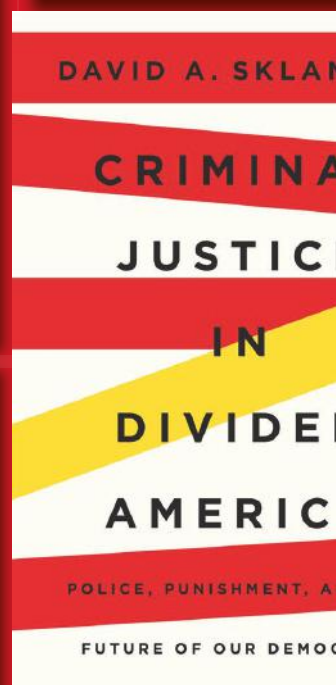
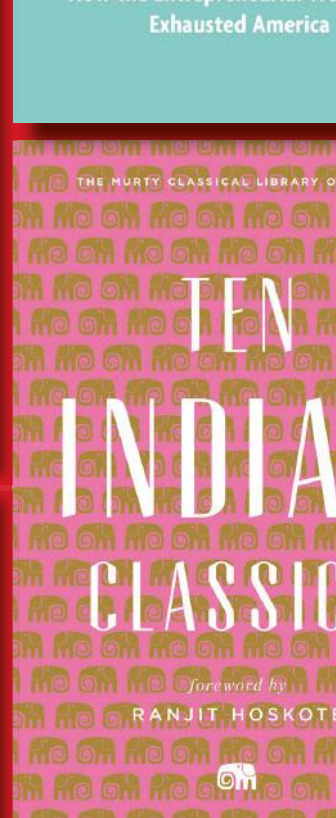
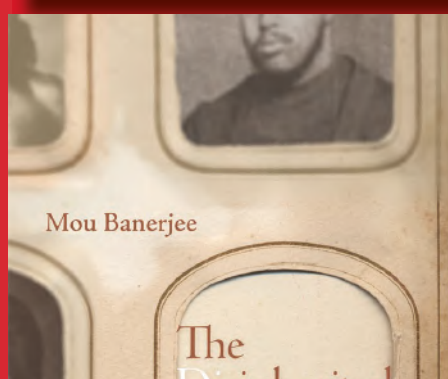
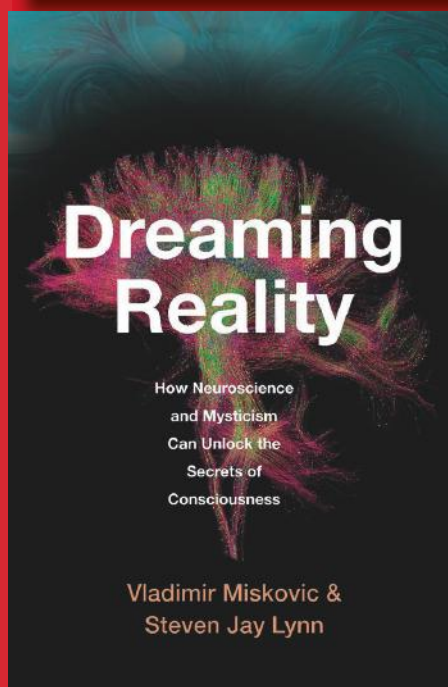
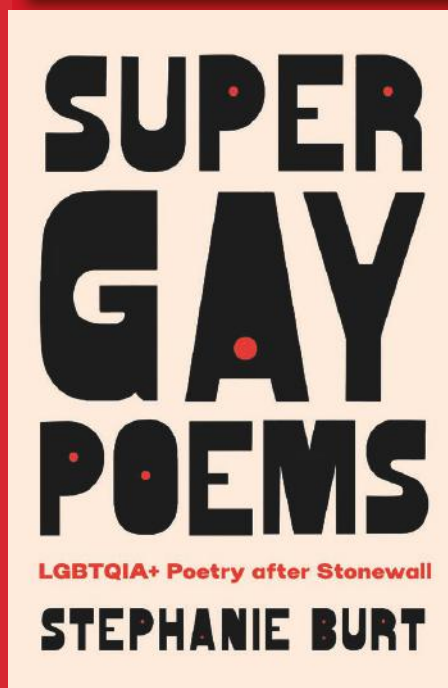
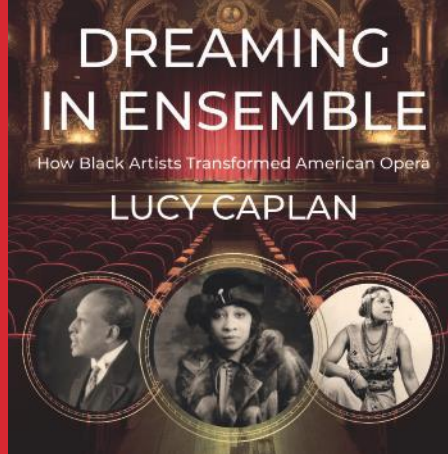




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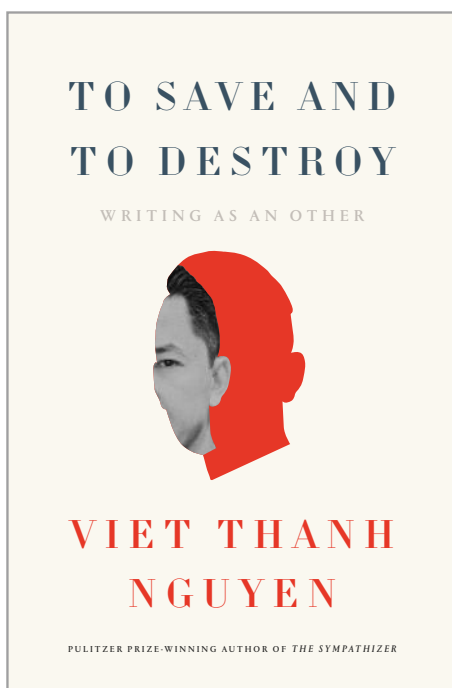


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 Literary Criticism
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To Save and to Destroy

Writing as an Other

Viet Thanh Nguyen

From the Pulitzer Prize–winning author of *The Sympathizer* (now an HBO series) comes a moving and unflinchingly personal meditation on the literary forms of otherness and a bold call for expansive political solidarity.

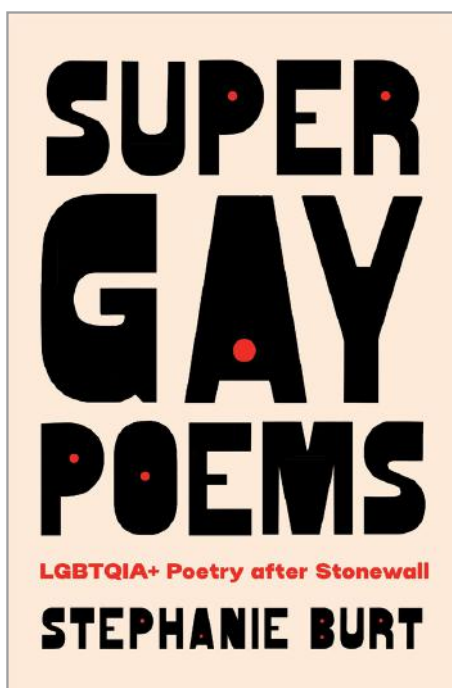
Born in war-ravaged Vietnam, Viet Nguyen arrived in the United States as a child refugee in 1975. The Nguyen family would soon move to San Jose, California, where the author grew up, attending UC-Berkeley in the aftermath of the shocking murder of Vincent Chin, which shaped the political sensibilities of a new generation of Asian Americans.

The essays here, delivered originally as the prestigious Norton Lectures, proffer a new answer to a classic literary question: What does the outsider mean to literary writing? Over the course of six captivating and moving chapters, Nguyen explores the idea of being an outsider through lenses that are, by turns, literary, historical, political, and familial.

Each piece moves between writers who influenced Nguyen’s craft and weaves in the haunting story of his late mother’s mental illness. Nguyen unfolds the novels and nonfiction of Herman Melville, F. Scott Fitzgerald, Ralph Ellison, William Carlos Williams, and Maxine Hong Kingston, until aesthetic theories give way to pressing concerns raised by war and politics. What is a writer’s responsibility in a time of violence? Should we celebrate fiction that gives voice to the voiceless—or do we confront the forces that render millions voiceless in the first place? What are the burdens and pleasures of the “minor” writer in any society? Unsatisfied with the modest inclusion accorded to “model minorities” such as Asian Americans, Nguyen sets the agenda for a more radical and disquieting solidarity with those whose lives have been devastated by imperialism and forever wars.



VIET THANH NGUYEN is the author of the Pulitzer Prize–winning novel *The Sympathizer* and of *Nothing Ever Dies*, a finalist for the National Book Award. A recipient of the MacArthur Foundation and Guggenheim fellowships and a member of the American Academy of Arts and Sciences, Nguyen is Aerol Arnold Chair of English and Professor of American Studies and Ethnicity at the University of Southern California. He is the first Asian American member of the Pulitzer Prize Board.



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Literary Criticism
9780674273115
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Super Gay Poems

LGBTQIA+ Poetry after Stonewall

Stephanie Burt

A major poet and literary critic leads an aesthetic adventure through poems about queer experience, by writers who identify as lesbian, gay, bisexual, queer, trans, nonbinary, gender fluid, and more.

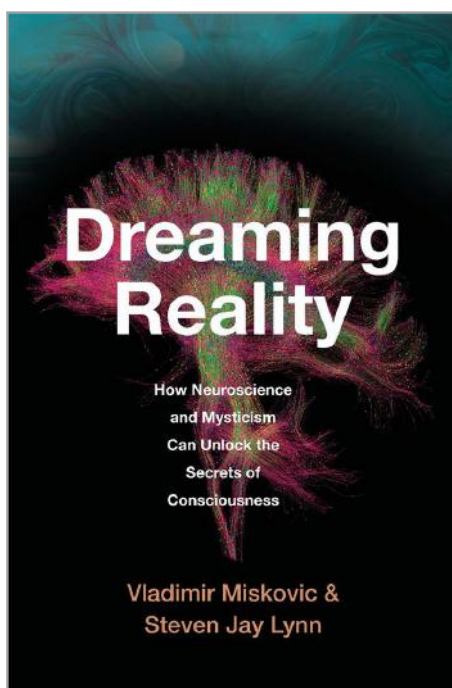
A groundbreaking anthology edited by acclaimed poet, critic, and scholar Stephanie Burt, *Super Gay Poems* brings together fifty-one works encompassing the evolutions of queer and trans verse after the Stonewall uprising of 1969. Since that galvanizing moment, poetry has served as both a vehicle for queer liberation and a witness to its sometimes fragile, sometimes ebullient flourishing, across the world.

The poems in this anthology represent the great variety of queer and trans life itself. They include near-sonnets, iambic couplets, and rhymed quatrains; skinny dimeters and shaped poems; chatty free verse and intentionally inaccurate translations; the demotic and the rococo. Arranged in chronological order, the selections trace queer culture's recent evolutions. Frank O'Hara, Audre Lorde, Judy Grahn, James Merrill, Thom Gunn, Jackie Kay, Adrienne Rich, Chen Chen, essa ranapiri, and The Cyborg Jillian Weise—poets widely known and poets who deserve to be—share their alienation, their euphoria, and their encounters with a protean community as it discovers new solidarities and new selves.

Each piece is paired with a concise, eye-opening essay in Burt's trademark style, with verve and an inimitable literary ear. A treasury of aesthetic experience and insight, *Super Gay Poems* points protestors, political organizers, poetry lovers, and LGBTQIA+ readers toward many beautiful tomorrows.



STEPHANIE BURT is the author of fourteen books of poetry and literary criticism, including *Don't Read Poetry* and *The Poem Is You*. A past judge for the Pulitzer Prize for poetry, she serves as a board member of the National Book Critics Circle, is the recipient of a Guggenheim Fellowship, and writes regularly for the *New York Times Book Review*, the *New Yorker*, the *London Review of Books*, the *New York Review of Books*, and other publications. She is Donald and Katherine Loker Professor of English at Harvard University.



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Psychology / Science

9 illus.

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“This is a remarkable book. Written by two authors with impeccable command of scientific modalities and an intimate familiarity with meditation traditions from around the world, *Dreaming Reality* invites readers to an exciting and exemplary new dialogue between neuroscience and religion.”

—Martin Laird, author of *An Ocean of Light: Contemplation, Transformation, and Liberation*

Dreaming Reality

How Neuroscience and Mysticism Can Unlock the Secrets of Consciousness

Vladimir Miskovic and Steven Jay Lynn

A cutting-edge neuroscientist and a leading clinical psychologist look to religious, mystical, and mind-altering experience to challenge scientific orthodoxies concerning consciousness.

We are nothing but a pack of neurons, Francis Crick once said. Vladimir Miskovic and Steven Jay Lynn show that this way of thinking is both limited and an obstacle to understanding consciousness. In *Dreaming Reality*, Miskovic and Lynn connect the latest findings from neuroscience—which studies the brain from the outside in, as a purely physical object—to the insights of the world’s mystical traditions, which chart elaborate cartographies of the mind from inside out through experiences of meditation, prayer, and ecstasy. We can tackle the biggest questions surrounding the nature of consciousness when we place objective scientific research alongside the phenomenology of “altered” states.

Dreaming Reality offers a rich synthesis of brains and minds, new and old, that challenges many cherished notions of how we experience our worlds and selves. Instead of privileging the experience of waking life, Miskovic and Lynn take this only as the starting point of a progressive disentanglement of consciousness. Delving into Buddhism, Vedanta, and Christian mysticism, they find that we have much to learn from dreams, hallucinations, visionary states, ego death, mind wandering, sensory deprivation, psychedelic experimentation, meditation, and minimal phenomenal experiences of consciousness.

Each chapter brings us closer to understanding how we dream reality into existence and how we might transcend impoverished materialist models, whose unacknowledged effect is to drive us toward nihilism. Instead, we arrive at a model of consciousness that is more capacious and compassionate than biological sciences alone can imagine.

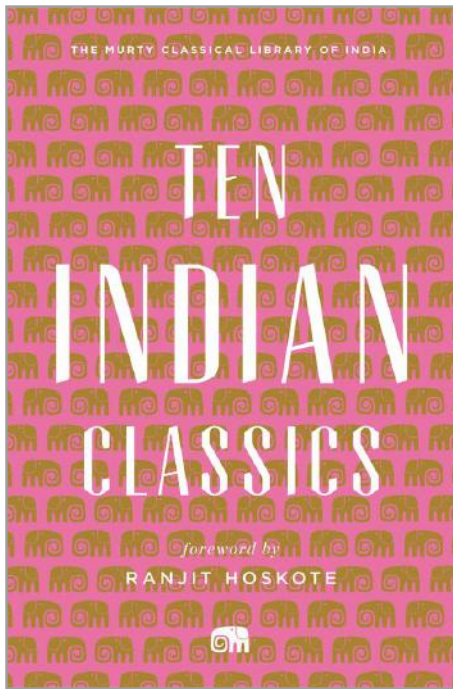


VLADIMIR MISKOVIC was formerly an Assistant Professor of Psychology and Integrative Neuroscience at Binghamton University (SUNY) and research scientist at X: The Moonshot Factory, previously known as Google X. Since 2023, he has been exploring monastic life in the contemplative community at New Skete Monastery in Cambridge, New York.



FERN LYNN

STEVEN JAY LYNN was Distinguished Professor of Psychology at Binghamton University (SUNY), where he directed the Laboratory of Consciousness, Cognition, and Psychopathology. He was the Founding Editor of the *Journal of Psychology of Consciousness*. His nearly two-dozen books have been translated into more than twenty languages.



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Poetry

9780674297142

Murty Classical Library of India

Ten Indian Classics

Murty Classical Library of India

Foreword by Ranjit Hoskote

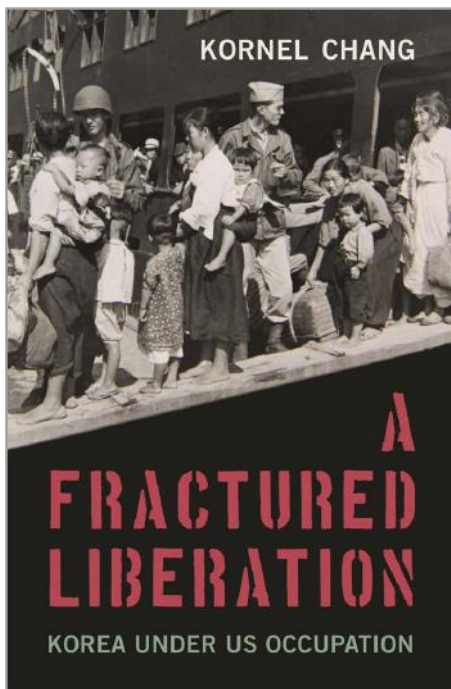
2,500 years of India's dazzling literary tradition, translated from a wide range of classical languages, and introduced by an award-winning poet.

Romantic ghazals and devotional quatrains, medieval battles and separated lovers, Buddhist women on their journeys toward nirvana and Ram's battle against a demon army to rescue Sita—all this and more can be found in the Murty Classical Library of India's *Ten Indian Classics*.

Beginning in the sixth century BCE and coming up to the eighteenth century, spanning the Indian subcontinent, the selections in this anthology include some of the oldest women's writing in the world, exquisite Sanskrit court poems, verses from the Sikh sacred tradition recited by millions around the world, the renowned chronicle of the Mughal emperor Akbar, and Tulsidas's retelling of the epic Ramayana that is cherished in North India to this day. Here, too, are the poems of Surdas, Mir Taqi Mir, and Bullhe Shah, which continue to inspire artists today and live on in contemporary music.

The anthology showcases original translations by leading experts from a vast array of India's literary traditions: Hindi, Kannada, Pali, Panjabi, Persian, Sanskrit, Telugu, and Urdu. With a foreword by the award-winning poet and translator Ranjit Hoskote, *Ten Indian Classics* is an invitation to readers worldwide to immerse themselves in a literary tradition that continues to shape modern South Asian culture and aesthetics in all its stunning diversity.

Poet, translator, and cultural theorist **RANJIT HOSKOTE** has authored more than thirty books of poetry, art criticism, cultural theory, and translation. His translation of the poems of the fourteenth-century Kashmiri mystic Lal Ded has been published as *I, Lalla*. His translation of a selection of the eighteenth-century Urdu poet Mir Taqi Mir's poetry has just appeared as *The Homeland's an Ocean*.



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 31 photos, 3 maps
 History • 9780674258433
 Belknap Press

A Fractured Liberation

Korea under US Occupation

Kornel Chang

A poignant return to Korea's forgotten "Asian Spring"—a moment ripe with possibility denied by the postwar US military occupation.

When Japanese imperial rule ended in August 1945, the Korean peninsula erupted with hopes that had been bottled up for forty years. New mother Chŏn Sukhŭi marveled at the news, envisioning her son growing up free in an independent Korea. Yi Ilchae, who only days before had been drafted into the Japanese army, threw himself into union activism. An electrifying excitement jolted Koreans into action everywhere. Peasants occupied Japanese-owned farmlands, workers seized control of factories, and women demanded political and economic equality.

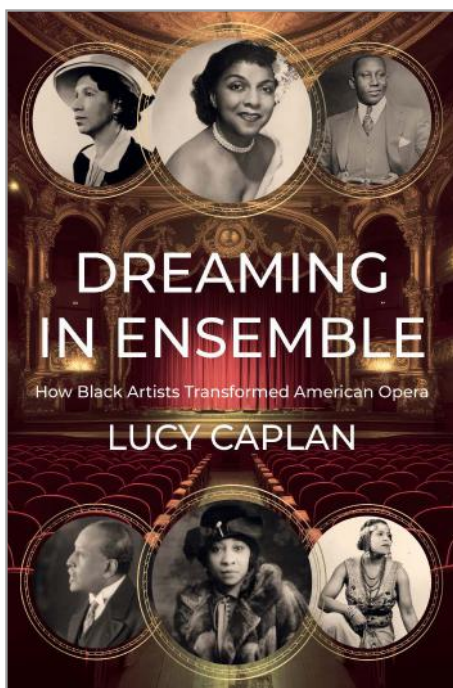
A Fractured Liberation brings to vivid life the brief but intense moment in postwar Korea when anything seemed possible, but nothing was guaranteed. The country had been abruptly split into US and Soviet military occupation zones, but, as Kornel Chang shows, ordinary people threw themselves into achieving self-governance throughout a unified Korea. The mostly left-leaning efforts were bolstered by an eclectic group of American supporters, including New Deal liberals, Christian socialists, and trade unionists.

The Koreans' greatest obstacle, however, proved to be the US military government in the south and its rigidly anticommunist leadership. Despite promising liberation from the hated Japanese-imposed institutions, the US occupation government under General John R. Hodge hired back Koreans who had worked for the Japanese to do the dirty work of curbing protests and muzzling reformers. As concern over the budding superpower rivalry with the Soviet Union overshadowed the Koreans' democratic aspirations, the United States increasingly narrowed the possibilities for Korean independence, helping to cement the North-South divide and ensure decades of authoritarian rule on both sides.

ISAAC JIMENEZ



KORNEL CHANG is the author of *Pacific Connections: The Making of the U.S.-Canadian Borderlands*, winner of the Association for Asian American Studies Book Prize in History. He is Associate Professor of History at Rutgers University–Newark.



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23 photos

Music

9780674268517

“Meticulously researched and beautifully written, this book has achieved that rare feat of advancing our conversations on Blackness and classical music by decades. It is a work of field-defining scholarship.”

—Kira Thurman, author of *Singing Like Germans: Black Musicians in the Land of Bach, Beethoven, and Brahms*

Dreaming in Ensemble

How Black Artists Transformed American Opera

Lucy Caplan

A revelatory new account of Black innovation in American opera, showing how composers, performers, and critics redefined the genre both aesthetically and politically in the early twentieth century.

The inauguration of a “golden age” in Black opera is often dated to 1955, when Marian Anderson became the first Black singer to perform in a leading role at New York’s Metropolitan Opera. Yet Anderson’s debut was actually preceded by a rich Black operatic tradition that developed in the first half of the twentieth century. Lucy Caplan tells the stories of the Black composers, performers, critics, teachers, and students who created this vibrant opera culture, even as they were excluded from the genre’s most prominent institutions. Their movement, which flourished alongside the Harlem Renaissance, redefined opera as a wellspring of aesthetic innovation, sociality, and antiracist activism.

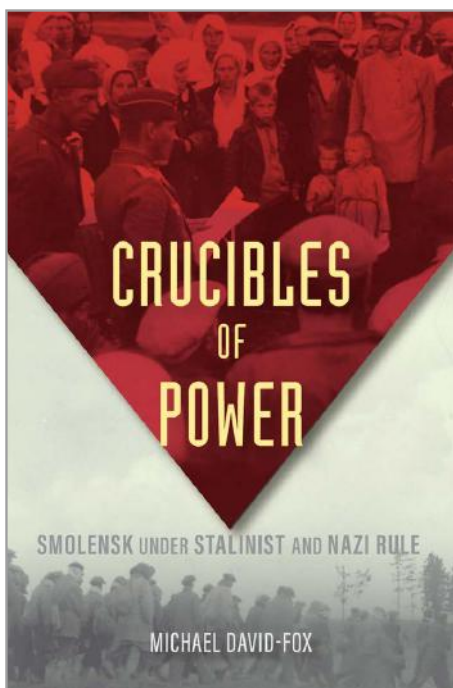
Caplan argues that Black opera in the early twentieth century had decidedly countercultural ambitions. In opera’s sonic grandeur and dramatic maximalism, artists found creative resources for expressing the complexity of Black life. The protagonists of this story include composers Harry Lawrence Freeman and Shirley Graham, whose operas boldly interpreted Black diasporic history; performers Caterina Jarboro and Florence Cole-Talbert, who both starred in the racially fraught role of Aida; and critics Sylvester Russell and Nora Holt, who wrote imaginatively about the genre in the Black press. Yet Caplan also focuses on the many Black students, amateurs, opera house staff, and listeners who contributed indelibly to opera’s meanings.

Embracing opera’s inventive and even liberatory possibilities, these figures powerfully expanded the parameters of Black cultural production. With the creation of new companies, choruses, and audiences, opera not only circulated in the Black public sphere but itself became a public sphere with radical potential.



NICOLE VOLPE

LUCY CAPLAN is Assistant Professor of Music at Worcester Polytechnic Institute. Her essays on classical music have appeared in the *New Yorker* online, *Symphony*, *San Francisco Classical Voice*, and *Opera News*.



February • cloth • 416 pages

6-¹/₂ x 9-¹/₄ • £29.95 • \$35.00

13 photos, 7 maps

History

9780674247468

“[A] masterful study ... Deeply theorized yet fluently written, this book guides us through the histories of Stalinism, Nazism, the Holocaust, and World War II in Russia’s Smolensk Region.”

—Mark Edele, author of *Russia’s War against Ukraine: The Whole Story*

Crucibles of Power

Smolensk under Stalinist and Nazi Rule

Michael David-Fox

An illuminating new history of World War II—era Smolensk, a region at the crossroads of the two great dictatorships of the twentieth century.

During the Cold War, the Smolensk Archive held the only collection of Communist Party documents available to Western scholars, becoming the foundation for generations of scholarship on Soviet history. *Crucibles of Power* returns to the Smolensk Region with fresh eyes and fresh sources. Prizewinning historian Michael David-Fox traces the experiences of Smolensk residents between the interwar years and the end of World War II, a period during which the city and region passed from Stalinist rule to Nazi occupation and back. The result is a revelatory examination of choice and power under dueling forms of murderous totalitarianism.

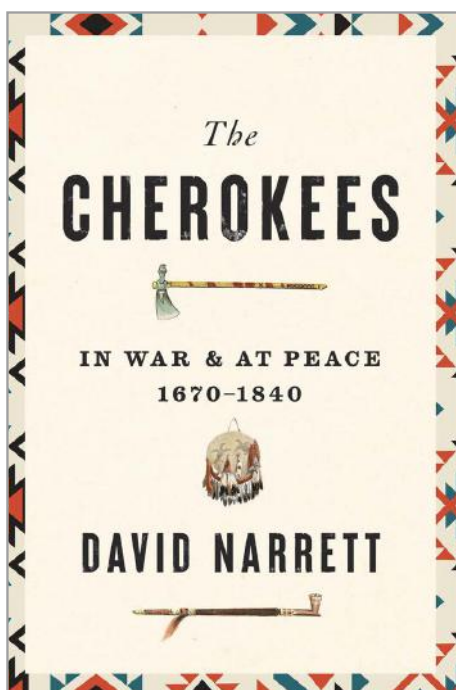
Exploring the life-and-death decisions of a fascinating cast of characters—from young women in the Communist Youth League to a defense lawyer during Stalin’s Great Terror who became Smolensk’s collaborationist mayor during the German occupation—David-Fox shows how deeply the Stalinist and Nazi regimes relied on the cooptation of average citizens motivated by greed and need, but always within the orbit of ideology. Challenging today’s Russian nationalist narrative of heroic WWII resistance, he finds that large numbers of Russians aided the Nazi occupation of Smolensk in order to protect themselves, secure their own self-interest, or pursue vendettas against a Soviet state they found no less corrupt or oppressive than its German foe.

At a time when much of the world is tilting away from liberal democracy and toward authoritarianism, *Crucibles of Power* masterfully unravels the threads of dictatorial rule. Smolensk emerges as a laboratory for understanding the mechanics of both outright coercion and subtler forms of power, as well as the enabling behavior of ordinary citizens acquiescing to extraordinary crimes.



LUCAS RHODE

MICHAEL DAVID-FOX is the author or editor of fifteen books, including *Crossing Borders: Modernity, Ideology, and Culture in Russia and the Soviet Union* and *Showcasing the Great Experiment: Cultural Diplomacy and Western Visitors to the Soviet Union, 1921–1941*. He is Director of the Center for Eurasian, Russian, and East European Studies and Professor of History at Georgetown University.



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 17 photos, 8 maps
 History · 9780674258204
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The Cherokees

In War and at Peace, 1670-1840

David Narrett

A sweeping new history reveals how the Cherokees became a nation as they navigated a century and a half of intertribal conflicts and colonial expansion that threatened their way of life.

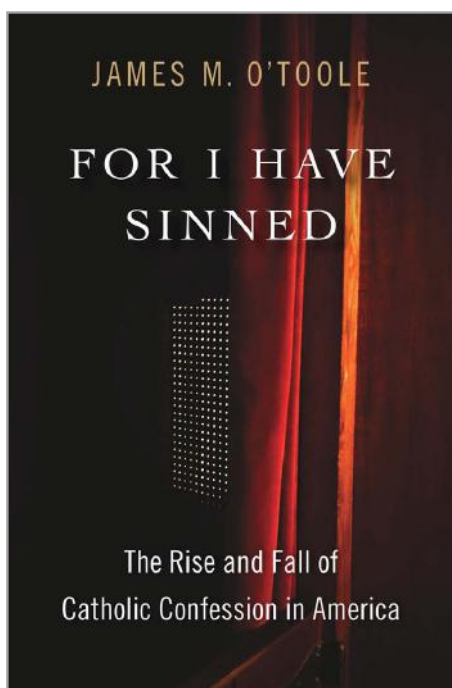
For more than 150 years between their first encounters with the English in the 1670s and forced removal along the Trail of Tears, the Cherokees negotiated mounting pressures. As their world was convulsed by the spread of European diseases, competition for guns, furs, and deerskins, and imperial powers' unrelenting pursuit of "savage" allies, Cherokee communities responded by creating new solidarities. At the dawn of the eighteenth century, the idea of unity among the widely dispersed Cherokees would scarcely have occurred to their leaders. A century later, chiefs would declare unequivocally that they stood for the whole Cherokee nation.

Steps toward national unity were partially a response to the exigencies of war. But while armed conflict was frequent, David Narrett shows that the bonds of Cherokee peoplehood were forged primarily through efforts to maintain peace and secure their livelihoods. The Cherokees—both men and women—were remarkably skillful diplomats who practiced peacemaking as a distinctive spiritual art in which adversaries would reconcile through a mutual and symbolic forgetting of wrongs inflicted on one another. Pragmatic, nuanced, and purposeful, Cherokees adeptly managed relationships with colonials and Indigenous rivals, seeking to preserve their independence and living space and to maximize advantages from trade.

Rich in detail and insight, and told through captivating personal stories, *The Cherokees* offers a portrait of the perseverance that built a nation. Amid an onslaught of struggle and change, the Cherokees became a people who survived against all odds.



DAVID NARRETT is the author of *Adventurism and Empire: The Struggle for Mastery in the Louisiana-Florida Borderlands* and *Inheritance and Family Life in Colonial New York City*. He is Professor of History at the University of Texas at Arlington.



March · cloth · 336 pages
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 Religion
 9780674294523

“[An] indispensable, vital addition to the cultural history of Catholicism and a major contribution to our understanding of ethical reflection in the not-so-distant past.”

—John T. McGreevy, author of *Catholicism: A Global History from the French Revolution to Pope Francis*

For I Have Sinned

The Rise and Fall of Catholic Confession in America

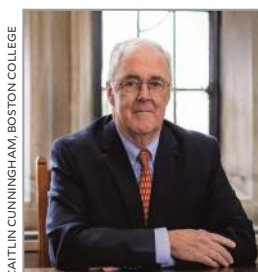
James M. O'Toole

The remarkable story of how confession became a defining rite for American Catholics—and then, beginning in the 1970s, all but disappeared.

For generations, American Catholics went faithfully to confession, admitting their sins to a priest and accepting through him God's forgiveness. The sacrament served as a distinctive marker of Catholic identity, shaping parishioners' views of their relationship to God, their neighbors, and the wider world. But starting in the 1970s, many abandoned confession altogether. Focusing on the experiences of both laypeople and priests, James M. O'Toole reconstructs the history of confession's steady rise—and dramatic fall—among American Catholics.

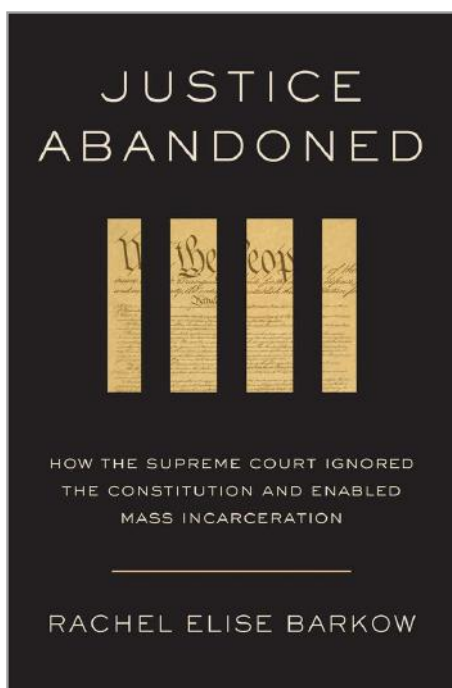
In the early United States, the Catholic Church grew rapidly—and with it, confession's centrality. Although the sacrament was practiced unevenly for much of the nineteenth century, frequent confession became common by the early twentieth. Both priests and parishioners understood confession as a ritual crucial for the soul, while on a social level, it established Catholic distinctiveness within a largely Protestant country. Today, however, even faithful Catholics seldom confess. The reasons for this change, O'Toole reveals, include the emergence of psychology and other forms of counseling; the Church's stance against contraception, which alienated many parishioners; and a growing sense of confession's inability to confront social problems like structural racism, poverty, and sexism. Meanwhile, increasing recognition of sexual abuse within the Church further undermined trust in clergy as confessors.

Sensitively attuned to the historical importance of confession, *For I Have Sinned* also suggests that, if the sacrament no longer serves the needs of US Catholics, the Church and its members might find new ways to express their ideals in the twenty-first century.



CAITLIN CUNNINGHAM, BOSTON COLLEGE

JAMES M. O'TOOLE is Charles I. Clough Millennium Professor of History Emeritus and University Historian at Boston College. He is the author of *The Faithful: A History of Catholics in America* and the editor of *Habits of Devotion: Catholic Religious Practice in Twentieth-Century America*.



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Law
9780674294226

Justice Abandoned

How the Supreme Court Ignored the Constitution
and Enabled Mass Incarceration

Rachel Elise Barkow

An influential legal scholar argues that the Supreme Court played a pivotal role in the rise of mass incarceration in America.

With less than 5 percent of the world's population and almost a quarter of its prisoners, America indisputably has a mass incarceration problem. How did it happen? Tough-on-crime politics and a racially loaded drug war are obvious and important culprits, but another factor has received remarkably little attention: the Supreme Court. The Constitution contains numerous safeguards that check the state's power to lock people away. Yet since the 1960s the Supreme Court has repeatedly disregarded these limits, bowing instead to unfounded claims that adherence to the Constitution is incompatible with public safety.

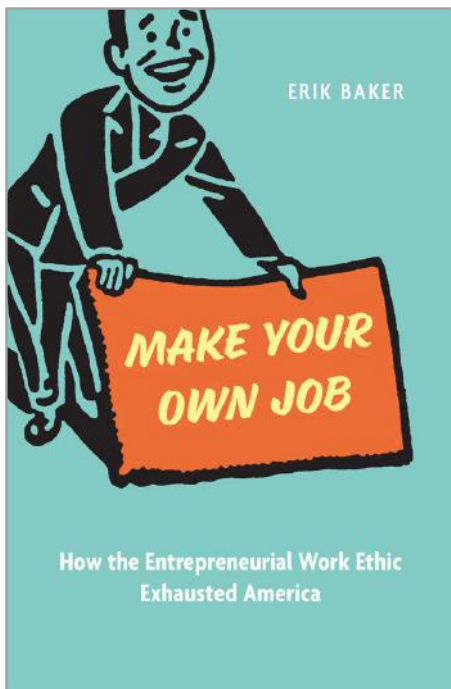
In *Justice Abandoned*, Rachel Barkow highlights six Supreme Court decisions that paved the way for mass incarceration. These rulings have been crucial to the meteoric rise in pretrial detention and coercive plea bargaining. They have enabled disproportionate sentencing and overcrowded prison conditions. And they have sanctioned innumerable police stops and widespread racial discrimination. If the Court were committed to protecting constitutional rights and followed its standard methods of interpretation, none of these cases would have been decided as they were, and punishment in America would look very different than it does today.

More than just an autopsy of the Supreme Court's errors, *Justice Abandoned* offers a roadmap for change. Barkow shows that the originalist methodology adopted by the majority of the current Court demands overturning the unconstitutional policies underlying mass incarceration. If the justices genuinely believe in upholding the Constitution in all cases, then they have little choice but to reverse the wrongly decided precedents that have failed so many Americans.



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RACHEL ELISE BARKOW is the Charles Seligson Professor of Law and Faculty Director of the Zimroth Center on the Administration of Criminal Law at NYU School of Law. A past member of the United States Sentencing Commission, she is the author of *Prisoners of Politics: Breaking the Cycle of Mass Incarceration*.



January • cloth • 352 pages
 6-¹/₈ x 9-¹/₄ • £29.95 • \$35.00
 History / Business
 9780674293601

Make Your Own Job

How the Entrepreneurial Work Ethic Exhausted America

Erik Baker

A sweeping new history of the changing meaning of work in the United States, from Horatio Alger to Instagram influencers.

How Americans think about work changed profoundly over the course of the twentieth century. Thrift and persistence came to seem old-fashioned. Successful workers were increasingly expected to show initiative and enthusiasm for change—not just to do their jobs reliably but to create new opportunities for themselves and for others. Our culture of work today is more demanding than ever, even though workers haven’t seen commensurate rewards.

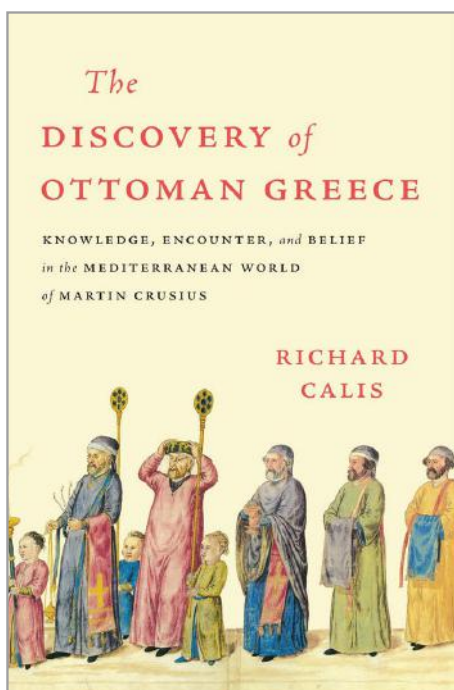
Make Your Own Job explains how this entrepreneurial work ethic took hold, from its origins in late nineteenth-century success literature to the gig economy of today, sweeping in strange bedfellows: Marcus Garvey and Henry Ford, Avon ladies and New Age hippies. Business schools and consultants exhorted managers to cultivate the entrepreneurial spirit in their subordinates, while an industry of self-help authors synthesized new ideas from psychology into a vision of work as “self-realization.” Policy experts embraced the new ethic as a remedy for urban and Third World poverty. Every social group and political tendency, it seems, has had its own exemplary entrepreneurs.

Historian Erik Baker argues that the entrepreneurial work ethic has given meaning to work in a world where employment is ever more precarious—and in doing so, has helped legitimize a society of mounting economic insecurity and inequality. From the advent of corporate capitalism in the Gilded Age to the economic stagnation of recent decades, Americans have become accustomed to the reality that today’s job may be gone tomorrow. Where work is hard to find and older nostrums about diligent effort fall flat, the advice to “make your own job” keeps hope alive.



LEISE JONES

ERIK BAKER is Lecturer on the History of Science at Harvard University. His journalism and essays have appeared in the *New Yorker*, *Harper's*, *n+1*, and *The Drift*, where he is Associate Editor.



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 History
 21 photos
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The Discovery of Ottoman Greece

Knowledge, Encounter, and Belief in the Mediterranean World of Martin Crusius

Richard Calis

The surprising story of the sixteenth-century Lutheran scholar who became Europe's foremost authority on Ottoman Greece, shedding new light on the place of Greek culture and religion in the Western imagination.

In the late sixteenth century, a German Lutheran scholar named Martin Crusius compiled an exceptionally rich record of Greek life under Ottoman rule. Although he never left his home in the university town of Tübingen, Crusius spent decades annotating books and manuscripts, corresponding with the Greek Orthodox Patriarch, and interviewing Greek Orthodox alms-seekers. Ultimately, he gathered his research into a seminal work called the *Turcograecia*, which served for centuries as Europe's foremost source on Ottoman Greece. Yet as Richard Calis reveals, Crusius's massive—and largely untapped—archive has much more to tell us about how early modern Europeans negotiated cultural and religious difference.

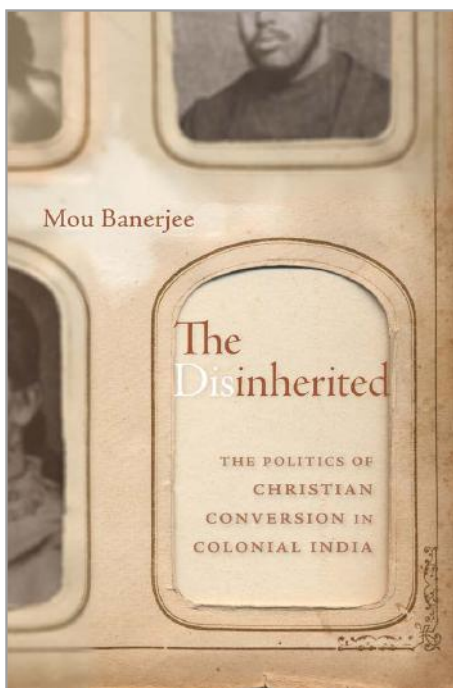
In particular, Crusius's work illuminates Western European views of the religious "other" within Christianity: the Greek Orthodox Christians living under Ottoman rule, a group both familiar and foreign. Many Western Europeans, including Crusius, developed narratives of Greek cultural and religious decline under Ottoman rule. Crusius's records, however, reveal in exceptional detail how such stories developed. His interactions with his Greek Orthodox visitors, and with a vast network of correspondents, show that Greeks' own narratives of hardship entwined in complex ways with Western Europeans' orientalist views of the Ottoman world. They also reflect the religious tensions that undergirded these exchanges, fueled by Crusius's fervent desire to spread Lutheran belief across Ottoman Greece and the wider world.

A lively intellectual history drawn from a forgotten archive, *The Discovery of Ottoman Greece* is also a perceptive character study, in which Crusius takes his place in the history of ethnography, Lutheran reform, and European philhellenism.



SAMEER A. KHAN

RICHARD CALIS is Assistant Professor in Cultural History at Utrecht University, where he studies the cultural and intellectual history of the early modern world.



January · cloth · 368 pages
 6-¹/₈ x 9-¹/₄ · £41.95 • \$49.95
 History
 4 photos
 9780674268036

The Disinherited

The Politics of Christian Conversion in Colonial India

Mou Banerjee

An illuminating history of religious and political controversy in nineteenth-century Bengal, where Protestant missionary activity spurred a Christian conversion “panic” that indelibly shaped the trajectory of Hindu and Muslim politics.

In 1813, the British Crown adopted a policy officially permitting Protestant missionaries to evangelize among the empire’s Indian subjects. The ramifications proved enormous and long-lasting. While the number of conversions was small—Christian converts never represented more than 1.5 percent of India’s population during the nineteenth century—Bengal’s majority faith communities responded in ways that sharply politicized religious identity, leading to the permanent ejection of religious minorities from Indian ideals of nationhood.

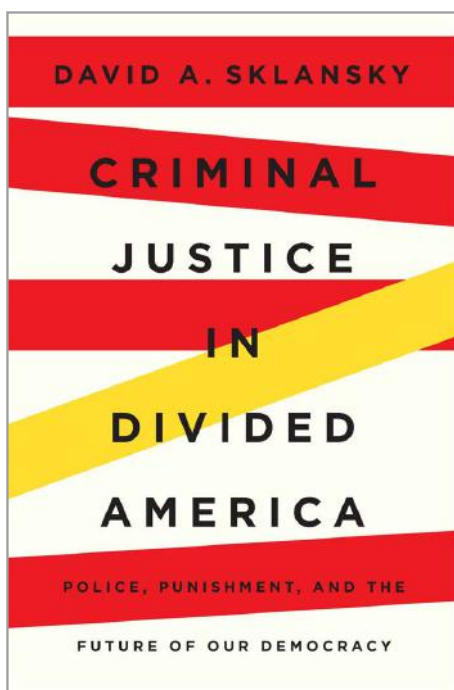
Mou Banerjee details what happened as Hindus and Muslims grew increasingly suspicious of converts, missionaries, and evangelically minded British authorities. Fearing that converts would subvert resistance to British imperialism, Hindu and Muslim critics used their influence to define the new Christians as a threatening “other” outside the bounds of authentic Indian selfhood. The meaning of conversion was passionately debated in the burgeoning sphere of print media, and individual converts were accused of betrayal and ostracized by their neighbors. Yet, Banerjee argues, the effects of the panic extended far beyond the lives of those who suffered directly. As Christian converts were erased from the Indian political community, that community itself was reconfigured as one consecrated in faith. While India’s emerging nationalist narratives would have been impossible in the absence of secular Enlightenment thought, the evolution of cohesive communal identity was also deeply entwined with suspicion toward religious minorities.

Recovering the perspectives of Indian Christian converts as well as their detractors, *The Disinherited* is an eloquent account of religious marginalization that helps to explain the shape of Indian nationalist politics in today’s era of Hindu majoritarianism.

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MOU BANERJEE is a historian of modern South Asia and Assistant Professor of History at the University of Wisconsin–Madison.



February • cloth • 256 pages

5-½ x 8-¼ • £29.95 • \$35.00

Law

9780674293663

Criminal Justice in Divided America

Police, Punishment, and the Future of Our Democracy

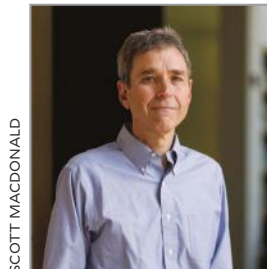
David A. Sklansky

How a broken criminal justice system has fueled the crisis of American democracy, and how we can address both problems together.

American criminal justice is in crisis. Prisons are swollen, confidence in police has plummeted, and race- and class-based biases distort every aspect of the system. American democracy is in crisis, too, as the chasm of loathing and incomprehension that divides political factions grows ever wider and deeper. Legal scholar and former prosecutor David A. Sklansky argues that these crises are deeply intertwined. And if the failures of American criminal justice are near the heart of our political divides, then reforming the system is essential for repairing our democracy.

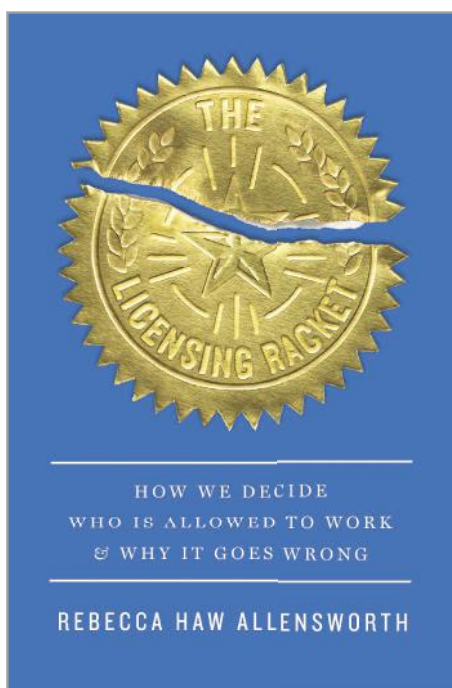
Criminal Justice in Divided America shows how police, courts, and prisons helped to break American democracy and how better approaches to public safety and criminal accountability can help to repair it. Engaging critically with concerns from both the left and the right, Sklansky lays out a clear and deeply researched agenda for reforming police departments, prosecutors' offices, criminal trials, and punishment. Sklansky seeks pragmatic solutions that take account of political realities: the lofty ideal of empowering "the people" or "the community" can mean little when members of the public or the community disagree. While efforts to "defund" the police have exacerbated political conflicts without addressing the underlying problem of how and when force should be used to protect public safety, reforms aimed at improving police accountability, restraining prosecutorial power, and expanding the role of juries can bring together warring parties who share a concern for justice.

Ultimately, Sklansky argues, reform must be rooted in a strong commitment to pluralism—bridging political divides rather than worsening them, strengthening democracy, and securing the broad support that enables durable change.



SCOTT MACDONALD

DAVID A. SKLANSKY is Stanley Morrison Professor of Law at Stanford Law School and faculty codirector of the Stanford Criminal Justice Center. A former assistant US attorney in Los Angeles, he is the author of *A Pattern of Violence: How the Law Classifies Crimes and What It Means for Justice*.



March · cloth · 304 pages
5-½ x 8-¼ · £29.95 • \$35.00
Business
9780674295421

The Licensing Racket

How We Decide Who Is Allowed to Work, and Why It Goes Wrong

Rebecca Haw Allensworth

A bottom-up investigation of the broken system of professional licensing, affecting everyone from hair-dressers and morticians to doctors, lawyers, real estate agents, and those who rely on their services.

The requirements are set by over 1,500 industry-specific licensing boards, staffed mainly by volunteers from the industries they regulate. These boards have enormous power to shape the economy and the lives of individuals. As consumers, we rely on licensing boards to maintain standards of hygiene, skill, and ethics. But their decisions can be maddeningly arbitrary, creating unnecessary barriers to work. And where boards could be useful, curbing harms and ensuring professionalism, their performance is profoundly disappointing.

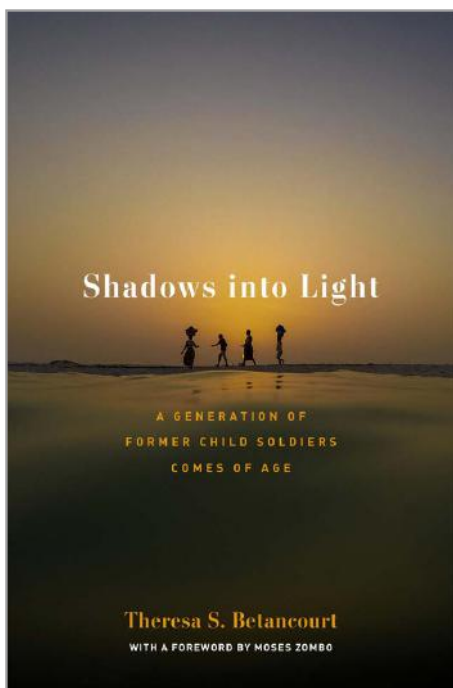
When Rebecca Haw Allensworth began attending board meetings, she discovered a thicket of self-dealing and ineptitude. Drawing on hundreds of hours of interviews with board members and applicants, *The Licensing Racket* goes behind the scenes to show how boards protect insiders from competition and turn a blind eye to unethical behavior. Even where there is the will to discipline bad actors, boards lack the resources needed to investigate serious cases. The consequences range from the infuriatingly banal—a hairdresser prevented from working—to the deeply shocking, with medical licensing boards bearing considerable blame for the opioid crisis and for staffing shortages during the COVID epidemic. Meanwhile, unethical lawyers who are allowed to keep their licenses are overrepresented among advocates working with the most vulnerable groups in society.

If licensing is in many arenas a pointless obstacle to employment, in others it is as important as it is ineffective. Allensworth argues for abolition where appropriate and outlines an agenda for reform where it is most needed.

SANDY CAMPBELL PHOTOGRAPHY



REBECCA HAW ALLENSWORTH is David Daniels Allen Professor of Law at Vanderbilt University Law School. Her work appears in the *Atlantic*, the *Wall Street Journal*, and the *New York Review of Books*.



February • cloth • 320 pages
 5-½ x 8-¼ • £29.95 • \$35.00
 Psychology
 9780674251052

Shadows into Light

A Generation of Former Child Soldiers Comes of Age

Theresa S. Betancourt

A twenty-plus-year study of former child soldiers offers far-reaching insight into mental health and resilience after extreme trauma.

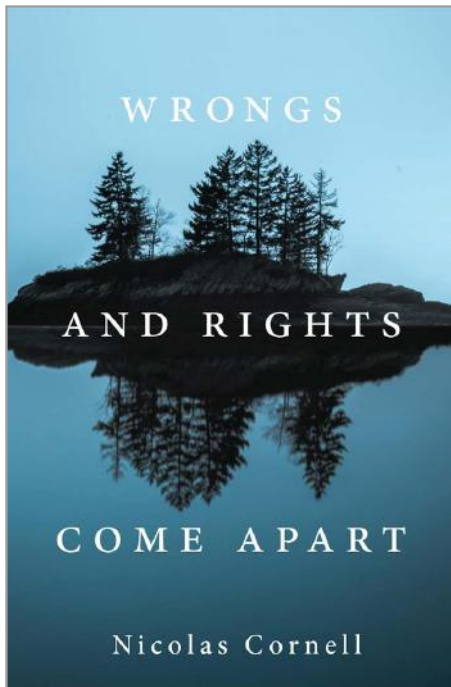
During the civil war that ravaged Sierra Leone from 1991 to 2002, an estimated 20,000 children were forced to join the fighting. As villages were raided and youths rounded up, it was not uncommon for a child to be ordered to kill a friend, relative, or neighbor under threat of being killed themselves. The goal was to make it impossible for the captives to return home and be accepted back into their communities.

But when the conflict ended, many of the children did find their way home. Could they reintegrate after such extreme trauma? Theresa Betancourt and her collaborators in Sierra Leone launched a study of more than 500 boys and girls who had been pulled into the war, tracking them for over two decades. The results were surprising: despite everything they had suffered, this was not a lost generation. In fact, the most dominant trend over time was one of healing and increasing acceptance. The lives of the former child soldiers were shaped not just by their personal ordeals but also, crucially, by the responses of their families, peers, and broader communities. Filled with vivid personal stories, *Shadows into Light* describes heartbreak and despair but also remarkable triumphs made possible by layers of social support and encouragement.

Betancourt's study provides unparalleled insight into the long-term psychological and developmental effects of family separation, war, and exposure to violence. The lessons go far beyond Sierra Leone's tragedy, suggesting that we should, in general, think of children's risk and resilience more as products of the post-trauma environment than as individual traits.



THERESA S. BETANCOURT is the inaugural Salem Professor in Global Practice at the Boston College School of Social Work and Director of the Research Program on Children and Adversity. She has been an advisor for UNICEF, the International Rescue Committee, Amnesty International, the US Institute of Peace, and the World Health Organization, and served as an expert of the International Criminal Court.



March • cloth • 304 pages
6-¹/₈ x 8-¹/₄ • £41.95 • \$49.95
Philosophy
9780674244979

Wrongs and Rights Come Apart

Nicolas Cornell

A bold challenge to a central assumption in modern moral and legal thinking, showing that wrongs and rights are not flip sides of the same coin but instead represent fundamentally distinct moral phenomena.

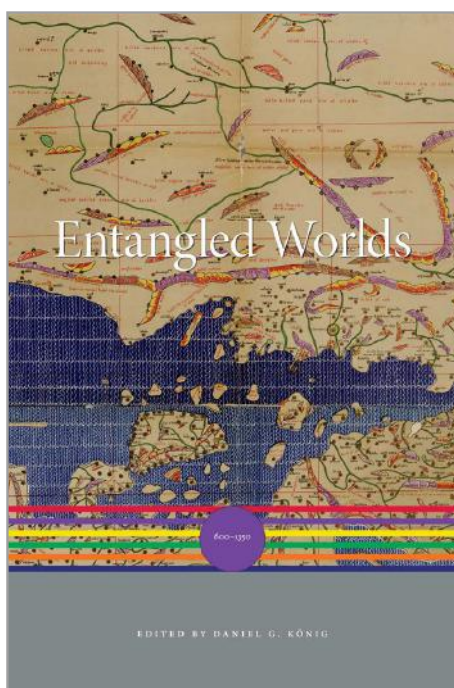
It is commonplace to regard rights and wrongs as mirror images of each other: to be wronged, we think, is to have one's rights violated. According to this familiar picture of the moral landscape, there is an inescapable relationship between our claims on others and our complaints against them. Indeed, if to have a right means just that one can reasonably claim redress for being wronged, then there is really nothing separating wrongs and rights.

Legal scholar and philosopher Nicolas Cornell rejects this view. He argues that although wrongs and rights often correspond and overlap, they diverge systematically in a range of contexts and play substantively different roles in our lives. Wrongs are not merely the outline left where rights have been taken away, and rights are more than just the glimmer of future liability.

To make its case, *Wrongs and Rights Come Apart* engages a variety of examples from literature, legal cases, moral philosophy, and contemporary culture. In accessible, lively prose, Cornell explores topics such as illicit promises, forgiveness, animal rights, and economic exploitation. It turns out that potential wrongs—unlike rights—do not determine how we ought to conduct ourselves. And crucially, rights—unlike wrongs—do not tell us what corrective action is appropriate after a violation. Only by seeing rights and wrongs as distinct concepts, Cornell concludes, can we do justice to the richness of our interpersonal obligations.



NICHOLAS CORNELL is Professor of Law at the University of Michigan Law School. He holds a PhD in Philosophy and a JD, both from Harvard. He works on issues in normative ethics and private law theory.



March · cloth · 1328 pages

6-³/₈ x 9-¹/₄ · £45.95 • \$55.00

History

9780674047181

70 photos, 4 illus., 45 maps, 2 tables

A History of the World Series

Entangled Worlds

600–1350

edited by Daniel G. König

Leading historians and archaeologists offer a comprehensive introduction to the increasingly entangled worlds that spanned the globe between 600 and 1350 CE.

The period between the seventh and fourteenth centuries is hardly thought of as an era of globalization. Entire societies in the Americas, Australia, and Oceania developed in relative isolation from other parts of the world. Even on the interconnected landmass of Eurafasia, many people had little to do with processes of transregional exchange.

Yet the period 600–1350 CE in fact witnessed an explosion of connectivity amid the consolidation of sophisticated approaches to human organization. Flows of people, goods, and ideas across regional boundaries intensified, changing lives at all social levels, from rulers to the enslaved. In the Americas, large cities and north-south trade networks took shape. The Arabic-Islamic conquests of the seventh and eighth centuries, along with the Mongol expansion of the thirteenth, tied together diverse polities from southeast Asia to sub-Saharan Africa. Regions also became more culturally and politically integrated: Latin-Christian models of social organization spread across Europe; the Sinitic written language drew eastern Eurasia into a common elite culture; and the accumulation of significant agricultural surpluses in the Indian subcontinent supported the emergence of a settled political order.

Entangled Worlds sees the completion of the magisterial six-volume set *History of the World*, offering an authoritative introduction to a vibrant era of global history. The distinguished contributors make clear that there never was a stagnant “Middle Ages” wedged between Antiquity and Modernity but instead a period defined by decisive strides toward global connection, urbanization, and the cultural and political formations we live with today.

AGNES ROSSA



DANIEL G. KÖNIG is the author of *Arabic-Islamic Views of the Latin West: Tracing the Emergence of Medieval Europe* and the editor of *Latin and Arabic: Entangled Histories*. He is Professor of the History of Religions at the University of Konstanz.

Democratic Elitism

*The Founding Myth
of American
Political Science*

NATASHA PIANO

April • cloth • 240 pages
6-¹/₂ x 9-¹/₄ • £33.95 • \$39.95
Politics
9780674295377

Democratic Elitism

The Founding Myth of American Political Science

Natasha Piano

A searing argument – and work of meticulous scholarship – about how American political scientists misinterpreted the elite theory of democracy and in so doing made our political system vulnerable to oligarchic takeover.

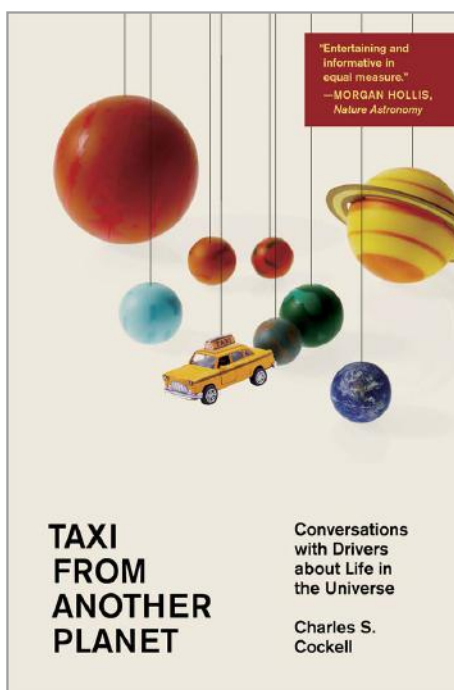
Do competitive elections secure democracy, or might they undermine it by breeding popular disillusionment with liberal norms and procedures? The so-called Italian School of Elitism, comprising Vilfredo Pareto, Gaetano Mosca, and Robert Michels, voiced this very concern. They feared that defining democracy exclusively through representative practices creates unrealistic expectations of what elections can achieve, generating mass demoralization and disillusionment with popular government.

The Italian School's concern has gone unheeded, even as their elite theory has been foundational for political science in the United States. *Democratic Elitism* argues that scholars have misinterpreted the Italians as conservative, anti-democratic figures who championed the equation of democracy with representative practices to restrain popular participation in politics. Natasha Piano contends not only that the Italian School's thought has been distorted but also that theorists have ignored its main objective: to contain demagogues and plutocrats who prey on the cynicism of the masses. We ought to view these thinkers not as elite theorists of democracy but as democratic theorists of elitism.

The Italian School's original writings do not reject electoral politics; they emphasize the power and promise of democracy beyond the ballot. Elections undoubtedly are an essential component of functioning democracies, but in order to preserve their legitimacy we must understand their true capacities and limitations. It is past time to dispel the delusion that we need only elections to solve political crises, or else mass publics, dissatisfied with the status quo, will fall deeper into the arms of authoritarians who capture and pervert formal democratic institutions to serve their own ends.

NATASHA PIANO is Assistant Professor of Political Theory at the University of California, Los Angeles, and coeditor of *Florentine Political Writings from Petrarch to Machiavelli*.

Paperbacks



April • Paper • 304 pages
 5-½ x 8-¼ • £16.95 • \$19.95
 Science
 9780674297227
 18 photos

Taxi from Another Planet

Conversations with Drivers about Life in the Universe

Charles S. Cockell

"Timely...Cockell makes us consider a gamut of new possibilities that boggle the mind."—Bruce Dorminey, *Forbes*

"*Taxi from Another Planet* conveys an array of ideas—all fascinating, and some profound—with a light touch and utter clarity. Accessible to anyone curious about the cosmos."

—Martin Rees, coauthor of *The End of Astronauts*

"Entertaining and informative in equal measure."

—Morgan Hollis, *Nature Astronomy*

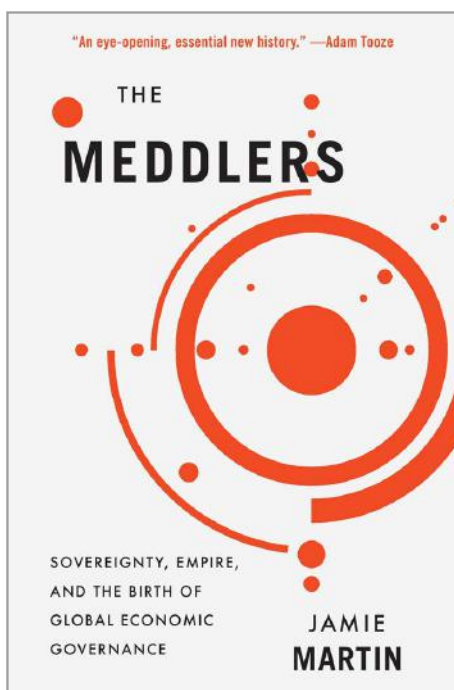
If you've ever sat in the back seat of a taxi, you know that cabbies like to talk. Sports or politics, your job or theirs, taxi drivers are fine conversationalists on just about any topic. And when the passenger is astrobiologist Charles Cockell, that topic is usually space and what, if anything, lives out there.

Inspired by conversations with drivers all over the world, *Taxi from Another Planet* tackles the questions that everyday people have about the cosmos and our place in it. Will we understand aliens? What if there isn't life out in the universe? Is Mars our Plan B? And why is the government spending tax dollars on space programs anyway? Each essay in this genial collection takes questions like these as a starting point on the way to a range of insightful, even poignant, observations. Cockell delves into debates over the inevitability of life and looks to both human history and scientific knowledge to consider what first contact will be like and what we can expect from spacefaring societies. He also offers a forceful argument for the sympathies between space exploration and environmentalism.

A shrewd and entertaining foray into the most fundamental mysteries, *Taxi from Another Planet* brings together the wisdom of scientific experts and their fellow citizens of Earth, the better to understand how life might unfold elsewhere.



CHARLES COCKELL is Professor of Astrobiology at the University of Edinburgh and former NASA and British Antarctic Survey scientist. A fellow of the Royal Society of Edinburgh and the Explorers Club of New York, he is an advisor to NASA's Center for the Utilization of Biological Engineering in Space and leads the Life Beyond project in prisons.



March • Paper • 352 pages
 6-¹/₂ x 9-¹/₄ • £20.95 • \$24.95
 History
 9780674297357
 19 photos, 6 illus.

The Meddlers

Sovereignty, Empire, and the Birth of Global
 Economic Governance

Jamie Martin

"Martin's impressive new book, *The Meddlers*, considers the League of Nations and other interwar precursors of 'neutral' institutions of doux commerce to show how closely the 'birth of global economic governance' was entangled with empire."

—David Priestland, *London Review of Books*

"Few standard accounts of international economic history hold up to scrutiny in Jamie Martin's bold history of economic governance."

—Dina Gusejnova, *Times Literary Supplement*

"*The Meddlers* is an eye-opening, essential new history that places our international financial institutions in the transition from a world defined by empire to one of nation states enmeshed in the world economy."—Adam Tooze, Columbia University

Institutions like the International Monetary Fund and World Bank exert excessive influence over the domestic policies of many states. While they were created in the aftermath of World War II, if we want to understand their deeper origins and the ideas and dynamics that shaped their controversial powers, we must turn back to the explosive political struggles that attended the birth of global economic governance in the early twentieth century.

The Meddlers tells the story of the first international institutions to preside over the world economy, including the League of Nations and Bank for International Settlements, created after World War I. These institutions endowed European and American bankers, colonial authorities, and civil servants with extraordinary powers: to enforce austerity, coordinate the policies of independent central banks, oversee development programs, and regulate commodity prices. Martin shows how the challenges that institutions like the IMF pose to democracy today first emerged during a period of imperial competition and war at the beginning of the twentieth century.



JAMIE MARTIN is Assistant Professor of History and of Social Studies at Harvard University. His writing has appeared in the *New York Times*, the *London Review of Books*, *The Nation*, *Bookforum*, and *The Guardian*.



February • Paper • 224 pages

5-½ x 8-¼ • £19.95 • \$22.95

Philosophy

9780674297319

3 illus.

Belknap Press

Not Thinking like a Liberal

Raymond Geuss

Finalist, 2023 PROSE Award in Philosophy, Association of American Publishers

"An instant classic....an intellectual feast and an existential feat!"
—Cornel West

"By intertwining autobiography and conceptual critique, Geuss underlines the idea that in order to gain a critical perspective on liberalism, it is necessary to become almost bilingual: able to speak the language of liberalism while also becoming fluent in the vocabulary of its critique."—*Times Literary Supplement*

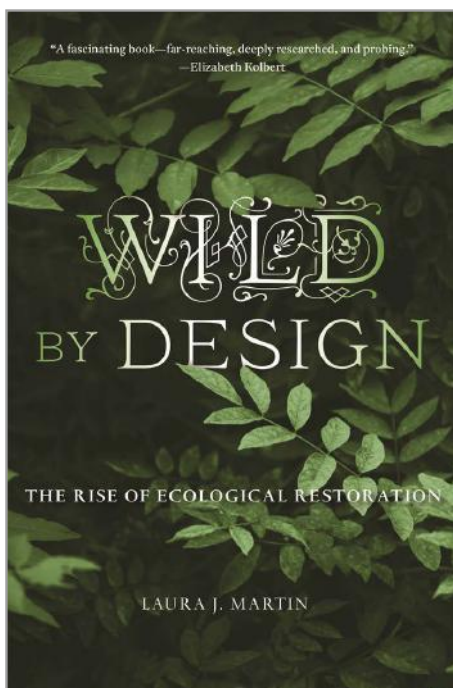
Liberalism is so amorphous and pervasive that for many people it is background noise. But there are nooks and crannies in every society where the prevailing winds don't blow. Raymond Geuss grew up some distance from the cultural mainstream and recounts here the unusual perspective he absorbed: one in which liberal capitalism was synonymous with moral emptiness and political complacency.

The bright son of a Catholic steelworker, Geuss was admitted in 1959 to an unusual boarding school on the outskirts of Philadelphia, where Hungarian priests sought to immunize students against the twin dangers of oppressive communism and vapid liberal capitalism. From there he went on to university in the early days of the Vietnam War and to West Germany, where critical theory was experiencing a major revival. An incisive thinker, Geuss looks beyond the horrors of authoritarianism and the shallow freedom of liberalism to glimpse a world of genuinely new possibilities.

HILARY GASKIN



RAYMOND GEUSS is Professor Emeritus in the Faculty of Philosophy at the University of Cambridge. His books include *Changing the Subject*, *Reality and Its Dreams*, and *Who Needs a World View?*



January • Paper • 336 pages

6-¹/₄ x 9-¹/₄ • £19.95 • \$22.95

Nature/Science

9780674298361

40 photos, 2 illus.

Wild by Design

The Rise of Ecological Restoration

Laura J. Martin

A Science Must-Read Science History

Finalist, 2023 George Perkins Marsh Prize, American Society for Environmental History

Finalist, 2023 Project Syndicate Sustainability Book Award

"A fascinating book—far-reaching, deeply researched, and probing."
—Elizabeth Kolbert, author of *Under a White Sky*

"Outstandingly well-researched and deeply thoughtful . . . An essential read."—John Dupré, *Los Angeles Review of Books*

"Makes a strong case for restoration's enduring value."
—Michelle Nijhuis, *New York Review of Books*

Today environmental restoration is a global pursuit. Governments, non-profits, and corporations spend billions of dollars each year to remove invasive species, build wetlands, and reintroduce species driven from their habitats.

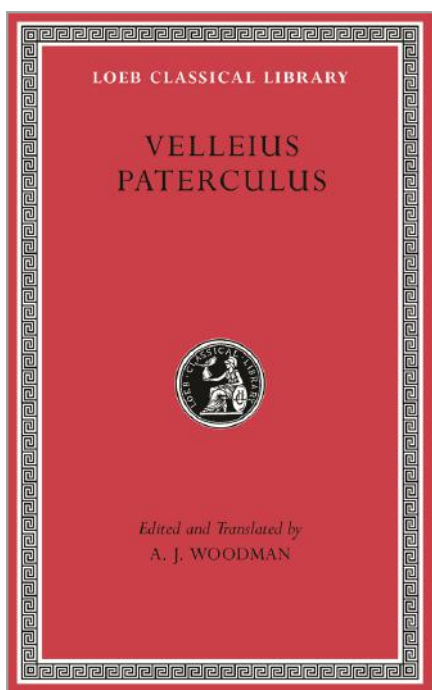
In *Wild by Design*, historian Laura J. Martin uncovers the origins of restoration science and policy. She explores how restorationists struggled with the problem of caring for biodiversity without romanticizing nature as an untouched Eden. Could humans intervene in nature for nature's own sake? What natural baselines should be restored? Was it possible to design nature without destroying wildness? In illuminating restoration's past, *Wild by Design* not only provides vital lessons for our future in a changing climate—it makes an urgent call for environmental restoration that is socially just.



JUSTIN BENCH PHOTOGRAPHY

LAURA J. MARTIN is professor of environmental studies at Williams College. She is a past fellow of the American Council of Learned Societies, the Stanford Humanities Center, and the Harvard University Center for the Environment. Her writing has appeared in the *Washington Post*, *Time Magazine*, the *Los Angeles Times*, and *Scientific American*, among other publications.

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January • cloth • 432 pages

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History

9780674997639

Loeb Classical Library

Velleius Paterculus

Edited and translated by A. J. Woodman

A Roman commander's comprehensive history of Rome.

The histories of Velleius Paterculus chronicle the story of Rome and Roman culture from the fall of Troy to AD 30. Although his work's title, proem, and opening chapters are lost along with the narrative from Romulus to the Battle of Pydna in 168 BC, Velleius provides much valuable information, especially about the reigns of Augustus and Tiberius (30 BC–AD 37), for which he provides our only extant historical depiction by a contemporary witness. Velleius was also an active participant: after service under both emperors as a military tribune in Thrace, Macedonia, Greece, and Asia Minor and as a cavalry officer and legatus in Germany and Pannonia, he joined Tiberius at his triumph in AD 12 and became praetor in 15, after which he seems to have retired from public life except for meetings of the senate.

Much like his near-contemporaries Cornelius Nepos (LCL 467) and Valerius Maximus (LCL 492, 493), Velleius adopted for his work a condensed and selective format, but his style is richly literary and he allows himself to digress when themes or topics seem especially interesting or significant: these include literature, rhetoric, culture, chronology, and dating, as well as individual Roman towns, colonies, and provinces, about which he was richly informed through firsthand familiarity with Rome and much of the empire along a vast arc that stretched from the Elbe to the Euphrates.

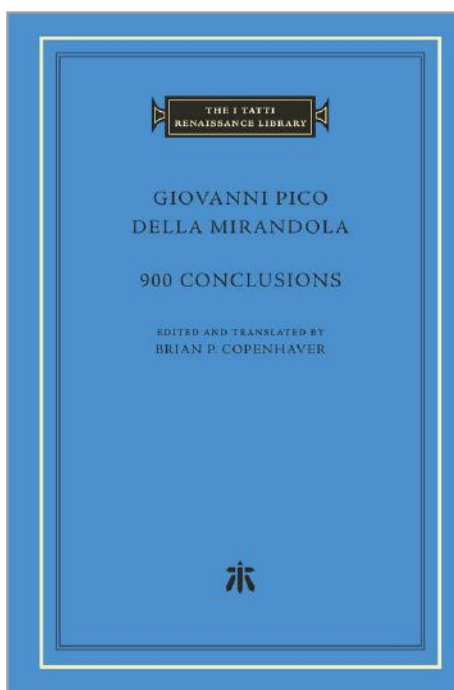
This edition of *Velleius Paterculus*, which replaces that of F. W. Shipley, offers a new translation, ample annotation, and a freshly edited text.

A.J. WOODMAN is Basil L. Gildersleeve Professor of Classics, Emeritus, at the University of Virginia.



Jeffrey Henderson, general editor • founded by James Loeb

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March • cloth • 400 pages

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Philosophy

9780674298910

I Tatti Renaissance Library

900 Conclusions

Giovanni Pico della Mirandola

Edited and translated by Brian P. Copenhaver

A groundbreaking edition of controversial theses proposed by the most famous philosopher of the Italian Renaissance.

Giovanni Pico della Mirandola (1463–1494), the most famous philosopher of the Italian Renaissance, had ambitions in line with his talents, especially in philosophical theology. His boldest venture urged Christians to save their souls with Jewish mysticism—Kabbalah—while also offering to debate anyone in Italy about his project. In 1486, he announced plans for a disputation in Rome on 900 theses, but Pope Innocent VIII quashed the event with an indictment for crimes against Christian orthodoxy.

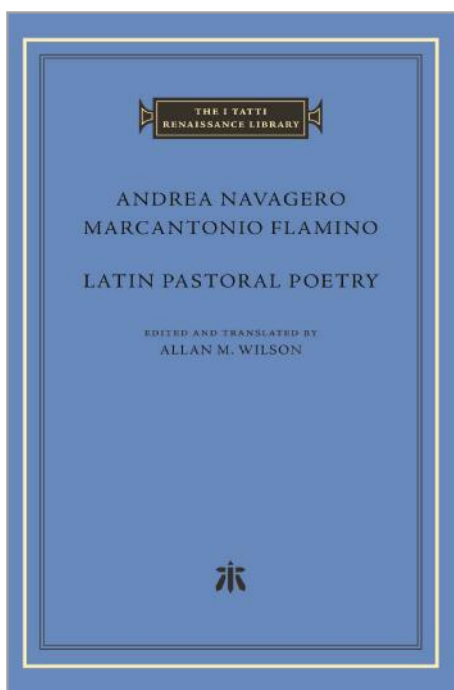
Pico's theses cited well-known scholastic authorities: Muslims like Ibn Rushd, Jews like Maimonides, and Christians like John Duns Scotus and Thomas Aquinas. But as Brian Copenhaver demonstrates in *Nine Hundred Conclusions*, many of Pico's scholastic sources were filtered through a less renowned Thomist theologian named Jean Cabrol (Capreolus). Pico also sought to enrich Christian theology with newly available authorities from the Platonic and Pythagorean traditions as well as theosophical texts associated with ancient Orphism and Hermetism. Supreme among his authorities were theses taken from medieval Jewish Kabbalah, which Pico regarded as an angelic revelation and tried to appropriate for Christianity. The present volume is a ground-breaking contribution, containing a new critical edition of the Latin text along with a new translation into contemporary English, a detailed introduction, and a commentary discussing each of the 900 theses individually.

BRIAN P. COPENHAVER is Distinguished Professor Emeritus of Philosophy and History at the University of California, Los Angeles, where he directed the Center for Medieval and Renaissance Studies.



James Hankins: general editor

Shane Butler and Leah Whittington: associate editors



March · cloth · 496 pages

5- $\frac{1}{4}$ x 8 · £29.95 • \$35.00

Philosophy

9780674298378

I Tatti Renaissance Library

Latin Pastoral Poetry

Andrea Navagero

Marcantonio Flaminio

Edited and translated by Allan M. Wilson

A definitive edition of Renaissance pastoral poems by two master poets, including works that inspired Raphael and Shakespeare.

Andrea Navagero (1483–1529) was among the principal poets of the Venetian Renaissance. Famous as the editor of classical texts for Aldus Manutius's celebrated press, Navagero also pioneered the Renaissance pastoral epigram genre. Modeled on the pastoral collections of Theocritus and Vergil and the poems of the Greek Anthology, Navagero's *lusus pastorales* conjure an idealized rural landscape of shepherds and farmers, hunters and lovers, nymphs, springs, sylvan retreats, and the mingling of the human and the divine. The artists Titian and Raphael took inspiration from his evocations of art and nature, and his verse was imitated by Ronsard, Du Bellay, and Shakespeare.

Marcantonio Flaminio (1498–1550), though now better known for his controversially reformist religious writings, began his career as a Latin poet. Greatly influenced by Navagero and by the Neapolitan humanist Jacopo Sannazaro, Flaminio wrote odes, eclogues, epigrams, and elegies. He later abandoned "light" subjects for weightier themes, but his pastoral epigrams remain some of his most beloved poems and were regularly anthologized during the Renaissance by editors keen to show that modern poets could rival, and even surpass, the ancients.

This volume contains the first complete edition and English translation of Navagero's pastoral poems and is the first to combine them with Flaminio's poetry alongside authoritative Latin texts.

ALLAN M. WILSON is a retired classicist living in Cheshire.



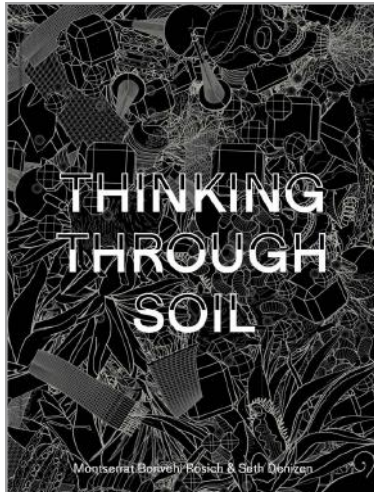
James Hankins: general editor
Shane Butler and Leah Whittington: associate editors

Thinking Through Soil

Wastewater Agriculture in the Mezquital Valley

Montserrat Bonvehi Rosich

Seth Denizen



To think through soil is to engage with some of the most critical issues of our time. In addition to its agricultural role in feeding eight billion people, soil has become the primary agent of carbon storage in global climate models, and it is crucial for biodiversity, flood control, and freshwater resources.

Perhaps no other ma-

terial is asked to do so much for the human environment, and yet our basic conceptual model of what soil is and how it works remains surprisingly vague.

In cities, soil occupies a blurry category whose boundaries are both empirically uncertain and politically contested. Soil functions as a nexus for environmental processes through which the planet's most fundamental material transformations occur, but conjuring what it actually is serves as a useful exercise in reframing environmental thought, design thinking, and city and regional planning toward a healthier, more ethical, and more sustainable future. Through a sustained analysis of the world's largest wastewater agricultural system, located in the Mexico City–Mezquital hydrological region, *Thinking Through Soil* imagines what a better environmental future might look like in central Mexico. More broadly, this case study offers a new image of soil that captures its shifting identity, explains its profound importance to rural and urban life, and argues for its capacity to save our planet.

MONTSERRAT BONVEHI ROSICH is a licensed Spanish architect and urban designer. She was the 2017–2018 Daniel Urban Kiley Fellowship at Harvard University's Graduate School of Design and has taught landscape architecture at the University of Virginia and the Urban Design Department at ETSAB-UPC Barcelona.

SETH DENIZEN, a recipient of the 2019 SOM Foundation Research Prize and a Princeton-Mellon Fellow in Architecture, Urbanism, and the Humanities, is a researcher and design practitioner trained in landscape architecture, evolutionary biology, and human geography.

March • paper • 200 pages

7 x 10 • £33.95 • \$40.00

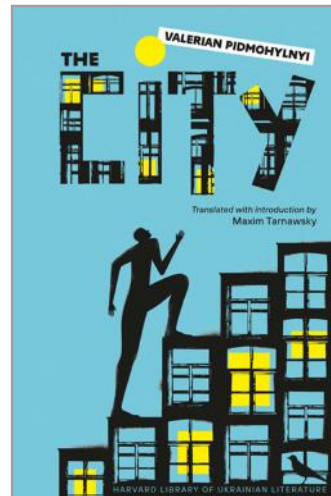
Architecture • 9780674298958

100 photos • Harvard Graduate School of Design

The City

Valerian Pidmohylnyi

Translated and introduction by Maxim Tarnawsky



Valerian Pidmohylnyi's *The City* was a landmark event in the history of Ukrainian literature. Written by a master craftsman in full control of the texture, rhythm, and tone of the text, the novel tells the story of Stepan, a young man from the provinces who moves to the capital of Ukraine, Kyiv, and achieves success as a writer through a succession of romantic encounters with women.

At its core, the novel is a philosophical search for harmony in a world where our intellectual side expects rational order, whereas the instinctive natural world follows its own principles. The resulting alienation and disorientation reflect the basic principles of existential philosophy, in which Pidmohylnyi is close to his European counterparts of the day.

VALERIAN PIDMOHYLNYI (1901–1937) was one of the most prominent Ukrainian modernist writers, translators, and literary scholars of the early twentieth century. Three years after his arrest by the Soviet authorities in 1934, Pidmohylnyi was executed in Sandarmokh (Karelian Republic) with over 1,000 other prominent Ukrainian writers, poets, intellectuals, and activists in what later was dubbed the Executed Renaissance.

MAXIM TARNAWSKY is Professor of Ukrainian Language and Literature at the University of Toronto. He is the author of *The All-Encompassing Eye of Ukraine: Ivan Nechui-Levyts'kyi's Realist Prose* and *Between Reason and Irrationality: The Prose of Valerijan Pidmohyl'nyi*, and the translator and the editor of *Ukrainian Literature: A Journal of Translations*.

February • 5 x 8 • 300 pages

cloth • £33.95 • \$39.95 • 9780674291119

paper • £16.95 • \$19.95 • 9780674291126

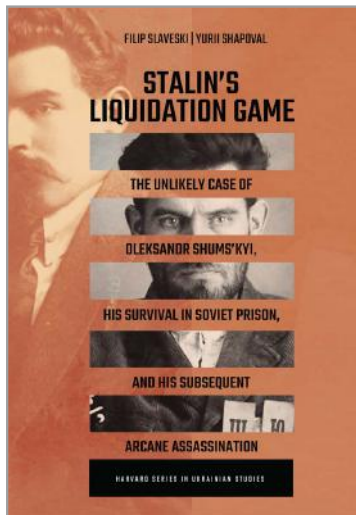
Fiction

Harvard Library of Ukrainian Literature

Stalin's Liquidation Game

The Unlikely Case of Oleksandr Shumskyi, His Survival in Soviet Prison, and His Subsequent Arcane Assassination

Filip Slaveski
Yuri Shapoval



Millions of innocent people were arrested in Stalin's Soviet Union during the 1930s in different waves of mass repression. Under violent interrogation, many were forced to confess to crimes they did not commit. Rather than save their lives, as the interrogators had promised, confession was usually the last step to their execution. Very few of those arrested eventually refused to

confess. Oleksandr Shum's'kyi, the Ukrainian Marxist revolutionary, was one of the most important but least known of them. He not only refused to confess but sustained for over a decade a massive protest against his repression and the Stalinist attack on his country, Ukraine. Stalin punished him mercilessly in response, paralyzing him in jail and murdering his wife, but refrained from assassinating him for more than ten years.

This book unravels the Shum's'kyi riddle to explain why. In doing so, it opens a new window into understanding the history of Soviet repression and the Russian pathologies toward Ukrainian independence, which help us understand Russia's current war against Ukraine.

FILIP SLAVESKI is the author of *Remaking Ukraine after World War II* and *The Soviet Occupation of Germany*. He is Senior Lecturer in Russian, Soviet, and East European History at the Australian National University.

YURI SHAPOVAL is Professor at the Institute for Political and Ethnic Studies of the National Academy of Sciences of Ukraine.

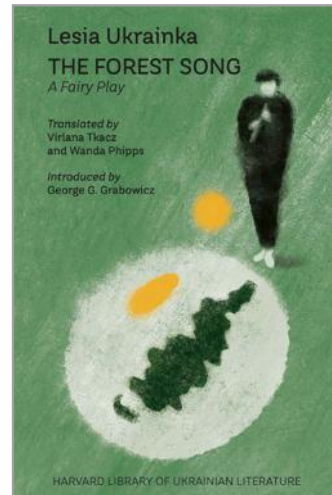
March • 6 x 9 • 350 pages
cloth • £54.95 • \$64.95 • 9780674291591
paper • £33.95 • \$39.95 • 9780674292550
Biography
Harvard Series in Ukrainian Studies
Harvard Ukrainian Research Institute

The Forest Song

A Fairy Play

Lesia Ukrainka

Translated by Virlana Tkacz and Wanda Phipps
Introduced by George G. Grabowicz



The Forest Song represents the crowning achievement of Lesia Ukrainka's mature period and is a uniquely powerful poetic text. A play in three acts, it seemingly breaks with her intellectually charged social and cultural themes, which range from feminism and the deconstruction of patriarchy to the workings of colonialism, even in antiquity. Here, the author instead presents a symbol-

ist meditation on the interaction of humanity and nature set in a world of primal forces and pure feelings as seen through childhood memories and the re-creation of local Volhynian folklore. The play unfolds in spirited dialogues between characters from Ukrainian mythology and people of the land: Old Man River, the Nymph, two water spirits, Uncle Leo, Luke, Sylph, and the peasant woman Kylyna and her mother-in-law. *The Forest Song* is a testament to the power of love to overcome differences and bring loved ones back from the dead.

LESIA UKRAINKA (pen name of Larysa Kosach-Kvitka; 1879–1913) was one of the most prominent Ukrainian writers, poets, playwrights, literary scholars, and activists of the late nineteenth–early twentieth century. Along with Taras Shevchenko and Ivan Franko, she forms the triumvirate of Ukrainian national poets. Ukrainka was well-known for her feminist and progressive views, which found representation in her own works.

VIRLANA TKACZ heads the Yara Arts Group and has directed forty original shows at La MaMa Experimental Theatre in New York, including three productions based on Lesia Ukrainka's *The Forest Song*. She received an NEA Poetry Translation Fellowship for her work with Wanda Phipps on Serhiy Zhadan's poetry.

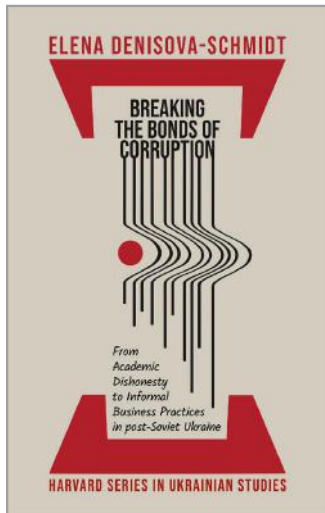
WANDA PHIPPS is a writer and translator living in Brooklyn, a founding member of the Yara Arts Group, and recipient of awards from the New York Foundation for the Arts and the National Theater Translation Fund. She has curated reading series at the Poetry Project at St. Mark's Church and written for *Boog City*, *Time Out New York*, and *Paper Magazine*.

May • 5 x 8 • 160 pages
cloth • £24.95 • \$29.95 • 9780674291874
paper • £16.95 • \$19.95 • 9780674291881
Literary Collections
Harvard Library of Ukrainian Literature

Breaking the Bonds of Corruption

From Academic Dishonesty to Informal Business Practices in Post-Soviet Ukraine

Elena Denisova-Schmidt



In *Breaking the Bonds of Corruption*, Elena Denisova-Schmidt takes a broad view of corruption and its prevalence in global societies, using the case of Ukraine to examine practices that are considered corrupt in historical, social, and economic perspectives. She investigates corrupt behavior in higher education, both in Ukraine and internationally, as well as reliance on corruption in Ukrainian business. For both areas,

the author relies on studies and polling that she and her colleagues administered at a number of Ukrainian universities and with Ukrainian businesses. This is the first English-language book dedicated to examining corruption as a widespread social phenomenon in post-Soviet Ukraine and makes an important contribution to the maturing study of informal practices in Ukraine and the region.

ELENA DENISOVA-SCHMIDT is a Research Associate at the University of St. Gallen in Switzerland and Research Fellow at the Boston College Center for International Higher Education.

April · 6 x 9 · 250 pages · 20 tables

cloth · £49.95 · \$59.95 · 9780674294295

paper · £24.95 · \$29.95 · 9780674294301

Education

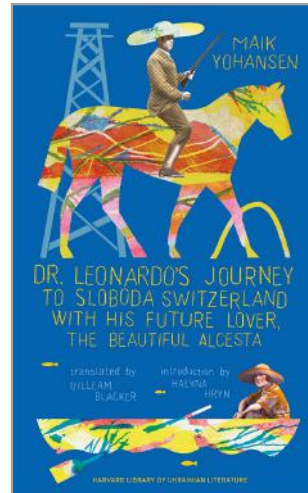
Harvard Series in Ukrainian Research

Harvard Ukrainian Research Institute

Dr. Leonardo's Journey to Sloboda Switzerland with His Future Lover, the Beautiful Alcesta

Maik Yohansen

Translated by Uilleam Blacker · Introduction by Halyna Hryn



Italian doctor Leonardo Pazzi and Alcesta, his “future lover,” travel through the picturesque, hilly region of Sloboda, near Kharkiv in northeast Ukraine. They experience a series of encounters with local Ukrainians and nature, disappearances, and transformations filled with paradoxes. The characters are bright, marionette-like caricatures whom the author constructs and moves ostentatiously in full view of the

reader, revealing his artistic devices with a sense of absurd, mischievous humor.

A novel of exuberance and whim that deconstructs the very principles of writing and estranges everyday phenomena, *Dr. Leonardo's Journey* marks the highpoint of Ukrainian modernism right before it was violently cut down by Stalin's repressions. The novel shifts away from character or plot as such and instead celebrates the places and spaces in which these things come into being, and the sheer joy of movement and experience. In this sense, Maik Yohansen's heroes echo Mykola Hohol, whose tour through Russia's vast spaces in Nikolai Gogol's *Dead Souls* is an obvious reference point, and Laurence Sterne, whose irreverent narrative style and textual games Yohansen emulates. Presented here in a contemporary, deft English translation, the novel is a must read for everyone interested in discovering the rich heritage of Ukrainian modernism.

MAIK YOHANSEN (1896–1937) was a prolific Ukrainian modernist writer, poet, playwright, translator, and linguist. One of the founders of VAPLITE and Hart independent collectives of writers, he also was closely involved with the journal *Literaturnyi iarmarok* (The Literary Fair). In August 1937, he was arrested by the Soviet regime and executed two months later, along with thousands of other Ukrainian intellectuals in what became known as the Executed Renaissance.

UILLEAM BLACKER is Associate Professor in Comparative East European Culture at University College London.

HALYNA HRYN is a literary scholar and translator, and the editor of *Harvard Ukrainian Studies*.

April · 5 x 8 · 250 pages

cloth · £33.95 · \$39.95 · 9780674291959

paper · £16.95 · \$19.95 · 9780674291966

Fiction

Harvard Library of Ukrainian Literature

Below the Radar

Informal Civic Engagement in Ukraine

Svitlana Krasynska

Using Ukraine as a case-in-point, Svitlana Krasynska engages diverse bodies of literature and rich empirical data to reveal the vital role and unique potential of below-the-radar civic engagement in contexts where informal practices abound—a phenomenon largely neglected by scholars of civil society who traditionally focus on formal civic organizations.

Civil society in Eastern Europe has long been labeled weak based on a general lack of citizen participation in formal civil society organizations—a key criterion for assessing civic engagement in comparative studies. However, such assessment of civil society fails to recognize the role and impact of informal civic engagement in contexts where informality permeates economic, political, and social spheres. Ukraine offers a valuable counterargument of the importance of informal civil society in Eastern Europe, especially in the post-Soviet countries.

Krasynska convincingly shows that informality constitutes an essential component of civil society, shaping popular approaches to addressing social, economic, and political issues. The trailblazing findings in *Below the Radar* will be of interest to scholars of democratization, informality, and area studies, and they will aid development practitioners and policy makers in determining a more effective approach to helping fledgling democracies around the world.

SVITLANA KRASYNSKA is an interdisciplinary scholar studying civil society developments in contemporary Ukraine with nearly two decades of executive, consulting, and research experience in the nonprofit sector. She is the coeditor of *The Nonprofit Sector in Eastern Europe, Russia, and Central Asia: Civil Society Advances and Challenges* and the editor of *Ukraine's Nuclear Disarmament: A History* by Yuri Kostenko.

May • 6 x 9 • 350 pages

cloth • £54.95 • \$64.95

9780674291492

Social Science

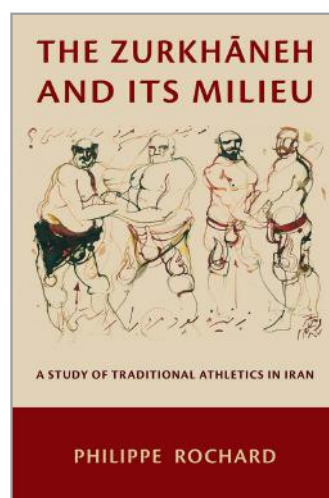
Harvard Series in Ukrainian Studies

Harvard Ukrainian Institute

The Zurkhāneh and Its Milieu

A Study of Traditional Athletics in Iran

Philippe Rochard



The athletes known in Iran as pahlavāns and the domed structure, the zurkhāneh, where they congregate to practice ritualized martial arts, physical culture, and spirituality, are usually presented as the cornerstone of traditional Iranian masculine identity. However, this idealization does not do justice to the complex history of Iranian society.

Philippe Rochard, who has observed the zurkhāneh world for the past thirty years and actually lived in it for over four years, sets out to reveal through his own experience and a reconsideration of the extant historiography the various identities—real or imagined—of the zurkhāneh, its role within ancient and contemporary Iranian society, and the intimate mechanisms of the male societies that frequent it, as well as the moral and social values—real or simply proclaimed—that the athletes embody.

This immersive study gives us an opportunity to observe at close quarters the workings of a sporting passion and way of life, and to discover how the forms and norms of the staging of the self and of the group have evolved in Iran.

PHILIPPE ROCHARD is an associate professor of anthropology at the University of Strasbourg and former director of the Institut Français de Recherche en Iran (IFRI) in Tehran.

May • 6 x 9 • 276 pages

cloth • £20.95 • \$24.95

70 illus.

9780674298828

History

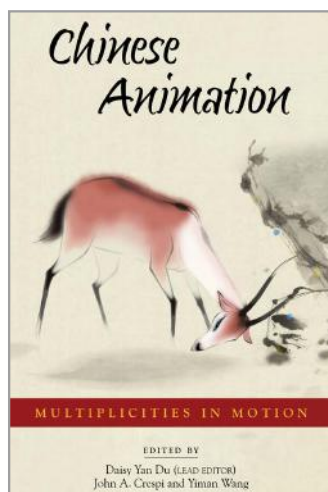
Ilex series

Ilex Foundation

Chinese Animation

Multiplicities in Motion

Daisy Yan Du, John Crespi, and Yiman Wang



Chinese Animation: Multiplicities in Motion is the first edited volume that explores the multiple histories, geographies, industries, technologies, media, and transmedialities of Chinese animation, from early animated special effects to socialist classics, from computer-generated imagery (CGI) blockbusters to edgy independent films, and from stop-motion to virtual reality. Its fifteen chapters,

grouped under the five themes of junctures, gender, identities, digitality, and practices, span a century of animation since the 1920s across mainland China, Hong Kong, Taiwan, Singapore, and the diasporic world. Derived from the 2021 Inaugural Conference of the Association for Chinese Animation Studies (ACAS), this volume as a whole defines Chinese animation studies as a new field of research emerging from the peripheries of modern Chinese literature and film studies on the one hand, and from the margins of Western and Japanese animation studies on the other. Incorporating diverse academic approaches and perspectives, this groundbreaking book is an indispensable guide for a rapidly growing community of scholars, students, animators, fans, and general readers interested in Chinese and world animation.

DAISY YAN DU is Associate Professor in the Division of Humanities at the Hong Kong University of Science and Technology.

JOHN CRESPI is Professor of Chinese at Colgate University.

YIMAN WANG is Professor of Film and Digital Media at the University of California, Santa Cruz.

March • 6 x 9 • 384 pages • 50 colour illus.

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paper • £29.95 • \$34.95 • 9780674297531

Performing Arts

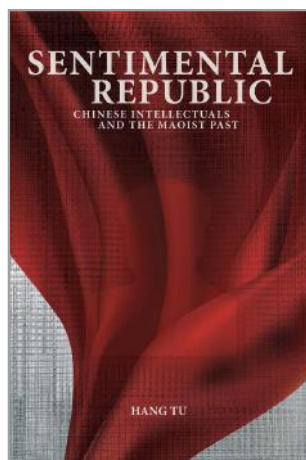
Harvard University Asia Center

Harvard East Asian Monographs

Sentimental Republic

Chinese Intellectuals and the Maoist Past

Hang Tu



How does emotion shape the landscape of public intellectual debate? In *Sentimental Republic*, Hang Tu proposes emotion as a new critical framework to approach a post-Mao cultural controversy. As it entered a period of market reform, China did not turn away from revolutionary sentiments. Rather, the post-Mao period experienced a surge of emotionally charged debates about red legacies, ranging

from the anguished denunciations of Maoist violence to the elegiac remembrances of socialist egalitarianism.

Sentimental Republic chronicles forty years (1978–2018) of bitter cultural wars about the Maoist past. It analyzes how the four major intellectual clusters in contemporary China—liberals, the left, cultural conservatives, and nationalists—debated Mao's revolutionary legacies in light of the postsocialist transition. Should the Chinese condemn revolutionary violence and “bid farewell to socialism”? Or would a return to revolution foster alternative visions of China's future path? Tu probes the nexus of literature, thought, and memory, bringing to light the dynamic moral sentiments and emotional excess at work in these post-Mao ideological contentions. By analyzing how rival intellectual camps stirred up melancholy, guilt, anger, and resentment, Tu argues that the polemics surrounding the country's past cannot be properly understood without reading the emotional trajectories of the post-Mao intelligentsia.

HANG TU is Assistant Professor of Chinese Studies at the National University of Singapore.

April • 6 x 9 • 316 pages

cloth • £44.95 • \$52.95

9780674297579

8 colour photos

Literature

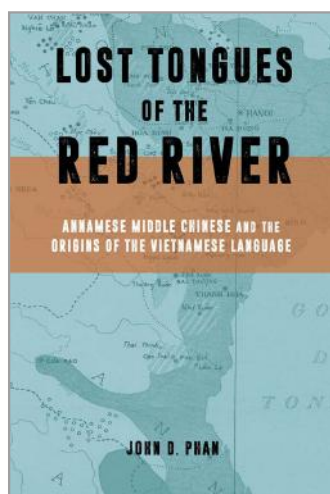
Harvard Asia Center

Harvard Contemporary China Series

Lost Tongues of the Red River

Annamese Middle Chinese & the Origins of the Vietnamese Language

John D. Phan



Among the world's languages, Vietnamese provides unique insight into the cosmopolitan dynamism of premodern Asia. Modern notions of language history are often constrained by nationalist narratives, focused on bolstering a particular nation's social, cultural, or political identities. A closer look at the Vietnamese language reveals a rich record of interaction and transformation that does

not fit easily within modern nation-state lines or boundaries.

By employing philological, textual, and comparative linguistic methodologies, John D. Phan uncovers the history of a Sinitic language rooted in the Red River Plain of northern Vietnam, which he calls "Annamese Middle Chinese." The life and death of this language stimulated dramatic transformations in the speech of the region, ultimately giving rise to a new and alloyed language over the early centuries of the second millennium—Vietnamese.

Drawing connections among linguistic, demographic, intellectual, and cultural realities over time, Phan traces the story of the emergence of Vietnamese within the broader context of a cosmopolitan East and Southeast Asia. *Lost Tongues of the Red River* demonstrates how language forms a surprisingly intimate record of human interaction—one with unique potential to enrich and expand our understanding of the distant past.

JOHN D. PHAN is Assistant Professor of Vietnamese Humanities, Department of East Asian Languages & Cultures, Columbia University.

February • 6 x 9 • 512 pages

cloth • \$79.95 • £66.95

9780674297555

15 illus., 5 maps, 82 tables

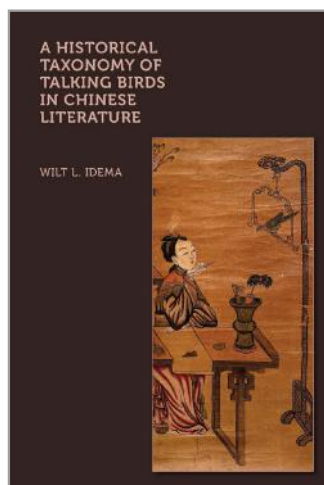
Linguistics

Harvard University Asia Center

Harvard East Asian Monographs

A Historical Taxonomy of Talking Birds in Chinese Literature

Wilt L. Idema



Parrots and mynahs have played a unique role in Chinese literature for two millennia. These birds that can talk and interact intelligently with their owners were treasured as pets both in the palace and in private homes. The caged birds were pitied for their homesickness but praised for their eagerness to serve. Over time they developed into exemplars of Confucian values such as filial piety and loyalty, and

they also featured prominently in tales of love and war. Closely associated with Buddhism from early on, the parrot proved itself an effective preacher of the Dharma and became the favorite bird of the bodhisattva Guanyin.

In this wide-ranging thematic study Wilt L. Idema traces the development of the parrot and the mynah as characters in many forms of poetry and prose of Chinese elite literature, as well as in the long narrative ballads of traditional popular literature. The book provides complete renditions of Mi Heng's (173–198) *Rhapsody on the Parrot*, the anonymous *Tale of the Parrot's Filial Piety* of the fifteenth century, and the anonymous *Precious Scroll of the Parrot* of late-imperial times. An epilogue discusses the disappearance of the parrot in modern Chinese literature.

WILT L. IDEMA is Professor of Chinese Literature, Emeritus, at Harvard University.

March • 6 x 9 • 320 pages

cloth • \$65.00 • £54.95

9780674298675

17 illus., 12 colour illus.

Literature

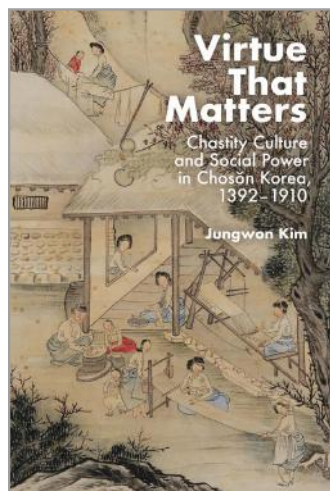
Harvard Asia Center

Harvard-Yenching Institute Monograph Series

Virtue That Matters

Chastity Culture and Social Power in Chosŏn Korea (1392–1910)

Jungwon Kim



Virtue That Matters is a groundbreaking exploration of the intricate dynamics of chastity culture in Chosŏn Korea from 1392 to 1910, shedding light on its political, legal, social, and cultural significance. In this book, Jungwon Kim demonstrates how an emphasis on female chastity came to pervade society as it intertwined with state ideology and elite interests. By analyzing a copious range

of sources including governmental publications, legal records, and women's own writings, Kim unveils the rich tapestry of Chosŏn society's attitudes toward female chastity and argues that extreme chastity culture was not merely a product of Confucianization but was also shaped by diverse social forces and individual agency. Furthermore, Kim reframes the discourse on chastity by focusing on women's experiences and perspectives, challenging the traditional portrayal of women as marginal to Chosŏn history.

Virtue That Matters illustrates the complex interplay between state-led indoctrination, socio-legal changes, and gender relations in Chosŏn Korea. Kim also shows how the discourse on women's chastity evolved over time and continued to influence social dynamics well into the twentieth century. By highlighting the enduring legacy of chastity culture in modern Korean society, *Virtue That Matters* provides valuable insights into contemporary debates on gender and sexuality.

JUNGWON KIM is King Sejong Associate Professor in the Department of East Asian Languages and Culture at Columbia University.

February • 6 x 9 • 400 pages

cloth • \$59.95 • £49.95

9780674298644

15 illus., 1 map, 7 tables

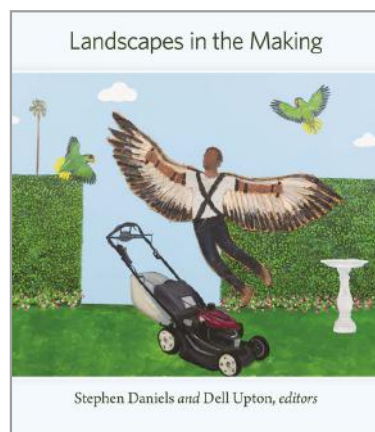
History

Harvard University Asia Center

Harvard East Asian Monographs

Landscapes in the Making

Stephen Daniels and Dell Upton



How are landscapes created? *Landscapes in the Making* goes beyond professional design and planning to examine the social range of knowledge, technique, and imagination in the making and meaning of landscapes—from the work of quarrying and construction to that of cultivation, main-

tenance, stewardship, salvage, reclamation, ritual, and remembrance. Deploying an array of documentary, visual, and field sources, this volume brings to life the agency and skill of diverse and often disregarded peoples, in a range of periods and places, working in often demanding, precarious, and coercive conditions. Chapters focus on the physical and social worlds of trash dumps, gravel pits, and abandoned canneries as well as on construction sites for churches, palaces, parks, gardens, and government buildings. In addition to addressing local place-making, the volume surveys wider regional and international geographies of movement, both of people and materials. The landscapes described are far from finished—they are provisional, and always in the making.

STEPHEN DANIELS is Professor of Cultural Geography, Emeritus, at the University of Nottingham.

DELL UPTON is Distinguished Research Professor of Architectural History at the University of California, Los Angeles, and Professor of Architecture, Emeritus, at the University of California, Berkeley.

March • 8½ x 10½ • 350 pages

cloth • \$75.00 • £62.95

9780884025214

53 illus., 133 colour illus.

Architecture

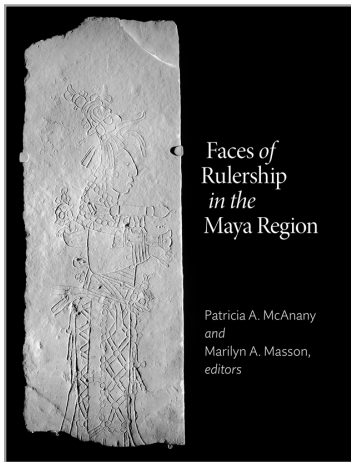
Dumbarton Oaks Research Library and Collection

Dumbarton Oaks Colloquium on the History of

Landscape Architecture

Faces of Rulership in the Maya Region

Patricia A. McAnany and Marilyn A. Masson



Authority—whether royal, divine, material, fleeting, or enduring—varied across space and time in the Maya region, from its Preclassic dynastic origins through the colonial encounters of the sixteenth century. The changing faces of Maya rulership and their foundational ties to symbolic material objects, architecture, ancestral beings, deities, and written monuments are fully explored in the fifteen chapters of *Faces of Rulership in the Maya Region*. The contributors track rulership—beyond the prevalent paradigm of divine kingship—by considering the power of queens and unravelling codes embedded in art and public buildings. Through the close study of the agency of rulers who often sought to distinguish themselves from other dynasts, the contributors come to an enhanced understanding of the relational dynamics between rulers and subject peoples. The book reveals that rulership was perpetually challenged in ways that impacted adjacent institutions of nobles and literati. Applying concepts of rulership outlined in *On Kings* by David Graeber and Marshall Sahlins, this volume brings Maya history and archaeology into the current, anthropological conversation about rulership in pre-modern times.

PATRICIA A. MCANANY is Kenan Eminent Professor and Chair of Anthropology at the University of North Carolina, Chapel Hill.

MARILYN A. MASSON is Professor and Chair of Anthropology at the University at Albany, State University of New York.

January • 8½ x 11 • 400 pages

cloth • \$70.00 • £58.95

9780884025207

11 photos, 101 colour photos, 155 illus., 16 colour illus., 5 maps

History

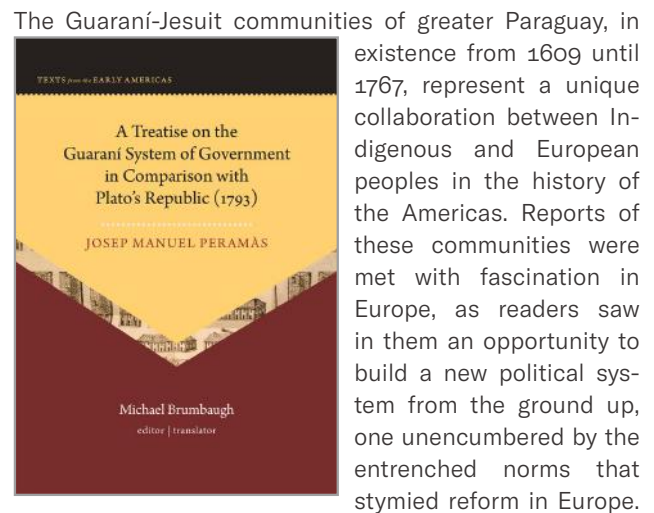
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Dumbarton Oaks Pre-Columbian Symposia and Colloquia

A Treatise on the Guaraní System of Government in Comparison with Plato's Republic (1793)

Josep Manuel Peramàs

Translated and edited by Michael Brumbaugh



The Guaraní-Jesuit communities of greater Paraguay, in existence from 1609 until 1767, represent a unique collaboration between Indigenous and European peoples in the history of the Americas. Reports of these communities were met with fascination in Europe, as readers saw in them an opportunity to build a new political system from the ground up, one unencumbered by the entrenched norms that stymied reform in Europe.

European intellectuals mythologized these communities, employing ancient Greek paradigms to characterize—and caricature—them within the context of a broader ideological conflation of antiquity and the Americas.

Josep Manuel Peramàs's *De Administratione Guarani- ca Compare ad Rempublicam Platonis Commentarius* (*A Commentary on the Guaraní System of Government in Comparison with Plato's Republic, 1793*) emerges as a response to this European intellectual tradition. Written by a leading humanist scholar who lived among the Guaraní, the treatise offers a systems-level analysis of how the Guaraní-Jesuit communities were structured, interrogating formative aspects of the civic experience, such as weddings, public festivals, clothing, and political offices. In making this fascinating Latin treatise available in English for the first time, this bilingual edition offers new perspectives on the Guaraní and new avenues for exploring the complex legacy of classical literature in the Americas.

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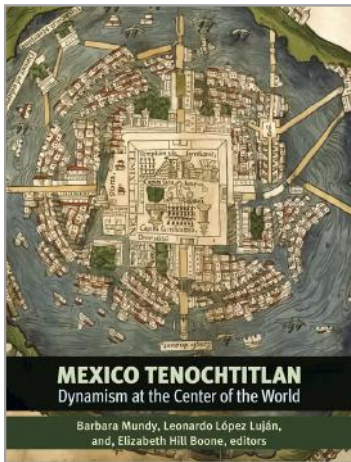
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Dynamism at the Center of the World

Barbara E. Mundy, Leonardo López Luján, and Elizabeth Hill Boone



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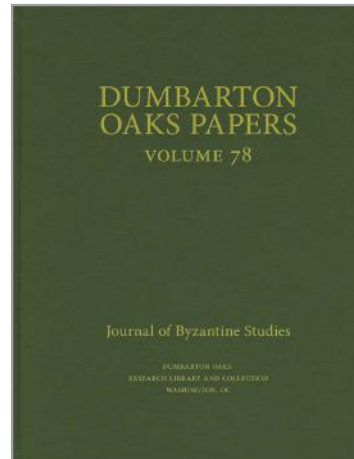
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