



artbook

THE D.A.P. INTERNATIONAL CATALOGUE | SPRING 2024

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Reel Art Press



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ISBN 9781941753514
Pbk, u.s. \$34.95 GBP £24.99 EUR €34,00
Territory: WORLD
Inventory Press



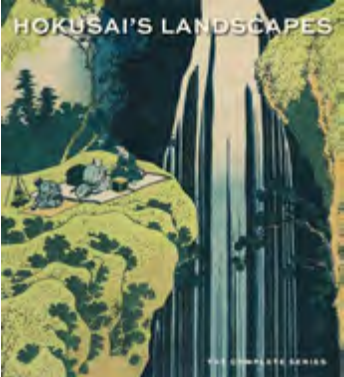
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ISBN 9780878468942
Clth, u.s. \$65.00 GBP £65.00 EUR €65,00
Territory: NA LA EUR ASIA AU/NZ AFR ME
MFA Publications, Museum of Fine Arts, Boston



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DelMonico Books/Academy Museum of Motion Pictures



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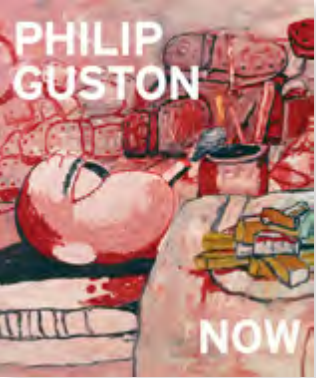
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Hbk, u.s. \$45.00 GBP £35.00 EUR €42,00
Territory: WORLD
MFA Publications, Museum of Fine Arts, Boston



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Clth, u.s. \$85.00 GBP £76.00 EUR €85,00
Territory: WORLD
Los Angeles County Museum of Art



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Hbk, u.s. \$60.00 GBP £52.00 EUR €60,00
Territory: WORLD
DelMonico Books/The Broad



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ISBN 9781942884569
Clth, u.s. \$65.00 GBP £53.00 EUR €65,00
Territory: WORLD
D.A.P./National Gallery of Art



**VASILY KANDINSKY:
AROUND THE CIRCLE**
ISBN 9780892075591
Hbk, u.s. \$45.00 GBP £35.00 EUR €42,00
Territory: WORLD
Guggenheim Museum



artbook &
distributed art publishers

Allora & Calzadilla, *Graft*, 2021 (detail). Recycled polyvinyl chloride and paint, variable dimensions.
Edition of 3 + 2 AP. A&C21 2. Lisson Gallery New York Inc. © Allora & Calzadilla. Photograph by Sebastiano Pellion di Persano; courtesy of the Artists and Galerie Chantal Crousel, Paris. From *Surrealism and Us*, published by DelMonico Books/Modern Art Museum of Fort Worth. See page 9.

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FRONT COVER IMAGE
Miyoko Ito, *Aurora*, 1966. Oil on canvas, 50 × 45". Courtesy Karen Lennox Gallery © Estate of Miyoko Ito.
Photographer: James Prinz. From *Miyoko Ito: Heart of Hearts*, published by Pre-Echo Press. See page 55.

BACK COVER IMAGE
Amos Paul Kennedy, Jr., *Book Lovers Never Go to Bed Alone*, 19 × 12", letterpress, circa 2020, Detroit.
From *Amos Paul Kennedy, Jr.: Citizen Printer*, published by Letterform Archive Books. See page 27.

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We welcome **TWIN PALMS PUBLISHERS** to the D.A.P. list. For more than 40 years, Twin Palms has published iconic photography and art books revered both for their challenging and provocative content, and for their sheer beauty as objects.

PREVIOUSLY ANNOUNCED

Garry Winogrand: Winogrand Color

Edited by Michael Almereyda, Susan Kismaric. Afterword by Michael Almereyda.

Rarely seen color work from the preeminent master of postwar American street photography

This monograph stands as a groundbreaking tribute to the early color work of renowned American photographer Garry Winogrand. While he is most recognized for his candid and lively black-and-white street photography, Winogrand’s portfolio also includes an impressive collection of over 45,000 color slides captured between the early 1950s and the late 1960s. Using two cameras strapped to his chest—one loaded with color film and the other with black-and-white film—he extensively documented his surroundings between commercial assignments, developing and refining a distinct and progressively daring body of personal work.

From the bustling streets of Manhattan to the shaded underside of Coney Island’s boardwalk to the expansive landscapes and open roads of the American West, *Winogrand Color* unveils a tender portrait of a version of the country that feels at once bygone and timeless. His snapshots of strangers exude an unparalleled sense of intimacy, offering poetic glimpses into everyday postwar America. Presenting 150 photographs selected from the archives at the Center for Creative Photography in Tucson, Arizona, this is the first monograph dedicated in full to Winogrand’s vivid color photography.

Born and raised in the Bronx, **Garry Winogrand** (1928–84) was a highly influential American photographer who came into prominence for his trailblazing contributions to street photography. His keen eye for human emotions and his ability to freeze spontaneous moments immortalized the essence of American society. His work continues to inspire and shape the field, leaving a lasting impact on both his contemporaries and future generations of photographers.



TWIN PALMS PUBLISHERS

ISBN 9781936611188
U.S. \$85.00 GBP £72 EUR €84,00
Clth, 12 x 12 in. / 176 pgs / 150 color.
January/Photography
Territory: WORLD



HATJE CANTZ
ISBN 9783775756303
u.s. \$70.00
Hbk, 9.75 x 12 in. / 248 pgs / 95 color.
April/Photography
Territory: NA LA

Jeff Wall

Edited with text by Martin Schwander. Text by Ralph Ubl.

Cinematic scenes with painterly compositions that place contemporary photography within the broader canon of art history

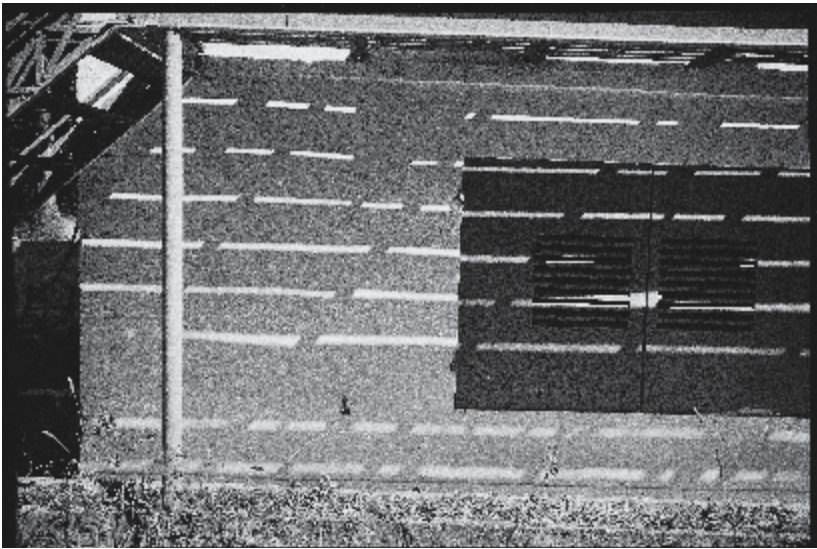
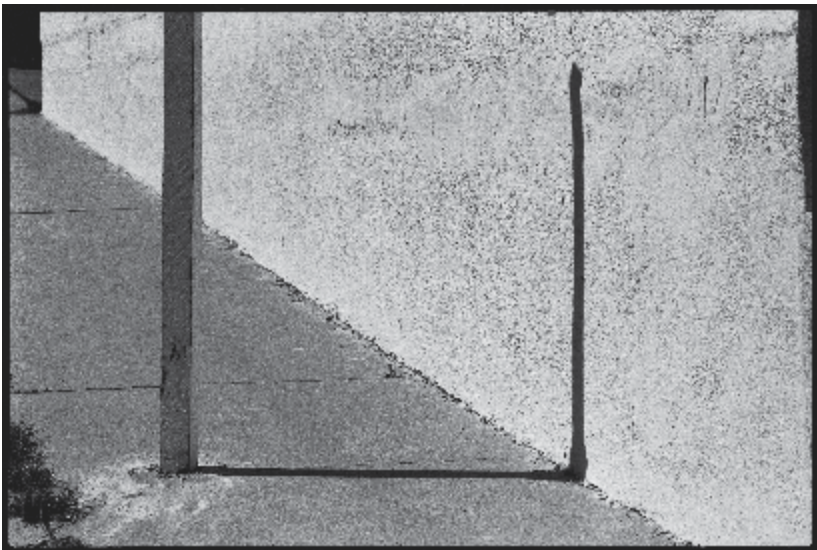
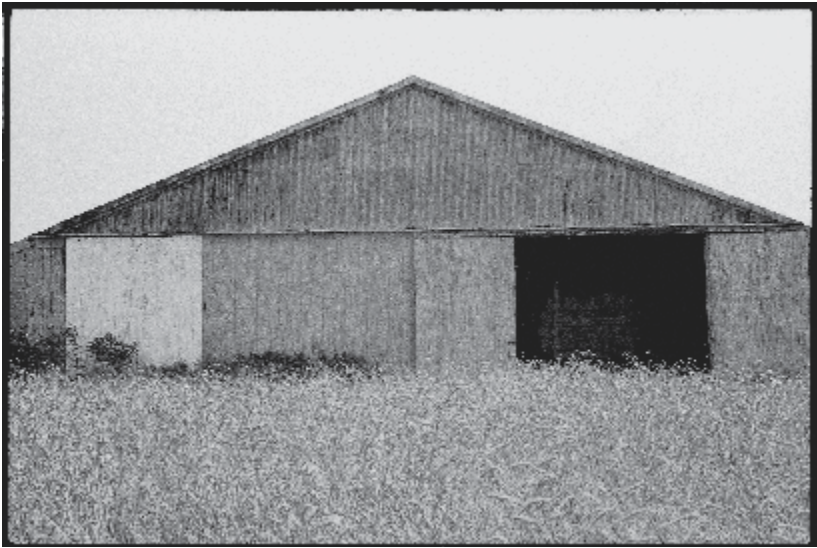
Since the late 1970s, Canadian photographer Jeff Wall has made significant contributions to establishing photography as an autonomous medium. He is considered the founder of “staged” photography and generates mostly large-format photographs—often inspired by literature, film and art history—composed in a multilayered and subtle way from a multitude of individual shots. Wall makes a distinction between his documentary still life photos and his “cinematographic” pictures, the latter of which take months or even years to complete. His contemporary genre scenes invoke famous works by Hokusai, Manet, Kafka, Ellison and others.

Among the more than 50 works collected in the catalog of the large-scale solo exhibition at the Fondation Beyeler are Wall’s iconic large-format slides in light boxes, black-and-white photographs and color photographic prints. His most recent images, representing the entire spectrum of his oeuvre, enter into a dialogue with works from the time of Wall’s beginnings as an artist and reveal a wide range of references in terms of content and form. These new works will be on display and published in book form for the first time.

Jeff Wall (born 1946) received degrees in art history from the University of British Columbia and the Courtauld Institute of Art. After teaching for a few years he turned to photography in earnest in 1977; he continues to experiment with both digital and analog techniques. Wall’s work was included in Documenta 10 and 11 and has been exhibited at Tate Modern, the Museum of Modern Art, New York and the Museo Tamayo.

EXHIBITION

Riehen, Switzerland: Fondation Beyeler, 01/28/24–04/21/24



Shape, Ground, Shadow: The Photographs of Ellsworth Kelly

Edited with essay by Charles Wylie. Foreword by Larry Feinberg. Artist interview excerpt by Charles Hagen.

A landmark publication featuring 60 career-spanning photographs by Ellsworth Kelly, one of the most revered artists of the past 100 years

Marking the first museum exhibition devoted solely to the photographs of Ellsworth Kelly, this beautifully designed volume features each photograph in the Santa Barbara Museum of Art’s illuminating presentation of this lesser-known aspect of Kelly’s art. From the late 1940s on, Kelly created an era-defining body of abstract art based on many kinds of visual phenomena he perceived around him. Largely made for himself, Kelly’s photographs record these discoveries in tightly-composed images of nature and architecture that often reverberate with striking sunlight and shadow.

Similar as they may appear, Kelly did not base his paintings, sculpture and works on paper on his photographs. The camera for Kelly was yet one more artistic tool he used to brilliantly transcribe his lived surroundings into an art that, however abstract, always resonated with his subjective experiences of actual, everyday worlds.

Kelly’s rich sensory fascination with such worlds, from shadows on a beachside staircase to the curve of a snowy hillside, courses throughout this handsome book. To those familiar with or new to the artist, these photographs offer a vividly direct chance to see Ellsworth Kelly’s eye and mind at work unlike any other genre in which this groundbreaking artist ever worked.

Born in Newburgh, New York, **Ellsworth Kelly** (1923–2015) served in France in World War II’s Ghost Army, graduated from the School of the Museum of Fine Arts Boston and returned to France from 1948–54. Over the next seven decades, back in New York City and then upstate, Kelly produced an uncompromising body of art that set new standards for the possibilities of abstract art in the 20th century. His work has been the subject of numerous retrospectives the world over and is represented in virtually every major national and international museum.

EXHIBITION

Santa Barbara, CA: Santa Barbara Museum of Art, 10/15/23–01/14/24



DELMONICO BOOKS/SANTA BARBARA MUSEUM OF ART

ISBN 9781636811246
u.s. \$50.00 GBP £40.00 EUR €52,00
Clth, 9.75 x 12 in. / 160 pgs / 13 color / 58 b&w.
May/Photography
Territory: WORLD



FULGUR PRESS
 ISBN 9781399963510
 u.s. \$65.00
 Clth, 9 x 12 in. / 192 pgs / 188 color.
 June/Art/Photography
 Territory: NA LA ASIA AU/NZ AFR

EXPANDED EDITION

Penny Slinger: An Exorcism

A Photo Romance

Text by Penny Slinger.

Sultry and gothic, Slinger’s legendary 1970s photomontage project returns to print with new photos and text from the artist

Penny Slinger is a Los Angeles-based artist whose work investigates the feminine, the magical and the erotic. While studying at Chelsea College of Art in the late 1960s, Slinger encountered Max Ernst’s *Une semaine de bonté* (1934), initiating an enduring involvement with both the Surrealist movement and the medium of collage. In her first publication, *50% The Visible Woman* (1971), Slinger explored the image of woman through a series of often provocative photomontage self-portraits and poetic texts. Such themes resonated keenly with the emerging feminist movement, and in 1973 *Rolling Stone* noted: “this book will become as important on your bookshelf as *Sgt. Pepper’s* is on your record rack.”

With *An Exorcism: A Photo Romance*, Slinger explores the feminine psyche further. Developed from a visit to Lilford Hall in 1970 with her then-partner, the filmmaker Peter Whitehead, Slinger provides us with a series of haunting images that chart a process of self-discovery and awakening that was described by Sheldon Williams as “a cascade of photo-collage imagery which has all the emergent trepidation of Hesse’s *Steppenwolf*.” First published in 1977 with a grant from Roland Penrose’s Elephant Foundation, the original edition has been long out of print. This new edition from Fulgur Press has been expanded with new images from the original series held in the artist’s archive and offers a previously unpublished narrative by Slinger that speaks to the personal and eternal themes of the book.

Penny Slinger (born 1947) works in a variety of mediums but is best known for her surrealist collage work exploring the nature of the female psyche. She has published three books of photo collage: *50% The Visible Woman*, *An Exorcism* and *Mountain Ecstasy*. Her work is in many international museum collections, including Tate Britain.



The World of Tim Burton

Edited with text by Domenico De Gaetano. Text by Tim Burton, Jenny He, Stefano Bessoni, Giona A. Nazzaro, Luca Beatrice.

A colossal expedition into the mind of Tim Burton through over 200 pieces of rare and unpublished behind-the-scenes materials

From *Beetlejuice* to *Batman*, *Charlie and the Chocolate Factory* to *Alice in Wonderland* and beyond, Tim Burton has made an indelible mark on cinema across horror, drama and fantasy films with his uncanny, whimsical style. Since his youth, he has created a thematic repository of popular culture, comics, fairy tales, Old Hollywood films and more, the elements of which he intersperses into his movies.

The major, immersive exhibition at the Museo del Cinema in Turin, and its corresponding catalog, honors Burton’s unique vision and artistic output. Divided into nine thematic sections, the catalog features over 200 examples of rarely or never-before-seen original artworks spanning Burton’s entire lifetime: including early sketches from his childhood, paintings, drawings, photographs, concept art, storyboards, costumes, moving-image works, maquettes, puppets and life-size sculptural installations. This archival material honors Burton’s signature style but also reveals his appreciation of the work of previous generations, including the drawings of Edward Gorey and Charles Addams, the horror films of Vincent Price and Japanese monster movies. *The World of Tim Burton* creates an autobiography told through his creative process, tracing the singular visual imagination of a multidimensional postmodern artist.

Tim Burton (born 1958) grew up in Burbank, California and studied animation at the California Institute of the Arts. Fired from Disney after making *Frankenweenie*, Burton was approached by Paul Reubens to direct *Pee-wee’s Big Adventure*, which became his first major hit. Since then he has directed dozens of blockbuster movies and has become recognizable for his signature style. Recently he directed and produced the TV series *Wednesday*, the second-most watched show on Netflix.

EXHIBITION

Turin, Italy: Museo del Cinema, 10/11/23–04/07/24



SILVANA EDITORIALE

ISBN 9788836656097
 u.s. \$35.00
 Hbk, 6.75 x 9.5 in. / 216 pgs / 220 color.
 April/Film
 Territory: NA LA ASIA AU/NZ AFR ME

Escher

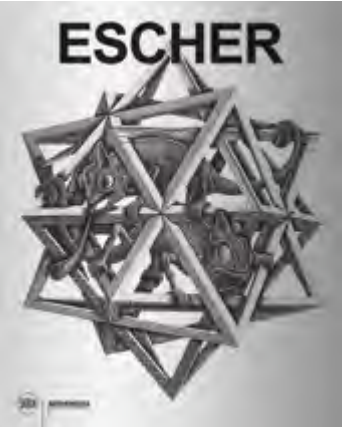
Edited by Federico Giudiceandrea, Mark Veldhuysen.

Over 300 works from the beloved early 20th-century illustrator and graphic designer

The Dutch graphic artist M.C. Escher first visited Italy in the 1920s before settling in Rome, where he lived for 12 years, until 1935. This Roman period had a strong influence on all his later work, which saw him prolific in the production of lithographs and etchings especially of landscapes, architecture and views of ancient and Baroque Rome that he loved to investigate in its most intimate dimension: under the veil of night, by the dim light of a lantern. Published to accompany an exhibition at the Palazzo Bonaparte in Rome, this volume gathers over 300 works from the artist, with a particular focus on those made during his years in Rome. In addition to his early designs made in Italy, this wide-ranging survey documents Escher’s long career through a selection of his most iconic pieces, including *Hand with Reflecting Sphere* (1935), *Bond of Union* (1956), *Metamorphosis II* (1939), *Day and Night* (1938) and the *Emblemata* series. The book also features the complete series of *12 Roman Nocturnes* produced in 1934. Only rediscovered relatively recently, Escher is beloved by those in the art world, but also by those who are passionate about mathematics, geometry, science, design and graphics. He stands alone in the panorama of art history as a singular visionary whose work melds a variety of themes and appeals to a wide range of audiences.

Maurits Cornelis (M.C.) Escher was born in the Netherlands in 1898, and died there in 1972. He is most known for his lithographs and woodcuts inspired by mathematics.

EXHIBITION
Rome, Italy: Palazzo Bonaparte, 10/31/23–04/01/24



SKIRA
ISBN 9788857251431
U.S. \$50.00
Hbk, 9.5 x 12 in. / 288 pgs / 350 color.
March/Art
Territory: NA LA



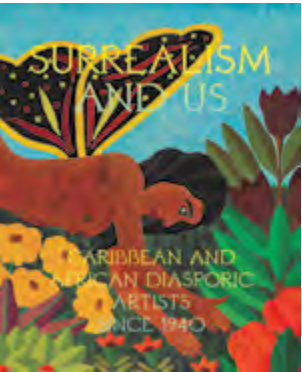
Surrealism and Us: Caribbean and African Diasporic Artists since 1940

Edited with text by María Elena Ortiz. Preface by Marla Price. Text by Annette K. Joseph-Gabriel, Negarra A. Kudumu, Ashley Stull Meyers, Lindsey Reynolds.

How modern and contemporary artists across the African and Caribbean diasporas transformed European Surrealism into a tool for Black expression

On the centennial anniversary of André Breton’s first *Surrealist Manifesto*, *Surrealism and Us* shines new light on how Surrealism was consumed and transformed in the Caribbean and the United States. It brings together more than 50 works from the 1940s to the present that convey how Caribbean and African diasporic artists reclaimed a European avant-garde for their own purposes. Since its inception, the Surrealist movement—and many other European art movements of the early 20th century—embraced and transformed African art, poetry and music traditions. Concurrently, artists in the Americas proposed subsets of Surrealism more closely tied to African diasporic culture. In Martinique, Aimé and Suzanne Césaire proposed a Caribbean Surrealism that challenged principles of order and reason and embraced African spiritualities. Meanwhile, artists in the United States such as Romare Bearden and Ted Joans engaged deeply with Surrealist ideas. These trends lasted far beyond those of their European counterparts. Indeed, the term “Afro-surrealism” was created by poet Amiri Baraka in 1974; today the movement still flourishes in tandem with Afrofuturism. The *Surrealism and Us* catalog is divided into three themes: “To Dare,” “Invisibility” and “Super/Reality”. These sections, galvanized by scholarly essays, create transnational and multi-generational connections between Black life and artistic practice over the past 100 years. **Artists include:** Firelei Báez, Agustín Cárdenas, Myrlande Constant, Rafael Ferrer, Ja’Tovia Gary, Hector Hyppolite, Ted Joans, Wifredo Lam, Simone Leigh, Kerry James Marshall.

EXHIBITION
Fort Worth, TX: The Modern Art Museum of Fort Worth, 03/10/24–07/28/24



DELMONICO BOOKS/MODERN ART MUSEUM OF FORT WORTH
ISBN 9781636811284
U.S. \$55.00 GBP £48.00 EUR €54.00
Hbk, 9 x 11 in. / 208 pgs / 96 color / 9 b&w.
March/Art
Territory: WORLD

On Homo rodans and Other Writings

By Remedios Varo.

Edited with translation by Margaret Carson.

An updated, expanded edition of Remedios Varo’s translated writings, including pieces never before published in any language

With the 2018 publication of *Letters, Dreams, and Other Writings*, Wakefield Press introduced the writings of Surrealist painter Remedios Varo into English for the first time. These texts, never published during her lifetime, present something of a missing chapter, and offer the same qualities to be found in her visual work: an engagement with mysticism and magic, a breakdown of the border between the everyday and the marvelous, a love of mischief and an ongoing meditation on escape in all its forms. This new, expanded volume brings together the painter’s collected writings, an unpublished interview, letters to friends and acquaintances, dream accounts, notes for unrealized projects, a project for a theater piece, whimsical recipes for controlled dreaming, exercises in Surrealist automatic writing and prose-poem commentaries on her paintings. It also includes her longest manuscript, the pseudoscientific “On Homo rodans”: an absurdist study of the wheeled predecessor to *Homo sapiens* (the skeleton of which Varo had built out of chicken bones). Written by the invented anthropologist Hålikcio von Fuhrängschmidt, the essay utilizes eccentric Latin and a tongue-in-cheek pompous discourse to explain the origins of the first umbrella and in what ways “Myths” are merely “corrupted Myrtles.” Also included are newly discovered writings, including three short stories, never before published in any language.

Remedios Varo (1908–63) was a Surrealist painter who worked in Spain, France and Mexico. Her paintings were influenced by Old Masters such as Bosch and El Greco, as well as Jungian philosophy and occult writings. While living in Mexico she became close friends with fellow Surrealist Leonora Carrington.



WAKEFIELD PRESS
ISBN 9781939663917
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Pbk, 5.25 x 8 in. / 144 pgs / 5 b&w.
June/Artists’ Writings
Territory: WORLD



“The thing began about six months ago. With great enthusiasm I was painting a canvas in which you could see a pleasant meadow, with cows and sheep serenely meandering around. I confess I felt satisfied with my painting, but lo and behold! little by little an irresistible force compelled me to paint, on the back of each sheep, a small flight of stairs, at whose highest end was an image of the woman who lives across from me, and on the cows I felt obligated to place, with anguish and in haste, some well-folded handkerchiefs. You can imagine my surprise and dismay.”

–Remedios Varo, excerpt from “Monsieur”



Jean Cocteau: The Juggler’s Revenge

Edited with text by Kenneth E. Silver. Text by Blake Oetting.

Rediscovering Cocteau’s artistic output, from perfume boxes to sketches of Peggy Guggenheim

The multifaceted and surprising artist Jean Cocteau was undoubtedly one of the major figures of the Paris cultural scene in the years between the World Wars. In addition to his literary works, Cocteau was a brilliant visual artist: draftsman, filmmaker and muralist and fashion, jewelry and textile designer. *The Juggler’s Revenge* embraces the versatility for which the artist was often criticized by his contemporaries, retracing the development of his aesthetics and the key moments of his tumultuous life through works created by a variety of techniques and mediums. Attention is paid to his ambivalent relationship with Cubism, Dadaism and Surrealism, as well as his central role in the “new classicism” of Europe between the wars. A selection of surprising drawings highlights the centrality of desire and sensuality in Cocteau’s practice. His little-studied fashion and jewelry designs show the artist’s incorporation of “high” and “low” culture. This volume corresponds with an exhibition at the Peggy Guggenheim Collection in Venice, an appropriate setting through which to explore his work. Cocteau had close ties with Guggenheim, who in 1938 opened her first gallery with an exhibition of his drawings. He also had a great love for the city itself, traveling there for the first time at the age of 15 and returning regularly for the Film Festival in the years following World War II.

Jean Cocteau (1889–1963) was an author, artist, film director and a key member of French avant-garde culture. Cocteau preferred to be called a poet and referred to his various works as different forms of poetry. He collaborated with dozens of artists throughout his career, including Erik Satie, Guillaume Apollinaire and Pablo Picasso.

EXHIBITION
Venice, Italy: Peggy Guggenheim Collection, 04/13/24–09/16/24



MARSILIO ARTE
ISBN 9791254631683
U.S. \$45.00 GBP £39.00 EUR €44,00
Flexi, 8 x 10.5 in. / 224 pgs / 150 color.
August/Art
Territory: WORLD

God Made My Face: A Collective Portrait of James Baldwin

Edited with text by Hilton Als. Text by Stephen Best, Daphne A. Brooks, Teju Cole, Marianne Jean-Baptiste, Barry Jenkins, Jamaica Kincaid, David Leeming, Darryl Pinckney.

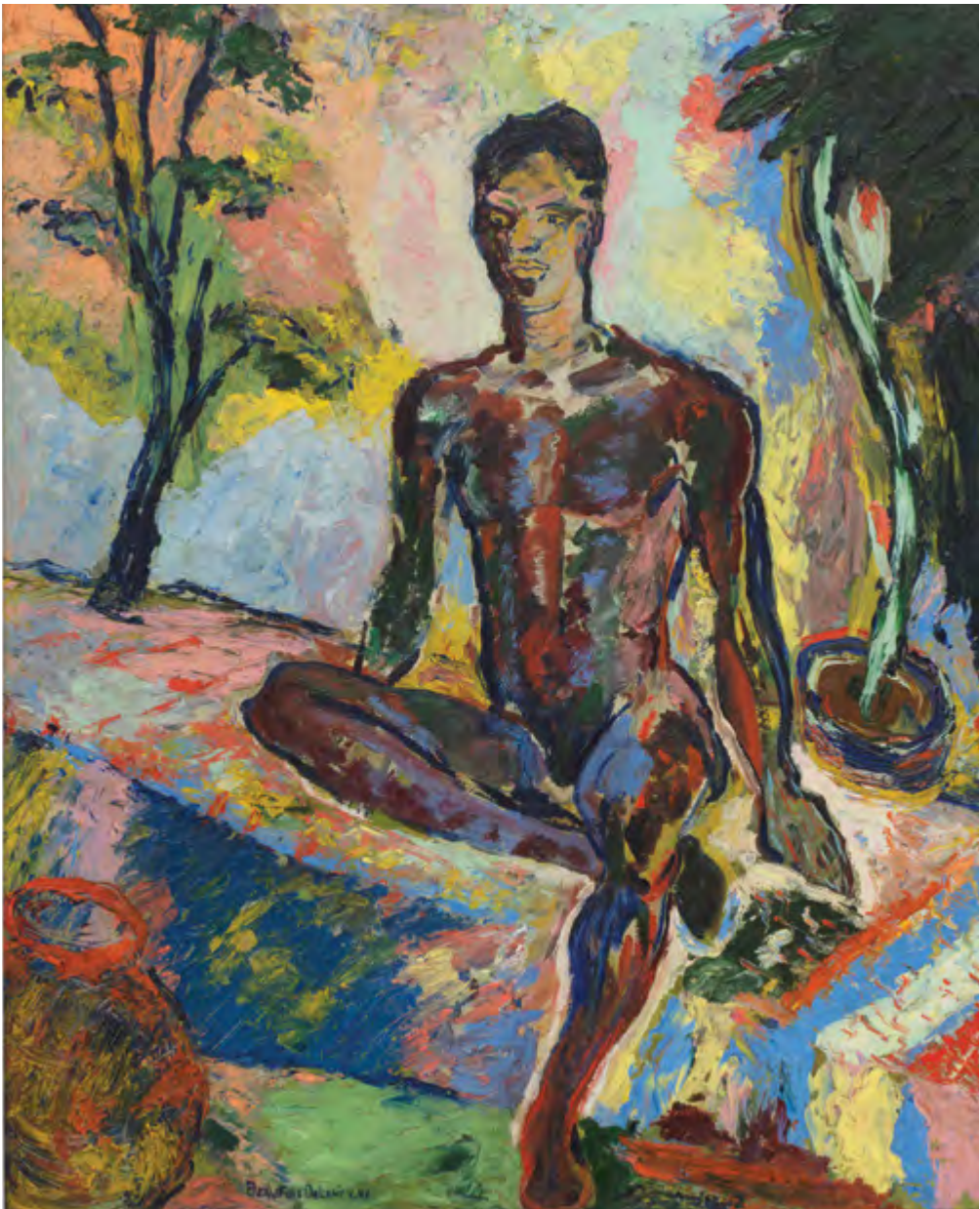
Baldwin’s life and legacy as remembered by a pantheon of artists and writers: from Jamaica Kincaid and Barry Jenkins to Richard Avedon and Alice Neel

When author James Baldwin died in 1987, he left behind an extraordinary body of work: novels, poems, film scripts and, perhaps most indelibly, essays. A friend and supporter of Martin Luther King Jr., Malcolm X and Medgar Evers, Baldwin was a critical voice in the civil rights movement. After reaching acclaim in his early career as a writer, he struggled to retain the author’s “I,” while taking on the “we” of the people.

Edited by Pulitzer Prize–winning author Hilton Als and growing out of his landmark exhibition at David Zwirner in 2019, *God Made My Face* brings together an impressive assembly of contributors, ranging from Baldwin biographer David Leeming to novelist Jamaica Kincaid and *Moonlight* director Barry Jenkins, to create a memorial mosaic: one that not only mirrors Baldwin’s various tones but also closely examines his singular contributions to cinema, theater, the essay and Black American critical studies. These essays are illustrated by artwork from modern and contemporary artists who were either personal contemporaries of Baldwin or directly inspired by his work. In each piece assembled here, the authors speak from a personal, informed perspective, illuminating Baldwin’s deeply anguished and enlightened voice and his belief that, ultimately—because we are human—we share the potential to love, connect and live together in all our glory.



DANCING FOXES PRESS/BROOKLYN MUSEUM
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U.S. \$39.95 GBP £32.99 EUR €42,00
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February/Literary Nonfiction/Art
Territory: WORLD



ARTISTS INCLUDE

Diane Arbus
Eugène Atget
Richard Avedon
Don Bachardy
Alvin Baltrop
Anthony Barboza
Njideka Akunyili Crosby
Beauford Delaney
Marlene Dumas

WRITERS INCLUDE

Glenn Ligon
George McCalman
Alice Neel
Elle Pérez
Cameron Rowland
Kara Walker
James Welling
Larry Wolhandler

Marianne Jean-Baptiste
Stephen Best
Daphne A. Brooks
Teju Cole
Barry Jenkins
Jamaica Kincaid
David Leeming
Darryl Pinckney



More Than the Eyes

Art, Food and the Senses
By Ellen Mara De Wachter.

Edited by Lucy Kingett.

Food as social ritual, personal liberation and spiritual alchemy: from Alison Knowles and Adrian Piper to Agnes Denes and Andy Warhol

In *More Than the Eyes*, writer Ellen Mara De Wachter considers the ways in which food, when used as a material in contemporary art, confronts, subverts and ultimately brings us to our senses. Focusing on artists working between 1960 and 2000, the book shows how we have become restricted by a hierarchy that values sight and reason above other senses, and how encounters with food in art can help us break this bind. By putting food at the center of the highly visual art world, the artists in this book quicken a range of sensations beyond visual perception, helping us access and liberate aspects of our experience that have been ignored or suppressed. Topics include Carolee Schneemann’s performance pieces using meat; the way in which Hannah Wilke rejects the imperative for women to be “sweet”; Zoe Leonard’s exploration of decomposition as process; Adrian Piper’s conceptual work incorporating hamburgers; the SoHo artists’ restaurant FOOD; Agnes Denes’ wheat field near Wall Street; and how other artists, such as Sarah Lucas and Andy Warhol, introduce the iconography, foods and desires of the working class into the rarefied environment of the gallery and museum.

London-based writer **Ellen Mara De Wachter** is the author of *Co-Art: Artists on Creative Collaboration* and the coauthor of *Great Women Artists* (both published by Phaidon). Her writing has featured in publications including *Frieze*, *Art Quarterly*, *Art Monthly*, the *World of Interiors* and the *White Review*.



ATELIER ÉDITIONS/D.A.P.

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Pbk, 6.75 x 9.25 in. / 240 pgs / 50 color / 10 b&w.
March/Art Criticism & Theory/Art
Territory: WORLD

EXPANDED EDITION

Sophie Calle: True Stories

66 Short Stories: New Edition

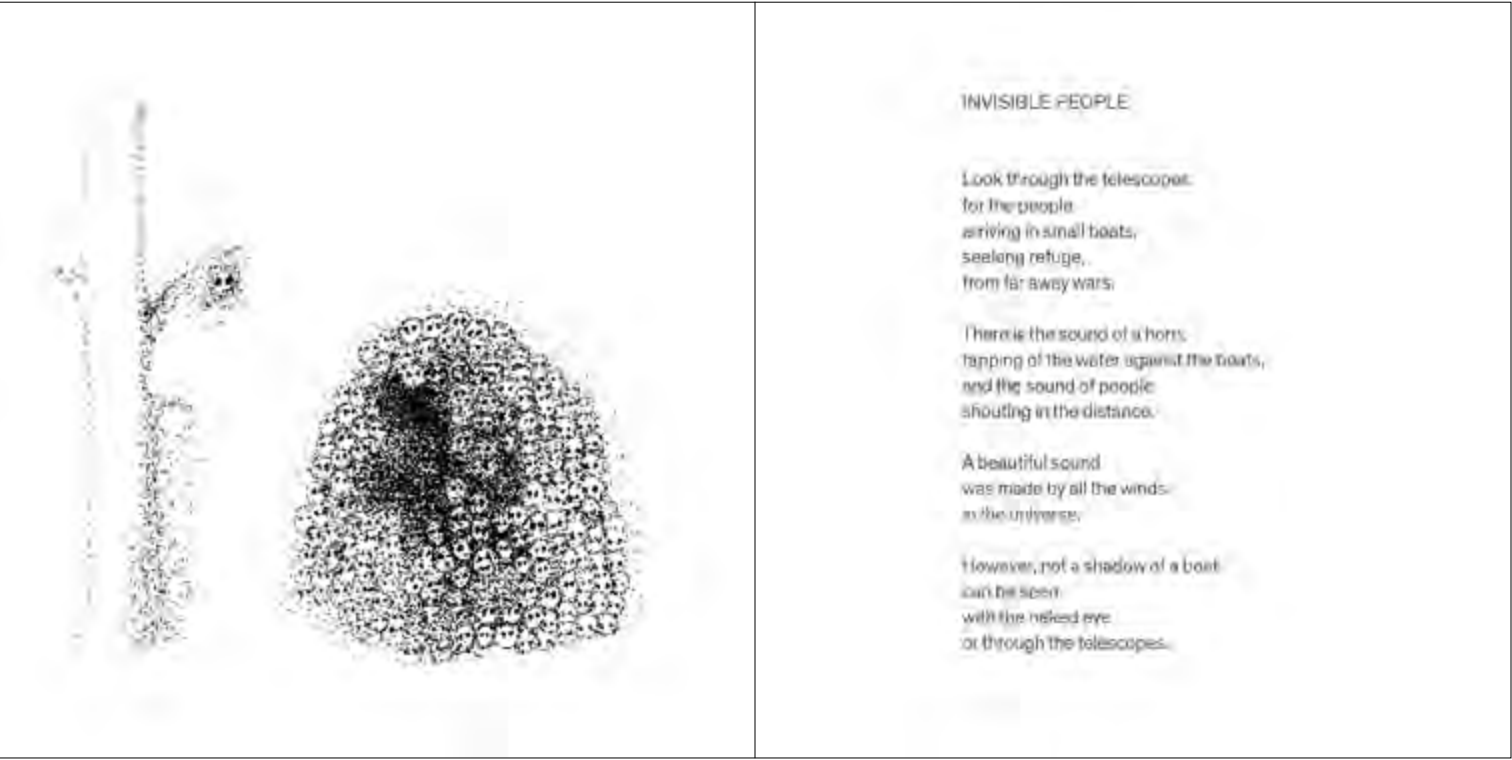
The latest edition of Sophie Calle’s classic artist’s book features three new tales

First published in 1994 and regularly reissued and expanded since, this new edition of *True Stories* returns with three new stories. Calle’s projects have frequently drawn on episodes from her own life, but this book—part visual memoir, part meditation on the resonances of photographs and belongings—is as close as she has come to producing an autobiography, albeit one highly poetical and fragmentary, as is characteristic of her work. The tales—never longer than a page—are by turns lighthearted, humorous, serious, dramatic or cruel. Each is accompanied by an image; each offers a fragment of life. Calle herself is the author, narrator and protagonist of her stories and photography. Her words are somber, chosen precisely and carefully. She offers up her own memories—childhood, marriage, sex and death—with brilliant humor, insight and pleasure. By turns serious, hilarious, dramatic or cruel, these real-life stories represent a form of work in progress recounting fragments of her life.

Sophie Calle (born 1953) is an internationally renowned artist whose controversial works often fuse conceptual art and Oulipo-like constraints, investigatory methods and the plundering of autobiography. Her work has been shown at the Museum of Modern Art, New York, the Whitney Museum of American Art, the Carnegie Museum of Art, the Museum of Fine Arts, Boston, the Hayward Gallery and the Museum of Contemporary Art, Chicago, among others. She lives and works in Paris.



ACTES SUD
ISBN 9782330182465
u.s. \$22.00
Hbk, 4 x 7.5 in. / 152 pgs / 28 color / 36 b&w.
February/Art/Literary Nonfiction
Territory: NA LA AU/NZ AFR ME



NEW REVISED EDITION

Yoko Ono: Everything in the Universe Is Unfinished

Text by Yoko Ono.

Embodying her visionary philosophy, Yoko Ono’s landmark artist’s book is a companion for life

This new edition of the bestselling publication by avant-garde artist and cultural icon Yoko Ono combines never-published-before texts and invitation pieces written between 2016 and 2018 with drawings from the *Franklin Drawings* series made in 1994. For Ono, words, artworks and books still have the power to change the world we live in for the better. Thus she continuously shares with us her vision and philosophy toward life: one that is made of pivotal experiences, unstoppable optimism and a love for the other. Following several volumes that have proved to be life companions for many, *Everything in the Universe Is Unfinished* reflects on her most recent feelings through a delicate interweaving of poems, aphorisms, short stories and drawings.

Born in Tokyo in 1933, **Yoko Ono** moved to New York in the mid-1950s, where she quickly became a critical link between the American and Japanese avant-gardes, participating in Fluxus and achieving new idioms in performance and art. Her boundary-pushing early works include the pioneering performance work *Cut Piece* and her book of collected conceptual instructions, *Grapefruit* (both 1964). Ono’s artworks and films are widely exhibited internationally and are included in numerous prestigious museum and private collections. In 2009 she was awarded the Golden Lion for Lifetime Achievement by the Venice Biennale. Ono’s groundbreaking work greatly influenced the international development of conceptual art, performance art, and experimental film and music.



JRP|EDITIONS
ISBN 9783037646106
u.s. \$22.95
Hbk, 5.5 x 5.5 in. / 48 pgs / 13 b&w.
March/Art/Artists' Books
Territory: NA LA ASIA AU/NZ AFR ME

Firelei Báez

Edited with preface by Eva Respini. Foreword by Jill Medvedow. Text by Leticia Alvarado, Firelei Báez, Katherine Brinson, Jessica Bell Brown, Julie Crooks, Daniella Rose King, Eva Respini, Hallie Ringle, Katy Siegel.

“Her language for exploring [history] is at once serious and exuberant.” –Siddhartha Mitter, *New York Times*

Over the last 15 years, Firelei Báez has created artwork that delves into the historical narratives of the Atlantic Basin. She draws on the disciplines of anthropology, geography, folklore, fantasy, science fiction and social history to unsettle categories of race, gender and nationality in her paintings, drawings and installations. Her exuberant paintings feature finely wrought, complex and layered uses of pattern, motifs and saturated hues. Primarily centering women of color, her works incorporate regal fashion styles and decorative elements as well as defiant gazes in order to assert their authority. In advance of her North American traveling solo exhibition, this lushly illustrated book offers audiences an opportunity to gain a holistic understanding of Báez’s complex body of work, cementing her as one of today’s most important artists. Partly inspired by artists’ sketchbooks, the monograph includes full-spread reproductions of the artist’s preparatory sketches alongside annotations, source images and close-up details of her artworks. Numerous scholars contribute thoughtful, reverent texts, weighing in on Báez’s indelible mark on the contemporary art landscape. The Dominican Republic-born artist **Firelei Báez** (born 1981) reworks visual references drawn from diasporic histories in order to imagine new possibilities for the future, overlaying figuration, symbolic imagery and abstract gesture onto large-scale reproductions of found maps and documents. She then populates these representations with hybrid forms composed of folkloric and literary references, textile patterns and plant life.

EXHIBITION
Boston, MA: Institute of Contemporary Art, 04/24–09/24
Vancouver, Canada: Vancouver Art Gallery, 12/24–05/25
Des Moines, IA: Des Moines Art Center, 06/25–10/25



DELMONICO BOOKS/INSTITUTE OF CONTEMPORARY ART, BOSTON
ISBN 9781636811253
U.S. \$59.95 GBP £52.99 EUR €60,00
Hbk, 9.25 x 11.75 in. / 200 pgs / 129 color.
March/Art
Territory: WORLD



Barkley L. Hendricks: Solid!

Edited by Zoé Whitley. Text by Duro Olowu, Richard J. Powell, John Jennings, Susan Thompson. Conversation between Trevor Schoonmaker and Susan Hendricks.

SKIRA
ISBN 9788857241494
U.S. \$70.00
Hbk, 9.5 x 11.75 in. / 300 pgs / 200 color.
March/Art
Territory: NA LA

The long-awaited monograph on Barkley L. Hendricks’ powerful portraits of contemporary Black subjects

Barkley L. Hendricks is rightly known as one of the foremost American painters of the late 20th century. His six-decade artistic oeuvre encompasses not only portraits but also includes evocative landscapes, hard-edged geometric abstractions, lush watercolors on paper and singular photographs informed by his studies with Walker Evans. This final publication of a five-volume set dedicated to the artist is a 300-page monograph that captures his full evolution as a portraitist. *Solid!* is a compilation of Hendricks’ acclaimed figurative paintings: large-scale canvases of distinctively dressed (or undressed) individuals, including several self-portraits, against solid-color backgrounds. Critical essays from curators and fellow artists provide further, often personal, insight into all aspects of Hendricks’ practice: probing his photographic experimentation as a forbear to contemporary street photography; celebrating his sensitivity as a colorist whose unique expertise seamlessly combines oil-based and water-based pigments; and highlighting the observational genuineness in his provocative and personal interpretations of women, of unapologetically visible queer identities and of his own beloved Black communities across the African Diaspora. The book closes with a conversation between Trevor Schoonmaker and Barkley’s widow, Susan Hendricks, in which she recounts their trips to Jamaica and Barkley’s process for creating landscape and fruit paintings outdoors. **Barkley L. Hendricks** (1945–2017) was born in Philadelphia and trained at the Pennsylvania Academy of Fine Arts and Yale. His life-size paintings of everyday Black Americans have inspired generations of artists. Hendricks gave up painting in favor of photography, but returned to oil portraits later in life. He taught at Connecticut College from 1972 until 2010.



Barkley L. Hendricks

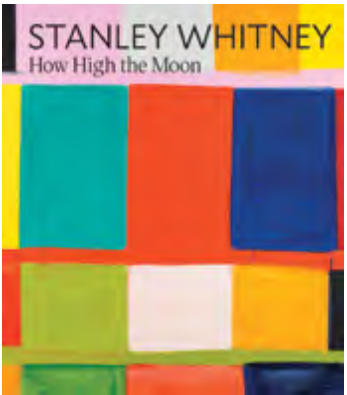
Box Set
Edited by Zoé Whitley. Text by Anna Arabindan-Kesson, Terry Myers, Duro Olowu, Barry Schwabsky, Laila Pedro, Richard J. Powell, John Jennings, Susan Thompson. Conversation between Trevor Schoonmaker and Susan Hendricks.

SKIRA/JACK SHAINMAN GALLERY
ISBN 9788857241524
U.S. \$150.00
Boxed, 5 vols, 9.5 x 12 in. / 680 pgs / 450 color.
March/Art
Territory: NA LA

This definitive boxed set chronicles the vast and storied career of Barkley L. Hendricks

This five-volume boxed set concludes the colossal ongoing study of American painter Barkley L. Hendricks’ oeuvre, punctuated by a new, comprehensive 300-page monograph that captures the artist’s full evolution. Alongside this sweeping new survey, the collection includes redesigned editions of four previously published books: *Works on Paper*, *Landscape Paintings*, *Basketball Paintings* and *Photography*.





**DELMONICO BOOKS/
BUFFALO AKG ART MUSEUM**
ISBN 9781636811048
U.S. \$75.00 GBP £66.00 EUR €74,00
Hbk, 10 x 11.25 in. / 296 pgs / 278 color.
March/Art
Territory: WORLD

Stanley Whitney: How High the Moon

Edited with introduction by Cathleen Chaffee. Foreword by Janne Sirén. Text by Kim Conaty, Ruth Erickson, Duro Olowu, Pavel S. Pyš.
Poetry by Norma Cole. Interview by Grégoire Lubineau.

The first in-depth survey of Whitney’s endless experimentation with color

The esteemed American painter Stanley Whitney has, for 50 years, created joyful, immersive abstractions characterized by a bold, experimental palette and unique rhythm. Over the last 20 years, he has structured his paintings as loose grids: a consistent framework that frees him to work through seemingly infinite painterly variations and allows viewers to focus not on each painting’s subject, but rather on our own response to color. These large-scale paintings are joined by improvisatory small paintings; drawings and prints, which constitute their own practice for Whitney; and the artist’s sketchbooks, which offer a view into Whitney’s engagement with the written word and politics.

This traveling North American exhibition is Whitney’s first museum survey, presenting 170 paintings and works on paper spanning from the 1970s to the present day. The catalog includes an introduction by exhibition organizer Cathleen Chaffee, scholarly explorations of the artist’s paintings and works on paper, a chronology and illustrations of all works in the exhibition.

Stanley Whitney was born in 1946 near Philadelphia. By the early 1970s, following studies with Philip Guston and Robert Reed, and influenced by artists including Jack Whitten, Josef Albers and Piet Mondrian, he had come to see “endless possibilities” in abstraction. Over the past five decades, he has honed a unique body of densely gridded, but endlessly variable, abstract paintings, as well as drawings and prints, reflecting his interests in art, architecture, textiles and music.

EXHIBITION

Buffalo, NY: Buffalo AKG Art Museum, 02/09/24–05/27/24

Minneapolis, MN: Walker Art Center, 11/14/24–03/16/25

Boston, MA: Institute of Contemporary Art, 04/17/25–09/01/25



Etel Adnan: Between East and West

Edited with text by Sébastien Delot. Foreword by Abdullah Alrashid, Farah Abushullaih. Text by Toni Maraini, Morad Montazami.
Chronology by Etel Adnan, Grégoire Prangé.

Paintings, poetry, artist’s books and more from the iconic artist and poet

As a poet, painter and philosopher, Lebanese American artist Etel Adnan was a major figure in Arab modernism. Her creative output was shaped by her extensive travels: from studying philosophy at the Sorbonne and Harvard, to teaching in the San Francisco Bay Area and her trips to Mexico and North Africa. It was not until the 1960s that she turned to painting, exploring what she called “the immediate beauty of color.” Her works on canvas often center around single shapes, placed against solid rectilinear backgrounds. She also painted landscapes on foldable, book-like paper screens inspired by Japanese leporellos. As part of her lifelong fascination with writing, she also incorporated Arabic calligraphy into her paintings and books. In recent years, her art has been included in museum shows dedicated to women artists and postwar abstraction.

For the first major exhibition in Saudi Arabia of Adnan’s work, the catalog brings together a number of works from all periods and in all mediums to show her richness and diversity of output while solidifying her legacy as one of the great creative figures in the 20th-century Arab world. The book is enriched through three curatorial essays and a comprehensive, multilingual chronology.

Etel Adnan (1925–2021) was born in Beirut to a Greek Orthodox mother and a Turkish father. She was a professor in the philosophy of art at the Dominican University of California from 1958 to 1972. Upon returning to Lebanon she became a journalist for *Al Safa* magazine. She wrote essays and poetry in English, French and Arabic.

EXHIBITION

Dhahran, Saudi Arabia: King Abdulaziz Center for World Culture (Ithra), 02/01/24–06/30/24



HATJE CANTZ
ISBN 9783775756600
U.S. \$62.00
Pbk, 8.25 x 10.25 in. / 208 pgs / 80 color.
April/Art
Territory: NA LA

The ArtSmart Method

A Guide to Business Autonomy for Artists
By Amy Davila.

Edited by Ananda Pellerin.

The hassle-free, no-frills instruction manual
for commercial success in the art world

In her 25 years of working with artists at all stages of their careers, Amy Davila has formulated the answer to the quintessential question of the modern art world: “Which external circumstances does a tempestuous and original mind need to succeed?” For artists, Davila’s systematic ArtSmart Method brings order to the chaos of the creative process: whether it’s harnessing an idea, generating income, negotiating with collaborators and galleries, or growing their practice into a brand. Now available as a book, *The ArtSmart Method* offers an accessible and insightful mix of financial advising, business and career consulting, and constructive advice. This much-anticipated volume places Davila’s empathy, wisdom and know-how into the hands of artists the world over. Each chapter carries the reader through the stages of the ArtSmart Method, from creation to completion, all the while addressing questions of money, exposure and legacy. Davila guides artists through everything from harnessing their network and turning threats into opportunities, to negotiating business contracts and cash flow management. The thought exercises and business tools in this book are presented from an artist’s perspective, taking into careful consideration timing, accessibility and design. Whatever success looks like to each artist, *The ArtSmart Method* will prove they don’t have to suffer to achieve it.

Amy Davila is the founder of ArtSmart Inc, a Los Angeles–based art consultancy. Former director of David Zwirner and former faculty member of the Sotheby’s Institute of Art and Claremont Graduate University, she founded ArtSmart to help artists, galleries and art organizations achieve financial, business and career success.



ATELIER ÉDITIONS
ISBN 9781954957091
U.S. \$29.95 GBP £26.99 EUR €30,00
Pbk, 6.75 x 9.25 in. / 224 pgs / 4 duotone.
August/Art Criticism & Theory
Territory: WORLD

01 PLAN

- 00 10 Questions
- 00 ArtSmart PeopleMap
- 00 The ‘Ask’
- 00 SWOT Competitive Analysis
- 00 Budgets: Operating, Start-up,
- 00 Production; Actual Profit and Loss Report
- 00 A Note on Taxes
- 00 Borrowing
- 00 ArtSmart Cost+Benefit Matrix
- 00 Cash Flow Analysis

02 OPERATE

- 00 ArtSmart Business Plan Lite
- 00 Intellectual Property
- 00 Insurance
- 00 The ArtSmart Archive
- 00 Business Legal Entity Setup
- 00 A note on Licenses, Permits and Regulations
- 00 Pricing your work
- 00 Production Costs
- 00 ArtSmart Fabricator Agreement

03 EXHIBIT AND SELL

- 000 Choosing a gallery rep
- 000 Gallery exhibitions
- 000 Website
- 000 Instagram
- 000 A note on going it alone
- 000 Consignment Agreement
- 000 ArtSmart Commission Contract
- 000 Invoicing
- 000 ArtSmart Calculator
- 000 A Note on Bookkeeping
- 000 ArtSmart Certificate of Authenticity
- 000 Receipt, Release Form, Bill of Lading
- 000 Post-Sale Strategy

We welcome **NO MORE RULERS** to the D.A.P. list. Based in the heart of New York City, **No More Rulers (NMR)** is a publishing company dedicated to empowering the creative community and questioning the status quo.



From established names to emerging talents, from artists and designers to global pop culture figures, the NMR Handbook series showcases the breadth and depth of contemporary culture.



Jean-Michel Basquiat Handbook

Edited with foreword and text by Larry Warsh. Text by Henry Geldzahler, Henry Louis Gates Jr.

NO MORE RULERS
ISBN 9798988928607
U.S. \$18.95 GBP £14.99 EUR €19,00
Flexi, 4.5 x 7 in. / 162 pgs / 67 color / 11 b&w.
May/Art
Territory: WORLD

An affordable, compact primer on the artist who drastically shifted the course of late 20th-century art

This reader provides a concise introduction to the widely popular yet oft-misunderstood artist Jean-Michel Basquiat. Guided by the steady hand of Basquiat scholar Larry Warsh, it is one of the few books of this kind to be directly approved by the artist’s estate and family: a notable distinction amid all of the buzz. *Jean-Michel Basquiat Handbook* begins with a portrait of the young Basquiat, from his years as a precocious child in Brooklyn, to his rebellious teenagedom, to his meteoric rise in fame, to his tragic early death. The book then discusses the development of his groundbreaking style through the recurrent themes of his practice: urban life, the human figure, music and sports, to name just a few. The backend of the book provides a sampling of sketches from Basquiat’s notebooks, a chronology and incisive essays from scholars Henry Geldzahler and Henry Louis Gates Jr. One of the first African American artists to reach international stature and wealth in the art world, **Jean-Michel Basquiat** (1960–88) was celebrated for his fusion of multicultural symbols, social commentary and distinctive graphic style. He has been the subject of numerous exhibitions across the globe, and his work is included in the collections of the Museum of Modern Art, New York, the Whitney Museum of American Art and the Broad Contemporary Art Museum, among many others.



KAWS Handbook

Edited with foreword by Larry Warsh. Text by Carlo McCormick.

NO MORE RULERS
ISBN 9798988928614
U.S. \$18.95 GBP £14.99 EUR €19,00
Flexi, 4.5 x 7 in. / 106 pgs / 63 color.
May/Art
Territory: WORLD

From New York street artist to pop culture sensation: the essential, accessible guide to KAWS

The multidisciplinary artist KAWS is regarded as an emblem of postmodern art. Many consider him as the Andy Warhol of the 21st century. Throughout his career, KAWS’ work has spanned painting, sculpture and printmaking along with fashion, merchandise and toy production, blurring the lines between commercial and fine art. Despite the pervasiveness of his work, the life and career of KAWS is little understood by mainstream audiences and hotly contentious among those inside the art world. Insightful and engaging, *KAWS Handbook* connects the dots among the many facets of KAWS’ creative practice and sheds new light on one of contemporary art’s most impactful artists. Brian Donnelly (born 1974), known by his professional moniker **KAWS**, is an American artist best known for his subversion of iconic cartoon characters and other figures from pop culture. For over 20 years, his work has been shown in public spaces around the world, as well as in exhibitions at the Brooklyn Museum, the Yorkshire Sculpture Park, the National Gallery of Victoria and the Art Gallery of Ontario, among many others.



SKIRA
ISBN 9788857251424
u.s. \$45.00
Hbk, 11 x 11 in. / 144 pgs / 80 color.
May/Art
Territory: NA LA

Yayoi Kusama: Present Infinite

Edited by Stefano Raimondi.

In celebration of one of Kusama's most iconic infinity rooms

Japanese artist Yayoi Kusama is known worldwide for her polka dots and colorful, immersive light installations featuring unusual and organic forms, such as pumpkins. *Present Infinite* is a tribute to her beloved and singular practice, with a particular focus on *Fireflies on the Water* (2002), one of her most famous *Infinity Mirror Rooms* from the collection of the Whitney Museum of American Art in New York. *Fireflies on the Water* is a room-sized installation where, as the title suggests, the lights seem almost natural, like fireflies on a quiet summer's night. The pool of water creates an incredible sense of stillness and the mirrors reflect never-ending images of themselves, creating a sidereal ambience. Space appears infinite, without top or bottom, beginning or end. As in Yayoi Kusama's early installations, including her *Infinity Mirror Room* (1965), *Fireflies on the Water* embodies an almost hallucinatory approach to reality.

Yayoi Kusama (born 1929) has worked not only in sculpture and installation but also painting, performance, video art, fashion, poetry, fiction and other arts. In her early career in Japan, she produced mostly works on paper. With her late-1950s move to New York City, she joined the ranks of the avant-garde, working in soft sculpture and influencing the likes of Warhol and Oldenburg. At this time, she was also involved with happenings and other performance-oriented works and began to deploy her signature dots. Her work fell into relative obscurity after her return to Japan in 1973, but a subsequent revival of interest in the 1980s elevated her work to the canonical status that it still enjoys today.

EXHIBITION

Bergamo, Italy: Palazzo della Ragione, 11/17/23–03/24/24



Lee Quiñones: Fifty Years of New York Graffiti Art and Beyond

Text by Franklin Sirmans, Isolde Brielmaier, Bisa Butler, William Cordova, Futura, Debbie Harry, Leslie Hewitt, Jenny Holzer, Barry McGee, Odili Donald Odita, José Parlá, Allan Schwartzman. Photographs by Charlie Ahearn, Edo Bertoglio, Carl Brunn, Henry Chalfant, Martha Cooper, Eric Felisbret, Bobby Grossman, Sue Kwon, Jason Mandella, Farrique Pesquera, Adam Reich, Chris Stein, Mattius J. Sic.

A comprehensive monograph on the work of a pioneering New York subway artist

This volume presents a sweeping overview of the monumental work of Puerto Rican-born artist Lee Quiñones over the past five decades. When Quiñones made his first spray paint mural in the New York City subway system, he was just 14 years old. He eventually spray-painted murals on over 120 subway cars, infusing kinetic elements of Futurism into his illustrations. These highly visible graffiti works served as a catalyst for what is now acknowledged as the Street Art movement. Indeed, the artist introduced spray-paint-based work to international audiences upon his first formal exhibition, and he also invented the concept of the freestanding urban mural through his handball court piece, *Howard the Duck* (1978).

This book is chock-full of Quiñones' street art works, paintings and drawings, underscoring the poetic social commentary the artist has incorporated throughout his formal evolutions. Pairing high-resolution images of his works with thoughtful scholarship, the monograph traces his influence on peers such as Jean-Michel Basquiat, Keith Haring and David Wojnarowicz. An abundance of archival photographs capture the gritty, vibrant New York City of Quiñones' early career.

Born in Ponce, Puerto Rico in 1960, and raised in the Lower East Side, **Lee Quiñones** is considered the single most influential artist to emerge from the New York subway art movement. In 1980, Quiñones had his first New York show at White Columns, ushering in an important era as the medium of spray paint expanded from public spaces to stationary canvas works.



DAMIANI

ISBN 9788862088114
u.s. \$55.00
Hbk, 9.5 x 11 in. / 192 pgs / 180 color.
April/Art
Territory: NA LA

BACK IN PRINT

Where'd You Get Those?

New York City's Sneaker Culture: 1960–1987

Foreword, introduction and afterword by Bobbito Garcia.

“The definitive book on the rise of sneaker fanaticism.” –*Paper* magazine

Twenty years after its first release, and a decade since the most recent edition, this timeless, definitive volume on sneaker culture is finally back in print. Lavishly illustrated and remarkably comprehensive, *Where'd You Get Those?* is an insider's account that traces New York City's sneaker culture back to its earliest days. Describing how a small and dedicated group of sneaker consumers in the 1970s and early '80s proved instrumental in establishing current corporate giants such as Nike and Adidas, sneaker aficionado Bobbito Garcia writes with exactitude and affection.

Chronicling the rise of sneakers through the lean years of the '60s, the bulk of the book examines nearly 400 sneakers released in the golden years of 1970–87, via information-packed entries for each model, including all color combinations available, nicknames of particular shoe models, relevant athlete endorsements, and running commentary and stories from a rogues' gallery of fanatics who weigh in on the pros and cons of each sneaker. Through lifestyle chapters such as “Arts and Crafts” (which details the process of customizing sneakers) and “Thou Shalt Not” (“The No-Nos of New York Sneakers”), *Where'd You Get Those?* interrogates this enduring subculture from every angle. This 20th anniversary classic edition features the cover artwork from the first edition, as well as essays collected from the 10th anniversary edition.

New York City native **Bobbito Garcia** (born 1966) is a writer, DJ, photographer, filmmaker and basketball player. Often credited as the first sneaker journalist, Garcia penned his landmark *Source* article “Confessions of a Sneaker Addict” in 1990 and has been documenting the culture ever since.



TESTIFY BOOKS

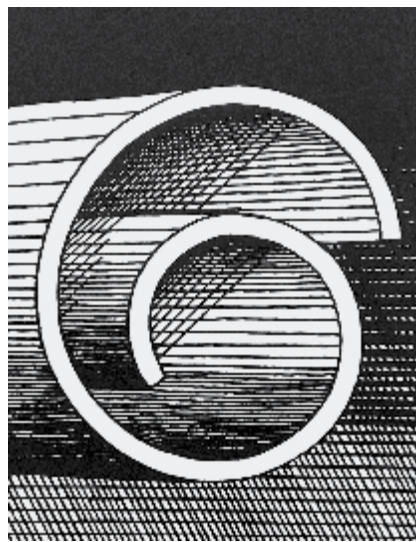
ISBN 9780972592079

U.S. \$45.00 GBP £39.00 EUR €44,00

Hbk, 8.25 x 10.25 in. / 280 pgs / 400 color / 75 b&w.

April/Popular Culture/Fashion

Territory: WORLD



Letter Love

40 Postcards from San Francisco's Special Collections Library of Typography & Graphic Design

Typographic treats in the form of perforated pull-out postcards including works by design giants Saul Bass, Seymour Chwast and Takenobu Igarashi

San Francisco museum Letterform Archive boasts a curated collection of over 100,000 items related to lettering, typography, calligraphy and graphic design that spans thousands of years of history. Since its establishment in 2015, the Archive has offered viewers hands-on access to its staggering collection. For those who can't make the pilgrimage to San Francisco, *Letter Love* provides an entertaining glimpse into the world of Letterform Archive. This affordable volume compiles 40 postcards ranging from the 18th to the 21st century that were carefully selected from the Archive's vast special collections library, and celebrates the many ways that letters can surprise and enchant. The sample evinces the impressive breadth and depth of the Archive's holdings, showcasing the 26 letters of the alphabet as well as 10 numerals and four punctuation marks.

Each postcard in *Letter Love* spotlights a scene-stealing character by design favorites such as Saul Bass, Seymour Chwast, Hansje van Halem, Imre Reiner, Jean Midolle, Takenobu Igarashi and Hermann Zapf. Printed with metallic ink and presented in a unique perforated booklet, the postcards tear off to reveal an illustrated catalog that shares reproductions and details about the art. In removing the postcards, the reader is invited to use them however they wish: send them in the mail, create word compositions or keep favorites to display as art. The tactile effect is a playful approximation of sifting through the actual archive. Both delightful and practical, *Letter Love* makes an ideal gift for design and lettering enthusiasts.

Artists and designers include: Vincent de Boer, Armin Haab, Peter Malutzki, Hans Donner, Sylvia Trenker, Louis John Pouchée, Julien Priez, Angel de Cora, Tauba Auerbach, Maurice Dufrené, Tezozo Suzuki, Kuwayama Yasaburo, Milton Glaser, Paul Rand, Tom Carnase, James Edmondson, Ross F. George, Roger Excoffon.



LETTERFORM ARCHIVE BOOKS

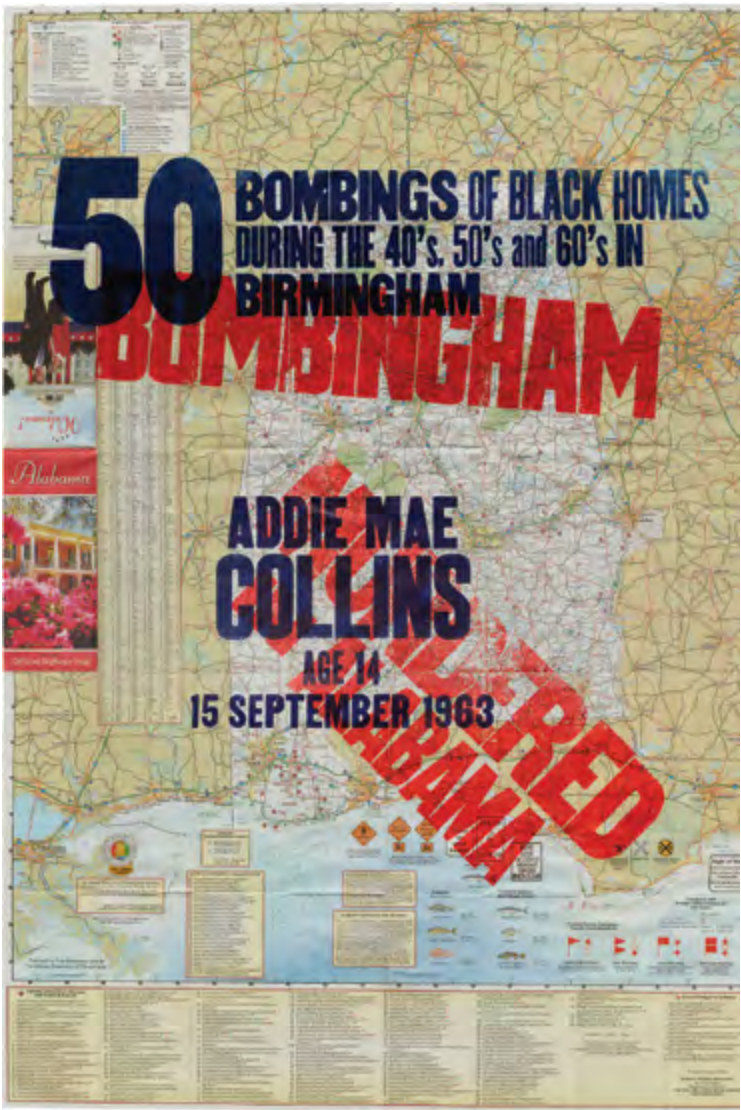
ISBN 9781736863350

U.S. \$25.00 GBP £22.00 EUR €25,00 SDNR50

Pbk, 9.25 x 4.25 in. / 80 pgs / 40 color / 40 metallic.

March/Stationery/Design

Territory: WORLD



Amos Paul Kennedy, Jr.: Citizen Printer

Edited by Amos Paul Kennedy, Jr.
Foreword by Austin Kleon. Text by Myron Beasley, Kelly Walters.

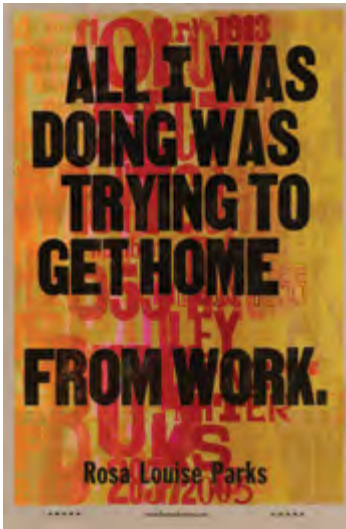
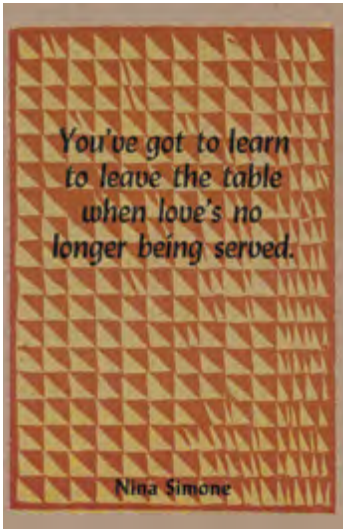
LETTERFORM ARCHIVE BOOKS
ISBN 9781736863381
U.S. \$60.00 GBP £53.00 EUR €60,00
Hbk, 9 x 12 in. / 276 pgs / 500 color.
August/Design
Territory: WORLD

Celebrating the storied career of a beloved letterpress printer whose posters spread messages of racial justice

Detroit-based letterpress printer Amos Paul Kennedy, Jr. is celebrated for his type-driven messages of social justice and Black power, emblazoned in rhythmically layered and boldly inked posters made for the masses. *Citizen Printer* tells Kennedy's inspiring story and contextualizes his important work—and offers readers tools for lifting their voices, too. A vital monograph on a trailblazing contemporary Black artist, *Citizen Printer* features 500 reproductions representing the breadth of Kennedy's posters and prints, plus original portraiture of the artist at work, a powerful artist statement and a foreword by *New York Times* bestselling author Austin Kleon, all presented in a dynamic type-forward design from AND, the design studio of AIGA Award winner Gail Anderson and Joe Newton.

Amos Paul Kennedy, Jr. (born 1948) was working a corporate job for AT&T when, at the age of 40, he discovered the art of letterpress printing on a tour of Colonial Williamsburg. Kennedy then devoted himself to the craft, earning an MFA at the University of Wisconsin–Madison and teaching at Indiana University. He now operates Kennedy Prints!, a communal letterpress center in Detroit. Borrowing words from social justice heroes Rosa Parks, Fannie Lou Hamer, Frederick Douglass, Sojourner Truth and others, Kennedy layers bold statements on race, capitalism, history and politics in exuberant, colorful and one-of-a-kind posters. Kennedy has been featured in the *New York Times*, the *New York Times Magazine* and the *Economist*, and his work has been exhibited by the Library of Congress, the Museum of Modern Art, New York and other institutions through the US. He was the subject of a 2012 feature-length documentary, *Proceed and Be Bold!*

EXHIBITION
San Francisco, CA: Letterform Archive, 06/15/24–01/12/25



Amos Paul Kennedy, Jr.: Sista Said

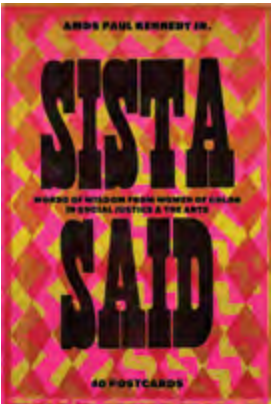
Words of Wisdom from Women of Color in Social Justice & the Arts

Edited by Amos Paul Kennedy, Jr.

LETTERFORM ARCHIVE BOOKS
ISBN 9798989142309
U.S. \$22.95 GBP £19.99 EUR €23,00 **SDNR50**
Boxed, 8.25 x 6.25 in. / 40 cards / 40 color.
August/Stationery/Design
Territory: WORLD

Two sets of 20 unique letterpress postcards featuring quotes by iconic Black women, from Audre Lorde to Octavia Butler

This freshly commissioned set of postcards from the Detroit-based letterpress printer Amos Paul Kennedy, Jr. (born 1948) highlights the voices of women of color in the Black arts and social justice movements, including Sojourner Truth, Audre Lorde, Coretta Scott King, Octavia Butler, Rosa Parks and others. *Sista Said* features 40 postcards with 20 inspiring quotes in a keepsake box.





FACSIMILE EDITION

The Fluxus Newspaper

PRIMARY INFORMATION

ISBN 9798987624982

U.S. \$20.00

Pbk, 10.5 x 14 in. / 80 pgs / 64 b&w.

April/Art

Territory: NA ASIA

The complete collection of Fluxus’ newspapers featuring work by iconic conceptual artists, writers and composers

This volume collects all 11 newspapers published by the Fluxus artists’ collective between January 1964 and March 1979. Although published irregularly, the newspapers promoted Fluxus events and publications—especially the group’s famous multiples and Fluxkits—with advertising materials, order forms and price lists interspersed throughout. More than just a space for promotion and information, the newspapers featured artworks by more than 60 artists as well as appropriated newspaper headlines, advertisements, articles and comic strips. *The Fluxus Newspaper* exemplifies the group’s “do-it-yourself” attitude: an approach that is comical, collaborative, interdisciplinary and anti-commercial. The periodical is also an early example of the artist newspaper: a medium which grew out of the underground press movement and flourished in the late ’60s and ’70s as artists sought new mediums for distributing their work.

Artists include: Ay-O, Carol Bergé, Joseph Beuys, Walter De Maria, Willem de Ridder, Robert Filliou, Ken Friedman, Allan Kaprow, Alison Knowles, George Macunias, Yoko Ono, Nam June Paik, Ben Patterson, Dieter Roth, Takako Saito, Wolf Vostell.



Joshua Charow: Loft Law

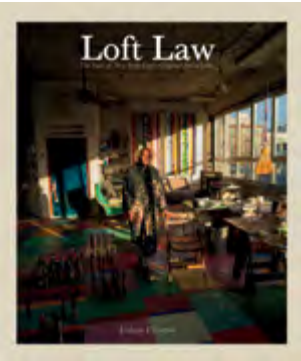
The Last of New York City’s Original Artist Lofts

A stunning visual journey through the last vestiges of New York City’s artist lofts

Envied by artists and apartment hunters alike for their wide windows and open floor plans, New York City’s lofts were once manufacturing centers in the late 19th and early 20th century. As urban densification pushed industry into the suburbs, these buildings were left empty. Looking for cheap rents and ideal studios, artists struck bargains with landlords to live and work in commercially zoned spaces. By the 1970s, these same artists faced eviction as their landlords embraced the new wealthy clientele that seeped into neighborhoods such as SoHo, Tribeca and the Bowery. Enacted in 1982, Article 7-C of the Multiple Dwelling Law, better known as the “Loft Law,” allowed artists to obtain legal occupancy and rent stabilization. After discovering a map of the protected buildings, documentary filmmaker Joshua Charow embarked on the ambitious project of documenting them. Over two years, he rang hundreds of doorbells, interviewing over 50 artists still living in these lofts, and photographing them in their spaces, alongside their works in progress and the unique modifications they have made to the lofts to meet legal standards. This timely untold story paints a portrait of a bygone era of New York’s downtown art scene.

Artists include: Ken Jacobs, Flo Jacobs, Loretta Dunkelman, Katherine Liberovskaya, Phill Niblock, Gerald Marks, Martine Mallary, Michael Sullivan, Carmen Cicero, Joseph Marioni, Carolyn Oberst, Jeff Way, Chuck DeLaney, Joe Haske, Kimiko Fujimura, Steve Silver, Noah Jemison, Sumayyah Samaha, Bob Petrucci, Claire Fergusson, Gilda Pervin, Curtis Mitchell, Ellen Christine, Marsha Pels, Betsy Kaufman, Jennifer Charles, JG Thirlwell, Alex Locadia, Winkel, Anne Mason.

Joshua Charow is a documentary filmmaker and photographer based in New York City. His projects aim to unveil unseen stories and subcultures across New York City. Charow has directed and shot documentary films for the *New York Times*, *Time* magazine, Amazon Prime Video and Hulu.



DAMIANI

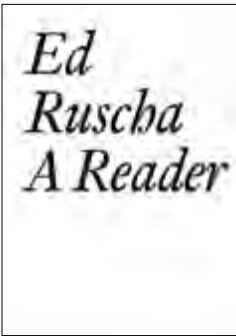
ISBN 9788862088152

U.S. \$55.00

Hbk, 9.5 x 11.25 in. / 192 pgs / 108 color.

April/Photography

Territory: NA LA



PREVIOUSLY ANNOUNCED

Ed Ruscha: A Reader

Edited by Benoit Buquet, Jean-Pierre Criqui, Larisa Dryansky. Text by Robert Dean, Briony Fer, Michel Gauthier, Elizabeth A. Kessler, Anne Moeglin-Delcroix, Linda Norden, Margit Rowell, Ed Ruscha, John Tain, Lisa Turvey, Cécile Whiting.

JRP|EDITIONS

ISBN 9783037645383

U.S. \$29.95

Pbk, 6 x 8.25 in. / 224 pgs / 30 color / 30 b&w.

May/Art Criticism & Theory

Territory: NA LA ASIA AU/NZ AFR ME

Revelatory readings of Ruscha’s oeuvre by renowned writers and critics as well as figures close to the artist

Since the mid-1960s, Ed Ruscha (born 1937) has developed iconic bodies of work in painting, photography, bookmaking and film. Conceived as a reader to Ruscha’s practice, this publication brings together original contributions and case studies by an international array of renowned art critics and writers including Robert Dean, Lisa Turvey, Cécile Whiting, Jean-Pierre Criqui, Anne Moeglin-Delcroix, Benoît Buquet, Briony Fer, Linda Norden, Michel Gauthier, Elizabeth A. Kessler, Margit Rowell and John Tain. Among the specific areas discussed are Ruscha’s early drawings, his relationship to literature and the Pictures Generation, and the legacy of his artist’s book practice. Figures close to the artist propose their own subjective readings of his work as a way to renew our understanding of it. The volume includes a previously unpublished text by the artist and a visual essay by Jean-Pierre Criqui spanning Ruscha’s entire oeuvre.

“I feel like all artists are really just taking random steps in the universe—and I’m no different. I have no game plan, no agenda, and I work in fits and starts. I mean, when it comes down to it, all artists really want to do is open the doors to heaven. We all want to have it all, but we want to do it in our own particular ways. For this reason I remain confused and unsettled about the whole subject [the notion of history], but it’s only a matter of time before I understand the whole thing. I have to remind myself that art is the world’s second oldest profession and it’s just as honorable as the first.”

–Ed Ruscha, 2015

We Started a Nightclub

The Birth of the Pyramid Cocktail Lounge as Told by Those Who Lived It

By Brian Butterick, Susan Martin, Kestutis Nakas.

Performers, barbacks, doormen and DJs reminisce on the East Village club that galvanized New York’s alternative scene

What Studio 54 was for disco, the Pyramid Cocktail Lounge was for the alternative scene of 1980s downtown New York. Located at 101 Avenue A, the Pyramid offered a mixture of cultures: from groundbreaking, irreverent theater and experimental music to “anti-drag” that challenged the norms of gender binaries. It began in 1981 when the East Village was considered a dangerous no man’s land, rents were cheap, AIDS was still unknown and a new generation of creators broke the mold and went on to make art in an atmosphere of unbridled celebration. Theme nights and bar dancers, fixtures of the downtown avant-garde and kids escaping their past all added to the club’s popularity. At the Pyramid, John Jesurun and Ann Magnuson rubbed elbows with They Might Be Giants, the Red Hot Chili Peppers and 3 Teens Kill 4, who shared a stage with Lady Bunny and Hapi Phace. By offering a home to obscure, genre-defying and unpolished acts, the Pyramid played a crucial role in shaping the city’s underground cultural scene for decades to come. In 2021, the Pyramid closed permanently. Though the venue was no longer the hotspot of its early years, its closure prompted an outpouring of reminiscence and mourning for a bygone era, amid a broad renewed interest in the art and culture of 1980s New York.

We Started a Nightclub is an inside look at the cultural history of the East Village in the early 1980s. The project, which began in 2006, represents the only in-depth exploration of the Pyramid’s origins. An oral history comprising more than 75 interviews, it covers the early years of the Pyramid from the time of its founding through its rise, near demise and rebirth. The book includes previously unpublished photos, flyers and other ephemera, as well as excerpts from more than 50 press releases written between 1983 and 1986.



DAMIANI
ISBN 9788862088169
u.s. \$55.00
Flexi, 7 x 9.5 in. / 416 pgs / 88 color / 45 b&w.
April/Popular Culture/Music
Territory: NA LA



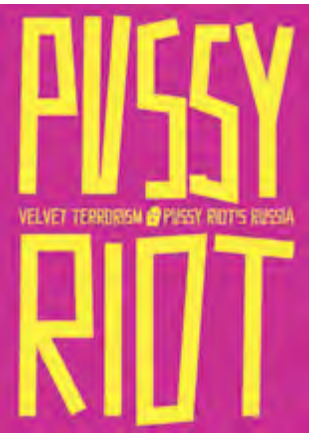
Velvet Terrorism: Pussy Riot’s Russia

Edited with introduction by Maria Alyokhina, Ingibjörg Sigurjónsdóttir, Tine Colstrup.

Punk, humor, poetry and pure rage: the full story of Pussy Riot as told by the group’s members

The Russian art collective and activist group Pussy Riot, formed in Moscow in 2011, is famous for its spontaneous and courageous actions challenging the Russian regime. Edited by Maria (Masha) Alyokhina, member and cofounder of the feminist-activist performance collective, this volume compiles, in chronological order, the last decade-plus of Pussy Riot’s happenings in Russia. Recurrent themes in the group’s feminist, anti-Putin practice include freedom of expression, human rights, LGBTQ+ rights and the release of political prisoners, while recent actions and works feature anti-war statements and support for Ukraine. Accompanying the eponymous traveling exhibition—the group’s largest presentation of work to date and its first-ever museum show—it is bolstered by a vast selection of photos and video stills, as well as personal accounts from the group’s members. In addition to documenting the performances themselves, the catalog chronicles the consequences of these nonviolent public actions for those who took part: these include arrests, beatings, imprisonment, poisoning, surveillance and house arrest. In addition to the iconic performances, such as *Punk Prayer* (2012), the exhibition catalog also documents a wide range of lesser-known actions as well as the escape from Russia of some of Pussy Riot’s key members in 2022. Told from the perspective of the Pussy Riot activists themselves, the exhibition and accompanying catalog provide a critical and timely insight into the evolution of Putin’s Russia over the past 10 years, including the military invasion of Ukraine.

EXHIBITION
Humlebæk, Denmark: Louisiana Museum of Modern Art, 09/13/23–01/14/24
Montréal, Canada: Musée d’art contemporain de Montréal, 10/25/23–03/10/24
Munich, Germany: Haus der Kunst, 01/26/24–06/30/24
Vancouver, Canada: The Polygon Gallery, 03/24–05/24



LOUISIANA MUSEUM OF MODERN ART
ISBN 9788793659735
u.s. \$45.00 GBP £36.50 EUR €46.00
Pbk, 8.25 x 11.75 in. / 208 pgs / 380 color / 10 b&w.
March/Art/Music/Performing Arts
Territory: WORLD

Unlicensed

Bootlegging as Creative Practice

By Ben Schwartz.

In-depth discussions on bootlegging and its myriad definitions in the creative world

Over the last few decades, the term “bootlegging” —a practice once relegated to smugglers and copyright infringers—has become understood as a creative act. Debates about homage, appropriation and theft, already common in the art world, are now being held in the spheres of corporate branding, social media and the creative industry as a whole. Today, bootlegging has become an aesthetic in and of itself, influencing everything from underground record labels and DIY T-shirts to publishing ideologies and acts of high fashion détournement. *Unlicensed*, a project by Ben Schwartz, contains 21 interviews with a range of creative practitioners on the topic of bootlegging. Some of these interviews were originally published on the *Gradient*, the design blog of the Walker Art Center in Minneapolis, where Schwartz began his research on bootlegging. These conversations investigate bootlegging’s creative and critical potential, and explore new ways it can be deployed in order to thrive as an impactful cultural force.

Artists include: Line Arngaard, Clara Balaguer, BLESS, Boot Boyz Biz, Akinola Davies Jr., Eric Doeringer, Experimental Jetset, Elisa van Joolen, Czar Kristoff, Hassan Kurbanbaev, Oliver Lebrun, Urs Lehni, Jonathan Monk, Sonia Oet, Matt Olson, Online Ceramics, Mark Owens, Printed Matter (Jordan Nassar and Christopher Schulz), Nat Pyper, Babak Radboy, Hassan Rahim, Shanzhai Lyric, SHIRT, Oana Stănescu.

Ben Schwartz (born 1988) is a graphic designer and editor based in New York. He collaborates with several graphic design studios in the cultural sector across a variety of media. From 2016 to 2018 he served as a Graphic Design Fellow at the Walker Art Center.



VALIZ/SOURCE TYPE

ISBN 9789493246294

u.s. \$28.95

Pbk, 4.5 x 7 in. / 432 pgs / 70 b&w.

February/Art Criticism & Theory/Design Theory

Territory: NA LA ME



Out Side

Between Art and Hallucination

Text by K Allado-McDowell. Images by Ilan Manouach in collaboration with MidJourney.

JBE BOOKS

ISBN 9782365680790

u.s. \$39.95

Hbk, 6 x 9 in. / 208 pgs / 500 color.

March/Fiction/Art/Graphic Novel

Territory: NA LA ASIA AU/NZ

A comic book for the future, created by two pioneers of artificial intelligence

A graphic novel inspired by artbooks, *Out Side* is a unique collaboration between two leading digital artists: K Allado-McDowell and Ilan Manouach. Together, the two construct an extraordinary pictorial story in the manner of a comic strip, combining the exacting clarity of Allado-McDowell’s post-internet vision with Manouach’s conceptual and formal depth. Manouach has created the images with the help of MidJourney. In the story, a young painter named Stone navigates the art world—meeting shady dealers and strange collectors—while pining for her long-lost parrot, Petey. Eventually, she finds her way into the upper echelons of technology, working as a VR designer. It is here that she discovers a conspiracy that will shake her understanding of reality itself. Blending layers of dreams, real life and simulation, *Out Side* explores the possibilities of storytelling with AI: creating a multiverse on the page that infiltrates our own mixed reality.

K Allado-McDowell is a musician and co-author of books in collaboration with GPT-3. In 2016 they created the Artists + Machine Intelligence program at Google AI, which they still run today.

Ilan Manouach is an artist, book editor and researcher with a particular interest in conceptual and post-digital comics. He holds a PhD from Aalto University in Helsinki, and is currently a visiting scholar at Harvard Metalab.



Notes on Book Design

By Formal Settings

Edited with text by Amanda-Li Kollberg, Siri Lee Lindskrog. Afterword by Prem Krishnamurthy.

ONOMATOPEE

ISBN 9789493148963

u.s. \$23.00

Pbk, 4.5 x 7 in. / 330 pgs / 136 color / 194 b&w.

February/Design Theory

Territory: NA LA ASIA AFR



How form shapes function: a fascinating romp through the ins and outs of book design

This volume gathers a collection of 50 texts on book design written by designers Siri Lee Lindskrog and Amanda-Li Kollberg of Berlin-based graphic and type design studio Formal Settings. The texts are based on a selection of books from the private collection of the Hopscotch Reading Room, a conceptual bookstore and event space in Berlin. Each text centers on a single book from the collection, examining its visual and tactile elements—from materials to layout to binding to typography. The essays explore the role and potential of books through the lens of design, mapping what their physical forms communicate about their content. Lindskrog and Kollberg draw parallels between each book as a design object and the cultural movements, political landscapes and economic conditions under which they were created. The 50 texts are paired with an introduction by Formal Settings, a foreword by Hopscotch Reading Room and an afterword in which designer, author and educator Prem Krishnamurthy offers additional framing and perspective to the project.

FACSIMILE EDITION

Louis I. Kahn: The Last Notebook

Edited by Sue Ann Kahn. Text by Michael J. Lewis.

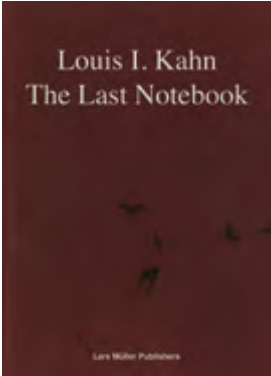
An intimate record of Kahn’s musings on design, coupled with preparatory drawings of his monumental last project

Published in honor of the 50th anniversary of his death in March 1974, this volume is a facsimile of the notebook in which Louis Kahn drew and wrote during his last year of life. Anchored by a magnificent set of preparatory drawings for his monument of Franklin Roosevelt in New York City, the notebook provides an intimate glimpse into private sketches of Kahn’s final projects and his poetic reflections on thematic preoccupations, such as “Silence to Light,” “Form and Design,” “Society of Rooms” and “Desire to Express.” Scholarly commentary and transliterations accompany all of his musings.

Born in Estonia, **Louis Kahn** (1901–74) immigrated with his family to Philadelphia when he was four years old. Kahn received Beaux-Arts training at the University of Pennsylvania, under the French-educated Paul Philippe Cret, and then adopted his own idiosyncratic modernism, which would engender the heterogeneous “Philadelphia school.” His architectural career did not take off until later in life; he attained his first major commission to design Yale University’s Art Gallery in 1951. Upon its completion, Kahn received many international commissions, and he developed a signature style that was monumental, monolithic and transparent in its functionality. He was awarded the AIA Gold Medal and the RIBA Gold Medal.

“... as solemn as the Roosevelt wartime speech it honors, a call to safeguard the freedoms of speech and worship and the freedoms from want and fear.”

—MICHAEL KIMMELMAN, THE *NEW YORK TIMES*



LARS MÜLLER PUBLISHERS

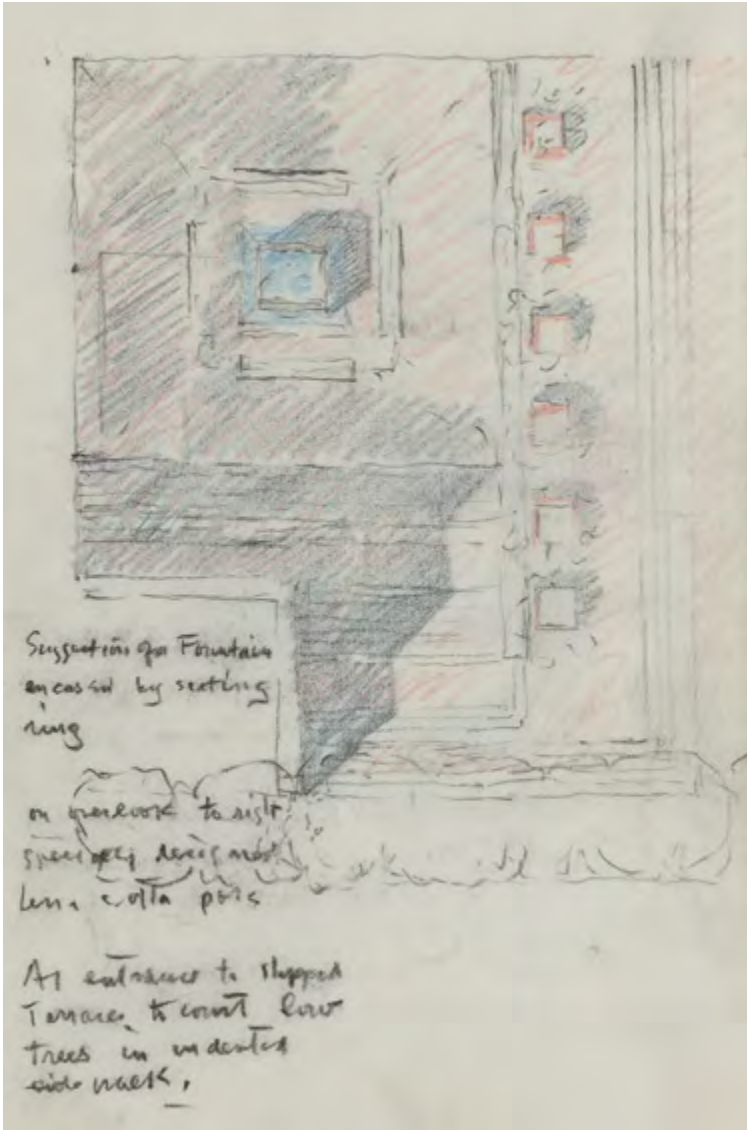
ISBN 9783037787526

U.S. \$45.00

Slip, hbk, 6 x 8.5 in. / 160 pgs / 59 color / 48 pg booklet.

June/Architecture & Urban Studies

Territory: NA LA



Cruising Pavilion

Architecture, Dissident Sex and Cruising Cultures

Edited by Pierre-Alexandre Mateos, Charles Teyssou. Text by Gayle Rubin, Samuel R. Delany, Joan Nestle, Henrik Olesen, Hannah Quinlan and Rosie Hastings, Studio Karhard, David Wojnarowicz, Hal Fischer, Diller Scofidio and Renfro, Robert Yang, et al.

SPECTOR BOOKS

ISBN 9783959057455

U.S. \$35.00

Pbk, 6.25 x 9 in. / 240 pgs / 150 color / 150 b&w.

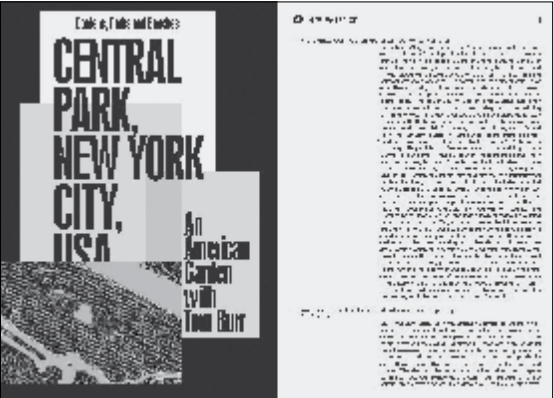
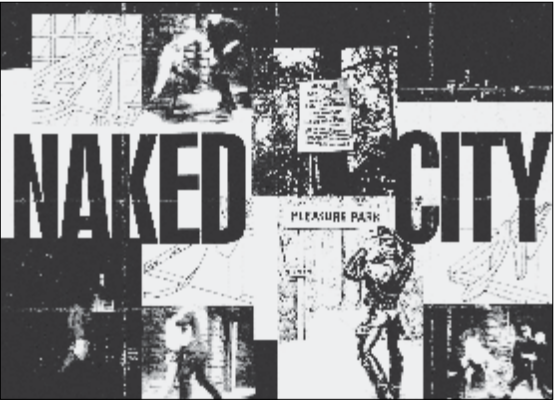
April/Architecture & Urban Studies

Territory: NA LA AFR ME

A fascinating, global look at the mutual conditioning between gay cruising subcultures and the built environments in which they function

This volume investigates the influence of cruising cultures on the fields of architecture and urbanism by constructing a typology of the different spaces produced by sexual subcultures, mainly those of gay men. From appropriated spaces such parks, public toilets and streets to dedicated spaces such as sex clubs, bars, bathhouses and geosocial dating apps, cruising has subverted the libidinal cartography and uses of the modern metropolis. A series of case studies on specific cruising hotspots around the world—from the men’s bathrooms in New York’s Central Park to the island of Lesbos, Greece, to the Peace Memorial Park in Taipei, Taiwan—is complemented by photographs, city planning maps and essays on related topics such as the ethics of glory holes.

This exciting book looks at these spatial practices through the lens of the artistic avant-gardes that evolved on the edge of sex, art and architecture. This book follows the eponymous curatorial project initiated by Pierre-Alexandre Mateos, Rasmus Myrup, Octave Perrault and Charles Teyssou, which traveled from Venice to Paris, New York, Fire Island and Stockholm.



The Redstone Diary 2025

Moments of Happiness

Edited by Julian Rothenstein. Introduction by Marina Warner.

REDSTONE PRESS

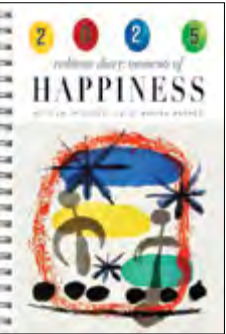
ISBN 9781739597610

U.S. \$24.95 **SDNR50**

Spiral bound, 6.50 x 9.50 in. / 160 pgs / 45 color / 7 b&w.

June/Stationery

Territory: NA LA ASIA AU/NZ AFR ME



This year’s edition of Redstone’s beloved cult diary celebrates happiness and the exploration of joy in everyday life

Life, the philosophers say, should be spent in pursuit of happiness. We are bombarded with advice on what fulfillment looks like: on how to be, what not to do, improvement plans, mantras of wellbeing, being kind to oneself and others. But such contentment remains elusive; nor is it a rational goal, however alluring. We can, at best, only see glimmers of such pleasures and recall them in retrospect. But if we can place these moments together, day by day, across weeks and months, we can achieve something resembling a good life. Edited by Julian Rothenstein, founder of the Redstone Press, the 2025 *Redstone Diary* is a calendar of these essential moments of flourishing. From Virginia Woolf’s diary to Confucian texts, the syncopations of Fred Astaire and Ginger Rogers, to the *Pillow Book* of Shea Shonagon, *Moments of Happiness* brims with photography, painting, poetry and more. It opens with a thought-provoking introduction by English author and historian Marina Warner that questions how and why we pursue our bliss. Coveted by creatives and stationery aficionados alike, the *Redstone Diary* is a practical, inspiring and aesthetically pleasing companion for the calendar year.



Jack Stauffacher: The Art of Wood Type 20 Unique Notecards & Envelopes

LETTERFORM ARCHIVE BOOKS

ISBN 9781736863367

U.S. \$19.95 GBP £17.99 EUR €20,00 SDNR50

Boxed, 4 x 5.5 in. / 20 color notecards.

April/Stationery/Design

Territory: WORLD

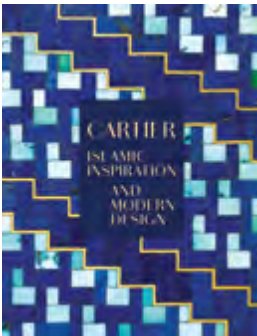
A stationery set for fans of the beloved San Francisco printer

San Francisco–based printer Jack Stauffacher’s (1920–2017) bold experiments in letterpress expanded the ideas of wood type’s formal possibilities. Born in San Mateo, California, Stauffacher began his study of printing at the age of 16 and went on to design and print outstanding books for 80 years. He was the owner and operator of Greenwood Press, located in the San Francisco Bay Area. After receiving a box of discarded wood type in 1966, Stauffacher began playing with the mismatched letterforms as a break from his daily work. His resulting typographic experiments, often featuring bold layers of letters in black, bright blue or red, are a testament to type’s more expressive capabilities. Stauffacher’s refined yet graphic sensibility brought him acclaim in the worlds of both traditional fine printing and modern art. Examples of his wood and metal type designs can be found in the San Francisco Museum of Modern Art and the Los Angeles County Museum of Art. This set of notecards and envelopes, each pair unique, displays Stauffacher’s abstract yet exquisite treatments of typography.

EXHIBITION

Two Rivers, WI: Hamilton Wood Type & Printing Museum, 11/23–Spring 2024

San Francisco, CA: Letterform Archive Gallery, 01/27/24–05/26/24



Cartier: Islamic Inspiration and Modern Design

Text by Evelynne Possémé, Judith Henon-Raynaud.

SKIRA

ISBN 9782370742353

U.S. \$49.95

Hbk, 8.5 x 10.75 in. / 248 pgs / 320 color.

April/Design

Territory: NA LA



Exploring jewelry designer Cartier’s fertile exchange with Islamic art and architecture

Throughout modern history, Islamic art has influenced the production of jewelry and decorative objects in the Western world. The prestigious French luxury manufacturer Cartier is no exception to this rule. Spanning the early 20th century to the present day, *Cartier: Islamic Inspiration and Modern Design* charts the wellspring of inspiration found within Islam’s cultural output. It highlights artworks, drawings and manuscripts, linking their visual signifiers to those incorporated into Cartier creations. Sometimes easily identifiable, at other times recomposed to the point of rendering their source untraceable, these visual motifs of Islamic culture have been thoroughly integrated into the company’s repertoire. With a dazzling cover reminiscent of precious stones, the book pairs luminous photographs of the mandorlas, palmettes and sequins of Cartier jewelry with images of the book bindings, architectural studies and jewelry collected by Jacques Cartier during his expeditions to Asia. A true immersion into Cartier’s creative process, this book documents the spirit of the iconic jewelry house’s forms and manufacturing techniques.

EXHIBITION

Abu Dhabi, United Arab Emirates: Louvre Abu Dhabi, 09/15/23–03/24/24



Otti Berger: Weaving for Modernist Architecture

Edited with text by Judith Raum. Text by Esther Cleven, Magdalena Droste, Tanya Harrod, Juliet Kinchin, Corinna Rader, Katja Stelz. Photographs by Uta Neumann.

A sumptuous introduction to the innovative fabrics of a long-overlooked Bauhaus textile artist

A radical pioneer of Bauhaus textile design, Otti Berger created fabrics that fundamentally changed the understanding of what textiles could be and do. A core member of the textile faculty at the Bauhaus alongside Anni Albers and Gunta Stölzl, Berger also was an entrepreneur in the frenzied culture of early 1930s Berlin. Working closely with architects of the New Objectivity movement such as Lilly Reich, Ludwig Hilberseimer and Hans Scharoun, she designed upholstery, wall fabrics, curtains and floor coverings that explored novel production methods, and thereby redefined the relationship between aesthetics and function.

This book is the first comprehensive study of Berger’s textile work. It makes available for the first time her previously unpublished treatise on fabrics and examines her methodologies of textile production. By arranging her fabrics according to their application, author Judith Raum’s research offers an entirely new perspective on Berger’s oeuvre, emphasizing its craftsmanship and the entrepreneurial side of her work.

Otti Berger (1898–1944) was one of the most important textile designers of the 20th century. Born in Zmajevac in the Austro-Hungarian Empire (present-day Croatia), she studied in Zagreb and then taught at the Bauhaus in Dessau. She set up her own business in Berlin to design fabrics for modern interiors throughout Europe. In 1936, she was banned from working due to her Jewish heritage. She was later deported to Auschwitz, where she was murdered in 1944.



HATJE CANTZ

ISBN 9783775755009

U.S. \$65.00

Hbk, 8.75 x 12 in. / 352 pgs / 360 color / 140 b&w.

May/Design

Territory: NA LA



MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON
 ISBN 9780878468973
 U.S. \$40.00 GBP £35.00 EUR €40.00
 Flexi, 8.25 x 11 in. / 232 pgs / 130 color.
 August/Design/Art/Music
 Territory: WORLD

Songs for Modern Japan

Popular Music and Graphic Design, 1900 to 1950

Text by Kendall H. Brown, Anne Nishimura Morse, Hiromu Nagahara.

A delightful primer on early-to-mid-20th-century Japan's fruitful fusion of music and design, as materialized in sheet music

Japanese society underwent a whirlwind of change during the first half of the 20th century, a time period marked by rapid modernization. While Western influences catalyzed an increasingly rapacious appetite for consumer goods, new sounds and mass-produced images flooded the stereos and screens of Japanese citizens. Perhaps more than any other objects from the period, sheet music covers graphically embodied this vortex of sights, sounds, events and ideas. Most commonly arranged for harmonica, piano, guitar and violin, music scores encompassed songs ranging from traditional Japanese folk tunes to movie scores, Western jazz, opera and patriotic marches. Publishers of music churned out sheets bound in graphically designed covers as diverse as the music within, illustrated in both Japanese- and European-influenced styles, including Art Nouveau, Modernism, Constructivism, collage and Art Deco. Featuring vibrant reproductions alongside essays by leading scholars, *Songs for Modern Japan* provides a window for the specialist and nonspecialist alike into Japanese society and culture during this time of immense change. Sheet music covers from a glittering array of artists are showcased: Takehisa Yumeji (1884–1934), who was often called the “modern Utamaro” and the “Japanese Toulouse-Lautrec and Edvard Munch”; Saitō Kazō (1887–1955), contributor of erotically tinged Art Deco designs; Onchi Kōshirō (1891–1955), the first to produce Japan’s first purely abstract work; and Suzuki Shigeyoshi (1900–76), whose oeuvre was infused with radical leftist imagery. Art historians provide contextualizing information on the artists’ works, delineating the genres and themes present in each as well as their impact on fashion and media at large.

EXHIBITION

Boston, MA: Museum of Fine Arts, 04/13/24–09/02/24



The Awe of the Arctic

A Visual History

Edited with text by Elizabeth Cronin. Text by Elizabeth C. Denlinger, Ian Fowler, Julie Golia, Bogdan Horbal, Jessica Keister, Declan D. Kiely, Maggie Mustard, Brent Reidy, Dalila Scruggs, Kyle R. Triplett, Madeleine Viljoen, Joseph Visser, Emily Walz.

The New York Public Library unveils 500 years of documentation of one of the earth's most inhospitable regions

For centuries, what lies above the Arctic Circle has been a source of intrigue for those who live below its border. Stories from ancient Greek and Norse mythology gave rise to lively conceptions of ice-free waters and a fabled people who lived at the top of the world. Explorers sought to map the region as early as the 15th century, and there has been a significant expedition to the Arctic every decade since 1800. Expeditions to the Arctic in search of resources and trade routes slowly replaced these legends with more accurate information. For the general public, to whom the Arctic would always carry some degree of mystery, illustrations gave shape to the unknowable.

Drawing on the rich collections of the New York Public Library, *The Awe of the Arctic* is a survey of how the Arctic has been visually imagined and depicted over the past 500 years. This densely illustrated catalog includes groundbreaking scholarship on this fascinating assembly of books, prints, maps, photographs and artifacts. Essays illuminate specific topics, such as the magic lantern slides from the Peary expedition and contemporary work by Indigenous artists. This book invites us to consider how the history of Arctic exploration has shaped our current understanding of the Polar North and the peoples who call it home.

EXHIBITION

New York, NY: New York Public Library, 03/15/24–07/13/24



HATJE CANTZ

ISBN 9783775748070
 U.S. \$70.00
 Hbk, 9.75 x 11.5 in. / 224 pgs / 170 color.
 April/History/Travel
 Territory: NA LA



Søren Solkær: Starling

EDITION CIRCLE
ISBN 9788797267738
U.S. \$70.00 GBP £62.00 EUR €70,00
Clth, 12 x 9.5 in. / 176 pgs / 106 color / 32 b&w.
Available/Photography
Territory: WORLD Except Denmark

New photographs from Solkær’s internationally acclaimed series on the natural migration patterns of starlings

A sequel to Søren Solkær’s previous monograph *Black Sun*, *Starling* chronicles the photographer’s return to the landscape of his childhood and youth in southern Denmark. In a similar manner to prior projects, he spent three years following and photographing the migration of the starling: from Ireland to Denmark and the Netherlands along the Wadden Sea and on to Sardinia and Rome. The starlings move as one unified organism that vigorously opposes any outside threat. Shapes and black lines of condensation form within the swarm, resembling waves of interference or mathematical abstractions written across the horizon. The graphic and organic shapes of the starling murmurations range from meditative to highly dramatic as they perform their incredible ballet of life and death. This time, Solkær approaches the phenomenon from a mythological and scientific angle. These new perspectives capture the birds’ movements against backgrounds such as Roman urban architecture. Additionally, Solkær creates two new series of photographs featuring starling feathers photographed through a microscope.

EXHIBITION
Seattle, WA: National Nordic Museum, 12/09/23–03/10/24



BACK IN PRINT
Søren Solkær: Black Sun
Foreword by Ib Michael.

EDITION CIRCLE
ISBN 9788799297887
U.S. \$70.00 GBP £62.00 EUR €70,00
Clth, 12 x 9.5 in. / 172 pgs / 176 color.
Available/Photography
Territory: WORLD Except Denmark

Hypnotic visions of starling migration patterns across Europe

With his project *Black Sun*, Danish photographer Søren Solkær (born 1969) captures the large murmurations of starlings that take place by the Wadden Sea near his native home of southern Denmark. Following their routes has led him on years-long journeys to Italy, the Netherlands, England and Catalonia. Inspired by classical landscape painting, calligraphy and Japanese woodcuts, Solkær presents a series of graphic images featuring landscape and great flocks of starlings, performing an unrivaled display of collaboration and performance skills. These mesmerizing murmurations create a strong visual expression, like an ink drawing or a calligraphic brushstroke asserting itself against the sky. The first edition of *Black Sun* received global acclaim with features in *National Geographic*, the *Observer* and the *New York Times*. Although Solkær is best known for his portraits of celebrities such as Björk, Paul McCartney, Amy Winehouse, Patti Smith and others, these fascinating photographs—packaged in a sumptuous stamped cloth binding—comprise a compelling part of his oeuvre that leaves the viewer in awe at the wonders of nature.

EXHIBITION
Seattle, WA: National Nordic Museum, 12/09/23–03/10/24



Eugene Richards: Remembrance Garden

A Portrait of Green-Wood Cemetery

Text by Eugene Richards.

An exquisitely somber portrait of Brooklyn’s Green-Wood cemetery across the seasons

In March 2020, after suffering from a severe bout of Covid, Eugene Richards sought out a safe place to walk and recuperate, and became entranced with Brooklyn’s much-loved Green-Wood Cemetery. Founded in 1837 and proclaimed a National Historic Landmark in 2006, the 487-acre burial ground and arboretum is the final resting place of more than 550,000 people. Over the subsequent years, Richards made nearly 100 visits to Green-Wood, photographing both poetical details and grand vistas in rich color, across the seasons and in all weather, creating lyrical images of snowbound headstones, grand mausoleums, intimate epitaphs, the encroachments of moss on stone and the wear of time on all things. The photographs in *Remembrance Garden* were taken between April 2020 and September 2023. Richards intersperses his images with names and dates inscribed on grave markers and deeply personal memories, creating a grand and moving portrait of the legendary cemetery. Photographer, writer and filmmaker **Eugene Richards** was born in Dorchester, Massachusetts, in 1944. Following college and studies with photographer Minor White, Richards joined Volunteers in Service to America (VISTA) and was sent to Arkansas, where he helped found a social service organization and a community newspaper, *Many Voices*. After publishing his first books—*Few Comforts or Surprises: The Arkansas Delta* and *Dorchester Days*—Richards began a 40-year career as a freelance editorial photographer and artist, producing a wide range of stories about the human condition in America and abroad. He has authored 17 photographic and textual books, including *Exploding into Life*, *The Knife and Gun Club*, *War Is Personal*, *The Blue Room* and, most recently, *In This Brief Life*. He directed and shot seven short films, including *The Rain Will Follow* and *Thy Kingdom Come*. Richards has been the recipient of a Guggenheim Fellowship, the Robert F. Kennedy Lifetime Achievement Journalism Award and the Kraszna-Krausz Book Award for Photographic Innovation.



D.A.P.
ISBN 9781636811130
U.S. \$55.00 GBP £48.00 EUR €54,00
Clth, 9.75 x 11.5 in. / 152 pgs / 80 color.
April/Photography
Territory: WORLD

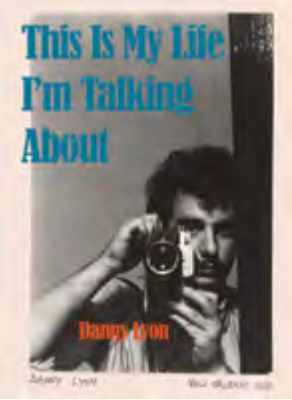
Danny Lyon: This Is My Life I'm Talking About

By Danny Lyon.

The life and times of the New Journalism exponent behind *The Bikeriders* and *Conversations with the Dead*

This picaresque memoir dives into the heart of the revolutionary 20th century through the lens of one of its most crucial witnesses, American photographer and filmmaker Danny Lyon. His story begins in the Czar-ruled Russia of 1905, when Lyon's uncle Abram fled to Brooklyn after his involvement in the murder of a policeman during a pogrom. A few decades later, amid the upheaval of World War II, Lyon was born. Presaged by this beginning, Lyon's life has overseen adventures and tragedies of world-historical proportions. *This Is My Life I'm Talking About* recounts them in generous detail, from Lyon's friendship with the great American civil rights hero John Lewis—who is best known for his chairmanship of the Student Nonviolent Coordinating Committee—to his involvement with the Chicago Outlaws Motorcycle Club, upon which his famous photojournalist work *The Bikeriders* (1968) was based. Throughout, Lyon writes with tremendous feeling and humor, and his text is accompanied by a selection of unpublished and unseen photographs.

An early exponent of New Journalism, **Danny Lyon** (born 1942) is one of the most influential documentary photographers of the last six decades. While still a student at the University of Chicago, he was jailed in the South and became the first staff photographer of the SNCC. He went on to publish the seminal photobooks *The Bikeriders* and *Conversations with the Dead* (1971), an interrogation of the Texas prison system. Later in life, he pivoted to filmmaking, partnering with Robert Frank.



DAMIANI
ISBN 9788862088091
u.s. \$49.95
Hbk, 6.5 x 9 in. / 224 pgs / 40 color.
April/Photography/Biography & Memoir
Territory: NA LA



Tony Caramanico: Montauk Surf Journals

Edited with foreword by Zack Raffin.

A window into the life of a pioneering figure in the proliferation of East Coast surf culture since the 1960s

Tony Caramanico has lived many lives bound by a singular passion. A competitive surfer, TV producer, surf shop owner, astute traveler, apprentice and artist, few have experienced more phases of surfing's development than Caramanico. Unlike more established sports, surfing's pop cultural adoption began largely in the '50s and '60s; many of those who have played a key role in its cultural ascension, such as Caramanico, are still around to impart their wisdom.

This one-of-a-kind book chronicles Caramanico's life in surf, presenting a considered selection from his thousands of journal entries. These entries provide an intimate purview into the day-to-day life of a traveling surfer in the '70s, '80s and '90s, highlighting his work with the late photographer Peter Beard, from his experience living on Beard's compound to the direct ties between their artistic practices. Punctuating Caramanico's journal entries are photos of his highly lauded, 100-plus-piece surfboard collection, along with introductions and interviews conducted by LA-based editor Zack Raffin. Melding collage work, stream-of-consciousness writing and a plethora of surf/pop cultural references, Caramanico's journals paint an intricate picture of freedom, joy and his undying passion for a surfing life.

Tony Caramanico (born 1950) caught his first wave in 1963 at his native Gilgo Beach, New York. Tony's 60 years of surfing have spanned the breadth of the sport itself. Acutely aware of his exuberant existence, Tony began chronicling his daily life via his unique take on journaling in the early '80s. After meeting renowned artist Peter Beard in Montauk, New York, Caramanico was invited to live and apprentice with Beard, using this time to guide his artistic process.



DAMIANI
ISBN 9788862088107
u.s. \$55.00
Hbk, 9 x 12 in. / 120 pgs / 70 color.
April/Art
Territory: NA LA



DAMIANI
ISBN 9788862088121
u.s. \$49.95
Hbk, 11.25 x 9 in. / 128 pgs / 118 color.
April/Photography
Territory: NA LA

Eight Seconds: Black Rodeo Culture

Photographs by Ivan McClellan

Edited and sequenced by Sara Rosen. Foreword by Charles Sampson.

Glorious tributes to contemporary Black rodeo culture across America

In 2015, photographer Ivan McClellan attended the Roy LeBlanc Invitational in Oklahoma, the country's longest-running Black rodeo, at the invitation of Charles Perry, director and producer of *The Black Cowboy*. "It was like going to Oz—there was all this color and energy," McClellan says. "There was a backyard barbecue atmosphere ... It felt like home." Over the next decade, he embarked on journeys across America, crafting a multilayered look at contemporary Black rodeo culture. Whether photographing teen cowgirl sensation Kortnee Solomon at her family's Texas stables, capturing bull riding champion Ouncie Mitchell in action or hanging out with the Compton Cowboys at their Los Angeles ranch, McClellan chronicles the extraordinary athletes who keep the magic and majesty of the "Old West" alive with high-octane displays of courage, strength and skill. The book's title refers to the sport of bull riding. Athletes must stay on a bull for a total of eight seconds while it bucks; the more hectic the ride, the higher they score. It's an apt metaphor for McClellan's devotion to this long-form documentary project, which required him to hone his reflexes, endurance and stamina to get the perfect picture. With *Eight Seconds*, McClellan honors the highest ideals of independence, integrity and grit with intimate photographs that preserve the deep-rooted connections between people and land.

Ivan McClellan (born 1983) is a photojournalist based in Portland, Oregon. His work has been featured in *ESPN: The Undeclared* and *Fast Company*. As a designer, he has led projects for Nike, Adidas, Disney and the U.S. National Soccer Team.



BACK IN PRINT

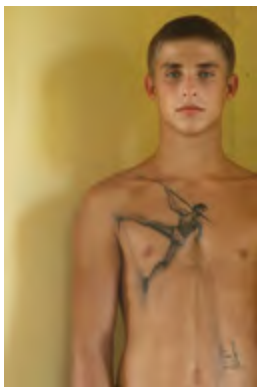
Luke Smalley: Exercise at Home

Idiosyncratic looks at the stereotype of the red-blooded American man

In his second photobook, American photographer Luke Smalley revisits the themes from his 2002 monograph *Gymnasium*. After receiving a degree in sports medicine from Pepperdine University and then working as both a model and personal trainer, Smalley became fascinated with the archetype of the athletic American male, and sought to explore its more playful side. His compositions were inspired by early 20th-century fitness manuals and high school yearbooks.

In *Exercise at Home*, now reissued after being out of print since 2007, Smalley returns to his native Pennsylvania to consider the small-town interiors and landscapes that are the settings for his portraits of young athletes. Color photographs, inspired by a more innocent era, combine whimsy with the inexplicable. Smalley hires a local seamstress to construct a colossal medicine ball; he binds two boys together with a "harness" and leaves them in an empty room for a psychological game of tug-of-war, while somewhere nearby two others lead donkeys around the floor of a basketball court in a high school gym. Scale, time and content are altered to create the world Smalley inhabits. The lush colors of this new vision belie the viewer's sense of dislocation.

Luke Smalley (1955–2009) had his first photobook discovered in a hotel lobby by Dior Men's fashion designer and artistic director Kim Jones. Smalley shot Jones' first fashion line and went on to have a storied career in fashion photography. His images have appeared in the *New York Times* style section, *Dazed* and *V*, among others.



TWIN PALMS PUBLISHERS

ISBN 9781936611218
u.s. \$60.00 GBP £53.00 EUR €60,00
Hbk, 8 x 12 in. / 48 pgs / 30 color.
May/Photography
Territory: WORLD



Platon: The Defenders

Heroes of the Global Fight for Human Rights

Text by Platon, Ko Bo Kyi, Wael Ghonim, Tanya Lokshina, Alina Diaz, Denis Mukwege.

MW EDITIONS

ISBN 9798987784501

U.S. \$60.00 GBP £49.00 EUR €62,00

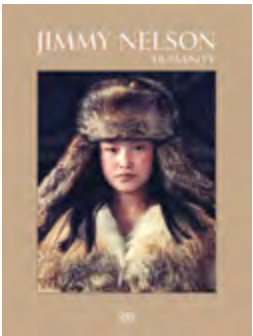
Pbk, 9.75 x 13.75 in. / 560 pgs / 75 color / 200 b&w / 1 poster.

April/Photography

Territory: WORLD

Fifteen years of Platon’s visually arresting and often dangerous documentation of human rights movements, from Cairo to the Congo

The celebrated portraitist Platon has spent much of his career photographing the famous and powerful, but he has also traveled the world documenting human rights activists and their quests for justice. *The Defenders* presents five photo essays spanning 15 years of work on these struggles in Burma, Egypt, Russia, the United States and the Democratic Republic of the Congo. In Burma, he took portraits of monks, sex workers, former child soldiers and the controversial political leader Aung San Suu Kyi. He was on the ground in Cairo for several weeks early in 2011, when Egyptians took to the streets and demanded the resignation of Hosni Mubarak. In Russia, he photographed and spoke with dissidents who have battled a slew of oppressive governments. Along the border between the US and Mexico, he documented victims of inhumane immigration policies. Finally, the chapter on the Congo documents the continuing trauma of sexual violence as a weapon of war. The full-bleed images are accompanied by short texts that contextualize the complex issues in each place, and retell Platon’s own stories of shooting on location. The book also includes a poster.



Jimmy Nelson: Humanity

Edited by Nicolas Ballario, Federica Crivellaro.

SKIRA

ISBN 9788857251059

U.S. \$40.00

Hbk, 9.5 x 12.5 in. / 200 pgs / 205 color.

March/Photography

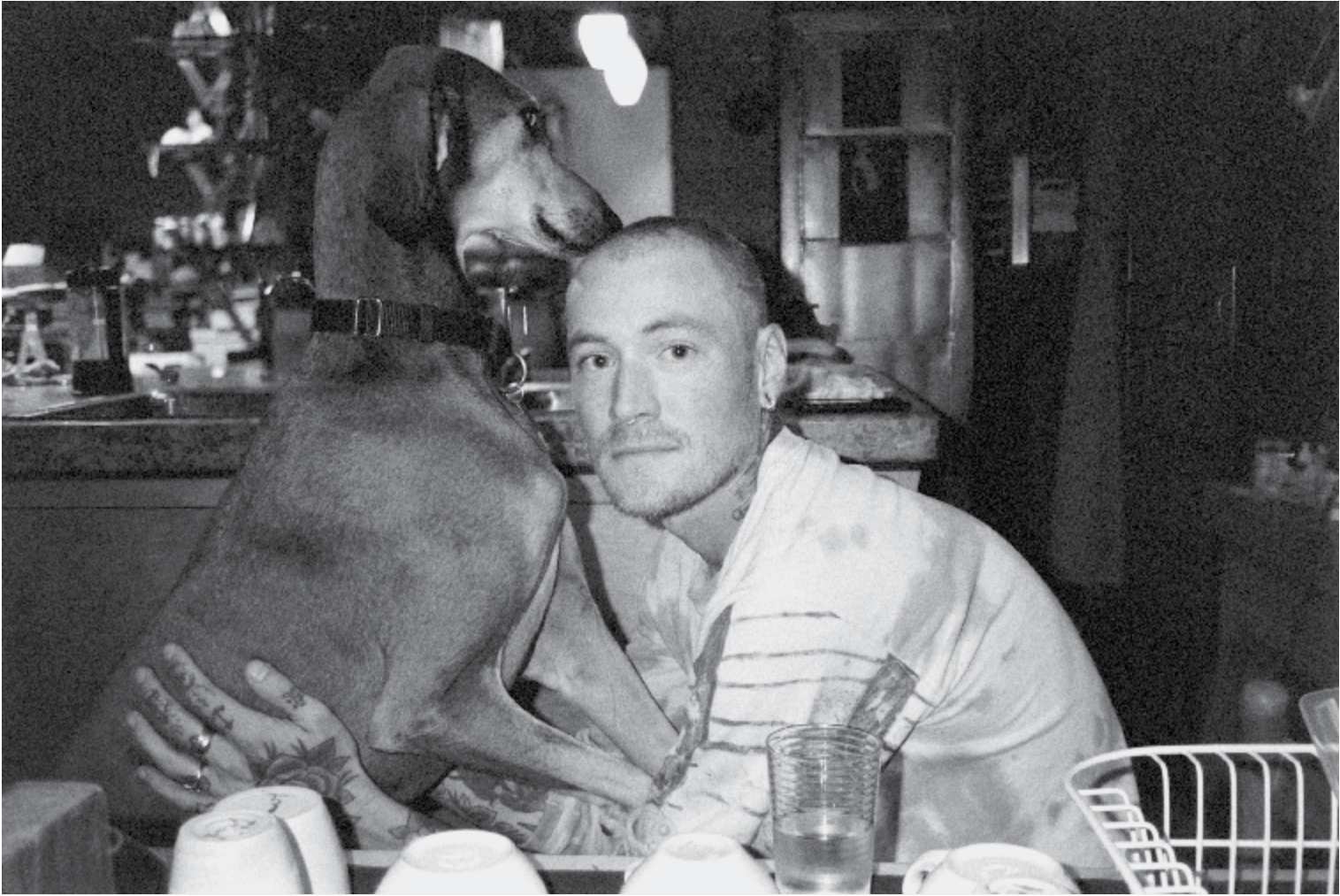
Territory: NA LA

A selection of Jimmy Nelson’s most sublime photographs highlighting the beauty of Indigenous peoples around the world

For British photographer Jimmy Nelson (born 1967), traveling is part of his artistic process. His journeys are similar to field expeditions, with lots of preparation and contingencies to take into account. They can last weeks, if not months. Nevertheless, Nelson has found this part of his work the most rewarding. His travels to remote or inaccessible locations have strengthened his conception of humanity as one entity: having originated from a singular source in Africa tens of thousands of years ago. In *Humanity*, Nelson passionately shares why he uses his medium to replicate what he experiences in the field: when he finds alignment in nature and the people surrounding him. Nelson uses analog photography and 8x10 negatives to capture a symphony of experiences and a depth of emotions in his images. Through his spectacular landscapes and portraiture, his journey becomes our journey and Indigenous peoples, often photographed as an ethnographic subject, become the protagonists of a story of “unadulterated beauty” that empowers the beholders to perceive all humanity.

EXHIBITION

Milan, Italy: Palazzo Reale, 09/21/23–02/11/24



Michael Stipe: Even the Birds Gave Pause

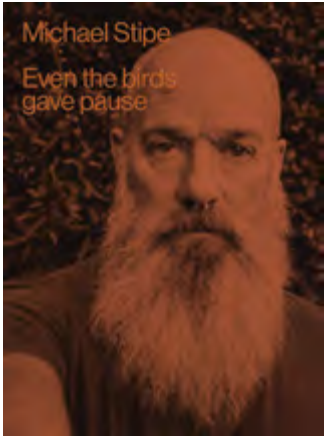
The artistic polymath behind R.E.M. explores the potency of portraiture

Before his wildly successful foray into music—as frontman of the 1990s international sensation R.E.M.—Michael Stipe was a visual arts student at the University of Georgia in Athens. After the band dissolved in 2011, Stipe returned to his first love: generating illustrations, photography and sculptures. His diaristic photographs are perhaps his best known works, and he has previously published three photobooks with Damiani that largely consisted of portraits. In this fourth publication, portraiture once again takes focus. This time, however, Stipe articulates the form through a plethora of mediums: including plaster, concrete, rotocast plastics, bookmaking, ceramics, video and darkroom photographic printing. The book privileges process over product, displaying a series of works in progress that continue an exploration of contemporary portraiture, instinct and abstraction. Classical and conceptual forms create a cohesive whole from seemingly disparate elements, culminating in an inclusive and complete vision, in which the familiar and unfamiliar are granted equal grounding. The volume is published in conjunction with Stipe’s solo exhibition of his artwork at the ICA Milano, which opened in December 2023 and will be up through March 2024.

The New York City–based artist **Michael Stipe** (born 1960) studied photography and painting before leaving school upon the formation of R.E.M. The sensibility that he began to develop during his time as an art student transferred to the spectrum of his work for R.E.M., from art directing all graphic, video and stage designs, to writing, composing and performance, and his iconoclastic personal style.

EXHIBITION

Milan, Italy: ICA Milano, 12/23–03/24



DAMIANI

ISBN 9788862088145

U.S. \$55.00

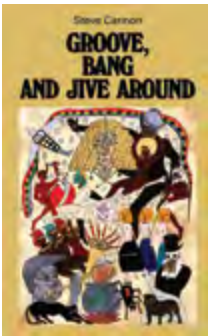
Hbk, 9.5 x 13 in. / 96 pgs.

April/Photography/Art

Territory: NA LA

“The grenade hurled by the Major had partially blown up the vault and the top of one of the shorter sides of the cellar. Through the opening thus confected, all that could be seen was the deep darkness of the caves. Clinging to the contours of the ruins was a bluish smoke. Suddenly, as the flashlight exposed the jagged edges of the hole, a whitish figure fluttered hazily in the shadows, and disappeared once more behind the wall. Antioch flicked off the flashlight immediately and let off a short fart in G major to warn his acolytes of the imminent danger.”

–Boris Vian, excerpt



NEW REVISED EDITION

Groove, Bang and Jive Around

By Steve Cannon.

Foreword by Darius James.

BLANK FORMS EDITIONS

ISBN 9781953691194
U.S. \$15.00
Pbk, 4.25 x 7 in. / 238 pgs / 1 b&w.
April/Fiction
Territory: NA LA ASIA AU/NZ AFR ME

Steve Cannon’s cult classic novel returns to print

Despite decades of notoriety as one of the “filthiest books in the world,” Steve Cannon’s first and only piece of longform fiction, *Groove, Bang and Jive Around*, has hardly been read since first being published in 1969. In the words of American poet Ishmael Reed, Cannon’s debut work inspired a generation by breaking with staid literary modernism. Its publication “signaled a resurfacing of the irreverent, underground trickster tradition of Black orature.” This erotic farce follows Annette, a teenage runaway, from the outhouse of a New Orleans juke joint to the psychedelic paradise of Oo-bla-dee—an idyllic country possibly founded by Dizzy Gillespie—by way of bacchanalian voodoo ritual. As Ophelia Press, its original publisher, wrote, *Groove, Bang and Jive Around* is an absolute necessity “for everyone who wants to know where and how the action takes place in Sex and Soul.”

Steve Cannon (1935–2019) moved to New York City in 1962 and joined the Umbra Workshop. He worked with and was a mentor to many artists and writers. In 1990 he founded the magazine and gallery A Gathering of the Tribes in New York City’s East Village.



Trouble in the Swaths

By Boris Vian.

Introduction and translation by Terry Bradford.

WAKEFIELD PRESS

ISBN 9781939663962
U.S. \$14.95 GBP £12.99 EUR €15,00
Pbk, 5.25 x 8 in. / 104 pgs.
August/Fiction
Territory: WORLD

A rollicking adventure caper satirizing the soon-to-be ubiquitous aspects of spy sagas

First published posthumously in 1966, *Trouble in the Swaths* was written by Boris Vian for a small audience of family and friends during the Nazi Occupation of Paris. It is a flippant, at times outrageous parody of genre fiction laced through with bursts of Sadean violence, absurdist slapstick and excessive wordplay in which the author makes his fictionalized debut under such anagrammed monikers as the Baron Visi and the detective Brisavion. Despite preceding Ian Fleming’s novels by several years, *Trouble in the Swaths* nonetheless anticipates and ridicules such spy thrillers and their sexism, casual murders, plot twists and technological gadgetry. The adventure involves bombs and machine guns, planes and parachutes, trapdoors and underground caverns, a secret manuscript that endeavors to absorb the novel and, at the center of it all, the core of the narrative maelstrom: the “forked barbarian.”

Boris Vian (1920–59) was a French polymath best known for his novels: both the crime novels he published under the pseudonym Vernon Sullivan and the surrealist writing he published under his own name.

“Annette figured at last she had found some people who wouldn’t put her down. She sat down. The place smelled of gumbo, red beans, chitterlings; a mixed bag of soul food. Stale beer, cigarette smoke and liquor lingered in the air. Blues from the jukebox cut through the thick odors and brought the atmosphere back home. The food made her hungry, the liquor made her glad, but the music went down to the bottom of her entrails, making her hotter than hell.”

–Steve Cannon, excerpt



Vulturnus

By Léon-Paul Fargue.

Introduction and translation by Terry Bradford. Foreword by René Daumal.

WAKEFIELD PRESS

ISBN 9781939663924
U.S. \$14.95 GBP £12.99 EUR €15,00
Pbk, 4.5 x 7 in. / 88 pgs / 1 b&w.
April/Fiction
Territory: WORLD

Nearly 100 years later, a landmark post-Symbolist poem receives its first English translation

When published in 1928, *Vulturnus* represented a new direction in Léon-Paul Fargue’s writing: a shift from the lyrical post-Symbolist melancholy of his early poetry to something more grandiose, dynamic and cosmic. This long prose poem weaves together philosophical dialogue, metaphysical meditation and mournful reminiscence delivered in a language that spirals into scientific terminology and Rabelaisian neologism. Jolted into a nightmare aboard a long-distance train journey, the author finds himself on a voyage that takes him from his hometown to other existences, accompanied by the fanfare of the planets and two companions—Pierre Pellegrin and Joseph Ausudre—who guide him to a terrestrial paradise in quest of a moment of eternity. This first English translation finally introduces an essential yet underrecognized 20th-century voice and includes an essay on the text by René Daumal, who declares that “*Vulturnus* suffocates me with its obviousness ... I see behind Fargue the great frame of Doctor Faustroll.”

Léon-Paul Fargue (1876–1947) was a French Symbolist poet and essayist. He was a preeminent figure of the Parisian art scene and counted Marcel Proust and Maurice Ravel among his friends. Walter Benjamin called him “the greatest living poet in France.”

“I have let the seasons drag on.
I have left unanswered the letter
you addressed to me two years ago,
which you wrote at the end of the
summer. Even if the time to apologize
is long past, I nevertheless ask for
your pardon. Age, worries, duties,
pleasures too, even the accumulation
of wealth, laziness still more, please
understand, I shall say no more, it all
means nothing, but it all does gnaw
the hours. Even, sometimes, life
seems bitten by it.”

–Pascal Quignard, excerpt



The Answer to Lord Chandos

By Pascal Quignard.

Foreword by Jean-Luc Nancy. Translation by Stéphanie Boulard, Timothy Lavenz.

WAKEFIELD PRESS

ISBN 9781939663931
U.S. \$12.95 GBP £11.99 EUR €12,00
Pbk, 4.5 x 7 in. / 64 pgs.
June/Literary Nonfiction
Territory: WORLD

In defense of the poetic, Pascal Quignard pens an impassioned reply to von Hofmannsthal’s despondent Lord Chandos

In 1902, Hugo von Hofmannsthal’s *Lord Chandos Letter* articulated a deep crisis of faith in language. Having “lost completely the ability to think or speak of anything coherently,” the titular character abandons literature in favor of silence. In *The Answer to Lord Chandos*, a text that was meticulously crafted over 41 years, Pascal Quignard passionately challenges this withdrawal and urges us not to forsake the power of poetry. His exhortation meditates on Emily Brontë, Handel, Rembrandt and more to demonstrate how literature rejuvenates our connection to the universe. In an introduction to this first English edition, French philosopher Jean-Luc Nancy illuminates the core question animating this debate, which has resonated within literature since its inception: can poetry give access to the real? Quignard’s resounding answer offers a testament to the immense value of literary expression.

Pascal Quignard (born 1948) is the author of *A Terrace in Rome* and more than 60 fiction and nonfiction titles. He has won both the Prix Goncourt, France’s top literary prize, and the Formentor Prize for Letters.

“We’ve studied weight, heat, electricity, magnetism, and light. The mechanical equivalents of these forces are, or will be, determined incontestably by rigorous means. But all those who work on expressing these elements of future knowledge play only a minor role in the world.

There are other forces that keen and patient observation must submit to the scientist’s mind. I won’t make broad classifications, because I consider them harmful to study, and because I don’t understand them. In short, I was led (how and why, I don’t know) to undertake the scientific study of love.”

–Charles Cros, excerpt



New Inventions and the Latest Innovations

By Gaston de Pawlowski.

Introduction by Doug Skinner. Translation by Amanda DeMarco.

WAKEFIELD PRESS
ISBN 9781939663986
U.S. \$15.95 GBP £13.99 EUR €16,00
Pbk, 5.25 x 8 in. / 200 pgs.
August/Fiction
Territory: WORLD

Satirical yet prophetic advertisements for imaginary new products, influential to Marcel Duchamp and Francis Picabia

Originally published in book form in 1916, this volume of French author Gaston de Pawlowski’s (1874–1933) writings, *New Inventions and the Latest Innovations*, collects the humorist’s fictional columns mocking his era’s burgeoning consumerism and growing faith in science. From anti-slip soap, gut rests and the pocket-sized yardstick to repurposed spittoons, nasal vacuums, electric oysters and musicographical revolvers, Pawlowski offers a far-sighted critique of technological gadgetry and a cynical promise to remove discomfort from every facet of life, even as World War I raged on and technology was unleashing new horrors onto humanity. Pawlowski’s humorous cultural critique and tongue-in-cheek celebration of uselessness and futility bears relevance for today, as technology remains the hoped-for answer to our increasingly troubled human condition. Described with the excessive optimism of the sales pitch, these inventions of yesteryear were also an influence in the arts, admired by such figures as Marcel Duchamp and Raymond Queneau, and standing as a precursor to the work of such artists as Jean Tinguely and today’s looming specter of AI-generated artwork and literature.



The Science of Love and Other Writings

By Charles Cros.

Introduction and translation by Doug Skinner.

WAKEFIELD PRESS
ISBN 9781939663955
U.S. \$14.95 GBP £12.99 EUR €15,00
Pbk, 4.5 x 7 in. / 160 pgs.
June/Literary Nonfiction
Territory: WORLD

The first English collection of Cros’ writings: from treatises on interplanetary communication to a sardonic science of seduction

An indefinable polymath of fin de siècle Paris, Charles Cros made work that was simultaneously grounded in literature and science. *The Science of Love and Other Writings* brings together for the first time in English all of his literary prose. The collection includes proto-science-fiction stories; prose poems; an essay on methods of communication with other planets; and the patent application written with his brother for a (never-built) notating keyboard. The literary imagination Cros was able to bring into the field of science was matched by the humorous scientific sobriety he introduced into his literature, which he did nowhere so effectively as in the title piece, “The Science of Love”: depicting a young scientist’s painstakingly executed seduction of a woman for the sake of scientific analysis. Also included are stories such as “The Newspaper of the Future” (which presents a 19th-century imagining of artificial intelligence) and “The Stone Who Died of Love.” **Charles Cros** (1842–88) was a French writer and inventor. He is credited with submitting the earliest method for recording sound, but his idea for the “Paleophone” was obscured by Thomas Edison’s patent for the phonograph less than a year later.

“Humor is, in effect, the only poetry possible in our scientific era, the way verse was the only open door to dreams in the prose of our fathers’ time. The spirit’s methods of escape vary with its prisons, and one cannot escape the absolute authoritarianism of science as easily as the despotism of bourgeois existence.”

–Gaston de Pawlowski, excerpt



I ask about what falls away

By Jason Magabo Perez.

KAYA PRESS
ISBN 9781885030894
U.S. \$16.95
Pbk, 5.25 x 8 in. / 124 pgs.
February/Poetry
Territory: WORLD

A new book-length elegy from San Diego’s 2023–24 Poet Laureate

Jason Magabo Perez’s third collection of poetry, *I ask about what falls away*, is a book-length elegy set in the streets of San Diego during the current Covid global health crisis. Called “a love letter in a time of divine sorrow” by Muriel Leung (*Imagine Us, the Swarm*) and a collection that “complicates notions of solidarity, community and justice” by Rachele Cruz (*God’s Will for Monsters*), this book serves as an intimate grief manifesto against the violence of racism and capitalism. Perez utilizes a critical and playful assemblage of lyric and litany, narrative and distillation, fragment and refrain in order to map his conception of city, identity and history. At once lighthearted and tenacious, his writing centers working-class peoples with an anti-colonial wisdom reminiscent of writers such as Neferti X.M. Tadiar and Claudia Rankine. As Hari Alluri (*The Flayed City*) summarizes, “if this was an album, I’d have it on repeat.” **Jason Magabo Perez** (born 1981) received an MFA in writing and consciousness from the New College of California, and a dual PhD in ethnic studies and communication from the University of California, San Diego. He was appointed San Diego’s Poet Laureate for the 2023–24 cycle.

“I continue to argue that the chutney music that I have grown up with and have loved since before I could speak is a literature that is particular to my community—to my family. My father’s parents were preliterate and my mother’s grandparents the same. Our literature as Guyanese Indians is the literature of that which is remembered and spoken. That which was chanted and sung in the cane fields while they punished under the sun. That which was passed down from mother to daughter in the wedding house, used in ritual and for daily work. Our literature is still oral.”

–Rajiv Mohabir, excerpt



I Will Not Go

Translations, Transformations, and Chutney Fractals

Edited by Rajiv Mohabir.

KAYA PRESS
ISBN 9781935717003
U.S. \$18.95
Pbk, 6 x 8.75 in. / 204 pgs.
May/Poetry
Territory: WORLD

Playful and celebratory, yet also mourning the loss of language, this poetry anthology revives the fading tradition of Caribbean Hindustani songs

In a new groundbreaking anthology, award-winning poet, memoirist and translator Rajiv Mohabir (born 1981) engages with Indo-Caribbean language and culture, this time by inviting 17 diasporic writers to experiment with their own personal interpretations of two famous Chutney songs. Chutney music is a syncretic, Caribbean music born out of North Indian tunes and African beats. Caribbean Hindustani songs and poems, the basis for Chutney music, are no longer spoken with the frequency that they were two generations ago. To this end, Mohabir asked some of the most exciting Caribbean writers and poets working today to “translate” two popular Chutney songs. A Caribbean diasporic response in the manner of Eliot Weinberger’s *Nineteen Ways of Looking at Wang Wei*, this book expands on the idea of that translation classic with reimaginings, reinterpretations and compelling treatises on Chutney music. *I Will Not Go* collects poetry inherited by the descendants of indenture and, through its innovative reimagining, celebrates the poetry of survival. **Contributors include:** Anita Baksh, Divya Persaud, Eddie Bruce-Jones, Miranda Rachel Deebrah, Will Depoo, Anu Laxhan, Simone Devi Jhingoor, Natasha Ramoutar and more.

“Imagine the honesty of the dead. Imagine it pressing. Imagine water inside what gets remembered, what gets remembered inside the pinkish grey glow of an uncle’s surgery scar, what scars from a life of being worked. This calm in excess of crisis. In the backyard, on the folding table, rests round tupperware of buko salad. There fly langaw langaw everywhere everywhere. These sort of things migrate. These sort of things thesis. These things make mess, an artist’s guide: a queer genealogy going & going & going. Such mourning is discontinuous, & there goes uncle in a Sunday white Lakers jersey & gold watch & gold chain, & there goes auntie in a purple & gold swapmeet Starters jacket, & there goes another auntie protecting the buko salad with a hospital blue shower cap.”

–Jason Magabo Perez, excerpt

Spring Highlights



Lyle Ashton Harris, *Succession*, 2020. Two dye sublimation prints, Ghanaian cloth, and artist's ephemera. Rose Art Museum, Brandeis University, Mortimer and Sara Hays Acquisition Fund. © Lyle Ashton Harris. Courtesy the artist. From *Lyle Ashton Harris: Our First and Last Love*, published by Gregory R. Miller & Co. See page 67.



JRP|EDITIONS
ISBN 9783037646113
u.s. \$65.00
Hbk, 10.75 x 11 in. / 172 pgs / 120 color.
June/Art
Territory: NA LA ASIA AU/NZ AFR ME

Katherine Bradford

Edited by Sarah Braman, Elisa Nadel. Text by Allie Biswas, Laura Bradford, Arthur Bradford, Sandro Droschl. Interview by Daniel Gerwin.

Bradford’s figures swim, float and wander through the dark and dreamy landscapes of their canvases

Since the 1970s, painter Katherine Bradford has unapologetically blazed her own path in the art world: painting daily and building a community of like-minded artists in both Maine and New York. Bradford paints with a formal inventiveness and a shifting sense of figure and ground, giving narrative weight to her characters who may appear as heroes or lovers, families or couples, businessmen or isolated individuals. Her chromatic scenes, painted in many transparent layers of acrylic, transmit a light-filled quality and offer metaphorical possibilities as they veer between humor, pathos and abstraction. This reference monograph of her work features an essay by London-based art critic Allie Biswas that reflects on the metaphysical nature of Bradford’s work, an interview with fellow artist and writer Daniel Gerwin, a narrative biography text by her children, Laura and Arthur Bradford, that offers a personal look at the artist’s life and work, and an overview essay by Austrian curator Sandro Droschl. The book compiles over 100 artworks surveying Bradford’s paintings from 2015 until today, focusing on her recent series entitled *Swimmers* and *Mother Paintings* dealing with her own vision of motherhood and womanhood. **Katherine Bradford** (born 1942) lives and works in New York City and Brunswick, Maine. She has exhibited at institutions such as the Brooklyn Museum and most recently in a solo exhibition at the Portland Museum of Art, which traveled to the Frye Museum in Seattle. Bradford was awarded a Guggenheim Fellowship in 2011 and a Joan Mitchell Fellowship in 2012.



Miyoko Ito: Heart of Hearts

Edited with text by Jordan Stein. Interview by Kate Horsfield.

Rich and evocative paintings from an underrecognized Japanese American abstractionist

The result of several years of research, *Heart of Hearts* is the first book dedicated to the life and work of Japanese American artist Miyoko Ito. Ito was born in Berkeley, California to parents of Japanese descent and educated at the University of California, Berkeley, where she studied watercolor. A month before her graduation, in 1942, Ito was sent to the Tanforan Assembly Center, an internment camp south of San Francisco. Released several years before her husband, she transferred to the School of the Art Institute of Chicago but never graduated. Unlike the other “Allusive Abstractionists” with whom Ito was loosely associated, her geometric compositions often evoke landscapes, interiors and the human body. Irregular forms are rendered in layers of paint applied horizontally, creating an ombré effect reminiscent of a sun over the horizon. Working on one canvas at a time, her technical precision was reflected in her slow working process, painting in her studio from sunrise to sunset, often seven days a week. “I have no place to take myself except painting,” she confided in a 1978 interview, “it has been my biggest life-giving force.” While Ito’s paintings have recently been the subject of critically acclaimed exhibitions at Matthew Marks Gallery, Artists Space and the Berkeley Art Museum and Pacific Film Archive, her elegant and mysterious abstractions were and are scarcely known beyond Chicago, where she spent much of her adult life and made a career. Assembled by Pre-Echo Press and Jordan Stein—curator of Ito’s first two solo institutional exhibitions in nearly 40 years—*Heart of Hearts* features over 100 full-color plates, archival materials, a 1978 interview with the artist and a 5,000-word biographical essay that contextualizes Ito’s practice and aims to afford the artist her proper place within a history of postwar American art. **Miyoko Ito** (1918–83) was born in Berkeley, California, to Japanese parents. As a young girl, she spent several years with her mother and sister in Japan, where she first experimented with calligraphy and painting. Ito participated in the 1975 Whitney Biennial and was honored with a retrospective exhibition at the Renaissance Society in 1980. Her work is represented in the collections of the Art Institute of Chicago, the Museum of Contemporary Art, Chicago, the Los Angeles County Museum of Art, the Whitney Museum of American Art and the Museum of Modern Art, New York.



PRE-ECHO PRESS
ISBN 9798889929499
u.s. \$75.00
Pbk, 9.5 x 11.5 in. / 460 pgs / 160 color / 13 b&w.
January/Art
Territory: NA LA ASIA

Indigenous Histories

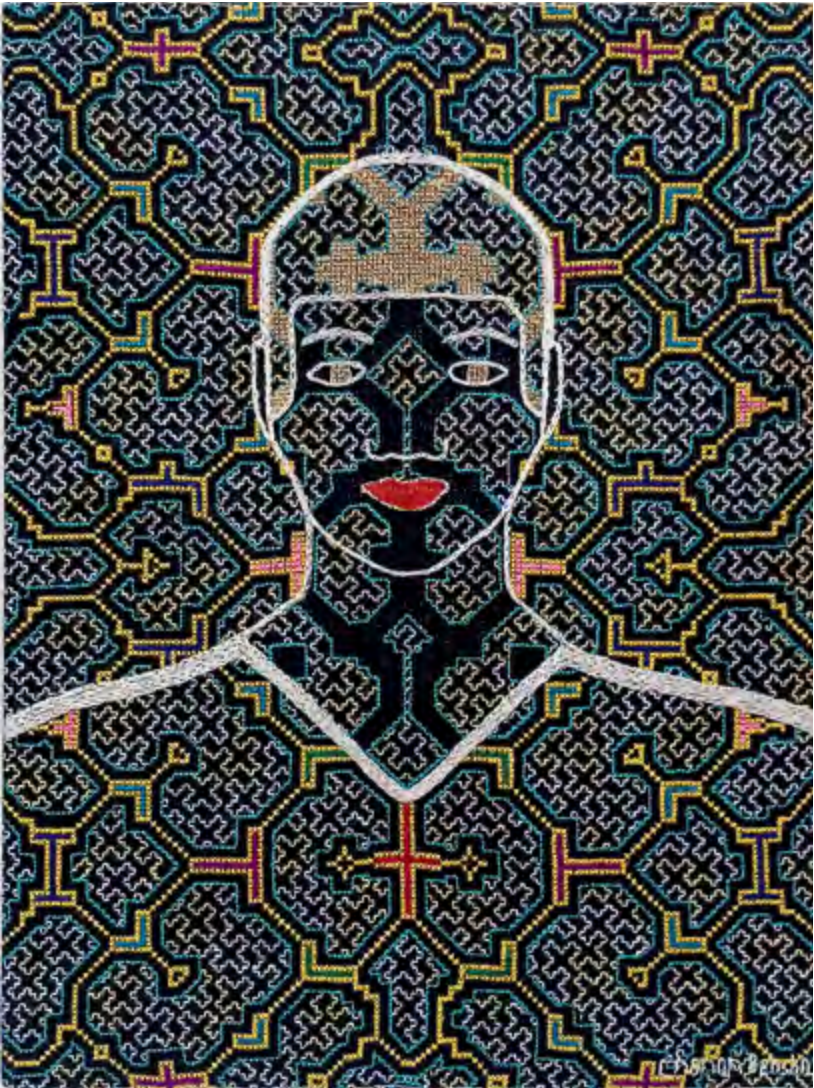
Edited by Adriano Pedrosa, Guilherme Giufrida. Text by Abraham Cruzvillegas, Adriano Pedrosa, Bruce Johnson-McLean, Edson Kayapó, Irene Snarby, Kassia Borges Karajá, Nigel Borell, Renata Tupinambá, Sandra Gamarra, Susanne Hætta.

Centuries of art celebrating a global panorama of Indigenous cultures

Continuing the work of the acclaimed *Afro-Atlantic Histories*, this publication from the Museu de Arte de São Paulo (MASP) compiles the collective curatorship and research carried out by artists and scholars from various territories and Indigenous groups in Australia, North America, South America and Scandinavia. For the traveling exhibition, MASP, in collaboration with Kode Bergen Art Museum, invited guest curators from Indigenous nations including Inuit, Māori and Sámi. With over 150 artists included, the featured artworks range from the historical to the contemporary—from 17th-century colonial religious paintings to modern film and video installations—in order to trace the impact of European colonization on Indigenous visual culture. Despite its scope, the aim of *Indigenous Histories* is not to fully represent the vast and complex histories of each region, but rather to provide a cross section, fragment or sample of these histories in a concise but relevant selection in order to create juxtapositions of these groups on a global scale. Incorporating traditional patterns, this beautifully designed book is divided into eight thematic sections: seven regional and one covering contemporary Indigenous activism. It features over 300 illustrations with narratives contextualized by the guest curators as well as museum directors from institutions around the world.

Artists include: Abraham González Pacheco, Antonio Paucar, Britta Marakatt-Labba, Cristóbal Lozano, Iver Jåks, Frida Kahlo, Joar Nango, Katarina Spik Skum, Lena Stenberg, María Izquierdo, Maria Karlsen, Minerva Cuevas, Outi Pieski, Raisa Porsanger, Rufino Tamayo, Saturnino Herrán, Venuca Evanán.

EXHIBITION
São Paulo, Brazil: Museu de Arte de São Paulo, 10/20/23–02/25/24
Bergen, Norway: Kode Bergen Art Museum, 04/26/24–08/25/24



MUSEU DE ARTE DE SÃO PAULO / KMEC BOOKS
ISBN 9786557770399
U.S. \$55.00 GBP £45.00 EUR €56,00
Hbk, 8 x 11 in. / 340 pgs / 268 color.
April/Art
Territory: WORLD Except Brazil



NOW AVAILABLE THROUGH D.A.P. A Book About Colab (and Related Activities)

Edited by Max Schumann. Foreword by Walter Robinson.

An archival history of New York City’s most prolific artist collective, including Jimmy DeSana, Jenny Holzer, Kiki Smith and more

This book traces the output of Collaborative Projects Inc. (aka Colab), the highly energetic gathering of young downtown New York City artists active from the late 1970s through the mid-1980s. Advocating a form of cultural activism that was purely artist-driven, the group created artworks, curated shows and engaged in discourse that responded to the political themes and predicaments of its time. With extensive documentation of the printed material and media steadily produced in the course of its collaborative undertakings, as well as many firsthand accounts, the book displays the diverse aesthetics and concerns of the group as it embarked on *The Real Estate Show*, *The Times Square Show* and other projects.

Edited by Printed Matter’s former executive director Max Schumann, the full-color publication presents a detailed view of Colab—both through the work created and in the artists’ own voices—and represents the fullest account of Colab’s output to date. This second printing comes at a time of renewed and heightened interest in a bygone era of New York City’s vibrant arts culture.

Artists include: Liza Béar, Jimmy DeSana, Jane Dickson, Bradley Eros, Barbara Ess, Coleen Fitzgibbon, Jenny Holzer, Ann Messner, Alan W. Moore, James Nares, Marcia Resnick, Judy Rifka, Christy Rupp, Kiki Smith, Reese Williams, Robin Winters.



PRINTED MATTER, INC.
ISBN 9780894390852
U.S. \$39.95 GBP £34.95 EUR €40,00
Pbk, 6.75 x 9.5 in. / 256 pgs / 200 color / 100 b&w.
May/Art
Territory: WORLD



Michael Richards:
Are You Down?

Edited with text by Alex Fialho, Melissa Levin. Text by Edwidge Danticat, Franklin Sirmans. Interview by Dawn Dale.

CARA/MOCA NORTH MIAMI

ISBN 9781954939042
U.S. \$49.95 GBP £43.99 EUR €50,00
Hbk, 7.75 x 10.75 in. / 232 pgs / 60 color / 40 b&w.
August/Art
Territory: WORLD

The first monograph dedicated to the life and legacy of an under-recognized artist killed in the September 11 attacks

American artist Michael Richards (1963–2001) was born in Brooklyn and raised in Kingston, Jamaica. Integral to a generation of Black artists emerging in the 1990s, Richards’ work gestures toward reprieve from social injustices, often in the context of the historic and ongoing oppression of Black people. Richards’ exploration of freedom and escape centered on themes of flight and aviation, which he engaged with through the legacy of the Tuskegee Airmen, Greek mythology, Christianity and African and African American folklore. His nascent career was cut short on September 11, 2001 when he was killed while working in his Lower Manhattan Cultural Council studio in the World Trade Center. This monograph, published on the occasion of the major touring retrospective exhibition *Are You Down?*, centers his life and work by attending to the historical and contemporary significance of his practice. An invaluable resource on the artist, the publication is amplified by an expansive critical essay by editors Alex Fialho and Melissa Levin, essays by acclaimed writer Edwidge Danticat and curator Franklin Sirmans, as well as an interview with the artist’s cousin and steward of his estate, Dawn Dale.

EXHIBITION
Bronx, NY: The Bronx Museum of the Arts, 09/08/23–04/07/24



FACSIMILE EDITION

Martin Wong:
Footprints, Poems, and Leaves

PRIMARY INFORMATION

ISBN 9798988573609
U.S. \$20.00
Pbk, 5.5 x 8.5 in. / 68 pgs / 8 b&w.
April/Artists’ Books/Art/Poetry
Territory: NA ASIA

A rich and engaging facsimile of the artist’s first visual poetry book, self-published in 1968

The paintings of Chinese American artist Martin Wong (1946–99) are celebrated for their affecting fusion of social realism, visual language, queerness and racial identity. *Footprints, Poems, and Leaves* is a facsimile of his first poetry book, self-published in 1968. The volume collates dozens of poems written by Wong between 1966 and 1968, a tumultuous period in his life spent at the epicenter of the hippie movement in the Haight-Ashbury neighborhood of San Francisco. Handwritten in what would become his signature calligraphic style, Wong’s poems presage the haunting sensibility of his later visual works. The thematic content of the poems ranges from surrealist descriptions of the urban subculture that surrounded him to downtrodden yet tender biographical entries. This new edition possesses a double cover showcasing intricate drawings of skeletal angels and other tableaux, as well as a folded, looseleaf broadsheet containing two poems and a drawing of a bony leaf.



FACSIMILE EDITION

Martin Wong:
Das Puke Book

PRIMARY INFORMATION

ISBN 9798988573616
U.S. \$10.00
Pbk, 3 x 4.5 in. / 16 pgs.
April/Artists’ Books/Art/Fiction
Territory: NA ASIA

Lighthearted yet vivid scenes of psychedelia compiled in an affordable chapbook facsimile

This unforgettably named compact chapbook was first published by painter Martin Wong (1946–99) in 1977. Written in the early 1970s, the publication contains 13 chapters of handwritten micro-fictions filled with cringeworthy stories unfolding in San Francisco and beyond. The publication is populated with a cadre of colorful characters, some of whom are obscure underground figures such as George “Hibiscus” Harris from the Cockettes and Angels of Light, and others who are well known, such as Paul Gauguin, Vincent van Gogh and God. Written during his days working on the flyers and theatrical backdrops for the Angels of Light Free Theater and published just before his move to New York, these stories capture Wong’s playfulness and the absurdist, kaleidoscopic milieu of the moment in which they were written. Many of these stories appeared before the book’s publication in Wong’s now-iconic calligraphic scrolls.



Eva Hesse: Exhibitions, 1972–2022

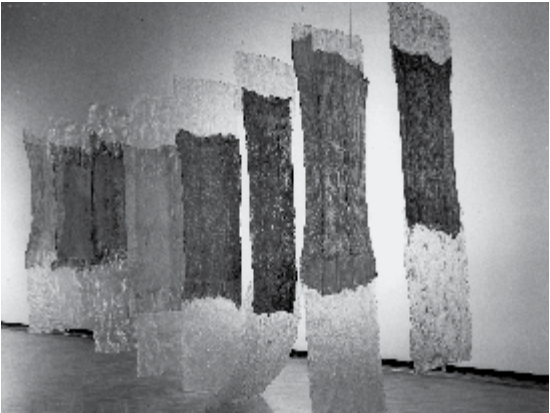
Edited by Barry Rosen. Text by Fiona Bradley, Helen Cooper, Briony Fer, Sabine Folie, Andrea Gyorody, Ellen Johnson, Brigitte Kölle, Luanne McKinnon, Renate Petzinger, Petra Roettig, Nicholas Serota, Linda Shearer, Lena Stringari, Elisabeth Sussman, Fred Wasserman, Catherine de Zegher.

HAUSER & WIRTH PUBLISHERS

ISBN 9783906915869
U.S. \$60.00
Hbk, 7.75 x 11.75 in. / 240 pgs / 75 color / 125 b&w.
May/Art
Territory: NA LA ASIA AU/NZ AFR ME

Fifteen museum curators chronicle Hesse’s landmark exhibitions over the years

German-born American artist Eva Hesse (1936–70) was a pioneering figure in Postminimalism, known for her use of materials such as latex and fiberglass to evoke fleshy, organic forms. This volume provides a historical account of Hesse’s landmark institutional exhibitions following her death, from 1972 to the present. Contributions from the museum curators involved in organizing these shows reflect the personal dimension of crafting an exhibition, such as intent and reception. Extensive installation views are included throughout, along with exhibition-related ephemera, lending historical texture to the curators’ essays. **Curators and corresponding exhibitions include:** Linda Shearer (Guggenheim Museum, New York, 1972); Nicholas Serota (Whitechapel Gallery, London, 1979); Ellen Johnson (Allen Memorial Art Museum, Oberlin College, Ohio, 1982); Helen Cooper (Yale University Art Gallery, New Haven, 1992); Elisabeth Sussman (San Francisco Museum of Modern Art, 2002); Renate Petzinger (Museum Wiesbaden, Germany, 2002); Sabine Folie (Kunsthalles Wien, Vienna, 2004); Fred Wasserman (Jewish Museum, New York, 2006); Catherine de Zegher (Drawing Center, New York, 2006); Briony Fer (Fruitmarket Gallery, Edinburgh, 2009); Luanne McKinnon (University of New Mexico Art Museum, Albuquerque, 2011); Brigitte Kölle and Petra Roettig (Hamburger Kunsthalle, Hamburg, Germany, 2013–14); Andrea Gyorody (Allen Memorial Art Museum, Oberlin College, Ohio, 2019/22); Lena Stringari (Guggenheim Museum, New York, 2022).



James Lee Byars:
1/2 An Autobiography,
Exhibition Catalog

Edited with text by Magali Arriola, Peter Eleey. Text by Ana Janevski, Shinobu Sakagami, Pan Wendt. Conversation with Jocelyn Miller, Robert Landsman, Sandra Lang-Landsman.

WALTHER KÖNIG, KÖLN/MOMA PS1/
MUSEO JUMEX

ISBN 9783753304847
U.S. \$60.00 **FLAT40**
Pbk, 6.5 x 9.25 in. / 160 pgs / 65 color / 308 duotone / 243 b&w.
February/Art/Territory: NA LA ASIA AFR

The long-anticipated second volume of James Lee Byars’ wide-ranging oeuvre

The spiritually inclined work of American artist James Lee Byars (1932–97) ranged from highly refined objects to extremely minimal performance and events, and books, ephemera and correspondence that he distributed widely among friends and colleagues. Fascinated by death and the afterlife, Byars wrote his *1/2 Autobiography* in 1969 at the age of 37, about half the average male lifespan at the time. For his first major posthumous survey in the US, the 2014 exhibition at MoMA PS1, curators Magali Arriola and Peter Eleey decided to produce a catalog in two “halves,” playing on his “1/2 Autobiography”: a catalog of the exhibition itself, including new scholarship, and a sourcebook of primary documents. *1/2 An Autobiography, Exhibition Catalog* is the second part of this reverential survey. This volume reveals the full scope of the artist’s work through 125 sculptures, costumes, performable paper works, films, ink paintings, correspondences, ephemera, live performances, documents and previously unpublished material.



David Medalla:
In Conversation with
the Cosmos

Edited with introduction by Aram Moshayedi. Foreword by Ann Philbin. Text by Magali Arriola, Nyah Ginwright, CJ Salapare.

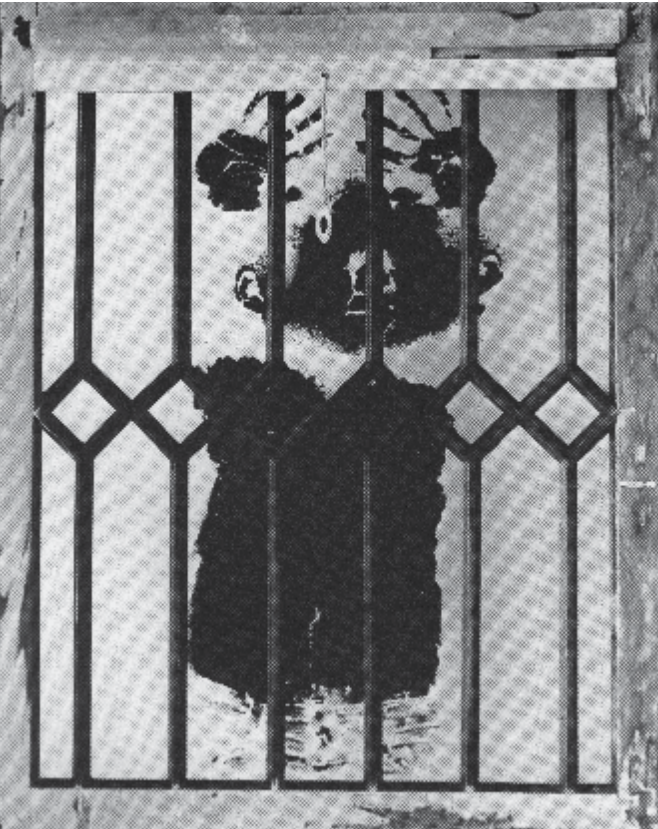
DELMONICO BOOKS/HAMMER MUSEUM

ISBN 9781636811277
U.S. \$45.00 GBP £39.00 EUR €44.00
Hbk, 7.25 x 9.75 in. / 208 pgs / 130 color.
July/Art/Territory: WORLD

Medalla’s first major retrospective draws from his archive of kinetic art designs and works on paper to outline his transformative impact on the 20th-century avant-garde

This comprehensive survey of drawings and works on paper by the late Filipino artist David Medalla (1942–2020) explores his prolific career from the mid-1950s to the late 2010s. The book tracks and contextualizes Medalla’s pioneering involvement in artistic movements—from kinetic art to performance and participatory art—while providing insight into more intimate forms of exchange between contemporaries and friends to underscore the interpersonal narratives that often tend to evade art history. In anticipation of a major retrospective exhibition of Medalla’s art at the Hammer Museum, this volume charts the artist’s persistent presence that has sometimes been omitted from the histories of art movements in which he played a significant role. This publication showcases Medalla as an influential figure in 20th-century international art by revealing a more intimate perspective that parallels the life he pursued through political action, public performances and exhibitions.

EXHIBITION
Los Angeles, CA: Hammer Museum, 06/09/24–09/15/24



FACSIMILE EDITION
Contextures
Edited by Linda Goode Bryant, Marcy S. Philips.

PACIFIC/PRIMARY INFORMATION
ISBN 9798987624920
u.s. \$24.00
Pbk, 9 x 9.25 in. / 112 pgs / 16 color / 58 b&w.
August/Art
Territory: NA ASIA

A facsimile of the Just Above Midtown 1978 exhibition catalog that disrupted the white-dominated canon of postwar abstract art
Originally published in 1978 alongside an exhibition at the legendary Just Above Midtown gallery, *Contextures* was the first of its kind. More textbook than traditional catalog, the volume realized the vital mission of situating Black artists within the still-prevalent, white-dominated canon of postwar abstract art. *Contextures* not only provides an extensive history of Black artists working in abstraction from 1945 to 1978, but it also articulates the then newly emerging movement of Black Conceptual Art in the 1970s. Despite its historical importance and visionary scholarship, it was originally produced in a limited run of just a few hundred copies by the gallery and remains rare and largely unknown. The publication contains extensive writing by editors Linda Goode Bryant and Marcy S. Philips, drawn from interviews with the featured artists, as well as 58 black-and-white and 16 color images documenting the work of 25 artists, including Frank Bowling, Ed Clark, David Hammons, Suzanne Jackson and Betye Saar. This new edition is produced in facsimile form and features a newly commissioned afterword by Thomas (T.) Jean Lax, curator of the exhibition *Just Above Midtown: Changing Spaces* at the Museum of Modern Art, New York.



Glenn Ligon:
Distinguishing Piss from Rain
Writings and Interviews
Edited by James Hoff. Introduction by Thomas (T.) Jean Lax.
Text by Glenn Ligon.

HAUSER & WIRTH PUBLISHERS
ISBN 9783906915883
u.s. \$38.00
Pbk, 6.5 x 9.5 in. / 400 pgs / 80 color / 20 b&w.
April/Artists’ Writings
Territory: NA LA ASIA AU/NZ AFR ME

An expansive volume featuring over two decades of incisive reflections on race, art and pop culture by one of the greatest artists working today
This long-awaited and essential volume collects writings and interviews by Glenn Ligon, whose canonical paintings, neons and installations have been delivering a cutting examination of race, history, sexuality and culture in America since his emergence in the late 1980s. No stranger to text, the artist has routinely utilized writings from James Baldwin, Zora Neale Hurston, Richard Pryor, Gertrude Stein and others to construct work that centers Blackness within the historically white backdrop of the art world and culture writ large. Ligon began writing in the early 2000s, engaging deeply with the work of peers such as Julie Mehretu, Chris Ofili and Lorna Simpson, as well as with artists who came before him, among them Philip Guston, David Hammons and Andy Warhol. Interweaving a singular voice and a magical knack for storytelling with an astute view of art history and broader cultural shifts, this collection cements Ligon’s status as one of the great chroniclers of our time. **Glenn Ligon** was born in the Bronx in 1960. He began as an abstract painter but shifted to text-based works which often incorporate quotes from Black authors. His work can be found in the collections of the Art Institute of Chicago, the Baltimore Museum of Art and the Museum of Modern Art, New York.



EXPANDED EDITION
The Theater of Refusal
Black Art and Mainstream Criticism
Edited by Rhea Anastas, Charles Gaines, Jamillah James, Eric Golo Stone. Text by Rhea Anastas, Maurice Berger, Charles Gaines, Catherine Lord, Fred Moten, et al.

DANCING FOXES PRESS/KUNSTLERHAUS STUTTGART/LAXART
ISBN 9781954947108
u.s. \$40.00 GBP £35.00 EUR €40,00
Pbk, 8.5 x 11 in. / 208 pgs / 11 color / 15 b&w.
August/Art/Territory: WORLD

Updated documentation of *The Theater of Refusal* on the exhibition’s 30th anniversary
In 1993, at the University of California, Irvine, Charles Gaines and Catherine Lord mounted a category-breaking exhibition of Black artists from different generations, working across Fluxus, Conceptualism, assemblage, photography and installation. Challenging the racializing of Black artists’ work, the exhibition confronted the discourse around race difference in the United States by including excerpts of writing by art critics who had discussed the featured artists. On the 30th anniversary of this event, this publication reprints the eponymous 1993 volume documenting the show, which contained essays by Gaines, Lord and Berger, and the transcript of a roundtable of artists and writers. Reproducing images of the exhibition in color for the first time, this new edition augments the original publication with an essay by poet and scholar Fred Moten; recent conversations between Lord and Gaines; an interview with Gaines by Moten; and a new roundtable discussion moderated and edited by curator Jamillah James and Thomas (T.) Jean Lax. **Artists include:** Jean-Michel Basquiat, Renée Green, David Hammons, Ben Patterson, Sandra Rowe, Gary Simmons, Lorna Simpson, Carrie Mae Weems.



Others Shall Come
Curatorial Voices
Edited with text by Armelle Dakouo, Allison Glenn, Jeanne Mercier.

JBE BOOKS/AKAA
ISBN 9782365680783
u.s. \$50.00
Hbk, 8 x 10.5 in. / 176 pgs / 80 color / 30 b&w.
February/Art
Territory: NA LA ASIA AU/NZ

Artwork by 20 award-winning African and Afro-American artists spotlights the need for greater racial diversity in art institutions
This publication presents a multifaceted vision of Africa that transcends historical borders. The book revolves around the impact of curatorial voices in the contemporary art world, particularly with regard to the inclusion and representation of African and Afro-American artists. Three curators—Armelle Dakouo, Allison Glenn and Jeanne Mercier—explore these notions by highlighting the practices of some 20 artists. This year’s publication serves as a direct link between the 8th edition of the Also Known As Africa (AKAA) fair in Paris and the next curated exhibition to be held in Los Angeles in May 2024. **Artists include:** Alice Mann, Maymouna Baradj, Angelo Dakouo, Abdesslem Ayed, Les soeurs Chevalme, Cosmo Whyte, Fahamu Pecou, Troy Makaza, Julien Creuzet, Cassio Markowski, Georgina Maxim, Teresita Fernandex, Adama Sylla, Theresah Ankomah, April Bey, Didier William, Ruth Owens, Maria Magdalena Campos-Pons.

EXHIBITION
Los Angeles, CA: AKAA, 05/02/24–05/12/24



Art & Project:
A History
Text by Jip Hinten, Isabelle Bisseling, Ton Geerts, Regine Ehleither.

NAI010 PUBLISHERS
ISBN 9789462087156
u.s. \$95.00
Hbk, 8.25 x 11.75 in. / 512 pgs / 600 color.
February/Art
Territory: NA LA ME

A comprehensive volume on the influential Dutch gallery that united American and European conceptualism
For more than 33 years, the Amsterdam gallery Art & Project (1968–2001) played a pivotal role in the development of contemporary art within the Netherlands and beyond. Founders Adriaan van Ravesteijn (1938–2015) and Geert van Beijeren (1933–2005) presented a pioneering program of work by both national and international artists, including Marinus Boezem, Stanley Brouwn, Jan Dibbets, Charlotte Posenenske, Gilbert & George, Lawrence Weiner and Sol LeWitt, among many others. The cofounders published a total of 156 bulletins to draw attention to their exhibitions, and the bulletins quickly evolved into an experimental medium—from carriers of conceptual artists’ ideas to conceptual artworks themselves. *Art & Project: A History* examines the gallery’s exhibitions, bulletins, social networks and international legacy. Replete with extensive research and previously unpublished visual material, this massive book provides an indispensable overview of the history of conceptual art in the Netherlands.



Art in Pursuit of Common Cause
Edited with text by Abigail Winograd, Jill Sterrett. Introduction by Marlies Carruth. Text by Don Meyer, Michael Christiano.

DELMONICO BOOKS/MACARTHUR FOUNDATION
ISBN 9781636811291
u.s. \$35.00 GBP £30.00 EUR €34,00
Pbk, 7.5 x 9.5 in. / 220 pgs / 40 color / 150 b&w.
July/Art
Territory: WORLD

MacArthur Fellows including Jeffrey Gibson, Kara Walker and more collaborate with and create art in Chicago’s urban spaces
This publication examines the development and reception of *Toward Common Cause: Art, Social Change, and the MacArthur Fellows Program at 40 (TCC)*, a citywide project in Chicago that included the work of 29 artists installed at 19 venues throughout the city. The volume commemorates the widely discussed exhibition, which sought to underscore art’s power to catalyze change and to unleash the imagination on pressing social challenges, including environmental justice, public health crises, economic inequality and others. *Art in Pursuit of Common Cause* seeks to document the ideas, roadblocks, rewards and questions that were raised during the planning, exhibitions and aftermath of the citywide exhibition. An attempt has been made to include content rarely seen in the traditional exhibition catalog, to analyze and amplify the voices of actual visitors and to place the project’s learnings in the context of the shifting ground of museum practice.



Alex Katz: Autumn

Poem by Vincent Katz.

GRAY
ISBN 9798985761351
U.S. \$40.00 GBP £35.00 EUR €40,00
Hbk, 7.25 x 9 in. / 136 pgs / 136 color.
April/Art
Territory: WORLD

New large-scale paintings by Alex Katz capture impressions of fall in all its radiant glory

For his new series painted in 2022 and 2023, American artist Alex Katz pushes his palette to an intense range of high-key blues, deep reds and pinks, and golden yellows to most fully express the color of the changing season. *Autumn* follows the eponymous exhibition at Gray Gallery in Chicago: Katz’s 10th solo exhibition at this venue and his first exhibition of large-scale landscapes since 2018. The increasingly abstract new compositions are anchored by strong black paint strokes, contrasting the architecture of the tree branches against the brilliantly hued leaves and sky. Other works in the exhibition, from the related series *Field’s End* and *Tree Top*, offer more subtle landscapes in muted greens, yellows and grays. This catalog includes color plates of all these works, and opens with a new poem by the artist’s son Vincent Katz.

Alex Katz (born 1927) was born in Brooklyn, New York. He studied at the Cooper Union, New York and the Skowhegan School of Painting and Sculpture in Maine. His work has been the subject of more than 250 solo exhibitions and 500 group exhibitions since 1951 and can be found in over 100 public collections worldwide.



Willem de Kooning and Italy

Edited by Gary Garrels, Mario Codognato.

MARSILIO ARTE
ISBN 9791254631690
U.S. \$55.00 GBP £48.00 EUR €54,00
Hbk, 9.5 x 11.5 in. / 256 pgs / 150 color.
August/Art
Territory: WORLD

The first study of de Kooning’s works on paper and clay sculpture from his formative sojourns in Italy

The Dutch-American giant of abstraction Willem de Kooning (1904–97) enjoyed two long sojourns in Italy: in the fall of 1959 and in the summer of 1969. These trips profoundly impacted his work—the first generated a significant body of black-and-white works on paper, while the second inspired the artist to experiment with clay—yet they have yet to receive their due scholarly attention. *Willem de Kooning and Italy* is the first monograph to explore these two chapters in de Kooning’s life and career, as reflected in the development of his work from the end of the ’50s to his last works of the ’80s. In addition to essays by the two curators and editors, this lavishly illustrated volume includes contributions from the art historians Jeremy Bleeke, Ester Coen, Anna Coliva and Patrick Elliott. A bibliography and a list of exhibitions further enrich the monograph.

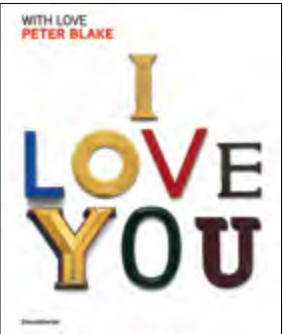
EXHIBITION
Venice, Italy: Gallerie dell’Accademia, 04/16/24–09/15/24



Dorothy Iannone: Love Is Forever, Isn’t It?

Edited by Clément Dirié, Joanna Zielinska. Text by Alison Gingeras, Dorothy Iannone, Ana Mendoza Aldana, Joanna Zielinska.

JRP|EDITIONS
ISBN 9783037646090
U.S. \$35.00
Hbk, 6.5 x 9.5 in. / 128 pgs / 75 color / 25 b&w.
April/Art
Territory: NA LA ASIA AU/NZ AFR ME



Peter Blake: With Love

Edited by Jonathan Watkins.

SILVANA EDITORIALE
ISBN 9788836655908
U.S. \$35.00
Hbk, 10 x 11.5 in. / 181 pgs / 190 color.
April/Art
Territory: NA LA ASIA AU/NZ AFR ME



Lee Ufan

Text by Sam Bardaouil, Luisa Bachmann, Lisa Hörstmann, Silke von Berswordt-Wallrabe, Lee Ufan.

SILVANA EDITORIALE
ISBN 9788836656448
U.S. \$25.00
Pbk, 6.75 x 9.5 in. / 268 pgs / 100 color.
April/Art
Territory: NA LA ASIA AU/NZ AFR ME

Linking Ufan’s inversions of European objectivity with one of Rembrandt’s most famous self-portraits

This catalog accompanies the first comprehensive retrospective of the Korean painter and sculptor Lee Ufan (born 1936) in Germany. The exhibition gathers around 50 works from the past five decades, featuring an extraordinary highlight. Rembrandt’s famous *Self-Portrait with Velvet Beret* (1634) from the Berlin Gemäldegalerie is shown for the first time at Hamburger Bahnhof alongside Lee’s expansive installation *Relatum – The Mirror Road* (2016–23). Ufan, who repeatedly refers to European roots in his corpus of works, enters into a multilayered dialogue with the Old Master. This monograph presents ample installation shots, as well as thorough scholarship on Ufan’s immense impact on the postwar art movements of Japan and Korea; how the artist’s philosophical writings shaped the collective Mono-ha (School of Things), which was active in Tokyo from 1968 to 1975; and how his abstract paintings of the mid-1970s are emblematic of the Korean collective Dansaekhwa.

EXHIBITION
Berlin, Germany: Hamburger Bahnhof – Nationalgalerie der Gegenwart, 10/27/23–03/10/24



Walasse Ting: Parrot Jungle

Edited with text by Ariella Wolens.

SKIRA
ISBN 9788857251356
U.S. \$35.00
Hbk, 9.5 x 11 in. / 176 pgs / 150 color.
March/Art
Territory: NA LA

Ting’s signature motifs of parrots and hibiscus flowers draw their inspiration from his time in Florida

Chinese American artist Walasse Ting (1928–2010) defied formal categorization. His work fused the traditions of Chinese art with the rebellious spirit of the French avant-garde, and combined the joy of the Northern European CoBrA movement with the kinesthetic power of Abstract Expressionism. After moving to New York in 1957, this convergence was synthesized through Ting’s embrace of the dazzling neon hues and irreverent wit of American Pop art. Together, this aggregation created an inimitable approach to painting. *Parrot Jungle* reflects on the greater narrative of Ting’s abundant oeuvre. The Florida-based exhibition places special emphasis on the time Ting spent in the state and its inspiration on his most notable artworks, in which female figures with rainbow-colored flesh are surrounded by flora, fauna and a wild menagerie of animals.

EXHIBITION
Fort Lauderdale, FL: Nova Southeastern University (NSU) Art Museum, 11/09/23–03/12/24

Land art, sculpture and installation



Donald Judd

Text by Michael Govan, Donald Judd, Flavin Judd, Jinsang Yoo.

THADDAEUS ROPAC

ISBN 9791198372406

u.s. \$60.00

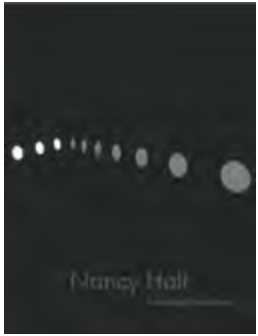
Hbk, 10.25 x 10.25 in. / 272 pgs / 64 color.

February/Art

Territory: NA LA ASIA AU/NZ AFR ME

A special selection of Judd’s minimalist works curated by his son, Flavin Judd

This catalog follows the first solo exhibition of Donald Judd’s work in South Korea for nearly 10 years. Judd (1928–94) had a personal connection to Korea, having been stationed in Seoul in 1947. The Korean concept of *pungsu*, similar to the Chinese *Feng shui*, was instrumental to his visualization of space. Curated by Flavin Judd, the artist’s son and artistic director of the Judd Foundation, the exhibition presented more than three decades of the artist’s work, and features his experiments in Minimalism across multiple mediums. These works are documented in this publication, which has been conceived in close collaboration with Flavin Judd. The design is a reflection of Donald Judd’s aesthetic values. Its unique binding and layout, which investigate the relationship between presence and emptiness, speak to the rigorous attention to simplicity of form that characterizes the artist’s work.



Nancy Holt: Locating Perception

Edited by Andreas Schleicher-Lange, Isabelle Demin.

Text by Lisa LeFeuvre, Laura McLean-Ferris, Julian Myers-Szupinska. Interview by Laura McLean-Ferris.

WALTHER KÖNIG, KÖLN

ISBN 9783753303376

u.s. \$39.95 **FLAT40**

Pbk, 6.75 x 9 in. / 226 pgs / 85 color / 22 b&w.

February/Art

Territory: NA LA ASIA AFR

Diving into the artistic ethos behind Holt’s renowned land art and public installations

Working across five decades, American artist Nancy Holt (1938–2014) recalibrated what art can be and where it can be found. She deployed a careful understanding of what it is to perceive, asking that we look beyond what we think we know. This publication journeys through Holt’s work with a specific bent toward archival material, paying particular attention to her investigations into the structures that humans use as we attempt to understand our place on the surface of our planet. Touching on a rich artistic practice spanning from 1966 to 2014, *Locating Perception* looks at Holt’s experiments with language, audio, location, light and infrastructures of the built environment. Holt issues a call to pause, observe and rethink structures forming our assumptions of the surrounding world.

Avant-garde sculpture and performance art



Stephen Aiken: An Artist, a Coyote, and a Cage

Joseph Beuys in New York 1974

Edited with foreword by Brett Sokol.

LETTER16 PRESS

ISBN 9781953995049

u.s. \$45.00 GBP £39.00 EUR €44,00

Hbk, 11.25 x 10.25 in. / 88 pgs /

11 color / 38 b&w.

July/Photography

Territory: WORLD

New documentation of Joseph Beuys’ controversial performance piece

May 2024 marks the 50th anniversary of Joseph Beuys’ infamous piece of performance art staged in New York City: *I Like America and America Likes Me*. The premise—a man and a wild coyote locked together inside a room—helped build a cult following for Beuys that has made him alternately revered and reviled throughout the contemporary art world. Stephen Aiken’s (born 1948) photographs of this May 1974 “action” by Beuys—recently unearthed and previously unpublished—offer a fresh look at this seminal art happening. These striking images are supplemented with a set of previously unseen color photos taken by Aiken of Beuys at Greenwich Village’s New School in January 1974: verbally sparring onstage with fellow artist Hannah Wilke and jousting with a raucous audience that threatened to turn his lecture into a brawl.

EXHIBITION

Provincetown, MA: Schoolhouse Gallery, 06/24–07/24



Not Vital: Sculpture

Edited with text by Alma Zevi.

SKIRA

ISBN 9788857246147

u.s. \$65.00

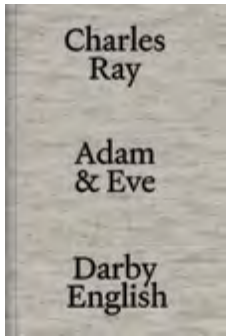
Hbk, 11.75 x 13.75 in. / 468 pgs / 830 color.

April/Art

Territory: NA LA

“Painter, sculptor, house builder, designer, explorer, philanthropist, bon vivant — the Swiss artist Not Vital sees the universe in his own singular and most elegant way.” –Andrew O’Hagan, *New York Times Style Magazine*

Not Vital (born 1948) is widely considered one of the most radical voices in the world of contemporary sculpture. This monograph aims to provide an overview of his remarkable five-decades-long career, serving as an indispensable reference point for those who want to learn about the artist’s sculptural and architectural practices. The volume begins with a thematic analysis of Vital’s work, delineating five key components (Transformation; Dreams, Experiences and Identity; Humor; Nature, Animals and Folklore; Materiality and Sculptural-ness). Ten chapters follow, all of which are titled after the different places in which Vital has lived and worked throughout his lifetime. The largest portion of the book consists of a chronological, descriptive catalog of 455 sculptures and related artworks. This central section is accompanied by a generous selection of Vital’s previously unpublished drawings and writings, as well as archival photographs and technical drawings.



Charles Ray: Adam and Eve

Text by Darby English, Charles Ray.

GREGORY R. MILLER & CO.

ISBN 9781941366592

u.s. \$30.00 GBP £27.00 EUR €30,36

Hbk, 5 x 7.5 in. / 40 pgs / 22 color.

May/Art

Territory: WORLD

Larger-than-life biblical figures from a renowned American sculptor

American artist Charles Ray (born 1953) has devoted most of the past decade to creating sculptures of figures, animals and inanimate objects, often carved from blocks of metal in a state-of-the-art process that combines skilled handwork with industrial technology. This monograph reflects on the fabrication and installation of *Adam and Eve* (2023), a major sculpture by Ray that is currently on view at Manhattan West, Brookfield Properties’ development adjacent to Moynihan Train Hall and Madison Square Garden. The sculpture, which depicts the biblical figures Adam and Eve in their old age, consists of two large-scale humans rendered in solid stainless steel at nearly 10 feet tall. A significant and highly personal text by art historian Darby English, exploring this work and Ray’s illustrious career, is accompanied by extensive photography illustrating the installed sculptures and their creation.



When Forms Come Alive: Sixty Years of Restless Sculpture

Foreword by Ralph Rugoff. Text by Ralph Rugoff, Natalie Rudd, James Attlee, Katie Guggenheim, Helen Luckett, Anusha Mistry, Lorena Muñoz-Alonso.

HAYWARD PUBLISHING

ISBN 9781853323775

u.s. \$35.00

Hbk, 6.75 x 9.5 in. / 240 pgs / 200 color.

June/Art

Territory: NA LA ME

Energetic sculptures that ooze, blossom and sprawl: all exploring the concept of movement

Encompassing over 50 years of contemporary sculpture, *When Forms Come Alive* highlights the ways in which artists have been inspired by movement, flux and organic growth: from a dancer’s gesture to the breaking of a wave, or from a flow of molten metal to the interlacing of a spider’s web. The richly illustrated publication features a range of dynamic sculptural forms that seem to trickle, undulate, ripple and erupt across gallery spaces. Texts on each of the 21 international artists situate the artists’ works within the context of postminimalism and explore formal and material innovation in sculpture across the past half century.

Artists include: Ruth Asawa, Nairy Baghramian, Phyllida Barlow, Lynda Benglis, Michel Blazy, Paloma Bosqu , Olaf Brzeski, Choi Jeong Hwa, Tara Donovan, DRIFT, Eva F bregas, Holly Hendry, EJ Hill, Marguerite Humeau, Jean-Luc Moul ne, Senga Nengudi, Ernesto Neto, Martin Puryear, Matthew Ronay, Teresa Solar Abboud, Franz West.

EXHIBITION

London, UK: Hayward Gallery, 02/24–05/24

HIGHLIGHTS ■ ART



Le Cyclop: A Monumental Folly by Tinguely, Saint Phalle, and Their Artist Friends 1969–2023

Edited by Aude Bodet, Cl ment Dir  , B atrice Salmon. Text by Baptiste Brun, Jill Carrick, Dominik M ller, Camille Paulhan, Denys Riout.

JRP|EDITIONS

ISBN 9783037646069

u.s. \$30.00

Pbk, 6.25 x 9 in. / 304 pgs / 100 color / 100 b&w.

July/Art/Territory: NA LA ASIA AU/NZ AFR ME

A total environment-cum-woodland utopia created by an all-star team of “mad sculptors” led by Jean Tinguely

Created by sculptor Jean Tinguely (1925–91) in collaboration with Niki de Saint Phalle (1930–2002) and their artist friends Bernhard Luginb hl, Larry Rivers, Jes s Rafael Soto and Daniel Spoerri, among others, *Le Cyclop* is a monumental sculptural work that dominates the forest of Milly-la-For t outside Paris. Elaborated upon for three decades, the collective project generated a total environment. Its exterior presents an immense head bedecked in sparkling mirrors, built almost entirely from found and industrial materials. Its interior houses a surprising universe punctuated with sound sculptures, a small automatic theater, machinery with scrap metal gears as well as homages to Duchamp, Klein and Schwitters. This definitive publication tells in detail the story of *Le Cyclop*, gathering new essays by an array of international art historians and scholars, an extensive chronology as well as remarkable archival materials.



Barbara T. Smith: Proof

Edited with text by Jenelle Porter. Foreword by Anne Ellegood. Text by Barbara T. Smith, Gloria Sutton, Catherine Taft, Pietro Rigolo.

GREGORY R. MILLER & CO./INSTITUTE OF CONTEMPORARY ART, LOS ANGELES

ISBN 9781941366639

u.s. \$49.95 GBP £43.99 EUR €50,00

Pbk, 8.25 x 10.5 in. / 176 pgs / 130 color / 80 b&w.

August/Art

Territory: WORLD

A debut monograph that showcases Smith’s bold experimentation, from her cutting-edge performance art to her earliest paintings, Xerox prints, drawings and sculpture

A pioneer of the performance art movement of the late 1960s, Southern California–based Barbara T. Smith (born 1931) has long produced work that explores the self, sexuality, gender roles and spiritual sustenance. While her performances have received critical attention, the objects Smith has made over nearly 60 years—many for, or as a result of, performances—are less known. These include her radical Xerox works, assemblages, sculptures, artist’s books, drawings, paintings, photographs and videos. Smith’s first ever comprehensive catalog is designed by Content Object (C/O). Featuring an illustrated chronology of Smith’s life and artwork compiled by curator Jenelle Porter, the catalog also includes essays by scholars Gloria Sutton, Catherine Taft and Pietro Rigolo, who elaborate upon Smith’s work as it relates to new technologies, ecofeminism and the archive, respectively.

EXHIBITION

Los Angeles, CA: Institute of Contemporary Art, 10/07/23–01/14/24

Providence, RI: Brown Arts Institute / David Winton Bell Gallery, 02/22/24–06/02/24



Rirkrit Tiravanija:
Fear Eats the Soul

Edited with text by Emily Wei Rales, Nora Severson Cafritz, Daniel Mauro. Text by Molly Nesbit, Okwui Enwezor, Gavin Brown.

GLENSTONE MUSEUM

ISBN 9798987425404
U.S. \$50.00 GBP £44.00 EUR €50,00
Hbk, 6.75 x 9.5 in. / 236 pgs / 148 color.
April/Art
Territory: WORLD

Vividly illustrated documentation of the artist’s participatory dining installation at Glenstone

For more than 30 years, community has been central to the work of artist Rirkrit Tiravanija (born 1961). With a keen focus on collective activities and rituals, Tiravanija frequently incorporates elements such as cooking, conversation and art-making into the experiences offered by his practice. This book commemorates Tiravanija’s 2019–20 titular installation at Glenstone Museum. The participatory exhibition featured the serving of fresh soup, an active T-shirt printing factory and an evolving presentation of graffiti that unfolded across the reconfigured architecture of the museum’s Charles Gwathmey–designed building. Anchoring this volume are texts from Molly Nesbit, Okwui Enwezor and Gavin Brown, offering perspectives that illuminate the artist’s conceptual grounding. The fully illustrated publication also features reflections from staff involved in the exhibition’s presentation, recipes of the soups served and extensive photography of the graffiti rendered throughout the run of the show.



Pia Camil:
Friendly Fires

Text by Justine Ludwig, Cecilia Fajardo-Hill, Karen Cordero. Interview by Elise Lammer.

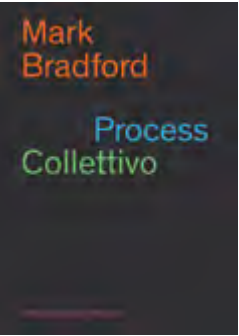
INVENTORY PRESS

ISBN 9781941753637
U.S. \$50.00 GBP £44.00 EUR €50,00
Hbk, 8.25 x 10 in. / 340 pgs / 500 color / 1008 duotone.
April/Art
Territory: WORLD

An archival collection of Camil’s conceptual art and installations, incorporating themes of commerce, textile production and Latin American politics

This is the first monograph dedicated to the practice of Mexican artist Pia Camil (born 1980). The book combines formal institutional documentation with material from the artist’s personal archive to feature 32 projects from 2006 to date. Camil’s work engages in a revisionist formal exercise that rethinks canonical figures in Western Art from a Latin American female perspective, while also setting her art within the socio-political realities of Mexico and the United States. The book was designed in collaboration between the artist and Mexican designer Sofia Broid and includes an addendum by Gabriela Jauregui. Three illustrated essays, as well as an interview with the artist, delve into Camil’s practice. With English and Spanish texts, this book makes Camil’s important contribution to feminist and Latin American artistic practices in the context of late capitalism accessible to a wider audience.

EXHIBITION
Mexico City, Mexico: Carrillo Gil Museum, 02/10/24–04/28/24



Mark Bradford:
Process Collettivo

Edited with introduction by Nicole Fleetwood. Text by Asale Angel-Ajani, Elisabetta Grande, Mitchell Jackson, Jessica Lynne. Conversation between Mark Bradford and Liri Longo.

HAUSER & WIRTH PUBLISHERS

ISBN 9783906915852
U.S. \$45.00
Pbk, 6.5 x 9 in. / 168 pgs / 96 color / 2 b&w.
May/Art
Territory: NA LA ASIA AU/NZ AFR ME

A social practice art project expanding skill-based employment opportunities for the incarcerated

In 2017, American multidisciplinary artist Mark Bradford (born 1961) initiated a partnership with Rio Terà dei Pensieri, an Italian nonprofit working with two Venetian prisons. Through this collaboration, Process Collettivo was formed: an ongoing project that aims to increase employment opportunities within prisons and the city of Venice as a whole, while raising awareness about the political and environmental conditions that disproportionately affect marginalized populations. This eponymous volume provides extensive documentation of the project, including photos, testimonials by incarcerated people, and additional information about carceral systems and the people impacted by them. Edited and with an introductory text by scholar Nicole Fleetwood, the book includes essays that contextualize Bradford’s project through analyses of Italian and American prisons, a reflection of creativity as an outlet for the incarcerated and a discussion of the history of social practice art. *Process Collettivo* also features a conversation between Bradford and former Rio Terà president Liri Longo, in which they reflect on the obstacles and successes of their joint venture.



Aki Sasamoto:
Point Reflection

Text by Lumi Tan, Aki Sasamoto. Interview by Erynn Johnson, Hosō Masaki. Afterword by Hitomi Iwasaki.

CARA/QUEENS MUSEUM

ISBN 9781954939035
U.S. \$29.95 GBP £26.99 EUR €30,00
Pbk, 6.5 x 9.5 in. / 208 pgs / 60 color.
April/Art/Artists’ Books/Artists’ Writings
Territory: WORLD

Spiraling snail shells form the basis for Sasamoto’s latest performance and installation works

Published on the occasion of her standout solo exhibition at the Queens Museum, *Point Reflection* is the first major volume devoted to the work of New York–based artist Aki Sasamoto (born 1980). Conceived as an artist’s book, *Point Reflection* centers on Sasamoto’s major installation *Sink or Float*, first presented at the 2022 Venice Biennale. Building on the artist’s idiosyncratic research into snail shell chirality—the direction in which the shell coils—as a cypher for thinking through questions of change, aging, (non) normativity, vulnerability and natural processes, *Point Reflection* brings together the diagrammatic visions, narrative experimentation, structured improvisations and stream-of-consciousness monologues characteristic of her performances and installations. The book features writing and drawings by Sasamoto, a critical essay by Lumi Tan, interviews with biologists conducted by the artist and an afterword by Queens Museum curator Hitomi Iwasaki.

EXHIBITION
Queens, NY: Queens Museum, 12/06/23–04/07/24



Lyle Ashton Harris:
Our first and last love

Foreword by Gannit Ankori, Sally Tallant. Text by Nana Adusei-Poku, Roderick A. Ferguson, Ariel Goldberg. Conversation with Lyle Ashton Harris, Lauren Haynes, Caitlin Julia Rubin.

GREGORY R. MILLER & CO./QUEENS MUSEUM OF ART/ROSE ART MUSEUM

ISBN 9781941366653
U.S. \$50.00 GBP £44.00 EUR €50,00
Clth, 10 x 11.5 in. / 168 pgs / 100 color.
August/Art/Photography
Territory: WORLD

Both personal and universal, Harris’ multimedia works weave together legacies of family dynamics, racial discrimination and queer histories

Gathering photographs and installations from both his celebrated and lesser-known series, *Our First and Last Love* charts new connections across the artistic practice of New York–based artist Lyle Ashton Harris (born 1965). Inspired by his adolescence divided between New York City and Dar es Salaam, Harris explores the complexities of African and African American collective identity while forging his own personal narrative as a queer Black man. The retrospective exhibition chronicles Harris’ approach to representation and self-portraiture while tracing central themes and formal techniques in his work over the last 35 years. Central to this collection are Harris’ most recently completed pieces. Titled *Shadow Works*, these multimedia assemblages set photographic prints amid Ghanaian funerary textiles, shells, pottery and locks of the artist’s hair. In the exhibition and the corresponding catalog, the pieces function as starting points for thematic groups of Harris’ other works. Juxtaposed with handwritten notes and family photographs, these arrangements underscore Harris’ layered approach to his practice.



EXHIBITION
Waltham, MA: Rose Art Museum, 02/09/23–07/02/23
Durham, NC: Nasher Museum of Art, 08/24/23–01/07/24
Queens, NY: Queens Museum, 05/19/24–09/22/24



Public Art in Public Space
Twenty Years Advancing Work in New York’s Madison Square Park

Text by Joe Baker, Arlene Dávila, John G. Hanhardt, Nancy Princenthal, Brooke Kamin Rapaport, Lowery Stokes Sims, Herb Hoi Chun Tam.

GREGORY R. MILLER & CO./MADISON SQUARE PARK CONSERVANCY

ISBN 9781941366677
U.S. \$55.00 GBP £48.00 EUR €54,00
Hbk, 8.25 x 10.5 in. / 256 pgs.
May/Art
Territory: WORLD

An essential archive of a progressive public art program, spotlighting over 50 artworks commissioned for one of New York City’s most iconic parks

This publication chronicles the vibrant history of public art in Madison Square Park, presenting two decades’ worth of celebrated artworks that have reimagined the park for its more than 50,000 visitors each day. Sumptuously illustrated with photography of every major project since 2004, alongside statements from each artist, *Public Art in Public Space* contains significant new texts from curators and cultural leaders that address the intersections of community and public art in New York City and beyond. This book is a critical historical documentation of a vanguard art program that has spent 20 years advancing the way that artists engage with actual, conceptual and physical publicness. **Artists include:** Diana Al-Hadid, Leonardo Drew, Teresita Fernández, Antony Gormley, Hugh Hayden, Cristina Iglesias, Sol LeWitt, Maya Lin, Josiah McElheny, Sheila Pepe, Martin Puryear, Alison Saar, Shahzia Sikander, Ursula von Rydingsvard, William Wegman.



Tania Pérez Córdova:
Generalization

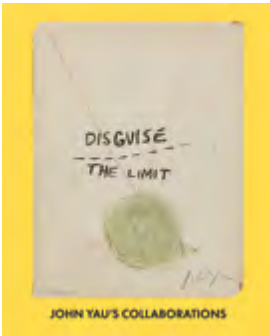
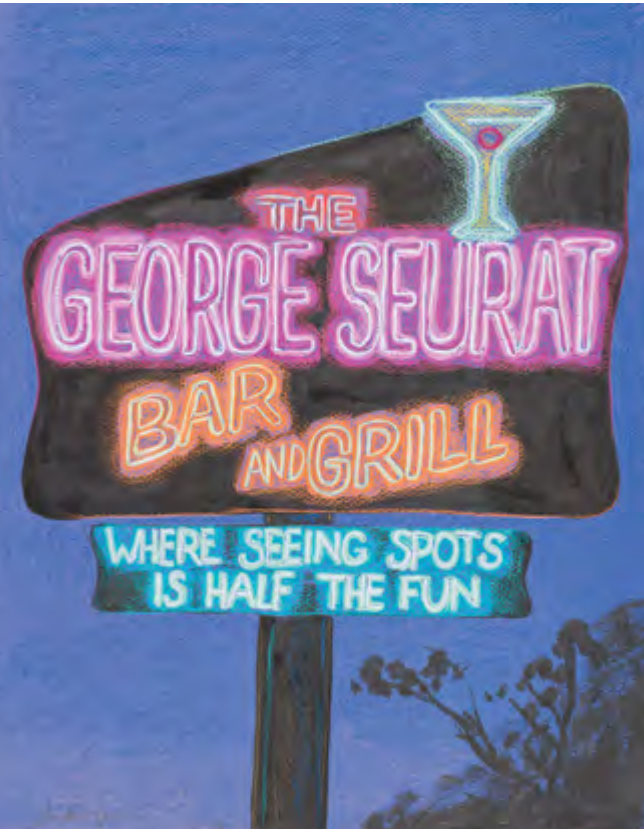
Introduction with text by Humberto Moro. Text by Magalí Arriola, Elena Filipovic, Tania Pérez Córdova. Interview by Jovanna Venegas.

GREGORY R. MILLER & CO.

ISBN 9781941366608
U.S. \$50.00 GBP £44.00 EUR €50,00
Hbk, 8 x 11 in. / 228 pgs / 97 color.
May/Art
Territory: WORLD

An expansive artistic practice that tests our perception of everyday objects

This volume is Mexico City–based artist Tania Pérez Córdova’s (born 1979) most comprehensive monograph to date, featuring a selection of the artist’s oeuvre spanning the last 10 years. Conceiving of her artworks as “events,” she creates sculptures, installations and performances that consider the contextual relationships of everyday objects and create a vivid sense of time and space outside the gallery. Her quiet, contemplative works forgo the autonomy of things in favor of their integral role within a nexus. This bilingual (English/Spanish) publication presents different global perspectives on the artist’s work from distinguished curators, as well as comprehensive image documentation from institutional surveys in Mexico City, Chicago and Basel, individual work plates, an artist text, a commissioned interview and an index of works in the form of a glossary.



Disguise the Limit: John Yau’s Collaborations

Edited with text by Stuart Horodner. Text by Barry Schwabsky, Sharon Mesmer, John Yau.

UNIVERSITY OF KENTUCKY ART MUSEUM

ISBN 9781882007011
U.S. \$39.95 GBP £34.95 EUR €40,00
Pbk, 8.5 x 10.25 in. / 120 pgs / 110 color / 20 b&w.
July/Art/Poetry
Territory: WORLD

Five decades of Yau’s diverse poetic collaborations with artists from Pat Steir to Richard Tuttle

The poetry of Chinese American poet John Yau (born 1950) is infused with humor and intelligence. Yau uses a variety of poetic forms to examine aspects of visual art, film and popular culture. His critical writing is celebrated for providing fresh insights about already codified artists and for situating diverse practitioners into historical contexts. *Disguise the Limit* features numerous works that Yau has created with visual artists during the past five decades. These include paintings, mixed-media drawings, print portfolios, artist’s books and letterpress broadsides. The result of friendships and shared sensibilities, these works reveal the poet’s embrace of both representation and abstraction as foils for language generation. Offering nimble turns of phrase, Zen koans, road sign warnings and fragmented poems, Yau is in his element when operating in the performative time and space that collaboration requires. **Artists include:** Jake Berthot, Tom Burckhardt, Norman Bluhm, Pia Fries, Max Gimblett, Judy Ledgerwood, Suzanne McClelland, Malcolm Morley, Ed Paschke, Peter Saul, Pat Steir, Robert Therrien, Richard Tuttle, Chuck Webster.

EXHIBITION
Lexington, KY: University of Kentucky Art Museum, 01/09/24–06/01/24



Peter Halley

SKIRA
ISBN 9782370742261
U.S. \$50.00
Hbk, 9.5 x 12 in. / 192 pgs / 100 color.
April/Art
Territory: NA LA

An overview of the Neo-Geo painter’s electrically colored compositions and wry technical lexicon

Throughout his career, American painter Peter Halley (born 1953) has developed a vocabulary derived from geometric abstraction that reflects the contemporary world. His works are inhabited by “prisons,” “cells” and “conduits,” the result of his reflections on the alienation of contemporary society, whose members live in cramped spaces (cells or prisons) interconnected by a system of circuits (conduits) encompassing pipes, chimneys, electrical installations and the Internet. Halley’s geometric compositions are characterized by an apparent simplicity that makes it tempting to follow the lines of the conduits. Yet, with a sense of humor, the artist often decides to cut the connections: adding to the absurdity of contemporary society. The bright, often fluorescent colors create vibrant paintings that convey a joyful vision of the world. This monograph presents Halley’s work from its beginnings to the present, with a specific focus on tracing the reception of his work in Europe.



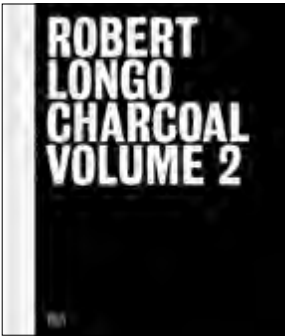
Ann Craven: Twelve Moons

Edited by Rainer Diana Hamilton, Ariana Reines, Daniel S. Palmer.

SCAD MUSEUM OF ART
ISBN 9781961883031
U.S. \$50.00 GBP £44.00 EUR €50,00
Clth, 11 x 11 in. / 176 pgs / 113 color.
April/Art
Territory: WORLD

With a lush and sensuous palette, Craven renders the changing cycles of the moon with an intimate sense of memory

Organized by the Savannah College of Art and Design Museum of Art, *Twelve Moons* presents the visionary works of American painter Ann Craven (born 1967), known for her vibrant depictions of the moon and the night sky. Through her practice of painting en plein air, Craven captures the conditions she observes over the course of the lunar cycle, which then become the inspiration for her larger monumental compositions. In an extensive series, Craven creates a captivating panorama that encompasses the cycles of the moon throughout the 2022 lunar year. Often painting from the same viewpoint, Craven’s nocturnal yet tranquil compositions sometimes only differ in the light that the moon casts on her surroundings. *Twelve Moons* forms a distinct chapter in Craven’s oeuvre, showcasing her ongoing fascination with the wonders of the natural phenomena that surround us.



Robert Longo: Charcoal Volume 2

Text by Tim Griffin, Haley Mellin.

HATJE CANTZ
ISBN 9783775756617
U.S. \$100.00
Hbk, 9.75 x 11.75 in. / 252 pgs / 10 color / 150 b&w.
July/Art
Territory: NA LA

Astonishing, hyperrealistic black-and-white drawings of wings, urban landscapes, x-rayed paintings and more

A sequel to the 2011 publication, *Charcoal Volume 2* presents the charcoal drawings of American artist Robert Longo (born 1953) from 2012 to the present. This large-format, elaborately designed catalog—printed on natural paper using a tritone process and bound in half linen—is a continuation of the first volume. It includes his recent series from the past 10 years such as *Death from Above* (2012–16), *Hungry Ghosts* (2015–17) and the *Destroyer Cycle* (2016–20). Together, they form a comprehensive compendium of this central oeuvre by the legendary New York artist, who was a key figure in founding the Pictures Generation in the 1980s and also directed some of the most iconic music videos of the decade. In this new catalog, essays by Tim Griffin and Haley Mellin address the existential questions of our time that are at the heart of these new, large-scale, hyperrealistic drawings: war, violence, capitalism, the rising division of American society and the possibilities of political protest and individual freedom in the face of the overwhelming power of the media.



Lucas Samaras: Flowers

PACE PUBLISHING
ISBN 9781948701662
U.S. \$60.00 GBP £53.00 EUR €60,00
Hbk, 11 x 10 in. / 220 pgs / 110 color.
April/Art
Territory: WORLD

Lush and psychedelic digital depictions of flowers

Since the early 1960s, multimedia artist Lucas Samaras (born 1936) has worked across mediums to advance a Surrealist idiom that departs from the trappings of Abstract Expressionism and Pop art. Over the decades, his interest in self-representation and object transformation has expanded to include experimentations in photography and—beginning in 1996, when he obtained his first computer—digital art. This volume, conceived and published by Pace Gallery, narrows the scope of Samaras’ oeuvre to focus on his psychedelic digital distortions of flowers. It comprises 110 color images featuring flora of all kinds: in gardens, along sidewalks, in landfills or superimposed onto kaleidoscopic abstract backgrounds. Taken together, these augmented images form an intriguing part of Samaras’ recent work.



Joan Jonas

Text by Joan Jonas, Laura Hoptman.

DABA/THE DRAWING CENTER
ISBN 9798988950004
U.S. \$50.00 GBP £44.00 EUR €50,00
Pbk, 7 x 9 in. / 284 pgs / 319 color.
March/Art
Territory: WORLD

An extensive, Swiss-bound catalog dedicated to Jonas’ under-explored drawing practice

The installation, performance and video works of American artist Joan Jonas (born 1936) are emblematic of the ’70s–’80s downtown New York avant-garde. Jonas privileged form over content, generating rigorous pieces with thematic concerns such as time, space and feminine subjectivity. Significant as these works are, other parts of Jonas’ diverse and dynamic oeuvre deserve their due attention. This book is the first comprehensive catalog to elucidate an under-examined component of the artist’s practice. Fascinated by the tension between motion and transcription, Jonas developed “endless drawings” composed of lines that weave around themselves or through a grid. She also began to draw natural things—plants, animals, minerals—both from her own environment and from fiction. Published in conjunction with the exhibition at the Drawing Center, this volume examines several decades of Jonas’ drawing practice, presented in chronological order. The drawings are accompanied by extensive images from the artist’s notable performances and exhibitions.

EXHIBITION
New York, NY: The Drawing Center, 03/04/24–Fall 2024



Picasso: 14 Sketchbooks

Text by Marilyn McCully, Géraldine Mercier, Michael Raeburn.

PACE PUBLISHING
ISBN 9781948701648
U.S. \$45.00 GBP £39.00 EUR €44,00
Pbk, 8.25 x 10.25 in. / 128 pgs / 82 color.
April/Art
Territory: WORLD

Reproductions of more than a dozen of Picasso’s sketchbooks, spanning 50 years of experimentation and innovation

The publication of this engaging collection of Picasso’s sketchbooks marks the 50th anniversary of the death of Pablo Picasso (1881–1973). Bringing together 14 sketchbooks dating between 1900 and 1959, this cache of archival material encompasses nearly every period of Picasso’s career and connects his most well-known bodies of work. The 2023 exhibition *14 Sketchbooks* built upon the 1986 Pace Gallery exhibition *Je Suis le Cahier: The Sketchbooks of Picasso*, which was the first dedicated showing of his sketchbooks. This sketchbook-like volume features reproductions from the 14 books that trace the evolution of Picasso’s observations and ideas across his distinctive stylistic periods. All sketchbooks are contextualized by curatorial advisors and Picasso experts Marilyn McCully and Michael Raeburn. Blank pages at the back of the publication invite the reader to contribute their own sketches and ideas.



Firelei Báez:
Trust Memory over History

Edited by Malou Wedel Bruun, Amalie Marie Laustsen, Mathias Ussing Seeberg. Foreword by Poul Erik Tøjner, Andreas Beitin, Mathias Ussing Seeberg. Text by Marta Fernández Campa, Katrine Rasmussen Kielsen, Warsan Shire. Interview by Mathias Ussing Seeberg.

LOUISIANA MUSEUM OF MODERN ART
ISBN 9788793659711
u.s. \$50.00 GBP £45.00 EUR €56,00
Flexi, 9.5 x 13 in. / 92 pgs / 48 color.
March/Art/Territory: WORLD

A multipronged analysis of the Dominican American artist’s cartographic palimpsests

In her monumental paintings and installations, the Dominican American artist Firelei Báez (born 1981) creates images bursting with symbols from folktales, colonial occupation, legendary creatures and revolutions. She paints images on top of maps, book pages and found ephemera that combine abstraction and figuration, personal perspectives with grand historical narratives and Caribbean mythology with science fiction. This colorful publication serves as an introduction to Báez’s work. The artist discusses how she interrogates powerful concepts such as truth and history throughout her practice. Special attention is paid to her “palimpsests,” paintings on top of colonial maps or construction plans for colonial architecture, both of which represent the establishment’s notion of objectivity. Inspired by Báez’s works, poet Warsan Shire and author Katrine Rasmussen Kielsen contribute texts considering the legacy of colonialism.

EXHIBITION
Humblebæk, Denmark: Louisiana Museum of Modern Art, 10/05/23–02/18/24
Wolfsburg, Germany: Kunstmuseum Wolfsburg, 05/25/24–09/29/24



Christina Quarles:
Collapsed Time

Edited with text by Sam Bardaouil, Till Fellrath. Text by Jillian Hernandez.

SILVANA EDITORIALE
ISBN 9788836655151
u.s. \$14.95
Pbk, 6.75 x 9.5 in. / 104 pgs / 40 color.
April/Art
Territory: NA LA ASIA AU/NZ AFR ME

Quarles’ vivid compositions of abstract human forms presented alongside works by Nam June Paik, Vito Acconci and Charlotte Posenenske

For more than a decade, LA-based painter Christina Quarles (born 1985) has created figural abstractions that are at once confined within the limits of the canvas yet defy the boundaries that contain them. This has been the artist’s way of reflecting on what she refers to as “the experience of living in a gendered, racialized body.” *Collapsed Time* introduces Quarles’ work and situates it within a broader art historical context. Several of Quarles’ paintings and drawings, including a site-specific, large-scale painting, are placed within an architectural installation conceived for the exhibition. The works are staged in dialogue with a selection from the National Gallery’s collection by artists such as Vito Acconci, Nam June Paik and Charlotte Posenenske.



Jill Mulleady: Fight or Flight

Edited by Alison Coplan, Laura McLean-Ferris. Text by Laura McLean-Ferris, Ottessa Moshfegh, Michael Taussig.

LENZ PRESS/SWISS INSTITUTE
ISBN 9798987633212
u.s. \$30.00 GBP £27.00 EUR €30,36
Hbk, 8.5 x 11 in. / 185 pgs / 130 color / 10 b&w.
March/Art
Territory: NA LA UK ASIA AU/NZ AFR ME

The first major monograph on Jill Mulleady, whose paintings feature humans and animals enacting their instinctive psychological reactions to ever-present threats of danger

In the paintings and woodcuts of Swiss artist Jill Mulleady (born 1980), characters enact the physiological stress reactions of “fight or flight”: either adopting extreme or violent survival methods, or retreating into isolation. Mulleady’s work roots out fantasies, motivations and fears in order to depict a landscape of polarization and crisis. Ancient mythologies and recent histories are reanimated in her feverish work with an enduring, twisted force. And yet, opposed and extreme, the figures and scenes featured also point to futures in which beings are pushed into marginal spaces, suggesting an ominous threat at civilization’s center. *Fight or Flight* is the first major monograph on Jill Mulleady, surveying her artistic output over the last 10 years. It features newly commissioned essays by curator Laura McLean-Ferris, author Ottessa Moshfegh and anthropologist Michael Taussig, and a conversation between Mosfegh and Mulleady.



Kyle Staver

Edited by Nino Mier. Preface by Susan Thompson. Text by Bill Powers.

NINO MIER GALLERY
ISBN 9798989239818
u.s. \$65.00 GBP £57.00 EUR €64,00
Clth, 10 x 13 in. / 164 pgs / 82 color / 3 b&w.
May/Art
Territory: WORLD

Raw, uncanny renditions and revisions of canonical myths and legends

This is the first monograph on Virginia-born, New York–based artist Kyle Staver (born 1953), considering her paintings, works on paper and relief sculptures from 2009 to 2024. Staver’s foreshortened paintings, often chimerical in their color palettes and perspectives, place the viewer within the lurid, dramatic tales of Greek mythology and traditional folklore. Her three-dimensional reliefs emulate classical friezes, capturing the tension of Europa being thrown off Zeus as a bull or Paris offering the golden apple to Aphrodite. Despite the popularity of the source material, Staver creates new, fantastical scenes for her characters to inhabit, whether it be Artemis chatting with forest creatures around a campfire or waterfowl pecking at the drowned Ophelia on the riverbank. As Staver explains, “there is so much expressive opportunity in the space between what is expected and what is actually there.”

We welcome NINO MIER BOOKS to the D.A.P. list. Nino Mier Books is committed to working with a diverse roster of artists to create publications celebrating their work for readers across the globe.



Khalif Tahir Thompson

Text by Denise Wendel-Poray.

SKIRA
ISBN 9782370742308
u.s. \$45.00
Hbk, 9 x 11.5 in. / 160 pgs / 100 color.
March/Art
Territory: NA LA

A comprehensive look at the early career of a rising star in contemporary Black portraiture

This is the first monograph on the practice of young American painter Khalif Tahir Thompson (born 1995), who will receive an MFA from the Yale School of Art in the spring of 2024. With several solo exhibitions and artwork in museum permanent collections, Thompson is already prolific. His paintings are populated by Black figures set in colorful, shimmering environments that sometimes resemble patchworks verging on abstraction. They incorporate multiple materials apart from oil and acrylic, including handmade paper, pearls, fabric, velvet, newspaper and leather. Whether isolated or in a group, candid or posed, each figure is imbued with an innate identity. Says Thompson of his work: “I believe painting can be a tool in considering the emotional, psychological complexity of an individual’s story and identity ... I alter perception and invoke empathy towards my subjects, depicting their reality across a visceral lens.”



Louis Fratino

Edited by Jordan Weitzman. Introduction by Virginia Anderson. Conversation between Louis Fratino and Carroll Dunham.

MAGIC HOUR PRESS
ISBN 9781738901319
u.s. \$70.00 GBP £62.00 EUR €70,00
Hbk, 10.5 x 14 in. / 144 pgs / 54 color.
June/Art
Territory: WORLD

Fratino’s expressive style combines painting’s rich history with a sensibility that is unique to the present moment

Since his critically acclaimed 2019 solo exhibition in New York, American painter Louis Fratino (born 1993) has been at the forefront of figurative painting’s international resurgence. This is the first major monograph for the artist, gathering more than 50 of his most important works to date. Although he has spoken of his admiration for modernist painters including Picasso and Marsden Hartley, Fratino’s approach to the medium is highly personal, reconstructed from memories of his own fleeting perceptions. His figures radiate desire; whether poised in a moment of tranquility or entwined in a coital knot, he depicts them with a frankness that speaks to the intimacy of the artist’s tender gaze. For this publication, Fratino’s work is presented in a generously sized folio format inspired by 1930s avant-garde publications such as *Minotaure* and *Verve*, and its dust jacket features a new artwork by the artist.



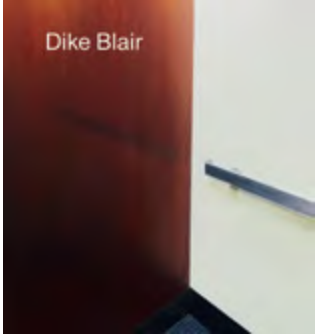
Clarity Haynes:
Portals

Text by Leah DeVun, Harry Dodge, Clarity Haynes, Jeanne Vaccaro.

NEW DISCRETIONS
ISBN 9798218181932
u.s. \$45.00 GBP £39.00 EUR €44,00
Clth, 9 x 12 in. / 152 pgs / 95 color.
February/Art
Territory: WORLD

Bare torsos, totemic altars, evocations of childbirth and gender fluidity form the basis for Haynes’ visceral, carnal oil paintings

Willem de Kooning once stated that flesh was the reason oil paint was invented. To artist Clarity Haynes (born 1971), the correlation between flesh and paint is alchemical. *Portals* is the first survey celebrating her paintings. The book explores her approach to nontraditional portraiture informed by feminism and gender interrogation, starting with her seminal *The Breast/Chest Portrait Project*, ongoing for the past 25 years; her series of trompe l’oeil *Altars*; and her new *Crowning* series. With her depictions of blood, Haynes revels in the abject and transcendent, in defiance of the taboo subject of childbirth in the history of art. Her queer activist point of view shifts the gaze to a decidedly visceral, sensual engagement with paint, challenging what bodies can be.



Dike Blair

Text by Helen Molesworth, Christine Robinson, Jim Lewis.

KARMA BOOKS, NEW YORK
ISBN 9781961883017
u.s. \$55.00 GBP £48.00 EUR €54,00
Hbk, 10.25 x 11 in. / 336 pgs / 206 color.
Available/Art
Territory: WORLD

After decades of working with gouache, Blair turns to oil paint for his most recent series of hyperrealist street scenes, tablescapes and windows

Working from his own photographs of subjects such as cigarette packets, blossoming flowers, snacks, liquor glasses and coffee cups, doors and desolate, nighttime scenes, New York–based artist Dike Blair (born 1952) creates intimate, diaristic tableaux paintings. His depictions of food evoke the soft palette and bird’s-eye perspective of Wayne Thiebaud, while his window views and landscapes combine the modernism of Edward Hopper with the photorealistic eye of William Eggleston. After using gouache for decades, Blair began working in oil in 2017; the resulting noirish scenes retain the artist’s signature style, but imbue his works with a particular novel luster. This expansive monograph presents Blair’s paintings in oil to date. Illustrated with hundreds of recent works, the book features a reprint of a formative 2018 essay on the artist by Helen Molesworth, as well as new scholarship by Jim Lewis and Christine Robinson.



Xiao Jiang
Text by John Yau, Winnie Wong.

KARMA BOOKS, NEW YORK
ISBN 9781961883024
U.S. \$50.00 GBP £44.00 EUR €50,00
Hbk, 10.25 x 11 in. / 264 pgs / 164 color.
April/Art
Territory: WORLD

Expansive landscapes, solitary figures and serene interiors characterize Xiao’s contemplative and philosophical paintings

This is the first monograph for Chinese painter Xiao Jiang (born 1977), whose works are populated with subjects drawn from his everyday life and memories, imbuing his paintings with both a sense of remoteness and an emotional tenor, and evoking work by artists such as Edward Hopper. Inspired by the mountains surrounding Jinggangshan, the city of his birth, Xiao’s sweeping views of peaks and highlands complement his more subdued domestic scenes that minimize humanity’s presence in the world. Including a wide selection of pieces on canvas or burlap made between 2008 and the present, this monograph showcases Xiao’s range of techniques and formal development as a painter. As he has said: “I would like my artworks to be less straightforward; they appear to be ordinary yet with a hint of suggestion. This helps leave room for audiences to have their own interpretation.” New essays by Winnie Wong and John Yau offer insight into the artist’s life, provide evocative close readings of works and situate Xiao’s practice in relation to both the Western painting canon and to centuries-old Chinese artistic and philosophical traditions.

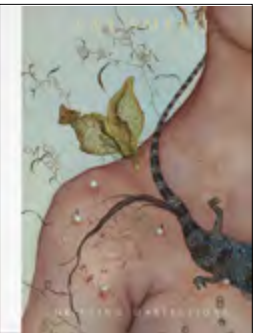


Jessie Homer French: Fish, Fire, and Death
Text by Francesco Bonami, Louise Farr, Jennifer Sudul Edwards.

SKIRA
ISBN 9788857250243
U.S. \$40.00
Hbk, 11 x 13 in. / 128 pgs / 120 color.
March/Art
Territory: NA LA

French’s “regional narrative” paintings render death and destruction with a sense of disorientation and awe

Born in 1940 in New York, Jessie Homer French is a self-taught, self-proclaimed “regional narrative painter” who lives and works in Mountain Center, California. Recently featured as part of *Made in L.A. 2023: Acts of Living*, her paintings routinely feature archetypes of death, nature and rural life. Through a simplified language of apparently naive, flat colors and calm brushstrokes, her paintings emerge as a continuous analysis of her surroundings, in which creation and destruction coexist with exemplary candor. The paintings reproduced in *Fish, Fire, and Death* are a lyrical exploration of the fragility and beauty of existence, conveyed through soft brushstrokes and a vibrant palette. French, blessed with a poetic eye and a deft hand, reminds us of the transience of life by capturing the fleeting moments of existence in a way that is both haunting and idyllic.



Anj Smith: Drifting Habitations
Text by Claire-Louise Bennett. Interview by Orna Guralnik.

HAUSER & WIRTH PUBLISHERS
ISBN 9783906915838
U.S. \$50.00
Hbk, 9.5 x 12.25 in. / 114 pgs / 28 color.
April/Art
Territory: NA LA ASIA AU/NZ AFR ME

“Beauty, disgust, desire and dread mingle at the core of Smith’s painting.” –Artforum

Coinciding with the eponymous exhibition at Hauser & Wirth, this catalog presents the latest body of work by the British painter Anj Smith (born 1978). Negotiating the space between the genres of portraiture, landscape and still life, Smith produces intricately rendered paintings that explore issues of gender, ecology, anxiety and eroticism. To that end, her latest series populates ecologically devastated landscapes with liminal beings and creatures. The luscious paintings invite viewers to consider the fluidity of their perceptions of the world. *Anj Smith: Drifting Habitations* features a conversation between psychologist Orna Guralnik—of Showtime’s *Couples Therapy*—and the artist, in which themes such as plurality, rewinding and repurposing are discussed, as well as a poetic intervention by author Claire-Louise Bennett, who conjures up a roiling world of her own and plays with readers’ understanding of reality, nature and self.

EXHIBITION
New York, NY: Hauser & Wirth 22nd Street, 11/09/23–01/13/24



Christine Sun Kim: Oh Me Oh My
Edited by Rachel Seligman. Introduction by Daisy Desrosiers, Johan Lundh, Aileen Burns, Rachel Seligman, Matthew Hyland. Text by Mara Mills, Malik Gaines, David Horvitz, Maia Ruth Lee, Sara Nović, Thomas Mader, et al. Interview by Lanka Tattersall.

DELMONICO BOOKS/TANG/CAG/GUND/REMAI MODERN
ISBN 9781636811260
U.S. \$55.00 GBP £48.00 EUR €54,00
Hbk, 9.5 x 13 in. / 216 pgs / 93 color.
May/Art
Territory: WORLD

Drawings, videos and murals center the experience of the Deaf community in an auditory world

In this monograph, the groundbreaking work of the American-born, Berlin-based artist Christine Sun Kim (born 1980) is explored through essays, short texts and reflections, an interview and abundant large-scale images of Kim’s work. An artist who foregrounds the visual, physical and political dimension of sound, Kim challenges the notion that sound is solely an auditory experience. Kim, whose first language is American Sign Language (ASL), uses elements from various information systems, such as musical notation, infographics and ASL, to develop a dryly humorous visual vocabulary in a variety of mediums, including performance, drawing, video, lectures and more. She aims to draw attention to the power imbalances between the hearing world and the Deaf community, as well as to celebrate the generative possibilities and creative energy that can arise from interactions between people with different positionalities and modes of communication.



Jennifer Guidi: Full Moon

SKIRA
ISBN 9788857251073
U.S. \$30.00
Pbk, 9.5 x 12.5 in. / 144 pgs / 120 color.
March/Art
Territory: NA LA

Inspired by Californian landscapes, Guidi’s chromatic and geometric paintings reflect her interest in religion, spirituality and the cosmos

American artist Jennifer Guidi’s (born 1972) immersive work operates within both the physical and metaphysical world. Her abstract compositions reflect the natural world both literally and visually as she mixes sand with paint to depict arresting natural and cosmological phenomena. Her local Los Angeles surroundings are palpable through her work: the immense skies of California filled with the fleeting color of sunrises and sunsets, and the mountains she passes daily on the way to her studio. Her practice is also deeply rooted in what lies beyond physical surroundings, in the spiritual and metaphysical worlds. Each of her paintings is an “energy source” indebted to the power of vibrations, and her works incorporate recurring symbols related to Western and Eastern religions, ancient civilizations and the esoteric sciences. This monograph is a survey of Guidi’s work to date, including her most recent paintings.



Julie Mehretu
Edited with text by Caroline Bourgeois. Text by Patricia Falguières, Hilton Als, Jason Moran, Julie Mehretu.

MARSILIO ARTE
ISBN 9791254631751
U.S. \$45.00 GBP £39.00 EUR €44,00
Flexi, 6.75 x 9.5 in. / 400 pgs / 150 color.
June/Art
Territory: WORLD

Mehretu’s evocative compositions in conversation with artists and writers of all stripes, imparting the artist’s ongoing commitment to collaboration

This catalog is published in conjunction with a major exhibition dedicated to the work of American artist Julie Mehretu (born 1970), spotlighting more than 60 paintings, drawings and prints, from the past 25 years—several of which were painted in the last two. Her sensual and emotional compositions are imbued with palimpsestic and inventive marks that emerge from a dense, multilayered and complex set of references: art historical and sociopolitical, geographical, contemporary and personal. Mehretu’s practice has also always engaged in various forms of collaboration and sustained conversation with fellow artists. Fittingly, then, this catalog presents Mehretu’s work alongside that of the artists and writers Nairy Baghramian, Huma Bhabha, Robin Coste Lewis, Tacita Dean, David Hammons, Paul Pfeiffer and Jessica Rankin.

EXHIBITION
Venice, Italy: Palazzo Grassi, 03/17/24–01/06/25



Roger Herman:
Keramik

Edited by Nino Mier. Text by Isabella Miller.

NINO MIER GALLERY
ISBN 9798989239801
U.S. \$65.00 GBP £57.00 EUR €64,00
Clth, 9.25 x 11.5 in. / 168 pgs / 196 color.
May/Art
Territory: WORLD

A vibrant, polyphonous collection of ceramic works from the past 20 years, paired with an intimate view into the artist’s modern house-cum-studio

The German-born, Los-Angeles-based artist Roger Herman (born 1947) constructs dynamic orchestrations of color and form spanning painting, ceramics and printmaking. While past books about the artist have focused on his works from a specific period of time, this stately linen-bound publication charts the development of his ceramic work from the late '90s through 2022. As such, readers are granted access to the tremendous range of Herman’s aesthetic experimentation; abstract expressionist ceramics share space with those inspired by manga figuration. Vibrant, quickly applied glazes and spontaneous voids underscore Herman’s painterly approach to ceramics. This holds true regardless of Herman’s vessel, be it a small, handheld teacup or an exceptionally tall or wide vase. Photographs of the works on display are accompanied by never-before-seen photographs of the artist’s studio, which doubles as his home—a self-constructed modernist dwelling in the hills of Los Angeles.



Tecla Tofano:
This Body of Mine

Edited with text by Luis Felipe Farias, Gabriela Rangel. Foreword by James Cohan. Introduction by Audrée Anid.

JAMES COHAN, NEW YORK
ISBN 9798218240936
U.S. \$35.00 GBP £30.00 EUR €34,00
Hbk, 8.5 x 9.75 in. / 112 pgs / 100 color.
April/Art
Territory: WORLD

The first monograph on Tecla Tofano, spotlighting her transition to handmade ceramics

Venezuelan ceramicist Tecla Tofano (1927–95) is most recognized for her pottery, but she was also a draftsman, metalsmith and writer. From 1964 to 1978, Tofano shifted from crafting objects on a traditional potter’s wheel to hand-sculpting glazed ceramics of body parts, books, totemic figures and domestic items, often exploring issues of maternity, sexism and socioeconomic. Toward the end of the 1970s, Tofano felt that she had exhausted the possibilities of clay as a medium. She stopped producing ceramics to refocus her energy and activist rhetoric on writing and drawing. Tofano wrote critical articles on society and culture for the newspaper *El Nacional* beginning in the 1960s and authored several books. This monograph, the first ever dedicated to the artist, highlights Tofano’s ceramics and drawings from the 1960s and 1970s. It features a selection of ceramics from this transformative phase that reflect her distinct, dissident voice. The book also includes a curatorial essay by Rangel, a detailed chronology by Farias and translations of Tofano’s poetry and writing by Lucía Hinojosa Gaxiola.



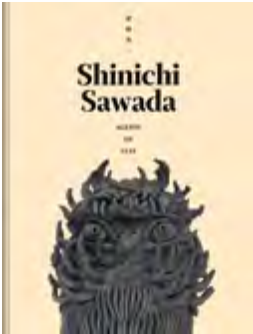
Martin Puryear:
Lookout

Foreword by John P. Stern. Text by Adela Goldsmith, Nora Lawrence, Amy S. Weisser. Conversation between Glenn Adamson and Martin Puryear.

GREGORY R. MILLER & CO./STORM KING ART CENTER
ISBN 9781941366646
U.S. \$50.00 GBP £44.00 EUR €50,00
Clth, 8.75 x 10.75 in. / 176 pgs / 120 color.
July/Art/Territory: WORLD

Inspired by global masonry techniques and Hudson Valley history, Martin Puryear’s installation for Storm King Art Center opens its oculi onto the museum grounds

This catalog documents the construction and unveiling of American artist Martin Puryear’s (born 1941) monumental site-specific installation, *Lookout*, at Storm King Art Center in New Windsor, New York. The 20-foot-tall sculpture is built of layers of red clay bricks laid using thin-shell masonry techniques. Rather than straight lines and vertical walls, however, the work curves inward and upward, opening to allow entry from one side while producing a swelling form on the opposite end. In *Lookout*, Puryear evokes brickmaking as a once-primary industry in the Hudson Valley and references the vernacular structures that dot the local landscape. Inside the structure, Puryear uses the work’s form and setting to encourage a heightened sense of presence. The brick surface is punctuated by a constellation of 90 circular openings created by tubes of fiberglass-reinforced concrete in varying sizes. These oculi act as apertures, creating pinhole vignettes of the surrounding trees and sky. The book is complemented by a broader retrospective of Puryear’s work, including a selection of process models and drawings from over 40 years of his public sculptures and installations.



Shinichi Sawada:
Agents of Clay

Edited with foreword by Jen Sudul Edwards, Lisa Melandri. Introduction by Jen Sudul Edwards. Text by Angelik Vizcarrondo-Laboy.

**CONTEMPORARY ART MUSEUM ST. LOUIS/
THE MINT MUSEUM**
ISBN 9780997736465
U.S. \$30.00 GBP £27.00 EUR €30,36
Pbk, 8 x 10 in. / 64 pgs / 45 color.
August/Art
Territory: WORLD

Anthropomorphic ceramics bridging the realms of contemporary art and traditional crafts

The first solo exhibition of work by the Japanese ceramicist Shinichi Sawada (born 1982) is copresented by Contemporary Art Museum St. Louis and the Mint Museum in Charlotte, North Carolina. Sawada began creating ceramics in 2000 at Nakayoshi Fukushima as part of a government program to help physically challenged and/or neuro-divergent individuals find employment and sustain independent and productive lives. For the last two decades, supported by ceramics facilitator Masaharu Iketani, Sawada has worked to produce alluring, mesmerizing figures: often hybrid creatures densely patterned with chopstick-traced lines and painstakingly applied bumps, horns and “scales.” This publication features approximately 20 of Sawada’s sculptures, creating a fantastical array of forms and features that echo elements of outsider art history while also offering the opportunity to explore the millennia-old tradition of the Shigaraki kilns where Sawada works.

EXHIBITION
Charlotte, NC: The Mint Museum, 04/27/24–09/06/24
St. Louis, MO: Contemporary Art Museum, 09/26/24–02/09/25



Daniel Brush:
Thinking about Monet

Preface by Nicolas Bos. Introduction by Daniel Brush.

**MW EDITIONS/L'ECOLE,
SCHOOL OF JEWELRY ARTS**
ISBN 9798987784525
U.S. \$40.00 GBP £35.00 EUR €40,00
Clth, 4 x 5.5 in. / 72 pgs / 60 color.
May/Art/Design
Territory: WORLD

Sculptures-as-meditations: Brush rearticulates Monet’s magnificent lightwork in palm-sized objects

Early in life, American painter, sculptor and jeweler Daniel Brush (born 1947) discounted Monet’s work wholesale—that is, until the pivotal day he saw an 8-by-10 transparency that a collector and friend was considering acquiring. This encounter sparked an obsession with the light Monet so masterfully captured through oil paint. *Thinking about Monet* contains 60 of the more than 100 steel sculptures Brush created—all of which are meditations on light. The artist hand-carved the same steel for all of his palm-sized pieces, but each one articulates distinct properties of color and light. Mesmerizing in the intricacy and daring of their fabrication, Brush’s objects bear comparison with the work of historical masters. This small, jewel-like book is covered in printed silk cloth, and all the sculptures are reproduced at their original size. Nicolas Bos, president of Van Cleef & Arpels, contributes a short foreword to the book.

EXHIBITION
Tokyo, Japan: 21_21 DESIGN SIGHT, 01/07/24–04/30/24



Louise Bonnet & Adam Silverman:
Entanglements

Introduction by Abbey Chaimberlain Brach. Conversations with Ricky Swallow, Lesley Vance, Jon Ray, Isabelle Albuquerque, Michael Maltzan, Amy Murphy, Joe Sola, Erin Wright, Sarah Watson, Hardy Ophuls, Shannon Harvey, Adam Michaels, et al.

INVENTORY PRESS
ISBN 9781941753644
U.S. \$55.00 GBP £48.00 EUR €54,00
Hbk, 8.75 x 12.5 in. / 112 pgs / 38 color / 4 duotone.
April/Art
Territory: WORLD

Documenting an artist couple’s site-specific exhibition at Frank Lloyd Wright’s historic East Hollywood Hollyhock House

Designed by Frank Lloyd Wright as the centerpiece of an arts complex that was only partially realized, Hollyhock House has served as a home, an art club, a social club and a house museum. *Entanglements*, staged within the site, featured new works by a Los Angeles-based artist couple: painter Louise Bonnet (born 1970) and sculptor Adam Silverman (born 1963). Installed within the rooms and spaces of Hollyhock House, Bonnet’s paintings and Silverman’s ceramics engaged with the house’s 100-year history as a platform for artistic experimentation. Their joint exhibition foregrounded the many entanglements of a given place, broadening perspectives on this California house and its layered history. This book documents the pieces as they were installed in Hollyhock House, and features conversations between artists, architects, chefs, friends and lovers whose work and lives are entangled in Los Angeles.

Collidoscope:
de la Torre Brothers

RetroPerspective
Text by Selene Preciado, Betti-Sue Hertz, Josh T Franco, Montserrat Sánchez Soler.
RIVERSIDE ART MUSEUM
ISBN 9781646570287
U.S. \$60.00 GBP £53.00 EUR €60,00
Hbk, 10 x 11.5 in. / 176 pgs / 120 color.
April/Art
Territory: WORLD

The prismatic work of the famed Mexican-American brothers merges religious iconography and German Expressionism with Mexican vernacular arts and pre-Columbian art

This zestful publication showcases the Mexican de la Torre brothers’—Einar (born 1963) and Jamex (born 1960)—particular vision of the Latino experience and American culture. Wielding a combination of humor and critical earnestness, the brothers continuously explore this vision through their mixed media works in a chameleonic-kaleidoscopic process that culminates in a palimpsest of images and meanings. Published in conjunction with the traveling exhibition, *Collidoscope* advances the scholarship concerning Chicana/o/x and Latina/o/x artists in an effort to challenge the art historical record, asserting that “Chicano art is American art.”

EXHIBITION
Tulsa, OK: Philbrook Museum of Art, 02/03/24–04/14/24
Corning, NY: Corning Museum of Glass, 05/12/24–01/05/25
Sacramento, CA: Crocker Art Museum, 02/09/25–05/04/25
Charlotte, NC: The Mint Museum, 06/07/25–09/21/25



Timeless Splendor

Dutch and Flemish Paintings from the Susan and Matthew Weatherbie Collection

Text by Peter C. Sutton.

MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON

ISBN 9780878468959
U.S. \$50.00 GBP £44.00 EUR €50,00
Hbk, 9.75 x 12 in. / 208 pgs / 160 color.
June/Art
Territory: WORLD

Exceptional works from the Boston-based couple’s collection, a tribute to the Golden Age of Flemish and Dutch culture

A woman gazing squarely at the artist, arm akimbo; a lush tablescene with oysters and sweets; a sweeping view of Haarlem under a grand sky; and an intimate tavern scene. These are just a few of the scenes from the 36-piece painting collection of Susan and Matthew Weatherbie—which, as a whole, celebrates the flourishing of the arts in Belgium and the Netherlands during the 17th century. After 20 years of conscientious accumulation, the Boston-based couple donated the majority of their impressive collection to the Museum of Fine Arts, Boston in 2017. Featuring exquisite reproductions alongside entries by a preeminent scholar in the field, *Timeless Splendor* offers an invitation to explore works by Frans Hals, Jan Brueghel the Elder, Anthony van Dyck, Peter Paul Rubens and Jan Steen, among others. A scholarly resource, the publication features detailed provenance, catalog entries, artist biographies and reflections by the collectors themselves.



Leonardo da Vinci and Anatomy

The Mechanics of Life

Text by Dominique Le Nen, Pascal Briost.

SKIRA

ISBN 9782370742148
U.S. \$30.00
Pbk, 9.5 x 11 in. / 192 pgs / 100 color.
March/Art
Territory: NA LA

Anatomical drawings from the Renaissance master that influenced medical science and informed his artistic output

Renaissance artist Leonardo da Vinci (1452–1519) made detailed anatomical sketches that contributed both to a greater understanding of the human body and to the compositions of his own artworks. Da Vinci was not content with a passive description of the human body; he sought to understand the mysteries of its functions by studying the mechanics, senses and bodily processes through the means of dissection. This catalog for the exhibition at the Château de Clos Lucé, where da Vinci spent the final years of his life, demonstrates how the artist’s work as an anatomist was critical to his practice as a painter. Well-known works such as *The Last Supper* are shown to have been influenced by knowledge gathered in the medical field. The book brings together Leonardo’s drawings with objects, books studied by the artist, interviews with specialists and 3D reconstructions.



Rembrandt van Rijn: The Standard-Bearer

Text by Jonathan Bikker.

NAI010 PUBLISHERS

ISBN 9789492660411
U.S. \$35.00
Pbk, 7 x 8.75 in. / 64 pgs / 65 color.
February/Art Criticism & Theory/Art
Territory: NA LA ME

An in-depth analysis of Rembrandt’s striking self-portrait and its personal and political undertones

The Dutch painter Rembrandt (1606–69) painted *The Standard-Bearer* in 1636, at the age of 30, when he was already a popular portraitist in Amsterdam. The self-portrait advertises his ambition and virtuosity. The loose brushstrokes, the deliberate scratches in the paint, his use of light and the resulting three-dimensional effect all show Rembrandt’s idiosyncratic style. Standard-bearers played an important role in the Eighty Years’ War, the conflict that would lead to the birth of an independent Dutch Republic. The standard-bearer had to defend the banner with his life, and was therefore a symbol of strength and bravery. Thus, courage, peace and art are inextricably linked in this masterpiece. In this book, Jonathan Bikker, curator of 17th-century Dutch painting at the Rijksmuseum, explains the symbolism of *The Standard-Bearer* and discusses the key position that this self-portrait occupies in Rembrandt’s oeuvre.



Paolo Veronese

Edited by Renzo Villa, Giovanni C.F. Villa.

SILVANA EDITORIALE

ISBN 9788836655304
U.S. \$30.00
Hbk, 9.5 x 12.5 in. / 272 pgs / 150 color.
April/Art
Territory: NA LA ASIA AU/NZ AFR ME

Grand historical scenes, intricate architecture and robust colors on display in the paintings of the Italian Mannerist master

One of the three major Venetian painters of the *Cinquecento*, Paolo Caliari (1528–88), known as “Veronese,” was celebrated first and foremost as a colorist. A sumptuous narrator, he created a subgenre of colossal religious and mythological paintings, grandiose in size and display of fabrics, poses and portraits, where the evangelical event was an opportunity to stage the patrician society of his time. Appreciated and admired throughout the ages, Veronese paved the way for the theatrics of 17th-century painting and the vivid palettes of the Romantics and Impressionists. This book retraces Veronese’s work through its essential stages from an early creativity to critical success, and details his artistic inventions such as his illusionistic solutions and taste for staging.



Hurricane Season

Caribbean Art and Climate Change

Text by Mia Laufer, Lisa Paravisini-Gebert, Olive Senior, Celia A. Sorhaindo.

GREGORY R. MILLER & CO.

ISBN 9781941366615
U.S. \$45.00 GBP £39.00 EUR €44,00
Hbk, 8.25 x 10.5 in. / 112 pgs / 75 color.
August/Art
Territory: WORLD

Artistic resilience in the face of increasing meteorological threats to the Caribbean

Hurricanes and the devastation they bring have long been a part of life in the Caribbean, but with climate change these storms are getting more frequent and more violent. In the face of these life-threatening climate catastrophes, artists can show us how these climate changes relate to a lived, everyday reality, and how they intersect with our experience of family, community and home. *Hurricane Season* is a story about a home under threat, cycles of environmental and political violence, and repairing communities despite the potential for them to be destroyed again. It features contemporary art in a range of mediums by artists from across the archipelago and the diaspora, including works by Firelei Báez, Lionel Cruet, Teresita Fernández, Tamika Galanis and Deborah Jack. The fully illustrated catalog includes essays by Mia Laufer and Lisa Paravisini-Gebert and poetry by Olive Senior and Celia A. Sorhaindo.

EXHIBITION

Des Moines, IA: Des Moines Art Center, 06/08/24–09/22/24



The Milton and Sheila Fine Collection

Introduction by Eric Crosby. Essay by Richard Armstrong.

CARNEGIE MUSEUM OF ART

ISBN 9780880390736
U.S. \$50.00 GBP £44.00 EUR €50,00
Hbk, 8.25 x 11.75 in. / 384 pgs / 247 color / 21 b&w.
March/Art
Territory: WORLD

Key works of contemporary art from an exemplary Pittsburgh collection

Promised to Carnegie Museum of Art in 2015, the Milton and Sheila Fine Collection is an outstanding selection of contemporary painting, sculpture, photography and drawing that epitomizes the couple’s interest in American and German art from the 1980s to the 2000s. This book, published alongside the corresponding exhibition, offers a closer look into the Fines’ collection and collecting practice. In remembrance of Milton Fine, who died in 2019, essays by Richard Armstrong and Eric Crosby share personal reflections and convey Milton’s impact on Pittsburgh and the Carnegie Museum of Art. An illustrated chronology presents all the gifted artworks from the Fines, which include over 100 works by artists such as Mark Bradford, Alfredo Jaar, Jeff Koons, Robert Mapplethorpe, Chris Ofili, Sigmar Polke, Ed Ruscha, Cindy Sherman, Kiki Smith, Rosemarie Trockel, Christopher Wool and others.

EXHIBITION

Pittsburgh, PA: Carnegie Museum of Art, 11/18/23–03/17/24



Pictures Girls Make: Portraitures

Text by Alison M. Gingeras, Julie Reiter Greene, Emma Nell Jacobs.

BLUM BOOKS

ISBN 9780998736082
U.S. \$50.00 GBP £44.00 EUR €50,00
Hbk, 7 x 9 in. / 224 pgs / 100 color.
July/Art
Territory: WORLD

Portrait-making receives a revisionist survey uniting artists of all ages, identities and nationalities

Spanning from the early 19th century to the present day, this prodigious survey brings together over 50 artists from around the world and argues that the portrait is an enduringly democratic, humanistic genre. Moving beyond binary thinking, the exhibition emphasizes the diversity of subjects and complexities of character that artists have captured through various modes of portrait-making. Looking backward and forward, *Pictures Girls Make* recontextualizes pioneering portraitists who escaped the narrow first draft of the past century, while also surveying a wide range of contemporary painters. Far from “just girls,” this range of artists has pushed the genre to capture the actual conditions, social structures and day-to-day experiences that form human existence. **Artists include:** Gertrude Abercrombie, Maria Antò, Ernie Barnes, Jerome Caja, Xinyi Cheng, Leonor Fini, Léonard Tsuguharu Foujita, Juanita Guccione, Mela Muter, Simphiwe Ndzube, Alice Neel, Collin Sekajugo, Sylvia Sleigh, Aleksandra Waliszewska, Robin F. Williams.



SPF 666: Gótico Provençal

Tropical Gothic Worldwide

Edited by Simon Castets, Fabian Gröning. Text by Diana Campbell, Julien Creuzet, Justin D. Edwards, Gabriel Eljaiek-Rodríguez, Ericka Flórez, Krist Gruijthuisen, Sandra Guardini Vasconcelos, Inti Guerrero, François Halard, Sky Hopinka, Gary Indiana, Karen Lamassonne, Pablo León de la Barra, Pierre-Alexandre Mateos, Charles Teyssou, et al.

LUMA/ARTBO

ISBN 9782958356019
U.S. \$30.00 GBP £27.00 EUR €30,36
Hbk, 6.5 x 9.25 in. / 448 pgs / 240 color / 44 b&w.
April/Art Criticism & Theory/Cultural Theory
Territory: WORLD

A critical introduction to the “Tropical Gothic” genre in the visual arts, cinema and literature around the world

This volume looks at the Tropical Gothic genre through the lens of Provence’s own dark mythologies. As the birthplace of Nostradamus and a key node in colonial history, Provence, France can be located halfway between the Norse origins of the Gothic and its late 20th-century tropical reinvention. *SPF 666: Gótico Provençal* echoes the transgressive spirit of Tropical Gothic as a position from which to explore haunting specters such as environmental doom, the ghosts of colonialism and magical thinking, and the cultural responses to these phenomena. With essays and visual contributions from over 20 artists and writers, the book is the first to propose a global exploration of the Tropical Gothic genre in contemporary culture, from Manila to Bogotá via Arles.

We welcome LUMA ARLES to the D.A.P. list. Since 2021, LUMA Arles has been a place where thinkers including artists, scientists and researchers explore the relationships between art, culture, the environment and human rights.



Tiffany Sia:
On and Off-Screen Imaginaries

Foreword by Jean Ma.

PRIMARY INFORMATION

ISBN 9798987624975
U.S. \$20.00
Pbk, 4.25 x 7 in. / 208 pgs / 28 b&w.
March/Art Criticism & Theory/Artists’ Writings/Film
Territory: NA ASIA

Artist writings that advocate an exilic filmmaking practice,
moving beyond national identity and the politics of place

This collection of writings by artist and filmmaker Tiffany Sia (born 1988) gathers six essays that offer a framework for fugitive cinema. Written in the wake of the 2019–20 Hong Kong Protests ignited by the Anti-Extradition Bill Movement, Sia’s writings survey the rise of a new documentary vernacular being produced by a wave of emerging filmmakers breaking from the nostalgia of Hong Kong’s cinematic golden age. As a practitioner and thinker, Sia has been at the forefront of a nascent generation of artists working to trace social unrest and political crackdowns. Drawing from personal experience and historical study, her writings offer urgent reflections on a cultural landscape changed by censorship and surveillance. An essential counterpart to her oeuvre, this volume is a critical intervention into global film studies, the politics of film/photographic practices and experimental approaches to documentary. Film stills from filmmakers Chan Tze-woon and the anonymous collective Hong Kong Documentary Filmmakers, photographs by artist An-My Lê and images from Sia’s short film *The Sojourn* (2023) are interspersed between each essay, inviting the reader to consider a cinema by other means.



High Entertainment
By David Robbins.

Edited by Nihaal Faizal, Sarasija Subramanian.

RELIABLE COPY

ISBN 9788195347247
U.S. \$20.00 GBP £17.50 EUR €20.00
Pbk, 4.75 x 7 in. / 120 pgs / 19 b&w.
March/Cultural Theory/Artists’ Writings
Territory: NA UK

Robbins identifies and amplifies the entertainment value of “high culture,” specifically in regard to visual art

David Robbins’ latest book, *High Entertainment*, argues for a new kind of cultural production that combines the experimental ethos of art with the accessibility of entertainment. It eschews the specialized language on which art has increasingly come to depend, in favor of a communication model that elevates the vernacular mores to which we are exposed from our earliest years. Bringing together a selection of essays, an interview and artwork which explore the development of this philosophy, this book touches upon four decades of Robbins’ engagement with the idea of “High Entertainment”: beginning in the 1980s through its moment of clearest resolution with the advent of digital technology, all the way to the present. Artist and writer **David Robbins** (born 1957) worked at the studios of Andy Warhol, George Plimpton and Diana Vreeland in the 1980s. Embracing the intersection between art and celebrity, he incorporated entertainment references into his artwork and created biographic profiles of his contemporaries. His previous books include *Concrete Comedy*, *The Velvet Grind*, *The Camera Believes Everything* and more.



Dieter Roth in My Life:
Memories

By Sigríður Björnsdóttir.

HAUSER & WIRTH PUBLISHERS

ISBN 9783906915890
U.S. \$29.95
Pbk, 6 x 8.5 in. / 200 pgs / 11 color / 80 b&w.
May/Artists’ Writings/Biography & Memoir
Territory: NA LA ASIA AU/NZ AFR ME

Art therapist Sigríður Björnsdóttir provides a rare testimony of
her marriage to Dieter Roth as well as their artistic collaborations

Sigríður Björnsdóttir met 22-year-old Dieter Roth in Copenhagen in 1952. A year later, Roth joined her in Reykjavík, and in 1957 they married. 50 years later, Björnsdóttir recounts their meeting, the ups and downs of their marriage, their life with their children and their eventual separation. Beyond her own artistic activities, Björnsdóttir describes her collaborative and experimental work with Roth, their encounters with friends and peers within the tightly woven Icelandic creative community and the beginnings of Roth’s multifaceted practice. *Dieter Roth in My Life* is an honest and personal account of a period in Björnsdóttir’s life, shared with a man she describes as the love of her life who went on to become a successful and highly influential artist. **Sigríður Björnsdóttir** (born 1929) is an art therapist and artist living in Reykjavík. She graduated from the Icelandic College of Arts and Crafts in 1952 and went on to become a pioneer in art therapy, practicing in Iceland and lecturing worldwide.



Hello We Were Talking
about Hudson

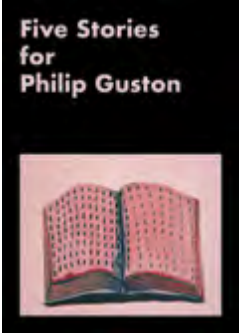
Edited with preface by Steve Lafreniere. Introduction by Bob Nickas. Text by Hilton Als, Gary Indiana, Mike McGonigal, Richard Prince, et al.

SOBERSCOVE PRESS

ISBN 9781940190341
U.S. \$24.00 GBP £21.00 EUR €24.00
Pbk, 5 x 7.5 in. / 224 pgs / 17 color / 24 b&w.
June/Biography & Memoir
Territory: WORLD

Commemorating the unconventional gallerist, featuring
interviews with collaborators and friends such as Dennis Cooper,
Charles Ray, Kay Rosen, Tony Tasset and David Sedaris

Neither a comprehensive oral history nor a biography, this reader is an intimate collection of anecdotes, reflections and musings that cohere to form a narrative portrait of a complex man and the vehicle through which he focused his artistic energy and convictions. The man in question is the visionary “artists’ dealer” behind the revered Feature Inc. gallery—the mononymous Hudson (1950–2014). The gallery, which opened and ran from 1984 to 1988 in Chicago, and then in New York City from 1988 to 2014, showcased the early work of many now-prominent artists, such as Raymond Pettibon, Kay Rosen, Vincent Fecteau, Takashi Murakami, Nancy Shaver and Jeff Koons. Presented here are over 30 interviews with Hudson’s artists, collectors, colleagues and friends. The book also includes additional selected written remembrances and dozens of images, many shared for the first time. Published on the 10th anniversary of Hudson’s death, this book is a record of Hudson’s resounding cultural impact.



Five Stories for
Philip Guston

Edited by Emmie Francis, Mark Godfrey. Text by Christopher Alessandrini, Thessaly La Force, Ben Okri, Lou Stoppard, Audrey Wollen.

PRINTED MATTER, INC.

ISBN 9780894391026
U.S. \$30.00 GBP £27.00 EUR €30.36
Pbk, 6.5 x 9 in. / 156 pgs / 6 color.
March/Fiction/Art
Territory: WORLD

Five contemporary writers respond to Guston’s work through
imaginative fiction that proves his continual influence on today’s
creative culture

In the short story collection *Five Stories for Philip Guston*, edited by Emmie Francis and Mark Godfrey, contemporary writers Christopher Alessandrini, Ben Okri, Thessaly La Force, Lou Stoppard and Audrey Wollen have created new fiction in conversation with Philip Guston (1913–80) and his painting. Christopher Alessandrini’s queer, drily witty “Maverick Road” brings us to the contemporary environs of Guston’s upstate haven. Ben Okri’s “Bloodymindedness” is a stark portrait of violence and subversion. In “Looking,” Thessaly La Force writes of the lingering power of painting and reputation with a tribute to Guston’s exhibition in Venice’s Gallerie dell’Accademia. Lou Stoppard’s courtroom crucible “A Verdict” is a study in Kafkaesque atmosphere. Audrey Wollen works deftly with a kind of Oulipo constraint exercise—Giotto is there, but is Guston himself in “The Line”? Look for him, and he is everywhere.



A Song of Flowers:
Ni Xochitl, Ni Kuikatl

Edited by Mardonio Caballo, Fernando Laposse. Text by Mardonio Caballo. Introduction by Alberto Manguel. Illustrations by Fernando Laposse.

JBE BOOKS

ISBN 9782365680844
U.S. \$50.00
Hbk, 7.5 x 14 in. / 120 pgs / 21 color / 14 b&w.
March/Poetry
Territory: NA LA ASIA AU/NZ

An ode to nature, poetry and design, this sumptuously produced
book illuminates an understudied language and its poetic
traditions

In Nahuatl, a language spoken in present-day central Mexico since the 7th century, poetry is designated by a pair of metaphors, *in xochitl in cuicatl*: “the flower, the song.” This term defines poetry as “an elevation, an outpouring that is expressed.” Poems are a bouquet of words and associations to be sung to the sky. A confluence between an art book and a book of poetry, this work is a voyage into the poetic land of Nahuatl, an exploration of the literature of the Song of Flowers. It comprises 50 poems in Nahuatl, translated into English by Adam W. Coon, written by Mardonio Caballo. His work is introduced by literary scholar Alberto Manguel, who denotes the symbolism of songs and flowers in world literature. The stunning volume is made-to-measure by designer Fernando Laposse, using natural fibers derived from wine and corn production.



Artist Stories
By Sanford Schwartz.

MARQUAND BOOKS

ISBN 9781646570362
U.S. \$45.00 GBP £39.00 EUR €44.00
Hbk, 6.5 x 9 in. / 464 pgs / 47 color.
June/Art Criticism & Theory
Territory: WORLD

Selected writings on past and present artists from Schwartz’s
20-year tenure at the *New York Review of Books*

For some 50 years, author Sanford Schwartz has written about artists, writers and filmmakers in his own unique voice. His conversationally written pieces present large, synoptic views of an artist’s ambitions and frequently include engagingly detailed descriptions of artworks. Although appreciated by artists and art professionals alike, Schwartz’s writing is geared to the wider audience: people who want to more deeply experience the artworks they may have encountered in passing. For his third book of criticism, Schwartz has selected writings from the past 20 years, accompanied by 40 pages of full-color illustrations. Alongside novel considerations of Willem de Kooning, Louise Bourgeois and Frida Kahlo, Schwartz provides living portraits of the increasingly renowned outsider artist Martín Ramírez and the uncategorizable moviemaking puppeteers the Quay Brothers, among many others. **Sanford Schwartz** (born 1946) is the author of critical biographies of Christen Købke, William Nicholson and Edward Hicks. He is a longtime and frequent contributor to the *New York Review of Books*.



Cheryl Johnson-Odim &
Rashid Johnson: Heart-
Turned-Inside-Out Poems

Text by Cheryl Johnson-Odim. Art by Rashid Johnson.

HAUSER & WIRTH PUBLISHERS

ISBN 9783906915814
U.S. \$45.00
Pbk, 7.75 x 11.75 in. / 96 pgs / 16 color.
February/Poetry/Art/Artists’ Books
Territory: NA LA ASIA AU/NZ AFR ME

A beautiful artist’s book documenting a mother and son’s
intimate exchange across time and mediums

This tenderly wrought artist’s book is a collaboration between American conceptual artist Rashid Johnson (born 1977) and his mother, historian Cheryl Johnson-Odim (born 1948). Bound as a single signature with silver-foiled text on the cover and multiple carefully selected papers, the book is based on an updated version of Johnson-Odim’s poetry pamphlet *Other Women Before Me*, first published in 1985, the year her son Rashid turned eight years old. In 2022, Johnson presented the publication—along with titles by the likes of Amiri Baraka, Nikki Giovanni, Claudia Rankine and Sylvia Plath—in a reading area within his exhibition *Sodade* at Hauser & Wirth Menorca, where the image on the cover of this publication was also on view. Johnson’s drawings are sourced from a 2020 sketchbook and bookend the poems, while the central pages of the book contain a personal and far-ranging conversation between mother and son. In a delightful touch, Johnson’s cover artwork folds out, transforming into a standalone poster.



“Here we have a section of the photobook world that has remained hidden and unloved.”

—MARTIN PARR,
FROM THE PREFACE



NAI010 PUBLISHERS
ISBN 9789056628703
u.s. \$99.00
Hbk, 9.5 x 11.5 in. / 506 pgs / 1800 color.
February/Design/Photography
Territory: NA LA ME

Factory Photo-Books

The Self-Representation of the Factory in Photographic Publications

Edited with text by Bart Sordgedrager. Text by Gerry Badger, Flip Bool, Mattie Boom, Frits Gierstberg, Martin Parr, Hans Schoots, Kim Timby, Thomas Wiegand.

Behind the scenes of “industrial publishing”: how factories used photobooks to market themselves to potential clients

Massive industrial halls, dirty overalls, spinning gears and smoking chimneys: *Factory Photo-Books: The Self-Representation of the Factory in Photographic Publications* is the definitive overview of an extraordinary genre spanning from 1890 to 1987. From the invention of the medium, businesses recognized the power of photography as a marketing tool. Companies commissioned photobooks in order to showcase their quality, innovativeness and progressiveness. The books went out into the world as promotional gifts for clients, investors, local public figures and employees. Meanwhile, factories themselves created promotional photobooks to extol their own production value and recruit new business. These gigantic centers for production employed designers, printers and photographers at the top of their field, including Margaret Bourke-White, Piet Zwart, Bruno Munari, Alvin Langdon Coburn, André Kertész, Albert Renger-Patzsch, Jacob Tuggener, Robert Doisneau, Paul Schuitema, Jurriaan Schrofer and Eugenio Carmi. The ambition to portray the firms in unique ways often led to amazing experiments with book forms, photography and graphic design. *Factory Photo-Books* covers iconic publications such as *Vuur aan zee*, with photography by Ed van der Elsken, Paul Huf, Ata Kandó and Cas Oorthuys, as well as surprising hidden gems that prove there is still much to be studied about this genre. Acquaint yourself with a new perspective on the history of the photobook through this selection of more than 175 publications from 16 different countries, brought together by photographer and collector Bart Sordgedrager.

Photography awards and photographers in dialogue



Carrie Mae Weems: Hasselblad Award 2023

Edited with text by Louise Wolthers, Dragana Vujanović Östlind. Text by Elvira Dyangani Ose.

WALTHER KÖNIG, KÖLN
ISBN 9783753305158
u.s. \$55.00 **FLAT40**
Hbk, 10.25 x 10.25 in. / 164 pgs / 49 color / 78 b&w.
February/Photography
Territory: NA LA ASIA AFR

Weems’ outstanding oeuvre is honored with the prestigious photography prize

In March 2023, Carrie Mae Weems (born 1953) became the first Black woman to win the Hasselblad Award. Citing her outstanding achievements in the field of photography, the Hasselblad Foundation wrote that “Weems’s work has for decades anticipated salient issues of our time—the struggle for racial equality and human rights—with unflinching visual and ethical force.” Spanning not only photography but also film and installation, Weems’ oeuvre foregrounds both the joys and obstacles of Black womanhood, whether through her own personal experience or a more universal scope. This commemorative monograph showcases Weems’ most prominent works, including *Family Pictures and Stories* (1978–84), *Kitchen Table Series* (1990) and *From Here I Saw What Happened and I Cried* (1995–96). Other more recent series from 2016 and 2020 emphasize Weems’ continued innovations and contributions to photography.



EXHIBITION
Gothenburg, Sweden: Hasselblad Center, 10/14/23–01/21/24



Typomania and the Cross-Sectional View

Re-reading August Sander’s People of the 20th Century

Edited with text by Florian Ebner, Katharina Täschner. Foreword by Laurent Le Bon, Xavier Rey. Text by Wolfgang Brückle, Noam M. Elcott, Virginia Heckert, Christian Joschke, Olivier Lugon, Sonja Schnitzler, Katharina Sykora.

SPECTOR BOOKS
ISBN 9783959057646
u.s. \$45.00
Pbk, 8.75 x 11.5 in. / 196 pgs / 90 color / 140 b&w.
July/Photography
Territory: NA LA AFR ME

Sander’s ultimate photographic and sociological project analyzed and assessed by contemporary scholars

In 2022, the Centre Pompidou presented an exhibition on *People of the Twentieth Century*, the magnum opus of German photographer August Sander (1876–1964). The museum refreshed the project by placing it in dialogue with the work of his contemporaries. *Typomania and the Cross-Sectional View* picks up where the Pompidou exhibition left off, offering the latest research on Sander’s decades-long endeavor to visually record his native country’s populace. The text-focused volume reiterates that the photographer was not alone in his obsessive examination of German society and its typologies. Portraits by Otto Dix, silhouette prints by Gerd Arntz and silent movie film stills are emblematic of an era in which the representative social samples identified by Sanders permeated art as well as popular culture. Buoyed by an extensive bibliography, *Typomania and the Cross-Sectional View* is a true August Sander visual reader for the 21st century.



Florian Ebner & Andreas Langfeld: Postures

People of the Centre Pompidou —after August Sander

Edited by Florian Ebner, Andreas Langfeld. Text by Valentine Brégeon, Katharina Täschner.

SPECTOR BOOKS
ISBN 9783959057578
u.s. \$40.00
Pbk, 8.75 x 11.5 in. / 240 pgs / 100 color.
October/Photography
Territory: NA LA AFR ME

Testing August Sander’s theory of career “types” at his retrospective exhibition 100 years later

Do people today still define themselves by their profession, as August Sander assumed in the 1920s for his project *People of the Twentieth Century*? After the major August Sander exhibition at the Centre Pompidou in the summer of 2022, it seemed a worthwhile undertaking to apply the categories and filters of the Cologne photographer to the great Parisian institution itself 100 years later. Not only are there a multitude of professions to be found among the visitors, but the staff itself is a representative social sample: a miniature society within the larger urban milieu. Editor Florian Ebner (born 1970) and photographer Andreas Langfeld (born 1984) applied Sander’s methodology to create an update of his original atlas. The result is a view of society that does not attempt to be an illustrative equivalent; rather, the differences and contradictions it reveals create an apt portrait of the 2020s.



Man Ray: Genius of Light
1890–1976

Edited with text by Robert Rocca, Pierre-Yves Butzbach. Text by Serge Sanchez, Sylvie Gonzalez, Laurence Benaïm, Marie-Pierre Ribère, Jean-Michel Bouhours.

SILVANA EDITORIALE
ISBN 9788836655656
u.s. \$40.00
Pbk, 9.75 x 11.75 in. / 232 pgs / 220 color.
April/Art/Photography
Territory: NA LA ASIA AU/NZ AFR ME

A panorama of Man Ray’s protean artistic output spanning film, assemblage, drawing and much more

Emmanuel Radnitzky, better known as Man Ray (1890–1976), occupies a prominent place in 20th-century art. Living at the heart of the Parisian artistic milieu, he participated in the innovative experiments of the Dadaists and Surrealists, met with painters, poets and intellectuals, and ultimately rose to fame for his portraiture. He developed a career as a fashion photographer, notably working with designers Paul Poiret and Elsa Schiaparelli. A tireless experimenter, he rediscovered the technique of “photograms” —which Tristan Tzara named “rayographs” —and developed “solarization” with Lee Miller in 1929. Man Ray is renowned for having revolutionized the art of photography, but he was also a painter, draftsman, sculptor, writer and filmmaker. This monograph synthesizes his entire artistic oeuvre, including painting, sculpture, works on paper and more. The book is thematically divided by medium, and includes such fascinating projects as the *Marquis de Sade* paintings and *cinépoèmes*. This true panorama of his work allows for a better comprehension of Man Ray’s creative process and the importance of his art.



Armin Linke, Corrado Calvo:
Paparazzi

Edited by Fabian Bremer, Pascal Storz.

SPECTOR BOOKS
ISBN 9783944669380
u.s. \$70.00
Pbk, 9.5 x 13 in. / 320 pgs / 4000 color.
August/Photography
Territory: NA LA AFR ME

Captivating celebrity snapshots from the early 2000s test our perceptions of candid and staged photography

Everyone knows these kinds of photographs from glossy magazines: snapshots of fast boats, dark sunglasses and dalliances. Whoever shows themselves on the beaches of Sardinia also acknowledges those shadowy beings in hiding, lurking behind their cameras. Paparazzi and celebrities are symbiotically intertwined; they produce “secret images” in collaboration. Together with Corrado Calvo—one of the most famous paparazzi to date—Italian photographer Armin Linke (born 1966) publishes a selection of sequences from a conglomeration of 80,000 images from the early aughts. Through the photographs in this series, a new kind of logic emerges, standing in stark contrast to the images dispersed in mass media; their staged character becomes obvious. Like a comic strip or a film still, the context of the frame only becomes evident in the sequential viewing of the pictures. The photos thus unexpectedly become social documents.



Panorama of Contemporary
Italian Fashion Photography

Edited by Pablo Arroyo.

SKIRA
ISBN 9788857251486
u.s. \$70.00
Pbk, 8.25 x 10.25 in. / 438 pgs / 380 color.
March/Photography/Fashion
Territory: NA LA

A who’s who of Italian fashion photographers, from *Vogue* favorites to rising stars

This glamorous, 400-plus-page encyclopedic publication celebrates the innovative legacy of Italian fashion photography, showcasing a broad selection of work from some of the foremost contemporary players in the field. Curated by photographer Pablo Arroyo and organized alphabetically, *Panorama of Contemporary Italian Fashion Photography* gathers imagery from over 90 artists both upcoming and established. From high-concept haute couture and lo-fi portraits to candid street scenes and magazine editorials, this compendium is an astonishing collection of cutting-edge photography emblematic of a country that has set the gold standard for fashion and style. *Panorama of Contemporary Fashion Photography* is an invaluable reference tool for creatives and industry enthusiasts alike. **Photographers include:** Arianna Genghini, Carlotta Manaigo, Emanuele Ferrari, Giampaolo Sgura, Illaria Orsini, Letizia Ragno, Marcello Junior Dino, Maurizio Annese, Paolo Zambaldi, Stefano Galuzzi.



Ruth Orkin:
Bike Trip USA, 1939

Text by Clément Chéroux.

SILVANA EDITORIALE
ISBN 9788836656066
u.s. \$50.00
Clth, 8.75 x 8 in. / 128 pgs / 150 color.
April/Photography
Territory: NA LA ASIA AU/NZ AFR ME

The first publication to document the photojournalist’s teenage cross-country American bike journey

At the age of 17, American photojournalist Ruth Orkin (1921–85) traveled across the United States alone, with nothing but her bicycle, photo equipment and \$25 in her pocket. Over a four-month period, she took 350 photographs: urban scenes, numerous self-portraits and striking compositions framed by her bicycle. In each city she visited, local newspapers covered her story, interviewing and photographing her. With the unexpected publicity, she was invited everywhere, given tickets to shows and even gifted a new two-wheeler. Orkin’s stated aim upon departure was to visit the New York World’s Fair, but the transcontinental adventure proved far more decisive. It was a defining moment in her personal and artistic development, confirming the old adage: it’s not the destination, it’s the journey. The inaugural project of one of the great 20th-century American photographers is unveiled here for the very first time. A text by French photography historian Clément Chéroux accompanies the photo project, illuminating the historical and aesthetic context of Orkin’s American romp. An image of a bold, modern woman with a bold, modern photographic philosophy emerges into view.



EXHIBITION
Paris, France: Fondation Henri Cartier-Bresson, 09/19/23–01/14/24



Ruth Orkin: Women

Edited by Nadine Barth, Katharina Mouratidi. Text by Nadine Barth.

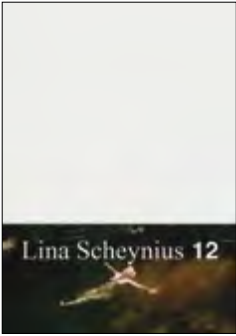
HATJE CANTZ
ISBN 9783775756853
u.s. \$50.00
Hbk, 10.5 x 10.5 in. / 144 pgs / 38 color / 73 b&w.
February/Photography
Territory: NA LA

Whether candid or posed, in black and white or color, Orkin’s photographs of women reveal her consistently sympathetic eye

In 1951, her photograph *American Girl in Italy*—depicting a young woman on a street flanked by whistling men—made Ruth Orkin (1921–85) a household name. Now, a new facet of her work emerges through sensational never-before-seen negatives and slides. *Women* illustrates Orkin’s devoted, humorous, witty and sensitive documentation of women’s life in the 1940s and 1950s. She records the illustrious goings-on in beauty salons and at cocktail parties, at dog shows and on Hollywood sets. We meet Lauren Bacall, Jane Russell, Joan Taylor and Doris Day, but also waitresses, stewardesses, female soldiers and best friends. Whether gazing directly into the camera, looking away from it or even laughing at something outside of the frame, Orkin’s snapshots of women reflect their increased career mobility, consumer power and social influence in the postwar era.

EXHIBITION
Berlin, Germany: f3 – Freiraum für Fotografie, 12/08/23–02/18/24
Ostrava, Czech Republic: Gallery of Fine Arts, 03/05/24–05/12/24

Artists’ books and intimate photo projects



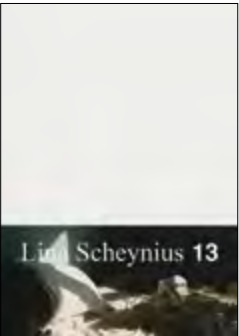
Lina Scheynius: Book 12

By Lina Scheynius.

JBE BOOKS

ISBN 9782365680806 U.S. \$25.00
Pbk, 6 x 8.25 in. / 80 pgs / 39 color.
February/Photography/Erotica
Territory: NA LA ASIA AU/NZ

Presenting the latest installment
in Scheynius’ *My Photo Books*
collection of contemplative yet carnal
erotic portraits



Lina Scheynius: Book 13

By Lina Scheynius.

JBE BOOKS

ISBN 9782365680813 U.S. \$25.00
Pbk, 6 x 8.25 in. / 64 pgs / 60 color.
February/Photography
Territory: NA LA ASIA AU/NZ

In her characteristically intimate
manner, Schenyius documents her
sicknesses and solitude during Covid

Between 2007 and 2019, Swedish photographer Lina Scheynius organized an intimate archive of her images into 11 self-published books, reissued as a collection by JBE Books. Following this boxed edition, Scheynius reunites with JBE to publish the individual volumes *Book 12*, *Book 13* and *Book 14*, a continuation of the *My Photo Books* series. Covering the last three years of her work, the images in these new titles encapsulate Scheynius’ unique style of soft grace applied to erotic and intimate portraits. **Lina Scheynius** (born 1981) began her professional career as a model before turning to photography in 2002. Since then she has received solo exhibitions at Galerie Tanja Wagner, Berlin and Christophe Guye Galerie, Zurich. Her work has also been exhibited at Centre de la Photographie Genève, Fotografiska, Stockholm and the Kaunas Photo Festival.



Lina Scheynius: Book 14

By Lina Scheynius.

JBE BOOKS

ISBN 9782365680820 U.S. \$30.00
Pbk, 6 x 8.25 in. / 240 pgs / 480 b&w.
February/Photography
Territory: NA LA ASIA AU/NZ

Over 200 photographs of Schenyius’
black-and-white self-portraits taken
over a year’s time, presented in
chronological order



Jimmy DeSana: Salvation

PRIMARY INFORMATION

ISBN 9798988573630 U.S. \$20.00
Pbk, 8.5 x 10.75 in. / 48 pgs / 44 color.
May/Photography/Artists’ Books
Territory: NA ASIA

A previously unpublished artist’s book by the innovative
photographer, conceptualized shortly before his untimely death

A meditation on loss, death and nothingness, *Salvation* is a previously unpublished artist’s book by Jimmy DeSana (1949–90), which he conceptualized shortly before his death from AIDS-related illness. While he was unable to fully realize *Salvation* in his lifetime, he dictated instructions to his longtime friend, the artist and photographer Laurie Simmons, for completing the publication on his deathbed. Due to her recuperative efforts, DeSana’s last major work is now available for the first time. The volume displays 44 of the artist’s late photographic abstractions, images of relics, body parts, flowers and fruits altered through collage and darkroom manipulations. Both intimate and otherworldly, the works in *Salvation* function as a quiet counterpoint to the majority of the work generated in response to the HIV/AIDS epidemic, which tended to favor bold political statements.



BACK IN PRINT

Robby Müller:
Polaroid

Exterior / Interior

Text by Andrea Müller, Bianca Stigter.

WALTHER KÖNIG, KÖLN

ISBN 9783753305271 U.S. \$38.00 **FLAT40**
Slip, hbk, 2 vols, 4.75 x 7 in. / 94 pgs / 49 color.
February/Photography
Territory: NA LA ASIA AFR

Now back in print: two volumes of Polaroids taken by the iconic
cinematographer

Known for his pioneering camerawork and virtuoso lighting, Robby Müller (1940–2018) was one of the most important cinematographers in modern film history. His special vision imprinted itself in modern cinema over the course of a long, illustrious career marked by Müller’s long-term collaborations with directors such as Wim Wenders, Jim Jarmusch and Lars von Trier. As he worked, Müller maintained his own working archive, keeping Polaroid photographs, letters, notes from directors, and his own musings and photographs from set. In 2016, this material was presented in a major exhibition at the EYE Film Museum Amsterdam, accompanied by the premier publication of the Polaroids. Now back in print for the third time, *Polaroid* is a two-volume slipcased set of Müller’s Polaroids, divided into *Exterior* and *Interior*, which offers the opportunity to reassess his photographic work, characterized by the same poetic aesthetic that infused his films.

Documentary photography and archival imagery



Wen-You Cai: Minnan Exit

Text by Wen-You Cai, Chen Huaxian, Master Puyuan,
You Gongchu (A-Bue).

TE EDITIONS

ISBN 9798989017010
U.S. \$45.00
Pbk, 8.25 x 10.75 in. / 192 pgs / 280 color.
May/Photography
Territory: NA LA AU/NZ AFR ME

Cai documents her family’s traditional Chinese funerals with both
grief and reverence

New York-based artist Wen-You Cai (born 1989) is the founder of Special Special and the author of *When You Make No Art*, a memoir about growing up with her father, artist Cai Guo-Qiang. Since 2015, Wen-You Cai has returned multiple times to her parents’ hometown of Quanzhou, Fujian, to attend the funerals of relatives. The ceremonies in the Minnan region unfold like grand dramas in which she is both an observer and a participant. Throughout the ceremony, Wen-You is enveloped in the unknown; everything seems meticulously arranged. Amid the overwhelming grief of losing loved ones, there exists a feeling of confusion, and taking photographs was a way for her to engage in the funeral process. For this photo series, Wen-You was initially confronted by her own fear of death, intertwined with her bewilderment and curiosity about the complex funeral rituals and their uniqueness inherent to Minnan culture. To demystify these subjects, Wen-You interviewed a funeral director who provides comprehensive “one-stop services,” a monk who hosts Buddhist ceremonies and a folklorist of Minnan rituals. *Minnan Exit* is at once a family album, a curated collection of photographs, an unfinished journey of discovery and a chronicle of Wen-You’s reconciliation with her mortality.



David Hurn:
On Instagram

Text by David Hurn.

REEL ART PRESS

ISBN 9781909526945
U.S. \$69.95
Hbk, 9.5 x 11.5 in. / 260 pgs / 10 color / 220 b&w.
April/Photography
Territory: NA LA ASIA AFR ME

A diaristic compendium of Hurn’s digital missives, spanning his
momentous 60-year career

Magnum’s David Hurn (born 1934) is one of Britain’s most influential documentary photographers, noted for his portrayal of ordinary people in their everyday lives. In 2016, Hurn started an Instagram account to share photography tidbits: technical tips, book recommendations, exhibitions and work that he found interesting. His engagement with the app has become progressively intimate, as evinced in his reflections on photographs from his 60-year career and his own mortality. On his feed, scrollers can find photographs from the Hungarian revolution in 1956, the set of the Beatles’ *A Hard Day’s Night* in 1964, trips to Arizona in the 1970s and ’90s as well as Halloween celebrations in his local Welsh village during the pandemic. This compendium collates these individual posts from the past seven years, underscoring Hurn’s generosity as a teacher and his willingness to authentically share his course as a photographer.

HIGHLIGHTS ■ PHOTOGRAPHY



Memory Orchards:
Photographers and
Their Families

Edited by Gordon Stettinius. Text by Rebecca
Senf, Andy Grundberg.

CANDELA

ISBN 9780984573998
U.S. \$70.00 GBP £62.00 EUR €70.00
Hbk, 9.5 x 10.5 in. / 224 pgs / 130 color / 56
duotone.
April/Photography /Territory: WORLD

Personal and candid family photographs from the private
collections of today’s leading contemporary photographers

This volume presents an anthology of family-related images, through highs and lows, through lust and loss, creating a survey of work which reflects our understanding of “family” in this moment. These photographs are derived from long-term documentary projects, archive-based explorations, mundane interactions and moments of intimacy. While the motivations of any given photographer are distinctly individual, there are some foundational ideas that persist. Some artists write of their longing to remember, to document their own peculiar and beautiful realities. Others write of their desire to share their experience in hopes of adding to larger conversations about representation or identity. Taken as a whole, *Memory Orchards* is complex, personal and deeply relatable. **Photographers include:** Priya Kambli, Elijah Gowin, Rashod Taylor, Lissa Rivera, Gillian Laub, Edgar Cardnas, Pixie Liao, Jess Dugan, Betsy Schneider, Takako Kido, Karla Guerrero, Lydia Panas, Nadiya Nacorda, Susan Worsham.

EXHIBITION

Richmond, VA: Candela Books + Gallery, 01/19/24–03/02/24



Stephanie Syjuco:
After/Images

Edited with text by Georgia Erger.
Text by Aruna D’Souza, Ekan Hou.

FRYE ART MUSEUM

ISBN 9781646570386
U.S. \$24.95 GBP £21.99 EUR €25.00
Pbk, 6.5 x 9.5 in. / 128 pgs / 75 color.
August/Art
Territory: WORLD

Amid the murky ethics of archival material, Syjuco rehabilitates
images of Asian and Asian American people within America’s
documented histories

Filipino American artist Stephanie Syjuco (born 1974) rephotographs and reconstructs photographs from museum and library collections to reveal the instability of images and the violence of the colonial gaze. Across her photographs, videos and installations, Syjuco employs visual disruptions, annotations and other cues of constructedness: artistic actions that explode the implied innocence of the archival regime. Her most recent projects have dealt with materials relating to early 20th-century American imperialism in the Philippines, including ethnological displays from the 1904 World’s Fair in St. Louis. This full-color catalog is the artist’s first monograph and accompanies a solo exhibition of her recent lens-based artworks. Essays by writer and art critic Aruna D’Souza, exhibition curator Georgia Erger and scholar Ekan Hou offer insight into Syjuco’s quest that we read images—and history—through multiple lenses of narrative distortion.

EXHIBITION

Seattle, WA: Frye Art Museum, 06/01/24–09/08/24



Nick Brandt: Sink / Rise,
The Day May Break
Chapter Three

Edited by Nadine Barth. Text by Zoe Lascaze.

HATJE CANTZ
ISBN 9783775756730
u.s. \$75.00
Hbk, 12 x 12.75 in. / 120 pgs / 60 color.
April/Photography
Territory: NA LA

Haunting meditations on the devastation wrought by rising sea levels in
the South Pacific

Through his widely acclaimed work, English photographer Nick Brandt (1964) addresses pressing environmental issues, consistently highlighting mankind’s impact upon the natural world. His work is truly a fusion of artistry and activism, and he is best known for capturing the majestic landscapes of Africa as well as intimate portraits of its wildlife. *Sink / Rise* is the third chapter of *The Day May Break*, an ongoing global series portraying ecological degradation and destruction. This chapter adopts a slightly different approach than its predecessors: taking humans, rather than animals or landscapes, as his subjects. *Sink / Rise* focuses on South Pacific Islanders impacted by rising oceans from climate change. The people in these photos, photographed underwater in the ocean off the coast of the Fijian islands, are local representatives of the many people whose homes, land and livelihoods will be lost in the coming decades as the water rises. In Brandt’s images, the Islanders sit down at tables, stand on chairs and embrace—all the while, their pinched expressions reveal the desperation of their asphyxiating condition.



Image Ecology

Edited with text by Boaz Levin, Kathrin Schöneegg.
Text by Andrea Jösch, Romy Kießling, Margarida Mendes, Jason W. Moore, Tania Roy, Britt Salvesen, Olga Smith, et al.

SPECTOR BOOKS
ISBN 9783959057660
u.s. \$45.00
Flexi, 6.75 x 9.5 in. / 220 pgs / 50 color / 46 b&w.
February/Photography
Territory: NA LA AFR ME

A global cross section of new approaches to ecological
photographic practice and production

A survey of contemporary image-making, *Image Ecology* marks the beginning of a long-term consideration of nature and ecology in current fine art photography through shows at C/O Berlin. In an attempt to document the systemic causes of the climate crisis, the works included in this volume explore their own material and social conditions. The 12 contemporary artists featured employ experimental and traditional historical processes as well as new technologies. *Image Ecology* dissects photography as an ecological practice, a medium that is defined as much by the nexus of material, labor, energy and waste that its production and circulation require as by what it represents. Featuring an extensive essay by environmental historian Jason W. Moore, and contributions by over a dozen international writers, the book even unpacks its own production process: from material supply chains and working conditions to wrapping and postage.

EXHIBITION
Berlin, Germany: C/O Berlin, 09/16/23–01/18/24



Widening the Lens:
Photography, Ecology, and
the Contemporary Landscape

Edited with introduction by Dan Leers. Foreword by Eric Crosby.

CARNEGIE MUSEUM OF ART
ISBN 9780880390743
u.s. \$50.00 GBP £44.00 EUR €50,00
Pbk, 8.25 x 11.5 in. / 236 pgs / 192 color / 117 b&w.
July/Photography
Territory: WORLD

Contemporary artists reestablishing ecological awareness
through the powerful instrument of photography

How has humanity’s relationship with the land been documented by, and altered through, photography? How has the ever-increasing pace of image-making changed the environment and human ecology? These are the driving questions of *Widening the Lens: Photography, Ecology, and the Contemporary Landscape*, a publication inspired by a generation of contemporary artists who have endeavored to chart the past, present and potential futures of photography and the landscape. Through a collection of essays, poetry and newly commissioned artwork, *Widening the Lens* aims to ignite renewed ecological awareness through visual representations of the environment that reveal underlying historical, social, geological and political processes. The publication includes an introduction by Dan Leers, curator of photography, Carnegie Museum of Art; an essay by renowned curator, writer and activist Lucy R. Lippard; a new commission from poet Saretta Morgan; and an epilogue by award-winning environmental and science journalist Michelle Nijhuis.

EXHIBITION
Pittsburgh, PA: Carnegie Museum of Art, Heinz Galleries, 05/11/24–01/12/25



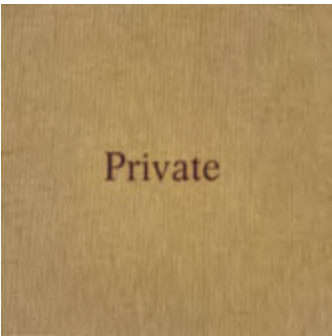
Iwan Baan:
Rome – Las Vegas
Bread and Circuses

Edited by Lars Müller. Text by Lindsay Harris, Izzy Kornblatt, Ryan Scavnicky.

LARS MÜLLER PUBLISHERS
ISBN 9783037787533
u.s. \$50.00
Pbk, 7 x 9 in. / 320 pgs / 180 color.
June/Photography/Architecture & Urban Studies
Territory: NA LA

Inverting *Learning from Las Vegas* to build a new dialogue between two of
the world’s most opulent cities

When architects Denise Scott Brown and Robert Venturi published *Learning from Las Vegas* in 1972, they revolutionized architecture by claiming that the lessons the American desert town had to offer equaled those of the Eternal City. “Las Vegas is to the Strip what Rome is to the Piazza,” they declared. Organized to mark the 50th anniversary of this landmark publication, *Rome – Las Vegas* creates a dialogue between these two cities through specially commissioned images by renowned Dutch architectural photographer Iwan Baan (born 1975). This project inverts the directive to look “from Rome to Las Vegas” and instead frames Las Vegas as the model for Rome. Beyond the obvious Italianate designs of Caesars Palace, Baan’s photographs survey the entirety of the Strip to create an all-encompassing dialogue between these two cities—one young and compact, the other ancient and sprawling, yet both indelibly marked by wealth, opulence and power. These images question whether we can regard architecture without moral judgment—which Scott Brown and Venturi suggested for studying Las Vegas—in the ecological and social contexts of the 21st century.



Tod Lippy:
Private

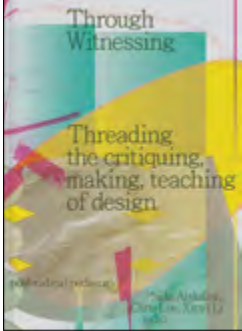
Text by Ed Park.

MIRRORICAL BOOKS
ISBN 9798988264507
u.s. \$25.00 GBP £22.00 EUR €25,00
Pbk, 8.5 x 8.5 in. / 66 pgs / 31 color.
March/Photography
Territory: WORLD

An irreverent artist’s book on the exclusivity of commercial art galleries

Art books generally depict pieces of art, and art is generally shown in galleries. For his new artist’s book, Tod Lippy (born 1963), founder of the nonprofit arts publication ESOPUS, flips the script. *Private* displays photographs of art galleries that Lippy has taken over the past several years. Crucially, these photographs are not of the art housed in said galleries but of the areas that are marked off-limits to visitors. These areas are indeed private, and the book’s title ripples throughout the 66-page volume to incantatory effect. Without trespassing, Lippy gestures toward the banal, if not insidious, forces behind the artworks on display: commerce and bureaucracy. His cropped photographs strip the galleries of identifying information, coalescing into an expanse of gatekeeping white space. After the procession of images, Ed Park, author of *Same Bed, Different Dreams* (2023), concludes the volume with a stream-of-consciousness-style afterword.

We welcome MIRRORICAL to the D.A.P. list. Mirrorical is a new imprint offering unexpected perspectives from creators working across a broad range of disciplines. Production is limited to one book per year.



Through Witnessing

Threading the Critiquing, Making, Teaching of Design

Edited by Nida Abdullah, Chris Lee, Xinyi Li. Text by Ahmed Ansari, Danielle Aubert, Hayfaa Chalabi, John Jennings, Elaine Lopez, Silvio Lorusso, Maya Ober, Uzma Z. Rizvi, Kelly Walters, Lauren Williams.

SET MARGINS' PUBLICATIONS

ISBN 9789083350127

U.S. \$27.50

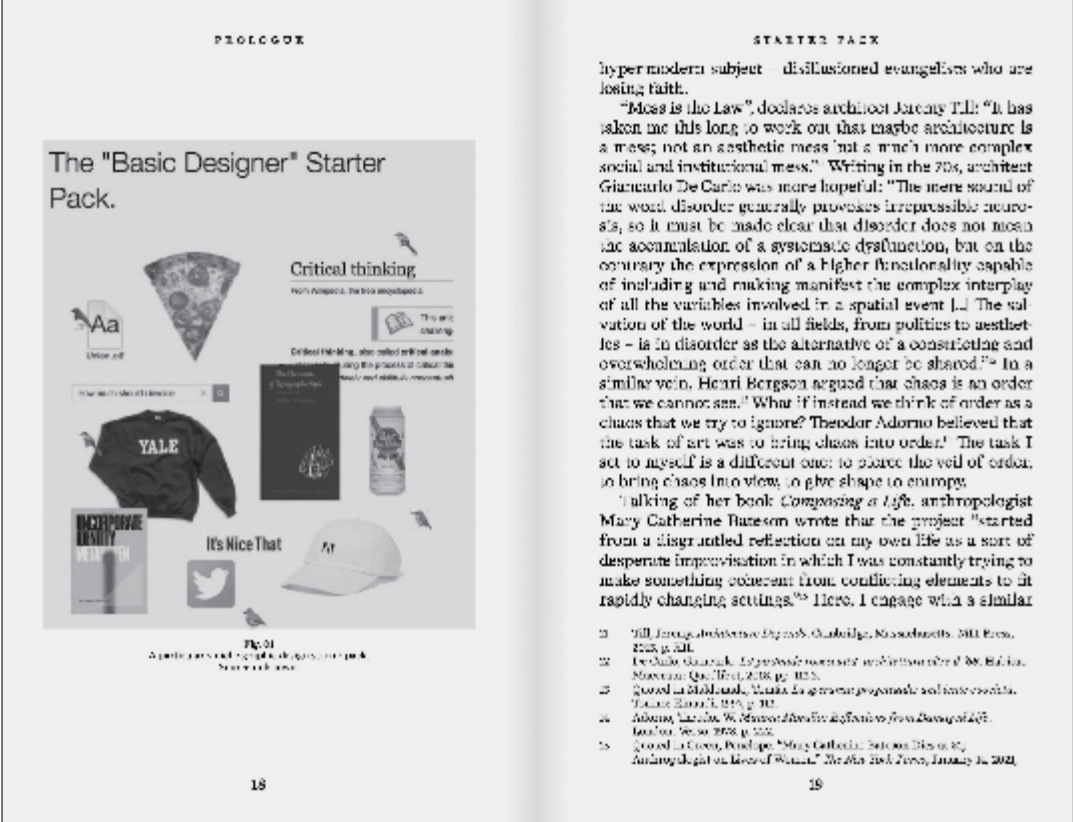
Pbk, 6.75 x 9.5 in. / 176 pgs.

February/Design Theory/Territory: NA LA ASIA AFR ME

Essays and lectures on design pedagogy from a group founded by faculty members of Pratt Institute

How does design give form to social fictions? How does design and the professionalization of design schooling maintain the priorities of nations and capital? *Through Witnessing* names and wrestles with institutional design education's pseudo-neutral relationship with colonial capitalist world orders and what it means to teach and design today. It slowly weaves together ideas on designing as a mechanism of maintenance and teaching against bureaucratic inertia.

This volume compiles discussions from the Post-Radical Pedagogy lecture series organized by Nida Abdullah, Chris Lee and Xinyi Li, who are all assistant professors in the Undergraduate Communications Design Department at Pratt Institute in New York. The series operated as a vehicle to activate pedagogical practice through and against institutional inertia; it explored, antagonized, challenged and interrogated the values and legacies that shape design pedagogy today. Engaging in pedagogical expressions of rage, generosity, forgiveness, slowness and chaos, the lectures, essays and interviews in this book reflect on the possibilities and sometimes impossibilities toward un-doing and un-maintaining the enduring legacies of colonial powers.



Commons in Design

Edited with text by Christine Schranz. Text by Rachel Armstrong, Max Stearns, Nathalie Attallah, Yuhe Ge, Juan Gomez, Luis Guerra, Katherin Gutiérrez Herrera, Cyrus Khalatbari, Rilla Khaled, Cindy Kohtala, Elpitha Tsoutsounakis, et al.

VALIZ

ISBN 9789493246300

U.S. \$33.00

Pbk, 6.75 x 9.5 in. / 352 pgs / 30 duotone.

February/Design Theory

Territory: NA LA ME

How social cooperation within communities can better the impact of functional, sustainable design

The scarcity of resources, climate change and the digitalization of everyday life are fuelling the economy of swapping, sharing and lending: all of which are in some way linked to a culture of commoning. In this context, commons can be understood as community-based processes that use, collectively manage and organize generally accessible resources, either goods or knowledge. *Commons in Design* explores the meaning and impact of commons—especially knowledge-based peer commons—and acts of commoning in design. It discusses networked, participatory and open procedures based on the commons and commoning, testing models that negotiate the use of commons within design processes. In doing so, it critically engages with questions regarding designers' positionings, everyday practices, self-understandings, ways of working and approaches to education. **Contributors include:** Rachel Armstrong, Max Stearns, Nathalie Attallah, Yuhe Ge, Juan Gomez, Luis Guerra, Katherin Gutiérrez Herrera, Cyrus Khalatbari, Rilla Khaled, Cindy Kohtala, Torange Khonsari, Álvaro Mercado Jara, Nan O'Sullivan, Victoria Paeva, Sharon Prendeville, Zoe Romano, Gregoire Rousseau, Daniela Salgado Cofré, Elpitha Tsoutsounakis, Eva Verhoeven, Jennifer Whitty.



What Design Can't Do

Essays on Design and Disillusion

By Silvio Lorusso.

A witty, tongue-in-cheek discussion of design's potentials and pitfalls

In focusing on creating preferable conditions, the discipline of design is optimistic by default. And yet, vernacular manifestations of skepticism, dissatisfaction and even resentment toward design abound. Instead of systematically discarding them, can these "sad passions" shed a valuable light on the blind spots of the field? Can disillusion be something more than disillusionment? Can it become an emotional method to unveil design's dysfunctions and contradictions? Author Silvio Lorusso looks into historical and present manifestations of design disillusion to shorten the gap between expectations and reality when it comes to the everyday practice of designers. Using humorous and irreverent visuals, often containing jokes about design, Lorusso constructs thoughtful dichotomies on such topics as synthesis and autonomy, power and impotence, and aspirations and compromise. The result is an amusing yet academic consideration of the design profession and its future.

Silvio Lorusso (born 1985) is the author of *Entreprecariat: Everyone Is an Entrepreneur. Nobody Is Safe*. He holds a PhD in Design Sciences from the Iuav University of Venice, and is an assistant professor and vice-director of the Center for Other Worlds at the Lusófona University in Lisbon.



SET MARGINS' PUBLICATIONS

ISBN 9789083350134

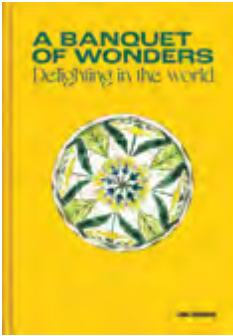
U.S. \$25.00

Pbk, 5 x 8 in. / 352 pgs / 75 b&w.

February/Design

Territory: NA LA ASIA AFR ME

Innovations in printing and furniture design



A Banquet of Wonders: Delighting in the World

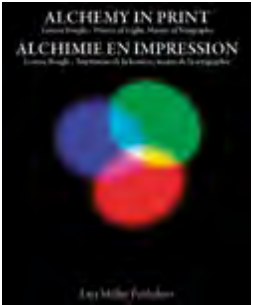
Edited by Benjamin Loyauté. Text by Ryoko Sekiguchi, Jean-Louis Gaillemin, Yves Élie, Laure Ménétrier. Afterword by Axelle de Buffévent.

JBE BOOKS

ISBN 9782365680752
u.s. \$40.00
Clth, 6 x 8.5 in. / 280 pgs / 160 color.
February/Design/Decorative Arts
Territory: NA LA ASIA AU/NZ

Designs and decorative objects celebrating Art Nouveau and the art of living

At the crossroads of an artistic, aesthetic and poetic heritage, *A Banquet of Wonders: Delighting in the World* invites readers to partake in a visual feast of art and decorative objects celebrating the taste for collecting and the love of nature. The “banquet” of the title refers specifically to the objects and utensils laid out for consuming a meal, especially those that celebrate food and drink’s connection to the natural environment. Selected pieces range from the Art Nouveau period to the present day, and include vases, glasses and plates from designers such as Gallé, Christofle and Lalanne, sourced from the British Museum, the Rijksmuseum and the Metropolitan Museum of Art. The collection is introduced by poet Ryoko Sekiguchi, who “makes the objects of the banquet speak,” thus decentralizing our gaze. Each piece is then listed and described by curator Benjamin Loyauté. Additional essays include a manifesto on Art Nouveau and its relationship to abstraction by Jean-Louis Gallemin, a treatise on the importance of bees and honeycombs by Yves Élie, and a discussion by Laure Ménétrier of how botany informs the practice of collecting.



Lorenz Boegli: Alchemy in Print

Printer of Light, Master of Serigraphy

Edited by Lars Müller. Text by Lorenz Boegli, Jacqueline Burckhardt, Judith Clark, Bice Curiger, Michael Hirschbichler, Nicolas Kenedi.

LARS MÜLLER PUBLISHERS

ISBN 9783037787250
u.s. \$85.00
Pbk, 9 x 11 in. / 128 pgs / 70 color / 5 duotone / 5 b&w.
June/Design
Territory: NA LA

Special printing techniques and paper stocks create a dazzling feat of book art in homage to a master printer

Swiss printer Lorenz Boegli guards the secrets surrounding his recipes and processes like the inventors of old. This legendary master of screen printing has developed his technique to attain a degree of excellence unmatched by other printing processes, and his technique of RGB printing with pearlescent pigments is used by the finest fashion, watch and jewelry brands for their packaging and printed matter. This gorgeously produced publication expresses and embodies Boegli’s talents exquisitely. Combining silkscreen with offset printing on eight exquisite paper stocks and text contributions done in letterpress, *Lorenz Boegli: Alchemy in Print* is a dazzling work of book art. Experts from various disciplines shed light on the metaphor of alchemy in relation to Boegli’s mastery and its significance. Boegli, the Grafiche Antiga printing house and the traditional Italian paper manufacturer Fedrigoni collaborated on the volume’s production.



Gianfranco Frattini Design 1955/2003

Edited with text by Emanuela Frattini Magnusson. Text by Massimo De Conti, Ryan Turf, Maria Chiara Manfredi, Alessia Interlandi, Massimo Belotti, Margherita Monica, Matilde Alghisi, Susanna Beatrice Lubiana, Benedetta Patella.

SILVANA EDITORIALE

ISBN 9788836656103
u.s. \$35.00
Pbk, 7.75 x 11.5 in. / 176 pgs / 125 color.
April/Design
Territory: NA LA ASIA AU/NZ AFR ME

The life and work of the modernist design maestro, featuring installation shots from a stunning recent exhibition at the Palazzo Arese Borromeo

Widely regarded as a master of mid-century modernism, the award-winning Italian designer Gianfranco Frattini (1926–2004) created furniture and decor that merges function and form with supreme sophistication. Given his meticulous eye for high-quality materials and conscientious manufacturing processes, Frattini was instrumental in securing his country’s reputation as the paragon of design, i.e. “Made in Italy.” This catalog not only unpacks Frattini’s role in the development of Italian design, but also traces the lingering legacy of his work. Published in conjunction with a landmark exhibition in Rome, the volume presents installation shots (set in the breathtaking Palazzo Arese Borromeo), a selection of his interior and furniture designs, and engaging essays on the life and practice of the modernist great, from contributors that range from eminent design scholars to Frattini’s son.



To Hold Your Heart in Your Teeth, Women’s Work

The Visual Language of the Romanian Blouse By Simona Bortis-Schultz.

SET MARGINS’ PUBLICATIONS

ISBN 9789083350165
u.s. \$25.00
Pbk, 6.25 x 9.25 in. / 214 pgs / 58 color / 17 b&w.
February/Design/Fashion
Territory: NA LA ASIA AFR ME

A lovingly designed and scrupulously researched social history of the traditional Romanian blouse

Made by generations of women, the folk garment of the Romanian blouse secured its language despite eons of fierce changes. Author Simona Bortis-Schultz creates a cultural-historical biography of the blouse, from Neolithic beginnings in northeastern Romania and western Ukraine, through the period of folk revival, the Communist era and the post-Communist emigration out of the region. Design, location, colors and their semiotic significance relay the elements of a deliberate communication carried forth by women through enduring craft from prehistory to today. The Romanian proverb “to hold your heart in your teeth” means to move forward bravely despite fear. The book is an homage to generations of resilient women: honoring the design qualities of this feminine fortitude and the garment they made to survive.

Simona Bortis-Schultz is a New York–based illustrator, designer and educator. She is currently on faculty at Skidmore College in Saratoga Springs, NY.

Facets of design, from posters to Murano glass



Greenhouse Stories A Critical Re-Examination of Transparent Microcosms

Edited with text by d-o-t-s. Text by Natalya Ayers, Luis Berríos-Negrón, Adriana Craciun, Charlene Flores, Monica Gagliano, Prudence Gibson, Fiona Inglis, Téa Laurent, et al.

ONOMATOPEE

ISBN 9789083362106 u.s. \$26.00
Pbk, 6.25 x 8.75 in. / 224 pgs / 36 color.
February/Architecture & Urbanism Theory
Territory: NA LA ASIA AFR

Reconsidering the harmful consequences of the omnipresent greenhouse

Shifting away from the celebration of greenhouses, *Greenhouse Stories* is an invitation to critically look at the buildings as controversial production tools. Reexamining them from a social, historical and environmental perspective, the essays and interviews featured in this book highlight stories of vegetal displacement, colonial appropriation and pollution.



Dutch Designers Yearbook 2023 Naturing

Edited by Barbara van Santen, Sophie Tijssen, Pao Lien Djie, Diana Janssen, Jean-Louis Goossens, Rita van Hattum, Madeleine van Lennep.

NAI010 PUBLISHERS

ISBN 9789462087958 u.s. \$40.00 **FLAT40**
Hbk, 8.25 x 10.25 in. / 192 pgs / 150 color.
July/Design
Territory: NA LA ME

How designers envision the world of tomorrow and the role of nature in shaping their work for the better

The theme of this year’s Dutch Designers Yearbook, published annually by the Association of Dutch Designers (BNO), is “naturing.” More than just designing with natural materials, the book highlights the collaboration of designers with nature or natural processes.



Bohemian Glass: The Great Masters

Edited by Caterina Tognon, Sylva Petrová.

SKIRA

ISBN 9788857249858 u.s. \$50.00
Hbk, 9.25 x 12 in. / 200 pgs / 240 color.
March/Design
Territory: NA LA

Tracing the work of six modern Czech glassmakers from the Cold War to the present day

Realized in collaboration with the Museum of Decorative Arts in Prague, *Bohemian Glass* highlights the work of six major Czech glass artists born in the 1920s and ’30s. These great masters nurtured a new mode of artistic glass, while drawing upon Bohemia’s historical relationship with other European glassmaking centers.

HIGHLIGHTS ■ ARCHITECTURE & DESIGN



Drafting Facilities Thinking with Models

Edited with text by Markus Landert, Susanne Prinz, Hannes Brunner. Text by Hanno Depner, Daniela Domeisen, Lorena Jaume-Palasi, Henning Klodt, Warren Neidich, Astrid Staufer, Paolo Vitali.

VERLAG FÜR MODERNE KUNST

ISBN 9783903439689 u.s. \$30.00
Pbk, 4.5 x 7.25 in. / 240 pgs / 26 color.
February/Design Theory
Territory: NA LA ASIA AU/NZ AFR ME

How the humble model has proved invaluable for architects, artists and designers, and its impact in the fields of economics, neuroscience and more

Models are among the most reliable tools for creatives. In this publication, specialists from architecture, art, philosophy, neuropsychology, climate science, economics and artificial intelligence reveal how they work with this tool and how it changes the way we look at the world.



Triennale: One Hundred Years of Posters

Edited by Mario Piazza.

MARSILIO ARTE

ISBN 9791254631591 u.s. \$35.00 GBP £30.00 EUR €34,00
Hbk, 8.25 x 13.25 in. / 184 pgs / 234 color.
April/Design
Territory: WORLD

Eye-catching advertisements for the Triennale Milano chart an evolution of poster design

On the occasion of the centenary of the Triennale Milano, this book offers an invitation to look back over 100 years of the institution’s history through the 23 posters for its international exhibition. From Massimo Vignelli to Italo Lupi, some of the world’s greatest designers have contributed pieces.



Wilmotte / Murano

Text by Bruno Racine, Marzia Scalon. Photographs by Alessandra Chemollo, Luigi “Gigi” Ferrigno.

SKIRA

ISBN 9782370742247 u.s. \$50.00
Hbk, 11 x 12 in. / 168 pgs / 150 color.
March/Design
Territory: NA LA

Celebrating the unique skill of glass artisans, Wilmotte’s Vessels series mixes nostalgia and modernity

This book documents the collaboration between French architect and designer Jean-Michel Wilmotte (born 1948) with the historical glass workshop of Murano for his *Vessels* series. The transparency and malleability of glass allow for delicate artworks with sharp lines, emphasizing symmetry and equilibrium.

Studies in architecture, from India to Belgium



PREVIOUSLY ANNOUNCED

Mecanoo: People Place Purpose Poetry

Text by Herbert Wright.

NAI010 PUBLISHERS

ISBN 9789462085602

u.s. \$95.00

Hbk, 9 x 11.75 in. / 528 pgs / 900 color.

April/Architecture & Urban Studies

Territory: NA LA ME

The new authoritative monograph on Dutch architecture firm Mecanoo, famed for its work for the New York Public Library and the Martin Luther King, Jr. Memorial Library

Founded in Delft, Netherlands, in 1984, world-famous architecture firm Mecanoo operates under the belief that “architecture must appeal to all the senses,” according to cofounder Francine Houben. What began as a firm focused primarily on social housing projects has expanded over the years to include projects as diverse as university campuses, houses of worship and entire residential neighborhoods across the globe. In the United States, Mecanoo’s designs can be seen in landmark buildings such as the New York Public Library’s Stephen A. Schwarzman Building, the Bruce C. Bolling Municipal Building in Boston and the Martin Luther King, Jr. Memorial Library in Washington, DC. Across its diverse portfolio, one can see Mecanoo’s commitment to the three original tenets of Houben’s architectural practice: people, place and purpose, from which design poetry can be created. This publication provides a comprehensive, up-to-date portrait of one of the world’s most exciting architecture firms, with full-color photographs, illustrations and design plans.



Adolf Loos: Meaning, Context, Reception

Essays
By Christopher Long.

KANT

ISBN 9788074373954

u.s. \$25.00

Pbk, 6.5 x 9 in. / 144 pgs / 39 b&w.

March/Architecture & Urbanism Theory

Territory: NA LA ASIA AU/NZ AFR

Christopher Long’s latest volume of essays on the prestigious 19th-century architect, essayist and progenitor of modernism

Architectural historian and leading voice on Adolf Loos, Christopher Long returns with another commentary on the Austrian pioneer of modern architecture. Adolf Loos (1870–1933), an opponent of ornamentation on buildings, designed buildings in Vienna that contrasted with the popular Art Nouveau and Secession styles. In this anthology of eight essays, Long takes on the meanings of Loos’ writings and design work, the cultural world in which he was embedded, and how he was regarded by the critics and public. Long exposes and explodes old myths about Loos, fostering in the process a new, brilliant and compelling view of one of modern architecture’s key protagonists.

Christopher Long is the author of *Adolf Loos on Trial* and *Essays on Adolf Loos*. He is a professor in the Architectural History program at the University of Texas School of Architecture.



Exploring NU Architectuuratelier

Architecture in Belgium

Edited with text by Lisa De Visscher, Eline Dehullu, Stefan Devoldere, Iwan Strauven. Text by Emma Filippides, Ben Rea.

WALTHER KÖNIG, KÖLN

ISBN 9783753305127

u.s. \$45.00 **FLAT40**

Pbk, 10.75 x 8.5 in. / 222 pgs / 450 color.

February/Architecture & Urban Studies

Territory: NA LA ASIA AFR

One firm’s playful, people-focused approach to architecture in all areas of society, from interactive hiking trails to basement nightclubs

Based in Ghent, NU architectuuratelier is an organization for architecture and design research whose mission is to develop spatial projects in collaboration with professionals from different fields. By approaching the design process empathically, NU aims to make a qualitative contribution to both the social and spatial environment. Its work has manifested itself in all areas of everyday life, and has included care facilities, renovated historic churches, offices, residential complexes and more. NU’s most recent collaboration has been with the BOZAR Center for Fine Arts in Brussels, comprising an interactive playspace where the public is invited to interact with furniture and domestic designs amid a landscape filled with flowers, cacti and other natural elements. Its first monographic publication shows some of the firm’s main realizations through plans, drawings and photographs by Belgian photographer Stijn Bollaert.

EXHIBITION

Brussels, Belgium: BOZAR, 10/18/23–01/28/24

Architecture and design theory



Superstorm Politics and Design in the Age of Information

Edited with text by Noemi Biasetton. Preface by Silvio Lorusso.

ONOMATOPEE

ISBN 9789083362175

u.s. \$23.00

Pbk, 4.25 x 6.75 in. / 240 pgs / 20 color / 40 b&w.

February/Design Theory

Territory: NA LA ASIA AFR

With politics and the internet increasingly interwoven, new media design confronts the cultural challenges of the present

Over the past two decades, the relationship between politics and new media has tightened steadily, giving rise to a “superstorm” of sorts. Within this intersection, politics mingles with entertainment and communication is hyper-mediated through algorithms, memes and alternate realities. Anchored in a nostalgic past, designers who want to interact with politics face a great number of challenges involving issues such as agency, mediation and authorship. At the same time, it might be precisely this uncertain future that holds the key to questioning, critiquing and reformulating their role and purpose within the political sphere. Written from a historical-critical perspective, *Superstorm: Politics and Design in the Age of Information* traces the development of the superstorm from the 1960s to the present and proposes new coordinates that designers can follow in order to, eventually, face its relentless evolution.



The Flexible City Solutions for a Circular and Climate Adaptive Europe

Text by Tom Bergevoet, Maarten van Tuijl.

NAI010 PUBLISHERS

ISBN 9789462088320

u.s. \$49.95

Pbk, 6.75 x 9.5 in. / 224 pgs / 110 color / 40 b&w.

February/Architecture & Urban Studies

Territory: NA LA ME

How to turn cities into climate-adaptive environments and create circular production processes

All over Europe, cities struggle with an accumulation of environmental crises, including global warming, the depletion of natural resources and pollution. This book presents a toolbox by which circularity and climate adaptation can be implemented successfully. Based on existing local qualities, the proactivity of users and a step-by-step approach, this volume presents solutions tailored to the European situation, with its democratic tradition, the ways heritage is acknowledged and how it moves along with the unpredictability of economic tides. With the help of a network of local reporters, authors Tom Bergevoet and Maarten van Tuijl compare European cities, identify similarities and trends, and describe tools and successful examples in detail. This creates an inspiring handbook for anyone contributing to the future of the European city, from civil servants and policymakers to developers, designers, builders and users.



HIGHLIGHTS ■ ARCHITECTURE & DESIGN

Militant Media CRA #2

Edited by Riccardo Badano, Tomas Percival, Susan Schuppli.

SPECTOR BOOKS

ISBN 9783959056878

u.s. \$30.00

Pbk, 6.25 x 9 in. / 170 pgs / 100 color.

June/Architecture & Urban Studies

Territory: NA LA AFR ME

The second publication by Goldsmiths’ Centre for Research Architecture explores the role of media in spatial politics and social justice movements

Since its founding in 2005, the Centre for Research Architecture (CRA) at Goldsmiths, University of London, has brought together a diverse group of architects, artists, urbanists, geographers, lawyers, scientists, journalists and activists to develop research methodologies and investigative techniques to address contemporary spatial politics. *Militant Media*, the second volume in CRA’s series of publications, engages with the ethical and political implications of media and technology in relation to contemporary conflicts. In doing so, it also reflects upon the changing role of media in justice and human rights campaigns, examining a range of topics from the use of images in campaigning to the investigative potential of digital materials. In addition to critical and theoretical reflections, *Militant Media* offers a wide range of practice-based projects that have developed oppositional modes of representation and created new aesthetic strategies and tools.



Down to Earth Designing for the Endgame By George Brugmans.

Text by Dirk Sijmons.

NAI010 PUBLISHERS

ISBN 9789462088023

u.s. \$60.00

Pbk, 6.75 x 9.5 in. / 440 pgs / 150 color.

February/Architecture & Urban Studies/Sustainability

Territory: NA LA ME

A critical reflection on urban and landscape design in the era of climate crisis

Published on the occasion of the International Architecture Biennale Rotterdam (IABR), *Down to Earth* takes the climate crisis as a given and that we are already in over our heads. But it eschews despondency, vigorously pursuing engineering and design interventions. Dutch author George Brugmans, executive director of the IABR since 2014, shares his in-depth research of key climate crisis-fighting tactics such as energy transition and water management, and interrogates examples such as the drought in the Dutch Delta, rising sea levels and gas stoves. Throughout, Brugmans interweaves the history of the IABR and its commitment as a cultural institution to eco-conscious design. In addition to Brugmans’ texts, the volume also includes essays by landscape architect Dirk Sijmons and a dialogue between the lecturers and students of the Rotterdam Academy of Architecture and Urban Design.

Historical renovations, from Saudi Arabia to the Netherlands



Genius of the Place:
Al Muftaha

SKIRA
ISBN 9788857250359 u.s. \$60.00
Pbk, 6.5 x 9.5 in. / 112 pgs / 60 color.
April/Architecture & Urban Studies
Territory: NA LA

A long-dormant artists’ community revived as a historical and cultural village in the heart of Arabia

Al Muftaha brought together artisans passionate about photography, traditional crafts and fine arts. Although closed for some years, its colorful buildings stand witness to its once-lively spirit and pioneering creativity. This volume of *Genius of the Place* commemorates the village’s restoration and renovation.



Genius of the Place:
Irqah

SKIRA
ISBN 9788857250373 u.s. \$60.00
Slip, pbk, 5 vols, 6.5 x 9.5 in. / 112 pgs / 60 color.
April/Architecture & Urban Studies
Territory: NA LA

Once an abandoned hospital believed to be haunted, now renovated into a multidisciplinary arts center

Irqah Hospital is an iconic building with a mysterious character. The Ministry of Culture of Saudi Arabia has repurposed it into an all-inclusive arts center and commissioned five photographers and five writers from across the globe to capture its essence.



Genius of the Place:
Khuzam Palace

SKIRA
ISBN 9788857250397 u.s. \$60.00
Slip, pbk, 5 vols, 6.5 x 9.5 in. / 112 pgs / 60 color.
April/Architecture & Urban Studies
Territory: NA LA

Fortified gates, mosaic-decorated windows and large halls characterize this palace critical to Saudi Arabia’s founding

Located in the southeast of Jeddah, Khuzam palace is an important royal palace in the Kingdom of Saudi Arabia. This whimsical book exhibits the unique architectural style of Khuzam, and sheds light on the Art Deco influences that inspired the palace’s construction.



Genius of the Place:
Al Saggaf Palace

SKIRA
ISBN 9788857250335 u.s. \$60.00
Pbk, 6.5 x 9.5 in. / 112 pgs / 60 color.
April/Architecture & Urban Studies
Territory: NA LA

The history of a political and architectural icon of Saudi Arabia

Situated within the valleys of Mecca, Al Saggaf Palace has witnessed the unfolding of history. As an effort to preserve the cultural and historical value of the palace, this book is a collection of rare images enriched by compelling narratives that take the reader on a visual voyage.



AlUla:
Wonder of Arabia

Text by Abdulrahman Alsuhaibani, Laïla Nehmé.

SKIRA
ISBN 9782370742001 u.s. \$35.00
Hbk, 9.75 x 12 in. / 208 pgs / 200 color.
March/Architecture & Urban Studies
Territory: NA LA

A visual journey through an archaeological site with evidence of over 2,000 years of civilization

Located at the crossroads of continents, AlUla has allowed ancient civilizations to leave behind an abundant legacy. This book features images of the many archaeological treasures that have been discovered in the region, including Hegra, the first Saudi Arabian UNESCO World Heritage Site.



Reflections: Renewing Paleis
Het Loo

Edited by Anton Kos, Peter Bakkum, Valentina Bencic, Pien Harms, Michel van Maarseveen, Dikkie Scipio. Text by Floris Alkemade, Peter Bakkum, Pien Harms, Anton Kos, Michel van Maarseveen, Koen Ottenheim, Wim Pijbes, Dikkie Scipio.

NAI010 PUBLISHERS
ISBN 9789462088078 u.s. \$75.00 **FLAT40**
Hbk, 8.75 x 11 in. / 176 pgs / 180 color.
February/Architecture & Urban Studies
Territory: NA LA ME

Spectacular photography and captivating texts showcase an ingenious restoration of a historic Dutch palace

This publication tells the story of the renovation of the largest 17th-century palace of the House of Orange and its new underground extension. In KAAAN Architecten’s design, the history of the palace and its current role as a museum converge into a design that creates new vantage points and symmetries.

Spatial visualization and urban studies



Towards Home:
Inuit & Sámi Placemaking

Edited by Joar Nango, Taqralik Partridge, Jocelyn Piirainen, Rafico Ruiz. Text by Robyn Adams, Ella den Elzen, Liisa-Rávná Finbog, Napatsi Folger, Carola Grahn, Jenni Hakovirta, Elin Kristine Haugdal, Geronimo Inutiq, Ellen Marie Jensen, et al.

VALIZ/CANADIAN CENTRE FOR ARCHITECTURE/ MONDO BOOKS
ISBN 9789493246256
u.s. \$32.50
Pbk, 6.75 x 9.5 in. / 352 pgs / 50 color / 100 b&w.
April/Architecture & Urban Studies
Territory: NA LA ME

Design and building concepts that pay respect to the land and empower Indigenous communities across the Northern Hemisphere

An Indigenous-led publication, *Towards Home* explores how Inuit, Sámi and other communities across the Arctic are creating self-determined spaces. This research project, led by Indigenous and settler coeditors, is titled after the phrases *angirramut* in Inuktitut, or *ruovttu guvlu* in Sámi, which can be translated as “towards home.” To move towards home is to reflect on where northern Indigenous people find home, on what their connections to their land means and on what these relationships could look like into the future. Framed by these three concepts—Home, Land and Future—the book contains essays, artworks, photographs and personal narratives that express Indigenous notions of home, land, kinship, design and memory. The project emphasizes caring for and living on the land as a way of being, and celebrates practices of space-making and place-making that empower Indigenous communities.



Housing: Strategies for
Urban Redensification

Edited with text by Miquel Adrià. Foreword by Alejandro Aravena. Text by Andrea Griborio.

ARQUINE
ISBN 9786078880232
u.s. \$20.00 GBP £17.50 EUR €20,00
Pbk, 4.5 x 6.5 in. / 192 pgs / 118 color / 8 duotone / 56 b&w.
May/Architecture & Urban Studies/Architecture & Urbanism Theory
Territory: WORLD Excl LA Portugal Spain

An accessible reader offering case studies of innovative alternatives to expansionist urban housing

This reader takes the following assumption as its basis: the ceaseless expansion of the urban periphery has been detrimental to not only urban populations but also the planet at large, corroding its most valuable and scarce resource, land. *Housing* proffers redensification as the corrective measure to the failing expansionist approach toward urban planning. Gathered here are case studies of alternative social housing projects from the past century—all of which incorporate methods of redensification. They span the Weißenhofsiedlung Estate (1927) to architectural experiments in suburban Mexico as recent as 2017. These alternative developments have offered solutions to countries experiencing intense population growth and provided sanctuary for those who have lost their homes in natural disasters. Altogether, the projects evince that the problem of urban housing is inextricably bound with the inception and progression of modernism.

HIGHLIGHTS ■ ARCHITECTURE & DESIGN



Free the Map
From Atlas to Hermes: A New
Cartography of Borders and Migration

Edited with text by Irene Stracuzzi, Tofe Al-Obaidi, Malkit Shoshan, Annelys de Vet, Martijn Engelbregt, Ruben Pater, Yishay Garbasz, Sarah Mekdjian, Jonas Staal. Text by Henk van Houtum.

NAI010 PUBLISHERS
ISBN 9789462088122
u.s. \$49.95
Pbk, 7.75 x 10.75 in. / 150 pgs / 70 color.
July/Design Theory/Social Science
Territory: NA LA ME

New cartographic means of visualizing people and society, beyond the traditional borders of the nation-state

A map is a visual story of the world. It feeds our imagination and shapes our view of the world. A standard atlas, however, predominantly tells only one story: that of the nation-state. It depicts a world in which people are uniformly packed into national containers, enclosed by borders, and in which migration is often represented as threatening invasion arrows. *Free the Map* goes beyond this narrow, state-centric cartography. The book argues for a new cartographic story along the lines of Hermes, the grandson of Atlas and the god of mobility and human connections. To this end, it discusses several visually compelling, alternative cartographic representations of borders and migration. *Free the Map* ends with a call to action; artists and cartographers offer exciting ready-to-use challenges for educational and public resources.



In/Formal Marketplaces
Experiments with Urban Reconfiguration

Edited with text by Peter Mörténböck, Helge Mooshammer. Text by Allan Cain, Paul Chu, Vineet Diwadkar, Samar Halloum, Carmen Hines, Lovro Koncar-Gamulin, et al.

NAI010 PUBLISHERS
ISBN 9789462088092
u.s. \$55.00
Pbk, 6.75 x 9.5 in. / 432 pgs / 360 color.
February/Architecture & Urban Studies
Territory: NA LA ME

A trove of groundbreaking insights into formal-informal linkages in urban transformation

Informality is on the rise like never before: its transformative power can be seen in the new ways we produce, consume and live. Commerce plays a crucial role in these changes, impacting everything from nomadic labor to online services, street food kitchens to pop-up shops. But nowhere is the tension between the formal and the informal more evident than in the struggles of contested marketplaces. This book provides a deeper understanding of the formal-informal linkages that have given shape to some of the world’s largest and unique open-air marketplaces. Its rich and engaging visual analyses of markets in cities such as Bangkok, Buenos Aires, Dubai and New York reveal the hidden connections between informal trade, neoliberal governance and urban development. These detailed studies follow the global survey of informal markets published in the two-volume set *Informal Market Worlds: The Architecture of Economic Pressure (Atlas + Reader)*.

Contemporary architecture monographs and journals



Writingplace Journal #8/9
Special Issue:
Writing Urban Places
New Narratives for the European City

Edited with text by Klaske Havik, Susana Oliveira, Jorge Mejía, Holly Dale. Text by Angeliki Sioli, Sonja Novak, Giuseppe Resta, Dalia Milián Bernal, Carlos Machado e Moura, Luis Santiago Baptista, Slobodan Velevski, Michael G. Kelly, et al.

NAI010 PUBLISHERS
ISBN 9789462088030 u.s. \$40.00 **FLAT40**
Pbk, 5.75 x 9.5 in. / 220 pgs / 70 b&w.
February/Architecture & Urban Studies
Territory: NA LA ME

From Limerick to Delft: applying a literary lens to the study of urban culture and planning in European cities

This special issue of *Writingplace* brings together the work of the EU COST Writing Urban Places network. Using narrative approaches to analysis and design, the network highlights the specificity of local urban cultures in contemporary European cities. Drawing on research from a range of disciplines (including architecture, urban studies, literary theory, sociology and media studies), the issue explores spatial approaches that promote responsible, site-specific and socially inclusive design strategies for European cities. The first section offers reflections on the theoretical, methodological and practical outcomes of the Writing Urban Places project. The second part contains case studies of European cities that were studied during the EU COST Action, including Limerick, Almada, Osijek, Tallinn, Tampere, Porto, Canakalle, Skopje and Delft. These collected findings offer important insights for students, scholars and spatial practitioners interested in urban planning and the European city.



Gilberto L. Rodríguez: 25 Years of Architecture

Text by Gilberto L. Rodríguez, Alberto Campo Baeza, Augusto Quijano Axle, Elías Rizo.

ARQUINE
ISBN 9786078880225 u.s. \$45.00 GBP £39.00 EUR €44,00
Hbk, 10.25 x 11 in. / 240 pgs / 155 color / 26 b&w.
June/Architecture & Urban Studies
Territory: WORLD Excl LA Portugal Spain



Oase 116: The Architect as Public Intellectual

Edited by Tom Avermaete, Véronique Patteeuw, Elsbeth Ronner, Hans Teerds.

NAI010 PUBLISHERS
ISBN 9789462088160 u.s. \$40.00 **FLAT40**
Pbk, 6.75 x 9.5 in. / 128 pgs / 50 b&w.
February/Architecture & Urban Studies
Territory: NA LA ME

Sleek and sophisticated contemporary dwellings from one of Mexico’s most notable architecture firms

This book commemorates the first 25 years of the studio GLR Arquitectos, an architecture firm based in Monterrey, Mexico, with a selection of 25 projects: from residential architecture to urban recycling, including large-scale, mixed-use projects and institutional buildings.

Architects and designers critically examine their ability to contribute to the discussion on social issues and challenges

This issue of *OASE* explores the role of architects as public intellectuals and the ways in which they contribute to society beyond design. Architects are well placed to contribute to public debates on challenges related to climate change, the housing crisis and more.



ACPV Architects Antonio Citterio Patricia Viel: Portraits and Stories As Seen by Carlo Valsecchi

Text by Francesco Bonami, Valerio Paolo Mosco, Deyan Sudjic, Francesco Zanot. Photographs by Carlo Valsecchi.

SILVANA EDITORIALE
ISBN 9788836648368 u.s. \$60.00
Hbk, 10 x 11.75 in. / 312 pgs / 146 color.
April/Architecture & Urban Studies
Territory: NA LA ASIA AU/NZ AFR ME



Víctor Rahola

Edited by Moisés Puente. Text by Víctor Rahola, Josep Quetglas.

WALTHER KÖNIG, KÖLN
ISBN 9783753304878 u.s. \$39.95 **FLAT40**
Pbk, 6.5 x 9.5 in. / 176 pgs / 110 color / 60 b&w.
February/Architecture & Urban Studies
Territory: NA LA ASIA AFR

Rahola’s latest architectural designs, including his partnership with Jorge Vidal, from Barcelona to the Balearic Islands

This monograph includes the latest works built by the Barcelona studio of Spanish architect Víctor Rahola (born 1945), from the expansion of the library of the Biology Faculty of the University of Barcelona, to wineries in Mont-Ras and various hotels in the Balearic Islands.

High-rise hotels, offices and apartment buildings designed with communal, sustainable lifestyles in mind

Italian photographer Carlo Valsecchi (born 1965) guides viewers through a tour of buildings by Milan-based firm ACPV Architects, led by Antonio Citterio and Patricia Viel. Featuring buildings in Italy, Taiwan, Germany and the United States, these portraits survey the firm’s mission to create spaces that “embody a new culture of shared well-being.”

Early women architects and urban planning



Compliments to Our Brave Architect! The Netherlands’ First Women Architects

Text by Erica M. Smeets-Klokgieters.

NAI010 PUBLISHERS
ISBN 9789462088153 u.s. \$49.95 **FLAT40**
Hbk, 6.75 x 8.5 in. / 384 pgs / 200 color.
February/Architecture & Urban Studies
Territory: NA LA ME

The stories of Staal-Kropholler, Wolffensperger and 20 other women architects who transformed the Netherlands in the early 20th century

This publication provides a comprehensive overview of the first female architects in the Netherlands. Margaret Staal-Kropholler, Grada Wolffensperger and 20 other women who received architecture degrees before 1945 provide the basis for this indispensable reference work on a hitherto unexplored part of Dutch architecture history.



Architecture of Culture Design Labs II | Volume I

SILVANA EDITORIALE
ISBN 9788836655144 u.s. \$70.00
Pbk, 6.5 x 8.75 in. / 640 pgs / 320 color.
April/Architecture & Urban Studies
Territory: NA LA ASIA AU/NZ AFR ME

A study on the preservation and promotion of local craft heritage across the Emirati region

Irthi Contemporary Crafts Council’s Architecture of Culture research project explores craft preservation and its relationship to the materials, architecture and environments of the broader Emirati community. Design Labs II is a collaboration with the American University of Sharjah’s College of Architecture, Art and Design.



Building Urban Nature

Edited by Piet Vollaard, Jacques Vink, Niels de Zwart.

NAI010 PUBLISHERS
ISBN 9789462088115 u.s. \$49.95 **FLAT40**
Pbk, 6.75 x 9.5 in. / 240 pgs / 300 color.
February/Architecture & Urban Studies
Territory: NA LA ME

Extant architectural projects offer the key to living in harmony with urban flora and fauna

The follow-up to *Making Urban Nature*, *Building Urban Nature* is a plea for nature-inclusive, bioreceptive architecture that inspires designers to give nature a place in their work. Linking ecological theory with building practice, it helps designers and architects make architecture nature-inclusive.

HIGHLIGHTS ■ ARCHITECTURE & DESIGN



Plan Selva

Preface by Paulo Dam. Introduction by Jaime Saavedra, Elizabeth Añáños. Text by Camilo Restrepo, Atxu Amann y Alcocer, Sebastián Cilloniz, Jose Luis Villanueva, Santiago del Hierro, et al.

ARQUINE
ISBN 9786078880287 u.s. \$40.00 GBP £35.00 EUR €40,00
Pbk, 7 x 9.5 in. / 208 pgs.
August/Architecture & Urban Studies
Territory: WORLD Excl LA Portugal Spain

Ensuring equality and accessibility for students in schools within Peru’s Amazon region

Plan Selva is an initiative of the Ministry of Education of Peru that aims to ensure essential habitability conditions in schools in the Amazon. Illustrated with maps, schemes, drawings, plans and photos, this book explains the educational context of the Amazon and the relations between teaching and architecture.



Spatial Planning in the Netherlands History of a Self-Made Land, 1200–Present

Text by Len de Klerk, Ries van der Wouden.

NAI010 PUBLISHERS
ISBN 9789462088139 u.s. \$85.00 **FLAT40**
Hbk, 6.75 x 9.5 in. / 352 pgs / 400 color.
February/Architecture & Urban Studies
Territory: NA LA ME

How human beings shaped the urban and natural landscapes of the Netherlands over eight centuries

From Amsterdam’s ring of canals to the motorway network and the Noordoostpolder, the Netherlands is constantly being rebuilt and renewed. This fully updated book provides an insight into the culture and development of Dutch urban and regional planning, from the late Middle Ages to the present.



The Green Dip Covering the City with a Forest

Text by Winy Maas, Javier Arpa Fernández, Adrien Ravon.

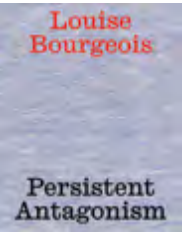
NAI010 PUBLISHERS
ISBN 9789462087941 u.s. \$45.00 **FLAT40**
Pbk, 5.75 x 8.25 in. / 352 pgs / 200 color.
July/Architecture & Urban Studies
Territory: NA LA ME

Data-driven research inputting green spaces into hyper-developed urban environments

In its newest book, the research group Why Factory produced a series of visualizations and data analyses of various “greened” cities, including Hong Kong, São Paulo, Dubai and more. The research provides an innovative method to calculate the environmental benefits and estimate the costs of greening our cities.



Cybèle Varela, *Five Girls Walking*,
1968. © Cybèle Varela Archive.
From *Cybèle Varela: Trajectories*,
published by Silvana Editoriale.
See page 101.



Louise Bourgeois: Persistent Antagonism
Edited with text by Stella Rollig, Sabine Fellner, Johanna Hofer.
Text by Louise Bourgeois, Bice Curiger, Ulf Küster, John Yau.

WALTHER KÖNIG, KÖLN
ISBN 9783753305202 u.s. \$45.00 **FLAT40**
Clth, 9 x 11 in. / 216 pgs / 170 color.
February/Art
Territory: NA LA ASIA AFR

Accompanying a major solo exhibition of work by French artist Louise Bourgeois (1911–2010), this monograph pays particular attention to her oil paintings made between 1938 and 1949 that first developed the formal vocabulary and thematic concerns she explored over the following six decades.



Carol Rama: Catalogue Raisonné 1936–2005
Edited by Maria Cristina Mundici with Raffaella Roddolo and Maria Grazia Messina.

SKIRA
ISBN 9788857245812 u.s. \$370.00
Slip, hbk, 9.5 x 11 in. / 768 pgs / 200 color / 2500 b&w.
March/Art
Territory: NA LA

This colossal catalogue raisonné analyzes the full career of Italian self-taught artist Carol Rama (1918–2015), who has become an icon of creativity for recent generations. Her 70-year artistic career spanned the 20th century in a quest for experimentalism in both subject matter and materials.



Ulala Imai: The Scene
Edited by Douglas Fogle, Hiji Nam.

KARMA BOOKS, NEW YORK
ISBN 9781949172942 u.s. \$50.00 GBP £44.00 EUR €50,00
Hbk, 10.25 x 12.25 in. / 140 pgs / 70 color.
April/Art
Territory: WORLD

In *The Scene*, Japanese painter Ulala Imai (born 1982) draws references from popular culture, including *Peanuts* comics and *Star Wars*, to make delicate still-life-style works that, according to author Hiji Nam, create a “magical mannerist fable world.”



Théo Tobiasse: Paintings Catalogue Raisonné
Edited by Catherine Tobiasse.

SILVANA EDITORIALE
ISBN 9788836652143 u.s. \$350.00
Slip, hbk, 2 vols, 10.5 x 12.25 in. / 624 pgs / 139 color.
April/Art
Territory: NA LA ASIA AU/NZ AFR ME

French artist Théo Tobiasse (1927–2012) was known for his vibrant use of color and his expressionist paintings depicting Judeo-Christian iconography. This volume showcases nearly 6,000 works from the artist’s archive—painted between 1958 and 2012—on canvas, cardboard and paper.



Lucio Fontana: The Origin of the World
Edited with text by Sergio Risaliti. Text by Paolo Campiglio, Andrea Bruciati, Luca Piero Nicoletti, Maria Grazia Messina, Lauretta Colonnelli, Letizia Fuochi, Marco Fagioli, Eva Francioli.

SILVANA EDITORIALE
ISBN 9788836655106 u.s. \$35.00
Hbk, 7.5 x 10.75 in. / 160 pgs / 80 color.
April/Art
Territory: NA LA ASIA AU/NZ AFR ME

Through a selection of drawings and sculptures, this publication offers a new interpretation of the work of Argentine Italian artist Lucio Fontana (1899–1968), moving away from its masculine connotations to examine the feminine aspects of the “cuts,” “holes” and graphic representations created with primary, furtive gestures.



Mario Nigro: Works 1947–1992
Edited with text by Antonella Soldaini, Elena Tettamanti. Text by Francesca Pola.

SILVANA EDITORIALE
ISBN 9788836655663 u.s. \$50.00
Pbk, 9.5 x 11.75 in. / 368 pgs / 450 color.
April/Art
Territory: NA LA ASIA AU/NZ AFR ME

Tracing the artist’s many artistic languages, this monographic volume accompanies the largest exhibition ever dedicated to Italian artist Mario Nigro (1917–92), including over 140 paintings, three-dimensional and paper works. Recurring narrative themes such as rhythm, form and time underscore an artistic vision influenced by music and science.



Wang Guangyi: Obscured Existence
Edited by Eike Schmidt, Demetrio Paparoni.

SKIRA
ISBN 9788857251417 u.s. \$35.00
Hbk, 9.5 x 11 in. / 144 pgs / 125 color.
April/Art
Territory: NA LA

This book presents a selection of paintings by Wang Guangyi (born 1957) never exhibited in the West, made from 2013 to today. It includes the series *Daily Life* (2013–14), *Ritual* (2015), *Obscured Existence* (2018–20) and *The Shadow of Memory* (2021), together with self-portraits and other paintings.



Christian Hellmich: Tivoli
Text by Wolfgang Ullrich, Harriet Zilch.

KERBER
ISBN 9783735609250 u.s. \$50.00
Hbk, 8.25 x 11 in. / 112 pgs / 78 color.
March/Art
Territory: NA LA ME

German painter Christian Hellmich (born 1977) creates works characterized by gestural abstraction and the asymmetrical arrangement of color planes. The fragments of motifs that Hellmich assembles are taken from his extensive image archive of photographs, magazine cuttings, internet sources, postcards and more.

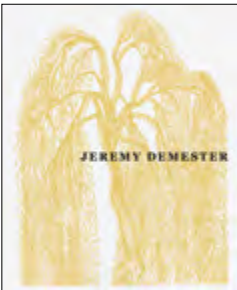


Cybèle Varela: Trajectories
Edited with text by Ariane Varela Braga, Ana Magalhães. Text by Frédéric Paul, Paulo Miyada, Camila Bechelany, Rosa Olivares, Carolina Vieira Filippini Curi, Isabella Lenzi, Yuji Kawasima, Yasmine Gerbase.

SILVANA EDITORIALE
ISBN 9788836652617 u.s. \$35.00
Pbk, 9.5 x 11.5 in. / 256 pgs / 210 color.
April/Art
Territory: NA LA ASIA AU/NZ AFR ME

From Narrative Figuration to Tropicalismo and from painting to photography, Varela’s works touch every aspect of modern and contemporary art

This career retrospective explores Brazilian artist Cybèle Varela’s (born 1943) contributions to Pop art, New Figuration and Tropicalismo. Essays shed new light on Varela’s emergence in the art scenes of 1960s Brazil and 1970s France.



Jeremy Demester
Text by Jean-Marie Gallais.

HOLZWARTH PUBLICATIONS
ISBN 9783947127443 u.s. \$60.00 **FLAT40**
Hbk, 9.5 x 11.5 in. / 168 pgs / 104 color.
February/Art
Territory: NA LA ASIA AU/NZ ME

Heritage, folklore and spirituality combine in Demester’s vibrant and symbolic works

The paintings of French Romani artist Jeremy Demester (born 1988) show ghostly masks, abstractions of totemic power and scenes of natural forces that manifest themselves in surprising color contrasts. This monograph documents four recent exhibitions, which showcase Demester’s dreamy, expressive landscapes of the spiritual world.



Balla ‘12 Dorazio ‘60: Dove la luce
Foreword by Giancarlo Olgiati, Danna Olgiati. Text by Gabriella Belli, Francesco Tedeschi, Riccardo Passoni, Giulia Arganini, Valentina Sonzogni.

MOUSSE PUBLISHING
ISBN 9788867495788 u.s. \$45.00
Hbk, 8.25 x 12 in. / 185 pgs / 50 color / 10 duotone / 2 b&w.
March/Art
Territory: NA LA AU/NZ AFR ME

A meditation on inspiration and progression: Dorazio reinterprets Balla, 50 years later

Titled after a collection of poems by Giuseppe Ungaretti, *Dove la luce* is a visual exploration of the affinity between two great Italian painters of the 20th century: Giacomo Balla (1871–1958), master of Futurism, and Piero Dorazio (1927–2005), whose “grids” of 1960 were inspired by the former’s *Iridescent Interpenetrations* of 1912.



Huang Rui: Actual Space, Virtual Space
Text by Jennifer Dorothy Lee, Yongwoo Lee, Lu Mingjun. Conversation between Huang Rui, Berenice Angremy.

HOLZWARTH PUBLICATIONS
ISBN 9783947127375 u.s. \$80.00 **FLAT40**
Hbk, 9.5 x 11.75 in. / 248 pgs / 233 color.
February/Art
Territory: NA LA ASIA AU/NZ ME

The first monograph on one of the founding figures of Chinese contemporary art

A pioneer of Chinese abstract painting, artist Huang Rui (born 1952) cofounded the Stars Group and organized its first (illegal) exhibition in 1979. This book is the first major survey of Huang Rui’s oeuvre, including sculptural works alongside recent paintings.



Rachel Jones: a shorn root
Edited by Oona Doyle. Foreword by Wang Wei. Text by Sepake Angiama. Visual essay by Cynthia Igbokwe.

THADDAEUS ROPAC
ISBN 9781739651640 u.s. \$45.00
Hbk, 9.5 x 12.5 in. / 126 pgs / 277 color / 17 b&w.
March/Art
Territory: NA LA ASIA AU/NZ AFR ME

Stimulating and sensory abstract paintings showcase Jones’s ongoing interest in the mouth as a central motif in her work

Rachel Jones (born 1991) is a London-based artist whose vivid palette and hatched-like lines created with oil pastels and oil sticks bring colors to their full intensity. Her approach to abstraction is centered around an investigation of readings of the Black body throughout history. Jones uses the abstracted forms of mouths or teeth as an indication of the body or of personhood.



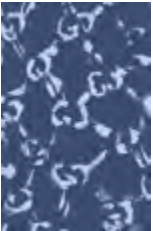
Robyn Ward: Walking in the Dark
Edited by Shai Baitel.

SKIRA
ISBN 9788857250878 u.s. \$45.00
Hbk, 9.5 x 11 in. / 124 pgs / 75 color.
March/Art
Territory: NA LA

Ward’s loose and abstracted compositions reflect his own nomadic lifestyle and the breakdown of contemporary society

This exhibition catalog features 22 large paintings and six freestanding sculptures by Irish street artist Robyn Ward (born 1982). Much like walking through darkness, viewing Ward’s work requires adjusting one’s eyes to detect subtle elements that are not immediately apparent.

Portrait painting and works on paper



Liu Xiaodong: Shaanbei

Text by Hou Hanru, Xiaoyu Weng, Barry Schwabsky.

LISSON GALLERY

ISBN 9780947830892 u.s. \$50.00
Pbk, 7.75 x 11.75 in. / 288 pgs / 200 color.
March/Art
Territory: NA LA ASIA AU/NZ

Chinese artist Liu Xiaodong’s (born 1963) most personally significant project to date, *Shaanbei* is his series on the eponymous Chinese province and birthplace of the People’s Republic of China, which Xiaodong frequented as an art student and which he revisited to paint in 2018.



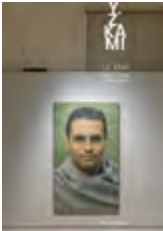
Yves Clerc

Text by André Comte-Sponville.

SKIRA

ISBN 9782370742094 u.s. \$45.00
Hbk, 12 x 12 in. / 168 pgs / 120 color.
April/Art
Territory: NA LA

French painter Yves Clerc (born 1947) is best known for his glamorous portraits of women, which he often embellishes with different materials. He has collaborated with Moscow-based stylist Irina Vitjaz and Leïla Menchar, a set designer for Hermès.



Y. Z. Kami: Light, Gaze, Presence

Edited with text by Sergio Risaliti. Text by Valentina Zucchi, Ilaria Nerli, Anna Consonni, Stefania Rispoli.

SILVANA EDITORIALE

ISBN 9788836655052 u.s. \$45.00
Hbk, 7.5 x 10.75 in. / 144 pgs / 130 color.
April/Art
Territory: NA LA ASIA AU/NZ AFR ME

At the heart of the work of Iranian American artist Y.Z. Kami (born 1956) are his enigmatic portraits. These large-scale paintings depict close-up figures placed against neutral, ambiguous backgrounds. Their ethereal quality evokes profound feelings and draws connections to historical portrait traditions.



Max Neumann: Journey

Text by Heinz Peter Schwerfel.

KERBER

ISBN 9783735609328 u.s. \$50.00
Hbk, 9.5 x 9.5 in. / 120 pgs / 76 color.
March/Art
Territory: NA LA ME

This monograph comprises nearly 80 paintings and works on paper by Max Neumann (born 1949), an important figure in contemporary German figuration. His enigmatic human figures, at once disconcerting and graceful, serve as symbolic markers of a human state of mind.



Ilya and Emilia Kabakov: Prints Catalogue Raisonné: 1981–2023

Text by Charles Esche, Willem Jan Renders.

KERBER

ISBN 9783735609366 u.s. \$100.00
Clth, 8.75 x 11.5 in. / 400 pgs / 270 color.
March/Art
Territory: NA LA ME

When Ukrainian American artist Ilya Kabakov (1933–2023) began working on his artistic projects with his wife, Emilia Kabakov (born 1945), the two considered all of their output to be an equal collaboration. This catalogue raisonné gathers 90 of their printed series spanning from 1981 until Ilya’s death in 2023.



Terry Winters: The Printed Work A Catalogue Raisonné

Edited by Carolyn Vaughan. Foreword by Jordan D. Schnitzer. Text by Richard H. Axsom, Leah Kolb.

JORDAN SCHNITZER FAMILY FOUNDATION

ISBN 9781732321298 u.s. \$100.00 GBP £88.00 EUR €100,00
Hbk, 10 x 12 in. / 448 pgs / 878 color / 1 b&w.
August/Art
Territory: WORLD

With more than 800 images, this lavishly produced book provides a comprehensive documentation of the boundary-pushing printmaking work of American artist Terry Winters (born 1949). It contains eight foldout sections that contextualize the artist’s work in print with his work in painting and drawing.



Andreas Chwatal: Ink Wash on Paper

Edited with text by Florian Matzner, Sabine Weingartner. Text by Andreas Chwatal.

KERBER

ISBN 9783735609380 u.s. \$50.00
Pbk, 6 x 8.25 in. / 320 pgs / 238 color.
March/Art
Territory: NA LA ME

The first compilation of drawings by German artist Andreas Chwatal (born 1982) brings together 300 of his most important works on paper from the last 17 years. The artworks are part of a continuous, fictitious pictorial narrative, which is presented in full for the first time here.



Henning Bertram: Work Phases 1979–2022

Edited by Henning Bertram. Text by Celestina Maviale.

KERBER

ISBN 9783735609243 u.s. \$50.00
Hbk, 10.25 x 9.75 in. / 108 pgs / 54 color.
March/Art
Territory: NA LA ME

This publication spans more than 40 years of artistic work by the painter Henning Bertram (born 1962). Although best known for his large-scale charcoal drawings, this book provides insight into Bertram’s explorative path, switching between the abstract and the figurative.

Twentieth-century sculptors



James Lee Byars

Edited with text by Vicente Todolí. Text by Jordan Carter, Sarah Kissingbury, Alexandra Munroe, Maurizio Nannucci, Gabriele Detterer, Shinobu Sakagami.

MARSILIO ARTE

ISBN 9791254631324 u.s. \$59.95 GBP £52.99 EUR €60,00
Pbk, 7.5 x 12 in. / 272 pgs / 150 color.
March/Art
Territory: WORLD



Giò Pomodoro Catalogue Raisonné

Edited by Marco Meneguzzo

SILVANA EDITORIALE

ISBN 9788836646111 u.s. \$250.00
Slip, hbk, 2 vols, 9.5 x 11 in. / 608 pgs / 1280 color.
April/Art
Territory: NA LA ASIA AU/NZ AFR ME

This is the most up-to-date catalogue raisonné on the sculptures of Italian artist Giò Pomodoro (1930–2002), displaying over 3,000 pieces crafted in metal, bronze and wood. Due to the sheer volume of work and the Pomodoro Archive’s careful editorial decisions, the publication is divided into two distinct volumes.



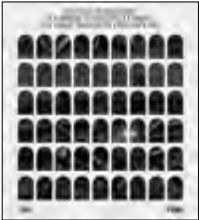
Hans Josephsohn

Text by Dominic Eichler, Clare Lilley. Conversation between Hans Josephsohn and Hans Ulrich Obrist.

HOLZWARTH PUBLICATIONS

ISBN 9783947127436 u.s. \$80.00 FLAT40
Hbk, 9.25 x 11.5 in. / 200 pgs / 93 color / 46 b&w.
February/Art
Territory: NA LA ASIA AU/NZ ME

Swiss sculptor Hans Josephsohn (1920–2012) took the human figure as his lifelong subject. Manifesting in the form of a head, a half-figure or a standing or reclining nude, his works are almost archaic in appearance but always anchored in the present.



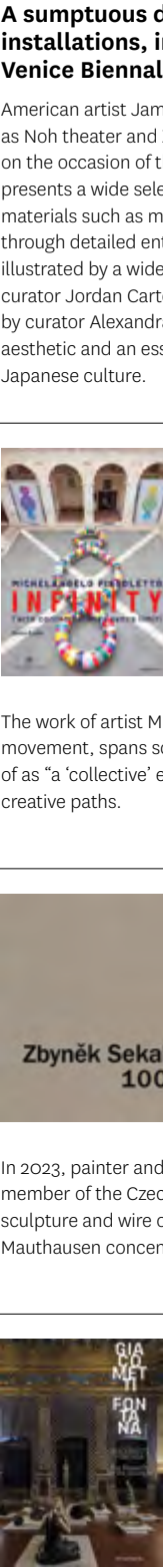
Arnaldo Pomodoro: The Great Theatre of Civilizations

Edited by Lorenzo Respi, Andrea Viliani.

SKIRA

ISBN 9788857250496 u.s. \$100.00
Slip, hbk, 11.75 x 13 in. / 192 pgs / 450 color.
March/Art
Territory: NA LA

Published in collaboration with Fendi, the exhibition catalog for the retrospective of work by Italian sculptor Arnaldo Pomodoro (born 1926) is fitted within a perforated and die-cut slipcase that recalls the silhouette of the Palazzo della Civiltà Italiana, the site of the show.



A sumptuous display of Byars’ mystical sculptures and installations, including the gilded tower displayed at the Venice Biennale

American artist James Lee Byars (1932–97) combined motifs from Eastern cultures, such as Noh theater and Zen Buddhism, with the ideologies of Western philosophy. Published on the occasion of the exhibition held at Pirelli HangarBicocca in Milan, this catalog presents a wide selection of emblematic works that blend geometric forms with precious materials such as marble, velvet, fine wood and gold leaf. It delves into Byars’ practice through detailed entries on the works on display written by the scholar Sarah Kissingbury, illustrated by a wide selection of historical images. The volume includes an essay by curator Jordan Carter on the relationship between Byars’ works and performances, a text by curator Alexandra Munroe on the artist’s correspondence in the context of the Fluxus aesthetic and an essay by art historian Shinobu Sakagami on Byars’ relationship with Japanese culture.

Michelangelo Pistoletto: Infinity Contemporary Art without Limits

Edited by Danilo Eccher.

SILVANA EDITORIALE

ISBN 9788836654611 u.s. \$40.00
Pbk, 9.5 x 13 in. / 208 pgs / 125 color.
April/Art
Territory: NA LA ASIA AU/NZ AFR ME

The work of artist Michelangelo Pistoletto (born 1933), a leader of the Arte Povera movement, spans sculpture, paintings, objects and action pieces. This book is conceived of as “a ‘collective’ exhibition by a single artist”: devoted to Pistoletto’s seemingly endless creative paths.

Zbyněk Sekal: 100

Edited with text by Jan Smetana, Reinhard Spieler, Peter Liaunig. Text by Miroslav Halák, Alexander Leinemann, Ilona Víchová.

VERLAG FÜR MODERNE KUNST

ISBN 9783991530138 u.s. \$40.00
Hbk, 9.5 x 11.5 in. / 144 pgs / 131 color / 18 b&w.
February/Art
Territory: NA LA ASIA AU/NZ AFR ME

In 2023, painter and sculptor Zbyněk Sekal (1923–98) would have turned 100. As a member of the Czech avant-garde, his multifaceted oeuvre included drawings, paintings, sculpture and wire objects. They feature motifs from his time spent in the Terezín and Mauthausen concentration camps, imprisoned as a member of a communist youth group.



Fontana / Giacometti The Research for the Absolute

Edited with text by Chiara Gatti, Sergio Risaliti. Text by Francesco Paolo Campione, Alessandro Del Puppo, Serenella Todesco, et al.

SILVANA EDITORIALE

ISBN 9788836655014 u.s. \$35.00
Hbk, 7.5 x 10.75 in. / 160 pgs / 80 color.
April/Art
Territory: NA LA ASIA AU/NZ AFR ME

This project marks the first ever comparison between the works of Lucio Fontana (1899–1968) and Alberto Giacometti (1901–66). It highlights the intersections between their artistic expressions while living in an era afflicted by questions about man and his role in the universe.



Füsün Onur
Museum Ludwig, Köln
Edited with text by Barbara Engelbach, Emre Baykal. Text by Merve Yeşilada Çağlar, Yılmaz Dziewior, Süreyya Evren, Füsün Onur, Nilüfer Şaşmazer.
WALTHER KÖNIG, KÖLN
ISBN 9783753305578 u.s. \$45.00 **FLAT40**
Pbk, 8 x 10 in. / 256 pgs / 80 color / 17 b&w.
February/Art/Territory: NA LA ASIA AFR

Turkish multimedia artist Füsün Onur (born 1938), a lifelong resident of Istanbul, incorporates found objects from her childhood and neighborhood into her lyrical sculptures and installations. This retrospective catalog presents her work from the 1960s to the present.



Anu Pöder
Edited by Cecilia Alemani, Agnieszka Sosnowska.
SKIRA
ISBN 9788857251066 u.s. \$40.00
Clth, 6.5 x 9.5 in. / 192 pgs / 130 color.
April/Art
Territory: NA LA

This publication is the first English-translated comprehensive survey on the work of acclaimed Estonian artist and feminist Anu Pöder (1947-2013). In addition to scholarly essays on her unconventional assemblages and performances, the volume also includes a plethora of unpublished photographs and ephemera from the artist’s remarkable life.



Monika Sosnowska: Models
Edited with text by Martin Waldmeier, Nina Zimmer. Text by Tom Emerson.
VERLAG FÜR MODERNE KUNST
ISBN 9783991530183 u.s. \$49.95
Pbk, 9 x 11.5 in. / 132 pgs / 117 color / 2 b&w.
February/Art
Territory: NA LA ASIA AU/NZ AFR ME

Models play a vital role in Polish sculptor Monika Sosnowska’s (born 1972) creative process. In this photo essay, curated by the artist, a collection of her handmade models illustrates how Sosnowska develops her work and explores the relationship between sculpture and experience.



Daphne Ahlers: Die Würflerin
Edited by Melanie Ohnemus. Text by Laura McLean-Ferris, Julija Zaharijević.
MOUSSE PUBLISHING
ISBN 9788867495948 u.s. \$30.00
Pbk, 9.5 x 9.5 in. / 80 pgs / 37 color.
February/Art
Territory: NA LA AU/NZ AFR ME

Within her practice, German artist Daphne Ahlers (born 1986) works with the concepts of “soft sculpture” and “shell sculpture.” Through her use of the malleable, adaptable features of foam, latex and other synthetic materials, Ahlers draws on symbols of patriarchal images and transforms them into alternative forms of expression.



Thomas Bayrle: Form Form SuperForm
Edited with text by Sarah Cosulich, Saim Demircan. Text by Lars Bang Larsen, Daniel Birnbaum, Massimiliano Gioni, Udo Kittelmann, Hans Ulrich Obrist, Sabine Schulze.
MARSILIO ARTE
ISBN 9791254631539 u.s. \$45.00 GBP £39.00 EUR €44,00
Pbk, 6.75 x 9.75 in. / 400 pgs / 300 color.
March/Art/Territory: WORLD

Known for his complex “patternizations” or “superstructures,” German artist Thomas Bayrle (born 1937) creates grid-like images of people, products and machines as part of his fascination with the relationship between the individual and society. This catalog is published on the occasion of the artist’s solo exhibition at Pinacoteca Agnelli in Turin (11/03/23–04/02/24).



Benjamin Hirte: Modest Homes
Text by Katharina Hausladen, Pujan Karambeigi. Interview by Niloufar Emamifar.
MOUSSE PUBLISHING
ISBN 9788867496013 u.s. \$30.00
Pbk, 8 x 10.5 in. / 144 pgs / 116 color / 8 b&w.
March/Art
Territory: NA LA AU/NZ AFR ME

This first ever monograph on the German artist Benjamin Hirte (born 1980) spotlights his research and sculptural work from recent years. The book delves into topics such as housing and public space—with Vienna and New York City, the artist’s homes, as prominent places of interest.



Gina Proenza
Edited with text by Nicole Schweizer. Text by Salome Hohl, Sabrina Tarasoff. Interview by Nicolas Brulhart.
JRP|EDITIONS
ISBN 9783037646144 u.s. \$30.00
Hbk, 8 x 11.25 in. / 64 pgs / 50 color.
July/Art
Territory: NA LA ASIA AU/NZ AFR ME

Published on the occasion of her solo exhibition at the Musée Cantonal des Beaux-Arts de Lausanne, this monograph on French Colombian artist Gina Proenza (born 1994) encompasses her sculptural work drawing from specific narratives blending anthropological research, ancestral tales and literary influences. Through playful forms and theatrical displays, Proenza creates a sophisticated yet sensual visual language.



Joseph Havel: Parrot Architecture
Interview by Peter Doroshenko.
MOUSSE PUBLISHING
ISBN 9788867495955 u.s. \$30.00
Pbk, 8.25 x 12 in. / 76 pgs / 64 color.
March/Art
Territory: NA LA AU/NZ AFR ME

Houston-based sculptor Joseph Havel (born 1954) consistently challenges traditional perceptions of form, texture and space through his sculptures to address themes such as ecology, fragility, balance and transformation. His most recent exhibition featured work coauthored with his pet parrot, Hannah, during the Covid pandemic.



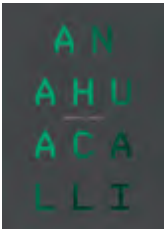
Andrea Pichl: Kiosk
Edited with text by Antje Schunke. Text by Michael Bräuer, Magdalena Lewoc, Jörg-Uwe Neumann, Maryna Streltsova.
VERLAG FÜR MODERNE KUNST
ISBN 9783991530282 u.s. \$35.00
Pbk, 11 x 12 in. / 144 pgs / 76 color / 25 b&w.
February/Art
Territory: NA LA ASIA AU/NZ AFR ME

In dialogue with the recently renovated Kunsthalle Rostock, German artist Andrea Pichl (born 1964) uses discarded pieces of the building to create a structural, abstract newspaper kiosk reminiscent of the *Postzeitungsvertrieb* of the GDR era, creating a conversation on the legacy of Eastern modernism.



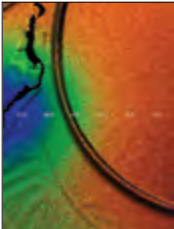
Eva Fàbregas: Devouring Lovers
Edited with text by Sam Bardaouil, Till Fellrath, Anna-Catharina Gebbers. Text by Paul B. Preciado, Daisy Lafarge.
SILVANA EDITORIALE
ISBN 9788836655182 u.s. \$14.95
Pbk, 6.75 x 9.5 in. / 180 pgs / 60 color.
April/Art
Territory: NA LA ASIA AU/NZ AFR ME

For *Devouring Lovers*, Barcelona-based sculptor Eva Fàbregas (born 1988) takes over the Hamburger Bahnhof with a monumental, site-specific installation of biomorphic forms. Her malleable sculptures transform the museum’s industrial architecture, blurring the borders between the human and nonhuman worlds.



Robert Janitz at Anahuacalli
Foreword by Michel Blancsubé. Text by Suzanne Hudson, Karla Niño de Rivera, Wallace Whitney.
CANADA/SAENGER GALERÍA/SEVIL DOLMACI
ISBN 9783987410901 u.s. \$50.00 GBP £44.00 EUR €50,00
Pbk, 7 x 9.75 in. / 112 pgs / 58 color / 1 b&w.
April/Art
Territory: WORLD

Through luminous paintings, sculptures and a video projection throughout the space, this book documents German artist Robert Janitz’s (born 1962) dialogue with the Anahuacalli Museum, its pre-Columbian artifacts and its Mayan- and Aztec-inspired architecture.



Cooper Jacoby: How Do I Survive?
Text by Ingrid Luquet-Gad.
AFTER 8 BOOKS
ISBN 9782492650109 u.s. \$32.00
Pbk, 6.5 x 8.75 in. / 232 pgs / 40 color / 12 b&w.
April/Art
Territory: NA LA ASIA AU/NZ AFR ME

In response to the titular question, American artist Cooper Jacoby (born 1989) programs thermostats inserted into sculptures with continuously evolving text generated by AI. The tone of the narrative changes according to the heat and humidity in the exhibition space. Somewhere between automatic poetry and speculative fiction, these experimental writing pieces form the core of this book.



Roni Horn: Untitled
Text by Åsmund Thorkildsen, Cecilie Løveid, Petter Skavlan, Svein Rønning.
FORLAGET PRESS
ISBN 9788232803262 u.s. \$50.00 GBP £44.00 EUR €50,00
Hbk, 6.5 x 9 in. / 144 pgs / 45 color.
March/Art
Territory: WORLD

American artist Roni Horn’s (born 1955) installation in Havøysund on the coast of Finnmark in northern Norway consists of two cylindrical glass objects that reflect the light back to the spectator. The objects exude silence in a weather-beaten and beautiful corner of the world, where the variations of light constantly create new moods.



Anne Wenzel: Fuck the Dictator
Carte Blanche
Edited by Anne Wenzel, Flos Wildschut, Selen Ansen. Text by Anne Wenzel, Selen Ansen, Deirdre Carasso, Anne de Hajj, Hans de Jong.
NAI010 PUBLISHERS
ISBN 9789462088269 u.s. \$49.95 **FLAT40**
Pbk, 8.25 x 11.5 in. / 120 pgs.
February/Art/Territory: NA LA ME

In 2019, museum director Deirdre Carasso challenged German sculptor Anne Wenzel (born 1972) to a boxing match. This book, documenting Wenzel’s win and subsequent carte blanche exhibition, is both a manifesto for art’s autonomy and a reflection on the current institutionalized art world.



MASBEDO: Portrait of a City
20/20.000Hz
Edited with text by Cloe Piccoli. Text by Carlo Antonelli, Cristina Baldacci, Delia Casadei, Valentino Catricalà, Angela Ida De Benedictis, et al.
MARSILIO ARTE
ISBN 9791254631744 u.s. \$35.00 GBP £30.00 EUR €34,00
Pbk, 6.75 x 9.5 in. / 288 pgs / 120 color.
June/Art/Music/Territory: WORLD

Italian artist duo MASBEDO dedicate their new work to the Studio di Fonologia RAI in Milan: a facility for experimental electronic music that first opened in 1955. Their reenactment through a video performance provides a contemporary look at an institution that was fundamental to the creation of a new cultural language.



Tim Etchells: Let’s Pretend None of this Ever Happened
Edited by Tim Etchells, Jule Hillgärtner, Ben Borthwick.
SPECTOR BOOKS
ISBN 9783959057677 u.s. \$40.00
Pbk, 10 x 8.75 in. / 240 pgs / 140 color.
February/Art
Territory: NA LA AFR ME

With a survey of neon, LED and other text installations by British artist Tim Etchells (born 1962), *Let’s Pretend None of this Ever Happened* creates dialogue across works from the artist’s 16-year career.



**Tavares Strachan:
The Awakening**

Text by Pedro Alonzo, Gavin Delahunty, Erin Jenoa Gilbert, Alysia Nicole Harris.

MARIAN GOODMAN GALLERY/ISOLATED PUBLISHING
ISBN 9780944219539 u.s. \$65.00 GBP £57.00 EUR €64,00
Hbk, 8.5 x 11 in. / 133 pgs / 101 color / 4 b&w.
March/Art
Territory: WORLD



**Barbora Šlapetová,
Lukáš Rittstein: Ultra
Why the Night is Black**

KANT
ISBN 9788074373770 u.s. \$70.00
Hbk, 9.75 x 11.25 in. / 292 pgs / 122 duotone.
March/Art
Territory: NA LA ASIA AU/NZ AFR

A three-part artistic research project exploring the oral histories of the Papuan Yeli Mek tribe, in a symbolic “final first contact” between cultures



**Barbora Šlapetová: Super
How to Reach the Sky**

Introduction by Václav Havel. Text by Leoš Válka, Phylis Lambert, Alena Potůčková, Michael Rockefeller, Petr Wittlich, Moritz Woelk, Otto M. Urban, Jeap M. van der Werf.

KANT
ISBN 9788074373787 u.s. \$75.00
Hbk, 9.75 x 11.25 in. / 372 pgs / 308 color / 48 b&w.
March/Art
Territory: NA LA ASIA AU/NZ AFR



**Lukáš Rittstein: Natural
Between the Sky and the Earth**

Text by Václav Havel, Jiří Zemánek, Tomáš Pospiszyl, Petr Wittlich, Jiří Fajt, Moritz Woelk, Otto M. Urban, Barbora Půtová.

KANT
ISBN 9788074373794 u.s. \$75.00
Hbk, 9.75 x 11.25 in. / 360 pgs / 240 color / 60 b&w.
March/Art
Territory: NA LA ASIA AU/NZ AFR

Rittstein expands on his interactions with the Yali Mek tribe through conceptual metaphorical sculptures, which he invites the tribal chiefs to explore

To close the *Ultra-Super-Natural* series, sculptor Lukáš Rittstein (born 1973) creates metaphorical sculptures balanced between reality and abstraction. Accompanied by his stories of encounters with the Papuan Yali Mek tribe, Rittstein imagines how the chiefs would perceive these conceptual works.

Fifty years of light installations and other experimental pieces from the Process Art and postminimalist sculptor

This catalog honors the late American light artist Keith Sonnier (1941–2020). It features around 40 works spanning five decades, tracking both his work with light installation as well as his lifelong interest in other mediums. The publication also features personal photographs and archival material.



**Thao Nguyen Phan:
Reincarnations of Shadows**

Edited with text by Lucia Aspesi, Fiammetta Griccioli. Text by Andrea Lissoni, Han Nefkens, Roger Nelson, et al.

MARSILIO ARTE
ISBN 9791254631317 u.s. \$49.95 GBP £43.99 EUR €50,00
Pbk, 6.75 x 9.5 in. / 232 pgs / 110 color.
February/Art
Territory: WORLD



**Christa Joo Hyun D'Angelo:
Fatal Attraction**

Text by Travis Jeppesen, Kathy-Ann Tan. Interview by Karina Griffith.

MOUSSE PUBLISHING
ISBN 9788867495979 u.s. \$29.95
Pbk, 6.75 x 9.5 in. / 152 pgs / 69 color / 12 b&w.
March/Art
Territory: NA LA AU/NZ AFR ME

Drawing on camp horror and pop culture, the works of Korean American artist Christa Joo Hyun D'Angelo (born 1983) are inspired by bloodthirsty vampires, bad romance, South Korean cinema and Hollywood blockbusters, creating imagery that is equally haunting and seductive.



**Gunda Gruber:
The Geometry of Non-Order**

Edited with text by Tina Teufel. Text by Martina Berthold, Andrea Kopranovic, Harald Krejčí, Didi Neidhart.

VERLAG FÜR MODERNE KUNST
ISBN 9783903439832 u.s. \$30.00
Pbk, 8.25 x 12 in. / 128 pgs / 290 color.
February/Art
Territory: NA LA ASIA AU/NZ AFR ME

Austrian artist Gunda Gruber (born 1971) creates multimedia installations that challenge perceptions of space and time. This book celebrates the artist's first museum exhibition and her receipt of the 2022 Grand Prize for Visual Art of the State of Salzburg.

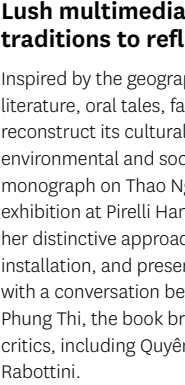


Yuri Ancarani: Forget Your Dreams

Edited with text by Diego Sileo, Iolanda Ratti. Text by Lorenzo Balbi, Sophie Cavoulacos, Eva Sangiorgi, Silvia Bignami, Lucia Aspesi.

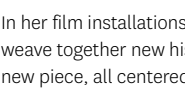
SILVANA EDITORIALE
ISBN 9788836653812 u.s. \$40.00
Hbk, 9 x 11 in. / 320 pgs / 200 color.
April/Art
Territory: NA LA ASIA AU/NZ AFR ME

Italian video artist Yuri Ancarani (born 1972) creates careful blends of documentary cinema and video art. With his lucid, impartial gaze, he threads together sequences of candid footage to explore masculine behavior in informal and ritual settings around the world.



**Thao Nguyen Phan:
Reincarnations of Shadows**

Inspired by the geography of Vietnam, Thao Nguyen Phan (born 1987) combines literature, oral tales, fairy tales and myths to trace the history of her home country and reconstruct its cultural heritage, addressing pressing issues related to contemporary environmental and social changes. *Reincarnations of Shadows*, the most comprehensive monograph on Thao Nguyen Phan's work, is published in conjunction with her solo exhibition at Pirelli HangarBicocca. The volume delves into Phan's practice by highlighting her distinctive approach to the relationship between moving image, drawing and installation, and presents a wide selection of works made from 2013 to the present. Along with a conversation between the artist and Phan Dinh Hoi about modernist sculptor Diem Phung Thi, the book brings together a plurality of voices from international curators and critics, including Quynh Nguyễn-Hoàng, Andrea Lissoni, Han Nefkens and Alessandro Rabottini.

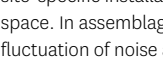


**Isa Rosenberger:
Shadows, Gaps, Voids**

Edited with text by Andreja Hribernik, Barbara Steiner, Alexandra Trost. Text by Doris Berger, Torsten Blume, Sabeth Buchmann, Kurt Kladler, Elke Krasny.

VERLAG FÜR MODERNE KUNST
ISBN 9783903439979 u.s. \$35.00
Pbk, 8.75 x 10.75 in. / 180 pgs / 92 color.
February/Art
Territory: NA LA ASIA AU/NZ AFR ME

In her film installations, Austrian artist Isa Rosenberger (born 1969) uses montage to weave together new histories. *Shadows, Gaps, Voids* features six older works and one new piece, all centered on the concept of the “stage” as a performative space.

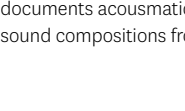


Jan Vorisek: No Sun

Edited by Alison Coplan. Text by Paige K. Bradley, Hans-Christian Dany, Tyler Maxin.

LENZ PRESS/SWISS INSTITUTE
ISBN 9798987633229 u.s. \$30.00 GBP £27.00 EUR €30,00
Hbk, 8.5 x 11 in. / 165 pgs / 90 color.
February/Art
Territory: NA LA UK ASIA AU/NZ AFR ME

Swiss artist Jan Vorisek (born 1987) works across sculpture, video and sound to create site-specific installations that examine formal hierarchies through the delineation of space. In assemblages of found materials and sound-producing devices, he explores the fluctuation of noise as a medium for information.



**Stefan Roigk:
De-Composed**

Text by Stefan Roigk.

ERRANT BODIES PRESS
ISBN 9783982316680 u.s. \$28.00
Pbk, 8.25 x 10.25 in. / 144 pgs / 180 color / 2 audio CDs.
February/Art
Territory: NA LA ASIA AU/NZ AFR ME

Berlin-based sound artist Stefan Roigk (born 1974) incorporates physical components such as sculpture and text to make music for both the ears and the eyes. The catalog documents acousmatic compositions, sound installations, musical graphics and text-sound compositions from the years 2005–23 across 144 pages and two CDs.

Dance, performance and storytelling



Madeleine Berkhemer

Edited by Esmee Postma.

NAI010 PUBLISHERS

ISBN 9789462088276 u.s. \$75.00 **FLAT40**
Hbk, 9.5 x 11.75 in. / 248 pgs / 200 color.
February/Art
Territory: NA LA ME

Berkhemer incorporates all available materials, including her own body, into her works on beauty, the human figure and role-playing

The late Rotterdam-based artist Madeleine Berkhemer (1973–2019) considered sensuality and eroticism to be fundamental parts of life. She used various art forms to explore the power of the female body and the way it evokes both desire and discomfort. This book is the first overview of her work.



5-Minute Bedtime Stories

Edited by Maria Gvardeitseva. Text by Boris Groys, Bernadette Buckle.

SKIRA

ISBN 9788857251493 u.s. \$49.95
Hbk, 6.5 x 8.5 in. / 180 pgs / 100 color.
April/Art
Territory: NA LA

Fairy tales with unhappy endings inspire Gvardeitseva’s recent works on divorce and lost love

Inspired by fairy tales, London-based artist Maria Gvardeitseva (born 1982) takes a pronounced political and feminist approach to the story of her separation. She offers artistic tools celebrating “divorce art” that help women to look at the situation with self-love and cope with the trauma and challenges of patriarchy.



Nadia Kaabi-Linke: Seeing Without Light

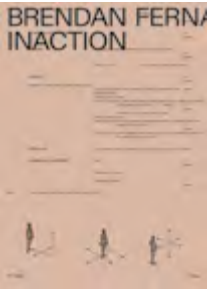
Edited by Sam Bardaouil, Till Fellrath. Text by Sam Bardaouil, Paul Ardenne.

SILVANA EDITORIALE

ISBN 9788836655168 u.s. \$14.95
Pbk, 6.75 x 9.5 in. / 112 pgs / 68 color.
April/Art
Territory: NA LA ASIA AU/NZ AFR ME

Spiked park benches and manipulated paintings probe the role of censorship and violence in Eastern Europe’s history

Through paintings, works on paper, sculptures, photographs and mixed-media installations, Berlin-based artist Nadia Kaabi-Linke (born 1978) confronts historical erasure and explores the hidden traces of violence that unnoticeably shape our understanding of the past and the present.



Brendan Fernandes: Inaction

Edited by Alhena Katsof.

SKIRA

ISBN 9788857251103 u.s. \$50.00
Pbk, 8.5 x 11 in. / 160 pgs / 75 color.
April/Art
Territory: NA LA

Captivating documentation of Fernandes’s childlike installation and performance that draws upon games such as hide-and-seek and follow-the-leader

This publication is an intimate exploration of the titular installation and performance by Canadian artist Brendan Fernandes (born 1979), fusing photographic documentation, architectural drawings, an original dance score, essays and a conversation between the artist, featured dancers and the exhibition curators.



Character: Femke Gyselinck and Joris Kritis

Edited by Femke Gyselinck, Joris Kritis. Text by Thomas Birzan, Joris Kritis. Photographs by Robbrecht Desmet.

WALTHER KÖNIG, KÖLN

ISBN 9783753304991 u.s. \$45.00 **FLAT40**
Pbk, 9.5 x 13.5 in. / 80 pgs / 26 color / 500 b&w.
February/Art
Territory: NA LA ASIA AFR

Dancing the alphabet from A to Z forms the basis of this artist’s book exploring typography and graphic design

Brussels-based graphic designer Joris Kritis (born 1983) constructs rigorously playful page compositions echoing iconic logos and graphic designs, while Belgian choreographer Femke Gyselinck (born 1983) jumps and twists in photographs that Kritis rearranges to form the alphabet.



Ines Doujak: Nevertheless

Text by Ines Doujak.

KERBER

ISBN 9783735609229 u.s. \$45.00
Pbk, 5 x 9 in. / 448 pgs / 228 color.
March/Art
Territory: NA LA ME

From the neoliberal market economy to neocolonial rule, Doujak’s multimedia works confront complex societal issues from a queer-feminist perspective

The multimedia work of Austrian artist Ines Doujak (born 1959) unsparingly analyzes the mechanisms and ramifications of the neoliberal market economy and the relationship between production and consumption, capital and exploitation, colonialism and neocolonial rule, racism and gender roles. *Nevertheless* surveys her artistic oeuvre from the last 30 years.

Artist collectives, collaborations and group shows

SPECIALTY ■ ART



Lee Ufan & Claude Viallat

Text by Alfred Pacquement, Lee Ufan, Claude Viallat.

PACE PUBLISHING

ISBN 9781948701655 u.s. \$40.00 GBP £35.00 EUR €40,00
Pbk, 9 x 10.5 in. / 96 pgs / 40 color / 6 b&w.
April/Art
Territory: WORLD

Both born in 1936, Lee Ufan and Claude Viallat each played key roles in major movements: Mono-ha in Japan and Supports/Surfaces in France. This book documents their first joint exhibition in 2023 at Pace Gallery, London, with illustrations of their work and new texts by Lee, Viallat and curator Alfred Pacquement.



Threads: Material, Myths & Symbols Draiflessen Collection, Mettingen

Text by Jörg von Alvensleben, Martin Rudolf Brenninkmeijer, Gösta Ingvar Gabriel, Birte Hinrichsen, Corinna Otto, Maria Spitz.

WALTHER KÖNIG, KÖLN

ISBN 9783753304953 u.s. \$40.00 **FLAT40**
Hbk, 6.75 x 9.25 in. / 176 pgs / 82 color.
February/Art/Territory: NA LA ASIA AFR

Inspired by ancient myths and legends that still echo in contemporary culture, *Threads* deals with the symbolic meanings that thread holds for human life. Works of contemporary art by Louise Bourgeois, Antonio Tempesta and others invite us to engage with the meaning of threads, and to interweave them with personal experience.



Motherhood

Edited with text by Nicole Giese-Kroner.

KERBER

ISBN 9783735609205 u.s. \$50.00
Hbk, 8.25 x 10.5 in. / 128 pgs / 99 color.
March/Art
Territory: NA LA ME

This volume gathers work from 14 artists reflecting on the perception of motherhood in contemporary art. The included works illuminate various aspects of mothering from a biological, psychological and social perspective.

Artists include: Clara Alisch, Jagoda Bednarsky, Hannah Cooke, Alex Giegold.



Nonmemory

Mike Kelley with Kelly Akashi, Meriem Bennani, Beatriz Cortez, Raúl de Nieves, Olivia Erlanger, Lauren Halsey and Max Hooper Schneider

Edited with text by Jay Ezra Naysan. Introduction and text by Mike Kelley. Text by Kathryn Andrews, Miriam Ben Salah, et al.

HAUSER & WIRTH PUBLISHERS/DEL VAZ PROJECTS

ISBN 9783906915845 u.s. \$45.00
Pbk, 8.25 x 11.75 in. / 208 pgs.
April/Art/Territory: NA LA ASIA AU/NZ AFR ME

Copublished by Del Vaz Projects and Hauser & Wirth, *Nonmemory* brings together artwork by Mike Kelley (1954–2012) with works by artists whose practices similarly engage Kelley’s titular concept: the “non-memory” of the various institutional spaces or built environments he encountered in his life.



Mining: Spaces In Transition Mining Kollektiv

Edited with text by Friedrich Engl, Ursula Gaisbauer. Text by Ulrike Payerhofer, Mario Terzic, Tulio Costa.

VERLAG FÜR MODERNE KUNST

ISBN 9783903439931 u.s. \$30.00
Pbk, 8 x 10.25 in. / 132 pgs / 350 color.
February/Art
Territory: NA LA ASIA AU/NZ AFR ME

The Mining Kollektiv stages temporary, site-specific installations using onsite materials to thematize the sustainable handling of resources in the construction industry and in the art world. This book documents two recent projects, reflecting the collective’s exploratory methods and the spatial experience of the exhibitions.



Kathy Butterly, Lynne Drexler, Marley Freeman

Edited by Paige K. Bradley, Bob Nickas, Wendy Vogel.

KARMA BOOKS, NEW YORK

ISBN 9781961883048 u.s. \$40.00 GBP £35.00 EUR €40,00
Hbk, 11 x 11 in. / 104 pgs / 92 color.
March/Art
Territory: WORLD

This catalog unites the work of three women artists of different generations whose work responds to the unique environs of Maine. Spanning oil paintings, fused-glass works and ceramics, these pieces help forge a critical genealogy of artists who have spent time working in the state.



Ingrid Wiener, Martin Roth: From Far Away You See More

Edited by Katrin Bucher Trantow, Andreja Hribernik. Text by Katrin Bucher Trantow, Michaela Leutzendorff Pakesch, et al.

VERLAG FÜR MODERNE KUNST

ISBN 9783991530169 u.s. \$30.00
Hbk, 8.25 x 10.75 in. / 168 pgs / 158 color / 6 b&w.
February/Art/Territory: NA LA ASIA AU/NZ AFR ME

Spanning generations, this exhibition catalog brings together two Austrian artists with complementary conceptual approaches: Ingrid Wiener (born 1942) and Martin Roth (1977–2019). Working across tapestries, installations, film and drawing, they each share distinct visions of a post-human worldview.



50 Paintings

Edited by Margaret Andera, Michelle Grabner. Text by Nigel Cooke, Byron Kim, Barry Schwabsky, Molly Zuckerman-Hartung.

MILWAUKEE ART MUSEUM

ISBN 9781646570379 u.s. \$39.95 GBP £34.95 EUR €40,00
Hbk, 9.25 x 10.75 in. / 164 pgs / 80 color.
April/Art
Territory: WORLD

From the Milwaukee Art Museum, *50 Paintings* is a landmark survey devoted to the current discourse around painting. The book features 50 works created within the last five years by 50 international artists, whose practice illustrates painting’s vitality and relevance in this moment in contemporary art.

Thematic projects, exhibitions and collections



Citing Black Geographies
Text by Romi Crawford.

GRAY
ISBN 9798985761313 u.s. \$50.00 GBP £44.00 EUR €50,00
Hbk, 8.5 x 11.25 in. / 100 pgs / 55 color / 15 b&w.
March/Art
Territory: WORLD

Fifteen contemporary artists engage with the notion of space within Black culture

Following the eponymous exhibition at Gray Gallery, this publication gathers a selection of multimedia works by 15 artists exploring historical and emergent instances of Black space, including contributions by Dawoud Bey, McArthur Binion, Nick Cave, Coco Fusco, Theaster Gates and Rashid Johnson.



El Dorado: Myths of Gold
Edited by Aimé Iglesias Lukin, Tie Jojima, Edward J. Sullivan.

AMERICAS SOCIETY
ISBN 9781879128569 u.s. \$25.00 GBP £22.00 EUR €25,00
Pbk, 7.5 x 10.5 in. / 176 pgs / 150 color.
February/Art
Territory: WORLD

Ancient gold artifacts and contemporary gilded artworks trace the legacy of one of the most pervasive myths of colonialism

Presenting art from the precolonial period to today, this publication examines how the myth of El Dorado has shaped the history of the Americas and its cultural production.

Art collections, annual fairs, awards and ongoing series

SPECIALTY ■ ART



Hortensia Herrero Collection
From Calder to Kiefer
Edited by Javier Molins. Introduction by Hortensia Herrero.

SKIRA
ISBN 9788857251110 u.s. \$53.00
Hbk, 9.5 x 12 in. / 224 pgs / 150 color.
April/Art
Territory: NA LA

A showcase of Spain’s newest contemporary art collection, with works by Georg Baselitz and Alexander Calder

The newly opened Hortensia Herrero Art Centre occupies a restored 17th-century palace in Valencia. This catalog highlights the Hortensia Herrero Foundation’s private collection, which includes works by artists such as Andreas Gursky, Anselm Kiefer, Miquel Barceló, Tony Cragg and Anish Kapoor.



Momenta Biennale de l’image
Masquerades: Drawn to Metamorphosis
Text by Anne Anlin Cheng, Ji-Yoon Han.

KERBER
ISBN 9783735609342 u.s. \$50.00
Hbk, 8.5 x 11.5 in. / 140 pgs / 90 color / 20 b&w.
March/Art
Territory: NA LA ME

This year’s Momenta theme explores the processes of change and the levels on which they occur

Centered around the theme of “masquerades,” the 18th edition of *Momenta* presents work from 23 artists whose projects activate processes of transformation, mimicry and mutation. These works shed light on the dynamics of visibility and invisibility defining the relationship between humans and their environment.



Antony Gormley, Pavla Melková: The Gravitational Field of the Inexpressible

KANT
ISBN 9788074373763 u.s. \$49.95
Slip, hbk, 6.5 x 9.5 in. / 136 pgs / 17 color.
March/Art/Poetry
Territory: NA LA ASIA AU/NZ AFR

Gormley’s drawings and Melková’s poems intertwine and converse in this multilingual artistic dialogue

This volume, *The Gravitational Field of the Inexpressible*, is a dialogue between the drawings of British sculptor Antony Gormley (born 1950) and poems by Czech architect Pavla Melková (born 1964). The lines of poetry and the lines of the drawings circle the same center until one common language emerges.



Existing Otherwise
Edited with text by Ute Müller-Tischler, Solvej Helweg Ovesen. Text by Jem Bendell, Övül Ö. Durmuşoğlu, Va-Bene Elikem Fiatsi, Nadine Isabelle Henrich, Isabel Lewis, Ibrahim Mahama, Nitsan Margaliot, Malte Pieper, Kathrin Pohlmann, Maja Smozsna.

KERBER
ISBN 9783735609403 u.s. \$45.00
Pbk, 6.75 x 9.5 in. / 304 pgs / 121 color.
March/Art
Territory: NA LA ME

Bridging Berlin, Germany and Tamale, Ghana, this collaborative program takes a scientific and humanistic approach to the future of coexistence

Conceived as an exhibition and discourse program linking Germany and Ghana, *Existing Otherwise* brings together artists, choreographers, sustainable leadership thinkers and scientists to reflect on accepting societal collapse, recycling and the space that art holds for transformation.

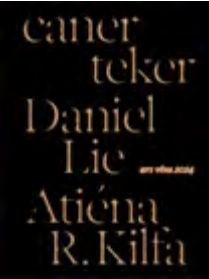


Landscapes of Desire
4th Industrial Art Biennial Istria
Edited with text by Paolo Bianchi, Christoph Doswald. Text by Marie-Janine Calic, Isabella Flego, Tatjana Gromača.

VERLAG FÜR MODERNE KUNST
ISBN 9783991530190 u.s. \$30.00
Pbk, 8.25 x 10.75 in. / 196 pgs / 131 color / 20 b&w.
February/Art
Territory: NA LA ASIA AU/NZ AFR ME

More artful thinking for a sustainable world: site-specific projects, photography, sculpture and other artworks on the topic of post-industrialization

The 4th Industrial Art Biennial is conceived as an experimental laboratory, reshaping the rich social, economical and cultural topography of Istria. In this catalog, works by 29 artists address issues of economic sustainability, cultural diversity, climate change and post-industrialization.



Ars Viva 2024
Atiëna R. Kilfa, Daniel Lie, caner teker
Edited with text by Min-young Jeon. Text by Wong Binghao, Cédric Fauq, Dorothea von Hantelmann, Nicolaus Schafhausen, Stanton Taylor, Luisa Ziaja.

KERBER
ISBN 9783735609533 u.s. \$45.00
Pbk, 8.25 x 11 in. / 128 pgs / 67 color.
March/Art
Territory: NA LA ME

Commemorating this year’s three recipients of the prestigious German prize

The ars viva award honors work from young German-based artists that demonstrates a distinct language of form and an awareness of contemporary issues. The 2024 prize winners are Atiëna R. Kilfa (born 1990), Daniel Lie (born 1988) and caner teker (born 1994).

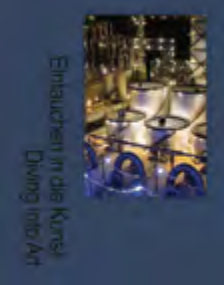


Private Art Museum Report 2023
Text by Arianna Ambrosetti, Jamie Bennett, Yoonjin Cho, Yulhee Kim, Ricko Leung, Christoph Noe, Olav Velthuis.

VERLAG FÜR MODERNE KUNST
ISBN 9783991530268 u.s. \$45.00
Pbk, 10.25 x 10.5 in. / 60 pgs / 13 color.
February/Art Criticism & Theory/Curatorial & Museum Studies
Territory: NA LA ASIA AU/NZ AFR ME

A thorough investigation into the shadowy inner workings of privately funded contemporary art museums

Compiled by Larry’s List, this volume provides a systematic report of the global landscape of privately funded contemporary art museums with analyses by continent, country and city. It itemizes the museums that have opened over the past years and outlines their operations.

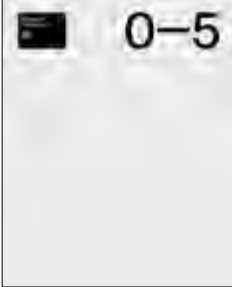


Diving into Art
Edited with text by Maria Bremer, Markus Heinzelmann. Text by Tonino Griffiero, Andrea Pinotti, Julia Reich, Yvonne Schweizer, et al.

VERLAG FÜR MODERNE KUNST
ISBN 9783991530091 u.s. \$45.00
Hbk, 8.75 x 11 in. / 200 pgs / 98 color.
February/Art
Territory: NA LA ASIA AU/NZ AFR ME

Dissolving the boundaries between artwork and its recipients, this collection of contemporary art investigates just how immersive artificial atmospheres can be

Accompanying an exhibition that gathers immersive works of contemporary art at the Museum unter Tage and Situation Kunst in Bochum, this catalog examines the critical potential of augmented and virtual realities from the perspective of art and exhibition history.



Warwick Collection
0–5
Text by Tilman Kiesel.

VERLAG FÜR MODERNE KUNST
ISBN 9783903439955 u.s. \$49.95
Hbk, 9.5 x 12 in. / 248 pgs / 207 color.
February/Art
Territory: NA LA ASIA AU/NZ AFR ME

A fledgling German contemporary collection exploring themes relating to abstraction, conceptualism and aesthetics

Founded in 2017, the Warwick Collection is a budding new collection of contemporary art with a focus on relevant German and next generation artists. This first comprehensive catalog includes works by artists such as Karin Handler, Sigmar Polke and Wolfgang Tillmans.

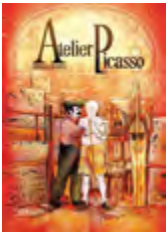


Marcel van Eeden: 1898
Edited with text by Leonie Beiersdorf. Text by Frank Engehausen.

KERBER
ISBN 9783735609212 u.s. \$45.00
Pbk, 9.5 x 6.75 in. / 208 pgs / 151 b&w.
March/Art Criticism & Theory
Territory: NA LA ME

A theoretical approach to Hans Thoma’s analysis of Dutch art, under the problematic influence of the cultural theorist Julius Langbehn

Dutch artist Marcel van Eeden (born 1965), the winner of the 2023 Hans Thoma Prize, explores Thoma’s travels to the Netherlands in 1898. Present-day gum bichromate images of the places Thoma visited alongside historical quotes result in a multifaceted consideration of nationalistic views on culture.



Atelier Picasso

Text by Luca Masia. Illustrations by Giulia Masia.

SKIRA

ISBN 9788857250991 u.s. \$25.00
Pbk, 7.75 x 11 in. / 176 pgs / 160 color.
April/Graphic Novel/Art
Territory: NA LA

This graphic novel is the true story of the Spanish artist’s tailor Michele Sapone. Settling in Nice after the war, Sapone enjoyed a fraternal relationship with Picasso, Giacometti and Hartung, trading tailor-made clothes for artworks. As Sapone himself proudly declared: “I never accepted a penny from a painter.”



Let’s Get Sustainable
Art, Design and Architecture

Edited with text by Annika Frye, Christiane Kruse, Antje Majewski, Sandra Schramke. Text by Mathias Antlfinger, Sandra Bartoli, Thomas Bays, Gertrude Endejan-Gemse, Daniel Falb, et al.

VERLAG FÜR MODERNE KUNST

ISBN 9783903439924 u.s. \$30.00
Pbk, 9 x 8.25 in. / 280 pgs / 172 color.
February/Art Criticism & Theory/Architecture & Urbanism Theory
Territory: NA LA ASIA AU/NZ AFR ME

In its four thematic sections, *Let’s Get Sustainable* brings together 25 contributors in the fields of art, design and architecture to look at how nature and human beings can achieve ecological balance and how people can live and work sustainably within a global ecology.



Angharad Wiliams:
Eraser

Edited with afterword by Kathrin Bentele.

AFTER 8 BOOKS

ISBN 9782492650079 u.s. \$16.00
Pbk, 4.25 x 7 in. / 80 pgs / 18 b&w.
February/Fiction
Territory: NA LA ASIA AU/NZ AFR ME

A novella by Welsh artist Angharad Williams (born 1986), *Eraser* follows a narrator who undergoes multiple transformations via psychic connections with other living beings, including a rose, a trout and a magpie. The book closes with images of the artist’s work and her research addressing human capacity to categorize reality.



Silvia Maglioni & Graeme Thomson:
B for the Birds

Text and illustrations by Silvia Maglioni, Graeme Thomson.

ERRANT BODIES PRESS

ISBN 9783982558516 u.s. \$24.00
Pbk, 6 x 9 in. / 196 pgs / 15 color / 75 b&w.
February/Art
Territory: NA LA ASIA AU/NZ AFR ME

This book takes *Common Birds* (2019), an experimental adaptation of Aristophanes’ play *The Birds*, as its jumping-off point. The Paris-based artist duo behind the film, Graeme Thomson and Silvia Maglioni, probe unusual topics related to endangerment and metamorphosis, such as zombie languages and hauntologies of extinction.



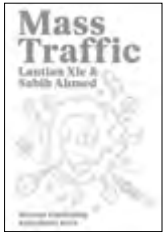
Metro 010: A Graphic Novel About
a Metropolis Called Rotterdam
Unlikely But True

Text by Ellen Schindler, Abdelkader Benali, Michelle Provoost, Han van der Horst, Benzokarim, Vienne Lisa Haagoot, Moze Naél, Mariana Hirschfeld.

NAI010 PUBLISHERS

ISBN 9789462088047 u.s. \$45.00 **FLAT40**
Hbk, 6.75 x 9.5 in. / 274 pgs / 200 color.
February/Graphic Novel/Territory: NA LA ME

Over the course of 12 comic strips, this graphic novel explores the city of Rotterdam. The story begins far in the past, when Rotterdam was just a fishing village, and ends in 2050, with visions of what the future might bring.



Lantian Xie & Sabih Ahmed: Mass Traffic

Edited by Lantian Xie, Sabih Ahmed. Text by Deepak Unnikrishnan, Nabarun Bhattacharya, Supriya Chaudhuri, Santhosh S, Kabelo Malatsie, Aarushi Surana, Aasma Tulika, Kaushal Sapre, Alla Semenovskaya, Hala Ali, et al.

MOUSSE PUBLISHING

ISBN 9788867496020 u.s. \$27.00
Pbk, 6 x 9 in. / 192 pgs.
March/Art Criticism & Theory
Territory: NA LA AU/NZ AFR ME

In this affordable reader, edited by artist Lantian Xie (born 1988) and curator Sabih Ahmed (born 1984), a pioneering kino-political theory for the 21st century unfolds, providing readers with missives on thought-provoking subjects, such as Organs, The Archive, Infra-habibi-technics, The Exhibitionary and Supply Chain.



Longing for Lo-fi
Glimpsing Back through Technology

Text by Sébastien Bovie.

ONOMATOPEE

ISBN 9789493148970 u.s. \$22.00
Pbk, 5 x 8 in. / 164 pgs / 7 color.
February/Music
Territory: NA LA ASIA AFR

Popular among YouTube-browsing students looking for a study soundtrack, lo-fi music offers a sense of nostalgia while cycling through relaxing images. This book-length essay looks at internet culture through the lens of psychoanalysis, semiotics and critical theory, in an attempt to lay this feeling of comfort bare.



Ester M. Bergsmark: Voice Under

Edited by Ester M. Bergsmark, Rebecka Bülow. Text by Ester M. Bergsmark.

MOUSSE PUBLISHING

ISBN 9788867495993 u.s. \$27.00
Pbk, 5 x 7.75 in. / 240 pgs / 50 color / 25 duotone.
March/Artists’ Writings
Territory: NA LA AU/NZ AFR ME

Swedish film director, artist and researcher Ester M. Bergsmark (born 1982) playfully explores the concept of “voice under” in this volume. Their texts critically examine cinematic conventions regarding desire, trans experiences and visibility—as seen in the films of Andrei Tarkovsky, Carolee Schneemann, Derek Jarman and others.



Eva Heyd:
Beyond Photography

Edited by Eva Heyd, Prudence Carlson, Kristina Halounová.

KANT

ISBN 9788074374050 u.s. \$45.00
Hbk, 9 x 8.25 in. / 168 pgs / 97 color / 27 tritone.
March/Photography
Territory: NA LA ASIA AU/NZ AFR

The Czech artist, author and curator Eva Heyd (born 1953) is hailed for her experiments with photography. This book is a reminiscence of over 40 years of her work, which includes classic photographs, photomontages, collages and three-dimensional objects.



Christian Jankowski, John Bock,
Olaf Nicolai, Katharina Sieverding
and Monica Bonvicini: Schaubühne

Edited with text by Antonia Ruder.

KERBER

ISBN 9783735609236 u.s. \$45.00
Hbk, 8 x 10.5 in. / 176 pgs / 95 color.
March/Photography
Territory: NA LA ME

Between 2018 and 2022, renowned artists Christian Jankowski, John Bock, Olaf Nicolai, Katharina Sieverding and Monica Bonvicini designed a series of posters for the Schaubühne Berlin. This publication compiles all of the designs together for the first time.



Gudrun Scholz: No Fat Poetry
A Democratic Match Between Photo and Text

Text by Gudrun Scholz.

KERBER

ISBN 9783735609434 u.s. \$80.00
Hbk, 8.25 x 11 in. / 394 pgs / 170 color.
March/Poetry/Photography
Territory: NA LA ME

In this marriage of photography and poetry, curated by Gudrun Scholz, the book does not superordinate or subordinate either party. Rather, quotes from artists and photographers are placed across the page from images by Alec Soth, Juergen Teller, Thomas Demand and others.



Sebastian Sabal-Bruce:
After the Moon

DAMIANI

ISBN 9788862088138 u.s. \$50.00
Clth, 8 x 10 in. / 116 pgs.
April/Photography
Territory: NA LA

The debut monograph of Chilean photographer Sebastian Sabal-Bruce weaves a narrative centered on a female protagonist emerging from confining urban landscapes. As she traverses these spaces, a poignant dance ensues between inauthenticity and authenticity, juxtaposing alienating city streets with raw, moonlit portraits.



Adrian Sauer: Truth Table
SPECTRUM – International Prize for Photography
of the Stiftung Niedersachsen, 2023

Edited by Stefan Gronert. Text by Lavinia Francke, Steffen Siegel, Adrian Sauer.

SPECTOR BOOKS

ISBN 9783959057561 u.s. \$50.00
Pbk, 9.5 x 12 in. / 256 pgs / 512 color / 64 b&w.
February/Photography
Territory: NA LA AFR ME

Utilizing computer programs he has written himself, German photographer Adrian Sauer (born 1976) explores the impact of digitization on photography. This latest project is inspired by the truth tables used in mathematics to check the substance of logical statements.



Artur Żmijewski
When Fear Eats the Soul

Edited with text by Diego Sileo. Text by Juli Carson, Galit Eilat, Adam Mazur.

SILVANA EDITORIALE

ISBN 9788836650101 u.s. \$40.00
Hbk, 9 x 11 in. / 336 pgs / 570 color.
April/Photography
Territory: NA LA ASIA AU/NZ AFR ME

Accompanying the first Italian solo exhibition on Polish artist Artur Żmijewski (born 1966), this catalog presents a selection of past and recent works, including a film inspired by the scientific cinema of the neurologist Vincenzo Neri and the photographic series *Refugees/ Cardboards*.



Doug Fogelson:
Chemical Alterations

Text by Eiren Caffall, Jon Feinstein.

KERBER

ISBN 9783735609397 u.s. \$55.00
Hbk, 11.75 x 9.5 in. / 112 pgs / 52 color.
March/Photography
Territory: NA LA ME

American photographer Doug Fogelson (born 1970) has worked on his *Chemical Alterations* series for over 10 years. By bathing his landscape images in a solution of toxic cleaning products, causing discoloration and damage, Fogelson illustrates the often invisible damage of climate change.



Ant Hampton:
Borderline Visible

Music by Oren Ambarchi, Perila.

TIME BASED EDITIONS

ISBN 9789464772609 u.s. \$25.00 GBP £22.00 EUR €25,00
Pbk, 6.5 x 9.5 in. / 232 pgs / 96 color / 77 b&w.
May/Photography
Territory: WORLD

Conceptual artist Ant Hampton (born 1975) takes readers on a 77-minute uncanny trip from Lausanne to Izmir with an artist friend, until one turns back and the other continues alone. The photobook is accompanied by a custom audio track narrated by the artist and musicians Oren Ambachi and Perila, accessed via a QR code on the back of the book.

Photographing real and imaginary worlds



Jan Kricke: Endless Homecoming

Edited with text by Philipp Gutbrod.

KERBER

ISBN 9783735609199 u.s. \$55.00
Hbk, 12.25 x 12.25 in. / 128 pgs / 94 color.
March/Photography
Territory: NA LA ME

This large-format series by German photographer Jan Kricke (born 1977) presents a carefully composed sequence of landscape images which represent a journey beyond any discernible physical route. Impressions of undefined locations, fleeting images of natural structures or plays of light evoke the energy and speed of street photography.



Charles Simonds: About Time

Text by Herbert Molderings.

WALTHER KÖNIG, KÖLN

ISBN 9783753305455 u.s. \$59.95 **FLAT40**
Hbk, 8.5 x 12 in. / 104 pgs / 34 color / 15 b&w.
February/Art
Territory: NA LA ASIA AFR

Best known for his miniature architectural sculptures nestled into public buildings, American artist Charles Simonds' (born 1945) *Floating Cities* are small whimsical villages placed on top of water. This photobook presents dreamlike landscapes of these maritime worlds, complete with sunsets and clouds.



Luca Locatelli: The Circle
Solutions for a Possible Future

Edited by Elisa Medde.

SKIRA

ISBN 9788857251387 u.s. \$30.00
Hbk, 9.5 x 11 in. / 144 pgs / 80 color.
April/Photography
Territory: NA LA

Between 2021 and 2023, Italian photographer Luca Locatelli (born 1973) traveled through Europe capturing extraordinary images of its most successful circular economy projects. *The Circle* addresses the most pressing issues of our time through documenting solutions that will help the planet and humanity to survive.



Rainer Zerback: The World Without Us

Edited by Rainer Zerback, Rainer Danne, Nadine Grünewald, Marco Hompes, Bettina Michel.
Text by Lotte Dinse.

KERBER

ISBN 9783735609496 u.s. \$50.00
Hbk, 11.75 x 9.5 in. / 96 pgs / 51 color.
March/Photography/Territory: NA LA ME

What would Earth look like without humans? German photographer Rainer Zerback (born 1958) shows us such a world. Targeted image editing brings individual everyday items into sharp focus, with only traces of human civilization: cars, electricity pylons and empty dwellings.



Wanderings About History: The Photography of Ulrich Wüst

Text by Matthias Flügge.

SPECTOR BOOKS

ISBN 9783959057622 u.s. \$40.00
Hbk, 9.5 x 12.5 in. / 84 pgs / 85 color / 35 b&w.
February/Photography
Territory: NA LA AFR ME

Originally a city planner, German photographer Ulrich Wüst (born 1949) has photographed the derelict buildings and bleak landscapes of East Germany from the GDR era to the present day. While hyperlocal, his black-and-white images speak to universal phenomena of social change and its material manifestations.



Dor Guez: Amid Imperial Grids

Text by Dor Guez, Nils-Arne Kässens, Alejandro Perdomo Daniels.

KERBER

ISBN 9783735609472 u.s. \$50.00
Hbk, 7 x 9 in. / 128 pgs / 35 color.
March/Photography
Territory: NA LA ME

Israeli artist Dor Guez (born 1982) conceived *Amid Imperial Grids* from his analysis of the artist Felix Nussbaum and the Felix Nussbaum Haus in Osnabrück. His site-specific installation creates a content-rich spatial setting that reflects on nation, history, identity and geopolitics.



Frizzi Krella: Paris – 9 Rue de l'Université

Text by Jürgen Tietz.

KERBER

ISBN 9783735609519 u.s. \$40.00
Hbk, 7.25 x 9.75 in. / 80 pgs / 34 color.
March/Photography
Territory: NA LA ME

In her first photographic series, German artist and curator Frizzi Krella (born 1970) explores the seemingly mundane subject of a window front undergoing renovation work. Krella incorporates contemporary and historical photographs into her layered images to create nuanced histories of the medium over the past 200 years.



Willi Filz: Camino

Text by Christoph Schaden.

KERBER

ISBN 9783735609502 u.s. \$55.00
Hbk, 10.5 x 9.5 in. / 120 pgs / 70 duotone.
March/Photography
Territory: NA LA ME

In documenting his journey along the Camino de Santiago, Belgian artist Willi Filz's (born 1962) enchanting landscape and nature photographs do not show streams of pilgrims, lodgings or cathedrals, but instead bear direct testimony to the experience of stillness and reflection.

Landscapes, cityscapes and urban views



Piet Niemann: Expo 2000 20 Years Later

Edited by Piet Niemann. Text by Benedikt Crone, Jacob van Rijs.

KERBER

ISBN 9783735609175 u.s. \$85.00
Hbk, 13.5 x 11 in. / 128 pgs / 60 color.
March/Photography
Territory: NA LA ME

Ghostly photographs of the world's fair exhibition grounds call to mind political promises of development

Two decades after the controversial Expo 2000, German photographer Piet Niemann (born 1991) revisited the fair's site to document its current state. Brutalist yet skeletal, these abandoned structures invoke a reflective view of the past and initiate reflections on responsible action in the future.



Caring for the Countryside: The Prosecco Hills of Conegliano and Valdobbiadene

Text by Ginevra Lamberti. Photographs by Filippo Romano.

MARSILIO ARTE

ISBN 9791254631645 u.s. \$55.00 GBP £48.00 EUR €54,00
Hbk, 9.5 x 11.5 in. / 192 pgs / 120 color.
May/Photography/Travel
Territory: WORLD

A scenic journey through the sweeping countryside of Italy's Prosecco region

This first photobook in a new series on UNESCO World Heritage Sites in the Veneto brings together writer Ginevra Lamberti (born 1985) and photographer Filippo Romano (born 1968) to capture the languid slopes and undulating treelines of the Prosecco Hills of Conegliano and Valdobbiadene.



Marius Svaleng Andresen: Life in the New

Text by Marius Svaleng Andresen.

KERBER

ISBN 9783735609298 u.s. \$55.00
Hbk, 9.5 x 11.75 in. / 240 pgs / 160 color.
March/Photography
Territory: NA LA ME

Photographs of Belgrade's brutalist architecture highlight the everyday human interactions that unfold around their structures

Norwegian photographer Marius Svaleng Andresen delves into the complexity of urban development and its impact on people, using the district of Novi Beograd in Belgrade as his setting. Impressive architectural forms and complex geometries recede to reveal everyday life in all its mundane glory.

SPECIALTY ■ PHOTOGRAPHY



Jaromír Čejka: Traces

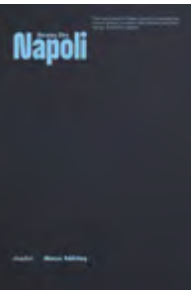
Edited by Michal Janata, Jaromír Typlt, Jaromír Čejka.

KANT

ISBN 9788074374005 u.s. \$40.00
Hbk, 9 x 8.25 in. / 132 pgs / 113 tritone.
March/Photography
Territory: NA LA ASIA AU/NZ AFR

A stirring visual record of totalitarian rule in Czechoslovakia

This monograph unites the exceptional work of the late Czech photographer Jaromír Čejka (1947–2023). He documented the absurdities of life in his unfree, communist-controlled native country, forcing viewers to confront the ideological inconsistencies upheld under this governance.



Giovanna Silva: Napoli

Text by Vincenzo De Luca, Angela Tecce, Eva Fabbris.

MOUSSE PUBLISHING

ISBN 9788867496006 u.s. \$30.00
Pbk, 8.25 x 12 in. / 204 pgs / 174 color.
March/Photography
Territory: NA LA ASIA AU/NZ ME

A photo essay that encapsulates the architectural splendor of Naples

Italian photographer Giovanna Silva (born 1980) highlights the decorative forms that populate the chromatic landscape of Naples. The result is part anthropological and costume study, part photographic research on urban architectures and part artistic reflection on a historical event.



Veronika Kellndorfer: Wild Windows

Edited with text by Veronika Kellndorfer. Text by Mark Wigley. Conversation between Beatriz Colomina and Veronika Kellndorfer.

SPECTOR BOOKS

ISBN 9783959057509 u.s. \$45.00
Pbk, 9 x 12.5 in. / 180 pgs / 400 color / 25 b&w.
February/Photography/Architecture & Urban Studies
Territory: NA LA AFR ME

Modern Brazilian architecture through the lens of contemporary discourses on plants, public space and windows

German photographer Veronika Kellndorfer (born 1962) studies Brazilian modernism through the pictorial significance of windows. Titled after Claude Lévi-Strauss' *The Savage Mind*, this book interposes her photographs of architecture and public spaces with the designs of Lina Bo Bardi and Roberto Burle Marx.

Staged and candid portrait photography



The Opéra: Volume XI
The Phoenix Issue

Edited by Matthias Straub.

KERBER

ISBN 9783735609489 u.s. \$55.00
Pbk, 9.5 x 12.25 in. / 224 pgs / 199 color.
March/Photography
Territory: NA LA ME

A new, redesigned issue of the celebrated magazine dedicated to
artistic nude photography

Following 10 regular issues and the special 2022 Anniversary Issue, *The Opéra* magazine for classic and contemporary nude photography returns with a new layout and contemporary design. With outstanding contributions from Malerie Marder, Barbara Probst, Iness Rychilk, Prue Stent and Honey Long, *The Opéra* showcases work at the forefront of the international artistic nude photography scene. The focus remains on a predominantly female perspective of the human body, authentically and vividly manifested in the *Phoenix* issue through these artists' works and their accompanying statements.



Canova and Venezia
Photographs by Fabio Zonta

Edited with text and interview by Camilla Grimaldi. Text by Gabriella Belli, Andrea Bellieni, Vittorio Sgarbi, et al.

SKIRA

ISBN 9788857249155 u.s. \$25.00
Pbk, 8.5 x 11 in. / 112 pgs / 52 color.
March/Photography
Territory: NA LA

This volume celebrates the art of Italian Neoclassical sculptor Antonio Canova (1757–1822), gorgeously documented by Italian photographer Fabio Zonta (born 1958). Zonta, best known for his commercial work with prominent architecture and design magazines, masterfully imbues Canova's classical world with a modern sensibility.



René Riis: Conversation
with My Other Me

KERBER

ISBN 9783735609304 u.s. \$50.00
Hbk, 11.75 x 9.5 in. / 126 pgs / 73 color.
March/Photography
Territory: NA LA ME

By creating a special mirrored cabinet, Danish photographer René Riis (born 1967) captures one-of-a-kind portraits of various individuals, each portrayed from five different angles. In front of the mirrors, the subjects develop a unique dynamic with themselves that translates into energetic and intriguing compositions.



Pascal Haas:
Character Arc

Text by Josef Grübl.

KERBER

ISBN 9783735609311 u.s. \$50.00
Pbk, 8.25 x 10.25 in. / 168 pgs / 103 b&w.
March/Photography
Territory: NA LA ME

This series by German photographer Pascal Haas (born 1976) features a collection of portraits of Berlin-based actors taken between 2021 and 2023. These serene black-and-white analog portraits show the artists removed from their roles, revealing both their strength and their vulnerability.



Max Vadukul: Through Her Eyes,
Timeless Strength

Edited by Max Vadukul, Ludmilla Voronkina Bozzetti.

SKIRA

ISBN 9788857251363 u.s. \$25.00
Pbk, 9.5 x 12 in. / 76 pgs / 50 color.
April/Photography/Fashion
Territory: NA LA

Photographer Max Vadukul (born 1961) began this project in 2021, after he met fashion model Ludmilla Voronkina Bozzetti during a shoot for Roberto Cavalli's Zero Collection. Vadukul was dazzled by the multifaceted, vital Bozzetti. Taken at the timeless Villa Gattoni in Meleti, Lombardy, the photographs immortalize Bozzetti's singular presence in an entrancing visual journey.



Nino Migliori: Photography
as Constant Research

Edited by Denis Curti.

MARSILIO ARTE

ISBN 9791254631669 u.s. \$55.00 GBP £48.00 EUR €54,00
Hbk, 9 x 11 in. / 240 pgs / 250 color.
June/Photography
Territory: WORLD

At age 98, Nino Migliori (born 1926) is still one of Italy's greatest photographers. With curiosity and continual experimentation, combined with his sense of irony, he highlights the everyday life of Italians from the end of the dictatorship in 1948 to the 21st century.



Al-Shaqab:
The Legacy of Arabian Horses

Text by Judith Forbis.

SILVANA EDITORIALE

ISBN 9788836654826 u.s. \$60.00
Hbk, 10 x 12.5 in. / 200 pgs / 170 color.
April/Photography
Territory: NA LA ASIA AU/NZ AFR ME

The Qatari equestrian center Al Shaqab has dominated international competitions and set new world records over the past decade since its founding. Rich in historical detail, this volume traces the fledgling stable's success, providing inspiring insight into the role of the Arabian horse in the history of Qatar.



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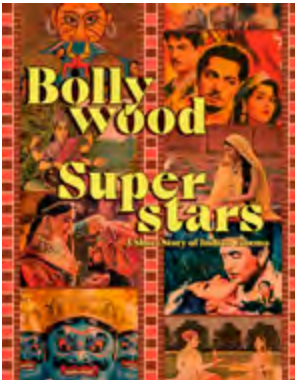
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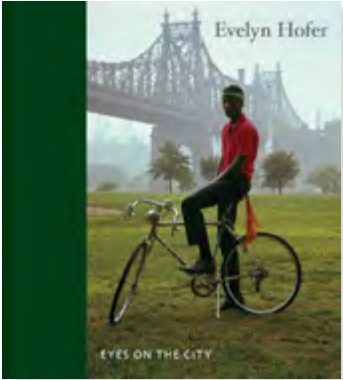
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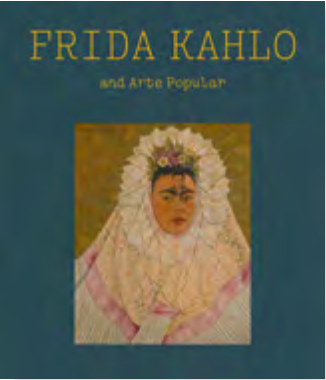
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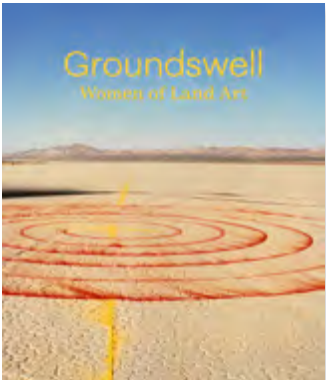
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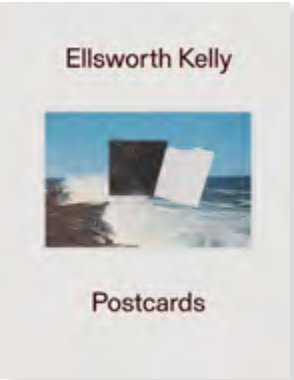
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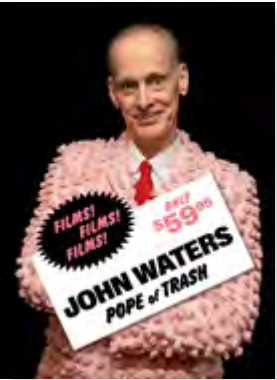
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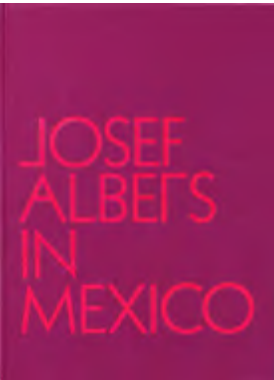
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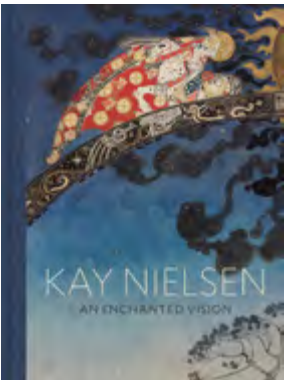
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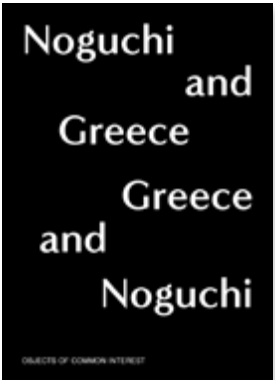
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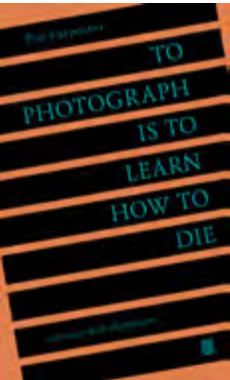


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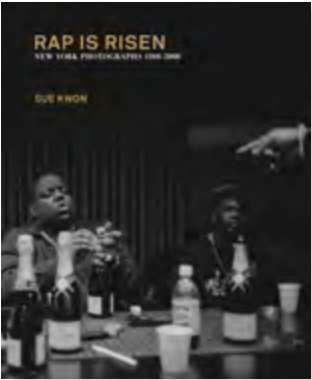
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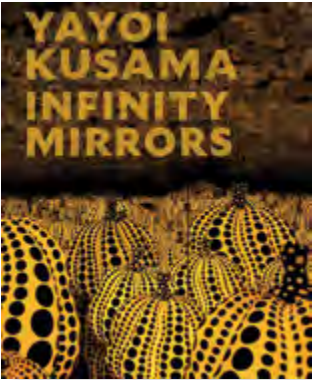
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