

COLUMBIA SPRING 2025



CONTENTS

Trade and General Interest	1
Columbia Business School Publishing	26
Kristeva Library	30
New in Paper	32
Literary Studies	34
Film Studies	36
History	38
Philosophy	41
Religion	44
Asian Studies	46
Sociology	48
Politics	52
Middle East Studies	54
Social Work	55
Columbia Books on Architecture and the City	56
Sundial House	57
Lincoln Institute of Land Policy	60
Peterson Institute for International Economics	61
ERIS	62
Tulika Books	70
Austrian Film Museum	72
Hitchcock Annual	73
Jagiellonian University Press	74
Fernwood Publishing	76
Agenda Publishing	84
Floating Opera Press	90
The Chinese University of Hong Kong Press	92
Verlag Barbara Budrich	97
ibidem Press	100
transcript publishing	110
Award-Winning Titles	132
Electronic Resources	133
Best of the Backlist	134
Author/Title Index	137
Client Presses	141
Subagents	142

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Dear Readers,

I am proud to present the Spring 2025 Columbia catalog, which features a strong roster of compelling titles across disciplines and subjects. In a time of uncertainty, these books showcase the power of the humanities to offer new angles on our world, expanding our sense of what's possible.

No matter what takes place on the political scene, we continue to provide food for deep thought—starting with *What We Eat* (p. 1), a tour through the global history of food. *People's Choice Literature* (p. 2) is a one-of-a-kind work of experimental literature that uses opinion polling and AI to create paired “wanted” and “unwanted” novels—like nothing else on your bookshelves. And **Robert Gooding-Williams** (p. 6) reflects on how W. E. B. Du Bois understood the political power of beauty and what we might learn from him today.

The catalog features works by important Columbia University scholars, including **Rachel Adams**, who considers narratives about caregiving in *Love, Money, Duty* (p. 10). *Spreading Indra's Net* (p. 7) records a fascinating moment in Columbia history, when **D. T. Suzuki's** lectures on Zen in the 1950s galvanized New York intellectuals and artists.

Our authors also tackle some of the most pressing issues facing academia. **Csaba Szabo's** *Unreliable* (p. 14) takes on the replication crisis, **Philip N. Cohen's** *Citizen Scholar* (p. 13) explores the promise and pitfalls of translating academic research for a wider audience, and **Ian F. McNeely's** *The University Unfettered* (p. 12) makes a refreshingly optimistic case for the future of public higher education.

In order to publish these groundbreaking works, we rely on the Columbia University community, the broader university press community, and our readers. Thank you for helping support our books and our mission.

Jennifer Crewe

Associate Provost and Director

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What We Eat

A Global History of Food

PIERRE SINGARAVÉLOU AND
SYLVAIN VENAYRE, EDITORS

Translated by Stephen W. Sawyer

HOW COMMON FOODS AND PRODUCTS REVEAL THE
SHIFTING CURRENTS OF GLOBALIZATION

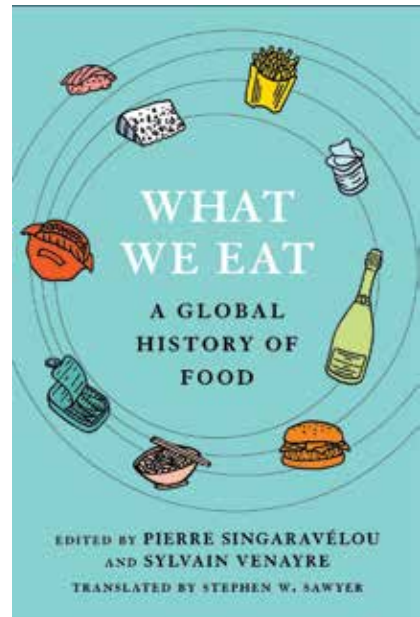
Ketchup seems iconically American, but the word comes from a Southeast Asian anchovy sauce. Japan's beloved ramen arose from the meeting of Chinese noodles and American wheat flour before attaining worldwide popularity in both convenience-food and gourmet forms. The baguette is mythologized as a product of the French Revolution, but in fact it emerged during nineteenth-century urbanization. Colonialism brought baguettes to Vietnam, where street vendors devised a new dish: banh mi, which refugees took with them around the world.

Telling these tales and many others, *What We Eat* explores world history through the lens of the global journeys of nearly ninety food products. Leading historians trace the origins and popularization of items commonly found in supermarkets, showing how each food illuminates wider histories. They consider the tension between the role of cuisine in shaping particular cultural identities and the standardization associated with globalization, and they demonstrate how foods have transformed as different societies have borrowed them. Chapters reveal the surprising sagas of coffee, cornflakes, gin, guacamole, hot dogs, hummus, naan, pet food, pizza, sparkling water, sushi, and many more. At once an intimate and a global history, *What We Eat* shows readers the everyday items on grocery store shelves in a new light.

PIERRE SINGARAVÉLOU is professor of history at Paris 1 Panthéon-Sorbonne University and a former British Academy Global Professor of History at King's College London.

SYLVAIN VENAYRE is professor of contemporary history at the University of Grenoble-Alpes.

STEPHEN W. SAWYER is the Ballantine-Leavitt Professor of History and director of the Center for Critical Democracy Studies at the American University of Paris.



“This highly original, encyclopedic work contains a wide range of succinct, approachable essays on food through the lens of global power and consumerism. Single-food chapters examine elemental foodstuffs like salt and wine and very specific ones like pet food, spam, and yak butter, offering unexpected assertions and novel contributions to the field.”

—Maryann Tebben, author of *Savoir-Faire: A History of Food in France* and director of the Center for Food and Resilience, Bard College-Simon's Rock

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FOOD / HISTORY

ARTS AND TRADITIONS OF THE TABLE:
PERSPECTIVES ON CULINARY HISTORY

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"People's Choice Literature is an unusual and brilliant two-volume project. In one respect, one entire novel consists of nothing but 'weaknesses' (paradoxically, for this reader, it is the more entertaining and valuable of the two). The other novel consists of nothing but strengths, which in this case render it strangely vacuous and boring. Twinned together, they complete each other, offering a truly unique and unrepeatable form of critical and practical 'cultural intervention.'"

—Jonathan Lethem, author of
Brooklyn Crime Novel

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FICTION

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People's Choice Literature

The Most Wanted and Unwanted Novels

TOM COMITTA

PAIRED POLL-DRIVEN NOVELS THAT REFLECT WHAT
THE AVERAGE READER CLAIMS TO WANT

What do Americans truly want in a novel? What would it look like if their preferences and aversions materialized in book form? Tom Comitta has taken up this challenge, writing two groundbreaking novels based on a nationwide poll about literary taste—one featuring the story elements Americans most desire and another containing everything Americans despise.

The Most Wanted Novel is a fast-paced thriller evoking page-turners by Dan Brown, David Baldacci, and Janet Evanovich. It follows a California woman pulled into a tech tycoon's apocalyptic ambitions after her brother's kidnapping, teaming up with a hunky FBI agent with a tragic past. *The Most Unwanted Novel* is a genre-bending doorstopper: an epistolary Christmas novel set on a near-future Mars, where elderly aristocratic tennis players seek lost love. Variousy recalling Kathy Acker, César Aira, and Philip K. Dick, it features sentient robots, talking animals, and a hundred-page collection of horror stories.

People's Choice Literature is inspired by the artists Komar and Melamid, who created two now-infamous paintings based on opinion polling. A similar experiment by Dave Soldier produced "The Most Wanted Song" and "The Most Unwanted Song." Comitta has adapted these methods to fiction, drawing on readers' preferences about everything from genre to verb tense to characters' identity and incorporating machine learning data and passages written in collaboration with a large language model. Audacious and entertaining, *People's Choice Literature* also asks big questions about taste, authorship, and the notion of "good writing."

TOM COMITTA is the author of two novels, *The Nature Book* and *Patchwork*. Their short fiction and essays have appeared in *Wired*, *Literary Hub*, *Electric Literature*, the *Los Angeles Review of Books*, and *Bomb*.

The Dark Delight of Being Strange

Black Stories of Freedom

JAMES B. HAILE III

BLACK LIFE THROUGH THE LENS OF SPECULATIVE FICTION

An ambitious genre-crossing exploration of Black speculative imagination, *The Dark Delight of Being Strange* combines fiction, historical accounts, and philosophical prose to unveil the extraordinary and the surreal in everyday Black life.

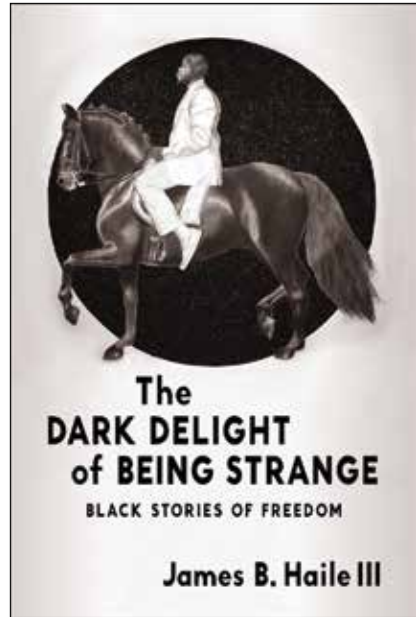
In a series of stories and essays, James B. Haile III traces how Black speculative fiction responds to enslavement, racism, colonialism, and capitalism and how it reveals a life beyond social and political alienation. He reenvisions Black technologies of freedom through Henry Box Brown's famed escape from slavery in a wooden crate, fashions an anti-colonial "hollow earth theory" from the works of H. G. Wells and Jules Verne, and considers the octopus and its ability to camouflage itself as a model for Black survival strategies, among others. Looking at Black life in this way, this book transports readers to alternative worlds and spaces while remaining squarely rooted in present-day struggles. In so doing, it rethinks historical and contemporary Black experiences as well as figures such as Harriet Tubman, Frederick Douglass, Booker T. Washington, W. E. B. Du Bois, Henry Dumas, and Toni Morrison.

Offering new ways to grasp the meanings and implications of Black freedom, *The Dark Delight of Being Strange* invites us to reimagine history and memory, time and space, our identities and ourselves.



© VIERA LEVITT

JAMES B. HAILE III is an Afrosurrealist and Afrofuturist writer who is an associate professor of philosophy with a joint appointment in English at the University of Rhode Island. He is the author of *The Buck, the Black, and the Existential Hero: Refiguring the Black Male Literary Canon, 1850 to Present* (2020).



"The Dark Delight of Being Strange is a thought-provoking, creative meditation on Black freedom. Not only does Haile explore the 'what if' of the speculative imagination, he also situates his reflections in the time-honored space where philosophy and storytelling meet. The result is a gift for all readers."

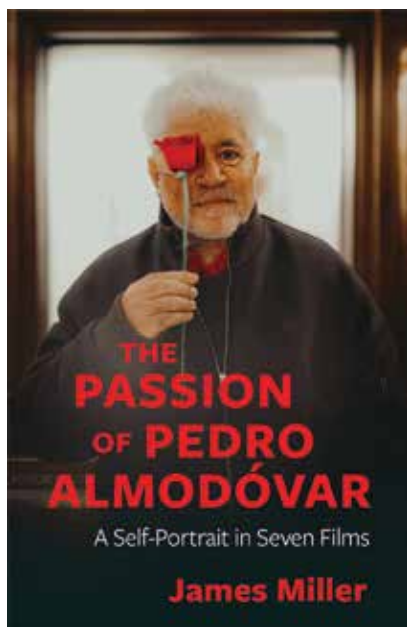
—Charles Johnson, author of *Middle Passage: A Novel*

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BLACK STUDIES / FICTION

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"In Miller's hands, Almodóvar's work emerges as a feast of creation, driven by a quest to describe, account for, and keep faith with his shared history and with himself. With wit and grace, Miller conjures from Almodóvar's lamp a genie who is constantly testing the filmmaker's hard-won philosophy of art against his life and his life against that philosophy."

—Greil Marcus, author of *Lipstick Traces: A Secret History of the Twentieth Century*

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PHILOSOPHY / FILM

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The Passion of Pedro Almodóvar

A Self-Portrait in Seven Films

JAMES MILLER

WHAT ALMODÓVAR'S FILMS TELL US ABOUT
 PHILOSOPHY AS A WAY OF LIFE

The films of Pedro Almodóvar teem with characters who at once are and are not alter egos of the director. In film after film, the Spanish auteur mines his past for alternative selves, telling and retelling formative stories from his own life, plumbing the depths of his memory while exploring other lives he might have led. What can Almodóvar's work tell us about the quest for self-knowledge—for understanding who we are and who we might yet become?

James Miller considers seven of Almodóvar's most personal films, arguing that together they offer a revealing self-portrait of the director and his search for meaning. Beginning with *Volver*, Miller traces Almodóvar's signature obsessions backward and forward through the director's filmography. Deeply shaped by the counterculture of the 1960s—which arrived belatedly in Franco's Spain—Almodóvar has long been fascinated by the exhilarating power and devastating limitations of artistic and sexual transgression. In rich readings, Miller shows how Almodóvar tests the blurry line between fiction and reality, the bounds of individual freedom, and the durability of a sense of self. In so doing, the director turns cinema into a form of philosophical investigation and self-exploration. A keenly observed, masterfully written portrait of one of world cinema's greatest creative forces, *The Passion of Pedro Almodóvar* finds in film new ways to tell the story of a life.



© VIVIAN FELTEN

JAMES MILLER is professor of politics and liberal studies at the New School for Social Research. Among his books are *Can Democracy Work? From Ancient Athens to Our World* (2018); *Examined Lives: From Socrates to Nietzsche* (2011); *Flowers in the Dustbin: The Rise of Rock and Roll* (1999); and *The Passion of Michel Foucault* (1993).

Man of Taste

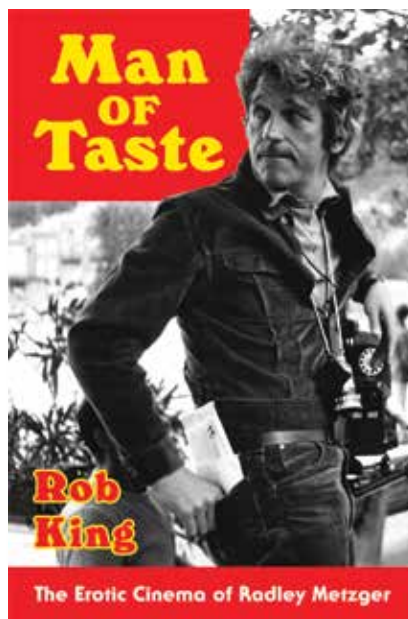
The Erotic Cinema of Radley Metzger

ROB KING

THE CAREER OF A PORN DIRECTOR AND THE
DISTINCTIONS WE MAKE BETWEEN GOOD AND BAD
TASTE

Radley Metzger was one of the foremost directors of adult film in America, with credits including softcore titles like *The Lickerish Quartet* and the hardcore classic *The Opening of Misty Beethoven*. After getting his start making arthouse trailers for Janus Films, Metzger would go on to become among the most feted directors of the “porno chic” era of the 1970s, working under the pseudonym Henry Paris. In the process, he produced a body of work that exposed the porous boundaries separating art cinema from adult film, softcore from hardcore, and good taste from bad.

Rob King uses Metzger’s work to explore what taste means and how it works, tracing the evolution of the adult film industry and the changing frontiers of cultural acceptability. *Man of Taste* spans Metzger’s entire life: his early years in Manhattan’s Washington Heights neighborhood, his attempt to bring arthouse aesthetics to adult film in the 1960s, his turn to pseudonymously directed hardcore movies in the 1970s, and his final years, which included making videos on homeopathic medicine. Metzger’s career, King argues, sheds light on how the distinction between the erotic and the pornographic is drawn, and it offers an uncanny reflection of the ways American film culture transformed during these decades. Lavishly illustrated with rare photographs and publicity images, this book paints a vivid picture of a filmmaker who channeled his artistic aspirations into some of the most disreputable movie genres of his day.



“Finally a book worthy of the master himself: Radley Metzger’s life, career, and preoccupations are elegantly explored and intelligently analyzed in Rob King’s excellent, long-awaited, and much-needed biography.”

—Ashley West, *The Rialto Report*

“A true pleasure to read.”

—Elena Gorfinkel, author of *Lewd Looks: American Sexploitation Cinema in the 1960s*



ROB KING is a professor of film and media studies at Columbia University’s School of the Arts. He is the author of *Hokum! The Early Sound Slapstick Short and Depression-Era Mass Culture* (2017) and *The Fun Factory: The Keystone Film Company and the Emergence of Mass Culture* (2009).

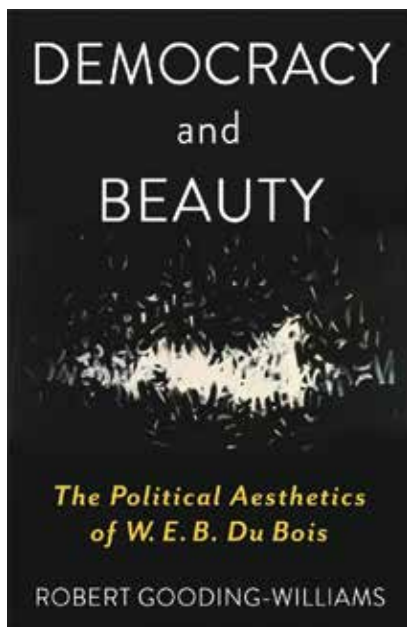
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FILM AND MEDIA STUDIES

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"Democracy and Beauty is simply stunning, a book so original and so full of both close-knit arguments and provocative illuminations that there has been nothing like it in recent political philosophy. Gooding-Williams convincingly shows how Du Bois's aesthetics of beauty shapes a unique conception of democratic and ethical progress. A book offering new hope for our own fractured time."

—Martha C. Nussbaum,
University of Chicago

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 PHILOSOPHY

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Democracy and Beauty

The Political Aesthetics of W. E. B. Du Bois

ROBERT GOODING-WILLIAMS

WHY DU BOIS SAW BEAUTY AS POLITICAL

What is beauty, and what is its political function? In what ways might it help undermine white supremacy and cultivate a more democratic political culture? *Democracy and Beauty* shines a light on W. E. B. Du Bois's attempts to answer these questions during the decade surrounding the First World War and, in so doing, offers a groundbreaking account of the philosopher's aesthetics.

Robert Gooding-Williams reconstructs Du Bois's defense of the political potential of beauty to challenge oppressive systems and foster an inclusive democracy. White supremacy is a powerful force that defies rational revision, Du Bois argued, because it is rooted in the entrenched routines of its adherents. Beauty, however, has a distinctive role to play in the struggle against white supremacy. It can strengthen resolve and ward off despair by showing the oppressed that they can alter their social world, and it can unsettle and even transform the pernicious habits that perpetuate white supremacy. Gooding-Williams also explores Du Bois's account of the interplay among white supremacy, Christianity, capitalism, and imperialism as well as key tensions in his work. A rich engagement with Du Bois's philosophy of beauty, this book demonstrates the relevance of his social thought and aesthetics to present-day arguments about Black pessimism, Black optimism, and the aesthetic turn in Black studies.



ROBERT GOODING-WILLIAMS is Brooks and Suzanne Ragen Professor of Philosophy at Yale University. He was elected to the American Academy of Arts and Sciences in 2018, and in 2020 he received a Guggenheim Fellowship. The Yale Graduate School awarded Gooding-Williams a Wilbur Cross Medal in 2023. His books include *Zarathustra's Dionysian Modernism* (2001); *Look, a Negro!: Philosophical Essays on Race, Culture, and Politics* (2005); and *In the Shadow of Du Bois: Afro-Modern Political Thought in America* (2009).

Spreading Indra's Net

The Columbia Lectures of D. T. Suzuki

RICHARD M. JAFFE, SHIGEMATSU SŌIKU, AND
TOKIWA GISHIN, EDITORS

A CRUCIAL MOMENT IN THE HISTORY OF AMERICAN
INTEREST IN ZEN

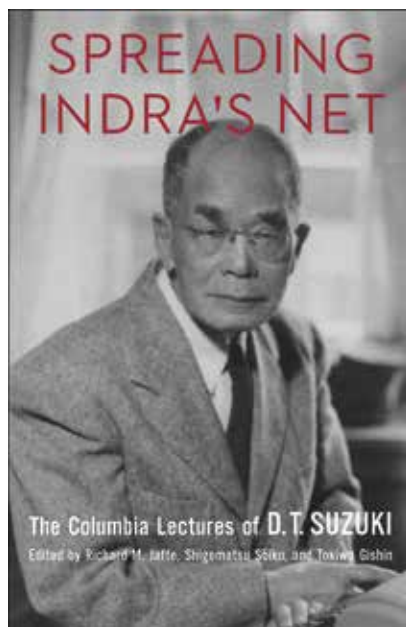
D. T. Suzuki's 1950s lectures at Columbia University were foundational for the postwar Zen boom. Speaking in a soft voice in a bookcase-lined room, Suzuki, then in his eighties, introduced East Asian Buddhism to a rapt audience of the general public, scholars, and students. He offered a distinctive interpretation of Zen, weaving together his understanding of classical Buddhist texts, especially the *Flower Garland Sutra*, with Christian mysticism, psychology, and twentieth-century European and American philosophy. The freewheeling lectures captivated an audience drawn from the New York intelligentsia and art world—including Carolyn Brown, John Cage, Arthur Danto, Sari Dienes, Erich Fromm, Phillip Guston, Ibram Lassaw, and Dorothy Norman—and catalyzed public interest in Buddhism.

Spreading Indra's Net presents Suzuki's 1952–1953 lectures in full, giving a vivid look at how one of the most important global Buddhist figures of the twentieth century interpreted Zen for an American audience. Drawing on archival research in Japan and the United States, editor Richard M. Jaffe provides an extensive introduction that traces Suzuki's path to Columbia, analyzes the content of the lectures, and surveys their reception. Among the most accessible works of a major figure, this book displays Suzuki's gifts as a teacher, scholar, writer, and thinker.

RICHARD M. JAFFE is professor of religious studies at Duke University. He is the general editor of the *Selected Works of D. T. Suzuki* and the author of *Seeking Sakyamuni: South Asia in the Formation of Modern Japanese Buddhism*.

SHIGEMATSU SŌIKU is abbot of the Rinzai Zen temple Shōgenji in Shizuoka, Japan. He is the editor and translator of *A Zen Forest: Sayings of the Zen Masters*.

TOKIWA GISHIN is emeritus professor at Hanazono University. He is the translator of *Zen and the Fine Arts*.



“Suzuki’s momentous 1952–53 seminars on Buddhist philosophy captivated his Columbia University audience, and his unique ideas, insights, and interpretations remain alluring. Now we get to join that audience thanks to Jaffe’s fine introduction and labor of love to make these texts available.”

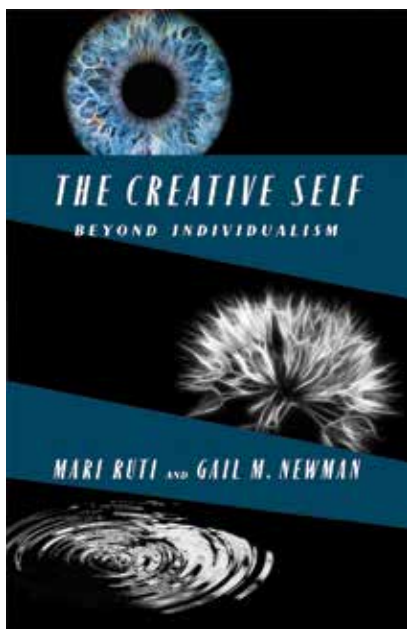
—Evan Thompson, author of *Waking, Dreaming, Being: Self and Consciousness in Neuroscience, Meditation, and Philosophy*

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RELIGION

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“Physical, emotional, and social exhaustion suffocates creative living.

This brilliant, timely book offers antidotes to neoliberal culture’s soul-crushing demands that we constantly self-optimize, produce, self-improve—always with a smile. Rutí and Newman’s careful readings of Milner and Winnicott lead us toward living lives of wider perception, joyful play, and worldly transcendence.”

—Alice Jardine, author of
At the Risk of Thinking: An Intellectual Biography of Julia Kristeva

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PHILOSOPHY

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The Creative Self

Beyond Individualism

MARI RUTÍ AND GAIL M. NEWMAN

ESCAPING THE NEOLIBERAL SELF

“Be the best you can be!” Practically from the moment we are born, we are taught to optimize our lives—to devote ourselves to increasing our productivity and efficiency, which, we are told, will make us happier and more successful. The imperative of constant self-improvement, however, drains us dry even as it promises to build us up.

The Creative Self delves into the hegemony of neoliberal self-optimization and turns to psychoanalysis in search of an alternative. In paired chapters, Mari Rutí and Gail M. Newman examine the works of the psychoanalysts Marion Milner and Donald W. Winnicott. They provide deeply personal accounts of how these thinkers resonate with day-to-day life, exploring modes of selfhood that subtly but profoundly resist the lure and escape the trap of competitive individualism. Milner urges us to relinquish the ego in the face of loss and lack, and Winnicott asks us to accept the paradoxes of the self instead of demanding their resolution. Together, their insights help us flourish where neoliberal self-improvement would stifle us. Combining the intellectual, the personal, and the political from two perspectives that converge and diverge in striking ways, this book offers an antidote to transactional individualism and envisions forms of creative living beyond its confines.

MARI RUTÍ (1964–2023) was Distinguished Professor of Critical Theory and of Gender and Sexuality Studies at the University of Toronto. A leading interdisciplinary theorist, she wrote many books, including *The Call of Character: Living a Life Worth Living* (Columbia, 2013) and *Penis Envy and Other Bad Feelings: The Emotional Costs of Everyday Life* (Columbia, 2018).

GAIL M. NEWMAN is the Harold J. Henry Professor of German and Comparative Literature at Williams College. She has published extensively on German Romanticism, modern Austrian literature, and links between literature and psychoanalysis.

After the Human

A Philosophy for the Future

MARK C. TAYLOR

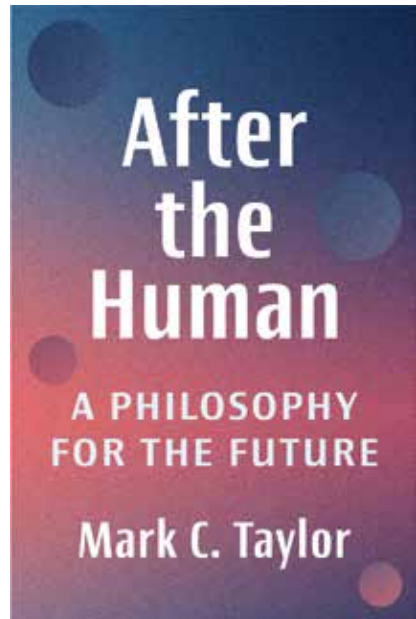
A NEW PHILOSOPHICAL VISION THAT SYNTHESIZES
SCIENTIFIC AND HUMANISTIC CONCERNS

The world is on fire, and time for avoiding impending disaster is rapidly running out. This catastrophe has deeply entrenched foundations: a belief in human exceptionalism and human mastery over the Earth. Accelerating technological changes ranging from genetic engineering, synthetic biology, and nanotechnology to biobots, neuroprosthetics, and artificial intelligence are creating new worlds in which human beings will either be radically transformed or become extinct.

After the Human is an ambitious and audacious grand synthesis that weaves together philosophy, theology, quantum mechanics, relativity theory, information theory, ecology, plant and animal cognition, and artificial intelligence to forge a new philosophical vision for the future. Mark C. Taylor calls for replacing human exceptionalism with a theory of radical relationalism, an account of the world in which everything is interrelated and codependent. People, in this telling, are not isolated individuals separated from each other and set apart from the complex world they are destined to dominate but integral parts of a vital web, where differences enrich each other and nourish the greater whole. Ranging from the grounded worlds of dirt and soil to the most abstract realms of quantum ecology, *After the Human* reveals the alternative intelligences and transformative possibilities that provide hope for life beyond our perilous moment.



MARK C. TAYLOR taught at Williams College and Columbia University. He is the author of more than thirty books, including most recently *A Friendship in Twilight: Lockdown Conversations on Death and Life*, with Jack Miles (Columbia, 2022). Taylor lives in the Berkshire Mountains, where he is creating a philosophical sculpture garden named *nexus*.



“Mark C. Taylor asks the biggest questions of our time—or of any time. *After the Human* is far-ranging, deeply informed, clarifying, and provocative.”

—Elizabeth Kolbert, author of *The Sixth Extinction: An Unnatural History*

“A vast and daring reflection on the relational nature of reality, from the quantum and cellular levels to plants, animals, and humans through emerging artificial intelligences.”

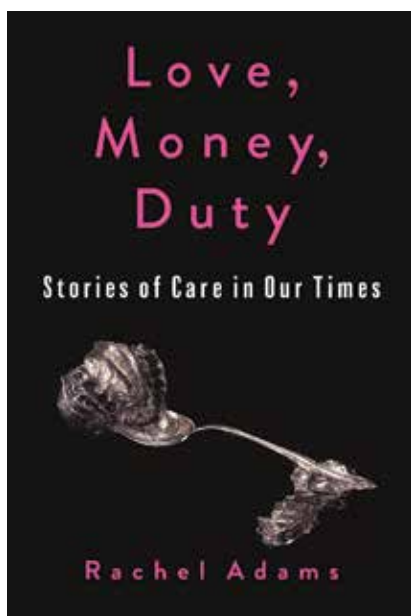
—Carlo Rovelli, Centre de Physique Theorique, Aix-Marseille University

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“With vivid narrative and critical nuance, Adams reveals ‘care’ as intimate yet asymmetrical, tender yet rancorous, and always hard work.

An empathetic account of the braided threads of caring that universally, if unequally, entwine human experience. A wise and affecting book.”

—Alondra Nelson,
Institute for Advanced Study

“Read this book if you are a parent, a child, a sibling, or a worker giving or receiving care.”

—Rita Charon, MD, PhD,
Columbia University Vagelos
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LITERARY STUDIES

GENDER AND CULTURE

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Love, Money, Duty

Stories of Care in Our Times

RACHEL ADAMS

WHAT NARRATIVES ABOUT CAREGIVING REVEAL ABOUT THE CULTURAL, SOCIAL, AND PERSONAL STAKES OF PROVIDING CARE

From birth to death, we care and are cared for by others. Yet we rarely acknowledge care except when it fails. In *Love, Money, Duty*, Rachel Adams examines the stories we tell about care, those who do the work, and those who depend on it. These narratives, she argues, help us better understand our complicated feelings about care and the obligations that come with it.

Combining insightful and compassionate readings of writers and artists—among them Toni Morrison, Susan Sontag, Roz Chast, Sally Mann, and Jamaica Kincaid—with stories of her own experiences, Adams analyzes the work, feelings, and ethical dilemmas associated with care, including unwelcome emotions such as boredom, resentment, exhaustion, and disgust. From the universal dependence of infancy to elder care and from the intimacy of home and family to institutions like hospitals, nursing facilities, and asylums, *Love, Money, Duty* considers our ambivalence about vulnerability and need and how it is shaped by capitalism, race, and gender.

Drawing from moral philosophy, gender and queer theory, critical race and disability studies, and health humanities, Adams treats care as a form of work, a feeling, an ethic, and an art. Exploring the radical possibilities of care and the devastating consequences of its failure, this book invites readers to appreciate care that works, recognizing the creativity and resourcefulness of dependent people and their caregivers.



RACHEL ADAMS is professor of English and comparative literature at Columbia University. Her books include *Raising Henry: A Memoir of Motherhood, Disability, and Discovery* (2014).

Shadow Work

Loneliness and the Literary Life

EMILY HODGSON ANDERSON

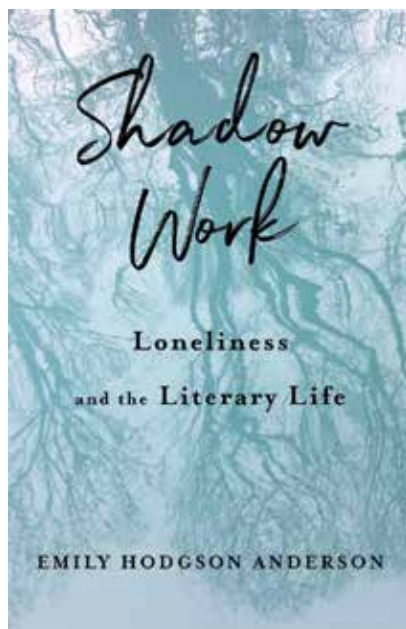
ESSAYS ON LITERATURE, LONELINESS, AND
MOTHERHOOD

How is it that reading and writing can at once isolate us and bring us closer to others? Blending personal narrative with literary criticism, Emily Hodgson Anderson considers what a life spent with books has taught her about loneliness and human connection. She delves into the unseen labor of women, authors, and mothers, and she argues that we can reimagine intimacy through books. A book lover and writer, a teacher of literature, and a single mom, Anderson reflects on the loneliness—and the strength—that can come from living, writing, and parenting alone.

Shadow Work puts writers such as Jane Austen, Mary Shelley, Laurence Sterne, and Shakespeare into unexpected conversations with authors of children's literature and contemporary fiction, among them Roald Dahl, Laura Ingalls Wilder, Zadie Smith, and Lewis Carroll. Elegantly and poignantly written, this book examines what it means to revisit longtime literary companions and how literature can help us better understand what we show and hide about ourselves.



EMILY HODGSON ANDERSON is professor of English and Dornsife College Dean of Undergraduate Education at the University of Southern California. She is the author of two books of literary criticism, and her work has appeared in the *Los Angeles Review of Books*, *Air/Light*, and *LitHub*. She lives in Los Angeles with her two young boys and one old dog.



"Shadow Work makes legible the invisible labor—and love—of reading, writing, parenting. Anderson beautifully captures the companionship and solace provided by books. Her own book does the same, offering insight, connection, and deeply felt humanity."

—Julia Lee, author of *Biting the Hand*

"Shadow Work may begin with loneliness, but it offers up the best kind of company: visceral and cerebral, unrepentantly bookish, and most importantly, honest and warm."

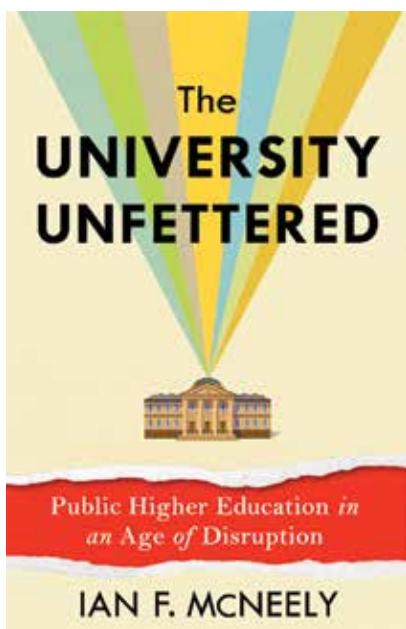
—Sarah Mesle, senior editor at large,
Los Angeles Review of Books

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LITERARY STUDIES

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"It's hard to imagine a better guidebook through the labyrinth that is the public research university of our time. Loved, reviled, and chronically misunderstood, this institution deserves every ounce of the informed criticism and wry wit McNeely serves up in these pages. Any serious discussion of the present and future of higher education in America will be well informed by *The University Unfettered*."

—Mitchell Stevens, Stanford University

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EDUCATION

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The University Unfettered

Public Higher Education in an Age of Disruption

IAN F. MCNEELY

WHY FLAGSHIP STATE SCHOOLS REPRESENT THE FUTURE OF THE UNIVERSITY

The public university as we once knew it is gone and never coming back. After generations of fickle state support, public universities behave more and more like their private counterparts—charging what the market will bear, offering what consumers demand, competing relentlessly with peers, and managing their own priorities. But looking back on how we got here offers surprising reassurance. U.S. public universities emerged largely intact after a decade of disruption bookended by a financial crisis and a pandemic. Resisting widespread calls for corporate reinvention or “disruptive innovation,” they hewed to their core missions. If anything, exposure to the rigors of competition only enhanced their long-standing commitments to the public good.

The University Unfettered tells the story of a single public research university that was a generation ahead of its peers in repositioning itself for an independent future. It answers eight fundamental questions about how any contemporary university balances competing missions—questions about how money is spent, how education and knowledge are pursued, and how decisions get made. Each chapter blends deeply informed reconstruction of strategic decisions at one university with concise analyses of the entire sector. An unparalleled account of how a typical public university really works, this book makes a timely and distinctive case for the nonelite institutions that educate the vast majority of America’s college students. Rebutting critiques from both left and right, it offers a refreshingly optimistic outlook on higher education today.



IAN F. MCNEELY is professor of history and senior associate dean for undergraduate education at the University of North Carolina at Chapel Hill.

A specialist in German history and the history of knowledge, he is the author of three prior books, including *Reinventing Knowledge: From Alexandria to the Internet*, with Lisa Wolvertson (2008).

Citizen Scholar

Public Engagement for Social Scientists

PHILIP N. COHEN

HOW ACADEMICS CAN ENGAGE THE PUBLIC SPHERE

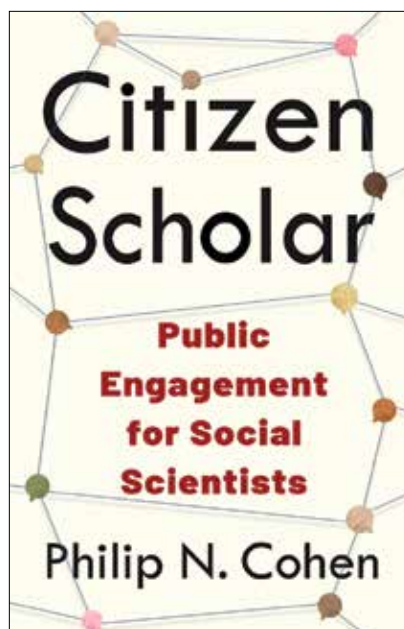
What is the role of professional scholars in civic life? How and why should academics seek to reach audiences beyond their disciplines and institutions? Must there be tension between advancing along an academic career path and taking part in public conversations, or can these goals reinforce each other?

This book is a practitioner's guide to civic engagement today, showing current and aspiring social scientists how to build a career in the public sphere. Drawing from personal experience and in-depth research, Philip N. Cohen gives straightforward advice that acknowledges professional risks as well as rewards. He calls on readers to embrace the reciprocal relationship between professional scholarship and active citizenship, arguing that aligning personal and vocational identities can enhance both public and academic contributions. *Citizen Scholar* explores intellectual work on social media, communication on topical issues, the role of political activism, and how to build trust while developing a public intellectual identity. It features lively examples from Cohen's own work, from data-visualization principles to his experience suing President Trump for blocking him on Twitter—and winning.

For social scientists seeking to reach a wider public, *Citizen Scholar* provides tools and strategies for intellectual engagement and imparts invaluable perspective on how to lead a fulfilling professional and civic life.



PHILIP N. COHEN is a professor of sociology at the University of Maryland, College Park. His books include *The Family: Diversity, Inequality, and Social Change* (fourth edition, 2024), and his commentary has appeared in major media outlets such as the *New York Times* and the *Washington Post*.



“Active in both scholarship on the family and public engagement, Cohen is ideally positioned to write on how to maintain openness and rigor in our efforts at public intervention and to make the case for using our knowledge in the public interest. *Citizen Scholar* is a masterful book that all social scientists who would like to have a broader impact on policy and political debates should read.”

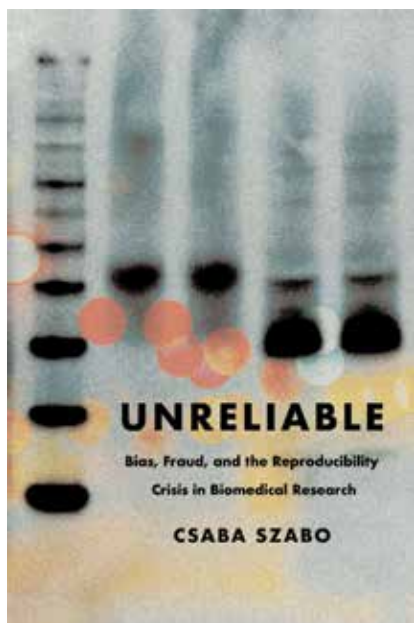
—Jeff Manza, coauthor of *Whose Rights? Counterterrorism and the Dark Side of American Public Opinion*

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JANUARY 312 pages / 5.5" x 8.5" / 11 b&w graphs and charts

SOCIAL SCIENCE / PUBLIC AFFAIRS

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“In the name of honest and dedicated scientists, *Unreliable* is an outcry against the broken system of biomedical research. Csaba Szabo gives a comprehensive analysis of inept grant award schemes and corrupt publication practices and calls for an urgent overhaul.”

—Katalin Karikó, recipient of the Nobel Prize in Physiology or Medicine

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MARCH 336 pages / 6.125" x 9.25" / 59 images, 10 tables
 SCIENCE

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Unreliable

Bias, Fraud, and the Reproducibility Crisis in Biomedical Research

CSABA SZABO

A SCIENTIST ANALYZES THE REPLICATION CRISIS

Reproducibility is fundamental to the scientific method. After reading a paper describing research findings, a scientist should be able to repeat the experiment and obtain the same results. Yet an alarming number—perhaps as high as 90 percent—of published biomedical research papers face challenges in independent replication. Such issues range from honest mistakes to outright fraud. The scope of this crisis, however, underscores deeper systemic issues within the scientific community: its culture, incentives, and institutions.

Csaba Szabo examines the causes and consequences of the reproducibility crisis in biomedical research, showing why the factors that encourage misconduct stem from flaws in real-world science. There are many culprits, from commonplace research methods and dubious statistical techniques to academic career incentives and a bias toward publishing positive results. Deliberate data manipulation and fabricated findings churned out by “paper mills” are disturbingly common. Academic institutions and publishers have perpetuated a culture of impunity.

Szabo explores how these failures have hindered scientific progress and introduces readers to the “science sleuths” who tirelessly uncover misconduct. He proposes comprehensive reforms, from scientific training to the grant system through the publication process, to address the root causes of the crisis. Written in clear language and leavened with a keen sense of irony, *Unreliable* is an essential account of the reproducibility crisis that gives readers an inside look at how science is actually done.



CSABA SZABO is among the world’s most cited biomedical scientists. He is head of the Section of Pharmacology at the University of Fribourg, Switzerland, and for twenty-five years, he led biomedical research groups at various universities in the United States.

Becoming an Ecologist

Career Pathways in Science

JOHN A. WIENS

HOW AND WHY AN ECOLOGIST FOLLOWS A BRANCHING
CAREER PATH

What forces influence a person's decision to pursue a career in science? And what factors determine which among the many possible pathways a budding scientist chooses to follow?

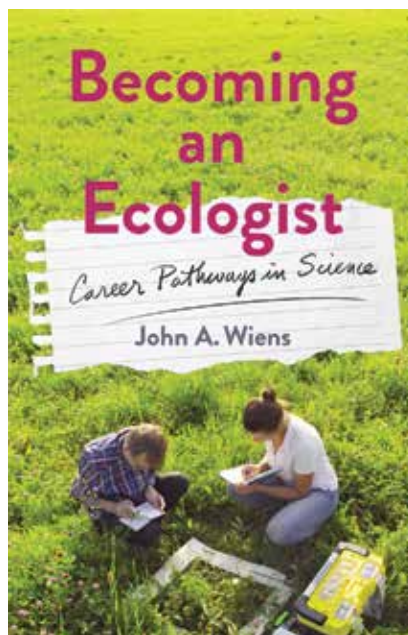
John A. Wiens traces his journeys through several subfields of ecology—and, in so doing, gives readers an inside look at how science actually works. He shares stories from his development as an ornithologist, community ecologist, landscape ecologist, and conservation scientist that convey the excitement of doing ecology. Recounting the serendipities, discoveries, and joys of this branching career, Wiens explores how an individual's background and interests, life's contingencies, the influences of key people, and the culture of a discipline can all shape a scientist's trajectory. *Becoming an Ecologist* illustrates why ecologists ask the questions they do, how they go about answering them, and what they do when the answers are not what they expected.

Bringing together personal narrative with practical guidance for aspiring ecologists, this book provides a window onto a dynamic scientific field—and inspiration for all readers interested in building a career by following their passion for the natural world.



© KYRA WIENS

JOHN A. WIENS turned a childhood interest in birds into a career in ecology. He served on the faculties of Oregon State University, the University of New Mexico, and Colorado State University, where he is University Distinguished Professor Emeritus. He then worked for the Nature Conservancy as chief scientist. His work emphasizes the ecology of birds, landscape ecology, and conservation.



"Becoming an Ecologist is informative, important, interesting, and vivid. The suggestions and advice Wiens provides throughout the book will be helpful to the next generations of scientists in general and ecologists in particular."

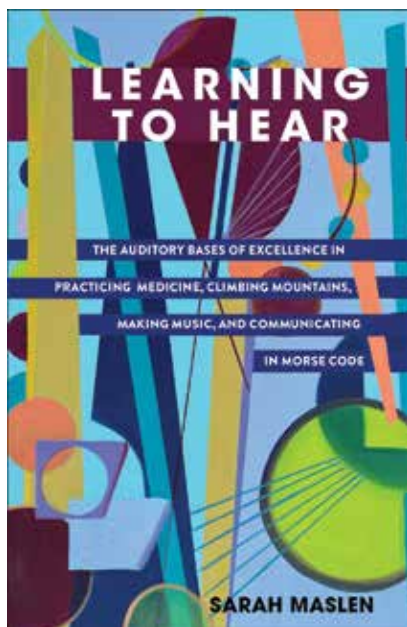
—Jianguo "Jack" Liu, Rachel Carson Chair in Sustainability, University Distinguished Professor, and director of the Center for Systems Integration and Sustainability, Michigan State University

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SCIENCE

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“Starting from the premise that hearing is an accomplishment, sociologist Sarah Maslen sought out a range of highly accomplished listeners—from musicians and physicians to mountaineers and Morse code operators—and trained her ethnographic ear on documenting their practice. This book is a source of a great many insights into the world of sound.”

—David Howes, author of *The Sensory Studies Manifesto: Tracking the Sensorial Revolution in the Arts and Human Sciences*

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JUNE 288 pages / 5.5" x 8.5" / 11 b&w photographs

SOCIOLOGY

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Learning to Hear

The Auditory Bases of Excellence in Practicing Medicine, Climbing Mountains, Making Music, and Communicating in Morse Code

SARAH MASLEN

HOW PEOPLE IN A VARIETY OF DOMAINS LEARN TO DEVELOP THEIR SENSE OF HEARING

As we live our lives, hearing seems to be something that we simply have, not something that we do. Yet in a wide variety of occupations and activities, people must develop their hearing skills to achieve proficiency. How do people learn to hear?

This innovative book investigates strategies and techniques for honing hearing in medicine, music, outdoor adventuring, and Morse code operation. Sarah Maslen uncovers tricks of the trade and forms of communal assistance for crafting these largely unconscious practices. She shows that hearing is far more complex than is often assumed and that it depends on competencies that extend beyond the ear. In so doing, Maslen explodes myths of genius and natural talent and the idea that certain skills are the province of particular kinds of people. Overcoming the distance between insiders and outsiders requires access to the collective support that cultivates seemingly natural sense abilities.

Learning to Hear examines vivid and varied cases, such as how doctors listen for a heart murmur, how musicians build the skills to play along with others, how adventurers sense dangers like melting ice or falling rocks while climbing, and how telegraph operators develop a feel for Morse code. A deeply original exploration of the cultivation of hearing, this book offers a new approach to embodied experience.



SARAH MASLEN is a professor of sociology at the University of Canberra, Australia.

The Loyalty Trap

Conflicting Loyalties of Civil Servants Under Increasing Autocracy

JAIME LEE KUCINSKAS

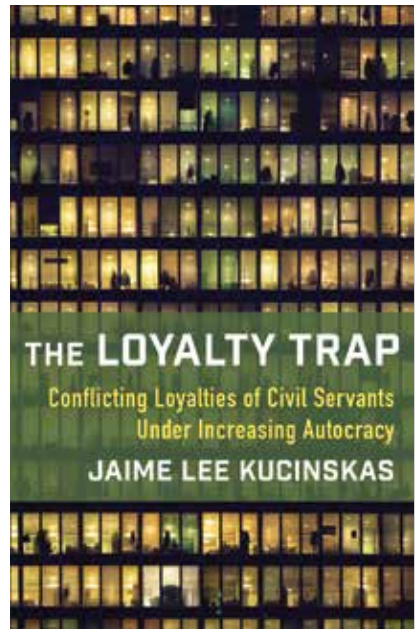
WHY RESISTANCE TO THE TRUMP ADMINISTRATION BY
THE FEDERAL BUREAUCRACY WAS LIMITED

Donald J. Trump took office in 2017 threatening to run roughshod over democratic institutions, railing against the federal bureaucracy, and calling for dismantling the administrative state. How do civil servants respond to a presidential turn toward authoritarianism? In what ways—if any—can they restrain or counter leaders who defy the norms of liberal democratic governance?

The Loyalty Trap explores how civil servants navigated competing pressures and duties amid the chaos of the Trump administration, drawing on in-depth interviews with senior officials in the most contested agencies over the course of a tumultuous term. Jaime Lee Kucinkas argues that the professional culture and ethical obligations of the civil service stabilize the state in normal times but insufficiently prepare bureaucrats to cope with a president like Trump. Instead, federal employees became ensnared in intractable ethical traps, caught between their commitment to nonpartisan public service and the expectation of compliance with political directives. Kucinkas shares their quandaries, recounting attempts to preserve the integrity of government agencies, covert resistance, and a few bold acts of moral courage in the face of organizational decline and politicized leadership. A nuanced sociological account of the lessons of the first Trump administration for democratic governance, *The Loyalty Trap* offers a timely and bracing portrait of the fragility of the American state.



JAIME LEE KUCINSKAS is associate professor of sociology at Hamilton College. She is the author of *The Mindful Elite: Mobilizing from the Inside Out* (2019) and a coeditor of *Situating Spirituality: Context, Practice, and Power* (2022).



“Kucinkas offers profound insights into the tensions between bureaucracy and democracy, illuminating the precarious tightrope public servants walked navigating the unprecedented challenges of the Trump administration—balancing professional standards, personal ethics, competing loyalties, and workplace culture in an increasingly difficult political environment. This is essential reading to understand the complexities of governance in an era of political polarization.”

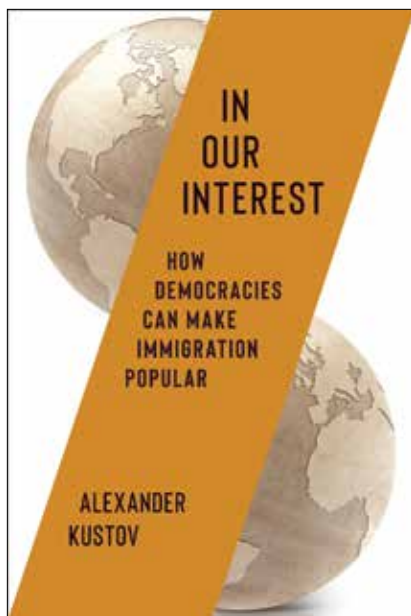
—Rosemary O’Leary, author of *The Ethics of Dissent: Managing Guerrilla Government*

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MAY 432 pages/5.5" x 8.5" / 4 b&w illustrations, 5 tables

SOCIOLOGY / POLITICS

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“Increased immigration: What do you do when the most economically beneficial policy in the world is virtually the least politically popular? Alexander Kustov’s *In Our Interest* takes a can-do approach by experimentally investigating the best ways to close the gap. His answer: Countries should prioritize ‘demonstrably beneficial’ high-skilled immigration so voters stop picturing liberalization as charity or national suicide. Even refugees benefit if the stereotypical immigrant is a star.”

—Bryan Caplan, author of *Open Borders*

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POLITICS

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In Our Interest

How Democracies Can Make Immigration Popular

ALEXANDER KUSTOV

A NEW WAY TO MAKE THE CASE FOR IMMIGRATION

The economic benefits of increased immigration are potentially massive, many experts say. The United States and other wealthy countries, however, have put up barriers against even the highest-skilled foreign workers. Such choices reflect public opinion, which typically favors stringent restrictions. Under what conditions do voters in affluent democracies back higher levels of immigration? How can advocates build support for pro-immigration policies?

In this data-driven, counterintuitive book, Alexander Kustov argues that showing people how immigration benefits them and their fellow citizens can lead to greater acceptance of more open policies. Looking beyond the stereotype of xenophobic voters, he identifies people’s genuine concern for their compatriots as a key driver of attitudes toward immigration. Using extensive cross-national surveys and experiments, this book demonstrates that people are willing to bear costs to benefit others—but they prioritize helping their fellow citizens. Voters tend to oppose freer immigration because they believe it threatens the well-being of their communities, but they can be persuaded to support it if they see the outcomes of immigration policies as in their interest. Through in-depth comparison of Canada and Sweden, Kustov shows why pragmatic approaches that focus on attracting skilled, needed workers are more effective than humanitarian appeals and policies. Offering a realistic path forward that meets voters where they are, *In Our Interest* provides a new, optimistic perspective on the political prospects of pro-immigration reforms.



ALEXANDER KUSTOV is an assistant professor of political science at the University of North Carolina at Charlotte.

America in the Arctic

Foreign Policy and Competition in the Melting North

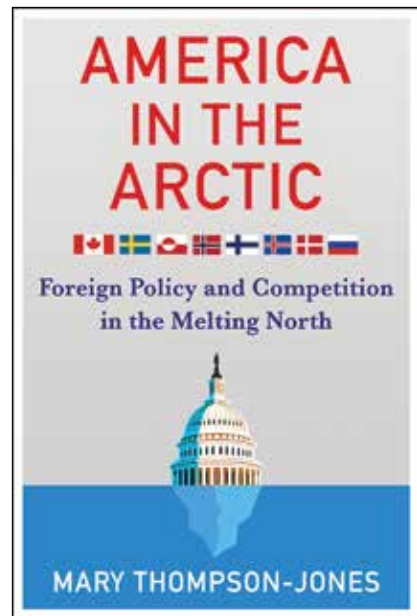
MARY THOMPSON-JONES

FOREIGN POLICY CHALLENGES AND REGIONAL
HISTORY IN THE CONTESTED ARCTIC

As climate change accelerates, the Arctic has become a frontline of global competition. Melting ice, rising temperatures, and swelling seas have made remote regions at once newly accessible and rife with new dangers. Vladimir Putin's Russia has embarked on a substantial military buildup in the Arctic, and China has also turned its attention northward. The United States, however, has only recently begun to reestablish its Arctic presence after many years of waning influence.

America in the Arctic offers a timely and compelling case for why the United States must deepen its commitment to a region threatened by climate change and geopolitical rivalry. Mary Thompson-Jones surveys past and present U.S. relations with the Arctic lands: Canada, Iceland, Greenland, Denmark, Norway, Finland, Sweden, and Russia. She traces the history of the U.S. presence in the far north from the purchase of Alaska through the Cold War, arguing that lessons from the past should inform America's relationships with its Arctic neighbors today. At its best, U.S. Arctic policy balanced security interests with residents' needs and international cooperation on environmental and regional issues. In recent years, many policymakers scrambling to reassert U.S. leadership have framed their goals solely in security terms. Thompson-Jones argues that climate change now poses the greatest challenge, calling for a new approach that is inclusive of all the Arctic's inhabitants. Bringing together national security expertise and historical insight, this book charts a course for American Arctic policy in a warming world.

MARY THOMPSON-JONES is a professor of national security affairs at the U.S. Naval War College and a former minister-counselor in the U.S. Foreign Service. She is the author of *To the Secretary: Leaked Embassy Cables and America's Foreign Policy Disconnect* (2016). Her diplomatic experience spans more than two decades as a foreign service officer in the Czech Republic, Canada, Guatemala, Spain, and Washington, DC.



"America in the Arctic is an essential guide to the new Cold War that will make the Arctic a highly contested region among global superpowers. It is also a needed wake-up call to new threats caused by climate change and weaponized by authoritarian governments."

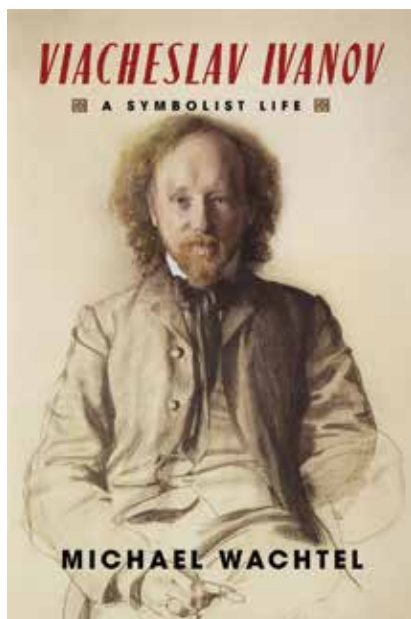
—Derek Shearer, former U.S. ambassador to Finland, Chevalier Professor of Diplomacy, Occidental College

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POLITICS

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“A Symbolist life is lived on many levels, but always from the real to the more real. Viacheslav Ivanov, charismatic poet and classical scholar, fit his ideas to a series of regimes, from late-Tsarist to Bolshevik to Roman Catholic. Michael Wachtel has tracked this life from the bottom up, year by year across several countries and languages, hiding none of the scandals while harnessing all the creative energy. A magnificent lens on loss and mythopoetic transcendence.”

—Caryl Emerson, author of *The Cambridge Introduction to Russian Literature*

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LITERARY STUDIES

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Viacheslav Ivanov

A Symbolist Life

MICHAEL WACHTEL

THE DEFINITIVE BIOGRAPHY OF ONE OF RUSSIA'S
GREATEST THINKERS

A poet, scholar, philosopher, religious thinker, translator, and teacher, Viacheslav Ivanov (1866–1949) was one of the most extraordinary figures of Russia's tumultuous twentieth century. As a young scholar, he worked with European luminaries, studying Sanskrit with Ferdinand de Saussure. Upon returning to Russia in 1905, Ivanov emerged as a major poet and theorist of Russian Symbolism. The Wednesday gatherings in his apartment attracted Alexander Blok, Nikolai Berdiaev, Vsevolod Meyerhold, Osip Mandel'shtam, and Anna Akhmatova. After the Bolshevik Revolution, he worked in the People's Commissariat for Education, devising utopian plans for Soviet theater. Even so, Lenin personally rejected his application for travel abroad in 1920. Four years later, Ivanov left the Soviet Union for Italy, where he became a Catholic and spent his last years working for Vatican institutions.

This definitive biography of Ivanov tells the full story of his life and work amid the cataclysmic events of his time. Michael Wachtel traces Ivanov's writings across languages and countries, following his trail through Moscow, St. Petersburg, Baku, Berlin, Paris, London, Geneva, Athens, Pavia, and Rome. Though his life was marked by seemingly contradictory elements, including occult experimentation, belief in Russian Orthodoxy, defense of the authority of the Roman Catholic Church, and unconventional sexual mores—notably bisexuality and a marriage to his stepdaughter—Wachtel shows how Ivanov reconciled his shifting selves. Revealing Ivanov as a cultural catalyst of wide-ranging influence, this book opens a new window onto twentieth-century Russian and European intellectual life.

MICHAEL WACHTEL is professor of Slavic languages and literatures at Princeton University. His books include *The Cambridge Introduction to Russian Poetry* (2004). He has edited volumes of Ivanov's poetry, correspondence, essays, and scholarship in English, Russian, and German.

New Story of the Stone

An Early Chinese Science Fiction Novel

WU JIANREN

Translated by Liz Evans Weber

A FOUNDATIONAL NOVEL OF THE CHINESE SF
TRADITION

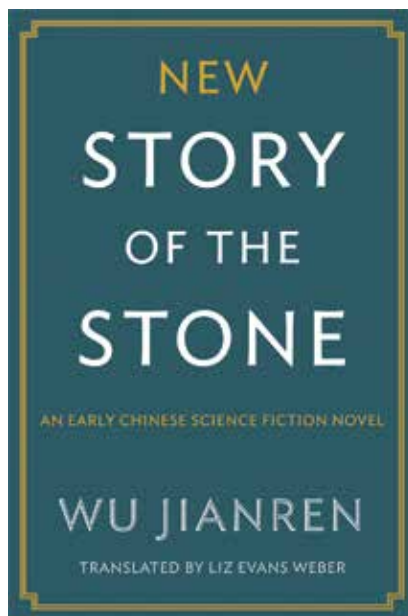
One of China's first works of science fiction, *New Story of the Stone* is a belated twentieth-century sequel to the beloved eighteenth-century masterpiece *Story of the Stone* (more famously known as *Dream of the Red Chamber*). The story follows protagonist Jia Baoyu, borrowed from the original *Story*, as he is dramatically hurled forward over a hundred years from his own time into a bewildering future: first the decadent semicolonized late Qing China of the author's own time and later an astonishing high-tech Confucian utopia called the Realm of Civilization.

Baoyu is equally disoriented in both places: in China proper, he is distressed by the growth of foreign influence and weakening of the traditional moral code in favor of capitalist consumerism and selfish gain; in the Realm of Civilization, he is amazed by everything he encounters—from flying cars and ingenious medical technologies to the perfectly moral populace. Seen through Baoyu's eyes, the Realm is everything that late Qing China has failed to be and offers a hopeful vision of what it might yet become.

This quick-paced romp deftly highlights some of the major preoccupations of the tumultuous final decade of China's last dynasty while raising important existential questions about China's future. Enlivened by author Wu Jianren's vivid imagination and wry sense of humor, this playful, satirical adventure is essential reading for lovers of science fiction and Chinese literature in translation.

WU JIANREN (1866–1910) was a leading figure of the late Qing literary scene, best known as a writer of satirical exposé fiction and influential romances. His other notable works include *Strange Events Eye-Witnessed Over Twenty Years* and *Sea of Regret*.

LIZ EVANS WEBER is an assistant professor of instruction in Chinese and research assistant professor at the University of Rochester.



**“A skillful and nuanced translation
of one of the most influential novels
from early twentieth-century China.”**

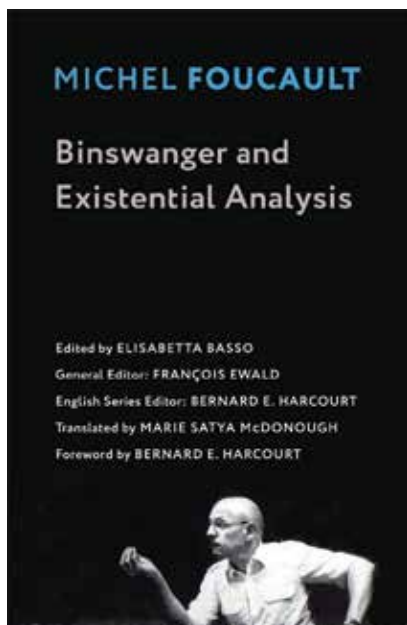
—Paola Iovene, author of *Tales of Futures
Past: Anticipation and the Ends of
Literature in Contemporary China*

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ASIAN STUDIES

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“The kernel of Foucault’s approach can be located in this early encounter with existential psychiatry and the method of existential analysis. . . . [which] would put Foucault on the path toward a historicized philosophy of experience that would ground his later philosophical writings.”

—from the foreword by Bernard E. Harcourt

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PHILOSOPHY

FOUCAULT’S EARLY LECTURES AND
 MANUSCRIPTS

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Binswanger and Existential Analysis

MICHEL FOUCAULT

*Edited by Elisabetta Basso. General Editor: François Ewald.
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 Satya McDonough. Foreword by Bernard E. Harcourt*

**FOUCAULT’S YOUTHFUL ENGAGEMENT WITH A KEY
 SWISS PSYCHIATRIST AND THEORIST**

In the early 1950s, the young Michel Foucault took a keen interest in the method of existential analysis developed by the Swiss psychiatrist Ludwig Binswanger. He gave a lecture course on this topic at the University of Lille in the spring of 1953 and wrote a detailed introduction to the 1954 French translation of Binswanger’s *Dream and Existence* (1930). This book presents Foucault’s unpublished manuscript on Binswanger and existential analysis for the first time in English, offering crucial insight into his intellectual development.

Foucault examines Binswanger’s method, contrasting it with psychiatry, psychoanalysis, and phenomenology and championing its ambition to understand mental illness. Here, Foucault began his turn toward emphasizing the primacy of experience, which would lead to the radically new perspective and genealogical methods of *The History of Madness* and *The History of Sexuality*. Revealing a little-known influence on Foucault’s historicist approach, *Binswanger and Existential Analysis* reminds us of his unparalleled ability to destabilize our conceptions of self.

MICHEL FOUCAULT (1926–1984), a French philosopher, historian, and social theorist, was one of the most important figures in twentieth-century thought.

ELISABETTA BASSO is an assistant professor at the University of Pavia and a member of the Centre d’archives en philosophie, histoire et édition des sciences at the École normale supérieure of Paris.

FRANÇOIS EWALD is a political philosopher and historian who oversaw the publication of Foucault’s lectures at the Collège de France.

MARIE SATYA MCDONOUGH is a senior lecturer in the College of Arts and Sciences Writing Program and the Women’s, Gender, and Sexuality Studies Program at Boston University.

BERNARD E. HARCOURT is a chaired professor at Columbia University and the École des hautes études en sciences sociales in Paris and has edited a range of works by Foucault in French and English.

Parmenides

Ontological Figure, Being 1

ALAIN BADIOU

Translated by Susan Spitzer and Kenneth Reinhard

Introduction by Kenneth Reinhard

WHY THE PRE-SOCRATIC THINKER PARMENIDES
INITIATED PHILOSOPHY

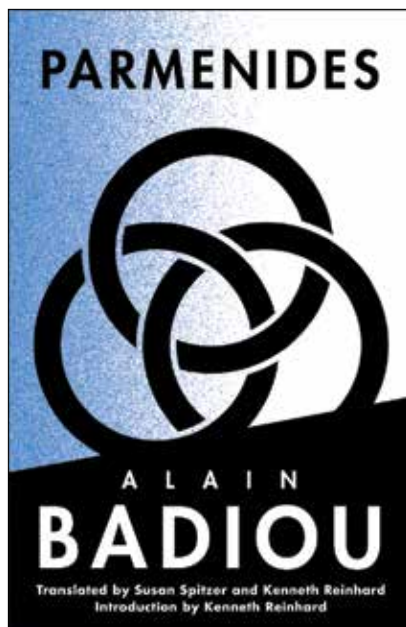
Alain Badiou's 1985 seminar on Parmenides initiated his ongoing dialogue with the pre-Socratic philosopher and set out some of the foundational ideas of his own major philosophical works, including *Being and Event*. The seminar provides both a new understanding of the importance of Parmenides in establishing the fundamental terms of philosophy and a vital account of the intimate relationship between philosophy and mathematics.

For Badiou, Parmenides inaugurates the history of philosophy by linking being, thinking, and nonbeing in a "Borromean knot"—a linkage in which the relationship between any two terms requires the mediation of a third. Badiou traces the permutations of this connection among fundamental concepts as it was transmitted to later thinkers, including Plato, Aristotle, Descartes, Hegel, and Heidegger. He also argues that Parmenides's account of philosophy establishes a new kind of formal reasoning that, like mathematics, breaks with the Greek mythic and poetic traditions and their assumption that truth derives from sensory experience. An important prehistory for *Being and Event*, this seminar demonstrates Badiou's unparalleled ability to recast the fundamental questions of philosophy.

ALAIN BADIOU is one of the most important philosophers of our time. He is emeritus professor of philosophy at the École normale supérieure in Paris. His seminars published by Columbia University Press include *Images of the Present Time* (2023) and *The One: Descartes, Plato, Kant* (2023).

SUSAN SPITZER is a frequent translator of Badiou's works.

KENNETH REINHARD is research professor of comparative literature and English at the University of California, Los Angeles.



"Alain Badiou's seminar locates the origin of philosophy in Parmenides's interweaving of being, nonbeing, and thinking. In their lucid and accessible translation, Susan Spitzer and Kenneth Reinhard reveal how Parmenides breaks with narrative accounts, founding philosophy on logic and inspiring Plato and his successors to ground thought in being."

—Daniel W. Graham, author of *The Texts of Early Greek Philosophy: The Complete Fragments and Selected Testimonies of the Major Presocratics*

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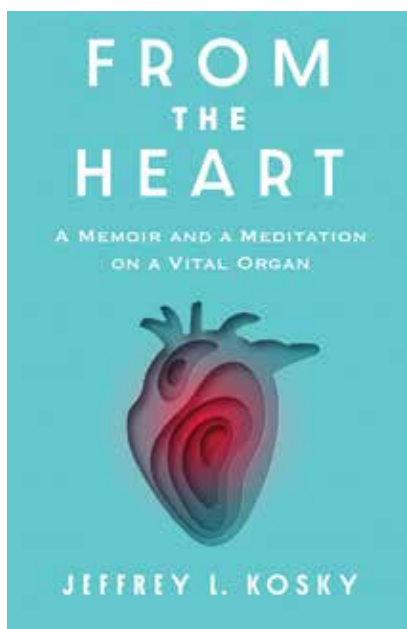
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PHILOSOPHY

THE SEMINARS OF ALAIN BADIOU

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From the Heart

A Memoir and a Meditation on a Vital Organ

JEFFREY L. KOSKY

PLACING THE HEART AT THE CENTER OF LIFE AND DEATH

What does it mean to have a heart? How does it feel when a heart fails, and what does it take to recover? In a world beset by never-ending crises—personal and collective, local and global—is heartlessness the only option?

From the Heart weaves together a personal narrative of a life-threatening ailment with considerations of philosophy, art, and science to contemplate ultimate questions: matters of life and death. Jeffrey L. Kosky recounts his brush with death—the surgical repair of a congenital defect in his aortic valve—his gradual recovery of everyday life, and his struggle to find the heart to go on throughout it all. To make sense of the experience, he immerses himself in humanistic inquiry and medical science—the histories of medicine, cardiac surgery, and knowledge of the human heart as well as the works of artists, writers, philosophers, and theologians. Writing about the experience of being human from the precarious position of his own woundedness, Kosky shares hard-earned perspectives on what matters most.

Combining moving memoir, encounters with major authors and artists, and heartfelt reflections on the “big questions” of existence, this elegantly written book is at once erudite and powerful. It shows us why the heart—in physical, emotional, and metaphorical senses—helps us come to terms with sickness and health, dying and living.



JEFFREY L. KOSKY is professor of religion at Washington & Lee University. His books include *Arts of Wonder: Enchanting Secularity* (2013).

Exiles in New York City

Warehousing the Marginalized on Ward's Island

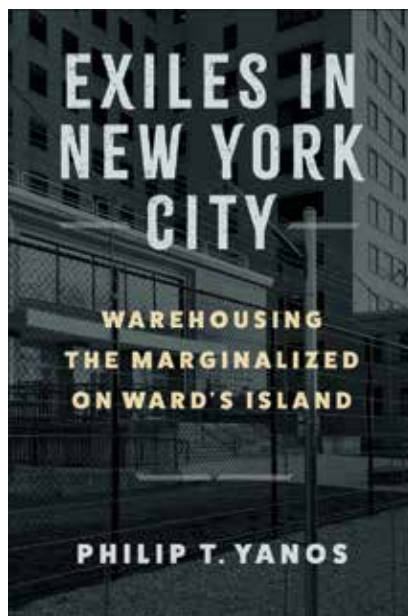
PHILIP T. YANOS

THE NYC ISLAND WHERE STIGMATIZED PEOPLE HAVE
BEEN CONFINED

Ward's Island in the East River sits just a short distance from Manhattan, Queens, and the Bronx, yet it has been cordoned off from the rest of New York City. For nearly two centuries, it has been treated as a dumping ground for society's most marginalized—the unhoused, recent immigrants, and people diagnosed with mental illnesses. Even today, its two psychiatric hospitals, homeless shelters, and residential substance-use treatment program house more than one thousand people, but these institutions are fenced off from the athletic fields and green space of the adjoining Randall's Island Park.

Exiles in New York City shares untold stories from Ward's Island, offering a new lens on the city's past and present from the perspective of the marginalized. Philip T. Yanos—a clinical psychologist who grew up on Ward's Island—explores the history of the island alongside the history of urban mental health systems in the United States. Drawing on archival documents and interviews with current residents and staff while weaving in recollections of his own childhood, he traces how the island became a place of exile and brings to life the failings of the approach to mental illness that it represents. This incisive and timely book reveals a part of New York City that has long been hidden in plain sight, and it also considers how to transform Ward's Island for a new era.

PHILIP T. YANOS is professor of psychology at John Jay College of Criminal Justice and the Graduate Center, City University of New York. He is the author of *Written Off: Mental Health Stigma and the Loss of Human Potential* (2018). During his childhood in the 1970s, Yanos lived on the grounds of Manhattan State Hospital on Ward's Island, where his father was a psychiatrist.



“A riveting look at the untold history of the treatment and mistreatment of marginalized groups banished to Ward's Island. Informed by compassionate understanding and clear and informed insight, this account is impossible to put down. The final chapter, with an alternative vision for the island's future, is positively thrilling.”

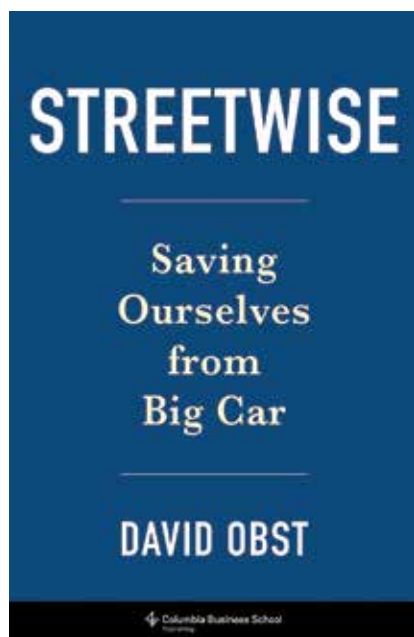
—Stacy Horn, author of *Damnation Island: Poor, Sick, Mad, and Criminal in Nineteenth-Century New York*

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HISTORY / PSYCHOLOGY

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Streetwise

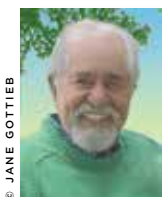
Saving Ourselves from Big Car

DAVID OBST

A FUTURE BEYOND CAR DOMINANCE

Cars are killing people and making the planet uninhabitable. Crashes take the lives of more than a million people around the world each year. Air pollution linked to motor vehicles contributes to even more untimely deaths. Highways and unsafe streets have devastated cities, yet traffic congestion still swallows up countless hours. And carbon emissions from transportation are a key driver of climate change, which now threatens to make the world unlivable. Why do we still worship at the altar of the car? How can we find alternatives that are healthier for the planet and ourselves?

Streetwise exposes how “Big Car”—the complex of companies in the automobile, oil, insurance, media, and concrete industries that promote and entrench car dependence—has pursued profit at the expense of the common good. David Obst explores how Big Car gained almost immeasurable influence over our lives, weighing the benefits and the costs of reliance on private automobiles. He details how industry covered up the harms of lead additives, fought against seatbelts, and continues to fund climate-change denialism. Obst considers the future of mobility, surveying how cities—from Taipei to Tempe, Copenhagen to Chicago—are experimenting with forms of transportation that offer alternatives to the dominance of cars. Provocative and comprehensive, *Streetwise* is a powerful wake-up call for us to change how we use cars before it’s too late.



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DAVID OBST is a former journalist, publisher, screenwriter, and film producer. He worked as a literary agent for Bob Woodward and Carl Bernstein, among others. Obst is the author of *Too Good to Be Forgotten: Changing America in the '60s and '70s* (1998).

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CURRENT AFFAIRS / URBAN STUDIES

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The Making of Modern Corporate Finance

A History of the Ideas and How They Help Build the Wealth of Nations

DONALD H. CHEW, JR.

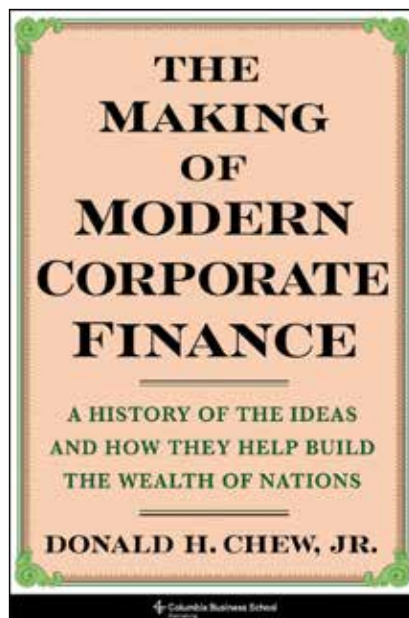
HOW THE THEORY AND PRACTICE OF CORPORATE FINANCE HAVE EVOLVED

Why did the “stagflation” of the 1970s—the improbable combination of high unemployment and runaway inflation—prove so painful and protracted? What explains the U.S. stock market’s remarkable forty-year run of 12 percent average annual returns since then? Why is Japan still mired in a decades-long recession—and the Chinese economy in a tailspin? And what accounts for the resilience of U.S. stock and labor markets in the wake of the COVID-19 pandemic and the Fed’s record interest rate hikes?

Donald H. Chew, Jr., argues that answers to these questions lie in the principles and methods of “modern corporate finance.” Ideas formulated and tested by finance scholars—notably, an efficient stock market in which prices reflect the long-run values of public companies and a “market for corporate control” that exerts continuous pressure on management—informed and spurred the investor-driven capitalism that has created the world’s most productive and valuable companies. Chew profiles key figures in the development of modern corporate finance while emphasizing their counterintuitive lessons for shareholders, companies, and countries. Corporate efficiency and value creation, he contends, are the fundamental source of the social wealth essential to addressing challenges such as poverty and climate change. Lively and provocative, this book makes corporate finance approachable—and even admirable—for readers interested in how the success and failure of companies affect their lives.



DONALD H. CHEW, JR., has been the editor of the *Journal of Applied Corporate Finance* since its start in 1981 and was also a founding partner of the consulting firm Stern Stewart & Co. He holds a PhD in English and American literature as well as an MBA in finance, both from the University of Rochester.



“Everyone—especially business and government leaders—should read this captivating book. Chew lays out the reality of corporate finance and its central role in America’s world-leading prosperity.”

—Geoff Colvin, *Fortune* magazine

“All students and practitioners of finance should share Chew’s lens and focus on the magic of finance capitalism.”

—Glenn Hubbard, Russell L. Carson
Professor of Economics and Finance,
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INNOVATION

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Sparks for Innovation

Why Hackathons Work and How to Organize One

MACIEJ RYŚ

HOW HACKATHONS CAN PROMOTE INNOVATION

Hackathons—participatory gatherings in which people with various backgrounds and experiences come together to address a challenge or create something new in a limited period of time—have become an important part of today’s technological, social, and business landscapes. They originated in IT and have since spread into other fields including medicine, law, biology, environment, education, and civic engagement. How and why can hackathons drive innovation? How can they challenge the status quo? What role can they play in an organization’s strategy? Under what conditions are hackathons most effective, and what are their limitations?

Maciej Ryś—a hackathon leader and scholar with extensive experience in the field—offers a step-by-step guide to organizing successful hackathons and understanding their dynamics. Drawing on extensive research, including observations and interviews from dozens of events worldwide, this book provides data-driven insights into the hackathon ecosystem. Ryś shares practical lessons for organizers, participants, and mentors ranging from planning to inclusivity through sustaining momentum afterward, emphasizing both individual and group levels. Readers will learn how to build better hackathons that attract more participants, and they will gain a deeper understanding of the dynamics of innovation. For both hackathon veterans and those new to the field, *Sparks for Innovation* helps readers develop new skills, discover new possibilities, and achieve new breakthroughs.



MACIEJ RYŚ is a lecturer at the University of Information Technology and Management in Rzeszów, Poland. He has been involved in more than one hundred hackathons with tens of thousands of participants from all over the world. Ryś is the founder of Smogathon, a global initiative combating air pollution through technology, and HackYeah, one of the largest hackathons in the world.

The Financial Restructuring Tool Set

How to Fix Your Broken Balance Sheet

MIKE HARMON

A GUIDE TO FINANCIAL RESTRUCTURING TECHNIQUES
FOR PROFESSIONALS AND BUSINESS STUDENTS

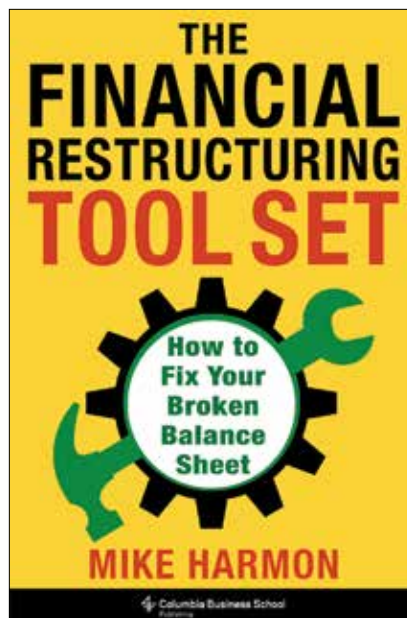
Excessive corporate debt can lead to financial distress, which prevents a business from realizing its full potential. When this occurs, a company transforms into a “zombie,” incapable of making essential investments for its future growth or attracting the resources required to execute its business strategy effectively.

In this book, the restructuring veteran Mike Harmon provides an indispensable go-to guide tailored for executives, business owners, boards of directors, creditors, advisors, and investors grappling with financial distress. He equips stakeholders with an invaluable tool kit for mending a company’s fractured balance sheet while demystifying complex techniques and explaining restructuring methods in an accessible fashion.

Readers will acquire the skills needed to detect early warning signs of distress and to formulate a financial restructuring plan that reduces the risk of future trouble. They will learn how an effective plan optimizes the objectives of a company’s various stakeholders, its ability to service future financial obligations, its legal and contractual constraints, and its future prospects and business strategy. Written for both current and aspiring practitioners, *The Financial Restructuring Tool Set* is not just a survival guide—it is a blueprint for transformation, empowering stakeholders to achieve a brighter, more prosperous future.



MIKE HARMON has focused on distressed companies and restructuring situations for more than thirty years, largely as a senior investment professional at Oaktree Capital Management, a leading private investment firm. He is a lecturer at Stanford University’s Graduate School of Business and the managing partner of Gaviota Advisors, where he advises and invests in small- to medium-sized companies.



“Mike Harmon worked at Oaktree for twenty-one years, acquiring companies via the medium of distress. In *The Financial Restructuring Tool Set*, he has admirably distilled his experience in corporate restructuring into plain talk and actionable advice.”

—Howard Marks, cofounder and co-chairman, Oaktree Capital Management and author of *The Most Important Thing: Uncommon Sense for the Thoughtful Investor* and *Mastering the Market Cycle: Getting the Odds on Your Side*

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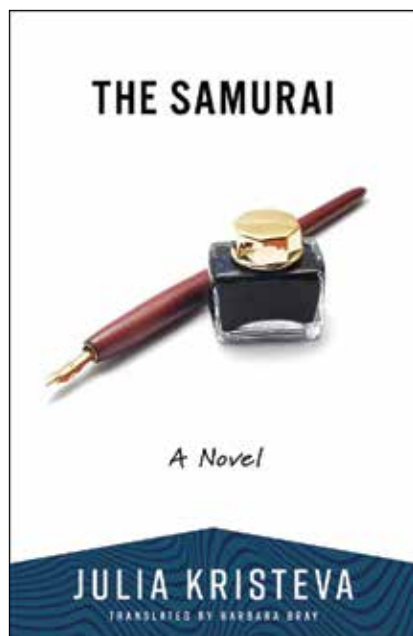
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BUSINESS

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Julia Kristeva is among the world's most acclaimed and accomplished thinkers. Born in Bulgaria in 1941, she has lived and worked in France since 1966, becoming one of the country's most important public intellectuals. A renowned psychoanalyst, philosopher, and linguist, she has written dozens of books spanning semiotics, political theory, literary criticism, gender and sex, and cultural critique, as well as several novels and autobiographical works, that have been influential worldwide. Kristeva is professor emerita of linguistics at the Université de Paris VII. She was the inaugural recipient of the Holberg International Memorial Prize in 2004 "for innovative explorations of questions on the intersection of language, culture, and literature."

Columbia University Press is proud to have been the publisher of Kristeva's books in English translation for more than four decades, helping her vital body of work reach a global readership. This season, we continue the Kristeva Library, reissuing her works with a bold new look and a unified format, with striking new covers and updated interior design to ensure that these essential books continue to inspire and provoke readers around the world for years to come. Last season, we brought you *This Incredible Need to Believe*, *Tales of Love, Hatred and Forgiveness*, *The Severed Head*, and *Passions of Our Time*, and this catalog features four more of her major works with additional volumes to follow.



The Samurai

A Novel

JULIA KRISTEVA

Translated by Barbara Bray

"Both sensual and brilliantly written."

—*Library Journal*

Julia Kristeva's dazzling fictional debut is a portrait of Parisian intellectuals of the 1960s as seen through the eyes of Olga, a young Eastern European who finds herself swept into the world of a group of young leftist thinkers and writers known as the Samurai.

The novel brilliantly reconstructs a pivotal era and at the same time records the political disillusionment of a generation in a brisk narrative spanning three continents. *The Samurai* also features finely sketched and often searing portraits of characters based on Lacan, Derrida, Barthes, Althusser, and many others.

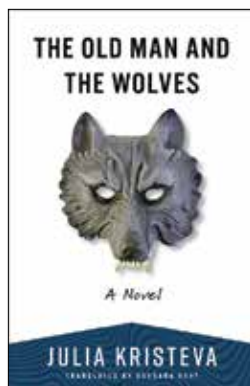
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FICTION

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The Old Man and the Wolves

A Novel

JULIA KRISTEVA

Translated by Barbara Bray

"An iridescent gem glinting with psychoanalytic speculations, shards of myth and classical lore, and musings on death, hate, love, and the imagination."

—*Publishers Weekly*

Part detective story, part fable, this novel—narrated by a French journalist—takes the reader to a mythical city where the boundaries between civilization and barbarism have been erased. Wolves invade the seaside resort town of Santa Varvara, killing thousands of people, but no one will speak of it except a Latin professor known as the Old Man.

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Possessions

A Novel

JULIA KRISTEVA

Translated by Barbara Bray

"An intellectual detective story."

—*New York Times*

This sequel to *The Old Man and the Wolves* returns to the corrupt seaside resort town, where the boundaries between good and evil are erased. Part mystery, part meditation, this engrossing tale features the return of Parisian amateur detective and newspaper reporter Stephanie Delacour (Kristeva's alter ego), drawn into the mystery of a friend's murder. While Delacour probes a gallery of suspects, we read between the lines some of the dilemmas that are the focus of Kristeva's own life and work.

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Nations Without Nationalism

JULIA KRISTEVA

Translated by Leon S. Roudiez

"In this short, very personal essay, [Kristeva] appeals for a cosmopolitanism that transcends today's more virulent forms of nationalism."

—*Foreign Affairs*

This book is an impassioned plea for tolerance and commonality, aimed at a world brimming over with racism and xenophobia. Responding to the rise of neo-Nazi groups in Germany and Eastern Europe and the popularity of the National Front in France, Kristeva turns to the origins of the nation-state to illustrate the nature of nationalism and its complex configurations in subsequent centuries.

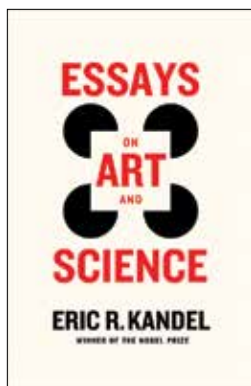
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PHILOSOPHY

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Essays on Art and Science

ERIC R. KANDEL

"A lively, erudite inquiry into the experience of art."

—Kirkus Reviews

This book presents essays by Eric R. Kandel that vary widely in subject matter, including the angst-ridden portraits of Soutine, conflicting views of women's sexuality, Cubism's challenge to our innate visual processes, and why we react differently to abstract versus figurative art. But each essay focuses on the interaction of art and science. Woven throughout are considerations of the many notable scientists, art historians, artists, and others who contributed to our understanding of how we experience art.

ERIC R. KANDEL is University Professor Emeritus and professor emeritus of physiology and cellular biophysics, psychiatry, biochemistry, molecular biophysics, and neuroscience at Columbia University. He is founding codirector of Columbia University's Zuckerman Institute, founding director of Columbia's Kavli Institute for Brain Science, and Sagol Professor Emeritus of Brain Science at the Zuckerman Institute. In 2000, Kandel was awarded the Nobel Prize in Physiology or Medicine for his studies of learning and memory.

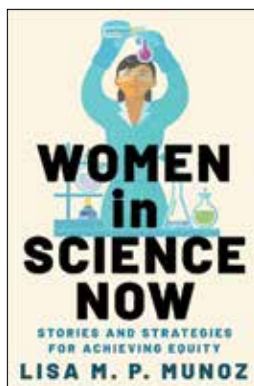
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SCIENCE / ART

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Women in Science Now

Stories and Strategies for Achieving Equity

LISA M. P. MUNOZ

SILVER MEDAL IN THE SOCIAL CHANGE AND
SOCIAL JUSTICE CATEGORY, 2024 NAUTILUS
BOOK AWARDS

This book shares stories and insights of women from a range of backgrounds working in the sciences. Lisa M. P. Munoz combines these narratives with a wealth of data to illuminate the size and scope of the challenges women scientists face, while highlighting research-based solutions to help overcome these obstacles. *Women in Science Now* provides both a path toward greater gender equity and an inspiring vision of science and scientists.

LISA M. P. MUNOZ is a science writer and the founder and president of SciComm Services, a science communications consulting firm. A former journalist and press officer, she has more than twenty years of experience crafting science content for scientists and the public alike. Munoz holds an engineering degree from Cornell University.

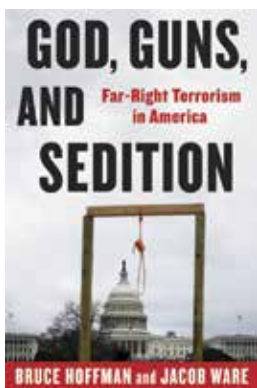
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SCIENCE

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God, Guns, and Sedition

Far-Right Terrorism in America

BRUCE HOFFMAN AND JACOB WARE

"This is an essential volume for understanding the dark side of the American dream and comes with an urgent call to reverse the drift toward violence and disunity."

—Lawrence Wright, author of *The Looming Tower: Al-Qaeda and the Road to 9/11*

God, Guns, and Sedition offers the definitive account of the rise of far-right terrorism in the United States—and how to counter it. Bruce Hoffman and Jacob Ware trace the historical trajectory and assess the present-day dangers of this violent extremist movement, combining authoritative, nuanced analysis with gripping storytelling.

BRUCE HOFFMAN is the Shelby Cullom and Kathryn W. Davis Senior Fellow for Counterterrorism and Homeland Security at the Council on Foreign Relations. He is also a professor at Georgetown University's Walsh School of Foreign Service and the George H. Gilmore Senior Fellow at the U.S. Military Academy's Combating Terrorism Center.

JACOB WARE is a research fellow at the Council on Foreign Relations and an adjunct professor at Georgetown University's Walsh School of Foreign Service and at DeSales University.

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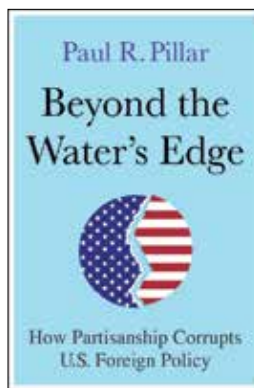
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A COUNCIL ON FOREIGN RELATIONS BOOK

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Beyond the Water's Edge

How Partisanship Corrupts U.S. Foreign Policy

PAUL R. PILLAR

"Many Americans know our democracy is in trouble. This book trenchantly lays out the consequences for America's relationship with the rest of the world."

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Paul R. Pillar examines how and why partisanship has undermined U.S. foreign policy, especially over the past three decades. He considers possible remedies but draws the sobering conclusion that entrenched political sectarianism makes their adoption unlikely.

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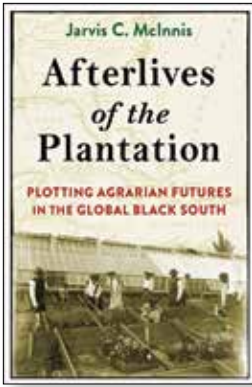
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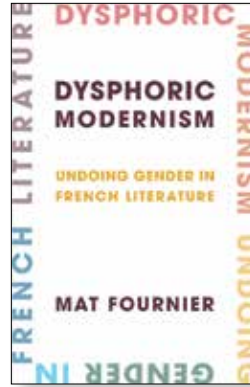
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MAT FOURNIER is associate professor of French at Ithaca College.

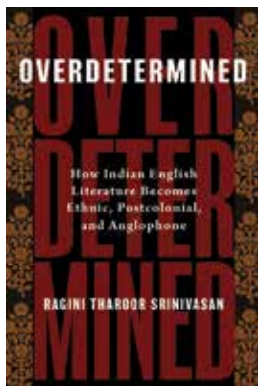
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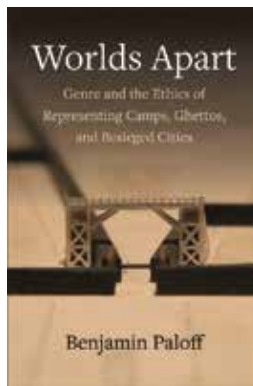
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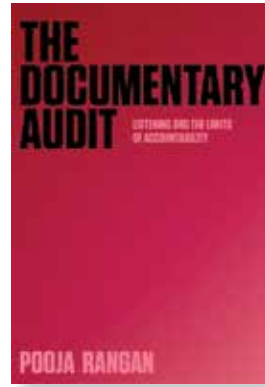
MARK GOBLE is professor of English at the University of California, Berkeley. He is the author of *Beautiful Circuits: Modernism and the Mediated Life* (Columbia, 2010).

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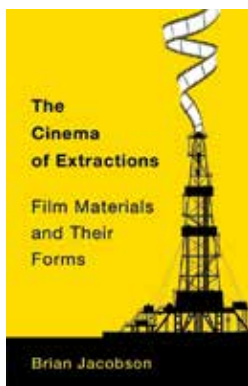
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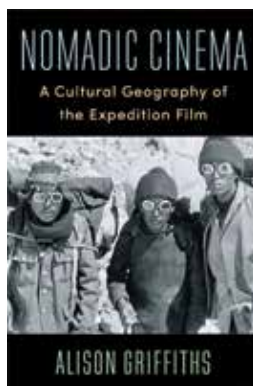
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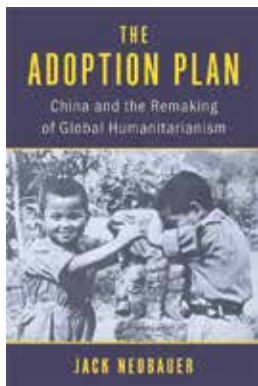
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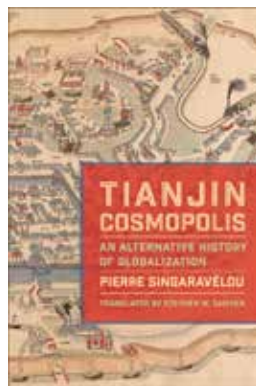
JACK NEUBAUER is a historian of China and the modern world. He was previously an assistant professor of history at National Chengchi University in Taiwan.

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PIERRE SINGARAVÉLOU is professor of history at Paris 1 Panthéon-Sorbonne University and a former British Academy Global Professor of History at King's College London.

STEPHEN W. SAWYER is the Ballantine-Leavitt Professor of History and the director of the Center for Critical Democracy Studies at the American University of Paris.

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JIE-HYUN LIM is the CIPSH Chairholder of Global Easts, a Distinguished Professor, and the founding director of the Critical Global Studies Institute at Sogang University. His many books include *Global Easts: Remembering, Imagining, Mobilizing* (Columbia, 2022).

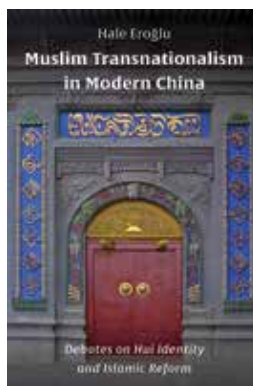
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HALE EROĞLU is assistant professor of history at Boğaziçi University.

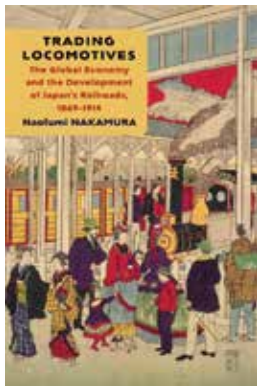
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NAOFUMI NAKAMURA is a professor at the Institute of Social Science at the University of Tokyo. He has written widely on the business and economic history of modern Japan, including railroad history, local history, and the history of technological transfer.

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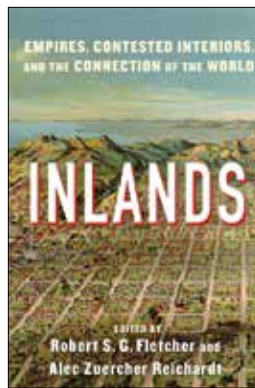
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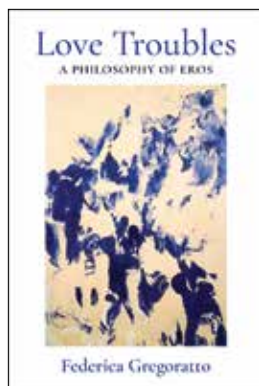
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FEDERICA GREGORATTO is visiting associate professor of practical philosophy at the University of Lucerne.

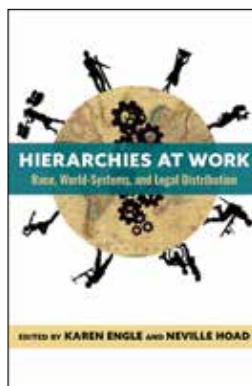
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KAREN ENGLE is the Minerva House Drysdale Regents Chair in Law and codirector of the Bernard and Audre Rapoport Center for Human Rights and Justice at the University of Texas at Austin. Her books include *The Grip of Sexual Violence in Conflict: Feminist Interventions in International Law* (2020).

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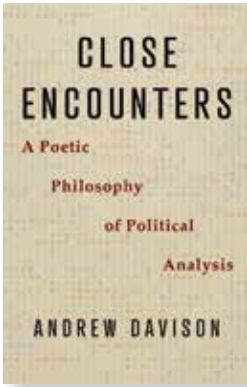
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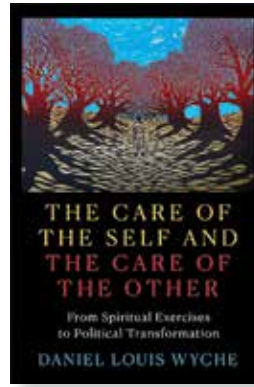
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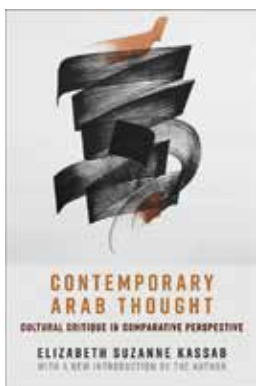
DANIEL LOUIS WYCHÉ is a senior fellow at the Columbia Center for Contemporary Critical Thought.

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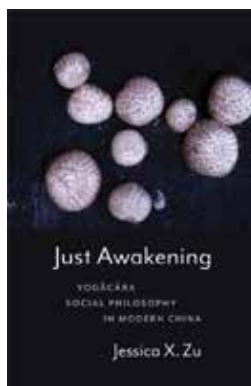
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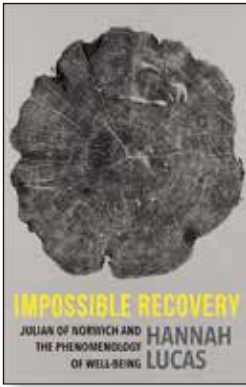
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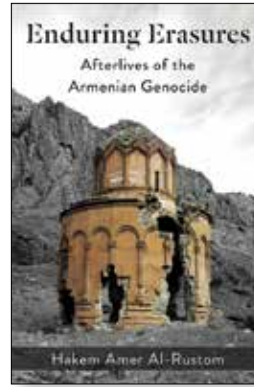
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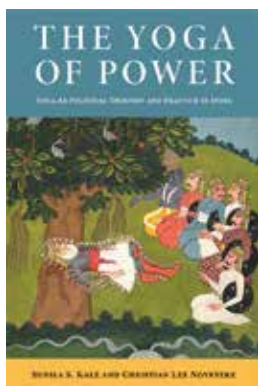
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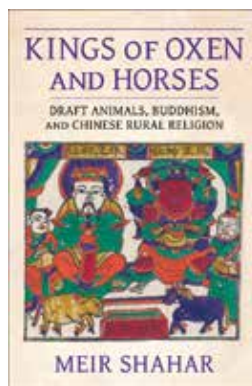
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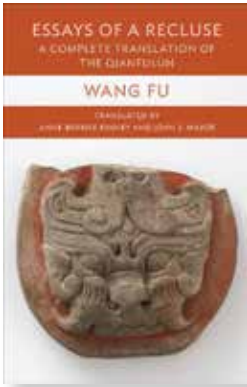
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ANNE BEHNKE KINNEY is professor of Chinese at the University of Virginia and translator of *Exemplary Women of Early China: The Lienü zhuan of Liu Xiang* (Columbia, 2014).

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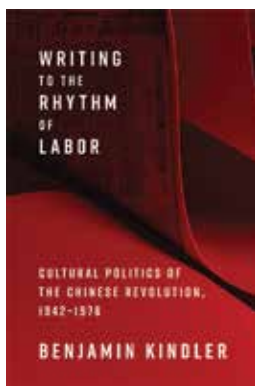
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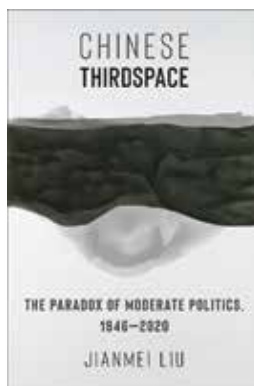
BENJAMIN KINDLER is an assistant professor in the Department of Cultural Studies at Lingnan University, Hong Kong.

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JIANMEI LIU is chair professor of Chinese literature at the Hong Kong University of Science and Technology. Her books include *Zhuangzi and Modern Chinese Literature* (2016).

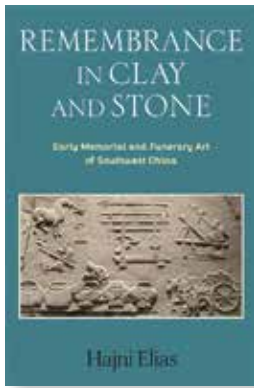
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HAJNI ELIAS is an affiliated lecturer in Chinese art and material culture in the Faculty of Asian and Middle Eastern Studies and the History of Art Department at the University of Cambridge. She was previously a senior international researcher in the Chinese Works of Art Department at Sotheby's.

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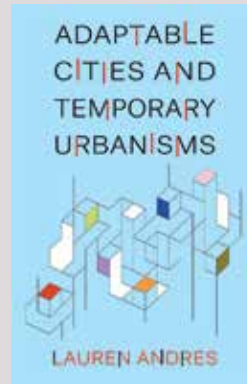
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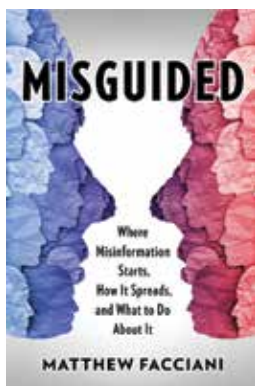
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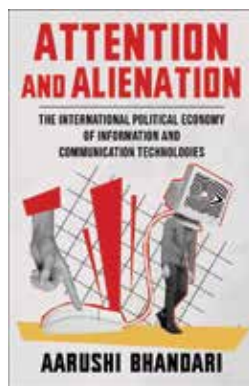
MATTHEW FACCIANI is a postdoctoral researcher at the University of Notre Dame. He is an interdisciplinary social scientist with a background in neuroscience and psychology and a PhD in sociology.

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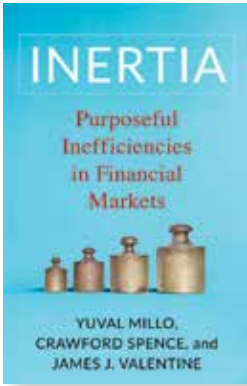
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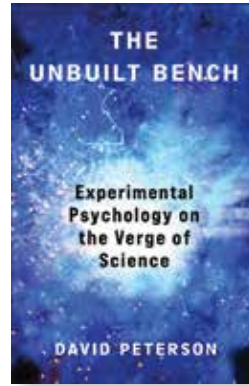
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White-Collar Blues

The Making of the Transnational Turkish Middle Class

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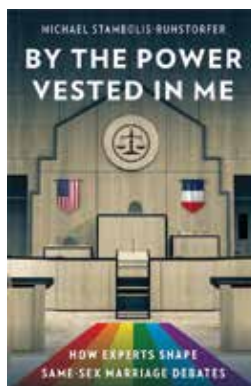
MUSTAFA YAVAŞ is a postdoctoral fellow in the Center for Economy and Society at SNF Agora Institute at Johns Hopkins University.

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By the Power Vested in Me

How Experts Shape Same-Sex Marriage Debates

MICHAEL STAMBOLIS-RUHSTORFER

In both the United States and France, each side of the legal battle over same-sex marriage and parenthood relied heavily on experts. Lawmakers in each country turned to different sets of authorities, however, from economists and psychoanalysts to priests and ordinary people. They even prized different types of expertise—empirical research in the United States and abstract theory in France. Drawing on extensive interviews and ethnographic observation, Michael Stambolis-Ruhstorfer traces these divergences, arguing that lawmakers, judges, lawyers, journalists, and activists covet something only experts can provide: the credibility and aura of authority. Through the story of the fight over gay rights, *By the Power Vested in Me* reveals how and why certain experts—but not others—obtain the authority to shape public opinion and policy.

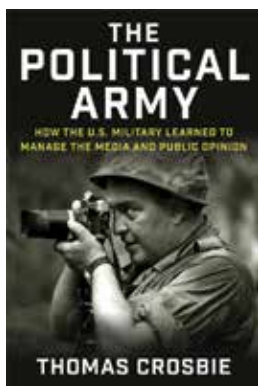
MICHAEL STAMBOLIS-RUHSTORFER is a sociologist and associate professor of American studies at the University of Toulouse-Jean Jaurès and a junior member of the Institut Universitaire de France.

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How the U.S. Military Learned to Manage the Media and Public Opinion

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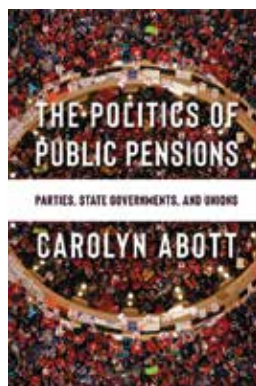
THOMAS CROSBIE is associate professor of military operations at the Royal Danish Defence College. He is the editor of Berghahn Books' Military Politics series and *Military Politics: New Perspectives* (2023), among other books.

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This book is a nuanced and comprehensive account of the intricate politics surrounding public sector pensions. Drawing from an array of case studies and theoretical perspectives, Carolyn Abott delves into how public sector pensions are negotiated, structured, and sustained, highlighting the tensions among public employees, governments, and taxpayers. She also addresses the broader implications for economic inequality and intergenerational equity, offering a distinctive perspective on the intersection of public finance and political power. The book concludes with recommendations for reform that balance the needs of retirees with the fiscal realities faced by governments, providing a roadmap for a sustainable and equitable future.

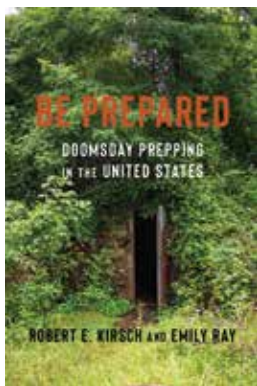
CAROLYN ABOOTT is assistant professor of political science at Baruch College, City University of New York.

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JULY 304 pages / 6" x 9" / 42 b&w illustrations, 40 tables

POLITICS

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Be Prepared

Domsday Prepping in the United States

ROBERT E. KIRSCH AND EMILY RAY

"Kirsch and Ray locate doomsday prepping not at the paranoid margins of society but at the very center of American life. Full of incredible stories of hoarding, hunkering, and consuming, *Be Prepared* brilliantly reveals the perils of our bunkerized society."

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Be Prepared reveals the surprising ways doomsday prepping is woven into the fabric of American institutions—and shows its significance for understanding the fault lines of liberal democracy. Robert E. Kirsch and Emily Ray trace the beliefs and practices that underlie survivalism, from the rise of the Boy Scouts of America to Cold War fears of nuclear devastation through present-day Silicon Valley dreams of space colonization, shedding new light on the persistence of antidemocratic politics, from white supremacy to neoliberalism.

ROBERT E. KIRSCH is an assistant professor in the School of Applied Professional Studies at Arizona State University.

EMILY RAY is associate professor of political science at Sonoma State University.

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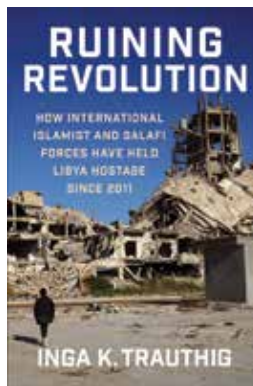
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How International Islamist and Salafi Forces Have Held Libya Hostage Since 2011

INGA K. TRAUTHIG

"This important and well-written book offers timely insights into Libya's political development since the Arab Spring. Drawing on a range of painstakingly collected sources, it offers a rich analysis of how Salafist Islamist groups have adapted to the instability and insecurity in Libya over this period. A must-read for anyone interested in Islamism and political instability in the Middle East."

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How did Libya's "Arab Spring" devolve into civil war after the removal of longtime leader Muammar Gaddafi? Inga K. Trauthig pinpoints the roles of Islamist and Salafi forces, focusing on two key but underestimated movements, the Libyan Muslim Brotherhood and Libyan Salafi Madkhalis.

INGA K. TRAUTHIG is adjunct faculty and a senior visiting scholar with the Institute of Middle Eastern Studies at King's College London. She was previously head of research of the Propaganda Research Lab at the University of Texas at Austin.

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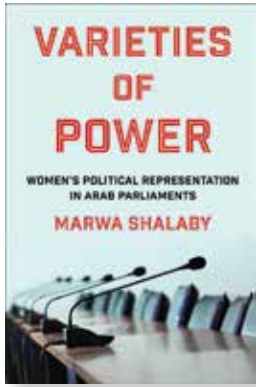
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Women's Political Representation in Arab Parliaments

MARWA SHALABY

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Drawing on a decade of fieldwork and a vast data set collected across the Middle East and North Africa, Marwa Shalaby develops a new theory of women's political representation in authoritarian regimes. She examines the dynamics of women's political inclusion in three Arab monarchies, Morocco, Jordan, and Kuwait, with varying levels of gender quota implementation and where the strength and capacity of political parties differ widely. Shalaby demonstrates that the degree to which individual parties have been institutionalized plays a significant role in women's legislative behavior and political power.

MARWA SHALABY is assistant professor of political science at the University of Wisconsin–Madison. She is coeditor of *Empowering Women After the Arab Spring* (2016).

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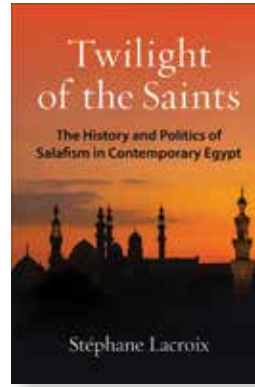
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JUNE 336 pages / 6" x 9" / 43 b&w figures (19 graphs and 24 tables)

GLOBAL POLITICS

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STÉPHANE LACROIX

"Rich in detail but clear in argument, Lacroix's *Twilight of the Saints* weaves together doctrinal, social, and political analysis without any seams showing. The result places Egyptian Salafism at the center of recent Egyptian history."

—Nathan J. Brown, author of *Arguing Islam After the Revival of Arab Politics*

Twilight of the Saints examines the history of Salafism in Egypt from its 1920s emergence in Cairo's scholarly circles through the present day, shedding new light on the movement's shifting relationship to politics. Drawing on extensive fieldwork, Stéphane Lacroix explores how Salafism influenced the dynamics of the 2011 revolution and the democratic transition that ended with the army's takeover of the country.

STÉPHANE LACROIX is an associate professor of political science at Sciences Po, where he is also a senior researcher at the Centre for International Research (CERI) and the codirector of the Chair for the Study of Religion. His books include *Awakening Islam: The Politics of Religious Dissent in Contemporary Saudi Arabia* (2011).

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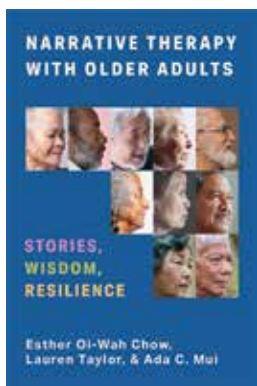
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GLOBAL POLITICS

COLUMBIA STUDIES IN MIDDLE EAST POLITICS

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Narrative Therapy with Older Adults

Stories, Wisdom, Resilience

ESTHER OI-WAH CHOW, LAUREN TAYLOR, AND ADA C. MUI

This book is an in-depth guide to narrative therapy for students and practitioners in health care, social work, gerontology, and counseling, showing readers how to develop a culturally sensitive practice framework with older adults in individual, family, group, and collective settings. Drawing on extensive clinical practice with older adults in Hong Kong and New York City, the authors explore narrative methods in divergent cultural contexts to advance a globally minded approach.

ESTHER OI-WAH CHOW is a professor in the Department of Social Work at Hong Kong Shue Yan University.

LAUREN TAYLOR is a senior lecturer at the Columbia University School of Social Work and a psychiatric social worker with extensive experience at the Service Program for Older People.

ADA C. MUI is professor of social work at Columbia University and a faculty associate at the Center for Social Development, Washington University in St. Louis.

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SOCIAL WORK

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Sex Trafficking in the United States

Theory, Research, Policy, and Practice

Second edition

ANDREA J. NICHOLS

"One of the best resources for understanding the complex nature of sex trafficking in the United States. Nichols clearly explains relevant policies and actors that shape sex trafficking dynamics in a clear, digestible text. I cannot recommend her work enough."

—Lara B. Gerassi, University of Wisconsin–Madison

This book is a comprehensive and accessible overview of sex trafficking in the United States. Andrea J. Nichols examines the backgrounds and experiences of survivors, traffickers, and buyers, taking an intersectional approach that accounts for the roles of race, ethnicity, citizenship status, sexuality, gender, age, and disability. This second edition is thoroughly revised and updated, integrating the most up-to-date research.

ANDREA J. NICHOLS is professor of sociology at St. Louis Community College at Forest Park and lecturer in women, gender, and sexuality studies at Washington University in St. Louis. She is coeditor of *Social Work Practice with Survivors of Sex Trafficking and Commercial Sexual Exploitation* (Columbia, 2018).

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 • Ines Weizman • Mark Wigley

The Archival Exhibition

*A Decade of Research at the Arthur Ross
 Architecture Gallery, 2006–2016*

MARK WASIUTA

Just as information and media are products of design, they also leave indelible marks on the environments in which they circulate and help structure. Architecture has irrevocably been altered by the proliferation and advancement of new media technologies and forms of communication, but architecture, too, is capable of mediating these forms of mediation—their materiality, their transmission, and the motivations they carry. From 2006 to 2016, the Arthur Ross Architecture Gallery, under the directorship of Mark Wasiuta at Columbia University's Graduate School of Architecture, Planning, and Preservation, was the center of a sustained research practice experimenting with these intersections.

The Archival Exhibition both records the possibilities of the archival exhibition as a mode, method, and problem of architecture and is a record of a decade-long curatorial project that sought to reframe the documents, authors, and environments produced by and producing architecture.

This book collects thirteen exhibitions that read architecture as a field coordinated by documents with distinct historical, mediatic, and disciplinary registers. The book and the exhibitions it presents recognize that architectural documents take shape according to different discursive and institutional exigencies. Yet in these exhibitions the architectural archive is hardly stable or uniform. Instead, the archive appears as a term, process, and mode of organization, underwriting architecture's media, histories, and effects.

MARK WASIUTA is codirector of the Critical, Curatorial, and Conceptual Practices in Architecture program at Columbia University's Graduate School of Architecture, Planning, and Preservation. Wasiuta is coauthor and coeditor of *Rifat Chadirji: Building Index* (2018) and *Dan Graham's New Jersey* (2012). He has curated and designed numerous exhibitions, including at the Jewish Museum, the Onassis Foundation Stegi, Sharjah Architecture Triennial, Maxxi, and the Seoul Architecture Biennial.

\$35.00 / £30.00 paper 978-1-941332-84-9

JUNE 516 pages / 6.7" x 9.4" / 41 installation images; 14 exhibition posters; 1,340 archival documents, images, and illustrations; 898 film stills; 32 color slides

ART / ARCHITECTURE

The Book of Mistaken Journeys

CLARA OBLIGADO

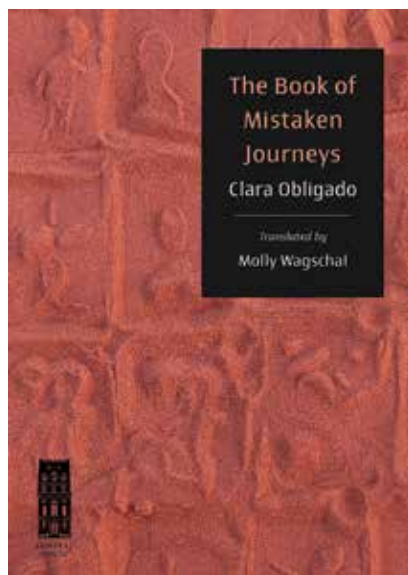
Translated by Molly Wagschal

An Argentine exile living in Madrid travels to recover her lost childhood in Buenos Aires. A young man in Poland makes the voyage to the Americas, only to end up in the wrong hemisphere. A newly wed bride leaves her husband to embark on a European odyssey of her own. A mammoth cub ventures out for his first hunt, only to end up buried under the ice. In *The Book of Mistaken Journeys*, winner of the 2012 Premio Setenil for best short-story collection in Spain, Clara Obligado takes the reader on her own journey through time and space: from the prehistoric era to the twenty-first century, from Old World to New World and back again.

The characters in *The Book of Mistaken Journeys* embark on a journey in which chance guides their individual stories as they build toward an overarching trajectory. Along an unnerving narrative spiral, these eleven intertwined stories speak to exile, migration, and the search for an alternative future. Read alone, each story conveys an individual tale of love, loss, and longing. Read together, they intertwine and spiral into a greater narrative, revealing the unexpected ways in which humans relate to one another.

CLARA OBLIGADO was born in Buenos Aires. A political exile, she has lived in Spain since 1976. She has been awarded the Femenino Lumen Prize and the Juan March Cencillo Short Novel Prize. Some of her short story collections are *Las otras vidas*, *El libro de los viajes equivocados*, *La muerte juega a los dados*, and *La biblioteca de agua*.

MOLLY WAGSCHAL is a recipient of the 2023 Sundial House Literary Translation Award. She translates from Spanish and Catalan into English and is pursuing a PhD in Hispanic studies at Brown University.



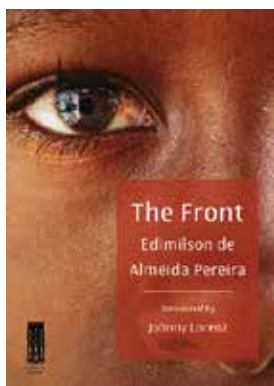
“One never forgets a smell, just like one never forgets a touch nor the way things were when one last saw them, and this wounded memory stars in the migrant’s dreams for years.”

—“The Two Sisters”

\$12.00 / £9.99 paper 979-8-9903224-3-1

MAY 150 pages/5" x 7"

FICTION



The Front

EDMILSON DE ALMEIDA PEREIRA

Translated by Johnny Lorenz

Winner of the São Paulo Prize for Best Book of the Year, *The Front* by Edmilson de Almeida Pereira introduces us to a nameless figure who refers to himself only as a “man-tree.” He lives beneath the din of police helicopters and beside an imposing garbage dump, where, as a child, he’d hunt for books. How will he respond to a system that attempts relentlessly, through its tedium and violence, to silence him? *The Front* is an astonishingly original novel, one that nevertheless brings to mind James Baldwin’s unflinching critique of modern society and Clarice Lispector’s daring experiments with language. *The Front* introduces English-language readers to an important, deeply poetic voice from contemporary Brazil.

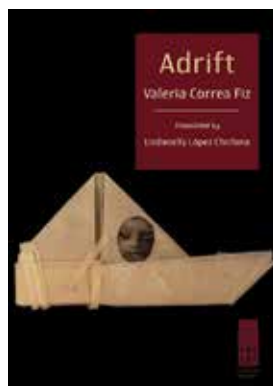
EDMILSON DE ALMEIDA PEREIRA is a prolific, award-winning novelist, poet, and scholar, as well as a professor of literature at the Federal University of Juiz de Fora.

JOHNNY LORENZ is a professor of literature at Montclair State University. He has translated celebrated writers such as Clarice Lispector and published a book of poems, *Education by Windows*. His translation of Itamar Vieira Junior’s *Crooked Plow* was a finalist for the International Booker Prize.

\$12.00 / £9.99 paper 979-8-9903224-4-8

MAY 150 pages/5" x 7"

FICTION



Adrift

VALERIA CORREA FIZ

Translated by Lizdanelly López Chiclana

This personal anthology by the award-winning Argentine poet Valeria Correa Fiz, highly celebrated in Spain, offers a deep reflection on the transient nature of passions and life, embracing language as a place where the fleeting can find a form of permanence. In this collection, the written word stands as a tool to combat the void, a balm that covers the wounds of loss and absence. The book closes with one final question: Who controls the poetic act, the poet or the words? That tension between control and surrender, and the instability it creates, is part of the mystery of the poetic craft—and of life.

VALERIA CORREA FIZ is a Spanish-Argentine writer based in Madrid. She is the author of *La condición animal*, a finalist for the IV Gabriel García Márquez Short Story Prize, and *Hubo un jardín*. She has received the Manuel del Cabral International Prize, the Claudio Rodríguez International Prize, and the Clara de Campoamor Prize.

LIZDANELLY LÓPEZ CHICLANA is a student at Columbia University, majoring in philosophy and Hispanic studies. She has edited Spanish-to-English translations including *Negras*, by Yolanda Arroyo Pizarro, and *Desolación*, by Gabriela Mistral. She is also one of two editors in chief of *Portales: LAIC Undergraduate Journal*.

\$12.00 / £9.99 paper 979-8-9903224-2-4

MAY 150 pages/5" x 7"

POETRY



Day's Fortune / Fortuna del día

CARLO ACEVEDO

Translated by Kelsi Vanada

Day's Fortune (*Fortuna del día*) is the Colombian poet Carlo Acevedo's debut poetry collection and the winner of the 2018 Arcipreste de Hita prize. It carries the reader into deep reflection through Acevedo's shimmering language, influenced by his Buddhist practice. *Day's Fortune* is organized into three sections, each formally distinct. "As the Rooster Crows" is composed of concise, lineated poems of one to three stanzas with the insight of proverbs. "How Sharp the Sky" is dedicated to haiku that hold the universe in a single moment, with a focus on the natural world, and "My Shadow Throbs" is made up of brief prose poems in which everyday life takes on philosophical significance.

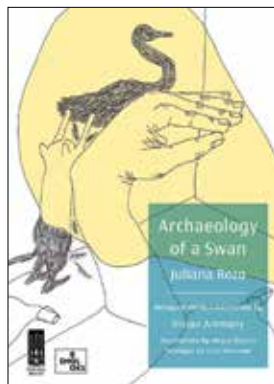
CARLO ACEVEDO is a Colombian poet and a PhD student in the Interdisciplinary Humanities program at the University of California, Merced. He holds a master's degree in creative writing in Spanish from the University of Iowa.

KELSI VANADA is a 2024 NEA Translation Fellow. She holds an MFA in poetry from the Iowa Writers' Workshop and an MFA in literary translation from the University of Iowa. Since 2018, Vanada has been the program director of the American Literary Translators Association.

\$12.00 / £9.99 paper 979-8-9903224-1-7

MAY 150 pages / 5" x 7"

POETRY



Archaeology of a Swan / Arqueología de un cisne

JULIANA ROZO

Translated by Vivian Arimany; Illustrations by Sergio Román; Prologue by Lina Meruane

In this personal and poetic essay, the Colombian writer Juliana Roza traces two paths where beauty, trauma, and violence intersect in works of art, family lore, and historical events in Colombia. One considers the swan's mythological, literary, and artistic significance from Hilma af Klint, Marcel Proust, and *Swan Lake* to Latin American music and Colombian film. The other path immerses the reader in the intimate and poetic relationship that the writer finds in the figure of the swan and the porous boundary between beauty and violence.

Smol Books, an independent publishing house that specializes in short stories by authors who break literary, thematic, formal, and linguistic boundaries in experimental fiction, contributed the Spanish text and illustrations for this bilingual book.

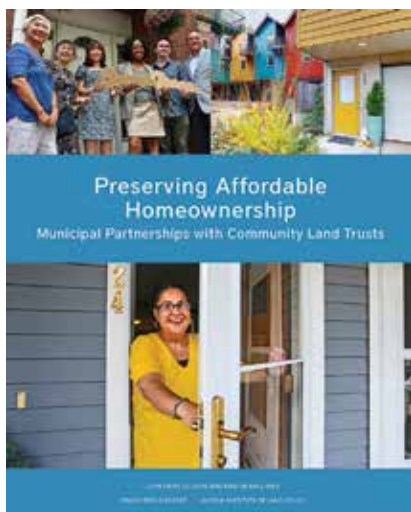
JULIANA ROZO has worked in different areas of the film sector, education, and visual arts. She was also coordinator of the Mundo Común climate change project and directed the short film *Destellos de Diana*.

VIVIAN ARIMANY is a PhD student at Columbia University and a published translator and poet.

\$12.00 / £9.99 paper 979-8-9903224-5-5

MAY 100 pages / 5" x 7" / 10 b&w illustrations

FICTION



“This is a groundbreaking and insightful report. It will make a tremendous difference to practitioners, cities, and policy makers.”

—Sheila R. Foster, professor of climate and law, Columbia University, and cofounder and director, LabGov

Preserving Affordable Homeownership

Municipal Partnerships with Community Land Trusts

JOHN EMMEUS DAVIS AND KRISTIN KING-RIES

This report provides new and updated information about current policy collaborations among community land trusts (CLTs), cities, counties, and states working to address the housing affordability crisis. Combining their own expertise with input provided by more than 115 CLT practitioners and other experts across the country, the authors identify significant trends in the community land trust landscape and share examples of innovative and effective partnerships. They offer a series of evidence-based recommendations for policy makers and practitioners who want to find new ways to make homeownership more affordable and accessible.

JOHN EMMEUS DAVIS is a city planner who has spent much of his forty-year career providing technical assistance to community land trusts and documenting their history and performance. He previously served as city housing director for Burlington, Vermont, and dean of the National Community Land Trust Academy. He is a partner at Burlington Associates in Community Development LLC, a founding board member of the International Center for CLTs, and editor in chief of the center's imprint, Terra Nostra Press.

KRISTIN KING-RIES is an attorney whose practice is focused on creating and stewarding permanently affordable homes and farms for people priced out of the traditional real estate market. She represents community land trusts and other nonprofits and serves as a consultant to the Agrarian Trust and the Center for Agriculture and Food Systems at the Vermont Law and Graduate School.

\$20.00 / £16.99 paper 978-1-55844-460-7

NOVEMBER 90 pages/8" x 10"/color photos and figures throughout

LAND USE AND PLANNING

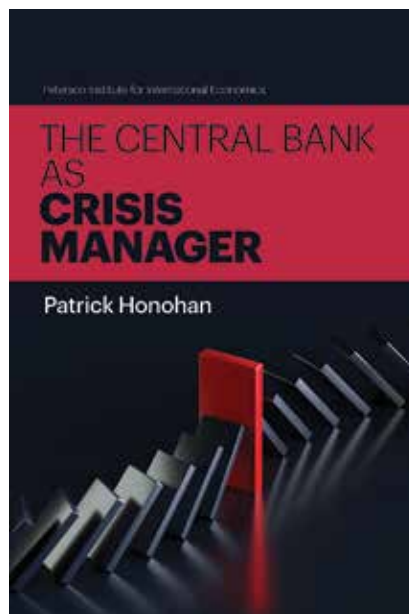
POLICY FOCUS REPORTS

The Central Bank as Crisis Manager

PATRICK HONOHAN

The world's central banks have confronted crisis after crisis in recent years—both before and since the global financial crisis. Yet many of these events seem to take central banks by surprise, obliging them to improvise. In this important study, Patrick Honohan, former governor of the Central Bank of Ireland, calls on central banks to make preparation for crisis management a core activity. They should be ready to deal with the unexpected. Departing from the rather sedate mode of operation appropriate to their normal focus on price stability and risk control, they must speed up their decision making, change their style of communication, and be more open to cooperation with governments when a crisis hits. They need to keep careful track of changing financial market practices, evaluating solvency in murky situations and quickly weighing the tradeoffs involved in measures that can help contain the crisis but have adverse side effects. *The Central Bank as Crisis Manager* warns that failure to recognize these challenges could be costly for society.

PATRICK HONOHAN, nonresident senior fellow at the Peterson Institute for International Economics, was governor of the Central Bank of Ireland and a member of the governing council of the European Central Bank.



“Essential reading for anyone interested in improving policy.”

—Athanasios Orphanides, professor of the practice of global economics and management, Massachusetts Institute of Technology

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OCTOBER 166 pages / 6" x 9"

ECONOMICS



Praise for Simon Critchley:

“Critchley is a figure of quite startling brilliance, and I can never guess what he’ll do next, only that it is sure to sustain and nourish my appetite for his voice.”

—Jonathan Lethem

“Pay attention and you can reinvent your life.”

—*New Yorker*

I Want to Die, I Hate My Life

Three Essays on Tragedy and One on Beckett

SIMON CRITCHLEY

The philosopher Simon Critchley has long been drawn to the distinctive questions raised by tragedy. In this major new work, conceived as a sequel to his *Tragedy, the Greeks and Us* (2019), he describes the power of tragic drama as deriving from its depictions of “stuckness”: the inescapable situation of being oneself. In readings of Jean Racine, Henrik Ibsen, and Samuel Beckett, Critchley offers an exceptionally perceptive account of how tragedy dramatizes this irreducibly absurd condition.

I Want to Die, I Hate My Life is at once a searching philosophical engagement with tragedy and a bracing argument against the widespread tendency to reduce literary texts to mere illustrations of philosophical ideas. Critchley’s exposition of the ambiguities that lie at the heart of tragic drama—of tragedy’s resistance to the kind of rational explanations that philosophers have sought to impose on it—doesn’t just enhance our understanding of literature; it also points toward a wiser, more subtle, and more dynamic way of doing philosophy.

SIMON CRITCHLEY has written more than twenty books, including studies of Greek tragedy, David Bowie, football, suicide, Shakespeare, and how philosophers die, as well as a novella. He is the Hans Jonas Professor of Philosophy at the New School for Social Research in New York and a director of the Onassis Foundation.

\$24.00 / £20.00 paper 978-1-916809-71-0

MARCH 160 pages / 5" x 8"

PHILOSOPHY



Nothing Alien

Writings: 1989–2024

LEE SIEGEL

"One of the country's most eloquent and acid-tongued cultural critics."

—Deborah Solomon, *New York Times Magazine*

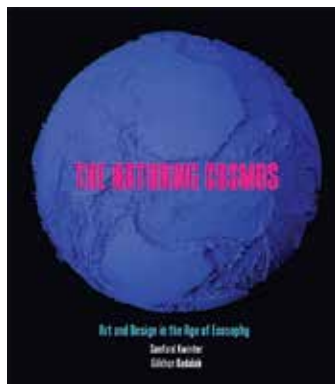
Nothing Alien spans thirty-five years of Lee Siegel's unique career. Siegel has analyzed politics and politicians from Bill Clinton to Donald Trump. He has welcomed the so-called death of the humanities, defended the American suburb and department store, and called on people crushed by student debt to walk away from their loans. He has eviscerated American pragmatism, reinterpreted European modernism, and drawn connections between antidepressants and the decline of democratic empathy. Celebrated and vilified for his acid pen, he reveals himself here as both ferocious and tender, bristling with compassion and overflowing with spleen.

LEE SIEGEL is the author of seven previous books, including *Against the Machine: Being Human in the Age of the Electronic Mob*, *The Draw: A Memoir*, and *Why Argument Matters*. He has published more than 800 articles, essays, and reviews in the *New York Times*, the *Wall Street Journal*, the *New Yorker*, *Harper's*, and the *Atlantic*, among many other publications.

\$25.00 / £20.00 paper 978-1-916809-55-0

MAY 468 pages / 6" x 9"

CRITICISM



The Naturing Cosmos

Art and Design in the Age of Ecosophy

WRITTEN AND EDITED BY SANFORD KWINTER AND GÖHKAN KODALAK

Designed by Bruce Mau

The Naturing Cosmos argues that only by going beyond the cultural and metaphysical frameworks that brought us here can we address the crises that now face us inaugurating new dialogue among philosophy, design theory, and ecology. The opening essays build on the work of three philosophers of nature—Baruch de Spinoza, Alfred Whitehead, and Gilbert Simondon—whose thought shares a powerful commitment to removing the false separation of human being from the wider being of the world. The contributors then place those singularly modern thinkers in relation to animist and Indigenous worldviews in order to develop an understanding of the world as abundant in beauty and value.

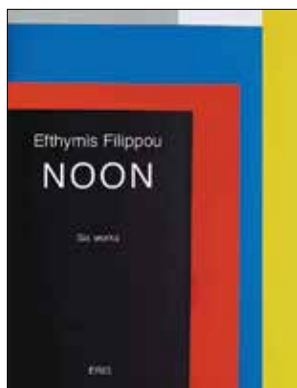
SANFORD KWINTER was cofounder and editor of the transdisciplinary publishing project ZONE and Zone Books. He is currently professor of science and design at the Pratt Institute in New York and honorary professor of theory at The University of Applied Arts in Vienna.

GÖHKAN KODALAK is an architect and theorist. He teaches at the Pratt Institute in New York, the Parsons School of Design, and Cornell University.

\$30.00 / £25.00 paper 978-1-916809-67-3

MAY 380 pages / 7" x 8.6"

PHILOSOPHY



NOON

Numbered edition (/1000)

EFTHYMIS FILIPPOU

Translated by Kyriacos Karseras

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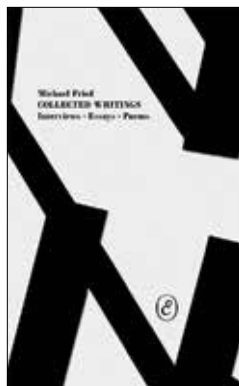
One half of the duo—with Yorgos Lanthimos—that cowrote cinematic masterpieces such as *Dogtooth*, *The Lobster*, and *Kinds of Kindness*, Efthymis Filippou is one of the few contemporary writers whose new work is greeted by genuine excitement. He is renowned for producing texts that are witty, disquieting, and profoundly humane. *NOON* is a collection of six works from Filippou's nonfilmic oeuvre. These performance texts take various forms: from plays, flash fictions, epistolary narratives, and short stories to monologues, song lyrics, and short scenes. Published for the first time in English, *NOON* is available as a limited edition box set of 1,000 hand-numbered copies. It includes the following works: *Apologiae 4 & 5*; *Scenes*; *Various Picks Petros*; *Rob*; *Haemata*; and *Liver*.

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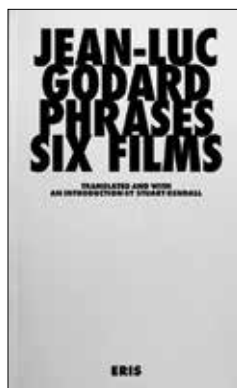
While Konstantinos Ignatiadis worked as the official photographer for the collection and exhibitions at Centre Georges Pompidou in Paris, he met and worked with some of the greatest artists of the twentieth century, befriended them, and photographed them for his private practice, producing meditations of such beauty, clarity, and sincerity that they go far beyond what is traditionally thought of as portrait photography. In *Éphéméride*, Ignatiadis has selected seven of his favorite photographs (portraits of Jean Bertholle, Jean Charlesblais, Francesco Clemente, Loïc Le Groumellec, Aurélie Nemours, Julian Schnabel, and Richard Serra) to be the subjects of signed and numbered hand-printed gelatin silver prints, encased in a bespoke fabric-lined clamshell box that resembles a camera.

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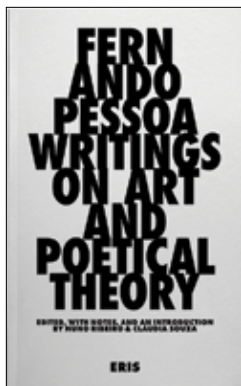
Phrases presents the spoken language from six films by Jean-Luc Godard: *Germany Nine Zero*, *The Kids Play Russian*, *JLG/JLG*, *2 x 50 Years of French Cinema*, *For Ever Mozart*, and *In Praise of Love*. Completed between 1991 and 2001, during what have been called Godard's "years of memory," these films and videos were made alongside and in the shadow of his major work from that time, the monumental *Histoire(s) du cinéma*, complementing and extending its themes. Like *Histoire(s)*, they offer meditations on, among other things, the tides of history, the fate of nations, the work of memory, the power of cinema, and the nature of love. Gathered here in written form, they are words without images: not exactly screen-plays, not exactly poetry, but something else entirely. In our era, these traces of cinema raise compelling questions about the future of media—cinematic, literary, and otherwise.

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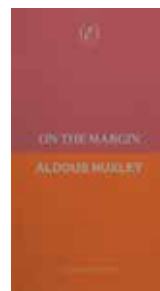


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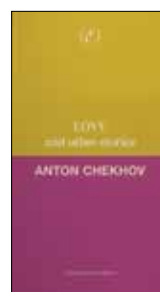


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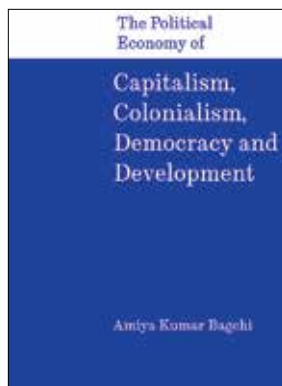
Utsa Patnaik argues that the claim by individual governments and the World Bank that Asia has seen a large reduction in poverty over the last three decades is spurious. It is the result of delinking, without any explanation, the definition of poverty from satisfaction of nutrition norms. Using nearly fifty years of data from India's National Sample Survey, she shows that poverty worsened considerably over the period of neoliberal reforms.

UTSA PATNAIK taught economics at the Centre for Economic Studies and Planning, Jawaharlal Nehru University, from 1973 to 2010. Her last two books, both with Prabhat Patnaik, are *A Theory of Imperialism* (2016) and *Capital and Imperialism* (2021).

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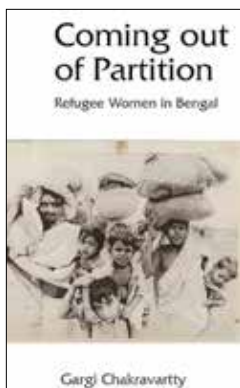
This book revisits the ideas developed in classical political economy and in the work of Keynes and the Keynesians, viewing them through a lens incorporating analyses of the logic and consequences of colonialism and neocolonialism. Recognizing that colonies and the postdecolonization neocolonial order were and are essential prerequisites for capitalist accumulation, the essays assess the adequacy of the writings of the classical economists as a means to understand the dynamics of capitalism as it actually evolved.

AMIYA KUMAR BAGCHI is emeritus professor at the Institute of Development Studies Kolkata, of which he was the founder-director. He is a political economist and economic historian.

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GARGI CHAKRAVARTTY taught at the Department of History, Maitreyi College, University of Delhi. She is the author of *Gandhi: A Challenge to Communalism* (1987) and *P. C. Joshi: A Biography* (2007) and editor of *People's 'Warrior': Words and Worlds of P. C. Joshi* (2014).

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Cross-Cultural Experiences between Latin America, Caribbean and India

SONYA SURABHI GUPTA, EDITOR

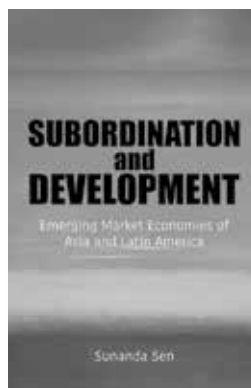
This collection examines cross-cultural experiences among Latin America, the Caribbean, and India, tracing the manifold links among regions conventionally seen as distant. Episodes of this exchange have been studied in silos, but when juxtaposed, they begin to show a transcontinental dialogic relationship. While tracing linkages through history, the book directs our gaze toward a present animated by mutual interest and transcultural fertilization.

SONYA SURABHI GUPTA is professor of Latin American studies at Jamia Millia Islamia, New Delhi.

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SUNANDA SEN

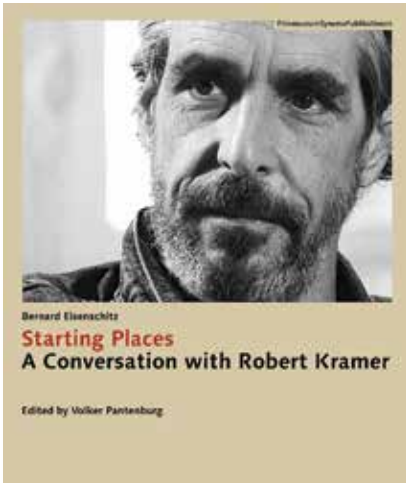
This book provides an analysis of the effects of subordination in the major emerging market economies. Subordination prevailed over developing nations with the liberalization of capital flows by the 1990s, when markets were used as agents for overseas capital to extract surpluses. This book critiques neoliberal premises and suggests heterodox alternatives. It also dwells on the economic dynamics of the structural changes that led finance to attain its dominance.

SUNANDA SEN is a former professor of Jawaharlal Nehru University, New Delhi. Her recent publications include *The Changing Face of Imperialism* (2018) and *Dominant Finance and Stagnant Economies* (2014).

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ECONOMICS



“Everyone mainly thinks of the movies as something that is being done to tell you. I think the first thing, for me at least, is to tell me, to give me some handle on what’s really going on here.”

—Robert Kramer

Starting Places

A Conversation with Robert Kramer

BERNARD EISENSCHITZ WITH THE
COLLABORATION OF ROBERTO TURIGLIATTO

Edited by Volker Pantenburg

In summer 1997, the French film critic and historian Bernard Eisenschitz met with Robert Kramer three times to speak in detail about Kramer’s life and work, covering thirty years of filmmaking. The exchange between friends starts with his early, activist years and his involvement with the Newsreel Collective, considers essential films like *Ice* (1969) and *Milestones* (1975), and traces Kramer’s orientation toward Europe and relocation to France in the late 1970s. Going back and forth among Europe, the United States, Portugal, and Vietnam, Kramer was consistently able to work and make films such as *Doc’s Kingdom* (1987), *Route One/USA* (1989), and *Starting Place* (1993). He passed away in 1999.

This conversation was published in French in 2001 as *Points de départ*. More than twenty years later, *Starting Places* makes this illuminating account of a “mid-Atlantic” filmmaker available in its original language for the first time. The book is complemented by three of Kramer’s essays from the 1980s and 1990s and an updated bibliography and filmography.

VOLKER PANTENBURG is professor of film studies at the University of Zurich. His publications in English include *Farocki/Godard: Film as Theory* (2015). In 2015, he cofounded the Harun Farocki Institut Berlin.

BERNARD EISENSCHITZ is a French film critic, subtitler, and historian based in Paris. He was a critic at *Cahiers du cinéma* and *La Nouvelle Critique*, and he edited the journal *Cinéma* between 2001 and 2007. He has written books about Nicholas Ray, Fritz Lang, Douglas Sirk, and Boris Vassilievitch Barnet.

ROBERTO TURIGLIATTO is former head of programming at the National Museum of Cinema in Turin and former director of Torino Film Festival. He has published books on Philippe Garrel, Jerzy Skolimowski, Jean-Daniel Pollet, Manoel de Oliveira, and Julio Bressane.

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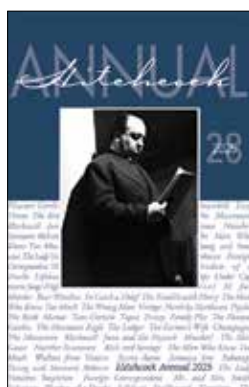
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ANNA KWIATEK received a master's degree in Shakespeare studies from the Shakespeare Institute, University of Birmingham, and a bachelor's degree in English philology from the Jagiellonian University in Kraków.

MARCELINA POŁCZYŃSKA holds a BA in English language and literature from Adam Mickiewicz University in Poznań and an MA in literary translation from the Jagiellonian University in Kraków.

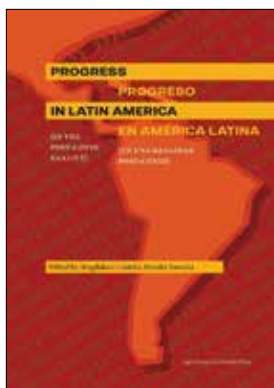
AGNIESZKA ROMANOWSKA teaches history of English literature at the Jagiellonian University in Kraków. She is a member of the European Shakespeare Research Association.

WIKTORIA WAWRZYŃCZYK is an English studies graduate and student of psychology at the Jagiellonian University in Kraków.

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*Progreso en América Latina
(en una realidad post-Covid)*

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MONIKA SAWICKA, EDITORS

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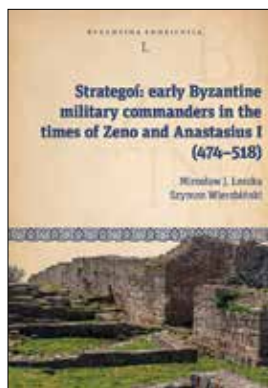
MAGDALENA LISIŃSKA is an assistant professor at the Institute of American Studies and Polish Diaspora, Jagiellonian University.

MONIKA SAWICKA is a visiting lecturer at the Federal University of Santa Catarina and State University of Rio de Janeiro. She is a member of the Terra Brasilis Foundation.

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This book is copublished with Lodz University Press.

MIROSŁAW J. LESZKA is full professor in the Department of Byzantine History, Faculty of Philosophy and History, University of Lodz.

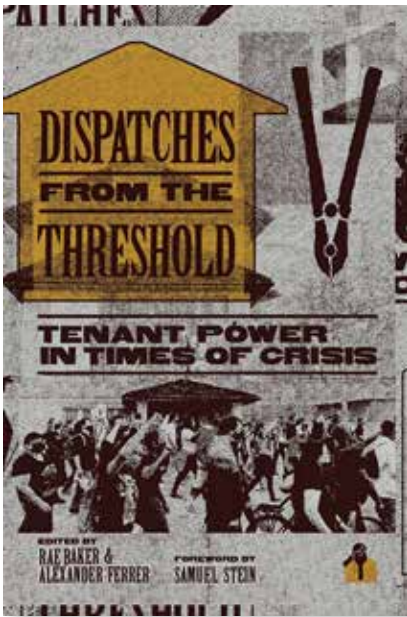
SZYMON WIERZBIŃSKI is an employee of the Lodz University of Technology and an associate of the Department of Byzantine History at the University of Lodz.

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Coming Together as Things Fall Apart

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MARCH 224 pages/6"x9"/1 map, 5 photos, 7 b&w illustrations

URBAN STUDIES

Dispatches from the Threshold

Tenant Power in Times of Crisis

RAE BAKER AND ALEXANDER FERRER

Foreword by Samuel Stein

Housing insecurity turned catastrophic during the COVID-19 pandemic. Since 2020, tenants have successfully fought back against evictions and encampment policing, pushed their governments to extend and fortify eviction moratoria, strengthened tenants' rights and protections for unhoused people, and thought beyond strategies that primarily appease landlords and lenders. At the same time, the urgent work of stemming immediate eviction, displacement, and surveillance has sat in tension with long-haul movement work and cross-movement organizing.

This book brings together activists, scholars, and legal practitioners directly involved in tenant organizing to contextualize and catalogue the traction and tensions of the movement across seventeen cities in five countries. Contributors connect housing justice to struggles against criminalization, surveillance, and policing, and to debates about social reproduction, precarity, organized labor, abolitionist praxis, and political strategy. These dispatches are as much a chronicle of organizing in a moment of crisis as an invitation to build solidarities across movements to ensure enduring justice for all.

With contributions from Vancouver, Victoria, Toronto, Winnipeg, Detroit, Philadelphia, Minneapolis, Newark, Atlanta, San Francisco, Chicago, Washington, Los Angeles, Lexington, Belgrade, Melbourne, and Khori Gaon.

RAE BAKER is a critical geographer, policy practitioner, and researcher. They are an assistant professor at the University of Cincinnati in the Research for Social Change and Education and Community Action Research graduate programs.

ALEXANDER FERRER is a PhD student and movement-based researcher in Los Angeles. He works with Strategic Actions for a Just Economy, the Debt Collective, and the UCLA Institute on Inequality and Democracy.

SAMUEL STEIN is a geographer, urban planner, and housing policy analyst living and working in New York City. His writing has been published by *Jacobin*, the *Journal of Urban Affairs*, and the *Guardian*.

Psychedelic Capitalism

JAMIE BROWNLEE AND KEVIN WALBY

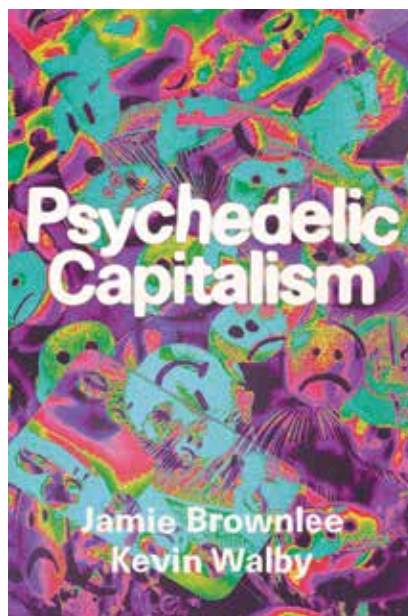
Psychedelics have long been sanctioned as dangerous substances. Today, however, psychedelics are enjoying a newfound appeal, even being idealized as wonder drugs. As part of the so-called psychedelic renaissance, reports abound about the benefits of these substances for remedying individual mental health issues and bringing about social change.

Offering a critical view of these developments, *Psychedelic Capitalism* locates this renaissance in the context of corporate capture, medicalization, and the war on drugs. Wealthy entrepreneurs are investing billions in the psychedelics industry. Biotechnology firms are racing to capture intellectual property and monopolize psychedelic supply chains. Venture capitalists are leveraging the prospects of a lucrative mass market. Together, these actors are appropriating Indigenous knowledge and claiming ownership over substances that have been in the public domain for centuries.

Jamie Brownlee and Kevin Walby ask if corporations and the medical establishment are suited to steward the mainstreaming of psychedelics, raising concerns with how the psychedelic renaissance is entrenching systems of inequality, limiting access and affordability, and increasing the reach of drug war surveillance and criminalization. Interrogating the consequences of psychedelic capitalism, this book points to what could be gained from a just and equitable psychedelic future rooted in the public interest.

JAMIE BROWNLEE teaches at Carleton University. He is the author of *Ruling Canada: Corporate Cohesion and Democracy* and *Academia, Inc.: How Corporatization Is Transforming Canadian Universities*.

KEVIN WALBY is a professor of criminal justice at the University of Winnipeg. He is coauthor of *Police Funding*, *Dark Money*, and *the Greedy Institution*. He is also the director of the Centre for Access to Information and Justice and coeditor of the *Journal of Prisoners on Prisons*.



“A timely and incisive analysis of the rapidly evolving psychedelic terrain.”

—Shelley Marshall, adjunct professor,
College of Nursing, University of Manitoba,
and harm reduction program organizer

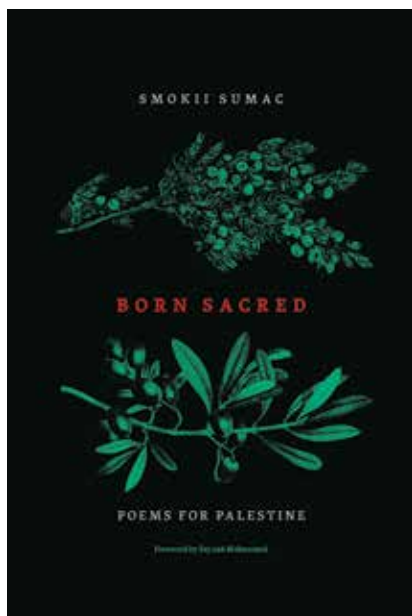
“Brownlee and Walby weave a cogent and compelling story based on many disparate critical voices and perspectives calling for a closer examination of the often-unbridled enthusiasm for the current psychedelic renaissance.”

—Kenneth Tupper, adjunct professor,
School of Child and Youth Care, University
of Victoria

\$32.00 paper 978-1-77363-731-0

MAY 256 pages/6" x 9"

POLITICS / HEALTH



**“A profound work of grace
and solidarity.”**

—Omar El Akkad, author of
What Strange Paradise

Born Sacred

Poems for Palestine

SMOKII SUMAC

Foreword by Zaynab Mohammed

In October 2023, upon witnessing the escalation of the Palestinian genocide, the Ktunaxa poet Smokii Sumac began writing poems reflecting on the stories of Palestinians in Gaza who were risking their lives to share news of the genocide of Palestinian culture, literature, and life. These 100 poems offer a witnessing of colonial violence, both current and historical, across oceans, lands, cultures, and people.

Vulnerable, eloquent, compassionate, and enduring, *Born Sacred* is an in-time reflection honoring the shared histories of Indigenous Peoples of North America and the people of Palestine. Sumac offers this collection as a small piece of life dedicated to Palestinians and the collective call for solidarity.

SMOKII SUMAC (they/he) is a Ktunaxa two-spirit poet and emerging playwright. Their first book, *you are enough: love poems for the end of the world*, won an Indigenous Voices Award. Their first play, *Seven and One Heart*, was workshopped in Montreal and developed in Toronto during the 2024 Weesageechak Begins to Dance festival. Smokii will be also releasing a Canada Council-funded spoken word album in spring 2025.

ZAYNAB MOHAMMED is a performance poet and multidisciplinary artist.

excerpt from Poem 6:

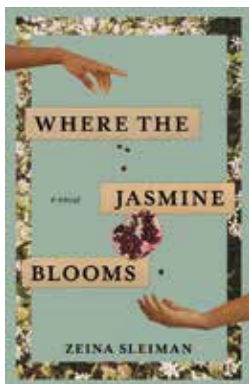
all places
all people
all children
born sacred

\$24.00 paper 978-1-77363-725-9

APRIL 160 pages / 5.5" x 8.5"

POETRY





Where the Jasmine Blooms

ZEINA SLEIMAN

Yasmine enters Lebanon escaping a messy divorce and seeking the family, culture, and connection that her Palestinian mother hid during their life in Toronto. It's 2006, and she's meeting her cousin Reem for the first time. When Yasmine receives a package of mysterious letters suggesting her father might still be alive, the cousins embark on a discovery of political secrets no one in the family wants them to know. Complicating her questions about identity, belonging, and healing even further, Yasmine runs into an old flame. Though the cousins' lives could not be more different, Yasmine and Reem must learn from each other as they navigate abusive relationships, grief, displacement, and war. Set amid the arid glamor of Lebanon's beaches and urban landscapes, *Where the Jasmine Blooms* is at once a political historical thriller and a Muslim feminist love story.

ZEINA SLEIMAN is a Palestinian Canadian writer and educator based in amiskwaciwâskahikan (also known as Edmonton). She is a Tin House workshop alum and the recipient of a 2024 Silk Road Creative Arts Grant.

\$24.00 paper 978-1-77363-720-4

APRIL 224 pages / 5.5" x 8.5"

FICTION



He Who Would Walk the Earth

GRIFFIN BJERKE-CLARKE

Felix Babimoosay is his most recent name, and it seems better than any other name he's been offered. He journeys ever forward across a landscape of flat plains, stung by insects, wind, and thirst. Unable to remember his past, he walks alone through the decaying world until he is pursued by a threatening man claiming a bounty on his head. Before long, he stumbles into a corrupted town and a city of talking crows that push him to move beyond his lost memories. Métis storytelling methods and elements of horror infuse *He Who Would Walk the Earth*, an anticolonial western. Sparse and dreamlike, Griffin Bjerke-Clarke's debut novel explores memory, identity, trauma, and healing.

GRIFFIN BJERKE-CLARKE is a Métis author originally from Oskana (Regina), Saskatchewan, and living in Kijipuktuk (Halifax, Nova Scotia). Having grown up distant from his ancestry, Griffin aims to return to his roots, become fluent in Cree and Michif, and return to his community as an educator. Griffin is studying English at the University of King's College.

\$24.00 paper 978-1-77363-722-8

APRIL 160 pages / 5.5" x 8.5" / 3 illustrations

FICTION





Red Flags

A Reckoning with Communism for the Future of the Left

DAVID CAMFIELD

"This thoughtful and hopeful book is essential reading for everyone who wants to change the world."

—David McNally

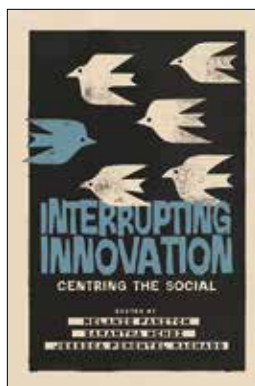
Increasingly, people are responding to the crises of capitalism by exploring the politics of communism. Some have taken a sympathetic, even nostalgic, view of "actually existing socialist" societies past and present, including the USSR, China, and Cuba, and the Marxist-Leninist political tradition. Challenging the idealization of these societies, *Red Flags* is an accessible, vibrant account of the history of communism. David Camfield presents uneasy truths the left needs to confront if it is to build a genuinely liberatory alternative to capitalism.

DAVID CAMFIELD is a professor in the Labour Studies Program and the Department of Sociology and Criminology, University of Manitoba. His books include *Future on Fire: Capitalism and the Politics of Climate Change* and *We Can Do Better: Ideas for Changing Society*.

\$28.00 paper 978-1-77363-732-7

APRIL 192 pages / 6" x 9"

POLITICS



Interrupting Innovation

Centring the Social

MELANIE PANITCH, SAMANTHA WEHBI,
AND JESSICA PIMENTEL MACHADO,
EDITORS

"A remarkably clear-eyed, comprehensive, and inspiring guide to what social innovation can achieve [that also points] to the ever-present danger of its dark side."

—Pascal Dey, Bern University of Applied Sciences

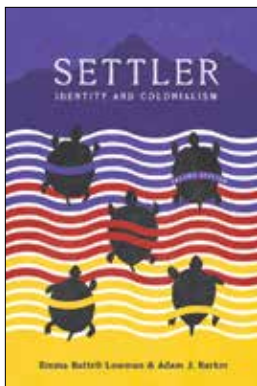
By challenging established approaches to social innovation and connecting it with the pursuit of social justice, *Interrupting Innovation* showcases the countless ways educators, activists, students, artists, and change makers of all kinds are creating the conditions for meaningful social transformations today. Practical, pragmatic, and radical, the authors in this wide-ranging collection offer fresh insights into social innovation, giving special attention to dismantling harmful and exclusive systems while eluding cooptation.

MELANIE PANITCH is an associate professor and executive director of the Office of Social Innovation at Toronto Metropolitan University. **SAMANTHA WEHBI** is a professor in the School of Social Work at Toronto Metropolitan University. **JESSICA PIMENTEL MACHADO** is the programming and stakeholder engagement officer in the Office of Social Innovation at Toronto Metropolitan University.

\$29.00 paper 978-1-77363-729-7

MARCH 192 pages / 6" x 9" / 22 b&w photos

SOCIAL SCIENCE



Settler

Identity and Colonialism

Second edition

**EMMA BATTELL LOWMAN AND
ADAM J. BARKER**

**“This book finally focuses on the real ‘problem.’
It was hidden in plain sight all along: the settler.”**

—Lorenzo Veracini, author of *Settler Colonialism:
A Theoretical Overview*

A decade ago, the first edition of this book explained what it meant to be Settler and argued that accepting this identity is an important first step toward changing relationships with Indigenous Peoples. In this revised second edition, Emma Battell Lowman and Adam J. Barker reflect on the term’s changing, more nuanced, and continued importance. They consider the successes and failures of Settlers in supporting decolonization and chart our next steps toward transformative change.

EMMA BATTELL LOWMAN holds a PhD in sociology from the University of Warwick and an MA in history from the University of Victoria and has worked and lectured for colleges and universities across Canada and the UK.

ADAM J. BARKER holds a PhD in human geography from the University of Leicester and an MA in Indigenous governance from the University of Victoria.

\$26.00 paper 978-1-77363-734-1

APRIL 224 pages / 6" x 9"

SOCIAL SCIENCE



Book of Hope

Healthcare and Survival in the North

AGNES R. PASCAL

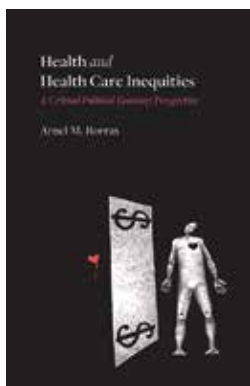
A cancer diagnosis can be life changing for anyone, but those living in the far north must deal with a higher level of healthcare inequity. Agnes R. Pascal compiles firsthand narratives from Northern and Indigenous cancer survivors and caregivers that illuminate the challenges of healthcare accessibility. More than thirty voices offer compassionate advice and insightful analysis born from experience. This book is for people with cancer and their caregivers; health policy makers and advocates; scholars and practitioners; and anyone interested in grassroots, community-based peer support.

AGNES R. PASCAL is Tetlit Gwich'in, originally from Fort McPherson, Northwest Territories. She was custom adopted by her Jijii (grandfather) Ronnie and Jijuu (grandmother) Laura Pascal at birth. Her Jijii died of cancer a year and half later. She lives in Inuvik, where she founded the Inuvik Cancer Support group in 2018 after being diagnosed with breast cancer. She is training to become a counsellor with Rhodes Wellness College.

\$29.00 paper 978-1-77363-736-5

APRIL 192 pages / 6" x 9" / 30 contributor photos

HEALTH



Health and Health Care Inequities

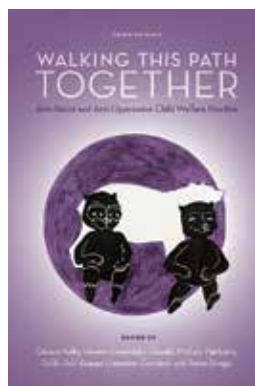
A Critical Political Economy Perspective

ARNEL M. BORRAS

This book provides an in-depth examination of health and health care inequities. It critically analyzes how inequalities related to class, race, ethnicity, and gender contribute to health inequities, exposing the complex mechanisms perpetuating these disparities. What sets this work apart is its explicit argument that capitalism, integrally imbricated with neocolonialism, racism, and sexism, is the fundamental driver of health and health care inequities, and its advocacy for socialist-oriented solutions. The book presents complex concepts in an understandable manner, making the issues of health inequities and social justice approachable for nonspecialists.

ARNEL M. BORRAS is an assistant professor at the Rankin School of Nursing, St. Francis Xavier University. Before embarking on an academic career, Arnel started as a factory laborer; he transitioned into health care, serving as a personal support worker, registered practical nurse, and registered nurse.

\$27.00 paper 978-1-77363-726-6
APRIL 160 pages / 6" x 9"
 PUBLIC HEALTH



Walking This Path Together

Anti-Racist and Anti-Oppressive Child Welfare Practice

Third edition

GWENDOLYN GOSEK, MICHELE FAIRBAIRN, JEANNINE CARRIÈRE, AND SUSAN STREGA, EDITORS

This book reveals the unjust conditions surrounding child welfare policies and practices so that workers can contribute to the ongoing transformation of these systems. The third edition of *Walking This Path Together* features several new chapters and authors, who focus on Métis kinship protocols; decolonizing child welfare; and the criminalization of newcomers, refugee children, and Indigenous youth in care. They demonstrate how transformative practices can move child welfare into a decolonial era.

OSAWA ASKIY ISKWEW (Gwendolyn Gosek) is an assistant professor with the School of Social Work, University of Victoria.

MICHELE FAIRBAIRN is an educator with the School of Social Work, University of Victoria, and a former ward of the child welfare system and a former child welfare worker.

SOHKI ASKI ESQUAO (Jeannine Carrière) taught at the School of Social Work, University of Victoria, from 2005 to 2024.

SUSAN STREGA taught in the School of Social Work, University of Victoria, until her retirement in 2021.

\$52.00 paper 978-1-77363-737-2
APRIL 320 pages / 6" x 9"
 SOCIAL WORK



Against the People

How Ford Nation Is Dismantling Ontario

BRYAN EVANS AND CARLO FANELLI,
EDITORS

“A powerful and insightful polemic on Doug Ford’s six years in government. It is a must-read for the left to understand working-class conservatism and its appeal in blue-collar communities.”

—Sid Ryan, former president, CUPE Ontario

The election of the Doug Ford–led Progressive Conservatives unleashed an aggressive and undisguised market fundamentalism. *Against the People* provides an in-depth look into the devastating policies of the Ford government across a wide range of public policy issues, from health care, municipal, education, and judicial restructuring to economics, arts, labor, the environment, housing, and Indigenous lands. Written by on-the-ground experts, this book showcases the politics of dismantling a province.

BRYAN EVANS is a professor in the Department of Politics and Public Administration, Toronto Metropolitan University, and a member of the Steering Committee for the Ontario office of the Canadian Centre for Policy Alternatives.

CARLO FANELLI is an associate professor of work and labour studies at York University. He is the author of *Megacity Malaise: Neoliberalism, Labour, and Public Services in Toronto*.

\$28.00 paper 978-1-77363-724-2

FEBRUARY 256 pages/6" x 9"

POLITICS



The Canadian State

HEATHER WHITESIDE AND
STEPHEN McBRIDE, EDITORS

This wide-ranging collection makes an essential and timely intervention through new theoretical contributions that critically analyze the Canadian state as an active agent of capitalist development in a global era. *The Canadian State* explores the state’s distinctive role in the development of a political economy shaped by capitalism and settler colonialism. Leading scholars in their fields provide cutting-edge chapters on land ownership, extractivism, energy, services, care work, democracy, finance, commercialization, employment, trade, and investment, among other topics.

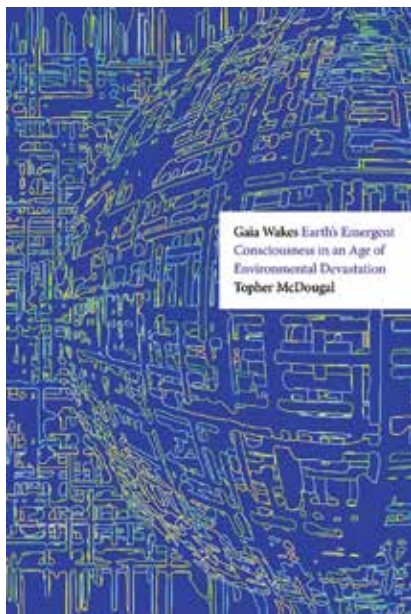
HEATHER WHITESIDE is an associate professor of political science at the University of Waterloo and a fellow at the Balsillie School of International Affairs.

STEPHEN McBRIDE is a professor in the Department of Political Science, McMaster University, where he is an associate member of the School of Labour Studies and a member of the Institute for Globalization and the Human Condition.

\$55.00 paper 978-1-77363-739-6

MAY 288 pages/6" x 9" / 4 tables, 4 figures

POLITICS



“A much-needed optimistic vision for our planet’s evolutionary trajectory, one that defies the bleakness that pervades so much of the conversation about our environmental future. *Gaia Wakes* is an important and timely book.”

—Richard Florida, author of
The Rise of the Creative Class

“A bold and stimulating set of ideas.”

—Bill Moomaw, professor emeritus of international environmental policy, Tufts University, and lead author for the Nobel-winning Intergovernmental Panel on Climate Change

Gaia Wakes

Earth’s Emergent Consciousness in an Age of Environmental Devastation

TOPHER McDOUGAL

Gaia Wakes presents a compelling new framework for understanding the past, present, and future of our planet. Starting from a strong foundation in economics and drawing on a vast range of multidisciplinary scholarship, Topher McDougal explores the possibility of a fifth transition toward an upgraded Earth: the development of a technologically enabled planetary brain capable of coordinating ecological functions and peering far into the future and the universe.

Gaia Wakes endows the emergence of a planetary brain with both a plausible economic mechanism and a historical context in which that mechanism has operated over the course of 3.8 billion years of life on Earth. It argues that the global environmental devastation we are beginning to experience and rapid recent advancements in artificial intelligence may jointly be part of a naturally recurring cycle of “upgrades” that has driven the increasing complexity of life on Earth.

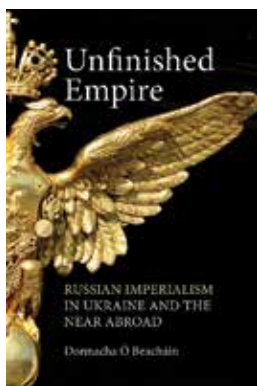
Ambitious and provocative, this book combines economics with a breathtaking range of subjects including futurism, technology, philosophy, ecology, and planetary and environmental sciences to offer new insights into questions that have long challenged us about the relationship between humankind and the world in which we live. *Gaia Wakes* stands out as a bold and original perspective on the future of our planet.

TOPHER McDOUGAL is professor of economic development in the Joan B. Kroc School of Peace Studies at the University of San Diego. He has written for the *Los Angeles Times*, the *Huffington Post*, *The Atlantic*, and *Americas Quarterly*.

\$30.00 cloth 978-1-78821-828-3

MAY 352 pages/6.15" x 9.2"

PHILOSOPHY / SCIENCE



Unfinished Empire

Russian Imperialism in Ukraine and the Near Abroad

DONNACHA Ó BEACHÁIN

Russia's invasion of Ukraine has revealed not only its imperial ambition but also the internal colonialism at play within the Russian Federation. Far from placing the Kremlin at the top table of international affairs, the war has also led to mounting distrust and defiance in its traditional sphere of influence, weakening its position both globally and regionally. Donnacha Ó Beacháin places the current geopolitical conflict in Russia's historical trajectory, tracing Russia's development from the tiny Duchy of Moscow through the Soviet Union to the Russian Federation, the largest country in the world. He explains the context of the war and the consequence for Russia's neocolonial relationships with its "near abroad." *Unfinished Empire* is an essential primer for readers looking to understand Russia's place in the world beyond the binary East–West tensions.

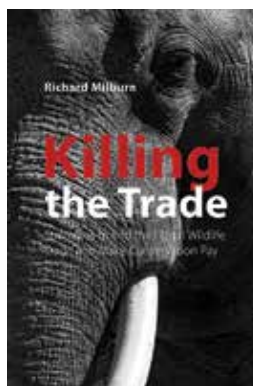
DONNACHA Ó BEACHÁIN is professor of politics at Dublin City University.

\$35.00 paper 978-1-78821-801-6

\$99.00 cloth 978-1-78821-800-9

JUNE 192 pages/6.15" x 9.2"

POLITICS



Killing the Trade

Strategies to End the Illegal Wildlife Trade and Make Conservation Pay

RICHARD MILBURN

"A must-read for practical conservationists, wildlife NGOs, politicians making decisions about conservation, and conservation scientists."

—Keith Sommerville, author of *Ivory*

The global illegal wildlife trade is estimated to be worth \$20 billion annually. A combination of poverty and rich-world demand is driving several thousand species toward extinction, and the conservation sector has struggled to respond. *Killing the Trade* shows that with a shift in strategy, this dire situation can be turned on its head. By bringing together lessons from conservation successes and failures and incorporating insights from the commercial sector, Richard Milburn sets out a workable strategy to address the underlying causes. This book provides policy makers, NGOs, and other stakeholders with an action plan to help bring the illegal wildlife trade to an end.

RICHARD MILBURN teaches the Environmental Security MA in the School of Security Studies at King's College London. He acts as the UK representative of the Pole Pole Foundation, an award-winning Congolese conservation charity and Earthshot Prize finalist based in Bukavu.

\$35.00 paper 978-1-78821-822-1

APRIL 192 pages/6.15" x 9.2"

ENVIRONMENTAL STUDIES



Future Finance

The Precarity and Permanence of Money-Manager Capitalism

SABINE DÖRRY

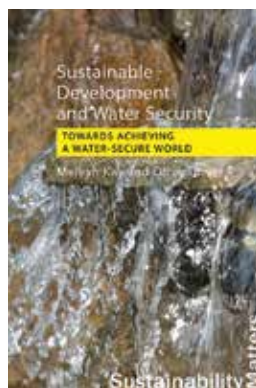
In *Future Finance*, Sabine Dörny offers a systematic rethinking of financialization. She explores how finance—especially the asset management industry—is repositioning, how the locus of power has shifted from public to private authority, and how its consequences have defined finance's social purpose. Dörny demonstrates the implications for the future design of financial and economic systems, specifically their ability to respond to the imperatives of justice and sustainability, whose principles challenge contemporary global finance. Dörny's approach is interdisciplinary, combining financial and economic geography with political economy, economic sociology, management studies, and economic history, as well as insights from other social sciences.

SABINE DÖRRY is senior research fellow and head of the Governance of Urban Dynamics Research Cluster in the Department of Urban Development and Mobility at the Luxembourg Institute of Socio-Economic Research.

\$40.00 paper 978-1-78821-734-7

JUNE 224 pages / 6.15" x 9.2"

ECONOMICS



Sustainable Development and Water Security

Towards Achieving a Water-Secure World

MELVYN KAY AND OLCAY ÜNVER

"This timely contribution unravels the complexities of water, [showing] how we must reconcile competing interests to achieve SDG6. Invaluable."

—Jerry W. Knox, professor of agricultural water management, Cranfield University

Estimates suggest that global water demand could outstrip supply by the middle of the century. Melvyn Kay and Olcay Ünver use Sustainable Development Goal (SDG) 6 as a framework to explore sustainable water-resources management and water security. They provide a synthesis of water-resources planning and management issues across sectors to enable informed decision making, drawing on case studies from around the world.

MELVYN KAY has more than forty years of international experience in water resources. He was chief editor of UN FAO's flagship report, *The State of the World's Land and Water Resources for Food and Agriculture 2021*.

OLCAY ÜNVER is professor of practice in the Environmental and Resource Management Program at Arizona State University and a member of the Water Policy Group and Industry Fellow at Australian Rivers Institute.

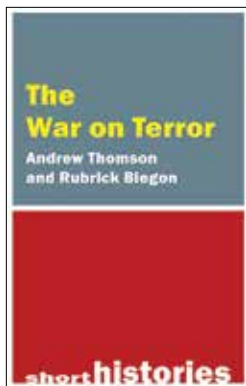
\$40.00 paper 978-1-78821-753-8

\$99.00 cloth 978-1-78821-675-3

FEBRUARY 224 pages / 6.15" x 9.2"

SUSTAINABILITY

SUSTAINABILITY MATTERS



The War on Terror

ANDREW THOMSON AND
RUBRICK BIEGON

The war on terror has endured in American foreign policy for more than two decades. This short history positions the war on terror within the broader context of Cold War interventionism and the rise of various transnational threats to American and global security during the late twentieth century. It explores the main lenses that have been used to understand the war: as a disparate set of policies aimed at reducing the risk of terrorist attacks; as part of a project aimed at helping maintain the United States' dominant position within international politics; and as an idea intimately bound up with perceptions of American national identity and America's place in the world. In this way, the book shows how the war on terror has changed global politics, as well as why it has proved so difficult to end.

ANDREW THOMSON is senior lecturer in politics and international relations at Queen's University Belfast.

RUBRICK BIEGON is lecturer in international relations at the University of Kent.

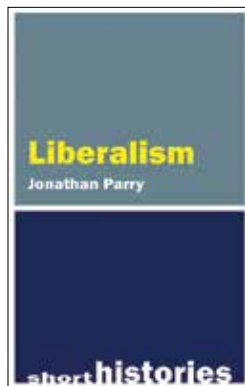
\$30.00 paper 978-1-78821-794-1

\$99.00 cloth 978-1-78821-793-4

APRIL 192 pages/5.45" x 8.5"

POLITICS

SHORT HISTORIES



Liberalism

JONATHAN PARRY

Jonathan Parry presents a history of liberalism that is rooted in practical politics rather than abstract theorizing. Liberalism, he shows, is best understood as a political tradition that has been profoundly shaped by Britain's unique and evolving political culture and by hard-nosed political calculation. The book first covers the period 1820–1920, during which the Liberal Party dominated British politics and the liberal project was driven by a concern to adjust the British polity to the social and intellectual changes produced by the Industrial and French Revolutions. The second part considers the history of liberalism since the decline of the Liberal Party in the 1920s and examines how it has responded to its political marginalization, the attempts by successive governments to update the liberal project, and the populist challenges it faces.

JONATHAN PARRY is professor emeritus of modern British history at the University of Cambridge. He is a fellow of Pembroke College, Cambridge.

\$30.00 paper 978-1-78821-805-4

\$95.00 cloth 978-1-78821-804-7

JUNE 192 pages/5.45" x 8.5"

HISTORY

SHORT HISTORIES



Syria

Realism in Action

NEIL QUILLIAM

"One of the most readable and analytically rich studies of modern Syria to date."

—Anoush Ehteshami, Durham University

The Syrian regime and the Asad clan have managed to outlast the Arab uprisings. Syria's foreign policy has effectively enabled the regime's survival. Neil Quilliam examines how Syria, a country that operates at the margins of the international system, has leveraged relations with states that typically oppose US policy, including Russia, China, and Iran. Although such ties are key to sustaining the regime, this has come at a price, as Bashar al-Asad has severely limited his margin for maneuver. Insightful and balanced, this book underscores the problem the Syrian state continues to pose.

NEIL QUILLIAM is managing director at Azure Strategy Consulting and an associate fellow with Chatham House's Middle East and North Africa Programme.

\$35.00 paper 978-1-78821-699-9

\$99.00 cloth 978-1-78821-698-2

JANUARY 176 pages/6.15" x 9.2"

POLITICS

FLASHPOINTS



Okinawa

Great Power Competition and the Keystone of the Pacific

RA MASON

Located between the tip of Japan's mainland and Taiwan, Okinawa is a tiny island of huge geopolitical importance. Okinawa's sovereignty is contested by China, and it hosts several major US military bases, which have played a controversial role on the island. Okinawa's future is tied closely to the competing strategies over Taiwan, and it has been seen as a potential target for North Korean missiles aimed at American military assets on the islands. In this revealing book, Ra Mason explores why and how this island paradise and the waters around it could trigger great power conflict.

RA MASON is associate professor of international relations and Japanese foreign policy at the University of East Anglia.

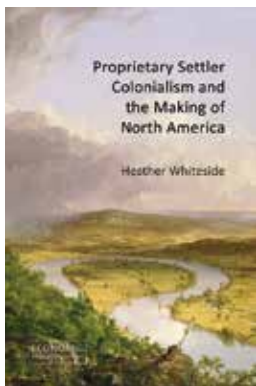
\$35.00 paper 978-1-78821-785-9

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APRIL 192 pages/6.15" x 9.2"

POLITICS

FLASHPOINTS



Proprietary Settler Colonialism and the Making of North America

HEATHER WHITESIDE

The mythic story of English America's origins has long focused on the *Mayflower* pilgrims and their 1620 democratic compact. Less well known are the activities of the leading joint-stock royal charter companies, such as the Virginia and Hudson's Bay Companies, which established colonial settlements. These for-profit companies established communities, trade routes, and legal regimes in what Heather Whiteside terms "proprietary settler colonialism," all of which were pivotal in shaping the political-economic transformation of British North American colonies and their capitalist evolution. The fortunes of these company colonies were built on unfree labor, the appropriation of land, and the displacement of Indigenous peoples. This book explores the consequences of colonizing companies' activities by connecting their historical significance to contemporary struggles for reconciliation, decolonization, and reclamation.

HEATHER WHITESIDE is an associate professor of political science at the University of Waterloo, Ontario, and fellow at the Balsillie School of International Affairs.

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HISTORY / POLITICAL SCIENCE

ECONOMIC TRANSFORMATIONS

NEW IN PAPER



Common Boundaries

The Theory and Practice of Environmental Property

MICHAEL COX

"A brilliant meditation on the origins of cooperation and a critical analysis of prospects for sustainability, this thought-provoking contribution pushes the boundaries of what we know and identifies future directions we must go."

—Arun Agrawal, Samuel Trask Dana Professor, School of Natural Resources and Environment, University of Michigan

Michael Cox develops the theory and practice of environmental property rights, arguing that recognizing the diversity of real-world arrangements will help us craft better responses to environmental problems in the future. Synthesizing a variety of methods and disciplines, Cox explores rights-based environmental policies as well as different cultural approaches to environmental ownership. This book helps the reader understand the full range of possibilities when it comes to environmental property.

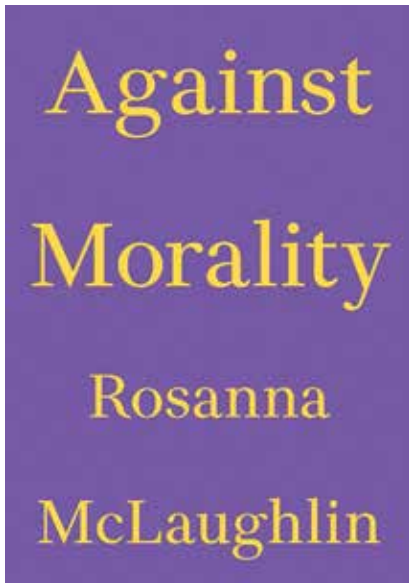
MICHAEL COX is an associate professor in the Department of Environmental Studies at Dartmouth College. He has a PhD in public affairs from Indiana University, where he studied under Elinor Ostrom.

\$35.00 paper 978-1-78821-788-0

MARCH 224 pages

ENVIRONMENTAL STUDIES

CLOTH EDITION 2024 978-1-78821-471-1



“What if ambivalences were seen as productive, and not a danger to erase? Would we not begin to know ourselves better? What is it that we are so afraid of finding out? Art is a testing ground for ideas, a means of reaching. What a shame, if we use the space it offers to destroy it entirely.”

Against Morality

ROSANNA McLAUGHLIN

Should art be determined by political ideals? In recent decades art institutions have sought to embody liberal values of universal equality and social justice. This move toward greater inclusivity has borne witness to a countervailing trend: artworks are increasingly scrutinized for their political implications, and artists must take care not to transgress particular moral fault lines.

Examining contemporary exhibitions as well as works of art and film and the broader cultural reactions to them, Rosanna McLaughlin investigates the consequences of this moralizing approach to creative work. She invites us to rethink the connection between political values and art—and to ask whether a relationship between them should exist at all. In arguing against morality in the arts, McLaughlin lays the groundwork for a more expansive concept of difference in twenty-first-century art making.

ROSANNA McLAUGHLIN is a writer based in East Sussex and the author of two books, *Double-Tracking: Studies in Duplicity* (2019) and *Sinkhole* (2023). Her writing on art and culture has featured in *ArtReview*, *Frieze*, *Granta*, *The Guardian*, and the *White Review*, among other publications. Between 2021 and 2023 she was coeditor of the *White Review*.

\$17.00 paper 978-3-9826683-2-1

MARCH 88 pages/4.72" x 6.69"

ESSAYS

CRITICS' ESSAY SERIES

More than ten years ago, the idea of “the curatorial” arose after a short but intense debate about what it means to curate exhibitions. The books in the On the Curatorial series look at the consequences of that discussion today and ask: Do we need different curatorial tools to engage with deepening social, political, and ecological crises? The series allows earlier participants in the debate to reflect on how their concepts and practices have changed, and younger generations of curators explore the ongoing need for new conceptual approaches to curation.

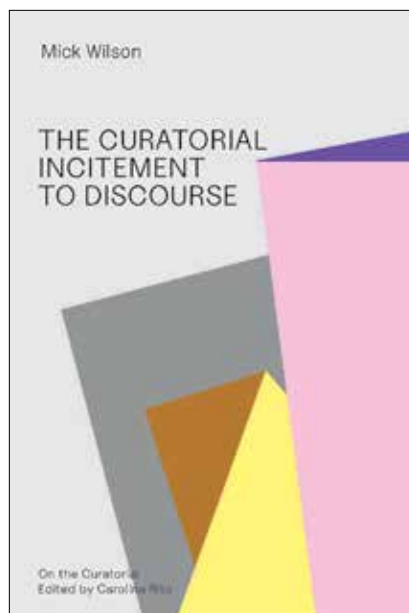
The series is edited by **Carolina Rito**, who is professor of creative practice research at the Research Centre for Arts, Memory, and Communities, Coventry University, UK, and executive editor of *Contemporary Journal*.

The Curatorial Incitement to Discourse

MICK WILSON

With the paradigm of salon exhibitions, developed some three centuries ago, bourgeois art patrons were moved to transform their experience of an exhibition into words. This incitement to discourse persists as a central component of contemporary curatorial practice, within and beyond exhibitions as singular events. In *The Curatorial Incitement to Discourse*, Mick Wilson draws out the link between the dual imperatives to generate discourse and to cultivate culture, which emerge in the genealogy of the salon, the exhibition complex, and the museum.

MICK WILSON is professor of art and director of doctoral studies at the University of Gothenburg and cochair of the Centre for Art and the Political Imaginary.



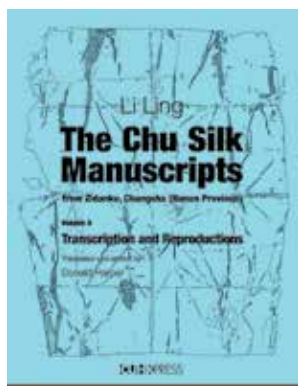
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FEBRUARY 68 pages/5" x 7"

ART CRITICISM

ON THE CURATORIAL

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AND AUSTRALIA / NEW ZEALAND



The Chu Silk Manuscripts from Zidanku, Changsha (Hunan Province)

*Volume II: Transcription and
Reproductions*

LI LING

Translated and edited by Donald Harper

This book is the second in a two-volume monograph on the Zidanku Silk Manuscripts. Looted in 1942 from a Warring States-period tomb, the manuscripts date to the turn of the fourth to the third centuries BCE. Volume 2 provides the first complete transcription of the Zidanku Silk Manuscripts in their entirety together with reproductions of the original manuscripts. The transcription is accompanied by comprehensive annotations and paleographic and philological analysis of the texts. For the first time, the Zidanku Silk Manuscripts can be read as a single corpus, constituting a unique source of information.

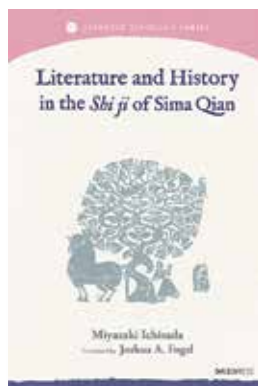
LI LING is chair professor of humanities in the Department of Chinese Language and Literature at Peking University. In 2016, he was named foreign honorary member of the American Academy of Arts and Sciences.

DONALD HARPER is the Centennial Professor of Chinese Studies at the University of Chicago.

\$110.00 cloth 978-988-237-098-2

MARCH 332 pages/8.5" x 11"/148 color illustrations

HISTORY



Literature and History in the *Shi ji* of Sima Qian

MIYAZAKI ICHISADA

Translated by Joshua A. Fogel

"A magisterial contribution to the growing body of studies on Sima Qian's work as both history and literature."

—Martin Kern, Princeton University

This book is a translated and edited collection of studies on the *Shi ji* (*Records of the Historian*), by Sima Qian, authored by the prestigious Japanese sinologist Miyazaki Ichisada. Providing a pathbreaking analysis of the structure and formation of the *Shi ji*, it not only serves as an excellent introduction to Sima Qian's masterpiece but also offers historiographical and methodological insights that will stimulate further debate and research.

MIYAZAKI ICHISADA (1901–1995) was a distinguished Japanese historian and a leading scholar of the Kyoto School.

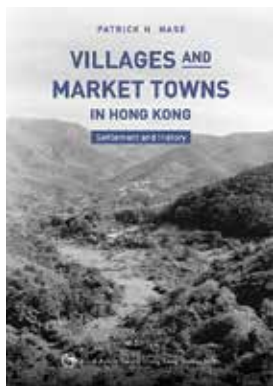
JOSHUA A. FOGEL was Canada Research Chair and professor of modern Chinese history at York University. He is the translator of Ishikawa Yoshihiro's *How the "Red Star" Rose: Edgar Snow and Early Images of Mao Zedong* (The Chinese University of Hong Kong Press, 2022).

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MARCH 300 pages/6" x 9"/2 b&w illustrations

HISTORY

JAPANESE SINOLOGY SERIES



Villages and Market Towns in Hong Kong

Settlement and History

PATRICK H. HASE

"Anyone wandering the streets of Hong Kong neighborhoods today wondering, 'How did this place get to be here?' will find this book well worth reading."

—Gordon Mathews, research professor, The Chinese University of Hong Kong

Patrick Hase documents the settlement of the New Territories villages and market towns. Working with oral interviews conducted with village elders in the 1980s and 1990s of what the villages were like in their youth and what they remembered of what their grandparents had told them, Hase provides a record of these communities before modernization, urbanization, and technology changed them forever.

"Truly excellent work that will interest historians, anthropologists, and social scientists."

—James L. Watson, Fairbank Professor of Chinese Society, Harvard University

PATRICK H. HASE received his PhD in history at the University of Cambridge. He was a part-time lecturer and the advisory board chairman of the Department of History, Lingnan University.

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MARCH 740 pages/6.5" x 9.25"/171 b&w illustrations

HISTORY



Future Needs Wisdom

An Intellectual Memoir

HELGA NOWOTNY

"A fascinating memoir about an exemplary life."

—Elena Esposito, Universität Bielefeld

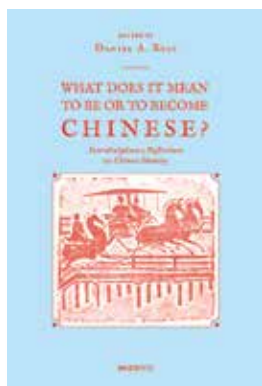
Helga Nowotny's memoir provides a detailed account of her life, highlighting the challenges and triumphs of a woman who defied convention in a male-dominated field of science. From her early days in science and technology studies, where she faced bureaucratic hurdles, to her influential role in shaping the European Research Council, Nowotny offers a candid look at her career. She shares personal stories of navigating the complexities of academia and policy, revealing the uncertainties and contingencies that shaped her life and work.

HELGA NOWOTNY is a professor emerita of science and technology studies at ETH Zurich and a foreign member of the Royal Swedish Academy of Sciences. Her most recent books are *In AI We Trust: Power, Illusion, and Control of Predictive Algorithms* (2021) and *The Cunning of Uncertainty* (2015).

\$40.00 cloth 978-988-237-320-4

MARCH 256 pages/6" x 9"/27 color illustrations

MEMOIR



What Does It Mean to Be or to Become Chinese?

Interdisciplinary Reflections on Chinese Identity

DANIEL A. BELL, EDITOR

This multidisciplinary book examines the question of what it means to be or to become Chinese, offering a rich collection of perspectives that span both historical and contemporary contexts. Key themes addressed include the importance of a relational worldview that underpins Chinese philosophy and social life; the historical evolution of Chinese identity; and the moral obligations associated with family, nation, and global responsibility. The book also explores the legal dimensions of Chinese identity, emphasizing the role of legal ties that provide fair treatment to all.

DANIEL A. BELL is chair professor of political theory with the Faculty of Law at the University of Hong Kong.

\$50.00 cloth 978-988-237-360-0

MARCH 300 pages/6" x 9"/3 b&w illustrations, 1 table

HISTORY



The Poetry of Yuan Haowen

Introduced, Interpreted, Explicated

JOHN TIMOTHY WIXTED

"A significant milestone in the ever-growing corpus of English scholarship on traditional Chinese poetry."

—James M. Hargett, professor of Chinese studies,
University at Albany, SUNY

Yuan Haowen (1190–1257) is one of the greatest Chinese poets of the past eight hundred years. Famous for his poems lamenting the death and disorder that accompanied the decline and fall of the Jin dynasty, he is distinguished by linguistic creativity, allusive depth, an abiding sense of irony, and occasional self-directed wry humor. John Timothy Wixted's treatment of 150 of Yuan Haowen's poems distills available scholarship on the poet, and the poems—lucidly introduced, interpreted, and explicated—are presented in romanization and translation as well as in the original.

JOHN TIMOTHY WIXTED is professor emeritus of Chinese and Japanese languages and literatures at Arizona State University.

\$55.00 cloth 978-988-237-327-3

MARCH 540 pages/6" x 9"/2 tables

POETRY



The Chronicles of Apes and Monkeys

XI XI

Translated by Jasmine Tong Man and David Morgan

Edited by John Minford

At the age of seventy-three, Xi Xi traveled extensively across Asia, from tropical forests to conservation centers, immersing herself in the natural world of primates. Xi Xi then documented fifty-one endearing ape and monkey puppets that she had sewn, weaving them into a series of insightful dialogues with her friend, the writer Ho Fuk Yan. These discussions cover the depiction of apes and monkeys in Chinese and Western culture, as well as the close relationship between humans and their primate relatives.

XI XI is the pseudonym of Cheung Yin (1937–2022), who was born in Shanghai and moved to Hong Kong with her family in 1950. Her literary works spanned novels, essays, modern poetry, and literary criticism.

JOHN MINFORD is professor emeritus of Chinese at the Australian National University and Sin Wai Kin Professor at the Hang Seng University of Hong Kong.

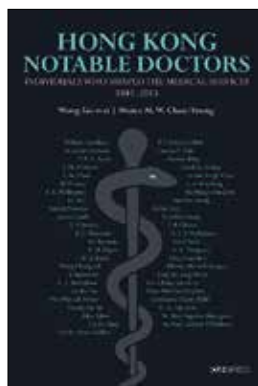
JASMINE TONG MAN is a senior lecturer teaching translation at Lingnan University.

DAVID MORGAN studied Chinese in Hong Kong, Buenos Aires, and Granada.

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MARCH 240 pages/6.7" x 8.27"/120 color illustrations

ESSAYS



Hong Kong Notable Doctors *Individuals Who Shaped the Medical Services, 1842–2015*

**WONG TAI-WAI AND
MOIRA M. W. CHAN YEUNG**

"A fascinating story."

—Dr. Mak Wai-ping, chairman of the board of directors,
Hong Kong Museum of Medical Sciences Society

This book explores the development over the past 150 years of Western medicine in Hong Kong. It profiles medical educators who trained the medical workforce and generated new medical knowledge through their research, practicing doctors who not only delivered medical care but also offered their free services in education and social welfare, and pioneering female doctors before and after World War II. The story of each doctor is narrated in the context of the complex political, social, and economic backdrop of their time.

WONG TAI-WAI works as a part-time consultant in a public hospital and is honorary associate professor of the Emergency Medicine Unit at the University of Hong Kong.

MOIRA M. W. CHAN-YEUNG (1939–2024) was emeritus professor of medicine, University of British Columbia, and honorary professor of Medicine, the University of Hong Kong.

\$55.00 cloth 978-988-237-354-9

MARCH 376 pages/6" x 9"/110 b&w illustrations, 6 tables

HISTORY



Botanical Illustrated Guide to Hong Kong Native Plants *Volume II: Rare and Endangered Plants*

DAVID T. W. LAU, HIU-YAN WONG, AND
MAN-CHING LI

Edited by Hiu-yan Wong

"A rich source of information."

—David E. Boufford, senior research scientist, Harvard
University Herbaria.

This book presents a curated collection of twenty rare and endangered native plant species found in Hong Kong, featuring detailed pen-and-ink scientific illustrations and morphological descriptions. This guide provides essential reference materials for species authentication and is of particular significance for plant preservation efforts in Hong Kong.

DAVID T. W. LAU is curator of the Shiu-Ying Hu Herbarium, School of Life Sciences, The Chinese University of Hong Kong.

HIU-YAN WONG is a research coordinator at the Shiu-Ying Hu Herbarium, School of Life Sciences, The Chinese University of Hong Kong.

MAN-CHING LI is a research coordinator at the Shiu-Ying Hu Herbarium, School of Life Sciences, The Chinese University of Hong Kong.

\$52.00 cloth 978-988-237-319-8

MARCH 376 pages/7.7" x 11"/522 color illustrations

SCIENCE



A Vibrant Voyage from China *Pith Paintings at the Chinese University of Hong Kong Library*

THE CHINESE UNIVERSITY OF HONG
KONG LIBRARY

Foreword by Ching May Bo

Preface by Benjamin Meunier

Pith paper paintings, because of their Chinese themes, affordable prices, and portability, became popular souvenirs among European and American traders, collectors, and sailors. Created in nineteenth-century Guangzhou, these artworks depict daily life of that era. After almost two centuries, these beautiful yet fragile "postcards" have returned to their place of origin. The rich social landscape of China from a century ago is preserved through these delicate pith paper paintings, still radiating with vibrant colors.

THE CHINESE UNIVERSITY OF HONG KONG LIBRARY is a leading research library in East Asia.

CHING MAY BO is professor of history at the City University of Hong Kong.

BENJAMIN MEUNIER is librarian of The Chinese University of Hong Kong Library.

\$24.00 cloth 978-988-237-331-0

MARCH 134 pages/9.5" x 7.5"/138 color illustrations

ART

Materializing Fairness

Addressing Gender in Design and Tech

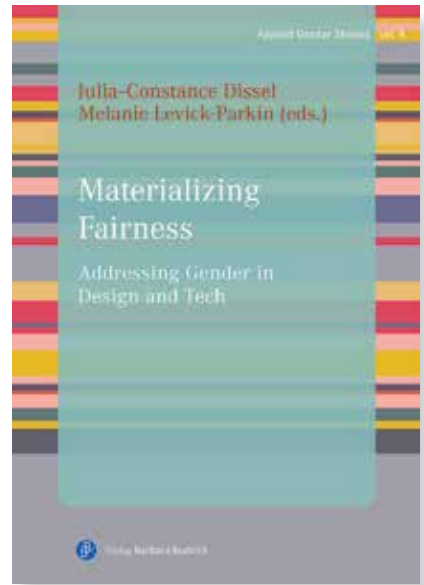
**JULIA-CONSTANCE DISSEL AND MELANIE
LEVICK-PARKIN, EDITORS**

Women continue to be underrepresented in tech and design, resulting in their needs and perspectives being frequently overlooked. Addressing this gender gap requires substantial efforts across both academia and industry. Although discussions around gender theories and the challenges of tackling tech and design from stereotypical viewpoints have increased, the focus often remains on the negative aspects. What is missing is a comprehensive look at real progress and the mechanisms driving it.

This book closes that gap by showcasing successful initiatives and projects across various sectors, ranging from academia to industry and from product design to engineering. It also examines the interplay of educational, social, economic, and ecological factors in striving not merely for equality but for genuine fairness.

JULIA-CONSTANCE DISSEL is professor of practical philosophy and culture philosophy at the University of Applied Sciences Darmstadt.

MELANIE LEVICK-PARKIN is senior lecturer in design and visual communication at Sheffield Hallam University.



\$45.00 paper 978-3-8474-3108-4

FEBRUARY 200 pages/5.83" x 8.27"

GENDER STUDIES



Global Perspectives on Social Work in Transition

Navigating Technological, Cultural, and Academic Challenges

**NORBY PAUL AND
KAVITHA RANGASAMY, EDITORS**

With perspectives from twelve countries, this book delves deep into a diverse array of topics that are relevant to current international social work. The authors illustrate and discuss social work practices and their adaptability in the post-COVID period in their varied contexts. Research-driven reflections from both academia and practice are woven together to provide direction where traditional modes of service delivery are challenged. The authors of this book aim to enable readers to act in a future-oriented way as they deal with the implications of today's challenges.

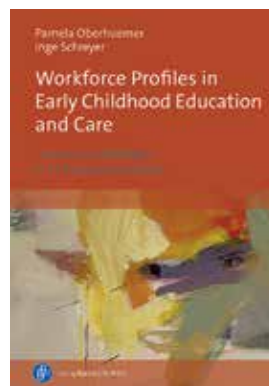
NORBY PAUL is associate professor of practice at St. Aloysius Deemed To Be University.

KAVITHA RANGASAMY is assistant professor at PSG College of Arts and Science.

\$110.00 cloth 978-3-8474-3109-1

MAY 350 pages/5.83" x 8.27"

SOCIAL WORK



Workforce Profiles in Early Childhood Education and Care

Trends and Challenges in 33 European Countries

**PAMELA OBERHUEMER AND
INGE SCHREYER**

This book offers systematic insight into the development of early childhood professionals in Europe. What are the requirements in terms of qualifications? What do career paths look like? What characterizes the respective working contexts? What political initiatives are being undertaken? What challenges are there? These questions were analyzed as part of a three-year research project in thirty-three countries. The book summarizes the key findings and presents cross-national comparisons of selected aspects in the context of differently structured systems of early childhood education and care.

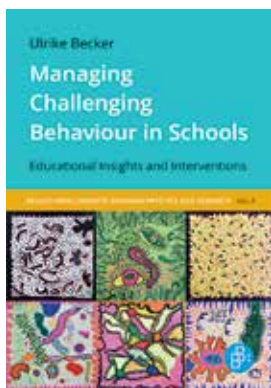
PAMELA OBERHUEMER is a honorary senior research fellow at the Thomas Coram Research Unit of the University College London.

INGE SCHREYER is a senior researcher at the State Institute for Early Childhood Research and Media Literacy—IFP, Munich.

\$35.00 paper 978-3-8474-3071-1

NOVEMBER 157 pages/5.83" x 8.27"

EDUCATION



Managing Challenging Behaviour in Schools

Educational Insights and Interventions

ULRIKE BECKER

Challenging behavior by children and adolescents in everyday school life is often a sign of the difficult life situations in which they grow up. For teachers and educational professionals, dealing with the resulting conflicts is the biggest challenge. This book presents approaches and solutions for understanding and acting in difficult educational situations at school. In addition, it describes an inclusive support approach that offers resources for school development to prevent challenging behavior.

ULRIKE BECKER is an adjunct professor at the Department of Education—Inclusion and Organisational Development, Faculty of Human Sciences, at the University of Potsdam.

\$35.00 paper 978-3-8474-3107-7

MARCH 120 pages / 5.83" x 8.27"

EDUCATION



China's Self-Conception and the Security Environment in East Asia

Is There (Still) a Chance for Cooperative Security?

MICHAEL STAACK

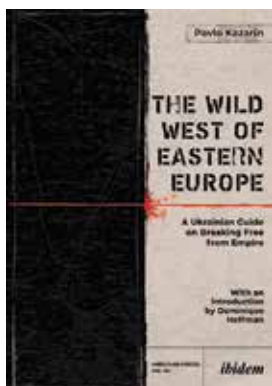
China's economic, technological, political, scientific, and military rise has significant implications for both the international system and regional dynamics in East Asia. The People's Republic views this development as a resurgence, a return to a leading global position. This study reflects on this process and discusses the concepts and strategies that the international community might adopt in response to China's growing self-confidence.

MICHAEL STAACK is a professor at Helmut-Schmidt-University / University of the Federal Armed Forces, Hamburg, Germany.

\$10.00 paper 978-3-8474-3125-1

DECEMBER 45 pages / 5.83" x 8.27"

POLITICS



The Wild West of Eastern Europe

A Ukrainian Guide on Breaking Free from Empire

PAVLO KAZARIN

Introduction by Dominique Hoffman

Ukraine is the new West Berlin. The annexation of Crimea and the Russian invasion of the Donets Basin (Donbas) forced the Ukrainian nation to change. In 2013, it was still a post-Soviet country with a divided identity. Today, it has been holding back the onslaught of the Russian army for several years. Pavlo Kazarin explores how such a transformation has become possible.

In 2022, the Ukrainian version of this book was named “Book of the Year” by BBC Ukraine in the category of essay writing.

PAVLO KAZARIN is a Ukrainian journalist and TV and radio presenter. After the start of the full-scale war, he joined the Armed Forces of Ukraine and is currently a sergeant in a company that operates combat drones.

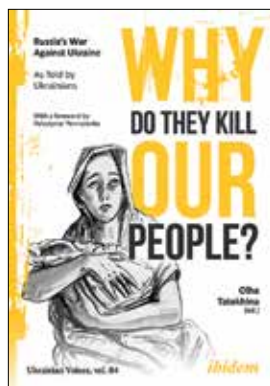
DOMINIQUE HOFFMAN translates Ukrainian fiction and nonfiction from Ukrainian and Russian.

\$40.00 paper 978-3-8382-1842-7

JANUARY 280 pages/5.83" x 8.27"

CURRENT EVENTS

UKRAINIAN VOICES



Why Do They Kill Our People?

Russia's War Against Ukraine as Told by Ukrainians

OLHA TATOKHINA, EDITOR

Foreword by Volodymyr Yermolenko

This book is a collection of accounts from witnesses and victims of Russian war atrocities that occurred in Ukraine during the full-scale invasion that began in 2022. It contains firsthand stories of killings, illegal detentions, torture, and heavy bombardments of civilian settlements carried out by the Russian military during the invasion. It also contains stories of evacuation, losing loved ones, and the heroism of soldiers and paramedics. This book highlights the human dimension of the war, reflected in the stories of real people.

OLHA TATOKHINA works as an editor and communications specialist on media literacy and countering disinformation.

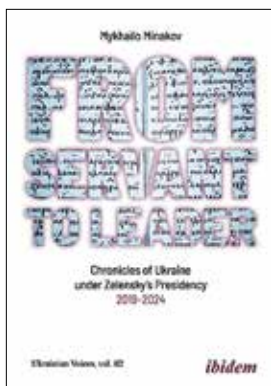
VOLODYMYR YERMOLENKO is the president of PEN Ukraine and the current analytics director at Internews Ukraine. His work has been published in *The Economist*, *Le Monde*, the *Financial Times*, the *New York Times*, and *Newsweek*.

\$25.00 paper 978-3-8382-2056-7

JANUARY 150 pages/5.83" x 8.27"

CURRENT EVENTS

UKRAINIAN VOICES



From Servant to Leader

Chronicles of Ukraine under Zelensky's Presidency, 2019–2024

MYKHAILO MINAKOV

This collection of Mykhailo Minakov's columns, originally written for the Kennan Institute's expert blog, *Focus Ukraine*, discuss how Volodymyr Zelensky is not simply a showman and politician. Instead, as Minakov argues, he is also a political phenomenon through which history revealed something important about Ukrainian society. Zelensky's career tells a larger story about a society surviving oligarchy, pandemic, and war with dignity and resilience in spite of all the challenges of recent and current history.

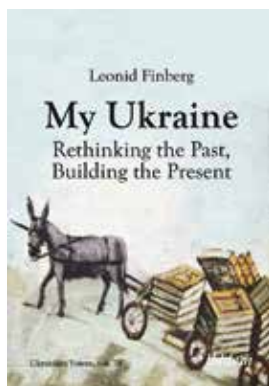
MIKHAIL MINAKOV is a senior advisor at the Wilson Center's Kennan Institute, as well as the editor in chief of *Ideology and Politics Journal*, the Kennan *Focus Ukraine* blog, and the website Koinè. He is the author or coauthor of more than a dozen books.

\$40.00 paper 978-3-8382-2002-4

APRIL 320 pages/5.83" x 8.27"

POLITICS

UKRAINIAN VOICES



My Ukraine

Rethinking the Past, Building the Present

LEONID FINBERG

"Traveling through Finberg's book is not about moving from point A to point B. There are sunshine, wonder, irony, soft invitations to reflect, lucky finds (real treasures!), and incredible acquaintances on every page."

—Olena Stiazhkina, National Academy of Sciences of Ukraine

This book presents, in the form of an interview, the prominent Jewish Ukrainian public intellectual Leonid Finberg's account of his own editorial, writing, and publishing activities, as well as his articles on and assessments of current events in Ukrainian and Jewish history. The collection is a testament to different stages in the development of Finberg's reflections on culture, history, and the present.

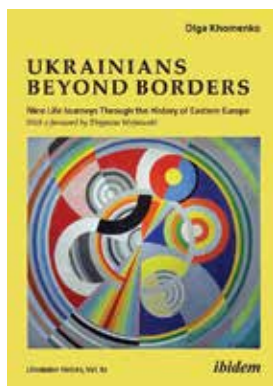
LEONID FINBERG is director of the Center for Research on the History and Culture of Eastern European Jewry and editor in chief of the *Dukh i Litera* Publishing House.

\$40.00 paper 978-3-8382-1974-5

FEBRUARY 320 pages/5.83" x 8.27"

MEMOIR / JEWISH STUDIES

UKRAINIAN VOICES



Ukrainians Beyond Borders

Nine Life Journeys Through the History of Eastern Europe

OLGA KHOMENKO

Foreword by Zbigniew Wojnowski

"A must read."

—*The Nikkei*, praising the Japanese edition

This book presents a journey through the history of Ukraine and its vibrant culture, told through the lives of extraordinary yet often overlooked individuals. Through historical figures, the book highlights Ukrainian bravery and resilience, offering an urgent reminder of the importance of understanding Ukrainian history and culture in the current global context.

OLGA KHOMENKO is a CARA/British Academy Fellow at the Nissan Institute of Japanese Studies at the University of Oxford.

ZBIGNIEW WOJNOWSKI is associate professor of Soviet history at St Antony's College, University of Oxford.

\$17.00 paper 978-3-8382-2007-9

JANUARY 100 pages/5.83" x 8.27"

HISTORY

UKRAINIAN VOICES



The Faraway Sky of Kyiv

Ukrainians in the War

OLGA KHOMENKO

Foreword by Hiroaki Kuromiya

"A book that embodies the vision of Ukrainians."

—Yoko Iwama, National Graduate Institute for Policy

This book compiles narratives, shared by Olga Khomenko's family members, friends, and former students, over the first two years of Russia's full-scale invasion of Ukraine. Driven by a deep sense of responsibility, Khomenko wrote this book to amplify the voice of Ukrainians and their experiences in this war.

OLGA KHOMENKO is a CARA/British Academy Fellow at the Nissan Institute of Japanese Studies at the University of Oxford.

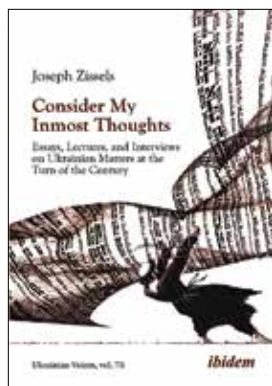
HIROAKI KUROMIYA is emeritus professor of history at Indiana University in Bloomington.

\$25.00 paper 978-3-8382-2006-2

FEBRUARY 150 pages/5.83" x 8.27"

CURRENT EVENTS

UKRAINIAN VOICES



Consider My Inmost Thoughts

Essays, Lectures, and Interviews on Ukrainian Matters at the Turn of the Century

JOSEPH ZISSELS

The reflections and deliberations collected in this book represent different aspects of the publishing, scholarly, and media activity of Joseph Zissels, a former Soviet political prisoner and Jewish Ukrainian public intellectual, as well as coinitiator of Ukraine's First of December Group. The main themes of the book's articles, lectures and interviews are civil society, identity formation, social tolerance, and Jewishness.

JOSEPH ZISSELS is copresident of the Association of Jewish Organizations and Communities of Ukraine, chairman of the General Council of the Euro-Asian Jewish Congress, and executive vice president of the Congress of National Communities of Ukraine in Kyiv. In the Soviet era, he was active in the human rights movement and a member of the Ukrainian Helsinki Group.

\$58.00 paper 978-3-8382-1975-2

MARCH 464 pages/5.83" x 8.27"

ESSAYS

UKRAINIAN VOICES



Kharkiv Is a Dream

Public Art and Activism, 2013–2023

HJØRDIS CLEMMENSEN, VIKTORIIA GRIVINA AND VASYLYSA SHCHOGOLEVA

Foreword by Bohdan Volynskyi

"This remarkable book is a welcome addition to English-language literature."

—Jennifer J. Carroll, North Carolina State University

This book zooms in on three events from the past decade that reflect how different actors interacted with the cityscape of Kharkiv. Authors explore how the urban space became a place of healing and compassion, how a piece of street art became the epicenter of a community conflict, and how a group of architecture students sought to influence not only the space around them but also time itself.

HJØRDIS CLEMMENSEN is a Danish anthropologist and writer based in Vienna.

VIKTORIIA GRIVINA holds two master's degrees; one in English and one in German and cultural studies.

VASYLYSA SHCHOGOLEVA is an architect and visual artist.

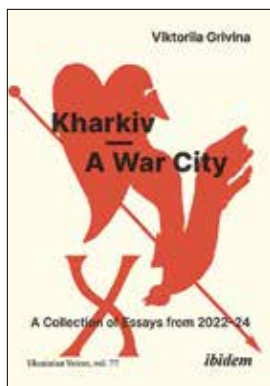
BOHDAN VOLYNSKYI is an architect and founder of the "dash!" Design School for Children in Kharkiv.

\$31.00 paper 978-3-8382-2005-5

APRIL 250 pages/5.83" x 8.27"

URBAN STUDIES

UKRAINIAN VOICES



Kharkiv—A War City

A Collection of Essays from 2022–24

VIKTORIIA GRIVINA

“Devastating, enchanting, unsettling, and eye-wateringly funny.”

—Victoria Donovan, professor of Ukrainian, St. Andrews University

Viktoriia Grivina’s essays reflect living in a city where days were full of art while nights were saturated with explosions. This chronicle is layered with inquiries into the history and mythology of twentieth-century Kharkiv, a look at the city’s decolonial processes, its new activist communities, and the rediscovery of the 1920s literary movement known as the Ukrainian Executed Renaissance. The collection also includes a fictional story that explores some of the darker, irrational fears and imaginations of urban dwellers during war.

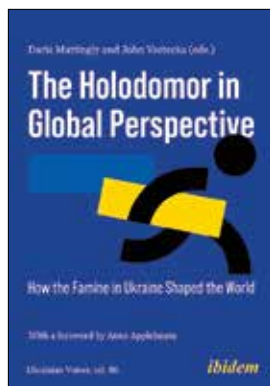
VIKTORIIA GRIVINA is working on her PhD at St Andrews University. In 2023, her book proposal, *Potatoes and Other Hobbies*, was shortlisted for the Nan Shepherd Prize.

\$25.00 paper 978-3-8382-1988-2

MARCH 150 pages / 5.83" x 8.27"

ESSAYS

UKRAINIAN VOICES



The Holodomor in Global Perspective

How the Famine in Ukraine Shaped the World

DARIA MATTINGLY AND JOHN
VSETECKA, EDITORS

Foreword by Anne Applebaum

Between 1932 and 1933, millions of people in Ukraine died of starvation, a famine now known as the Holodomor. This pathbreaking book considers the history of the Holodomor from a global perspective. Showing how the famine affected and was affected by global economics, politics, and international relations, it reckons with the implications of mass starvation on a scale that transcends the borders of Ukraine and the Soviet Union.

DARIA MATTINGLY is a lecturer in contemporary international history at the University of Chichester.

JOHN VSETECKA is assistant professor of history at Nova Southeastern University.

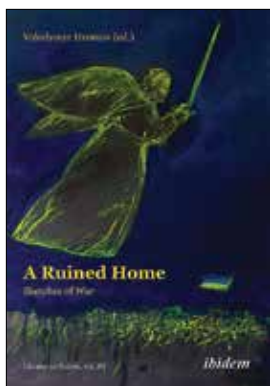
ANNE APPLEBAUM is a staff writer for *The Atlantic* and a Pulitzer Prize-winning historian.

\$48.00 paper 978-3-8382-1953-0

JUNE 380 pages / 5.83" x 8.27"

HISTORY

UKRAINIAN VOICES



A Ruined Home

Sketches of War

VOLODYMYR HROMOV,
EDITOR

After the start of Russia's full-scale invasion, several screenwriting students in Kyiv began to record their observations, describing what they saw and felt. Collecting their texts and other eyewitness accounts, this book tells the story of ordinary people who experienced the Russian invasion. *A Ruined Home* contains testimonies from those who left and those who stayed, those who waited under siege and those who crossed the front line. It records their reflections on the events they took part in, their search for a way out, and their hopes for the future.

VOLODYMYR HROMOV is the founder and head teacher of the "Parnas" screenwriting school.

\$40.00 paper 978-3-8382-2008-6

FEBRUARY 320 pages / 5.83" x 8.27"

HISTORY

UKRAINIAN VOICES



The Arts of War, Year Two

*Ukrainian Artists Confront
Russia*

BLAIR A. RUBLE

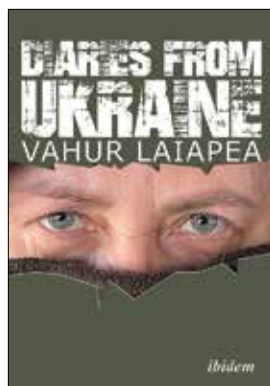
This book highlights how Ukrainians have explored the meaning of their country and culture through the arts as well as how the arts and their creators have empowered Ukrainians to confront the Russian invaders. It is a companion volume to *The Arts of War: Ukrainian Artists Confront Russia, Year One*.

BLAIR A. RUBLE is a distinguished scholar at the Wilson Center who previously served as the center's vice president for programs and director of its Kennan Institute.

\$29.00 paper 978-3-8382-1970-7

JANUARY 150 pages / 5.83" x 8.27"

ART



Diaries from Ukraine

VAHUR LAIAPEA

*Translated by Ott Palumäe and Tiit
Palumäe*

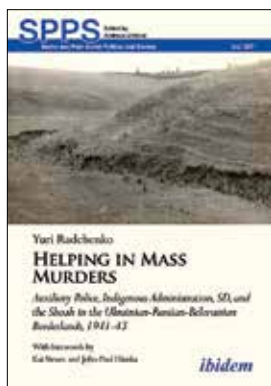
The writings of the Estonian filmmaker Vahur Laiapea bring us beyond the statistics to a deeper picture of how war has changed Ukraine and its peoples. His work depicts the people who are deeply affected by Russia's aggression, whose souls are left with scars that will never completely heal.

VAHUR LAIAPEA is an Estonian documentary filmmaker and writer. He is currently working on a documentary film and a book about Serhii Kazimir, a Ukrainian officer who returned home as the result of a prisoner exchange.

\$25.00 paper 978-3-8382-1977-6

JANUARY 152 pages / 5.83" x 8.27"

POLITICS



Helping in Mass Murders

Auxiliary Police, Indigenous Administration, SD, and the Shoah in the Ukrainian-Russian-Belarusian Borderlands, 1941-43

YURI RADCHENKO

Forewords by Kai Struve and John-Paul Himka

"First-rate scholarship."

—Anton Weiss-Wendt, Center for Studies of the Holocaust and Religious Minorities, Oslo

This book analyzes the involvement of local groups in the murder of the Jewish population during the German occupation of the USSR.

YURIY RADCHENKO serves as the director of the Center for Research on Interethnic Relations in Eastern Europe in Kharkiv. **KAI STRUVE** is an associate professor at the Institute of History at Martin Luther University Halle-Wittenberg. **JOHN-PAUL HIMKA** is professor emeritus in history at the University of Alberta.

\$46.00 paper 978-3-8382-1878-6

MARCH 360 pages/5.83" x 8.27"

HISTORY

SOVIET AND POST-SOVIET POLITICS
AND SOCIETY



Hungary's System of National Cooperation

Strategies of Framing in Pro-Governmental Media and Public Discourse, 2010-18

ZSÓFIA MÁRIA SCHMIDT

Foreword by Andreas Schmidt-Schweizer

This book investigates Hungary's System of National Cooperation, which was introduced as a "New Social Contract," and its framing in pro-governmental media and public discourse from 2010 through 2018.

ZSÓFIA MÁRIA SCHMIDT is an editor and researcher for the online journal *Euxeinos* published by the Department of East European Studies at the University of St. Gallen.

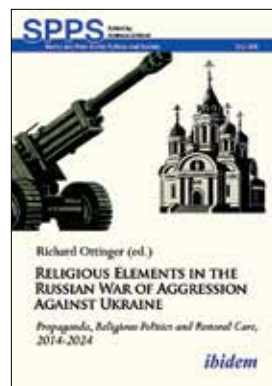
ANDREAS SCHMIDT-SCHWEIZER is senior research fellow at the Department of History, Hungarian Academy of Sciences.

\$40.00 paper 978-3-8382-1983-7

JUNE 280 pages/5.83" x 8.27"

POLITICS

SOVIET AND POST-SOVIET POLITICS
AND SOCIETY



Religious Elements in the Russian War of Aggression Against Ukraine

Propaganda, Religious Politics and Pastoral Care, 2014-2024

RICHARD OTTINGER,
EDITOR

This multidisciplinary collection discusses the important role religion plays in Russia's war of aggression against Ukraine. Topics include an ongoing church dispute in Ukraine, the overlooked role that Islam plays on both sides of the front, and how the war affects Jewish life.

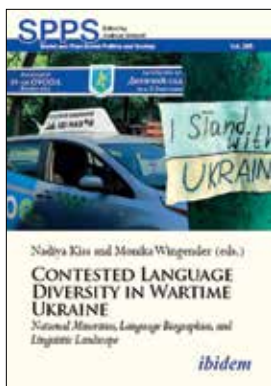
RICHARD OTTINGER works at the Konrad Adenauer Foundation.

\$23.00 paper 978-3-8382-1981-3

MAY 130 pages/5.83" x 8.27"

RELIGION

SOVIET AND POST-SOVIET POLITICS
AND SOCIETY



Contested Language Diversity in Wartime Ukraine

National Minorities, Language Biographies, and Linguistic Landscape

NADIYA KISS AND MONIKA WINGENDER, EDITORS

"Offers a unique opportunity to trace how the entire society, attitudes, education, worldviews, and languages changed during the Russian invasion."

—Alex Krouglov, University College London

This collection presents rich empirical information on linguistic minorities in Ukraine, including their attitudes toward state and regional language policy.

NADIYA KISS is a postdoctoral researcher at the Giessen Center for East European Studies at Justus Liebig University.

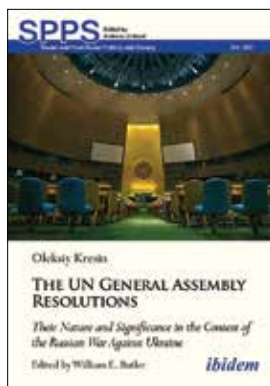
MONIKA WINGENDER is professor of Slavic linguistics at Justus Liebig University.

\$58.00 paper 978-3-8382-1966-0

FEBRUARY 464 pages/5.83" x 8.27"

LINGUISTICS

SOVIET AND POST-SOVIET POLITICS AND SOCIETY



The UN General Assembly Resolutions

Their Nature and Significance in the Context of the Russian War Against Ukraine

OLEKSIY V. KRESIN

Edited by William E. Butler

This book analyzes UN General Assembly resolutions pertaining to Russia's war on Ukraine, addressing the legal responsibility of the Russian Federation and its citizens as well as the parameters of a future just and lasting peace.

OLEKSIY KRESIN is head of the Center of Comparative Jurisprudence at the Koretsky Institute of State and Law in the National Academy of Sciences of Ukraine.

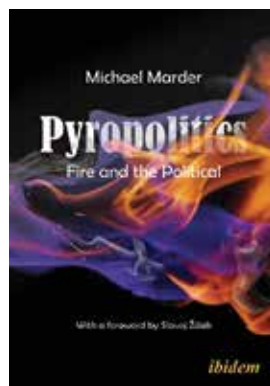
WILLIAM E. BUTLER is John Edward Fowler Distinguished Professor of Law, Dickinson School of Law.

\$27.00 paper 978-3-8382-1967-7

AUGUST 238 pages/5.83" x 8.27"

POLITICS

SOVIET AND POST-SOVIET POLITICS AND SOCIETY



Pyropolitics

*Fire and the Political
Extended and Updated Edition*

MICHAEL MARDER

With a foreword by Slavoj Žižek

"Scintillating!"

—Jay M. Bernstein

Michael Marder argues that geopolitics, or the politics of the Earth, has always had an unstable, at once shadowy and blinding underside—pyropolitics, or the politics of fire.

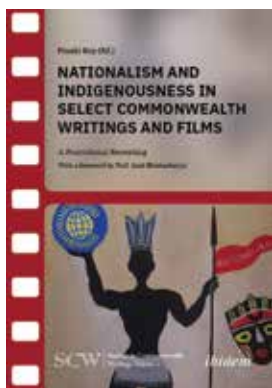
MICHAEL MARDER is Ikerbasque Research Professor of Philosophy at the University of the Basque Country. He is the coauthor of *Plants in Place* (Columbia, 2023), among many other books.

SLAVOJ ŽIŽEK is the international director of the Birkbeck Institute.

\$37.00 paper 978-3-8382-1972-1

JANUARY 280 pages/5.83" x 8.27"

PHILOSOPHY



Nationalism and Indigenusness in Select Commonwealth Writings and Films

A Postcolonial Rereading

PINAKI ROY, EDITOR

Foreword by Amit Bhattacharya

"A must-read."

—Dipti Ranjan Pattanaik, Banaras Hindu University

This book presents essays by scholars, critics, and writers from all over the world that analyze works from the so-called Commonwealth countries from a postcolonial perspective to explore how writers and filmmakers have depicted issues of nationalism and indigeneity.

PINAKI ROY is professor of English at the Raiganj University and founding editor of the series Studies in Commonwealth Writings from ibidem Press.

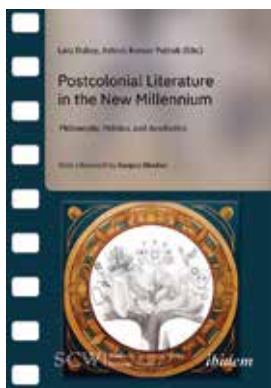
AMIT BHATTACHARYA is professor of English at the University of Gour Banga.

\$48.00 paper 978-3-8382-1915-8

JANUARY 444 pages / 5.83" x 8.27"

LITERARY STUDIES

STUDIES IN COMMONWEALTH WRITINGS



Postcolonial Literature in the New Millennium

Philosophy, Politics and Aesthetics

LATA DUBEY AND ASHISH KUMAR PATHAK, EDITORS

With a foreword by Saugata Bhaduri

"An exceptionally wide-ranging collection of essays that changes the parameters of what Commonwealth literature is or is thought to be."

—Tsu-Chung Su, National Taiwan Normal University

This collection showcases the multivalent offshoots of postcolonial literature in twenty-first century. The contributors consider how countries and regions that were once a part of the Commonwealth are constructing new identities.

LATA DUBEY is professor of English at Banaras Hindu University.

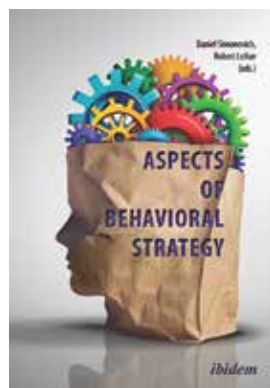
ASHISH KUMAR PATHAK is assistant professor of English at Banaras Hindu University.

\$34.00 paper 978-3-8382-2001-7

APRIL 254 pages / 5.83" x 8.27"

LITERARY STUDIES

STUDIES IN COMMONWEALTH WRITINGS



Aspects of Behavioral Strategy

DANIEL SIMONOVICH AND ROBERT LOBUE, EDITORS

This book explores the intersection of traditional strategy and human behavior in today's business world. Examining foundational theories and developing new tools, the contributors provide a thoughtful glimpse into the evolving landscape of strategic management.

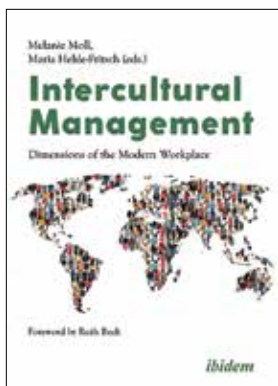
DANIEL SIMONOVICH is affiliate professor of strategy at INSEAD.

ROBERT LOBUE is professor at ESB Business School, Reutlingen University, and fellow at the International Center for Corporate Governance of the International Board Foundation.

\$34.00 paper 978-3-8382-1920-2

SEPTEMBER 172 pages / 5.83" x 8.27"

BUSINESS



Intercultural Management

Dimensions of the Modern Workplace

MELANIE MOLL AND
MARIA FRITSCH-HEHLE,
EDITORS

Foreword by Ruth Beck

"This collection offers valuable insights into the complexities of intercultural management."

—Colleen O'Brien Cherry, University of Georgia

This collection examines the challenges and opportunities of the globalized workplace. Each paper highlights a distinct management problem from industries such as business administration, education, and healthcare.

MELANIE MOLL is dean of the Department of Intercultural Management at the Europäische Fernhochschule.

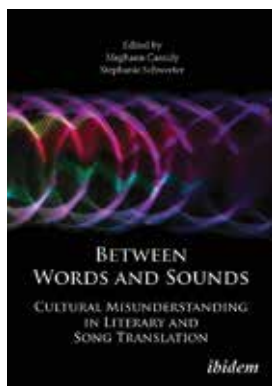
MARIA FRITSCH-HEHLE is a certified Cambridge examiner and tutor for the Europäische Fernhochschule.

RUTH BECK is an instructor and tutor in the Intercultural Management program at the Europäische Fernhochschule.

\$29.00 paper 978-3-8382-2004-8

JUNE 230 pages/5.83" x 8.27"

BUSINESS



Beyond Words and Sounds

Cultural Misunderstanding in Literary and Song Translation

MEGHAN CASSIDY AND
STEPHANIE SCHWERTER,
EDITORS

This interdisciplinary book navigates thorny yet fertile instances of cultural misunderstanding, including the "exportation" of Anglophone pop songs to Germany and France; Bob Dylan sung in French, Spanish, or Portuguese; Rimbaud's poems translated into Norwegian; Broadway musicals staged in Chinese; and the translation of Iranian novels into French.

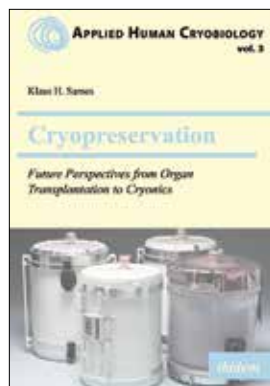
MEGHAN CASSIDY is assistant professor of English at the Ecole Polytechnique in Paris.

STEPHANIE SCHWERTER is professor of Anglophone literature and translation studies at the Université Polytechnique Hauts-de-France.

\$52.00 paper 978-3-8382-1978-3

JUNE 320 pages/5.83" x 8.27"

LANGUAGE ARTS



Cryopreservation

Future Perspectives from Organ Transplantation to Cryonics

KLAUS H. SAMES

Klaus H. Sames considers how preserving human transplant organs could help remedy the shortage of transplants and how this research could help us better achieve the ultimate goal of preserving the entire human body.

KLAUS HERMANN SAMES is professor emeritus at Hamburg University. He is the scientific adviser of the Cryonics Institute in Michigan.

\$40.00 paper 978-3-8382-2058-1

JANUARY 320 pages/5.83" x 8.27"

SCIENCE

APPLIED HUMAN CRYOBIOLOGY



Beyond Neoliberalism and Neo-illiberalism

Economic Policies and Performance for Sustainable Democracy

**MARKUS GABRIEL, ANNA KATSMAN,
THOMAS LIESS, AND WILLIAM MILBERG,
EDITORS**

In many countries, the political backlash against neoliberalism has mainly been a retreat from democracy, with a decline in independence of the judiciary and the monetary authorities, increased control of the media, and manipulation of elections for purposes of authoritarian control. The contributors to this book examine the impact of neoliberal economic policies in relation to cultural and political factors and how these have promoted the recent authoritarian turn, as well as probing the economic policies and performance of the illiberal regimes.

MARKUS GABRIEL is academic director at the New Institute and interim chair of its program, the Foundations of Value and Values.

ANNA KATSMAN is academic director at the New Institute.

THOMAS LIESS is a PhD candidate in economics at the CUNY Graduate Center, New York.

WILLIAM MILBERG is professor of economics and director of the Heilbroner Center for Capitalism Studies at the New School.

\$30.00 paper 978-3-8376-7487-3

OCTOBER 232 pages/5.71" x 8.07" / 4 b&w and 42 color illustrations

PHILOSOPHY

THE NEW



Seeds for Democratic Futures

**FREDERIC HANUSCH AND
ANNA KATSMAN, EDITORS**

Seeds for Democratic Futures offers thought-provoking and policy-relevant approaches to democratizing contemporary states and societies. From the theoretical to the hands-on, from law to social movements, and from digitization to ecology, the contributors to this book cover a range of areas to inspire readers to renew democracy.

FREDERIC HANUSCH is a fellow at the New Institute in Hamburg and cofounder and scientific manager of the Panel on Planetary Thinking at Justus-Liebig-Universität Gießen.

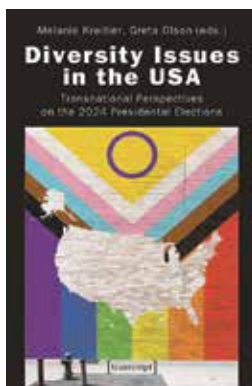
ANNA KATSMAN is academic director of the New Institute.

\$29.00 paper 978-3-8376-6943-5

JANUARY 208 pages/5.71" x 8.07" / 23 color illustrations

POLITICS

THE NEW



Diversity Issues in the USA

Transnational Perspectives on the 2024 Presidential Elections

MELANIE KREITLER AND GRETA OLSON,
EDITORS

The contributors to this book examine how the American elections will influence diversity issues in the United States and elsewhere, considering reproductive and immigration rights, planetary justice, and epistemic and physical violence against LGBTQIA+ people, as well as efforts to resist this violence. In this way, they highlight the symbolic and political weight of the 2024 U.S. elections as a watershed moment for citizens of the world.

MELANIE KREITLER is a postdoctoral researcher at the University of Giessen.

GRETA OLSON is a professor of American and British literature and cultural studies and director of the Center for Diversity, Media, and Law at the University of Giessen.

\$46.00 paper 978-3-8376-7473-6

JANUARY 280 pages/5.83" x 8.86" / 5 color and 2 b&w illustrations

MEDIA STUDIES

DIVERSITY, MEDIA, AND LAW



The Aesthetics of Collective Agency

Corporations, Communities and Crowds in the Twenty-First Century

SIMONE KNEWITZ AND
STEFANIE MUELLER, EDITORS

Although traditional institutions of Western liberal democracies still wield significant political power, new forms of collective agency—most visible in progressive social protest movements but also in the global rise of populism—have increasingly put pressure on established systems of collective organization. The contributors to this book explore the forms that collective agency takes in the twenty-first century across a variety of media, including social platforms such as TikTok, multiplayer video games, and contemporary lyric poetry.

SIMONE KNEWITZ is senior lecturer in North American studies at Rheinische Friedrich-Wilhelms-Universität Bonn.

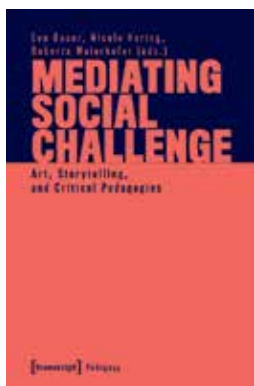
STEFANIE MUELLER is professor of North American literature at Freie Universität Berlin.

\$44.00 paper 978-3-8376-6815-5

JANUARY 270 pages/5.83" x 8.86" / 4 color illustrations

SOCIAL SCIENCE

CRITICAL FUTURES



Mediating Social Challenge

Art, Storytelling, and Critical Pedagogies

EVA BAUER, NICOLE HARING, AND
ROBERTA MAIERHOFER, EDITORS

In the face of social inequalities, digital divides, hegemonic power relations, capitalist conflicts of interests, asymmetric gender relations, and international border and migration regimes, educational and social actions are becoming more challenging. Mediating these social challenges demands new methods and approaches. The contributors to this volume use critical pedagogies to reflect on art, literature, storytelling, and digital methods as a means to mediating social challenges in teaching practices. They challenge normative perceptions of identity while also promoting students' multiliteracy skills.

EVA BAUER is currently enrolled in the joint master's program in English and American studies at Universität Graz and Université Paris Cité.

NICOLE HARING is a postdoctoral fellow at the Center for Inter-American Studies at Universität Graz.

ROBERTA MAIERHOFER is a professor of American studies and director of the Center for Inter-American Studies at Universität Graz.

\$60.00 paper 978-3-8376-7277-0

FEBRUARY 350 pages/5.83" x 8.86" / 10 b&w illustrations

EDUCATION

PEDAGOGY



Counter-Monuments

Memory Practices in Public Space

MARIA ENGELSKIRCHEN, URSULA
FROHNE, CORINNA KÜHN, AND
MARIANNE WAGNER, EDITORS

Monuments and the collective processes around them are part of increasingly dynamic efforts to decolonize public space and institutions. In scholarly and artistic works, the contributors to this book challenge the static features traditionally associated with the commemorative function of monuments. They examine the relevance of the imaginary and the potential of the archive, exploring the diverse contemporary practices that give access to the blind spots of public memory.

MARIA ENGELSKIRCHEN is an art historian and researcher at the Center for Advanced Study, Access to Cultural Goods in Digital Change at Universität Münster.

URSULA FROHNE is professor of art history at Universität Münster and cochair of the Center for Advanced Study, Access to Cultural Goods in Digital Change.

CORINNA KÜHN is an art historian and research associate in the Department of Art History at Universität Münster.

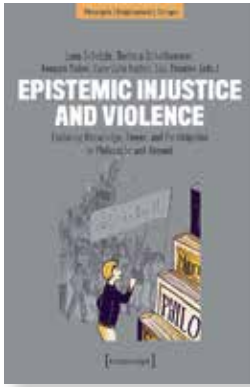
MARIANNE WAGNER is a curator for contemporary art and head of the Skulptur Projekte Archives at the LWL-Museum für Kunst und Kultur.

\$55.00 paper 978-3-8376-7084-4

MAY 520 pages/6.1" x 9.45"

ART

CULTURAL HERITAGE STUDIES



Epistemic Injustice and Violence

Exploring Knowledge, Power, and Participation in Philosophy and Beyond

LENA SCHÜTZLE, BARBARA SCHELLHAMMER, ANUPAM YADAV, CARA-JULIE KATHER, AND LOU THOMINE, EDITORS

This book examines epistemic injustice and violence in academic philosophy. By shedding light on the unjust structures of philosophy, the contributors show how inequity affects the academic landscape as well as individual and collective ways of being. In genres ranging from the graphic novel to the philosophical essay, they develop a concept of transformative philosophy and offer various entry points into the conversation.

LENA SCHÜTZLE is a research associate at Hochschule für Philosophie München.

BARBARA SCHELLHAMMER is a professor of intercultural social transformation at Hochschule für Philosophie München.

ANUPAM YADAV is an assistant professor of philosophy at the Birla Institute of Technology and Science, Pilani.

CARA-JULIE KATHER (she/they) is a PhD candidate at Leuphana Universität Lüneburg.

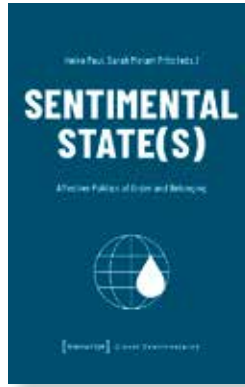
LOU THOMINE is a PhD candidate at Universität zu Köln.

\$50.00 paper 978-3-8376-7438-5

JANUARY 266 pages/5.83" x 8.86" / 9 color and 23 b&w illustrations

PHILOSOPHY

PHILOSOPHY - ENLIGHTENMENT - CRITIQUE



Sentimental State(s)

Affective Politics of Order and Belonging

HEIKE PAUL AND SARAH MIRIAM PRITZ, EDITORS

The word "state" has a double meaning, signifying both a condition and a political entity. Starting from this observation, the contributors provide a cross-cultural and cross-media discussion of the role of the sentimental in political culture. In case studies, they focus on sentimental politics of order and belonging in processes and constellations of community building. They address sentimental encodings used in symbolic interactions ranging from foundational narratives and state-orchestrated public rituals to existential crisis management, and from supposedly individual emotion-focused coping strategies to collective displays of public feelings.

HEIKE PAUL is chair of American studies at Friedrich-Alexander-Universität Erlangen-Nürnberg.

SARAH MIRIAM PRITZ is a postdoctoral researcher at Friedrich-Alexander-Universität Erlangen-Nürnberg.

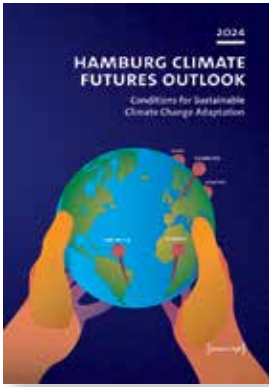
\$55.00 paper 978-3-8376-7417-0

MARCH 350 pages/6.1" x 9.45" / 20 color illustrations

SOCIAL SCIENCE

GLOBAL SENTIMENTALITY

FOR SALE IN THE UNITED STATES, CANADA, MEXICO, CENTRAL AMERICA, SOUTH AMERICA, THE CARIBBEAN, AUSTRALIA, NEW ZEALAND, AND ASIA



Hamburg Climate Futures Outlook 2024

Conditions for Sustainable Climate Change Adaptation

ANITA ENGELS, JOCHEM MAROTZKE, BEATE RATTER, EDUARDO GONÇALVES GRESSE, ANDRÉS LÓPEZ-RIVERA, ANNA PAGNONE, AND JAN WILKENS, EDITORS

Through nine case studies, the contributors provide a systematic and global assessment of the context and conditions for sustainable climate change adaption.

ANITA ENGELS is a professor at Universität Hamburg.

JOCHEM MAROTZKE is a director at the Max Planck Institute for Meteorology, Hamburg.

BEATE RATTER is professor of integrated geography at Universität Hamburg.

EDUARDO GONÇALVES GRESSE is a senior researcher at Universität Hamburg.

ANDRÉS LÓPEZ-RIVERA is a postdoctoral researcher at Universität Hamburg.

ANNA PAGNONE is a postdoctoral researcher at Universität Hamburg.

JAN WILKENS is a senior researcher at Universität Hamburg.

\$25.00 paper 978-3-8376-7081-3

JANUARY 216 pages/8.27" x 11.692913"/43 color illustrations

CLIMATE CHANGE

NEW ECOLOGY



Living with Wolves

Affects, Feelings and Sentiments in Human-Wolf-Coexistence

THORSTEN GIESER

Thorsten Gieser explores the role of affects, emotions, moods, and atmospheres in the emerging coexistence between humans and wolves. Bridging the gap between anthropology and ethology, the author literally walks in the tracks of wolves to follow their affective agency in a more-than-human society. In nuanced analyses, he shows how wolves move, irritate, and excite us, offering answers to the primary question: What does it feel like to coexist with these large predators?

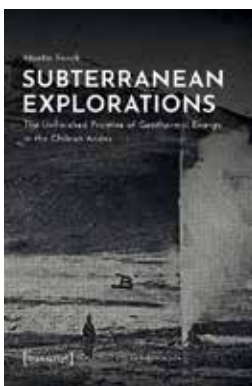
THORSTEN GIESER is a lecturer in anthropology at the University of Koblenz and a research associate in the ERC project Veterinarization of Europe? Hunting for Wild Boar Futures in the Time of African Swine Fever (BOAR).

\$40.00 paper 978-3-8376-7470-5

NOVEMBER 234 pages/5.83" x 8.86"/25 color illustrations and 1 b&w illustration

ENVIRONMENTAL STUDIES

HUMAN-ANIMAL STUDIES



Subterranean Explorations

The Unfinished Promise of Geothermal Energy in the Chilean Andes

MARTÍN FONCK

Geological phenomena have a strong visual presence in the landscape of the Chilean Andes. Volcanoes, thermal springs, earthquakes, and geysers arise from an active geology. Since the start of the twentieth century, engineers and geologists have imagined transforming the heat of groundwater reservoirs into electricity. However, its use as electric power at a national scale remains an unfinished promise. Inspired by the anthropology of energy and infrastructures, Martín Fonck delves into the promises of geothermal energy and their abandonment in the Chilean Andes.

MARTÍN FONCK researches and teaches at the Chair of Sociology of Science and the Department of Science, Technology, and Society at the TUM School of Social Sciences and Technology.

\$50.00 paper 978-3-8376-7263-3

JANUARY 184 pages / 5.83" x 8.86" / 28 b&w illustrations

SOCIAL SCIENCE

ENVIRONMENTAL ANTHROPOLOGY

BIELEFELD UNIVERSITY PRESS



Communicative AI in (Inter-)Action

Investigating Human-Machine Encounters Outside the Laboratory

FLORIAN MUHLE AND INDRA BOCK,
EDITORS

This anthology brings together contributions from a growing community of researchers who are committed to exploring communicative AI in (inter-)action by using and adapting qualitative (and mostly ethnographic) methods. The contributors grapple with methodological challenges in investigating communicative AI systems, how these studies can be composed, and what kinds of insights such research can provide.

FLORIAN MUHLE is a professor of communication studies with a focus on digital communication at Zeppelin Universität Friedrichshafen.

INDRA BOCK is a PhD student at Bielefeld Graduate School in history and sociology and a research fellow at Zeppelin Universität Friedrichshafen.

\$44.00 paper 978-3-8376-7501-6

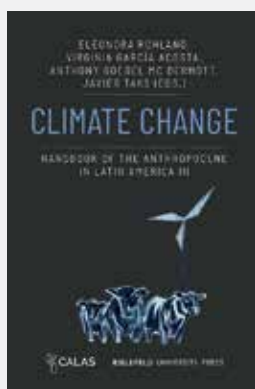
JANUARY 270 pages / 5.83" x 8.86" / 47 b&w illustrations

SOCIAL SCIENCE

BIELEFELD
UNIVERSITY
PRESS

TRANSCRIPT PUBLISHING

FOR SALE IN THE UNITED STATES, CANADA, MEXICO, CENTRAL AMERICA,
SOUTH AMERICA, THE CARIBBEAN, AUSTRALIA, NEW ZEALAND, AND ASIA



Climate Change

Handbook of the Anthropocene in Latin America III

ELEONORA ROHLAND, VIRGINIA GARCÍA ACOSTA, ANTHONY GOEBEL McDERMOTT, AND JAVIER TAKS, EDITORS

Societies have culturally framed and interacted with historical climate variability or anthropogenic climate change and climatic extremes. This volume of the *Handbook on the Anthropocene in Latin America* focuses on climate change and its socio-climatic and socio-environmental entanglements in the main macro-regions of Latin America from the colonial regime to the contemporary era of the Anthropocene.

ELEONORA ROHLAND is a professor of entangled history in the Americas at Universität Bielefeld.

VIRGINIA GARCÍA is a professor and researcher at Centro de Investigaciones y Estudios Superiores en Antropología Social.

ANTHONY GOEBEL McDERMOTT is a professor and researcher at the Center for Historical Research of Central America of Universidad de Costa Rica.

JAVIER TAKS is a professor and researcher at Universidad de la República, Uruguay.

\$55.00 paper 978-3-8376-7015-8

MARCH 300 pages/5.83"x8.86"/15 b&w illustrations

SOCIAL SCIENCE

THE ANTHROPOCENE AS MULTIPLE CRISIS:
PERSPECTIVES FROM LATIN AMERICA

BIELEFELD
UNIVERSITY
PRESS



Water

Handbook of the Anthropocene in Latin America IV

SUSANA HERRERA LIMA, RICARDO GUTIÉRREZ, AND SOFÍA MENDOZA BOHNE, EDITORS

Conflicts such as urbanization processes and struggles over productive uses have affected the relationship of Latin American and Caribbean societies with water for centuries. This volume of the *Handbook on the Anthropocene in Latin America* focuses on water in the main macro-regions of Latin America from the colonial regime to the contemporary era of the Anthropocene.

SUSANA HERRERA LIMA is a professor and researcher at Universidad de Guadalajara.

RICARDO GUTIÉRREZ is professor and dean of the School of Policy and Government at Universidad Nacional de San Martín and lead investigator at CONICET.

SOFÍA MENDOZA BOHNE is a scientific director of the CALAS Laboratory of Knowledge.

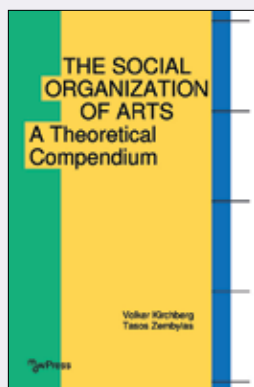
\$55.00 paper 978-3-8376-7014-1

JANUARY 300 pages/5.83"x8.86"/15 b&w illustrations

SOCIAL SCIENCE

THE ANTHROPOCENE AS MULTIPLE CRISIS:
PERSPECTIVES FROM LATIN AMERICA

BIELEFELD
UNIVERSITY
PRESS



The Social Organization of Arts

A Theoretical Compendium

**VOLKER KIRCHBERG AND
TASOS ZEMBYLAS**

Sociological views of arts, the development of hermeneutic approaches, and empirical research have led to a wealth of insights into the organization of arts. Analyses of the creation, production, distribution, evaluation, and consumption of arts also include approaches from other disciplines, notably arts management studies and cultural policy research. Volker Kirchberg and Tasos Zembylas critically discuss seven major theories of the social organization of arts in Western societies with the aim of encouraging further research and theoretical developments.

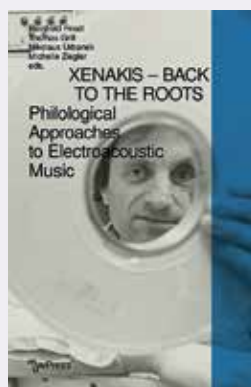
VOLKER KIRCHBERG is professor of sociology of the arts at Leuphana Universität Lüneburg.

TASOS ZEMBYLAS is professor of cultural institutions studies at Universität für Musik und darstellende Kunst Wien.

\$45.00 paper 978-3-8376-7284-8

JANUARY 274 pages / 5.83" x 8.86" / 7 b&w illustrations

ART



Xenakis—Back to the Roots

Philological Approaches to Electroacoustic Music

**REINHOLD FRIEDL, THOMAS GRILL,
NIKOLAUS URBANEK, AND MICHELLE
ZIEGLER, EDITORS**

The electroacoustic works of the Greek-French composer Iannis Xenakis (1922–2001) were often conceived as multimedia works for specific locations and architectures. This book takes a philological approach that combines contributions by companions of Xenakis and renowned experts in Xenakis research with studies in the philology of electroacoustic music, ultimately linking the philological questions back to musical practice.

REINHOLD FRIEDL is guest professor at the Katarina Gurska Institute in Madrid. He has released more than a hundred CDs and LPs as a composer.

THOMAS GRILL heads the certificate program in electroacoustic and experimental music and coheads the Artistic Research Center at Universität für Musik und darstellende Kunst Wien.

NIKOLAUS URBANEK is dean of research studies at Universität für Musik und darstellende Kunst Wien.

MICHELLE ZIEGLER is a research associate at the chair of history of technology at ETH Zürich and a lecturer in Basel, Bern, and Vienna.

\$44.00 paper 978-3-8376-7429-3

JANUARY 200 pages / 5.83" x 8.86"

MUSIC



Coming to Terms with a Crisis

Cultural Engagements with COVID-19

MARTIN BUTLER, SINA FARZIN, MICHAEL
FUCHS, AND FABIAN HEMPEL, EDITORS

The contributors to this book show how various actors reacted to the COVID-19 pandemic through specific forms of representation and storytelling in popular culture, public discourse, and science communication. They demonstrate how these representations both leverage new media and resort to familiar scripts and characters to make sense of the situation. This book uncovers the transformative potential of narratives about pandemics for the recalibration of norms and values.

MARTIN BUTLER is a professor of American literary and cultural studies at Universität Oldenburg.

SINA FARZIN is a professor of sociology at Universität der Bundeswehr München.

MICHAEL FUCHS is a postdoc in the Department of American Studies at Universität Innsbruck.

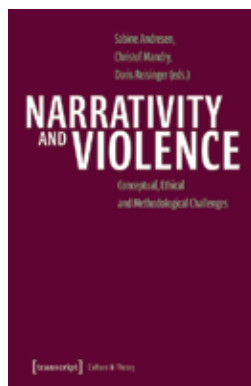
FABIAN HEMPEL is a doctoral student in sociology at Universität Bremen.

\$55.00 paper 978-3-8376-7060-8

FEBRUARY 300 pages/5.83" x 8.86" / 30 b&w illustrations

LITERARY STUDIES

CULTURE & THEORY



Narrativity and Violence

Conceptual, Ethical and Methodological Challenges

SABINE ANDRESEN, CHRISTOF MANDRY,
AND DORIS REISINGER, EDITORS

Survivors' narratives are both an invaluable source and present several difficulties for research. Sources may be marked by the effects of trauma, the lasting effects of perpetrators' political power, or blurred lines between reality and fiction. Ethical and legal problems, time, and the variation in linguistic phrasing chosen by survivors present additional problems. Based on several case studies, this book explores typical problems in the study of violence through survivors' narratives and possible ways of dealing with them.

DORIS REISINGER holds a PhD in philosophy and a master's degree in theology.

CHRISTOF MANDRY is professor of moral theology and social ethics at Goethe-Universität Frankfurt am Main.

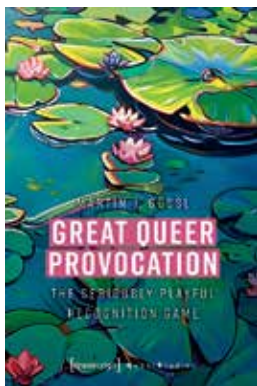
SABINE ANDRESEN is professor of social pedagogy and family studies at Goethe-Universität Frankfurt am Main.

\$50.00 paper 978-3-8376-7157-5

JANUARY 228 pages/5.83" x 8.86" / 13 b&w and 2 color illustrations

LITERARY STUDIES

CULTURE & THEORY



Great Queer Provocation

The Seriously Playful Recognition Game

MARTIN J. GÖSSL

Translated by Henry Holland

Social categories such as wealth, success, amusement, sexuality, and beauty have undergone major changes within queer subcultures and have influenced the general public. The entanglements in heteronormative systems and capitalist orders are increasingly putting a queer point of view under pressure so that the question seems justified: What makes someone or something queer? Martin Gössl reflects on the possibilities of queer recognition in different social contexts.

MARTIN J. GÖSSL is professor of gender/queer studies at the Institute of Social Work at Fachhochschule Joanneum—Hochschule für Angewandte Wissenschaften in Graz.

\$35.00 paper 978-3-8376-7385-2

JANUARY 152 pages/5.83" x 8.86"

LGBTQ+ STUDIES

QUEER STUDIES



Queer and Feminist Relationships

in Contemporary Fiction

Concepts, Practices, and Aesthetics in Romance Cultures

TERESA HIERGEIST, ALEX LACHKAR,
AND STEFANIE MAYER, EDITORS

Relationships—such as the connections among artists and between them and their audience or the interaction of the characters or different modes of writing—play a crucial role in feminist and queer fiction. The contributors to this book analyze and map friendly, amorous, sexual, political, and artistic contacts in contemporary literature, showing how these works question, challenge, and rethink circulating concepts of relationships.

TERESA HIERGEIST is a professor at the Department of Romance Studies at Universität Wien.

ALEX LACHKAR is working on his PhD at the Université Paris-8.

STEFANIE MAYER works at the Department of Romance Studies at Universität Wien.

\$55.00 paper 978-3-8376-7342-5

JANUARY 252 pages/5.83" x 8.86" / 12 b&w illustrations

LITERARY STUDIES

QUEER STUDIES



Hegel on Sacred Poetry

Love, Freedom, and the Practical Roots of the Sublime

VÍCTOR IBARRA B.

In his aesthetic reflections, Hegel identifies the Judaic Psalms, which he calls sacred poetry, as the core of the sublime. Víctor Ibarra B. argues that a careful examination of Hegel's remarks on sacred poetry reveals a critique of the notion of agency as depicted in the Psalms. By revisiting Hegel's early works from before 1800 and his dispute with Kant's concept of freedom, this book offers a new account of Hegel's view on sublime art within the framework of his philosophy of love.

VÍCTOR IBARRA B. is the coeditor of the Chilean publishing house Cuadro de Tiza Ediciones. He is working on his second doctoral dissertation.

\$55.00 paper 978-3-8376-7414-9

JANUARY 234 pages/5.83"x8.86"

LITERARY STUDIES

LITERALITY AND LIMINALITY



Beyond the Original

Translation as Experiment

MARÍLIA JÖHNK, EDITOR

Recent developments in AI present a timely opportunity to look at the concept of literary translation anew. The contributors to this book delve into the playful and performative nature of translations that embrace ambiguity, confusion, and even failure. In doing so, they go beyond the conventional view of translation as a reproduction of the original. Highlighting translations that faced criticism or went unnoticed, the contributors offer a new perspective on well-known authors by looking at their lesser-known translated texts.

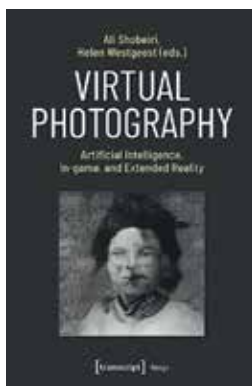
MARÍLIA JÖHNK teaches comparative literature at Goethe-Universität Frankfurt. She received her PhD from Humboldt-Universität zu Berlin.

\$55.00 paper 978-3-8376-7125-4

APRIL 300 pages/5.83"x8.86"

LITERARY STUDIES

LITERALITY AND LIMINALITY



Virtual Photography

Artificial Intelligence, In-game, and Extended Reality

ALI SHOBEIRI AND HELEN WESTGEEST, EDITORS

The latest photographic technologies allow us to take photos in computer games, interpolate them in extended reality platforms, and synthesize them via artificial intelligence. This book proposes a new theoretical framework, virtual photography, to grasp these processes, which manifest images in an unfamiliar or noncustomary form.

ALI SHOBEIRI is assistant professor of photography and visual culture at Leiden University.

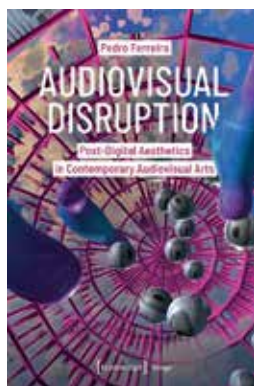
HELEN WESTGEEST is associate professor of modern and contemporary art history and theory of photography at Leiden University.

\$55.00 paper 978-3-8376-7203-9

JANUARY 242 pages/5.83" x 8.86"/4 color illustrations

PHOTOGRAPHY

IMAGE



Audiovisual Disruption

Post-Digital Aesthetics in Contemporary Audiovisual Arts

PEDRO FERREIRA

Pedro Ferreira examines aesthetics in contemporary audiovisual arts as reactions to our postdigital condition. Concluding with a series of artworks, this study exposes the material, sociocultural, and environmental consequences of digital technologies in the postdigital age.

PEDRO FERREIRA is an artist and researcher based in Berlin. He holds a doctorate in fine arts with a specialization in multimedia art from the University of Lisbon.

\$59.00 paper 978-3-8376-7416-3

JANUARY 198 pages/5.83" x 8.86"/45 b&w illustrations

ART

IMAGE



Teaching Artistic Strategies

Playing with Materiality, Aesthetics and Ambiguity

FATMA KARGIN, DOROTHÉE KING, AND SELENA SAVIĆ, EDITORS

The contributors to this book show how to unleash the potential of artistic strategies by presenting a variety of epistemological experiments at the intersection of artistic research, pedagogy, and innovative practices in art and design education.

FATMA KARGIN is a PhD candidate at the International Graduate Centre for the Study of Culture at Justus-Liebig-Universität Gießen.

DOROTHÉE KING is a professor of arts and design education and serves as the head of the Institute of Arts and Design Education at Hochschule für Gestaltung und Kunst Basel.

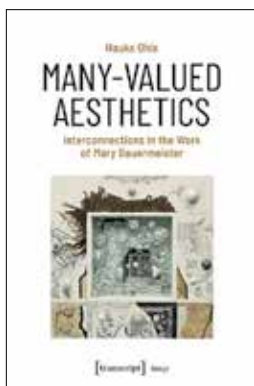
SELENA SAVIĆ is a trained architect and an assistant professor of the proto-history of artificial intelligence and machines in the arts at the University of Amsterdam.

\$55.00 paper 978-3-8376-7334-0

NOVEMBER 162 pages/5.83" x 8.86"/7 color illustrations

ART

IMAGE



Many-Valued Aesthetics

Interconnections in the Work of Mary Bauermeister

HAUKE OHLS

Hauke Ohls locates Mary Bauermeister's central group of works in context with one another as well as with the neo-avant-garde of the postwar period in Europe and the United States. He shows that Bauermeister's works may appear disparate, but her canvas and relief works, drawings and writing pictures, lens boxes and stone pictures are characterized by a reciprocal relationship of combinations and interconnections.

HAUKE OHLS is a research assistant at the Chair of Contemporary Art and Digital Image Cultures at the Institute of Art History, Rheinische Friedrich-Wilhelms-Universität Bonn.

\$55.00 paper 978-3-8376-7368-5

NOVEMBER 306 pages/5.83"x8.86"/52 b&w and 10 color illustrations

ART

IMAGE



Re-Composing YouTube

Vernacular Musical Aesthetics in the Digital Age

JONAS WOLF

Jonas Wolf explores open-ended forms of musical creative relay on YouTube, delving into formal, imitative, affective, and (non)institutional aspects of networked media remix and (self-)aestheticization. This book provides a concise theory of vernacular composition that accounts for socioaesthetic phenomena and their relation to systems of knowledge, control, and discourse.

JONAS WOLF is a musicologist at Justus-Liebig-Universität Gießen.

\$60.00 paper 978-3-8376-7382-1

JANUARY 280 pages/5.83"x8.86"/5 b&w and 38 color illustrations

MUSIC

MEDIA STUDIES



Decolonizing Journalistic Knowledge

Deliberative Communication in Central and Eastern EU Member States

MARTÍN OLLER ALONSO

In the EU, the prevailing models of academic knowledge, communication, and journalism are deeply Eurocentric. Martín Oller Alonso critiques these structural issues, focusing on postcommunist Central and Eastern Europe. He argues for a decolonization of knowledge that blends local sensibilities and collective imaginations.

MARTÍN OLLER ALONSO is a scholar at the University of Salamanca under the Marie Skłodowska-Curie program.

\$50.00 paper 978-3-8376-7344-9

NOVEMBER 176 pages/5.83"x8.86"

SOCIAL SCIENCE

MEDIA STUDIES



Voice Assistants in Private Homes

Media, Data and Language in Interaction and Discourse

STEPHAN HABSCHEID,
TIM HECTOR, DAGMAR
HOFFMANN, AND DAVID
WALDECKER, EDITORS

Voice assistants populate private homes as well as smartphones, TVs, and cars. The contributors to this book focus on the transformation and persistence of everyday linguistic, media, and data practices under platformized conditions.

STEPHAN HABSCHEID is a professor of German studies and applied linguistics at Universität Siegen. **TIM HECTOR** works as a research assistant at Universität Siegen. **DAGMAR HOFFMANN** is a professor of media sociology and gender media studies at Universität Siegen. **DAVID WALDECKER** is a sociologist and an academic librarian in training at Universitäts- und Landesbibliothek Darmstadt.

\$60.00 paper 978-3-8376-7200-8

JANUARY 400 pages/5.83"x8.86"// 30 color and 25 b&w illustrations

SOCIAL SCIENCE

MEDIA IN ACTION



Immersive Technology Meets Cultural Heritage

New Perspectives in Game Design, Education and Academia

PHILIPP BOJAHR AND
KATHARINA TILLMANNS,
EDITORS

Cultural heritage institutions from museums to memorials are increasingly using interactive activities and immersive technologies to engage visitors. This book examines a variety of projects and theoretical approaches, discussing opportunities and challenges for institutions, audiences, and game developers.

PHILIPP BOJAHR is a postdoctoral researcher at the Cologne Game Lab at TH Köln.

KATHARINA TILLMANNS is a researcher, designer, and lecturer for playful immersive media at the Cologne Game Lab at TH Köln.

\$55.00 paper 978-3-8376-6483-6

JUNE 280 pages/5.83"x8.86"/20 color illustrations

EDUCATION

STUDIES OF DIGITAL MEDIA CULTURE



Gaming the Metaverse

BENJAMIN BEIL, GUNDOLF
S. FREYERMUTH, ISABELLE
HAMM, AND VANESSA
OSSA, EDITORS

Regardless of media attention, the development of the Metaverse has never stopped. The contributors to this book trace the term "Metaverse" through literary, media, and cultural history, providing insights into recent applications and their implications.

BENJAMIN BEIL is professor of media studies and digital culture at Universität zu Köln.

GUNDOLF S. FREYERMUTH is professor of media and game studies and codirector of the Cologne Game Lab at TH Köln.

ISABELLE HAMM is a research assistant in the Department of Media Culture and Theatre at Universität zu Köln.

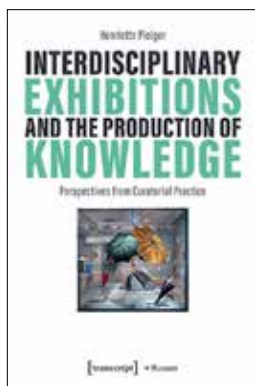
VANESSA OSSA works as postdoctoral researcher and project coordinator for the Cologne Game Lab at TH Köln.

\$56.00 paper 978-3-8376-7462-0

JANUARY 397 pages/5.83"x8.86"/24 color illustrations

MEDIA STUDIES

STUDIES OF DIGITAL MEDIA CULTURE



Interdisciplinary Exhibitions and the Production of Knowledge

Perspectives from Curatorial Practice

HENRIETTE PLEIGER

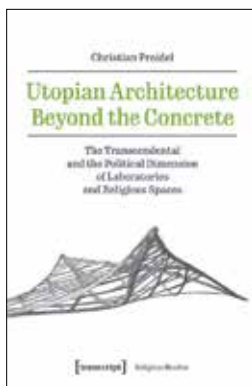
How can exhibitions not only stage existing knowledge but also raise questions that might eventually lead to new research? The curator Henriette Pleiger identifies different ways of producing knowledge during the exhibition-making process, as well as the mechanisms that are necessary for an exhibition to be considered interdisciplinary.

HENRIETTE PLEIGER works as an exhibition curator at Kunst- und Ausstellungshalle der Bundesrepublik Deutschland.

\$55.00 paper 978-3-8376-7420-0

JANUARY 244 pages/5.83"x8.86"/
4 b&w illustrations, 33 color illustrations

MUSEUM STUDIES
MUSEUM



Utopian Architecture Beyond the Concrete

The Transcendental and the Political Dimension of Laboratories and Religious Spaces

CHRISTIAN PREIDEL

What can we learn from the striking corporate architecture of the Bell Telephone Company research facility built in 1957? What can churches, which have also built striking concrete structures throughout the 1960s—buildings whose roofs are now leaking and whose heating systems are no longer operational—learn? Christian Preidel argues that building today is not a symphony in glass and concrete but a social endeavor, in which people (and material) come together.

CHRISTIAN PREIDEL is professor of pastoral theology at Universität Luzern.

\$56.00 paper 978-3-8376-7358-6

JANUARY 220 pages/5.83"x8.86"/
1 color and 8 b&w illustrations

ARCHITECTURE / RELIGION
RELIGIOUS STUDIES



Fantasy Aesthetics

Visualizing Myth and Middle Ages, 1880-2020

HANS RUDOLF VELTEN
AND JOSEPH IMORDE,
EDITORS

Fantasy novels in part owe their popularity to the medieval aesthetic of book covers, illustrations, maps, and marketing. This book explores medievalist iconography and design in fantasy from the nineteenth century to the present.

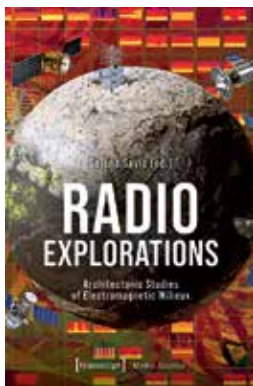
HANS RUDOLF VELTEN is professor of medieval German literature and language at Universität Siegen.

JOSEPH IMORDE is professor of art history and vice president at the Kunsthochschule Weißensee in Berlin.

\$55.00 paper 978-3-8376-7058-5

NOVEMBER 264 pages/5.83"x8.86"/
51 b&w illustrations, 18 color illustrations

MEDIA STUDIES
THE MIDDLE AGES AND POPULAR
CULTURE



Radio Explorations

*Architectonic Studies of
Electromagnetic Milieux*
SELENA SAVIĆ, EDITOR

This book examines the situatedness of radio signal recordings in nature and with communicative knowledge. Rooted in experimental design and data feminism, it presents innovative tools for navigating data that span media theory, information studies, and feminist new materialism.

SELENA SAVIĆ is a trained architect and an assistant professor of the proto-history of artificial intelligence and machines in the arts at the University of Amsterdam.

\$55.00 paper 978-3-8376-7337-1

NOVEMBER 184 pages/5.83"x8.86"/
17 b&w and 7 color illustrations

MEDIA STUDIES
MEDIA STUDIES



Medialities

UTE FENDLER, PATRICE
MWEPU, AND IVO RITZER,
EDITORS

This book shows why the concept of mediality can be used to stress the performative character of all culture. The contributors focus on cultural media as particular deployments without falling into hardware determinism, considering culture beyond textuality.

UTE FENDLER is chair of Romance, cultural, and comparative studies at the University of Bayreuth.

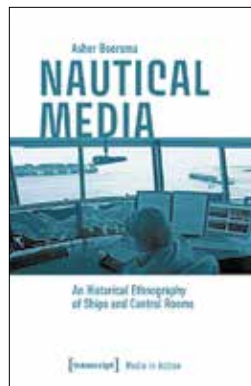
PATRICE MWEPU is director of the Confucius Institute at Rhodes University, South Africa.

IVO RITZER is chair of comparative media studies at the University of Bayreuth.

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MEDIA STUDIES
MEDIA STUDIES



Nautical Media

*An Historical Ethnography
of Ships and Control Rooms*
ASHER BOERSMA

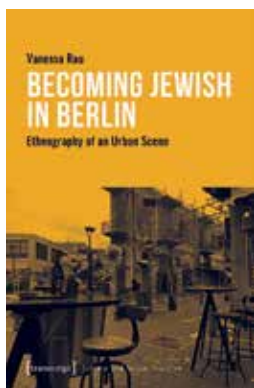
Asher Boersma examines how media have become increasingly central to nautical mobility over the last seventy years. This book ranges from control rooms and radar to conflicts between operators and management through the digitalization of bridges and wheelhouses.

ASHER BOERSMA develops North Sea shipping policy for the Dutch Ministry of Infrastructure and Water Management.

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HISTORY
MEDIA IN ACTION



Becoming Jewish in Berlin

Ethnography of an Urban Scene

VANESSA RAU

In this ethnography, Vanessa Rau provides a captivating portrait and analysis of a new Jewish Hebrew urban scene. Depicting different initiatives and biographical trajectories, she shows diverse and complex ways of being and becoming Jewish in Berlin. Her analysis of a vibrant scene—its actors, stages, and performances—reveals how it is shaped by its historical and sociopolitical context and representations.

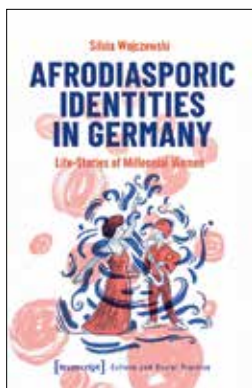
VANESSA RAU is a sociologist at the Max-Planck-Institute for the Study of Religious and Ethnic Diversity in Göttingen.

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SOCIOLOGY / JEWISH STUDIES

CULTURE AND SOCIAL PRACTICE



Afrodiasporic Identities in Germany

Life-Stories of Millennial Women

SILVIA WOJCZEWSKI

This book traces the experience of coming of age in Germany as a person of African descent born in the 1980s. Silvia Wojczewski follows the paths of five women, showing how the practice of traveling is used as a way to connect to transnational families and Afrodiasporic heritage. She reveals the ways class, diaspora, and kinship relations influence how the women understand themselves and their position in the world.

SILVIA WOJCZEWSKI is a post-doctoral researcher at the Center for Public Health at Medizinische Universität Wien.

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SOCIAL SCIENCE

CULTURE AND SOCIAL PRACTICE



Shielding

Body-based Studies on Integrity and Protection

SANDRA NOETH, SANDRA UMATHUM, AND JANEZ JANSA, EDITORS

Shielding offers a collection of conceptual approaches through which bodies, intentionally or involuntarily, become shields. Contributors address the idea of bodily integrity, both in a material sense and with regard to symbolic and ethical relations.

SANDRA NOETH is a professor at Hochschulübergreifendes Zentrum Tanz Berlin and an international curator.

SANDRA UMATHUM is a performance scholar, writer, and dramaturge.

JANEZ JANSA is a professor at Hochschulübergreifendes Zentrum Tanz Berlin and a contemporary artist.

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Mixed Feelings in France

White Femininity and Métissage in French Multicultural Comedy

EWELINA PEPIAK

Multicultural comedies criticize hegemonic whiteness and outdated stances on race yet simultaneously perpetuate a colonial aesthetic register. Ewelina Pepiak analyses how gender and ethnicity are represented in seven contemporary French comedies, focusing on tropes about mixed-race couples and white femininity.

EWELINA PEPIAK completed her doctorate at the Justus-Liebig-Universität Gießen and worked as a lecturer there until 2023.

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Touching Spaces in Textures

Affective Humor and Dialogism in Contemporary Literature

MARIAM POPAL

Touch has manifold layers of meaning, especially so in the context of the affectivity unleashed by humor. Mariam Popal discusses the works of bell hooks, Friedrich Nietzsche, Eve Kosofsky Sedgwick, Jacques Derrida, and Gayatri Chakravorty Spivak, among others, combining them with close readings of literary texts to open up venues for the performativity of critical thought.

MARIAM POPAL is associate professor in comparative literature/world literature at Universität Bayreuth and an associate scholar in American studies at Universität Potsdam.

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Gendered Poetics and Critical Legacies in the Anthropocene

ANYA HEISE-VON DER LIPPE

In the Romantic period, women writers developed specific aesthetics and strategies in their engagements with climate change. Anya Heise-von der Lippe draws on intersectional feminist and ecocritical approaches to highlight gender as a complicating category in engagements with climate catastrophe, with continued resonance for current discourses that use Romantic conceptualizations of nature.

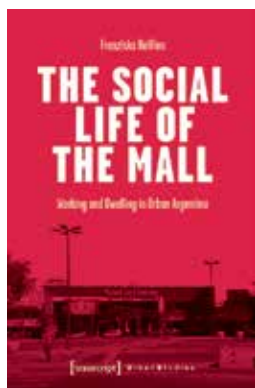
ANYA HEISE-VON DER LIPPE teaches English literature and culture at Eberhard Karls Universität Tübingen.

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Working and Dwelling in Urban Argentina

FRANZISKA REIFFEN

Paseo La Estación, a mall in Buenos Aires, is as much a place of transit as a place of encounter, where long-term residents and newcomers, people with and without jobs, homeowners and those without housing meet. In an ethnography of the mall, Franziska Reiffen explores how people find opportunities for social, economic, and political participation and create socially meaningful places.

FRANZISKA REIFFEN completed her doctorate in social and cultural anthropology at the Department of Anthropology and African Studies at Johannes Gutenberg-Universität Mainz.

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How Generative AI Relates to Human Art-Making

JAN SVENUNGSSON

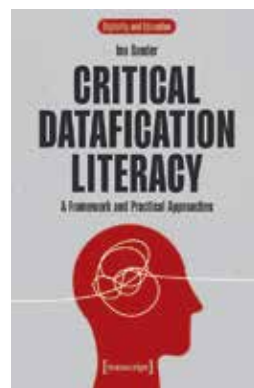
What impact will generative AI have on how we create art and how we understand what art is for? How will it affect the role of the artist and the conditions under which artists will work? Jan Svenungsson investigates what AI might do for art and what it might change, asking what in human art-making cannot be replaced.

JAN SVENUNGSSON is the head of the Department of Drawing and Print-making at the University of Applied Arts in Vienna.

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ART
DIGITAL SOCIETY



Critical Datafication Literacy

A Framework and Practical Approaches

INA SANDER

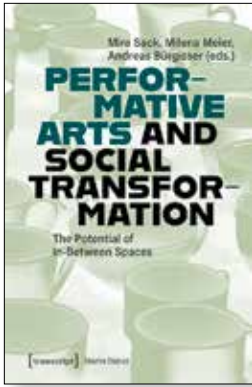
Ina Sander argues that more critical and empowering approaches are needed to understand what datafication means for our lives and societies. She develops a framework for critical datafication literacy, showing why knowledge gaps cannot be addressed by digital skills alone.

INA SANDER is a postdoctoral research fellow at Helmut-Schmidt-University Hamburg.

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EDUCATION
DIGITALITY AND EDUCATION



Performative Arts and Social Transformation

The Potential of In-Between Spaces

MIRA SACK, MILENA MEIER, AND ANDREAS BÜRGISSE, EDITORS

Contributors to this book bring knowledge from different theatrical traditions and cultural contexts into a dialogue.

MIRA SACK is a professor at Zürcher Hochschule der Künste.

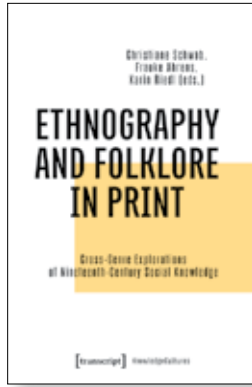
MILENA MEIER is a lecturer in theater pedagogy at Zürcher Hochschule der Künste.

ANDREAS BÜRGISSE is a research assistant in theater pedagogy at Zürcher Hochschule der Künste.

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Ethnography and Folklore in Print

Cross-Genre Explorations of Nineteenth-Century Social Knowledge

CHRISTIANE SCHWAB, FRAUKE AHRENS, AND KARIN RIEDL, EDITORS

Contributors analyze nineteenth-century caricatures, journalistic reports, travelogues, scholarly volumes, social novels, and fairy tales as early forms of ethnographic representation.

CHRISTIANE SCHWAB is a professor of European ethnology and cultural analysis at Ludwig-Maximilians-Universität München.

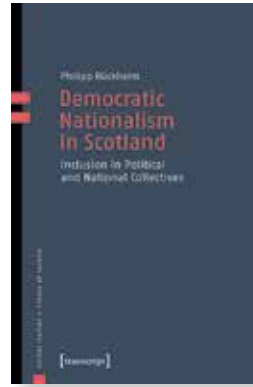
FRAUKE AHRENS is a PhD candidate at Ludwig-Maximilians-Universität München.

KARIN RIEDL is a postdoctoral researcher at Ludwig-Maximilians-Universität München.

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Democratic Nationalism in Scotland

Inclusion in Political and National Collectives

PHILIPP RÜCKHEIM

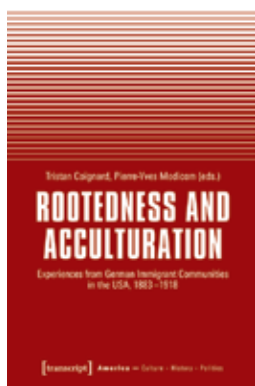
Philipp Rückheim highlights the crucial role of inclusion in Scottish democratic nationalism. Case studies on national symbols such as the anthem, language, and parliament show how to maintain national identity while integrating newcomers.

PHILIPP RÜCKHEIM is an associate member of the Department for Comparative Research on Democracies at Forum Internationale Wissenschaft of Rheinische Friedrich-Wilhelms-Universität Bonn.

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Experiences from German Immigrant Communities in the USA, 1883-1918

TRISTAN COIGNARD AND
PIERRE-YVES MODICOM,
EDITORS

The period from the late nineteenth century to the end of the First World War was an age of intense turmoil within German American communities. Historians and sociolinguists offer a fresh look at this critical period.

TRISTAN COIGNARD is professor of German studies and history of ideas at Université Bordeaux Montaigne.

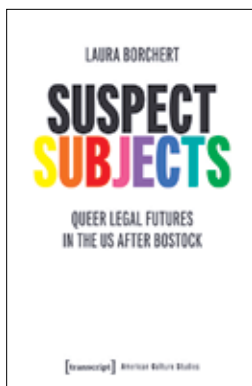
PIERRE-YVES MODICOM is professor of Germanic linguistics at the Linguistic Research Center Corpus, Discourse and Societies, at Université Jean Moulin-Lyon 3, where he is chair of the Institute for German Studies.

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POLITICS

AMERICA: CULTURE - HISTORY -
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Suspect Subjects

Queer Legal Futures in the US after Bostock

LAURA BORCHERT

Laura Borchert examines the cultural-legal construction of sexual minorities in the United States, deconstructing naturalized assumptions about queerness in U.S. law and culture through interdisciplinary readings of legal texts and a queer hermeneutics of law.

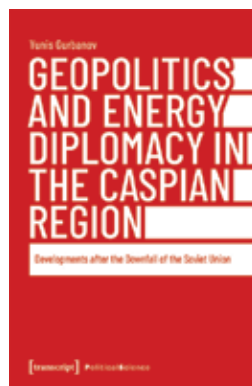
LAURA BORCHERT is a research associate in the English Department at Justus-Liebig-Universität Gießen.

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PHILIPP KENEL

Philipp Kenel traces the popular media representation of social entrepreneurship in Germany over time. He shows that until 2008, it was mainly understood as a reform of welfare infrastructure, but more recently it has been framed as part of the start-up world or as a force for deeper social and ecological transformation.

PHILIPP KENEL is a researcher and lecturer at the Alice Salomon Hochschule in Berlin.

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POLITICAL SCIENCE



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Vol. 10, Issue 2/2024 - Digital Games through Muddled Pasts and Modded Histories

EDUARDO LUERSEN AND JAMES WILSON, EDITORS

This issue explores the epistemological and political implications that arise from the practical interweaving of game development and historical knowledge. The contributions illustrate the significance of historical knowledge and popular historical narratives within the gaming industry.

EDUARDO LUERSEN is a postdoctoral fellow at Universität Konstanz.

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Vol. 4, No. 7/2024: Architecture as Intervention

EVA-MARIA CIESLA, SUSANNE HAUSER, HANNAH STROTHMANN, AND JULIA WEBER, EDITORS

This issue of *Dimensions* explores architecture's inherent potential for spatial, social, and political intervention.

EVA-MARIA CIESLA is an architect, designer, and doctoral researcher at Freie Universität Berlin.

SUSANNE HAUSER is professor of art history and cultural studies at Universität der Künste Berlin.

HANNAH STROTHMANN is a guest lecturer at Universität der Künste Berlin.

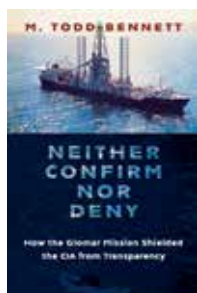
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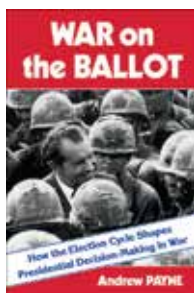
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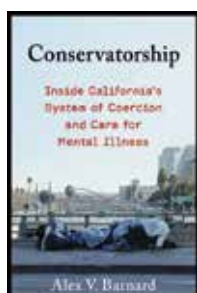
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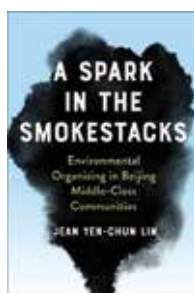
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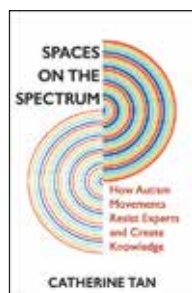
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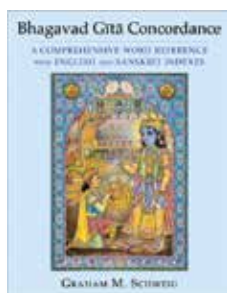
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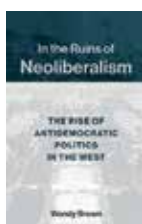


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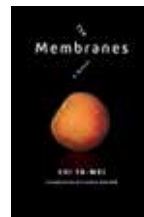
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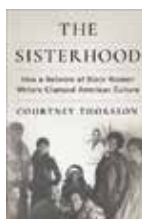


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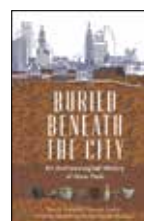


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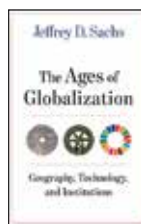


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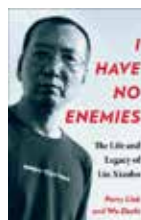


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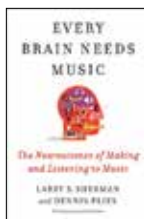


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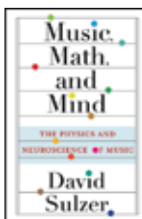


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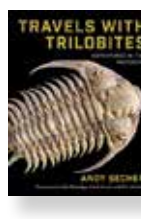
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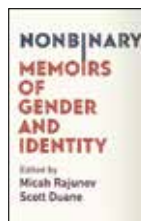


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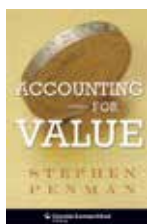


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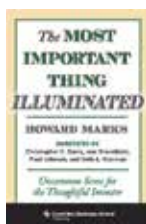
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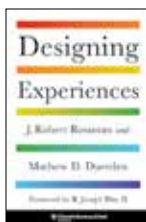
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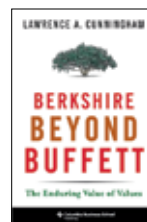


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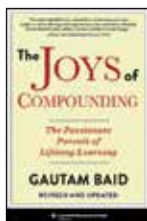
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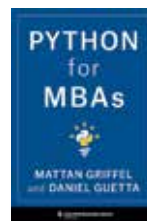
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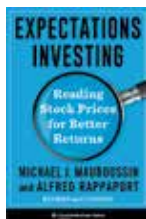
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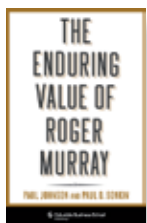
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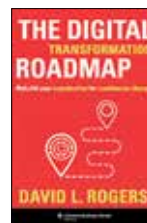
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2023 INNOVATION

- Abott, Carolyn 52
Accounting for Value 136
 Acevedo, Carlo 59
 Acosta, Virginia García 116
 Adams, Rachel 10
Adaptable Cities and Temporary Urbanisms 48
Adoption Plan, The 38
Adrift 58
Aesthetics of Collective Agency, The 111
Afrodiasporic Identities in Germany ... 126
Afterlives of the Plantation 34
After the Human 9
Against Morality 90
Against the People 83
Ages of Globalization, The 135
 Ahrens, Frauke 129
 Alonso, Martín Oller 122
America in the Arctic 19
 Anderson, Emily Hodgson 11
 Andres, Lauren 48
 Andresen, Sabine 118
Archaeology of a Swan/Arqueologia de un cisne 59
Archival Exhibition, The 56
Art Intelligence 128
Art Monster 134
Arts of War, Year Two, The 105
Aspects of Behavioral Strategy 108
Attention and Alienation 49
Audiovisual Disruption 121
 Austen, Jane 69
 Azer, Daisy 136
 B., Victor Ibarra 120
Backstreets, The 134
 Badiou, Alain 23
 Bagchi, Amiya Kumar 70
 Baid, Gautam 136
 Baker, Rae 76
 Bankoff, H. Arthur 134
 Barker, Adam J. 81
 Barnard, Alex V. 132
 Bauer, Eva 112
 Becker, Ulrike 99
Becoming an Ecologist 15
Becoming Jewish in Berlin 126
Before Central Park 134
 Beil, Benjamin 123
 Bell, Daniel A. 94
 Bennett, M. Todd 132
Be Prepared 53
Berkshire Beyond Buffett 136
Bernoulli's Fallacy 135
Better Data Visualizations 135
Beyond Neoliberalism and Neo-illiberalism 110
Beyond the Original 120
Beyond the Water's Edge 33
Beyond Words and Sounds 109
Bhagavad Gita Concordance 132
 Bhandari, Aarushi 49
 Biegon, Rubrick 87
Big Fiction 134
 Billy Wilder 134
Binswanger and Existential Analysis ... 22
Birds, Beasts, and Flowers 68
 Bjerke-Clarke, Griffin 79
 Bock, Indra 115
 Boersma, Asher 125
 Bohne, Sofia Mendoza 116
 Bojahr, Philipp 123
Book of Hope 81
Book of Mistaken Journeys, The 57
 Borchert, Laura 130
Born Sacred 78
 Borrás, Arnel M. 82
Botanical Illustrated Guide to Hong Kong Native Plants 96
 Brown, Wendy 134
 Brownlee, Jamie 77
 Bürgisser, Andreas 129
Buried Beneath the City 134
 Butler, Judith 134
 Butler, Martin 118
By the Power Vested in Me 51
 Camfield, David 80
Canadian State, The 83
Care of the Self and the Care of the Other, The 42
 Carr, Ellen 136
 Carrière, Jeannine 82
 Cassidy, Meghan 109
Central Bank as Crisis Manager, The ... 61
 Chakravartty, Gargi 71
Changsha (Hunan Province) 92
 Chekhov, Anton 68
 Chesterton, G. K. 68
 Chew, Donald H. 27
Chile Pepper in China, The 135
China's Self-Conception and the Security Environment in East Asia 99
Chinese Thirdspace 47
 Chinese University of Hong Kong Library, The 96
 Chi Ta-wei 134
 Chomsky, Noam 134
 Chow, Esther Oi-Wah 55
Chronicles of Apes and Monkeys, The ... 95
Chu Silk Manuscripts from Zidanku, The 92
 Ciesla, Eva-Maria 131
Cinema of Extractions, The 37
Cinematic Guerrillas 132
Citizen Scholar 13
 Clayton, Aubrey 135
 Clemmensen, Hjørdis 103
Climate Change 116
Close Encounters 42
 Cohen, Philip N. 13
 Coignard, Tristan 130
Collected Writings 64
Coming Out of Partition 71
Coming to Terms with a Crisis 118
 Comitta, Tom 2
Common Boundaries 89
Communicative AI in (Inter-)Action ... 115
Connected Histories, Shared Presents ... 71
 Conrad, Joseph 68
Conservatorship 132
Consider My Inmost Thoughts 103
Contemporary Arab Thought 43
Contested Language Diversity in Contemporary Ukraine 107
Cooperation 134
Counter-Monuments 112
 Cox, Michael 89
Creative Self, The 8
 Critchley, Simon 62
Critical Datafication Literacy 128
 Crosbie, Thomas 52
Cryopreservation 109
 Cunningham, Lawrence A. 136
Curatorial Incitement to Discourse, The 91
Danger Imperative, The 132
Dark Delight of Being Strange, The 3
Darkroom, The 67
 Davis, John Emmeus 60
 Davison, Andrew 42
Day's Fortune/Fortuna del día 59
Decolonizing Journalistic Knowledge .. 122
Democracy and Beauty 6
Democratic Nationalism in Scotland ... 129
Designing Experiences 136
Design Thinking for the Greater Good 136
Diaries from Ukraine 105
Digital Culture & Society (DCS) 131
Digital Transformation Roadmap, The 136
Dimensions. Journal of Architectural Knowledge 131
Dispatches from the Threshold 76
 Dissel, Julia-Constance 97
Diversity Issues in the USA 111
Documentary Audit, The 36
 Dörny, Sabine 86
 Dott, Brian R. 135
Downtime 36
 Dreunen, Joost van 136
 Duane, Scott 135
 Dubey, Lata 108
 Dudley, Katrina 136
 Duerden, Mathew D. 136
 Duggan, William 136
 Duras, Marguerite 67
Dysphoric Modernism 34
 Eisenschitz, Bernard 72
 Elias, Hajni 48
 Eliot, T. S. 69
Enduring Erasures 44
Enduring Value of Roger Murray, The 136
 Engels, Anita 114
 Engelskirchen, Maria 112
 Engle, Karen 41
Éphéméride 65
Epistemic Injustice and Violence 113
 Eroğlu, Hale 39
Essays of a Recluse 46
Essays on Art and Science 32
Ethnography and Folklore in Print 129
 Evans, Bryan 83
Every Brain Needs Music 135
Exiles in New York City 25

<i>Expectations Investing</i>	136
<i>Exploring the Poverty Question</i>	70
Facciani, Matthew	49
Fairbairn, Michele	82
<i>Fancies Versus Fads</i>	68
Fanelli, Carlo	83
<i>Fantasy Aesthetics</i>	124
<i>Faraway Sky of Kyiv, The</i>	102
Farzin, Sina	118
Fendler, Ute	125
Ferreira, Pedro	121
Ferrer, Alexander	76
Filippou, Efthimis	64
<i>Financial Restructuring Tool Set, The</i> ..	29
Finberg, Leonid	101
Fitzpatrick, Sheila	135
Fiz, Valeria Correa	58
Fletcher, Robert S. G.	40
Fonck, Martín	115
Forster, E. M.	68
Foucault, Michel	22
Fournier, Mat	34
<i>Frederic and Elfrida</i>	69
Freed-Thall, Hannah	132
Freud, Sigmund	69
Freyermuth, Gundolf S.	123
Fried, Michael	64
Friedl, Reinhold	117
Fritsch-Hehle, Maria	109
Frohne, Ursula	112
<i>From Servant to Leader</i>	101
<i>From the Heart</i>	24
<i>Front, The</i>	58
Fuchs, Michael	118
<i>Future Finance</i>	86
<i>Future Needs Wisdom</i>	93
Gabriel, Markus	110
<i>Gaia Wakes</i>	84
<i>Gaming the Metaverse</i>	123
<i>Geopolitics and Energy Diplomacy</i> <i>in the Caspian Region</i>	130
Gieser, Thorsten	114
Gishin, Tokiwa	7
<i>Global Perspectives on Social Work in</i> <i>Transition</i>	98
Goble, Mark	36
Godard, Jean-Luc	65
<i>God, Guns, and Sedition</i>	33
Gooding-Williams, Robert	6
Gosek, Gwendolyn	82
Gössl, Martin J.	119
Gottlieb, Sidney	73
<i>Great Queer Provocation</i>	119
<i>Greek Music Drama, The</i>	67
Gregoratto, Federica	41
Gresse, Eduardo Gonçalves	114
Griffel, Mattan	136
Griffiths, Alison	37
Grill, Thomas	117
Grivina, Viktoriia	103, 104
Guetta, Daniel	136
Gupta, Sonya Surabhi	71
Gurbanov, Yunis	130
Gutiérrez, Ricardo	116
Habscheid, Stephan	123

Haile, James B., III	3
<i>Hamburg Climate Futures Outlook</i> 2024	114
Hamm, Isabelle	123
Hamsun, Knut	68
Hanc, John	136
Hanusch, Frederic	110
Harcourt, Bernard E.	134
Haring, Nicole	112
Harmon, Mike	29
Hase, Patrick H.	93
Hauser, Susanne	131
Hazlitt, William	69
<i>Health and Health Care Inequities</i>	82
Hector, Tim	123
<i>Hegel on Sacred Poetry</i>	120
<i>Helping in Mass Murders</i>	106
Hempel, Fabian	118
<i>He Who Would Walk the Earth</i>	79
<i>Hierarchies at Work</i>	41
Hiergeist, Teresa	119
<i>Hitchcock Annual</i>	73
Hoad, Neville	41
Hoffman, Bruce	33
Hoffmann, Dagmar	123
<i>Holodomor in Global Perspective,</i> <i>The</i>	104
<i>Hong Kong Notable Doctors</i>	95
Honohan, Patrick	61
Horton, H. Mack	46
Hromov, Olodymyr	105
<i>Hungary's System of National</i> <i>Cooperation</i>	106
Huxley, Aldous	68
Ichisada, Miyazaki	92
Ignatiadis, Konstantinos	65
<i>I Have No Enemies</i>	135
<i>Immersive Technology Meets Cultural</i> <i>Heritage</i>	123
Imorde, Joseph	124
<i>Impossible Recovery</i>	44
<i>In Defense of the Bullfight</i>	69
<i>Inertia</i>	50
<i>Inlands</i>	40
<i>Innovation Mindset, The</i>	136
<i>In Our Interest</i>	18
<i>Intercultural Management</i>	109
<i>Interdisciplinary Exhibitions and the</i> <i>Production of Knowledge</i>	124
<i>Interrupting Innovation</i>	80
<i>In the Ruins of Neoliberalism</i>	134
<i>I Want to Die, I Hate My Life</i>	62
Iyengar, Sheena	136
Jacobson, Brian	37
<i>Jacob's Room</i>	68
Jaffe, Richard M.	7
Jansa, Janez	126
Jöhnik, Marília	120
Johnson, Paul	136
<i>Joys of Compounding, The</i>	136
Juavinett, Ashley	135
<i>Just Awakening</i>	43
Kalé, Sunila S.	45
Kandel, Eric R.	32
Kargin, Fatma	121

Kassab, Elizabeth Suzanne	43
Kather, Cara-Julie	113
Katsman, Anna	110
Kay, Melvyn	86
Kazarin, Pavlo	100
Kenel, Philipp	131
<i>Kharkiv—A War City</i>	104
<i>Kharkiv Is a Dream</i>	103
Khomenko, Olga	102
<i>Killing the Trade</i>	85
Kindler, Benjamin	47
King, Dorothée	121
King, Rob	5
King-Ries, Kristin	60
<i>Kings of Oxen and Horses</i>	45
Kirchberg, Volker	117
Kirsch, Robert E.	53
Kiss, Nadiya	107
Knewitz, Simone	111
Kodalak, Göhkan	63
Kosky, Jeffrey L.	24
Kosut, Marin	134
Kreitler, Melanie	111
Kresin, Oleksiy V.	107
Kristeva, Julia	30, 31
Kucinskas, Jaime Lee	17
Kühn, Corinna	112
Kustov, Alexander	18
Kwiatek, Anna	74
Kwinter, Sanford	63
Lachkar, Alex	119
Lacroix, Stéphane	54
Laiapea, Vahur	105
Lau, David T. W.	96
Lawrence, D. H.	68
<i>Learning to Hear</i>	16
Leszka, Mirosław J.	75
Levick-Parkin, Melanie	97
Li, Jie	132
Li, Man-Ching	96
<i>Liberalism</i>	87
Liedtka, Jeanne	136
Liess, Thomas	110
Lim, Jie-Hyun	39
Lima, Susana Herrera	116
Lin, Jean Yen-chun	132
Ling, Li	92
Link, Perry	135
<i>Linked Verse in Medieval Japan</i>	46
Lippe, Anya Heise-von der	127
Lisińska, Magdalena	75
<i>Literature and History in the Shi ji of</i> <i>Sima Qian</i>	92
<i>Literature and Politics</i>	66
Liu, Jianmei	47
<i>Living with Wolves</i>	114
LoBue, Robert	108
<i>Locked in Time</i>	135
Lomax, Dean R.	135
López-Rivera, Andrés	114
<i>Love and Other Stories</i>	68
<i>Love, Money, Duty</i>	10
<i>Love Troubles</i>	41
Lowman, Emma Battell	81
<i>Loyalty Trap, The</i>	17

- Lucas, Hannah 44
 Luersen, Eduardo 131
 Machado, Jessica Pimentel 80
 MacLean, Jessica Striebel 134
 Maierhofer, Roberta 112
Making of Modern Corporate Finance, The 27
Managing Challenging Behaviour in Schools 99
 Mandry, Christof 118
Man of Taste 5
Man, the State, and War 135
Mary-Valued Aesthetics 122
 Marchand, Lorraine H. 136
 Marder, Michael 107
 Marks, Howard 136
 Marotzke, Jochem 114
 Maslen, Sarah 16
 Mason, Ra 88
Materializing Fairness 97
 Mattingly, Daria 104
 Mauboussin, Michael 136
 Mayer, Stefanie 119
 McBride, Joseph 134
 McBride, Stephen 83
 McDermott, Anthony Goebel 116
 McDougal, Topher 84
 McInnis, Jarvis C. 34
 McLaughlin, Rosanna 90
 McNeely, Ian F. 12
Medialities 125
Mediating Social Challenge 112
 Meier, Milena 129
Membranes, The 134
 Milberg, William 110
 Milburn, Richard 85
 Miller, James 4
 Miller, Sara Cedar 134
 Millo, Yuval 50
 Milton, John 68
 Minakov, Mykhailo 101
Misguided 49
Mixed Feelings in France 127
Modernism at the Beach 132
 Modicom, Pierre-Yves 130
 Moll, Melanie 109
Most Important Thing Illuminated, The 136
 Mueller, Stefanie 111
 Muhle, Florian 115
 Mui, Ada C. 55
 Munoz, Lisa M. P. 32
Music, Math, and Mind 135
 Musil, Robert 66
Muslim Transnationalism in Modern China 39
 Mwepu, Patrice 125
My Ukraine 101
 Nakamura, Naofumi 40
Narrative Therapy with Older Adults ... 55
Narrativity and Violence 118
Nationalism and Indigenoussness in Select Commonwealth Writings and Films 108
Nations Without Nationalism 31
Naturing Cosmos, The 63
Nautical Media 125
Neither Confirm nor Deny 132
 Neubauer, Jack 38
New Foreign Policy, A 135
 Newman, Gail M. 8
New Story of the Stone 21
 Nichols, Andrea J. 55
 Nietzsche, Friedrich 67
 Noeth, Sandra 126
Nomadic Cinema 37
Nonbinary 135
NOON 64
Nothing Alien 63
 Novetzke, Christian Lee 45
 Nowotny, Helga 93
 Ó Beacháin, Donnacha 85
 Oberhuermer, Pamela 98
 Obligado, Clara 57
 Obst, David 26
 Ohls, Hauke 122
Okinawa 88
Old Man and the Wolves, The 31
 Olson, Greta 111
One Up 136
On Talkativeness 69
On the Margin 68
 Ossa, Vanessa 123
 Ottinger, Richard 106
Overdetermined 35
 Pagnone, Anna 114
 Paloff, Benjamin 35
 Panitch, Melanie 80
Paradise Lost 68
Parmenides 23
 Parry, Jonathan 87
 Pascal, Agnes R. 81
Passion of Pedro Almodóvar, The 4
 Pathak, Ashish Kumar 108
 Patnaik, Utsa 70
 Paul, Heike 113
 Paul, Norby 98
 Payne, Andrew 132
 Penman, Stephen 136
People's Choice Literature 2
 Pepiak, Ewelina 127
 Pereira, Edimilson de Almeida 58
Performative Arts and Social Transformation 129
 Pessoa, Fernando 66
 Peterson, David 50
Pharos and Pharillon 68
Phrases 65
 Pillar, Paul R. 33
 Pleiger, Henriette 124
 Plies, Dennis 135
 Plutarch 69
Poetry of Yuan Haowen, The 94
 Połczyńska, Marcelina 74
Political Army, The 52
Political Economy of Capitalism, Colonialism, Democracy, and Development, The 70
Politics of Public Pensions, The 52
 Popal, Mariam 127
Possessions 31
Postcolonial Literature in the New Millenium 108
 Preidel, Christian 124
Preserving Affordable Homeownership 60
 Pritz, Sarah Miriam 113
Progress in Latin America (in the Post-Covid Reality) 75
Proprietary Settler Colonialism and the Making of North America 89
Psychedelic Capitalism 77
Pyropolitics 107
Python for MBAs 136
Queer and Feminist Relationships in Contemporary Fiction 119
 Quilliam, Neil 88
 Radchenko, Yuri 106
Radio Explorations 125
 Rajunov, Micah 135
 Rangan, Pooja 36
 Rangasamy, Kavitha 98
 Rappaport, Alfred 136
 Ratter, Beate 114
 Rau, Vanessa 126
 Ray, Emily 53
Re-Composing YouTube 122
Red Flags 80
 Reichardt, Alec Zuercher 40
 Reiffen, Franziska 128
 Reisinger, Doris 118
Religious Elements in the Russian War of Aggression Against Ukraine 106
Remembrance in Clay and Stone 48
Renewable Energy 135
 Riedl, Karin 129
 Ritzer, Ivo 125
 Rogers, David L. 136
 Rohland, Eleonora 116
 Romanowska, Agnieszka 74
Rootedness and Acculturation 130
 Rossman, J. Robert 136
 Rothschild, Nan A. 134
Rover, The 68
 Roy, Pinaki 108
 Roza, Juliana 59
 Ruble, Blair A. 105
 Rückheim, Philipp 129
Ruined Home, A 105
Ruining Revolution 53
 Rustom, Hakem Amer Al- 44
 Ruti, Mari 8
 Ryś, Maciej 28
 Sachs, Jeffrey D. 135
 Sack, Mira 129
 Said, Edward W. 134
Said on Opera 134
 Salzman, Randy 136
 Samatar, Sofia 134
 Sames, Klaus H. 109
Samurai, The 30
 Sander, Ina 128
 Savić, Selena 121, 125
 Sawicka, Monika 75
 Schellhammer, Barbara 113
 Schmidt, Zsófia Mária 106
 Schreyer, Inge 98
 Schützle, Lena 113

Schwab, Christiane	129
Schwabish, Jonathan	135
Schweig, Graham M.	132
Schwerter, Stephanie	109
Secher, Andy	135
<i>Seeds for Democratic Futures</i>	110
Sen, Sunanda	71
<i>Sentimental State(s)</i>	113
<i>Settler</i>	81
<i>Sex Trafficking in the United States</i>	55
<i>Shadow Work</i>	11
Shahar, Meir	45
Shalaby, Marwa	54
Shchogoleva, Vasylysa	103
Sherman, Larry S.	135
<i>Shielding</i>	126
Shobeiri, Ali	121
<i>Shortest History of the Soviet Union,</i> <i>The</i>	135
Siegel, Lee	63
Sierra-Arévalo, Michael	132
Simonovic, Daniel	108
Singaravélou, Pierre	1, 38
Sinykin, Dan	134
<i>Sisterhood, The</i>	134
Sleiman, Zeina	79
Sōiku, Shigematsu	7
<i>Social Entrepreneurship in Germany</i> ...	131
<i>Social Life of the Mall, The</i>	128
<i>Social Organization of Arts, The</i>	117
Sonkin, Paul D.	136
<i>So You Want to Be a Neuroscientist?</i>	135
<i>Spaces on the Spectrum</i>	132
<i>Spark in the Smokestacks, A</i>	132
<i>Sparks for Innovation</i>	28
Spence, Crawford	50
<i>Spirit of Monarchy, The</i>	69
<i>Spreading Indra's Net</i>	7
Srinivasan, Ragini Tharoor	35
Staack, Michael	99
Stambolis-Ruhstorfer, Michael	51
<i>Starting Places</i>	72
<i>Strategic Intuition</i>	136
<i>Stratēgōi</i>	75
<i>Streetwise</i>	26
Strega, Susan	82
Strothmann, Hannah	131
<i>Subordination and Development</i>	71
<i>Subterranean Explorations</i>	115
Sulzer, David	135
Sumac, Smokii	78
<i>Suspect Subjects</i>	130
<i>Sustainable Development and Water</i> <i>Security</i>	86
Sutphin, Amanda	134
Svenungsson, Jan	128
<i>Syria</i>	88
Szabo, Csaba	14
<i>Table for One</i>	134
Taks, Javier	116
Tan, Catherine	132
Tatokhina, Olha	100
Taylor, Lauren	55
Taylor, Mark C.	9
<i>Teaching Artistic Strategies</i>	121

<i>Theme of the Three Caskets, The</i>	69
<i>Think Bigger</i>	136
<i>Thinking Literature</i>	74
Thomine, Lou	113
Thompson-Jones, Mary	19
Thomson, Andrew	87
Thorsson, Courtney	134
<i>Tianjin Cosmopolis</i>	38
Tillmanns, Katharina	123
<i>Tone</i>	134
<i>Touching Spaces in Textures</i>	127
<i>Trading Locomotives</i>	40
<i>Tradition and the Individual Talent</i>	69
Trauthig, Inga	53
<i>Travels with Trilobites</i>	135
Turigliatto, Roberto	72
Tursun, Perhat	134
<i>Twilight of the Saints</i>	54
<i>Ukrainians Beyond Borders</i>	102
Umatham, Sandra	126
<i>Unbuilt Bench, The</i>	50
<i>Undiversified</i>	136
<i>Unfinished Empire</i>	85
<i>United Nations General Assembly</i> <i>Resolutions</i>	107
<i>University Unfettered, The</i>	12
<i>Unreliable</i>	14
Ünver, Olcay	86
Urbanek, Nikolaus	117
Usher, Bruce	135
<i>Utopian Architecture Beyond the</i> <i>Concrete</i>	124
Valentine, James J.	50
<i>Varieties of Power</i>	54
Velten, Hans Rudolf	124
Venayre, Sylvain	1
<i>Viacheslav Ivanov</i>	20
<i>Vibrant Voyage from China, A</i>	96
<i>Victimhood Nationalism</i>	39
<i>Victoria</i>	68
<i>Villages and Market Towns in</i> <i>Hong Kong</i>	93
<i>Virtual Photography</i>	121
<i>Voice Assistants in Private Homes</i>	123
Vsetecka, John	104
Wachtel, Michael	20
Wagner, Marianne	112
Walby, Kevin	77
Waldecker, David	123
<i>Walking This Path Together</i>	82
Waltz, Kenneth N.	135
Wang Fu	46
Ware, Jacob	33
<i>War on Terror, The</i>	87
<i>War on the Ballot</i>	132
Wasiuta, Mark	56
<i>Water</i>	116
Wawrzyńczyk, Wiktoria	74
Weber, Julia	131
Wehbi, Samantha	80
Westgeest, Helen	121
<i>What Does It Mean to Be or to Become</i> <i>Chinese?</i>	94
<i>What Kind of Creatures Are We?</i>	134
<i>What We Eat</i>	1

<i>What World Is This?</i>	134
<i>Where the Jasmine Blooms</i>	79
<i>White-Collar Blues</i>	51
Whiteside, Heather	83, 89
<i>Why Do They Kill Our People?</i>	100
Wiens, John A.	15
Wierzbński, Szymon	75
<i>Wild West of Eastern Europe, The</i>	100
Wilkens, Jan	114
Wilson, James	131
Wilson, Mick	91
Wingender, Monika	107
Wixted, John Timothy	94
Wojczewski, Silvia	126
Wolff, Francis	69
Wolf, Jonas	122
<i>Women in Science Now</i>	32
Wong Tai-wai	95
Wong, Hiu-Yan	96
Woolf, Virginia	68
<i>Workforce Profiles in Early Childhood</i> <i>Education and Care</i>	98
<i>Worlds Apart</i>	35
<i>Writing Romantic Climate Change</i>	127
<i>Writings on Art and Poetical Theory</i>	66
<i>Writing to the Rhythm of Labor</i>	47
Wu Dazhi	135
Wu Jianren	21
Wyche, Daniel Louis	42
<i>Xenakis—Back to the Roots</i>	117
Xi Xi	95
Yadav, Anupam	113
Yanos, Philip T.	25
Yavaş, Mustafa	51
Yeung, Moira M. W. Chan	95
<i>Yoga of Power, The</i>	45
Yun Ko-eun	134
Zambreno, Kate	134
Zembylas, Tasos	117
Ziegler, Michelle	117
Zissels, Joseph	103
Zu, Jessica X.	43

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