

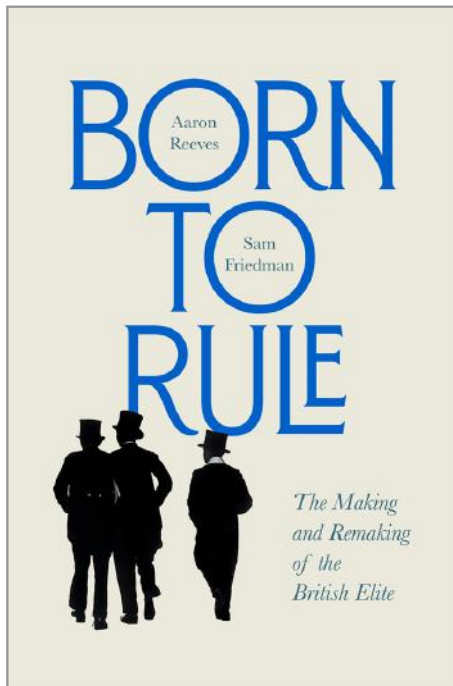


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“This powerful and timely book sizzles with erudition and fresh scholarship, and has profound implications not just for Britain, but for ailing and ageing democracies across the world.”

—Amol Rajan,  
 BBC Today programme presenter

## Born to Rule

THE MAKING AND REMAKING OF THE BRITISH ELITE

Aaron Reeves and Sam Friedman

A uniquely data-rich analysis of the British elite from the Victorian era to today: who gets in, how they get there, what they like and look like, where they go to school, and what politics they perpetuate.

Think of the British elite and familiar caricatures spring to mind. But are today's power brokers a conservative chumocracy, born to privilege and anointed at Eton and Oxford? Or is a new progressive elite emerging with different values and political instincts?

Aaron Reeves and Sam Friedman combed through a trove of data in search of an answer, scrutinizing the profiles, interests, and careers of over 125,000 members of the British elite from the late 1890s to today. At the heart of this meticulously researched study is the historical database of *Who's Who*, but Reeves and Friedman also mined genealogical records, examined probate data, and interviewed over 200 leading figures from a wide range of backgrounds and professions to uncover who runs Britain, how they think, and what they want.

What they found is that there is less movement at the top than we think. Yes, there has been some progress on including women and Black and Asian Brits, but those born into the top 1 percent are just as likely to get into the elite today as they were 125 years ago. What has changed is how elites present themselves. Today's elite pedal hard to convince us they are perfectly ordinary.

Why should we care? Because the elites we have affect the politics we get. While scholars have long proposed that the family you are born into, and the schools you attend, leave a mark on the exercise of power, the empirical evidence has been thin—until now.

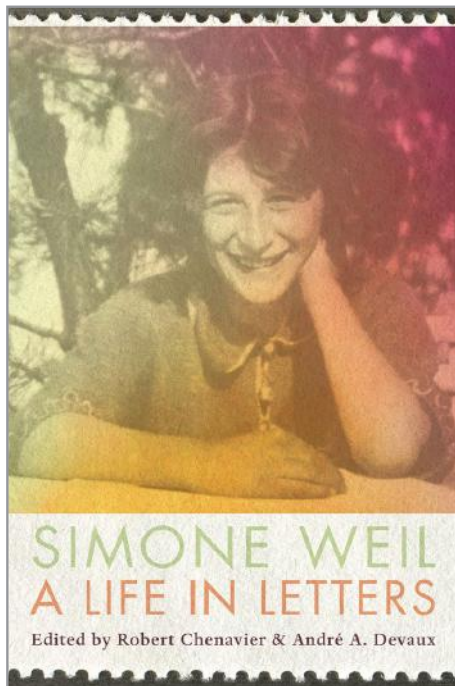


SETH LAW

**AARON REEVES** is Professor of Sociology and Social Policy in the Department of Social Policy and Intervention at the University of Oxford. An award-winning sociologist who has conducted pioneering studies on health and social class, he is coeditor of the *British Journal of Sociology*.



**SAM FRIEDMAN** is Professor of Sociology at the London School of Economics and Political Science and the coauthor of *The Class Ceiling: Why it Pays to be Privileged* and author of *Comedy and Distinction: The Cultural Currency of a “Good” Sense of Humour*. He is coeditor of the *British Journal of Sociology*.



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LETTERS

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2 ILLUS.

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## A Life in Letters

Simone Weil

Edited by Robert Chenavier & André A. Devaux

Translated by Nicholas Elliott

**The inspiring letters of philosopher, mystic, and freedom fighter Simone Weil to her family, presented for the first time in English.**

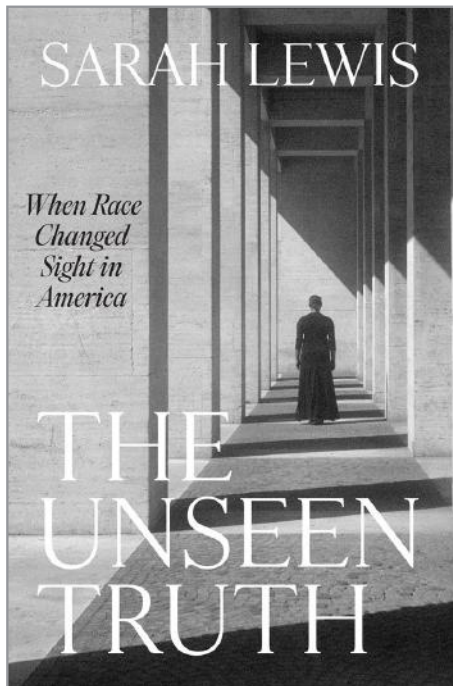
Now in the pantheon of great thinkers, Simone Weil (1909–1943) lived largely in the shadows, searching for her spiritual home while bearing witness to the violence that devastated Europe twice in her brief lifetime. The letters she wrote to her parents and brother from childhood onward chart her intellectual range as well as her itinerancy and ever-shifting preoccupations, revealing the singular personality at the heart of her brilliant essays.

The first complete collection of Weil's missives to her family, *A Life in Letters* offers new insight into her personal relationships and experiences. The letters abound with vivid illustrations of a life marked by wisdom as much as seeking. The daughter of a bourgeois Parisian Jewish family, Weil was a troublemaking idealist who preferred the company of miners and Russian exiles to that of her peers. An extraordinary scholar of history and politics, she ultimately found a home in Christian mysticism. Weil paired teaching with poetry and even dabbled in mathematics, as evidenced by her correspondence with her brother, André, who won the Kyoto Prize in 1994 for the famed Weil Conjectures.

*A Life in Letters* depicts Simone Weil's thought taking shape amid political turmoil, as she describes her participation in the Spanish struggle against fascism and in the transatlantic resistance to the Nazis. An introduction and notes by Robert Chenavier contextualize the letters historically and intellectually, relating Weil's letters to her general body of writing. This book is an ideal entryway into Weil's philosophical insights, one for both neophytes and acolytes to treasure.

**ROBERT CHENAVIER** is President of the Association for the Study of Simone Weil's Thought and the author of four books, most recently *Simone Weil, une Juive antisémite?*

**ANDRÉ A. DEVAUX** (1921–2017) was Professor of Philosophy at the Sorbonne (Paris IV).



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"Absolutely brilliant."

—Nell Irvin Painter, author of  
*The History of White People*

"Sarah Lewis's *The Unseen Truth* isn't just a groundbreaking work of visionary scholarship. It's an earthquake."

—Henry Louis Gates, Jr., author of  
*The Black Box: Writing the Race*

## The Unseen Truth

WHEN RACE CHANGED SIGHT IN AMERICA

Sarah Lewis

The award-winning art historian and founder of Vision & Justice uncovers a pivotal era in the story of race in the United States when Americans came to ignore the truth about the false foundations of the nation's racial regime.

In a masterpiece of historical detective work, Sarah Lewis exposes one of the most damaging lies in American history. There was a time when Americans were confronted with the fictions shoring up the nation's racial regime and learned to disregard them. The true significance of this hidden history has gone unseen—until now.

The surprising catalyst occurred in the nineteenth century when the Caucasian War—the fight for independence in the Caucasus that coincided with the end of the US Civil War—revealed the instability of the entire regime of racial domination. Images of the Caucasus region and peoples captivated the American public but also showed that the place from which we derive "Caucasian" for whiteness was not white at all. Cultural and political figures ranging from P. T. Barnum to Frederick Douglass, W. E. B. Du Bois to Woodrow Wilson recognized these fictions and more, exploiting, unmasking, critiquing, or burying them.

To acknowledge the falsehood at the core of racial order proved unthinkable, especially as Jim Crow and segregation took hold. Sight became a form of racial sculpture, vision a knife excising what no longer served the stability of racial hierarchy. That stability was shaped, crucially, by what was left out, what we have been conditioned not to see. Groundbreaking and profoundly resonant, *The Unseen Truth* shows how visual tactics have long secured our regime of racial hierarchy in spite of its false foundations—and offers a way to begin to dismantle it.



STU ROSNER

**SARAH LEWIS** is the award-winning author of *The Rise* and editor of *Carrie Mae Weems*, winner of the Photography Network Book Prize. Her writing has been published in the *New Yorker*, the *New York Times*, *Artforum*, and the *New York Review of Books*. She is the John L. Loeb Associate Professor of the Humanities and Associate Professor of African and African American Studies at Harvard University.



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*"The Right to Oblivion will change how political theorists, philosophers, and psychologists of the self alike understand privacy."*

—Nancy L. Rosenblum, coauthor  
 of *A Lot of People Are Saying*

# The Right to Oblivion

PRIVACY AND THE GOOD LIFE

Lowry Pressly

A visionary reexamination of the value of privacy in today's hypermediated world—not just as a political right but as the key to a life worth living.

The parts of our lives that are not being surveilled and turned into data diminish each day. We are able to configure privacy settings on our devices and social media platforms, but we know our efforts pale in comparison to the scale of surveillance capitalism and algorithmic manipulation. In our hyperconnected era, many have begun to wonder whether it is still possible to live a private life, or whether it is no longer worth fighting for.

*The Right to Oblivion* argues incisively and persuasively that we still can and should strive for privacy, though for different reasons than we might think. Recent years have seen heated debate in the realm of law and technology about why privacy matters, often focusing on how personal data breaches amount to violations of individual freedom. Yet as Lowry Pressly shows, the very terms of this debate have undermined our understanding of privacy's real value. In a novel philosophical account, Pressly insists that privacy isn't simply a right to be protected but a tool for making life meaningful.

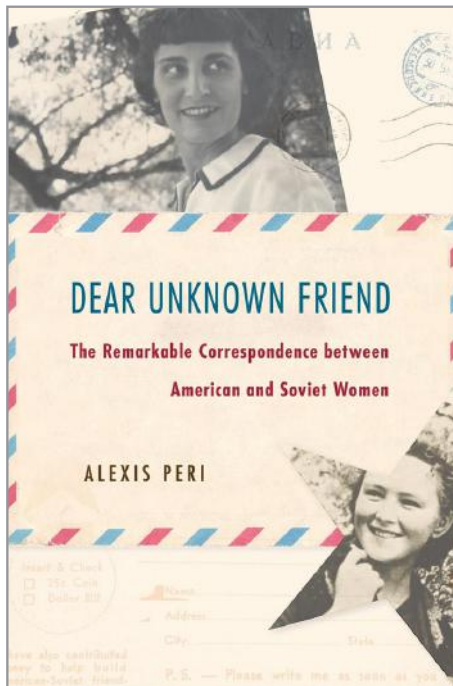
Privacy deepens our relationships with others as well as ourselves, reinforcing our capacities for agency, trust, play, self-discovery, and growth. Without privacy, the world would grow shallow, lonely, and inhospitable. Drawing inspiration from the likes of Hannah Arendt, Jorge Luis Borges, and a range of contemporary artists, Pressly shows why we all need a refuge from the world: not a place to hide, but a psychic space beyond the confines of a digital world in which the individual is treated as mere data.



REGINA PIECK

**LOWRY PRESSLY** is Lecturer on Social Studies at Harvard University. His writing has appeared in the *Los Angeles Review of Books*, *The Point*, *Political Theory*, and *Public Books*.





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“An engaging, crisply written account of how Soviet and American women connected.”  
 —Kathleen E. Smith,  
 author of *Moscow 1956*

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## Dear Unknown Friend

THE REMARKABLE CORRESPONDENCE BETWEEN  
 AMERICAN AND SOVIET WOMEN

Alexis Peri

In the tense years of the early Cold War, American and Soviet women conducted a remarkable pen-pal correspondence that enabled them to see each other as friends rather than enemies.

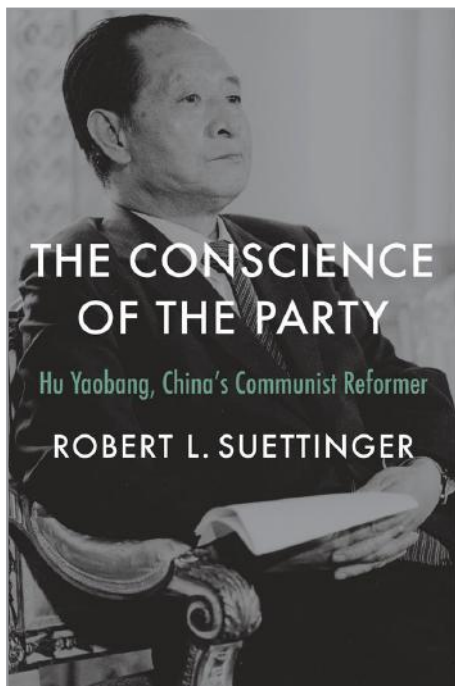
In a compelling new perspective on the early Cold War, prizewinning historian Alexis Peri explores correspondence between American and Soviet women begun in the last years of World War II and continuing into the 1950s. Previously unexamined, the women’s letters movingly demonstrate the power of the personal, as the pen pals engaged in a “diplomacy of the heart” that led them to question why their countries were so divided.

Both Soviet and American women faced a patriarchal backlash after World War II that marginalized them professionally and politically. The pen pals discussed common challenges they faced, such as unequal pay and the difficulties of balancing motherhood with a career. Each side evinced curiosity about the other’s world, asking questions about family and marriage, work conditions, educational opportunities, and religion. The women advocated peace and cooperation but at times disagreed strongly over social and economic issues, such as racial segregation in the United States and mandatory labor in the Soviet Union. At first both governments saw no risk in the communications, as women were presumed to have little influence and no knowledge of state secrets, but eventually Cold War paranoia set in. Amid the Red Scare, the House Un-American Activities Committee even accused some of the American women of being communist agents.

A rare and poignant tale, *Dear Unknown Friend* offers a glimpse of the Cold War through the perspectives of women who tried to move beyond the label of “enemy” and understand, even befriend, people across increasingly bitter political divides.



**ALEXIS PERI** is the author of *The War Within: Diaries from the Siege of Leningrad*, winner of the Pushkin House Book Prize and named by the *Wall Street Journal* as one of the ten best books on the Soviet home front. She is Associate Professor of History at Boston University.



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## The Conscience of the Party

HU YAOBANG, CHINA'S COMMUNIST REFORMER

Robert L. Suettinger

**The definitive story of a top Chinese politician's ill-fated quest to reform the Communist Party.**

When Hu Yaobang died in April 1989, throngs of mourners converged on the Martyrs' Monument in Tiananmen Square to pay their respects. Following Hu's 1987 ouster by party elders, Chinese propaganda officials had sought to tarnish his reputation and dim his memory, yet his death galvanized the nascent pro-democracy student movement, setting off the dramatic demonstrations that culminated in the Tiananmen massacre.

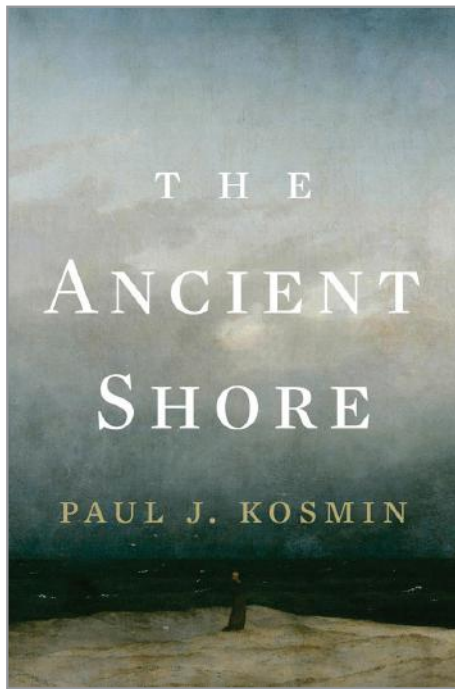
*The Conscience of the Party* is the comprehensive, authoritative biography of the Chinese Communist Party's most avid reformer and its general secretary for a key stretch of the 1980s. A supremely intelligent leader with an exceptional populist touch, Hu Yaobang was tapped early by Mao Zedong as a capable party hand. But Hu's principled ideas made him powerful enemies, and during the Cultural Revolution he was purged, brutally beaten, and consigned to forced labor. After Mao's death, Hu rose again as an ally of Deng Xiaoping, eventually securing the party's top position. In that role, he pioneered many of the economic reforms subsequently attributed to Deng. But Hu also pursued political reforms with equal vigor, pushing for more freedom of expression, the end of lifetime tenure for CCP leaders, and the dismantling of Mao's personality cult. Alarmed by Hu's growing popularity and increasingly radical agenda, Deng had him purged again in 1987.

Historian and former intelligence analyst Robert L. Suettinger meticulously reconstructs Hu's life, providing the kind of eye-opening account that remains impossible in China under state censorship. Hu Yaobang, a decent man operating in a system that did not always reward decency, suffered for his principles but inspired millions in the process.

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**ROBERT L. SUETTINGER** is a historian with more than forty-five years of experience studying Chinese politics. Formerly an intelligence analyst and manager for the CIA and the US State Department, he was Director of Asian Affairs at the National Security Council under President Bill Clinton. He is the author of *Beyond Tiananmen: The Politics of U.S.-China Relations, 1989–2000*.



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## The Ancient Shore

Paul J. Kosmin

**An esteemed historian explores the natural and social dynamics of the ancient coastline, demonstrating for the first time its integral place in the world of Mediterranean antiquity.**

As we learn from *The Odyssey* and the Argonauts, Greek dramas frequently played out on a watery stage. In particular, antiquity's key events and exchanges often occurred on coastlines. Yet the shore was not just a site of conquest and trade, ire and yearning. The seacoast was a singular kind of space and was integral to the cosmology of the Greeks and their neighbors. In *The Ancient Shore*, award-winning historian Paul Kosmin reveals the influence of the coast on the inner lives of the ancients: their political thought, scientific notions, artistic endeavors, and myths; their sense of wonder and of self.

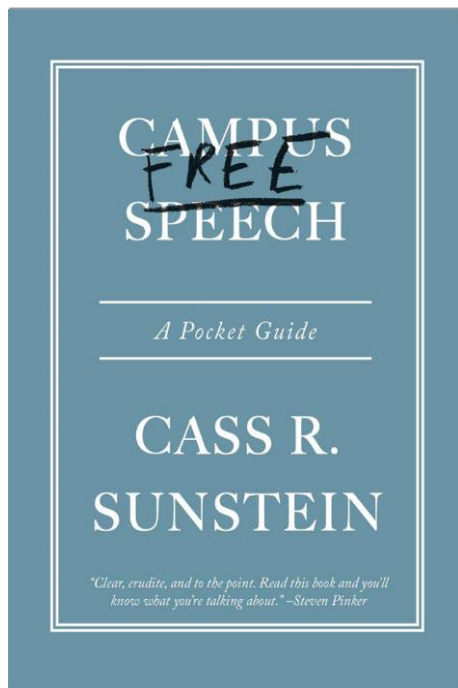
*The Ancient Shore* transports readers to a time when the coast was an unpredictable, formidable site of infinite and humbling possibility. Shorelines served as points of connection and competition that fostered distinctive political identities. It was at the coast—ever violent, ever permeable to predation—that state power ended, and so the coast was fundamental to theories of sovereignty. Then too, the boundary of land and sea symbolized human limitation, making it the subject of elaborate and continuous philosophical, scientific, and religious attention.

Kosmin's ancient world is expansive, connecting the Atlantic to the Straits of Malacca, the Black Sea to the Indian Ocean. And his methods are similarly far-ranging, integrating accounts of statecraft and commerce with intellectual, literary, religious, and environmental history. *The Ancient Shore* is a radically new encounter with people, places, objects, and ideas we thought we knew.



**PAUL J. KOSMIN** is Philip J. King Professor of Ancient History at Harvard University and the award-winning author of *The Land of the Elephant Kings* and *Time and Its Adversaries in the Seleucid Empire*.





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## Campus Free Speech

A POCKET GUIDE

Cass R. Sunstein

From renowned legal scholar Cass R. Sunstein, a concise, case-by-case guide to resolving free-speech dilemmas at colleges and universities.

Free speech is indispensable on college campuses: allowing varied views and frank exchanges of opinion is a core component of the educational enterprise and the pursuit of truth. But free speech does not mean a free-for-all. The First Amendment prohibits “abridging the freedom of speech,” yet laws against perjury or bribery, for example, are still constitutional. In the same way, valuing freedom of speech does not stop a university from regulating speech when doing so is necessary for its educational mission. So where is the dividing line? How can we distinguish reasonable restrictions from impermissible infringement?

In this pragmatic, no-nonsense explainer, Cass Sunstein takes us through a wide range of scenarios involving students, professors, and administrators. He discusses why it’s consistent with the First Amendment to punish students who shout down a speaker, but not those who chant offensive slogans; why a professor cannot be fired for writing a politically charged op-ed, yet a university might legitimately consider an applicant’s political views when deciding whether to hire her. He explains why private universities are not legally bound by the First Amendment yet should, in most cases, look to follow it. And he addresses the thorny question of whether a university should officially take sides on public issues or deliberately keep the institution outside the fray.

At a time when universities are assailed on free-speech grounds from both left and right, *Campus Free Speech: A Pocket Guide* is an indispensable resource for cutting through the noise and understanding the key issues animating the debates.



PHIL FARNSWORTH

**CASS R. SUNSTEIN** is the Robert Walmsley University Professor at Harvard and the founder and director of the Program on Behavioral Economics and Public Policy at Harvard Law School. He is the author of hundreds of articles and dozens of books, including *Impeachment: A Citizen's Guide*, *Nudge* (with Richard Thaler), *Law and Leviathan* (with Adrian Vermeule), *How to Interpret the Constitution*, *On Freedom*, and *Can It Happen Here? Authoritarianism in America*. He is a recipient of the Holberg Prize, sometimes described as the equivalent of the Nobel Prize for the humanities and social sciences.

# ACADEMIC FREEDOM

*From*  
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*to*  
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Right

DAVID M. RABBAN

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## Academic Freedom

FROM PROFESSIONAL NORM TO FIRST  
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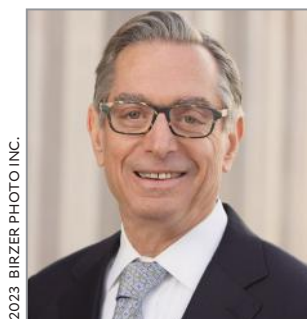
David M. Rabban

**A definitive interpretation of academic freedom as a First Amendment right, drawing on a comprehensive survey of legal cases.**

Is academic freedom a First Amendment right? Many think so, yet its relationship to free speech as guaranteed by the Constitution is anything but straightforward. David Rabban examines the extensive case law addressing academic freedom and free speech at American universities, developing a robust theory of academic freedom as a distinctive subset of First Amendment law.

In subsuming academic freedom under the First Amendment, Rabban emphasizes the societal value of the contribution to knowledge made by the expert speech of professors, the classic justification for academic freedom in the influential 1915 Declaration of the American Association of University Professors (AAUP). Any indication that professors might be disciplined because people without academic training disagree with their scholarly views would undermine confidence in the integrity of their work and therefore their ability to perform this vital function on behalf of the public. Rabban argues that academic freedom fosters two central First Amendment values recognized by courts in a wide range of contexts: the production and dissemination of knowledge and the contribution of free expression to democratic citizenship.

The First Amendment right of academic freedom applies most directly to professors, but it also plausibly extends to the educational decisions of universities and to students' learning interests. More broadly, this vision of academic freedom can guide in developing additional distinctive First Amendment rights to protect the expert expression of journalists, librarians, museum curators, and other professionals. At a time when academic freedom is under attack from many directions, *Academic Freedom* proposes a theoretically satisfying and practically useful guide to its meaning as a First Amendment right.



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**DAVID M. RABBAN** is Dahr Jamail, Randall Hage Jamail, and Robert Lee Jamail Regents Chair in Law and University Distinguished Teaching Professor at the University of Texas School of Law. The author of *Free Speech in Its Forgotten Years*, he was General Counsel of the American Association of University Professors and chaired its Committee on Academic Freedom and Tenure.

CURTIS A. BRADLEY



## Historical Gloss and Foreign Affairs

Constitutional Authority  
in Practice

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## Historical Gloss and Foreign Affairs

CONSTITUTIONAL AUTHORITY IN PRACTICE

Curtis A. Bradley

**A new interpretation of the constitutional law of foreign affairs, as it has been developed throughout its history by presidents and by Congress.**

In the more than 230 years since the Constitution took effect, the constitutional law governing the conduct of foreign affairs has evolved significantly. But that evolution did not come through formal amendments or Supreme Court rulings. Rather, the law has been defined by the practices of Congress and the executive branch, also known as “historical gloss.”

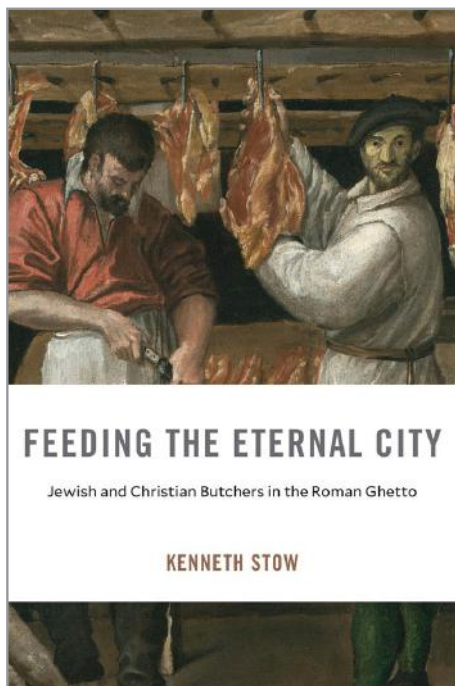
Curtis A. Bradley documents this process in action. He shows that expansions in presidential power over foreign affairs have often been justified by reference to historical gloss, but that Congress has not merely stepped aside. Belying conventional accounts of the “imperial presidency” in foreign affairs, Congress has also benefited from gloss, claiming powers for itself in the international arena not clearly addressed in the constitutional text and disrupting claims of exclusive presidential authority.

*Historical Gloss and Foreign Affairs* proposes a constitutional theory that can make sense of these legal changes. In contrast, originalist theories of constitutional interpretation often ignore influential post-Founding developments, while nonoriginalist theories tend to focus on judicial decisions rather than the actions and reasoning of Congress and the executive branch. Moreover, the constitutional theories that do focus on practice have typically emphasized changes at particular moments in time. What we see in the constitutional law of foreign affairs, however, is the long-term accumulation of nonjudicial precedents that is characteristic of historical gloss. With gloss confirmed as a prime mover in the development of foreign affairs law, we can begin to recognize its broader status as an important and longstanding form of constitutional reasoning.



**CURTIS A. BRADLEY** is Professor of Law at the University of Chicago and previously served as Counselor on International Law in the State Department's Office of the Legal Adviser. He is the author of *International Law in the U.S. Legal System*.





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## Feeding the Eternal City

JEWISH AND CHRISTIAN BUTCHERS IN  
 THE ROMAN GHETTO

Kenneth Stow

A surprising history of interfaith collaboration in the Roman Ghetto, where for three centuries Jewish and Christian butchers worked together to provision the city despite the proscriptions of Church law.

For Rome's Jewish population, confined to a ghetto between 1555 and 1870, efforts to secure kosher meat were fraught with challenges. The city's papal authorities viewed kashrut—the Jewish dietary laws—with suspicion, and it was widely believed that kosher meat would contaminate any Christian who consumed it. Supplying kosher provisions entailed circumventing canon law and the institutions that regulated the butchering and sale of meat throughout the city.

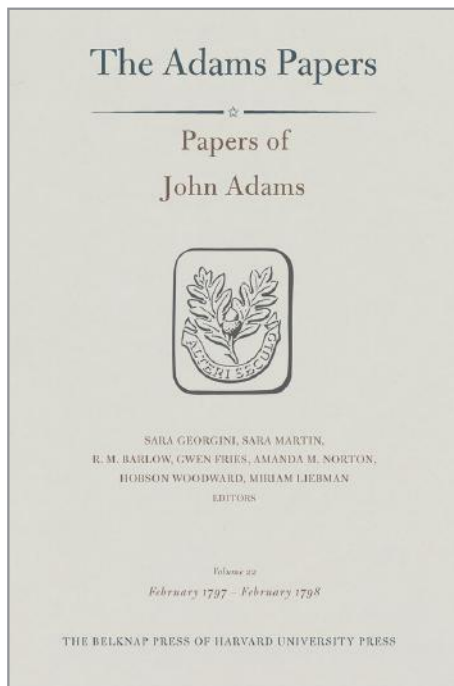
Kenneth Stow finds that Jewish butchers collaborated extensively with their Christian counterparts to ensure a supply of kosher meat, regardless of the laws that prohibited such interactions. Jewish butchers sold nonkosher portions of slaughtered animals daily to Christians outside the ghetto, which in turn ensured the affordability of kosher meat. At the same time, Christian butchers also found it profitable to work with Jews, as this enabled them to sell good meat otherwise unavailable at attractive prices. These relationships could be warm and almost intimate, but they could also be rife with anger, deception, and even litigation. Nonetheless, without this close cooperation—and the willingness of authorities to turn a blind eye to it—meat-eating in the ghetto would have been nearly impossible. Only the rise of the secular state in the late nineteenth century brought fundamental change, putting an end to canon law and allowing the kosher meat market to flourish.

A rich social history of food in early modern Rome, *Feeding the Eternal City* is also a compelling narrative of Jewish life and religious acculturation in the capital of Catholicism.



DROR MAAYAN

**KENNETH STOW** is Professor of Jewish History, Emeritus, at the University of Haifa. He is the author of numerous books, including *Theater of Acculturation: The Roman Ghetto in the Sixteenth Century*, *Alienated Minority: The Jews of Medieval Latin Europe*, and the two-volume work *The Jews in Rome*.



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## Papers of John Adams, Volume 22

FEBRUARY 1797 – FEBRUARY 1798

### John Adams

edited by Sara Georgini • Sara Martin • R. M. Barlow • Gwen Fries  
• Amanda M. Norton • Hobson Woodward • Miriam Liebman

Entering the presidency in full service to the American people, John Adams vowed: “Their Confidence, which has been the Chief Consolation of my Life, is too precious and Sacred a deposit ever to be considered lightly.” This volume of the *Papers of John Adams* charts the period from February 1797 to February 1798, exploring the United States’ diplomatic rupture with France and the Adams administration’s pivot toward the Quasi-War. Adams spent his first year in office struggling to uphold a form of neutrality that would shield American shipping and commerce from France’s mounting attacks.

The US government labored to shift money and resources for military preparedness. “I should hold myself guilty of a neglect of Duty, if I forebore to recommend that We Should make every exertion to protect our Commerce, and to place our Country in a Suitable posture of defence,” he wrote. Adams kept careful watch over imperial tensions on the western frontiers, where Spain, France, Great Britain, Native nations, and the United States wrestled for local control. The second president faced a resurgence of yellow fever in Philadelphia, public debates in the press about his abilities, and an ambitious cabinet. From the opening moments of his inauguration to his headlong rush to heal the United States’ relations with France, this volume reveals how John Adams evolved the American presidency.

Sara Georgini, series editor  
Sara Martin, editor in chief  
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## Shelley and his Circle

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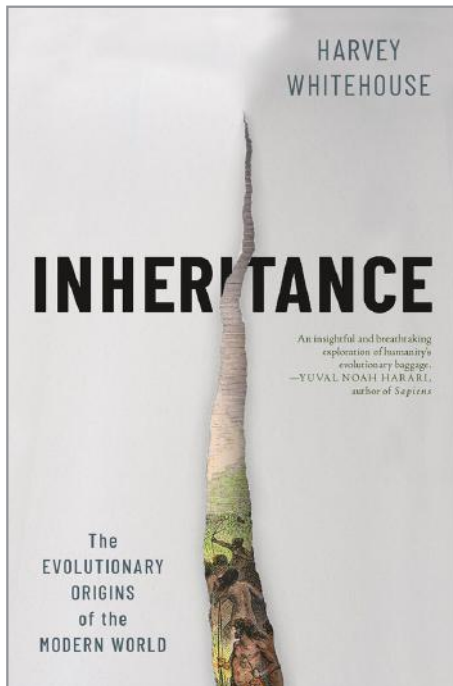
**This two-volume set presents and contextualizes selected manuscripts in the New York Public Library's Carl H. Pforzheimer Collection of *Shelley and His Circle*.**

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**DOUCET DEVIN FISCHER** has served for many years as coeditor of the *Shelley and His Circle* publication project. She is also the editor of Mary Shelley's *The Fortune's of Perkin Warbeck*.

**DANIEL DIBBERN** is coeditor of the *Shelley and His Circle* publication project, and previously served as assistant editor for *Shelley and His Circle*, Volumes 9-10.





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Harvey Whitehouse

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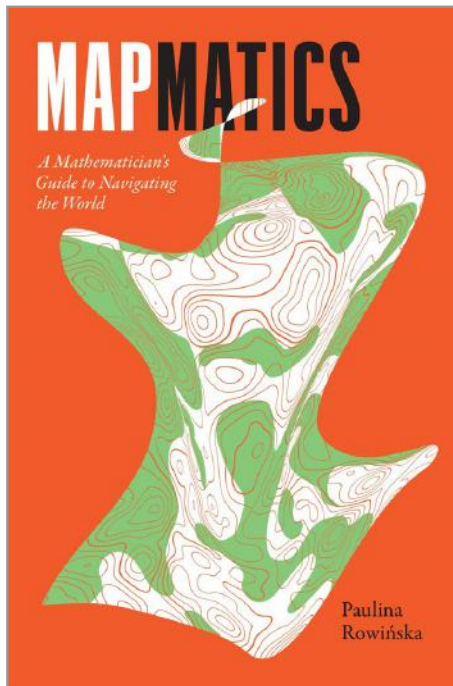
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**HARVEY WHITEHOUSE** is Director of the Centre for the Study of Social Cohesion at the University of Oxford. He is a founding director of Seshat: Global History Databank and the author or editor of nine books, including *The Ritual Animal*.



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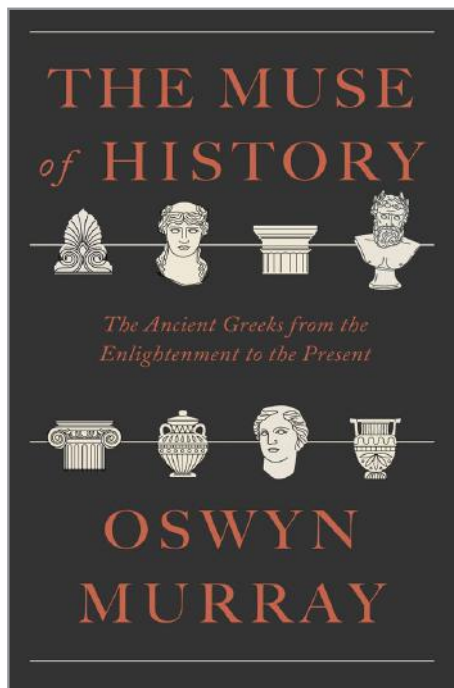
In *Mapmatics*, mathematician Paulina Rowińska leads us on a journey around the globe to discover how math and maps are deeply entwined, and always have been. From a sixteenth-century map, an indispensable navigation tool that exaggerates the size of northern countries, to public transport maps that both guide and confound passengers, to congressional maps that can empower or silence whole communities, maps and math have shaped not only our sense of space but our worldview. Rowińska shows that by understanding the math behind maps, we can recognize their biases. And we can appreciate the ingenious tools mathematicians are developing to resolve them.

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BILL BURKHARDT

**PAULINA ROWIŃSKA** is a math communicator with a PhD in mathematics. The recipient of the Imperial College President's Award for Excellence in Societal Engagement, she creates interactive content for the educational website [brilliant.org](https://brilliant.org).



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A thrilling work that rewrites established scholarly traditions and locates important ideas in unexpected places, *The Muse of History* reminds us that the meaning of the past is always made in and for the present.

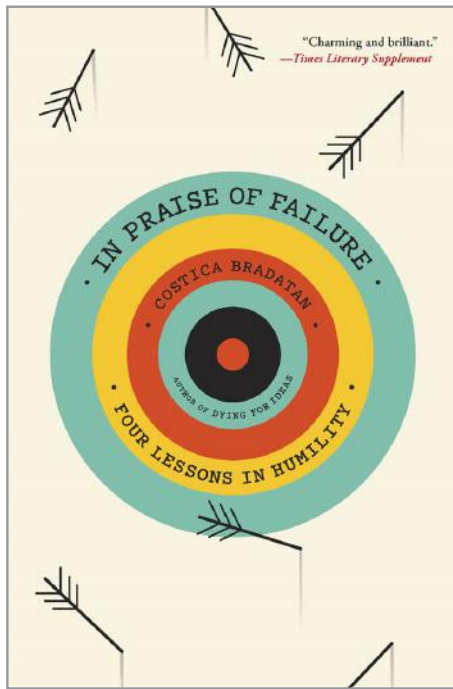


SOPHIE BAKER

**OSWYN MURRAY** is an emeritus Fellow of Balliol College, University of Oxford, and a leading scholar of the ancient world. He has written widely translated books including *Early Greece* and *The Symposium: Drinking Greek Style* and is the coeditor of *The Oxford History of the Classical World*.



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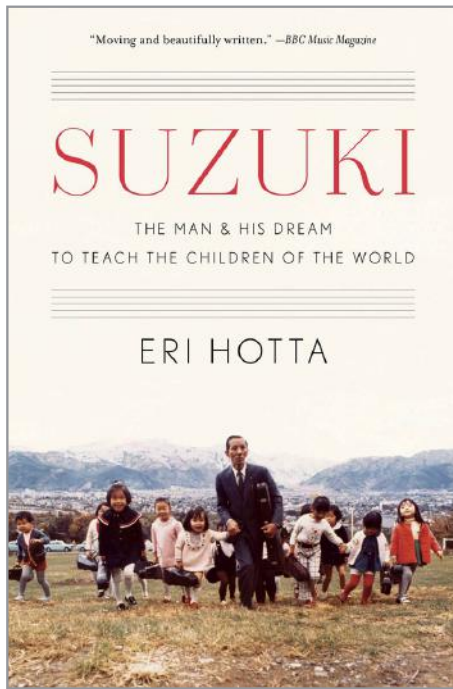
Our obsession with success is hard to overlook. Everywhere we compete, rank, and measure. Yet this relentless drive to be the best blinds us to something vitally important: the need to be humble in the face of life's challenges.

*In Praise of Failure* explores several arenas of failure, from the social and political to the spiritual and biological. Gleeefully breaching the boundaries between argument and storytelling, scholarship and spiritual quest, Costica Bradatan mounts his case for failure through the stories of four historical figures who led lives of impact and meaning and assiduously courted failure. Their struggles show that engaging with our limitations can be not just therapeutic but positively transformative.



ROBERT DANIELUK

**COSTICA BRADATAN** is the author of *Dying for Ideas: The Dangerous Lives of the Philosophers* and coeditor of *The God Beat*. A contributor to the *New York Times*, *Commonweal*, the *Times Literary Supplement*, and the *New Statesman* and Religion/Philosophy Editor for the *Los Angeles Review of Books*, he is Professor of Humanities in the Honors College at Texas Tech University. His work has been translated into more than twenty languages.



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## Suzuki

THE MAN AND HIS DREAM TO TEACH

THE CHILDREN OF THE WORLD

Eri Hotta

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“Hotta is an unobtrusive narrator whose personal anecdotes are like grace notes on the larger score of Suzuki’s life.” —Meghan Cox Gurdon, *Wall Street Journal*

“Suzuki will take a deserved place as the definitive account of his life, and will be a valuable resource for scholars, teachers, and music students alike. Hotta’s writing strikes a perfect balance between scholarly precision and engaging narrative...Conjures a vibrant and moving portrait of both the man and his revolutionary vision.” —Andrew Braddock, *The Strad*

The name Shinichi Suzuki is synonymous with early childhood musical education. By the time of his death in 1998, countless children around the world had been taught using his methods, with many more to follow. Yet Suzuki’s life and the evolution of his educational vision remain largely unexplored. A committed humanist, he was less interested in musical genius than in imparting to young people the skills and confidence to learn.

Eri Hotta details Suzuki’s unconventional musical development and the emergence of his philosophy, showing that his aim was never to turn out disciplined prodigies but rather to create a world where all children have the chance to develop, musically and otherwise. Undergirding his pedagogy was an unflagging belief that talent, far from being an inborn quality, is cultivated through education. Moreover, Suzuki’s approach debunked myths of musical nationalism in the West, where many doubted that Asian performers could communicate the spirit of classical music rooted in Europe.

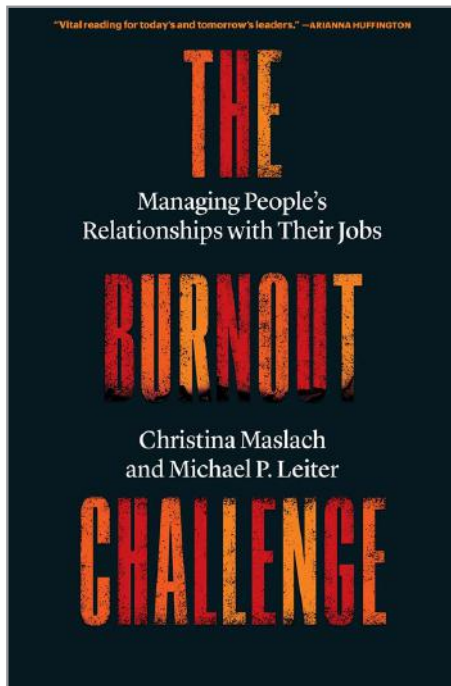
*Suzuki* offers not only a fresh perspective on early childhood education but also a gateway to the fraught history of musical border-drawing and to the makings of a globally influential life in Japan’s tumultuous twentieth century.



BRIGITTE LACOMBE

**ERI HOTTA** is the author of *Japan 1941: Countdown to Infamy*, a history of the attack on Pearl Harbor from the Japanese perspective. She has taught at the University of Oxford, the Hebrew University of Jerusalem, and the National Graduate Institute for Policy Studies in Tokyo.





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## The Burnout Challenge

MANAGING PEOPLE'S RELATIONSHIPS WITH THEIR JOBS

Christina Maslach, Michael P. Leiter

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"Burnout seems to be everyone's problem, and this book has solutions. As trailblazers in burnout research, Christina Maslach and Michael Leiter didn't just clear the path to study the causes—they've also discovered some of the cures." —Adam Grant, *New York Times* bestselling author of *Think Again*

"A thoughtful and well researched book about a core issue at the heart of the great resignation." —Christian Stadler, *Forbes*

Burnout is among the most significant on-the-job hazards facing workers today. It is also among the most misunderstood. In particular, we tend to characterize burnout as a personal issue—a problem employees should fix themselves by getting therapy, practicing relaxation techniques, or changing jobs. Christina Maslach and Michael P. Leiter show why burnout also needs to be managed by the workplace.

Citing a wealth of research data and drawing on illustrative anecdotes, *The Burnout Challenge* shows how organizations can change to promote sustainable productivity. Maslach and Leiter provide useful tools for identifying the signs of employee burnout and offer practical, evidence-driven guidance for implementing change. The key, they argue, is to begin with less-taxing changes that employees nonetheless find meaningful, seeding the ground for more thorough reforms in the future.

As priorities and policies shift across workplaces, *The Burnout Challenge* provides pragmatic, creative, and cost-effective solutions to improve employee efficiency, health, and happiness.

MEL SUMMER ART

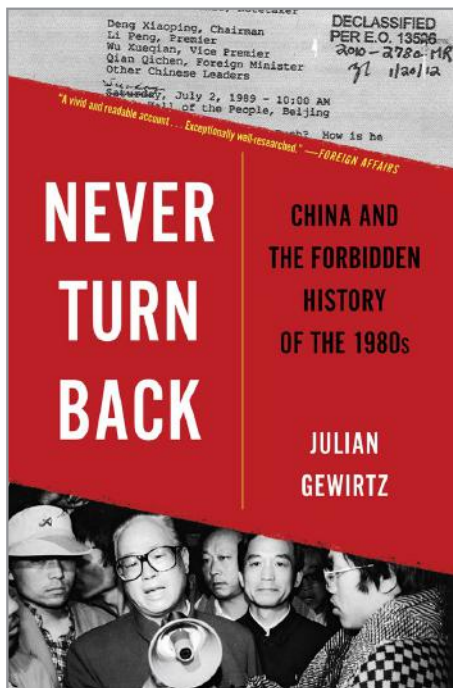


**CHRISTINA MASLACH** is Professor of Psychology, Emerita, at the University of California, Berkeley, and the cocreator of the Maslach Burnout Inventory, a widely used metric. She has received the Scientific Reviewing award from the National Academy of Sciences for her writing on burnout.

FRANZISKA LEITER



**MICHAEL P. LEITER** is an organizational psychologist and consultant. He has been Professor of Organisational Psychology at Deakin University in Australia and was Canada Research Chair in Occupational Health at Acadia University.



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## Never Turn Back

CHINA AND THE FORBIDDEN HISTORY OF THE 1980s

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“The definitive book on China in the 1980s in terms of the depth of research and originality of the argument.” —Minxin Pei, author of *The Sentinel State*

On a hike in Guangdong Province in January 1984, Deng Xiaoping was warned that his path was a steep and treacherous one. “Never turn back,” the Chinese leader replied. That became a mantra as the government forged ahead with reforms in the face of heated contestation over the nation’s future.

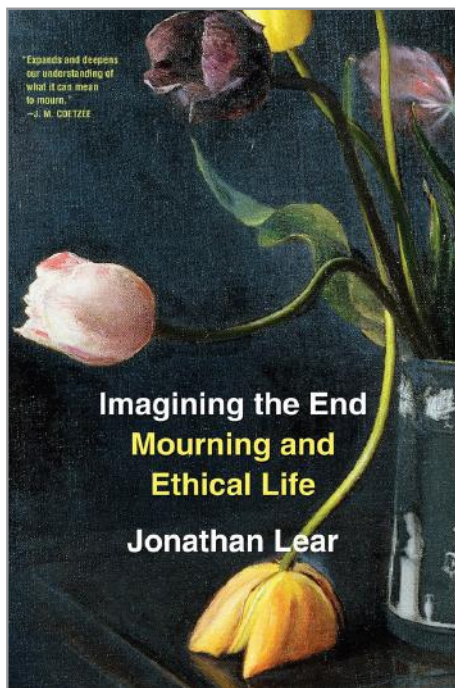
Recovering the debates of China in the 1980s, Julian Gewirtz traces the Communist Party’s diverse attitudes toward markets, state control, and sweeping technological change, as well as freewheeling public argument over political liberalization. Deng Xiaoping’s administration considered bold proposals from within the party and without, but after Tiananmen, Beijing systematically erased these discussions of alternative directions. Using newly available Chinese sources, Gewirtz details how the leadership purged the key reformist politician Zhao Ziyang, quashed the student movement, recast the transformations of the 1980s as the inevitable products of consensus, and indoctrinated China and the international community in the new official narrative.

*Never Turn Back* offers a revelatory look at how different China’s rise might have been and at the foundations of strongman rule under Xi Jinping, who has intensified the policing of history to bolster his own authority.



MOLLY DEKTAR

**JULIAN GEWIRTZ** is the author of *Unlikely Partners* and *Your Face My Flag: Poems* and has written for the *New York Times*, the *Wall Street Journal*, the *Washington Post*, and *Past & Present*. He has been Senior Fellow for China Studies at the Council on Foreign Relations, a Lecturer in History at Columbia University, and recently served as China Director on the US National Security Council (NSC) and Deputy Coordinator of the Office of China Coordination at the US Department of State; his work on this book was completed before his government service and does not necessarily reflect the views of the US government.



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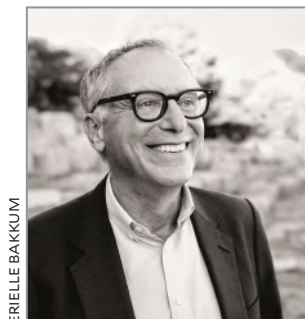
—J. M. Coetzee

*"Lear is a lovely and subtle writer, someone who has a rare capacity to introduce ways of seeing and interrogating the world that dignify our confusion and pain while also opening up new possibilities for moving forward."*—Daniel Oppenheimer, *Washington Post*

Jonathan Lear is one of the most distinctive intellectual voices in America, a philosopher and psychoanalyst who draws from ancient and modern thought, personal history, and everyday experience to help us think about how we can flourish, or fail to, in a world of flux and finitude that we only weakly control. His range is on full display in *Imagining the End* as he explores seemingly disparate concerns to challenge how we respond to loss, crisis, and hope.

He considers our bewilderment in the face of planetary catastrophe. He examines the role of the humanities in expanding our imaginative and emotional repertoire. He asks how we might live with the realization that cultures, to which we traditionally turn for solace, are themselves vulnerable. He explores how mourning can help us thrive, the role of moral exemplars in shaping our sense of the good, and the place of gratitude in human life. Along the way, he touches on figures as diverse as Aristotle, Abraham Lincoln, Sigmund Freud, and the British royals Harry and Meghan.

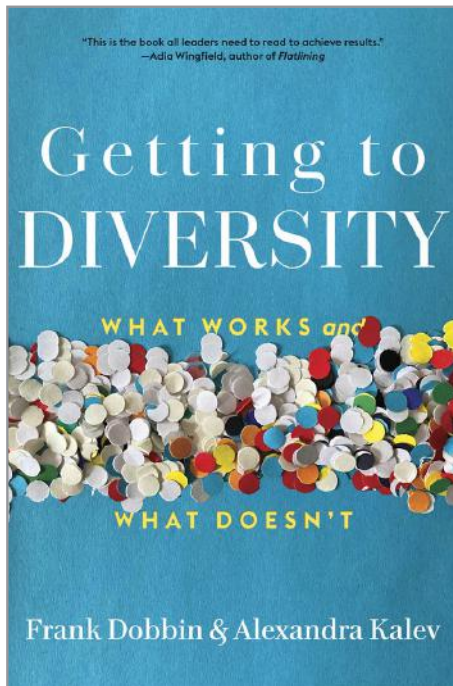
Written with Lear's characteristic elegance, philosophical depth, and psychological perceptiveness, *Imagining the End* is a powerful meditation on persistence in an age of turbulence and anxiety.



ERIELLE BAKKUM

**JONATHAN LEAR** is John U. Nef Distinguished Service Professor on the Committee on Social Thought and in the Department of Philosophy at the University of Chicago. His works include *Wisdom Won from Illness*, *A Case for Irony*, *Radical Hope*, and *Happiness, Death, and the Remainder of Life*.





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Every year America becomes more diverse, but change in the makeup of the management ranks has stalled. The problem has become an urgent matter of national debate. How do we fix it?

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Powerful, authoritative, and driven by a commitment to change, *Getting to Diversity* is the book we need now to address constructively one of the most fraught challenges in American life.



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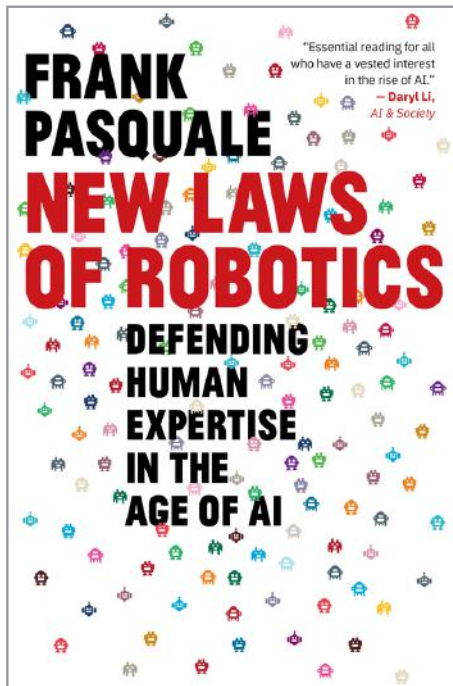
**FRANK DOBBIN** is Henry Ford II Professor of the Social Sciences and Chair of the Department of Sociology at Harvard University. His books include *Inventing Equal Opportunity* and *The Global Diffusion of Markets and Democracy* (with Beth Simmons and Geoffrey Garrett).



NOA AVHAR

**ALEXANDRA KALEV** is Associate Professor of Sociology and Anthropology at Tel Aviv University. Her award-winning paper “Cracking the Glass Cages?” shows how reducing job segregation helps women and people of color display their talents and move into management.





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## New Laws of Robotics

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Frank Pasquale

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Too many CEOs tell a simple story about the future of work: if a machine can do what you do, your job will be automated, and you will be replaced. They envision everyone from doctors to soldiers rendered superfluous by ever-more-powerful AI.

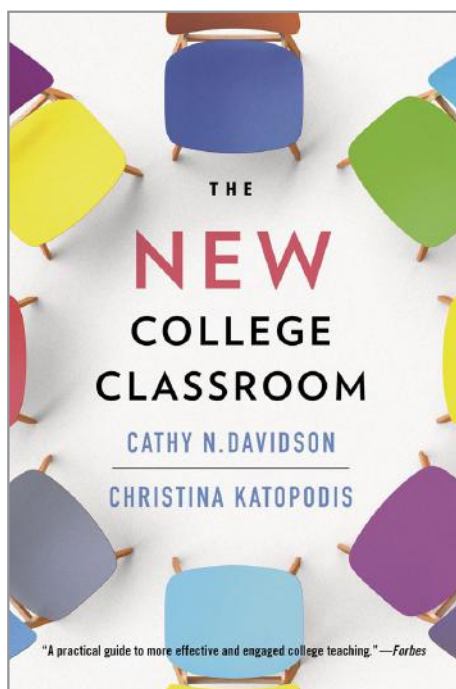
Another story is possible. In virtually every walk of life, robotic systems can make labor more valuable, not less. Frank Pasquale tells the story of nurses, teachers, designers, and others who partner with technologists, rather than meekly serving as data sources for their computerized replacements. This cooperation reveals the kind of technological advance that could bring us all better health care, education, and more, while maintaining meaningful work. These partnerships also show how law and regulation can promote prosperity for all, rather than a zero-sum race of humans against machines.

Policymakers must not allow corporations or engineers alone to answer questions about how far AI should be entrusted to assume tasks once performed by humans, or about the optimal mix of robotic and human interaction. The kind of automation we get—and who it benefits—will depend on myriad small decisions about how to develop AI. Pasquale proposes ways to democratize that decision-making, rather than centralize it in unaccountable firms. Sober yet optimistic, *New Laws of Robotics* offers an inspiring vision of technological progress, in which human capacities and expertise are the irreplaceable center of an inclusive economy.



LARRY GIBSON

**FRANK PASQUALE** is Professor of Law at Brooklyn Law School and the author of *The Black Box Society: The Secret Algorithms That Control Money and Information*. His work has appeared in *The Atlantic*, the *New York Times*, the *Los Angeles Times*, *The Guardian*, and other outlets.



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## The New College Classroom

Cathy N. Davidson and Christina Katopodis

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*The New College Classroom* helps instructors in all disciplines create an environment that is truly conducive to learning. Cathy Davidson and Christina Katopodis, two of the world’s foremost innovators in higher education, translate cutting-edge research in learning science and pedagogy into ready-to-use strategies to incorporate into any course. These empirically driven, classroom-tested techniques of active learning—from the participatory syllabus and ungrading to grab-and-go activities for every day of the term—have achieved impressive results at community colleges and research universities, on campus, online, and in hybrid settings.

Extensive evidence shows that active learning tools are more effective than conventional methods of instruction. Davidson and Katopodis provide detailed case studies of educators successfully applying active learning techniques in their courses every day, ensuring that their students are better prepared for the world after college.

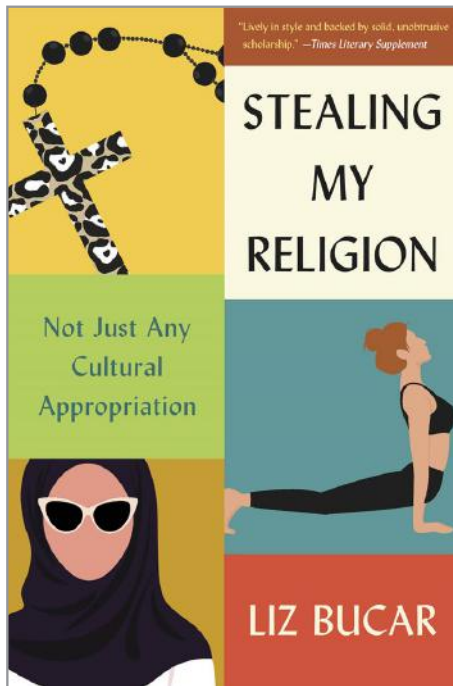
CHRIS HILDRETH



**CATHY N. DAVIDSON** has published more than twenty books, including *The New Education* and *Now You See It*. She is the Senior Advisor on Transformation to the Chancellor at the City University of New York and a Distinguished Professor at the CUNY Graduate Center.



**CHRISTINA KATOPODIS** is a Senior Postdoctoral Research Associate at the CUNY Humanities Alliance and has authored or coauthored over a dozen articles on innovative pedagogy, environmental studies, and American literature. She has received the Dewey Digital Teaching Award and the Diana Colbert Innovative Teaching Prize.



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Liz Bucar

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“So finely written, so intelligent and fair, and laced with such surprising discoveries that it deserves a reader’s full attention...As the act of walking a religious pilgrimage does invite greater self-awareness... *Stealing My Religion* is now an essential part of that worthy endeavor.” —Kurt Caswell, *Los Angeles Review of Books*

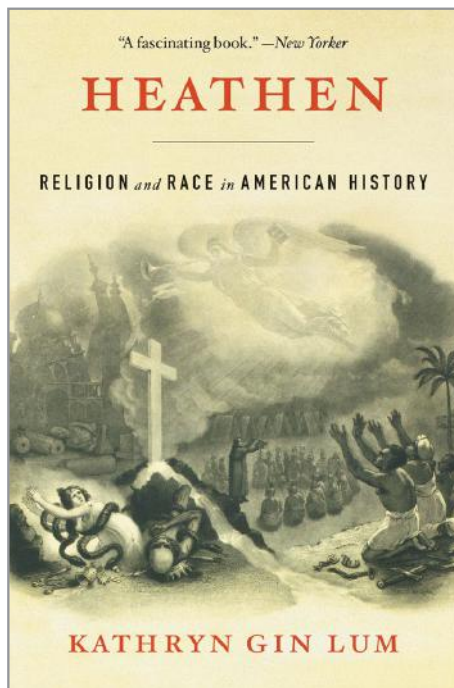
Liz Bucar unpacks the ethical dilemmas of a messy form of cultural appropriation: the borrowing of religious doctrines, rituals, and dress for political, economic, and therapeutic reasons. Does borrowing from another’s religion harm believers? Who can consent to such borrowings? Bucar sees religion as an especially vexing arena for appropriation debates because faiths overlap and imitate each other and because diversity within religious groups scrambles our sense of who is an insider and who is not. Indeed, if we are to understand why some appropriations are insulting and others benign, we have to ask difficult philosophical questions about what religions really are.

*Stealing My Religion* guides us through three revealing case studies—the hijab as a feminist signal of Muslim allyship, a study abroad “pilgrimage” on the Camino de Santiago, and the commodification of yoga in the West. We see why the Vatican can’t grant Rihanna permission to dress up as the pope, yet it’s still okay to roll out our yoga mats. Reflecting on her own missteps, Bucar comes to a surprising conclusion: the way to avoid religious appropriation isn’t to borrow less but to borrow more—to become deeply invested in learning the roots and diverse meanings of our enthusiasms.

LIZ LINDER PHOTOGRAPHY



**LIZ BUCAR** is a religious ethicist and author of the prizewinning *Pious Fashion*. Professor of Religion at Northeastern University, she is a certified Kripalu yoga teacher and leads a popular study abroad program along the Camino de Santiago in Spain.



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## Heathen

RELIGION AND RACE IN AMERICAN HISTORY

Kathryn Gin Lum

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 Merle Curti Award in Intellectual History, Organization of American Historians

“A fascinating book...Gin Lum suggests that, in many times and places, the divide between Christian and ‘heathen’ was the central divide in American life.”—Kelefa Sanneh, *New Yorker*

“Offers a dazzling range of examples to substantiate its thesis. Rare is the reader who could dip into it without becoming much better informed on a great many topics historical, literary, and religious. So many of Gin Lum’s examples are enlightening and informative in their own right.”—Philip Jenkins, *Christian Century*

In this sweeping historical narrative, Kathryn Gin Lum shows how the idea of the heathen has been maintained from the colonial era to the present in religious and secular discourses—discourses, specifically, of race.

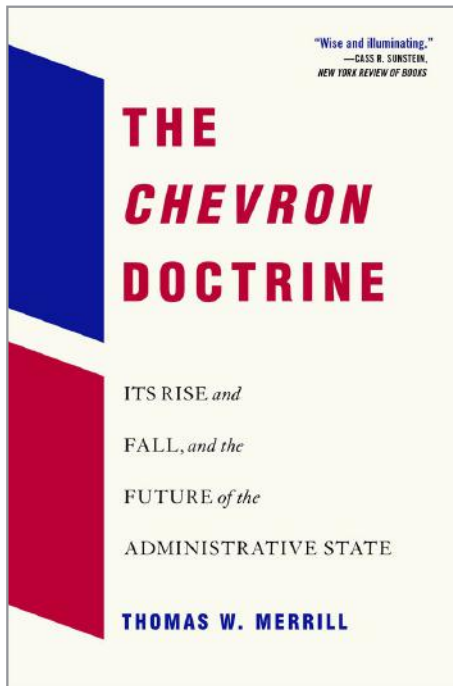
Americans long viewed the world as a realm of suffering heathens whose lands and lives needed their intervention to flourish. The term “heathen” fell out of common use by the early 1900s, leading some to imagine that racial categories had replaced religious differences. But the ideas underlying the figure of the heathen did not disappear. Americans still treat large swaths of the world as “other” due to their assumed need for conversion to American ways.

Race continues to operate as a heathen inheritance in the United States, animating Americans’ sense of being a world apart from an undifferentiated mass of needy, suffering peoples. *Heathen* thus reveals a key source of American exceptionalism and a prism through which Americans have defined themselves as a progressive and humanitarian nation even as supposed heathens have drawn on the same to counter this national myth.



**KATHRYN GIN LUM** is a historian of religion and race in America and the author of *Damned Nation: Hell in America from the Revolution to Reconstruction*. Her writing has appeared in the *Washington Post*, the *Wall Street Journal*, and *Christian Century*. She is Associate Professor of Religious Studies in collaboration with the Center for Comparative Studies in Race and Ethnicity at Stanford University.





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ITS RISE AND FALL, AND THE FUTURE OF THE  
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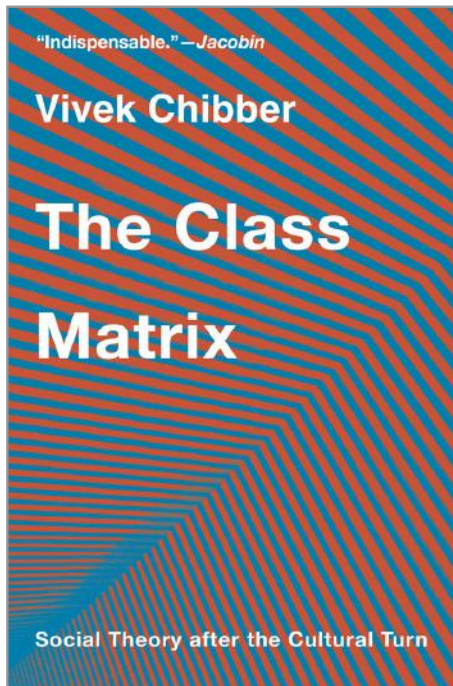
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**THOMAS W. MERRILL** is the Charles Evans Hughes Professor at Columbia Law School. A former Deputy Solicitor General in the Department of Justice, he has twice been honored by the American Bar Association for his work on administrative law.



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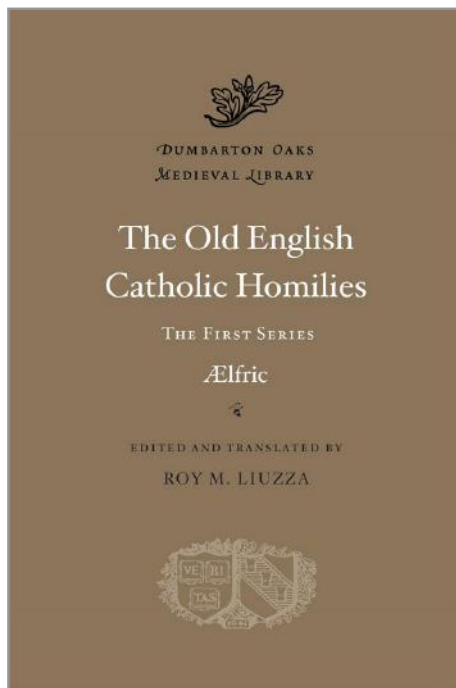
Following the collapse of the Soviet Union, theorists argued that social and economic life is reducible to culture—that our choices reflect interpretations of the world around us rather than the limitations imposed by basic material facts. Today, gross inequalities in wealth and power have pushed scholars to reopen materialist lines of inquiry. But it would be a mistake to pretend that the cultural turn never happened. Vivek Chibber instead engages cultural theory seriously, proposing a fusion of materialism and the most useful insights of its rival.

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*The Class Matrix* does not seek to displace culture from the analysis of modern capitalism. Rather, in prose of exemplary clarity, Chibber gives culture its due alongside what Marx called “the dull compulsion of economic relations.”



**VIVEK CHIBBER** is Professor of Sociology at New York University and the author of *Postcolonial Theory* and *the Specter of Capital* and *Locked in Place: State-Building and Late Industrialization in India*. He is a contributor to the *Socialist Register*, *American Journal of Sociology*, *Boston Review*, and *New Left Review*.



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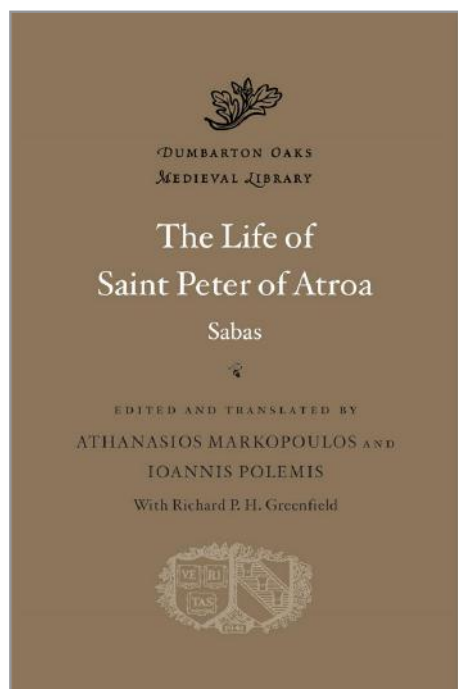
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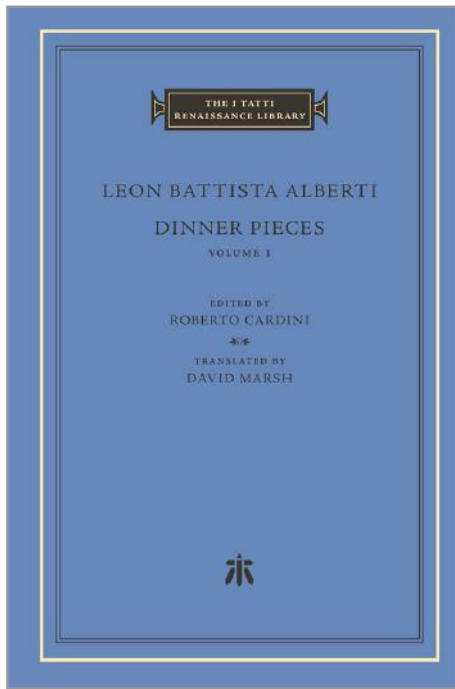
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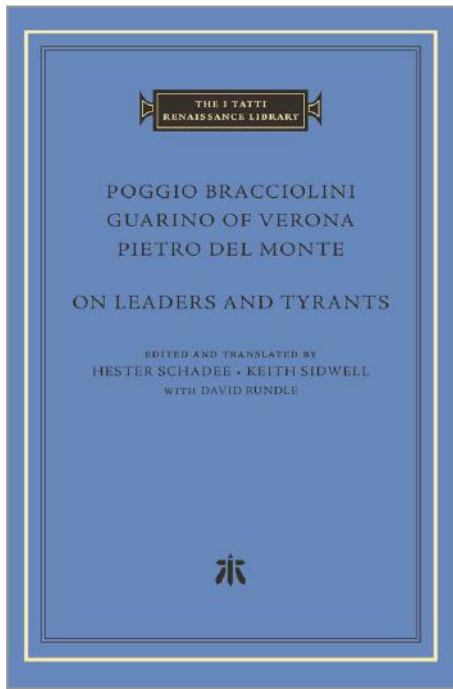
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**ROBERTO CARDINI** is Director of the Centro di Studi sul Classicismo.

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**HESTER SCHADEE** is Senior Lecturer in European History at the University of Exeter.

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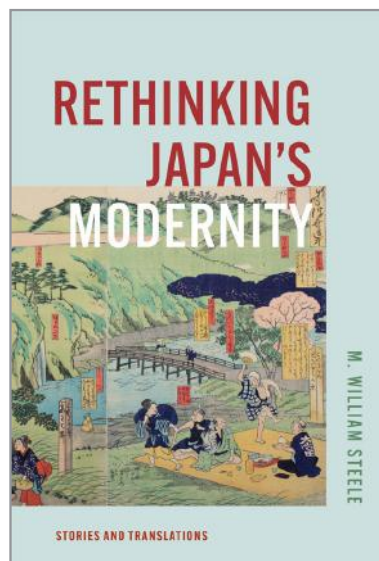


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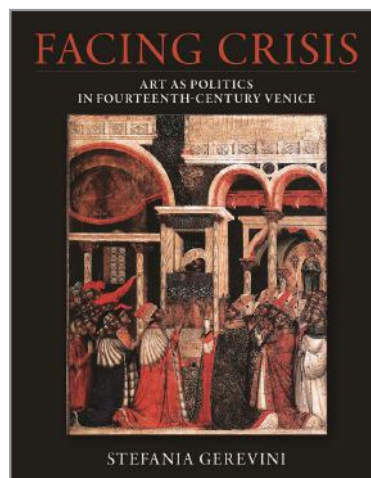
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# Facing Crisis

ART AS POLITICS IN

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Stefania Gerevini



Though Venice emerged as a leading Mediterranean power in the Trecento, the city faced a series of crises during a brief but cataclysmic period coinciding with Andrea Dandolo's dogeship (1343–1354): earthquakes, disease, fierce military conflicts, and dramatic political and institutional tensions had the republic on

edge. It was nevertheless precisely at this time that the government sponsored the ambitious and sumptuous artistic campaigns in San Marco that are at the heart of this book: a reliquary-chapel, a new baptistery, and a folding altarpiece, all masterpieces crafted with unparalleled technical skill, blending Byzantine and Italianate visual forms.

Far from being mere artistic commissions, these works were affirmative political interventions that interrogated the meaning of community, authority, and (shared) political leadership at a time when those notions were unsettled. Looking beyond established concepts of triumph and imperialism, *Facing Crisis* situates the artistic interactions between Byzantium and Venice into ongoing processes of state formation and attests to the power of images to inform—and transform—political imaginations in troubled times. This study thus offers new insights into how medieval communities across the Mediterranean understood and responded to uncertainty through the visual, and, in doing so, probes the value of "crisis" as a methodological framework.

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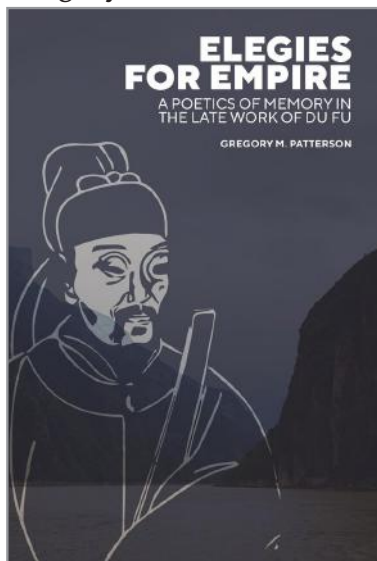
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A POETICS OF MEMORY IN THE  
LATE WORK OF DU FU

Gregory M. Patterson



Facing a transformed socio-political landscape after the An Lushan Rebellion (756–763), Tang dynasty elites questioned inherited understandings of tradition and anxiously reflected on their relations to both recent and ancient pasts. Du Fu (712–770), widely considered China’s greatest poet, presciently addressed these

concerns in his late work on memory and the means by which the past survives.

In *Elegies for Empire*, Gregory Patterson maps out a poetics of memory in Du Fu’s poems from his prolific period of residence in Kuizhou, a remote border town in the Yangzi River Three Gorges. Patterson argues that, for Du Fu, memory held the promise of rebuilding frameworks of belonging under conditions of displacement and dynastic crisis. Remembering also led the poet to think through the material underpinnings on which cultural transmission depends; therefore, these late poems are distinguished by a highly creative, often melancholy engagement with the forms and media that preserve memory, such as monuments, paintings, and poetry. *Elegies for Empire* elucidates the vital roles of place, memory, and media in poems that are among the most influential in the Chinese literary tradition.

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