

# COLUMBIA

INTERNATIONAL

# FALL 2024



# CONTENTS

Trade and General Interest .....1

Columbia Business School Publishing .. 44

Kristeva Library ..... 47

New in Paper ..... 50

Politics ..... 58

Journalism ..... 60

Philosophy ..... 61

Religion ..... 64

Film Studies ..... 66

Literary Studies ..... 67

Asian Studies ..... 68

History ..... 70

Sociology ..... 72

Sundial House ..... 76

Rockbook ..... 78

Wallach Art Gallery ..... 79

ERIS ..... 80

Peterson Institute for  
International Economics ..... 83

Tulika Books ..... 84

Association for Asian Studies ..... 86

Maria Curie-Skłodowska University  
Press ..... 88

Jagiellonian University Press ..... 89

Award-Winning Titles ..... 90

Author/Title Index ..... 91

Client Presses ..... 93

Subagents ..... 94

## FOLLOW US ON

Twitter, Facebook, or our blog:  
[twitter.com/ColumbiaUP](https://twitter.com/ColumbiaUP)  
[facebook.com/ColumbiaUniversityPress](https://facebook.com/ColumbiaUniversityPress)  
[cupblog.org](https://cupblog.org)

SIGN UP FOR OUR NEW BOOK ANNOUNCEMENTS  
[cup.columbia.edu](https://cup.columbia.edu)

COVER: Still from *Band of Outsiders* (1964),  
Columbia/Photofest  
COPY: Zachary Friedman  
PRODUCTION: Ahlering Designs

Dear Readers,

I am proud to present our Fall 2024 catalog, which features a stellar roster of important authors writing on topics both far and wide and close at hand.

Columbia University Press is deeply connected to our New York City home, and many of this season's titles illuminate the city and its history. **Jonathan Conlin's** *The Met* (p. 1) shows us a new side of the iconic museum. The letters of **Joe Brainard** (p. 22) give us a fascinating look into the art and literary scenes of the 1960s and 1970s. **Robert Pigott's** *Destination City* (p. 36) uncovers the surprising stories of famous visitors we don't typically associate with New York. And for our upstate neighbors, **Mark S. Ferrara** provides a working-class history of the Erie Canal in time for its bicentennial (p. 37).

Leading Columbia University figures contribute major books to this catalog. **Antoine Compagnon**, a Proust scholar, examines the French author's little-known Jewish ties (p. 20). The anthropologist **Rosalind C. Morris** has written a magnum opus on South Africa's gold industry, *Unstable Ground* (p. 24). The great critic **Phillip Lopate's** essays and reviews are collected in *My Affair with Art House Cinema* (p. 23). **Gil Anidjar** rethinks the political in terms of mothers and mothering (p. 33). *In Search of an Open Mind* (p. 43) presents the speeches and writings of the university's former president, **Lee C. Bollinger**. **Donald Keene**, Columbia's legendary scholar of Japanese literature, and the novelist **Shirley Hazzard** wrote each other erudite and charming letters for decades, now presented in *Expatriates of No Country* (p. 19).

The catalog also features compelling, character-driven film histories. **Joseph McBride** delivers another trademark critical study, *George Cukor's People* (p. 2), and **J. E. Smyth** reveals the remarkable career of **Mary C. McCall Jr.** (p. 3), once the most powerful woman in Hollywood.

In order to publish these groundbreaking works, we rely on the Columbia University community, the broader university press community, and our readers. After a challenging semester, your help supporting our books and our mission is all the more essential.

Jennifer Crewe  
Associate Provost and Director

## SUPPORT COLUMBIA UNIVERSITY PRESS JOIN THE PUBLISHER'S CIRCLE

Columbia University Press relies on the generous contributions of Publisher's Circle members—a group of donors that includes authors, series editors, and friends in the community and beyond who give at least \$1,000 annually. At the Patron level (\$2,500 or higher) the donor may designate a specific book to support, and the Press recognizes the donor by name on the copyright page.

### MEMBERSHIP LEVELS:

BENEFACTOR (\$25,000)

BIBLIOPHILE (\$10,000)

INVESTOR (\$5,000)

PATRON (\$2,500)

SPONSOR (\$1,000)

To make a gift online, please visit [cup.columbia.edu/development](https://cup.columbia.edu/development)

# The Met

## *A History of a Museum and Its People*

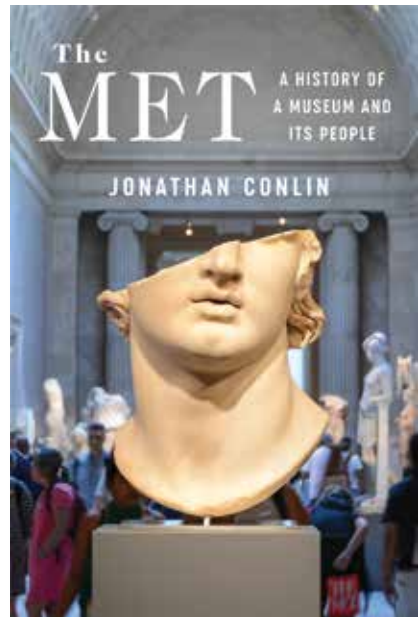
JONATHAN CONLIN

A LOOK AT THE PEOPLE AND FORCES THAT SHAPED  
THE MET

New York City's Metropolitan Museum of Art is one of the world's greatest cultural institutions. Its holdings encompass a vast range—including paintings, sculptures, costumes, instruments, and arms and armor—and span millennia, from ancient Egypt and Greece to Islamic art to European Old Masters and modern artists. How did the Met amass this trove, and what do the experiences of the people who bought, restored, catalogued, visited, and watched over these works tell us about the museum?

This book is a groundbreaking bottom-up history of the Metropolitan Museum of Art, exploring both its triumphs and its failings. Jonathan Conlin tells the stories of the people who have shaped the museum—from curators and artists to museumgoers and security guards—and the communities that have made it their own. Highlighting inequalities of wealth, race, and gender, he exposes the hidden costs of the museum's reliance on “robber barons” and oligarchs, the exclusionary immigration policies that influenced the foundation of the American Wing, and the obstacles faced by women curators. Drawing on extensive interviews with past and current staff, Conlin brings the story up to the present, including the museum's troubled 150th anniversary in 2020. As the Met faces continued controversy, this book offers a timely account of the people behind an iconic institution and a compelling case for the museum's vision of shared human creativity.

**JONATHAN CONLIN** is professor of modern history at the University of Southampton. His books include *Tales of Two Cities: Paris, London, and the Birth of the Modern City* (2014) and *Mr. Five Per Cent: The Many Lives of Calouste Gulbenkian, the World's Richest Man* (2019).



**“As well researched and illustrated as it is written, Conlin’s *The Met* offers a rich, incisive, original, and highly entertaining account of the evolution of America’s most famous museum.”**

—Andrew McClellan, author of *The Art Museum from Boullée to Bilbao*

**“A tour de force of original research and critical insight, Conlin’s *The Met* is a fascinating study, a must-read for anyone interested in the multifaceted history of the United States’ premier art museum.”**

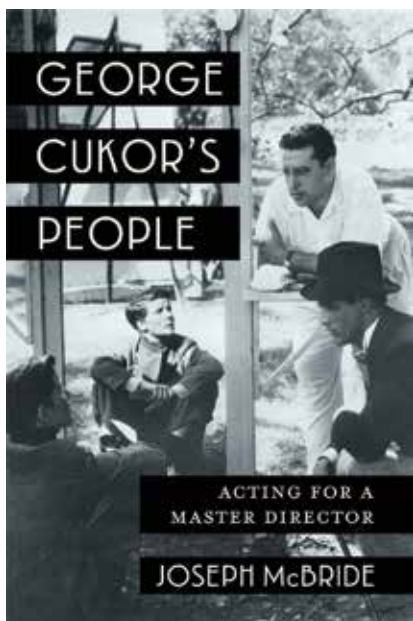
—Alan Wallach, author of *Exhibiting Contradiction: Essays on the Art Museum in the United States*

**\$28.00\* / £22.00** paper 978-0-231-21871-9  
**\$115.00 / £95.00** cloth 978-0-231-20580-1  
**\$27.99 / £22.00** e-book 978-0-231-55617-0

**OCTOBER** 400 pages / 6" x 9" / 68 b&w figures

HISTORY / NEW YORK

All Rights: Columbia University Press



“Joseph McBride is a natural resource. . . . Here, his keen and affectionate ‘actors-first’ approach to his subject echoes Cukor’s own elusive, sensitive style, forming a portrait made of portraits of others. As ever with McBride, you’ll be driven to seek out films you’ve never even wondered about, and to reencounter others that you recall only as passing dreams.”

—Jonathan Lethem, author of  
*Brooklyn Crime Novel*

**\$40.00\* / £35.00** cloth 978-0-231-21082-9  
**\$39.99 / £35.00** e-book 978-0-231-55861-7

**NOVEMBER** 432 pages/6.125"x9.25"/91 film stills

FILM STUDIES

FILM AND CULTURE SERIES

All Rights Except First Serial Rights: Columbia University Press; First Serial Rights: The Author

## George Cukor's People

*Acting for a Master Director*

JOSEPH McBRIDE

EXAMINING THE CAREER OF GEORGE CUKOR THROUGH  
THE ACTORS HE WORKED WITH

The director of classic films such as *Sylvia Scarlett*, *The Philadelphia Story*, *Gaslight*, *Adam's Rib*, *A Star Is Born*, and *My Fair Lady*, George Cukor is widely admired but often misunderstood. Reductively stereotyped in his time as a “woman’s director”—a thinly veiled, disparaging code for “gay”—he brilliantly directed a wide range of iconic actors and actresses, including Cary Grant, Greta Garbo, Spencer Tracy, Joan Crawford, Marilyn Monroe, and Maggie Smith. As Katharine Hepburn, the star of ten Cukor films, told the director, “All the people in your pictures are as goddamned good as they can possibly be, and that’s your stamp.”

In this groundbreaking, lavishly illustrated critical study, Joseph McBride provides insightful and revealing essayistic portraits of Cukor’s actors in their most memorable roles. The queer filmmaker gravitated to socially adventurous, subversively rule-breaking, audacious dreamers who are often sexually transgressive and gender fluid in ways that seem strikingly modern today. McBride shows that Cukor’s seemingly self-effacing body of work is characterized by a discreet way of channeling his feelings through his actors. Cukor’s wry wit, his keen sense of psychological and social observation, his charm and irony, and his toughness and resilience kept him active for more than five decades in Hollywood. *George Cukor’s People* gives him the in-depth, multifaceted examination his rich achievement deserves.



© JUDY RACE

**JOSEPH McBRIDE** is a film historian and a professor in the School of Cinema at San Francisco State University. He is the author of biographies of Frank Capra, John Ford, and Steven Spielberg; three books on Orson Welles; and critical studies of Ernst Lubitsch, Billy Wilder, and the Coen Brothers. He acted for Welles in *The Other Side of the Wind* and has won a Writers Guild of America award.

# Mary C. McCall Jr.

## *The Rise and Fall of Hollywood's Most Powerful Screenwriter*

J. E. SMYTH

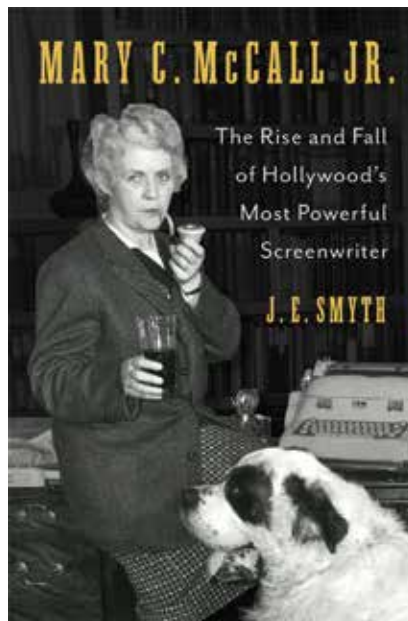
THE BIOGRAPHY OF A LEADER WHO RESHAPED THE  
ROLE OF WOMEN AND LABOR IN HOLLYWOOD

A screenwriter, novelist, labor leader, Hollywood insider, and feminist, Mary C. McCall Jr. was one of the film industry's most powerful figures in the 1940s and early 1950s. She was elected the first woman president of the Screen Writers Guild after leading the fight to unionize the industry's writers and secured the first contract guaranteeing a minimum wage, credit protection, and pay raises. Her advocacy was not welcomed by all: To screenwriters McCall was an "avenging goddess," but to studio heads she was, in the words of one executive, "the meanest bitch in town." And after a clash with the mogul Howard Hughes in the blacklist-era 1950s, she disappeared from the pages of Hollywood history.

J. E. Smyth tells McCall's remarkable story for the first time, putting the spotlight on her trailblazing career and crucial influence. She explores McCall's life and work, from her friendships with stars such as Bette Davis, Humphrey Bogart, and James Cagney to her authorship of the hit *Maisie* series about a working-class showgirl's adventures. Analyzing McCall's deft political maneuvering, Smyth offers new insight on screenwriters' struggle for equality and recognition. She also examines why McCall's legacy is unrecognized, showing how the Hollywood blacklist and entrenched sexism obscured her accomplishments. Colorful and compelling, this biography provides a powerful account of how one extraordinary woman shaped Golden Age Hollywood.



**J. E. SMYTH** is a professor of history at the University of Warwick. She is the author or editor of several books, including *Nobody's Girl Friday: The Women Who Ran Hollywood* (2018) and a new edition of Jane Allen's novel *I Lost My Girlish Laughter* (2019). In 2021, she was named an Academy Film Scholar by the Academy of Motion Picture Arts and Sciences.



"In this brilliantly written book, Smyth restores Mary C. McCall Jr. to a male-dominated history of film from which she is glaringly absent. With encyclopedic knowledge and lively and engaging prose, Smyth crafts a thoroughgoing portrait of McCall's life and oeuvre, documenting the challenges that women screenwriters and union leaders faced before the backlash of the 1950s ended so many of their careers."

—Carol Stabile, author of *The Broadcast 41: Women and the Anti-Communist Blacklist*

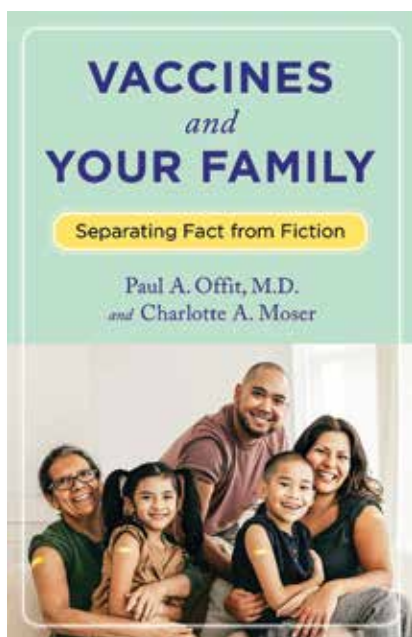
**\$30.00\* / £25.00** paper 978-0-231-21528-2  
**\$120.00 / £100.00** cloth 978-0-231-21527-5  
**\$29.99 / £25.00** e-book 978-0-231-56071-9

**AUGUST** 320 pages / 6.125" x 9.25" / 28 b&w photographs

FILM STUDIES

All Rights: Columbia University Press





**“Quite simply, the absolute best resource on vaccination available. The most authoritative two voices I know of answer every question, doubt, hope, and fear that anyone concerned about vaccinating their kids or themselves can imagine. This book belongs on the shelf or electronic reader of every parent, anyone who has parents, anyone thinking of becoming a parent, and anyone made nervous by what they see about vaccines on social media.”**

—Arthur L. Caplan, Drs. William F. and Virginia Connolly Mitty Professor of Bioethics, New York University Grossman School of Medicine

**\$19.95t / £16.99** paper 978-0-231-21339-4  
**\$80.00 / £68.00** cloth 978-0-231-21338-7  
**\$18.99t / £15.99** e-book 978-0-231-55986-7

**SEPTEMBER** 352 pages / 5.5" x 8.5" / 3 tables

HEALTH / SCIENCE

World English-language Rights: Columbia University Press;  
All Other Rights: The Zack Company, Inc.

## Vaccines and Your Family

*Separating Fact from Fiction*

**PAUL A. OFFIT, M.D., AND  
CHARLOTTE A. MOSER**

AN UPDATED ESSENTIAL GUIDE TO VACCINES

This book is a go-to guide for all families seeking trustworthy information about the science and safety of vaccines. Paul A. Offit and Charlotte A. Moser—scientists and parents with decades of experience—equip readers with the facts they need to navigate vaccine decisions for the whole family, from babies to elders. In straightforward prose, they offer accessible and authoritative answers to today’s most common vaccine-related questions.

Offit and Moser explain how vaccines work, how they are made, and how they are tested. Chapters examine vaccine safety, ingredients, the workings of the immune system, and practical considerations from the implications of different medical conditions to missed doses. The book covers vaccines that have been available for decades as well as newer vaccines for illnesses such as RSV, COVID-19, and mpox, including both traditional and mRNA vaccines. A timely resource for all families, this book allays unfounded fears and provides a clear, easy-to-understand picture of vaccines and vaccination.

*Vaccines and Your Family* is a revised and updated edition of *Vaccines and Your Child* (2011) that expands coverage to include all ages and addresses recent scientific progress. It explores the new recommendations and new questions regarding vaccines that have arisen in the intervening years.

**PAUL A. OFFIT, M.D.**, is the director of the Vaccine Education Center and an attending physician in the Division of Infectious Diseases at the Children’s Hospital of Philadelphia as well as the Maurice R. Hilleman Professor of Vaccinology at the Perelman School of Medicine at the University of Pennsylvania. He is an internationally recognized vaccine expert and the coinventor of a rotavirus vaccine.

**CHARLOTTE A. MOSER** is codirector of the Vaccine Education Center at the Children’s Hospital of Philadelphia and creator of Parents PACK, the center’s program for the public. She has spent more than two decades designing content and resources that answer pressing vaccine questions and has published numerous scientific papers related to disease prevention, immunology, and vaccines.

# Megalodons, Mermaids, and Climate Change

*Answers to Your Ocean and Atmosphere Questions*

ELLEN PRAGER AND DAVE JONES

ENTERTAINING QUESTIONS AND ANSWERS ABOUT THE OCEANS, METEOROLOGY, AND CLIMATE

Could ancient giant sharks called megalodons still exist in the deep sea? What should you do if stung by a jellyfish? Can we predict lightning strikes? And how is climate change affecting hurricanes?

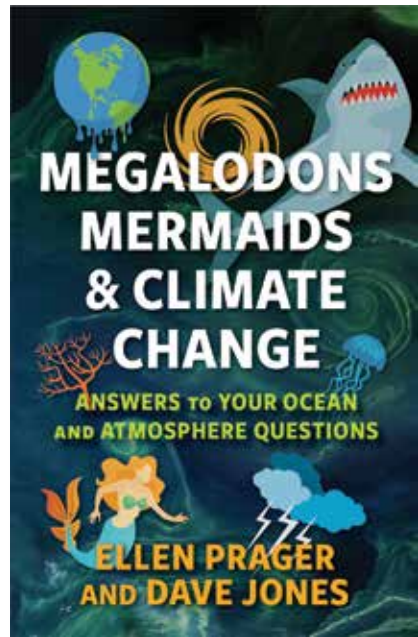
With humor, easy-to-understand language, and fun illustrations, marine scientist Ellen Prager and meteorologist Dave Jones use frequently asked and zany questions about the ocean and atmosphere to combat misinformation and make science engaging and understandable for all. From dangerous marine life, coral reefs, and the deep sea to lightning, hurricanes, weather forecasting, the Sun, and climate change, they reveal what's fact, what's fiction, and how to find science-based answers. This book is perfect for anyone curious about the world around them, educators, science communicators, and even scientists who want to learn about and explain topics outside their expertise.

**ELLEN PRAGER** is a marine scientist, author, and the chief scientist for StormCenter Communications. She also works as a freelance writer and consultant. Her numerous books include *Sex, Drugs, and Sea Slime: The Oceans' Oddest Creatures and Why They Matter* (2011) and *Chasing Science at Sea: Racing Hurricanes, Stalking Sharks, and Living Undersea with Ocean Experts* (2008).

**DAVE JONES** is a meteorologist and thirty-five-year veteran of the weather industry. He is the founder of StormCenter Communications and worked as an on-air meteorologist in Washington, DC, and for NASA Goddard Space Flight Center.



**PRAGER** and **JONES** are frequently requested public speakers and appear on television as experts. They are partners for work and in life.



**“With today’s deluge of misinformation, *Megalodons, Mermaids, and Climate Change* is sorely needed, giving straightforward answers to commonly asked questions about climate, weather, and the environment.”**

—Timothy H. Dixon, Distinguished University Professor and director of the USF Natural Hazards Network, University of South Florida

**“In this book, Prager and Jones make atmospheric, oceanographic, and space science exciting and accessible to nonscientists in an interesting and easy-to-follow manner.”**

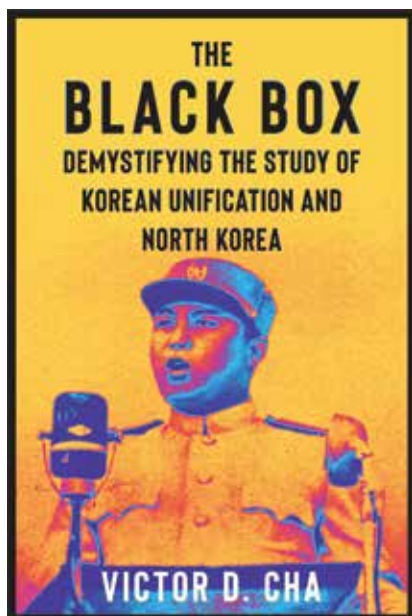
—Paul Gross, author of *Extreme Michigan Weather: The Wild World of the Great Lakes State*

**\$24.95t / £20.00** paper 978-0-231-21249-6  
**\$100.00 / £84.00** cloth 978-0-231-21248-9  
**\$23.99t / £20.00** e-book 978-0-231-55941-6

**OCTOBER** 240 pages / 5.5" x 8.5" / 20 b&w images, 16-page color insert (27 color images)

SCIENCE

All Rights: Columbia University Press



**“Victor D. Cha and his team of researchers insist on novel approaches to unveiling the mystery of North Korea. This book employs innovative research methodologies: data scraping, ethnography, and unique micro-surveys of ordinary citizens. It calls on privileged insights into North Korea. Peace, human rights, and change will only come about by adopting fresh approaches of inquiry, to which the authors of this important book summon us.”**

—The Hon. Michael Kirby, chair of the UN Commission of Inquiry on North Korea (2013–14)

**\$28.00\* / £22.00** paper 978-0-231-21109-3  
**\$115.00 / £95.00** cloth 978-0-231-21108-6  
**\$27.99 / £22.00** e-book 978-0-231-55873-0

**SEPTEMBER** 368 pages / 6" x 9" / 14 b&w illustrations, 26 tables

GLOBAL POLITICS

CONTEMPORARY ASIA IN THE WORLD

All Rights: Columbia University Press

## The Black Box

*Demystifying the Study of Korean Unification and North Korea*

VICTOR D. CHA

NEW WAYS TO UNDERSTAND NORTH KOREA FROM A GLOBAL EXPERT

North Korea is commonly thought of as the most mysterious place in the world. The country is marked by its opacity and inaccessibility, its inner workings seen as impossible for outsiders to grasp. In this groundbreaking book, the leading scholar and practitioner Victor D. Cha shines a light into the “black box” of North Korea and draws critical lessons for the possible reunification of Korea after many decades of division.

*The Black Box* demonstrates convincingly that North Korea, while far from transparent, is less inscrutable than is typically assumed. Using innovative research methods from data scraping to ethnography, including microsurveys of ordinary North Koreans, Cha unearths a trove of new information. Through these pioneering findings, and incorporating his experiences as a White House official negotiating with North Korean interlocutors and traveling to North Korea, he paints a vivid picture of this enigmatic country. Cha explores the regime’s core tendencies, its policies toward the U.S.–South Korea alliance, cybersecurity threats, the potential for economic development, the growth of a nascent civil society, and pathways toward Korean unification, among other topics. *The Black Box* provides both an essential understanding of contemporary North Korea and an insightful guide to studying the country from one of the world’s most esteemed experts.

© GEORGETOWN UNIVERSITY



**VICTOR D. CHA** is Distinguished University Professor, D.S. Song-KF Endowed Chair, and professor of government in the Walsh School of Foreign Service and the Department of Government at Georgetown University. He serves in senior advisory positions for the Center for Strategic and International Studies, the Department of Defense Policy Board, and the National Endowment for Democracy. Cha previously served on the National Security Council as director for Asian affairs.



# Putin's Revenge

*Why Russia Invaded Ukraine*

LUCIAN KIM

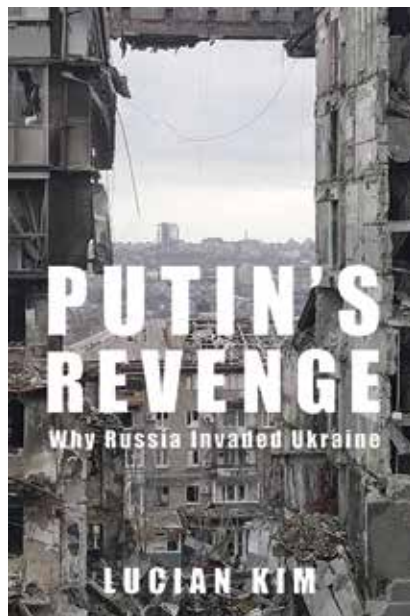
A JOURNALIST'S FIRSTHAND ACCOUNT OF RUSSIA'S  
WAR ON UKRAINE

In February 2022, Russia invaded Ukraine in a bloody escalation of a conflict that had begun eight years earlier. What drove Vladimir Putin to launch Europe's largest land war since World War II?

Lucian Kim—an on-the-ground reporter in the region for decades—offers a gripping, definitive account of Russia's path to war, from Ukraine's 2004 Orange Revolution and the 2014 Maidan uprising right up to the full-scale invasion. He examines the Kremlin's motives, tracing Putin's transformation from a seemingly pragmatic leader into an embittered tyrant who saw it as his historical mission to reconquer Ukraine. Kim places the war in the broader context of the Soviet Union's collapse, arguing that it represents a clash between those who reject the Soviet past—like Volodymyr Zelensky and Alexei Navalny—and those who still identify with it. He debunks the Kremlin narrative that the West instigated the conflict, and he instead identifies the root causes of the war in the legacy of Russian imperialism and Putin's dictatorial rule. At the same time, Kim is critical of the West's empty promises to Ukraine, which made the country vulnerable to a revanchist Russia.

*Putin's Revenge* features insight from Kim's first-hand reporting on key moments, such as Russia's occupation of Crimea and the beginning of the Russian-backed insurgency in eastern Ukraine. This book tells the long history of the lead-up to the invasion with revelatory detail and fresh analysis, shedding new light on a conflict that has roiled the post-Cold War order.

**LUCIAN KIM** has reported on Ukraine and Russia since Vladimir Putin's first term in office. Based in Moscow and Berlin for more than twenty years, he covered central and eastern Europe as a correspondent for National Public Radio, Bloomberg News, and the *Christian Science Monitor*. He was the recipient of a Wilson Center Fellowship in Washington, DC, where he began writing this book.



**"In an engaging narrative that weaves together historical backdrop with firsthand experience, the journalist Lucian Kim takes us inside the Russo-Ukrainian war, giving us a deep understanding of Putin and the nature of his regime."**

—James Goldgeier, American University

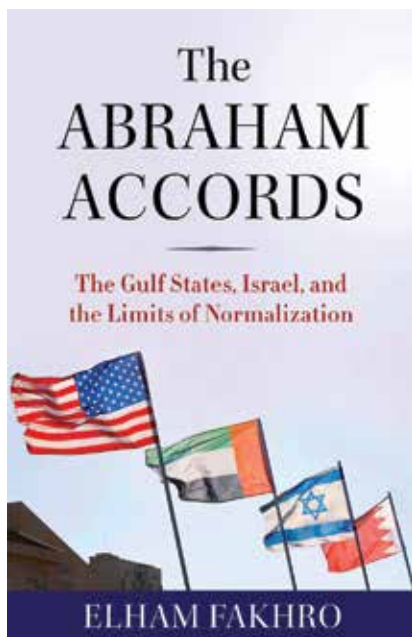
**\$27.95t / £22.00** cloth 978-0-231-21402-5  
**\$26.99t / £22.00** e-book 978-0-231-56015-3

**NOVEMBER** 336 pages / 6" x 9" / 6 b&w maps

POLITICS / CURRENT EVENTS

WOODROW WILSON CENTER SERIES

All Rights: Columbia University Press



**"The Abraham Accords were a watershed moment in Middle East politics. Elham Fakhro's well-researched book provides a much-needed comprehensive account of the origins of the accords, how they were negotiated, and their legacy. Clear, insightful, and timely, this is a must-read book for scholars and policymakers interested in the Middle East today."**

—Vali Nasr, Majid Khadduri  
Professor of International Affairs  
and Middle East Studies at the  
School of Advanced International Studies  
of Johns Hopkins University

**\$35.00\* / £30.00** cloth 978-0-231-21238-0  
**\$34.99 / £30.00** e-book 978-0-231-55935-5

**OCTOBER** 360 pages / 5.5" x 8.5"

GLOBAL POLITICS

All Rights: Columbia University Press

## The Abraham Accords

*The Gulf States, Israel, and the Limits of Normalization*

**ELHAM FAKHRO**

UNDERSTANDING THE ORIGINS AND RIPPLE EFFECTS  
OF THE ABRAHAM ACCORDS

In August 2020, Donald Trump announced that his administration had brokered a groundbreaking treaty between Israel and the United Arab Emirates, the first normalization agreement between Israel and an Arab state in more than twenty years. Soon afterward, Bahrain joined the agreements, known as the Abraham Accords. How were these treaties achieved, and why did the parties involved see normalization as in their interest? In what ways have the accords altered the Middle East's political landscape, and how have they affected the question of Palestine?

This book is a groundbreaking in-depth analysis of the Abraham Accords, shedding new light on their causes and consequences. Elham Fakhro demonstrates how shared security concerns, economic interests, and regional political shockwaves led to a surprising strategic convergence between the Gulf states and Israel, setting the stage for covert relations to come out into the open. She examines the role of the Trump administration in negotiating the agreements and shows how the UAE and Bahrain have instrumentalized the accords to burnish their reputations in Western capitals. Fakhro underscores how Washington's Middle East policy shifted toward expanding the agreements at the expense of attention to the Israeli-Palestinian conflict—with profound costs. Offering a critical lens on a much-hailed agreement, this book argues that the pursuit of normalization in isolation from a lasting solution to the conflict has entrenched the conditions that continually plunge the Middle East into crisis.



**ELHAM FAKHRO** is a research fellow at the Institute of Arab and Islamic Studies at the University of Exeter and an associate fellow in the Middle East and North Africa Programme at Chatham House. She was previously a senior analyst with the International Crisis Group.

# Immigration Realities

## *Challenging Common Misperceptions*

ERNESTO CASTAÑEDA AND CARINA CIONE

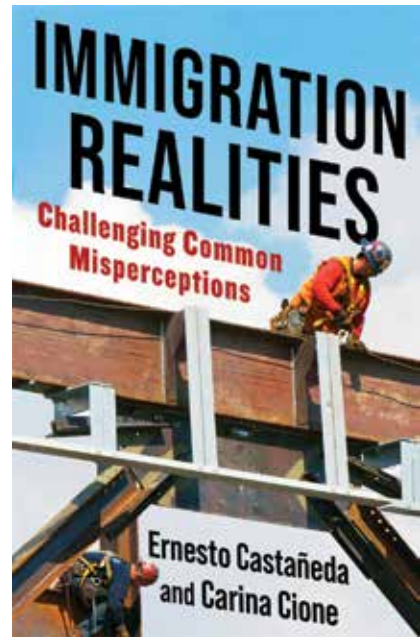
DEBUNKING PERNICIOUS MYTHS ABOUT IMMIGRANTS  
AND IMMIGRATION

Immigrants are less likely than citizens to commit crimes. They are eager to learn local languages. Immigration is not a burden on social services. Border walls do not work. There is no unmanageable refugee crisis. Yet many such misinformed assumptions and harmful misconceptions pervade conversations about immigration.

This timely book is a practical, evidence-based primer on immigrants and immigration. Each chapter debunks a frequently encountered claim and answers common questions. Presenting the latest findings and decades of interdisciplinary research in an accessible way, Ernesto Castañeda and Carina Cione emphasize the expert consensus that immigration is vital to the United States and many other countries around the world. Featuring original insights from research conducted in El Paso, Texas, *Immigration Realities* considers a wide range of places, ethnic groups, and historical eras. It provides the key data and context to understand how immigration affects economies, crime rates, and social welfare systems, and it sheds light on contentious issues such as the safety of the U.S.-Mexico border and the consequences of Brexit. This book is an indispensable guide for all readers who want to counter false claims about immigration and are interested in what the research shows.

**ERNESTO CASTAÑEDA** is the director of the Immigration Lab and the Center for Latin American and Latino Studies at American University. His books include *A Place to Call Home: Immigrant Exclusion and Urban Belonging in New York, Paris, and Barcelona* (2018); *Building Walls: Excluding Latin People in the United States* (2019); and *Reunited: Family Separation and Central American Youth Migration* (2024).

**CARINA CIONE** is a sociologist and writer based in Baltimore, MD. Their work has been featured by the *International Journal of Environmental Research and Public Health*, *Trauma Care*, *El Paso News*, and American University's Center for Latin American & Latino Studies working paper series.



**\$30.00\* / £25.00** paper 978-0-231-20375-3

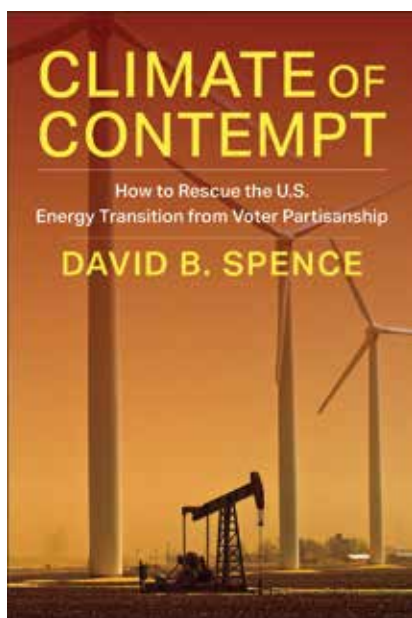
**\$120.00 / £100.00** cloth 978-0-231-20374-6

**\$29.99 / £25.00** e-book 978-0-231-55521-0

**NOVEMBER** 360 pages / 6.125" x 9.25" / 16 b&w photos and charts

SOCIOLOGY

All Rights Except Spanish-language Rights: Columbia University Press; Spanish-language Rights: The Author



**"In clear and compelling prose, backed up by detailed analysis, Spence shows us how we got to our current state and where we might look for resources to get beyond the tribalism and contempt that mark so much of contemporary climate politics. Although Spence has no illusions about the challenges we face in trying to build a more respectful politics, this is ultimately a hopeful book that recognizes the redemptive power of having authentic conversations across difference. It deserves to be widely read."**

—William Boyd, author of *The Slain Wood: Papermaking and Its Environmental Consequences in the American South*

**\$28.00\* / £22.00** paper 978-0-231-21708-8  
**\$115.00 / £95.00** cloth 978-0-231-21709-5  
**\$27.99 / £22.00** e-book 978-0-231-56155-6

**AUGUST** 384 pages/6" x 9"

POLITICS

CENTER ON GLOBAL ENERGY POLICY SERIES

All Rights: Columbia University Press

## Climate of Contempt

*How to Rescue the U.S. Energy Transition from Voter Partisanship*

**DAVID B. SPENCE**

**WHY POLARIZATION THWARTS CLIMATE-FRIENDLY ENERGY POLICY**

Why is the United States struggling to enact policies to reduce carbon emissions? Conventional wisdom holds that the wealthy and powerful are to blame, as the oligarchs and corporations that wield disproportionate sway over politicians prioritize their short-term financial interests over the climate's long-term health. David B. Spence argues that this top-down narrative misses a more important culprit—with critical consequences for the energy transition.

*Climate of Contempt* offers a voter-centric, bottom-up explanation of national climate and energy politics. Members of Congress respond to voters whose animosity toward the opposing party makes compromise politically risky. The most powerful driver of polarization, in turn, is the mixture of ideology and social media that constitutes today's information environment. Spence explores the effects of polarization, partisanship, and propaganda on energy policy and considers how to build a broader climate coalition. He contends that cooperation on this crucial issue is still possible, but it will require sustained person-to-person engagement across ideological and partisan boundaries to foster a more productive dialogue. Providing a timely and incisive understanding of the politics of the energy transition, *Climate of Contempt* suggests new paths forward and offers hope for a net-zero future.



**DAVID B. SPENCE** is the Rex G. Baker Chair in Natural Resources Law in the School of Law and professor of business, government, and society in the McCombs School of Business at the University of Texas at Austin, where he teaches courses in energy and environmental regulation. He is a co-author of a leading casebook, *Energy, Economics, and the Environment*.



# Beyond Power Transitions

*The Lessons of East Asian History and the Future of U.S.-China Relations*

XINRU MA AND DAVID C. KANG

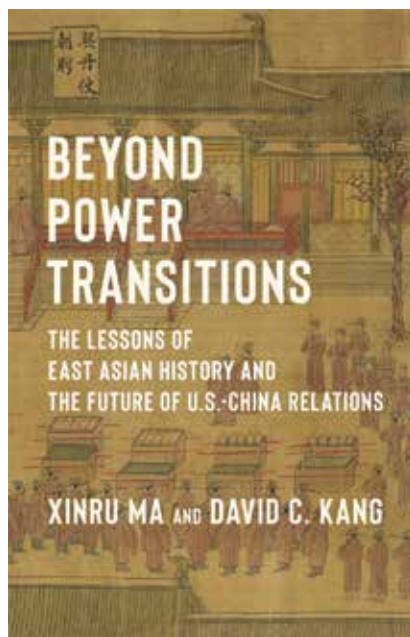
WHY ASIAN HISTORY CHALLENGES IR PREDICTIONS  
OF WAR

Questions about the likelihood of conflict between the United States and China have dominated international policy discussion for years. But the leading theory of power transitions between a declining hegemon and a rising rival is based exclusively on European examples, such as the Peloponnesian War, as chronicled by Thucydides, as well as the rise of Germany under Bismarck and the Anglo-German rivalry of the nineteenth and early twentieth centuries. What lessons does East Asian history offer, for both the power transitions debate and the future of U.S.-China relations?

Examining the rise and fall of East Asian powers over 1,500 years, *Beyond Power Transitions* offers a new perspective on the forces that shape war and peace. Xinru Ma and David C. Kang argue that focusing on the East Asian experience underscores domestic risks and constraints on great powers, not relative rise and decline in international competition. They find that almost every regime transition before the twentieth century was instigated by internal challenges and even the exceptions deviated markedly from the predictions of power transition theory. Instead, East Asia was stable for a remarkably long time despite massive power differences because of common understandings about countries' relative status. Provocative and incisive, this book challenges prevailing assumptions about the universality of power transition theory and shows why East Asian history has profound implications for international affairs today.

**XINRU MA** is a research scholar at Stanford University's Walter H. Shorenstein Asia-Pacific Research Center.

**DAVID C. KANG** is Maria Crutcher Professor of International Relations at the University of Southern California, where he also directs the Korean Studies Institute.



**“If one idea animates thinking about China’s rise, it is the power transition approach: that China will inevitably come into conflict with political incumbents. Ma and Kang start from very different premises: that internal politics and ideational factors—shared conjectures—drive politics. They make the argument by retrieving Asia’s history, considering the region over the *longue durée*. Their book provides a badly needed service: a different lens—although not necessarily a more hopeful one—on the current conjuncture.”**

—Stephan Haggard, coauthor of  
*Backsliding: Democratic Regress in the Contemporary World*

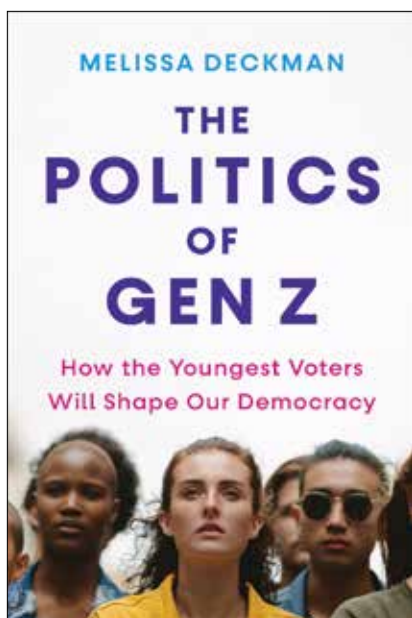
**\$35.00 / £30.00** paper 978-0-231-20537-5  
**\$140.00 / £117.00** cloth 978-0-231-20536-8  
**\$34.99 / £30.00** e-book 978-0-231-55597-5

**AUGUST** 280 pages/5.5" x 8.5" / 9 b&w illustrations,  
5 tables

GLOBAL POLITICS

COLUMBIA STUDIES IN INTERNATIONAL ORDER  
AND POLITICS

All Rights: Columbia University Press



“Deckman shows how Gen Z is already—and will continue—shaping the future of our democracy. Pairing original survey data and rich interviews with Gen Z activists, Deckman’s intersectional analyses complicate conventional narratives and demand that we take Gen Z women and queer Gen Zers seriously as agents of political change. Those who are seeking solutions to our political crises will be especially drawn to this innovative and ultimately optimistic work. It is a must-read for scholars, students, practitioners, and the public alike.”

—Kelly Dittmar, Rutgers University

**\$26.00\* / £22.00** paper 978-0-231-21389-9  
**\$110.00 / £92.00** cloth 978-0-231-21388-2  
**\$25.99 / £22.00** e-book 978-0-231-56008-5

**SEPTEMBER** 320 pages / 6" x 9" / 50 b&w illustrations

POLITICS

All Rights: Columbia University Press

## The Politics of Gen Z

*How the Youngest Voters Will Shape Our Democracy*

MELISSA DECKMAN

THE POLITICAL REVOLUTION HAPPENING AMONG  
AMERICA'S YOUNGEST VOTERS

Progressive activism today is increasingly spearheaded by the nation’s youngest voters. Gen Z—those born between 1997 and 2012—has come of age in a decade of upheavals. They have witnessed the election of Donald Trump, the murder of George Floyd, and the *Dobbs* Supreme Court decision, and they have lived under the constant threats of mass shootings and climate change. In response, left-leaning Zoomers, particularly women and LGBTQ people, have banded together to take action.

This book tells the story of Gen Z’s growing political participation—and why it is poised to drive U.S. politics leftward. Bringing together original data and compelling narrative—including nearly one hundred interviews with Gen Z activists and several national surveys—political scientist Melissa Deckman explores the world of youth-led progressive organizing, highlighting the crucial importance of gender and sexuality. She reveals why women and LGBTQ Zoomers are participating in politics at higher levels than their straight male peers, creating a historic “reverse gender gap.” Deckman takes readers inside Gen Z’s fight for a more inclusive and just future, sharing stories of their efforts to defend reproductive rights, prevent gun violence, stem climate change, and win political office. A deep dive into the politics of Gen Z, this book sheds new light on how young voters view politics and why their commitment to progressive values may transform the country in the years ahead.

**MELISSA DECKMAN** is the CEO of PRRI, the Public Religion Research Institute. A political scientist who studies gender, religion, and American political behavior, she was previously the Louis L. Goldstein Professor of Public Affairs and chair of the Department of Political Science at Washington College. Deckman’s books include *Tea Party Women: Mama Grizzlies, Grassroots Leaders, and the Changing Face of the American Right* (2016).

# Proximity Politics

*How Distance Shapes Public Opinion  
and Political Behaviors*

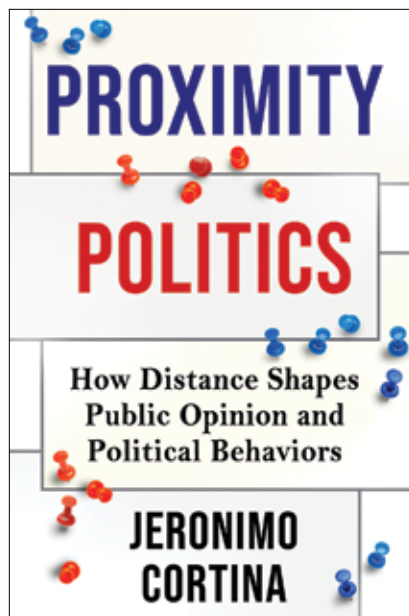
**JERONIMO CORTINA**

WHY DISTANCE IS A CRUCIAL INFLUENCE ON  
PUBLIC OPINION

Republicans who live closer to the U.S.-Mexico border are less likely to support constructing a wall than those who live farther away. After a mass shooting, gun sales and permit applications skyrocket in nearby communities. Experiencing an extreme weather event like a hurricane or flood can encourage someone to attribute climate change to human activity. Why do we react so differently to faraway events and ones that take place on our doorsteps, and what does this reveal about our political landscape?

*Proximity Politics* is a groundbreaking examination of the role of distance in shaping attitudes, behaviors, and understandings of the world. Analyzing geocoded survey data, Jeronimo Cortina demonstrates the crucial ways space and place influence public opinion. He demonstrates that the closer someone is to an event, social group, or policy, the likelier they are to have firsthand, specific, grounded knowledge of the subject. Conversely, distance leads to detachment, making it more likely that decontextualized or unreliable information and individual or group biases will prevail. Considering a range of case studies, from virus outbreaks to protests, Cortina unravels how spatial, emotional, temporal, social, and cultural distances affect public opinion. Bringing together quantitative and qualitative data in an accessible style, *Proximity Politics* shows that even in today's interconnected world, we are still profoundly influenced by what happens next door.

**JERONIMO CORTINA** is associate professor of political science and executive director of the Population Health Collaborative at the University of Houston. He is coeditor of *A Quantitative Tour of the Social Sciences* (with Andrew Gelman, 2012) and *New Perspectives on International Migration and Development* (Columbia, 2013).



**“The roles of distance, space, and place are relatively understudied in terms of the impact they have on political attitudes and behaviors. This book addresses that gap. Moreover, it goes even further by doing so in a theoretically rich and multidisciplinary way, which can speak to the role of distance and space as they intersect with other fields and disciplines.”**

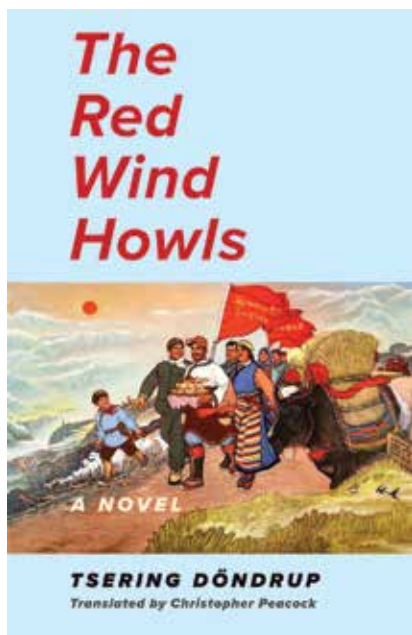
—Johanna Dunaway, coauthor of *News and Democratic Citizens in the Mobile Era*

**\$26.00\* / £22.00** paper 978-0-231-20533-7  
**\$110.00 / £92.00** cloth 978-0-231-20532-0  
**\$25.99 / £22.00** e-book 978-0-231-55595-1

**OCTOBER** 256 pages / 6"x9" / 34 b&w illustrations,  
21 tables

POLITICS

All Rights: Columbia University Press



**“Part *Gulag Archipelago*, part *One Hundred Years of Solitude*, *The Red Wind Howls* breaks the curse of erased memory imposed by the colonial powers. An urgent, tragic, and vital testimony for the Tibetan people.”**

—Woesser, author of *Forbidden Memory: Tibet During the Cultural Revolution*

**\$25.00\* / £20.00** paper 978-0-231-21373-8  
**\$100.00 / £84.00** cloth 978-0-231-21372-1  
**\$24.99 / £20.00** e-book 978-0-231-55999-7

**FEBRUARY** 392 pages / 5.5" x 8.5"

FICTION IN TRANSLATION

World English-language Rights: Columbia University Press;  
 All Other Rights: The Author

# The Red Wind Howls

*A Novel*

**TSERING DÖNDRUP**

*Translated by Christopher Peacock*

**A SWEEPING NOVEL OF OCCUPIED TIBET FROM ONE OF THE GREATEST LIVING TIBETAN-LANGUAGE WRITERS**

A remarkable novel by one of Tibet's foremost authors, *The Red Wind Howls* is a courageous and gripping portrayal of Tibetan suffering under Mao's regime. The story delves deep into forbidden history, spanning the famine of the Great Leap Forward, the Cultural Revolution, and, most taboo of all, the 1958 Amdo rebellion when Tibetans rose in armed revolt against the Chinese state. Tsering Döndrup self-published the book in 2006, because no publisher would risk accepting it. When the authorities caught wind, all copies were confiscated and the author faced severe reprisals. He lost his job as head of the local archives, his passport was confiscated, and he has been under close surveillance ever since.

This powerful novel is largely set in the punitive labor camps to which Tibetans were sent after the failed rebellion, where many perished from starvation or forced labor. Inside and outside the camps, it depicts with dark humor a world of informers, cruelty, and score settling, against the backdrop of environmental devastation and the destruction of traditional ways of life. The novel draws on extensive interviews conducted by the author, and the rhythms of oral storytelling are reflected in its fragmented narrative style, which jumps back and forth between periods and events. *The Red Wind Howls* is both a richly imaginative work of fiction and a vital piece of historical testimony.

**TSERING DÖNDRUP** is one of modern Tibet's most celebrated writers. His fiction has been translated into numerous languages, and he is the recipient of several literary awards—though none domestically since the release of this novel, which brought him intense scrutiny from the Chinese state.

**CHRISTOPHER PEACOCK** is assistant professor of East Asian studies at Dickinson College. Among his translations are Tsering Döndrup's *The Handsome Monk and Other Stories* (Columbia, 2019).



# Lakshmi's Secret Diary

*A Novel*

ARI GAUTIER

*Translated by Sheela Mahadevan*

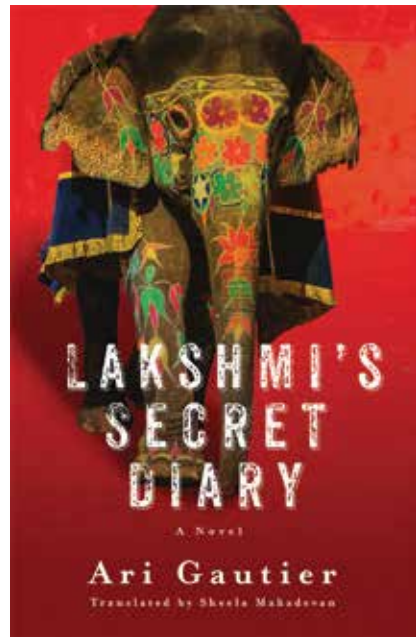
LAKSHMI THE ELEPHANT DEBATES FREE WILL  
WITH HER FRIENDS, THE GURU DOG AND THE WISE  
FLYING FISH

Seeking to escape captivity, Lakshmi the temple elephant sets out on a stirring journey toward freedom. On her way, she briefly experiences life as a film star and encounters a colorful cast including a three-legged dog named Tripod Dog Baba, other elephants in the Bandipur Forest, a chameleon facing an existential crisis, a moon who dances with an elephant, and a flying fish called Alphonse.

*Lakshmi's Secret Diary* is a remarkable Indian Francophone novel set in Pondicherry, the former capital of French India. Blending philosophical meditations, retellings of Sanskrit mythology, and social critique, Ari Gautier tells the story of Lakshmi's attempt to escape her fate. From the point of view of animals, the novel explores concepts of destiny, freedom, and identity. It illuminates the paradoxes of animal-human relations in India, where animals are both abused and worshiped, and provides an imaginative critique of the caste system. Gautier's vivid portrait of Pondicherry brings to life the religious, cultural, culinary, and visual diversity of the city's districts and sheds light on the little-known history of French colonialism in India. An afterword explores issues such as reincarnation and Indian translation traditions in relation to the novel. At once tragic and comic, satirical and surreal, *Lakshmi's Secret Diary* is a surprising, compelling, and moving novel from a gifted storyteller.

**ARI GAUTIER** is an Indian Francophone writer and poet from the former French Indian territory of Pondicherry, now based in Norway. One of the few contemporary Indian writers who adopts French as a primary literary language, he is also the author of the novel *Le Thinnai* and the short story collection *Nocturne Pondichéry*.

**SHEELA MAHADEVAN** is lecturer in French and Francophone studies at the University of Liverpool.



**“What a magnificent and original novel, introducing the reader to a dreamlike world where the nature of India plays a major role.”**

—Maryse Condé, author of *Segu* and *I, Tituba, Black Witch of Salem*

**“Fusing history, memory, mythology, and the immediate present, *Lakshmi's Secret Diary* is Ari Gautier's gift to a lost humankind. Meditative and melancholy, whimsical and funny, it breaks free of its location in colonial Pondicherry to meditate on the human condition, on fate and freedom and choice. It lingers long after you've read it.”**

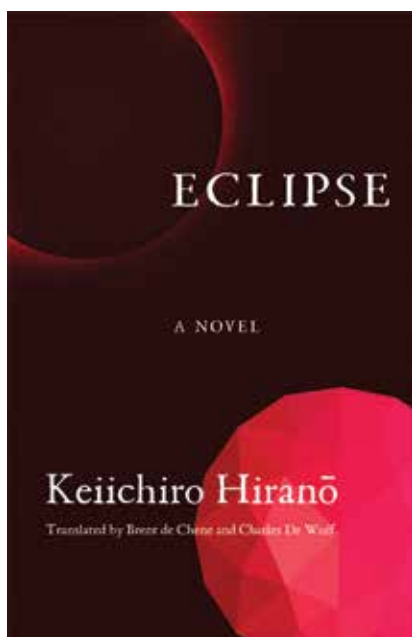
—Geetanjali Shree, International Booker Prize-winning author of *Tomb of Sand*

**\$24.00\* / £20.00** paper 978-0-231-21205-2  
**\$100.00 / £84.00** cloth 978-0-231-21204-5  
**\$23.99 / £20.00** e-book 978-0-231-55918-8

**AUGUST** 304 pages/5.5"x8.5"

FICTION IN TRANSLATION

World English-language Rights: Columbia University Press;  
All Other Rights: Le Lys Bleu Editions



# Eclipse

*A Novel*

**KEIICHIRO HIRANŌ**

*Translated by Brent de Chene and Charles De Wolf*

THE AWARD-WINNING DEBUT NOVEL FROM ONE OF  
JAPAN'S MOST CELEBRATED CONTEMPORARY WRITERS

In the late fifteenth century, a young Dominican friar sets out on a journey from Paris to Florence in search of manuscripts of pre-Christian philosophy. Along the way, he encounters an ascetic alchemist in a small village. As the young man falls under the spell of the alchemist's quest for enlightenment, a series of disasters—culminating in a total solar eclipse—strikes the village, with profound consequences.

Keiichiro Hiranō's *Eclipse* was a meteoric literary sensation when it first appeared in 1998. Its author, still an undergraduate, was hailed as a prodigy; the book received Japan's most prestigious literary award, the Akutagawa Prize, and became a bestseller. Set on the eve of the Renaissance in Europe, *Eclipse* depicts a society that is on the surface vastly different from modern-day Japan. Yet its account of a challenge to dualistic binaries and ossified worldviews holds striking contemporary resonance and philosophical depth. Taking the form of a memoir, *Eclipse* brings together an evocative portrayal of its historical setting, including the lore of medieval alchemy, with a rich literary lexicon, lush imagery, and psychological intricacy. This vivid translation offers Anglophone readers a vital work by one of Japan's most distinctive voices.

**KEIICHIRO HIRANŌ** is an acclaimed Japanese novelist who has published thirteen major works of fiction in a variety of genres and styles. His books in English translation are *A Man* (2020) and *At the End of the Matinee* (2021).

**BRENT DE CHENE** is professor emeritus at Waseda University.

**CHARLES DE WOLF** is professor emeritus at Keio University.

**\$20.00\* / £16.99** paper 978-0-231-21491-9  
**\$80.00 / £68.00** cloth 978-0-231-21490-2  
**\$19.99 / £16.99** e-book 978-0-231-56052-8

**NOVEMBER** 152 pages / 5.5" x 8.5"

FICTION IN TRANSLATION

*World English-language Rights: Columbia University Press;*  
*All Other Rights: Media Do International, Inc.*

# The Talnikov Family

*A Novel*

AVDOTYA PANAIEVA

Translated by Fiona Bell

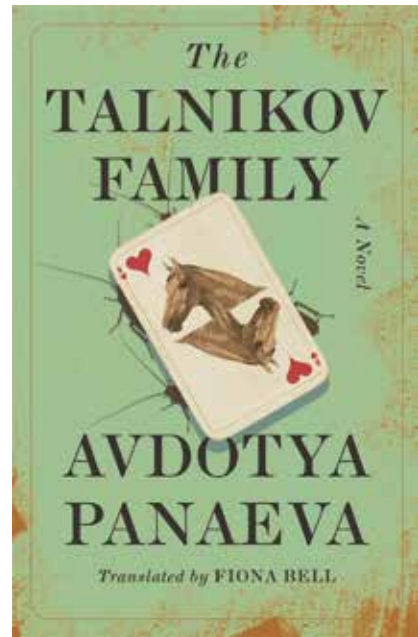
A GRIPPING NOVEL BY A RADICAL NINETEENTH-CENTURY WOMAN AUTHOR

In the Talnikov household, violence is in the air. Natasha grows up in a chaotic and abusive family, surrounded by screaming relatives and scurrying cockroaches. Her father whips his children but dotes on his pets. Her aunts and governess take a grim satisfaction in doling out discipline—in between primping and preening for suitors. Amid this bleakness, Natasha and her siblings conspire to steal stray moments of childhood joy.

Avdotya Panaeva's *The Talnikov Family* portrays a tumultuous upbringing in 1820s St. Petersburg with equal parts wit and rage. Modeled on the author's own life before her marriage to a nobleman writer, this sensational novel joined nineteenth-century Russia's intense debates about gender, sexuality, and revolution. It was swiftly suppressed after its original appearance in 1848, the censor calling it "cynical" and "undermining of parental power." Panaeva published a number of iconic Russian writers; her own novel anticipates Dostoevsky's frenetic quarrels and heightened tone as well as Chernyshevsky's sweeping radicalism. Unlike many of her contemporaries, however, Panaeva considers the experiences of servants and workers, and she offers a critique of the family as ruthless as any other in literature. In Fiona Bell's vivid translation, *The Talnikov Family* offers readers a new perspective on nineteenth-century Russian literature and the society that shaped it.

**AVDOTYA PANAIEVA** (1820–1893) was a Russian novelist, memoirist, and contributor to the liberal and radical literary journal *The Contemporary*. Her novels include *Lady of the Steppes* (1855), *A Woman's Lot* (1862), and, coauthored with Nikolai Nekrasov, *Three Countries of the World* (1848) and *The Dead Lake* (1851).

**FIONA BELL** is a translator and scholar of Russophone literature. Her translations from the Russian include Nataliya Meshchaninova's *Stories of a Life* and the short fiction of the contemporary Belarusian writer Tatsiana Zamirovskaya.



"Bell makes this two-hundred-year-old text crackle with an immediacy that suggests we rethink the canon."

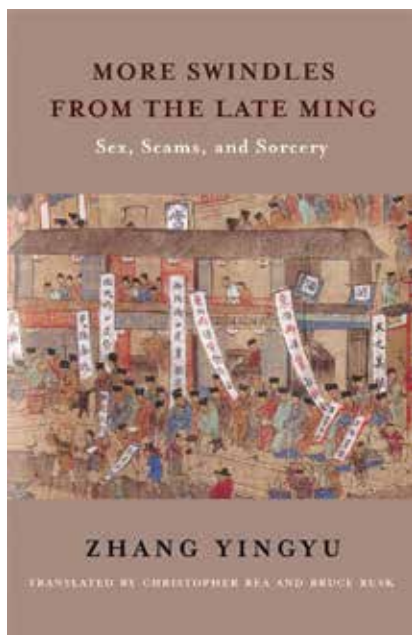
—Marian Schwartz, translator of  
*Anna Karenina*

**\$22.00\* / £17.99** paper 978-0-231-21319-6  
**\$90.00 / £75.00** cloth 978-0-231-21318-9  
**\$21.99 / £17.99** e-book 978-0-231-55976-8

**OCTOBER** 208 pages/5.5" x 8.5"

FICTION IN TRANSLATION

All Rights: Columbia University Press



**"It is wonderful to now have the  
lively and complete translation of  
this curious text."**

—Andrew Schonebaum, author of *Novel  
Medicine: Healing, Literature, and Popular  
Knowledge in Early Modern China*

**\$26.00\* / £22.00** paper 978-0-231-21245-8  
**\$120.00 / £100.00** cloth 978-0-231-21244-1  
**\$25.99 / £22.00** e-book 978-0-231-55938-6

**NOVEMBER** 280 pages / 5.5" x 8.5" / 4 b&w illustrations

ASIAN STUDIES

TRANSLATIONS FROM THE ASIAN CLASSICS

*All Rights Except Chinese (Simplified and Complex)  
 language Rights: Columbia University Press;  
 Chinese-language Rights: The Author*

# More Swindles from the Late Ming

*Sex, Scams, and Sorcery*

**ZHANG YINGYU**

*Translated by Christopher Rea and Bruce Rusk*

**ROLICKING TALES OF SWINDLES FROM LATE  
 IMPERIAL CHINA**

A woman seduces her landlord to extort the family farm. Gamblers recruit a wily prostitute to get a rich young man back in the game. Silver counterfeiters wreak havoc for traveling merchants. A wealthy widow is drugged and robbed by a lodger posing as a well-to-do student. Vengeful judges and corrupt clerks pervert the course of justice. Cunning soothsayers spur on a plot to overthrow the emperor. Yet good sometimes triumphs, as when amateur sleuths track down a crew of homicidal boatmen or a cold-case murder is exposed by a frog. These are just a few of the tales of crime and depravity appearing in *More Swindles from the Late Ming*, a book that offers a panorama of vice—and words of warning—from one seventeenth-century writer.

This companion volume to *The Book of Swindles: Selections from a Late Ming Collection* presents sensational stories of scams that range from the ingenious to the absurd to the lurid, many featuring sorcery, sex, and extreme violence. Together, the two volumes represent the first complete translation into any language of a landmark Chinese anthology. An introduction explores the geography of grift, the role of sex and family relations, and the portrayal of Buddhist clergy and others claiming supernatural powers. Opening a window onto the colorful world of crime and deception in late imperial China, this book testifies to the enduring popularity of stories about scoundrels and their schemes.

**ZHANG YINGYU** (fl. 1612–1617) lived during the Wanli period (1573–1620) of the Ming dynasty.

**CHRISTOPHER REA** is a professor of Asian studies at the University of British Columbia. **BRUCE RUSK** is an associate professor of Asian studies at the University of British Columbia. They are the translators of *The Book of Swindles: Selections from a Late Ming Collection* (Columbia, 2017).



# Expatriates of No Country

*The Letters of Shirley Hazzard and Donald Keene*

BRIGITTA OLUBAS, EDITOR

THE BEAUTIFULLY WRITTEN CORRESPONDENCE OF  
TWO FASCINATING FIGURES

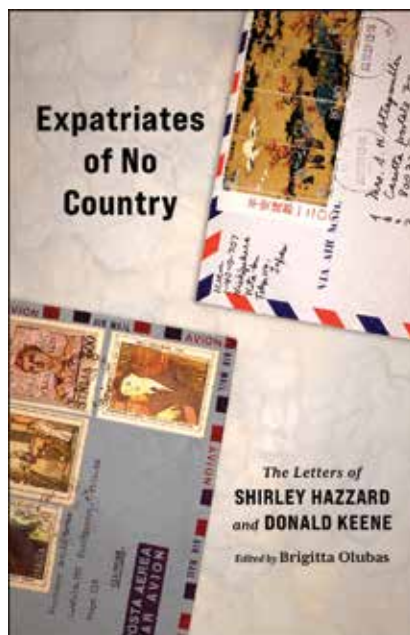
For more than thirty years, the acclaimed novelist Shirley Hazzard and the renowned scholar of Japanese literature Donald Keene maintained a remarkable epistolary friendship. Brought together by the death of a mutual friend in the late 1970s, they discovered a profound connection built on mutual affinities for literature and culture and common values of humanism and cosmopolitanism.

*Expatriates of No Country* presents Hazzard and Keene's correspondence, offering readers a new and intimate perspective on the work and achievements of these towering figures. Both left behind their countries of birth, and they shared experiences of displacement, estrangement, and fashioning new lives and selves in adopted homelands. Hazzard, who departed from Australia as a teenager without completing her formal education, led an expatriate life in New York and Italy as she attained literary fame. Keene, a pacifist who served as an intelligence officer in the U.S. Navy during World War II, devoted himself to the literature and culture of Japan, where he became revered. Their erudite and elegantly written letters trace the larger story of their friendship, casting a new light on two extraordinary people through their unlikely connection.

**SHIRLEY HAZZARD** (1931–2016) was an Australian-born novelist and essayist who spent much of her life in New York City, Capri, and Naples. She received the National Book Critics Circle Award for *The Transit of Venus* (1980), acclaimed as her masterpiece, and the National Book Award for *The Great Fire* (2003).

**DONALD KEENE** (1922–2019) was Shincho Professor Emeritus of Japanese Literature at Columbia University, where he taught for more than fifty years. He wrote dozens of books, including the definitive multivolume history of Japanese literature. In 2011, he gave up his U.S. citizenship and became a Japanese citizen.

**BRIGITTA OLUBAS** is professor of English at the University of New South Wales, Sydney. She is the author of *Shirley Hazzard: A Writing Life* (2022), as well as the editor of Hazzard's collected stories and selected nonfiction.



“This book is a dual portrait of two supremely cultivated and original people. Olubas beautifully captures the nineteenth-century fullness of the letters exchanged. I found myself swept up by the sheer drama, wondering what these two rare birds would say next.”

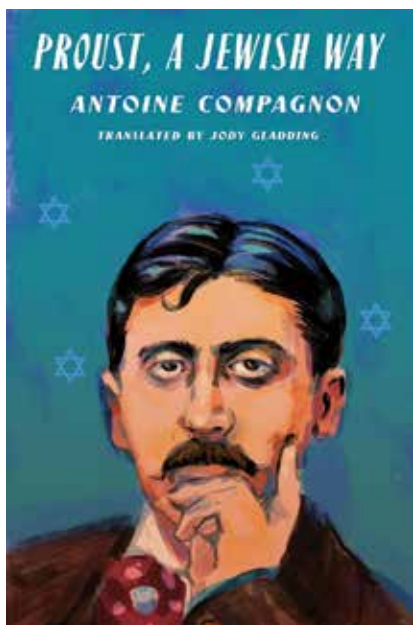
—Benjamin Taylor, author of *Chasing Bright Medusas: A Life of Willa Cather*

**\$22.00\* / £17.99** paper 978-0-231-21445-2  
**\$95.00 / £80.00** cloth 978-0-231-21444-5  
**\$21.99 / £17.99** e-book 978-0-231-56034-4

**OCTOBER** 160 pages / 5.5" x 8.5"

LITERARY STUDIES

All Rights: Columbia University Press



“Compagnon, a world-renowned Proust scholar for the past four decades, reveals the history of the maternal side of the novelist’s family and explains how Proust was read and appropriated by Jewish critics after his death, in France and elsewhere. The book unfurls like an investigation and is a highly enjoyable read.”

—François Proulx, author of  
*Victims of the Book: Reading and Masculinity in Fin-de-Siècle France*

**\$27.00\* / £22.00** paper 978-0-231-21135-2  
**\$115.00 / £95.00** cloth 978-0-231-21134-5  
**\$26.99 / £22.00** e-book 978-0-231-55886-0

**NOVEMBER** 368 pages / 6.125" x 9.25"

LITERARY STUDIES

EUROPEAN PERSPECTIVES: A SERIES IN SOCIAL  
THOUGHT AND CULTURAL CRITICISM

World English-language Rights: Columbia University Press;  
All Other Rights: Éditions Gallimard

## Proust, a Jewish Way

ANTOINE COMPAGNON

Translated by Jody Gladding

UNDERSTANDING THE “JEWISH SIDE” OF PROUST

Marcel Proust once wrote, “There is no longer anybody, not even myself, since I cannot leave my bed, who will go along the Rue du Repos to visit the little Jewish cemetery where my grandfather, following a custom that he never understood, went for so many years to lay a stone on his parents’ grave.” Investigating the origin and significance of this statement, Antoine Compagnon offers new insight into the great author’s underappreciated Jewish side.

Compagnon traces Proust’s ties to the French Jewish community, examining his relations with his mother’s successful and assimilated family, the Weils. He explores how French Jews read and responded to Proust’s masterpiece *In Search of Lost Time* in the 1920s and 1930s. Challenging contemporary critics who perceive self-hatred or even antisemitism in Proust’s work, Compagnon shows that many Jewish intellectuals and young Zionists admired and vigorously debated the novel, some seeing it as a source for pride in their Jewish identity. He also considers Proust’s portrayal of homosexuality and how it relates to notions of Jewishness. A work of remarkable erudition and deep research, *Proust, a Jewish Way* brings to light the vanished world of Proust’s first Jewish readers and shows how it can illuminate our reading of the great novelist today.

**ANTOINE COMPAGNON** is the Blanche W. Knopf Professor of French and Comparative Literature at Columbia University, professor emeritus at the Collège de France, and a member of the Académie française. He is the author of many books on subjects including Montaigne, Baudelaire, Proust, Colette, literary theory, and cultural history.

**JODY GLADDING** is a poet who has translated dozens of works from French.

# Hannibal Lokumbe

*Spiritual Soundscapes of Music, Life, and Liberation*

LAUREN COYLE ROSEN AND  
HANNIBAL LOKUMBE

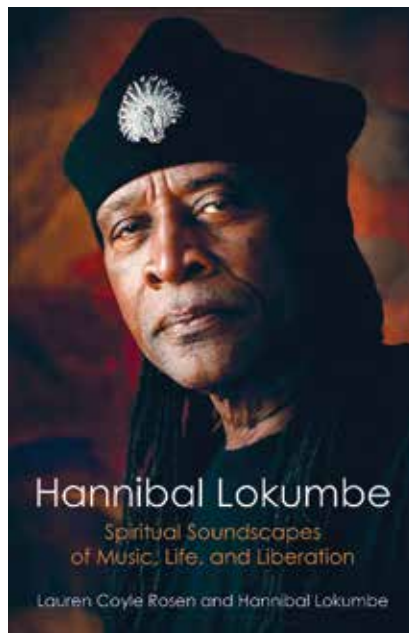
FINDING SPIRITUALITY AND SOCIAL MEANING IN  
MUSIC THROUGH THE LIFE AND WORK OF A  
FASCINATING FIGURE

For Hannibal Lokumbe, music is a profound source of spiritual liberation. A pathbreaking orchestral composer and visionary jazz musician, he composes resonant works that give voice to the freedom struggle of the African diaspora, the broader African American experience, indigenous histories, and humanity. This innovative book demonstrates that Lokumbe's musical compositions, created in collaboration with his ancestors, are multisensorial spiritual soundscapes that aspire to chronicle, heal, and liberate.

The cultural anthropologist Lauren Coyle Rosen draws on several years of close conversations with Lokumbe, as well as his journals, to provide a powerful collaborative account of his remarkable life and work. The authors explore Lokumbe's creative journeys and the spiritual dimensions of his art. They trace Lokumbe's entire career, from his early years in the Texas and New York City jazz scenes to his widely acclaimed orchestral compositions. The book also addresses Lokumbe's work in prisons and schools with the Music Liberation Orchestra, founded in the 1970s. Illuminating his philosophies of music, spirituality, justice, and freedom, this book immerses readers in Lokumbe's many revelatory worlds.

**LAUREN COYLE ROSEN** is the author of *Law in Light, Fires of Gold*, and six volumes of poetry. She served on the faculty in anthropology at Princeton University, where she received the President's Award in Distinguished Teaching.

**HANNIBAL LOKUMBE** is an award-winning composer, jazz musician, poet, author, and educator whose career spans over six decades. In addition to more than 150 musical compositions written and commissioned for orchestra and smaller ensembles, he has published three volumes of poetry.



*“Hannibal Lokumbe is the beautifully written, inspiring, compelling, and transformative account of the living journey of a spiritually evolved human being. He (like me) has faced demons and realizes that in this existence there is no place for the burdens of fear or anger; only forgiveness and hope can sustain humanity. Hannibal, thank you for it.”*

—Dr. Kim Phúc Phan Thị, UNESCO  
Goodwill Ambassador for Peace and  
“the girl in the picture”

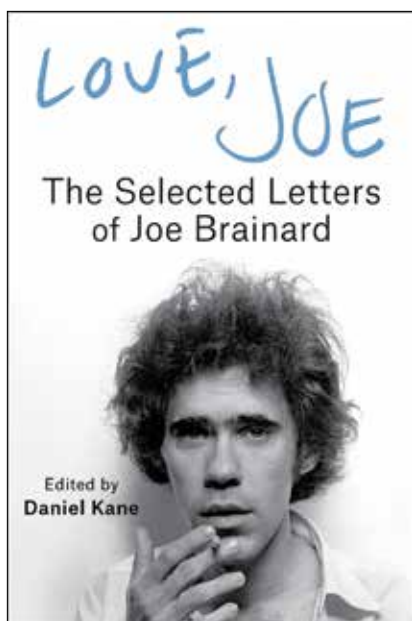
**\$28.00\* / £22.00** paper 978-0-231-21786-6  
**\$115.00 / £95.00** cloth 978-0-231-21785-9  
**\$27.99 / £22.00** e-book 978-0-231-56193-8

**DECEMBER** 264 pages / 5.5" x 8.5"

MUSIC / AFRICAN AMERICAN STUDIES

BLACK LIVES IN THE DIASPORA:  
PAST / PRESENT / FUTURE

All Rights: Columbia University Press



“Joe Brainard was the sweetest person I’ve ever known, and that sweetness radiates from these letters, which are also an essential record of New York’s painters and poets from the 1960s to the 1990s. Famous for his writing in *I Remember* and for his thousands of beautiful collages, Joe was a passionate, original spirit, gifted with a serious naïveté.”

—Edmund White, author of  
*The Humble Lover*

**\$35.00\* / £30.00** cloth 978-0-231-20342-5  
**\$34.99 / £30.00** e-book 978-0-231-55504-3

**OCTOBER** 296 pages/6.125"x9.25"/33 b&w scans of letters and sketches

LITERATURE / ART

All Rights: Columbia University Press

## Love, Joe

*The Selected Letters of Joe Brainard*

**JOE BRAINARD**

Edited by Daniel Kane

**JOE BRAINARD'S LETTERS, RECOUNTING HIS FRIENDSHIPS AND ARTISTIC DEVELOPMENT**

An artist and writer whose charming and inventive works are at once modest and ambitious, Joe Brainard was one of the most distinctive figures on New York City’s vibrant cultural scene in the 1960s and 1970s. Widely known for his influential experimental memoir, *I Remember*, Brainard worked in a variety of forms, from New York School–aligned poetry to Pop Art–adjacent artworks, including wild riffs on the comic strip character Nancy. His art drew on the everyday and popular culture, exuding a sense of amiability, wit, and generosity.

*Love, Joe* presents a selection of Brainard’s letters stretching from 1959 to 1993, offering an intimate view of his personal and artistic life and allowing readers to witness an extraordinarily fertile moment in New York’s history. Brainard’s letters to his partner, Kenward Elmslie, and others also open a window onto the transformations of queer life during this period. His correspondents include poet and artist friends such as John Ashbery, Anne Waldman, Ted Berrigan, Alice Notley, Fairfield Porter, Ron Padgett, Bernadette Mayer, James Schuyler, Alex Katz, and Andy Warhol, as well as lovers, patrons, high school friends, and fans. At once an insider’s view of the art and literary worlds and a revelation of Brainard’s creative process, these letters invite readers to share in his radical but gentle candor, his open-mindedness, and a sophisticated naïveté that helped him erase the conventional barriers between art and life.

**JOE BRAINARD** (1942–1994) was raised in Tulsa, Oklahoma, and moved to New York City in 1960. He was a prolific writer and artist across media, including paintings, collages, assemblages, and comic-strip collaborations with poets. He died from AIDS-related pneumonia.

**DANIEL KANE** is a professor of American literature at Uppsala University. His books include *“Do You Have a Band?”: Poetry and Punk Rock in New York City* (Columbia, 2017).



# My Affair with Art House Cinema

*Essays and Reviews*

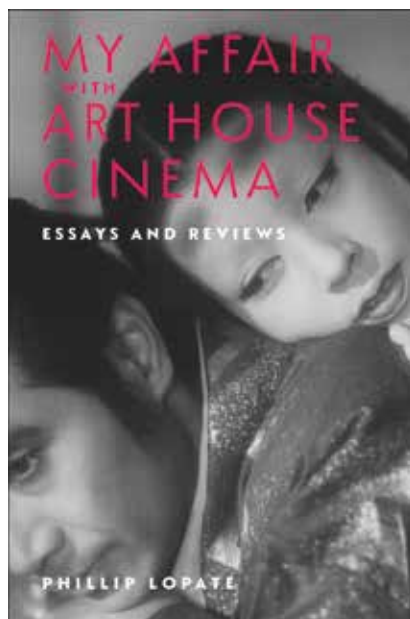
PHILLIP LOPATE

ESSAYS ON THE VISCERAL PLEASURES AND PROFOUND  
INSIGHT THAT MOVIES OFFER

Phillip Lopate fell hard for the movies as an adolescent. As he matured into an acclaimed critic and essayist, his infatuation deepened into a lifelong passion. *My Affair with Art House Cinema* presents Lopate's selected essays and reviews from the last quarter century, inviting readers to experience films he found exhilarating, tantalizing, and beguiling—and sometimes disappointing or frustrating—through his keen eyes.

In an essayist's sinuous prose style, Lopate captures the formal mastery, artistic imagination, and emotional intensity of art house essentials like Yasujiro Ozu's *Late Spring*, David Lynch's *Mulholland Drive*, and Andrei Tarkovsky's *Solaris*, as well as works by contemporary filmmakers such as Maren Ade, Hong Sang-soo, Hou Hsiao-hsien, Christian Petzold, Paolo Sorrentino, and Jafar Panahi. Essays explore Chantal Akerman's rigorous honesty, Ingmar Bergman's intimacy, Abbas Kiarostami's playfulness, Kenji Mizoguchi's visual style, and Frederick Wiseman's vision of the human condition. Lopate also reflects on the work of fellow critics, including Roger Ebert, Pauline Kael, and Jonathan Rosenbaum. His considered, at times contrarian critiques and celebrations will inspire readers to watch or rewatch these films. Above all, this book showcases Lopate's passionate advocacy for not only particular films and directors but also the joys and value of a filmgoing culture.

**PHILLIP LOPATE** is the author of many acclaimed books, including the essay collections *Bachelorhood*, *Against Joie de Vivre*, and *Portrait of My Body* and the novels *The Rug Merchant* and *Confessions of Summer*. He is the editor of several anthologies of essays. Lopate taught for many years in the Writing Program at Columbia University School of the Arts.



"In this superb collection, Phillip Lopate goes where passion has taken him, which luckily for us is unbounded by the requirements and format of any single publication. *My Affair with Art House Cinema* combines some of the idiosyncratic notes of the personal essay with an easy command of film history, enhanced by Lopate's typically astute analysis of the way visual and compositional choices inform directorial sensibility. A treasure trove of a book that invites us to rethink the masterpieces of art house cinema and make acquaintance with unknown gems."

—Molly Haskell, author of

*Steven Spielberg: A Life in Films*

**\$26.00\* / £22.00** paper 978-0-231-21639-5

**\$120.00 / £100.00** cloth 978-0-231-21640-1

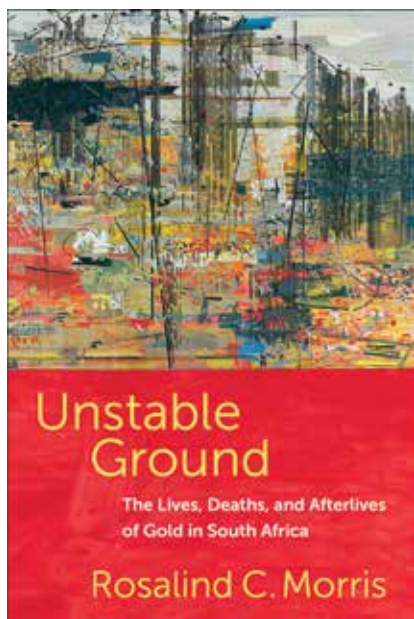
**\$25.99 / £22.00** e-book 978-0-231-56126-6

**JULY** 416 pages / 6.125" x 9.25"

FILM STUDIES

World English-language Rights: Columbia University Press;

All Other Rights: Brandt & Hochman Literary Agents



“Morris is a remarkable scholar, deep thinker, and artist. The tragedy of gold mining and its relationship to the emergence and sustenance of apartheid and its aftermath is a story that needs to be told. In this book, she develops an astonishingly capacious and powerful analytic through the lens of fetishism in order to understand the enduring fantasies of, and feverish desires for, gold as well as racialized politics within South Africa’s race-based capitalism.”

—Andrew C. Willford, author of *The Future of Bangalore’s Cosmopolitan Pasts: Civility and Difference in a Global City*

**\$32.00\* / £28.00** paper 978-0-231-21612-8  
**\$130.00 / £109.00** cloth 978-0-231-21611-1  
**\$31.99 / £28.00** e-book 978-0-231-56114-3

**DECEMBER** 456 pages / 6.125" x 9.25"

ANTHROPOLOGY

All Rights: Columbia University Press

## Unstable Ground

*The Lives, Deaths, and Afterlives of Gold in South Africa*

ROSALIND C. MORRIS

A MAGNIFICENT, SWEEPING ACCOUNT OF THE GOLD INDUSTRY IN SOUTH AFRICA

What has gold done to people? What has it made them do? The Witwatersrand in South Africa, once home to the world’s richest goldfields, is today scattered with abandoned mines into which informal miners known as zama zamas venture in an illicit—often deadly—search for ore. Based on field research conducted across more than twenty-five years around these mines, *Unstable Ground* reveals the worlds that gold made possible—and gold’s profound costs for those who have lived in its shadow and dreamed of its transformative power.

From the vantage point of the closure of South Africa’s gold mines, Rosalind C. Morris reconsiders their histories, beginning in the present and descending into the pasts that shaped them. Anchored in evocative descriptions of mining in the ruins, this book explores the social worlds built on gold and the lives that were remade and sometimes undone by the industry over a century and a half. Morris views this industry from its margins, against the backdrop of the cyanide revolution, the gold standard’s demise, and recurrent sinkholes, as well as the insurrectionary protests and violence that continue to this day. In writing that is by turns immersive, incisive, and poetic, she recasts the history of South Africa and the incomplete effort to overcome apartheid amid the transformations of the global economy. Interweaving ethnography, history, personal testimony, and political thought with striking readings of South African literary texts, *Unstable Ground* is a work of extraordinary ambition and depth.



**ROSALIND C. MORRIS** is professor of anthropology at Columbia University. A writer, cultural critic, and documentary filmmaker, she has received numerous awards for her scholarly and artistic work, including a Guggenheim Fellowship.

# The Politics of Sorrow

*A Story of Unity and Allegiance Across Tibetan Exile*

TSERING WANGMO DHOMPA

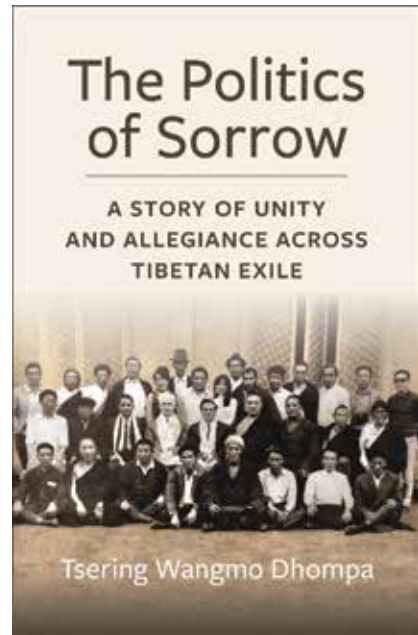
A NARRATIVE ACCOUNT OF INTERNAL STRUGGLES IN  
THE EARLY YEARS OF TIBETAN EXILE

The Dalai Lama escaped from Tibet in 1959 after its occupation by China and established a government in exile in India. There, Tibetan leaders aimed to bring together displaced people from varied religious traditions and local loyalties under the banner of unity. To contest Chinese colonization and stand up for self-determination, Tibetan refugees were asked to shed regional allegiances and embrace a vision of a shared national identity.

*The Politics of Sorrow* tells the story of the Group of Thirteen, a collective of chieftains and lamas from the regions of Kham and Amdo, who sought to preserve Tibet's cultural diversity in exile. They established settlements in India in the mid-1960s with the goal of protecting their regional and religious traditions, setting them apart from the majority of Tibetan refugees, who saw a common tradition as the basis for unifying the Tibetan people. Tsering Wangmo Dhomba traces these different visions for Tibetan governance and identity, juxtaposing the Tibetan government in exile's external struggle for international recognition with its lesser-known internal struggle to command loyalty within the diaspora. She argues that although unity was necessary for democracy and independence, it also drew painful boundaries between those who belonged and those who didn't. Drawing on insightful interviews with Tibetan elders and an exceptional archive of Tibetan exile texts, *The Politics of Sorrow* is a compelling narrative of a tumultuous time that reveals the complexities of Tibetan identities then and now.



TSERING WANGMO DHOMPA is a professor of literature and creative writing at Villanova University. She is the author of three poetry collections, as well as the memoir *Coming Home to Tibet* (2016). Her mother served as a member of parliament in the exile government for three terms.



"Tsering Wangmo Dhomba's poignant and deeply personal work chronicles Tibet's tumultuous journey from fractured beginnings to the arduous pursuit of building a nation in exile. Delving into the heart of the Tibetan struggle for identity and grappling with the profound question of what constitutes a national identity amid the challenges of displacement, *The Politics of Sorrow* invites readers to witness a community's journey to discover its voice from disarray."

—Tsering Shakya, author of *The Dragon in the Land of Snows: A History of Modern Tibet Since 1947*

**\$28.00\* / £22.00** paper 978-0-231-21247-2  
**\$115.00 / £95.00** cloth 978-0-231-21246-5  
**\$27.99 / £22.00** e-book 978-0-231-55939-3

**DECEMBER** 288 pages / 5.5" x 8.5" / 6 b&w photographs, 2 maps

GLOBAL HISTORY

STUDIES OF THE WEATHERHEAD EAST ASIAN  
INSTITUTE, COLUMBIA UNIVERSITY

All Rights: Columbia University Press



***“Dr. Rip’s Essential Beach Book provides an appealing overview of waves and beaches with a folksy tone and scientific perspective. The author covers everything the public needs to know about beach safety, with a focus on understanding, identifying, and escaping rip currents.”***

—Stephen P. Leatherman (“Dr. Beach”),  
professor in the Department of  
Earth & Environment,  
Florida International University

***“The beach is a fun but dangerous place. Everyone who loves the surf should read this fantastic book.”***

—Mick Fanning, three-time surfing  
world champion

**\$26.00\* / £22.00** paper 978-0-231-21740-8

**\$105.00 / £88.00** cloth 978-0-231-21739-2

**\$25.99 / £22.00** e-book 978-0-231-21741-5

**MAY** 200 pages / 5.5" x 8.5" / 56 images

SCIENCE

*English-language Rights Throughout the World Excluding  
Australia and New Zealand; All Other Rights: NewSouth  
Publishing*

## Dr. Rip’s Essential Beach Book

*Everything You Need to Know About Surf, Sand, and Safety*

**ROB BRANDER**

**A BEACHGOER’S GUIDE TO HAZARDS LIKE  
RIP CURRENTS**

How do waves break, and what makes good surf? What are dangerous rip currents, and how do you spot one? What should you do if you get caught in one?

Australia’s best-known surf scientist, Rob “Dr. Rip” Brander, takes readers on a fascinating and entertaining journey to uncover how beaches form and behave, the science of waves and currents, and how beaches respond to storms and climate change. He explains where the sand we lay our towels on came from, how the tides that wash up new treasures each day work, why no two beaches are exactly the same, and why some of them are disappearing. He also explores some of the hazards to watch out for, from rip currents to tsunamis to the (unlikely) event you find yourself swimming with a shark.

Whether you’re a surfer looking for the perfect wave or you just enjoy hitting the beach with friends and family, this book is a must-read for all ocean lovers.

**ROB BRANDER** is a coastal scientist and professor at the University of New South Wales Sydney who specializes in rip currents and beach safety. He has been giving talks on the “Science of the Surf” to the community and thousands of schoolchildren since 2001 and gained the nickname “Dr. Rip” for his habit of jumping into rip currents and releasing harmless purple dye.



# What Walks This Way

*Discovering the Wildlife Around Us Through Their Tracks and Signs*

**SHARMAN APT RUSSELL**

*Illustrations and photos by Kim A. Cabrera*

**LEARNING TO IDENTIFY WILDLIFE BY TRACKS  
AND SIGNS**

Did a red fox pass this way? Could that be a bobcat print there in the dirt? Do those tracks belong to a domestic dog or a coyote? Combining lyrical memoir with an introduction to wildlife tracking, *What Walks This Way* explores the joys of learning to recognize the traces of the creatures with whom we share our world.

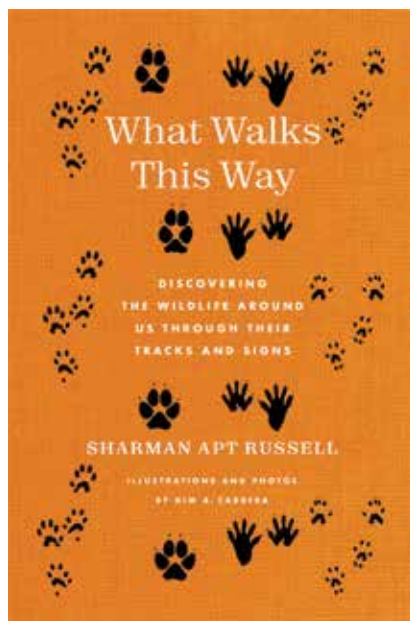
The nature writer Sharman Apt Russell tells stories of her experiences tracking wildlife—mostly mammals, from mountain lions to pocket mice—near her home in New Mexico, with lessons that hold true across North America. With wit and compassion, she guides readers through the basics of identifying tracks and signs, revealing a landscape filled with the marks left by browsing deer, predatory weasels, and inquisitive bears, skunks, and raccoons. Closely observing these traces, Russell also finds community, a sense of place, and a renewed connection with the nonhuman world. She explores the health of mammal populations in North America and questions common wildlife-management practices, calling for new approaches that better reflect current understandings of ecology. Above all, *What Walks This Way* is a celebration of all the wild animals secretly, stubbornly, and triumphantly roving through our cities, suburbs, and countryside.

© EMANUEL STAMLER



**SHARMAN APT RUSSELL** teaches at the low-residency MFA program at Antioch University in Los Angeles and is a professor emeritus at Western New Mexico University. She is the author of a dozen books and winner of the 2016 John Burroughs Medal for Distinguished Natural History Writing.

**KIM A. CABRERA** is a master tracker and well-known wildlife tracking educator.



**“A collection of beautifully written stories about the author’s quest to deepen her connection with nature.”**

—Jonah Evans, track and sign evaluator, Cybertracker

**“Reading *What Walks This Way* is like going on a slow and restorative hike with a close friend. The book is filled with both personal stories and insight into the natural history of North American mammals, giving the reader a guide to more deeply witness and love the lives of wildlife around us. Sharman Apt Russell offers an antidote to defaunation, one dusty footprint at a time.”**

—Emily Burns, program director, Sky Island Alliance

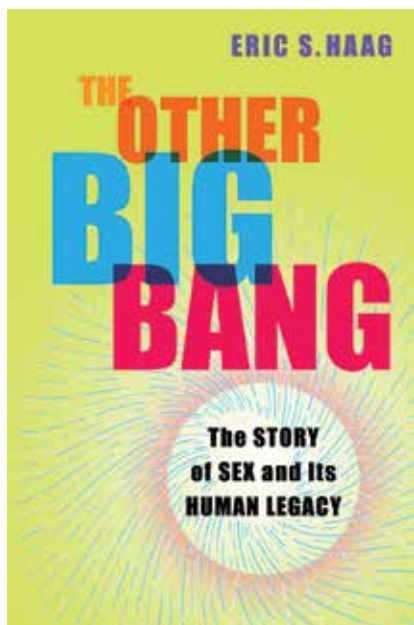
**\$24.00\* / £20.00** paper 978-0-231-21599-2  
**\$100.00 / £84.00** cloth 978-0-231-21598-5  
**\$23.99 / £20.00** e-book 978-0-231-56107-5

**AUGUST** 208 pages / 6.125" x 9.25" / 112 figures and tables

SCIENCE / NATURE

All Rights: Columbia University Press





*"The Other Big Bang offers a grand perspective on evolutionary and human history, from the origins of life on Earth to the emergent complexities of human sexuality."*

—Simon LeVay, author of  
*Attraction, Love, Sex: The Inside Story*

## The Other Big Bang

*The Story of Sex and Its Human Legacy*

ERIC S. HAAG

THE HISTORY OF THE EVOLUTION OF SEX AND WHAT  
THE BIOLOGY TELLS US ABOUT OURSELVES

Sex shapes who we are as individuals and as a species. Where in the mists of time did something so important—and eye-catching—originate, and what does this history tell us about ourselves? Why do we have sex, and sexes, at all?

In *The Other Big Bang*, the evolutionary and developmental biologist Eric S. Haag explores the two-billion-year history of sex, from the first organisms on Earth to contemporary humans. He delves into the deep history of sexual reproduction, from its origins as a fix for a mutational crisis to an essential feature of all complex life. Haag traces sexual differentiation from its earliest forms in microbes to its elaboration in animals, showing why sex differences in cells and organisms help species adapt, persist, and evolve. Humanity's clear sexual kinship with yeast and clams exists even as we evolved differences that distinguish us from other mammals, and even other apes.

Bringing the story up to the present, Haag argues that the evolutionary history of human sexuality helps us better understand contemporary society. Our ancient male-female sexual system remains an important fact of life, even as we see increasingly diverse sexual orientations, gender expressions, and parenthood choices. Witty and inviting, *The Other Big Bang* offers a clear view of the evolutionary roots of human sexuality and their significance today.

**ERIC S. HAAG** is professor of biology and director of the Biological Sciences Graduate Program at the University of Maryland, College Park. He has conducted research on the evolution of sex and reproduction in animals such as sea urchins, roundworms, and hermaphroditic fish for three decades.

**\$35.00\* / £30.00** cloth 978-0-231-20714-0

**\$34.99 / £30.00** e-book 978-0-231-55683-5

**NOVEMBER** 288 pages / 6.125" x 9.25" / 42 figures

SCIENCE

All Rights: Columbia University Press

# Macroevolutionaries

*Reflections on Natural History, Paleontology, and Stephen Jay Gould*

BRUCE S. LIEBERMAN AND NILES ELDREDGE

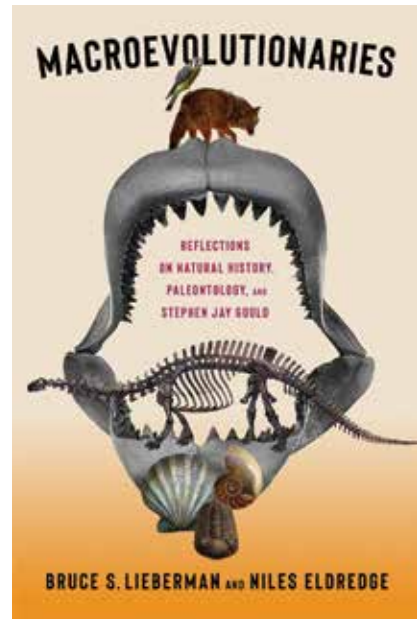
NATURAL HISTORY ESSAYS IN THE VEIN OF, AND  
HONORING, STEPHEN JAY GOULD

One of the twentieth century's great paleontologists and science writers, Stephen Jay Gould was, for Bruce S. Lieberman and Niles Eldredge, also a close colleague, mentor, and friend. In *Macroevolutionaries*, they take up the tradition of Gould's acclaimed essays on natural history, offering a series of wry and insightful reflections on the fields to which they have devoted their careers.

Lieberman and Eldredge explore the major features of evolution, or "macroevolution," examining key issues in paleontology and their links to popular culture, philosophy, music, and the history of science. They focus on topics such as punctuated equilibria, mass extinctions, and the history of life—with detours including trilobites, Hollywood stuntmen, coywolves, birdwatching, and New Haven-style pizza. Lieberman and Eldredge's essays showcase their deep knowledge of the fossil record and keen appreciation of the arts and culture while touching on different aspects of Gould's life and work. Ultimately, they show why Gould's writings and perspective are still relevant today, following his lead in using the natural history essay to articulate their view of evolutionary theory and its place in contemporary life. At once thought-provoking and entertaining, *Macroevolutionaries* is for all readers interested in paleontology, evolutionary biology, and Gould's literary and scientific legacy.

**BRUCE S. LIEBERMAN** is Dean's Professor of Evolutionary Biology and senior curator of invertebrate paleontology at the University of Kansas, where he also directs the Paleontological Institute and is editor in chief of the *Treatise on Invertebrate Paleontology*.

**NILES ELDREDGE** is an invertebrate paleontologist, an evolutionary biologist, and an emeritus curator of invertebrates at the American Museum of Natural History. He discovered punctuated equilibria with Stephen Jay Gould and played a leading role in developing the field of macroevolution.



"Two eminent scientists—Bruce S. Lieberman and Niles Eldredge—present their personal journeys through the wondrous land of the history of life. On this journey, they reflect on the themes and works of their late colleague and supervisor, Stephen Jay Gould, who is still a major inspiration for all scholars and enthusiasts of the natural world. In a series of thirteen entertaining and revealing essays that are accessible for a general reader, they explore the nuances of the evolution of life and culture."

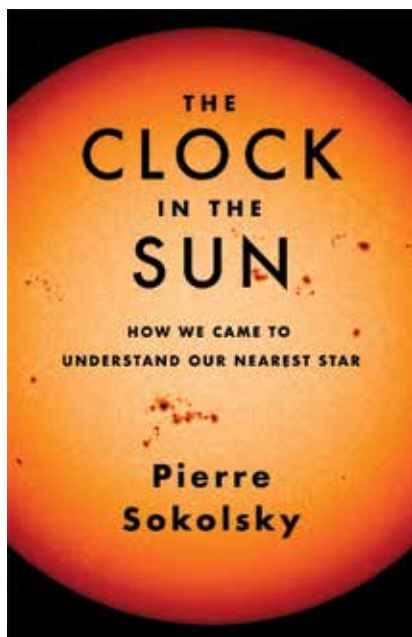
—Andrej Spiridonov, Vilnius University

**\$27.95t / £22.00** cloth 978-0-231-20810-9  
**\$26.99t / £22.00** e-book 978-0-231-55727-6

**AUGUST** 216 pages / 6.125" x 9.25" / 43 images

SCIENCE

All Rights: Columbia University Press



*"The Clock in the Sun rekindles in me a spark of what my ancestors must have felt when they worshiped the Sun. Sokolsky methodically reconstructs the mystery and history of sunspots and reignites curiosity for our phenomenal solar timekeeper."*

—Jamie Zvirzdin, author of  
*Subatomic Writing: Six Fundamental Lessons to Make Language Matter*

**\$32.00\* / £28.00** cloth 978-0-231-20248-0  
**\$31.99 / £28.00** e-book 978-0-231-55458-9  
**OCTOBER** 320 pages/5.5" x 8.5" / 34 images

SCIENCE

All Rights: Columbia University Press

## The Clock in the Sun

*How We Came to Understand Our Nearest Star*

**PIERRE SOKOLSKY**

SUNSPOTS AS A GUIDE TO THE HISTORY OF  
KNOWLEDGE ABOUT THE SUN

On the surface of the Sun, spots appear and fade in a predictable cycle, like a great clock in the sky. In medieval Russia, China, and Korea, monks and court astronomers recorded the appearance of these dark shapes, interpreting them as omens of things to come. In Western Europe, by contrast, where a cosmology originating with Aristotle prevailed, the Sun was regarded as part of the unchanging celestial realm, and it took observations through telescopes by Galileo and others to establish the reality of solar imperfections. In the nineteenth century, amateur astronomers discovered that sunspots ebb and flow about every eleven years—spurring speculation about their influence on the weather and even the stock market.

Exploring these and many other crucial developments, Pierre Sokolsky provides a history of knowledge of the Sun through the lens of sunspots and the solar cycle. He ranges widely across cultures and throughout history, from the earliest recorded observations of sunspots in Chinese annals to satellites orbiting the Sun today, and from worship of the Sun as a deity in ancient times to present-day scientific understandings of stars and their magnetic fields. Considering how various thinkers sought to solve the puzzle of sunspots, Sokolsky sheds new light on key discoveries and the people who made them, as well as their historical and cultural contexts. Fast-paced, comprehensive, and learned, *The Clock in the Sun* shows readers our closest star from many new angles.



**PIERRE SOKOLSKY** is an experimental particle astrophysicist. He is distinguished professor of physics and astronomy emeritus at the University of Utah, where he was also dean of the College of Science. Sokolsky is a fellow of the American Physical Society, a Guggenheim Foundation Fellow, and a recipient of the American Physical Society's Panofsky Prize in High Energy Physics.

# Building the Worlds That Kill Us

*Disease, Death, and Inequality in  
American History*

DAVID ROSNER AND GERALD MARKOWITZ

HEALTH DISPARITIES THROUGHOUT U.S. HISTORY

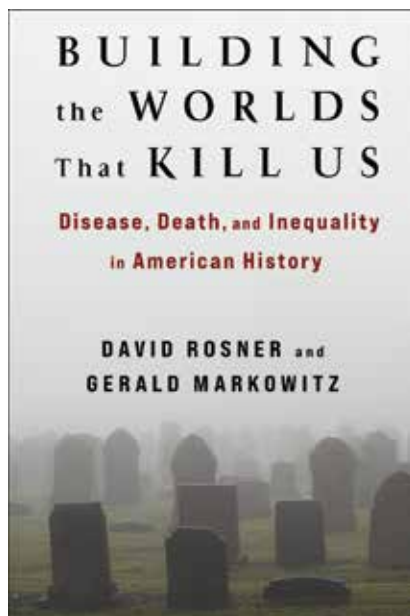
Across American history, the question of whose lives are long and healthy and whose lives are short and sick has always been shaped by the social and economic order, from the dispossession of Indigenous people and the horrors of slavery to infectious diseases spreading in overcrowded tenements and the vast environmental contamination caused by industrialization and through climate change and pandemics in the twenty-first century.

Through the lens of death and disease, *Building the Worlds That Kill Us* provides a new way of understanding the history of the United States from the colonial era to the present. David Rosner and Gerald Markowitz demonstrate that the changing rates and kinds of illnesses reflect social, political, and economic structures and inequalities of race, class, and gender. These deep inequities determine the disparate health experiences of rich and poor, Black and white, men and women, immigrant and native-born, boss and worker, Indigenous and settler. This book underscores that powerful people and institutions have always seen some lives as more valuable than others, and it emphasizes how those who have been most affected have challenged and changed these systems. Ultimately, this history shows that unequal outcomes are a choice—and we can instead collectively make decisions that foster life and health.

**DAVID ROSNER** is professor of history and Ronald H. Lauterstein Professor of Sociomedical Sciences at Columbia University, where he also directs the Center for the History and Ethics of Public Health.

**GERALD MARKOWITZ** is distinguished professor of interdisciplinary studies and history at John Jay College of Criminal Justice and the Graduate Center, City University of New York.

**ROSNER** and **MARKOWITZ** are also the authors of *Deceit and Denial: The Deadly Politics of Industrial Pollution* (2002) and *Lead Wars: The Politics of Science and the Fate of America's Children* (2013), among other books.



“The discussion of health disparities has needed an overview book for a long time that links the social and institutional reasons for ill health. This book will be critical to anyone in public health or the health professions as well as to a general audience. I wish I had it when I was teaching.”

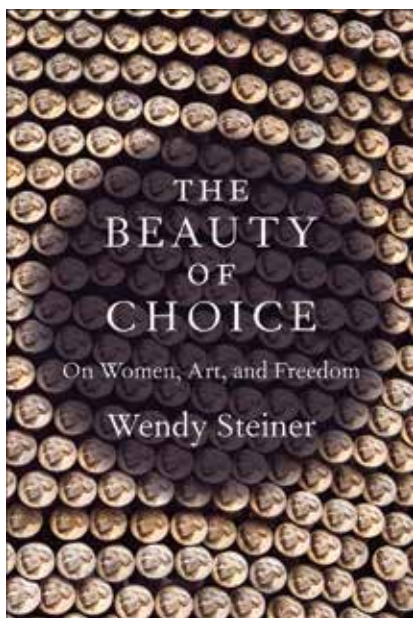
—Susan M. Reverby, author of *Examining Tuskegee: The Infamous Syphilis Study and Its Legacy*

**\$28.00\* / £22.00** paper 978-0-231-20085-1  
**\$120.00 / £100.00** cloth 978-0-231-20084-4  
**\$27.99 / £22.00** e-book 978-0-231-55380-3

**OCTOBER** 256 pages / 6" x 9" / 25 b&w illustrations

HISTORY / HEALTH

All Rights: Columbia University Press



**"This ambitious, clear-eyed, and beautifully written book redefines and reinvigorates feminist aesthetic thought. *The Beauty of Choice* is an exquisite hybrid of art and criticism: it is art as criticism and criticism as art. It is something that only Wendy Steiner could have written—a crowning achievement."**

—James E. Young, author of *The Stages of Memory: Reflections on Memorial Art, Loss, and the Spaces Between*

**\$35.00\* / £30.00** cloth 978-0-231-21526-8  
**\$34.99 / £30.00** e-book 978-0-231-56070-2

**JULY** 288 pages/6" x 9" / 55 b&w illustrations,  
 8 images in a color insert

GENDER STUDIES / ART

All Rights: Columbia University Press

# The Beauty of Choice

*On Women, Art, and Freedom*

**WENDY STEINER**

A WIDE-RANGING EXPLORATION OF AESTHETICS AND  
 WOMEN'S DESIRES

In *The Beauty of Choice*, the renowned cultural critic Wendy Steiner offers a dazzling new account of aesthetics grounded in female agency. Through a series of linked meditations on canonical and contemporary literature and art, she casts women's taste as the engine of liberal values.

Steiner reframes long-standing questions surrounding desire, art, sexual assault, and beauty in light of #MeToo. Beginning with an opera she wrote based on Chaucer's "The Wife of Bath's Tale," she presents women's sexual choices as fundamentally aesthetic in nature—expressions of their taste—and artworks as stagings of choice in courtship, coquetry, consent, marriage, and liberation. A merger of art criticism, evolutionary theory, political history, and aesthetics, this book paints the struggle between female autonomy and patriarchal violence and extremism as the essence of art.

*The Beauty of Choice* pursues its claims through a striking diversity of examples: Sei Shōnagon's defense of pleasure in the *Pillow Book*; Picasso's and Balthus's sexualization of their models; the redefinition of "waste" in postmodern fiction; and interactivity and empathy in the works of contemporary artists such as Marlene Dumas, Barbara MacCallum, Kristin Beeler, and Hannah Gadsby. It offers the first critical study of *Heroines*, a memorial to the twenty thousand women raped in Kosovo during the Serbian genocide. This deeply original book gives taste, beauty, and pleasure central roles in a passionate defense of women's freedom.



**WENDY STEINER** is Richard L. Fisher Professor of English Emerita at the University of Pennsylvania as well as an opera librettist and multimedia artist. Her many acclaimed books include *The Scandal of Pleasure: Art in an Age of Fundamentalism* (1995) and *Venus in Exile: The Rejection of Beauty in Twentieth-Century Art* (2001).



# On the Sovereignty of Mothers

*The Political as Maternal*

GIL ANIDJAR

REINTERPRETING THE POLITICAL FROM THE  
STANDPOINT OF MOTHERHOOD

Paternal, patriarchal, and fraternal concepts, metaphors, and images have long dominated thinking about politics. But the political, Gil Anidjar argues, has always been maternal.

In a series of finely woven meditations on slavery, sovereignty, and the social contract, this book places mothers and mothering at the crux of political thought. Anidjar identifies a maternal sovereignty and a maternal contract, showing that without motherhood, there could be no constitution, preservation, or reproduction of collective existence in time. And maternal power is also power over life and death, as he reveals through a nuanced consideration of abortion.

Through the concept of the maternal, Anidjar offers new insights into abiding sources from the Bible and ancient Greece to classical and modern political philosophy—the story of Hagar and Sarah, Oedipus and his two mothers, Hegel’s dialectic of master and slave—reinterpreted in light of Black and feminist criticism, psychoanalytic theory, and autotheoretical reflection. Elegantly written and provocative, *On the Sovereignty of Mothers* offers the maternal as a new frame for understanding the political order.



**GIL ANIDJAR** teaches in the Department of Religion and the Department of Middle Eastern, South Asian, and African Studies at Columbia University. His books include *The Jew, the Arab: A History of the Enemy* (2003); *Semites: Race, Religion, Literature* (2008); and *Blood: A Critique of Christianity* (Columbia, 2014).



“Gil Anidjar is a brilliant and provocative thinker. In this book, he takes up a well-worn topic (mothers and mothering) and succeeds in generating exciting new formulations and original insights. This beautifully conceived book exhibits dazzling erudition, philosophical sophistication, and startling literary analysis to ask urgent political and philosophical questions.”

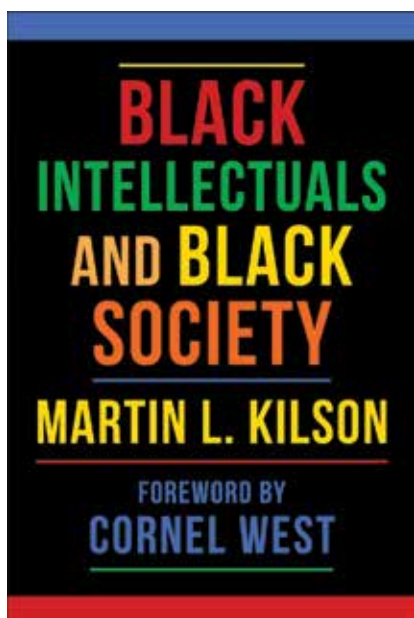
—Elissa Marder, author of *The Mother in the Age of Mechanical Reproduction*

**\$26.00\* / £22.00** paper 978-0-231-21644-9  
**\$105.00 / £88.00** cloth 978-0-231-21643-2  
**\$25.99 / £22.00** e-book 978-0-231-56128-0

**OCTOBER** 176 pages / 5.5" x 8.5"

PHILOSOPHY / RELIGION

All Rights: Columbia University Press



“Martin L. Kilson was the consummate teacher, and in this posthumous work of wide-ranging thought and scholarship, he brilliantly explores the pivotal yet often obscured legacy of giants of the twentieth-century African American intelligentsia. Their contributions—alongside his own—were not only foundational to Black life and letters; they also provide much-needed sustenance in our own troubled times. We all will be grateful to have this last great book of Professor Kilson’s at hand.”

—Henry Louis Gates, Jr., Alphonse Fletcher University Professor, Harvard University

**\$35.00\* / £30.00** cloth 978-0-231-21565-7  
**\$34.99 / £30.00** e-book 978-0-231-56090-0  
**JULY** 296 pages/6" x 9"

AFRICAN AMERICAN STUDIES / HISTORY  
 All Rights: Columbia University Press

## Black Intellectuals and Black Society

MARTIN L. KILSON

Foreword by Cornel West

INSIGHT INTO MAJOR TWENTIETH-CENTURY BLACK INTELLECTUALS

This book presents the trailblazing political scientist Martin L. Kilson’s essays on leading Black intellectuals. Kilson examines the ideas and careers of several key thinkers, placing their intellectual odysseys in the context of the dynamics that shaped the Black intelligentsia more broadly. He argues that the trajectory of twentieth-century Black intellectuals was determined by the interplay between formal ideas and egalitarian struggle.

Beginning with the tension between W. E. B. Du Bois’s civil rights activism and Booker T. Washington’s accommodationism, Kilson explores the formation and evolution of Black intellectuals and activists across generations. Chapters consider Horace Mann Bond’s career in higher education, the political scientist John Aubrey Davis’s transition from civil rights activist to federal policy technocrat, Ralph Bunche’s writings on European colonial rule in Africa, Harold Cruse’s classic polemic *The Crisis of the Negro Intellectual*, E. Franklin Frazier’s analysis of the Black bourgeoisie, Adelaide M. Cromwell’s studies of the challenges facing elite Black women, and Ishmael Reed and Cornel West’s advocacy as public intellectuals amid a conservative turn. Timely and engaging, this book sheds new light on the abiding questions and debates in Black political thought.

**MARTIN L. KILSON** (1931–2019) was Frank G. Thomson Professor of Government Emeritus at Harvard University. He wrote and edited several books, including *Transformation of the African American Intelligentsia, 1880–2012* (2014) and *A Black Intellectual’s Odyssey: From a Pennsylvania Milltown to the Ivy League* (2021). He was a fellow of the American Academy of Arts and Sciences, a Guggenheim Fellow, a member of the National Endowment for the Humanities, and a longtime member of the editorial board of *Dissent*.

**CORNEL WEST** is the Dietrich Bonhoeffer Chair at Union Theological Seminary.

# The Ex-Human

## *Science Fiction and the Fate of Our Species*

MICHAEL BÉRUBÉ

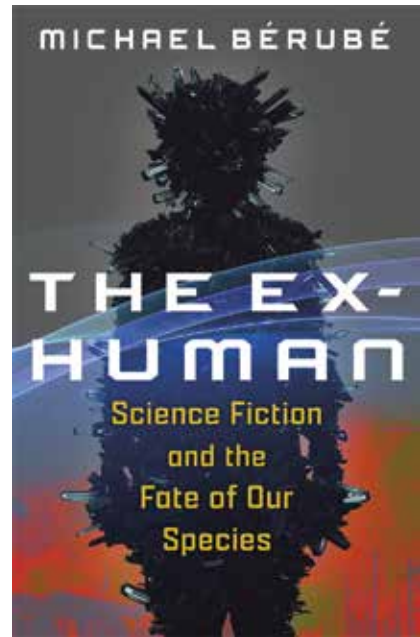
### HOW SF IMAGINES FUTURES BEYOND THE HUMAN

Facing threats like climate change and nuclear warfare, science fiction authors have conjured apocalyptic scenarios of human extinction. Can such gloomy fates help us make sense of our contemporary crises? How important is the survival of our species if we wind up battling for an Earth that has become an uninhabitable hellscape? What other possible futures do narratives of the end of humanity allow us to imagine?

Michael Bérubé explores the surprising insights of classic and contemporary works of SF that depict civilizational collapse and contemplate the fate of *Homo sapiens*. In a lively, conversational style, he considers novels by writers including Ursula K. Le Guin, Margaret Atwood, Liu Cixin, Philip K. Dick, and Octavia Butler, as well as films that feature hostile artificial intelligence, such as 2001: *A Space Odyssey*, *Blade Runner*, and the Terminator and Matrix franchises. Bérubé argues that these works portray a future in which we have become able to see ourselves from the vantage point of something other than the human. Though framed by the possibility of human extinction, they are driven by a vision of the “ex-human”—a desire to imagine that another species is possible. For all science fiction readers worried about the fate of humanity, *The Ex-Human* is an entertaining yet sobering account of how key novels and films envision the world without us.



**MICHAEL BÉRUBÉ** is an Edwin Erle Sparks Professor of Literature at Pennsylvania State University and a former president of the Modern Language Association. He is the author of twelve books, including *Life as We Know It: A Father, a Family, and an Exceptional Child* and *What's Liberal About the Liberal Arts? Classroom Politics and "Bias" in Higher Education*.



**“A vivacious and unrelenting confrontation with the consolations and desolations of contemporary science fiction from one of literary culture’s most insightful and wide-ranging polymaths, Michael Bérubé’s *The Ex-Human* is by turns brilliant, hilarious, despairing, and refusing despair. An absolute must-read.”**

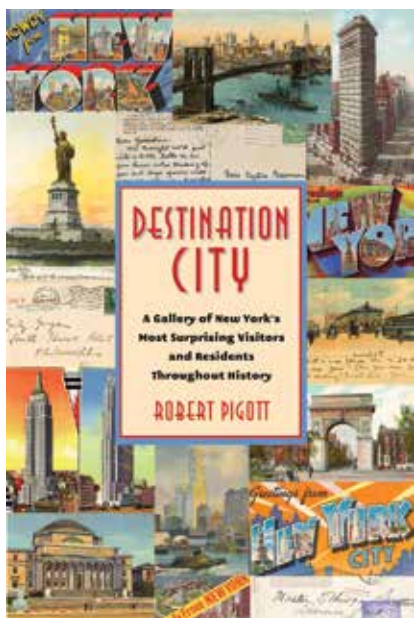
—Gerry Canavan, author of  
*Octavia E. Butler*

**\$26.00\* / £22.00** paper 978-0-231-21505-3  
**\$110.00 / £92.00** cloth 978-0-231-21504-6  
**\$25.99 / £22.00** e-book 978-0-231-56059-7

**MAY** 312 pages / 5.5" x 8.5"

LITERARY STUDIES

All Rights: Columbia University Press



“Here is a smorgasbord of interesting notables, the collection of whom is held together by the variety of their personalities and the lively readability of their descriptions. The text is factual and informative, but most of all it is entertaining. And in its totality, it provides a feel for the movers and shakers of the world who have spent at least some time in New York City.”

—Andrew Alpern, author of  
*The Dakota: A History of the World's  
Best-Known Apartment Building*

**\$24.95t / £20.00** paper 978-0-231-21647-0  
**\$100.00 / £84.00** cloth 978-0-231-21648-7  
**\$23.99t / £20.00** e-book 978-0-231-56130-3

**JANUARY** 264 pages / 6" x 9" / 68 b&w photographs

NEW YORK / HISTORY

All Rights: Columbia University Press

## Destination City

*A Gallery of New York's Most Surprising Visitors and Residents Throughout History*

**ROBERT PIGOTT**

A FIELD GUIDE TO NEW YORK'S MOST UNLIKELY VISITORS

Leon Trotsky was living in the Bronx with his common-law wife and two children when the Russian Revolution broke out. President Woodrow Wilson and his successor, Warren G. Harding, had little in common—except both came to New York City to indulge in extramarital affairs. Henry Fonda and Jimmy Stewart were roommates for two years in the 1930s, sharing a Manhattan apartment dubbed “Casa Gangrene.” Simone de Beauvoir smoked her first joint at the Plaza Hotel in 1947. The thirteen-year-old Lee Harvey Oswald was a menace to his Bronx neighbors, once firing a BB gun at their windows. Greta Garbo had a fear of dentists’ offices and found a practitioner who would examine her on a bench on Central Park West. Barack Obama spent his first night in Manhattan “curled up in an alley-way” on West 109th Street.

Telling these tales and many others, *Destination City* presents the surprising stories of historical figures who are not usually associated with New York City but spent key parts of their lives there. Vignettes recount incidents in the lives of hundreds of notable people—writers, artists, actors, scientists, activists, politicians, revolutionaries, and more. Some were greeted with ticker-tape parades; others came to the city penniless. Some fell in love with the city; others despised it. But all were marked in some way by their time in New York. Robert Pigott’s writing captures the fabric of a bygone city, bringing to life the colorful world these figures inhabited. Charming and wry, this book is for all readers interested in an unconventional angle on New York City.

**ROBERT PIGOTT** is the general counsel of a New York City nonprofit that develops affordable housing. He is a former section chief and bureau chief of the New York Attorney General’s Charities Bureau as well as the author of *New York’s Legal Landmarks*, a historical guidebook. A lifelong New Yorker, Pigott lives in Manhattan.

# The Raging Erie

*Life and Labor Along the Erie Canal*

MARK S. FERRARA

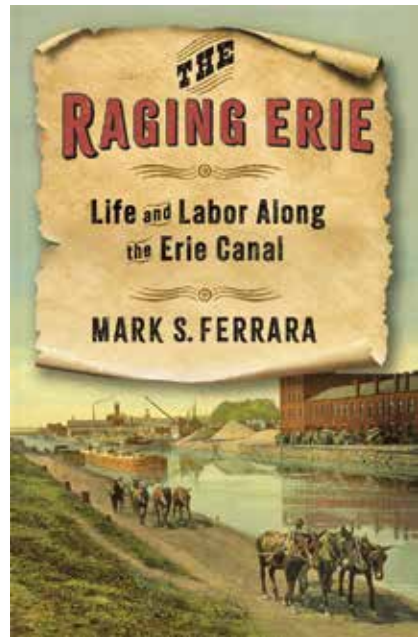
A WORKING-CLASS HISTORY OF THE ERIE CANAL

The completion of the Erie Canal in 1825 was a monumental achievement. Linking the Great Lakes to the Atlantic Ocean, it transformed New York City into a hub of international trade, drove the rise of industrial cities in once sparsely populated areas, and accelerated the westward expansion of the United States. Yet few of the laborers who toiled along the canal shared in the prosperity it brought.

Mark S. Ferrara tells the stories of the ordinary people who lived, worked, and died along the banks of the canal, emphasizing the forgotten role of the poor and working class in this epochal transformation. *The Raging Erie* chronicles the fates of the Native Americans whose land was appropriated for the canal, the European immigrants who bored its route through the wilderness, and the orphan children who drove draft animals that pulled boats around the clock. Ferrara also shows how the canal served as a conduit for the movement of new ideas and religions, a corridor for enslaved people seeking freedom via the Underground Railroad, and a spur for social reform movements that emerged in response to the poverty and suffering along its path.

Brimming with vivid characters drawn from the underbelly of antebellum life, *The Raging Erie* explores the social dislocation and untold hardships at the heart of a major engineering feat, shedding light on the lives of the canallers who toiled on behalf of American expansion.

**MARK S. FERRARA** is professor of English at the State University of New York. His recent books include *American Community: Radical Experiments in Intentional Living* (2020) and *Living the Food Allergic Life* (2023).



“Ferrara has written a terrific and necessary book about the deeper depths of the Erie Canal and the underside of the American Dream. With the bicentennial of the great waterway upon us, *The Raging Erie* uncovers the lives of the many laboring people who were often castaways in America’s first transportation revolution. A must-read.”

—Richard S. Newman, author of *Love Canal: A Toxic History from Colonial Times to the Present*

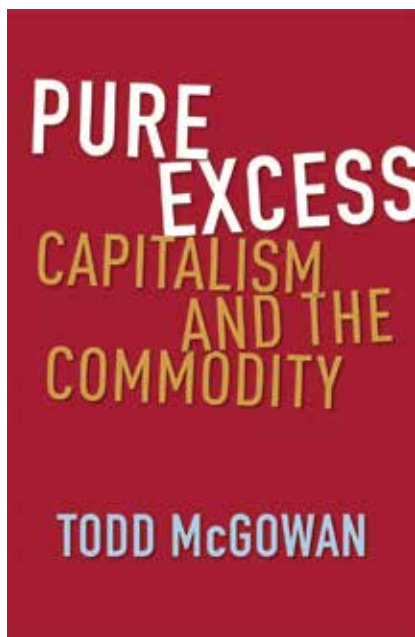
**\$24.00\* / £20.00** paper 978-0-231-21638-8  
**\$100.00 / £84.00** cloth 978-0-231-21637-1  
**\$23.99 / £20.00** e-book 978-0-231-56125-9

**JULY** 272 pages / 5.5" x 8.5"

HISTORY

All Rights: Columbia University Press





“For years McGowan has worked to understand the core mechanism of the libidinal economy that sustains capitalism. With *Pure Excess*, we finally have the definitive formulation. He condenses deep paradoxes: capitalism produces pure excess even when most people cannot satisfy their basic needs. This book is obligatory reading for everyone who wants to understand the global crisis we are in.”

—Slavoj Žižek

## Pure Excess

*Capitalism and the Commodity*

TODD MCGOWAN

GRASPING THE PSYCHOLOGICAL LOGIC OF CAPITALISM

Todd McGowan forges a new theory of capitalism as a system based on the production of more than what we need: pure excess. He argues that the promise of *more*—more wealth, more enjoyment, more opportunity, without requiring any sacrifice—is the essence of capitalism. Previous socioeconomic systems set up some form of the social good as their focus. Capitalism, however, represents a revolutionary turn away from the good and the useful toward excessive growth, which now threatens the habitability of the planet.

Drawing on psychoanalytic theory, McGowan shows how the production of commodities explains the role of excess in the workings of capitalism. Capitalism and the commodity ensnare us with the image of the constant fulfillment of our desires—the seductive but unattainable promise of satisfying a longing that has no end. To challenge this system, McGowan turns to art, arguing that it can expose the psychological mechanisms that perpetuate capitalist society and reveal the need for limits. Featuring lively writing and engaging examples from film, literature, and popular culture, *Pure Excess* uncovers the hidden logic of capitalism—and helps us envision a noncapitalist life in a noncapitalist society.



© HILARY NERONI

**TODD MCGOWAN** teaches theory and film at the University of Vermont. He is the author of *Embracing Alienation*, *The Racist Fantasy*, *Emancipation After Hegel*, *Capitalism and Desire*, and *Only a Joke Can Save Us*, among other books. He is also the cohost of the *Why Theory* podcast with Ryan Engley.

**\$26.00\* / £22.00** paper 978-0-231-21759-0  
**\$115.00 / £95.00** cloth 978-0-231-21758-3  
**\$25.99 / £22.00** e-book 978-0-231-56180-8

**DECEMBER** 224 pages / 5.5" x 8.5"

PHILOSOPHY

All Rights: Columbia University Press

# Contemplation

*The Movements of the Soul*

KEVIN HART

CONTEMPLATION AS A PHILOSOPHICAL AND  
SPIRITUAL PRACTICE

What is contemplation? How is it distinct from meditation? Is contemplation essentially religious or mystical? What should one contemplate, and how? Are there different styles of contemplation, and why should one practice them? Ought we try to lead more contemplative lives?

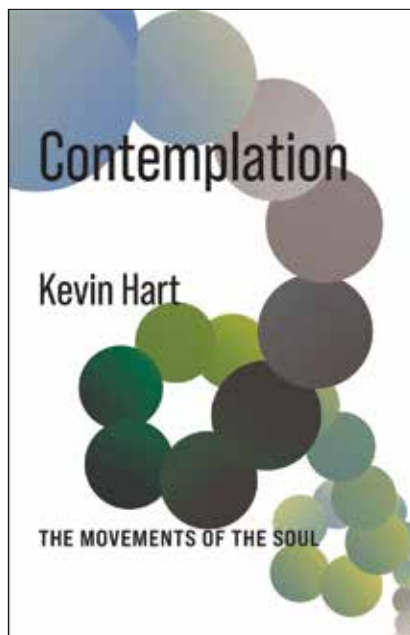
This book offers a philosophical introduction to the theory and practice of contemplation. Kevin Hart examines a variety of religious, aesthetic, and philosophical notions, shedding light on the singular qualities of contemplation. This book spans topics including the spiritual exercises of the ancient Greeks, overlooked aspects of Christian spirituality, and aesthetic contemplation of nature and art. *Contemplation* ranges from ancient thinkers such as Aristotle, Plato, and Plotinus to Aquinas and other medieval theologians as well as modern philosophers like Kant, Husserl, and Wittgenstein. Though focused on Christianity, it also considers contemplation in other religious traditions, among them Buddhism, Hinduism, Judaism, Islam, and Paganism.

Concise and comprehensive, this book provides both religious and nonreligious readers with a foundational understanding of the history and nature of contemplation as well as the benefits of practicing it.



© SASHANNA HART

**KEVIN HART** is the Jo Rae Wright University Professor in the Divinity School at Duke University. His most recent books include *Lands of Likeness: For a Poetics of Contemplation* (2023) and *Dark-Land: Memoir of a Secret Childhood* (2024). His recent poems are collected in *Wild Track: New and Selected Poems* (2015).



**“Lucidly written and comprehensive in scope, Kevin Hart’s book on contemplation reflects both his erudition as a scholar and his sophistication as a contemplative practitioner. He moves gracefully between philosophical and theological histories and then back to possibilities for practice in the reader’s present. Philosophy forged in the mind of a poet, as Hart’s readers have come to expect.”**

—Cassandra Falke, Arctic University of Norway

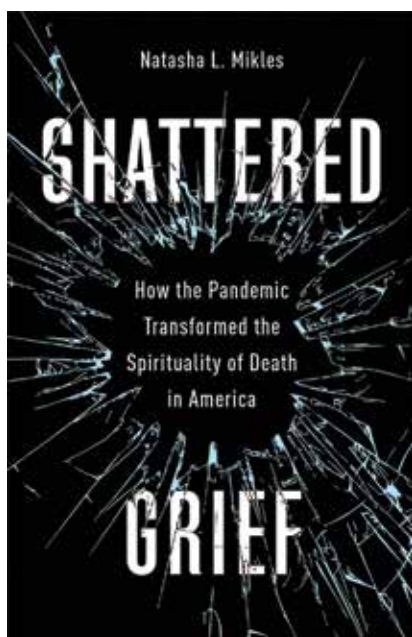
**\$20.00\* / £16.99** paper 978-0-231-21347-9  
**\$80.00 / £68.00** cloth 978-0-231-21346-2  
**\$19.99 / £16.99** e-book 978-0-231-55990-4

**JULY** 160 pages / 5.5" x 8.5"

RELIGION / PHILOSOPHY

NO LIMITS

All Rights: Columbia University Press



**“A society’s deathways are notoriously resistant to change. In this needful book, Mikles documents through interviews with doctors, nurses, undertakers, grieving family members, pastors, rabbis, sheiks, and swamis how the pandemic overcame that resistance. As COVID protocols stymied traditional American deathways, Americans of all religions (and none) improvised. *Shattered Grief* tells their stories with sensitivity and smarts.”**

—Stephen Prothero, author of *God the Bestseller: How One Editor Transformed American Religion a Book at a Time*

**\$28.00\* / £22.00** paper 978-0-231-21147-5  
**\$115.00 / £95.00** cloth 978-0-231-21146-8  
**\$27.99 / £22.00** e-book 978-0-231-55892-1

**JULY** 264 pages/5.5" x 8.5"

RELIGION

All Rights: Columbia University Press

## Shattered Grief

*How the Pandemic Transformed the Spirituality of Death in America*

**NATASHA L. MIKLES**

HOW RELIGION AND SPIRITUALITY SURROUNDING  
DEATH CHANGED IN THE WAKE OF COVID-19

The COVID-19 pandemic left millions grieving their loved ones without the consolation of traditional ways of mourning. Patients were admitted to hospitals and never seen again. Social distancing often meant conventional funerals could not be held. Religious communities of all kinds were disrupted at the exact moment mourners turned to them for support. These unprecedented circumstances caused dramatic transformations of not only communal rituals but also how people make meaning after the losses of loved ones.

*Shattered Grief* is an intimate portrait of how COVID-19 changed the ways Americans approach, understand, and mourn death. Based on extensive interviews incorporating a multitude of perspectives—including funerary and medical professionals, religious leaders, grief counselors, death doulas, spirit mediums, community organizers, and those who lost loved ones—it provides a snapshot of how people renegotiated spiritual and religious traditions, worldviews, identities, and communities during the deadliest pandemic in a century. Through these diverse and powerful voices, Natasha L. Mikles tells the story of spiritual innovation, religious change, and the struggle to achieve personal and national self-understanding against the backdrop of mass casualties. Compelling and accessible, *Shattered Grief* is an essential book for a range of readers interested in how we make sense of death and dying.



© KOREY HOWELL

**NATASHA L. MIKLES** is an assistant professor at Texas State University. Her research interests revolve around lived interpretations of death, mourning, and the afterlife in diverse religious traditions ranging from contemporary American spirituality to nineteenth-century Tibetan Buddhism.

# Paranormal States

*Psychic Abilities in Buddhist  
Convert Communities*

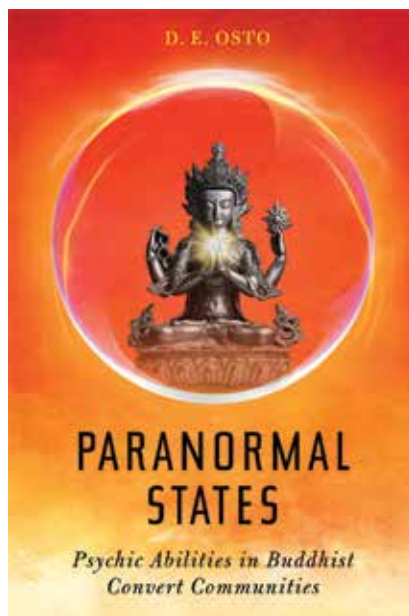
D. E. OSTO

WHAT THE PARANORMAL EXPERIENCES OF  
CONTEMPORARY CONVERT BUDDHISTS TELL  
US ABOUT SCIENCE AND RELIGION

A number of converts to Buddhism report paranormal experiences. Their accounts describe psychic abilities like clairvoyance and precognition, out-of-body experiences, near-death experiences, and encounters with other beings such as ghosts and deities, and they often interpret these events through a specifically Buddhist lens. This book is a ground-breaking exploration of these phenomena and their implications for both humanistic and scientific study of the paranormal.

D. E. Osto examines accounts of paranormal phenomena experienced by convert Buddhists from around the world collected through an online survey and interviews, placing them in the context of Indian Buddhist sources and recent scientific research. They focus in detail on the life stories of two interviewees and the important role the paranormal has played in their lives. These contemporary first-person narratives demonstrate the continued importance of the psychic and paranormal within the Buddhist tradition, and they can be interpreted as a living Buddhist folklore. Osto considers the limitations of both traditional religious views and Western scientific studies of the paranormal and proposes instead a new Buddhist phenomenological approach. Ultimately, *Paranormal States* contends, these deeply mysterious and extraordinary experiences exceed current understandings—and they can help bridge the gap between religious and scientific worldviews.

D. E. OSTO is senior lecturer in philosophy at Massey University. They are the author of *Altered States: Buddhism and Psychedelic Spirituality in America* (Columbia, 2016) and *An Indian Tantric Tradition and Its Modern Global Revival: Contemporary Nondual Zaivism* (2020), among other books.



**“The brilliance of this book lies in valuing Buddhist experience, whether or not it fits into external schemas. This centers actual Buddhists and their lives. I prize this over anything else in Buddhist studies.”**

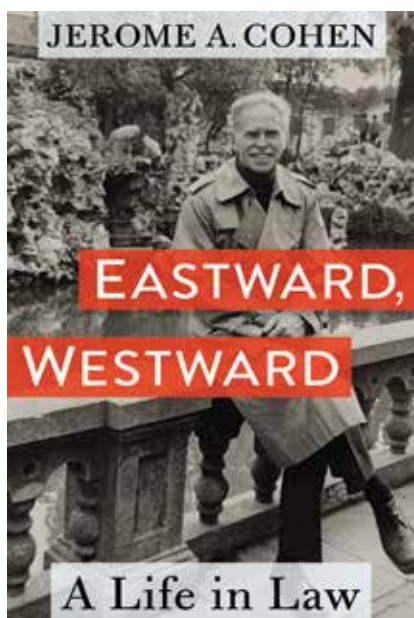
—Franz Metcalf, author of *What Would Buddha Do?: 101 Answers to Life's Daily Dilemmas*

**\$30.00\* / £25.00** paper 978-0-231-21655-5  
**\$120.00 / £100.00** cloth 978-0-231-21654-8  
**\$29.99 / £25.00** e-book 978-0-231-56133-4

**SEPTEMBER** 352 pages / 6" x 9"

RELIGION

All Rights: Columbia University Press



“Cohen has been the doyen of global studies of the law and politics of China and wider East Asia for more than half a century. International legal scholarship on China has been shaped by his work—not only his seminal writings but also his role as a larger-than-life figure central to transnational academic activities, legal practice, diplomacy, and civil society work engaging with China. Future generations of scholars will turn to this work to understand how China’s legal political system and international and transnational relations evolved.”

—Eva Pils, author of  
*Human Rights in China: A Social Practice  
in the Shadows of Authoritarianism*

**\$38.00 / £32.00** cloth 978-0-231-21592-3  
**\$37.99 / £32.00** e-book 978-0-231-56104-4

**DECEMBER** 352 pages/6"x9"

MEMOIR / GLOBAL HISTORY / LAW

*All Rights: Columbia University Press*

## Eastward, Westward

*A Life in Law*

**JEROME A. COHEN**

A MEMOIR OF LAW AND ACTIVISM IN ASIA AND THE UNITED STATES

Few Americans have done more than Jerome A. Cohen to advance the rule of law in East Asia. The founder of the study of Chinese law in the United States and a tireless advocate for human rights, Cohen has been a scholar, teacher, lawyer, and activist for more than sixty years. Moving among the United States, China, and Taiwan, he has encouraged legal reforms, promoted economic cooperation, mentored law students—including a future president of Taiwan—and brokered international crises.

In this compelling, conversational memoir, Cohen recounts a dramatic life of striving for a better world from Washington, DC, to Beijing, offering vital firsthand insights from the study and practice of Sino-American relations. In the early 1960s, when Americans were not permitted to enter China, he met with émigrés in Hong Kong and interviewed them on Chinese criminal procedure. After economic reform under Deng Xiaoping, Cohen’s knowledge of Chinese law took on a new importance as foreign companies began to pursue business opportunities. Helping China develop and reconstruct its legal system, he made an influential case for the roles of Western law and lawyers. Cohen helped break political barriers in both China and Taiwan, and he was instrumental in securing the release of political prisoners in several countries. Sharing these experiences and many others, this book tells the full story of an unparalleled career bridging East and West.

**JEROME A. COHEN** is professor emeritus at New York University School of Law, where he is also founder and faculty director emeritus of the U.S.-Asia Law Institute. He is an adjunct senior fellow for Asia studies at the Council on Foreign Relations. Cohen is the author of several books on Chinese law, and for many years he was a practicing lawyer focused on China.



# In Search of an Open Mind

*Speeches and Writings*

LEE C. BOLLINGER

THE SPEECHES AND ESSAYS OF FORMER COLUMBIA  
UNIVERSITY PRESIDENT LEE C. BOLLINGER

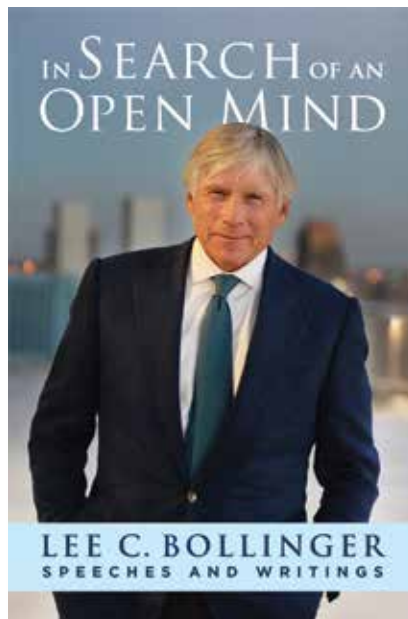
Throughout his twenty-one-year tenure as president of Columbia University, Lee C. Bollinger was an outspoken national leader on many of the major issues confronting higher education and society more broadly. One of the country's preeminent First Amendment scholars, he published frequently on free speech and press while leading a wide range of transformational university initiatives. During a period marked by profound change, he spoke within and beyond the academy about the challenges facing journalism, global free speech, and academic freedom, as well as the critical value of increasing racial and cultural diversity in higher education.

*In Search of an Open Mind* is a curated selection of Bollinger's speeches, articles, and opinion columns during these momentous decades. These pieces cover a broad array of topics, from civil rights and civil liberties to the nature of the university and living a good life. Bollinger spoke often about the essential role of affirmative action in college admissions in overcoming the long legacy of racial discrimination, having led the litigation in the landmark case of *Grutter v. Bollinger*, in which, for the first time, a majority of the Supreme Court upheld the practice as constitutional. With the engaging writing style of a seasoned speaker and gifted teacher, this book provides firsthand insights into central issues of our civic and political life that are as timely now as when they were originally delivered.



© EILEEN BARROSO

**LEE C. BOLLINGER** served as Columbia University's nineteenth president from 2002 to 2023, the longest tenure of any contemporary Ivy League president. He is the first Seth Low Professor of the University, a member of the Columbia Law School faculty, and a renowned constitutional scholar. Bollinger is one of the country's most prominent voices for robust freedom of speech and a leading advocate for affirmative action.



**"Bollinger's text is a classic of the art form."**

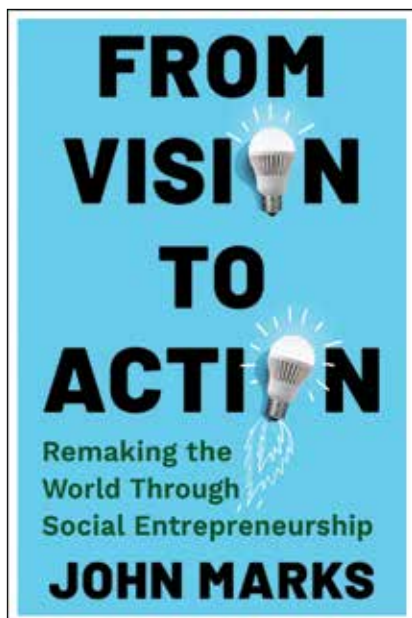
—Stephen Joel Trachtenberg, president emeritus and University Professor, the George Washington University

**\$35.00\* / £30.00** cloth 978-0-231-21799-6  
**\$34.99 / £30.00** e-book 978-0-231-56201-0

**OCTOBER** 360 pages / 6.125" x 9.25"

HIGHER EDUCATION / POLITICS

All Rights: Columbia University Press



**“This book provides extraordinary insight into what it means to be a social entrepreneur.”**

—Van Jones, CNN commentator and political activist

**“This book tells the inspiring story of an extraordinarily successful social activist who used the precepts of social entrepreneurship to deal with highly charged conflicts around the world.”**

—Frank Ricciardone, former U.S. ambassador to the Philippines, Egypt, and Turkey

**\$28.00\* / £22.00** paper 978-0-231-21558-9  
**\$115.00 / £95.00** cloth 978-0-231-21557-2  
**\$27.99 / £22.00** e-book 978-0-231-56086-3

**SEPTEMBER** 216 pages / 6.125" x 9.25" / 46 images

SOCIAL ENTERPRISE

All Rights: Columbia University Press

## From Vision to Action

*Remaking the World Through Social Entrepreneurship*

**JOHN MARKS**

A GUIDE TO SOCIAL ENTREPRENEURSHIP AND A FRAMEWORK FOR WIN-WIN PROBLEM SOLVING

Social entrepreneurs are people who launch ventures aimed at promoting positive change in their community and the world. Their bottom line is not financial profit but the common good. Drawing on his extensive career, John Marks has written a practitioner's guide to the underlying principles of social entrepreneurship.

*From Vision to Action* offers a master class in effective negotiation and conflict resolution. It builds on a core strategy of understanding differences and acting on commonalities. Marks uses his own experiences of creating real-life breakthroughs during his time leading Search for Common Ground, which he founded and built with his wife, Susan Collin Marks, into the world's largest peacebuilding nonprofit. Beginning with an improbable effort to promote cooperation between the CIA and the KGB, this book features examples that range from helping prevent genocide in Burundi to using children's television to lessen ethnic tensions in Macedonia to creating a culture of mediation in Morocco. Readers learn key lessons, such as adapting to unexpected outcomes, communicating persuasive stories, and being incrementally transformational—or transformationally incremental. Bringing together compelling narratives and useful tools, *From Vision to Action* delivers practical guidance on building bridges and creating meaningful change.



© CHRISTY MACY

**JOHN MARKS** is the founder of the renowned peacebuilding organization Search for Common Ground, which was nominated for the Nobel Peace Prize in 2018. He is now the founder and managing director of Confluence International and a visiting scholar in peacebuilding and social entrepreneurship at Leiden University. Coauthor of the controversial *New York Times* best-seller *The CIA and the Cult of Intelligence*, Marks has produced TV series in twenty-five countries.

# Defeating Dengue

*A Multistakeholder Approach to Problem Solving*

**R. EDWARD FREEMAN AND ANDREW SELL**

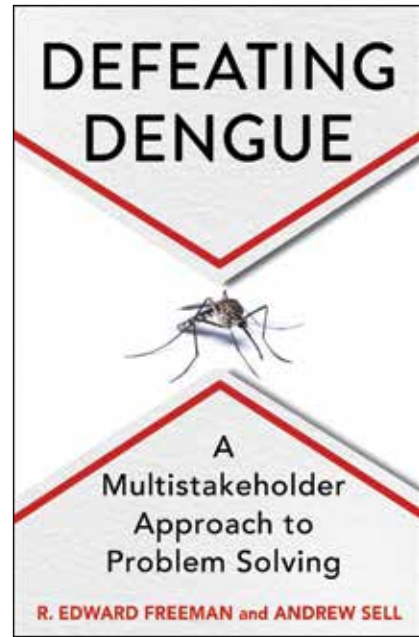
HOW MULTISTAKEHOLDER PARTNERSHIPS FOUGHT  
DENGUE FEVER IN INDONESIA

Dengue fever, a mosquito-borne viral infection, is a scourge of tropical climates. An extraordinary project in Indonesia, however, brought together a vast diversity of partners to combat the spread of the disease through innovative methods. This book tells the remarkable story of the fight against dengue and explores the implications for all social enterprises and business families seeking to tackle the world's biggest challenges.

R. Edward Freeman and Andrew Sell examine the contributions of the many stakeholders who worked together across national, regional, and local levels for more than a decade. A scientific breakthrough found that infecting mosquitoes with a bacterium could prevent them from transmitting dengue and other viruses. To reduce the toll of the disease, though, this discovery needed to go beyond the laboratory. In Indonesia, thousands of people across a broad swath of society—including a leading business family and its foundation, university and medical school faculty and staff, local volunteers, and the sultan of Yogyakarta—formed a multistakeholder partnership whose efforts ranged from funding and management to large-scale field studies through releasing mosquitoes in their own backyards. *Defeating Dengue* is at once an insightful case study of the power of multistakeholder partnerships and a gripping story of scientific and social achievement.

**R. EDWARD FREEMAN** is University Professor, Elis and Signe Olsson Professor of Business Administration, and academic director of the Institute for Business in Society at the University of Virginia Darden School of Business. He is the author of the influential *Strategic Management: A Stakeholder Approach* (2010, originally published in 1984) and coauthor of *The Power of And: Responsible Business Without Trade-Offs* (Columbia, 2020), among other books, and he has worked with executives and companies around the world.

**ANDREW SELL** is a senior research associate with the Virginia Department of Social Services. He was previously senior associate director of research at the University of Virginia's Darden School of Business.



*“Defeating Dengue tells a compelling and rigorous story. The details, emotional telling, and personal insights about how such a large-scale collaborative effort can successfully be brought into being are inspiring.”*

—Sandra Waddock, Galligan Chair of Strategy and Carroll School Scholar of Corporate Responsibility, Carroll School of Management at Boston College

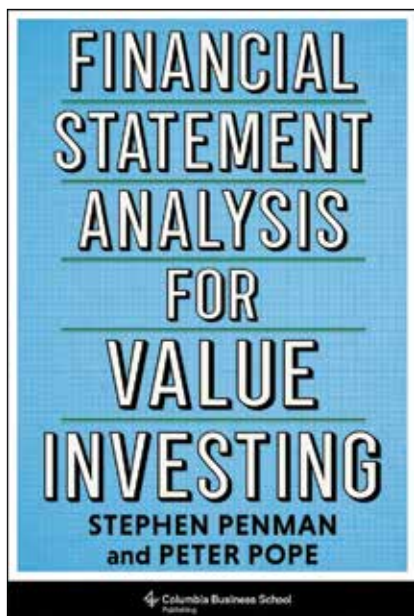
**\$28.00\* / £22.00** cloth 978-0-231-21556-5

**\$27.99 / £22.00** e-book 978-0-231-56085-6

**SEPTEMBER** 224 pages / 5.5" x 8.5" / 15 images

SOCIAL ENTERPRISE

All Rights: Columbia University Press



“How can you as an investor determine whether a stock’s price is higher or lower than its value? Drawing on original cutting-edge scholarship, Penman and Pope’s book of tools—including strategies for thinking about profitability, potential growth, and risk—will protect readers from paying too much.”

—Robert Stoumbos, chair of excellence in financial reporting, ESSEC Business School

**\$50.00\* / £42.00** cloth 978-0-231-21568-8

**\$49.99 / £42.00** e-book 978-0-231-56092-4

**JANUARY** 336 pages / 6.125" x 9.25" / 80 tables, 35 figures

BUSINESS

HEILBRUNN CENTER FOR GRAHAM & DODD  
INVESTING SERIES

All Rights: Columbia University Press

## Financial Statement Analysis for Value Investing

STEPHEN PENMAN AND PETER POPE

A GUIDE TO VALUE INVESTING WITH A FOCUS ON ACCOUNTING PRINCIPLES

How should an investor challenge the market price and find value? This book provides a new lens, arguing that value investing is a matter of understanding the business through accounting. Stephen Penman and Peter Pope—leading authorities on accounting and its investment applications—demonstrate why attention to financial statements is the key to judicious valuation. More broadly, they show that accounting fundamentals, when analyzed in a systematic manner, teach us how to think about value in new ways.

This guide to investing through analysis of financial statements presents both underlying principles and practical examples. It examines how an accounting book is structured, the ways to read one in order to extract information about value, and why accounting techniques help investors avoid common traps. Through cases that depict finance, investing, and accounting principles in action, readers learn crucial lessons for challenging the market’s pricing.

*Financial Statement Analysis for Value Investing* is essential reading for anyone interested in the fundamentals of value investing, practitioners and students alike. Both professional and individual investors can benefit from its techniques and insights, and it is well suited for value investing and financial statement analysis courses in business schools.

**STEPHEN PENMAN** is the George O. May Professor Emeritus and special lecturer at Columbia Business School, as well as a distinguished professor at Bocconi University. His books include *Accounting for Value* (Columbia, 2010).

**PETER POPE** is professor of accounting at Bocconi University and emeritus professor of accounting at the London School of Economics and Political Science. He is the academic coordinator of the Institute of Quantitative Investment Research.

Julia Kristeva is among the world's most acclaimed and accomplished thinkers. Born in Bulgaria in 1941, she has lived and worked in France since 1966, becoming one of the country's most important public intellectuals. A renowned psychoanalyst, philosopher, and linguist, she has written dozens of books spanning semiotics, political theory, literary criticism, gender and sex, and cultural critique, as well as several novels and autobiographical works, that have been influential worldwide. Kristeva is professor emerita of linguistics at the Université de Paris VII. She was the inaugural recipient of the Holberg International Memorial Prize in 2004 "for innovative explorations of questions on the intersection of language, culture, and literature."

Columbia University Press is proud to have been the publisher of Kristeva's books in English translation for more than four decades, helping her vital body of work reach a global readership. This season, we continue the Kristeva Library, reissuing her works with a bold new look and a unified format, with striking new covers and updated interior design to ensure that these essential books continue to inspire and provoke readers around the world for years to come. Last season, we brought you *New Maladies of the Soul*, *Language: The Unknown, Time and Sense*, *The Sense and Non-Sense of Revolt*, and *Intimate Revolt*, and this catalog features five more of her most important works with additional volumes to follow.

## This Incredible Need to Believe

JULIA KRISTEVA

*Translated by Beverley Bie Brahic*

In this provocative work, Julia Kristeva skillfully upends entrenched ideas about religion, belief, and the thought and work of a renowned psychoanalyst and critic. She analyzes the inexorable push toward faith that lies at the heart of the psyche and the history of society. Examining the lives, theories, and convictions of Saint Teresa of Avila, Sigmund Freud, Donald Winnicott, Hannah Arendt, and others, she investigates the intersection between the desire for God and the shadowy zone in which belief resides.

**"Nowhere else does Kristeva provide such a sustained treatment of her views on religion. Kristeva scholars and students will find this book an indispensable text."**

—Noelle McAfee, Emory University

**"An impressive . . . crystallization of [Kristeva's] religious and psychoanalytic thought."**

—Bryn Mawr Review of Comparative Literature



**\$15.00\* / £12.99** paper 978-0-231-21904-4

**NOVEMBER** 136 pages / 5.5" x 8.5"

EUROPEAN PERSPECTIVES: A SERIES IN SOCIAL  
THOUGHT AND CULTURAL CRITICISM

World English-language Rights: Columbia University Press;  
All Other Rights: Donzelli Editore





## Tales of Love

JULIA KRISTEVA

*Translated by Leon S. Roudiez*

"The analytical work is punctuated throughout by the personal, so that intelligently moving thoughts on motherhood aptly intervene. Kristeva makes a very strong case for the claim that the goal of analysis is not a truth in but a dynamic rebirth of the analysis and via language."

—Choice

Assuming the voices of psychoanalyst, scholar, and postmodern polemicist, Julia Kristeva discusses both the conflicts and commonalities among the Greek, Christian, Roman, and contemporary discourses on love, desire, and self. Her analysis deals with the role of narcissism and idealization in the formation of a love object. She accounts for the role of the death drive by coining the term "love/hate."



## Hatred and Forgiveness

JULIA KRISTEVA

*Translated by Jeanine Herman*

"A memorable source of reflections on the temptation and quest of being."

—Metapsychology

Julia Kristeva rearticulates and extends her analysis of language, abjection, idealization, female sexuality, love, and forgiveness. She examines the "maladies of the soul," drawing on examples from her practice and the ailments of her patients, such as fatigue, irritability, and general malaise, as well as the Bible and texts by Marguerite Duras, St. Teresa of Avila, Roland Barthes, Simone de Beauvoir, and Georgia O'Keefe. Balancing political calamity and individual pathology, she addresses internal and external catastrophes and global and personal injuries, confronting the nature of depression, obliviousness, fear, and the agony of being and nothingness. Constant questioning, Kristeva contends, is essential to achieving the coming to terms we all seek at the core of forgiveness.

**\$20.00\* / £16.99** paper 978-0-231-21898-6

**\$19.99 / £16.99** e-book 978-0-231-56251-5

**NOVEMBER** 336 pages / 5.5" x 8.5"

EUROPEAN PERSPECTIVES: A SERIES IN SOCIAL THOUGHT  
AND CULTURAL CRITICISM

World English-language Rights: Columbia University Press; All Other  
Rights: The French Publishers' Agency

**\$22.00\* / £17.99** paper 978-0-231-21900-6

**NOVEMBER** 416 pages / 5.5" x 8.5"

World English-language Rights: Columbia University Press; All Other  
Rights: Les Éditions Denoël



## The Severed Head

*Capital Visions*

JULIA KRISTEVA

*Translated by Jody Gladding*

"Considers a remarkable range of representations of the severed head in art historical, religious, and mythological contexts."

—*Times Literary Supplement*

Informed by a provocative exhibition at the Louvre that she curated, Julia Kristeva unpacks artistic representations of severed heads from the Paleolithic period to the present. Surveying paintings, sculptures, and drawings, she turns her famed critical eye to a study of the head as symbol and metaphor, as religious object and physical fact, further developing a critical theme in her work—the power of horror—and the potential for the face to provide an experience of the sacred. Kristeva considers the head as icon, artifact, and locus of thought, seeking a keener understanding of the violence and desire that drives us to sever, and in some cases keep, such a potent object.

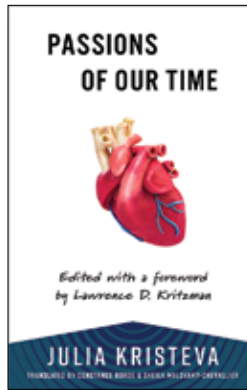
**\$17.00\* / £13.99** paper 978-0-231-21905-1

**NOVEMBER** 176 pages / 5.5" x 8.5"

EUROPEAN PERSPECTIVES: A SERIES IN SOCIAL THOUGHT  
AND CULTURAL CRITICISM

*World English-language Rights: Columbia University Press;*

*All Other Rights: La Réunion des Musées Nationaux*



## Passions of Our Time

JULIA KRISTEVA

*Edited with a foreword by Lawrence D. Kritzman*

*Translated by Constance Borde and Sheila Malovany-Chevallier*

"The essays and interviews in *Passions of Our Time* not only thoughtfully extend and develop some of Kristeva's seminal ideas but also brilliantly address pressing contemporary issues, such as changing notions of motherhood, fatherhood, disability, and sexuality, and powerfully demonstrate that psychoanalysis is still relevant today. This volume makes it clear why Julia Kristeva is one of the most important cultural critics of our time."

—Kelly Oliver, author of *Reading Kristeva: Unraveling the Double-Bind*

*Passions of Our Time* showcases essays of Julia Kristeva's that demonstrate the scope of her capacious intellect, her gifts as a stylist, and the profound contribution of her thought to the challenges of the present. In a series of striking investigations, she thinks through disability and normativity, monotheism and secularization, the need to believe and the desire to know.

**\$22.00\* / £17.99** paper 978-0-231-21899-3

**\$21.99 / £17.99** e-book 978-0-231-56252-2

**NOVEMBER** 424 pages / 5.5" x 8.5"

PHILOSOPHY

EUROPEAN PERSPECTIVES: A SERIES IN SOCIAL THOUGHT  
AND CULTURAL CRITICISM

*World English-language Rights: Columbia University Press;*

*All Other Rights: The French Publishers' Agency*



## Investing in the Era of Climate Change

BRUCE USHER

RUNNER-UP, 2023 AXIOM BUSINESS BOOK AWARDS FOR PHILANTHROPY, NONPROFIT, AND SUSTAINABILITY

Bruce Usher offers an indispensable guide to the risks and opportunities for investors as the world faces climate change. He explores the role that investment plays in reducing emissions to net zero by 2050, detailing how to finance the winners and avoid the losers in a transforming global economy. Grounded in academic and industry research, Usher's insights bring clarity to a complex and controversial topic while illuminating the people behind the numbers. This book sets out a practical and actionable plan for investors that will alter the course of climate change.

**"Investors looking to do well by doing good will find this a valuable resource."**

—*Publishers Weekly*

**BRUCE USHER** is professor of professional practice and the Elizabeth B. Strickler '86 and Mark T. Gallogly '86 Faculty Director of the Tamer Center for Social Enterprise at Columbia Business School. He is the author of *Renewable Energy: A Primer for the Twenty-First Century* (Columbia, 2019).

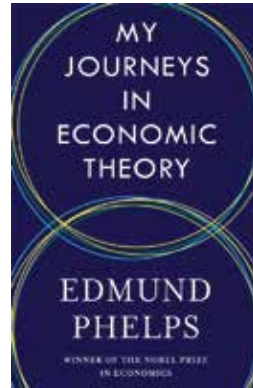
**\$19.95t/£16.99** paper 978-0-231-21854-2

**OCTOBER** 304 pages/6.125" x 9.25" / 38 figures

BUSINESS

**CLOTH EDITION** 2022 978-0-231-20088-2

All Rights: Columbia University Press



## My Journeys in Economic Theory

EDMUND PHELPS

A Best Book in Economics for 2023

—Martin Wolf, *Financial Times*

Edmund Phelps is among the most important economists of his generation. He developed a new understanding of unemployment and inflation and went on to rethink the roots of innovation. In this book, Phelps tells the story of his role in reshaping economic theory, offering a powerful personal account of a creative and rewarding career. Recounting a life packed with intellectual adventure, *My Journeys in Economic Theory* provides a profound vision of a dynamic, modern economy that offers lives rich with creativity and meaning.

**"Elegant."**

—*Wall Street Journal*

**EDMUND PHELPS**, the winner of the Nobel Memorial Prize in Economic Sciences in 2006, is the founding director of the Center on Capitalism and Society and the McVickar Professor Emeritus of Political Economy at Columbia University.

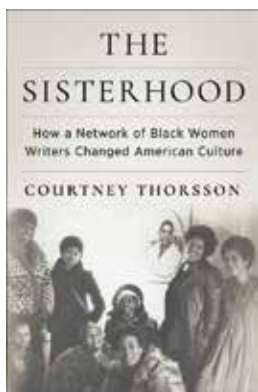
**\$22.00\*/£17.99** paper 978-0-231-21910-5

**DECEMBER** 248 pages/5.5" x 8.5"

ECONOMICS

**CLOTH EDITION** 2023 978-0-231-20730-0

All Rights: Columbia University Press



## The Sisterhood

*How a Network of Black Women Writers Changed American Culture*

COURTNEY THORSSON

One of the “Best Black History Books of 2023.”

—*Black Perspectives*

One Sunday afternoon in February 1977, Toni Morrison, Alice Walker, Ntozake Shange, and several other Black women writers met at June Jordan’s Brooklyn apartment to eat gumbo, drink champagne, and talk about their work. Calling themselves “The Sisterhood,” the group—which also came to include Audre Lorde, Paule Marshall, Margo Jefferson, and others—would get together once a month over the next two years, creating a vital space for Black women to discuss literature and liberation. *The Sisterhood* tells the story of how this remarkable community transformed American writing and cultural institutions.

**COURTNEY THORSSON** is an associate professor of English at the University of Oregon and the author of *Women’s Work: Nationalism and Contemporary African American Women’s Novels* (2013). She is the recipient of a Public Scholars Award from the National Endowment for the Humanities in support of the research and writing of this book.

**\$19.00\* / £15.99** paper 978-0-231-21874-0

**FEBRUARY** 296 pages/6.125" x 9.25"

LITERARY STUDIES / AFRICAN AMERICAN STUDIES

**CLOTH EDITION** 2023 978-0-231-20472-9

All Rights: Columbia University Press



## Harvard Square

*A Love Story*

CATHERINE J. TURCO

“Turco takes a deep dive into what it is that makes a Main Street or community center special to its denizens. Her historically informed account will certainly resonate with those with fond memories of the Square’s past iterations.”

—*Harvard Magazine*

Catherine J. Turco, an economic sociologist and longtime denizen of Harvard Square, explores why we love our local marketplaces and why we so often struggle with changes in them. She dives into Harvard Square’s past and present, introducing readers to a compelling set of characters. Offering a new and powerful lens that exposes the stability and instability, the security and insecurity, markets provide, Turco transforms how we think about our cherished local marketplaces and markets in general.

**CATHERINE J. TURCO** is an economic sociologist and the author of *The Conversational Firm: Rethinking Bureaucracy in the Age of Social Media* (Columbia, 2016). She teaches at the MIT Sloan School of Management, where she is the Michael M. Koerner (1949) Professor of Entrepreneurship and associate professor of technological innovation, entrepreneurship, and strategy.

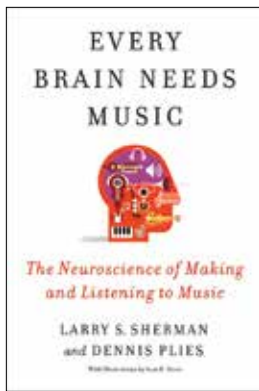
**\$20.00\* / £16.99** paper 978-0-231-21877-1

**OCTOBER** 344 pages/6.125" x 9.25" / 17 b&w photographs

SOCIOLOGY

**CLOTH EDITION** 2023 978-0-231-20928-1

All Rights: Columbia University Press



## Every Brain Needs Music

*The Neuroscience of Making and Listening to Music*

LARRY S. SHERMAN AND DENNIS PLIES

*With Illustrations by Susi B. Davis*

"Witty and informative."

—*The Hindu*

Larry S. Sherman, a neuroscientist and lifelong musician, and Dennis Plies, a professional musician and teacher, collaborate to show how our brains and music work in harmony. Written for both musical and nonmusical people, including newcomers to brain science, this book is a lively and easy-to-read exploration of the neuroscience of music and its significance in our lives.

**LARRY S. SHERMAN** is a professor of neuroscience at the Oregon Health and Science University. An enthusiastic piano player since age four, he has published widely on brain development, aging, and disease, and given lectures on music and the brain throughout the world.

**DENNIS PLIES**, who was for many years a music professor at Warner Pacific University, has been involved with music for his entire life. Starting at the age of seven, he played marimba for audiences and on television, and he has recorded albums in genres including gospel, classical, and jazz.

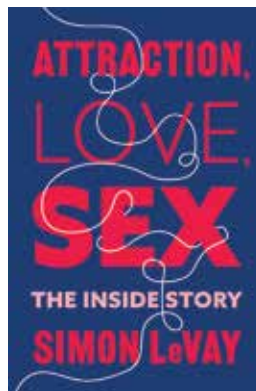
**\$22.00\* / £17.99** paper 978-0-231-21911-2

**SEPTEMBER** 288 pages / 5.5" x 8.5" / 62 figures

MUSIC / SCIENCE

**CLOTH EDITION** 2023 978-0-231-20910-6

*All Rights: Columbia University Press*



## Attraction, Love, Sex

*The Inside Story*

SIMON LEVAY

"An up-to-date, scientifically informed, original, and witty review of (almost) everything you always wanted to know about sex but might have been afraid to ask. Highly recommended."

—*Choice Reviews*

Simon LeVay introduces readers to a memorable cast of researchers trying to unravel the many mysteries that surround sex and sexuality. He distills vast expertise on the biology and psychology of sex into an engaging and easy-to-understand survey with scientific acumen, a critical eye, and a sense of humor. This book reveals how scientists are unraveling the secrets of sex and, in the process, shattering many traditional ideas and prejudices.

**SIMON LEVAY** is a neuroscientist and writer who has served on the faculties of Harvard Medical School and the Salk Institute for Biological Studies. He is best known for his 1991 report documenting a difference in brain structure between gay and straight men. LeVay is author or coauthor of twelve books, including a leading textbook on human sexuality.

**\$22.00\* / £17.99** paper 978-0-231-21914-3

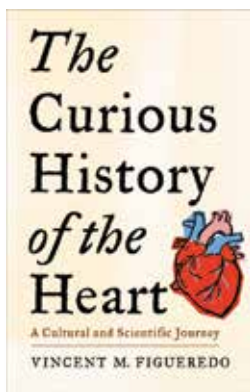
**DECEMBER** 296 pages / 5.5" x 8.5" / 6 figures

SCIENCE

**CLOTH EDITION** 2023 978-0-231-20450-7

*All Rights: Columbia University Press*





## The Curious History of the Heart

*A Cultural and Scientific Journey*

VINCENT M. FIGUEREDO

GOLD AWARD WINNER, 2024 NONFICTION  
BOOK AWARDS

This book traces the evolution of our understanding of the heart from the dawn of civilization to the present. Vincent M. Figueredo—an accomplished cardiologist and expert on the history of the human heart—explores the role and significance of the heart in art, culture, religion, philosophy, and science across time and place. He examines how the heart really works, its many meanings in our emotional and daily lives, and what cutting-edge science is teaching us about this remarkable organ.

**“Provocative and broad in scope, this offers much food for thought.”**

—*Publishers Weekly*

**VINCENT M. FIGUEREDO** has been a practicing cardiologist and physician-scientist for thirty years. His experience spans academic medicine, medical research, teaching, private practice, and senior hospital administration, including as chair of cardiology and professor of medicine. Figueredo's research interests include how the heart responds to injury, alcohol, and stress.

**\$22.00\* / £17.99** paper 978-0-231-21912-9

**OCTOBER** 312 pages / 5.5" x 8.5" / 45 figures  
SCIENCE

**CLOTH EDITION** 2023 978-0-231-20818-5

All Rights: Columbia University Press



## The Curious Human Knee

HAN YU

WINNER, 2023 CHOICE OUTSTANDING  
ACADEMIC TITLE

Han Yu provides an informative, surprising, and entertaining exploration of the human knee across time and place. Distilling a vast amount of research in a style that is engaging, conversational, and even personal and witty, this book opens readers' eyes to the complexity and significance of the humble knee.

**“[An] enlightening blend of science and cultural history. . . . Yu excels at identifying colorful material on an ostensibly mundane subject, and lay readers will appreciate the accessible prose. This makes for an animated and wide-ranging exploration of an unassuming body part.”**

—*Publishers Weekly*

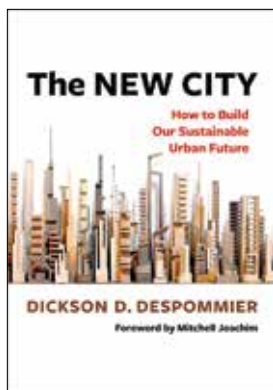
**HAN YU** is a professor in the Department of English at Kansas State University, where she teaches scientific and technical communication. Her books include *Mind Thief: The Story of Alzheimer's* (Columbia, 2021).

**\$22.00\* / £17.99** paper 978-0-231-21913-6

**JANUARY** 296 pages / 6.125" x 9.25" / 25 figures  
SCIENCE

**CLOTH EDITION** 2023 978-0-231-20702-7

All Rights: Columbia University Press



## The New City

*How to Build Our Sustainable Urban Future*

**DICKSON D. DESPOMMIER**

Foreword by Mitchell Joachim

A top 12 climate book to give friends and family over the holidays.

—Yale Climate Connections

Dickson D. Despommier proposes a visionary yet achievable plan for creating a new, self-sustaining urban landscape. He argues that we can find solutions through the concept of biomimicry: emulating successful strategies found in nature. A better city is possible if we heed the lessons that forests and trees teach about how to store carbon, grow food, collect rainwater, and convert sunlight into energy.

**DICKSON D. DESPOMMIER** is emeritus professor of public health and microbiology at Columbia University. His previous books include *The Vertical Farm: Feeding the World in the Twenty-First Century* (2010), which popularized the idea of raising crops inside tall buildings; *People, Parasites, and Plowshares: Learning from Our Body's Most Terrifying Invaders* (Columbia, 2013); and *Parasitic Diseases* (seventh edition, 2019).

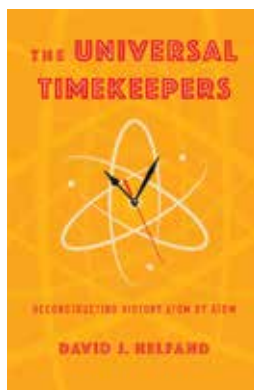
**\$20.00\* / £16.99** paper 978-0-231-21909-9

**FEBRUARY** 216 pages / 7 x 10" / 85 color figures, 6 tables

URBAN STUDIES

**CLOTH EDITION** 2023 978-0-231-20550-4

World English-language Rights: Columbia University Press;  
All Other Rights: Mel Parker Books, LLC



## The Universal Timekeepers

*Reconstructing History Atom by Atom*

**DAVID J. HELFAND**

"Wonderful. . . . Using engaging examples from art forgeries to the Shroud of Turin to the Big Bang itself, Helfand expertly ushers readers through the subtle science that vibrantly brings the past to life."

—Brian Greene, author of *The Elegant Universe* and *Until the End of Time*

David J. Helfand reconstructs the history of the universe—back to its first microsecond 13.8 billion years ago—with the help of atoms. He shows how, by using detectors and reactors, microscopes and telescopes, we can decode the tales these infinitesimal particles tell. A lively and inviting introduction to the building blocks of everything we know, this book demonstrates the power of science to unveil the mysteries of unreachably remote times and places.

**DAVID J. HELFAND**, former chair of the Astronomy Department at Columbia University, has served on Columbia's faculty for nearly five decades. He was also president and vice chancellor of Quest University Canada. Helfand is the chair of the American Institute of Physics and a past president of the American Astronomical Society. He is the author of *A Survival Guide to the Misinformation Age: Scientific Habits of Mind* (Columbia, 2016).

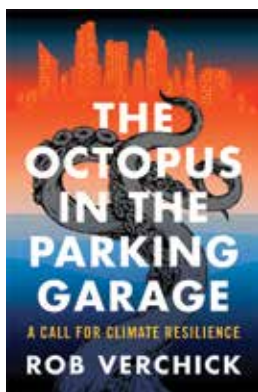
**\$17.00\* / £13.99** paper 978-0-231-21903-7

**FEBRUARY** 288 pages / 6.125" x 9.25" / 33 figures

SCIENCE

**CLOTH EDITION** 2023 978-0-231-21098-0

All Rights: Columbia University Press



## The Octopus in the Parking Garage

*A Call for Climate Resilience*

**ROB VERCHICK**

WINNER, 2023 CHOICE OUTSTANDING  
ACADEMIC TITLE

One morning in Miami Beach, an unexpected guest showed up in a luxury condominium complex's parking garage: an octopus. The creature—and the combination of infrastructure quirks and climate impacts that left it stranded—is a potent symbol of the disruptions that a changing climate has already brought to our doorsteps. Engaging and accessible, *The Octopus in the Parking Garage* empowers readers to face the climate crisis and shows what we can do to adapt and thrive.

**"An ability to make complex policy engaging is a hallmark of [Verchick's]."**

—*Financial Times*

**ROB VERCHICK** is a leading climate law scholar who designed and implemented climate-resilience policies in the Obama administration. He holds the Gauthier-St. Martin Chair in Environmental Law at Loyola University New Orleans, is a senior fellow in disaster resilience at Tulane University, and serves as president of the Center for Progressive Reform.

**\$22.00\* / £17.99** paper 978-0-231-21901-3

**JANUARY** 288 pages / 6.125" x 9.25" / 8 figures

CLIMATE CHANGE

**CLOTH EDITION** 2023 978-0-231-20354-8

World English-language Rights: Columbia University Press;  
All Other Rights: William Clark



## The Traveler's Guide to Space

*For One-Way Settlers and Round-Trip Tourists*

**NEIL F. COMINS**

**"A delight . . . Don't leave Earth without it."**

—*New Scientist*

Astronomer and former NASA/ASEE scientist Neil F. Comins has written the go-to book for anyone interested in space exploration. He describes the wonders that travelers will encounter—weightlessness, unparalleled views of Earth and the cosmos, and the opportunity to walk on another world—as well as the dangers: radiation, projectiles, unbreathable atmospheres, and potential equipment failures. Although many challenges are technical, Comins outlines them in clear language for all readers. He synthesizes key issues and cutting-edge research in astronomy, physics, biology, psychology, and sociology to create a complete manual for the ultimate voyage.

**NEIL F. COMINS** is professor of physics and astronomy at the University of Maine. His books include *Discovering the Universe* (eleventh edition, 2019) and *Heavenly Errors: Misconceptions About the Real Nature of the Universe* (Columbia, 2003).

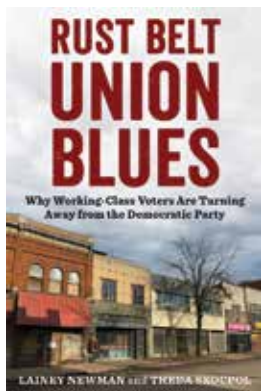
**\$23.00\* / £18.99** paper 978-0-231-21902-0

**SEPTEMBER** 296 pages / 6" x 9" / 77 b&w illustrations

SCIENCE

**CLOTH EDITION** 2017 978-0-231-17754-2

All Rights: Columbia University Press



## Rust Belt Union Blues

*Why Working-Class Voters Are Turning Away from the Democratic Party*

LAINEY NEWMAN AND THEDA SKOCPOL

"Illuminates the decline of an economic, social, and political world that once bolstered progressive and Democratic prospects."

—*American Prospect*

Lainey Newman and Theda Skocpol provide timely insight into the relationship between the decline of unions and the shift of working-class voters away from Democrats. Drawing on interviews, union newsletters, and ethnographic analysis, they pinpoint the significance of eroding local community ties and identities. *Rust Belt Union Blues* sheds new light on why so many union members have dramatically changed their party politics. It makes a compelling case that Democrats are unlikely to rebuild credibility in places like western Pennsylvania unless they find new ways to weave themselves into the daily lives of workers and their families.

**LAINEY NEWMAN** is a J.D. candidate at Harvard Law School. She is a graduate of Harvard College and a native of Pittsburgh, Pennsylvania.

**THEDA SKOCPOL** is the Victor S. Thomas Professor of Government and Sociology at Harvard University.

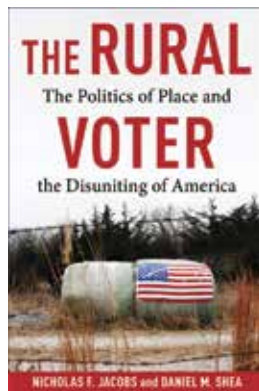
**\$18.00\* / £14.99** paper 978-0-231-21879-5

**SEPTEMBER** 328 pages / 5.5" x 8.5" / 20 b&w illustrations

POLITICS / SOCIOLOGY

**CLOTH EDITION** 2023 978-0-231-20882-6

All Rights: Columbia University Press



## The Rural Voter

*The Politics of Place and the Disuniting of America*

NICHOLAS F. JACOBS AND  
DANIEL M. SHEA

"If you live in the city, read this book."

—Arlie Russell Hochschild, author of *Strangers in Their Own Land: Anger and Mourning on the American Right*

This pathbreaking book pinpoints forces behind the rise of the "rural voter"—a new political identity that combines a deeply felt sense of place with an increasingly nationalized set of concerns. Combining a historical perspective with the largest-ever national survey of rural voters, Nicholas F. Jacobs and Daniel M. Shea uncover how this overwhelmingly crucial voting bloc emerged and how it has roiled American politics.

**NICHOLAS F. JACOBS** is assistant professor of government at Colby College. He is a coauthor of *What Happened to the Vital Center? Presidentialism, Populist Revolt, and the Fracturing of America* (2022).

**DANIEL M. SHEA** is professor and chair of government at Colby College. His books include *Why Vote? Essential Questions About the Future of Elections in America* (2019).

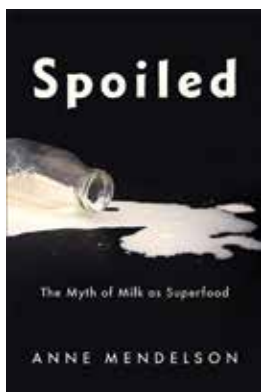
**\$25.00\* / £20.00** paper 978-0-231-21857-3

**OCTOBER** 488 pages / 6" x 9"

AMERICAN POLITICS

**CLOTH EDITION** 2023 978-0-231-21158-1

All Rights: Columbia University Press



## Spoiled

*The Myth of Milk as Superfood*

ANNE MENDELSON

“Sharply written, wide-ranging, and instructive.”

—*New York Review of Books*

*Spoiled* is an unflinching and meticulous critique of the glorification of fluid milk and its alleged universal benefits. Anne Mendelson’s groundbreaking book chronicles the story of milk from the Stone Age peoples who first domesticated cows, goats, and sheep to today’s troubled dairy industry.

**ANNE MENDELSON** is a culinary historian and freelance writer specializing in food-related subjects. Her most recent book is *Chow Chop Suey: Food and the Chinese American Journey* (Columbia, 2016).

**\$22.00\* / £17.99** paper 978-0-231-21906-8

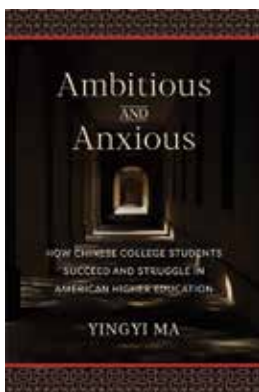
**JANUARY** 416 pages / 6" x 9"

FOOD / HISTORY

**CLOTH EDITION** 2023 978-0-231-18818-0

ARTS AND TRADITIONS OF THE TABLE:  
PERSPECTIVES ON CULINARY HISTORY

All Rights: Columbia University Press



## Ambitious and Anxious

*How Chinese College Students Succeed and Struggle in American Higher Education*

YINGYI MA

WINNER, 2021 BEST BOOK AWARD, HIGHER EDUCATION SPECIAL INTEREST GROUP OF THE COMPARATIVE AND INTERNATIONAL EDUCATION SOCIETY

Yingyi Ma offers a multi-faceted analysis of Chinese international undergraduate students in American higher education, arguing that these students’ experiences embody the duality of ambition and anxiety that arises from transformative social changes in China.

**YINGYI MA** is professor of sociology at Syracuse University’s Maxwell School of Citizenship and Public Affairs, where she is also director of the Asian/Asian American Studies Program.

**\$25.00\* / £20.00** paper 978-0-231-21878-8

**SEPTEMBER** 312 pages / 6" x 9" / 50 b&w figures

SOCIOLOGY

**CLOTH EDITION** 2020 978-0-231-18458-8

All Rights: Columbia University Press



## The One

*Descartes, Plato, Kant*

ALAIN BADIOU

Translated by Jacques Lezra with Susan Spitzer

Introduction by Kenneth Reinhard

“This is Badiou at his very best and at his most accessible.”

—Todd McGowan, author of  
*Universality and Identity Politics*

Alain Badiou’s 1983–1984 lecture series on “the One” focuses on the philosophical concept of oneness in the works of Descartes, Plato, and Kant.

**ALAIN BADIOU** is emeritus professor of philosophy at the École normale supérieure in Paris. **JACQUES LEZRA** is professor and chair of Hispanic studies at the University of California, Riverside. **SUSAN SPITZER** is a frequent translator of Badiou’s works. **KENNETH REINHARD** is research professor of comparative literature and English at the University of California, Los Angeles.

**\$25.00\* / £20.00** paper 978-0-231-21880-1

**DECEMBER** 288 pages / 5.5" x 8.5"

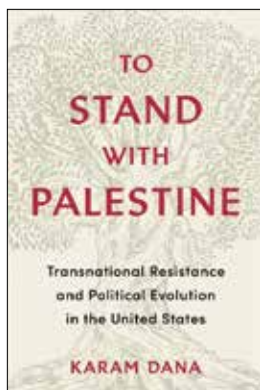
PHILOSOPHY

**CLOTH EDITION** 2023 978-0-231-19412-9

THE SEMINARS OF ALAIN BADIOU

World English-language Rights: Columbia University Press; All Other Rights: Librairie Arthème Fayard





## To Stand with Palestine

*Transnational Resistance and Political Evolution in the United States*

KARAM DANA

“Vital and timely. This book is essential reading.”

—George Bisharat, author of *Palestinian Lawyers and Israeli Rule: Law and Disorder in the West Bank*

This book provides a new lens on activism around Palestinian issues, showing how the global Palestinian diaspora has driven transnational political movements. Karam Dana examines the social and technological forces that have opened space for Palestinian voices to be heard by wider audiences worldwide. Timely and insightful, this book offers an inside look at how Palestinians have told their story to the world and why the world increasingly sympathizes with their plight, with significant implications for the global political landscape.

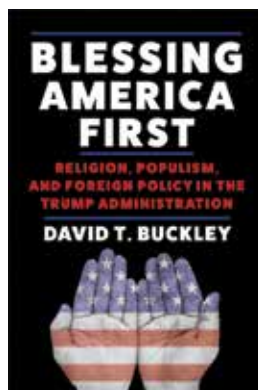
**KARAM DANA** is the Alyson McGregor Distinguished Professor of Excellence and Transformative Research and the founding director of the American Muslim Research Institute at the University of Washington Bothell.

**\$30.00 / £25.00** paper 978-0-231-18617-9  
**\$120.00 / £100.00** cloth 978-0-231-18616-2  
**\$29.99 / £25.00** e-book 978-0-231-54652-2

OCTOBER 432 pages / 6" x 9"

POLITICS

All Rights: Columbia University Press



## Blessing America First

*Religion, Populism, and Foreign Policy in the Trump Administration*

DAVID T. BUCKLEY

“Buckley’s account—smart, eye-opening, and constructive—deserves a very wide audience. And here’s hoping that future policymakers pay attention to his guidance.”

—E. J. Dionne Jr., author of *Code Red: How Progressives and Moderates Can Unite to Save Our Country*

Drawing on firsthand experience in the State Department’s Office of Religion and Global Affairs during the Obama-Trump transition, David T. Buckley traces how the Trump administration’s populism affected the foreign policy bureaucracy. A groundbreaking examination of Trump’s State Department, *Blessing America First* draws broader lessons for understanding the relationship between religion and democracy under populist rule.

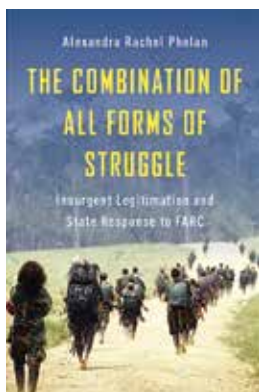
**DAVID T. BUCKLEY** is the Paul Weber Endowed Chair of Politics, Science, and Religion in the Department of Political Science at the University of Louisville, where he also directs the Center for Asian Democracy. He is the author of *Faithful to Secularism: The Religious Politics of Democracy in Ireland, Senegal, and the Philippines* (Columbia, 2017).

**\$32.00 / £28.00** paper 978-0-231-20755-3  
**\$130.00 / £109.00** cloth 978-0-231-20754-6  
**\$31.99 / £28.00** e-book 978-0-231-55701-6

SEPTEMBER 320 pages / 6" x 9" / 7 b&w illustrations

POLITICS

All Rights: Columbia University Press



## The Combination of All Forms of Struggle

*Insurgent Legitimation and State Response to FARC*

ALEXANDRA RACHEL PHELAN

Investigating the relationship between FARC and the Colombian state from the outbreak of conflict in 1964 to the signing of the final peace agreement in 2016, Alexandra Rachel Phelan offers new insight into the dynamics of insurgencies. In such conflicts, both states and insurgents seek to assert their legitimacy, which has crucial implications for any prospective resolution. Phelan argues that the case of Colombia demonstrates that insurgents are more likely to engage in negotiations when the state recognizes their political legitimacy than when it demands their defeat. During a protracted conflict, when it is unclear that the state can win by military strength alone, offering incentives for political settlements can minimize—and perhaps even end—fighting.

**ALEXANDRA RACHEL PHELAN** is a lecturer in politics and international relations in the School of Social Sciences at Monash University.

**\$35.00 / £30.00** paper 978-0-231-21701-9

**\$140.00 / £117.00** cloth 978-0-231-21702-6

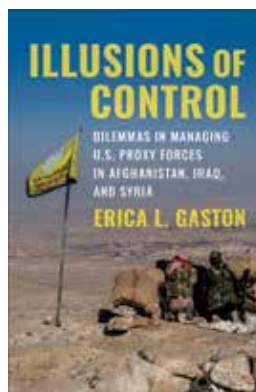
**\$34.99 / £30.00** e-book 978-0-231-56149-5

**DECEMBER** 328 pages/6"x9"

GLOBAL POLITICS

COLUMBIA STUDIES IN TERRORISM AND IRREGULAR WARFARE

All Rights: Columbia University Press



## Illusions of Control

*Dilemmas in Managing U.S. Proxy Forces in Afghanistan, Iraq, and Syria*

ERICA L. GASTON

"This book is a grim but necessary autopsy of America's policy failures. With intrepid field research, extensive interviews, and sharp analytical thinking, Gaston shows why these efforts often proved ineffective or counterproductive."

—Ariel I. Ahram, author of *Break All the Borders: Separatism and the Reshaping of the Middle East*

Over the last two decades, the United States has supported a range of militias, rebels, and other armed groups in Afghanistan, Iraq, and Syria. Drawing on extensive field research and hundreds of interviews with stakeholders, Erica L. Gaston unpacks the challenges of attempting to control proxy forces.

**ERICA L. GASTON** is senior policy advisor and head of the Conflict Prevention and Sustaining Peace Programme at United Nations University Centre for Policy Research. She is also an adjunct assistant professor at Columbia University's School of International and Public Affairs and a nonresident fellow at both the Carnegie Endowment for International Peace and the Global Public Policy institute.

**\$35.00 / £30.00** paper 978-0-231-21013-3

**\$140.00 / £117.00** cloth 978-0-231-21012-6

**\$34.99 / £30.00** e-book 978-0-231-55828-0

**JULY** 456 pages/6"x9"

GLOBAL POLITICS

COLUMBIA STUDIES IN TERRORISM AND IRREGULAR WARFARE

All Rights: Columbia University Press



## The President's Day

*Managing Time in the Oval Office*

MATTHEW N. BECKMANN

*The President's Day* is a groundbreaking study of the history, theory, and practice of modern presidential time management. Matthew N. Beckmann argues that in choosing what and who will fill their time, presidents determine their value, define their role, and drive their agenda. Combining extensive archival research with interviews spanning administrations from John F. Kennedy to George W. Bush, he reveals each president's signature pattern in terms of when to work, how long to work, how much to pack in, what to prioritize, and whom to see along the way.

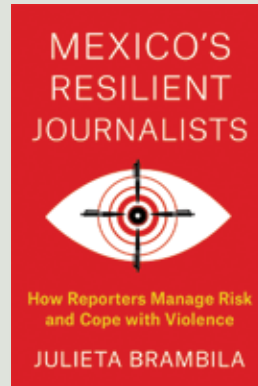
**MATTHEW N. BECKMANN** is a professor of political science at UC Irvine.

**\$35.00 / £30.00** paper 978-0-231-21587-9  
**\$140.00 / £117.00** cloth 978-0-231-21586-2  
**\$34.99 / £30.00** e-book 978-0-231-56101-3

AUGUST 256 pages/6" x 9"

AMERICAN POLITICS

All Rights: Columbia University Press



## Mexico's Resilient Journalists

*How Reporters Manage Risk and Cope with Violence*

JULIETA BRAMBILA

"Anyone interested in the impact of the press on a evolving democracy should read this book."

—Roderic Ai Camp, author of *Politics in Mexico: The Path of a New Democracy*

In recent decades, Mexico has been one of the most dangerous democracies for journalists. Their coverage of the war on drugs, abuses of power, and human rights violations has led to harassment, threats, and violence by powerful cartels and corrupt officials. Julieta Brambila provides a ground-level view of how Mexican journalists have navigated this perilous environment, offering insight into how they protect themselves while reporting on the most critical and sensitive subjects.

**JULIETA BRAMBILA** is a media scholar and public servant who holds a PhD in communication from the University of Leeds. She currently serves as head of communication and public affairs at Mexico's National Institute for Geography and Statistics and was previously head of communication at the Mexican Ministry of Finance.

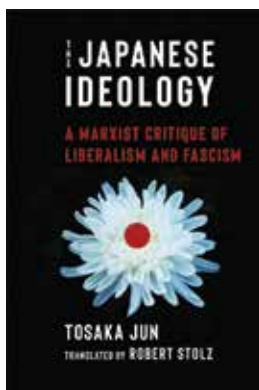
**\$35.00 / £30.00** paper 978-0-231-20131-5  
**\$140.00 / £117.00** cloth 978-0-231-20130-8  
**\$34.99 / £30.00** e-book 978-0-231-55403-9

AUGUST 320 pages/6" x 9" / 1 figure

JOURNALISM

REUTERS INSTITUTE GLOBAL JOURNALISM SERIES

All Rights: Columbia University Press



## The Japanese Ideology

*A Marxist Critique of Liberalism and Fascism*

**TOSAKA JUN**

*Translated by Robert Stolz*

A major Marxist thinker and critic in 1930s Japan, Tosaka Jun was among the world's most incisive—yet underrecognized—theorists of capitalism, fascism, and ideology during the years before World War II. *The Japanese Ideology* is his masterpiece, first published in 1935, as Japan and the world plummeted into an age of reaction. Tosaka offers a ruthless philosophical critique of contemporary ideology that exposes liberalism's deep complicity with fascism.

**TOSAKA JUN** (1900–1945) was a Marxist philosopher of science and cultural critic. He was cofounder and editor of the journal *Materialism Studies*. Arrested several times in the 1930s, he died in prison on August 9, 1945.

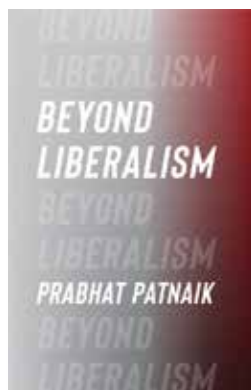
**ROBERT STOLZ** is associate professor of history at the University of Virginia. He is coeditor of *Tosaka Jun: A Critical Reader* (2014) and author of *Bad Water: Nature, Pollution, and Politics in Japan, 1870–1950* (2014).

**\$35.00 / £30.00** paper 978-0-231-21653-1  
**\$140.00 / £117.00** cloth 978-0-231-21652-4  
**\$34.99 / £30.00** e-book 978-0-231-56132-7

**SEPTEMBER** 384 pages / 6" x 9"

PHILOSOPHY

All Rights: Columbia University Press



## Beyond Liberalism

**PRABHAT PATNAIK**

**"A brilliant critique of the complicity of liberal doctrine with capitalism through its entire history."**

—Akeel Bilgrami, author of *Capital, Culture, and the Commons*

Prabhat Patnaik demonstrates that liberalism and Marxism provide vastly differing accounts of individual freedom and the forces that restrict it. In the Marxist view, people, contrary to appearances, lack real agency under capitalism. Competition coerces individuals to act according to the impersonal logic of capitalism, making them mere instruments of the system. In this way, capitalism creates universal alienation, and true individual freedom is possible only through overcoming it. Readable yet rigorous, *Beyond Liberalism* brings together political philosophy and political economy to offer a renewed vision of socialism.

**PRABHAT PATNAIK** has taught economics at the University of Cambridge and Jawaharlal Nehru University, where he is currently professor emeritus. His books include *Accumulation and Stability Under Capitalism* (1997), *The Value of Money* (2009), *A Theory of Imperialism* (with Utsa Patnaik, 2017), and *Capital and Imperialism* (with Utsa Patnaik, 2021).

**\$35.00 / £30.00** paper 978-0-231-21632-6  
**\$140.00 / £117.00** cloth 978-0-231-21631-9  
**\$34.99 / £30.00** e-book 978-0-231-56122-8

**AUGUST** 304 pages / 5.5" x 8.5"

PHILOSOPHY

COLUMBIA THEMES IN PHILOSOPHY

All Rights Except English-language Rights in South Asia: Columbia University Press; English-language Rights in South Asia: The Author



## Regenerative Politics

EMMA PLANINC

"One of the boldest interventions in political theory in years."

—Samuel Moyn, Yale University

*Regenerative Politics* makes a bold intervention into the fraught landscape of contemporary liberal democracy, arguing that the survival of rights depends on abandoning their claims to self-evidence. Emma Planinc argues that liberal democracies must open themselves up to a regenerative politics that accepts all claims against political convention as self-determinative—including those that desire the rejection of rights or the overturning of liberal democracies.

"Bracingly written and rigorously argued, *Regenerative Politics* makes a profoundly illuminating contribution to our understanding of Enlightenment political thought and its fundamental contemporary legacies."

—Sankar Muthu, author of *Enlightenment Against Empire*

EMMA PLANINC is assistant professor of political theory at the University of Notre Dame.

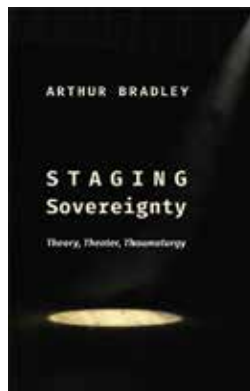
**\$35.00 / £30.00** paper 978-0-231-21583-1  
**\$140.00 / £117.00** cloth 978-0-231-21582-4  
**\$34.99 / £30.00** e-book 978-0-231-56099-3

**JULY** 264 pages / 6" x 9"

PHILOSOPHY

NEW DIRECTIONS IN CRITICAL THEORY

All Rights: Columbia University Press



## Staging Sovereignty

*Theory, Theater, Thaumaturgy*

ARTHUR BRADLEY

This book explores the relationship between theater and sovereignty in modern political theory, philosophy, and performance. Arthur Bradley weaves together political theory and literature, reading figures such as Plato, Aristotle, Montaigne, Leibniz, Kant, Hegel, Schmitt, Benjamin, Derrida, and Agamben alongside writers including Shakespeare, Cervantes, Schiller, Melville, Valéry, Kafka, Ionesco, and Genet. Formally inventive and deeply interdisciplinary, *Staging Sovereignty* offers a surprising and original narrative of political modernity from early modern political theology to the age of neoliberal capitalism.

ARTHUR BRADLEY is professor of comparative literature at Lancaster University. His most recent book is *Unbearable Life: A Genealogy of Political Erasure* (Columbia, 2019).

**\$35.00 / £30.00** paper 978-0-231-21734-7  
**\$140.00 / £117.00** cloth 978-0-231-21733-0  
**\$34.99 / £30.00** e-book 978-0-231-56169-3

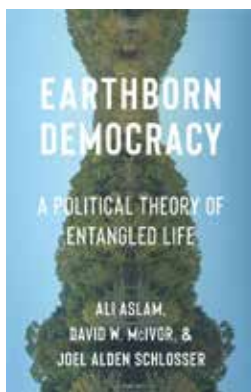
**NOVEMBER** 312 pages / 5.5" x 8.5" / 8 b&w illustrations

PHILOSOPHY

INSURRECTIONS: CRITICAL STUDIES IN RELIGION, POLITICS, AND CULTURE

All Rights: Columbia University Press





## Earthborn Democracy

*A Political Theory of Entangled Life*

ALI ASLAM, DAVID W. McIVOR, AND  
JOEL ALDEN SCHLOSSER

"I found this to be an incredibly compelling argument and discussion of the myriad ways in which democracy and environmental justice are entangled, using a nonspeciesist frame, humbly leaning upon Indigenous thinking and practices, and generously incorporating the work of other leading thinkers."

—Adrian Parr, author of *Earthlings: Imaginative Encounters with the Natural World*

This book offers a new vision of ecological and participatory democratic life for a time of crisis through stories of multispecies agency and egalitarian political organization across history. Resonating across these practices and stories past and present is a belief that we are all—human as well as nonhuman—earthborn, and this can serve as the basis for reimagining democracy.

**ALI ASLAM** is assistant professor of politics at Mount Holyoke College. **DAVID W. McIVOR** is associate professor of political science at Colorado State University. **JOEL ALDEN SCHLOSSER** is chair and associate professor of political science at Bryn Mawr College.

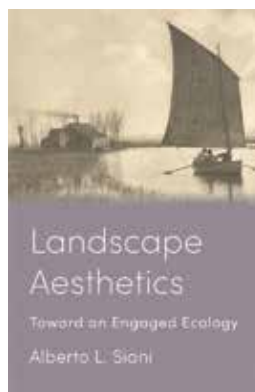
**\$32.00 / £28.00** paper 978-0-231-21642-5  
**\$130.00 / £109.00** cloth 978-0-231-21641-8  
**\$31.99 / £28.00** e-book 978-0-231-56127-3

**SEPTEMBER** 232 pages / 5.5" x 8.5"

PHILOSOPHY

CRITICAL LIFE STUDIES

All Rights: Columbia University Press



## Landscape Aesthetics

*Toward an Engaged Ecology*

ALBERTO L. SIANI

"Combining theoretical rigor with a conversational style, *Landscape Aesthetics* offers an incisive shift in thinking and brings this fresh theory to bear on the ways we think about and live in worlds of crises."

—Emma Waterton, director of the Heritage for Global Challenges Research Centre, University of York

The notion of landscape typically seems innocuous, associated with leisure and contemplation. Likewise, aesthetics is often seen as apolitical, a matter of subjective tastes and preferences. This book challenges the common understanding of these categories as disengaged and demonstrates how uniting landscape studies and philosophical aesthetics opens new ways of addressing both the environmental crisis and the crisis of the humanities.

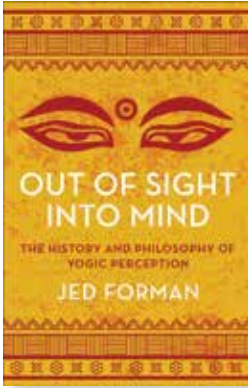
**ALBERTO L. SIANI** is associate professor of aesthetics in the Department of Civilizations and Forms of Knowledge at the University of Pisa. He is the author of *Hegel and the Present of Art's Past Character* (2023).

**\$35.00 / £30.00** paper 978-0-231-21367-7  
**\$140.00 / £117.00** cloth 978-0-231-21366-0  
**\$34.99 / £30.00** e-book 978-0-231-55996-6

**JULY** 256 pages / 6" x 9" / 48 b&w illustrations

PHILOSOPHY

All Rights: Columbia University Press



## Out of Sight, Into Mind

*The History and Philosophy of Yogic Perception*

JED FORMAN

Most Indian and Tibetan religious traditions have some theory of yogic perception—a profound type of sentience afforded by meditative practice. And most consider it the bedrock of their religious authority, the primary means by which one gains spiritual insight. Disagreements about what yogis perceive abound, however, spanning many philosophical topics, including epistemology, ontology, phenomenology, and language.

*Out of Sight, Into Mind* is a groundbreaking exploration of debates over yogic perception, revealing their contemporary relevance as a catalyst for comparative philosophy. Shedding new light on the intellectual history of yogic perception, this book models how a comparative approach can yield novel philosophical insights.

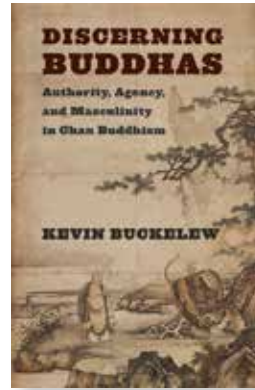
**JED FORMAN** is the Robert H. N. Ho Family Foundation Assistant Professor in Buddhist Studies at Simpson College. With the Yakherds collective of scholars, he is a coauthor of *Knowing Illusion: Bringing a Tibetan Debate into Contemporary Discourse* (2021).

**\$35.00 / £30.00** paper 978-0-231-21553-4  
**\$140.00 / £117.00** cloth 978-0-231-21552-7  
**\$34.99 / £30.00** e-book 978-0-231-56080-1

**DECEMBER** 328 pages / 6" x 9"

PHILOSOPHY / RELIGION

All Rights: Columbia University Press



## Discerning Buddhas

*Authority, Agency, and Masculinity in Chan Buddhism*

KEVIN BUCKELEW

In Song-period China (960–1279 CE), masters in the Chan (Japanese Zen) school of Buddhism were presented as sources of religious authority on par with the Buddha, an almost unthinkable lofty status before the rise of Chan. This claim carried great rhetorical power, facilitating Chan's appeal to Buddhist monastics and powerful patrons alike. But it also raised a challenging question for Chan Buddhists, who insisted that buddhahood properly transcends all worldly marks: By what signs could one recognize a Chan master as a buddha? Kevin Buckelew argues that Chan Buddhists wove together tropes of sovereignty, hospitality, and martial heroism drawn from both Buddhist tradition and China's cultural heritage to develop a distinctive vision of what it meant for a Chan master to be a buddha in Song-period China.

**KEVIN BUCKELEW** is assistant professor of religious studies at Northwestern University. He is coeditor of *Buddhist Masculinities* (Columbia, 2023).

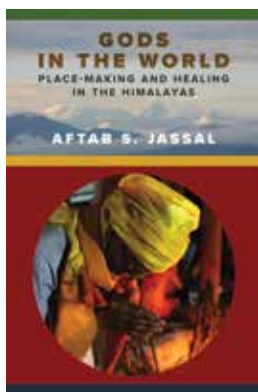
**\$35.00 / £30.00** paper 978-0-231-21425-4  
**\$140.00 / £117.00** cloth 978-0-231-21424-7  
**\$34.99 / £30.00** e-book 978-0-231-56026-9

**NOVEMBER** 328 pages / 6.125" x 9.25" / 2 b&w illustrations

RELIGION

THE SHENG YEN SERIES IN CHINESE BUDDHIST STUDIES

All Rights: Columbia University Press



## Gods in the World

*Placemaking and Healing  
in the Himalayas*

AFTAB JASSAL

In the north Indian state of Uttarakhand, in the Central Himalayas, Hindu deities are ever-present in the lives of devotees. *Gods in the World* is a richly descriptive and evocative ethnography of Hindu ritual practices that shows how deities and other supernatural agents come to matter to ordinary people. Aftab S. Jassal traces how acts of placemaking, including healing practices that repair and restore relations between people and deities, allow deities to participate and intervene in human affairs. Bringing together fresh insights on the dynamics of caste and gender together with enduring questions about ritual, healing, and the nature of human-divine relations, this book offers a striking account of everyday Hinduism in a contested and rapidly changing region.

**AFTAB S. JASSAL** is assistant professor of anthropology as well as affiliate faculty in the Program for the Study of Religion and the Global Health Program at the University of California, San Diego.

**\$35.00 / £30.00** paper 978-0-231-21497-1

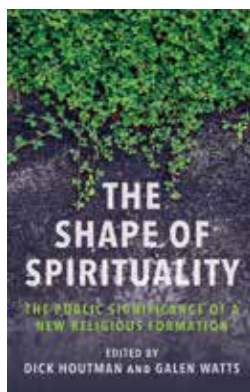
**\$140.00 / £117.00** cloth 978-0-231-21496-4

**\$34.99 / £30.00** e-book 978-0-231-56055-9

**NOVEMBER** 264 pages / 6.125" x 9.25" / 1 map, 14 b&w photographs  
RELIGION

RELIGION, CULTURE, AND PUBLIC LIFE

All Rights: Columbia University Press



## The Shape of Spirituality

*The Public Significance of a  
New Religious Formation*

DICK HOUTMAN AND GALEN WATTS,  
EDITORS

*The Shape of Spirituality* brings together leading sociologists to challenge common notions that spirituality is individualistic, privatized, and apolitical—and to make the definitive case for its social and political significance. Contributors examine the sweeping influence of spirituality on a variety of realms, including health care and therapeutic practice, popular culture, civic engagement, public protest, conspiracy culture, and progressive politics. Leveraging cutting-edge quantitative and qualitative data, this authoritative book makes clear that, far from being marginal and inconsequential, spirituality holds profound public importance today.

**DICK HOUTMAN** is professor of sociology of culture and religion at the Center for Sociological Research, University of Leuven.

**GALEN WATTS** is an assistant professor in the Department of Sociology and Legal Studies at the University of Waterloo.

**\$35.00 / £30.00** paper 978-0-231-21685-2

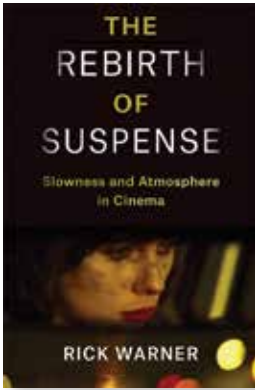
**\$140.00 / £117.00** cloth 978-0-231-21684-5

**\$34.99 / £30.00** e-book 978-0-231-56137-2

**OCTOBER** 352 pages / 5.5" x 8.5"

RELIGION / SOCIOLOGY

All Rights: Columbia University Press



## The Rebirth of Suspense

*Slowness and Atmosphere in Cinema*

RICK WARNER

“Warner offers a provocative rethinking of suspense that gives us a new way of seeing works of slow cinema and the aesthetic of slowness more generally. Sophisticated but accessible, this is an exciting work of film scholarship.”

—Jordan Schonig, author of *The Shape of Motion: Cinema and the Aesthetics of Movement*

This ambitious and wide-ranging book offers a redefinition of suspense by considering its unlikely incarnations in the contemporary films that have been called “slow cinema.” Rick Warner examines works in which suspense arises where the boundaries between art cinema and popular genres become indefinite, including Chantal Akerman’s *La captive*, Apichatpong Weerasethakul’s *Memoria*, Jonathan Glazer’s *Under the Skin*, Kelly Reichardt’s *Night Moves*, Lucrecia Martel’s *Zama*, Kiyoshi Kurosawa’s *Creepy*, and David Lynch’s *Twin Peaks: The Return*.

**RICK WARNER** is an associate professor and director of film studies in the Department of English and Comparative Literature at the University of North Carolina, Chapel Hill.

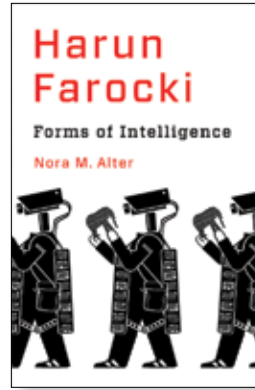
**\$35.00 / £30.00** paper 978-0-231-21271-7  
**\$140.00 / £117.00** cloth 978-0-231-21270-0  
**\$34.99 / £30.00** e-book 978-0-231-55952-2

**SEPTEMBER** 288 pages / 6.125" x 9.25" / 85 b&w images

FILM AND MEDIA STUDIES

FILM AND CULTURE SERIES

All Rights: Columbia University Press



## Harun Farocki

*Forms of Intelligence*

NORA M. ALTER

“Alter’s book is an exemplary labor of love. It approaches Farocki’s films with the very intelligence, care, sophistication, and open-mindedness his work continues to call for and deserves.”

—Lutz Koepnick, author of *Resonant Matter: Sound, Art, and the Promise of Hospitality*

Harun Farocki was one of the world’s most celebrated experimental filmmakers at the time of his death in 2014. In a career spanning over fifty years, the German artist produced more than one hundred works, including political cinema, nonfiction film and video, and art installations, which have been exhibited globally. This groundbreaking book is an incisive and comprehensive analysis of Farocki’s oeuvre, shedding new light on his media experimentation and writings across platforms and venues.

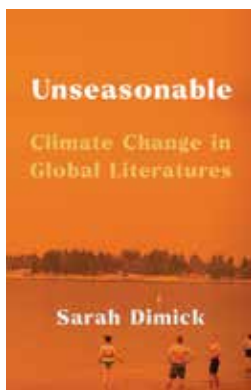
**NORA M. ALTER** is professor of film and media arts at Temple University. Her books include *Chris Marker* (2006) and *The Essay Film After Fact and Fiction* (Columbia, 2018).

**\$35.00 / £30.00** paper 978-0-231-21550-3  
**\$140.00 / £117.00** cloth 978-0-231-21549-7  
**\$34.99 / £30.00** e-book 978-0-231-56082-5

**JUNE** 272 pages / 6.125" x 9.25" / 39 b&w images

FILM AND MEDIA STUDIES

All Rights: Columbia University Press



## Unseasonable

*Climate Change in Global Literatures*

SARAH DIMICK

"After reading *Unseasonable*, you cannot but see your local environments as arrhythmic and out of seasonal joint. As climate crisis and literature encode new memories, we need—and Dimick provides—better accounts of the 'when' of climate justice."

—Heather Houser, author of *Infowhelm: Environmental Art and Literature in an Age of Data*

Sarah Dimick links accounts of shifting seasons across the globe, tracing how knowledge of climate change is constructed, conveyed, and amplified through literature. Ranging from Henry David Thoreau's journals to Alexis Wright's depiction of Australia's catastrophic bushfires, from classical Tamil poetry to repeat photography, she contends that climate injustice is an increasingly temporal issue. Amid misaligned and broken rhythms, attending to the shared but disparate experience of the unseasonable can realign or sharpen solidarities within the climate crisis.

**SARAH DIMICK** is assistant professor of English at Northwestern University.

**\$35.00 / £30.00** paper 978-0-231-20925-0

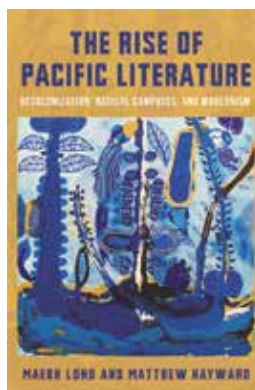
**\$140.00 / £117.00** cloth 978-0-231-20924-3

**\$34.99 / £30.00** e-book 978-0-231-55784-9

OCTOBER 304 pages/5.5" x 8.5" / 11 b&w illustrations

LITERARY STUDIES

All Rights: Columbia University Press



## The Rise of Pacific Literature

*Decolonization, Radical Campuses, and Modernism*

MAEBH LONG AND MATTHEW HAYWARD

"This book is a triumph. With deft and illuminating close readings, Long and Hayward convey the twists and turns—and reciprocal relationships—by which a genuinely local and significant literary culture emerged in Oceania."

—Stephen Ross, author of *Spectrality in Modern Fiction*

In the 1960s and 1970s, the staff and students of two newly founded universities in the Pacific Islands helped foster a golden age of Oceanian literature. Maebh Long and Matthew Hayward examine the reading and teaching of Pacific oral narratives, European and American modernisms, and African, Caribbean, and Indian literature, tracing how Oceanian writers appropriated and reworked key texts and techniques.

**MAEBH LONG** is senior lecturer in English at the University of Waikato. She is the author of *Assembling Flann O'Brien* (2014). **MATTHEW HAYWARD** is senior lecturer in literature and acting head of the School of Pacific Arts, Communication, and Education at the University of the South Pacific. Long and Hayward are coeditors of *New Oceania: Modernisms and Modernities in the Pacific* (2019).

**\$35.00 / £30.00** paper 978-0-231-21745-3

**\$140.00 / £117.00** cloth 978-0-231-21744-6

**\$34.99 / £30.00** e-book 978-0-231-56173-0

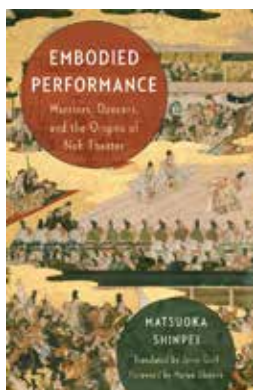
AUGUST 304 pages/6" x 9"

LITERARY STUDIES

MODERNIST LATITUDES

All Rights: Columbia University Press





## Embodied Performance

*Warriors, Dancers, and the Origins of Noh Theater*

MATSUOKA SHINPEI

*Translated by Janet Goff*

*Foreword by Haruo Shirane*

*"Embodied Performance is arguably the most important and influential book on medieval Japanese performance published in the last thirty years."*

—Reginald Jackson, author of *A Proximate Remove: Queering Intimacy and Loss in The Tale of Genji*

In this groundbreaking book, Matsuoka Shinpei—a leading scholar of noh theater—provides a detailed account of the birth of one of Japan's most celebrated art forms.

**MATSUOKA SHINPEI** is professor emeritus at the University of Tokyo's Graduate School of Arts and Sciences. He has published numerous works on medieval Japanese literature and culture.

**JANET GOFF** (1946–2022) was a scholar and devotee of noh and the author of *Noh Drama and The Tale of the Genji: The Art of Allusion in Fifteen Classical Plays* (1991).

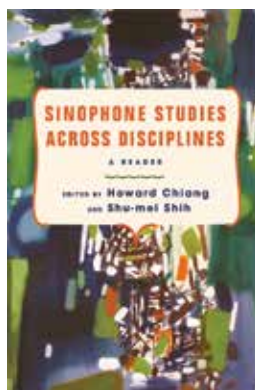
**HARUO SHIRANE** is the Shincho Professor of Japanese Literature and Culture and the chair of the Department of East Asian Languages and Cultures at Columbia University.

**\$35.00 / £30.00** paper 978-0-231-21227-4  
**\$140.00 / £117.00** cloth 978-0-231-21226-7  
**\$34.99 / £30.00** e-book 978-0-231-55929-4

**JULY** 328 pages/5.5" x 8.5"

ASIAN STUDIES

*World English-language Rights: Columbia University Press; All Other Rights: Iwanami Shoten, Publishers*



## Sinophone Studies

*Across Disciplines*

*A Reader*

HOWARD CHIANG AND SHU-MEI SHIH,  
EDITORS

*"Essential reading for anyone wanting to understand the stakes and contributions of one of the most important challenges in recent decades to dominant ways of knowing about Asia in its global relations."*

—Takashi Fujitani, author of *Race for Empire: Koreans as Japanese and Japanese as Americans during World War II*

This reader presents the latest and most cutting-edge work in Sinophone studies, bringing together both senior and emerging scholars to highlight the interdisciplinary reach and significance of this vital field. It gives readers an unparalleled survey of the past, present, and future of Sinophone studies.

**HOWARD CHIANG** is the Lai Ho & Wu Cho-liu Endowed Chair in Taiwan Studies, a professor of East Asian languages and cultural studies, and the director of the Center for Taiwan Studies at the University of California, Santa Barbara.

**SHU-MEI SHIH** is the Irving and Jean Stone Chair in Humanities and professor of Asian languages and cultures, comparative literature, and Asian American studies at the University of California, Los Angeles.

**\$45.00 / £38.00** paper 978-0-231-20863-5  
**\$180.00 / £150.00** cloth 978-0-231-20862-8  
**\$44.99 / £38.00** e-book 978-0-231-55752-8

**SEPTEMBER** 400 pages/6.125" x 9.25" / 17 b&w images

ASIAN STUDIES

GLOBAL CHINESE CULTURE

*All Rights: Columbia University Press*



## If All the World Were Paper *A History of Writing in Hindi*

TYLER W. WILLIAMS

“Williams proposes an entirely new way of understanding the genesis of Hindi literature as a whole—through the books that encase and support it, in all their physical glory and specificity. This book about books is itself a truly beautiful book, page after page after page.”

—John Stratton Hawley, author of *Krishna's Playground: Vrindavan in the Twenty-First Century*

How do writing and literacy reshape the ways a language and its literature are imagined? Tyler W. Williams shows that the material and social processes through which the vernacular of Hindi came to be written down and the particular form that it took played a critical role in establishing it as a language capable of transmitting poetry, erudition, and even revelation. *If All the World Were Paper* demonstrates that the ways books were inscribed, organized, and used can tell us as much about their meaning and significance as the texts within them.

TYLER W. WILLIAMS is an associate professor in the Department of South Asian Languages and Civilizations at the University of Chicago.

**\$35.00 / £30.00** paper 978-0-231-21113-0

**\$140.00 / £117.00** cloth 978-0-231-21112-3

**\$34.99 / £30.00** e-book 978-0-231-55875-4

**SEPTEMBER** 328 pages / 6.125" x 9.25"

ASIAN STUDIES

All Rights: Columbia University Press



## Discovered but Forgotten

*The Maldives in Chinese History,  
c. 1100-1620*

BIN YANG

“This is an engrossing book, one that is hard to put aside once you dive into its oceanic depths.”

—Victor Mair, coeditor of *Imperial China and Its Southern Neighbors*

Chinese traders and explorers first visited the Maldives, an archipelago in the Indian Ocean, in the early fourteenth century. But the island kingdom vanished from Chinese records by the end of the sixteenth century. Drawing on a wide range of sources—including Chinese and Jesuit maps and archaeological analysis of shipwrecks—*Discovered but Forgotten* is a pioneering examination of China's relations with the Maldives, offering new ways to understand Chinese maritime exploration and the global history of the Indian Ocean.

BIN YANG is professor of history at City University of Hong Kong. His books include *Between Winds and Clouds: The Making of Yunnan* (Columbia, 2008) and *Cowrie Shells and Cowrie Money: A Global History* (2019).

**\$35.00 / £30.00** paper 978-0-231-21233-5

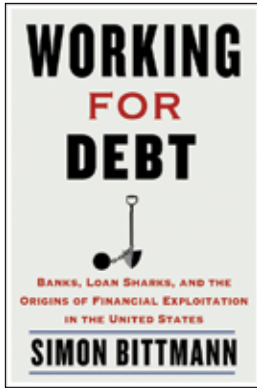
**\$140.00 / £117.00** cloth 978-0-231-21232-8

**\$34.99 / £30.00** e-book 978-0-231-55932-4

**OCTOBER** 384 pages / 6" x 9" / 7 b&w illustrations, 8 tables, 6 maps

HISTORY

All Rights Except Chinese (Simplified) language Rights: Columbia University Press; Chinese (Simplified) language Rights: The Author



## Working for Debt

*Banks, Loan Sharks, and the Origins of Financial Exploitation in the United States*

**SIMON BITTMANN**

**"A fascinating social history of wage credit and a powerful contribution to the expanding sociological study of exploitation."**

—Christopher Muller, Harvard University

*Working for Debt* explores how the fight against wage loans divided the American credit market along class, race, and gender lines. Simon Bittmann argues that the moral and political crusades of Progressive Era reformers helped create the exclusionary credit markets that favored white male breadwinners. The politics of credit expansion served to obscure the failures of U.S. capitalism, using the "loan shark" as a scapegoat for larger, deeper depredations. As credit became a core feature of U.S. capitalism, the association of legitimate borrowing with white middle-class households and the financial exclusion of others was entrenched.

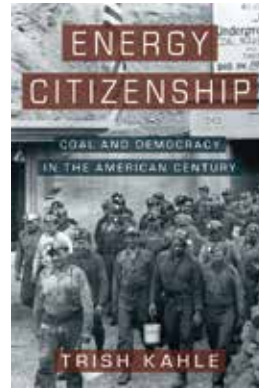
**SIMON BITTMANN** is a tenured researcher in sociology at the Centre national de la recherche scientifique and the University of Strasbourg.

**\$35.00 / £30.00** paper 978-0-231-20289-3  
**\$140.00 / £117.00** cloth 978-0-231-20288-6  
**\$34.99 / £30.00** e-book 978-0-231-55476-3

**AUGUST** 360 pages / 6" x 9" / 35 figures

HISTORY / SOCIOLOGY

All Rights: Columbia University Press



## Energy Citizenship

*Coal and Democracy in the American Century*

**TRISH KAHLE**

The history of the modern United States is the history of coal—and of coal miners. Trish Kahle reveals miners as forgers of a coal-fired social contract that was contested throughout the twentieth century as Americans sought to define the meaning of citizenship in an energy-intensive democracy. Tracing the uncertain relationship between coal and democracy from the Progressive Era to the election of Ronald Reagan, this book unmask the violence of energy systems and shows how energy governance cuts to the heart of persistent questions about democracy, justice, and equality.

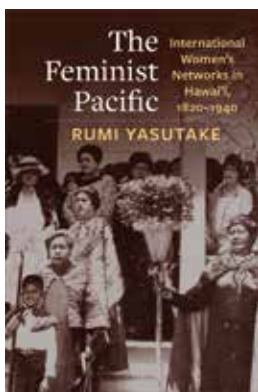
**TRISH KAHLE** is a historian of energy, work, and politics at Georgetown University Qatar and co-leads the Energy Humanities Research Initiative at the Center for International and Regional Studies.

**\$35.00 / £30.00** paper 978-0-231-21545-9  
**\$140.00 / £117.00** cloth 978-0-231-21544-2  
**\$34.99 / £30.00** e-book 978-0-231-56079-5

**OCTOBER** 432 pages / 6" x 9" / 30 b&w illustrations

HISTORY

All Rights: Columbia University Press



## The Feminist Pacific

*International Women's Networks in Hawai'i, 1820–1940*

**RUMI YASUTAKE**

“Yasutake's focus on a multicultural society struggling with imperialism allows us to see a new dimension of transnational women's activism.”

—Leila J. Rupp, author of *Worlds of Women: The Making of an International Women's Movement*

As competing American, European, and later Japanese imperial and colonial ambitions spread across the ocean in the nineteenth century, Honolulu emerged as a transnational hub for the exchange of ideas. Rumi Yasutake reveals the pivotal role of women's organizing in this era of rapid globalization, tracing how diverse movements intersected and converged in Hawai'i—with worldwide consequences. Bridging nineteenth-century Protestant churchwomen's evangelism with twentieth-century feminist internationalism, this book recasts women's global organizing from the perspective of the Pacific.

**RUMI YASUTAKE** is a professor emerita at Konan University in Kobe, Japan. She is the author of *Transnational Women's Activism: The United States, Japan, and Japanese American Immigrant Communities in California, 1859–1920* (2004).

**\$35.00 / £30.00** paper 978-0-231-20853-6

**\$140.00 / £117.00** cloth 978-0-231-20852-9

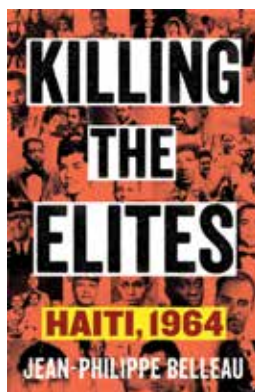
**\$34.99 / £30.00** e-book 978-0-231-55747-4

**AUGUST** 304 pages / 6" x 9"

HISTORY

GLOBAL AMERICA

All Rights: Columbia University Press



## Killing the Elites

*Haiti, 1964*

**JEAN-PHILIPPE BELLEAU**

In the summer and fall of 1964, a massacre took place in the small town of Jérémie, Haiti. Entire families—all from the town's upper class—were slaughtered. Through a rich historical ethnography of the massacre, Jean-Philippe Belleau offers a new account of the workings of the François “Papa Doc” Duvalier regime and an innovative analysis of anti-elite violence. Drawing on interviews with eyewitnesses and former regime members as well as a wide range of unexplored primary sources, this book reveals why the victimization of the elite is essential to mass violence.

**JEAN-PHILIPPE BELLEAU** is associate professor of anthropology at the University of Massachusetts Boston. He worked for several years in human rights and diplomacy with the United Nations, the Organization of American States, and NGOs.

**\$35.00 / £30.00** paper 978-0-231-21379-0

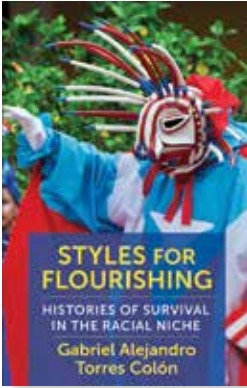
**\$140.00 / £117.00** cloth 978-0-231-21378-3

**\$34.99 / £30.00** e-book 978-0-231-56002-3

**SEPTEMBER** 368 pages / 6.125" x 9.25" / 20 figures

HISTORY / ANTHROPOLOGY

All Rights: Columbia University Press



## Styles for Flourishing

*Histories of Survival in the Racial Niche*

GABRIEL ALEJANDRO TORRES COLÓN

"Torres Colón deftly explores how some communities develop distinctive styles within 'racial niches' in order to flourish and celebrate their collective culture."

—Lee D. Baker, author of *From Savage to Negro: Anthropology and the Construction of Race, 1896–1954*

Gabriel Alejandro Torres Colón develops an innovative theory to grasp racial experiences in their full sociocultural complexity, with vital implications for both social science and antiracist politics. This book demonstrates how people draw from their experiences to fashion "styles for flourishing"—embodied strategies for survival in racialized societies that can both reproduce and contest racial orders. Torres Colón explores how styles develop within "racial niches" through nuanced considerations of a boxing gym in the U.S. Rust Belt, Afro–Puerto Rican community organizing in an ancestral mangrove forest, and Muslim political activism in the Spanish enclave of Ceuta in North Africa.

**GABRIEL ALEJANDRO TORRES COLÓN** is assistant professor of anthropology at Vanderbilt University. He is a coauthor of *Genetic Ancestry: Our Stories, Our Pasts* (2021).

**\$35.00 / £30.00** paper 978-0-231-21530-5  
**\$140.00 / £117.00** cloth 978-0-231-21529-9  
**\$34.99 / £30.00** e-book 978-0-231-56072-6

SEPTEMBER 280 pages / 5.5" x 8.5"

ANTHROPOLOGY / SOCIOLOGY

All Rights: Columbia University Press



## We Are Each Other's Business

*Black Women's Intersectional Political Consumerism During the Chicago Welfare Rights Movement*

NICOLE M. BROWN

"Ambitious and illuminating. The lessons Brown draws are just as urgent today."

—Virginia Eubanks, author of *Automating Inequality: How High-Tech Tools Profile, Police, and Punish the Poor*

Nicole M. Brown examines Black women's leadership within the Chicago Welfare Rights Movement, calling for understanding them as sophisticated strategists who engaged the tensions among capitalism, consumerism, and economic liberation. She analyzes Black women's engagement with consumer credit, tracing how they linked consumption with citizenship and critiqued the state's treatment of the poor. Bringing together historical sociology, computational methods, and intersectional Black feminist theory, *We Are Each Other's Business* offers innovative and generative insights into Black women's struggle for political and economic equity.

**NICOLE M. BROWN** is associate professor of sociology at Saint Mary's College of California.

**\$32.00 / £28.00** paper 978-0-231-20523-8  
**\$130.00 / £109.00** cloth 978-0-231-20522-1  
**\$31.99 / £28.00** e-book 978-0-231-55590-6

AUGUST 240 pages / 5.5" x 8.5"

SOCIOLOGY

All Rights: Columbia University Press





## A Victim's Shoe, a Broken Watch, and Marbles

*Desire Objects and Human Rights*

LEA DAVID

Everyday items found at the sites of atrocities possess a striking emotional force. Victims' garments, broken glasses, wallets, shoes, and other such personal property that are recovered from places of death including concentration camps, mass graves, and prisons have become staples of memorial museums, exhibited to the public as material testimony in order to evoke sympathy and promote human rights. Lea David examines how artifacts of atrocities circulate and, in so doing, sheds new light on the institutions and social processes that shape collective memory of human rights abuses.

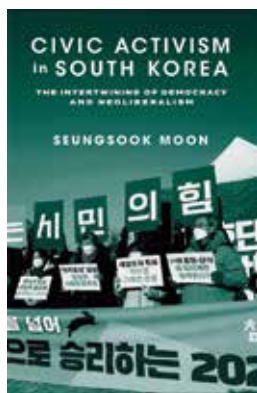
**LEA DAVID** is an assistant professor in the School of Sociology, University College Dublin. She is the author of *The Past Can't Heal Us: The Dangers of Mandating Memory in the Name of Human Rights* (2020).

**\$35.00 / £30.00** paper 978-0-231-21774-3  
**\$140.00 / £117.00** cloth 978-0-231-21773-6  
**\$34.99 / £30.00** e-book 978-0-231-56188-4

DECEMBER 416 pages / 5.5" x 8.5"

SOCIOLOGY

All Rights: Columbia University Press



## Civic Activism in South Korea

*The Intertwining of Democracy and Neoliberalism*

SEUNGSOOK MOON

"Analytically acute and deftly presented, *Civic Activism in South Korea* is not only a challenging analysis of the country but also an important statement about the wider world."

—John Lie, author of *Han Unbound: The Political Economy of South Korea*

Examining how "citizens' organizations" in South Korea negotiate with the market and neoliberal governance, Seungsook Moon offers new ways to understand the intricate relationship between democracy and neoliberalism as modes of ruling. Bringing together rich empirical cases with deft theoretical analysis, she argues that neoliberalism simultaneously enables and constrains civic activism. This book illuminates the contradictions of social engagement today, with global implications.

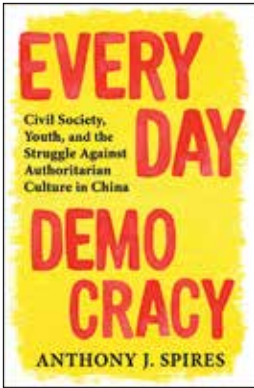
**SEUNGSOOK MOON** is professor of sociology at Vassar College. She is the author of *Militarized Modernity and Gendered Citizenship in South Korea* (2005).

**\$35.00 / £30.00** paper 978-0-231-21149-9  
**\$140.00 / £117.00** cloth 978-0-231-21148-2  
**\$34.99 / £30.00** e-book 978-0-231-55893-8

JULY 320 pages / 6" x 9" / 12 b&w photographs

SOCIOLOGY

All Rights: Columbia University Press



## Everyday Democracy

*Civil Society, Youth, and the Struggle Against Authoritarian Culture in China*

ANTHONY J. SPIRES

*Everyday Democracy* is a groundbreaking study of bottom-up organizations in China, arguing that even in an authoritarian state, they nurture the skills and habits of democracy. Anthony J. Spires offers an in-depth look at two youth-based, youth-led volunteer groups in which ideals of equality, mutual respect, and dignity have motivated young people to invent new practices and norms that contrast greatly with typical top-down organizational culture. Drawing on more than a decade of field-based research with a diverse array of participants, this book pinpoints the seeds of a democratic culture inside an authoritarian regime.

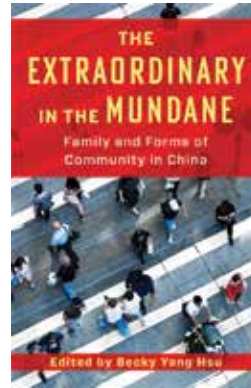
**ANTHONY J. SPIRES** is a sociologist and associate professor at the University of Melbourne's Centre for Contemporary Chinese Studies. He is the author of *Global Civil Society and China* (2024).

**\$35.00 / £30.00** paper 978-0-231-21151-2  
**\$140.00 / £117.00** cloth 978-0-231-21150-5  
**\$34.99 / £30.00** e-book 978-0-231-55894-5

**NOVEMBER** 320 pages / 6.125" x 9.25"

SOCIOLOGY

All Rights Except Chinese (Simplified and Complex) Language Rights:  
 Columbia University Press; Chinese-language Rights: The Author



## The Extraordinary in the Mundane

*Family and Forms of Community in China*

BECKY YANG HSU, EDITOR

How do individuals address serious challenges in a context where organized gatherings are subject to strict government control? This book brings together a diverse group of scholars to explore the many ways people in China self-organize and create varied forms of coordination to solve important problems. Through compelling, detail-rich case studies, *The Extraordinary in the Mundane* provides a wide-ranging and timely examination of the varieties of civic action in contemporary China.

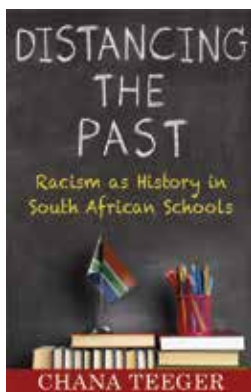
**BECKY YANG HSU** is associate professor of sociology at Georgetown University, where she is also affiliated with the Asian Studies Program and is a senior fellow at the Berkeley Center for Religion, Peace, and World Affairs. Her most recent book is *The Chinese Pursuit of Happiness: Anxieties, Hopes, and Moral Tensions in Everyday Life* (coedited with Richard Madsen, 2019).

**\$35.00 / £30.00** paper 978-0-231-21791-0  
**\$140.00 / £117.00** cloth 978-0-231-21790-3  
**\$34.99 / £30.00** e-book 978-0-231-56196-9

**DECEMBER** 320 pages / 5.5" x 8.5"

SOCIOLOGY

All Rights: Columbia University Press



## Distancing the Past

*Racism as History in South African Schools*

CHANA TEEGER

"In this brilliant ethnography, Teegeer analyzes how young South Africans learn about apartheid and the struggle to overthrow it. Expertly researched, beautifully written, and filled with deep insights, this book should be widely read everywhere difficult histories need to be reckoned with."

—Mary C. Waters, Harvard University

Chana Teegeer examines how young South Africans, born into democracy, confront their country's racist apartheid past in high school history lessons. Drawing on extensive observational, interview, and textual data, *Distancing the Past* vividly chronicles how students learn that racism is a thing of the past, even as they experience it in their everyday lives. This timely account of the remaking of race and inequality in the aftermath of de jure discrimination offers vital lessons for other societies grappling with their own racist histories.

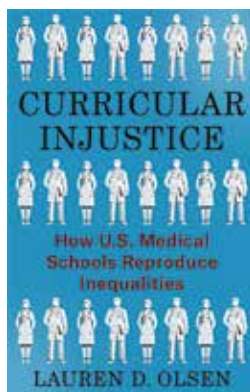
**CHANA TEEGER** is an associate professor in the Department of Methodology at the London School of Economics and Political Science and a senior research associate in the Department of Sociology at the University of Johannesburg.

**\$30.00 / £25.00** paper 978-0-231-21341-7  
**\$120.00 / £100.00** cloth 978-0-231-21340-0  
**\$29.99 / £25.00** e-book 978-0-231-55987-4

JUNE 192 pages / 5.5" x 8.5"

SOCIOLOGY

All Rights: Columbia University Press



## Curricular Injustice

*How U.S. Medical Schools Reproduce Inequalities*

LAUREN D. OLSEN

"*Curricular Injustice* shows why medicine as currently taught will continue to marginalize patients and what must change for health systems and providers to offer more humane and equitable care."

—Janet K. Shim, University of California, San Francisco

Medical schools have increasingly incorporated the humanities and social sciences into their teaching, seeking to make future physicians more empathetic and more concerned with equity. In practice, however, such education has often not only failed to deliver on its promise but even entrenched the inequalities that the medical profession set out to address. Lauren D. Olsen examines how U.S. medical school faculty conceived, designed, and implemented their vision of education, tracing the failures of curricular reform.

**LAUREN D. OLSEN** is an assistant professor in the Department of Sociology within the College of Liberal Arts at Temple University.

**\$35.00 / £30.00** paper 978-0-231-20787-4  
**\$140.00 / £117.00** cloth 978-0-231-20786-7  
**\$34.99 / £30.00** e-book 978-0-231-55715-3

JULY 312 pages / 5.5" x 8.5"

SOCIOLOGY

All Rights: Columbia University Press



“Gerber Bicecci moves us toward the past and the future, without for an instant forgetting the present we share. . . . Nothing is at peace here, everything is at stake.”

—from the epilogue by  
Cristina Rivera Garza



“The most fascinating book I have read this year is *La compañía* [*The Company*], by Verónica Gerber Bicecci, a brilliant exercise in appropriation and remix that conjures the ghosts of a family to delve into the ruins of mining in Mexico.”

—Jorge Carrión, *The New York Times*  
(2019)

## The Company

VERÓNICA GERBER BICECCI

Translated by Christina MacSweeney

Epilogue by Cristina Rivera Garza

Based on a trip to the now abandoned Mexican mercury mining town of San Felipe Nuevo Mercurio, *The Company* explores the development of mercury mining as a technology and its present environmental consequences, both predictable and unforeseen, in what Cristina Rivera Garza terms “an exemplary disappropriative work.”

The first part of the book involves a rewriting of Amparo Dávila’s “The Houseguest,” changing specific aspects of the text: verb tenses are transposed to the future; the houseguest becomes the menacing presence of *The Company*; and the domestic helper who suffers the intimidation of *The Company* along with her unnamed female employer is the machine. In part B, scientific reports dating from the 1950s to the present day, conversations with experts and miners, and excerpts from the story of “Long, Tall José” construct a history of mercury mining in the area and the subsequent environmental contamination. In both sections, text is accompanied by images that range from Gerber Bicecci’s intervened photographs of the ghost town and the surrounding area to technical diagrams and reinterpreted maps, as well as pictograms from Manuel Felguérez’s *La máquina estética* (1975).

**VERÓNICA GERBER BICECCI** is a visual artist who writes. Her works include the series of drawings *Diagrams of Silence* and the collection of essays *Mudanza*. She currently coordinates, with Guillermo Espinosa Estrada, the Permanent Diagonal Writing Workshop in Mexico City.

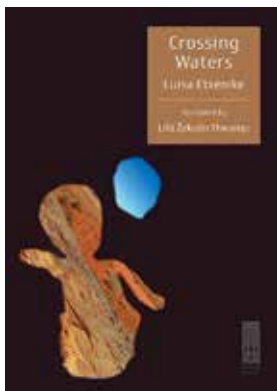
**CHRISTINA MACSWEENEY** is the translator of Valeria Luiselli’s *The Story of My Teeth*, which received the 2016 Valle Inclán Translation Prize and was also shortlisted for the Dublin Literary Award. Her translations include collaborations with Daniel Saldaña París, Elvira Navarro, Julián Herbert, Jazmina Barrera, and Karla Suárez.

**CRISTINA RIVERA GARZA** is the recipient of a MacArthur Fellowship and the acclaimed author of *The Iliac Crest*, *The Taiga Syndrome*, *Liliana’s Invincible Summer*, and *Ningún reloj cuenta esto*.

\$16.00\* / £12.99 paper 979-8-9879264-9-9

OCTOBER 200 pages / 7" x 6" / 75 b&w illustrations

LITERATURE IN TRANSLATION



## Crossing Waters

LUISA ETXENIKE

Translated by Lilit Žekulin Thwaites

Manuela left Colombia a year ago for a coastal town in the Basque region of Spain together with her nine-year-old son, Juan Camilo, who has not said a word since they arrived. She is now working as a housekeeper-companion to Irene, a well-known dress designer left blind as the result of an accident. Gradually, as the two women exchange their stories, cope with the boy's silence, and forge a strong friendship, the traumatic events that changed all of their lives emerge, with unexpected consequences. Luisa Etxenike's *Cruzar el agua/Crossing Waters* is a powerful reflection on the need to avoid nostalgia, to move forward, to grow and adapt to new situations and environments. The images are haunting, and the language is starkly simple and poetic.

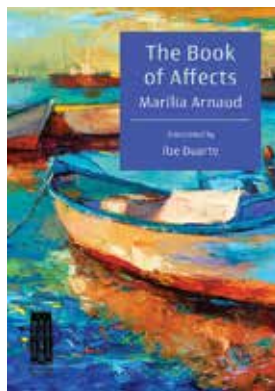
**LUISA ETXENIKE** is an award-winning author from the Basque Country. She has published nine novels, two books of short stories, a collection of poetry, three plays, a noir novel, and the nonfiction book *Correspondence with Mircea Catarescu*.

**LILIT ŽEKULIN THWAITES** is an award-winning Australian literary translator of novels, short stories, poetry, and essays. She is the English translator of the renowned Spanish writer Rosa Montero as well as Antonio Iturbe's *The Librarian of Auschwitz* (2017).

**\$12.00\* / £9.99** paper 979-8-9903224-0-0

**OCTOBER** 200 pages / 5" x 7"

FICTION IN TRANSLATION



## The Book of Affects

MARÍLIA ARNAUD

Translated by Ilze Duarte

Critically acclaimed in her native Brazil, Marília Arnaud now reaches a wider, international readership with this bilingual edition of *O Livro dos Afetos/The Book of Affects*. In this short story collection, Arnaud uncovers the moving, complex, and often mystifying workings of the human heart as her characters grapple with desire, jealousy, betrayal, loss, and longing in nine stories ranging from the tender to the violent. From alternating points of view—male and female, adult and child—Arnaud's assured voice breathes life into these characters. Arnaud's writing echoes some of Clarice Lispector's themes—love, loss, gender, the complexity of human relationships—yet sets itself apart with its distinctive narrative style and diction. *The Book of Affects* offers an enticing sample of the talent and skill that make Arnaud one of the most accomplished Brazilian writers of our time.

**MARÍLIA ARNAUD** is the author of three novels: *Suite of Silence*, *Liturgy of the End*, and *The Secret Bird*, winner of the 2021 Kindle Prize in Literature in Brazil.

**ILZE DUARTE** translates fiction by contemporary Brazilian authors. She is a recipient of the Sundial House 2024 Literary Translation Award for this translation.

**\$12.00\* / £9.99** paper 979-8-9879264-6-8

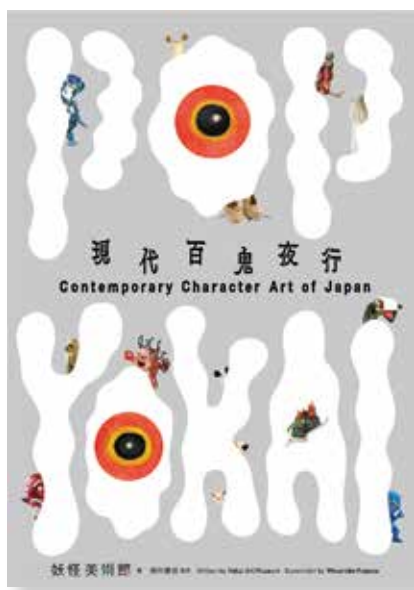
**DECEMBER** 200 pages / 5" x 7"

FICTION IN TRANSLATION



## INTRODUCING

**Rockbook** is an independent press founded by a Japanese and French team and based in France. It aims to bring Japanese wonders to the world.



## Pop Yokai

*Contemporary Character Art of Japan*

AKIKO IWAMOTO, EDITOR

*Supervision by Masanobu Kagawa*

*Art by Chubei Yagyu*

*Photographs by Atsushi Nomura*

*Translated in collaboration with Cathy Hirano*

Yokai are strange, mysterious creatures that populate Japanese folklore and inspire contemporary art and entertainment, such as Pokémon and the Oscar-winning film *Spirited Away*. The Yokai Art Museum, which is situated on the idyllic island of Shodoshima in the Seto Inland Sea, is the only museum in Japan dedicated solely to contemporary yokai and boasts a collection of almost 1,000 artworks. Visitors are guided by the voice of one such creature as they discover the origins and history of yokai and explore the contemporary world through yokai-themed art.

This fascinating, one-of-a-kind museum is reproduced in the pages of this book. It includes material written by Dr. Masanobu Kagawa, the first accredited Japanese yokai scholar and the author of many yokai-related books; original works created for this publication by the yokai artist and museum director Chubei Yagyu; and yokai tales from Shodoshima and other parts of Kagawa.



**AKIKO IWAMOTO** runs a publisher based in France that aims to make Japanese curious culture known worldwide.

**MASANOBU KAGAWA** (known as Dr. Yokai) is the author of many yokai-related books, the first accredited Japanese yokai scholar, and head curator of the Hyogo Prefectural Museum of History.

**CHUBEI YAGYU** is Japan's leading yokai artist and the director of the Yokai Art Museum.

**ATSUSHI NOMURA** is a Shodoshima-based photographer whose work has been exhibited in Tokyo, Paris, and New York.

**CATHY HIRANO** is an award-winning translator whose most recognized work is for the lifestyle guru Marie Kondo's *The Life-Changing Magic of Tidying Up*.

\$45.00\* / £38.00 paper 978-2-9589451-0-7

NOVEMBER 208 pages / 7.16" x 10.12" / Color illustrations and color photos throughout

ART

# Shifting Shorelines

*Art, Industry, and Ecology Along the Hudson River*

ANNETTE BLAUGRUND, BETTI-SUE HERTZ,  
ELIZABETH W. HUTCHINSON, AND  
DOROTHY M. PETEET, EDITORS

*Shifting Shorelines*, published in conjunction with an eponymous exhibition, brings together historical and contemporary art, material culture, and environmental science to engage in an interdisciplinary critical dialogue. Through visual, ecological, and material evidence the authors demonstrate the various cycles of exploitation, damage, and reclamation. In so doing, the publication offers a counter reading of the received art historical narratives about the “scenic Hudson”—narratives overwhelmingly grounded on the work of white male artists—and aims for a rich and complex understanding of the legacy, lives, and livelihoods along the river informed by the voices and experiences of a broad range of creators. By focusing deeply on a specific place, this richly illustrated collection of essays offers a story of human and more-than-human history that reverberated across the country on other industrialized rivers such as the Mississippi, Ohio, and Columbia.

**ANNETTE BLAUGRUND** is the former director of the National Academy Museum and School of Fine Arts.

**BETTI-SUE HERTZ** is director and chief curator at Columbia University's Wallach Art Gallery.

**ELIZABETH W. HUTCHINSON** is Tow Associate Professor of Art History at Barnard College.

**DOROTHY M. PETEET** is a senior research scientist at the NASA/Goddard Institute for Space Studies and adjunct professor at Columbia University.

**\$45.00 / £38.00** paper 978-1-884919-39-8

**OCTOBER** 160 pages / 8" x 11" / 80 color illustrations

ART



## Hungry Ghosts

GABRIELE TINTI AND ROGER BALLEEN

Translated by David Graham

*Hungry Ghosts* sees the prize-winning poet Gabriele Tinti collaborate with the acclaimed photographer Roger Ballen on a unique artistic engagement with the furthest edges of life and consciousness. Drawing inspiration from the Petavatthu verses of the Buddhist tradition, *Hungry Ghosts* is a thrilling evocation of the disturbing visions and the yearnings for a world beyond that have fed both ancient and modern understandings of the afterlife.

Taking as their starting points the simplest of media—respectively, the brief epigraphic verse and the photographic negative—Tinti and Ballen have produced something truly extraordinary: a masterfully crafted series of poems in dialogue with a stunning array of phantasmagoric images. Tinti's verse has become renowned for its combination of rigorous sparseness on the level of diction with imagery of an extraordinary power and resonance. These qualities are once again much in evidence in *Hungry Ghosts*, but Tinti's response to Ballen's brilliant and disquieting works has also led him to explore an entirely new terrain: the uncanny borderlands between life and death.

**ROGER BALLEEN** is an award-winning photographer based in South Africa, renowned both for the documentary-style works featured in series such as *Platteland: Images from Rural South Africa* and for his more recent, experimental images incorporating artistic forms such as painting and sculpture.

**GABRIELE TINTI** is an Italian poet and writer. He has worked with the J. Paul Getty Museum, the Metropolitan Museum of Art, and the British Museum, among many other institutions.

**DAVID GRAHAM** lives in Venice and has been translating from Italian to English for almost thirty years.

\$45.00\* / £38.00 paper 978-1-91680974-1

OCTOBER 182 pages/8.66" x 10.63" / 40 b&w illustrations

POETRY / PHOTOGRAPHY

## Age of Anxiety

*Second edition, with a new introduction and revised translation*

**CONSTANTINE TSOUCALAS**

*Translated by Alex Stavrakas*

We live in an age of ever-deepening anxiety. Free of convictions, released from certainties, we appear untethered—and alone. The values that underpinned our sense of and need for collectivity have been reduced to their lowest common denominator: liberty means nothing more than exploiting our individuality; equality has become an empty political slogan; and as for solidarity, it's nowhere to be seen.

Such ruptures are neither accidental nor benign. The not-so-brave new social mandates are outgrowths of globalization's casualties: the complete eclipsing of political sovereignty, the gradual weakening of national identities, and the breakdown of the welfare state. The situation is one of crisis.

In this revelatory contribution to political science and sociology, Constantine Tsoucalas draws upon a wide range of philosophical discourses to understand and diagnose our anxious, opiate-seeking age and to suggest that identity and difference have been incorporated into the deepest substratum of capital, culminating in our times' greatest woe: the extreme fetishization of the self.

**CONSTANTINE TSOUCALAS** has worked at the Athens Centre for Social Research and at the French National Centre for Scientific Research. He has served as a professor of sociology at the University of Paris and, since 1985, as a professor of sociology at the Department of Social Sciences at the University of Athens, and he has also been an Alexander S. Onassis Fellow and a visiting professor at the Columbia and Princeton Universities.



**"Greece's preeminent sociologist."**

—Helena Smith, *The Guardian*

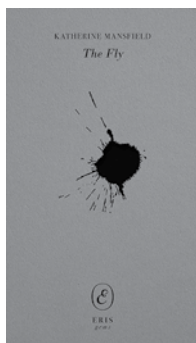
**\$20.00\* / £16.99** paper 978-1-91680975-8

**NOVEMBER** 170 pages / 4.92" x 7.72"

SOCIOLOGY / POLITICS

## ERIS GEMS

**ERIS gems** make available in the form of beautifully produced saddle-stitched booklets a series of outstanding short works of fiction and nonfiction.



### The Fly

**KATHERINE MANSFIELD**

**\$6.00\* / £4.99** paper 978-1-91680977-2

**SEPTEMBER** 20 pages / 4.33" x 7.87"

FICTION



### On Being Ill

**VIRGINIA WOOLF**

**\$6.00\* / £4.99** paper 978-1-91680979-6

**SEPTEMBER** 20 pages / 4.33" x 7.87"

ESSAY



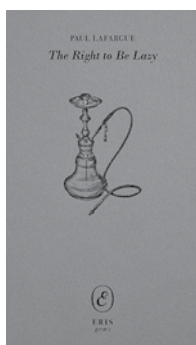
### The Case Against Travel

**AGNES CALLARD**

**\$6.00\* / £4.99** paper 978-1-91680981-9

**SEPTEMBER** 20 pages / 4.33" x 7.87"

PHILOSOPHY



### The Right to Be Lazy

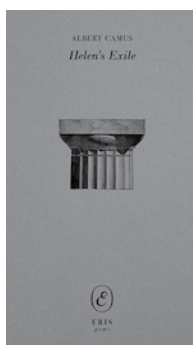
**PAUL LAFARGUE**

*Translated by Charles Kerr*

**\$6.00\* / £4.99** paper 978-1-91680983-3

**SEPTEMBER** 20 pages / 4.33" x 7.87"

POLITICS



### Helen's Exile

**ALBERT CAMUS**

*Translated by Justin O'Brien*

**\$6.00\* / £4.99** paper 978-1-91680985-7

**SEPTEMBER** 20 pages / 4.33" x 7.87"

PHILOSOPHY



### Justice in Palestine

**MAHATMA GANDHI**

**\$6.00\* / £4.99** paper 978-1-91680988-8

**MAY** 14 pages / 4.33" x 7.87"

POLITICS





## Floating Exchange Rates at Fifty

DOUGLAS A. IRWIN AND  
MAURICE OBSTFELD, EDITORS

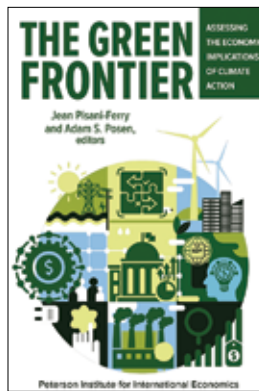
Fifty years ago, in March 1973, the major industrial economies abandoned fixed exchange rates, conclusively ending the post–World War II Bretton Woods arrangements. Since then, much of the world has moved away from fixed exchange rates to a variety of regimes based on considerable exchange rate flexibility. How has the international monetary system performed over the past half century? What have we learned from the experience of more flexible exchange rates? This book brings together leading economists and policy makers to debate and discuss these questions, as well as to assess the evolution of the international monetary system, the dominance of the U.S. dollar, and the role of exchange rate regimes in shaping the world economy.

**MAURICE OBSTFELD** is Class of 1958 Professor of Economics at the University of California, Berkeley, and chief economist at the International Monetary Fund.

**DOUGLAS A. IRWIN**, nonresident senior fellow at the Peterson Institute for International Economics, is the John French Professor of Economics at Dartmouth College.

**\$25.00 / £20.00** paper 978-0-88132-749-6  
**\$19.99 / £16.99** e-book 978-0-88132-750-2

**APRIL** 384 pages/6"x9"/51 figures, 8 charts  
ECONOMICS



## The Green Frontier

*Assessing the Economic Implications  
of Climate Action*

JEAN PISANI-FERRY AND  
ADAM S. POSEN, EDITORS

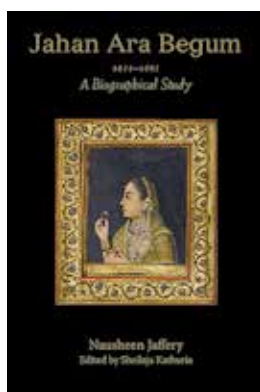
Addressing climate change will entail major challenges for economic growth, employment, inflation, and public finances. But much uncertainty surrounds the channels through which mitigation and adjustment efforts yield benefits or impose costs on the global economy, from nations to workers, households, and companies. *The Green Frontier* offers research originally presented at a major conference at the Peterson Institute for International Economics in June 2023 in Washington, DC, organized to shed light on this field of study and recommend policies for the future.

**JEAN PISANI-FERRY** is a nonresident senior fellow at the Peterson Institute for International Economics and senior fellow at Bruegel.

**ADAM S. POSEN** is president of the Peterson Institute for International Economics.

**\$25.00 / £20.00** paper 978-0-88132-751-9  
**\$19.99 / £16.99** e-book 978-0-88132-752-6

**JUNE** 450 pages/6"x9"/77 b&w illustrations, 7 charts  
ECONOMICS



## Jahan Ara Begum, 1614–1681

*A Biographical Study*

**NAUSHEEN JAFFERY**

*Edited by Shailaja Kathuria*

A seventeenth-century princess left behind a varied legacy that is still a vibrant part of India in the form of the Chandni Chowk bazaar of Delhi, the commercial port city of Surat in Gujarat, the gardens of Kashmir, the Jama Masjid of Agra, and her scholarly works on Sufi saints. Nausheen Jaffery tells the story of the remarkable Jahan Ara (1614–1681), who was entrusted with responsibilities at a very young age, exploring her accomplishments, power, piety, and place in history.

**NAUSHEEN JAFFERY** (1972–2004) was a historian trained at the University of Delhi and Jamia Millia Islamia, New Delhi. Her English translation of *Sair-ul-Manazil*, a nineteenth-century Persian text, edited and introduced by Swapna Liddle, was published in 2017. This book is an edited, updated version of her MPhil dissertation, a biographical sketch of the Mughal princess Jahan Ara.

**SHAILAJA KATHURIA** works on the sustainability of traditional knowledge and skills with marginalized communities, as well as on the relevance of history and heritage. Her research specialization is nineteenth-century Agra.

**\$39.00/£32.00** cloth 978-81-958394-2-1

**DECEMBER** 208 pages/6.25" x 9.5" / b&w illustrations

HISTORY



## The Kokani Muslims

*Mausim's Children*

**SABRINA CAZI MODAK AND**

**NAAZNEEN TABISH HUMZA**

This book explores the world of a littoral community, the Kokani Muslims. The story of this multiracial, multiethnic community begins 1,300 years ago when Arab and Persian merchants came to the Konkan to trade. The community grew when locals embraced their faith and when Muslim migrants from Gujarat, the Deccan, and Uttar Pradesh in India and from Africa joined the fold. This melange of populations brought about a composite culture that shines through in the houses, attire, cuisine, rituals, and traditions of the Kokani Muslims. Today, this community of about a quarter of a million people is spread across the globe, with the majority in India. This book also presents short biographies of Kokani people who have distinguished themselves by their enterprise, ingenuity, and perseverance.

**SABRINA CAZI MODAK** is a Kokani first-time author who lives in Mumbai.

**NAAZNEEN TABISH HUMZA**, a Mumbai-based lawyer, was an academic and an Urdu storyteller.

**\$60.00/£50.00** cloth 978-81-965803-8-4

**DECEMBER** 384 pages/6.25" x 9.5" / b&w illustrations

ETHNOGRAPHY / SOCIAL ANTHROPOLOGY



## Political Choices

*Essays on State, Resistance, and Intellectuals*

**NIRMALANGSHU MUKHERJI**

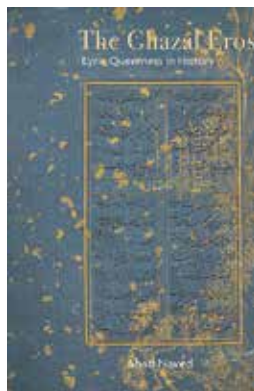
Advanced industrial states have developed colossal instruments of propaganda and violence to throttle popular opposition and disenfranchise the working masses. In the absence of mass movements, forms of terror have taken over the role of resistance. Terror is now used as a pretext for controlling domestic populations, targeting specific communities, and launching wars of aggression abroad. What options for resistance are now available to halt what otherwise looks like an inevitable course toward doom? These essays are an effort to come to grips with this overwhelming question. They are expressions of anguish and anger and celebrations of little glimmers of hope—attempts to analyze, understand, expose, and act.

**NIRMALANGSHU MUKHERJI** is a former professor of philosophy, University of Delhi. He is the author of *December 13: Terror Over Democracy* and *Maoists in India: Tribals Under Siege*.

**\$52.00 / £45.00** cloth 978-81-9658034-6

**DECEMBER** 312 pages / 6.25" x 9.5"

POLITICS / ESSAYS



## The Ghazal Eros

*Lyric Queerness in History*

**SHAD NAVED**

The old ghazal, the poetry of eros in Urdu, Persian, and Arabic, has been read as great literature but seldom as a document of history. This book argues that there is a key yet neglected element—the expression of masculine passion for a masculine object—that has shaped the ghazal historically and across languages. A focus on this element, which Shad Naved terms lyric queerness, in mainstream cultural history and even LGBTQ studies reveals a lyrical corpus that was historically aware, vernacularizing, and suspicious of otherworldly interpretations.

**SHAD NAVED** is a comparatist and translator at Dr B. R. Ambedkar University, Delhi. He has published on the lyric, its multilingual tendencies, and its teaching in classrooms today.

**\$37.00 / £30.00** cloth 978-81-9658031-5

**DECEMBER** 196 pages / 6.25" x 9.5"

LITERARY / CULTURAL HISTORY



## The War for Chinese Talent in America

*The Politics of Technology and Knowledge in Sino-U.S. Relations in the 21st Century*

DAVID ZWEIG

To overcome so-called brain drain, some developing countries employ the “Diaspora Option,” encouraging their overseas nationals to use the knowledge they gain abroad to help their motherland. Since the mid-1990s, China’s party-state has vigorously used an extensive array of programs and incentives to persuade ethnic Chinese living in America to transfer their technological knowhow back home. Many Chinese working abroad facilitated this flow, some to strengthen their former homeland, others from self-interest. In 2018, the Trump administration declared war on these efforts. Employing a McCarthy-like campaign called the “China Initiative,” the government investigated Chinese scientists across the United States. The campaign affected hundreds, with many losing their jobs, and some were even briefly arrested.

This book documents China’s no-holds-barred effort to access U.S. technology and America’s vigorous counterattack and efforts to disrupt the transfer of U.S. technology to China. It highlights how the war has undermined Sino-American scientific collaboration and triggered the outflow of some top Chinese talent from the United States back to China.

**DAVID ZWEIG** is professor emeritus, Hong Kong University of Science and Technology (HKUST); distinguished visiting professor at the Taipei School of Economics and Political Science, National Tsinghua University, Taiwan; and vice president of the Center for China and Globalization (Beijing). For fifteen years, he directed the Center on China’s Transnational Relations at HKUST.

**\$18.00 / £14.99** paper 978-1-952636-49-3  
**\$17.99 / £14.99** e-book 978-1-952636-52-3

JULY 200 pages/6" x 9"

ASIAN STUDIES / POLITICS

ASIA SHORTS



## Murakami Haruki on Film

MARC YAMADA

This book examines the cinematic adaptations of Japanese writer Murakami Haruki's fiction over the past forty years. Films based on Murakami's work—including *Tony Takitani* (2004), *Norwegian Wood* (2010), *Burning* (2018), and *Drive My Car* (2022)—manifest a contradictory impulse to faithfully capture the author's literary worlds while also expanding and developing these worlds. Created by directors from Japan, South Korea, Vietnam, Mexico, and the United States, among other national traditions, these films demonstrate the way adaptations say something new about the different cultural contexts in which they appear. Though the creative reworking of Murakami's literary worlds threatens to distance us from the author, this book argues that the process of "translating" Murakami from one medium to another references the theme of transformation that is central to his work.

**MARC YAMADA** is a professor of interdisciplinary humanities at Brigham Young University. His recent books include *Kore-eda Hirokazu: Shared Spaces of Filmmaking* (2023) and *Locating Heisei in Japanese Fiction and Film: The Historical Imagination of the Lost Decades* (2019).

**\$18.00 / £14.99** paper 978-1-952636-53-0

**\$17.99 / £14.99** e-book 978-1-952636-54-7

OCTOBER 180 pages / 6"x9"

FILM STUDIES

ASIA SHORTS



## Eco-Disasters in Japanese Cinema

RACHEL DiNITTO, EDITOR

*Eco-Disasters in Japanese Cinema* explores disaster as a powerful means for addressing environmental crises. The films examined cover 1954 through 2020 and include documentaries, monster films, cult films, studio blockbusters, and activist cinema. The chapters highlight important moments in disaster ecocinema, introduce films not well known outside of Japan, and analyze films not previously read through an environmental lens. Chapters are organized under intersecting themes that address the slow and fast violence of local and planetary environmental destruction: toxicscapes, contaminated futures and childhoods, nuclear anxiety and violence, and ruined and apocalyptic landscapes. This book showcases a range of directors, eras, audiences, and genres and illustrates the profound diversity of Japanese films that feature systemic assaults on the environment.

**RACHEL DiNITTO** is a professor of Japanese literary and cultural studies at University of Oregon. She is the author of *Fukushima Fiction: The Literary Landscape of Japan's Triple Disaster* (2019).

**\$18.00 / £14.99** paper 978-1-952636-50-9

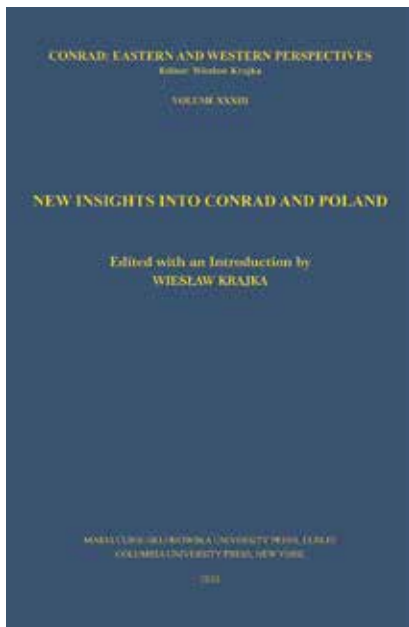
**\$17.99 / £14.99** e-book 978-1-952636-51-6

SEPTEMBER 260 pages / 6"x9"

FILM STUDIES

ASIA SHORTS





#### TABLE OF CONTENTS

- Wiesław Krajka: Introduction
- Wiesław Krajka: The Methodology of Studying Joseph Conrad Globally in the 21st Century: Reflections on the Publishing Strategy of the Series Conrad: Eastern and Western Perspectives
- Lilia Omelan: Stefan Bobrowski: A Faithful Fighter for Poland's Freedom
- Lilia Omelan: Conrad's Lwów
- Karol Samsel: The Echoes of Polish Romanticism in *Nostromo*
- Daniel Vogel: Conradian "Heart of Darkness" in Selected Science Fiction Works by Stanisław Lem: *Solaris*, *Return from the Stars*, and *Fiasco*
- Ewa Kujawska-Lis: *Janko Góral*: The Polish Face of "Amy Foster"—Between Translation, Appropriation, and Refraction
- Wiesław Krajka: Social Archetypes of Identity in Joseph Conrad's "Tomorrow," *One Day More*, and *Jutro* by Baird, Hussakowski, and Sito
- Olga Binczyk: First Encounters: Joseph Conrad on Reading Lists Among Pre-College Audiences
- Mirosława Buchholtz: Digital Footprints: The Reception of "Jądro ciemności" ("Heart of Darkness") on YouTube
- Agnieszka Adamowicz-Pospiech: Graphic Adaptations of "Heart of Darkness"
- James Mellor: Schiffs and Spectators: John Auerbach and Joseph Conrad's Orientations Home
- John G. Peters: Russia and Nothingness in Joseph Conrad's Writings

**\$40.00/£35.00** paper 978-83-227-9777-8

**DECEMBER** 340 pages/6" x 9"

LITERARY CRITICISM

CONRAD: EASTERN AND WESTERN  
PERSPECTIVES

## New Insights Into Conrad and Poland

**WIESŁAW KRAJKA, EDITOR**

Despite the large number of publications on Joseph Conrad's Polishness—including previous volumes of the series Conrad: Eastern and Western Perspectives—many questions remain. This book brings together a variety of thematic and methodological approaches in search of new insights.

After the opening chapter, which comments on Polishness as studied in previous volumes of this series, contributions examine the life of Conrad and members of his close family; Conrad's literary works in relation to Polish literature; Polish reception of his oeuvre, including adaptations and educational influence, as translations, as works of art, and in schools and popular culture; the Polish Jewish experience; and exilic feelings. The coda of the volume is a study that presents a view of Russia as antithetical to Polishness.

Essays range across traditional biographical criticism, literary analysis and interpretation, comparison of Conrad's literary works and their intertextual study with those by other authors and with other works of art, translation and adaptation studies, investigations of reception of literature and popular culture, archetypal criticism, and philosophical criticism.

The book is volume 33 of the series Conrad: Eastern and Western Perspectives, edited by Wiesław Krajka.

**WIESŁAW KRAJKA** is professor emeritus at Maria Curie-Skłodowska University in Lublin, Poland. He is the author of *Isolation and Ethos: A Study of Joseph Conrad* (1992) and editor of *Various Dimensions of the Other in Joseph Conrad's Fiction* (2020), *Some Intertextual Chords of Joseph Conrad's Literary Art* (2019), and *Joseph Conrad's Authorial Self: Polish and Other* (2018), among others. He is the editor of the series Conrad: Eastern and Western Perspectives.



## Management Sciences— New Horizons

**PIOTR BUŁA, EDITOR**

**“Stands out positively compared to publications dedicated to issues related to processes and directions of changes in contemporary organizations.”**

—Szymon Cyfert, Poznań University of Economics and Business

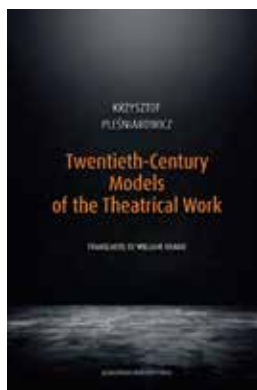
This collection outlines the directions of evolution in management sciences to initiate discussions on processes and trends in contemporary organizations. The contributors cover supply chain management, the formulation of strategies in higher education institutions, managing family businesses, and public entity management. From both theoretical and practical management perspectives, this book helps readers navigate the evolution of management sciences, consider changes in the environment, and understand the importance of adaptation and resilience-building processes.

**PIOTR BUŁA** is associate professor and head of the Department of International Management at the Krakow University of Economics and visiting professor at the College of Business and Economics at the University of Johannesburg

**\$40.00 / £35.00** paper 978-83-233-5350-8  
**\$39.00 / £32.00** Web PDF 978-83-233-7537-1

**SEPTEMBER** 200 pages / 6.14" x 9.21" / 27 b&w figures, 10 b&w charts

BUSINESS / MANAGEMENT



## Twentieth-Century Models of the Theatrical Work

**KRZYSZTOF PLEŚNIAROWICZ**

*Translated by William Brand*

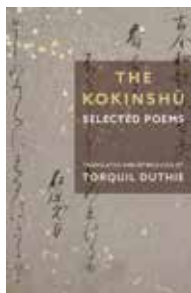
Krzysztof Pleśniarowicz offers an analysis of the consequences and achievements of contemporary theatrical autonomism. He identifies an antinomy that fits exclusively within the framework of a theatrical work—illusion/disillusion—to replace the obsolete opposition between a literary work (drama) and an unliterary theatrical work (spectacle).

**KRZYSZTOF PLEŚNIAROWICZ** is professor and head of the Department of Contemporary Culture at Jagiellonian University. His books include *The Dead Memory Machine: Tadeusz Kantor's Theatre of Death* and *Eastern Drama of the Absurd in the Twilight of the Soviet Bloc*, as well as critical editions of Tadeusz Kantor's writings.

**\$35.00 / £30.00** cloth 978-83-233-5374-4  
**\$34.00 / £28.00** Web PDF 978-83-233-7557-9  
**\$34.00 / £28.00** EPUB 978-83-233-7558-6

**SEPTEMBER** 192 pages / 6.14" x 9.21" / 12 b&w figures

PERFORMING ARTS



### The Kokinshū

TRANSLATED AND INTRODUCED BY  
TORQUIL DUTHIE

**Winner: 2023–24 Japan-U.S. Friendship  
Commission Prize for the Translation of  
Japanese Literature, Donald Keene Center of  
Japanese Culture**

\$30.00 / £25.00 paper 978-0-231-20763-8  
\$29.99 / £25.00 e-book 978-0-231-55705-4  
2023 ASIAN STUDIES

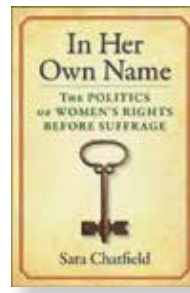


### Art Cinema and India's Forgotten Futures

ROCHONA MAJUMDAR

**Co-Winner: 2023 Chidananda Dasgupta Award  
for the Best Writing on Cinema, Chidananda  
Dasgupta Memorial Trust**

\$35.00 / £30.00 paper 978-0-231-20105-6  
\$34.99 / £30.00 e-book 978-0-231-55390-2  
2021 FILM STUDIES

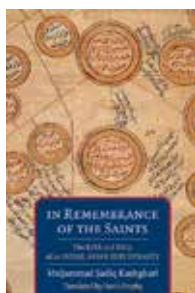


### In Her Own Name

SARA CHATFIELD

**Winner: 2024 V.O. Key Award, Southern  
Political Science Association**

\$30.00 / £25.00 paper 978-0-231-19967-4  
\$29.99 / £25.00 e-book 978-0-231-55323-0  
2023 AMERICAN POLITICS



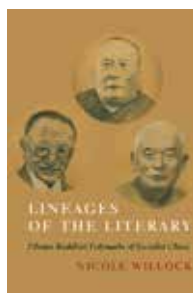
### In Remembrance of the Saints

MUHAMMAD ŠADIQ KASHGHARI

*Translated by David Brophy*

**Winner: 2024 Patrick D. Hanan Prize,  
Association for Asian Studies**

\$35.00 / £30.00 paper 978-0-231-19819-6  
\$34.99 / £30.00 e-book 978-0-231-55252-3  
2021 ASIAN STUDIES



### Lineages of the Literary

NICOLE WILLOCK

**Winner: 2024 E. Gene Smith Inner Asia Book  
Prize, Association for Asian Studies**

\$35.00 / £25.00 paper 978-0-231-19707-6  
\$34.99 / £25.00 e-book 978-0-231-55196-0  
2021 RELIGION / ASIAN STUDIES



### Becoming Guanyin

YUZHANG LI

**Winner: 2024 Geiss-Hsu Book Prize for Best  
First Book, Society for Ming Studies**

\$40.00 / £35.00 paper 978-0-231-19013-8  
\$29.99 / £25.00 e-book 978-0-231-54873-1  
2020 RELIGION / ASIAN STUDIES



### The Politics of Survival

GLADYS L. MITCHELL-WALTHOUR

**Winner: 2024 Anna Julia Cooper Outstanding  
Publication Award, Association for the Study of  
Black Women in Politics**

\$32.00 / £28.00 paper 978-0-231-20767-6  
\$31.99 / £28.00 e-book 978-0-231-55707-8  
2023 GLOBAL POLITICS



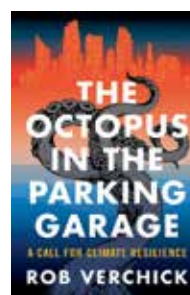
### The Shape of Sex

LEAH DEVUN

**Winner: 2024 Haskins Medal, Medieval  
Academy of America**

**Winner: 2022 Book Award for Excellence  
in the Study of Religion: Historical Studies,  
American Academy of Religion**

\$35.00 / £30.00 paper 978-0-231-19551-5  
\$34.99 / £30.00 e-book 978-0-231-55136-6  
2021 RELIGION



### The Octopus in the Parking Garage

ROB VERCHICK

**Winner: 2023 Choice Outstanding Academic  
Title**

\$32.00\* / £28.00 paper 978-0-231-20354-8  
\$31.99 / £28.00 e-book 978-0-231-55510-4  
2023 CLIMATE CHANGE

- Abraham Accords, The* ..... 8  
*Age of Anxiety, The* ..... 81  
 Alter, Nora M. .... 66  
*Ambitious and Anxious* ..... 57  
 Anidjar, Gil ..... 33  
 Arnaud, Marilia ..... 77  
*Art Cinema and India's Forgotten Futures* ..... 90  
 Aslam, Ali ..... 63  
*Attraction, Love, Sex* ..... 52  
 Badiou, Alain ..... 57  
 Ballen, Roger ..... 80  
*Beauty of Choice, The* ..... 32  
 Beckmann, Matthew N. .... 60  
*Becoming Guanyin* ..... 90  
 Belleau, Jean-Philippe ..... 71  
 Bérubé, Michael ..... 35  
*Beyond Liberalism* ..... 61  
*Beyond Power Transitions* ..... 11  
 Bicecci, Verónica Gerber ..... 76  
 Bittmann, Simon ..... 70  
*Black Box, The* ..... 6  
*Black Intellectuals and Black Society* ..... 34  
 Blaugrund, Annette ..... 79  
*Blessing America First* ..... 58  
 Bollinger, Lee C. .... 43  
*Book of Affects, The* ..... 77  
 Bradley, Arthur ..... 62  
 Brainard, Joe ..... 22  
 Brambila, Julieta ..... 60  
 Brander, Rob ..... 26  
 Brown, Nicole M. .... 72  
 Buckelew, Kevin ..... 64  
 Buckley, David T. .... 58  
*Building the Worlds That Kill Us* ..... 31  
 Buła, Piotr ..... 89  
 Callard, Agnes ..... 82  
 Camus, Albert ..... 82  
*Case Against Travel, The* ..... 82  
 Castañeda, Ernesto ..... 9  
 Cha, Victor D. .... 6  
 Chatfield, Sara ..... 90  
 Chiang, Howard ..... 68  
 Cione, Carina ..... 9  
*Civic Activism in South Korea* ..... 73  
*Climate of Contempt* ..... 10  
*Clock in the Sun, The* ..... 30  
 Cohen, Jerome A. .... 42  
 Colón, Gabriel Alejandro Torres ..... 72  
*Combination of All Forms of Struggle, The* ..... 59  
 Comins, Neil F. .... 55  
 Compagnon, Antoine ..... 20  
*Company, The* ..... 76  
 Conlin, Jonathan ..... 1  
*Contemplation* ..... 39  
 Cortina, Jeronimo ..... 13  
*Crossing Waters* ..... 77  
*Curious History of the Heart, The* ..... 53  
*Curious Human Knee, The* ..... 53  
*Curricular Injustice* ..... 75  
 Dana, Karam ..... 58  
 David, Lea ..... 73  
 Deckman, Melissa ..... 12  
*Defeating Dengue* ..... 45  
 Despommier, Dickson D. .... 54  
*Destination City* ..... 36  
 DeVun, Leah ..... 90  
 Dhompaa, Tsering Wangmo ..... 25  
 Dimick, Sarah ..... 67  
 DiNitto, Rachel ..... 87  
*Discerning Buddhas* ..... 64  
*Discovered but Forgotten* ..... 69  
*Distancing the Past* ..... 75  
 Döndrup, Tsering ..... 14  
*Dr. Rip's Essential Beach Book* ..... 26  
 Duthie, Torquil ..... 90  
*Earthborn Democracy* ..... 63  
*Eastward, Westward* ..... 42  
*Eclipse* ..... 16  
*Eco-Disasters in Japanese Cinema* ..... 87  
 Eldredge, Niles ..... 29  
*Embodied Performance* ..... 68  
*Energy Citizenship* ..... 70  
 Exenike, Luisa ..... 77  
*Every Brain Needs Music* ..... 52  
*Everyday Democracy* ..... 74  
*Ex-Human, The* ..... 35  
*Expatriates of No Country* ..... 19  
*Extraordinary in the Mundane, The* ..... 74  
 Fakhro, Elham ..... 8  
*Feminist Pacific, The* ..... 71  
 Ferrara, Mark S. .... 37  
 Figueredo, Vincent M. .... 53  
*Financial Statement Analysis for Value Investing* ..... 46  
*Floating Exchange Rates at Fifty* ..... 83  
*Fly, The* ..... 82  
 Forman, Jed ..... 64  
 Freeman, R. Edward ..... 45  
*From Vision to Action* ..... 44  
 Gandhi, Mahatma ..... 82  
 Gaston, Erica L. .... 59  
 Gautier, Ari ..... 15  
*George Cukor's People* ..... 2  
*Ghazal Eros, The* ..... 85  
*Gods in the World* ..... 65  
*Green Frontier, The* ..... 83  
 Haag, Eric S. .... 28  
*Hannibal Lokumbe* ..... 21  
 Hart, Kevin ..... 39  
*Harun Farocki* ..... 66  
*Harvard Square* ..... 51  
*Hatred and Forgiveness* ..... 48  
 Hayward, Matthew ..... 67  
*Helen's Exile* ..... 82  
 Helfand, David J. .... 54  
 Hertz, Betti-Sue ..... 79  
 Hiranō, Keiichiro ..... 16  
 Houtman, Dick ..... 65  
 Hsu, Becky Yang ..... 74  
 Humza, Naazneen Tabish ..... 84  
*Hungry Ghosts* ..... 80  
 Hutchinson, Elizabeth W. .... 79  
*If All the World Were Paper* ..... 69  
*Illusions of Control* ..... 59  
*Immigration Realities* ..... 9  
*Incredible Need to Believe, The* ..... 47  
*In Her Own Name* ..... 90  
*In Remembrance of the Saints* ..... 90  
*In Search of an Open Mind* ..... 43  
*Investing in the Era of Climate Change* ..... 50  
 Irwin, Douglas A. .... 83  
 Iwamoto, Akiko ..... 78  
 Jacobs, Nicholas F. .... 56  
 Jaffery, Nausheen ..... 84  
*Jahan Ara Begum, 1614–1681* ..... 84  
*Japanese Ideology, The* ..... 61  
 Jassal, Aftab ..... 65  
 Jones, Dave ..... 5  
*Justice in Palestine* ..... 82  
 Kahle, Trish ..... 70  
 Kang, David C. .... 11  
 Kashghari, Muḥammad Ṣadiq ..... 90  
*Killing the Elites* ..... 71  
 Kilson, Martin L. .... 34  
 Kim, Lucian ..... 7  
*Kokani Muslims, The* ..... 84  
*Kokinshū, The* ..... 90  
 Krajka, Wiesław ..... 88  
 Kristeva, Julia ..... 47, 48, 49  
 Lafargue, Paul ..... 82  
*Lakshmi's Secret Diary* ..... 15  
*Landscape Aesthetics* ..... 63  
 LeVay, Simon ..... 52  
 Lieberman, Bruce S. .... 29  
*Lineages of the Literary* ..... 90  
 Li, Yuhang ..... 90  
 Lokumbe, Hannibal ..... 21  
 Long, Maebh ..... 67  
 Lopate, Phillip ..... 23  
*Love, Joe* ..... 22  
 Ma, Xinru ..... 11  
 Ma, Yingyi ..... 57  
*Macroevolutionaries* ..... 29  
 Majumdar, Rochona ..... 90  
*Management Sciences—New Horizons* ..... 89  
 Mansfield, Katherine ..... 82  
 Markowitz, Gerald ..... 31  
 Marks, John ..... 44  
*Mary C. McCall Jr.* ..... 3  
 Matsuoka, Shinpei ..... 68  
 McBride, Joseph ..... 2  
 McGowan, Todd ..... 38  
 McIvor, David W. .... 63  
*Megalodons, Mermaids, and Climate Change* ..... 5  
 Mendelson, Anne ..... 57  
*Met, The* ..... 1  
*Mexico's Resilient Journalists* ..... 60  
 Mikles, Natasha L. .... 40  
 Mitchell-Walthour, Gladys L. .... 90  
 Modak, Sabrina Cazi ..... 84  
 Moon, Seungsook ..... 73  
*More Swindles from the Late Ming* ..... 18  
 Morris, Rosalind C. .... 24  
 Moser, Charlotte A. .... 4  
 Mukherji, Nirmalangshu ..... 85  
*Murakami Haruki on Film* ..... 87  
*My Affair with Art House Cinema* ..... 23  
*My Journeys in Economic Theory* ..... 50  
 Naved, Shad ..... 85  
*New City, The* ..... 54  
*New Insights Into Conrad and Poland* ..... 88  
 Newman, Lainey ..... 56  
 Obstfeld, Maurice ..... 83  
*Octopus in the Parking Garage, The* ..... 55, 90  
 Offit, Paul A. .... 4  
 Olsen, Lauren D. .... 75  
 Olubas, Brigitta ..... 19  
*On Being Ill* ..... 82  
*One, The* ..... 57  
*On the Sovereignty of Mothers* ..... 33  
 Osto, D. E. .... 41  
*Other Big Bang, The* ..... 28  
*Out of Sight, Into Mind* ..... 64  
 Panaeva, Avdotya ..... 17  
*Paranormal States* ..... 41  
*Passions of Our Time* ..... 49  
 Patnaik, Prabhat ..... 61

Penman, Stephen .....	46	Usher, Bruce .....	50
Petee, Dorothy M. ....	79	<i>Vaccines and Your Family</i> .....	4
Phelan, Alexandra Rachel .....	59	Verchick, Rob .....	55, 90
Phelps, Edmund .....	50	<i>Victim's Shoe, a Broken Watch, and</i>	
Pigott, Robert .....	36	<i>Marbles, A</i> .....	73
Pisani-Ferry, Jean .....	83	<i>War for Chinese Talent in America,</i>	
Planinc, Emma .....	62	<i>The</i> .....	86
Pleśniarowicz, Krzysztof .....	89	Warner, Rick .....	66
Plies, Dennis .....	52	Watts, Galen .....	65
<i>Political Choices</i> .....	85	<i>We Are Each Other's Business</i> .....	72
<i>Politics of Gen Z, The</i> .....	12	<i>What Walks This Way</i> .....	27
<i>Politics of Sorrow, The</i> .....	25	Williams, Tyler W. ....	69
<i>Politics of Survival, The</i> .....	90	Willock, Nicole .....	90
Pope, Peter .....	46	Woolf, Virginia .....	82
<i>Pop Yokai</i> .....	78	<i>Working for Debt</i> .....	70
Posen, Adam S. ....	83	Yamada, Marc .....	87
Prager, Ellen .....	5	Yang, Bin .....	69
<i>President's Day, The</i> .....	60	Yasutake, Rumi .....	71
<i>Proust, a Jewish Way</i> .....	20	Yu, Han .....	53
<i>Proximity Politics</i> .....	13	Zhang Yingyu .....	18
<i>Pure Excess</i> .....	38	Zweig, David .....	86
<i>Putin's Revenge</i> .....	7		
<i>Raging Erie, The</i> .....	37		
<i>Rebirth of Suspense, The</i> .....	66		
<i>Red Wind Howls, The</i> .....	14		
<i>Regenerative Politics</i> .....	62		
<i>Right to Be Lazy, The</i> .....	82		
<i>Rise of Pacific Literature, The</i> .....	67		
Rosen, Lauren Coyle .....	21		
Rosner, David .....	31		
<i>Rural Voter, The</i> .....	56		
Russell, Sharman Apt .....	27		
<i>Rust Belt Union Blues</i> .....	56		
Schlosser, Joel Alden .....	63		
Sell, Andrew .....	45		
<i>Severed Head, The</i> .....	49		
<i>Shape of Sex, The</i> .....	90		
<i>Shape of Spirituality, The</i> .....	65		
<i>Shattered Grief</i> .....	40		
Shea, Daniel M. ....	56		
Sherman, Larry S. ....	52		
<i>Shifting Shorelines</i> .....	79		
Shih, Shu-mei .....	68		
Siani, Alberto L. ....	63		
<i>Sinophone Studies Across Disciplines</i> .....	68		
<i>Sisterhood, The</i> .....	51		
Skocpol, Theda .....	56		
Smyth, J. E. ....	3		
Sokolsky, Pierre .....	30		
Spence, David B. ....	10		
Spires, Anthony J. ....	74		
<i>Spoiled</i> .....	57		
<i>Staging Sovereignty</i> .....	62		
Steiner, Wendy .....	32		
<i>Styles for Flourishing</i> .....	72		
<i>Tales of Love</i> .....	48		
<i>Talnikov Family, The</i> .....	17		
Teeger, Chana .....	75		
Thorsson, Courtney .....	51		
Tinti, Gabriele .....	80		
Tosaka Jun .....	61		
<i>To Stand with Palestine</i> .....	58		
<i>Traveler's Guide to Space, The</i> .....	55		
Tsoucalas, Constantine .....	81		
Turco, Catherine J. ....	51		
<i>Twentieth-Century Models of the</i>			
<i>Theatrical Work</i> .....	89		
<i>Universal Timekeepers, The</i> .....	54		
<i>Unseasonable</i> .....	67		
<i>Unstable Ground</i> .....	24		



## CLIENT PRESSES

**PLEASE CONTACT EACH PRESS DIRECTLY REGARDING EDITORIAL INQUIRIES AND RIGHTS.**

### AGENDA PUBLISHING LIMITED

The Core, Science Central  
Beth Lane  
Newcastle Upon Tyne  
NE4 5TF  
United Kingdom  
Tel: (44) 191-495-7330  
enquiries@agendapub.com  
www.agendapub.com

### AUSTRIAN FILM MUSEUM BOOKS

The Austrian Film Museum  
Augustinerstrasse 1  
A-1010 Vienna, Austria  
Tel: (43) 1-533-70-54-11  
www.filmmuseum.at

### THE CHINESE UNIVERSITY OF HONG KONG PRESS

The Chinese University of Hong Kong  
Sha Tin, New Territories, Hong Kong  
Tel: (852) 3943-9800  
Fax: (852) 2603-7355  
cup-bus@cuhk.edu.hk  
www.chineseupress.com

### COLUMBIA BOOKS ON ARCHITECTURE AND THE CITY

Columbia University Graduate School of Architecture, Planning, and Preservation  
400 Avery Hall, 1172 Amsterdam Avenue  
New York, NY 10027  
Tel: (212) 851-5895  
cbac@columbia.edu  
www.arch.columbia.edu/books

### ERIS

Lansdowne House  
57 Berkeley Square  
London, W1J 6ER, United Kingdom  
Tel: (44) 207-870-8672  
eris@eris.press  
eris.press

### FERNWOOD PUBLISHING

748 Broadway Ave.  
Winnipeg, Manitoba, Canada  
R3G 0X3  
and  
32 Oceanvista Lane  
Black Point, Nova Scotia, Canada  
BoJ 1Bo  
(204) 474-2958  
info@fernpub.ca

### FLOATING OPERA PRESS

Hasenheide 9  
10967 Berlin, Germany  
info@floatingoperapress.com  
www.floatingoperapress.com

### HITCHCOCK ANNUAL

Sidney Gottlieb  
Sacred Heart University  
gottliebs@sacredheart.edu

### IBIDEM PRESS

Melchiorstrasse 15  
70439 Stuttgart, Germany  
Tel: (07) 11-980-7954  
Fax: (07) 11-800-1889  
ibidem@ibidem-verlag.de  
www.ibidemverlag.de

### JAGIELLONIAN UNIVERSITY PRESS

ul. Michałowskiego 9/2  
31-126 Kraków, Poland  
Tel: (48) 12-663-23-80  
Fax: (48) 12-663-23-83  
www.wuj.pl

### LINCOLN INSTITUTE OF LAND POLICY

113 Brattle Street  
Cambridge, MA 02138  
Tel: (617) 503-2262  
publications@lincolnst.edu  
www.lincolnst.edu

### MARIA CURIE-SKŁODOWSKA UNIVERSITY PRESS

M. Curie-Skłodowskiej 5  
30-031 Lublin, Poland  
wieslaw.krajka@poczta.umcs.lublin.pl

### PETERSON INSTITUTE FOR INTERNATIONAL ECONOMICS

1750 Massachusetts Ave. NW  
Washington, DC 20036  
Tel: (202) 328-9000  
www.piie.com

### ROCKBOOK

Akiko Iwamoto  
aiwamoto14@rockbook.net

### SOCIAL SCIENCE RESEARCH COUNCIL

One Pierrepont Plaza, 15th Floor  
300 Cadman Plaza West  
Brooklyn, NY 11201  
Tel: (212) 377-2700  
Fax: (212) 377-2727  
www.ssrrc.org

### SUNDIAL HOUSE

Casa Hispánica  
612 West 116th Street  
New York, NY 10027  
Tel: (212) 854-8661  
SundialHouse@columbia.edu

### TRANSCRIPT PUBLISHING

Hermannstrasse 26  
D-33602 Bielefeld, Germany  
Tel: (49) 521-39-37-9742  
Fax: (49) 521-39-37-9734  
order@transcript-publishing.com  
www.transcript-publishing.com

### TULIKA BOOKS

Indira Chandrasekhar  
No. 44, first floor  
Shahpur Jat, New Delhi 110 049  
Tel.: (91) 11-26-49-7999, 11-26-49-1448,  
11-26-49-1625  
tulikadelhi@gmail.com

### UNIVERSITY OF TOKYO PRESS

4-5-29 Komaba, Meguro-ku  
Tokyo 153-0041, Japan  
Fax: (81) 3-6407-1582  
Tel: (81) 3-6407-1921  
info@utp.or.jp  
www.utp.or.jp

### VERLAG BARBARA BUDRICH

Stauffenbergstrasse 7  
D-51379 Leverkusen, Germany  
Tel: (49) 021-71-34-4594  
Fax: (49) 021-71-34-4693  
info@budrich-academic.com

**ARABIC**

Amélie Cherlin  
Dar Cherlin  
4343 Finley Ave., Apt. 3  
Los Angeles, CA 90027  
amelie@darcherlin.com

**BRAZILIAN**

Patricia Seibel  
Seibel Publishing Services  
Rua da Alegria, 2005, 2º E  
Porto 4200-026, Portugal  
patricia@patriciaseibel.com

**CHINESE (SIMPLIFIED)**

Ivan Zhang  
Bardon-Chinese Media Agency  
Room 2-702, Building 2  
Rong Hua Shi Jia  
No. 29, Xiao Ying Bei Lu  
Chao Yang District  
Beijing 100101, China  
Tel: (010) 822-35383  
ivan@bardonchinese.com

**CHINESE (COMPLEX)**

David Tsai  
Bardon-Chinese Media Agency  
3F, No. 150, Section 2, Roosevelt Road  
Taipei, Taiwan  
Tel: (886) 2-236-44995, ext. 23  
david@bardonchinese.com

**DUTCH AND NORDIC LANGUAGES**

Paul Sebes  
Sebes & Bisseling Literary Agency  
Herengracht 613  
1017 CE Amsterdam, Netherlands  
Tel: (31) 20 616 0940  
sebes@sebes.nl

**FRENCH**

Corinne Marotte  
Marotte et Compagnie  
45 rue Marx-Dormoy  
F-75018 Paris, France  
Tel: (33) 6-10-18-82-58  
corinne@marotteetcompagnie.ag

**GERMAN**

Christian Dittus  
Paul & Peter Fritz A.G.  
Literatur Agentur  
Neptunstrasse 20  
8032 Zurich, Switzerland  
Tel: (41) 1-388-4140  
cdittus@fritzagency.com

**ITALIAN**

Roberto Gilodi  
Reiser Literary Agency  
Viale XXV Aprile 65  
10133 Torino, Italy  
Tel: (39) 011-5215357  
roberto.gilodi@reiseragency.it

**JAPANESE**

Fumika Ogihara  
Tuttle-Mori Agency, Inc.  
Kanda Jimbocho Bldg. 4F  
2-17 Kanda Jimbocho, Chiyoda-ku  
Tokyo 101-0051, Japan  
Tel: (81) 3-3230-4083  
fumika-ogihara@tuttlemori.com

Tsutomu Yawata  
The English Agency (Japan) Ltd.  
Sakuragi Bldg. 4F  
6-7-3 Minami Aoyama, Minato-ku  
107-0062 Tokyo, Japan  
Tel: (81) 3-3406-5385  
tsutomu\_yawata@ej.co.jp

Izumi Yoshioka  
Japan UNI Agency, Inc.  
1-27 Kanda Jinbo-cho, Chiyoda-ku  
101-0051 Tokyo, Japan  
Tel: (81) 3-3295-0301  
izumi.yoshioka@japanuni.co.jp

**KOREAN**

Yumi Chun  
Bestun Korea Agency  
408 Hyoryeong-ro 53 gil 18, Seocho-gu  
Seoul 06654, South Korea  
Tel: (82) 2-3486-3012  
bestun.ed@gmail.com

Danny Hong  
Danny Hong Agency  
3F, 16-12 Yanghwa-ro 12-gil, Mapo-gu  
Seoul 04043, South Korea  
Tel: (82) 2-6402-8890  
danny@dannyhong.co.kr

Duran Kim  
Duran Kim Agency  
2F Taeyang Bldg.  
263 Hyoryeong-r, Seocho-gu  
Seoul 06653, South Korea  
Tel: (82) 2-583-5724  
duran@durankim.com

Joeun Lee  
Korea Copyright Center Inc.  
Gyonghigung Achim 3  
Officetel Room 520  
34, Sajik-ro 8-gil, Jongno-gu  
Seoul 03174, South Korea  
Tel: (82) 2-725-3350  
jelee@kccseoul.com

Jackie Yang  
EYA (Eric Yang Agency)  
3F, e B/D, 20  
Seochojungang-ro 33-gil, Seocho-gu  
Seoul 06593, South Korea  
Tel: (82) 2-592-3356  
jackieyang@eyagency.com

**POLISH**

Łukasz Wróbel  
GRAAL Ltd. Literary Agency  
ul. Radna 12/15  
00-341 Warsaw, Poland  
Tel: (48) 22-828-1284  
lukasz@graal.com.pl

**PORTUGUESE**

Gonçalo Gama Pinto  
Ilídio Matos, Agência Literária Lda.  
Praça Olegário Mariano, 2 - 2º Dto.  
1170-278 Lisboa, Portugal  
Tel: (351) 96-841-6630  
goncalo.gamapinto@ilidiomatost.com

**ROMANIAN AND EASTERN EUROPEAN LANGUAGES**

Antonia Girmacea  
Livia Stoia Literary Agency  
Garlei 58, Sector 1  
Bucharest 013724, Romania  
Tel./Fax: (40) 21 232 99 09  
antonia.girmacea@liviastioiaagency.ro

**RUSSIAN**

Alexander Korzhenevski  
Igor Korzhenevski  
Alexander Korzhenevski Agency  
7-th Parkovaya 28-100  
Moscow 105264, Russia  
Tel/Fax: (7) 499-463-4412  
alex.akagency@gmail.com  
igor.akagency@gmail.com

**SPANISH**

Valentina Stefanini  
International Editors Co. (IECO)  
Còrsega, 288, 1r 2a  
08008 Barcelona, Spain  
Tel: (34) 93-215-8812  
valentina.stefanini@internationaleditors.com

**TURKISH**

Atilla Izgi Turgut  
Akali Copyright Trade  
Bahariye Cad. 8/9-10  
34714 Kadikoy, Istanbul, Turkey  
Tel: (90) 216-338-87-71  
atilla@akalicopyright.com

**IN ASIA, NORTH AMERICA,  
AND SOUTH AMERICA**

To order by phone, call  
Tel. (866) 400-5351  
Fax (800) 838-1149

**Mail:**

Ingram Academic Services  
210 American Drive  
Jackson, TN 38301  
E-mail:  
IPSJacksonOrders@ingramcontent.com

**UNITED STATES AND CANADA  
SALES AND PUBLICITY  
REPRESENTATIVES****COLUMBIA UNIVERSITY SALES  
CONSORTIUM MANAGER  
AND SOUTH**

Catherine Hobbs  
Tel. (804) 690-8529  
Fax (434) 589-3411  
ch2714@columbia.edu

**NORTHEAST AND  
EASTERN CANADA**

Conor Broughan  
Tel. (917) 826-7676  
cb2476@columbia.edu

**MIDWEST AND  
CENTRAL CANADA**

Kevin Kurtz  
Tel. (773) 316-1116  
Fax (773) 489-2941  
kk2841@columbia.edu

**WEST AND WESTERN CANADA**

William Gawronski  
Tel. (310) 488-9059  
Fax (310) 832-4717  
wgawronski@earthlink.net

**DIRECTOR OF SALES  
AND MARKETING**

Brad Hebel  
61 West 62nd Street  
New York, NY 10023  
Tel. (212) 459-0600, ext. 7130  
Fax (212) 459-3678  
bh2106@columbia.edu

**DIRECTOR OF INTELLECTUAL  
PROPERTY AND SUBSIDIARY  
RIGHTS**

Justine Evans  
je2217@columbia.edu  
Tel. (212) 459-0600, ext. 7147  
Fax (212) 459-3677

**PUBLICITY MANAGER**

Meredith Howard  
mh2306@columbia.edu  
Tel. (212) 459-0600, ext. 7126  
Fax (212) 459-3677

**REVIEW COPY REQUESTS**

cup\_publicity@columbia.edu

**UNITED KINGDOM, EUROPE,  
MIDDLE EAST, AND AFRICA**

To order by phone,  
call (1243) 843-291  
or fax to (1243) 843-296  
or mail to  
Columbia University Press  
c/o Wiley European  
Distribution Centre  
New Era Estate,  
Oldlands Way, Bognor Regis,  
West Sussex PO22 9NQ, UK  
(*Delivery via Wiley  
Distribution Services Ltd.,  
or you may collect your order  
by prior arrangement*)  
E-mail: customer@wiley.com

**SALES REPRESENTATIVES  
OUTSIDE THE U.S.****UNITED KINGDOM, EUROPE,  
AND SOUTH AFRICA**

The University Press Group Ltd.  
LEC 1 - New Era Estate  
Oldlands Way, Bognor Regis  
PO22 9NQ, UK  
Tel. 44 (1243) 842-165  
Fax 44 (1243) 842-167  
www.upguk.com

Simon Gwynn,  
Managing Director  
Simon@upguk.com

Lois Edwards,  
Business Manager  
Lois@upguk.com

**UK SALES MANAGER**

Ben Mitchell  
62 Fairford House  
Kennington Ln.  
London SE11 4HR, UK  
Tel. (44) 776-691-3593  
Ben@upguk.com

**BELGIUM, NETHERLANDS, AND  
LUXEMBOURG**

Simon Gwynn  
Tel. (44) (0) 7964 144987  
simon@upguk.com

**AUSTRIA, BALTIC STATES,  
CENTRAL AND EASTERN EUROPE,  
GERMANY, RUSSIA, SCANDINAVIA,  
SWITZERLAND**

Peter Jacques  
Tel. (44) (0) 7966 288 593  
peter@upguk.com

**FRANCE, ITALY, PORTUGAL, SPAIN,  
AND GREECE**

Akiko Iwamoto  
Tel. (33) 6 59 41 49 71  
akiko@upguk.com

**REPUBLIC OF IRELAND &  
NORTHERN IRELAND**

Robert Towers  
2 The Crescent  
Monkstown Dublin, Ireland  
Tel. (353) 1 280 6532  
rtowers16@gmail.com

**ALGERIA, BAHRAIN, CYPRUS,  
EGYPT, IRAN, IRAQ, ISRAEL,  
JORDAN, KUWAIT, LEBANON,  
LIBYA, MALTA, MOROCCO, OMAN,  
PALESTINE, QATAR, SAUDI  
ARABIA, SYRIA, TUNISIA, TURKEY,  
AND THE UNITED ARAB EMIRATES**

Avicenna Partnership Ltd.  
Bill Kennedy  
PO Box 501, Witney  
OX28 9JL, UK  
Tel. (44) 7802-244457  
avicennabk@gmail.com

**INDIA, PAKISTAN, NEPAL, BHUTAN,  
SRI LANKA, BANGLADESH**

Rajeev Das  
Senior Manager  
(Sales & Product)  
Penguin Random House India  
Pvt. Ltd.  
7th Floor, Infinity Tower C  
DLF Cyber City,  
Gurgaon - 122 002, Haryana  
India  
Tel. (91) 124-4785615  
Cell (91) 97400 57900  
rdas@penguinrandomhouse.in

**AFRICA**

Kelvin van Hasselt  
15 Hillside, Cromer  
Norfolk NR27 0HY, UK  
Tel. (44) 1263-513-073  
kelvin@kvhbooks.co.uk

**JAPAN AND HONG KONG**

Rockbook  
Gilles Fauveau  
Exprime 5F 10-10, Ichibancho,  
Chiyoda-Ku,  
102-0082, Tokyo, Japan  
Tel. (81) 0-90-3962-4650  
gfauveau@rockbook.net

**JAPAN**

Stockist  
MHM Limited  
Mark Gresham  
1-1-13-4F, Kanda-Jimbocho,  
Chiyoda-ku,  
101-0051, Tokyo, Japan  
Tel. (81) 3-3518-9181  
Fax (81) 3-3518-9523  
purchasing@mhmlimited.co.jp

**TAIWAN AND SINGAPORE**

B. K. Norton  
Chiafeng Peng  
5F, 60, Roosevelt Rd. Sec. 4  
Taipei 100 Taiwan  
Tel. 886-2-66320088  
Fax 886-2-66329772  
Chiafeng@bookman.com.tw

**PEOPLE'S REPUBLIC OF CHINA**

Wei Zhao  
Everest Intl.  
Publishing Services  
1-1-2002 Wang Jing SOHO  
No. 1 East Futong Avenue  
Chaoyang District  
Beijing 100102, China  
Tel. (86-10) 5707-6180  
Tel./Fax (86-10) 5707-6128  
Cell 13683018054  
wzbooks@aol.com  
everest\_intl@126.com

**KOREA**

ICK (Information  
and Culture Korea)  
Se-Yung Jun  
49 Donggyo-ro, 13-Gil,  
Mapo-ku  
Seoul, South Korea 03997  
Tel. (82-2) 3141-4791  
Fax (82-2) 3141-7733  
cs.ick@ick.co.kr

**MALAYSIA AND BRUNEI**

Apex Knowledge Sdn Bhd  
12 Jalan Pemberita Ui/49  
Temasya Industrial Park  
Glenmarie Seksyen U1  
40150 Shah Alam  
Selangor, Malaysia  
Tel. (603) 5569-1696  
Fax (603) 5569-1884  
Simon Tay  
simon@apexknowledge.com.my

**PHILIPPINES**

MegaTEXTS Phil., Inc  
Room 503, One Corporate  
Plaza Condominium  
845 Amaiz Road  
San Lorenzo Village  
1200 Makati City, Philippines  
Tel. (63) 2-813-5814  
Fax (63) 2-840-2760  
Jean Lim  
megatexts.cbu@igroupnet.com

**THAILAND**

Booknet Co., Ltd.  
8 Krungthep Kreetha  
8 Yaek 8 Road  
Huamark, Bangkok  
Bangkok, 10240, Thailand  
Tel. (66) 2769-3888  
Fax (66) 2379-5183  
Suphaluck Sattabuz  
sup@book.co.th

**AUSTRALIA AND  
NEW ZEALAND**

John Wiley & Sons  
Australia, Ltd.  
Level 1, 155 Cremorne Street,  
Richmond, VIC, 3121, Australia  
Tel. 1800-777-474  
Fax (61) 7-38599-627  
custservice@wiley.com

## **COLUMBIA UNIVERSITY PRESS**

Our books are available from Ingram Publisher Services.

Please contact [UPCS@ingramcontent.com](mailto:UPCS@ingramcontent.com) or your  
Columbia sales rep to place your order.

You can learn about new Columbia University Press titles  
by visiting our online catalog, hosted by EDELWEISS,  
at [www.abovethetreeline.com](http://www.abovethetreeline.com).

Or visit [www.cup.columbia.edu](http://www.cup.columbia.edu) to view a complete listing  
of the books we publish and distribute.

## **COLUMBIA UNIVERSITY PRESS**

61 West 62nd Street  
New York, New York 10023  
212.459.0600  
[cup.columbia.edu](http://cup.columbia.edu)