

A classical landscape painting depicting a dirt road winding through a valley. The road is the central focus, leading the viewer's eye from the foreground into the distance. On the left, a field of golden wheat or grain stretches towards the horizon. On the right, a smaller field is visible, with a lone figure walking away from the viewer. In the middle ground, a group of people, including a woman in a white dress and a child, are walking towards the viewer. The background is filled with a dense line of trees, some with autumnal foliage. The sky is dramatic, with large, billowing clouds in shades of blue, grey, and white, suggesting an overcast or stormy day. The overall style is characteristic of 19th-century landscape painting, with fine detail and a sense of atmospheric perspective.

Yale

Autumn
Winter
2024

EXPLORE THE CATALOGUE

General Interest Highlights	1–28
Paperback Highlights	29–43
Art Highlights	44–64

Scan the code to view
all new season titles
on our website:



Useful Information

Trade Orders For UK, Continental Europe, Africa, Middle East, India, Pakistan, China and S. E. Asia, please place your order via your local sales representative/agent (see inside back cover), Yale's London office, or contact: John Wiley & Sons Ltd, Customer Services Department, European Distribution Centre, New Era Estate, Oldlands Way, Bognor Regis, West Sussex PO22 9NQ, UK. Tel. 01243 843 291

Customer Orders Please place your order with a local bookseller, or via our website: www.yalebooks.co.uk Alternatively, you can place a telephone order with John Wiley & Sons Ltd, Tel. 01243 843 291

Rights The London office of Yale is solely responsible for all rights and translations
Address all queries to: Rights Department, Yale University Press, at the address below,
or email: rights@yaleup.co.uk

Inspection Copies Address all requests to: James Williams, Marketing, Yale University Press,
at the address below, or email: james.williams@yaleup.co.uk

Review Copies Address all requests to: Publicity Department, Yale University Press, at the address below

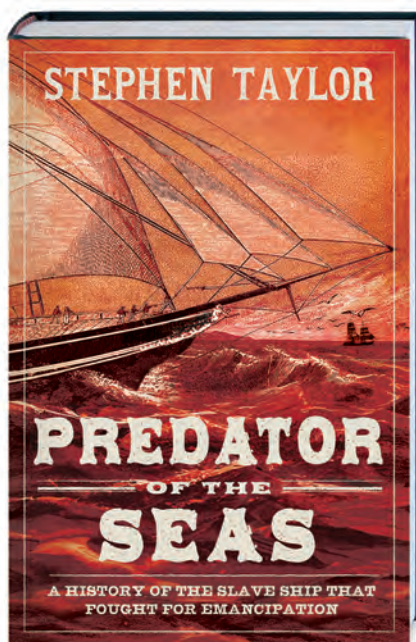
All prices subject to change without prior notice

Yale UNIVERSITY PRESS

47 Bedford Square, London WC1B 3DP

@yalebooks
yalebooks.co.uk

The dramatic biography of a slaveship turned freedom-fighter – which brings new insights into Britain’s involvement in the end of the trade in enslaved people



Predator of the Seas

A History of the Slaveship that Fought for Emancipation

Stephen Taylor

Stephen Taylor is a writer of maritime history, biography and travel. He has worked as a foreign correspondent for *The Times*, the *Observer* and *The Economist*, and is the author of *Storm and Conquest*, *Commander* and *Sons of the Waves*.

In 1827 the Royal Navy purchased a Baltimore clipper and renamed her the *Black Joke*. Assigned to the Preventative Squadron, she patrolled the west coast of Africa, and freed 3,692 captives from enslavement. Beloved by seafarers and celebrated by the public, the *Black Joke* would become the most famous weapon in the campaign for abolition.

But in her previous life as the *Henriqueta*, the *Black Joke* had been a slaveship.

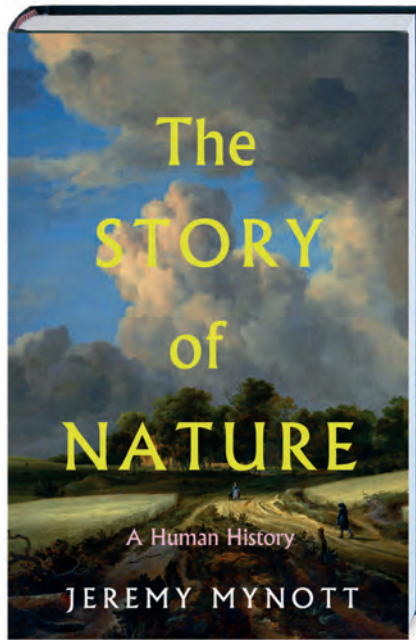
Through the experiences of slavers and abolitionists, captives and crew, Stephen Taylor charts the vessel’s extraordinary double life. As the *Henriqueta* she operated as an engine of atrocity, trafficking over 3,000 captives to plantations in Brazil. But subsequently manned by British seamen and Liberian Kru, the *Black Joke* became the scourge of Spanish and Brazilian slavers. She did so despite limited resources, neglect and even obstruction by the authorities at home.

Taylor offers a gripping account of the world of the Transatlantic trade, through the eyes of its perpetrators – and those who sought its end.

16 colour + 7 b/w illus. + 1 map
368 pp. 234x153mm.
HB ISBN 978-0-300-26399-2
October £25.00 / €30.00 / \$28.00



The story of humanity's evolving relationship with the natural world from pre-history to the present day



Jeremy Mynott's books include *Birdscapes: Birds in Our Imagination and Experience*, *Birds in the Ancient World* and *The Consolation of Nature*. He is an emeritus fellow of Wolfson College, Cambridge, and was formerly Chief Executive of Cambridge University Press.

The Story of Nature

A Human History

Jeremy Mynott

Nature has long been the source of human curiosity and wonderment, and the inspiration for some of our deepest creative impulses. But we are now witnessing its rapid impoverishment, even destruction, in much of our world.

In this beautifully illustrated book, Jeremy Mynott traces the story of nature – past, present and future. From the dramatic depictions of animals by the prehistoric cave-painters, through the romantic discovery of landscape in the eighteenth century, to the climate emergency of the present day, Mynott looks at the different ways in which humankind has understood the world around it. Charting how our ideas about nature emerged and changed over time, he reveals how the impulse to control nature has deep historical roots.

As we reach an environmental crisis point, this vital study shows how human imagination and wonder can play a restorative role – and reveal what nature ultimately means to us.

48 colour illus.

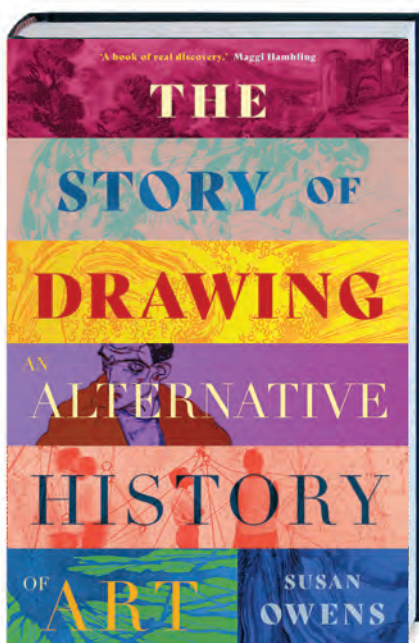
368 pp. 234x152mm.

HB ISBN 978-0-300-24565-3

September £25.00 / €30.00 / \$35.00



The Story of Drawing dances and loops around the established history of art, sometimes staying close, at other times diving into darker and altogether less familiar territory. This book traces its journeys



The Story of Drawing

An Alternative History of Art

Susan Owens

Dr Susan Owens is a writer and art historian. Her previous books include: *The Art of Drawing*, *Spirit of Place* and *Imagining England's Past*.

Drawing is at the heart of human creativity. It is the most democratic form of art-making, requiring nothing more than the stub of a pencil, piece of chalk or ink brush and a surface. Our prehistoric ancestors drew with natural pigments on the walls of caves, and every subsequent culture has practised drawing – whether on papyrus, parchment or paper.

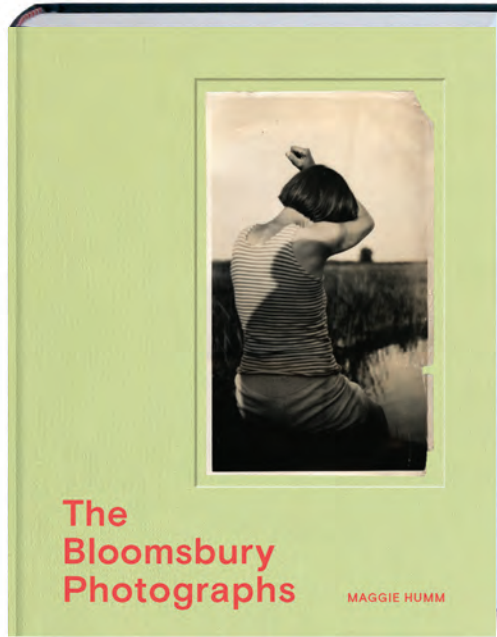
Virtually all artists have used drawing as part of the creative process. However, by stepping back and surveying the long history of drawing, Susan Owens reveals an alternative history of art. While art forms such as painting and sculpture have been shaped heavily by money and influence, drawing has always offered exceptional creative latitude. Drawing is where we can encounter the artist at his or her most unguarded.

The Story of Drawing offers a glimpse over artists' shoulders as they work, think, plan, innovate and either scrutinise the world or retreat into their imaginations.

100 colour + b/w illus.
256 pp. 234x152mm.
HB ISBN 978-0-300-26047-2
September £25.00 / €30.00 / \$35.00



An enthralling portrait of the Bloomsbury Group's key figures told through a rich collection of intimate photographs



Maggie Humm is vice-chair of the Virginia Woolf Society of Great Britain and emeritus professor of Cultural Studies at the University of East London. Her work on Bloomsbury includes *Feminist Criticism; Feminism and Film; Modernist Women and Visual Cultures: Virginia Woolf, Vanessa Bell, Photography and Cinema; Snapshots of Bloomsbury: The Private Lives of Virginia Woolf and Vanessa Bell;* and *The Edinburgh Companion to Virginia Woolf and the Arts.*

The Bloomsbury Photographs

Maggie Humm

Photography framed the world of the Bloomsbury Group. The thousands of photographs surviving in albums kept by Virginia Woolf, Vanessa Bell, Dora Carrington and Lytton Strachey, among others, today offer us a private insight into their lives.

Maggie Humm brings these photographs together to offer us a fresh portrait of the Bloomsbury Group, showing them in a new, domestic intimacy. She brings to life the texture of Bloomsbury: their pastimes, children, clothes, houses, servants, pets, holidays. Several photographs are blurred as if taken in a hurried moment of time and unguarded close-ups reflect complex personal relationships. The Bloomsbury photographs are not simply documents, but testimonies of relationships, friendships and the significance of empathetic lives.

161 colour + b/w illus.

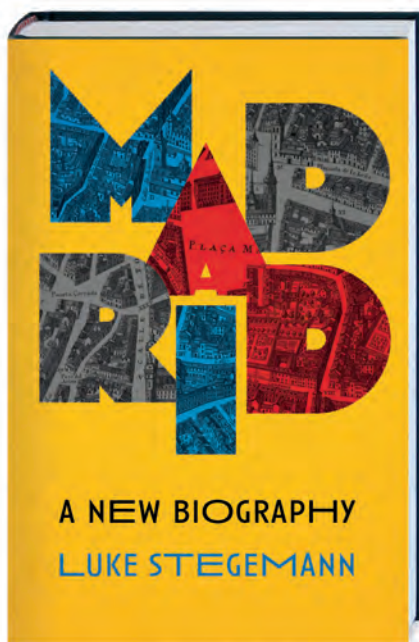
240 pp. 270x216mm.

HB ISBN 978-0-300-27375-5

October £30.00 / €35.00 / \$40.00



The miraculous story of Madrid – how a village became a great world city



Madrid

A New Biography

Luke Stegemann

Luke Stegemann is a writer and cultural historian, and an honorary Madrileño. He has written on art, politics and history for a wide range of Spanish and Australian publications, and is the author of *The Beautiful Obscure* and *Amnesia Road*.

For centuries Madrid was an insignificant settlement on the central Iberian plateau. Under its Muslim rulers the town was fortified and enlarged, but even after the *Reconquista* it remained secondary to nearby Toledo. But Madrid's fortunes dramatically shifted in the sixteenth century, becoming the centre of a vast global empire.

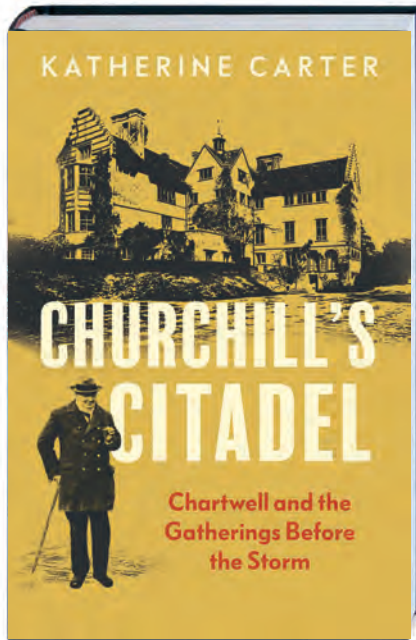
Luke Stegemann tells the surprising story of Madrid's flourishing, and its outsize influence across the world. From Cervantes and Quevedo to Velázquez and Goya, Spain's capital has been home to some of Europe's most influential artists and thinkers, formed a vital link between Europe and the Americas and became a cauldron of political dissent – not least during the Spanish Civil War, when the city was on the frontline in the fight against fascism.

Fast overtaking Barcelona as a centre of international finance and cultural tourism, Stegemann places Madrid and its people in global context – showing how the city has become a melting pot at the heart of Europe and the wider Hispanic world.

16 colour illus.
480 pp. 234x153mm.
HB ISBN 978-0-300-27633-6
August £25.00 / €30.00 / \$35.00



A major new history of Churchill in the 1930s, showing how his meetings at Chartwell, his country home, strengthened his fight against the Nazis



Churchill's Citadel

Chartwell and the Gatherings Before The Storm

Katherine Carter

Katherine Carter is a historian and curator who has managed the house and collections at Chartwell, Churchill's country home, for more than a decade. A widely sought after commentator and adviser on the life and legacy of Sir Winston Churchill, she lectures internationally and appears frequently in print and broadcast media.

In the 1930s, amidst an impending crisis in Europe, Winston Churchill found himself out of government and with little power. In these years, Chartwell, his country home in Kent, became the headquarters of his campaign against Nazi Germany. He invited trusted advisors and informants, like Albert Einstein and T.E. Lawrence, who could strengthen his hand, as he worked tirelessly to sound the alarm at the prospect of war.

Katherine Carter tells the extraordinary story of the remarkable, but little known, meetings that took place behind closed doors at Chartwell. From household names to political leaders, diplomats to spies, Carter reveals a fascinating cast of characters, each of whom made their mark on Churchill's thinking and political strategy. With Chartwell as his base, Churchill gathered intelligence about Germany's preparations for war—and, in doing so, placed himself in a position to change the course of history.

24 b/w illus.

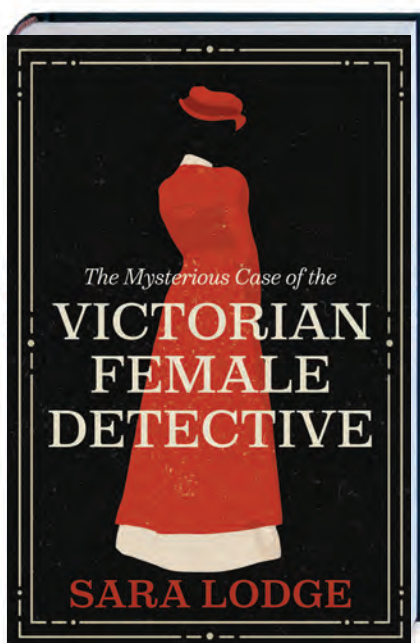
320 pp. 234x153mm.

HB ISBN 978-0-300-27019-8

September £20.00 / €23.00 / \$30.00



A revelatory history of the women who brought Victorian criminals to account – and how they became a cultural sensation



The Mysterious Case of the Victorian Female Detective

Sara Lodge

Sara Lodge is senior lecturer in Victorian literature and culture at the University of St Andrews. Her last book, *Inventing Edward Lear* (2019), was described by Jenny Uglow as ‘by far the best thing I have ever read on Lear.’

From Wilkie Collins to the adventures of Sherlock Holmes, the traditional image of the Victorian detective is male. Few people realise that women detectives successfully investigated Victorian Britain, working both with the police and for private agencies, which they sometimes managed themselves.

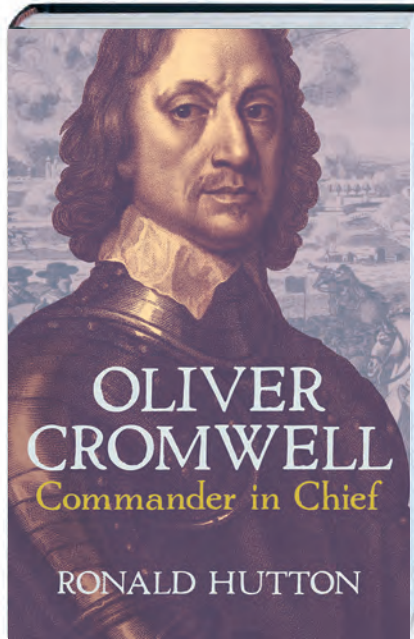
Sara Lodge recovers these forgotten women’s lives. She also reveals the sensational role played by the fantasy female detective in Victorian melodrama and popular fiction, enthralling a public who relished the spectacle of a cross-dressing, fist-swinging heroine, who got the better of love rats, burglars, and murderers alike.

How did the morally-ambiguous work of real women detectives, sometimes paid to betray their fellow women, compare with the exploits of their fictional counterparts, who always save the day? Lodge’s book takes us into the murky underworld of Victorian society on both sides of the Atlantic, revealing the female detective as both an unacknowledged labourer and a feminist icon.

30 b/w illus.
288 pp. 234x152mm.
HB ISBN 978-0-300-27788-3
September £20.00 / €23.00 / \$30.00



The second volume in an acclaimed biography of Oliver Cromwell, from the capture of Charles I to the expulsion of the Long Parliament



Ronald Hutton is professor of history at Bristol University and a leading authority on the British Isles in the sixteenth and seventeenth centuries, on ancient and medieval paganism and magic, and on the global context of witchcraft beliefs. He is the author of nineteen books.

Oliver Cromwell: Commander in Chief

Ronald Hutton

In 1647, the Parliamentarians were divided. They had won the first civil war and king was in custody, but disagreements over the way forward had led to a stalemate. As the leader of one party, Oliver Cromwell found himself again at the centre of events.

In the second volume of his pioneering biography, Ronald Hutton traces Cromwell's career from 1647 through to his seizure of supreme power. These decisive years saw the execution of Charles I and the establishment of the Commonwealth of England, as well as notorious and savage campaigns in Ireland and Scotland. Cromwell's political and military leadership were well-honed after years of practice, but this was also the period of his greatest ruthlessness and brutality.

This groundbreaking account reveals a different kind of Cromwell, showing how he navigated the many forces ranged against him – and rose to the pinnacle of his power.

20 illus.

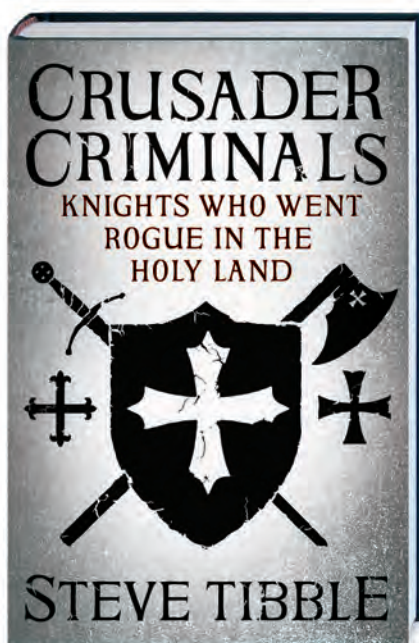
424pp. 234x153mm.

HB ISBN 978-0-300-27894-1

October £25.00 / €30.00 / \$35.00



A vivid new history of the criminal underworld in the medieval Holy Land



Steve Tibble is honorary research associate at Royal Holloway, University of London. He is the author of *Monarchy and Lordships in the Latin Kingdom of Jerusalem*, *The Crusader Armies*, *The Crusader Strategy*, and *Templars: The Knights Who Made Britain*.

Crusader Criminals

The Knights Who Went Rogue in the Holy Land

Steve Tibble

The religious wars of the crusades are renowned for their military engagements. But the period was witness to brutality beyond the battlefield. More so than any other medieval warzone, the Holy Land was rife with unprecedented levels of criminality and violence.

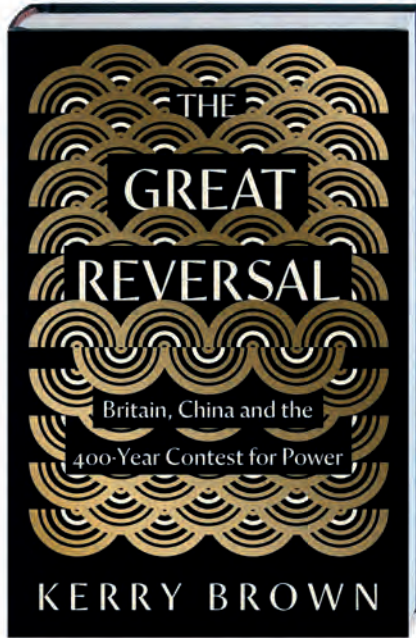
In the first history of its kind, Steve Tibble explores the criminal underbelly of the crusades. From gangsters and bandits to muggers and pirates, Tibble presents extraordinary evidence of an illicit underworld. He shows how the real problem in the region stemmed not from religion, but young men. Dislocated, disinhibited and present in disturbingly large numbers, they were the propellant that stoked two centuries of unceasing warfare and shocking levels of criminality.

Crusader Criminals charts the downward spiral of desensitisation that grew out of the horrors of incessant warfare – and in doing so uncovers some of the most surprising stories of the time.

14 colour illus. + 5 maps
352 pp. 234x153mm.
HB ISBN 978-0-300-27607-7
July £25.00 / €30.00 / \$35.00



A vivid history of the relationship between Britain and China, from 1600 to the present



Kerry Brown is professor of Chinese studies and director of the Lau China Institute at King's College London. He is the author of over twenty books on modern Chinese politics, history and society.

The Great Reversal

Britain, China and the 400-Year Contest for Power

Kerry Brown

The relationship between Britain and China has shaped the modern world. Chinese art, philosophy and science have had a profound effect upon British culture, while the long history of British exploitation is still bitterly remembered in China today. But how has their interaction changed over time?

From the early days of the East India Company, through the violence of the Opium Wars, to present day disputes over Hong Kong, Kerry Brown charts this turbulent and intriguing relationship in full. Britain has always sought to dominate China economically and politically, while China's ideas and exports – from tea and Chinoiserie to porcelain and silk – have continued to fascinate in the west. But by the later twentieth century, the balance of power began to shift in China's favour, with global consequences. Brown shows how these interactions changed the world order – and argues that an understanding of Britain's relationship with China is now more vital than ever.

24 colour illus. + 4 maps
384 pp. 234x153mm.
HB ISBN 978-0-300-27292-5
August £25.00 / €23.00 / \$35.00



A colourful account of women's health, beauty and cosmetic aids, from stays and corsets to today's viral trends



Margarette Lincoln is a former visiting researcher at the University of Portsmouth, and curator emerita of the National Maritime Museum. She is the author of numerous books including *London and the Seventeenth Century* and *Trading in War*, which was shortlisted for the Wolfson Prize.

Perfection

400 Years of Women's Quest for Beauty

Margarette Lincoln

Victorian women ate arsenic to achieve an ideal, pale complexion, while in the 1790s balloon corsets were all the rage, designed to make the wearer appear pregnant. Women of the eighteenth century applied blood from a black cat's tail to problem skin, while doctors in the 1880s promoted woollen underwear to keep colds at bay. Beautification and the pursuit of health may seem all-consuming today, but their history is long and fantastically varied.

Ranging across the last four hundred years, Margarette Lincoln examines women's health and beauty in fascinating detail. Through first-hand accounts, and reports of physicians, quacks and advertising, Lincoln captures women's lived experience of consuming beauty products, and the excitement – and trauma – of adopting the latest fashion trends.

Considering everything from body sculpture, diet and exercise to skin, teeth and hair, *Perfection* is a vibrant account of women's body-fashioning – and shows how intimately these practices are related to community and identity throughout history.

32 colour + 16 b/w illus.

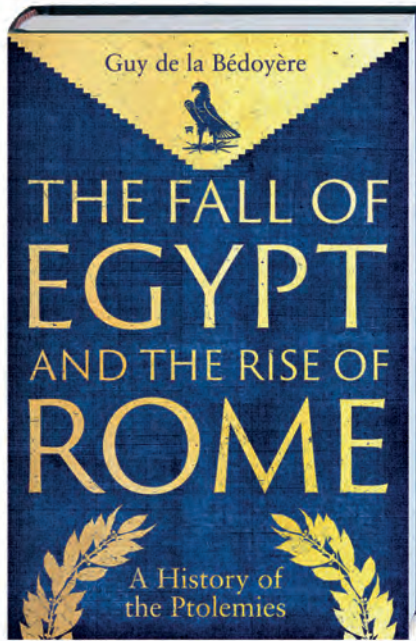
368 pp. 234x153mm.

HB ISBN 978-0-300-26458-6

September £25.00 / €30.00 / \$35.00



A compelling history of the Ptolemies, the decline of Egypt, and the rising power of the Roman Empire



The Fall of Egypt and the Rise of Rome

A History of the Ptolemies

Guy de la Bédoyère

Guy de la Bédoyère is a historian and archaeologist well known for his many books on the Roman world and Ancient Egypt, including *Pharaohs of the Sun*, *The Real Lives of Roman Britain* and *Praetorian*.

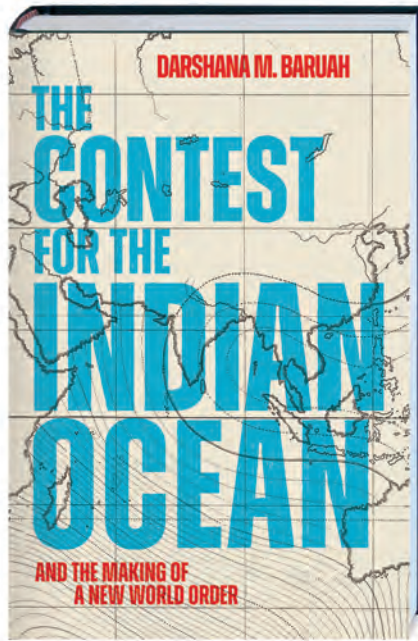
The Ptolemaic era, Egypt's last and one of its longest dynasties, was in many ways a gilded age. Its early rulers restored and even expanded Egyptian power. Over 300 years the period was witness to intellectual enlightenment, imaginative state-building and some of the most memorable characters in ancient history, including Alexander the Great and Cleopatra VII.

But these Macedonian Greek pharaohs embarked on ruinous warfare, faced rebellion, and descended into murderous family feuds. Increasingly reliant on the dizzying rise of Roman power, Ptolemaic Egypt was finally annexed by Augustus in 30 BCE. How did such an ancient civilization come to this?

Exploring the lives of the Ptolemaic pharaohs, de la Bédoyère reveals the jealousy, greed and murderous ambition in their Egypt and the legendary city of Alexandria, their capital. This is a lively, accessible account of Ancient Egypt's last days – and the new power rising in its place.

24 colour illus. + 2 maps & 6 figs.
320 pp. 234x153mm.
HB ISBN 978-0-300-27552-0
September £25.00 / €30.00 / \$30.00





A major new examination of the Indian Ocean, revealing how the region has become a hotly contested geopolitical flashpoint

The Contest for the Indian Ocean

And the Making of a New World Order

Darshana M. Baruah

Darshana M. Baruah is a fellow at the Carnegie Endowment for International Peace, where she heads the Indian Ocean Initiative. She engages with policymakers and officials across the world on issues of maritime security and is a visiting fellow at the Sasakawa Peace Foundation in Japan.

Throughout history, the Indian Ocean has been an essential space for trade, commerce, and culture. Every European power has sought to dominate it. Now, after a lull in the postwar period, control of major shipping routes has once again become a critical aspect of every rising state's ambition to be a global power.

Darshana M. Baruah shows how governments from Washington, DC, to Nairobi and Canberra are expanding their interests in the region. The Indian Ocean is resource rich, strategically placed – and home to over two billion people. Island nations have become more important than ever, with Madagascar forming ties with Russia and the Comoros with Saudi Arabia. It is also through the region that China engages with Africa and the Middle East. This is a compelling account of the geopolitical significance of the Indian Ocean – showing how the region has taken centre stage in a new global contest.

3 maps + 3 tables

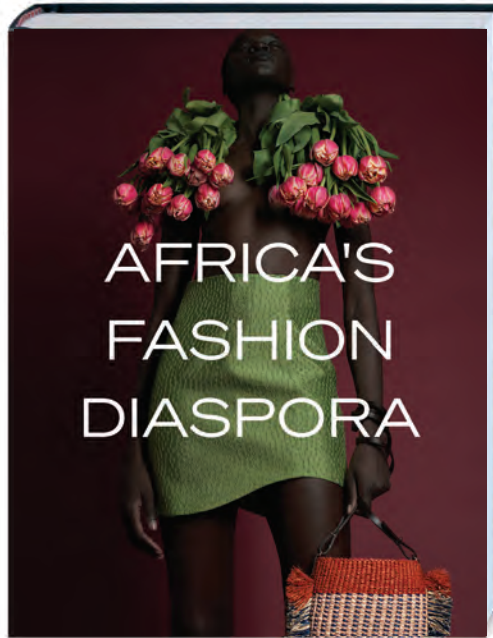
192 pp. 234x153mm.

HB ISBN 978-0-300-27091-4

August £20.00 / €23.50 / \$32.50



Examining a wide breadth of the African Diaspora and its influence on international fashion



Africa's Fashion Diaspora

Edited by Elizabeth Way

Elizabeth Way is Associate Curator of Costume at The Museum at the Fashion Institute of Technology and the curator of *Africa's Fashion Diaspora* (2024). She has curated *Black Fashion Designers* (2016), *Fabric in Fashion* (2018), *Head to Toe* (2021), *Fresh, Fly, and Fabulous: Fifty Years of Hip Hop Style* (2023).

Black diasporic designers are underrepresented in the international fashion industry, as well as in fashion studies. Tracing their local and global impact, *Africa's Fashion Diaspora* illuminates the diverse perspectives and significant roles that Black designers have contributed to the creation of international fashion culture. With a focus on the twentieth and twenty-first centuries, this book features some of the best examples of innovative fashion throughout the period and contextualises how diasporic designers' work can speak to contemporary issues, including decolonisation, sustainability and social equity. Diasporic designers cannot be monolithically defined – they come from varied cultures and their work speaks to their personal experiences, as well as wide ranges of influence. *Africa's Fashion Diaspora* introduces readers to important, yet unexamined fashion histories that form our current fashion ecosystem and support the impactful designers who are shaping contemporary culture.

Africa's Fashion Diaspora writes the histories of Black diasporic designers and fashion producers back into the narrative of international fashion history.

Exhibition

The Museum at the Fashion Institute of Technology, New York, September 2024–January 2025

149 colour illus.
248 pp. 270x216 mm
HC - Paper over Board
ISBN 978-0-300-27073-0

September £35.00 / €40.00 / \$45.00



Published in association with The Museum at the Fashion Institute of Technology, New York

By the mid 1960s Biba was recognised nationally and internationally as the centre of London's Swinging Sixties scene



Biba

The Fashion Brand that Defined a Generation

Barbara Hulanicki and Martin Pel

Launching Biba with her husband and business partner Stephen Fitz-Simon in 1963, **Barbara Hulanicki**, continues to design for numerous companies and across many design disciplines. **Martin Pel** is curator of fashion and textiles at the Royal Pavilion & Museums in Brighton. He curated *Biba and Beyond: Barbara Hulanicki* (2012) and co-wrote with Hulanicki *The Biba Years 1963–1975* (V&A Publishing, 2014).

Established as Biba's Postal Boutique by Barbara Hulanicki in 1963 selling inexpensive women's fashion, Biba became a decade later *the* most glamorous department store in London, declared by the press as 'the most beautiful store in the world.' Customers included Twiggy, Mick Jagger, David Bowie, and Freddie Mercury, whose girlfriend Mary Austin had been a Biba girl. Selling everything to fill your wardrobes and furnish your home, the seven-storey art deco building included the Rainbow Room restaurant where live music was performed by The New York Dolls, Iggy Pop, and Liberace.

Lavishly illustrated throughout with many previously unseen objects from Hulanicki's own Biba archive, it includes texts by Hulanicki and Martin Pel, written memories of those who were involved with Biba including Molly Parkin and Madelaine Smith and a foreword by Twiggy. The publication celebrates the 60th anniversary of Biba's opening in September 1964, and follows a sell-out UK exhibition at the Fashion and Textile Museum which is set to travel to the UK and US.

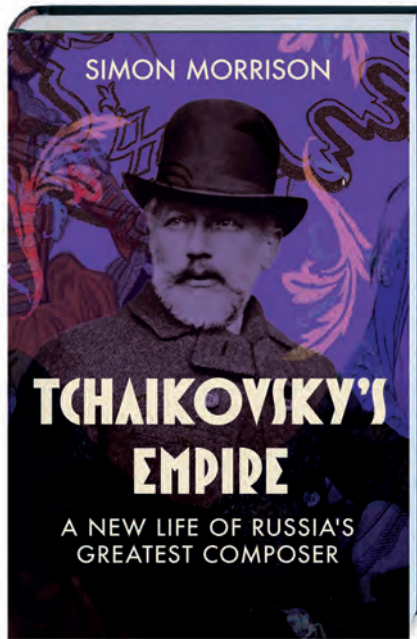
Exhibition

Fashion and Textile Museum, London, 22 March–8 September 2024

250 colour + b/w illus.
184 pp. 270x216mm.
PB ISBN 978-0-300-27902-3
September £30.00 / €35.00 / \$40.00



A thrilling new biography of Pyotr Ilyich Tchaikovsky – composer of some of the world's most popular orchestral and theatrical music



Simon Morrison is professor of music and Slavic languages and literatures at Princeton University. He has written numerous celebrated books on subjects ranging from Prokofiev and Russian opera to Roxy Music and Stevie Nicks.

Tchaikovsky's Empire

A New Life of Russia's Greatest Composer

Simon Morrison

Tchaikovsky is famous for all the wrong reasons. Portrayed as a hopeless romantic, a suffering melancholic, or a morbid obsessive, the Tchaikovsky we think we know is a shadow of the fascinating reality. It is all too easy to forget that he composed an empire's worth of music, and navigated the imperial Russian court to great advantage.

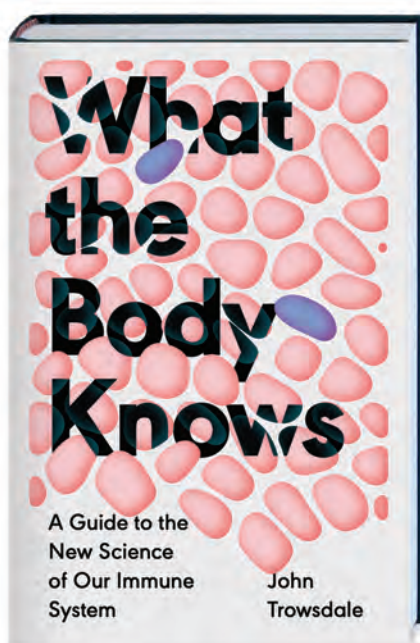
In this iconoclastic biography, celebrated author Simon Morrison recreates Tchaikovsky's complex world. His life and art were framed by Russian national ambition, and his work was the emanation of an imperial subject: kaleidoscopic, capacious, cosmopolitan, decentred.

Morrison reexamines the relationship between Tchaikovsky's music, personal life and politics, his support of Tsars Alexander II and III, and his engagement with the cultures of the imperial margins, in Ukraine, Poland and the Caucasus. *Tchaikovsky's Empire* unsettles everything we thought we knew – and gives us a vivid new appreciation of Russia's most popular composer.

16 colour illus. + 1 map
368 pp. 234x153mm.
HB ISBN 978-0-300-19210-0
August £25.00 / €30.00 / \$35.00



A leading scientist's spirited, confident guide to the way our immune system protects us – most of the time



What the Body Knows

A Guide to the New Science of Our Immune System

John Trowsdale

John Trowsdale is emeritus professor at the University of Cambridge, where he was Head of the Immunology Division in the Department of Pathology for twenty years. He researched the genetics of genes relevant to transplantation, and his influential work has been published widely.

Humans may be the most disease-ridden animals on the planet. Our immune system is all that stands between us and hordes of opportunistic bacteria, viruses and parasites, and scientists have been investigating its breathtaking complexity for over 100 years. But there is still much to discover, and new breakthroughs continue to emerge.

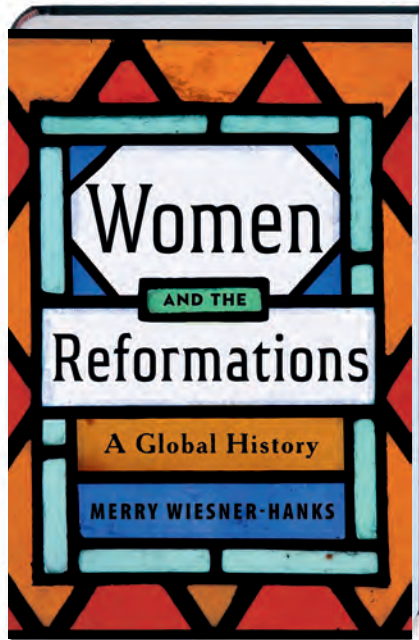
Leading immunologist John Trowsdale shows how the immune system works tirelessly to protect us against noxious pathogens, and is even involved in conditions such as dementia, cardiovascular disease, obesity and cancer. Its functions are largely hidden to us, but our bodies invest extensive resources to keep it running. And sometimes, in exceptional cases, our own organs and tissues can get caught in the crossfire in the fight against disease.

What the Body Knows is a remarkable account of a fascinating phenomenon – one whose importance is only becoming more evident, as we face multiple epidemics and health crises.

288 pp. 234x153mm.
HB ISBN 978-0-300-27705-0
October £20.00 / €23.00 / \$28.00



A compelling, authoritative history of how women shaped the Reformation and transformed religious life across the globe



Women and the Reformation

A Global History

Merry E. Wiesner-Hanks

Merry E. Wiesner-Hanks is distinguished professor of history and women's and gender studies emerita at the University of Wisconsin-Milwaukee. She is the author or editor of thirty books, including *Women and Gender in Early Modern Europe*, *What Is Early Modern History?*, *Christianity and Sexuality in the Early Modern World* and *The Marvelous Hairy Girls*.

The Reformation, both Protestant and Catholic, has long been told as stories of men. But women were central to the transformations that took place in Europe and beyond. What was life like for them in this turbulent period? How did their actions and ideas shape Christianity and influence societies around the world?

In this rich and definitive study, renowned scholar Merry Wiesner-Hanks explores the history of women and the Reformation in full for the first time. Wiesner-Hanks travels the globe, examining well-known figures like Teresa of Avila, Elizabeth I, and Anne Hutchinson, as well as women whose stories are only now emerging. Along the way, we meet converts in Japan, Spanish nuns in the Philippines, and saints in Ethiopia and America. Wiesner-Hanks explores women's experiences as monarchs, mothers, migrants, martyrs, mystics, and missionaries, revealing that the story of the Reformation is no longer simply European—and that women played a vital role.

24 colour illus.

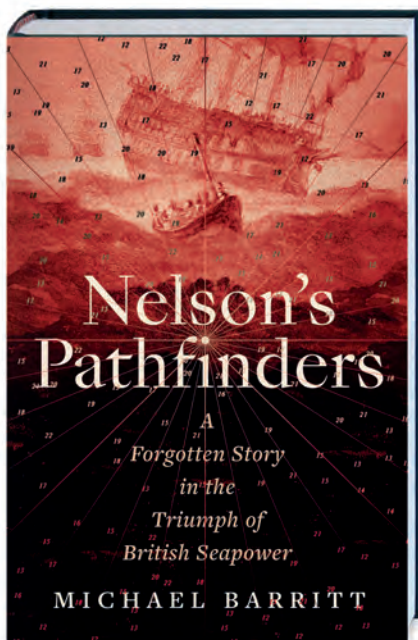
384 pp. 234x153mm.

HB ISBN 978-0-300-26823-2

October £25.00 / €30.00 / \$35.00



The remarkable story of how a handful of intrepid scientific navigators ensured British naval dominance in the conflict with Napoleon



Nelson's Pathfinders

A Forgotten Story in the Triumph of British Seapower

Michael Barritt

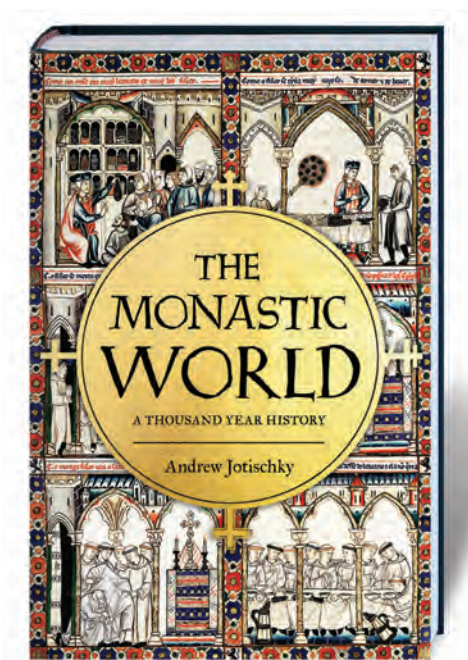
Captain **Michael Barritt** is a former Hydrographer of the Navy, head of the Royal Navy's hydrographic profession and a successor to Captain Thomas Hurd. He is the author of *Eyes of the Admiralty*.

During the Napoleonic Wars, more than twice as many British warships were lost to shipwreck than in battle. The Royal Navy's fleets had to operate in unfamiliar seas and dangerous coastal waters, where navigational ignorance was as great a threat as enemy guns. If Britain was to win the war, improved intelligence was vital.

In this landmark account, Michael Barritt reveals how a cadre of specialist pathfinders led by Captain Thomas Hurd enabled Britain's Hydrographic Office to meet this need. Sounding amongst hazards on the frontline of conflict, alert for breaks in weather or onset of swell, these daring sailors gathered vital strategic data that would eventually secure the upper hand against Britain's adversaries. Tracing this pathfinding around Europe, Asia, Africa and the Americas, Barritt shows how the honing of this skill set revolutionised the British way of war at sea—ultimately securing a lasting naval dominance.

16 colour + 41 b/w illus. + 12 maps
272 pp. 234x153mm.
HB ISBN 978-0-300-27376-2
July £25.00 / €30.00 / \$35.00





A major new history of medieval monasticism, from the fourth to the sixteenth centuries

Andrew Jotischky is professor of history medieval history at Royal Holloway, University of London. An expert in medieval religion and culture, he is the author of *The Penguin Historical Atlas of the Medieval World*, *Crusading and the Crusader States* and *The Carmelites and Antiquity*.

The Monastic World

Andrew Jotischky

From the late Roman Empire onwards, monasteries and convents were a common sight throughout Europe. But who were monasteries for? What kind of people founded and maintained them? And how did monasticism change over the thousand years or so of the Middle Ages?

Andrew Jotischky traces the history of monastic life from its origins in the fourth century to the sixteenth. He shows how religious houses sheltered the poor and elderly, cared for the sick, and educated the young. They were centres of intellectual life that owned property and exercised power but also gave rise to new developments in theology, music and art.

The Monastic World brings together the Orthodox and western stories, as well as the experiences of women, to show the full picture of medieval monasticism for the first time. This is a fascinating, wide-ranging account that broadens our understanding of life in holy orders as never before.

16 b/w illus.

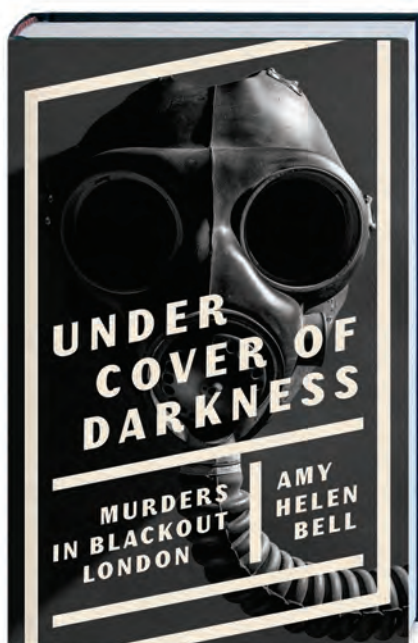
320 pp. 234x153mm.

HB ISBN 978-0-300-20856-6

August £25.00 / €35.00 / \$38.00



A gripping new history of London during the Blackout—revealing the violent crime that spread across the capital under the cover of darkness



Under Cover of Darkness

Murders in Blackout London

Amy Helen Bell

Amy Helen Bell is professor of history at Huron University College, University of Western Ontario. Her research focuses on the social and cultural history of twentieth-century Britain, particularly London. She is the author of *Murder Capital, London Was Ours* and *Life Sentence*.

Fear was the unacknowledged spectre haunting the streets of London during the Second World War; fear not only of death from the German bombers circling above, but of violence at the hands of fellow Londoners in the streets below. Mass displacement, the anonymity of shelters and the bomb-scarred landscape offered unprecedented opportunities for violent crime.

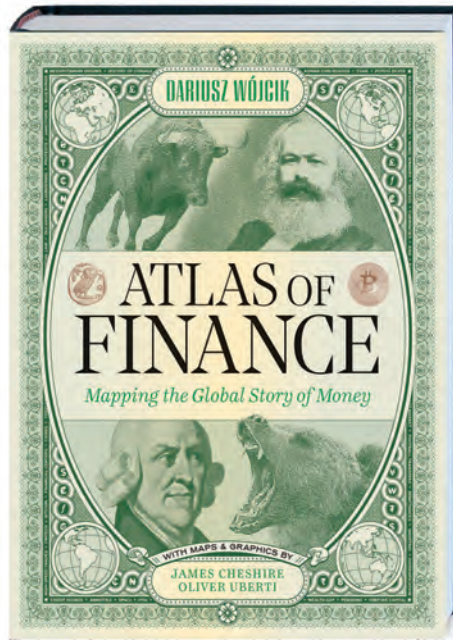
In this absorbing, sometimes shocking, account, Amy Bell uncovers the hidden stories of murder and violence that were rife in wartime London. Bell moves through the city, examining the crimes in their various locations, from domestic violence in the home to robberies in the blacked-out streets and fights in pubs and clubs. She reveals the experiences of women, children and the elderly, and focuses on the lives of the victims, as well as their deaths.

This groundbreaking study transforms our understanding of the ways in which war made people vulnerable – not just to the enemy, but to each other.

25 b/w illus. + 2 maps
288 pp. 234x153mm.
HB ISBN 978-0-300-27005-1
October £22.00 / €25.00 / \$30.00



A unique illustrated exploration of the development of finance that combines data from every part of the world and covers five thousand years of history



Dariusz Wójcik is professor of financial geography at National University of Singapore. Wójcik leads an author team that includes Panagiotis Iliopoulos, Stefanos Ioannou, Liam Keenan, Julian Migozzi, Timothy Monteath, Vladimir Pažitka, Morag Torrance and Michael Urban. **James Cheshire** is professor of geographic information and cartography at University College London; **Oliver Uberti** is a Los Angeles-based designer and a former design editor for National Geographic. Cheshire and Uberti are the award-winning team behind *Atlas of the Invisible: Maps and Graphics That Will Change How You See the World*.

98 colour illus.
240 pp. 279x216mm.
HC ISBN 978-0-300-25305-4
September £30.00 / €35.00 / \$40.00



Atlas of Finance

Mapping the Global Story of Money

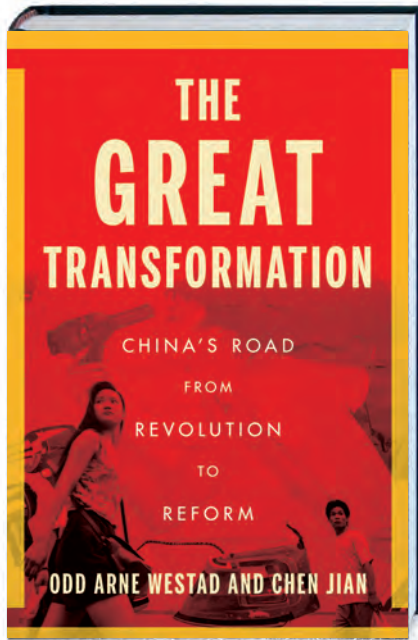
Dariusz Wójcik, Panagiotis Iliopoulos, Stefanos Ioannou, Liam Keenan, Julien Migozzi, Timothy Monteath, Vladimir Pažitka, Morag Torrance and Michael Urban

Maps and Graphics by James Cheshire and Oliver Uberti

From the emergence of money in the ancient world to today's interconnected landscape of high-frequency trading and cryptocurrency, the story of finance has always taken place on an international stage. Finance is one of the most globalised and networked of human activities, and one of the most important social technologies ever invented.

This volume, the first visually based book dedicated to finance, uses graphics and maps to bring the complex and abstract world of finance down to earth, showing how geography is fundamental for understanding finance, and vice versa. It illuminates the people – including Adam Smith, Karl Marx and John Maynard Keynes – who have shaped our thinking about global finance; brings to life the ways that place-specific histories, laws, regulations and institutions influence finance; shows how finance relates to innovation, globalisation and environmental change; and details how finance plays a key part in drawing the landscape of uneven development, inequality and instability.

The Atlas of Finance, with word and image, will change the way you view both your money and your world.



The first thorough account of a formative and little understood chapter in Chinese history

The Great Transformation

China's Road from Revolution to Reform

Odd Arne Westad and Chen Jian

Odd Arne Westad is the Elihu Professor of History and Global Affairs at Yale University. His books include *The Global Cold War: Third World Interventions and the Making of Our Times*, winner of the Bancroft Prize, and *Restless Empire: China and the World since 1750*.

Chen Jian is Distinguished Global Network Professor of History at NYU and NYU Shanghai and Hu Shih Professor of History Emeritus at Cornell University. His books include *China's Road to the Korean War, Mao's China and the Cold War* and *Zhou Enlai: A Life*.

Historians Odd Arne Westad and Chen Jian chronicle how an impoverished and terrorised China experienced radical political changes in the long 1970s and how ordinary people broke free from the beliefs that had shaped their lives during Mao's Cultural Revolution. These political changes, and the unprecedented and sustained economic growth that followed, transformed China and the world.

From the corridors of CCP headquarters to collective enterprises in Guangdong and the arrival of the US table tennis team, Westad and Chen reconstruct a panorama of catastrophe and progress in China. In this rigorously told account they describe China's gradual opening to the world—the interplay of power in an era of aged and ailing leadership, the people's rebellion against the earlier government system, and the roles of unlikely characters: overseas Chinese capitalists, American engineers, Japanese professors and German designers. It is the story of revolutionary change, in directions that almost no foreigners and very few Chinese could have imagined when it all started.

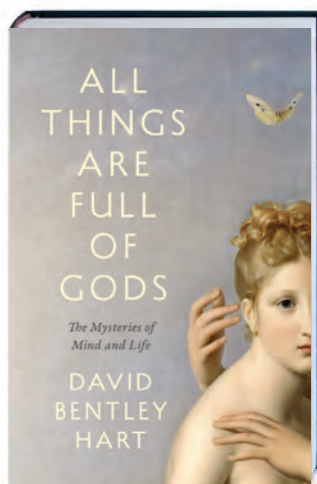
16 b/w illus.

416 pp. 234x156mm.

HB ISBN 978-0-300-26708-2

January £30.00 / €35.00 / \$38.00





526 pp. 216x135mm.
HB ISBN 978-0-300-25472-3
August £25.00 / €30.00 / \$32.50



All Things Are Full of Gods

The Mysteries of Mind and Life

David Bentley Hart

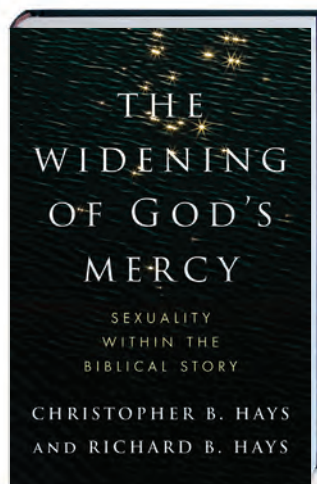
A world-renowned philosopher's brilliant and genre-defying exploration of the mystery of consciousness

In a blossoming garden located far outside all worlds, a group of aging Greek gods have gathered to discuss the nature of existence, the mystery of mind, and whether there is a transcendent God from whom all things come. Turning to Eros, Psyche asks, 'Do you see this flower, my love?'

So begins David Bentley Hart's unprecedented exploration of the mystery of consciousness. Writing in the form of a Platonic dialogue, he systematically subjects the mechanical view of nature that has prevailed in Western culture for four centuries to dialectical interrogation. Powerfully rehabilitating a classical view in which mental acts are irreducible to material causes, he argues, through the gods' exchanges, that the foundation of all reality is spiritual or mental rather than material. The structures of mind, organic life, and even language attest together to an infinite act of intelligence in all things that we may as well call God.

Engaging contemporary debates on the philosophy of mind, free will, revolutions in physics and biology, the history of science, computational models of mind, artificial intelligence, information theory, linguistics, cultural disenchantment, and the metaphysics of nature, Hart calls readers back to an enchanted world in which nature is the residence of mysterious and vital intelligences. He suggests that there is a very special wisdom to be gained when we, in Psyche's words, 'devote more time to the contemplation of living things and less to the fabrication of machines.'

David Bentley Hart is a philosopher, scholar of religion, writer and cultural commentator. His books include *The Experience of God: Being, Consciousness, Bliss* and *Roland in Moonlight*. His current position is collaborative researcher at the University of Notre Dame.



272 pp. 216x138mm.
HB ISBN 978-0-300-27342-7
September £20.00 / €23.50 / \$28.00



The Widening of God's Mercy

Sexuality Within the Biblical Story

Christopher B. Hays and Richard B. Hays

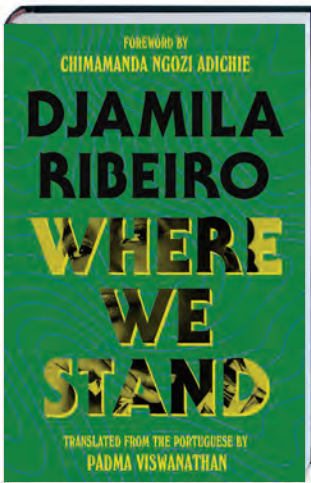
A fresh, deeply biblical account of God's expanding grace and mercy, developing a theological framework for the full inclusion of LGBTQ people in Christian communities

Discussions of the Bible and human sexuality often focus on a scattered handful of specific passages. But arguments about this same set of verses have reached an impasse, two leading biblical scholars believe; these debates are missing the forest for the trees.

In this learned and beautifully written book, Richard and Christopher Hays explore a more expansive way of listening to the overarching story that scripture tells. They remind us of a dynamic and gracious God who is willing to change his mind, consistently broadening his grace to include more and more people. Those who were once outsiders find themselves surprisingly embraced within the people of God, while those who sought to enforce exclusive boundaries are challenged to rethink their understanding of God's ways.

The authors – a father and son – point out ongoing conversations within the Bible in which traditional rules, customs and theologies are rethought. They argue that God has already gone on ahead of our debates and expanded his grace to people of different sexualities. If the Bible shows us a God who changes his mind, they say, perhaps today's Christians should do the same. The book begins with the authors' personal experiences of controversies over sexuality and closes with Richard Hays's epilogue reflecting on his own change of heart and mind.

Christopher B. Hays is D. Wilson Moore Professor of Old Testament and Ancient Near Eastern Studies at Fuller Theological Seminary. Richard B. Hays is George Washington Ivey Professor Emeritus of New Testament at Duke Divinity School.



104 pp. 198x129mm.
HB ISBN 978-0-300-26964-2
October £14.99 / €20.00 / \$20.00



Where We Stand

Djamila Ribeiro; Translated from the Portuguese by Padma Viswanathan; Foreword by Chimamanda Ngozi Adichie

The instant bestseller from Djamila Ribeiro that sparked a major Black feminist movement in Brazil

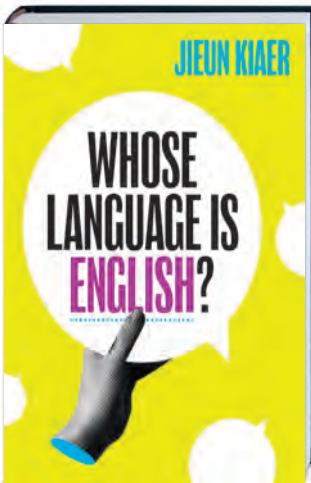
In a society shaped by the legacies of enslavement, white supremacy and sexism, who has the right to a voice? In this elegant essay, Djamila Ribeiro offers a compelling intervention into contemporary discussions of power and identity: the concept of 'speaking place'.

A crucial component of conversations on race and gender in Brazil, speaking place is the idea that everyone has a social position in the world, and what we are able to say, and how it is received by others, depends on it. Ribeiro highlights the precarious position of the Black woman as 'the other of the other'—located on the margins of conversations about race, which often focus on men, and on the fringes of feminism, which centres white women. Tracing the history of Black feminist thought through several centuries, she examines the ways that Black women have been silenced, ignored and punished for speaking.

Building on feminist standpoint theory, and in conversation with the works of Sojourner Truth, bell hooks, Audre Lorde and others, Ribeiro invites all of us to recognise where we stand, to imagine geographies different from those we've inherited, and to speak a more humane world into being.

Djamila Ribeiro is a philosopher, essayist, editor, and one of the most influential leaders in the Afro-Brazilian women's rights movement. **Padma Viswanathan** is a novelist, nonfiction writer and translator. **Chimamanda Ngozi Adichie** is a novelist and nonfiction writer.

The Margellos World Republic of Letters



5 b/w illus.
256 pp. 216x138mm.
HB ISBN 978-0-300-26405-0
November £20.00 / €23.00 / \$28.00



Whose Language Is English?

Jieun Kiaer

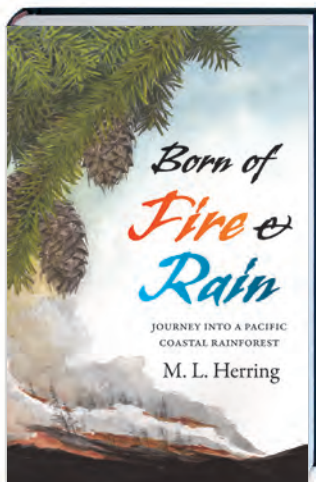
An exhilarating new account of the English language, from British colonialism to the age of social media, emphasising dynamism and democratisation

Whose language is English? Although we often think of it as native to one place, today there are many Englishes. About seventy-five countries are now using English as their official or first language, and the number of people speaking English around the world continues to rise. But the makeup of the English-speaking population is changing. The proportion of speakers for whom English is a first language, for instance, is decreasing, due to the explosion in popularity of English as a second language.

In this ambitious book, Jieun Kiaer explores the lives of English words in the twenty-first century, when the creation and use of language has become an increasingly dynamic, interactive, and diverse process in which ordinary people have taken leading roles—offering such coinages as 'flexitarian', 'MeToo', 'glow up' and 'shitizen', to 'No sabo kids' and beyond. As English language grows ever more diverse, Kiaer believes, we need a paradigm shift. We must acknowledge that all varieties of English are languages in their own right when they are used by a community of speakers. English is a language that belongs to everyone.

Considering the effects of social media, the Covid-19 pandemic, virtual work, globalisation and artificial intelligence, Kiaer paints a compelling portrait of a diffuse, rapidly evolving language characterised by creativity and democratisation.

Jieun Kiaer is YBM KF Professor of Korean Linguistics at the University of Oxford and senior research fellow at Hertford College, Oxford. Her books include *Translingual Words: An East Asian Lexical Encounter with English* and *Delicious Words: East Asian Food Words in English*.



Born of Fire and Rain

Journey into a Pacific Coastal Forest

M. L. Herring

Go behind the scenery of the Pacific temperate rainforest to witness how complex ecosystems survive in a world of upheavals

If you live on a rapidly changing planet, you'd be wise to learn how it works. The giant old forests on a skinny stretch of land on the far west coast of North America have a lot to say about living in a twitchy world.

In this engaging book science writer M. L. Herring takes readers into the Pacific temperate rainforest at the tumultuous edge of a shifting continent in a precarious moment of time. Readers peek behind the magnificent scenery into a forest of ancient trees, exploding mountains, disappearing owls, tsunamis, mega-fires, and ten million people to learn what it means to be a forest in a world of upheavals.

Through Herring's words and pictures, readers drift into the canopy through masses of ferns and lichens, burrow into soil through hair-thin threads of fungi, and plunge headlong through a watershed flushed with rain and snowmelt. Readers experience the temperate rainforest through science and art as it faces a shifting climate and the shifting priorities of a constantly changing society. The book journeys beyond the grid of latitude and longitude, into places only one's imagination can fit, to discover what it means to be human in an ecological world.

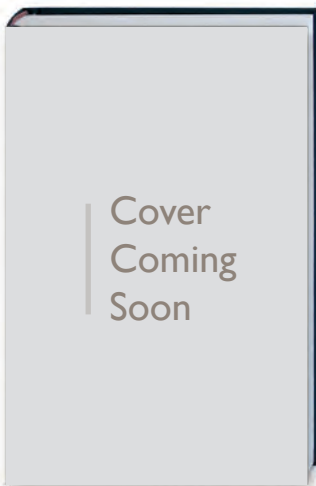
M. L. Herring is associate professor emerita of science communication at Oregon State University, where she continues to lead workshops to inspire people to experience the world through observation, art and ecology.

79 b/w illus.

288 pp. 234x156mm.

HB ISBN 978-0-300-27542-1

January £25.00 / €30.00 / \$30.00



Supplying the Slave Trade

Anne Ruderman

How African demand for material goods shaped the transatlantic slave economy, both on the African coast and throughout Europe

The enormous evil that was the transatlantic slave trade was the product of millions of piecemeal commercial transactions. Small bundles of goods were exchanged for small numbers of enslaved people in a series of repeated negotiations. Slave-ship outfitters needed to be experts on the tastes and preferences of their African trading partners, which varied over time and across the coast. How did they know what trade goods were wanted?

Anne Ruderman's extensive research into how outfitters, captains, fort agents, and traders provisioned these expeditions reveals the extraordinary efforts behind their trafficking. African consumer demand shaped markets throughout Europe and America, Ruderman argues, and Venetian glassmakers, Silesian weavers, Flemish knife makers, Swedish iron forgers, and Rhode Island rum merchants all profited from a brutal economy that displaced millions of men, women and children.

The legacy of race-based slavery continues to define socioeconomic structures, institutions, opportunities, and daily life in modern Europe, Africa and the Americas. The transatlantic slave trade set this process of racial inequity in motion. And behind the commerce in captives were the trade goods that made it possible.

Anne Ruderman is assistant professor in the Department of Economic History at the London School of Economics and Political Science.

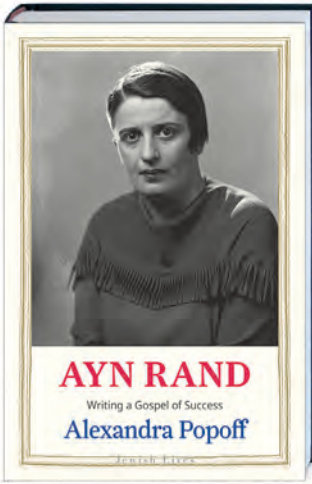
34 b/w illus.

352 pp. 234x156mm.

HB ISBN 978-0-300-24730-5

January £25.00 / €30.00 / \$35.00





Ayn Rand

Writing a Gospel of Success

Alexandra Popoff

A deeply researched and balanced biography of Ayn Rand from the award-winning writer Alexandra Popoff

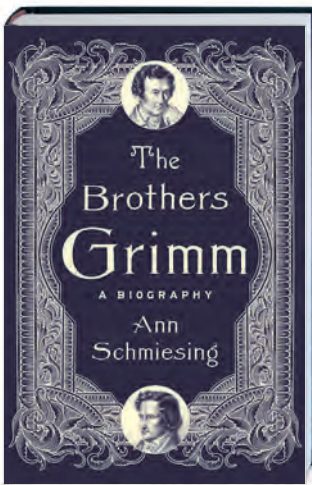
Biographer Alexandra Popoff traces the life and creative achievement of Ayn Rand (1905–1982), one of America's most provocative writers and whose best-selling novels *The Fountainhead* and *Atlas Shrugged* have enjoyed impressive longevity. Born into a Jewish family in Saint Petersburg, Russia, Rand (then Alisa Rosenbaum) lived through the 1917 Bolshevik Revolution, Civil War, and the onset of Soviet totalitarian dictatorships – experiences that made her profoundly anticommunist. When in 1926 Rand escaped from Stalinist Russia to realise her talent in America, she was also determined to expose the Communist system.

Through her apprenticeship in Hollywood, where she worked as a scriptwriter, to her first anti-Communist novel, *We the Living*, Rand doggedly pursued her goal, battling the Soviet belief system, along with its precepts of collectivism and statism. She defended American capitalism, individualism, prosperity and creativity; her literary heroes were talented high achievers. While Marx had declared war on capitalism and prophesied the triumph of the proletariat, Rand, whose family was dispossessed by the Bolsheviks, glorified the wealth-creator and held the masses in contempt. In *Atlas Shrugged*, her most controversial novel, she promoted laissez-faire capitalism and the morality of rational self-interest. She envisaged apocalypse in America if it followed the socialist path.

Alexandra Popoff is a former Moscow journalist and Alfred Friendly Press Partners fellow. She is author of several biographies, including the award-winning *Vasily Grossman and the Soviet Century* and *Sophia Tolstoy: A Biography*.

Jewish Lives

1 b/w illus.
264 pp. 216x146mm.
HB ISBN 978-0-300-25321-4
September £18.99 / €19.95 / \$28.00



The Brothers Grimm

A Biography

Ann Schmiesing

The first English-language biography in over fifty years to tell the full, vibrant story of Jacob and Wilhelm Grimm, known to history as the Brothers Grimm

More than two hundred years ago, the German brothers Jacob Grimm (1785–1863) and Wilhelm Grimm (1786–1859) published a collection of fairy tales that remains famous the world over. It has been translated into some 170 languages – more than any other German book – and the Brothers Grimm are among the top dozen most translated authors in the world. In addition to collecting tales, the Grimms were mythographers, linguists, librarians, civil servants, and above all the closest of brothers, but until now, the full story of their lifelong endeavour to preserve and articulate a German cultural identity has not been well known.

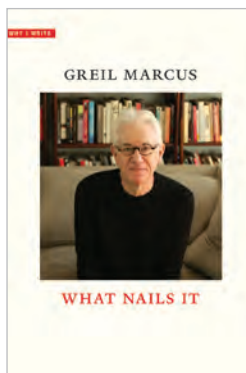
Drawing on deep archival research and decades of scholarship, Ann Schmiesing tells the affecting story of how the Grimms' ambitious projects gave the brothers a sense of self-preservation through the atrocities of the Napoleonic Wars and a series of personal losses. They produced a vast corpus of work on mythology and medieval literature, embarked on a monumental German dictionary project, and broke scholarly ground with Jacob's linguistic discovery known as Grimm's Law. Setting their story against a rich historical backdrop, Schmiesing offers a fresh consideration of the profound and yet complicated legacy of the Brothers Grimm.

Ann Schmiesing is professor of German and Scandinavian studies at the University of Colorado Boulder. She is the author of *Disability, Deformity, and Disease in the Grimms' Fairy Tales*.

25 b/w illus.
384 pp. 234x156mm.
HB ISBN 978-0-300-22175-6
January £25.00 / €30.00 / \$35.00



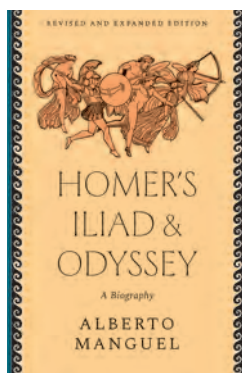
MORE NEW SEASON HARBACKS



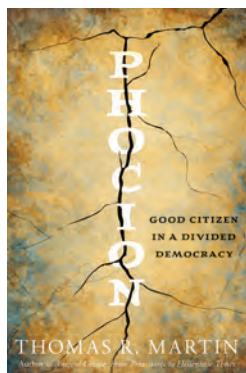
HB ISBN 978-0-300-27245-1
Oct £12.99 / €15.00 / \$20.00



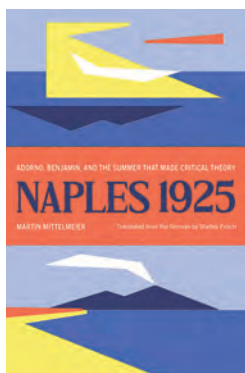
HB ISBN 978-0-300-22262-3
Jan £18.99 / €22.00 / \$28.00



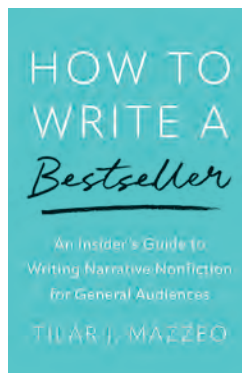
PB ISBN 978-0-300-27247-5
Jan £14.99 / €20.00 / \$20.00



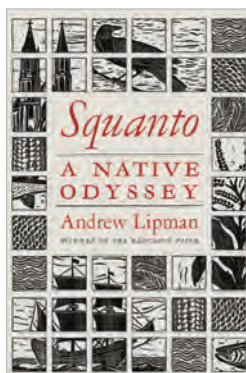
HB ISBN 978-0-300-25663-5
Nov £18.99 / €22.00 / \$28.00



HB ISBN 978-0-300-25930-8
Jan £18.99 / €22.00 / \$26.00



PB ISBN 978-0-300-26716-7
Nov £15.00 / €20.00 / \$20.00



HB ISBN 978-0-300-23877-8
Nov £22.00 / €25.00 / \$28.00

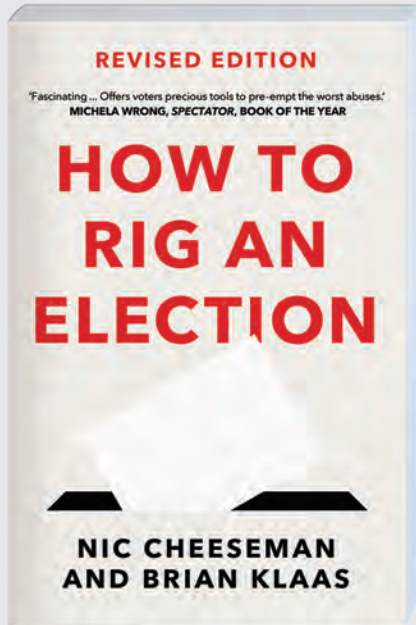


HB ISBN 978-0-300-27546-9
Jan £20.00 / €25.00 / \$28.00



HB ISBN 978-0-300-26771-6
Oct £35.00 / €40.00 / \$45.00





An engrossing guide to fraudulent elections around the world – fully updated to mark the biggest election year in history in 2024, as over four billion people cast their votes

Nic Cheeseman is professor of democracy and international relations at the University of Birmingham and founding editor of the *Oxford Encyclopedia of African Politics*. **Brian Klaas** is associate professor of global politics at University College London and the author of *Fluke*.

How to Rig an Election

Nic Cheeseman and Brian Klaas

Contrary to popular belief, authoritarian leaders who hold elections are generally able to remain in power for longer. Nic Cheeseman and Brian Klaas show us how they do so, exploring election-rigging strategies including gerrymandering and ballot-box stuffing, voter suppression and fake news. Documenting pseudo-democratic methods from Argentina and Zimbabwe to Brazil, Nigeria, Russia and the United States, they offer a sobering view of corrupted political process – while offering hope for future solutions.

“Not just a fascinating read, but offers opposition parties, civil society and voters precious tools to pre-empt the worst abuses.” – Michela Wrong, *Spectator*, Book of the Year

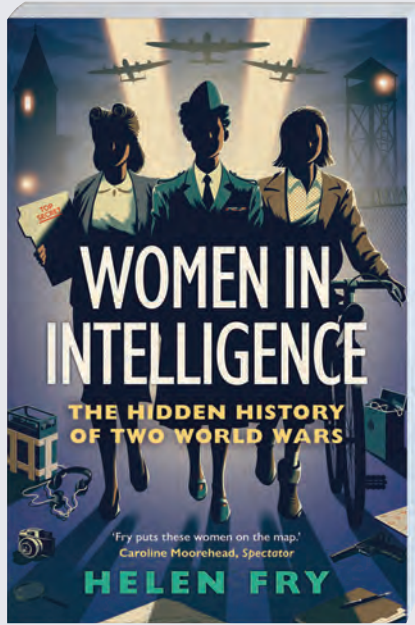
“Excellent. . . . Never again can anyone claim to be surprised by the subterfuges that counterfeit democracies employ.” – Richard Cockett, *Literary Review*

“An excellent book. . . . Cheeseman and Klaas hit the nail on the head.” – Sir Paul Collier, author of *War, Guns and Votes*

342 pp. 198x129mm.
PB ISBN 978-0-300-27946-7
July £10.99 / €12.95 / \$18.00



The first full history of women in British Intelligence across two world wars



Women in Intelligence

The Hidden History of Two World Wars

Helen Fry

Historian and biographer **Helen Fry** is the bestselling author of *The Walls Have Ears*, *Spymaster*, *MI9*, and more than twenty books on intelligence, prisoners of war, and the social history of World War II.

In this major, panoramic history, Helen Fry showcases the inspirational stories of the remarkable women who worked in British Intelligence as field agents, interrogators and much more. Drawing on recently declassified material and personal testimony, Fry places new research on record for the first time and reveals the vital aspect missing from other histories.

“[Fry] has fulfilled the task she set herself: that of putting these women on the map, testifying to their number and courage and providing an invaluable handbook for future scholars.” – Caroline Moorehead, *Spectator*

“Provides a vital corrective to the decades of history and analysis that have ignored or minimized the contributions of British women.” – Lena Andrews, *Cipher Brief*

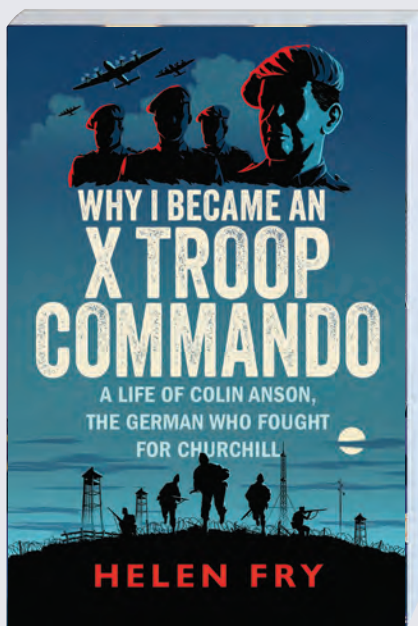
“Much-needed and extremely important.” – Sarah-Louise Miller, author of *The Women Behind the Few*

“Beware – this is a book full of danger and deception, sabotage and secret codes, and some brilliant, unstoppable women.” – Clare Mulley, author of *The Spy Who Loved*

16pp. b/w illus.
192 pp. 198x129mm.
PB ISBN 978-0-300-27931-3
August £10.99 / €12.95 / \$18.00



A fascinating and moving biography of Colin Anson, the German refugee who became an elite British commando



Why I Became An X Troop Commando

A Life of Colin Anson, the German who Fought for Churchill

Helen Fry

Historian and biographer **Helen Fry** is the author of *The Walls Have Ears*, *Spymaster*, *MI9*, and more than twenty books on intelligence, prisoners of war, and the social history of World War II. She appears regularly in media interviews and podcasts and has been involved in numerous documentaries.

Born in Germany in 1922, Colin Anson's (Claus Ascher) childhood was marked by the trials of Nazism. His father was arrested by the Gestapo in 1937 and transported to Dachau, where he died shortly after. Colin, aged just 17, escaped to Britain in the Kindertransport. As soon as he was old enough, Colin volunteered in the Pioneer Corps. Then, in 1942, he was recruited for the elite commando unit X-Troop.

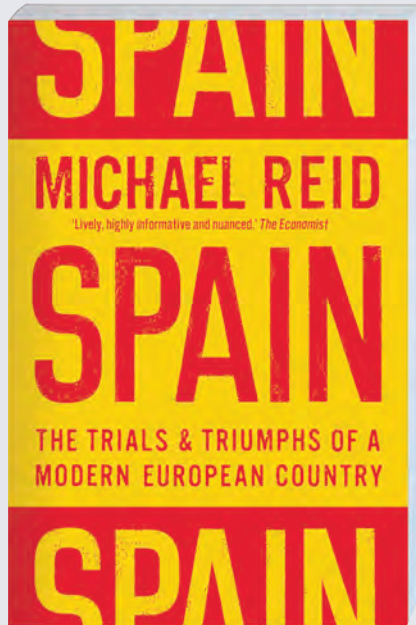
Colin took part in the invasions of Sicily and Italy in 1943, where he sustained a near-fatal injury. But just months later, he returned to duty. He fought in the Yugoslav islands, became the first Allied soldier to liberate Corfu, and was stationed in post-war Frankfurt.

In this unique biography, Helen Fry traces the remarkable story of Colin's life. Drawing on extensive interviews, Fry recounts his actions in X-Troop and beyond in his own words – and sheds new light on the experience of refugees in the British forces.

192 pp. 198x129mm.
PB ISBN 978-0-300-27951-1
August £10.99 / €12.95 / \$18.00



An incisive account of modern Spain from the transition to democracy to today – from one of our most trusted observers of the country



Michael Reid is a senior editor at *The Economist*. He was the magazine's Spain correspondent between 2016 and 2021. He is the author of *Brazil: The Troubled Rise of a Global Power* and *Forgotten Continent*. He lives in Madrid.

Spain

The Trials and Triumphs of a Modern European Country

Michael Reid

Michael Reid offers a nuanced view of Spain's present-day challenges. From Catalan separatism and the Indignados Movement, to an economy overly dependent on tourism and small business, Reid explores the roots of Spain's peculiarities while emphasising pressures faced in common with its European neighbours. The result is a penetrating and rounded portrait of a vibrant country – one more often visited than understood.

"A lively, highly informative and nuanced portrait of contemporary Spain. It fills a huge void in English-language books on the country." – Nigel Townson, *The Economist*

"Comprehensive and engaging. . . . Reid is a level-headed and sympathetic observer." – Gideon Rachman, *Financial Times*

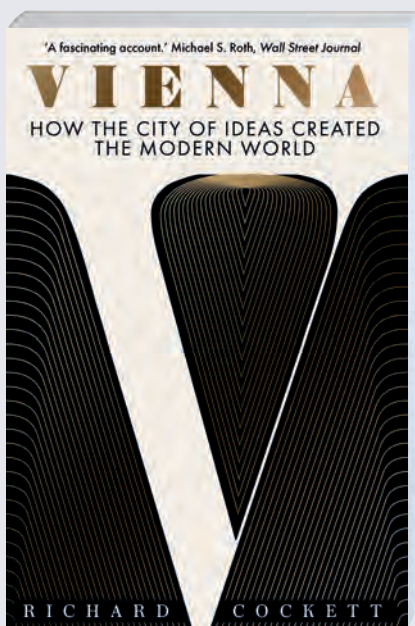
"Insightful. . . . Reid digs deep into his reporter's notepad and the history books to show how Spain has been shaped by upheaval." – William Schomberg, *Times Literary Supplement*

"Reid has a gift for making the abstruse accessible." – Tunku Varadarajan, *Wall Street Journal*

12pp. colour illus.
336 pp. 198x129mm.
PB ISBN 978-0-300-27868-2
June £11.99 / €12.95 / \$18.00



The amazing story of how one European capital is responsible for most of the West's intellectual and cultural achievements in the twentieth century



Vienna

How the City of Ideas Created the Modern World

Richard Cockett

Richard Cockett is a historian and journalist, and a staff correspondent and senior editor at *The Economist*. He is the author of seven books, and a member of the Institute for Advanced Study in Princeton.

The city of Freud, Wittgenstein, Mahler—and of Hitler—was a great intellectual melting-pot. Richard Cockett traces the extraordinary history of Vienna's artists, philosophers and scientists, ranging from psychoanalysis to Austrian School economics. This is a panoramic account of a city whose ideas made the modern world—and shaped every aspect of our history, science and culture.

“A fascinating account of how some of the most dynamic Western ideas of the past century bubbled up from a single urban cauldron of competing forces.” – Michael S. Roth, *Wall Street Journal*

“A fitting celebration of a unique city . . . the book never stops fizzing.” – Charlie Connelly, *New European*

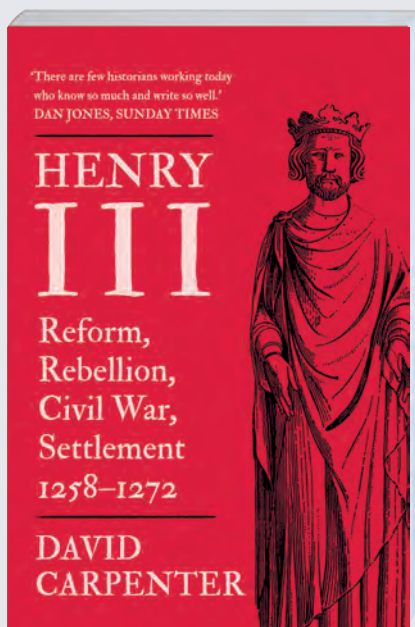
“A rich and fascinating book.” – David Edmonds, author of *The Murder of Professor Schlick*

“An erudite and masterful telling. . . . For anyone interested in how we got here, and how ideas shape our minds and our world.” – Ian Hughes, *Irish Times*

25 b/w illus. + 1 map
464 pp. 198x129mm.
PB ISBN 978-0-300-27936-8
September £11.99 / €12.95 / \$18.00



The second volume in the definitive history of Henry III's rule, covering the revolutionary events between 1258 and the king's death in 1272



David Carpenter is professor of medieval history at King's College London. He is the author of numerous books including the widely acclaimed *Henry III: The Rise to Power and Personal Rule, 1207-1258* and a new study of Magna Carta in the Penguin Classics series.

Henry III

Reform, Rebellion, Civil War, Settlement, 1258-1272

David Carpenter

In this majestic and groundbreaking biography, renowned historian David Carpenter provides a fresh account of Henry III's strenuous efforts to recover power and casts new light on the characters of Simon de Montfort, Queen Eleanor and Lord Edward – the future Edward I.

“There are few historians working today who know so much and write so well. Taken together, the two volumes of Henry III . . . set a gold standard for medieval royal biography.” – Dan Jones, *The Times*

“A superb work of scholarship, the fruit of a lifetime's study of the subject. It is elegantly written, consistently shrewd and always good-humoured.” – Jonathan Sumption, *Spectator*

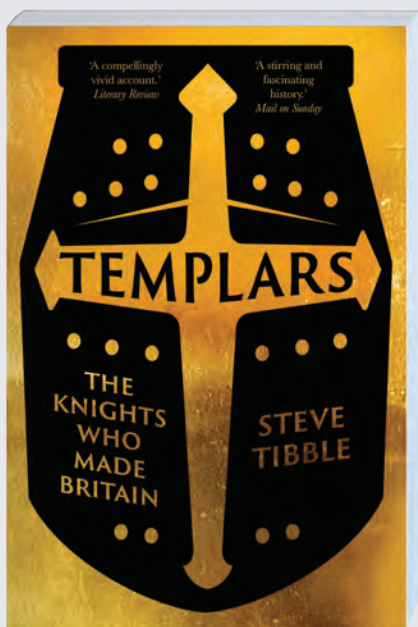
“This volume completes a truly magisterial account of the longest reign of the Middle Ages.” – David Robinson, *Country Life*

“One of the more remarkable scholarly ventures of our time, this is the crowning achievement not only of its author but of an entire tradition of historical scholarship.” – Nicholas Vincent, *Literary Review*

12 pp. colour illus.
728 pp. 216x135mm.
PB ISBN 978-0-300-27933-7
September £16.99 / €19.95 / \$20.00



A gripping account of the Knights Templar, showing how they played a profound role in making modern Britain



Templars

The Knights who Made Britain

Steve Tibble

Steve Tibble is honorary research associate at Royal Holloway, University of London. He is the author of *The Crusader Armies*, *The Crusader Strategy* and *Crusader Criminals*.

In this bold new interpretation, Steve Tibble argues that while the Knights Templar were ruthless soldiers on the battlefield, they were also dedicated peace-mongers at home. They influenced royal strategy and policy, created financial structures, and brokered international peace treaties – all to fund their crusades abroad. Although the Order was founded to defend Jerusalem, their influence in Britain was just as far-reaching.

“A compellingly vivid account that combines broad synthesis with telling vignettes.” – Christopher Tyerman, *Literary Review*

“Tibble’s fascinating book sets out to separate fact from fiction, sketching the order’s 12th-century rise, its battles in the Crusades, and its brutal end.” – *History Revealed*

“Tibble not only depicts such full-blooded battle scenes with great bravura, he also explores the Templar’s deep connections to medieval Britain and the complex economics and politics behind their heroics in the Holy Land. . . . A stirring and fascinating history.” – Christopher Hart, *Mail on Sunday*

16 pp. colour illus.
352 pp. 198x129mm.
PB ISBN 978-0-300-27932-0
July £10.99 / €12.95 / \$18.00



A lively and inviting history of Belfast – exploring the highs and lows of a resilient city



Feargal Cochrane is professor emeritus and senior research fellow at the Conflict Analysis Research Centre, University of Kent. He was born and grew up in Belfast, and is the author of twelve books including *Northern Ireland: The Fragile Peace*.

Belfast

The Story of a City and its People

Feargal Cochrane

Feargal Cochrane tells the story of his hometown, revealing a rich and complex history not solely shaped by the conflict of the Troubles. *Belfast* offers a vital and much-needed new perspective on a beautiful city defined by its vibrant tradition of radicalism, industry, architectural innovation and cultural achievement.

“A wonderfully crafted narrative history. . . . Cochrane has managed to convey a sense of history and hope.” – *Belfast Telegraph*

“Excellent. . . . Like Belfast itself, Cochrane’s book is a complex and energetic success.” – Crawford Gribben, *Wall Street Journal*

“Tells the rich and complex history of the city, the qualities of which are often overlooked amid a focus on sectarianism and violence.” – John Manley, *Irish Times*

“An engaging read, balanced and personalised. . . . There are few places in the UK where history has a more immediate and tangible bearing on the present.” – John Goodall, *Country Life*

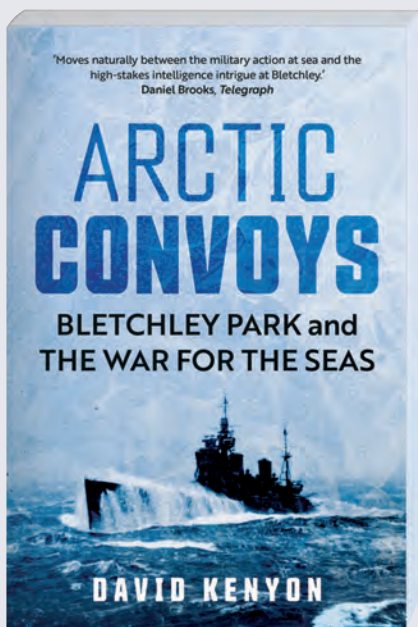
12 pp. b/w illus.

320 pp. 198x129mm.

PB ISBN 978-0-300-27867-5

May £11.99 / €12.95 / \$18.00





An incisive account of the Arctic convoys, and the essential role Bletchley Park and Special Intelligence played in Allied success

David Kenyon is research historian at Bletchley Park. He has worked on numerous historical TV and film projects, including acting as Historical Advisor to *Warhorse* in 2010. He is the author of books including *Bletchley Park and D-Day* and *Horsemen in No-Man's-Land*.

Arctic Convoys

Bletchley Park and the War for the Seas

David Kenyon

David Kenyon overturns the accepted story of the war in the Arctic, revealing that the two sides were more evenly balanced than previously thought – and illuminates the vital contribution of intelligence from Bletchley Park. This is a vivid portrait of the Arctic theatre of war that unearths the full-scale campaign for naval supremacy in northern waters.

“Kenyon’s authoritative prose cuts through, moving naturally between the military action at sea and the high-stakes intelligence intrigue at Bletchley.” – Daniel Brooks, *Telegraph*

“This rewarding new account highlights the magnitude of the Royal Navy’s victory.” – Andrew Lambert, author of *Seapower States*

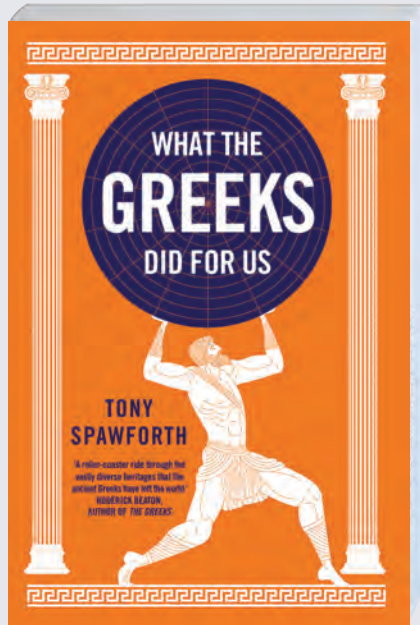
“A crucial contribution to our understanding of the war in the Arctic. Yet another important puzzle piece in the ever-widening, myth-busting picture of Bletchley Park’s secret work.” – Sarah-Louise Miller, author of *The Women Behind the Few*

“We now have the definitive account. . . . An essential addition to any Second World War library.” – Robin Prior, author of *Conquer We Must*

12 pp. b/w illus.
334 pp. 198x129mm.
PB ISBN 978-0-300-27935-1
October £11.99 / €12.95 / \$18.00



An enjoyable, accessible exploration of the legacy of ancient Greece across the culture and politics of today



Tony Spawforth is emeritus professor of ancient history at Newcastle University. A renowned expert on the ancient world, he is the presenter of eight archaeological documentaries in the Ancient Voices series on BBC2 and has published twelve books, including *The Story of Greece and Rome*.

What the Greeks Did for Us

Tony Spawforth

Tony Spawforth traces the legacy of ancient Greece in everything from religion to popular culture, medicine to beauty standards. We have been inspired by the arts, philosophy, and scientific practice of the Greeks, and of course we have romanticized them too. Spawforth exposes the realities of ancient Greek culture, from misogyny to slavery, and looks closely at the abuse of their ideas in modern times.

“A perfectly pitched cry for continuing recognition – and reassessment – of ancient Greek culture. Spawforth has shown that ancient Greece is, indeed, still topical. But he has also shown that it is timeless.” – Debbie Kilroy, *Get History*

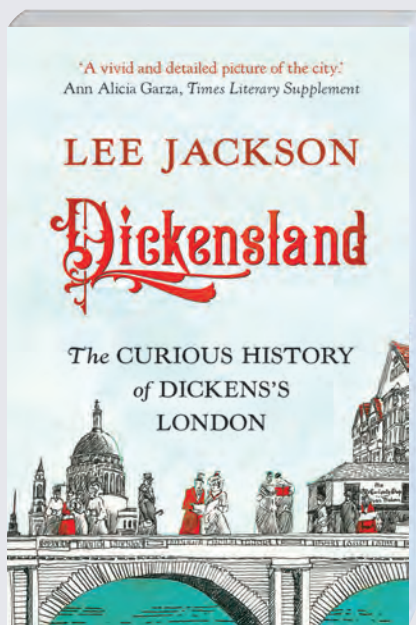
“Fascinating! Spawforth steers a judicious and entertaining course among the welter of possible topics – sport, sex, theatre, democracy, philosophy, and much more.” – Robin Waterfield, author of *Creators, Conquerors, and Citizens*

“As warm-hearted and sensitive as it is encyclopaedic in its learning.” – Henry Stead, author of *A People’s History of Classics*

12 pp. colour illus.
352 pp. 198x129mm.
PB ISBN 978-0-300-27869-9
July £11.99 / €12.95 / \$18.00



Countless readers have visited Dickens's London in their imagination – yet how much of it was real, or survives today?



Dickensland

The Curious History of Dickens's London

Lee Jackson

Lee Jackson is a well-known expert on Victorian London. He is the author of *Dirty Old London*, *Walking Dickens' London*, and *Palaces of Pleasure*. Lee has lectured on Victorian topics for cultural institutions throughout London and is an academic advisor to the Dickens Museum.

The original 'Old Curiosity Shop', Nancy's Steps in *Oliver Twist*, the cemetery in *Bleak House*—the true locations of Dickens's novels have fascinated visitors for a hundred and fifty years. From the beginning, however, fans encountered a rapidly changing metropolis where literary shrines were far from sacred. Sites connected with Dickens were demolished, relocated, and reinvented. Lee Jackson traces the fascinating history of what became known as 'Dickensland', exploring both real Victorian London and an imaginary city shaped by fandom, tourism, and crafty entrepreneurs seeking to make their fortune.

"Packed with insight and full of fun, *Dickensland* tells readers much about London, about Dickens, and our desire to connect the two." – William Whyte, *Church Times*

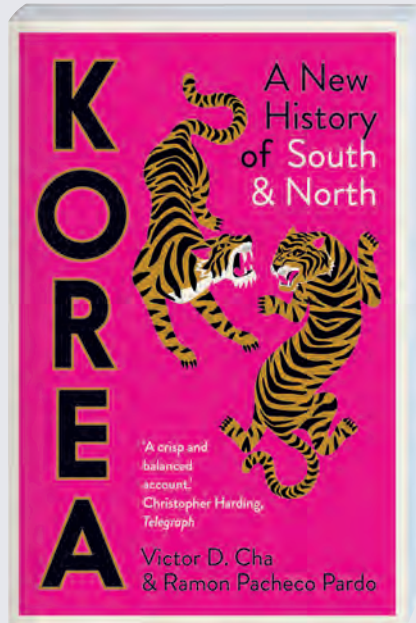
"Excellent. . . Jackson takes us on his own fascinating tour of the city and its literary, artistic and commercial histories." – Ann Alicia Garza, *Times Literary Supplement*

"Jackson is a good-natured guide, sceptical but not pedantic, learned but unpretentious." – James Riding, *The Times*

12 pp. b/w illus.
288 pp. 198x129mm.
PB ISBN 978-0-300-27934-4
October £11.99 / €12.95 / \$18.00



A major new history of the Koreas from the late nineteenth century to the present day, by two of the countries' most distinguished observers



Victor D. Cha is professor of government at Georgetown University and holds the Korea Chair at the Center for Strategic and International Studies in Washington, D.C. **Ramon Pacheco Pardo** is professor of international relations at King's College London and the KF-VUB Korea Chair at Free University of Brussels.

Korea

A New History of South and North

Victor D. Cha and Ramon Pacheco Pardo

Victor Cha and Ramon Pacheco Pardo draw on decades of research to explore the history of modern North and South Korea, from the late nineteenth century, through the Japanese occupation and Cold War division, to the present day and the surge in interest in Korean popular culture. A small country caught amongst the world's largest powers, Korea's fate has been closely connected to its geography and the strength of its leadership. This comprehensive history sheds light on the evolving identities of the two Koreas, explaining the differences between them and the prospects for unification.

"A crisp and balanced account. . . . Cha and Pacheco Pardo have years of expertise in Korean international relations." – Christopher Harding, *Telegraph*

"A vivid and fast-paced account. . . . Covers the complex twists and turns of nuclear crises, North-South rivalry, and democratic transition." – John Nilsson-Wright, *Global Asia*

"A helpful introduction to aspiring Korea watchers." – Oliver Jia, *NK News*

"A must-read." – Ban Ki-moon, 8th Secretary General of the UN

16 pp. b/w illus.

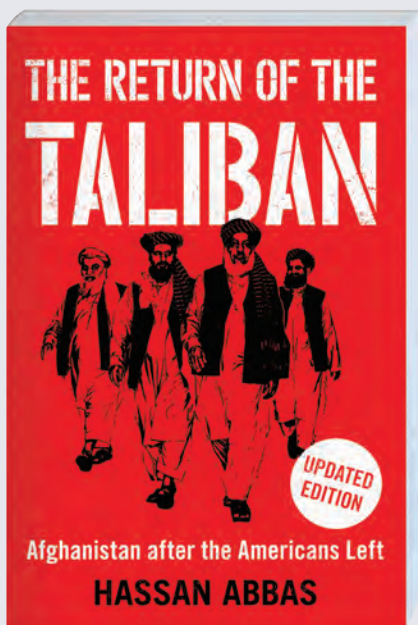
288 pp. 198x129mm.

PB ISBN 978-0-300-27870-5

July £11.99 / €12.95 / \$18.00



The first full account of the new Taliban since the Fall of Kabul in 2021 – newly updated to reflect the evolving situation in Afghanistan



Hassan Abbas is Distinguished Professor of International Relations at the Near East South Asia Strategic Studies Center, National Defense University, in Washington, DC. He is the author of numerous books, including *The Taliban Revival* and *The Prophet's Heir*.

The Return of the Taliban

Afghanistan After the Americans Left

Hasan Abbas

Hassan Abbas examines the resurgent Taliban, offering a full appraisal of their regime and what the future of the country will look like under their rule. As they face emerging threats – from humanitarian crises to the rise of the Islamic State in Khorasan – this account offers crucial insight into the Taliban's internal workings, and their dealings on the world stage.

"A well-informed survey of the second Islamic Emirate." – Steve Coll, *New York Review of Books*

"Deeply informed. . . . Abbas sees fluidity beneath the regime's hard carapace and optimistically suggests that a Western policy of engagement could push the Taliban toward pragmatism." – Andrew J. Nathan, *Foreign Affairs*

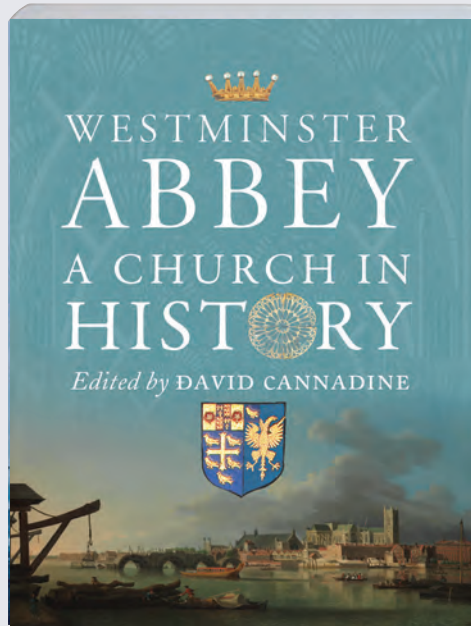
"A fluid, readable and unique account of how their return to power has shaped the Taliban." – Shaun Waterman, *Newsweek*

"A nuanced, fast-paced, and vivid tale, told by a learned, wise, and compassionate scholar." – Jessica Stern, author of *Terror in the Name of God*

8 pp. colour illus.
320 pp. 198x129mm.
PB ISBN 978-0-300-27871-2
July £11.99 / €12.95 / \$18.00



A comprehensive and authoritative history that explores the significance of one of the most famous buildings and institutions in England



David Cannadine is Dodge Professor of History Emeritus at Princeton University, former President of the British Academy and Editor of the *Oxford Dictionary of National Biography*.

Westminster Abbey

A Church in History

Edited by David Cannadine

Westminster Abbey was one of the most powerful churches in Catholic Christendom before transforming into a Protestant icon of British national and imperial identity. Celebrating the 750th anniversary of the consecration of the current Abbey church building, this book features engaging essays by a group of distinguished scholars that focus on different, yet often overlapping, aspects of the Abbey's history: its architecture and monuments; its Catholic monks and Protestant clergy; its place in religious and political revolutions; its relationship to the monarchy and royal court; its estates and educational endeavours; its congregations and its tourists. Clearly written and wide-ranging in scope, this generously illustrated volume is a fascinating exploration of Westminster Abbey's thousand-year history and its meaning, significance and impact within society both in Britain and beyond.

100 colour + 100 b/w illus.

456 pp. 244x184mm.

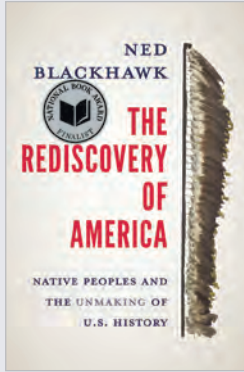
PB ISBN 978-1-913107-47-5

July £25.00 / €29.50 / \$35.00



Published by Paul Mellon Centre/Distributed by Yale University Press

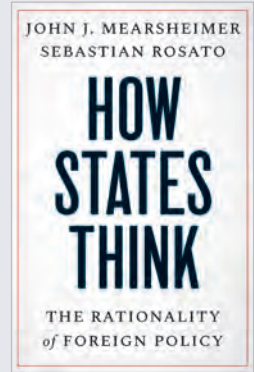
MORE NEW SEASON PAPERBACKS



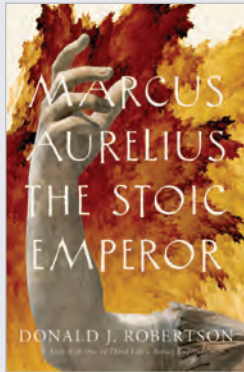
PB ISBN 978-0-300-27667-1
Jan £14.99 / €16.95 / \$22.00



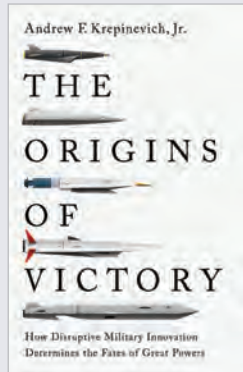
PB ISBN 978-0-300-28012-8
Nov £12.99 / €15.00 / \$20.00



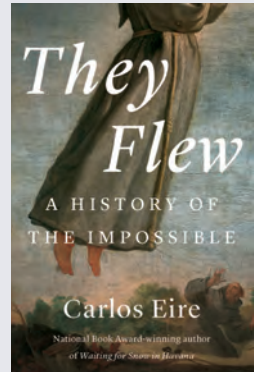
PB ISBN 978-0-300-27987-0
Sep £12.99 / € / \$20.00



PB ISBN 978-0-300-28014-2
Jan £14.99 / €18.00 / \$18.00



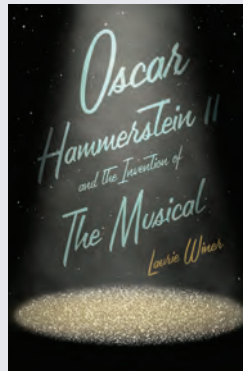
PB ISBN 978-0-300-28009-8
Nov £14.99 / €17.50 / \$25.00



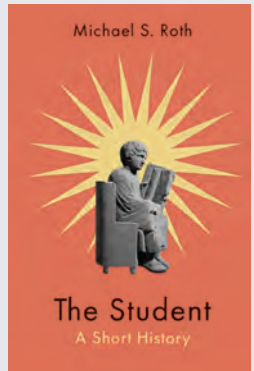
PB ISBN 978-0-300-28007-4
Jan £xx.xx / €xx.xx / \$xx.xx



PB ISBN 978-0-300-28011-1
Nov £11.99 / €13.95 / \$18.00



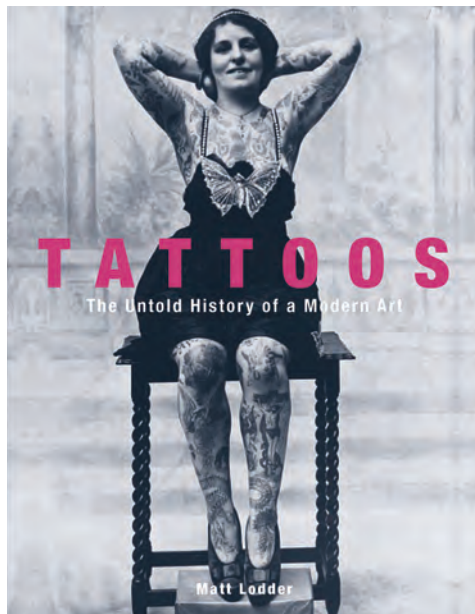
PB ISBN 978-0-300-28016-6
Sep £14.99 / €17.50 / \$22.00



PB ISBN 978-0-300-28015-9
Oct £11.99 / €13.95 / \$18.00



The true history of tattoo in the West



Tattoos

The Untold Story of a Modern Art

Matt Lodder

Matt Lodder is a senior lecturer in art history and theory and director of American Studies at the University of Essex.

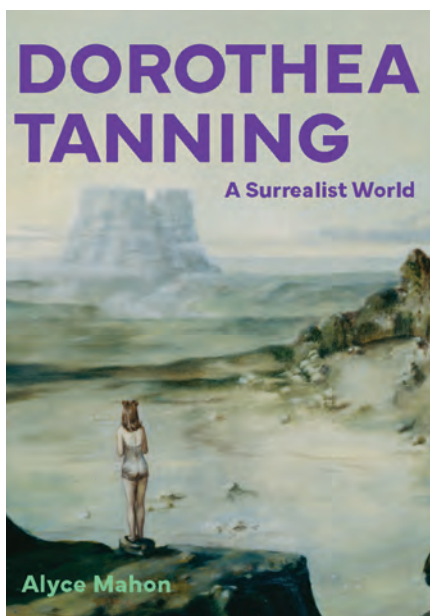
Tattooing has increased in popularity and prestige over the past several decades, yet mainstream cultural criticism remains divided as to how the practice relates to art. A pervasive stereotype persists of tattooing relating to an underworld of scoundrels, sailors and ne'er-do-wells, and this is consistently reinforced by popular media. Drawing on extensive new research and unprecedented access to largely unpublished private archives of photographs, art and ephemera, Matt Lodder offers a new perspective on the history of commercial tattooing in Western culture, beginning even before it emerged as a recognisable profession in the mid-nineteenth century. In the process, he shows that tattoo as an art form has long been both practiced and commissioned by individuals across economic, gender and class divides.

This unprecedented history of tattoo from the eighteenth century to the present stems from more than a decade of research. As museums and institutional archives have not historically collected the objects or archives necessary to undertake a rigorous historical investigation, Lodder has spent years searching for the private archives of collectors and industry insiders, and many of the images here are published for the first time. Richly illustrated and much anticipated, this eye-opening book will satisfy the curiosity of tattoo's many admirers with a nuanced understanding of how tattoos as an art form have evolved through history, who made them and who commissioned them, and why.

200 colour illus.
224 pp. 248x191mm.
HB ISBN 978-0-300-26939-0
November £25.00 / €30.00 / \$35.00



Dorothea Tanning: A Surrealist World overhauls canonical accounts of Surrealism and demonstrates how one-woman artist expanded its activity and expression in bold new ways for the modern age



Dorothea Tanning

A Surrealist World

Alyce Mahon

Alyce Mahon is Professor of Modern and Contemporary Art History at the University of Cambridge. She specialises in Surrealism and the international avant-garde with a particular interest in women artists, feminist art history, and the dynamic between the represented body and the body politic.

Born in the small town of Galesburg, Illinois, the life, and art of Dorothea Tanning (1910-2012) perfectly exemplifies the transnational spirit and nomadic practice of Surrealism, though it was all the harder an achievement for a woman. In *Dorothea Tanning: A Surrealist World* we travel with her across lived places and imagined spaces in Chicago, Arizona, Paris, Seillans, through to her final years in New York.

Expertly drawn from extensive archival and curatorial research to map the artist's life story across a seventy-year career, Alyce Mahon situates Tanning at the very heart of avant-garde discussions on art and philosophical ideas. She explores how this circle of relationships informed Tanning's work at critical moments of her career and how she navigated the difficulty of being the wife of a male artist already established on the international stage. Mahon demonstrates how Tanning's work expanded post-war global Surrealism in offering a world of kaleidoscopic, constantly shifting perspectives.

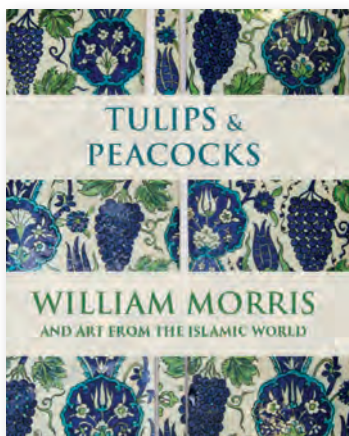
99 illus.

240 pp. 240x170mm.

HB ISBN 978-0-300-24460-1

November £30.00 / €35.00 / \$45.00





Tulips and Peacocks

William Morris and Art from the Islamic World

Rowan Bain

An introduction to William Morris's personal collection of artworks from the Islamic world and how they came to influence his pattern-making

One of the principal founders of the Arts and Crafts movement, William Morris was responsible for hundreds of patterns for wallpapers, fabrics, tapestries and carpets that are iconic of the late nineteenth century and continue to resonate today. It is now widely acknowledged that his artistic production was partly stimulated by his deep familiarity with embroideries, woven velvets, silks, carpets, ceramics and metalwork from Iran, Syria and Turkey, which he collected throughout his lifetime.

Ranging from popular nineteenth-century tourist wares to rare artefacts of historical significance, Morris's collection is a testament to the interconnectedness of global artistic traditions and the enduring importance of recognising the contributions of various cultures to the evolution of his design and craftsmanship. This highly illustrated publication offers diverse perspectives in contextualising Morris's role within contemporary debates around colonial collecting, Islam's representation in the museum context and issues of cultural appropriation from contributors within the field of British Arts and Crafts and art from the Islamic world.

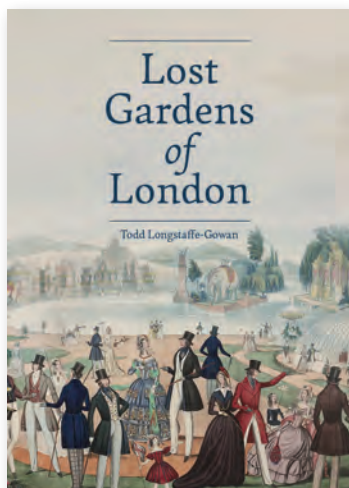
Exhibition

William Morris Gallery, London, October 2024–February 2025

Rowan Bain is Principal Curator of the William Morris Gallery, London. In this role she oversees the Gallery's collections, some 10,000 objects telling the story of the life and work of Morris and his artistic circle, notably she curated *Althea McNish: Colour is Mine* (2022), *Kehinde Wiley: The Yellow Wallpaper* (2020) and *May Morris: Art & Life* (2017).

Published in association with William Morris Gallery

130 colour + b/w illus.
176 pp. 270x216mm.
HB ISBN 978-0-300-27616-9
October £35.00 / €40.00 / \$45.00



Lost Gardens of London

Todd Longstaffe-Gowan

A celebration of London's vast and varied garden legacy, but with an unexpected focus on those gardens that have either vanished or changed beyond recognition over the centuries.

Lost Gardens of London pays tribute to the evanescence of London's vast and varied garden legacy. Todd Longstaffe-Gowan explores gardens that range in date from the sixteenth to the twenty-first century, and from the capital's humble allotments and gardens behind terraced houses to defunct squares, amateur botanical gardens and aviaries, princely pleasure grounds, royal-palace gardens, artists' gardens and private menageries – gardens that either no longer exist or are unrecognisable today.

Our fascination with lost gardens is often fuelled by our interest in reconstructing worlds that supply us with a powerful means of making sense of the past, and a way of reading history. In this beautiful and evocative book, illustrated with a variety of images including watercolours, coloured engravings and photographs, Longstaffe-Gowan reminds us of what a precious asset gardened green space is, and how it has contributed over the centuries to the quality of life and well-being of generations of inhabitants of the Metropolis.

Exhibition

Accompanies an exhibition at the Garden Museum, London,
23 October 2024 – 2 March 2025

Todd Longstaffe-Gowan is a landscape architect with an international practice based in London. He is gardens adviser to Historic Royal Palaces, lecturer at New York University (London), president of the London Gardens Trust, editor of *The London Gardener* and author of several books including *The London Town Garden* (Yale, 2001) and *The London Square* (Yale, 2012).

Distributed for Modern Art Press

150 colour + b/w illus
256 pp. 240x170mm.
HB ISBN 978-1-7384878-0-6
October £25.00 / €35.00 / \$35.00





Dora Carrington

Contributions by Simon Martin, Anne Chisholm-Davie and Ariane Banks

Dora Carrington's artworks, letters and drawings are used to reposition her in the history of Modern British art, demonstrating her remarkable life and work to audiences today

For the first time in 30 years this exhibition and accompanying catalogue, written by Ariane Banks, Anne Chisholm and Lydia Miller, will take Dora Carrington's artworks, letters and drawings and shed light on her dramatic, short life as well as her artwork, which differed significantly from The Bloomsbury Group's experimentation of modernism.

The book looks at Carrington's involvement with The Bloomsbury Group, including her work for the Omega Workshops and her relationship with Lytton Strachey, and other artists and writers. Although devoted to Strachey until her death, their unconventional relationships allowed Carrington to explore her sexuality and identity, leading to several relationships with women. Carrington's paintings guide this narrative throughout the book as her time spent with women becomes evident in her paintings and drawing of her family, friends and lovers at the time. Chisholm's extensive research and knowledge of Carrington's correspondence underpins the structure of the publication to create an illustrated biography of Dora Carrington's life.

Exhibition Pallant House Gallery, Chichester, 9 November 2024–27 April 2025

Simon Martin is a curator and writer and director of Pallant House Gallery, Chichester. **Anne Chisholm** is a biographer and critic, she was the editor of *Carrington's Letters*, 2019. **Ariane Banks** is a writer and curator, she has published two books, *David Jones: Vision and Memory*, 2015, and *Julian Trevelyan The Artist and His World*, 2018 coinciding with exhibitions she has curated at Pallant House Gallery.

Distributed for Pallant House Gallery

120 illus.
144 pp. 260x210mm.
HB ISBN 978-1-869827-67-0
November £35.00 / €40.00 / \$45.00



The Shape of Things: Still Life in Modern British Art

Contributions by Simon Martin, Lydia Miller, Miriam O'Connor Perks, Melanie Vandenbrouck, Michael Bird, Emma Sharples and Chloe Nahum

A highly illustrated book with engaging new essays, published to accompany the first major exhibition for many years to explore the continuing and fundamental relevance of the genre of still life in British art. The publication will delve into some of the most revealing, original and experimental aspects of modern and contemporary British still life

Historically, still life has been viewed as the lowest genre of art, but in fact it has been employed by leading British artists to grapple with some of the most profound themes relating to the human condition, and as a vehicle for artistic experimentation with new forms and ideas. *The Shape of Things* shows how in the early 20th century British artists renewed the traditional genre of still life for the modern age, a spirit of experimentation with the genre that continues today. Showing how the genre sits at the heart of different artistic movements in Modern British art including the Seven & Five Society, Unit One, the British Surrealist Group, St Ives and post-war abstraction, Neo-Romanticism, pop art, conceptual art and post-war figurative art, and YBAs, it presents a history of British art as understood through the lens of the still life. Other themes which will be touched on include identity, migration, consumerism, existentialism, and climate change, themes that are eminently relevant to contemporary audiences.

Featuring texts from contributors including Simon Martin, Lydia Miller, Miriam O'Connor Perks, Melanie Vandenbrouck, Phoebe Cummins, Michael Bird, Emma Sharples and Chloe Nahum.

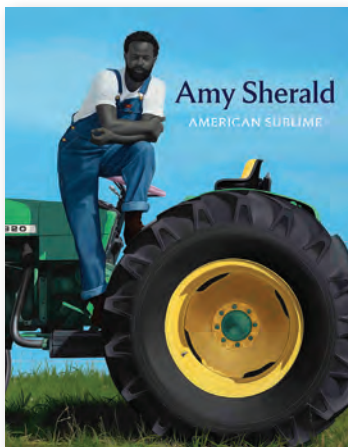
Exhibition Pallant House Gallery, Chichester, 11 May–20 October 2024

Simon Martin is a curator and writer and director of Pallant House Gallery, Chichester. **Lydia Miller** is an assistant curator at Pallant House Gallery, Chichester.

Distributed for Pallant House Gallery

140 colour + b/w illus
160 pp. 260x210mm.
HC-Flexibound
ISBN 978-1-869827-68-7
May £30.00 / €35.00 / \$40.00





Amy Sherald

American Sublime

Sarah Roberts; With contributions by Elizabeth Alexander, Rhea Combs, Rujeko Hockley and Deborah Willis

Amy Sherald's work, life, and significance for American art, as revealed in her powerful figurative paintings of Black subjects

Bringing together nearly all of her artwork to date, this lavishly illustrated volume situates the work of Amy Sherald (b. 1973) within the context of American realist and figurative painting. Encompassing the full arc of her career, from her poetic early works to the distinctive figure paintings and portraits that have become her hallmark, *Amy Sherald: American Sublime* unfolds her method of selecting individuals she meets on the street and using facial expression, body language, and clothing choices to create paintings that transcend portraiture and expand the canon of American art. Essays by curators Sarah Roberts, Rhea Combs and Rujeko Hockley; poet and writer Elizabeth Alexander; artist Dario Calmese; and renowned scholar Deborah Willis contextualise and illuminate Sherald's creation of a new form of imaginative portraiture. Often depicting her subjects' skin in gray monochrome, surrounded by few markers of place, time, or context beyond the clothes they wear, Sherald challenges the assumption that Black life is inextricably bound with struggle, creating images that engage in more expansive thinking about race and representation and the wide-open possibilities and complexities of every individual. Whether a passerby or the former first lady Michelle Obama, Sherald's subjects are at ease with themselves, the world and one another.

Exhibition

San Francisco Museum of Modern Art, 16 November 2024–March 2025

Whitney Museum of American Art, April–August 2025

National Portrait Gallery, Washington, DC, September 2025–January 2026

Sarah Roberts is Andrew W. Mellon Foundation Curator and Head of Painting and Sculpture at the San Francisco Museum of Modern Art (SFMOMA).

Published in association with the San Francisco Museum of Modern Art

120 colour illus.
144 pp. 305x241mm.
HC - Paper over Board
ISBN 978-0-300-27938-2
November £35.00 / €40.00 / \$45.00



Cecily Brown (British, born 1969)
We didn't mean to go to sea, 2018
Oil on linen, 226.1x210.8 cm
The Rachofsky Collection
© Cecily Brown
Photo: Genevieve Hanson

Cecily Brown

Themes and Variations

Edited by Anna Katherine Brodbeck and Simonetta Fraquelli; With essays by Anna Katherine Brodbeck, Aruna D'Souza and Simonetta Fraquelli

Surveying three decades of the British painter Cecily Brown's career, with its vibrant mixture of gestural expression, canonical and pop references and subversive themes

This stunning volume surveys the pioneering career of Cecily Brown (b. 1969), one of the most celebrated artists working in painting today. In particular, it explores her process through paintings and drawings that demonstrate both her radical contemporaneity and her keen reassessment of historical precedents such as old master paintings and abstract expressionism, which have been consistent hallmarks of her art. The book's probing essays look at her practice, investigate the main themes that recur in Brown's work, and consider her art from a feminist perspective. Brown reclaimed the heroic gestural expression often affiliated with the male artists of the abstract expressionist generation—largely out of favour with her peers—and in this mode she creates lush, dynamic paintings that often contain erotic content appropriated from art historical or pop culture sources. Moving between figuration and abstraction, Brown subverts gendered tropes in work that often deals with the power imbalances inherent in voyeurism and sexual violence.

Exhibition

Dallas Museum of Art, 29 September 2024–9 February 2025

Barnes Foundation, Philadelphia, 9 March–25 May 2025

Anna Katherine Brodbeck is the Hoffman Family Senior Curator of Contemporary Art at Dallas Museum of Art. **Simonetta Fraquelli** is an art historian and consultant curator for the Barnes Foundation, Philadelphia. **Aruna D'Souza** is a writer and art critic who deals with issues in art, museums, intersectional feminisms and other forms of politics.

Distributed for the Barnes Foundation

70 colour + b/w illus.
160 pp. 254x305mm.
HB ISBN 978-0-300-27886-6
September £40.00 / €45.00 / \$50.00



A landmark retrospective on the Art Deco painter exploring her intersectional identities



Exhibition

de Young, Fine Arts Museums of San Francisco, 12 October 2024–9 February 2025

The Museum of Fine Arts, Houston, 9 March–26 May 2025

Gioia Mori is professor of history of contemporary art at Accademia di Belle Arti, Rome. **Furio Rinaldi** is curator of drawings and prints at the Fine Arts Museums of San Francisco.

Tamara de Lempicka

Edited by Gioia Mori and Furio Rinaldi

Tamara de Lempicka (1894–1980), the ‘Baroness with a Brush’, is often cast as one of Art Deco’s most celebrated artists, though her work transcends categorisation, incorporating elements of Cubism and Neoclassicism in a distinctive, sensuous blend of form and function. Lempicka’s paintings, including a self-portrait as the driver of a sleek green Bugatti, often depict dazzling, self-assured women, exuding elegance and transgressive sexuality while combining the modern with the classical.

This gorgeous survey presents the full arc of Lempicka’s career in the context of her life and her evolving identity, including her Polish and Russian origins, her marriages and other relationships, and her time in France, Italy, and the United States. This book unfolds chronologically through three sections that mark the stages of the artist’s life and the evolution of her artistic style, with particular focus on her Jewish heritage, her expression of gender and her sexuality.

200 colour + b/w illus.

256 pp. 229x216mm.

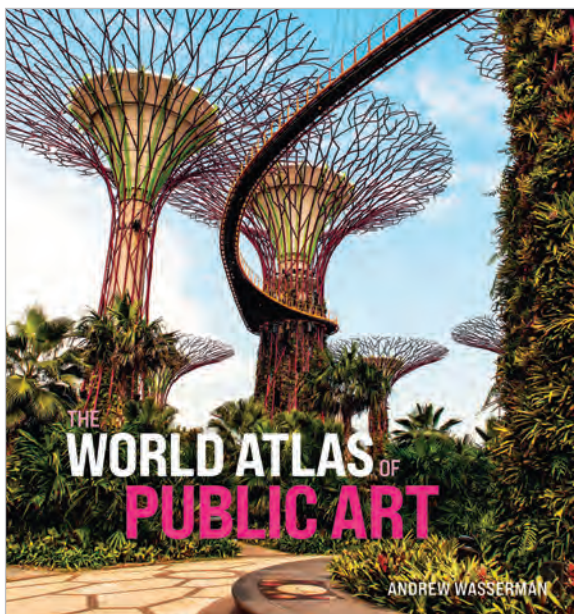
HB ISBN 978-0-300-27850-7

November £50.00 / €60.00 / \$65.00



Published in association with the Fine Arts Museums of San Francisco

Essential reading for anyone interested in art, community and the built environment



Andrew Wasserman is an art and architectural historian and a former co-chair of Public Art Dialogue.

The World Atlas of Public Art

Andrew Wasserman

A towering abstract steel sculpture in the middle of a traffic island in Spoleto, Italy. Soaring vertical gardens enhanced with digital technology in Singapore's Marina Bay. A skateboard bowl that doubles as a community pool in San Juan, Puerto Rico. These are just a few of the contemporary public artworks defining cities around the globe that are featured in *The World Atlas of Public Art*. The book charts a global survey of works and practices from the past six decades featuring more than 125 significant permanent and temporary public artworks by leading contemporary artists, including Ruth Asawa, Christo and Jeanne-Claude, Olafur Eliasson, Yayoi Kusama, Simone Leigh and OSGEMEOS.

Readers encounter works in chapters on six public locations: grounds, walls, structures, waters, routes and skies. Organised geographically within these chapters, the book reveals not only where to find these artworks but also how they generate meaning from their location. Between the chapters are essays on the themes of public bodies, gatherings, platforms, services and debates. Enlivened with more than 300 energetic and eye-catching images, this book is an exploration of how art transforms public spaces, promotes social interaction, fosters community, and provokes impassioned responses.

341 colour + b/w illus.
400 pp. 234x216mm.
HB ISBN 978-0-300-27258-1
August £35.00 / €40.00 / \$50.00



A landmark survey, offering a nuanced and deeply researched account of the career and life of the iconic modern architect



Mies van der Rohe

An Architect in His Time

Dietrich Neumann

Dietrich Neumann is professor of the history of modern architecture and urban studies at Brown University.

Ludwig Mies van der Rohe (1886–1969) was a German-born American architect and designer whose work in Europe and North America has had an enduring influence on modern and contemporary architecture worldwide. During his sixty-year career, he fundamentally rethought architectural types that shaped modern life, including the office building, apartment building and private home. True to his alleged dictum ‘less is more’, Mies van der Rohe’s style is characterised by utmost simplicity, elegance of materials, and radical formal and functional innovation, as exemplified by such iconic projects as the Farnsworth House in Plano, Illinois, and the Seagram Building in New York.

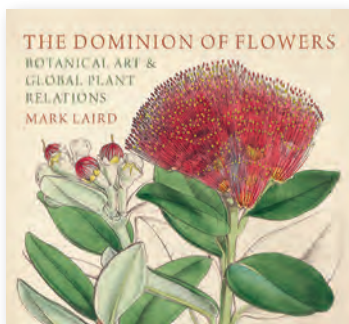
In this book, renowned architectural historian Dietrich Neumann presents a new, critical look at Mies and complicates the established narrative about him. Diverging from the reverential posture of many existing accounts, Neumann insists on the importance of the contemporary context – social, political and architectural – for understanding the architect’s life and work. The book draws on many overlooked archival and primary sources to demonstrate how and why Mies’s designs were shaped and received, foregrounding contemporary critics’ responses and the work of Mies’s collaborators and peers. It presents several previously unknown buildings, projects, and furniture designs and challenges long-established interpretations of key works. Comprehensively illustrated and covering the entirety of Mies’s career, this ambitious book is the most substantial account to date of the life and work of one of the most important architects of the twentieth century.

207 colour + 238 b/w illus.
448 pp. 279x241mm.

HB ISBN 978-0-300-24623-0

September £60.00 / €70.00 / \$75.00





The Dominion of Flowers

Botanical Art and Global Plant Relations

Mark Laird

How a wave of exotic botanical imports from across Britain's empire shaped its gardens and psyche

Between 1760 and 1840, exotic plants were imported from across Britain's empire and were lavishly depicted in periodicals and scientific treatises as specimens collected alongside other objects of natural history. Mark Laird's provocative new book—part art history, part polemic—weaves fine art, botanical illustration and previously unpublished archival material into a political and ethical account of Britain's heritage, showing how plants were not only integral to English gardens of the Georgian and Victorian eras but also to British culture more broadly.

The Dominion of Flowers shines with captivating cross-cultural plant stories. The book opens with the Seymers' exotic *Butterflies and Plants* and Pulteney's catalogue of Dorset's native wildflowers. It then moves to the German artist John Miller and his illustrations for Lord Bute's *Botanical Tables* and concludes by tracing Britain's fascination with New Zealand's unique flora, first depicted in Mary Delany's collages.

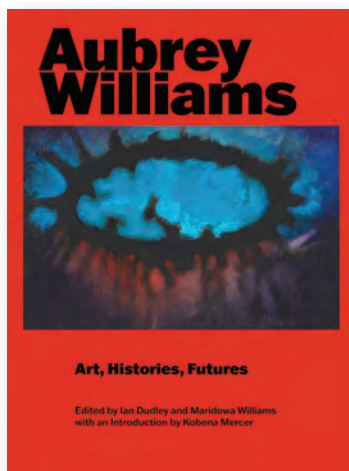
Copiously illustrated with almost two hundred works, and drawing on Laird's genealogical research into his own family's colonial past, *The Dominion of Flowers* foregrounds Indigenous ideas about 'plant relations' in a study that brings the trans-oceanic movement of plants and people alive.

Mark Laird is Professor Emeritus at the University of Toronto and former faculty member at Harvard University. He is the author of *The Flowering of the Landscape Garden* and *A Natural History of English Gardening* and has been historic planting consultant to Painshill Park Trust, English Heritage and Strawberry Hill Trust.

180 colour & b/w illus.
276 pp. 220x245mm.

HB ISBN 978-1-913107-45-1

September £35.00 / €40.00 / \$50.00



Aubrey Williams

Art, Histories, Futures

Ian Dudley and Maridowa Williams

The first comprehensive exploration of Aubrey Williams's art, revealing cross-cultural transformations connecting Caribbean, British and Atlantic histories

The abstract paintings of Guyanese artist Aubrey Williams (1926–1990) evoke elemental forces of earth, fire and cataclysm. At the same time, through these paintings, Williams bore witness to the deep historical interconnections linking the Caribbean, Britain, and wider Atlantic worlds as they transformed through colonial and postcolonial eras.

This book is the first comprehensive investigation of Williams's practice. With an introduction by Kobena Mercer and ground-breaking new scholarship by Ian Dudley, Claudia Hucce and Giulia Smith, this volume addresses the Indigenous, ecological and transnational dimensions of Williams's modernist oeuvre. In addition, a memoir written by the artist's daughter, Maridowa Williams, offers an intimate look at the biographical dimensions of his work. Alongside an extraordinary and revealing selection of unpublished and out-of-print writings by Williams, artworks illustrating the full range of his practice—from early abstracts and lesser-known murals and portraits to later major works like the *Shostakovich*, *Bird Paintings*, *Olmec-Maya & Now* and *Cosmos* series—illuminate the complex cross-cultural dynamics at play across Williams's 'World Aesthetic'.

Ian Dudley is a visiting fellow in art history at the School of Philosophical, Historical and Interdisciplinary Studies, University of Essex. Maridowa Williams is the daughter of Aubrey Williams and plays a key role in keeping the artist's work current and accessible through exhibitions, publications and related projects.

200 colour & b/w illus.
384 pp. 254x203mm.

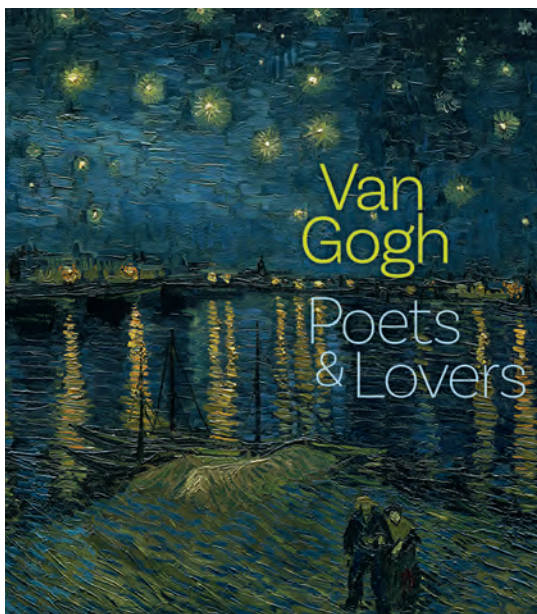
HB ISBN 978-1-913107-44-4

October £40.00 / €47.50 / \$50.00



Published by Paul Mellon Centre/Distributed by Yale University Press

An original interpretation of the final years of Van Gogh's career, exploring the people and places in his late paintings



Exhibition Schedule
The National Gallery, London,
14 September 2024–19 January 2025

Cornelia Homburg is an independent curator and art historian, and guest curator of *Van Gogh: Poets and Lovers*.

Van Gogh

Poets & Lovers

Cornelia Homburg with Christopher Riopelle and contributions by Renske Cohen Tervaert, Julien Domercq, Michael Glover, Cindy Kang, Judy Sund and Marnin Young

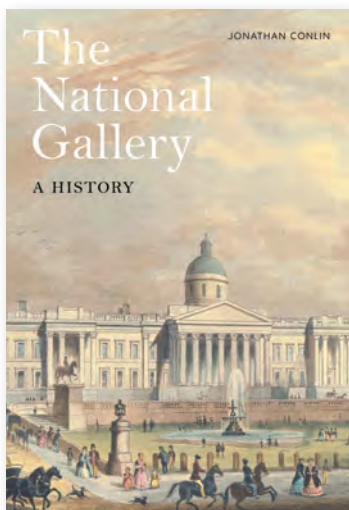
The years prior to Van Gogh's death in 1890 were pivotal to the painter's brief artistic career. He was working in the South of France and intent on creating new work which would advance his practice. Van Gogh set about developing compositions that were informed by the natural world surrounding him, by the poets and lovers he encountered in literature, and by the individual models he was depicting. The process of his imaginative transformations has never been explored and this will provide the opportunity to present significant new insights into the much-loved painter's life.

The catalogue features an incredible range of ambitious canvases and important works on paper. It presents new research on themes including the artist's innovative approach to exhibiting his work and the varied literary sources which inspired his characters and compositions. These topics are rarely written about in relation to this well-known artist and are bound to expand both scholarly and public interpretations of Van Gogh's remarkable oeuvre.

180 colour illus
272 pp. 280x250mm.
HC - Paper over Board
ISBN 978-1-85709-701-6
September £40.00 / €47.50 / \$50.00



Published by National Gallery Global/Distributed by Yale University Press



The National Gallery

A History

Jonathan Conlin

Published in the National Gallery's Bicentenary year, this is the story of one of the world's finest collections of paintings, formed by (and for) the people of Britain

For 200 years the National Gallery has been at the heart of the nation's life. Established in 1824 and situated in the centre of London with a commitment to free admission, it was conceived as a gallery to be enjoyed by all, while also serving as a place of refuge in times of war and crisis.

The National Gallery: A History tells the story of an institution that holds education, social cohesion and national heritage at its core, and whose outstanding collection has shaped the art historical canon over two centuries. Special focus on 15 highlight paintings affords an opportunity to explore changes in taste over the decades, as well as the reactions of visitors to the Gallery's great works of art.

Jonathan Conlin is a Professor of Modern History at the University of Southampton. His books include a cultural history of the 1969 BBC2 television series *Civilisation* and a biography of the Anglo-Armenian art collector and oil magnate Calouste Gulbenkian.

80 colour illus.

352 pp. 234x156mm.

HB ISBN 978-1-85709-719-1

November £30.00 / €35.00 / \$40.00



The German Paintings before 1800

National Gallery Catalogues

Susan Foister

An authoritative new two-volume publication cataloguing the German paintings before 1800 in the collection of the National Gallery, London

This fully illustrated catalogue presents the most up-to-date research on the 75 paintings in the National Gallery created in the German-speaking lands before 1800. Among them are important groups of works by artists such as Hans Holbein the Younger – including his famous double portrait *The Ambassadors* of 1533 – Lucas Cranach the Elder, Albrecht Dürer and Adam Elsheimer.

This is the first catalogue on the Gallery's collection of German paintings since 1959 and includes authoritative entries on a number of important new acquisitions. Each entry discusses in detail the subject matter, authorship, provenance and art historical significance of the work. *The German Paintings before 1800* also includes two essays, the first discussing the history of the paintings' acquisition by the National Gallery and the taste for German painting in Britain, and the second addressing the ways in which these German artists produced their work.

Susan Foister was formerly Deputy Director and Curator of Early Netherlandish and German Paintings at the National Gallery, London.

1250 colour + b/w illus.

960 pp. 285x216mm.

2-Vol HB with Slipcase

ISBN 978-1-85709-919-5

January £150.00 / €175.00 / \$200.00



Published by National Gallery Global/Distributed by Yale University Press



Siena

The Rise of Painting, 1300–1350

Joanna Cannon (ed.) with contributions by Caroline Campbell, Stephan Wolohojian et al.

An exploration of a crucial turning point in Italian art

In the early 1300s the city of Siena gave rise to an extraordinary period of creativity and innovation. Painters, sculptors and goldsmiths produced remarkable works whose impact was felt far beyond the city's walls. From vast altarpieces to portable objects for private devotion, the art emanating from Siena left an enduring legacy. This book explores a crucial turning point in Italian art, when the prestige of painting reached new heights. Siena became the centre of a rich exchange of ideas, as painters took inspiration from marble and ivory sculptures, intricate metalwork and precious imported silks to enhance the power of their work. Travelling beyond their native city, Siennese artists made their mark across Italy and into northern Europe.

Beautifully illustrated and featuring important new scholarship, chapters explore masterpieces by four of Siena's most illustrious painters – Duccio, Simone Martini, and Ambrogio and Pietro Lorenzetti – alongside objects in other media and from other countries and cultures, encouraging fresh perspectives and dialogues between these groundbreaking works.

Exhibition Schedule

The Metropolitan Museum of Art, New York, 7 October 2024–26 January 2025
The National Gallery, London, 5 March–22 June 2025

Joanna Cannon specialises in the art and architecture of Italy in the thirteenth and fourteenth centuries. She is Professor Emerita at the Courtauld Institute of Art, London.

200 illus.

312 pp. 280x240mm.

HC - Paper over Board

ISBN 978-1-85709-716-0

September £40.00 / €47.50 / \$50.00



Hockney and Piero

A Longer Look

Susanna Avery-Quash with contributions by Martin Gayford, David Hockney and Sacha Llewellyn

A celebration of the National Gallery's history of collaborating with contemporary artists, with a particular focus on David Hockney

This book celebrates how artists have responded in a host of ways to the Gallery's collection over the last 200 years. A constant reference point throughout the text is David Hockney, and an exclusive interview between him and art critic Martin Gayford discusses artistic influence. The book also explores how Hockney's interactions with the Gallery have aided his development as a painter in groundbreaking ways. This is particularly evident in his longstanding creative engagement with Piero della Francesca's *The Baptism of Christ*, a work that is depicted in two of Hockney's paintings.

Other chapters recognise the relationship that has existed between contemporary artists, the public and the National Gallery collection for two centuries, including the pioneering exhibition series, *The Artist's Eye*, in which artists acted as curators to share Gallery pictures in new ways with broad audiences.

Exhibition Schedule

The National Gallery, London, 8 August–27 October 2024

Susanna Avery-Quash is a Senior Research Curator (History of Collecting) at the National Gallery, London.

64 colour + 9 b/w illus.

112 pp. 230x270mm.

PB with Flaps

ISBN 978-1-85709-722-1

August £16.99 / €20.00 / \$20.00





Mandalas

Mapping the Buddhist Art of Tibet

Kurt Behrendt; With contributions by Amy Heller and Christian Luczanits, and an interview with Tenzing Rigdol

Exploring the significance of Tibetan mandalas from their ancient origins to the present day, this gorgeously illustrated volume provides a contemporary perspective on a centuries-old Buddhist model of the universe

A mandala is a diagram of the universe – a map of reality intended to provide a focus for Buddhist religious practice and inspire the devout. This book highlights the distinctive Tibetan approach to creating mandalas, exploring how it crossed over from India into Tibet, and how continuous exchanges of art and ideas between the two cultures, led by monks and spiritual teachers, gave rise to a uniquely Tibetan style of Buddhist imagery. Featuring more than 100 paintings, sculptures and ritual objects – from vajra daggers and jewellery to illuminated manuscripts and ceremonial masks – this superbly illustrated volume reflects the dazzling complexities of the Tibetan imagery that has provided a foundation for mandalas through the centuries. Most notably, a mesmerising installation by the Tibetan-American artist Tenzing Rigdol (b. 1982), specially created for the accompanying exhibition and published here for the first time, offers contemporary audiences a way of interrogating and understanding their world and underscores how this centuries-old tradition remains a vibrant living practice.

Exhibition

The Metropolitan Museum of Art, New York, 19 September 2024–12 January 2025

Kurt Behrendt is associate curator of South Asian art in the Department of Asian Art at The Metropolitan Museum of Art, New York.

Mandala of Jnanadakini, late 14th century. Tibet. Distemper on cloth. Image: 29 1/2 x 33 in. (74.9 x 83.8 cm) with traditional textile mount: 54 1/8 x 36 1/4 in. (137.5 x 92.1 cm). MMA Purchase, Lita Annenberg Hazen Charitable Trust Gift, 1987 (1987.16). Image © Metropolitan Museum of Art, photo by Oi-Cheong Lee

175 colour illus.

256 pp. 273x241mm.

PB-with Flaps

ISBN 978-1-58839-782-9

September £25.00 / €30.00 / \$35.00



Flight into Egypt

Black Artists and Ancient Egypt, 1876–Now

Edited by Akili Tommasino

The first publication to examine the symbolic importance of ancient Egypt to Black artists and other cultural figures, from the nineteenth century through the Harlem Renaissance to the present

Beginning in the late nineteenth century, Black Americans looked to ancient Egypt as evidence of a preeminent ancient culture from the African continent. *Flight into Egypt* traces ancient Egypt's influence on artists, from Edmonia Lewis's sculpture *The Death of Cleopatra* (1876) to the efflorescence of Afrocentric visual art during the Harlem Renaissance, the Black Arts Movement of the 1960s and 1970s, and artistic tendencies of the ensuing decades. Featuring more than 200 works that span nearly 150 years, including paintings, sculptures, drawings, posters, prints, video, photographs and record album covers, this volume explores how Black artists, writers and musicians – and modern and contemporary Egyptian artists – have employed ancient Egyptian imagery to craft a unifying identity. Authors bring to light the overlooked (often intentionally obscured) contributions of Black scholars to the study of ancient Egypt, while statements by contemporary Black and Egyptian artists illuminate ancient Egypt's continued hold on the creative imagination.

Exhibition

The Metropolitan Museum of Art, New York, 17 November 2024–17 February 2025

Akili Tommasino is associate curator in the Department of Modern and Contemporary Art at The Metropolitan Museum of Art, New York.

Fred Wilson (American, born in New York, 1954), *Grey Area (Brown Version)*, 1993. Pigment, plaster, and wood. Overall: 20 x 84 in. (50.8 x 213.4 cm). Brooklyn Museum, Bequest of William K. Jacobs, Jr. and bequest of Richard J. Kempe, by exchange, 2008.6a-j. Artist or artist's estate (Photo: Brooklyn Museum)

300 colour + b/w illus.

320 pp. 279x241mm.

HB ISBN 978-1-58839-785-0

October £50.00 / €60.00 / \$65.00



Published by The Metropolitan Museum of Art/Distributed by Yale University Press

A reassessment of the career of architect Paul Rudolph, from his modernist Sarasota houses to his controversial Brutalist buildings and later international projects, featuring unpublished drawings, models and furniture



Materialized Space

The Architecture of Paul Rudolph

Abraham Thomas

Exhibition

The Metropolitan Museum of Art,
New York, 30 September 2024–
16 March 2025

Abraham Thomas is Daniel Brodsky Curator of Modern Architecture, Design and Decorative Arts in the Department of Modern and Contemporary Art at The Metropolitan Museum of Art, New York.

Architect Paul Rudolph (1918–1997) was known for his iconic modern houses and exemplary Brutalist buildings in exposed concrete, including the Yale Art and Architecture Building and the Boston Government Service Center. Rudolph's popularity peaked during the 50s and 60s, when he served as the chair of Yale University's Department of Architecture, but his work fell from favour with the advent of postmodernism in the 70s. This compact volume provides an introduction to and long-overdue reassessment of the architect's trailblazing career. Discussing the full range of Rudolph's work—from his beginnings in Sarasota, Florida, and his public and institutional buildings to mixed-use developments in Asia and plans for unrealised megastructures, including the controversial Lower Manhattan Expressway—Abraham Thomas examines how Rudolph explored concepts such as functionalism, urbanism and modular construction across decades and continents. Richly illustrated with photographs of the structures and Rudolph's own drawings (many never before published), as well as models, furniture and period press clippings, this book sheds light on the architect's process and takes up themes such as civic design, housing development and experimental materials and methods—themes as important in his time as in our own.

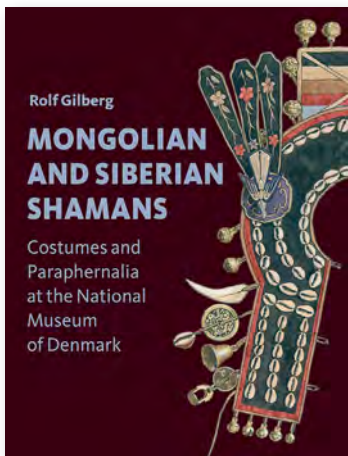
Paul Rudolph, (American, Elkton, Kentucky 1918–1997 New York), *Fort Lincoln Housing; perspectives*, ink on tracing paper. 29 x 42 1/8 in. (73.6 x 106.9 cm). Courtesy of the Library of Congress

75 colour illus.
128 pp. 267x203mm.
PB-with Flaps
ISBN 978-1-58839-783-6

September £25.00 / €30.00 / \$30.00



Published by The Metropolitan Museum of Art/Distributed by Yale University Press



Mongolian and Siberian Shamans

Costumes and Paraphernalia at the National Museum of Denmark

Rolf Gilberg

A richly illustrated book showcasing the costumes and ritual equipment obtained from Shamans in Mongolia and Siberia in the 1930s by two legendary Danish travellers, Henning Haslund-Christensen and Knud Rasmussen. Although partially described by Haslund-Christensen in earlier publications, Senior Researcher, Rolf Gilberg seeks to; analyse, describe and present these materials in a context for an international, contemporary audience.

With expertise accumulated over more than 40 years of study, Gilberg's analysis is supported by an abundance of original illustrations, newly discovered photographs and personal encounters with Mongol Shamans which guide his exploration of the history of the objects' collection, the cosmology of Shamanism and the diversity of Shamans in the larger Mongolian and neighbouring Siberian region.

Rolf Gilberg is former curator of Anthropology at the National Museum of Denmark. He has published 340 papers and books dealing with Mongols, Tibetans, Samis, North American Natives, Inuit, Inughuit, nomads, shamanism, Tibetan Buddhism, physical anthropology and museology. In 1990 he co-founded the Danish Mongolian Society, serving for the first 25 years as chairman and editor of the society's journal, GER.

Distributed for Aarhus University Press

250 colour + b/w illus.
300 pp. 290x220mm.

HB ISBN 978-87-7219-776-0

September £60.00 / €70.00 / \$75.00



Sèvres Extraordinaire!

Sculpture from 1740 Until Today

Tamara Préaud; Edited Susan Weber and Charlotte Vignon

A comprehensive, in-depth examination of nearly three centuries of sculptural production from France's famous Sèvres Porcelain Manufactory

Sèvres Extraordinaire! brings to light the production of sculpture at Sèvres over the 280 years of the institution's existence – from the first attempts at soft-paste porcelain to the revolutionary decision to skip the glaze application, producing a matte white evocative of marble. Other new techniques followed, emulating classic sculptural materials such as bronze and gold. These processes set Sèvres apart and ensured its long-standing success with the medium. This book offers an overview of the artists, artisans and patrons who converged over the years at Sèvres, and whose ideas represent a microcosm of larger developments in art and culture. Considering the term 'sculpture' in its broadest sense, it features vases, dining-table centerpieces, clocks, inkstands and rare cups and saucers alongside objects such as busts, figures and medallions. The history is told through material, much of which has never been illustrated, that includes drawings, plaster moulds and terracotta models housed in the archives of the Sèvres Manufactory and in the Musées nationaux, as well as finished sculptures designed by artists including Étienne Maurice Falconet (1716–1791), François Boucher (1703–1770), Albert-Ernest Carrier-Belleuse (1824–1887), Auguste Rodin (1840–1917), Louise Bourgeois (1911–2010) and Giuseppe Penone (b. 1947).

Exhibition Bard Graduate Center, New York, 20 September 2024 – 5 January 2025

Tamara Préaud was formerly archivist at the Manufacture nationale de Sèvres.

Susan Weber is director and founder of Bard Graduate Center, New York.

Charlotte Vignon is the former director of the Musée national de céramique de Sèvres, Paris.

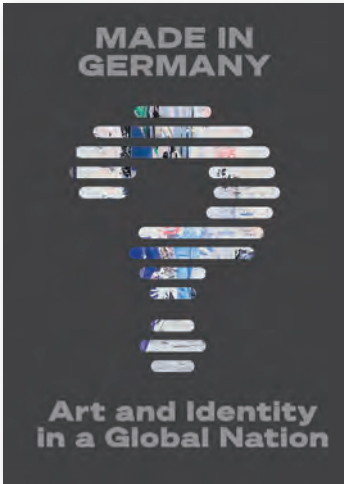
Distributed for the Bard Graduate Center

420 colour + b/w illus.
600 pp. 318x248mm.

HC - Paper over Board
ISBN 978-0-300-27875-0

September £60.00 / €70.00 / \$85.00





Made in Germany?

Art and Identity in a Global Nation

Edited by Lynette Roth

An examination of shifting notions of identity in modern-day Germany – and the diverse artists challenging conventional meanings of ‘Germanness’ today

Made in Germany? addresses important questions of contemporary art and belonging in Germany from the 1980s, when discussions about multiculturalism in West Germany came to the fore, to our current time, a period still deeply impacted by the country’s unification and more recent migration policies. In the wake of these developments, racial violence, right-wing populism, and ethnically defined nationalism have grown. Accessible essays on topics such as labour migration, being Black in Germany and the aftermath of the fall of the Berlin Wall lay the groundwork for understanding the intercultural dynamics in Germany today. Object-focused texts delve into works in various media, from Candida Höfer’s slideshow *Turks in Germany 1979*, which presented Turkish immigrants as embedded in public life at a time when they were not welcomed as a permanent part of German society, to Ngozi Schommers’s readymade sculpture *Commuters*, a commentary on the country’s ongoing housing crisis. In a period when right-wing nationalist movements are gaining traction in Germany and around the globe, *Made in Germany?* argues for a more expansive idea of what it means to be German, spotlighting artists from diverse backgrounds whose works probe notions of national identity.

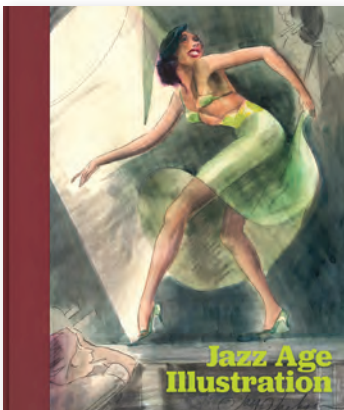
Exhibition

Harvard Art Museums, Cambridge, MA, 13 September 2024–5 January 2025

Lynette Roth is the Daimler Curator of the Busch-Reisinger Museum at the Harvard Art Museums, Cambridge, MA.

Distributed for the Harvard Art Museums

111 colour illus.
200 pp. 248x178mm.
PB-with Flaps
ISBN 978-0-300-27880-4
September £35.00 / €40.00 / \$45.00



Jazz Age Illustration

Heather Campbell Coyle; With essays by Chris Dingwall, Colette Gaiter and Victoria Rose Pass

A gorgeous look at popular illustrators of the Jazz Age and their influential role in the dynamic culture of the 1920s and 30s

The 1920s in the United States was characterised by economic prosperity and dramatic social change. Known as the Jazz Age, it was a time when Black music, art and literature became a powerful cultural force. Shifting roles for women and trends in youth culture coalesced in the figure of the flapper, causing a moral panic chronicled in the expanding popular press. Exploring how the art of popular illustration helped shape this new consciousness and impacted publishing, politics and daily life, this volume features works by artists such as Aaron Douglas, Nell Brinkley, John Held Jr. and Lois Mailou Jones. Their striking images illustrated the *New Yorker*, *Vanity Fair*, *The Crisis*, *Liberty* and *The Saturday Evening Post*, as well as newspapers, novels and books for children. Essays foreground the contributions of women and Black artists; draw parallels between music, fashion and the aesthetics of popular illustration; discuss the impact of the Harlem Renaissance and the national growth of the Black press; highlight the legacy of illustrator Howard Pyle and his students; and consider the appropriation of the subversive jazz culture by a white audience.

Exhibition Delaware Art Museum, Wilmington, 5 October 2024–26 January 2025
Biggs Museum of American Art, Dover, DE, Spring/Summer 2025
Norman Rockwell Museum, Stockbridge, MA, Fall 2025

Heather Campbell Coyle is curator of American art at the Delaware Art Museum.

Chris Dingwall is assistant professor of design history in the Sam Fox School of Design & Visual Arts and a faculty affiliate in the Center for the Study of Race, Ethnicity & Equity at Washington University in St. Louis. **Colette Gaiter** is professor in the Departments of Africana Studies and Art & Design at the University of Delaware. **Victoria Rose Pass** is associate professor in the Department of the History of Art, Design, and Visual Culture at Maryland Institute College of Art.

Distributed for the Delaware Art Museum

125 colour illus.
176 pp. 279x241mm.
HB ISBN 978-0-300-27881-1
October £40.00 / €47.50 / \$50.00





Gustave Caillebotte

Painting Men

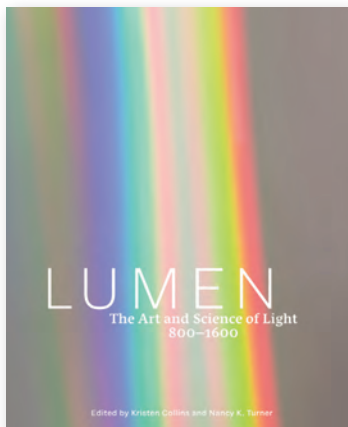
Edited by Scott Allan, Gloria Groom, and Paul Perrin;
Contributions by Michael Marrinan, Samuel Raybone, Stéphane Guégan, Hadrien Viraben, Galina Olmsted, Bridget Alsdorf, André Dombrowski and Jonathan Katz

This richly illustrated volume paints a complex portrait of Caillebotte, masculinity and identity in late nineteenth-century France

More than any other French Impressionist, painter Gustave Caillebotte (1848–1894) observed and depicted the many men in his life, including his brothers and friends, employees, and the workers and bourgeois in his Parisian neighbourhood. Male subjects feature prominently in some of his best-known works, such as *The Floor Scrapers*, *Man at His Bath*, *Young Man at His Window*, *Boating Party* and *Paris Street, Rainy Day*. The originality of his paintings of men is fully explored for the first time in this catalogue, published to accompany a major international exhibition co-organised by the J. Paul Getty Museum, Musée d'Orsay and Art Institute of Chicago. Alongside paintings, drawings and photographs, as well as an appendix featuring maps and new biographical research that sheds light on Caillebotte's social network, this volume includes historically grounded thematic essays by curators and leading scholars. By exploring the complex and varied facets of Caillebotte's identity – as son, brother, soldier, bachelor, *amateur* sportsman, and so on – these essays pose questions of identity, leaving space for ambiguous and fluid expressions of gender and masculinity – for both Caillebotte and the larger late nineteenth-century French world.

Scott Allan is curator in the Department of Paintings at the J. Paul Getty Museum. **Gloria Groom** is chair of European painting and sculpture and David and Mary Winton Green Curator at the Art Institute of Chicago. **Paul Perrin** is chief curator, head of curatorial and director of collections at the Musée d'Orsay.

195 colour illus
240 pp. 279x241mm.
HB ISBN 978-1-60606-944-8
November £45.00 / €50.00 / \$50.00
J. Paul Getty Museum



Lumen

The Art and Science of Light, 800–1600

Edited by Kristen Collins and Nancy K. Turner; Contributions by Seb Falk, Taha Yasin Arslan, Margaret Gaida, Elina Gertsman, Cynthia Hahn, Liz James, Adam S. Cohen, Abbey Stockstill, Bissera V. Pentcheva, Christopher R. Lakey, G. Gabrielle Starr and Glenn Phillips

Sumptuously illustrated with dazzling objects, this publication explores the ways art and science worked hand in hand in the Middle Ages and Renaissance

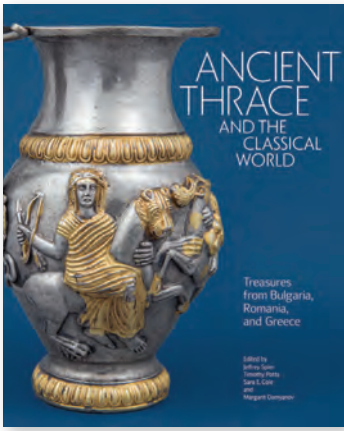
Through the manipulation of materials, such as gold, crystal and glass, medieval artists created dazzling light-filled environments, evoking, in the everyday world, the layered realms of the divine. While contemporary society separates science and spirituality, the medieval world harnessed the science of light to better perceive and understand the sacred. From 800 to 1600, the study of astronomy, geometry, and optics emerged as a framework that was utilised by theologians and artists to comprehend both the sacred realm and the natural world. Through essays written by contributors from the fields of art history, the history of science and neuroscience, and with more than 200 illustrations, including glimmering golden reliquaries, illuminated manuscripts, rock crystal vessels, astronomical instruments and more, *Lumen* cuts across religious, political and geographic boundaries to reveal the ways medieval Christian, Jewish and Islamic artists, theologians and thinkers studied light. To convey the sense of wonder created by moving light on precious materials, a number of contemporary artworks are placed in dialogue with historic objects.

Kristen Collins is curator of manuscripts at the J. Paul Getty Museum. **Nancy K. Turner** is a conservator of manuscripts in the Department of Paper Conservation at the J. Paul Getty Museum.

222 colour + 3 b/w illus.
272 pp. 305x248mm.
HB ISBN 978-1-60606-928-8
September £50.00 / €60.00 / \$60.00
J. Paul Getty Museum



Distributed for Getty Publications



Ancient Thrace and the Classical World

Treasures from Bulgaria, Romania, and Greece

Edited by Jeffrey Spier, Timothy Potts, Sara E. Cole and Margarit Damyanov; Contributions by Zosia Archibald, Hristo Popov, Julia Tzetskova, Matthew Sears, Despoina Tsiafakis, Kostadin Rabadjiev, Totko Stoyanov, Athanasios Sideris, Peter Delev, Emil Nankov and Ivo Topalilov

A captivating exploration of the profound impact Thracian art and culture had on the Greeks and the entire northern Aegean region

The Thracians – a collection of tribal peoples who inhabited territories north of ancient Greece, an area that comprises present-day Bulgaria, much of Romania, and parts of Greece and Turkey – were renowned for their skill as warriors and horsemen, as well as for their wealth in precious metals. Thracians left few written records, and knowledge of their history and customs has long been dependent on brief accounts from ancient Greek authors. They appeared in Greek myth as formidable adversaries in the Trojan War, cruel kings, and followers of the ecstatic god Dionysos. Spectacular archaeological discoveries made in Thracian lands during modern times, however, have provided firsthand evidence of this remarkable culture, illuminating Thrace's interactions with Greece, Persia and Rome. *Ancient Thrace and the Classical World* reproduces more than two hundred glorious objects from the end of the Bronze Age, around 1200 BC, to the end of the first century AD, when Thrace became part of the Roman Empire. Experts explore topics such as Thracian royal tombs, the Greek colonisation of the Black Sea coast, Thracian religion, and more, placing Thracian culture in a broader historical context that highlights its complex relationships with the surrounding regions.

Jeffrey Spier is former Anissa and Paul John Balson II Senior Curator of Antiquities at the J. Paul Getty Museum. **Timothy Potts** is Maria Hummer-Tuttle and Robert Tuttle Director of the J. Paul Getty Museum. **Sara E. Cole** is assistant curator of antiquities at the J. Paul Getty Museum. **Margarit Damyanov** is associate professor in the Department of Thracian Archaeology at the National Archaeological Institute with Museum–Bulgarian Academy of Sciences in Sofia.

340 colour + 10 b/w illus.

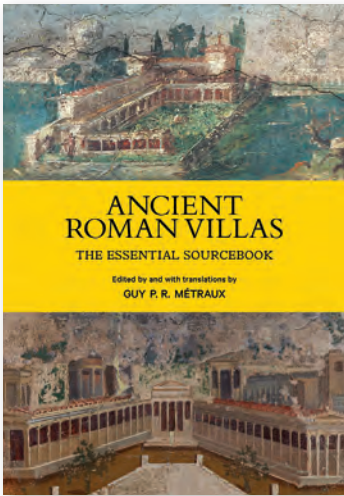
2 maps & 1 table

336 pp. 292x241mm.

HB ISBN 978-1-60606-940-0

November £55.00 / €65.00 / \$65.00

J. Paul Getty Museum



Ancient Roman Villas

The Essential Sourcebook

Edited and with translations by Guy P. R. Métraux

This authoritative compendium of newly translated primary sources reveals ancient Roman attitudes on every aspect of villas, from a selection of place and construction activities to day-to-day management and lived experiences

While the term *villa* is generic today, its meaning extended across the entirety of ancient Roman life: villas supplied food, oil and wine to towns and cities, and produced raw materials for craft industries and building construction. Villas were also venues for pleasure, relaxation and the cultivation of friendships and the mind. Many were known for their spectacular sites, architecture, decoration and furnishings. They came to be ubiquitous throughout ancient Rome's European and Mediterranean rural hegemony. This volume compiles a wealth of newly translated Latin and ancient Greek sources – treatises, letters, poems, histories, biographies and other works of literary art – to vividly convey the architectural, economic, social, political and cultural significance of ancient Roman villas from their Greek antecedents through the early Christian period. Thematic chapters reveal ancient Roman attitudes on villa architecture, agricultural operations and the practices of buying, building, decorating, entertaining and pursuing leisure at villas. References to family, gender relations and the lives of enslaved persons aim to situate if only indirectly, a broad range of experiences within villas.

Supplemented by generous commentaries, copious annotations, a comprehensive bibliography and a glossary, this definitive sourcebook equips scholars and students alike for further research and makes for fascinating reading.

Guy P. R. Métraux is professor emeritus in the Department of Art and Art History at York University in Toronto.

30 colour illus.

424 pp. 254 x178mm.

PB ISBN 978-1-60606-937-0

January £50.00 / 60.00 / \$55.00

J. Paul Getty Museum



Distributed for Getty Publications



Paper and Light

Luminous Drawings

Julian Brooks and Michelle Sullivan

This volume looks at the techniques and materials that artists have utilised since the Renaissance to create spectacular light effects in drawings

The treatment of light and shadow is one of the building blocks of drawing. From techniques such as highlights and reserves, to material selection and the creation of translucent tracing paper, to the use of light as a medium for viewing artworks, artists for hundreds of years have found innovative and dazzling ways to create light on a sheet of paper. This publication examines the central relationship between paper and light in the world of drawings in Western European art from the Renaissance to the twentieth century. Featuring drawings from the collection of the J. Paul Getty Museum, as well as works from the British Museum, Musée du Louvre, and others, and featuring masterful works by such artists as Parmigianino, Leonardo da Vinci, Nicolas Poussin, Odilon Redon, Edgar Degas and Georges Seurat, *Paper and Light* will entice readers to look longer and more closely at drawings, deriving an even deeper appreciation for the skill and labour that went into them.

Julian Brooks is senior curator and head of the Department of Drawings at the J. Paul Getty Museum. **Michelle Sullivan** is associate conservator of drawings at the J. Paul Getty Museum.

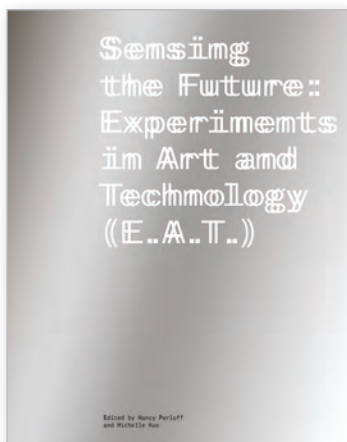
145 colour illus.

112 pp. 241x216mm.

PB ISBN 978-1-60606-930-1

October £21.99 / €00.00 / \$24.95

J. Paul Getty Museum



Sensing the Future

Experiments in Art and Technology (E.A.T.)

Edited by Nancy Perloff and Michelle Kuo; Contributions by Wendy Perron, Benjamin Piekut, Jesper Olsson and You Nakai

In the 1960s and '70s, collaborations between artists and engineers led to groundbreaking innovations in multisensory performance art that continue to resonate today

In 1966, Billy Klüver and Fred Waldhauer, engineers at Bell Telephone Laboratories in New Jersey, teamed up with artists Robert Rauschenberg and Robert Whitman to form a nonprofit organisation, Experiments in Art and Technology (E.A.T.). E.A.T.'s debut event, *9 Evenings: Theatre & Engineering*, integrated art, theatre and groundbreaking technology in a series of performances at the 69th Regiment Armory in Manhattan. Its second major event, the 1970 Pepsi Pavilion in Osaka, Japan, presented a complex, multisensory environment for the first world exposition held in Asia. At these events, and in the hundreds of collaborations E.A.T. facilitated in between, its members—including John Cage, Lucinda Childs, Deborah Hay, Steve Paxton, Yvonne Rainer and David Tudor—imagined innovative ways for art and science to intersect and enrich society. *Sensing the Future* tells the story of how this unique organisation brought artists and engineers together to pioneer technology-based artworks and performances. Through the examination of films, photographs, diagrams and ephemera from the archives of the Getty Research Institute, this volume provides a new perspective on multimedia art in the 1960s and 1970s and highlights the ways E.A.T. pushed the role of the artist beyond the traditional art world.

Nancy Perloff is curator of modern and contemporary collections at the Getty Research Institute. **Michelle Kuo** is chief curator at large and publisher at the Museum of Modern Art, New York.

28 colour + 38 b/w illus.

128 pp. 254x191mm.

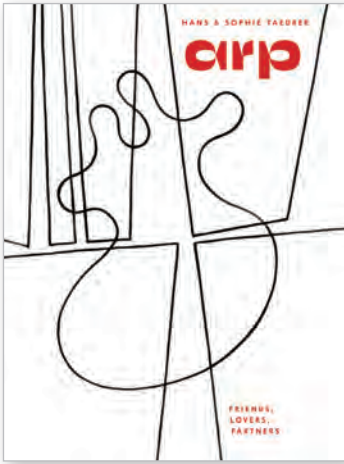
PB ISBN 978-1-60606-923-3

September £26.00 / €30.00 / \$30.00

Getty Research Institute



Distributed for Getty Publications



Hans Arp & Sophie Taeuber-Arp

Friends, Lovers, Partners

Walburga Krupp

This book will be a major survey of one of the most famous artist couples namely Hans (Jean) Arp and Sophie Taeuber-Arp, two of the most important artists of the twentieth-century avant-garde

As pioneers of abstract art Hans (Jean) Arp and Sophie Taeuber-Arp created a unique body of work. They met in Zurich in 1915 and never left each other's side, from drawing to construction, from textile to wall paintings. Sophie Taeuber-Arp and Hans (Jean) Arp gave rhythm to their lives, opening up geometric and organic abstraction to dance, decor, architecture, sculpture and the applied arts.

Thanks to new research and sources, this publication follows in the couple's footsteps from their first encounter, to work made by Arp in remembrance of Taeuber-Arp following her sudden death.

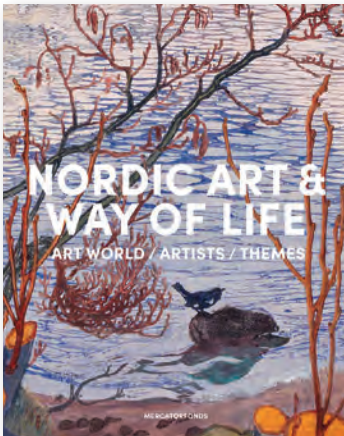
The publication includes works of across a range of genres found in both artists' work, such as collage, design, drawing and illustrated books, jewellery, painting, photography, reliefs, sculpture and textiles – demonstrating the equal importance of applied and free art for both artists.

Walburga Krupp is a research associate at the Institute for Cultural Studies in the Arts and studied German, Jewish Studies, Art History and Philosophy at the Rheinische Friedrich-Wilhelms-Universität Bonn and the University of Cologne. From 1990 to 2012, she was the curator of the Stiftung Hans Arp und Sophie Taeuber-Arp e.V. in Remagen.

Exhibition

BOZAR, Brussels, 20 September 2024–19 January 2025

280 colour illus.
288 pp. 290x230mm.
HB ISBN 978-0-300-28097-5
October £50.00 / €45.00 / \$60.00



Nordic Art and Way of Life

Art World, Artists and Themes

Susanna Pettersson and Anna-Maria von Bonsdorff

An exploration of the development of the art scene, its socio-political context, and the role of the fine arts in nineteenth-century Nordic society

This book captures for the first time the full story of Nordic art and its corresponding way of life from 1820 to 1920. Amply illustrated, this publication discusses a wide range of artists, regardless of gender, and how they related to the European art scene. The authors convey the essence of Nordic art by providing insight into the history of public and private collections, art education, artists' communities, the role of children's books illustrations, and the identity of emerging national states in Finland, Sweden, Norway and Denmark. A selection of themes are reviewed, including living with nature, everyday life, artists' portraits, family life, cityscapes and Nordic mythology.

The publication is edited by two experienced museum professionals from Finland and Sweden, who have published widely on the subject and curated numerous international exhibitions. Contributors include leading experts from all Nordic countries, as well as the UK.

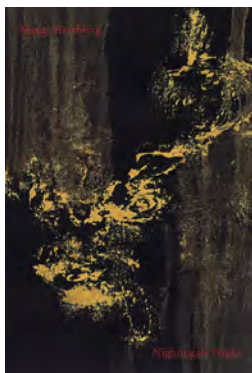
Susanna Pettersson and **Anna-Maria von Bonsdorff** are long-term academics and museum professionals in Sweden and Finland. The contributors are leading experts from all the Nordic countries and the UK.

274 colour illus.
320 pp. 260x213mm.
HB ISBN 978-0-300-27627-5
November £60.00 / €65.00 / \$80.00



Published by Mercatorfonds / Distributed by Yale University Press

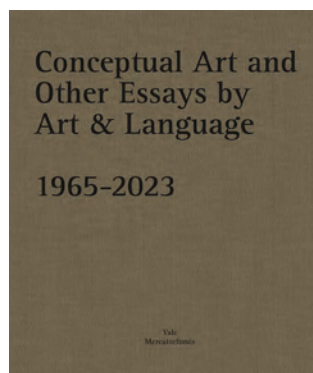
MORE NEW SEASON ART BOOKS



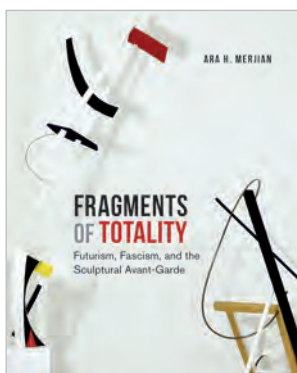
HB ISBN 978-1-869827-66-3
Nov £15.00 / €20.00 / \$25.00



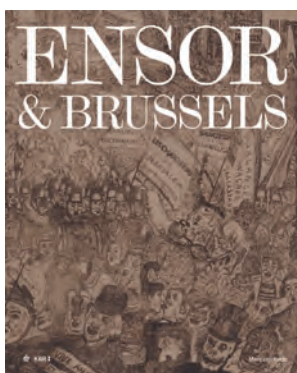
HB ISBN 978-0-300-27893-4
Jul £45.00 / €45.00 / \$55.00



HB ISBN 978-0-300-27874-3
Oct £55.00 / €55.00 / \$65.00



HB ISBN 978-0-300-27001-3
Sep £50.00 / €58.00 / \$65.00



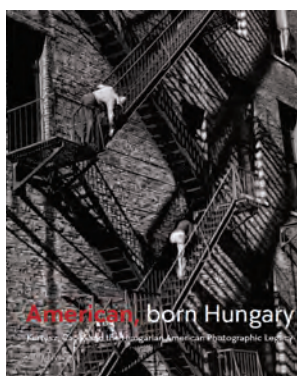
PB ISBN 978-0-300-27872-9
Aug £35.00 / €35.00 / \$45.00



HB ISBN 978-0-300-27873-6
Oct £45.00 / €45.00 / \$55.00



HC ISBN 978-0-300-27614-5
Jan £40.00 / €47.50 / \$50.00



HC ISBN 978-0-300-27996-2
Jan £40.00 / €45.00 / \$50.00



HC ISBN 978-0-300-27381-6
Nov £40.00 / €47.50 / \$50.00



Yale International Representatives

Africa, except South Africa

KELVIN VAN HASSELT
tel: (+44) 1263 513560
email: kelvin@africabookrep.com

Australia & New Zealand

John Wiley & Sons Australia, Ltd
tel: (+61) 1800 777 474
email: custservice@wiley.com
website: wiley.com

Austria, Belgium, Cyprus, France, Germany, Greece, Italy, Luxembourg, Netherlands, Portugal, Spain & Switzerland

Durnell Marketing Ltd
tel: (+44) 1892 544 272
email: team@durnell.co.uk
website: durnell.co.uk

China, Hong Kong & The Philippines

Thames & Hudson Asia
tel: (852) 2553 9289
email: ursula.huber@thameshudson.asia
website: thamesandhudson.asia

Eastern & Central Europe

KINGA JAMBROSZCZAK
Obibook
tel: (+48) 503 052 075
email: kinga@obibook.com
website: obibook.com

India

Yale International Sales Team
tel: (+44) 7079 4900
email: sales@yaleup.co.uk

Japan

Rockbook
AYAKO OWADA:
ayako@rockbook.net
tel: (+81) (0)90 9700 2481
GILLES FAUVEAU:
gfauveau@rockbook.net
tel: (+33) 658871533

Korea

SE-YUNG JUN, MIN-HWA YOO
ICK (Information & Culture Korea)
tel: 82 2 3141 4791
fax: 82 2 3141 7733
email: cs.ick@ick.co.kr

Malaysia

LILIAN KOE
APD Book Services Sdn Bhd.
tel: (+60) 3 7877 6063
fax: (+60) 3 7877 3414
email: liliankoe@apdkl.com

Middle East, North Africa, Malta & Turkey

BILL KENNEDY
Avicenna Partnership Ltd
email: avicennabk@gmail.com
tel: (+44) 7802 244457
website: avicennaltd.co.uk

Pakistan

ANWER IQBAL
Book Bird
tel: (+92) 343 8464747
email: anwer.bookbird@gmail.com

Republic of Ireland & Northern Ireland

ROBERT TOWERS
tel: (+353) 1 280 6532
email: rtowers16@gmail.com

Scandinavia

GILL ANGELL
& STEWART SIDDALL
Angell Eurosales
tel: (+44) 1764 683781
mobile: (+44) 781 2064527
email: info@angelleurosales.com

Singapore, Thailand, Vietnam, Myanmar, Cambodia, Indonesia, Brunei & Laos

IAN PRINGLE
APD Singapore Pte Ltd
tel: (+65) 6749 3551
fax: (+65) 6749 3552
email: ian@apdsing.com

Southern Africa

Jonathan Ball Publishers
tel: (+27) 11 601 8000
email: services@jonathanball.co.za

Taiwan

CHIAFENG PENG
B K Agency Ltd
tel: 886 2 6632 0088
fax: 886 2 6632 9772
email: chiafeng@bkagency.com.tw

US, Canada, Mexico, Central & South America

Yale University Press
tel: (+1) 203 432 0960
fax: (+1) 203 432 0948

Yale UK Representatives

Yale University Press London,

Head of UK Sales
ANDREW JARMAN
tel: 07768 891574
email: andrew.jarmain@yaleup.co.uk

South East England, South London & East Midlands

MARTIN BROWN
tel: 07803 012 487
email: martin.brown@yaleup.co.uk

London, excluding South London

JOHN GALL
tel: 07809 349 237
email: john.gall@yaleup.co.uk

Northern England and North Wales

SALLY SHARP
tel: 07803 008 218
email: sally.sharp@yaleup.co.uk

Scotland

COLIN DUNCAN
tel: 07803 012461
email: colin.duncan@yaleup.co.uk

London Key Accounts, South West England, South Wales & West Midlands

MATTHEW WRIGHT
tel: 07803 012 521
email: matthew.wright@yaleup.co.uk

FRONT COVER

Jacob van Ruysdael, *Wheat Fields*,
oil on canvas, ca. 1670.
The Metropolitan Museum of Art,
New York, bequest of Benjamin Altman,
1913.

From: *The Story of Nature: A Human
History*, by Jeremy Mynott, see page 2

BACK COVER

AAKS by Akosua Afriyie-Kumi,
Hana Mini Tan Bag 2023.
Photo: Cara Johnson, model:
Nyawargak Gatluak. Courtesy of AAKS.

From: *Africa's Fashion Diaspora*,
Edited by Elizabeth Way, see page 14



Yale UNIVERSITY PRESS

47 Bedford Square, London WC1B 3DP

yalebooks.co.uk