

Yale



HIGHLIGHTS

Spring & Summer 2024

EXPLORE THE CATALOGUE

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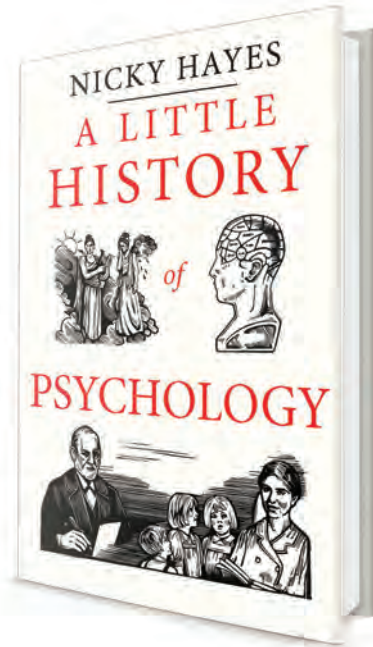
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A rich and engaging guide to psychology, the science devoted to understanding human nature

A Little History of Psychology

Nicky Hayes

Nicky Hayes has been involved in psychology for 50 years and is the author of over 25 celebrated books, including *What Are You Thinking?*, *Your Brain and You* and *Fundamentals of Social Psychology*. She is currently the President of the British Psychological Society.

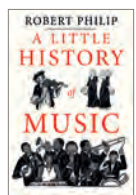
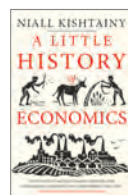
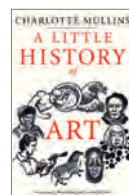
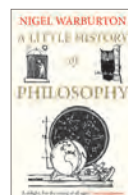
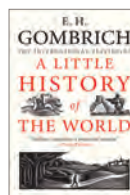
What really drives our decisions? Where do language and memory come from? Why do our minds sometimes seem to work against us? Psychologists have long attempted to answer these questions, seeking to understand human behaviour, feelings and thoughts. But how to explore something so elusive?

In this fascinating history, leading expert Nicky Hayes tells the story of psychology across the centuries and around the world. Hayes introduces key thinkers, including Carl Jung, Anna Freud, Frantz Fanon and Daniel Kahneman. We see how they tried to expand our understanding, from Pavlov and his dogs to Milgram and his famous electric shock experiments to the CIA's secret mind-control projects. Hayes explores key concepts like child development, the inferiority complex and PTSD, and shows how psychological research has been used for both good and ill.

This *Little History* shines a light on the ever-advancing study of psychology, how the field has evolved over time – and how much more we need to learn.

Little Histories Series

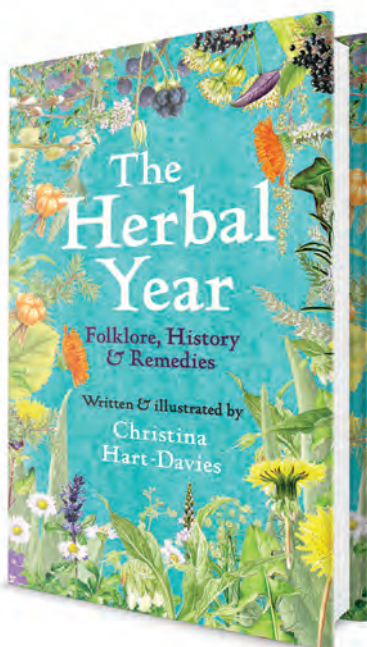
More series highlights:



40 b/w illus.
320 pp. 216x138mm.
HB ISBN 978-0-300-26994-9
April £15.99 / €19.00 / \$26.00



An enchanting, beautifully illustrated guide to seasonal plants – showing the long history of herbal remedies and their uses today



The Herbal Year

Folklore, History and Remedies

Christina Hart-Davies

Christina Hart-Davies is a renowned botanical illustrator and writer. Her watercolours have featured in prestigious collections worldwide and have won many awards including six RHS Gold medals. She has illustrated many books and field guides, most notably *The Collins Wild Flower Guide*, and is the author of *A Wild Plant Year*, *The Greenwood Trees* and *The Whole Story*.

From sweet violets in spring to rosemary in winter, via marigolds, sage, elderberries and hops, every season has its own bounty of herbs and plants.

Christina Hart-Davies presents a delightful guide to common plants as they appear throughout the year. Drawing on writers, storytellers and poets from across the centuries, she examines the long history of herbal remedies. She shows how plants have been used for healing and unearths the stories and beliefs that surround them – including simple recipes for use at home.

Fully illustrated with exquisitely detailed watercolours, this is an inspirational guide to explore our age-old relationship with plants. Readers will discover the hidden secrets of the plants that surround us, and, through this, will be able to reconnect with our place in nature. We have relied on plants throughout our history. We still do and, with luck, we always will.

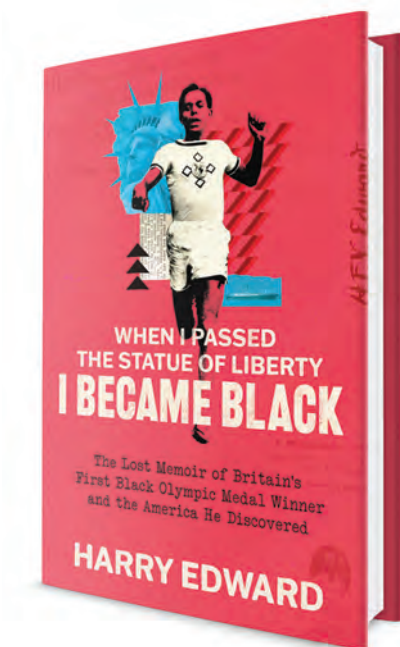
“This book is not only useful for seasoned herbalists, but is so beautifully written as to be a must for anyone with an interest in herbs, herbalism and the world that surrounds us!”—Adele Nozedar, author of *The Hedgerow Handbook*

“A visual delight. . . . Hart-Davies conveys the joy and wonder of the natural world and illustrates its beauty as few others can. I will certainly look again at many familiar wild and garden plants and see them in a new light.”—Fred Rumsey, Natural History Museum London

80 colour illus.
256 pp. 216x138mm.
HB ISBN 978-0-300-26586-6
April £18.99 / €22.00 / \$26.00



The lost memoir of Britain's first Black Olympic medal winner – and the America he discovered



When I Passed the Statue of Liberty I Became Black

Harry Edward

Harry Edward was a sprinter who became Britain's first Black Olympic medalist, winning two medals at the 1920 Antwerp Games. He subsequently emigrated to America. The editor, Neil Duncanson is a television executive, producer and writer.

After winning Olympic medals for Britain in 1920, Harry Edward decided to try his luck in America. The country he found was full of thrilling opportunity and pervasive racism.

Immensely capable and energetic, Harry rubbed shoulders with kings and presidents, was influential in the revival of Black theatre during the Harlem Renaissance, and became a passionate humanitarian and advocate for child welfare. He was present at some of the twentieth century's most significant moments, worked alongside W. E. B. Du Bois and Orson Welles, and witnessed two world wars and the civil rights movement. Yet he was frustrated at almost every turn.

Towards the end of his life he set down his story, crafting this memoir of athletics and activism, race and racism on both sides of the Atlantic. His manuscript went unpublished until now. This is the deeply engaging tale of Edward's life – and a moving testament to his drive to form a better world.

60 b/w illus.

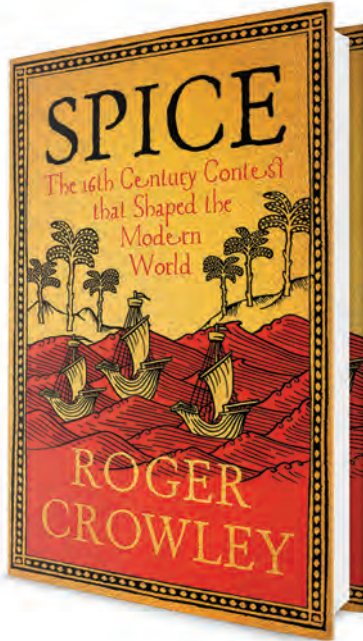
304 pp. 234x153mm.

HB ISBN 978-0-300-27097-6

February £18.99 / €22.00 / \$28.00



The story of the sixteenth century's epic contest for the spice trade, which propelled European maritime exploration and conquest across Asia and the Pacific



Roger Crowley is a narrative historian of the early modern period. He is the author of five celebrated books including *City of Fortune: How Venice Won and Lost a Naval Empire*, and *Conquerors: How Portugal Forged the First Global Empire*.

Spice

The 16th-Century Contest that Shaped the Modern World

Roger Crowley

Spices drove the early modern world economy, and for Europeans they represented riches on an unprecedented scale. Cloves and nutmeg could only reach Europe via a complex web of trade routes, and for decades Spanish and Portuguese explorers competed to find their elusive source. But when the Portuguese finally reached the spice islands of the Moluccas in 1511, they set in motion a fierce competition for control.

Roger Crowley shows how this struggle shaped the modern world. From 1511 to 1571, European powers linked up the oceans, established vast maritime empires, and gave birth to global trade, all in the attempt to control the supply of spices.

Taking us on voyages from the dockyards of Seville to the vastness of the Pacific, the volcanic Spice Islands of Indonesia, the Arctic Circle and the coasts of China, this is a narrative history rich in vivid eyewitness accounts of the adventures, shipwrecks and sieges that formed the first colonial encounters – and remade the world economy for centuries to follow.

50 b/w + 16 colour illus.

288 pp. 234x153mm.

HB ISBN 978-0-300-26747-1

April £20.00 / €23.50 / \$25.00





The definitive guide to the stone circles of Britain and Ireland

The Stone Circles

A Field Guide

Colin Richards and Vicki Cummings

Colin Richards is professor of archaeology at the University of the Highlands and Islands and author of numerous books, including *Building the Great Stone Circles of the North*. Vicki Cummings is professor of neolithic archaeology at the University of Central Lancashire and is the author of several works, including *The Neolithic of Britain and Ireland*. This is the authors' second co-written book, after *Monuments in the Making*.

From Stonehenge and the Ring of Brodgar to the Rollright Stones and Avebury, the British and Irish Isles are scattered with the stone circles of our prehistoric ancestors. Although there have been many theories to explain them, to this day there is no consensus about their purpose.

Colin Richards and Vicki Cummings provide a clear and illuminating field guide to 424 key stone circle sites in Britain and Ireland. Organised by region, this handy volume sets out the features of these megalithic monuments, including their landscape position, construction, and physical properties. The authors take stock of cutting-edge research and recent excavations of new stone circles, previously lost to time. They present new insights on the chronology, composition, and roles of different circles to transform our understanding of the sites.

Beautifully illustrated with photographs, maps and plans, this is an essential guide to Britain and Ireland's most mysterious prehistoric monuments.

130 colour illus. + 10 maps

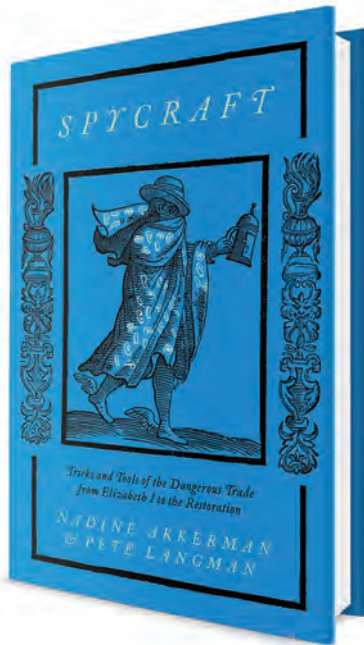
448 pp. 216x138mm.

Flexibound ISBN 978-0-300-23598-2

April £19.99 / €22.50 / \$30.00



A fascinating exploration of the devious tricks and ingenious tools used by early modern spies – from ciphers to counterfeiting, invisible inks to assassination



Nadine Akkerman is professor of early modern literature and culture at Leiden University, and author of the acclaimed *Invisible Agents*. Pete Langman is an academic, OED Bibliographer, author of *Killing Beauties* and manuscript editor for *Early Modern Low Countries Journal*.

Spycraft

Tricks and Tools of the Dangerous Trade from Elizabeth I to the Restoration

Nadine Akkerman and Pete Langman

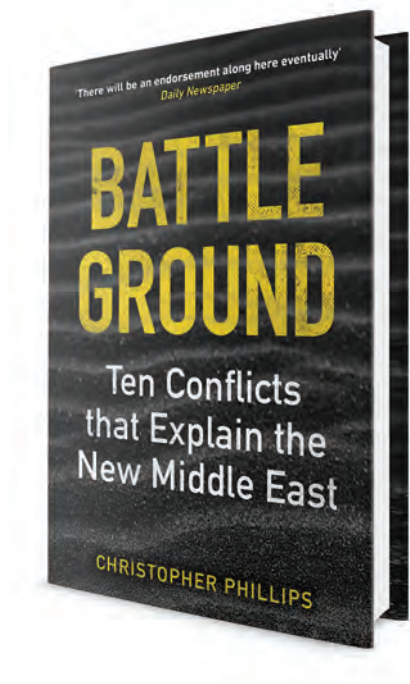
Early modern Europe was a hotbed of espionage, where spies, spy-catchers and conspirators pitted their wits against each other in deadly games of hide and seek. Theirs was a dangerous trade – only those who mastered the latest techniques would survive.

In this engaging, accessible account, Nadine Akkerman and Pete Langman explore the methods spies actually used in the period, including disguises, invisible inks and even poisons. Drawing on a vast array of archival sources, they show how understanding the tricks and tools of espionage allows us to re-imagine well-known stories like the Babington and Gunpowder plots. Exposing the murky world of spies, they demonstrate how the technological innovations of petty criminals, secretaries and other hitherto invisible actors shaped the fate of some of history's most iconic figures.

Spycraft explains how early modern spies sought to protect their own secrets while exposing those of their enemies, showing the reader how to follow in their footsteps.

55 colour illus.
336 pp. 234x152mm.
HB ISBN 978-0-300-26754-9
June £20.00 / €23.50 / \$30.00





The essential guide to geopolitics in the modern Middle East in the aftermath of the Arab Spring

Christopher Phillips is professor of international relations at Queen Mary University of London. He is the author of *Battle for Syria*, now in its second edition, and co-editor of *What Next for Britain in the Middle East?*

Battleground

Ten Conflicts that Explain the New Middle East

Christopher Phillips

The Middle East is in crisis. More than a decade ago, the Arab Spring raised hopes of a new beginning, but instead ushered in a series of civil wars, coups and even harsher autocracies that rocked the region to its core. Much of this carnage was exacerbated by the meddling of outsiders, as regional and global powers sought to further their interests. The United States, for so long the dominant actor, has stepped back, leaving a vacuum behind it to be fought over.

Christopher Phillips explores geopolitical rivalries in the region, and the major external powers vying for influence: Russia, China, the EU and US. Moving through ten key flashpoints, Phillips argues that the United States' overextension after the Cold War, and retreat in the 2010s, has imbalanced the region. Today, the Middle East is caught up in a post-American scramble for power – leaving its fate in the balance.

13 maps

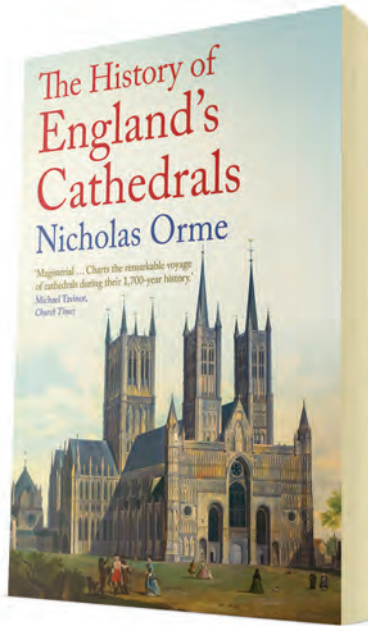
256 pp. 234x153mm.

HB ISBN 978-0-300-26342-8

February £18.99 / €22.00 / \$28.00



The first history of all the English cathedrals, from Birmingham and Bury St Edmunds to Worcester and York Minster



Nicholas Orme is emeritus professor of history at Exeter University. He has written more than thirty books on the religious and social history of England, including *Medieval Children*, *Tudor Children*, and *Going to Church in Medieval England*, which was shortlisted for the Wolfson History Prize.

The History of England's Cathedrals

Nicholas Orme

England's sixty-two Anglican and Catholic cathedrals are some of our most iconic buildings, attracting millions of worshippers and visitors every year. Yet although much has been written about their architecture, there is no complete history of their life and activities. This is the first such book to provide one, stretching from Roman times to the present day.

The History of England's Cathedrals explains where and why they were founded, who staffed them, and how their structures evolved. It describes their worship and how this changed over the centuries, their schools and libraries, and their links with the outside world.

The history of these astonishing buildings is the history of England. Reading this book will bring you face to face with the Anglo-Saxons, Vikings, Normans, Reformation, Civil War, Victorian England, World War Two, and finally modern democracy.

90 colour illus.

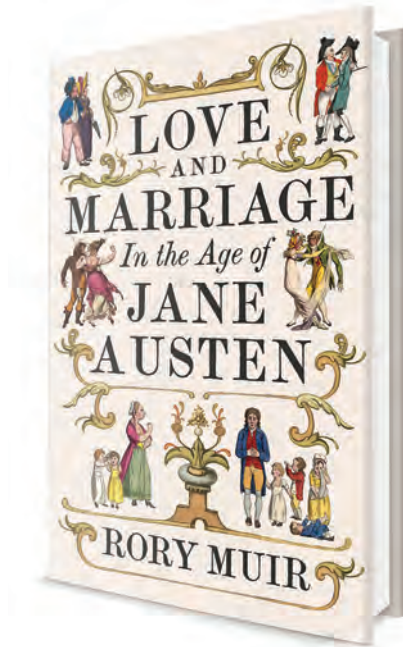
320 pp. 228x162mm.

PB ISBN 978-0-300-27548-3

January £20.00 / €23.50 / \$30.00



What happened when Jane Austen's heroines and heroes were finally wed?



Rory Muir is a visiting research fellow at the University of Adelaide and a renowned expert on British history. His books include *Gentlemen of Uncertain Fortune* and his two-part biography of Wellington, which won the SAHR Templer Medal.

Love and Marriage in the Age of Jane Austen

Rory Muir

Marriage is at the centre of Jane Austen's novels. The pursuit of husbands and wives, advantageous matches and, of course, love itself, motivate her characters and continue to fascinate readers today. But what were love and marriage like in reality for ladies and gentlemen in Regency England?

Rory Muir uncovers the excitements and disappointments of courtship and the pains and pleasures of marriage, drawing on fascinating first-hand accounts as well as novels of the period. From the glamour of the ballroom to the pressures of careers, children, managing money and difficult in-laws, love and marriage came in many guises: some wed happily, some dared to elope, and other relationships ended with acrimony, adultery, domestic abuse or divorce. Muir illuminates the position of both men and women in marriage, as well as those spinsters and bachelors who chose not to marry at all.

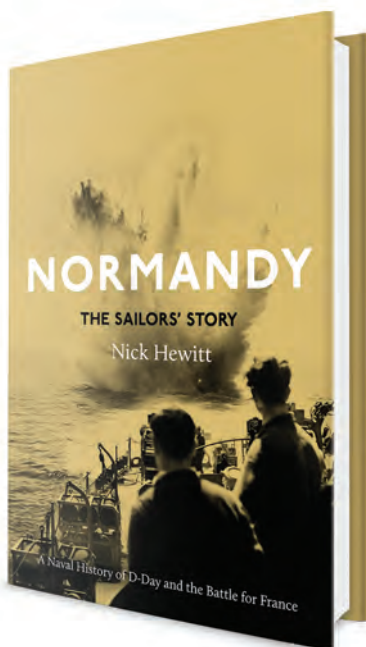
This is a richly textured account of how love and marriage felt for people at the time – revealing their unspoken assumptions, fears, pleasures and delights.

“Rory Muir’s comprehensive, elegant, and incisive book will delight readers by shedding new light on a subject that we thought we knew everything about, but didn’t.”—Paula Byrne, author of *The Real Jane Austen*

17 colour illus.
416 pp. 234x153mm.
HB ISBN 978-0-300-26960-4
February £25.00 / €30.00 / \$35.00



The first account of the Allied navies' vital contribution to the success of the D-Day landings and the Normandy campaign



Nick Hewitt is a naval historian working for Orkney Islands Council. Formerly head of collections and research at the National Museum of the Royal Navy, he is the author of *Firing on Fortress Europe*, *Coastal Convoys* and *The Kaiser's Pirates*.

Normandy: the Sailors' Story

A Naval History of D-Day and the Normandy Campaign

Nick Hewitt

The Allied liberation of Nazi-occupied Europe is one of the most widely-recognised events of modern history. The assault phase, Operation Neptune, began with the D-Day landings in Normandy – one of the most complex amphibious operations in history, involving 7,000 ships and nearly 200,000 men. But despite this immense effort, the wider naval campaign has been broadly forgotten.

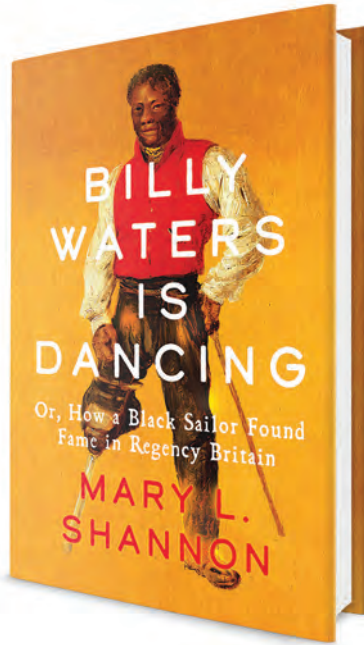
Nick Hewitt draws on fascinating new material to describe the violent sea battle which mirrored the fighting on land, and the complex campaign at sea which enabled the Allied assault. Aboard ships ranging from frail plywood landing craft to sleek destroyers, sailors were active combatants in the operation of June 1944, and worked tirelessly to secure the Seine Bay in the months preceding it. They fought battles against German submarines, aircraft and warships, and maintained careful watch to keep control of the English Channel.

Hewitt recounts these sailors' stories for the first time – and shows how, without their efforts, D-Day would have failed.

30 b/w illus. + 12 maps & tables
320 pp. 234x153mm.
HB ISBN 978-0-300-25673-4
April £20.00 / €23.50 / \$30.00



The story of William Waters, Black street performer in Regency London, and how his huge celebrity took on a life of its own



Billy Waters is Dancing

Or, How a Black Sailor Found Fame in Regency Britain

Mary L. Shannon

Mary L. Shannon is a writer, broadcaster, and senior lecturer in English literature at the University of Roehampton, where her research focuses on nineteenth-century literature and culture. She is author of the award-winning *Dickens, Reynolds and Mayhew on Wellington Street*.

Every child in Regency London knew Billy Waters, the celebrated 'King of the Beggars'. Likely born into enslavement in 1770s New York, he became a Royal Navy sailor. After losing his leg in a fall from the rigging, the talented and irrepressible Waters became London's most famous street performer. His extravagantly-costumed image blazed across the stage and in print to an unprecedented degree.

For all his contemporary renown, Waters died destitute in 1823 – but his legend would live on for decades.

Mary L. Shannon's biography draws together surviving traces of Waters' life to bring us closer to the historical figure underlying them. Considering Waters' influence on the London stage and his echoing resonances in visual art, and writing by Douglass, Dickens and Thackeray, Shannon asks us to reconsider Black presences in nineteenth-century popular culture. This is a vital attempt to recover a life from historical obscurity – and a fascinating account of what it meant to find fame in the Regency metropolis.

70 b/w + 16 colour illus.
288 pp. 234x153mm.
HB ISBN 978-0-300-26768-6
June £25.00 / €30.00 / \$38.00





How to Lose a War

The Story of America's Intervention in Afghanistan

Amin Saikal

An incisive, authoritative account of the West's failures in Afghanistan from 9/11 to the fall of Kabul

In 1958, Richard Nixon described Afghanistan as 'unconquerable'. On 15th August 2021, he was proven right. After twenty years of intervention, US and NATO forces retreated, enabling the Taliban to return to power. Tens of thousands were killed in the long, unwinnable war, and millions more were displaced – leaving the future of Afghanistan hanging in the balance.

Leading expert Amin Saikal traces the full story of America's intervention, from 9/11 to the present crisis. After an initial swift military strike, the US became embroiled in a drawn-out struggle to change Afghanistan but failed to achieve its aims. Saikal shows how this failure was underlined by protracted attempts to capture Osama bin Laden, an inability to secure a viable government via 'democracy promotion' efforts, and lack of wider strategy in the 'war on terror'.

How to Lose a War offers an insightful account of one of the US's most significant foreign policy failures – and considers its dire consequences for the people of Afghanistan.

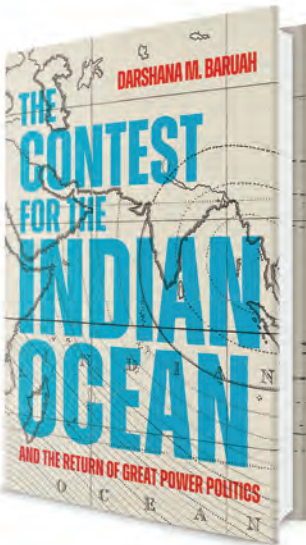
Amin Saikal is emeritus professor and founding director of the Centre for Arab and Islamic Studies at the Australian National University, and adjunct professor at the University of Western Australia. He is an Afghanistan and Middle East specialist, and author of *Iran Rising*, *Zone of Crisis* and *Modern Afghanistan*.

15 b/w illus. + 2 maps

224 pp. 234x153mm.

HB ISBN 978-0-300-26624-5

June £18.99 / €22.00 / \$28.00



The Contest for the Indian Ocean

And the Return of Great Power Politics

Darshana M. Baruah

A major new examination of the Indian Ocean, revealing how the region has become a hotly contested geopolitical flashpoint

Throughout history, the Indian Ocean has been an essential space for trade, commerce and culture. Every European power has sought to dominate it. Now, after a lull in the post-war period, control of major shipping routes has once again become a critical aspect of every rising state's ambition to be a global power.

Darshana M. Baruah shows how governments from Washington DC to Nairobi and Canberra are expanding their interests in the region. The Indian Ocean is resource rich, strategically placed – and home to over two billion people. Island nations have become more important than ever, with Madagascar forming ties with Russia and the Comoros with Saudi Arabia. It is also through the region that China engages with Africa and the Middle East. This is a compelling account of the geopolitical significance of the Indian Ocean – showing how the region has taken centre stage in a new global contest.

Darshana M. Baruah is a fellow at the Carnegie Endowment for International Peace, where she heads the Indian Ocean Initiative. She engages with policymakers and officials across the world on issues of maritime security, and is a visiting fellow at the Sasakawa Peace Foundation in Japan.

25 b/w illus. + 4 maps

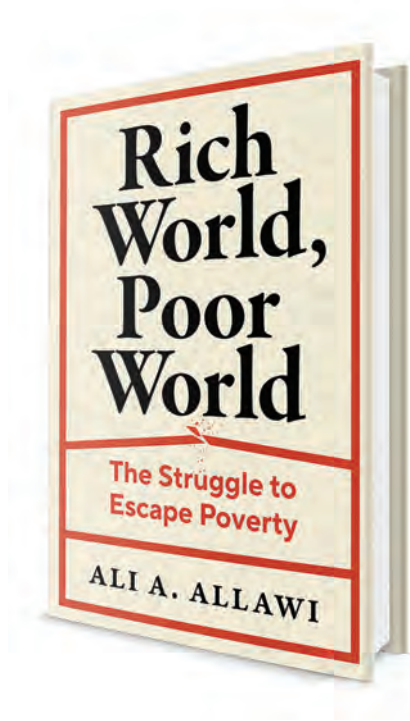
288 pp. 234x153mm.

HB ISBN 978-0-300-27091-4

May £20.00 / €23.50 / \$32.50



A landmark history of the world economic order, exploring how developing countries have fought to escape impoverishment



Rich World, Poor World

The Struggle to Escape Poverty

Ali A. Allawi

Ali A. Allawi is a politician and scholar, formerly Iraq's Deputy Prime Minister and Finance Minister. His previous books include *The Occupation of Iraq*, *Faisal I of Iraq* and *The Crisis of Islamic Civilization*.

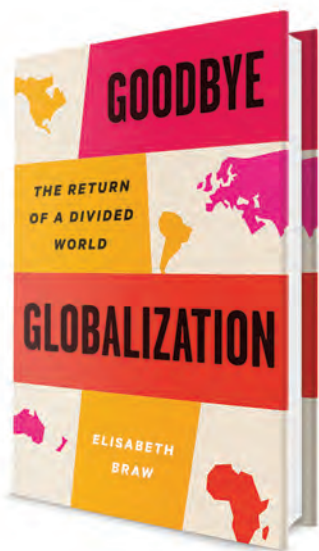
Over the past two decades, experiments in neoliberal economics have opened up a chasm of inequality between the Global South and the West. Development advice from richer nations has led to social upheaval, political unrest, environmental degradation – and even the creation of a new underclass. Brutal extremes of wealth and poverty are now commonplace.

Ali A. Allawi traces the evolution of the world economic order from the late imperial era to the present day. Shedding light on continuing controversies, Allawi shows how the process of development has been hindered at every turn, from poor leadership and lost opportunities to widespread corruption. In doing so, he argues that the current neoliberal consensus is only the most recent of a series of failed policy imperatives.

Covering issues in the Global South as well as failures in the West, this definitive account offers an impassioned and authoritative call for change.

15 figures + 13 tables
400 pp. 234x153mm.
HB ISBN 978-0-300-21428-4
April £25.00 / €30.00 / \$35.00





Goodbye Globalization

The Return of a Divided World

Elisabeth Braw

A bold new account of the state of globalization today – and what its collapse might mean for the world economy

After the Cold War, globalization accelerated at breakneck speed. Manufacturing, transport and consumption defied national borders, companies made more money, and consumers had access to an ever-increasing range of goods. But in recent years, a profound shift has begun to take place.

Business executives and politicians alike are realising that globalization is no longer working. Supply chains are imperilled, Russia has been expelled from the global economy after its invasion of Ukraine, and China is using these fissures to leverage a strategic advantage. Given these pressures, what will the future of our world economy look like?

In this groundbreaking account, Elisabeth Braw explores the collapse of globalization, and the profound challenges it will bring to the West. Drawing on interviews with prominent executives and policymakers from around the world, Braw poses the difficult questions all businesses and economies will face – and traces the intricate story of globalization from the exuberant '90s to the embattled present day.

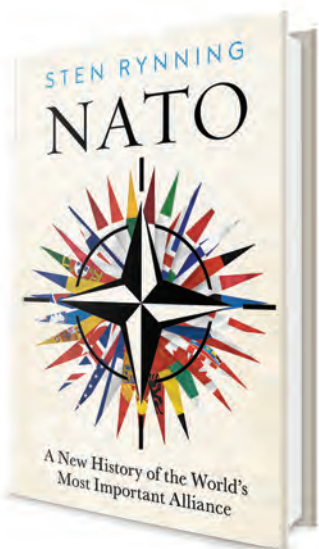
Elisabeth Braw is a senior fellow at the American Enterprise Institute (AEI) and a columnist with *Foreign Policy*, where she writes on national security and the globalized economy. She is the author of *God's Spies* and *The Defender's Dilemma*.

17 colour illus.

320 pp. 234x153mm.

HB ISBN 978-0-300-27227-7

February £20.00 / €35.00 / \$30.00



NATO

A New History

Sten Rynning

A wide-ranging new history of NATO, from its origins to the present day – published for the alliance's 75th anniversary

For seven decades, NATO's stated aim has been the achievement of world peace – but playing great power politics always involves conflict. Russia's war on Ukraine and on Europe's security order puts the alliance under threat, but also demonstrates why transatlantic cooperation is so necessary. But how did NATO get to where it is today, and what does its future hold?

In this incisive new account, Sten Rynning traces the full history of the North Atlantic Treaty Organization from its origins to the present. Across its 75 years, NATO has navigated the twists and turns of Cold War diplomacy and nuclear deterrence, and has grown its membership. The alliance has become a guarantor of peace, but Rynning explores how its complex inner workings alongside Russian and Chinese opposition are now shaping its direction.

At a time of strategic competition and geopolitical upheaval, Rynning offers us a clear-sighted account of the alliance's intriguing history – and asks what its ambitions might be for the future.

Sten Rynning has researched and written on NATO for 25 years. He is a professor and director of the Danish Institute for Advanced Study, University of Southern Denmark and the author of *NATO in Afghanistan* and *NATO Renewed*.

25 b/w illus. + 2 maps

288 pp. 234x153mm.

HB ISBN 978-0-300-27011-2

March £20.00 / €23.50 / \$30.00





The Gulag Doctors

The Paradox of Medical Care in Stalin's Labour Camps

Dan Healey

A pioneering history of medical care in Stalin's Gulag – showing how doctors and nurses cared for inmates in appalling conditions

A byword for injustice, suffering and mass mortality, the Gulag exploited prisoners, compelling them to work harder for better rations in shocking conditions. From 1930 to 1953, eighteen million people passed through this penal-industrial empire. Many inmates, not reaching their quotas, succumbed to exhaustion, emaciation and illness.

It seems paradoxical that any medical care was available in the camps. But it was in fact ubiquitous. By 1939 the Gulag Sanitary Department employed 10,000 doctors, nurses and paramedics – about 40 percent of whom were prisoners.

Dan Healey explores the lives of the medical staff who treated inmates in the Gulag. Doctors and nurses faced extremes of repression, supply shortages, and isolation. Yet they still created hospitals, re-fed prisoners, treated diseases, and 'saved' a proportion of their patients. They taught apprentices and conducted research too. This ground-breaking account offers an unprecedented view of Stalin's forced-labour camps as experienced by its medical staff.

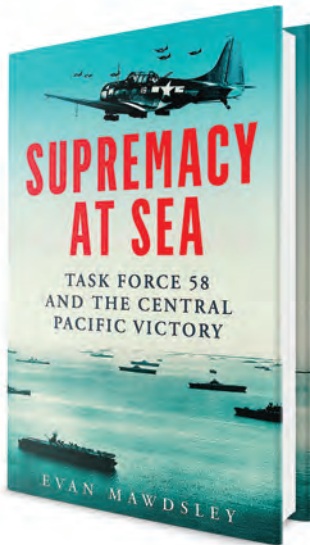
Dan Healey is an expert on the social and cultural history of modern Russia and the Soviet Union. He is the author of *Homosexual Desire in Revolutionary Russia*, *Bolshevik Sexual Forensics* and *Russian Homophobia from Stalin to Sochi*. He is professor emeritus of modern Russian history at the University of Oxford.

16 b/w illus.

368 pp. 234x153mm.

HB ISBN 978-0-300-18713-7

February £30.00 / €35.00 / \$38.00



Supremacy at Sea

Task Force 58 and the Central Pacific Victory

Evan Mawdsley

The gripping account of the U.S. Navy's fast carrier force – and how its Central Pacific campaign in 1944 marked the achievement of American naval supremacy

Task Force 58 was World War II's most powerful battle fleet. Made up in mid-1944 of sixteen aircraft carriers, over a thousand combat aircraft, and an armada of escorts, it was vital to victory over Japan.

In this compelling account, Evan Mawdsley charts the 3,500-mile dash of the 'Big Blue Fleet' across the Central Pacific in the first six months of 1944, overwhelming enemy opposition and transforming the nature of naval warfare. The Battle of the Philippine Sea in June 1944 crushed the enemy's naval air force and secured war-winning air bases in the Mariana Islands. Mawdsley examines the elements of the rapidly assembled force – ships, planes, and 100,000 officers and men – as well as the advanced bases and fleet train which provided such astounding mobility.

Task Force 58's campaign marked the achievement of naval supremacy by the United States, a status it maintains to this day.

Evan Mawdsley is an historian and former professor of international history at the University of Glasgow. His book, *The War for the Seas: A Maritime History of World War II*, won the Anderson Medal for the best maritime history of 2019.

25 b/w illus.

336 pp. 234x153mm.

HB ISBN 978-0-300-25545-4

April £20.00 / €23.50 / \$30.00





Liberty over London Bridge

A History of the People of Southwark

Margaret Willes

The first complete history of Southwark, London's stubbornly independent community over the Thames

Southwark's fortunes have always been tied to those of the City of London across the river. But from its founding in Roman times through to flourishing in the medieval era, the Borough has always fiercely asserted its independence. A place of licence, largely free of the City's jurisdiction, Southwark became a constant thorn in London's side: an administrative anachronism, a commercial rival, and an asylum for undesirable industries and residents.

In this remarkable history of London's liberty beyond the bridge, Margaret Willes narrates the life and times of the people of Southwark, capturing the Borough's anarchic spirit of revelry. Populated by a potent mix of talented immigrants, religious dissenters, theatrical folk, brewers and sex workers, Southwark often escaped urban jurisdiction – giving it an atmosphere of danger, misrule and artistic freedom. Tracing Southwark's history from its Roman foundation to its present popularity as a place to visit, through Chaucer, to Shakespeare, and on to Dickens, Willes offers an indispensable exploration of the City's unacknowledged mirror image.

“A fascinating plunge into Southwark's past, ranging from Roman mosaics to the Tate Modern, bear-baiting to Borough Market. Essential reading for anyone interested in the evolution of modern London.”—Lee Jackson, author of *Dickensland*

Margaret Willes is former publisher at the National Trust. She is the author of many books, including *In the Shadow of St Paul's Cathedral* and *The Curious World of Samuel Pepys and John Evelyn*. She lives in London and is a liveryman of the Stationers' Company.

16 colour + 16 b/w illus. + 2 maps
288 pp. 234x153mm.

HB ISBN 978-0-300-27220-8

February £20.00 / €23.50 / \$35.00



London

A History of 300 Years in 25 Buildings

Paul Knox

A lively new history of London told through twenty-five buildings, from iconic Georgian townhouses to the Shard

A walk along any London street takes you past a wealth of seemingly ordinary buildings: an Edwardian church, modernist post-war council housing, stuccoed Italianate terraces, a Bauhaus-inspired library. But these buildings are not just functional. They are evidence of London's rich and diverse history, and have shaped people's experiences, identities and relationships.

In this engaging study, Paul Knox traces the history of London from the Georgian era to the present day through twenty-five surviving buildings. Knox explores where people lived and worked, from grand Regency squares to Victorian workshops, and highlights the impact of migration, gentrification and inequality. We see famous buildings, like Harrods and Abbey Road Studios, and everyday places like Rochelle Street School and Thamesmead.

Each historical period has introduced new buildings, and old ones have been repurposed. As Knox shows, it is the living history of these buildings that makes up the vibrant, but exceptionally unequal, city of today.

Paul Knox is an expert in the social and architectural history of London. Originally from the UK, he is now university distinguished professor at Virginia Tech. He is the author of *Metroburbia: The Anatomy of Greater London*, *London: Architecture, Building, and Social Change* and *Cities and Design*.

89 colour illus.

384 pp. 234x156mm.

HB ISBN 978-0-300-26920-8

April £25.00 / €30.00 / \$35.00



A spirited and essential companion to Orwell and his works, covering all the novels and major essays



Who Is Big Brother?

A Reader's Guide to George Orwell

D. J. Taylor

D. J. Taylor is an award-winning novelist, critic and biographer. His book *Orwell: The Life* won the 2003 Whitbread Prize for Biography, and *Orwell: The New Life* was published in 2023. His books include two Booker-longlisted novels and a life of Thackeray.

An intellectual who hated intellectuals, a socialist who didn't trust the state – our foremost political essayist and author of *Animal Farm* and *Nineteen Eighty-Four* was a man of stark, puzzling contradictions. Knowing Orwell's life and reading Orwell's works produces just as many questions as it answers.

Celebrated Orwell biographer D. J. Taylor guides fans and new readers alike through the many twists and turns of Orwell's books, life and thought. As a writer he intended his works to be transparent and instantly accessible, yet they are also full of secrets and surprises, tantalising private histories, and psychological quirks. From his conflicted relationship with religion, to his competing anti-imperialism and fascination with empire, *Who is Big Brother?* delves into the complex development of this essential yet enigmatic voice.

Taylor leads us through Orwell's principal writings and complex life – crafting an illuminating guide to one of the most enduringly relevant writers in the English language.

10 b/w illus.
224 pp. 234x153mm.
HB ISBN 978-0-300-27298-7
March £18.99 / €22.00 / \$28.00





352 pp. 234x153mm.
HB ISBN 978-0-300-21149-8
June £35.00 / €40.00 / \$65.00



The Fall

The Last Days of the English Republic

Henry Reece

Why did England's one experiment in republican rule fail?

Oliver Cromwell's death in 1658 sparked a period of unrivalled turmoil and confusion in English history. In less than two years, there were close to ten changes of government; rival armies of Englishmen faced each other across the Scottish border; and the Long Parliament was finally dissolved after two decades. Why was this period so turbulent, and why did the republic, backed by a formidable standing army, come crashing down in such spectacular fashion?

In this fascinating history, Henry Reece explores the full story of the English republic's downfall. Questioning the accepted version of events, Reece argues that the restoration of the monarchy was far from inevitable – and that the republican regime could have survived long-term. Richard Cromwell's Protectorate had deep roots in the political nation, the Rump Parliament mobilised its supporters impressively, and the country showed little interest in returning to the old order until the republic had collapsed. This is a compelling account that transforms our understanding of England's short-lived period of republican rule.

Henry Reece is emeritus fellow of Jesus College, Oxford, and was previously chief executive of Oxford University Press. He read History at Bristol University and did his DPhil at St John's College, Oxford. He is the author of *The Army in Cromwellian England 1649 – 1660*.



176 pp. 210x138mm.
HB ISBN 978-0-300-27429-5
January £16.99 / €19.00 / \$26.00



The Real Thing

Reflections on a Literary Form

Terry Eagleton

A clear-sighted and entertaining defence of literary realism, and an account of its key practitioners

Realist fiction is one of the most enduring artforms history has ever witnessed. By describing the intricate inner life of its characters, or widening its focus to set their experience in context, it can evoke the reader's sympathies as few other forms can. Yet it is also by and large a product of the middle classes: boldly individualist and fascinated by money, property, marriage and inheritance.

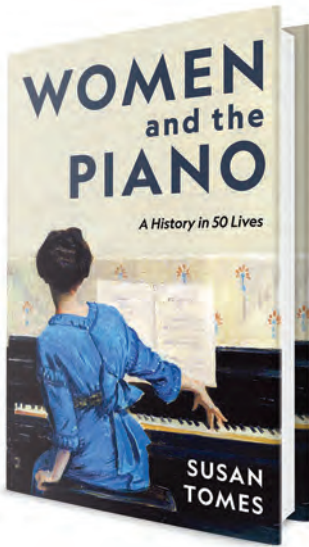
Can such realism survive in the postmodern age?

Acclaimed critic Terry Eagleton explores realism's complex history, practice and politics. Spanning several centuries, and including writers such as George Eliot, D. H. Lawrence and Iris Murdoch, Eagleton offers a witty, entertaining defence of a form which offers both panoramic scope and individual nuance in an increasingly fragmented world.

"Expansive, erudite, and instantly engaging, this companionable book has all the hallmarks of a classic Eagleton excursion."—David James, author of *Modernist Futures*

"Once again, Terry Eagleton pans gold from the cultural stream. This brilliant, sharply drawn, and deeply wise study of literary realism in fiction reveals one of our finest critics writing at the top of his form."—Jay Parini, author of *Borges and Me*

Terry Eagleton is distinguished visiting professor of English literature at Lancaster University, and the author of more than fifty books in the fields of literary theory, postmodernism, politics, ideology, and religion.



Women and the Piano

A History in 50 Lives

Susan Tomes

Women are an essential part of the history of the piano – but how many women pianists can you name?

Throughout most of the piano's history, women pianists lacked access to formal training and were excluded from male-dominated performance spaces. Even the modern piano's keys were designed without consideration of women's typically smaller hands. Yet despite their music being largely confined to the domestic sphere, women continued to play, perform and compose on their own terms.

Celebrated pianist and author Susan Tomes traces fifty such women across the piano's history. Including now-famous names such as Clara Schumann and Fanny Mendelssohn, Tomes also highlights overlooked women: from H el ene de Montgeroult, whose playing saved her life during the French Revolution, to Leopoldine Wittgenstein, influential Viennese salonni ere, and Hazel Scott, the first Black performer in the US to have a nationally syndicated TV show.

From Maria Szymanowska to Nina Simone, and including interviews with women performing today, this is a much-needed corrective to our understanding of the piano – and a timely testament to women's musical lives.

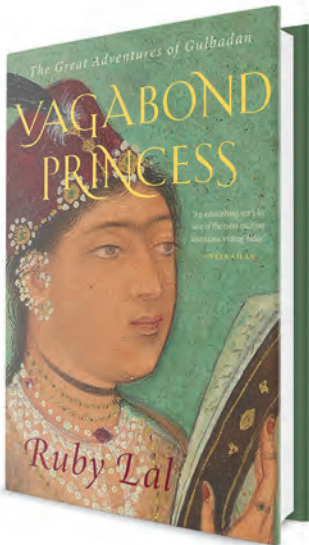
Susan Tomes is a concert pianist and writer. Renowned both as a soloist and as the pianist of Domus and the Florestan Trio, she is the author of seven books including *Speaking the Piano*, *Beyond the Notes*, and *The Piano: A History in 100 Pieces*.

20 b/w illus.

288 pp. 234x153mm.

HB ISBN 978-0-300-26657-3

March £25.00 / €30.00 / \$35.00



Vagabond Princess

The Great Adventures of Gulbadan

Ruby Lal

A captivating biography of one of the world's greatest adventurers, the itinerant Mughal Princess Gulbadan, based on her long-forgotten memoir

Situated in the early decades of the powerful Mughal Empire, this first-ever biography of Princess Gulbadan offers an enthralling portrait of a charismatic adventurer and a unique perspective on the multicultural society in which she lived. Following a migratory childhood spanning Kabul, Agra and Lahore, Gulbadan spent her middle age in the harem of her nephew, Emperor Akbar. Although Akbar believed that maintaining a harem showcased his regal authority, Gulbadan took his permission to leave it for an unprecedented sailing and overland voyage during which she guided harem women on pilgrimages in Arabia. Colliding with propriety, the women's 'un-Islamic' behaviour in the holy cities forced their return – a journey lengthened by a harrowing shipwreck in the Red Sea.

Gulbadan's memoir chronicling her life's experiences is the only extant work of prose by a woman from the early modern Muslim world. Yet a portion of it is missing, either lost to history or perhaps redacted by officials who did not want the princess to have her say.

Making skillful use of Gulbadan's memoir, this book is a portal to a richly complex imperial world rife with war and political machinations and where women's influence, camaraderie, conviviality, sense of adventure and generosity shine.

Ruby Lal is professor of South Asian history at Emory University and the author of, among other works, *Empress: The Astonishing Reign of Nur Jahan*, a *Los Angeles Times* Book Prize finalist.

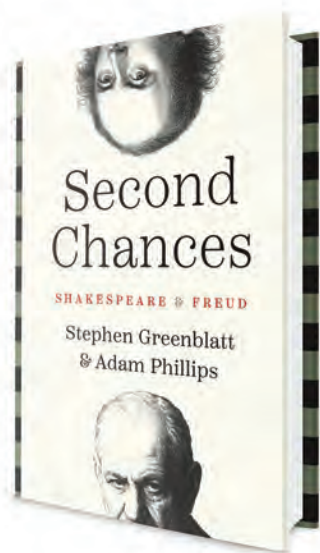
15 colour + 3 b/w illus.

296 pp. 234x156mm.

HB ISBN 978-0-300-25127-2

February £22.00 / €25.00 / \$30.00





224 pp. 216x138mm.
HB ISBN 978-0-300-27636-7
July £20.00 / €23.00 / \$28.00



Second Chances

Shakespeare and Freud

Stephen Greenblatt and Adam Phillips

A powerful exploration of the human capacity for renewal, as seen through Shakespeare and Freud

Literature and psychoanalysis have long addressed the possibility of alternative, renewed or transformed existences. Innumerable stories, from the Homeric epics to *Hamlet*, explore the realisation or failure of second chances – outcomes that depend on accident, acts of will or what we call fate. Art enables us to repeatedly rehearse the experience of loss and recovery: to know the joy that comes with a renewal of love and pleasure and to face the pain that comes with realising that some damage can never be undone. It is as if the longing for a second chance were so central to our existence that we contrive to reproduce it again and again.

In this fresh investigation, Stephen Greenblatt and Adam Phillips see Shakespeare as the supreme virtuoso of the second chance and Freud as its supreme interpreter, the engineer of repair and renewal. Both Shakespeare and Freud believed that we can narrate our life stories as tales of transformation, of momentous shifts constrained by time and place and that are sometimes denied. The authors challenge readers to think deeply about the possibility of such change, even in our entrenched times. As Phillips writes, 'It is the mending that matters'.

Stephen Greenblatt is the John Cogan University Professor of the Humanities at Harvard University. His numerous books include *The Swerve: How the World Became Modern*, which won a Pulitzer Prize and a National Book Award. He is also the general editor of *The Norton Shakespeare*. Adam Phillips, a psychoanalytic psychotherapist and essayist, is visiting professor of English at the University of York. He is general editor of the new Penguin Modern Classics translations of Sigmund Freud and the author of numerous books, including *On Kindness*, *Missing Out: In Praise of the Unlived Life* and *Becoming Freud*.

Why Surrealism Matters

Mark Polizzotti

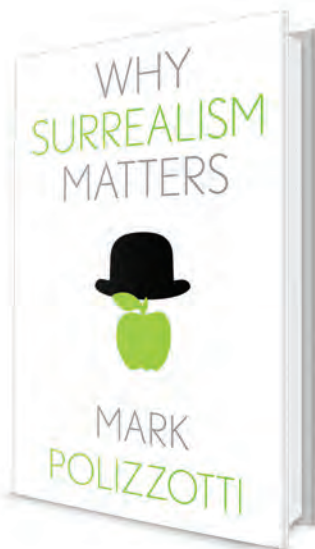
An elegant consideration of the Surrealist movement as a global phenomenon and why it continues to resonate

Why does Surrealism continue to fascinate us a century after André Breton's *Manifesto of Surrealism*? How do we encounter Surrealism today? Mark Polizzotti vibrantly reframes the Surrealist movement in contemporary terms and offers insight into why it continues to inspire makers and consumers of art, literature and culture.

Polizzotti shows how many forms of popular media can thank Surrealism for their existence, including Monty Python, Theatre of the Absurd, and trends in fashion, film and literature. While discussing the movement's iconic figures – including André Breton, Leonora Carrington, Salvador Dalí, René Magritte, Man Ray and Dorothea Tanning – he also broadens the traditionally French and male-focused narrative, constructing a more diverse and global representation. And he addresses how the Surrealists grappled with ideas that mirror current concerns, including racial and economic injustice, sexual politics, issues of identity, labour unrest, and political activism. *Why Surrealism Matters* provides a concise, engaging exploration of how, a century later, the 'Surrealist revolution' remains as dynamic as ever.

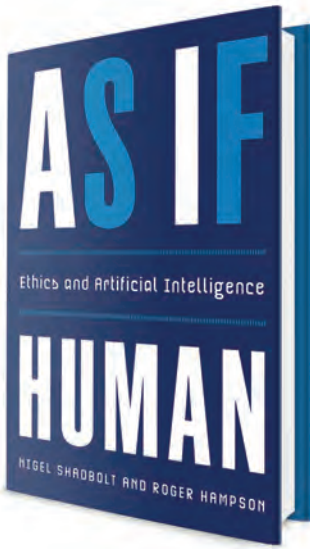
Mark Polizzotti is an award-winning writer and translator. His previous books include *Revolution of the Mind: The Life of André Breton* and *Sympathy for the Traitor: A Translation Manifesto*, as well as many translations from the French.

Why X Matters Series



232 pp. 203x129mm.
HB ISBN 978-0-300-25709-0
March £16.99 / €19.00 / \$26.00





As If Human

Ethics and Artificial Intelligence

Nigel Shadbolt and Roger Hampson

A new approach to the challenges surrounding artificial intelligence that argues for assessing AI actions as if they came from a human being

Every day we are confronted with ethical challenges arising from machine-mediated decision-making. Is the facial recognition software used by an agency fair? When algorithms determine questions of justice, finance, health and defense, are the decisions proportionate, equitable, transparent and accountable? How do we harness technology to empower rather than oppress?

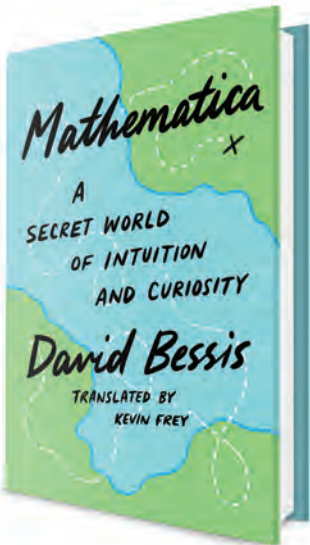
Nigel Shadbolt and Roger Hampson argue that we can avert a disastrous and amoral future by assessing artificial-intelligence decisions, products, and calls for action as if they came from a human being. The authors go beyond the headlines about rampant robots to apply established moral principles, setting out seven 'proverbs' for shaping this future:

- A thing should say what it is and be what it says
- Artificial intelligences should show respect for human beings
- Artificial intelligences are ethical only if they embody the best human values
- Artificial intelligences should be transparent and accountable to humans
- Humans have a right to be judged by humans if they so wish
- Decisions that affect a lot of humans should involve a lot of humans
- The future of humanity must not be decided in private by vested interests

256 pp. 216x138mm.
HB ISBN 978-0-300-26829-4
May £20.00 / €23.00 / \$28.00



Nigel Shadbolt is principal of Jesus College, Oxford, and professor in the Department of Computer Science at the University of Oxford. Roger Hampson is an academic and public servant and former chief executive of the London Borough of Redbridge.



Mathematica

A Secret World of Intuition and Curiosity

David Bessis; Translated by Kevin Frey

A fascinating look into how the transformative joys of mathematical experience are available to everyone, not just specialists

Maths has a reputation for being inaccessible. People think that it requires a special gift or that comprehension is a matter of genes. Yet the greatest mathematicians throughout history, from René Descartes to Alexander Grothendieck, have insisted that this is not the case. Like Albert Einstein, who famously claimed to have 'no special talent', they said that they had accomplished what they did using ordinary human doubts, weaknesses, curiosity and imagination.

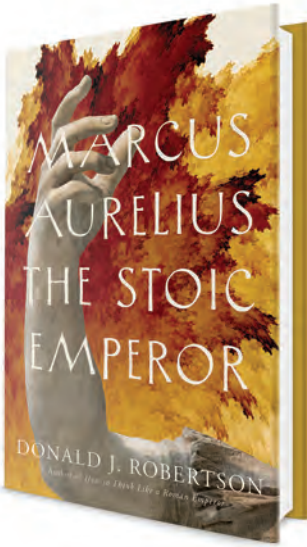
David Bessis offers an illuminating guide towards deeper mathematical comprehension and reconnects us with the mental plasticity we experienced as children. With simple, concrete examples, Bessis shows how mathematical comprehension is integral to the great learning milestones of life, such as learning to see, to speak, to walk and to eat with a spoon.

Focusing on the deeply human roots of mathematics, Bessis dispels the myths of mathematical genius and offers an engaging initiation into the experience of maths not as a series of discouragingly incomprehensible logic problems but as a physical activity akin to yoga, meditation or a martial art. He opens the door to changing the way you think not only about maths but about intelligence, intuition and everything that goes on inside your head.

David Bessis holds a PhD in Pure Mathematics from University Paris 7. He taught at Yale University and École normale supérieure. Kevin Frey received a PhD in English from the State University of New York at Stony Brook.

40 b/w illus.
320 pp. 216x138mm.
HB ISBN 978-0-300-27088-4
August £25.00 / €30.00 / \$30.00





248 pp. 216x138mm.
HB ISBN 978-0-300-25666-6
March £18.99 / €22.00 / \$26.00



Marcus Aurelius

The Stoic Emperor

Donald J. Robertson

Experience the world of Roman emperor Marcus Aurelius and the tremendous challenges he faced and overcame with the help of Stoic philosophy

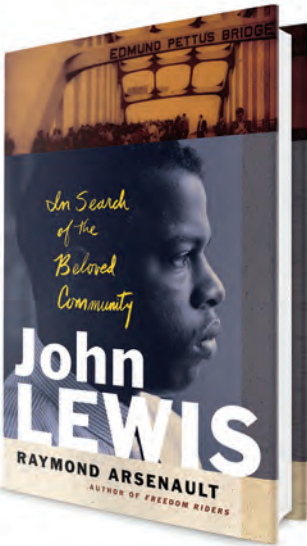
This novel biography brings Marcus Aurelius (121–180 CE) to life for a new generation of readers by exploring the emperor's fascinating psychological journey. Donald J. Robertson examines Marcus' relationships with key figures in his life, such as his mother, Domitia Lucilla, and the emperor Hadrian, as well as his Stoic tutors. He draws extensively on Marcus' own *Meditations* and correspondence, and he examines the emperor's actions as detailed in the *Augustan History* and other ancient texts.

Marcus Aurelius struggled to reconcile his philosophy and moral values with the political pressures he faced as emperor at the height of Roman power. Robertson examines Marcus' attitude toward slavery and the moral dilemma posed by capturing enemies in warfare; his attitude toward women; the role of Stoicism in shaping his response to the threat of civil war; the treatment of Christians under his rule; and the naming of his notorious son Commodus as his successor.

Throughout, the *Meditations* is used to shed light on the mind of the emperor – his character, values and motives – as Robertson skilfully weaves together Marcus' inner journey as a philosopher with the outer events of his life as a Roman emperor.

Donald J. Robertson, a cognitive-behaviour therapist and writer, is a founding member of the organisation Modern Stoicism and the president and founder of the Plato's Academy Centre nonprofit. The author of *How to Think Like a Roman Emperor: The Stoic Philosophy of Marcus Aurelius* and *Stoicism and the Art of Happiness*.

Ancient Lives Series



17 b/w illus.
588 pp. 216x138mm.
HB ISBN 978-0-300-25375-7
May £25.00 / €30.00 / \$35.00



John Lewis

In Search of the Beloved Community

Raymond Arsenault

The first full-length biography of civil rights hero and congressman John Lewis

For six decades John Robert Lewis was a towering figure in the U.S. struggle for civil rights. As an activist and progressive congressman, he was renowned for his unshakable integrity, indomitable courage and determination to get into 'good trouble'.

In this first book-length biography of Lewis, Raymond Arsenault traces Lewis' upbringing in rural Alabama, his activism as a Freedom Rider and leader of the Student Nonviolent Coordinating Committee, his championing of voting rights and anti-poverty initiatives, and his decades of service as the 'conscience of Congress'.

Both in the streets and in Congress, Lewis promoted a philosophy of nonviolence to bring about change. He helped the Reverend Martin Luther King Jr. and other civil rights leaders plan the 1963 March on Washington, where he spoke at the Lincoln Memorial. Lewis' activism led to repeated arrests and beatings, most notably when he suffered a skull fracture in Selma, Alabama, during the 1965 police attack later known as Bloody Sunday. He was instrumental in the passage of the Voting Rights Act of 1965, and in Congress he advocated for racial and economic justice, immigration reform, LGBTQ rights and national health care.

Arsenault recounts Lewis' lifetime of work towards one overarching goal: realising the 'beloved community', an ideal society based in equity and inclusion. Lewis never wavered in this pursuit, and even in death his influence endures, inspiring mobilisation and resistance in the fight for social justice.

Raymond Arsenault is the John Hope Franklin Professor of Southern History Emeritus at the University of South Florida. He is the author of several award-winning books on civil rights history.

Black Lives Series



What Really Went Wrong

The West and the Failure of Democracy in the Middle East

Fawaz A. Gerges

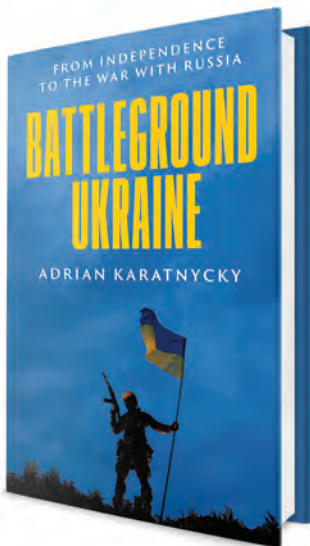
An ambitious alternative history of the modern Middle East

What Really Went Wrong offers a fresh and incisive assessment of American foreign policy's impact on the history and politics of the modern Middle East. Looking at flashpoints in Iranian, Egyptian, Syrian and Lebanese history, Fawaz A. Gerges shows how postwar U.S. leaders made a devil's pact with potentates, autocrats and strongmen around the world. Washington sought to tame assertive nationalists and to protect repressive Middle Eastern regimes in return for compliance with American hegemonic designs and uninterrupted flows of cheap oil.

The book takes a counterfactual approach, asking readers to consider how the political trajectories of these countries and, by extension, the entire region may have differed had U.S. foreign policy privileged the nationalist aspirations of patriotic and independent Middle Eastern leaders and people. Gerges argues that rather than focusing on rolling back communism, extracting oil, and pursuing interventionist and imperial policies in Iran, Egypt, and beyond, postwar U.S. leaders should have allowed the Middle East greater autonomy in charting its own political and economic development. In so doing, the contemporary Middle East may have had better prospects for stability, prosperity, peace and democracy.

Fawaz A. Gerges is professor of international relations at the London School of Economics and Political Science and the author of *Making the Arab World* and *ISIS: A History*. He has also been a senior analyst for ABC News.

288 pp. 234x156mm.
HB ISBN 978-0-300-25957-5
August £20.00 / €23.00 / \$28.00



Battleground Ukraine

From Independence to the War with Russia

Adrian Karatnycky

The first major history of Ukraine from its emergence after the demise of the Soviet Union through the current Russian invasion

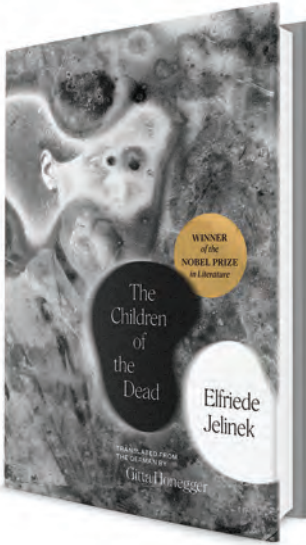
In 1991, after seventy years of Soviet rule, Ukraine became an independent country. Today it is marked by resilience, its unified people staunchly resisting the unprovoked, brutal and ongoing invasion by Russia that began in 2022.

Adrian Karatnycky tells the history of Ukraine through the tenures of the six presidents who have led Ukraine since its independence from the Soviet Union, including Volodymyr Zelensky, elected in 2019. Karatnycky shows that despite the influence of corrupt homegrown oligarchs, pressures from Russia and the stresses of democratisation, the disparate peoples of Ukraine – many of whom are Russian speakers, many of whom speak Ukrainian – have rallied in a way that has inspired the world and forever changed the course of global relations.

Adrian Karatnycky is a senior fellow at the Atlantic Council, where he established its Ukraine programmes and has headed its Ukraine in Europe project. He writes regularly for *Foreign Affairs*, *Foreign Policy*, the *Washington Post*, the *New York Times* and the *Wall Street Journal*.

24 b/w illus.
320 pp. 234x156mm.
HB ISBN 978-0-300-26946-8
August £20.00 / €23.00 / \$35.00





The Children of the Dead

Elfriede Jelinek; Translated from the German by Gitta Honegger

The magnum opus of 2004 Nobel laureate Elfriede Jelinek – a spectral journey through the catastrophic history embedded in the landscape of Austria

The Alpenrose is a mountain resort nestled in Austria's scenic landscape among historic churches and castles. It is a vacation idyll that attracts tourists from all over Europe. It is also a mass burial site.

Amid the snow-topped peaks and panoramic vistas, ghosts haunt the forest: Edgar Gstranz, a young skier who died in a car crash; Gudrun Bichler, a philosophy student who committed suicide in her bathtub; and Karin Frenzel, a widow who (perhaps) died in a bus accident. As the three slip in and out of the hotel, engaging unsuspecting tourists and seeking a way to return to life, the soil begins to crack under their feet as the dead of the Holocaust awaken: zombies determined to exact their revenge.

Scrupulously rendered for the first time in English by Gitta Honegger, *The Children of the Dead* takes readers on a mind-bending ride through time, space and memory. Concocted from experimental theatre, splatter film, Gothic literature, philosophy, religion and more, Jelinek's phantasmagorical masterwork is a fierce confrontation with our fraught legacies in the name of the innocent dead.

Elfriede Jelinek, an Austrian poet, playwright, novelist and activist, received the 2004 Nobel Prize in Literature. Her numerous works include the novel *The Piano Teacher*. Gitta Honegger is an award-winning translator.

The Margellos World Republic of Letters

496 pp. 234x156mm.

HB ISBN 978-0-300-14215-0

April £25.00 / €23.00 / \$32.50



Provincials

Postcards from the Peripheries

Sumana Roy

A lyrical exploration of what it means to be someone at the geographical edges of the modern world

In this incisive new book, Sumana Roy offers an insider's view of people who are from places outside the centres of cultural and political power: provincials, often considered the backward opposites of cosmopolitans. They are overlooked in our literary or historical traditions. In the United States they are dismissed as the folks from flyover country. They suffer from a sense of everything reaching them late.

Expanding on her well-received essay 'The Provincial Reader' (2020), Roy aims to reclaim the dignity of rural intellectual life. She begins with a series of questions: Who is the provincial? What marks her life, intellectual habits and secrets? How does her history of neglect and sense of belatedness affect her artistic and political choices?

Combining memoir with the literary, sensory and emotional history of an ignored people, Roy looks at the lives and careers of artists, writers, filmmakers, tour guides, English teachers and others from across the globe. She tells the idiosyncratic history of a people who carry their provinciality like a birthmark and offer us an alternative portrait of our modern world.

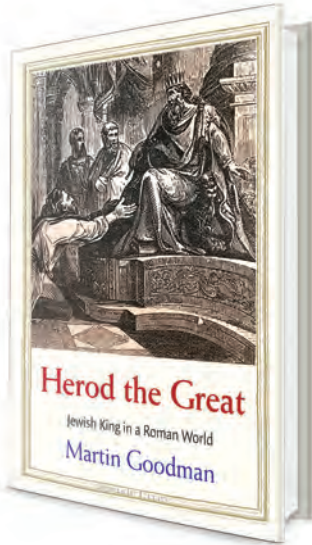
Sumana Roy is associate professor of English and creative writing at Ashoka University in Haryana, India. She is the author of *How I Became a Tree*, *Out of Syllabus: Poems, My Mother's Lover and Other Stories*, and *Missing: A Novel*.

320 pp. 216x138mm.

HB ISBN 978-0-300-26613-9

May £16.99 / €19.50 / \$26.00





Herod the Great

Jewish King in a Roman World

Martin Goodman

A vivid account of the political triumphs and domestic tragedies of the Jewish king Herod the Great during the turmoil of the Roman revolution

Herod the Great (73–4 BCE) was a phenomenally energetic ruler who took advantage of the chaos of the Roman revolution to establish himself as a major figure in a changing Roman world and transform the landscape of Judaea. Both Jews and Christians developed myths about his cruelty and rashness: in Christian tradition he was cast as the tyrant who ordered the Massacre of the Innocents; in the Talmud, despite fond memories of his glorious Temple in Jerusalem, he was recalled as a persecutor of rabbis.

The life of Herod is better documented than that of any other Jew from antiquity, and Martin Goodman examines the extensive literary and archaeological evidence to provide a vivid portrait of Herod in his sociopolitical context: his Idumaeian origins; his installation by Rome as king of Judaea and cultivation of leading Romans; his massive architectural projects; and his presentation of himself as a Jew, most strikingly through the rebuilding of the Jerusalem Temple and his numerous polygamous marriages. Goodman argues that the later traditions about Herod as a monster derived from public interest in his execution of three of his sons after dramatic public trials foisted on him by a dynastic policy imposed by the Roman emperor.

Martin Goodman is emeritus professor of Jewish studies at the University of Oxford and a fellow of the Oxford Centre for Hebrew and Jewish Studies. His numerous books include *A History of Judaism*; *Rome and Jerusalem: The Clash of Ancient Civilizations*; and *Josephus's The Jewish War: A Biography*.

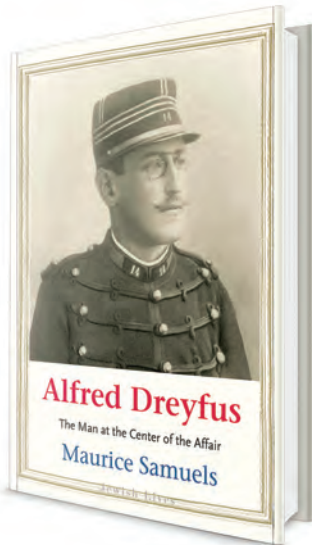
Jewish Lives Series

11 b/w illus.

256 pp. 234x156mm.

HB ISBN 978-0-300-22841-0

May £16.99 / €19.50 / \$26.00



Alfred Dreyfus

The Man at the Center of the Affair

Maurice Samuels

An insightful new biography of the central figure in the Dreyfus Affair; focused on the man himself and based on newly accessible documents

On 5 January 1895, Captain Alfred Dreyfus' cries of innocence were drowned out by a mob shouting 'Death to Judas!'. In this book, Maurice Samuels gives readers an entirely new insight into Dreyfus himself – from the point of view of the man at the centre of the affair. He tells the story of Dreyfus' early life in Paris, his promising career as an officer, his being falsely accused and imprisoned for selling secrets to Germany, the pardon he was eventually granted and his life of obscurity after World War I.

Samuels' striking perspective is enriched by a newly available archive of more than three thousand documents and objects donated by the Dreyfus family. Samuels argues, unlike other historians, that Dreyfus was far from an 'assimilated' Jew. Rather, he epitomised a new model of Jewish identity made possible by the French Revolution, when France became the first European nation to grant Jews full legal equality. This book analyses Dreyfus' complex relationship to Judaism and to antisemitism over the course of his life – a story that, as global antisemitism rises, echoes still. It also shows the profound effect of the Dreyfus Affair on the lives of Jews around the world.

Maurice Samuels is the Betty Jane Anlyan Professor of French and director of the Yale Program for the Study of Antisemitism at Yale University. He is the author most recently of *The Betrayal of the Duchess: The Scandal that Unmade the Bourbon Monarchy and Made France Modern*.

Jewish Lives Series

9 b/w illus.

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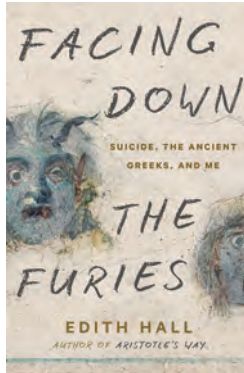
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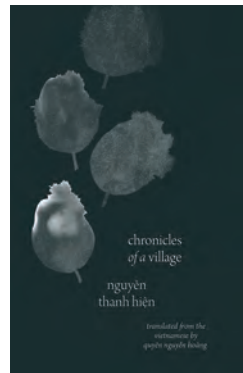
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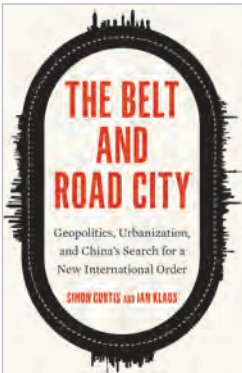
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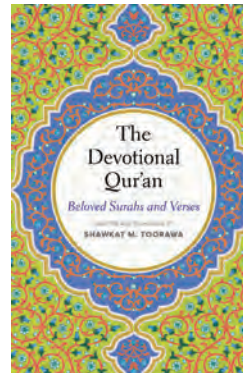
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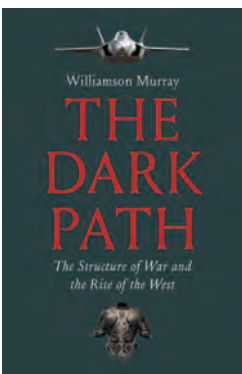
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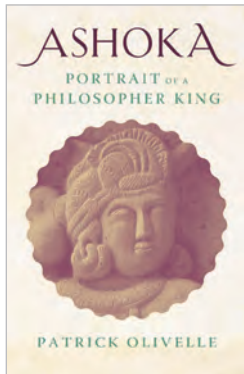
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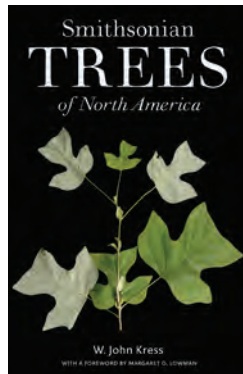
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 Feb £20.00 / €23.00 / \$25.00



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 Feb £60.00 / €70.00 / \$75.00





We Need to Talk About Inflation

14 Urgent Lessons from the Last 2,000 Years

Stephen D. King

A timely, myth-busting explanation of inflation, the gullibility of central bankers and finance ministers, and our failure to learn from history

Inflation has surged once again, and people the world over are facing a poisonous new economic reality – one of heightened instability and the arbitrary creation of winners and losers. Celebrated economist Stephen D. King identifies key lessons from inflation's long history that policy makers chose not to heed. *We Need to Talk About Inflation* cuts through centuries of bad judgment and misunderstanding, offering a way out of our current crisis.

“Argues convincingly that, thanks to the hubris of the world’s central bankers, we are once again at the cusp of a new inflationary era. . . . King does not pull his punches.”—Juliet Samuel, *The Times*

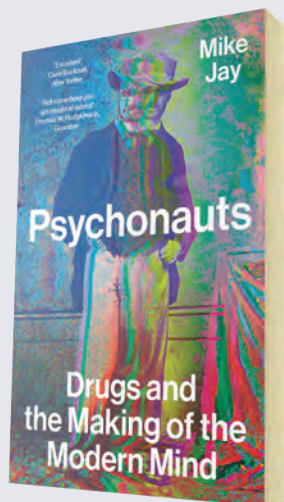
“Stephen D. King’s timely book should be essential reading for economic policymakers everywhere.”—Nicholas Macpherson, *Financial Times*

“An excellent and readable book about the re-emergence of inflation.”—Larry Elliott, *Guardian*

“King’s lessons command our attention.”—Lawrence H. Summers

Stephen D. King is senior economic adviser at HSBC, a newspaper columnist, and has also been a specialist adviser to the House of Commons Treasury Committee. He is the author of *Losing Control*, *When the Money Runs Out*, and *Grave New World*.

232 pp. 198x129mm.
PB ISBN 978-0-300-27608-4
January £9.99 / €12.00 / \$20.00



Psychonauts

Drugs and the Making of the Modern Mind

Mike Jay

The forgotten story of the pioneering scientists and writers, artists and philosophers who took drugs to uncover the secrets of the mind

If you smoke poisonous toad secretions, will you die, or be reborn? Breathe in some nitrous oxide: are you ill, or euphoric – or are you beginning to understand the nature of consciousness? From Sigmund Freud’s experiments with cocaine to William James’s epiphanies on laughing gas, Mike Jay brilliantly recovers the lost intellectual tradition of drug-taking that fed the birth of psychology, the discovery of the unconscious, and the emergence of modernism.

“A timely account of the eccentric pioneers behind the development and popularization of mind-altering drugs.”—Miles Ellingham, *Financial Times*

“Psychonauts makes for a fascinating backdrop to today’s revival of interest in psychedelics.”—Rhys Blakely, *The Times*

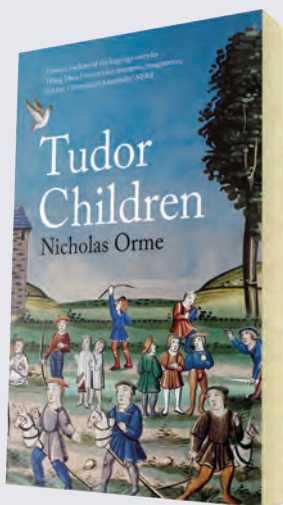
“Jay is a leading expert on the history of Western drug use, and *Psychonauts* is the latest in a series of excellent books.”—Clare Bucknell, *New Yorker*

“A fascinating book. . . . Not something you get taught at school.”—Thomas W. Hodgkinson, *Guardian*

Mike Jay has written extensively on scientific and medical history, and contributes regularly to the *London Review of Books* and the *New York Review of Books*. His previous books on the history of drugs include *Mescaline*, *High Society* and *The Atmosphere of Heaven*.

32 b/w illus.
376 pp. 198x129mm.
PB ISBN 978-0-300-27609-1
February £10.99 / €13.00 / \$20.00





288 pp. 198x129mm.
PB ISBN 978-0-300-27611-4
March £10.99 / €13.00 / \$22.00



Tudor Children

Nicholas Orme

The first history of childhood in Tudor England

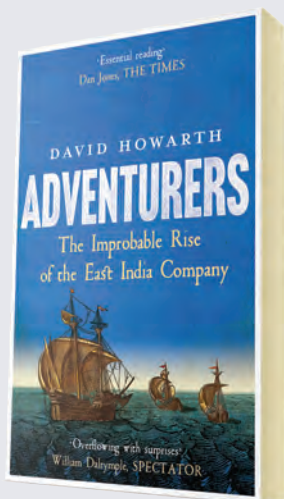
What was it like to grow up in England under the Tudors? Beginning with birth and infancy, Nicholas Orme explores all aspects of children's experiences, from the games they played, like Mumble-the-Peg, to the songs they sang, like 'Three Blind Mice'. Although childhood and adolescence could be challenging and even hazardous, they were also, as Orme shows, treasured times of learning and development.

"As Nicholas Orme shows in this elegant and hugely enjoyable book . . . [Tudor youngsters] could be as cheeky and inappropriate as their modern counterparts."—Kathryn Hughes, *Sunday Times*

"Orme is a scholar of the long-ago everyday. . . . Telling [these] stories takes enterprise, imagination, and tact. Orme does it beautifully."—Catherine Nicholson, *New York Review of Books*

"Social history at its best. . . . By connecting with our own history as children, Orme invites us to embrace a new way of engaging with the past."—Joanne Paul, *The Times*

Nicholas Orme is one of our leading historians. He has written more than thirty books on the religious and social history of England, including *Medieval Children* and *Going to Church in Medieval England*, which was shortlisted for the Wolfson History Prize.



16 colour illus.
480 pp. 198x129mm.
PB ISBN 978-0-300-27649-7
January £11.99 / €14.00 / \$25.00



Adventurers

The Improbable Rise of the East India Company

David Howarth

The unlikely beginnings of the East India Company – from Tudor origins and rivalry with the superior Dutch, to preparing the ground for future imperial expansion

The East India Company was the largest commercial enterprise in British history, but its origins were far more humble. David Howarth conjures the leaky ships and petty seafarers of its embattled early days, and shows how the 'adventurers' who founded the company navigated the complexities of the Tudor court – eventually beating the superior Dutch and Spanish in furious combat, dominating European trade in India.

"Overflowing with surprises. . . . It is fascinating and refreshing to read about the nest in which the East India Company was hatched."—William Dalrymple, *Spectator*

"Essential reading. . . . Packed with tales, as well as gruesome accounts of clashes between rival traders."—Dan Jones, *The Times*

"Details the early years of what would become the world's biggest corporation. . . . A dizzying work."—Daniel Brooks, *Sunday Telegraph*

"An important counterpoint to received knowledge of Anglo-Indian history."—Lubaaba Al-Azami, *BBC History Magazine*

David Howarth is emeritus professor at Edinburgh University. He is the author of *Lord Arundel and His Circle, Images of Rule* and *The Invention of Spain*, and editor of *Art and Patronage in Caroline England*.



Five Days in London, May 1940

John Lukacs

The classic, bestselling account of the days that changed the course of history, as Churchill's cabinet deliberated whether or not to fight Hitler

From May 24 to May 28, 1940, the British War Cabinet deliberated whether to negotiate with Hitler. Celebrated historian John Lukacs takes us to the heart of this decisive moment, detailing blow by blow the fissures and feuding which ultimately decided the course of the war. This is the fascinating story of how Churchill became the leader we remember him as today.

“A gripping, hour-by-hour reconstruction of how Lord Halifax tried to persuade the War Cabinet to discover Hitler’s peace terms and how Churchill outfoxed him”—Robert Harris, *Guardian* ‘Book of the Year’

“This is a modern history that refuses easy answers: its skillful concision cuts painfully to the bone and spills real blood on the carpets of Whitehall and Westminster.”—*The Times*

“This gem of a book, the distillation of an important historian’s life work, is a compelling antidote for those afflicted with historical amnesia.”—*Washington Post*

“A fascinating work of historical reconstruction. . . . Lukacs gives us much to ponder in this intriguing – and perhaps still controversial – story.”—*Wall Street Journal*

John Lukacs was professor of history at Cheshunt Hill College, and was visiting professor at many other institutions. His books include *The Hitler of History*, *The Duel*, and Pulitzer-nominated *The End of the Twentieth Century and the End of the Modern Age*.

5 b/w illus.

256 pp. 198x129mm.

PB ISBN 978-0-300-27651-0

May £9.99 / €12.00 / \$18.00



Our NHS

A History of Britain's Best-Loved Institution

Andrew Seaton

An engaging, inclusive history of the NHS, exploring its survival against the odds – and the people who have kept it running

In the first wide-ranging history of the NHS, Andrew Seaton brings together the experiences of patients, staff from Britain and abroad, and its many supporters and opponents. He traces how the service has adapted, and explains not only why it survived the rise of neoliberalism in the late twentieth century but also how it became a key marker of national identity.

“[Seaton’s] analysis is sharp and compelling and makes a considerable contribution to the scholarship surrounding what he terms ‘Britain’s best-loved institution.’”—Sarah Neville, *Financial Times*

“An energetically detailed account of the evolution of the NHS.”—Frances Cairncross, *Literary Review*

“Well worth reading. . . . In his even-handed analysis, Seaton argues that what is remarkable about the NHS is that it has, to all intents and purposes, survived ‘the tsunami of attempts to marketise’ it.”—Henry Marsh, *Lancet*

“Essential reading for anyone wishing to understand the history of our NHS.”—Nick Thomas-Symonds, MP

Andrew Seaton is a Leverhulme Early Career Fellow at University College London. An expert in the history of modern Britain and the NHS, he received his PhD in history from New York University in 2021.

15 b/w illus.

400 pp. 198x129mm.

PB ISBN 978-0-300-27652-7

June £11.99 / €15.00 / \$35.00





Ignorance

A Global History

Peter Burke

A rich, wide-ranging history of ignorance in all its forms, from antiquity to the present day

Throughout history, every age has thought of itself as more knowledgeable than the last. But are we really any less ignorant than our ancestors? Peter Burke examines the long history of humanity's ignorance across religion and science, war and politics, and business and catastrophes. Burke reveals remarkable stories of the many forms of ignorance—genuine or feigned, conscious and unconscious—from the willful politicians who redrew Europe's borders in 1919 to the politics of whistleblowing and climate change denial.

“[Burke’s] latest book is a declaration of love for education, which should be read by anyone who is keen to reflect on the relationship between deceptive populism and the absence of knowledge.”—Stefan Bauer, *History Today*

“Ignorance explores the myriad ways in which ‘not-knowing’ affects our lives, sometimes for good, sometimes for ill.”—Michael Dirda, *Washington Post*

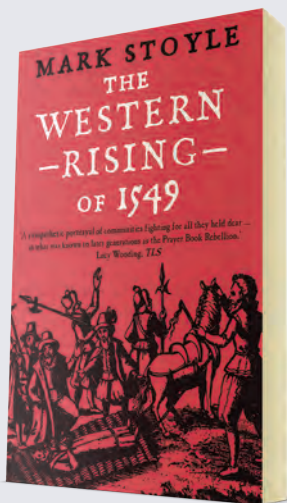
“[Burke’s] fund of stories and dry sense of humour make this a compelling and even entertaining read.”—Jonathan Self, *Country Life*

Peter Burke is emeritus professor of cultural history at the University of Cambridge. He is the author of many distinguished books that have been translated into more than thirty languages, including *The Polymath* and *What is the History of Knowledge?*

336 pp. 198x129mm.

PB ISBN 978-0-300-27650-3

April £11.99 / €14.00 / \$20.00



The Western Rising of 1549

Mark Stoyle

The fascinating story of the Western Rising of 1549 which saw the people of Devon and Cornwall rise up against the Crown

Mark Stoyle presents a radical new telling of the so-called ‘Prayer Book Rebellion’, showing that the the government in London saw the rebels as a real threat, and that religion and local identity were at the heart of the uprising.

“Richly detailed, authoritative and compelling. . . . Sure to become the definitive account.”—Mathew Lyons, *The Times*

“Not just the story of a remarkable rebellion but – like all good histories – it is a portal into another world, simultaneously familiar and foreign, where plot entwines with fact and characters are alive with purpose. . . . Stoyle’s account is enlightening, humane, even essential.”—Fred Kelly, *Tablet*

“This was very nearly the uprising which turned the tide of the Reformation. . . . This insightful account gives a sympathetic portrayal of communities fighting for all they held dear, and a country torn apart by rival perceptions of the truth.”—Lucy Wooding, *Times Literary Supplement*

Winner of the Federation of Old Cornwall Societies Holyer an Gof Cup.

Mark Stoyle is professor of early modern history at the University of Southampton. An expert on Tudor and Stuart Britain, he is the author of nine books, including *Soldiers and Strangers* and *The Black Legend of Prince Rupert’s Dog*.

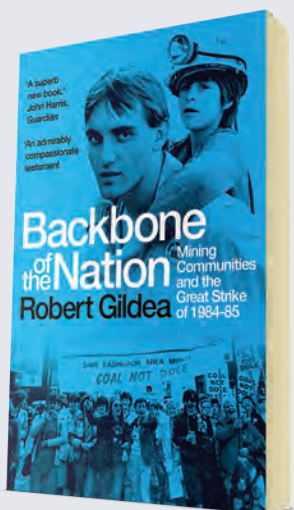
16 b/w illus. + 7 maps

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Backbone of the Nation

Mining Communities and the Great Strike of 1984–85

Robert Gildea

A powerful new history of the Great Strike, in the miners' own voices – published for the 40th anniversary

Robert Gildea captures the voices of the miners, their families and communities, as they organised to protect their livelihoods, supported by a coalition of activists. This is an intimate record of their triumphs and losses, and a testament to their resilience.

“A superb new book. . . . Describes the spirit of shared sacrifice and collective endeavour that ran through the year the strike defined.”—John Harris, *Guardian*

“An admirably compassionate testament. . . . Tells the story of miners and their families and communities in their own words.”—Max Hastings, *Sunday Times*

“A vivid and evocative panorama. . . . Helps the reader to realise the scale of the collapse of the organised working class.”—James Graham, *Observer*

“An evocative exploration of the communities in which miners lived and worked – and the activism and networks they drew upon.”—*BBC History Revealed*

Robert Gildea is professor emeritus of modern history at the University of Oxford. He is the author of *Fighters in the Shadows*, *Empires of the Mind*, and the Wolfson Prize-winning *Marianne in Chains*.

8 pp. colour plates

496 pp. 198x129mm.

PB ISBN 978-0-300-27790-6

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Victory at Sea

Naval Power and the Transformation of the Global Order in World War II

Paul Kennedy; With Paintings by Ian Marshall

A sweeping, lavishly illustrated one-volume history of the rise of American naval power during World War II

In this engaging narrative, brought to life by marine artist Ian Marshall's beautiful full-colour paintings, historian Paul Kennedy grapples with the rise and fall of the Great Powers during World War II. Tracking the movements of the six major navies of the Second World War – the allied navies of Britain, France and the United States and the Axis navies of Germany, Italy and Japan – Kennedy tells a story of naval battles, maritime campaigns, convoys, amphibious landings and strikes from the sea.

“An authoritative global narrative [and] lavishly illustrated with watercolour paintings by the fine marine artist Ian Marshall, together with excellent maps and graphs. . . . I believe the Royal Navy and US navy to have been the outstanding wartime fighting services of their respective nations. Kennedy offers them a fitting tribute and a penetrating analysis.”—Max Hastings, *Sunday Times*

“When he is at his best, as he often is in these pages, Kennedy can be dazzling.”

—Ian W. Toll, *New York Times*

“The book makes for enjoyable reading, owing to the author's easygoing style . . . Kennedy is an academic who does not write like one; he writes a story, not a treatise.”—Robert D. Kaplan, *Washington Post*

Paul Kennedy is J. Richardson Dilworth Professor of History and director of International Security Studies at Yale University. He is the author or editor of more than twenty books. Ian Marshall was a fellow and past president of the American Society of Marine Artists as well as a member of the Royal Society of Marine Artists.

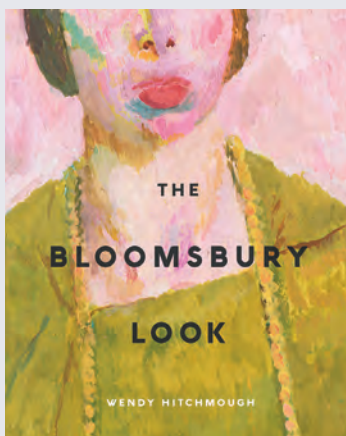
83 colour illus.

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June £18.99 / €22.00 / \$25.00





160 colour + b-w illus.
184 pp. 270x216mm.
PB ISBN 978-0-300-27791-3
April £22.50 / €27.00 / \$30.00



The Bloomsbury Look

Wendy Hitchmough

A landmark study of how the famed Bloomsbury Group developed their distinct aesthetic

Drawing on a wealth of unpublished photographs and archival material, Wendy Hitchmough examines the use of the family album as a vehicle for the Group's self-fashioned aesthetic.

“The Bloomsbury Group – and in particular, the style of Virginia Woolf and her sister Vanessa Bell – has been a constant source of inspiration for artists, fashion designers and interior decorators. This well-illustrated volume analyses the visual artefacts – garments and hair styles, art and furniture – the group used to signal membership.”—Lauren Indvik, *Financial Times*

“An in-depth look at the visual creations of the group of writers that included Virginia Woolf and E. M. Forster . . . features fascinating unpublished photographs.”—Martin Chilton, *Independent*

“[A] fascinating and wide-ranging account . . . This is a book that wears its scholarship lightly and will be enjoyed by both Bloomsbury aficionados and newcomers alike.”—Lucinda Willan, *V&A Magazine*

“[A] fascinating study [and] beautifully illustrated with images of paintings, decorative arts and clothing designs, plus a wealth of previously unpublished photographs, the book explores the distinctive aesthetic that defines this loose collective of artists, writers and intellectuals that revolved round Vanessa Bell and her sister, Virginia Woolf.”—Victoria Marston, *Country Life*

Wendy Hitchmough is emeritus senior lecturer at the University of Sussex and was curator at the Bloomsbury artists' home, Charleston, for over 12 years.



193 colour + 50 b/w illus.
272 pp. 270x220mm.
PB ISBN 978-0-300-27697-8
April £30.00 / €35.00 / \$40.00



Cottages ornés

The Charms of the Simple Life

Roger White

An engaging account of the cottages orné, exploring the history of this charming architectural form's aesthetic values, cultural impact and lasting influence

Tracing the history of cottages ornés, this copiously illustrated volume offers an engaging survey of an often-overlooked architectural genre. An invention of mid-eighteenth-century England, these cottages were designed to facilitate a more informal way of living and were built in different guises that range from royal and imperial cottages to the working-class lodges that still dot the English countryside. Analysing cottage designs by some of the leading architects of late-Georgian England – including Robert Adam, John Soane and John Nash – Roger White explores the aesthetic values that made the form so appealing. Following the development of cottages ornés across Britain, Europe, North America and Australasia, White reveals the significant impact of the genre on social, cultural and political history and examines the influence of cottage design on the architectural developments of the Victorian period and even the twentieth century.

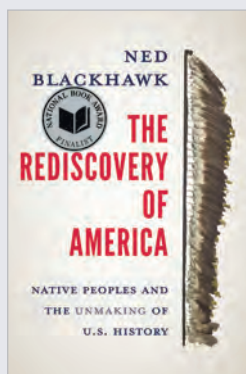
“Roger White's illuminating piece of social history is a perfect bedtime read that will ensure you go to sleep with a smile on your face.”—Colin McDowell, *The Times*

“An excellent and enlightening survey.”—Jeremy Musson, *Art Newspaper*

“A comprehensive study of the ornamental cottage.”—Rosemary Yallop, *Burlington Magazine*

Roger White is an architectural historian and former Secretary of the Georgian Group and Garden History Society. He is one of the leading authorities on Georgian landscape architecture and is author of *Georgian Arcadia: Architecture for the Park and Garden*.

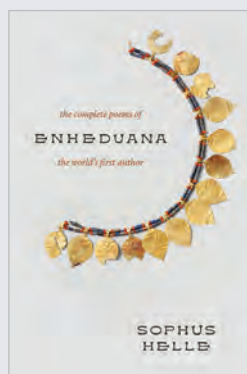
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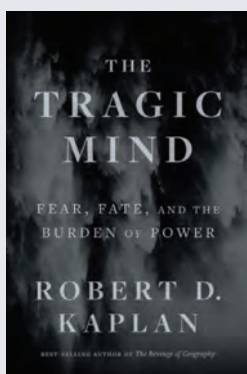
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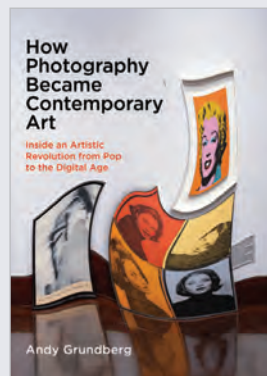
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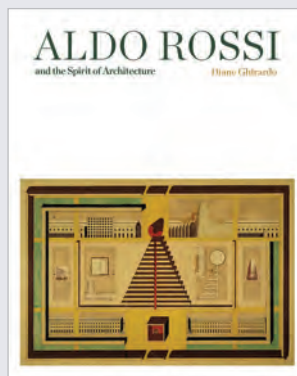
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PB ISBN 978-0-300-27675-6
Apr £25.00 / €30.00 / \$30.00



PB ISBN 978-0-300-27673-2
May £40.00 / €45.00 / \$50.00



Explores the world of Arne Jacobsen, one of the twentieth century's most influential architects and designers



Arne Jacobsen

Designing Denmark

Edited by Katrine Stenum Poulsen

With contributions by Annika Skaarup Larsen, Katrine Stenum Poulsen and Nan Dahlkild

Katrine Stenum Poulsen is curator at Trapholt, Denmark. Annika Skaarup Larsen is art historian and registrar at Arne Jacobsen Design I/S. Nan Dahlkild is associate professor at the Department of Communication, University of Copenhagen.

Arne Jacobsen (1902–1971) is recognised as a world-renowned architect both within and outside Denmark's borders. Celebrated for his iconic chairs, Jacobsen was also an avid photographer and painter who was involved in the art world, where he found inspiration and new methods for developing architecture. This is the most comprehensive account of Jacobsen to date, diving into previously unknown aspects of his life and work. It uncovers how art played a seminal role in both his professional and personal life, placing him in the midst of the European post-war avant-garde art scene. Shedding new light on aspects of his creative life, the book challenges previous ideas about Jacobsen as a modernist iconoclast, positioning him instead as a creative innovator who worked closely with materials in transforming existing aesthetics. It also investigates how Jacobsen played a crucial role in defining Danish and Nordic welfare aesthetics. Beautifully designed, the book features famous and lesser-known works by Jacobsen, including chairs, textile designs, watercolour drawings, light fixtures and architecture models, along with hundreds of previously unseen private photographs of Jacobsen and his many designs.

260 colour + b/w illus.
259 pp. 315x245mm.
HB ISBN 978-87-7597-290-6
March £50.00 / €55.00 / \$60.00



Distributed for Aarhus University Press

Charles Holland challenges us to look beyond the day-to-day familiarity of buildings to rediscover the pleasure of experiencing architecture



How to Enjoy Architecture

A Guide for Everyone

Charles Holland

Charles Holland is an architect, writer and teacher. He is the principal of Charles Holland Architects, a design and research practice based in the UK. Prior to forming CHA, Charles was a director of FAT (Fashion Architecture and Taste) where he led a number of the practice's key projects including *A House for Essex*, a collaboration with the artist Grayson Perry.

Architecture is bound up with our daily lives but, for most of us, it is experienced as a blur of habit. Our reactions towards the buildings that surround us are often culturally generated and we experience them in ways that are immediate but often mundane. *How to Enjoy Architecture: A Guide for Everyone* encourages us to move beyond this and, instead, really *look* at buildings.

Renowned architect Charles Holland talks about the buildings and architects that excite and inspire him, and the ideas and principles through which we can engage with architecture. By breaking buildings down into categories such as materials, structure, space and use, Holland guides us through drastically different styles and building types – from the satisfying symmetry of a Queen Anne house to the thrill of a high-tech tower, or the social ideals that lie behind a housing estate. In doing so, he demonstrates how looking at, experiencing and using architecture can bring joy in itself.

34 colour illus.

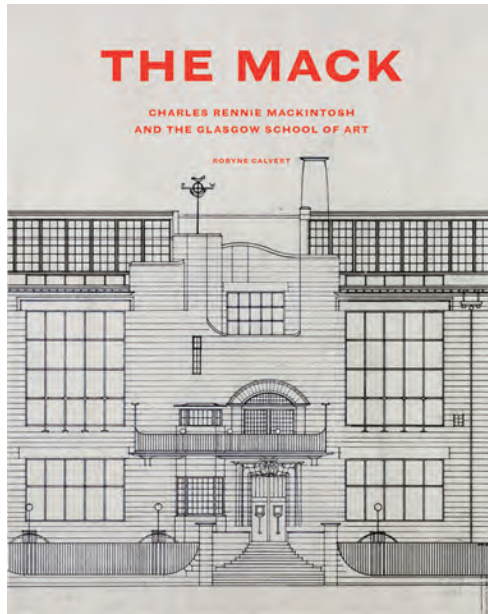
160 pp. 216x138mm.

HC ISBN 978-0-300-26393-0

April £14.99 / €17.50 / \$25.00



The most up-to-date account of the Scottish architect and designer Charles Rennie Mackintosh's masterwork, a monument of international significance in the history of architecture and design



Robyne Calvert is a cultural historian specialising in the art, architecture, design and fashion of the nineteenth and early twentieth centuries, and was the Mackintosh Research Fellow at Glasgow School of Art from 2015 to 2021.

The Mack

Charles Rennie Mackintosh and the Glasgow School of Art

Robyne Calvert

The Mackintosh Building at The Glasgow School of Art is a monument of international significance in the history of architecture and design. Designed by Charles Rennie Mackintosh (1868–1928), its soaring studios and atmospheric spaces would serve to educate and inspire generations of architects, artists and designers, as well as attract visitors from around the globe.

This book presents the updated story of 'The Mack', incorporating for the first time the history of the building post-Mackintosh era up to the present day, including the May 2014 fire, reconstruction efforts, and the devastating fire of 2018 that destroyed most of the building. Illustrated with historical and archival images, reconstruction photographs and visualisations using the latest 3D scanning technologies, it presents a comprehensive history of the context and creation of this building. The book updates knowledge of the building as learned from the reconstruction process, including corrections of well-rehearsed assumptions. It also addresses controversies surrounding the second fire, examining issues around fire management that have received much public scrutiny. Including new and unpublished images, *The Mack* explores the significance of Mackintosh's masterwork, its international design importance and its profound impact on its community of users.

230 colour + b/w illus.
256 pp. 270x216mm.
HB ISBN 978-0-300-23985-0
April £35.00 / €40.00 / \$60.00



The first biography of Gilbert Spencer, recounting the life and career of a long-overlooked twentieth-century British artist



Gilbert Spencer

The Life and Work of a Very English Artist

Paul Gough

With contributions by Sacha Llewellyn and Amanda Bradley Petitgas

Paul Gough is vice-chancellor of Arts University Bournemouth. **Sacha Llewellyn** is an independent writer and curator and director of Liss Llewellyn. **Amanda Bradley Petitgas** is trustee and chair of the exhibitions committee of the Stanley Spencer Gallery.

Gilbert Spencer (1892–1979) was a British painter, muralist, illustrator, teacher and writer, whose career spanned more than six decades. Recognised during his lifetime as one of the leading artists of his generation, his reputation has long been overshadowed by his more famous brother, Stanley. Yet Spencer's fascination with landscape and his ability to capture everyday life in rural England led to the creation of some of the most poignant artworks of the interwar period.

Drawing on a newly discovered archive of personal letters, notebooks and diaries, this illustrated biography tells Spencer's story for the first time. Bringing together his major paintings, drawings and illustrations, many never-before-seen, the book greatly expands our understanding of Spencer. It reassesses his status within twentieth-century British modernism and the revival of the landscape tradition, as well as the important role he played in the reinvigoration of public mural painting. Spencer is also reappraised as one of the most successful art teachers of his time, and his extensive influence on the lives and careers of many twentieth-century artists is explored in detail.

203 colour + b/w illus.
400 pp. 234x156mm.
HB ISBN 978-0-300-26981-9
April £30.00 / €35.00 / \$50.00



The essence of Josef Albers's *Interaction of Color* in a format that engages learners of all ages and levels and encourages a hands-on approach



Fritz Horstman is education director of the Josef and Anni Albers Foundation.

Interacting with Color

A Practical Guide to Josef Albers's Color Experiments

Fritz Horstman

Interaction of Color is often presented as an overarching theory of colour, but it is actually a method of learning how to better see and understand colour – many of the colour exercises illustrated in *Interaction of Color* were devised by Albers's students: cutting and pasting, looking, pondering and learning. This workbook companion is a teaching tool designed to enable readers to engage in the kinds of tactile creativity and exploration that characterised Albers's own classroom.

Focusing on eight of the most important lessons in *Interaction of Color*, this book invites readers to learn by doing, using only simple materials. Core instructions for each exercise are enhanced by additional tips, references to Albers's original text and illustrations, and stories about how Albers presented the ideas in class. The book and exercises are sufficiently nuanced to challenge and inspire seasoned artists, designers and educators while also being readily accessible to younger readers and less-experienced practitioners.

112 colour illus.
144 pp. 234x152mm.
PB ISBN 978-0-300-27243-7
May £16.99 / €19.50 / \$20.00



Explores the evolution of the Japanese Mingei (folk art) movement within the context of today's concerns



Mingei

Art Without Heroes

Edited by Róisín Inglesby

With contributions by Róisín Inglesby, Yuko Kikuchi, Dasom Sung, Anna Jackson, Aaron Angell, Sam Thorne, Adam Sutherland, Okazaki Manami, Yoshizawa Tomo and Naomi Pollock

Róisín Inglesby is curator at the William Morris Gallery.

Originating in Japan in the 1920s, the Mingei movement was based on the principle that beauty is inherent in handmade, everyday objects created by anonymous craftspeople. Spearheaded by the philosopher Yanagi Sōetsu and the potters Hamada Shōji and Bernard Leach, the movement sought to elevate the status of folk craft in a rapidly modernising society. Yet over the past hundred years, 'Mingei' has acquired new meanings. This richly-illustrated publication is the first to interrogate these from a variety of different perspectives. Featuring nine essays by an international team of experts alongside a series of profiles of contemporary Japanese makers, this expansive book covers a range of objects, from ceramics and furniture to kimono and kokeshi. Contributors from Japanese, Korean and Western backgrounds explore not only the historical roots of the movement, but also shed new light on the ways in which its principles are relevant to today's personal, social and environmental concerns.

Exhibition

William Morris Gallery, London, 20 March–September 2024

121 colour illus.
168 pp. 270x216mm.
HB ISBN 978-0-300-27428-8
March £35.00 / €40.00 / \$45.00





Julian Stair

Memory, Material, Ceramics

Ashley Thorpe

With a foreword by Jago Cooper and a preface by Alun Graves

The first comprehensive account of the pioneering ceramic work of Julian Stair. Julian Stair (b. 1955) is one of the UK's leading ceramic artists, with a prolific career spanning five decades. Exploring an extensive range of work in different materials and scales, this book uncovers Stair's role as a key player in the development of studio ceramics. Not only is Stair's work highly regarded on the global stage, he is also recognised for redefining the field by renewing interest in throwing in the early 1990s, together with Joanna Constantinidis, which enabled younger artists such as Edmund de Waal and Rupert Spira to emerge. Ashley Thorpe's engaging text gives a fascinating insight into Stair's evolution, with the ceramic vessel at its centre. Making, exhibiting, lecturing and publishing are key to Stair's celebration of how pottery is intrinsic to human existence. Featuring a spectacular range of new works and specially commissioned photography throughout, this beautifully illustrated book reveals the many facets of Stair's groundbreaking career.

Ashley Thorpe is a lecturer at Royal Holloway, University of London. Jago Cooper is executive director of the Sainsbury Centre and professor of art and archaeology at the University of East Anglia. Alun Graves is senior curator in the department of Decorative Art and Sculpture at the V&A, London.

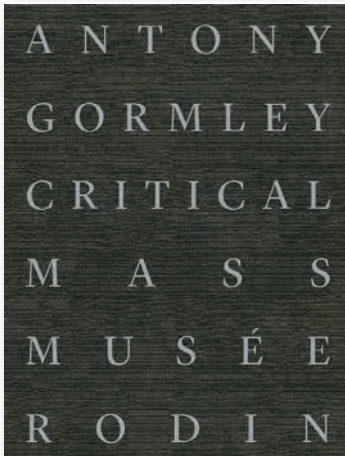
Published in association with the Sainsbury Centre

250 colour illus.

318 pp. 280x225mm.

HB ISBN 978-0-300-27807-1

May £40.00 / €45.00 / \$50.00



Antony Gormley

Critical Mass

Edited by Sophie Biass-Fabiani and Michael Green

With contributions by Dieter Roelstraete, Thalia Allington-Wood, Sophie Biass-Fabiani and Jean-Hubert Martin

An insightful exploration of Antony Gormley's work and his lifelong engagement with Auguste Rodin

Antony Gormley (b. 1950) is widely acclaimed for his sculptures, installations and public artworks that investigate the relationship of the human body to space. Tracing a dialogue between the influential British sculptor and Auguste Rodin (1840–1917), this book explores the work of two of the most well-known and respected sculptors of their respective times. This fascinating encounter is staged through extensive installation photography of Gormley's work within and around the Musée Rodin in Paris, never-before-seen drawings, workbooks and models from the artist's studio, as well as Rodin's own sculptures, maquettes and drawings. Seen together, it invites readers to reflect on the artists' shared investment in questioning what the body offers sculpture as a subject, object and reflexive tool. Featuring new authoritative scholarship, as well as an insightful and wide-ranging conversation with Gormley, this beautifully illustrated volume documents the enduring impact of Rodin's work on Gormley.

Exhibition

Musée Rodin, Paris, 17 October 2023–3 March 2024

Sophie Biass-Fabiani is curator at the Musée Rodin, Paris. Michael Green is a writer, editor and publications coordinator at Antony Gormley Studio. Dieter Roelstraete is curator of the Neubauer Collegium at the University of Chicago. Thalia Allington-Wood is lecturer in Renaissance and Early Modern Art History at The Warburg Institute, University of London. Jean-Hubert Martin is an art historian, curator and honorary director of the Musée National d'Art Moderne Centre Pompidou.

Distributed for Musée Rodin in association with Antony Gormley Studio

147 colour illus.

200 pp. 280x215mm.

Cloth over Board

ISBN 978-2-35377-050-2

January £40.00 / €45.00 / \$50.00





John Soane's Cabinet of Curiosities

Reflections on an Architect and His Collection

Bruce Boucher

A new, in-depth study that sheds a fascinating new light on Sir John Soane (1753–1837) and his world-renowned collection

Sir John Soane's architecture has enjoyed a revival of interest over the last seventy years, yet Soane as a collector – the strategy behind and motivation for Soane's bequest to the nation – has remained largely unexplored. While Soane referred to the display of objects in his house and museum as 'studies for my own mind', he never explained what he meant by this and the ambiguity surrounding his motivation remains perennially fascinating. This book sheds light on a side of Soane's personality unfamiliar to most students of his life and work by examining key strands in his collection and what they reveal about Soane and the psychology of collecting. Topics include the display of antiquities; his fascination with ruins, both literal and figurative; his singular response to gothic architecture; and his investment in modern British painting and sculpture. These aspects are bookended by an introductory biographical chapter that highlights the ways in which his family and career informed his collecting habits as well as an epilogue that analyses the challenges of turning a private house and collection into a public museum.

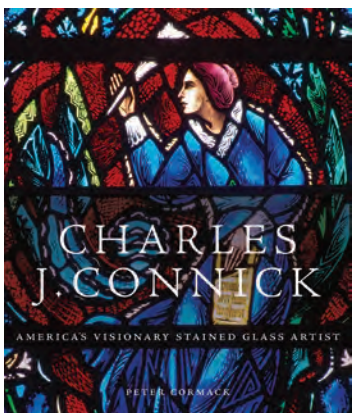
Bruce Boucher is an art historian and curator who served as director of Sir John Soane's Museum from 2016 to 2023. Specialising in Italian Renaissance, Baroque and Neo-classical art and architecture, he is the author of a number of books including *The Sculpture of Jacopo Sansovino* and *Earth and Fire: Italian Terracotta Sculpture from Donatello to Canova*.

155 colour + b/w illus.

208 pp. 270x216mm.

HB ISBN 978-0-300-27569-8

June £35.00 / €40.00 / \$45.00



Charles J. Connick

America's Visionary Stained Glass Artist

Peter Cormack

The first comprehensive account of Charles J. Connick, America's most innovative and influential stained glass artist working in the first half of the twentieth century

When Charles J. Connick (1875–1945) began his stained glass career in Pittsburgh in the 1890s, America's fascination with the newly-invented 'opalescent' windows of Tiffany and La Farge meant that the original traditions of the art form were almost forgotten. Connick made it his life's mission to reassert the values of the medieval craft, successfully persuading twentieth-century Americans that these could inspire powerfully expressive modern glass as well as thrilling new imagery.

This book presents the dynamic trajectory of Connick's artistic development. Refuting any notion of Connick as a revivalist, it examines the diverse cultural influences that shaped his art, including his creative interaction with European stained glass and his friendship with poets such as Robert Frost. Richly illustrated and based on decades of research, it analyses Connick's work in the context of the Arts and Crafts and 'Modern Gothic' movements in architecture and the applied arts, showcasing stained glass works found throughout some of the USA's most spectacular buildings, including New York's St John the Divine Cathedral and San Francisco's Grace Cathedral. His fruitful collaborations with Ralph Adams Cram, Bertram Grosvenor Goodhue, Maginnis & Walsh and other leading architects are also documented in detail.

Peter Cormack is a noted scholar of post-medieval British and American stained glass, William Morris and the Arts and Crafts Movement. He is author of a number of books including *Arts & Crafts Stained Glass*.

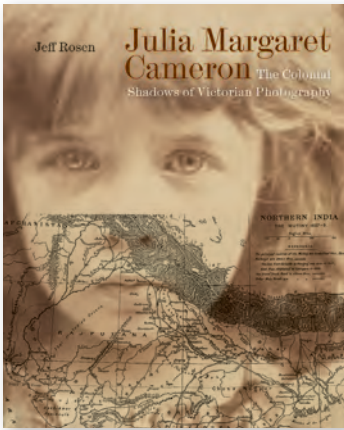
297 colour + b/w illus.

376 pp. 285x245mm.

HB ISBN 978-0-300-27232-1

May £60.00 / €70.00 / \$75.00





Julia Margaret Cameron

The Colonial Shadows of Victorian Photography

Jeff Rosen

A bold new study of Julia Margaret Cameron's photographs, charting the legacy of colonialism following the 1857 Indian Uprising

Julia Margaret Cameron's photography unfolded in the shadow of the 1857 Indian Uprising, the momentous anticolonial revolt against British rule. Jeff Rosen situates Cameron, best known for her portraits of the Victorian elite, at the centre of a colonialist culture in crisis, revealing how she first responded to the war in India by drawing upon her experience creating photographic albums, and then demonstrating how she began to generate imagery that visualised Britain's imperial power.

In this book, Rosen examines how Cameron and her family processed news of the rebellion alongside former colonists and government officials, men such as Sir John Herschel, Lord Lansdowne, Thomas Babington Macaulay and her husband, Charles Cameron. He also demonstrates how Cameron's artistic choices were inspired by the fine art criticism associated with the Arundel Society and the South Kensington Museum. In the process, Rosen analyses the symbolism in Cameron's portraits, the political codes in her imagery of widows and orphans, and the historical narratives that informed her allegories of the revolt and its aftermath.

Jeff Rosen is a former academic dean at Loyola University Chicago and professor of art history at Columbia College Chicago. He is now a scholar-in-residence at the Newberry Library, Chicago.

89 colour + b/w illus.
288 pp. 270x216mm.
HB ISBN 978-1-913107-42-0
May £45.00 / €53.00 / \$60.00



The Radical Print

Art and Politics in Late Eighteenth-Century Britain

Esther Chadwick

A ground-breaking account of printmaking in Britain that explores the medium's intersection with radical politics

The Radical Print argues for printmaking in Britain as the most exciting, innovative and critically engaged field of artistic production in the late eighteenth century. Moving the print from the margins to the centre of the study of art history, this new critical study demonstrates how print responded to the acceleration of historical events, the polarisation of public discourse and the sense of a world turned upside down in ways that traditional artistic media could not.

Across five chapters, this book brings printmakers James Barry, John Hamilton Mortimer, James Gillray, Thomas Bewick and William Blake together as artists of the 'Paper Age' for the first time. From Barry's experiments in aquatint at the time of the American Revolution to Blake's visionary engravings of the post-Napoleonic period, Chadwick shows how the print medium provided artists with special purchase on the major political issues of their age.

The Radical Print assembles a rich array of material, from the period's best-known prints to unpublished ephemera, revealing print's dynamic role in one of the most turbulent periods of British history.

Esther Chadwick is lecturer in art history at the Courtauld Institute of Art

Image credit: William Blake, *Laocöon*, c.1826–7. Engraving with some etching, drypoint and touches of black wash. Collection of Robert N. Essick, California

200 colour + b/w illus.
304 pp. 270x216mm.
HB ISBN 978-1-913107-43-7
June £45.00 / €52.00 / \$60.00



Distributed for the Paul Mellon Centre for Studies in British Art

A beautifully produced facsimile of the last known intact sketchbook by J. M. W. Turner



Turner's Last Sketchbook

A Facsimile Edition

J. M. W. Turner

Foreword by Tracey Emin

Tracey Emin is professor of drawing at the Royal Academy and an internationally renowned British multimedia artist whose work focuses on the themes of autobiography, memoir and confession.

Famous for his oil paintings, watercolours and prints, J. M. W. Turner (1775–1851) seldom left home without a sketchbook. Over the course of his lifetime, he filled more than three hundred, most of them small enough to carry in his pocket. This volume constitutes the first facsimile of Turner's last known intact sketchbook, now in the collection of the Yale Center for British Art. Turner used it on the coast of the English Channel in Kent, at Margate and Folkstone, and in France, at Boulogne-sur-Mer, from June to September 1845, just six years before his death.

In the foreword, contemporary British artist Tracey Emin reflects upon her relationship with Turner's art. Emin grew up in Margate, the seaside town that Turner returned to time and again to draw. This portable and collectible edition of Turner's sketchbook includes generous margins and blank pages to encourage further sketches, in the spirit of the artist.

93 colour illus.
208 pp. 184x117mm.
HC ISBN 978-0-300-27584-1
January £20.00 / €23.00 / \$24.95



Distributed for the Yale Center for British Art

The newly revised Pevsner guide covering the very best of Staffordshire's buildings and architectural features



Christopher Wakeling was a former chair of the Society of Architectural Historians of Great Britain. He lived in Staffordshire for more than forty-five years, for many of which he taught at Keele University.

Staffordshire

The Buildings of England

Christopher Wakeling and Nikolaus Pevsner

An expanded, updated and fully revised guide to the buildings of Staffordshire, published fifty years after Pevsner's original survey of 1974. The first edition completed the original *Buildings of England* series, and its successor is in turn the final instalment of the revision programme begun in 1983, when the first large-format English volume appeared. The new edition comprises an expert introduction and a detailed gazetteer, including contributions on the west and south of the county by Chris Pickford. Highlights include the cathedral city of Lichfield, the surprisingly little-known county town of Stafford and outstanding country houses from the Tudor, Stuart and Georgian centuries, such as Wootton Lodge, Weston Park and Shugborough Hall with its internationally important garden buildings. A distinctive industrial history is reflected in the pottery buildings of Stoke-on-Trent and the breweries of Burton-upon-Trent. Among the smaller towns, Leek was the centre of a thriving Arts and Crafts community. Over a hundred and twenty specially taken colour photographs are included, alongside numerous maps and text illustrations.

Image credit: West Front, Lichfield Cathedral. © Martine Hamilton Knight

120 colour illus.
800 pp. 216x118mm.
HB ISBN 978-0-300-21835-0
June £45.00 / €50.00 / \$85.00



Pevsner Architectural Guides: The Buildings of England



Discover Degas & Miss La La

Anne Robbins and Chiara Di Stefano

With contributions by Laurie Fierstein, Darcy Grimaldo Grigsby, Denise Murrell, Isolde Pludermacher and Christopher Riopelle

The extraordinary story behind Degas's groundbreaking painting of the biracial circus performer Miss La La

Edgar Degas's *Miss La La at the Cirque Fernando* (1879) is one of only two paintings by the artist representing people of colour. Miss La La, born Anna Olga Brown to a white Prussian mother and African-American emancipated slave father, was a renowned performer of extraordinary daring in *fin-de-siècle* Paris.

Exploring the fascinating story behind Degas's painting, this is the first in-depth study to focus on the sitter's identity, presenting new research on her life and career, as well as unpublished photographic material tracing her tour across Europe. The book also analyses the genesis of Degas's work, from his rapid sketches completed on the spot to his more elaborate preparatory drawings and pastels.

The son of a Creole mother from New Orleans, Degas travelled to Louisiana in 1872–73, which was to have a lasting impact on his art. This book examines the artist's complex attitudes to ethnicity in relation to his own family background, and the representation of multiracial people in late nineteenth-century France.

Exhibition

National Gallery, London, 6 June–1 September 2024

Anne Robbins is curator of painting at Musée d'Orsay, Paris. Chiara Di Stefano is associate curator of post-1800 paintings at The National Gallery, London.

Laurie Fierstein is an independent scholar based in New York. Darcy Grimaldo Grigsby is Richard and Rhoda Goldman Distinguished Professor in the Arts and Humanities at the University of California, Berkeley. Denise Murrell is associate curator of nineteenth and twentieth century art at The Metropolitan Museum of Art, New York. Isolde Pludermacher is curator of painting at Musée d'Orsay, Paris. Christopher Riopelle is Neil Westreich Curator of Post-1800 Paintings at The National Gallery, London.

71 colour illus.
128 pp. 250x210mm.
PB-with Flaps
ISBN 978-1-85709-714-6
June £ 16.99 / €20.00 / \$20.00



The Last Caravaggio

Francesca Whitlum-Cooper

A focus on Caravaggio's last work, *The Martyrdom of Saint Ursula*, telling the story of an empowered female saint

In early May 1610, Caravaggio finished painting *The Martyrdom of Saint Ursula*. Two months later, he was dead, having been disfigured in a brawl and become ill while trying to return from exile to Rome.

Caravaggio is one of the most famous and instantly recognisable artists in the world. His paintings open a vivid and startlingly modern window onto the seventeenth century, while his own turbulent life story, characterised by violence, murder, exile, and untimely death, remains a source of fascination. Few paintings are better placed to tell this story than *The Martyrdom of Saint Ursula*. Here, violence takes place at uncomfortably close quarters as Caravaggio, whose own self portrait is included, looks on helplessly.

Exhibition

National Gallery, London, 18 April–21 July 2024

Francesca Whitlum-Cooper is acting curator of later Italian, Spanish and seventeenth-century French paintings at The National Gallery, London.

34 colour illus.
56 pp. 235x160mm.
PB-with Flaps
ISBN 978-1-85709-720-7
May £12.99 / €15.00 / \$16.99



Published by National Gallery Global/Distributed by Yale University Press

Introduces a previously unpublished major collection of Islamic, Modern and Contemporary Middle Eastern art, notable for its exceptional range and breadth from earliest times to the present



The Farjam Collection of Islamic and Middle Eastern Art

Edited by Sheila Canby, Venetia Porter, Linda Komaroff,
Nada Shabout and Sarah Rogers

The Farjam Collection of Islamic and Modern and Contemporary Middle Eastern art, comprising over 5,000 artworks, is well known in the Middle East and to the cognoscenti but has remained unpublished until now. This publication comprises over 800 highlights from the collection, introducing it as a major resource for scholars, students and bibliophiles. Unusual amongst collections of Islamic art, the exceptional range and breadth of this collection includes the arts of the Islamic world from earliest times up to and including the contemporary Middle East. This unique characteristic provides an unusual cross cultural experience demonstrating continuity, dialogue and influences – from within as well as in between the cultures – throughout centuries. Organised thematically with high-quality photography, the book reflects current trends in the study of Islamic and contemporary art through essays and entries written by eminent scholars.

Sheila Canby is curator emerita and former curator in charge of the Department of Islamic Art at the Metropolitan Museum of Art, New York. Venetia Porter is honorary research fellow and former curator of Islamic and Contemporary Middle East art at the British Museum. Linda Komaroff is curator and department head, Art of the Middle East, Los Angeles County Museum of Art. Nada Shabout is a regents professor of Art History and the coordinator of the Contemporary Arab and Muslim Cultural Studies Initiative (CAMCSI) at the University of North Texas. Sarah Rogers is visiting assistant professor in the department of History of Art and Architecture at Middlebury College.

Published in association with The Farjam Collection

*Masterpieces of Islamic Art
from the Farjam Collection*
Boxed Set
ISBN 978-0-300-27351-9
£195.00 / €230.00 / \$250.00

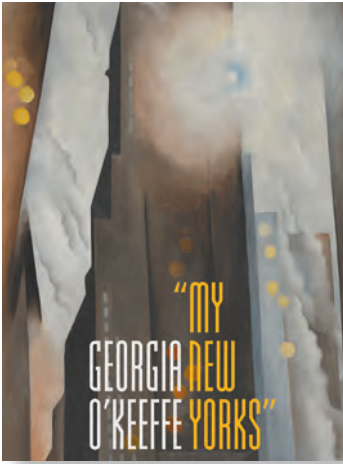


*Masterpieces of Modern & Contemporary Art
from the Farjam Collection*
Boxed Set
ISBN 978-0-300-27352-6
£195.00 / €230.00 / \$250.00



ALL VOLUMES
1,300 colour illus.
1,372 pp. 324x246mm.
2-Volume Boxed Set
ISBN 978-0-300-26330-5
March £350.00 / €400.00 / \$450.00





Georgia O'Keeffe

"My New Yorks"

Sarah Kelly Oehler and Annelise K. Madsen

A revelatory study of Georgia O'Keeffe's New York paintings of the late 1920s and their deep significance within the artist's development

In 1925 Georgia O'Keeffe (1887–1986) moved to the Shelton Hotel in New York with her husband, the photographer and art dealer Alfred Stieglitz. The Shelton was Manhattan's first residential skyscraper, and its dizzying heights inspired O'Keeffe to create a powerful series of approximately twenty-five paintings and numerous drawings over a span of five years. She called these 'my New Yorks', and they overwhelmingly consist of two types of compositions: sprawling observations looking down onto the city and humbling views directed up at the newly built urban monoliths. Exploring the New York skyline, O'Keeffe resisted the approach of contemporaries such as Charles Sheeler and Paul Strand – who celebrated New York as a streamlined, impersonal series of geometric canyons – and instead portrayed it as an amalgamation of the organic and the inorganic, the natural and the constructed. Only in this way could she express New York (in her words) 'as it is felt'.

Reshaping our understanding of this pivotal yet underappreciated period in O'Keeffe's storied career, this publication situates the New York paintings within the artist's larger oeuvre and examines how these works reflect narratives of built environments, racialised space and the politics of place.

Sarah Kelly Oehler is Field-McCormick Chair and Curator, Arts of the Americas, and vice president of curatorial strategy, and Annelise K. Madsen is Gilda and Henry Buchbinder Associate Curator, Arts of the Americas, both at the Art Institute of Chicago.

Exhibition

The Art Institute of Chicago, 2 June–22 September 2024
High Museum, Atlanta, 25 October 2024–16 February 2025

Distributed for the Art Institute of Chicago

140 colour illus.
224 pp. 305x229mm.
HB ISBN 978-0-300-27575-9
June £40.00 / €47.00 / \$50.00



Sonia Delaunay

Living Art

Edited by Waleria Dorogova and Laura Microulis

A richly crafted tribute to the avant-garde artist and designer Sonia Delaunay, whose boundary-breaking approach is echoed in the volume's interdisciplinarity and its inspired design

Described as 'the most significant contribution to Sonia Delaunay studies in a decade', this catalogue sets a new standard for the study of this pioneering avant-garde artist, designer and entrepreneur (1885–1979). Eschewing traditional chronological structures to better showcase ground-breaking research unifying the artist's timeless oeuvre across mediums, this publication demonstrates Delaunay's innate versatility and willingness to create without material limitation using her unique language of light and colour. Textiles, fashion, interiors, book art and more are highlighted across 26 chapters by leading international scholars to give new insight into Delaunay's strategies of self-promotion, entrepreneurial endeavours, legacy-building efforts and vast network of collaborators. These in-depth analyses, including previously underinvestigated material such as film, mosaics, tapestries and interior design, offer a comprehensive perspective on Delaunay's lifelong effort to unite art with life by harnessing the energy of technological advancement and the beauty of artisanal craftsmanship. Finally, an appendix provides a unique personal note – an epilogue by Patrick Raynaud, the last living member of Delaunay's atelier – a touching firsthand account of the artist's working practices toward the end of her life. The design, by award-winning book creator Irma Boom, embraces Sonia Delaunay's own approach to layout and typography, rendering a book that unites past and present to become a work of art in its own right.

Waleria Dorogova is an independent art historian and curator. Laura Microulis is research curator at Bard Graduate Center, New York.

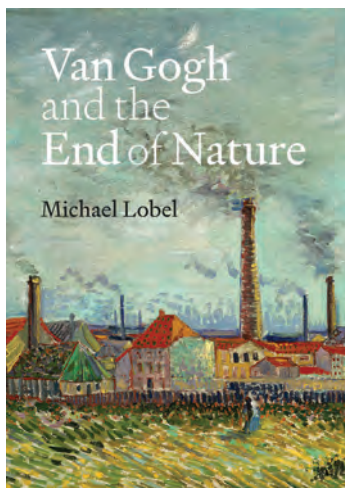
Exhibition

Bard Graduate Center, New York, 23 February–7 July 2024

Distributed for the Bard Graduate Center

375 colour + 150 b/w illus.
500 pp. 260x260mm.
HC ISBN 978-0-300-27576-6
February £60.00 / €70.00 / \$75.00





77 colour + 7 b/w illus.
192 pp. 254x178mm.
HB ISBN 978-0-300-27436-3
May £35.00 / €40.00 / \$45.00



Van Gogh and the End of Nature

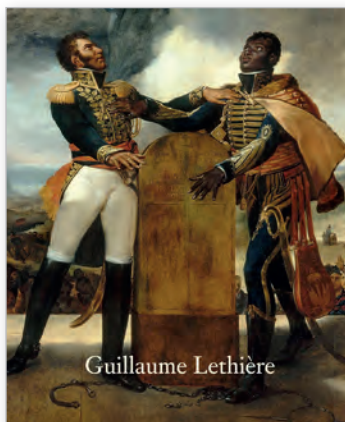
Michael Lobel

A groundbreaking reassessment that foregrounds Van Gogh's profound engagement with the industrial age while making his work newly relevant for our world today

Vincent van Gogh (1853–1890) is most often portrayed as the consummate painter of nature whose work gained its strength from his direct encounters with the unspoiled landscape. Michael Lobel upends this commonplace view by showing how Van Gogh's pictures are inseparable from the modern industrial era in which the artist lived – from its factories and polluted skies to its coal mines and gasworks – and how his art drew upon waste and pollution for its subjects and even for the very materials out of which it was made. Lobel underscores how Van Gogh's engagement with the environmental realities of his time provides repeated forewarnings of the threats of climate change and ecological destruction we face today.

Van Gogh and the End of Nature offers a radical revisioning of nearly the full span of the artist's career, considering Van Gogh's artistic process, his choice of materials, and some of his most beloved and iconic pictures. Merging a timely sense of environmental urgency with bold new readings of the work of one of the world's most acclaimed artists, this book weaves together detailed historical research and perceptive analysis into an illuminating portrait of an artist and his changing world.

Michael Lobel is professor of art history at Hunter College and the Graduate Center, CUNY. His previous book, *John Sloan: Drawing on Illustration*, was awarded the Smithsonian American Art Museum's Charles C. Eldredge Prize for Distinguished Scholarship in American Art.



170 colour + b/w illus.
400 pp. 279x229mm.
HB ISBN 978-0-300-27578-0
June £50.00 / €58.00 / \$65.00



Guillaume Lethière

Edited by Esther Bell and Olivier Meslay

A groundbreaking publication on the Caribbean-born French Neoclassical painter Guillaume Lethière and his extraordinary, yet largely unexamined career

Born in the French colony of Guadeloupe, Guillaume Lethière (1760–1832) was a key figure in the history of art during the late eighteenth and early nineteenth centuries. The son of a formerly enslaved woman of colour and a white government official and plantation owner, Lethière moved to France with his father at age fourteen. He trained as an artist and successfully navigated the tumult of the French Revolution and its aftermath in order to achieve the highest levels of recognition in his time. A favourite artist of Napoleon's brother, Lucien Bonaparte, Lethière also held important positions at the Académie de France in Rome, Institut de France and École des Beaux-Arts. A well-respected teacher, he operated a robust studio that rivaled those of his contemporaries Jacques-Louis David and Antoine-Jean Gros.

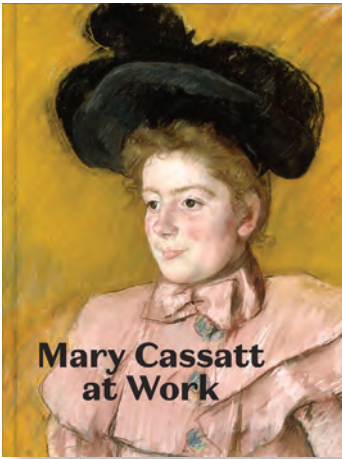
Despite his remarkable accomplishments and considerable corpus of paintings and drawings, Lethière is relatively unknown today. Lavishly illustrated and authoritative, this groundbreaking study serves to introduce Lethière to new and broader audiences and restore him to his rightful place as one of the most eminent artists of his generation. An international group of scholars offer the first comprehensive view of Lethière's extraordinary career in its political, social and art historical context, addressing issues of colonialism, slavery and diaspora, as well as shedding new light on the presence and reception of Caribbean artists in France during this time.

Exhibition

Clark Art Institute, Williamstown, MA, 15 June–14 October 2024
Louvre, Paris, 14 November 2024–17 February 2025

Esther Bell is the deputy director and Robert and Martha Berman Lipp Chief Curator, and Olivier Meslay is the Hardymon Director, both at the Clark Art Institute, Williamstown, MA.

Distributed for the Clark Art Institute



Mary Cassatt at Work

Jennifer A. Thompson and Laurel Garber

A new study of Mary Cassatt that explores the centrality of work to both her inventive technical practice and her distinctive approach to modern subjects. Mary Cassatt's (1844–1926) sensitive depictions of the social, intellectual and professional lives of modern women often emphasise the work involved in the undervalued sphere of feminised activity. From her renowned portrayals of women and children that foreground the labour of caregiving – whether performed by hired help or mothers – to her images of embroidering, theatre-going and reading, her female subjects are actively engaged, and often engrossed, in what they are doing.

Highlighting Cassatt's attention to women's roles in the making of modern life, this study connects her recurring subjects and rigorous techniques to her own understanding of her status as a professional artist. Rather than inspiration, genius or sentiment, it was intense effort that Cassatt most identified with in her processes of pastel drawing, intaglio printmaking and oil painting, which resulted in an ever-evolving style that left the labours of art-making visible. Drawing on previously unpublished letters, Cassatt family correspondence and groundbreaking insights from technical examination of her works, *Mary Cassatt at Work* places the artist's carefully constructed professional identity within the wider social contexts of Parisian modernity.

Jennifer A. Thompson is the Gloria and Jack Drosdick Curator of European Painting and Sculpture and Curator of the John G. Johnson Collection, and Laurel Garber is the Park Family Assistant Curator of Prints and Drawings, both at the Philadelphia Museum of Art.

Exhibition

Philadelphia Museum of Art, 18 May–8 September 2024

The Fine Arts Museums of San Francisco, 5 October 2024–26 January 2025

240 colour illus.
280 pp. 279x216mm.
HC ISBN 978-0-87633-304-4
April £45.00 / €53.00 / \$55.00



Brilliant Exiles

American Women in Paris, 1900–1939

Robyn Asleson

An account of the cultural freedom and empowerment that American women experienced as leaders in the avant-garde scene in early twentieth-century Paris.

For the American women who made Paris their home during the early decades of the twentieth century, the city offered unique opportunities for personal emancipation and professional innovation. While living as expatriates in the international centre of all things avant-garde, these women escaped the constraints that limited them at home and enjoyed unprecedented freedom and autonomy. Through portraiture, this volume illuminates the histories of sixty convention-defying women who contributed to the vibrant modernist milieu of Paris – including Berenice Abbott, Josephine Baker, Zelda Fitzgerald, Peggy Guggenheim, Romaine Brooks and Gertrude Stein. Several of them rose to pre-eminence as cultural arbiters while exploring culture-shifting experiments in fields such as art, literature, publishing, music, fashion, journalism, theatre and dance.

Beautifully illustrated, *Brilliant Exiles* features essays that trace the divergent trajectories of American women in Paris, examining the impact of race, class and sexuality on their experiences in the French capital. The texts also highlight the role of portraiture in articulating new conceptions of female identity that American women were at liberty to develop in Paris. Working collaboratively with their portraitists, they honed the images that would memorialise them and redefine the imagery of modern womanhood.

Robyn Asleson is curator of prints and drawings at the National Portrait Gallery, Smithsonian Institution, Washington, DC.

Exhibition

National Portrait Gallery, Washington, 26 April 2024–23 February 2025

Speed Art Museum, Louisville, KY, 29 March–22 June 2025

Georgia Museum of Art, 19 July–12 October 2025

Published in association with the National Portrait Gallery, Smithsonian Institution

200 colour illus.
336 pp. 279x229mm.
HB ISBN 978-0-300-27358-8
May £45.00 / €53.00 / \$60.00





Hidden Faces

Covered Portraits of the Renaissance

Edited by Alison Manges Nogueira

Highlighting the creativity and symbolism of covered portraits, this volume explores an intriguing but largely unknown aspect of Italian and Northern European Renaissance art

Many Renaissance portraits – especially small, private works designed as handheld objects – were richly adorned with covers or backs bearing allegorical figures, mythological scenes, epigrams and emblems that both celebrated the sitter and invited the viewer to decipher their meaning. *Hidden Faces* examines this intriguing but little-known aspect of portraiture in Italy and Northern Europe during the fifteenth and sixteenth centuries, probing important questions about these works' function, symbolism and viewership. Texts by 13 distinguished scholars vividly illustrate that the other 'faces' of these portraits represent some of the most innovative images of the Renaissance, created by masters such as Hans Memling, Lorenzo Lotto and Titian. The selection of 70 objects, ranging in format from covered paintings and diptychs to coins and miniature boxes, illuminates the symbiotic relationship between the portrait and its pair. Uniting works that have in some cases been separated for hundreds of years, this fascinating volume shows how the multifaceted format unveiled layers of the sitter's identity, prompting a sense of discovery – both by physically revealing the portrait and reading the significance behind its cover.

Exhibition

The Metropolitan Museum of Art, New York, 1 April–7 July 2024

Alison Manges Nogueira is curator in the Robert Lehman Collection at The Metropolitan Museum of Art, New York.

Image credit: Fra Filippo Lippi (Italian, ca. 1406–1469), *Portrait of a Woman with a Man at a Casement*, ca. 1449. Tempera on wood. The Metropolitan Museum of Art, Marquand Collection, Gift of Henry G. Marquand, 1889 (89.15.19). Image courtesy The Metropolitan Museum of Art

185 colour illus.

208 pp. 254x215mm.

HB ISBN 978-1-58839-775-1

April £40.00 / €47.00 / \$50.00



The Harlem Renaissance and Transatlantic Modernism

Edited by Denise Murrell

A groundbreaking volume resituating the Harlem Renaissance as integral to the development of twentieth-century modernism

In the 1920s and 30s, Upper Manhattan became the center of an explosion of art, writing and ideas that has since become legendary. But what we now know as the Harlem Renaissance, the first movement of international modern art led by African Americans, extended far beyond New York City. This volume examines for the first time the Harlem Renaissance as part of a global flowering of Black creativity, with roots in the New Negro theories and aesthetics of Alain Locke, its founding philosopher. Featuring artists such as Aaron Douglas, Archibald Motley, and William H. Johnson, who synthesized the expressive figuration of the European avant-garde with the aesthetics of African sculpture and folk art, this publication also includes works by lesser-known contributors who took a radically new approach to depicting Black subjects with dignity, interiority, and gravitas. This reframing of a celebrated cultural phenomenon shows how the flow of ideas through Black artistic communities on both sides of the Atlantic contributed to international conversations around art, race and identity while helping to define our notion of modernism.

Exhibition

The Metropolitan Museum of Art, New York, 25 February–28 July 2024

Denise Murrell is Merryl H. and James S. Tisch Curator at Large at The Metropolitan Museum of Art, New York.

264 colour illus.

336 pp. 279x229mm.

HB ISBN 978-1-58839-773-7

February £50.00 / €58.00 / \$65.00



Published by The Metropolitan Museum of Art/Distributed by Yale University Press



How to Read Portraits

Kathryn Calley Galitz

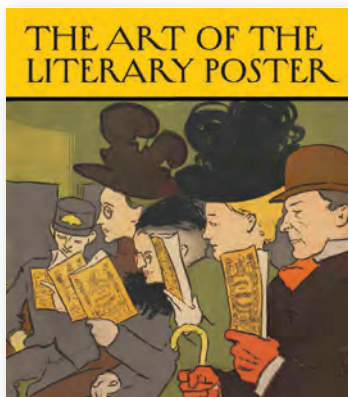
This latest volume in The Met's acclaimed *How to Read* series explores the meaning of portraiture across time and cultures – from funerary masks to realism to abstraction

Portraiture goes far beyond capturing a likeness. This intimate format, the subject of the latest title in The Met's *How to Read* series, sheds light on the subjects' and makers' politics, relationships, aspirations and insecurities. Featuring 50 works across time and cultures, from the life-like Faiyum funerary masks of ancient Roman Egypt to Pablo Picasso's and Marsden Hartley's abstractions to likenesses imagined by contemporary artists, this publication by bestselling author Kathryn Calley Galitz explores the notion of what constitutes a portrait, beyond mere verisimilitude. Galitz illuminates how portraits through the ages have been used to reveal character and convey power and status, how artists as varied as Rembrandt and Cindy Sherman embraced artifice and role-playing to explore identity, and how portraiture can encompass a wider variety of works than typically thought. This re-examination of a deceptively familiar genre presents fascinating ideas about what these images can tell us about the sitter, the artist, the culture in which they lived and ourselves.

Kathryn Calley Galitz, an art historian specialising in European art, works at The Metropolitan Museum of Art, New York, where she has been both an educator and a curator of major international exhibitions.

How to Read Series

150 colour illus.
176 pp. 267x203mm.
PB-with Flaps
ISBN 978-1-58839-764-5
May £19.95 / €23.00 / \$29.95



The Art of the Literary Poster

Allison Rudnick

With essays by Jennifer A. Greenhill, Rachel Mustalish and Shannon Vittoria
Preface by Leonard A. Lauder

An exploration of late nineteenth-century American literary posters – a vibrant genre at the vanguard of modern commercial art and graphic design

Spurred by innovations in printing technology, the modern advertising poster emerged in the 1890s as a popular form of visual culture in the United States. Created by some of the best-known illustrators and graphic designers of the period – including William H. Bradley, Florence Lundborg, Edward Penfield, Maxfield Parrish and Ethel Reed – these advertisements for books and high-tone periodicals such as *Harper's* and *Lippincott's* went beyond the realm of commercial art, incorporating bold, stylised imagery and striking typography. This book, based on the renowned Leonard A. Lauder Collection, explores the craze for literary posters, which became sought-after collectibles even in their day. It offers new scholarly perspectives that address the aesthetic sophistication and modernity of the literary poster; the impact of early experiments in the field of advertising psychology; the expanded opportunities for women artists, who played an important role in advancing the so-called poster style; and the printmaking techniques that artists employed in this novel art form.

Exhibition

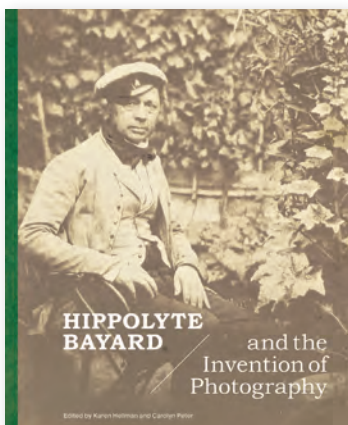
The Metropolitan Museum of Art, New York, 7 March–11 June 2024

Allison Rudnick is associate curator in the Department of Drawings and Prints at The Metropolitan Museum of Art, New York.

200 colour illus.
256 pp. 254x229mm.
HB ISBN 978-1-58839-774-4
March £40.00 / €47.00 / \$50.00



Published by The Metropolitan Museum of Art/Distributed by Yale University Press



Hippolyte Bayard and the Invention of Photography

Edited by Karen Hellman and Carolyn Peter

The first English-language volume about Hippolyte Bayard, one of the inventors of photography who helped transform the burgeoning medium into an art form

Hippolyte Bayard (1801–1887) is often characterised as an underdog in the early history of photography. From the outset, his contribution to the invention of the medium was eclipsed by others such as Louis-Jacques-Mandé Daguerre (1787–1851) and William Henry Fox Talbot (1800–1877). However, Bayard had an undeniable role in the birth of photography and its subsequent evolution into a form of art. He was a pioneer in artistic style, innovator in terms of practice and teacher of the next generation of photographers.

Alongside an exploration of Bayard's decades-long career and lasting impact, this volume presents for the first time in print – some of the earliest photographs in existence. An album containing nearly 200 images, 145 of those by or attributed to Bayard, is among the Getty Museum's rarest and most treasured photographic holdings. Few prints have ever been seen in person due to the extreme light sensitivity of Bayard's experimental processes, making this an essential reference for scholars and enthusiasts of the very beginnings of photography.

Karen Hellman is former associate curator in the Department of Photographs at the J. Paul Getty Museum. Carolyn Peter is assistant curator in the Department of Photographs at the J. Paul Getty Museum.

288 colour illus.

304 pp. 279×229mm.

HB ISBN 978-1-60606-893-9

April £55.00 / €65.00 / \$65.00



The Book of Marvels

A Medieval Guide to the Globe

Larisa Grollemond, Kelin Michael, Elizabeth Morrison
and Joshua O'Driscoll

This fascinating volume explores an important fifteenth-century illustrated manuscript tradition that provides a revealing glimpse of how Western Europeans conceptualised the world

From the classical encyclopaedias of Pliny to famous tales such as *The Travels of Marco Polo*, historical travel writing has had a lasting impact, despite the fact that it was based on a curious mixture of truth, legend and outright superstition. One foundational medieval source that expands on the ancient idea of the 'wonders of the world' is the fifteenth-century *French Book of the Marvels of the World*, an illustrated guide to the globe filled with oddities, curiosities and wonders – tales of fantasy and reality intended for the medieval armchair traveller. The fifty-six locales featured in the manuscript are presented in a manner that suggests authority and objectivity but are rife with stereotypes and mis-characterisations, meant to simultaneously instil a sense of wonder and fear in readers.

In *The Book of Marvels*, the authors explore the tradition of encyclopaedias and travel writing, examining the various sources for geographic knowledge in the Middle Ages. They look closely at the manuscript copies of the French text and its complex images, delving into their origins, style, content and meaning. Ultimately, this volume seeks to unpack how medieval white Christian Europeans saw their world and how the fear of difference – so pervasive in society today – is part of a long tradition stretching back millennia.

Larisa Grollemond is assistant curator of manuscripts at the J. Paul Getty Museum. Kelin Michael was the 2021–22 graduate intern in the Department of Manuscripts at the J. Paul Getty Museum. Elizabeth Morrison is senior curator of manuscripts at the J. Paul Getty Museum. Joshua O'Driscoll is associate curator of medieval and Renaissance manuscripts at the Morgan Library & Museum.

99 colour + 20 b/w illus.

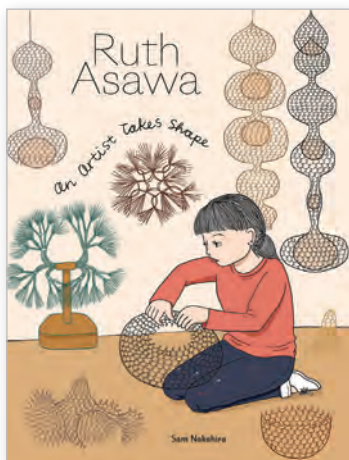
152 pp. 254×254mm.

HB 978-1-60606-903-5

June £35.00 / €40.00 / \$40.00



Distributed for Getty Publications



Ruth Asawa

An Artist Takes Shape

Sam Nakahira

Brave, unconventional and determined, Ruth Asawa let nothing stop her from living a life intertwined with art

Renowned for her innovative wire sculptures, Japanese American artist Ruth Asawa (1926–2013) was a teenager in Southern California when Japan bombed Pearl Harbor and the United States entered World War II. Japanese Americans on the West Coast were forcibly removed from their homes. Asawa's family had to abandon their farm, her father was incarcerated, and she and the rest of her family were sent to a detention centre in California, and later to a concentration camp in Arkansas. Asawa nurtured her dreams of becoming an artist while imprisoned and eventually made her way to the experimental Black Mountain College in North Carolina.

This graphic biography by Sam Nakahira, developed in consultation with Asawa's youngest daughter, Addie Lanier, chronicles the genesis of Asawa as an artist – from the horror of Pearl Harbor to her transformative education at Black Mountain College to building a life in San Francisco, where she would further develop and refine her groundbreaking sculpture.

Asawa never sought fame, preferring to work on her own terms: for her, art and life were one. Featuring lively illustrations and photographs of Asawa's artwork, this graphic retelling of her young adult years demonstrates the transformative power of making art.

Sam Nakahira is a comic artist and cultural worker from Los Angeles. She makes comics about overlooked histories, the natural world, dreams and more.

13 colour photos & b/w drawings
throughout
112 pp. 229×178mm.
HB ISBN 978-1-94744-009-8
March £16.99 / €19.95 / \$19.95



Looking at Fashion

A Guide to Terms, Styles, and Techniques

Debra N. Mancoff

What is an epaulette? What is a keffiyeh? These clothing items and hundreds more are entertainingly explained and vividly illustrated in this accessible guide

Whether in art or life, fashion makes a statement. It gives form to the temper of the times and the motives of the moment, charting shifts in society, status, technology and economy. Fashion is shaped by both high and popular culture and reveals the influence of individuals from diverse socioeconomic backgrounds.

Spanning the centuries and representing a global point of view, *Looking at Fashion* is a guide to the elements that make clothing practical, wearable, stylish and distinctive. Created for scholars, students, fashionistas, and anyone who wants to expand their understanding of world culture through the history of dress, this book provides a rich and varied lexicon of the vocabulary that describes and explains the most essential components of garments and techniques of clothing construction. Ranging from basic pieces and their individual parts to structure, embellishments and innovations, *Looking at Fashion* offers insights into the evolution of dress in terms of style, fit and design. Gorgeous colour illustrations, including paintings, photographs, historical garments and custom drawings, reveal the inter-relationship of fashion and art from antiquity to now.

Debra N. Mancoff explores the interconnections of fashion, art and culture and has authored more than twenty books. She is a Scholar in Residence at the Newberry Library in Chicago.

Looking At

94 colour + 60 b/w illus.
144 pp. 232×156mm.
PB ISBN 978-1-60606-899-1
August £16.99 / €19.95 / \$19.95



Distributed for Getty Publications



Horta and the Grammar of Art Nouveau

Iwan Strauven and Benjamin Zurstrassen

What remains of Horta's Art Nouveau, apart from his style and typical plant-related vocabulary?

Horta and the Grammar of Art Nouveau offers an innovative in-depth analysis of the architectural approach of Victor Horta, the Belgian architect whose creations between 1893 and 1905 were seminal for the development of Art Nouveau architecture.

The first part of the book sheds a new light on the toolbox of Victor Horta by focusing on the architectural sources of one specific work, the Tassel house. It gives an insight into where and how Horta conceived his designs. The second part discusses fundamental themes of Horta's architecture, such as the rhetorical use of structure, the innovative use of materials, and the use of light in the development of the dynamic plan. The third part explores the relation between Horta's invention of Art Nouveau and the colonial enterprise of King Leopold II. This publication is illustrated with maps, plans and unpublished photographic material commissioned by Victor Horta.

Exhibition

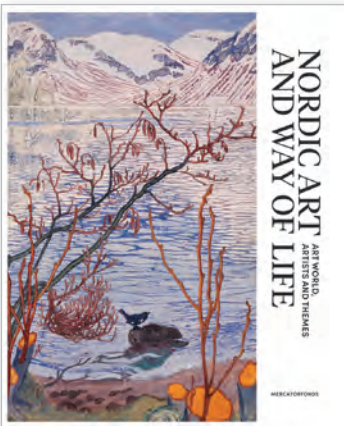
Bozar, Brussels, October 2023–January 2024

Iwan Strauven is professor of architectural history at ULB. Benjamin Zurstrassen is curator of the Horta Museum, Brussels. Both are authorities on Victor Horta, Art Nouveau and international architectural history.

240 pp. 254x207mm.

HB ISBN 978-0-300-27628-2

March £45.00 / €45.00 / \$60.00



Nordic Art and Way of Life

Art World, Artists and Themes

Susanna Pettersson and Anna-Maria von Bonsdorff

An exploration of the development of the art scene, its socio-political context, and the role of the fine arts in nineteenth-century Nordic society

This book captures for the first time the full story of Nordic art and its corresponding way of life from 1820 to 1920. Amply illustrated, the publication discusses a wide range of artists, regardless of gender, and how they related to the European art scene. The authors convey the essence of Nordic art by providing insight into the history of public and private collections, art education, artists' communities, the role of children's books illustrations, and the identity of emerging national states in Finland, Sweden, Norway and Denmark. A selection of themes are reviewed, including living with nature, everyday life, artists' portraits, family life, cityscapes and Nordic mythology.

The publication is edited by two experienced museum professionals from Finland and Sweden, who have published widely on the subject and curated numerous international exhibitions. Other contributors include leading experts from all Nordic countries, as well as the UK.

Susanna Pettersson and Anna-Maria von Bonsdorff are long-term academics and museum professionals in Sweden and Finland.

274 colour illus

304 pp. 292x238mm.

HB ISBN 978-0-300-27627-5

April £60.00 / €65.00 / \$80.00



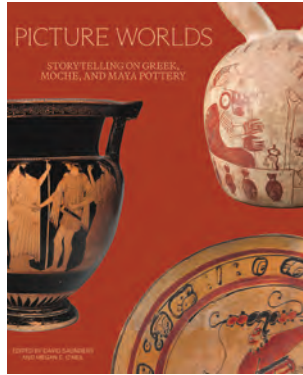
Distributed for Mercatorfonds

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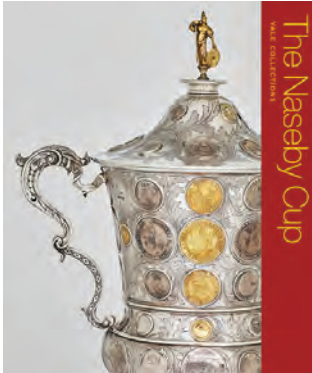
PB ISBN 978-1-58839-618-1
Mar £55.00 / €65.00 / \$70.00



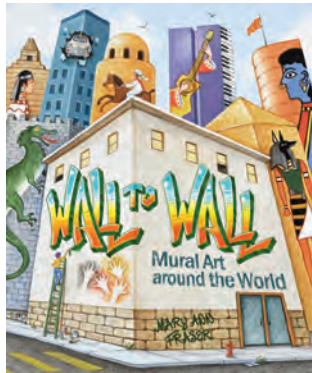
PB ISBN 978-1-60606-905-9
Apr £35.00 / €40.00 / \$40.00



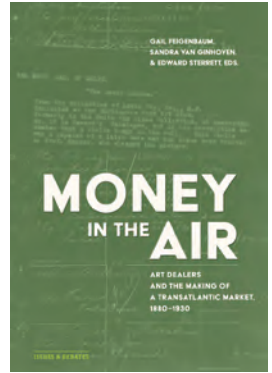
PB ISBN 978-1-60606-908-0
Aug £16.99 / €20.00 / \$20.00



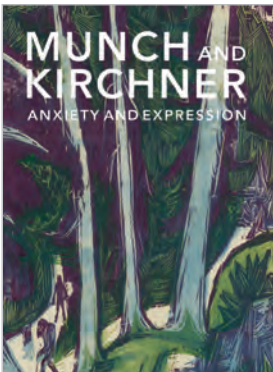
PB ISBN 978-0-300-27586-5
Jun £20.00 / €23.00 / \$25.00



HB ISBN 978-1-94744-008-1
May £19.95 / €22.95 / \$22.95



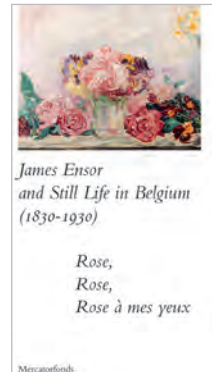
PB ISBN 978-1-60606-891-5
Jun £50.00 / €60.00 / \$60.00



HB ISBN 978-0-300-27585-8
May £30.00 / €35.00 / \$40.00



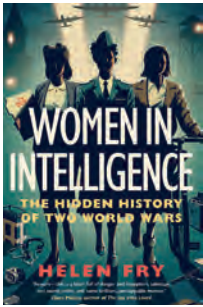
HB ISBN 978-0-300-27631-2
May £60.00 / €60.00 / \$75.00



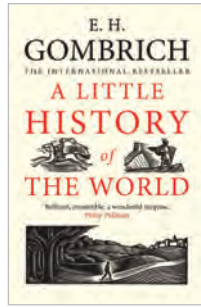
HB ISBN 978-0-300-27319-9
Feb £45.00 / €45.00 / \$60.00



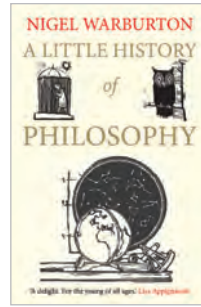
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HB £25.00 / €30.00 / \$35.00



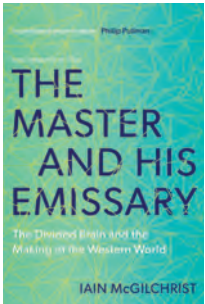
ISBN 978-0-300-14332-4
PB £10.99 / €13.00 / \$15.00



ISBN 978-0-300-18779-3
PB £10.99 / €13.00 / \$15.00



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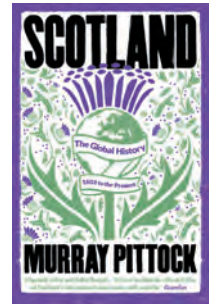
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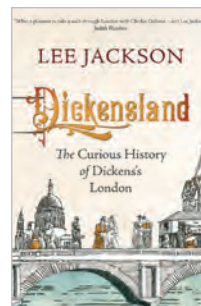
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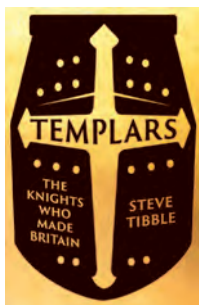
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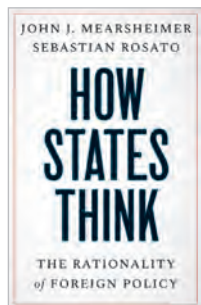
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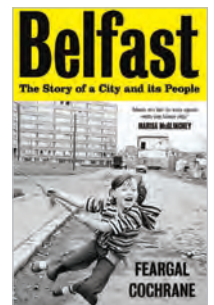
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My Healing Garden, a watercolour painting by Christina Hart-Davies

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