

# CHICAGO



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2024

Nº 82283-9

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## The Black Tax

150 Years of Theft, Exploitation, and Dispossession in America

ANDREW W. KAHRL

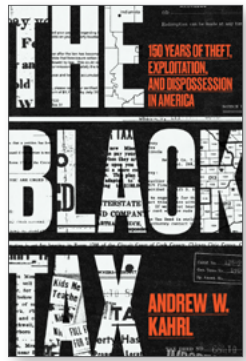
Revealing a history that is deep, broad, and infuriating, *The Black Tax* casts a bold light on the racist practices long hidden in the shadows of America's tax regimes.

University of Chicago Press | April

456 p. 40 halftones 6 x 9

ISBN-13: 9780226730592 Cloth \$32.50/£26.00

HISTORY



## Coming Out Republican

A History of the Gay Right

NEIL J. YOUNG

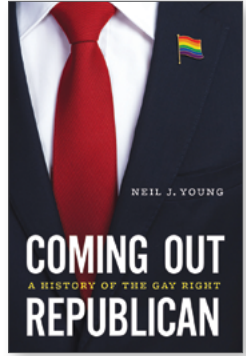
A revelatory and comprehensive history of the gay Right from incisive political commentator Neil J. Young.

University of Chicago Press | April

400 p. 15 halftones 6 x 9

ISBN-13: 9780226818054 Cloth \$32.50/£26.00

HISTORY



## The Craft of Research, Fifth Edition

WAYNE C. BOOTH, GREGORY G. COLOMB, JOSEPH M. WILLIAMS, JOSEPH BIZUP, and WILLIAM T. FITZGERALD

A thoroughly updated edition of a beloved classic that has guided generations of researchers in conducting effective and meaningful research.

Chicago Guides to Writing, Editing, and Publishing

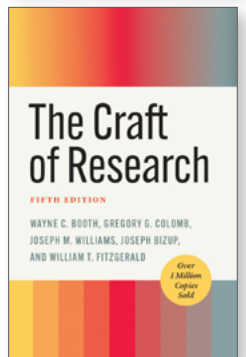
University of Chicago Press | June

368 p. 19 halftones, 6 line drawings, 7 tables 5 1/2 x 8 1/2

ISBN-13: 9780226833880 Cloth \$49.00x/£40.00

ISBN-13: 9780226826677 Paper \$19.00/£16.00

LANGUAGE ARTS & DISCIPLINES



## Populus

Living and Dying in Ancient Rome

GUY DE LA BÉDOYÈRE

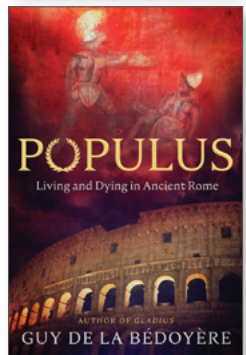
This revealing look at life in ancient Rome offers a compelling journey through the vivid landscape of politics, domestic life, entertainment, and inequality experienced daily by Romans of all social strata.

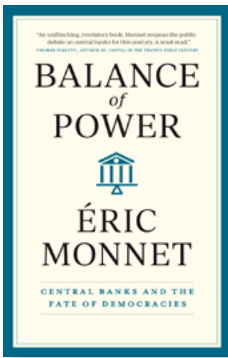
University of Chicago Press | April

496 p. 32 color plates, 3 halftones 6 x 9

ISBN-13: 9780226832944 Cloth \$30.00

HISTORY OBE/EU





## Balance of Power

Central Banks and the Fate of Democracies

ÉRIC MONNET

*Translated by Steven Rendall*

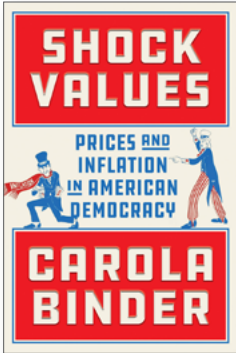
Central banks now stand between societies and collapse, but is it still democracy?

[University of Chicago Press](#) | [April](#)

264 p. 4 line drawings, 1 table 5 1/2 x 8 1/2

ISBN-13: 9780226834139 Cloth \$25.00/£20.00

BUSINESS & ECONOMICS



## Shock Values

Prices and Inflation in American Democracy

CAROLA BINDER

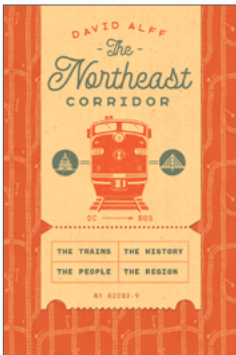
How inflation and deflation fears shape American democracy.

[University of Chicago Press](#) | [May](#)

352 p. 6 x 9

ISBN-13: 9780226833095 Cloth \$35.00/£28.00

BUSINESS & ECONOMICS



## The Northeast Corridor

The Trains, the People, the History, the Region

DAVID ALFF

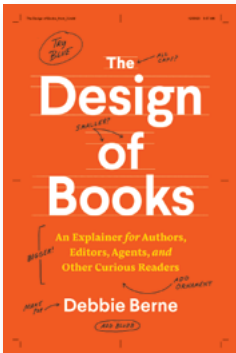
All aboard for the first comprehensive history of the hard-working and wildly influential Northeast Corridor.

[University of Chicago Press](#) | [April](#)

280 p. 20 halftones 6 x 9

ISBN-13: 9780226822839 Cloth \$30.00/£24.00

HISTORY



## The Design of Books

An Explainer for Authors, Editors, Agents, and Other Curious Readers

DEBBIE BERNE

Seasoned designer Debbie Berne presents an accessible introduction to book design for authors, editors, and other book people.

*Chicago Guides to Writing, Editing, and Publishing*

[University of Chicago Press](#) | [March](#)

248 p. 45 halftones 6 x 9

ISBN-13: 9780226822952 Paper \$22.50/£18.00

DESIGN



## Data Grab

The New Colonialism of Big Tech and How to Fight Back

ULISES A. MEJIAS and NICK COULDRY

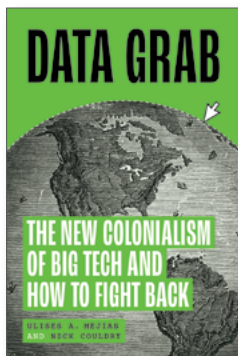
A compelling argument that the extractive practices of today's tech giants are the continuation of colonialism—and a crucial guide to collective resistance.

University of Chicago Press | March

224 p. 6 x 9

ISBN-13: 9780226832302 Cloth \$26.00

COMPUTERS COBE/EU



## Solvable

How We Healed the Earth, and How We Can Do It Again

SUSAN SOLOMON

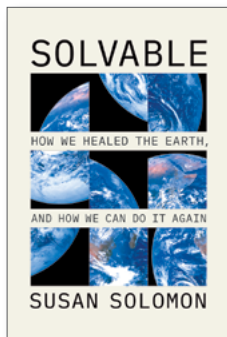
A compelling and pragmatic argument: solutions to yesterday's environmental problems reveal today's path forward.

University of Chicago Press | June

240 p. 14 halftones, 7 line drawings 5 x 8

ISBN-13: 9780226827933 Cloth \$26.00/£21.00

SCIENCE



## The Well-Connected Animal

Social Networks and the Wondrous Complexity of Animal Societies

LEE ALAN DUGATKIN

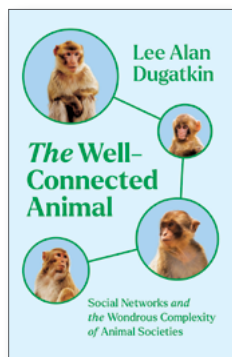
An engaging exploration of the wondrous social webs that permeate life in animal societies around the world.

University of Chicago Press | May

264 p. 10 color plates, 6 halftones, 1 table 5 1/2 x 8 1/2

ISBN-13: 9780226818788 Cloth \$29.00/£24.00

SCIENCE



## Extinctions

From Dinosaurs to You

CHARLES FRANKEL

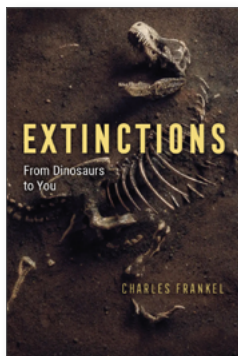
A compelling answer to an important question: Can past mass extinctions teach us how to avoid future planetary disaster?

University of Chicago Press | May

288 p. 25 halftones, 6 line drawings 6 x 9

ISBN-13: 9780226741017 Cloth \$26.00/£21.00

SCIENCE



## Freeman's Challenge

The Murder That Shook America's Original Prison for Profit

**ROBIN BERNSTEIN**

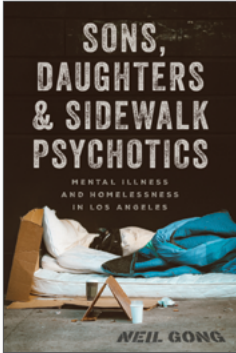
An award-winning historian tells a gripping, morally complicated story of murder, greed, race, and the true origins of prison for profit.

[University of Chicago Press](#) | [May](#)

288 p. 8 color plates, 38 halftones 6 x 9

ISBN-13: 9780226744230 Cloth \$27.50

HISTORY CUSA



## Sons, Daughters, and Sidewalk Psychotics

Mental Illness and Homelessness in Los Angeles

**NEIL GONG**

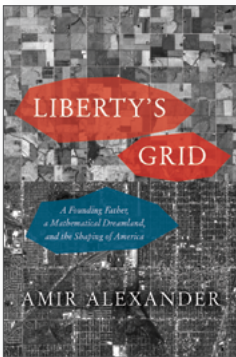
Sociologist Neil Gong explains why mental health treatment in Los Angeles rarely succeeds, for the rich, the poor, and everyone in between.

[University of Chicago Press](#) | [March](#)

328 p. 2 tables 6 x 9

ISBN-13: 9780226581903 Cloth \$30.00/£24.00

SOCIAL SCIENCE



## Liberty's Grid

A Founding Father, a Mathematical Dreamland, and the Shaping of America

**AMIR ALEXANDER**

The surprising history behind a ubiquitous facet of the United States: the gridded landscape.

[University of Chicago Press](#) | [May](#)

304 p. 26 halftones, 6 line drawings 6 x 9

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SCIENCE



## The Afterlife of Data

What Happens to Your Information When You Die and Why You Should Care

**CARL ÖHMAN**

A short, thought-provoking book about what happens to our online identities after we die.

[University of Chicago Press](#) | [April](#)

200 p. 2 halftones 5 1/2 x 8 1/2

ISBN-13: 9780226828220 Cloth \$22.50/£18.00

SOCIAL SCIENCE

## Otherworldly Antarctica

Ice, Rock, and Wind at the Polar Extreme

**EDMUND STUMP**

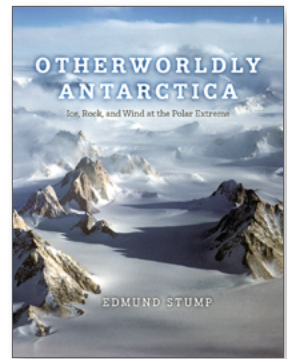
With stunning original photographs, an Antarctic scientist and explorer takes us to one of the most sublime, remote, and pristine regions of the planet.

University of Chicago Press | April

168 p. 144 color plates 8 1/2 x 11

ISBN-13: 9780226829906 Cloth \$28.00/£23.00

SCIENCE



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MATHEMATICS ANZ

## Work, Retire, Repeat

The Uncertainty of Retirement in the New Economy

**TERESA GHILARDUCCI**

*With a Foreword by E. J. Dionne Jr.*

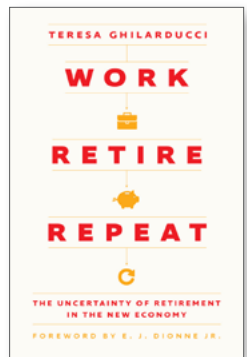
A damning portrait of the dire realities of retirement in the United States—and how we can fix it.

University of Chicago Press | March

264 p. 6 line drawings, 8 tables 6 x 9

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POLITICAL SCIENCE



## Why You, Why Me, Why Now

The Mindset and Moves to Land That First Job, from Networking to Cover Letters, Resumes, and Interviews

**RACHEL TOOR**

A clear, accessible, and fun guide on everything it takes to land a job.

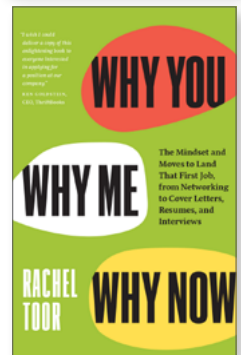
University of Chicago Press | March

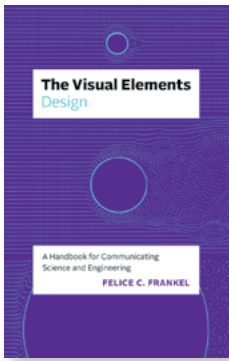
232 p. 5 1/2 x 8 1/2

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LANGUAGE ARTS & DISCIPLINES





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DESIGN

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How to Take Care of Your Business, Your Clients, and Yourself from Start-Up to Sustainability

**ERIN BRENNER**

The definitive guide to starting and running a freelance editing business.

*Chicago Guides to Writing, Editing, and Publishing*

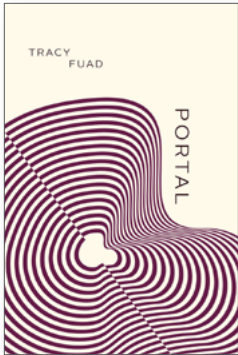
University of Chicago Press | April

336 p. 6 halftones, 3 tables 6 x 9

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LANGUAGE ARTS & DISCIPLINES



## PORTAL

**TRACY FUAD**

A poetry collection exploring inheritance and reproduction through the lenses of parenthood, etymology, postcoloniality, and climate anxiety.

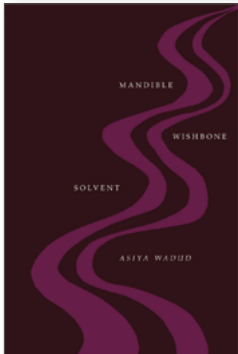
*Phoenix Poets*

University of Chicago Press | February

96 p. 6 x 9

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POETRY



## Mandible Wishbone Solvent

**ASIYA WADUD**

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POETRY



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LITERARY CRITICISM



## My Poetics

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Acclaimed poet and critic Maureen N. McLane offers an experimental work of criticism ranging across Romantic and contemporary poetry.

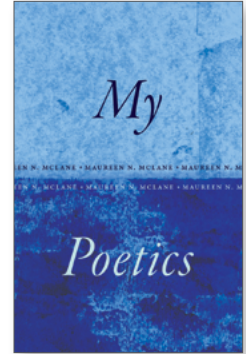
University of Chicago Press | April

256 p. 5 halftones 5 1/2 x 8 1/2

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## In Poe's Wake

Travels in the Graphic and the Atmospheric

**JONATHAN ELMER**

Explores how Edgar Allan Poe has become a household name, as much a brand as an author.

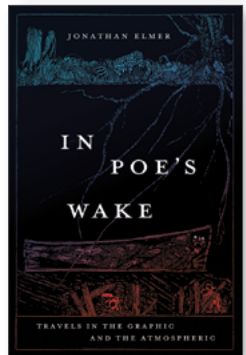
University of Chicago Press | June

224 p. 18 color plates, 28 halftones 6 x 9

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LITERARY CRITICISM



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**KEVIN J. MCMAHON**

A data-rich examination of the US Supreme Court's unprecedented detachment from the democratic processes that buttress its legitimacy.

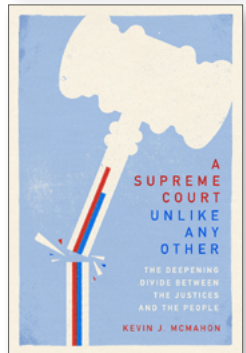
University of Chicago Press | April

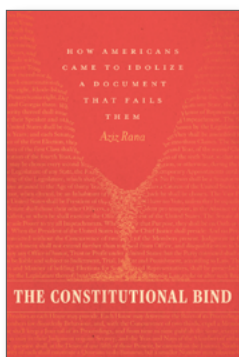
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POLITICAL SCIENCE





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A deep examination of why respect is in short supply in politics today and why it matters.

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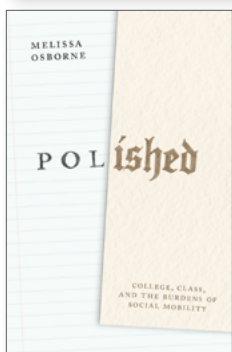
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SOCIAL SCIENCE



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ART

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Humor and Morality in Everyday Life

DAVID SHOEMAKER

A philosopher's case for the importance of good—if ethically questionable—humor.

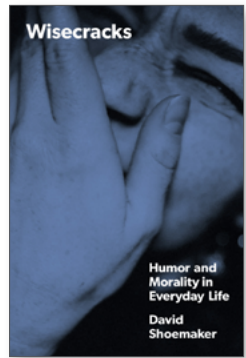
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PHILOSOPHY



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ALEXANDER BIGMAN

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ART



## Think to New Worlds

The Cultural History of Charles Fort and His Followers

JOSHUA BLU BUHS

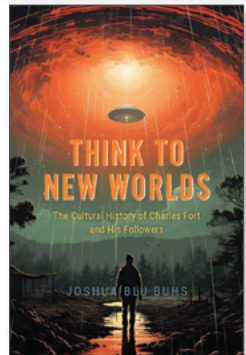
How a writer who investigated scientific anomalies inspired a factious movement and made a lasting impact on American culture.

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SCIENCE



## In the Shadow of Diagnosis

Psychiatric Power and Queer Life

REGINA KUNZEL

A look at the history of psychiatry's foundational impact on the lives of queer and gender-variant people.

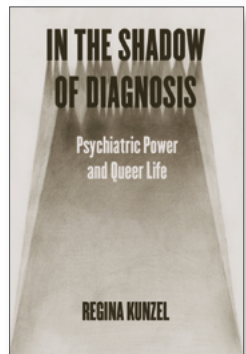
University of Chicago Press | April

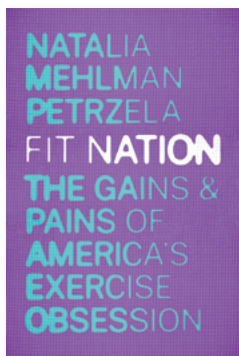
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HISTORY





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**NATALIA MEHLMAN PETRZELA**

How is it that Americans are more obsessed with exercise than ever, and yet also healthier? *Fit Nation* explains how we got here and imagines how we might create a more inclusive, stronger future.

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SPORTS & RECREATION



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**ALEX WELLERSTEIN**

The first full history of US nuclear secrecy, from its origins in the late 1930s to our post-Cold War present.

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SCIENCE



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**HA JIN**

Novelist Ha Jin raises questions about language, migration, and the place of literature in a rapidly globalizing world.

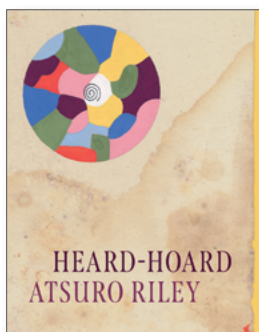
*The Rice University Campbell Lectures*

University of Chicago Press | February

112 p. 5 1/2 x 8 1/2

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LITERARY CRITICISM



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POETRY



## When the News Broke

Chicago 1968 and the Polarizing of America

**HEATHER HENDERSHOT**

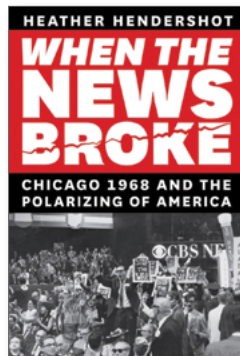
A riveting, blow-by-blow account of how the network broadcasts of the 1968 Democratic convention shattered faith in American media.

University of Chicago Press | April

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HISTORY



## Race at the Top

Asian Americans and Whites in Pursuit of the American Dream in Suburban Schools

**NATASHA WARIKOO**

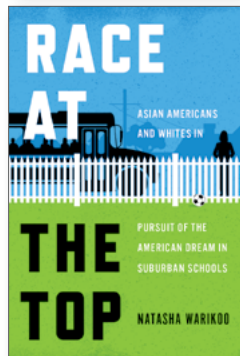
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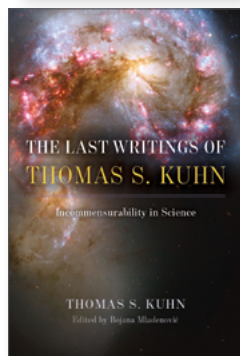
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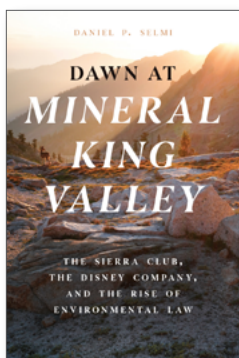
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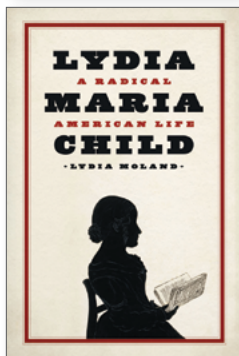
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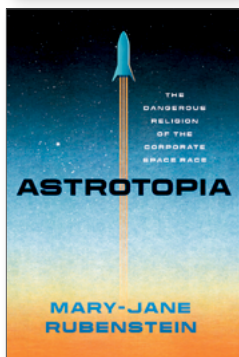
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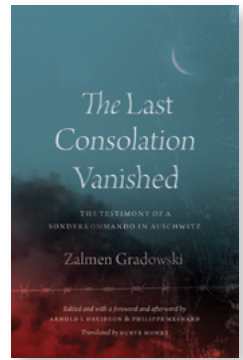
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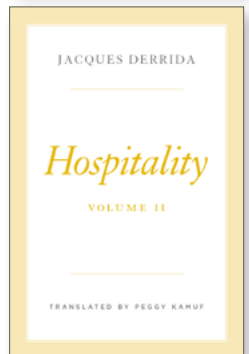
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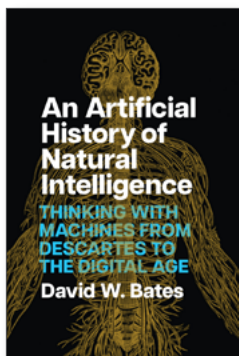
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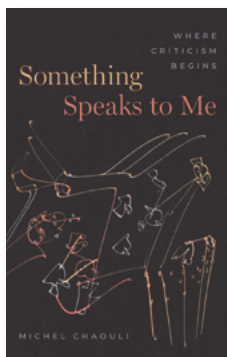
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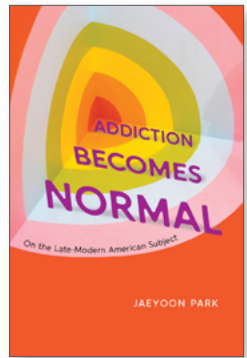
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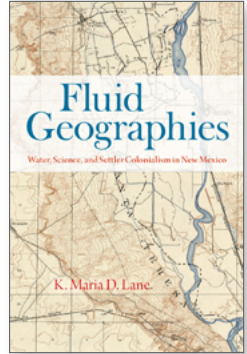
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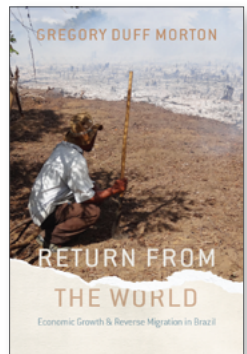
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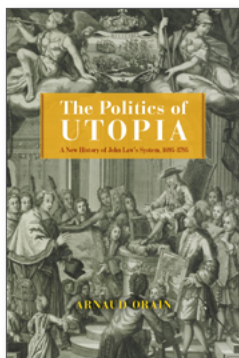
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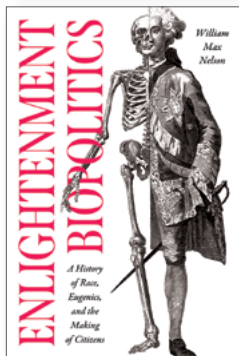
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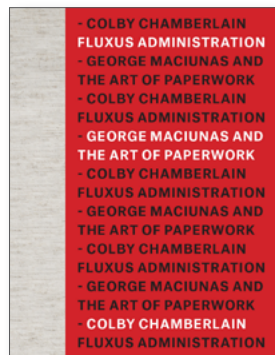
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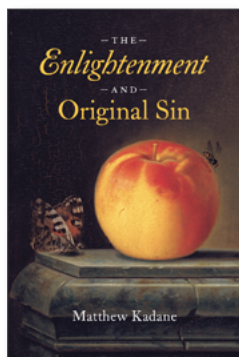
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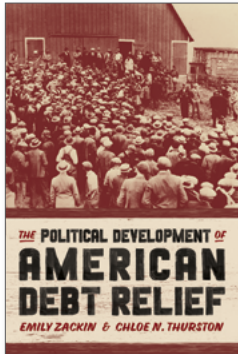
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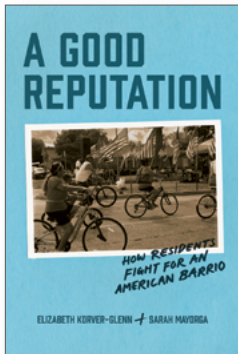
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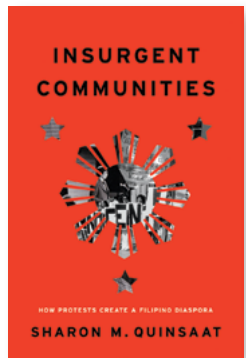
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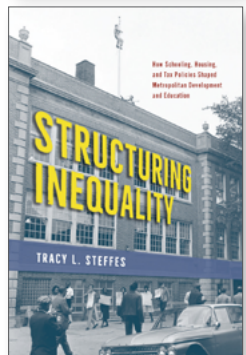
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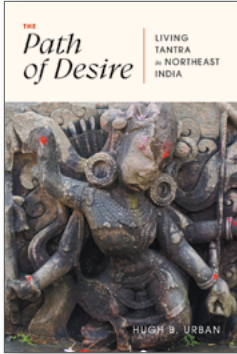
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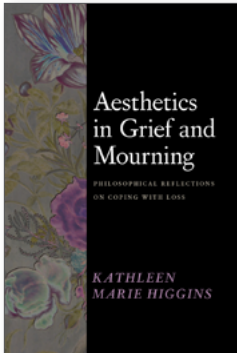
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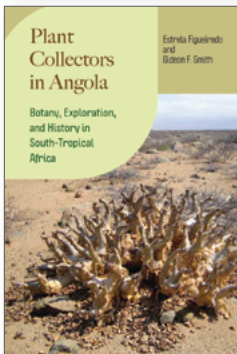
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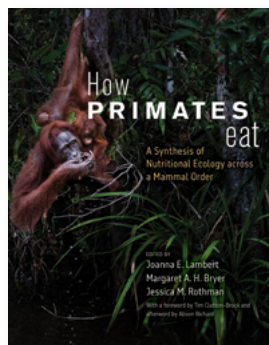
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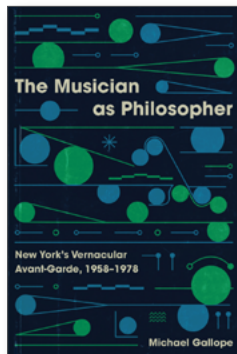
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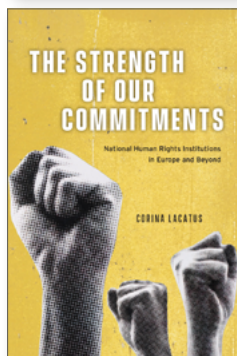
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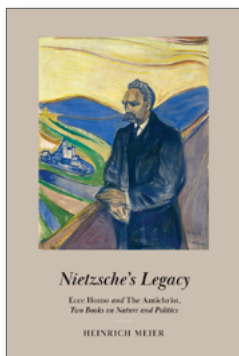
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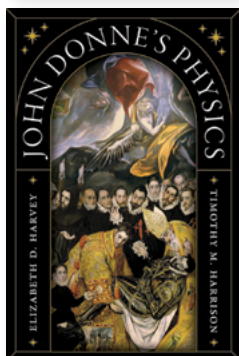
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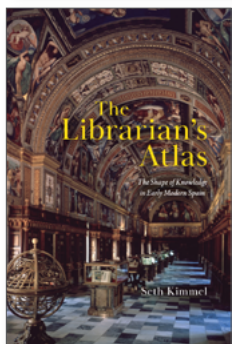
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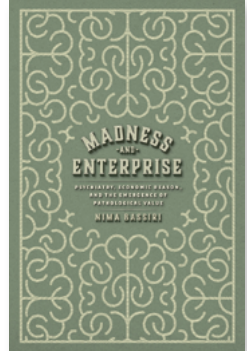
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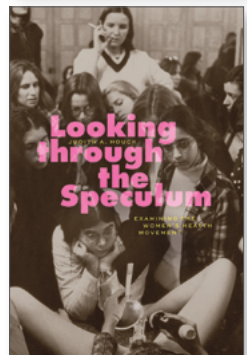
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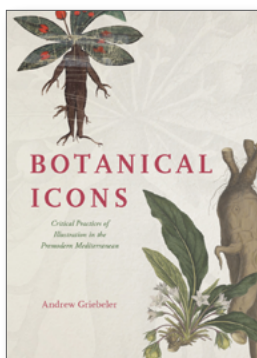
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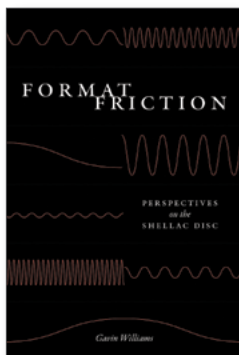
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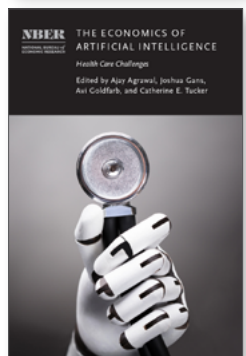
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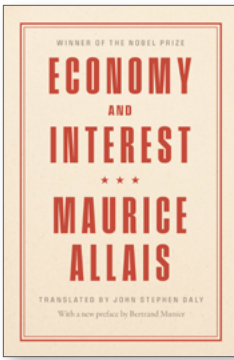
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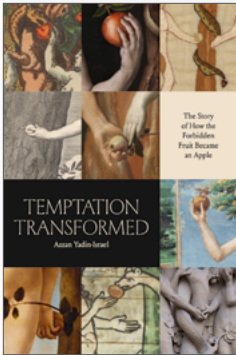
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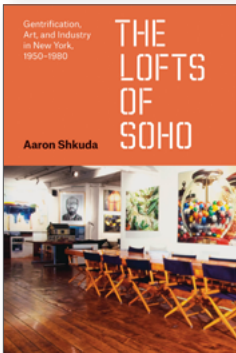
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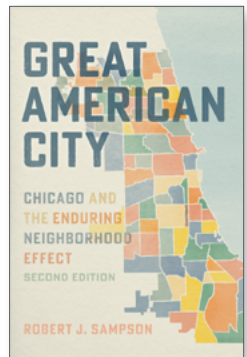
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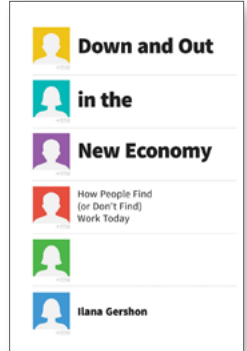
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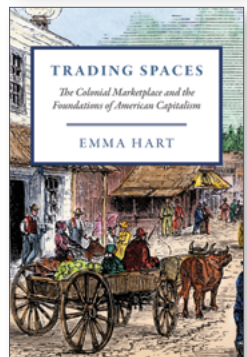
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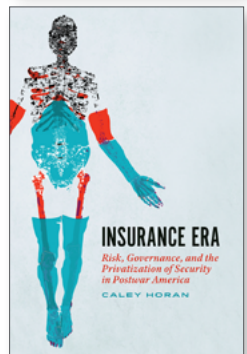
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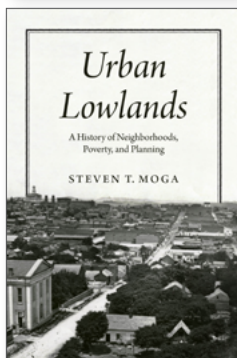
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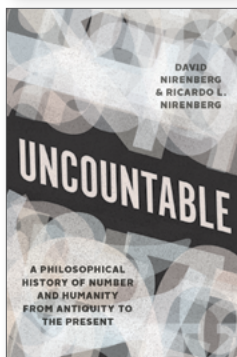
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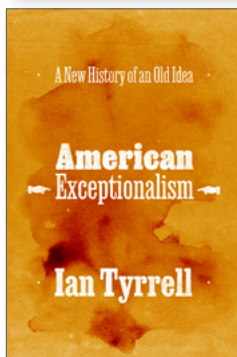
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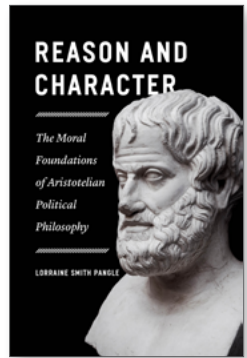
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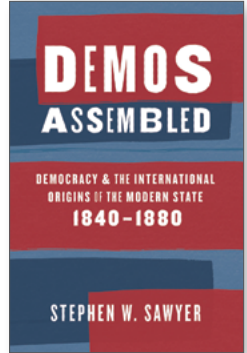
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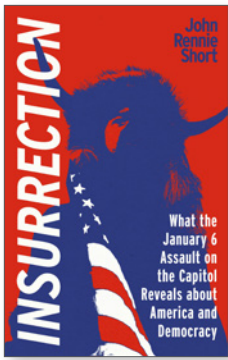
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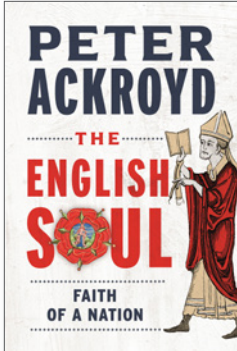
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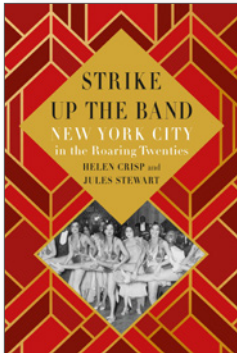
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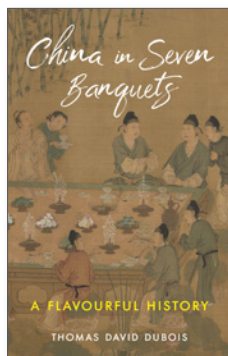
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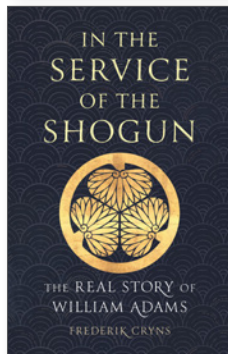
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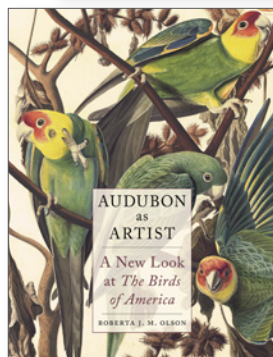
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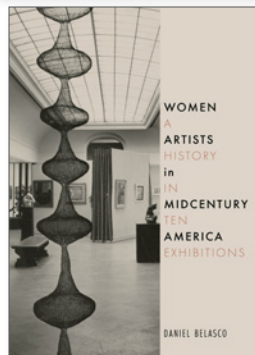
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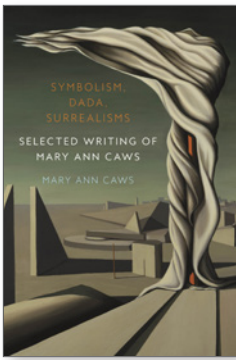
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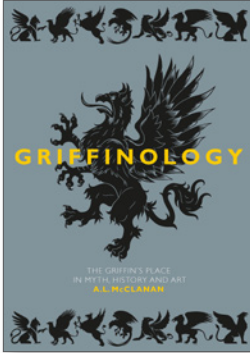
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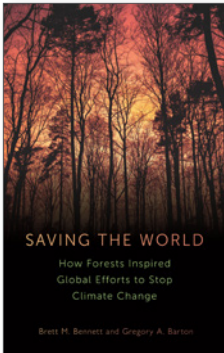
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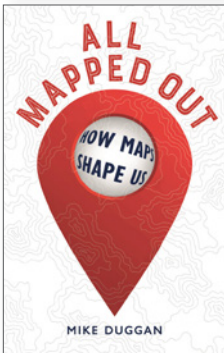
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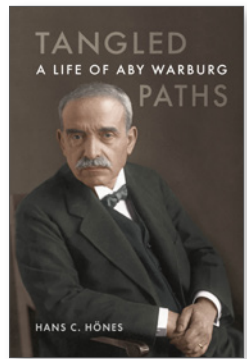
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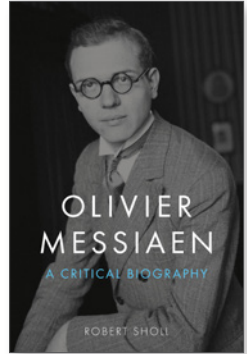
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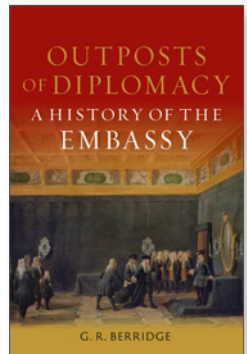
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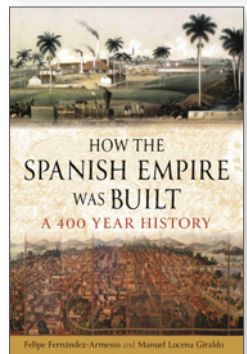
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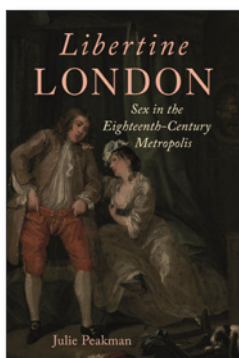
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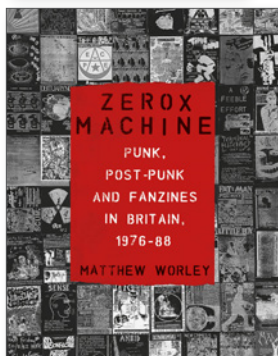
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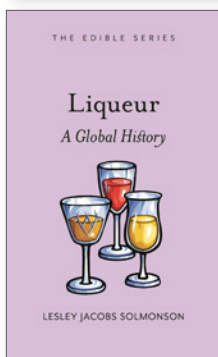
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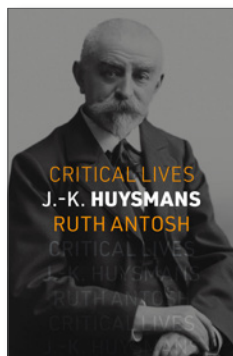
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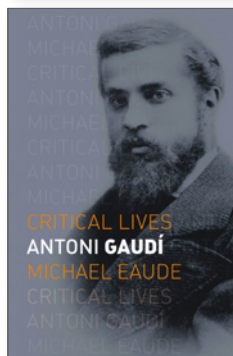
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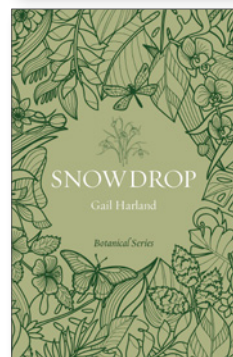
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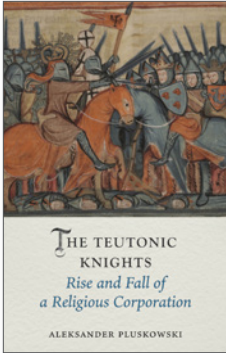
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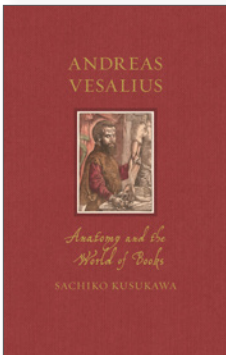
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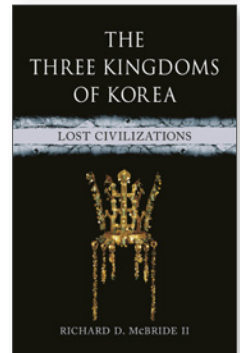
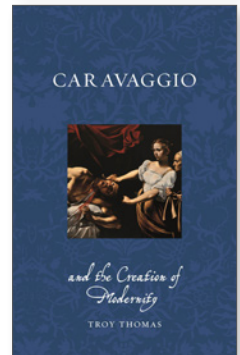
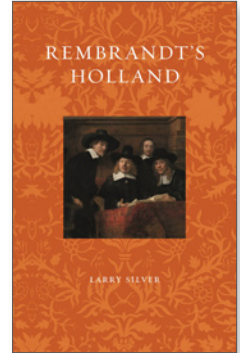
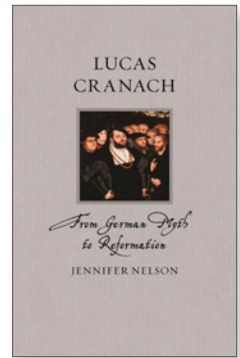
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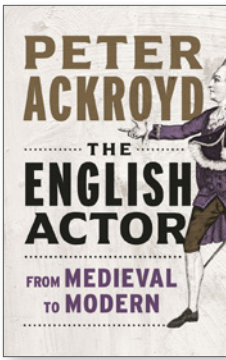
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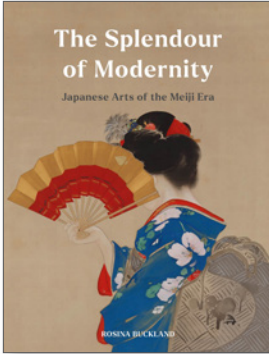
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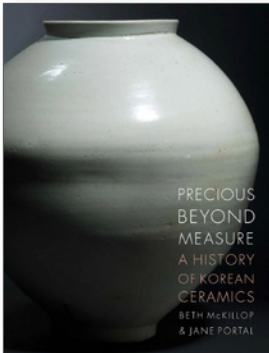
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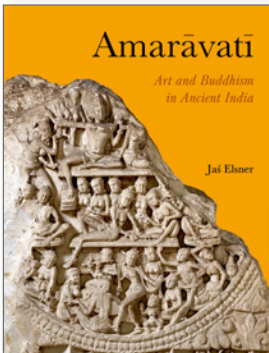
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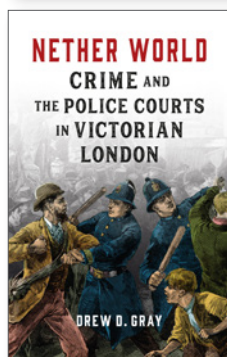
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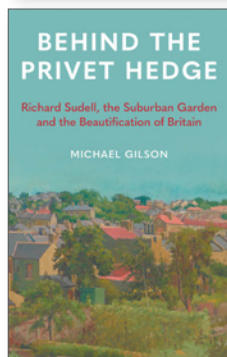
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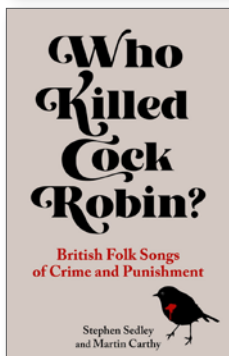
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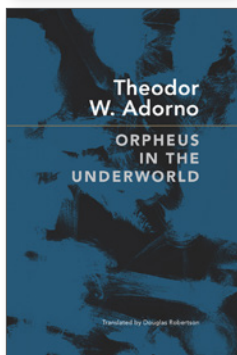
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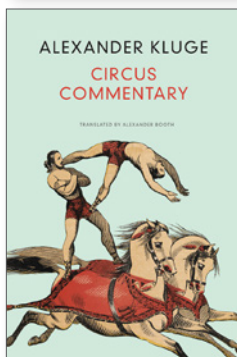
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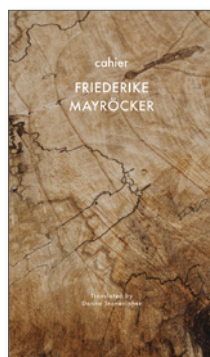
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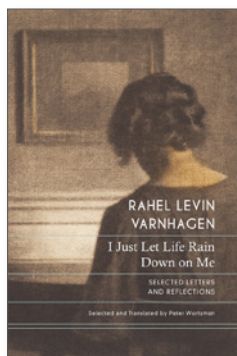
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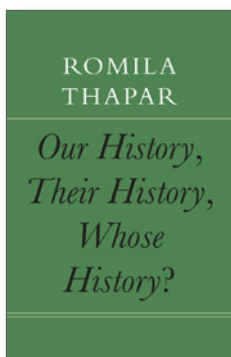
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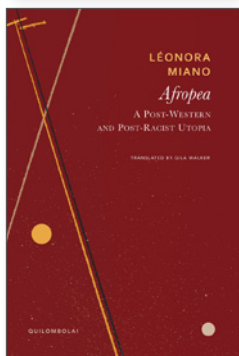
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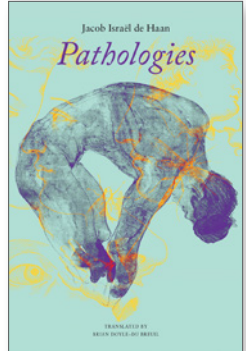
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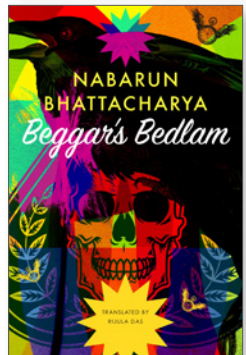
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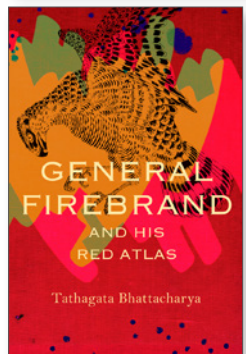
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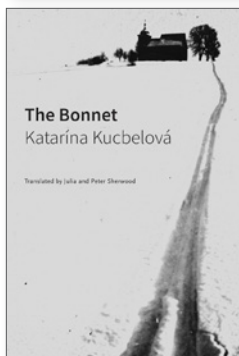
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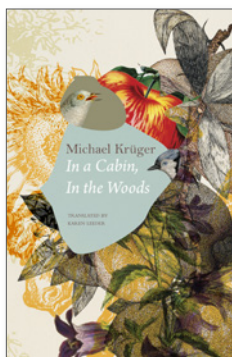
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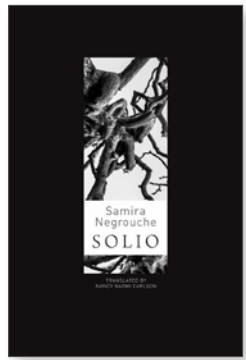
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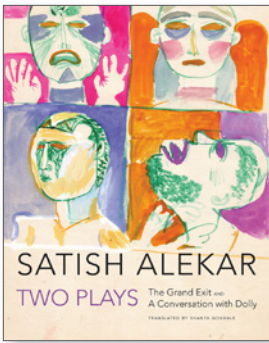
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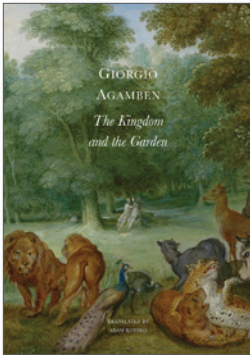
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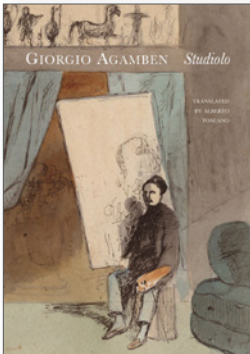
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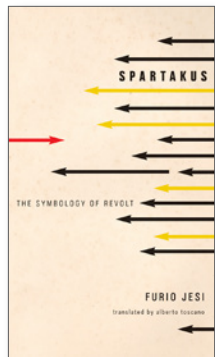
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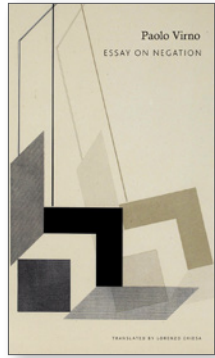
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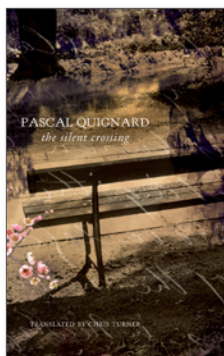
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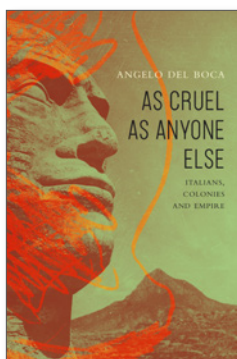
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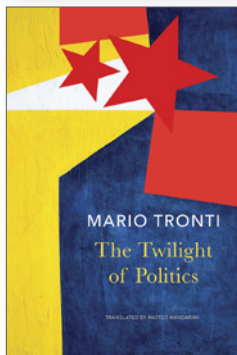
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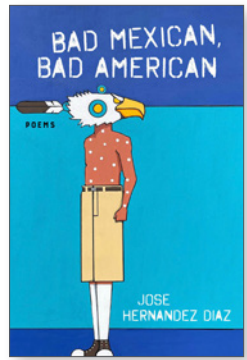
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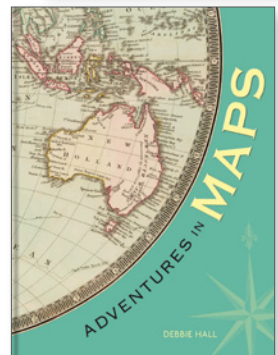
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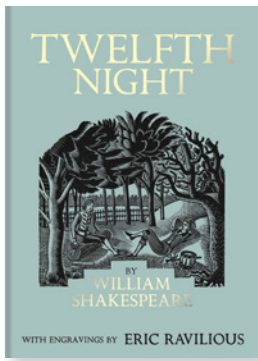
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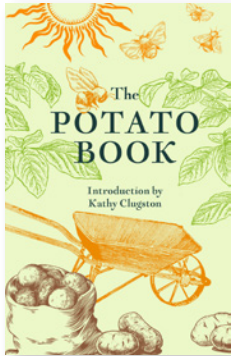
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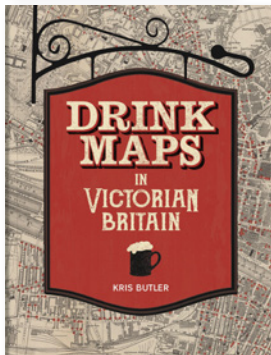
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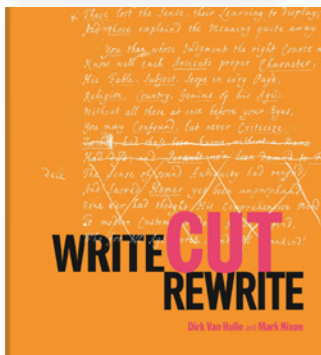
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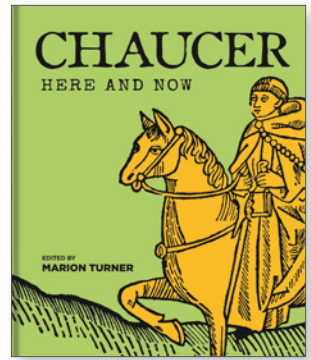
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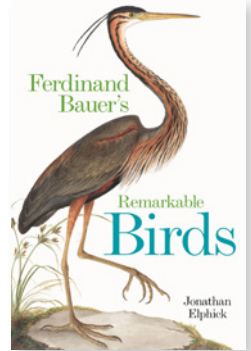
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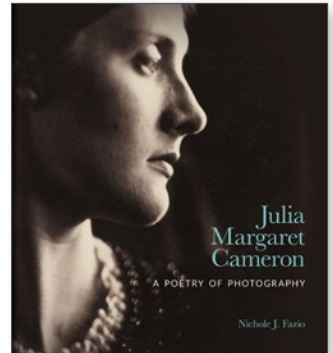
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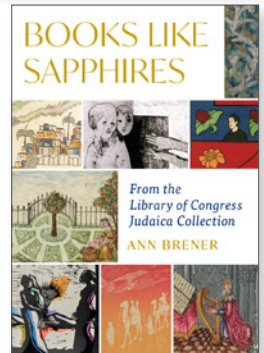
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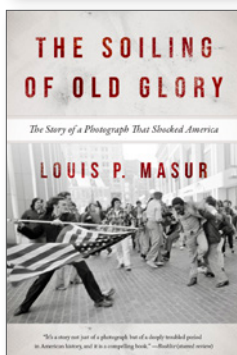
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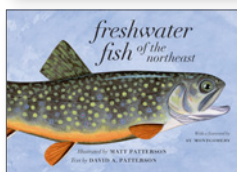
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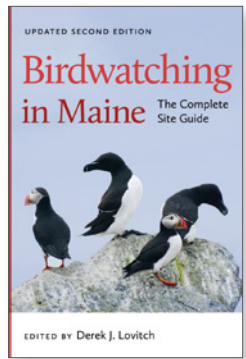
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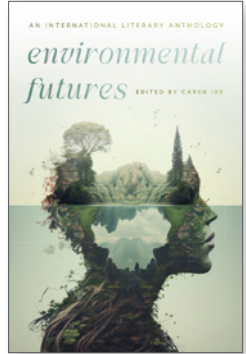
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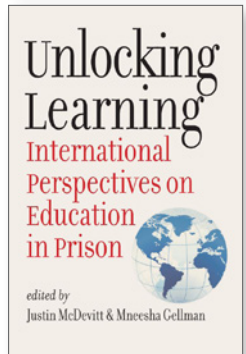
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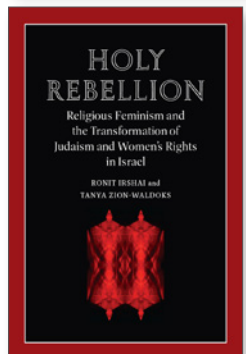
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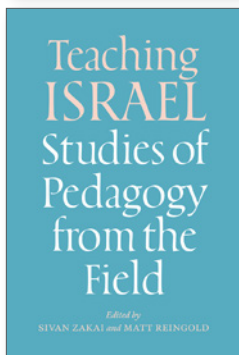
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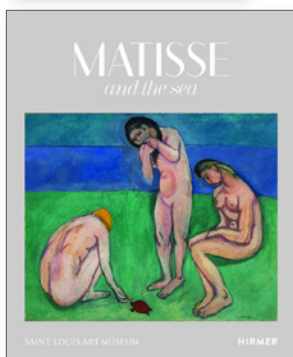
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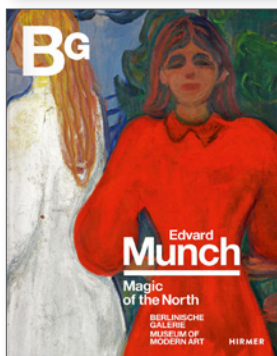
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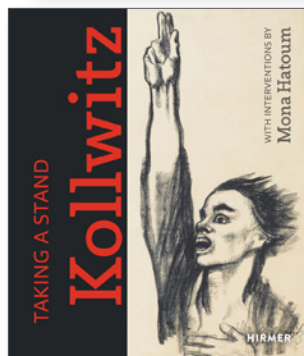
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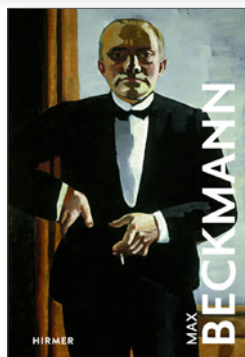
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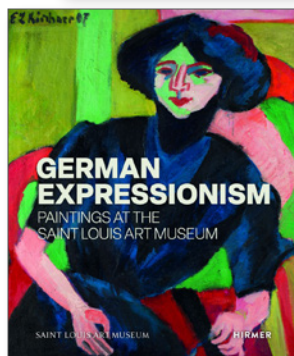
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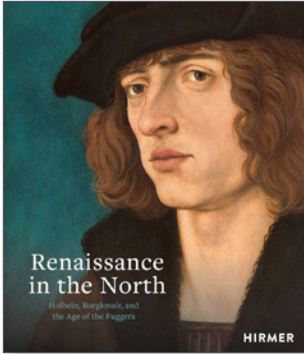
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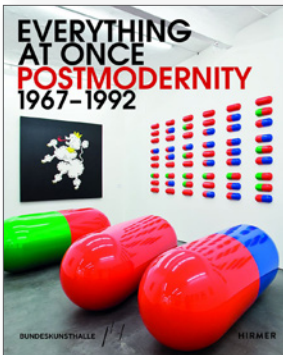
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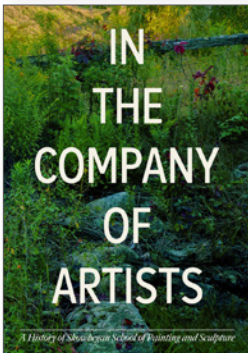
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## In the Company of Artists

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## Jasper Johns—The Artist as Collector

From Cézanne to de Kooning

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KUNSTMUSEUM BASEL

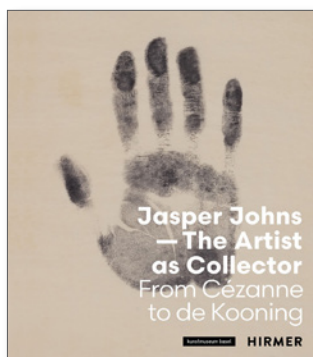
Discover Jasper Johns as a passionate collector of drawings.

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## Katharina Grosse

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## George Segal

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*Foreword by Maura Reilly*

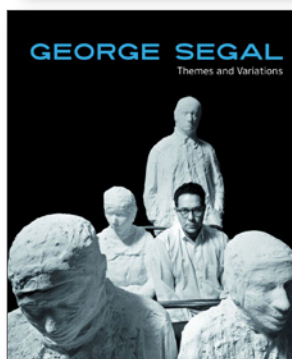
Celebrating the 100th anniversary of artist George Segal's birth in 1924 through his expansive and varied works.

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## Mark

Sonya Kelliher-Combs

Edited by **JULIE DECKER**

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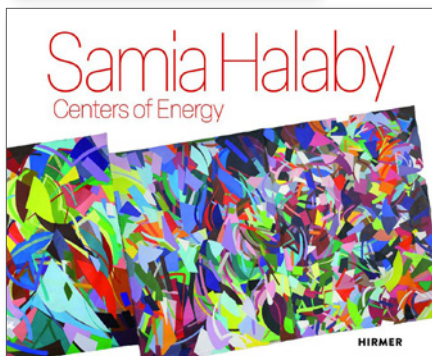
An artist monograph and survey of the work of contemporary, Indigenous artist Sonya Kelliher-Combs.

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## Samia Halaby

Centers of Energy

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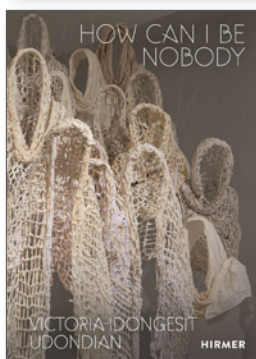
Examines formal and thematic relationships across bodies of work by artist Samia Halaby.

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*Introduction by Rachel Vera Steinberg*

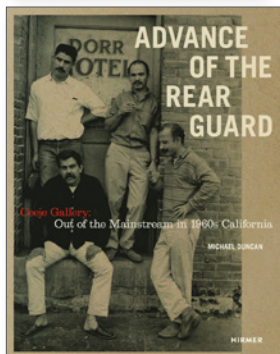
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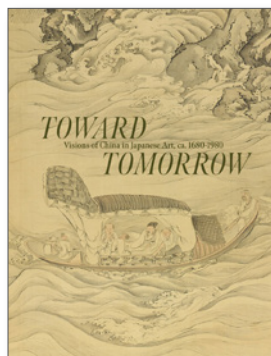
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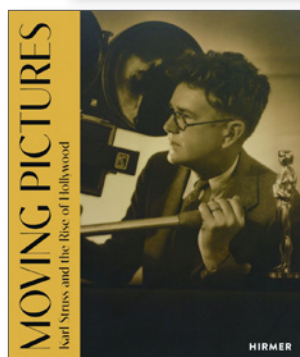
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## Ylla

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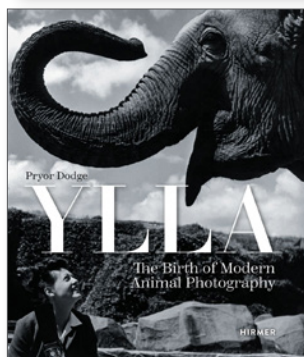
The life of Ylla, one of the first animal photographers.

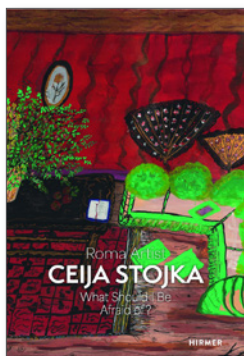
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## Roma Artist Ceija Stojka

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## The Portland Vase

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## Stephan Huber

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## Eva-Maria Fahrner-Tutsek

Fade Away

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*With Essays by Michael Freeman*

*Photographs by Eva-Maria Fahrner-Tutsek*

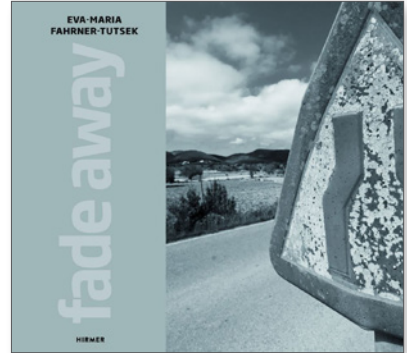
Photography of street signs by Eva-Maria Fahrner-Tutsek.

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## The Art of Architectural Grafting

**JEANNE GANG**

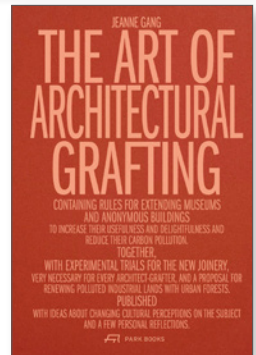
Architect Jeanne Gang argues that the agricultural technique of “grafting” can help building design adapt to climate change.

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## Field Notes on Scarcity

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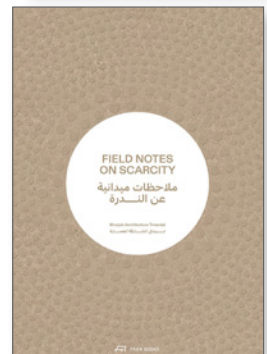
An exploration of an architectural future that must rise to the challenge of climate change.

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## Protest Architecture

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Edited by **OLIVER ELSER, ANNA-MARIA MAYERHOFER, SEBASTIAN HACKENSCHMIDT, JENNIFER DYCK, LILLI HOLLEIN, and PETER CACHOLA SCHMAL**

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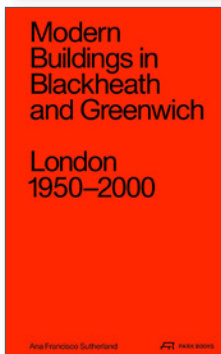
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London 1950–2000

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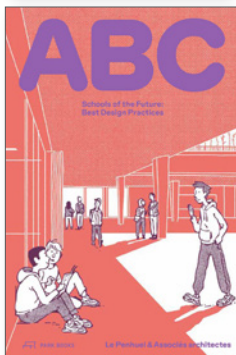
A tribute and guide to modern housing architecture in post-WWII London.

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## Roger Boltshauser—Response

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Explores the progressive work of Swiss design firm Boltshauser Architekten.

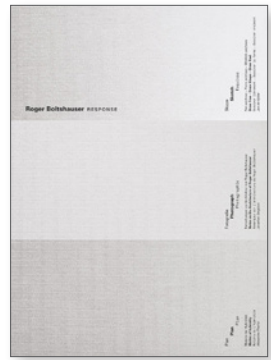
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## Hollein Calling

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A portrait of larger-than-life Austrian architect Hans Hollein.

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## Gewers Pudewill

Tailor Made Architecture

ULF MEYER

*Photographs by HG Esch*

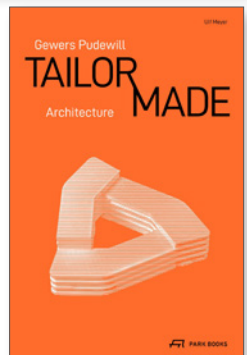
A selection of German architecture firm Gewers Pudewill's latest designs.

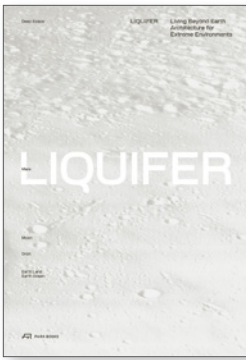
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ARCHITECTS

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Edited by STIFTUNG ARCHITEKTUR SCHWEIZ SAS,  
SWISS ARCHITECTURE MUSEUM SAM, ANDREAS RUBY,  
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The inaugural edition of the new *Swiss Architecture Yearbook*.

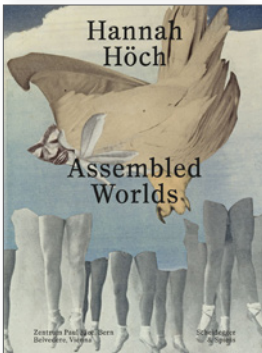
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## Hannah Höch

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Zurich's Concrete Avant-garde. Max Bill, Camille Graeser, Verena Loewensberg, Richard Paul Lohse, and Their Times

Edited by THOMAS HAEMMERLI and BRIGITTE ULMER

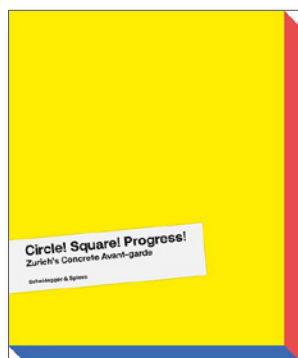
Follow the rise of the unconventional Zurich Concretists.

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## Ernst Scheidegger

Photographer

Edited by ERNST SCHEIDEGGER ARCHIVE FOUNDATION

With Contributions by Tobia Bezzola, Philippe Büttner, Helen Grob, and Alessa Widmer

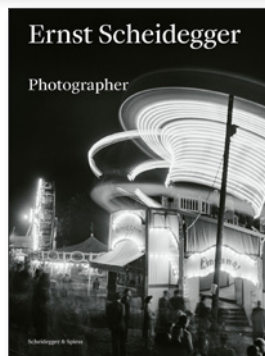
A portrait of Swiss photographer Ernst Scheidegger in honor of his centenary.

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## Alberto Giacometti—Time Passes Too Soon

Family Letters

Edited by ALBERTO GIACOMETTI FOUNDATION

With Contributions by Casimiro Di Crescenzo

Translated by Alta L. Price

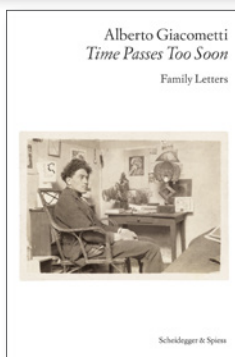
A collection of Alberto Giacometti's previously unpublished letters to his parents from throughout his career.

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## Lang/Baumann. Models

Edited by LILIA GLANZMANN and DAVID GLANZMANN

With Contributions by Jacqueline Burckhardt, Meret Ernst, Lila Glanzmann, David Glanzmann, Sabina Lang, and Daniel Baumann

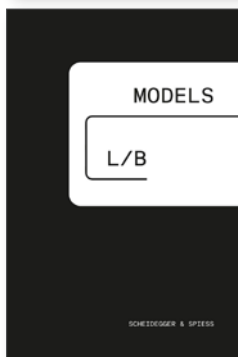
An exploration of Swiss artists Sabina Lang and Daniel Baumann's model-making process.

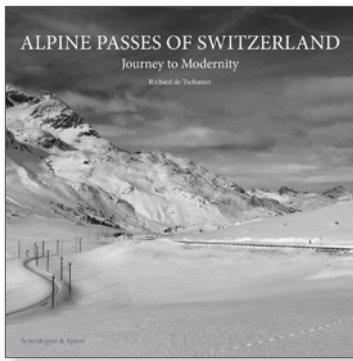
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112 p. 119 color plates, 3 halftones 6.3 x 9.45

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## Alpine Passes of Switzerland

Journey to Modernity

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*With a Foreword by Doris Leuthard*

*Photographs by Richard von Tscharner*

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## Seen from Here

A Photographic-Literary Encounter with Buildings by Aebi & Vincent Architekten

**ALEXANDER JAQUEMET,  
ADRIAN SCHEIDEGGER, and  
GIANNA MOLINARI**

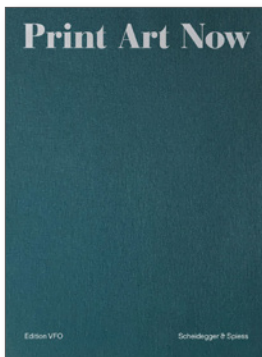
A visual tour of buildings of Swiss architects Bernhard Aebi and Pascal Vincent.

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100 p. 50 color plates 12.6 x 8.86

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## Print Art Now

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Edited by **DAVID KHALAT**

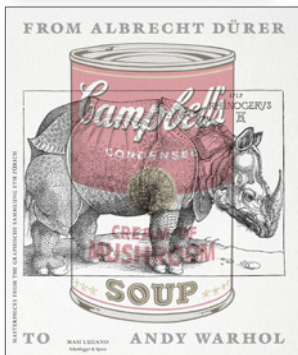
The 75th anniversary of Edition VFO and its mission of making art accessible.

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## Swiss Grand Award for Design 2023

Etienne Delessert, Eleonore Peduzzi Riva, Chantal Prod'Hom

Edited by **FEDERAL OFFICE OF CULTURE FOC**

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## Liberty to the Imagination

Drawings from the Eveillard Gift

**COLIN B. BAILEY, SUSANNAH BLAIR,  
ISABELLE DERVAUX, ELIZABETH EISENBERG,  
JOHN MARCIARI, and JENNIFER TONKOVICH**

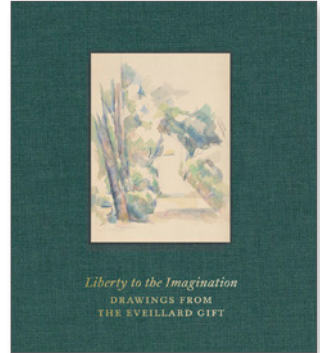
An in-depth look at artworks from a private collection, many of which are being shared for the first time.

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120 p. 60 color plates 9.29 x 10.24

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ART NAM



## Real Families

Stories of Change

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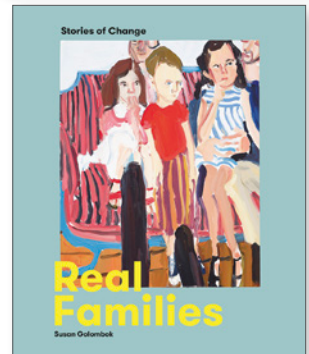
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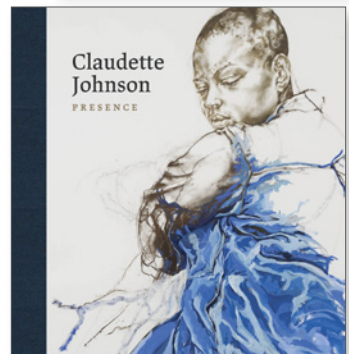
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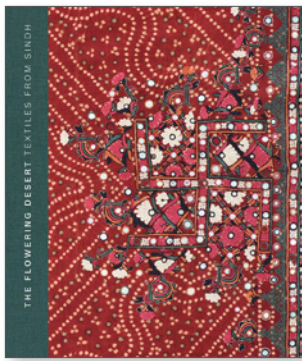
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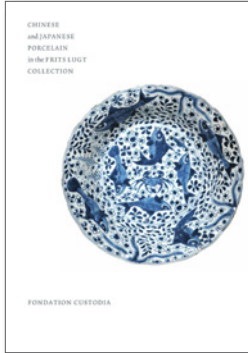
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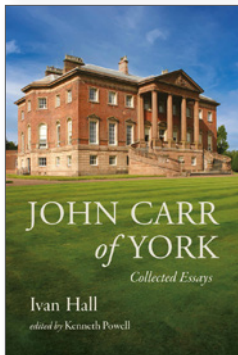
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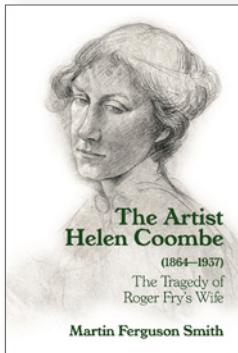
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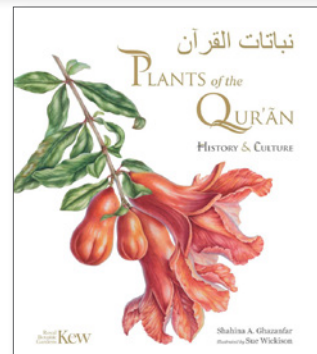
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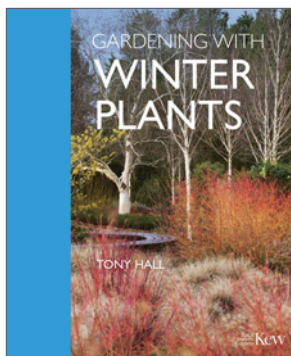
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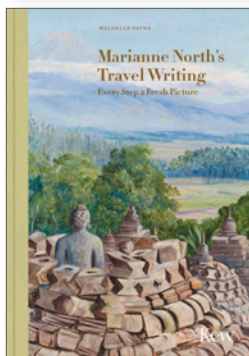
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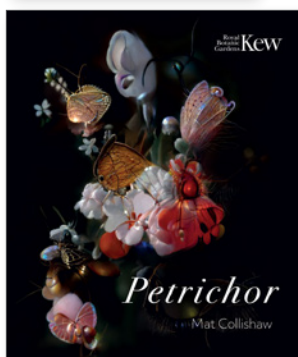
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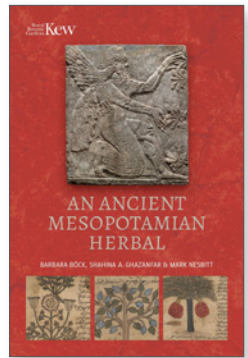
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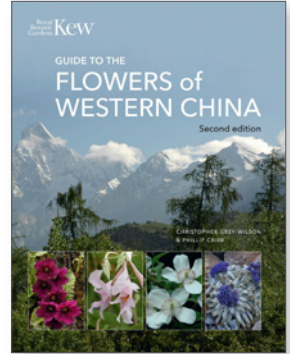
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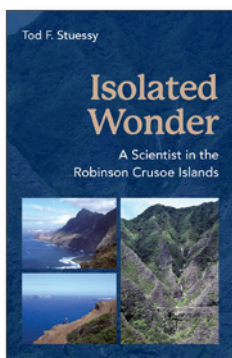
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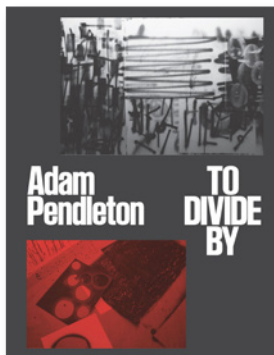
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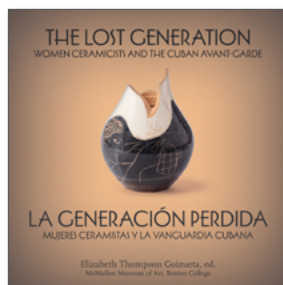
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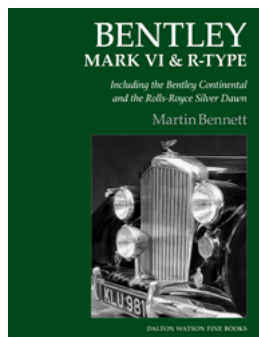
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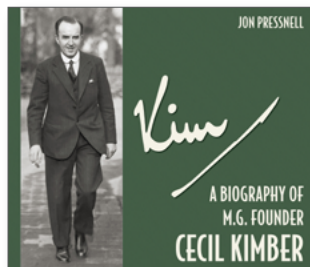
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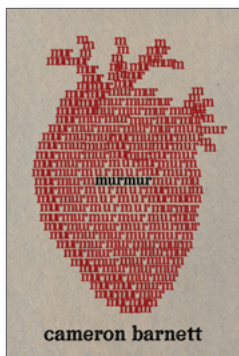
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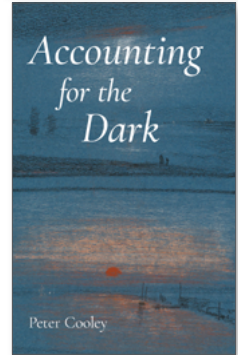
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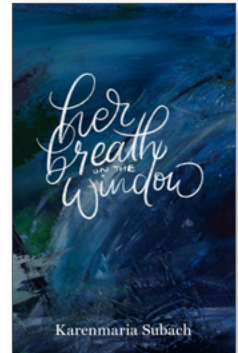
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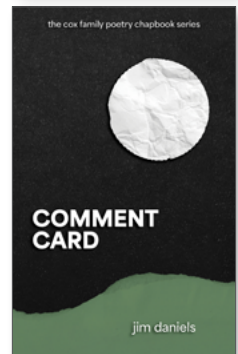
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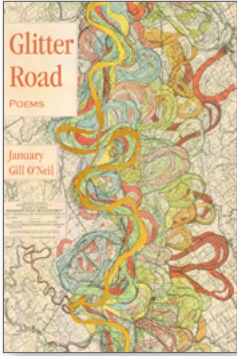
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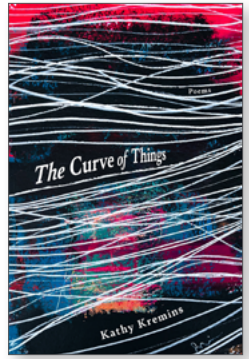
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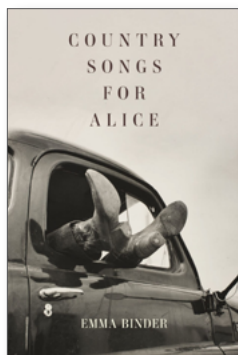
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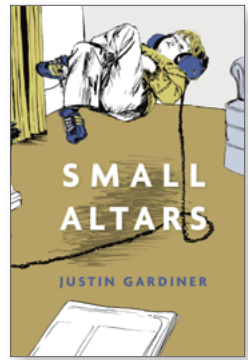
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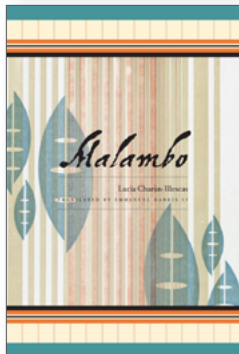
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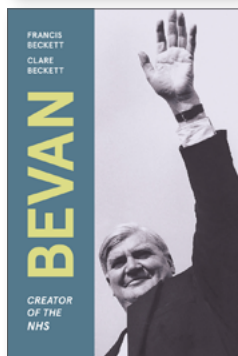
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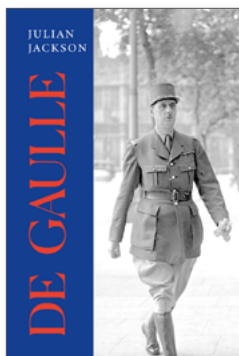
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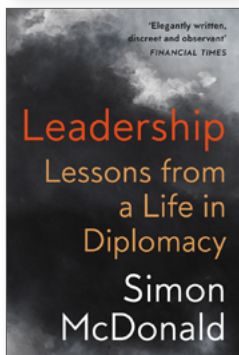
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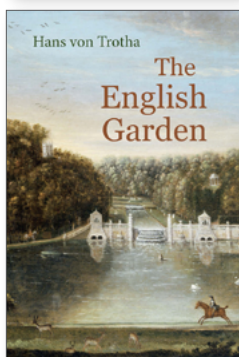
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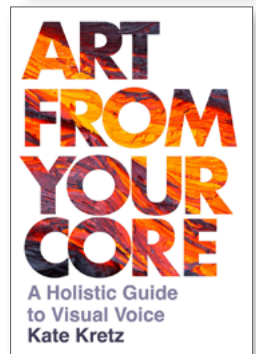
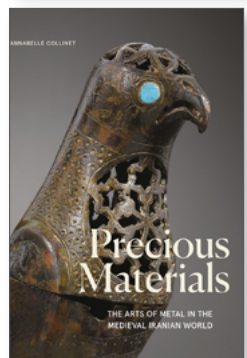
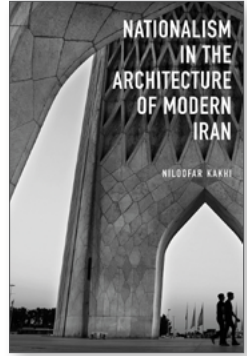
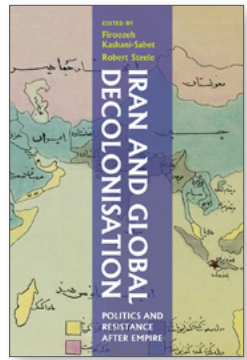
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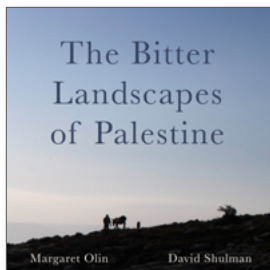
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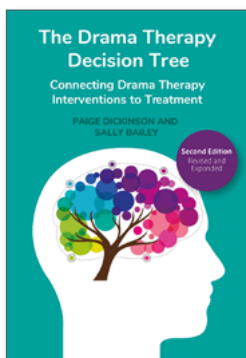
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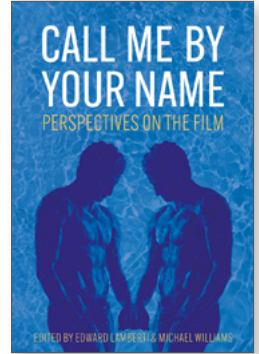
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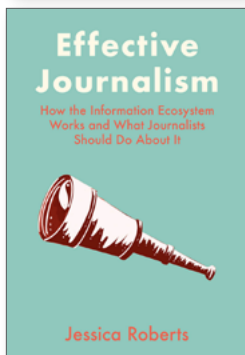
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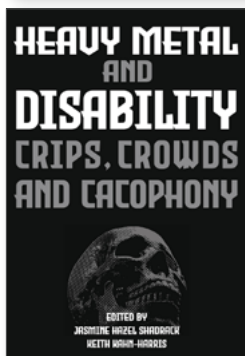
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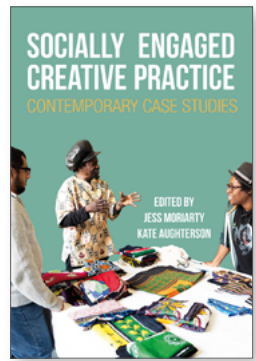
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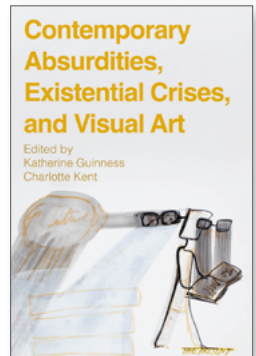
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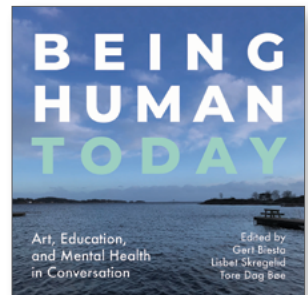
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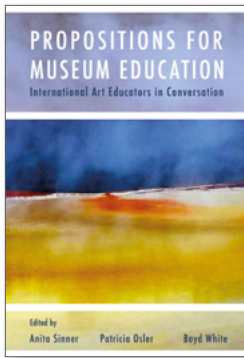
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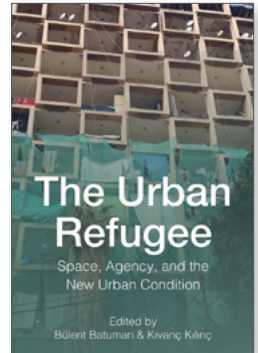
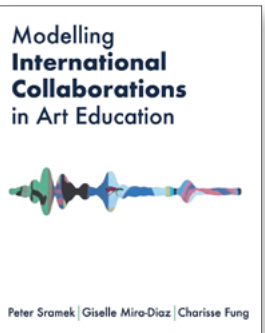
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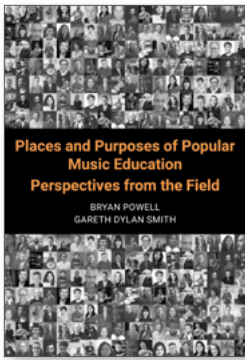
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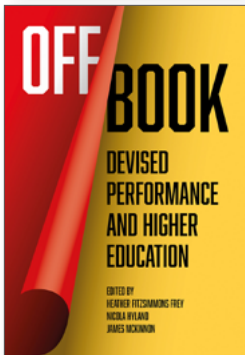
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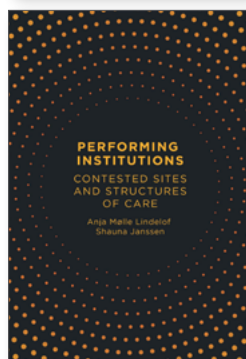
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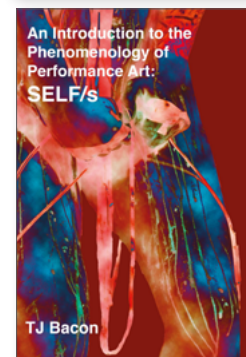
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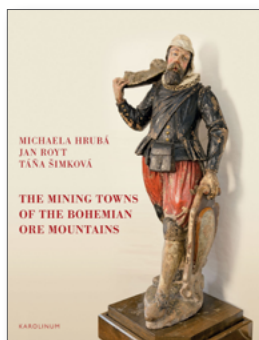
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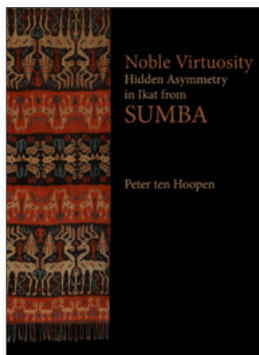
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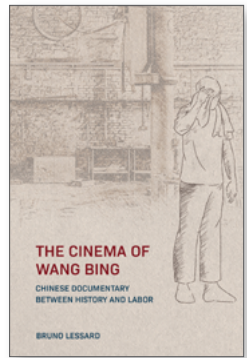
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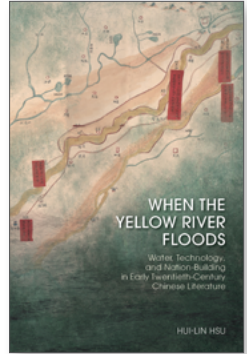
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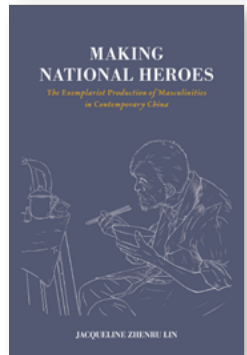
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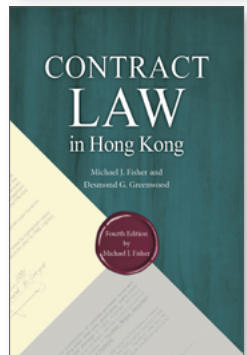
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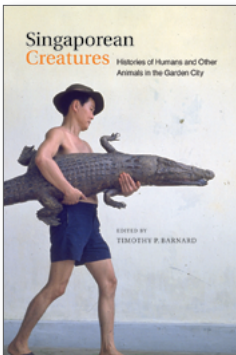
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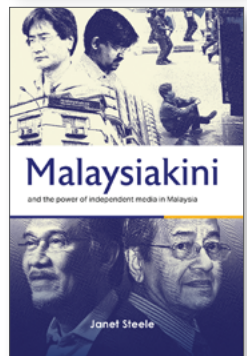
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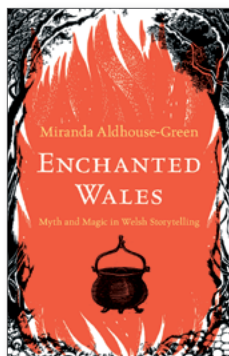
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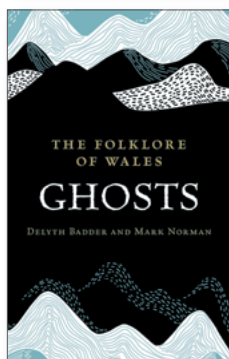
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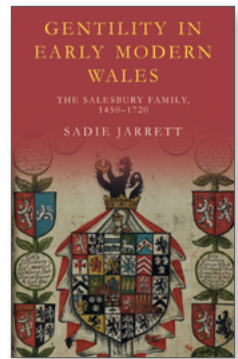
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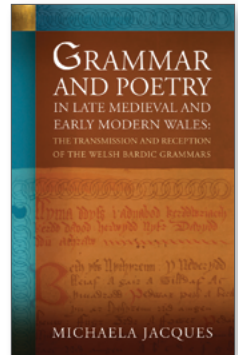
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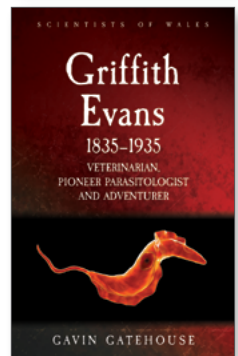
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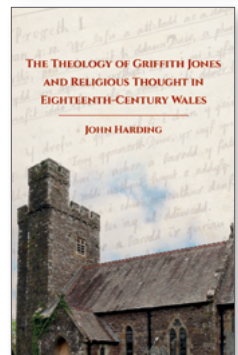
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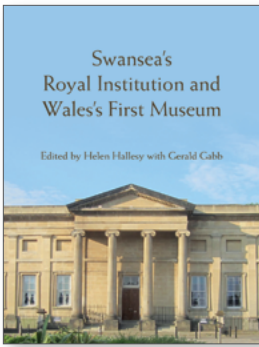
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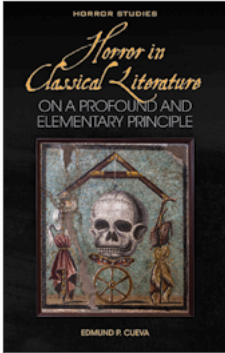
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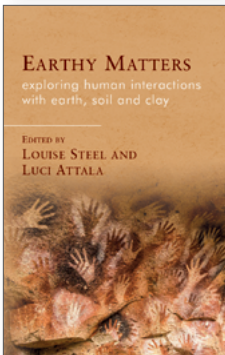
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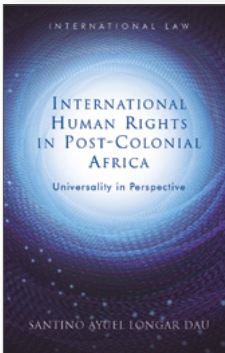
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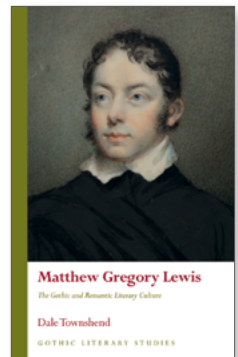
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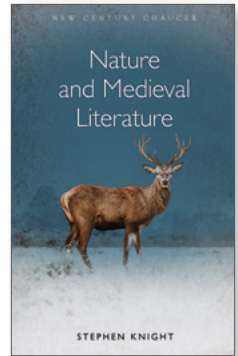
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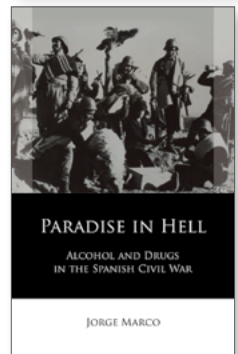
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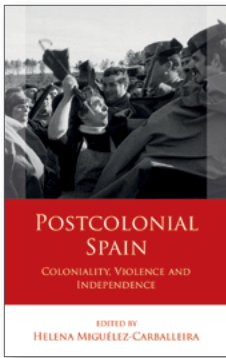
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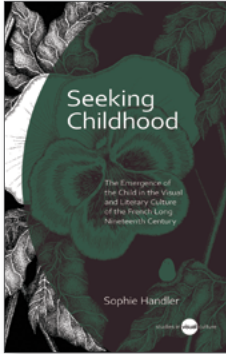
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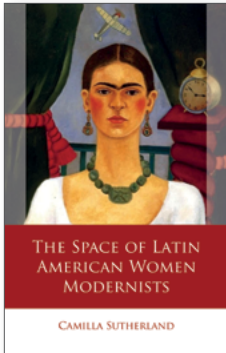
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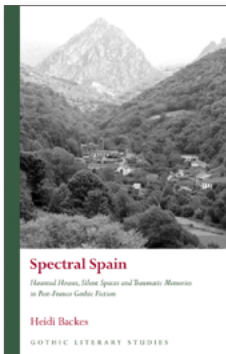
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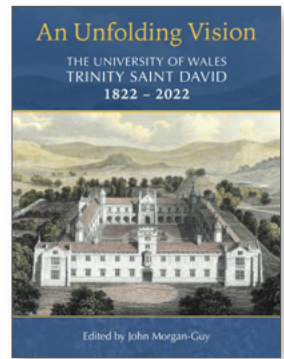
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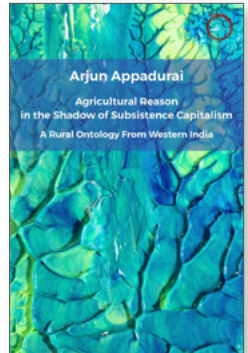
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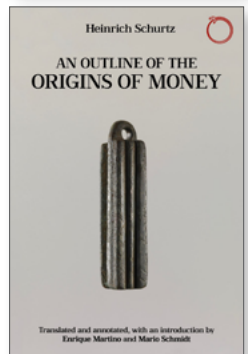
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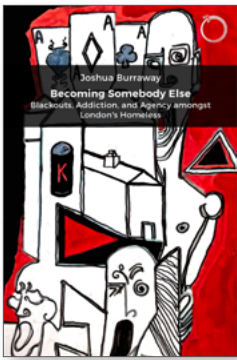
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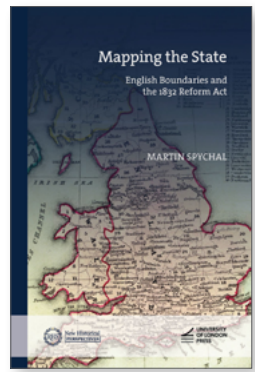
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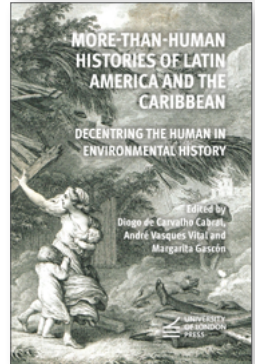
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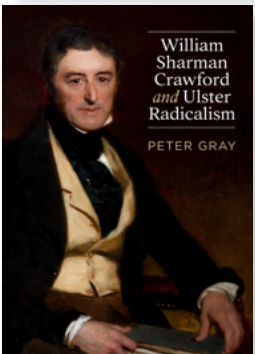
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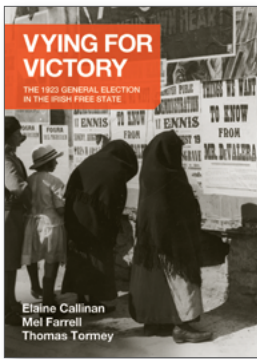
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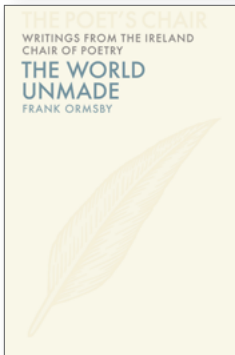
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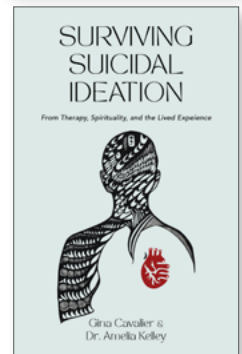
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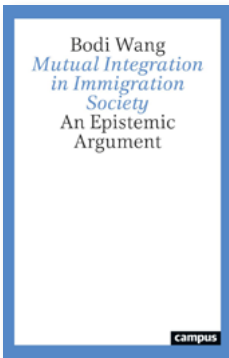
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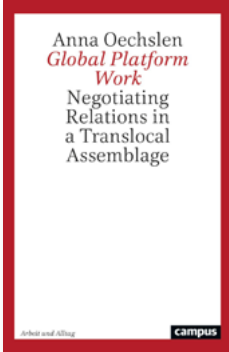
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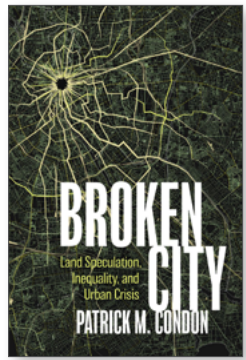
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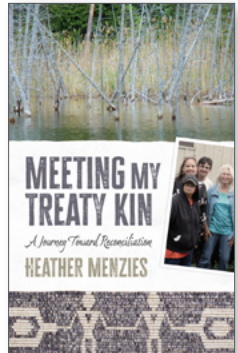
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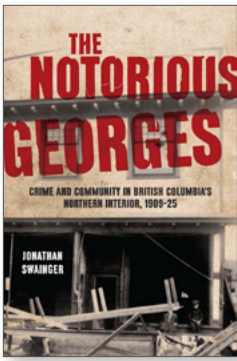
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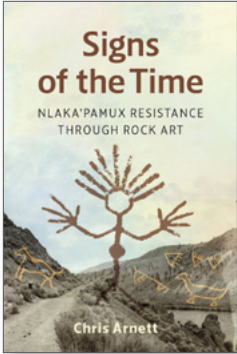
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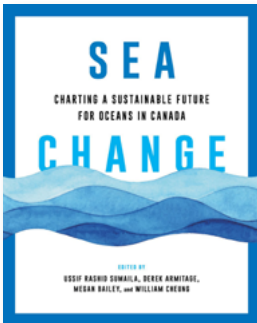
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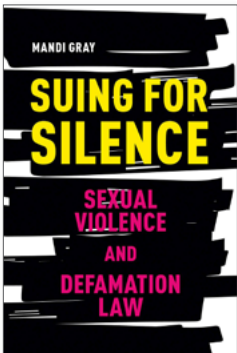
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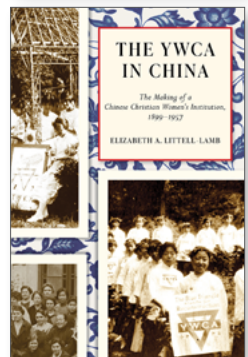
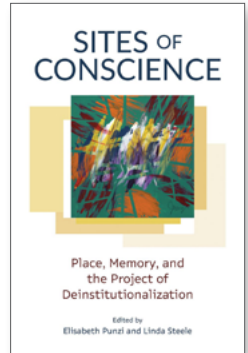
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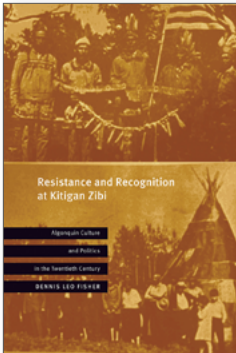
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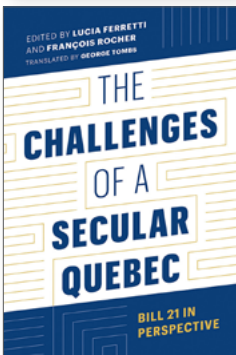
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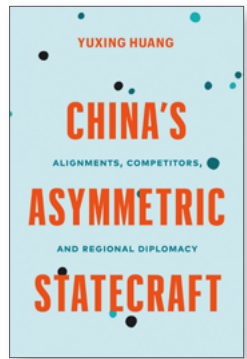
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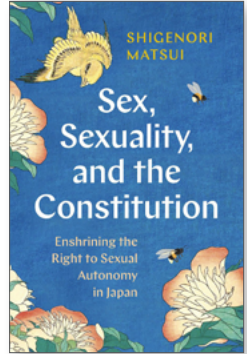
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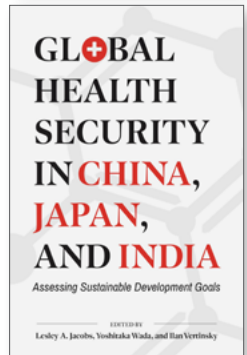
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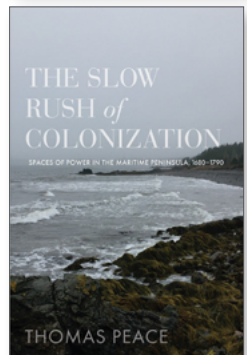
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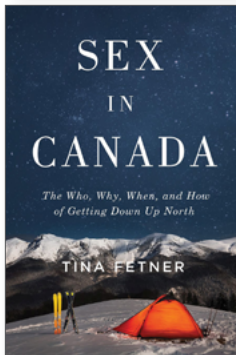
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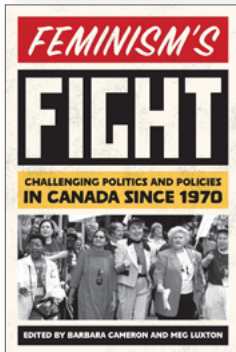
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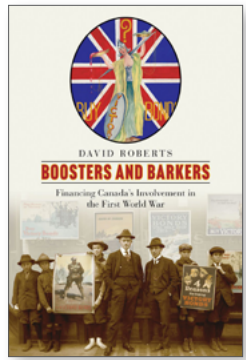
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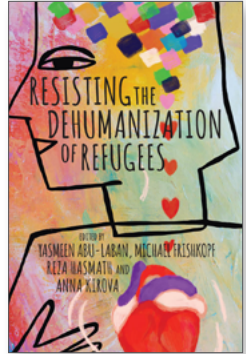
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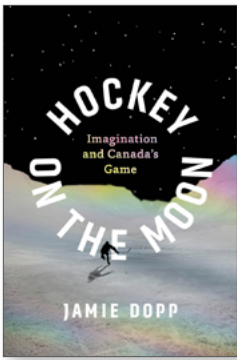
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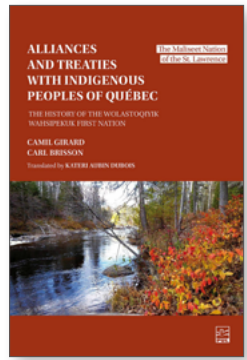
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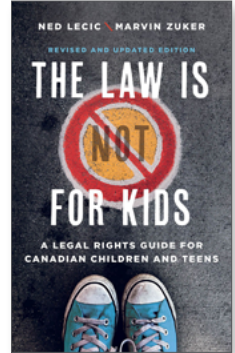
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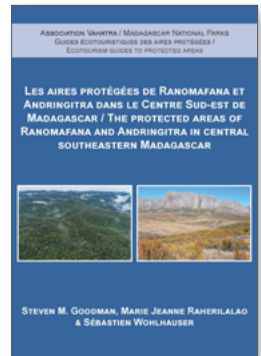
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