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spring • summer 2024

The background is a textured oil painting of a landscape. The top half features a warm, golden-orange sky. Below it, several jagged, grey-blue mountain peaks rise against the sky. The middle ground shows a valley with a river or stream winding through it, rendered in shades of grey, blue, and brown. The foreground consists of horizontal bands of earthy tones, including ochre, brown, and dark green, suggesting a field or a wide riverbank. The overall style is expressive and atmospheric.

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# Cosmic Connections

POETRY IN THE AGE OF DISENCHANTMENT

Charles Taylor

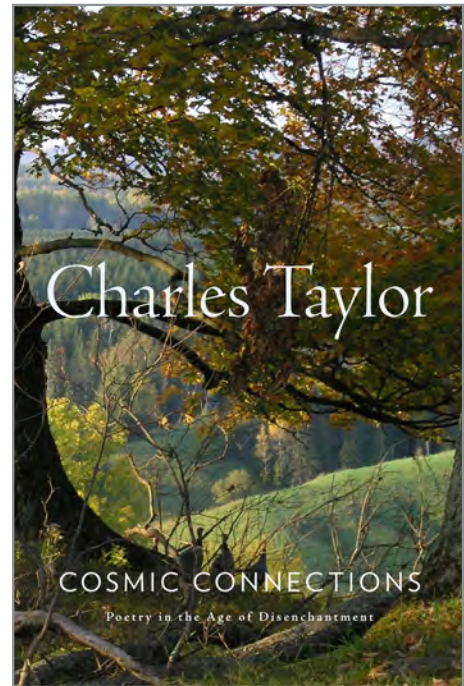
A major new work by Charles Taylor: the long-awaited follow-up to *The Language Animal*, exploring the Romantic poetics central to his theory of language.

*The Language Animal*, Charles Taylor's 2016 account of human linguistic capacity, was a revelation, toppling scholarly conventions and illuminating our most fundamental selves. But, as Taylor noted in that work, there was much more to be said. *Cosmic Connections* continues Taylor's exploration of Romantic and post-Romantic responses to disenchantment and innovations in language.

Reacting to the fall of cosmic orders that were at once metaphysical and moral, the Romantics used the symbols and music of poetry to recover contact with reality beyond fragmented existence. They sought to overcome disenchantment and groped toward a new meaning of life. Their accomplishments have been extended by post-Romantic generations into the present day. Taylor's magisterial work takes us from Hölderlin, Novalis, Keats, and Shelley to Hopkins, Rilke, Baudelaire, and Mallarmé, and on to Eliot, Miłosz, and beyond.

In seeking deeper understanding and a different orientation to life, the language of poetry is not merely a pleasurable presentation of doctrines already elaborated elsewhere. Rather, Taylor insists, poetry persuades us through the experience of connection. The resulting conviction is very different from that gained through the force of argument. By its very nature, poetry's reasoning will often be incomplete, tentative, and enigmatic. But at the same time, its insight is too moving—too obviously true—to be ignored.

**CHARLES TAYLOR** is Professor Emeritus in the Department of Philosophy at McGill University. Author of *The Language Animal*, *Sources of the Self*, *The Ethics of Authenticity*, and *A Secular Age*, he has received many honors, including the Templeton Prize, the Berggruen Prize, and membership in the Order of Canada.

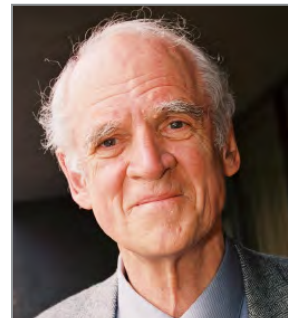


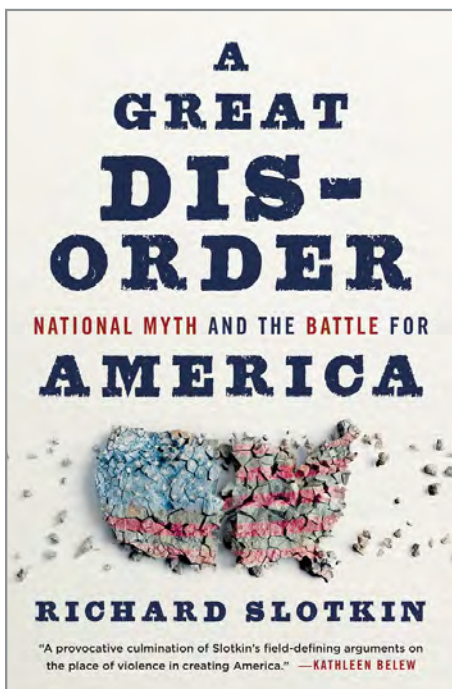
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## A Great Disorder

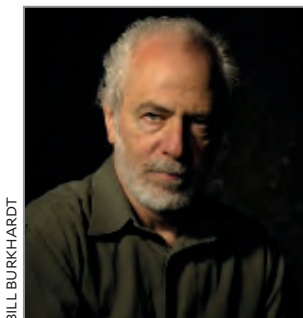
NATIONAL MYTH AND THE BATTLE FOR AMERICA

Richard Slotkin

As culture wars pit us against each other, *A Great Disorder* looks to the myths that have shaped American identity and reveals how they have brought us to the brink of an existential crisis.

Red America and Blue America are so divided they could be two different countries, with wildly diverging views of why government exists and who counts as American. Their ideologies are grounded in different versions of American history, endorsing irreconcilable visions of patriotism and national identity.

*A Great Disorder* is a bold, urgent work that helps us make sense of today's culture wars through a brilliant reconsideration of America's foundational myths and their use in contemporary politics. Famous for his trilogy on the Myth of the Frontier, Richard Slotkin identifies five myths, born of different eras, that have shaped our conception of what it means to be American: the myths of the Frontier, the Founding, the Civil War (which he breaks into two opposing camps, Emancipation and the Lost Cause), and the Good War, embodied by the multi-ethnic platoon fighting for freedom. His argument is that while Trump and his MAGA followers have played up a frontier-inspired hostility to the federal government and rallied around Confederate symbols to champion a racially exclusive definition of American nationality, Blue America, taking its cue from the protest movements of the 1960s, envisions a limitlessly pluralistic country in which the federal government is the ultimate enforcer of rights and opportunities. American history—and the foundations of our democracy—have become a battleground. It is not clear at this time which vision will prevail.



BILL BURKHARDT

**RICHARD SLOTKIN** is the Olin Professor of English and American Studies, Emeritus, at Wesleyan University, best known for his award-winning trilogy on the Myth of the Frontier, two volumes of which, *Regeneration Through Violence* and *Gunfighter Nation*, were finalists for the National Book Award. Winner of the Shaara Award for Civil War fiction, he regularly contributes to media projects on gun violence, racism, the Civil War, and the West.

# Zhou Enlai

A LIFE

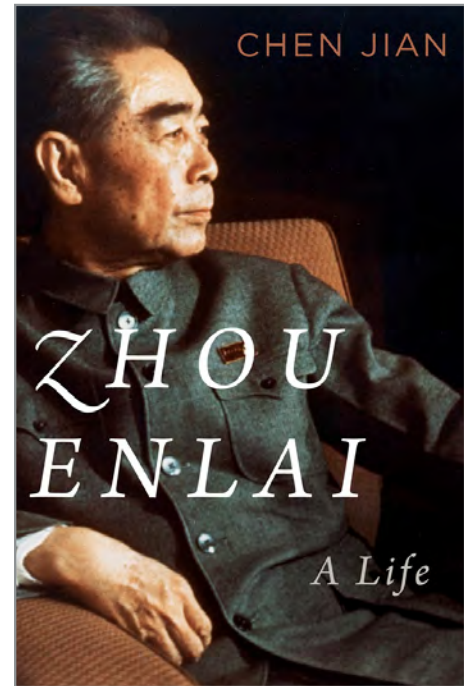
Chen Jian

The definitive biography of Zhou Enlai, the first premier and preeminent diplomat of the People's Republic of China, who protected his country against the excesses of his boss—Chairman Mao.

Zhou Enlai spent twenty-seven years as premier of the People's Republic of China and ten as its foreign minister. He was the architect of the country's administrative apparatus and its relationship to the world, and its legendary spymaster. Richard Nixon proclaimed him "the greatest statesman of our era." Yet Zhou has always been overshadowed by Chairman Mao. Chen Jian brings Zhou into the light, offering a nuanced portrait of his complex life as a revolutionary, a master diplomat, and a man with his own vision and aspirations who did much to make China, as well as the larger world, what it is today.

Born to a declining mandarin family in 1898, Zhou received a classical education and as a teenager spent time in Japan. As a young man, driven by the desire for China's development, Zhou embraced the communist revolution as a vehicle of China's salvation. He helped Mao govern through a series of transformations, including the disastrous Great Leap Forward and Cultural Revolution. Yet, as Chen shows, Zhou was never a committed Maoist. His extraordinary political and bureaucratic skill, combined with his centrist approaches, enabled him to mitigate the enormous damage caused by Mao's radicalism.

When Zhou died in 1976, the PRC that we know of was not yet visible on the horizon; he never saw glistening twenty-first-century Shanghai or the broader emergence of Chinese capitalism. But it was Zhou's work that shaped the nation whose influence and power are today felt in every corner of the globe.



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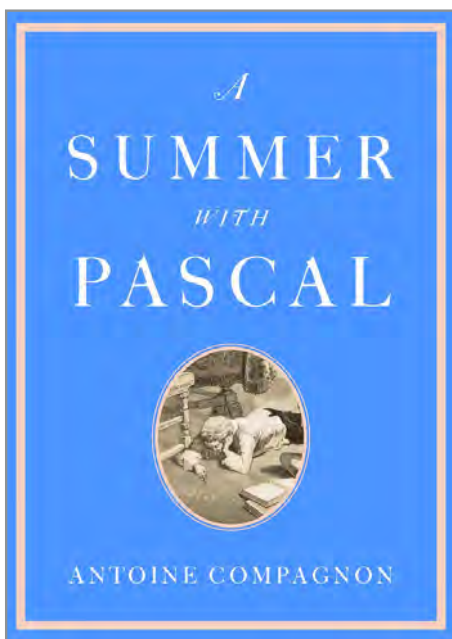
33 PHOTOS, 3 MAPS

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A leading scholar of the Cold War and the history of modern China, **CHEN JIAN** is Distinguished Global Network Professor of History at NYU and NYU-Shanghai; Hu Shih Professor of History Emeritus at Cornell University; and Zijiang Distinguished Visiting Professor at East China Normal University.



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## A Summer with Pascal

Antoine Compagnon

translated by Catherine Porter

From an eminent scholar, a spirited introduction to one of the great polymaths in the history of Europe.

Blaise Pascal (1623–1662) is best known in the English-speaking world for his contributions to mathematics and physics, with both a triangle and a law in fluid mechanics named after him. Meanwhile, the classic film *My Night at Maud's* popularized Pascal's wager, an invitation to faith that has inspired generations of theologians. Though Pascal is a marquee name, few read him outside French schools. In *A Summer with Pascal*, celebrated literary critic Antoine Compagnon opens minds to a figure somehow both towering and ignored.

Compagnon provides a bird's-eye view of Pascal's life and significance in historical context, making this volume an ideal introduction. Still, scholars and neophytes alike will profit greatly from masterful readings of the *Pensées*—a cornerstone of Western philosophy—and the *Provincial Letters*, in which Pascal advanced wry theological critiques of his contemporaries. The concise, taut chapters build upon one another, easing into writings often thought to be forbidding and dour. With Compagnon as our guide, these works are not just accessible but enchanting.

*A Summer with Pascal* brings the seventeenth-century thinker to life in the present. In an age of profound existential doubt and assaults on truth and reason, in which religion and science are so often crudely opposed, Pascal's sophisticated commitment to both challenges us to meet the world with true intellectual vigor.



MIGUEL MEDINA / AFP

**ANTOINE COMPAGNON**, a member of the Académie française, is Blanche W. Knopf Professor of French and Comparative Literature at Columbia University and Professor Emeritus at the Collège de France. He is the author of *Proust Between Two Centuries*, *Five Paradoxes of Modernity*, *A Summer with Montaigne*, and numerous other books. His work has been translated into nineteen languages.

## Deals

### THE ECONOMIC STRUCTURE OF BUSINESS TRANSACTIONS

Michael Klausner • Guhan Subramanian

Drawing on real-life cases from a wide range of industries, two acclaimed experts offer a sophisticated but accessible guide to business deals, designed to maximize value for your side.

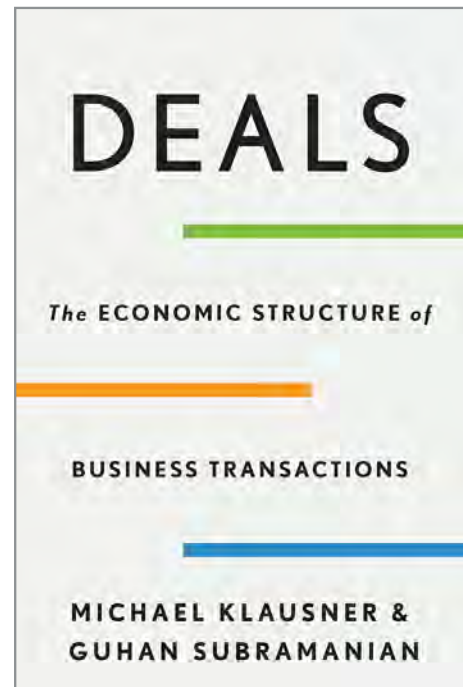
Business transactions take widely varying forms—from multibillion-dollar corporate mergers to patent licenses to the signing of an all-star quarterback. Yet every deal shares the same goal, or at least should: to maximize the joint value created and to distribute that value among the parties. Building on decades of experience teaching and advising on business deals, Michael Klausner and Guhan Subramanian show how to accomplish this goal through rigorous attention to designing incentives, conveying information, and specifying parties' rights and obligations.

*Deals* captures the range of real-life transactional complexities with case studies covering Microsoft's acquisition of LinkedIn, Scarlett Johansson's contract dispute with Disney over the release of *Black Widow*, litigation surrounding LVMH's pandemic-disrupted acquisition of Tiffany, the feud between George Norcross and Lewis Katz over ownership of the *Philadelphia Inquirer*, NBC/Viacom's negotiation with Paramount over the final three seasons of *Frasier*, and many more. In clear, concise terms, Klausner and Subramanian establish the basic framework of negotiation and the economic concepts that must be addressed in order to maximize value. They show how to tackle challenges, such as information asymmetry between buyer and seller, moral hazard, and opportunistic behavior. And the authors lay out responses to common risks associated with long-term contracts, emphasizing that a deal's exit rights should be carefully considered at the start of transaction design.

Unique in its practical application of economic theory to actual dealmaking, this book will be an indispensable resource for students and for professionals across the business and legal world.

**MICHAEL KLAUSNER** is Nancy and Charles Munger Professor of Business and Professor of Law at Stanford Law School, specializing in corporate law and financial regulation.

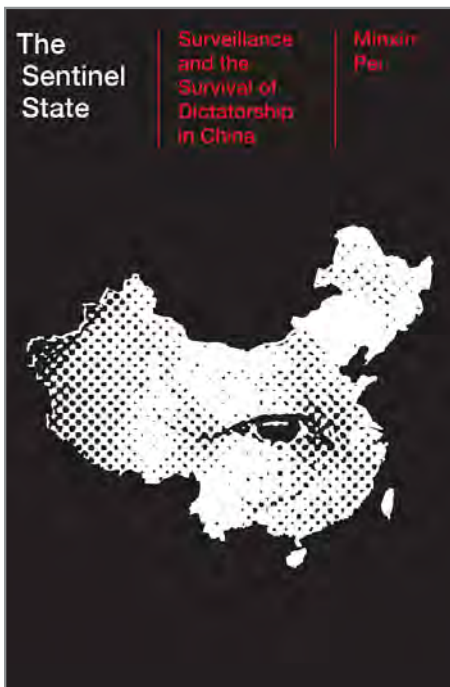
**GUHAN SUBRAMANIAN**, Joseph Flom Professor of Law and Business at Harvard Law School and Douglas Weaver Professor of Business Law at Harvard Business School, is the author of *Dealmaking: The New Strategy of Negotiauctions*.



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## The Sentinel State

SURVEILLANCE AND THE SURVIVAL OF  
DICTATORSHIP IN CHINA

Minxin Pei

Countering recent hype around technology, a leading expert argues that the endurance of dictatorship in China owes less to facial recognition AI and GPS tracking than to the human resources of the Leninist surveillance state.

For decades China watchers argued that economic liberalization and increasing prosperity would bring democracy to the world's most populous country. Instead, the Communist Party's grip on power has only strengthened. Why? The answer, Minxin Pei argues, lies in the effectiveness of the Chinese surveillance state. And the source of that effectiveness is not just advanced technology like facial recognition AI and mobile phone tracking. These are important, but what matters more is China's vast, labor-intensive infrastructure of domestic spying.

Central government data on Chinese surveillance is confidential, so Pei turned to local reports, police gazettes, leaked documents, and interviews with exiled dissidents to provide a detailed look at the evolution, organization, and tactics of the surveillance state. Following the 1989 Tiananmen uprising, the Chinese Communist Party invested immense resources in a coercive apparatus operated by a relatively small number of secret police officers capable of mobilizing millions of citizen informants to spy on those suspected of disloyalty. The CCP's Leninist bureaucratic structure—whereby officials and party activists penetrate every sector of society and the economy, from universities and village committees to delivery companies, telecommunication firms, and Tibetan monasteries—ensures that Beijing's eyes and ears are truly everywhere.

While today's system is far more robust than that of years past, it is modeled after mass surveillance implemented under Mao Zedong and Chinese emperors centuries ago. Rigorously empirical and rich in historical insight, *The Sentinel State* is a singular contribution to our knowledge about coercion in the Chinese state and, more generally, the survival strategies of authoritarian regimes.



**MINXIN PEI** is the author of several books on Chinese domestic politics, including *China's Crony Capitalism: The Dynamics of Regime Decay* and *China's Trapped Transition: The Limits of Developmental Autocracy*. He is the Tom and Margot Pritzker '72 Professor of Government and George R. Roberts Fellow at Claremont McKenna College.



# Selected Stories

Franz Kafka

edited and translated by Mark Harman

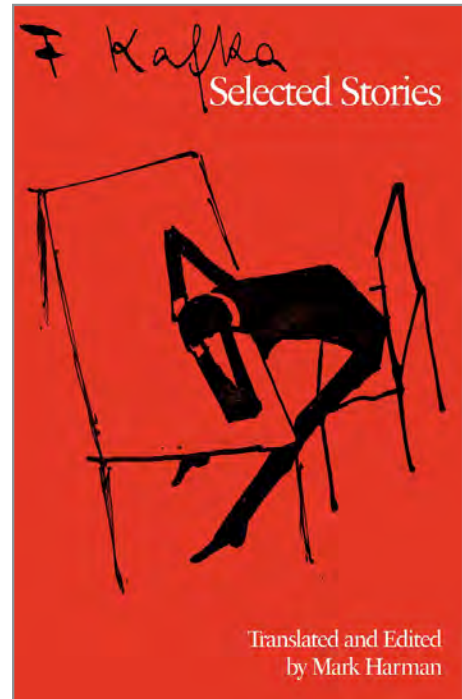
A superb new translation of Kafka's classic stories, authoritatively annotated and beautifully illustrated.

*Selected Stories* presents new, exquisite renderings of short works by one of the indisputable pillars of twentieth-century literature. Award-winning translator and scholar Mark Harman offers perhaps the most sensitive English rendering yet of Franz Kafka's unique German prose—terse, witty, laden with ambiguities and double meanings. With an in-depth biographical introduction, as well as notes illuminating the stories and placing them in historical context, this volume pairs representative critical perspectives with masterpieces by a writer whose influence remains inescapable a century after his death.

Included are sixteen stories, arranged chronologically to convey a sense of Kafka's artistic development. Some, like "The Judgment," "In the Penal Colony," "A Hunger Artist," and "The Transformation" (usually, though misleadingly, translated as "The Metamorphosis"), represent the pinnacle of Kafka's achievement. Accompanying annotations highlight the wordplay and cultural allusions of the original German, pregnant with irony and humor that readers in English have often missed.

Although Kafka has frequently been cast as a loner, in part because of his quintessential depictions of modern alienation, he had a number of close companions. Harman draws on Kafka's diaries, extensive correspondence, and engagement with early-twentieth-century debates about Darwinism, psychoanalysis, and Zionism to construct a rich portrait of Kafka in his world. A work of both art and scholarship, *Selected Stories* transforms our understanding and appreciation of a singular imagination.

**MARK HARMAN** is Professor Emeritus of German and English at Elizabethtown College. His award-winning translations include Franz Kafka's *Amerika: The Missing Person* and *The Castle*, as well as Herman Hesse's *Soul of the Age: Selected Letters* and Rainer Maria Rilke's *Letters to a Young Poet*.



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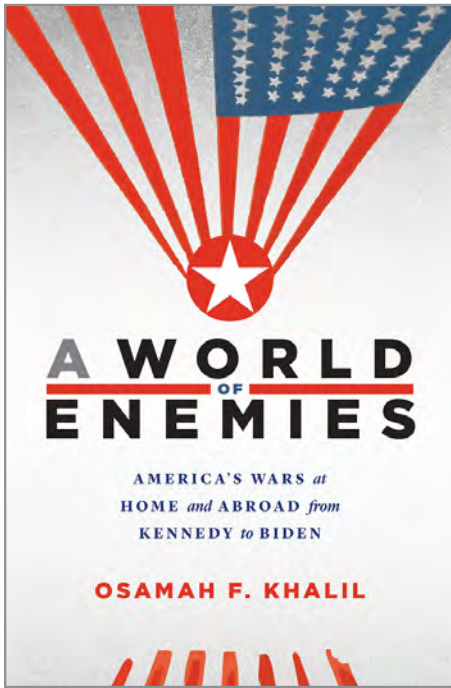
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## A World of Enemies

AMERICA'S WARS AT HOME AND ABROAD  
FROM KENNEDY TO BIDEN

Osamah F. Khalil

A sobering account of how the United States trapped itself in endless wars—abroad and at home—and what it might do to break free.

Over the past half-century, Americans have watched their country extend its military power to what seemed the very ends of the earth. America's might is felt on nearly every continent—and even on its own streets. Decades ago, the Wars on Drugs and Terror broke down the walls separating law enforcement from military operations. *A World of Enemies* tells the story of how an America plagued by fears of waning power and influence embraced foreign and domestic forever wars.

Osamah Khalil argues that the militarization of US domestic and foreign affairs was the product of America's failure in Vietnam. Unsettled by their inability to prevail in Southeast Asia, US leaders increasingly came to see a host of problems as intractable to political solutions. Rather, crime, drugs, and terrorism were enemies spawned in "badlands"—whether the Middle East or stateside inner cities. Characterized as sites of endemic violence, badlands lay beyond the pale of civilization, their ostensibly racially and culturally alien inhabitants best handled by force.

Yet militarized policy has brought few victories. Its failures—in Iraq, Afghanistan, US cities, and increasingly rural and borderland America—have only served to reinforce fears of weakness. It is time, Khalil argues, for a new approach. Instead of managing never-ending conflicts, we need to reinvest in the tools of traditional politics and diplomacy.



DAVID P. BRODA

**OSAMAH F. KHALIL** is Associate Professor of History at Syracuse University's Maxwell School of Citizenship and Public Affairs. He is the author of *America's Dream Palace*, which was named a Best Book of 2017 by *Foreign Affairs*. His research on foreign policy, national security, and military affairs has been featured widely, from *PBS NewsHour* to *USA Today*.

# We Are the Leaders We Have Been Looking For

Eddie S. Glaude Jr.

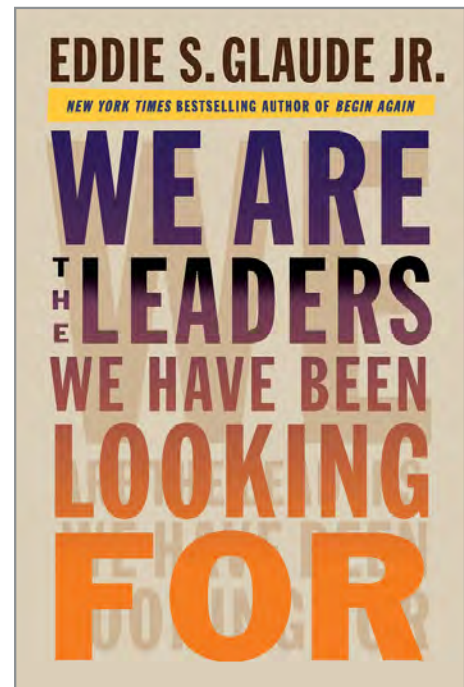
From the author of the *New York Times* bestseller *Begin Again*, a politically astute, lyrical meditation on how ordinary Black Americans can shake off their reliance on a small group of professional politicians and pursue self-cultivation and grassroots movements to achieve a more just and perfect democracy.

We are more than the circumstances of our lives, and what we do matters. In *We Are the Leaders We Have Been Looking For*, one of the nation's preeminent scholars and a *New York Times* bestselling author, Eddie S. Glaude Jr., makes the case that the hard work of becoming a better person should be a critical feature of Black politics. Through virtuoso interpretations of Martin Luther King, Jr., Malcolm X, and Ella Baker, Glaude shows how ordinary people have the capacity to be the heroes that our democracy so desperately requires, rather than outsourcing their needs to leaders who purportedly represent them.

Based on the Du Bois Lectures delivered at Harvard University, the book begins with Glaude's unease with the Obama years. He felt then, and does even more urgently now, that the excitement around the Obama presidency had become a disciplining tool to narrow legitimate forms of Black political dissent. This narrowing continues to undermine the well-being of Black communities. In response, Glaude guides us away from the Scylla of enthusiastic reliance on elected leaders and the Charybdis of full surrender to a belief in unchanging political structures. Glaude weaves anecdotes about his own evolving views on Black politics together with the writings of Ralph Waldo Emerson, John Dewey, Sheldon Wolin, Toni Morrison, James Baldwin, and Ralph Ellison.

Narrated with passion and philosophical intensity, this book is a powerful reminder that if American democracy is to survive, we must build a better society that derives its strength from the pew, not the pulpit.

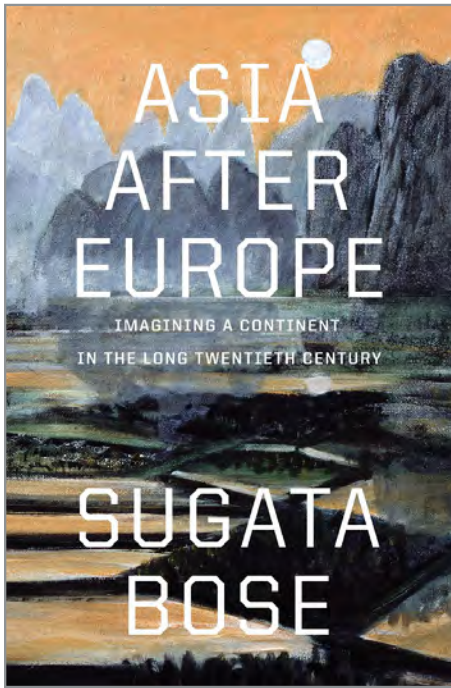
**EDDIE S. GLAUDE JR.** is the author of several books, including *Democracy in Black* and the *New York Times* bestseller *Begin Again: James Baldwin's America and Its Urgent Lessons for Our Own*, winner of the Harriet Beecher Stowe Book Prize. He frequently appears in the media as an MSNBC contributor on programs like *Morning Joe* and *Deadline: White House*. A native of Moss Point, Mississippi, Glaude is the James S. McDonnell Distinguished University Professor at Princeton University.



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## Asia after Europe

IMAGINING A CONTINENT IN THE LONG  
TWENTIETH CENTURY

Sugata Bose

A concise new history of a century of struggles to define Asian identity and express alternatives to European forms of universalism.

The balance of global power changed profoundly over the course of the twentieth century, above all with the economic and political rise of Asia. *Asia after Europe* is a bold new interpretation of the period, focusing on the conflicting and overlapping ways in which Asians have conceived their bonds and their roles in the world. Tracking the circulation of ideas and people across colonial and national borders, Sugata Bose explores developments in Asian thought, art, and politics that defied Euro-American models and defined Asianness as a locus of solidarity for all humanity.

Impressive in scale, yet driven by the stories of fascinating and influential individuals, *Asia after Europe* examines early intimations of Asian solidarity and universalism preceding Japan's victory over Russia in 1905; the revolutionary collaborations of the First World War and its aftermath, when Asian universalism took shape alongside Wilsonian internationalism and Bolshevism; the impact of the Great Depression and Second World War on the idea of Asia; and the persistence of forms of Asian universalism in the postwar period, despite the consolidation of postcolonial nation-states on a European model.

Diverse Asian universalisms were forged and fractured through phases of poverty and prosperity, among elites and common people, throughout the span of the twentieth century. Noting the endurance of nationalist rivalries, often tied to religious exclusion and violence, Bose concludes with reflections on the continuing potential of political thought beyond European definitions of reason, nation, and identity.



**SUGATA BOSE** is Gardiner Professor of Oceanic History and Affairs at Harvard University. He is the author of *A Hundred Horizons: The Indian Ocean in the Age of Global Empire* and *His Majesty's Opponent: Subhas Chandra Bose and India's Struggle against Empire*.

# The Prison before the Panopticon

INCARCERATION IN ANCIENT AND MODERN  
POLITICAL PHILOSOPHY

Jacob Abolafia

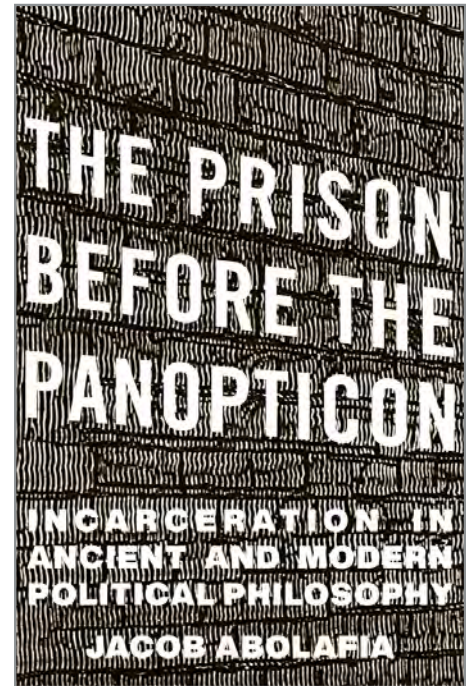
A pioneering history of incarceration in Western political thought.

The prison as we know it is a relatively new institution, established on a large scale in Europe and the United States only during the Enlightenment. Ideas and arguments about penal incarceration, however, long predate its widespread acceptance as a practice. *The Prison before the Panopticon* argues that debates over imprisonment are as old as Western political philosophy itself. This groundbreaking study examines the role of the prison in the history of political thought, detailing the philosophy of incarceration as it developed from Demosthenes, Plato, and Philo to Thomas More, Thomas Hobbes, and Jeremy Bentham.

Jacob Abolafia emphasizes two major themes that reappear in philosophical writing about the prison. The first is the paradox of popular authorization. This is the problem of how to justify imprisonment in light of political and theoretical commitments to freedom and equality. The second theme is the promise of rehabilitation. Plato and his followers insist that imprisonment should reform the prisoner and have tried to explain in detail how incarceration could have that effect.

While drawing on current historical scholarship to carefully situate each thinker in the culture and penal practices of his own time and place, Abolafia also reveals the surprisingly deep and persistent influence of classical antiquity on modern theories of crime and punishment. *The Prison before the Panopticon* is a valuable resource not only about the legitimacy of the prison in an age of mass incarceration but also about the philosophical justifications for penal alternatives like restorative justice.

**JACOB ABOLAFIA** is Senior Lecturer in the Department of Philosophy, Ben-Gurion University of the Negev.



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NECHAMA JACOBSON

# The Letters of Emily Dickinson

## Emily Dickinson

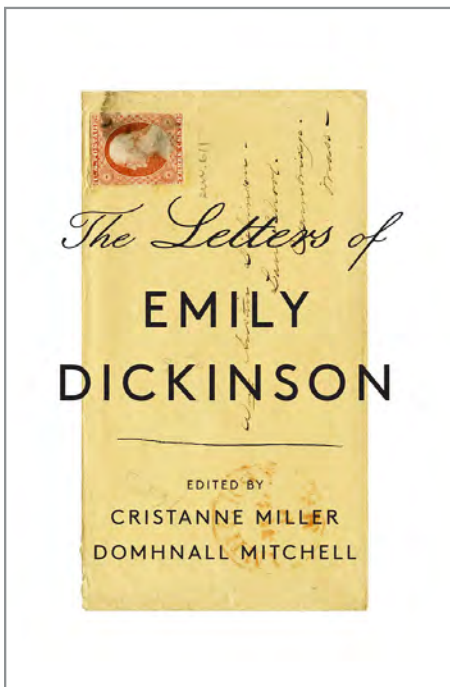
edited by Cristanne Miller • Domhnall Mitchell

The definitive edition of Emily Dickinson's correspondence, expanded and revised for the first time in over sixty years.

Emily Dickinson was a letter writer before she was a poet. And it was through letters that she shared prose reflections—alternately humorous, provocative, affectionate, and philosophical—with her extensive community. While her letters often contain poems, and some letters consist entirely of a single poem, they also constitute a rich genre all their own. Through her correspondence, Dickinson appears in her many facets as a reader, writer, and thinker; social commentator and comedian; friend, neighbor, sister, and daughter.

*The Letters of Emily Dickinson* is the first collected edition of the poet's correspondence since 1958. It presents all 1,304 of her extant letters, along with the small number available from her correspondents. Almost 300 are previously uncollected, including letters published after 1958, letters more recently discovered in manuscript, and more than 200 "letter-poems" that Dickinson sent to correspondents without accompanying prose. This edition also redates much of her correspondence, relying on records of Amherst weather patterns, historical events, and details about flora and fauna to locate the letters more precisely in time. Finally, updated annotations place Dickinson's writing more firmly in relation to national and international events, as well as the rhythms of daily life in her hometown. What emerges is not the reclusive Dickinson of legend but a poet firmly embedded in the political and literary currents of her time.

Dickinson's letters shed light on the soaring and capacious mind of a great American poet and her vast world of relationships. This edition presents her correspondence anew, in all its complexity and brilliance.



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**CRISTANNE MILLER** is SUNY Distinguished Professor and Edward H. Butler Professor at the University at Buffalo SUNY. Her many books include *Emily Dickinson: A Poet's Grammar*, *Reading in Time: Emily Dickinson in the Nineteenth Century*, and *Emily Dickinson's Poems: As She Preserved Them*.

**DOMHNALL MITCHELL** is Professor of Nineteenth-Century American Literature at the Norwegian University of Science and Technology. He is the author of *Measures of Possibility: Editing Dickinson's Manuscripts* and *Emily Dickinson: Monarch of Perception*.

## Made in China

WHEN US-CHINA INTERESTS CONVERGED  
TO TRANSFORM GLOBAL TRADE

Elizabeth O'Brien Ingleson

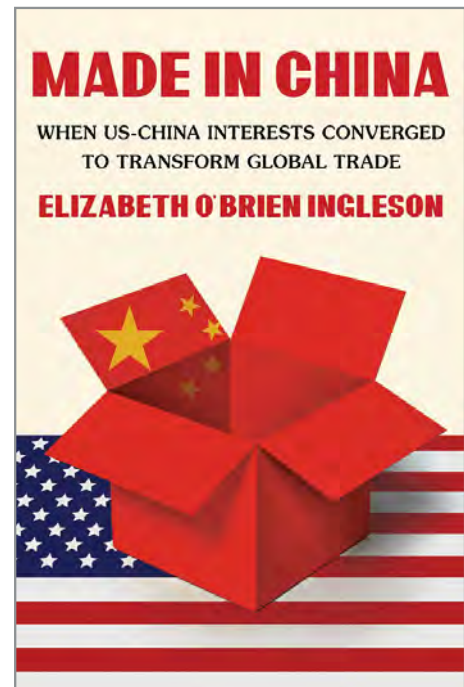
The surprising story of how Cold War foes found common cause in transforming China's economy into a source of cheap labor, creating the economic interdependence that characterizes our world today.

For centuries, the vastness of the Chinese market tempted foreign companies in search of customers. But in the 1970s, when the United States and China ended two decades of Cold War isolation, China's trade relations veered in a very different direction. Elizabeth Ingleson shows how the interests of US business and the Chinese state aligned to reframe the China market: the old dream of plentiful customers gave way to a new vision of low-cost workers by the hundreds of millions. In the process, the world's largest communist state became an indispensable component of global capitalism.

Drawing on Chinese- and English-language sources, including previously unexplored corporate papers, Ingleson traces this transformation to the actions of Chinese policymakers, US diplomats, maverick entrepreneurs, Chinese American traders, and executives from major US corporations including Boeing, Westinghouse, J. C. Penney, and Chase Manhattan Bank. Long before Walmart and Apple came to China, businesspeople such as Veronica Yhap, Chao Jen Wang, Susanne Reynolds, and David Rockefeller instigated a trade revolution with lasting consequences. And while China's economic reorganization was essential to these connections, Ingleson also highlights an underappreciated but crucial element of the convergence: the US corporate push for deindustrialization and its embrace by politicians.

Reexamining two of the most significant transformations of the 1970s—US-China rapprochement and deindustrialization in the United States—*Made in China* takes bilateral trade back to its faltering, uncertain beginnings, identifying the tectonic shifts in diplomacy, labor, business, and politics in both countries that laid the foundations of today's globalized economy.

**ELIZABETH O'BRIEN INGLESON** is Assistant Professor of International History at the London School of Economics. She earned her doctorate at the University of Sydney and held fellowships at Yale University, University of Virginia, and Southern Methodist University. She currently serves on the editorial board of the journal *Cold War History*.



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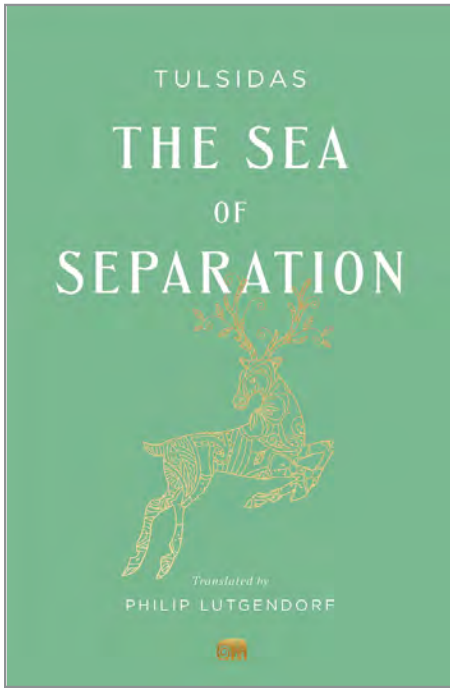
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## The Sea of Separation

A TRANSLATION FROM THE RAMAYANA OF TULSIDAS

### Tulsidas

translated by Philip Lutgendorf

The authoritative new translation of the epic Ramayana, as retold by the sixteenth-century poet Tulsidas and cherished by millions to this day.

Tulsidas's *Rāmcaritmānas*, written in the sixteenth century in a literary dialect of classical Hindi, has become the most beloved retelling of the ancient Ramayana story across northern India. The revered masterpiece recounts the epic story of Ram's exile and his journeys and is recited by millions of Hindus today.

*The Sea of Separation* presents some of the poem's most renowned episodes—Ram's battles with demons, the kidnapping of his wife Sita by Ravana, his alliance with a troop of marvelous monkeys, and, finally, the god Hanuman's heroic journey to the island city of Lanka to find and comfort Sita.

This new translation into free verse conveys the passion and momentum of the inspired poet and storyteller.

**PHILIP LUTGENDORF** is Professor Emeritus of Hindi and Modern Indian Studies at the University of Iowa.



# Theft of a Tree

A TALE BY THE COURT POET OF  
THE VIJAYANAGARA EMPIRE

Nandi Timmana

translated by Harshita Mruthinti Kamath • Velcheru Narayana Rao

The first English translation of a thousand-year-old story of Krishna and his wife Satyabhama retold by the most famous court poet of the Vijayanagara Empire.

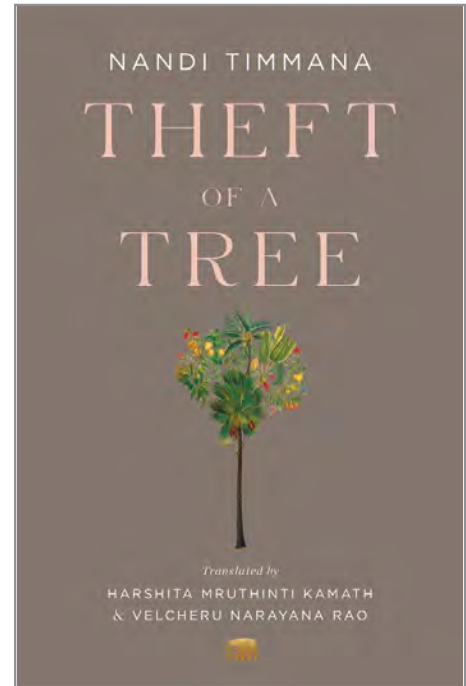
Legend has it that the sixteenth-century Telugu poet Nandi Timmana composed *Theft of a Tree*, or *Pārijātāpaharaṇamu*, to help the wife of Krishnadevaraya, king of the south Indian Vijayanagara Empire, win back her husband's affections. Timmana based his work on a popular millennium-old Krishna tale.

*Theft of a Tree* recounts how Krishna stole the wish-granting *pārijāta* tree from the garden of Indra, king of the gods. Krishna takes the tree to please his favorite wife, Satyabhama, who is upset when he gifts his chief queen a single divine flower. After battling Indra, he plants the *pārijāta* for Satyabhama—but she must perform a rite temporarily relinquishing it and her husband to enjoy endless happiness.

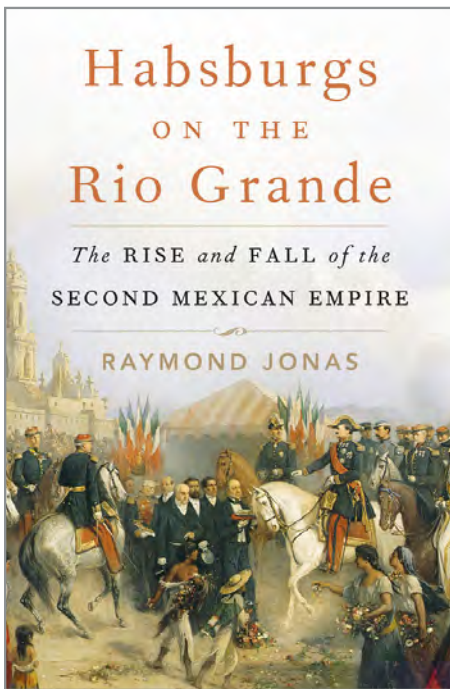
This is the first English translation of the poem, which prefigures the modern Telugu novel with its unprecedented narrative unity.

**HARSHITA MRUTHINTI KAMATH** is the Visweswara Rao and Sita Koppaka Associate Professor in Telugu Culture, Literature and History at Emory University.

**VELCHERU NARAYANA RAO** is the Krishnadevaraya Emeritus Professor of Languages and Cultures of Asia at the University of Wisconsin–Madison.



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## Habsburgs on the Rio Grande

THE RISE AND FALL OF THE SECOND MEXICAN EMPIRE

Raymond Jonas

The story of how nineteenth-century European rulers conspired with Mexican conservatives in an outlandish plan to contain the rising US colossus by establishing Old World empire on its doorstep.

The outbreak of the US Civil War provided an unexpected opportunity for political conservatives across continents. On one side were European monarchs. Mere decades after its founding, the United States had become a threat to European hegemony; instability in the United States could be exploited to lay a rival low. Meanwhile, Mexican antidemocrats needed a powerful backer to fend off the republicanism of Benito Juárez. When these two groups found each other, the Second Mexican Empire was born.

Raymond Jonas argues that the Second Mexican Empire, often dismissed as a historical sideshow, is critical to appreciating the globally destabilizing effect of growing US power in the nineteenth century. In 1862, at the behest of Mexican reactionaries and with the initial support of Spain and Britain, Napoleon III of France sent troops into Mexico and installed Austrian archduke Ferdinand Maximilian as an imperial ruler who could resist democracy in North America. But what was supposed to be an easy victory proved a disaster. The French army was routed at the Battle of Puebla, and for the next four years, republican guerrillas bled the would-be empire. When the US Civil War ended, African American troops were dispatched to Mexico to hasten the French withdrawal.

Based on research in five languages and in archives across the globe, *Habsburgs on the Rio Grande* fundamentally revises narratives of global history. Far more than a footnote, the Second Mexican Empire was at the center of world-historic great-power struggles—a point of inflection in a contest for supremacy that set the terms of twentieth-century rivalry.



**RAYMOND JONAS** is the author most recently of *The Battle of Adwa: African Victory in the Age of Empire*, a Choice Outstanding Academic Book and winner of the Toyin Falola Africa Book Award. Previously a Fulbright Senior Scholar and a member of the Institute for Advanced Study, he is the Jon Bridgman Endowed Professor in History at the University of Washington, Seattle.

# A Revolutionary Friendship

WASHINGTON, JEFFERSON, AND  
THE AMERICAN REPUBLIC

Francis D. Cogliano

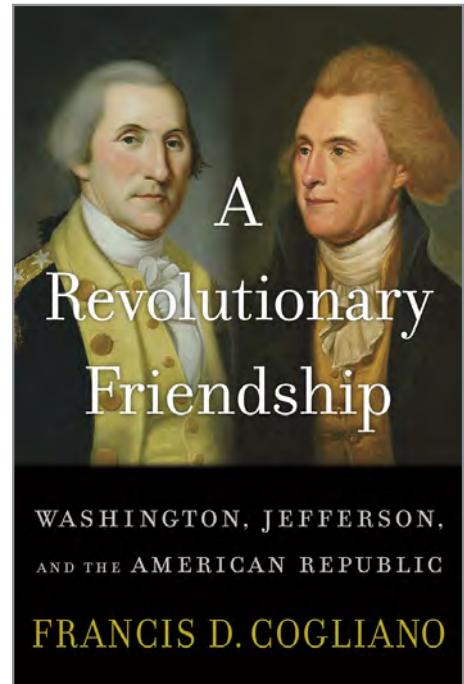
The first full account of the relationship between George Washington and Thomas Jefferson, countering the legend of their enmity while drawing vital historical lessons from the differences that arose between them.

Martha Washington's worst memory was the death of her husband. Her second worst was Thomas Jefferson's awkward visit to pay his respects subsequently. Indeed, by the time George Washington had died in 1799, the two founders were estranged. But that estrangement has obscured the fact that for most of their thirty-year acquaintance they enjoyed a productive relationship. Precisely because they shared so much, their disagreements have something important to teach us.

In constitutional design, for instance: Whereas Washington believed in the rule of traditional elites like the Virginia gentry, Jefferson preferred what we would call a meritocratic approach, by which elites would be elected on the basis of education and skills. And while Washington emphasized a need for strong central government, Jefferson favored diffusion of power across the states. Still, as Francis Cogliano argues, common convictions equally defined their relationship: a passion for American independence and republican government, as well as a commitment to westward expansion and the power of commerce. They also both evolved a skeptical view of slavery, eventually growing to question the institution, even as they took only limited steps to abolish it.

What remains fascinating is that the differences between the two statesmen mirrored key political fissures of the early United States, as the unity of revolutionary zeal gave way to competing visions for the new nation. *A Revolutionary Friendship* brilliantly captures the dramatic, challenging, and poignant reality that there was no single founding ideal—only compromise between friends and sometime rivals.

**FRANCIS D. COGLIANO** is the author of *Emperor of Liberty: Thomas Jefferson's Foreign Policy*. A Fellow of the Royal Historical Society and cohost of the American history podcast *The Whiskey Rebellion*, he is Professor of American History at the University of Edinburgh and Acting Director of the International Center for Jefferson Studies at Monticello.



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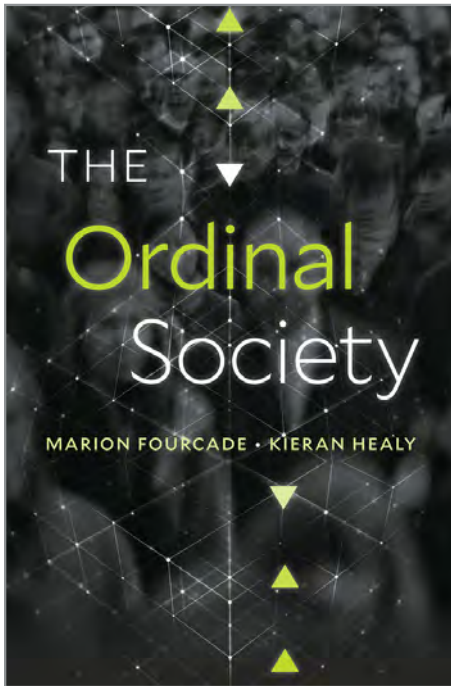
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19 PHOTOS



YAO HUI



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## The Ordinal Society

Marion Fourcade • Kieran Healy

A sweeping critique of how digital capitalism is reformatting our world.

We now live in an “ordinal society.” Nearly every aspect of our lives is measured, ranked, and processed into discrete, standardized units of digital information. Marion Fourcade and Kieran Healy argue that technologies of information management, fueled by the abundance of personal data and the infrastructure of the internet, transform how we relate to ourselves and to each other through the market, the public sphere, and the state.

The personal data we give in exchange for convenient tools like Gmail and Instagram provide the raw material for predictions about everything from our purchasing power to our character. *The Ordinal Society* shows how these algorithmic predictions influence people’s life chances and generate new forms of capital and social expectation: nobody wants to ride with an unrated cab driver anymore or rent to a tenant without a risk score. As members of this society embrace ranking and measurement in their daily lives, new forms of social competition and moral judgment arise. Familiar structures of social advantage are recycled into measures of merit that produce insidious kinds of social inequality.

While we obsess over order and difference—and the logic of ordinality digs deeper into our behaviors, bodies, and minds—what will hold us together? Fourcade and Healy warn that, even though algorithms and systems of rationalized calculation have inspired backlash, they are also appealing in ways that make them hard to relinquish.



DAN KOMODA

**MARION FOURCADE** is Professor of Sociology at the University of California, Berkeley, and the author of *Economists and Societies*, which received the American Sociological Association’s Distinguished Book Award and the Ludwik Fleck Prize from the Society for the Social Studies of Science.



**KIERAN HEALY** is Professor of Sociology at Duke University and the author of *Data Visualization* and *Last Best Gifts*, which received the Outstanding Book Award from the Association for Research on Non-Profit Organizations and Voluntary Action.

# Sense, Nonsense, and Subjectivity

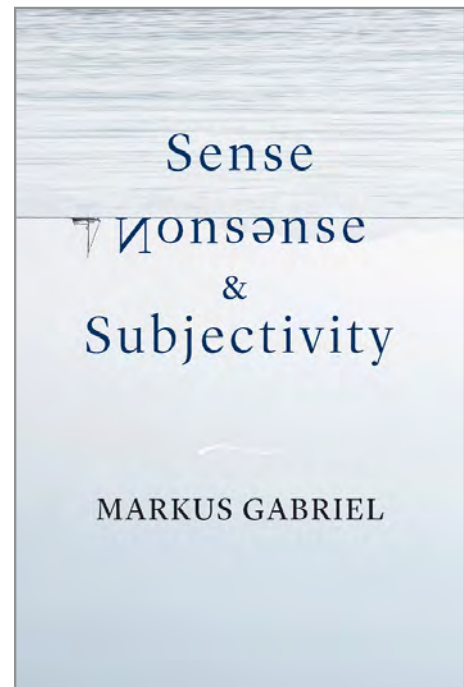
Markus Gabriel

A leading German philosopher offers his most ambitious work yet on the nature of knowledge, arguing that being wrong about things defines the human condition.

For millennia, philosophers have dedicated themselves to advancing understanding of the nature of truth and reality. In the process they have amassed a great deal of epistemological theory—knowledge about knowledge. But negative epistemological phenomena, such as ignorance, falsity, illusion, and delusion, are persistently overlooked. This is surprising given that we all know how fallible humans are.

*Sense, Nonsense, and Subjectivity* replies with a theory of false thought, demonstrating that being wrong about things is part and parcel of subjectivity itself. For this reason, knowledge can never be secured without our making claims that can always, in principle, be wrong. Even in successful cases, where we get something right and thereby gain knowledge, the possibility of failure lingers with us. Markus Gabriel grounds this argument in a novel account of the relationship between sense, nonsense, and subjectivity—phenomena that hang together in the temporal unfolding of our cognitive lives.

While most philosophers continue to theorize subjectivity in terms of conscious self-representation and the supposedly infallible grip we have on ourselves as thinkers, *Sense, Nonsense, and Subjectivity* addresses the age-old Platonic challenge to understand situations in which we do not get reality right. Adding a stimulating perspective on epistemic failures to the work of New Realism, Gabriel addresses long-standing ontological questions in an age where the line between the real and the fake is increasingly blurred.



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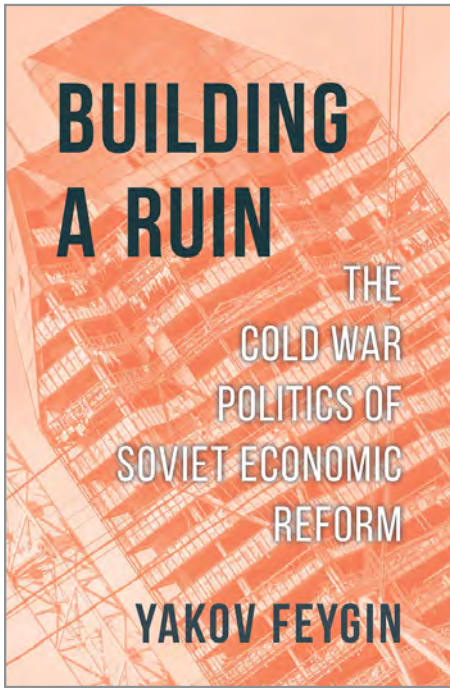
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**MARKUS GABRIEL** holds the Chair in Epistemology, Modern and Contemporary Philosophy and directs the International Center for Philosophy at the University of Bonn. His books, which include *Why the World Does Not Exist*, *Fields of Sense*, and *I Am Not a Brain*, have been translated into more than fifteen languages.



SABINE VIELMO



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8 ILLUS., 5 TABLES

## Building a Ruin

THE COLD WAR POLITICS OF SOVIET  
ECONOMIC REFORM

Yakov Feygin

A masterful account of the global Cold War's decisive influence on Soviet economic reform, and the national decay that followed.

What brought down the Soviet Union? From some perspectives the answers seem obvious, even teleological—communism was simply destined to fail. When Yakov Feygin studied the question, he came to another conclusion: at least one crucial factor was a deep contradiction within the Soviet political economy brought about by the country's attempt to transition from Stalinist mass mobilization to a consumer society.

*Building a Ruin* explores what happened in the Soviet Union as institutions designed for warfighting capacity and maximum heavy industrial output were reimagined by a new breed of reformers focused on “peaceful socioeconomic competition.” From Khrushchev on, influential schools of Soviet planning measured Cold War success in the same terms as their Western rivals: productivity, growth, and the availability of abundant and varied consumer goods. The shift was both material and intellectual, with reformers taking a novel approach to economics. Instead of trumpeting their ideological bona fides and leveraging their connections with party leaders, the new economists stressed technical expertise. The result was a long and taxing struggle for the meaning of communism itself, as old-guard management cadres clashed with reformers over the future of central planning and the state's relationship to the global economic order.

Feygin argues that Soviet policymakers never resolved these tensions, leading to stagnation, instability, and eventually collapse. Yet the legacy of reform lingers, its factional dynamics haunting contemporary Russian politics.



**YAKOV FEYGIN** is Associate Director of the Future of Capitalism program at the Berggruen Institute. Previously a fellow at Harvard Kennedy School, he has written for *Foreign Policy*, *Bloomberg*, the *Financial Times*, *Phenomenal World*, and *Noema* magazine.

# Ancestral Genomics

AFRICAN AMERICAN HEALTH IN THE AGE  
OF PRECISION MEDICINE

Constance B. Hilliard

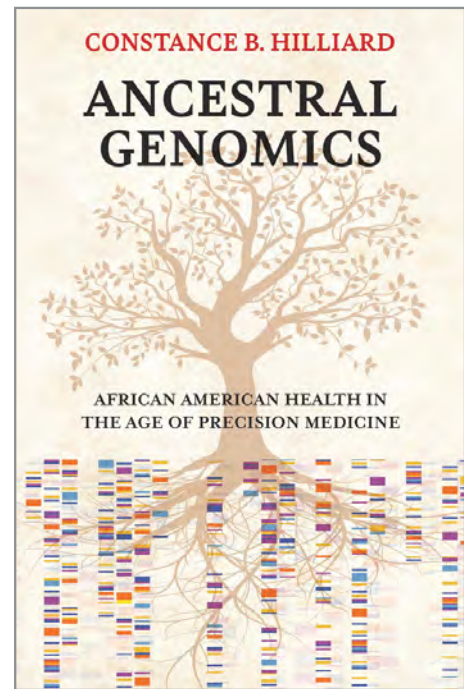
A leading evolutionary historian offers a radical solution to racial health disparities in the United States.

Constance B. Hilliard was living in Japan when she began experiencing joint pain. Her doctor diagnosed osteoarthritis—a common ailment for someone her age. But her bloodwork showed something else: Hilliard, who had never had kidney problems, appeared to be suffering from renal failure. When she returned to Texas, however, a new round of tests showed that her kidneys were healthy. Unlike the Japanese doctor, her American primary care provider had checked a box on her lab report for “African American.” As a scholar of scientific racism, Hilliard was perplexed. Why should race, which experts agree has no biological basis, matter for getting accurate test results?

*Ancestral Genomics* is the result of Hilliard’s decade-long quest to solve this puzzle. In a masterful synthesis of evolutionary history, population genetics, and public health research, she addresses the usefulness of race as a heuristic in genomic medicine. Built from European genetic data, the Human Genome Project and other databases have proven inadequate for identifying disease-causing gene variants in patients of African descent. Such databases, Hilliard argues, overlook crucial information about the environments to which their ancestors’ bodies adapted prior to the transatlantic slave trade. Hilliard shows how, by analyzing “ecological niche populations,” a classification model that combines family and ecological histories with genetic information, our increasingly advanced genomic technologies, including personalized medicine, can serve African Americans and other people of color, while avoiding racial essentialism.

Forcefully argued and morally urgent, *Ancestral Genomics* is a clarion call for the US medical community to embrace our multigenomic society.

**CONSTANCE B. HILLIARD** is Professor of History at the University of North Texas. She is the author of several books, including *Straightening the Bell Curve: How Stereotypes about Black Masculinity Drive Research on Race and Intelligence*.



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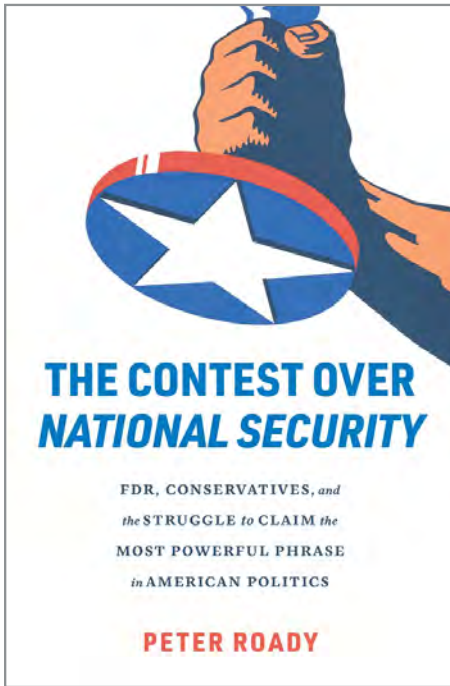
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2 PHOTOS, 4 ILLUS., 1 MAP, 1 TABLE





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## The Contest over National Security

FDR, CONSERVATIVES, AND THE STRUGGLE TO CLAIM THE MOST POWERFUL PHRASE IN AMERICAN POLITICS

Peter Roady

A new history shows how FDR developed a vision of national security focused not just on protecting Americans against physical attack but also on ensuring their economic well-being—and how the nascent conservative movement won the battle to narrow its meaning, durably reshaping US politics.

Americans take for granted that national security comprises physical defense against attacks. But the concept of national security once meant something more. Franklin Roosevelt's vision for national security, Peter Roady argues, promised an alternate path for the United States by devoting as much attention to economic want as to foreign threats. *The Contest over National Security* shows how a burgeoning conservative movement and power-hungry foreign policy establishment together defeated FDR's plans for a comprehensive national security state and inaugurated the narrower approach to national security that has dominated ever since.

In the 1930s, Roosevelt and his advisors, hoping to save the United States from fascism and communism, argued that national security entailed protection from both physical attack and economic want. Roosevelt's opponents responded by promoting a more limited national security state privileging military defense over domestic economic policy. Conservatives brought numerous concerns to bear through an enormous public relations offensive, asserting not just that Roosevelt's plans threatened individual freedom but also that the government was less competent than the private sector and incapable of delivering economic security.

This contest to define the government's national security responsibilities in law and in the public mind, Roady reveals, explains why the United States developed separate and imbalanced national security and welfare states, with far-reaching consequences. By recovering FDR's forgotten vision, Roady restores a more expansive understanding of national security's meanings as Americans today face the great challenges of their times.

**PETER ROADY** served in national security positions during the Bush and Obama administrations, for which he earned an Office of the Secretary of Defense Medal for Exceptional Civilian Service. He teaches history at the University of Utah.



KJIRSTEN MADSEN



# Speaking for Others

THE ETHICS OF INFORMAL POLITICAL REPRESENTATION

Wendy Salkin

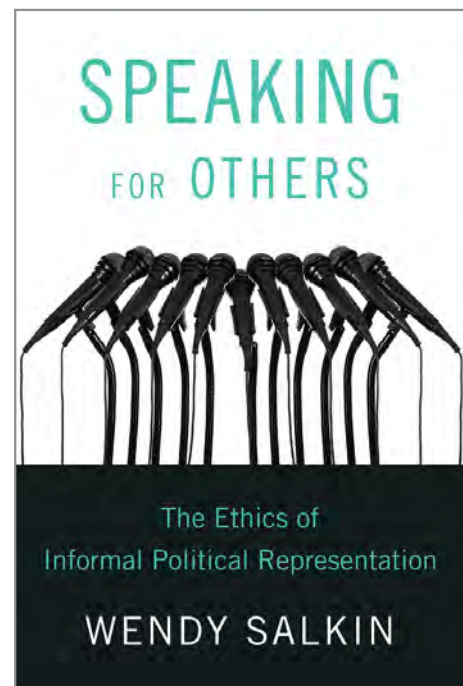
A political philosopher dissects the duties and dilemmas of the unelected spokesperson, from Martin Luther King, Jr., to Greta Thunberg.

Political representation is typically assumed to be the purview of formal institutions and elected officials. But many of the people who represent us are not senators or city councilors—think of Martin Luther King, Jr., or Malala Yousafzai or even a neighbor who speaks up at a school board meeting. Informal political representatives are in fact ubiquitous, often powerful, and some bear enormous responsibility. In *Speaking for Others*, political philosopher Wendy Salkin develops the first conceptual and moral analysis of informal political representation.

Salkin argues that informal representation can be a political life-line, particularly for oppressed and marginalized groups that are denied representation in formal political institutions. Yet informal political representatives exert outsized influence over the ways these groups' interests are understood by the public, without the represented having much recourse to hold them accountable. And many informal political representatives are selected not by the groups they represent but by outsiders, sticking these groups with representatives they would not choose but cannot shake. The role of informal political representatives is therefore fraught with moral questions. What exactly are their duties and to whom are they owed? Should they be members of the groups they represent? When is informal representation permissible and when is it best avoided?

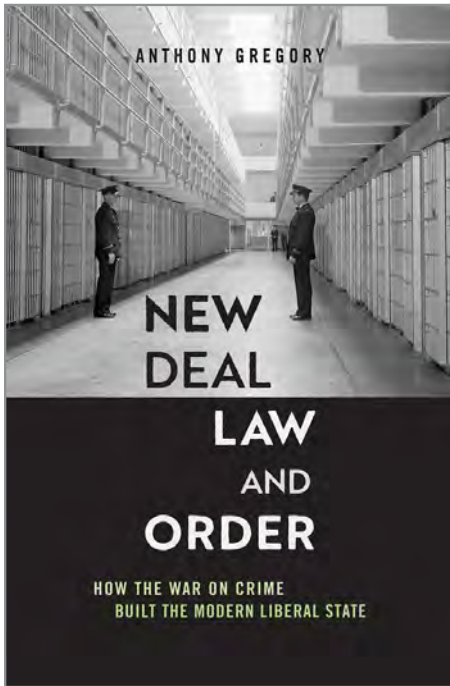
Informal political representation is taking place all around us. In fact, you yourself may be an informal political representative without knowing it. *Speaking for Others* explores the tensions central to this pervasive yet underexamined practice, bringing light to both its perils and its promise.

**WENDY SALKIN** is Assistant Professor of Philosophy and, by courtesy, of Law at Stanford University.



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## New Deal Law and Order

HOW THE WAR ON CRIME BUILT THE MODERN  
LIBERAL STATE

Anthony Gregory

A historian traces the origins of the modern law-and-order state to a surprising source: the liberal policies of the New Deal.

Most Americans remember the New Deal as the crucible of modern liberalism. But while it is most closely associated with Roosevelt's efforts to end the Depression and provide social security for the elderly, we have failed to acknowledge one of its most enduring legacies: its war on crime. Crime policy, Anthony Gregory argues, was a defining feature of the New Deal. Tough-on-crime policies provided both the philosophical underpinnings and the institutional legitimacy necessary to remake the American state.

*New Deal Law and Order* follows President Franklin Roosevelt, Attorney General Homer Cummings, and their war on crime coalition, which overcame the institutional and political challenges to the legitimacy of national law enforcement. Promises of law and order helped to manage tensions among key Democratic Party factions—organized labor, African Americans, and white Southerners. Their anticrime program, featuring a strengthened criminal code, an empowered FBI, and the first federal war on marijuana, was essential to the expansion of national authority previously stymied on constitutional grounds. This nascent carceral liberalism accommodated both a redoubled emphasis on rehabilitation and underwrote a massive wave of prison construction across the country. Alcatraz, an unforgiving punitive model, was designed to be a “symbol of the triumph of law and order.” This emergent security state eventually transformed both liberalism and federalism, and in the process reoriented the terms of US political debate for decades to come.



**ANTHONY GREGORY** is Assistant Professor at Rhode Island School of Design, where he teaches American history. He is the author of *The Power of Habeas Corpus in America* and *American Surveillance*.

# All the Campus Lawyers

LITIGATION, REGULATION, AND THE NEW ERA  
OF HIGHER EDUCATION

Louis H. Guard • Joyce P. Jacobsen

How colleges and universities can respond to legal pressures while remaining true to their educational missions.

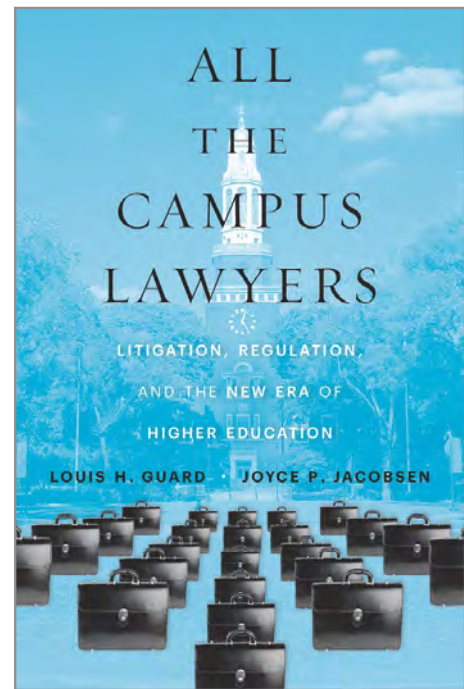
Not so long ago, colleges and universities had little interaction with the law. In the 1970s, only a few well-heeled universities even employed in-house legal counsel. But now we live in the age of tenure-denial lawsuits, free speech battles, and campus sexual assault investigations. Even athletics rules violations have become a serious legal matter. The pressures of regulation, litigation, and legislation, Louis Guard and Joyce Jacobsen write, have fostered a new era in higher education, and institutions must know how to respond.

For many higher education observers and participants, including most administrators and faculty, the maze of legal mandates and potential risks can seem bewildering. Guard, a general counsel with years of higher education law experience, and Jacobsen, a former college president, map this unfamiliar terrain. *All the Campus Lawyers* provides a vital, up-to-date assessment of the impact of legal concerns on higher education and helps readers make sense of the most pressing trends and issues, including civil rights; free speech and expression; student life and wellness; admissions, advancement, and community relations; governance and oversight; the higher education business model; and on-campus crises, from cyberattacks to pandemics.

As well as informing about the latest legal and regulatory developments affecting higher education, Guard and Jacobsen offer practical guidance to those in positions of campus authority. There has never been a more crucial time for college and university boards, presidents, inside and outside counsel, and other higher education leaders to know the law and prepare for legal challenges.

**LOUIS H. GUARD** is Vice President and General Counsel of Hobart and William Smith Colleges. He teaches a seminar in the law of higher education at Cornell Law School.

**JOYCE P. JACOBSEN** is former President of Hobart and William Smith Colleges, where she is currently Professor of Economics. She is Andrews Professor of Economics, Emerita, at Wesleyan University and author of several books in feminist, gender, and labor economics. In 2021 she received the American Economic Association's Carolyn Shaw Bell Award for furthering the status of women in her field.



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3 ILLUS.



KATHY COLLINS



KATHY COLLINS



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## Democratic Deals

A DEFENSE OF POLITICAL BARGAINING

Melissa Schwartzberg • Jack Knight

Two leading scholars of democracy make the case for political bargaining and define its proper limits.

Bargains—grand and prosaic—are a central fact of political life. The distribution of bargaining power affects the design of constitutions, the construction of party coalitions, legislative outcomes, judicial opinions, and much more. But can political bargaining be justified in theory? If it inevitably involves asymmetric power, is it anything more than the exercise of sublimated force, emerging from and reifying inequalities?

In *Democratic Deals*, Melissa Schwartzberg and Jack Knight defend bargaining against those who champion deliberation or compromise, showing that, under the right conditions and constraints, it can secure political equality and protect fundamental interests. The challenge, then, is to ensure that these conditions prevail. Drawing a sustained analogy to the private law of contracts—in particular, its concepts of duress and unconscionability—the authors articulate a set of procedural and substantive constraints on the bargaining process and analyze the circumstances under which unequal bargaining power might be justified in a democratic context. Institutions, Schwartzberg and Knight argue, can facilitate gains from exchange while placing meaningful limits on the exercise of unequal power.

*Democratic Deals* examines frameworks of just bargaining in a range of contexts—constitution-making and legislative politics, among judges and administrative agencies, across branches of government, and between the state and private actors in the course of plea deals. Bargaining is an ineradicable fact of political life. Schwartzberg and Knight show that it can also be essential for democracy.



EVAN MANN

**MELISSA SCHWARTZBERG** is Julius Silver, Roslyn S. Silver, and Enid Silver Winslow Professor of Politics at New York University, where she is also affiliated faculty in the School of Law and the Department of Classics.



LOU BROWN

**JACK KNIGHT** is Frederic Cleaveland Distinguished Professor of Law and Political Science at Duke University.

# The Struggle of Parts

Wilhelm Roux

edited and translated by David Haig • Richard Bondi

A landmark work of nineteenth-century developmental and evolutionary biology that takes the Darwinian struggle for existence into the organism itself.

Though he is remembered primarily as a pioneer of experimental embryology, Wilhelm Roux was also a groundbreaking evolutionary theorist. Years before his research on chicken and frog embryos cemented his legacy as an experimentalist, Roux endorsed the radical idea that a “struggle for existence” within organisms—between organs, tissues, cells, and even subcellular components—drives individual development.

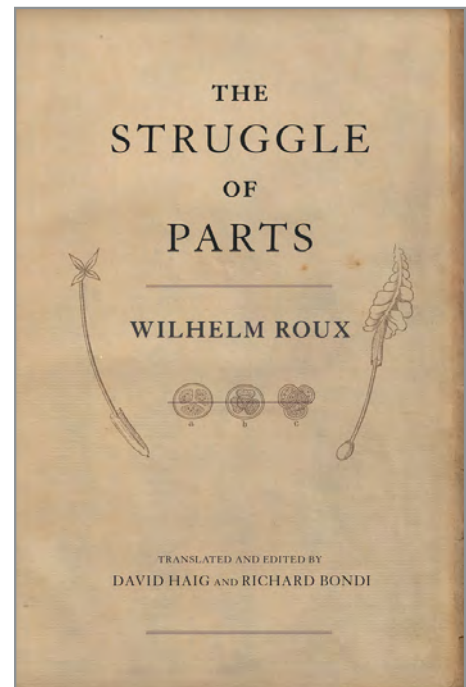
Convinced that external competition between individuals is inadequate to explain the exquisite functionality of bodily parts, Roux aimed to uncover the mechanistic principles underlying self-organization. *The Struggle of Parts* was his attempt to provide such a theory. Combining elements of Darwinian selection and Lamarckian inheritance of acquired characteristics, the work advanced a materialist explanation of how “purposiveness” within the organism arises as the body’s components compete for space and nourishment. The result, according to Charles Darwin, was “the most important book on evolution which has appeared for some time.”

Translated into English for the first time by evolutionary biologist David Haig and Richard Bondi, *The Struggle of Parts* represents an important forgotten chapter in the history of developmental and evolutionary theory.

**WILHELM ROUX** (1850–1924) was a German zoologist and pioneer of experimental embryology.

**DAVID HAIG** is the author of *From Darwin to Derrida: Selfish Genes, Social Selves, and the Meanings of Life*. A member of the American Academy of Arts and Sciences, he is George Putnam Professor of Evolutionary Biology at Harvard University.

**RICHARD BONDI** is a translator and software engineer based in Mountain View, California.



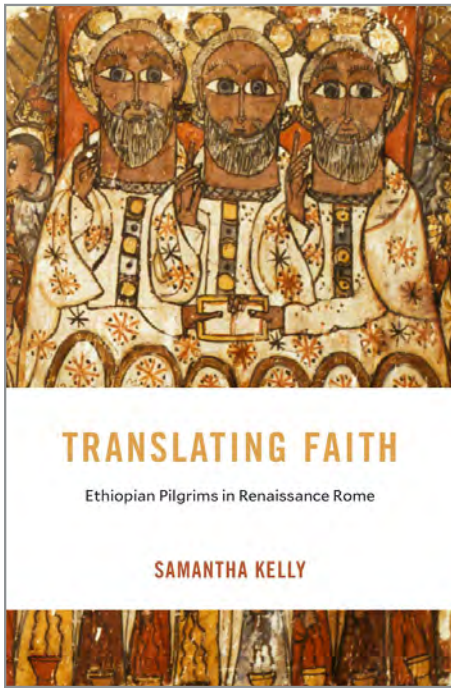
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RENAISSANCE HISTORY

## Translating Faith

ETHIOPIAN PILGRIMS IN RENAISSANCE ROME

Samantha Kelly

A revealing account of the lives and work of Ethiopian Orthodox pilgrims in sixteenth-century Rome, examining how this African diasporic community navigated the challenges of religious pluralism in the capital of Latin Christianity.

Tucked behind the apse of Saint Peter's Basilica in Rome is the ancient church of Santo Stefano. During the sixteenth century, Santo Stefano hosted an unusual community: a group of Ethiopian Orthodox pilgrims whose faith and culture were both like and unlike those of Latin Europe. The pilgrims of Santo Stefano were the only African community in premodern Europe to leave extensive documents in their own language (Gə'əz). They also frequently collaborated with Latin Christians to disseminate their expert knowledge of Ethiopia and Ethiopian Christianity, negotiating the era's heated debates over the boundaries of religious belonging.

*Translating Faith* is the first book-length study of this community in nearly a century. Drawing on Gə'əz and European-language sources, Samantha Kelly documents how pilgrims maintained Ethiopian Orthodox practices while adapting to a society increasingly committed to Catholic conformity. Focusing especially on the pilgrims' scholarly collaborations, Kelly shows how they came to produce and share Ethiopian knowledge—as well as how Latin Christian assumptions and priorities transformed that knowledge in unexpected ways. The ambivalent legacies of these exchanges linger today in the European tradition of Ethiopian Studies, which Santo Stefano is credited with founding.

Kelly's account of the Santo Stefano pilgrim community is a rich tale about the possibilities and pitfalls of ecumenical dialogue, as well as a timely history in our own age marked by intensive and often violent negotiations of religious and racial difference.



**SAMANTHA KELLY** is Professor of History at Rutgers University. She is the author of *The New Solomon* and *The "Cronaca di Partenope,"* and editor of *A Companion to Medieval Ethiopia and Eritrea*.

# A Veil of Silence

WOMEN AND SOUND IN RENAISSANCE ITALY

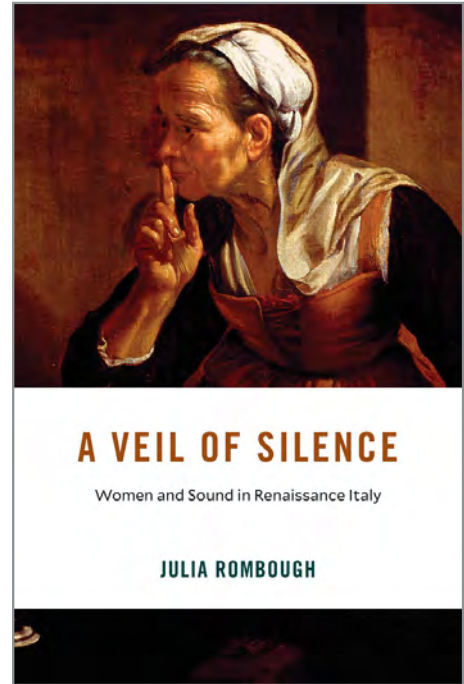
Julia Rombough

An illuminating study of early modern efforts to regulate sound in women's residential institutions, and how the noises of city life—both within and beyond their walls—defied such regulation.

Amid the Catholic reforms of the sixteenth and seventeenth centuries, the number of women and girls housed in nunneries, reformatories, and charity homes grew rapidly throughout the city of Florence. Julia Rombough follows the efforts of legal, medical, and ecclesiastical authorities to govern enclosed women, and uncovers the experiences of the women themselves as they negotiated strict sensory regulations. At a moment when quiet was deeply entangled with ideals of feminine purity, bodily health, and spiritual discipline, those in power worked constantly to silence their charges and protect them from the urban din beyond institutional walls.

Yet the sounds of a raucous metropolis found their way inside. The noise of merchants hawking their wares, sex workers laboring and socializing with clients, youth playing games, and coaches rumbling through the streets could not be contained. Moreover, enclosed women themselves contributed to the urban soundscape. While some embraced the pursuit of silence and lodged regular complaints about noise, others broke the rules by laughing, shouting, singing, and conversing. Rombough argues that ongoing tensions between legal regimes of silence and the inevitable racket of everyday interactions made women's institutions a flashpoint in larger debates about gender, class, health, and the regulation of urban life in late Renaissance Italy.

Attuned to the vibrant sounds of life behind walls of stone and sanction, *A Veil of Silence* illuminates a revealing history of early modern debates over the power of the senses.



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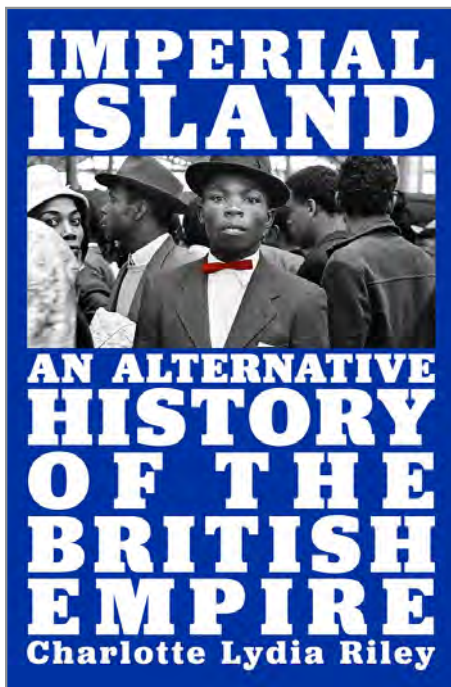
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**JULIA ROMBOUGH** is Assistant Professor of History at Acadia University.



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## Imperial Island

AN ALTERNATIVE HISTORY OF THE BRITISH EMPIRE

Charlotte Lydia Riley

This riveting new history tells the story of Britain's journey from imperial power to a nation divided—one that alternately welcomed and excluded former imperial subjects and was utterly transformed by them.

The British often hark back to that moment in the Second World War when they stood alone in their opposition to fascism. Yet Britain harnessed every inch of its empire in the war effort, from Jamaica and Kenya to India and Hong Kong. Many of the people who fought for Britain had never set foot on its soggy shores. After the war, as independence movements gained momentum and the empire fractured, former subjects started making their way to the motherland. Would these men and women of different races, cultures, and traditions be accepted as British, or would they forever be seen as outsiders? Opinions divided then—and still do.

Over the next seventy years, empire came to define Britain as never before. From race riots to the Notting Hill Carnival, from the Suez Crisis to the Falklands War, from Enoch Powell's Rivers of Blood speech to Band Aid and Brick Lane, the imperial mindset has dominated Britain's relationship with itself and the world. The ghosts of empire are to be found, too, in the occupations of Iraq and Afghanistan, the scandal of the Windrush deportations—and, of course, Brexit.

Drawing on a mass of original research to capture the thoughts and feelings of ordinary British citizens, *Imperial Island* tells a story of people on the move and of people trapped in the past, of the end of empire and the birth of multiculturalism, a chronicle of violence and exclusion but also a testament to community. It is the story that best explains Britain today.



**CHARLOTTE LYDIA RILEY** is a lecturer in twentieth-century British history at the University of Southampton. She is the editor of *The Free Speech Wars* and has written for the *Washington Post*, *The Guardian*, *The New Statesman*, *New Humanist*, and the *BBC World Histories*. She cohosts a podcast, *Tomorrow Never Knows*, on feminism, pop culture, politics, and history.



# Growth

A HISTORY AND A RECKONING

Daniel Susskind

A vivid account of the past, present, and future of economic growth, showing how and why we must continue to pursue it while responding to the challenges it creates.

Over the past two centuries, economic growth has freed billions from the struggle for subsistence and made our lives far healthier and longer. Yet prosperity has come at a price: environmental destruction, desolation of local cultures, the rise of vast inequalities and destabilizing technologies. Faced with such damage, many now claim that the only way forward is through “degrowth,” deliberately shrinking our economic footprint. But to abandon humanity’s progress would be folly. Instead, Daniel Susskind argues, we must keep growth but redirect it, making it better reflect what we truly value.

In a sweeping analysis full of historical insight, Susskind shows how policymaking came to revolve around a single-minded quest for greater GDP. This is a surprisingly recent development: economic growth was barely discussed until the second half of the twentieth century. And our understanding of what drives it is more recent still. Only lately have we come to see how humankind emerged from its millennia of stagnation: through the sustained discovery of powerful and productive new ideas.

This insight undermines the mantra that “we cannot have infinite growth on a finite planet,” for the world of ideas is infinitely vast. Yet growth’s critics are right to insist that we can no longer focus on its upsides alone. We must confront the tradeoffs, Susskind contends: sometimes, societies will have to deliberately pursue less growth for the sake of other goals. These will be moral decisions, not simply economic ones, demanding the engagement not just of politicians and experts but of all citizens.

**DANIEL SUSSKIND** is a Research Professor in Economics at King’s College London and a Senior Research Associate at the Institute for Ethics in AI at Oxford University. He is the author of *A World Without Work* and coauthor (with Richard Susskind) of the bestselling *The Future of the Professions*. A former Kennedy Scholar at Harvard University, he has held numerous posts in the British government, including in the Prime Minister’s Strategy Unit, the Cabinet Office, and the Policy Unit at 10 Downing Street.



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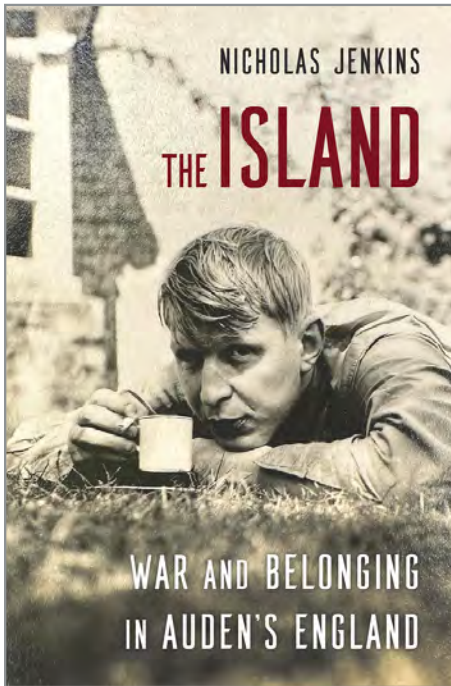
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## The Island

WAR AND BELONGING IN AUDEN'S ENGLAND

Nicholas Jenkins

A groundbreaking reassessment of W. H. Auden's early life and poetry, shedding new light on his artistic development as well as on his shifting beliefs about political belonging in interwar England.

From his first poems in 1922 to the publication of his landmark collection *On This Island* in the mid-1930s, W. H. Auden wrestled with the meaning of Englishness. His early works are prized for their psychological depth, yet Nicholas Jenkins argues that they are political poems as well, illuminating Auden's intuitions about a key aspect of modern experience: national identity. Two historical forces, in particular, haunted the poet: the catastrophe of World War I and the subsequent "rediscovery" of England's rural landscapes by artists and intellectuals.

*The Island* presents a new picture of Auden, the poet and the man, as he explored a genteel, lyrical form of nationalism during these years. His poems reflect on a world in ruins, while cultivating visions of England as a beautiful—if morally compromised—haven. They also reflect aspects of Auden's personal search for belonging—from his complex relationship with his father to his negotiation of the codes that structured gay life. Yet as Europe veered toward a second immolation, Auden began to realize that poetic myths centered on English identity held little potential. He left the country in 1936 for what became an almost lifelong expatriation, convinced that his role as the voice of Englishness had become an empty one.

Reexamining one of the twentieth century's most controversial poets, *The Island* is a fresh account of his early works and a striking parable about the politics of modernism. Auden's preoccupations with the vicissitudes of war, the trials of love, and the problems of identity are of their time. Yet they still resonate profoundly today.

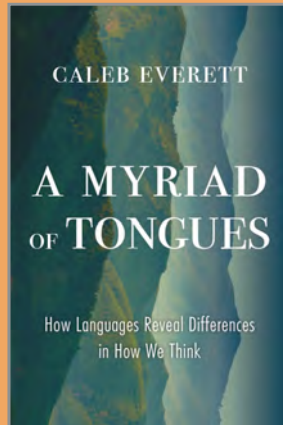


**NICHOLAS JENKINS** teaches English Literature at Stanford University. His writing has appeared in the *New Yorker*, the *Times Literary Supplement*, and the *New Republic*, among other publications. He is the literary executor of the ballet impresario Lincoln Kirstein.

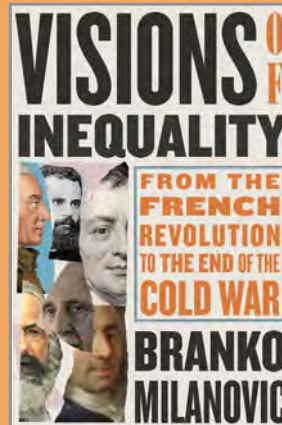
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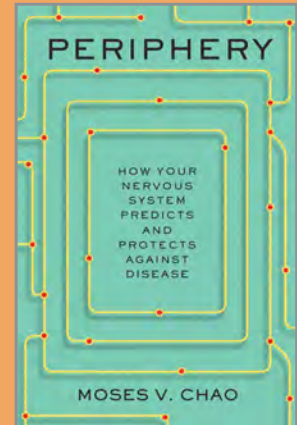
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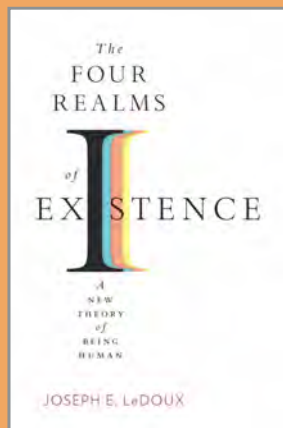
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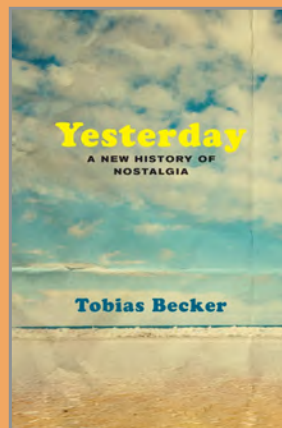
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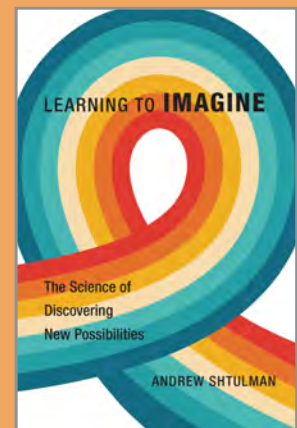
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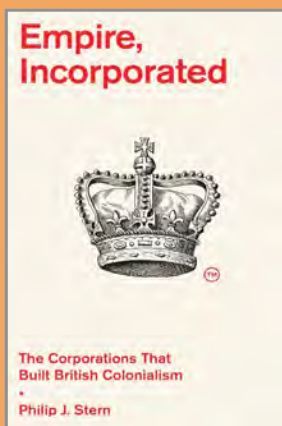
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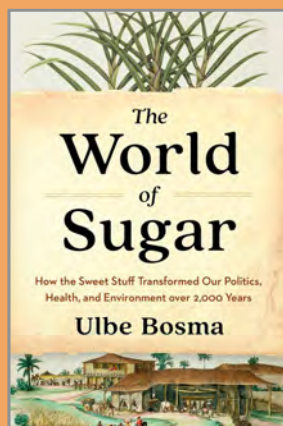
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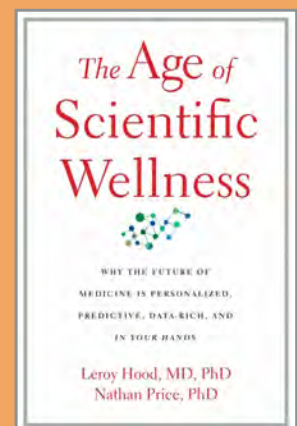
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# A Brief History of Equality

Thomas Piketty

translated by Steven Rendall

A *New York Times* Book Review Editors' Choice

A *Public Books* Best Book of the Year

"A profound and optimistic call to action and reflection. For Piketty, the arc of history is long, but it does bend toward equality. There is nothing automatic about it, however: as citizens, we must be ready to fight for it, and constantly (re)invent the myriad of institutions that will bring it about. This book is here to help."

—Esther Duflo

"A sustained argument for why we should be optimistic about human progress ... [Piketty] has laid out a plan that is smart, thoughtful, and motivated by admirable political convictions."

—Gary Gerstle, *Washington Post*

"Thomas Piketty helped put inequality at the center of political debate. Now, he offers an ambitious program for addressing it...This is political economy on a grand scale, a starting point for debate about the future of progressive politics."

—Michael J. Sandel, author of *The Tyranny of Merit*

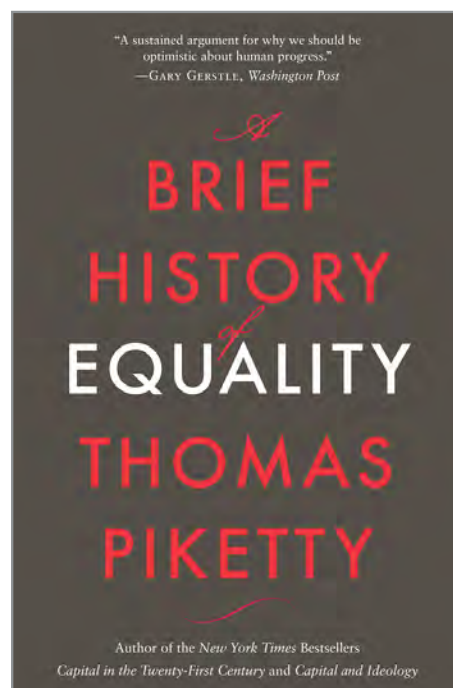
"[Piketty] argues that we're on a trajectory of greater, not less, equality and lays out his prescriptions for remedying our current corrosive wealth disparities."

—David Marchese, *New York Times Magazine*

It's easy to be pessimistic these days. We know that inequality has increased dramatically over the past two generations. Its ravages are increasingly impossible to ignore. But the grand sweep of history gives us reasons for hope. In this short and surprisingly optimistic history of human progress, the world's leading economist of inequality shows that over the centuries we have been moving, fitfully and inconsistently but inexorably, toward greater equality.

Thomas Piketty guides us through the seismic movements that have made the modern world: the birth of capitalism, the age of revolution, imperialism, slavery, two world wars, and the building of the welfare state. He shows that through it all, societies have moved toward a more just distribution of income and assets, reducing racial and gender inequalities and offering greater access to health care, education, and the rights of citizenship. To keep moving, he argues, we need to commit to legal, social, fiscal, and educational systems that can make equality a lasting reality, while resisting the temptations of cultural separatism. At stake is the quality of life for billions of people. We know we can do better. But do we dare?

**THOMAS PIKETTY** is Professor at the École des Hautes Études en Sciences Sociales (EHESS) and the Paris School of Economics and Codirector of the World Inequality Lab. His books include the *New York Times* Bestsellers *Capital in the Twenty-First Century* and *Capital and Ideology*.



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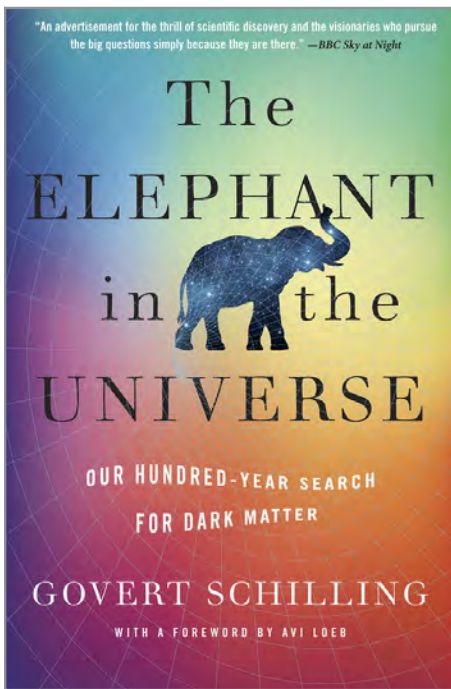
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## The Elephant in the Universe

OUR HUNDRED-YEAR SEARCH FOR DARK MATTER

Govert Schilling

foreword by Avi Loeb

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"Fascinating ... A thorough and sometimes troubling account of the hunt for dark matter ... You will come away with a very good understanding of how the universe works. Well, our universe, anyway."

—Michael Brooks, *New Scientist*

When you train a telescope on outer space, you can see luminous galaxies, nebulae, stars, and planets. But if you add all that together, it constitutes only 15 percent of the matter in the universe. Despite decades of research, the nature of the remaining 85 percent is unknown. We call it dark matter.

Physicists have devised huge, sensitive instruments to search for dark matter, which may be unlike anything else in the cosmos—some unknown elementary particle. Yet so far dark matter has escaped every experiment. It is so elusive that some scientists are beginning to suspect there might be something wrong with our theories about gravity or with the current paradigms of cosmology. Govert Schilling interviews believers and heretics and paints a colorful picture of the history and current status of dark matter research. *The Elephant in the Universe* is a vivid tale of scientists puzzling their way toward the true nature of the universe.

**GOVERT SCHILLING** is the author of dozens of popular astronomy books, including *Ripples in Spacetime: Einstein, Gravitational Waves, and the Future of Astronomy*. He received the Eureka Prize from the Netherlands Organization for Scientific Research and the David N. Schramm Award from the American Astronomical Society. In 2007 the International Astronomical Union named an asteroid, 10986 Govert, in his honor.



ESTHER VAN BERK

# Pragmatism as Anti-Authoritarianism

Richard Rorty

edited by Eduardo Mendieta

foreword by Robert B. Brandom

“Provocative and engaging ... The array of urgent questions and crises facing our democracy makes one miss Richard Rorty’s voice: insistent, relentlessly questioning, and dedicated to the proposition that we can’t afford to let our democracy fail.” —Chris Lehmann, *New Republic*

“Richard Rorty was the most iconoclastic and dramatic philosopher of the last half-century. In this final book, his unique literary style, singular intellectual zest, and demythologizing defiance of official philosophy are on full display.” —Cornel West

“Coherent, often brilliant, and it presents a clear and timely case for political pragmatism.” —Jonathan Rée, *Prospect*

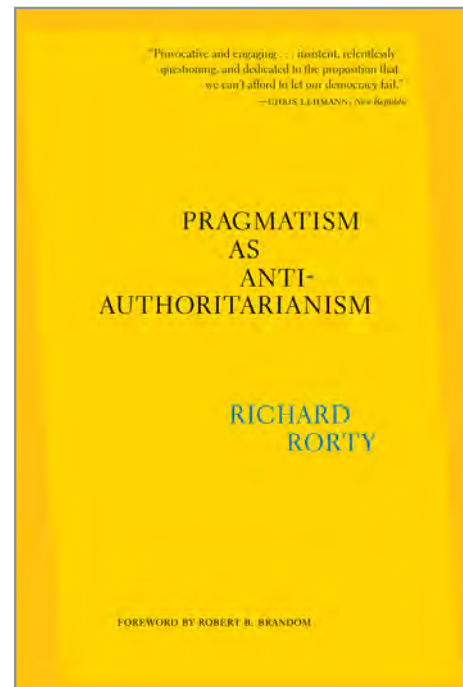
“Today, there are few philosophers left whose thoughts are inspired by a unifying vision; there are even fewer who can articulate such a view in terms of such a ravishing flow of provocative, but sharp and differentiated, arguments.” —Jürgen Habermas

Richard Rorty’s final masterwork offers his culminating thoughts on the influential version of pragmatism he began to articulate decades ago in his groundbreaking *Philosophy and the Mirror of Nature*. He identifies anti-authoritarianism as the principal impulse and virtue of pragmatism. Anti-authoritarianism, in this view, means acknowledging that our cultural inheritance is always open to revision because no authority exists to ascertain the truth, once and for all. If we cannot rely on the unshakable certainties of God or nature, then all we have left to go on—and argue with—are the opinions and ideas of our fellow humans. The test of these ideas, Rorty suggests, is relatively simple: Do they work? Do they produce the peace, freedom, and happiness we desire? To achieve this enlightened pragmatism is not easy, though. Pragmatism demands trust. It demands that we think and care about what others think and care about, and that we account for their doubts of and objections to our own beliefs.

No book offers a more accessible account of pragmatism, just as no philosopher has more eloquently challenged the hidebound traditions arrayed against the goals of social justice.

**RICHARD RORTY** (1931–2007) authored several landmark books and essay collections, including *Philosophy and the Mirror of Nature*; *Consequences of Pragmatism*; *Contingency, Irony, and Solidarity*; and *Achieving Our Country*.

**EDUARDO MENDIETA** is Professor of Philosophy at Pennsylvania State University and editor of *Take Care of Freedom and Truth Will Take Care of Itself*, a collection of interviews with Richard Rorty.



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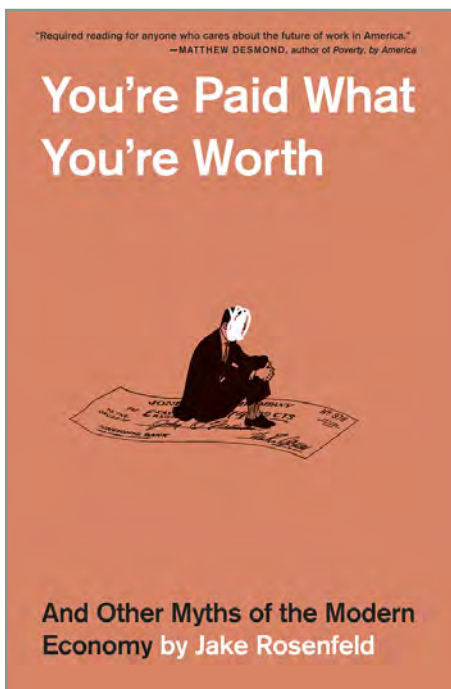
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## You're Paid What You're Worth

### AND OTHER MYTHS OF THE MODERN ECONOMY

Jake Rosenfeld

“This is the book to throw at your human resources director—not literally, of course—when any attempt is being made to bamboozle you about how decisions on pay have been made ... It is a closely argued, thoroughly researched treatise on how we got here and how pay could be both fairer and more effective as a reward.”  
 —Stefan Stern, *Financial World*

“A flat-out revelation of a book by one of the nation’s top scholars of the labor market ... required reading for anyone who cares about the future of work in America.”  
 —Matthew Desmond, author of *Poverty, by America*

“Jake Rosenfeld pulls back the curtain on the multifaceted cultural, institutional, and market forces at play in wage-setting. This timely book illuminates the power dynamics and often arbitrary forces that have contributed to the egregious inequality in the U.S. labor market—and then lays out a clear blueprint for progressive change.”  
 —Thea Lee, President of the Economic Policy Institute

Job performance and where you work play a role in determining pay, but judgments of productivity and value are highly subjective. What makes a lawyer more valuable than a teacher? How do you measure the output of a police officer, a professor, or a reporter? Why, in the past few decades, did CEOs suddenly become hundreds of times more valuable than their employees? The answers lie not in objective criteria but in battles over interests and ideals.

Four dynamics are paramount: power, inertia, mimicry, and demands for equity. Power struggles legitimize pay for particular jobs, and organizational inertia makes that pay seem natural. Mimicry encourages employers to do what their peers are doing. And workers are on the lookout for practices that seem unfair. Jake Rosenfeld shows us how these dynamics play out in real-world settings, drawing on cutting-edge economics and original survey data, with an eye for compelling stories and revealing details.

*You're Paid What You're Worth* gets to the heart of that most basic of social questions: Who gets what and why?

**JAKE ROSENFELD** is Professor of Sociology at Washington University in St. Louis, where he specializes in the political and economic causes of inequality in advanced democracies. He is author of *What Unions No Longer Do* and writes for the *New York Times*, *Politico*, and *Los Angeles Times*, among other outlets.



SEAN GARCIA



# Who's Black and Why?

A HIDDEN CHAPTER FROM THE EIGHTEENTH-CENTURY  
INVENTION OF RACE

edited by Henry Louis Gates, Jr. • Andrew S. Curran

2023 PROSE Award in European History

“An invaluable historical example of the creation of a scientific conception of race that is unlikely to disappear anytime soon.”

—*Washington Post*

“Reveals how prestigious natural scientists once sought physical explanations, in vain, for a social identity that continues to carry enormous significance to this day.”

—Nell Irvin Painter, author of *The History of White People*

“A fascinating, if disturbing, window onto the origins of racism.”

—*Publishers Weekly*

“To read [these essays] is to witness European intellectuals, in the age of the Atlantic slave trade, struggling, one after another, to justify atrocity.”

—Jill Lepore, author of *These Truths: A History of the United States*

In 1739 Bordeaux’s Royal Academy of Sciences announced a contest for the best essay on the sources of “blackness.” What is the physical cause of blackness and African hair, and what is the cause of Black degeneration, the contest announcement asked. Sixteen essays, written in French and Latin, were ultimately dispatched from all over Europe. Documented on each page are European ideas about who is Black and why. Looming behind these essays is the fact that some four million Africans had been kidnapped and shipped across the Atlantic by the time the contest was announced.

The essays themselves represent a broad range of opinions, which nonetheless circulate around a common theme: the search for a scientific understanding of the new concept of race. More important, they provide an indispensable record of the Enlightenment-era thinking that normalized the sale and enslavement of Black human beings.

These never previously published documents survived the centuries tucked away in Bordeaux’s municipal library. Translated into English and accompanied by a detailed introduction and headnotes written by Henry Louis Gates, Jr., and Andrew Curran, each essay included in this volume lays bare the origins of anti-Black racism and colorism in the West.

**HENRY LOUIS GATES, JR.**, is the author of numerous books and has written extensively on the history of race and anti-Black racism in the Enlightenment. His most recent works include *Stony the Road* and *The Black Church*. He is the Alphonse Fletcher University Professor and Director of the Hutchins Center for African and African American Research at Harvard University.

**ANDREW S. CURRAN** is a leading specialist of the Enlightenment era and the author of *The Anatomy of Blackness* and *Diderot and the Art of Thinking Freely*. He is the William Armstrong Professor of the Humanities at Wesleyan University.



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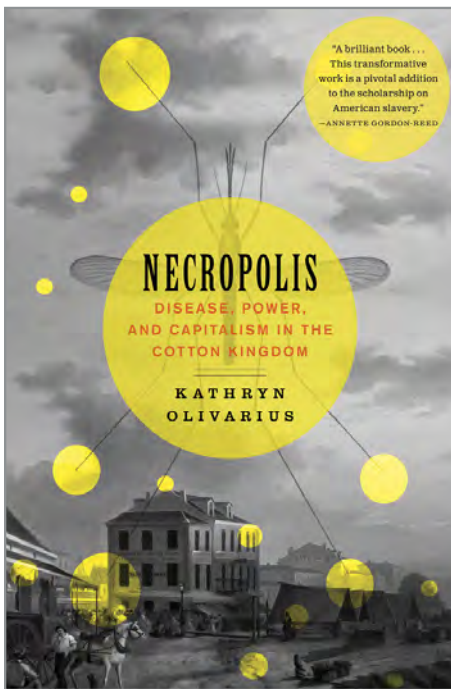
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## Necropolis

DISEASE, POWER, AND CAPITALISM IN  
THE COTTON KINGDOM

Kathryn Olivarius

Winner of the Frederick Jackson Turner Award  
Winner of James H. Broussard Best First Book Prize, SHEAR  
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Winner of the Humanities Book of the Year Award, Louisiana  
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“A brilliant book ... This transformative work is a pivotal addition to the scholarship on American slavery.”

—Annette Gordon-Reed

“A stunning account of ‘high-risk, high-reward’ profiteering in the yellow fever-ridden Crescent City ... a world in which a deadly virus altered every aspect of a brutal social system, exacerbating savage inequalities of enslavement, race, and class.”

—John Fabian Witt, author of *American Contagions*

“Olivarius’s new perspectives on yellow fever, immunocapitalism, and the politics of acclimation ... will influence a generation of scholars to come on the intersections of racism, slavery, and public health.”

—*The Lancet*

In antebellum New Orleans, at the heart of America’s slave and cotton kingdoms, epidemics of yellow fever killed as many as 150,000 people. With little understanding of the origins of the illness—and meager public health infrastructure—one’s only hope if infected was to survive, providing the lucky few with a mysterious form of immunity. Repeated epidemics bolstered New Orleans’s strict racial hierarchy by introducing another hierarchy, a form of “immunocapital,” as white survivors leveraged their immunity to pursue economic and political advancement while enslaved Blacks were relegated to the most grueling labor.

The question of health—who has it, who doesn’t, and why—is always in part political. *Necropolis* shows how powerful nineteenth-century Orleanians constructed a society that capitalized on mortal risk and benefited from the chaos that ensued.



**KATHRYN OLIVARIUS** is a prizewinning historian of slavery, medicine, and disease whose work has been featured in the *New York Times*, *Scientific American*, and the *Washington Post*. She is Assistant Professor of History at Stanford University.

# Jacob's Younger Brother

CHRISTIAN-JEWISH RELATIONS AFTER VATICAN II

Karma Ben-Johanan

A Seminary Co-op Notable Book

"An astute and evenhanded study of how both faiths view themselves and each other." —*Publishers Weekly*

"An illuminating and important new book ... An intellectual, cultural, and political challenge ... [F]or anyone for whom the Jewish-Christian story is an important element in defining his or her identity."  
—Israel Jacob Yuval, *Haaretz*

"An extraordinarily sophisticated, insightful and provocative examination of how Roman Catholics and Orthodox Jews addressed the prospect of reconciliation in the second half of the twentieth century."  
—Glenn C. Altschuler, *Jerusalem Post*

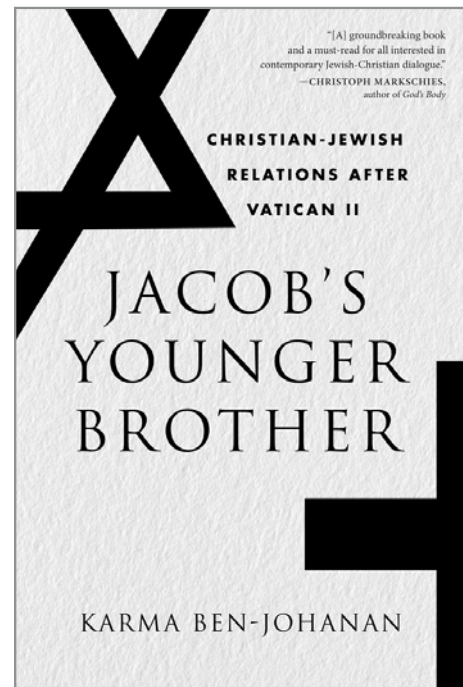
"A volume from which both Jewish and Catholic scholars may learn ... This is an excellent book." —Eugene J. Fisher, *Catholic News Service*

A new chapter in Jewish-Christian relations opened in the second half of the twentieth century when the Second Vatican Council exonerated Jews from the accusation of deicide and declared that the Jewish people had never been rejected by God. In a few carefully phrased statements, two millennia of deep hostility were swept into the trash heap of history.

But old animosities die hard. While Catholic and Jewish leaders publicly promoted interfaith dialogue, doubts remained behind closed doors. Drawing on extensive research in contemporary rabbinical literature, Karma Ben-Johanan shows that Jewish leaders welcomed the Catholic condemnation of antisemitism but were less enthusiastic about the Church's sudden urge to claim their friendship. Catholic theologians hoped Vatican II would turn the page on an embarrassing history, while Orthodox rabbis, in contrast, believed they were finally free to say what they thought of Christianity.

*Jacob's Younger Brother* pulls back the veil of interfaith dialogue to reveal how Orthodox rabbis and Catholic leaders spoke about each other when outsiders were not in the room. There Ben-Johanan finds Jews reluctant to accept the latest whims of a Church that had unilaterally dictated the terms of Jewish-Christian relations for centuries.

**KARMA BEN-JOHANAN** is a historian of late twentieth-century religion and Assistant Professor in the Department of Religious Studies at the Hebrew University of Jerusalem. She won the 2023 Dan David Prize for her work on interreligious tensions and dialogue after the Holocaust.



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## Justice Deferred

RACE AND THE SUPREME COURT

Orville Vernon Burton • Armand Derfner

“[A] learned and thoughtful portrayal of the history of race relations in America...authoritative and highly readable ... [An] impressive work.”  
 —Randall Kennedy, *The Nation*

“This comprehensive history ... reminds us that the fight for justice requires our constant vigilance.”  
 —Ibram X. Kendi

“Remarkable for the breadth and depth of its historical and legal analysis ... makes an invaluable contribution to our understanding of the US Supreme Court’s role in America’s difficult racial history.”  
 —Tomiko Brown-Nagin, author of *Civil Rights Queen: Constance Baker Motley and the Struggle for Equality*

From the Cherokee Trail of Tears to *Brown v. Board of Education* to the dismantling of the Voting Rights Act, Orville Vernon Burton and Armand Derfner shine a powerful light on the Supreme Court’s race record—uplifting, distressing, and even disgraceful. *Justice Deferred* is the first book that comprehensively charts the Supreme Court’s race jurisprudence, detailing the development of legal and constitutional doctrine, the justices’ reasoning, and the impact of individual rulings.

In addressing such issues as the changing interpretations of the Reconstruction amendments, Japanese internment in World War II, the exclusion of Mexican Americans from juries, and affirmative action, the authors bring doctrine to life by introducing the people and events at the heart of the story of race in the United States. Much of the fragility of civil rights in America is due to the Supreme Court, but as this sweeping history reminds us, the justices still have the power to make good on the country’s promise of equal rights for all.



**ORVILLE VERNON BURTON** is a prizewinning author of many books, including *The Age of Lincoln*. He is Judge Matthew J. Perry Chair of History at Clemson University and Emeritus University Scholar at the University of Illinois. Inducted into the Morehouse College Martin Luther King, Jr. Collegium of Scholars, he is a recipient of the Southern Historical Association’s John Hope Franklin Lifetime Achievement Award.



JACK ALTERMAN

**ARMAND DERFNER** has been a civil rights lawyer for nearly sixty years as well as a scholar and teacher of constitutional law. He has helped shape the Voting Rights Act in numerous Supreme Court arguments and worked on desegregating state university systems and state legislatures across the South.

# Justice Rising

ROBERT KENNEDY'S AMERICA IN BLACK AND WHITE

Patricia Sullivan

"In most accounts of the tumultuous 1960s, Robert Kennedy plays a supporting role ... Sullivan corrects this and puts RFK near the center of the nation's struggle for racial justice."

—Richard Thompson Ford, *Washington Post*

"A profound and uplifting account of Robert F. Kennedy's brave crusade for racial equality. This is narrative history at its absolute finest."

—Douglas Brinkley, author of *Rosa Parks*

"A sobering analysis of the forces arrayed against advocates of racial justice. Desegregation suits took years to move through the courts. Ballot access was controlled by local officials ... *Justice Rising* reminds us that although he was assassinated over 50 years ago, Kennedy remains relevant." —Glenn C. Altschuler, *Florida Courier*

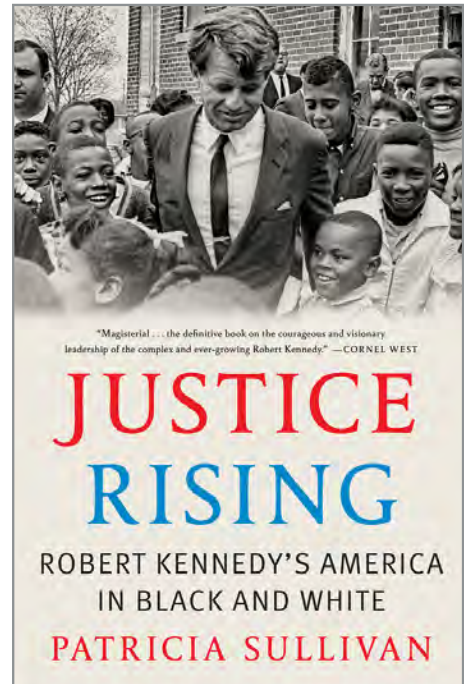
"A groundbreaking book that reorients our understanding of a surprisingly underexplored aspect of Robert Kennedy's life and career—race and civil rights—and sheds new light on race relations during a pivotal era of American history." —Kenneth Mack, author of *Representing the Race*

"Brilliant and beautifully written ... could hardly be more timely."  
—Daniel Geary, *Irish Times*

Race and politics converged in the 1960s in ways that indelibly changed America. This landmark reconsideration of Robert Kennedy's life and legacy reveals how, as the nation confronted escalating demands for racial justice, RFK grasped the moment to emerge as a transformational leader.

Intertwining Kennedy's story with the Black freedom struggles of the 1960s, *Justice Rising* provides a fresh account of the changing political alignments that marked the decade. As Attorney General, Kennedy personally interceded to enforce desegregation rulings and challenge voter restrictions in the South. Morally committed to change, he was instrumental in creating the bipartisan coalition essential to passing the 1964 Civil Rights Act. After his brother's assassination, his commitment took on a new urgency when cities emerged as the major front in the long fight for racial justice. On the night of Martin Luther King's assassination, two months before he would himself be killed, his anguished appeal captured the hopes of a turbulent decade: "In this difficult time for the United States, it is perhaps well to ask what kind of nation we are and what direction we want to move in." It is a question that remains urgent and unanswered.

**PATRICIA SULLIVAN** is the author of *Lift Every Voice: The NAACP and the Making of the Civil Rights Movement*; *Days of Hope: Race and Democracy in the New Deal Era*; and *Freedom Writer: Virginia Foster Durr, Letters from the Civil Rights Years*. She is William Arthur Faurey II Professor of History at the University of South Carolina.



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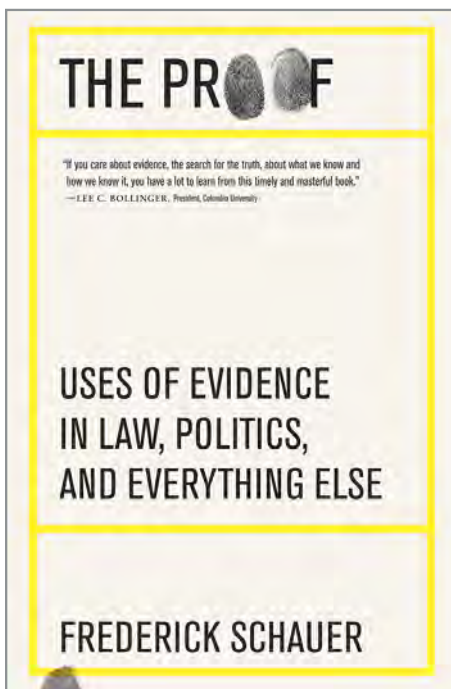
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In the age of fake news, trust and truth are hard to come by. Blatantly and shamelessly, public figures deceive us by abusing what sounds like evidence. To help us navigate this polarized world awash in misinformation, preeminent legal theorist Frederick Schauer proposes a much-needed corrective.

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**FREDERICK SCHAUER** is the David and Mary Harrison Distinguished Professor of Law at the University of Virginia and the author of *Profiles*, *Probabilities*, and *Stereotypes*, *Thinking Like a Lawyer*, and *The Force of Law*, among other books. A founding editor of *Legal Theory*, he was the Frank Stanton Professor of the First Amendment at Harvard University for twenty years.



# The Original Meaning of the Fourteenth Amendment

ITS LETTER AND SPIRIT

Randy E. Barnett • Evan D. Bernick

foreword by James Oakes

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“An important contribution to our understanding of the 14th Amendment.”

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“By any standard an important contribution ... A must-read.”

—*National Review*

“The most detailed legal history to date of the constitutional amendment that changed American law more than any before or since ... The corpus of legal scholarship is richer for it.”

—*Washington Examiner*

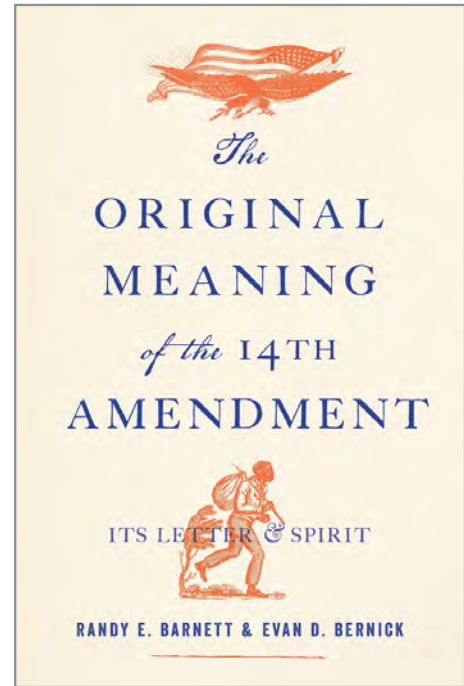
Adopted in 1868, the Fourteenth Amendment profoundly changed the Constitution, giving the federal judiciary and Congress new powers to protect the fundamental rights of individuals from being violated by the states. Yet, the Supreme Court has long misunderstood or ignored the original meaning of its key Section I clauses.

Barnett and Bernick contend that the Fourteenth Amendment must be understood as the culmination of decades of debate about the meaning of the antebellum Constitution. In the course of this debate, antislavery advocates advanced arguments informed by natural rights, the Declaration of Independence, and the common law, as well as what is today called public-meaning originalism.

The authors show how these arguments and the principles of the Declaration in particular eventually came to modify the Constitution. They also propose workable doctrines for implementing the amendment’s key provisions covering the privileges and immunities of citizenship, due process, and equal protection under the law.

**RANDY E. BARNETT** is the Patrick Hotung Professor of Constitutional Law at the Georgetown University Law Center. A Guggenheim fellow and Supreme Court advocate, he is the author of *The Structure of Liberty*, *Restoring the Lost Constitution*, and *Our Republican Constitution*.

**EVAN D. BERNICK** is Assistant Professor of Law at Northern Illinois University College of Law. He was previously Visiting Professor of Law at Georgetown University Law Center. His scholarship appears in the *Georgetown Law Journal*, *Notre Dame Law Review*, and *William & Mary Law Review*.



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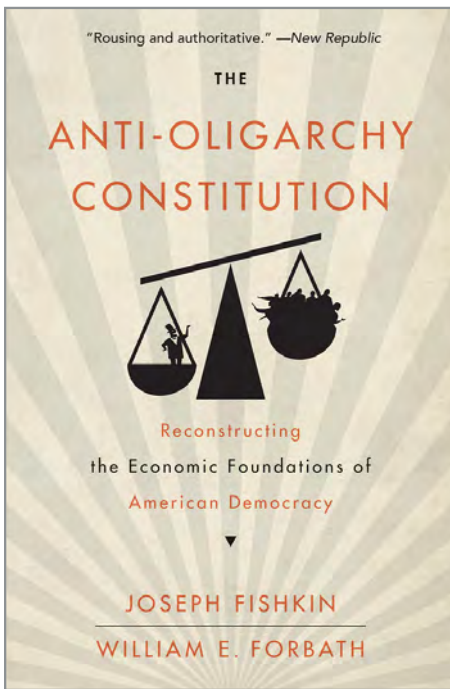
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## The Anti-Oligarchy Constitution

RECONSTRUCTING THE ECONOMIC FOUNDATIONS OF AMERICAN DEMOCRACY

Joseph Fishkin • William E. Forbath

“Eminently readable, and anybody who cares about the future of American democracy in these perilous times can only hope that it will be widely read and carefully considered.” —James Pope, *Washington Post*

“Fishkin and Forbath’s accessible work serves as both history lesson and political playbook, offering the Left an underutilized—and perhaps counterintuitive—tool in the present-day fight against social and economic injustice: the Constitution.” —Benjamin Morse, *Jacobin*

“Rousing and authoritative ... attempt[s] to recover the Constitution’s pivotal role in shaping claims of justice and equality ... Makes even the present court’s capture by the ideological right a compelling platform for a revived social-democratic constitutional politics.” —*New Republic*

Oligarchy is a threat to the American republic. When too much economic and political power is concentrated in too few hands, we risk losing the “republican form of government” the Constitution requires. Today, courts enforce the Constitution as if it had almost nothing to say about this threat. But as this revolutionary retelling of constitutional history shows, a commitment to prevent oligarchy once stood at the center of a robust tradition in American political and constitutional thought.

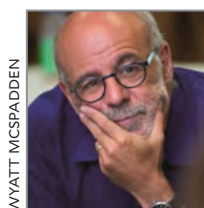
Joseph Fishkin and William Forbath demonstrate that reformers, legislators, and even judges working in this “democracy-of-opportunity” tradition understood that the Constitution imposes a duty on legislatures to thwart oligarchy and promote a broad distribution of wealth and political power. These ideas led Jacksonians to fight special economic privileges for the few, Populists to try to break up monopoly power, and Progressives to fight for the constitutional right to form a union.

But today, as we enter a new Gilded Age, this tradition in progressive American economic and political thought lies dormant. *The Anti-Oligarchy Constitution* begins the work of recovering it and exploring its profound implications for our deeply unequal society and badly damaged democracy.



STEPH SWOPE

**JOSEPH FISHKIN** is Professor of Law at University of California, Los Angeles. He spent a decade at the University of Texas at Austin, where he was the Marrs McLean Professor in Law. He is the author of *Bottlenecks: A New Theory of Equal Opportunity*.



WYATT MCPADDEN

**WILLIAM E. FORBATH** holds the Lloyd M. Bentsen Chair in Law and is Associate Dean for Research at the University of Texas at Austin. He is the author of *Law and the Shaping of the American Labor Movement*.



# Phoenicians and the Making of the Mediterranean

Carolina López-Ruiz

“An important new book ... offers a powerful call for historians of the ancient Mediterranean to consider their implicit biases in writing ancient history and it provides an example of how more inclusive histories may be written.” —Denise Demetriou, *New England Classical Journal*

“With a light touch and a masterful command of the literature, López-Ruiz replaces old ideas with a subtle and more accurate account of the extensive cross-cultural exchange patterns and economy driven by the Phoenician trade networks that ‘re-wired’ the Mediterranean world. A must read.” —J. G. Manning, author of *The Open Sea*

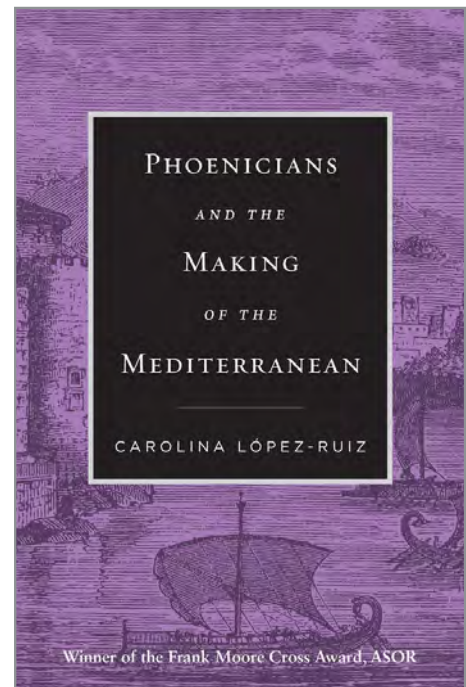
“[A] substantial and important contribution ... to the ancient history of the Mediterranean. López-Ruiz’s work does justice to the Phoenicians’ role in shaping Mediterranean culture by providing rational and factual argumentation and by setting the record straight.”  
—Hélène Sader, *Bryn Mawr Classical Review*

Imagine you are a traveler sailing to the major cities around the Mediterranean in 750 BC. You would notice a remarkable similarity in the dress, alphabet, consumer goods, and gods from Gibraltar to Tyre. This was not the Greek world—it was the Phoenician. Propelled by technological advancements of a kind unseen since the Neolithic revolution, Phoenicians knit together diverse Mediterranean societies, fostering a literate and sophisticated urban elite sharing common cultural, economic, and aesthetic modes.

Following the trail of the Phoenicians from the Levant to the Atlantic coast of Iberia, Carolina López-Ruiz offers the first comprehensive study of the cultural exchange that transformed the Mediterranean in the eighth and seventh centuries BC. Greeks, Etruscans, Sardinians, Iberians, and others adopted a Levantine-inflected way of life, as they aspired to emulate Near Eastern civilizations. López-Ruiz explores these many inheritances, from sphinxes and hieratic statues to ivories, metalwork, volute capitals, inscriptions, and Ashtart iconography.

Meticulously documented and boldly argued, *Phoenicians and the Making of the Mediterranean* revises the Hellenocentric model of the ancient world and restores from obscurity the true role of Near Eastern societies in the history of early civilizations.

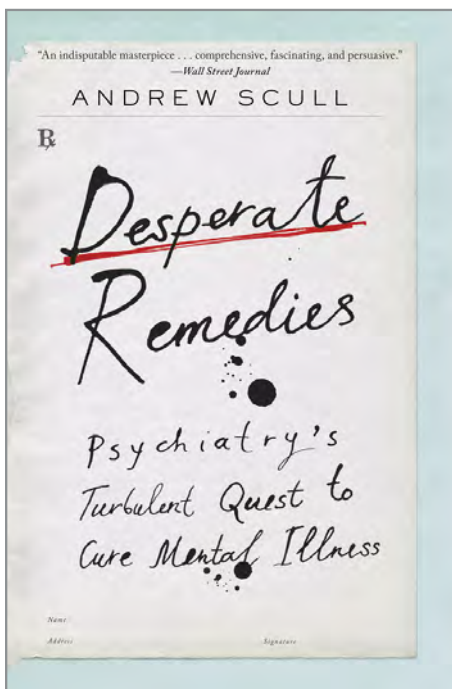
**CAROLINA LÓPEZ-RUIZ** is Professor of the History of Religions, Comparative Mythology, and the Ancient Mediterranean World at the University of Chicago Divinity School and the Department of Classics. Her previous publications include *When the Gods Were Born*. Her work focuses on cross-cultural interactions in the ancient Mediterranean world.



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"I would recommend this fascinating, alarming, and alerting book to anybody. For anyone referred to a psychiatrist it is surely essential." —*The Spectator*

"Meticulously researched and beautifully written, and even funny at times." —*The Guardian*

"Brimming with wisdom and brio, this masterful work spans the history of psychiatry. Exceedingly well-researched, wide-ranging, provocative in its conclusions, and magically compact, it is riveting from start to finish. Mark my words, *Desperate Remedies* will soon be a classic." —Susannah Cahalan, author of *Brain on Fire*

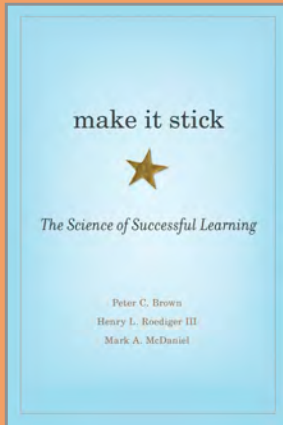
From the birth of the asylum to the latest drug trials, *Desperate Remedies* brings together a galaxy of mind doctors working in and out of institutional settings: psychologists and psychoanalysts, neuroscientists and cognitive behavioral therapists, as well as patients and their families desperate for relief. One of the most provocative thinkers writing about psychiatry today, Andrew Scull carefully reconstructs the rise and fall of state-run mental hospitals to explain why so many of the mentally ill are now on the street, and why victims of experimental therapies were so often women. He reveals how drug companies expanded their reach to treat a growing catalog of ills, while deliberately concealing the side effects of drugs now routinely prescribed from childhood through senescence.

Carefully researched and compulsively readable, this passionate and compassionate account of America's long battle with mental illness challenges us to rethink our deepest assumptions about how we think and feel.

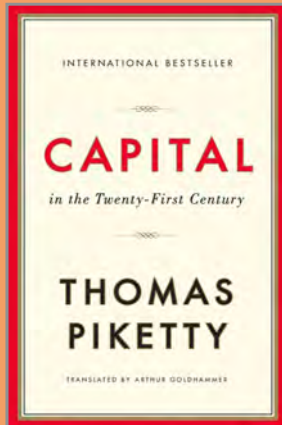
**ANDREW SCULL** is the author of *Madness in Civilization*, *Hysteria*, and *Madness: A Very Short Introduction*, among other books. Distinguished Professor of Sociology Emeritus at the University of California, San Diego, he is featured in PBS's "Mysteries of Mental Illness" and "The Lobotomist" and reviews regularly for *Times Literary Supplement* and *Mad in America*.



# Selected Backlist



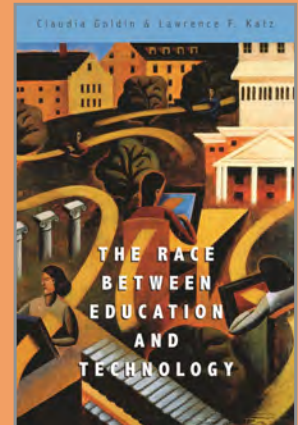
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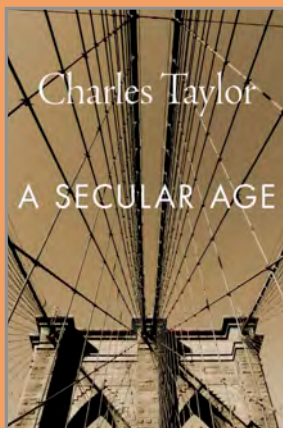
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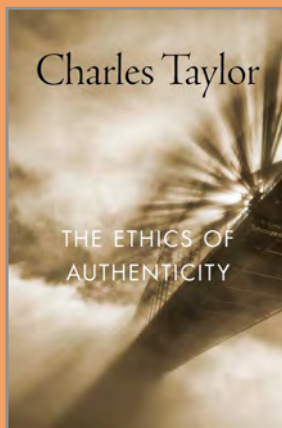
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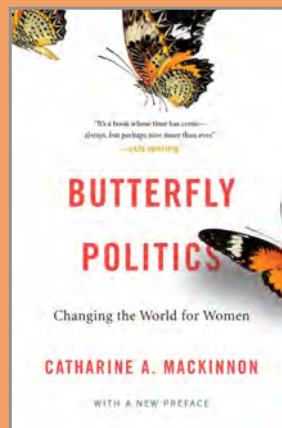
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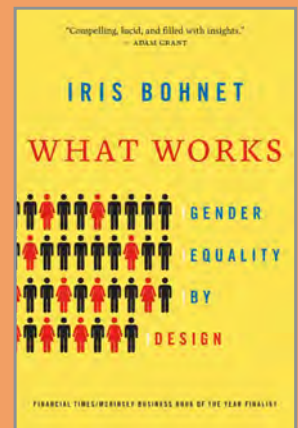
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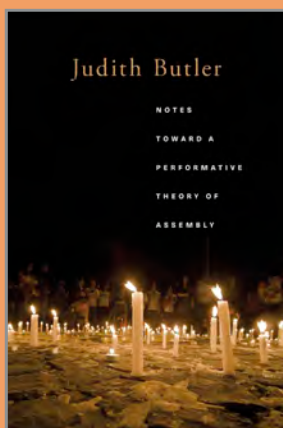
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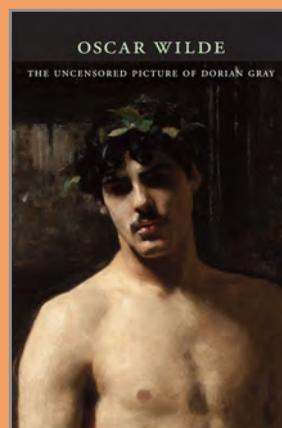
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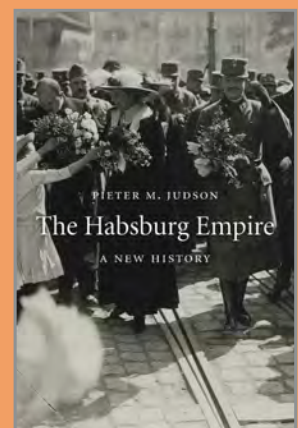
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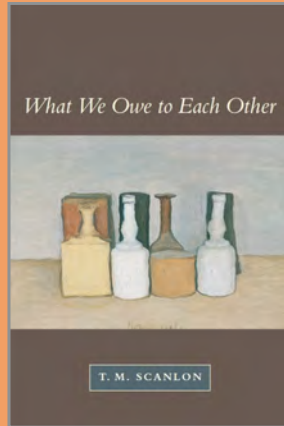


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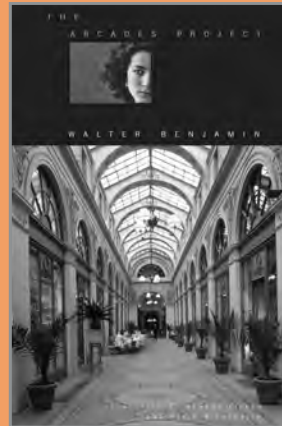
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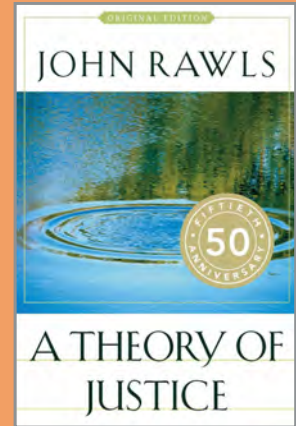
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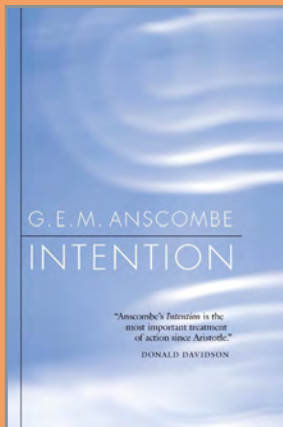
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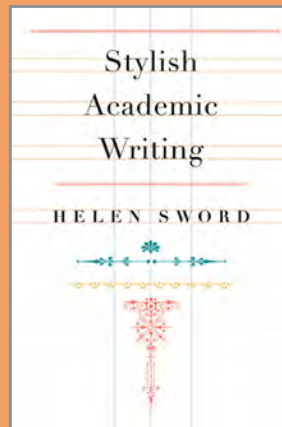
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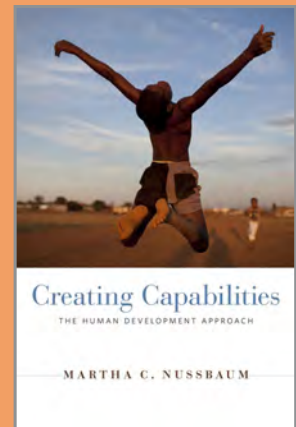
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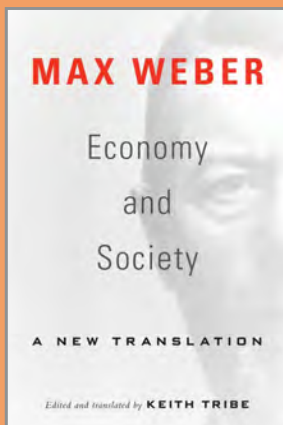
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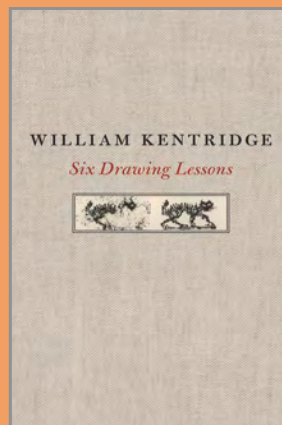
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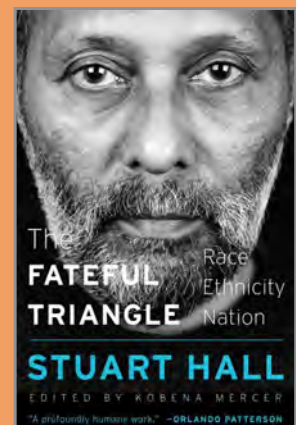
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# Fragmentary Speeches

Cicero

edited and translated by Jane W. Crawford • Andrew R. Dyck

Incomplete but invaluable excerpts from otherwise lost orations.

Cicero (Marcus Tullius, 106–43 BC), Roman advocate, orator, politician, poet, and philosopher, about whom we know more than we do of any other Roman, lived through the stirring era that saw the rise, dictatorship, and death of Julius Caesar in a tottering republic. In Cicero's political speeches and in his correspondence, we see the excitement, tension and intrigue of politics and the important part he played in the turmoil of the time.

Although Cicero's oratory is well attested—of 106 known speeches, fifty-eight survive intact or in large part—the sixteen speeches that survive only in quotations nevertheless fill gaps in our knowledge. These speeches attracted the interest of later authors, particularly Asconius and Quintilian, for their exemplary content, oratorical strategies, or use of language, failing to survive entire not because they were inferior in quality or interest but due to factors contingent on the way Cicero's speeches were read, circulated, and evaluated in (especially late) antiquity.

The fragmentary speeches fall, like Cicero's career in general, into three periods: the preconsular, the consular, and the postconsular, and here are presented chronologically, numbered continuously, and their fragments arranged, insofar as possible, in the order in which they would have occurred, followed by unplaced quotations. Each speech receives an introduction and ample notation.

This edition, which completes the Loeb Classical Library edition of Cicero, includes all speeches with attested fragments, together with testimonia. Based upon Crawford's edition of 1994, the sources have been examined afresh, and newer source-editions substituted where appropriate.

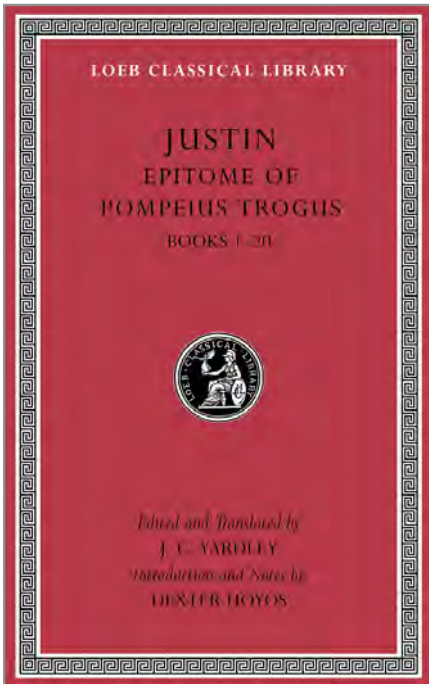
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## Epitome of Pompeius Trogus, Volume I-II

BOOKS 1-44

Justin

edited and translated by J. C. Yardley

A condensed Roman history of non-Roman civilizations.

To Justin (Marcus Junian(i)us Justinus), otherwise unknown, is attributed our abbreviated version of the lost *Philippic History* by (Gnaeus?) Pompeius Trogus, a massive account, in forty-four books, of the non-Roman world and its civilizations, from mythic beginnings through Alexander the Great, the Hellenistic kingdoms, and Parthia. Trogus' work thus complemented the monumental history of Rome by his Augustan contemporary, Livy, and in high style traced similar moral themes: rulers and states that lack such virtues as moderation, justice, and piety bring harm or ruin on themselves, and often on their realms as well.

Justin, working at some time in the late second to the late fourth century AD, did not produce a strict epitome or summary but what he calls "a brief anthology": not unlike Florus (LCL 231), who used Livy's history as the primary source for a brief but original military history of Rome, Justin freely selected what suited his own purposes, favoring "what makes pleasurable reading or serves to provide a moral," with an eye to the kind of emotive anecdotes that might be useful to orators. He also blends Trogus' language with borrowings from literature of subsequent generations. Justin's anthology became one of the most widely read and influential books in the Middle Ages and Renaissance, indeed the main authority on world history other than Roman, surviving in more than 200 manuscripts.

Also included in this edition are the "Prologues," summaries of Trogus by some other compiler, which preserve many details that Justin omits or reports differently.

**J. C. YARDLEY** is Professor of Classics, Emeritus, at the University of Ottawa. Dexter Hoyos is Honorary Associate in the Department of Classics and Ancient History at the University of Sydney.

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# Songs about Women

## Romanos the Melodist

edited and translated by Thomas Arentzen

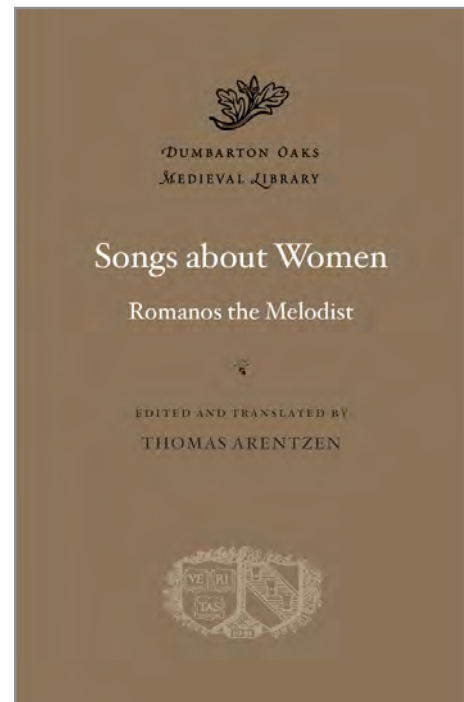
A collection of ancient Byzantine hymns featuring women as pivotal characters, now in a new translation.

At a time when Christianity was becoming the dominant religion in the Byzantine Roman Empire, Romanos the Melodist (ca. 485–565) was a composer of songs for festivals and rituals in late antique Constantinople. Most of his songs include dramatic dialogues or monologues woven with imagery from ordinary life, and his name became inseparably tied to the *kontakion*, a genre of dramatic hymn. Later Byzantine religious poets enthusiastically praised his creative virtuosity and a legend claimed that Romanos's inspiration came directly from the Virgin Mary herself.

*Songs about Women* contains eighteen works related to the liturgical calendar that feature important female characters, many portrayed as models for Christian life. They appear as heroines and villains, saints and sinners, often as transgressive and bold. Romanos's songs offer intriguing perspectives on gender ideals and women's roles in the early Byzantine world.

This edition presents a new translation of the Byzantine Greek texts into English.

**THOMAS ARENTZEN** is Researcher in Greek at Uppsala University and Senior Lecturer in Eastern Christian Studies at Sankt Ignatios College (Stockholm School of Theology).



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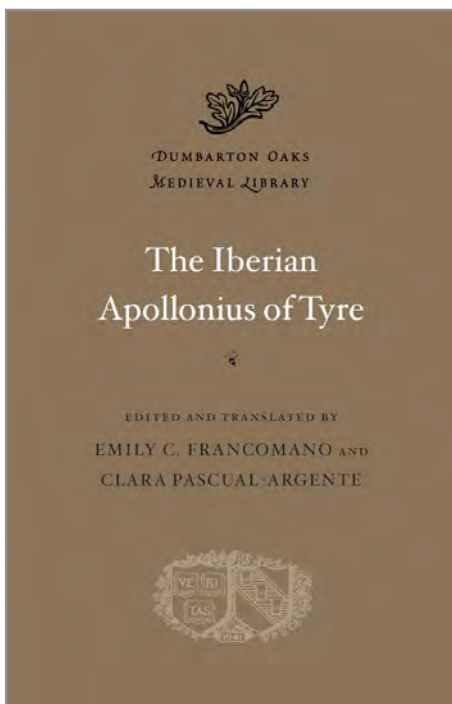
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## The Iberian Apollonius of Tyre

edited and translated by Emily C. Francomano • Clara Pascual-Argente

A new translation of two medieval Spanish versions of the tale of Apollonius, a story central to the premodern literary imagination and a source for Shakespeare's *Pericles*.

Incest, riddling, piracy, prostitution, shipwreck, Lazarus-like resuscitation, and seductive musical performances—the story of King Apollonius and his wanderings, with its riveting plot twists, has been told and retold in many languages since its late antique composition. No conventional romance hero, Apollonius proves his mettle not on the battlefield but through study, sport, music, and courtliness. The equally studious and courtly heroines of the romance—Luciana and Tarsiana, Apollonius's wife and daughter—embark on their own adventures before the family reunites. Throughout, the king's trials are cast as a Christian allegory of fortune.

Two Castillian versions are included in *The Iberian Apollonius of Tyre*. The thirteenth-century poem known as *The Book of Apollonius*, a creative adaptation by an unknown cleric, focuses on Apollonius as a pilgrim figure and Christianizes the narrative. The fifteenth-century prose *Life and History of King Apollonius*, a highly literal translation of the Latin *Gesta Romanorum* text by an anonymous Aragonese translator, is representative of vernacular humanism and linked with the genre of the short chivalric tale.

This volume presents new editions and English translations of these two complete, standalone medieval Spanish versions of the ancient legend.

**EMILY C. FRANCOMANO** is Professor of Spanish at Georgetown University. Clara Pascual-Argente is Associate Professor of Spanish at the Université de Toulouse.



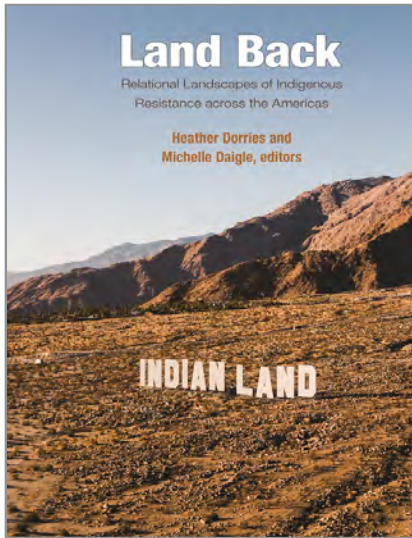
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## Land Back

RELATIONAL LANDSCAPES OF INDIGENOUS  
RESISTANCE ACROSS THE AMERICAS

Edited by Heather Dorries • Michelle Daigle



Relationships with land are fundamental components of Indigenous worldviews, politics, and identity. The disruption of land relations is a defining feature of colonialism; colonial governments and capitalist industries have violently dispossessed Indigenous lands, and have undermined Indigenous political authority through the production of

racialized and gendered hierarchies of difference. Consequently, Indigenous resistance and visions for justice and liberation are bound up with land and land-body relationships that challenge colonial power. “Land back” has become a slogan for Indigenous land protectors across the Americas, reflecting how relations to land are foundational to calls for decolonization and liberation.

*Land Back: Indigenous Landscapes of Resurgence and Freedom* highlights the ways Indigenous peoples and anti-colonial co-resistors understand land relations for political resurgence and freedom across the Americas. Contributors place Indigenous practices of freedom within the particularities of Indigenous place-based laws, cosmologies, and diplomacies, while also demonstrating how Indigeneity is shaped across colonial borders. Collectively, they examine the relationships among language, Indigenous ontologies, and land reclamation; Indigenous ecology and restoration; the interconnectivity of environmental exploitation and racial, class, and gender exploitation; Indigenous diasporic movement; community urban planning; transnational organizing and relational anti-racist place-making; and the role of storytelling and children in movements for liberation.

**HEATHER DORRIES** is Assistant Professor at the Centre for Indigenous Studies and Department of Geography and Planning, University of Toronto.

**MICHELLE DAIGLE** is Assistant Professor at the Centre for Indigenous Studies and Department of Geography and Planning, University of Toronto.

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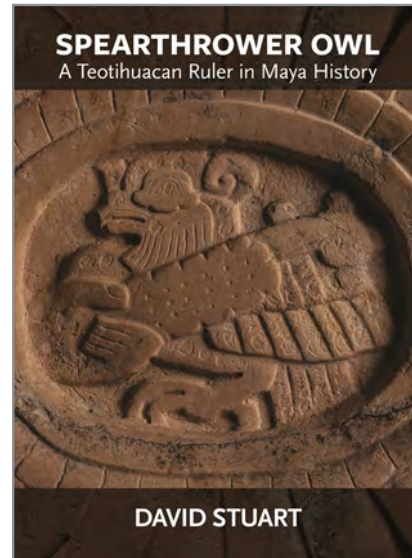
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## Spearthrower Owl

A TEOTIHUACAN RULER IN MAYA HISTORY

David Stuart



In *Spearthrower Owl*, David Stuart revisits his studies of Early Classic Maya history during the third and fourth centuries CE, when Teotihuacan exerted strong political control over Tikal and other dynastic centers of the central Maya Lowlands. He emphasizes a dominant player of the time, a powerful figure widely known as “Spearthrower Owl” (a name perhaps

better read as “Eagle Striker”). Stuart looks closely at the written evidence that points to Spearthrower Owl’s role as a long-lived historical ruler of Teotihuacan who reigned between 374 and 439 CE. The ruler had close family ties to Tikal’s dynasty, which may go far in accounting for his involvement in Maya affairs starting in 378, as well as his legacy within the militaristic imagery and ideology of later generations of Maya rulers. This new study is essential for understanding the long-standing debates about Teotihuacan–Maya relations, proposing what amounts to a new historical dimension within Teotihuacan’s archaeology.

**DAVID STUART** is Schele Professor of Mesoamerican Art and Writing at the University of Texas at Austin.

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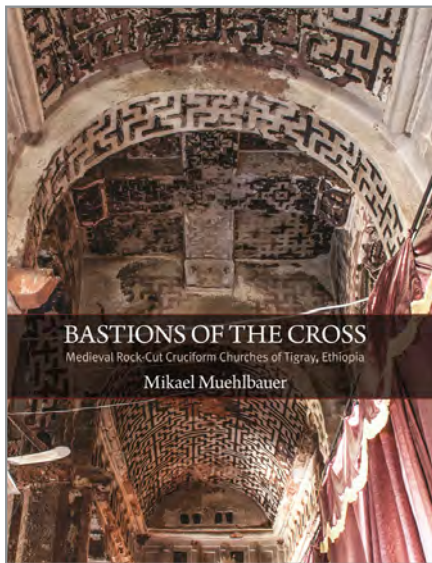
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MEDIEVAL ROCK-CUT CRUCIFORM CHURCHES OF  
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Mikael Muehlbauer



In the late eleventh century, Ethiopian masons hewed great cruciform churches out of mountains in the eastern highlands of Tigray, Ethiopia's northernmost province. Hitherto unparalleled in scale, these monuments were royal foundations, instruments of political centralization and re-Christianization that antici-

ipated the great thirteenth century churches at Lalibela. *Bastions of the Cross*, the first study devoted to the subject, examines the cruciform churches of Abreha wa-Atsbeha, Wuqro Chergos, and Mika'el Amba and connects them to one of the great architectural movements of the Middle Ages: the millennial revival of the early Byzantine aisled, cruciform church. These were also the first to incorporate vaulting, and uniquely did so in the service of centralized spatial hierarchy. Through resuscitated pilgrimage networks, Ethiopian craftsmen revisited architectural types abandoned since Late Antiquity, while Islamic mercantile channels brought precious textiles from South Asia that inspired trans-material conceptions of architectural space. *Bastions of the Cross* reveals the eleventh century, in contrast to its popular reputation as a "dark age," to be a forgotten watershed in the architectural history of Ethiopia and Eastern Christianity.

**MIKAEL MUEHLBAUER** is a Research Fellow at the American Council of Learned Societies.

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## Regarding Penelope

FROM CHARACTER TO POETICS, SECOND EDITION

Nancy Felson

A coy tease, enchantress, adulteress, irresponsible mother, hard-hearted wife—such are the possible images of Penelope that Homer playfully presents to listeners and readers of the *Odyssey*, and that his narration ultimately contradicts or fails to confirm. In this updated and expanded second edition of *Regarding Penelope*, Nancy Felson explores the relationship between Homer's construction of Penelope and his more general approach to poetic production and reception.

Felson begins by considering Penelope as an object of male gazes (those of Telemachus, Odysseus, the suitors, and Agamemnon's ghost) and as a subject acting from her own desire. Focusing on how the audience might try to predict Penelope's fate when confronted with the different ways the male characters envision her, she develops the notion of "possible plots" as structures in the poem that initiate the plots Penelope actually plays out. She then argues that Homer's manipulation of Penelope's character maintains the narrative fluidity and the dynamics of the *Odyssey* and reveals how the oral performance of the poem teases and captivates its audience, just as Penelope and Odysseus entrap each other in their courtship dance. Homer, Felson further explains, exploits the similarities between the poetic and erotic domains, often using similar terminology to describe them.

**NANCY FELSON** is Professor Emerita of Classics at the University of Georgia.

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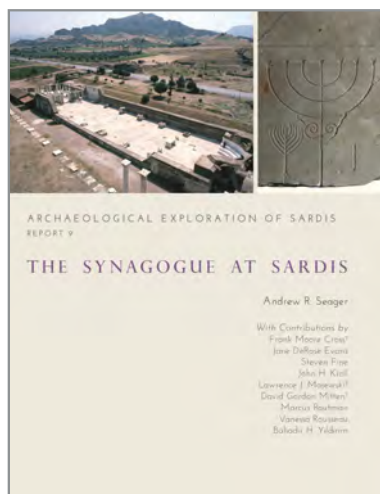
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Andrew R. Seager



The Synagogue at Sardis, discovered by the Harvard-Cornell expedition in 1962, is the largest synagogue known in the ancient world. Its great size, its location within a bath-gymnasium complex, its elaborate and expensive interior decorations, and the high status of many of the donors caused significant revision of previous assumptions about Judaism in the Roman Empire.

This long-awaited volume discusses in detail the history of the building, its decoration, and the place of the Jewish community in the larger society. Copiously illustrated with plans and photos, the book also includes catalogs of the decorative elements, coins, and other objects associated with this monumental religious space.

**ANDREW R. SEAGER** is Professor Emeritus of Architecture at Ball State University. He joined the Archaeological Exploration of Sardis in 1964 and began his study of the Synagogue in 1966.

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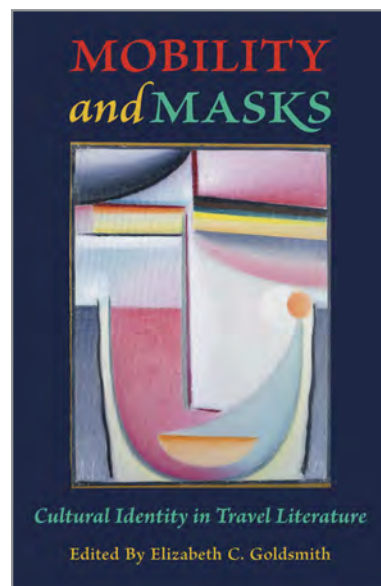
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Travelers have always experimented with disguise while observing the disguises of others. Each of the chapters in *Mobility and Masks* illustrates the strategies of concealment in the experience of travel: a seventeenth-century German aristocrat discovers new freedom as she travels incognito, Jesuits write home from China in the eighteenth century about how costume changes serve their mission, a Chinese opera star reflects on his

own masked art during a tour of Russia in 1935. Masking can be a racial marker, as shown in two nineteenth-century accounts: an English woman encountering the creole culture of the West Indies and a French woman observing how cosmetic beauty is defined in Shanghai. Fictional representations of the masked traveler are illustrative, too: masked voices in the lyric poetry of Horace, the masked woman as an obstacle in classic adventure tales, the failure of cultural masking in the story of a modern immigrant.

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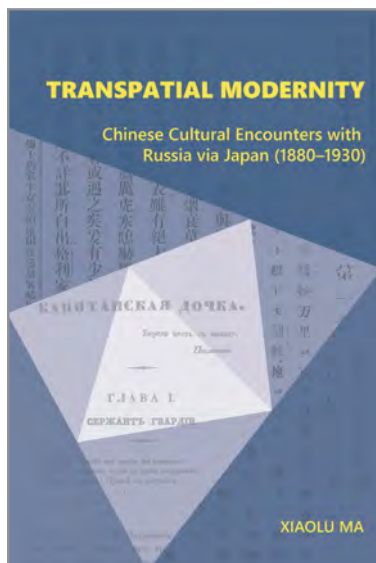
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Xiaolu Ma



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the global journey of these literatures and ideas, Ma maps four case studies involving leading cultural figures including Leo Tolstoy, Futabatei Shimei, and Lu Xun. Together, they demonstrate the central role of relay transculturation—cultural exchange among at least three cultures, one of which serves primarily as an intermediary—as the key to understanding East Asian modernity. Not limited to a dyadic relationship between source and target culture, *Transpatial Modernity* explores the implications of cultural brokerage within complex transculturation process, thus establishing the value of a new transpatial framework for understanding literary and cultural exchange in local, regional, and global contexts.

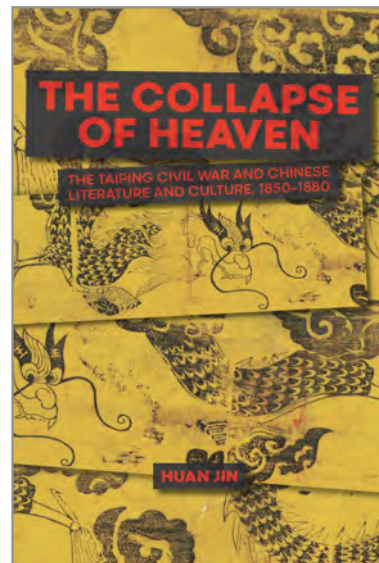
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*The Collapse of Heaven* investigates a long-neglected century in Chinese literature through the lens of the Taiping War (1851–1864), one of the most devastating civil wars in human history. With the war as the pivot, Huan Jin examines the manifold literary and cultural transformations that occurred from the 1850s to the 1880s. The book analyzes a wide range of writings—proselytizing pamphlets, diaries, poetry, a full-

length novel, drama, and short stories—with a particular emphasis on the materiality of these texts as well as their production and dissemination. Tracing allusions to political turbulences across many genres, Jin discusses how late imperial Chinese literary and cultural paradigms began to unravel under conditions of extreme violence and tracks the unexpected reinventions of literary conventions that marked the beginning of Chinese literary modernity. In addition to making a significant contribution to Chinese studies, this book offers an important comparative perspective on the global nineteenth century and engages with broad scholarly discussions on religion, violence, narrative, history, gender, theater, and media studies.

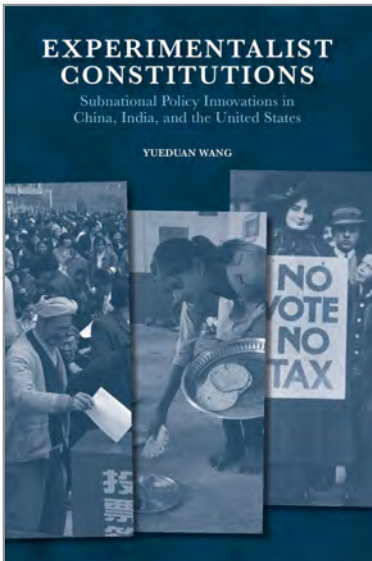
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## Experimentalist Constitutions

SUBNATIONAL POLICY INNOVATIONS IN CHINA,  
INDIA, AND THE UNITED STATES

Yueduan Wang



One of the most commonly cited virtues of American federalism is its “laboratories of democracy”—the notion that decentralization and political competition encourage states to become testing grounds for novel social policies and ideas. In *Experimentalist Constitutions*, the first book that systematically compares subnational experimentalism in different countries, Yueduan Wang argues that the idea of federal

laboratories is not exclusive to the American system; instead, similar concepts can be applied to constitutions with different center-local structures and levels of political competition. Using case studies from China, India, and the United States, the book illustrates that these vastly different polities have instituted their own mechanisms of subnational experimentalism based on the interactions between each country’s constitutional system and partisan/factional dynamics. The study compares and contrasts these three versions of policy laboratories and comments on their pros and cons, thus contributing to the discussion of these great powers’ competing models of development.

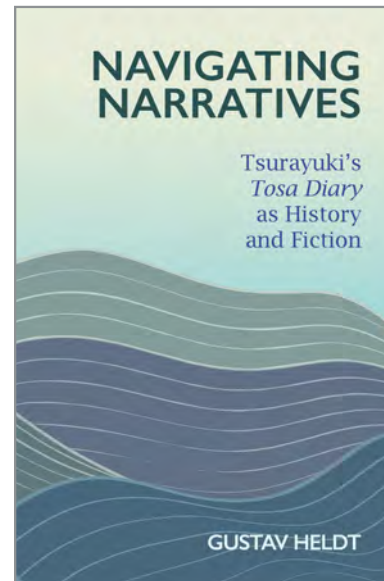
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## Navigating Narratives

TSURAYUKI’S *TOSA DIARY* AS HISTORY AND FICTION

Gustav Heldt



Drawing on both contemporaneous historical sources and modern literary criticism, *Navigating Narratives* offers unique insights into Heian Japan through a close reading of one of its most enigmatic and consequential texts. Named after the province once governed by its creator, Ki no Tsurayuki (d. 946), *Tosa nikki* (The Tosa Diary) purports to be the record of a voyage kept by an anonymous woman in the entourage of an ex-governor returning

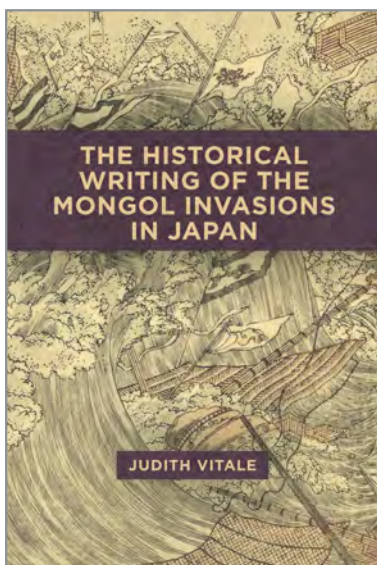
to the capital. This split between fictional narrator and historical author has usually led readers to place the diary in narratives privileging one of those two figures, with the result that *Tosa nikki* has been valued primarily as either the first Heian woman’s memoir or the last aesthetic manifesto of a man whose writings shaped the Japanese poetic tradition for centuries afterward. *Navigating Narratives* attempts to steer away from the anachronistic assumptions and author-centric readings informing these accounts. By focusing instead on the diary’s reception as a parody by its earliest readers, Heldt argues that it merits attention for the discursive practices, representational conventions, and non-elite social contexts it illuminates as the world’s first short novelistic work of fiction.

**GUSTAV HELDT** is Associate Professor of Japanese Literature at the University of Virginia.

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## The Historical Writing of the Mongol Invasions in Japan

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*The Historical Writing of the Mongol Invasions in Japan* is about the names for Japan and the

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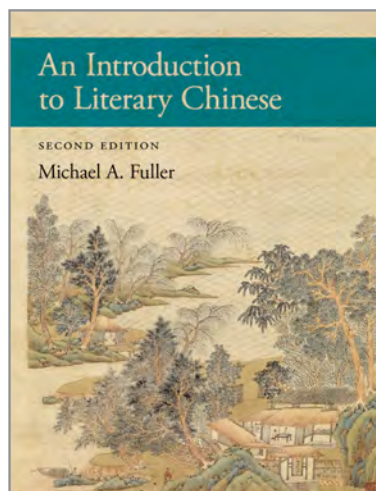
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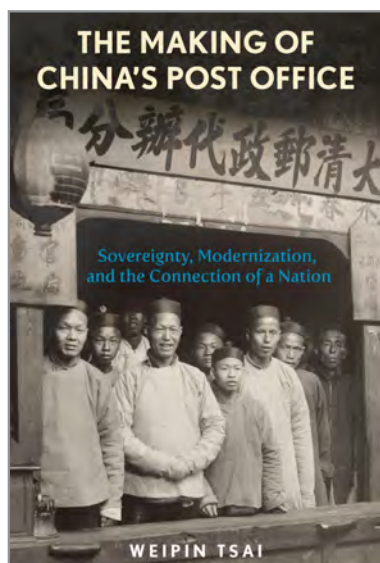
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Weipin Tsai



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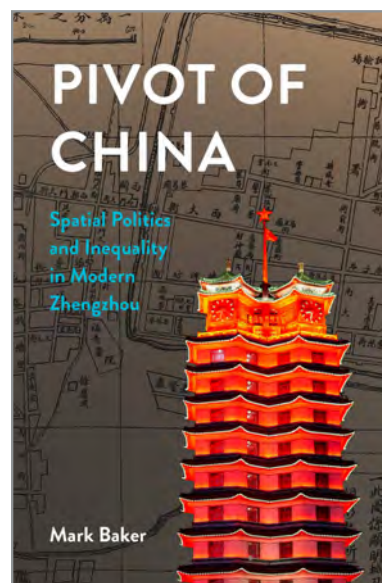
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SPATIAL POLITICS AND INEQUALITY IN MODERN ZHENGZHOU

Mark Baker



China's modern history has been marked by deep spatial inequalities between regions, between cities, and between rural and urban areas. These inequalities have variously been attributed to the dualistic economy of semi-colonialism, rural-urban division in the socialist period, and capital concentration in the reform era. In *Pivot of China*, Mark Baker argues that different states across twentieth-century China shaped these

inequalities in similar ways, concentrating resources in urban and core areas at the expense of rural and regional peripheries.

*Pivot of China* tells this story through the city of Zhengzhou, one of the most dramatic success stories of China's urbanization: a railroad boomtown of the early twentieth century, a key industrial center and provincial capital of Henan Province in the 1950s, and by the 2020s a "National Central City" of almost ten million people. However, due to the spatial politics of resource concentration, Zhengzhou's twentieth-century growth as a regional city did not kickstart a wider economic takeoff in its hinterland. Instead, unequal spatial politics generated layers of inequality that China is still grappling with in the twenty-first century.

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*Peripheries* 6 includes a folio, “Anti-Letters,” comprising the “personal” writings (ephemera, letters, lists, notes, recordings, photo-



graphs, etc.) of poets such as Cody-Rose Clevidence, Jill Magi, and Jane Miller, among others. They are joined by works from Angie Estes, Aracelis Girmay, Brionne Janae, Ilya Kaminsky, Joanna Klink, Catherine Lamb, Chloé Milos Azzopardi, Tawanda Mulalu, Rowan Ricardo Philips, Tracy K. Smith, Cole Swensen, Chloe Wilson, and many more. The issue also features an Ocean Vuong interview by Peter Gizzi, a mixed media collabora-

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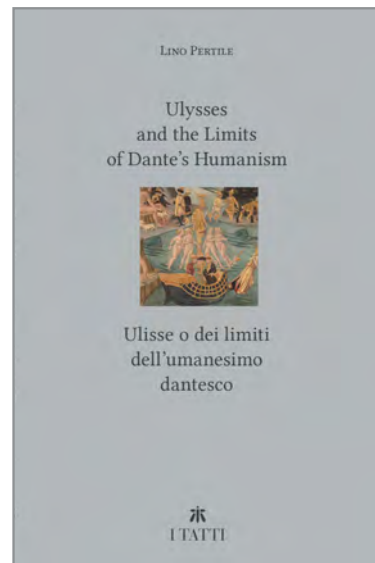
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Lino Pertile



In his description of Ulysses in Canto XXVI of the *Inferno*, Dante subjected the legendary Greek hero to a thoroughgoing revision. The Homeric Ulysses, after ten years of war and a further ten of fabulous adventures throughout the Mediterranean, returns home to Ithaca and resumes his position as son, father, husband, and king of the island. In contrast, Dante's Ulysses—inspired by Dante and so

beloved in America—is an ingenious but profoundly restless character who, in his unceasing quest for knowledge, novelty, and happiness, finds not fulfillment but death. His tragic story embodies the dilemma that human intelligence poses for our civilization today, torn between the endless pursuit of innovation and its ever more catastrophic risks. *Ulysses and the Limits of Dante's Humanism / Ulisse o dei limiti dell'umanesimo dantesco* offers a bilingual English and Italian examination of that revision.

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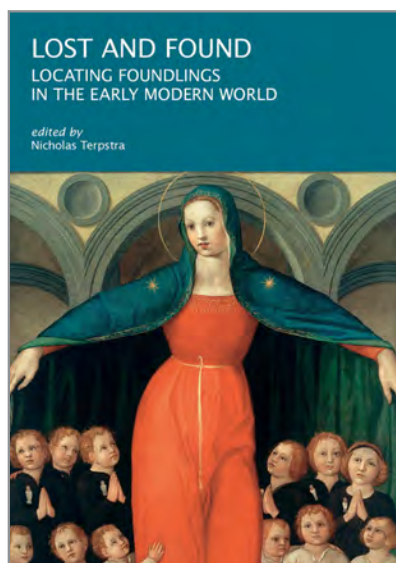
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LOCATING FOUNDLINGS IN THE EARLY  
MODERN WORLD

Nicholas Terpstra



Florence's foundling home of the Innocenti is often taken as a symbol of Renaissance creativity, innovation, and humanity. Its progressive approach to caring for abandoned children was matched by the iconic architectural form designed one of the period's leading architects, Filippo Brunelleschi. Did reality match the reputation? The essays in *Lost and Found* explore new dimensions and

contexts for foundling care at the Innocenti and use archival documents and digital tools to locate it architecturally, geographically, and socially. They ask questions that reframe the Ospedale degli Innocenti in different contexts and open paths for further research: Was Brunelleschi's design a failure? How can digital tools recover the Innocenti's lost spaces and extensive real estate holdings? What did the law say about foundlings and abandonment? What was it like to live in the Innocenti and in homes elsewhere? What roles did race and enslavement play in infant abandonment?

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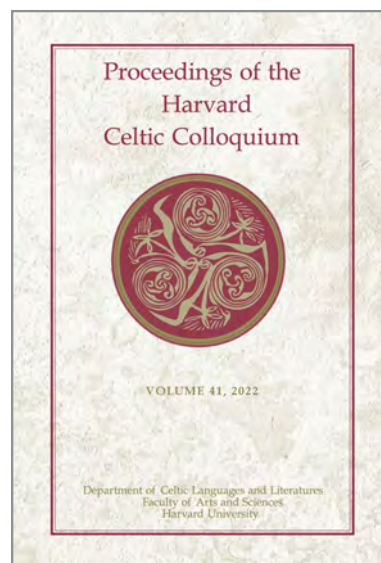
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The sixteen articles in this volume present a broad range of topics in Celtic Studies and an equally broad time scale. The October 2022 keynote by Dr. Natasha Sumner examines the common folklore trope in Celtic literature of an individual trapped, tricked, or accidentally trespassing into the Otherworld, seeking escape or rescue. Several contributions to the volume examine Irish and Welsh poetry, medieval and modern in both

form and content. Women, as poets as well as subjects, are highlighted. Literary culture in the early modern period in Ireland is covered through published reviews, as well as in an article about an Irish émigré's notebook. Medieval Irish religious beliefs feature in articles on Irish hagiography, divination, and the use of relics. Drama and performance are represented in two articles which discuss Welsh translations of Shakespeare and Scots-Gaelic theatre. There is an analysis of forms of usage in modern Breton, which reflect the manner of language acquisition. A study of place names in the vicinity of Iona reveals a cultural topography as well as actual landscape. An investigation into the attitudes towards the disabled and impaired in medieval Irish literature, an apparently modern concern, finds surprising resonance with themes of compassion and acceptance.

**LORENA ALESSANDRINI, COLIN BRADY, RACHEL MARTIN, OISÍN Ó MUIRTHILE,** and **GRAHAM O'TOOLE** are graduate students in Celtic Languages and Literatures at Harvard University.

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Thomas B. F. Cummins

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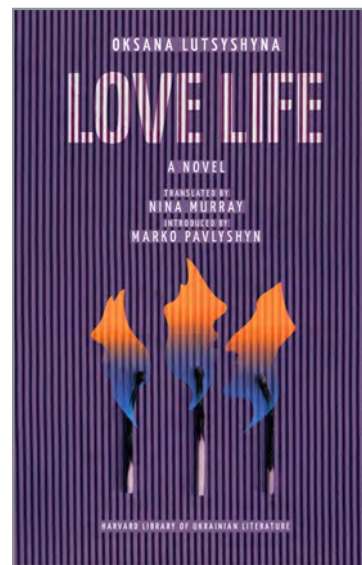
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**OKSANA LUTSYSHYNA** is a Ukrainian novelist and poet, as well as Assistant Professor of Ukrainian Studies at the University of Texas at Austin. She has been awarded the Lviv City of Literature UNESCO Prize (2020) and the Taras Shevchenko National Prize in literature (2021).

**NINA MURRAY** is a poet and an award-winning translator of Ukrainian literature, including works by Oksana Zabuzhko, Oksana Lutsyshyna, Serhiy Zhadan, and Lesia Ukrainka. She is the author of several poetry collections and a career member of the U.S. Foreign Service.

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