

FALL 2023



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Cover design by Steve Attardo

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NORTON

NEW TITLES



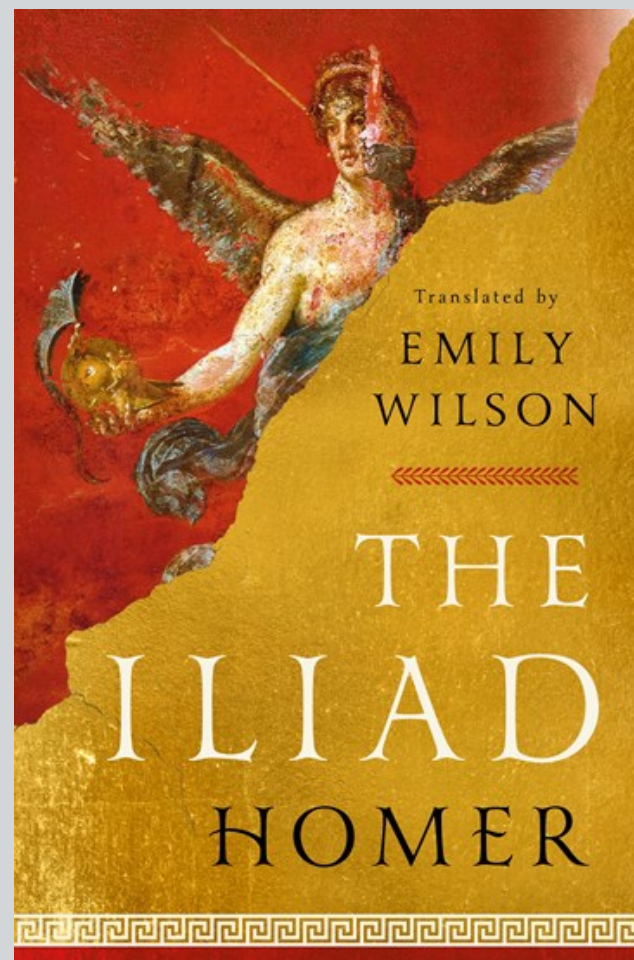
Norton **The Iliad**

Homer , Translated by Emily Wilson

When Emily Wilson’s translation of *The Odyssey* appeared in 2017—revealing the ancient poem in a contemporary idiom that was “fresh, unpretentious, and lean” (Madeline Miller, *Washington Post*)—critics lauded it as “a revelation” (Susan Chira, *New York Times*) and “a cultural landmark” (Charlotte Higgins, *Guardian*) that would forever change how Homer is read in English. Now Wilson has returned with an equally revelatory translation of the first great Homeric epic: the *Iliad*.

In Wilson’s hands, this exciting and often horrifying work now gallops at a pace befitting its best battle scenes, roaring with the clamor of arms, the bellowing boasts of victors, and the anguished cries of dying men. Wilson’s unadorned but resonant language plumbs the poem’s profound pathos and reveals its characters as palpably real, even “complicated,” human beings. Capping a decade of intense engagement with Homer’s poetry, Wilson’s *Iliad* now gives us a complete Homer for our generation.

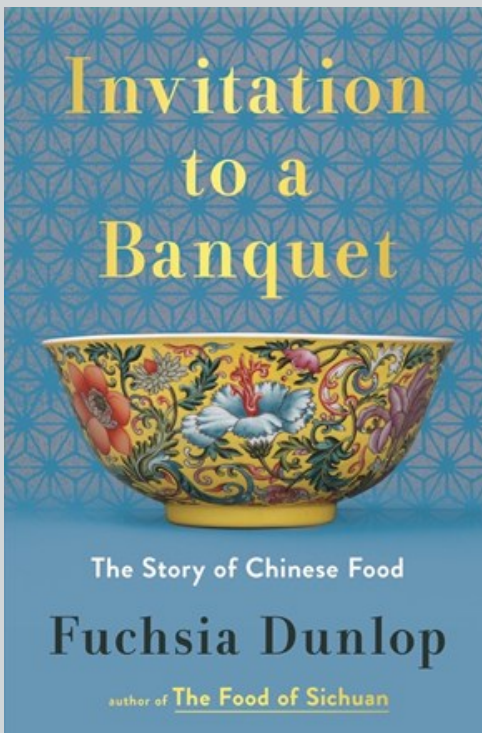
- Major review and feature attention
- National media appearances
- Op-eds timed to publication
- Tie-in with author lectures
- National advertising
- Social media promotion
- Academic marketing
- Library marketing
- Buzz mailings to classics professors
- Outreach to author community: emilyrcwilson.com | t: @EmilyRCWilson



Emily Wilson is professor of classical studies at the University of Pennsylvania. In addition to Homer's *Iliad* and *Odyssey*, she has also published translations of Sophocles, Euripides, and Seneca. She lives in Philadelphia.

The greatest literary landmark of classical antiquity masterfully rendered by the most celebrated translator of our time.

\$39.95 hardcover | Can. \$53.95 • CQ 10
Territory W • ISBN 9781324001805 • 6¼ x 9¼
5 maps • 720 Pages • POETRY



Invitation to a Banquet

The Story of Chinese Food

Fuchsia Dunlop

\$32.50 hardcover | Can. \$42.50 • CQ 16
Territory T • ISBN 9780393867138 • 6 x 9
416 Pages • COOKING

A celebrated author weaves decades of culinary experience and on-the-ground research into an eye-opening, spellbinding book about Chinese cuisine.

Chinese food is one of the world's favorite cuisines but also one of the least understood. For more than a century, western misconceptions about the way Chinese people cook and eat have clouded appreciation of an ancient and sophisticated culinary culture. How many outsiders know that the Chinese have been deeply concerned with the links between diet and health for more than two millennia, or that there was a glittering restaurant scene in 13th century Hangzhou? Rather than a cookbook, *Invitation to a Banquet* is award-winning writer Fuchsia Dunlop's engaging and richly informative exploration of the history, techniques and philosophies of Chinese cuisine. Through a 'menu' of thirty dishes from Mapo tofu to knife-scraped noodles, drunken crabs to stir-fried greens, Dunlop illuminates some of the key themes of Chinese gastronomy and invites you to taste Chinese food as you've never tasted it before.

- Major review and feature attention
- National media appearances
- Tie-in with author lectures
- Holiday roundups
- National advertising
- Early promotion and giveaways on Goodreads
- Social media promotion
- Outreach to author community:
fuchsiadunlop.com | t:
@fuchsiadunlop | f: @Fuchsia-
Dunlop | ig: @fuchsiadunlop



Fuchsia Dunlop is the James Beard Award-winning author of several critically-acclaimed books about Chinese food, including her most recent cookbook, *The Food of Sichuan*. Four of her books have been published in China in Chinese translation. The first westerner to train at the Sichuan Institute of Higher Cuisine, she lives in London.

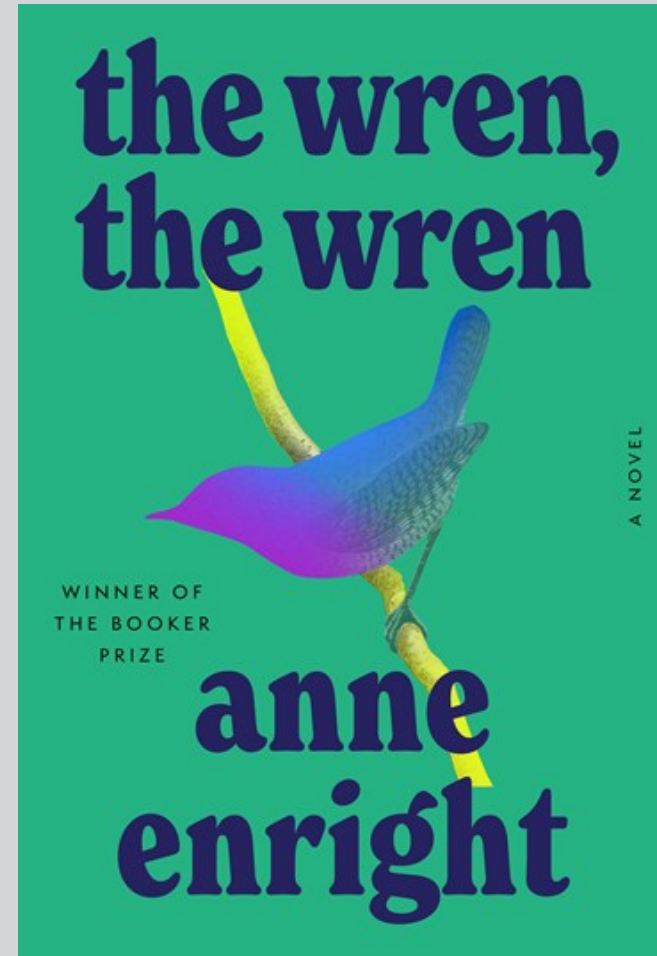
The Wren, the Wren

A Novel

Anne Enright

Nell McDaragh never knew her grandfather, the famed Irish poet Phil McDaragh. But his love poems seem to speak directly to her. Restless, full of verve and wit, twenty-two-year-old Nell leaves her mother Carmel's home to find her voice as a writer and live a life of her choosing. Carmel, too, knows the magic of her Daddo's poetry—and the broken promises within its verses. When Phil abandons the family, Carmel struggles to reconcile “the poet” with the man whose desertion scars Carmel, her sister, and their cancer-ridden mother. *The Wren, the Wren* brings to life three generations of women who contend with inheritances—of abandonment and of sustaining love that is “more than a strand of DNA, but a rope thrown from the past, a fat twisted rope, full of blood.” In sharp prose studded with crystalline poetry, Anne Enright masterfully braids a family story of longing, betrayal, and hope.

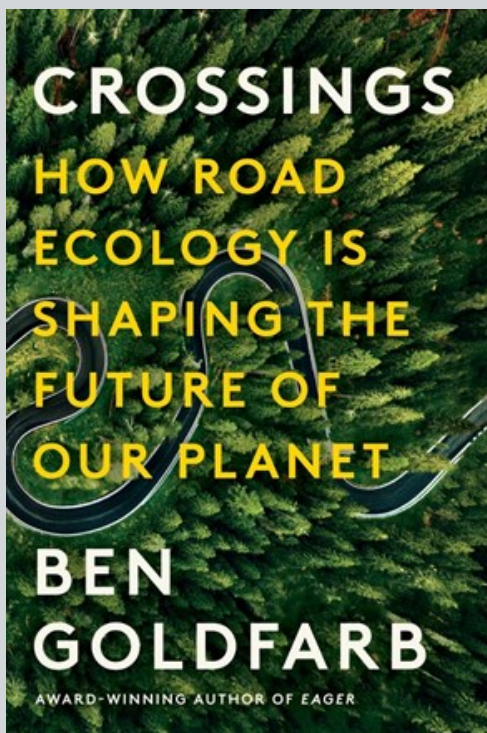
- National advertising
- Major review and feature attention
- Radio and podcast interview campaign
- Author talks and readings
- Essays timed to publication
- Early outreach and giveaways on Goodreads and Shelf Awareness
- Book club promotion
- Social promotion
- Library marketing



Anne Enright is author of seven novels, most recently *Actress*. She has been awarded the Man Booker Prize, the Andrew Carnegie Medal for Excellence in Fiction, and a Lifetime Achievement Award from the Irish Book Awards. She lives in Dublin.

An incandescent novel from one of our greatest living novelists (*The Times*) about the inheritance of trauma, wonder, and love across three generations of women.

\$28.95 hardcover | Can. • CQ 24
Territory D • ISBN 9781324005681 • 6 x 9
256 Pages • FICTION



Crossings

How Road Ecology Is Shaping the Future of Our Planet

Ben Goldfarb

\$30.00 hardcover | Can. \$40.00 • CQ 16
Territory W • ISBN 9781324005896 • 6 x 9
20 illustrations • 384 Pages • NATURE

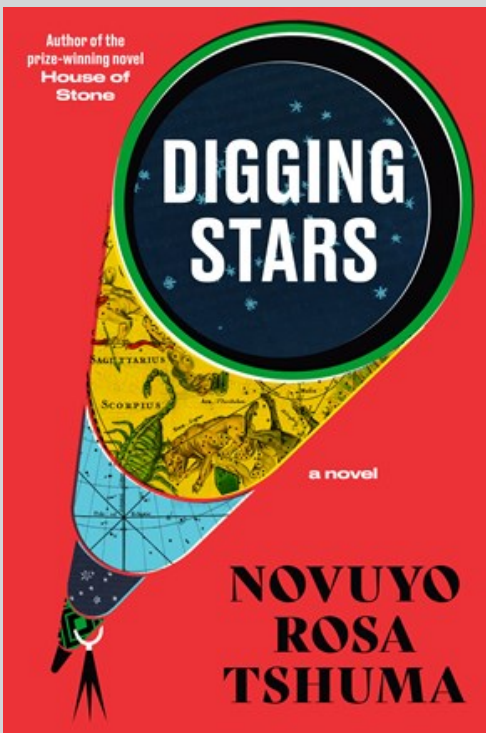
An eye-opening and witty account of the global ecological transformations wrought by roads, from the award-winning author of *Eager*.

Some 40 million miles of roadways encircle the earth, but we tend to regard them only as infrastructure for human convenience. In *Crossings*, Ben Goldfarb delves into the new science of road ecology to explore how roads have transformed our world. A million animals are killed by cars each day in the US alone, and roads fragment wildlife populations into inbred clusters, disrupt migration for creatures from antelope to salmon, allow invasive plants to spread, and even bend the arc of evolution itself. But road ecologists are also seeking innovative solutions: Goldfarb meets with conservationists building bridges for mountain lions and tunnels for toads, engineers deconstructing logging roads, and citizens working to undo the havoc highways have wreaked upon cities. A sweeping, spirited, and timely investigation into how humans have altered the natural world, *Crossings* also shows us how to create a better future for all living beings.

- Major review and feature attention
- Off-the-book-page coverage
- Radio and podcast interview campaign
- Op-eds timed to publication
- Author appearances
- Online advertising
- Early promotion and giveaways on Goodreads
- Social media promotion
- Buzz mailings to #roadecology ecologists and engineers
- Library marketing
- Outreach to author community: bengoldfarb.com | t: [@ben_a_goldfarb](https://twitter.com/ben_a_goldfarb)



Ben Goldfarb is the author of *Eager: The Surprising, Secret Life of Beavers and Why They Matter*, winner of the PEN/E.O. Wilson Literary Science Writing Award. A recipient of fellowships from the Alicia Patterson Foundation and the Whiting Foundation, he lives in Colorado.



Digging Stars

A Novel

Novuyo Rosa Tshuma

\$27.95 hardcover | Can. \$36.95 • CQ 24
Territory A • ISBN 9781324035176 • 6¼ x 9¼
288 Pages • FICTION

A brilliant new novel from the award-winning author of *House of Stone*.

With admission to The Program, Rosa fulfills her dream to continue her father’s research on Bantu geometries and Indigenous astronomies. Yet since his death during her childhood, she has been plagued by anxiety attacks that she dubs “The Terrors”—and by unresolved questions about her father’s life. Who is his mysterious friend Mr. C? Who was her father, really?

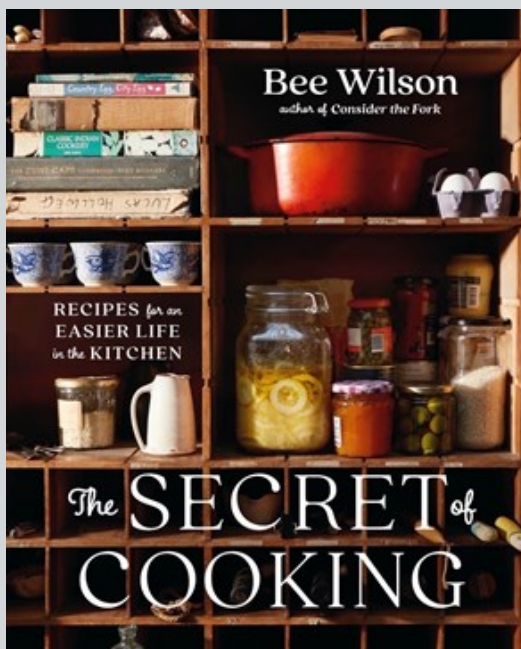
Her cohort of talented Fellows includes Shaniqua, her roommate, studying melanin molecules and their capacity to conduct electricity in order to redefine how we think about race and biology; Richard, studying quantum mechanics; Mausi, focusing on Indigenous American scientific thought; and Peralte, a kind of stepbrother whose obsessive gaming has made him a programmer of virtual worlds—all of whom will challenge Rosa’s notions of ethnicity, identity, the ethics of technology, her adulation of her father, and what it means to be successful in America.

Full of philosophical provocation and gorgeous writing about space, *Digging Stars* is a brilliantly original reflection on meritocracy and the narrow notions of success that alienate us from the cosmos—a gravity-defying novel both about unlimited aspiration and the importance of being grounded.

- Major review and feature attention
- National media appearances
- Author talks and readings
- Regional events
- Essays timed to publication
- Online advertising
- Early promotion and giveaways on Goodreads
- Social media promotion
- Book club promotion
- Outreach to author community: novuyotshuma.com | ig: [@_novuyorosatshuma](https://www.instagram.com/_novuyorosatshuma)



Novuyo Rosa Tshuma is the author of the award-winning novel *House of Stone* and a professor of fiction at Emerson College. A native of Zimbabwe, she lives in Boston, Massachusetts.



The Secret of Cooking

Recipes for an Easier Life in the Kitchen

Bee Wilson

\$40.00 hardcover | Can. \$54.00 • CQ 16
Territory C • ISBN 9780393867633 • 8 x 10
75 full-color photographs • 432
Pages • COOKING

From the acclaimed author of *Consider the Fork*, a thoughtful approach that simplifies cooking while making it more enjoyable.

Almost all of us has at least one cooking secret up our sleeves, shortcuts or flourishes that we get so used to doing that we forget how special or unusual they are. Bee Wilson has spent years collecting these secrets: ways of speeding up cooking or slowing it down, strategies for days when you are stretched for time, and ideas for when you can luxuriate in kitchen therapy. Alongside essays and thoughts on ways to cook when you are alone or with children or just plain tired, there are recipes that embrace flexibility and ease—roasted vegetables every which way, a “magic” pasta recipe that combines sauce and pasta all at once in the same pan, or a crisp apple strudel that requires no rolling pin or baking dish. With advice on seasoning, tidying, and choosing the best equipment, *The Secret of Cooking* reimagines how we eat and brings the spark back into our kitchens.

- Major review and feature attention
- National media appearances
- Off-the-book-page coverage
- Tie-in with author lectures
- Essays timed to publication
- Holiday roundups
- National advertising



Bee Wilson is the author of six books on food-related subjects. The cofounder of TastEd, a food education charity aimed at giving children opportunities to experience fresh vegetables and fruits in a joyful way, she writes for a range of publications, including the *Guardian* and the *Wall Street Journal*.

The Race to Be Myself

A Memoir

Caster Semenya

Caster Semenya is one of the greatest athletes ever to run the 800 meter. Semenya went undefeated for almost four years, winning two Olympic gold medals and three World Athletics Championships, and set and broke numerous records.

However, her life and career were devastated by accusations that Semenya—who was born with naturally elevated levels of testosterone—was not a woman, and should not compete against other women. Required by the International Association of Athletics Federations to take hormone-altering drugs as a condition of competing in certain events, Semenya for years suffered side effects that she describes as devastating to her health. Her predicament surfaced a still-raging firestorm over our understanding of gender and, of how gender plays out in sports, as well as our expectations of female athletes.

The Race to be Myself tells the coming-of-age story of an iconic athlete—of Semenya’s dramatic journey from a gifted and self-trained novice to the pinnacle of her sport—and takes readers behind the scenes of her inspiring battle to run in the “body that God gave me.”

- Major review and feature attention
- National media appearances
- Off-the-book-page coverage
- Radio and podcast interview campaign
- Author talks and readings
- Outreach to sports, culture, and women-focused media
- National advertising
- Early promotion and giveaways on Goodreads
- Cross-promotion with author's corporate sponsors
- Social media promotion
- Book club promotion
- Reading group guide available
- Buzz mailing to athletes and publishing industry
- Outreach to author community: castersemenya.com
| t: [@caster800m](https://twitter.com/caster800m) | ig: [@castersemenya800m](https://www.instagram.com/castersemenya800m)



Caster Semenya is a professional runner from South Africa. She's a two-time Olympic Games gold medalist and a three-time World Athletics Championships gold medalist. She lives in Pretoria, South Africa.

World champion runner Caster Semenya offers an empowering account of her extraordinary life and career, and her trailblazing battle to compete on her own terms.

\$30.00 hardcover | Can. \$40.00 • CQ 16
Territory M • ISBN 9781324035770 • 6 x 9
320 Pages • BIOGRAPHY & AUTOBIOGRAPHY

D A Y S W O R K



CHRIS BACHELDER
and
JENNIFER HABEL

Dayswork

A Novel

Chris Bachelder and Jennifer Habel

\$26.95 hardcover | Can. \$35.95 • CQ 24
Territory M • ISBN 9781324065401 • 5½ x 8¼
256 Pages • FICTION

A startlingly original, incantatory novel about marriage, mortality, and making art, hailed as “a love letter to literature” (Alexander Chee).

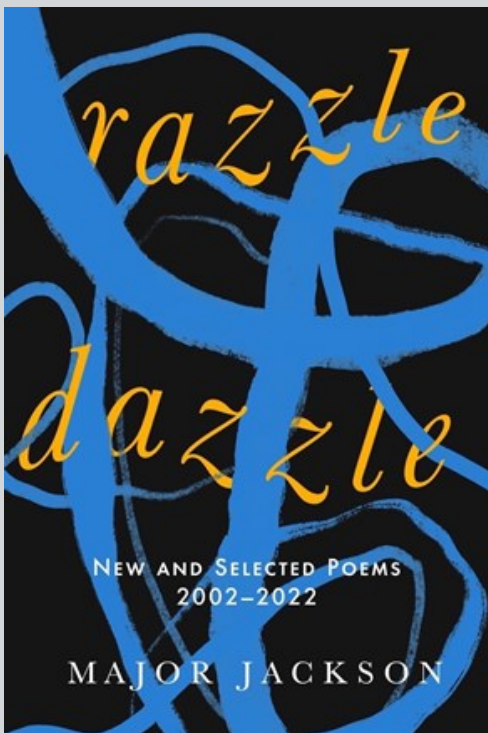
In wry, epigrammatic prose, *Dayswork* tells the story of a woman who spends the endless days of the pandemic sorting fact from fiction in the life and work of Herman Melville. Obsessed by what his devotion to his art reveals about cost, worth, and debt, she delves into Melville’s impulsive purchase of a Massachusetts farmhouse, his fevered revision of *Moby-Dick* there, his intense friendship with neighbor Nathaniel Hawthorne, and his troubled and troubling marriage to Elizabeth Shaw. As the narrator’s fascination grows and her research deepens, she examines Melville’s effect on the imagination and lives of generations of biographers and writers, including Elizabeth Hardwick and Robert Lowell. Ultimately, her quarantine project is a midlife reckoning with her own marriage and ambition. Absorbing, charming, and intimate, *Dayswork* considers the blurry lines between literature and life, and the ways we locate ourselves in the lives of others.

- Major review and feature attention
- National media appearances
- Off-the-book-page coverage
- Radio and podcast interview campaign
- Author talks and readings
- Author available for virtual events
- Op-eds timed to publication
- Online advertising
- Early promotions and giveaways on Goodreads
- Social media promotion
- Buzz mailings to 2023 *Moby-Dick* Marathon reading organizers



Chris Bachelder is the author of four novels, including National Book Award finalist *The Throwback Special*. He lives in Cincinnati, Ohio.

Jennifer Habel's second collection of poetry, *The Book of Jane*, won the Iowa Poetry Prize. She lives in Cincinnati, Ohio.



Razzle Dazzle

New and Selected Poems 2002-2022

Major Jackson

\$26.95 hardcover | Can. \$35.95 • CQ 24
Territory W • ISBN 9781324064909 • 6¼ x 9¼
256 Pages • POETRY

An exuberant collection of two decades of Major Jackson’s passionately intelligent poetry.

- Major review attention
- Author talks and readings
- Cross-promotion with author podcast, *The Slowdown*

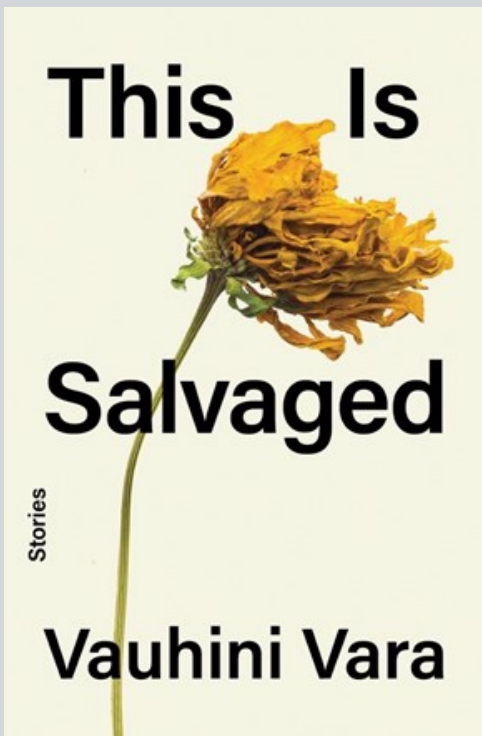
A preeminent voice in contemporary literature, Major Jackson offers steady miracles of vision and celebrations of language in rapturous, sophisticated poems. With selections from five acclaimed volumes—including his Cave Canem Poetry Prize–winning debut, *Leaving Saturn* (2002); the NAACP Image Award finalist *Hoops* (2006); and his vulnerable, philosophical latest, *The Absurd Man* (2020)—along with three dozen new poems, *Razzle Dazzle* traces the evolution of Jackson’s transformative imagination and fierce music. Whether addressing racial conflict and the ongoing struggle for human dignity in America, bearing witness to the plight of refugees, or grieving the contradictory nature of humankind, these dexterous poems proclaim the remarkable power of renewal, justice, and accountability.

From “The Ocean You Answer To”

Unseen, many marveled in the comfort of their tiny utopias.

But you stood like music with your breath outstretched
waiting for eternity to enter your arms.

Major Jackson is the author of five volumes of poetry, poetry editor of the *Harvard Review*, and the host of the podcast *The Slowdown*. A recipient of a Guggenheim Fellowship, a Pushcart Prize, and a Whiting Award, he teaches at Vanderbilt University.



This Is Salvaged

Stories

Vauhini Vara

\$26.95 hardcover | Can. \$35.95 • CQ 24
Territory M • ISBN 9780393541731 • 5½ x 8¼
224 Pages • FICTION

Child, parent, friend, sibling, neighbor, lover—in these stories of uncanny originality, a prize-winning writer pushes intimacy to its limits in prose of unearthly beauty.

A young girl reads the encyclopedia to her elderly neighbor, who is descending into dementia. A pair of teenagers seek intimacy as phone-sex operators. A competitive sibling tries to rise above the drunken mess of her own life to become a loving aunt. One sister consumes the ashes of another. And, in the title story, an experimental artist takes on his most ambitious project yet: constructing a life-size ark according to the Bible's specifications. In a world defined by estrangement, where is communion to be found? The characters in *This Is Salvaged*, unmoored in turbulence, are searching fervently for meaning, through one another.

- Major review and feature attention
- Radio and podcast interview campaign
- Author talks and readings
- Essays timed to publication
- Online advertising
- Early giveaways and promotion on Goodreads
- Email marketing
- Social media promotion
- Library marketing
- Book club promotion
- Outreach to author community: vauhinivara.com | t: @vauhinivara



Vauhini Vara has been a reporter and editor for the *Wall Street Journal*, *The New Yorker*, and the *New York Times Magazine*, and is the prize-winning author of *The Immortal King Rao*. She lives in Fort Collins, Colorado.

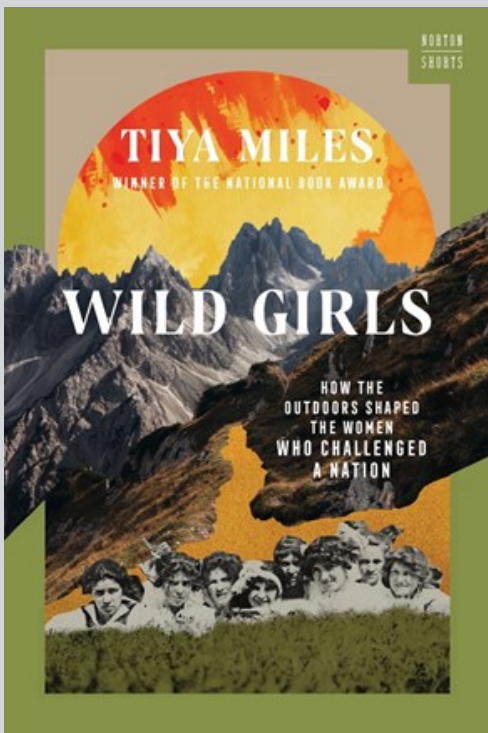


Norton Shorts

Brilliance With Brevity

In 1923, William Warder Norton and Mary (Polly) D. Herter Norton first published lectures delivered at the People's Institute, the adult education division of New York City's Cooper Union. In the 1950s, Polly Norton transferred control of the company to its employees.

Today, W. W. Norton & Company inaugurates a new century of visionary independent publishing with Norton Shorts. Written by leading-edge scholars, these eye-opening books deliver bold thinking and fresh perspectives in under two hundred pages.



Wild Girls

How the Outdoors Shaped the Women Who Challenged a Nation

Tiya Miles

\$22.00 hardcover | Can. \$29.00 • CQ 24
Territory W • ISBN 9781324020875 • 5½ x 8¼
11 illustrations • 192 Pages • HISTORY

A National Book Award-winning, *New York Times* best-selling historian shows how girls who found self-understanding in the natural world became women who changed America.

Harriet Tubman, forced to labor outdoors on a Maryland plantation, learned a terrain for escape. Louisa May Alcott ran wild, eluding gendered expectations in New England. The Indigenous women's basketball team from Fort Shaw, Montana, recaptured a sense of pride in physical prowess as they trounced the white teams of the 1904 World's Fair. Celebrating women like these who acted on their confidence outdoors, *Wild Girls* also brings new context to misunderstood icons like Sakakawea and Pocahontas, and to underappreciated figures like Gertrude Bonin, Dolores Huerta, and Grace Lee Boggs.

For the girls at the center of this book, woods, prairies, rivers, ball courts, and streets provided not just escape from degrees of servitude, but also space to envision new spheres of action. Lyrically written and full of archival discoveries, this book evokes landscapes as richly as the girls who roamed in them—and argues for equal access to outdoor spaces for girls of every race and class today.

- Major review and feature attention
- Off-the-book-page coverage
- Author talks and readings
- Essays timed to publication
- Outreach to history, environment, and nature media
- Online advertising
- Early promotion and giveaways on Goodreads
- Social media promotion
- Academic marketing
- Book club promotion
- Reading group guide available
- Buzz mailings to women's history, American studies, history, and environmental studies professors
- Outreach to author community: tiyamiles.com | t: @TiyaMilesTAM | fb: @Tiya Miles | ig: @tiyamiles



Tiya Miles is a professor of history at Harvard University, the author of six prize-winning works in the history of early American race relations, and a 2011 MacArthur Fellowship recipient. She is the founder and director of the Michigan-based ECO Girls program and the author of the National Book Award-winning, *New York Times* bestselling *All That She Carried*. She lives in Cambridge, Massachusetts.



Against Technoableism

Rethinking Who Needs Improvement

Ashley Shew

\$22.00 hardcover | Can. \$29.00 • CQ 24
Territory W • ISBN 9781324036661 • 5½ x 8¼
192 Pages • SOCIAL SCIENCE

A manifesto exploding what we think we know about disability, and arguing that disabled people are the real experts when it comes to technology and disability.

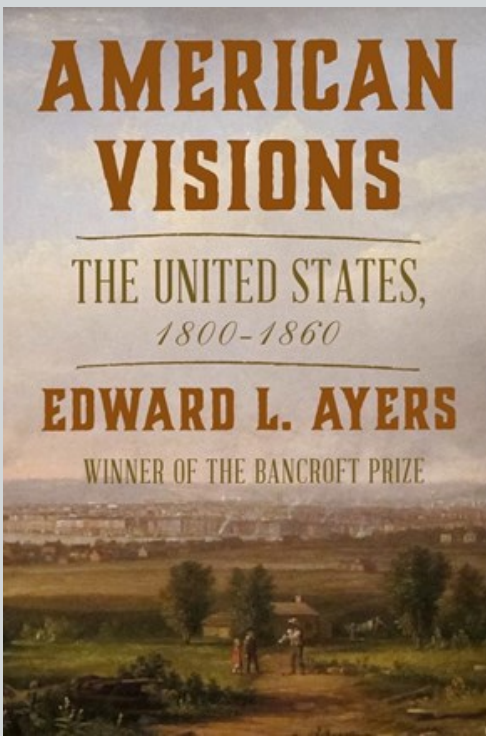
When bioethicist and professor Ashley Shew became a self-described “hard-of-hearing chemobrain amputee with Crohn’s disease and tinnitus,” there was no returning to “normal.” Suddenly well-meaning people called her an “inspiration” while grocery shopping, or viewed her as a needy recipient of technological wizardry. Most disabled people don’t want what the abled assume they want—nor are they generally asked. Why do abled people frame disability as an individual problem that calls for technological solutions, rather than a social one?

In a warm, feisty, opinionated voice and vibrant prose, Shew shows how we can create better narratives and more accessible futures by drawing from the insights of the cross-disability community. For the future is surely disabled—whether through changing climate, new diseases, or even through space travel. It’s time we looked closely at how we all think about disability technologies and learn to envision disabilities not as liabilities, but as skill sets enabling all of us to navigate a challenging world.

- Major review and feature attention
- Off-the-book-page coverage
- Radio and podcast interview campaign
- Tie-in with author lectures
- Author available for virtual events
- Op-eds timed to publication
- Outreach to technology and disability writers and media
- Online advertising
- Early promotion and giveaways on Goodreads
- Social media promotion
- Academic marketing: Sociology
- Buzz mailings to academics and disability communities and advocacy organizations
- Outreach to author community: techanddisability.com | t: @ashleyshoo | fb: @Tech and Disability



Ashley Shew is an associate professor of science, technology, and society at Virginia Tech and specializes in disability studies and technology ethics. With support from the Mellon Foundation, she is developing a Disability Community Technology (DisCoTec) Center in collaboration with UNC-Charlotte and Virginia Tech. Her previous books include *Animal Constructions and Technological Knowledge* and *Spaces for the Future*. She lives in Blacksburg, Virginia.



American Visions

The United States, 1800-1860

Edward L. Ayers

\$32.50 hardcover | Can. \$42.50 • CQ 24
Territory W • ISBN 9780393881264 • 6 x 9
8 pages of illustrations • 336 Pages • HISTORY

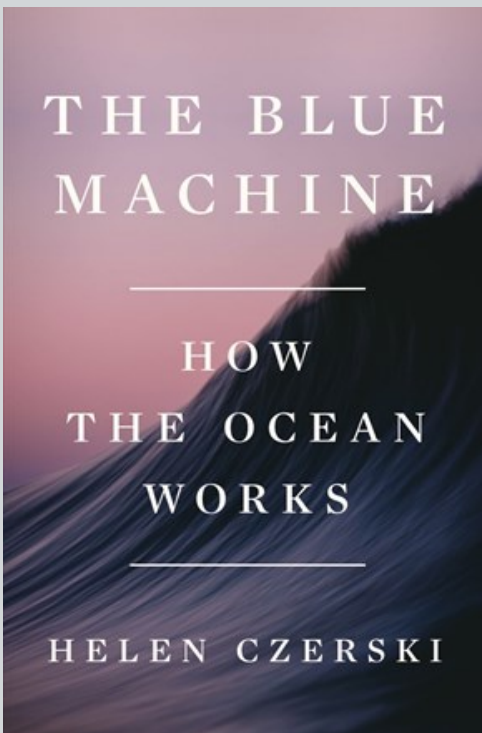
A leading historian's absorbing narrative of America's formative period, when voices of dissent and innovation challenged the nation.

With so many of our histories falling into dour critique or blatant celebration, here is a welcome departure: a book that offers hope as well as honesty about the American past. The early decades of the nineteenth century saw the expansion of slavery, Native dispossession, mass immigration, and wars with continental neighbors. And yet eccentric visions altered the accepted wisdom; voices from the margins moved the center; acts of empathy defied self-interest. Edward L. Ayers's rich history examines the visions that moved Frederick Douglass, Margaret Fuller, and the Native American activist William Apess to challenge vastly powerful practices and beliefs. Melville and Thoreau, Joseph Smith and Samuel Morse were similarly moved to harness their creativity to forge new paths forward. These visionaries and critics built vigorous traditions of innovation and dissent into the very foundation of the nation.

- Major review attention
- Off-the-book-page coverage
- Regional events
- Op-eds timed to publication
- Social media promotion
- Academic marketing
- Buzz mailings to history and American studies professors
- Outreach to author community: edwardayers.com



Edward L. Ayers, a recipient of the National Humanities Medal, has won the Bancroft and Lincoln Prizes for his innovative histories of nineteenth-century America. He is president emeritus of the University of Richmond and executive director of New American History. He lives in Charlottesville, Virginia.



The Blue Machine

How the Ocean Works

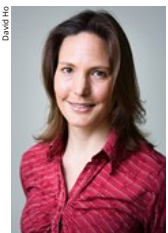
Helen Czerski

\$32.50 hardcover | Can. \$42.50 • CQ 16
Territory T • ISBN 9781324006718 • 6 x 9
416 Pages • SCIENCE

A scientist's exploration of the "ocean engine"—the physics behind the ocean's systems—and why it matters.

All of Earth's oceans, from the equator to the poles, are a single engine powered by sunlight, driving huge flows of energy, water, life, and raw materials. In *The Blue Machine*, physicist and oceanographer Helen Czerski illustrates the mechanisms behind this defining feature of our planet, voyaging from the depths of the ocean floor to tropical coral reefs, estuaries that feed into shallow coastal seas, and Arctic ice floes. Through stories of history, culture, and animals, she explains how water temperature, salinity, gravity, and the movement of Earth's tectonic plates all interact in a complex dance, supporting life at the smallest scale—plankton—and the largest—giant sea turtles, whales, humankind. Most importantly, however, Czerski reveals that while the ocean engine has sustained us for thousands of years, today it is faced with urgent threats. By understanding how the ocean works, and its essential role in our global system, we can learn how to protect our blue machine.

- Major review and feature attention
- Radio and podcast interview campaign
- Author talks and readings
- Op-eds timed to publication
- Outreach to environmental journalists, nature, and science media
- Online advertising
- Early promotion and giveaways on Goodreads
- Social media promotion
- Buzz mailings to oceanographers
- Outreach to author community: helenczerski.net | t: @helenczerski



Helen Czerski is a physicist and oceanographer at University College London's Department of Mechanical Engineering. The author of *Storm in a Teacup*, she is a columnist for the *Wall Street Journal*, writing regularly about the physics of everyday life. She lives in London.

I'VE BEEN THINKING

DANIEL C.
DENNETT

I've Been Thinking

Daniel C. Dennett

\$38.00 hardcover | Can. \$51.00 • CQ 16
Territory M • ISBN 9780393868050 • 6 x 9
17 photographs • 464 Pages • PHILOSOPHY

“How unfair for one man to be blessed with such a torrent of stimulating thoughts. Stimulating is an understatement.” —Richard Dawkins, author of *The Selfish Gene* and *The God Delusion*

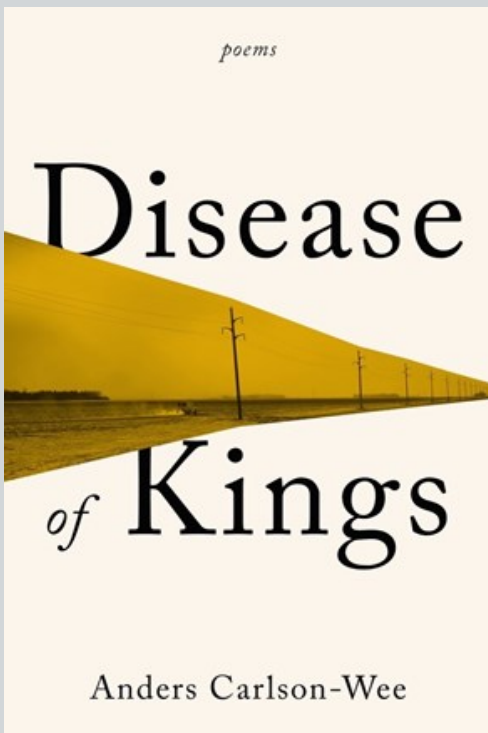
Daniel C. Dennett—preeminent philosopher and cognitive scientist—has spent his career creating the basis for a naturalistic account of consciousness with acumen and elegance. *I've Been Thinking* traces the development of Dennett's own intellect and instructs us how we too can become good thinkers.

Dennett's restless curiosity leads him from his childhood in Beirut to Harvard, and from Parisian jazz clubs to “tillosophy” on his tractor in Maine. Along the way, he reveals the breakthroughs and misjudgments that shaped his paradigm-shifting philosophies. Dennett introduces his legendary interlocutors—Douglas Hofstadter, Marvin Minsky, Willard Van Orman Quine, Gilbert Ryle, Richard Rorty, Thomas Nagel, John Searle, Gerald Edelman, Stephen Jay Gould, Jerry Fodor, and more—whose ideas, even when he disagreed with them, proved formative to his own convictions about the mind and consciousness. This memoir by one of the greatest minds of our time will speak to anyone who seeks to balance a life of the mind with adventure and creativity.

- Major review attention
- Off-the-book-page coverage
- Radio and podcast interview campaign
- Author available for virtual events
- Local events
- Essays timed to publication
- Online advertising
- Social media promotion
- Outreach to author community: t:
@danieldennett



Daniel C. Dennett is University Professor Emeritus at Tufts University and the author of numerous books, including *Intuition Pumps and Other Tools for Thinking*, *Breaking the Spell*, *Darwin's Dangerous Idea*, and *Consciousness Explained*. He lives with his wife in Cape Elizabeth, Maine.



Disease of Kings

Poems

Anders Carlson-Wee

\$26.95 hardcover | Can. \$35.95 • CQ 36
Territory M • ISBN 9781324064701 • 5½ x 8¼
80 Pages • POETRY

A vivid chronicle of friendship amidst “a harrowing dive into late-empire America” (Patrick Phillips, author of *Elegy for a Broken Machine*).

In poems bursting with narrative power, *Disease of Kings* explores the tender yet volatile friendship between two young scammers living off the fat of society. Here are stories of an odd couple who scrounges, cons, hustles, and steals, nursing a sense of freedom that is fraught with codependence and isolation. With plainspoken language and tremendous tonal range, Anders Carlson-Wee leads us into the heart of their uneasy domesticity—a purgatory where, in this poet’s vision, it is possible for loss to give way to hope, lack to fulfillment, shame to gratitude.

From “The Juggler”

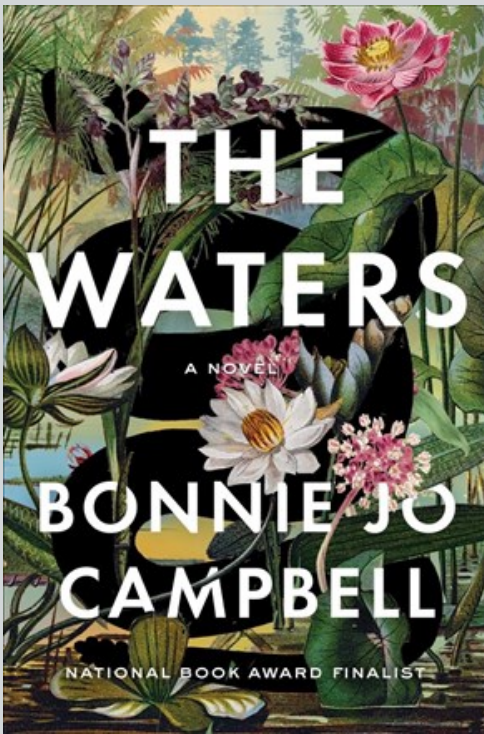
As if we could sing what we can’t say.

Catch what we can never hold. Now

the ring of the crowd tightens for the show.

- Major review attention
- Author talks and readings
- Social media promotion
- Outreach to author community:
anderscarlsonwee.com | t:
@AndersWeePoet | fb:
@anders.carlsonwee

Anders Carlson-Wee is the author of *The Low Passions*, a New York Public Library Book Group Selection, and *Dynamite*, winner of the Frost Place Chapbook Competition. His work has appeared in the *Paris Review*, *Harvard Review*, and elsewhere. He lives in Los Angeles, California.



The Waters

A Novel

Bonnie Jo Campbell

\$30.00 hardcover | Can. \$40.00 • CQ 16
Territory M • ISBN 9780393248432 • 6 x 9
400 Pages • FICTION

A master of rural noir returns with a fierce, mesmerizing novel about exceptional women and the soul of a small town.

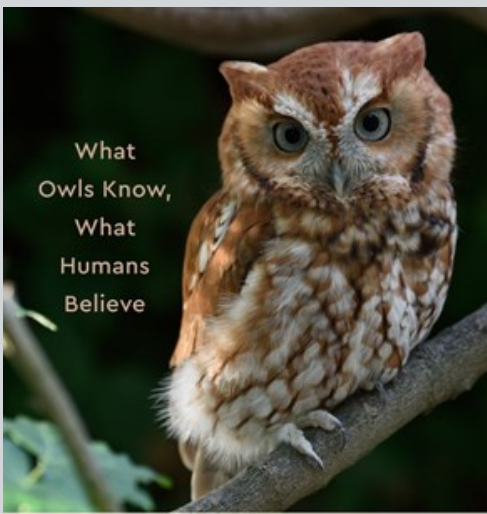
On an island in the Great Massasauga Swamp—an area known as “The Waters” to the residents of nearby Whiteheart, Michigan—herbalist Hermine “Herself” Zook has healed the local women of their ailments for generations. As stubborn as her tonics are powerful, Herself inspires reverence and fear in the people of Whiteheart, and even in her own three daughters. The youngest, beautiful and inscrutable Rose Thorn, has left her own daughter, eleven-year-old Dorothy “Donkey” Zook, to grow up wild. Donkey spends her days searching for truths in the lush landscape and in her math books, waiting for her wayward mother and longing for a father, unaware that family secrets, passionate love, and violent men will flood through the swamp and upend her idyllic childhood.

With a “ruthless and precise eye for the details of the physical world” (*New York Times Book Review*), Bonnie Jo Campbell presents an elegant antidote to the dark side of masculinity, celebrating the resilience of nature and the brutality and sweetness of rural life.

- Major review and feature attention
- Radio and podcast interview campaign
- Author talks and readings
- Op-eds timed to publication
- Holiday roundups
- Author Q&A available
- Early promotion and giveaways on Goodreads
- Social media promotion
- Online advertising
- Reading group guide available
- Outreach to author community: bonniejocampbell.com | t: @bonniejocampbel | fb: @BonnieJoAuthor | ig: @bonniejocampbell



Bonnie Jo Campbell, a finalist for the National Book Award and the National Book Critics Circle Award, a Guggenheim Fellow, and the recipient of the AWP's Grace Paley Prize for Short Fiction and a Pushcart Prize, lives outside Kalamazoo, Michigan, with donkeys.



Alfie and Me

What Owls Know, What Humans Believe

Carl Safina

Alfie & Me
Carl Safina

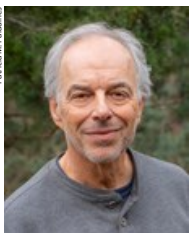
\$32.50 hardcover | Can. \$42.50 • CQ 24
Territory W • ISBN 9781324065463 • 6 x 9
8 pages of color photographs • 352
Pages • NATURE

A moving account of raising, then freeing, an orphaned owl, whose lasting friendship with the author illuminates humanity's relationship with the world.

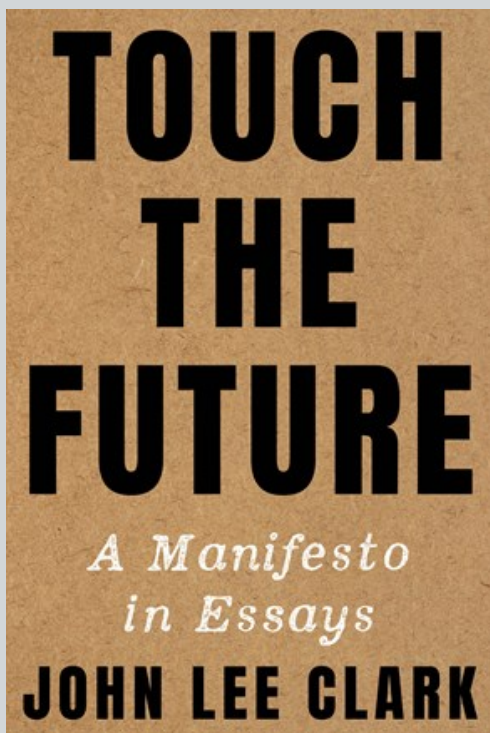
When ecologist Carl Safina and his wife, Patricia, took in a near-death baby owl, they expected that, like other wild orphans they'd rescued, she'd be a temporary presence. But Alfie's feathers were not growing correctly, requiring prolonged care. And soon Carl and Patricia began to realize that the healing was mutual.

Alfie & Me is the story of the remarkable impact this little owl would have on their lives. The continuing bond of trust following her freedom—and her raising of her own wild brood—drew Carl and Patricia across the boundary into Alfie's world, allowing them a view of existence from Alfie's perspective. Interwoven with Safina's reflections on humankind's relationship with the living world across cultures and throughout history, *Alfie & Me* is a work of profound beauties and magical timing harbored within one upended year.

- Major review and feature attention
- National media appearances
- Off-the-book-page coverage
- Radio and podcast interview campaign
- Regional events
- Op-eds timed to publication
- Online advertising
- Early promotion and giveaways on Goodreads
- Cross-promotion with the Safina Center
- Library marketing
- Outreach to author community: carlsafina.org | t: @carlsafina | fb: @Carl Safina Author | ig: @csafina



Carl Safina, author of *Becoming Wild* and *Beyond Words*, is the recipient of MacArthur, Guggenheim, and National Science Foundation fellowships, and has written for the *New York Times*, *Time*, *Guardian*, and *National Geographic*. He lives on Long Island, New York.



Touch the Future

A Manifesto in Essays

John Lee Clark

\$25.00 hardcover | Can. \$34.00 • CQ 24
Territory W • ISBN 9781324035367 • 5½ x 8¼
192 Pages • LITERARY COLLECTIONS

A revelatory collection of essays on the DeafBlind experience, and a manifesto on the power and untapped potential of touch.

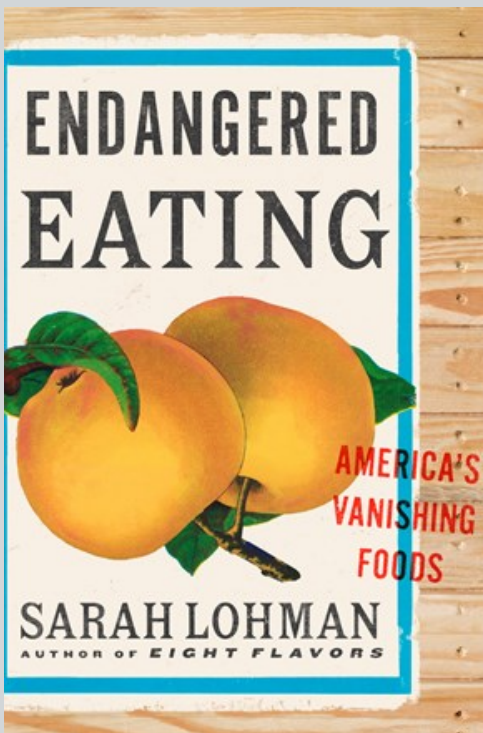
Born Deaf into an ASL-speaking family and blind by adolescence, John Lee Clark learned to embrace the possibilities of his tactile world. He is on the frontlines of the Protactile movement, which gave birth to an unprecedented tactile language and a way of life based on physical connection.

In a series of paradigm-shifting essays, Clark reports on seismic developments within the DeafBlind community. In “Against Access,” he interrogates the prevailing advocacy for “accessibility” that re-creates a shadow of a hearing-sighted experience. In the National Magazine Award–winning “Tactile Art,” he describes his relationship to visual art and encounters with tactile sculpture. He advocates for “Co-Navigation,” a new way of guiding that respects DeafBlind agency, and offers a brief history of the term “DeafBlind.” As warm and witty as he is radical and inspiring, Clark welcomes readers into the exciting Protactile landscape and celebrates the hidden knowledge that can be gained through touch.

- Major review attention
- National media appearances
- Off-the-book-page coverage
- Tie-in with author lectures
- Op-eds or essays timed to publication
- Buzz mailings to DeafBlind and disability-rights organizations, activists, and scholars
- Email marketing
- Social media promotion
- Library marketing
- Book club promotion
- Outreach to author community: johnleeclark.com | t: @johnleeclark
- Promotion to author's listserv audience of ~15k



John Lee Clark is a National Magazine Award-winning writer and Protactile educator. He is the author of the poetry collection *How to Communicate*. A 2021-2023 Bush Fellow, he lives in Saint Paul, Minnesota, with his family.



Endangered Eating

America's Vanishing Foods

Sarah Lohman

\$28.95 hardcover | Can. \$38.95 • CQ 24
Territory W • ISBN 9781324004660 • 6 x 9
1 map • 320 Pages • SOCIAL SCIENCE

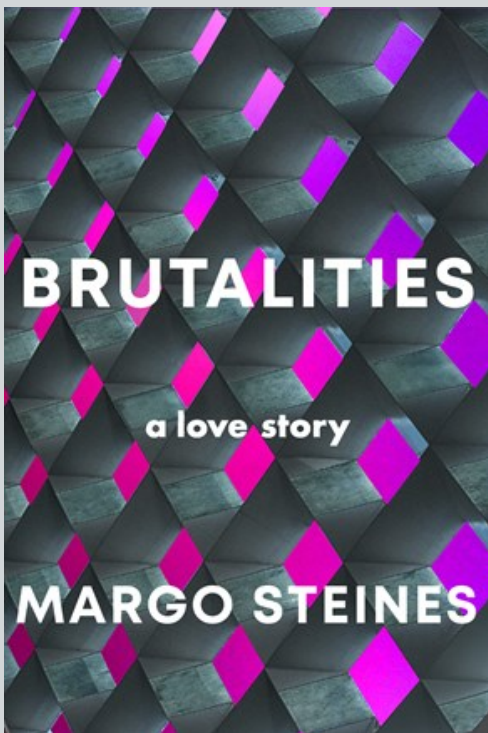
A culinary historian's investigation of the American food traditions in danger of being lost, and how to save them.

We may think of American cuisine as ever-expanding, but Slow Food USA curates a growing online catalog of ingredients in danger of extinction. Featuring heirloom cider apples, wild rice, and more, this list provides the impetus for food historian Sarah Lohman to travel across America seeking these rare foods. With vibrant prose and a hands-on approach, Lohman illuminates why we need to preserve these largely Indigenous culinary customs that were nearly eradicated due to colonization. She travels into the heart the Navajo Nation, where butchering a Navajo-Churro lamb is the first step in the creation of flavorful blood sausages; and to Lummi Island in northwest Washington, where we meet those who are working hard to keep up a traditional, sustainable method of salmon fishing. Those drawn into this world of highly localized foods will learn how to support the farmers, shepherds, fishers, and other producers by seeking out their products, supporting community organizations, and sharing the stories of these cherished foods.

- Major review and feature attention
- National media appearances
- Off-the-book-page coverage
- Tie-in with author lectures
- Op-eds timed to publication
- Holiday roundups
- Author Q&A available
- Early promotion and giveaways on Goodreads
- Cross-promotion with Slow Food USA
- Buzz mailings to culinary historians, chefs, food writers, food studies, academics interested in Indigenous foodways
- Outreach to author community: sarahlohman.com | t & ig: @fourpoundsflour



Sarah Lohman is a food historian who has lectured across the country. The author of *Eight Flavors: The Untold Story of American Cuisine*, she has been profiled in the *New York Times*, the *Washington Post*, and elsewhere. She lives in Las Vegas.



Brutalities

A Love Story

Margo Steines

\$17.95 paperback | Can. \$23.95 • CQ 36
Territory W • ISBN 9781324050872 • 5½ x 8¼
1 photograph • 272 Pages • BIOGRAPHY &
AUTOBIOGRAPHY

A searing, vivid memoir that investigates the dynamics of violence, power, desire, and a body pushed to the brink.

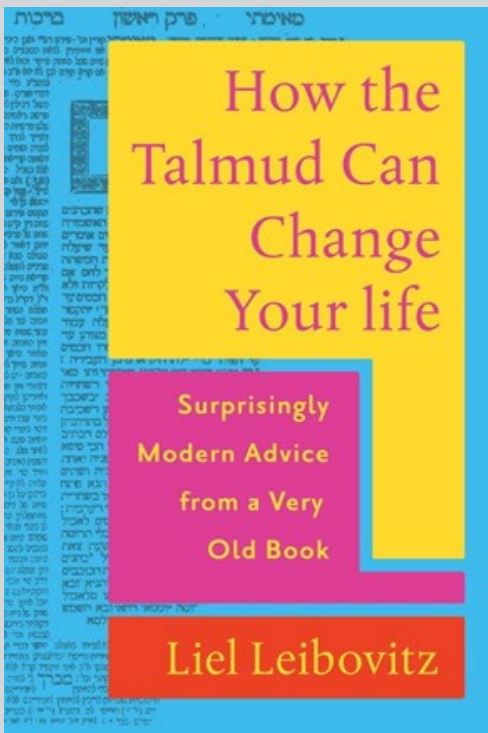
Quarantined in a southwestern desert city in the midst of her high-risk pregnancy, Margo Steines felt her life narrow around her growing body, compelling her to reckon with the violence entangled in its history. She was a professional dominatrix in New York City, a homestead farmer in a brutal relationship, a welder on a high-rise building crew, and a Mixed Martial Arts enthusiast; each of her many lives brought a new vantage point from which to see how power and masculinity coalesce—and how her body paid the price. With unflinching candor, Steines searches for the roots of her erstwhile attraction to pain while charting the complicated triumph of tenderness and care.

“A brainy, elegant, erotic, brutal, funny, hypnotic achievement by an author obsessed with the far reaches of what it means to live in a body, and how some kinds of love look like violence while others can be medicine.” —Melissa Febos

- Major review and feature attention
- Radio and podcast interview campaign
- Author talks and readings
- Op-eds timed to publication
- Outreach to health, wellness, and women-focused media



Margo Steines holds an MFA in creative nonfiction from the University of Arizona, where she teaches writing. Her work has appeared in the *New York Times* (Modern Love), the Sun, and elsewhere. A native New Yorker, she lives in Tucson, Arizona.



How the Talmud Can Change Your Life

Surprisingly Modern Advice from a Very Old Book

Liel Leibovitz

\$30.00 hardcover | Can. \$38.95 • CQ 24
Territory W • ISBN 9781324020820 • 6 x 9
320 Pages • PHILOSOPHY

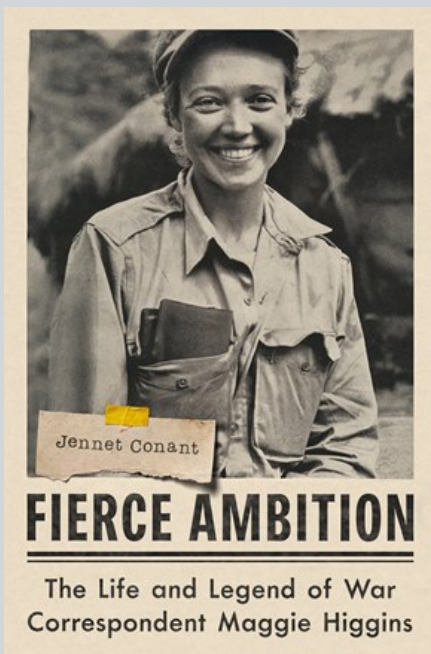
A witty and wide-ranging exploration of a book that has perplexed and delighted people for centuries: the Talmud.

An extraordinary work of Jewish ethics, law, and tradition, the Talmud, compels readers to engage with its abundance of ideas on living a good life. Full of folk legends, bawdy tales, and rabbinical back-and-forth over centuries, it is inspiring, demanding, confounding, and thousands of pages long. And, as Liel Leibovitz enthusiastically explores, the Talmud is humanity's first self-help book, with sage advice on an unparalleled scope of topics, including dealing with grief, choosing friends, and communicating with your partner. Weaving together psychology, philosophy, and history with examples from *Weight Watchers* and the lives of Billie Holiday and Aristotle, Leibovitz makes the Talmud's insights reverberate for our modern age. Each chapter is focused on a fundamental human experience—the mind-body problem, business, love—to illuminate how the Talmud speaks to daily existence. Explaining the Talmud's origins and its pertinence today, Leibovitz shows how one of the world's oldest books can, indeed, change your life.

- Major review attention
- Off-the-book-page coverage
- Radio and podcast interview campaign
- Local events
- Essays timed to publication
- National advertising
- Online promotion
- Early giveaways and promotion on Goodreads
- Cross-promotion with *Take One* and *Tablet*
- Outreach to author community: t: @liel | fb: @liel leibovitz | ig: @luelleibovitz



Liel Leibovitz is host of *Tablet's* daily Talmud podcast *Take One* and cohost of the podcast *Unorthodox*. Coauthor of *The Newish Jewish Encyclopedia* and author of *A Broken Hallelujah* and *Stan Lee*, he lives in New York City.



Fierce Ambition

The Life and Legend of War Correspondent Maggie Higgins

Jennet Conant

\$32.50 hardcover | Can. \$42.50 • CQ 16
Territory M • ISBN 9780393882124 • 6 x 9
8 pages of photographs • 576
Pages • BIOGRAPHY & AUTOBIOGRAPHY

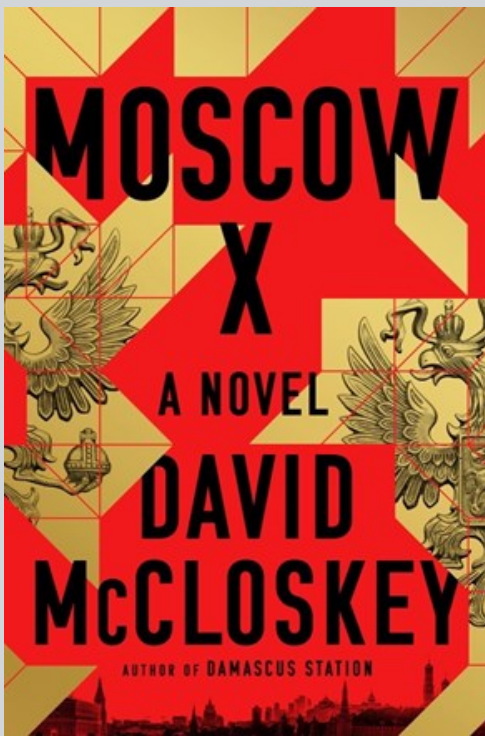
A spirited portrait of twentieth-century war correspondent Maggie Higgins and her tenacious fight to the top in a male-dominated profession.

Marguerite Higgins catapulted to journalistic fame with her dramatic account of the liberation of Dachau at the end of World War II. Brash, beautiful, ruthlessly competitive, and sexually adventurous, she forced her way to the front despite being told the combat zone was no place for a woman. Her headline-making exploits earned her a reputation for bravery bordering on recklessness and accusations of “advancing on her back,” trading sexual favors for scoops. Her notoriety soared during the Cold War, and her daring dispatches from Korea garnered a Pulitzer Prize. A star reporter, she became close to the Kennedy brothers, but provoked bitter rivalries with male correspondents who vilified her until her untimely death. In *Fierce Ambition*, journalist and historian Jennet Conant digs into Maggie’s turbulent life and shines a spotlight on her legacy—her trailblazing career, unwavering courage, and refusal to sacrifice success to fit gender expectations.

- Major review attention
- Off-the-book-page coverage
- Radio and podcast interview campaign
- Author talks and readings
- Op-eds timed to publication
- Outreach to women's-interest, history, and military publications
- Early promotion and giveaways on Goodreads
- Social media promotion
- Library marketing
- Outreach to author community:
jennetconant.com | fb: @Jennet-Conant



Jennet Conant is the author, most recently, of *The Great Secret*. Her other books include the *New York Times* best-selling *Tuxedo Park*, *109 East Palace*, *The Irregulars*, and the critically acclaimed *Man of the Hour*. She lives in Sag Harbor, New York.



Moscow X

A Novel

David McCloskey

\$30.00 hardcover | Can. \$40.00 • CQ 16
Territory M • ISBN 9781324050759 • 6 x 9
432 Pages • FICTION

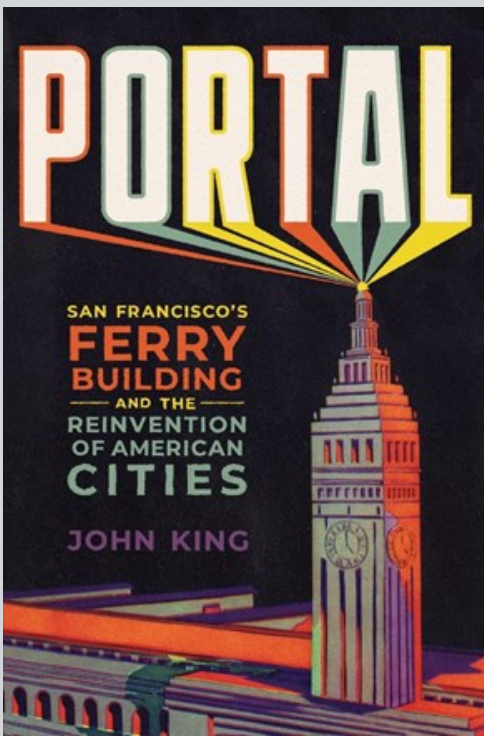
A daring CIA plot threatens chaos in the Kremlin. Its execution is foiled by a Russian woman with secret loyalties.

CIA operatives Sia and Max enter Russia to recruit Vladimir Putin's moneyman. Sia works for a London firm that conceals the wealth of the super-rich. Max's family business in Mexico—a CIA front since the 1960s—is a farm that breeds high-end racehorses. They pose as a couple, and their targets are Vadim, Putin's private banker, and his wife, Anna, who is both a banker and an intelligence officer. As they descend further into a Russian world dripping with luxury and rife with gangland violence, Sia and Max's hope may be Anna, who is playing a game of her own. Careening between the horse ranch and the dark opulence of Saint Petersburg, *Moscow X* is both a gripping thriller of modern espionage and a daring work of political commentary on the conflict between Washington and Moscow.

- Major review and feature attention
- National media appearances
- Off-the-book-page coverage
- Author talks and readings
- Regional events
- Essays timed to publication
- Outreach to thriller, politics, foreign affairs media
- Online advertising
- Early promotion and giveaways on Goodreads
- Book club promotion
- Outreach to author community: davidmccloskeybooks.com | t & ig: @McCloskeyBooks | fb: @DavidMcCloskeyBooks



David McCloskey is the author of the novel *Damascus Station*. He's a former CIA officer and former consultant at McKinsey & Company. While at the CIA, he worked in field stations across the Middle East and briefed senior White House officials and Arab royalty. He lives in Texas.



Portal

San Francisco's Ferry Building and the Reinvention of American Cities

John King

\$30.00 hardcover | Can. \$40.00 • CQ 24
Territory W • ISBN 9781324020325 • 6 x 9
50 black-and-white illustrations • 288
Pages • ARCHITECTURE

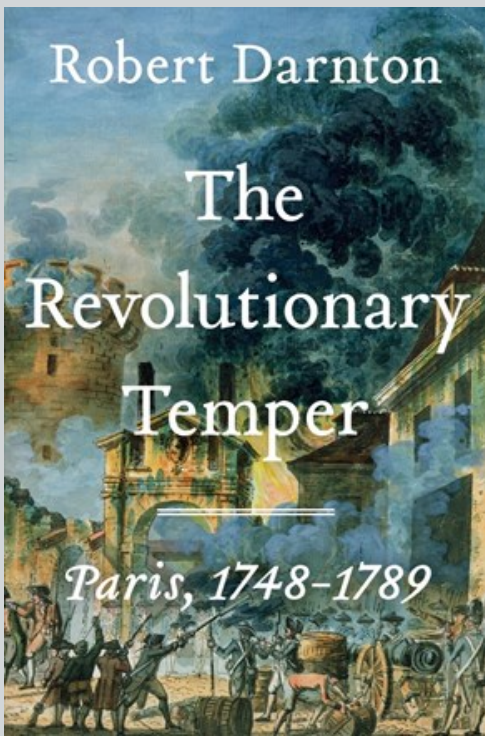
A two-time Pulitzer finalist explores the story of American urban design through San Francisco's iconic Ferry Building.

Conceived in the Gilded Age, the Ferry Building opened in 1898 as San Francisco's portal to the world—the terminus of the transcontinental railway and a showcase of civic ambition. In silent films and World's Fair postcards, nothing said "San Francisco" more than its soaring clocktower. But as acclaimed architectural critic John King recounts, the rise of the automobile and double-deck freeways severed the city from its beloved structure. King's narrative spans the rise and fall and rebirth of the Ferry Building, introducing colorful figures who fought to preserve its character (and the city's soul)—from architect Arthur Page Brown and legendary columnist Herb Caen to poet Lawrence Ferlinghetti and Senator Dianne Feinstein. A microcosm of the changing American waterfront, the saga of the Ferry Building explores the tensions of tourism and development—and the threat that sea level rise poses to a landmark that in the twenty-first century remains as vital as ever.

- Major review and feature attention
- National media appearances
- Op-eds timed to publication
- Tie-in with author lectures
- Local events
- Consider online or print advertising at SF Chronicle
- Galley giveaways on Goodreads
- Buzz mailings to San Francisco city government leaders and antigentrification advocates nationwide
- Social media promotion
- Outreach to author community: t: @JohnKingSFChron



John King is urban design critic at the *San Francisco Chronicle* and a two-time Pulitzer finalist. The author of two guidebooks to San Francisco architecture and an honorary member of the American Society of Landscape Architects, he lives in Berkeley, California.



The Revolutionary Temper

Paris, 1748-1789

Robert Darnton

\$45.00 hardcover | Can. \$60.00 • CQ 12
Territory M • ISBN 9781324035589 • 6¼ x 9¼
16 pages of illustrations • 608 Pages • HISTORY

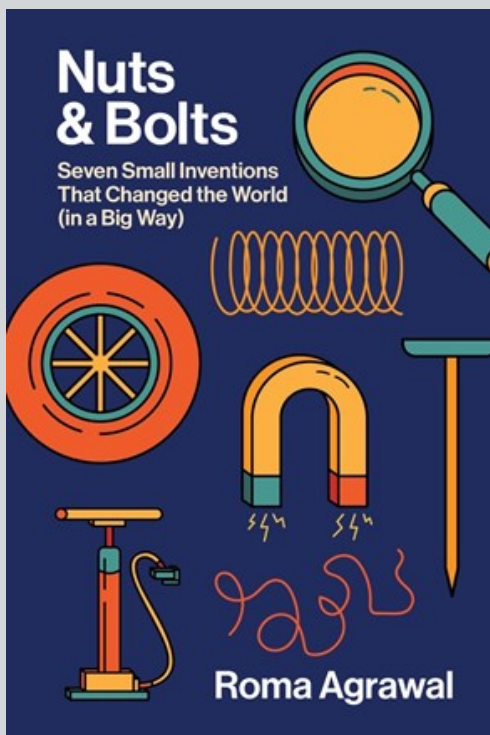
A brilliant account of the coming of the French Revolution, and the culminating work of this most distinguished historian.

- Major review attention
- Off-the-book-page coverage
- Local events
- Op-eds timed to publication
- Buzz mailings to professors of journalism and French history

When a Parisian crowd stormed the Bastille in July 1789, it triggered the overthrow of the monarchy and the birth of a new society. In retrospect we understand the French Revolution as the outcome of such factors as a faltering economy and Enlightenment thought. But what did the Parisians themselves think they were doing—how did they understand their world? In this dazzling history, Robert Darnton draws on decades of study to conjure a past as vivid as today's news. He explores eighteenth-century Paris as an information society like our own, its news circuits centered in cafés, on park benches, and under the Palais-Royal's Tree of Cracow. Through pamphlets, gossip, and public performances, the events of some forty years—from disastrous treaties and royal debauchery to thrilling hot-air balloon ascents—entered the churning collective consciousness of ordinary Parisians. With public trust eroding as new aspirations soared, Parisians prepared themselves for revolution.



Robert Darnton is Carl H. Pforzheimer University Professor and University Librarian, Emeritus, Harvard University. The author of acclaimed, widely translated works in French history, he is a scholar of global stature, a Chevalier in the Légion d'Honneur, and winner of the National Humanities Medal. He lives in Cambridge, Massachusetts.



Nuts and Bolts

Seven Small Inventions That Changed the World in a Big Way

Roma Agrawal

\$30.00 hardcover | Can. \$40.00 • CQ 24
Territory M • ISBN 9781324021520 • 6 x 9
32 line drawings and 4 photographs • 336
Pages • SCIENCE

A structural engineer examines the seven most basic building blocks of engineering that have shaped the modern world.

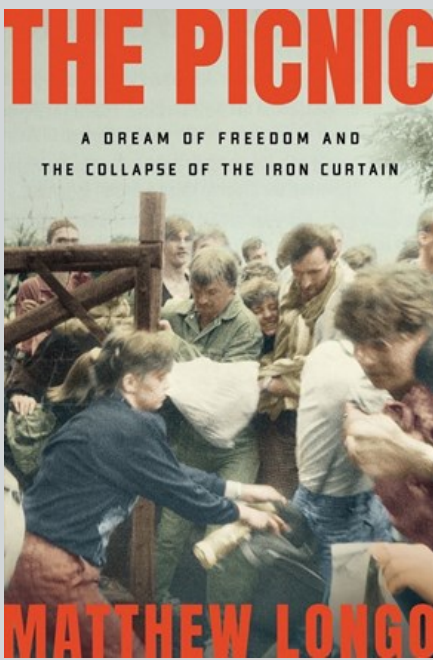
Some of engineering's mightiest achievements are small in scale, even hidden—and yet, without them, the complex machinery on which our modern world runs would not exist. In *Nuts and Bolts*, Roma Agrawal examines seven of these extraordinary elements: the nail, the wheel, the spring, the lens, the magnet, the string, and the pump.

From the physics behind both Roman nails and modern skyscrapers to rudimentary springs that inspired lithium batteries, Agrawal shows us how even the most sophisticated items are built on the foundations of these ancient and fundamental breakthroughs in engineering. Agrawal explores an array of intricate technologies—dishwashers, spacesuits, microscopes, suspension bridges, breast pumps—making surprising connections, explaining how they work, and using her own hand-drawn illustrations to clarify complex technical principles. Along the way, she recounts the stories of remarkable scientists and engineers from all over the world, and reveals how engineering has fundamentally changed the way we live.

- Major review attention
- Off-the-book-page coverage
- Radio and podcast interview campaign
- Tie-in with author lectures
- Op-eds timed to publication
- Online advertising
- Early promotion and giveaways on Goodreads
- Social media promotion
- Buzz mailings to professional engineering societies
- Outreach to author community: RomaTheEngineer.com | t & ig: @RomaTheEngineer



Roma Agrawal, an award-winning structural engineer, has designed bridges, skyscrapers, and sculptures, and worked on London's The Shard, the tallest building in Western Europe. She has lectured widely and has presented TV shows for the BBC and Discovery. She lives in London.



The Picnic

A Dream of Freedom and the Collapse of the Iron Curtain

Matthew Longo

\$28.95 hardcover | Can. \$38.95 • CQ 24
Territory W • ISBN 9780393540772 • 6 x 9
14 illustrations • 288 Pages • POLITICAL
SCIENCE

The gripping story of a collective passion for freedom that shook the world.

In August 1989, a group of Hungarian activists organized a picnic on the border of Hungary and Austria. But this was not an ordinary picnic—it was located on the dangerous militarized frontier known as the Iron Curtain. Tacit permission from the highest state authorities could be revoked at any moment. On wisps of rumor, thousands of East German “vacationers” packed Hungarian campgrounds, awaiting an opportunity, fearing prison, surveilled by lurking Stasi agents.

The Pan-European Picnic set the stage for the greatest border breach in Cold War history: hundreds crossed from the Communist East to the longed-for freedom of the West. The fall of the Berlin Wall, the end of the Soviet Union—the so-called end of history—all would flow from those dramatic hours. Drawing on exclusive interviews, Matthew Longo gives an invaluable account of historical change, and the disillusionment that followed, as emotionally powerful as it is revealing.

- Major review and feature attention
- National media appearances
- Off-the-book-page coverage
- Radio and podcast interview campaign
- Op-eds timed to publication
- Social media promotion
- Academic marketing
- Buzz mailings to Eastern European history professors
- Outreach to author community: mblongo.com | t: @matthewblongo



Matthew Longo is assistant professor of political science at Leiden University and the award-winning author of *The Politics of Borders: Sovereignty, Security, and the Citizen after 9/11*. A native New Yorker, he lives in the Netherlands.



Up Late

Poems

Nick Laird

\$26.95 hardcover | Can. \$35.95 • CQ 36
Territory M • ISBN 9781324065449 • 5½ x 8¼
128 Pages • POETRY

A revelatory collection from a poet praised for “a truth-telling that’s political, existential, and above all, emotional” (Terrance Hayes).

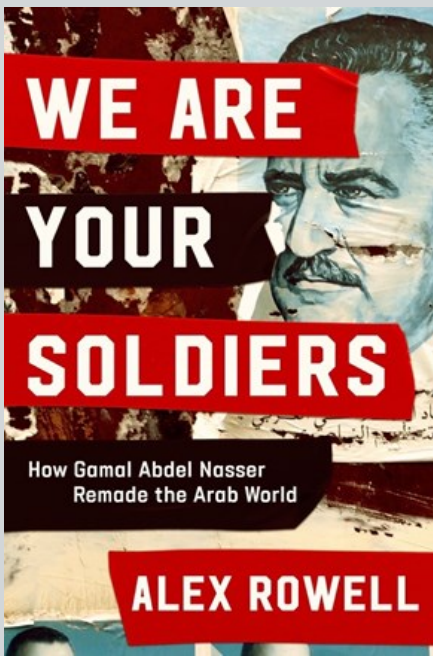
The poems in Nick Laird’s fifth volume, *Up Late*, reflect on the strange and chaotic times we live in. Reeling in the face of collapsing systems, of politics, identity and the banalities and distortions of modern living, the poet confronts age-old anxieties, questions of aloneness, friendship, the push and pull of daily life. At the book’s heart lies the Forward Prize–winning title sequence, a moving and profound meditation on a father’s dying, the reverberations of which echo throughout in poems that interrogate inheritance and legacy, illness and justice, accounts of what is lost and what, if anything, can be retrieved.

From “Up Late”

You could never let anything go, a trait
I also suffer from, and kind of admire, but
this is not a possibility. The tick of the clock
is meltwater dripping into the fissure.

- Major review and feature attention
- Off-the-book-page coverage
- Radio and podcast interview campaign
- Author talks and readings
- Essays timed to publication

Nick Laird's honors include the Eric Gregory Award, the Rooney Prize, the Geoffrey Faber Memorial Prize, the Somerset Maugham Award, and a Guggenheim Fellowship. The Seamus Heaney Professor of Poetry at Queens' University, Belfast, he lives in New York and Ireland.



We Are Your Soldiers

How Gamal Abdel Nasser Remade the Arab World

Alex Rowell

\$30.00 hardcover | Can. \$40.00 • CQ 16
Territory A • ISBN 9781324021667 • 6 x 9
8 pages of illustrations • 384 Pages • HISTORY

A searing exploration of authoritarianism in the Middle East through the legacy of Gamal Abdel Nasser's years in power in Cold War-era Egypt.

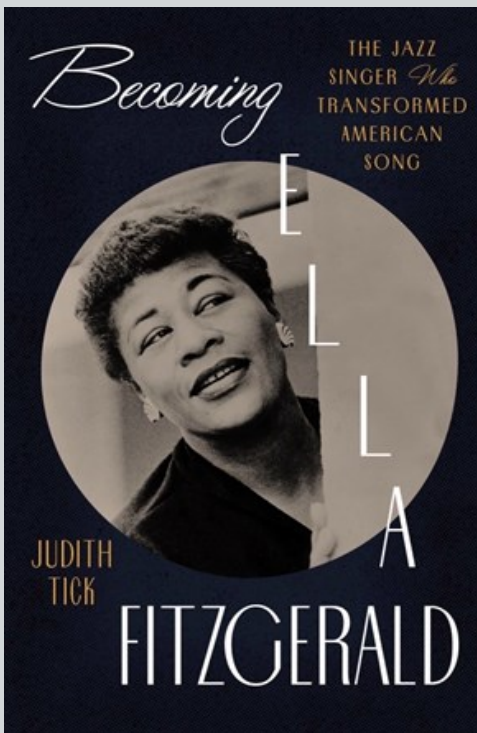
Gamal Abdel Nasser, the larger-than-life Egyptian president who ruled for eighteen years between the coup d'état he led in 1952 and his death in 1970, is best known for wresting the Suez Canal from the British and French empires and befriending such iconic revolutionaries as Fidel Castro and Che Guevara. Yet there is a darker side to Nasser's regime. He was a brutal authoritarian, whose legacy lies at the heart of the violent and repressive order that still prevails throughout the Arab world today.

In *We Are Your Soldiers*, Alex Rowell focuses on seven countries—Egypt, Iraq, Syria, Lebanon, Jordan, Yemen, and Libya—to reassess Nasser's impact in the Arab sphere. Drawing on a deep reading of Arabic sources, extensive interviews, and material never before published in English, Rowell offers a radical reexamination of Nasser's rule and a new understanding of the politics of the Middle East.

- Major review attention
- National media appearances
- Off-the-book-page coverage
- Tie-in with author lectures
- Op-eds timed to publication
- Early giveaways and promotion on Goodreads
- Social promotion
- Academic marketing
- Outreach to author community: t: @alexjrowell



Alex Rowell, a lifelong resident of the Middle East, is a journalist and author in Lebanon. He has written for the BBC, the *Economist*, and the *Washington Post*, and is an editor at the Washington, DC-based magazine *New Lines*.



Becoming Ella Fitzgerald

The Jazz Singer Who Transformed American Song

Judith Tick

\$40.00 hardcover | Can. \$54.00 • CQ 16
Territory W • ISBN 9780393241051 • 6¼ x 9¼
30 black-and-white images • 656
Pages • BIOGRAPHY & AUTOBIOGRAPHY

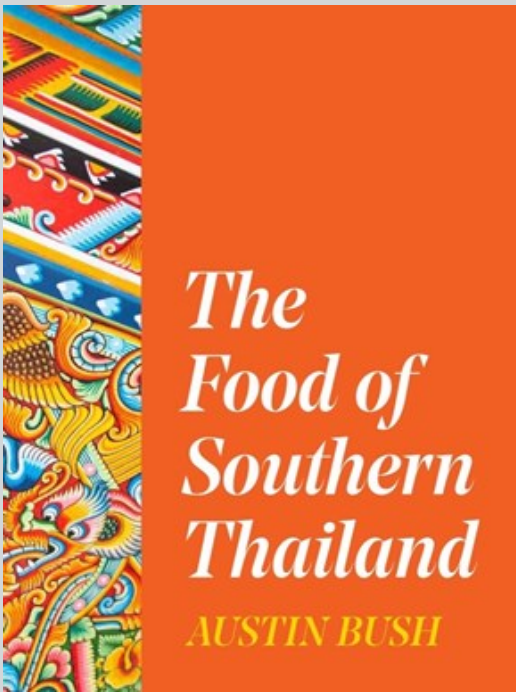
A landmark biography that reclaims Ella Fitzgerald as a major American artist and modernist innovator.

Ella Fitzgerald (1917–1996) possessed one of the twentieth century’s most astonishing voices. In this first major biography since Fitzgerald’s death, music historian Judith Tick draws on deep archival research, family interviews, and newly available recordings and concert footage to show how Fitzgerald fused a Black vocal aesthetic with mainstream popular repertoire to revolutionize American music. From Fitzgerald’s first audition at the Apollo Theater to swing-era success at the Savoy, Tick shows how this “girl singer” broke new ground: as a female bandleader, as a groundbreaking bebop improviser, and as the arbiter of the American canon with her *Song Book* recordings. Yet even as she electrified concert halls and sold millions of records, jazz critics belittled her as “naive.” Tick reveals instead an ambitious risk-taker with a stunningly diverse repertoire, whose exceptional musical spontaneity (often radically different on stage than in the studio) made her a transformational artist.

- Major review and feature attention
- National media appearances
- Radio and podcast interview campaign
- Author talks and readings
- Op-eds or essays timed to publication
- Early promotions and giveaways on Goodreads
- Social media promotions
- Academic marketing
- Buzz mailings to leadership at jazz radio stations and jazz orchestras



Judith Tick is professor emerita of music history at Northeastern University. She has published award-winning books and articles about American music and women's history in music, including *Ruth Crawford Seeger: A Composer's Search for Music*. She lives in Brookline, Massachusetts.



The Food of Southern Thailand

Austin Bush

\$45.00 hardcover | Can. \$60.00 • CQ 16
Territory W • ISBN 9780393541694 • 8½ x 11
100 full-color photographs; 50
illustrations • 368 Pages • COOKING

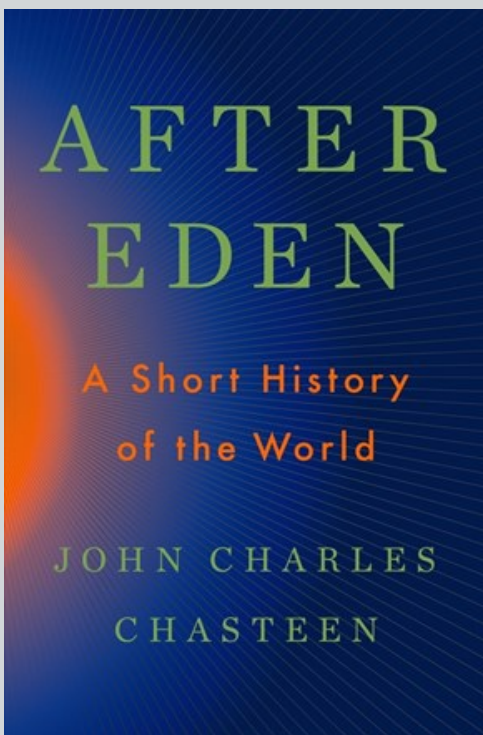
An elegant, enchanting guide to the culture and cuisine of Thailand's south—featuring the region's quintessential recipes.

For more than two decades, Austin Bush has traveled across Thailand, collecting recipes, observing cooking techniques, shooting photographs, and recording stories as he documents the rich culinary traditions of this country. He follows his acclaimed debut cookbook, *The Food of Northern Thailand*, with a deep dive into the food of yet another region: the cities, towns, and islands (including Phuket) of the country's south. The diversity of southern Thai food, with influences that stem from Chinese, Malay, and Muslim cuisines, is apparent in dishes like Pork Braised with Soy Sauce, Pepper, and Brown Sugar; a Rice Salad with Budu Dressing; a Spicy Dip of Smoked Shrimp; and Simmered Black Sticky Rice with Taro and Jackfruit. With gorgeous food and location photographs also by Bush, *The Food of Southern Thailand* offers a bold, beautiful portrait of one of the world's most vibrant, colorful, and full-flavored cuisines.

- Major review and feature attention
- National media appearances
- Tie-in with author lectures
- Holiday roundups
- Online advertising
- Buzz mailings to high-end Thai restaurants
- Outreach to author community: austimbushphotography.com | t: @austimbushphoto | ig: @bushaustin



Austin Bush is the author of *The Food of Northern Thailand*, a finalist for the 2019 James Beard Foundation Book Award and shortlisted for the 2019 Art of Eating Prize. Originally from Oregon, he currently lives in Portugal.



After Eden

A Short History of the World

John Charles Chasteen

\$35.00 hardcover | Can. \$47.00 • CQ 16
Territory W • ISBN 9781324036920 • 6¼ x 9¼
17 illustrations • 496 Pages • HISTORY

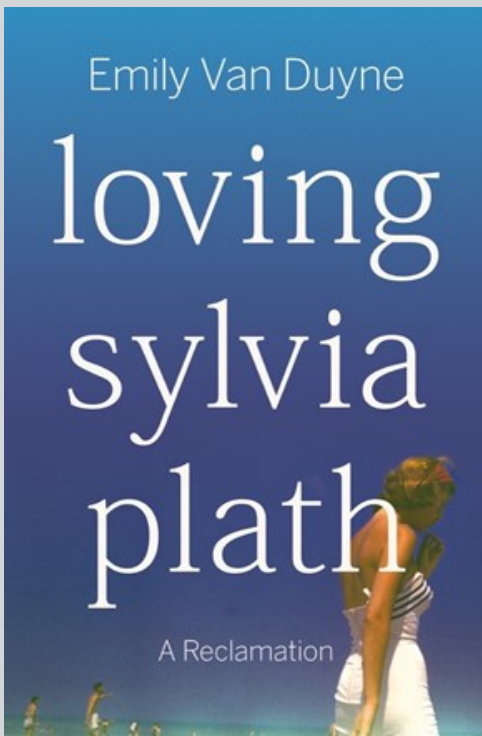
To solve the problems of the twenty-first century, historian John Charles Chasteen argues that we must first know our shared human story.

In *After Eden*, prominent Latin American historian John Charles Chasteen provides a concise history of world, in which he explores the origins and persistence of the timeless phenomena of humanity's inhumanity to itself. Where did it come from? Why has it been so prevalent throughout our history? And, most importantly, can we overcome it? Chasteen argues that to do so, we must understand our shared past, and that while much of it is violent, we can look for inspiration from major periods when we strived to live more cooperatively, such as our early foraging periods; to the creation of universal religions and ethical systems; to the birth of the ideas of individual liberty and freedom; to the rise of socialism in response to the massive excesses of global capitalism; to the civil rights and decolonization movements of the twentieth century; and to the environmental and social justice movements of today.

- Major review and feature attention
- Off-the-book-page coverage
- Tie-in with author lectures
- Op-eds timed to publication
- Early promotion and giveaways on Goodreads
- Social media promotion
- Buzz mailings to history, political science, and international-relations professors
- Academic marketing
- Library marketing



John Charles Chasteen is professor of history emeritus at the University of North Carolina at Chapel Hill and author of *Born in Blood and Fire*, the best-selling history of Latin America.



Loving Sylvia Plath

A Reclamation

Emily Van Duyne

\$28.95 hardcover | Can. \$38.95 • CQ 24
Territory W • ISBN 9781324006978 • 5½ x 8¼
6 illustrations • 320 Pages • LITERARY
CRITICISM

A nuanced, intelligent, and passionate exploration of the life and work of one of the most misunderstood writers of the twentieth century.

Sylvia Plath is an object of enduring cultural fascination—the troubled patron saint of confessional poetry; a writer whose genius is buried under the weight of her status as the quintessential literary sad girl. A pro-Plath polemic, *Loving Sylvia Plath* examines these myths in order to dismantle them and asks why, when Plath speaks frankly about her husband’s brutality, we refuse to take her at her word.

Emily Van Duyne—a superfan and scholar—radically reimagines the last years of Plath’s life, confronts her suicide and the construction of her legacy, and offers feminist, interdisciplinary readings of her extraordinary poetry. Drawing from decades of study on Plath and her husband Ted Hughes, the chief architect of Plath’s mythology; never-before-seen archival materials; and a nuanced, empathetic understanding of the experience of domestic violence; Van Duyne seeks to undo the silencing of Sylvia Plath and resuscitate her as the hard-working, brilliant writer she was.

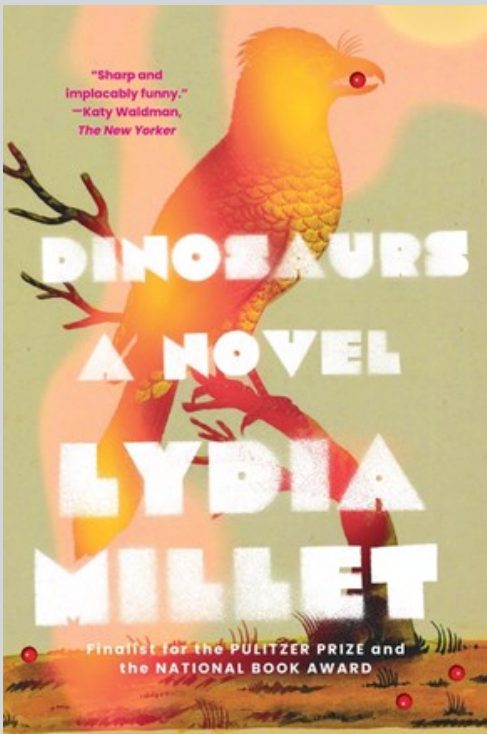
- Major review and feature attention
- Off-the-book-page coverage
- Essays timed to publication
- Online advertising
- Early promotion and giveaways on Goodreads
- Social media promotion
- Academic marketing
- Library marketing
- Book club promotion
- Buzz mailings to women's studies, gender studies, and literature professors
- Outreach to author community: t: @emilyvanduyne



Emily Van Duyne is an associate professor at Stockton University and a 2022 Fulbright Scholar. Her work has appeared in *Literary Hub*, *Women's Studies Quarterly*, *Harvard Review*, and *American Poetry Review*. She lives in New Jersey.

NORTON

PAPERBACKS



Dinosaurs

A Novel

Lydia Millet

\$17.95 paperback | Can. \$23.95 • CQ 36
Territory W • ISBN 9781324066125 • 5½ x 8¼
240 Pages • FICTION

“[A] sharp and implacably funny” novel (Katy Waldman, *The New Yorker*) from the author of *A Children’s Bible*, A National Book Award finalist.

Gil walks from New York to Arizona to recover from a failed love. After he arrives, new neighbors move into the glass-walled house next door and his life begins to mesh with theirs. In this warmly textured, drily funny, and philosophical account of Gil’s unexpected devotion to the family, Lydia Millet explores the uncanny territory where the self ends and community begins—what can one person do in a world beset by emergencies? *Dinosaurs* is both sharp-edged and tender, an emotionally moving and intellectually resonant novel that asks: In the shadow of existential threat, where does hope live?

“Tender but never sentimental, wearing its intelligence in a low-slung style, *Dinosaurs* is a garden of earthly delights.”—Laura Mechling, *Vogue*

“Magnificent. . . . Her observations about human behavior are astute.”—Cory Oldweiler, *Boston Globe*

“Deceptively simple and quietly lovely.”—*Esquire*

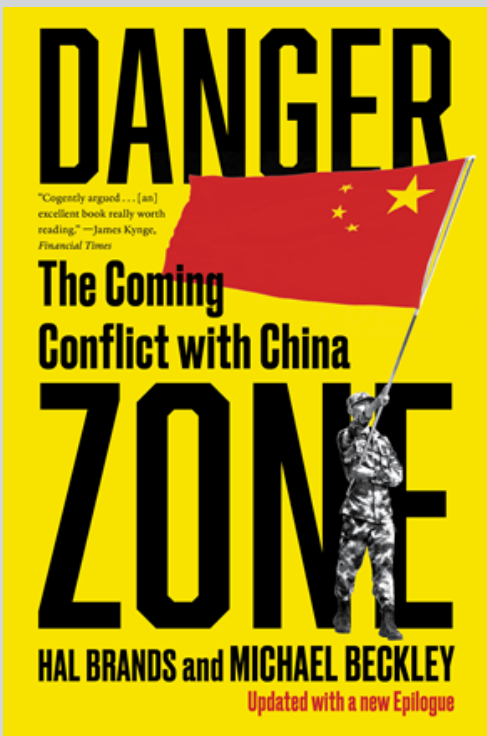
“Millet is exceptionally skilled at what she does.”—Sandra Newman, *Guardian*

- Featured in *The New Yorker*, *New York Times Magazine*, *New York Times Book Review*, *Los Angeles Times*, *Star Tribune*

- Paperback roundups
- National advertising
- Book club promotion
- Outreach to author community: lydiamillet.net | ig: @lydia.millet



Lydia Millet is the author of *A Children’s Bible*. She has won awards from PEN Center USA and the American Academy of Arts and Letters and been shortlisted for the Pulitzer Prize, National Book Critics Circle Award, and *Los Angeles Times* Book Prize. She lives in Tucson, Arizona.



Danger Zone

The Coming Conflict with China

Michael Beckley and Hal Brands

\$19.95 paperback | Can. \$25.95 • CQ 36
Territory W • ISBN 9781324066101 • 5½ x 8¼
304 Pages • POLITICAL SCIENCE

An urgent, “cogently argued . . . [and] excellent” (James Kynge, *Financial Times*) analysis of the U.S.–China rivalry, updated with a new epilogue.

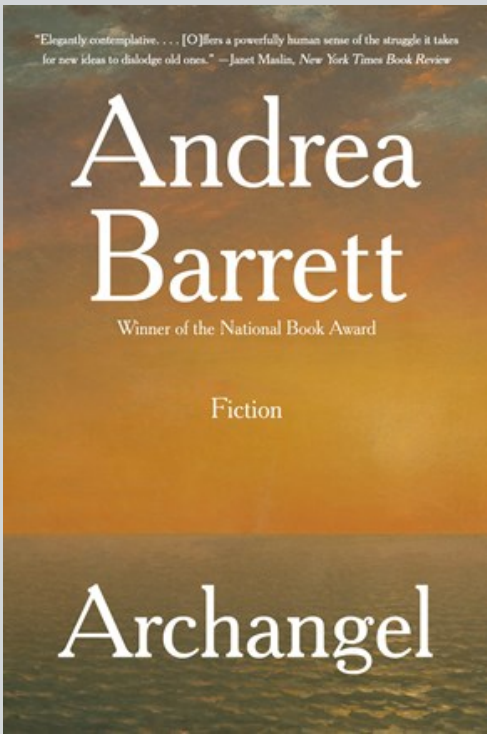
It has become conventional wisdom that America and China are running a “superpower marathon” that may last a century. Yet examples from the ancient world to World War II show that rising powers become most aggressive when their difficulties multiply and they realize they must achieve their ambitions now or miss the chance to do so forever. China has already started down this path—with aggression toward Taiwan, record-breaking military buildup, and efforts to dominate critical technologies that will shape the world’s future—and Hal Brands and Michael Beckley argue persuasively that the pace of Sino-American conflict will only accelerate in the 2020s. America can win a protracted global competition against Beijing. But first, it needs a near-term strategy for navigating the danger zone ahead.

“Unflinching and historically grounded, provocative and richly researched, this refreshing, pioneering work delivers a necessary corrective.”—General Jim Mattis, U.S. Marines (ret.) and 26th secretary of defense

- Featured in *New York Times Book Review* and on NPR's *Fresh Air*, CNN's *Amanpour*, MSNBC's *Morning Joe*
- Op-eds timed to publication
- Radio and podcast interview campaign
- Paperback roundups
- Outreach to author community: halbrands.org | t: @halbrands | michaelbeckley.org



Michael Beckley is associate professor of political science at Tufts University and a non-resident senior fellow at the American Enterprise Institute. **Hal Brands** is the Henry Kissinger Distinguished Professor at the Johns Hopkins University School of Advanced International Studies and a senior fellow at the American Enterprise Institute.



Archangel

Fiction

Andrea Barrett

\$16.95 paperback | Can. \$22.95 • CQ 36
Territory M • ISBN 9781324066002 • 5½ x 8¼
1 illustration • 256 Pages • FICTION

“[Barrett is] a genius-enchantress. . . . [E]very story in Archangel is suffused with the most miraculous horizon light.”—Karen Russell

In this “elegant, thought-provoking” (Connie Ogle, *Miami Herald*) collection of interlaced stories set around the turn of the twentieth century, Andrea Barrett unfolds five pivotal moments in the history of knowledge. As her characters witness the world transform around them through groundbreaking discoveries—the flight of an early aeroplane, Darwin’s theory of evolution, developments in genetics and X-ray technology—they are forced to confront both the thrill and sense of loss that can come with scientific progress, and the personal passions and impersonal politics that shape all human knowledge.

“Elegantly contemplative. . . . [O]ffers a powerfully human sense of the struggle it takes for new ideas to dislodge old ones.”—Janet Maslin, *New York Times*

“Barrett frequently telescopes out of human frailty to an almost cosmic realm.”—John Freeman, *Boston Globe*

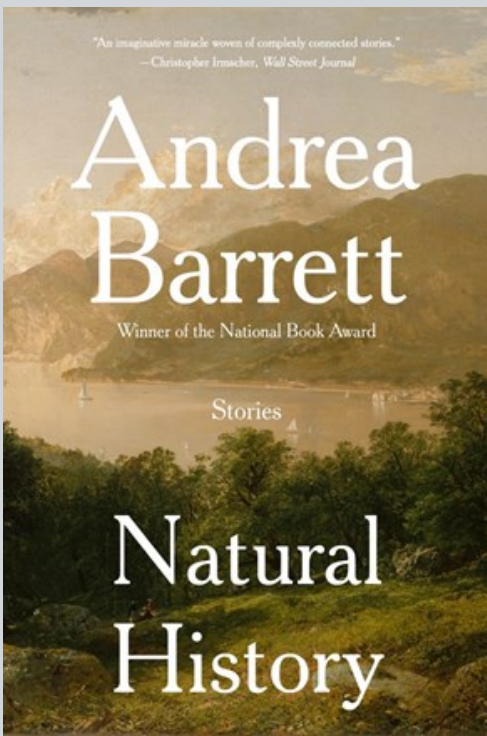
“[Barrett] writes lovely, lambent prose, balanced and grateful.”—Michael Lindgren, *Washington Post*

“Does anyone write with a calmer authority than Andrea Barrett?”—Lloyd Sachs, *Chicago Tribune*

- Featured in *New York Times*, *Washington Post*, *New York Review of Books*, *Chicago Tribune*
- Paperback roundups
- Promotion and giveaways on Goodreads
- Outreach to author community: andrea-barrett.com



Andrea Barrett is the author of *Natural History*, the National Book Award-winning *Ship Fever*, and Pulitzer Prize finalist *Servants of the Map*, among other works of fiction. The recipient of a MacArthur Fellowship and a Guggenheim Award, she lives in the Adirondacks.



Natural History

Stories

Andrea Barrett

\$16.95 paperback | Can. \$22.95 • CQ 36
Territory M • ISBN 9781324066118 • 5½ x 8¼
1 illustration • 208 Pages • FICTION

“An imaginative miracle woven of complexly connected stories. . . . [B]oth bracing and magical.”—Christoph Irmscher, *Wall Street Journal*

In this “elegant linked-story collection” (*Chicago Tribune*), Andrea Barrett completes the beautiful arc of the family of scientists, teachers, and innovators that she has been weaving throughout her books since her National Book Award–winning collection, *Ship Fever*. Set largely in a small community in central New York State, these “confident, quiet, [and] richly imagined” (Justin Taylor, *New York Times Book Review*) tales span the decades between the Civil War to the present day, brilliantly culminating to reveal how the smallest events of the past can have large reverberations across the generations.

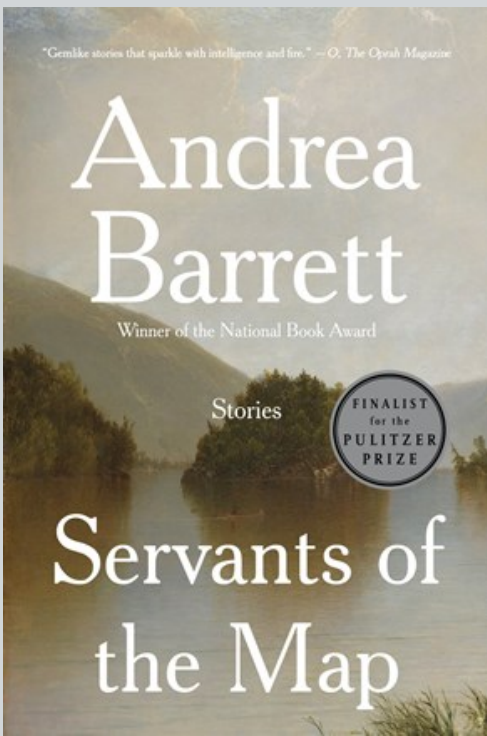
“Each story here offers [Barrett’s] signature gifts: lyrical distillation of scientific complexity, artful wonder at the natural world, exquisitely observed details, and prose as precise and inevitable as a mathematical proof.”—L.A. Taggart, *San Francisco Chronicle*

“Rewarding. . . . Women’s roles evolve, as succeeding generations explore science, writing, teaching, and even flying, while still finding room for love and community.”—*Christian Science Monitor*

- Featured in *New York Times*, *Wall Street Journal*, *New York Review of Books*, *Star Tribune*
- Paperback roundups
- Promotion and giveaways on Goodreads
- Outreach to author community: andrea-barrett.com



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Servants of the Map

Stories

Andrea Barrett

\$16.95 paperback | Can. \$22.95 • CQ 36
Territory A • ISBN 9781324066156 • 5½ x 8¼
1 illustration • 280 Pages • FICTION

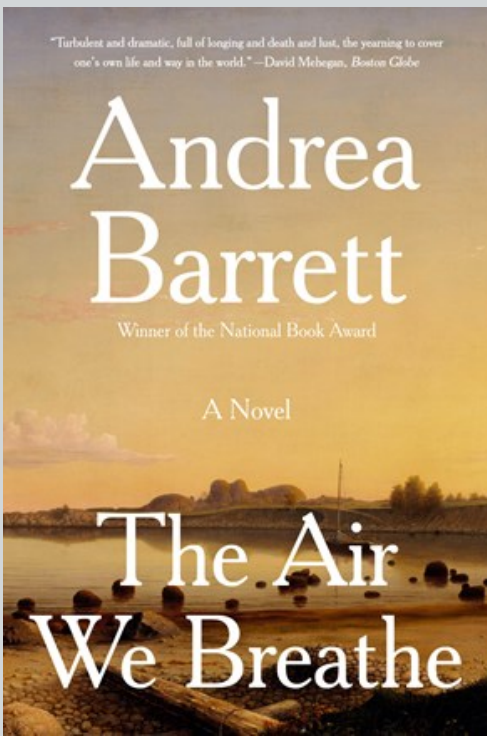
"Luminous....Each [story] is rich and independent and beautiful and should draw Barrett many new admirers."—*Publishers Weekly*, starred review

- Paperback roundups
- Promotion and giveaways on Goodreads
- Outreach to author community: andrea-barrett.com

Ranging across two centuries, and from the western Himalaya to an Adirondack village, these wonderfully imagined stories and novellas travel the territories of yearning and awakening, of loss and unexpected discovery. A mapper of the highest mountain peaks realizes his true obsession. A young woman afire with scientific curiosity must come to terms with a romantic fantasy. Brothers and sisters, torn apart at an early age, are beset by dreams of reunion. Throughout, Barrett's most characteristic theme—the happenings in that borderland between science and desire—unfolds in the diverse lives of unforgettable human beings. Although each richly layered tale stands independently, readers of *Ship Fever* (National Book Award winner) and Barrett's extraordinary novel *The Voyage of the Narwhal*, will discover subtle links both among these new stories and to characters in the earlier works.



Andrea Barrett is the author of *Natural History*, the National Book Award-winning *Ship Fever*, and Pulitzer Prize finalist *Servants of the Map*, among other works of fiction. The recipient of a MacArthur Fellowship and a Guggenheim Award, she lives in the Adirondacks.



The Air We Breathe

A Novel

Andrea Barrett

\$16.95 paperback | Can. \$22.95 • CQ 36
Territory A • ISBN 9781324065999 • 5½ x 8¼
1 illustration • 320 Pages • FICTION

“The Air We Breathe is turbulent and dramatic, full of longing and death and lust.”—David Mehegan, Boston Globe

In the fall of 1916, America prepares for war—but in the isolated community of Tamarack Lake, the focus is on the sick. Wealthy tubercular patients live in private cure cottages; charity patients, mainly immigrants, fill the large public sanatorium. When the well-meaning efforts of one enterprising patient lead instead to a tragic accident and a terrible betrayal, the war comes home, bringing with it a surge of anti-immigrant prejudice. Set in a historical period of great progress in science and medicine, this “majestic, breathtaking, thrilling” (*San Diego Union-Tribune*) novel brilliantly illuminates the inescapable heartbreak of war.

“Barrett’s powers of historical evocation, especially her knowledge of the scientific preoccupations of the time, are impressive.”—*The New Yorker*

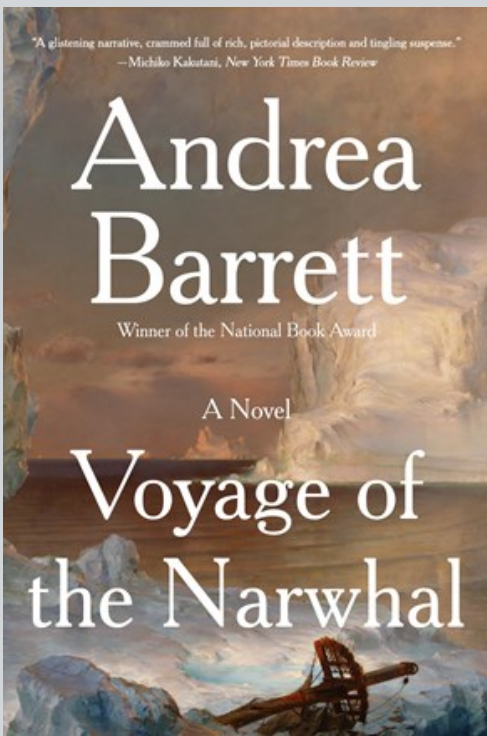
“This expertly-paced and thoughtfully-written book is ample testament to [Barrett’s] gifts.”—Corrie Pikul, *Elle*

“An evocative panorama of America . . . on the cusp of enormous change.”—*Newsday*

- Featured in *The New Yorker*, *Atlantic*, *Boston Globe*
- Paperback roundups
- Promotion and giveaways on Goodreads
- Outreach to author community: andrea-barrett.com



Andrea Barrett is the author of *Natural History*, the National Book Award-winning *Ship Fever*, and Pulitzer Prize finalist *Servants of the Map*, among other works of fiction. The recipient of a MacArthur Fellowship and a Guggenheim Award, she lives in the Adirondacks.



The Voyage of the Narwhal

Andrea Barrett

\$16.95 paperback | Can. \$22.95 • CQ 24
Territory A • ISBN 9781324065975 • 5½ x 8¼
1 illustration • 400 Pages • FICTION

“A glistening narrative, crammed full of rich, pictorial description and tingling suspense . . . [P]owerful and gripping.”—Michiko Kakutani, *New York Times Book Review*

Capturing a crucial moment in the history of exploration—the mid-nineteenth-century romance with the Arctic—Andrea Barrett’s “luminous” (Robin Vidimo, *Denver Post*) novel tells the story of a fateful expedition. Through the eyes of the ship’s scholar-naturalist, Erasmus Darwin Wells, we encounter the Narwhal’s motley crew, its obsessive and rash commander, and the far-north culture of the Esquimaux. Back in Philadelphia, we meet the women left behind, explorers only in imagination. Together, those who travel and those who stay weave a web of myth and mystery, finally discovering what they had not sought: the secrets of their own hearts.

“This novel takes off over the sea, straight out of history and into tragedy . . . We get to luxuriate in the promise of retribution and in finely calibrated, persuasive prose.”—*The New Yorker*

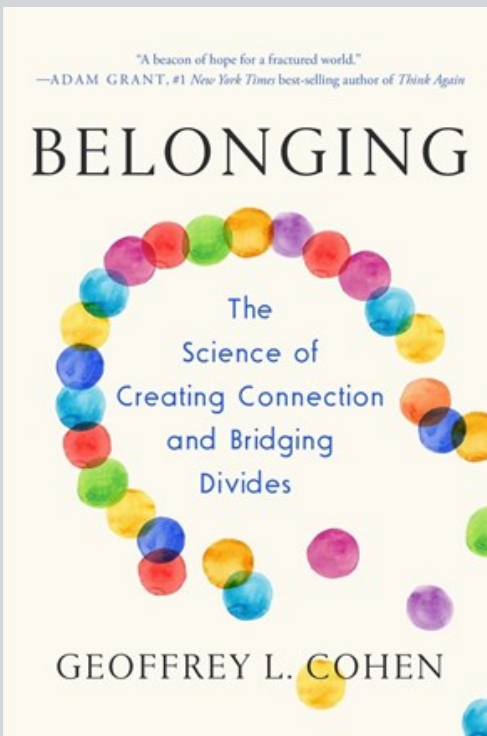
“A wonderful book in the truest sense of the word?wonder-filled.”—*USA Today*

“Marvelously imagined and beautifully told.”—Peter Kurth, *Salon*

- Featured in *The New Yorker*, *USA Today*, and *Chicago Tribune*
- Paperback roundups
- Online advertising
- Promotion and giveaways on Goodreads
- Outreach to author community: andrea-barrett.com



Andrea Barrett is the author of *Natural History*, the National Book Award-winning *Ship Fever*, and Pulitzer Prize finalist *Servants of the Map*, among other works of fiction. The recipient of a MacArthur Fellowship and a Guggenheim Award, she lives in the Adirondacks.



Belonging

The Science of Creating Connection and Bridging Divides

Geoffrey L. Cohen

\$19.95 paperback | Can. \$25.95 • CQ 24
Territory W • ISBN 9781324065944 • 5½ x 8¼
448 Pages • PSYCHOLOGY

“A beacon of hope for our fractured times. . . . [A]n engaging analysis of the science and practice of breaking down the barriers between people.” —Adam Grant, #1 New York Times best-selling author of *Think Again*

A sense of belonging is surprisingly essential to our ability to succeed in life. And small actions to boost belonging have potential to forge community in times of isolation and division. In *Belonging*, Geoffrey L. Cohen applies his and others’ groundbreaking research to offer concrete solutions for improving our daily lives in every social arena. Brief acts that establish connection, together with a variety of practices that Cohen defines as “situation-crafting,” are proven to lessen political polarization, create empathy across divides, improve motivation and performance in school and at work, enhance health and well-being, combat racism, and unleash the potential in ourselves and our relationships. *Belonging* is essential for managers, educators, parents, administrators, caregivers, and everyone who wants those around them to thrive.

“This is perhaps the richest book on belonging you’ll ever read. It’s absolutely fresh.”—Claude Steele, author of *Whistling Vivaldi*

“If we want more people to have the chance to maximize their abilities and their contributions to society, reading *Belonging* is the right place to start.”—Matthew Lieberman, *Science*

- Featured in *Science* magazine, *Psychology Today*, and *Behavioral Scientist*
- Paperback roundups
- Academic marketing: First Year Experience, Psychology and Business
- Tie-in with author lectures



Geoffrey L. Cohen is professor of psychology and the James G. March Professor of Organizational Studies in Education and Business at Stanford University. He lives in Palo Alto, California.

SUSAN ROGERS AND OGI OGAS

THIS IS WHAT IT SOUNDS LIKE

"A gift to music listeners of all kinds."
—Dan Charnas, author of *Dilla Time*

A Legendary Producer Turned Neuroscientist on Finding Yourself Through Music



This Is What It Sounds Like

A Legendary Producer Turned Neuroscientist on Finding Yourself Through Music

Susan Rogers and Ogi Ogas

\$17.95 paperback | Can. \$23.95 • CQ 36
Territory M • ISBN 9781324065968 • 5½ x 8¼
3 black-and-white photographs; 7
infographics; 2 illustrations • 288
Pages • MUSIC

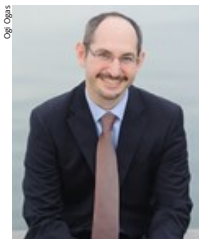
This journey into the heart of music examines how the records we love speak to us in such personal and profound ways.

We seldom think about how we form our musical taste. But those preferences profoundly affect who we are. Our favorite records can match or change a mood, synchronize our body to a groove, offer advice or inspiration, reawaken memories, help us daydream, keep us company when we're alone, and broadcast our social identity when we're with others. In this mind-expanding book, trailblazing record producer Susan Rogers combines behind-the-scenes studio anecdotes with the science of music in the brain to guide us on an exploration of our musical identities. *This Is What It Sounds Like* will refresh your playlists, change the way you listen to your favorite artists, and offers a powerful, meaningful way to connect with yourself—and others—through music.

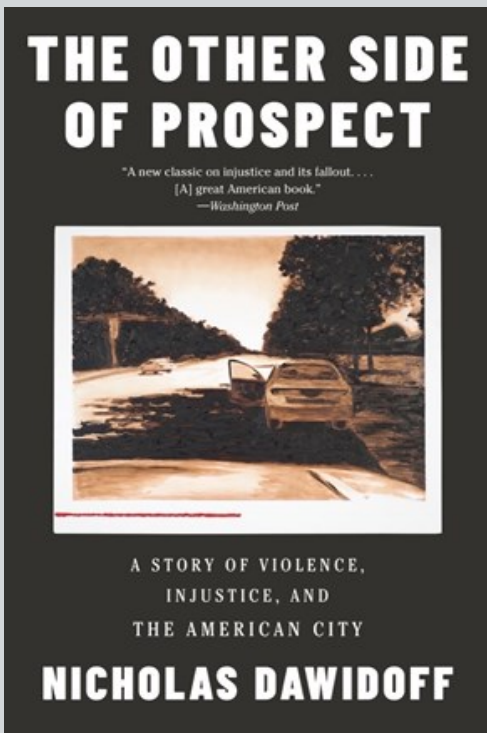
“A gift to music listeners of all kinds.”—Dan Charnas, author of *Dilla Time*

“I learned a lot from this book—and was entertained at every turn.”—Dr. Daniel J. Levitin, author of *This Is Your Brain on Music*

- Featured on NPR's *Here & Now*
- Featured in *Boston Globe*, *Science* magazine, *Christian Science Monitor*
- Radio and podcast interview campaign
- Paperback roundups
- Online advertising
- Playlist available on Spotify and Tidal
- Book club promotion
- Outreach to author community: thisiswhatitsoundslike.com | t: @susantiwisl



Susan Rogers, PhD, is a cognitive neuroscientist and an award-winning professor at Berklee College of Music, as well as a multiplatinum record producer. She resides in Boston, Massachusetts. **Ogi Ogas**, PhD, was a Department of Homeland Security Fellow at the Department of Cognitive and Neural Systems at Boston University. He lives in Boston, Massachusetts.



The Other Side of Prospect

A Story of Violence, Injustice, and the American City

Nicholas Dawidoff

\$19.95 paperback | Can. \$25.95 • CQ 24
Territory M • ISBN 9781324066026 • 5½ x 8¼
464 Pages • SOCIAL SCIENCE

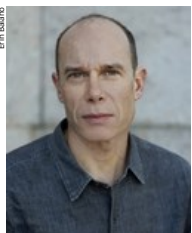
“Essential. . . . The best book about the crisis of incarceration in America.”—Reginald Dwayne Betts, author of *Felon*

One New Haven evening in 2006, a retired grandfather was shot point-blank by a young stranger. A hasty police investigation culminated in innocent sixteen-year-old Bobby being sentenced to prison for thirty-eight years. Tracing the histories of these three intertwined lives, acclaimed author Nicholas Dawidoff delivers a sweeping account of how the injustices of racism and inequality reverberate through the generations. He indelibly describes how optimistic families left the Jim Crow South for the promise of opportunity, and the harrowing costs of deindustrialization. He chronicles a sensitive child’s coming of age in adult prison. And he tells the dramatic story of how a true-believing lawyer won Bobby’s release—and the heartbreaking challenges Bobby faces on reentry into society.

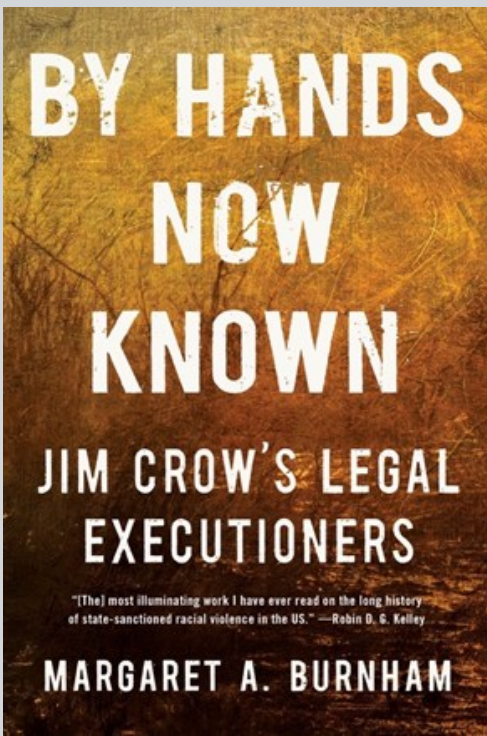
“Has the oomph of a classic American novel, one that sucker-punches you every time you remember that it’s all true.”—Mark Oppenheimer, *Washington Post*

“As gripping and fast-paced as a bestselling fictional mystery.”—Michael Henry Adams, *Guardian*

- Featured on the cover of *Washington Post Book World* and in *Guardian* and *The New Yorker*
- One of *The New Yorker's* Best Books of 2022
- Op-eds timed to publication
- Author talks and readings
- Paperback roundups
- Promotions and giveaways on Goodreads



Nicholas Dawidoff is the critically acclaimed author of five books, including *The Catcher Was a Spy* and *In the Country of a Country*. He is a Pulitzer Prize finalist and has also been a Guggenheim, Berlin Prize, and Art for Justice Fellow.



By Hands Now Known

Jim Crow's Legal Executioners

Margaret A. Burnham

\$19.95 paperback | Can. \$25.95 • CQ 24
Territory M • ISBN 9781324066057 • 5½ x 8¼
25 black-and-white illustrations • 352
Pages • HISTORY

“[The] most illuminating work I have ever read on the long history of state-sanctioned racial violence in the U.S.”—Robin D. G. Kelley

If the law cannot protect a person from a lynching, then isn't lynching the law? Margaret A. Burnham's paradigm-shifting narrative challenges our understanding of the Jim Crow era through a series of harrowing cases from 1920 to 1960. From rendition, the process by which states make claims for the return of their citizens, to battles over jurisdiction and the outsize role of local sheriffs in enforcing racial hierarchy, Burnham traces the unrelenting line from slavery, to the legal structures of Jim Crow, to today. In so doing, she captures the memories of those whose stories have not yet been heard.

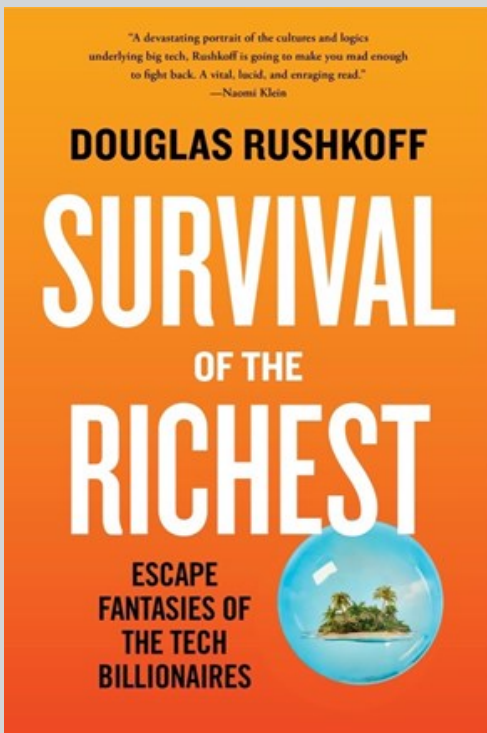
“[Shows] the ‘chronic, unpredictable violence’ that shaped daily life in the South. . . . But historical retrieval is only part of Burnham's goal with this book, which also makes a case for reparations, to pick up ‘where law has failed.’” —Jennifer Szalai, *New York Times*

“Devastating. . . . [A] remarkable book.” —Dave Davies, *Fresh Air*, NPR

- Featured on NPR's *Fresh Air*
- Featured in *New York Times* and *The New Yorker*
- One of the Chicago Public Library's Best of the Best Books of 2022
- Finalist for the 2022 Kirkus Prize for Nonfiction
- Author talks and readings
- Paperback roundups



Margaret A. Burnham, professor of law and founding director of the Civil Rights and Restorative Justice Project at Northeastern University, has been a staffer for the Student Nonviolent Coordinating Committee, civil rights lawyer, and judge. She lives in Boston, Massachusetts.



Survival of the Richest

Escape Fantasies of the Tech Billionaires

Douglas Rushkoff

\$17.95 paperback | Can. \$23.95 • CQ 36
Territory M • ISBN 9781324066064 • 5½ x 8¼
224 Pages • SOCIAL SCIENCE

“A devastating portrait of the cultures and logics underlying big tech. . . . A vital, lucid, and engaging read.”—Naomi Klein

Hailed as “powerful” (*Washington Post*) and “mind-blowing” (*Bookpage*), *Survival of the Richest* examines what sociologist of technology Douglas Rushkoff calls The Mindset, a delusion among Silicon Valley tech elites that with enough money and the right technology they can escape the looming societal catastrophe brought on by climate change and other disasters, some of their own making. Rushkoff traces the origins of this mindset in science and technology through its current expression in missions to Mars, island bunkers, AI futurism, and the metaverse, and illuminates how the escape fantasies of the ultrarich have devastating consequences for all of us.

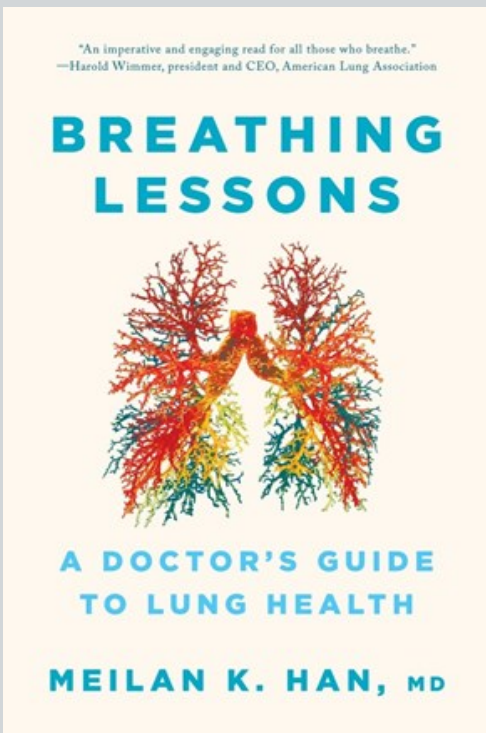
“There are plenty of books decrying the horrors of twenty-first-century monopoly capitalism, but none quite like *Survival of the Richest*.”—Kurt Andersen, author of *Evil Geniuses*

“[Rushkoff’s] report is both fierce and amazed in the face of capitalism’s delusions.”—Jonathan Lethem

- A *Literary Hub* Most Anticipated Books of 2022 pick
- Featured on NPR
- Featured in *Washington Post*, *Popular Science*, *Science* magazine
- Paperback roundups
- Outreach to author community: rushkoff.com | t: @rushkoff



Douglas Rushkoff is professor of media theory and digital economics at Queens/CUNY. Named one of the world's ten most influential intellectuals by MIT, he hosts the *Team Human* podcast and has written many award-winning books. He lives in Hastings-on-Hudson, New York.



Breathing Lessons

A Doctor's Guide to Lung Health

MeiLan K. Han

\$16.95 paperback | Can. \$22.95 • CQ 36
Territory W • ISBN 9781324065906 • 5½ x 8¼
5 illustrations • 192 Pages • HEALTH & FITNESS

An authoritative, accessible guide to how our lungs work—and how to protect them.

In *Breathing Lessons*, leading pulmonologist and national spokesperson for the American Lung Association Dr. MeiLan K. Han takes readers on a fascinating tour of this neglected yet crucial organ. She explains the wonder of breathing and reveals how the lungs serve as the body's first line of defense. She provides a timely overview of the latest scientific thinking about leading respiratory risks, including smoking and vaping, wildfire smoke, and viruses like SARS-CoV-2, and offers practical advice on how to protect the lungs at each stage of our lives. With authority as both practitioner and medical researcher, Han argues powerfully for social policies that make preserving lung health a national priority.

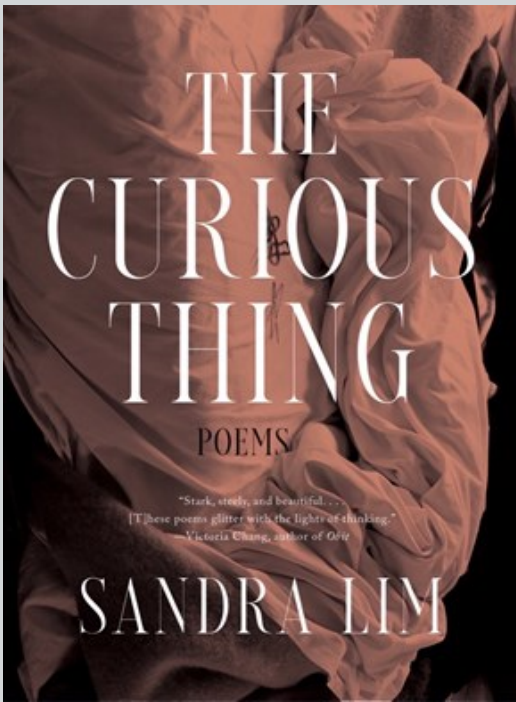
“An imperative and engaging read for all those who breathe.”—Harold Wimmer, president and CEO, American Lung Association

“A comprehensive guide . . . without seeming too daunting to a layman reader.”—Bri Paterson, *Lancet*

- Featured in *Los Angeles Times* and *Lancet*, and on Today.com
- Paperback roundups
- Goodreads giveaways



MeiLan K. Han, MD, is a professor of medicine and Chief of the Division of Pulmonary & Critical Care at the University of Michigan and a national spokesperson for the American Lung Association. She lives in Ann Arbor, Michigan.



The Curious Thing

Poems

Sandra Lim

\$16.95 paperback | Can. \$22.95 • CQ 36
Territory W • ISBN 9781324066187 • 6½ x 8½
64 Pages • POETRY

“Dazzling. . . . Humor, a contemporary vernacular, and an insistence on artistic excellence seep through almost every page.”—Aria Aber, *Los Angeles Review of Books*

Intense and searching, the poems of *The Curious Thing* explore passion, self-scrutiny, and female rage with glittering precision and fluency. Sandra Lim writes fearless lyrics anchored by generosity, stinging wit, and a tough-minded approach to her own experiences. With fiery emotional clarity and startling freshness, these poems reveal “a mind studying itself and its ambivalence, exact at every turn, and by the end, breathtaking” (Louise Glück).

“Lim is a poet [of] straightforward yet daring intelligence. . . . This compelling third collection showcases Lim’s rigorous thought at its best.”—Edward Sambrano, *Ploughshares*

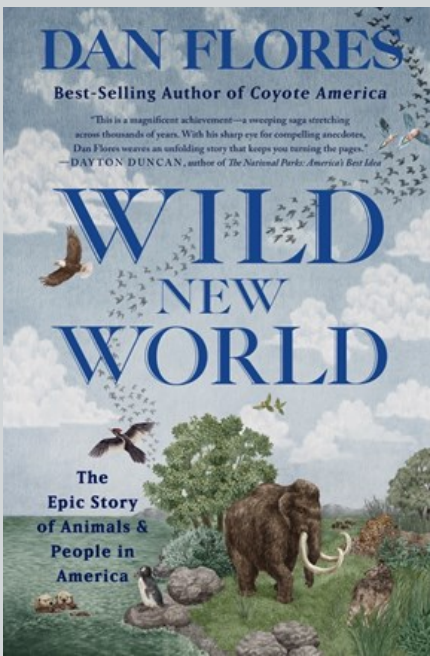
“The collection itself is a curious thing wherein restraint belies a charged underbelly, and surface clarity shimmers over ideological depths.”—Aumaine Rose Smith, *Kenyon Review*

“One of the finest books published [in 2021]. . . . Reading these poems one capitulates to their ferocity of expression and precision of sentiment.”—Nathan Blansett, *Poetry Northwest*

- Featured in the New York Times, the Los Angeles Review of Books, NPR.com, and the Kenyon Review
- Paperback roundups
- Social media promotion
- Outreach to author community: sandalimpoet.com | t: [dearmince](https://twitter.com/dearmince)



Sandra Lim has received a Guggenheim Fellowship, an American Academy of Arts and Letters Literature Award, and is the author of two previous poetry collections, including the Barnard Women Poets Prize-winning *The Wilderness*, chosen by Louise Glück. She lives in Cambridge, Massachusetts.



Wild New World

The Epic Story of Animals and People in America

Dan Flores

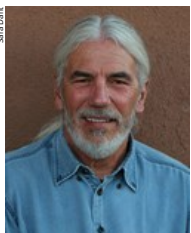
\$19.95 paperback | Can. \$25.95 • CQ 24
Territory W • ISBN 9781324065913 • 5½ x 8¼
40 illustrations and 4 maps • 448
Pages • SCIENCE

An epic history of animals and humans in North America, by the best-selling and award-winning author of *Coyote America*

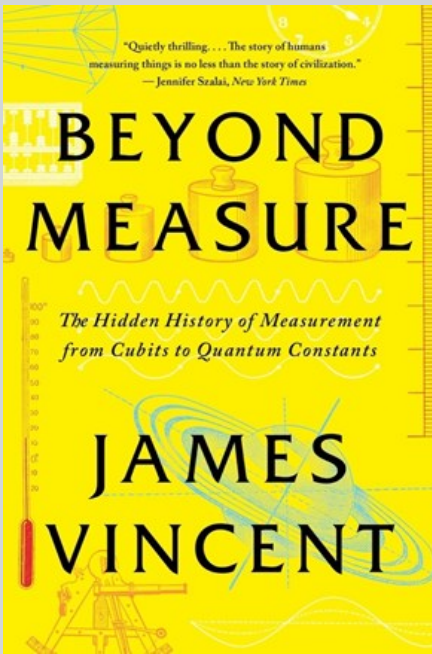
- Featured in *Wall Street Journal* and *Psychology Today*
- Paperback roundups
- Social media promotion

Wild New World is an ambitious history of how humans responded to the grand bestiary of American creatures that emerged in the wake of the Chicxulub Impact. Starting in deep time and extending to America's present struggle to grapple with extinctions and an overheating planet, *Wild New World* tracks this story from humanity's origins as predatory hunters who spread around the globe, launching a history of destruction and rescue that initiated today's Sixth Extinction.

In telling this story, Dan Flores engages with topics such as why America no longer has elephants, how native people sustained biological diversity across 10,000 years, why Euro-Americans were so committed to destroying the continent's wolves, and how religion and free-market capitalism allowed the United States to engage in the most massive destruction of animal life in modern world history. A sweeping, eloquent saga "filled with marvelous new details" about the animal-human story in America, *Wild New World* is "environmental history at its best" (Nate Blakeslee).



Dan Flores is A. B. Hammond Professor Emeritus of Western History at the University of Montana. A distinguished historian of the American West, he is the author of the best-selling books *Coyote America* and *American Serengeti*. He lives in Santa Fe, New Mexico.



Beyond Measure

The Hidden History of Measurement from Cubits to Quantum Constants

James Vincent

\$18.95 paperback | Can. \$24.95 • CQ 24
Territory T • ISBN 9781324066149 • 5½ x 8¼
20 black-and-white illustrations • 432
Pages • SCIENCE

“Quietly thrilling. . . . The story of humans measuring things is no less than the story of civilization.”—Jennifer Szalai, *New York Times*

In this sweeping work of science and social history, James Vincent dives into the hidden world of measurement, uncovering a tale of mavericks and visionaries, adventure and the unexpected. He charts the surprising evolution of measurement; reveals the curious basis for such common units as the kilogram as well as obscure ones; and explores how measurement has been manipulated as a tool for oppression and control. *Beyond Measure* reveals how measurement is not only deeply entwined with our experience of the world, but also how its history encompasses and shapes the human quest for knowledge.

“Deft and elegant. . . . [Vincent] has earned his place alongside such masters of explanatory prose as John McPhee, Steven Pinker and Jared Diamond.”—Katie Hafner, *Washington Post*

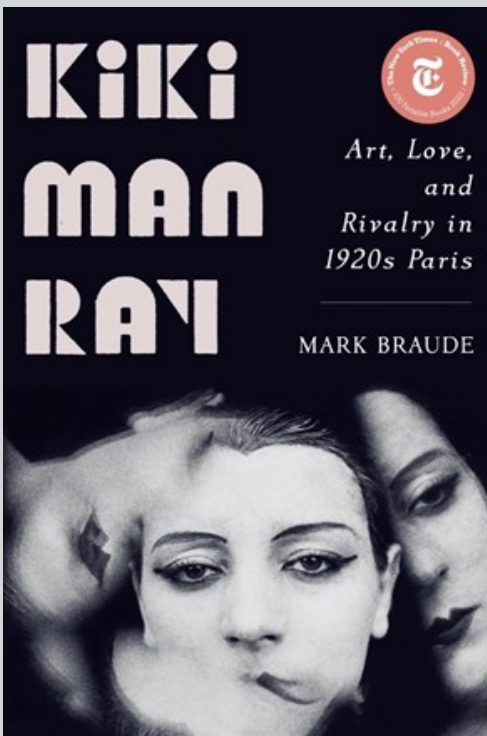
“[A] lively tour of measurement history from the Egyptians and Babylonians through today’s disciples of the quantified self.”—Timothy Farrington, *Wall Street Journal*

“A profound reflection on how we experience and describe the world.”—*The New Yorker*

- Featured in *New York Times*, *Washington Post*, *The New Yorker*, *Wall Street Journal*, *Guardian*, *Undark*
- Paperback roundups
- Social media promotion
- Outreach to author community: t:
@jjvincent



James Vincent is a senior reporter for the *Verge*, the Vox Media site devoted to technology and society. He has also written for the *London Review of Books*, *Financial Times*, and *Wired*. He lives in London.



Kiki Man Ray

Art, Love, and Rivalry in 1920s Paris

Mark Braude

\$18.95 paperback | Can. \$24.95 • CQ 36
Territory M • ISBN 9781324065951 • 5½ x 8¼
8 page insert • 304 Pages • BIOGRAPHY &
AUTOBIOGRAPHY

An “exuberantly entertaining biography” (Joanna Scutts, *New York Times Book Review*) of the forgotten artist, cabaret star, and icon of 1920s Paris.

In 1920s Paris, Kiki de Montparnasse captivated as performer, painter, and memoirist, while sharing drinks and ideas with the likes of Jean Cocteau and Marcel Duchamp. But if she is remembered today, it is for posing for many great artists—especially photographer Man Ray, with whom she created several of the unsettling images that made his reputation. Charting their volatile, decade-long relationship, award-winning historian Mark Braude illuminates Kiki’s seminal influence not only on Man Ray’s art, but on the culture of 1920s Paris and beyond. *Kiki Man Ray* challenges ideas about artists and muses—and the lines separating the two.

“Braude’s writing and subject make this book irresistible, as was Kiki herself.”—Jim Jarmusch

“[A] heady romp through the galleries and nightclubs of interwar France.”—*Vogue*

“Exquisitely crafted . . . Sharp and succinct.”—Hamilton Cain, *Wall Street Journal*

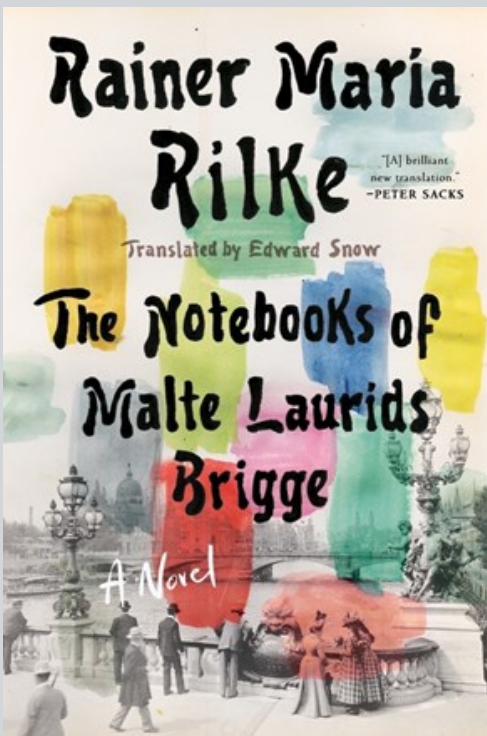
“Absorbing and insightful.”—Charles Finch, *Boston Globe*

“[A] splendid new biography.”—Ann Levin, Associated Press

- One of *The New Yorker’s* Best Books of 2022
- One of the *New York Times Book Review’s* 100 Notable Books of 2022
- Also featured in *Wall Street Journal*, *Boston Globe*, *Vogue*
- Paperback roundups
- Tie-in with author lectures
- Social media promotion



Mark Braude is the author of *The Invisible Emperor* and *Making Monte Carlo*. He has been a visiting fellow at the American Library in Paris, a postdoctoral fellow at Stanford, and an NEH Public Scholar. He lives in Vancouver, Canada.



Notebooks of Malte Laurids Brigge

A Novel

Rainer Maria Rilke, Translated by Edward Snow

\$15.95 paperback | Can. \$21.95 • CQ 36
Territory W • ISBN 9781324066088 • 5½ x 8¼
256 Pages • FICTION

A “fresh, inviting” (Robert Pinsky) translation of the only novel from one of the greatest poets of the twentieth century.

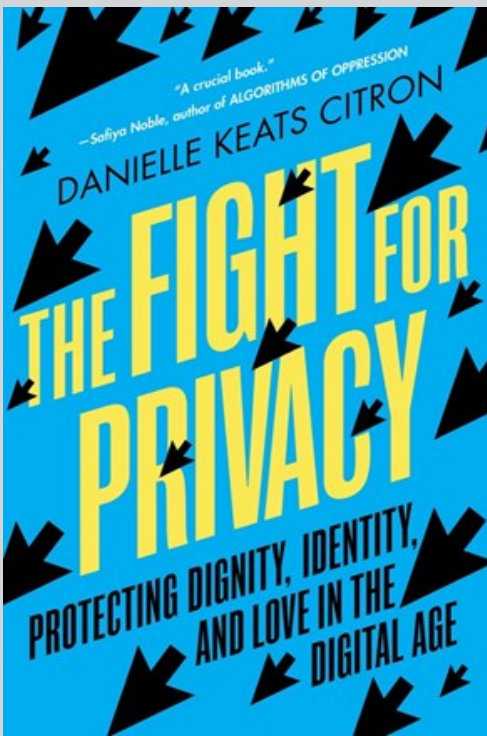
- Essays timed to publication
- Paperback roundups

A groundbreaking masterpiece of early European modernism originally published in 1910, Rainer Maria Rilke’s *The Notebooks of Malte Laurids Brigge* unspools the vivid reflections of the titular young Danish poet and nobleman. From his Paris garret, Brigge records his encounters with the city and its outcasts, muses on his family history, and lays bare his earliest experiences of fear, tenderness, and desolation. With a poet’s musical clarity, captured as never before by award-winning translator Edward Snow, Rilke forges a dazzlingly fractured coming-of-age narrative that yields strikingly contemporary questions about fiction and reality, empathy and psychosis, and—above all—life, love, and death.

“[A] brilliant new translation. . . . [*The Notebooks of Malte Laurids Brigge* has] never felt so radiant, so nuanced, so immediately yet enduringly prophetic.”—Peter Sacks

“[Snow] has outdone himself by rendering [Rilke’s] prose classic in all its eerie, crepuscular shadings. . . . Every sentence glistens.”—Philip Lopate

Rainer Maria Rilke (1875-1926) was one of the most acclaimed German-language poets of the twentieth century. **Edward Snow** is a professor of English at Rice University. He is the recipient of an American Academy of Arts and Letters Award in Literature for his Rilke translations and has twice received the Academy of American Poets' Harold Morton Landon Translation Award. He lives in Houston, Texas.



The Fight for Privacy

Protecting Dignity, Identity, and Love in the Digital Age

Danielle Keats Citron

\$17.95 paperback | Can. \$23.95 • CQ 36
Territory M • ISBN 9781324066095 • 5½ x 8¼
304 Pages • LAW

The essential road map for understanding—and defending—your right to privacy in the twenty-first century.

Acclaimed civil rights advocate Danielle Keats Citron has devoted decades to working with lawmakers and stakeholders across the globe to protect what she calls intimate privacy—encompassing our bodies, health, gender, and relationships. When intimate privacy becomes data, new technologies invite new violations, from revenge porn to blackmail, attaching life-altering risks to growing up, dating online, or falling in love. *The Fight for Privacy* reveals how our current system leaves victims—particularly marginalized groups—shamed and powerless while perpetrators profit, warping cultural norms. Yet there is a solution to our toxic relationship with technology and privacy; with Citron as guide, we can take back control of our data and build a better future for the next, ever more digital, generation.

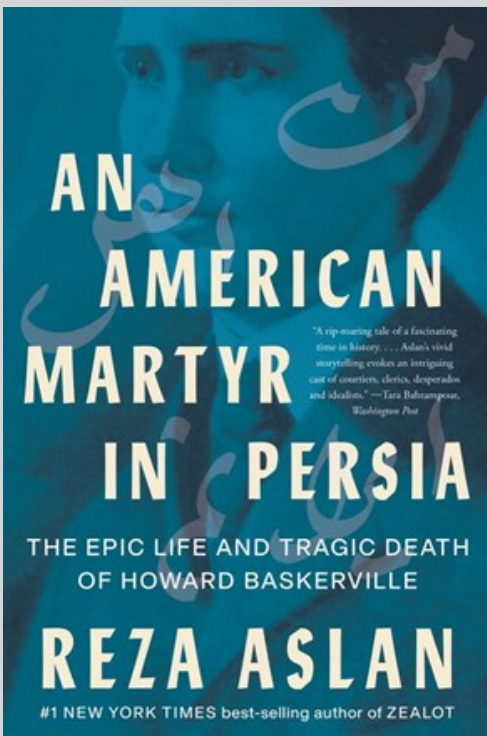
“Lawmakers and citizens alike, this book is for you.”—Shoshana Zuboff, author of *The Age of Surveillance Capitalism*

“An important intervention in the larger conversation about digital privacy and harassment.”—Rhoda Feng, *Washington Monthly*

- Featured in *Wired* and on ABC News and NPR
- Paperback roundups
- Outreach to author community: daniellecitron.com | t: [@daniellecitron](https://twitter.com/daniellecitron)



Danielle Keats Citron the Jefferson Scholars Foundation Schenck Distinguished Professor in Law at the University of Virginia. A 2019 MacArthur Fellow, she serves as the vice president of the Cyber Civil Rights Initiative and lives in Charlottesville, Virginia.



An American Martyr in Persia

The Epic Life and Tragic Death of Howard Baskerville

Reza Aslan

\$19.95 paperback | Can. \$25.95 • CQ 24
Territory W • ISBN 9781324065920 • 5½ x 8¼
384 Pages • BIOGRAPHY & AUTOBIOGRAPHY

“A rip-roaring tale of a fascinating time in history. . . . Aslan’s vivid storytelling evokes an intriguing cast of courtiers, clerics, desperados and idealists.”—Tara Bahrapour, *Washington Post*

Arriving for missionary service in Iran, Howard Baskerville was aflame with the conviction that constitutional democracy is the birthright of all nations. Brilliant young firebrands were among Baskerville’s students and became his devoted friends. He lectured on freedom; they dedicated their lives to it. Soon he joined them on the battlefield. Was Howard Baskerville the “American Lafayette” of Iran, or a naive “white savior” stumbling into Persian affairs? Baskerville’s story, like his life, is at the center of a whirlwind, in which Americans must ask themselves: How seriously do we take our ideals of democracy, and whose freedom do we support?

“An engrossing, entertaining, evocative, and unexpectedly cinematic story. . . . It’s required reading.”—Shana Nys Dambort, *LA Weekly*

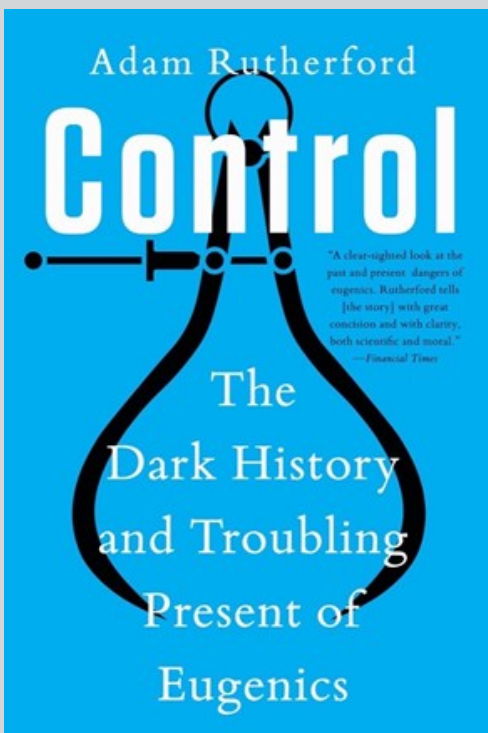
“A fascinating and thoroughly engrossing biography. A triumph.”—Laila Lalami, author of *Conditional Citizens*

“A stirring reminder of the power of idealism, hope, and courage in the face of tyranny and injustice.”—Viet Thant Nguyen, author of *The Sympathizer*

- Featured in *Wall Street Journal*, *Washington Post*, *Time*, *Los Angeles Times*, *LA Weekly*
- Featured on NPR’s *All Things Considered* and *Here & Now*
- Appearances on MSNBC and CNN
- Paperback roundups
- Social media promotion
- Outreach to author community: rezaaslan.com | t: @rezaaslan



Reza Aslan is an internationally acclaimed writer, producer, and scholar of religions. He is the author of the #1 *New York Times* bestseller *Zealot*, and editor of *Tablet & Pen: Literary Landscapes from the Modern Middle East*. He lives in Los Angeles, California.



Control

The Dark History and Troubling Present of Eugenics

Adam Rutherford

\$17.95 paperback | Can. \$23.95 • CQ 36
Territory C • ISBN 9781324066132 • 5½ x 8¼
288 Pages • SCIENCE

“A remarkable combination of intelligence, knowledge, insight and admirable political passion, on a serious moral problem in contemporary society.”—Carlo Rovelli

Inspired by Darwin’s ideas about evolution, eugenics arose in Victorian England as a theory for improving the British population and quickly spread to America, where it was embraced by presidents, funded by Gilded Age monopolists, and enshrined into racist American laws that became the ideological cornerstone of the Third Reich. Despite this horrific legacy, eugenics looms large today as the advances in genetics in the last thirty years—from the sequencing of the human genome to modern gene-editing techniques—have brought the idea of population purification back into the mainstream. With disarming wit and scientific precision, Adam Rutherford writes about the history of eugenics and explains why eugenics still figures prominently in the twenty-first century.

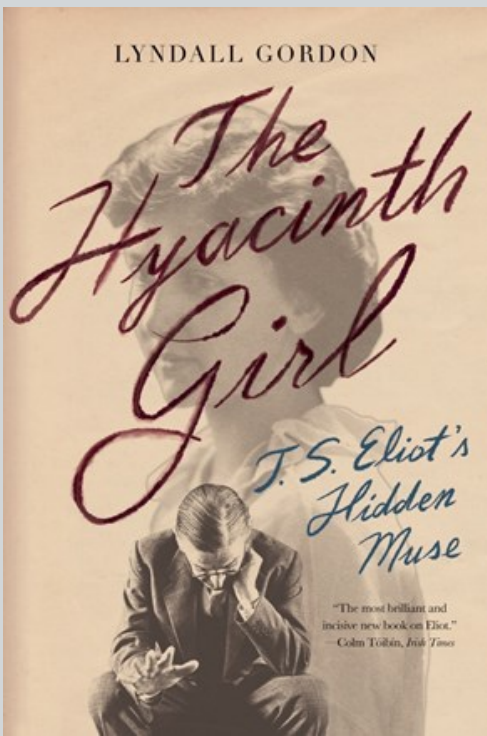
“Rutherford tells [the story] with great concision and with clarity, both scientific and moral.”—*Financial Times*

“*Control* is persuasive, sensible and ultimately reassuring.”—*Guardian*

- Featured on NPR’s *Short Wave*
- Paperback roundups
- Social media promotions
- Outreach to author community: adamrutherford.com | t: [@adamrutherford](https://twitter.com/adamrutherford)



Adam Rutherford is the author of *A Brief History of Everyone Who Ever Lived*. He lives in London, UK.



The Hyacinth Girl

T.S. Eliot's Hidden Muse

Lyndall Gordon

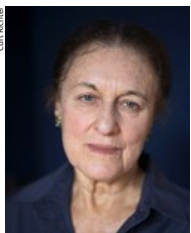
\$19.95 paperback | Can. \$25.95 • CQ 24
Territory C • ISBN 9781324066033 • 5½ x 8¼
512 Pages • BIOGRAPHY & AUTOBIOGRAPHY

In “the most brilliant and incisive new book on Eliot” (Colm Tóibín), celebrated biographer Lyndall Gordon reveals the woman at the heart of his work.

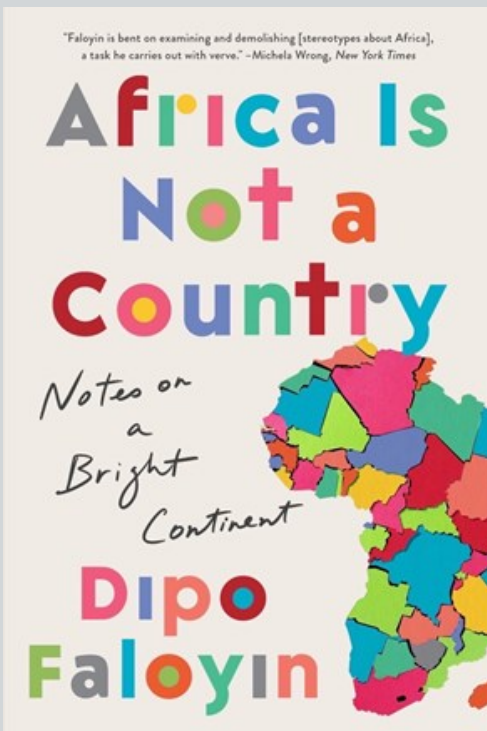
- Featured in *New York Times* and *New Republic*
- Paperback roundups
- Outreach to author community: lyndallgordon.net

Winner of the Nobel Prize in Literature, T. S. Eliot was considered the greatest English-language poet of his generation. But there was another side to Eliot. While married twice, Eliot harbored an almost lifelong love for Emily Hale, an American drama teacher to whom he wrote extensive, illuminating, deeply personal letters. Lyndall Gordon draws on this newly uncovered correspondence to recast Hale’s role as the first and foremost woman of the poet’s life, tracing the ways in which their ardor and his idealization of her figured in his art. This stunning portrait of Eliot compels not only a reassessment of the man—judgmental, duplicitous, intensely conflicted, and indubitably brilliant—but of the role of women in his life and his writing.

“Vibrant. . . . There is a human richness to Eliot’s cerebral poetry that we can appreciate more in the context of his knotted emotional life, and Gordon’s art is in drawing this out.”—Katie Roiphe, *New York Times Book Review*



Lyndall Gordon is the author of eight acclaimed biographies, including *T.S. Eliot: An Imperfect Life*. She lives in Oxford, England.



Africa Is Not a Country

Notes on a Bright Continent

Dipo Faloyin

\$17.95 paperback | Can. \$23.95 • CQ 24
Territory C • ISBN 9781324065890 • 5½ x 8¼
400 Pages • SOCIAL SCIENCE

An exuberant, opinionated, stereotype-busting portrait of contemporary Africa in all its splendid diversity, by one of its leading new writers.

So often, Africa has been depicted simplistically as a uniform land of famines and safaris, poverty and strife, stripped of all nuance. In this “hilarious, ferocious, generous, and convincing” (Oliver Bullough, author of *Moneyland*) book, Dipo Faloyin offers a much-needed corrective as he chronicles urban life in Lagos, unearths surprising truths about many African countries’ colonial heritage, tells the story of democracy in seven dictatorships, and engages in the heated debate over which West African country makes the best jollof rice. Brimming with humor and wit, filled with political insights, and above all, infused with a deep love for the region, *Africa Is Not a Country* celebrates the energy and particularity of the continent’s rich diversity and communities.

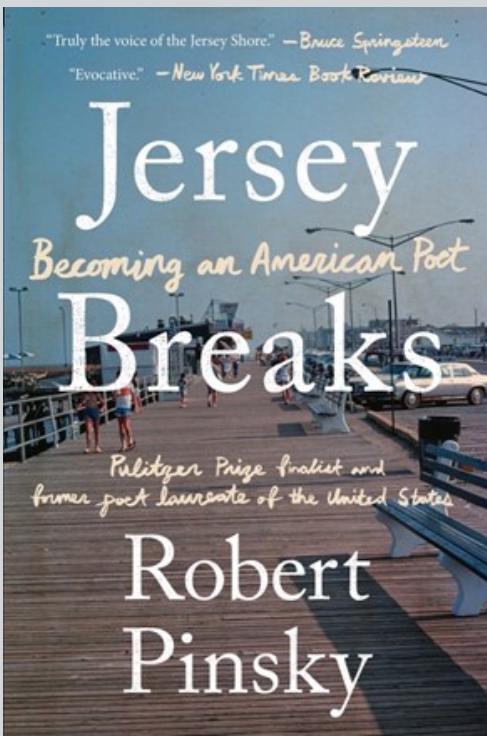
“[An] acerbic debut. . . . Faloyin is bent on examining and demolishing [stereotypes about Africa], a task he carries out with verve.”—Michela Wrong, *New York Times*

“Warm, funny, biting and essential reading.”—Adam Rutherford, author of *How to Argue With a Racist*

- Featured in *New York Times*
- A *Booklist* Editors' Choice 2022 and a *BookBrowse* Top 20 Books of 2022
- Paperback roundups
- Social media promotion
- Outreach to author community:
dipofaloyin.com | t: @dipofaloyin |
ig: @dipofal



Dipo Faloyin is a senior editor at VICE, where he focuses on race, culture, and identity around the world. His writing has appeared in *Dazed*, *Prospect*, and *HuffPost*. Born in Chicago, raised in Lagos, he now lives in London.



Jersey Breaks

Becoming an American Poet

Robert Pinsky

\$17.95 paperback | Can. \$23.95 • CQ 36
Territory W • ISBN 9781324066071 • 5½ x 8¼
256 Pages • BIOGRAPHY & AUTOBIOGRAPHY

An alternately funny and poignant memoir from acclaimed poet Robert Pinsky, “the voice of the Jersey Shore” (Bruce Springsteen).

In late-1940s Long Branch, a historic but run-down Jersey Shore resort town, in a neighborhood of Italian, Black, and Jewish families, Robert Pinsky began his unlikely journey to becoming a poet. Pinsky traces the roots of his poetry, with its wide and fearless range, back to the voices of his neighborhood—including his witty tomboy mother, athletic optician father, and bootlegger grandfather—as well as to music and influences ranging from Emily Dickinson to Sid Caesar. Wry and “evocative” (*New York Times Book Review*), *Jersey Breaks* offers an intimate self-portrait and a unique poetic understanding of American culture.

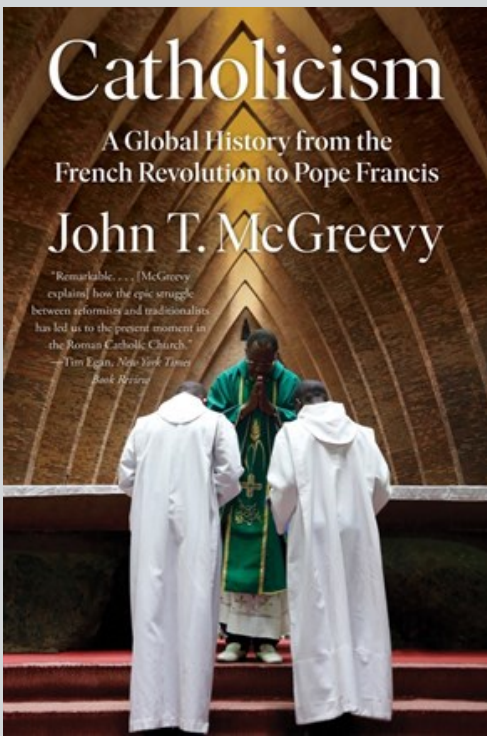
“At once expansive and lyrical, historically significant and deeply intimate, *Jersey Breaks* tells an unforgettable story.”—Meghan O’Rourke, author of *The Invisible Kingdom*

“Candid, invigorating, personal, and humane. . . . [*Jersey Breaks*] is also a tribute to how a truly American life . . . can inspire a national culture founded on a love for poetry.”—Maron L. Waxman, *Jewish Book Council*

- Featured in *New York Times*, *Boston Globe*, *Wall Street Journal*, *Washington Post*
- Paperback roundups
- Author talks and readings
- Social media promotion
- Outreach to author community: t: @robertpinsky | ig: @rpinsky2020



Robert Pinsky is the award-winning author of more than twenty volumes of poetry. He served as US Poet Laureate from 1997 to 2000, during which time he founded the Favorite Poem Project. He teaches at Boston University and lives in Cambridge, Massachusetts.



Catholicism

A Global History from the French Revolution to Pope Francis

John T. McGreevy

\$22.00 paperback | Can. \$29.00 • CQ 16
Territory W • ISBN 9781324066040 • 5½ x 8¼
40 black-and-white illustrations • 528
Pages • RELIGION

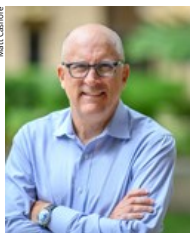
“This is, by far, the best single-volume history of the modern Church currently available.”—James Chappel, *Commonweal*

- Featured in *New York Times*, *Wall Street Journal*, *Atlantic*, *Los Angeles Review of Books*
- Paperback roundups
- Social media promotion

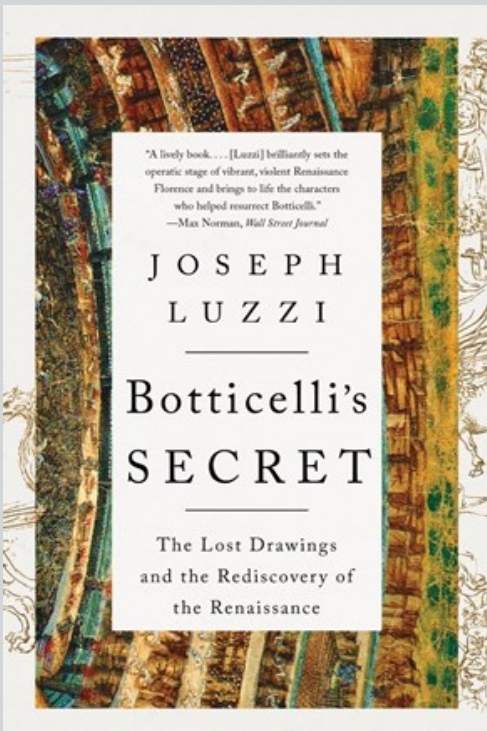
The story of modern Roman Catholicism has never followed a singular path. Beginning with the French Revolution, extending to the Second Vatican Council in the 1960s, and concluding with present-day crises, John T. McGreevy chronicles the dramatic upheavals and internal divisions shaping the most multicultural, multilingual, and global institution in the world. Conflicts over democracy and authority, popular devotions, and approved rituals in the nineteenth century; fascist and communist revolutions, decolonization, and the Second Vatican Council in the twentieth century; and the trauma of clerical sexual abuse in the twenty-first all demonstrate how Catholicism continues to shape our modern world.

“[McGreevy] does a remarkable job of explaining how the epic struggle between reformists and traditionalists has led us to the present moment in the Roman Catholic Church.”—Tim Egan, *New York Times*

“[McGreevy] effortlessly guides us through this complex history with a steady hand.”—Enda Delaney, *Irish Times*



John T. McGreevy is provost and professor of history at the University of Notre Dame, and the award-winning author of three books on Catholicism and many essays. His work has been published in the *Chronicle of Higher Education*, the *New York Review of Books*, the *New Republic*, *Commonweal*, and other outlets. He lives in South Bend, Indiana.



Botticelli's Secret

The Lost Drawings and the Rediscovery of the Renaissance

Joseph Luzzi

\$19.95 paperback | Can. \$25.95 • CQ 12
Territory W • ISBN 9781324066019 • 5½ x 8¼
16 pages of color illustrations • 352
Pages • HISTORY

“In this wide-ranging history . . . [Luzzi] reads Botticelli’s drawings as ‘a “poem” in their own regard,’ and as a crucial link in the ‘mapping of the human spirit’s transition’ from one era to the next.”—*New Yorker*

Sandro Botticelli, a painter of humble origin, created art of unearthly beauty, including a commission by the Medici family to illustrate of all 100 cantos of Dante’s *Divine Comedy*—the ultimate visual homage to that “divine” poet. Then the drawings vanished for 400 years. The once-famous Botticelli himself was forgotten. The nineteenth-century rediscovery of Botticelli’s Dante drawings brought scholars and art lovers to their knees: this work embodied everything the “Renaissance” had come to mean. A combination of artistic detective story and rich intellectual history, *Botticelli’s Secret* shows not only how the Renaissance came to life, but also how Botticelli’s art helped bring it about—and why we need the Renaissance and all that it stands for today.

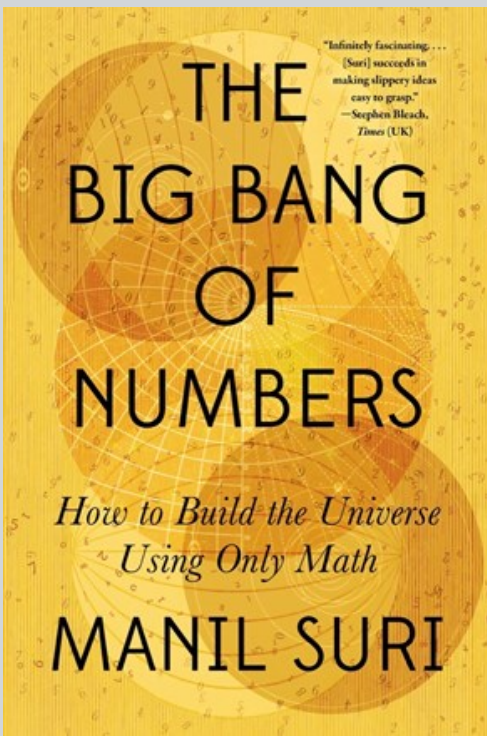
“Replete with unexpected twists and dangling threads, the trajectory of Botticelli’s Dante illustrations nonetheless becomes, in Luzzi’s telling, a story about the force of art to shape lives.”—Claire Messud, *Harper’s Magazine*

“Brilliantly conceived and executed. . . Riveting.”—Stephen Greenblatt, author of *The Swerve*

- Featured in *The New Yorker*, *New York Times*, *Wall Street Journal*
- A *New Yorker* Best Book of 2022
- Paperback roundups
- Early outreach and promotion on Goodreads
- Email marketing
- Social media promotion
- Academic marketing
- Buzz mailings to museum and auction house contacts
- Outreach to author community: josephluzzi.com | fb: @Joseph Luzzi



Joseph Luzzi is the Asher B. Edelman Professor of Literature at Bard College and an award-winning writer, teacher, and scholar of Italian culture. He is the author of five books and lives in New York's Hudson Valley.



The Big Bang of Numbers

How to Build the Universe Using Only Math

Manil Suri

\$22.00 paperback | Can. \$29.00 • CQ 24
Territory M • ISBN 9781324065937 • 5½ x 8¼
260 illustrations; two color design • 384
Pages • MATHEMATICS

An “exhilarating” (Steven Strogatz) tour through the fundamental mathematical concepts—from arithmetic to infinity—that form the building blocks of our universe.

Starting from nothing—no matter, no cosmos, not even empty space—could we create our universe using only math? Richly illustrated and “imaginative” (Peter Pesic, *Wall Street Journal*), *The Big Bang of Numbers* invites us to try, charting an irreverent new origin story for existence. Mathematician and novelist Manil Suri creates a natural progression of ideas needed to design our world, starting with numbers and continuing through geometry, algebra, and beyond. With evocative examples and ingenious storytelling, Suri illuminates complex concepts like infinity and relativity, and proves that we can all fall in love with math.

“Infinately fascinating. . . . [Suri] succeeds in making slippery ideas easy to grasp—including the way the vast complexity that springs from simple mathematical rules can explain intelligence and life itself.”—Stephen Bleach, *Times* [UK]

“By limiting the formulas and equations, [Manil Suri] has created a very readable tour that emphasizes ideas over calculation.”—*Physics Today*

- Featured in *Wall Street Journal*
- Featured on NPR's *Marketplace Morning Report*
- Paperback roundups
- Tie-in to author events
- Academic marketing
- Outreach to author community: manilsuri.com | t: @manilsuri



Manil Suri is a distinguished mathematics professor at the University of Maryland, Baltimore County. Author of three acclaimed novels, including *The Death of Vishnu*, he is a former contributing opinion writer at the *New York Times*, for which he has written several widely read pieces on mathematics. He lives in Silver Spring, Maryland.



The Waste Land

A Biography of a Poem

Matthew Hollis

\$19.95 paperback | Can. \$25.95 • CQ 16
Territory C • ISBN 9781324065982 • 5½ x 8¼
544 Pages • LITERARY CRITICISM

This riveting account of the making of T. S. Eliot's celebrated poem *The Waste Land* is "literary history at its finest" (Heather Clark).

- Featured in *The New Yorker*
- Paperback roundups
- Social media promotion
- Outreach to author community: matthewhollis.com

A century after its publication in 1922, T. S. Eliot's masterpiece *The Waste Land* remains one of the most influential and yet most mysterious works ever written. Presenting a mosaic of historical fragments, diaries, dynamic literary criticism, and illuminating new research, Matthew Hollis reconstructs the cultural and personal trauma that forged the poem through the lives of its protagonists of Ezra Pound, who edited it; of Vivien Eliot, who sustained it; and of T. S. Eliot himself, whose private torment is woven into the work. The result is an "impressive examination of artistic creation" (Alex Clark, *Guardian*).

"Hollis combines a poet's sharp eye for details with a cultural historian's grasp of atmosphere. . . . The richness of [his] analysis is evident on every page."—Jason Harding, *Financial Times*

"There is genuine suspense in the air, as Hollis invites us to listen out for murmurs and rumors, in the poet's letters of long ago."—Anthony Lane, *The New Yorker*

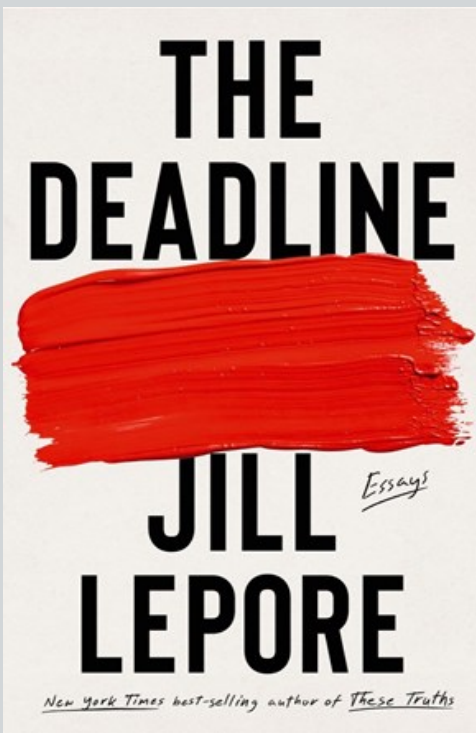


Matthew Hollis is the author of *Ground Water*, shortlisted for the *Guardian* First Book Award and the Whitbread Prize for Poetry, and *Now All Roads Lead to France: A Life of Edward Thomas*, winner of the Costa Biography Award and a *Sunday Times* Biography of the Year. He is the poetry editor at Faber & Faber, London, and lives in the United Kingdom.



LIVERIGHT

Building on a Great Tradition



The Deadline

Essays

Jill Lepore

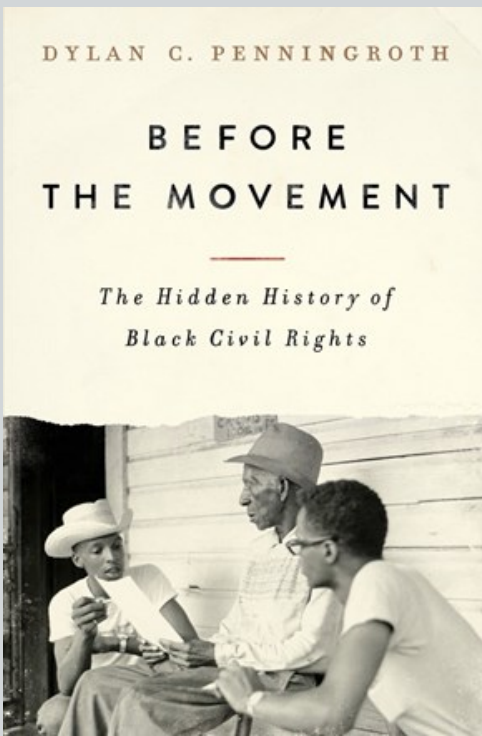
\$45.00 hardcover | Can. \$60.00 • CQ 16
Territory M • ISBN 9781631496127 • 6¼ x 9¼
12 images • 624 Pages • HISTORY

A book to be read and kept for posterity, *The Deadline* is the art of the essay at its best.

Few, if any, historians have brought such insight, wisdom, and empathy to public discourse as Jill Lepore. Arriving at *The New Yorker* in 2005, Lepore, with her panoptical range and razor-sharp style, brought a transporting freshness and a literary vivacity to everything from profiles of long-dead writers to urgent constitutional analysis to an unsparing scrutiny of the woeful affairs of the nation itself. The astonishing essays collected in *The Deadline* offer a prismatic portrait of Americans' techno-utopianism, frantic fractiousness, and unprecedented—but armed—aimlessness. From lockdowns and race commissions to Bratz dolls and bicycles, to the losses that haunt Lepore's life, these essays again and again cross what she calls the *deadline*, the “river of time that divides the quick from the dead.” Echoing Gore Vidal's *United States* in its massive intellectual erudition, *The Deadline*, with its remarkable juxtaposition of the political and the personal, challenges the very nature of the essay—and of history—itsself.

- Major review and feature attention
- National media appearances
- Author tour: Seattle, San Francisco, Houston, New York, Boston, Washington DC, Cleveland
- Essays timed to publication
- National advertising
- Online advertising
- Early promotion and giveaways on Goodreads
- Digital promotion assets available
- Email marketing
- Social media promotion
- Library marketing
- Outreach to author community: thelastarchive.com

Jill Lepore is the David Kemper '41 Professor of American History at Harvard University and a staff writer at *The New Yorker*. She's also the host of the podcasts *The Last Archive* and *Elon Musk*. A two-time Pulitzer Prize finalist, her many books include the international bestseller *These Truths*; *If Then*, longlisted for the National Book Award; and the audiobook *Who Killed Truth?*



Before the Movement

The Hidden History of Black Civil Rights

Dylan C. Penningroth

\$35.00 hardcover | Can. \$47.00 • CQ 16
Territory M • ISBN 9781324093107 • 6 x 9
42 illustrations • 448 Pages • HISTORY

A prize-winning scholar draws on astonishing new research to demonstrate how Black people used the law to their advantage long before the Civil Rights Movement.

The familiar story of civil rights goes something like this: Once, the American legal system was dominated by racist officials who shut Black people out and refused to recognize their basic human dignity. Then, starting in the 1940s, a few brave lawyers ventured south, bent on changing the law—and soon, everyday African Americans joined with them to launch the Civil Rights Movement. In *Before the Movement*, historian Dylan C. Penningroth overturns this story, demonstrating that Black people had long exercised “the rights of everyday use,” and that this lesser-known private-law tradition paved the way for the modern vision of civil rights. Well-versed in the law, Black people had used it to their advantage for nearly a century to shape how they worked, worshiped, learned, and loved. Based on long-forgotten sources found in the basements of county courthouses, *Before the Movement* recovers a vision of Black life allied with, yet distinct from, “the freedom struggle.”

- Major review and feature attention
- Radio and podcast interview campaign
- Regional author appearances
- Op-eds timed to publication
- Outreach to history, legal, and Black-interest publications and podcasts
- National advertising
- Online advertising
- Early promotion and giveaways on Goodreads
- Digital promotion assets available
- Social media promotion
- Academic marketing
- Library marketing



Dylan C. Penningroth is a professor of law and history at the University of California, Berkeley. Recipient of the MacArthur Fellowship and author of the award-winning *The Claims of Kinfolk*, he lives in Kensington, California.



Germany 1923

Hyperinflation, Hitler's Putsch, and Democracy in Crisis

Volker Ullrich

Translated by Jefferson Chase

\$35.00 hardcover | Can. \$47.00 • CQ 16
Territory W • ISBN 9781324093466 • 6 x 9
24 black-and-white illustrations • 448
Pages • HISTORY

From a *New York Times* best-selling historian comes a gripping account of the crisis that threatened to unravel the Weimar Republic.

The great Austrian writer Stefan Zweig confided in his autobiography: “I have a pretty thorough knowledge of history, but never, to my recollection, has it produced such madness in such gigantic proportions.” He was referring to Germany in 1923, a “year of lunacy,” defined by hyperinflation, violence, a political system on the verge of collapse, the rise of Adolf Hitler and the Nazi Party, and separatist movements threatening to rip apart the German nation. Most observers found it miraculous that the Weimar Republic—the first German democracy—was able to survive, though some of the more astute realized that the feral undercurrents unleashed that year could lead to much worse. Now, a century later, best-selling author Volker Ullrich draws on letters, memoirs, newspaper articles, and other sources to present a riveting chronicle of one of the most difficult years any modern democracy has ever faced—one with haunting parallels to our own political moment.

- Major review attention
- Outreach to history and German-interest publications and podcasts
- National advertising
- Online advertising
- Early promotion and giveaways on Goodreads
- Digital promotion assets available
- Social media promotion
- Academic marketing
- Outreach to author community: t:
@chaseongermany

Jefferson Chase has translated works by Thomas Mann and Wolfgang Schivelbusch, among others. He lives in Berlin. **Ullrich Volker** is a prize-winning historian and the author of *Hitler: Ascent, 1889-1939*, *Hitler: Downfall, 1939-1945*, and *Eight Days in May: The Final Collapse of the Third Reich*. He lives in Hamburg.

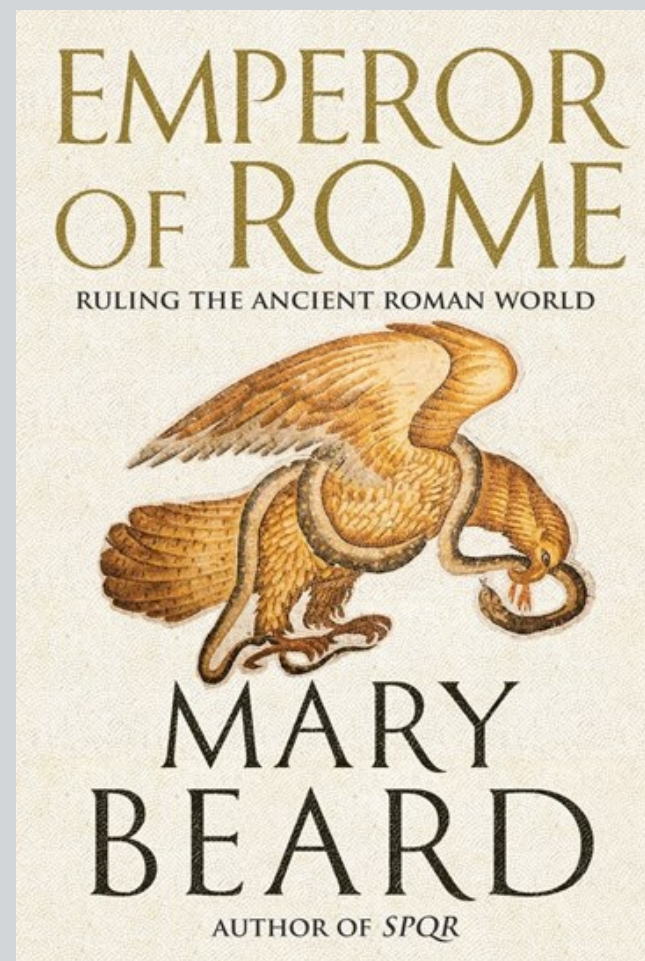
Emperor of Rome

Ruling the Ancient Roman World

Mary Beard

In her international bestseller *SPQR*, Mary Beard told the thousand-year story of ancient Rome. Now she shines her spotlight on the emperors who ruled the Roman empire, from Julius Caesar (assassinated 44 BCE) to Alexander Severus (assassinated 235 CE). *Emperor of Rome* is not your usual chronological account of Roman rulers, one after another: the mad Caligula, the monster Nero, the philosopher Marcus Aurelius. Beard asks bigger questions: What power did emperors actually have? Was the Roman palace really so bloodstained? She tracks down the emperor at home, at the races, on his travels, even on his way to heaven. She introduces his wives and lovers, rivals and slaves, court jesters and soldiers—and the ordinary people who pressed begging letters into his hands. *Emperor of Rome* goes directly to the heart of Roman (and our own) fantasies about what it was to be Roman, offering an account of Roman history as it has never been presented before.

- Major review and feature attention
- National media appearances
- Author tour: Portland, Seattle, Chicago, Pittsburgh, Dallas, New York, Washington DC, Los Angeles
- Essays timed to publication
- Outreach to history and classics publications and podcasts
- National advertising
- Online advertising
- Early promotion and giveaways on Goodreads
- Author video available
- Digital promotion assets available
- Email marketing
- Social media promotion
- Academic marketing
- Library marketing
- Outreach to author community: t: @wmarybeard



Mary Beard is the author of the best-selling *The Fires of Vesuvius* and the National Book Critics Circle Award-nominated *Confronting the Classics* and *SPQR*. A popular blogger and television personality, Beard is a regular contributor to the *New York Review of Books*. She lives in England.

A sweeping account of the social and political world of the Roman emperors by “the world’s most famous classicist” (*Guardian*).

\$37.95 hardcover | Can. \$50.95 • CQ 16
Territory C • ISBN 9780871404220 • 6¼ x 9¼
160 images; 16-page color insert • 512
Pages • HISTORY





Cover to Come

The Pole

A Novel

J. M. Coetzee

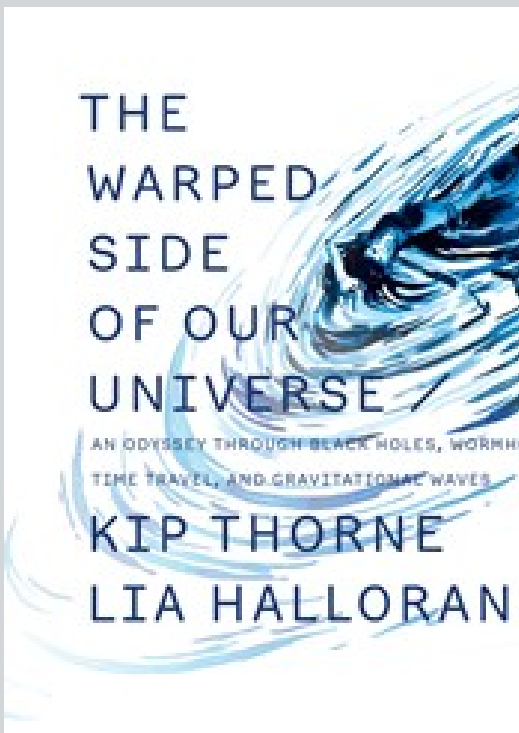
\$26.00 hardcover | Can. • CQ 24
Territory B • ISBN 9781324093862 • 5½ x 8¼
176 Pages • FICTION

A psychologically probing, compulsively readable novel about dogged love and the unpredictability of human relationships—from the Nobel Prize-winning author of *Disgrace*.

Exacting yet maddeningly unpredictable, J. M. Coetzee’s *The Pole* tells the story of Wittold Walccyzkiecz, a vigorous, “extravagantly white-haired” Polish pianist who becomes infatuated with Beatriz, a stylish patron of the arts, after she helps organize his Barcelona concert. Although Beatriz, a married woman, is initially unimpressed by Wittold, she soon finds herself pursued and ineluctably swept into the world of the journeyman performer. As he sends her letters, extends countless invitations to travel, and even visits her husband’s summer home in Mallorca, their unlikely relationship blossoms, though, it seems, only on her terms. The power struggle between them intensifies—*Is it Beatriz who limits their passion by controlling her emotions? Or is it Wittold, trying to force into life his dream of love?* Evocative of Joyce’s “The Dead,” *The Pole* is a haunting work, evoking the “inexhaustible palette of sensations, from blind love to compassion” (*El País*) typical of Coetzee’s finest novels.

- Major review and feature attention
- National media appearances
- National advertising
- Online advertising
- Early promotion and giveaways on Goodreads
- Digital promotion assets available
- Email marketing
- Social media promotion
- Library marketing
- Book club promotion

Born in Cape Town, South Africa, **J. M. Coetzee** is the author of twenty books, including *Waiting for the Barbarians*, which won South Africa's highest literary honor, the Central News Agency Award; *The Life and Times of Michael K*, for which Coetzee was awarded his first Booker Prize in 1983; *Boyhood: Scenes from a Provincial Life*, a memoir; and several essay collections. With *Disgrace*, Coetzee became the first author to win the Booker Prize twice. In 2003, he was awarded the Nobel Prize in Literature.



The Warped Side of Our Universe

An Odyssey through Black Holes, Wormholes, Time Travel, and Gravitational Waves

Kip Thorne, Illustrated by Lia Halloran

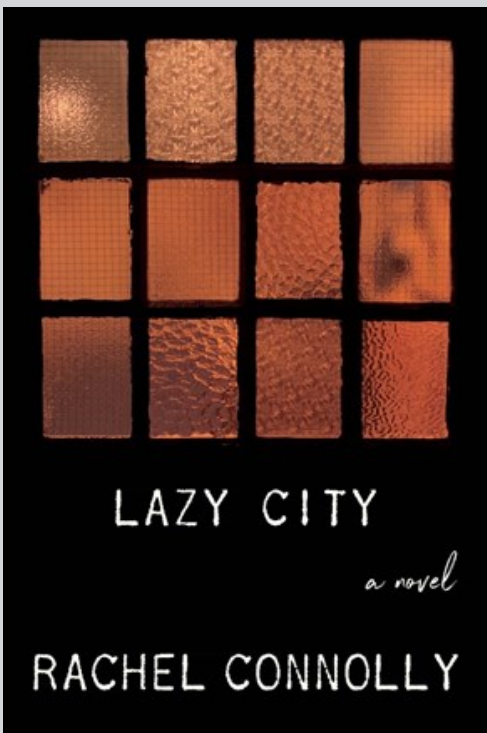
\$50.00 hardcover | Can. \$66.00 • CQ 16
Territory W • ISBN 9781631498541 • 10¾ x 9
Full-color illustrations throughout; 4
gatefolds • 256 Pages • SCIENCE

Epic verse and pulsating paintings merge to shed light on time travel, black holes, gravitational waves and the birth of the universe.

Nearly two decades in the making, *The Warped Side of Our Universe* marks the historic collaboration of Nobel Laureate Kip Thorne and award-winning artist Lia Halloran. It brings to vivid life the wonders and wildness of our universe’s “Warped Side”—objects and phenomena made from warped space and time, from colliding black holes and collapsing wormholes to twisting space vortices and down-cascading time. Through poetic verse and otherworldly paintings, the authors explicate Thorne’s and colleagues’ astrophysical discoveries and speculations, with an epic narrative that asks: How did the universe begin? Can anything travel backward in time? And what weird and marvelous phenomena inhabit the Warped Side? Featuring more than 100 paintings, including a soaring Stephen Hawking, this one-of-a-kind volume, with its multiple gatefolds, takes us on an Odyssean voyage into and through the Warped Side of Our Universe.

- Major review and feature attention
- Off-the-book-page coverage
- National media appearances
- Author tour: Los Angeles, New York, Washington DC, San Francisco
- Outreach to science, poetry, and art publications and podcasts
- National advertising
- Online advertising
- Early promotion and giveaways on Goodreads
- Author video available
- Digital promotion assets available
- Poster available
- Email marketing
- Social media promotion
- Academic marketing
- Library marketing
- Outreach to author community: liahalloran.com | ig: [@liahalloranstudio](https://www.instagram.com/liahalloranstudio)

Kip Thorne, a Nobel Prize-winning physicist and the Feynman Professor of Theoretical Physics Emeritus at Caltech, is the author of the best-selling books *Black Holes* and *Time Warps* and *The Science of Interstellar*. He lives in Pasadena, California. **Lia Halloran**, an award-winning artist who has exhibited widely in galleries and museums, is an associate professor and chair of the art department at Chapman University and represented by the gallery Luis De Jesus Los Angeles. She lives with her wife and two children in Los Angeles, California.



Lazy City

A Novel

Rachel Connolly

\$16.95 paperback | Can. \$22.95 • CQ 36
Territory T • ISBN 9781324094135 • 5½ x 8¼
336 Pages • FICTION

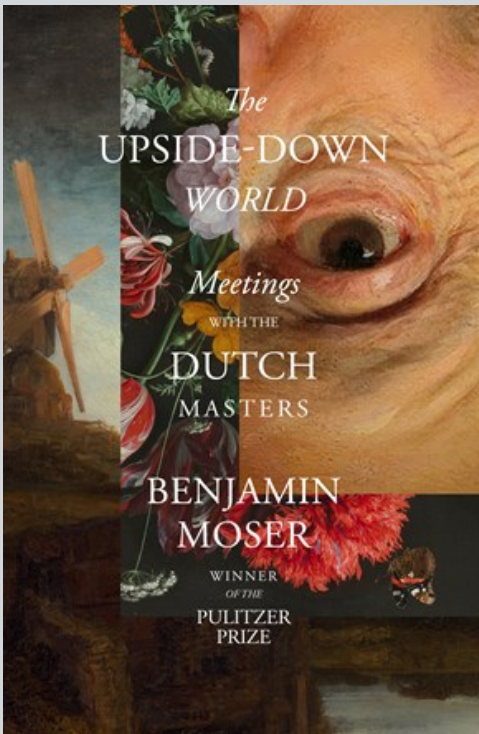
An essential debut novel of modern Belfast that sings a tender hymn to messy love, quiet grief, and the hangovers in between.

Everyone Erin knows feels like an acquaintance. Back in Belfast after abruptly leaving graduate school, she numbly teeters through the aftermath of losing her best friend to an accident she doesn't want to talk about. But it's easy to get into a rhythm in the *Lazy City*; a simple housekeeping job provides refuge, as do evenings at a cocktail lounge where her friend tends bar and she drinks for free. In quick succession, she meets an American man who is looking to get lost, and falls back in with the local man who both comforts and confounds her. Suddenly, she finds herself wandering into churches, where, musing on these relationships—and her equally complicated relationship to faith—she gingerly confronts her grief. Written with mordant wit and surprising sympathy, *Lazy City* announces Rachel Connolly as an uncannily perceptive new voice for a city that “*shows all its history, all its personality, all the time.*”

- Major review and feature attention
- Essays timed to publication
- Author available for virtual events
- National advertising
- Online advertising
- Early promotion and giveaways on Goodreads
- Digital promotion assets available
- Social media promotion
- Book club promotion
- Reading group guide available
- Outreach to author community:
rachelconnolly.xyz | t:
@RachelConnoll14 | ig:
@rachel__connolly



Rachel Connolly is a London-based writer from Belfast. She has written for the *New York Times Magazine*, *Guardian*, *Baffler*, *Financial Times*, and many other publications.



The Upside-Down World

Meetings with the Dutch Masters

Benjamin Moser

\$39.95 hardcover | Can. \$53.95 • CQ 24
Territory M • ISBN 9781324092254 • 6 x 9
50 full-color images • 288 Pages • ART

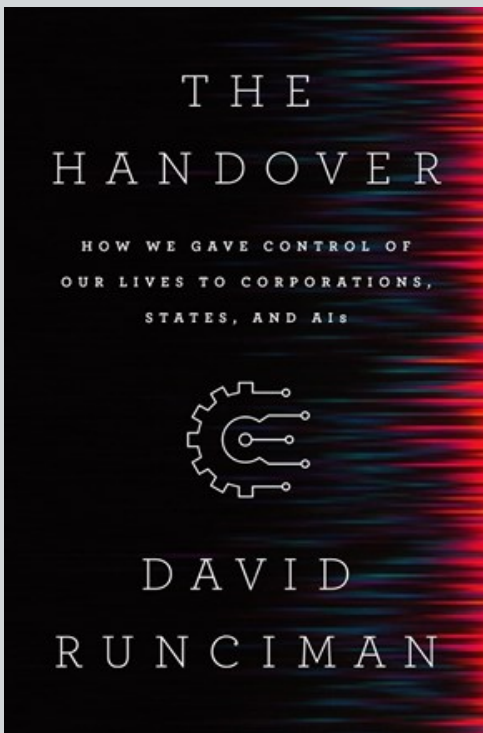
Plunged into a strange land at twenty-six, Benjamin Moser began an obsessive, decades-long study of the Dutch masters to make his world right again.

Arriving as a young writer in an ancient Dutch town, Benjamin Moser was flummoxed, as any newcomer might be, by the language, people, and culture. As he started exploring his newly adopted country, he stumbled upon the great painters of the Dutch Golden Age, that galaxy of sixteenth- and seventeenth-century artists—Rembrandt, Hals, and Vermeer among them—who seemed to be asking the same questions he’d been grappling with: Why do we make art? What even is art, anyway? Does it provide solace? Or something more necessary to human happiness? Year after year, Moser coaxed answers out of these old paintings, discovering in Rembrandt an affinity for the “unequivocally dead,” and in Ter Borch, an astonishing intimacy. Featuring seventeen artists and a beautifully designed, four-color text, *The Upside-Down World*, in the tradition of *How Proust Can Change Your Life*, seeks to explain how such resplendent beauty can—indeed must—flourish in a world so endlessly marred by tragedy.

- Major review and feature attention
- National media appearances
- Essays timed to publication
- Outreach to art and literature publications and podcasts
- National advertising
- Online advertising
- Early promotion and giveaways on Goodreads
- Author video available
- Digital promotion assets available
- Email marketing
- Social media promotion
- Library marketing
- Outreach to author community: t, ig: @benjaminmoser



Benjamin Moser was born in Houston, Texas, and lives in Utrecht. He is the author of *Why This World: A Biography of Clarice Lispector*, and for *Sontag: Her Life and Work*, he won the Pulitzer Prize.



The Handover

How We Gave Control of Our Lives to Corporations, States, and AIs

David Runciman

\$30.00 hardcover | Can. \$40.00 • CQ 24
Territory C • ISBN 9781631496943 • 6 x 9
24 illustrations • 352 Pages • POLITICAL
SCIENCE

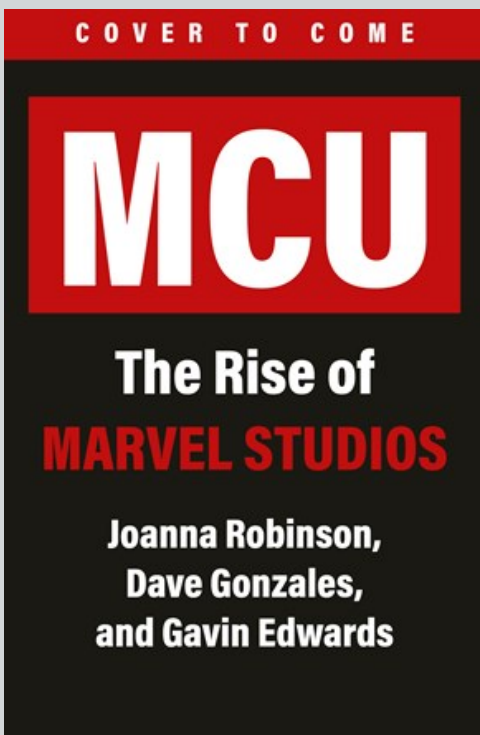
An eminent political thinker uses our history with states and corporations—“artificial agents” to which we have granted immense power—to predict how AI will remake society.

Much has been written about the arrival of artificial intelligence, but according to political philosopher David Runciman, we’ve been living with AI for 300 years—because states and corporations are robots, too. In this mind-bending work, Runciman explains the modern world through the history of the “artificial agents” we created to rescue us from our all-too-human limitations. From the United States and the United Kingdom to the East India Company, Standard Oil, Facebook, and Alibaba, states and corporations have gradually, and then much more rapidly, taken over the planet. They have helped to conquer poverty and eliminate disease, but also unleashed global wars and environmental degradation. And as Runciman argues, the interactions among states, corporations, and thinking machines will determine our future. With uncommon clarity and verve, *The Handover* will forever change how we understand the history of the modern world as well as the immense challenges on the horizon.

- Major review attention
- Radio satellite tour
- Op-eds timed to publication
- Outreach to political science and economics publications and podcasts
- Author available for virtual events
- National advertising
- Online advertising
- Early promotion and giveaways on Goodreads
- Author video available
- Digital promotion assets available
- Social media promotion
- Outreach to author community: talkingpoliticspodcast.com | t: @TPpodcast_



David Runciman is professor of politics at the University of Cambridge and the author of *How Democracy Ends*, among other books. A contributing editor for the *London Review of Books*, he lives in Cambridge, England.



MCU

The Rise of Marvel Studios

Joanna Robinson, Dave Gonzales
and Gavin Edwards

\$35.00 hardcover | Can. \$47.00 • CQ 16
Territory M • ISBN 9781631497513 • 6¼ x 9¼
512 Pages • PERFORMING ARTS

The unauthorized, behind-the-scenes story of the most popular, lucrative, and transformative cultural phenomenon of our time: the Marvel Cinematic Universe.

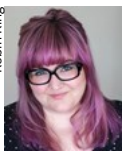
Marvel Entertainment was a moribund toymaker not even twenty years ago. Today, Marvel Studios is the dominant player both in Hollywood and in global pop culture. What accounts for its stunning rise? In *MCU*, beloved culture writers Joanna Robinson, Dave Gonzales, and Gavin Edwards draw on more than a hundred interviews with actors, producers, directors, and writers to present the definitive chronicle of Marvel Studios and its sole, ongoing production, the Marvel Cinematic Universe. As they delve into the studio's key moments—from the contentious hiring of Robert Downey Jr. for *Iron Man* to the negotiations over Disney's acquisition of Marvel to studio head Kevin Feige's embrace of streaming TV—the authors demonstrate that the genius of Marvel was its resurrection and modification of Hollywood's old studio system. Dishy and authoritative, *MCU* is the first book to tell the Marvel Studios story in full—and an essential, effervescent account of American mass culture.

- Major review and feature attention
- Off-the-book-page coverage
- National media appearances
- Author events in New York and Los Angeles
- Op-eds timed to publication
- National advertising
- Online advertising
- Digital promotion assets available
- Poster available
- Email marketing
- Social media promotion
- Library marketing
- Book club promotion
- Outreach to author community: t: @jowrotethis | t: @Da7e, ig: @grumpyda7e

Jim McGuire



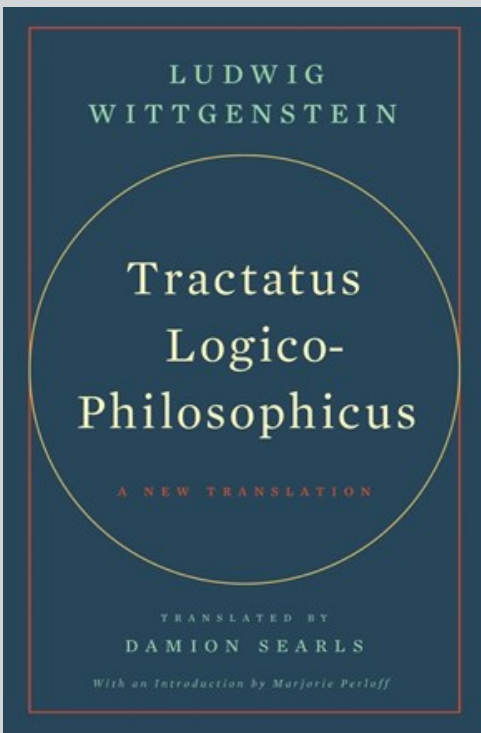
Robin King



Jawaher Noorjani



Joanna Robinson is a writer and podcaster at the *Ringer*. Previously, she worked at *Vanity Fair*. She lives in Oakland, California. **Dave Gonzales** is a podcaster and has written for the *New York Times* and the *Guardian*. He lives in Denver, Colorado. **Gavin Edwards** is the best-selling author of *The Tao of Bill Murray* and twelve other books. He lives in Charlotte, North Carolina.



Tractatus Logico-Philosophicus

A New Translation

Ludwig Wittgenstein, Translated by Damion Searls, Introduction by Marjorie Perloff

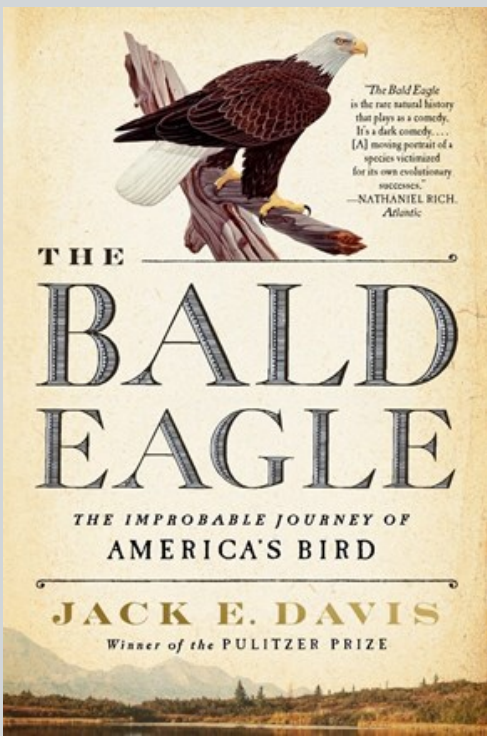
\$28.95 hardcover | Can. \$38.95 • CQ 24
Territory W • ISBN 9781324092438 • 5½ x 8¼
256 Pages • PHILOSOPHY

Appearing a century after its first English-language publication, this newly translated en face edition of Wittgenstein’s masterpiece reveals a work of exceptional philosophical and literary genius.

“Philosophy,” Ludwig Wittgenstein once wrote, “should actually be written only as poetry.” That *Tractatus Logico-Philosophicus*—Wittgenstein’s masterwork, and the only book he published during his lifetime—endures as the definitive modern text on the limits of logic, inspiring artists and philosophers alike, comes as no surprise. Consisting of 525 hierarchically numbered declarative statements, each one “self-evident,” *Tractatus Logico-Philosophicus* is imbued, as translator Damion Searls writes, with the kind of “cryptic grandeur” and “awe-inspiring opacity” we might expect—might *want*—from such an iconic philosopher. Yet previous translations, in their eagerness to replicate German phrasing and syntax, have a stilted, even redolently Victorian air. With this new translation and an important introduction on the language of the book, prefaced by eminent scholar Marjorie Perloff, Searls finally does justice to Wittgenstein’s enigmatic masterpiece, capturing the fluid and forceful language of the original without sacrificing its philosophical rigor—indeed, making Wittgenstein’s philosophy clearer than ever before in English.

Ludwig Wittgenstein (1889-1951) was a world-renowned Austrian-British philosopher. **Damion Searls** is a prize-winning translator of fifty books from German, French, Norwegian, and Dutch, and the author of the forthcoming book *The Philosophy of Translation*. Born in Vienna, Austria, **Marjorie Perloff** is the Sadie Dernham Patek Professor Emerita of Humanities at Stanford University, and the author of sixteen books.

- Major review attention
- Outreach to philosophy publications and podcasts
- Online advertising
- Early promotion and giveaways on Goodreads
- Email marketing
- Social media promotion
- Academic marketing



The Bald Eagle

The Improbable Journey of America's Bird

Jack E. Davis

\$20.00 paperback | Can. \$27.00 • CQ 24
Territory W • ISBN 9781324094104 • 5½ x 8¼
50 illustrations • 432 Pages • NATURE

A “rollicking, poetic, wise” (Vicki Constantine Croke, *New York Times Book Review*) new history of the bald eagle from the Pulitzer Prize-winning author of *The Gulf*

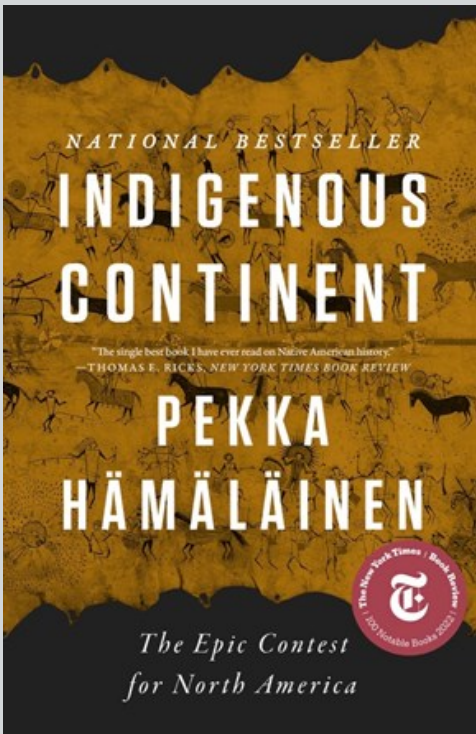
For centuries, Americans have celebrated the bald eagle as “majestic” and “noble,” yet have paradoxically attacked the bird as a malicious predator of livestock and, falsely, a snatcher of babies. Taking us from before the nation’s founding to the eagle’s unprecedented twenty-first-century resurgence, Jack E. Davis contrasts the age when Indigenous peoples lived beside the bird peacefully with that when Americans, through hunting and then DDT pesticides, twice pushed *Haliaeetus leucocephalus* to the brink of extinction. With spectacular stories of Founding Fathers, heroic bird rescuers, and bald eagles themselves, *The Bald Eagle* “deftly brings alive the bald eagle as a real animal, separate from both the myths of its rapaciousness and . . . symbolic majesty” (Matt Jaffe, *San Francisco Chronicle*).

“[This history] turns the tables on Americans; the creature that embodied the scrappiness of the early nation is now a model of resilience we can only hope to emulate.” —Olive Fellows, *Christian Science Monitor*

- As featured on *CBS Saturday Morning* and in *New York Times Book Review*, *Wall Street Journal*, *Economist*, *San Francisco Chronicle*
- Op-eds timed to publication
- Author appearances
- Radio and podcast interview campaign
- Online advertising
- Email marketing
- Social media promotion



Jack E. Davis is the author of the award-winning *The Gulf: The Making of An American Sea* and *An Everglades Providence: Marjory Stoneman Douglas and the American Environmental Century*. A professor of environmental history at the University of Florida, he lives in Florida and New Hampshire.



Indigenous Continent

The Epic Contest for North America

Pekka Hämäläinen

\$22.00 paperback | Can. \$29.00 • CQ 24
Territory W • ISBN 9781324094067 • 5½ x 8¼
42 black-and-white images and 10 maps • 592
Pages • HISTORY

“The single best book I have ever read on Native American history.”—Thomas E. Ricks, *New York Times Book Review*

Indigenous Continent is a sweeping counternarrative that shatters the most basic assumptions about Native America. Shifting our perspective away from Jamestown, Plymouth Rock, the Revolution, and other well-trodden episodes on the conventional timeline, Pekka Hämäläinen depicts a sovereign world of Native nations whose members, far from helpless victims of colonial violence, dominated the continent for centuries after the first European arrivals. Hämäläinen contends that the very notion of “colonial America” is misleading, and that we should speak instead of an “Indigenous America” that was only slowly and unevenly becoming colonial. A “towering achievement” (Andrew Graybill, *American Scholar*), *Indigenous Continent* restores Native peoples to their rightful place at the very fulcrum of American history.

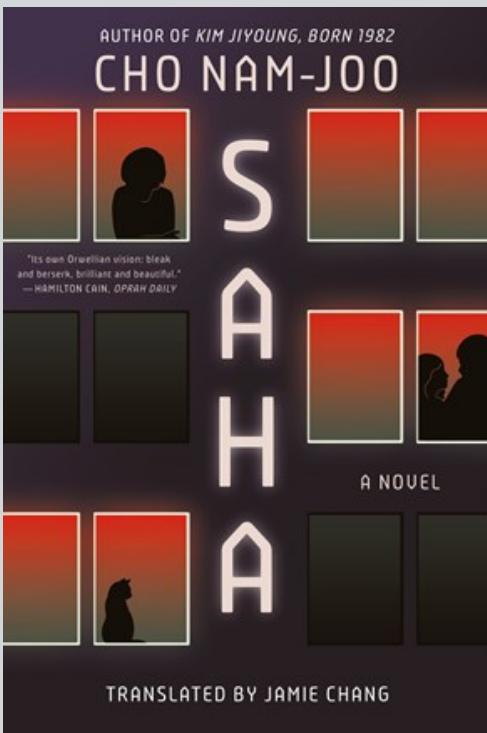
“Magisterial. . . . I can only wish that, when I was that lonely college junior and was finishing *Bury My Heart at Wounded Knee*, I’d had Hämäläinen’s book at hand.”—David Treuer, *The New Yorker*

“It is stand-everything-on-its-head history, offering the thrills of a sharp perspectival flip.” —Daniel Immerwahr, *Harper’s Magazine*

- *New York Times* Notable Book of 2022
- As featured in *New York Times*, *The New Yorker*, *Atlantic*, *Harper’s*, *Wall Street Journal*
- Paperback roundups
- Online advertising
- Email marketing
- Social media promotion



Pekka Hämäläinen is Rhodes Professor of American History at the University of Oxford and the author of *The Comanche Empire*, winner of the Bancroft Prize, and *Lakota America: A New History of Indigenous Power*. He lives in Oxford, England.



Saha

A Novel

Cho Nam-joo

Translated by Jamie Chang

\$16.95 paperback | Can. • CQ 36
Territory U • ISBN 9781324094111 • 5½ x 8¼
240 Pages • FICTION

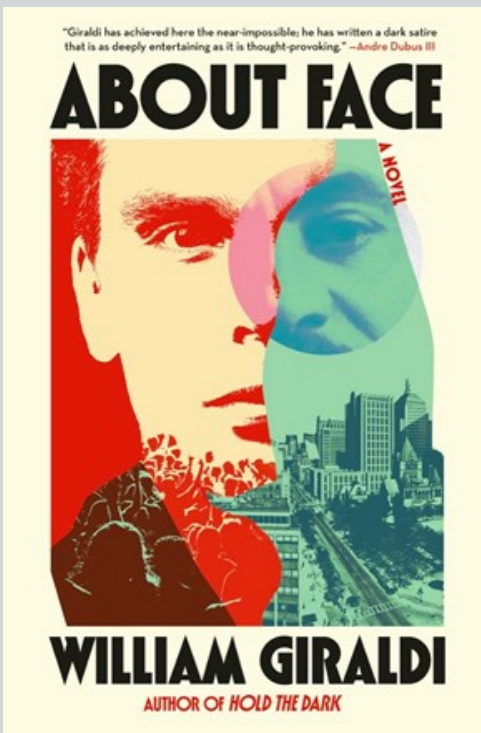
“Cho Nam-joo’s Saha is its own Orwellian vision: bleak and berserk, brilliant and beautiful.”—Hamilton Cain, Oprah Daily

Cho Nam-joo burst onto international literary scene with *Kim Jiyoung, Born 1982*, the feminist sensation that helped spark South Korea’s “Me Too” movement. Written in her signature sharp prose, brilliantly translated by Jamie Chang, Cho’s sophomore novel “births an oppressive dystopia where the shadows of real-world problems are chillingly visible” (*Financial Times*). A former fishing village bought out by a massive conglomerate, Town is a prosperous and safe city for citizens with “valuable skills and assets,” which the disenfranchised residents of the neglected Saha Estates are not. Braiding the disparate experiences of the Saha—from the reluctant midwife to the unknowing test subject to two siblings separated by a mysterious tragedy—Cho explores what happens when we finally unmask our oppressors. “Cho illuminates the systemic enforcement of class in the same way that Kim Jiyoung revealed gender inequality. . . . An affecting portrait.”—Lincoln Michel, *New York Times Book Review*

- As featured in *Time*, *New York Times Book Review*, *Oprah Daily*
- Paperback roundups
- Reading group guide available
- Online advertising
- Email marketing
- Social media promotion



Cho Nam-joo's novel *Kim Jiyoung, Born 1982* was longlisted for the National Book Award in translation, was published in nineteen countries, and sold over two million copies worldwide. She lives in South Korea. **Jamie Chang** is an award-winning translator who teaches at the Ewha Womans University in Seoul.



About Face

A Novel

William Girdaldi

\$17.95 paperback | Can. \$23.95 • CQ 24
Territory M • ISBN 9781324094128 • 5½ x 8¼
384 Pages • FICTION

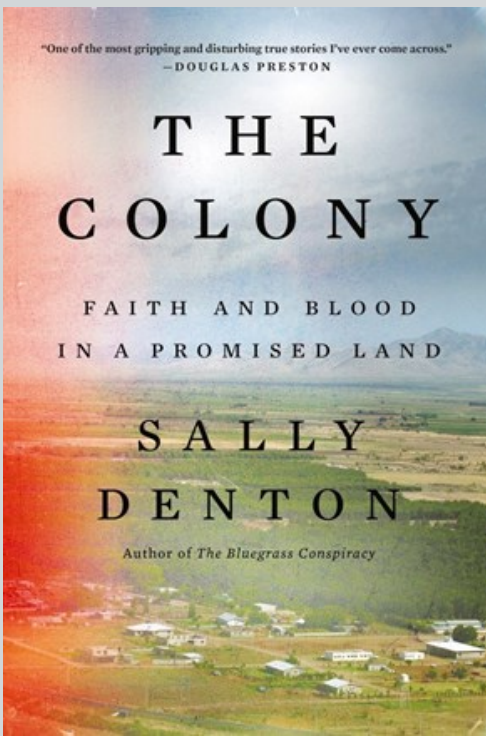
"About Face is not only the most enjoyable book I have read in years, but also a profound meditation on fame and the attendant harm it can inflict." —Andre Dubus III

- As featured in *New York Times Book Review* and on WBUR
- Paperback roundups
- Reading group guide available
- Social media promotion

William Girdaldi, author of the Netflix smash *Hold the Dark* and the underground classic *The Hero's Body*, has emerged as one of the most prophetic writers in contemporary America. His latest novel, *About Face*, a dark exploration of fame and violence, further extends his reach with its hypnotic portrayal of guru Val Face, who has the power to heal devotees using only the touch of his hands and the transcendent beauty of his face. With an unforgettable cast of characters that includes a journalist who gets sucked into the mystic's maelstrom, a mysterious stalker, and a wisecracking female detective who is determined to save Face from bodily harm, *About Face*, evoking Elmer Gantry in its depiction of hero worship, is a "perceptive tragicomedy" (*New York Times Book Review*) and a "razor-sharp literary thriller" (Kristen Allen-Vogel, *Shelf Awareness*) that boldly transfers the perennial literary themes of celebrity, ambition, and obsession to the twenty-first century.



William Girdaldi is the author of the critically acclaimed novels *Busy Monsters* and *Hold the Dark*; the memoir *The Hero's Body*; and a collection of criticism, *American Audacity*. He is the recipient of a Guggenheim Fellowship and is master lecturer in the Writing Program at Boston University.



The Colony

Faith and Blood in a Promised Land

Sally Denton

\$17.95 paperback | Can. \$23.95 • CQ 36
Territory W • ISBN 9781324094081 • 5½ x 8¼
23 black-and-white images • 288 Pages • TRUE
CRIME

“One of the most gripping and disturbing true stories I’ve ever come across.”—Douglas Preston, author of the #1 New York Times bestseller *The Lost City of the Monkey God*

- As featured in *New York Times Book Review*, *Daily Beast*, *Salt Lake Tribune*
- Paperback roundups
- Online advertising
- Social media promotion

On the morning of November 4, 2019, an unassuming caravan of women and children was ambushed by masked gunmen in northern Mexico. The victims were members of the LeBaron and La Mora communities—fundamentalist Mormons whose forebears broke from the LDS Church and settled in Mexico when their religion outlawed polygamy in the late nineteenth century. In *The Colony*, best-selling investigative journalist Sally Denton picks up where the initial, incomplete reporting on the attacks ended, and delves into the little-understood world of a polygamist Mormon outpost. A feat of investigative journalism, Denton’s book ultimately becomes as an unforgettable account of sisterhood that can flourish in polygamist communities, against the odds.

“An excellent history of a polygamist subculture.”—Julia Scheeres, *New York Times Book Review*

“A mesmerizing deep dive into Mormon fanaticism, violence, deceit, mental illness, and misogyny.”—Lewis Beale, *Daily Beast*



Sally Denton is the author of nine books, including bestseller *The Bluegrass Conspiracy*, and the coauthor of a classic account of *Las Vegas, The Money and the Power*.



The Great Air Race

Glory, Tragedy, and the Dawn of American Aviation

John Lancaster

\$18.95 paperback | Can. \$24.95 • CQ 24
Territory M • ISBN 9781324094074 • 5½ x 8¼
8 pages of black-and-white illustrations and 10
images throughout • 368 Pages • HISTORY

“Brings a long-overlooked episode in the history of American aviation to vibrant life.” —Nathaniel Philbrick, author of *Travels with George*

The Great Air Race reclaims one of the most significant moments in the history of American aviation: the transcontinental contest of October 1919 that saw scores of pilots compete for the fastest round-trip time between New York and San Francisco in frail open-cockpit biplanes. Riveting the nation, the aviators—most of them veterans of the Great War—braved blizzards and other hazards as they landed in fields or at the edges of cliffs. Journalist and amateur pilot John Lancaster captures the challenges of flying in that almost-prehistoric age, and demonstrates that the race, despite much drama and tragedy, was a milestone in the development of commercial aviation. A captivating story of man and machine, *The Great Air Race* represents the debut of a major new popular historian.

“Delightful. . . . Page by page you think, What else can go wrong? Page by page, you want to learn more. . . . I have read a lot about aviation and the aircraft industry over the years, but almost everything in this tale was new to me.” —James Fallows, *New York Times Book Review*

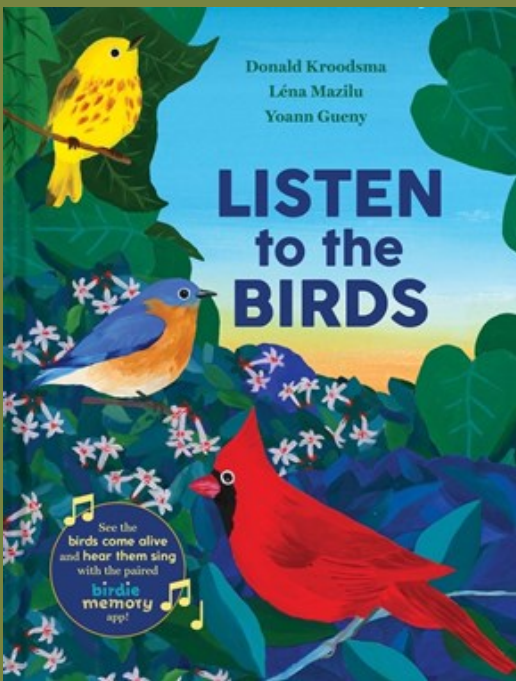
- As featured in *Washington Post*, *Wall Street Journal*, *New York Times Book Review*, *Newsday*
- Radio satellite campaign
- Author appearances
- Paperback roundups
- Online advertising
- Email marketing
- Social media promotion



John Lancaster is a journalist who spent most of his career at the *Washington Post*, including eight years as a foreign correspondent. His writing has also appeared in *National Geographic* and the *New Republic*, among other publications. He lives in Washington, DC.

Norton Young Readers





Listen to the Birds

Donald Kroodsma, Léna Mazilu and Yoann Gueny

\$19.95 hardcover | Can. \$25.95 • CQ 24
Territory T • ISBN 9781324031031 • 9 x 11¾
64 Pages • JUVENILE NONFICTION

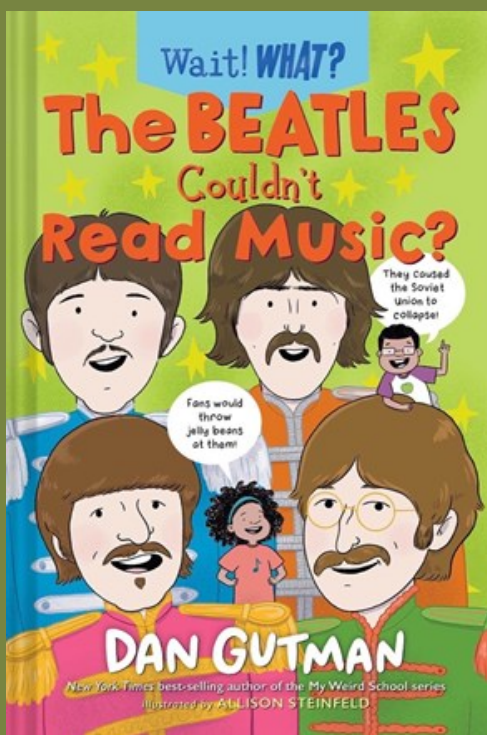
Discover North America's birds and their varied and beautiful songs with this informative, brightly illustrated picture book and its easy-to-use app.

Take a dawn walk through the pages of *Listen to the Birds* and discover forty species of North American birds, guided by expertly informed text and gorgeous illustrations. Then, hold a phone with the paired app up to the art and watch—and listen—as the birds spring to life and sing.

From the woods of the East to the deserts and plains of the West, and common species such as cardinals and robins to lesser-known birds such as the Western Wood-Pewee and the Black-Headed Grosbeak, ornithologist Donald Kroodsma showcases his unparalleled knowledge of each bird's songs and calls, behavior, and habitat. With Léna Mazilu's gorgeous artwork and the free, easy-to-use supplementary Birdie Memory mobile app, *Listen to the Birds* is a unique way for birders of all ages to experience the magic and delight of birdsong together with the incomparable knowledge of one of the world's leading ornithologists.

- Major review and feature attention
- Author available for virtual events
- Outreach to birding and ornithology outlets
- Online advertising
- Digital promotion assets to be available
- Informational poster to be available
- Library marketing
- Buzz mailings to parenting and nature influencers/bloggers
- Outreach to author community: donaldkroodsma.com
- Outreach to illustrator community: lenamazilu.fr | ig: [@lena.mazilu](https://www.instagram.com/lena.mazilu)

Donald Kroodsma is a professor emeritus of ornithology at UMass Amherst and author of the award-winning *The Singing Life of Birds*. He lives in Hatfield, Massachusetts. **Léna Mazilu** is a French artist and designer. She lives in Nantes with her family.



The Beatles Couldn't Read Music?

Dan Gutman, Illustrated by Allison Steinfeld

\$17.95/\$7.95 hardcover/paperback | Can. \$22.95

24

Territory W • ISBN 9781324052166/9781324052173

144 Pages • JUVENILE NONFICTION

From the best-selling author of *My Weird School*: a new entry in the cheerful and engaging biography series centered on high-interest historic figures.

Did you know that John Lennon's mom called him "Stinker" because he farted so much? Or that Paul McCartney liked playing guitar in the bathroom? Bet you didn't know that George Harrison once had his friend's parent sign his report card, or that Ringo Starr's grandma thought he was possessed by witches! Paige and Turner have collected some of the most unusual and surprising facts about the rock stars, from their childhoods and early days as musicians to the formation of the Beatles and their rise to become the greatest band of all time.

Narrated by the two spirited siblings and animated by Allison Steinfeld's upbeat illustrations, *Wait! What? The Beatles Couldn't Read Music?* is an authoritative, accessible, and one-of-a-kind biography infused with Dan Gutman's signature zany sense of humor.

- Major review and feature attention
- Author talks and readings
- Author available for virtual events
- Local events
- Online advertising
- Coloring pages, games, and activity kit to be available
- Social media promotion
- Library marketing
- Outreach to author community: dangutman.com | t: @DanGutmanBooks | fb: Dan Gutman | ig: @dangutmanbooks



Dan Gutman is the *New York Times* best-selling author of the *My Weird School* series. He lives in New York City with his wife. **Allison Steinfeld** is an Atlanta-based illustrator who received her BFA from the School of Visual Arts.



Place Hand Here

Katie Yamasaki

\$18.95 hardcover | Can. \$24.95 • CQ 28
Territory W • ISBN 9781324017035 • 9½ x 9½
Full-color illustrations throughout • 32
Pages • JUVENILE FICTION

A magnificent story of community, family, and love from internationally renowned muralist and picture book creator Katie Yamasaki.

A young boy passes a painting of a hand on a wall in his neighborhood and watches others placing their own hands against it. The act means something different for each of them: Ms. Iris tells him it is a link to her home country; for Devin, it connects him to his older sister, who just left for college; for Savannah, it reminds her of her grandmother who passed away. The boy thinks of those who are on the other side of the mural, of loved ones lost or lonely or far away, and of his own mother, who is currently incarcerated. While he waits for her to come home, the hand is there to connect them to each other and remind them that they are not alone.

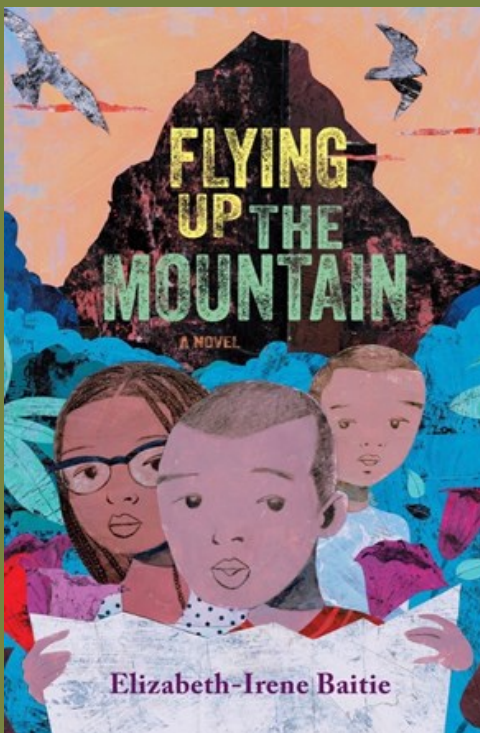
Monumental, moving, and hopeful, *Place Hand Here* is a masterful work that honors the way art and love are bridges between us.

- Major review and feature attention
- Author talks and readings
- Author available for virtual events
- Regional and local events
- Author Q&A to be available
- Online advertising
- Promotional items to be available
- Social media promotion
- Library marketing
- Outreach to author community:
katieyamasaki.com | t:
@Katie_Yamasaki | ig:
@katieyamasaki



Katie Yamasaki works primarily as a muralist and picture book creator. She has painted more than eighty murals around the world, and her most recent book is *Shapes, Lines, and Light*. She lives in Brooklyn, New York, with her husband and their daughter.





Flying Up the Mountain

A Novel

Elizabeth-Irene Baitie

\$18.95 hardcover | Can. \$24.95 • CQ 24
Territory T • ISBN 9781324052678 • 5½ x 8¼
208 Pages • JUVENILE FICTION

The companion to *Crossing the Stream* is a moving story of friendship and a timely reminder of our duty to nature.

Ato and his friends Dzifa and Leslie have been selected to visit Nnoma, the bird sanctuary that Ato's father helped build before he died. Ato is convinced that his father hid something valuable on the island, meant only for him. When the trio arrives at Nnoma with other children from across West Africa, they are split into teams and given missions to help broaden their knowledge of nature. The winners will become Asafo—ambassadors of Nnoma and defenders of the Earth. But then the adults running Nnoma start behaving erratically and Ato suspects foul play. When the trio uncovers a sinister plot to exploit the sanctuary, Ato and his friends must work together to protect it—and his father's legacy.

Kirkus praised *Crossing the Stream* as “a powerful coming-of-age story of self-discovery” in their starred review. Now, *Flying Up the Mountain* calls upon each of us to do our part in safeguarding our planet.

- Major review and feature attention
- Author talks and readings
- Author available for virtual events
- Online advertising
- Early promotion and giveaways on Goodreads
- Author video to be available
- Social media promotion
- Library marketing
- Buzz mailings to middle grade bloggers and outlets with environmental themes
- Outreach to author community: elizabethirenebaitie.com | t: @elizabethireneb | ig: @elizabethirenebaitie



Elizabeth-Irene Baitie is a Ghanaian children's book author. She has received the Children's Africana Book Award Honor, the Burt Award for African Young Adult Literature, and the Macmillan Writer's Prize for Africa. She lives in Accra with her family.

**WHITE
HOUSE
CLUBHOUSE**
Sean O'Brien

**COVER REVEAL
TO COME**

White House Clubhouse

Sean O'Brien

\$17.95 hardcover | Can. \$23.95 • CQ 24
Territory W • ISBN 9781324052920 • 5½ x 8¼
Black-and-white illustrations throughout • 240
Pages • JUVENILE FICTION

From a former White House speechwriter: a middle grade series following two First Daughters who team up with historical presidential children to save the nation.

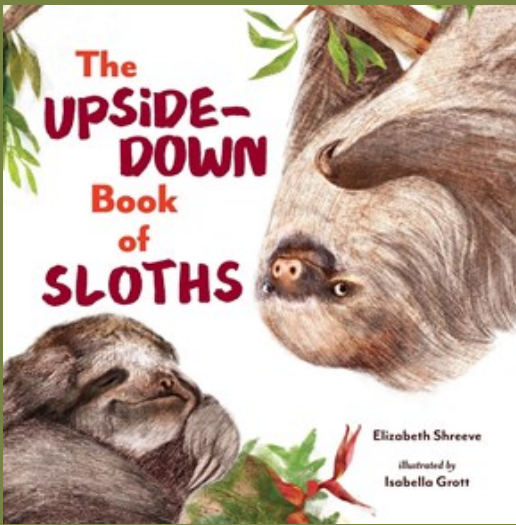
Marissa and Clara's mom is the newly elected president of the United States, and they haven't experienced much freedom lately. While exploring the White House they discover a hidden tunnel that leads to an underground clubhouse full of antique curiosities, doors heading in all directions—and a mysterious invitation to join the ranks of White House kids. So they sign the pledge.

Suddenly, the lights go out, and Marissa and Clara find themselves at the White House in 1903. There they meet Quentin, Ethel, Archie, and Alice, the irrepressible children of President Theodore Roosevelt. To get back home, Marissa and Clara must team up with the Roosevelt kids “to help the president” and “to make a difference.”

White House Clubhouse is a thrilling and hilarious adventure that takes readers on an action-packed, cross-country railroad trip, back to the dawn of the twentieth century and the larger-than-life president at the country's helm.

Sean O'Brien is a former White House speechwriter who now teaches at Georgetown University. He served as director of speechwriting to Vice President Joe Biden and Dr. Jill Biden, and special assistant to President Barack Obama. He lives in Washington, DC.

- Major review and feature attention
- National media appearances
- Radio and podcast interview campaign
- Author talks and readings
- Author available for virtual events
- Regional events
- Author Q&A to be available
- Online advertising
- Author video to be available
- Social media promotion
- Library marketing
- Outreach to illustrator community: karynslee.com | t & ig: @karynslee



The Upside-Down Book of Sloths

Elizabeth Shreeve, Illustrated by Isabella Grott

\$18.95 hardcover | Can. \$24.95 • CQ 28
Territory W • ISBN 9781324015772 • 9½ x 9½
Full-color illustrations throughout • 40
Pages • JUVENILE NONFICTION

Slow, sleepy—and adorable. This playful and informative picture book follows the fascinating history of one of the world’s most beloved animals.

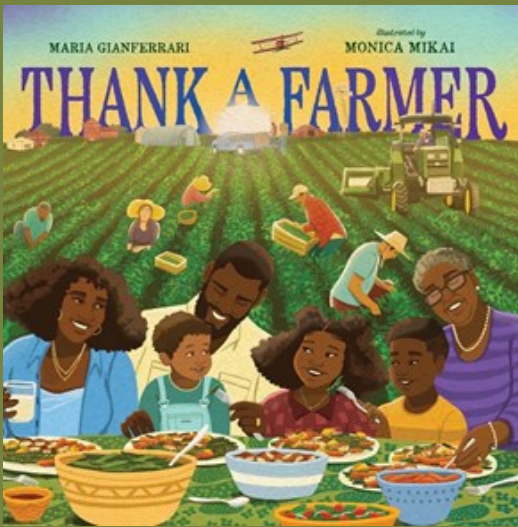
Many find sloths cute, while some find them just plain bizarre. In *The Upside-Down Book of Sloths*, Elizabeth Shreeve uncovers their less-well-known evolutionary history and how they became the beloved—and unique—creatures of today. She pairs and compares the six extant modern species, like the pygmy sloth, the brown-throated sloth, and the ai, with their prehistoric counterparts, such as *Thalassocnus*, the tough seafaring sloth; *Paramylodon*, which had armor-like skin and walked on the sides of its feet; and *Megatherium*, which could weigh up to 8,000 pounds. She even reveals how modern sloths have adapted to hang upside down, how they learned to swim, and even how they poop!

As entertaining as it is educational, *The Upside-Down Book of Sloths* offers a brilliant deep dive into sloths, their evolution, and their connections to our planet’s natural history—and future.

- Major review and feature attention
- Author available for virtual events
- Local events
- Outreach to science and natural history media
- Online advertising
- Promotional items to be available
- Social media promotion
- Library marketing
- Outreach to author community: elizabethshreeve.com | t: @ShreeveBooks | ig: @shreevebooks
- Outreach to illustrator community: isabellagrott.com | ig: @isa_grott_illustrator



Elizabeth Shreeve writes books for young readers that celebrate Planet Earth. Elizabeth lives in Northern California with her family. **Isabella Grott** grew up in Rovereto, Italy. She studied at Nemo Academy of Digital Arts in Florence, where she currently lives.



Thank a Farmer

Maria Gianferrari, Illustrated by
Monica Mikai

\$18.95 hardcover | Can. \$24.95 • CQ 24
Territory W • ISBN 9781324015796 • 10 x 10
Color illustrations throughout • 48
Pages • JUVENILE NONFICTION

Infused with jubilation and warmth, this luminous, lyrical picture book celebrates the people and the work that put food on our tables.

Bread, milk, wool, fruits, and vegetables: things that fill our day to day lives. But where, and who, do they come from? Across wheat fields and city rooftop gardens, mushroom beds and maple forests, *Thank a Farmer* traces the food and clothing that a family uses back to the people who harvested and created them.

With Maria Gianferrari's informed and poetic text and monumental artwork from Monica Mikai, *Thank a Farmer* gently emphasizes the importance of agriculture in our day-to-day lives and reminds readers to give thanks to farmworkers around the world.

- Major review and feature attention
- Author talks and readings
- Author available for virtual events
- Regional and local events
- Outreach to agricultural outlets and organizations
- Author Q&A to be available
- Online advertising
- Infographic poster to be available
- Social media promotion
- Library marketing
- Buzz mailings to regional bookstores
- Outreach to author community: mariagianferrari.com | t: @Gianferrari_M | ig: @maria_gianferrari_author
- Outreach to illustrator community: monicamikai.com | ig: @monicamikai



Maria Gianferrari writes children's books that celebrate the natural world. She lives with her scientist husband in Massachusetts.

Monica Mikai is an author and illustrator. She grew up in Harrisburg, Pennsylvania, and now lives in Virginia.

Thank a farmer for your fruits
and veggies,
Nourishing and nutritious.





Children of Stardust

Edudzi Adodo

\$9.95 paperback | Can. \$13.50 • CQ 36
Territory T • ISBN 9781324053033 • 5½ x 8¼
Black-and-white illustrations throughout • 288
Pages • JUVENILE FICTION

"Brimming with adventure, tenacity, and magic."—Kirkus Reviews, starred review

This exhilarating and playful middle grade novel rockets through space on an epic quest to protect the galaxy.

- Paperback roundups
- Author talks and readings
- Social media promotion
- Library marketing
- Outreach to author community:
eduziadodo.com | t:
@edudzi_adodo | ig: @edu.adodo

Zero Adedji dreams of joining one of the Saba guilds—groups of intergalactic travelers who explore space, retrieve lost treasures, and hunt down criminals. Instead, he must scrape by as a guide to travelers stranded on his home planet of Anansi 12. Then he meets Wanderblatch, a strange creature with an even stranger object: a golden pyramid that houses a legendary Kobasticker called the Jupiter. When the Jupiter chooses Zero as its next host, he is recruited by a top Saba guild so he can harness his newfound powers.

But the stakes are rising, and Zero and his friends Camih and Ladi are tasked with recovering an artifact known as the Mask of the Shaman King, which can grant wishes at a terrible price. And they're not the only ones on the hunt—Space Mafia head Rozan Leombre is desperate to use the Mask to break his family's curse. The trio must use their wits, courage, and friendship to achieve their quest and protect the galaxy.

Action-packed, wildly imaginative, and laugh-out-loud funny, *Children of Stardust* is a fast-paced space adventure that launches a brand-new and unique voice in children's literature.



Edudzi Adodo graduated from Durham University in England, where he studied politics, philosophy, and economics. Now, he writes the stories he wished he had as a child: science fiction infused with African culture and mythology. He lives in Lomé, Togo.



Link + Hud: Heroes by a Hair

Jarrett Pumphrey and Jerome Pumphrey

\$8.95 paperback | Can. \$11.95 • CQ 40
Territory W • ISBN 9781324053040 • 5½ x 8¼
black-and-white illustrations throughout • 240
Pages

Meet Link and Hud—brothers causing chaos in the first of a new middle grade series from real-life brothers Jarrett and Jerome Pumphrey.

Lincoln and Hudson Dupré are brothers with what grown-ups call “active imaginations.” Link and Hud hunt for yetis in the Himalayas and battle orcs on epic quests. Unfortunately, their imaginary adventures wreak havoc in their real world. Dr. and Mrs. Dupré have tried every babysitter in the neighborhood and are at their wits’ end.

Enter Ms. Joyce. Strict and old-fashioned, she proves to be a formidable adversary. The boys don’t like her or her rules and decide she’s got to go. Through a series of escalating events—told as high-action comic panel sequences—the brothers conspire to undermine Ms. Joyce and get her fired. When they go so big that even Ms. Joyce can’t fix it, suddenly she’s out. Finally, success! Or is it?

With warm and authentic humor, Jarrett and Jerome Pumphrey have blended prose and graphic novel-style illustrations to craft a unique and subversive new series full of brotherly mischief and mayhem.

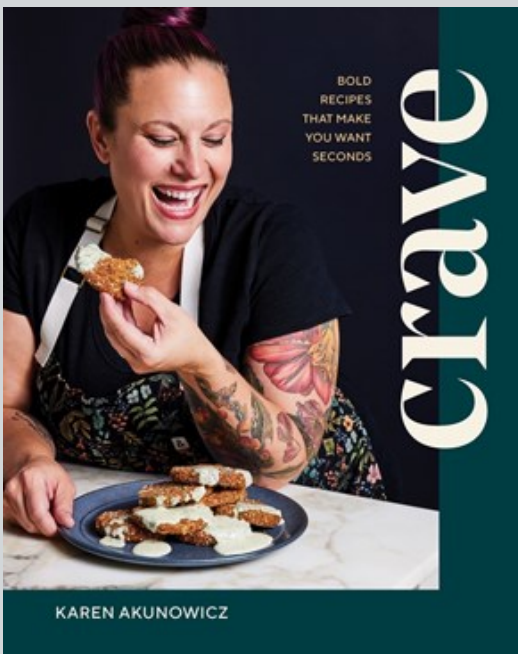
- Paperback roundups
- Author talks and readings
- Authors available for virtual events
- Social media promotion
- Library marketing
- Book club promotion
- Outreach to author community:
thepumphreybrothers.com | t & ig:
@jpumphrey | t & ig: @wjumphrey



Jarrett Pumphrey is an author/illustrator and the former cofounder and CEO of a tech startup. He lives in Austin, Texas. **Jerome Pumphrey** is an author/illustrator and a graphic designer at the Walt Disney Company. He lives in Clearwater, Florida.



COUNTRYMAN PRESS



Crave

Bold Recipes That Make You Want Seconds

Karen Akunowicz

\$35.00 hardcover | Can. \$47.00 • CQ 12
Territory W • ISBN 9781682687055 • 8 x 10
75 color photographs • 240 Pages • COOKING

Spicy, sour, salty-sweet-crunchy, cold and creamy—100 recipes from award-winning chef Karen Akunowicz capture what you crave!

Ask anyone what foods they crave, and most people will be able to reel off a list without hesitation. Cravings almost always have an emotional component, and in every case, there is a flavor, texture, or temperature combination that gives each dish what Akunowicz calls the “wow” factor. It’s what she strives for every time she creates new dishes for her restaurants, and it’s reflected in each of the recipes in *Crave*.

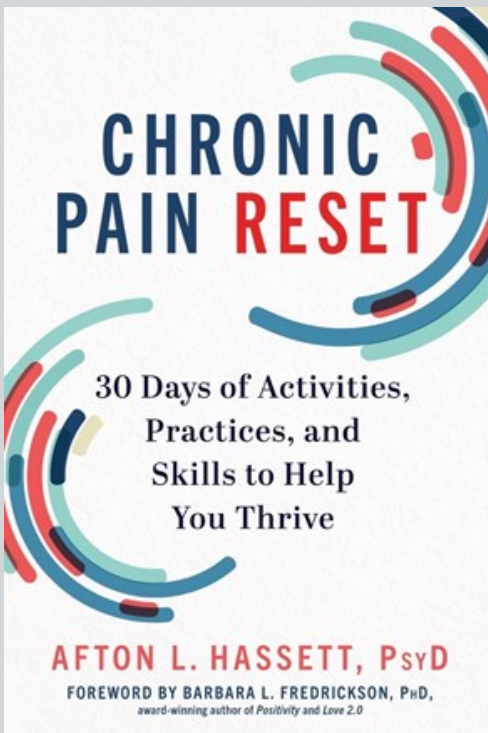
As a chef with experience cooking many different cuisines—Italian, Middle Eastern, Chinese, Taiwanese, and Southeast Asian—Akunowicz has a unique take on cooking. Her recipes, organized by flavor and texture cravings, from Crispy & Crunchy or Hearty & Homey to Sweet & Luscious, include Tomato Salad with Toasted Sesame Vinaigrette, Chicken Cacciatore, Ginger Scallion Lobster, Smoky Eggplant Dip, and more. She’s a great teacher and makes it easy to bring the vibrancy of her cooking into your own home.

- National and regional media appearances
- Food and cooking features
- Radio and podcast interview campaign
- New England events
- Holiday roundups
- Cross-promotion with Fox & the Knife (author's restaurant)
- Author video available
- Digital promotion assets available
- Social media and email promotion
- Buzz mailings to influential chefs and restaurant community
- Outreach to author community: ig: @chefkarenakunowitz



Karen Akunowicz is the chef/owner of Boston's Fox & the Knife and Bar Volpe. A James Beard Foundation Award winner, she regularly appears on Food Network and contributes to *Bon Appetit* and *Food & Wine*. She lives in Boston, Massachusetts.





Chronic Pain Reset

30 Days of Activities, Practices, and Skills to Help You Thrive

Afton L. Hassett

Foreword by Barbara L.
Fredrickson PhD

\$28.00 hardcover | Can. \$37.00 • CQ 24
Territory M • ISBN 9781682687659 • 6 x 9
6 charts • 256 Pages • HEALTH & FITNESS

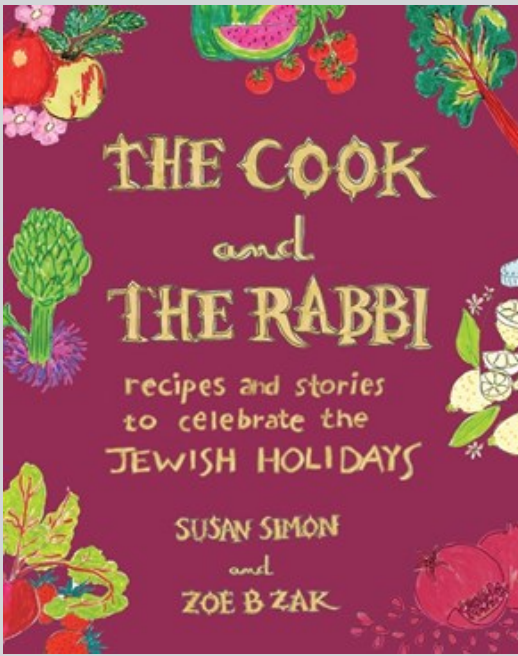
Build a plan to reclaim your life with this easy-to-follow program designed by a leading pain expert.

This indispensable guide explores the key role that your brain plays in processing pain and how small, simple actions can make profound changes in how you experience chronic pain. *Chronic Pain Reset* will help you evaluate your pain and its triggers, offering straightforward and often fun strategies to improve it. Using the principles of cognitive-behavioral therapy, you'll try one new evidence-based strategy each day for 30 days, from paced breathing and healthy sleep hacks to mindful walking and acts of kindness. The accessible strategies require as little as 15 minutes a day and apply to all fitness levels. Step-by-step instructions guide you with humor and compassion to make learning and practicing the strategies more engaging. The ones that work best and that you like most will go into your Thriving Plan, a personalized pain-management tool kit that you design to help you lead a life with less pain, greater purpose, and more joy.

- Health, wellness, and targeted medical features
- Radio and podcast interview campaign
- Tie-in with author lectures
- Op-eds and excerpts timed to publication
- Outreach to professional organizations
- Digital and keyword advertising
- Buzz mailings to medical and patient-support communities



Afton Hassett, PsyD, is an associate professor and director of pain and opioid research in the Department of Anesthesiology at the University of Michigan. A clinical psychologist and principal investigator at the Chronic Pain and Fatigue Research Center, she lives in Ann Arbor, Michigan.



The Cook and the Rabbi

Recipes and Stories to Celebrate the Jewish Holidays

Susan Simon and Zoe B. Zak

\$30.00 hardcover | Can. \$40.00 • CQ 14
Territory W • ISBN 9781682688106 • 8 x 10
20 color illustrations • 224 Pages • COOKING

A delicious exploration of the Jewish holidays, with illuminating conversations and meals shared by friends: a rabbi and a cook.

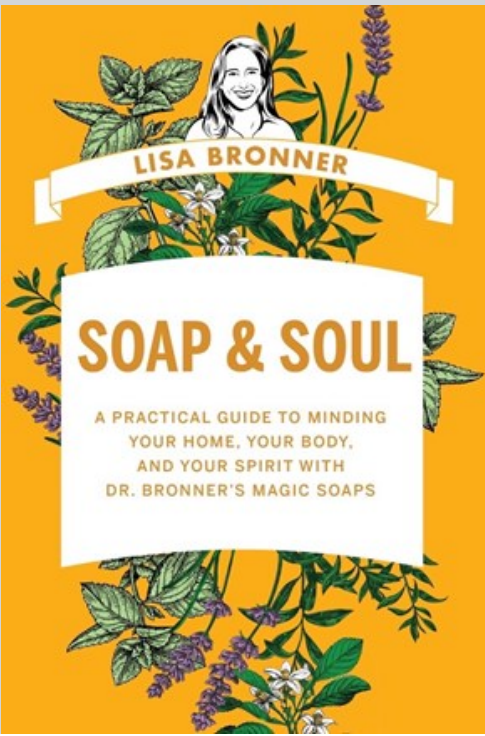
For many belonging to the Jewish diaspora, understanding the holidays means lighting a menorah for Chanukah, maybe hosting a seder during Passover. But, if celebrated with an understanding of the storied customs behind the festivities, these occasions can be so much more than candles and matzah. Following the lunisolar calendar, James Beard Award–winning author Susan Simon and Rabbi Zoe Zak devote a chapter to each of the fourteen holidays. From Selichot to Rosh Hashanah, Purim to Pesach, every holiday has history, interpretation, and foods, with kosher recipes that reimagine traditional dishes with flair.

More than a cookbook, *The Cook and the Rabbi* is a testament to the resilient versatility of the Jewish people and their traditions. With Rabbi Zoe’s thoughtful insight and Susan’s inspired recipes, there’s no end to the ways you might celebrate the holidays and make your personal relationship with them uplifting, inspiring, and deeply fulfilling. Chag Sameach!

- Major review and feature attention
- Interviews and Q&As timed to the holidays
- Radio and podcast interview campaign
- Author appearances
- Holiday roundups
- Online and print advertising
- Buzz mailings to booksellers and food industry influencers
- Social media and email promotion



Susan Simon is a James Beard award-winning cookbook author. She lives in Hudson, New York. **Zoe Zak** has served as the rabbi of Temple Israel in Catskill, New York, since 2012, where she also resides.



Soap & Soul

A Practical Guide to Minding Your Home, Your Body, and Your Spirit with Dr. Bronner's Magic Soaps

Lisa Bronner

\$27.95 hardcover | Can. \$36.95 • CQ 24
Territory W • ISBN 9781682687826 • 6 x 9
12 illustrations • 224 Pages • HOUSE & HOME

Going Green blogger Lisa Bronner shares her eco-friendly, non-toxic solutions for cleaning and caring for body, home, and beyond.

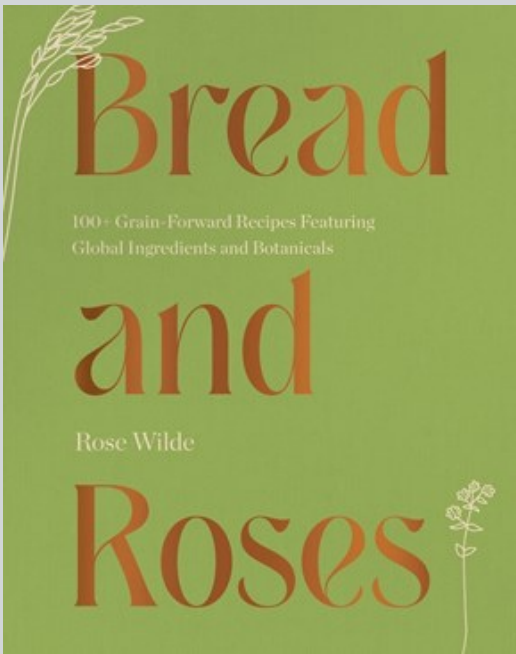
Clean body, clean home, clean spirit! This philosophy is the inspiration that Lisa Bronner—granddaughter of Dr. Emmanuel Bronner—carries with her as a mother, homeowner, and company spokesperson for Dr. Bronner's. Since the company was founded more than 75 years ago, it has been a trailblazer in the natural cleaning community thanks to its quality products and strong dedication to care for consumers and the planet. Now *Soap & Soul* imparts the secrets you'll want for cleaning your home, body, and mind the Dr. Bronner's way.

For the reader learning how to go green as well as the loyal Dr. Bronner's fans, this book is an invaluable resource. Lisa is at the ready to answer any question, from navigating labels and ingredients to understanding how your soaps and fabric softeners work. Organized by room and including charming line illustrations, this book is a recipe for a clean and happy home.

- Major review and feature attention
- Radio and podcast interview campaign
- Author events
- Essays timed to publication
- Outreach to sustainable lifestyle and wellness outlets
- Holiday roundups
- National advertising
- Cross-promotion and buzz mailings with Dr. Bronner's brand
- Social media and email promotion
- Outreach to author community: drbronner.com | f: [@GreenWithLisaBronner](https://www.facebook.com/GreenWithLisaBronner) | t: [@drbronner](https://twitter.com/drbronner) | ig: [@drbronner](https://www.instagram.com/drbronner)



Lisa Bronner is Dr. Bronner's consumer educator, company spokesperson, and author of the blog, *Going Green with Lisa Bronner*. Dr. Bronner's is the top-selling natural soap brand in North America and a pioneer of organic body care and food products.



Bread and Roses

100+ Grain Forward Recipes featuring Global Ingredients and Botanicals

Rose Wilde

\$35.00 hardcover | Can. \$47.00 • CQ 12
Territory W • ISBN 9781682687437 • 8 x 10
125 color photographs; 40 illustrations • 256
Pages • COOKING

Discover brown-flour baking with the charismatic Rose Wilde—a grain geek hungry for texture, flavor, and diversity of ingredients.

In her extraordinary debut cookbook, Rose Wilde shares her joy of grain. From buckwheat, barley, and brown rice to spelt, sonora, and sweet corn, *Bread and Roses* is a comprehensive guide to choosing ingredients with an impact beyond the plate, resulting in delicious results.

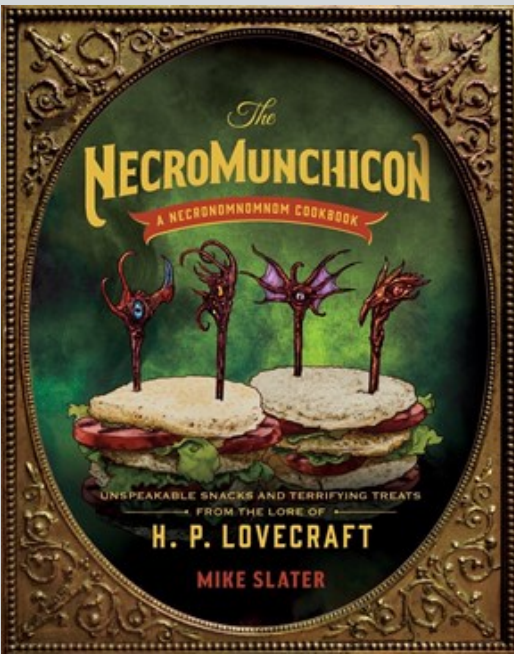
Wilde's recipes are inspired by her global travels and include more than 100 unique bakes. Readers will learn the origins and basic science behind more than fifteen ancient, heirloom, and alternative grains; how to enhance depth of flavor by tasting for tannins, body, acidity, strength, and hydration; and the proper way to source and preserve ingredients from local farmers and their own backyard. The possibilities for grain-based goodies are endless as Wilde encourages bakers of every level to develop their relationship with grains and grow confidence and creativity in an eco-friendly kitchen. *Bread and Roses* is the book everyone needs to make their bakes blossom.

- National and regional media appearances
- Radio and podcast interview campaign
- Op-eds/essays timed to publication
- Regional events
- Outreach to baking, environmental, sustainability, and general food media
- Holiday roundups
- Online advertising
- Social media and email promotion
- Brand partnerships
- Author video available
- Digital promotion assets available
- Outreach to author community: eatredbread.com | t: @trosewilde | ig: @trosewilde



Rose Wilde has been featured in the *New York Times*, *Washington Post*, *Food & Wine*, *Wall Street Journal*, and *Refinery29*, with regular appearances on NPR, Tastemade, and the Cooking Channel. She owns Red Bread Bakery near her home in Los Angeles, California.





The Necromunchicon

Unspeakable Snacks & Terrifying Treats from the Lore of H. P. Lovecraft

Mike Slater

\$30.00 hardcover | Can. \$40.00 • CQ 12
Territory W • ISBN 9781682687956 • 8 x 10
52 color illustrations • 192 Pages • COOKING

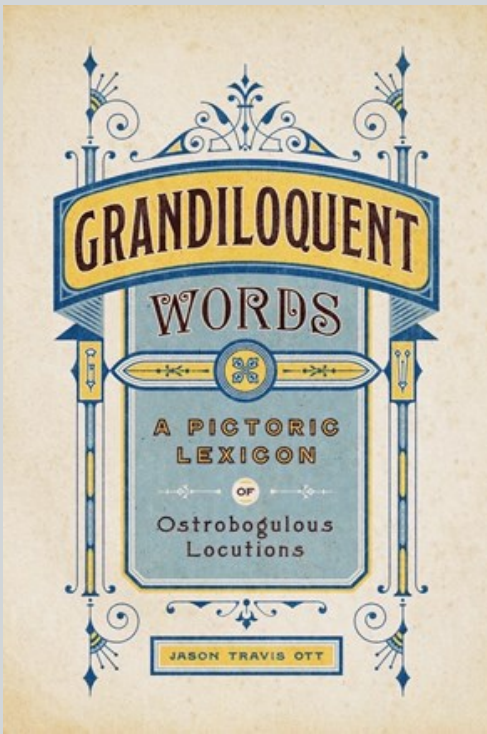
Make scrumptious sacrifices to the Ancient Ones with these bloodcurdling bites for haunted housewarmings, inglorious game nights, and other grim gatherings.

Returning to the slime-covered ruins of the city of R'lyeh and the tentacled deity who slumbers there would make anyone hungry. The terrifying trio behind the best-selling *Necronomnomnom* have summoned forth another gruesome grimoire: a throng of more than 50 nightmarish nibbles. Organized by taste (bitter, salty, savory, sour, sweet), these ominous noshes will satisfy all your depraved cravings, from the A-tacolypse, Carni-S'mores, and Hot Cthocolate to Maca-Runes, Necronomicorn, and There Cannoli Be One. Mercilessly tested, these puntastic dishes pay horrifying homage to the Lovecraftian cosmos. Like *The Necronomicon*—the legendary, forbidden book of the dead that's “alien to all sane and balanced readers”—this tome contains many delicious, malicious secrets within its pages. Appeasing your appetite while shattering your sanity, it comes riddled with mesmerizing illustrations and desperate warnings from those who have gone before. It will bring frightful delight for all the days of darkness to come.

- Major review and feature attention
- Radio and podcast interview campaign
- Recipe excerpts in pop culture and literary publications
- Outreach to H. P. Lovecraft societies and enthusiasts
- Author events/appearances at conventions
- Buzz mailing to gaming and specialty retailers
- Social media and email promotion timed to Halloween



Mike Slater is the author of *The Necronomnomnom*, an Amazon Top 100 book that has been published in seven additional languages, and *LoveCraft Cocktails*. He is co-owner of Red Duke Games and lives in Wrightsville, Pennsylvania.



Grandiloquent Words

A Pictoric Lexicon of Ostrobogulous Locutions

Jason Travis Ott

\$25.00 hardcover | Can. \$34.00 • CQ 24
Territory W • ISBN 9781682687994 • 5½ x 8¼
225 line drawings • 256 Pages • REFERENCE

This recondite caboodle of glosses panegyricizes the boggles of our palaver.*

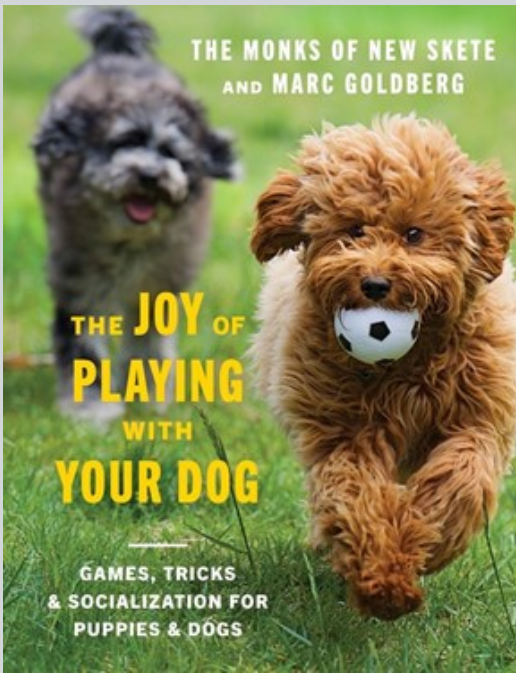
Words confirm and deny, guarantee and deceive, elucidate and obfuscate. The more words you know, the better you can express yourself and the more you can do in life. The founder of the website *Grandiloquent Word of the Day* accordingly presents a voluptuary of verbiage encompassing rare and obscure terms that confound or delight, antiquated argot from myriad epochs, and lexemes for venturesome bibliophiles. Featuring a short, insightful history of the mania for obscure utterances, *Grandiloquent Words* offers scores of preternatural terminologies for you to ingurgitate and brandish with aplomb for countless occasions. Bask in cataracts of mundane morphemes, bookish locutions, beef-witted blatteroons, corporeal catastrophes, playful patois, and jolly jubilations. These always-extra expressions encompass timeless topics and modern phenomena, painting a group portrait of our foibles and delights. Replete with pronunciations, etymologies, examples, and whimsical illustrations, the entries both edify and entertain.

*This rare collection of definitions celebrates the marvels of our language.

- Sumptuous review and feature attention
- Radio and podcast interview campaign
- Outreach to logophile publications and sites
- Lobdocious essays timed to publication
- Social media and email promotion
- Expeditious promotion and giveaway on Goodreads
- Online advertising
- Library marketing
- Buzz mailings to BookTok/Bookstagram community
- Outreach to author community: grandiloquentwordoftheday.com | f: @GrandiloquentWordoftheDay | t: @grandiloquentwordoftheday | ig: @grandiloquentwordoftheday



Jason Travis Ott founded *Grandiloquent Word of the Day* as a community for logophiles to enjoy extravagant, fanciful words for use in everyday life. That assemblage has waxed to more than 325,000 followers. A graphic designer and artist, he lives in Alexandria, Kentucky, with his wife.



The Joy of Playing with Your Dog

Games, Tricks, & Socialization for Puppies & Dogs

The Monks of New Skete and Marc Goldberg

\$27.95 hardcover | Can. \$36.95 • CQ 16
Territory W • ISBN 9781682685044 • 7 x 9
50 color photographs • 224 Pages • PETS

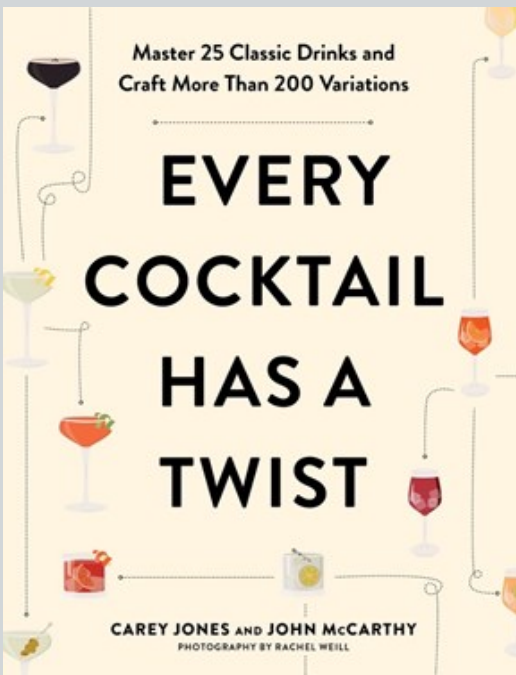
A pioneering guide to purposeful play, from the living room to the dog park, for good behavior and bonding.

Dogs love to play, yet in training, humans can overlook its value and importance. *The Joy of Playing with Your Dog* reveals how playing can be developed into an invaluable tool to support behavioral development, obedience, and strong bonds. For example, Fetch—the most basic of games—taps into a dog’s prey drive in a healthy manner. It encourages interaction and reinforces commands like *come* and *drop it*. A good game puts the owner in control, while the dog follows the rules. Activities like Red Light, Green Light and Go Find will entertain and delight all involved, but also help with impulse control, developing an “off-switch,” and responding to vocal commands. Tricks like Speak can solve excessive barking. These lessons all lead to better dog-to-dog relationships, a topic important to dog owners. Featuring full-color photographs and step-by-step instructions, this is a valuable addition to the dog-training bookshelf.

- National media interviews
- Print and online features
- Q&As and excerpts
- National advertising
- Buzz mailings to dog trainers and training facilities
- Social media promotion and cross-promotions



The Monks of New Skete breed and train dogs in Cambridge, New York. Their two classic dog training books have sold 1 million copies. **Marc Goldberg**, past president of the International Association of Canine Professionals, trains dogs in Chicago, Illinois. He is the author, with the Monks of New Skete, of *The Art of Training Your Dog*.



Every Cocktail Has a Twist

Master 25 Classic Drinks and Craft More Than 200 Variations

Carey Jones and John McCarthy

\$25.00 paperback | Can. \$34.00 • CQ 16
Territory W • ISBN 9781682687291 • 7 x 9
35 color photographs • 240 Pages • COOKING

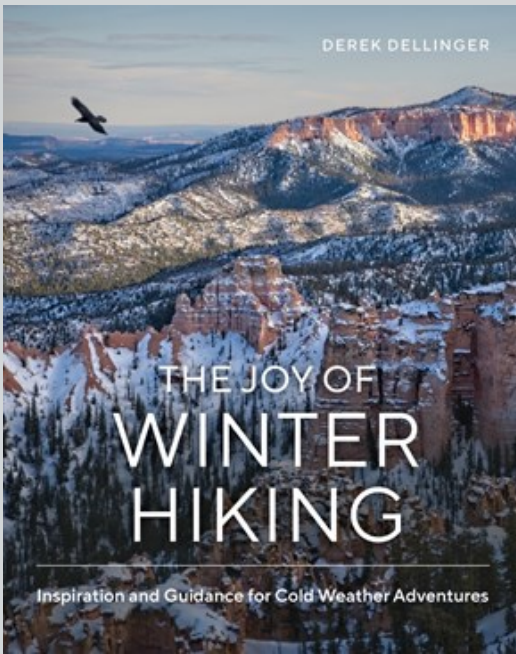
Shake up your cocktail routine with this easy-to-follow guide from the critically acclaimed authors of *Be Your Own Bartender*.

You love your favorite libations, but sometimes you want something new that you know you'll like. This user-friendly collection provides all the tools you need to create delicious new concoctions. It reconfigures 25 timeless tipples, from Bloody Marys, Daiquiris, and Manhattans to Margaritas, Negronis, and Old-Fashioneds. A few simple riffs will elevate your mainstays to a truly spirited experience. Want a Bloody Mary that tastes smoky and spicy? Make a Mezcal Maria, with tomatillo mix. Love the taste of horseradish? Try the Hail Mary, with horseradish-infused vodka. For a Negroni with rich flavor and a hit of caffeine, try the Night Watch, made with cold brew. To go lighter and skip the gin, stir up a Daytime Negroni with vodka, Cappelletti, and Lillet. Featuring handy diagrams, numerous variations for different palates, and surprising flavor combinations, remixing the classics has never been easier. Now you can booze your own adventure with confidence.

- Reviews and off-the-book-page attention
- Radio and podcast interview campaign
- "Cocktail confidence" features
- Author events and demonstrations
- Holiday gift guides
- Digital advertising
- Social media and email promotion
- Buzz mailings to bar and cocktail industry influencers
- Author video available



Carey Jones is the coauthor of *Be Your Own Bartender*. She also author *Brooklyn Bartender* and was managing editor of *Serious Eats*. She lives in Sonoma County, California. **John McCarthy** is the coauthor of *Be Your Own Bartender*. A mixologist and also a spirits writer, he has appeared on *Good Morning America*, *Today.com*, and elsewhere. He lives in Sonoma County, California.



The Joy of Winter Hiking

Inspiration and Guidance for Cold Weather Adventures

Derek Dellinger

\$30.00 hardcover | Can. \$40.00 • CQ 12
Territory W • ISBN 9781682687864 • 8 x 10
100+ color photographs • 240 Pages • SPORTS
& RECREATION

From the author of *America's Best Day Hikes*, gorgeous photos and essential tips give you reason to enjoy the season!

Your daily dose of nature doesn't have to retreat with the warm weather. *The Joy of Winter Hiking* is your ultimate guide to getting outdoors in the most underrated season. In fact, author Derek Dellinger believes you should be seeking outdoor adventure in colder months, not just in spite of snow and cloudy days, but because of these factors! From unmatched snow-capped views to the mental and physical health benefits of nature to precious wildlife sightings, the winter holds endless hiking opportunities.

Alongside stunning winter photography, Derek prepares readers to venture safely and securely into nature. There's advice on the gear you need to get going, the wildlife you might expect to find, understanding weather risks, and even the how-tos of cold-weather camping. Made for the winter sportsman, tree hugger, and avid hiker alike, this book is a thorough guide and breathtaking showcase of what's awaiting you on the trail.

- Hiking, travel, and recreational media
- Author interviews
- Holiday features and recommendations
- Buzz mailing to specialty retailers and hiking/nature community
- Regional digital advertising
- Author video available



Derek Dellinger is a writer, landscape photographer, and avid hiker living in the Hudson Valley of New York. He is the author of *America's Best Day Hikes*. He has been featured in *Popular Science*, *Paste Magazine*, *New York Post*, and on the BBC, *Leonard Lopate Show*, and more.

**NORTON
PROFESSIONAL
BOOKS**



Our Polyvagal World

How Safety and Trauma Change Us

Stephen W. Porges and Seth Porges

\$22.00 paperback | Can. \$29.00 • CQ 32
Territory W • ISBN 9781324030256 • 6 x 9
3 black-and-white figures; 1 color figure (tip-in
page) • 256 Pages • SELF-HELP

The creator of the Polyvagal Theory explains the principles in simple terms that are accessible to all.

Since Stephen Porges first proposed the Polyvagal Theory in 1994, its basic idea—that the level of safety we feel impacts our health and happiness—has radically shifted how researchers and clinicians approach trauma interventions and therapeutic interactions. Yet despite its wide acceptance, most of the writing on the topic has been obscured behind clinical texts and scientific jargon.

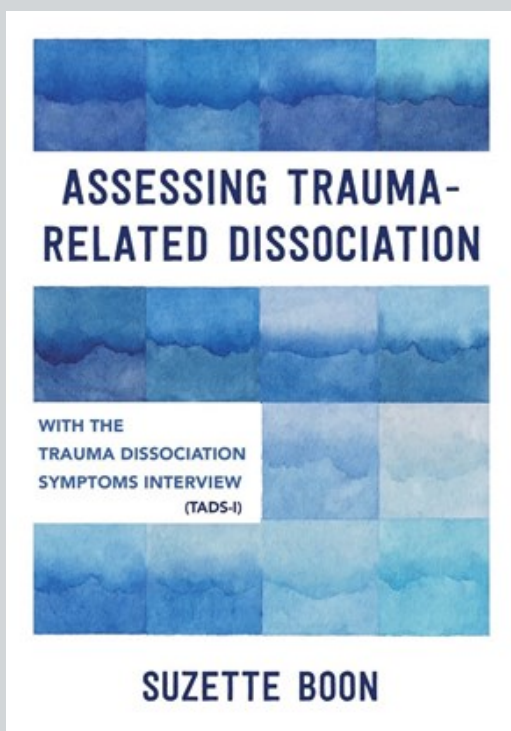
Our Polyvagal World definitively presents how Polyvagal Theory can be understandable to all and demonstrates how its practical principles are applicable to anyone looking to live their safest, best, healthiest, and happiest life. What emerges is a worldview filled with optimism and hope, and an understanding as to why our bodies sometimes act in ways our brains wish they didn't.

Filled with actionable advice and real-world examples, this book will change the way you think about your brain, body, and ability to stay calm in a world that feels increasingly overwhelming and stressful.

- Targeted ads and coverage in layperson-focused outlets like *Psychology Today*, as well as clinical outlets like *Psychotherapy Networker*
- Outreach to mass media outlets where Seth has been a guest or contributed to (*Today*, *Good Morning America*, CNN, Fox News, MSNBC, CNBC, *New York Times*, *InStyle*, *Wired*, *Rolling Stone*)
- Partnered promotion with the Polyvagal Institute
- Inclusion in promotions for Norton's best-selling Polyvagal Bookshelf and Norton Series on Interpersonal Neurobiology
- Targeted ads at online retailers like Amazon
- Author workshops and presentations
- Online features, podcast interviews, reviews, and social media promotion
- Academic and library marketing



Stephen W. Porges, PhD, is the originator of the Polyvagal Theory and author of more than 400 papers. He lives in Atlantic Beach, Florida. **Seth Porges** directed the documentary *Class Action Park* (HBO Max). He lives in Atlantic Beach, Florida, and Brooklyn, New York.



Assessing Trauma-Related Dissociation

with the Trauma and Dissociation Symptoms Interview (TADS-I)

Suzette Boon

\$53.99 paperback | Can. \$70.99 • CQ 10
Territory W • ISBN 9781324052579 • 7 x 10
22 tables; 2 figures; 17 black-and-white
numbered lines • 624 Pages • PSYCHOLOGY

Presentation of a major new diagnostic interview to assess chronic trauma-related disorders, in particular dissociative disorders.

Written by a world-leading specialist in trauma-related dissociation, this book comprehensively describes the diagnosis of trauma-related disorders, taking up the many dilemmas around criteria in DSM-5 and ICD-11, symptom recognition, the role of traumatic experiences and of self-report questionnaires, as well as other topics. The book elaborates on the assessment of these disorders, using the diagnostic instrument Trauma and Dissociative Symptoms Interview (TADS-I), developed by the author over decades of work in the field.

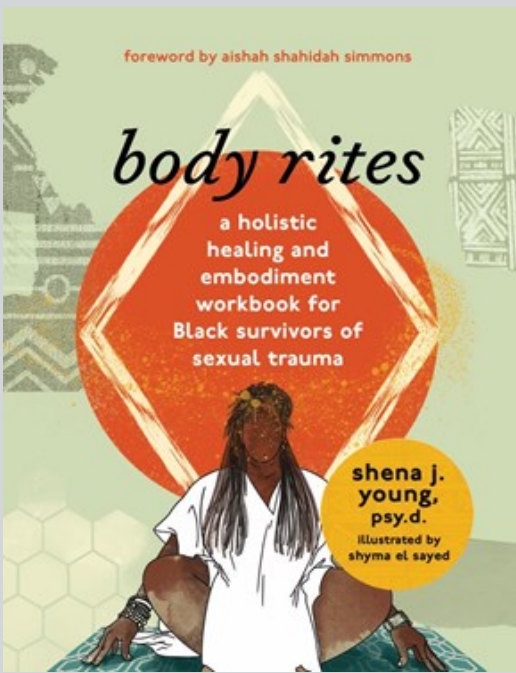
Several thematic chapters discuss key differential diagnostic considerations and illustrate them with case reports. Also discussed are the occurrence of false-negative and false-positive diagnoses of trauma-related dissociative disorders, the assessment of traumatic experiences, and the development of a treatment plan.

This book is essential reading for clinicians who diagnose dissociative disorders (or want to learn), and useful for those who want to assist in better recognizing clients with dissociative symptoms and refer them for specialized testing. The complete TADS-I is included as an appendix.

- Full-page print advertisements and digital ads in clinically focused publications like *Psychotherapy Networker*
- Marketing to ISSTD (International Society for the Study of Trauma and Dissociation)
- Inclusion in promotions for Norton's best-selling Norton Series on Interpersonal Neurobiology
- Targeted ads at online retailers like Amazon
- Online features, podcast interviews, reviews, and social media promotion
- Author webinars and workshops
- Academic and library marketing



Suzette Boon is a pioneer in the field of the diagnosis of trauma-related disorders. She lives in Maarssen, the Netherlands.



body rites

a holistic healing and embodiment workbook for Black survivors of sexual trauma

shena j young

\$24.99 paperback | Can. \$33.99 • CQ 40
Territory W • ISBN 9781324019831 • 7 x 10
40 figures, 17 full-color icon illustrations • 208
Pages • SELF-HELP

A written companion and workbook for readers seeking to reclaim their bodies as home in healing from sexual trauma.

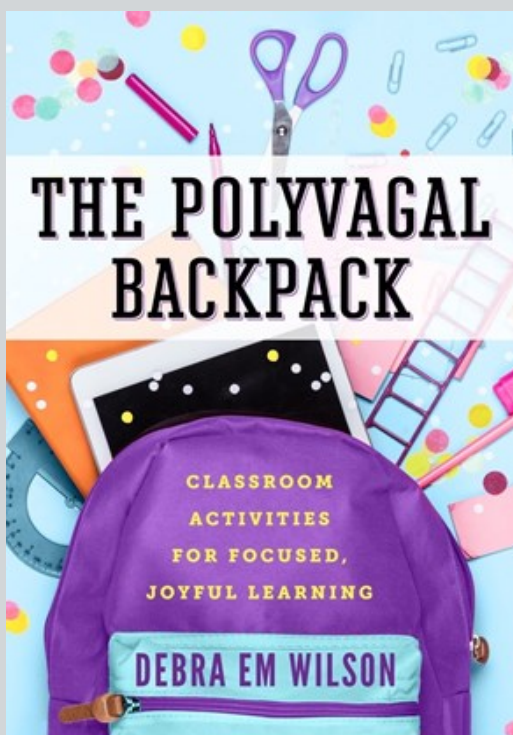
Body rites as a holistic healing journey, anchored in the practice of decolonizing healing and reclaiming body sovereignty, reaches back into indigenous roots and land-based healing. It centers remembering as a means of survival.

This workbook is the first of its kind: a resource of rituals divided into four healing journeys for Black women, femmes, and nonbinary survivors of sexual assault. The experiential workbook moves beyond prescriptive self-help models by providing a gentle guide and liaison to explore the impact of sexual trauma on the mind, body, heart, and spirit. It is an invitation to heal holistically, drawing upon psychophysiology, lived body wisdom, trauma-informed embodiment practices, kinship and ancestral connections, and African spiritual practices. Most urgently, this book is a series of intimate conversations with your “self”; and remembrance that healing lives at the core of your intuition.

- Targeted outreach to *Elite Daily*, *Bustle*, and *Therapy for Black Girls Podcast*, where Dr. Young's work has appeared, and other relevant BIWOC-focused outlets
- Promotion to Dr. Young's business accounts, IG followers, and mailing list
- Potential partnerships with *The Body: A Home for Love*, a community-based 501(c)(3), and the Loveland Foundation (338k followers)
- Dr. Young will be a contributor to *Quantasy + Associates' True Voice*, a forthcoming wellness platform/app
- Targeted ads at online retailers like Amazon
- Author workshops and presentations
- Online features, reviews, and social media promotion
- Academic and library marketing



shena j young, PsyD, is a licensed body centered psychologist-healer, artist, and lyalorisa. She owns a private practice, embodied truth healing & psychological services, rooted in Los Angeles, California, where she offers mind-body-heart-spirit care in healing from sexual, racial, intergenerational, and ancestral traumas.



The Polyvagal Backpack

Classroom Activities for Focused, Joyful Learning

Debra Em Wilson

\$34.95 paperback | Can. \$45.95 • CQ 36
Territory W • ISBN 9781324030546 • 7 x 10
61 black-and-white figures, tables, and
worksheets • 176 Pages • EDUCATION

Students learn best when they understand their own nervous systems.

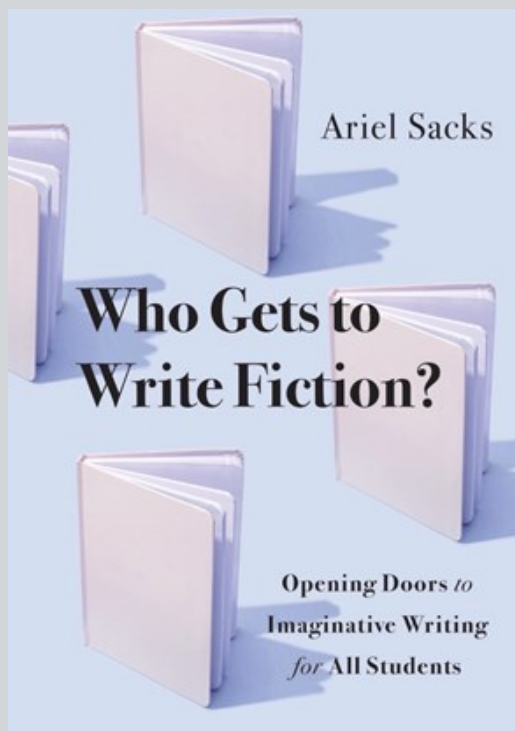
In *The Polyvagal Path to Joyful Learning*, Debra Em Wilson introduced educators to Polyvagal Theory (PVT) and explained how human nervous systems move between different states in response to changing situations. Teachers who can recognize the oscillating states of students' (and their own) nervous systems—"safe and engaged," "fight-or-flight," or "shutdown"—are better prepared to create an optimal learning environment.

The Polyvagal Backpack picks up where Wilson's first book left off by providing a plethora of classroom activities demonstrating how to implement PVT. The ease with which the principles of PVT can be applied becomes clear as Wilson draws one activity after another from her metaphorical backpack and shows how to help students co-regulate a classroom, for example, or repair a relationship. The opening true or false quiz, final FAQ section, and clear descriptions throughout make this an ideal book for teacher teams to read and use together.

- Promote on author's established (20+ years) and high-traffic website, schoolmoves.com
- Promote via author's newsletter (4,000+ subscribers)
- 5-7 monthly trainings and webinars with schools and organizations in NYC
- Author promo on Crowdcast, YouTube, Facebook, Mighty Network
- Outreach to University of Southern Queensland, where author has connections
- Outreach to Therapro catalog and other professionals in author's networks
- Online features, podcast interviews, reviews, and social media promotion
- *K-12Talk* (Norton Books in Education's blog) tie-in
- Targeted ads at online retailers like Amazon
- Academic and library marketing



Dr. Debra Em Wilson is a veteran teacher, reading specialist, and educational consultant. She earned her doctorate degree from the University of Southern Queensland and an MA in education from Fresno State University. Wilson resides in Oro Valley, Arizona.



Who Gets to Write Fiction?

Opening Doors to Imaginative Writing for All Students

Ariel Sacks

\$34.95 paperback | Can. \$45.95 • CQ 22
Territory W • ISBN 9781324052487 • 7 x 10
10 black-and-white illustrations • 304
Pages • EDUCATION

Writing fiction shifts notions about who is “smart.”

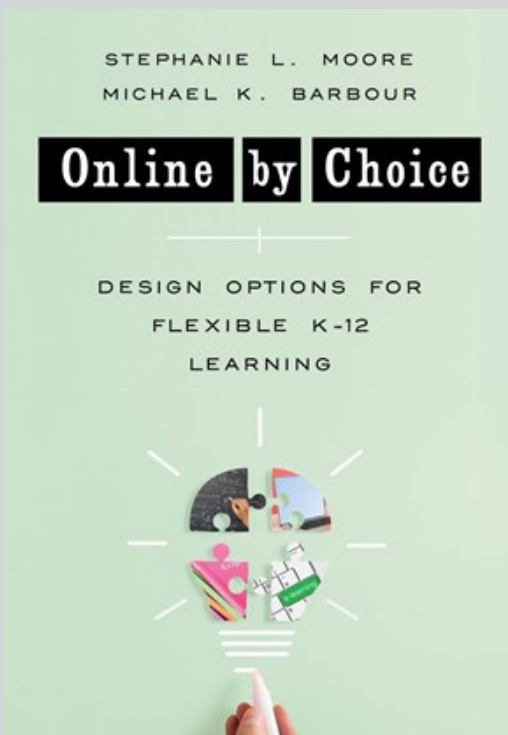
The current curricular emphasis on analytical writing can make it feel risky to teach creative writing in ELA classrooms. But the opportunity to write fiction in school opens many doors for young people: doors the author argues are critical to the development of our students, our education system, and even our democracy.

In *Who Gets to Write Fiction?*, English teacher Ariel Sacks shows how writing fiction not only bolsters critical academic skills but also engages students’ attention and imagination; shifts power dynamics; creates empathy; and provides a creative outlet for students’ personal identity development—or even a means to heal trauma. In a teacher-to-teacher narrative that folds in practical details about how to design lessons and meet standards, Sacks presents a powerful argument that the writing of fiction should be treated not as a luxury for some kids but as a center of the ELA curriculum for all kids.

- Outreach and ads in NCTE and ILA publications
- Outreach to outlets where Ariel's work has appeared/formerly a guest: *Education Week*, *Middleweb*, *Education Leadership*, AFT's *Share My Lesson*, *Chalkbeat*, Bank Street College's *Occasional Papers Series*, *Cool Cat Teacher* podcast
- Potential author presentations: Bank Street College's Language Series Conference, Breakthroughs in Twice Exceptional Education Conference (B2E), NCTE, and ILA
- Online features, podcast interviews, reviews, and social media promotion
- Author promo on Twitter, Facebook, and arielsacks.com
- *K-12Talk* (Norton Books in Education's blog) tie-in
- Targeted ads at online retailers like Amazon
- Partnered outreach to Norton high school accounts
- Academic and library marketing



Ariel Sacks has been an ELA teacher leader for over two decades, and is the author of two previous books for literacy educators. She lives in New York City.



Online by Choice

Design Options for Flexible K-12 Learning

Michael K. Barbour and

Stephanie L. Moore

\$31.95 paperback | Can. \$41.95 • CQ 16
Territory W • ISBN 9781324020103 • 7 x 10
41 black-and-white illustrations • 272
Pages • EDUCATION

Online learning should—and must—be part of the educational portfolio.

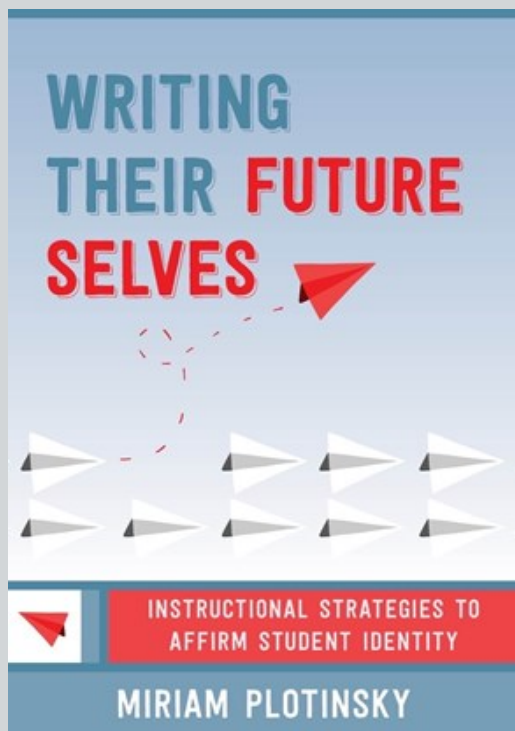
Online instruction has become an easy target to blame for learning loss during the pandemic. But in fact, it is a rich resource that can strengthen current classroom teaching, and also prepare schools to weather future school closings. In *Online By Choice*, Stephanie Moore and Michael Barbour argue persuasively that online learning is a precious source of resilience and flexibility for schools now and going forward—an important feature of a robust ecosystem along with face-to-face and blended instruction—and that failing to incorporate online is strategically impoverished.

Choosing online instruction is very different from rushing to remote learning in an emergency manner, however, and doing it well involves a myriad of decisions. These authors provide essential guidance and tools for teachers and school leaders as they select, design, and implement online education solutions, including the “handshakes” needed to align instructional needs with school or district-level infrastructure and supports.

- Targeted outreach to district leaders, professional development, and in-service trainers
- Targeted outreach to organizations and outlets like *Educause Review*, *Edweek*, AECT, *EdPrep Matters* (AACTE blog), AERA, Blackboard, Canvas, *Chronicle of Higher Education*, *Inside Higher Ed*, Design2Learn, *TechTrends*, EdSurge
- Online features, podcast interviews, reviews, and social media promotion
- *K-12Talk* (Norton Books in Education's blog) tie-in
- Targeted ads at online retailers like Amazon
- Author workshops and presentations
- Academic and library marketing



Michael K. Barbour is a professor of instructional design at Touro University. **Stephanie L. Moore** is an assistant professor in organization, information, and learning sciences at the University of New Mexico.



Writing Their Future Selves

Instructional Strategies to Affirm Student Identity

Miriam Plotinsky

\$32.95 paperback | Can. \$43.95 • CQ 22
Territory W • ISBN 9781324052852 • 7 x 10
11 black-and-white figures • 208
Pages • EDUCATION

Help students discard damaging self-perceptions like “bad writer” and “not good at math.”

Readers familiar with Miriam Plotinsky’s work will know that her focus is always on the practical. This book is no exception, as she explores how teachers can empower students to feel a sense of worth in their own abilities that will carry beyond school into the lives they go on to lead. Plotinsky uses writing instruction as the access point for this important aspect of teaching, since writing is an expression of the self that carries particular vulnerability. Thus the text is filled with strategies and tools on topics such as rejecting the myth of the “bad writer,” separating writing grades from class participation, and providing clear, actionable feedback on student writing. But students’ belief in their own capacities goes beyond writing, and so does the book; teachers across content areas share their most effective strategies for building students’ academic identity in subjects like math, physics, physical education, and music.

- Coverage in targeted outlets like *Edutopia*, *Education Week*, *ASCD Express*, and countless others where the author has previously contributed/recently been reviewed, excerpted, and interviewed
- Targeted outreach to Research for Better Teaching at Fitchburg State University, Montgomery County Public Schools, National Board for Professional Teaching Standards
- Outreach and ads in NCTE and ILA publications
- Author social media promo on Facebook and Twitter
- *K-12Talk* (Norton Books in Education’s blog) tie-in
- Targeted ads at online retailers like Amazon
- Online features, podcast interviews, reviews, and social media promotion
- Author workshops and presentations
- Academic and library marketing



Miriam Plotinsky is an instructional specialist with Montgomery County Public Schools in Maryland, where she has taught and led for more than twenty years. Also a National Board Certified Teacher and certified administrator, she lives in Silver Spring, Maryland.

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Akunowicz, Karen, *Crave* | Akunowicz, Karen, Crave. Audio, First Serial, UK: Norton. Translation, Dramatic: Dystel, Goderich, & Bourret.

Aslan, Reza, *An American Martyr in Persia* | Aslan, Reza, An American Martyr in Persia. Audio, First Serial: Norton. UK, Translation, Dramatic: Elyse Cheney Literary Associates.

Bachelder, Chris, *Dayswork* | Bachelder, Chris and Jennifer Habel, Dayswork. Audio: Norton. Translation, First Serial, UK, Dramatic: ICM Partners.

Barbour, Michael K., *Online by Choice* | Moore, Stephanie L. and Michael K. Barbour, Online by Choice. Audio, Translation, UK, First Serial, Dramatic: Norton.

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Barrett, Andrea, *The Air We Breathe* | Barrett, Andrea Natural History Audio: Norton. First Serial, UK, Translation, Dramatic: Brandt & Hochman.

Beard, Mary, *Emperor of Rome* | Beard, Mary, Emperors. Audio, First Serial: Norton. Translation, UK, Dramatic: Inkwell Management.

Beckley, Michael, *Danger Zone* | Brands, Hal and Mike Beckley, Danger Zone. Audio, First Serial, UK: Norton. Translation, Dramatic: ICM Partners.

Bronner, Lisa, *Soap & Soul* | Bronner, Lisa, Soap & Soul. Audio, Translation, First Serial, UK: Norton. Dramatic: Jud Laghi Agency.

Bush, Austin, *The Food of Southern Thailand* | Bush, Austin, The Food of Southern Thailand. Translation, Audio, First Serial, UK, Dramatic: Norton.

Carlson-Wee, Anders, *Disease of Kings* | Carlson-Wee, Anders, Disease of Kings. Massie & McQuilkin (Attn: Rob McQuilkin).

Citron, Danielle Keats, *The Fight for Privacy* | Citron, Danielle Keats, The Fight for Privacy. Audio, First Serial: Norton. UK, Translation, Dramatic: Kneerim & Williams.

Coetzee, J. M., *The Pole* | Coetzee, J. M., The Pole. Audio: Norton. Translation, First Serial, UK, Dramatic: Peter Lampack Agency.

Conant, Jennet, *Fierce Ambition* | Conant, Jennet, Looking for Trouble. Audio, First Serial: Norton. Translation, UK, Dramatic: ICM Partners.

Czerski, Helen, *The Blue Machine* | Czerski, Helen, The Blue Machine. Audio, First Serial: Norton. Translation, UK, Dramatic: Janklow & Nesbit Associates.

Davis, Jack E., *The Bald Eagle* | Davis, Jack E., The Bald Eagle. Audio, Dramatic Audio, First Serial, UK, Translation: Norton. Dramatic: Garamond Agency.

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Agrawal, Roma, *Nuts and Bolts* | Agrawal, Roma, Nuts and Bolts. Audio, First Serial: Norton. Translation, UK, Dramatic: Hodder & Stoughton Limited.

An, Sohyun, *Teaching Asian America in Elementary Classrooms* | Rodriguez, Noreen Naseem, An, Sohyun and Kim,

Ayers, Edward L., *American Visions* | Ayers, Edward L., American Visions. Translation, Audio, First Serial, UK, Dramatic: Norton.

Baitie, Elizabeth-Irene, *Flying Up the Mountain* | Baitie, Elizabeth-Irene, Flying Up the Mountain. Audio, First Serial: Norton. Translation, UK, Dramatic: Accord Literary.

Barrett, Andrea, *Archangel* | Barrett, Andrea, Voyage of the Narwhal. Single-voice Audio: Norton. Translation, UK, First Serial, Dramatic: Wendy Weil Agency.

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Barrett, Andrea, *The Voyage of the Narwhal* | Barrett, Andrea, Servants of the Map. Single-Voice Audio: Norton. Translation, First Serial, UK, Dramatic: Wendy Weil Agency.

Boon, Suzette, *Assessing Trauma-Related Dissociation* | Boon, Suzette, Assessment of Trauma-Related Dissociation (TRD). UK, Dramatic: Norton. Audio, Translation, First Serial: Uitgeverij Mens!.

Braude, Mark, *Kiki Man Ray* | Braude, Mark, Kiki Man Ray. Audio: Norton. First Serial, UK, Translation, Dramatic: Aevitas Creative Management.

Burnham, Margaret A., *By Hands Now Known* | Burnham, Margaret A., By Hands Now Known. Audio, First Serial: Norton. UK, Translation, Dramatic: Kneerim & Williams.

Campbell, Bonnie Jo, *The Waters* | Campbell, Bonnie Jo, The Waters. Audio: Norton. Translation, First Serial, UK, Dramatic: Clegg Agency.

Chasteen, John Charles, *After Eden* |

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Clark, John Lee, *Touch the Future* | Clark, John Lee, Touch the Future. Translation, Audio, UK: Norton. First Serial, Dramatic: Ross Yoon Agency.

Cohen, Geoffrey L., *Belonging* | Cohen, Geoffrey L., Belonging. Audio, First Serial, Translation, UK: Norton. Dramatic: Park Literary Group.

Connolly, Rachel, *Lazy City* | Connolly, Rachel, Lazy City. Audio: Norton. Translation, First Serial, UK, Dramatic: Wylie.

Darnton, Robert, *The Revolutionary Temper* | Darnton, Robert, The Revolutionary Temper. Translation (excluding French), Audio, First Serial, UK, Dramatic: Norton.

Dawidoff, Nicholas, *The Other Side of Prospect* | Dawidoff, Nicholas, The Other Side of Prospect. Audio: Norton. First Serial, UK, Translation, Dramatic: McCormick & Williams.

Dennett, Daniel C., *I've Been Thinking* | Dennett, Daniel C., I've Been Thinking. First Serial: Norton. Audio, Translation, UK, Dramatic: Brockman Inc.

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Flores, Dan, *Wild New World* | Flores, Dan, *Wild New World*. Audio, First Serial, UK, Translation: Norton. Dramatic: Fletcher & Company.

Giraldi, William, *About Face* | Giraldi, William, *About Face*. Audio: Norton. First Serial, UK, Translation, Dramatic: Stuart Krichevsky Literary Agency.

Gordon, Lyndall, *The Hyacinth Girl* | Gordon, Lyndall, *The Hyacinth Girl*. Audio: Norton. First Serial, UK, Translation, Dramatic: Georges Borchardt.

Hämäläinen, Pekka, *Indigenous Continent* | Hämäläinen, Pekka, *Indigenous Continent*. Audio, First serial, UK, Translation: Norton. Dramatic: Writers House.

Hassett, Afton L., *Chronic Pain Reset* | Hassett, Afton PsyD, *Chronic Pain Reset*. Audio, First Serial: Norton. Translation, UK, Dramatic: Dystel, Goderich, & Bourret.

Homer, *The Iliad* | Homer; Wilson, Emily, trans., *The Iliad*. Translation, Audio, First Serial, UK: Norton. Dramatic: Emily Wilson.

Jones, Carey, *Every Cocktail Has a Twist* | Jones, Carey and McCarthy, John, *Every Cocktail Has a Twist*. Audio, Translation, First Serial, UK: Norton. Dramatic: Vicky Bijur Literary Agency.

King, John, *Portal* | King, John, *Portal*. Translation, Audio, UK, Dramatic: Norton. First Serial: John King.

Laird, Nick, *Up Late* | Laird, Nick, *Up Late*. Non-dramatic audio: Norton. Translation, UK, First Serial, Dramatic: Faber & Faber.

Leibovitz, Liel, *How the Talmud Can Change Your Life* | Leibovitz, Liel, *How the Talmud Can Change Your Life*. Audio, UK: Norton. Translation, First Serial, Dramatic: Anne Edelstein Literary Agency.

Lim, Sandra, *The Curious Thing* | Lim, Sandra, *The Curious Thing*. Rights information available upon request.

Longo, Matthew, *The Picnic* | Longo, Matthew, *The Picnic*. Audio, First Serial: Norton. Translation, UK, Dramatic: Jennifer Lyons Literary Agency.

McCartney, Paul, *The Lyrics* | McCartney, Paul, *The Lyrics*. Audio, First Serial, UK, Translation: Norton. Dramatic: Fletcher & Parry.

McGreevy, John T., *Catholicism* | McGreevy, John T., *Catholicism*. Audio, First Serial, UK: Norton. Translation, Dramatic: Writer's House.

Millet, Lydia, *Dinosaurs* | Millet, Lydia, *Dinosaurs*. Audio, First Serial, UK: Norton. Translation, Dramatic: Massie & McQuilkin.

O'Brien, Sean, *White House Clubhouse* | O'Brien, Sean, *The Girl in the Arena*. Audio subject to narrator approval.

Dunlop, Fuchsia, *Invitation to a Banquet* | Dunlop, Fuchsia, *Invitation to a Banquet*. Audio: Norton. Translation, First Serial, UK, Dramatic: Rogers, Coleridge, White.

Faloyin, Dipo, *Africa Is Not a Country* | Faloyin, Dipo, *Africa Is Not a Country*. Audio, First Serial: Norton. UK, Translation, Dramatic: ICM Partners.

Gianferrari, Maria, *Thank a Farmer* | Gianferrari, Maria, *Thank a Farmer*. Audio, Translation, First Serial, UK: Norton. Dramatic: Erin Murphy Literary Agency.

Goldfarb, Ben, *Crossings* | Goldfarb, Ben, *Crossings*. Translation, Audio, UK: Norton. First Serial, Dramatic: Strothman Agency.

Gutman, Dan, *The Beatles Couldn't Read Music?* |

Gutman, Dan, *Wait! What? The Beatles Couldn't*

Han, MeiLan K., *Breathing Lessons* | Han, MeiLan K. MD, *Breathing Lessons*. Audio, First Serial, UK, Translation: Norton. Dramatic: Ross Yoon Agency.

Hollis, Matthew, *The Waste Land* | Hollis, Matthew, *The Waste Land*. Audio, First Serial: Norton. UK, Translation, Dramatic: Faber & Faber.

Jackson, Major, *Razzle Dazzle* | Jackson, Major, *Razzle Dazzle*. Translation, Audio, Dramatic: UK: Norton. First Serial: Major Jackson.

Nam-joo, Cho, *Saha* | Joo, Cho Nam, *Saha*. Audio, First serial: Norton. UK, Translation, Dramatic: Regal Hoffmann & Associates.

Gueny, Yoann, *Listen to the Birds* | Kroodsma, Donald and Yoann Gueny, *Listen to the Birds*. Audio, First Serial: Norton. Translation, UK, Dramatic: Regina Ryan Publishing Enterprises.

Lancaster, John, *The Great Air Race* | Lancaster, John, *The Great Air Race*. Audio, First serial: Norton. UK, Translation, Dramatic: Ross Yoon Agency.

Lepore, Jill, *The Deadline* | Lepore, Jill, *The Deadline*. Audio: Norton. Translation, First Serial, UK, Dramatic: William Morris Endeavor.

Lohman, Sarah, *Endangered Eating* | Lohman, Sarah, *Endangered Eating*. Audio, First Serial, UK: Norton. Translation, Dramatic: Wendy Sherman Associates.

Luzzi, Joseph, *Botticelli's Secret* | Luzzi, Joseph, *Botticelli's Secret*. Audio, UK, Translation: Norton. First Serial, Dramatic: The Joy Harris Literary Agency.

McCloskey, David, *Moscow X* | McCloskey, David, *Russian Blood*. Audio, First Serial: Norton. Translation, UK, Dramatic: ICM Partners.

Miles, Tiya, *Wild Girls* | Miles, Tiya, *Wild Girls*. Audio, First Serial, UK: Norton. Translation, Dramatic: McKinnon Literary.

Moser, Benjamin, *The Upside-Down World* | Moser, Benjamin, *The Upside-Down World*. Audio, First Serial: Norton. Translation, UK, Dramatic: The Clegg Agency.

Ott, Jason Travis, *Grandiloquent Words* | Ott, Jason Travis, *Grandiloquent Words*. Audio, Translation, First Serial, UK, Dramatic: Norton.

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Penningroth, Dylan C., *Before the Movement* | Penningroth, Dylan C., *Before the Movement*. Audio, First Serial: Norton. Translation, UK, Dramatic: McKinnon Literary.

Plotinsky, Miriam, *Writing Their Future Selves* | Plotinsky, Miriam, *Writing Their Future Selves*. Audio, Translation, UK, First Serial, Dramatic: Norton.

Pumphrey, Jarrett, *Link + Hud: Heroes by a Hair* | Pumphrey, Jarrett & Jerome Pumphrey, *Link and Hud: Heroes by a Hair*.

Robinson, Joanna, *MCU* | Robinson, Joanna, Dave Gonzales, and Gavin Edwards, *MCU*. Audio, First serial: Norton. UK, Translation, Dramatic: Levine, Greenberg, Rostan Literary Agency.

Rowell, Alex, *We Are Your Soldiers* | Rowell, Alex, *We Are Your Soldiers*. Audio, First Serial: Norton. Translation, UK, Dramatic: PEW Literary.

Rushkoff, Douglas, *Survival of the Richest* | Rushkoff, Douglas, *Survival of the Richest*. Audio, First Serial: Norton. UK, Translation, Dramatic: Creative Artists Agency.

Sacks, Ariel, *Who Gets to Write Fiction?* | Sacks, Ariel, *Who Gets to Write Fiction?*. Audio, Translation, UK, First Serial, Dramatic: Norton.

Semenya, Caster, *The Race to Be Myself* | Semanya, Caster, *The Race to Be Myself*. Audio, First Serial, Young Reader's Edition: Norton. Translation, UK, Dramatic: Afrimogul (PTY)/Ultra Literary.

Shreeve, Elizabeth, *The Upside-Down Book of Sloths* | Shreeve, Elizabeth, *The Upside-Down Book of Sloths*. Audio, Translation, First Serial, UK: Norton. Dramatic: Erin Murphy Literary Agency.

Slater, Mike, *The Necromunchicon* | Slater, Mike, *The Necromunchicon*. Audio, Translation, First Serial, UK, Dramatic: Norton.

Suri, Manil, *The Big Bang of Numbers* | Suri, Manil, *The Big Bang of Numbers*. Audio: Norton. First Serial, UK, Translation, Dramatic: Aragi.

Thome, Kip, *The Warped Side of Our Universe* | Thome, Kip and Lia Halloran, *The Warped Side of Our Universe*. Audio, Translation, First Serial, UK: Norton. Dramatic: Charlotte Sheedy Literary Agency.

Tshuma, Novuyo Rosa, *Digging Stars* |

Tshuma, Novuyo Rosa, *Digging Stars*. Audio:

Van Duyne, Emily, *Loving Sylvia Plath* | Van Duyne, Emily, *Loving Sylvia Plath*. Audio, First Serial: Norton. Translation, UK, Dramatic: Beth Vesel Literary Agency.

Vincent, James, *Beyond Measure* | Vincent, James, *Beyond Measure*. Audio, First Serial: Norton. UK, Translation, Dramatic: United Agents LLP.

Wilson, Bee, *The Secret of Cooking* | Wilson, Bee, *The Secret of Cooking*. Audio, First Serial: Norton. Translation, UK, Dramatic: Zoe Pagnamenta Agency.

Wittgenstein, Ludwig, *Tractatus Logico-Philosophicus* | Wittgenstein, Ludwig, *Tractatus Logico-Philosophicus*. Audio, First Serial, UK: Norton. Translation, Dramatic: Damion Searls.

young, shena j, *body rites* | young, shena j, *body rites*. Audio, Translation, UK, First Serial, Dramatic: Norton.

Pinsky, Robert, *Jersey Breaks* | Pinsky, Robert, *Jersey Breaks*. Audio, First Serial, UK: Norton. Translation, Dramatic: Kneerim & Williams.

Porges, Stephen W., *Our Polyvagal World* | Porges, Seth and Stephen W. Porges, *Our Polyvagal World*. Audio, Translation, UK, First Serial, Dramatic: Norton.

Rilke, Rainer Maria, *Notebooks of Malte Laurids Brigge* | Rilke, Rainer Maria, *Notebooks of Malte Laurids Brigge*. Audio, First Serial, UK, Dramatic: Norton. Translation: Edward Snow.

Rogers, Susan, *This Is What It Sounds Like* | Rogers, Susan & Ogi Ogas, *This Is What It Sounds Like*. Audio, First Serial: Norton. UK, Translation, Dramatic: Levine, Greenberg, Rostan Literary Agency.

Runciman, David, *The Handover* | Runciman, David, *The Handover*. Audio, First Serial: Norton. Translation, UK, Dramatic: Inkwell Management.

Rutherford, Adam, *Control* | Rutherford, Adam, *Control*. Audio, First Serial: Norton. UK, Translation, Dramatic: Janklow & Nesbit Associates.

Safina, Carl, *Alfie and Me* | Safina, Carl, *Alfie and Me*. Translation, First Serial, Audio, UK: Norton. Dramatic: Jean Naggar Agency.

Shew, Ashley, *Against Technoableism* | Shew, Ashley, *Against Technoableism*. Translation, Audio, First Serial, UK, Dramatic: Norton.

Simon, Susan, *The Cook and the Rabbi* | Simon, Susan and Rabbi Zoe Zak, *The Cook and the Rabbi*. Audio, First Serial, UK: Norton. Translation, Dramatic: Susan Simon and Rabbi Zoe Zak.

Steines, Margo, *Brutalities* | Steines, Margo, *Brutalities*. Frances Goldin Literary Agency (Attn: Matt McGowan).

Monks of New Skete, *The Joy of Playing with Your Dog* | The Monks of New Skete; Goldberg, Marc, *The Joy of Playing with Your Dog*. Audio, Translation, First Serial, UK: Norton. Dramatic: The Monks of New Skete and Marc Goldberg.

Tick, Judith, *Becoming Ella Fitzgerald* | Tick, Judith, *Becoming Ella Fitzgerald*. Translation, Audio, First Serial, UK, Dramatic: Norton.

Ullrich, Volker, *Germany 1923* | Ullrich, Volker, *Germany 1923*. Audio, First Serial, UK: Norton. Translation, Dramatic: Verlag C.H. Beck.

Vara, Vauhini, *This Is Salvaged* | Vara, Vauhini, *This Is Salvaged*. Audio: Norton. Translation, First Serial, UK, Dramatic: Writer's House.

Wilde, Rose, *Bread and Roses* | Wilde, Rose, *Bread and Roses*. Audio, Translation, First Serial, UK: Norton. Dramatic: Salky Literary Management.

Wilson, Debra Em, *The Polyvagal Backpack* | Wilson, Debra Em, *The Polyvagal Backpack*. Audio, Translation, UK, First Serial, Dramatic: Norton.

Yamasaki, Katie, *Place Hand Here* | Yamasaki, Katie, *Place Hand Here*. Audio, Translation, First Serial, UK: Norton. Dramatic: McKinnon Literary.