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The Seventy-Five Folios and Other Unpublished Manuscripts

Marcel Proust

edited by Nathalie Mauriac Dyer
translated by Sam Taylor

Presented for the first time in English, the recently discovered early manuscripts of the twentieth century's most towering literary figure offer uncanny glimpses of his emerging genius and the creation of his masterpiece.

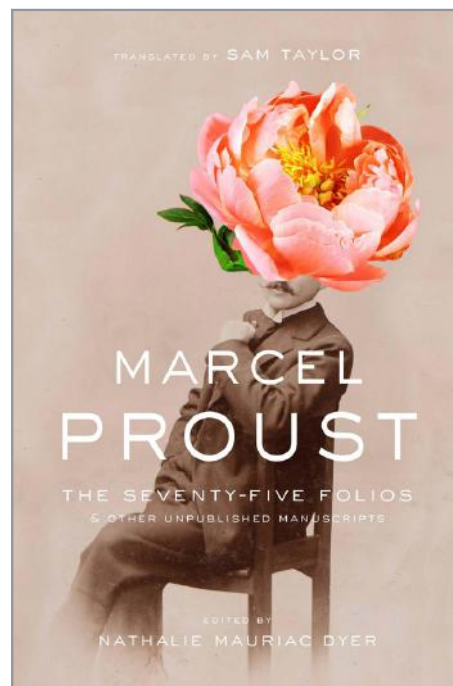
One of the most significant literary events of the century, the discovery of manuscript pages containing early drafts of Marcel Proust's *In Search of Lost Time* put an end to a decades-long search for the Proustian grail. The Paris publisher Bernard de Fallois claimed to have viewed the folios, but doubts about their existence emerged when none appeared in the Proust manuscripts bequeathed to the Bibliothèque Nationale in 1962. The texts had in fact been hidden among Fallois's private papers, where they were found upon his death in 2018. *The Seventy-Five Folios and Other Unpublished Manuscripts* presents these folios here for the first time in English, along with seventeen other brief unpublished texts. Extensive commentary and notes by the Proust scholar Nathalie Mauriac Dyer offer insightful critical analysis.

Characterized by Fallois as the "precious guide" to understanding Proust's masterpiece, the folios contain early versions of six episodes included in the novel. Readers glimpse what Proust's biographer Jean-Yves Tadié describes as the "sacred moment" when the great work burst forth for the first time. The folios reveal the autobiographical extent of Proust's writing, with traces of his family life scattered throughout. Before the existence of Charles Swann, for example, we find a narrator named Marcel, a testament to what one scholar has called "the gradual transformation of lived experience into (auto)fiction in Proust's elaboration of the novel."

Like a painter's sketches and a composer's holographs, Proust's folios tell a story of artistic evolution. A "dream of a book, a book of a dream," Fallois called them. Here is a literary magnum opus finding its final form.

MARCEL PROUST (1871–1922), French novelist and essayist, is best known for his seven-volume masterpiece, *In Search of Lost Time*.

NATHALIE MAURIAC DYER is a senior researcher at the Institute of Modern Texts and Manuscripts Division of the National Center for Scientific Research in France, where she leads the Proust team. She is the author of *Proust inachevé: Le dossier Albertine disparue* and co-curator of the centenary exhibit *Marcel Proust: La fabrique de l'oeuvre* at the Bibliothèque Nationale. She is the great-granddaughter of Robert Proust, Marcel's brother.



MAY · CLOTH · 368 PAGES
6 1/8 x 9 1/4 · \$29.95 • £26.95
LITERATURE
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"Can we read Proust's epic today and not care to know how it came about? In these pages, hidden from public view for a whole century, we can almost feel how Proust spent a lifetime planning and writing his book, picking his way towards what would become his great contribution to humanity."

—André Aciman

The Age of Scientific Wellness



WHY THE FUTURE OF
MEDICINE IS PERSONALIZED,
PREDICTIVE, DATA-RICH, AND
IN YOUR HANDS

Leroy Hood, MD, PhD
Nathan D. Price, PhD

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MEDICINE
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8 ILLUS.
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“A remarkable vision of the near future of healthcare from two of the leading innovators of our age. Always a decade ahead of the pack, Dr. Hood has been an inspiration for his entire career. This book tells you why.”

—David Sinclair, Ph.D.,
author of *Lifespan*



The Age of Scientific Wellness

WHY THE FUTURE OF MEDICINE IS PERSONALIZED,
PREDICTIVE, DATA-RICH, AND IN YOUR HANDS

Leroy Hood, M.D. • Nathan Price

Taking us to the cutting edge of the new frontier of medicine, a visionary biotechnologist and a pathbreaking researcher show how we can optimize our health in ways that were previously unimaginable.

We are on the cusp of a paradigm shift in the delivery of health care as major diseases are being challenged in fresh and unexpected ways. Using predictive technologies, applied immunotherapy, and genomically informed disease prevention, scientists are working closely with patients to dramatically extend their “healthspan”—the number of healthy years before disease sets in. Leroy Hood, whose innovations made possible the sequencing of the human genome, and Nathan Price, whose work on systems biology is opening new pathways to Alzheimer’s treatment and prevention, take us on a thrilling journey to this new frontier of medicine.

Today, most doctors wait for clinical symptoms to appear before they act. Countless patients are prescribed medication and subjected to invasive procedures from which they derive no benefit. We must move beyond this reactive, hit-or-miss approach to usher in real precision care or “scientific wellness.” Fusing information gleaned from our personal genomic profiles with data drawn from our blood, microbiomes, and hundreds of other inputs, all analyzed by artificial intelligence, doctors can detect the early onset of disease decades before symptoms arise, revolutionizing prevention. Current applications have already shown startling results: Alzheimer’s held back, cancers found early and eliminated, diabetes avoided, and autoimmune diseases neutralized.

Genomically informed medicine is not some future fantasy: it is already happening at top medical centers, but only for a narrow band of diseases and only once they are well advanced. This book shares the insights of this exciting new science to help you chart a course to a longer, healthier life.

LEROY HOOD, M.D. developed the DNA synthesizing technology that made possible the Human Genome Project and is cofounder of the Institute for Systems Biology. The inventor of systems biology, proteomics, and P4 medicine, he has won the Kyoto Prize, the Lasker Award, the Heinz Award, the National Academy of Sciences Award for Chemistry in Service to Society, and the National Medal of Science.

NATHAN PRICE is Chief Scientific Officer of Thorne HealthTech and Professor at the Institute for Systems Biology. He was selected as one of the 10 Emerging Leaders in Health and Medicine by the National Academy of Medicine. He received the Grace A. Goldsmith Award and was appointed to the Board on Life Sciences of the National Academies of Sciences, Engineering, and Medicine.

The World of Sugar

HOW THE SWEET STUFF TRANSFORMED
OUR POLITICS, HEALTH, AND
ENVIRONMENT OVER 2,000 YEARS

Ulbe Bosma

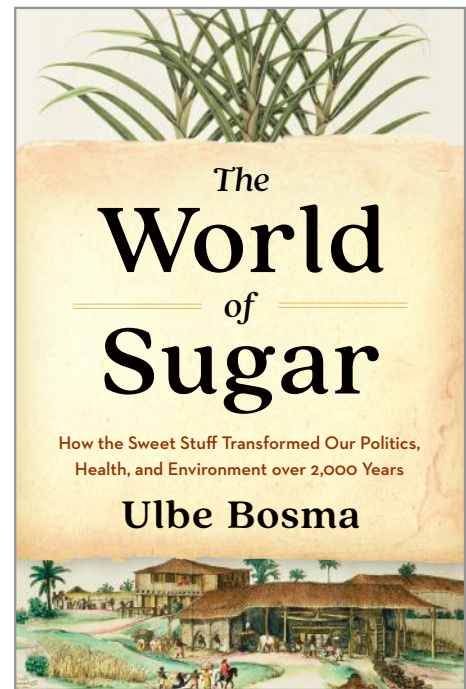
The definitive 2,500-year history of sugar and its human costs, from its little-known origins as a luxury good in Asia to worldwide environmental devastation and the obesity pandemic.

For most of history, humans did without refined sugar. After all, it serves no necessary purpose in our diets, and extracting it from plants takes hard work and ingenuity. Granulated sugar was first produced in India around the sixth century BC, yet for almost 2,500 years afterward sugar remained marginal in the diets of most people. Then, suddenly, it was everywhere. How did sugar find its way into almost all the food we eat, fostering illness and ecological crisis along the way?

The World of Sugar begins with the earliest evidence of sugar production. Through the Middle Ages, traders brought small quantities of the precious white crystals to rajahs, emperors, and caliphs. But after sugar crossed the Mediterranean to Europe, where cane could not be cultivated, demand spawned a brutal quest for supply. European cravings were satisfied by enslaved labor; two-thirds of the 12.5 million Africans taken across the Atlantic were destined for sugar plantations. By the twentieth century, sugar was a major source of calories in diets across Europe and North America.

Sugar transformed life on every continent, creating and destroying whole cultures through industrialization, labor migration, and changes in diet. Sugar made fortunes, corrupted governments, and shaped the policies of technocrats. And it provoked freedom cries that rang with world-changing consequences. In Ulbe Bosma's definitive telling, to understand sugar's past is to glimpse the origins of our own world of corn syrup and ethanol and begin to see the threat that a not-so-simple commodity poses to our bodies, our environment, and our communities.

ULBE BOSMA is Senior Researcher at the International Institute of Social History and Professor of International Comparative Social History at the Vrije Universiteit Amsterdam. His books include *The Making of a Periphery* and *The Sugar Plantation in India and Indonesia*.



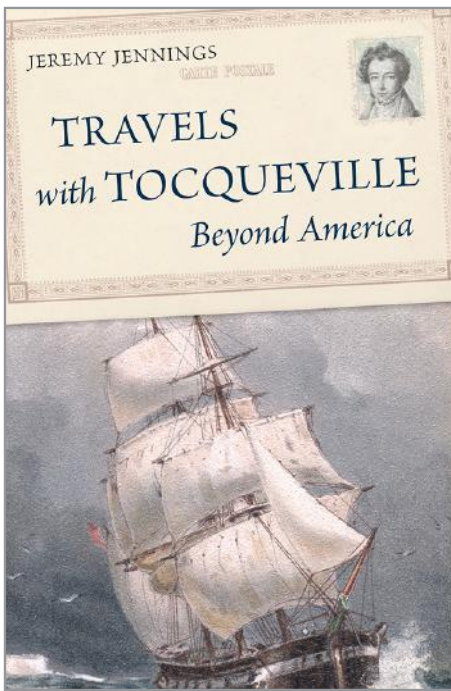
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HISTORY
9780674279391
13 PHOTOS, 9 ILLUS.
BELKNAP PRESS

"Ulbe Bosma, in this first truly global account of a most crucial commodity, takes us to the fields of Indian peasants, the counting houses of Chinese merchants, the monopolizing efforts of New York capitalists, and the rebellions of enslaved sugar workers in Cuba to chart how something as mundane as sugar came to play a crucial role in the making of the world we inhabit today. This is global history at its best."

—Sven Beckert,
author of *Empire of Cotton*



AAGJESTUDIO UTRECHT



MARCH · CLOTH · 544 PAGES
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BIOGRAPHY / HISTORY
9780674275607 · 11 ILLUS.

“A superb study of the distinctive character of Tocqueville’s mind. Few scholars are as well-equipped as Jennings to offer such penetrating insights into the origins of Tocqueville’s comparative method of political analysis.”

—Arthur Goldhammer, translator of *Tocqueville’s Democracy in America*

Travels with Tocqueville Beyond America

Jeremy Jennings

A revelatory intellectual biography of Tocqueville, told through his wide-ranging travels—most of them, aside from his journey to America, barely known.

It might be the most famous journey in the history of political thought: in 1831, Alexis de Tocqueville sailed from France to the United States, spent nine months touring and observing the political culture of the fledgling republic, and produced the classic *Democracy in America*.

But the United States was just one of the many places documented by the inveterate traveler. Jeremy Jennings follows Tocqueville’s voyages—by sailing ship, stagecoach, horseback, train, and foot—across Europe, North Africa, and of course North America. Along the way, Jennings reveals underappreciated aspects of Tocqueville’s character and sheds new light on the depth and range of his political and cultural commentary.

Despite recurrent ill health and ever-growing political responsibilities, Tocqueville never stopped moving or learning. He wanted to understand what made political communities tick, what elite and popular mores they rested on, and how they were adjusting to rapid social and economic change—the rise of democracy and the Industrial Revolution, to be sure, but also the expansion of empire and the emergence of socialism. He lauded the orderly, Catholic-dominated society of Quebec; presciently diagnosed the boisterous but dangerously chauvinistic politics of Germany; considered England the freest and most unequal place on Earth; deplored the poverty he saw in Ireland; and championed French colonial settlement in Algeria.

Drawing on correspondence, published writings, speeches, and the recollections of contemporaries, *Travels with Tocqueville Beyond America* is a panoramic combination of biography, history, and political theory that fully reflects the complex, restless mind at its center.



JEREMY JENNINGS is Professor of Political Theory at King’s College London. He is the author of *Revolution and the Republic: A History of French Political Thought since the Eighteenth Century* and coeditor of *The Cambridge History of French Thought*.

Empire, Incorporated

THE CORPORATIONS THAT
BUILT BRITISH COLONIALISM

Philip J. Stern

An award-winning historian places the corporation—more than the Crown—at the heart of British colonialism, arguing that companies built and governed global empire, raising questions about public and private power that were just as troubling four hundred years ago as they are today.

Across four centuries, from Ireland to India, the Americas to Africa and Australia, British colonialism was above all the business of corporations. Corporations conceived, promoted, financed, and governed overseas expansion, making claims over territory and peoples while ensuring that British and colonial society were invested, quite literally, in their ventures. Colonial companies were also relentlessly controversial, frequently in debt, and prone to failure. The corporation was well-suited to overseas expansion not because it was an inevitable juggernaut but because, like empire itself, it was an elusive contradiction: public and private; person and society; subordinate and autonomous; centralized and diffuse; immortal and precarious; national and cosmopolitan—a legal fiction with very real power.

Breaking from traditional histories in which corporations take a supporting role by doing the dirty work of sovereign states in exchange for commercial monopolies, Philip Stern argues that corporations took the lead in global expansion and administration. Whether in sixteenth-century Ireland and North America or the Falklands in the early 1980s, corporations were key players. And, as *Empire, Incorporated* makes clear, venture colonialism did not cease with the end of empire. Its legacies continue to raise questions about corporate power that are just as relevant today as they were 400 years ago.

Challenging conventional wisdom about where power is held on a global scale, Stern complicates the supposedly firm distinction between private enterprise and the state, offering a new history of the British Empire, as well as a new history of the corporation.

PHILIP J. STERN is a historian of the British Empire and the author of the award-winning book *The Company-State*. He is Associate Professor of History at Duke University.

Empire, Incorporated



The Corporations That
Built British Colonialism

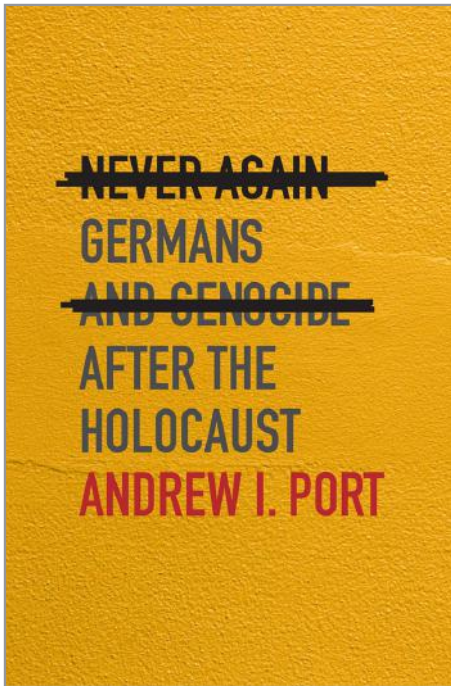
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Philip J. Stern

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HISTORY / BUSINESS
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“Brilliant, ambitious, and often surprising. A remarkable contribution to the current global debate about Empire and a small masterpiece of research and conceptual reimagining.”

—William Dalrymple,
author of *The Anarchy*





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“This is the most important study of memory, politics, and the ongoing construction of public norms written in a long time.”

—Samuel Moyn, author of *Humane: How the United States Abandoned Peace and Reinvented War*

Never Again

GERMANS AND GENOCIDE AFTER THE HOLOCAUST

Andrew I. Port

Germans remember the Nazi past so that it may never happen again. But how has the abstract vow to remember translated into concrete action to prevent new genocides abroad?

As reports of mass killings in Bosnia spread in the middle of 1995, Germans faced a dilemma. Should the Federal Republic deploy its military to the Balkans to prevent a genocide, or would departing from postwar Germany’s pacifist tradition open the door to renewed militarism? In short, when Germans said “never again,” did they mean “never again Auschwitz” or “never again war”?

Looking beyond solemn statements and well-meant monuments, Andrew I. Port examines how the Nazi past shaped German responses to the genocides in Cambodia, Bosnia, and Rwanda—and further, how these foreign atrocities recast Germans’ understanding of their own horrific history. In the late 1970s, the reign of the Khmer Rouge received relatively little attention from a firmly anti-war public that was just “discovering” the Holocaust. By the 1990s, the genocide of the Jews was squarely at the center of German identity, a tectonic shift that inspired greater involvement in Bosnia and, to a lesser extent, Rwanda. Germany’s increased willingness to use force in defense of others reflected the enthusiastic embrace of human rights by public officials and ordinary citizens. At the same time, conservatives welcomed the opportunity for a more active international role involving military might—to the chagrin of pacifists and progressives at home.

Making the lessons, limits, and liabilities of politics driven by memories of a troubled history harrowingly clear, *Never Again* is a story with deep resonance for any country confronting a dark past.



MARC-GRÉGOR CAMPREDON

ANDREW I. PORT is the author of *Conflict and Stability in the German Democratic Republic* and the recipient of the DAAD Prize for Distinguished Scholarship in German and European Studies. He is Professor of History at Wayne State University and former editor-in-chief of the flagship journal *Central European History*.

The Magnificent Boat

THE COLONIAL THEFT OF A SOUTH SEAS CULTURAL TREASURE

Götz Aly

translated by Jefferson Chase

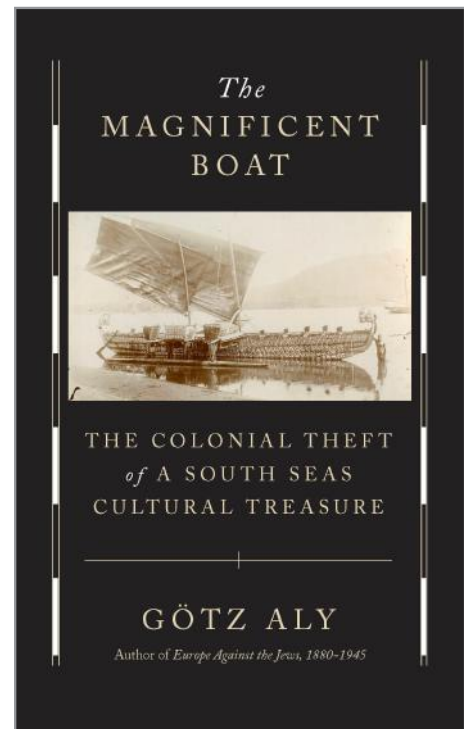
From an eminent and provocative historian, a wrenching parable of the ravages of colonialism in the South Pacific.

Countless museums in the West have been criticized for their looted treasures, but few as trenchantly as the Humboldt Forum, which displays predominantly non-Western art and artifacts in a modern reconstruction of the former Royal Palace in Berlin. The Forum's premier attraction, an ornately decorated fifteen-meter boat from the island of Luf in modern-day Papua New Guinea, was acquired under the most dubious circumstances by Max Thiel, a German trader, in 1903 after two decades of bloody German colonial expeditions in Oceania.

Götz Aly tells the story of the German pillaging of Luf and surrounding islands, a campaign of violence in which Berlin ethnologists were brazenly complicit. In the aftermath, the majestic vessel was sold to the Ethnological Museum in the imperial capital, where it has remained ever since. In Aly's vivid telling, the looted boat is a portal to a forgotten chapter in the history of empire—the conquest of the Bismarck Archipelago. One of these islands was even called Aly, in honor of the author's great-great-uncle, Gottlob Johannes Aly, a naval chaplain who served aboard ships that helped subjugate the South Sea islands Germany colonized.

While acknowledging the complexity of cultural ownership debates, Götz Aly boldly questions the legitimacy of allowing so many treasures from faraway, conquered places to remain located in the West. Through the story of one emblematic object, *The Magnificent Boat* artfully illuminates a sphere of colonial brutality of which too few are aware today.

GÖTZ ALY is the author, most recently, of *Europe Against the Jews, 1880–1945*, as well as *Hitler's Beneficiaries; Why the Germans? Why the Jews?*; and numerous other books. He has received the National Jewish Book Award, the Heinrich Mann Prize, the Ludwig Börne Prize, and the Geschwister Scholl Prize.



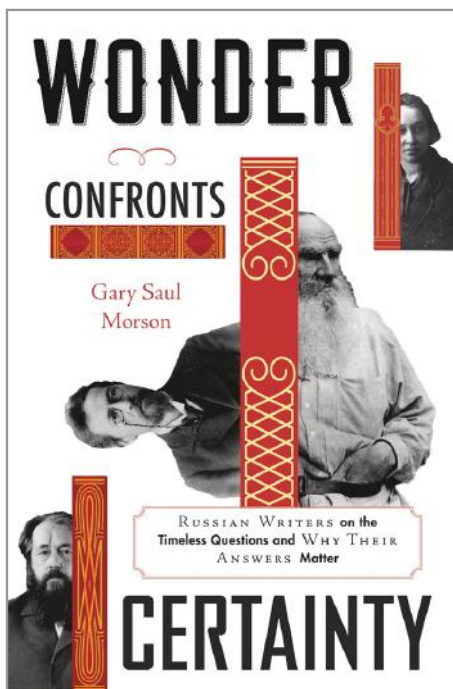
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HISTORY
9780674276574 · 36 PHOTOS
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“Well written and full of disturbing detail—a new and much-needed perspective on an iconic museum object.”

—Bénédicte Savoy, author of *Africa's Struggle for Its Art*



ANDREAS LABES FOTOGRAFIE



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“A compelling and necessary book.”

—Robert Alter, author of *The Hebrew Bible: A Translation with Commentary*

Wonder Confronts Certainty

RUSSIAN WRITERS ON THE TIMELESS QUESTIONS
 AND WHY THEIR ANSWERS MATTER

Gary Saul Morson

A noted literary scholar traverses the Russian canon, exploring how realists, idealists, and revolutionaries debated good and evil, moral responsibility, and freedom.

Since the age of Tolstoy, Dostoevsky, and Chekhov, Russian literature has posed questions about good and evil, moral responsibility, and human freedom with a clarity and intensity found nowhere else. In this wide-ranging meditation, Gary Saul Morson delineates intellectual debates that have coursed through two centuries of Russian writing, as the greatest thinkers of the empire and then the Soviet Union enchanted readers with their idealism, philosophical insight, and revolutionary fervor.

Morson describes the Russian literary tradition as an argument between a radical intelligentsia that uncompromisingly followed ideology down the paths of revolution and violence, and writers who probed ever more deeply into the human condition. The debate concerned what Russians called “the accursed questions”: If there is no God, are good and evil merely human constructs? Should we look for life’s essence in ordinary or extreme conditions? Are individual minds best understood in terms of an overarching theory or, as Tolstoy thought, by tracing the “tiny alternations of consciousness”? Exploring apologia for bloodshed, Morson adapts Mikhail Bakhtin’s concept of the non-alibi—the idea that one cannot escape or displace responsibility for one’s actions. And, throughout, Morson isolates a characteristic theme of Russian culture: how the aspiration to relieve profound suffering can lead to either heartfelt empathy or bloodthirsty tyranny.

What emerges is a contest between unyielding dogmatism and open-minded dialogue, between heady certainty and a humble sense of wonder at the world’s elusive complexity—a thought-provoking journey into inescapable questions.



GARY SAUL MORSON is Lawrence B. Dumas Professor of the Arts and Humanities at Northwestern University and a member of the American Academy of Arts and Sciences. His books include *“Anna Karenina” in Our Time, Narrative and Freedom*, and most recently *Minds Wide Shut* (with Morton Schapiro).

Fearless Women

FEMINIST PATRIOTS FROM
ABIGAIL ADAMS TO BEYONCÉ

Elizabeth Cobbs

This passionate and inspiring book by the *New York Times* bestselling author of *The Hello Girls* shows us that the quest for women's rights is deeply entwined with the founding story of the United States.

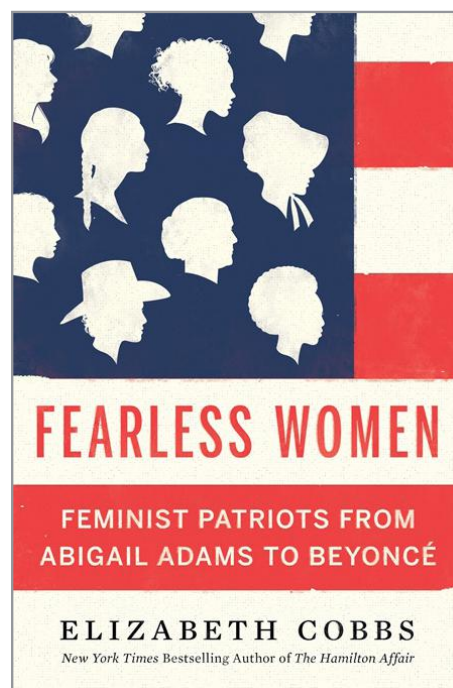
American women have been fighting for their rights ever since the Revolution. Sometimes, their fiercest battles were at home. Drawing on stories of women rich and poor, famous and obscure, religious and progressive, and from all backgrounds and regions of the country, *Fearless Women* shows that the women's movement has never been an exclusive club.

When America became a nation, a woman had no legal existence beyond her husband. If he abused her, she couldn't leave without abandoning her children. Abigail Adams tried to change this, reminding her husband, John, to "remember the ladies" when he wrote the Constitution. The first hard-won right was to education. Later, impassioned teachers and abolitionists, like Angelica Grimké and Susan B. Anthony, fired by their faith, campaigned for the right to speak in public, petition the government, and own property.

Some devoted their lives to the cause, but millions more pressed their demands far from the spotlight, insisting on their right to sit on a jury, vote, control the timing of their pregnancies, and make a living. They faced fierce opposition. Elizabeth Cobbs gives voice to fearless women on both sides of the debate, some of whom thought of themselves as patriots, while others believed that campaigns for equality spelled ruin.

Fearless Women tells the story of women who dared to take their destiny into their own hands—feminists and antifeminists, activists and homemakers, victims of abuse and pathbreaking professionals—and carried the country with them.

ELIZABETH COBBS holds the Melbern Glasscock Chair in American History at Texas A&M University. A prizewinning historian, novelist, and documentary filmmaker, she is the author of *The Hello Girls*, *American Umpire*, *The Hamilton Affair* (a *New York Times* bestseller), and *The Tubman Command*.



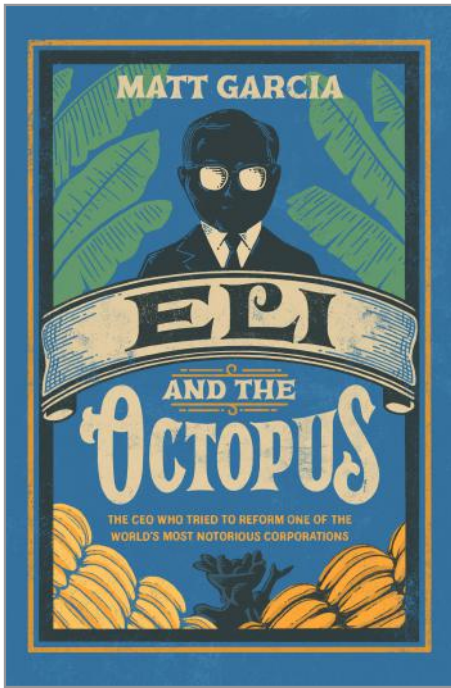
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HISTORY / WOMEN'S STUDIES
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"Cobbs's novelistic skills shine as she dramatizes policy debates and draws on personal memoirs and other sources to bring each woman to life... Feminists will savor the depth and intimacy of this optimistic survey."

—*Publishers Weekly*



JAMES SHELLEY



MAY · CLOTH · 256 PAGES
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BUSINESS / HISTORY
9780674980808
12 PHOTOS, 4 MAPS

“*Eli and the Octopus* is a deeply informed study of one of the most enigmatic figures to arise in the Mad Men era of merger mania and conglomerate-building. Beyond its inherent tragedy, this story adds richly to our understanding of how corporate America became what it is today.”

—Diana B. Henriques, author of *The Wizard of Lies: Bernie Madoff and the Death of Trust*



ELI S. BURAKIAN

Eli and the Octopus

THE CEO WHO TRIED TO REFORM ONE OF THE WORLD'S MOST NOTORIOUS CORPORATIONS

Matt Garcia

The poignant rise and fall of an idealistic immigrant who, as CEO of a major conglomerate, tried to change the way America did business before he himself was swallowed up by corporate corruption.

At 8 a.m. on February 3, 1975, Eli Black leapt to his death from the 44th floor of Manhattan’s Pan Am building. The immigrant-turned-CEO of United Brands—formerly United Fruit, now Chiquita—Black seemed an embodiment of the American dream. United Brands was transformed under his leadership—from the “octopus,” a nickname that captured the corrupt power the company had held over Latin American governments, to “the most socially conscious company in the hemisphere,” according to a well-placed commentator. How did it all go wrong?

Eli and the Octopus traces the rise and fall of an enigmatic business leader and his influence on the nascent project of corporate social responsibility. Born Menashe Elihu Blachowitz in Lublin, Poland, Black arrived in New York at the age of three and became a rabbi before entering the business world. Driven by the moral tenets of his faith, he charted a new course in industries known for poor treatment of workers, partnering with labor leaders like Cesar Chavez to improve conditions. But risky investments, economic recession, and a costly wave of natural disasters led Black away from the path of reform and toward corrupt backroom dealing.

Now, two decades after Google’s embrace of “Don’t be evil” as its unofficial motto, debates about “ethical capitalism” are more heated than ever. Matt Garcia presents an unvarnished portrait of Black’s complicated legacy. Exploring the limits of corporate social responsibility on American life, *Eli and the Octopus* offers pointed lessons for those who hope to do good while doing business.

MATT GARCIA is Ralph and Richard Lazarus Professor of Latin American, Latino, and Caribbean Studies and of History at Dartmouth College. His books include *From the Jaws of Victory: The Triumph and Tragedy of Cesar Chavez and the Farm Worker Movement*, which received the Philip Taft Award for the Best Book in Labor History.

The Madman in the White House

SIGMUND FREUD, AMBASSADOR BULLITT,
AND THE LOST PSYCHOBIOGRAPHY
OF WOODROW WILSON

Patrick Weil

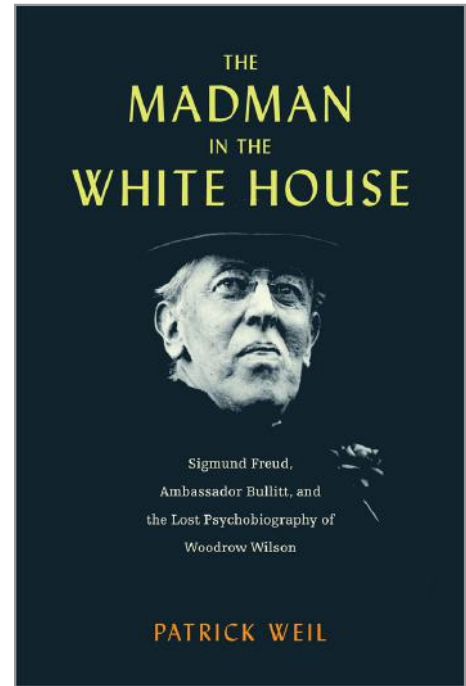
The notorious psychobiography of Woodrow Wilson, rediscovered nearly a century after it was written by Sigmund Freud and US diplomat William C. Bullitt, sheds new light on how the mental health of a controversial American president shaped world events.

When the fate of millions rests on the decisions of a mentally compromised leader, what can one person do? Disillusioned by President Woodrow Wilson's destructive and irrational handling of the 1919 Treaty of Versailles, a US diplomat named William C. Bullitt asked this very question. With the help of his friend Sigmund Freud, Bullitt set out to write a psychological analysis of the president. He gathered material from personal archives and interviewed members of Wilson's inner circle. In *The Madman in the White House*, Patrick Weil resurrects this forgotten portrait of an unbalanced president.

After two years of collaboration, Bullitt and Freud signed off on a manuscript in April 1932. But the book was not published until 1966, nearly thirty years after Freud's death and only a year before Bullitt's. The published edition was heavily redacted, and by the time it was released, the mystique of psychoanalysis had waned in popular culture and Wilson's legacy was unassailable. The psychological study was panned by critics, and Freud's descendants denied his involvement in the project.

For nearly a century, the mysterious, original Bullitt and Freud manuscript remained hidden from the public. Then in 2014, while browsing the archives of Yale University, Weil happened upon the text. Based on his reading of the 1932 manuscript, Weil examines the significance of Bullitt and Freud's findings and offers a major reassessment of the notorious psychobiography. Weil also masterfully analyzes contemporary heads of state and warns of the global catastrophes that might be brought on by their unbalanced personalities. JUNE · CLOTH · 384 PAGES

PATRICK WEIL is Oscar M. Ruebhausen Distinguished Fellow at Yale Law School and a research professor at the National Center for Scientific Research in France. The founder and president of Libraries Without Borders, he is the author of *The Sovereign Citizen* and *How to Be French*.



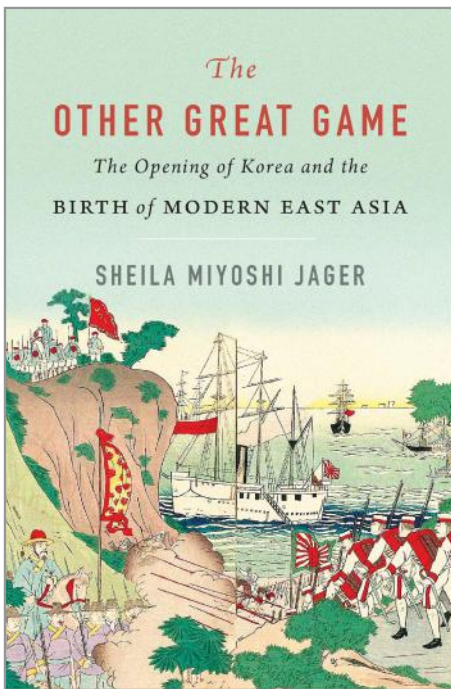
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HISTORY
9780674291614

“A rich study of the role of personal psychology in the shaping of the new global order after World War I. So long as so much political power is concentrated in one human mind, we are all at the mercy of the next madman in the White House.”

—Gary J. Bass,
author of *The Blood Telegram*



JEAN-FRANÇOIS PAGA



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HISTORY
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31 PHOTOS, 14 MAPS
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“A monumental achievement. Recounting the story of China’s decline in East Asia, Jager provides a definitive reference for the diplomatic machinations of the great-power conflict in the late nineteenth century. This is narrative historical writing at its best.”

—Michael Robinson, author
of *Korea’s Twentieth-Century
Odyssey*



The Other Great Game

THE OPENING OF KOREA AND THE BIRTH
OF MODERN EAST ASIA

Sheila Miyoshi Jager

A dramatic new telling of the dawn of modern East Asia, placing Korea at the center of a transformed world order wrought by imperial greed and devastating wars.

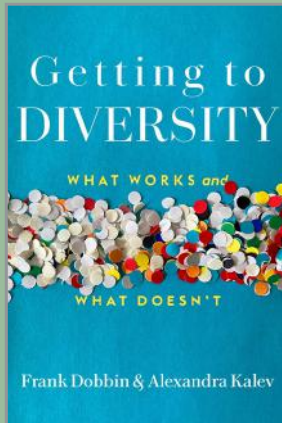
In the nineteenth century, Russia participated in two “great games”: one, well known, pitted the tsar’s empire against Britain in Central Asia. The other, hitherto unrecognized but no less significant, saw Russia, China, and Japan vying for domination of the Korean Peninsula. In this eye-opening account, brought to life in lucid narrative prose, Sheila Miyoshi Jager argues that the contest over Korea, driven both by Korean domestic disputes and by great-power rivalry, set the course for the future of East Asia and the larger global order.

When Russia’s eastward expansion brought it to the Korean border, an impoverished but strategically located nation was wrested from centuries of isolation. Korea became a prize of two major imperial conflicts: the Sino–Japanese War at the close of the nineteenth century and the Russo–Japanese War at the beginning of the twentieth. Japan’s victories in the battle for Korea not only earned the Meiji regime its yearned-for colony but also dislodged Imperial China from centuries of regional supremacy. And the fate of the declining tsarist empire was sealed by its surprising military defeat, even as the United States and Britain sized up the new Japanese challenger.

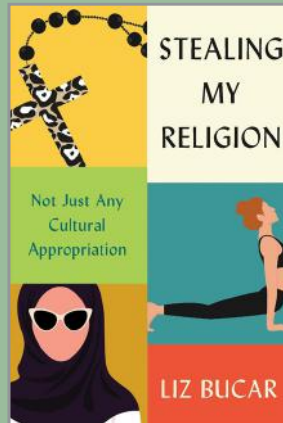
A vivid story of two geopolitical earthquakes sharing Korea as their epicenter, *The Other Great Game* rewrites the script of twentieth-century rivalry in the Pacific and enriches our understanding of contemporary global affairs, from the origins of Korea’s bifurcated identity—a legacy of internal politics amid the imperial squabble—to China’s irredentist territorial ambitions and Russia’s nostalgic dreams of recovering great-power status.

SHEILA MIYOSHI JAGER is the author of *Brothers at War: The Unending Conflict in Korea* and *Narratives of Nation-Building in Korea: The Genealogy of Patriotism*. A specialist on modern East Asian and Korean history and politics, she has written for the *New York Times*, *Politico*, and the *Boston Globe*. She is Professor of East Asian Studies at Oberlin College.

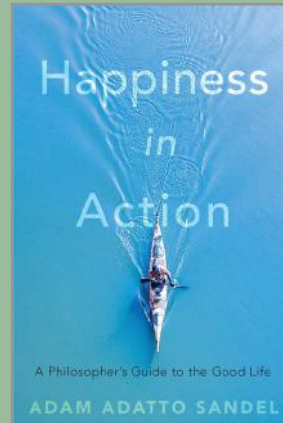
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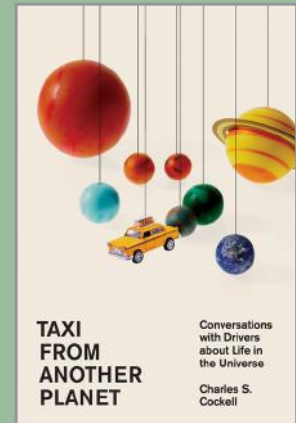
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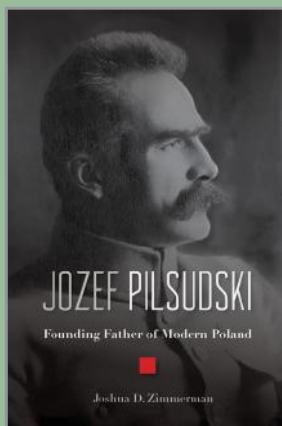
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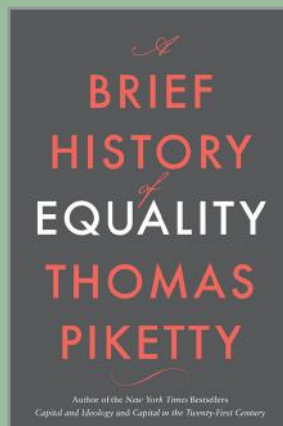
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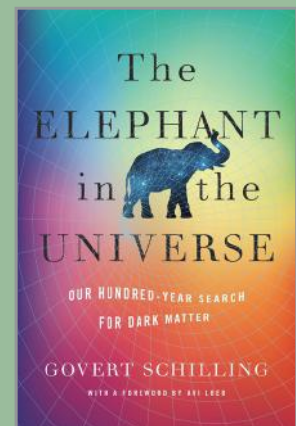
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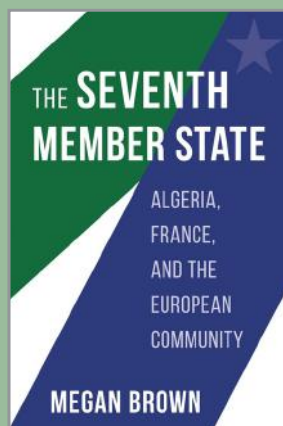
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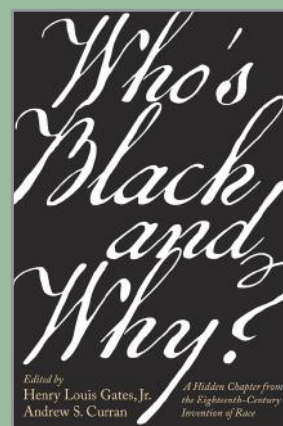
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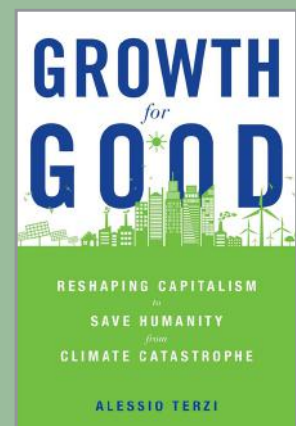
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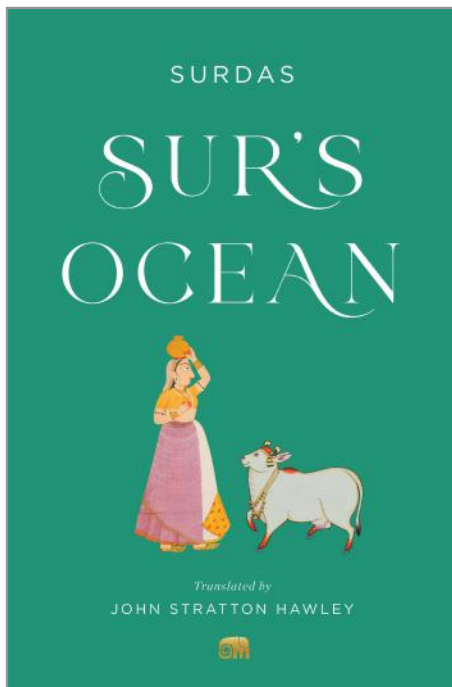
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JOHN STRATTON HAWLEY is Claire Tow Professor of Religion at Barnard College, Columbia University, where he examines the bhakti movement and visual representations of Surdas.

Poems from the Sikh Sacred Tradition

Guru Nanak

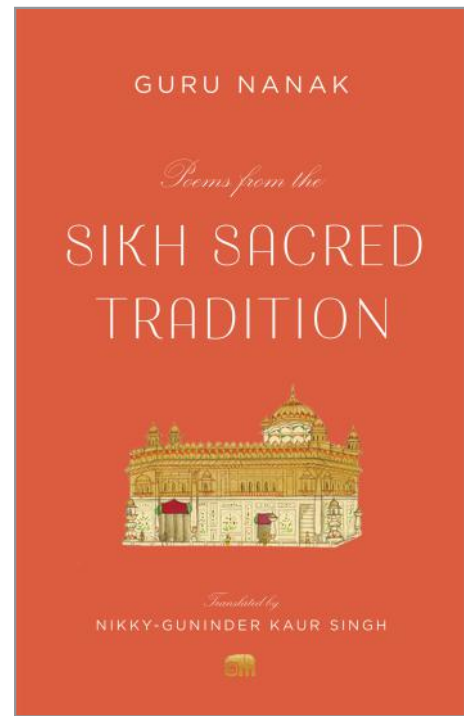
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An exquisite new translation of Guru Nanak's verses, illuminating the sacred tenets cherished by millions of Sikhs worldwide.

Guru Nanak (1469–1539), a native of Panjab, founded the Sikh religion. His vast corpus of nearly a thousand hymns forms the core of the Guru Granth Sahib, the Sikhs' sacred book of ethics, philosophy, and theology. The scripture was expanded and enriched by his nine successors, and Sikhs continue to revere it today as the embodiment of their tradition.

This beautiful new translation by Nikky-Guninder Kaur Singh, a foremost authority on Sikhism, offers a selection of spiritual lyrics composed by Guru Nanak. Here the reader will find the range and depth of his pluralistic vision of the singular divine and discover his central values of equality, inclusivity, and civic action—values that continue to shape the lives of Sikhs worldwide.

NIKKY-GUNINDER KAUR SINGH is an expert in Sikh aesthetics and the role of women in religious literature. She is Crawford Family Professor of Religion and Chair of the Department of Religious Studies at Colby College.



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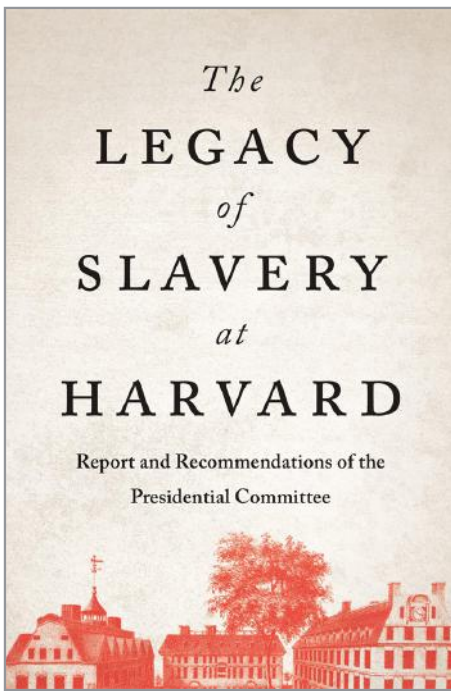
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The Legacy of Slavery at Harvard

REPORT AND RECOMMENDATIONS OF
THE PRESIDENTIAL COMMITTEE

The Presidential Committee on the Legacy of Slavery

preface by Lawrence S. Bacow

Harvard's searing and sobering indictment of its own long-standing relationship with chattel slavery and anti-Black discrimination.

In recent years, scholars have documented extensive relationships between American higher education and slavery. *The Legacy of Slavery at Harvard* adds Harvard University to the long list of institutions, in the North and the South, entangled with slavery and its aftermath.

The report, written by leading researchers from across the university, reveals hard truths about Harvard's deep ties to Black and Indigenous bondage, scientific racism, segregation, and other forms of oppression. Between the university's founding in 1636 and 1783, when slavery officially ended in Massachusetts, Harvard leaders, faculty, and staff enslaved at least seventy people, some of whom worked on campus, where they cared for students, faculty, and university presidents. Harvard also benefited financially and reputationally from donations by slaveholders, slave traders, and others whose fortunes depended on human chattel. Later, Harvard professors and the graduates they trained were leaders in so-called race science and eugenics, which promoted disinvestment in Black lives through forced sterilization, residential segregation, and segregation and discrimination in education.

No institution of Harvard's scale and longevity is a monolith. Harvard was also home to abolitionists and pioneering Black thinkers and activists such as W. E. B. Du Bois, Charles Hamilton Houston, and Eva Beatrice Dykes. In the late twentieth century, the university became a champion of racial diversity in education. Yet the past cannot help casting a long shadow on the present. Harvard's motto, *Veritas*, inscribed on gates, doorways, and sculptures all over campus, is an exhortation to pursue truth. *The Legacy of Slavery at Harvard* advances that necessary quest.

Ilse Koch on Trial

MAKING THE “BITCH OF BUCHENWALD”

Tomaz Jardim

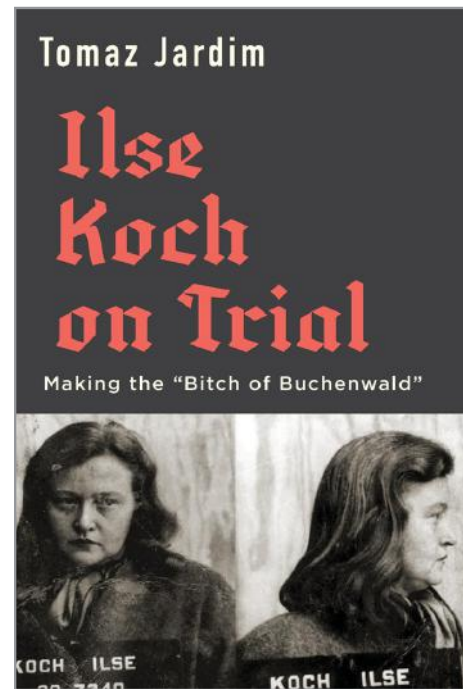
An authoritative reassessment of one of the Third Reich’s most notorious war criminals, whose alleged sexual barbarism made her a convenient scapegoat and obscured the true nature of Nazi terror.

On September 1, 1967, one of the Third Reich’s most infamous figures hanged herself in her cell after nearly twenty-four years in prison. Known as the “Bitch of Buchenwald,” Ilse Koch was singularly notorious, having been accused of owning lampshades fabricated from skins of murdered camp inmates and engaging in “bestial” sexual behavior. These allegations fueled a public fascination that turned Koch into a household name and the foremost symbol of Nazi savagery. Her subsequent prosecution resulted in a scandal that prompted US Senate hearings and even the intervention of President Truman.

Yet the most sensational atrocities attributed to Koch were apocryphal or unproven. In this authoritative reappraisal, Tomaz Jardim shows that, while Koch was guilty of heinous crimes, she also became a scapegoat for postwar Germans eager to distance themselves from the Nazi past. The popular condemnation of Koch—and the particularly perverse crimes attributed to her by prosecutors, the media, and the public at large—diverted attention from the far more consequential but less sensational complicity of millions of ordinary Germans in the Third Reich’s crimes.

Ilse Koch on Trial reveals how gendered perceptions of violence and culpability drove Koch’s zealous prosecution at a time when male Nazi perpetrators responsible for greater crimes often escaped punishment or received lighter sentences. Both in the international press and during her three criminal trials, Koch was condemned for her violation of accepted gender norms and “good womanly behavior.” Koch’s “sexual barbarism,” though treated as an emblem of the Third Reich’s depravity, ultimately obscured the bureaucratized terror of the Nazi state and hampered understanding of the Holocaust.

TOMAZ JARDIM is the author of *The Mauthausen Trial: American Military Justice in Germany*, winner of the Wallace K. Ferguson Prize. A former fellow at the Center for Advanced Holocaust Studies at the United States Holocaust Memorial Museum, he is Associate Professor of History at Toronto Metropolitan University.



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The Project-State and *Its Rivals*

A NEW HISTORY OF
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Charles S. Maier

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The Project-State and Its Rivals

A NEW HISTORY OF THE TWENTIETH AND
TWENTY-FIRST CENTURIES

Charles S. Maier

A new and original history of the forces that shaped the twentieth and twenty-first centuries.

We thought we knew the story of the twentieth century. For many in the West, after the two world conflicts and the long cold war, the verdict was clear: democratic values had prevailed over dictatorship. But if the twentieth century meant the triumph of liberalism, as many intellectuals proclaimed, why have the era's darker impulses—ethnic nationalism, racist violence, and populist authoritarianism—revived?

The Project-State and Its Rivals offers a radical alternative interpretation that takes us from the transforming challenges of the world wars to our own time. Instead of the traditional narrative of domestic politics and international relations, Charles S. Maier looks to the political and economic impulses that propelled societies through a century when territorial states and transnational forces both claimed power, engaging sometimes as rivals and sometimes as allies. Maier focuses on recurring institutional constellations: project-states including both democracies and dictatorships that sought not just to retain power but to transform their societies; new forms of imperial domination; global networks of finance; and the international associations, foundations, and NGOs that tried to shape public life through allegedly apolitical appeals to science and ethics.

In this account, which draws on the author's studies over half a century, Maier invites a rethinking of the long twentieth century. His history of state entanglements with capital, the decline of public projects, and the fragility of governance explains the fraying of our own civic culture—but also allows hope for its recovery.



ANNE SADDAH

CHARLES S. MAIER is Leverett Saltonstall Research Professor of History at Harvard University. A member of the American Academy of Arts and Sciences and of the Council on Foreign Relations, he has written a number of award-winning books, including *Recasting Bourgeois Europe*, *The Unmasterable Past*, *Dissolution: The Crisis of Communism and the End of East Germany*, and *Once Within Borders*.

Nihilistic Times

THINKING WITH MAX WEBER

Wendy Brown

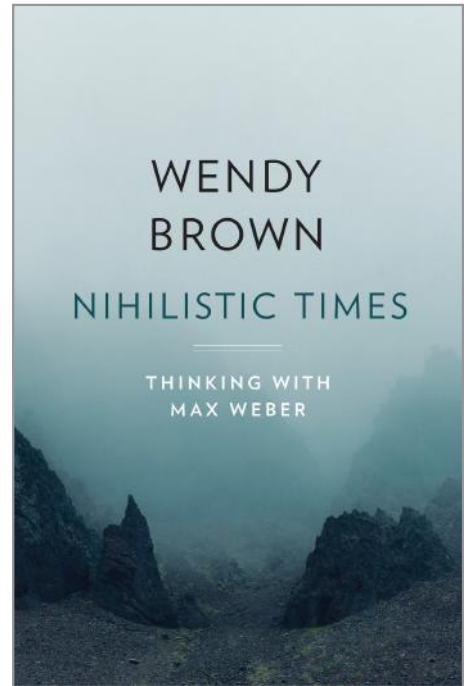
One of America's leading political theorists analyzes the nihilism degrading—and confounding—political and academic life today. Through readings of Max Weber's Vocation Lectures, she proposes ways to counter nihilism's devaluations of both knowledge and political responsibility.

How has politics become a playpen for vain demagogues? Why has the university become an ideological war zone? What has happened to Truth? Wendy Brown places nihilism at the center of these predicaments. Emerging from European modernity's replacement of God and tradition with science and reason, nihilism removes the foundation on which values, including that of truth itself, stand. It hyperpoliticizes knowledge and reduces the political sphere to displays of narcissism and irresponsible power plays. It renders the profound trivial, the future unimportant, and corruption banal.

To consider remedies for this condition, Brown turns to Weber's famous Vocation Lectures, delivered at the end of World War I. There, Weber himself decries the effects of nihilism on both scholarly and political life. He also spells out requirements for re-securing truth in the academy and integrity in politics. Famously opposing the two spheres to each other, he sought to restrict academic life to the pursuit of facts and reserve for the political realm the pursuit and legislation of values.

Without accepting Weber's arch oppositions, Brown acknowledges the distinctions they aim to mark as she charts reparative strategies for our own times. She calls for retrieving knowledge from hyperpoliticization without expunging values from research or teaching, and reflects on ways to embed responsibility in radical political action. Above all, she challenges the left to make good on its commitment to critical thinking by submitting all values to scrutiny in the classroom and to make good on its ambition for political transformation by twinning a radical democratic vision with charismatic leadership.

WENDY BROWN is UPS Foundation Professor in the School of Social Science at the Institute for Advanced Study and was for many years Class of 1936 First Professor of Political Science at the University of California, Berkeley. Her books, which have been translated into more than twenty languages, include *In the Ruins of Neoliberalism*, *States of Injury*, *Undoing the Demos*, and *Walled States, Waning Sovereignty*.



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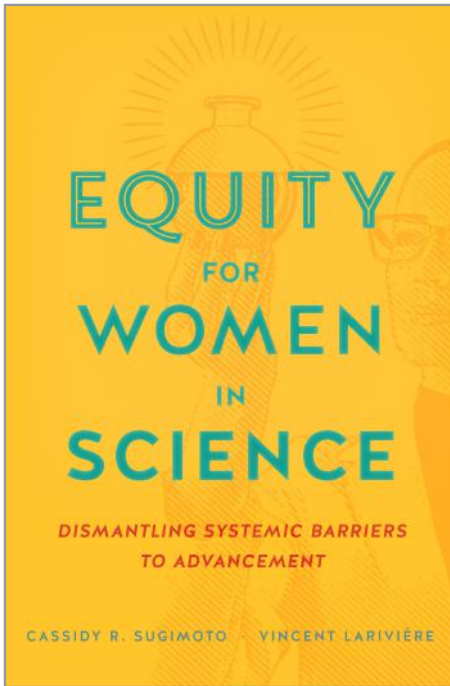
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Equity for Women in Science

DISMANTLING SYSTEMIC
BARRIERS TO ADVANCEMENT

Cassidy R. Sugimoto • Vincent Larivière

The first large-scale empirical analysis of the gender gap in science, showing how the structure of scientific labor and rewards—publications, citations, funding—systematically obstructs women's career advancement.

If current trends continue, women and men will be equally represented in the field of biology in 2069. In physics, math, and engineering, women should not expect to reach parity for more than a century. The gender gap in science and technology is narrowing, but at a decidedly unimpressive pace. And even if parity is achievable, what about equity?

Equity for Women in Science, the first large-scale empirical analysis of the global gender gap in science, provides strong evidence that the structures of scientific production and reward impede women's career advancement. To make their case, Cassidy R. Sugimoto and Vincent Larivière have conducted scientometric analyses using millions of published papers across disciplines. The data show that women are systematically denied the chief currencies of scientific credit: publications and citations. The rising tide of collaboration only exacerbates disparities, with women unlikely to land coveted leadership positions or gain access to global networks. The findings are unequivocal: when published, men are positioned as key contributors and women are relegated to low-visibility technical roles. The intersecting disparities in labor, reward, and resources contribute to cumulative disadvantages for the advancement of women in science.

Alongside their eye-opening analyses, Sugimoto and Larivière offer solutions. The data themselves point the way, showing where existing institutions fall short. A fair and equitable research ecosystem is possible, but the scientific community must first disrupt its own pervasive patterns of gatekeeping.



CASSIDY R. SUGIMOTO is Professor and Tom and Marie Patton School Chair in the School of Public Policy at the Georgia Institute of Technology. She is President of the International Society for Scientometrics and Informetrics and a past program director at the National Science Foundation.



AMELIE PHILIBERT

VINCENT LARIVIÈRE is Professor of Information Science at l'Université de Montréal, where he also serves as Associate Vice-President of Planning and Communications. He is Scientific Director of the *Érudit* journal platform and Associate Scientific Director of the Observatoire des Sciences et des Technologies.

Deeply Responsible Business

A GLOBAL HISTORY OF VALUES-DRIVEN LEADERSHIP

Geoffrey Jones

Corporate social responsibility has entered the mainstream, but what does it take to run a successful purpose-driven business? A Harvard Business School professor examines leaders who put values alongside profits to showcase the challenges and upside of deeply responsible business.

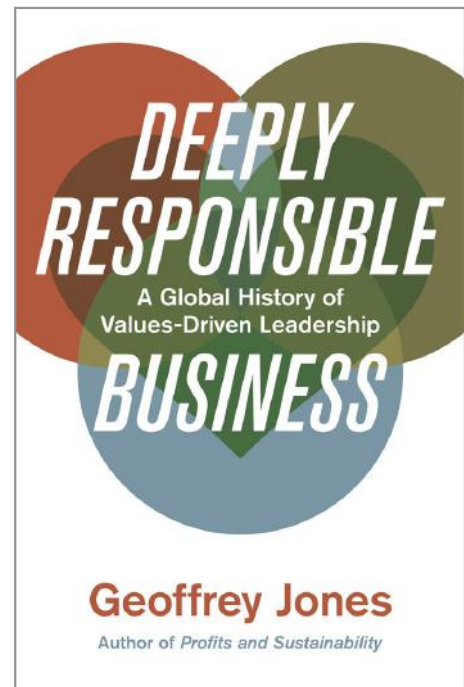
Should business leaders play a role in solving society's problems? For decades, CEOs have been told that their only responsibility is to the bottom line. But consensus is growing that companies—and their leaders—must engage with their social, political, and environmental contexts. Geoffrey Jones distinguishes deep responsibility, which can deliver radical social and ecological responses, from corporate social responsibility, which is often little more than window dressing.

Deeply Responsible Business provides a historical perspective on the social responsibility of business, going back to the Quaker capitalism of George Cadbury and the worker solidarity of Edward Filene and carrying us through to impact investing and the B-corps. Jones profiles exemplary business leaders from around the world who combined profits with social purpose to confront inequality, inner-city blight, and ecological degradation, while navigating restrictive laws and authoritarian regimes.

The business leaders profiled in this book were motivated by bedrock values and sometimes driven by faith. They chose to operate in socially productive fields, interacted with humility with stakeholders, and felt a duty to support their communities. While far from perfect, each one showed that profit and purpose could be reconciled. Many of their businesses were wildly successful—though financial success was not their only metric of achievement.

As many companies seek to coopt more ethically sensitized consumers, Jones gives us a new perspective to tackle tough questions and envisions a future in which companies and entrepreneurs can play a key role in healing our communities and protecting the natural world.

GEOFFREY JONES is Isidor Straus Professor of Business History at Harvard Business School and a fellow of the Academy of International Business. His recent books include *Beauty Imagined: A History of the Global Beauty Industry* and *Profits and Sustainability: A History of Green Entrepreneurship*.



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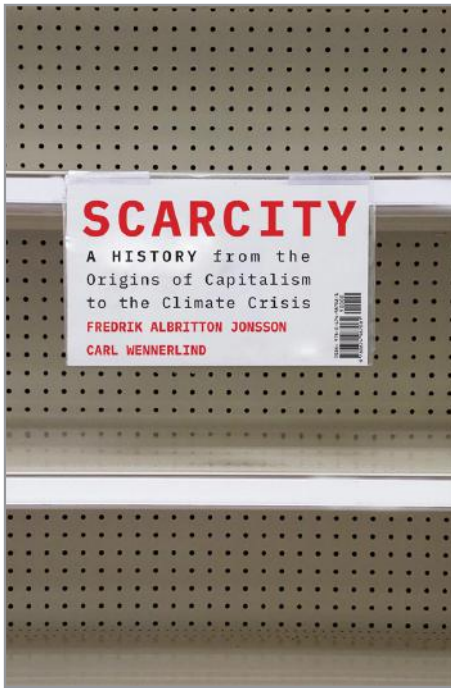
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Scarcity

A HISTORY FROM THE ORIGINS OF
CAPITALISM TO THE CLIMATE CRISIS

Fredrik Albritton Jonsson • Carl Wennerlind

A sweeping intellectual history of the concept of economic scarcity—its development across five hundred years of European thought and its decisive role in fostering the climate crisis.

Modern economics presumes a particular view of scarcity, in which human beings are innately possessed of infinite desires and society must therefore facilitate endless growth and consumption irrespective of nature's limits. Yet as Fredrik Albritton Jonsson and Carl Wennerlind show, this vision of scarcity is historically novel and was not inevitable even in the age of capitalism. Rather, it reflects the costly triumph of infinite-growth ideologies across centuries of European economic thought—at the expense of traditions that sought to live within nature's constraints.

The dominant conception of scarcity today holds that rather than master our desires, humans must master nature to meet those desires. Albritton Jonsson and Wennerlind argue that this idea was developed by thinkers such as Francis Bacon, Samuel Hartlib, Alfred Marshall, and Paul Samuelson, who laid the groundwork for today's hegemonic politics of growth. Yet proponents of infinite growth have long faced resistance from agrarian radicals, romantic poets, revolutionary socialists, ecofeminists, and others. These critics—including the likes of Gerrard Winstanley, Dorothy Wordsworth, Karl Marx, and Hannah Arendt—embraced conceptions of scarcity in which our desires, rather than nature, must be mastered to achieve the social good. In so doing, they dramatically re-envisioned how humans might interact with both nature and the economy.

Following these conflicts into the twenty-first century, Albritton Jonsson and Wennerlind insist that we need new, sustainable models of economic thinking to address the climate crisis. *Scarcity* is not only a critique of infinite growth, but also a timely invitation to imagine alternative ways of flourishing on Earth.



FREDRIK ALBRITTON JONSSON is Associate Professor of History and of Conceptual and Historical Studies in Science at the University of Chicago. He is the author of *Enlightenment's Frontier* and coauthor of *Green Victorians*.



CARL WENNERLIND is Professor of History at Barnard College, Columbia University. He is the author of *Casualties of Credit* and coauthor of *A Philosopher's Economist*.

Political Meritocracy in Renaissance Italy

THE VIRTUOUS REPUBLIC OF
FRANCESCO PATRIZI OF SIENA

James Hankins

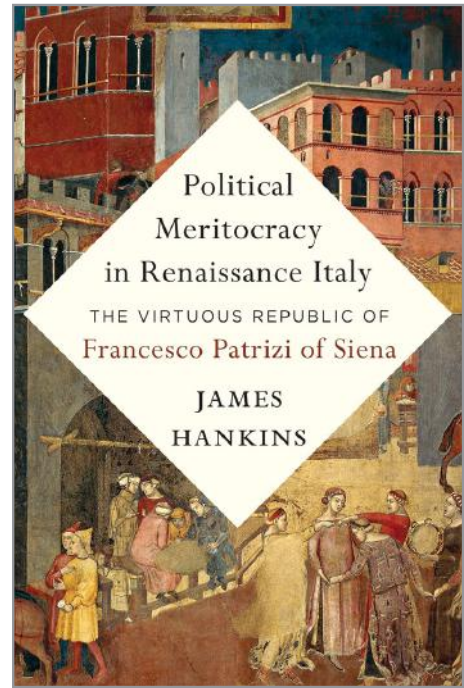
The first full-length study of Francesco Patrizi—the most important political philosopher of the Italian Renaissance before Machiavelli—who sought to reconcile conflicting claims of liberty and equality in the service of good governance.

At the heart of the Italian Renaissance was a longing to recapture the wisdom and virtue of Greece and Rome. But how could this be done? A new school of social reformers concluded that the best way to revitalize corrupt institutions was to promote an ambitious new form of political meritocracy aimed at nurturing virtuous citizens and political leaders.

The greatest thinker in this tradition of virtue politics was Francesco Patrizi of Siena, a humanist philosopher whose writings were once as famous as Machiavelli's. Patrizi wrote two major works: *On Founding Republics*, addressing the enduring question of how to reconcile republican liberty with the principle of merit; and *On Kingship and the Education of Kings*, which lays out a detailed program of education designed to instill the qualities necessary for political leadership—above all, practical wisdom and sound character.

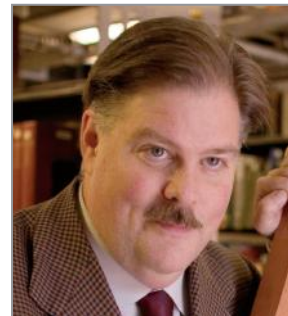
The first full-length study of Patrizi's life and thought in any language, *Political Meritocracy in Renaissance Italy* argues that Patrizi is a thinker with profound lessons for our time. A pioneering advocate of universal literacy who believed urban planning could help shape civic values, he concluded that limiting the political power of the wealthy, protecting the poor from debt slavery, and reducing the political independence of the clergy were essential to a functioning society. These ideas were radical in his day. Far more than an exemplar of his time, Patrizi deserves to rank alongside the great political thinkers of the Renaissance: Machiavelli, Thomas More, and Jean Bodin.

JAMES HANKINS is Professor of History at Harvard University and founder and General Editor of the I Tatti Renaissance Library. He is the author of *Virtue Politics: Soulcraft and Statecraft in Renaissance Italy*, winner of the Marraro Prize and a *Times Literary Supplement* Book of the Year, and editor of *The Cambridge Companion to Renaissance Philosophy*.

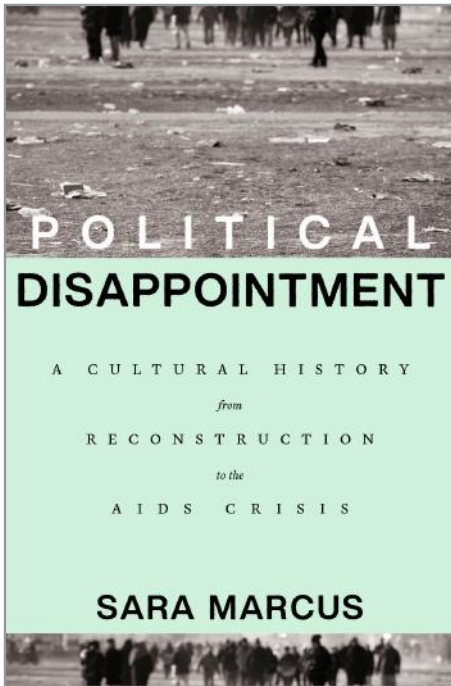


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Political Disappointment

A CULTURAL HISTORY FROM RECONSTRUCTION
TO THE AIDS CRISIS

Sara Marcus

Moving from the aftermath of Reconstruction through the AIDS crisis, a new cultural history of the United States shows how artists, intellectuals, and activists turned political disappointment—the unfulfilled desire for change—into a basis for solidarity.

Sara Marcus argues that the defining texts in twentieth-century American cultural history are records of political disappointment. Through insightful and often surprising readings of literature and sound, Marcus offers a new cultural history of the last century, in which creative minds observed the passing of moments of possibility, took stock of the losses sustained, and fostered intellectual revolutions and unexpected solidarities.

Political Disappointment shows how, by confronting disappointment directly, writers and artists helped to produce new political meanings and possibilities. Marcus first analyzes works by W. E. B. Du Bois, Charles Chesnutt, Pauline Hopkins, and the Fisk Jubilee Singers that expressed the anguish of the early Jim Crow era, during which white supremacy thwarted the rebuilding of the country as a multiracial democracy. In the ensuing decades, the Popular Front work songs and stories of Lead Belly and Tillie Olsen, the soundscapes of the civil rights and Black Power movements, the feminist poetry of Audre Lorde and Adrienne Rich, and the queer art of Marlon Riggs and David Wojnarowicz continued building the century-long archive of disappointment. Marcus shows how defeat time and again gave rise to novel modes of protest and new forms of collective practice, keeping alive the dream of a better world.

Disappointment has proved to be a durable, perhaps even inevitable, feature of the democratic project, yet so too has the resistance it precipitates. Marcus's unique history of the twentieth century reclaims the unrealized desire for liberation as a productive force in American literature and life.



SARA MARCUS is Assistant Professor of English at the University of Notre Dame and the author of *Girls to the Front: The True Story of the Riot Grrrl Revolution*, a finalist for the National Award for Arts Writing. Her essays and criticism have appeared in *Artforum*, *Bookforum*, the *Los Angeles Times*, the *Los Angeles Review of Books*, the *New Republic*, and elsewhere.

Hurt Sentiments

SECULARISM AND BELONGING IN SOUTH ASIA

Neeti Nair

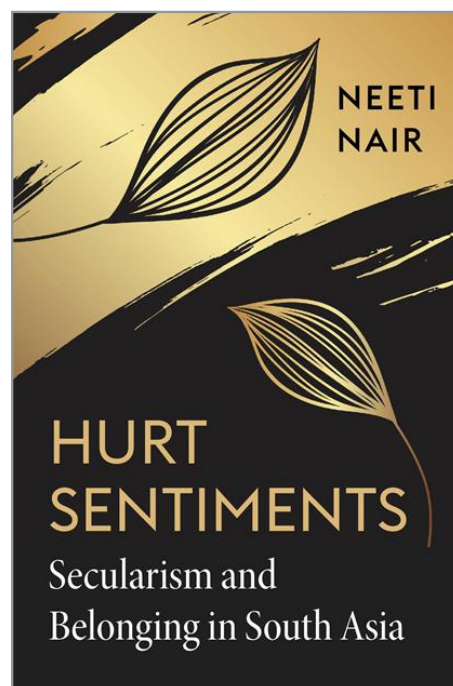
An insightful history of censorship, hate speech, and majoritarianism in post-partition South Asia.

At the time of the India-Pakistan partition in 1947, it was widely expected that India would be secular, home to members of different religious traditions and communities, whereas Pakistan would be a homeland for Muslims and an Islamic state. Seventy-five years later, India is on the precipice of declaring itself a Hindu state, and Pakistan has drawn ever narrower interpretations of what it means to be an Islamic republic. Bangladesh, the former eastern wing of Pakistan, has swung between professing secularism and Islam.

Neeti Nair assesses landmark debates since partition—debates over the constitutional status of religious minorities and the meanings of secularism and Islam that have evolved to meet the demands of populist electoral majorities. She crosses political and territorial boundaries to bring together cases of censorship in India, Pakistan, and Bangladesh, each involving claims of “hurt sentiments” on the part of individuals and religious communities. Such cases, while debated in the subcontinent’s courts and parliaments, are increasingly decided on its streets in acts of vigilantism.

Hurt Sentiments offers historical context to illuminate how claims of hurt religious sentiments have been weaponized by majorities. Disputes over hate speech and censorship, Nair argues, have materially influenced questions of minority representation and belonging that partition was supposed to have resolved. Meanwhile, growing legal recognition and political solicitation of religious sentiments have fueled a secular resistance.

NEETI NAIR is the author of *Changing Homelands: Hindu Politics and the Partition of India*. An Associate Professor of History at the University of Virginia, she has received fellowships from the American Council of Learned Societies, the Harry Frank Guggenheim Foundation, the National Endowment for the Humanities, and the Woodrow Wilson International Center for Scholars.



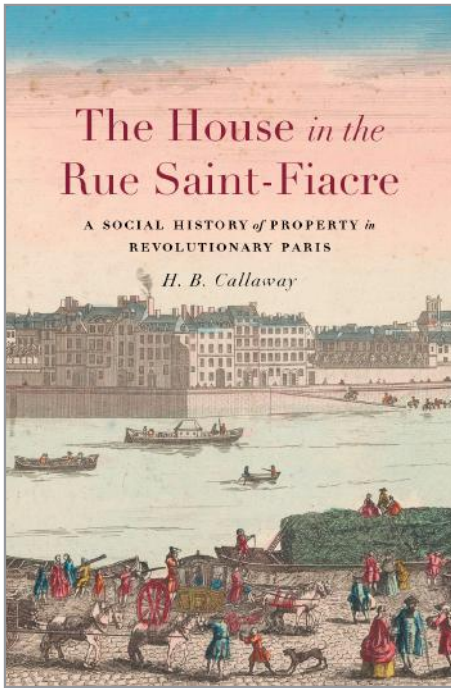
MARCH · CLOTH · 352 PAGES
6 1/8 x 9 1/4 · \$45.00 • £39.95
POLITICS / RELIGION
9780674238275 · 9 PHOTOS

“A much-needed comparative study of how religious minorities have fared in India, Pakistan, and Bangladesh.”

—Amitav Ghosh



RAGU RAGHAVAN



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2 PHOTOS, 1 MAP
HARVARD HISTORICAL STUDIES

The House in the Rue Saint-Fiacre

A SOCIAL HISTORY OF PROPERTY
IN REVOLUTIONARY PARIS

H. B. Callaway

A bold account of property reform during the French Revolution, arguing that the lofty democratic ideals enshrined by revolutionary leaders were rarely secured in practice—with lasting consequences.

Property reform was at the heart of the French Revolution. As lawmakers proclaimed at the time, and as historians have long echoed, the revolution created modern property rights. Under the new regime, property was redefined as an individual right to which all citizens were entitled. Yet as the state seized assets and prepared them for sale, administrators quickly found that realizing the dream of democratic property rights was far more complicated than simply rewriting laws.

H. B. Callaway sifts through records on Parisian émigrés who fled the country during the revolution, leaving behind property that the state tried to confiscate. Immediately, officials faced difficult questions about what constituted property, how to prove ownership, and how to navigate the complexities of credit arrangements and family lineage. Mothers fought to protect the inheritances of their children, tenants angled to avoid rent payments, and creditors sought their dues. In attempting to execute policy, administrators regularly exercised their own judgment on the validity of claims. Their records reveal far more continuity between the Old Regime and revolutionary practices than the law proclaimed. Property ownership continued to depend on webs of connections beyond the citizen-state relationship, reinforced by customary law and inheritance traditions. The resulting property system was a product of contingent, on-the-ground negotiations as much as revolutionary law.

The House in the Rue Saint-Fiacre takes stock of the contradictions on which modern property rights were founded. As Callaway shows, the property confiscations of Parisian émigrés are a powerful, clarifying lens on the idea of ownership even as it exists today.



H. B. CALLAWAY is Research Associate at the Centre Roland Mousnier of the Université Paris-Sorbonne.

The New Biology

A BATTLE BETWEEN MECHANISM AND ORGANICISM

Michael J. Reiss • Michael Ruse

In this accessible analysis, a philosopher and a science educator look at biological theory and society through a synthesis of mechanistic and organicist points of view to best understand the complexity of life and biological systems.

The search for a unified framework for biology is as old as Plato's musings on natural order, which suggested that the universe itself is alive. But in the twentieth century, under the influence of genetics and microbiology, such organicist positions were largely set aside in favor of mechanical reductionism, by which life looks like a more complicated version of physics, one that can be reduced to the behavior of organic molecules. But can organisms truly be understood in mechanical terms, or do we need to view life from the perspective of whole organisms to make sense of biological complexity?

The New Biology argues for the validity of holistic treatments of nature from the perspectives of philosophy, history, and biology and outlines the largely unrecognized undercurrent of organicism that has persisted. Mechanistic biology has been invaluable in understanding a range of biological issues, but Michael Reiss and Michael Ruse contend that reductionism alone cannot answer all our questions about life. Whether we are considering human health, ecology, or the relationship between sex and gender, we need to draw from both organicist and mechanistic frameworks.

It's not always a matter of combining organicist and mechanistic perspectives, Reiss and Ruse argue. There is scope for a range of ways of understanding the complexity of life and biological systems. Organicist and mechanistic approaches are not simply hypotheses to be confirmed or refuted, but rather operate as metaphors for describing a universe of sublime intricacy.

MICHAEL J. REISS is Professor of Science Education at University College London, a member of the Nuffield Council on Bioethics, President of the International Society for Science and Religion, and former Director of Education at the Royal Society.

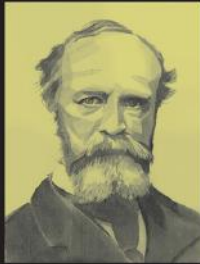
MICHAEL RUSE is the former Lucyle T. Werkmeister Professor of Philosophy at Florida State University and Professor Emeritus of Philosophy at the University of Guelph. He is a Guggenheim Fellow, a Fellow of the Royal Society of Canada, a Gifford Lecturer, and the author or editor of more than sixty books.



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SCIENCE
9780674972247
4 PHOTOS, 8 ILLUS.



THE VARIETIES OF EXPERIENCE



WILLIAM JAMES AFTER THE LINGUISTIC TURN

ALEXIS DIANDA

MAY · CLOTH · 256 PAGES
5 1/2 X 8 1/4 · \$45.00 · £39.95
PHILOSOPHY
9780674244276

The Varieties of Experience

WILLIAM JAMES AFTER THE LINGUISTIC TURN

Alexis Dianda

A reclamation of experience as the foremost concept in the work of William James, and a powerful argument for the continuing importance of his philosophy.

How does one deploy experience without succumbing to a foundationalist epistemology or an account of the subject rooted in immediately given objects of consciousness? In the wake of the so-called linguistic turn of the twentieth century, this is a question anyone thinking philosophically about experience must ask.

Alexis Dianda answers through a reading of the pragmatic tradition, culminating in a defense of the role of experience in William James's thought. Dianda argues that by reconstructing James's philosophical project, we can locate a model of experience that not only avoids what Wilfrid Sellars called "the myth of the given" but also enriches pragmatism broadly. First, Dianda identifies the motivations for and limitations of linguistic nominalism, insisting that critics of experience focus too narrowly on justification and epistemic practices. Then, by emphasizing how James's concept of experience stresses the lived, affective, and nondiscursive, the argument holds that a more robust notion of experience is necessary to reflect not just how we know but how we act.

The Varieties of Experience provides a novel reconstruction of the relationship between psychology, moral thought, epistemology, and religion in James's work, demonstrating its usefulness in tackling issues such as the relevance of perception to knowledge and the possibility of moral change. Against the tide of neopragmatic philosophers such as Richard Rorty and Robert Brandom, who argue that a return to experience must entail appeals to foundationalism or representationalism, Dianda's intervention rethinks not only the value and role of experience but also the aims and resources of pragmatic philosophy today.

ALEXIS DIANDA is Assistant Professor of Philosophy at Xavier University and editor of *The Problem with Levinas*.

MEG BEYER



The Gender of Capital

HOW FAMILIES PERPETUATE WEALTH INEQUALITY

Céline Bessière • Sibylle Gollac

translated by Juliette Rogers

Two leading social scientists examine the gender wealth gap in countries with officially egalitarian property law, showing how legal professionals—wittingly and unwittingly—help rich families and men maintain their privilege.

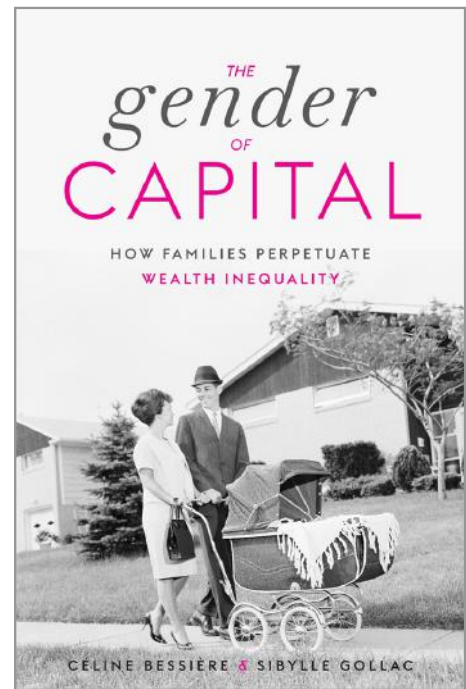
In many countries, property law grants equal rights to men and women. Why, then, do women still accumulate less wealth than men? Combining quantitative, ethnographic, and archival research, *The Gender of Capital* explains how and why, in every class of society, women are economically disadvantaged with respect to their husbands, fathers, and brothers. The reasons lie with the unfair economic arrangements that play out in divorce proceedings, estate planning, and other crucial situations where law and family life intersect.

Céline Bessière and Sibylle Gollac argue that, whatever the law intends, too many outcomes are imprinted with unthought sexism. In private decisions, old habits die hard: families continue to allocate resources disproportionately to benefit boys and men. Meanwhile, the legal profession remains in thrall to assumptions that reinforce gender inequality. Bessière and Gollac marshal a range of economic data documenting these biases. They also examine scores of family histories and interview family members, lawyers, and notaries to identify the accounting tricks that tip the scales in favor of men.

Women across the class spectrum—from poor single mothers to MacKenzie Scott, ex-wife of Amazon billionaire Jeff Bezos—can face systematic economic disadvantages in divorce cases. The same is true in matters of inheritance and succession in family-owned businesses. Moreover, these disadvantages perpetuate broader social disparities beyond gender inequality. As Bessière and Gollac make clear, the appropriation of capital by men has helped to secure the rigid hierarchies of contemporary class society itself.

CÉLINE BESSIÈRE is Professor of Sociology at Paris-Dauphine University.

SIBYLLE GOLLAC is a research fellow in Sociology at the National Center for Scientific Research in France.



MARCH • CLOTH • 344 PAGES

6 1/8 x 9 1/4 • \$39.95 • £34.95

ECONOMICS / SOCIOLOGY

9780674271791

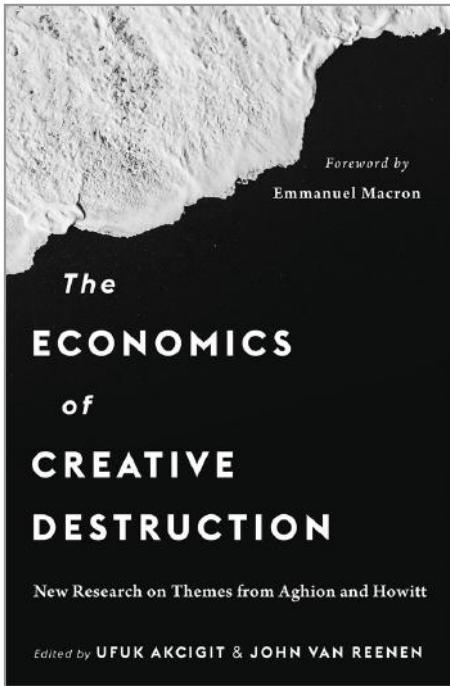
1 ILLUS., 17 TABLES



AUDREY MARIETTE



AUDREY MARIETTE



SEPTEMBER · CLOTH · 688 PAGES

6 1/8 x 9 1/4 · \$55.00 • £47.95

ECONOMICS

9780674270367

128 ILLUS., 34 TABLES

The Economics of Creative Destruction

NEW RESEARCH ON THEMES FROM
AGHION AND HOWITT

edited by Ufuk Akcigit • John Van Reenen
foreword by Emmanuel Macron

A stellar cast of economists examines the roles of creative destruction in addressing today's most important political and social questions.

Inequality is rising, growth is stagnant while rents accumulate, the environment is suffering, and the COVID-19 pandemic exposed every crack in the systems of global capitalism. How can we restart growth? Can our societies be made fairer? Editors Ufuk Akcigit and John Van Reenen assemble a world-leading group of social scientists and theorists to consider these questions and, in particular, how ideas about the economics of creative destruction may help solve the problems we face.

Most closely associated with Joseph Schumpeter, formalized by Philippe Aghion and Peter Howitt in the 1990s, the idea of innovation as creative destruction has become foundational in economics, reaching into almost every corner of the discipline—both theoretically and empirically. Now, at a time of rapid and disorienting change, is an opportune moment to pull the disparate strands of research together to assess what has been learned and continue an intellectual project that can aid economic decision-making in the decades to come.

The cutting-edge work in *The Economics of Creative Destruction* focuses on innovation and growth. Contributors offer illuminating insights into monopoly and inequality, the nature of the social safety net, climate change, and the ups and downs of regulation. Collectively, they suggest that governance has a role to play in capitalism, maximizing its benefits and minimizing its risks.



UFUK AKCIGIT is Arnold C. Harberger Professor in Economics at the University of Chicago.



JOHN VAN REENEN is Ronald Coase School Professor at the London School of Economics and Political Science and Digital Fellow in the Initiative on the Digital Economy at the Massachusetts Institute of Technology.

The Nonconformists

AMERICAN AND CZECH WRITERS
ACROSS THE IRON CURTAIN

Brian K. Goodman

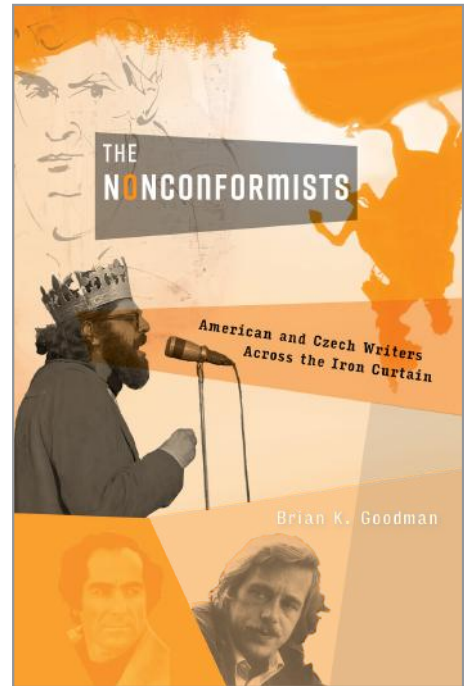
How risky encounters between American and Czech writers behind the Iron Curtain shaped the art and politics of the Cold War and helped define an era of dissent.

“In some indescribable way, we are each other’s continuation,” Arthur Miller wrote of the imprisoned Czech playwright Václav Havel. After a Soviet-led invasion ended the Prague Spring, many US-based writers experienced a similar shock of solidarity. Brian Goodman examines the surprising and consequential connections between American and Czech literary cultures during the Cold War—connections that influenced art and politics on both sides of the Iron Curtain.

American writers had long been attracted to Prague, a city they associated with the spectral figure of Franz Kafka. Goodman reconstructs the Czech journeys of Allen Ginsberg, Philip Roth, and John Updike, as well as their friendships with nonconformists like Havel, Josef Škvorecký, Ivan Klíma, and Milan Kundera. Czechoslovakia, meanwhile, was home to a literary counterculture shaped by years of engagement with American sources, from *Moby-Dick* and the Beats to Dixieland jazz and rock ’n’ roll. Czechs eagerly followed cultural trends in the United States, creatively appropriating works by authors like Langston Hughes and Ernest Hemingway, sometimes at considerable risk to themselves.

The Nonconformists tells the story of a group of writers who crossed boundaries of language and politics, rearranging them in the process. The transnational circulation of literature played an important role in the formation of new subcultures and reading publics, reshaping political imaginations and transforming the city of Kafka into a global capital of dissent. From the postwar dream of a “Czechoslovak road to socialism” to the neoconservative embrace of Eastern bloc dissidence on the eve of the Velvet Revolution, history was changed by a collision of literary cultures.

BRIAN K. GOODMAN specializes in American studies, literature and human rights, and dissident cultures and has written for the *Los Angeles Review of Books* and *Public Books*. He is Assistant Professor of English at Arizona State University, where he is a Faculty Affiliate at the Center for Jewish Studies and the Melikian Center for Russian, Eurasian, and East European Studies.



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24 PHOTOS, 1 MAP



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ECONOMICS / CURRENT AFFAIRS
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Sovereign Funds

HOW THE COMMUNIST PARTY OF CHINA FINANCES
ITS GLOBAL AMBITIONS

Zongyuan Zoe Liu

The first in-depth account of the sudden growth of China's sovereign wealth funds and their transformative impact on global markets, domestic and multinational businesses, and international politics.

One of the keys to China's global rise has been its strategy of deploying sovereign wealth on behalf of state power. Since President Xi Jinping took office in 2013, China has doubled down on financial statecraft, making shrewd investments with the sovereign funds it has built up by leveraging its foreign exchange reserves. *Sovereign Funds* tells the story of how the Communist Party of China (CPC) became a global financier of surpassing ambition.

Zongyuan Zoe Liu offers a comprehensive and up-to-date analysis of the evolution of China's sovereign funds, including the China Investment Corporation, the State Administration of Foreign Exchange, and Central Huijin Investment. Liu shows how these institutions have become mechanisms not only for transforming low-reward foreign exchange reserves into investment capital but also for power projection. Sovereign funds are essential drivers of the national interest, shaping global markets, advancing the historic Belt and Road Initiative, and funneling state assets into strategic industries such as semiconductors, fintech, and artificial intelligence. In the era of President Xi, state-owned financial institutions have become gatekeepers of the Chinese economy. Political and personal relationships with prestigious sovereign funds have enabled Blackstone to flourish in China and have fueled the ascendance of private tech giants such as Alibaba, Ant Finance, and Didi.

As Liu makes clear, sovereign funds are not just for oil exporters. The CPC is a leader in both foreign exchange reserves investment and economic statecraft, using state capital to encourage domestic economic activity and create spheres of influence worldwide.



LIU

ZONGYUAN ZOE LIU is Fellow for International Political Economy at the Council on Foreign Relations. She is the coauthor of *Can BRICS De-dollarize the Global Financial System?*

The Global in the Local

A CENTURY OF WAR, COMMERCE,
AND TECHNOLOGY IN CHINA

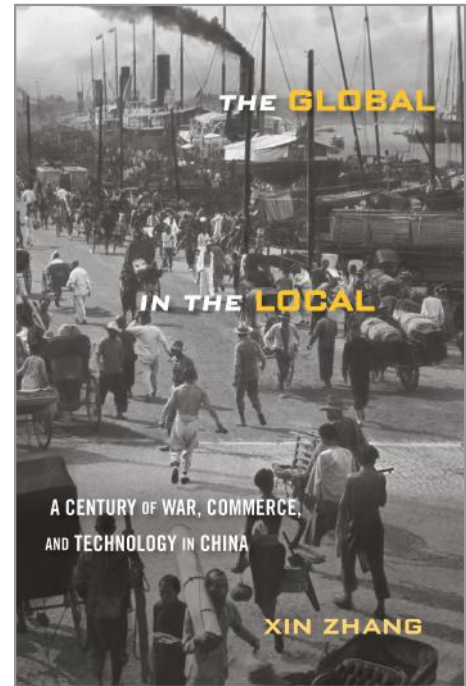
Xin Zhang

The story of globalization in the nineteenth and early twentieth centuries as experienced by ordinary people in the Chinese river town of Zhenjiang.

Fear swept Zhenjiang as British soldiers gathered outside the city walls in the summer of 1842. Already suspicious of foreigners, locals had also heard of the suffering the British inflicted two months earlier, in Zhapu. A wave of suicides and mercy killings ensued: rather than leave their families to the invaders, hundreds of women killed themselves and their children or died at the hands of male family members. British observers decried an “Asian culture” of ritual suicide. In reality, the event was *sui generis*—a tragic result of colliding local and global forces in nineteenth-century China.

Xin Zhang’s groundbreaking history examines the intense negotiations between local societies and global changes that created modern China. In the nineteenth and early twentieth centuries, world-historic political, economic, and technological developments transformed the textures of everyday life in places like Zhenjiang, a midsize river town in China’s prosperous Lower Yangzi region. Drawing on rare primary sources, including handwritten diaries and other personal writings, Zhang offers a ground-level view of globalization in the city. We see civilians coping with the traumatic international encounters of the Opium War; Zhenjiang brokers bankrolling Shanghai’s ascendance as a cosmopolitan commercial hub; and merchants shipping goods to market, for the first time, on steamships.

Far from passive recipients, the Chinese leveraged, resisted, and made change for themselves. Indeed, *The Global in the Local* argues that globalization is inevitably refracted through local particularities.



APRIL · CLOTH · 224 PAGES
6 1/8 x 9 1/4 · \$45.00 · £39.95
HISTORY
9780674278387 · 6 PHOTOS

XIN ZHANG is the author of *Social Transformation in Modern China: The State and Local Elites in Henan, 1900–1937*. He is Professor of History at Indiana University Indianapolis and a member of the Association for Asian Studies.



The RISE of
MODERN
CHINESE
THOUGHT
WANG HUI

JULY · CLOTH · 992 PAGES
6 1/8 X 9 1/4 · \$75.00 • £65.95
HISTORY / PHILOSOPHY
9780674046764

The Rise of Modern Chinese Thought

Wang Hui

edited by Michael Gibbs Hill

The definitive history of China's philosophical confrontation with modernity, available for the first time in English.

What does it mean for China to be modern, or for modernity to be Chinese? How is the notion of historical rupture—a fundamental distinction between tradition and modernity—compatible or not with the history of Chinese thought?

These questions animate *The Rise of Modern Chinese Thought*, a sprawling intellectual history considered one of the most significant achievements of modern Chinese scholarship, available here in English for the first time. Wang Hui traces the seventh-century origins of three key ideas—"principle" (*li*), "things" (*wu*), and "propensity" (*shi*)—and analyzes their continual evolution up to the beginning of the twentieth century. Confucian scholars grappled with the problem of linking transcendental law to the material world, thought to action—a goal that Wang argues became outdated as China's socioeconomic conditions were radically transformed during the Song Dynasty. Wang shows how the epistemic shifts of that time period produced a new intellectual framework that has proven both durable and malleable, influencing generations of philosophers and even China's transformation from empire to nation-state in the early twentieth century. In a new preface, Wang also reflects on responses to his book since its original publication in Chinese.

With theoretical rigor and uncommon insight into the roots of contemporary political commitments, Wang delivers a masterpiece of scholarship that is overdue in translation. Through deep readings of key figures and classical texts, *The Rise of Modern Chinese Thought* provides an account of Chinese philosophy and history that will transform our understanding of the modern not only in China but around the world.



CHEN JIALUO

WANG HUI is Distinguished Professor of Literature and History at Tsinghua University and founding Director of the Tsinghua Institute for Advanced Study in Humanities and Social Sciences. His books include *China's Twentieth Century*, *China from Empire to Nation-State*, *The Politics of Imagining Asia*, and *China's New Order*.

MICHAEL GIBBS HILL is Associate Professor of Chinese Studies at William & Mary and author of *Lin Shu, Inc.: Translation and the Making of Modern Chinese Culture*.

On Earth or in Poems

THE MANY LIVES OF AL-ANDALUS

Eric Calderwood

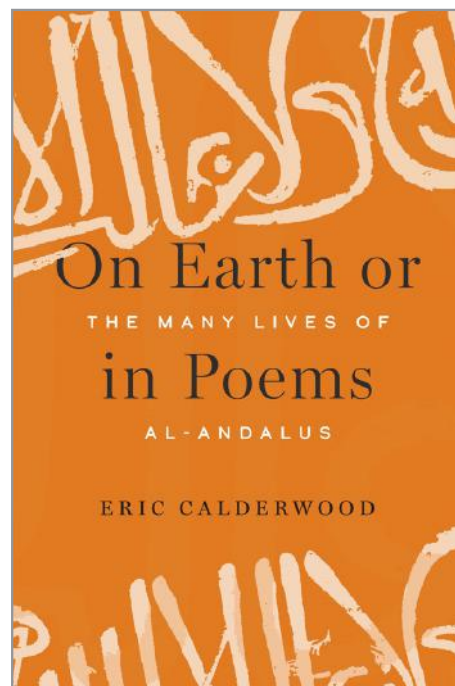
How the memory of Muslim Iberia shapes art and politics from New York and Cordoba to Cairo and the West Bank.

During the Middle Ages, the Iberian Peninsula was home not to Spain and Portugal but rather to al-Andalus. Ruled by a succession of Islamic dynasties, al-Andalus came to be a shorthand for a legendary place where people from the Middle East, North Africa, and Europe; Jews, Christians, and Muslims lived together in peace. That reputation is not entirely deserved, yet, as *On Earth or in Poems* shows, it has had an enduring hold on the imagination, especially for Arab and Muslim artists and thinkers in Europe, the Middle East, and North Africa.

From the vast and complex story behind the name al-Andalus, Syrians and North Africans draw their own connections to history's ruling dynasties. Palestinians can imagine themselves as "Moriscos," descended from Spanish Muslims forced to hide their identities. A Palestinian flamenco musician in Chicago, no less than a Saudi women's rights activist, can take inspiration from al-Andalus. These diverse relationships to the same past may be imagined, but the present-day communities and future visions those relationships foster are real.

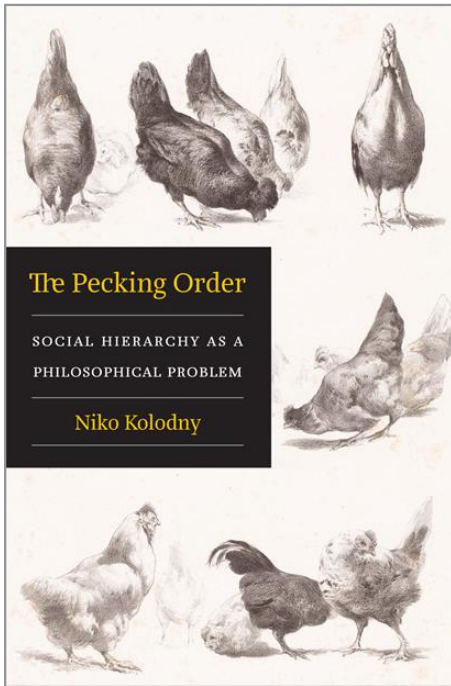
Where do these notions of al-Andalus come from? How do they translate into aspiration and action? Eric Calderwood traces the role of al-Andalus in music and in debates about Arab and Berber identities, Arab and Muslim feminisms, the politics of Palestine and Israel, and immigration and multiculturalism in Europe. The Palestinian poet Mahmud Darwish once asked, "Was al-Andalus / Here or there? On earth ... or in poems?" The artists and activists showcased in this book answer: it was there, it is here, and it will be.

ERIC CALDERWOOD is Associate Professor of Comparative and World Literature at the University of Illinois Urbana-Champaign and the author of the award-winning *Colonial al-Andalus*. He is a contributor to NPR, the BBC, and *Foreign Policy*.



JUNE · CLOTH · 352 PAGES
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FEBRUARY · CLOTH · 496 PAGES
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PHILOSOPHY / POLITICAL THEORY
9780674248151

The Pecking Order

SOCIAL HIERARCHY AS A PHILOSOPHICAL PROBLEM

Niko Kolodny

A trenchant case for a novel philosophical position: that our political thinking is driven less by commitments to freedom or fairness than by an aversion to hierarchy.

Niko Kolodny argues that, to a far greater extent than we recognize, our political thinking is driven by a concern to avoid relations of inferiority. In order to make sense of the most familiar ideas in our political thought and discourse—the justification of the state, democracy, and rule of law, as well as objections to paternalism and corruption—we cannot merely appeal to freedom, as libertarians do, or to distributive fairness, as liberals do. We must instead appeal directly to claims against inferiority—to the conviction that no one should stand above or below.

The problem of justifying the state, for example, is often billed as the problem of reconciling the state with the freedom of the individual. Yet, Kolodny argues, once we press hard enough on worries about the state's encroachment on the individual, we end up in opposition not to unfreedom but to social hierarchy. To make his case, Kolodny takes inspiration from two recent trends in philosophical thought: on the one hand, the revival of the republican and Kantian traditions, with their focus on domination and dependence; on the other, relational egalitarianism, with its focus on the effects of the distribution of income and wealth on our social relations.

The Pecking Order offers a detailed account of relations of inferiority in terms of objectionable asymmetries of power, authority, and regard. Breaking new ground, Kolodny looks ahead to specific kinds of democratic institutions that could safeguard against such relations.



JESSICA CROSS

NIKO KOLODNY is Professor of Philosophy at the University of California, Berkeley.

Elixir

A PARISIAN PERFUME HOUSE
AND THE QUEST FOR THE SECRET OF LIFE

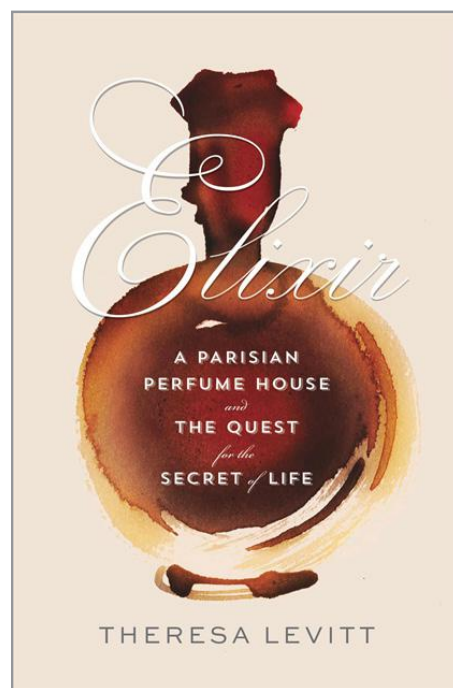
Theresa Levitt

A story of alchemy in Bohemian Paris, where two scientific outcasts discovered a fundamental distinction between natural and synthetic chemicals that inaugurated an enduring scientific mystery.

For centuries, scientists believed that living matter possessed a special quality—a spirit or essence—that differentiated it from nonliving matter. But by the nineteenth century, the scientific consensus was that the building blocks of one were identical to the building blocks of the other. *Elixir* tells the story of two young chemists who were not convinced, and how their work rewrote the boundary between life and nonlife.

In the 1830s, Édouard Laugier and Auguste Laurent were working in Laugier Père et Fils, the oldest perfume house in Paris. By day they prepared the perfumery's revitalizing elixirs and rejuvenating *eaux*, drawing on alchemical traditions that equated a plant's vitality with its aroma. In their spare time they hunted the vital force that promised to reveal the secret to life itself. Their ideas, roundly condemned by established chemists, led to the discovery of structural differences between naturally occurring molecules and their synthetic counterparts, even when the molecules were chemically identical.

Scientists still can't explain this anomaly, but it may point to critical insights concerning the origins of life on Earth. Rich in sparks and smells, brimming with eccentric characters, experimental daring, and the romance of the Bohemian salon, *Elixir* is a fascinating cultural and scientific history.



MAY · CLOTH · 320 PAGES
5 1/2 x 8 1/4 · \$32.95 · £28.95

HISTORY / SCIENCE

9780674250895 · 33 PHOTOS

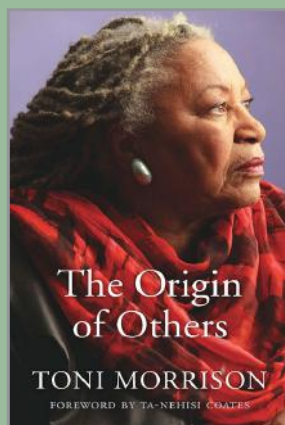
NOT FOR SALE IN THE UK, COMMON-
WEALTH (EX CANADA), SOUTH ASIA,
SOUTH AFRICA, AND MIDDLE EAST

THERESA LEVITT is the author of *A Short Bright Flash: Augustin Fresnel and the Birth of the Modern Lighthouse*. She is Professor of History at the University of Mississippi.

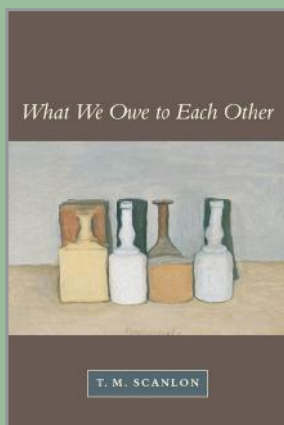


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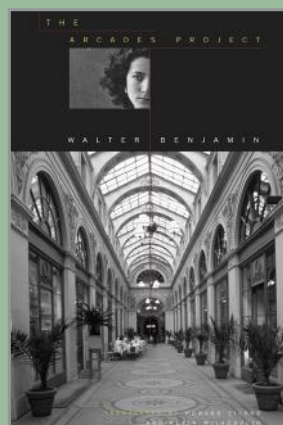
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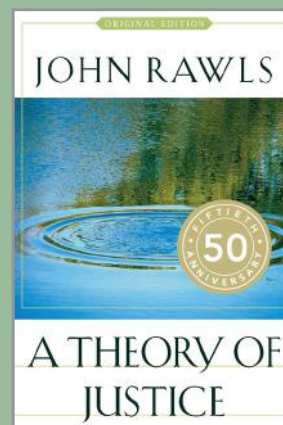
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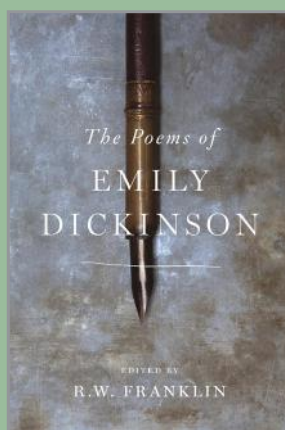
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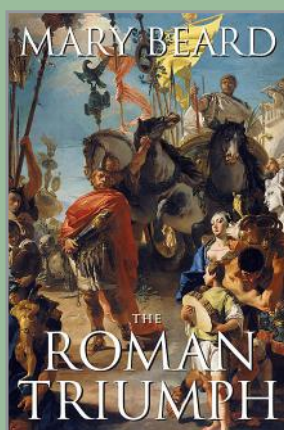
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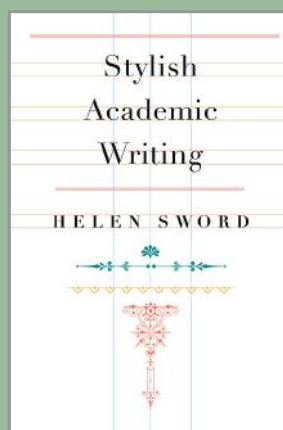
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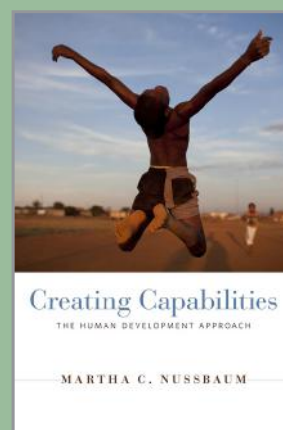
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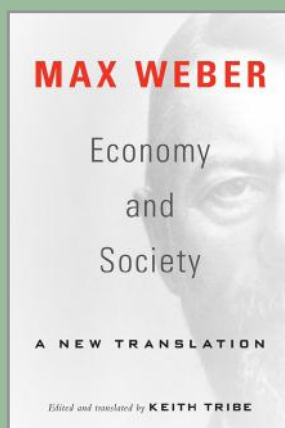
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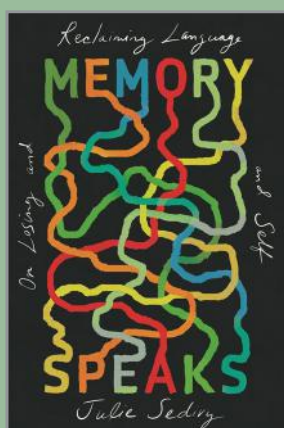
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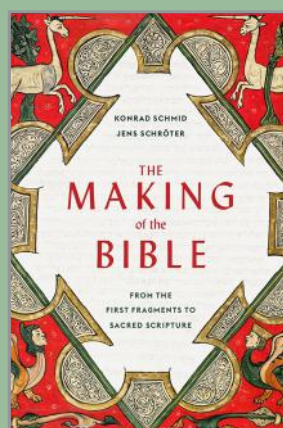
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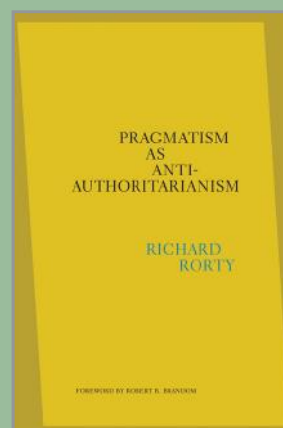
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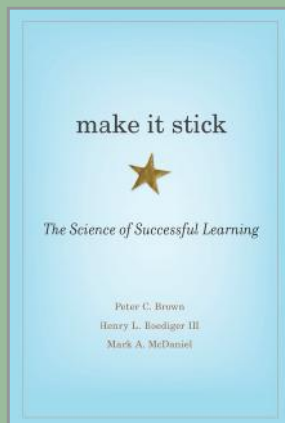


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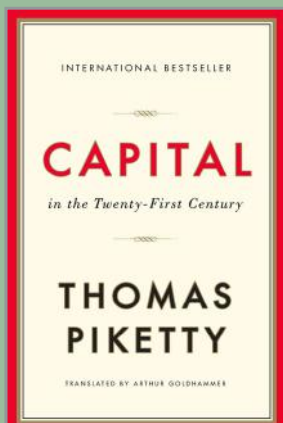


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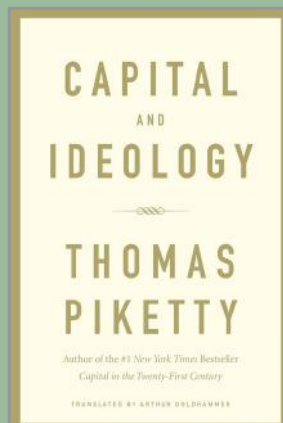
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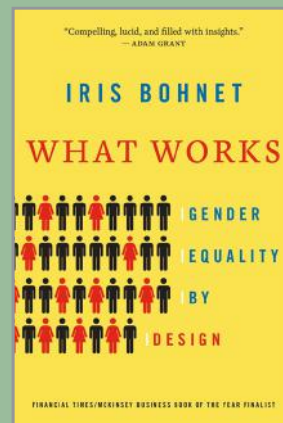
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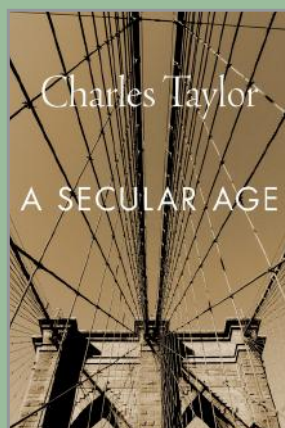
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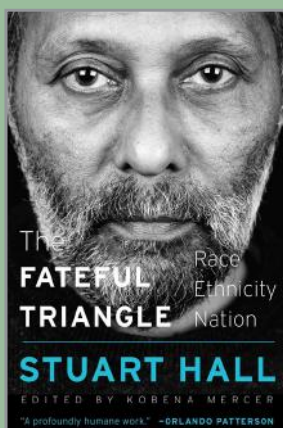
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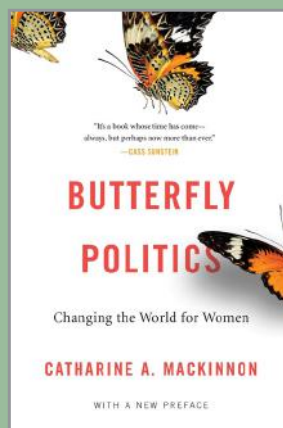
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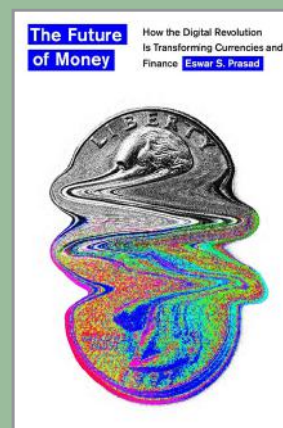
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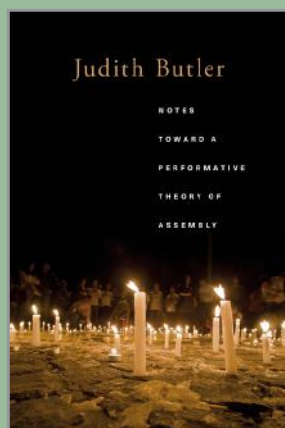
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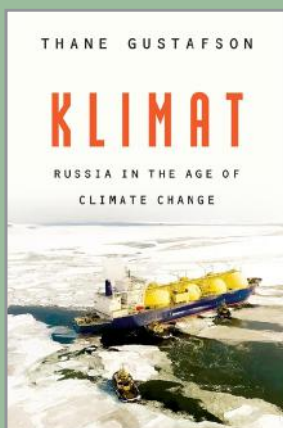
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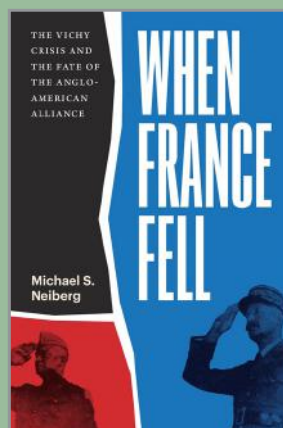
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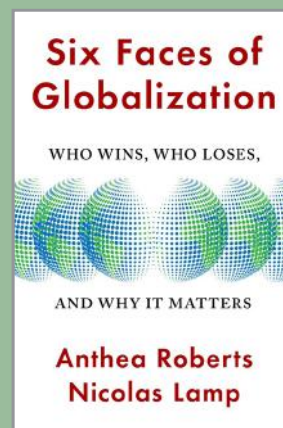
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The Power of Creative Destruction

ECONOMIC UPHEAVAL AND THE WEALTH OF NATIONS

Philippe Aghion • Céline Antonin • Simon Bunel

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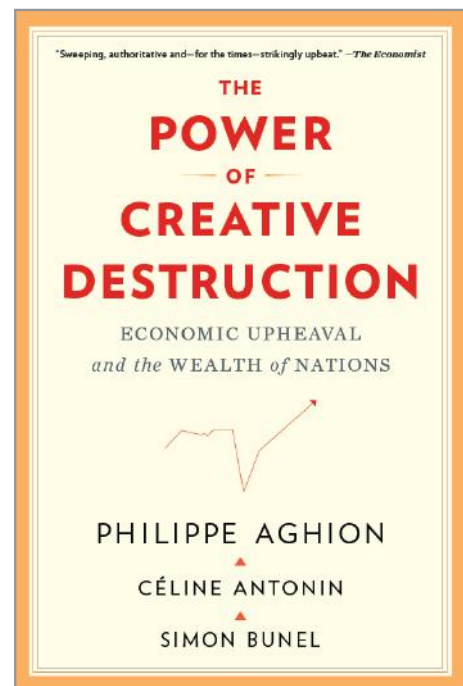
Inequality is on the rise, growth stagnant, the environment in crisis. Covid seems to have exposed every crack in the system. We hear calls for radical change, but the answer is not to junk our economic system but to create a better form of capitalism.

An ambitious reappraisal of the foundations of economic success that shows a fair and prosperous future is ours to make, *The Power of Creative Destruction* draws on cutting-edge theory and hard evidence to examine today’s most fundamental economic questions: what powers growth, competition, globalization, and middle-income traps; the roots of inequality and climate change, the impact of technology, and how to recover from economic shocks. We owe our modern standard of living to innovations enabled by free-market capitalism, it argues, but we also need state intervention—with checks and balances—to foster economic creativity, manage social disruption, and ensure that yesterday’s superstar innovators don’t pull the ladder up after them.

PHILIPPE AGHION is Professor at the Collège de France, INSEAD, and the London School of Economics. Winner of the Erasmus Medal, he is also coauthor of *The Economics of Growth*.

CÉLINE ANTONIN is Senior Researcher at OFCE at Sciences Po in Paris and Research Associate in the Innovation Lab at the Collège de France.

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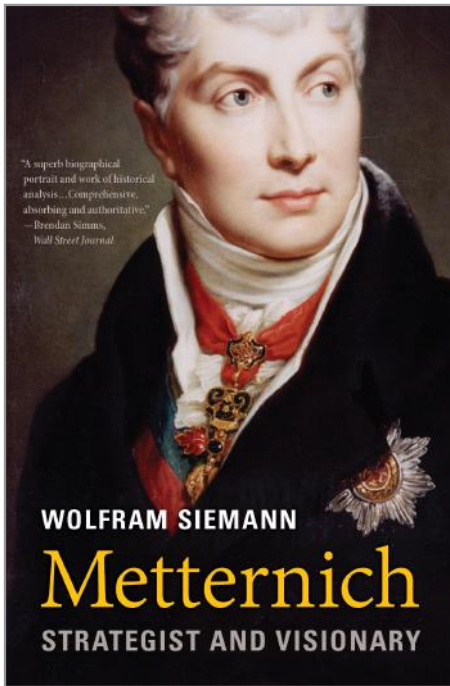
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Metternich

STRATEGIST AND VISIONARY

Wolfram Siemann

translated by Daniel Steuer

“A superb biographical portrait and work of historical analysis...Let us hope that it will serve if not as a manual then at least as an inspiration—good statesmanship is needed more than ever.”

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“Brilliantly refreshes our understanding of Metternich and his era...[He] was an intellectual in politics of a kind now rare.”

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“Succeed[s] in forcing readers to wonder whether Metternich’s efforts to defend an essentially conservative order against populists and terrorists are so different from the struggles that liberal democracies face today.” —Andrew Moravcsik, *Foreign Affairs*

Metternich is often portrayed as the epitome of reactionary conservatism, a ruthless aristocrat who used his power to stifle liberalism and oppose the dreams of social change that inspired the revolutionaries of 1848. But in this landmark biography, the first to make use of state and family papers, Wolfram Siemann paints a fundamentally new image of the man, revealing him to be more forward-looking and nimble than we have ever recognized.

Clemens von Metternich emerged from the horrors of the Revolutionary and Napoleonic wars committed above all to the preservation of peace. As the Austrian Empire’s foreign minister and chancellor he was, as Henry Kissinger has observed, the father of *realpolitik*. But short of compromising on his overarching goal, Metternich aimed to accommodate liberalism and nationalism. Siemann draws on previously unexamined archives to bring this dazzling man to life.

Hailed as a masterpiece of historical writing, *Metternich* is indispensable for understanding the forces of revolution, reaction, and moderation that shaped the modern world.



PHOTORESQUE

WOLFRAM SIEMANN is Professor Emeritus for Modern and Contemporary History at the Ludwig Maximilian University of Munich. He is widely regarded as one of Germany’s leading historians of the nineteenth century.

Stalin and the Fate of Europe

THE POSTWAR STRUGGLE FOR SOVEREIGNTY

Norman M. Naimark

A *Financial Times* Best Book of the Year

Winner of the Norris and Carol Hundley Award

Winner of the US–Russia Relations Book Prize

“The achievement of a lifetime.” —Stephen Kotkin, author of *Stalin*

“Naimark has few peers as a scholar of Stalinism, the Soviet Union and 20th-century Europe, and his latest work *Stalin and the Fate of Europe* is one of his most original and interesting.” —*Financial Times*

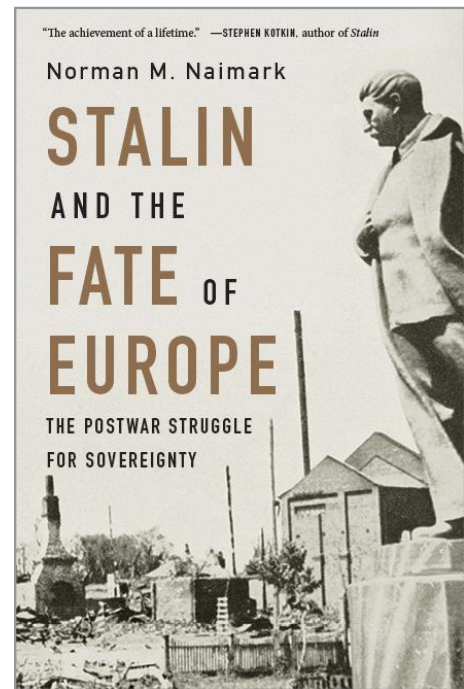
“A timely and instructive account not merely of our own history but also of our fractious, unsettling present.” —Daniel Beer, *The Guardian*

“Adds an abundance of fresh knowledge to a time and place that we think we know, clarifying the contours of Soviet–American conflict by skillfully enriching the history of postwar Europe.” —Timothy Snyder, author of *Bloodlands*

Was the division of Europe after World War II inevitable? In this powerful reassessment of the postwar order, Norman Naimark suggests that Stalin was far more open to a settlement than we have thought. Through revealing case studies from Poland and Yugoslavia to Finland and Albania, Naimark recasts the early Cold War by focusing on Europeans’ fight to determine their future.

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NORMAN M. NAIMARK is the author of *Fires of Hatred*, *The Russians in Germany*, and *Stalin’s Genocides*. He is Robert and Florence McDonnell Professor of East European Studies at Stanford University and a senior fellow (by courtesy) of the Hoover Institution and Stanford’s Freeman Spogli Institute.



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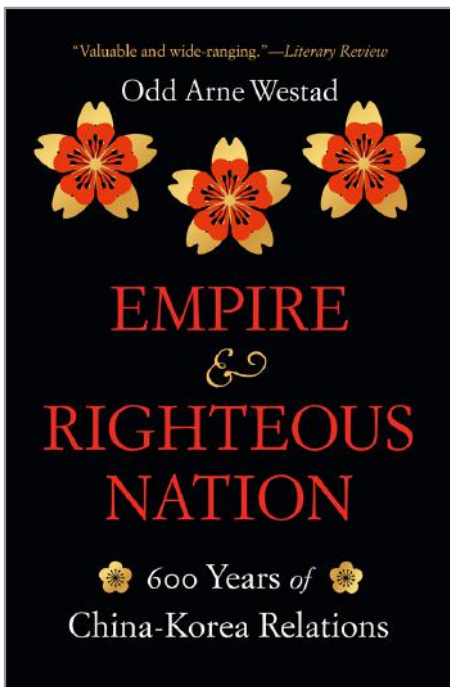
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Empire and Righteous Nation

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—J. E. Hoare, *Literary Review*

Koreans long saw China as a mentor and protector. Chinese culture heavily influenced Korea, whose first written language used Chinese characters, while Confucianism shaped the structure of Korean government. This deep, sometimes fraught, relationship has done more to shape the politics of the region than many realize.

During the Ming Dynasty, Korea agreed to become a vassal of China, in hopes of escaping ruin at the hands of the Mongols. The connection frayed in the nineteenth century, when the Qing, beset by domestic problems, did little to protect Korea from encroaching Western powers or the imperial designs of Meiji Japan. The relationship shifted again in the twentieth century as nationalism, revolution, and war refashioned Asia. Odd Arne Westad lays bare the disastrous impact of the Korean War on the region and offers a keen assessment of Sino–Korean interactions today, including the thorny question of reunification.



ODD ARNE WESTAD is Elihu Professor of History and Global Affairs at Yale University. A fellow of the British Academy, he is the author of *Restless Empire: China and the World since 1750* and *The Global Cold War: Third World Interventions and the Making of Our Times*, winner of the Bancroft Prize.

The Loss of Hindustan

THE INVENTION OF INDIA

Manan Ahmed Asif

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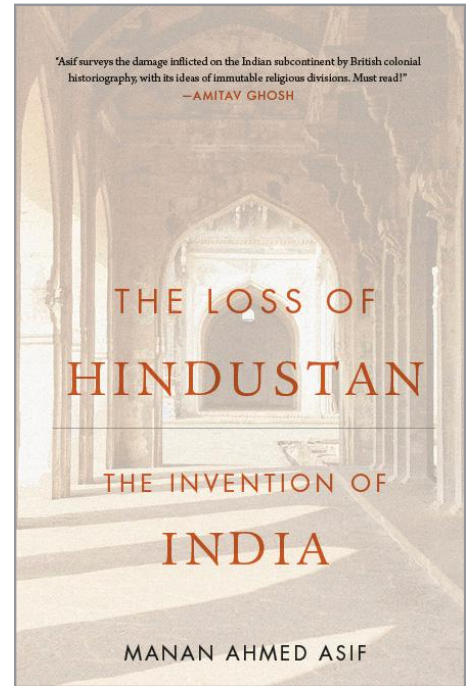
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Did India, Pakistan, and Bangladesh have a shared regional identity prior to the arrival of Europeans in the late fifteenth century? Manan Ahmed Asif tackles this contentious question by inviting us to reconsider the work and legacy of the influential historian Muhammad Qasim Firishta, a contemporary of the Mughal emperors Akbar and Jahangir. Inspired by his reading of Firishta and other historians, Asif seeks to rescue our understanding of the region from colonial narratives that emphasize difference and division.

Asif argues that a European understanding of India as Hindu has replaced an earlier, native understanding of India as Hindustan, a home for all faiths. Turning to the subcontinent’s medieval past, he uncovers a rich network of historians of Hindustan who imagined, studied, and shaped their kings, cities, and societies. *The Loss of Hindustan* reveals how multicultural Hindustan was deliberately eclipsed in favor of the religiously partitioned world of today. A magisterial work with far reaching implications, it offers a radical reinterpretation of how India came to its contemporary political identity.

MANAN AHMED ASIF is Associate Professor of History at Columbia University and the author of *A Book of Conquest*.



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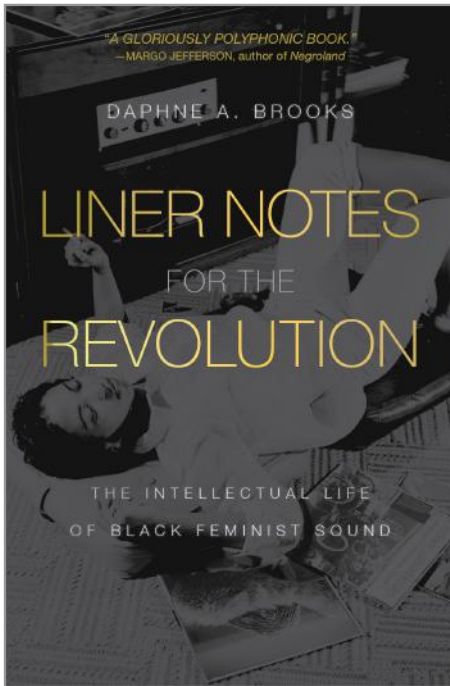
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Liner Notes for the Revolution

THE INTELLECTUAL LIFE OF BLACK FEMINIST SOUND

Daphne A. Brooks

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“Brooks traces all kinds of lines...inviting voices to talk to one another, seeing what different perspectives can offer, opening up new ways of looking and listening.” —*New York Times*

“A wide-ranging study of Black female artists, from elders like Bessie Smith and Ethel Waters to Beyoncé and Janelle Monáe...Connecting the sonic worlds of Black female mythmakers and truth-tellers.”

—*Rolling Stone*

“A gloriously polyphonic book.” —Margo Jefferson, author of *Negroland*

How is it possible that iconic artists like Aretha Franklin and Beyoncé can be both at the center and on the fringe of the culture industry? Daphne Brooks explores more than a century of music archives to bring to life the critics, collectors, and listeners who have shaped our perceptions of Black women both on stage and in the recording studio.

Liner Notes for the Revolution offers a startling new perspective, informed by the overlooked contributions of other Black women artists. We discover Zora Neale Hurston as a sound archivist and performer, Lorraine Hansberry as a queer feminist critic of modern culture, and Pauline Hopkins as America’s first Black female cultural commentator. Brooks tackles the complicated racial politics of blues music recording, song collecting, and rock and roll criticism in this long overdue celebration of Black women musicians as radical intellectuals.



DAPHNE A. BROOKS is the author of *Jeff Buckley’s Grace* and *Bodies in Dissent*, winner of the Errol Hill Award for outstanding scholarship in African American performance studies. The William R. Kenan Jr. Professor of African American Studies and Professor of Theater Studies, American Studies, and Women’s, Gender, and Sexuality Studies at Yale University, Brooks has written liner notes to accompany the recordings of Aretha Franklin, Tammi Terrell, and Prince, as well as stories for the *New York Times*, *The Guardian*, *The Nation*, and *Pitchfork*.

Not Made by Slaves

ETHICAL CAPITALISM IN THE AGE OF ABOLITION

Bronwen Everill

“Impressive...[Readers] will be rewarded with greater understanding of historical developments that changed the relationship between consumers and producers in a global economy in ways that reverberate to this day.” —*Wall Street Journal*

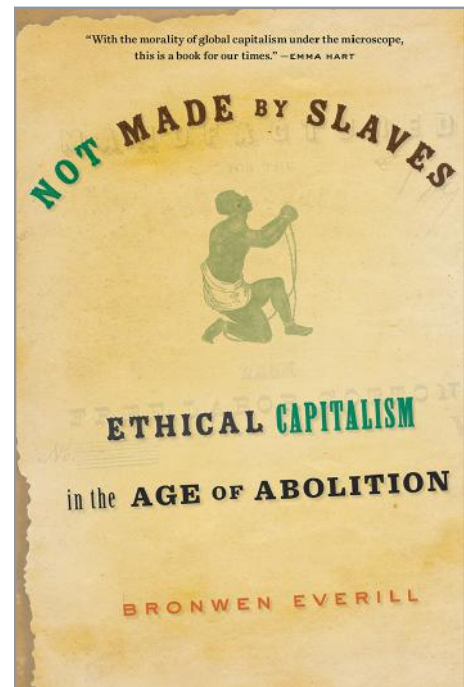
“Everill repositions West Africa as central to the broader Atlantic story of 18th and 19th century economic morality, its relationship with commercial ethics, and the expansion of capitalism.” —*Financial Times*

“Offers a penetrating new perspective on abolition in the British Empire by spotlighting a particular cast of characters: the commercial abolitionists in West Africa who fashioned a consumer-focused, business-friendly antislavery ethics. These figures sought to prove the moral and economic superiority of non-slave labor while profiting from the transition away from slavery...Impressive.” —*Jacobin*

“East India Sugar Not Made By Slaves.” With these words inscribed on a sugar bowl, nineteenth-century consumers were reminded of their power to change the global economy. Determined to strike at the heart of the slave trade, abolitionist businesses throughout the Atlantic used new ideas of supply and demand, consumer credit, and branding to make the case for ethical capitalism.

Consumers became the moral compass of capitalism as companies in West Africa, including Macaulay & Babington and Brown & Ives, developed clever new tactics to make “legitimate” commerce pay. Yet ethical trade was not without its problems. The search for goods “not made by slaves” unwittingly expanded the reach of colonial enterprises in the relentless pursuit of cheap labor. *Not Made by Slaves* captures the moral dilemmas roiling the early years of global consumer society and is a stark reminder of the unintended consequences of relying on consumer self-interest to transform global capitalism.

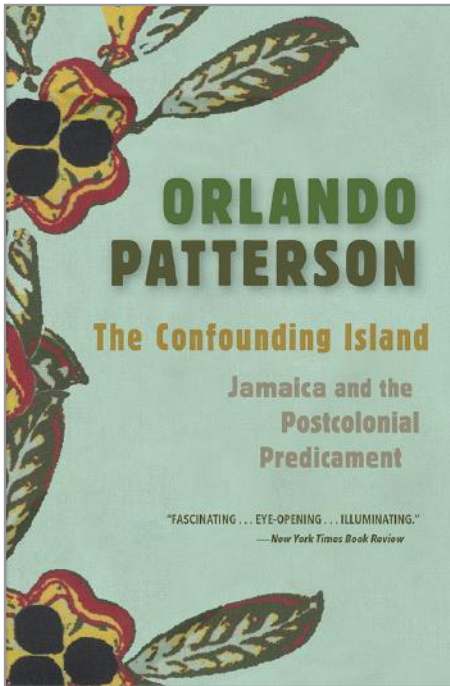
BRONWEN EVERILL is the 1973 College Lecturer in History at Gonville & Caius College and Director of the Centre of African Studies at the University of Cambridge. She is the author of *Abolition and Empire in Sierra Leone and Liberia* and is a fellow of the Royal Historical Society.



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The Confounding Island

JAMAICA AND THE POSTCOLONIAL PREDICAMENT

Orlando Patterson

A *New York Times* Book Review Editors' Choice
Winner of a PROSE Award

"Fascinating...Eye-opening...Illuminating...Patterson carefully explores the complexity of the structural machinery behind Jamaica's dazzling successes and dismal failures." —Carrie Gibson, *New York Times Book Review*

"In the ruins of postcolonial Jamaica, Patterson unearths a vibrant popular culture, centered in particular on dancehall music, that can provide new resources to address the postcolonial predicament." —Adom Getachew, *The Nation*

"Masterful...A memorable, nuanced, and insightful social analysis of the island and its place in global history. Highly recommended." —Daron Acemoglu, coauthor of *Why Nations Fail*

There are few places more puzzling than Jamaica. Jamaicans claim their home has more churches per square mile than any other country, yet it is one of the most murderous nations in the world. Its reggae superstars and celebrity sprinters outshine musicians and athletes in countries many times its size. Jamaica's economy is anemic and many of its people impoverished, yet they are, according to international surveys, some of the happiest on earth. In *The Confounding Island*, Orlando Patterson returns to the place of his birth to reckon with its contradictions.

Patterson investigates the failures of Jamaica's postcolonial democracy, exploring why the country has been unable to achieve broad economic growth and why its free elections and stable government have been unable to address violence and poverty. If we look closely at the Jamaican example, we see the central dilemmas of globalization, economic development, poverty reduction, and postcolonial politics thrown into stark relief.

ORLANDO PATTERSON is John Cowles Professor of Sociology at Harvard University and the author of *Slavery and Social Death* and *Freedom in the Making of Western Culture*, winner of the National Book Award for Nonfiction, and coeditor of *The Cultural Matrix*, for which he was awarded the Anisfield-Wolf Book Award for Lifetime Achievement.



We Shall Be Masters

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FROM PETER THE GREAT TO PUTIN

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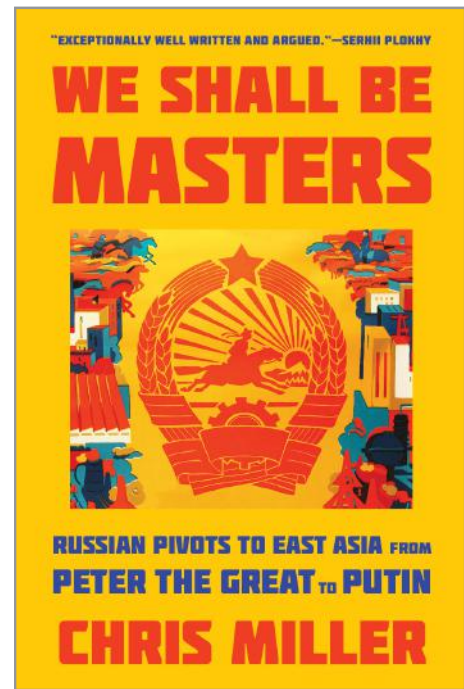
—Serhii Plokhy, author of *The Gates of Europe*

“Challenges the conventional view that [Russia] has enduring interests in the Far East...For Russia, Miller argues, Asia has been a land of unfulfilled promises.” —*Foreign Affairs*

“Captures the immensity, complexity, and importance of Russia’s eastern borderlands through the eyes of its explorers...Comprehensive and fluidly written.” —*Publishers Weekly*

Ever since Peter the Great, Russian leaders have been lured by the promise of the East. But from the tsars to Stalin and beyond, Russia’s ambitions have repeatedly outstripped its capacity. In *We Shall Be Masters*, Chris Miller explores why these expansionist dreams so often ended in disappointment. With the heart of the nation in the European borderlands, Russia’s would-be pioneers struggled to maintain public interest in their far-flung pursuits. But its leaders never stopped setting their sights on the riches of the East. Today, as Vladimir Putin seeks to cement his strategic partnership with Xi Jinping’s China, the East remains as elusive and attractive to Russia as ever—and is likely to be as unattainable.

CHRIS MILLER is the author of *Putinomics: Power and Money in Resurgent Russia* and *The Struggle to Save the Soviet Economy*. An Assistant Professor of International History at Tufts University, he writes for the *Wall Street Journal*, the *New York Times*, *Foreign Affairs*, and *Foreign Policy*.



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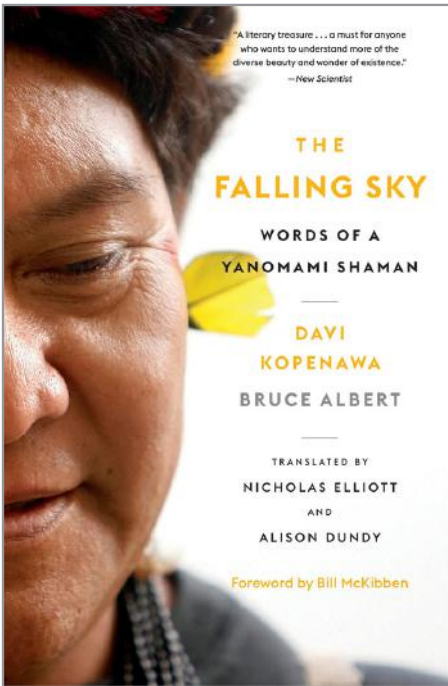
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The Falling Sky

WORDS OF A YANOMAMI SHAMAN

Davi Kopenawa • Bruce Albert

translated by Nicholas Elliott • Alison Dundy
 with a new foreword by Bill McKibben

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 A *Taipei Times* Best Book of the Year

“A perfectly grounded account of what it is like to live an indigenous life in communion with one’s personal spirits. We are losing worlds upon worlds.” —Louise Erdrich, *New York Times Book Review*

“The Yanomami of the Amazon, like all the indigenous peoples of the Americas and Australia, have experienced the end of what was once their world. Yet they have survived and somehow succeeded in making sense of a wounded existence. They have a lot to teach us.”

—Amitav Ghosh, *The Guardian*

“A literary treasure...a must for anyone who wants to understand more of the diverse beauty and wonder of existence.” —*New Scientist*

A now classic account of the life and thought of Davi Kopenawa, shaman and spokesman for the Yanomami, *The Falling Sky* paints an unforgettable picture of an indigenous culture living in harmony with the Amazon forest and its creatures, and its devastating encounter with the global mining industry. In richly evocative language, Kopenawa recounts his initiation as a shaman and first experience of outsiders: missionaries, cattle ranchers, government officials, and gold prospectors seeking to extract the riches of the Amazon.

A coming-of-age story entwined with a rare first-person articulation of shamanic philosophy, this impassioned plea to respect indigenous peoples’ rights is a powerful rebuke to the accelerating depredation of the Amazon and other natural treasures threatened by climate change and development.

DAVI KOPENAWA is a shaman and spokesperson of the Brazilian Yanomami. He received the Right-Livelihood award, to “honour and support those offering practical and exemplary answers to the most urgent challenges facing us today,” in 2019.

BRUCE ALBERT, an anthropologist who has worked with the Yanomami since 1975, is Emeritus Research Director at the Research Institute for Development in Paris and anthropological consultant at the Instituto Socioambiental in São Paulo, Brazil.

The Next Shift

THE FALL OF INDUSTRY AND THE RISE OF
HEALTH CARE IN RUST BELT AMERICA

Gabriel Winant

Winner of the Frederick Jackson Turner Award
Winner of the C. L. R. James Award
A *New York Times* Book Review Editors' Choice
A *ProMarket* Best Political Economy Book of the Year

"*The Next Shift* is an original work of serious scholarship, but it's also vivid and readable...Eye-opening." —Jennifer Szalai, *New York Times*

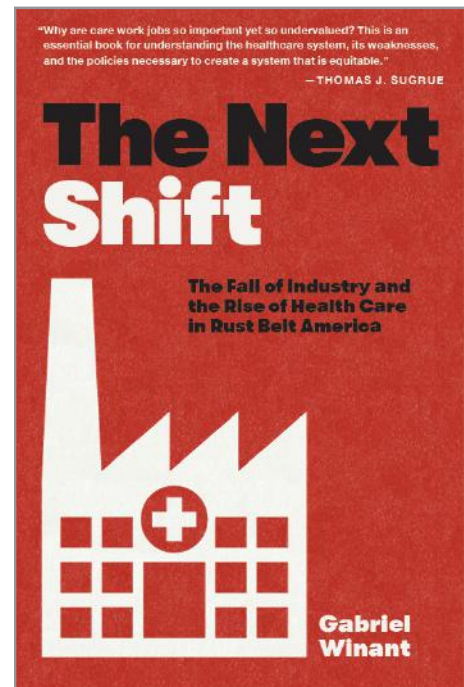
"A deeply upsetting book...Winant ably blends social and political history with conventional labor history to construct a remarkably comprehensive narrative with clear contemporary implications."
—Scott W. Stern, *New Republic*

"Terrific...A useful guide to the sweeping social changes that have shaped a huge segment of the economy and created the dystopian world of contemporary service-sector work."
—Nelson Lichtenstein, *The Nation*

Pittsburgh was once synonymous with steel, but today most of its mills are gone. Like so many places across the United States, a city that was a center of blue-collar manufacturing is now dominated by health care, which employs more Americans than any other industry. Gabriel Winant takes us inside the Rust Belt to show how America's cities have weathered new economic realities.

As steelworkers and their families grew older, they required more health care. Even as the industrial economy contracted sharply, the care economy thrived. But unlike their blue-collar predecessors, home health aides and hospital staff work unpredictable hours for low pay. Today health care workers—mostly women and people of color—are on the front lines of our most pressing crises, yet we have been slow to appreciate that they are the face of our twenty-first-century workforce. *The Next Shift* offers unique insights into how we got here and what could happen next.

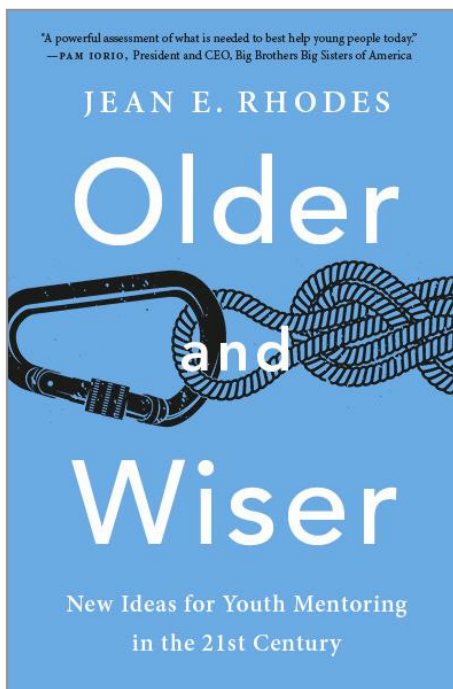
GABRIEL WINANT is Assistant Professor of History at the University of Chicago. His writing about work, inequality, and capitalism in modern America has appeared in *The Nation*, *New Republic*, *Dissent*, and *n+1*.



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Older and Wiser

NEW IDEAS FOR YOUTH MENTORING
IN THE 21ST CENTURY

Jean E. Rhodes

Winner of the Eleanor Maccoby Book Award

“This engaging and well-written book is a significant advance in our understanding of when and how mentoring matters...[It] lays the foundations for an approach to mentoring that is both rigorous and rich in new ideas.”

—Robert D. Putnam, author of *Our Kids: The American Dream in Crisis*

“Rhodes forces us to slam the brakes on ineffective practices and improve an industry that is devoted to the potential of our nation’s children...The author’s concrete recommendations will create new pathways to opportunity for youth in greatest need.”

—Michael D. Smith, Executive Director, My Brother’s Keeper Alliance

“A powerful assessment of what is needed to best help young people today.”

—Pam Iorio, President and CEO, Big Brothers Big Sisters of America

Youth mentoring is one of the most popular forms of volunteering in the world today, but does it work? Drawing on over thirty years of research and her own experience in the field, Jean Rhodes reveals that most mentoring programs fail to deliver what young people actually need. Many prioritize building emotional bonds between mentors and mentees. But research shows that effective programs go far beyond this, developing specific social, emotional, and intellectual skills.

Most mentoring programs rely on volunteers, who rarely have the training to teach these skills. Their one-size-fits-all models struggle to meet the diverse needs of mentees, and rarely take account of the psychological effects of poverty on children. Rhodes doesn’t think we should give up on mentoring—far from it. Instead, she recommends “organic” mentorship opportunities—in schools, youth sports leagues, and community organizations—and shares specific approaches that can spark meaningful change in young people’s lives.

JEAN E. RHODES is Frank L. Boyden Professor of Psychology and Director of the Center for Evidence-Based Mentoring at the University of Massachusetts Boston. She cofounded the European Centre for Evidence-Based Mentoring and is a fellow of the American Psychological Association.



Shields of the Republic

THE TRIUMPH AND PERIL OF AMERICA'S ALLIANCES

Mira Rapp-Hooper

“Rapp-Hooper takes on directly and convincingly the Trumpian critique that alliances are not worth the investment and have led the nation to fight other people’s battles for them...Her deep erudition, crisp prose style, and innate brilliance shine through on most every page.”

—*Boston Review*

“The threat of COVID-19 has bolstered her argument, making plain both the importance of the alliance system and the imperative to adapt alliances to new ends.” —*Foreign Policy*

“Musters rock-solid evidence to demonstrate what policymakers have long believed: that America’s alliances are a remarkably effective foreign policy tool.” —Stephen Hadley, former National Security Advisor

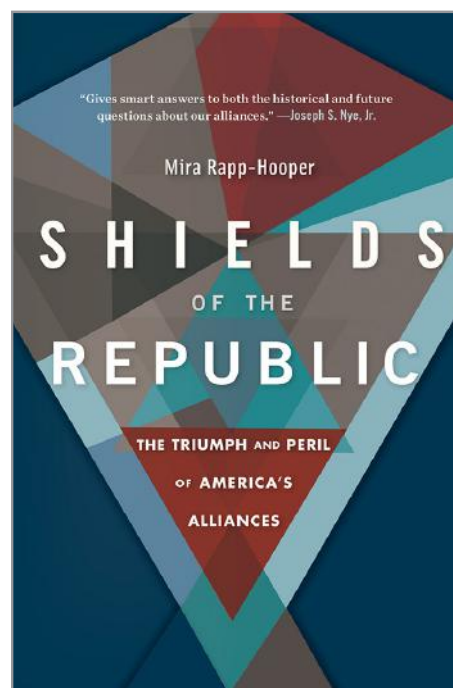
“Argues persuasively that the complex alliance system instituted after the devastation of World War II has proven remarkably successful.”

—*Kirkus Reviews*

For the first 150 years of its existence, heeding George Washington’s warning about the dangers of “entangling alliances,” the United States had just one alliance—a valuable but highly controversial military arrangement with France. That changed dramatically with the Second World War. Between 1948 and 1955, the United States extended defensive security guarantees to twenty-three countries in Europe and Asia. Seventy years later, it is allied with thirty-seven countries.

Today the alliance system is threatened from without and within. China and Russia seek to break America’s alliances through conflict and non-military erosion, while US politicians and voters, skeptical of costs, believe we may be better off without them. But what if the alliance system is a victim of its own quiet success? Mira Rapp-Hooper argues that a grand strategy focused on allied defense, deterrence, and assurance helped to keep the peace throughout the Cold War and that the alliance system remains critical to America’s safety and prosperity in the twenty-first century.

MIRA RAPP-HOOPER is Schwarzman Senior Fellow for Asia Studies at the Council on Foreign Relations and Senior Fellow at the China Center at Yale Law School.

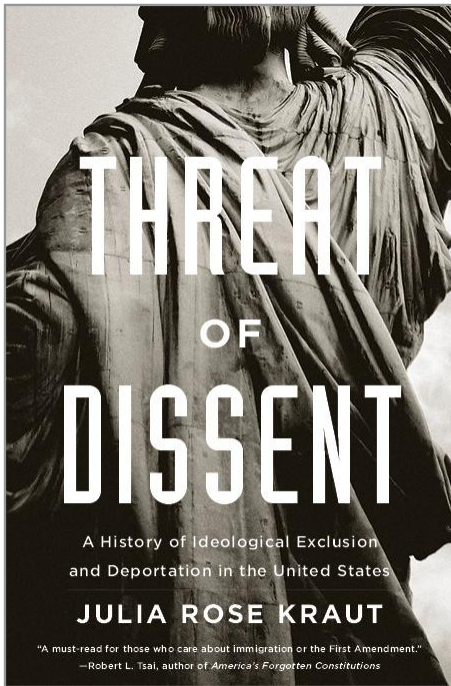


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Threat of Dissent

A HISTORY OF IDEOLOGICAL EXCLUSION
AND DEPORTATION IN THE UNITED STATES

Julia Rose Kraut

“Suspicion of foreigners goes back to the earliest days of the republic... Kraut traces how different ideologies would be considered intolerably dangerous according to the dominant fears of a given era. Anarchism gave way to communism; communism gave way to Islamic radicalism.”
—Jennifer Szalai, *New York Times*

“Magisterial and well written...A gripping, expansive story that traces the consequences of suspicions of ‘un-American’ ideologies and loyalties in federal jurisprudence from the War of 1812 through the still-raging War on Terror.” —Rachel Ida Buff, *Journal of Interdisciplinary History*

“An original, comprehensive history of one of the most pervasive and insidious forms of political repression in the United States—one few Americans know anything about.” —Michael Kazin, author of *War Against War*

Beginning with the Alien Friends Act of 1798, the United States has passed laws in the name of national security to bar or expel foreigners based on their beliefs and associations. From the War on Anarchy to the War on Terror, the government repeatedly turns to ideological exclusions and deportations to suppress radicalism and dissent.

Threat of Dissent delves into major legislation and court decisions at the intersection of immigration and the First Amendment without losing sight of the people involved. We follow the cases of foreign-born activists and artists such as Emma Goldman and Carlos Fuentes, meet determined civil rights lawyers like Carol Weiss King, and discover how the ACLU and PEN challenged the constitutionality of exclusions and deportations. While sensitively capturing the particular legal vulnerability of foreigners, Julia Rose Kraut reminds us that deportations are not just a tool of political repression but a deliberate instrument of demagogic grandstanding.



JULIA ROSE KRAUT, a lawyer and historian, was the inaugural Judith S. Kaye Fellow for the Historical Society of the New York Courts.

Voice, Choice, and Action

THE POTENTIAL OF YOUNG
CITIZENS TO HEAL DEMOCRACY

Felton Earls • Mary Carlson

“A book for these times as we confront the fault lines in our democracy...A deeply provocative work about the place of children in strengthening our sense of community.”

—Alex Kotlowitz, author of *There Are No Children Here*

“Earls and Carlson have discovered...an aspect of development previously unrecognized: how children and youth can find their voice, feel empowered to use that voice, and translate that voice into political action. This is a remarkable book.”

—Gordon Harper, *Journal of the American Academy of Child & Adolescent Psychiatry*

“An inspiring vision of a newly inclusive democracy.”

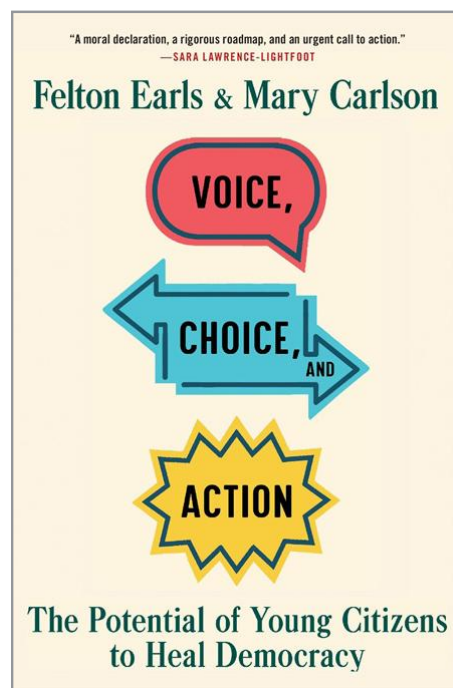
—*Kirkus Reviews* (starred review)

Voice, Choice, and Action is the fruit of the extraordinary personal and professional partnership between a psychiatrist and neurobiologist whose research and social activism have informed each other for the last thirty years. Inspired by the UN Convention on the Rights of the Child, Felton Earls and Mary Carlson embarked on a series of studies to help children find their voice in the adult world. In Romania, they saw the devastating consequences of infant institutionalization. In Brazil, they found street children who had banded together to advocate for themselves. In Chicago, Earls sought to understand the origins of antisocial behavior in teenagers, and in Tanzania, they piloted a program to guide children’s growth as deliberative citizens.

Here in vivid detail are the science, ethics, and everyday practices needed to foster young citizens eager to confront social challenges. At a moment when adults regularly decry the state of our democracy, *Voice, Choice, and Action* offers invaluable tools to build a new generation of active citizens.

FELTON (TONY) EARLS is Professor Emeritus of Social Medicine at Harvard Medical School and Professor Emeritus of Human Behavior and Development at Harvard T. H. Chan School of Public Health.

MARY (MAYA) CARLSON is a Corresponding Member of the Faculty of Psychiatry, formerly Associate Professor of Psychiatry (Neuroscience) at Harvard Medical School and Associate Professor of Population and International Health, Harvard T. H. Chan School of Public Health.

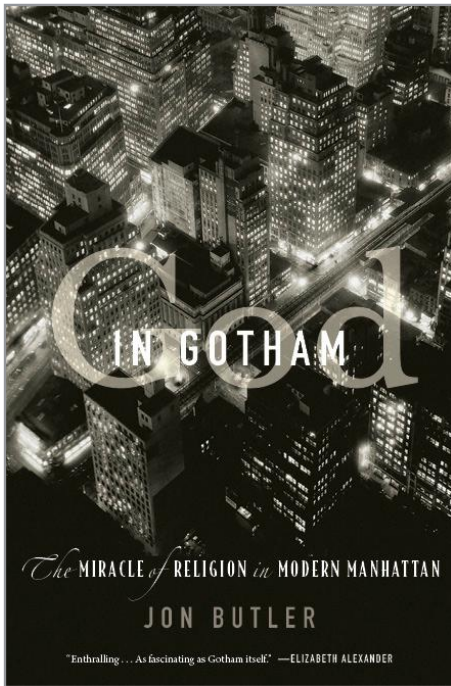


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God in Gotham

THE MIRACLE OF RELIGION IN MODERN MANHATTAN

Jon Butler

“Are you there, God? It’s me, Manhattan...Butler...argues that far from being a Sodom on the Hudson, New York was a center of religious dynamism throughout the 20th century.” —*Wall Street Journal*

“What a pleasure it is to take a tour of Manhattan’s sacred past led by one of the nation’s preeminent religious historians.”
—*Christianity Today*

“A masterwork by a master historian...*God in Gotham* should be an instant classic.” —Jonathan D. Sarna, author of *American Judaism*

In Gilded Age Manhattan, religious leaders agonized over the fate of traditional faith practice amid chaotic and sometimes terrifying change. Massive immigration, urban anonymity, and the bureaucratization of modern life tore at the binding fibers of religious community.

Yet fears of the demise of religion were dramatically overblown. Jon Butler finds a spiritual hothouse in the supposed capital of American secularism as Catholics, Jews, and Protestants peppered the borough with sanctuaries. A center of religious publishing and broadcasting, by the 1950s it was home to Reinhold Niebuhr, Abraham Heschel, Dorothy Day, and Norman Vincent Peale. While white spiritual seekers sometimes met in midtown hotels, black worshippers gathered in Harlem’s storefront churches. Though denied the ministry almost everywhere, women shaped congregations, founded missionary societies, and fused spirituality and political activism. *God in Gotham* portrays a city where people of faith embraced modernity and thrived.

JONATHAN CONKLIN PHOTOGRAPHY



JON BUTLER is Howard R. Lamar Professor Emeritus of American Studies, History, and Religious Studies at Yale University and Research Professor of History at the University of Minnesota. His books include the *Los Angeles Times* bestseller *Becoming America*, and the prizewinning *Awash in a Sea of Faith* and *The Huguenots in America*. He is a past president of the Organization of American Historians.

Time's Monster

HOW HISTORY MAKES HISTORY

Priya Satia

A *New Statesman* Best Book of the Year

“Powerful and radically important.”

—Robert Gildea, *Times Literary Supplement*

“Bracingly describes the ways imperialist historiography has shaped visions of the future as much as the past.”

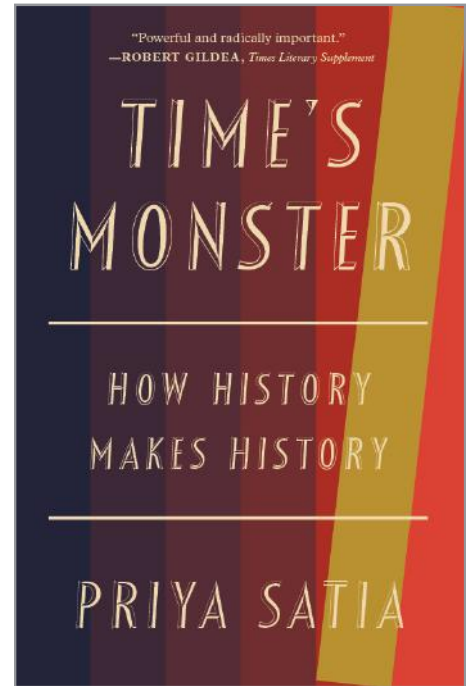
—Pankaj Mishra, *New York Review of Books*

“An account of how the discipline of history has itself enabled the process of colonization...A coruscating and important reworking of the relationship between history, historians, and empire.”

—Kenan Malik, *The Guardian*

For generations, the history of the British Empire was written by its victors, whose accounts of conquest guided the consolidation of imperial rule in India, the Middle East, Africa and the Caribbean. British historians' narratives of the development of imperial governance licensed the brutal suppression of colonial rebellion. Their reimagining of empire during the two world wars compromised decolonization. In this brilliant work, Priya Satia shows how these historians not only interpreted the major political events of their time but also shaped the future that followed.

From the imperial histories of John Stuart Mill and Winston Churchill to the works of anticolonial thinkers such as William Blake, Mahatma Gandhi, and E. P. Thompson, Satia captures two opposing approaches to the discipline of history and illuminates the ethical universe that came with them. Against the backdrop of enduring inequalities and a crisis in the humanities, hers is an urgent moral voice.



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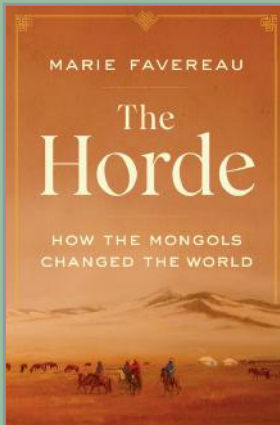
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PRIYA SATIA is the award-winning author of *Spies in Arabia* and *Empire of Guns*. The Raymond A. Spruance Professor of International History and Professor of British History at Stanford University, she has written for the *Financial Times*, *The Nation*, *Time*, *Washington Post*, and other outlets.

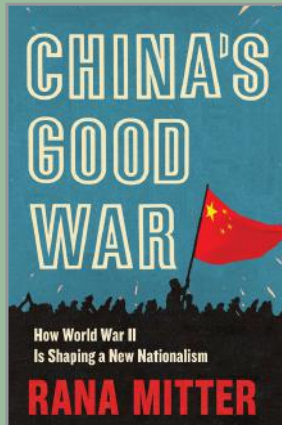


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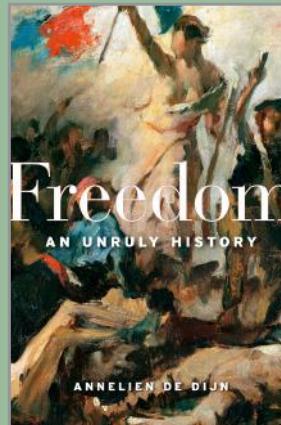
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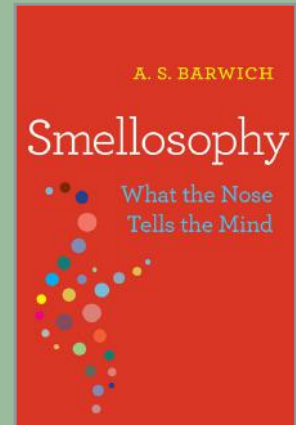
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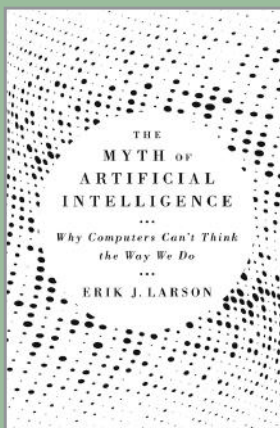
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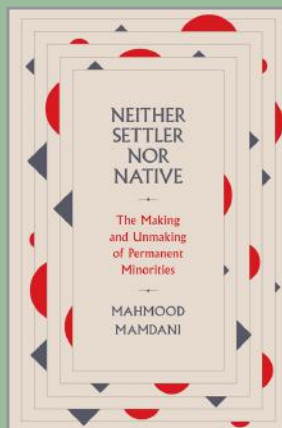
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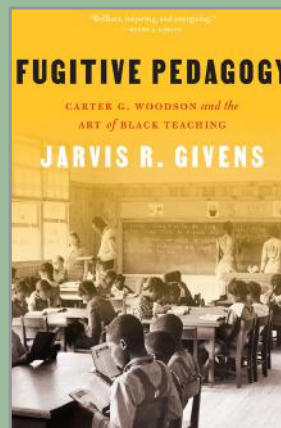
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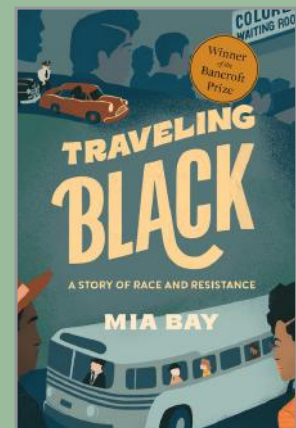
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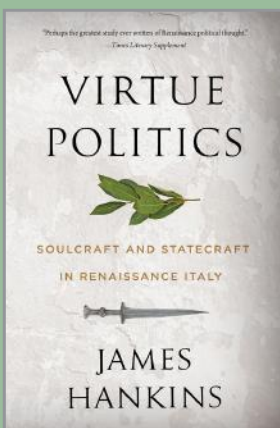
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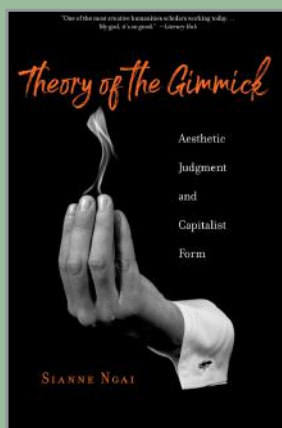
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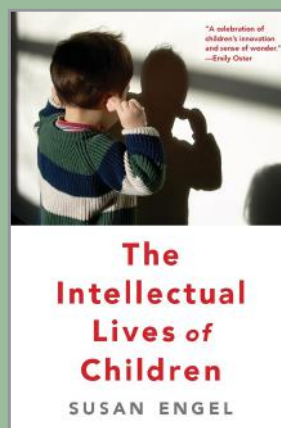
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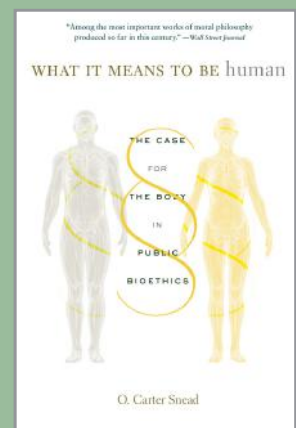
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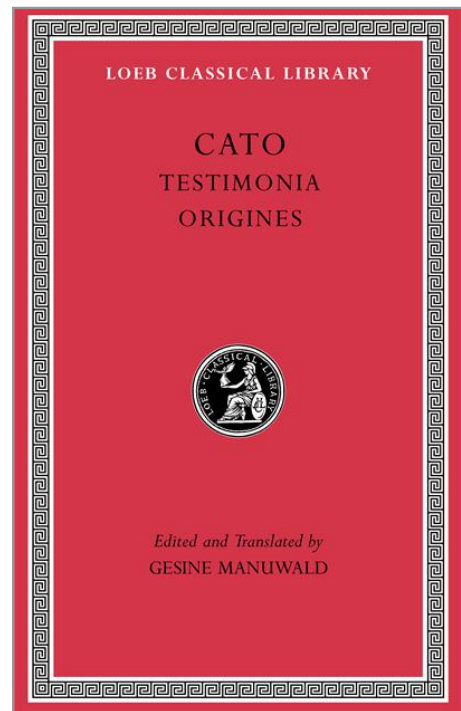
edited and translated by Gesine Manuwald

Ancient Rome's original archconservative.

M. Porcius Cato (234–149 BC), one of the best-known figures of the middle Roman Republic, remains legendary for his political and military career, especially his staunch opposition to Carthage; his modest way of life; his integrity of character and austere morality; his literary works, composed in a style at once sophisticated and down-to-earth; his pithy sayings; and his drive to define and to champion Roman national character and traditions in the face of challenges from Greek culture. Cato's legend derived to no small degree from his own distinctive and compelling self-presentation, which established a model later developed and elaborated by Cicero and by subsequent literary and historical authors for centuries to come.

These volumes join the Loeb edition of Cato's only extant work, *On Agriculture* (LCL 283), by supplying all testimonia about, and all fragments by or attributed to Cato. Highlights are *Origines*, the first historical work attested in Latin, a history of Rome from its founding to the onset of the first Punic War, as well as the origins of major Italian cities; his orations, regarded as the beginning of Roman oratory; *To His Son Marcus*, which inaugurated a Roman tradition of didactic pieces addressed by fathers to their sons; *Military Matters*; the *Poem on Morals*; letters; commentaries on civil law; and memorable sayings.

GESINE MANUWALD is Professor of Latin at University College London.



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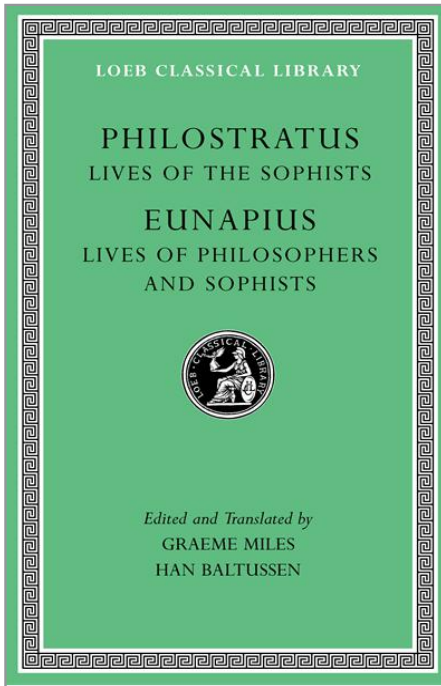
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Lives of the Sophists. Lives of Philosophers and Sophists

Philostratus • Eunapius

edited and translated by Han Baltussen • Graeme Miles

Two sophists on the history of sophistry.

Flavius Philostratus, known as “the Elder” or “the Athenian,” was born to a distinguished family with close ties to Lesbos in the later second century, and died around the middle of the third. A sophist who studied at Athens and later lived in Rome, Philostratus provides in *Lives of the Sophists* a treasury of information about notable practitioners. His sketches of sophists in action paint a fascinating picture of their predominant influence in the educational, social, and political life of the Empire in his time. He is almost certainly the author also of the *Life of Apollonius of Tyana* (LCL 16, 17, 458) and *Heroicus and Gymnasticus* (LCL 521).

Eunapius (ca. 345–415) was born in Sardis but studied and spent much of his life in Athens as a sophist and historian. His *Lives of Philosophers and Sophists* covers figures of personal or intellectual significance to him in the period from Plotinus (ca. 250) to Chrystanthus (ca. 380), including one remarkable woman, Sosipatra, and then focuses on Iamblichus and his students. The work’s underlying rationale combines personal devotion to teachers and colleagues with a broader attempt to rehabilitate Hellenic cultural icons against the rise of Christianity and the influence of its representatives.

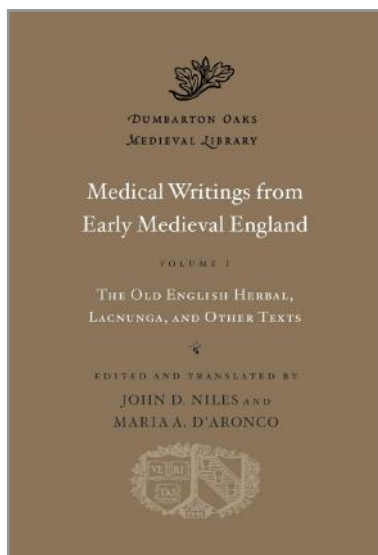
This edition of Philostratus and Eunapius thoroughly revises the original edition by Wilmer C. Wright (1921) in light of modern scholarship.

HAN BALTUSSEN is the Walter W. Hughes Professor of Classics at the University of Adelaide.

GRAEME MILES is Senior Lecturer in Classics at the University of Tasmania.



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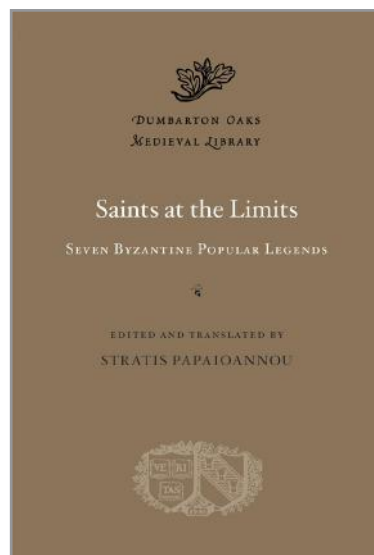
Unlike elsewhere in Europe, vernacular writings on health and healing had a major place in early medieval England. These texts—unique local remedies and translations of late antique Latin treatises—offer insights into the history of science and medicine, social history, scribal practices, and culture. Some cures resemble ones still used today; others are linguistically extravagant, prescribing ambitious healing practices. Alongside recipes for everyday ailments such as headaches are unparalleled procedures for preventing infant mortality, restoring lost cattle, warding off elf-shot, or remedying the effects of flying venom.

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JOHN D. NILES is Professor Emeritus of English at the University of California, Berkeley, and Professor Emeritus of Humanities at the University of Wisconsin–Madison.

MARIA A. D'ARONCO is retired Professor of Germanic Philology at the University of Udine, Italy.

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Saints at the Limits

SEVEN BYZANTINE POPULAR LEGENDS

edited and translated by Stratis Papaioannou

A collection of medieval tales of Byzantine saints, including some rejected by the Church, translated into English for the first time.

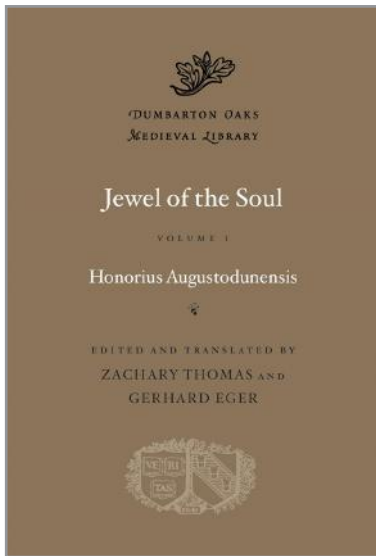
The legends collected in *Saints at the Limits*, despite sometimes being viewed with suspicion by the Church, fascinated Christians during the Middle Ages—as related cults, multiple retellings, and contemporary translations attest. Their protagonists span the entire spectrum of Byzantine society, including foreigners, soldiers, ascetics, lustful women, beggars, and the sons and daughters of rulers. They travel to exotic lands, perform outlandish miracles, suffer extraordinary violence, reject family ties, save cities, destroy absolute rulers, and discover the divine. Some saints, like Markos the Athenian, are forgotten nowadays; others, like Saint George the Great Martyr, still command a wide appeal. Each, however, negotiates the limits of Byzantine imagination: the borders that separate the powerful from the outcasts, the real from the imaginary, the human from the beyond human. These stories, edited in Greek and translated into English here for the first time, continue to resonate with readers seeking to understand universal human fears and desires in their Byzantine guise.

STRATIS PAPAIOANNOU is Professor of Byzantine Literature at the University of Crete.

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Jewel of the Soul, Volume I and II

Honorius Augustodunensis

edited and translated by Zachary Thomas • Gerhard Eger

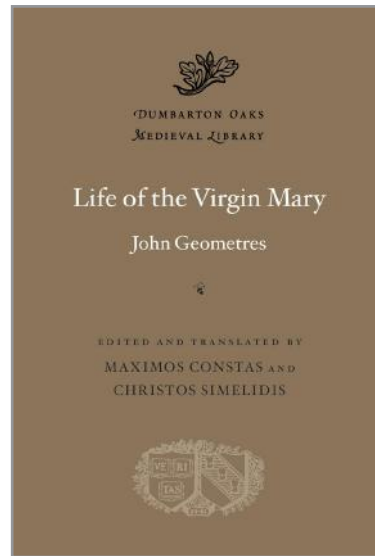
The first complete translation into a modern language of a major authority on the medieval Christian liturgy.

Honorius Augustodunensis's *Jewel of the Soul* (the *Gemma animae*) gleams as one of the most attractive liturgical commentaries from the twelfth century. A lively and effective teacher, Honorius strives to unveil the meaning behind the sacred texts, objects, music, and ritual of the Roman Mass and Divine Office for young initiates. Building on the allegorical approach pioneered in the Carolingian era by Amalar of Metz, he shows readers how their souls are beautified by the liturgy as gold is by a jewel. His flowing and comprehensive commentary gained widespread influence in Western Christendom and was an important source for later liturgical treatises. For the modern scholar this work remains key to understanding the medieval allegorical approach to worship and provides valuable documentation about how these offices were celebrated in the twelfth century. These volumes offer the first complete translation into a modern language of this foundational Latin text on Christian liturgy.

ZACHARY THOMAS is a doctoral student in Medieval Studies at Cornell University.

GERHARD EGER is a doctoral student in Medieval Cultures at the University of Barcelona.

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Life of the Virgin Mary

John Geometres

edited and translated by Nicholas Constas • Christos Simelidis

The first complete, modern translation of one of the most important Byzantine works of Marian doctrine and devotion.

John Geometres (ca. 935–ca. 1000) was one of the most highly esteemed poets and authors in Byzantium; yet his most important text, the *Life of the Virgin Mary*, remains largely unknown today. This literary and rhetorical masterpiece stands as a work of outstanding theological sophistication, animated by deeply felt devotion to the Mother of God. Geometres's distinctive and idiosyncratic narrative offers a comprehensive biography, from Mary's ancestry to her death and beyond, with special emphasis on her direction of Christ's female disciples, her active participation in the passion and resurrection, and her leadership of the nascent Church. The *Life* has been rightly considered a critical missing piece in a larger puzzle connecting early Marian writings with later works. Based on a completely new edition of the Byzantine Greek text, this is the first complete translation of *Life of the Virgin Mary* into a modern language.

MAXIMOS CONSTAS is Professor of Patristics and Orthodox Spirituality at Holy Cross School of Theology in Brookline, MA.

CHRISTOS SIMELIDIS is Assistant Professor of Late Antique and Byzantine Philology and Literature at Aristotle University in Thessaloniki.

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Portraits of Learned Men

Paolo Giovio

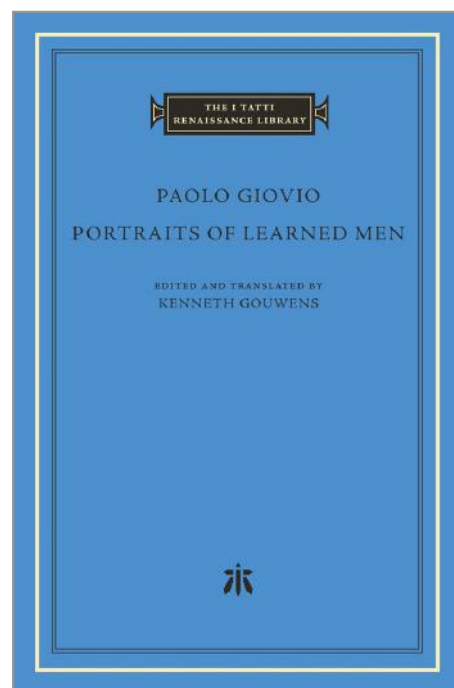
edited and translated by Kenneth Gouwens

The most complete translation available of these brief biographies of great European figures, written by one of the leading historians of the sixteenth century.

Portraits of Learned Men provides a fascinating synopsis of the contours, mentality, and trajectory of humanistic culture in Italy and Europe by one of the leading historians of the sixteenth century, Paolo Giovio (1483–1552). These brief biographies of 146 men of learning—from Dante, Petrarch, and Boccaccio in the fourteenth century to Erasmus, Thomas More, and Juan Luis Vives in the sixteenth—were meant to accompany accurate portrait paintings commemorating great figures in modern history. Presented together with the literary portraits in this volume, these paintings would be located in a purpose-built villa on Lake Como that would be open to the public. Giovio called this his *musaeum*, or home of the Muses, one of the first such institutions in European history. His museum would not only serve the traditional function of inspiring virtuous emulation but also provide a comprehensive, candid, and personal overview of the Republic of Letters as it had taken shape and flourished in Italy and Europe during the Renaissance.

This volume contains a fresh edition of the Latin text and a new, more complete translation than any now available in English.

KENNETH GOUWENS is Professor of History at the University of Connecticut.



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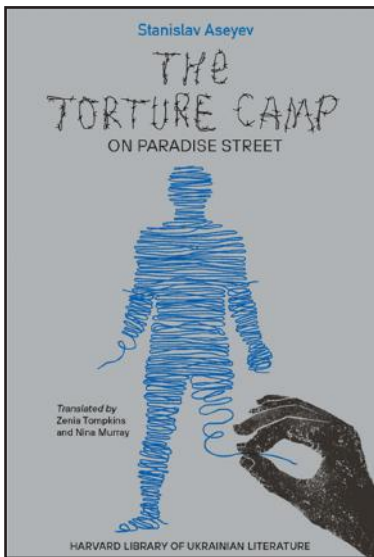
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The Torture Camp on Paradise Street

Stanislav Aseyev

translated by Zenia Tompkins • Nina Murray



In *The Torture Camp on Paradise Street*, Ukrainian journalist and writer Stanislav Aseyev details his experience as a prisoner at a modern-day concentration camp overseen by the Federal Security Bureau of the Russian Federation (FSB) in the Russian-controlled city of Donetsk. Aseyev's memoir recounts a litany of abuses, including torture and rape, against himself and fellow inmates over the

course of nearly three years of illegal incarceration, which was largely carried out in the prison called Izoliatsiia.

Rendered deftly into English, this compelling account not only offers critical insight into the operations of Russian forces in occupied territories of Ukraine but also meditates on how and why a human can survive such atrocities and reenter the world to share his story.

STANISLAV ASEYEV is a Donetsk-born Ukrainian journalist and writer. In addition to two books recounting his experience under Russian occupation in eastern Ukraine, he is the author of a collection of poetry, a play, and a novel. Under the pen name Stanislav Vasin, he published reports in the Ukrainian press on the outbreak of Russian-sponsored military hostilities in Donbas. In 2021, he was awarded the prestigious Taras Shevchenko National Prize for *In Isolation*.

ZENIA TOMPKINS is an American literary translator and founder of The Tompkins Agency for Ukrainian Literature in Translation.

NINA MURRAY is a poet and an award-winning translator of Ukrainian literature. She is the author of several poetry collections and a career member of the U.S. Foreign Service.

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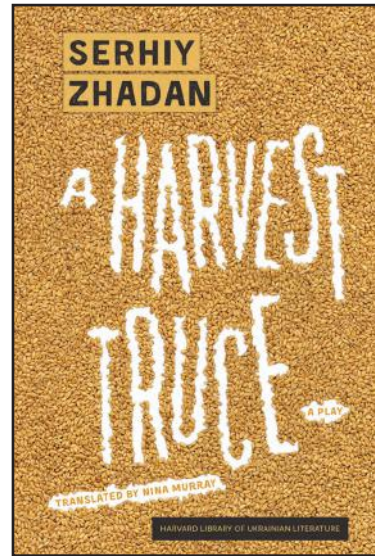
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A Harvest Truce

A PLAY

Serhiy Zhadan

translated by Nina Murray



Brothers Anton and Tolik reunite at their family home to bury their recently deceased mother. An otherwise natural ritual unfolds under extraordinary circumstances: their house is on the front line of a war ignited by Russian-backed separatists in eastern Ukraine. Isolated without power or running water, the brothers' best hope for success and survival lies in the declared cease

fire—the harvest truce. But such hopes are swiftly dashed, as it becomes apparent that the conflagration of war will not abate.

With echoes of *Waiting for Godot*, Serhiy Zhadan's *A Harvest Truce* stages a tragicomedy in which the commonplace experiences of death, birth, and the cycles of life marked by the practices of growing and harvesting food are rendered futile and farcical in the wake of the indifferent juggernaut of war.

SERHIY ZHADAN is a globally recognized poet and writer, translator, performer, and activist, and one of the best-known Ukrainian cultural figures. His numerous literary and cultural awards include Book of the Year, Ukraine; BBC Ukraine Book of the Year; Hubert Burda Prize; Joseph Conrad-Korzeniowski Literary Award; Brücke Berlin Prize; Jan Michalski Prize for Literature; Angelus Central European Literature Award; Derek Walcott Prize for Poetry, and many others.

NINA MURRAY is a poet and an award-winning translator of Ukrainian literature, including works by Oksana Zabuzhko, Oksana Lutsyshyna, and Lesia Ukrainka. She is the author of several poetry collections and a career member of the U.S. Foreign Service.

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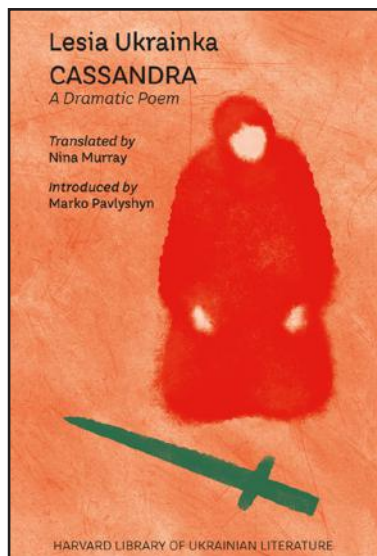
Cassandra

A DRAMATIC POEM

Lesia Ukrainka

translated by Nina Murray

with an introduction by Marko Pavlyshyn



Cassandra, the daughter of King Priam of Troy, is cursed with the gift of true prophecies that are not believed by anyone. She foretells the city's fall should Paris bring Helen as his wife, as well as the death of several of Troy's heroes and her family. The classic myth turns into much more in Lesia Ukrainka's rendering: Cassandra's prophecies are uttered in highly poetic language—fitting for the genre of the

work—and are not believed for that reason, rather than because of Apollo's curse. Cassandra as poet and as woman are the focal points of the drama.

Cassandra: A Dramatic Poem encapsulates the complexities of Ukrainka's late works: use of classical mythology and her intertextual practice; intense focus on issues of colonialism and cultural subjugation—and allegorical reading of the asymmetric relationship of Ukrainian and Russian culture; a sharp commentary on patriarchy and the subjugation of women; and the dilemma of the writer-seer who knows the truth and its ominous implications but is powerless to impart that to contemporaries and countrymen.

This strongly autobiographical work commanded a significant critical reception in Ukraine and projects Ukrainka into the new Ukrainian cultural canon. Presented here in a contemporary and sophisticated English translation attuned to psychological nuance, it is sure to attract the attention of the modern-day reader.

LESIA UKRAINKA (pen name of Larysa Kosach-Kvitka; 1879–1913) was one of the most prominent Ukrainian writers, poets, playwrights, literary scholars, and activists of the late 19th–early 20th century. Along with Taras Shevchenko and Ivan Franko, she forms the triumvirate of Ukrainian national poets. Ukrainka was well-known for her feminist and progressive views, which found representation in her own works.

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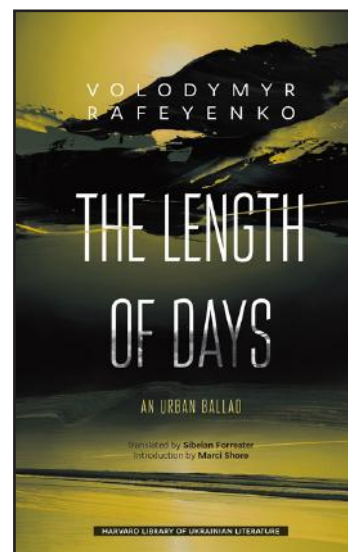
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The Length of Days

Volodymyr Rafeyenko

translated by Sibelan Forrester

with an introduction by Marci Shore



The Length of Days features a wild cast of characters—Lithuanian, Russian, and Ukrainian—and cameo appearances by Rosa Luxemburg, Amy Winehouse, and others. Embedded narratives attributed to one character, an alcoholic chemist-turned-massage-therapist, broaden the reader's view of the funny, ironic, or tragic lives of people who remained in the ill-fated Donbas after Russia's initial aggression in 2014. Unexpected allies emerge to try to stop the war, as characters criticize Ukraine's govern-

ment at the time, its self-interest, and failures to support its citizens in the east.

With elements of magical realism, the work combines poetry and a wicked sense of humor with depth of political analysis, philosophy, and moral interrogation. Witty references to popular culture—Ukrainian and European—underline the international and transnational aspects of Ukrainian literature. The novel ends on a hopeful note even though by then the main characters have already died twice: they return with greater power each time. As the author's last novel written originally in the Russian language, *The Length of Days* is a deeply Ukrainian work, set mostly in the composite Donbas city of Z—an uncanny foretelling of what this letter has come to symbolize since February 24, 2022, when Russia launched a full-scale invasion of Ukraine.

VOLODYMYR RAFEYENKO is an award-winning Ukrainian writer, poet, translator, literary and film critic. Although he initially wrote and published in Russian, his novel *Mondegreen: Songs about Death and Love* was his first written in Ukrainian. It was nominated for the Taras Shevchenko National Prize, Ukraine's highest award in arts and culture. Among other recognitions, he is the winner of the Volodymyr Korolenko Prize for the novel *Brief Farewell Book* and the Visegrad Eastern Partnership Literary Award for the novel *The Length of Days*.

SIBELAN FORRESTER is the Susan W. Lippincott Professor of Modern and Classical Languages and Russian at Swarthmore College. She has published translations of fiction, poetry, and scholarly prose from Croatian, Russian, and Serbian. Her own research includes women's and gender studies, South Slavic literature, folklore, science fiction, Russian Silver Age poetry, and the history and theory of translation.

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Cecil the Lion Had to Die

Olena Stiazhkina

translated by Dominique Hoffmann

In 1986 Soviet Ukraine, two boys and two girls are welcomed into the world in a Donetsk maternity ward. Following a Soviet tradition of naming things after prominent Communist leaders from far away, a local party functionary offers great material benefits for naming children after Ernst Thälmann, the leader of the German Communist Party from 1925 to 1933. The fateful decision is made, and the local newspaper presents the newly born Ernsts and Thälmas in a photo on the front page, forever tying four families together.

In *Cecil the Lion Had to Die*, Olena Stiazhkina follows these families through radical transformations when the Soviet Union unexpectedly implodes, independent Ukraine emerges, and neoimperial Russia occupies Ukraine's Crimea and parts of the Donbas. Just as Stiazhkina's decision to transition to writing in Ukrainian as part of her civic stance—performed in this book that begins in Russian and ends in Ukrainian—the stark choices of family members take them in different directions, presenting a multifaceted and nuanced Donbas.

A tour de force of stylistic registers, intertwining stories, and ironic voices, this novel is a must-read for those who seek deeper understanding of how Ukrainian history and local identity shapes war with Russia.

OLENA STIAZHKINA is a historian and award-winning Ukrainian writer and journalist. Her fiction, under the pen name Olena Iurska, includes short stories, novels, and detective stories. She was a professor of Slavic history at Donetsk National University until the occupation of the city, as well as at Mariupol State University. Having written almost exclusively in Russian before, Stiazhkina transitioned to writing in Ukrainian following the Russian aggression against Ukraine in 2014.

DOMINIQUE HOFFMANN holds a degree in Russian history and a doctorate in Slavic Languages and Literatures from the University of North Carolina at Chapel Hill. She has taught courses in Russian language, history, and culture. Her previous translations include scientific, art, and historical publications.

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Ukraine, War, Love

A DONETSK DIARY

Olena Stiazhkina

translated by Anne O. Fisher



In *Ukraine, War, Love*, Olena Stiazhkina depicts day-to-day developments in and around her beloved hometown Donetsk during Russia's 2014 invasion and occupation of the Ukrainian city. An award-winning fiction writer, Stiazhkina chronicles an increasingly harrowing series of events with sarcasm, anger, humor, and love.

The diary opens on March 2, 2014, as the first wave of pro-Russian protest washes over eastern

Ukraine in the wake of Euromaidan, the Revolution of Dignity, and it closes on August 18, 2014, the day a convoy of civilian Ukrainian refugees is deliberately slaughtered by Russian forces. Early on, Stiazhkina is captured by pro-Russian forces while she browses for books but is freed when one of her captors turns out to be a former student. Vignettes from her personal life intermingle with current events, and she examines ordinary people in extraordinary circumstances. We walk with local dogs and their owners; we meet a formidable apartment building manager who shames occupiers and dismantles their artillery from the roof of her building; we follow a family evacuated to Kyiv whose young son builds checkpoints out of Legos. Olena Stiazhkina's *Ukraine, War, Love: A Donetsk Diary* is a fierce love letter to her country, her city, and her people.

OLENA STIAZHKINA is a historian and award-winning Ukrainian writer and journalist. Her fiction, under the pen name Olena Iurska, includes short stories, novels, and detective stories. She was a professor of Slavic history at Donetsk National University until the occupation of the city, as well as at Mariupol State University. Having written almost exclusively in Russian before, Stiazhkina transitioned to writing in Ukrainian following the Russian aggression against Ukraine in 2014.

ANNE O. FISHER is Senior Lecturer in Translation and Interpreting Studies at the University of Wisconsin—Milwaukee and a past president of the American Literary Translators Association.

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Earth Gods

WRITINGS FROM BEFORE THE WAR

Taras Prokhasko

translated by Ali Kinsella • Mark Andryczyk • Uilleam Blacker

Earth Gods presents the early writings of Taras Prokhasko, one of Ukraine's most prominent contemporary writers. Collected here for the first time in one book, these works span various genres yet form a single chronicle. *Anna's Other Days*, Prokhasko's first publication, testifies to the desire to free Ukrainian culture of overt influences of voices, styles, and genres that have dominated it for centuries. *FM Galicia* collects reflections delivered by the author at a Ukrainian radio show over a five-month period. Emphasizing the relevance of the oral genre as the origin of the text, Prokhasko has created a unique diary that strives to exist outside of literature and invites the reader to meditate on the human condition. *The UnSimple*—a novel whose action unfolds between the two world wars near Ialivets, in the Ukrainian Carpathian Mountains—documents the collapse of the grand narratives of the past, embodied here by the Carpathian earth gods who, despite their magical powers, are unable to save the patriarchal community they've been entrusted with from being overrun by the forces of modernization.

A master of reflexive, finely nuanced prose, Prokhasko weaves together narrative strands testifying to the sophistication and integration of Ukrainian culture with the world.

TARAS PROKHASKO is a renowned Ukrainian writer, journalist, and essayist and a biologist by training. He has been recognized with the Joseph Conrad-Korzeniowski Literary Award; Book of the Year Award, Ukraine; Yuri Shevelov Prize; and the BBC Ukraine Book of the Year Prize. For his collection of essays *Yes, however* he was awarded the prestigious National Taras Shevchenko Prize of Ukraine.

ALI KINSELLA has been translating from Ukrainian for ten years, including *Eccentric Days of Hope and Sorrow: Poetry by Natalka Bilotserkivets* with Dzvinia Orłowski. A former Peace Corps volunteer, she lived in Ukraine for nearly five years.

MARK ANDRYCZYK teaches Ukrainian literature and is Associate Research Scholar in the Ukrainian Studies Program at the Harriman Institute at Columbia University. He is the author of *The Intellectual as Hero in 1990s Ukrainian Fiction* and has published translations of numerous Ukrainian poets and writers.

UILLEAM BLACKER is Associate Professor in Comparative East European Culture at University College London. He is the author of *Memory, the City and the Legacy of World War II in East Central Europe* and of numerous translations from Ukrainian and Russian.

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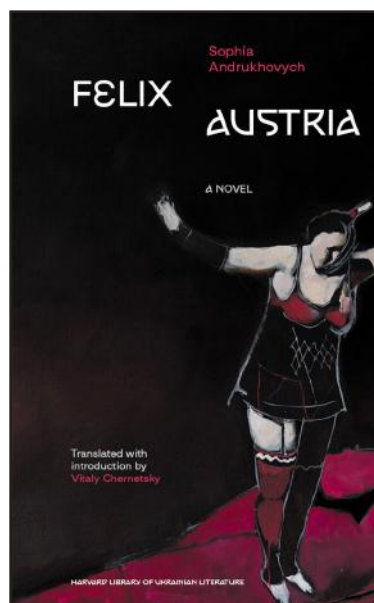
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Felix Austria

Sophia Andrukhovych

translated by Vitaly Chernetsky

with an introduction by Vitaly Chernetsky



At the turn of the twentieth century, two young women find themselves in Stanyslaviv under Austro-Hungarian rule. Adela, the daughter of a wealthy German doctor, and Stefania, her orphan Ukrainian servant, could not be further apart socially and economically; but their fates intertwine in the cityscape of the late Habsburg Empire, densely inhabited by Ukrainians, Poles, Germans, and Jews for centuries. The intricate relationship between

the two women—told by an unreliable narrator—unfolds against the backdrop of a rich ethnic, social, and cultural fabric that seems almost implausible to today's reader who knows it to be irretrievably lost.

In *Felix Austria*, Sophia Andrukhovych uses techniques from Gothic literature to reconstruct with astonishing detail the atmosphere and the everyday life of Stanyslaviv. As if foreshadowing the wars to come and their devastation, the city's population delights in earthly pleasures: extravagant dinner parties and receptions, mass celebrations, exotic theater performances, art exhibitions, glitzy shows of stars and starlets from near and far, local rituals of soap making, competition among fashionable dames, and much more. *Felix Austria* is a must-read for all those who seek to understand Ukraine's deep ties with Western Europe and its struggle to break away from Russia's orbit.

SOPHIA ANDRUKHOVYCH is an award-winning Ukrainian writer and translator, and author of seven books of prose. In 2020, Andrukhovych's most recent novel, *Amadoka*, received Ukraine's Book of the Year Award.

VITALY CHERNETSKY is the author of *Mapping Postcommunist Cultures: Russia and Ukraine in the Context of Globalization* and a translator of Ukrainian literature, including such authors as Yuri Andrukhovych, Irena Karpa, Serhiy Zhadan, Kateryna Babkina, and many others. He is Professor of Slavic Languages and Literatures at the University of Kansas.

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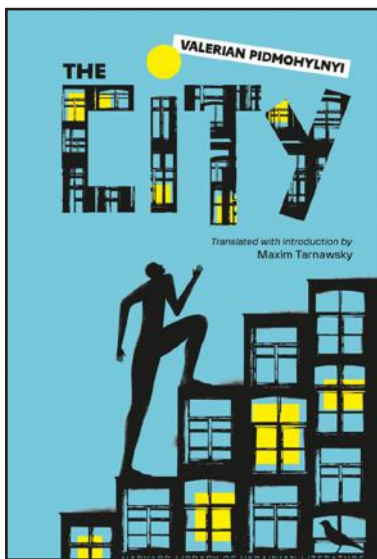
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The City

Valerian Pidmohylnyi

translated by Maxim Tarnawsky

with an introduction by Maxim Tarnawsky



Valerian Pidmohylnyi's *The City* was a landmark event in the history of Ukrainian literature. Written by a master craftsman in full control of the texture, rhythm, and tone of the text, the novel tells the story of Stepan, a young man from the provinces who moves to the capital of Ukraine, Kyiv, and achieves success as a writer through a succession of romantic encounters with women.

At its core, the novel is a philosophical search for harmony in a world where our intellectual side expects rational order, whereas the instinctive natural world follows its own principles. The resulting alienation and disorientation reflect the basic principles of existential philosophy, in which Pidmohylnyi is close to his European counterparts of the day.

VALERIAN PIDMOHYLNYI (1901–1937) was one of the most prominent Ukrainian modernist writers, translators, and literary scholars of the early twentieth century. Three years after his arrest by the Soviet authorities in 1934, Pidmohylnyi was executed in Sandarmokh (Karelian Republic) with over 1,000 other prominent Ukrainian writers, poets, intellectuals, and activists in what later was dubbed the Executed Renaissance.

MAXIM TARNAWSKY is Professor of Ukrainian Language and Literature at the University of Toronto. He is the author of *The All-Encompassing Eye of Ukraine: Ivan Nechui-Levyts'kyi's Realist Prose* and *Between Reason and Irrationality: The Prose of Valerijan Pidmohyl'nyi*, and the translator and the editor of *Ukrainian Literature: A Journal of Translations*.

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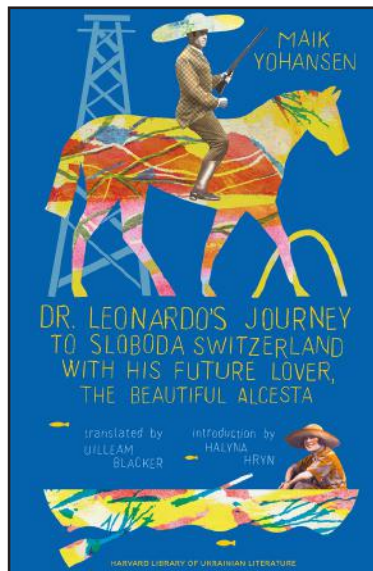
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Dr. Leonardo's Journey to Sloboda Switzerland with His Future Lover, the Beautiful Alcesta

Maik Yohansen

translated by Uilleam Blacker

with an introduction by Halyna Hryn



Italian doctor Leonardo Pazzi and Alcesta, his “future lover,” travel through the picturesque, hilly region of Sloboda, near Kharkiv in northeast Ukraine. They experience a series of encounters with local Ukrainians and nature, disappearances, and transformations filled with paradoxes. The characters are bright, marionette-like caricatures whom the author constructs and moves ostentatiously in full

view of the reader, revealing his artistic devices with a sense of absurd, mischievous humor.

A novel of exuberance and whim that deconstructs the very principles of writing and estranges everyday phenomena, *Dr. Leonardo's Journey* marks the highpoint of Ukrainian modernism right before it was violently cut down by Stalin's repressions. The novel shifts away from character or plot as such and instead celebrates the places and spaces in which these things come into being, and the sheer joy of movement and experience. In this sense, Maik Yohansen's heroes echo Mykola Hohol, whose tour through Russia's vast spaces in Nikolai Gogol's *Dead Souls* is an obvious reference point, and Laurence Sterne, whose irreverent narrative style and textual games Yohansen emulates. Presented here in a contemporary, deft English translation, the novel is a must read for everyone interested in discovering the rich heritage of Ukrainian modernism.

MAIK YOHANSEN (1896–1937) was a prolific Ukrainian modernist writer, poet, playwright, translator, and linguist.

UILLEAM BLACKER is Associate Professor in Comparative East European Culture at University College London.

HALYNA HRYN is a literary scholar and translator, and the editor of *Harvard Ukrainian Studies*.

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Below the Radar

INFORMAL CIVIC ENGAGEMENT IN UKRAINE

Svitlana Krasynska

Using Ukraine as a case-in-point, Svitlana Krasynska engages diverse bodies of literature and rich empirical data to reveal the vital role and unique potential of below-the-radar civic engagement in contexts where informal practices abound—a phenomenon largely neglected by scholars of civil society who traditionally focus on formal civic organizations.

Civil society in Eastern Europe has long been labeled weak based on a general lack of citizen participation in formal civil society organizations—a key criterion for assessing civic engagement in comparative studies. However, such assessment of civil society fails to recognize the role and impact of informal civic engagement in contexts where informality permeates economic, political, and social spheres. Ukraine offers a valuable counterargument of the importance of informal civil society in Eastern Europe, especially in the post-Soviet countries.

Krasynska convincingly shows that informality constitutes an essential component of civil society, shaping popular approaches to addressing social, economic, and political issues. The trailblazing findings in *Below the Radar* will be of interest to scholars of democratization, informality, and area studies, and they will aid development practitioners and policy makers in determining a more effective approach to helping fledgling democracies around the world.

SVITLANA KRASYNKA is an interdisciplinary scholar studying civil society developments in contemporary Ukraine with nearly two decades of executive, consulting, and research experience in the nonprofit sector. She is the coeditor of *The Nonprofit Sector in Eastern Europe, Russia, and Central Asia: Civil Society Advances and Challenges* and the editor of *Ukraine's Nuclear Disarmament: A History* by Yuri Kostenko.

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Stalin's Liquidation Game

THE UNLIKELY CASE OF OLEKSANDR SHUMSKYI, HIS SURVIVAL IN SOVIET JAIL, AND SUBSEQUENT ARCADE ASSASSINATION

Filip Slaveski • Yuri Shapoval

Victims of mass repression in Stalin's Soviet Union were subject to physical and psychological torture by their interrogators, forced to confess to crimes they did not commit. Many eventually broke, accepting that continuing to resist the interrogations was pointless as well as believing their interrogators' assurances that confessing would save their lives. The interrogators lied: confessing rarely saved the victims—it was often the last step to their execution.

The case of Ukrainian communist Oleksandr Shumskyi offers unique insight into an alternative strategy of survival in Stalin's terror machine: Shumskyi endured his tortures. He resisted, refusing to confess for over a decade, and waged a campaign against his unlawful arrest. By refusing to confess to the false charges made against him, Shumskyi denied his interrogators one of the key pieces of evidence they required to help demonstrate the "legality," however perverse, of their investigations against him and others. For the state, his refusal denied the legitimacy of its violence, and its machinery of repression stumbled. *Stalin's Liquidation Game* examines the relationship between resistance and survival, focusing on Shumskyi's arrest and incarceration from 1933 until his death in 1946, along with a broader analysis of the fates of his Ukrainian intelligentsia associates also arrested at this time.

FILIP SLAVESKI is a historian of the Soviet period. He is the author of *Remaking Ukraine after World War II: The Clash of Local and Central Soviet Power* and *The Soviet Occupation of Germany: Hunger, Mass Violence, and the Struggle for Peace, 1945–1947*. He is an Australian Research Council Fellow at Deakin University.

YURI SHAPOVAL is the author of numerous works on the Soviet totalitarian regime in Ukraine, the work of the KGB and the Soviet repression system, the Holodomor famine, the Ukrainian Insurgent Army (UPA), Ukrainian-Polish relations in the early 20th century, and prominent Ukrainian political and cultural figures. He is Professor at the Institute for Political and Ethnic Studies of the National Academy of Sciences of Ukraine.

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Izyaslav and Gertrude

EUROPEAN ROYALTY

Christian Raffensperger

Rus' is traditionally seen as part of Ukrainian or Russian history, and rarely part of medieval European history. This work focuses on two well-known Rusian rulers, King Izyaslav and Queen Gertrude, and situates them in a larger medieval context. Their story progresses from their dynastic marriage, as part of an agreement between the rulers of Rus' and Poland; to their rule in Rus', including the power that Gertrude and Rusian women were able to wield and their cultural contributions; to their travels in Europe during exile, including to Gertrude's family in Poland and the German Empire, as well as to the pope himself; and, finally, their ultimate fates and their impact on their descendants. Through *Izyaslav and Gertrude*, readers will see the Rusian royalty as not an eastern other, but part of the broader complex of medieval European royalty.

CHRISTIAN RAFFENSPERGER is the Kenneth E. Wray Chair in the Humanities and Professor and Chair of the History Department at Wittenberg University, and an Associate of the Ukrainian Research Institute at Harvard University. He is the author of *Reimagining Europe: Kievan Rus' in the Medieval World, 988–1146*, *Ties of Kinship: Genealogy and Dynastic Marriage in Kyivan Rus'*, *The Kingdom of Rus'*, and *Conflict, Bargaining, and Kinship Networks in Medieval Eastern Europe*.

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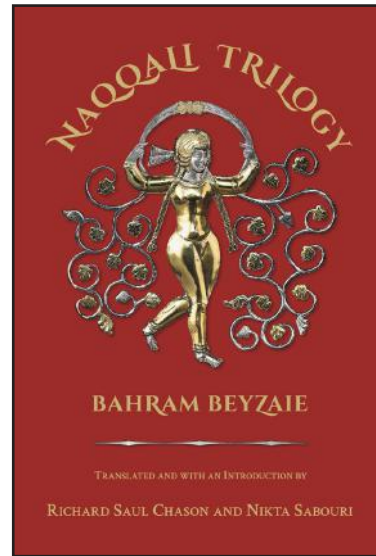
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Naqqali Trilogy

AZHDAHAK, ARASH, TESTAMENT OF BONDAR
BIDAKHSH

Bahram Beyzaie

translated by Richard Saul Chason • Nikta Sabouri



Widely regarded as the Shakespeare of Persia, Bahram Beyzaie—playwright, director, screenwriter, and scholar—has made the greatest contribution to modern Persian drama of any individual artist, yet he remains largely unknown to the English-speaking world. In this volume, Richard Saul Chason and Nikta Sabouri have translated for the first time into English Beyzaie's complete *Naqqali Trilogy*,

one of the dramatist's greatest masterpieces and a pinnacle work of twentieth-century world drama.

Blending modes of traditional Iranian storytelling and mythological ritual with contemporary dramatic philosophy and technique, the *Naqqali Trilogy* is a cycle of three works of mythological revisionism. It celebrates a renaissance of Persian cultural tradition while reframing ancient tales into a modern psychodrama of outcasts and oppression in a land of tyranny and injustice. This volume also includes a detailed introduction that provides background information on Beyzaie, the mythological basis of the plays, the nature of the plays in performance, and on the plays' distinctive employ of the Persian language and the replication of the dramatic prose poetry into an English equivalent.

BAHRAM BEYZAIE is an Iranian filmmaker, theater director, playwright, educator, and scholar of the history of Iranian theater. Over the past fifty years, Beyzaie has written numerous papers and published more than seventy books, monographs, plays, and screenplays. Beyzaie is the Bita Daryabari Lecturer in Iranian Studies at Stanford University.

RICHARD SAUL CHASON is an actor-playwright, dramaturg, literary critic, and translator based in Brooklyn. He is the recipient of national awards in theater criticism and scholarship from the Kennedy Center and is a fellow of the Eugene O'Neill Theater Center.

NIKTA SABOURI is an Iranian freelance theater director and translator based in Boston. She earned her B.A. in theater-directing at Tehran University and her M.A. in theater theory and dramaturgy at the University of Ottawa. She is the cofounder of Distant Realms Theatre Company.

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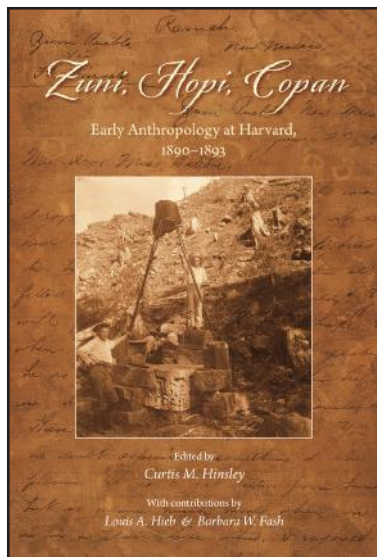
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ILEX SERIES · ILEX FOUNDATION

Zuni, Hopi, Copan

EARLY ANTHROPOLOGY AT HARVARD, 1890–1893

edited by Curtis M. Hinsley



Zuni, Hopi, Copan: Early Anthropology at Harvard, 1890–1893 publishes one hundred letters from John Gundy Owens to Deborah Harker Stratton, currently held in the Peabody Museum of Archaeology and Ethnology at Harvard University. Owens was one of the first graduate students in anthropology at Harvard; his poignant letters to “Miss Debbie” trace a budding relationship of affection in late

Victorian America and offer vivid, highly entertaining accounts of his fieldwork at Zuni pueblo in New Mexico, Hopi mesa villages in Arizona, and the Maya site of Copan in Honduras. Tragically, Owens died at age twenty-seven in Copan; Stratton never married and kept the letters until her own death, nearly fifty years later. Introductory essays by Curtis M. Hinsley, Louis A. Hieb, and Barbara W. Fash contextualize the annotated letters and shed new light on early anthropological training in the United States.

CURTIS M. HINSLEY is Regents’ Professor, Emeritus, of American History at Northern Arizona University.

LOUIS A. HIEB is former Director of the Center for Southwest Research at the University of New Mexico.

BARBARA W. FASH is Director and Series Editor of the Corpus of Maya Hieroglyphic Inscriptions Program at the Peabody Museum of Archaeology and Ethnology at Harvard University.

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INDIGENOUS STUDIES

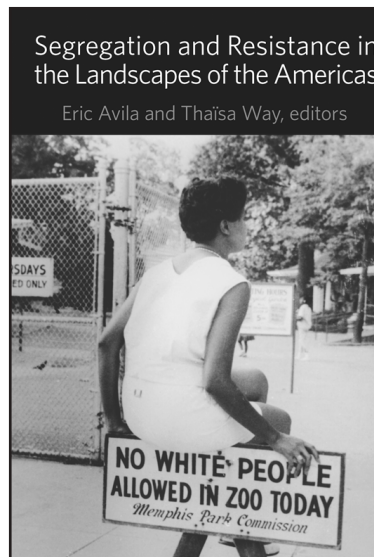
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22 PHOTOS, 29 COLOR PHOTOS

PEABODY MUSEUM PRESS

Segregation and Resistance in the Landscapes of the Americas

edited by Eric Avila • Thaisa Way



Histories of racial segregation and its impacts have been the focus of urban research for over a century, and yet the role of space, place, and land in these narratives has been largely overlooked. How have land use policies and land access shaped the experience of place? What markings have made evident the lived experience of segregation and its impacts? And how have individuals and communities resisted

segregation in their own efforts to make place? With a focus on the Americas, the essays in this volume move across time and space to ask questions about place-making and community building. They explore landscapes and their hidden struggles between segregation and resistance. Drawing upon the collective work of the “Segregation and Resistance in America’s Urban Landscapes” symposium organized by Dumbarton Oaks in 2020, these histories of segregation and resistance consider how cultural and spatial practices of separation, identity, response, and revolt are shaped by place and, in turn, inform practices of place-making.

ERIC AVILA is Professor of History at the University of California, Los Angeles.

THAÏSA WAY is the Director of Garden and Landscape Studies at Dumbarton Oaks Research Library and Collection.

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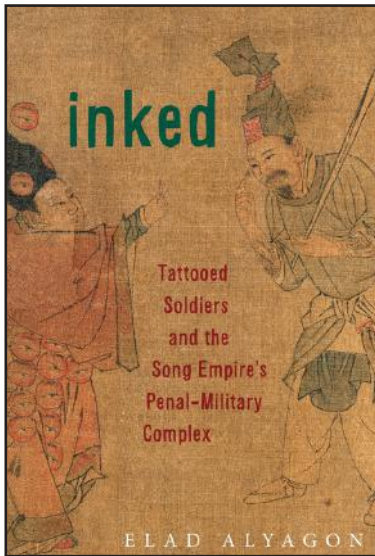
LANDSCAPE ARCHITECTURE

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Inked

TATTOOED SOLDIERS AND THE SONG EMPIRE'S
PENAL-MILITARY COMPLEX

Elad Alyagon



Inked is a social history of common soldiers of the Song Dynasty, most of whom would have been recognized by their tattooed bodies. Overlooked in the historical record, tattoos were an indelible aspect of the Song world, and their ubiquity was tied to the rise of the penal-military complex, a vast system for social control, warfare, and labor.

Although much has been written about the institutional,

strategic, and political aspects of the history of the Song and its military, this book is a first-of-its-kind investigation into the lives of the people who fought for the state. Elad Alyagon examines the army as a meeting place between marginalized social groups and elites. In the process, he shows the military to be a space where a new criminalized lower class was molded in a constant struggle between common soldiers and the agents of the Song state. For the millions of people caught in the orbit of this system—the tattooed soldiers, their families, and their neighbors—the Song period was no age of benevolence, but one of servitude, violence, and resistance. *Inked* is their story.

ELAD ALYAGON is an independent scholar.

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HISTORY

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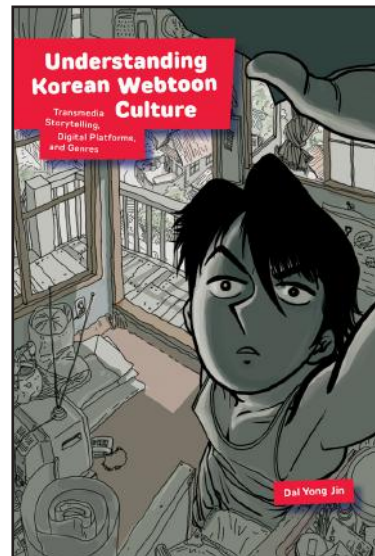
HARVARD EAST ASIAN MONOGRAPHS

HARVARD UNIVERSITY ASIA CENTER

Understanding Korean Webtoon Culture

TRANSMEDIA STORYTELLING, DIGITAL PLATFORMS,
AND GENRES

Dal Yong Jin



Webtoons—a form of comic that are typically published digitally in chapter form—are the latest manifestation of the Korean Wave of popular culture that has increasingly caught on across the globe, especially among youth. Originally distributed via the Internet, they are now increasingly distributed through smartphones to ravenous readers in Korea and around the world.

The rise of webtoons has fundamentally altered the Korean cultural market due to the growth of transmedia storytelling—the flow of a story from the original text to various other media platforms, such as films, television, and digital games—and the convergence of cultural content and digital technologies. Fans can enjoy this content anytime and anywhere, either purely as webtoons or as webtoon-based big-screen culture.

Understanding Korean Webtoon Culture analyzes webtoons through the lens of emerging digital cultures and discusses relevant cultural perspectives by combining two different, yet connected approaches, political economy and cultural studies. The book demonstrates the dynamics between structural forces and textual engagement in global media flows, and it illuminates snack-culture and binge-reading as two new forms of digital culture that webtoon platforms capitalize on to capture people's shifting media consumption.

DAL YONG JIN is Distinguished SFU Professor at the School of Communications at Simon Fraser University.

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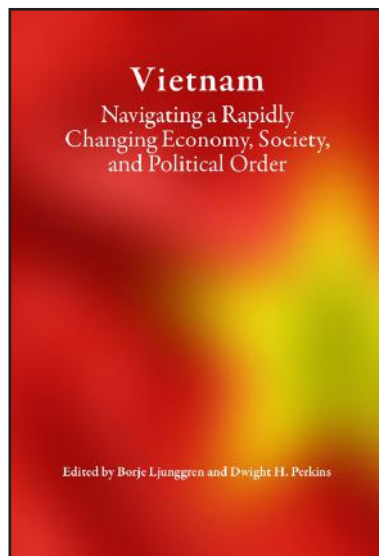
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Vietnam

NAVIGATING A RAPIDLY CHANGING ECONOMY,
SOCIETY, AND POLITICAL ORDER

edited by Borje Ljunggren • Dwight H. Perkins



In the late 1980s, most of the world still associated Vietnam with resistance and war, hardship, refugees, and a mismanaged planned economy. During the 1990s, by contrast, major countries began to see Vietnam as both a potential partner and a strategically significant actor—particularly in the competition between the United States and an emerging China—and international investors began

to see Vietnam as a land of opportunity.

Vietnam remains a Leninist party-state ruled by the Communist Party of Vietnam that has reconciled the supposedly irreconcilable: a one-party system and a market-based economy linked to global value chains. For the Party stability is crucial and, recently, increasing economic openness has been combined with growing political control and repression.

This book, undertaken by scholars from Vietnam, North America, and Europe, focuses on how the country's governance shapes its politics, economy, social development, and relations with the outside world, as well as on the reforms required if Vietnam is to become a sustainable and modern high-income nation in the coming decades.

Despite the challenges, including systemic ones, the authors remain optimistic about Vietnam's future, noting the evident vitality of a determined society.

BORJE LJUNGGREN is Associate at Harvard University's Asia Center and the Swedish Institute of International Affairs.

DWIGHT H. PERKINS is Harold Hitchings Burbank Professor of Political Economy, Emeritus, at Harvard University.

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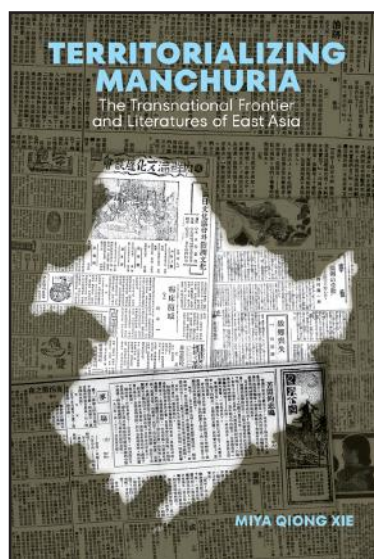
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Territorializing Manchuria

THE TRANSNATIONAL FRONTIER AND LITERATURES
OF EAST ASIA

Miya Qiong Xie



Xiao Hong, Yom Sang-sop, Abe Kobo, and Zhong Lihe—these iconic literary figures from China, Korea, Japan, and Taiwan all described Manchuria extensively in their literary works. Now China's Northeast but a contested frontier in the first half of the twentieth century, Manchuria has inspired writers from all over East Asia to claim it as their own, employing novel themes and forms for engaging nation and empire in modern litera-

ture. Many of these works have been canonized as quintessential examples of national or nationalist literature—even though they also problematize the imagined boundedness and homogeneity of nation and national literature at its core.

Through the theoretical lens of literary territorialization, Miya Xie reconceptualizes modern Manchuria as a critical site for making and unmaking national literatures in East Asia. Xie ventures into hitherto uncharted territory by comparing East Asian literatures in three different languages and analyzing their close connections in the transnational frontier. By revealing how writers of different nationalities constantly enlisted transnational elements within a nation-centered body of literature, *Territorializing Manchuria* uncovers a history of literary co-formation at the very site of division and may offer insights for future reconciliation in the region.

MIYA QIONG XIE is Assistant Professor of Chinese in the Asian Societies, Cultures, and Languages Program at Dartmouth College.

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LITERARY STUDIES

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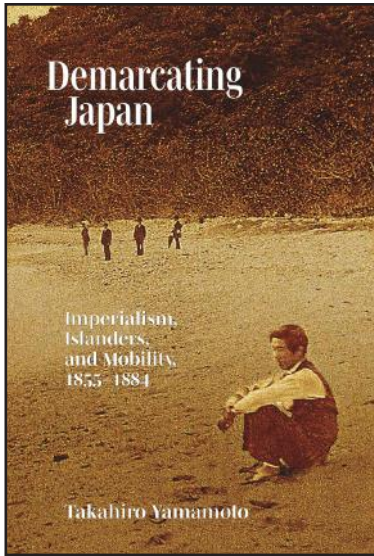
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Demarcating Japan

IMPERIALISM, ISLANDERS, AND MOBILITY, 1855–1884

Takahiro Yamamoto



Histories of remote islands around Japan are usually told through the prism of territorial disputes. In contrast, Takahiro Yamamoto contends that the transformation of the islands from ambiguous border zones to a territorialized space emerged out of multilateral power relations. Sakhalin, the Kuril Islands, Tsushima, the Bonin Islands, and the Ryukyu Islands became the subject of inter-imperial negoti-

ations during the formative years of modern Japan as empires nudged each other to secure their status with minimal costs rather than fighting a territorial scramble. Based on multiarchival, multilingual research, *Demarcating Japan* argues that the transformation of border islands should be understood as an interconnected process, where inter-local referencing played a key role in the outcome: Japan's geographical expansion in the face of domineering Extra-Asian empires.

Underneath this multilateral process were the connections forged by individuals. Translators, doctors, traffickers, castaways, and indigenous hunters crisscrossed border regions and enacted violence, exchanged knowledge, and forged friendships. Although their motivations were eclectic and their interactions transcended national borders, the linkages they created were essential in driving territorialization forward. *Demarcating Japan* demonstrates the crucial role of nonstate actors in formulating a territory.

TAKAHIRO YAMAMOTO is Assistant Professor of Cultural Economic History at the Heidelberg Centre for Transcultural Studies, Ruprecht-Karls-Universität Heidelberg.

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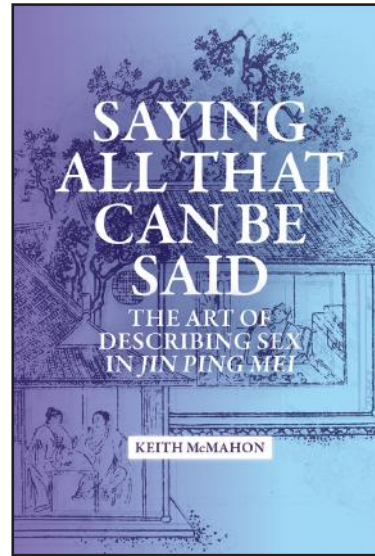
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Saying All That Can Be Said

THE ART OF DESCRIBING SEX IN *JIN PING MEI*

Keith McMahon



In *Saying All That Can Be Said*, Keith McMahon presents the first full analysis of the sexually explicit portrayals in the Ming novel *Jin Ping Mei* 金瓶梅 (*The Plum in the Golden Vase*). Countering common views of those portrayals as “just sex” or as “bad sex,” he shows that they are rich in thematic meaning and loaded with social and aesthetic purpose. McMahon places the novel in the historical

context of Chinese sexual culture, from which *Jin Ping Mei* inherits the style of the elegant, metaphorical description of erotic pleasure, but which the anonymous author extends in an exploration of the explicit, the obscene, and the graphic. The novel uses explicit description to evaluate and comment on characters, situations, and sexual and psychic states of being. Echoing the novel's way of taking sex as a vehicle for reading the world, McMahon celebrates the richness and exuberance of *Jin Ping Mei*'s language of sex, which refuses imprisonment within the boundaries of orthodox culture's cleanly authoritative style, and which continues to inspire admiration from readers around the world. *Saying All That Can Be Said* will change the way we think about sexual culture in premodern China.

KEITH MCMAHON is Professor of East Asian Languages and Cultures at the University of Kansas.

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LITERARY STUDIES

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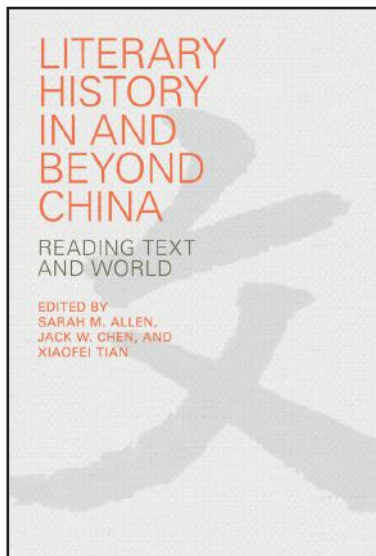
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Literary History in and beyond China

READING TEXT AND WORLD

edited by Sarah M. Allen • Jack W. Chen • Xiaofei Tian



Literary History in and beyond China: Reading Text and World explores the idea of literary history across the long span of the Chinese tradition. Although much scholarship on Chinese literature may be characterized as doing the work of literary history, there has been little theoretical engagement with received literary historical categories and assumptions, with how literary historical judgments are formed,

and with what it means to do literary history in the first place. The present collection of essays addresses these questions from perspectives emerging both from within the tradition and from without, examining the anthological histories that shape the concept of a particular genre, the interpretive positions that impel our aesthetic judgments, the conceptual categories that determine how literary history is framed, and the history of literary historiography itself. As such, the essays collectively consider what it means to think through the framework of literary history, what literary history affords or omits, and what needs to be theorized in terms of literary history's constraints and possibilities.

SARAH M. ALLEN is Associate Professor of Comparative Literature at Williams College.

JACK W. CHEN is Professor of Chinese Literature at the University of Virginia.

XIAOFEI TIAN is Professor of Chinese Literature at Harvard University.

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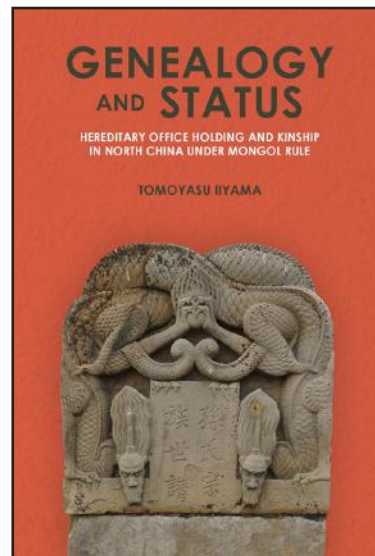
MONOGRAPH SERIES

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Genealogy and Status

HEREDITARY OFFICE HOLDING AND KINSHIP IN NORTH CHINA UNDER MONGOL RULE

Tomoyasu Iiyama



By shedding light on a long-forgotten epigraphic genre that flourished in North China during the Mongol Empire, or Yuan Dynasty (1271–1368), *Genealogy and Status* explores the ways the conquered Chinese people understood and represented the alien Mongol ruling principles through their own cultural tradition. This epigraphic genre, which this book collectively calls “genealogical steles,”

was quite unique in the history of Chinese epigraphy.

Northern Chinese officials commissioned these steles exclusively to record a family's extensive genealogy, rather than the biography or achievements of an individual. Tomoyasu Iiyama shows how the rise of these steles demonstrates that Mongol rule fundamentally affected how northern Chinese families defined, organized, and commemorated their kinship. Because most of these inscriptions are in Classical Chinese, they appear to be part of Chinese tradition. In fact, they reflect a massive social change in Chinese society that occurred because of Mongol rule in China.

The evolution of genealogical steles delineates how local elites, while thinking of themselves as the heirs of traditional Chinese culture, fully accommodated to Mongol imperial rule and became instead one of its cornerstones in eastern Eurasia.

TOMOYASU IIYAMA is Professor in the Faculty of Letters, Arts, and Sciences at Waseda University.

FEBRUARY • CLOTH • 340 PAGES

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HISTORY

9780674291294

13 PHOTOS, 3 ILLUS., 2 MAPS, 9 TABLES

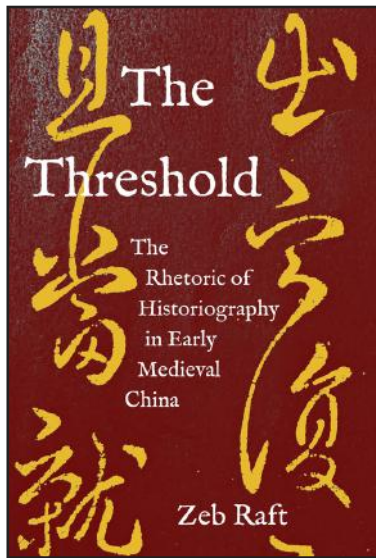
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The Threshold

THE RHETORIC OF HISTORIOGRAPHY IN EARLY
MEDIEVAL CHINA

Zeb Raft



What happens when historiography—the way historical events are committed to writing—shapes historical events as they occur? How do we read biography when it is truly “life-writing,” its subjects fully engaged with the historiographical rhetoric that would record their words and deeds?

The Threshold, a study of the culture of historiography in early

medieval China, explores these questions through the lens of the *History of Liu-Song*, a dynastic history compiled in 488 and covering the first three-quarters of the fifth century. Rhetoric courses through early medieval historiography: from the way a historian framed history for readers to the political machinations contained within historical narratives, from the active use of rhetorical techniques to the passive effect that embedded discourses exercised on historian, historical actor, and reader alike. Tracing these varied strands of historical argumentation, Zeb Raft shows how history was constructed through rhetorical elements including the narration of officialdom, the anecdote, and, above all, the historical document. The portrait that emerges is of an epideictic historiography where praise was mixed with irony and achievement diluted with ambivalence—and where the most secure positions lay on the threshold of political power and historical interpretation.

ZEB RAFT is Assistant Research Fellow at the Institute of Chinese Literature and Philosophy, Academia Sinica.

MAY · CLOTH · 310 PAGES

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LITERARY STUDIES

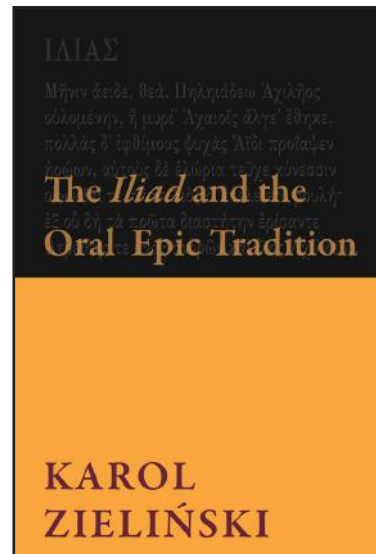
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The Iliad and the Oral Epic Tradition

Karol Zieliński



The Iliad reveals a traditional oral poetic style, but many researchers believe that the poem cannot be treated as solely a product of oral tradition. In *The Iliad and the Oral Epic Tradition*, Karol Zieliński argues that neither Homer’s unique artistry nor references to events known from other songs necessarily indicate the use of writing in its composition. The development of traditional oral cycles

suggests that the *Iliad* is only one of many possible retellings of the story of the Trojan War, in this case with Achilles playing the role of protagonist.

The singer has at his disposal a wide range of techniques to attract and arouse the attention of his listeners. He builds on their knowledge of traditional tales—such as the death of Achilles—in all their various forms, as they exist in the collective memory of the society. The singer may intentionally remodel central characters like Achilles, Odysseus, or Paris, without changing their traditional roles or their destinies. As Zieliński demonstrates, the oral poet can alter the plot of a traditional episode as well as transform its ideological significance. Every cyclic song echoes the story of the entire war, even as it depicts only one episode, traditionally extracted from the beginning or the end of the macro-story.

KAROL ZIELIŃSKI is Professor in the Department of Greek Studies and Head of the Center for Interdisciplinary Studies in Oral and Written Culture in the Institute of Classical, Mediterranean, and Oriental Studies at University of Wrocław, Poland.

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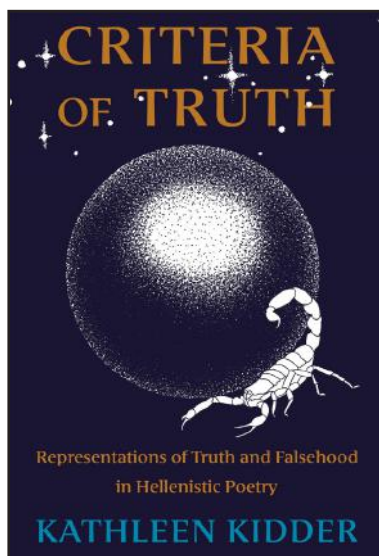
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Kathleen Kidder



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Situating these poetic works in their intellectual and literary milieu, Kathleen Kidder applies the philosophic concept of the criterion of truth, arguing that each poetic persona represents a different criterion for interrogating truth and falsehood. Moreover, by analyzing the poems' allusions, myths, and poetic language, Kidder demonstrates how this poetry can encapsulate the tensions not only between truth and falsehood, but also between order and chaos, certainty and doubt, clarity and obscurity, seen and unseen, and being and seeming.

KATHLEEN KIDDER is Professor of Practice in the Department of Modern and Classical Languages at the University of Houston.

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