



# Harvard

international office

autumn • winter 2023



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# The Joy of Consent

## A PHILOSOPHY OF GOOD SEX

Manon Garcia

A feminist philosopher argues that consent is not only a highly imperfect legal threshold but also an underappreciated complement of good sex.

In the age of #MeToo, consent has become the ultimate answer to problems of sexual harassment and violence: as long as all parties agree to sex, the act is legitimate. Critics argue that consent, and its awkward confirmation, rob sex of its sexiness. But those objections are answered with charges that to dislike the consent regime is merely to defend a masculine erotics of silence and mystery, a pillar of patriarchy.

In *The Joy of Consent*, French philosopher Manon Garcia upends the assumptions that underlie this very American debate, reframing consent as an ally of pleasure rather than a legalistic killjoy. In doing so, she rejects conventional wisdom on all sides. As a legal norm, consent can prove rickety: consent alone doesn't make sex licit—adults engaged in BDSM are morally and legally suspect even when they consent. And nonconsensual sex is not, as many activists insist, always rape. People often agree to sex because it is easier than the alternative, she argues, challenging the simplistic equation between consent and noncoercion.

Drawing on sources rarely considered together—from Kantian ethics to kink practices—Garcia offers an alternative framework grounded in commitments to autonomy and dignity. While consent, she argues, should not be a definitive legal test, it is essential to realizing intimate desire, free from patriarchal domination. Cultivating consent makes sex sexy. By appreciating consent as the way toward an ethical sexual flourishing rather than a legal litmus test, Garcia adds a fresh voice to the struggle for freedom, equality, and security from sexist violence.

**MANON GARCIA** is the author of *We Are Not Born Submissive: How Patriarchy Shapes Women's Lives*. A Junior Fellow at the Harvard Society of Fellows and a junior professor at Freie Universität Berlin, she has taught at the University of Chicago and Yale University. She received the Prix des Rencontres Philosophiques de Monaco for the best book of philosophy published in France in 2022.



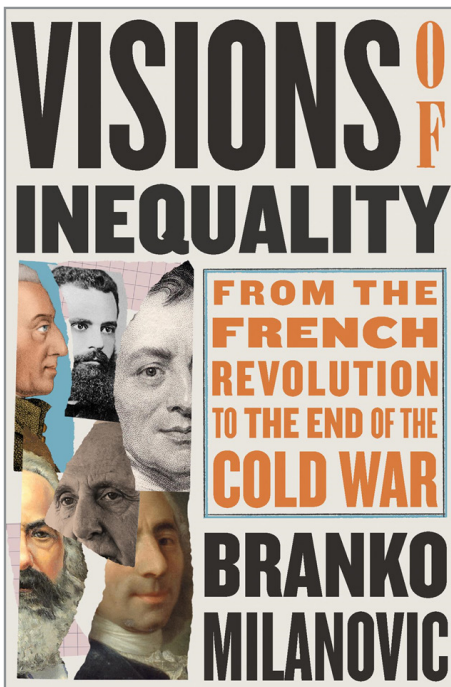
NOVEMBER · CLOTH · 256 PAGES  
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PHILOSOPHY/WOMEN'S STUDIES  
9780674279131  
BELKNAP PRESS

“From the bedroom to the classroom to the courtroom, ‘consent’ is a key term in our contemporary sexual ethics. In this timely reexamination, Manon Garcia deftly reveals the hidden complexities of consent and proposes how to reconceptualize it as a tool of liberation.”

—Amia Srinivasan,  
author of *The Right to Sex*



ASTRID DI CROLLANZA



OCTOBER · CLOTH · 304 PAGES  
6 1/8 x 9 1/4 · \$32.95 · £28.95  
ECONOMICS  
26 ILLUS.  
9780674264144  
BELKNAP PRESS

“A fascinating journey across the history of economic thought through the lens of inequality. Milanovic’s erudite and thought-provoking exploration casts new light both on the analysis of income concentration and on the ideological travails of economics as a discipline.”

—Ingrid Bleyнат,  
author of *Vendors’ Capitalism*



## Visions of Inequality

FROM THE FRENCH REVOLUTION TO THE  
END OF THE COLD WAR

Branko Milanovic

A sweeping and original history of how economists across two centuries have thought about inequality, told through portraits of six key figures.

“How do you see income distribution in your time, and how and why do you expect it to change?” That is the question Branko Milanovic figuratively puts to six very different economists: François Quesnay, Adam Smith, David Ricardo, Karl Marx, Vilfredo Pareto, and Simon Kuznets. Probing their lives and works, he charts the evolution of thought on inequality, showing just how much views have varied among ages and societies. Indeed, Milanovic argues, we cannot speak of “inequality” as a general concept: any analysis of it is inextricably linked to a particular time and place.

*Visions of Inequality* takes us from Quesnay and the physiocrats, for whom social classes were prescribed by law, to the classic nineteenth-century treatises of Smith, Ricardo, and Marx, who saw class as a purely economic category driven by means of production. It shows how Pareto reconceived class as a matter of elites versus the rest of the population, while Kuznets saw inequality arising from the urban-rural divide. And it explains why inequality studies were eclipsed during the Cold War, before their remarkable resurgence as a central preoccupation in economics today.

Meticulously distilling each author’s view of income distribution from their often voluminous writings, Milanovic offers an invaluable genealogy of the discourse surrounding inequality. These intellectual portraits are infused not only with a deep understanding of economic theory but also with psychological nuance, reconstructing each thinker’s outlook within the limitations of what was knowable to them within their historical contexts and methodologies.

**BRANKO MILANOVIC** is Senior Scholar at the Stone Center on Socio-Economic Inequality at the City University of New York and Visiting Professor at the International Inequalities Institute at the London School of Economics and Political Science. Formerly Lead Economist in the World Bank’s research department, he is the author of *Capitalism, Alone*, *Global Inequality*, and *The Haves and the Have-Nots*.

# The Four Realms of Existence

A NEW THEORY OF BEING HUMAN

Joseph E. LeDoux

One of the world's leading experts on mind and brain takes us on an expedition that reveals a new view of what makes us who we are.

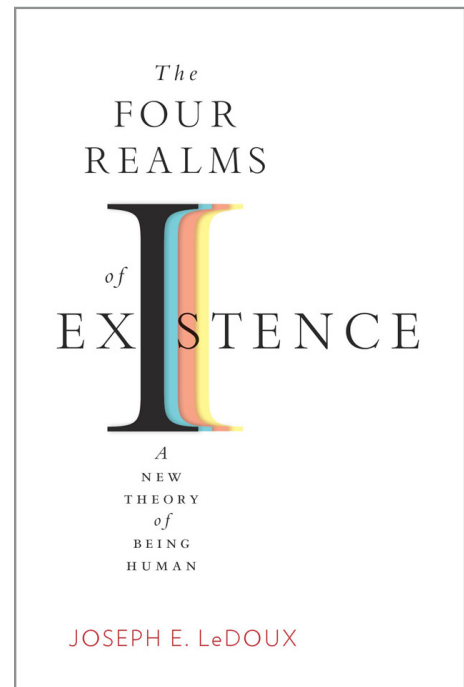
Humans have long thought of their bodies and minds as separate spheres of existence. The body is physical—the source of aches and pains. But the mind is mental; it perceives, remembers, believes, feels, and imagines. Although modern science has largely eliminated this mind-body dualism, people still tend to imagine their minds as separate from their physical being. Even in research, the notion of the “self” as somehow distinct from the rest of the organism persists.

Joseph LeDoux argues that we have hit an epistemological wall—that ideas like the self are increasingly barriers to discovery and understanding. He offers a new framework of who we are, theorizing four realms of existence—bodily, neural, cognitive, and conscious.

The biological realm makes life possible. Hence, every living thing exists biologically. Animals, uniquely, supplement biological existence with a nervous system. This neural component enables them to control their bodies with speed and precision unseen in other forms of life. Some animals with nervous systems possess a cognitive realm, which allows the creation of internal representations of the world around them. These mental models are used to control a wide range of behaviors. Finally, the conscious realm allows its possessors to have inner experiences of, and thoughts about, the world.

Together, LeDoux shows, these four realms make humans who and what we are. They cooperate continuously and underlie our capacity to live and experience ourselves as beings with a past, present, and future. The result, LeDoux shows, is not a self but an “ensemble of being” that subsumes our entire human existence, both as individuals and as a species.

**JOSEPH E. LEDOUX** is Henry and Lucy Moses Professor of Science and Professor of Neural Science, Psychology, Psychiatry, and Child and Adolescent Psychiatry at New York University. He directs the Emotional Brain Institute at NYU. His many books include *Anxious* and, most recently, *The Deep History of Ourselves*.



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PSYCHOLOGY

21 ILLUS.

9780674261259

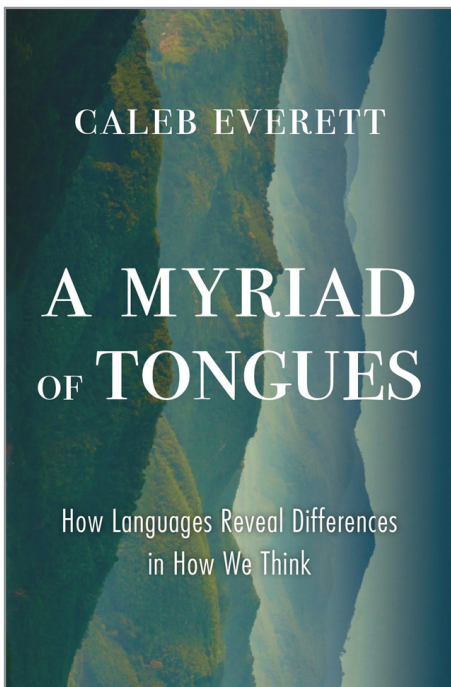
BELKNAP PRESS

“LeDoux is a deep and synthetic thinker, aiming to advance our understanding of the mind in a way that is consistent with our best science and philosophy. His encyclopedic mastery of evolutionary biology, neurobiology, cognitive neuroscience, psychology, and the philosophy of mind allows him to build a theory of mind that does justice to the theory of evolution. A terrific book!”

—Owen Flanagan, author of  
*How to Do Things with Emotions*



KARSTEN HEGLAND



OCTOBER · CLOTH · 288 PAGES  
5 1/2 X 8 1/4 · \$27.95 • £24.95  
LANGUAGE / PSYCHOLOGY  
9780674976580

## A Myriad of Tongues

HOW LANGUAGES REVEAL DIFFERENCES  
IN HOW WE THINK

Caleb Everett

A sweeping exploration of the relationship between the language we speak and our perception of such fundamentals of experience as time, space, color, and smells.

We tend to assume that all languages categorize ideas and objects similarly, reflecting our common human experience. But this isn't the case. When we look closely, we find that many basic concepts are not universal, and that speakers of different languages literally see and think about the world differently.

Caleb Everett takes readers around the globe, explaining what linguistic diversity tells us about human culture, overturning conventional wisdom along the way. For instance, though it may seem that everybody refers to time in spatial terms—in English, for example, we speak of time “passing us by”—speakers of the Amazonian language Tupi Kawahib never do. In fact, Tupi Kawahib has no word for “time” at all. And while it has long been understood that languages categorize colors based on those that speakers regularly encounter, evidence suggests that the color words we have at our disposal affect how we discriminate colors themselves: a rose may not appear as rosy by any other name. What's more, the terms available to us even determine the range of smells we can identify. European languages tend to have just a few abstract odor words, like “floral” or “stinky,” whereas Indigenous languages often have well over a dozen.

Why do some cultures talk anthropocentrically about things being to one's “left” or “right,” while others use geocentric words like “east” and “west”? What is the connection between what we eat and the sounds we make? *A Myriad of Tongues* answers these and other questions, yielding profound insights into the fundamentals of human communication and experience.



EMILY FAKHOURY

**CALEB EVERETT**, Professor of Anthropology and Psychology at the University of Miami, is the author of *Numbers and the Making of Us* and *Linguistic Relativity: Evidence across Languages and Cognitive Domains*.

# The Art of Military Innovation

LESSONS FROM THE ISRAEL DEFENSE FORCES

Edward N. Luttwak • Eitan Shamir

A world-leading military strategist and an IDF insider explain the improbable success of the Israeli armed forces.

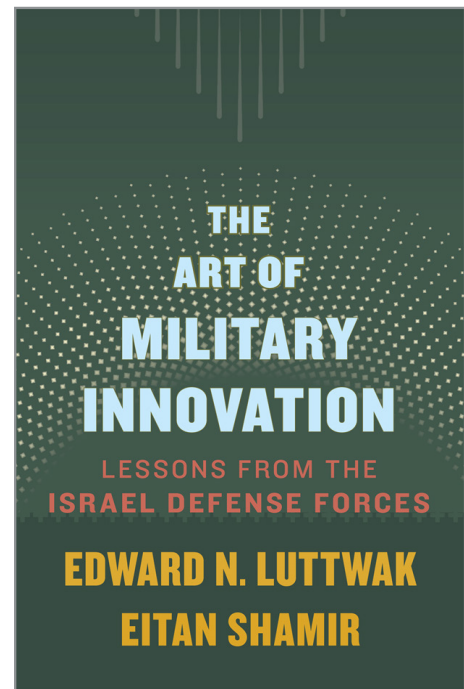
When the Israel Defense Forces was established in May 1948, it was small, poorly equipped, and already at war. Lacking sufficient weaponry or the domestic industrial base to produce it, the newborn military was forced to make do with whatever it could get its hands on. That spirit of improvisation carried the IDF to a decisive victory in the First Arab-Israeli War.

Today the same spirit has made the IDF the most powerful military in the Middle East and among the most capable in the world. In *The Art of Military Innovation*, Edward N. Luttwak and Eitan Shamir trace the roots of this astounding success. What sets the IDF apart, they argue, is its singular organizational structure. From its inception, it has been the world's only one-service military, encompassing air, naval, and land forces in a single institutional body. This unique structure, coupled with a young officer corps, allows for initiative from below. The result is a nimble organization inclined toward change rather than beholden to tradition.

The IDF has fostered some of the most significant advances in military technology of the past seventy years, from the first wartime use of drones to the famed Iron Dome missile defense system, and now the first laser weapon, Iron Beam. Less-heralded innovations in training, logistics, and human resources have been equally important. Sharing rich insights and compelling stories, Luttwak and Shamir reveal just what makes the IDF so agile and effective.

**EDWARD N. LUTTWAK** is the author of several books, including *Coup d'État: A Practical Handbook*; *Strategy: The Logic of War and Peace*; and *The Rise of China vs. the Logic of Strategy*, which have been published in twenty-five languages. His articles have appeared in the *London Review of Books*, the *Times Literary Supplement*, *Foreign Affairs*, and *Tablet*.

**EITAN SHAMIR** is Director of the Begin-Sadat Center for Strategic Studies and Associate Professor of Political Science at Bar Ilan University. He formerly served as Head of National Security Doctrine at the Israeli Ministry of Strategic Affairs and Public Diplomacy. He is the author of *Transforming Command: The Pursuit of Mission Command in the U.S., British, and Israeli Armies*.



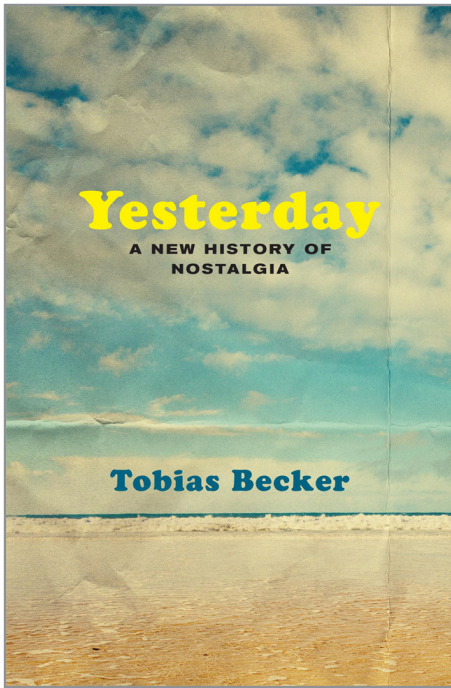
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CURRENT AFFAIRS / HISTORY

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HISTORY

21 PHOTOS

9780674251755

## Yesterday

A NEW HISTORY OF NOSTALGIA

Tobias Becker

A sweeping reassessment of our longing for the past, from the rise of “retro” to the rhetoric of Brexit and Trump.

Nostalgia has a bad reputation. Its critics dismiss it as mere sentimentality or, worse, a dangerous yearning for an imagined age of purity. And nostalgia is routinely blamed for trivializing the past and obscuring its ugly sides. In *Yesterday*, Tobias Becker offers a more nuanced and sympathetic view. Surveying the successive waves of nostalgia that swept the United States and Europe after the Second World War, he shows that longing for the past is more complex and sometimes more beneficial than it seems.

The current meaning of “nostalgia” is surprisingly recent: until the 1960s, it usually just meant homesickness, in keeping with the original Greek word. Linking popular culture to postwar politics in the United States, Great Britain, and Germany, Becker explains the shift in meaning. He also responds to arguments against nostalgia, showing its critics as often shortsighted in their own ways as they defend an idea of progress no less naïve than the wistfulness they denounce. All too often, nostalgia itself is criticized, as if its merit did not depend on which specific past one longs for.

Taking its title from one of the most popular songs of all time, and grounded in extensive research, *Yesterday* offers a rigorous and entertaining perspective on divisive issues in culture and politics. Whether we are revisiting, reviving, reliving, reenacting, or regressing, and whether these activities find expression in politics, music, fashion, or family history, nostalgia is inevitable. It is also powerful, not only serving to define the past but also orienting us toward the future we will create.



**TOBIAS BECKER** is an independent scholar based in Berlin who has published widely on late nineteenth- and early twentieth-century popular culture and theater, as well as urban history. He was previously a lecturer and researcher at Freie Universität Berlin and the German Historical Institute London.



# Periphery

HOW YOUR NERVOUS SYSTEM PREDICTS  
AND PROTECTS AGAINST DISEASE

Moses V. Chao

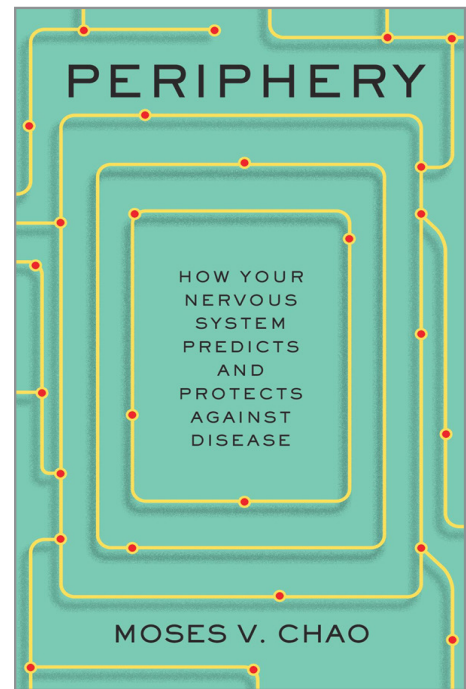
A leading neuroscientist argues that the peripheral nervous system, long understood to play a key role in regulating basic bodily functions, also signals the onset of illness.

Millions of years ago, one of the first organisms—a deep-ocean worm—functioned without a brain. It detected the light around itself through a mesh of cells that enabled sensation, performing all manner of bodily functions through its peripheral nervous system. In humans, these sensory nerves and fibers regulate digestion, heart rate, perspiration, and other involuntary systems. And beyond these critical roles in our bodies, Moses Chao argues, the peripheral nervous system can also warn us about neurodegenerative disorders that may be in our futures.

*Periphery* describes how the peripheral nervous system evolved to detect sensations—smells, sounds, and touch. The organs of the PNS prove to be an integral part of how we make sense of the world, packaging and transmitting information throughout the body to inform our cognition, attention, perception, and memory. But Chao contends that the peripheral nerves may do more than regulate and detect—they may also allow us to predict the onset of disease. Thorough investigation of historical findings, clinical cases, and contemporary research suggests that peripheral activities create markers of neurological and psychiatric conditions, including Parkinson's disease, autism, and dementia. These are bold claims, some of them speculative, but Chao marshals compelling evidence. With optimal clinical management and even potential treatment increasingly dependent on the earliest possible detection, his insights may prove invaluable to patients and clinicians.

Full of new ideas and provocative interpretations of the latest data, *Periphery* opens exciting avenues for medical research while deepening our understanding of a crucial and little appreciated biological system, foundational to all animal life.

**MOSES V. CHAO** is Professor of Cell Biology, Physiology and Neuroscience, and Psychiatry at the NYU School of Medicine. A fellow of the AAAS and past president of the Society for Neuroscience, he is a recipient of the Zenith Award from the Alzheimer's Association, a Jacob Javits Neuroscience Investigator Award, and a Guggenheim Fellowship.



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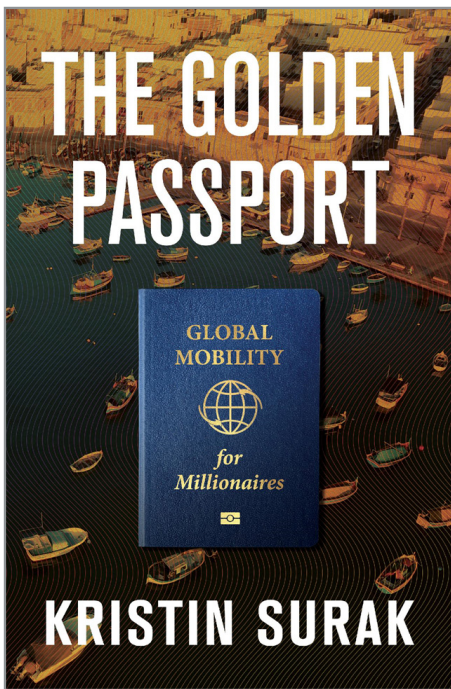
NEUROSCIENCE / HEALTH

12 ILLUS.

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NYU LANGONE



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CURRENT AFFAIRS / POLITICS  
12 ILLUS.  
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“A *tour de force*, offering at once a history of ‘citizenship by investment,’ a business school case study in market-making, and a peek into the lives of the super-wealthy. Surak’s book is a sharp-eyed contribution and a major milestone.”

—John Torpey, author of  
*The Invention of the Passport*



## The Golden Passport

GLOBAL MOBILITY FOR MILLIONAIRES

Kristin Surak

The first comprehensive on-the-ground investigation of the global market for citizenship, examining the wealthy elites who buy passports, the states and brokers who sell them, and the normalization of a once shadowy practice.

Our lives are in countless ways defined by our citizenship. The country we belong to affects our rights, our travel possibilities, and ultimately our chances in life. Obtaining a new citizenship is rarely easy. But for those with the means—billionaires like Peter Thiel and Jho Low, but also countless unknown multi-millionaires—it’s just a question of price.

More than a dozen countries, many of them small islands in the Mediterranean, Caribbean, and South Pacific, sell citizenship to 50,000 people annually. Through six years of fieldwork on four continents, Kristin Surak discovered how the initially dubious sale of passports has transformed into a full-blown citizenship industry that thrives on global inequalities. Some “investor citizens” hope to parlay their new passport into visa-free travel—or use it as a steppingstone to residence in countries like the United States. Other buyers take out a new citizenship as an insurance policy or to escape state control at home. Almost none, though, intend to move to their selected country and live among their new compatriots, whose relationship with these global elites is complex.

A groundbreaking study of a contentious practice that has become popular among the *nouveaux riches*, *The Golden Passport* takes readers from the details of the application process to the geopolitical hydraulics of the citizenship industry. It’s a business that thrives on uncertainty and imbalances of power between big, globalized economies and tiny states desperate for investment. In between are the fascinating stories of buyers, brokers, and sellers, all ready to profit from the citizenship trade.

**KRISTIN SURAK** is Associate Professor of Political Sociology at the London School of Economics and Political Science. She is the author of *Making Tea, Making Japan: Cultural Nationalism in Practice* and writes for the *London Review of Books*, the *Washington Post*, and *The Guardian*.

# King Hancock

THE RADICAL INFLUENCE  
OF A MODERATE FOUNDING FATHER

Brooke Barbier

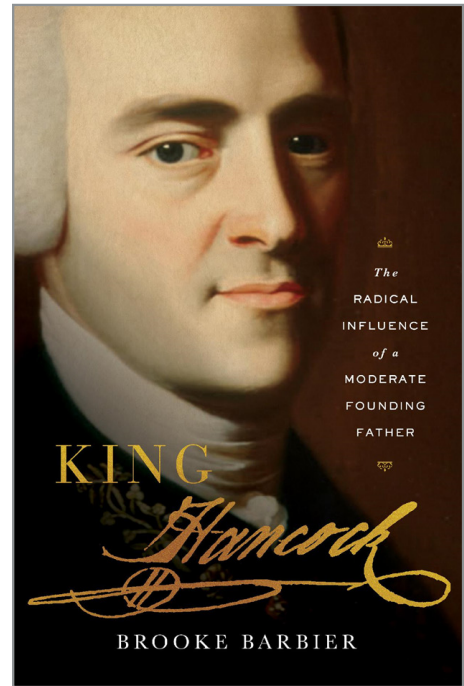
A rollicking portrait of the paradoxical patriot, whose measured pragmatism helped make American independence a reality.

Americans are surprisingly more familiar with his famous signature than the man himself. In this spirited account of John Hancock's life, Brooke Barbier depicts a patriot of fascinating contradictions—a child of enormous privilege who would nevertheless become a voice of the common folk; a pillar of society uncomfortable with radicalism who yet was crucial to independence. About two-fifths of the American population held neutral or ambivalent views about the Revolution, and Hancock spoke for them and to them, bringing them along.

Orphaned young, Hancock was raised by his merchant uncle, whose business and vast wealth he inherited—including household slaves, whom Hancock later freed. By his early thirties, he was one of New England's most prominent politicians, earning a place on Britain's most-wanted list and the derisive nickname King Hancock. While he eventually joined the revolution against England, his ever moderate—and moderating—disposition would prove an asset after 1776. Barbier shows Hancock appealing to southerners and northerners, Federalists and Anti-Federalists. He was a famously steady force as president of the fractious Second Continental Congress. He parlayed with French military officials, strengthening a key alliance with his hospitable diplomacy. As governor of Massachusetts, Hancock convinced its delegates to vote for the federal Constitution and calmed the fallout from the shocking Shays's Rebellion.

An insightful study of leadership in the revolutionary era, *King Hancock* traces a moment when passion was on the side of compromise and accommodation proved the basis of profound social and political change.

**BROOKE BARBIER** is a public historian and independent scholar with a doctorate in American history from Boston College. The author of *Boston in the American Revolution: A Town versus an Empire*, she founded and operates Ye Olde Tavern Tours, a popular guided outing along Boston's renowned Freedom Trail.



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BIOGRAPHY / HISTORY

21 PHOTOS

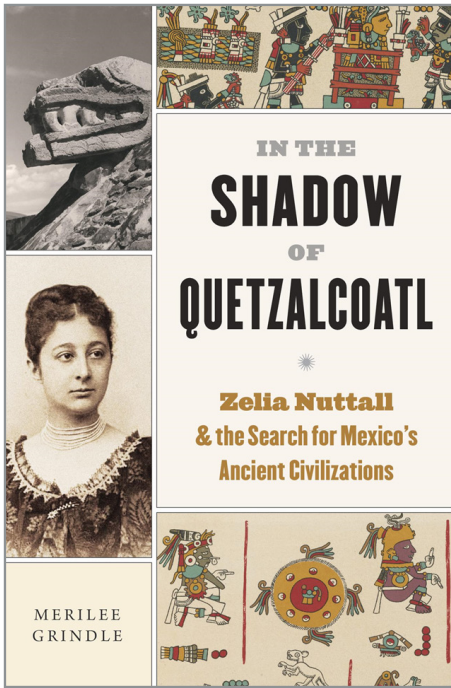
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“A terrific book. John Hancock was an important figure, and this biography helps restore him to his proper place.”

—Robert J. Allison,  
author of *The American Revolution*



NICOLE MARIE PHOTOGRAPHY



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 33 PHOTOS  
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## In the Shadow of Quetzalcoatl

ZELIA NUTTALL AND THE SEARCH FOR MEXICO'S ANCIENT CIVILIZATIONS

Merilee Grindle

The gripping story of a pioneering anthropologist whose exploration of Aztec cosmology, rediscovery of ancient texts, and passion for collecting helped shape our understanding of pre-Columbian Mexico.

Where do human societies come from? The drive to answer this question inspired a generation of archaeologists and treasure-seekers who, following Darwin, began to look beyond the Bible for the origins of civilizations. Proud, disciplined, ferociously territorial, the inimitable Zelia Nuttall threw herself into the study of Mexico's past, eager to bring the tools of science to the study of ancient civilizations.

A child of the San Francisco Gold Rush, Zelia immersed herself in the tales of conquistadores and pored through records of the Inquisition. She knew Nahuatl, the language of the Aztec and Toltec, and was skilled at deciphering their pictographic stories. She was also conversant with their gods and myths, as well as the stars by which they regulated their rituals and other activities. The first to fully decode the Aztec calendar stone, Zelia Nuttall was a protégé of Frederick Putnam, who offered her a job at Harvard's Peabody Museum. But as a divorced mother with a dwindling fortune, she preferred to live in Mexico, her mother's birthplace, where she became a vital bridge between Mexican and American anthropologists through war and revolution.

The first biography of a true original, *In the Shadow of Quetzalcoatl* reveals how, from the 1880s to the 1930s, scholar-collectors like Zelia Nuttall shaped America's museums. Merilee Grindle captures the appeal and contradictions of this trailblazing woman, who contributed so much to the new field of anthropology until a newly professionalized generation trained in universities overshadowed her remarkable achievements.



DARREN PELLEGRINO

**MERILEE GRINDLE** is the Edward S. Mason Professor of International Development, Emerita, at Harvard University and the former director of its David Rockefeller Center for Latin American Studies. She served as president of the Latin American Studies Association and has written or contributed to over a dozen scholarly books.

# Mason-Dixon

CRUCIBLE OF THE NATION

Edward G. Gray

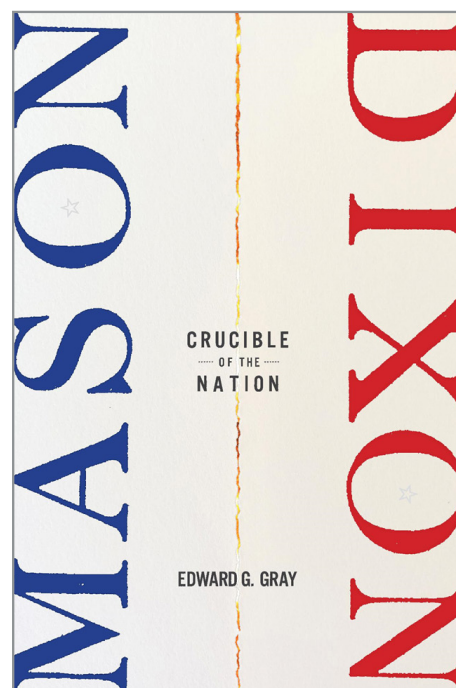
The first comprehensive history of the Mason-Dixon Line, the borderland that encapsulated the American story of rivalry and settler-colonial violence, slavery and audacious growth.

The United States is the product of border dynamics—not international frontiers, but the boundary that runs through its first heartland. The story of the Mason-Dixon Line is the story of America’s colonial beginnings, nation building, and conflict over slavery.

Master historian Edward Gray offers the first comprehensive narrative of the Mason-Dixon Line. Formalized in 1767, the line resolved a generations-old dispute that began with the establishment of Pennsylvania in 1681. Rivalry with the Calverts of Maryland—complicated by struggles with Dutch settlers in Delaware, breakneck agricultural development, and the resistance of Lenape and Susquehannock natives—led to contentious jurisdictional ambiguity, full-scale battles among the colonists, and ethnic slaughter. Then, in 1780, Pennsylvania’s Act for the Gradual Abolition of Slavery inaugurated the next phase in the line’s history. Proslavery and antislavery sentiments had long coexisted in the Maryland-Pennsylvania borderlands, but now African Americans—enslaved and free—faced a boundary between distinct legal regimes. With the passage of the Fugitive Slave Act in 1850, the Mason-Dixon Line became a federal instrument to arrest the northward flow of freedom-seeking Blacks. Only with the end of the Civil War did the line’s significance fade, though it continued to haunt African Americans as Jim Crow took hold.

*Mason-Dixon* features a dramatic parade of colonial grandees, Native American diplomats, Quaker abolitionists, fugitives from slavery, capitalist railroad and canal builders, US presidents, Supreme Court justices, and Underground Railroad conductors—all contending with the relentless violence and political discord of a borderland that has proven a generative force in American history.

**EDWARD G. GRAY** is the author of acclaimed books on the revolutionary era and the early American republic, including *The Making of John Ledyard: Empire and Ambition in the Life of an Early American Traveler* and *Tom Paine’s Iron Bridge: Building a United States*. He is Professor of Early American History at Florida State University.

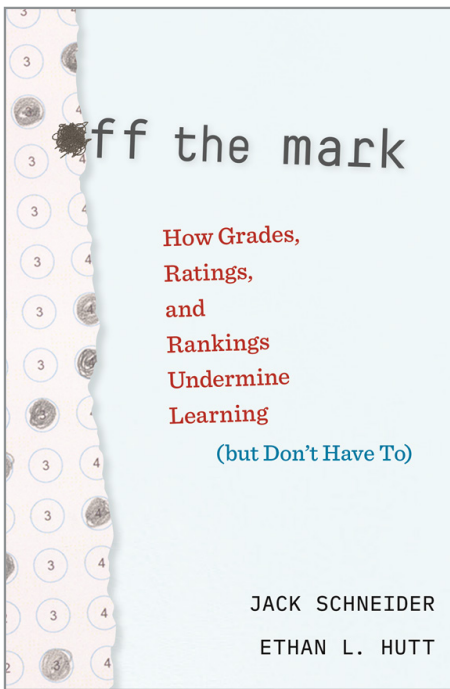


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HISTORY  
10 PHOTOS · 10 MAPS  
9780674987616

“Erudite, gripping, and highly significant. Gray puts his talents as a historian of the American Revolution and the early republic to excellent use, persuasively arguing that the Mason-Dixon Line is worth seeing as a geopolitical border—a place where the layered sovereignties of colonies, empires, states, Native powers, and the U.S. government often clashed.”

—Kathleen DuVal,  
author of *Independence Lost*





SEPTEMBER · CLOTH · 296 PAGES  
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 EDUCATION  
 3 TABLES  
 9780674248410

“If you want to understand how tests, grades, and records of student performance end up eroding classroom learning, *Off the Mark* is the book to get. A remarkably useful guide.”

—Larry Cuban, author of *Confessions of a School Reformer*

## Off the Mark

HOW GRADES, RATINGS, AND RANKINGS  
 UNDERMINE LEARNING (BUT DON'T HAVE TO)

Jack Schneider · Ethan L. Hutt

Amid widespread concern that our approach to testing and grading undermines education, two experts explain how schools can use assessment to support, rather than compromise, learning.

Anyone who has ever crammed for a test, capitulated to a grade-grubbing student, or fretted over a child’s report card knows that the way we assess student learning in American schools is freighted with unintended consequences. But that’s not all. As experts agree, our primary assessment technologies—grading, rating, and ranking—don’t actually provide an accurate picture of how students are doing in school. Worse, they distort student and educator behavior in ways that undermine learning and exacerbate inequality. Yet despite widespread dissatisfaction, grades, test scores, and transcripts remain the currency of the realm.

In *Off the Mark*, Jack Schneider and Ethan Hutt explain how we got into this predicament, why we remain beholden to our outmoded forms of assessment, and what we can do to change course. As they make clear, most current attempts at reform won’t solve the complex problems we face. Instead, Schneider and Hutt offer a range of practical reforms, like embracing multiple measures of performance and making the so-called permanent record “over-writable.” As they explain, we can remake our approach in ways that better advance the three different purposes that assessment currently serves: motivating students to learn, communicating meaningful information about what young people know and can do, and synchronizing an otherwise fragmented educational system.

Written in an accessible style for a broad audience, *Off the Mark* is a guide for everyone who wants to ensure that assessment serves the fundamental goal of education—helping students learn.



**JACK SCHNEIDER** is Associate Professor of Education at the University of Massachusetts Lowell, where he leads the Beyond Test Scores Project. The author most recently of *A Wolf at the Schoolhouse Door* (with Jennifer Berkshire), he writes regularly for outlets like *The Atlantic* and *The Nation* and cohosts the education policy podcast *Have You Heard*.



DANIEL KLASIK

**ETHAN L. HUTT** is Associate Professor of Education at the University of North Carolina at Chapel Hill and coeditor of *Absent from School: Understanding and Addressing Student Absenteeism*. His writings on education have appeared in the *New York Times* and the *Washington Post*.

# Learning to Imagine

THE SCIENCE OF DISCOVERING NEW POSSIBILITIES

Andrew Shtulman

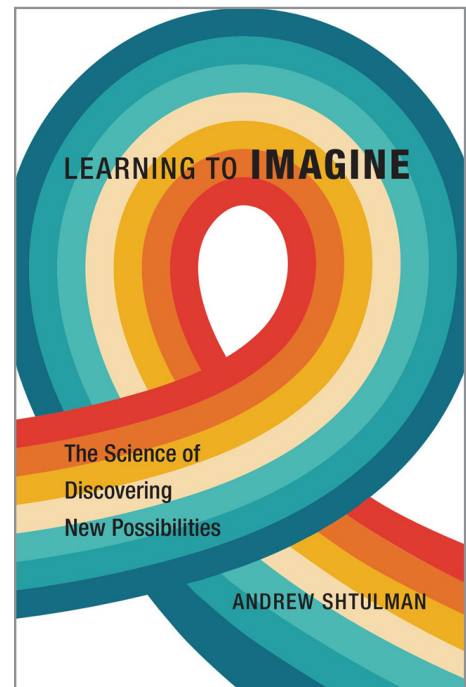
An award-winning cognitive scientist offers a counterintuitive guide to cultivating imagination.

Imagination is commonly thought to be the special province of youth—the natural companion of free play and the unrestrained vistas of childhood. Then come the deadening routines and stifling regimentation of the adult world, dulling our imaginative powers. In fact, Andrew Shtulman argues, the opposite is true. Imagination is not something we inherit at birth, nor does it diminish with age. Instead, imagination grows as we do, through education and reflection.

The science of cognitive development shows that young children are wired to be imitators. When confronted with novel challenges, they struggle to think outside the box, and their creativity is rigidly constrained by what they deem probable, typical, or normal. Of course, children love to “play pretend,” but they are far more likely to simulate real life than to invent fantasy worlds of their own. And they generally prefer the mundane and the tried-and-true to the fanciful or the whimsical.

Children’s imaginations are not yet fully formed because they necessarily lack knowledge, and it is precisely knowledge of what is real that provides a foundation for contemplating what might be possible. The more we know, the farther our imaginations can roam. As *Learning to Imagine* demonstrates, the key to expanding the imagination is not forgetting what you know but learning something new. By building upon the examples of creative minds across diverse fields, from mathematics to religion, we can consciously develop our capacities for innovation and imagination at any age.

**ANDREW SHTULMAN**, author of *Scienceblind*, is Professor of Psychology at Occidental College, where he directs the Thinking Lab. His award-winning research has been featured in the *New York Times* and the *Wall Street Journal*.



DECEMBER · CLOTH · 320 PAGES

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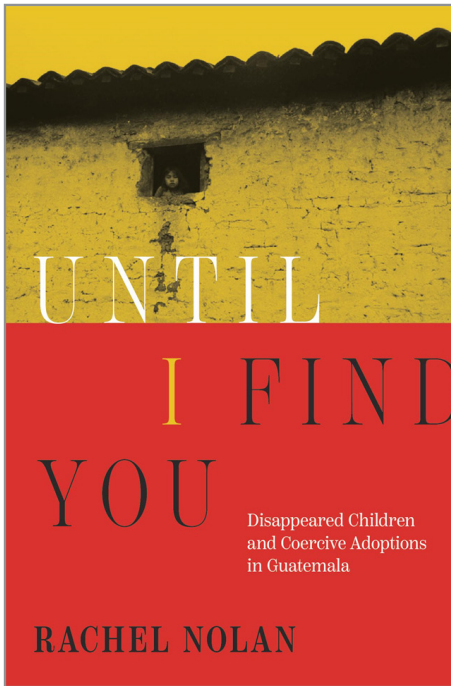
PSYCHOLOGY

12 PHOTOS · 13 ILLUS.

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MAX S. GERBER



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HISTORY

13 PHOTOS · 5 MAPS

9780674270350

## Until I Find You

DISAPPEARED CHILDREN AND COERCIVE  
ADOPTIONS IN GUATEMALA

Rachel Nolan

The poignant saga of Guatemala's adoption industry: an international marketplace for children, built on a foundation of inequality, war, and Indigenous dispossession.

In 2014 Dolores Preat went to a small Maya town in Guatemala to find her birth mother. At the address retrieved from her adoption file, she was told that her supposed mother, one Rosario Colop Chim, never gave up a child for adoption—but in 1986 a girl across the street was abducted. At that house, Preat met a woman who strongly resembled her. Colop Chim, it turned out, was not Preat's mother at all, but a *jaladora*—a baby broker.

Some 40,000 children, many Indigenous, were kidnapped or otherwise coercively parted from families scarred by Guatemala's civil war or made desperate by unrelenting poverty. Amid the US-backed army's genocide against Indigenous Maya, children were wrested from their villages and put up for adoption illegally, mostly in the United States. During the war's second decade, adoption was privatized, overseen by lawyers who made good money matching children to overseas families. Private adoptions skyrocketed to the point where tiny Guatemala overtook giants like China and Russia as a "sender" state. Drawing on government archives, oral histories, and a rare cache of adoption files opened briefly for war crimes investigations, Rachel Nolan explores the human toll of an international industry that thrives on exploitation.

Would-be parents in rich countries have fostered a commercial market for children from poor countries, with Guatemala becoming the most extreme case. *Until I Find You* reckons with the hard truths of a practice that builds loving families in the Global North out of economic exploitation, endemic violence, and dislocation in the Global South.



SHARONA JACOBS

**RACHEL NOLAN** is Contributing Editor at *Harper's Magazine* and has written for the *New Yorker*, the *London Review of Books*, the *New York Times*, and the *New York Review of Books* and for the Salvadoran investigative news outlet *El Faro*. She is Assistant Professor of International Relations at Boston University.



# The Tame and the Wild

PEOPLE AND ANIMALS AFTER 1492

Marcy Norton

A dramatic new interpretation of the encounter between Europe and the Americas that reveals the crucial role of animals in the shaping of the modern world.

When the men and women of the island of Guanahani first made contact with Christopher Columbus and his crew on October 12, 1492, the cultural differences between the two groups were vaster than the oceans that had separated them. There is perhaps no better demonstration than the divide in their respective ways of relating to animals. In *The Tame and the Wild*, Marcy Norton tells a new history of the colonization of the Americas, one that places wildlife and livestock at the center of the story. She reveals that the encounters between European and Native American beliefs about animal life transformed societies on both sides of the Atlantic.

Europeans' strategies and motives for conquest were inseparable from the horses that carried them in military campaigns and the dogs they deployed to terrorize Native peoples. Even more crucial were the sheep, cattle, pigs, and chickens whose flesh became food and whose skins became valuable commodities. Yet as central as the domestication of animals was to European plans in the Americas, Native peoples' own practices around animals proved just as crucial in shaping the world after 1492. Cultures throughout the Caribbean, Amazonia, and Mexico were deeply invested in familiarization: the practice of capturing wild animals—not only parrots and monkeys but even tapir, deer, and manatee—and turning some of them into “companion species.” These taming practices not only influenced the way Indigenous people responded to human and nonhuman intruders but also transformed European culture itself, paving the way for both zoological science and the modern pet.



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HISTORY

34 PHOTOS · 1 ILLUS. · 2 MAPS

9780674737525

**MARCY NORTON** is Associate Professor of History at the University of Pennsylvania and the author of the award-winning *Sacred Gifts, Profane Pleasures: A History of Tobacco and Chocolate in the Atlantic World*. Her research has been supported by fellowships from the Guggenheim Foundation, the Library of Congress, and the Huntington Library.





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 LITERARY STUDIES  
 8 PHOTOS  
 9780674260108

## The Op-Ed Novel

A LITERARY HISTORY OF POST-FRANCO SPAIN

Bécquer Seguí

A new history of contemporary Spanish fiction through the prism of novelists' newspaper columns.

Public intellectuals come in many different stripes, but most of them gain a following at least in part from their writing, whether in the form of magazine articles, newspaper columns, or full-length non-fiction. A few—James Baldwin and Joan Didion are celebrated examples—start out as novelists before turning to the rough-and-tumble of current affairs. In *The Op-Ed Novel*, Bécquer Seguí undertakes the first book-length study of how contemporary literature is shaped by opinion journalism, focusing on fiction writers who took to the papers in post-Franco Spain and became stewards of their country's cultural, economic, and political future.

Following Spain's transition to democracy in the late 1970s and early 1980s, internationally acclaimed novelists such as Javier Cercas, Antonio Muñoz Molina, and Javier Marías seized the opportunity to populate the opinion pages of the newly legal free press. *The Op-Ed Novel* analyzes how the argumentative styles and preoccupations of their columns in *El País*, Spain's most widely read daily, bled into their fiction. These and other authors used their novels to settle scores with fellow intellectuals, make speculative historical claims, and advance partisan political projects. At the same time, their literary technique greatly invigorated opinion journalism.

A lively guide to the terroir of contemporary Spanish literature, *The Op-Ed Novel* offers a bird's-eye view of both the post-Franco intellectual climate and the changing role of the novelist in public life.



WILL KIRK

**BÉCQUER SEGUÍ** is Assistant Professor of Iberian Studies at Johns Hopkins University and a regular contributor to *The Nation*.

# A Guess at the Riddle

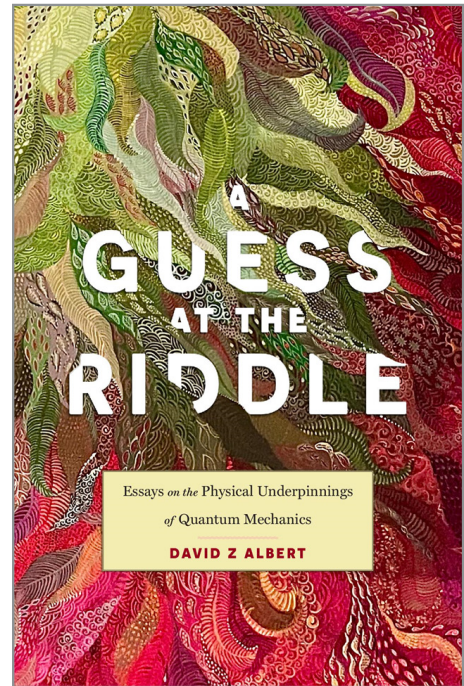
ESSAYS ON THE PHYSICAL UNDERPINNINGS  
OF QUANTUM MECHANICS

David Z Albert

From the celebrated author of *Quantum Mechanics and Experience* comes an original and exhilarating attempt at making sense of the strange laws of quantum mechanics.

A century ago, a brilliant circle of physicists around Niels Bohr argued that the search for an objective, realistic, and mechanical picture of the inner workings of the atom—the kind of picture that had previously been an ideal of classical physics—was doomed to fail. Today, there is widespread agreement among philosophers and physicists that those arguments were wrong. However, the question of what that picture might look like, and how it might fit into a comprehensive picture of physical reality, remains unsettled.

In *A Guess at the Riddle*, philosopher David Z Albert argues that the distinctively strange features of quantum mechanics begin to make sense once we conceive of the wave function, vibrating and evolving in high-dimensional space, as the concrete, fundamental physical “stuff” of the universe. Starting with simple mechanical models, Albert methodically constructs the defining features of quantum mechanics from scratch. He shows how the entire history of our familiar, three-dimensional universe can be discerned in the wave function’s intricate pattern of ripples and whorls. A major new work in the foundations of physics, *A Guess at the Riddle* is poised to transform our understanding of the basic architecture of the universe.



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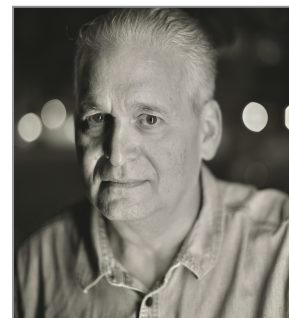
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SCIENCE / PHILOSOPHY

8 ILLUS.

9780674291263

**DAVID Z ALBERT** is Frederick E. Woodbridge Professor of Philosophy at Columbia University and author of *Quantum Mechanics and Experience*, *Time and Chance*, and *After Physics*. His writing has appeared in numerous scholarly journals of physics and philosophy, as well as in the *New York Times*, the *New York Review of Books*, and *Scientific American*.



KEN GOEBEL



JANUARY · CLOTH · 336 PAGES  
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PHILOSOPHY / LAW  
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## Thoughtfulness and the Rule of Law

Jeremy Waldron

An essential study of the rule of law by one of the world's leading liberal political and legal philosophers.

The meaning and value of the rule of law have been debated since antiquity. For many, the rule of law has become the essence of good government. But Jeremy Waldron takes a different view, arguing that it is but one star in a constellation of ideals that define our political morality, ranking alongside democracy, human rights, economic freedom, and social justice.

This timely essay collection, from one of the most respected political philosophers of his generation, is a brief on behalf of thoughtfulness: the intervention of human intelligence in the application of law. Waldron defends thoughtfulness against the claim that it threatens to replace the rule of law with the arbitrary rule of people. To the contrary, he argues, the rule of law requires thoughtfulness: it is impossible to apply a standard such as “reasonableness” on the basis of rules alone, and common legal activities like arguing in court and reasoning from precedents are poorly served by algorithmic logics. This rich compilation also addresses the place of law in protecting human dignity, the relation between rule of law and legislation, and whether vagueness in the law is at odds with law’s role in guiding action.

*Thoughtfulness and the Rule of Law* emphasizes the value of procedures rather than the substance or outcome of legal decisions. Challenging the view that predictability and clarity are cardinal virtues, Waldron shows that real-world controversies often are best approached using a relatively thin concept of the rule of law, together with the thoughtfulness that a legal system frames and enables.

**JEREMY WALDRON** is University Professor in the School of Law at New York University.

# Law Is a Moral Practice

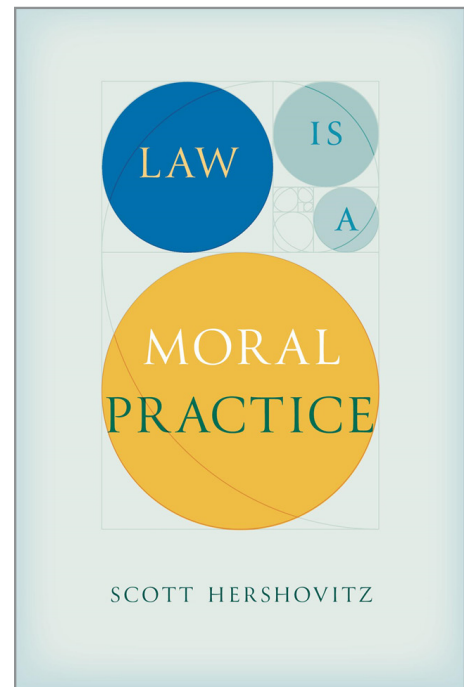
Scott Hershovitz

A powerful argument for the essential role of morality in law, getting at the heart of key debates in public life.

What is law? And how does it relate to morality? It's common to think that law and morality are different ways of regulating our lives. But Scott Hershovitz says that this is a mistake: law is a part of our moral lives. It's a tool we use to adjust our moral relationships. The legal claims we advance in court, Hershovitz argues, are moral claims. And our legal conflicts are moral conflicts.

*Law Is a Moral Practice* supplies fresh answers to fundamental questions about the nature of law and helps us better appreciate why we disagree about law so deeply. Reviving a neglected tradition of legal thought most famously associated with Ronald Dworkin, Hershovitz engages with important legal and political controversies of our time, including recent debates about constitutional interpretation and the obligations of citizens and officials to obey the law.

Leavened by entertaining personal stories, guided by curiosity rather than ideology, moving beyond entrenched dichotomies like the opposition between positivism and natural law, *Law Is a Moral Practice* is a thought-provoking investigation of the philosophical issues behind real-world legal debates.



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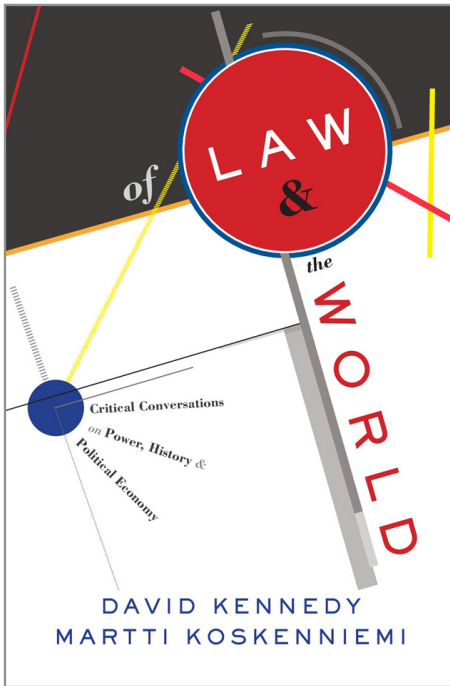
LAW / PHILOSOPHY

9780674258556

**SCOTT HERSHOVITZ** is Thomas G. and Mabel Long Professor of Law at the University of Michigan, where he directs the Law and Ethics Program. He served as a law clerk for Justice Ruth Bader Ginsburg of the US Supreme Court and is the author of *Nasty, Brutish, and Short: Adventures in Philosophy with My Kids*, an NPR Best Book of 2022.



REX AND HANK HERSHOVITZ



SEPTEMBER · CLOTH · 320 PAGES  
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 LAW  
 9780674290785

“An exhilarating gaze across the world—uniquely insightful, challenging, and provocative.”

—Philippe Sands,  
 University College London

## Of Law and the World

CRITICAL CONVERSATIONS ON POWER, HISTORY, AND POLITICAL ECONOMY

David Kennedy • Martti Koskenniemi

A searching dialogue between two leading legal scholars exploring the place of law in global affairs.

The modern world is legalized: legal language, institutions, and professionals are everywhere. But what is law’s power in global life? What does all this legality have to do with hegemony, with hierarchy and inequality, and with the diversity of human experience? What is its history and how does that history matter in world affairs? Above all, what does it mean to think “critically” about law and global affairs? In this poignant and iconoclastic book, two leading scholars take us to the heart of the matter, examining law’s relationship with history, power, and political economy.

David Kennedy and Martti Koskenniemi have often inspired each other and are both considered “critical” voices in international law, but they have never explored their similarities and differences as deeply as they do here. *Of Law and the World* takes the form of a conversation, as the authors reflect on the study of international law, the motivations underlying their research, and the payoffs and limitations of their investigations into law’s role in global affairs. They revisit and renew debates about the past and future of the many legalities that shape our world.

Erudite, open-minded, and informed by decades of experience and observation, *Of Law and the World* is an unflinchingly honest confrontation with humanity’s struggle to live together.



MARTHA STEWART

**DAVID KENNEDY** is Manley O. Hudson Professor of Law and Director of the Institute for Global Law and Policy at Harvard Law School. His books include *A World of Struggle: How Power, Law, and Expertise Shape Global Political Economy* and *Of Law and War*.



SANNA LEHTO

**MARTTI KOSKENNIEMI** is Professor of International Law, Emeritus, at the University of Helsinki and Director of the Erik Castrén Institute of International Law and Human Rights. He is the author of *From Apology to Utopia: The Structure of International Legal Argument* and *The Gentle Civilizer of Nations: The Rise and Fall of International Law, 1870–1960*, among other works.

# A Marvelous Solitude

THE ART OF READING IN EARLY MODERN EUROPE

Lina Bolzoni

translated by Sylvia Greenup

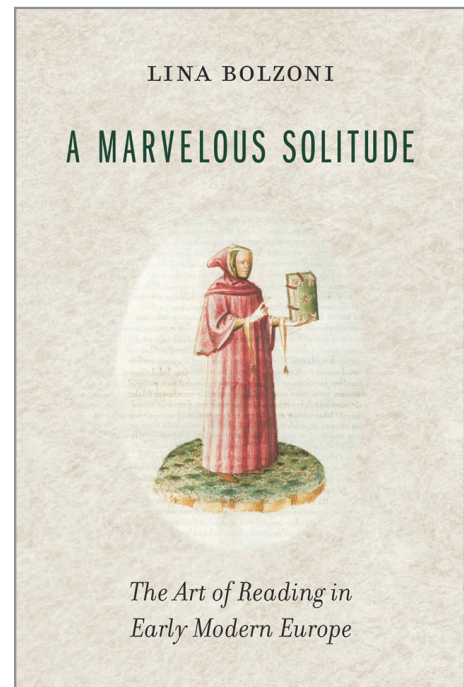
A preeminent Renaissance scholar illuminates early modern encounters with books, in which literature became a portal to self-awareness and miraculous communion between author and reader.

The experience of reading is often presented as personal and transformative—a journey of self-discovery and, perhaps, renewal. In *A Marvelous Solitude*, Lina Bolzoni examines the early modern roots of this attitude toward the readerly act. Between the fourteenth and sixteenth centuries, European men of letters increasingly came to see books as something more than compendia of knowledge: they could also help readers understand the human condition. As Bolzoni shows, Petrarch, Boccaccio, Machiavelli, Montaigne, and Tasso all presented reading as a private encounter and a dialogue with the author.

For many Renaissance intellectuals, reading was instrumental to the construction of the self, which was enriched by contact with other learned men. These readers imagined the book as a mirror image of its author, with whom they held a secret affinity. In their letters to one another, humanists described the book as a body, reflecting the notion that reading literature placed its author in the room with oneself. Reading the work of a deceased author became akin to a necromantic rite, as the writers of bygone times were resurrected and placed in contemporary conversation. The vogue for hanging portraits of authors in libraries and studios ensured that the image of the creator was never far from his words, cementing bonds of friendship across barriers of time.

These myths—charming, fragile, and powerful—invested the readerly encounter with miraculous properties that lingered in the hearts of the Romantics. And something of those wonders persists today, in the intimate feeling that reading yet provokes.

**LINA BOLZONI** is Professor Emerita of Italian Literature at the Scuola Normale Superiore in Pisa and Global Distinguished Professor at New York University. She is the author of *The Gallery of Memory* and *The Web of Images*, among other titles.



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LITERARY STUDIES

56 PHOTOS

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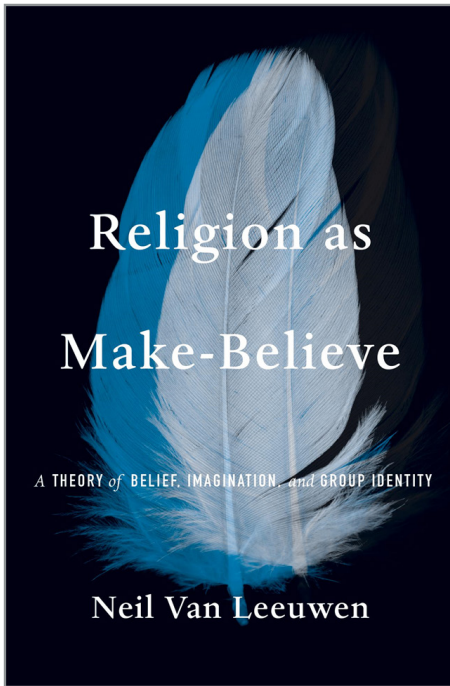
THE BERNARD BERENSON LECTURES

ON THE ITALIAN RENAISSANCE

DELIVERED AT VILLA I TATTI



EUGENIO REFINI



DECEMBER · CLOTH · 304 PAGES  
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PHILOSOPHY / PSYCHOLOGY  
9780674290334

## Religion as Make-Believe

A THEORY OF BELIEF, IMAGINATION,  
AND GROUP IDENTITY

Neil Van Leeuwen

To understand the nature of religious belief, we must look at how our minds process the world of imagination and make-believe.

We often assume that religious beliefs are no different in kind from ordinary factual beliefs—that believing in the existence of God or of supernatural entities that hear our prayers is akin to believing that May comes before June. Neil Van Leeuwen shows that, in fact, these two forms of belief are strikingly different. Our brains do not process religious beliefs like they do beliefs concerning mundane reality; instead, empirical findings show that religious beliefs function like the imaginings that guide make-believe play.

Van Leeuwen argues that religious belief—which he terms religious “credence”—is best understood as a form of imagination that people use to define the identity of their group and express the values they hold sacred. When a person pretends, they navigate the world by consulting two maps: the first represents mundane reality, and the second superimposes the features of the imagined world atop the first. Drawing on psychological, linguistic, and anthropological evidence, Van Leeuwen posits that religious communities operate in much the same way, consulting a factual-belief map that represents ordinary objects and events and a religious-credence map that accords these objects and events imagined sacred and supernatural significance.

It is hardly controversial to suggest that religion has a social function, but *Religion as Make-Believe* breaks new ground by theorizing the underlying cognitive mechanisms. Once we recognize that our minds process factual and religious beliefs in fundamentally different ways, we can gain deeper understanding of the complex individual and group psychology of religious faith.



LAUREN COOPER

**NEIL VAN LEEUWEN** is Associate Professor of Philosophy and Neuroscience at Georgia State University and a recipient of the European Commission’s Marie Curie Fellowship. His research has been featured in the *New York Times* and *The Atlantic* and on NPR.



## A Secret among the Blacks

SLAVE RESISTANCE BEFORE  
THE HAITIAN REVOLUTION

John D. Garrigus

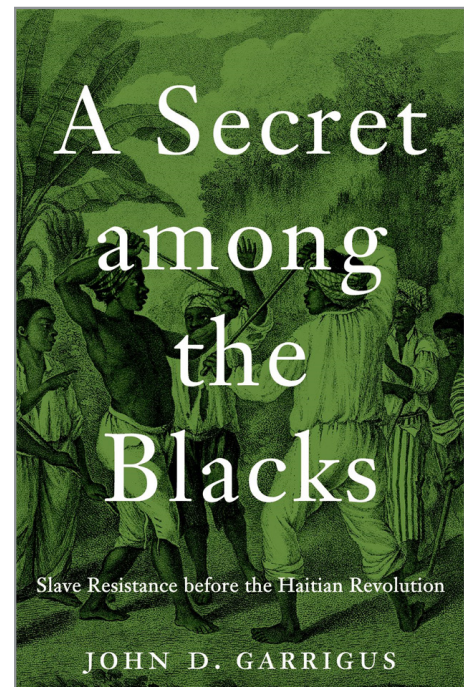
A bold rethinking of the Haitian Revolution reveals the roots of the only successful slave uprising in the modern world.

Unearthing the progenitors of the Haitian Revolution has been a historical project of two hundred years. In *A Secret among the Blacks*, John D. Garrigus introduces two dozen Black men and women and their communities whose decades of resistance to deadly environmental and political threats preceded and shaped the 1791 revolt.

In the twenty-five miles surrounding the revolt's first fires, enslaved people of diverse origins lived in a crucible of forces that arose from the French colonial project. When a combination of drought, trade blockade, and deadly anthrax bacteria caused waves of death among the enslaved in the 1750s, poison investigations spiraled across plantations. Planters accused, tortured, and killed enslaved healers, survivors, and community leaders for deaths the French regime had caused. Facing inquisition, exploitation, starvation, and disease, enslaved people devised resistance strategies that they practiced for decades. Enslaved men and women organized labor stoppages and allied with free Blacks to force the French into negotiations. They sought enforcement of freedom promises and legal protection from abuse. Some killed their abusers.

Through remarkable archival discoveries and creative interpretations of the worlds endured by the enslaved, *A Secret among the Blacks* reveals the range of complex, long-term political visions pursued by enslaved people who organized across plantations located in the seedbed of the Haitian Revolution. When the call to rebellion came, these men and women were prepared to answer.

**JOHN D. GARRIGUS** is the author of *Before Haiti: Race and Citizenship in French Saint-Domingue*, and coauthor of *The Plantation Machine: Atlantic Capitalism in French Saint-Domingue and British Jamaica, 1740–1788*. A former Andrew Carnegie Fellow, he is Professor of History at the University of Texas at Arlington.



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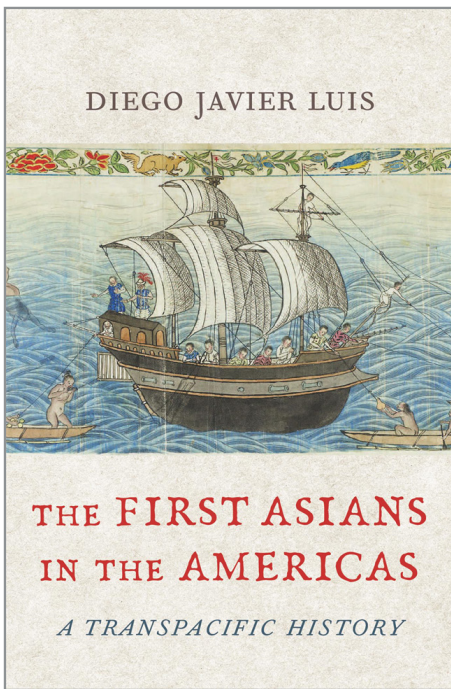
HISTORY

4 PHOTOS · 10 MAPS

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SUSAN FLETCHER



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HISTORY

20 PHOTOS · 2 TABLES

9780674271784

## The First Asians in the Americas

A TRANSPACIFIC HISTORY

Diego Javier Luis

The definitive account of transpacific Asian movement through the Spanish empire—from Manila to Acapulco and beyond—and its implications for the history of race and colonization in the Americas.

Between 1565 and 1815, the so-called Manila galleons enjoyed a near-complete monopoly on transpacific trade between Spain’s Asian and American colonies. Sailing from the Philippines to Mexico and back, these Spanish trading ships also facilitated the earliest migrations and displacements of Asian peoples to the Americas. Hailing from Gujarat, Nagasaki, and many places in between, both free and enslaved Asians boarded the galleons and made the treacherous transpacific journey each year. Once in Mexico, they officially became “chinos” within the New Spanish caste system.

Diego Javier Luis chronicles this first sustained wave of Asian mobility to the early Americas. Uncovering how and why Asian peoples crossed the Pacific, he sheds new light on the daily lives of those who disembarked at Acapulco. There, the term “chino” officially racialized diverse ethnolinguistic populations into a single caste, vulnerable to New Spanish policies of colonial control. Yet Asians resisted these strictures, often by forging new connections across ethnic groups. Social adaptation and cultural convergence, Luis argues, defined Asian experiences in the Spanish Americas from the colonial invasions of the sixteenth century to the first cries for Mexican independence in the nineteenth.

*The First Asians in the Americas* speaks to an important moment in the construction of race, vividly unfolding what it meant to be “chino” in the early modern Spanish empire. In so doing, it demonstrates the significance of colonial Latin America to Asian diasporic history and reveals the fundamental role of transpacific connections to the development of colonial societies in the Americas.



**DIEGO JAVIER LUIS** is Assistant Professor of History at Tufts University.

# No Birds of Passage

A HISTORY OF GUJARATI MUSLIM  
BUSINESS COMMUNITIES, 1800–1975

Michael O’Sullivan

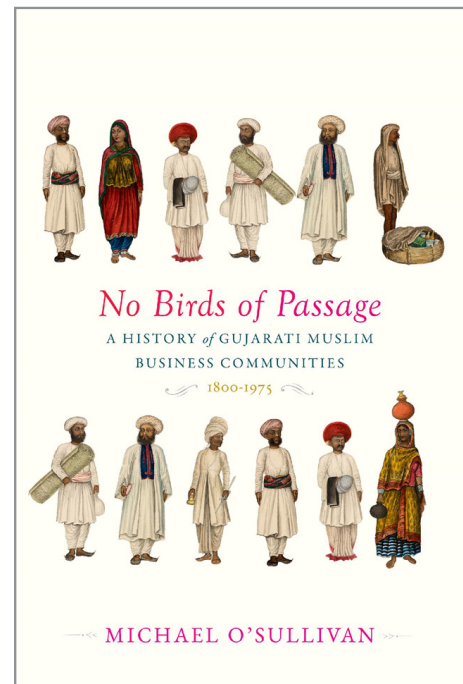
A sweeping account of three Gujarati Muslim trading communities, whose commercial success over nearly two centuries sheds new light on the history of capitalism, Islam, and empire in South Asia.

During the nineteenth century, three Gujarati Muslim commercial castes—the Bohras, Khojas, and Memons—came to dominate Muslim business in South Asia. Although these communities constitute less than 1 percent of South Asia’s Muslim population, they are still disproportionately represented among the region’s leading Muslim-owned firms today. In *No Birds of Passage*, Michael O’Sullivan argues that the conditions enabling their success have never been understood, thanks to stereotypes—embraced equally by colonial administrators and Muslim commentators—that estrange them from their religious identity. Yet while long viewed as Hindus in all but name, or as “Westernized” Muslims who embraced colonial institutions, these groups in fact entwined economic prerogatives and religious belief in a distinctive form of Muslim capitalism.

Following entrepreneurial firms from Gujarat to the Hijaz, Hong Kong, Mombasa, Rangoon, and beyond, O’Sullivan reveals the importance of kinship networks, private property, and religious obligation to their business endeavors. This paradigm of Muslim capitalism found its highest expression in the jamaats, the central caste institutions of each community, which combined South Asian, Islamic, and European traditions of corporate life. The jamaats also played an essential role in negotiating the position of all three groups in relation to British authorities and Indian Muslim nationalists, as well as the often-sharp divisions within the castes themselves.

O’Sullivan’s account sheds light on Gujarati Muslim economic life from the dawn of colonial hegemony in India to the crisis of the postcolonial state, and provides fascinating insights into the broader effects of capitalist enterprise on Muslim experience in modern South Asia.

**MICHAEL O’SULLIVAN** is Senior Research Fellow at the European University Institute in Florence, where he works on the GAPASIA Project, a research initiative focused on the Asian origins of global capitalism. He has held fellowships at Harvard University’s Joint Center for History and Economics and at Yale Law School.



OCTOBER · CLOTH · 352 PAGES

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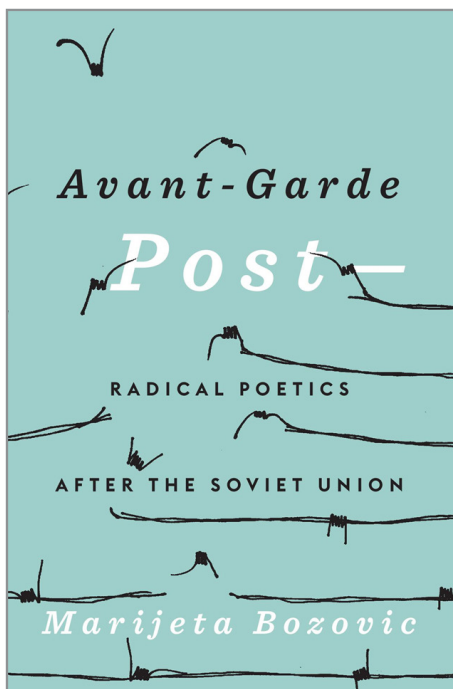
HISTORY/ BUSINESS

21 PHOTOS · 6 ILLUS. · 2 MAPS · 1 TABLE

9780674271906



GIUSEPPINA CHIARAMONTE



JANUARY · CLOTH · 256 PAGES  
6 1/8 X 9 1/4 · \$39.95 · £34.95  
LITERARY STUDIES  
9780674290624  
28 PHOTOS

## Avant-Garde Post-

RADICAL POETICS AFTER THE SOVIET UNION

Marijeta Bozovic

The remarkable story of seven contemporary Russian-language poets whose experimental work anchors a thriving dissident artistic movement opposed to both Putin's regime and Western liberalism.

What does leftist art look like in the wake of state socialism? In recent years, Russian-language avant-garde poetry has been seeking the answers to this question. Marijeta Bozovic follows a constellation of poets at the center of a contemporary literary movement that is bringing radical art out of the Soviet shadow: Kirill Medvedev, Pavel Arseniev, Aleksandr Skidan, Dmitry Golynko, Roman Osminkin, Keti Chukhrov, and Galina Rymbu. While their formal experiments range widely, all share a commitment to explicitly political poetry. Each one, in turn, has become a hub in a growing new-left network across the former Second World.

Joined together by their work with the Saint Petersburg-based journal [*Translit*], this circle has staunchly resisted the Putin regime and its mobilization of Soviet nostalgia. At the same time, the poets of *Avant-Garde Post-* reject Western discourse about the false promises of leftist utopianism and the superiority of the liberal world. In opposing both narratives, they draw on the legacies of historical Russian and Soviet avant-gardes as well as on an international canon of Marxist art and theory. They are also intimately connected with other artists, intellectuals, and activists around the world, collectively restoring leftist political poetry to global prominence.

The avant-garde, Bozovic shows, is not a relic of the Soviet past. It is a recurrent pulse in Russophone—as well as global—literature and art. Charged by that pulse, today's new left is reimagining class-based critique. Theirs is an ongoing, defiant effort to imagine a socialist future that is at once global and egalitarian.



CHIKE PHOTOGRAPHY 2022

**MARIJETA BOZOVIC** is Associate Professor of Slavic Languages and Literatures at Yale University, where she is also affiliated with Film and Media Studies and Women's, Gender, and Sexuality Studies. She is the author of *Nabokov's Canon: From Onegin to Ada*, and coeditor of *Nabokov Upside Down* and *Watersheds: Poetics and Politics of the Danube River*.

# Waiting for the People

THE IDEA OF DEMOCRACY IN  
INDIAN ANTICOLONIAL THOUGHT

Nazmul Sultan

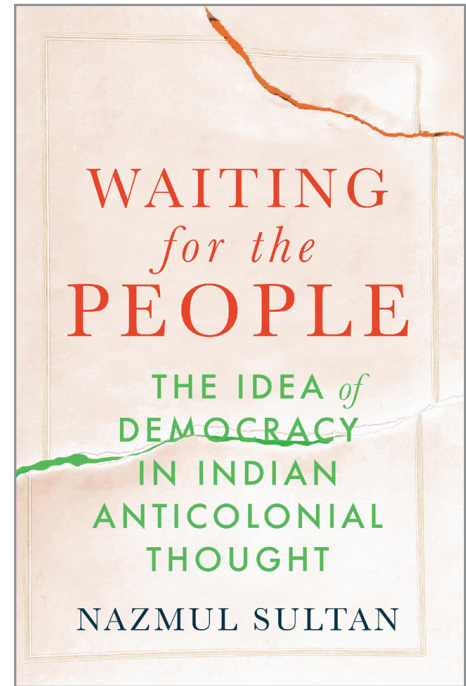
An original reconstruction of how the debates over peoplehood defined Indian anticolonial thought, and a bold new framework for theorizing the global career of democracy.

Indians, their former British rulers asserted, were unfit to rule themselves. Behind this assertion lay a foundational claim about the absence of peoplehood in India. The purported “backwardness” of Indians as a people led to a democratic legitimization of empire, justifying self-government at home and imperial rule in the colonies.

In response, Indian anticolonial thinkers launched a searching critique of the modern ideal of peoplehood. *Waiting for the People* is the first account of Indian answers to the question of peoplehood in political theory. From Surendranath Banerjea and Radhakamal Mukerjee to Mohandas Gandhi and Jawaharlal Nehru, Indian political thinkers passionately explored the fraught theoretical space between sovereignty and government. In different ways, Indian anticolonial thinkers worked to address the developmental assumptions built into the modern problem of peoplehood, scrutinizing contemporary European definitions of “the people” and the assumption that a unified peoplehood was a prerequisite for self-government. Nazmul Sultan demonstrates how the anticolonial reckoning with the ideal of popular sovereignty fostered novel insights into the globalization of democracy and ultimately drove India’s twentieth-century political transformation.

*Waiting for the People* excavates, at once, the alternative forms and trajectories proposed for India’s path to popular sovereignty and the intellectual choices that laid the foundation for postcolonial democracy. In so doing, it uncovers largely unheralded Indian contributions to democratic theory at large. India’s effort to reconfigure the relationship between popular sovereignty and self-government proves a key event in the global history of political thought, one from which a great deal remains to be learned.

**NAZMUL SULTAN** is Assistant Professor of Political Theory at the University of British Columbia and was previously the George Kingsley Roth Research Fellow at Christ’s College, University of Cambridge.



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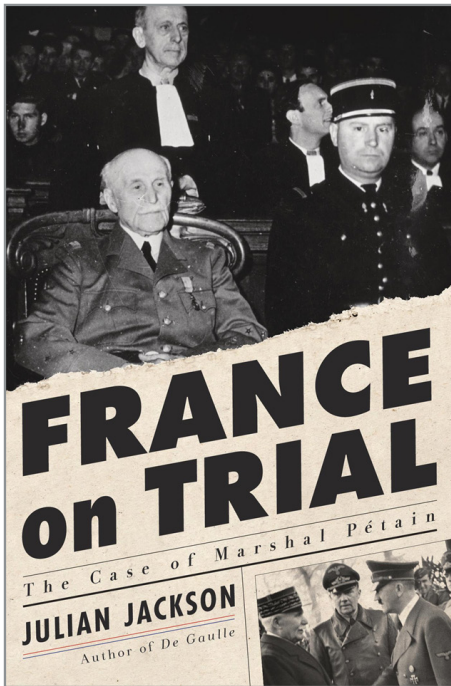
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## France on Trial

THE CASE OF MARSHAL PÉTAIN

Julian Jackson

For three weeks in July 1945 all eyes were fixed on a humid Paris, where France's disgraced former head of state was on trial, accused of masterminding a plot to overthrow democracy. Would Philippe Pétain, hero of Verdun, be condemned as the traitor of Vichy?

In the terrible month of October 1940, few things were more shocking than the sight of Marshal Philippe Pétain—supremely decorated hero of the First World War, now head of the French government—shaking hands with Hitler. Pausing to look at the cameras, Pétain announced that France would henceforth collaborate with Germany. “This is my policy,” he intoned. “My ministers are responsible to me. It is I alone who will be judged by History.”

Five years later, in July 1945, after a wave of violent reprisals following the liberation of Paris, Pétain was put on trial for his conduct during the war. He stood accused of treason, charged with heading a conspiracy to destroy France's democratic government and collaborating with Nazi Germany. The defense claimed he had sacrificed his personal honor to save France and insisted he had shielded the French people from the full scope of Nazi repression. Former resisters called for the death penalty, but many identified with this conservative military hero who had promised peace with dignity.

The award-winning author of a landmark biography of Charles de Gaulle, Julian Jackson uses Pétain's three-week trial as a lens through which to examine one of history's great moral dilemmas. Was the policy of collaboration “four years to erase from our history,” as the prosecution claimed? Or was it, as conservative politicians insist to this day, a sacrifice that placed pragmatism above moral purity? As head of the Vichy regime, Pétain became the lightning rod for collective guilt and retribution. But he has also been an icon of the nationalist right ever since. In *France on Trial*, Jackson blends courtroom drama, political intrigue, and brilliant narrative history to highlight the hard choices and moral compromises leaders make in times of war.



**JULIAN JACKSON** is Professor of History, Emeritus, at Queen Mary University of London and one of the foremost experts on twentieth-century France. His *De Gaulle* won the Duff Cooper Prize and Elizabeth Longford Prize for Historical Biography, among other awards, and was a *New Yorker*, *Financial Times*, *Spectator*, *Times*, and *Telegraph* Book of the Year.

# Magus

THE ART OF MAGIC FROM FAUSTUS TO AGRIPPA

Anthony Grafton

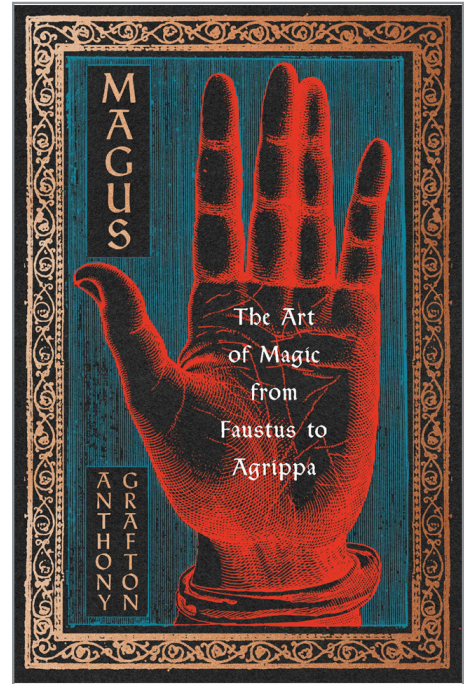
A revelatory new account of the magus—the learned magician—and his place in the intellectual, social, and cultural world of Renaissance Europe.

In literary legend, Faustus is the quintessential occult personality of early modern Europe. The historical Faustus, however, was something quite different: a magus—a learned magician fully embedded in the scholarly currents and public life of the Renaissance. And he was hardly the only one. Anthony Grafton argues that the magus in sixteenth-century Europe was a distinctive intellectual type, both different from and indebted to medieval counterparts as well as contemporaries like the engineer, the artist, the Christian humanist, and the religious reformer. Alongside these better-known figures, the magus had a transformative impact on his social world.

*Magus* details the arts and experiences of learned magicians including Marsilio Ficino, Pico della Mirandola, Johannes Trithemius, and Heinrich Cornelius Agrippa. Grafton explores their methods, the knowledge they produced, the services they provided, and the overlapping political and social milieus to which they aspired—often, the circles of kings and princes. During the late fifteenth and early sixteenth centuries, these erudite men anchored debates about licit and illicit magic, the divine and the diabolical, and the nature of “good” and “bad” magicians. Over time, they turned magic into a complex art, which drew on contemporary engineering as well as classical astrology, probed the limits of what was acceptable in a changing society, and promised new ways to explore the self and exploit the cosmos.

Resituating the magus in the social, cultural, and intellectual order of Renaissance Europe, Grafton sheds new light on both the recesses of the learned magician’s mind and the many worlds he inhabited.

**ANTHONY GRAFTON** is the author of *The Footnote*, *Defenders of the Text*, *Forgers and Critics*, and *Inky Fingers*, among other books. The Henry Putnam University Professor of History and the Humanities at Princeton University, he writes regularly for the *New York Review of Books*.



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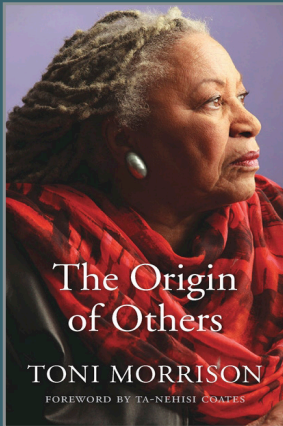
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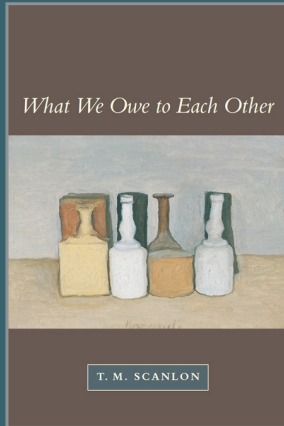


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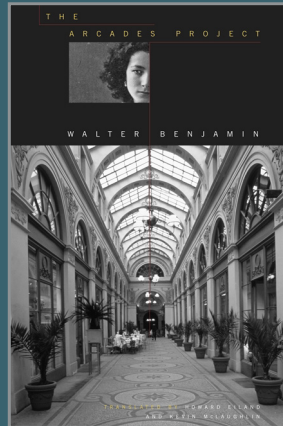
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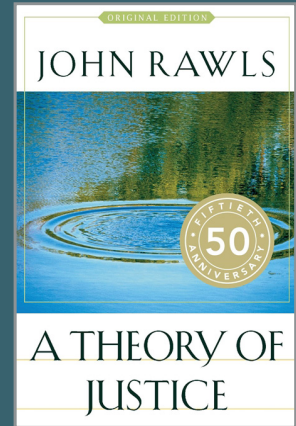
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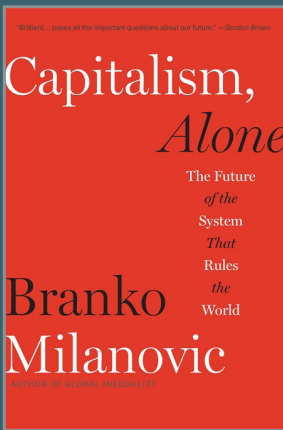
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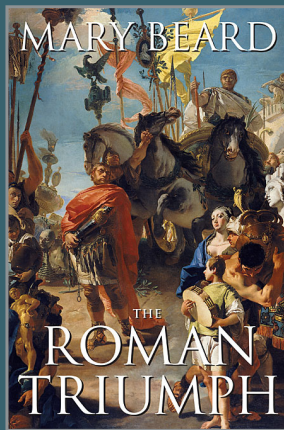
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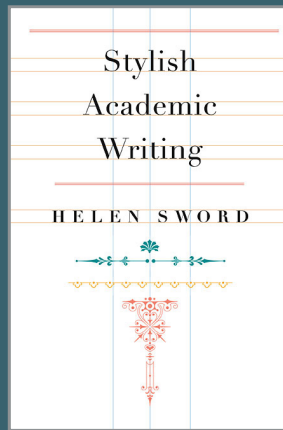
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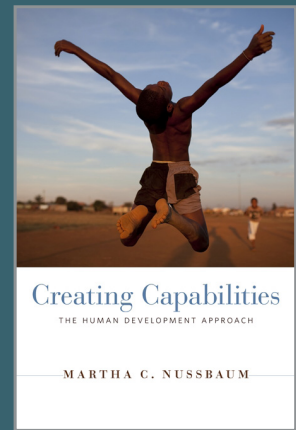
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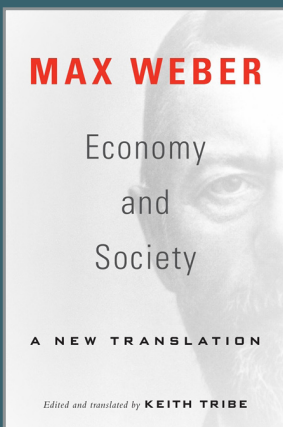
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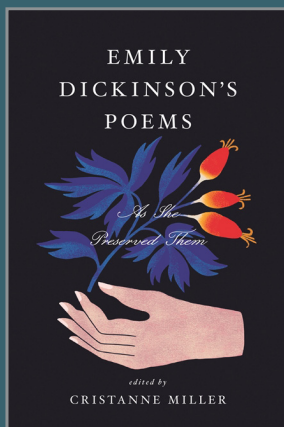
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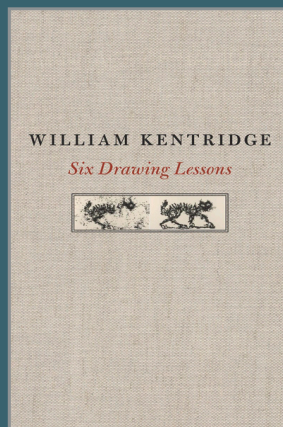
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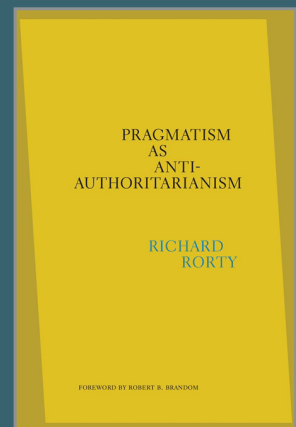
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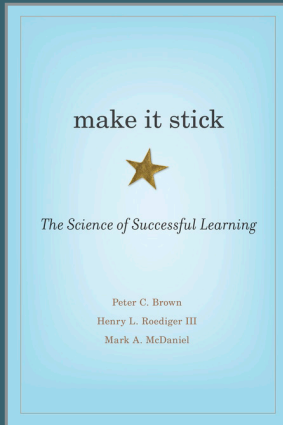
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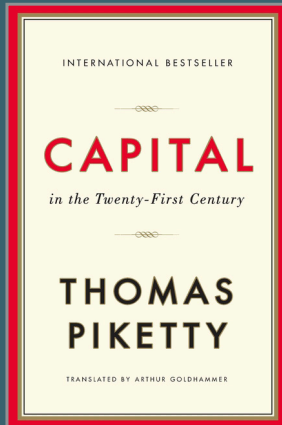
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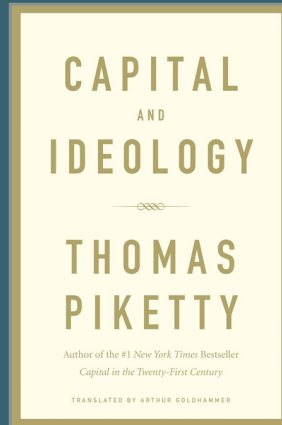
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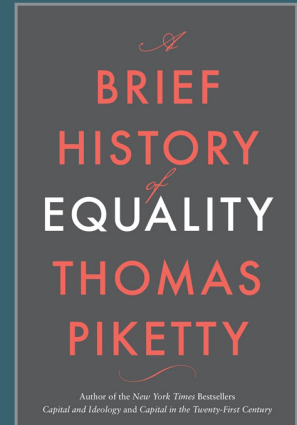
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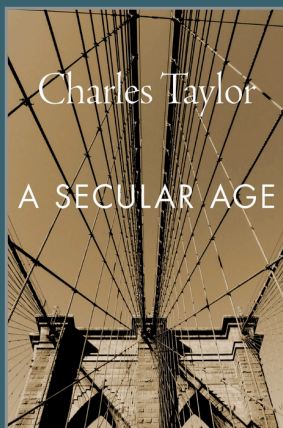
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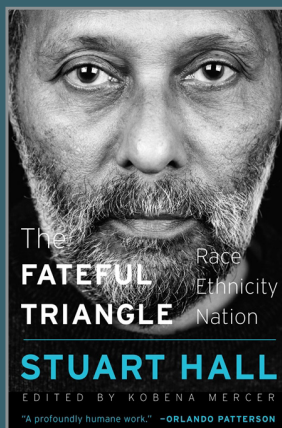
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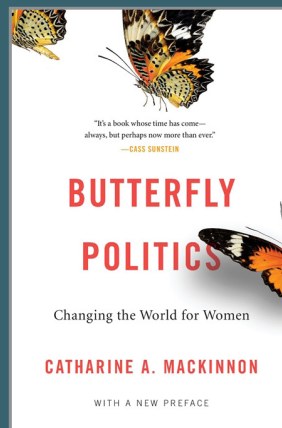
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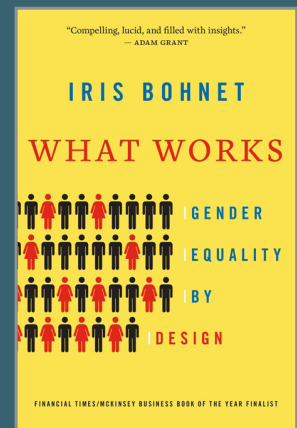
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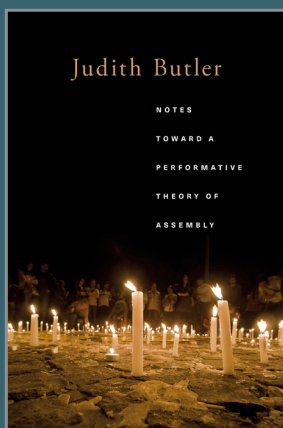
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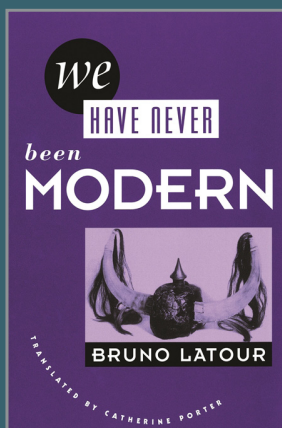
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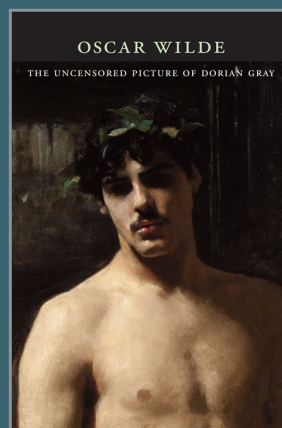
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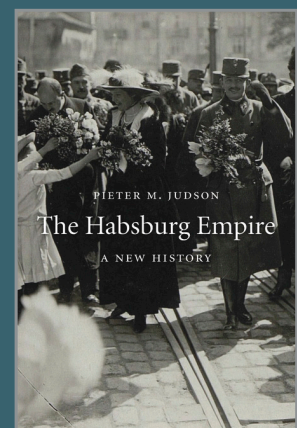
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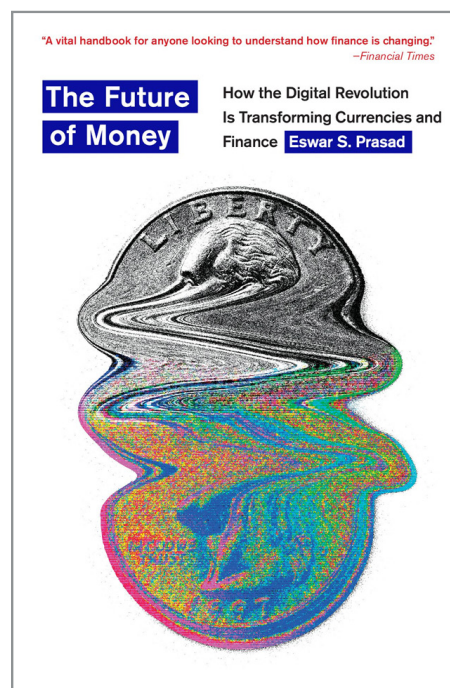
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**ESWAR S. PRASAD** is the Tolani Senior Professor of Trade Policy and Professor of Economics at Cornell University and a Senior Fellow at the Brookings Institution. A research associate at the National Bureau of Economic Research and former head of the IMF’s China division, he is the author of *Gaining Currency: The Rise of the Renminbi* and *The Dollar Trap: How the U.S. Dollar Tightened Its Grip on Global Finance*.

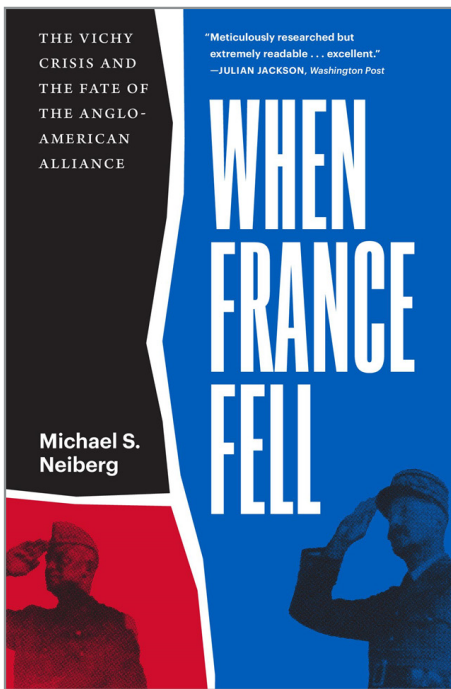


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FDR and his advisors naively believed they could woo Vichy France's decorated wartime leader, Marshal Philippe Pétain, and prevent the country from becoming a formal German ally. The British, convinced that the Vichy government was fully subservient to Nazi Germany, chose to back Charles de Gaulle and actively financed and supported the Resistance. After the war, America's decision to work with the Vichy regime cast a pall over US-French relations that lasted for decades.

**MICHAEL S. NEIBERG** is the award-winning author of *Potsdam: The End of World War II and the Remaking of Europe*, *Fighting the Great War*, and *Dance of the Furies: Europe and the Outbreak of World War I*, among other books. He is Professor of History and the inaugural Chair of War Studies at the United States Army War College.



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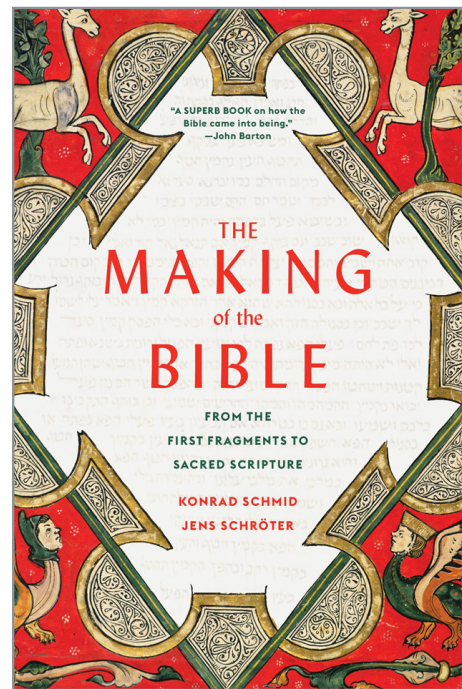
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**KONRAD SCHMID** is Professor of Hebrew Bible and Ancient Judaism at the University of Zurich and President of the International Organization for the Study of the Old Testament. He is the author, most recently, of *A Historical Theology of the Hebrew Bible*.

**JENS SCHRÖTER** is Professor of New Testament and Ancient Christian Apocrypha at Humboldt University in Berlin and the author of *Jesus of Nazareth: Jew from Galilee, Savior of the World*.



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**ANTHEA ROBERTS** is Professor in the School of Regulation and Global Governance at Australian National University and author of the prizewinning *Is International Law International?*



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# Memory Speaks

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“Engagingly describes the disorienting and sometimes shattering experience of feeling one’s native language atrophy as a new language takes hold...beautifully written...Sedivy elegantly captures why the language(s) we use are so dear to us and how they play a central role in our identities.”

—*Science*

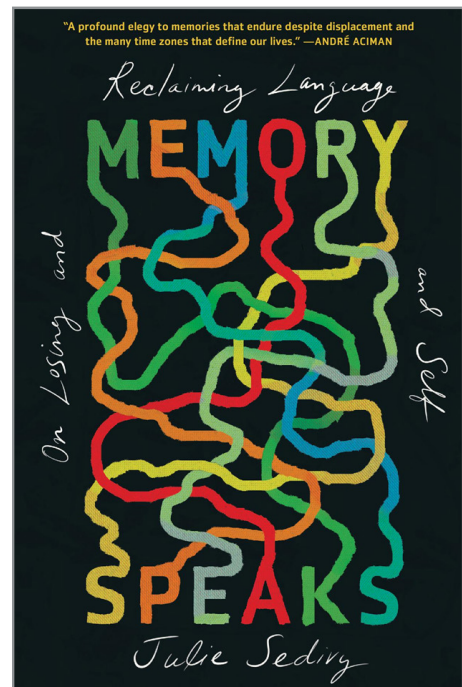
“A profound elegy to memories that endure despite displacement and the many time zones that define our lives.”

—André Aciman

Julie Sedivy was two years old when her parents left Czechoslovakia. By the time she graduated from college, she rarely spoke Czech, and English had taken over her life. When her father died unexpectedly and her strongest link to her native tongue was severed, she discovered that more was at stake than the loss of language: she began to feel she was losing herself.

In *Memory Speaks*, Sedivy explores the brain’s capacity to learn—and forget—languages at various stages of life, poignantly combining what she would learn about the psychology of language with a moving story that is at once deeply personal and universally resonant.

**JULIE SEDIVY** has taught linguistics and psychology at Brown University and the University of Calgary. She is the author of *Language in Mind: An Introduction to Psycholinguistics* and coauthor of *Sold on Language: How Advertisers Talk to You and What This Says about You*.



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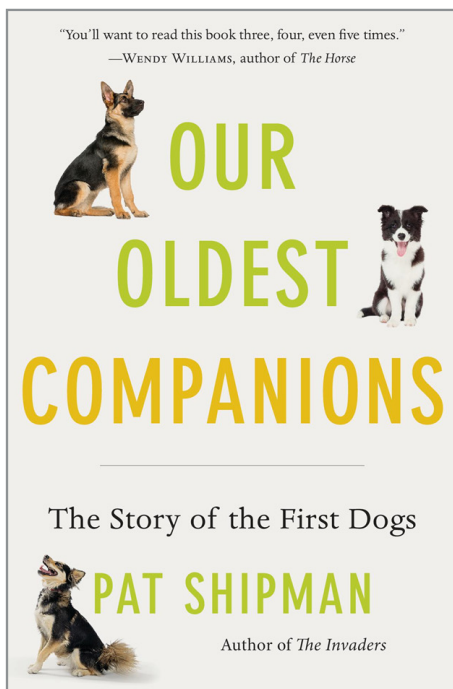
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IAN G. GRAHAM



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## Our Oldest Companions

THE STORY OF THE FIRST DOGS

Pat Shipman

“A lively tale of dog domestication and migration.”

—*Nature*

“When, where, and how did the partnership between dogs and humans begin? Was it an accident? Was it inevitable?...A tour de force drawing together under one proverbial roof what science can tell us to date.”

—Wendy Williams, author of *The Horse*

“Makes a remarkable story out of the long partnership between humans and dogs.”

—*Foreword Reviews*

How did the dog become man’s best friend? A celebrated anthropologist unearths the mysterious origins of the unique partnership that rewrote the history of both species.

Dogs and humans have been inseparable for more than 40,000 years. So what have they taught one another? Determined to untangle the genetic and archaeological evidence of the first dogs, Pat Shipman follows the trail of the wolf-dog, neither prehistoric wolf nor modern dog, whose bones offer tantalizing clues about the earliest stages of domestication. She considers the enigma of the dingo, not quite domesticated yet not entirely wild, and reveals how scientists are shedding new light on the origins of the unique relationship between man and dog, explaining how dogs became our guardians, playmates, shepherds, hunters, and providers. Along the way, dogs have changed physically, behaviorally, and emotionally—but we have been transformed, too. A brilliant work of historical reconstruction, *Our Oldest Companions* shows that we can’t hope to understand our own species without recognizing the central role dogs have played in making us who we are.

**PAT SHIPMAN** is the author of many books, including *The Invaders: How Humans and their Dogs Drove Neanderthals to Extinction*, *The Animal Connection: A New Perspective on What Makes Us Human*, and *The Ape in the Tree* (with Alan Walker), which won the W. W. Howells Award.





# Maladies of Empire

HOW COLONIALISM, SLAVERY, AND WAR  
TRANSFORMED MEDICINE

Jim Downs

“An eye-popping study of the history of infectious diseases, how they spread, and especially how they have been thwarted by experimentation on the bodies of soldiers, slaves, and colonial subjects...a timely, brilliant book about some of the brutal ironies in the story of medical progress.”

—David W. Blight, author of *Frederick Douglass*

“Brilliant...Jim Downs uncovers the origins of epidemiology in slavery, colonialism, and war. A most original global history, this book is required reading for historians, medical researchers, and really anyone interested in the origins of modern medicine.”

—Sven Beckert, author of *Empire of Cotton*

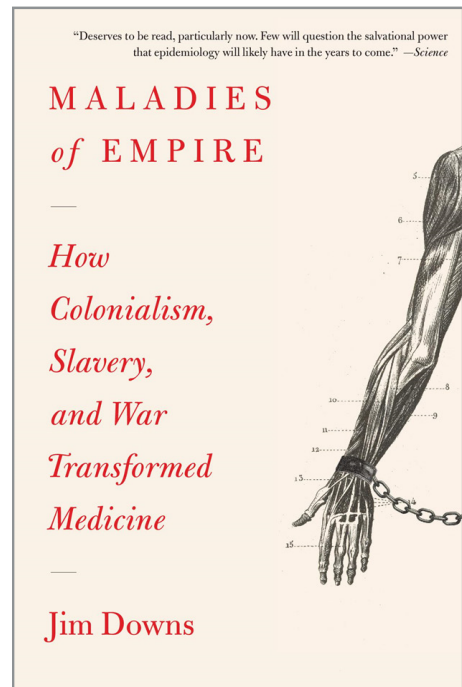
“[Sheds] light on the violent foundations of disease control interventions and public health initiatives [and] implores us to address their inequities in the present.”

—Ragav Kishore, *The Lancet*

Most stories of medical progress come with ready-made heroes. John Snow traced the origins of London’s 1854 cholera outbreak to a water pump, leading to the birth of epidemiology. Florence Nightingale’s care of soldiers in the Crimean War revolutionized medical hygiene. Yet focusing on individual innovators ignores many of the darker, unacknowledged sources of medical knowledge.

Reexamining the foundations of modern medicine, Jim Downs shows that the study of infectious disease depended crucially on the unrecognized contributions of conscripted soldiers, enslaved people, and subjects of empire. From Africa and India to the Americas, plantations, slave ships, and battlefields were the laboratories where physicians came to understand the spread of disease. Boldly argued and urgently relevant, *Maladies of Empire* gives a long overdue account of the true price of medical progress.

**JIM DOWNS** is the Gilder Lehrman–National Endowment for the Humanities Professor of Civil War Era Studies and History at Gettysburg College. He is the editor of *Civil War History* and author and editor of six other books, including *Sick from Freedom: African American Illness and Suffering during the Civil War and Reconstruction*.



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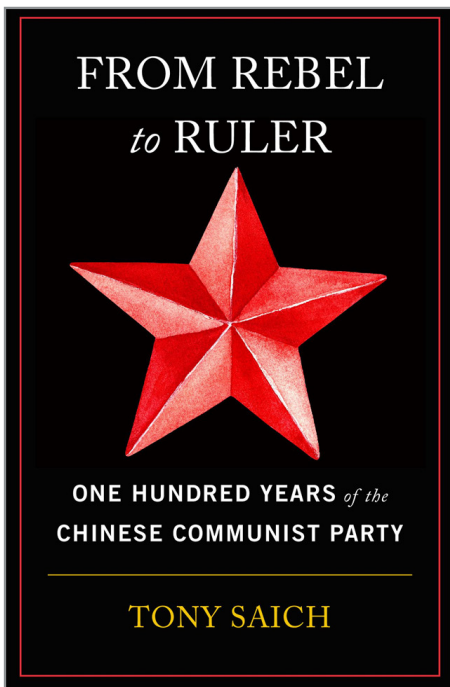
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## From Rebel to Ruler

ONE HUNDRED YEARS OF THE CHINESE  
 COMMUNIST PARTY

Tony Saich

“The definitive, candid, and absorbing history of a political organization...A vital account, based on magnificent research, that shows the party as a colossal, relentless, and enduring machine.”

—Jane Perlez, former Beijing Bureau Chief, *New York Times*

“If you were to travel back in time to 1921 and predict that the Communist Party of China would rule over the world’s second-largest economy 100 years later, no one would believe you. In this definitive primer, Tony Saich explains how the impossible came true.”

—Yuen Yuen Ang, *Project Syndicate*

“A superb interpretation of the party...both deep and nuanced.”

—Rana Mitter, author of *China’s Good War*

“An extremely lucid, insightful history of the Chinese Communist Party. Saich’s readable narrative takes the CCP from its origins as a tiny group of revolutionaries...to the powerful, repressive rulers of a world power today.”

—James Mann, author of *The China Fantasy*

Mao Zedong and the twelve young men who founded the Chinese Communist Party in 1921 could hardly have imagined that less than thirty years later, they would rule China. Over a century later the party remains in command, leading a nation primed for global dominance.

*From Rebel to Ruler* is a landmark history of the Chinese Communist Party—its rise against incredible odds, its struggle to consolidate power and overcome self-inflicted disasters, and its ability to thrive long after the collapse of the Soviet Union and dissolution of other communist parties. Leninist systems are thought to be rigid, yet the Chinese Communist Party has proved adaptable. Tony Saich shows that the party owes its endurance to its flexibility. But is it nimble enough to realize Xi Jinping’s “China Dream”? Challenges are multiplying, as a restless middle class makes new demands and the party strays ever further from its revolutionary roots.

**TONY SAICH** is Daewoo Professor of International Affairs and Director of the Rajawali Foundation Institute for Asia at Harvard Kennedy School. His books include *Finding Allies* and *Making Revolution: The Early Years of the Chinese Communist Party and Governance and Politics of China*.



# The Origins of You

HOW CHILDHOOD SHAPES LATER LIFE

Jay Belsky • Avshalom Caspi

Terrie E. Moffitt • Richie Poulton

*A Marginal Revolution Book of the Year*

“Brings the groundbreaking research of the top developmental psychologists of the past quarter-century to a wider audience...A masterpiece!”  
—Dante Cicchetti, Institute for Child Development at the University of Minnesota

“Deliver[s] a flood of insights around the book’s central question: To what degree do our childhood personalities and behaviors predict our adult selves?”  
—*Wall Street Journal*

“One of the best and most important works of the last few years... Fascinating.”  
—Tyler Cowen, *Marginal Revolution*

Does childhood temperament predict adult personality? What role do parents play in shaping how a child matures? Is day care bad—or good—for children? Does adolescent delinquency forecast a life of crime? Do genes influence success in life? Is one’s health shaped by childhood experiences? In search of answers to these questions, four leading psychologists dedicated their careers to studying thousands of people, observing them as they grew and emerging with unprecedented insight into what makes us who we are.

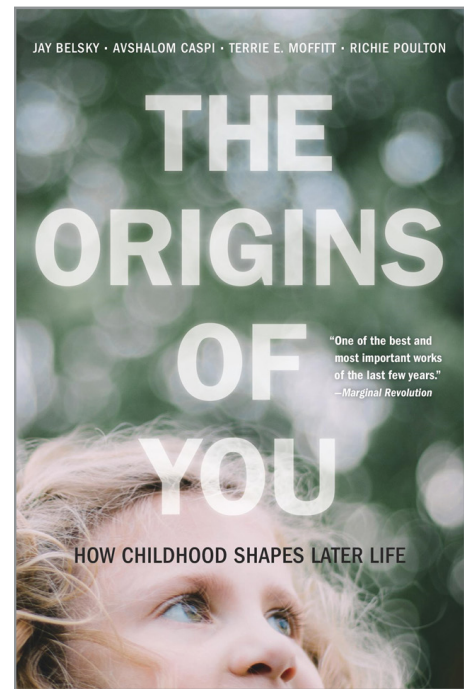
They found that human development is not subject to ironclad laws so much as a matter of possibilities and probabilities—multiple forces that together determine the direction of one’s life. The early years do predict who we become, but they do so imperfectly. At once actionable and revelatory, *The Origins of You* promises to help parents, teachers, and anyone working with or caring for children.

**JAY BELSKY** is the Robert M. and Natalie Reid Dorn Professor of Human Development at the University of California, Davis.

**AVSHALOM CASPI** is the Edward M. Arnett Professor of Psychology and Neuroscience at Duke University and Professor of Personality Development at King’s College London.

**TERRIE E. MOFFITT** is the Nannerl O. Keohane University Professor at Duke University and Professor of Social Behaviour and Development at King’s College London.

**RICHIE POULTON** is Professor of Psychology at the University of Otago in New Zealand, where he serves as codirector of the National Centre for Lifecourse Research.



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## Japan Rearmed

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Sheila A. Smith

"Washington's relationship with Tokyo is generally considered the most important of the United States' 70-odd alliances. In this intimately knowledgeable book, Smith shows how that alliance looks to the Japanese: increasingly unreliable."

—Andrew J. Nathan, *Foreign Affairs*

"A must-read for US policymakers responsible for Asia."

—J. Thomas Schieffer, former US Ambassador to Japan

"A highly readable and richly detailed account of Japan's rearmament and the politics surrounding it."

—*Journal of American–East Asian Relations*

Japan has one of Asia's most technologically advanced militaries, yet it has struggled to use its hard power as an instrument of national policy. The horrors of World War II continue to haunt policymakers in Tokyo, but a fundamental shift in East Asian geopolitics has forced Japan to rethink its commitment to pacifism. Its military, once feared as a security liability, now appears to be an indispensable asset.

In *Japan Rearmed*, Sheila Smith argues that Japan is not only responding to threats from North Korean missiles and Chinese maritime activities, it is fundamentally reevaluating its dependence on the United States as its leaders confront the very real possibility that they may soon need to prepare for war.

**SHEILA A. SMITH** is Senior Fellow for Japan Studies at the Council on Foreign Relations and the author of *Intimate Rivals: Japanese Domestic Politics and a Rising China*. She is chair of the US advisors to the US–Japan Conference on Cultural and Educational Exchange, a binational advisory panel of government officials and private-sector members.

# Spies and Scholars

CHINESE SECRETS AND IMPERIAL RUSSIA'S  
QUEST FOR WORLD POWER  
Gregory Afinogenov

A *Financial Times* Book of the Year

“The history of Sino-Russian relations appears in a much-altered light thanks to Gregory Afinogenov’s impressive new book. From the mid-17th century, the tsarist empire outdid all other European powers in gathering political, industrial, and commercial intelligence about China under the Qing dynasty. It is a little-known story, and [he] tells it beautifully.”

—Tony Barber, *Financial Times*

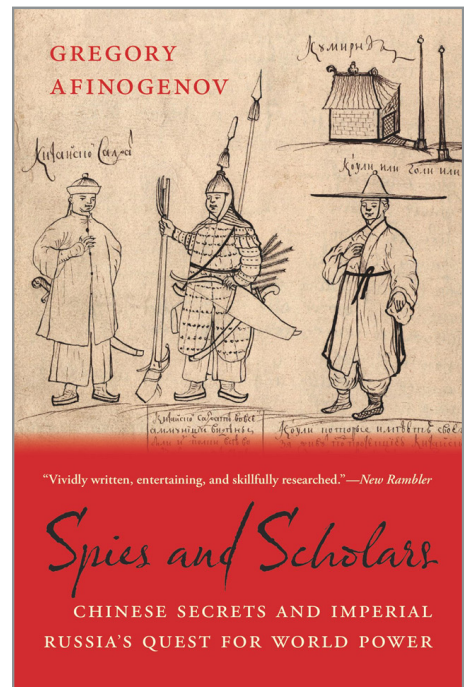
“Reads like a detective novel...a tour de force that offers new information about the rise of empires and the globalization of the world.”

—*Journal of Jesuit Studies*

Beginning in the seventeenth century, Russian officials made a concerted effort to collect information about the Qing dynasty in China. From diplomatic missions in the Forbidden City to remote outposts on the border, Russian spies and scholars collected trade secrets, recipes for porcelain, and gossip about the country and its leaders—but the information was secret, not destined for wide circulation.

Focused at first on the Siberian frontier, tsarist bureaucrats relied on spies, some of whom were Jesuit scholars stationed in China. When their attention shifted to Europe in the nineteenth century, they turned to more public-facing means to generate knowledge, including diplomatic and academic worlds, which would ultimately inform the broader encounter between China and Western empires. Peopled with a colorful cast of characters and based on extensive archival research in Russia and beyond, *Spies and Scholars* is a dramatic tale of covert machinations that breaks down long-accepted assumptions about the connection between knowledge and imperial power.

**GREGORY AFINOGENOV** is Assistant Professor of Imperial Russian History at Georgetown University and Associate Editor at *Kritika*, the leading journal of Russian and Eurasian history. His essays and reviews have appeared in *The Nation*, *London Review of Books*, and *n+1*.



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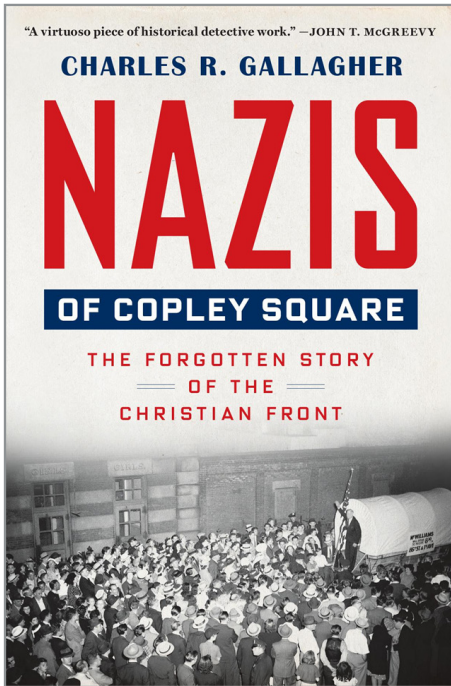
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15 PHOTOS

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## Nazis of Copley Square

THE FORGOTTEN STORY OF THE CHRISTIAN FRONT

Charles R. Gallagher

Winner of a Catholic Media Association Book Award

"A great, but deeply unsettling, revelation...This book is more than an account of Boston in wartime. It is a warning."

—*Boston Globe*

"The rare book by a scholar that is such a page-turner it is hard to put down...A potent brew of spy story, detective story, and frank, fearless account of how a significant wing of the Roman Catholic Church in the United States spawned a movement aimed at defending Hitler and sabotaging America's war effort."

—David I. Kertzer, author of *The Pope and Mussolini*

"[A] well told, expertly researched, and much-needed history of the Christian Front, an organization that presages today's far-right activity...Riveting."

—*Commonweal*

On January 13, 1940, FBI agents burst into the homes of seventeen members of the Christian Front, seizing guns, ammunition, and homemade bombs. J. Edgar Hoover's charges were incendiary: the group, he alleged, was planning to incite a revolution and install a "temporary dictatorship" to stamp out Jewish and Communist influence in the United States. Interviewed in his jail cell, the front's ringleader was unbowed: "All I can say is—long live Christ the King! Down with Communism!"

In this brilliant work of historical reconstruction, Charles Gallagher provides a crucial missing chapter in the history of the American far right. The men of the Christian Front imagined themselves to be crusaders fighting for the spiritual purification of the nation, and they were hardly alone in their beliefs.

*Nazis of Copley Square* chronicles the evolution of the front, the transatlantic cloak-and-dagger intelligence operations that subverted it, and the political and religious leaders who shielded it from scrutiny. A riveting tale of faith perverted to violent ends, it offers a potent warning to those who hope to curb the spread of far-right ideologies today.

**CHARLES R. GALLAGHER** is Associate Professor of History at Boston College. His book *Vatican Secret Diplomacy* won the John Gilmory Shea Prize from the American Catholic Historical Association.



PETER JULIAN

# What the Best College Students Do

Ken Bain

“The ‘best’ students are curious risk-takers who make connections across disciplines. By following those instincts—rather than simply chasing ‘success’—the best students achieved it. Bain’s new book is a wonderful exploration of excellence.”

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—Thomas Luxon, Dartmouth College

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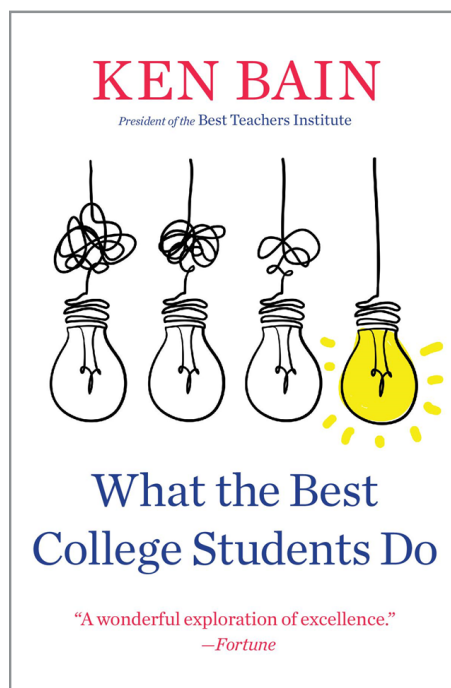
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“Provocative, interesting, and fast-moving...informative and beneficial not only for current and future college students, but also professors, researchers, and parents and caregivers who strive to foster successful learning in children.”

—*Choice*

Combining academic research on learning and motivation with insights drawn from interviews with people who have won Nobel Prizes, Emmys, or otherwise lead lives of meaning and accomplishment, Ken Bain identifies the key attitudes that distinguished the best college students from their peers. Most start out with a belief that intelligence and ability are expandable, not fixed. This leads them to make connections across disciplines, and to find ways of reconceiving problems rather than simply looking for the right answer. Intrinsically motivated by their own sense of purpose, they are not overly impressed with conventional notions of success. The best students study in small bites, focus more on concept than procedure, and work collaboratively, getting friends to test them on their knowledge. They don’t achieve success by making success their goal—when it comes, it is a byproduct of following their intellectual curiosity, solving useful problems, and taking risks to learn and

**KEN BAIN** is President of the Best Teachers Institute and the author of *What the Best College Teachers Do*, winner of the Stone Prize, and *Super Courses*. An award-winning professor of history, he founded teaching centers at four major universities and served as provost and in other administrative positions. A frequent keynote speaker, he has worked with schools, colleges, and universities, and has consulted with governments around the world.



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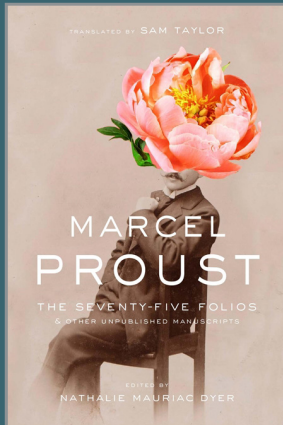
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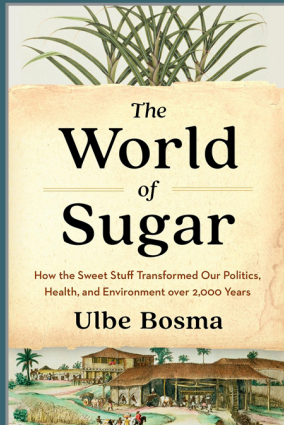
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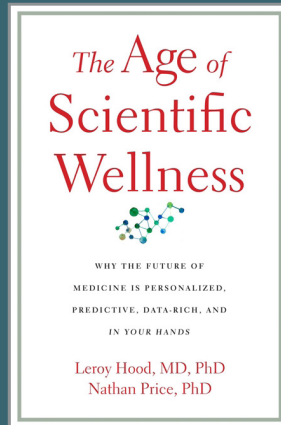
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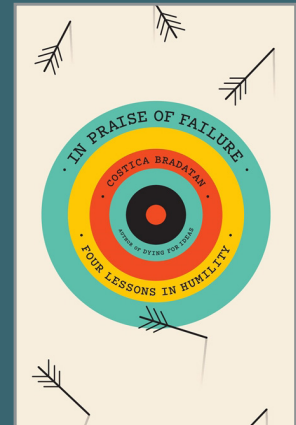
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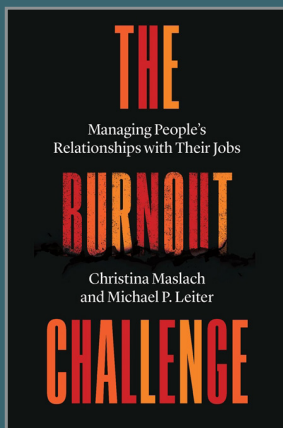
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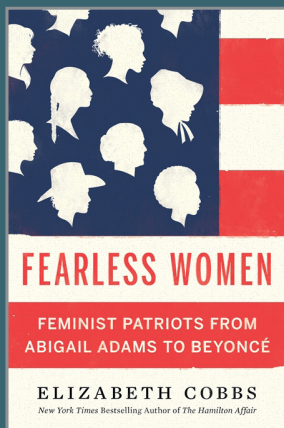
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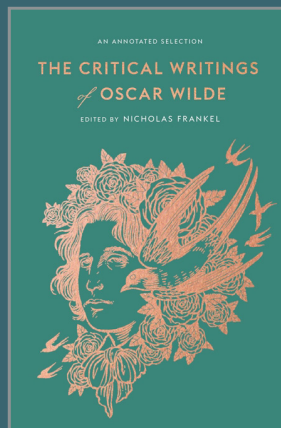
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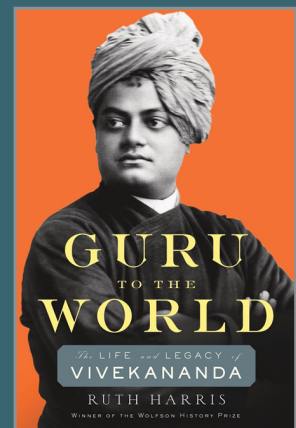
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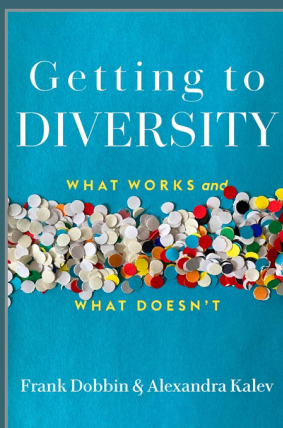
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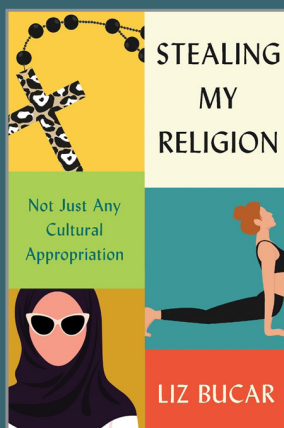
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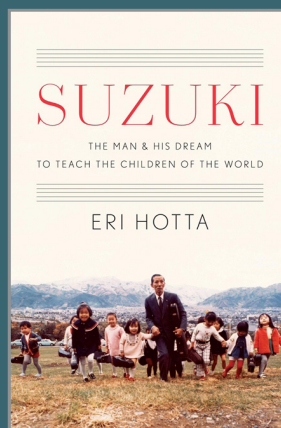
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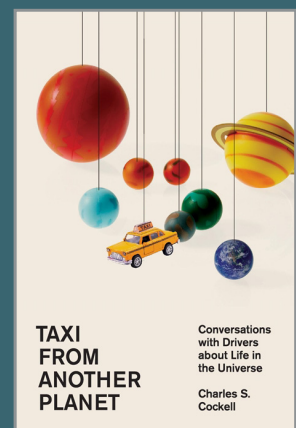
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Hippocrates

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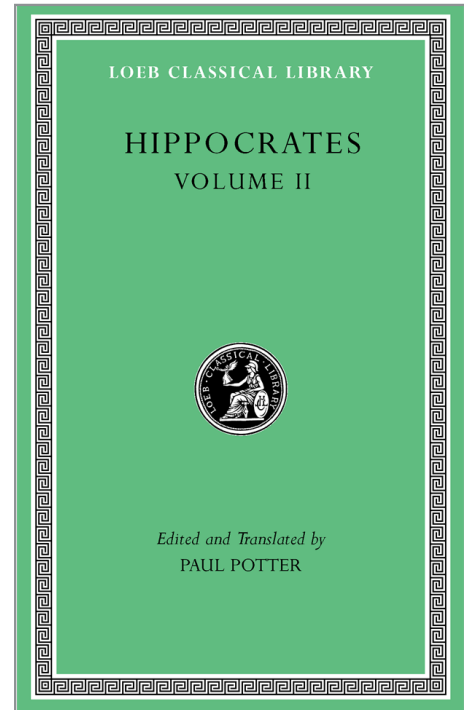
This is the second volume in the Loeb Classical Library's complete edition of Hippocrates' invaluable texts, which provide essential information about the practice of medicine in antiquity and about Greek theories concerning the human body. It contains eight treatises respectively treating the prediction of acute diseases; the proper diet against them; the natural causes of epilepsy; medicine's status as an art; the role of air in health; the ideal medical education; the components of medical wisdom; and the nursing of infants.

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**PAUL POTTER** is Chair of the Department of the History of Medicine, University of Western Ontario.



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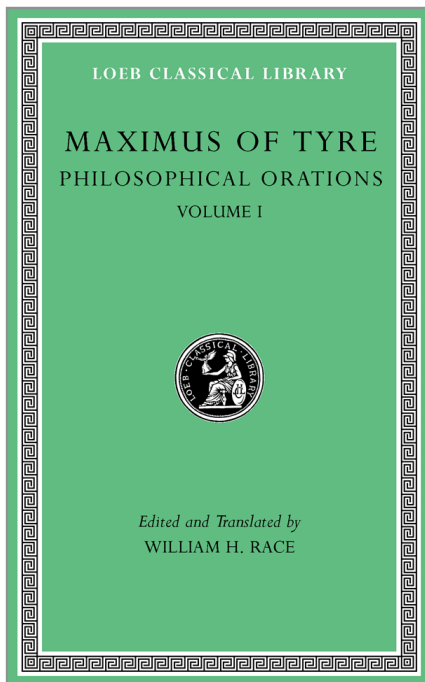
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Maximus of Tyre, active probably in the latter half of the second century AD, was a devoted Platonist whose only surviving work consists of forty-one brief addresses on various topics of ethical, philosophical, and theological import including the nature of divinity, the immortality of the soul, the sources of good and evil, the injustice of vengeance, the tyranny of pleasures and desires, the contribution of the liberal arts, and the pursuit of happiness, among many others. These addresses are conveniently labeled orations, but their fluid and hybrid style resists precise generic categorization, so that they could also be called discourses, speeches, lectures, talks, inquiries, essays, or even sermons.

In his orations Maximus strove to elucidate the philosophical life of virtue, especially as exemplified in the career of Socrates and in the writings of Plato, inviting his audience, sometimes addressed as young men, to share in his knowledge, to appreciate his fresh presentation of philosophical topics, and perhaps even to join him in pursuing philosophy. Drawing on the Hellenic cultural tradition from Homer to the death of Alexander the Great, Maximus offers a rich collection of the famous philosophical, literary, and historical figures, events, ideas, successes, and failures that constituted Greek *paideia* in the so-called Second Sophistic era.

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# Placita Aetius

edited and translated by Jaap Mansfeld • David T. Runia

An ancient compendium of ancient philosophy.

*Placita* (Tenets), generally attributed to an author named Aëtius and dating from the late first or early second century AD, was a compendium setting out in summary fashion the principal doctrines and opinions of philosophers and philosophical schools in response to questions and topics in the domain of natural philosophy. Now lost, *Placita* can be largely reconstructed from the work of three authors working in the period from the second to the fifth century (Pseudo-Plutarch, Stobaeus, and Theodoret) who quote from it extensively.

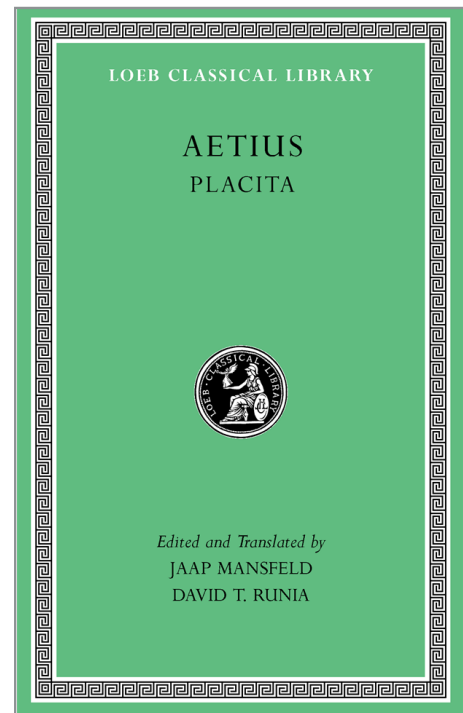
*Placita* is organized into five books: First Principles; Cosmology; Meteorology and the Earth; Psychology; and Physiology. Each chapter contains a list of short opinions or tenets, which are ascribed to an individual philosopher and/or school and usually arranged in sections that stress the variety and contrast of the teachings concerned.

Designed as a multi-purpose resource, *Placita* long served as a manual of neatly packaged doxographic material on a wide variety of topics, to be used for study, as an *aide-memoire*, for displays of erudition, for persuasion in rhetorical or apologetic contexts, and for personal enlightenment, and it remains a valuable source for our knowledge of Presocratic and Hellenistic philosophy.

This edition of Aëtius' *Placita* offers a fresh translation, ample annotation, and a text fully informed by the latest scholarship.

**JAAP MANSFELD** is Professor Emeritus of the History of Ancient and Patristic Philosophy, University of Utrecht.

**DAVID T. RUNIA** is Professorial Fellow, University of Melbourne.



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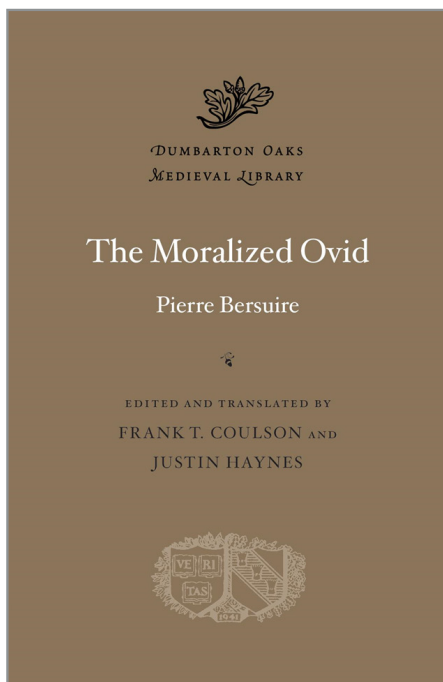
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Pierre Bersuire

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An influential medieval allegorical interpretation of the *Metamorphoses* that uncovers the hidden moral truths of Ovid's stories, translated into English for the first time.

Written in about 1340 in Avignon by the Benedictine preacher Pierre Bersuire, *The Moralized Ovid*—commonly referred to by its Latin title, *Ovidius moralizatus*, to distinguish it from the anonymous French vernacular *Ovide moralisé*—was arguably the most influential interpretation of Ovid's *Metamorphoses* in the High Middle Ages. It circulated widely in manuscript form and was frequently printed during the Renaissance. Originally intended as a sourcebook of exempla for preachers' sermons, *The Moralized Ovid* provides not only a window into the reception of classical literature in the fourteenth century but also amazingly vivid details of daily life in the Middle Ages across all strata of society.

The work begins with a detailed description of the Greco-Roman gods, inspired in part by Bersuire's friend and fellow proponent of classical poetry, Francesco Petrarca. It then retells selected major myths from Ovid's *Metamorphoses*, each followed by numerous allegorical interpretations that draw from biblical stories, contemporary events, and the natural world.

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**FRANK T. COULSON** is Arts and Humanities Distinguished Professor of Classics at the Ohio State University.

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# Biographical and Autobiographical Writings

Leon Battista Alberti

translated by Martin McLaughlin

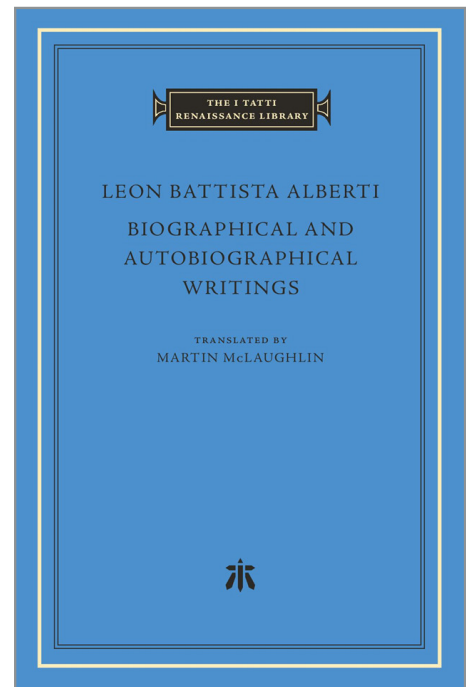
A fresh English translation of five Alberti works that illuminate new aspects of the literary aims and development of the first “Renaissance man.”

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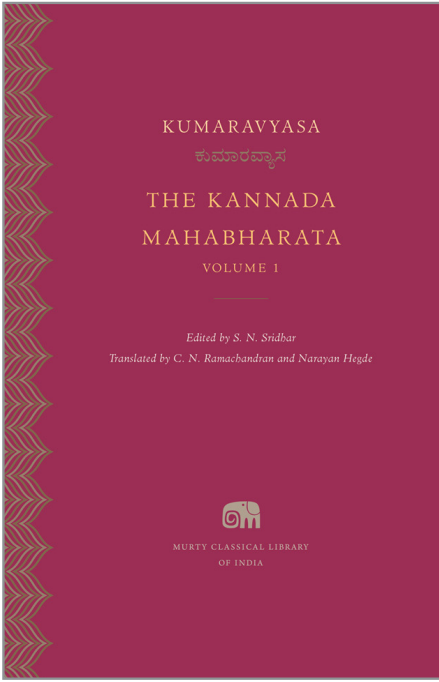
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# The Lineage of the Raghus

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A new English translation of *Raghuvamśa* by the celebrated Sanskrit poet Kalidasa, who inspired such modern writers as Goethe and Tagore.

For a millennium and a half, Kalidasa's works—from *The Cloud Messenger* to *The Recognition of Shakuntala*—have delighted audiences in India and beyond. Although the renowned poet and dramatist inspired many literary works over the centuries, little is known about his life. He likely lived in central India in the late fourth or early fifth century.

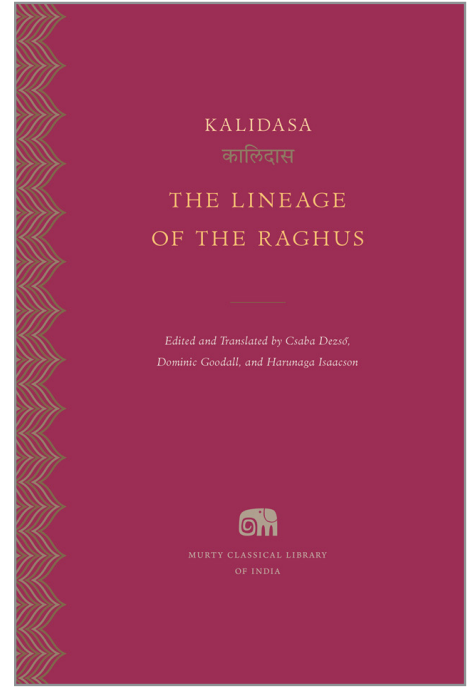
Kalidasa's *The Lineage of the Raghus*, or *Raghuvamśa*, belongs to the Sanskrit literary tradition of *mahākāvya*, or court poem. It recounts the lives of ancient kings in the *sūryavamśa*, the Solar Dynasty who ruled from the capital city of Ayodhya. The poem describes, among other episodes, the quest for offspring by Dilipa, a descendant of the primordial king Manu; the world conquest of his son Raghu, which offers a panorama of the Indian subcontinent; the exploits of the famous Rama, an incarnation of Vishnu; and the debaucheries of Agnivarna, which jeopardize the future of the lineage.

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**CSABA DEZSŐ** is Associate Professor at Eötvös Loránd University, Budapest.

**DOMINIC GOODALL** is Professor at the École française d'Extrême-Orient.

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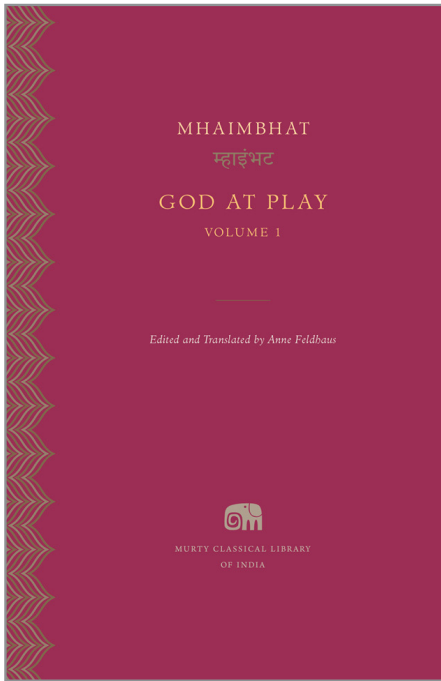
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*God at Play*, or *Līlācaritra*, is a remarkable biography of the medieval religious figure Chakradhar Svami. His followers, called Mahanubhavs, understand him to be a divine incarnation of Parameshvar. Mhaimbhat, a Brahman goldsmith who became one of Chakradhar's most important followers, compiled this astonishingly down-to-earth religious text around 1278. It records not only Chakradhar's ethical and theological teachings, but also his everyday activities, including the foods he ate and the people he met. This rich, detailed account provides insights into economic conditions, political history, and society in medieval India. Manuscripts of the work were carefully preserved within the Mahanubhav community and were not known to outsiders until the early twentieth century.

The first volume of *God at Play* describes Chakradhar's early life, his wanderings as a lone ascetic, and the gathering of the disciples who later accompany him on his travels.

This new English translation of *Līlācaritra* is accompanied by an emended Marathi text, based on Hari Narayan Nene's edition, in the Devanagari script.

**ANNE FELDHAUS** is Distinguished Foundation Professor of Religious Studies Emerita at Arizona State University.



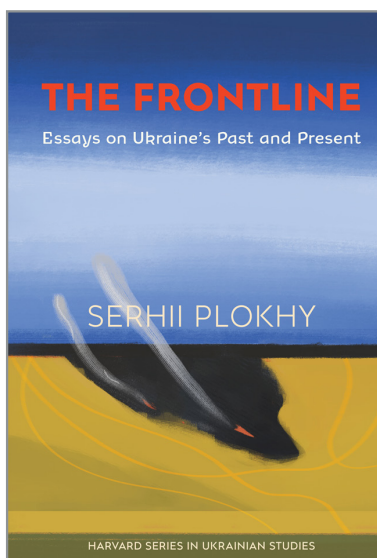
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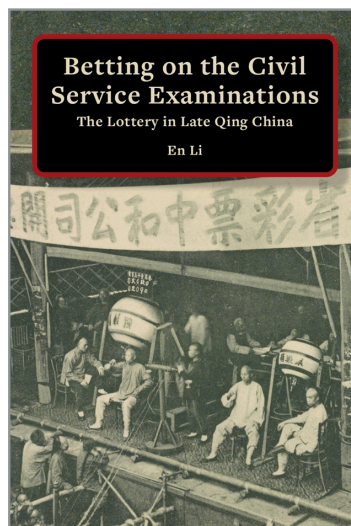
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THE LOTTERY IN LATE QING CHINA

En Li



*Weixing*, or “surname guessing,” was a highly organized lottery practice in China wherein money was bet on the surnames of which candidates would pass the civil and military examinations. For centuries, up until 1905, the examination system was the primary means by which the Chinese state selected new officials from all over the empire and a way for commoners to climb the social ladder.

How was betting on the examinations possible and why did it matter? Opening with a *weixing*-related examination scandal in 1885, En Li reconstructs the inner mechanisms of *weixing* and other lottery games in the southern province of Guangdong. By placing the history of the lottery in a larger context, the author traces a series of institutional revenue innovations surrounding lottery regulation from the 1850s to the early 1900s, and depicts an expansive community created by the lottery with cultural and informational channels stretching among Guangdong, Southeast Asia, and North America. This book sheds light on a new reality that emerged during the final decades of China's last imperial dynasty, with a nuanced understanding of competitions, strategic thinking by lottery players and public officials seeking to maximize revenues, and a global network of players.

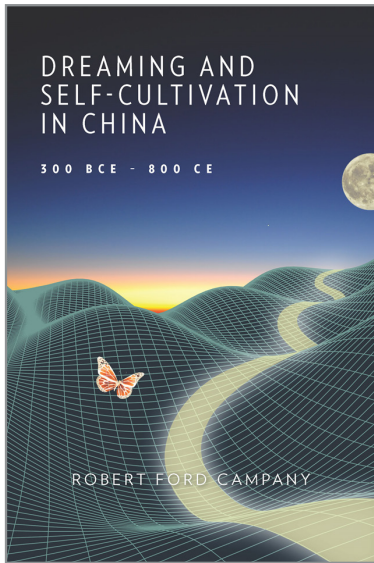
**EN LI** is Assistant Professor of Chinese History at Drake University.

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## Dreaming and Self-Cultivation in China, 300 BCE–800 CE

Robert Ford Campany



Practitioners of any of the paths of self-cultivation available in ancient and medieval China engaged daily in practices meant to bring their bodies and minds under firm control. They took on regimens to discipline their comportment, speech, breathing, diet, senses, desires, sexuality, even their dreams. Yet, compared with waking life, dreams are incongruous, unpredictable—in a word, strange. How, then, did these regimes of self-fashioning grapple with dreaming, a lawless yet ubiquitous domain of individual experience?

In *Dreaming and Self-Cultivation in China, 300 BCE–800 CE*, Robert Ford Campany examines how dreaming was addressed in texts produced and circulated by practitioners of Daoist, Buddhist, Confucian, and other self-cultivational disciplines. Working through a wide range of scriptures, essays, treatises, biographies, commentaries, fictive dialogues, diary records, interpretive keys, and ritual instructions, Campany uncovers a set of discrete paradigms by which dreams were viewed and responded to by practitioners. He shows how these paradigms underlay texts of diverse religious and ideological persuasions that are usually treated in mutual isolation. The result is a provocative meditation on the relationship between individuals' nocturnal experiences and one culture's persistent attempts to discipline, interpret, and incorporate them into waking practice.

**ROBERT FORD CAMPANY** is Professor of Asian and Religious Studies at Vanderbilt University.

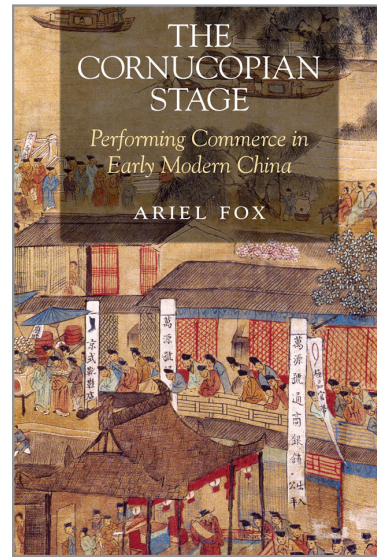
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Ariel Fox



The long seventeenth century in China was a period of tremendous commercial expansion, and no literary genre was better equipped to articulate its possibilities than southern drama. As a form and a practice, southern drama was in the business of world-building—both in its structural imperative to depict and reconcile the social whole and in its creation of entire economies dependent on its publication and performance. However, the early modern commercial world repelled rather than engaged most playwrights, who consigned its totems—the merchant and his money—to the margins as sources of political suspicion and cultural anxiety.

In *The Cornucopian Stage*, Ariel Fox examines a body of influential yet understudied plays by a circle of Suzhou playwrights who enlisted the theatrical imaginary to very different ends. In plays about long-distance traders and small-time peddlers, impossible bargains and broken contracts, strings of cash and storehouses of silver, the Suzhou circle placed commercial forms not only at center stage but at the center of a new world coming into being. Here, Fox argues, the economic character of early modern selfhood is recast as fundamentally productive—as the basis for new subject positions, new kinds of communities, and new modes of art.

**ARIEL FOX** is Assistant Professor of Chinese Literature at the University of Chicago.

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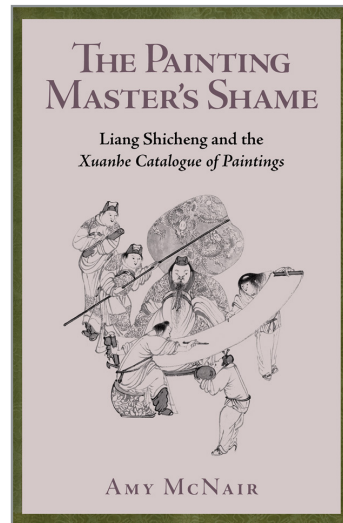
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## The Painting Master's Shame

LIANG SHICHENG AND THE *XUANHE*

*CATALOGUE OF PAINTINGS*

Amy McNair



Overturing the long-held assumption that the *Xuanhe Catalogue of Paintings* was the work of the Northern Song emperor Huizong (r. 1100–1126), Amy McNair argues that it was compiled instead under the direction of Liang Shicheng. Liang, a high-ranking eunuch official who sought to raise his social status from that of despised menial to educated elite, had privileged access to the emperor and palace. McNair's study, based on her translation and extensive analysis of the text of the *Xuanhe Catalogue of Paintings*, offers a definitive argument for the authorship of this major landmark in Chinese painting criticism and clarifies why and how it was compiled.

*The Painting Master's Shame* describes the remarkable circumstances of the period around 1120, when the catalogue was written. The political struggles over the New Policies, the promotion of the “scholar amateur” ideal in painting criticism and practice, and the rise of eunuch court officials as a powerful class converged to allow those officials the unprecedented opportunity to enhance their prestige through scholarly activities and politics. McNair analyzes the catalogue's central polemical narrative—the humiliation of the high-ranking minister mistakenly called by the lowly title “Painting Master”—as the key to understanding Liang Shicheng's methods and motives.

**AMY MCNAIR** is Professor of East Asian Studies and the History of Art at the University of Kansas.

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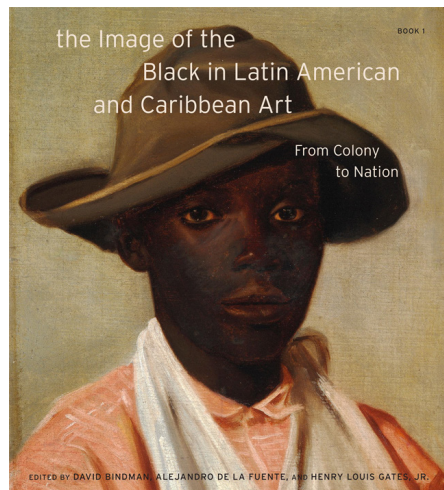
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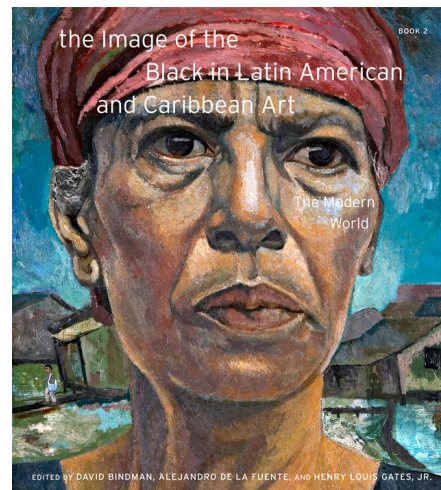
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These two volumes complement the vision of Dominique and Jean de Menil, art patrons who, during the 1960s, founded an archive to collect images depicting the myriad ways that people of African descent have been represented in Western art from the ancient world to modern times. *The Image of the Black in Latin American and Caribbean Art* continues the de Menil family's original mission and brings to the fore a renewed focus on a rich and understudied area.

**DAVID BINDMAN** is Professor of the History of Art, Emeritus, at University College London.

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*Meanings of Antiquity* is the first dedicated study of how the oldest Japanese myths, recorded in the eighth-century texts *Kojiki* and *Nihon shoki*, changed in meaning and significance between 800 and 1800 CE. Generations of Japanese scholars and students have turned to these two texts and their creation myths to understand what it means to be Japanese and where Japan fits into the world order.

As the shape and scale of the world explained by these myths changed, these myths evolved in turn. Over the course of the millennium covered in this study, Japan transforms from the center of a proud empire to a millet seed at the edge of the Buddhist world, from the last vestige of China's glorious Zhou Dynasty to an archipelago on a spherical globe. Analyzing historical records, poetry, fiction, religious writings, military epics, political treatises, and textual commentary, Matthieu Felt identifies the geographical, cosmological, epistemological, and semiotic changes that led to new adaptations of Japanese myths. Felt demonstrates that the meanings of Japanese antiquity and of Japan's most ancient texts were—and are—a work in progress, a collective effort of writers and thinkers over the past 1,300 years.

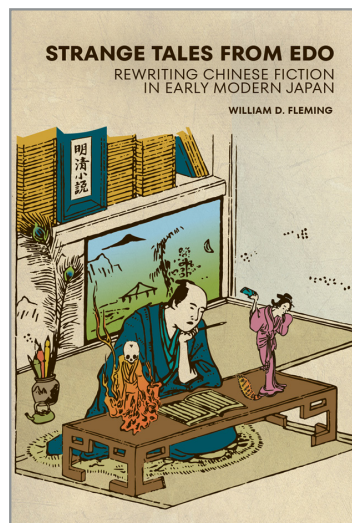
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In *Strange Tales from Edo*, William Fleming paints a sweeping picture of Japan's engagement with Chinese fiction in the early modern period (1600–1868). Large-scale analyses of the full historical and bibliographical record—the first of their kind—document in detail the wholesale importation of Chinese fiction, the market for imported books and domestic reprint editions, and the critical role of manuscript practices—the ascendance of print culture notwithstanding—in the circulation of Chinese texts among Japanese readers and writers.

Bringing this big picture to life, Fleming also traces the journey of a text rarely mentioned in studies of early modern Japanese literature: Pu Songling's *Liaozhai zhiyi* (*Strange Tales from Liaozhai Studio*). An immediate favorite of readers on the continent, *Liaozhai* was long thought to have been virtually unknown in Japan until the modern period. Copies were imported in vanishingly small numbers, and the collection was never reprinted domestically. Yet beneath this surface of apparent neglect lies a rich hidden history of engagement and rewriting—hand-copying, annotation, criticism, translation, and adaptation—that opens up new perspectives on both the strange Chinese tale and its Japanese counterparts.

**WILLIAM D. FLEMING** is Assistant Professor of East Asian Languages and Cultural Studies at the University of California, Santa Barbara.

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## Robert Klein

### A METEOR IN ART HISTORY AND PHILOSOPHY

Jérémie Koering • Alessandro Nova • Alina Payne

Although Robert Klein (1918–1967), well known for his erudition and the originality of his research, was an important, even paradigmatic figure for the field of art history in the twentieth century, no sustained study has yet been dedicated to his work.

Klein undertook to rethink Renaissance art and its history from the Aristotelian notion of *technè* as early as the 1950s, long before anyone was interested in this other genealogy of Renaissance art. For him, the Mannerist work is intended to create awe and wonder, inviting the viewer to question the technical process, a combination of intelligence and manual skill, that made it possible to realize in this specific form.

As his newly discovered papers and unpublished manuscripts testify, *technè* and Mannerism are far from being Klein's only preoccupations. Other concepts have been studied with great originality by Klein, such as mnemonic art, *paragone*, dream, and responsibility.

This book, proceeding from a conference organized by Villa I Tatti, Kunsthistorisches Institut in Florence, and Institut national d'histoire de l'art (INHA) in Paris, sheds light on Klein's investigations as well as on the intellectual journey of an important art historian and philosopher of the past century.

**JÉRÉMIE KOERING** is Professor of Early Modern Art History at the University of Fribourg.

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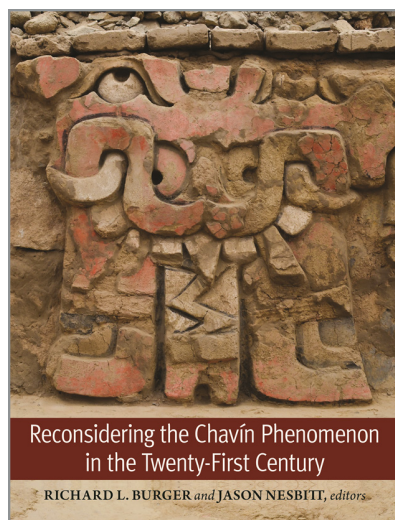
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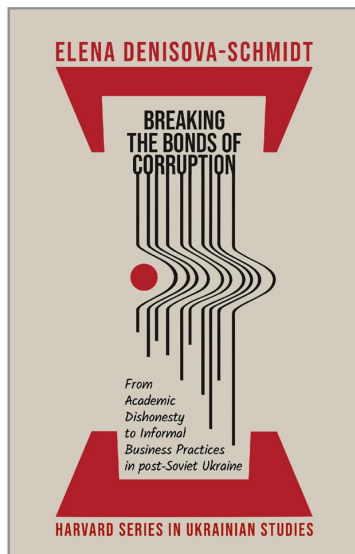
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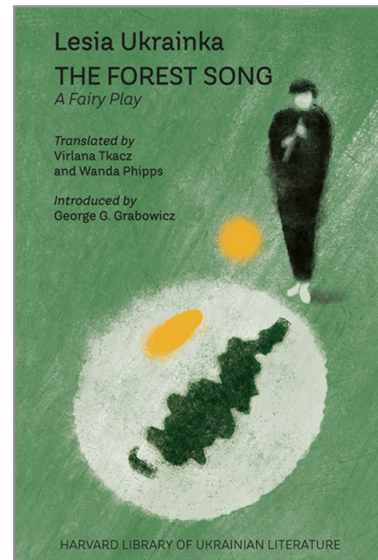
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A FAIRY PLAY

Lesia Ukrainka

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with an introduction by George G. Grabowicz



*The Forest Song* represents the crowning achievement of Lesia Ukrainka's mature period and is a uniquely powerful poetic text. A play in three acts, it seemingly breaks with her intellectually charged social and cultural themes, which range from feminism and the deconstruction of patriarchy to the workings of colonialism, even in antiquity. Here, the author instead presents a symbolist meditation on the interaction of humanity and nature set in a world of primal forces and pure feelings as seen through childhood memories and the re-creation of local Volhynian folklore. The play unfolds in spirited dialogues between characters from Ukrainian mythology and people of the land: Old Man River, the Nymph, two water spirits, Uncle Leo, Luke, Sylph, and the peasant woman Kylyna and her mother-in-law. *The Forest Song* is a testament to the power of love to overcome differences and bring loved ones back from the dead.

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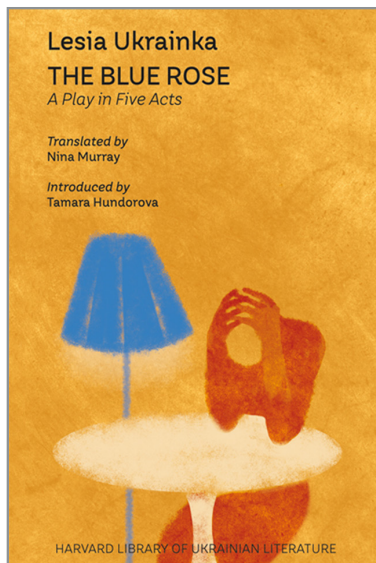
## The Blue Rose

A PLAY IN FIVE ACTS

Lesia Ukrainka

translated by Nina Murray

with an introduction by Tamara Hundorova



Where is the line that separates the “normal” from the “abnormal”? Liubov, a young Ukrainian woman of small nobility, struggles with this question in Lesia Ukrainka’s *The Blue Rose*. Living in Ukraine at the turn of the twentieth century, she finds herself outside the norms for a woman: she reads “thick books,” follows music and art, and is interested in science and psychology. She

hosts a salon and challenges men in discussions about politics and culture. Liubov is also an orphan whose mother died in an asylum, and she worries about inheriting her mother’s disease as well as passing it on to future children. When Liubov falls in love with Orest, she proposes a radical solution to her dilemma: to pursue something as rare as a blue flower—“pure love” that foregoes the physical and abandons the requirement of marriage and motherhood.

In her commanding debut as a playwright, Ukrainka created a deep psychological rendering of an unattainable ideal. *The Blue Rose* highlights themes such as women’s struggles for liberation, social progress and its reliance on science, and resistance to change in traditional societies. Written in sophisticated Ukrainian, Ukrainka’s nuanced play helped Ukrainian culture break free of the Russian imperial mold that sought to first provincialize and then erase it. Presented here in contemporary English translation, *The Blue Rose* illuminates Ukraine’s intellectual history and its connections with Western culture.

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**NINA MURRAY** is a poet and an award-winning translator of Ukrainian literature, including works by Oksana Zabuzhko, Oksana Lutsyshyna, Serhiy Zhadan, and Lesia Ukrainka.

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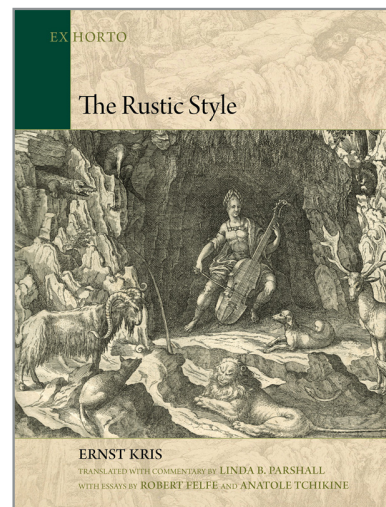
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## The Rustic Style

Ernst Kris

translated by Linda B. Parshall

with an introduction by Robert Felte • Anatole Tchikine



Originating as a doctoral dissertation and first published in 1926, Ernst Kris’s *The Rustic Style* is a pioneering inquiry into the relationship between art and nature in early modern decorative arts and garden design. This precocious study—by a young Viennese museum curator who would subsequently make his name as a lead-

ing psychoanalyst—was an attempt to define the character of late-sixteenth-century naturalism. It put scientific observation at the service of elite artistic production, and the result was an ambivalent blend of lifelike plasticity, organic texturing, and material richness in which the use of advanced technologies, such as life casting, deliberately blurred the boundary between products of natural processes and human craft. This hybrid aesthetic, which Kris described as the “rustic style,” was championed by the two main protagonists of his essay, the goldsmith Wenzel Jamnitzer and the ceramist Bernard Palissy. It found a broader characteristic expression in the design of Renaissance grottos, where classical iconography and *all’antica* ornamentation often came to encode the environmental knowledge of the age.

This Ex Horto edition of *The Rustic Style*, accompanied by introductory essays by Robert Felte and Anatole Tchikine, is made available in English for the first time in a masterly translation by Linda B. Parshall. A long overdue tribute to Kris’s pathbreaking scholarship, this lavishly illustrated book should appeal to anyone interested in the intersections of early modern art and natural history.

**LINDA B. PARSHALL** is Professor Emerita of German Literature at Portland State University.

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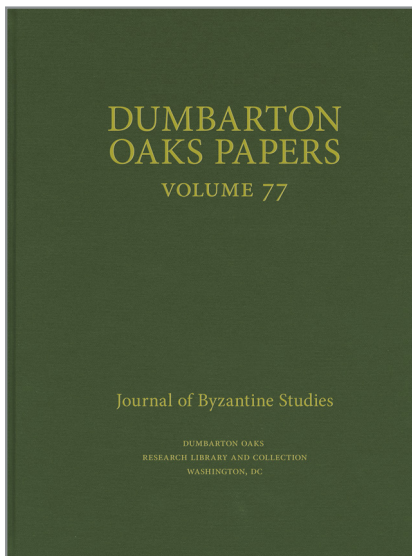
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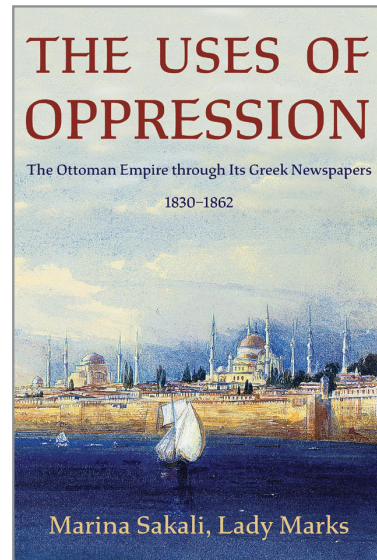
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**MARINA SAKALI, LADY MARKS**, holds a PhD in history from the University of London, School of Oriental and African Studies, and is the chairman of the Michael Marks Charitable Trust. She has been awarded the Order of Merit by the Sovereign Order of Malta for her philanthropic work.

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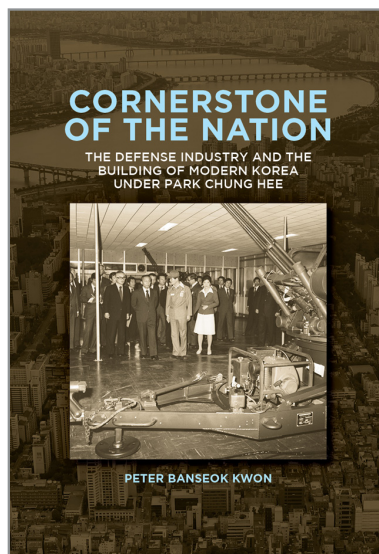
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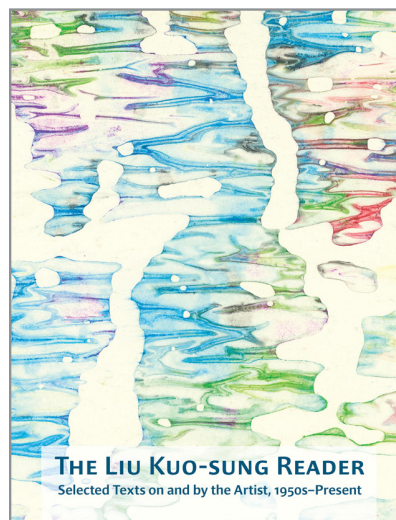
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serves as a model for generations of artists. He has received the highest artistic awards in the Sinosphere and is the only non-Western painter elected to the American Academy of Arts and Sciences. Yet his contributions have remained poorly integrated into the global history of modern and contemporary art.

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**EUGENE Y. WANG** is the Abby Aldrich Rockefeller Professor of Asian Art at Harvard University and the Founding Director of Harvard FAS CAMLab.

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