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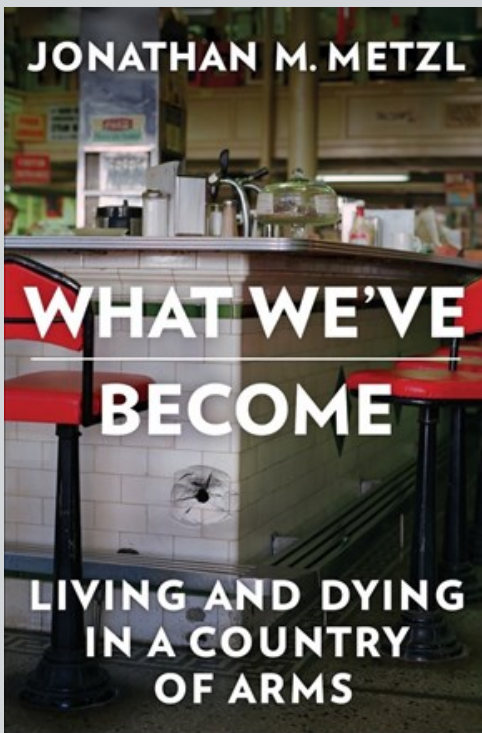
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NORTON

NEW TITLES





What We've Become

Living and Dying in a Country of Arms

Jonathan M. Metz

\$29.99 hardcover | Can. \$39.99 • CQ 24
Territory W • ISBN 9781324050254 • 6 x 9
304 Pages • SOCIAL SCIENCE

An urgent wake-up call about the future of gun safety reform in America.

When a naked, mentally ill white man with an AR-15 killed four young adults of color at a nearby Waffle House, Nashville-based physician and gun policy scholar Jonathan M. Metz once again advocated for commonsense gun reform. But as he peeled back evidence surrounding the racially charged mass shooting, a shocking question emerged: Did the approach he championed have it all wrong?

Long a leading expert at the forefront of a movement advocating for gun reform as a matter of public health, Metz has been on constant media call in the aftermath of fatal shootings. But the 2018 Nashville killings led him on a path toward recognizing the limitations of biomedical frameworks for fully diagnosing or treating the impassioned complexities of American gun politics. Increasingly, as Metz came to understand it, public health is a harder sell in a nation that fundamentally disagrees about what it means to be safe, healthy, or free. This brilliant, piercing analysis shows mass shootings as a symptom of our most unresolved national conflicts. *WHAT WE'VE BECOME* ultimately sets us on the path of alliance-forging, racial-reckoning, and political power-brokering we must take to put things right.

- Major review attention
- National media appearances
- Radio and podcast interview campaign
- Tie-in with author lectures
- Op-eds timed to publication
- Outreach to politics and public health correspondents and commentators
- National advertising
- Early promotion and giveaways on Goodreads
- Cross-promotion with Safe Tennessee
- Academic marketing
- Buzz mailings to anti-gun violence organizations and advocates
- Outreach to author community: jonathanmetzl.com | t: [@JonathanMetzl](https://twitter.com/JonathanMetzl) (20k followers)

Jonathan M. Metz is the Frederick B. Rentschler II Professor of Sociology and Psychiatry and the director of the Department of Medicine, Health, and Society, at Vanderbilt University. The award-winning author of *Dying of Whiteness* and other books, he hails from Kansas City, Missouri, and lives in Nashville, Tennessee.

CHINA'S WORLD VIEW



DEMYSTIFYING CHINA
TO PREVENT
GLOBAL CONFLICT

DAVID DAOKUI LI

China's World View

Demystifying China to Prevent Global Conflict

David Daokui Li

\$29.99 hardcover | Can. \$39.99 • CQ 24
Territory M • ISBN 9780393292398 • 6 x 9
288 Pages • BUSINESS & ECONOMICS

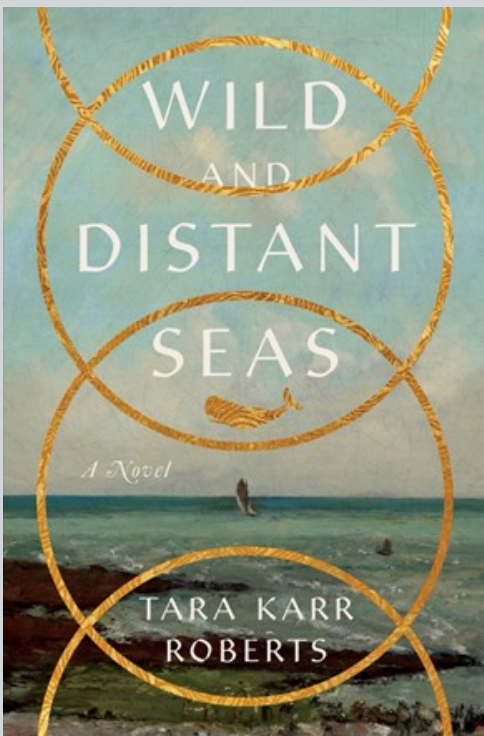
A distinguished Chinese economist reveals the inner workings of China's economy, government, and society—and how it sees the world.

Recent rising tensions between China and the West largely stem from a basic misunderstanding of China's approach to governance, argues Dr. David Daokui Li, who has served as an advisor to senior Chinese Communist Party leaders as well as major multinational corporations and international economic institutions. In this urgently needed and fascinating book, Dr. Li uses personal stories and firsthand accounts to help Western readers gain a better understanding of the Chinese perspective. Li shows how China's approach to internal governance—often confusing to outsiders—is built on a historical and sociocultural bedrock thousands of years in the making. In demystifying contemporary Chinese society, Li helps readers reconceptualize contemporary China and the implications of its growth. He asserts that China's rise will be beneficial for the global order, holding out the hope that with shared understanding and mutual learning the Chinese and Western systems will eventually find a way to peacefully coexist.

- Major review and feature attention
- National media appearances
- Off-the-book-page features
- Op-eds timed to publication
- Early promotion and giveaways on Goodreads
- Social media promotion
- Academic marketing
- Buzz mailings to leaders at corporations with trade with China
- Outreach to author community: sem.tsinghua.edu.cn | t: @Tsinghua_



Dr. David Daokui Li is a professor of economics, director of the Academic Center for Chinese Economic Practice and Thinking (ACCEPT), and the founding dean of Schwarzman College at Tsinghua University. He currently resides in Beijing.



Wild and Distant Seas

A Novel

Tara Karr Roberts

\$27.99 hardcover | Can. \$36.99 • CQ 24
Territory W • ISBN 9781324064886 • 6 x 9
304 Pages • FICTION

A gorgeous debut, laced through with magic, following four generations of women as they seek to chart their own futures.

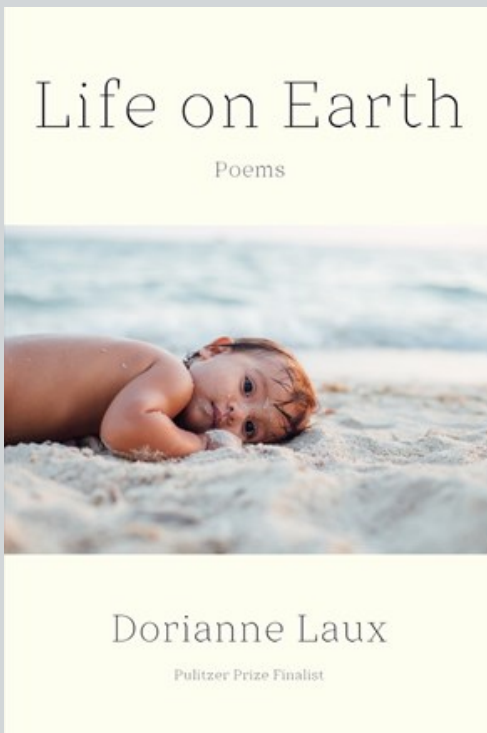
Evangeline Hussey's husband is dead—lost at sea—and she has only managed to hold on to his Nantucket inn by employing a curious gift to glimpse and re-form the recent memories of those around her. One night, an idealistic sailor appears on her doorstep asking her to call him Ishmael, and her careful illusion begins to fracture. He soon sails away with Ahab to hunt an infamous white whale, and Evangeline is left to forge a life from the pieces that remain.

Her choices ripple through generations, across continents, and into the depths of the sea, in a narrative that follows Evangeline and her descendants from mid-nineteenth century Nantucket to Boston, Brazil, Florence, and Idaho. Moving, beautifully written, and elegantly conceived, *Wild and Distant Seas* takes *Moby-Dick* as its starting point, but Tara Karr Roberts brings four remarkable women to life in a spellbinding epic all her own.

- Major review and feature attention
- Off-the-book-page coverage
- Author talks and readings
- Online advertising
- Early outreach and giveaways on Goodreads
- Social media promotion
- Book club promotion
- Reading group guide
- Outreach to author community: tarakarrroberts.com | [t:@TaraBethIdaho](https://twitter.com/TaraBethIdaho)



Tara Karr Roberts is a freelance writer, newspaper columnist, and journalism and English instructor at the University of Idaho. She is a lifelong Idahoan who grew up along the Pend Oreille River and now lives in Moscow, Idaho, with her family.



Life on Earth

Poems

Dorianne Laux

\$26.99 hardcover | Can. \$35.99 • CQ 24
Territory W • ISBN 9781324065821 • 5½ x 8¼
144 Pages

Pulitzer Prize finalist Dorianne Laux returns with an insightful, compassionate, and spirited volume that celebrates the imperfect miracle of humanity.

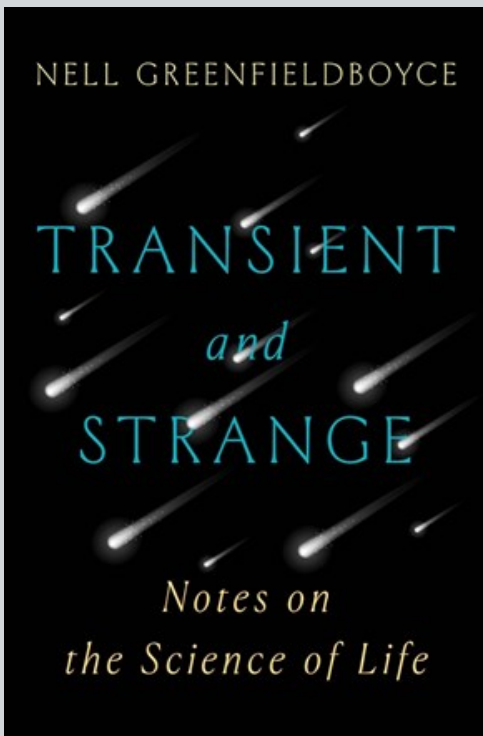
In her seventh collection, Dorianne Laux once again offers poems that move us, include us, and appreciate us fully as the flawed humans we are. *Life on Earth* is a book of praise for our planet and ourselves, delivered with Laux's trademark vitality, frank observation, and earthy wisdom. With odes to the unlikely and elemental—salt, snow, crows, cups, Bisquick, a shovel and rake, the ubiquitous can of WD 40, “the way / it releases the caught cogs / of the world”—as well as powerful homages to the poet's mother and her carpenter's spirit, *Life on Earth* urges us all to find extraordinary magic in the mess of ordinary life.

From “I Never Wanted to Die”

Even the cut flowers in a jar of water lift
their soon to be dead heads and open
their eyes, even they want a few more sips,
to dwell here, in paradise, a few days longer.

- A Pulitzer finalist for *Only As the Day Is Long*
- Major review and feature attention
- Off-the-book-page coverage
- Tie-in with author lectures
- Social media promotion
- Outreach to author community:
doriannelaux.net | t:
@doriannelaux

Dorianne Laux's poetry collections include *Only As the Day Is Long*, finalist for the Pulitzer Prize, and *The Book of Men*, winner of the Paterson Poetry Prize. A founding faculty member of Pacific University's Low Residency MFA Program, she lives in Richmond, California.



Transient and Strange

Notes on the Science of Life

Nell Greenfieldboyce

\$27.99 hardcover | Can. \$36.99 • CQ 24
Territory W • ISBN 9780393882346 • 5½ x 8¼
240 Pages • SOCIAL SCIENCE

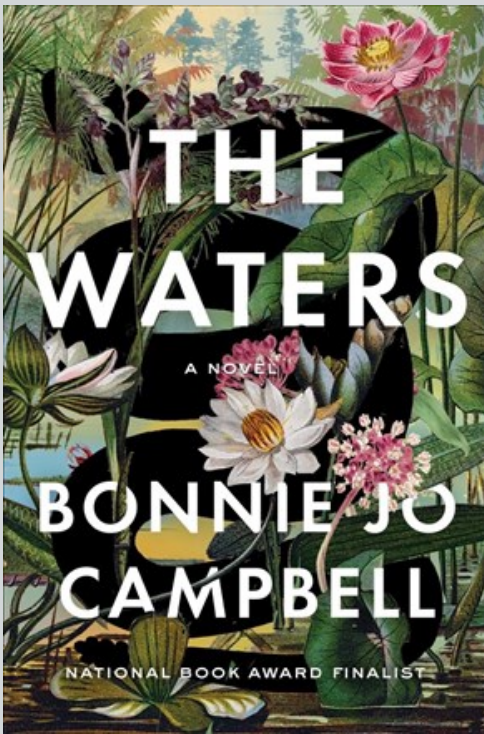
An astonishing debut from the beloved NPR science correspondent: intimate essays about the intersection of science and everyday life.

Inspired by Walt Whitman’s invocation to the “transient and strange,” longtime NPR science reporter Nell Greenfieldboyce brings what best-selling essayist Tim Kreider calls her “bright inquiring mind and lively, drily funny voice” to the largest matters of life—birth and death, constancy and impermanence, love and aging. In personal essays both curious and wise, she describes the wildest workings of the natural world, from the echoing truth of a fetal heartbeat and the incredible leap of the humble flea to the eerie power of tornadoes and the otherworldly glint of micrometeorites. Beautifully blending explanatory science, original reporting, and personal experience, she captures the ache of ordinary life: comforting a frightened child, wrestling with potential genetic defects, confronting mortality through a parent’s illness. *Transient and Strange* delves into the places where science touches our lives most intimately, offering resonant insights into both the world around us and the worlds within us.

- Major review and feature attention
- National media appearances
- Off-the-book-page coverage
- Radio and podcast interview campaign
- Author talks and readings
- Op-eds and essays timed to launch
- Online advertising
- Early promotion and giveaways on Goodreads
- Social media promotion
- Library marketing
- Outreach to author community: nellgreenfieldboyce.com



Nell Greenfieldboyce is a science correspondent for National Public Radio. Before joining NPR, she was a science reporter at magazines including *U.S. News & World Report* and *New Scientist*, where she received the Evert Clark/Seth Payne Award for Young Science Journalists. She lives in Washington, DC.



The Waters

A Novel

Bonnie Jo Campbell

\$30.00 hardcover | Can. \$40.00 • CQ 16
Territory M • ISBN 9780393248432 • 6 x 9
400 Pages • FICTION

A master of rural noir returns with a fierce, mesmerizing novel about exceptional women and the soul of a small town.

On an island in the Great Massasauga Swamp—an area known as “The Waters” to the residents of nearby Whiteheart, Michigan—herbalist Hermine “Herself” Zook has healed the local women of their ailments for generations. As stubborn as her tonics are powerful, Herself inspires reverence and fear in the people of Whiteheart, and even in her own three daughters. The youngest, beautiful and inscrutable Rose Thorn, has left her own daughter, eleven-year-old Dorothy “Donkey” Zook, to grow up wild. Donkey spends her days searching for truths in the lush landscape and in her math books, waiting for her wayward mother and longing for a father, unaware that family secrets, passionate love, and violent men will flood through the swamp and upend her idyllic childhood.

With a “ruthless and precise eye for the details of the physical world” (*New York Times Book Review*), Bonnie Jo Campbell presents an elegant antidote to the dark side of masculinity, celebrating the resilience of nature and the brutality and sweetness of rural life.

- Major review and feature attention
- Radio and podcast interview campaign
- Author talks and readings
- Op-eds timed to publication
- Holiday roundups
- Author Q&A available
- Early promotion and giveaways on Goodreads
- Social media promotion
- Online advertising
- Reading group guide available
- Outreach to author community:
bonniejocampbell.com | t:
@bonniejocampbel | fb:
@BonnieJoAuthor | ig:
@bonniejocampbell



Bonnie Jo Campbell, a finalist for the National Book Award and the National Book Critics Circle Award, a Guggenheim Fellow, and the recipient of the AWP's Grace Paley Prize for Short Fiction and a Pushcart Prize, lives outside Kalamazoo, Michigan, with donkeys.



Who Owns This Sentence?

A History of Copyrights and Wrongs

David Bellos and Alexandre Montagu

\$28.99 hardcover | Can. \$38.99 • CQ 24
Territory T • ISBN 9781324073710 • 6 x 9
288 Pages • LAW

A fascinating and original history of an idea that now controls and monetizes almost everything we do.

Copyright, which arose in eighteenth-century London to limit printers' control of books, has become a labyrinthine construction of laws with colorful and often baffling rationales covering almost all products of human creativity. Principled arguments against copyright arose from the start and nearly abolished it in the nineteenth century. Nonetheless, countless revisions have made copyright ever stronger. A handful of little-noticed changes in the late twentieth century brought about a new enclosure of the cultural commons, concentrating ownership of immaterial goods in very few hands. Not only poems and novels, but wallpaper, computer programs, pop songs, ringtones, cartoon characters, databases, snapshots, and cuddly toys are now deemed to be intellectual properties.

Who Owns This Sentence? is an often-humorous and always-enlightening cultural, legal, and global history of the idea that intangible things can be owned, and makes a persuasive case for seeing copyright as an engine of inequality in the twenty-first century.

- Major review attention
- Off-the-book-page coverage
- Radio and podcast interview campaign
- Op-eds timed to publication
- Outreach to legal publications
- Events in New York and Washington, DC
- Online advertising
- Early promotion and giveaways on Goodreads
- Social media promotion



Bellos: Olga Kolchery



Montagu: Purnash Monrad

David Bellos is a writer, translator, and the Meredith Howland Pyne Professor of French and Comparative Literature at Princeton University. He lives in Princeton, New Jersey.

Alexandre Montagu is the founding partner of MontaguLaw, specializing in intellectual property law. He lives in London.

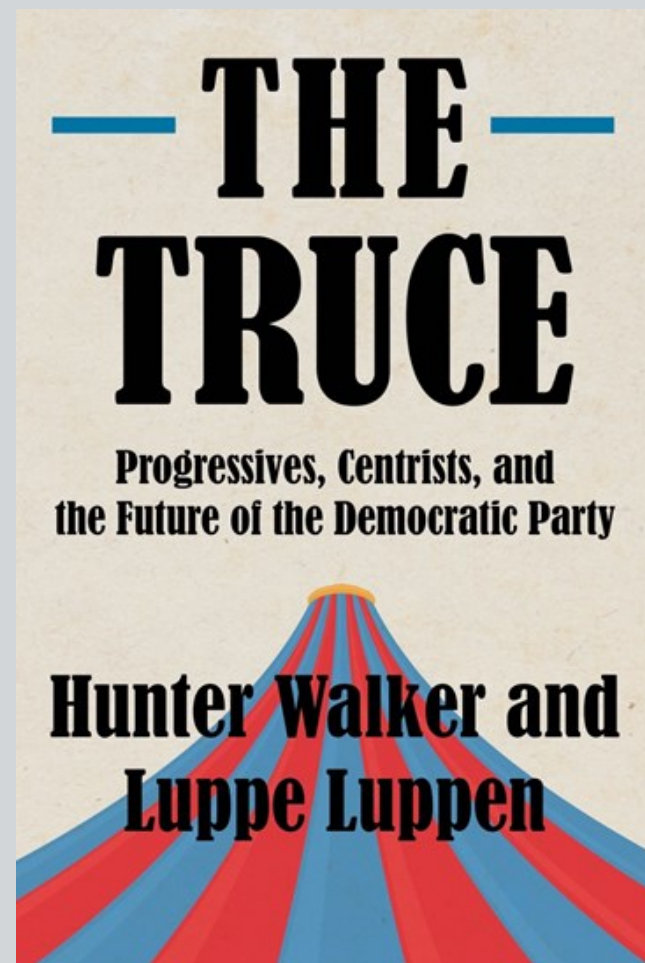
The Truce

Progressives, Centrists, and the Future of the Democratic Party

Hunter Walker and Luppe B. Luppen

For Democrats, Joe Biden's razor-thin election over Donald Trump in 2020 was both a relief and a warning. Facing existential danger from the Republicans, Democrats hung together. But how long can the uneasy peace hold? *The Truce* tells the riveting story of how the progressive insurgency remade the Democratic Party and how the party establishment pushed back. It's a tale of backroom maneuvering and political strategy that asks big questions about the future of the party. With never-before-told stories from crucial campaigns, exclusive interviews with key leaders, and analysis of the party in the White House and Congress, *The Truce* explores the major fault lines of Democratic politics today: the economy vs. culture, youth vs. experience, pragmatism vs. progressivism. And it describes the creeping generational and political tensions that will erupt the moment Biden leaves the White House, whether in 2024, 2028, or at some unexpected moment in between.

- Major review attention
- National media interviews
- Radio and podcast campaign
- Op-eds timed to publication
- Tie-in with author lectures
- Regional events
- Online advertising
- Early promotion and giveaways on Goodreads
- Social media promotion
- Buzz mailings to political leadership
- Outreach to author community:
hunterwalker.net |
nycsouthpaw.com | t: @hunterw
| t: @nycsouthpaw



Walker: Matthew Hoch

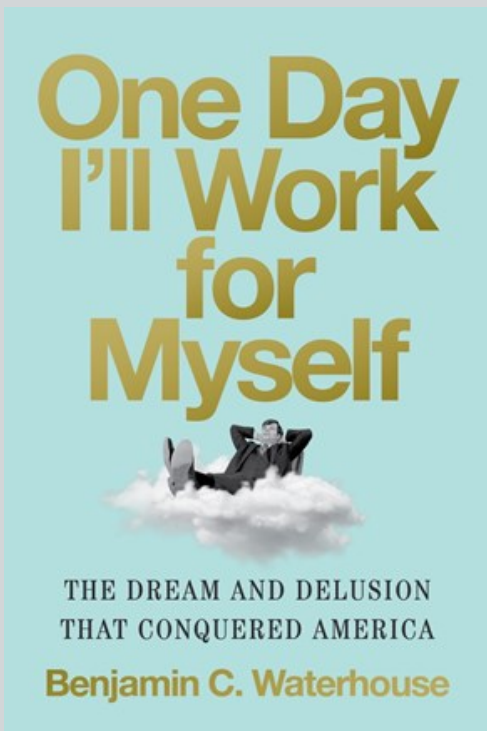


Luppen: Yana Lande

Hunter Walker is an investigative reporter at *Talking Points Memo*, a former White House correspondent, and the coauthor of the *New York Times* bestseller *The Breach*. His work has appeared in the *New Yorker*, *Rolling Stone*, the *Atlantic*, and other publications. He lives in Brooklyn. **Luppe B. Luppen** is a lawyer, reporter, and commentator who lives in New York City. On Twitter, he is @nycsouthpaw. His writing has appeared in the *Washington Post*, *Vanity Fair*, Yahoo News, and his newsletter *Pawprints*, among other locations.

The inside story of the Democratic Party at a moment of great peril.

\$29.99 hardcover | Can. \$39.99 • CQ 24
Territory M • ISBN 9781324020387 • 6 x 9
288 Pages • POLITICAL SCIENCE



One Day I'll Work for Myself

The Dream and Delusion That Conquered America

Benjamin C. Waterhouse

\$29.99 hardcover | Can. \$39.99 • CQ 24
Territory W • ISBN 9780393868210 • 6 x 9
6 charts/illustrations • 288 Pages • BUSINESS &
ECONOMICS

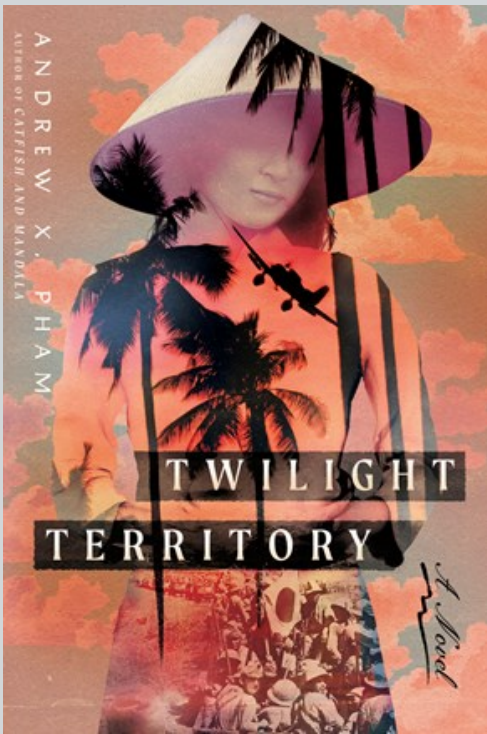
An acclaimed historian reveals how our culture became obsessed with working for ourselves and how it distracts us from real economic progress.

From side-hustlers to start-ups, Americans have a special affinity for people who make it on their own. But the dream has a dark side. Historian Benjamin C. Waterhouse looks back at how and why Americans have embraced self-employment and discovers that the modern cult of the hustle is a direct consequence of economic failures—bad jobs, stagnant wages, inequality—that have engulfed the country since the 1970s. In the last decades of the twentieth century, political activists, corporate PR departments, and business professors all hailed the revolutionary potential of business ownership. A new generation—including suburban moms who pioneered home-based businesses, franchisors, and multilevel marketers—took the plunge, laying the groundwork for today's gig economy. *One Day I'll Work for Myself* offers a deeper, provocative cultural history of the US economy from the perspective of the workers within it—and asks urgent questions about why we're clinging to old strategies for progress.

- Major review attention
- Op-eds tied to publication
- Local events
- Tie-in with author lectures
- Social media promotion
- Buzz mailings to entrepreneurship professors and organizations



Benjamin C. Waterhouse is the author of *Lobbying America: The Politics of Business from Nixon to NAFTA* and *The Land of Enterprise: A Business History of the United States*. A frequent contributor to the *Washington Post*, he is a professor of history at UNC-Chapel Hill.



Twilight Territory

A Novel

Andrew X. Pham

\$27.99 hardcover | Can. \$36.99 • CQ 24
Territory W • ISBN 9781324064848 • 6 x 9
384 Pages • FICTION

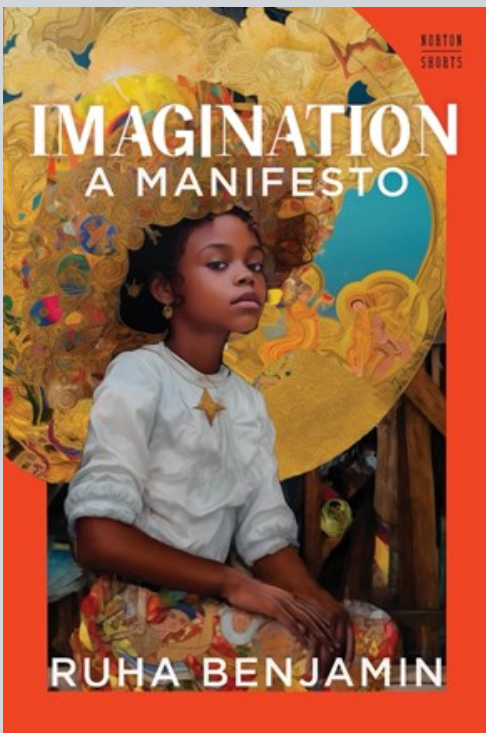
A sweeping first novel of love, war, and resistance in post-World War II Japanese-occupied Vietnam, by the award-winning author of *Catfish and Mandala*.

The peak of the hot season, 1942: The wars in Europe and Asia and the Japanese occupation have upset the uneasy balance of French Indochina. In a small Vietnamese fishing village, Tuyet ekes out a living with her aunt, cousin, and two-year-old daughter. But when Tuyet meets Japanese major Yamazaki Takeshi, to her surprise, she comes to find a strange kinship with him. A wounded veteran with a good heart, he grows to resent the Empire for what it has taken—and the promises it has failed to keep.

As the Viet Minh begin to battle the French and Takeshi risks his life for the Resistance, Tuyet and her family are drawn into the conflict, with devastating consequences. A lushly panoramic novel, by turns gritty and profoundly moving, *Twilight Territory* is a war story and a love story that offers a fascinating perspective on Vietnam's struggles to break free of its French colonial past.

- Major review attention
- Online advertising
- Early giveaways and promotion on Goodreads
- Library marketing
- Book club promotion
- Reading group guide
- Buzz mailings to leaders at Vietnamese cultural organizations
- Outreach to author community:
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AndrewXPham | ig:
@andrewxuanpham

Andrew X. Pham is a journalist and author who has been a Guggenheim Fellow, winner of the Whiting Writers' Award and the Kiriya Pacific Rim Book Prize, and a National Book Critics Circle Award finalist. He lives in Bangkok and California.



Imagination

A Manifesto

Ruha Benjamin

\$22.00 hardcover | Can. \$29.00 • CQ 24
Territory W • ISBN 9781324020974 • 5½ x 8¼
7 illustrations • 192 Pages • SOCIAL SCIENCE

Imagination isn't a luxury; it's a vital resource and a powerful tool for our collective liberation.

A world without prisons? *Ridiculous*. Schools that foster the genius of every child? *Impossible*. A society where everyone has food, shelter, love? *In your dreams*. Exactly. Princeton professor Ruha Benjamin believes in the liberating power of the imagination. Deadly systems shaped by mass incarceration, ableism, digital surveillance, and eugenics emerged from the human imagination, but they have real-world impacts. To fight these systems and create a world that works for all of us, we will have to imagine things differently. As Benjamin shows, educators, artists, technologists, and more are experimenting with new ways of thinking and tackling seemingly intractable problems. Drawing from the work of these visionaries—including Black feminists, climate activists, Afrofuturists, and troublemakers of all sorts—*Imagination: A Manifesto* explores the possibility and practices required to imagine and create more just and habitable worlds.

- Major review and feature attention
- National media appearances
- Off-the-book-page coverage
- Author talks and readings
- Tie-in with author lectures
- Essays timed to publication
- Outreach to writers focused on politics, race, science, and technology
- National and online advertising
- Early outreach and giveaways on Goodreads
- Academic marketing
- Buzz mailings to fellow public intellectuals and professors
- Outreach to author community: ruhabenjamin.com | t & ig: @ruha9 | fb: ruha19



Ruha Benjamin is a professor of African American studies and the founder of the Ida B. Wells Just Data Lab at Princeton University. The author of *Virtual Justice*, *Race After Technology*, and *People's Science*, she lives in Princeton, New Jersey.



Literary Theory for Robots

How Computers Learned to Write

Dennis Yi Tenen

\$22.00 hardcover | Can. \$29.00 • CQ 24
Territory W • ISBN 9780393882186 • 5½ x 8¼
192 Pages • SOCIAL SCIENCE

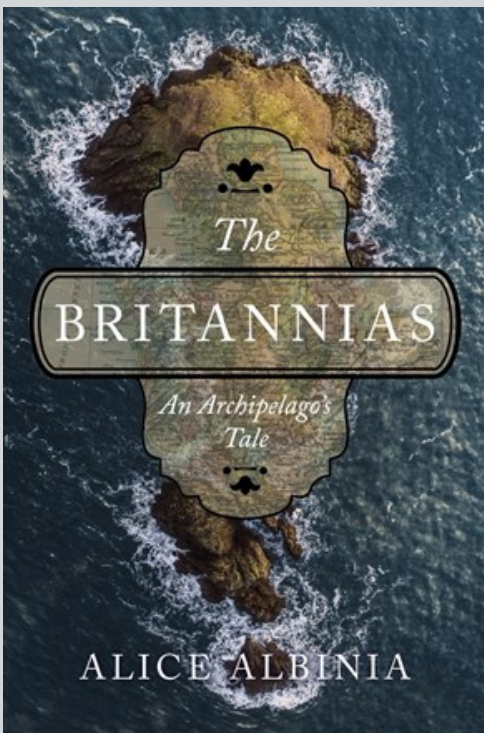
In the industrial age, automation came for the shoemaker and the seamstress. Today, it has come for the writer, professor, physician, programmer, and attorney.

Chatbots are sure to have a significant impact on the way we read, write, and think. For better or worse, they are being used to find information, influence public opinion, diagnose illness, and shape political discussion online. How did we get to this point, and what can we do to prepare?

Literary Theory for Robots reveals the hidden history of modern machine intelligence, taking readers on a spellbinding journey from medieval Arabic philosophy to visions of a universal language, past Hollywood fiction factories and missile defense systems trained on Russian folktales. In this provocative reflection on the shared pasts of literature and computer science, former Microsoft engineer and professor of comparative literature Dennis Yi Tenen provides crucial context for recent developments in AI, which holds important lessons for the future of human living with smart technology.

- Major review attention
- Radio and podcast interview campaign
- Author talks and readings
- Regional events
- Op-eds timed to publication
- National advertising
- Early promotion and giveaways on Goodreads
- Email marketing
- Academic marketing
- Library marketing
- Outreach to author community: dennistenen.com | t & ig: @dennistenen

Dennis Yi Tenen is an associate professor of English and comparative literature at Columbia University. Originally a software engineer at Microsoft, Tenen is now an affiliate at Columbia's Data Science Institute. He lives in New York City.



The Britannias

An Archipelago's Tale

Alice Albinia

\$35.00 hardcover | Can. • CQ 16
Territory D • ISBN 9780393608557 • 6 x 9
1 map; 14 black-and-white illustrations • 384
Pages • HISTORY

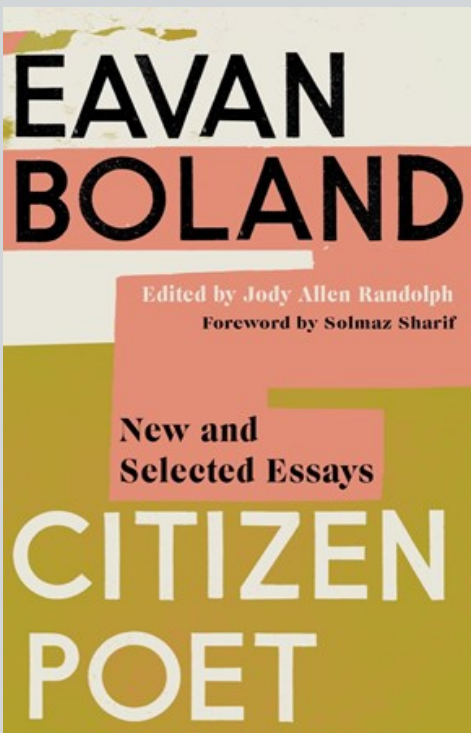
A revelatory portrait of Britain through its islands, *The Britannias* weaves history, myth, and travelogue to rewrite the story of this “island nation.”

From Neolithic Orkney, Viking Shetland, and Druidical Anglesey to the joys and strangeness of modern Thanet, *The Britannias* explores the farthest reaches of Britain’s island topography, once known by the collective term “Britanniae” (the Britains). This expansive journey demonstrates how the smaller islands have wielded disproportionate influence on the mainland, becoming the fertile ground of political, cultural, and technological innovations that shaped history throughout the archipelago.

In an act of feminist inquiry, personal adventure, and literary quest, Alice Albinia takes us over borders and through disparate island cultures, past and present. She uncovers the enduring and subversive mythology of islands ruled by women—finding female independence woven through Roman colonial reports and Welsh medieval poetry, Restoration utopias and island folk songs—and sheds light on women’s status in the body politic today. *The Britannias* boldly upturns established truths about Britain while revealing its suppressed and forgotten beauty.

- Major review and feature attention
- Off-the-book-page coverage
- Radio and podcast interview campaign
- Author available for virtual events
- Op-eds and essays timed to launch
- Outreach to Anglophiles
- Early promotion and giveaways on Goodreads
- Social media promotion to followers of travel publications and book reviews
- Academic marketing
- Buzz mailings to British history and literature professors
- Outreach to author community: alicealbinia.co.uk

Alice Albinia is the award-winning author of *Empires of the Indus*, *Leela's Book*, and *Cwen*. Her writing has appeared in the *Wall Street Journal*, the *Financial Times*, and *National Geographic*, among other publications. She lives in London.



Citizen Poet

New and Selected Essays

Eavan Boland, Edited by Jody Allen Randolph, Foreword by Sharif Solmaz

\$35.00 hardcover | Can. \$47.00 • CQ 16
Territory T • ISBN 9781324074281 • 5½ x 8¼
432 Pages • LITERARY COLLECTIONS

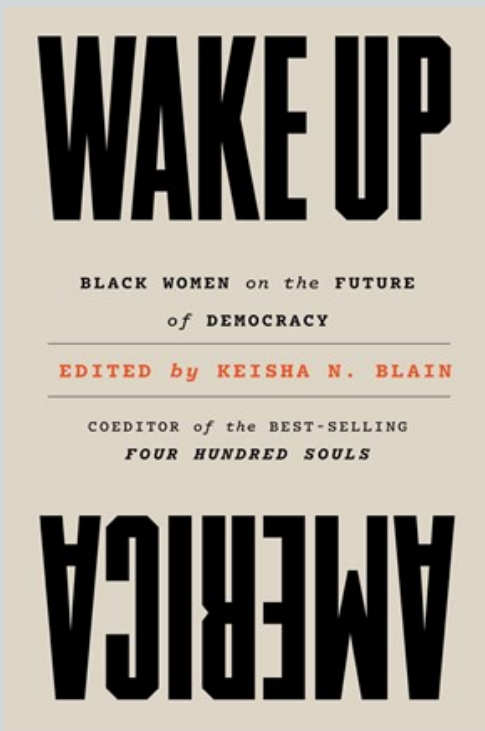
A landmark volume of essays from “Ireland’s leading feminist poet” (*New York Times Book Review*) that celebrates a transformative vision of womanhood, nation, and poetry.

- Major review attention
- Off-the-book-page coverage
- Online advertising
- Social media promotion
- Buzz mailings to MFA programs and poetry organizations

Eavan Boland was a trailblazing poet, critic, teacher, and essayist. Her writing shifted the conversation on how women redefined poetry in the late twentieth and early twenty-first centuries—both in Ireland and abroad. This generous and wise volume contains essays selected from the two volumes Boland published during her lifetime, *Object Lessons* (1995) and *A Journey with Two Maps* (2011); major later writings addressing the changing nature of poetry, the poet, and Ireland; and an unpublished draft of “Daughter”—an extended lyric essay that Boland was working on at the time of her death.

With a compelling blend of memoir, analysis, and argument, *Citizen Poet* traces the arc of Boland’s pioneering view of nationhood through the lens of womanhood. Carving a path for the next generation, she broke open the male-dominated canon of Irish literature and mapped her poetic journey through the contours of life as a mother, daughter, and citizen.

Eavan Boland (1944-2020) was the author of more than a dozen volumes of poetry, including *Outside History* and several volumes of nonfiction, and was coeditor of the anthology *The Making of Poem*. Born in Dublin, Ireland, she was one of the foremost female voices in Irish literature. She received a Lannan Foundation Award and an American Ireland Fund Literary Award, among



Wake Up America

Black Women on the Future of Democracy

Keisha N. Blain

\$28.99 hardcover | Can. \$38.99 • CQ 24
Territory M • ISBN 9781324065609 • 6 x 9
256 Pages • POLITICAL SCIENCE

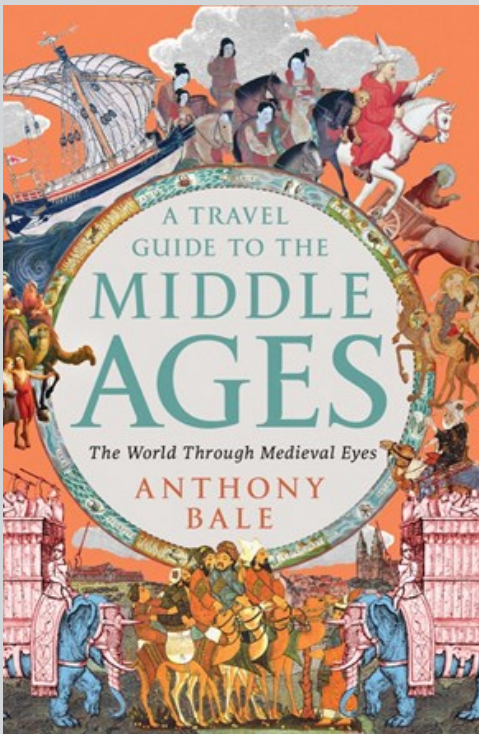
From the coeditor of the best-selling *Four Hundred Souls*, a galvanizing anthology for those seeking to build an inclusive democracy.

In 1968, civil rights activist Fannie Lou Hamer called for Americans to “wake up” if they wanted to “make democracy a reality.” Today, as Black communities continue to face challenges built on centuries of discrimination, her plea is increasingly urgent. In this exhilarating anthology of original essays, Keisha N. Blain brings together the voices of major progressive Black women politicians, grassroots activists, and intellectuals to offer critical insights on how we can create a more equitable political future. Incisive essays include those by former Senator Nina Turner on economic justice, Congresswoman Sheila Jackson Lee on reparations, Black Lives Matter cofounder Alicia Garza on political power, and abolitionist Mariame Kaba on freedom from policing. *Wake Up America* addresses our most pressing issues and provides key takeaways for readers inspired to enact change now. As the 2024 election heats up, the advice gathered here is indispensable.

- Major review and feature attention
- National media appearances
- Talks and readings
- Essays timed to publication
- Online advertising
- Early promotion and giveaways on Goodreads
- Social media promotion
- Academic marketing
- Buzz mailings to activists and political science professors
- Outreach to author community: keishablain.com | t: @keishablain



Keisha N. Blain is professor of Africana studies and history at Brown University. She is a columnist for MSNBC, a Guggenheim Fellow, and author, most recently, of the National Book Critics Circle Award finalist *Until I Am Free*. She lives in Providence, Rhode Island.



A Travel Guide to the Middle Ages

The World Through Medieval Eyes

Anthony Bale

\$29.99 hardcover | Can. \$39.99 • CQ 24
Territory T • ISBN 9781324064572 • 6 x 9
20 illustrations; 6 maps • 320 Pages • HISTORY

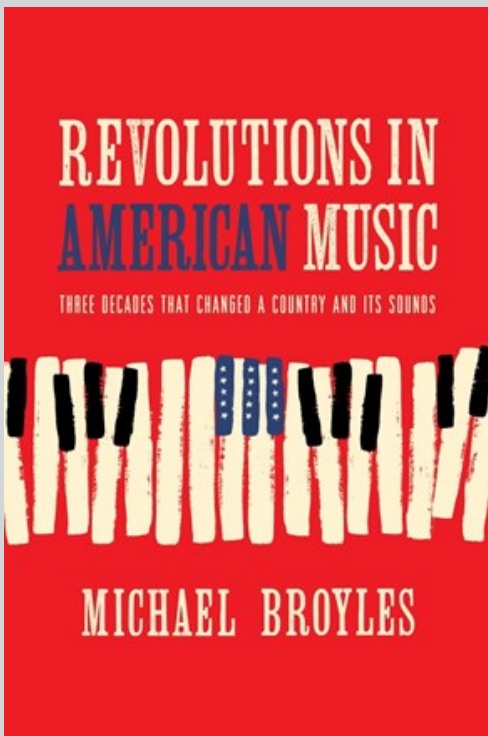
A captivating journey of the expansive world of medieval travel, from London to Constantinople to the court of China and beyond.

Europeans of the Middle Ages were the first to use travel guides to orient their wanderings through a world punctuated with miraculous wonders and long-lost landmarks. Medievalist Anthony Bale gives us a vivid and alluring on-the-ground and ship's view, recounting the advice that circulated among those venturing to the road for pilgrimage, trade, diplomacy, and war. He takes us on the streets of Rome, more ruin than tourist spot, and by ass to those of Jerusalem under Mamluk control. We learn of believed-in—but fantastical—places, like one where lambs grow on trees. Throughout, we experience ships stuck in doldrums, lurking bandits, and wondrous monuments. Using previously untranslated contemporaneous documents from places disparate as Turkey, Iceland, North Africa, and Russia, Bale serves as our guide into how medieval Europeans understood—and often misunderstood—the larger world.

- Major review attention
- Off-the-book-page coverage
- Radio and podcast interview campaign
- Author available for virtual events
- Essays and op-eds timed to launch
- Outreach to medieval interest groups
- Online advertising
- Early promotion and giveaways on Goodreads
- Outreach to author community: t: @RealMandeville



Anthony Bale is professor of medieval studies at Birkbeck College, University of London. He has received research fellowships from Harvard University and the Huntington Library, amongst others, and was awarded the Philip Leverhulme Prize. He lives in London.



Revolutions in American Music

Three Decades That Changed a Country and Its Sounds

Michael Broyles

\$29.99 hardcover | Can. \$39.99 • CQ 24
Territory W • ISBN 9780393634204 • 6 x 9
12 illustrations • 416 Pages • MUSIC

The story of how three tumultuous decades changed American music.

Michael Broyles shows how three key decades—the 1840s, the 1920s, and the 1950s—shaped America’s musical future. In each, new styles of music combined with emerging technologies, from the locomotive to the transistor radio, to have lasting impact on our cultural landscape. All too often, these new developments revealed racial fault lines running through the business of music in an echo of American society as a whole. Through the music of each decade we see the social, cultural and political fabric of the time. A variety of characters serve as focal points for each chapter, including the original Jim Crow, a colorful Hungarian dancing master named Gabriel De Korponay, “Empress of the Blues” Bessie Smith, and the singer Johnnie Ray, whom Tony Bennett called “the father of rock ‘n’ roll.” Their stories, and many others, animate this fascinating look at how American music became what it is today.

- Major review attention
- Off-the-book-page coverage
- Tie-in with author lectures
- Essays timed to publication
- Outreach to music and cultural historians and critics
- Buzz mailings to American music organizations



A former music critic for the *Baltimore Sun*, **Michael Broyles** is currently professor of musicology at Florida State University and a past president of the Society for American Music. He was born and grew up in Houston, Texas.



Leaving

A Novel

Roxana Robinson

\$28.99 hardcover | Can. \$38.99 • CQ 24
Territory M • ISBN 9781324065388 • 6 x 9
352 Pages • FICTION

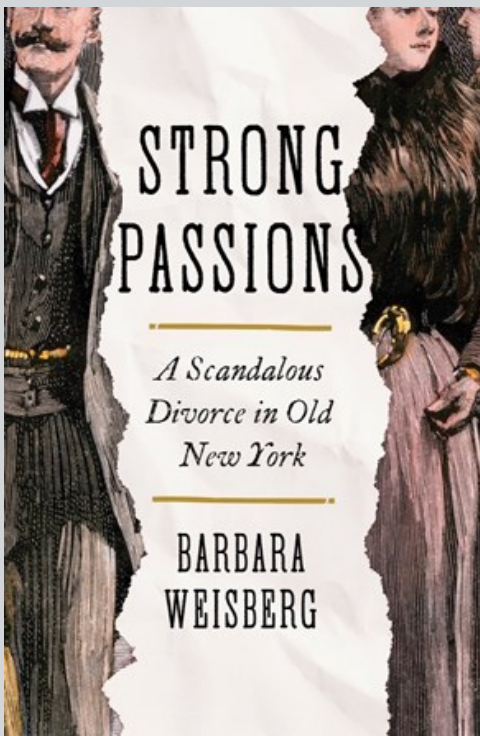
A gripping, powerful novel from one of our most accomplished storytellers, *Leaving* is a searing portrait of love and obligation in the second half of life.

Sarah and Warren’s college love story ended in a single moment. Decades later, when a chance meeting brings them together again, a passion ignites—shaking the foundations of the lives they’ve built apart. Sarah is hesitant to reclaim a chance at love after her painful divorce, focusing instead on her career and grown children. Warren has no such reservations: he wants to leave his marriage but worries about how his wife and daughter will react. As their affair intensifies without resolution, Sarah and Warren must confront the moral responsibilities that complicate the demands of love.

Leaving charts a passage through loyalty and desire as it builds to a shattering conclusion. In her boldest work to date, Roxana Robinson brings “her compassionate clarity to this revelatory book about the price of love and the enduring need for it” (Amy Bloom, author of *In Love*).

- Major review and feature attention
- Off-the-book-page coverage
- Author talks and readings
- Op-eds or essays timed to publication
- Online advertising
- Early promotion and giveaways on Goodreads
- Social media promotion
- Book club promotion
- Outreach to author community: roxanarobinson.com | ig: @roxanarobinsonauthor

Roxana Robinson is the award-winning author of six novels and three short story collections. She lives in New York City and Connecticut, and teaches in the MFA program at Hunter College.



Strong Passions

A Scandalous Divorce in Old New York

Barbara Weisberg

\$28.99 hardcover | Can. \$38.99 • CQ 24
Territory M • ISBN 9780393531527 • 6 x 9
1 illustration • 256 Pages • HISTORY

Shocking revelations of a wife's adultery explode in an incendiary nineteenth-century trial, exposing upper-crust New York society and its secrets.

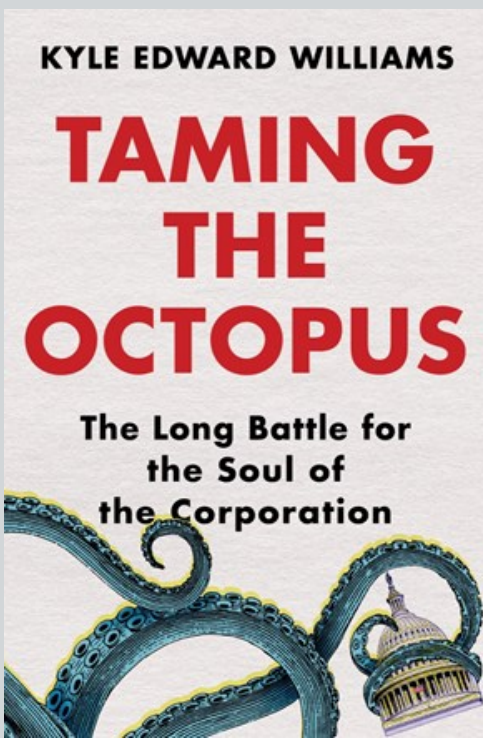
What could possibly go wrong in a wealthy matriarch's country home when her dilettante son, his restless wife, and his widowed brother live there together? *Strong Passions*, set in the vanished world of Edith Wharton's "Old New York," recounts the true story of a tumultuous marriage. In 1862, Mary Strong stunned her husband, Peter, by confessing to an affair with his brother. Peter sued Mary for divorce for adultery, but not before she accused him of being unfaithful and kidnapped their child.

Social history at its most intimate, Barbara Weisberg portrays a family and country in turmoil as they faced conflicts over women's changing roles, men's financial power over wives, and male custody of children. She presents the chaotic courtroom and panoply of witnesses who provided contradictory and often-salacious testimony. Then she asks us to be the jury, deciding each spouse's guilt and the possibility of a just resolution.

- Major review and feature attention
- Off-the-book-page coverage
- Radio and podcast interview campaign
- Author talks and readings
- Op-eds or essays timed to publication
- Online advertising
- Early promotion and giveaways on Goodreads
- Social media promotion
- Library marketing



Barbara Weisberg is a former television producer and the author of *Talking to the Dead: Kate and Maggie Fox and the Rise of Spiritualism*. She lives with her husband in upstate New York.



Taming the Octopus

The Long Battle for the Soul of the Corporation

Kyle Edward Williams

\$35.00 hardcover | Can. \$47.00 • CQ 24
Territory W • ISBN 9780393867237 • 6 x 9
4 line illustrations • 336 Pages • BUSINESS &
ECONOMICS

A groundbreaking history of corporate social responsibility shows how efforts to hold big business accountable changed American capitalism.

Recent controversies around ESG investing and “woke” capital evoke an old idea: the Progressive-era vision of a socially responsible corporation. By midcentury, in fact, the notion that business leaders could benefit society had become a consensus view. But as Kyle Edward Williams’s brilliant history shows, New Deal liberalism realized a kind of big business supervision narrowly focused on the financial interests of shareholders. This inadvertently laid the groundwork for a set of fringe views to become orthodoxy: that market forces should rule every facet of society. Along the way American capitalism itself was reshaped, stripping businesses to their profit-making core. As a rising tide of activists pushed corporations to account for societal harms from napalm to seatbelts to inequitable hiring, a new idea emerged: that managers could maximize value for society while still turning a maximal profit. This elusive ideal, “stakeholder capitalism,” still dominates our headlines today. Williams’s necessary history equips us to reconsider democracy’s tangled relationship with capitalism.

- Major review attention
- National media appearances
- Off-the-book-page features
- Essays timed to publication
- Author lectures
- Social media promotion
- Buzz mailings to professors of corporate governance
- Outreach to author community:
kyleedwardwilliams.com |
KyleWilliams.substack.com



Kyle Edward Williams, a historian of the modern United States, is senior editor of the *Hedgehog Review* and Fellow at the Institute for Advanced Studies in Culture at the University of Virginia. He lives in Charlottesville, Virginia.

Help Wanted

A Novel

Adelle Waldman

Adelle Waldman’s hit debut novel earned her the title of “this generation’s Jane Austen” (*Boston Globe*). In *Help Wanted*, Waldman brings her unparalleled wit and knack for social observation to the world of work. At a big-box store in a small town in upstate New York, the members of Team Movement clock in every day at 3:55 AM. Under the eyes of a self-absorbed and barely competent boss, they empty the day’s truck of merchandise, stock the shelves, and scatter before customers arrive. When a golden opportunity for a promotion presents itself, the diverse members of Movement—among them a comedy-obsessed oddball who acts half his age, a young woman clinging to her “cool kid” status from high school, a college football hopeful trying to find a new path—band together and set a just-so-crazy-it-might-work plot in motion. A darkly comic workplace caper that explores the aches and uses of solidarity, *Help Wanted* is a deeply humane portrait of people trying, against increasingly long odds, to make a living.

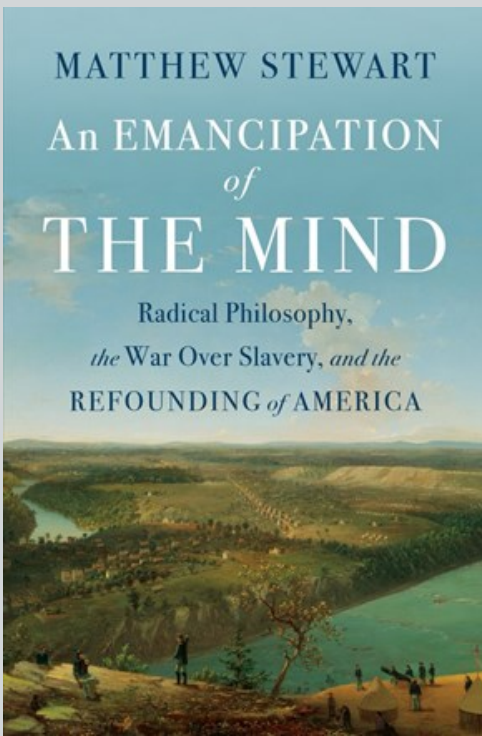
Adelle Waldman is the best-selling author of *The Love Affairs of Nathaniel P.*, which was named a best book of the year by the *New Yorker*, the *Economist*, NPR, *Elle*, and many others. Her writing has appeared in the *New Yorker*, the *New York Times*, and the *Wall Street Journal*, among other publications. She lives in New York State.

- Major review and feature attention
- National media appearances
- Off-the-book-page coverage
- Author talks and readings
- Essays timed to launch
- Online advertising
- Early promotion and giveaways on Goodreads
- Social media promotion
- Book club promotion
- Outreach to author community: adellewaldman.com | t: [@adellewaldman](https://twitter.com/adellewaldman)



From the best-selling author of *The Love Affairs of Nathaniel P.* comes a sharp and funny tale of work in our time.

\$28.99 hardcover | Can. \$38.99 • CQ 24
Territory M • ISBN 9781324020448 • 6 x 9
304 Pages • FICTION



An Emancipation of the Mind

Radical Philosophy, the War over Slavery, and the Refounding of America

Matthew Stewart

\$29.99 hardcover | Can. \$39.99 • CQ 24
Territory W • ISBN 9781324003625 • 6 x 9
336 Pages • HISTORY

How a band of antislavery leaders recovered the radical philosophical inspirations of the first American Revolution to defeat the slaveholders' oligarchy in the Civil War.

This is a story about a dangerous idea—that all men are created equal—which ignited revolutions in America, France, and Haiti; burst across Europe in the revolutions of 1848; and returned to inflame a new generation of intellectuals to lead the abolition movement.

Frederick Douglass's unusual interest in radical German philosophers and Abraham Lincoln's odd, buried allusions to the same rationalist, secularist, and essentially atheist thinkers are but a few of the clues that underlie this propulsive philosophical detective story. With fresh takes on forgotten thinkers like Theodore Parker (a minister too radical even for the Unitarians, whose work provided some of Lincoln's most famous lines) and a feisty band of German refugees, Matthew Stewart's vivid storytelling and piercing insights forge a significant revision in our understanding of the origins and meaning of the struggle over slavery in America—and offer a fresh perspective on struggles between democracy and elite power today.

- Major review attention
- National media appearances
- Tie-in with author lectures
- Essays timed to publication
- Outreach to intellectual historians, critics, and commentators
- National advertising
- Outreach to author community: mwstewart.com

Matthew Stewart is an independent philosopher and historian whose work has appeared in the *Atlantic*, among other publications. A recent resident of Boston, New York, and Los Angeles, he is currently based in London.



Cover to Come

The Heart and the Chip

Our Bright Future with Robots

Daniela Rus and Greg Mone

\$29.99 hardcover | Can. \$39.99 • CQ 24
Territory M • ISBN 9781324050230 • 6 x 9
256 Pages • TECHNOLOGY & ENGINEERING

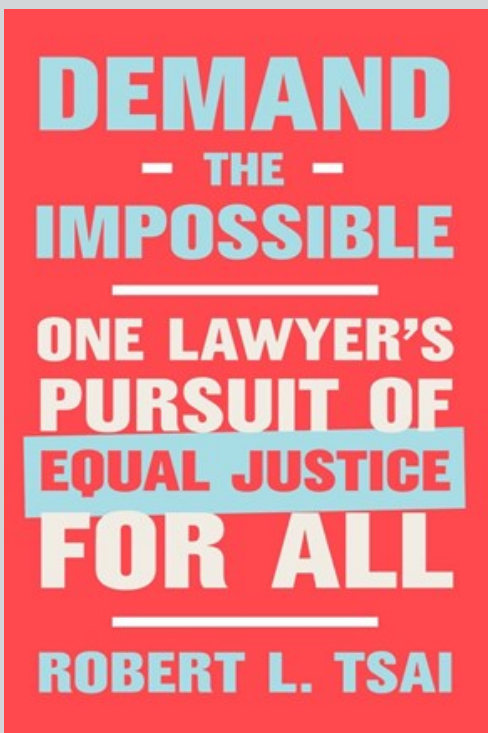
Daniela Rus, a leading roboticist and computer scientist, explores how we can use a new generation of smart machines to help humankind.

There is a robotics revolution underway. A record 3.1 million robots are working in factories right now, doing everything from assembling computers to packing goods and monitoring air quality and performance. A far greater number of smart machines impact our lives in countless other ways—improving the precision of surgeons, cleaning our homes, extending our reach to distant worlds—and we’re on the cusp of even more exciting opportunities.

In *The Heart and the Chip*, roboticist Daniela Rus and science writer Gregory Mone reframe the way we think about intelligent machines while weighing the moral and ethical consequences of their role in society. At once optimistic and realistic, they envision a world in which these technologies augment and enhance our skills and talents, both as individuals and as a species—a world in which the proliferation of robots allows us all to be more human.

- Major review attention
- Local events
- Op-eds timed to publication
- Online advertising
- Early promotion and giveaways on Goodreads
- Cross-promotion with MIT's Computer Science and Artificial Intelligence Laboratory
- Social media promotion
- Buzz mailings to robotics competitions
- Outreach to author community:
danielarus.csail.mit.edu |
gregorymone.com

Daniela Rus is a pioneering roboticist, the first female director of MIT's Computer Science and Artificial Intelligence Laboratory, and a MacArthur "Genius" Fellow. She lives in Massachusetts. **Gregory Mone** is the coauthor of four *New York Times* bestsellers. He lives in Massachusetts.



Demand the Impossible

One Lawyer's Pursuit of Equal Justice for All

Robert L. Tsai

\$29.99 hardcover | Can. \$39.99 • CQ 24
Territory M • ISBN 9780393867831 • 6 x 9
256 Pages • LAW

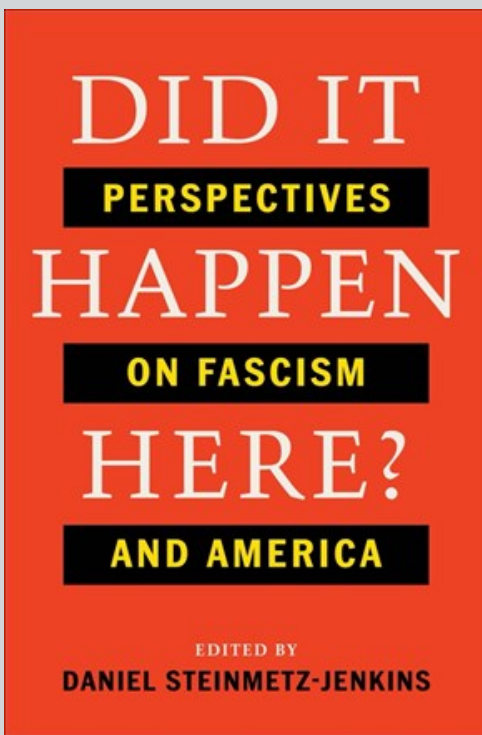
How four Supreme Court cases in recent years—all argued and won by one indomitable lawyer—are central to the pursuit of equal justice in America.

Tracing the remarkable career of renowned lawyer Stephen Bright, Robert L. Tsai explores the legal ideas that were central to the pursuit of equal justice in the early decades of mass incarceration. For nearly forty years, Bright led the Southern Center for Human Rights, a nonprofit that provided legal aid to people under death sentences. He argued four capital cases before the US Supreme Court—and won each one. With each victory, he brought to light how the law itself had become corrupted by the country's thirst for severe punishment, exposing prosecutorial misconduct, continuing racial inequality, and the shameful quality of legal representation for the poor. Organized around these four major Supreme Court cases, *Demand the Impossible* is an inspiring work of legal scholarship that reveals how seemingly small victories can go on to have outsized effects, and the incredible advancements one exceptional lawyer made for equal rights.

- Major review attention
- National media interviews
- Op-eds timed to publication
- Author talks
- Online advertising
- Early promotion and giveaways on Goodreads
- Social media promotion
- Buzz mailings to legal aid organizations and legal scholars
- Outreach to author community: roberttsai.com | t: @robertltsai



Robert L. Tsai is a professor of law at Boston University School of Law. He is the author of *Demand the Impossible* and *Practical Equality* and his essays have appeared in the *Washington Post*, the *Boston Globe*, *Politico*, and *Slate*. He lives in Boston, Massachusetts.



Did It Happen Here?

Perspectives on Fascism and America

Edited by Daniel Steinmetz-Jenkins

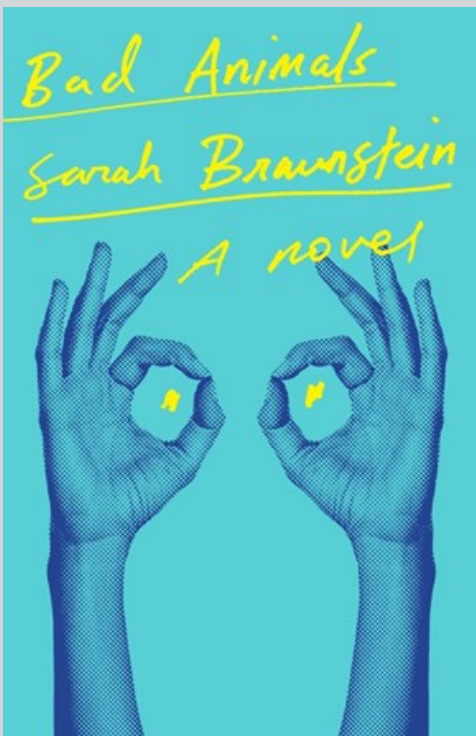
\$28.99 hardcover | Can. \$38.99 • CQ 24
Territory W • ISBN 9781324074397 • 6 x 9
352 Pages • POLITICAL SCIENCE

An essential primer for the thoughtful citizen.

Since the 2016 election, politicians, historians, intellectuals, and media pundits have debated a startling question: Is fascism happening here? Some argue that fascism has arrived and, to grasp the challenge it poses, we must gain insight from Europe's past, lest American democracy succumb. But others question whether this Eurocentric notion truly reflects our political moment, or exemplifies a provincial American perspective on a much more complex global landscape. To illuminate the issues, this anthology offers key texts from the sharpest minds commenting on politics and history, past and present. Jumping off from classic pieces by Hannah Arendt, Angela Davis, Upton Sinclair, Reinhold Niebuhr, Leon Trotsky and others, *Did It Happen Here?* brings together the most insightful contributors to the contemporary discussion, from Samuel Moyn to Robin DG Kelley to Ruth Ben-Ghiat and Pankaj Mishra. The result is the go-to resource for every politically attuned reader worried about fascism and the politics of fear today.

- Major review and feature attention
- Essays timed to publication
- Tie-in with author lectures
- National advertising
- Early outreach and promotion on Goodreads
- Social media promotion
- Library marketing
- Outreach to author community: danieljenkins.me | t: [@daniel_dsj2110](https://twitter.com/daniel_dsj2110)

Daniel Steinmetz-Jenkins is an assistant professor of history and social theory in the College of Social Studies at Wesleyan University and runs a regular interview series at the *Nation*. He lives in New Haven, Connecticut.



Bad Animals

A Novel

Sarah Braunstein

\$27.99 hardcover | Can. \$36.99 • CQ 24
Territory M • ISBN 9781324051046 • 6 x 9
320 Pages • FICTION

A sexy, propulsive novel that confronts the limits of empathy and the perils of appropriation through the eyes of a disgraced small-town librarian.

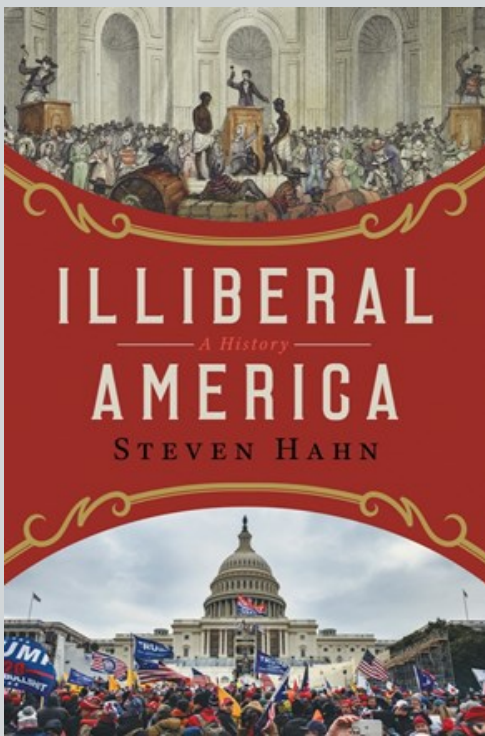
Now that her brilliant daughter is off at college, buttoned-up Maeve Cosgrove loves her job at her quiet Maine public library more than anything. But when a teenager accuses Maeve—Maeve!—of spying on her romantic escapades in the mezzanine bathroom, she winds up laid off and humiliated. While Maeve attempts to clear her name, her favorite author, Harrison Riddles, finally responds to her invitation to speak at the library. Riddles announces a plan to write a novel about another young library patron, a Sudanese refugee, and enlists Maeve's help in convincing him to participate. A scheme to get her job back draws Maeve further into Riddles's universe—where shocking questions about sex, morality, and the purpose of literature threaten to upend her orderly life.

A writer of “savage compassion” (Salvatore Scibona, author of *The Volunteer*), Sarah Braunstein constructs a shrewd, page-turning caper that explores one woman's search for agency and ultimate reckoning with the kind of animal she is.

- Major review and feature attention
- Off-the-book-page coverage
- Author talks and readings
- Author Q&A available
- Online advertising
- Early promotion and giveaways on Goodreads: two galley giveaways
- Social media promotion
- Book club promotion
- Outreach to author community: sarahbraunstein.com



Sarah Braunstein is the author of *The Sweet Relief of Missing Children*. Her writing has appeared in *The New Yorker* and the *Harvard Review*. The recipient of a National Book Foundation "5 Under 35" award, she lives in Portland, Maine, and teaches at Colby College.



Illiberal America

A History

Steven Hahn

\$35.00 hardcover | Can. \$47.00 • CQ 16
Territory M • ISBN 9780393635928 • 6 x 9
8 pages of illustrations • 544 Pages • HISTORY

A leading historian reframes the American past by uncovering a powerful illiberalism as deep-seated and motivating as the founding ideals.

If the 2017 Charlottesville protests and the January 6 Capitol assault made you think “That’s not us,” think again: in this stunning American history, Steven Hahn shows recurring episodes of racial, religious, and ethnic expulsion, and a localism suspicious of outsiders, including the federal government. Inspiring these events is an illiberalism in which community values override individual rights and hierarchy is superior to democracy.

Driven by popular movements, the courts, and legislation, illiberalism has long been embedded in everyday life. Before the Civil War, midwestern free states invoked community safety to enact laws denying Black people their civil rights. Progressive reformers such as Margaret Sanger harnessed theories of racial inequality and eugenics to advocate birth control in ethnic communities. And one enduring outcome of the 1960s was the illiberalism that George Wallace made politically mainstream. Here is America’s unexceptional history, its founding ideals in ongoing tension with illiberal beliefs.

- Major review attention
- National media appearances
- Op-eds timed to publication
- Author lectures
- Radio and podcast interview campaign
- National advertising
- Academic marketing



Steven Hahn, a Pulitzer Prize-winning historian of modern political and social movements, is the author of *A Nation Under Our Feet* and *A Nation Without Borders*. He teaches at NYU and lives in New York City and Southold, Long Island.

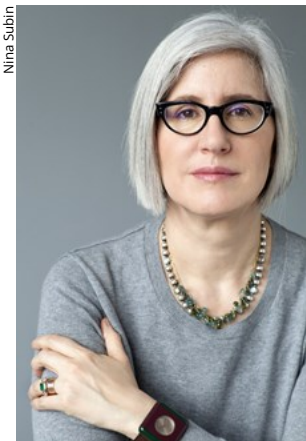
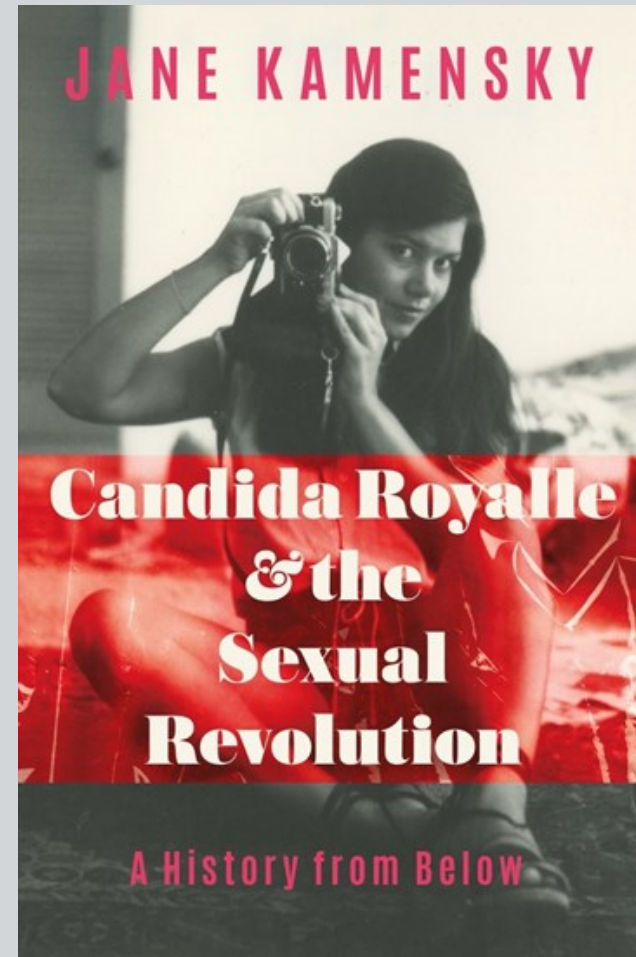
Candida Royalle and the Sexual Revolution

A History from Below

Jane Kamensky

Whether in front of the camera or behind it, Candice Vadala (1950–2015) understood herself both as an artist and entrepreneur. As Candida Royalle—underground actress, porn star, producer of adult content, and staunch feminist—she made a business of pleasure, her life and work crystalizing the broader hedonistic turn in American life in the second half of the twentieth century. Drawing extensively from never-before-studied diaries, letters, photographs, films, and art documenting Royalle’s private and professional life, historian Jane Kamensky expands and explodes the conventions of biography. Readers witness the lives of ordinary women from the inside-out during a period of seismic change, including the postwar restructuring of gender roles, the growing popularity of psychoanalysis, and the mass-marketing of pornography. Written with cinematic verve, *Candida Royalle and the Sexual Revolution* evocatively examines the rise and ambiguous successes of a heroine who broke the mold and was herself broken in turn.

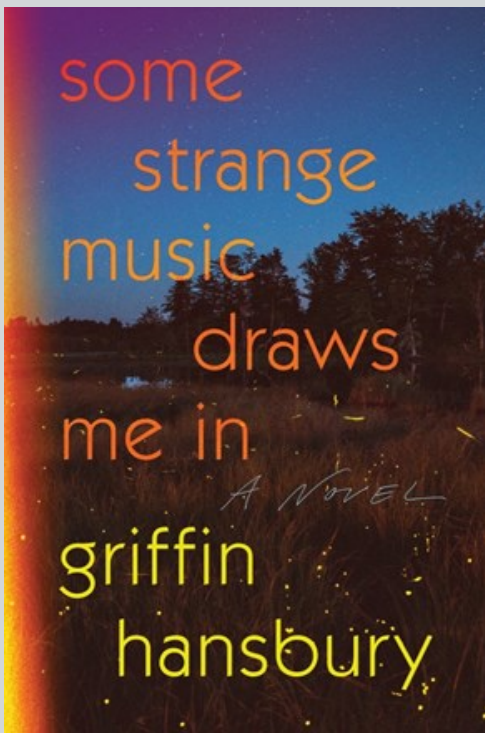
- Major review and feature attention
- Off-the-book-page coverage
- Radio and podcast interview campaign
- Author talks and readings
- Op-eds or essays timed to publication
- Online advertising
- Early giveaways on Goodreads
- Social media promotion
- Academic marketing to gender studies professors
- Library marketing
- Buzz mailings to top feminist thought leaders, historians



Jane Kamensky is the author of the prize-winning *A Revolution in Color*, among other books. She serves as Trumbull Professor of American History at Harvard University, and as the Pforzheimer Foundation Director of the Schlesinger Library on the History of Women at Harvard

A portrait of an indelible twentieth-century American life—and a wholly new take on the pleasures and dangers of the so-called sexual revolution.

\$35.00 hardcover | Can. \$47.00 • CQ 16
Territory M • ISBN 9781324002086 • 6 x 9
51 illustrations • 512 Pages • BIOGRAPHY &
AUTOBIOGRAPHY



Some Strange Music Draws Me In

A Novel

Griffin Hansbury

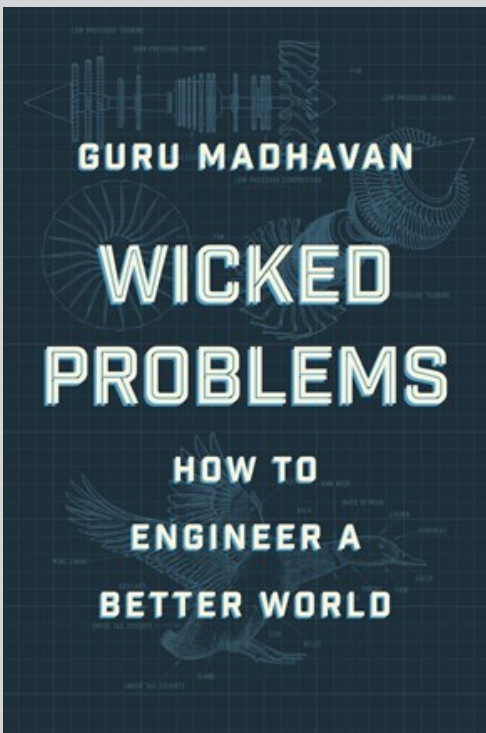
\$27.99 hardcover | Can. \$36.99 • CQ 24
Territory M • ISBN 9781324050797 • 6 x 9
320 Pages • FICTION

A poignant and provocative story of transgender awakening in a working-class American town.

It's the summer of 1984 in Swaffham, Massachusetts, when Mel (short for Melanie) encounters Sylvia, a tough-as-nails trans woman whose shameless swagger catalyzes Mel's dawning trans self-awareness. But it also sparks the fury of townie Swaffham and throws Mel into conflict with her mother and best friend. Decades later, Max (formerly Mel) is on probation from his teaching job for (ironically) defying speech codes around trans identity. Back in Swaffham, he must face his own role in the disasters of the past. With the charged teenage emotion of Claire Messud's *The Burning Girl* and the propulsive social interrogation of Rebecca Makkai's *I Have Some Questions for You*, Hansbury reckons with gender and class as he delivers a timely and captivating narrative of self-realization amid the everyday violence of small-town intolerance. As the story builds to its explosive conclusion, *Some Strange Music Draws Me In* illuminates the unexpected ways that queerness can provide a ticket to liberation.

- Major review and feature attention
- Off-the-book-page coverage
- Author talks and readings
- Essays timed to publication
- Online advertising
- Early promotion and giveaways on Goodreads
- Book club promotions
- Reading group guide
- Outreach to author community: griffinhansburywriter.com | t: @jeremoss | fb: Jeremiah's Vanishing New York | ig: @vanishingny

Griffin Hansbury is the author of *Vanishing New York* and *Feral City* (as Jeremiah Moss). A Lambda Literary Award finalist in transgender nonfiction, his writing has appeared in *n+1*, the *New York Times*, and the *New Yorker* online. He lives in Manhattan.



Wicked Problems

How to Engineer a Better World

Guru Madhavan

\$29.99 hardcover | Can. \$39.99 • CQ 24
Territory W • ISBN 9780393651461 • 6 x 9
288 Pages • TECHNOLOGY & ENGINEERING

An ode to systems engineers—whose invisible work undergirds our life—and an exploration of the wicked problems they tackle.

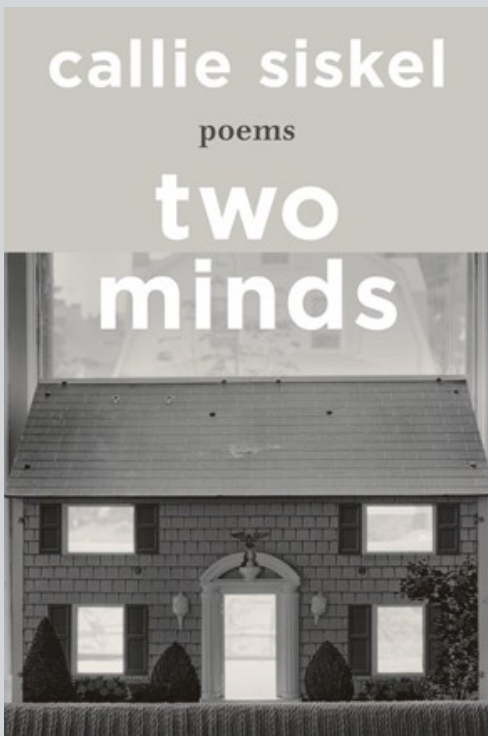
Our world is filled with pernicious problems. How, for example, did novice pilots learn to fly without taking to the air and risking their lives? How should cities process our waste without polluting the environment? Challenges that tangle personal, public, and planetary aspects—often occurring in health, infrastructure, business, and policy—are known as wicked problems.

In *Wicked Problems*, engineer Guru Madhavan examines historic tragedies and lesser-known tales, from the efficient design of battleships to a volcano eruption that curtailed global commerce. Braided throughout is the uplifting tale of Edwin Link, who revolutionized aviation with his flight trainer. In Link's story, Madhavan uncovers a model mindset to engage with wickedness. An homage to society's innovators and maintainers, *Wicked Problems* offers a refreshing vision for readers of all backgrounds to build a better future.

- National media appearances
- Off-the-book-page coverage
- Outreach to editors and reporters covering technology, history, and culture
- Author talks and readings
- Op-eds and essays timed to publication
- Online advertising
- Early promotion and giveaways on Goodreads
- Social media promotion
- Buzz mailings to professional engineering societies
- Outreach to author community: gurumadhavan.blogspot.com | t: @BioengineerGM



Guru Madhavan is the Norman R. Augustine Senior Scholar and senior director of programs at the National Academy of Engineering. He is a prize-winning author of essays and books, including *Applied Minds: How Engineers Think*. He lives in Washington, DC.



Two Minds

Poems

Callie Siskel

\$26.99 hardcover | Can. \$35.99 • CQ 24
Territory W • ISBN 9781324073673 • 5½ x 8¼
80 Pages • POETRY

In a piercing and beautiful elegy for the poet's father, this debut volume investigates the enduring pain and transformative potential of grief.

- Major review attention
- Off-the-book-page coverage
- Local events
- Social media promotion

Does loss define us, or do we define loss? Tracing the duality of grief as it reverberates through a family, Callie Siskel wrestles with questions of identity and inheritance in precise, lucid poetry. *Two Minds* indulges and therefore exposes the vanity of turning private pain into art and the pursuit of self-revelation. Drawing on ekphrasis, ars poetica, and the prose poem, Siskel expands the elegiac genre as she oscillates between childhood and adulthood, art and mythology, as well as the natural and domestic world. At once cerebral and emotional, *Two Minds* is an essential meditation on the ways that loss cleaves and doubles our perceptive power.

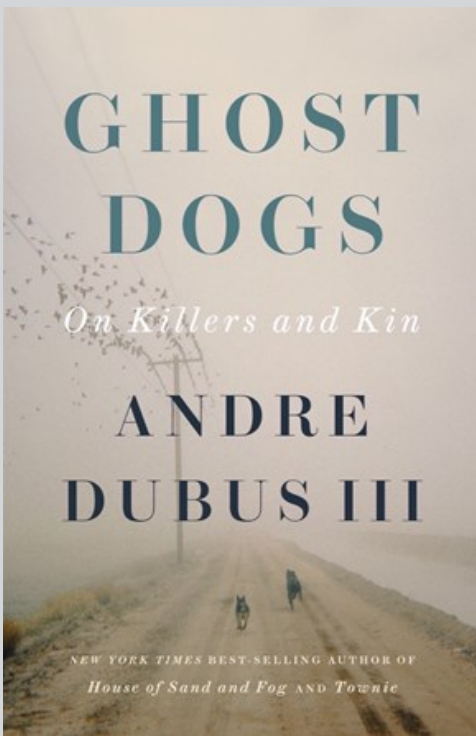
From "Mirror Image"

When he was alive, we rode the elevator.

I recall his reflection in the brass doors

more easily than his body next to mine.

Callie Siskel's poems have appeared in the *Atlantic*, the *Kenyon Review*, the *Yale Review*, and elsewhere. A former Wallace Stegner Fellow at Stanford University, she holds a PhD in creative writing and literature from the University of Southern California and lives in Los Angeles.



Ghost Dogs

On Killers and Kin

III Dubus Andre

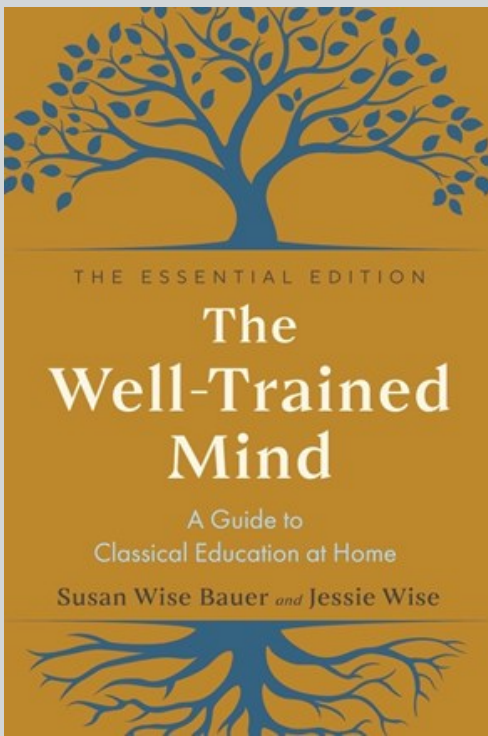
\$28.99 hardcover | Can. \$38.99 • CQ 24
Territory W • ISBN 9781324000440 • 6 x 9
272 Pages • BIOGRAPHY & AUTOBIOGRAPHY

Essays from the literary master and bestselling author of *Townie* on a life of challenges, contradictions, and fulfillments

During childhood summers in Louisiana, Andre’s grandfather taught him that men’s work is hard. Ever after, whether tracking down a drug lord in Mexico as a bounty hunter or grappling with privilege while living with a rich girlfriend in New York City, Andre worked—at being a better worker and a better human being. In his longest essay, “If I Owned a Gun,” he reflects on the empowerment and shame he felt in keeping a gun, and his decision, ultimately, to give it up. Elsewhere, he writes of violent youth and of settled domesticity and fatherhood; about the omnipresent expectations and contradictions of masculinity; about the things writers remember and those they forget. In conversation with writers and thinkers from Rilke to Rumi to Tim O’Brien, *Ghost Dogs* renders moments of personal revelation with emotional generosity and stylistic grace, ultimately standing as essential witness and testimony to the art of nonfiction.

- Major review attention
- Author talks and readings
- Online advertising
- Early promotion and giveaways on Goodreads
- Email marketing
- Library marketing

Andre Dubus III is the author of *Such Kindness* and 8 other books, including the bestsellers *Townie*, a memoir, and *House of Sand and Fog*, a National Book Award Finalist in Fiction and an Oprah's Book Club selection. He lives in Newburyport, Massachusetts.



The Well-Trained Mind

A Guide to Classical Education at Home

Susan Wise Bauer

\$45.00 hardcover | Can. \$60.00 • CQ 10
Territory M • ISBN 9781324073734 • 6¼ x 9¼
848 Pages • EDUCATION

A guide on how to give your child an academically rigorous, comprehensive education at home—from preschool through high school.

Veteran home educator Susan Wise Bauer outlines the classical pattern of education called the trivium, which organizes learning around the maturing capacity of the child's mind and comprises three stages: the elementary school "grammar stage," the middle school "logic stage," and the high school "rhetoric stage." Using this theory as your model, you'll be able to instruct your child—whether full-time or as a supplement to classroom education—regardless of your own aptitude in any subjects. Thousands of parents and teachers have already used the detailed book lists and methods described in *The Well-Trained Mind* to create a truly superior education for the children in their care. This new revised edition contains an updated chapter on applying to colleges and links to a new set of online resources. You do have control over what and how your child learns. *The Well-Trained Mind* will give you the tools you'll need to teach your child with confidence and success.

- Review and feature attention
- Online advertising
- Social media promotion
- Outreach to author community: wtmacademy.com | t & ig: @wtmacademy | fb: @WTMAcademy

Susan Wise Bauer is a writer, educator, and historian. She has a Ph.D. in American Studies from the College of William & Mary in Virginia, as well as an M.A. in seventeenth-century literature and a Master of Divinity in Ancient Near Eastern Languages and Literature. For fifteen years, she taught literature and composition at the College of William and Mary.



Liberty Equality Fashion

The Women Who Styled the French Revolution

Anne Higonnet

\$35.00 hardcover | Can. \$47.00 • CQ 24
Territory W • ISBN 9780393867954 • 7 x 9
16 pages of full-color illustrations; 2 black-and-white illustrations • 304 Pages • HISTORY

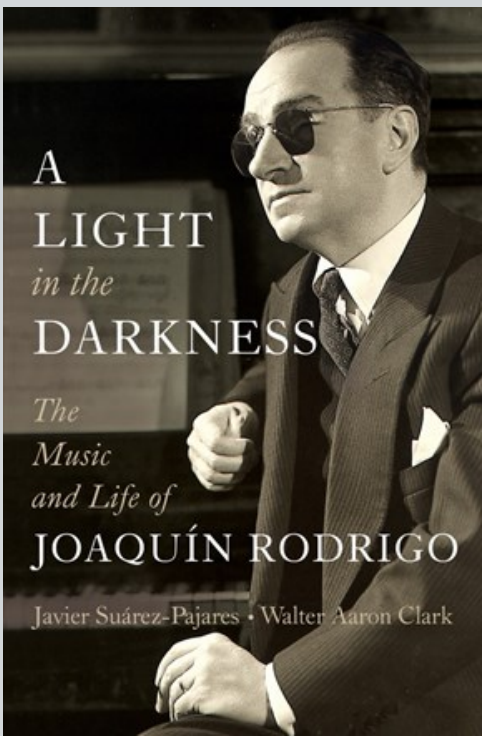
The forgotten story of how three women dazzled the world with their radical style and transformed the fashion of the French Revolution.

Joséphine Bonaparte, future consort of Napoléon; Térézia Tallien, the most beautiful woman in Europe; and Juliette Récamier, muse of intellectuals, cast off the rigid clothing regime of the past. Overcoming forced marriages and imprisonment during the Terror, they became the first self-made fashion celebrities. From one year to the next, the Three Graces led a rebellion against corsets, petticoats, and enormous skirts. Their flowing garments not only embodied freedom for modern women, but also marked the emergence of global capitalism, shopping culture, and the rise of powerful style influencers.

Joséphine combined the style of Black women from her Caribbean childhood with garments from India and Kashmir to fuse cultures and bend gender rules. Her best friend and style collaborator, Térézia, celebrated the female body and her own erotic independence. Juliette pioneered a radical minimalism, posing for portraits in pure-white, virginal gowns. After the French Revolution, a conservative reaction would keep women “buttoned up” for two centuries, making the fashion-forward story of the Three Graces even more resonant today.

Anne Higonnet is professor of art history at Barnard College, Columbia University. She lives in New York City.

- Major review and feature attention
- Off-the-book-page coverage
- Radio and podcast interview campaign
- Author talks and readings
- Op-eds or essays timed to publication
- Early promotion and giveaways on Goodreads
- Social media promotion
- Academic marketing
- Buzz mailings to French cultural centers and art history professors



A Light in the Darkness

The Music and Life of Joaquín Rodrigo

Javier Suárez-Pajares and Walter Aaron Clark, Foreword by Julian Lloyd Webber

\$39.99 hardcover | Can. \$53.99 • CQ 16
Territory W • ISBN 9781324004455 • 6 x 9 • 20
photographs; 25 music examples
20 photographs; 25 music examples • 400
Pages • BIOGRAPHY & AUTOBIOGRAPHY

A musical biography that reveals Joaquín Rodrigo as a composer of unique vision.

Joaquín Rodrigo is best known as the composer of one of the most popular works of music in the classical repertoire—the *Concierto de Aranjuez* for guitar and orchestra. Jazz great Miles Davis said of the work, “After listening to it for a couple of weeks, . . . I couldn’t get it out of my mind,” and used it as inspiration for his album *Sketches of Spain*. But Javier Suárez-Pajares and Walter Aaron Clark demonstrate in this musical biography that Rodrigo’s work and influence extend far beyond that singular work. Blinded in infancy, Rodrigo didn’t allow visual limitations to prevent him from pursuing his passion for music; traveling to study in Paris; connecting with a wide range of musicians, authors, and artists; and navigating the political and cultural complexities of Franco’s Spain. Though firmly grounded in the traditional music of Spain, his creative reach extended to a wide variety of styles, genres, and media. He was as versatile as he was prolific and, one hundred years after his first serious composition, remains a figure of global renown.

- Major review attention
- Off-the-book-page coverage
- Tie-in with author lectures
- Outreach to music historians and critics
- Spotify playlist featuring author recommended recordings
- Social media promotion



Javier Suárez-Pajares, credit: Javier I. Madrid



Walter Aaron Clark, credit: Lifetouch

Javier Suárez-Pajares is professor of musicology at the Complutense University of Madrid, where he resides.

Walter Aaron Clark is professor of musicology at the University of California, Riverside, and the founder/director of the Center for Iberian and Latin American Music. He resides in Riverside, California.



We Loved It All

A Memory of Life

Lydia Millet

\$27.99 hardcover | Can. \$36.99 • CQ 24
Territory W • ISBN 9781324073659 • 5½ x 8¼
272 Pages • NATURE

A personal evocation of the glory of nature, our vexed position in the animal kingdom, and the difficulty of adoring what we destroy.

Acclaimed novelist Lydia Millet's first work of nonfiction, *We Loved It All*, is a genre-defying tour de force that makes an impassioned argument for people to see their emotional and spiritual lives as infinitely dependent on the lives of nonhuman beings. Drawing on a quarter-century of experience as an advocate for endangered species at the Center for Biological Diversity, Millet offers intimate portraits of what she calls "the others"—the extraordinary animals with whom we still share the world, along with those already lost. Humans, too, fill this book, as Millet touches on the lives of her world-traveling parents, fascinating partners and friends, and colorful relatives, from diplomats to nut farmers—all figures in the complex tapestry each of us weaves with the surrounding world. Written in the tradition of Annie Dillard or Robert Macfarlane, *We Loved It All* is an incantatory work that will appeal to anyone concerned about the future of life on earth—including our own.

Major review and feature attention
National media appearances

- Off the book page coverage
- Radio and podcast interview campaign
- Author tour
- Op-eds timed to publication
- National advertising
- Early promotion and giveaways on Goodreads
- Cross-promotion with the Center for Biological Diversity
- Email marketing
- Social media promotion
- Library marketing
- Book club promotion
- Outreach to author community: ig: @lydia.millet

Lydia Millet is the author of *A Children's Bible*, a finalist for the National Book Award and a *New York Times* Top 10 book of 2020, among other works of fiction. She has won awards from PEN Center USA and the American Academy of Arts and Letters and been shortlisted for the National Book Award, National Book Critics Circle Award, and Los Angeles Times Book Prize. Her story

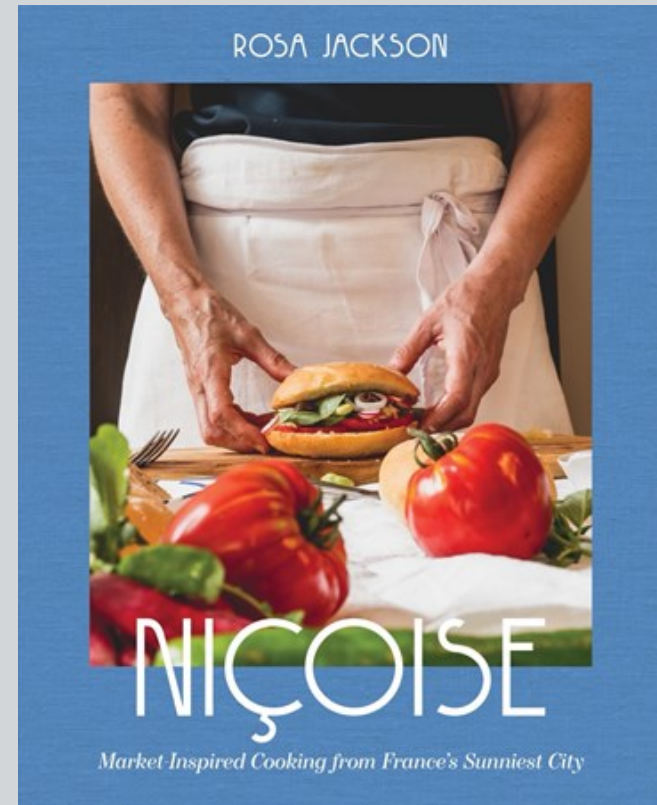
Niçoise

Market-Inspired Cooking from France's Sunniest City

Rosa Jackson

At the foot of the French Alps, on the Mediterranean coastline, the city of Nice is sun-drenched, bursting with color, and replete with vibrant, full-flavored food. In Niçoise, Rosa Jackson, founder of the popular cooking school Les Petits Farcis and a resident of the city since 2004, invites home cooks to discover much more than salade Niçoise and ratatouille. With its reliance on olive oil, fresh produce, fish, whole grains, and chickpeas, the Italian-influenced Niçoise cuisine includes panisses (chickpea fries), daube (orange-scented beef stew), and a sweet Swiss chard pie. Encouraging readers to follow the seasons, Jackson structures her delicious and easy-to-master dishes around the freshest ingredients and celebrates casual street food like the tuna, egg, and vegetable sandwich known as *pan bagnat*. Beautiful photography, visits to local shops and restaurants, and conversations with the *mamies* who keep traditions alive further transport readers to the hidden corners of this tourist mecca.

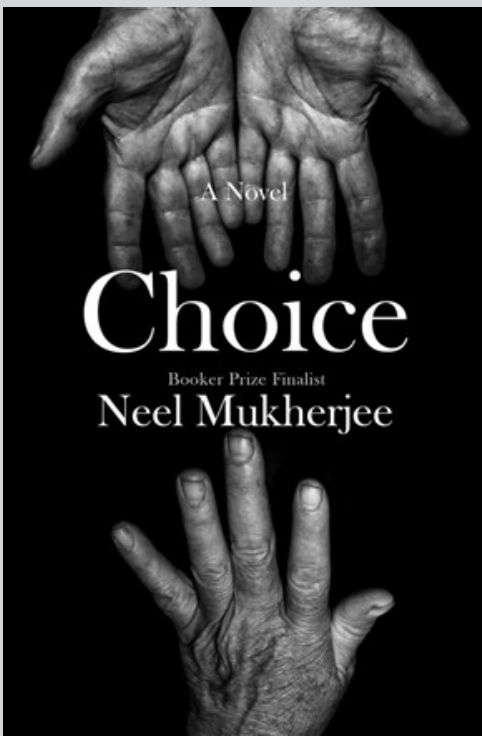
- Major review attention
- National media appearances
- Author available for virtual events
- Early promotion and giveaways on Goodreads
- Author video available
- Email marketing to authors newsletter list
- Social media promotion
- Outreach to author community: petitsfarcis.com | [fb: edibleadventures](https://www.facebook.com/edibleadventures) | [ig: @petitsfarcis_edibleparis](https://www.instagram.com/petitsfarcis_edibleparis) | [yt: @rosaniceparis](https://www.youtube.com/channel/UC...)



Rosa Jackson has run her cooking school, Les Petits Farcis, for the past twenty years. Since 1996 she has written about French food for international publications, including the *Financial Times* and *Food & Wine*. She lives in Nice, France.

An immersive cookbook with 100 recipes that unlock the colorful cuisine of Nice and the surrounding French Riviera.

\$39.99 hardcover | Can. \$53.99 • CQ 12
Territory W • ISBN 9781324021162 • 8 x 10
100 full-color photographs • 336
Pages • COOKING



Choice

A Novel

Neel Mukherjee

\$28.99 hardcover | Can. \$38.99 • CQ 24
Territory C • ISBN 9781324075011 • 6 x 9
320 Pages • FICTION

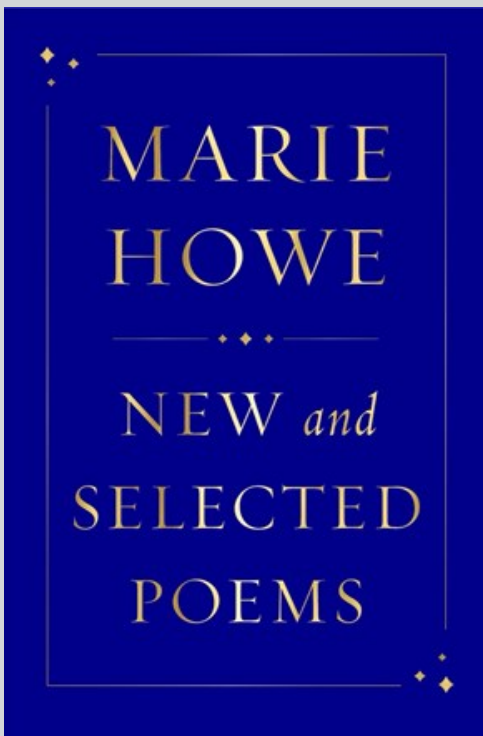
An ingenious, devastating, explosive novel about the ramifications of choice from “one of the most original and talented authors working today” (NPR).

“How ought one to live?” This is the question that obsesses London-based publisher Ayush, driving him to question every act of consumption. He embarks on a radical experiment in his own life and the lives of those connected to him: his practical, economist husband; their twins; and even the authors he edits and publishes. One of those authors, a mysterious M. N. Opie, writes a story about a young academic involved in a car accident that causes her life to veer in an unexpected direction. Another author, an economist, describes how the gift of a cow to an impoverished family on the West Bengal–Bangladesh border sets them on a startling path to tragedy.

Together, these connected narratives raise the question: How free are we really to make our own choices? In a scathing, compassionate quarrel with the world, Neel Mukherjee confronts our fundamental assumptions about economics, race, appropriation, and the tangled ethics of contemporary life.

- Major review and feature attention
- National media appearances
- Author talks and readings
- Online advertising
- Early promotion and giveaways on Goodreads
- Social media promotion

Neel Mukherjee is the author of *Choice*; *A Life Apart*; *The Lives of Others*, shortlisted for the Booker Prize; and *A State of Freedom*, a *New York Times* Notable Book. He divides his time between London, England, and Cambridge, Massachusetts.



New and Selected Poems

Marie Howe

\$28.99 hardcover | Can. \$38.99 • CQ 16
Territory M • ISBN 9781324075035 • 6 x 9
160 Pages • POETRY

An indispensable collection of more than three decades of profound, luminous poetry from acclaimed poet Marie Howe.

Characterized by “a radical simplicity and seriousness of purpose, along with a fearless interest in autobiography and its tragedies and redemptions” (Matthew Zapruder, *New York Times Magazine*), Marie Howe’s poetry transforms penetrating observations of everyday life into sacred, humane miracles. This essential volume draws from each of Howe’s four previous collections—including *What the Living Do* (1997), a haunting archive of personal loss, and the National Book Award–longlisted *Magdalene* (2017), a spiritual and sensual exploration of contemporary womanhood—and contains more than fifteen new poems. Whether speaking in the voice of the goddess Persephone or thinking about aging while walking the dog, Howe is “a light-bearer, an extraordinary poet of our human sorrow and ordinary joy” (Dorianne Laux).

From “The Maples”

Stand still. I thought to myself ever distracted, always in a hurry
learn to stand there—if only for one minute
—drinking light and breathing.

Marie Howe is the former poet laureate of New York. The recipient of fellowships from the National Endowment for the Arts, the Guggenheim Foundation, and the Academy of American Poets, Howe teaches at Sarah Lawrence College and lives in New York City.

- Major review attention
- Author readings
- Social media promotion
- Outreach to author community:
mariehowe.com | t:
@HoweMariehowe | fb:
marie.howe.54 | ig: @mariehowe77



Negative Space

A Novel

Gillian Linden

\$26.99 hardcover | Can. \$35.99 • CQ 24
Territory M • ISBN 9781324065548 • 5½ x 8¼
176 Pages • FICTION

A gem of a debut novel about a young mother navigating the instabilities of teaching, parenting, and marriage in the wake of the pandemic.

With deadpan humor and a keen eye for the strangeness of our days, *Negative Space* follows a week in the life of a part-time high school English teacher. At home, her two children, increasingly restless in the wake of the pandemic, ask constant questions that flit from the weirdness of television shows to casual conversations about mortality. Her husband, always on business calls with Hong Kong at odd hours, shows up for meals only occasionally. At school, her students seem increasingly disconnected, and some put worrying details of their lives into their creative writing assignments. And then there's the possibly inappropriate interaction she thinks she saw between her boss and a student. . . . Filled with sly observations about our off-kilter days, *Negative Space* is a witty and resonant novel about the challenges of motherhood, the question of what we owe the people around us, and the search for normalcy in a fractured world.

- Major review and feature attention
- Off-the-book-page coverage
- Radio and podcast interview campaign
- Local readings
- Essays timed to launch
- Online advertising
- Early promotion and giveaways on Goodreads
- Social media promotion
- Book club promotion



Gillian Linden is the author of the short story collection *Remember How I Told You I Loved You?*. She holds an MFA from Columbia University, where she won the 2011 Henfield Prize for fiction. She lives in Brooklyn.



Revolusi

Indonesia and the Birth of the Modern World

David van Reybrouck

\$32.50 hardcover | Can. \$42.50 • CQ 16
Territory C • ISBN 9781324073697 • 6 x 9
6 maps and illustrations • 672 Pages • HISTORY

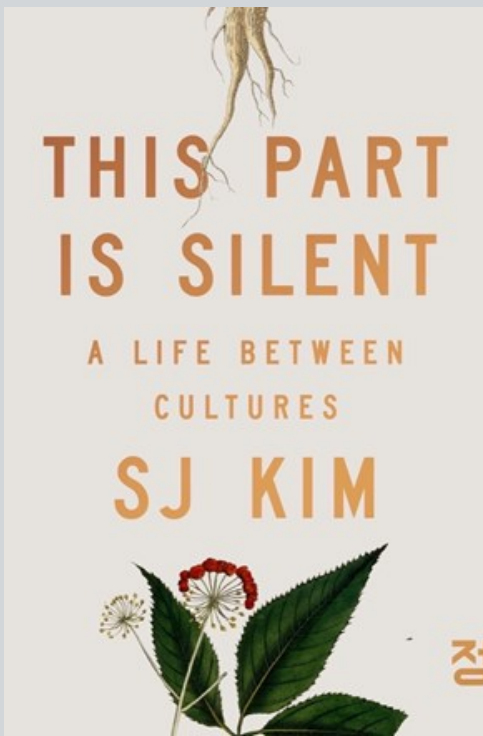
From the internationally bestselling writer, a vibrant telling of the first modern war of decolonization and its dramatic legacy for the rest of the world.

In the wake of World War II, Indonesia was the first country to rid itself of colonial rule. The “Revolusi,” as it was known, precipitated the end of the colonial era and inspired independence movements all over the world. In this epic history, renowned scholar and celebrated author of *Congo* David Van Reybrouck vividly captures a period of extraordinary tumult and chaos to tell the story of Indonesia’s violent and momentous revolution. Encompassing several hundred years of history, he details the formation of the Dutch East Indies, the Japanese invasion that followed, and the young rebels who engaged in armed resistance once the occupation ended. British, Australian, and Dutch troops were sent to restore order and keep peace, but instead ignited the first modern war of decolonization. Written with extraordinary clarity and drama, and based on hundreds of interviews and eyewitness testimonies, *Revolusi* is a masterful history that reframes our understanding of post-colonialism.

- Major review attention
- National media appearances
- Author available for appearances
- Essays timed to publication
- Online advertising
- Early outreach and giveaways in Goodreads
- Social media promotion
- Academic marketing
- Buzz mailings to historians and writers focused on colonization and decolonization
- Outreach to author community: davidvanreybrouck.be | t: @Davidvanrey | fb: David Van Reybrouck



David Van Reybrouck is the internationally bestselling author of *Congo*, which was a finalist for the Cundill Prize for History, and an acclaimed playwright and reporter. He holds a doctorate from Leiden University and has taught at Bard College. He lives in Brussels, Belgium.



This Part Is Silent

A Life Between Cultures

SJ Kim

\$17.99 paperback | Can. \$23.99 • CQ 36
Territory M • ISBN 9781324064763 • 5½ x 8¼
160 Pages • BIOGRAPHY & AUTOBIOGRAPHY

A searing essay collection that explores displacement and loss, creativity and change, institutional power and progress.

- Major review and feature attention
- Off-the-book-page coverage
- Author available for virtual events
- Essays timed to publication

Born in Korea, raised in the American South, and trying her best to survive British academia, SJ Kim probes her experiences as a writer, a scholar, and a daughter to confront the silences she finds in the world. With curiosity and sensitivity, she writes letters to the institutions that simultaneously support and fail her, intimate accounts of immigration, and interrogations of rising anti-Black and anti-Asian racism. She considers the silences between generations—especially within the Asian diaspora in the West—as she finds her way back to her own family during the pandemic lockdown.

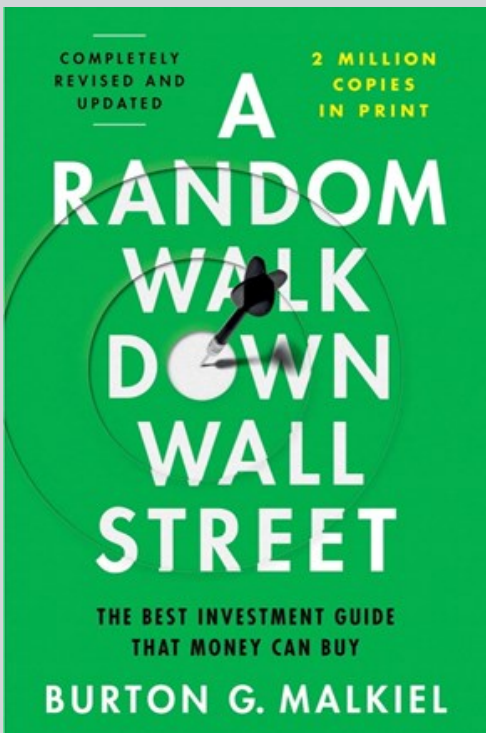
Embracing the possibilities and impossibilities of language, Kim rejoices in the similes of Korean, her mother tongue, and draws inspiration from K-dramas and writers who sustain her, including Yusef Komunyakaa, Don Mee Choi, Toni Morrison, and Theresa Hak Kyung Cha. For readers of Cathy Park Hong's *Minor Feelings* and Claudia Rankine's *Citizen*, *This Part Is Silent* introduces a fierce new voice to our most urgent contemporary conversations.



SJ Kim was born in Korea and raised in the American South. Her writing has appeared in the *Oxford American* and the *Hanok Review*, among other publications. She resides in the UK and teaches creative writing at the University of Warwick.

NORTON

PAPERBACKS



A Random Walk Down Wall Street

The Best Investment Guide That Money Can Buy

Burton G. Malkiel

\$21.99 paperback | Can. \$28.99 • CQ 16
Territory W • ISBN 9781324035435 • 5½ x 8¼
432 Pages • BUSINESS & ECONOMICS

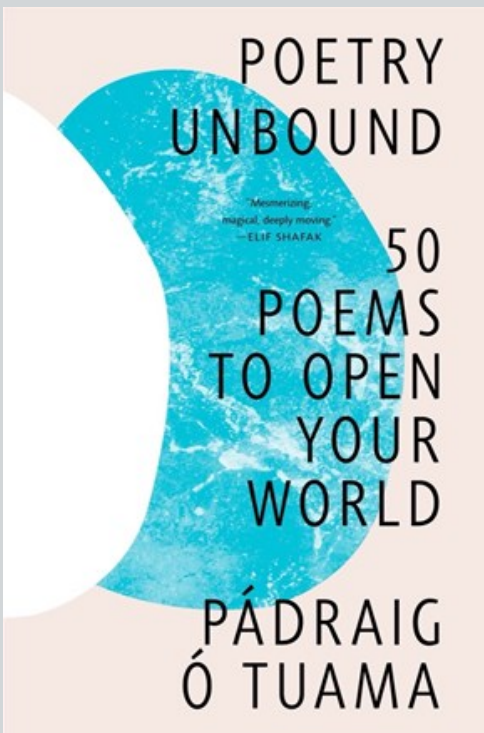
“Talk to 10 money experts and you’re likely to hear 10 recommendations for Burton Malkiel’s classic investing book.”—*Wall Street Journal*

In a time of rampant misinformation about how to be a smart investor, Burton G. Malkiel’s gimmick-free investment guide is more necessary than ever. Whether you’re considering your first 401k contribution or contemplating retirement, the fully updated edition of *A Random Walk Down Wall Street* remains the best investment guide money can buy. In this must-read classic, investors of every age, experience level, and risk tolerance will find the step-by-step guidance they need to protect and grow their dollars.

“Do you want to do well in the stock market? Here’s the best advice. Scrape together a few bucks and buy Burton Malkiel’s book. Then take what’s left and put it in an index fund.”—*Los Angeles Times*

- Featured in *Wall Street Journal*, *New York Times*, and *Barron's*
- Paperback roundups
- National advertising
- Social media promotion

Burton G. Malkiel is the Chemical Bank Chairman's Professor of Economics Emeritus at Princeton University. He is a former member of the Council of Economic Advisers and dean of the Yale School of Management. He resides in New Jersey.



Poetry Unbound

50 Poems to Open Your World

Pádraig Ó. Tuama

\$17.99 paperback | Can. • CQ 24
Territory D • ISBN 9781324074809 • 5½ x 8¼
384 Pages • POETRY

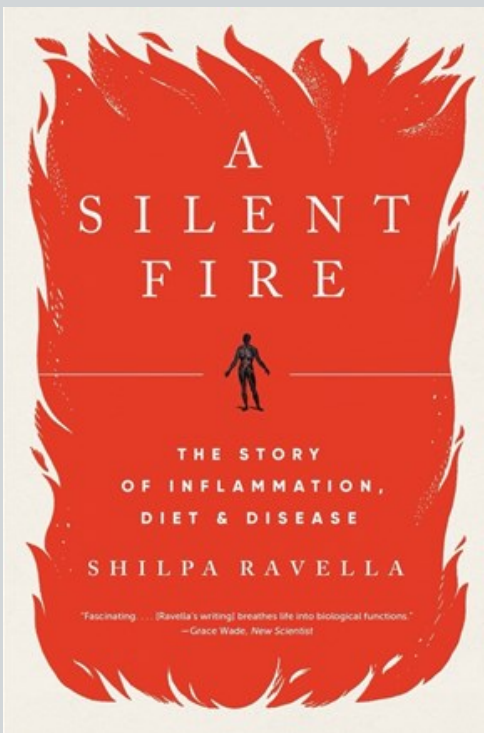
Expanding on the popular podcast of the same name from On Being Studios, *Poetry Unbound* offers immersive reflections on fifty powerful poems.

In the tumult of our contemporary moment, poetry has emerged as an inviting, consoling outlet with a unique power to move and connect us, to inspire fury, tears, joy, laughter, and surprise. This generous anthology pairs fifty illuminating poems with poet and podcast host Pádraig Ó Tuama's appealing, unhurried reflections. With keen insight and warm personal anecdotes, Ó Tuama considers each poem's artistry and explores how its meaning can reach into our own lives.

Focusing mainly on poets writing today, Ó Tuama engages with a diverse array of voices that includes Ada Limón, Ilya Kaminsky, Margaret Atwood, Ocean Vuong, Layli Long Soldier, and Reginald Dwayne Betts. For anyone who has wanted to try their hand at a conversation with poetry but doesn't know where to start, *Poetry Unbound* presents a window through which to celebrate the art of being alive.

- Featured in The New Yorker
- Paperback round-ups
- Tie-in with author lectures
- Essays timed to publication
- Online advertising
- Cross-promotion with Poetry Unbound podcast
- Email marketing
- Social media promotion
- Reading group guide
- Outreach to author community: onbeing.org/series/poetry-unbound | [ig: padraigotuama](https://www.instagram.com/padraigotuama)

Pádraig Ó Tuama is a poet, theologian, and presenter of the podcast *Poetry Unbound* with On Being Studios. From 2014 to 2019 he was the leader of the Corrymeela Community, Ireland's oldest peace and reconciliation community. He lives in Belfast, Ireland.



A Silent Fire

The Story of Inflammation, Diet, and Disease

Shilpa Ravella

\$18.99 paperback | Can. \$24.99 • CQ 24
Territory M • ISBN 9781324074328 • 5½ x 8¼
368 Pages • MEDICAL

“[A] fascinating primer on the crucial role of inflammation in our bodies. . . . Ravella’s writing style . . . breathes life into biological functions.”—Grace Wade, *New Scientist*

Inflammation is the body’s ancestral response to its greatest threats—our first line of biological defense against injury and foreign pathogens. But as our environments and diets have changed, new research has detected low-level inflammation simmering beneath the surface of modernity’s leading killers, from heart disease to cancer to depression. In *A Silent Fire*, gastroenterologist Shilpa Ravella unveils hidden inflammation’s emerging role as a common root of modern disease, exploring why the immune system turns against us—and what we might do about it. Spotlighting the work of medical visionaries, and debunking common myths about “anti-inflammatory” lifestyles, Ravella reveals how we can reform our relationships with food and our microbiomes to live not only long, but well.

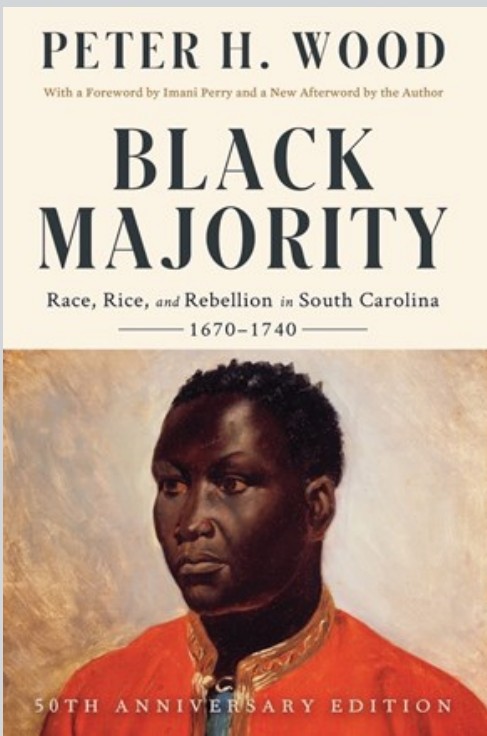
“Compelling, thoughtful and rigorously researched.”—Rhys Blakely, *Times* [UK]

“As gripping as a mystery story and as useful as a self-help book.”—Bee Wilson, author of *First Bite* and *The Way We Eat Now*

- Featured in *Wall Street Journal*, *Time*, *Goop*, and *Nature*
- Original essays tied to publication
- Paperback roundups
- Social media promotion
- Buzz mailings to heads of nutrition programs, top gastroenterologists, and key nutrition and health influencers
- Outreach to author community:
shilparavella.com | t:
@shilparavellaMD



Shilpa Ravella is a transplant gastroenterologist with expertise in nutrition and an assistant professor of medicine at Columbia University Medical Center. Her writing has appeared in the *Atlantic*, *New York* magazine, *Slate*, *Wall Street Journal*, and *Discover*, among other publications.



Black Majority

Race, Rice, and Rebellion in South Carolina, 1670-1740

Peter H. Wood, Foreword by Imani Perry

\$21.99 paperback | Can. \$28.99 • CQ 24
Territory A • ISBN 9781324066200 • 5½ x 8¼
384 Pages • HISTORY

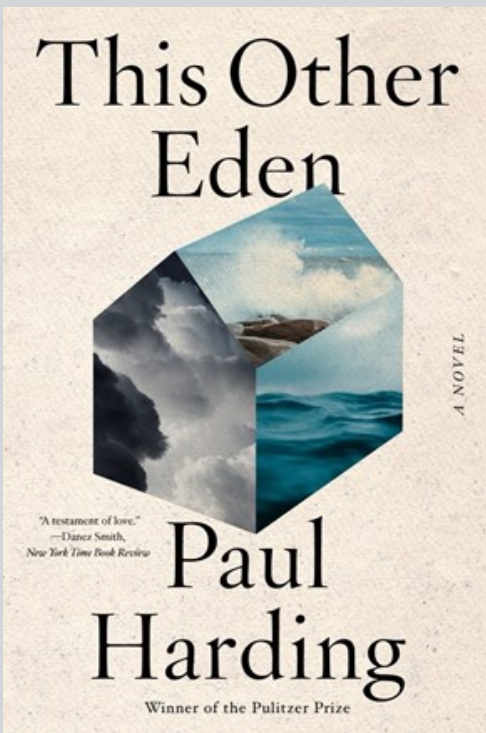
Wood's groundbreaking history of Blacks in colonial South Carolina, revised for this generation, with a new Foreword by Imani Perry.

This landmark work, first published in 1974, revealed a crucial hidden chapter in early American history. Half a century later, *Black Majority* remains more relevant and enlightening than ever. This brilliant book—deeply researched and newly updated—chronicles South Carolina's crucial formative years. It explains how West African familiarity with rice culture determined the colony's economy and how a captive labor force, skilled but enslaved, shaped its own distinctive language and culture. Wood underscores the involvement of Blacks in the early frontier, the rise of forced migration from Africa, and the challenges of escaping bondage. And he shows how Black resistance culminated in the Stono Rebellion of 1739—the largest slave revolt in colonial North America. That dramatic uprising proved an early turning point in southern and African American history.

This revised and timely 50th anniversary edition includes a new Foreword by award-winning historian Imani Perry, for whom *Black Majority* was a pivotal inspiration.

- Major review and feature attention
- Off the book page coverage
- Tie-in with author lectures
- Essays timed to publication
- Outreach to historians and historical commentators
- Online advertising
- Early promotion and giveaways on Goodreads
- Social media promotion
- Academic marketing
- Buzz mailings to American history professors

Peter H. Wood, a Rhodes Scholar who taught at Duke University, wrote *Strange New Land: Africans in Colonial America*, among other books. He received the 2010 Asher Distinguished Teaching Award from the American Historical Association.



This Other Eden

A Novel

Paul Harding

\$17.99 paperback | Can. • CQ 36
Territory N • ISBN 9781324074526 • 5½ x 8¼
224 Pages • FICTION

"This Other Eden is ultimately a testament of love: love of kin, love of nature, love of art, love of self, love of home. Harding has written a novel out of poetry and sunlight, violent history and tender remembering."*—Danez Smith, *New York Times

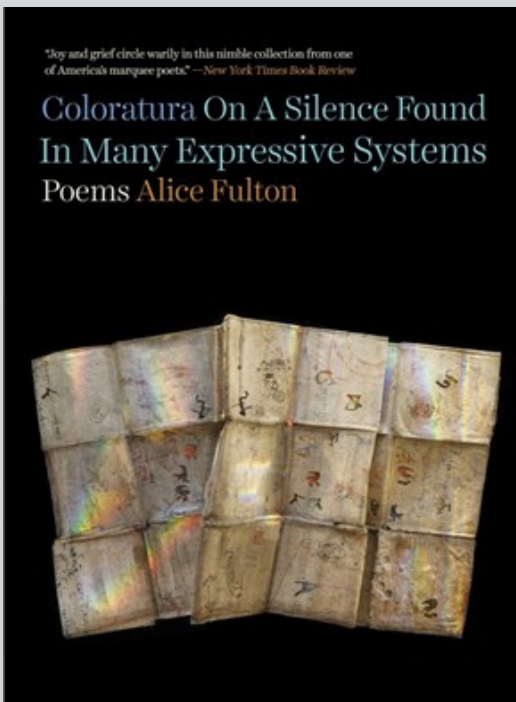
In 1792, formerly enslaved Benjamin Honey and his Irish wife, Patience, discovered an island where they could make a life together. More than a century later, the Honeys' descendants remain there, with an eccentric, diverse band of neighbors: a pair of sisters raising three Penobscot orphans; Theophilus and Candace Larks and their nocturnal brood; the prophetic Zachary Hand To God Proverbs, a Civil War veteran who carves Biblical images in a hollow tree. Then comes the intrusion of "civilization": eugenics-minded state officials determine to "cleanse" the island, and a missionary schoolteacher selects one light-skinned boy to save. Paul Harding explores the hopes and dreams and resilience of those seen not to fit a world brutally intolerant of difference.

"[Harding] writes with the gravitas of a mythmaker. . . . *This Other Eden* is beautiful and agonizing—rather like the real place that inspired it."—Claire Messud, *Harper's Magazine*

"The novel impresses time and again because of the depth of Harding's sentences, their breathless angelic light."—Abhrajyoti Chakraborty, *Guardian*

- Featured in *New York Times*, *Washington Post*, *Harper's Magazine*, and *Los Angeles Times*
- Paperback roundups
- Giveaways on Goodreads
- Email marketing
- Social media promotion

Paul Harding is the author of *Tinkers*, winner of the Pulitzer Prize, and *Enon*. He is director of the MFA in Creative Writing & Literature at Stony Brook University, and lives on Long Island, New York.



Coloratura On A Silence Found In Many Expressive Systems

Poems

Alice Fulton

\$15.99 paperback | Can. \$21.99 • CQ 16
Territory W • ISBN 9781324074694 • 6½ x 8½
136 Pages • POETRY

“Joy and grief circle warily in this nimble collection from one of America’s marquee poets.”—*New York Times Book Review*

- Featured in *New York Times* and *Harvard Review*
- Author talks and readings
- Paperback roundups

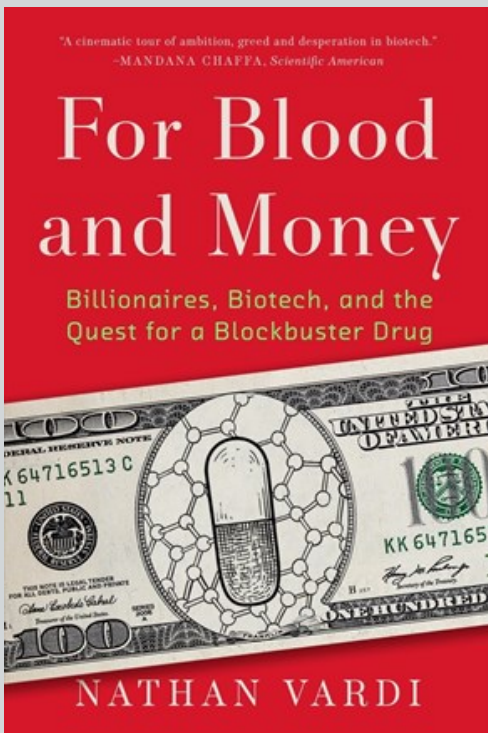
“I was living in a high-maintenance loneliness,” Alice Fulton writes of a devastating accident, and her poems express reverence and impatience as they search for a brightness palpable as the dark. The result is a coloratura on the senses, riffing on phantom aromas, spectral voices on the radio, and chimerical colors outside the spectrum. Extending these sensory mysteries to existential questions of invisible miracles and faith in the face of silence, Fulton offers a fervent prayer for gratitude and healing.

“Fulton is one of the wisest and most insightful poets in the country.”—Ron Charles, *Washington Post* Book Club

“Sonic and imaginative range D9 . . . makes it almost impossible to talk about the powerful hold of these poems. . . . Perhaps more than any poet writing today, Fulton takes to heart John Keats’s belief that writing poetry is a ‘vale of soul-making.’”—Lisa Russ Spaar, *On the Seawall*



Alice Fulton is the author of ten books. Her honors include a MacArthur Fellowship, the Bobbitt National Prize for Poetry from the Library of Congress, and an American Academy of Arts and Letters Award. She lives in central New York.



For Blood and Money

Billionaires, Biotech, and the Quest for a Blockbuster Drug

Nathan Vardi

\$19.99 paperback | Can. \$25.99 • CQ 36
Territory M • ISBN 9781324074755 • 5½ x 8¼
288 Pages • BUSINESS & ECONOMICS

“A cinematic tour of ambition, greed and desperation in biotech.”—Mandana Chaffa, *Scientific American*

In this epic saga of money and science, veteran financial journalist Nathan Vardi explains how the invention of two of the biggest cancer drugs in history became (for their backers) two of the greatest Wall Street bets of all time. Hailed “a master class in the machinations of modern drug development” (*Science*), *For Blood and Money* illustrates why it’s so hard to bring new drugs to market, explains why they are so expensive, and examines how profit-driven venture capitalists are shaping the future of medicine.

“A harrowing and improbable story . . . that takes us deep inside the coiling miasma of high-stakes modern medicine.”—Barry Werth, author of *The Billion Dollar Molecule*

“Gripping. . . . A page-turner, chock full of character and intrigue.”—Charles Graeber, author of *The Good Nurse*

“An exciting story of the relentless focus and extraordinary effort required to bring a breakthrough to patients.”—Albert Bourla, CEO of Pfizer

- Featured in *Economist*, *New York Post*, *Scientific American*, *Los Angeles Review of Books*, and *New York Review of Books*
- Paperback roundups
- Goodreads giveaways
- Social media promotions
- Outreach to author community: t: @nathanvardi



Nathan Vardi is a managing editor at *MarketWatch* and former senior editor at *Forbes*. He writes about big money investors, hedge funds, private equity firms, and the intersection of Wall Street and biopharma. He lives in Edgemont, New York.



The Lost Café Schindler

One Family, Two Wars, and the Search for Truth

Meriel Schindler

\$19.99 paperback | Can. \$25.99 • CQ 24
Territory A • ISBN 9781324074571 • 5½ x 8¼
432 Pages • BIOGRAPHY & AUTOBIOGRAPHY

An “intimate and often moving” (Glenn C. Altschuler, *Jerusalem Post*) memoir of a Jewish family spanning two world wars and its flight from Nazi-occupied Austria.

When Meriel Schindler’s father, Kurt, died in 2017, he left behind piles of Nazi-era documents related to her family’s fate in Innsbruck, Austria, and a treasure trove of family albums reaching back to before World War I. Meriel was forced to confront not only their fractured relationship, but also the truth behind their family history. In a narrative centered around the Café Schindler—once the social hub of Innsbruck—Meriel re-creates the color and vibrancy of prewar life against the majestic backdrop of the Austrian Alps, as well as the creeping menace and, finally, terror of the Nazi occupation. Beautifully written, richly detailed, *The Lost Café Schindler* is an unforgettable portrait of an era and a testament to the power of family history.

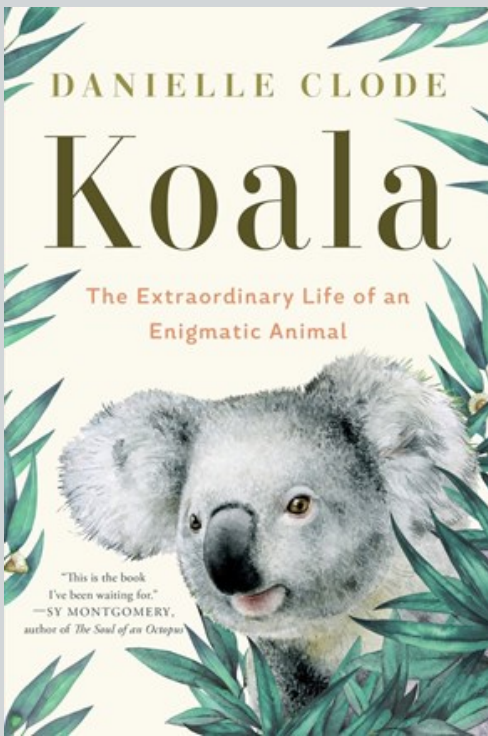
“Affecting. . . . [An] insight-filled reckoning with the past.”—Diane Cole, *Wall Street Journal*

“Extraordinary and compelling. . . . [A] wonderful melding of the personal and the political, the family and the historical.”—Philippe Sands

- Featured in *Wall Street Journal* and *Guardian*
- Paperback roundups
- Giveaways on Goodreads
- Social media promotion
- Library marketing
- Reading group guide
- Outreach to author community:
merielschindler.com | t:
@merielschindler



Meriel Schindler is an employment lawyer, partner, and head of a team at the law firm Withers LLP. She lives in London with her husband, Jeremy, and has three adult children.



Koala

The Extraordinary Life of an Enigmatic Animal

Danielle Clode

\$17.99 paperback | Can. \$23.99 • CQ 36
Territory Z • ISBN 9781324074496 • 5½ x 8¼
2 maps • 336 Pages • NATURE

“This is the book I’ve been waiting for?for forty years.”—Sy Montgomery, author of *The Soul of an Octopus*

In *Koala*, Australian biologist Danielle Clode embarks on a surprising search through evolutionary biology, natural history, and ecology to understand where these enigmatic animals came from and what their future may hold. In gorgeously descriptive prose, she explores giant koala ancestors, their lone survivorship on a once-diverse family tree, their unique physiology that allows them to eat leaves poisonous to other species, and our complex relationship to this shy but endearing species. Now, as koalas are increasingly threatened by escalating wildfires, Clode explores how we can protect the extraordinary koala and the distinctive trees they depend on.

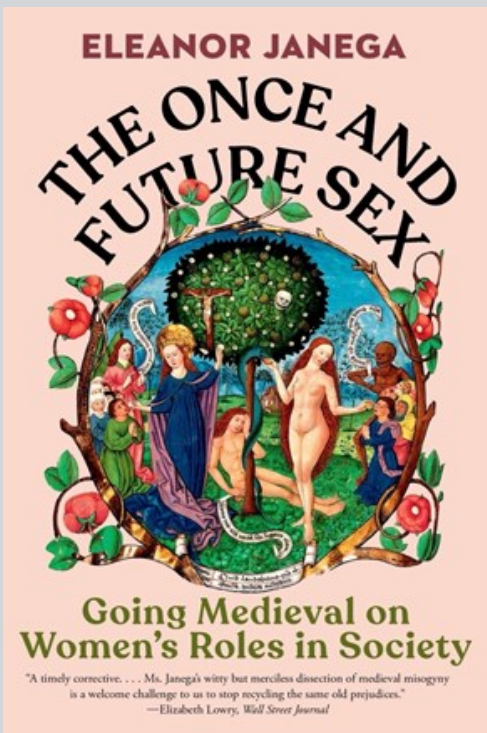
“An insightful book that deepens our understanding of this fascinating animal and highlights the urgency of its survival.”—Peter Wohlleben, author of *The Hidden Life of Trees*

“A vividly written and thoroughly researched celebration of the lives of koalas.”—David George Haskell, author of *Sounds Wild and Broken*

- Op-eds and essays
- Paperback roundups
- Outreach to author community:
danielleclode.com.au | t & ig: @danielleclode



Danielle Clode is a biologist and an award-winning author. Her books include *Killers in Eden*, *Voyage to the South Seas*, and *The Wasp and the Orchid*, which was shortlisted for Australia's National Biography Award. She lives in the Adelaide Hills, South Australia.



The Once and Future Sex

Going Medieval on Women's Roles in Society

Eleanor Janega

\$17.99 paperback | Can. \$23.99 • CQ 36
Territory W • ISBN 9781324074465 • 5½ x 8¼
11 illustrations • 272 Pages • HISTORY

A “provocative, colloquial, and entertaining” (Carolyne Larrington, *Times Literary Supplement*) exploration of medieval thinking on women’s beauty, sexuality, and behavior.

What makes for the ideal woman? How should she look, love, and be? In this high-spirited history, medievalist Eleanor Janega unfurls the age’s ideas about women to reveal what’s shifted—and what hasn’t. Christian philosophers cast Eve’s shadow over contemporary women, deriding them as oversexed sinners, inherently lustful, unlike today’s expectations. Beauty ideals were drawn from the mythical and supposedly blond, flat-chested Helen of Troy. And, unless she became a nun, a woman was meant to be a mother, and perfect at it. Despite this constraining ideology, Janega shows how medieval women were industrious farmers, brewers, textile workers, artists, and artisans who forged new ideas about women’s nature, intellect, and ability.

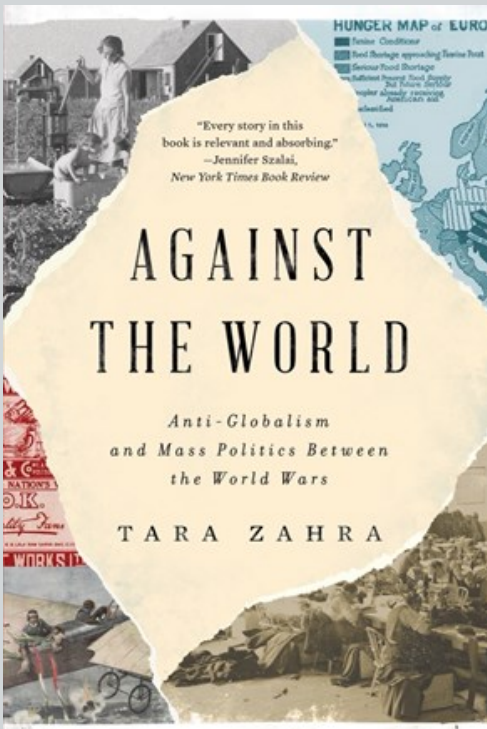
“A timely corrective. . . Ms. Janega’s witty but merciless dissection of medieval misogyny is a welcome challenge to us to stop recycling the same old prejudices.”—Elizabeth Lowry, *Wall Street Journal*

“Compelling and revelatory.”—Lindsey Fitzharris, *New York Times* best-selling author of *The Facemaker*

- Featured in *Wall Street Journal*, *Time*, and *Lapham's Quarterly*
- Paperback roundups
- Goodreads print giveaway
- Social media promotion
- Academic marketing
- Outreach to author community: going-medieval.com | t: [@goingmedieval](https://twitter.com/goingmedieval)



Eleanor Janega teaches medieval and early modern history at the London School of Economics. The creator of the popular blog *Going Medieval* and author of *The Middle Ages: A Graphic History*, she lives in London.



Against the World

Anti-Globalism and Mass Politics Between the World Wars

Tara Zahra

\$18.99 paperback | Can. \$24.99 • CQ 24
Territory W • ISBN 9781324075202 • 5½ x 8¼
30 images • 384 Pages • POLITICAL SCIENCE

A brilliant, eye-opening work of history that speaks volumes about today's battles over international trade, immigration, public health and global inequality.

• paperback roundups

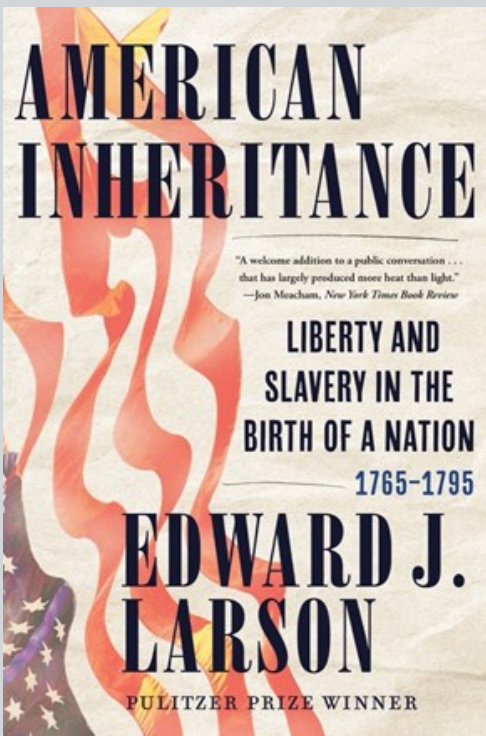
Enthusiasm for a borderless world—with unrestricted travel and burgeoning international social movements—seemed unstoppable until, in the wake of the First World War, it gave way to a reactionary nationalism. Millions sought refuge from the threats of the global economy in domestically produced goods and back-to-the-land communities, and feared losing their lives to pandemic and their livelihoods to migrants and international economic woes—anxieties that animated democracies and dictatorships alike, from Gandhi's India to America's New Deal and Hitler's Third Reich. Led by vivid stories of people and places seeking new paths to survival, success, or power—labor activists, lifestyle consultants, shoe manufacturers, dictators—*Against the World* is essential history for every reader who wants to understand the anti-global currents of the past and present.

“Lively and ambitious. . . . Zahra plaits her narrative strands together with such deliberation and skill that nothing is out of place.”—Jennifer Szalai, *New York Times*

“Panoramic. . . . Zahra deftly weaves cutting-edge scholarship and human stories into concerns about democracy, markets and nation-states.”—Duncan Kelly, *Financial Times*



Tara Zahra is a recipient of a MacArthur Fellowship, a Guggenheim Fellow, and a professor of history at the University of Chicago. Recently elected to the American Academy of Arts and Sciences, she lives in Chicago, Illinois.



American Inheritance

Liberty and Slavery in the Birth of a Nation, 1765-1795

Edward J. Larson

\$17.99 paperback | Can. \$23.99 • CQ 24
Territory W • ISBN 9781324075219 • 5½ x 8¼
8 pages of illustrations • 368 Pages • HISTORY

A Pulitzer Prize winner's powerful history of how the twin strands of liberty and slavery were joined at the nation's founding.

At last a history of the American Revolution that fully reckons with the practice of slavery amidst the stirring calls for liberty, and fully includes Black Americans in the protests, war, and constitutional debates.

“A welcome addition to a public conversation . . . that has largely produced more heat than light. Larson’s unemotional account of the Republic’s beginnings confirms a tragic truth: that influential white Americans knew—and understood—that slavery was wrong and liberty was precious, but chose not to act according to that knowledge and that understanding.”—Jon Meacham, *New York Times Book Review*

“Gut-wrenching. . . . While acknowledging that the study of liberty and slavery in the Revolutionary era remains a ‘partisan minefield,’ Mr. Larson plunges in, sparing none of the era’s most prominent revolutionaries from scrutiny. [He] is a calm but vigorous storyteller who melds sophisticated historical analysis with telling anecdotes to vivify a graceful narrative.”—Harold Holzer, *Wall Street Journal*



Edward J. Larson's many acclaimed works in American history include the Pulitzer Prize-winning history of the Scopes trial, *Summer for the Gods*. He is University Professor of History and holds the Hugh and Hazel Darling Chair in Law at Pepperdine University.



Culture

The Story of Us, From Cave Art to K-Pop

Martin Puchner

\$18.99 paperback | Can. \$24.99 • CQ 24
Territory M • ISBN 9781324074502 • 5½ x 8¼
8 pages of full-color illustrations; 30 black-and-
white illustrations • 384 Pages • HISTORY

**“This is a mighty, polymathic work, equally at home in all four corners of the globe. . . . Puchner has provided us a cultural map that traverses centuries and intercontinental byways and detours, always returning to what makes us human. It is a gift to be savored.”—
Chris Vognar, *Boston Globe***

At every stage, humanity has sought to transmit to future generations not just the “know-how” of life, but the “know-why”—as expressed in art, religion, and philosophy. In this expansive one-volume tour of world culture through the ages, Martin Puchner argues that the arts and humanities have always been essential to that which drives and undergirds the efforts of human civilization. With magnificent global range and narrative flair, Puchner highlights a series of cultural achievements from Nefertiti’s lost city to the plays of Wole Soyinka; from the theaters of ancient Greece to Chinese travel journals; from an Indian statuette found at Pompeii to a time capsule left behind on the Moon. His book astonishes, informs, and delights at every turn.

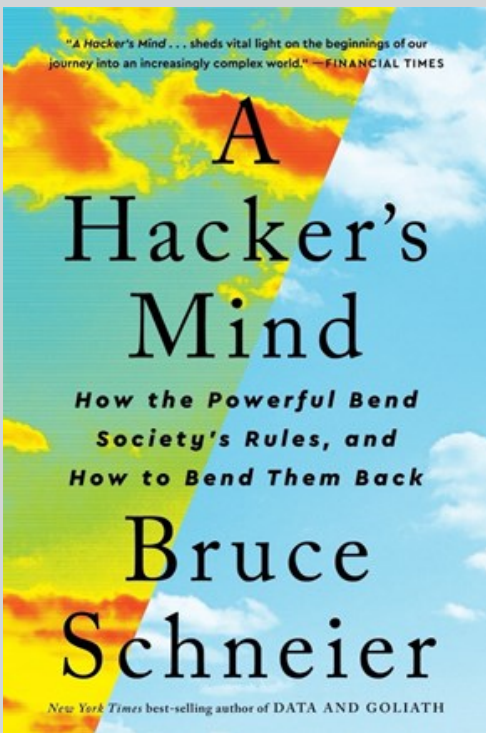
“If anyone wants to know what it is for comparative literature to encompass the globe, they need only read this remarkable book.”—Kwame Anthony Appiah, author of *The Lies That Bind*

“Puchner is an adept storyteller who uses narrative to show that the common trait among all human cultures is skillful stealing in service of explanation.”—Ismail Muhammad, *New York Times Book Review*

- Featured in *New York Times*, *Wall Street Journal*, and *Boston Globe*
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- Academic marketing
- Buzz mailings to humanities professors
- Outreach to author community:
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Martin Puchner, the Byron and Anita Wien Professor of English and Comparative Literature at Harvard University, is a prize-winning author, educator, public speaker, and institution-builder in the arts and humanities. He lives in Cambridge, Massachusetts.



A Hacker's Mind

How the Powerful Bend Society's Rules, and How to Bend them Back

Bruce Schneier

\$19.99 paperback | Can. \$25.99 • CQ 36
Territory W • ISBN 9781324074533 • 5½ x 8¼
304 Pages • COMPUTERS

“[An] easily digestible, mind-opening treatise on how hacking exacerbates inequality.”—Frank Bajak, AP

It’s not just computers—hacking is everywhere. Unchecked, hacks threaten to upend our financial markets, weaken our democracy, and even impact how we think. And when artificial intelligence starts thinking like a hacker—at inhuman speed and scale—the results could be catastrophic. In *A Hacker’s Mind*, Bruce Schneier reveals an array of powerful actors whose hacks bend our economic, political, and legal systems to their advantage, at the expense of everyone else. This treatise on security, technology, and exploitation is a bold call to make society’s laws and norms as “patchable” as our software.

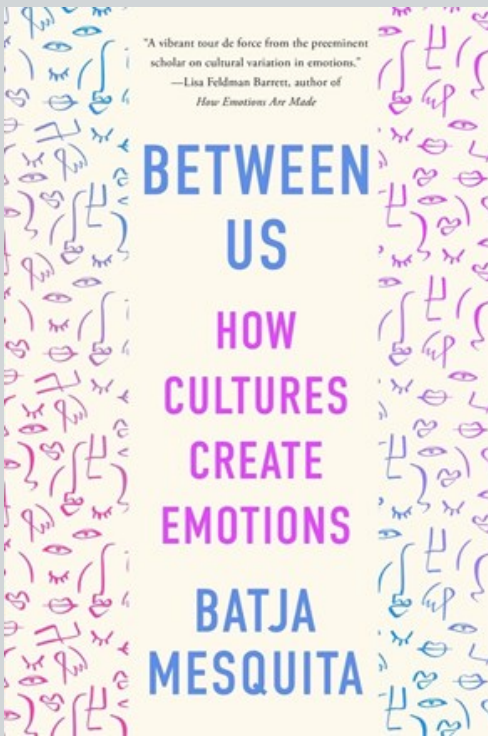
“Investigative gold.”—Philip Zozzaro, *Booklist*

“*A Hacker’s Mind* . . . sheds vital light on the beginnings of our journey into an increasingly complex world.”—Becky Hogge, *Financial Times*

- Featured in *New York Times*, *Wired*, and *Slate*
- Paperback roundups
- Email marketing
- Outreach to author community: schneier.com



Bruce Schneier is a renowned security technologist, called a "security guru" by the *Economist*. He has written more than one dozen books, including the *New York Times* bestseller *Data and Goliath* (2014) and *Click Here to Kill Everybody* (2018). He teaches at the Harvard Kennedy School and lives in Cambridge, Massachusetts.



Between Us

How Cultures Create Emotions

Batja Mesquita

\$18.99 paperback | Can. \$24.99 • CQ 36
Territory W • ISBN 9781324074731 • 5½ x 8¼
10 figures • 304 Pages • PSYCHOLOGY

“A vibrant tour-de-force from the pre-eminent scholar on cultural variation in emotions. Prepare to be astounded.”—Lisa Feldman Barrett, author of *How Emotions Are Made*

We may think of emotions as universal responses, felt inside, but acclaimed psychologist Batja Mesquita asks us to reconsider them through the lens of what our emotions do in our relationships, both one-on-one and within larger social networks. From an outside-in perspective, readers can understand why pride in a Dutch context does not translate perfectly to North Carolina, or why anger at a boss is not the same as anger toward a romantic partner. Brilliantly synthesizing original research and stories from peoples across time and geography, *Between Us* argues that acknowledging differences in emotions allows us to find common ground, humanizing and humbling us all for the better.

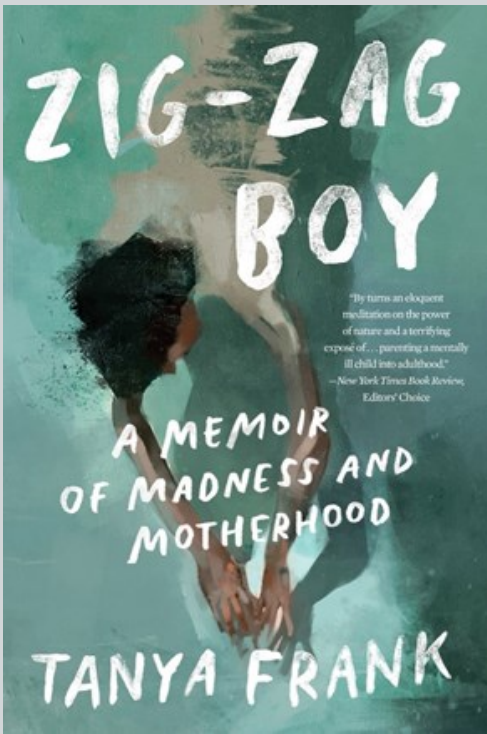
“A dazzling array of cross-cultural studies interspersed with personal anecdotes about immigrants’ struggles to reconcile diverse emotional and social worlds.”—Asifa Majid, *Science*

“A call to action that will make our schools, businesses, and justice systems more equitable.”—Emily Cataneo, *Undark*

- Featured in *New Yorker*, *Psychology Today*, *New York Times Book Review*, *Science* magazine
- Paperback roundups
- Social media promotion
- Academic marketing
- Buzz mailings to business school professors and therapists' professional organizations



Batja Mesquita is a social psychologist, an affective scientist, and a pioneer of cultural psychology. She is a Distinguished Professor of Psychology at the University of Leuven, Belgium, where she studies the role of culture in emotions, and of emotions in culture and society. Mesquita spent her postdoctoral years at the University of Michigan, where she was part of the "culture and cognition group" that played a key role in the start of cultural psychology. She is director of the Center for Social and Cultural Psychology in Leuven.



Zig-Zag Boy

A Memoir of Madness and Motherhood

Tanya Frank

\$17.99 paperback | Can. \$23.99 • CQ 36
Territory C • ISBN 9781324074625 • 5½ x 8¼
224 Pages • BIOGRAPHY & AUTOBIOGRAPHY

“Poignant. . . This book will be a balm for relatives of people with mental illness.”—Beth Macy, *New York Times Book Review*

One night in 2009, Tanya Frank finds her nineteen-year-old son Zach in the grip of what the psychiatrists would label a psychotic break. In the years that follow, as Zach suffers the effects of multiple hospitalizations and therapies that don’t work, Tanya struggles to navigate archaic mental healthcare systems and accept the mysteries of her son’s altered states. A *New York Times Book Review* Editors’ Choice, *Zig-Zag Boy* is a powerful story of a mother’s love and a brave testament to the people we become in difficult circumstances.

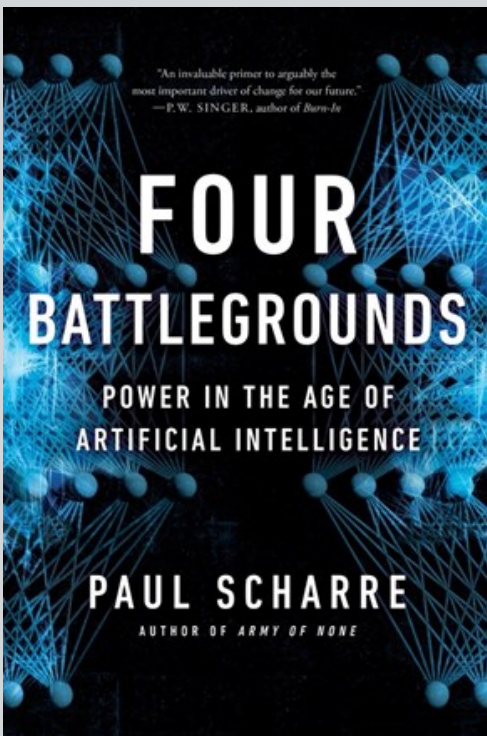
“A bracingly beautiful account of learning to live with uncertainty in turbulent times.”—Rebecca Foster, *Shelf Awareness*

“*Zig-Zag Boy* takes us to the heart of loving and parenting a child in the most intensive and often heartbreaking way. Tanya Frank’s book is marked by wonderful storytelling, a wry sense of humor, and a determination to tell the truth no matter what.”—Emily Rapp Black

- Featured in *New York Times*, *Los Angeles Times*, and *Newsweek*
- Paperback roundups
- Goodreads giveaways
- Social media promotions



Tanya Frank received her MFA in creative nonfiction at the University of California, Riverside. Her writing has appeared in the *Guardian*, the *New York Times*, the *Washington Post*, and elsewhere. She lives in London with her wife.



Four Battlegrounds

Power in the Age of Artificial Intelligence

Paul Scharre

\$21.99 paperback | Can. \$28.99 • CQ 24
Territory M • ISBN 9781324074779 • 5½ x 8¼
30 illustrations • 496 Pages • HISTORY

“An invaluable primer to arguably the most important driver of change for our future.”—P. W. Singer, author of *Burn-In*

In this landmark work, autonomous weapons expert Paul Scharre explains how AI is disrupting the balance of global power. AI chatbots can now produce believable disinformation at scale, AI systems are discovering new combat tactics and strategies, and AI surveillance is enabling an unparalleled era of repression in China. Scharre takes readers inside the fierce competition among the AI superpowers—China, United States, and Europe—to develop and implement this game-changing technology and determine the future.

“If you read one book on AI this year, read this one!”—Michèle Flournoy, former undersecretary of defense for policy

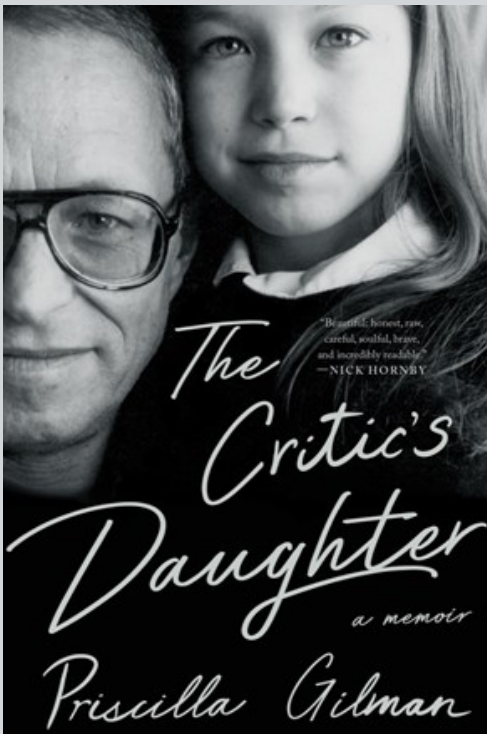
“Should be required for anyone interested in the future of the global economy or geopolitics.”—Tom Ricks, *New York Times*

“A must-read guide to how the emerging artificial intelligence arms race will shape the geopolitical, economic and political struggle between China and its authoritarian allies and the democratic West.”—Martin Ford, author of *Rule of the Robots*

- Featured on MSNBC's *Morning Joe*, NPR's *All Things Considered*, and in *Los Angeles Times*
- Paperback roundups
- Tie-in with author lectures
- Op-eds timed to publication
- Online advertising
- Cross-promotion with the Center for a New American Security
- Email marketing
- Buzz mailing to defense and tech communities
- Outreach to author community:
paulscharre.com | t:
@paulscharre



Paul Scharre is a former U.S. Army Ranger who served in Iraq and Afghanistan. The author of the award-winning study of autonomous weapons, *Army of None*, he is currently vice president and director of studies at the Center for a New American Security. He lives in Virginia.



The Critic's Daughter

A Memoir

Priscilla Gilman

\$19.99 paperback | Can. \$25.99 • CQ 36
Territory M • ISBN 9781324074632 • 5½ x 8¼
304 Pages • BIOGRAPHY & AUTOBIOGRAPHY

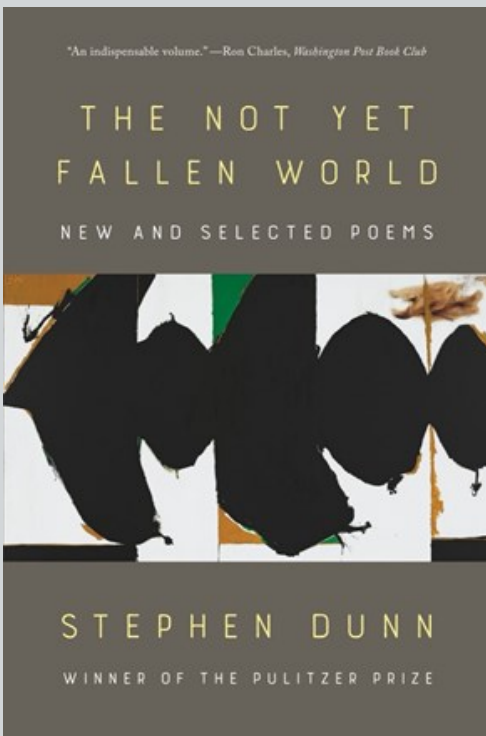
“Loss, grief, criticism, and love mix and mingle in this moving, literary memoir, one of the best father/daughter memoirs around.”—Zibby Owens, *Good Morning America*

Growing up on the Upper West Side of New York City in the 1970s, in an apartment filled with dazzling literary and artistic characters, Priscilla Gilman worshiped her brilliant, adoring, and mercurial father, the writer, theater critic, and Yale School of Drama professor Richard Gilman. But when Priscilla was ten years old, her mother, literary agent Lynn Nesbit, announced that she was ending the marriage. The resulting cascade of disturbing revelations—about her parents’ hollow marriage, her father’s double life and tortured sexual identity—fundamentally changed Priscilla’s perception of her father, as she attempted to protect him from the depression that had long shadowed him. “A brilliant, gorgeous, miracle of a book” (Will Schwalbe), *The Critic’s Daughter* is an unflinching account of loss and a radiant testament of forgiveness and love. “[A] revealing and clearly heartfelt memoir. . . . [T]houghtful and empathetic.”—Daneet Steffens, *Boston Globe* “A rare combination of honesty, warmheartedness and exquisite writing.”—Harvey Freedenberg, *Bookreporter*

- Featured in *People*, *New York Times*, *Washington Post*, *Wall Street Journal*, and *Boston Globe*
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@priscilla.gilman



Priscilla Gilman is the author of the memoirs *The Critic's Daughter* and *The Anti-Romantic Child* and a former professor of English literature at Yale University and Vassar College. Her writing has appeared in the *New York Times*, *O, the Oprah Magazine*, and elsewhere. She lives in New York City.



The Not Yet Fallen World

New and Selected Poems

Stephen Dunn

\$16.99 paperback | Can. \$22.99 • CQ 36
Territory W • ISBN 9781324074663 • 5½ x 8¼
272 Pages • POETRY

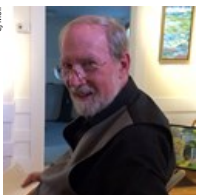
“An indispensable volume for anyone who loves [Stephen] Dunn’s work or wants a thorough introduction to it.”—Ron Charles, *Washington Post Book Club*

Pulitzer Prize–winning poet Stephen Dunn was acclaimed for his singular ability to enliven the ordinary with penetrating observation and plainspoken clarity. His graceful poems confront our contradictions with tenderness and wit, masterfully shift between the metaphysical and the ironic, and alert us to the haunting wonders that surround us. *The Not Yet Fallen World* draws from all nineteen of Stephen Dunn’s crystalline volumes and contains nine new poems that extend the poet’s inquiry into the paradoxes of contemporary life. This final collection captures the breadth of his astonishing achievement, a poetic expanse suffused with fearless generosity and perceptive wisdom.

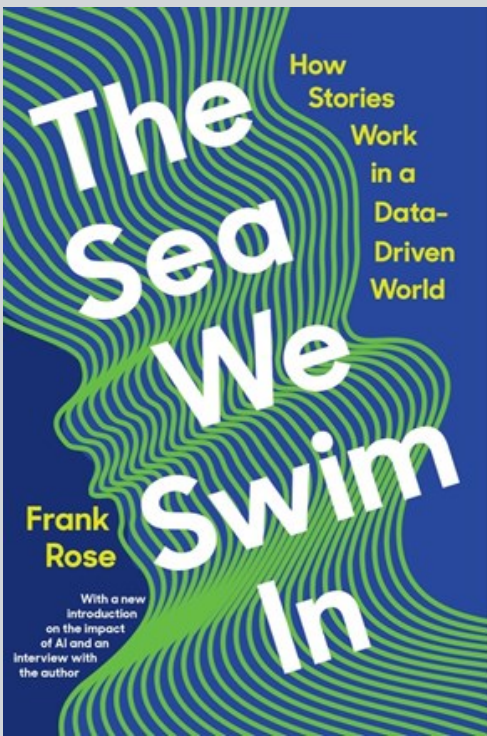
“This collection gathered from a lifetime of writing makes clear how distinct a voice Dunn has created, and how coherent, important, and moving his accomplishment.”—Carl Dennis, author of *Practical Gods*

“Dunn’s work is accessible, often witty and frequently employs show-stopping metaphors.”—David Starkey, *California Review of Books*

- Featured in *Washington Post*
- Paperback roundups
- Outreach to author community:
stephendunnpoet.com



Stephen Dunn (1939-2021) was the author of twenty poetry collections, including the Pulitzer Prize-winning *Different Hours*. He was a distinguished professor emeritus at Richard Stockton University. Over his six-decade career, he received fellowships from the Guggenheim Foundation and the National Endowment for the Arts, an Academy Award in Literature from the American Academy of Arts and Letters, and a Paterson Award for Sustained Literary Achievement, among many other honors.



The Sea We Swim In

How Stories Work in a Data-Driven World

Frank Rose

\$21.99 paperback | Can. \$28.99 • CQ 36
Territory W • ISBN 9781324074557 • 5½ x 8¼
5 illustrations • 304 Pages • BUSINESS &
ECONOMICS

A practical guide to “narrative thinking,” and why it matters in a world defined by data.

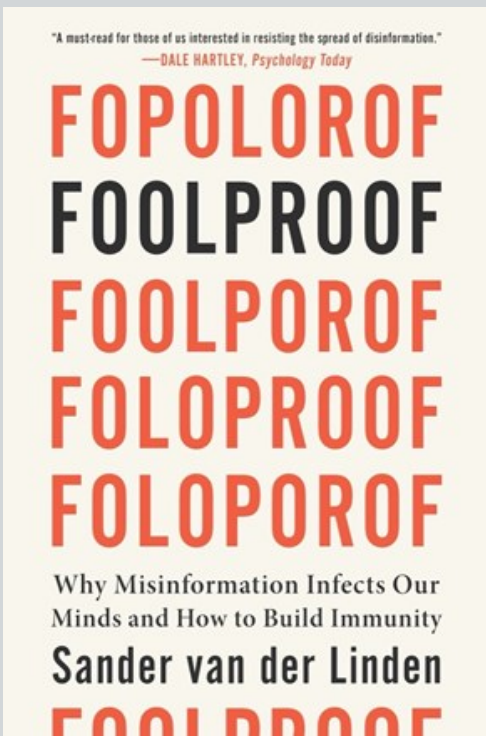
Marriott, the world’s largest hotel chain, uses stories to connect with travelers in a visceral way. The British Army is using them to rethink its faltering recruitment campaigns. The mythmakers of the *Lost Cause* used them more than a century ago to rebrand the American Civil War and downplay the significance of slavery. Building on insights from cognitive psychology and neuroscience, *The Sea We Swim In* shows how everything can change when we reframe the world in narrative terms, not as a thesis to be argued or a pitch to be made but as a story to be told.

“A zingier version . . . of the post-Aristotelian story-theory books beloved of screenwriters, with a rich range of reference that takes in the novels of Gustave Flaubert as well as the twists of ABC’s *Lost*. But the analysis has a wider salience for anyone who consumes media. . . . It’s critical thinking for an age of pervasive media.”—Steven Poole, *Wall Street Journal*

- Featured in *Wall Street Journal*
- Paperback roundups
- Outreach to author community:
frankrose.com | t:
@frankrose



Frank Rose is the author of *The Sea We Swim In* and *The Art of Immersion*, a landmark book on tech and narrative. A former contributing editor at *Wired* and contributing writer at *Fortune*, he now teaches global business executives as faculty director of Columbia University's Strategic Storytelling seminar and heads the Digital Dozen awards program at Columbia's pioneering Digital Storytelling Lab.



Foolproof

Why Misinformation Infects Our Minds and How to Build Immunity

Sander van der Linden

\$18.99 paperback | Can. \$24.99 • CQ 24
Territory C • ISBN 9781324074700 • 5½ x 8¼
35 illustrations • 368 Pages • PSYCHOLOGY

“I am so glad we now have this book. There’s nothing else like it.”—Robert Cialdini, *New York Times* best-selling author of *Influence* and *Pre-Suasion*

Misinformation has swiftly become the defining problem of our era. In *Foolproof*, “the foremost scientific authority on the subject” (Mitchell J. Prinstein, chief science officer of the American Psychological Association), psychologist Sander van der Linden, lays out an empowering new paradigm for understanding and fighting the worldwide infodemic. He explains why our brains are so vulnerable to misinformation, how it spreads across social networks, and how we can protect ourselves and others through the innovative science of “prebunking”: inoculating people against false information by preemptively exposing them to a weakened dose. Arming readers with practical tools they can use at scale or around their own dinner table, *Foolproof* is the definitive guide to navigating the misinformation age.

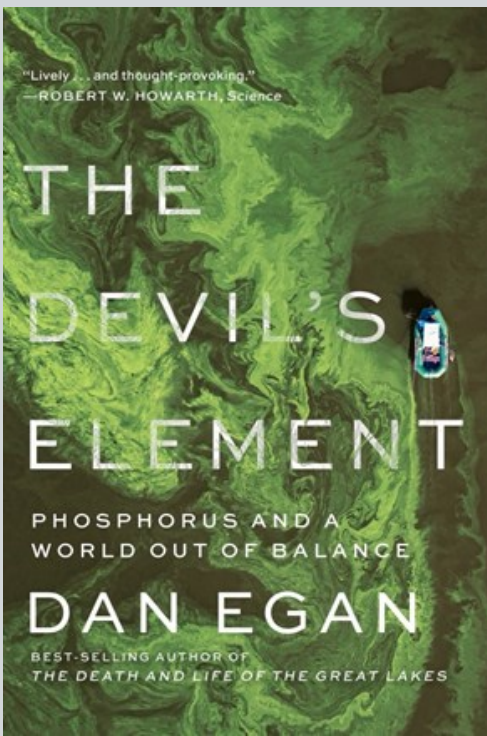
“*Foolproof* . . . is authoritative, comprehensive and chatty. You won’t find a better survey of what is now a vast interdisciplinary landscape.”—Tim Harford, *Financial Times*

“A must-read. . . . [*Foolproof*] is a timely and valuable resource.”—Dale Hartley, *Psychology Today*

- Featured in *New York Times*, Bloomberg.com, *Washington Post*, Forbes.com, *Cosmopolitan*, and *Rolling Stone*
- Paperback roundups
- Social media promotion
- Outreach to author community:
sandervanderlinden.com
| t: @Sander_vdLinden



Sander van der Linden is a regular advisor to governments and social media companies on fighting misinformation. His research has been featured in the *New York Times*, *Rolling Stone*, and elsewhere. A professor at the University of Cambridge, he lives in Cambridge, UK.



The Devil's Element

Phosphorus and a World Out of Balance

Dan Egan

\$18.99 paperback | Can. \$24.99 • CQ 36
Territory M • ISBN 9781324074724 • 5½ x 8¼
304 Pages • SCIENCE

The *New York Times* best-selling author on the source of great bounty—and now great peril—all over the world.

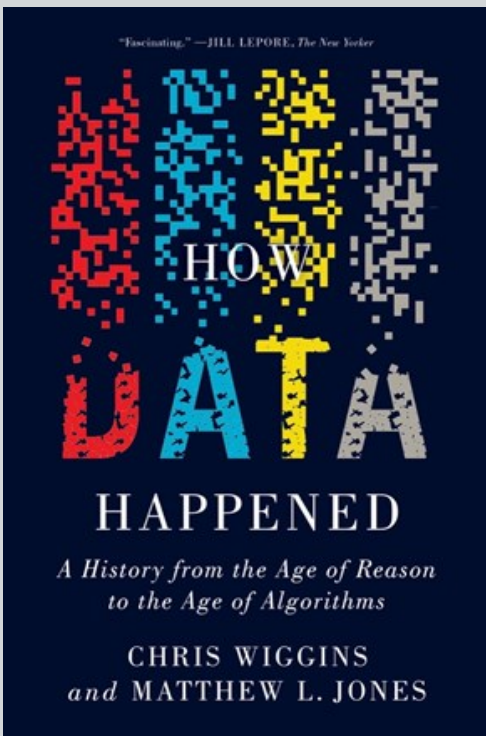
Phosphorus plays a critical role in some of the most lethal substances on earth—firebombs, rat poison, nerve gas—but also in one of the most vital: fertilizer, which sustains life for billions of people. In *The Devil's Element*, Pulitzer Prize finalist Dan Egan investigates the past, present, and future of what has been called “the oil of our time.” As he takes us from the coasts of Florida to the Mississippi River basin to the Great Lakes and beyond, he explores an alarming reality: our overreliance on phosphorus is causing toxic “dead zones” in waterways everywhere, while diminishing access to this vital crop nutrient is threatening the food system—which risks rising conflict and even war.

“Enjoyable, lively, and thought-provoking . . . [P]eppered with fascinating details.”—Robert W. Howarth, *Science*

“In the tradition of environmental clarion calls like *Silent Spring* and *The Sixth Extinction* . . . *The Devil's Element* urges readers to confront another quietly unfolding disaster.”—Julia Rosen, *Undark*

Dan Egan is the author of the *New York Times* bestseller *The Death and Life of the Great Lakes*. A two-time finalist for the Pulitzer Prize and winner of the *Los Angeles Times* Book Prize, he lives in Milwaukee, Wisconsin, with his wife and children.

- Featured in *Wall Street Journal*, *New Yorker*, *Smithsonian* magazine, and as a Science Friday Book Club pick
- Paperback roundups
- Academic marketing
- Outreach to author community: t: @danpatrickegan



How Data Happened

A History from the Age of Reason to the Age of Algorithms

Chris Wiggins and Matthew L. Jones

\$18.99 paperback | Can. \$24.99 • CQ 24
Territory W • ISBN 9781324074588 • 5½ x 8¼
8 photographs • 384 Pages • TECHNOLOGY &
ENGINEERING

A “fascinating” (Jill Lepore, *New Yorker*) history of data and its technical, political, and ethical impact on our world.

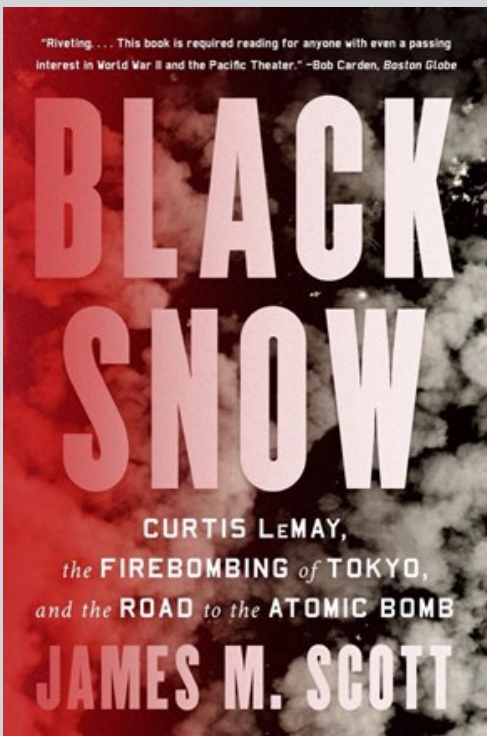
From facial recognition—capable of checking people into flights or identifying undocumented residents—to automated decision systems that inform who gets loans and who receives bail, each of us moves through a world determined by data-empowered algorithms. But these technologies didn’t just appear: they are part of a history that goes back centuries, from the census enshrined in the US Constitution to the birth of eugenics in Victorian Britain to the development of Google search. *How Data Happened* both traces data’s historical arc and looks to the future. By understanding the trajectory of data—where it has been and where it might yet go—Chris Wiggins and Matthew L. Jones argue that we can understand how to bend it to ends that we collectively choose, with intentionality and purpose.

“A tour-de-force. . . . Truly a semester-long class bottled into a narrative fit for vacation.”—Danah Boyd, founder and president, Data & Society Research Institute

- Featured in *New Yorker*, *Tech Nation*, and Vox’s *The Grey Area*
- Paperback roundups
- Essays timed to publication
- Academic marketing
- Outreach to author community: t:
@nescioquid



Chris Wiggins is an associate professor of applied mathematics at Columbia University and the *New York Times*’s chief data scientist. He resides in New York City. **Matthew L. Jones** is a professor of history at Columbia University and has been a Guggenheim Fellow. He resides in New York City.



Black Snow

Curtis LeMay, the Firebombing of Tokyo, and the Road to the Atomic Bomb

James M. Scott

\$21.99 paperback | Can. \$28.99 • CQ 24
Territory W • ISBN 9781324074601 • 5½ x 8¼
24 photographs and 3 maps • 432
Pages • HISTORY

“Riveting. . . . Required reading for anyone with even a passing interest in World War II and the Pacific Theater.”—Bob Carden, *Boston Globe*

Seven minutes past midnight on March 10, 1945, nearly 300 American B-29s thundered into the skies over Tokyo. Their payloads of incendiaries ignited a firestorm that reached up to 2,800 degrees, liquefying asphalt and vaporizing thousands; sixteen square miles of the city were flattened and more than 100,000 men, women, and children were killed. *Black Snow* is the story of this devastating operation, orchestrated by Major General Curtis LeMay, who famously remarked: “If we lose the war, we’ll be tried as war criminals.” Drawing on first-person interviews with American pilots and bombardiers and Japanese survivors, air force archives, and oral histories never before published in English, James M. Scott delivers a harrowing, gripping account, and his most important and compelling work to date.

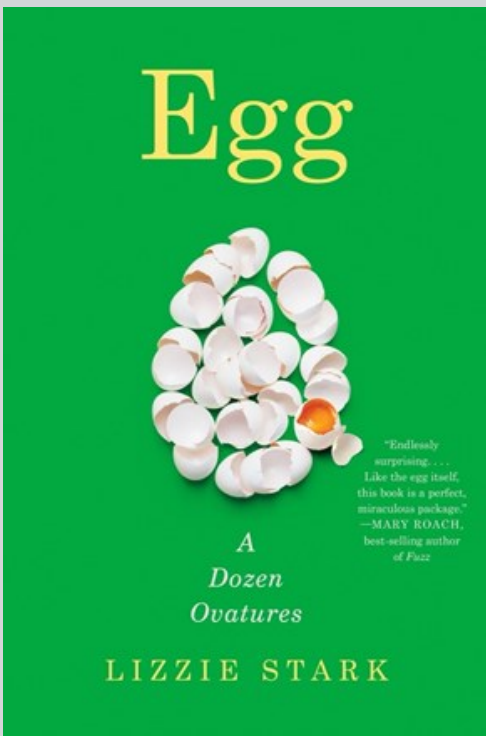
“Powerful and compelling narrative history.”—Lawrence D. Freedman, *Foreign Affairs*

“A tour de force. . . . A prize-worthy book, it will appeal to both the lay reader and the scholar.”—Henry Richard Maar II, *Journal of Military History*

- Featured in *New York Times*, *Christian Science Monitor*, *Boston Globe*, and *Seattle Times*
- Tie-in with author lectures
- Paperback roundups
- Promotion and giveaways on Goodreads
- Outreach to author community:
jamesmscott.com | t:
@jamesmscott3



James M. Scott is the author of *Black Snow*, *Rampage*, and *Target Tokyo*, a Pulitzer Prize finalist. He lives in Charleston, South Carolina.



Egg

A Dozen Ovatures

Lizzie Stark

\$16.99 paperback | Can. \$22.99 • CQ 36
Territory W • ISBN 9781324074472 • 5½ x 8¼
240 Pages • COOKING

“Eclectic and funny, informative and endlessly surprising. . . . Like the egg itself, this book is a perfect, miraculous package.”?Mary Roach, best-selling author of Fuzz

Lizzie Stark takes readers on a witty, revealing, and delightful journey through the natural and cultural history of the egg, exploring its deep symbolism, innumerable uses, and metabolic importance in twelve dazzling specimens. Decorated by Ukrainians, an oracle for Greeks, the impetus behind gang wars, and flown into space, the egg—whether of chickens, mures, or ostriches—has taken on mythic proportions, all the while serving as a humble ingredient in fancy dishes. *Egg* is also about Stark’s fascination with this delicate ovoid—both her myriad attempts to create a perfect omelet and her fraught relationship to the ova in her body. Filled with colorful characters and fascinating morsels, “*Egg* is cheeky, playful, and deeply informative?in short, a complete delight” (Jennifer Egan, author of *The Candy House*).

“Surprising, revealing and entertaining. After reading this delightful book, you will never look at an egg the same way again.”—*BookPage*

- Featured on Today.com and NPR’s *Here and Now*, and in the *New York Times*
- Local events
- Paperback roundups
- Outreach to author community:
lizziestark.com | t:
@LizzieStark



Lizzie Stark is a participation designer and the author of two nonfiction books, *Pandora’s DNA* and *Leaving Mundania*. Her writing has been featured in the *Washington Post*, the *Daily Beast*, *io9*, and the *Philadelphia Inquirer*, among other publications. She lives in Massachusetts.



Once Upon a Tome

The Misadventures of a Rare Bookseller

Oliver Darkshire

\$17.99 paperback | Can. \$23.99 • CQ 36
Territory C • ISBN 9781324074786 • 5½ x 8¼
6 illustrations • 256 Pages • BIOGRAPHY &
AUTOBIOGRAPHY

The charming and “laugh-out-loud” funny (Garth Nix) story of life as an antiquarian bookseller.

An instant national bestseller, Oliver Darkshire’s hilarious memoir is set in one of the world’s oldest bookshops, Henry Sotheran Ltd. (est. 1761). With wit and affection, Darkshire describes this ancient establishment, from its joyous disorganization to its gleefully old-fashioned staff, peculiar clientele, and resident ghost (the original Mr. Sotheran, hit by a tram). As he finds a home in this esoteric trade, Darkshire shares enchanting stories of finding rare editions and the dark arts occasionally required to sell them. Hailed “an enchanting billet-doux” to the unruly but benign world of antiquarian bookselling, every page of *Once Upon a Tome* is “a pleasure” (Lindsey Fitzharris).

“Witty, literary and very funny. . . . Even the footnotes made me chuckle.”—Laurie Hertz, *Minneapolis StarTribune*

“Darkshire is a witty observer.”—Anna Munday, *Wall Street Journal*

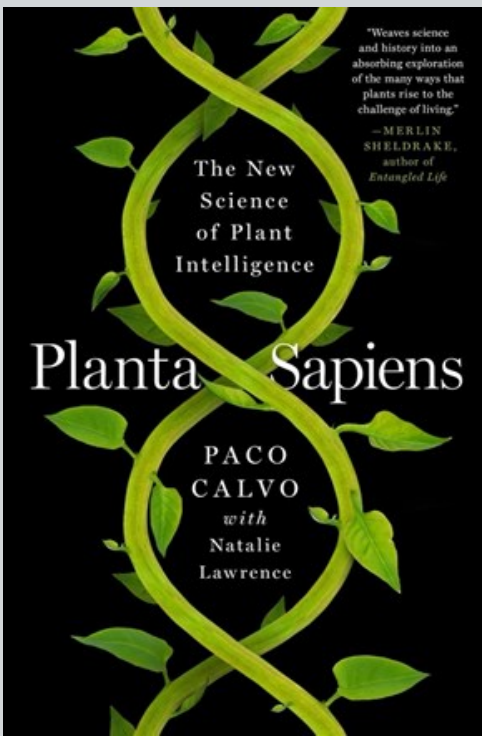
“An exciting new voice brimming with self-effacing charm.”—Caitlin Doughty, best-selling author of *Smoke Gets in Your Eyes*

“Peculiarly hilarious!”—William Gibson

- Featured in *Wall Street Journal*, *Minneapolis StarTribune*, *Air Mail*, and *New York Journal of Books*
- Paperback roundups
- Early promotion and giveaways on Goodreads
- Social media promotion
- Outreach to author community: t: @deathbybadger



Oliver Darkshire (@DeathByBadger) is an antiquarian bookseller at Henry Sotheran Ltd, and the voice of @Sotherans Twitter account. He lives in Manchester, England, with his husband and his neglectfully curated collection of books.



Planta Sapiens

The New Science of Plant Intelligence

Paco Calvo, With Natalie Lawrence

\$19.99 paperback | Can. \$25.99 • CQ 36
Territory C • ISBN 9781324074618 • 5½ x 8¼
304 Pages • SCIENCE

A “remarkable . . . [and] genuinely mind-expanding” (PD Smith, Guardian) window into the inner world of plants and the cutting-edge science in plant intelligence.

Decades of research document plants’ impressive abilities: they communicate with each other, manipulate other species, and move in sophisticated ways. Lesser known, however, is that although plants may not have brains, their internal workings reveal a system not unlike the neuronal networks running through our own bodies. In *Planta Sapiens*, Paco Calvo, a leading figure in the philosophy of plant signaling and behavior, offers an entirely new perspective on plants’ worlds, showing how we can use tools developed to study animal cognition to understand plant intelligence. Calvo also illuminates how plants inspire technological advancements from robotics to AI, and demonstrates that plants have their own agency. If we recognize plants as actors alongside us in the climate crisis, they may just be able to help us tackle our most urgent problems.

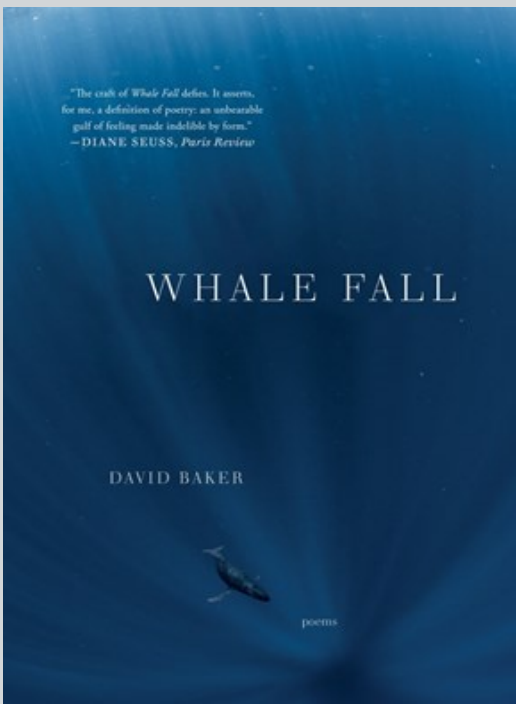
“Weaves science and history into an absorbing exploration of the many ways that plants rise to the challenge of living.”—Merlin Sheldrake, author of *Entangled Life*

- Featured in *Scientific American* and *Nautilus*
- Paperback roundups
- Social media promotion
- Academic marketing
- Buzz mailings to plant science and neuroscience professors



Paco Calvo is a professor of the philosophy of science and principal investigator at the Universidad de Murcia's Minimal Intelligence Lab (MINTLab) in Spain.

Natalie Lawrence is a writer and illustrator with a PhD in the history of science, living in London.



Whale Fall

Poems

David Baker

\$15.99 paperback | Can. \$21.99 • CQ 16
Territory W • ISBN 9781324074687 • 6½ x 8½
112 Pages • POETRY

“[David Baker] locates his experiences in an understanding of the natural world that is both scientific and transcendent.”—Ron Charles, Washington Post Book Club

The masterful and moving eleventh collection from acclaimed poet David Baker, *Whale Fall* is about time, measured in the wingbeats of a hummingbird or the epochs of geological change, and about place, whether a backyard in Ohio or the slopes of a melting glacier. Its exquisite title poem, a deft hybrid of eco-poetic alarm and intimate narrative of illness, transports us to the deep sea as a single whale carcass falls, decays, and is reinhabited by a cosmos of teeming lives. Amidst climate change, catastrophe, and viral disease, each of these poems is an echolocation, emitting its song to the vastness of the world.

“The craft of *Whale Fall* defies. It asserts, for me, a definition of poetry: an unbearable gulf of feeling made indelible by form.”—Diane Seuss, *Paris Review*

“*Whale Fall* contains voices that fragment and shift pace, but never loses sight of a lyricism so reliable that it feels instinctual.”—Daniel Shailer, *Los Angeles Review of Books*

- Featured in *New York Times* and *Los Angeles Review of Books*
- Paperback roundups
- Author readings and talks
- Outreach to author community:
davidbaker.website



David Baker's many honors include fellowships and awards from the Poetry Society of America, the National Endowment for the Arts, and the Guggenheim Foundation. The recipient of the Theodore Roethke Memorial Poetry Prize, Baker teaches at Denison University and lives in Granville, Ohio.



The Undertow

Scenes from a Slow Civil War

Jeff Sharlet

\$18.99 paperback | Can. \$24.99 • CQ 36
Territory W • ISBN 9781324074519 • 5½ x 8¼
43 illustrations • 352 Pages • SOCIAL SCIENCE

“A riveting, vividly detailed collage of political and moral derangement in America, one that horrifyingly corresponds to liberals’ worst fears.”—Joseph O’Neill, *New York Times*

Across the country, men “of God” glorify materialism while citing Scripture and preparing for civil war—a firestorm they long for. Lies, greed, and glorification of war boom through microphones at hipster megachurches. Political rallies are as aflame with need and giddy expectation as religious revivals. At a conference for incels, lonely men rage against women. Framing this dangerous vision, Jeff Sharlet explores a geography of grief and uncertainty in the midst of plague and rising fascism. *The Undertow* is a necessary reckoning with our precarious present that brings to light a decade of American failures as well as a vision for American possibility.

“This is journalism-as-art, attempting to capture the mood of the nation at this fraught moment.”—Adam Fleming Petty, *Washington Post*

“[*The Undertow*] induced a physiological response similar to the one I experienced while reading Joan Didion’s *Slouching Towards Bethlehem*. Both books are mood-altering, mind-altering odysseys.”—Elizabeth D. Samet, *American Scholar*

- *New York Times* bestseller
- Featured on MSNBC’s *All in with Chris Hayes*, PBS *NewsHour*, NPR’s *All Things Considered*, and in *New York Times* and *Washington Post*
- Paperback roundups
- Goodreads giveaways
- Academic marketing
- Buzz mailings to political commentators and thought leaders involved in 2024 election
- Outreach to author community: t: @JeffSharlet



Jeff Sharlet is the *New York Times* best-selling author or editor of eight books, including *The Family: The Secret Fundamentalism at the Heart of American Power*, adapted into a Netflix documentary series, and *The Undertow*. His reporting on LGBTIQ+ rights around the world has received the National Magazine Award, the Molly Ivins Prize, and Outright International’s Outspoken Award. His writing and photography have appeared in many publications, including *Vanity Fair*, for which he is a contributing editor; the *New York Times Magazine*; *GQ*; *Esquire*; *Harper’s*; and *VQR*, for which he is an editor at large. He is the Frederick



Cover to Come

This Brilliant Darkness

A Book of Strangers

Jeff Sharlet

\$19.99 paperback | Can. \$25.99 • CQ 36
Territory M • ISBN 9781324075196 • 6½ x 8½
116 photographs • 336 Pages • SOCIAL
SCIENCE

“Gorgeous. . . [Sharlet] ingeniously reminds us that all of our lives—our struggles, desires, grief—happen concurrently with everyone else’s.”—Jennifer Percy, New York Times Book Review

Over a period of two years, beginning with his father’s heart attack and ending with his own, Jeff Sharlet recorded in snapshots and words a community of fellow insomniacs: a community of frightened and frightening people; those working bad jobs or without jobs; those whose living depend on the sale of their bodies; and those who live in fear of powers far greater than they can muster. Sharlet and his father survived; not everyone in *This Brilliant Darkness* does. But in this profound inquiry into the ways we live with suffering, most of them—most of us—endure. “Journalism meets art in this book; art leaks into journalism, sideways.”—Melissa Holbrook Pierson, *Hyperallergic* “Propelled and sustained by Sharlet’s crystalline attention and his electric voice, at once bold and precise, this stunning book will stay in me for good.”—Leslie Jamison, author of *The Empathy Exams*

Jeff Sharlet is the *New York Times* best-selling author or editor of eight books, including *The Family: The Secret Fundamentalism at the Heart of American Power*, adapted into a Netflix documentary series, and *The Undertow*. His reporting on LGBTIQ+ rights around the world has received the National Magazine Award, the Molly Ivins Prize, and Outright International’s Outspoken Award. His writing and photography have appeared in many publications, including *Vanity Fair*, for which he is a contributing editor; the *New York Times Magazine*; *GQ*; *Esquire*; *Harper’s*; and



Blank Pages

And Other Stories

Bernard MacLaverty

\$17.99 paperback | Can. • CQ 36
Territory D • ISBN 9781324074656 • 5½ x 8¼
272 Pages • FICTION

“Deceptively simple stories by a master of the form perfectly capture moments of reckoning and reflection, in life and in art.”—Ellen Atkins, *Minneapolis StarTribune*

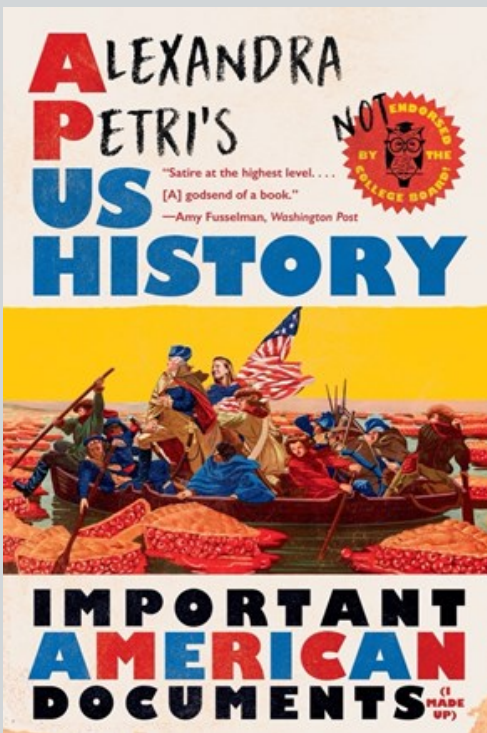
In this “deft and life-affirming collection” (Sarah Gilmartin, *Irish Times*), Bernard MacLaverty probes his signature themes—domestic love, Catholicism, the Troubles, aging—and explores endings of all kinds with tenderness, affection, and wry humor. Tinged with melancholy but rooted in resiliency, these twelve graceful stories display the perseverance of the human spirit. A Library Journal Best Book of 2022 in Short Stories, *Blank Pages* reminds us again why Bernard MacLaverty is regarded as one of the greatest living Irish writers.

“MacLaverty writes with such compassion that his stories never feel bleak; they feel humane. . . . The continuous encounters with such exquisite impressions immerse you in each narrative, leaving you vulnerable to its emotional punch.”—Claire Oshetsky, *New York Times Book Review*

“Reading MacLaverty, we inhabit the characters’ lives from the inside out, arriving at an exquisitely intimate sense of common humanity as we share the everyday mysteries they inhabit.”—John Burnside, *Times Literary Supplement*

Bernard MacLaverty is the author of six collections of stories and five novels, including *Grace Notes*, which was shortlisted for the Booker Prize, and *Midwinter Break*, shortlisted for the International Dublin Literary Award. Born in Ireland, he now lives in Glasgow, Scotland.

- A *Library Journal* Best Book of 2022
- Featured in *New York Times*, *Wall Street Journal*, *Financial Times*, and *Guardian*
- Paperback roundups
- Outreach to author community:
bernardmaclaverty.com



Alexandra Petri's US History

Important American Documents (I Made Up)

Alexandra Petri

\$18.99 paperback | Can. \$24.99 • CQ 36
Territory W • ISBN 9781324074762 • 5½ x 8¼
3 illustrations • 352 Pages • HUMOR

“A charming, brisk galumph through history” (Daniel Lavery) by “one of the funniest writers alive” (Katy Tur).

Alexandra Petri’s “historical fan fiction” draws on real events and completely absurd fabrications to create a laugh-out-loud, irreverent takedown of our nation’s complicated past. On Petri’s deranged timeline, John and Abigail Adams try sexting, the March sisters from *Little Women* are sixty feet tall, and Susan Sontag goes to summer camp. *US History* is the fake textbook you never knew you needed! “

Satire at the highest level. . . . [A] godsend of a book.”—Amy Fusselman, *Washington Post*

“Witty and erudite . . . If you can make the 19th-century debate over monetary policy funny, you’re clearly on to something.”—Matthew Cantor, *Guardian*

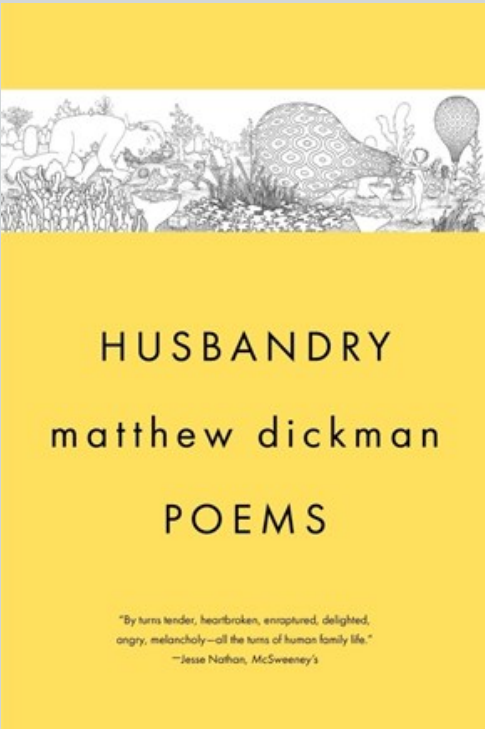
“Marvelously inventive, wickedly funny, and extremely astute.”—Annette Gordon-Reed, author of *On Juneteenth*

“Captures the spirit of the nation’s past so well, I’m afraid it’s going to be banned in Florida.”—Alexis Coe, author of *You Never Forget Your First*

- Featured on CBS’s *Sunday Morning* and NPR’s *This American Life*, and in *Washington Post* and *Chicago Tribune*
- Paperback roundups
- Online advertising
- Social media promotion
- Outreach to author community:
alexandrapetri.com | t:
@petridishes | fb:
petrifying | ig:
@thisusernameisterrible



Alexandra Petri is a humorist and columnist for the *Washington Post* and author of *Alexandra Petri's US History* and *Nothing Is Wrong and Here Is Why*, a Thurber Prize finalist. Her satire has also appeared in *McSweeney's* and the *New Yorker's* Daily Shouts and Murmurs. She lives in Washington, DC.



Husbandry

Poems

Matthew Dickman

\$15.99 paperback | Can. \$21.99 • CQ 48
Territory M • ISBN 9781324074670 • 5½ x 8¼
144 Pages • POETRY

“[Matthew] Dickman delivers us into the squelching heartlift and heartbreak of parenthood.”—Nina MacLaughlin, *Boston Globe*

Composed entirely in vivid couplets, *Husbandry* is a love song from a father to his children. Beginning with a separation that plunges Matthew Dickman into overwhelming single-fatherhood in the early days of COVID-19 lockdowns, the volume refuses romantic notions of parenting and embraces all its mess, anguish, humor, fear, boredom, and warmth. With aching precision, *Husbandry* reveals the poet’s hunger to be a husband without ever being one, and his search for a father that ends with becoming one himself.

“*[Husbandry]* is by turns tender, heartbroken, enraptured, delighted, angry, melancholy—all the turns of human family life.”—Jesse Nathan, *McSweeney’s*

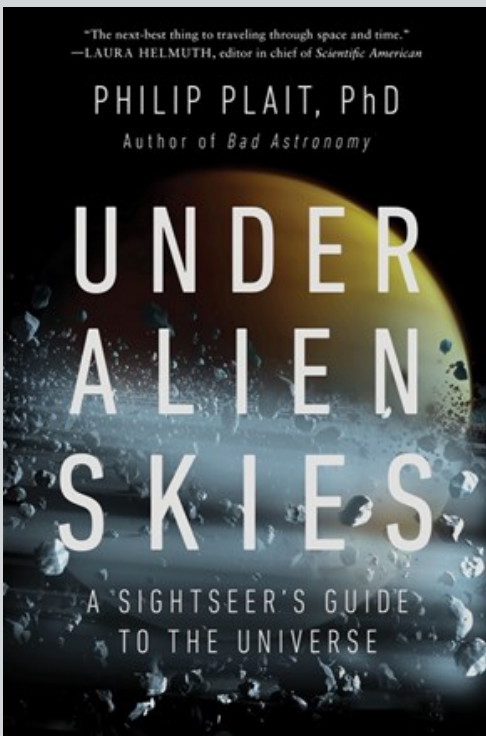
“The poems in *[Husbandry]* portray parenting in a beautiful and heartbreaking light, eschewing traditional tropes to celebrate child-rearing and homemaking.”—*Alta Journal*

“*[Dickman’s]* poems assemble a haunting diorama of specific, heart-piercing references, like a long equation he’s trying to solve.”—Suzette Smith, *Portland Mercury*

- Featured in *New York Times*, *Boston Globe*, and *Portland Mercury*
- Oregon Book Award finalist
- Author readings and events
- Paperback roundups
- Social media promotion
- Outreach to author community:
matthewdickmanpoetry.cc



Matthew Dickman is the author of *Husbandry*, *Wonderland*, *Mayakovsky’s Revolver*, and *All-American Poem*, winner of the APR/Honickman First Book Prize. His other honors include a Guggenheim Fellowship and the Sarton Award for Poetry from the American Academy of Arts and Sciences. He lives in Portland, Oregon.



Under Alien Skies

A Sightseer's Guide to the Universe

Philip Plait

\$18.99 paperback | Can. \$24.99 • CQ 24
Territory W • ISBN 9781324074717 • 5½ x 8¼
14 black-and-white illustrations; 8 page full-
color insert • 384 Pages • SCIENCE

“Reading Under Alien Skies is the next-best thing to traveling through space and time.”—Laura Helmuth, editor-in-chief of Scientific American

Have you ever wondered what it would be like to travel the universe? *Under Alien Skies* transports you to ten of the most spectacular sights outer space has to offer, from our own Moon to the far reaches of our solar system and beyond. Powered by the latest scientific research and renowned “Bad Astronomer” Philip Plait’s prodigious imagination, try launching yourself onto a 200-meter asteroid or stargazing from the rim of an ancient volcano. Experience the sudden onset of lunar nightfall, or, on a planet trillions of miles from Earth, glance down to see the shadows cast by 100,000 stars. For the aspiring extraterrestrial citizen or curious armchair traveler, Plait is an always-entertaining guide to the most otherworldly views in our universe.

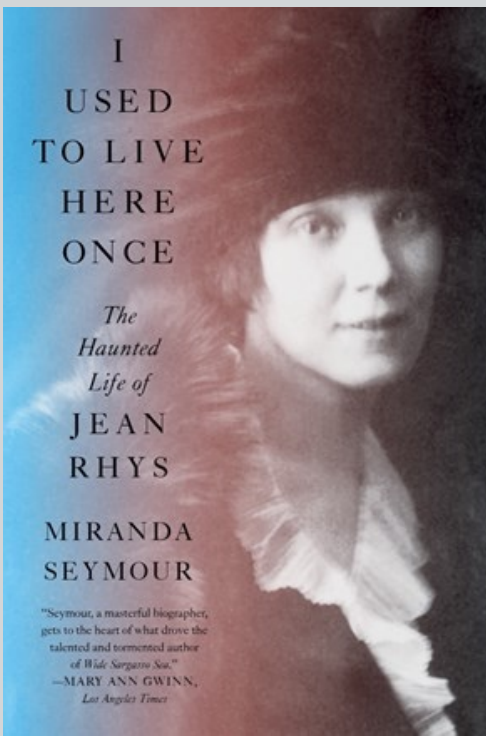
“[Plait’s] flights of science fiction fantasy are scientific?and absolutely spectacular.”—Bill Nye, CEO, *The Planetary Society*

“An awe-inspiring tour of the cosmos. . . . [D]azzling.”—*Publishers Weekly*, starred review

- Featured in *Arik Korman Show*, MPR News, *Scientific American*, *Wall Street Journal*, WBAI Radio, and *Wired*
- Paperback roundups
- Academic marketing
- Outreach to author community:
about.me/philplait | t:
@Bad Astronomer | ig:
@TheBadAstronomer |
bad
astronomy.substack.com



Philip Plait, PhD, is an astronomer, sci-fi dork, TV documentary talking head, and all-around science enthusiast. The author of *Under Alien Skies*, *Bad Astronomy*, and *Death from the Skies!*, he writes the *Bad Astronomy* newsletter and lives in Colorado.



I Used to Live Here Once

The Haunted Life of Jean Rhys

Miranda Seymour

\$19.99 paperback | Can. • CQ 24
Territory B • ISBN 9781324074595 • 5½ x 8¼
8 pages of photographs • 448
Pages • BIOGRAPHY & AUTOBIOGRAPHY

“Seymour, a masterful biographer, gets to the heart of what drove the talented and tormented author of *Wide Sargasso Sea*.”—Mary Ann Gwinn, Los Angeles Times

Jean Rhys is one of the most compelling writers of the twentieth century, and her fiction—above all, the extraordinary *Wide Sargasso Sea*—has a passionate following today. Yet her own colorful life, including her early years on the Caribbean island of Dominica, remains too little explored, until now. In *I Used to Live Here Once*, Miranda Seymour sheds new light on the artist whose proud and fiercely solitary life profoundly informed her writing. The figure who emerges for Seymour is cultured, self-mocking, unpredictable—and shockingly contemporary. Based on new research in the Caribbean; a wealth of never-before-seen papers, journals, letters, and photographs; and interviews with those who knew Rhys, *I Used to Live Here Once* is a luminous and penetrating portrait of a fascinatingly elusive artist.

“Enthralling. . . . Seymour powerfully evokes the world from which Rhys never really escaped, one of prejudice, abuse, and abuse’s shamefaced offspring, complicity.”—James Wood, *New Yorker*

- Featured in *New Yorker*, *New York Times*, *Wall Street Journal*, and *Minneapolis StarTribune*
- Paperback roundups
- Social media promotion
- Buzz mailings to literature professors
- Outreach to author community:
mirandaseymour.com | t:
@mirandajseymour



Miranda Seymour is a British biographer whose acclaimed books include biographies of Jean Rhys, Lord Byron's wife and daughter, Annabella Milbanke and Ada Lovelace; Mary Shelley; and Ottoline Morrell. She lives in Nottinghamshire, England.



Cover to Come

The All-American

A Novel

Jr. Milan Joe

\$17.99 paperback | Can. \$23.99 • CQ 24
Territory W • ISBN 9781324075226 • 5½ x 8¼
320 Pages • FICTION

A profound page-turner about identity and masculinity, mindless bureaucracy and persistent hope.

In rural Washington State, Bucky, a Korean American teenager, trains hard to pursue his only ambition: to play college football. But after the US government deports him to South Korea, he needs a new playbook: navigating a country and culture where he lacks even the basics of language and connection, where military service is compulsory, and which he can't leave until he pays off debts run up by his long-missing, alcoholic father. Forced to become Korean when he has never felt more American, Bucky—now Beyonghak—must fight for his dignity and his right to define himself, unburdened by others' expectations.

“Part high drama, part dark comedy of the absurd, *The All-American* is as wonderfully entertaining as it is moving.”—Andre Dubus III, author of *Townie*

“His hotheaded bafflement . . . is part of this novel's charm. Bucky, a highly likable meathead, thinks better with his fists than his brain.”—Sam Sacks, *Wall Street Journal*

- Featured in the Wall Street Journal and MPR News
- Paperback roundups



Joe Milan Jr. is a second-generation Korean American and taught in South Korea for nine years. An assistant professor of creative writing at Waldorf University, he lives in Forest City, Iowa.



Standing at Armageddon

A Grassroots History of the Progressive Era

Nell Irvin Painter

\$19.99 paperback | Can. \$25.99 • CQ 16
Territory W • ISBN 9781324050605 • 5½ x 8¼
45 illustrations • 448 Pages • HISTORY

An “enthraling” (Michael Kazin, *Washington Post*) account of America’s shift from a rural and agrarian society to an urban and industrial society.

• paperback roundups

In the late nineteenth and early twentieth centuries, technological innovation made possible dramatic increases in industrial and agricultural productivity; by 1919, per capita gross national product had soared. But this new wealth and new power were not distributed evenly.

In this landmark work—with continued resonance for our times—acclaimed historian Nell Irvin Painter illuminates the class, economic, and political conflicts that defined the Progressive Era. Demonstrating the ways in which racial and social hierarchies were interwoven with reform movements, she offers a lively and comprehensive view of Americans, rich and working-class, at the precipice of change.

“A gripping and forceful narrative.” —Nancy F. Cott, author of *Public Vows*

“Nell Irvin Painter is a towering intellectual figure and pre-eminent historian in American life.” —Cornel West

Nell Irvin Painter is the award-winning author of many books, including *Standing at Armageddon* and *The History of White People*. She is the Edwards Professor of American History, Emerita, at Princeton University and lives in East Orange, New Jersey, and the Adirondacks.



Sojourner Truth

A Life, A Symbol

Nell Irvin Painter

\$18.99 paperback | Can. \$24.99 • CQ 24
Territory W • ISBN 9781324050599 • 5½ x 8¼
Photographs • 384 Pages • BIOGRAPHY &
AUTOBIOGRAPHY

“A pathbreaking biography. It should command the widest popular attention and profound scholarly attention” (David Levering Lewis, author of *W. E. B. DuBois*).

• paperback roundups

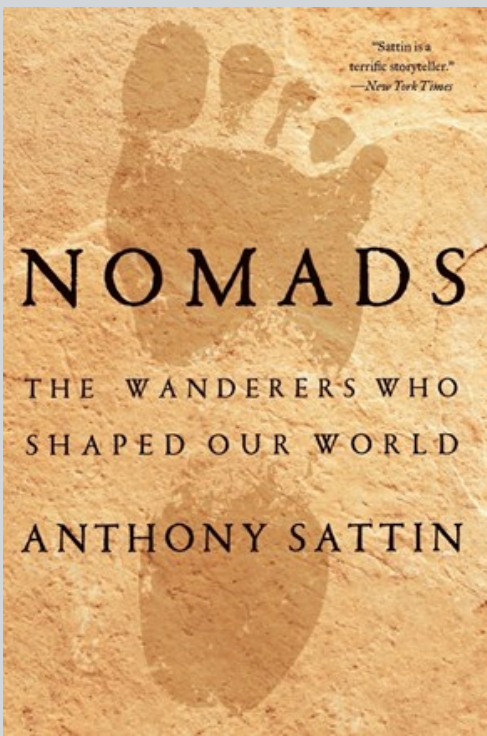
Sojourner Truth: formerly enslaved abolitionist of the mid-nineteenth century, a figure of imposing physique, a riveting preacher and spellbinding singer who dazzled listeners with her wit and originality. Straight-talking and unsentimental, Truth became an early national symbol for strong Black women—indeed, for all strong women.

In this modern classic of scholarship and sympathetic understanding, eminent historian Nell Irvin Painter goes beyond the myths, words, and photographs to uncover the life of a complex woman who was born into slavery and died a legend.

“What Painter does as a first-rate historian is peel away the myths and legends so that we might get at a historical Sojourner Truth. . . . Judicious and balanced.” —Gerald Early, *Chicago Tribune*

“An exquisitely detailed study of a brilliant and powerful life.” —Shirlee Taylor Haislip, *San Francisco Chronicle*

Nell Irvin Painter is the award-winning author of many books, including *Standing at Armageddon* and *The History of White People*. She is the Edwards Professor of American History, Emerita, at Princeton University and lives in East Orange, New Jersey, and the Adirondacks.



Nomads

The Wanderers Who Shaped Our World

Anthony Sattin

\$18.99 paperback | Can. \$24.99 • CQ 24
Territory T • ISBN 9781324074748 • 5½ x 8¼
56 line drawings and 2 maps • 368
Pages • HISTORY

"A book of beauty and beguiling rhythm."—*Times* [UK]

Moving across millennia, *Nomads* traces the transformative and often bloody relationship between settled and mobile societies. Mostly absent from written histories, the story of the umbilical connections between these two very different ways of living presents a radical new view of human development. From the Neolithic revolution to the twenty-first century via Persia, China, and Rome; the great empires of the Arabs and Mongols; and the development of the Silk Roads, nomads have been a perpetual counterbalance to the power of the settled in their cities. Anthony Sattin charts the rise and fall of nomad power in this sweeping history of civilization told through its outsiders.

"A terrific storyteller."—David Farley, *New York Times*

"Nomads delivers good stories."—Adam Kuper, *Wall Street Journal*

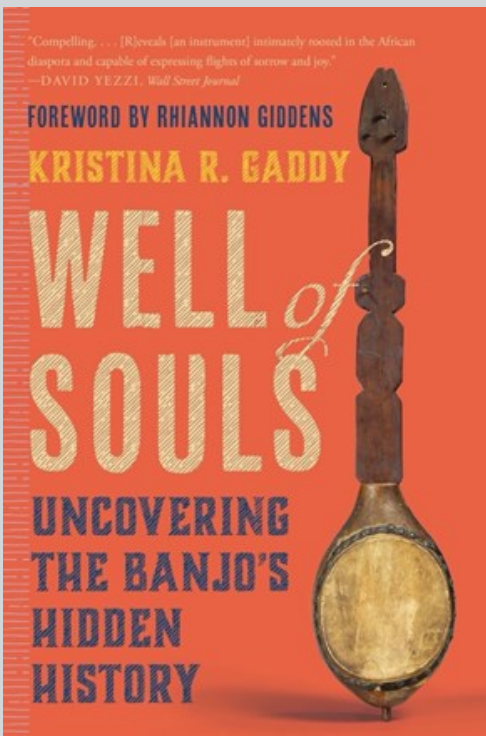
"Fascinating. . . . Sattin triumphantly tells the story of another way of living."—Hugh Thomson, *Spectator*

"An important, generous, and beautifully written book."—William Dalrymple, author of *The Anarchy*

- Featured in *New York Times*, *Wall Street Journal*, and *Smithsonian* magazine
- Paperback roundups



Anthony Sattin is the author of *The Gates of Africa*, *Young TE Lawrence*, *A Winter on the Nile* and other acclaimed books of history and travel. His journalism has appeared in publications around the world. He lives in London, England.



Well of Souls

Uncovering the Banjo's Hidden History

Kristina R. Gaddy, Foreword by
Rhiannon Giddens

\$18.99 paperback | Can. \$24.99 • CQ 36
Territory W • ISBN 9781324074489 • 5½ x 8¼
20 illustrations • 304 Pages • MUSIC

“[A] compelling, thoroughly researched history. . . . The time is ripe for lovers of the banjo to learn about its hidden past.”—David Yezzi, *Wall Street Journal*

In an extraordinary story unfolding across two hundred years and places as far apart as the Caribbean, the American colonies, Suriname, England, and the Netherlands, Kristina R. Gaddy uncovers the banjo’s key role in Black spirituality, ritual, and rebellion. Gaddy follows the instrument from the seventeenth century, when enslaved people of African descent created it out of gourds and calabashes, to the beginning of Blackface Minstrelsy and the instrument’s appropriation by white Americans. Investigating the few remaining early banjos; portrayals of the instrument in art; and accounts found in diaries, letters, and works by Europeans and white Americans, she reveals a landscape of African American music, dance, and religion from which the banjo was born as a spiritual device.

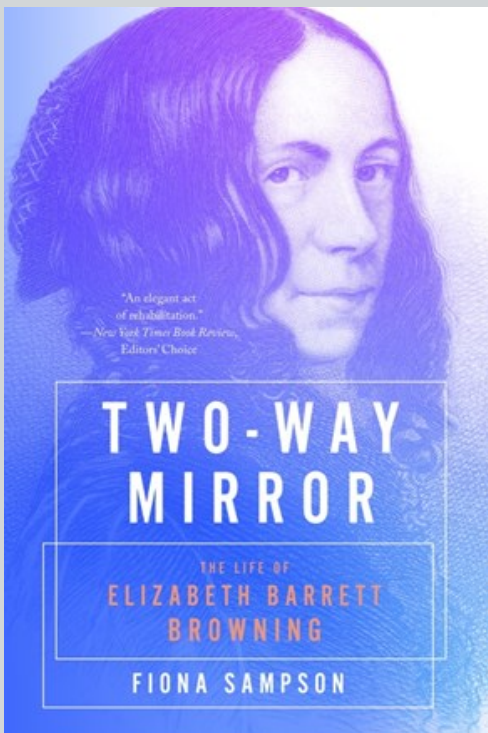
“Beguiling. . . . Ms. Gaddy successfully blends archival skills with imagination.”—*Economist*

“This meticulous history also illuminates the difficulties of unearthing a story rooted in the experiences of the enslaved.”—*New Yorker*

- Featured in *New Yorker*, *Wall Street Journal*, and *Washington Post*
- Paperback roundups
- Social media promotion
- Outreach to author community:
kristinagaddy.com



Kristina R. Gaddy is the author of *Well of Souls: Uncovering the Banjo's Hidden History* and *Flowers in the Gutter: The True Story of the Edelweiss Pirates, Teenagers Who Resisted the Nazis*. She has received the Parsons Fund Award from the Library of Congress, a Logan Nonfiction Fellowship, and a Robert W. Deutsch Foundation Rubys Artist Grant. Her writing has appeared in *The Washington Post*, *Baltimore Sun*, *Washington City Paper*, *Baltimore* magazine, *Narratively*, *Proximity*, *Atlas Obscura*, and *OZY*, among other publications. She lives in Baltimore with her partner Pete Ross and their cat.



Two-Way Mirror

The Life of Elizabeth Barrett Browning

Fiona Sampson

\$19.99 paperback | Can. \$25.99 • CQ 36
Territory T • ISBN 9781324074649 • 5½ x 8¼
336 Pages • BIOGRAPHY & AUTOBIOGRAPHY

“An elegant act of rehabilitation” (*New York Times Book Review*, Editors’ Choice) for one of English literature’s most famous, and most misunderstood, female poets.

Remembered for her love poetry, Elizabeth Barrett Browning has come down to us as a romantic heroine, a recluse controlled by a domineering father and often overshadowed by her husband, Robert Browning. Longlisted for the PEN/Jacqueline Bograd Weld Award for Biography and finalist for the Plutarch Prize, *Two-Way Mirror* reveals a thoroughly modern figure—feminist icon, high-profile activist for the abolition of slavery, advocate for revolutionary Italy, and international literary superstar—whose extraordinary life is an electrifying study in self-invention.

“[A] refreshing, contemporary take on a poet who, no matter her bodily constraints, ranged freely over subject area, form and feeling.”—Abigail Deutsch, *Wall Street Journal*

“[A] brilliant, heart-stopping biography [that] reads like a thriller, a memoir and a provocative piece of literary fiction all at the same time. . . . [*Two-Way Mirror* is] a vividly drawn exchange between a living poet and a dead one.”—Charlotte Gordon, *Washington Post*

- Featured in *New York Times*, *Wall Street Journal*, *Christian Science Monitor*, and *Jezebel*
- Best nonfiction of 2021 in *Washington Post*
- Longlisted for PEN Award for Biography
- Paperback roundups
- Academic marketing
- Buzz mailings to literature professors

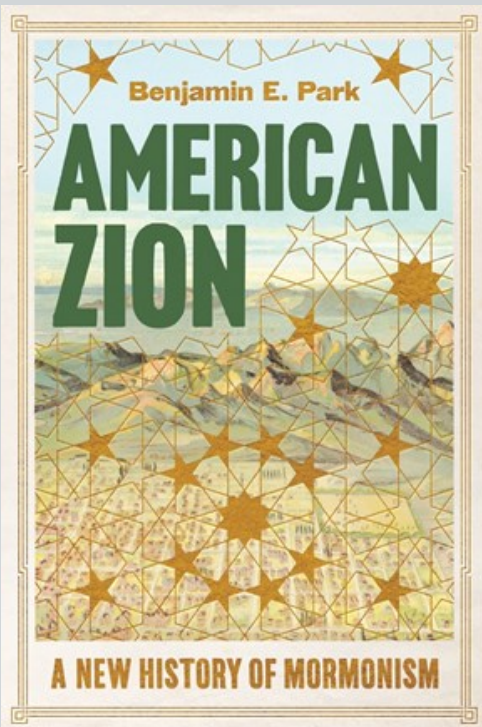


Fiona Sampson is the author of twenty-eight books of poetry and nonfiction, including the critically acclaimed *In Search of Mary Shelley*. Published in thirty-seven languages, she's the recipient of numerous national and international honors, including an MBE for services to literature. A Fellow of the Royal Society of Literature, Wordsworth Trust, and English Association, she is professor emerita of the University of Roehampton and lives in southwest England.



LIVERIGHT

Building on a Great Tradition



American Zion

A New History of Mormonism

Benjamin E. Park

\$35.00 hardcover | Can. \$47.00 • CQ 16
Territory W • ISBN 9781631498657 • 6¼ x 9¼
55 images • 480 Pages • HISTORY

The first major history of Mormonism in a decade, drawing on newly available sources to reveal a profoundly divided faith that has nevertheless shaped the nation.

The Church of Jesus Christ of Latter-Day Saints was founded by Joseph Smith in 1830 in the so-called burned-over district of western New York, which seemed to produce seers and prophets daily. Most of the new creeds flamed out; Smith's would endure. How Mormonism succeeded—and how it has fundamentally shaped American culture—is the story told by historian Benjamin Park in *American Zion*. While most prior accounts of the Mormons treat them as a monoculture existing outside the main currents of American life, Park is one of the first to demonstrate that Mormonism became central to American views of religious liberty and minority rights—and that Mormonism has been riven by deep internal divisions over gender, race, and sexuality. An enthralling narrative account of this nation's most important homegrown religion, *American Zion* will be seen as the definitive history of Mormonism for years to come.

- Major review and feature attention
- National media appearances
- Author appearances
- Essays timed to publications
- Outreach to history, religion, and Mormon-interest publications and podcasts
- Online advertising
- Early outreach and giveaways on Goodreads
- Social media promotion
- Academic marketing
- Library marketing
- Outreach to author community: benjaminepark.com | t: @BenjaminEPark | ig: @ben25unc



Benjamin E. Park is associate professor of history at Sam Houston State University. The author of *American Nationalisms* and *Kingdom of Nauvoo*, he has written for the *Washington Post*, *Newsweek*, and *Houston Chronicle*. He lives in Conroe, Texas.

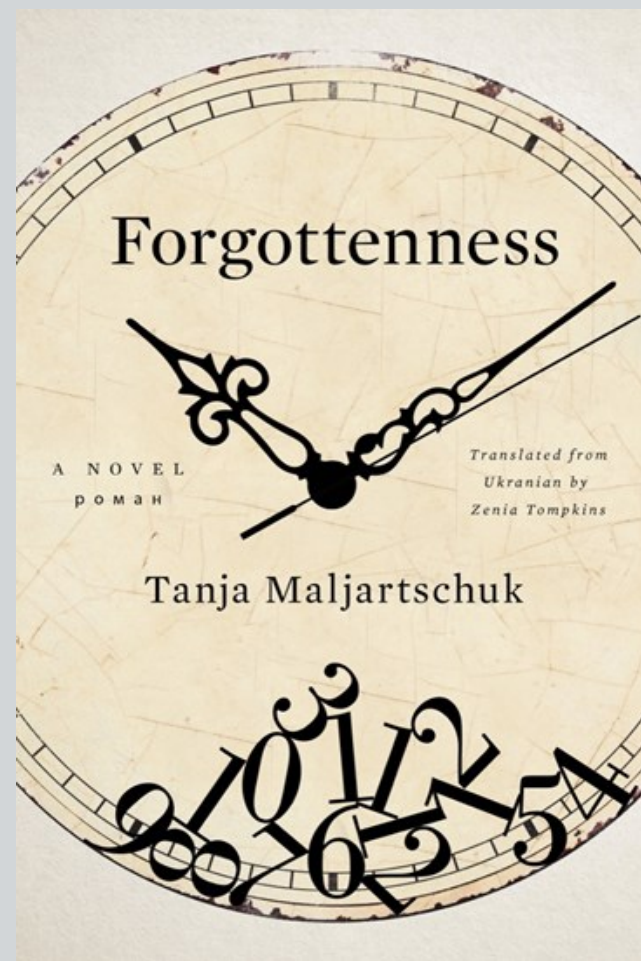
Forgottenness

A Novel

Tanja Maljartschuk,
Translated by Zenia Tompkins

Winner of the BBC Ukrainian Book of the Year Award and the German Usedom Prize, *Forgottenness* movingly—and unflinchingly—illuminates the intricacies of the Ukrainian experience in the twentieth and twenty-first centuries. An exceedingly anxious young narrator grapples with a host of conditions, from obsessive-compulsive disorder and alcoholism to a creeping sense of agoraphobia. As her symptoms deepen, she finds unexpected solace and companionship in researching the historical figure of Viacheslav Lypynskyi (1882–1931), a social and political activist of Polish descent who played a pivotal role in the struggle for Ukrainian independence—and just so happened to struggle with hypochondria. Through a series of mesmerizing digressions, the narrator’s own family saga is told in parallel with Lypynskyi’s, culminating in “an impressively sincere self-inquiry about identity”?(Jury of the Usedom Prize, led by Olga Tokarczuk). Shot through with wry humor and brilliantly translated by Zenia Tompkins, this urgent work announces Tanja Maljartshuk as a major voice in world literature.

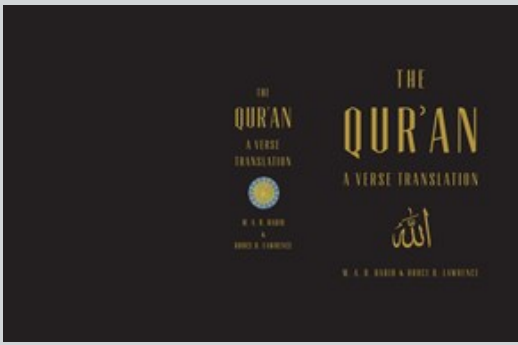
- Major review and feature attention
- Off-the-book-page coverage
- Essays timed to publications
- Outreach to literary and translation publications and websites
- Online advertising
- Early promotion and giveaways on Goodreads
- Social media promotion
- Library marketing
- Book club promotion
- Buzz mailing to literary and translated fiction influencers



Tanja Maljartschuk was born and raised in Ivano-Frankivsk, Ukraine, and now lives in Austria. Her works have won the BBC Ukrainian Book of the Year Award, the Usedom Prize, and the Ingeborg Bachmann Prize, among others. **Zenia Tompkins** is an American literary translator and the founder of the Tompkins Agency for Ukrainian Literature in Translation (TAULT).

From one of Ukraine’s most prolific contemporary authors comes this profound novel of belonging and uprootedness, as understood by two exiles across time.

\$17.99 paperback | Can. \$23.99 • CQ 24
Territory M • ISBN 9781324093220 • 5½ x 8¼
256 Pages • FICTION



The Qur'an

A Verse Translation

M.a.r. Habib and Bruce B. Lawrence

\$49.99 hardcover | Can. \$65.99 • CQ 10
Territory W • ISBN 9780871404992 x 9¼
752 Pages • RELIGION

A monumental feat of translation: Islam's founding text rendered in limpid English verse that echoes the sublimity of the Arabic original.

The product of a ten-year-long collaboration between one of our most respected scholars of Islam (Bruce B. Lawrence) and a poet and scholar of literature (M.A.R. Habib), *The Qur'an: A Verse Translation* offers readers the first edition in English to echo, in accessible and resonant verse, the sonorous beauty of the Arabic original as well as the complex nuances of its meaning. Those familiar with the Arabic—and especially the faithful who hear the text recited aloud—know that the Qur'an is a perfect blend of sound and sense. While no translation can perfectly capture these complementary virtues of the original, Habib and Lawrence have come closest to an accessible, clear, and fluid English Qur'an that all readers, no matter their faith or familiarity with the text, can read with pleasure and with a deeper appreciation for the book and the religious tradition founded upon it.

- Major review and feature attention
- Off-the-book-page coverage
- Essays timed to publications
- Outreach to religion, translation, Islamic-interest publications and websites
- Digital advertising
- Early promotion and giveaways on Goodreads
- Social media promotion

M.A.R. Habib is distinguished professor of English at Rutgers University. Among his many books is a volume of poetry, *Shades of Islam: Poems for a New Century* (2010). He lives in Cherry Hill, New Jersey. **Bruce B. Lawrence** is the Marcus Family Humanities Professor of Religion Emeritus at Duke University and adjunct professor at the Alliance of Civilizations Institute, Ibn Haldun University, Istanbul. He is the author, coauthor, or editor of sixteen books about Islam, including *The Koran in English: A Biography* (2017). He lives in Hillsborough, North Carolina.

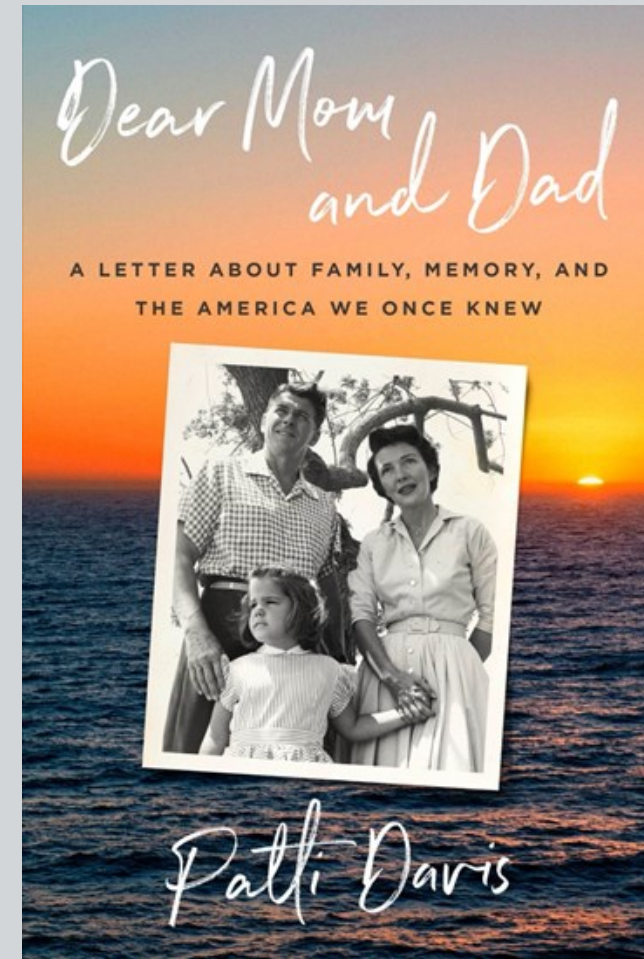
Dear Mom and Dad

A Letter About Family, Memory, and the America We Once Knew

Patti Davis

As a frequent guest columnist for the *New York Times*, Patti Davis has distinguished herself as one of our wisest contemporary storytellers. Far from being the *enfant terrible* she was once portrayed to be, Davis here turns an honest yet empathetic eye toward her parents, Ronald and Nancy Reagan, combining bittersweet recollections—of her father, the eternal lifeguard, who saved 77 people from drowning yet failed to create a coherent AIDS policy, and of her mother, who never escaped the torture chamber of her own youth—with comedic scenes as if plucked from a sitcom, as she describes marrying her yoga instructor at the Hotel Bel-Air, hiding her marijuana stash from the FBI, and constantly evading the Secret Service. An inherently wise work about a family finally reunited through Ronald Reagan's Alzheimer's diagnosis, *Dear Mom and Dad* will be readily appreciated by any adult grappling with the legacy of a troubled childhood.

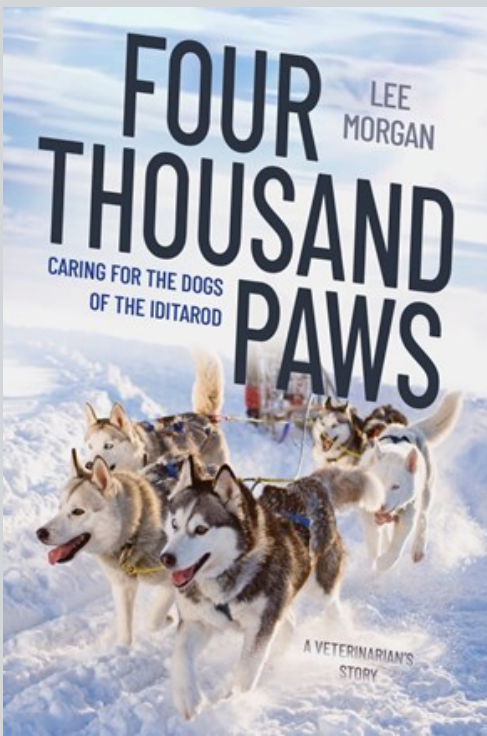
- Major review and feature attention
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- Social media promotion
- Library marketing
- Outreach to author community: fb: @BooksByPattiDavis



Patti Davis is the daughter of Nancy and Ronald Reagan and the author of many books, both fiction and nonfiction, including *Floating in the Deep End* and *The Long Goodbye*. She is a frequent contributor to the *New York Times*.

A remarkably poignant writer for our troubled times, Patti Davis writes about love, loss, and the power of redemption in this poetic letter to her long-gone parents.

\$27.99 hardcover | Can. \$36.99 • CQ 24
Territory W • ISBN 9781324093480 • 4½ x 7¼
240 Pages • BIOGRAPHY & AUTOBIOGRAPHY



Four Thousand Paws

Caring for the Dogs of the Iditarod: A Veterinarian's Story

Lee Morgan

\$27.99 hardcover | Can. \$36.99 • CQ 24
Territory M • ISBN 9781324091394 • 6 x 9
24 illustrations • 288 Pages • NATURE

An intimate account—the first from a trail veterinarian—of the canines who brave the challenges of the Iditarod.

Few events attract as much attention, or create as much spectacle, as the Iditarod Trail Sled Dog Race. Each March, despite subzero temperatures and white-out winds, hundreds of dogs and mushers journey to Anchorage, Alaska, to participate in “The Last Great Race on Earth,” a grueling, thousand-mile race across the Alaskan wilderness. In *Four Thousand Paws*, award-winning trail veterinarian Lee Morgan tells the story of the heroic canine athletes who, using only their muscle and an innate drive to race, carry handlers between frozen outposts, risking injury, illness, and fatigue. From the huskies of Iditarods past to the dauntless dogs of today, Morgan shows how competitors surmount the dangers of the Arctic; how their body language anticipates the race; and how they despair, often refusing to eat, when pulled. In the tradition of *Why Elephants Weep*, this is an intimate look inside the animal mind—and a thrilling new account of a storied contest.

- Major review and feature attention
- National media appearances
- Off-the-book-page coverage
- Author tour: Washington DC, Seattle, Alaska
- Essays timed to publications
- Outreach to animal-interest and nature publications and websites
- Online advertising
- Early outreach and giveaways on Goodreads
- Buzz mailing to sportswriters, canine experts, and Iditarod influencers
- Social media promotion
- Library marketing

A longtime veterinarian, **Lee Morgan** runs his own practice in Washington, D.C. For over a decade, Morgan has treated dogs on-site at the Iditarod Trail Sled Dog Race. He lives in Gaithersburg, Maryland, with his wife and children.

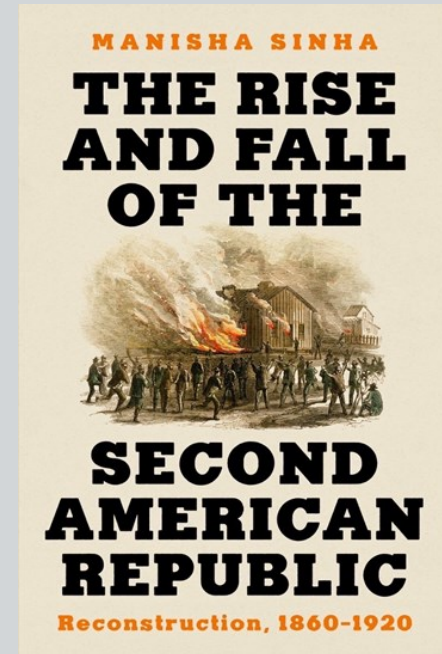
The Rise and Fall of the Second American Republic

Reconstruction, 1860-1920

Manisha Sinha

We are told that the present moment bears a strong resemblance to Reconstruction, when freedpeople and the federal government attempted to create an interracial democracy in the south after the Civil War. That effort was overthrown and serves as a warning today about violent backlash to the mere idea of black equality. In *The Rise and Fall of the Second American Republic*, acclaimed historian Manisha Sinha expands our view beyond the usual temporal and spatial bounds of Reconstruction (1865–1877) to explain how the Civil War, the overthrow of Reconstruction, the conquest of the west, labor conflict in the north, Chinese exclusion, women’s suffrage, and the establishment of an overseas American empire were part of the same struggle between the forces of democracy and those of reaction. Highlighting the critical role of black people in redefining American citizenship and governance, Sinha’s book shows that Reconstruction laid the foundation of our democracy.

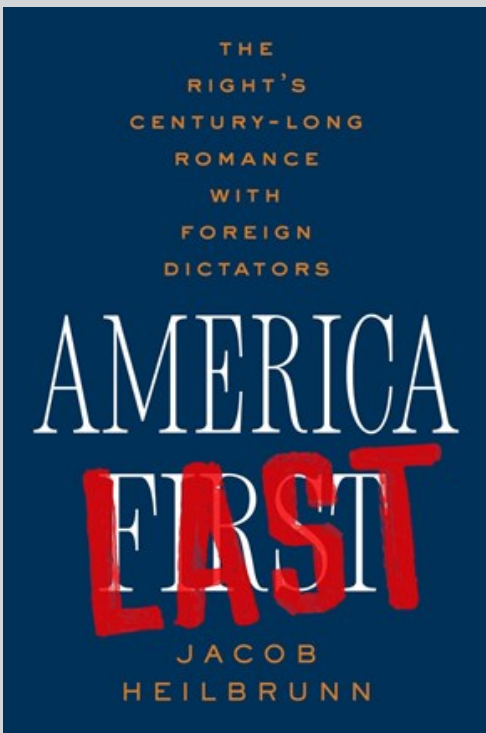
- Major review and feature attention
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- Social media promotion
- Academic marketing
- Outreach to author community: manishasinha.com | t: @profmsinha



Manisha Sinha is the Draper Chair in American History at the University of Connecticut. Her latest book, *The Slave's Cause: A History of Abolition*, won the Frederick Douglass Book Prize among several others and was long listed for the National Book Award for Non-Fiction.

A groundbreaking, expansive new account of Reconstruction that fundamentally alters our view of this formative period in American history.

\$39.99 hardcover | Can. \$53.99 • CQ 16
Territory W • ISBN 9781631498442 • 6¼ x 9¼
53 illustrations • 544 Pages • HISTORY



America Last

The Right's Century-Long Romance with Foreign Dictators

Jacob Heilbrunn

\$28.99 hardcover | Can. \$38.99 • CQ 24
Territory W • ISBN 9781324094661 • 6 x 9
272 Pages • POLITICAL SCIENCE

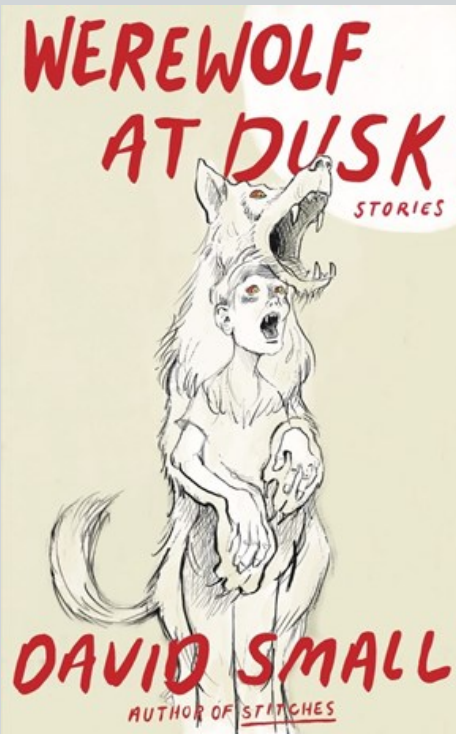
A leading observer of the right explains the long, disturbing history behind Donald Trump's admiration for Vladimir Putin and Ron DeSantis's veneration of Victor Orban.

Why is today's Republican Party, which claims to be the defender of American values, so drawn to the Russian dictator Vladimir Putin and the brazenly illiberal Victor Orban, who has crushed an independent judiciary and political dissent in Hungary? As Jacob Heilbrunn shows, the obvious affection conservatives display for foreign autocrats, though a striking and seemingly inexplicable fact of our current moment, dates to the First World War. Since that time, leading intellectuals, journalists, and politicians on the right have always been drawn to what they perceive as the impressive strength of authoritarians abroad—including Kaiser Wilhelm, Francisco Franco, Adolf Hitler, and Augusto Pinochet—who offered models of how to fight back against liberalism and progressivism domestically. For decades, conservatives railed against communist fellow travelers in America, but have their own delusional history of apologetics. In this fast-paced, often-droll account, Heilbrunn argues that dictator worship is a longstanding romantic impulse that fits firmly within the modern American political tradition—and shows what it means for us today.

- Major review and feature attention
- National media appearances
- Radio and podcast interview campaign
- Op-eds timed to publication
- Outreach to political publications and websites
- Online advertising
- Early outreach and giveaways on Goodreads
- Academic marketing
- Library marketing
- Buzz mailings to public intellectuals, policymakers, and Washington insiders
- Outreach to author community: t: @JacobHeilbrunn



Jacob Heilbrunn is the editor of the *National Interest* and nonresident senior fellow at the Atlantic Council, and has written for the *Atlantic*, the *New York Review of Books*, and other outlets. He is the author of *They Knew They Were Right: The Rise of the Neocons*. He lives in Washington, DC.



Werewolf at Dusk: And Other Stories

Stories

David Small

\$25.00 hardcover | Can. \$34.00 • CQ 16
Territory W • ISBN 9781324092827 • 5½ x 8¼
Full-color throughout • 160 Pages • COMICS &
GRAPHIC NOVELS

Confronting “the beast within” us all, *Werewolf at Dusk* celebrates the singular genius of David Small, author of the #1 *New York Times* bestseller *Stitches*.

Following the internationally acclaimed publication of *Stitches*, David Small emerged as a storied figure in graphic literature, eliciting comparisons to Stan Lee and Alfred Hitchcock. *Werewolf at Dusk*, appearing fifteen years later, is his homage to aging—gracefully or otherwise. The three stories in this collection are linked, Small writes, “by the dread of things internal.” In the title story, an adaptation of Lincoln Michel’s much-loved short, the dread is that of a man who has reached old age with something repellent—even bestial—in his nature. The specter of old age also haunts the semi-autobiographical story “A Walk in the Old City,” with its looming spiders and cascading brainmatter—a dreamscape that gives way to the ominous environs of 1930s Berlin in the final story, a reinterpretation of Jean Ferry’s “The Tiger in Vogue.” As fluid as manga and rife with unsettling imagery, *Werewolf at Dusk* affirms Small’s place as a modern master of graphic fiction.

- Major review and feature attention
- Off-the-book-page coverage
- Outreach to graphic fiction, comic, and illustration publications and podcasts
- Online advertising
- Early promotion and giveaways on Goodreads
- Poster available
- Social media promotion
- Library marketing
- Buzz mailings to literary genre fiction writers and influencers
- Outreach to author community: davidsmallbooks.com | lincolnmichel.com | t: @thelincoln | ig: @lincolngram

David Small, author of the #1 *New York Times* best-selling *Stitches*, is the recipient of the Caldecott Medal, the Christopher Medal, and the E. B. White Award. He and his wife, the writer Sarah Stewart, live in Michigan.

King Nyx

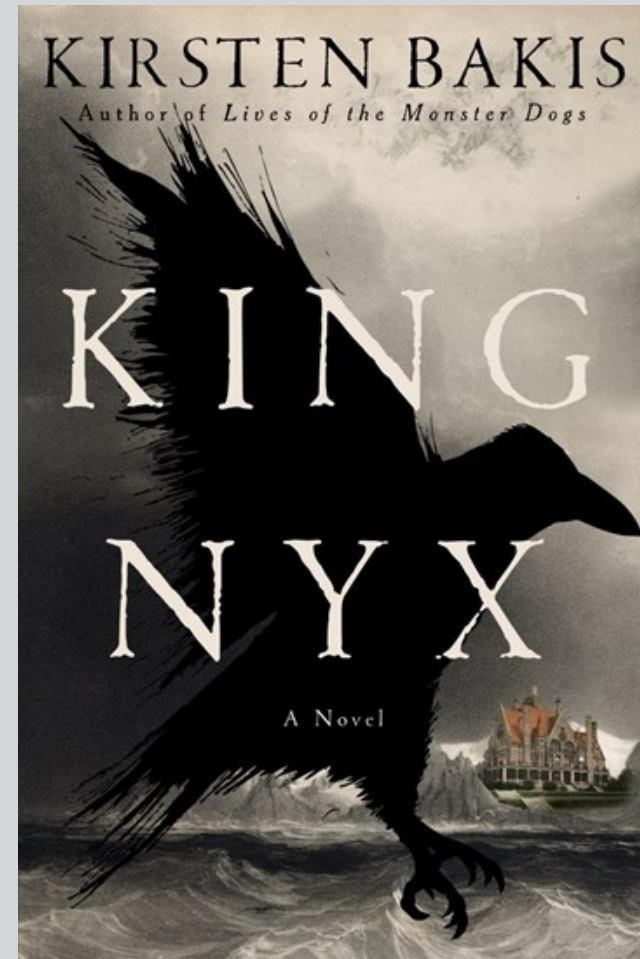
A Novel

Kirsten Bakis

Set in November 1918 on the opulent, castle-like island estate of an eccentric millionaire, Claude Arkel, this atmospheric, compellingly readable novel reimagines the life of Anna Filing Fort—whose husband, Charles Hoy Fort, was the most famous “anomalist” of the early twentieth century. Settling in as guests on Prosper Island, the young couple find themselves quarantined in a shabby outpost far from Mr. Arkel’s mansion—from which, they learn, three girls have gone missing. After she encounters a figure in the woods that may be the ghost of her long-lost friend Mary, Anna resolves to find out who Mr. Arkel really is, and what has become of the missing girls.

A contemporary feminist tale with the mood and mystery of a classic gothic novel, *King Nyx* reintroduces readers, twenty-five years after her acclaimed debut, to one of our most astonishingly imaginative storytellers.

- Major review and feature attention
- National media appearances
- Radio and podcast interview campaign
- Off-the-book-page coverage
- Author tour: New York, Boston, Washington DC
- Essays timed to publications
- Online advertising
- Early promotion and giveaways on Goodreads
- Digital promotion assets available
- Social media promotion
- Library marketing
- Buzz mailing to literary fiction writers, historians, influencers, and Fortean researchers
- Outreach to author community: kirstenbakis.com | t: @kirstenbakis

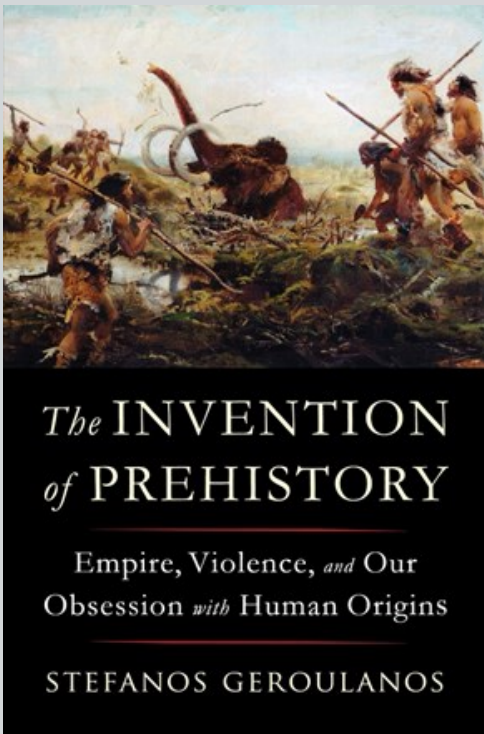


Kirsten Bakis teaches at the Yale Writers' Workshop. Her previous novel, *Lives of the Monster Dogs*, was a *New York Times* Notable Book of the Year, winner of the Bram Stoker Award for best first novel, and was shortlisted for the international Women's Prize for Fiction. She lives in New York's lower Hudson Valley.

From the author of the contemporary cult classic, *Lives of the Monster Dogs*, comes a haunting mystery about the fate of women and girls in the orbit of self-important men.

\$28.99 hardcover | Can. \$38.99 • CQ 24
Territory M • ISBN 9781324093534 • 6 x 9
320 Pages • FICTION





The Invention of Prehistory

Empire, Violence, and Our Obsession with Human Origins

Stefanos Geroulanos

\$29.99 hardcover | Can. \$39.99 • CQ 16
Territory M • ISBN 9781324091455 • 6 x 9
101 images • 368 Pages • HISTORY

An eminent historian demonstrates how claims about the origins of humanity have been used to justify many of the worst events of the last three hundred years.

Books about the origins of humanity dominate bestseller lists, while major newspapers present breathless accounts of new archaeological findings and speculation about what those findings might tell us about ourselves. We are obsessed with prehistory—and, in this respect, our current era is no different from any other in the last three hundred years. In this coruscating history of prehistory, Stefanos Geroulanos moves from Rousseau’s “state of nature” and Romantic notions of virtuous German barbarians to theories about Neanderthals, killer apes, and a matriarchal paradise where women ruled. Yet as he shows, such ideas became, for the most part, the ideological foundations of repressive regimes and globe-spanning empires. Accounts of prehistory tell us more about the moment when they are proposed than about the deep past, Geroulanos argues—and if we hope to start improving our future, we would be better off setting aside the search for how it all started.

- Major review and feature attention
- Op-eds timed to publication
- Outreach to history and political science publications and websites
- Online advertising
- Early outreach and giveaways on Goodreads
- Academic marketing



Stefanos Geroulanos is the Director of the Remarque Institute and a Professor of History at New York University. The author of *Transparency in Postwar France: A Critical History of the Present* and other books, he lives in New York, NY.



Learning to Think

A Memoir of Faith, Superstition, and the Courage to Ask Questions

Tracy King

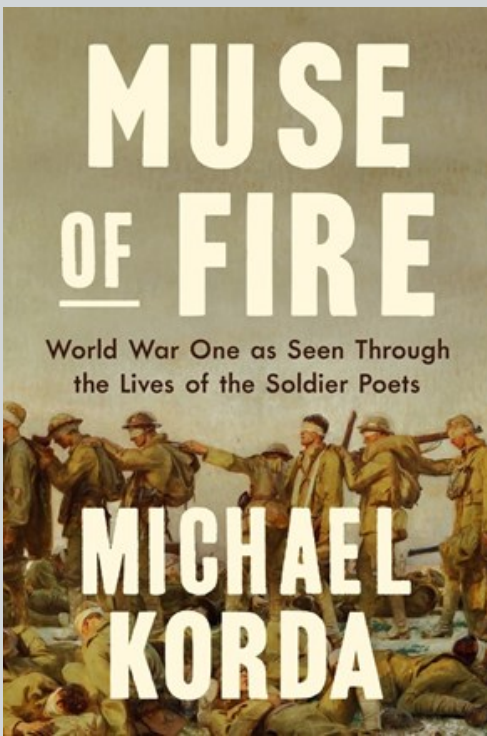
\$28.99 hardcover | Can. \$38.99 • CQ 24
Territory C • ISBN 9781631498732 • 6 x 9
304 Pages • BIOGRAPHY & AUTOBIOGRAPHY

Set in 1980s Birmingham, England, a piercing memoir about the liberating power of a scientific view of the world.

Tracy King was raised in a house of contradictions. Her home was happy and creative but also shadowed by debt and her father's alcoholism. When her father was killed by teenagers on the streets of their public housing project, her family developed a deep and dysfunctional reliance on the born-again Christian church to which they belonged, and Tracy stopped attending school. Over the years, in a bid to balm her grief and poverty, she journeyed through multiple belief systems, from extreme religion to the occult and paranormal, and eventually conspiracy theories. Amid this chaos, on the shelves of a Birmingham bookshop, she discovered an old copy of Carl Sagan's *The Demon-Haunted World*, the book that taught her how to, finally, think critically—and for herself. Eloquently written and brimming with surprisingly sharp humor, *Learning to Think* is a battle cry for imaginative freedom and taking charge of one's own education.

- Major review and feature attention
- National media appearances
- Essays timed to publications
- Outreach to science and religion publications and podcasts
- Online advertising
- Buzz mailing to writers on religion, cults, and conspiracy theory
- Early outreach and giveaways on Goodreads
- Social media promotion
- Outreach to author community: tracyking.co.uk

Tracy King is a writer, producer, and science communicator based in England. She contributes to media on subjects ranging from science and technology to politics and videogames, in outlets such as the *Guardian*, *BBC*, *Telegraph*, and *New European*.



Muse of Fire

World War One as Seen through the Lives of the Soldier Poets

Michael Korda

\$29.99 hardcover | Can. \$39.99 • CQ 24
Territory T • ISBN 9781631496882 • 6 x 9
100 illustrations • 352 Pages • HISTORY

The First World War comes to harrowing life through the intertwined lives of the soldier-poets in Michael Korda's epic *Muse of Fire*.

With *Muse of Fire*, Michael Korda, the best-selling author of *Alone* and *Hero*, takes a novel approach to World War I by telling its history through the lives of the soldier-poets whose verses memorialize the war's unimaginable horrors. He begins with Rupert Brooke and the halcyon days before violence engulfed his generation—destroying the self-contented world of Edwardian England—and ends with the tragic death of Wilfred Owen, killed only days before the armistice brought an end to a war that took over 25,000,000 lives. In a sweeping narrative that echoes *The Guns of August*, Korda recounts these four years of a civilization destroying itself and portrays the lives and anguished deaths of the young men who unforgettably illuminated it. As the success of Pat Barker's *Regeneration*, the remake of *All Quiet on the Western Front* and the images of brutal trench warfare in today's Ukraine demonstrate, contemporary interest in “the war to end war” remains high.

- Major review and feature attention
- National media appearances
- Outreach to poetry and history publications and websites
- Online advertising
- Buzz mailing to poets, veterans, and World War I historians
- Social media promotion



Michael Korda participated in the Hungarian Revolution of 1956 and was awarded the Order of Merit of the Republic of Hungary. He is the author of major biographies of Ulysses S. Grant, Dwight D. Eisenhower, and Robert E. Lee., as well as the best-selling memoir *Charmed Lives*.

All That Happiness Is

Some Words on What Matters

Adam Gopnik



Cover to Come

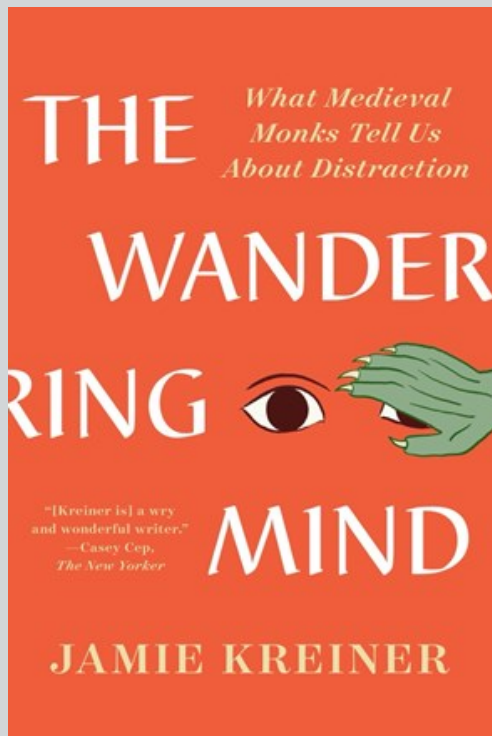
\$17.99 hardcover | Can. • CQ 12
Territory • ISBN 9781324094852 • 5 x 8
none • 96 Pages • SELF-HELP

From New Yorker staff writer Adam Gopnik, a slim, elegant volume presenting a radical alternative to our culture of relentless striving.

Our society is obsessed with achievement. Young people are pushed toward the next test or the “best” grammar school, high school, or college they can get into. Adults push themselves toward the highest-paying, most prestigious jobs, seeking promotions and public recognition. As Adam Gopnik points out, the result is not so much a rat race as a rat maze, with no way out. Except one: to choose accomplishment over achievement. *Achievement*, Gopnik argues, is the completion of the task imposed from outside. *Accomplishment*, by contrast, is the end point of an engulfing activity one engages in for its own sake. From stories of artists, philosophers, and scientists to his own fumbling attempts to play Beatles songs on a guitar, Gopnik demonstrates that while self-directed passions sometimes do lead to a career, the contentment that flows from accomplishment is available to each of us. A book to read and return to at any age, *All That Happiness Is* offers timeless wisdom against the grain.

- Major review and feature attention
- National media appearance
- Op-eds
- Author Q&A available
- Online advertising
- Digital promotion assets available
- Email marketing
- Social media promotion
- Academic marketing
- Outreach to author community:
adamgopnik.com | t: @adamgopnik

Adam Gopnik is a staff writer at *The New Yorker* and has written for the magazine since 1986. He has three National Magazine awards for essays and for criticism. The author of numerous best-selling books, including *Paris to the Moon*, he lives in New York City.



The Wandering Mind

What Medieval Monks Tell Us About Distraction

Jamie Kreiner

\$18.99 paperback | Can. \$24.99 • CQ 36
Territory W • ISBN 9781324094449 • 5½ x 8¼
30 black-and-white images throughout • 288
Pages • HISTORY

**“[Kreiner is] a wry and wonderful writer.”—Casey Cep,
*New Yorker***

Their battles against distraction were, in fact, never-ending. Delving into the experiences of Christian monks living from 300 to 900 CE, Kreiner shows that these men and women were obsessed with distraction in ways that seem remarkably modern, and the techniques they devised to defeat it—from regimented work schedules to elaborate metacognitive exercises—helped them capture fleeting moments of pure attentiveness, before falling back down to earth again. Blending history and psychology, *The Wandering Mind* is a witty, illuminating account of human fallibility and ingenuity that bridges a distant era and our own.

“Charming . . . guid[es] us from the starting point of our own preoccupations to a greater understanding of how monks lived.”—Jennifer Szalai, *New York Times*

“A lucid and vivid examination.”—Dominic Green, *Wall Street Journal*

- Featured in *New York Times Book Review* and *Wall Street Journal*
- Radio and podcast interview campaign
- Author appearances
- Essays timed to publications
- Social media promotion
- Academic marketing



Jamie Kreiner is a historian of the early Middle Ages and associate professor of history at the University of Georgia. Her work on the early Middle Ages examines the politics, ethics, and scientific sensibilities of those underappreciated centuries. She lives in Athens, Georgia.



After Sappho

A Novel

Selby Wynn Schwartz

\$17.99 paperback | Can. \$23.99 • CQ 36
Territory M • ISBN 9781324094470 • 5½ x 8¼
272 Pages • FICTION

Longlisted for the 2022 Booker Prize, a debut novel heralded as “a work of stirring genius” (Jacob Brogan, *Washington Post*).

“A glorious, genre-expanding work of fiction” (Lucy Scholes, *Daily Telegraph*)

After Sappho announced Selby Wynn Schwartz as a writer as intrepid as the trailblazers of our past. Through a series of cascading vignettes, the intertwined lives of real feminists at the turn of the twentieth century are mesmerizingly reimaged—from Romaine Brooks and Lina Poletti to Josephine Baker and Virginia Woolf. United by the same muse, these women and more break from their small, predetermined lives for seemingly disparate paths, eager to brave the same five words: “we live/ . . . the opposite/ . . . daring.”

A *New York Times* Editors’ Choice Selection • A Guardian Best Book of the Year

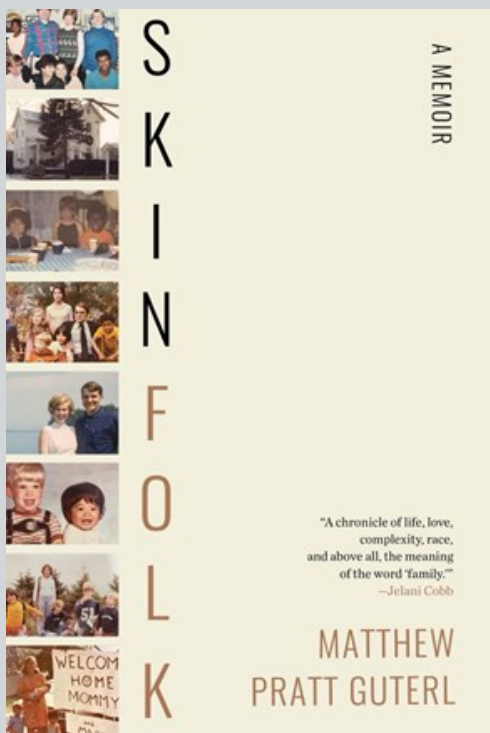
“A brilliant debut.”—Rhoda Feng, NPR

“To be savored like a glorious sunset even as it screams the inevitability of night.”—Adriana E. Ramírez, *Boston Globe*

“A book that’s wholly seduced by seduction and that seduces in turn.”—Lara Fiegel, *Guardian*

Selby Wynn Schwartz holds a PhD in comparative literature from the University of California, Berkeley. She is the author of *The Bodies of Others: Drag Dances and Their Afterlives*, a finalist for the Lambda Literary Award, and the forthcoming novella, *A Life in Chameleons*.

- Featured in *New York Times*, *Washington Post*, *Bustle*, and on NPR
- Author appearances
- Essays timed to publications
- Outreach to women's-interest and literary publications and podcasts
- Online advertising
- Early promotion and giveaways on Goodreads
- Email marketing
- Social media promotion



Skinfolk

A Memoir

Matthew Pratt Guterl

\$18.99 paperback | Can. \$24.99 • CQ 36
Territory M • ISBN 9781324094494 • 5½ x 8¼
25 black-and-white illustrations • 320
Pages • BIOGRAPHY & AUTOBIOGRAPHY

A must-read, modern American classic, *Skinfolk* tells the story of a “Noah’s Ark family [that] couldn’t withstand the reality of America’s racial dynamics” (Barbara VanDenburgh, *USA Today*).

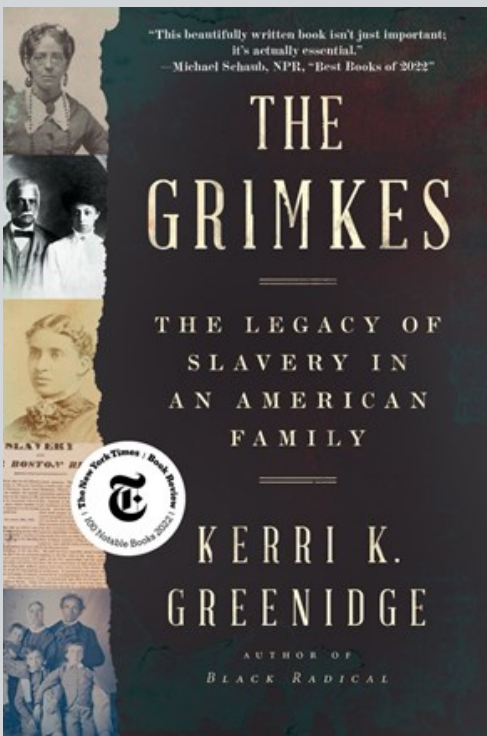
- Featured in *New York Times* and *Atlantic*
- Online advertising
- Social media promotion

Bob and Sheryl Guterl wanted a family that embodied an integrated American future. Together, they launched a radical experiment to raise their two biological sons alongside four children adopted from Korea, Vietnam, and the South Bronx—the so-called war zones of the American century. In this “achingly moving memoir” (Marie Myung-Ok Lee), Matthew Guterl, a renowned historian of race and their third-eldest child, tells the troubling story of his childhood, writing “poignantly about his upbringing . . . as the family and his siblings battled xenophobia and racism” (Joumana Khatib, *New York Times Book Review*). By turns intimate and gripping, *Skinfolk* reveals the joys and constraints of love, blood, and belonging.

“My response to Guterl’s description of his agonizing confusion . . . took me by surprise. It made me catch my breath and wish that I could see or speak to my adoptive parents, both of whom are now gone, and simply feel close to them again.”—Nicole Chung, *The Atlantic*



Matthew Pratt Guterl is professor of Africana Studies and American Studies at Brown University. He is the award-winning author of four books, including *Josephine Baker and the Rainbow Tribe*. He lives in Providence, Rhode Island.



The Grimkes

The Legacy of Slavery in an American Family

Kerri K. Greenidge

\$21.99 paperback | Can. \$28.99 • CQ 24
Territory M • ISBN 9781324094548 • 5½ x 8¼
12 black-and-white illustrations • 432
Pages • BIOGRAPHY & AUTOBIOGRAPHY

**“[A]n ambitious cross-generational biography that provides a scintillating panorama of slavery, protest, and race relations in nineteenth-century America.”—
David S. Reynolds, *New York Review of Books***

Abolitionists Sarah and Angelina Grimke—the Grimke sisters—are revered figures in American history, yet retellings of their epic story have long obscured their Black relatives. In *The Grimkes*, award-winning historian Kerri Greenidge finally reclaims the larger Grimke clan, foregrounding Angelina Weld Grimke and Charlotte Forten, who reimagined Blackness and womanhood in terms far more radical than their white relatives would have allowed. In a grand saga that spans the eighteenth century to the twentieth and stretches from Charleston to Philadelphia, Boston, and beyond, *The Grimkes* brings to vivid life the most famous and influential interracial American family of the nineteenth century and shows how the Grimkes embodied the legacies—both traumatic and generative—of America’s original sin.

“This beautifully written book isn’t just important; it’s actually essential.”—Michael Schaub, NPR

“Greenidge unearths a disquieting tale, inconvenient truths that strike at the shibboleths of race, gender, and power.” — Oprah Daily, “Best Books of 2022”

• Finalist for the National Book Critics Circle Award for Biography

- A *New York Times* Notable Book of the Year
- Finalist for the Mark Lynton History Prize
- Featured in *New York Times Book Review*, *Atlantic*, and *New York Review of Books*
- Named one of the best books of the year by NPR, *Smithsonian*, *Publishers Weekly*, *Kirkus Reviews*, and Oprah Daily
- National media appearances
- Outreach to history and Black-interest publications and podcasts
- Online advertising
- Early outreach and giveaways on Goodreads
- Social media promotion
- Academic marketing
- Outreach to author community: kerrigreenidge.com | t: @GreenidgeKerri



Kerri K. Greenidge is Mellon Associate Professor at Tufts University. Her previous book, *Black Radical: The Life and Times of William Monroe Trotter*, won the 2020 Mark Lynton History Prize, among other awards. She lives in Westborough, Massachusetts.



The Metaverse

Building the Spatial Internet

Matthew Ball

\$19.99 paperback | Can. \$25.99 • CQ 36
Territory W • ISBN 9781324094234 • 5½ x 8¼
352 Pages • TECHNOLOGY & ENGINEERING

Wall Street Journal Bestseller Publishers Weekly Bestseller "Ball's lucid and timely book offers a portal into a new realm."—*The Economist*

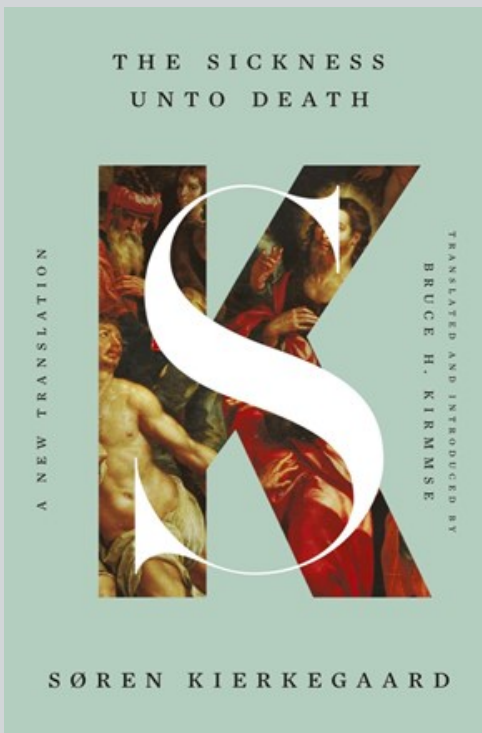
The term “Metaverse” is thirty years old, yet only recently entered mainstream conversation, attracting both fascination and skepticism. While some have promised its imminent arrival, in fact it will take a series of technological and societal leaps to realize its full potential. In *The Metaverse*, pioneering theorist, former tech executive, and acclaimed entrepreneur Matthew Ball offers an expansive tour of the “next internet”: he presents a comprehensive definition of the Metaverse (going far beyond mere virtual reality headsets), explains the technologies that will power it, addresses governance challenges, and predicts Metaverse winners and losers. Bringing clarity and authority to a frequently misunderstood concept, this revised and updated edition of Ball’s authoritative work demonstrates how the Metaverse will radically reshape society.

“A comprehensive guide to every aspect of the metaverse.”—John Thornhill,
Financial Times

“Offers a better understanding of the metaverse than the novel that coined the term—
1992’s *Snow Crash*.”—Cecilia D’Anastasio, *Bloomberg*

Matthew Ball is an entrepreneur; angel investor; film, TV, and video game producer; and national and international best-selling author. He has written for the *New York Times*, *Wall Street Journal*, *Bloomberg*, and *Time*. Ball lives in Toronto, New York City, and Miami.

- **National Bestseller**
- Featured in *Wall Street Journal* and *Time*, and on CNBC
- National media appearances
- Radio and podcast interview campaign
- Essays/op-eds timed to publications
- Outreach to technology, business, games publications and websites
- Online advertising
- Social media promotion
- Outreach to author community: t:
@ballmatthew



The Sickness Unto Death

A New Translation

Søren Kierkegaard, Translated by
Bruce H. Kirmmse

\$17.99 paperback | Can. \$23.99 • CQ 36
Territory W • ISBN 9781324094487 • 5½ x 8¼
224 Pages • PHILOSOPHY

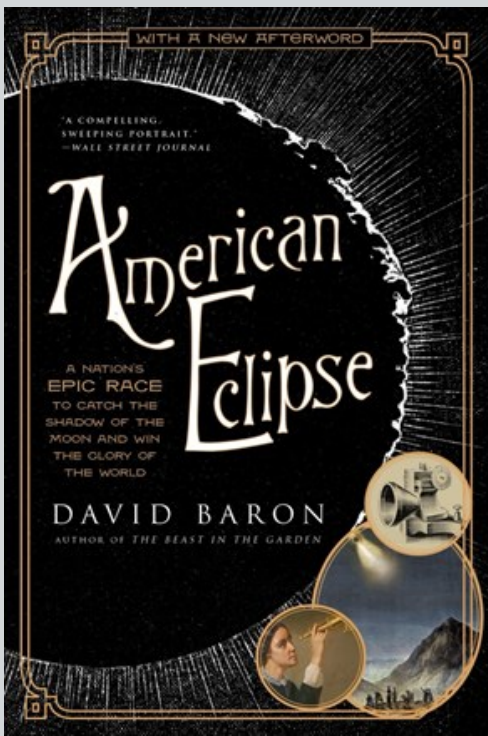
The first new translation of Kierkegaard’s masterwork in a generation “makes fresh a diagnosis of the spirit needed in our time” (Gregory R. Beabout).

- Paperback roundups
- Outreach to philosophy and religion publications and websites
- Academic marketing

The greatest psychologist of the spirit since St. Augustine, Søren Kierkegaard is renowned for his richly imagined philosophical works. Yet only *The Sickness unto Death* condenses his most essential ideas into a single volume. Beginning with the biblical story of Lazarus, whom Jesus miraculously raised from the dead, Kierkegaard identifies “despair” as the “sickness unto death,” diagnosing it as a disease of the spirit, and thus, of the self. A dramatic medical history of the course of this sickness, *The Sickness unto Death* culminates in a crisis, a turning point at which the self either realizes or abandons itself. Translated by Bruce H. Kirmmse, “[one of] the very best translators of Kierkegaard working today” (Christopher B. Barnett), this stunning volume breathes new life into Kierkegaard’s masterpiece.

“Kirmmse’s new translation . . . is relevant yet grounded, faithful to the Danish yet flexible enough to meet us where we find ourselves. It is a stunning accomplishment.”—J. Aaron Simmons

Soren Kierkegaard (1813-1855) was a Danish philosopher and theologian. A professor emeritus at Connecticut College, **Bruce H. Kirmmse** has published several books and numerous articles on Kierkegaard and was general editor of *Kierkegaard's Journals and Notebooks*. His translation of *Fear and Trembling* appeared in 2021. He lives in Randolph, New Hampshire, and Copenhagen, Denmark.



American Eclipse

A Nation's Epic Race to Catch the Shadow of the Moon and Win the Glory of the World

David Baron

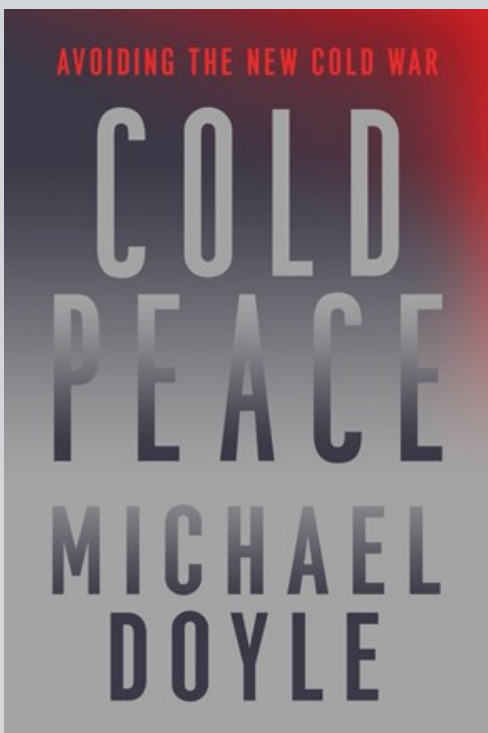
\$17.99 paperback | Can. \$23.99 • CQ 24
Territory W • ISBN 9781324094692 • 5½ x 8¼
8 pages of photographs; 65 illustrations; 1
map • 352 Pages • SCIENCE

Featuring a new afterword priming readers for the total solar eclipse of 2024, this “essential” (BBC) account brilliantly captures the celestial and human drama of eclipses.

- Online advertising
- Social media promotion
- Outreach to author community:
american-eclipse.com | fb:
@americaneclipse | tw: @dhbaron

With this “suspenseful narrative history” (Maureen Corrigan, NPR), award-winning science writer David Baron tells the story of the enterprising scientists—among them, planet hunter James Craig Watson, pioneering astronomer Maria Mitchell, and ambitious young inventor Thomas Edison—who raced to Wyoming and Colorado in the summer of 1878, at the dawn of the Gilded Age, to observe the first great American eclipse. Thrillingly recreating the fierce jockeying of these nineteenth-century astronomers, Baron draws on years of “exhaustive research to reconstruct a remarkable chapter of U.S. history” (Lee Billings, *Scientific American*), when the fate of American science still hung precariously in the balance. Now updated with an afterword that unites eclipses and eclipse-chasers past and present—revisiting the total solar eclipse of 2017 and looking forward to that of 2024—*American Eclipse* reveals the enduring power of these ethereal events to bring people together across space and time.

David Baron, an award-winning journalist and author of *The Beast in the Garden*, is a former science correspondent for NPR and former science editor for the public radio program *The World*. An incurable *umbraphile* whose passion for chasing eclipses began in 1998, he lives in Boulder, Colorado.



Cold Peace

Avoiding the New Cold War

Michael W. Doyle

\$22.00 paperback | Can. \$29.00 • CQ 24
Territory W • ISBN 9781324094531 • 6¼ x 9¼
1 table • 336 Pages • POLITICAL SCIENCE

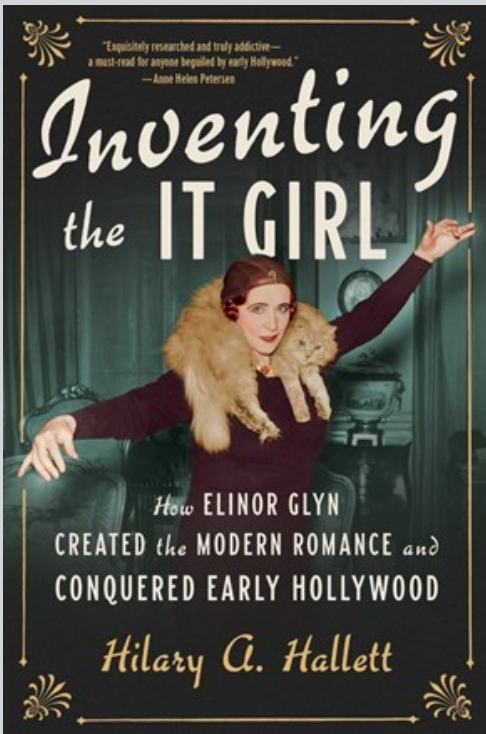
A piercing analysis of a rapidly shifting global order, *Cold Peace* is essential reading for anyone seeking to understand our troubled times.

• Social media promotion

Michael Doyle's writings on liberal peace have revolutionized modern statesmanship and influenced a generation of international relations theorists. Now he brings his considerable expertise to bear on a new global paradigm with fearsome repercussions: the Cold War II emerging between China, Russia, and the United States. With lucid, engaging prose, Doyle traces the origins of the modern Cold War and bluntly outlines its stakes, which include rapid climate change, unhampered nuclear proliferation, and another global pandemic. At the same time, he lays out a detailed blueprint for facilitating the international cooperation necessary to avert such catastrophes and achieve a lasting Cold Peace.

"One of our deepest thinkers about international affairs explains how to avoid a new cold war with China and Russia. Whether you agree with all his solutions or not, this book is a must read for everyone who seeks to avert the looming threats of our times."—Joseph Nye, Harvard University

Michael Doyle is a university professor at the Columbia University School of International and Public Affairs. He lives in Philadelphia, Pennsylvania, and Berlin, Germany.



Inventing the It Girl

How Elinor Glyn Created the Modern Romance and Conquered Early Hollywood

Hilary A. Hallett

\$22.00 paperback | Can. \$29.00 • CQ 24
Territory M • ISBN 9781324094463 • 5½ x 8¼
30 black-and-white images throughout • 464
Pages • BIOGRAPHY & AUTOBIOGRAPHY

***"Inventing the It Girl restores [Glyn] to the pantheon of history with great thoughtfulness and taste."*—
Alexandra Jacobs, *New York Times***

Society darling Elinor Glyn shocked her English peers with the 1907 publication of *Three Weeks*, an intensely erotic novel that launched her to international fame and infamy. Historian Hilary A. Hallett explores Glyn's meteoric rise for the first time, tracing her path from depressed Victorian housewife to world-renowned celebrity author. Weaving together years of deep archival research, *Inventing the It Girl* movingly conveys how Glyn ultimately, more than any other individual during the Roaring Twenties, crafted early Hollywood's glamorous romantic aesthetic—and even coined the term "it," a quality of sexual magnetism she projected onto actresses like Clara Bow. The result is a groundbreaking portrait that "makes a persuasive case that *Three Weeks*, Glyn's best-known work, busted open the boundaries of mainstream fiction" (Sophie Gilbert, *The Atlantic*).

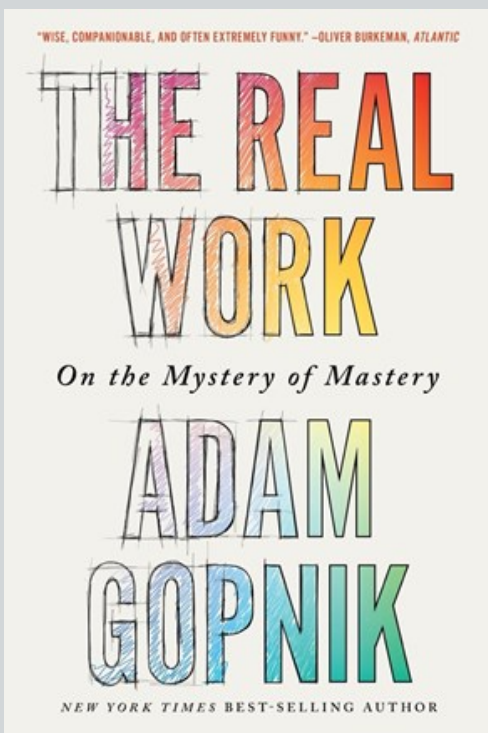
"Hallett persuasively makes the case for Glyn as a breaker of barriers and establisher of clichés."—Peter Tonguette, *Washington Examiner*

"Highly readable and deeply researched."—Jeanine Basinger, *Wall Street Journal*

- Featured in *New York Times*, *People*, *Atlantic*, and *Wall Street Journal*
- Paperback roundups
- Outreach to entertainment and women's-interest publications and websites
- Early promotion and giveaways on Goodreads
- Email marketing
- Social media promotion
- Outreach to author community: t: @hah2117



Hilary A. Hallett is the Mendelson Family Professor and Director of American Studies and associate professor of history at Columbia University. The author of *Go West, Young Women! The Rise of Early Hollywood*, she has written for the *Los Angeles Times* and *Slate*.



The Real Work

On the Mystery of Mastery

Adam Gopnik

\$18.99 paperback | Can. \$24.99 • CQ 36
Territory M • ISBN 9781324094432 • 5½ x 8¼
256 Pages • PSYCHOLOGY

**“Wise, companionable, and often extremely funny.”—
Oliver Burkeman, *The Atlantic***

For decades, Adam Gopnik has been one of our most beloved writers, a brilliantly perceptive critic of art, food, France, and more. But recently, he became obsessed by a fundamental matter, one he had often meditated on in *The New Yorker*: How do masters learn their miraculous skill? In *The Real Work*, Gopnik rejects self-help bromides and bullet points to nevertheless reveal a set of common qualities and methods that the top people in any field—from painting to dancing, magic to baking—share. Spirited and profound, it aims to deepen your understanding of how mastery can happen in your own life—and, significantly, why each of us relentlessly seeks to better ourselves in the first place.

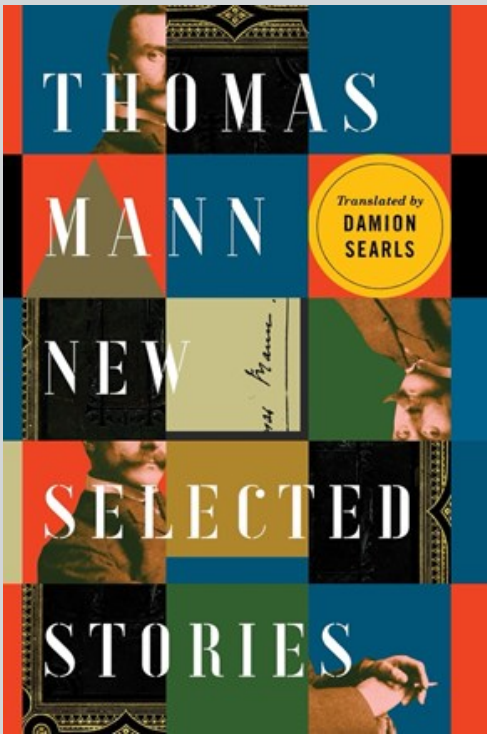
“Charming. . . . The book’s final axiom is its most profound.”—Adam Thirlwell, *New York Times Book Review*

“Gopnik may not be able to handle a deck of cards, but he is a magician, all the same.”—Erica Wagner, *Financial Times*

- Online advertising
- Social media promotion
- Outreach to author community:
adamgopnik.com | tw:
@adamgopnik



Adam Gopnik is a staff writer at *The New Yorker* and has written for the magazine since 1986. He has three National Magazine awards for essays and for criticism. The author of numerous best-selling books, including *Paris to the Moon*, he lives in New York City.



Thomas Mann

New Selected Stories

Thomas Mann, Translated by
Damion Searls

\$19.99 paperback | Can. \$25.99 • CQ 36
Territory C • ISBN 9781324094524 • 5½ x 8¼
black-and-white frontispiece • 272
Pages • FICTION

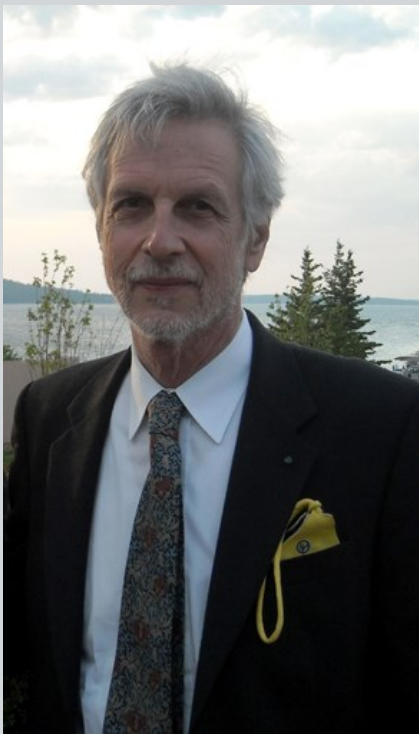
“A well-chosen, confidently translated gathering of stories that casts new light on its author.”—*Kirkus Reviews*

- Featured in the *New York Times Book Review* and *Harper's*
- Paperback roundups
- Social media promotion

Often thought to be a forbidding writer—“the starched collar,” as Bertolt Brecht called him—Thomas Mann was a lively and even hilarious storyteller with heartbreaking sympathy for his characters. In these fresh, coruscating renderings, award-winning translator Damion Searls recovers this underappreciated aspect of Mann’s genius, recasting for a new generation Mann’s incisive sense of the comedy amid life’s tragedies.

“Searls infuses the prose of Nobel laureate Mann with momentum and energy in this excellent collection . . . those new to Mann will find much to appreciate in Searls’s stimulating approach.”—*Publishers Weekly*

Thomas Mann, a member of a Hanseatic family with deep roots in Lübeck, was arguably Germany's most famous twentieth-century writer. In 1929, he was awarded the Nobel Prize in Literature. **Damion Searls** is a prize-winning translator of fifty books from German, French, Norwegian, and Dutch. Liveright published his translation of Rainer Maria Rilke's *Letters to a Young Poet* in 2020.



Paris and Her Cathedrals

R. Howard Bloch

\$24.00 paperback | Can. \$32.00 • CQ 24
 Territory W • ISBN 9781324094555 • 5½ x 8¼
 96 photographs and two maps • 368
 Pages • TRAVEL

For all Francophiles, history buffs, and travelers, “a must-read” (Ross King) behind-the-scenes guide to the great cathedrals of Paris.

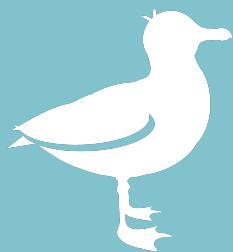
• Social media promotion

With *Paris and Her Cathedrals*, R. Howard Bloch has provided “the best guide we now have” (David A. Freedberg) to the great cathedrals of Paris and its environs. Long renowned for his insider tours and encyclopedic knowledge of French cathedrals, Bloch here illumines six awe-inspiring structures—Saint-Denis, Chartres, Sainte-Chapelle, Reims, Amiens, and Notre-Dame—in magnificent detail, taking us on a “full-tilt trip” (Antonia Felix) from the High Middle Ages to the devastating 2019 fire that set Notre-Dame ablaze. With lush evocations of architectural splendor and thrilling tales of kingly intrigue, this beautifully illustrated volume, complete with the author’s own photographs, vitally enhances our understanding of the history of Paris and its environs.

“‘Behold,’ the cathedral declares, ‘I show you a mystery.’ In his unusual book *Paris and Her Cathedrals*, R. Howard Bloch . . . preserves that sense of mystery while carefully conducting us through six great cathedrals.”—Edward Rothstein, *Wall Street Journal*

R. Howard Bloch is the Sterling Professor of French and Humanities at Yale University. The author of numerous award-winning books on French literature and art, he lives in New York.

Norton Young Readers





Link + Hud: Sharks & Minnows

Jerome Pumphrey and Jarrett Pumphrey

\$16.99 hardcover | Can. \$22.99 • CQ 24
Territory W • ISBN 9781324016113 • 5½ x 8¼
Black-and-white illustrations throughout • 192
Pages • JUVENILE FICTION

Link and Hud are back with more mischief and mayhem in the series “full of Black boy joy, brother love, and silliness” (*Book Riot*).

Lincoln and Hudson Dupré are ready for their summer vacation at the coast. The ocean is perfect for their imagined escapades, but when their dad cuts their trip short, it seems like the end of Link and Hud’s aquatic adventures—until they run into the ultra-competitive Donaldson brothers, who are on the neighborhood swim team. The Sharks and Coach Strickler will do anything to win and they’re not particularly welcoming. Well, if Link and Hud can’t join the Sharks, they’ll set up their own “swim team,” with events like deep-sea treasure hunting and supersonic water walking. When Coach Strickler tries to shut down their team, Link and Hud and their Mighty Minnows must outswim and outsmart the Sharks to keep the fun afloat.

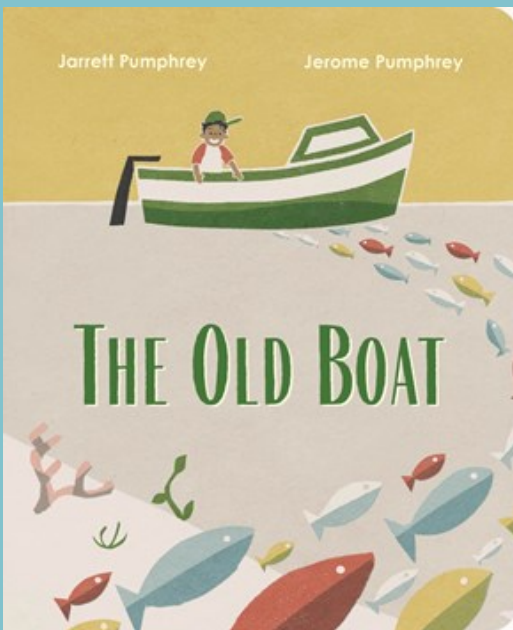
With warm and authentic humor, real-life brothers Jarrett and Jerome Pumphrey have blended prose and graphic novel–style illustrations to craft a unique and subversive new series.

- Author tour: 3-5 cities with public events and school visits
- National advertising
- Digital promotion assets available
- Social media promotion
- Email marketing



Jerome Pumphrey is an author/illustrator and a graphic designer at The Walt Disney Company. He lives in Clearwater, Florida.

Jarrett Pumphrey is an author/illustrator and the former cofounder and CEO of a tech startup. He lives in Austin, Texas.



The Old Boat

Jarrett Pumphrey and Jerome Pumphrey

\$8.99 board book | Can. \$11.99 • CQ 40
Territory W • ISBN 9781324053521 • 6 x 7¼
32 Pages • JUVENILE FICTION

A *Washington Post* Best Children's Book of 2021

A New York Public Library Best Book of 2021

The creators of *The Old Truck* set sail with an old boat and an evocative, intricately crafted exploration of home and family.

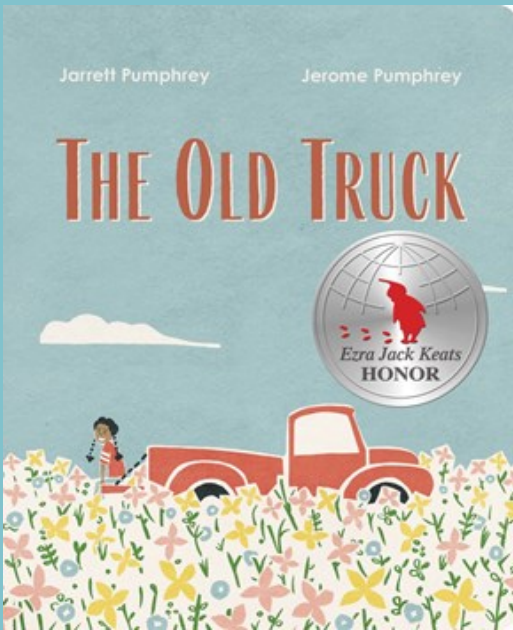
- Online advertising
- Social media promotion
- Email marketing
- Select author events
- Cross-promotion with Link + Hud
- Outreach to parent influencers and parenting media
- Outreach to author community: ?
thepumphreybrothers.com | t:
@jpumphrey @wjpumphrey | ig:
@jpumphrey @wjpumphrey

Off a small island,
an old boat sets sail
and a young boy
finds home.

Together, boy and boat ride the shifting tides, catching wants and wishes until fate calls for a sea change. Brothers and collaborators Jarrett and Jerome Pumphrey's newest picture book is a masterfully crafted celebration of the natural world and tribute to the families we make and the homes that we nurture.

Jarrett Pumphrey is an author/illustrator and the former cofounder and CEO of a tech startup. He lives in Austin, Texas.

Jerome Pumphrey is an author/illustrator and a graphic designer at The Walt Disney Company. He lives in Clearwater, Florida.



The Old Truck

Jerome Pumphrey and Jarrett Pumphrey

\$8.99 board book | Can. \$11.99 • CQ 40
Territory W • ISBN 9781324053514 • 6 x 7¼
32 Pages • JUVENILE FICTION

A young girl turns her imagination into action in this beautifully crafted and intricately designed debut picture book.

When is an old truck something more? On a small, bustling farm, a resilient and steadfast pickup works tirelessly alongside the family that lives there, and becomes a part of the dreams and ambitions of the family's young daughter.

After long days and years of hard work leave the old truck rusting in the weeds, it's time for the girl to roll up her sleeves. Soon she is running her own busy farm, and in the midst of all the repairing and restoring, it may be time to bring her faithful childhood companion back to life.

With an eye-catching retro design and cleverly nuanced illustrations, *The Old Truck* celebrates the rewards of determination and the value of imagination.

- Online advertising
 - Social media promotion
 - Email marketing
 - Select author events
 - Cross-promotion with Link + Hud
 - Outreach to parent influencers and parenting media
 - Outreach to author community: ?
- thepumphreybrothers.com | t:
@jpumphrey @wjumphrey | ig:
@jpumphrey @wjumphrey

Jerome Pumphrey is an author/illustrator and a graphic designer at The Walt Disney Company. He lives in Clearwater, Florida.

Jarrett Pumphrey is an author/illustrator and the former cofounder and CEO of a tech startup. He lives in Austin, Texas.



A Place for Rain

Michelle Schaub, Illustrated by Blanca Gómez

\$18.99 hardcover | Can. \$24.99 • CQ 26
Territory W • ISBN 9781324052357 • 8 x 10
Full-color throughout • 32 Pages • JUVENILE
NONFICTION

A spring storm brings the chance to build a rain garden in this charming, actionable picture book about protecting our waterways.

- Local launch event
- Outreach to nature/science media
- Digital promotion assets available
- Social media promotion

Pitter-patter, splutter-splatter, drizzle turns to roar. . . . DOWNPOUR!

But where do all those raindrops go? Dirty stormwater runoff can cause big problems, polluting rivers, ponds, and waterways. So this classroom plans and builds a rain garden, collecting excess water in barrels, creating paths for waterflow with stones and bricks, and planting native flowers and grasses that help the water percolate and invite wildlife to feed and pollinate.

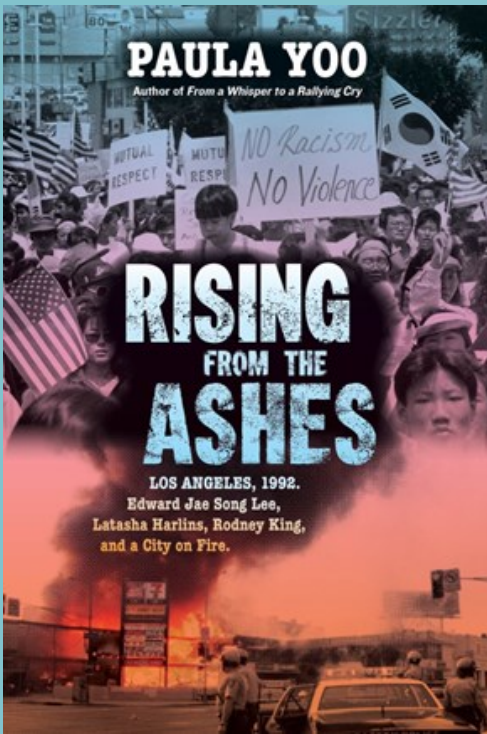
With Michelle Schaub's lively, engaging storytelling, and Blanca Gómez's bright, beguiling illustrations, *A Place for Rain* provides an upbeat and actionable approach to an important environmental issue, and empowers readers with the tools to reduce pollution, diminish flooding, and create a habitat for wildlife. Informational backmatter includes instructions and resources for readers to build their own rain garden.



Michelle Schaub is an award-winning children's book author and veteran teacher. She lives in Fort Collins, Colorado.

Blanca Gómez is a children's book author and illustrator, most recently of Emma Straub's *Very Good Hats*. She lives in Madrid, Spain.





Rising from the Ashes

Los Angeles, 1992. Edward Jae Song Lee, Latasha Harlins, Rodney King, and a City on Fire

Paula Yoo

\$19.99 hardcover | Can. \$25.99 • CQ 14
Territory M • ISBN 9781324030904 • 6 x 9
Black-and-white photographs • 400
Pages • YOUNG ADULT NONFICTION

Paula Yoo's latest is a compelling, nuanced account of Los Angeles's 1992 uprising and its impact on its Korean and Black American communities.

On April 29, 1992, following the acquittal of four police officers charged with the beating and arrest of Rodney King and the earlier killing of teenager Latasha Harlins, the city of Los Angeles erupted in violence. Many of these events were centered on the city's Koreatown, where tensions between the Black and Korean American communities had simmered for years, fueled by economic challenges and redlining and enflamed by sensationalized and racist media. Based on more than 100 personal interviews, *Rising from the Ashes* follows these events through the eyes and experiences of the families of King, Harlins, shooting victim Edward Jae Song Lee, and dozens of business owners, journalists, police officers, firefighters, activists, and other community members. Deeply researched and compulsively readable, this is a vivid, propulsive, and moving story of a pivotal moment in recent American history that continues to resonate today.

- Local events
- National advertising
- Cross-promotion with *From a Whisper to a Rallying Cry*
- Digital promotion assets available
- Social media promotion
- Library marketing
- Outreach to author community:
paulayoo.com | t: @PaulaYoo | ig:
@paulayoo

Paula Yoo is a prolific TV writer/producer, freelance violinist, and author of several books for children, including her award-winning debut YA nonfiction book, *From a Whisper to a Rallying Cry*. She lives in Los Angeles, California.



The Smoke That Thunders

Erhu Kome

\$18.99 hardcover | Can. \$24.99 • CQ 24
Territory T • ISBN 9781324052654 • 5½ x 8¼
400 Pages • YOUNG ADULT FICTION

From a debut Nigerian author: a spectacular young adult fantasy rooted in West African mythology and brimming with adventure.

All sixteen-year-old Naborhi dreams of is sailing the seas. Instead, she feels suffocated, her life already laid out: she'll have her rite of passage and spend her life bound to her house, husband, and children.

Then Naborhi begins having strange dreams and finds a mysterious animal that becomes instantly bonded to her. When she meets Atai, the son of an Oracle from a rival kingdom, she learns that she is being guided by the gods. She and Atai journey to find the boy Naborhi is dreaming of, but when that boy turns out to be a kidnapped prince, Naborhi realizes there is more than just her freedom at stake: she must stop a war that has already been set in motion.

Woven through with Urhobo and West African folklore and mythology, *The Smoke That Thunders* is a gripping young adult fantasy that heralds the arrival of a powerhouse debut author.

- Author available for virtual events
- Online advertising
- Early promotion and giveaways on Goodreads
- Digital promotion assets available
- Email marketing
- Buzz mailing to key booksellers

Erhu Kome is an Urhobo writer of speculative fiction and fantasy. She was the first female Nigerian author to be shortlisted for the Nommo Awards for her novella *Not Seeing Is a Flower*. She lives in Asaba, Nigeria.



Abuela, Don't Forget Me

Rex Ogle

\$9.99 paperback | Can. \$13.50 • CQ 36
Territory W • ISBN 9781324053453 • 5½ x 8¼
208 Pages • YOUNG ADULT NONFICTION

A Finalist for the 2023 YALSA Excellence in Young Adult Nonfiction Award.

Rex Ogle's companion to *Free Lunch* and *Punching Bag* weaves humor, heartbreak, and hope into life-affirming poems that honor his grandmother's legacy.

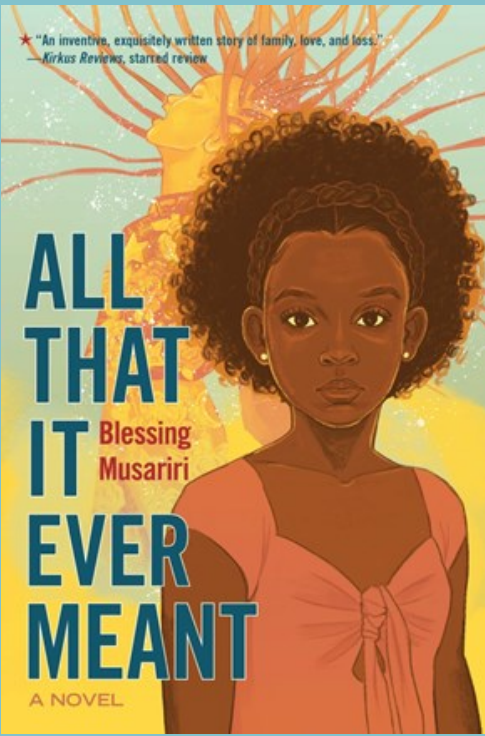
In his award-winning memoir *Free Lunch*, Rex Ogle's abuela features as a source of love and support. In this companion-in-verse, Rex captures and celebrates the powerful presence a woman he could always count on—to give him warm hugs and ear kisses, to teach him precious words in Spanish, to bring him to the library where he could take out as many books as he wanted, and to offer safety when darkness closed in.

Throughout a coming of age marked by violence and dysfunction, Abuela's red-brick house in Abilene, Texas, offered Rex the possibility of home, and Abuela herself the possibility for a better life.

Abuela, Don't Forget Me is a lyrical portrait of the transformative and towering woman who believed in Rex even when he didn't yet know how to believe in himself.

- National advertising
- Digital promotion assets available
- Discussion guide for Rex Ogle titles
- Cross-promotion with Rex Ogle titles
- Social media promotion
- Outreach to author community:
rexogle.com | t: @RexOgle | fb:
@rexthethird | ig: @thirdrex

Rex Ogle is the author of *Free Lunch*, winner of the YALSA Excellence in Nonfiction Award; *Punching Bag*, a NYPL Best Book; and *Abuela Don't Forget Me*, finalist for the YALSA Excellence in Nonfiction Award. He lives in Los Angeles, California.



All That It Ever Meant

A Novel

Blessing Musariri

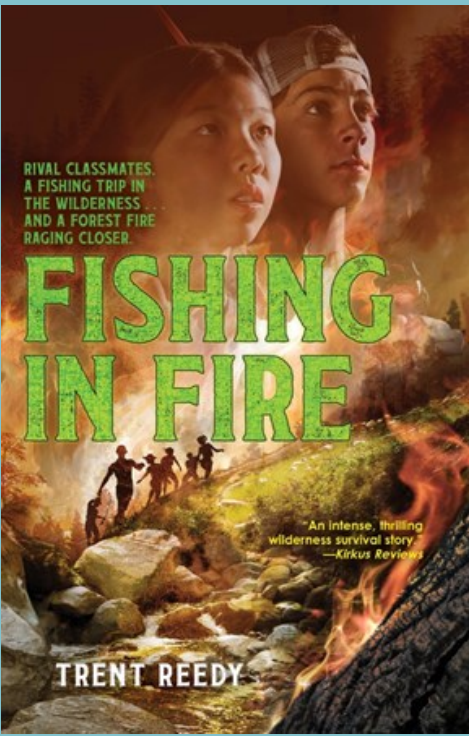
\$9.99 paperback | Can. \$13.50 • CQ 36
Territory T • ISBN 9781324053439 • 5½ x 8¼
192 Pages • YOUNG ADULT FICTION

Family, grief, ghosts, and a mystery: this clever and compelling young adult novel heralds a masterful new voice from Zimbabwe.

- Cross-promotion with Accord titles
- Digital promotion assets available
- Social media promotion

Mati's family is reeling from the death of Mati's mother. Her Baba has drawn into himself, her sister Chichi is rebelling, and her young brother Tana is desperate for love and normalcy. When Chichi pulls her worst stunt yet, Baba uproots the family from their home in England for an extended camping holiday in their native Zimbabwe. Along for the trip is Meticais, a fabulously attired gender-neutral spirit—or ghost? or imaginary friend?—who only Mati can see and converse with. Guided by Meticais's enigmatic advice and wisdom, Mati must come to terms with her grief and with the difficulty of living between two cultures, while the family must learn to forge their way in a world without their monumental mother. Full of captivating characters and stunning plot twists, *All That It Ever Meant* delivers a nuanced and unforgettable story of grief, love, and family.

Blessing Musariri is an award-winning author of short stories, children's stories, radio and screenplays, and contemporary adult fiction. Her work has also been published by the *Guardian*, *Granta*, and *Poetry International*. She lives in Harare, Zimbabwe.



Fishing In Fire

Trent Reedy

\$9.99 paperback | Can. \$13.50 • CQ 36
Territory W • ISBN 9781324053446 • 5½ x 8¼
208 Pages • JUVENILE FICTION

A wildfire threatens to turn a fishing trip deadly for a group of friends in this high-stakes adventure set in the American wilderness.

- Online advertising
- Cross-promotion with McCall Mountain backlist
- Digital promotion assets available
- Social media promotion

Things are tense for the middle schoolers in McCall, Idaho, so when Annette Willard suggests a fishing trip, Swann Siddiq, Kelton Fielding, and Hunter and Yumi Higgins all jump at the chance to get away from the drama.

The group ventures out into the Idaho woods to Annette’s favorite river spot. But with the other four coupling off, Yumi quickly feels like she’s the only one catching fish, not feelings. Letting the others stay behind, Yumi makes her way home when she runs into Swann’s rival, McKenzie Crenner, and her friends—and instantly connects with professional fisher Mason Bridger. But when they spot smoke rising in the woods between town and their fishing spot, they realize there’s a forest fire raging—and closing in on them. The two friend groups must put aside their feud and work together if they’re going to get out of the forest alive.

Trent Reedy is the author of eight middle grade titles and has won numerous honors, awards, and nominations. A U.S. Army vet, Reedy grew up in Iowa and now lives in rural Washington with his wife and daughter.



COUNTRYMAN PRESS



Do Just One Thing

365 Ideas for a Better You, Life, and Planet

Danny Seo, Foreword by Jr Connick Harry

\$17.99 paperback | Can. \$23.99 • CQ 36
Territory M • ISBN 9781682688731 • 5½ x 8¼
2 color, 53 illustrations • 208 Pages • HOUSE &
HOME

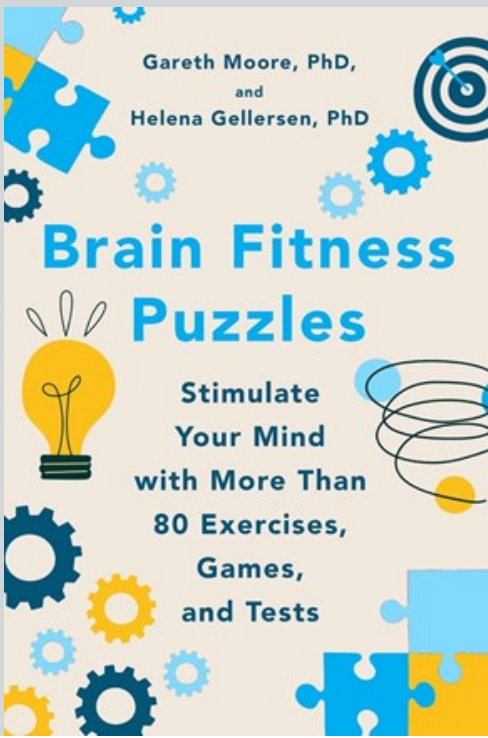
From the founder of *Naturally*, Danny Seo, the ultimate tip-a-day guide to being environmentally conscious without breaking the bank.

Danny Seo is known for his ability to make natural, healthy living accessible. In his nationally syndicated column, “Do Just One Thing,” Danny showed readers how to make small but powerful choices every day that would positively impact the planet. Now, 365 of his best tips have been gathered together in this giftable package. From conserving energy to recycling properly to looking out for our ecosystems, this book gives you one simple way to waste not, want not every day of the year. Save water by collecting rainwater for your houseplants, wash your bath towels with a splash of vinegar to keep them fresh longer, learn how to turn in old sneakers for recycling instead of tossing them in the trash, plant blue flowers to attract bees and support local pollinators, and more. And as Seo points out, reducing our carbon footprint can actually mean saving money, time, and our health, too!

- National media appearances
- Outreach to home and lifestyle outlets
- Outreach to pop culture and wellness outlets
- Op-eds and guest essays timed to publication
- Social media campaign
- Buzz mailing
- Brand collaborations
- Digital advertising



Danny Seo is the editor-in-chief of *Naturally*, *Danny Seo* and host of the Emmy Award-winning TV show of the same name. His line of eco-friendly products is sold in TJ Maxx, Marshalls, and HomeGoods. He lives in Bucks County, Pennsylvania.



Brain Fitness Puzzles

Stimulate Your Mind with More Than 80 Exercises, Games, and Tests

Gareth Moore and Helena Gellersen

\$14.99 paperback | Can. \$19.99 • CQ 36
Territory M • ISBN 9781682688779 • 6 x 9
123 illustrations • 192 Pages • GAMES &
ACTIVITIES

Help bolster your mental strength with activities from a best-selling puzzle author and a researcher at the University of Cambridge's Memory Laboratory.

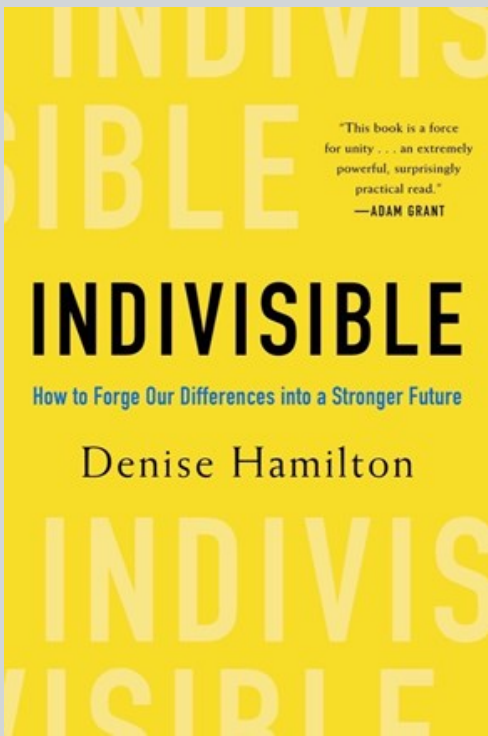
- Gift guide coverage
- Health, wellness, memory, and mental fitness features
- Puzzle and gaming publications
- Buzz mailing
- Newsletter advertising

Your mind, just like your body, needs regular exercise to stay in shape. Structured the same way as a good physical workout—in warm-up, training, cardio, and cool-down modes—this brain-training manual provides a definitive regimen to help you boost your mind to peak performance readiness. Flex your intellect with an exciting variety of engaging exercises scientifically designed to enhance your logic and reasoning skills, visual and lateral thinking, creativity, concentration, and more. Fun, familiar puzzles such as word searches and Sudoku will fire up your neurons, preparing you for more challenging and rewarding activities, such as long digit span tests, mental rotation games, and memory tasks. Go at your own pace and remember that practice makes progress. If you hit the wall, the puzzle key at the back of the book has all the answers.



Gareth Moore, PhD, is the internationally best-selling author of more than 250 brain-training and puzzle books. He lives in the United Kingdom.

Helena Gellersen, PhD, works in the Memory Laboratory at the University of Cambridge. She lives in the United Kingdom.



Indivisible

How to Forge Our Differences into a Stronger Future

Denise Hamilton

\$28.00 hardcover | Can. \$37.00 • CQ 24
Territory M • ISBN 9781682688380 • 5¾ x 9¼
240 Pages • BUSINESS & ECONOMICS

Denise Hamilton helps readers unpack their preconceived notions and reimagine a world that's better than just "inclusive."

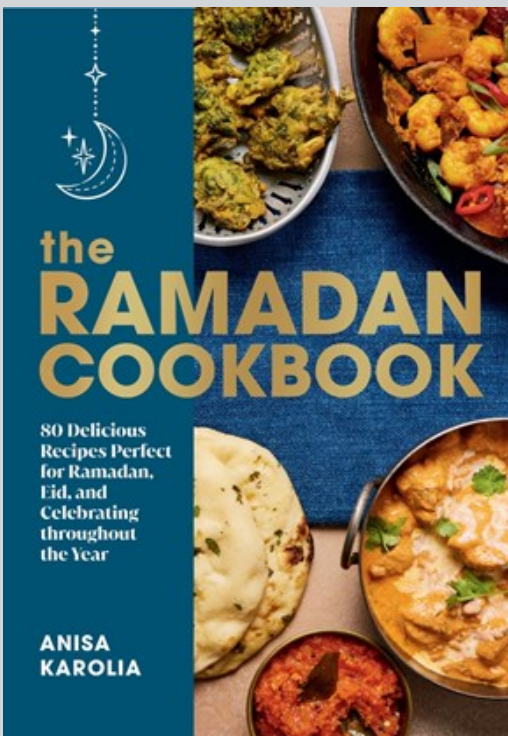
Denise Hamilton has always believed in the power and promise of a word she learned as a schoolgirl: "indivisible." In her groundbreaking debut, she challenges readers to move beyond current notions of diversity and inclusion to build communities, workplaces, and relationships that live up to that word. She urges us to reexamine long-held beliefs and habits and to dismantle hierarchies that shape our current society. If we want to repair the fraying stitches that bind us together, if we want to build a truly close-knit collective, we cannot settle for our present approach. It's time to recalibrate and identify a goal higher than inclusivity—the goal of indivisibility.

As a nationally recognized DEI leader, Hamilton shares accessible, personal stories and offers self-examination questions, intentional action steps, and journal prompts. While the book has a focus on business and leadership, the lessons within can transform our professional and personal lives.

- National and regional media appearances
- Major review and feature attention
- Radio and podcast interview campaign
- Op-eds and essays timed to publication
- Author speaking engagements nationwide
- Buzz mailing to industry contacts
- Social media influencer campaign



Denise Hamilton is the founder and CEO of WatchHerWork, a digital learning platform for professional women. She has been featured on NPR, *Forbes*, FOX, *Huffington Post*, CBS, NBC and more. She currently serves on the board of EMERGE and is the Chair of the Business Subcommittee for the 2020 Census for the City of Houston. She has served on the board for the Greater Houston Women's Chamber of Commerce, the RISE School, and Avenue Community Development Corp. Denise resides in Houston, Texas.



The Ramadan Cookbook

80 Delicious Recipes Perfect for Ramadan, Eid, and Celebrating Throughout the Year

Anisa Karolia

\$24.99 hardcover | Can. \$33.99 • CQ 20
Territory C • ISBN 9781682688946 • 6½ x 9½
60 color photographs and 16 process
illustrations • 192 Pages • COOKING

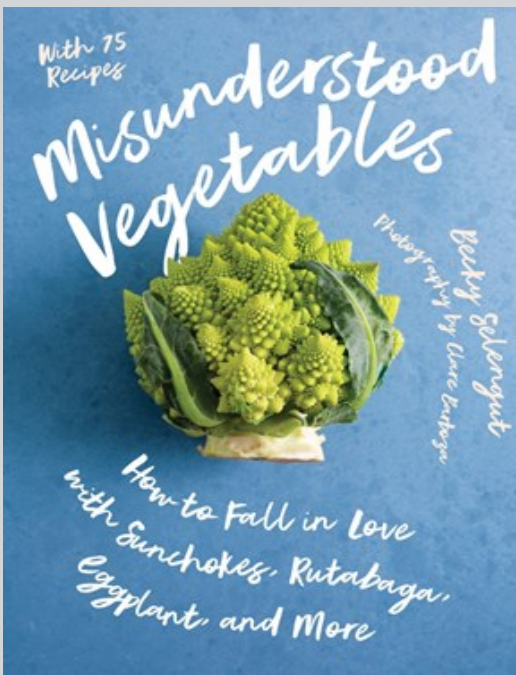
Quick, easy, flavorful, and filling—these recipes will become the go-to for Suhoor, Iftar, and other special, festive meals.

In this cookbook, readers will find all the recipes they need to make Ramadan meals family-friendly and fuss-free. For Anisa Karolia—who is known for sharing her family’s traditional Indian and Malawi recipes—Ramadan, the month of fasting to celebrate the ninth month of the Islamic calendar, is about self-reflection, becoming closer to her religion, and sharing the holiday with loved ones. Of course, at Suhoor and Iftar, the pre-dawn and fast-breaking meals of Ramadan respectively, this sharing means dining together.

From comforting classics like Masala Roast Chicken to fusion favorites like Cauliflower Manchurian, the recipes in *The Ramadan Cookbook* make it possible for readers to share simple, delicious recipes with family and friends. Beautifully photographed and featuring recipes for sides, chutneys, flatbreads, refreshments, and sweets, this book ensures that readers will eat well before and after fasting, as well as throughout the year.

Anisa Karolia is one of the United Kingdom's most popular Muslim food bloggers. She has a community of over 240,000 followers worldwide and was a British award winner for digital activity in 2020. Anisa enjoys sharing quick and easy, family-favorite recipes.

- Major review and feature attention
- Holiday cooking stories
- Radio and podcast interviews
- Social media influencer campaign appealing to Muslim food creators
- Relevant brand collaborations
- Buzz mailing
- Digital advertising campaign



Misunderstood Vegetables

How to Fall in Love with Sunchoke, Rutabaga, Eggplant and More

Becky Selengut, Photographs by Clare Barboza

\$25.99 paperback | Can. \$34.99 • CQ 18
Territory W • ISBN 9781682688038 • 7 x 9
75 photographs • 256 Pages • COOKING

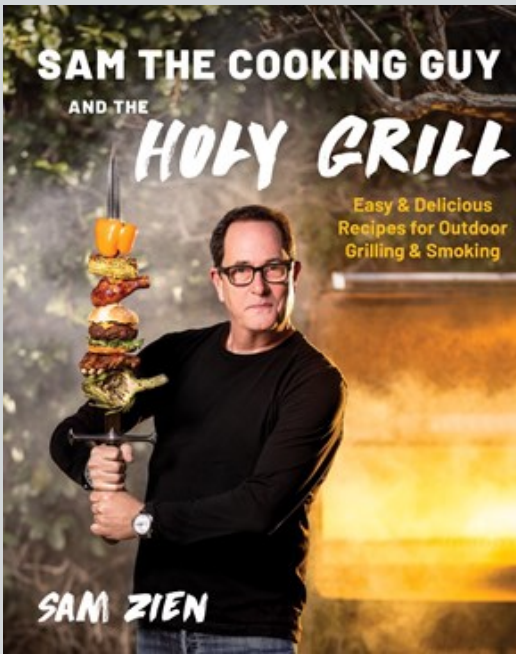
Go from “what the heck is this” to “how does it taste so good” in this celebration of misfit vegetables.

Maybe you just discovered celery root (a lumpy, softball-sized bulb), at the grocery store. Or perhaps you received watermelon radishes in a CSA package. Did a parsnip catch your eye at the farmers’ market? Even vegetables you think you know, like cabbage or brussels sprouts, will reveal next-level flavor with the right recipe. Becky Selengut has made it her mission to take less popular—or even outright scorned vegetables like beets and okra—and cook them into irresistible dishes. It’s all about knowing how to cook or serve them and what herbs and spices to incorporate. In *Misunderstood Vegetables*, Selengut highlights 25 vegetables, with recipes alongside history, step-by-step preparation, and storage tips. Organized by season, recipes include Feta and Citrus Salad, Charred Chard with Spicy Chile Oil, and Celery Root Gratin. A must-have for the plant-curious, this cookbook will have readers seeking out unusual and underused produce like never before.

- National and regional media appearances
- Radio and podcast interview campaign
- Regional events
- Outreach to environmental, sustainability, and general food media
- Author video available
- Social media promotion
- Brand collaborations



Becky Selengut is an author, instructor, speaker, and chef based in Seattle. She is the author of *Shroom* (Andrews & McMeel, 2014), *Good Fish* (Sasquatch, 2018), and *How to Taste* (Sasquatch, 2018). She has co-authored several books, including *The Washington Local and Seasonal Cookbook* and *Not One Shrine: Two Food Writers Devour Tokyo*. She also writes freelance article and develops recipes for local and national publications like *Serious Eats*, *Eating Well*, Marx Foods, and more. She is a staff instructor at The Pantry Cooking School in Ballard and the chef aboard the M/V Thea Foss.?



Sam the Cooking Guy and The Holy Grill

Easy & Delicious Recipes for Outdoor Grilling & Smoking

Sam Zien

\$25.00 paperback | Can. \$34.00 • CQ 18
Territory W • ISBN 9781682688014 • 7¾ x 10
100 color photographs • 240 Pages • COOKING

Master the fire and discover the flavor of grilling—meat, fish, veggies, and more—with YouTube star Sam Zien.

Your quest is over—the holy grail of outdoor cooking is here. Unique, charismatic, and a damn fine cook, Sam the Cooking Guy has made perfecting backyard barbecuing his worthy mission. From keeping a chicken breast tender to smoking a turkey, from “dino ribs” to artichokes, these recipes will take your grill game to the next level. Gas versus charcoal? Why is mayo magical? What if a vegetarian is coming for dinner? These questions and more are answered in this indispensable guide to cooking with fire and smoke. Perfect for beginners and seasoned grill aficionados alike, these 100+ recipes include appetizers, vegetables, chicken (and one duck!), seafood, kebabs, side dishes, and desserts. Start with the Caveman Steak and work up to the Whole Grilled Fish with Cilantro, Chile, and Lime. Make it a full-course meal with the Chopped Grilled Caesar and Angel Food Cake with Grandma Ruth’s Chocolate Sauce and Grilled Pineapple.

- National media appearances
- Radio and podcast interviews
- Regional events
- Father's Day gift guides
- Author videos available
- Online advertising
- Early promotions and giveaways
- Buzz mailings to booksellers and food influencers
- Social media promotion
- Outreach to author community: thecookingguy.com | t: @thecookingguy | fb: @samthecookingguy | ig: @thecookingguy



Sam Zien accidentally (no, seriously) became a leading cooking personality and restaurateur after a 20-year crusade to discover what he wanted to do. With more than 4 million followers across social media platforms, he cooks, films, and lives in San Diego, California.



**ASK QUESTIONS,
SAVE MONEY,
MAKE MORE**

How to Take Control
of Your Financial Life

MATT SCHULZ

Ask Questions, Save Money, Make More

How to Take Control of Your Financial Life

Matt Schulz

\$19.99 paperback | Can. \$25.99 • CQ 36
Territory W • ISBN 9781682688403 • 6 x 9
13 illustrations • 256 Pages • BUSINESS &
ECONOMICS

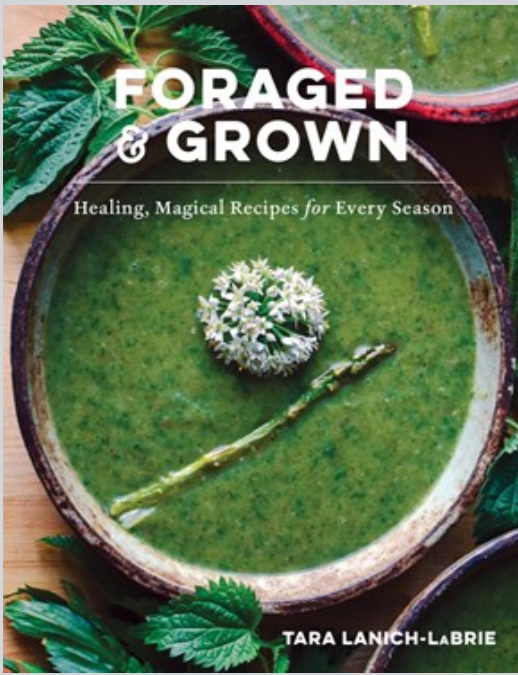
Asking credit card companies, banks, hospitals, schools, and other businesses for better rates and discounts works. Here's how to do it.

In this must-have money manual, personal finance expert Matt Schulz empowers you to ask 45 fiscal questions in seven key areas of life: credit and debt, healthcare, housing, shopping, travel, work, and relationships. The questions feature decision trees, success stories, potential risks, and other practical tools that skillfully guide you through the pros and cons and explain the relevant data. Every request also comes with an easy-to-follow, fill-in-the-blank script. Gain the confidence to request a lower rate on your rent or mortgage, better financing for an auto loan, a higher salary, a refund on a cancelled flight, a lower phone bill, and even a fair split for that group dinner. You are the lifeblood of every company that you pay, and you have more power over your money than you realize. Put more of it in your pocket and keep it there. Sometimes all you have to do is ask.

- Major review attention
- Broadcast and podcast interview campaign
- Business, finance, lifestyle, and tax season features
- Graduation gift guides
- Buzz mailing to personal finance content creators and industry contacts
- Collaboration with LendingTree
- Online advertising



Matt Schulz is chief credit analyst at LendingTree. He has written for *Bankrate*, *Business Insider*, *CBS MoneyWatch*, and *USNews.com* and has appeared on *ABC World News Tonight*, *Good Morning America*, *NBC Nightly News*, *Today*, and more. He lives in Austin, Texas.



Foraged & Grown

Healing, Magical Recipes for Every Season

Tara Lanich-Labrie

\$30.00 hardcover | Can. \$40.00 • CQ 16
Territory W • ISBN 9781682688328 • 7 x 9
100 color photographs • 240 Pages • COOKING

100 vibrant gluten- and dairy-free recipes made with wild and seasonal ingredients.

Tara Lanich-LaBrie credits plants and the natural world with saving her life. After experiencing years of chronic illness and pain, she finally regained her health by transitioning to an herbalist lifestyle and cooking with medicinal plants, from nettles—her personal favorite—to mushrooms, lilacs, roses, and more. Now a forager and farmer, Tara imparts her knowledge to readers via her blog, *The Medicine Circle*, where she shares irresistibly vibrant, all-natural recipes.

In *Foraged and Grown*, Tara presents the beautiful dishes her followers love, highlighting colorful seasonal ingredients and their uses in historic folk medicine. From Nettle Gnocchi and Hollyhock Wraps to Rose Roll-Out Cookies and Dandelion Root Drinking Chocolate, readers are in the hands of an expert who alchemizes foraged and grown plants into magic. Including a detailed plant guide, seasonal organization, and key ingredient swaps, this is the perfect cookbook for experienced and new herbalists to achieve a naturally inspired diet.

- Review and off-the-book-page attention
- Radio and podcast interview campaign
- Regional media
- Women's, lifestyle, wellness, and food features
- Social media campaign
- Buzz mailings
- Author events and classes
- Brand collaborations
- Outreach to author community: @themedicinecircle



Tara Lanich-LaBrie is a full-time content creator and chef. She runs a blog, *The Medicine Circle*, and teaches online cooking and herbalism courses. She lives on an organic vegetable farm with her family in Colorado.



Sugar Taco at Home

Plant-Based Mexican Recipes from our L.A. Restaurant

Jayde Nicole, Nia Gatica Campos
and Alan Campos

\$35.00 hardcover | Can. \$47.00 • CQ 12
Territory W • ISBN 9781682688816 • 7 x 10
100 color photographs • 224 Pages • COOKING

Fan favorite recipes and brand-new classics from this Los Angeles-based vegan Mexican eatery for discerning cooks of any level.

Women-owned and 100% plant-based, Sugar Taco is an LA go-to for Mexican food, for good reason. Founders Jayde Nicole and Brittany Gatica Arroyo, along with chef Alan Campos Arroyo, launched Sugar Taco in 2019 with a vision for a women-owned business that championed traditional dishes in an eco-conscious and animal-friendly way. They ditched meat and dairy for juicy jackfruit, perfectly seasoned seitan, house-made queso, and more, and then paired this on-trend menu with vibrant Dia de Muertos-inspired decor. The restaurant has been thriving ever since, with two locations and a third in the works.

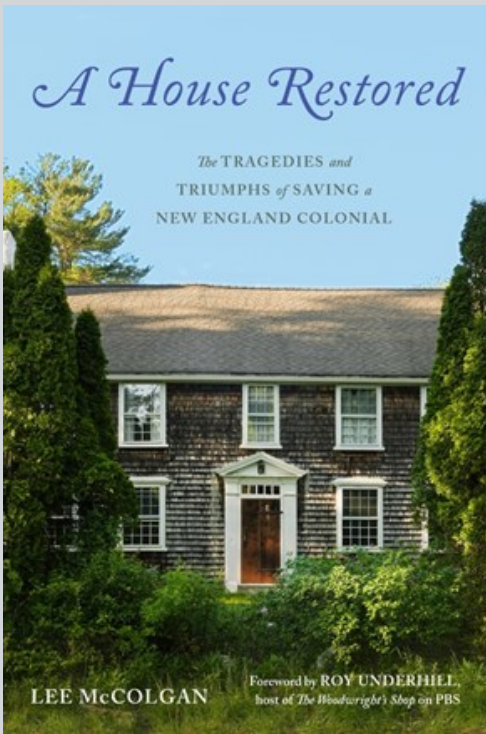
Sugar Taco at Home makes it possible for readers to bring the restaurant experience home. From Sugar Taco Carne Asada and meaty Mushroom Enchiladas Verdes to Tofu Chilaquiles and a deluxe Tres Leches Cake, this book is essential for regulars of the LA restaurant, as well as vegans, vegetarians, and flexitarians craving easy, homemade Mexican flavors.

- Major review and feature/pop culture attention
- Outreach to food and vegan/vegetarian outlets
- Regional media
- Local author event
- Buzz mailing to industry contacts and celebrity fans
- Social media influencer campaign targeting plant-based food creators and entrepreneurs
- In-store promotion



Jayde Nicole is a plant-based entrepreneur and cofounder of Sugar Taco.
Nia Gatica Campos is a self-taught vegan chef and cofounder of Sugar Taco.
Alan Campos is a first-generation Mexican American chef and an owner of Sugar Taco.





A House Restored

The Tragedies and Triumphs of Saving a New England Colonial

Lee McColgan, Foreword by Roy Underhill

\$25.00 hardcover | Can. \$34.00 • CQ 24
Territory W • ISBN 9781682688366 • 5½ x 8¼
10 photographs • 256 Pages • BIOGRAPHY &
AUTOBIOGRAPHY

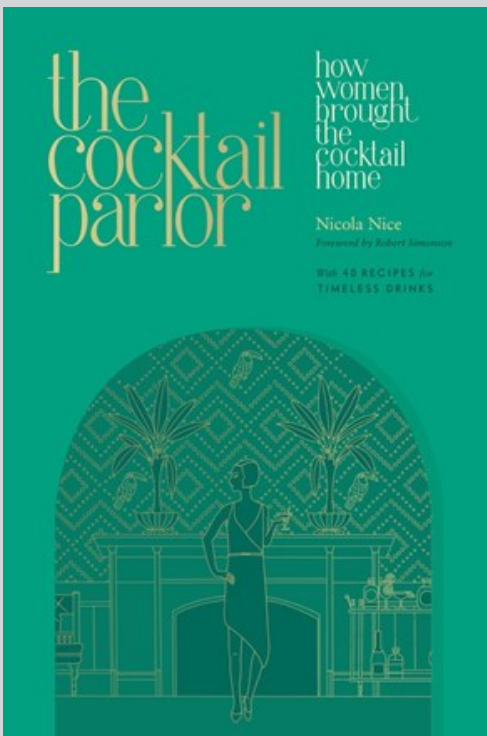
Shop Class as Soulcraft meets *A Place of My Own* in this lyrical meditation of a woodworker steadfastly repairing a historic home.

Old houses share their secrets only if they survive. Trading the corporate ladder for a stepladder, Lee McColgan commits to preserving the ramshackle Loring House, built in 1702, using period materials and methods and on a holiday deadline. But his enchantment withers as he discovers the massive repairs it needs. A small kitchen fix reveals that the structure's rotten frame could collapse at any moment. In a bathroom, mold appears and spreads. He fights deteriorating bricks, frozen pipes, shattered windows, a punctured foundation, and even an airborne chimney cap while learning from a diverse cast of preservationists, including a master mason named Irons, a stone whisperer, and the Window Witch. But can he meet his deadline before family and friends arrive, or will it all come crashing down? McColgan's journey expertly examines our relationship to history through the homes we inhabit, beautifully articulating the philosophy of preserving the past to find purpose for the future.

- Major review and feature attention
- Op-eds and guest essays timed to publication
- New England broadcast media appearances
- Outreach to home, history, and business outlets
- Buzz mailings
- Social media campaign



Lee McColgan has worked on Boston's Old North Church, Louisa May Alcott's Orchard House, and other buildings. His work has appeared in *Architectural Digest*, *Boston Globe*, and *Wall Street Journal*. He lives with his wife in the Loring House in Pembroke, Massachusetts.



The Cocktail Parlor

How Women Brought the Cocktail Home

Nicola Nice, Foreword by Robert Simonson

\$22.99 hardcover | Can. \$29.99 • CQ 24
Territory W • ISBN 9781682688717 • 6 x 9
40 line illustrations • 208 Pages • COOKING

Meet the hostesses who have shaped cocktail history, and learn how to make the drinks they loved.

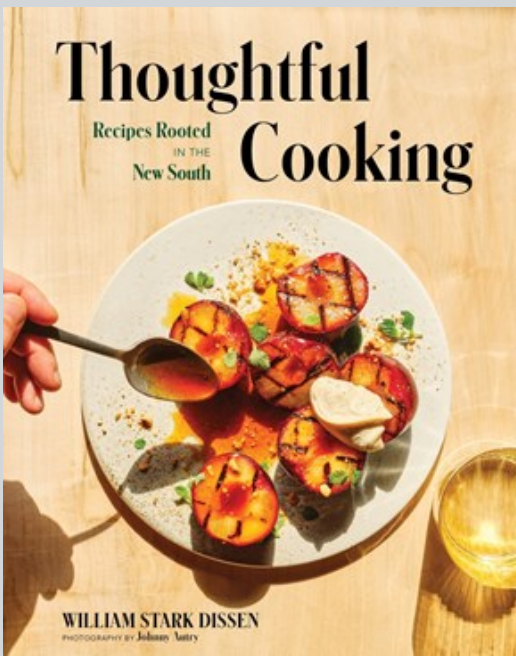
Throughout American history, women have helped propel what we know as classic cocktails—the Martini, the Manhattan, the Old-Fashioned, and more—into popular culture. But, often excluded from private clubs, women exercised this influence from the home, in their cocktail parlors. In *The Cocktail Parlor*, Dr. Nicola Nice, sociologist and spirits entrepreneur, gives women their long-overdue spotlight in cocktail history and shows how they still impact cocktail culture today.

Journeying through the decades, this book profiles a diverse array of influential hostesses. With each historic era comes iconic recipes, featuring a total of 40 main cocktails and more than 100 variations that readers can make at home. Whether its happy hour punch a la Martha Washington or a Harlem Renaissance–inspired Green Skirt, readers will find that many of the ingredients and drinks they’re familiar with today wouldn’t be here without the hostesses who served them first.

- Major review and feature attention
- Radio and podcast interview campaign
- Local events
- Outreach to cocktail, women's, and history outlets
- Mother's Day gift guides
- Collaboration with Pomp & Whimsy gin brand
- Buzz mailing
- Social media campaign
- Online advertising



Dr. Nicola Nice is a sociologist, brand strategist, and founder of the Pomp & Whimsy gin company. Nicola has worked in spirits innovation for over a decade. She has been featured in the *New York Times*, *Forbes*, and more. She lives in Westchester County, New York.



Thoughtful Cooking

Recipes Rooted in the New South

William Stark Dissen, Photographs
by Johnny Autry

\$35.00 hardcover | Can. \$47.00 • CQ 12
Territory W • ISBN 9781682688083 • 8 x 10
75 photographs • 256 Pages • COOKING

A long-anticipated cookbook from the chef and owner of The Market Place, Asheville's renowned farm-to-table restaurant.

Growing up in West Virginia, Chef William Dissen began his culinary journey in his grandmother's kitchen. There, family meals were cooked with local ingredients, many from the home's bountiful garden. In this ambitious debut cookbook, Dissen reinterprets the flavors of his youth, putting a modern spin on recipes grounded in the traditions of sustainable agriculture, local cuisine, and the hills and valleys of his Appalachian community. *Thoughtful Cooking* also represents a culinary vibe shift, as these recipes invite the reader to meditate on the importance of cooking through the seasons and considering the people who are growing, harvesting, fishing, and foraging the ingredients. With modern, Southern-inspired recipes like Cornmeal Fried Catfish with Butterbean and Boiled Peanut Stew, Tomato Sandwiches with Confit Garlic Aioli, and Red Wine–Braised Beef Short Ribs with Blue Cheese and Green Apple Slaw and Cumin Chili Sauce, Dissen showcases the flavors of the place he calls home.

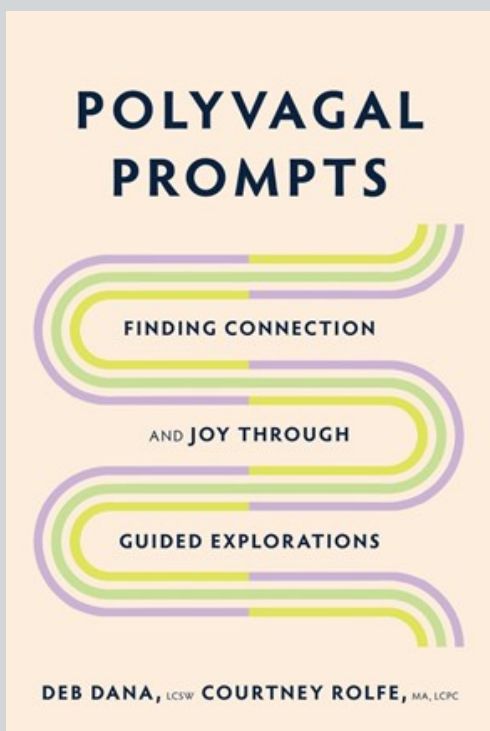
- National and regional media appearances
- Food, environment, and sustainability features
- Earth Day promotion
- Radio and podcast interview campaign
- Regional events
- Cross-promotion with author restaurants
- Buzz mailing to industry contacts
- Collaboration with culinary and sustainability organizations



Chef William Dissen, trained at the Culinary Institute of America, is the founder, owner, and chef behind the critically-acclaimed North Carolina restaurants The Market Place, Billy D's Fried Chicken, and Little Gem. Dissen currently serves as Culinary Diplomat for the U.S. State Department and has worked extensively with the James Beard Foundation as a speaker, host, and featured chef since 2013.



**NORTON
PROFESSIONAL
BOOKS**



Polyvagal Prompts

Finding Connection and Joy through Guided Exploration

Deb Dana and Courtney Rolfe

\$24.99 paperback | Can. \$33.99 • CQ 36
Territory W • ISBN 9781324030195 • 6 x 9
1 black-and-white figure • 208 Pages • SELF-HELP

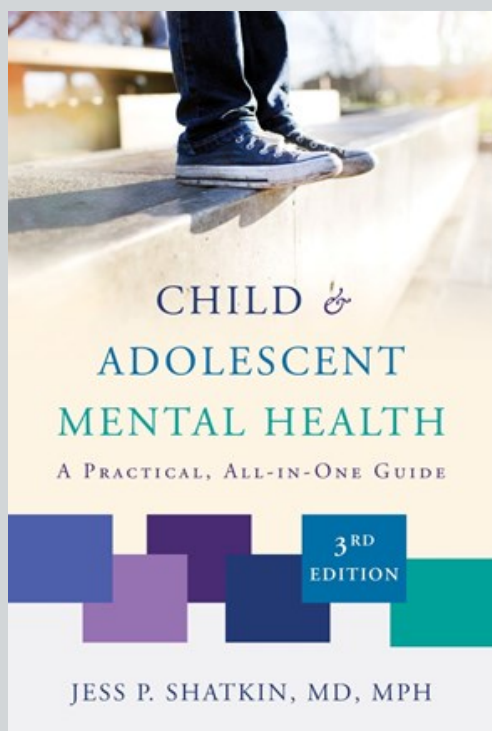
Discover the remarkable ways your nervous system works in service of your safety and well-being.

Polyvagal Theory, developed by researcher and scientist Dr. Stephen Porges and popularized by therapist Deb Dana, has impacted countless lives. It has changed the way therapists work with their clients and provided a pathway toward healing for those who have experienced hardship or trauma. In *Polyvagal Prompts*, Deb Dana and Courtney Rolfe invite readers to explore their nervous systems through Polyvagal Theory with engaging questions and exercises, which readers can respond to directly in the pages of the book. Readers are guided in noticing their systems, listening with curiosity, and reflecting on what they learn. The prompts can be used as a daily practice or to explore specific topics at the reader's own pace, and are also ideal for helping clients track and reflect upon their polyvagal-informed therapies. No matter how readers decide to explore, *Polyvagal Prompts* offers an invaluable opportunity to begin the life-changing journey of befriending one's nervous system.

- Targeted ads and coverage in layperson-focused outlets like *Psychology Today* and other wellness-related media
- Digital, print ads, and live "Ask the Author" interview at Psychotherapy Networker; targeted outreach to other relevant clinical outlets
- Partnered promotion with the Polyvagal Institute
- Inclusion in promotions for Norton's best-selling Polyvagal Bookshelf and Norton Series on Interpersonal Neurobiology
- Targeted marketing to author member organizations like the ACA (American Counseling Association)
- Targeted ads at online retailers like Amazon
- Author workshops and presentations
- Online features, podcast interviews, reviews, and social media promotion
- Academic and library marketing



Deb Dana, LCSW, is a clinician, consultant, and speaker specializing in complex trauma. She is the leading translator of Dr. Stephen's Polyvagal Theory for both clinical and general audiences, and the best-selling author of *Polyvagal Practices*, *Polyvagal Card Deck*, *The Polyvagal Flip Chart*, *Polyvagal Exercises for Safety and Connection*, *The*



Child & Adolescent Mental Health

A Practical, All-in-One Guide

Jess P. Shatkin

\$44.99 paperback | Can. \$59.99 • CQ 12
Territory W • ISBN 9781324031086 • 5½ x 8¼
27 figures; 17 tables • 688
Pages • PSYCHOLOGY

What clinicians need to know about the emotional well-being of kids—now updated and revised.

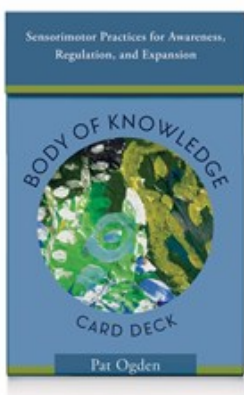
With the number and variety of mental health issues affecting kids on the rise, and as more clinicians and counselors are pushed to the front lines of defense, there is an acute need for a comprehensive, practical resource that guides professionals through the complexities of child and adolescent mental health. This comprehensive book—now in its third edition—answers that call.

Fully revised and updated, *Child & Adolescent Mental Health* now includes chapters addressing mental health during a pandemic and gender dysphoria. Child and adolescent psychiatry expert Jess P. Shatkin distills three decades of clinical experience, research, and teaching into an effective guide that providers and trainees have kept within arm's reach for the past fifteen years.

- Targeted outreach to relevant professional organizations like the AACAP (American Academy of Child and Adolescent Psychiatry)
- Targeted ads in relevant clinical publications like *Psychiatric Times*
- Targeted ads at online retailers like Amazon
- Author workshops and presentations
- Online features, podcast interviews, reviews, and social media promotion
- Academic and library marketing



Jess P. Shatkin, MD, MPH, is Professor of Child and Adolescent Psychiatry and Pediatrics at New York University School of Medicine and Vice Chair for Education at the New York University Child Study Center. He lives in New York City.



Body of Knowledge Card Deck

Sensorimotor Practices for Awareness, Regulation, and Expansion

Pat Ogden

\$17.99 cards | Can. \$23.99 • CQ 36
Territory W • ISBN 9781324016496 • 3½ x 5½
64 Pages • SELF-HELP

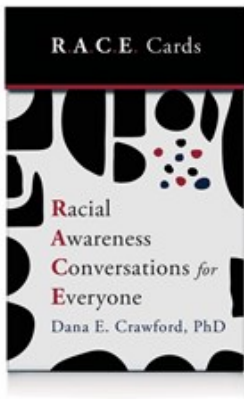
Our bodies hold a wealth of knowledge that, with the right tools, we can tap into at any time.

Our physical habits—of sensation, posture, and movement—reflect implicit knowledge of our histories of trauma, relationships, and resources, as well as our future possibilities. However, this wealth of information often eludes our awareness. The intention of the somatic practices in this card deck is to experientially illuminate the innate and unique knowledge that resides in our bodies, and to nurture a more deeply embodied connection with ourselves, others, and the world.

The cards are divided into fifteen themes: ancestors and community, body connection, body sensation, boundaries, breath, containment, culture, five fundamental movements, grounding, mindfulness, movement, posture, the senses, positivity, resources, and the future. Our bodies have different lessons to teach us at different points in our lives, so readers are encouraged to revisit these enlightening, somatic exercises time and again to glean new insights.

- Targeted ads and coverage in layperson-focused outlets like *Psychology Today* and other wellness-related, self-help media
- Targeted outreach and coverage via relevant professional organizations like USABP (United States Association for Body Psychotherapy)
- Promotion and sales via the author's Sensorimotor Psychotherapy Institute website, trainings, and social media platforms; SPI trains clinicians throughout the US, Canada, Europe, and Australia
- Digital and print ads at clinical outlets like Psychotherapy Networker
- Targeted ads at online retailers like Amazon
- Author workshops and presentations
- Online features, podcast interviews, reviews, and social media promotion
- Academic and library marketing

Pat Ogden, PhD, a pioneer in somatic psychology, is the founder of the Sensorimotor Psychotherapy Institute and the author of *Sensorimotor Psychotherapy*, *Trauma and the Body*, and *The Pocket Guide to Sensorimotor Psychotherapy in Context*. She lives in Boulder, Colorado.



Racial Awareness Conversations for Everyone (R.A.C.E. Cards)

Dana Crawford

\$17.99 cards | Can. \$23.99 • CQ 40
Territory W • ISBN 9781324053163 • 3 x 5
1 color illustration • 68 Pages • SOCIAL
SCIENCE

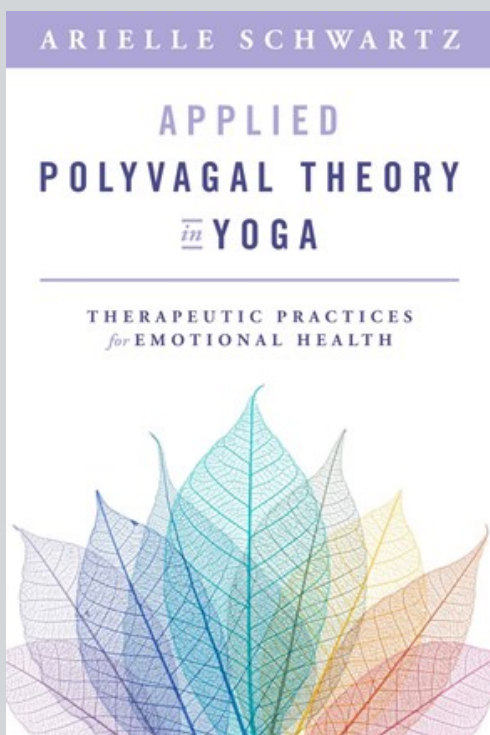
How can we initiate strategic conversations about racism that lead to change?

Racial Awareness Conversations for Everyone (R.A.C.E. Cards) are intended to foster open communication around issues of race. Composed of forty-eight exploratory prompts, this deck facilitates discussion and reflection about racism, racial bias, and prejudice. Based on the Crawford Bias Reduction Theory and Training (CBRT), developed by clinical psychologist Dr. Dana E. Crawford, *R.A.C.E. Cards* are divided into three distinct learning, practicing, and action tiers: Awareness cards, Investigation cards, and Reduction cards. Perfect for use both as journal prompts for individuals and to facilitate professional trainings, *R.A.C.E. Cards* are a highly effective tool for anyone seeking a greater understanding of racial bias and how it can be mitigated.

- Targeted outreach to relevant professional organizations and media covering DI and racial awareness issues
- Targeted outreach to institutional trainers in mental health services
- Author workshops and presentations of CBRT (Crawford Bias Reduction Theory & Training) to 20k attendees a year
- Promotion via author websites www.drdanacrawford.com, www.racecardsforeveryone.com, and social media platforms
- Targeted ads at online retailers like Amazon
- Online features, podcast interviews, reviews, and social media promotion
- Academic and library marketing



Dana E. Crawford, PhD, is a clinical psychologist who developed the Crawford Bias Reduction Theory and Training (CBRT). She lives in New York City and is a Scholar-in-Residence at Columbia University in the Zuckerman Mind Brain Behavior Institute.



Applied Polyvagal Theory in Yoga

Therapeutic Practices to Enhance Emotional Health

Arielle Schwartz

\$34.99 paperback | Can. \$45.99 • CQ 24
Territory W • ISBN 9781324030850 • 6 x 9
23 black-and-white illustrations • 272
Pages • PSYCHOLOGY

Treat trauma holistically with the combined applications of yoga and polyvagal theory.

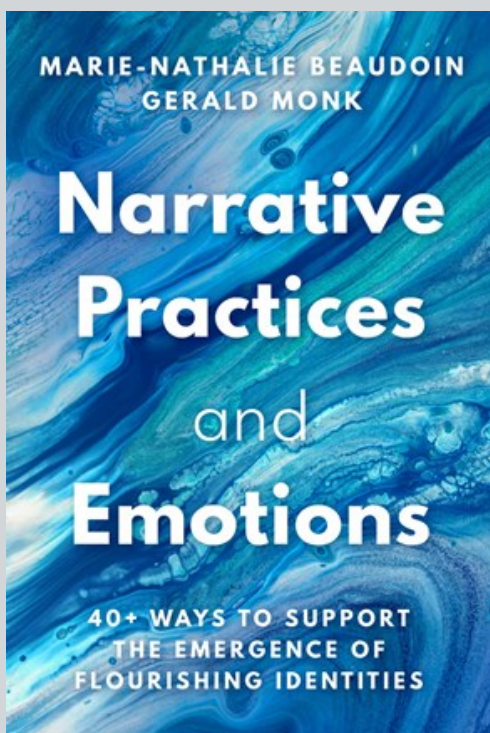
This book focuses on the intersection of polyvagal theory, yoga, and psychotherapy by weaving together the wisdom tradition of yoga with neuroscience, attachment theory, somatic psychology, and traumatology. The application of polyvagal theory allows practitioners to compassionately support growth by enhancing the health of the autonomic nervous system, while therapeutic yoga allows one to attend to the interrelationships between mind, emotions, physiology, and behavior.

Applied polyvagal theory in yoga provides conscious breathing, vagal toning, mindful movement, and meditation practices that aid in rewiring the nervous system. Readers will discover how to help both clients and themselves cultivate a felt sense of ease during times of safety; enhance their capacity to handle challenges with equanimity; and reclaim their ability to recover from stress swiftly and efficiently. *Applied Polyvagal Theory in Yoga* offers practitioners a new and effective way to support clients who are stuck in a trauma response mode.

- Partnered promotions and a course with the Polyvagal Institute
- Targeted outreach to *Yoga Journal*, *LA Yoga*, and other relevant category publications
- Digital and print ads in clinical outlets like Psychotherapy Networker
- Ongoing promotion of books via author's social media platforms (19k followers on Facebook, 7k on LinkedIn)
- Author workshops and presentations, including PESI and the Embody Lab courses (Schwartz is co-director of the Embody Lab's Somatic Trauma Treatment Certification Program)
- Inclusion in promotions for Norton's best-selling Polyvagal Bookshelf and Norton Series on Interpersonal Neurobiology
- Targeted ads at online retailers like Amazon
- Online features, podcast interviews, reviews, and social



Arielle Schwartz, PhD, is a licensed clinical psychologist, EMDR Therapy consultant, somatic psychotherapist, and certified yoga instructor with a private practice in Boulder, Colorado. She is the author of several books on trauma recovery, including *EMDR Therapy and Somatic Psychology* (Norton, 2018).



Narrative Practices and Emotions

40+ Ways to Support the Emergence of Flourishing Identities

Marie-Nathalie Beaudoin and Gerald Monk

\$34.99 paperback | Can. \$45.99 • CQ 24
Territory W • ISBN 9781324052760 • 6 x 9
1 black-and-white figure • 272
Pages • PSYCHOLOGY

Contemporary challenges and discoveries call for an update to narrative therapy practices.

Narrative therapy has the potential to help clients understand their challenges as separate from their fundamental selves, shifting the focus to their inner strengths when managing a problem. *Narrative Practices and Emotions* provides a fresh perspective for new and experienced practitioners alike on how to combine classic narrative therapy with the latest scholarship on the mind–body connection.

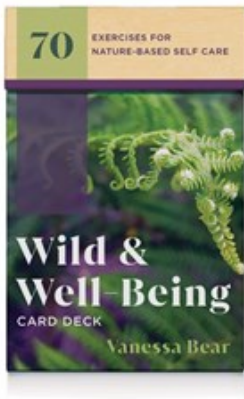
Authors Marie-Nathalie Beaudoin and Gerald Monk tap into cutting edge discoveries on mindfulness, interpersonal neurobiology, and positive psychology. Each chapter offers a wealth of clinical questions and embodied exercises, while “conversation maps”—which provide important guideposts to practitioners—are illustrated with engaging transcripts of therapeutic work. These compelling case studies elegantly demonstrate how skillful conversations can invigorate hope and support personal development. Readers will discover a wide variety of ways to assist clients of all ages in reengaging with a meaningful life and sustaining well-being.

- Targeted outreach to relevant narrative therapy organizations and journals
- Digital and print ads at clinical outlets like Psychotherapy Networker
- Targeted ads at online retailers like Amazon
- Author workshops and presentations
- Online features, podcast interviews, reviews, and social media promotion
- Academic and library marketing



Gerald Monk, PhD, is a professor in the Department of Counseling and School Psychology at San Diego State University.

Marie-Nathalie Beaudoin, PhD, is a clinical psychologist and the founder of Skills for Kids, Parents, and Schools (SKIPS). She lives in Sunnyvale, California.



Wild & Wellbeing Card Deck

70 Exercises for Nature-Based Self Care

Vanessa Bear

\$17.99 cards | Can. \$23.99 • CQ 36
Territory W • ISBN 9781324053019 • 3½ x 5½
70 color photographs • 72 Pages • SELF-HELP

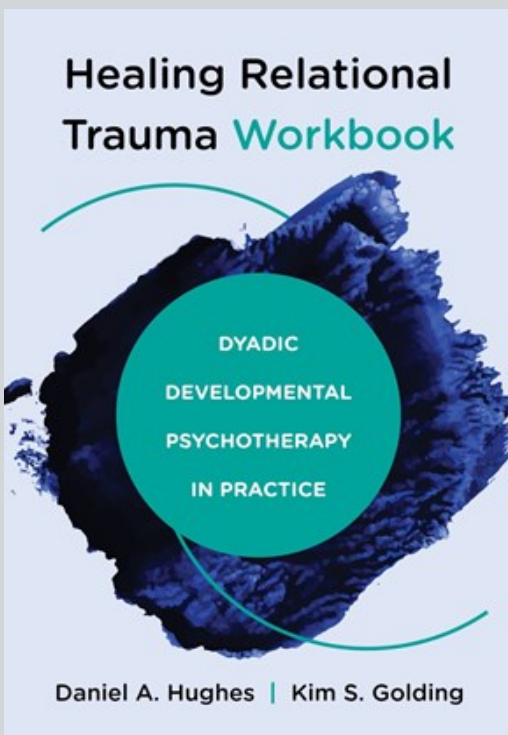
Exercises and photographs to cultivate well-being through nature-connection.

The past several years have given rise to a burgeoning interest in ecotherapy. This beautiful card deck is designed to support clients and consumers alike who wish to use the solace of the natural world to aid in meditation and self-care. Each card includes a healing image from nature and a practical exercise to help readers develop self-efficacy, a sense of belonging, and mindful awareness. These exercises involve yoga, creativity, movement, mindfulness, body-awareness, and journaling, and are split into four categories: those that can be done without any preparation; those that can be done with a little preparation or simple, everyday equipment; those that are ongoing practices; and those that facilitate planning for future activities. This nurturing card deck is a perfect resource for those seeking to cultivate calm and connection at home, as well as therapists and coaches looking for a unique tool to use with their clients.

- Targeted outreach to ecotherapy organizations and journals like *Ecopsychology*
- Targeted ads and coverage in layperson-focused outlets like *Psychology Today* and other self-help and wellness-related media
- Digital and print ads at clinical outlets like Psychotherapy Networker
- Targeted ads at online retailers like Amazon
- Author workshops and presentations
- Online features, podcast interviews, reviews, and social media promotion
- Academic and library marketing



Vanessa Bear is an ecotherapist, trained and experienced in psychotherapeutic counseling, forest schools, well-being coaching, and woodland management. She lives in the South Lake District, North West England.



Healing Relational Trauma Workbook

Dyadic Developmental Psychotherapy in Practice

Daniel A. Hughes and Kim S. Golding

\$37.99 paperback | Can. \$50.99 • CQ 16
Territory W • ISBN 9781324030584 • 7 x 10
3 tables; 2 icons; 37 figures • 432
Pages • PSYCHOLOGY

A resource for practitioners implementing attachment-focused treatment for young people.

Dyadic Developmental Psychotherapy (DDP) is an attachment-focused treatment for children and adolescents who have experienced abuse and neglect and are now living in stable foster and adoptive families. Here, Daniel Hughes and Kim S. Golding provide a practical accompaniment to their highly successful DDP text, *Healing Relational Trauma with Attachment-Focused Interventions* (2019).

In this workbook, practitioners are invited to reflect on their experience of implementing the DDP model through discussion, examples, and reflection prompts. Readers are encouraged to consider the diversity of both practitioners and those receiving DDP interventions, and how each unique individual's identity can be embraced within the application of DDP interventions. DDP can be practiced as a therapy, a parenting approach, and as a practice approach for those working within healthcare, social care, or education, and this workbook is an invaluable resource for readers who fall into any one of these roles.

- Targeted outreach to the author's DDP (Dyadic Developmental Psychotherapy) community
- Targeted outreach to relevant professional organizations like ISSTD (International Society for the Study of Trauma and Dissociation) and AAMFT (American Association of Marriage and Family Therapy)
- Digital and print ads at clinical outlets like Psychotherapy Networker
- Targeted ads at online retailers like Amazon
- Author workshops and presentations
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