

COLUMBIA



SPRING 2023

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Dear Readers,

I am proud to present our Spring 2023 catalog, which demonstrates the shared strengths of Columbia University Press and Columbia University itself. In these books, Columbia authors build on distinguished careers to share important ideas with readers everywhere.

This season, we are excited to introduce two vital new series. **Black Lives in the Diaspora: Past / Present / Future** (pp. 12-13), published in partnership with Howard University, offers timely and rigorous books in a number of fields that together illuminate the diversity of Black experiences. **Core Knowledge** (pp. 14-15) presents lively, short books by experienced scholar-teachers—debuting with **Gareth Williams, Philip Kitcher, and Susan J. Wolfson**—on canonical works in the spirit of Columbia’s Core Curriculum, for all readers interested in the essential works of Western culture, no matter where they spent their undergraduate years.

This catalog features career-defining works by leading Columbia scholars. **Bernard E. Harcourt’s *Cooperation*** (p. 1) is a bold and definitive statement of a new and profound political theory. In ***Think Bigger*** (p. 2), **Sheena Iyengar** provides tools for generating big ideas and making big decisions. **Edmund Phelps**, a Nobel laureate, explores the human side of economics in ***My Journeys in Economic Theory*** (p. 10). Major Columbia figures sum up their work for students, practitioners, and all interested readers: **Rafael Yuste** on neuroscience (p. 51), **Steven Cohen** on sustainability (p. 51), and **Glenn Denning** on food security (p. 55).

We welcome returning authors including **Leigh Gilmore** (p. 6), **Catherine J. Turco** (p. 7), and **Enzo Traverso** (p. 9), and we are also honored to announce that new distributed presses are joining us: **ERIS**, a London-based publisher of politics and philosophy (pp. 76-81), and **Floating Opera Press**, a Berlin-based publisher of art criticism and essays (pp. 99-101).

In order to publish these groundbreaking works, we rely on the Columbia University community, the broader university press community, and our readers. Thank you for helping support our books and our mission.

Jennifer Crewe

Associate Provost and Director

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Cooperation

A Political, Economic, and Social Theory

BERNARD E. HARCOURT

A RALLYING CRY FOR A SOCIETY BASED ON THE
PRINCIPLES OF COOPERATION

Liberal democracy is in crisis around the world. There is, however, another path—cooperation. Cooperation does not depend on electoral politics. Instead, it harnesses the long-standing practices and values of cooperatives: democratic participation, equity, solidarity, and respect for others and the environment. From consumer co-ops to credit unions, worker cooperatives to mutual aid, countless examples prove that people working together can extend the ideal of participatory democracy into every aspect of their lives.

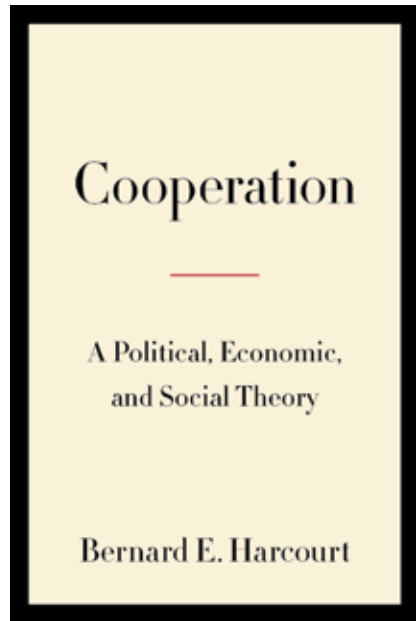
Bernard E. Harcourt develops a transformative theory and practice that builds on worldwide models of successful cooperation. He identifies the most promising forms of cooperative initiatives and then distills their lessons into an integrated framework: Coöperism. This is a political theory grounded on recognition of our interdependence. It is also an economic theory that can ensure equitable distribution of wealth. Finally, it is a social theory that supplies an alternative to punishment.

A creative work of normative critical theory, *Cooperation* provides a positive vision for addressing our most urgent challenges today. Harcourt shows that by drawing on the core values of cooperation and the power of people working together, a new world of cooperation democracy is within our grasp.



© EILEEN BARROSO

BERNARD E. HARCOURT is the Isidor and Seville Sulzbacher Professor of Law and professor of political science at Columbia University and a chaired professor at the École des Hautes Études en Sciences Sociales in Paris. An editor of Michel Foucault's work in French and English, Harcourt is the author of several books, including *Critique and Praxis* (Columbia, 2020). He is a social justice litigator and the recipient of the 2019 Norman Redlich Capital Defense Distinguished Service Award from the New York City Bar Association for his longtime representation of death row prisoners.



“Cooperation provides the reader with an important tour of major questions we are faced with today as we try to undo mass criminalization and build a more just society. Harcourt’s refusal of dichotomies of race and class struggles, or projects to remake the prison or the economy, are inspiring. He develops a truly intersectional framework in a way that others could learn from.”

—Amna A. Akbar, Ohio State University

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**“As a recipe for innovation,
I give it five stars.”**

—Danny Meyer, founder, Union Square
Hospitality Group

**“Simply brilliant. At last,
a method to take us to the
frontier of new ideas, and beyond.”**

—Indra Nooyi, former CEO and
chair, PepsiCo

**“Sheena Iyengar gives us a well-
researched approach to help
entrepreneurs and innovators think
bigger for greater impact.”**

—Satya Nadella, chairman and CEO,
Microsoft

Think Bigger

How to Innovate

SHEENA IYENGAR

A NEW WAY OF CREATIVE THINKING FROM THE
GROUND UP

In *Think Bigger*, Sheena Iyengar—an acclaimed author and expert in the science of choice—answers a timeless question with enormous implications for problems of all kinds across the world: “How can I get my best ideas?”

Iyengar provides essential tools to spark creative thinking and help us make our most meaningful choices. She draws from recent advances in neuro- and cognitive sciences to give readers a set of practical steps for coming up with powerful new ideas. *Think Bigger* offers an innovative evidence-backed method for generating big ideas that Iyengar and her team of researchers developed and refined over the last decade.

For anyone looking to innovate, the black box of creativity is a mystery no longer. *Think Bigger* upends the myth that big ideas are reserved for a select few. By using this method as a guide to creative thinking, anybody can produce revolutionary ideas.

SHEENA IYENGAR is the S. T. Lee Professor of Business in the Management Department at Columbia Business School and the best-selling author of *The Art of Choosing* (2010). She is a leading expert on the study of innovation, choice, leadership, and creativity and regularly consults with a range of organizations on methods for innovation.

**“Reach for the stars . . . but how exactly do you
do that? Sheena Iyengar provides a framework.
An incredibly insightful work.”**

—Scott Willoughby, vice president, James Webb Space
Telescope program at Northrop Grumman

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BUSINESS / INNOVATION

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Spoiled

The Myth of Milk as Superfood

ANNE MENDELSON

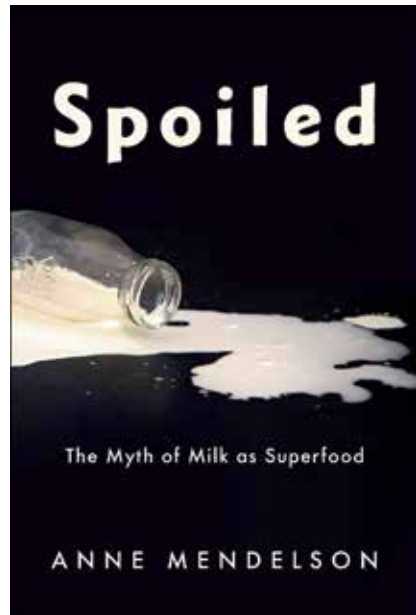
RETHINKING WIDESPREAD BELIEFS ABOUT THE
BENEFITS OF MILK

Why is cows' milk, which few nonwhite people can digest, promoted as a science-backed dietary necessity in countries where the majority of the population is lactose-intolerant? Why are gigantic new dairy farms permitted to deplete the sparse water resources of desert ecosystems? Why do thousands of U.S. dairy farmers every year give up after struggling to recoup production costs against plummeting wholesale prices?

Exploring these questions and many more, *Spoiled* is an unflinching and meticulous critique of the glorification of fluid milk and its alleged universal benefits. Anne Mendelson's groundbreaking book chronicles the story of milk from the Stone Age peoples who first domesticated cows, goats, and sheep to today's troubled dairy industry. *Spoiled* shows that drinking fresh milk was rare until Western scientific experts who were unaware of genetic differences in the ability to digest lactose deemed it superior to traditional fermented dairy products. Their flawed beliefs fueled the growth of a massive and environmentally devastating industry that turned milk into a cheap, ubiquitous commodity.

Mendelson's wide-ranging account also examines the consequences of homogenization and refrigeration technologies, the toll that modern farming takes on dairy cows, and changing perceptions of raw milk since the advent of pasteurization. Unraveling the myths and misconceptions that prop up the dairy industry, *Spoiled* calls for more sustainable, healthful futures in our relationship with milk and the animals that provide it.

ANNE MENDELSON is a culinary historian and freelance writer specializing in food-related subjects. Her most recent book is *Chow Chop Suey: Food and the Chinese American Journey* (Columbia, 2016).



“A graceful, gently humorous account of the years of persuasion, breeding, engineering, and politicking required to convince Americans that liquid cow’s milk was nature’s perfect food. You won’t look at those milk bottles in the supermarket in the same way again.”

—Rachel Laudan, author of *Cuisine and Empire: Cooking in World History*

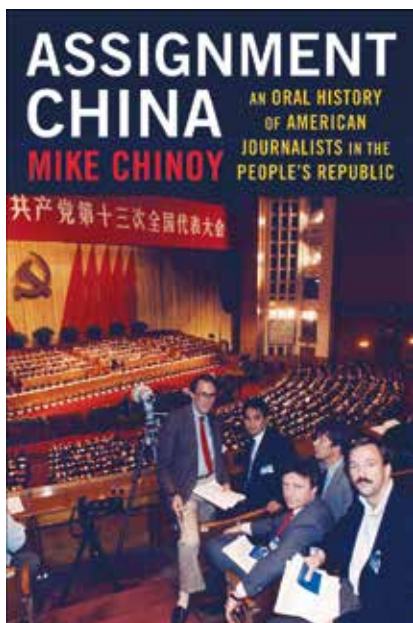
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FOOD STUDIES / HISTORY

ARTS AND TRADITIONS OF THE TABLE:
PERSPECTIVES ON CULINARY HISTORY

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“The China beat is one of the toughest in journalism—and one of the most important. In *Assignment China*, Mike Chinoy has created a remarkable oral history of multiple generations of China correspondents, providing insight beyond the headlines and introducing readers to the committed, compassionate, and colorful people who have covered China for the American media. Essential reading for understanding modern China and the history of journalism.”

—Tom Johnson, former publisher of the *Los Angeles Times* and former CEO of CNN

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JOURNALISM

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Assignment China

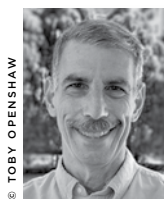
An Oral History of American Journalists in the People's Republic

MIKE CHINOY

PERSONAL STORIES FROM 75 YEARS OF AMERICAN REPORTING ON CHINA

Reporting on China has long been one of the most challenging and crucial of journalistic assignments. Foreign correspondents have confronted war, revolution, isolation, internal upheaval, and onerous government restrictions as well as barriers of language, culture, and politics. Nonetheless, American media coverage of China has profoundly influenced U.S. government policy and shaped public opinion not only domestically but also, given the clout and reach of U.S. news organizations, around the world.

This book tells the story of how American journalists have covered China—from the civil war of the 1940s through the COVID-19 pandemic—in their own words. Mike Chinoy assembles a remarkable collection of personal accounts from eminent journalists, including Stanley Karnow, Seymour Topping, Barbara Walters, Dan Rather, Melinda Liu, Nicholas Kristof, Joseph Kahn, Evan Osnos, David Barboza, Amy Qin, and Megha Rajagopalan, among dozens of others. They share behind-the-scenes stories of reporting on historic moments such as Richard Nixon's groundbreaking visit in 1972, China's opening up to the outside world and its emergence as a global superpower, and the crackdowns in Tiananmen Square and Xinjiang. Journalists detail the challenges of covering a complex and secretive society and offer insight into eight decades of tumultuous political, economic, and social change.



MIKE CHINOY is a nonresident senior fellow at the U.S.-China Institute at the University of Southern California. He spent twenty-four years as a foreign correspondent for CNN, serving as the network's first Beijing bureau chief and senior Asia correspondent. Before joining CNN, Chinoy worked for CBS News and NBC News. He won Emmy, Dupont, and Peabody awards for his coverage of China.

I Have No Enemies

The Life and Legacy of Liu Xiaobo

PERRY LINK AND WU DAZHI

THE LIFE AND TIMES OF NOBEL LAUREATE LIU XIAOBO

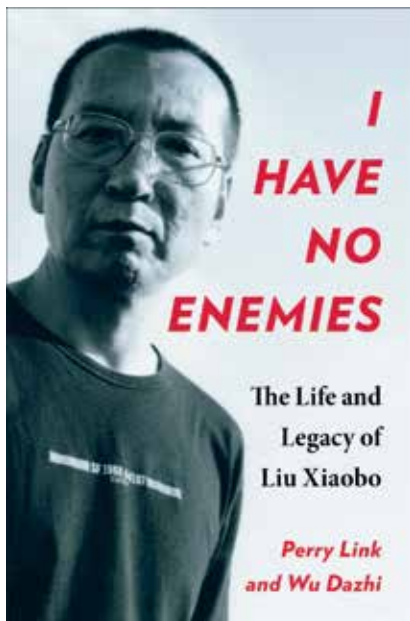
Late one night in December 2008, police arrived at the home of Liu Xiaobo—China’s leading dissident, a key figure in the prodemocracy manifesto Charter 08—and took him away. When Liu won the 2010 Nobel Peace Prize as a political prisoner, the award was bestowed on an empty chair. Inside China, the regime sought to erase every trace of his existence. Liu died of liver cancer in 2017 without ever having been allowed to return home.

I Have No Enemies is the definitive biography of Liu Xiaobo, offering a meticulously researched account of the twists and turns of a remarkable life. Perry Link and Wu Dazhi explore Liu’s upbringing, immersion in classical Chinese poetry and philosophy, bold challenges to literary conformity, and involvement in democratic movements. They trace the lifelong evolution of his thinking and chronicle his persecution, incarceration, and death.

I Have No Enemies emphasizes Liu’s principled commitment to dissent and the significance of the example he set in China and around the world. Liu was a far-sighted strategist whose credo was “changing a regime by changing a society.” In Tiananmen Square, he showed others how to face down armed soldiers; in daily life, he looked for ways to build a more democratic culture. A powerful record of Liu’s life and times, this book also tells the story of a generation of Chinese intellectuals who sought a better way forward.

PERRY LINK is professor emeritus of East Asian studies at Princeton University and teaches at the University of California, Riverside. He has written widely on modern Chinese language, literature, popular culture, and political dissent.

WU DAZHI is a longtime friend of Liu Xiaobo.



“This is sure to be the work of reference on Liu Xiaobo for many years to come. It is meticulously researched, drawing on unequalled access to sources close to Liu Xiaobo as well as a vast body of references that derive from deep familiarity with China’s intellectual scene over the last fifty years.”

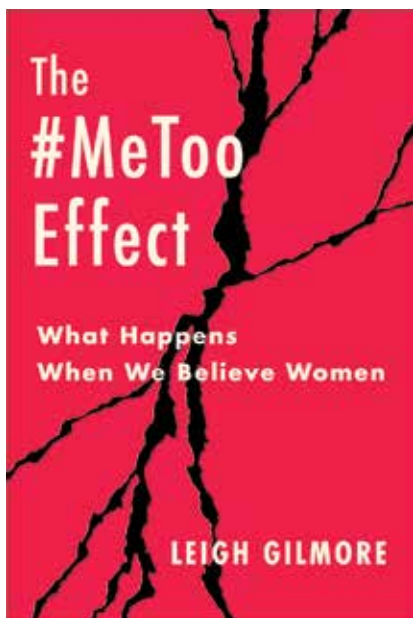
—Sebastian Veg, author of *Minjian: The Rise of China’s Grassroots Intellectuals*

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BIOGRAPHY

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“Leigh Gilmore writes with compelling authority about the sizable contribution that narrative expression makes to our understanding of justice. Through feminist analysis of the history of survivor narrative activism, *The #MeToo Effect* demonstrates how victims and survivors have exposed the bias in traditional fact-finding processes. Gilmore reminds us that diverse trauma sufferers’ public storytelling is neither new nor novel, but is, indeed, a long-standing tradition that pushes society closer to the truth.”

—Anita Hill, author of *Believing: Our Thirty-Year Journey to End Gender Violence*

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GENDER STUDIES / LITERARY STUDIES

GENDER AND CULTURE SERIES

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The #MeToo Effect

What Happens When We Believe Women

LEIGH GILMORE

HOW #METOO TRANSFORMED THE RESPONSE TO ACCOUNTS OF SEXUAL ABUSE

The #MeToo movement inspired millions to testify to the widespread experience of sexual violence. More broadly, it shifted the deeply ingrained response to women’s accounts of sexual violence from doubting all of them to believing some of them. What changed?

Leigh Gilmore provides a new account of #MeToo that reveals how storytelling by survivors propelled the call for sexual justice beyond courts and high-profile cases. At a time when the cultural conversation was fixated on appeals to legal and bureaucratic systems, narrative activism—storytelling in the service of social change—elevated survivors as authorities. Their testimony fused credibility and accountability into the #MeToo effect: uniting millions of separate accounts into an existential demand for sexual justice and the right to be heard.

Gilmore reframes #MeToo as a breakthrough moment within a longer history of feminist thought and activism. She analyzes the centrality of autobiographical storytelling in intersectional and antirape activism and traces literary representations of sexual violence dating from antiquity. By focusing on the intersectional prehistory of #MeToo, Gilmore sheds light on how survivors have used narrative to frame sexual violence as an urgent problem requiring structural solutions in diverse global contexts. Considering the roles of literature and literary criticism in movements for social change, *The #MeToo Effect* demonstrates how “reading like a survivor” provides resources for activism.



LEIGH GILMORE is a visiting professor of English at the Ohio State University. She is the author of *Tainted Witness: Why We Doubt What Women Say About Their Lives* (Columbia, 2017); *The Limits of Autobiography: Trauma and Testimony* (second edition, 2023); and *Autobiographics: A Feminist Theory of Women’s Self-Representation* (1994).

Harvard Square

A Love Story

CATHERINE J. TURCO

WHY IT SEEMS LIKE OUR LOCAL DOWNTOWNS ARE NEVER AS GOOD AS THEY USED TO BE

“Harvard Square isn’t what it used to be.” Spend any time there, and you’re bound to hear that lament. Yet people have been saying the very same thing for well over a century. So what does it really mean that Harvard Square—or any other beloved Main Street or downtown—“isn’t what it used to be”?

Catherine J. Turco, an economic sociologist and longtime denizen of Harvard Square, dives into the Square’s past and present to explore why we love our local marketplaces and why we so often struggle with changes in them. She introduces readers to a compelling set of characters, including the early twentieth-century businessmen who bonded over scotch and cigars to found the Harvard Square Business Association; a feisty, frugal landlady who became one of the Square’s most powerful property owners in the mid-1900s; a neighborhood group calling itself the Harvard Square Defense Fund that declared real estate developers their enemy; and a local businesswoman who strove to keep her shop afloat amid the rise of Amazon and a globalizing property market that sent her rent soaring.

Harvard Square tells the story of one quirky little marketplace and in the process, reveals the hidden love story Americans everywhere have long had with their own Main Streets and downtowns. Offering a new and powerful lens, Turco transforms how we think about our cherished local marketplaces and markets in general.



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CATHERINE J. TURCO is an economic sociologist and the author of *The Conversational Firm: Rethinking Bureaucracy in the Age of Social Media* (Columbia, 2016). She teaches at the MIT Sloan School of Management, where she is the Michael M. Koerner (1949) Professor of Entrepreneurship and associate professor of technological innovation, entrepreneurship, and strategy. She lives in Harvard Square with her husband, Philip, and their dog, Winona.



“Turco brings a novelist’s subtle sense of character, place, and pacing to an incisive, truly new consideration of a universal, though often invisible, fact of life: how we relate to where we live. And, on a deeper level, how we relate to change. Turco is a twenty-first-century Jane Jacobs; her intellect, compassion, and commitment come through on each page.”

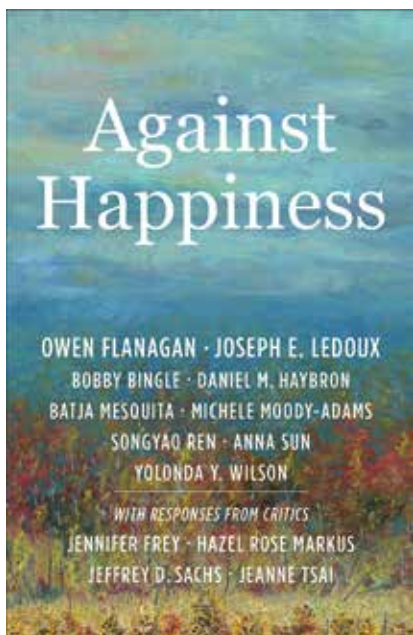
—Lea Carpenter, author of *Eleven Days* and *Red, White, Blue: A Novel*

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URBAN STUDIES / SOCIOLOGY

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“Against Happiness moves beyond the one-dimensional and reductionist approaches that have hitherto limited our understanding of happiness to narrow aspects or have obliterated non-Western, nonwhite, and marginalized experiences of well-being. The authors persuasively outline shortcomings of definitions of happiness across different disciplines and different cultural philosophical traditions, a crucial step for investigating more accurate, inclusive, and expansive definitions of happiness in the future.”

—Liya Yu, author of *Vulnerable Minds: The Neuropolitics of Divided Societies*

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Against Happiness

**OWEN FLANAGAN, JOSEPH E. LEDOUX,
BOBBY BINGLE, DANIEL M. HAYBRON, BATJA
MESQUITA, MICHELE MOODY-ADAMS, SONGYAO
REN, ANNA SUN, AND YOLONDA Y. WILSON**

*With responses from critics Jennifer Frey, Hazel Rose Markus,
Jeffrey D. Sachs, and Jeanne Tsai*

WHY WE SHOULD PURSUE JUSTICE, NOT HAPPINESS

The “happiness agenda” is a worldwide movement that claims that happiness is the highest good, happiness can be measured, and public policy should promote happiness. *Against Happiness* is a thorough and powerful critique of this program, revealing the flaws of its concept of happiness and advocating a renewed focus on equality and justice. Written by an interdisciplinary team of authors, this book provides both theoretical and empirical analysis of the limitations of the happiness agenda. The authors emphasize that this movement draws on a parochial, Western-centric philosophical basis and demographic sample. Furthermore, the ideas promoted by the happiness agenda can compete with rights, justice, sustainability, and equality—and even conceal racial and gender injustice.

OWEN FLANAGAN is James B. Duke Distinguished Professor of Philosophy Emeritus at Duke University and a codirector of the Center for Comparative Philosophy. **JOSEPH E. LEDOUX** is the director of the Emotional Brain Institute and professor of neural science and psychology at New York University, as well as professor of psychiatry and child and adolescent psychiatry at NYU Langone. **BOBBY BINGLE** is an independent scholar of comparative philosophy. **DANIEL M. HAYBRON** is the Theodore R. Vitali C.P. Professor of Philosophy at St. Louis University. **BATJA MESQUITA** is the director of the Center for Social and Cultural Psychology at the University of Leuven. **MICHELE MOODY-ADAMS** is the Joseph Straus Professor of Political Philosophy and Legal Theory at Columbia University. **SONGYAO REN** is assistant professor of philosophy at the University of Texas at Dallas. **ANNA SUN** is associate professor of sociology and religious studies at Duke University. **YOLONDA Y. WILSON** is associate professor of health care ethics at St. Louis University. **JENNIFER FREY** is associate professor of philosophy at the University of South Carolina. **HAZEL ROSE MARKUS** is the Davis-Brack Professor in the Behavioral Sciences at Stanford University. **JEFFREY D. SACHS** is a University Professor and the director of the Center for Sustainable Development at Columbia University. **JEANNE TSAI** is professor of psychology at Stanford University.

Singular Pasts

The "I" in Historiography

ENZO TRAVERSO

Translated by Adam Schoene

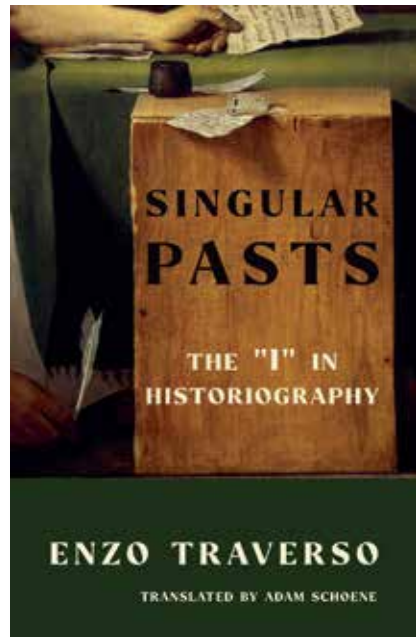
HOW HISTORIOGRAPHY HAS BECOME SUBJECTIVE

Today, history is increasingly written in the first person. A growing number of historical works include an autobiographical dimension, as if writing about the past required exploring the inner life of the author. Neither traditional history nor autobiography, this hybrid genre calls the norms of the historical profession into question. In search of new paths, it transgresses a cardinal rule of the discipline: third-person narration, long considered necessary to the objective analysis of the past.

Singular Pasts offers a critical account of the emergence of authorial subjectivity in historical writing, scrutinizing both its achievements and its shortcomings. Enzo Traverso considers a group of contemporary historians, including Ivan Jablonka, Sergio Luzzatto, and Mark Mazower, who reveal their emotional ties to their subjects and give their writing a literary flavor. He identifies a parallel trend in literature, in which authors such as W. G. Sebald, Patrick Modiano, Javier Cercas, and Daniel Mendelsohn write their works as investigations based on archival sources. Traverso argues that first-person history is presentist and apolitical, perceiving and representing the past through an individual lens. Probing the limits of subjective historiography, he emphasizes that it is collective action that produces social change: “we” instead of “I.” In an epilogue, Traverso considers the first-person writing of Saidiya Hartman as a counterexample. A wide-ranging and illuminating critique of a key trend in humanistic inquiry, *Singular Pasts* reconsiders the notion of historical truth in a neoliberal age.



ENZO TRAVERSO is the Susan and Barton Winokur Professor of the Humanities at Cornell University. His recent books include *Revolution: An Intellectual History* (2021); *Left-Wing Melancholia: Marxism, History, and Memory* (Columbia, 2017); and *Fire and Blood: The European Civil War, 1914–1945* (2016).



“How do historians place themselves in history? *Should* the historical be personal? With his familiar acuity of vision, breadth of erudition, and generosity of thought, Enzo Traverso supplies a rich array of answers to these abiding questions—usually boundary-crossing, sometimes surprising, always grounded in a carefully considered politics of knowledge.”

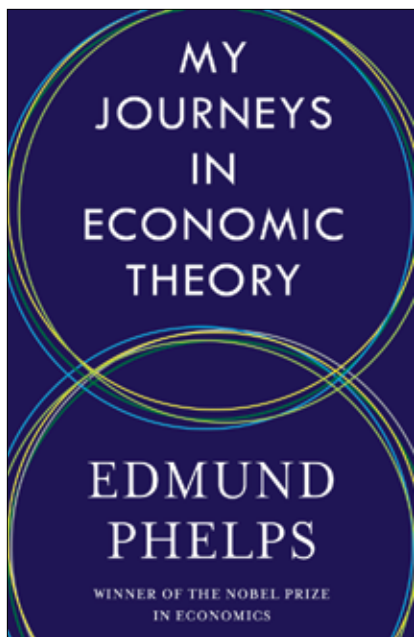
—Geoff Eley, author of *Nazism as Fascism: Violence, Ideology, and the Ground of Consent in Germany, 1930–1945*

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HISTORY / PHILOSOPHY

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“Phelps is a crown jewel of the economics profession. A scholar of striking originality, he also possessed the persistence and eloquence to get his unorthodox ideas across. This memoir shows vividly how he managed to do that.”

—Eric Maskin, Nobel laureate in economics

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ECONOMICS

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My Journeys in Economic Theory

EDMUND PHELPS

A NOBEL LAUREATE ON HIS CONTRIBUTIONS
TO ECONOMICS

Edmund Phelps is among the most important economists of his generation. He developed a new understanding of unemployment and inflation and went on to rethink the roots of innovation. His work represents a lifelong project to put “people as we know them” into economic theory.

In this book, Phelps tells the story of his role in reshaping economic theory, offering a powerful personal account of a creative and rewarding career. *My Journeys in Economic Theory* charts two major phases of Phelps’s work, illuminating the breadth of his contributions to the field. First, he built the microeconomic foundations for the employment theory introduced by Keynes and Hicks. More recently, he conceived a theory of “mass flourishing” superseding Schumpeter and Solow’s analysis of growth—a theory in which individuals’ creativity and society’s dynamism fuel both grassroots innovation and job satisfaction.

Phelps recounts his vivid experiences in the world of economics—fierce arguments, competition and collaboration, and the good fortune of time spent among some great figures—as well as his relationships with other luminaries such as John Rawls, Thomas Nagel, Paul Samuelson, and Paul Volcker. At its core, this book shares the joy of intellectual achievement: the excitement of coming up with a new idea that radically departs from prevailing views and the satisfaction of exercising one’s own ingenuity instead of applying or developing others’ models. Telling the story of a life packed with intellectual adventure, this book offers a profound vision of a dynamic, modern economy that delivers lives rich with creativity and meaning.



EDMUND PHELPS, the winner of the Nobel Memorial Prize in Economic Sciences in 2006, is the founding director of the Center on Capitalism and Society and McVickar Professor Emeritus of Political Economy at Columbia University.

Data Money

Inside Cryptocurrencies, Their Communities, Markets, and Blockchains

KORAY CALISKAN

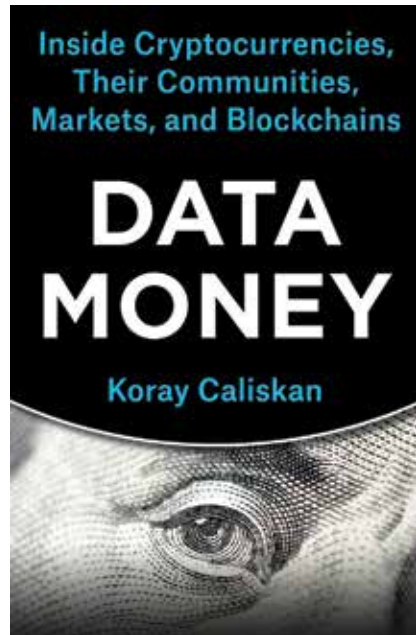
WHAT IS CRYPTOCURRENCY AND WHY DOES IT MATTER?

The cryptocurrency world has transformed in a few short years from a niche subculture to a parallel economic universe, reaching a market capitalization of more than \$2.5 trillion in 2021 before plummeting in 2022. For their advocates, cryptocurrencies represent a revolution of world-historical significance. To critics, crypto is more of a speculative tool than a true currency. What forces give cryptocurrencies their value—or take it away? And what does crypto’s spectacular ascent reveal about the nature of money?

In this groundbreaking ethnographic analysis of crypto economies, global markets, and communities, Koray Caliskan offers an inside view of how cryptocurrencies are made and traded. He argues that cryptocurrency should be understood as “data money,” a historically novel money type, created as the right to send data privately over an accounting infrastructure called blockchain. Drawing on two years of fieldwork among global cryptocurrency communities and in crypto markets, Caliskan makes visible the production principles of cryptocurrencies and explores how crypto exchanges work from within. He explains why and how we have been misunderstanding, underregulating, and improperly taxing crypto exchanges and actors. He also proposes a radically new way to make sense of new finance and its actors. An invaluable book for all readers seeking to understand cryptocurrency, *Data Money* sheds new light on a profound transformation of finance and its possible future trajectories.



KORAY CALISKAN is associate professor of strategic design and management at Parsons School of Design, The New School. He is the author of *Market Threads: How Cotton Farmers and Traders Create a Global Commodity* (2010). Caliskan’s research on which this book was based was selected as a winner of the Breakthrough of the Year 2021 in Social Sciences and Humanities by the Falling Walls Foundation.



“Data Money is essential reading for anyone who wants to understand the new world of cryptocurrencies. Caliskan has a genuine insider’s understanding of that world and writes about it with verve and insight. His book is a vitally important contribution by one of the most exciting scholars in the new generation of economic sociologists.”

—Donald MacKenzie, author of *Trading at the Speed of Light: How Ultrafast Algorithms Are Transforming Financial Markets*

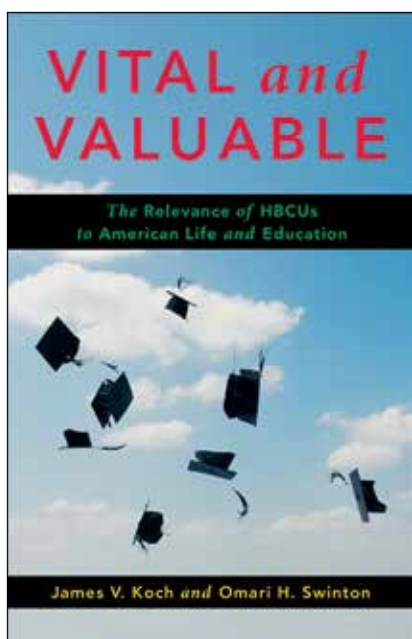
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AUGUST 248 pages / 5.5" x 8.5" / 14 b&w figures

ECONOMICS

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Black Lives in the Diaspora: Past / Present / Future is a book series that focuses on Black lives in a global diasporic context. Published in partnership with Howard University's College of Arts and Sciences and Columbia University's African American and African Diaspora Studies Department, it builds on Columbia University Press's publishing programs in history, sociology, religion, philosophy, and literature as well as African American and African Diaspora studies. The series showcases scholarship and writing that enriches our understanding of Black experiences in the past, present, and future with the goal of reaching beyond the academy to intervene in urgent national and international conversations about the experiences of people of African descent. The series anchors an exchange across two global educational institutions, both located in historical capitals of Black life and culture.



Vital and Valuable

The Relevance of HBCUs to American Life and Education

JAMES V. KOCH AND OMARI H. SWINTON

Historically Black colleges and universities (HBCUs) are a crucial element of higher education in the United States. James V. Koch and Omari H. Swinton provide a groundbreaking and balanced assessment of the performance of HBCUs. Based on this analysis, they offer actionable policy recommendations that can help HBCUs build on their successes and address their weaknesses. *Vital and Valuable* is essential reading for policy makers and experts in the field of higher education as well as a broader public interested in understanding the contributions of HBCUs.

“This clear-eyed and meticulously researched look at HBCUs is a must-read for anyone who cares about education, equity, and our nation’s future.”

—Julianne Malveaux, president emerita, Bennett College for Women, and dean, College of Ethnic Studies, California State University at Los Angeles

JAMES V. KOCH is Board of Visitors Professor of Economics Emeritus and president emeritus at Old Dominion University. His recent books include *The Impoverishment of the American College Student* (2019).

OMARI H. SWINTON is chair, director of graduate studies, and professor in the Department of Economics at Howard University. He is a past president of the National Economics Association.

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EDUCATION

BLACK LIVES IN THE DIASPORA:
PAST / PRESENT / FUTURE

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The Politics of Survival

Black Women Social Welfare Beneficiaries in Brazil and the United States

GLADYS L. MITCHELL-WALTHOUR

“The Politics of Survival offers a seamless combination of strong theory, sound methodology, and rich empirical evidence.”

—Ollie A. Johnson III, coeditor of *Comparative Racial Politics in Latin America*

Poor Black women who benefit from social welfare are marginalized in a number of ways by interlocking systemic racism, sexism, and classism. Gladys L. Mitchell-Walthour offers a comparative analysis of how Black women social welfare beneficiaries in Brazil and the United States defy systems of domination. She argues that poor Black women act as political subjects in the struggle to survive and challenge daily discrimination even in dire circumstances. *The Politics of Survival* confronts the persistent invisibility of poor Black women by foregrounding their experiences and voices.

GLADYS L. MITCHELL-WALTHOUR is the Dan T. Blue Endowed Chair of Political Science at North Carolina Central University. She is the author of *The Politics of Blackness: Racial Identity and Political Behavior in Contemporary Brazil* (2018).

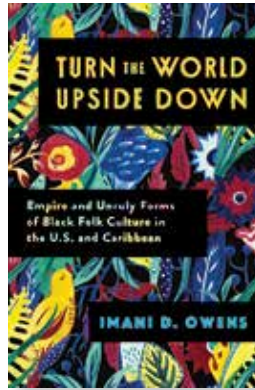
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POLITICS / SOCIOLOGY

BLACK LIVES IN THE DIASPORA: PAST / PRESENT / FUTURE

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Turn the World Upside Down

Empire and Unruly Forms of Black Folk Culture in the U.S. and Caribbean

IMANI D. OWENS

“Original and compelling, Turn the World Upside Down invests in and expands Black diaspora studies, displays stunning archival research, and highlights heretofore unseen connections and underread texts next to highly known figures in the field.”

—Samantha Pinto, author of *Infamous Bodies: Early Black Women's Celebrity and the Afterlives of Rights*

Imani D. Owens recasts Black creators' relationship to folk culture, emphasizing their formal and stylistic innovations and experiments in self-invention that reach beyond the local to the world. Drawing on a transnational and multilingual archive—from Harlem to Havana, from the Panama Canal Zone to Port-au-Prince—she considers a range of works that reveal how Black people contribute to the stirrings of modernity while being excluded from its promises.

IMANI D. OWENS is assistant professor of English at Rutgers University.

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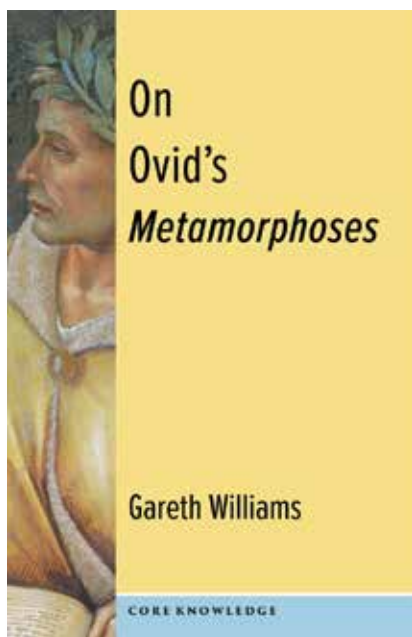
JUNE 256 pages / 6" x 9"

LITERARY STUDIES

BLACK LIVES IN THE DIASPORA: PAST / PRESENT / FUTURE

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Core Knowledge takes its motivation from the goals, ideals, challenges, and pleasures of Columbia College's Core Curriculum. The aim is to capture the intellectual energy and the stimulus to creative thinking that is a fundamental ideal of such courses as Literature Humanities and Contemporary Civilization. In the spirit of Core teaching, the books are intended to reflect on what the featured works can be if approached from different or unusual vantage points; how they may inform modern experience; and how they are to be viewed not as sources of plain fact, certainty, and assured beliefs but as provocations to the imagination that help us to see differently, experimentally, and with a spirit of intellectual adventure.



“Smart close readings abound, and Williams’s punchy analyses make the book fun to read, though they never obscure his mastery of the subject.”

—*Publishers Weekly*

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LITERARY STUDIES

CORE KNOWLEDGE

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On Ovid's *Metamorphoses*

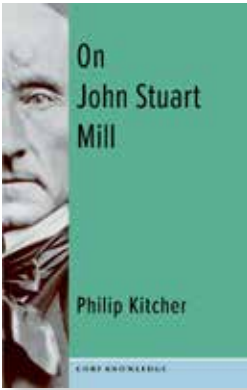
GARETH WILLIAMS

Ovid's *Metamorphoses* has entranced audiences for two thousand years, from Rome under Augustus to humanities classrooms today. Borrowing liberally from Greek and Roman mythology, the poem tells hundreds of stories that share one essential theme: each tale depicts a transformation from one physical form into another.

Drawing on many years of teaching the *Metamorphoses*, Gareth Williams offers a brisk and lively reading of the poem that emphasizes why it speaks in compelling ways to a twenty-first-century audience. He shows how the *Metamorphoses* is not just a colorful collection of stories about change but an exploration of change itself. Ovid challenges us to recognize flux as fundamental to human experience: circumstances shift, fortunes ebb and flow, and our very identities ceaselessly evolve across from one life stage to another.

Capturing the energy and excitement that Ovid's poem generates among readers, Williams also sheds new light on its modern provocations. His fresh interpretations of the *Metamorphoses* reveal its power to enrich and inform our daily existence amid the uncertainties of life today.

GARETH WILLIAMS is the Anthon Professor of the Latin Language and Literature at Columbia University. He has published extensively on Ovid, Roman philosophy, and classical reception.



On John Stuart Mill

PHILIP KITCHER

“Kitcher eloquently presents a flexible, pragmatic Mill, a Mill whose main concerns are each person’s self-cultivation, both intellectual and emotional, and the bonds of public deliberation that link people to one another. Using down-to-earth examples, he then shows how this Mill can confront many of the key problems of our era. A deeply impressive achievement.”

—Martha C. Nussbaum, University of Chicago

John Stuart Mill expressed many of the central tenets of liberalism with unsurpassed clarity and enduring influence. Yet Mill’s apparent victory in the marketplace of ideas has numbed us to the power of his arguments. Sharing insights from teaching Mill for many years, the eminent philosopher Philip Kitcher makes a cogent case for why we should read this nineteenth-century thinker now. He portrays Mill as a conflicted humanist who wrestled with problems that are equally urgent in our own time.

PHILIP KITCHER is John Dewey Professor Emeritus of Philosophy at Columbia University.

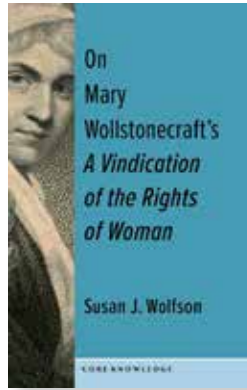
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PHILOSOPHY

CORE KNOWLEDGE

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On Mary Wollstonecraft’s *A Vindication of the Rights of Woman*

The First of a New Genus

SUSAN J. WOLFSON

“This book is memorable, educational, and enjoyable, exploring Wollstonecraft’s life and thought with brio and unrestrained pleasure. Wolfson’s understanding of the subject is second to none—there is no one more authoritative or more learned.”

—Duncan Wu, editor of *Romanticism: An Anthology*

Mary Wollstonecraft’s *A Vindication of the Rights of Woman* (1792) made a pioneering and influential argument for women’s equality. Drawing on extensive experience teaching and writing about Wollstonecraft, Susan J. Wolfson offers new insight into Wollstonecraft’s literary craft. Sharing the excitement of reading Wollstonecraft’s work with care for her literary as well as political genius, this book provides fresh perspectives for both first-time readers and those seeking a nuanced appreciation of her achievements.

SUSAN J. WOLFSON is professor of English at Princeton University.

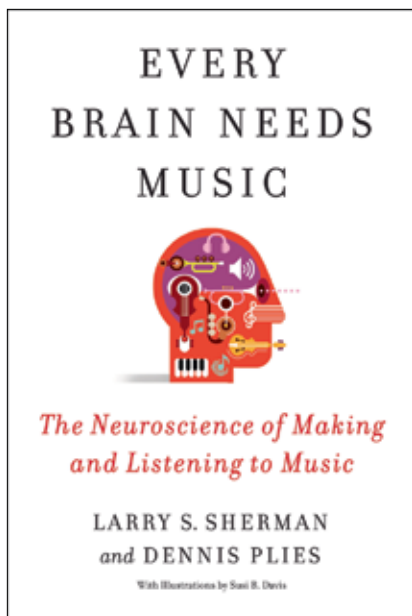
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PHILOSOPHY / LITERARY STUDIES

CORE KNOWLEDGE

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“Engaging and insightful, *Every Brain Needs Music* illuminates the connection between art and science and shows us the miraculous way our bodies and brains listen to, practice, and create music. From the architecture of music and the brain to the artistry of a transcendent musical performance, each chapter reveals why, for many of us, music is as essential as breathing or eating.”

—Valerie Day, lead singer, Nu Shooz,
and Grammy nominee

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SCIENCE / MUSIC

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Every Brain Needs Music

The Neuroscience of Making and Listening to Music

LARRY S. SHERMAN AND DENNIS PLIES

With illustrations by Susi B. Davis

WHY NEUROSCIENCE DEEPENS OUR UNDERSTANDING OF MUSIC

Whenever a person engages with music—when a piano student practices a scale, a jazz saxophonist riffs on a melody, a teenager sobs to a sad song, or a wedding guest gets down on the dance floor—countless neurons are firing. Playing an instrument requires all of the resources of the nervous system including cognitive, sensory, and motor functions. Composition and improvisation are remarkable demonstrations of the brain’s capacity for creativity. Something as seemingly simple as listening to a tune involves mental faculties most of us don’t even realize we have.

Larry S. Sherman, a neuroscientist and lifelong musician, and Dennis Plies, a professional musician and teacher, collaborate to show how our brains and music work in harmony. They consider music in all the ways we encounter it—teaching, learning, practicing, listening, composing, improvising, and performing—in terms of neuroscience as well as music pedagogy, showing how the brain functions and even changes in the process.

Written for both musical and nonmusical people, including newcomers to brain science, this book is a lively and easy-to-read exploration of the neuroscience of music and its significance in our lives.

LARRY S. SHERMAN is a professor of neuroscience at the Oregon Health and Science University. An enthusiastic piano player since age four, he has published widely on brain development, aging, and disease, and given lectures on music and the brain throughout the world.

DENNIS PLIES, who was for many years a music professor at Warner Pacific University, has been involved with music for his entire life. Starting at the age of seven, he played marimba for audiences and on television, and he has recorded albums in genres including gospel, classical, and jazz.

The Curious History of the Heart

A Cultural and Scientific Journey

VINCENT M. FIGUEREDO

A BROAD LOOK AT THE SCIENCE AND MEANING OF THE HEART THROUGHOUT HUMAN HISTORY

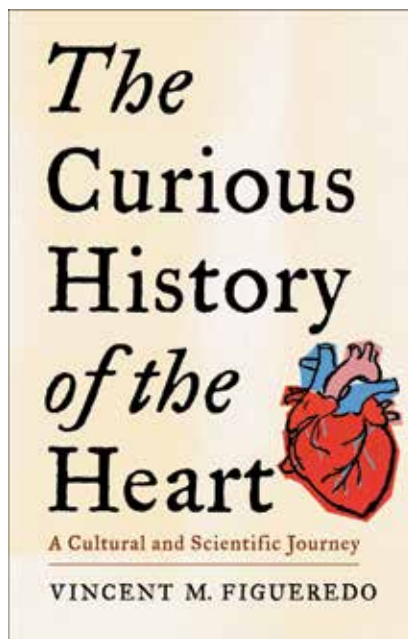
For much of recorded history, people considered the heart to be the most important organ in the body. In cultures around the world, the heart—not the brain—was believed to be the location of intelligence, memory, emotion, and the soul. Over time, views on the purpose of the heart have transformed as people sought to understand the life forces it contains. Modern medicine and science dismissed what was once the king of the organs as a mere blood pump subservient to the brain, yet the heart remains a potent symbol of love and health and an important part of our cultural iconography.

This book traces the evolution of our understanding of the heart from the dawn of civilization to the present. Vincent M. Figueredo—an accomplished cardiologist and expert on the history of the human heart—explores the role and significance of the heart in art, culture, religion, philosophy, and science across time and place. He examines how the heart really works, its many meanings in our emotional and daily lives, and what cutting-edge science is teaching us about this remarkable organ. Figueredo considers the science of heart disease, recent advancements in heart therapies, and what the future may hold. He highlights the emerging field of neurocardiology, which has found evidence of a “heart-brain connection” in mental and physical health, suggesting that ancient views hold more truth than moderns suspect. Ranging widely and deeply throughout human history, this book sheds new light on why the heart remains so central to our sense of self.

© VINCENT M. FIGUEREDO



VINCENT M. FIGUEREDO has been a practicing cardiologist and physician-scientist for thirty years. His experience spans academic medicine, medical research, teaching, private practice, and senior hospital administration, including as chair of cardiology and professor of medicine.



“Vincent Figueredo helps us to understand the heart as a cultural symbol, biological miracle, and central theme in human history. A tour de force of scholarship and storytelling, *The Curious History of the Heart* is a great read and an important one.”

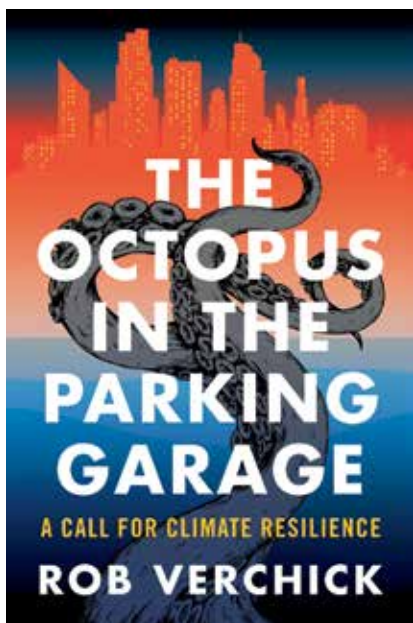
—Daniel Weiss, president and CEO,
Metropolitan Museum of Art

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SCIENCE

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“We are past the point where anything we do will stop climate change cold. It’s coming and it’s bringing with it everything from sea level rise to more instances of animal viruses infecting humans. We need to focus on how we prepare for the change, minimize the damage, and recover from extreme events. Rob Verchick has given us both a tour of and a tour de force on the subject. Ranging from comparative anatomy to anthropology, history, philosophy, engineering, and politics, it’s fascinating, provocative—and important.”

—John M. Barry, author of
*The Great Influenza: The Story of the
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CLIMATE CHANGE

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The Octopus in the Parking Garage

A Call for Climate Resilience

ROB VERCHICK

AN INTRODUCTION TO CLIMATE RESILIENCE AND A
CALL TO ACTION

One morning in Miami Beach, an unexpected guest showed up in a luxury condominium complex’s parking garage: an octopus. The image quickly went viral. But the octopus—and the combination of infrastructure quirks and climate impacts that left it stranded—is more than a funny meme. It’s a potent symbol of the disruptions that a changing climate has already brought to our doorsteps and the ways we will have to adjust.

Rob Verchick examines how we can manage the risks that we can no longer avoid, laying out our options as we face climate breakdown. Although reducing carbon dioxide emissions is essential, we need to adapt to address the damage we have already caused. Verchick explores what resilience looks like on the ground, from early humans on the savannas to today’s shop owners and city planners. He takes the reader on a journey into the field: paddling through Louisiana’s bayous, hiking in one of the last refuges of Joshua trees in the Mojave Desert, and diving off Key Largo with citizen scientists working to restore coral reefs. The book emphasizes disadvantaged communities, which bear the brunt of environmental risk, arguing that building climate resilience is a necessary step toward justice. Engaging and accessible for nonexpert concerned citizens, this book empowers readers to face the climate crisis and shows what we can do to adapt and thrive.



© ERIK CHRISTENSEN

ROB VERCHICK is a leading climate law scholar who designed and implemented climate-resilience policies in the Obama administration. He holds the Gauthier-St. Martin Chair in Environmental Law at Loyola University New Orleans, is a senior fellow in disaster resilience at Tulane University, and serves as president of the Center for Progressive Reform. Verchick is the author of four books and host of the podcast *Connect the Dots*.

Climate Travels

How Ecotourism Changes Mindsets and Motivates Action

MICHAEL M. GUNTER, JR.

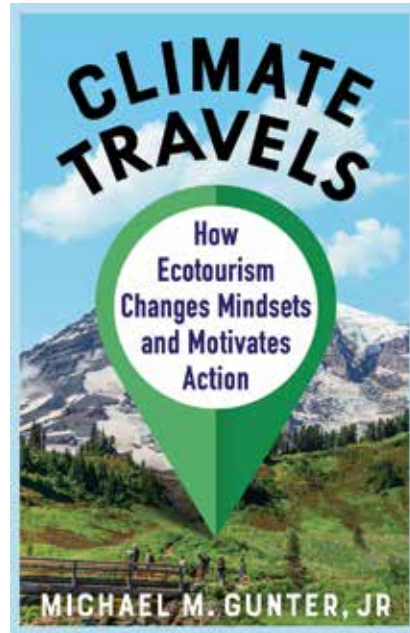
A TRAVELOGUE SHOWCASING LOCAL CLIMATE CHANGE IMPACTS, INITIATIVES, AND EXPERIENCES

Many accounts of climate change depict disasters striking faraway places: melting ice caps, fearsome hurricanes, all-consuming fires. How can seeing the consequences of human impacts up close help us grasp how global warming affects us and our neighbors? This book is a travelogue that spotlights what a changing climate looks like on the local level—for wherever local happens to be.

Michael M. Gunter, Jr. takes readers around the United States to bear witness to the many faces of the climate crisis. He argues that conscientious travel broadens understanding of climate change and makes its dangers concrete and immediate. Vivid vignettes explore the consequences for people and communities: sea level rise in Virginia, floods sweeping inland in Tennessee, Maine lobsters migrating away from American territorial waters, and imperiled ecosystems in national parks, from Alaskan permafrost to the Florida Keys. But Gunter finds inspiring initiatives to mitigate and adapt to these threats, including wind turbines in a tiny Texas town, green building construction in Kansas, and walkable urbanism in Portland, Oregon. These projects are already making a difference—and they underscore the importance of local action.

Drawing on interviews with government officials, industry leaders, and alternative energy activists, *Climate Travels* emphasizes direct personal experience and the centrality of environmental justice. Showing how travel can help bring the reality of climate change home, it offers readers a hopeful message about how to take action on the local level themselves.

MICHAEL M. GUNTER, JR. is a Cornell Distinguished Faculty Member and Arthur Vining Davis Fellow at Rollins College. His books include *Tales of an Ecotourist: What Travel to Wild Places Can Teach Us About Climate Change* (2018).



“Gunter’s work is thoroughly grounded in science and policy, combined with the appealing sense of a conversation. I really enjoyed reading *Climate Travels*, traveling to these different locales in such engaging and well-informed company.”

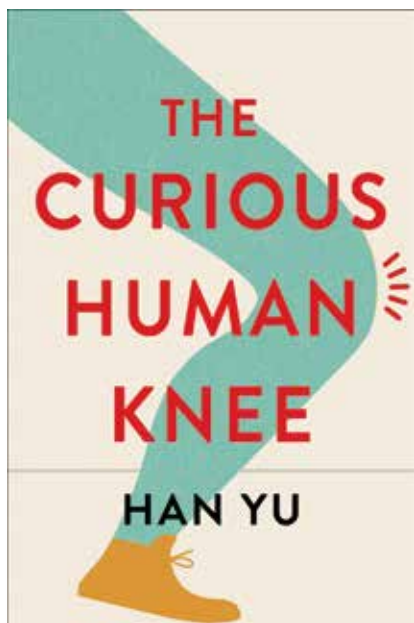
—James Barilla, author of *My Backyard Jungle* and *Naturebot*

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CLIMATE CHANGE / TRAVEL

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“Walking will never be the same. Kudos to Han Yu for exploring the functional development, frailties, and cultural impacts of this seemingly simple hinge joint. In a conversational tone, she bridges topics as disparate as women’s fashions, martial arts, therapeutic heat, and police tactics. Wonderful stories, personal anecdotes, and summaries of scientific investigations combine to provide the reader with openings for many stimulating dinnertime conversations. Who knew that flapper girls applied rouge to their knees to attract further attention?”

—Roy A. Meals, MD, orthopedic surgeon and author of *Bones, Inside and Out*

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SCIENCE

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The Curious Human Knee

HAN YU

A COMPACT SCIENTIFIC AND CULTURAL HISTORY OF THE HUMAN KNEE

Where would we be without the knee? This down-to-earth joint connecting the thigh and the lower leg doesn't receive the attention it deserves. Yet, as *The Curious Human Knee* reveals, it is crucial to countless facets of science, medicine, culture, and history—and even what makes us human.

Science writer Han Yu provides an informative, surprising, and entertaining exploration of the human knee across time and place. She begins with our earliest ancestors, emphasizing that walking upright separates us from the apes and bipedal knees appeared long before big brains and sophisticated tools. Yu considers the intricate anatomy of the knee, its evolutionary history, and the complexity of treating knee pain, including her own. She examines why women's knees might be more prone to damage than men's and addresses the roles of race and class in ailments such as osteoarthritis. The book gets knee-deep into an astonishing range of topics—fashion from flappers to miniskirts and ripped jeans, cultural practices spanning Japanese knee walking and Thai boxing. Yu reflects on the symbolic power of kneeling from the imperial court in China to the football field in the United States and shows why the knee figures into so many social and political phenomena.

Distilling a vast amount of research in a style that is engaging, conversational, and even personal and witty, this book opens readers' eyes to the complexity and significance of the humble knee.



HAN YU is a professor in the Department of English at Kansas State University, where she teaches scientific and technical communication. Her books include *Mind Thief: The Story of Alzheimer's* (Columbia, 2021).

Attraction, Love, Sex

The Inside Story

SIMON LeVAY

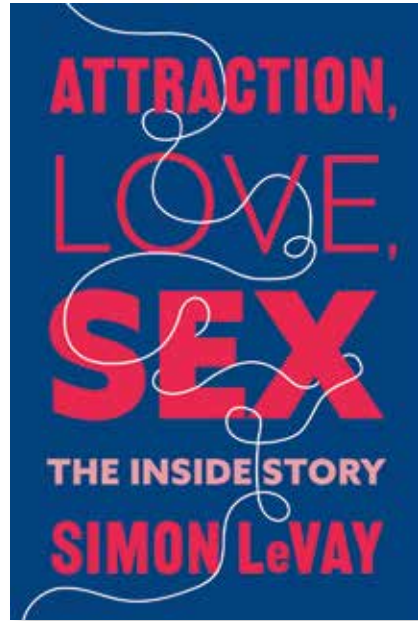
HOW SCIENTISTS STUDY HUMAN SEXUALITY AND WHY IT MATTERS

Sex may be the most powerful motivating force in our lives after hunger. It drives us to seek intimate contact with others and to form relationships that may be fleeting or lifelong, blissful or troubled. Yet many mysteries surround sex and sexuality: Why don't we reproduce by virgin birth? Why does so much of our sexual behavior have nothing to do with reproduction? Why isn't everyone heterosexual? How does the brain create sexual arousal? How do sexual kinks develop? Is porn harmful? What is the relationship between sex and love?

In *Attraction, Love, Sex*, the renowned scholar Simon LeVay introduces readers to a memorable cast of researchers trying to answer these questions and many more. A biologist dredges a New Zealand lake for asexual mud snails. Psychologists measure whether eating a good meal changes a man's idea of female beauty. Physiologists probe orifices with miniature toilet plungers and place lovers in brain scanners. Geneticists reconstruct the sex crimes of Genghis Khan. Neuroscientists create mice whose sexual behavior can be switched on and off. A zoologist traps and releases 260,000 voles and launches a new science of love.

LeVay distills vast expertise on the biology and psychology of sex into an engaging and easy-to-understand survey with scientific acumen, a critical eye, and a sense of humor. This book reveals how scientists are unraveling the secrets of sex and, in the process, shattering many traditional ideas and prejudices.

SIMON LeVAY is a neuroscientist and writer who has served on the faculties of Harvard Medical School and the Salk Institute for Biological Studies. He is best known for his 1991 report documenting a difference in brain structure between gay and straight men. LeVay is author or coauthor of twelve books, including a leading textbook on human sexuality.



“Simon LeVay highlights how science can help us understand our sexual psychology, from attraction and love to the darker sides of sexual behavior.”

—Catherine A. Salmon, Redlands

University, and coauthor of *Warrior Lovers*

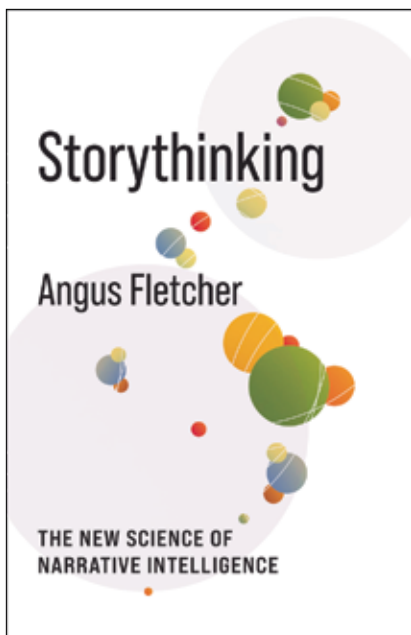
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SCIENCE / SEXUALITY

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“Fletcher’s polymathic erudition and word-wizardry elegance pull off the equivalent of a Copernican revolution in our understanding of storytelling—in all its resplendent iterations. With *Storythinking*, he invites us on an extraordinary odyssey that enriches understanding of our deep, instinctive impulse to create stories as makers and transformers of our world. *Storythinking* is nothing less than a cosmological paradigm shift that puts story making and thinking at the center of all that we do.”

—Frederick Luis Aldama, award-winning author and Jacob & Frances Sanger Mossiker Chair in the Humanities, UT Austin

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JUNE 192 pages/5.5" x 8.5"

PHILOSOPHY / LITERARY STUDIES

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Storythinking

The New Science of Narrative Intelligence

ANGUS FLETCHER

WHY NARRATIVE THINKING MAKES US SMARTER THAN COMPUTERS

Every time we think ahead, we are crafting a story. Every daily plan—and every political vision, social movement, scientific hypothesis, business proposal, and technological breakthrough—starts with “What if?” Linking causes to effects, considering hypotheticals and counterfactuals, asking how other people will react: these are the essence of narrative. So why do we keep overlooking story’s importance to intelligence in favor of logic?

This book explains how and why our brains think in stories. Angus Fletcher, an expert in neuroscientific approaches to narrative, identifies this capacity as “storythinking.” He demonstrates that storythinking is fundamental to what makes us human. Artificial intelligence can perform symbolic logic, rational deduction, and mathematical calculation, but it is incapable of deliberating in narrative. Drawing on new research in neuroscience and narrative theory, Fletcher explores the nature of imagination, innovation, and creativity. He provides concise answers to big questions: How does storythinking work? Why did it evolve? How can it misfire? What problems can it solve?

Revealing the significance of storythinking from science to business to philosophy, this book also provides ways for readers to harness its power to script better tomorrows.

© REBECCA TIEN PHOTO-GRAPHY



ANGUS FLETCHER is professor of story science at Ohio State University’s Project Narrative. His most recent book is *Wonderworks: The 25 Most Powerful Inventions in the History of Literature* (2021). His research has been published in journals such as *Harvard Business Review* and *Annals of the New York Academy of Science*.

Freedom Reread

L. GIBSON

LOVING AND HATING JONATHAN FRANZEN

Few writers rankle like Jonathan Franzen. Despite his popular acclaim, robust sales, and august literary laurels, Franzen's polarizing persona shares the spotlight with—and sometimes steals it from—his tragicomic novels of Midwestern family life.

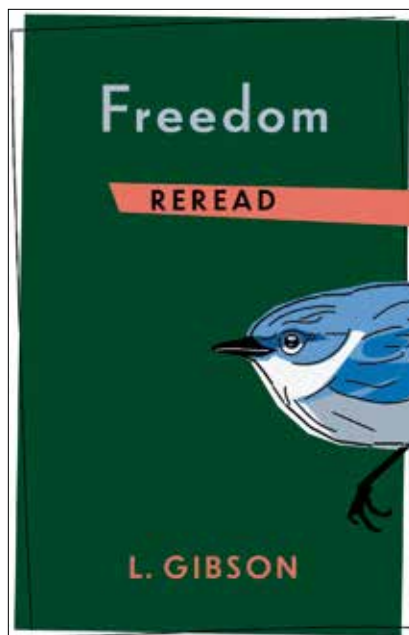
In this reconsideration of *Freedom* (2010), L. Gibson explores the difficulty of coming to terms with Jonathan Franzen. *Freedom Reread* considers the author's distinctive narrative technique in light of the contradictions for which he is renowned: widely read curmudgeon, tweeted-about luddite, self-proclaimed partisan of fiction who frequently announces the novel's death. Bookended by autofictional forays into the process of—and resistance to—taking a definite stance on Franzen, this book places *Freedom* in conversation with a playful, idiosyncratic array of interlocutors, including *Middlemarch* and *You've Got Mail*, Amitav Ghosh on climate change and Susan Sontag on metaphor, speculative fiction and *Succession*.

Avowedly ambivalent about Franzen, Gibson offers both a fresh appreciation of the author's work and a searching critical analysis of his pronouncements on the novel's fate. Wide-ranging and stylistically ambitious, *Freedom Reread* delivers an assured, artful inquiry into Franzen's writing and public persona.

L. GIBSON (he/they) is a poet and critic whose publications include the book-length poem *Misherit* (2019).

"Gibson pushes past both eyerolling dismissals of Franzen and the uncritical accolades of Oprah and Time magazine and takes the novels seriously as complex, if flawed, works of fiction that inspire and reward immersive and close reading."

—Briallen Hopper, author of *Hard to Love: Essays and Confessions*



"Franzen fanatics of the world, rejoice! Gibson gifts us not only an excellent study of Franzen's *Freedom* but also a brilliantly ambivalent autofictional self-portrait that teaches us what it feels like to be trapped inside the event horizon of the literary singularity known as Jonathan Franzen."

—Lee Konstantinou, author of *The Last Samurai Reread*

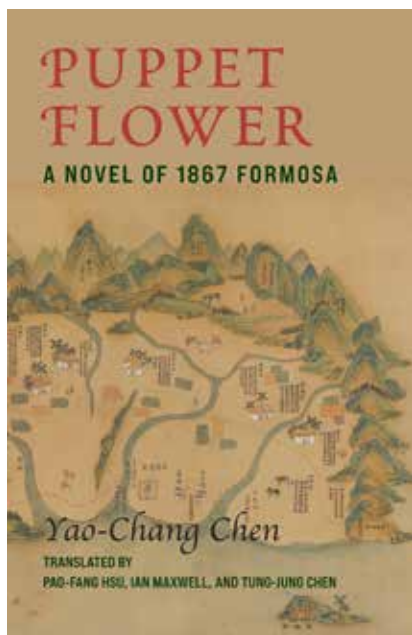
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FEBRUARY 144 pages / 5.5" x 8.5"

LITERARY STUDIES

REREADINGS

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“This well-wrought book transports us to a complicated yet majestic period in Taiwan’s history. A significant novel, steeped in this unique place while echoing around the world.”

—Lu Ping, author of *Love and Revolution: A Novel About Song Qingling and Sun Yat-sen*

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FICTION IN TRANSLATION

MODERN CHINESE LITERATURE FROM TAIWAN

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Puppet Flower

A Novel of 1867 Formosa

YAO-CHANG CHEN

Translated by Pao-fang Hsu, Ian Maxwell, and Tung-jung Chen

A TAIWANESE HISTORICAL NOVEL EMPHASIZING
INDIGENOUS PEOPLE

In 1867, an American merchant ship, the *Rover*, sank off the coast of southern Taiwan. Fourteen sailors reached the shore, where almost all were killed by indigenous people. In retaliation, the United States launched two disastrous military operations against local tribes. Eventually, the U.S. consul to Amoy, Charles Le Gendre, negotiated a treaty with Tauketok, chief of the eighteen tribes of the area, that secured safe passage for shipwrecked sailors.

Yao-Chang Chen’s historical novel *Puppet Flower* retells the story of the *Rover* incident, bringing to light its pivotal role in Taiwanese history. Merging documented events and literary imagination, the novel vividly depicts Tauketok, Le Gendre, and other historical figures alongside the story of Butterfly, a young woman of mixed ethnic heritage who serves as an interpreter and mediator during the crisis. Chen deftly reconstructs the multiethnic and multilingual society of southern Taiwan in the second half of the nineteenth century from multiple perspectives, portraying local people’s daily struggles for survival and their interactions with Han Chinese settlers, Qing dynasty bureaucrats, and Western officials, tradesmen, and adventurers. The novel emphasizes the centrality of Taiwanese indigenous cultures to the island’s history.

A gripping work of historical fiction, *Puppet Flower* is a powerful revisionist narrative of a formative moment in Taiwan’s past. It was recently adapted into a popular Taiwanese TV miniseries, *Seqalu: Formosa 1867*.



YAO-CHANG CHEN is professor emeritus of medicine at National Taiwan University and is a leading specialist in blood cell diseases. He began writing novels in his sixties, becoming a prolific and acclaimed author of historical fiction.

The Narrow Cage and Other Modern Fairy Tales

VASILY EROSHENKO

Translated by Adam Kuplowsky

Foreword by Jack Zipes

CHARMING FAIRY TALES BY A BLIND ESPERANTIST
FROM UKRAINE

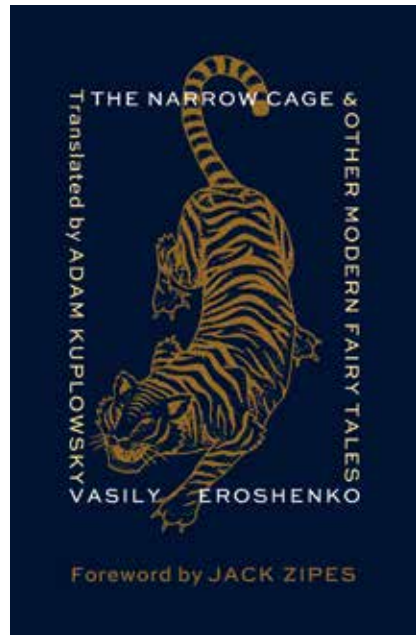
Vasily Eroshenko was one of the most remarkable transnational literary figures of the early twentieth century: a blind multilingual Esperantist from Ukraine who joined left-wing circles in Japan and befriended the famous modernist writer Lu Xun in China. Born in a small Ukrainian village in imperial Russia, he was blinded at a young age by complications from measles. Seeking to escape the limitations imposed on the blind, Eroshenko became a globe-trotting storyteller. He was well known in Japan and China as a social activist and a popular writer of political fairy tales that drew comparisons to Hans Christian Andersen and Oscar Wilde.

The Narrow Cage and Other Modern Fairy Tales presents a selection of Eroshenko's stories, translated from Japanese and Esperanto. These fables tell the stories of a religiously disillusioned fish, a jealous paper lantern, a scholarly young mouse, a captive tiger who seeks to liberate his fellow animals, and many more. They are at once inventive and politically charged experiments with the fairy-tale genre and charming, lyrical stories that will captivate readers as much today as they did during Eroshenko's lifetime.

VASILY EROSHENKO (1890–1952) was a blind writer, translator, activist, and teacher who led an extraordinarily global life. After studying in Moscow and London, Eroshenko traveled to Japan, where he found fame for his fairy tales and public speaking. Deported from Japan in 1921 for his connections to political activists, Eroshenko moved to China, where well-known writers like Lu Xun were translating his stories to wide acclaim. The final decades of his life were spent in the Soviet Union under Stalin, and he died in obscurity.

ADAM KUPLOWSKY is a translator based in Toronto.

JACK ZIPES is a professor emeritus of German and comparative literature at the University of Minnesota.



“A marvel in every sense of the word. Kuplowsky’s translation is a masterful homage to a storyteller whose own journey holds all of the hope and despair the best fairy tales contain. Read this book!”

—Amanda Leduc, author of *Disfigured: On Fairy Tales, Disability, and Making Space*

“[Eroshenko’s stories] are desperate cries for help by a writer who wants us to understand what we are doing to ourselves, and how we are destroying the world, when we could be cultivating more just and joyous ways of living.”

—from the foreword by Jack Zipes

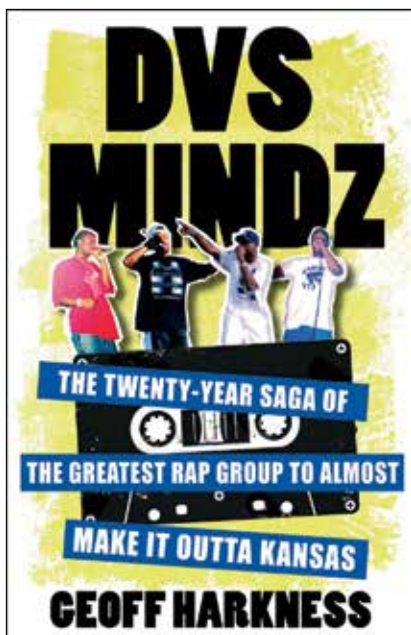
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MARCH 304 pages/5.5" x 8.5"

FICTION IN TRANSLATION

WEATHERHEAD BOOKS ON ASIA

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“Weaving together compelling and absorbing stories, Harkness presents a vastly understudied aspect of aspirational culture in the U.S.—the idea that hard work, in and of itself, does not guarantee or lead to success. And failure isn’t always a step toward success, as it is often pitched.”

—Joseph Ewoodzie Jr., author of *Break Beats in the Bronx: Revisiting Hip Hop’s Early Years*

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APRIL 424 pages / 5.5" x 8.5" / 50 b&w photographs

MUSIC / SOCIOLOGY

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DVS Mindz

The Twenty-Year Saga of the Greatest Rap Group to Almost Make It Outta Kansas

GEOFF HARKNESS

TWO DECADES WITH A TOPEKA UNDERGROUND RAP GROUP

99.9% of aspiring rappers never make it in the music industry. So why do we only hear the stories of the ones that do?

DVS Mindz might be the greatest rap group you’ve never heard of. Formed in Topeka, Kansas, in the mid-1990s, they developed a reputation for ferocious rhyming and frenetic live performances. In their heyday, DVS Mindz released a critically acclaimed CD, received nominations for prestigious awards, and opened for legends such as Wu-Tang Clan, Run-DMC, and De La Soul as well as KC icon Tech N9ne. But the group struggled with creative differences, substance abuse, ego battles, and money issues, and they split up in 2003.

Geoff Harkness takes readers on a unique two-decade journey alongside the members of DVS Mindz, chronicling their childhoods, their brush with success, and what became of them in the years that followed. Based on more than one hundred hours of video and audio recordings from 1999 to 2022, this fly-on-the-wall account offers a backstage pass into the recording studios and radio stations, video shoots and house parties, nightclubs and concert halls of the Kansas City-Lawrence-Topeka music scene circa 2000. *DVS Mindz* is at once a compulsively readable group biography of four talented MCs, a vibrant voyage through the forgotten history of local hip-hop, and a breathtakingly real story of struggling to achieve big dreams.



GEOFF HARKNESS is associate professor of sociology at Rhode Island College. His previous books are *Chicago Hustle and Flow: Gangs, Gangsta Rap, and Social Class* (2014) and *Changing Qatar: Culture, Citizenship, and Rapid Modernization* (2020). He first met the members of DVS Mindz in 1999 as a music journalist in Lawrence, Kansas, and went on to direct their early music videos and a documentary film about the group.

American Deadline

Reporting from Four News-Starved Towns in the Trump Era

GREG GLASSNER, CHARLES RICHARDSON,
SANDRA SANCHEZ, AND JASON TOGYER

HOW FOUR LOCAL JOURNALISTS COVERED THE TUMULT
OF 2020

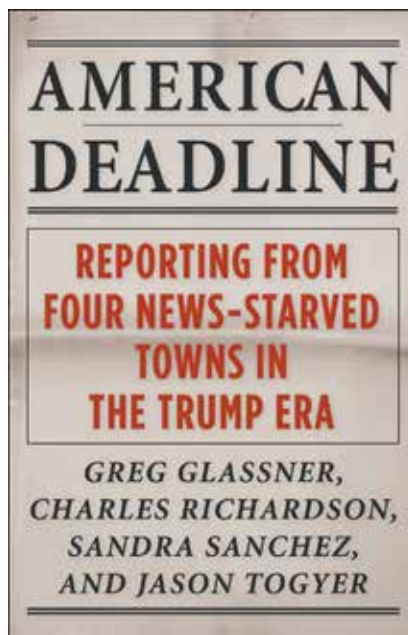
The dramatic events of 2020—the presidential election, the COVID-19 pandemic, protests for racial justice—affected every corner of American life. What did these events mean for the residents of small towns and cities that are often overlooked by national newspapers? How do local stories change when they are told by journalists with roots in these communities? And what is lost as this kind of coverage disappears?

American Deadline brings together dispatches from four longtime local journalists in different parts of the United States that tell the story of 2020 anew. It shares reporting from Bowling Green, Virginia; Macon, Georgia; McKeesport, Pennsylvania; and McAllen, Texas—two towns that lost their local newspapers and two where they are barely hanging on. This book reports on how residents of these towns grapple with and talk about issues relating to race, schooling, health, immigration, deindustrialization, as well as local and national politics amid a changing and increasingly precarious information ecosystem. A distinct and intimate look at a calamitous year, *American Deadline* is an important book for all readers interested in the possibilities and future of local journalism.

GREG GLASSNER has more than forty years of experience in the newspaper business, the majority of it as editor of community weeklies in Virginia, including the *Herald-Progress* in Ashland.

CHARLES RICHARDSON is a McClatchy Journalism Fellow at Duke University and a fellow at the Knight Center for Specialized Journalism at the University of Maryland. He was the editorial page editor at the Macon *Telegraph* for twenty-four years. **SANDRA SANCHEZ** has been a journalist for the past thirty years, including many years covering the Southwest border and immigration for *USA Today*, and is currently a correspondent for Nexstar Media Group's BorderReport.com.

JASON TOGYER is the founder of Tube City Online, a nonprofit news website and internet radio station.



“Well-written and comprehensive, *American Deadline* is a fascinating look at how the tensions that are tearing us apart at the national level also affect community life.”

—Dan Kennedy, author of *The Return of the Moguls: How Jeff Bezos and John Henry Are Remaking Newspapers for the Twenty-First Century*

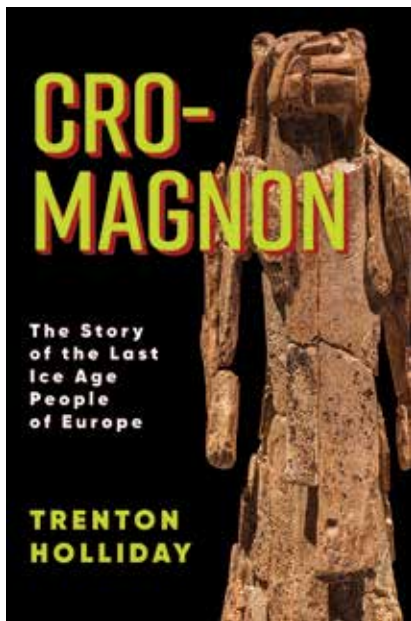
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JOURNALISM

COLUMBIA JOURNALISM REVIEW BOOKS

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“Trenton Holliday is unquestionably one of the foremost experts on this subject.”

—John Shea, Stony Brook University,
author of *The Unstoppable Human Species*

Cro-Magnon

The Story of the Last Ice Age People of Europe

TRENTON HOLLIDAY

A FRESH INVESTIGATION OF THE EARLIEST ANATOMICALLY MODERN PEOPLE OF EUROPE

During the last Ice Age, Europe was a cold, dry place teeming with mammoths, woolly rhinoceroses, reindeer, bison, cave bears, cave hyenas, and cave lions. It was also the home of people physically indistinguishable from humans today, commonly known as the Cro-Magnons. Our knowledge of them comes from either their skeletons or the tools, art, and debris they left behind.

This book tells the story of these dynamic and resilient people in light of recent scientific advances. Trenton Holliday—a paleoanthropologist who has studied the Cro-Magnons for decades—explores questions such as: Where and when did anatomically modern humans first emerge? When did they reach Europe, and via what routes? How extensive or frequent were their interactions with Neandertals? What did Cro-Magnons look like? What did they eat, and how did they acquire their food? What can we learn about their lives from studying their skeletons? How did they deal with the glacial cold? What does their art tell us about them?

Holliday offers new insights into these ancient people from anthropological, archaeological, genetic, and geological perspectives. He also considers how the Cro-Magnons responded to Earth’s postglacial warming almost twelve thousand years ago, showing that how they dealt with climate change holds valuable lessons for us as we negotiate life on a rapidly warming planet.

TRENTON HOLLIDAY is professor of anthropology at Tulane University and honorary research fellow at the Centre for the Exploration of the Deep Human Journey, University of the Witwatersrand.

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JULY 280 pages / 6.125" x 9.25" / 49 images

SCIENCE / ANTHROPOLOGY

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Humans

*Perspectives on Our Evolution from
World Experts*

SERGIO ALMÉCIJA, EDITOR

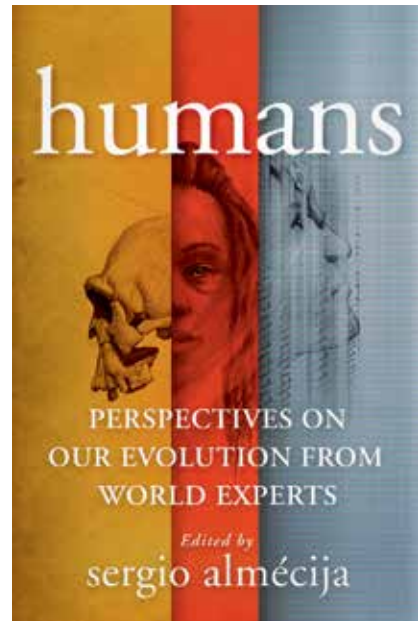
LEADING SCHOLARS SHARE THEIR INSIGHTS ON THE
STUDY OF HUMAN EVOLUTION

How did humanity evolve? And what does our evolutionary history tell us about what it means to be human? These questions are fundamental to our identity as individuals and as a species and to our relationship with the world. But there are almost as many answers to them as there are scientists who study these topics.

This book brings together more than a hundred top experts, who share their insights on the study of human evolution and what it means for understanding our past, present, and future. Sergio Almécija asks leading figures across paleontology, primatology, archaeology, genetics, and many other disciplines about their lives, their work, and the philosophical significance of human evolution. They reflect on questions that are both fun and profound: What set you down your career path? Are humans special? Where and when would you travel in a time machine? Does human evolution offer lessons for society? Is evolution compatible with spirituality and religion?

Humans features a remarkably accomplished cast of contributors, including Kay Behrensmeyer, Frans de Waal, Nina Jablonski, Richard Leakey, Robert Sapolsky, and Richard Wrangham. Together, they provide a refreshing, personable, engaging, cross-disciplinary, and thought-provoking exploration of different—even diametrically opposed—ideas about our nature and evolution, what makes humans unique, and what our future might hold. This book also offers practical suggestions for readers seeking to embark on a scientific career.

SERGIO ALMÉCIJA is a senior research scientist at the American Museum of Natural History.



“Humans is an extraordinary book.

**It is unlike anything I have ever
previously encountered, and is
fascinating as well as important from
a scholarly perspective.”**

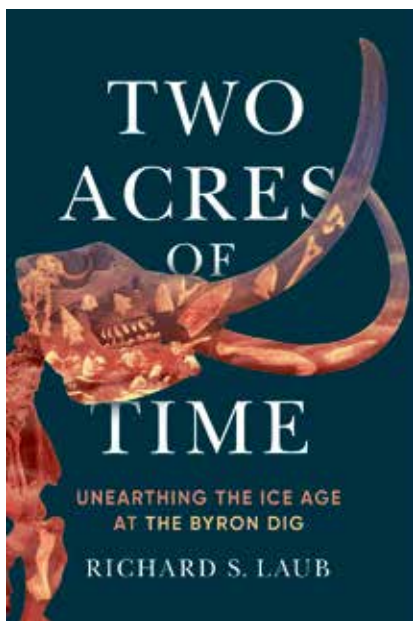
—John G. Fleagle, Distinguished Professor,
Renaissance School of Medicine at Stony
Brook University

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MAY 520 pages / 6.125" x 9.25" / 6 figures

SCIENCE

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“It’s not shovels and screens that make the dig, it’s the people. *Two Acres of Time* provides critical knowledge of an important site in New York State and offers an honest perspective of what a dig is like, highlighting the people involved.”

—Robert Feranec, director of research and collections, New York State Museum

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SCIENCE

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Two Acres of Time

Unearthing the Ice Age at the Byron Dig

RICHARD S. LAUB

A COMPLETE PICTURE OF LIFE AT A SCIENTIFIC EXCAVATION PROJECT

In 1959, what appeared to be the bones of a mastodon were found in a western New York pasture. When researchers began to investigate further in the early 1980s, the site proved to hold far more. Known as the Hiscock Site, it contained an astonishingly rich trove of fossils and artifacts dating from the late Ice Age through the onset of European settlement. For nearly three decades, work at the site—the “Byron Dig”—unearthed new evidence of changing fauna, flora, cultures, and environments over the past 13,000 years.

In *Two Acres of Time*, Richard S. Laub—the principal investigator of the project—tells the story of the Byron Dig. Recounting twenty-nine years of intensive excavation involving more than a thousand participants, he provides a comprehensive account of a working paleontological and archaeological field project and its contributions to our knowledge of the past. Laub explores how understanding of the site evolved through the years, the surprises that came to light along the way, and how contributions from numerous researchers helped achieve a fuller picture of the significance of the findings. The book shows how people from all walks of life—not only scientists but also volunteers and local small-town residents—worked together to unearth and interpret the site’s contents and to preserve them for future generations. This extensively illustrated book connects life at a scientific excavation project to the grand sweep of long-ago epochs and is a compelling read and resource for researchers and general readers alike.



RICHARD S. LAUB served as curator of geology at the Buffalo Museum of Science from 1973 to 2011, during which time he did occasional teaching at the University of Buffalo. He initiated and directed the Hiscock Site project from 1983 to 2011.

Soil to Foil

Aluminum and the Quest for Industrial Sustainability

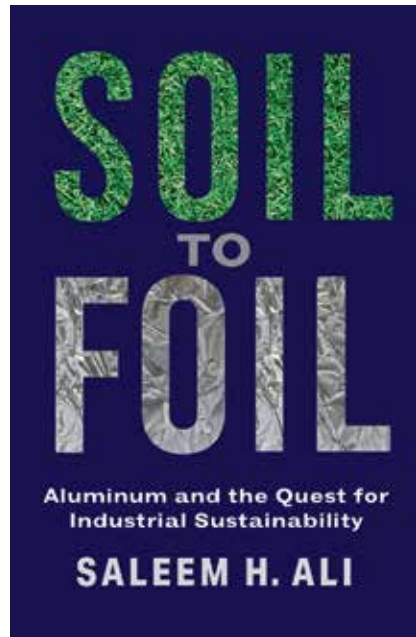
SALEEM H. ALI

THE STORY OF ALUMINUM TOLD THROUGH SCIENTIFIC INQUIRY AND INDUSTRIAL INNOVATION

Aluminum is the most abundant metal in the earth's crust. It is also ubiquitous in the modern world, from aircraft to soda cans. A dizzying number of consumer and industrial products employ aluminum, typically alloyed, because of its availability, versatility, and malleability. Today, how efficiently we use—and reuse—aluminum products is vital to addressing environmental challenges.

Soil to Foil tells the extraordinary story of aluminum. Saleem H. Ali reveals its pivotal role in the histories of scientific inquiry and technological innovation as well as its importance to sustainability. He offers compelling portraits of the scientists and innovators who discovered new uses for this remarkable element, ranging from chemistry and geoscience to engineering and industrial design. Ali argues that aluminum exemplifies broader lessons about stewardship of nonrenewable resources: its seeming abundance has given rise to wasteful and destructive practices. *Soil to Foil* follows aluminum's path along the supply chain, from extraction to production, consumption to recycling. Ali explores the ecological damage at mine sites and visits affected communities seeking to restore the land. He foregrounds the possibilities for more sustainable industrial practices, emphasizing how product design can incorporate eventual reuse and recycling. Ultimately, *Soil to Foil* shows that the story of aluminum's use and misuse helps us rethink how to sustainably manage the resources of our planet.

SALEEM H. ALI is Blue and Gold Distinguished Professor of Energy and the Environment at the University of Delaware and a senior fellow at Columbia University's Center on Sustainable Investment. He is a member of the United Nations International Resource Panel and the Scientific and Technical Advisory Panel of the Global Environment Facility. Ali's books include *Earthly Order: How Natural Laws Define Human Life* (2022).



“*Soil to Foil* shows the profound connections between the atomic properties of aluminum and the gigantic entanglements of the world we live in via economics, politics, environmental laws, science, technology, industrial design, advertising, and more.”

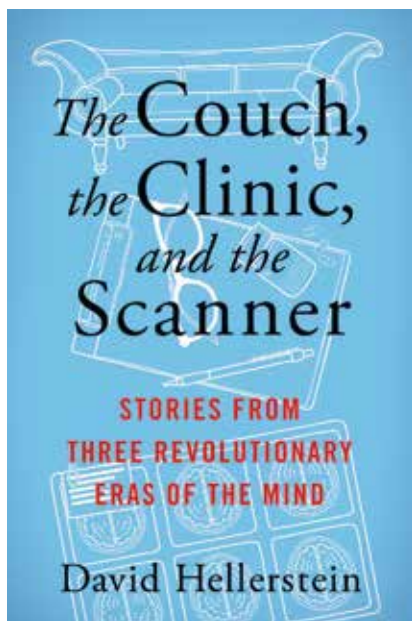
—Tyler Volk, professor emeritus,
New York University, and author of
Quarks to Culture: How We Came to Be

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MAY 280 pages / 5.5" x 8.5" / 24 figures, 1 table

SCIENCE

All rights: Columbia University Press



“The Couch, the Clinic, and the Scanner is a well-written autobiographical account of the transformations of psychiatric practice over the past four decades.”

—Allan V. Horwitz, Board of Governors
and distinguished professor emeritus,
Rutgers University

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PSYCHOLOGY

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The Couch, the Clinic, and the Scanner

Stories from Three Revolutionary Eras of the Mind

DAVID HELLERSTEIN

LITERARY ESSAYS ABOUT PSYCHIATRY'S DECADES-LONG TRANSFORMATIONS

Over the past several decades, psychiatry has undergone radical changes. After its midcentury heyday, psychoanalysis gave way to a worldview guided by the *Diagnostic and Statistical Manual*, which precisely defined mental disorders and their treatments; more recently, this too has been displaced by a model inspired by neuroscience. Each of these three dominant models overturned the previous era's assumptions, methods, treatment options, and goals. Each has its own definitions of health and disease, its own concepts of the mind. And each has offered clinicians and patients new possibilities as well as pitfalls.

David Hellerstein—a psychiatrist who has practiced in New York City since the early 1980s, working with patients, doing research, and helping run clinics and hospitals—provides a window into how the profession has transformed. In vivid stories and essays, he explores the lived experience of psychiatric work and the daunting challenges of healing the mind amid ever-changing theoretical models. Recounting his intellectual, clinical, and personal adventures, Hellerstein finds unexpected poetry in hallways and waiting rooms; encounters with patients who are by turns baffling, frustrating, and inspiring; and the advances of science. Drawing on narrative-medicine approaches, *The Couch, the Clinic, and the Scanner* offers a perceptive and eloquent portrayal of the practice of psychiatry as it has struggled to define and redefine itself.

DAVID HELLERSTEIN is professor of clinical psychiatry at the Columbia University College of Physicians and Surgeons and director of the Depression Evaluation Service at the New York State Psychiatric Institute. His previous books include *Heal Your Brain: How the New Neuropsychiatry Can Help You Go from Better to Well* (2011), the memoir *A Family of Doctors* (1994), and two novels. Hellerstein is currently researching psychedelic treatments of depression and other disorders.

Programmable Planet

The Synthetic Biology Revolution

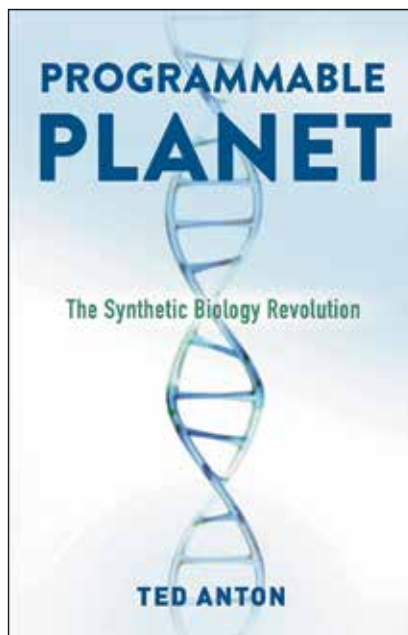
TED ANTON

THE SCIENCE OF SYNTHETIC BIOLOGY AND THE
STORIES OF THE RESEARCHERS CREATING IT

A new science is reengineering the fabric of life. Synthetic biology offers bold new ways of manufacturing medicines, clothing, foods, fragrances, and fuels, often using microbe fermentation, much like brewing beer. The technology can help confront climate change, break down industrial pollutants, and fight novel viruses. Today, researchers are manipulating life forms and automating evolution to create vegetarian “meat,” renewable construction materials, and cancer treatments. In the process, they are changing our concept of what life science can achieve. Is this a new industrial and information revolution—or dangerous tinkering that could unleash unintended consequences?

Programmable Planet is a grand tour through the world of synthetic biology, telling the stories of the colorful visionaries whose ideas are shaping discoveries. Ted Anton explores the field from its beginning in fighting malaria in Africa to the COVID vaccines and beyond. Covering medical and agricultural triumphs and blunders, he examines successes in energy production, plant gene editing, and chemical manufacturing, as well as the most controversial attempts at human gene enhancement. This book reports from the front lines of research, showing policy makers’ struggle to stay abreast of the technologies they aim to regulate. Evenhanded, lively, and informative, *Programmable Planet* gives a glimpse of the promise and problems of a new biology-based industry.

TED ANTON is professor of English at DePaul University. He is the author of several books, including *The Longevity Seekers: Science, Business, and the Fountain of Youth* (2013).



“In this rollicking compendium, Anton documents a huge number of ways synthetic biology can be used in practice, embedding these examples in the experiences of the people involved.”

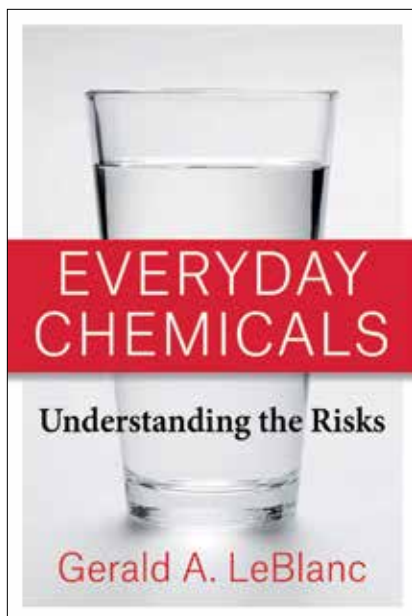
—Drew Endy, Stanford University

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SCIENCE

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“Everyday Chemicals makes an essential yet fairly nuanced topic both intelligible and engaging. LeBlanc’s narrative voice, humor, and good wit help readers navigate information and decision making regarding personal choice around toxicological risk.”

—James C. Zimring, author of *Partial Truths and What Science Is and How It Really Works*

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FEBRUARY 320 pages/5.5" x 8.5" / 2 figures, 10 tables

SCIENCE

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Everyday Chemicals

Understanding the Risks

GERALD A. LeBLANC

HOW TO ASSESS WHETHER COMMON CHEMICALS ARE DANGEROUS

What is the likelihood that common chemicals such as bisphenol-A, which is found in plastic water bottles, are harming us? Should shoppers be concerned about pesticide residues on fruits and vegetables in the supermarket produce aisle? Are we risking adverse health effects when we use insect repellent that contains DEET or slather on sunscreen? Modern life requires us to navigate an endless sea of chemicals. How do we know whether we need to worry about them?

This book is a layperson’s guide to understanding chemical risk. The toxicologist Gerald A. LeBlanc offers a nontechnical overview of the key factors in evaluating whether exposure to chemicals in our daily lives could be harmful. He leads readers through the basic concepts of risk assessment using real-world examples. LeBlanc emphasizes that chemical hazard depends on the level of exposure and provides practical strategies for sensible decision making. The book features a series of accessible case studies describing how we all can reach rational conclusions about the danger of typical chemical exposures we experience every day.

Giving nonexpert readers the tools to understand chemical risks, this book shows how critical thinking and science literacy can help us live with less fear and anxiety and make reasonable choices when confronted with potential hazards.



GERALD A. LeBLANC is a professor of toxicology in the Department of Biological Sciences at North Carolina State University.

Critical Approaches to Science and Religion

MYRNA PEREZ SHELDON, AHMED RAGAB, AND
TERENCE KEEL, EDITORS

HOW CRITICAL THEORY SHOULD INFORM THE STUDY OF
THE INTERSECTION OF SCIENCE AND RELIGION

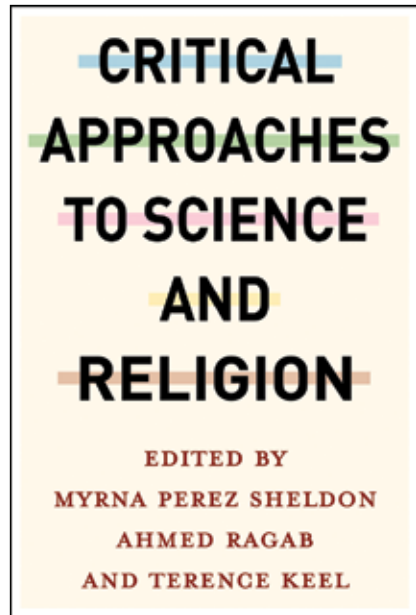
Critical Approaches to Science and Religion offers a new direction for scholarship on science and religion that examines social, political, and ecological concerns long part of the field but never properly centered. The works that make up this volume are not preoccupied with traditional philosophical or theological issues. Instead, the book draws on three vital schools of thought: critical race theory, feminist and queer theory, and postcolonial theory.

Featuring a diverse array of contributors, it develops critical perspectives by examining how histories of empire, slavery, colonialism, and patriarchy have shaped the many relationships between science and religion in the modern era. In so doing, this book lays the groundwork for scholars interested in speaking directly to matters such as climate change, structural racism, immigration, health care, reproductive justice, and sexual identity.

MYRNA PEREZ SHELDON is associate professor of gender and American religion, jointly appointed in the Department of Classics and Religious Studies and the Women's, Gender, and Sexuality Studies Program, at Ohio University.

AHMED RAGAB is associate professor in the Department of the History of Medicine at Johns Hopkins University School of Medicine.

TERENCE KEEL is associate professor with a joint appointment in the Department of African American Studies and the Institute for Society and Genetics at the University of California, Los Angeles.



“Critical Approaches to Science and Religion is a marvelous advance of interdisciplinary scholarship that charts foundational themes for interpreting the cultural dimensions of science and religion. The authors elucidate epistemological tensions and methodological resonances to inform future scholarship. This is essential reading for scholars across multiple disciplines.”

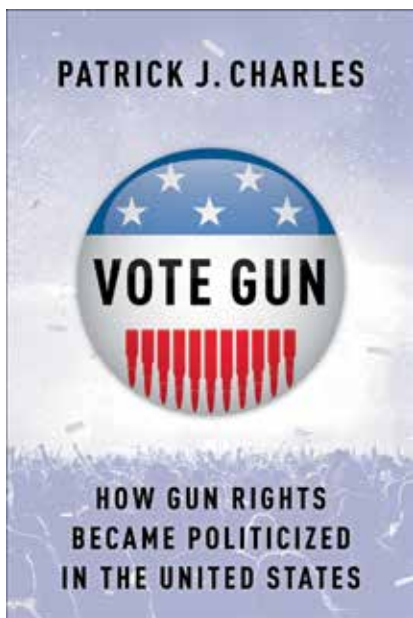
—Sylvester A. Johnson, coeditor of
Religion and U.S. Empire: Critical New Histories

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PHILOSOPHY / SCIENCE STUDIES / RELIGION

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“Charles sheds light on the historical origins of the gun debate, drawing on painstaking archival research and challenging received wisdom about the role of the gun lobby. This book is essential reading for anyone seeking to understand the balance of gun rights and regulation in the United States.”

—Joseph Blocher, coauthor of *The Positive Second Amendment: Rights, Regulation, and the Future of Heller*

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MAY 520 pages / 6" x 9" / 50 b&w figures

HISTORY / POLITICS

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Vote Gun

How Gun Rights Became Politicized in the United States

PATRICK J. CHARLES

HOW THE 1968 GUN CONTROL ACT BIRTHED OUR
MODERN POLITICS OF FIREARMS

Today, gun control is one of the most polarizing topics in American politics. However, before the 1960s, positions on firearms rights did not necessarily map onto partisan affiliation. What explains this drastic shift?

Patrick J. Charles charts the rise of gun rights activism from the early twentieth century through the 1980 presidential election, pinpointing the role of the 1968 Gun Control Act. Gun rights advocates including the National Rifle Association had lobbied legislators for decades, but they had cast firearms control as a local issue. After the assassination of President John F. Kennedy in 1963 spurred congressional proposals to regulate firearms, gun rights advocates found common cause with states' rights proponents opposed to civil rights legislation. Following the enactment of the Gun Control Act, lawmakers on both sides of the aisle began to stake out firm positions. Politicians including Richard Nixon and Ronald Reagan recognized the potential of gun control as a wedge issue, and gun rights became increasingly tied to the Republican Party.

Drawing on a vast range of archival evidence, Charles offers new insight into the evolution of the gun rights movement and how politicians responded to anti-gun control hardliners. He examines in detail how the National Rifle Association reinvented itself as well as how other advocacy groups challenged the NRA's political monopoly. Offering a deep dive into the politicization of gun rights, *Vote Gun* reveals the origins of the acrimonious divisions that persist to this day.

PATRICK J. CHARLES is senior historian and archivist for the United States Air Force. He is the author of *Armed in America: A History of Gun Rights from Colonial Militias to Concealed Carry* (2018). His research and writings have been cited by the Supreme Court of the United States, lower federal courts, and state supreme courts.

American Eloquence

Language and Leadership in the Twentieth Century

RODERICK P. HART

A NEW WAY OF UNDERSTANDING THE POWER OF RHETORIC

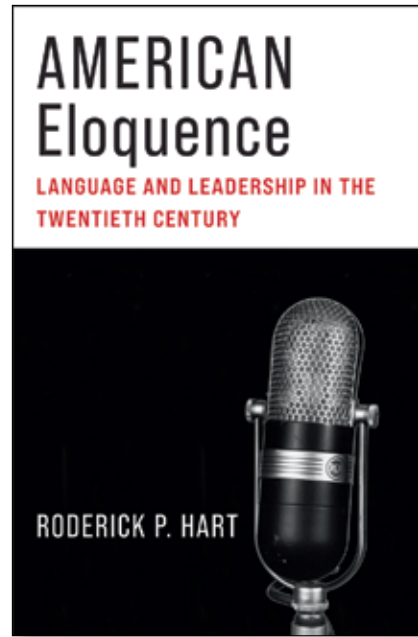
What makes political speech powerful? How does eloquent rhetoric transcend ordinary language? Which stylistic choices allow effective orators to stir emotions and spur action? And in the age of Donald Trump, does political eloquence still matter?

This book examines a wide swath of political discourse to shed new light on the meaning and significance of eloquence. Roderick P. Hart, a leading scholar of political communication, develops new ways of measuring persuasiveness and rhetorical power through the use of computer-based methods. He examines one hundred of the most important speeches of the twentieth century, given by presidents and politicians as well as leaders, activists, and cultural figures including Martin Luther King Jr., Lou Gehrig, Mario Savio, Carrie Chapman Catt, and Stokely Carmichael.

Deploying the tools of the digital humanities as well as critical rhetorical analysis, Hart considers what distinguishes the linguistic properties of iconic oratory from those of more mundane texts. He argues that eloquence represents the confluence of cultural resonance, personal investment, and poetic imagination, providing empirical metrics for assessing each of these qualities. A quantitative and qualitative exploration of American political speech, this interdisciplinary book offers a powerful argument for why eloquence is essential for a functioning democracy.



RODERICK P. HART holds the Shivers Chair in Communication and is professor of government at the University of Texas at Austin. He is the author or editor of eighteen books, including most recently *Trump and Us: What He Says and Why People Listen* (2020) and *Civic Hope: How Ordinary Americans Keep Democracy Alive* (2018).



“This brilliant book was like taking a walk through U.S. history with a good (and smart!) friend by my side. I was excited to see where many of my favorites, like Barbara Jordan, would land in Hart’s assessment. I truly enjoyed reading this book and recommend it to all who care about our democracy and where it is going.”

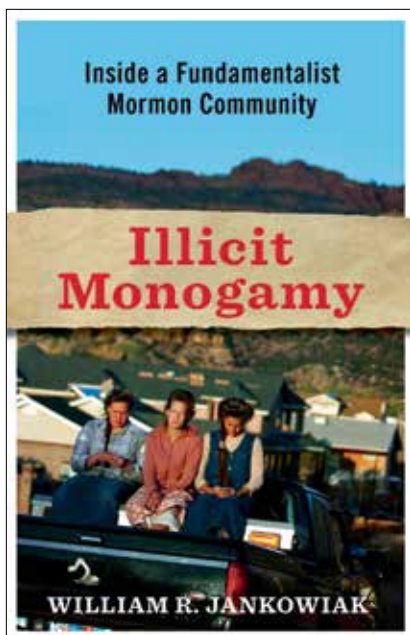
—Terri Givens, author of *Radical Empathy: Finding a Path to Bridging Racial Divides*

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JANUARY 288 pages / 5.5" x 8.5" / 9 b&w figures

POLITICS

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"Illicit Monogamy focuses on the polygamous community Angel Park, giving readers a real feel for the society. Jankowiak is superb at treating his subjects with fairness, so that we don't care about who is 'best,' but rather what universal factors shape people's responses.

This is a wonderful book—I'd be proud to have written it."

—Elaine Hatfield, author of
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RELIGION / ANTHROPOLOGY

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Illicit Monogamy

Inside a Fundamentalist Mormon Community

WILLIAM R. JANKOWIAK

DAILY LIFE IN A POLYGAMOUS COMMUNITY

Angel Park is a Mormon fundamentalist polygamous community where plural marriages between one man and multiple women are common. In contrast to mainstream America's idealization of the nuclear family and romantic love, its residents esteem notions of harmonious familial love, a spiritual bond that unites all family members. In their view, polygyny is not only righteous and sanctified—it is also conducive to communal life and social stability.

Drawing on many years of in-depth ethnographic research in Angel Park, William R. Jankowiak considers the plural family from the points of view of husbands, wives, and children, giving a balanced account of its complications and conflicts. He finds that people in polygynous marriages, especially cowives, experience an ongoing struggle to balance the longing for romantic intimacy with the obligation to support the larger family. They feel tension between deeply held religious convictions and the desire for emotional exclusivity, which can threaten the stability and harmony of the polygamous family. Men and women often form exclusive romantic pairs within plural marriages, which are tolerated if not openly acknowledged, showing the limits of the community's beliefs. Jankowiak also challenges stereotypes of polygamous families as bastions of patriarchal power, showing the weight that interpersonal and social expectations place on men.

Offering an unparalleled look at the complexity of a polygamous religious community, *Illicit Monogamy* also helps us reconsider relationships, love, and family dynamics across cultures and settings.

WILLIAM R. JANKOWIAK is professor of anthropology at the University of Nevada, Las Vegas. He is the author of *Sex, Death, and Hierarchy in a Chinese City: An Anthropological Account* (1993) as well as the editor of *Romantic Passion: A Universal Experience?* (1995) and *Intimacies: Love and Sex Across Cultures* (2008), all from Columbia University Press, among other books.

Energy and Environment in India

The Politics of a Chronic Crisis

JOHANNES URPELAINEN

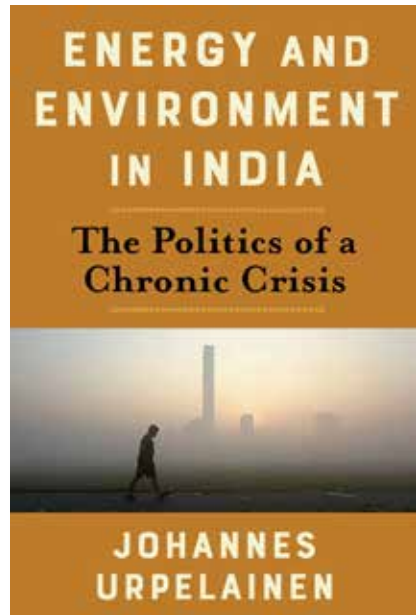
ADDRESSING ENERGY POVERTY AND ENVIRONMENTAL
DEGRADATION IN INDIA

India is driving some of the most important trends in global energy markets—with vast environmental implications. As the country grows wealthier, Indians are buying more cars, air conditioners, plane tickets, and other goods that increase demand for fossil fuels. At the same time, the country still faces widespread poverty, and it struggles to address persistent environmental and energy-sector problems, from frequent power outages to a significant number of deaths linked to air pollution.

Johannes Urpelainen provides an expert guide to India's energy and environmental issues that incorporates both domestic and global perspectives. He details how unequal economic development and rapid population growth have brought the country to its current state: a potential engine of the world economy hampered by environmental hazards and energy poverty. Urpelainen argues that institutional shortcomings have led wealthier Indians to find private solutions that protect them from threats such as air pollution and heat waves, but exclude the poor. The retreat of the rich limits the state's ability to regulate the energy sector or address environmental degradation. Urpelainen analyzes India's role in global environmental politics and assesses the prospects of achieving a more sustainable society, considering how climate disruptions are affecting the country's present and future. Useful and accessible, this book also offers pragmatic solutions to help overcome the constraints on effective energy and environmental policy.



JOHANNES URPELAINEN is the Prince Sultan bin Abdulaziz Professor of Energy, Resources, and Environment at the Johns Hopkins School of Advanced International Studies and the founding director of the Initiative for Sustainable Energy Policy. His recent books include *Global Environmental Politics: The Transformative Role of Emerging Economies* (Columbia, 2022).



“Urpelainen provides a social and historical context for the development of India's environment and energy policy since independence. Not many books do this in an approachable manner, and hence *Energy and Environment in India* is a welcome intervention. The book convincingly makes the case that meeting India's growing energy needs sustainably is central to maintaining the global carbon budget.”

—Kaushik Deb, Columbia University

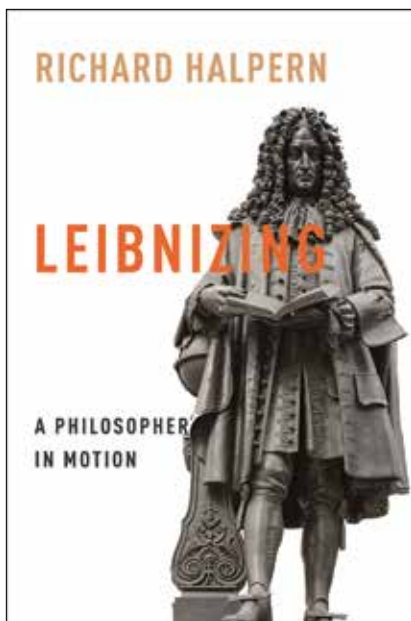
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ECONOMICS / POLITICS

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“This engaging and highly original book welcomes the reader into the experience of meeting Leibniz with Halpern as our guide. Proceeding little by little, monad by monad as it were, we go on a journey that is unexpectedly festive, funny, and full of surprises. By carefully selecting themes and passages and providing occasional illustrations from Leibniz’s papers, Halpern has deftly created a dazzling series of windows into the world of Leibniz.”

—Julia Reinhard Lupton, author of
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PHILOSOPHY

COLUMBIA THEMES IN PHILOSOPHY, SOCIAL
CRITICISM, AND THE ARTS

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Leibnizing

A Philosopher in Motion

RICHARD HALPERN

WHY A POLYMATHIC GERMAN PHILOSOPHER OPENS
NEW INTELLECTUAL HORIZONS TODAY

Why read Leibniz today? Can we still learn *from* him and not just about him? This book argues that Leibniz offers a powerful, productive model for transdisciplinary thinking that can push back against the narrowness of the humanities today.

Richard Halpern recasts Leibniz as a great writer as well as a great philosopher, demonstrating that his philosophical project cannot be fully understood without taking its literary elements into account. He shows Leibniz to be a prescient thinker about art and beauty whose insights into the relationship between aesthetic experience and thought remain invaluable. *Leibnizing* asks readers to follow the dynamic movement of Leibniz’s writing instead of attempting to grasp a static philosophical system and to pay careful attention to the rhetorical and stylistic registers of Leibniz’s work as well as its conceptual and logical dimensions.

For philosophers, this book offers a novel approach to reading and interpreting Leibniz. For literary and other theorists, it showcases the relevance of Leibniz’s thought to areas from aesthetics to politics, from metaphysics to computer science. Written in a lucid and even witty style, *Leibnizing* provides readers with an accessible entryway into Leibniz’s sometimes forbidding but ultimately rewarding philosophical vision.

RICHARD HALPERN is the author of six books on topics ranging from Shakespeare to Norman Rockwell. At his retirement, he was Erich Maria Remarque Professor of Literature at New York University.

Death of a Discipline

Twentieth Anniversary Edition

GAYATRI CHAKRAVORTY SPIVAK

A RECONCEPTUALIZATION OF COMPARATIVE WORLD
LITERATURE BY A WORLD-RENOWNED LITERARY CRITIC

Gayatri Chakravorty Spivak is among the foremost figures in the study of world literature and its cultural consequences of the past half-century. In this book, originally published in 2003, she declares the death of comparative literature as we know it and sounds an urgent call for a “new comparative literature”—one that is not appropriated and determined by the market.

Spivak examines how comparative literature and world literature in translation have fared in the era of globalization and considers how to protect the multiplicity of languages and literatures at the university. She demonstrates why critics interested in social justice should pay close attention to literary form and offers insightful interpretations of classics such as Joseph Conrad’s *Heart of Darkness* and Virginia Woolf’s *A Room of One’s Own*. Through close readings of texts not only in English, French, and German but also in Arabic and Bengali, Spivak practices what she preaches.

This anniversary edition features a preface in which Spivak reflects on the fortunes of comparative literature in the intervening years and its tasks today.

GAYATRI CHAKRAVORTY SPIVAK is University Professor in the Humanities and a founding member of the Institute for Comparative Literature and Society at Columbia University. Her many books include *A Critique of Postcolonial Reason: Toward a History of the Vanishing Present* (1999) and *An Aesthetic Education in the Age of Globalization* (2012). She is also the translator of Jacques Derrida’s *Of Grammatology* and several works by Mahasweta Devi.



Praise for the first edition:

“*Death of a Discipline* is a visionary text. . . . One of the most cutting-edge theoretical works today.”

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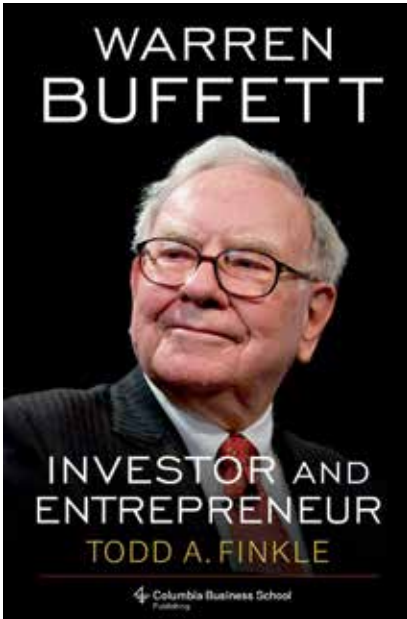
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LITERARY STUDIES

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—Adam J. Mead, author of *The Complete Financial History of Berkshire Hathaway*, CEO/chief investment officer, Mead Capital Management

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BUSINESS

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Warren Buffett

Investor and Entrepreneur

TODD A. FINKLE

RECASTING WARREN BUFFETT AS AN ENTREPRENEUR

Warren Buffett is perhaps the most accomplished investor of all time. The CEO and chair of Berkshire Hathaway has earned admiration for not only his financial feats but also the philosophy behind them. Todd A. Finkle provides striking new insights into Buffett’s career through the lens of entrepreneurship. This book demonstrates that although Buffett is thought of primarily as an investor, one of the secrets to his success has been running Berkshire as an entrepreneur.

Finkle—a Buffett family friend—shares his perspective on Buffett’s early life and business ventures. The book traces the entrepreneurial paths that shaped Buffett’s career, from selling gum door-to-door during childhood to forming Berkshire Hathaway and developing it into a global conglomerate through the imaginative deployment of financial instruments and creative deal making. Finkle considers Buffett’s investment methodology, management strategy, and personal philosophy on building a rewarding life in terms of entrepreneurship. He also zeros in on Buffett’s longtime business partner Charlie Munger and his contributions to Berkshire’s success. Finkle draws key lessons from Buffett’s mistakes as well as his successes, using these failures to explore the ways behavioral biases can affect investors and how to overcome them.

By viewing Buffett as an entrepreneur, this book offers readers a fresh take on one of the world’s best-known financial titans.



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TODD A. FINKLE is the Pigott Professor of Entrepreneurship at Gonzaga University. He is also an investor, entrepreneur, speaker, and consultant who has worked with a wide range of organizations.

What I Learned About Investing from Darwin

PULAK PRASAD

WHY UNDERSTANDING EVOLUTION CAN REWARD INVESTORS

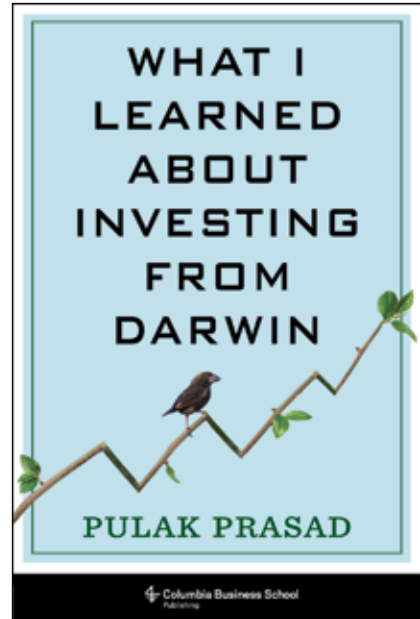
The investment profession is in a state of crisis. The vast majority of equity fund managers are unable to beat the market over the long term, which has led to massive outflows from active funds to passive funds. Where should investors turn in search of a new approach?

Pulak Prasad offers a philosophy of patient long-term investing based on an unexpected source: evolutionary biology. He draws key lessons from core Darwinian concepts, mixing vivid examples from the natural world with compelling stories of good and bad investing decisions—including his own. How can bumblebees' survival strategies help us accept that we might miss out on Tesla? What does an experiment in breeding tame foxes reveal about the traits of successful businesses? Why might a small frog's mimicking the croak of a larger rival shed light on the signs of corporate dishonesty?

Informed by successful evolutionary strategies, Prasad outlines his counterintuitive principles for long-term gain. He provides three mantras of investing: avoid big risks; buy high quality at a fair price; and don't be lazy—be *very* lazy. Prasad makes a persuasive case for a strategy that rules out the vast majority of investment opportunities and advocates permanently owning high-quality businesses. Combining punchy prose and practical insight, *What I Learned About Investing from Darwin* reveals why evolutionary biology can help fund managers become better at their craft.



PULAK PRASAD is the founder of Nalanda Capital, a Singapore-based firm that invests in listed Indian equities and manages about \$5 billion. He was previously the cohead of India for Warburg Pincus, a global private equity firm, and worked at the management consulting firm McKinsey for several years.



“What I Learned About Investing from Darwin conveys important lessons and concepts for those interested in disciplined, long-term investment. Prasad’s writing is engaging, charming, and stimulating.”

—Robert Wallace, CEO, Stanford Management Company

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BUSINESS / INVESTING

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“Ralph Birchmeier has distilled his decades of hands-on experience into a book that offers a comprehensive and entertaining introduction to core investing principles for the aspiring investor.”

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“Birchmeier presents a unique and comprehensive survey of investment opportunities in global equity capital markets, elegantly demonstrating why good investments are hard to find.”

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BUSINESS / INVESTING

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Reasons to Pass

A Guide to Making Fewer and Better Investments

RALPH BIRCHMEIER

WHY HUMILITY AND CAUTION BENEFIT INVESTORS IN THE LONG RUN

Confidence and conviction are the keys to success in asset management. Analysts projecting these traits become more likely candidates for promotion; clients gravitate to portfolio managers who radiate assurance about future performance. However, these qualities do a disservice to optimal decision making and long-term investment performance. The future is too complex to justify such levels of confidence.

In *Reasons to Pass*, the seasoned practitioner Ralph Birchmeier argues that an optimal portfolio-building strategy means patiently waiting for the few investments worthy of capital allocation. He outlines the principles required for success then examines specific reasons to pass on investments, detailing behavioral biases that disrupt optimal decision making. Although professional and retail investors alike are tempted by various opportunities, the wisdom of experience proves the value of prudence. An investing strategy built to last requires humility and the willingness to accept uncertainty; most of the time, it's best to pass.

Reasons to Pass brings investing back to the basics, helping readers navigate the complexity of the financial landscape and bringing clarity to the investment process. By underscoring the perils of overconfidence and the importance of humility, this book offers invaluable new perspective on investing for the long term.

RALPH BIRCHMEIER was a CPA, became a CFA charterholder, and worked at Brandes Investment Partners LP as a global equity analyst and investment committee member for nearly twenty years, building global equity portfolios. Today, he is a private investor and guest lecturer on accounting, finance, and valuation.

Precisely

Working with Precision Systems in a World of Data

ZACHARY TUMIN AND MADELEINE WANT

Foreword by Thomas H. Davenport

A GUIDE TO USING DATA SCIENCE IN BUSINESS

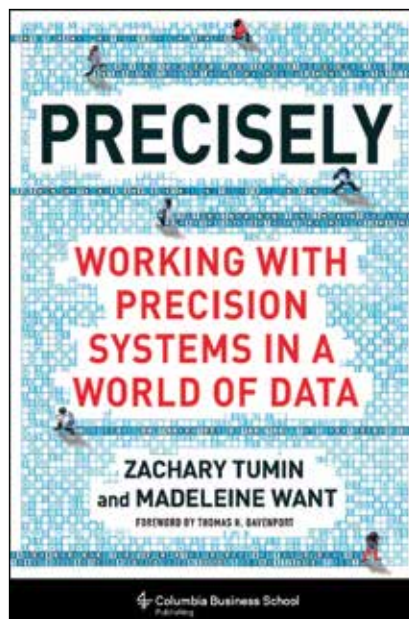
Precisely provides a blueprint for how professionals in the private and public sectors can use big data with precision systems, the highly engineered working arrangements of people, processes, and machines powered by artificial intelligence and machine learning, for business purposes. These intersections of people and technology create new systems and opportunities for performance at scale. They require new skill sets and workflows but let professionals in every walk of life achieve the change they want, precisely where, when, and how they want it—at work and in the marketplace, hospitals, the voting booth, classrooms, and factories.

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ZACHARY TUMIN is a member of the faculty at Columbia University's School of International and Public Affairs. He has served in senior executive positions in public administration, industry, and academia, from Harvard Kennedy School to Wall Street's Financial Services Technology Consortium to New York City government. With William Bratton, Tumin is coauthor of *Collaborate or Perish! Reaching Across Boundaries in a Networked World* (2012).

MADELEINE WANT is vice president of data at Fanatics Betting and Gaming. Her previous roles include senior director of product management at Index Exchange and product management for data at Audible and Axel Springer.

THOMAS H. DAVENPORT is the President's Distinguished Professor of Information Technology and Management at Babson College, the cofounder of the International Institute for Analytics, a fellow of the MIT Initiative for the Digital Economy, and a senior adviser to Deloitte Analytics.



“If you want your organization to be a precision enterprise—and you certainly should—you need to [read] this excellent book.”

—from the foreword by
Thomas H. Davenport

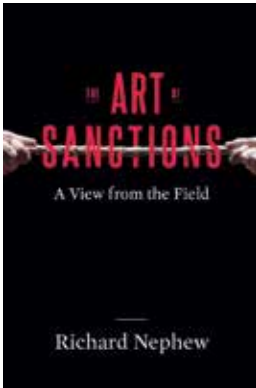
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The Art of Sanctions

A View from the Field

RICHARD NEPHEW

“Precisely because [Nephew] has been a practitioner in the application of sanctions, his insights and conclusions are thoughtful and should inform policy makers. Experts as well as the interested public will learn a great deal from this book.”

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RICHARD NEPHEW is the U.S. State Department coordinator on global anti-corruption. He has been a senior research scholar and program director at the Center on Global Energy Policy at Columbia University’s School of International and Public Affairs. Nephew was the lead sanctions expert for the U.S. team negotiating with Iran from August 2013 to December 2014, and he served as director for Iran on the National Security Council at the White House and as deputy coordinator for sanctions policy at the State Department.

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SIDDHARTH KARA is a British Academy Global Professor, an associate professor of human trafficking and modern slavery at Nottingham University, and a senior fellow at the Harvard School of Public Health. He is the author of *Sex Trafficking: Inside the Business of Modern Slavery* (2008) and *Bonded Labor: Tackling the System of Slavery in South Asia* (2012), both from Columbia University Press.

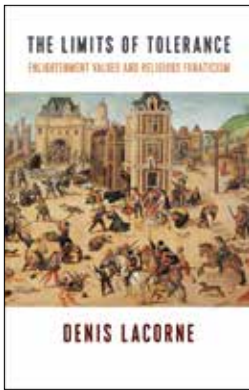
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The Limits of Tolerance

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DENIS LACORNE is research professor emeritus with the CERI (Centre d'Etudes et de Recherches Internationales) at Sciences Po, Paris. His books in English include *Religion in America: A Political History* (Columbia, 2011).

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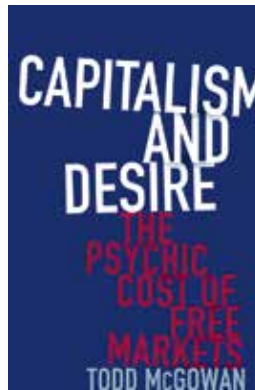
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TODD MCGOWAN is professor of film studies at the University of Vermont. His previous Columbia University Press books include *The Impossible David Lynch* (2007); *Emancipation After Hegel: Achieving a Contradictory Revolution* (2019); and *Universality and Identity Politics* (2020).

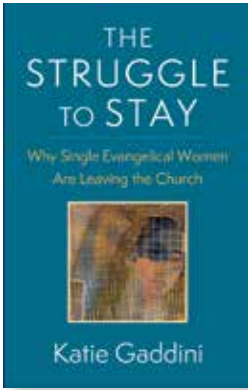
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The Struggle to Stay

Why Single Evangelical Women Are Leaving the Church

KATIE GADDINI

“The author’s insider perspective provides essential insight into fractures within the evangelical movement, and the focus on the experiences of individuals puts a human face on larger trends. This moving and incisive account will resonate with anyone who has struggled with their faith.”

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The Struggle to Stay is an intimate and insightful portrait of single women’s experiences in evangelical churches. Drawing on unprecedented access to churches in the United States and the United Kingdom, Katie Gaddini relates the struggles of four women, interwoven with her own story of leaving behind a devout faith. Bringing together meticulous research and deep empathy, this book provides a revelatory account of the private burdens that evangelical women bear.

KATIE GADDINI is a sociologist at the Social Research Institute, University College London (UCL), and a research associate at the University of Johannesburg, Department of Sociology. She is a United Kingdom Research and Innovation (UKRI) Research Fellow at Stanford University and UCL.

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REBECCA PRINCE-RUIZ is the founder of Plastic Free July and an experienced environmental management and sustainability professional. **JOANNA ATHERFOLD FINN** is the author of the short story collection *Watermark* (2018).

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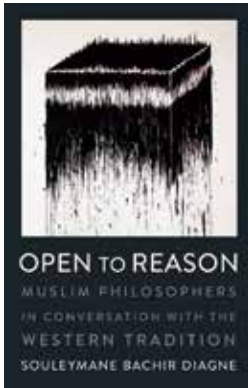
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Open to Reason

Muslim Philosophers in Conversation with the Western Tradition

SOULEYMANE BACHIR DIAGNE

Translated by Jonathan Adjemian

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Open to Reason traces Muslims' long intellectual and spiritual history of questioning to show how Islamic philosophy has always engaged critically with texts and ideas both inside and outside its tradition. Through a rich reading of classical and modern Muslim philosophers, Souleymane Bachir Diagne explains their relevance to our own time.

SOULEYMANE BACHIR DIAGNE is a professor in the departments of French and philosophy at Columbia University. His books in English include *African Art as Philosophy: Senghor, Bergson, and the Idea of Negritude* (2011) and *The Ink of the Scholars: Reflections on Philosophy in Africa* (2016).

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The Awakened Ones

Phenomenology of Visionary Experience

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GANANATH OBEYESEKERE is professor emeritus of anthropology at Princeton University. His many books include *The Apotheosis of Captain Cook: European Mythmaking in the Pacific* (1992) and *Cannibal Talk: Man-Eating Myth and Human Sacrifice in the South Sea* (2005).

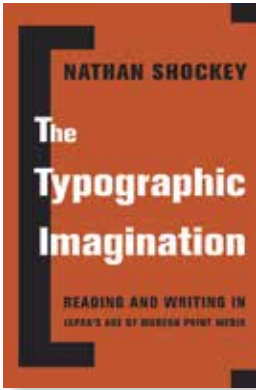
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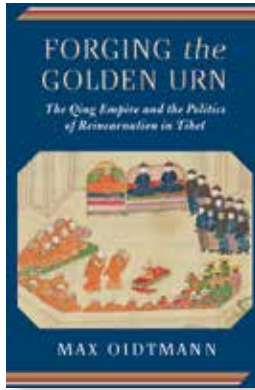
NATHAN SHOCKEY is assistant professor of Japanese at Bard College.

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MAX OIDTMANN is a faculty member at the Institute for Sinology at Ludwig Maximilian University of Munich.

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FERNANDO REINARES is director of the Program on Violent Radicalization and Global Terrorism at the Elcano Royal Institute, as well as professor of political science and security studies at Universidad Rey Juan Carlos.

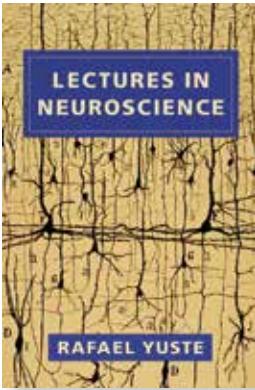
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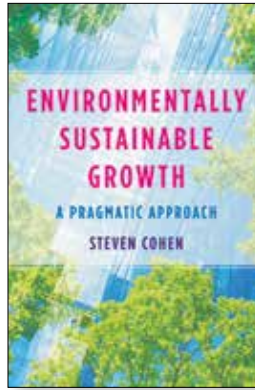
RAFAEL YUSTE is professor of biological sciences and director of the NeuroTechnology Center at Columbia University. An expert on the function of the cerebral cortex, he also advocates for human rights protection of brain activity. Yuste is the chair of the NeuroRights Foundation and helped initiate the U.S. BRAIN Initiative and the International Brain Initiative.

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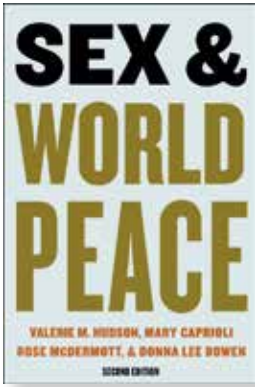
STEVEN COHEN is senior vice dean of the School of Professional Studies and professor of the practice of public affairs in the School of International and Public Affairs at Columbia University. He is also the director of the Earth Institute’s Research Program on Sustainability Policy and Management as well as two other master’s programs in environmental sustainability at Columbia University.

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VALERIE M. HUDSON is a University Distinguished Professor and holds the George H. W. Bush Chair in the Department of International Affairs of the Bush School of Government and Public Service at Texas A&M University, where she directs the Program on Women, Peace, and Security.

MARY CAPRIOLI is professor of political science and director of international studies at the University of Minnesota Duluth.

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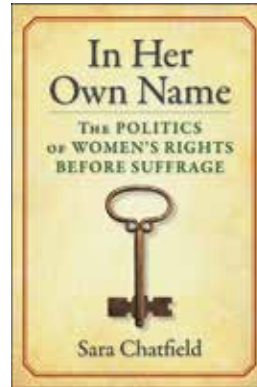
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SARA CHATFIELD is assistant professor of political science at the University of Denver.

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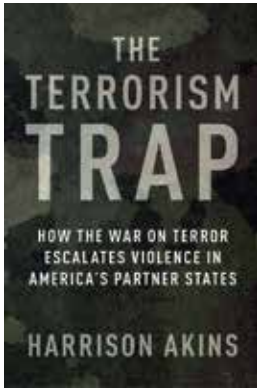
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HARRISON AKINS is a political scientist and writer based in Washington, DC, who holds a PhD from the University of Tennessee, Knoxville. For more than a decade, he has been researching, writing, and advising on conflict, development, South Asian politics, and U.S. foreign policy from several positions within both academia and the U.S. government.

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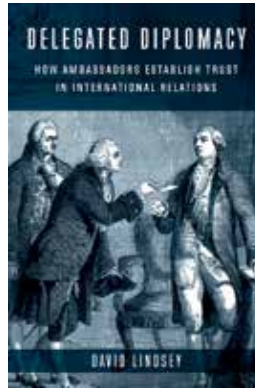
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DAVID LINDSEY is assistant professor of political science at Baruch College, City University of New York.

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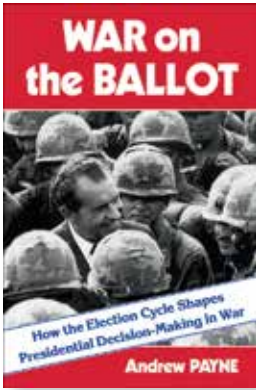
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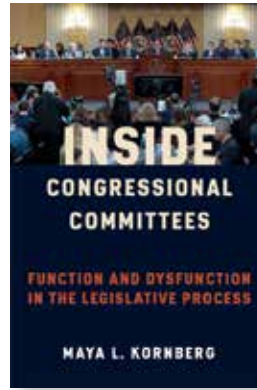
ANDREW PAYNE is a departmental lecturer in international relations at the University of Oxford.

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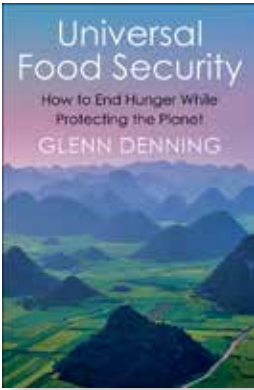
MAYA L. KORNBERG leads research for the Elections and Government Program at NYU Law’s Brennan Center for Justice. She holds a PhD in politics from Oxford University and has worked on democratic governance issues at universities, nonprofits, international development organizations, and think tanks.

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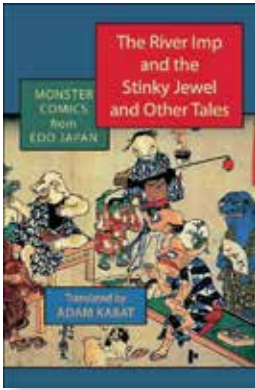
GABRIEL HETLAND is assistant professor of Latin American, Caribbean, and Latina/o studies at the University at Albany, State University of New York.

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ADAM KABAT is professor emeritus of Japanese literature at Musashi University.

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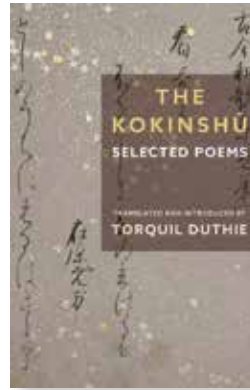
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TORQUIL DUTHIE is professor of Japanese literature at the University of California, Los Angeles. He is the author of *Man'yōshū and the Imperial Imagination in Early Japan* (2014).

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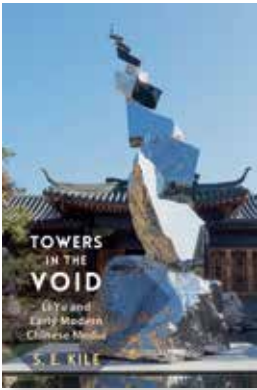
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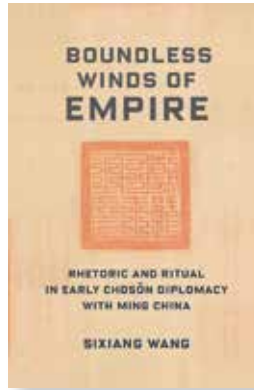
S. E. KILE is assistant professor of Chinese literature at the University of Michigan, Ann Arbor.

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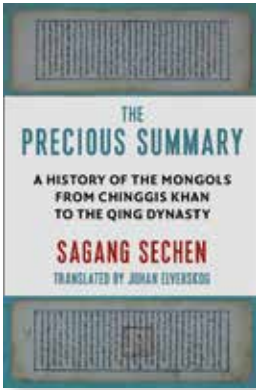
SIXIANG WANG is assistant professor of Asian languages and cultures at the University of California, Los Angeles.

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The Precious Summary

A History of the Mongols from Chinggis Khan to the Qing Dynasty

SAGANG SECHEN

Translated by Johan Elverskog

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SAGANG SECHEN was born in 1604 into an important aristocratic family in Ordos in what is now the southwest part of Inner Mongolia. He distinguished himself in both military and bureaucratic service, including advising his local ruler to submit to the Manchu Qing dynasty in 1635. Little is known about his later life.

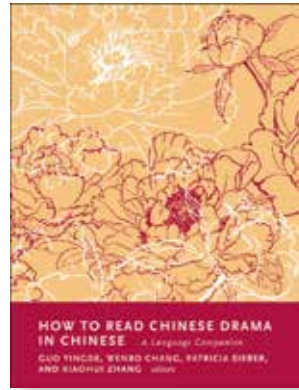
JOHAN ELVERSKOG is Dedman Family Distinguished Professor, professor of religious studies, and, by courtesy, professor of history at Southern Methodist University.

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How to Read Chinese Drama in Chinese

A Language Companion

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GUO YINGDE is professor of Chinese language and literature at the Institute of Chinese Language and Literature at Beijing Normal University. **WENBO CHANG** is lecturer in Chinese language and literature in the Department of Comparative Literature and Intercultural Studies at the University of Georgia. **PATRICIA SIEBER** is associate professor of Chinese literature and director of the Translation and Interpreting program at Ohio State University as well as coeditor of *How to Read Chinese Drama: A Guided Anthology* (2022). **XIAOHUI ZHANG** (1985–2020) was a PhD candidate in the Department of East Asian Languages and Cultures at the University of Illinois at Urbana-Champaign.

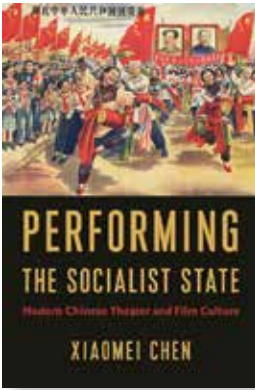
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XIAOMEI CHEN is Distinguished Professor of Chinese Literature at the University of California, Davis. Her recent books include *Staging Chinese Revolution: Theater, Film, and the Afterlives of Propaganda* (Columbia, 2016).

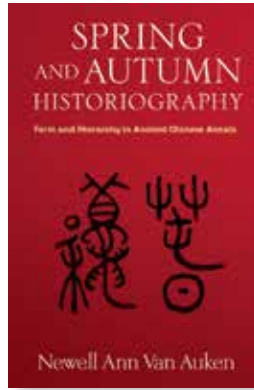
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NEWELL ANN VAN AUKEN teaches at the University of Iowa. She is the author of *The Commentarial Transformation of the Spring and Autumn* (2016).

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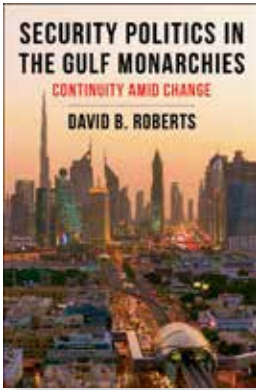
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DAVID B. ROBERTS is an associate professor at King's College London and is adjunct faculty at Sciences Po. He is the author of *Qatar: Securing the Global Ambitions of a City-State* (2017).

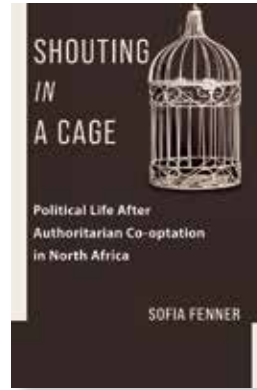
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SOFIA FENNER is assistant professor of political science at Colorado College.

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TED STRIPHAS is associate professor of media studies and affiliate faculty in information science at the University of Colorado, Boulder. He is the author of *The Late Age of Print: Everyday Book Culture from Consumerism to Control* (Columbia, 2009) and coeditor of the journal *Cultural Studies*.

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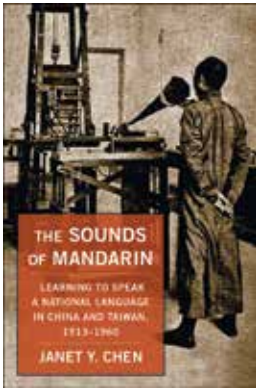
LIN ZHANG is assistant professor of communication and media studies at the University of New Hampshire.

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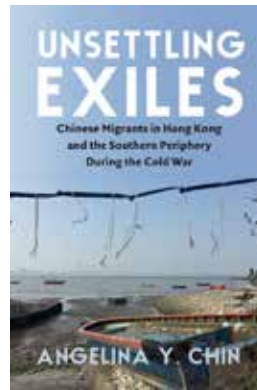
JANET Y. CHEN is professor of history and East Asian studies at Princeton University. She is the author of *Guilty of Indigence: The Urban Poor in China, 1900–1953* (2012).

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HISTORY

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Unsettling Exiles

Chinese Migrants in Hong Kong and the Southern Periphery During the Cold War

ANGELINA Y. CHIN

“In *Unsettling Exiles*, the story of postwar Hong Kong is not simply one of socioeconomic perseverance but must also be understood in the contexts of the trauma and sense of dislocation experienced by many who had, for a variety of reasons, left China for the British colony.”

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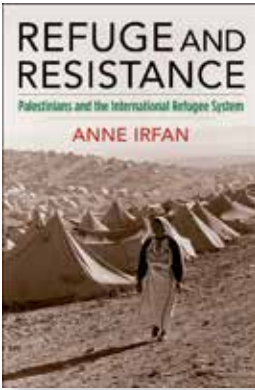
ANGELINA Y. CHIN is associate professor of history at Pomona College. She is the author of *Bound to Emancipate: Working Women and Urban Citizenship in Early Twentieth-Century China and Hong Kong* (2012).

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HISTORY

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Refuge and Resistance

Palestinians and the International Refugee System

ANNE IRFAN

“With exemplary clarity and care, Irfan tells the story of how the United Nations Relief and Works Agency for Palestinian Refugees became a significant locus for Palestinian national politics. This is an excellent and original book.”

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This book is a groundbreaking international history of Palestinian refugee politics. Anne Irfan traces how the UN Relief and Works Agency, a specialized body formed shortly after the 1948 war, interacted with Palestinian communities, particularly in the refugee camps where it functioned as a surrogate state. Recasting modern Palestinian history through the lens of refugee camps and communities, *Refuge and Resistance* offers vital new perspectives for understanding politics beyond the nation-state.

ANNE IRFAN is lecturer in interdisciplinary race, gender, and postcolonial studies at University College London.

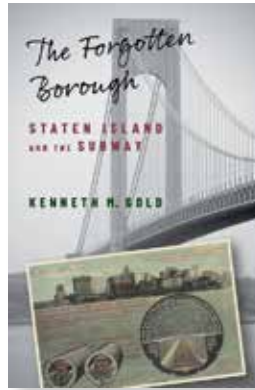
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The Forgotten Borough

Staten Island and the Subway

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What sets Staten Island apart from the rest of New York City? Kenneth M. Gold argues that the lack of a subway connection has deeply shaped Staten Island’s history and identity. He chronicles decades of recurrent efforts to build a rail link, using this history to explore the borough’s fraught relationship with New York City as a whole. Drawing on extensive archival research, *The Forgotten Borough* shows how transportation infrastructure and politics shed new light on urban history.

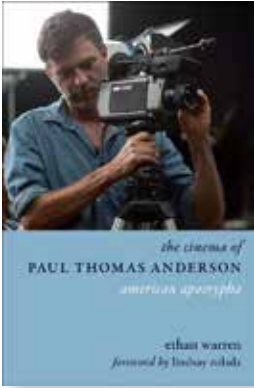
KENNETH M. GOLD is associate professor of educational studies at the College of Staten Island, City University of New York, where he was the founding dean of the School of Education. He is the author of *School’s In: The History of Summer Education in American Public Schools* (2002) and coeditor of *Discovering Staten Island: A 350th Anniversary Commemorative History* (2011).

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HISTORY / NEW YORK

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The Cinema of Paul Thomas Anderson

American Apocrypha

ETHAN WARREN

Foreword by Lindsay Zoladz

“Warren leaves no stone unturned in this book, and his insightful enthusiasm makes these multifaceted films come alive through his careful study of Anderson’s life and influences.”

—Whitney Crothers Dilley, author of
The Cinema of Wes Anderson

Paul Thomas Anderson’s evolution from a brash, self-anointed “Indiewood” auteur to one of his generation’s most distinctive voices has been one of the most remarkable career trajectories in recent film history. This book provides the most complete account of Anderson’s career to date. It is at once an unconventional primer on Anderson’s films and a provocative reframing of what makes his work so essential.

ETHAN WARREN is an editor for the online film journal *Bright Wall/Dark Room* and a member of the Boston Society of Film Critics. He is the writer and director of the film *West of Her*. **LINDSAY ZOLADZ** is a pop music critic for the *New York Times*.

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Fate in Film

A Deterministic Approach to Cinema

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THOMAS M. PUHR is an instructor at Dominican University in Illinois and an editor of the film magazine *The Big Picture*.

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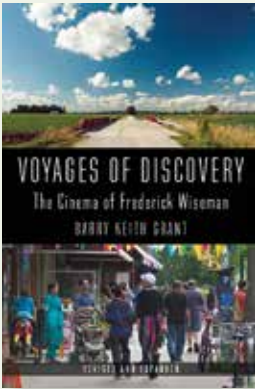
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BARRY KEITH GRANT is professor emeritus of film studies and popular culture at Brock University. His many books include *Film Genre: From Iconography to Ideology* (Wallflower, 2007) and, most recently, *100 American Horror Films* (2022).

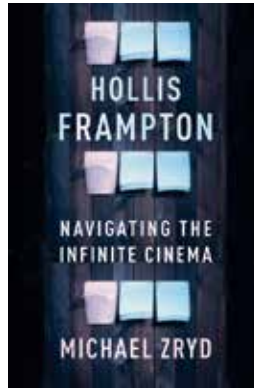
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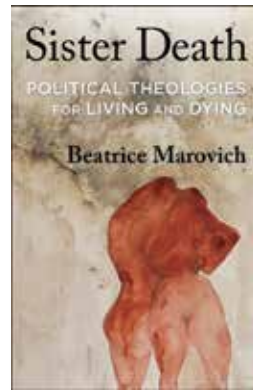
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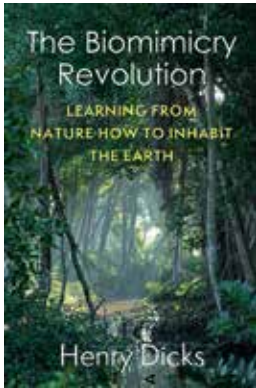
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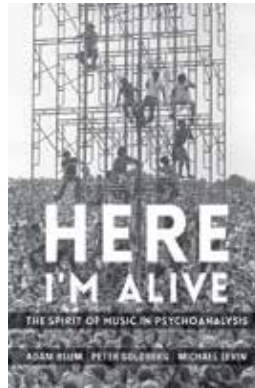
HENRY DICKS is an environmental philosopher and philosopher of technology. He holds a doctorate from the University of Oxford and lectures in environmental philosophy and ethics at University Jean Moulin Lyon 3, Shanghai University, and the Catholic University of the West, Angers.

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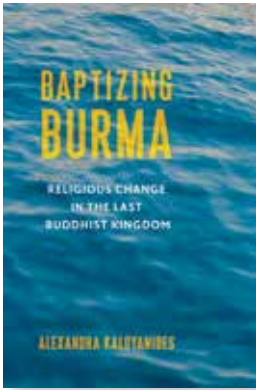
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ALEXANDRA KALOYANIDES is assistant professor of religious studies at the University of North Carolina at Charlotte.

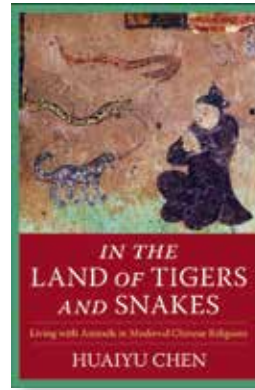
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HUAIYU CHEN is an associate professor in the School of Historical, Philosophical, and Religious Studies at Arizona State University.

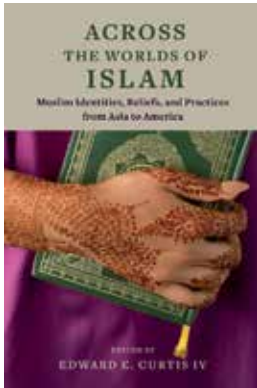
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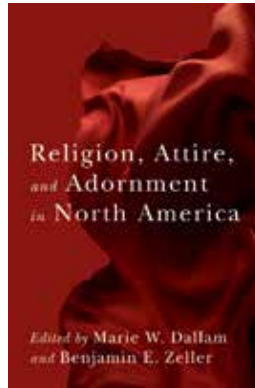
EDWARD E. CURTIS IV is professor of religious studies, William M. and Gail M. Plater Chair of the Liberal Arts, and adjunct professor of American studies and Africana studies at the Indiana School of Liberal Arts in Indianapolis. He is the author or editor of a number of books, including *The Columbia Sourcebook of Muslims in the United States* (2009).

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Religion, Attire, and Adornment in North America

MARIE W. DALLAM AND
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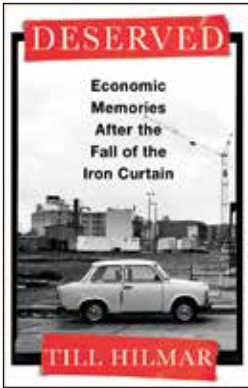
MARIE W. DALLAM is professor of religious studies at the Honors College of the University of Oklahoma. **BENJAMIN E. ZELLER** is professor and chair of religion at Lake Forest College. Dallam and Zeller are among the coeditors of *Religion, Food, and Eating in North America* (Columbia, 2014).

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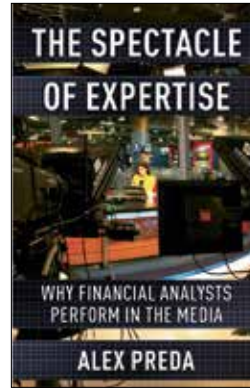
TILL HILMAR is a postdoctoral researcher at the University of Vienna and a faculty fellow at Yale University's Center for Cultural Sociology.

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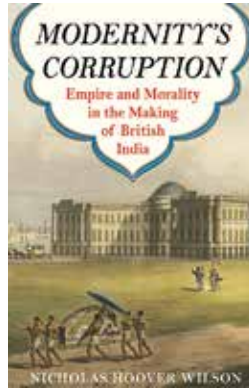
DON GRANT is professor of sociology at the University of Colorado, where he is a fellow at the Renewable and Sustainable Energy Institute and directs the Social Innovation and Care, Health, and Resilience programs.

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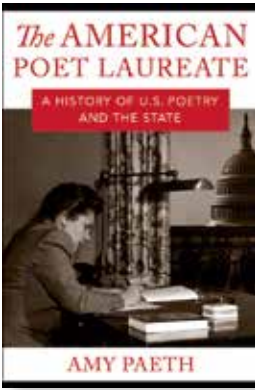
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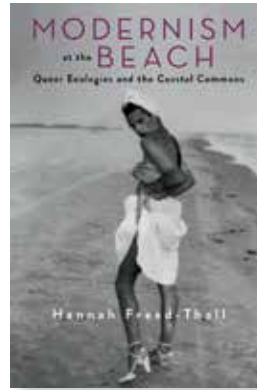
AMY PAETH is a lecturer in critical writing at the University of Pennsylvania.

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HANNAH FREED-THALL is associate professor of French literature, thought, and culture at New York University. She is the author of *Spoiled Distinctions: Aesthetics and the Ordinary in French Modernism* (2015).

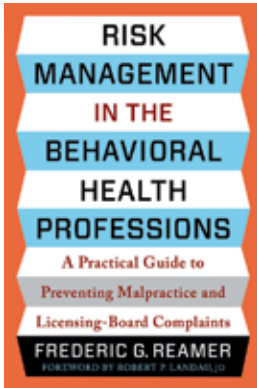
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FREDERIC G. REAMER is a professor in the School of Social Work at Rhode Island College. His recent Columbia University Press books include *The Philosophical Foundations of Social Work* (second edition, 2022) and *Boundary Issues and Dual Relationships in the Human Services* (third edition, 2020).

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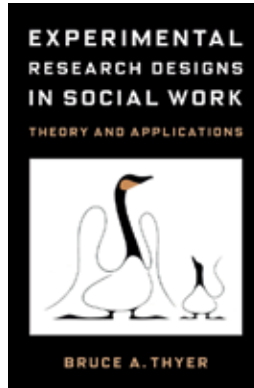
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BRUCE A. THYER is a distinguished research professor and former dean at the College of Social Work at Florida State University as well as an extraordinary professor with the Optentia Research Unit, North-West University, South Africa.

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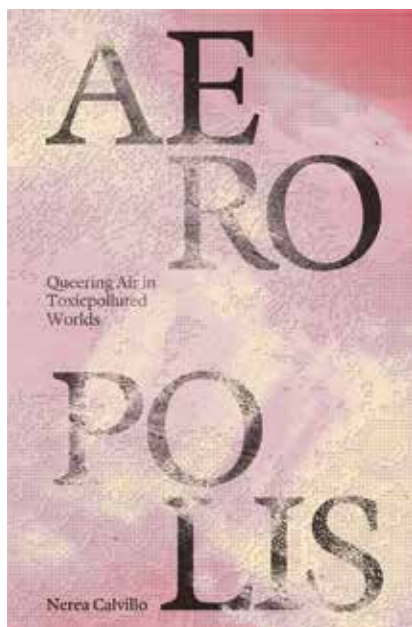
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NEREA CALVILLO

With contributions from María Puig de la Bellacasa and Timothy K. Choy

How do we get to know air and air pollution differently? *Aeropolis* offers a speculative and interdisciplinary framework to contest regimes of managing air that uphold dominant modes of world making. Instead, the book calls for thinking of air as a city to center its social, cultural, political, and ecological entanglements. Drawing on feminist technoscience and queer ecology, *Aeropolis* develops a methodology of “designing-thinking-making” that redirects and connects our understandings of air—as designers, as citizens—with ongoing struggles for just futures.

Moving through a series of design interventions, histories of air, and theoretical coordinates, *Aeropolis* thinks with air across its many forms—through smog and dust, bodies and breath, pollen and weeds, and from urban design to geopolitics, polluted environments to open data, parks to aerial infrastructures. It insists that we acknowledge the diversity of air and its relation to humans, nonhumans, and environments, both physically and affectively—by living, breathing, seeing, holding, touching, queering airs.

NEREA CALVILLO is an architect and researcher; an associate professor at the Centre for Interdisciplinary Methodologies, University of Warwick; and an adjunct associate professor at Columbia University's Graduate School of Architecture, Planning, and Preservation.



TEAR GAS DURING TAKSİM GEZİ PARK PROTESTS IN ISTANBUL, TURKEY, JUNE 15, 2013. PHOTOGRAPH BY MSTYSLAV CHERNOV.

\$20.00 / £14.99 paper 978-1-941332-78-8

MAY 240 pages / 5.25" x 8" / 60 color images

ARCHITECTURE



Confucius in East Asia

Confucianism's History in China, Korea, Japan, and Viet Nam

Revised and expanded second edition

JEFFREY L. RICHEY

"This concise volume provides an engaging overview of the influence the sage has had across the region, from China and Korea to Japan and Vietnam."

—Kenneth J. Hammond, New Mexico State University

This compelling and well-crafted book delineates the fitful development of Confucianism in China, Japan, Korea, and Viet Nam. Jeffrey L. Richey demonstrates how Confucianism slowly came to dominate politics, thought, and society in each of these places and still continues to inform their assumptions, values, and institutions. This revised and expanded second edition incorporates analysis of Confucianism's impact on how East Asian societies have responded to recent events such as the coronavirus pandemic, the Summer Olympics in Tokyo, and various legal developments and social media trends.

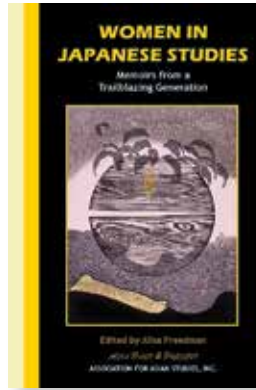
JEFFREY L. RICHEY is professor of Asian studies at Berea College. He has edited and contributed to several books on Confucian and other East Asian traditions, including *Teaching Confucianism* and *The Sage Returns: Confucian Revival in Contemporary China*.

\$15.00 / £11.99 paper 978195263637-0

NOVEMBER 130 pages/6" x 9" / 32 b&w figures

HISTORY / ASIAN STUDIES

KEY ISSUES IN ASIAN STUDIES



Women in Japanese Studies

Memoirs from a Trailblazing Generation

ALISA FREEDMAN, EDITOR

This book shares the personal stories of women scholars who balanced professional and personal responsibilities to earn graduate degrees and began careers bridging Japan and North America between the 1950s and 1980. It challenges the common narrative that Japanese studies was established by men who worked for the U.S. military after World War II or were from missionary families in Japan. This is only part of the story—the field was also created by women who took advantage of postwar opportunities for studying Japan. Women of this generation were among the first scholars to use Japanese source materials in research published in English and the first foreigners to study at Japanese universities. Because of their gender, women often received smaller salaries, faced hurdles to tenure, and were excluded from or ignored at conferences. This book pioneers a genre of academic memoirs, capturing emotional and intellectual experiences omitted from institutional histories.

ALISA FREEDMAN is a professor of Japanese literature, cultural studies, and gender at the University of Oregon and the editor in chief of the *U.S.-Japan Women's Journal*.

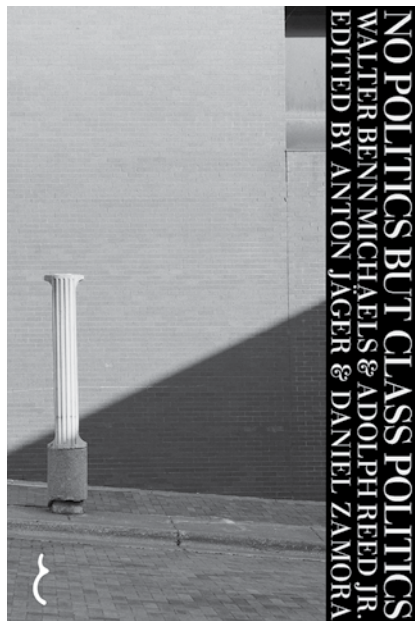
\$25.00 / £20.00 paper 978195263638-7

MARCH 360 pages/6" x 9"

AUTOBIOGRAPHY / ASIAN STUDIES

ASIA PAST & PRESENT

ERIS is an independent press based in London. It publishes art, literature, and nonfiction, with a particular emphasis on politics and philosophy. The press specializes in high-quality design and sensitively rendered translations.



No Politics but Class Politics

WALTER BENN MICHAELS AND
ADOLPH REED JR.

Edited and with a foreword by Anton Jäger and Daniel Zamora

Denouncing racism and celebrating diversity have become central to progressive politics. For many, it seems, social justice would consist of an equitable distribution of wealth, power, and esteem among racial groups. Walter Benn Michaels and Adolph Reed Jr. argue in this incisive collection of essays that the fixation on racial disparities can distract from the pervasive influence of class—and can even end up legitimizing economic inequality. As Michaels and Reed put it, “Racism is real and anti-racism is both admirable and necessary, but extant racism isn’t what principally produces our inequality and anti-racism won’t eliminate it.”

No Politics but Class Politics gathers together Michaels and Reed’s recent essays on inequality, along with a newly commissioned interview with the authors and an illuminating foreword by Anton Jäger and Daniel Zamora. These writings eschew the sloppy thinking and moral posturing that too often characterize discussions of race and class in favor of clear-eyed social, cultural, and historical analysis. Michaels and Reed make the case here for a genuinely radical politics: a politics that aspires not to the establishment of a demographically representative social elite but instead to economic justice for everyone.

WALTER BENN MICHAELS is professor of English at the University of Illinois Chicago.

ADOLPH REED JR. is professor emeritus of political science at the University of Pennsylvania.

ANTON JÄGER is a postdoctoral research fellow at the Catholic University of Leuven.

DANIEL ZAMORA is assistant professor of sociology at the Université Libre de Bruxelles.

Praise for Walter Benn Michaels and
Adolph Reed Jr.:

“[Walter Benn Michaels is] cunning,
brilliant, acutely suggestive, often
exhilarating to read.”

—Eric Lott, *Transition*

“Adolph Reed Jr. is the towering
radical theorist of American
democracy of his generation!”

—Cornel West

“Adolph Reed Jr. is the smartest
person of any race, class, or gender
writing on race, class, and gender.”

—Katha Pollitt, *Mother Jones*

\$25.00* / £20.00 paper 978-1-912475-57-5

MARCH 390 page/5.75" x 8.74"

POLITICS

Do Not Resuscitate

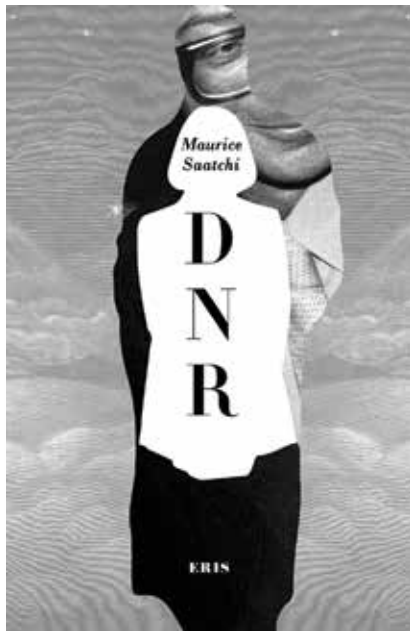
The Life and Afterlife of Maurice Saatchi

MAURICE SAATCHI

Maurice Saatchi is dead. He is standing in front of the Gates of Heaven. Arrival halls worse than Heathrow Airport. Queues. Overcrowding. A tidal wave of Paradise seekers. ID scans. Voice and facial recognition. X-ray examinations. Background checks. It all seems like a bad dream. His tests expose abnormalities. He is charged with multiple breaches of immigration law and detained pending a full jury trial. The verdict will reveal the biggest secret of all time: why some people go to Heaven and others to Hell.

Do Not Resuscitate is a bold statement. Maurice Saatchi, a towering figure in the worlds of business and politics, frames his unsparing self-portrait with the conceit of a celestial trial in which his application to pass through the Gates of Heaven is heard before a jury featuring luminaries like Marilyn Monroe, Pablo Picasso, Chairman Mao, and Margaret Thatcher. In seeking admission to Heaven, Saatchi offers a defense like no other.

MAURICE SAATCHI graduated from the London School of Economics, where he won the MacMillan Prize for Sociology, and went on to become a governor of LSE. During his time in advertising, he transformed the industry, taking Saatchi & Saatchi from an eleven-staff company to a leading global agency. He worked with Margaret Thatcher and John Major on four consecutive general election victories. In 1996 he entered the House of Lords. He became cochairman of the UK Conservative Party and chairman of the Centre for Policy Studies. His campaigning efforts in Parliament led to the passage of the 2016 Access to Medical Treatments (Innovation) Act.



“I relished every page.”

—Elton John

“Surreal and insightful.”

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“A significant work. Beautiful and profound.”

—The dean of Westminster

“An act of enduring and boundless love.”

—Michael Dobbs

“Fascinating. Deeply moving!”

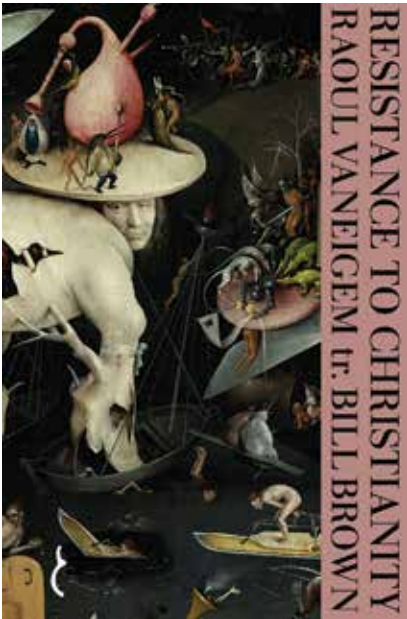
—David Hare

\$18.00* / £14.99 paper 978-1-912475-71-1

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MAY 128 pages/5.08" x 7.8" / 56 b&w illustrations

FICTION



“Nothing less than a complete historical account of the development of Christianity.”

—Alastair J. Hemmens, Cardiff University

Resistance to Christianity

A Chronological Encyclopedia of Heresy from the Beginning to the Eighteenth Century

RAOUL VANEIGEM

Translated by Bill Brown

Resistance to Christianity is a revisionist account of the forms of thought and belief that have been rejected or suppressed by orthodox Christianity over the course of the centuries. From the origins of the Bible to the fraught doctrinal controversies of the fourth century to the Levellers and Jansenists of the early modern period, Raoul Vaneigem reveals the too-little-known history that lies behind the modern world’s theological horizons. *Resistance to Christianity* is far more, however, than a study of religious movements and ideas; indeed, Vaneigem is bracingly unapologetic in his ambition “to examine the resistance that the inclination to natural liberty has, for nearly twenty centuries, opposed to . . . Christian oppression.” The story of how men and women have again and again resisted the authoritarian implications of religious orthodoxy is, above all, a crucial strand of the history of human freedom. Bill Brown’s translation makes available in English a major work by one of the preeminent thinkers of our time. A remarkable feat of historical scholarship, *Resistance to Christianity* represents radical thought at its most exciting, incisive, and compelling.

RAOUL VANEIGEM is a historian and social theorist who was prominently associated with the Situationist International. He is the author of numerous books, including the highly influential *The Revolution of Everyday Life*.

BILL BROWN has translated hundreds of letters, essays, and books, most of them by members of the Situationist International.

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\$30.00* / £39.00 cloth 978-1-912475-66-7

JUNE 600 pages/5.75" x 8.74"

RELIGION / HISTORY

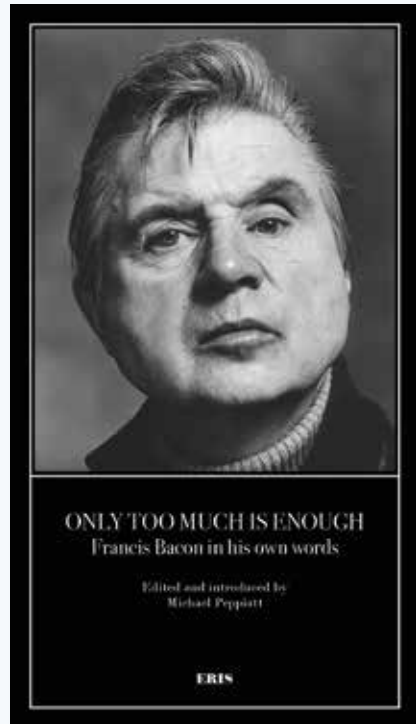
Only Too Much Is Enough

Francis Bacon in His Own Words

MICHAEL PEPIATT AND FRANCIS BACON

Francis Bacon and Michael Peppiatt were close friends for more than thirty years. The two would regularly embark on nighttime “odysseys around London and Paris,” “ordering extravagant vintages, raising toasts to all and sundry, talking and laughing immoderately.” Francis Bacon’s conversation was witty, provocative, and profound. In this book, Peppiatt, his long-time friend, curator, chronicler, and biographer, has gathered Bacon’s most memorable aphorisms, evoking both the force of the artist’s personality and the range of his interests. These sayings, assembled for the first time in *Only Too Much Is Enough*, form a brilliant accompaniment to Bacon’s works, conveying not only a skeptical and sometimes disquieting outlook on human relationships but also keen insights into his creative process.

MICHAEL PEPIATT is the author of *Francis Bacon: Anatomy of an Enigma*; *In Giacometti’s Studio*; *Interviews with Artists*; and the acclaimed memoir *Francis Bacon in Your Blood*.



Praise for Francis Bacon: Anatomy of an Enigma:

“Michael Peppiatt’s biography has long been viewed by Bacon scholars as the definitive life of a fascinatingly flawed figure.”

—Alex Larman, *The Guardian*

Praise for Francis Bacon in Your Blood:

“The best art memoir published in years.”

—*Spectator*

\$16.00* / £12.99 paper 978-1-912475-56-8

2021 80 pages/5.12" x 9.01"

ART



Book of Water

ANDREAS
PHILIPPOPOULOS-
MIHALOPOULOS

Translated by Sakis Kyratzis

"In this elegant collection, every border is excitingly fluid and debatable."

—Michelle Lovric

Book of Water is a collection of short stories all narrated through the physical and metaphysical presence of water. This water is not the open, bucolic water of the romantic imagination but the claustrophobic water of the deep seabed, the flooded cities, the womb. It is a water that brings oblivion, serenity, and salvation.

ANDREAS PHILIPPOPOULOS-MIHALOPOULOS is professor and director of the Westminster Law & Theory Lab at the University of Westminster and teaches at the Royal College of Art London.

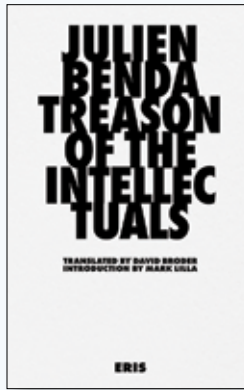
SAKIS KYRATZIS is senior lecturer at University of the Arts, London.

\$15.00* / £11.99 paper 978-1-912475-19-3

MARCH 68 pages / 5.91" x 9.45"

FICTION

RECENT HIGHLIGHTS



Treason of the Intellectuals

JULIEN BENDA

*Translated by David Broder,
introduction by Mark Lilla*

"Benda's book is the great twentieth-century defense of intellectual integrity."

—David Bromwich

This book offers an incisive account of interwar Europe and a warning against the lure of tribal loyalties and antipathies. With its penetrating analysis of the tensions between group identity and intellectual freedom, this is as necessary a book in the twenty-first century as it was in the twentieth.

JULIEN BENDA (1867–1956) was a novelist and critic.

DAVID BRODER is a widely published translator and the current Europe editor at *Jacobin*.

MARK LILLA is professor of the humanities at Columbia University.

\$24.00* / £18.99 paper 978-1-912475-31-5

2021 240 pages / 4.88" x 7.68"

POLITICS



Ruins

GABRIELE TINTI

*Translated by David Graham,
foreword by Nigel Spivey*

"Like archaeological ruins,
[Tinti's poems] stand complete."

—Fiona Sampson

Ruins is the culmination of live readings of Gabriele Tinti's work by some of the best-known actors of our time, all performed before important works of ancient art. This book explores a distinctive relationship with the ancient world and with the reasons behind the making of art.

GABRIELE TINTI, recipient of the 2018 Montale Poetry Award, is an Italian poet and writer.

DAVID GRAHAM lives in Venice and has been translating from Italian to English for almost thirty years.

NIGEL SPIVEY teaches classical archaeology at Cambridge University.

\$30.00* / £25.00 paper 978-1-912475-27-8

2021 136 pages / 7.48" x 11.42" / 33 b&w illustrations

POETRY



I Declare a Permanent State of Happiness

Second edition

KENNETH GOLDSMITH

This book places sixty-two artworks by Kenneth Goldsmith—collages, drawings, sketches, handwritten comments, blacked-out text, shopping receipts, and scans-within-scans—side-by-side with the original text of Ludwig Wittgenstein's *Tractatus*. Beautifully presented and including a handwritten afterword by Goldsmith, it reveals the breadth and depth not just of the original author's genius but also of the intervening artist's creative fervor.

KENNETH GOLDSMITH teaches writing at the University of Pennsylvania. His most recent book is *Wasting Time on the Internet*, a meditation on digital culture.

\$50.00* / £40.00 paper 978-1-912475-18-6

JUNE 136 pages / 7.48" x 11.42" / 62 color illustrations

POETRY



Socialisme ou Barbarie

An Anthology

CORNELIUS CASTORIADIS
ET AL.

Socialisme ou Barbarie (1948–67) was a revolutionary group whose members included such major figures such as Cornelius Castoriadis, Claude Lefort, and Jean-François Lyotard. Its journal of the same name helped inspire France's May '68 student-worker rebellion and influenced generations of radicals worldwide. This anthology, for the first time in print in the English language, restores the collective nature of the group's adventure, in which manual and intellectual workers creatively reflected and acted together in anticipation of a nonhierarchical, self-governing society.

CORNELIUS CASTORIADIS was director of studies at the École des Hautes Études en Sciences Sociales from 1980 to 1995.

\$25.00* / £20.00 paper 978-1-912475-13-1

2019 488 pages / 6.14" x 9.21"

PHILOSOPHY



On Depiction

Selected Writings on Art

Second edition

AVIGDOR ARIKHA

"Throughout [Arikha's] whole development I have never ceased to admire the acuteness of his vision and his faultless insight into the art of the past."

—Samuel Beckett

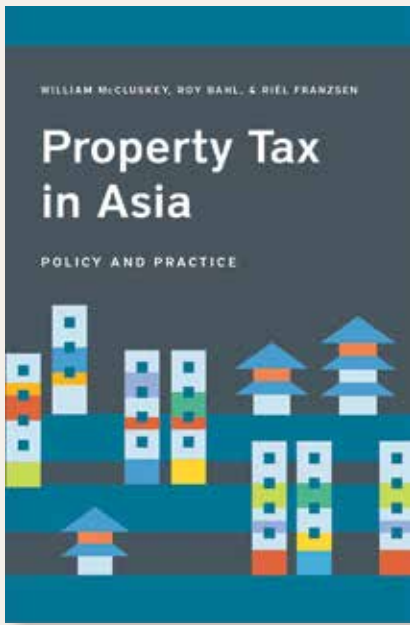
Avigdor Arikha was one of the most independent-minded artists of the twentieth century. A Holocaust survivor, he went on to become an accomplished artist, writer, and curator of important exhibitions. In this collection, written between 1965 and 1994, Arikha expounds on art and artists, technique, seeing, and the state of culture in his day.

AVIGDOR ARIKHA was born in Romania to German-speaking Romanian Jewish parents and enjoyed a successful career as a painter in Paris.

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ART



“This is an authoritative sourcebook and a must-read for all those interested in revenue generation, especially during this time of fiscal constraints. Through detailed examination of every aspect of property taxes, the book provides invaluable lessons for academics, policy makers, and practitioners.”

—Deborah Wetzel, former senior director for governance, the World Bank, and senior fellow, Institute for State Effectiveness

Property Tax in Asia

Policy and Practice

WILLIAM McCLUSKEY, ROY BAHL, AND
RIËL FRANZSEN, EDITORS

This book showcases the first comprehensive assessment of property tax in Asia, including China, Hong Kong, India, Indonesia, Japan, Korea, Malaysia, Pakistan, Philippines, Singapore, Thailand, Taiwan, and Vietnam. It provides authoritative data on legislation, tax administration practices, revenue statistics, reform proposals, new technology, and political debate to raise awareness of the potential for land-based revenue throughout these regions. This volume is essential for advisers on tax reform and implementation; academics, teachers, and researchers in public finance; national ministries of finance and local government; and universities and libraries.

“*Property Tax in Asia* provides much-needed insight into one of the most misunderstood forms of taxation across the world. This book outlines successful property tax systems in various Asian countries and identifies where further improvements can be made through recommended reforms.”

—Paul Sanderson, president,
International Property Tax Institute

WILLIAM McCLUSKEY is currently an extraordinary professor at the African Tax Institute at the University of Pretoria.

ROY BAHL is Emeritus Regents Professor of Economics and founding dean of the Andrew Young School of Policy Studies at Georgia State University. He also is an extraordinary professor of economics in the African Tax Institute at the University of Pretoria.

RIËL FRANZSEN is a professor and director of the African Tax Institute at the University of Pretoria, where he holds the South African Research Chair in Tax Policy and Governance.

\$60.00 / £48.00 paper 978-1-55844-423-2

OCTOBER 552 pages / 9.25" x 6.125" / 40 b&w figures
and 150 tables scattered throughout

LAND USE AND PLANNING



Land Value Capture in the United States

Funding Infrastructure and Local Government Services

GERALD KORNGOLD

“Korngold has produced an analysis of land value capture that will be highly valuable to every municipality. . . . This [report] will prompt policy makers and stakeholders to think anew about how to harness real estate development to deliver important social goods.”

—Brian Golden, former director, Boston Planning and Development Agency

Land value capture is based on a simple core premise: public action should generate public benefit. As challenges mount from rapid urbanization, deteriorating infrastructure, climate change, and more, this funding source has never been more important to the future of municipalities. This report demonstrates that land value capture is a viable and potentially important method for funding much-needed public infrastructure, improvements, and programs.

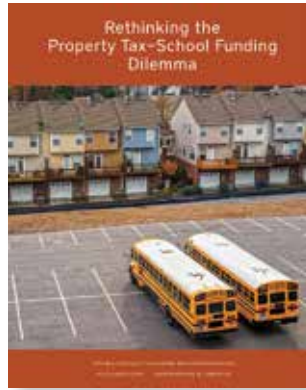
GERALD KORNGOLD is a professor of law at New York Law School and serves as a distinguished scholar at the Lincoln Institute of Land Policy in Cambridge, Massachusetts.

\$20.00 / £14.99 paper 978-1-55844-442-3

NOVEMBER 64 pages / 8" x 10"

LAND USE AND PLANNING

POLICY FOCUS REPORTS



Rethinking the Property Tax-School Funding Dilemma

DAPHNE A. KENYON, BETHANY P. PAQUIN, AND ANDREW RESCHOVSKY

“Every child in America should receive a quality education, regardless of economic status or place of residence, and the research in this report can help states realize that vision.”

—Michael C. Petko, senior researcher, Campaigns and Elections, National Education Association

This report explains how a thoughtful combination of local property taxes and state aid can overcome the shortcomings of each revenue source and fund an adequate education for all students. Case studies illustrate the complexities of school finance, and the report concludes with a series of recommendations.

DAPHNE A. KENYON, principal, D.A. Kenyon & Associates, served as resident fellow in tax policy at the Lincoln Institute of Land Policy.

BETHANY PAQUIN is a senior research analyst in the department of valuation and taxation at the Lincoln Institute of Land Policy.

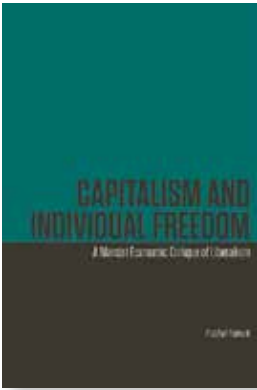
ANDREW RESCHOVSKY is a professor emeritus at the University of Wisconsin-Madison.

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NOVEMBER 76 pages / 8" x 10"

LAND USE AND PLANNING

POLICY FOCUS REPORTS



Capitalism and Individual Freedom

A Marxist Economic Critique of Liberalism

PRABHAT PATNAIK

This book is a discussion of the nature and limits of liberalism. By the term “liberalism,” Prabhat Patnaik means the doctrine that gets its most typical exemplification in what have come to be called liberal democracies. These evolving liberal democracies were typically accompanied by the evolving economic formation of capitalism; the political ideas and principles that make up the doctrine of liberalism are therefore deeply integrated with economic ideas about the nature of capitalism. Patnaik’s objective is to look at the notion of freedom in the context of this integrated political and economic framework that we have come to call liberalism.

PRABHAT PATNAIK is professor emeritus of economics at Jawaharlal Nehru University, New Delhi. His books include *The Value of Money* and *Re-envisioning Socialism*. He is coauthor with Utsa Patnaik of *A Theory of Imperialism* (Columbia and Tulika, 2016) and *Capital and Imperialism* (Monthly Review Press and Tulika, 2022).

\$33.00 / £25.00 cloth 978-81-956392-3-6

MARCH 200 pages / 6.14" x 9.21"

ECONOMICS



Fighting Free to Become Unfree Again

The Social History of Bondage and Neo-Bondage of Labour in India

JAN BREMAN

Labor bondage is a major feature of the peasant economies that have dominated the subcontinent of South Asia from an unrecorded precolonial past until the postcolonial present. Discussing when, why, and how servitude originated on the tribal-peasant frontier in West India, this book offers a historical perspective on the collapse of bondage, drawing on engagement in anthropological fieldwork from the 1960s onward. Jan Breman argues that the capitalist economy has not allowed for the transition to free labor. Because of the lack of employment and income, the workforce at the bottom of the pile remains stuck in neo-bondage.

JAN BREMAN is professor emeritus at the Amsterdam Institute for Social Science Research, University of Amsterdam, and honorary fellow at the International Institute of Social History in Amsterdam.

\$27.00 / £20.00 cloth 978-81-956392-6-7

MARCH 164 pages / 6.14" x 9.21"

SOCIOLOGY



Speech Acts

GEETA KAPUR

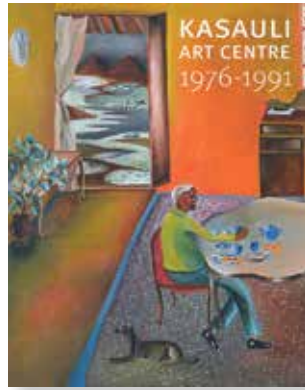
The art critic and curator Geeta Kapur's work engages with modernity, emphasizing the need to identify and polemicize the contradictions that undergird it. *Speech Acts* contains select interviews that annotate Kapur's contributions to modern Indian art criticism and trace her interrogations of the contemporary through various historical conjunctures. It also includes texts by her that enrich as well as complicate the relationship among art, subjectivity, and the historical context. These writings and exchanges range from manifesto-like to the contemplative, offering an overview of Kapur's thinking.

GEETA KAPUR is a critic and curator whose books include *Contemporary Indian Artists* (1978), *When Was Modernism* (2000), and *Critic's Compass: Navigating Practice* (2023). Her essays are widely anthologized, and she was a founder-editor of *Journal of Arts and Ideas* and advisory board member of *Third Text* and *Marg*.

\$25.00 / £20.00 cloth 978-81-956392-7-4

JANUARY 152 pages / 5.5" x 8.5"

ART CRITICISM



Kasauli Art Centre, 1976–1991

BELINDER DHANOA

This book on the Kasauli Art Center, located at Ivy Lodge, Kasauli—a center for the arts engaged in numerous art activities for a decade and a half, from 1976 to 1991—contextualizes and examines those events within the broader framework of both the cultural scene in India and the particularity of what took place at Kasauli. Workshops, developments in the field of the visual arts, experiments in performance, seminars and discussions on arts and culture, the inception of the *Journal of Arts and Ideas*—these are among the subjects covered in the book. Written in brief chapters and in several registers, the book uses devices from fiction writing, including the mediating of time between an event and its recall. The book also contains several valuable contributions from artists and scholars who participated in the events held at Kasauli. It is richly illustrated with photographs and other images from those times.

BELINDER DHANOA is a writer and artist who teaches creative writing at the School of Culture and Creative Expression, Ambedkar University Delhi.

\$70.00 / £54.00 cloth 978-81-956392-2-9

JANUARY 456 pages / 7.5" x 9.5" / fully illustrated, color

ART

Published in association with the Sher-Gil Sundaram Arts Foundation



Debating Education in India

Issues and Concerns

MAYA JOHN, EDITOR

The essays in this book highlight how education as a component of cultural inheritance remains a contentious issue. Representing the transfer of knowledge and skill endowment, education harbors the tendency to support and reproduce social hierarchy as well as the countervailing propensity toward amelioration of vulnerable socioeconomic groups. Cutting across disciplines, this book seeks to establish the contentious past, ambivalent present, and uncertain future of education.

MAYA JOHN teaches history at the University of Delhi. She is a social activist who writes on issues such as health, education, labor, gender, social movements, transformative politics, and social theory.

\$42.00 / £32.00 cloth 978-81-956392-4-3

JANUARY 260 pages / 6.14" x 9.21"

EDUCATION



Embedding Subversion and Gender Identity

The Grammar and Use of 'Ulti', the Secret Language of the Koti Community in Bengal

ENAKSHI NANDI

This book introduces Ulti, a secret language spoken by the Hijra-Koti community in West Bengal, from a sociolinguistic and formal linguistic perspective. It explores the sociopolitical conditions in which Ulti came into being, its purposes and significance for the speech community, and how it is used within the multi-lingual ecology of Bengal. This book also presents an analysis of the lexicon of Ulti and a grammatical analysis of how Ulti is embedded in yet distinct from the grammatical framework of Bangla.

ENAKSHI NANDI received her PhD from the Centre for Linguistics, Jawaharlal Nehru University, Delhi.

\$29.00 / £22.00 cloth 978-81-956392-5-0

MAY 180 pages / 6.14" x 9.21"

LINGUISTICS



Cities Untold

Negotiating Spatial Practices and Imaginations

SOLOMON J. BENJAMIN AND THE FROZEN FISH COLLECTIVE, EDITORS

Exploring metropolitan and small-town India's lived experience, *Cities Untold* assembles diverse works, treating text as texture and spatial representation. It combines first-person accounts to curate readings, films, and media and refreshes a "southern urban" that is usually locked within predictable narratives of opportunity and dystopia.

SOLOMON J. BENJAMIN is an urbanist whose interests include practices of land occupancy and transnational economies across India and China.

THE FROZEN FISH COLLECTIVE includes urban studies scholars who share an interest in bringing urban space to life through assembling city walks with social science, film, photography, news media, and art.

\$52.00 / £40.00 cloth 978-81-956392-8-1

JUNE 404 pages / 7.5" x 9.25" / b&w illustrations

CULTURAL STUDIES

INDIA SINCE THE 90S #3

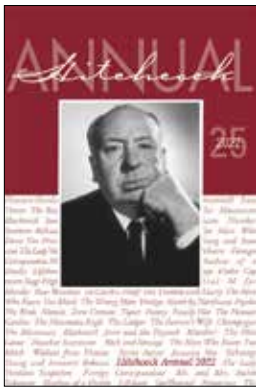
Hitchcock Annual

SIDNEY GOTTLIEB, EDITOR

The *Hitchcock Annual* seeks to publish the best in critical and scholarly essays in Hitchcock studies. We welcome articles from a wide variety of theoretical, critical, and historical perspectives on the life, work, and influence of Alfred Hitchcock.

All back issues of the *Hitchcock Annual* are available through Columbia University Press, as is *The Hitchcock Annual Anthology: Selected Essays from Volumes 10–15*, edited by Sidney Gottlieb and Richard Allen (2009, \$26.00 paper 978-1-905673-95-4 / \$80.00 cloth 978-1-905673-96-1).

NOW AVAILABLE



Hitchcock Annual

Volume 25

SIDNEY GOTTLIEB, EDITOR

Hitchcock Annual volume 25 includes essays on *Mr. and Mrs. Smith*, *Young and Innocent*, the dynamic heroines of Hitchcock, Hitchcock's nightmares, *Vertigo* and Jonathan Glazer's *Birth*, Hitchcock's villains, and sound in Hitchcock's films. A special feature of the volume is an expanded section of detailed review essays on recent books on such key topics as *Rope*, *The Lodger*, *Rebecca*, and Slavoj Žižek's writings on Hitchcock.

SIDNEY GOTTLIEB is professor of media studies at Sacred Heart University.

\$26.00 / £22.00 paper 978-0-231-20479-8

2022 232 pages / 5.5" x 8.5" / illustrations throughout

FILM STUDIES

FORTHCOMING



Hitchcock Annual

Volume 26

SIDNEY GOTTLIEB, EDITOR

Hitchcock Annual volume 26 is scheduled to be published in 2023. Planned contents include a dossier of essays on *Rebecca*. There will also be an expanded section of review essays on recent books on such topics as *Vertigo* and the history of British cinema.

SIDNEY GOTTLIEB is professor of media studies at Sacred Heart University.

\$26.00 / £22.00 paper 978-0-231-21173-4

2023 160 pages / 5.5" x 8.5" / illustrations throughout

FILM STUDIES



CONTENTS

- INTRODUCTION:** The Commodity Transcendent
- CHAPTER 1.** "Autocracy and War," the Age of Capital, and the Rise of the Commodity Transcendent
- CHAPTER 2.** Spectral Sightings, Mapping, and Exploration in "Geography and Some Explorers"
- CHAPTER 3.** A Witness in the Congo: Conrad's "The Congo Diary" and "Up-river Book"
- CHAPTER 4.** "An Outpost of Progress": "The lightest part of the loot I carried off from Central Africa"
- CHAPTER 5.** "Heart of Darkness": Conrad's Centerpiece in the Congo
- CONCLUSION:** Conrad, Commodities, and the Work of Art

\$40.00/£30.00 cloth 978-83-227-9638-2

DECEMBER 350 pages

LITERARY STUDIES

CONRAD: EASTERN AND WESTERN
PERSPECTIVES

Joseph Conrad and Material Culture

*From the Rise of the Commodity Transcendent
to the Scramble for Africa*

MERRY M. PAWLOWSKI

Joseph Conrad and Material Culture offers a fresh approach to Conrad's work, especially his African fictions, by focusing on the importance of material culture and its role in shaping the literary art form in modernity. Opening with the description of a uniquely carved African tusk as both a work of art and an object of material culture, Merry M. Pawlowski traces the scenes of African life displayed on that tusk to establish the major themes of her study of selected works of Conrad's fiction and nonfiction. These include transculturation in colonial Africa; the transformation of the African fetish into the commodity fetish; the exploitation of the African continent through mapping, exploration, and trade; and the rise of the transcendent commodity. Employing cartographic, materialist, psychoanalytic, and postcolonial theories, Pawlowski offers new insights by treating details in Conrad's works as revelatory of the broader material culture invoked by the text. The brief mention of a Huntley and Palmers biscuit tin, the single reference to the Great Exhibition of 1851, and the intriguing hint of a vile scramble for loot are a few examples of tantalizing textual presences.

Pawlowski explores the presence of material culture in Conrad's works by teasing out gaps, silences, and hints. Revealing the rich context on which Conrad drew as he wrote, this book offers an opportunity for the reader to enter Conrad's world.

This book is volume 31 of the series *Conrad: Eastern and Western Perspectives*, edited by Wiesław Krajka.

MERRY M. PAWLOWSKI is professor emerita of English at the California State University Bakersfield. She has published essays on Conrad's works in earlier volumes of *Conrad: Eastern and Western Perspectives*, essays and book chapters on Virginia Woolf's *Three Guineas*, and an edited volume entitled *Virginia Woolf and Fascism: Resisting the Dictators' Seduction*.



Censorship of Literature in Post-War Poland

In Light of the Confidential Bulletins for Censors from 1945 to 1956

ANNA WIŚNIEWSKA-GRABARCZYK

Translated by Katarzyna Szuster-Tardi

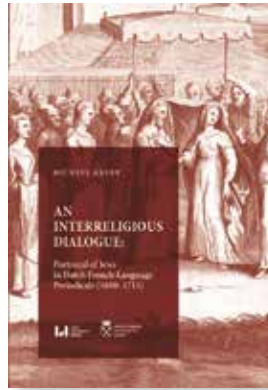
This book reconstructs and presents ways to censor literature (and, contextually, other fields of art) submitted for evaluation to the main censorship office in Poland during the first eleven years after World War II. The source material consists of confidential bulletins—periodicals addressed to the officials of the censorship office. The book also cites evidence of the literary ambitions of political functionaries, as censors were known in the 1950s.

ANNA WIŚNIEWSKA-GRABARCZYK is an assistant professor at the University of Łódź, Poland. Her research focuses on censorship under the Polish People's Republic. A writer and literary critic, she has penned many books, articles, and opinion pieces.

\$49.00 / £38.00 e-book 978-83-233-7388-9

JANUARY 350 pages/38 color illustrations

HISTORY



An Interreligious Dialogue

Portrayal of Jews in Dutch French-Language Periodicals (1680–1715)

MICHAEL GREEN

This book focuses on the ways Jews were portrayed in various scholarly journals and lay gazettes published in French in the United Provinces of the Netherlands, mostly by Huguenot refugees. The scholarly journals are mostly focused on discussion of historical and theological aspects of Jewish people and Judaism, the origins of their language and its influence on others, and their customs and nuances related to worship. The lay gazettes discuss gossip and contemporary events, portraying the Jews as their editors see them. The book also considers how Muslims in general and Turks in particular were portrayed in the same sources.

MICHAEL GREEN is a University Professor at the University of Łódź, Poland.

\$34.00 / £28.00 e-book 978-83-233-7363-6

JANUARY 124 pages/33 b&w illustrations, 2 color illustrations

HISTORY / JEWISH STUDIES



Spirits in the Material World

*Aristotle's Philosophy of Mind, in Particular His Doctrine of *Nous Poiêtikos**

SONIA KAMIŃSKA-TARKOWSKA

“One should appreciate the author’s courage and the fact that she has decided to face the vast literature, got to know it, investigated it, and organized it. And this is, without doubt, the greatest value of her work.”

—Kazimierz Mrówka, Pedagogical University of Kraków

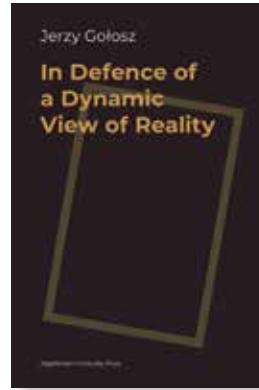
This book is inspired by the quest for the proper function of Aristotle’s active intellect presented in *De Anima* 3.5. The urge to grasp its essence has always driven philosophy ahead. Nevertheless, the true nature of *nous poiêtikos* remains far from being grasped. Sonia Kamińska-Tarkowska works through the existing interpretations and tries to systematize them to shed some light on the subject. To avoid getting lost in Aristotle and Aristotelian interpretations, the book divides the readings of *nous poiêtikos* into mystical and rational ones.

SONIA KAMIŃSKA-TARKOWSKA is a philosopher and translator currently working at the Institute of Philosophy at the Jagiellonian University.

\$39.00 / £30.00 e-book 978-83-233-7284-4

JANUARY 216 pages

PHILOSOPHY



In Defence of a Dynamic View of Reality

JERZY GOŁOSZ

“The topics covered in the book . . . will certainly be a valuable contribution to ongoing discussions on the passage of time, the problem of time asymmetry, and the relationship between the ontology of time and modern physics.”

—Tomasz Bigaj, University of Warsaw

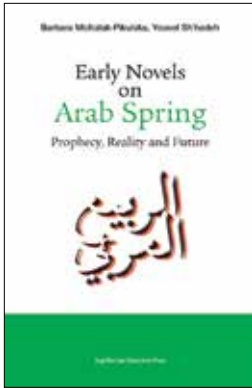
This collection of papers defends a dynamic view of reality, which is founded on the assumption of the objective existence of the flow of time. The vindication makes use of a metaphysical theory of the flow of time developed by the author based on the notion of dynamic existence.

JERZY GOŁOSZ is an associate professor at the Institute of Philosophy at the Jagiellonian University. He also holds an MSc in physics from the University of Warsaw.

\$34.00 / £28.00 e-book 978-83-233-7307-0

JANUARY 176 pages

PHILOSOPHY



Early Novels on Arab Spring

Prophecy, Reality, and Future

**BARBARA MICHALAK-PIKULSKA AND
YOUSEF SH'HADEH**

This book is a study of the first Arab novels from 2011 through 2013. They show the rapid reaction of Arab novelists to events in their countries at that time. Dozens of narrative works have been published that heralded the advent of change and the victory of popular movements, glorifying rebellious uprisings against tyrannical regimes. Although pessimism and despair permeate some texts, others paint a bright picture of the future of the Arab Spring, which may lead to the realization of the dream of freedom and democracy.

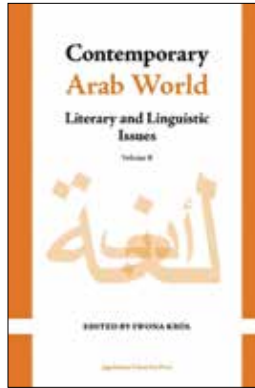
BARBARA MICHALAK-PIKULSKA is the head of the Arabic Department in the Institute of Oriental Studies at the Jagiellonian University.

YOUSEF SH'HADEH is assistant professor in the Institute of Oriental Studies at the Jagiellonian University.

\$34.00 / £28.00 e-book 978-83-233-7288-2

JANUARY 174 pages

MIDDLE EAST STUDIES



Contemporary Arab World

Literary and Linguistic Issues

Volume 2

IWONA KRÓL, EDITOR

This volume presents papers written by researchers from the Arabic Department of the Institute of Oriental Studies of the Jagiellonian University in Kraków. The authors, on the basis of original texts from Arab culture broadly understood, discuss a number of literary and linguistic issues. The book will find readers among specialists from various fields, including Arabic and Semitic studies, Polish philology, literary criticism, and general linguistics.

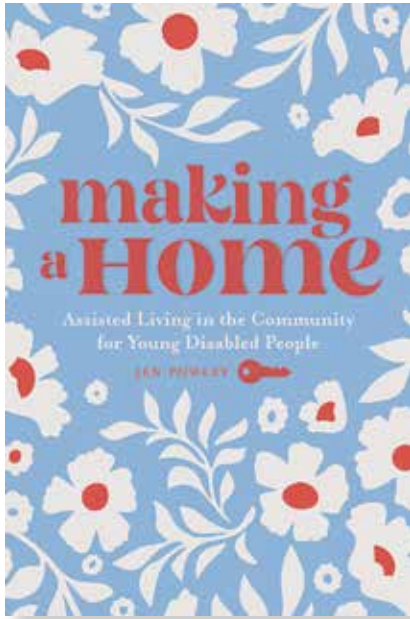
IWONA KRÓL is an assistant professor at the Institute of Oriental Studies and chair in Arabic Studies at the Jagiellonian University in Kraków.

\$39.00 / £30.00 e-book 978-83-233-7327-8

JANUARY 178 pages/9 b&w figures

MIDDLE EAST STUDIES

CONTEMPORARY ARAB WORLD. LITERARY AND LINGUISTIC
ISSUES



Making a Home

Assisted Living in the Community for Young Disabled People

JEN POWLEY

People with severe physical disabilities are often simply warehoused in nursing homes, where many people, especially in the age of homecare, are in the final stages of their lives. It is difficult for a young person to live in a home geared for death. Their physical assistance needs are met, but their social, psychological, and emotional needs are not.

Jen Powley argues that everyone deserves to live with the dignity of risk. In *Making a Home*, Powley tells the story of how she got young disabled people like herself out of nursing homes through developing a group home for adults with severe physical disabilities. This book makes a case for living in the community and against dehumanizing institutionalization.

JEN POWLEY is the author of *Just Jen: Thriving Through Multiple Sclerosis*, which won the 2018 Margaret and John Savage First Time Author Nonfiction Book Award. Powley has an MFA in creative nonfiction from the University of King's College.

\$24.00 paper 978-1-77363-595-8

MAY 160 pages / 5.5" x 8.5"

DISABILITY STUDIES / MEMOIR



Essential Work, Disposable Workers

Migration, Capitalism, Class

MOSTAFA HENAWAY

Foreword by Harsha Walia

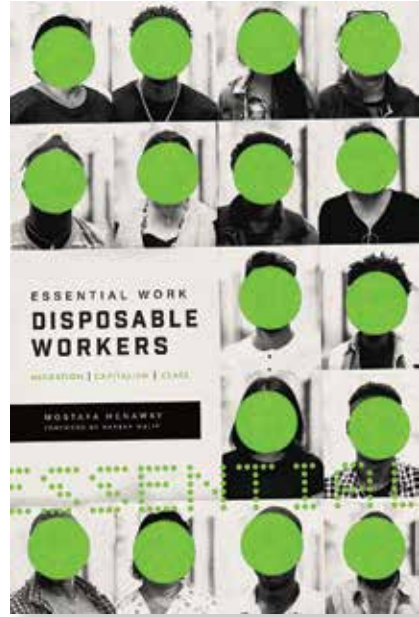
In recent years, waves of migration from the Middle East, Latin America, and Africa to Europe and North America have been met with a corresponding rise in anti-immigrant, far-right populism in host countries, placing the question of migration at the forefront of politics and social movements.

In this sweeping account, Mostafa Henaway seeks to understand these patterns through contextualizing global migration within a history of global capitalism, class formation, and the financialization of migration. As globalization intensifies, workers everywhere are forced to compete for wages—not because of foreign investment and outsourcing but because they are subsumed into an increasingly mobile working class. Henaway rejects the dominant responses of restricting or “managing” migration through temporary worker programs, proposing that stopping a race to the bottom for all working people involves building solidarity with migrant worker struggles for decent work and justice.

Henaway examines the organizing strategies of migrant workers at giants like Amazon and Wal-Mart as well as discount retailers like Dollarama and Sports Direct. He considers the power and agency of precarious workers in global companies such as Uber and Airbnb, the successful resistance of taxi drivers and fast food workers around the world, and the contemporary mass labor movement organized by new unions and workers’ centers. *Essential Work, Disposable Workers* shows how migrant demands and strategies can help shape radical working-class politics.

MOSTAFA HENAWAY is a longtime community organizer at the Immigrant Worker Centre in Montreal. He is also a researcher and PhD candidate at Concordia University.

HARSHA WALIA is an activist and writer. She is the author of *Undoing Border Imperialism* (2013) and *Border and Rule* (2021).



\$27.00 paper 978-1-77363-225-4

JUNE 320 pages / 6" x 9"

POLITICS / IMMIGRATION



التحرّك في فلسطين Driving in Palestine

رحاب نزال REHAB NAZZAL

During the past seven decades, Palestine has been sealed off from the Arab world and shattered into fragmented and coded areas. Each area is ruled by different laws, including different roads and permits that control the mobility of Palestinians and privilege Jewish settlers.

Driving in Palestine is a research-creation project by the acclaimed artist Rehab Nazzal, who explores the visible indices of the politics of mobility that she encountered firsthand while traversing the occupied West Bank between 2010 and 2020. This photography book consists of 160 black and white photographs, hand-drawn maps, and critical essays in Arabic and English by Palestinian and Canadian scholars and artists.

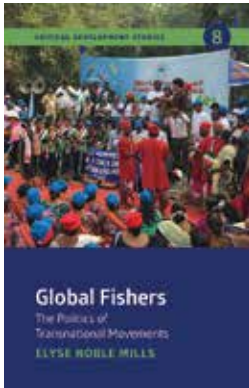
The photographs were all captured from moving vehicles on the roads of the West Bank. They focus on Israel's architecture of movement restrictions and surveillance structures that proliferate in the West Bank, including segregation walls surrounding illegal colonies, gates, fences, watchtowers, roadblocks, and military checkpoints, among other obstacles to freedom of movement.

REHAB NAZZAL is a Palestinian-born multidisciplinary artist based in Toronto. Her work deals with the effects of settler-colonial violence on the bodies and minds of colonized peoples, the land, and nonhuman life. Nazzal's video, photography, and sound works have been exhibited in solo and group exhibitions across Canada and internationally. She was an assistant professor at Dar Al-Kalima University in Bethlehem and has taught at Simon Fraser University, Western University, and Ottawa School of Art. She is the recipient of several awards, including the Social Justice Award from Ryerson University and the Edmund and Isobel Ryan Visual Arts Award in Photography from the University of Ottawa.

\$34.00 paper 978-1-77363-593-4

APRIL 208 pages/10" x 8" / b&w photographs

PHOTOGRAPHY / MIDDLE EAST STUDIES



Global Fishers

The Politics of Transnational Movements

ELYSE NOBLE MILLS

“This is a very well researched and well written book that will make an important contribution to the scholarship and practice of transnational fishers’ movements and social movements more broadly.”

—Charles Levkoe, Lakehead University

Fishers’ movements and their political agendas have played a critical role in global fisheries, particularly in the context of rural and environmental transformations. This book explores two transnational movements representing small-scale fishers: the World Forum of Fisher Peoples and the World Forum of Fish Harvesters and Fish Workers. It examines the socio-ecological dynamics of fisheries politics by exploring three connected spheres: transnational movements contesting and seeking to influence the politics of global fisheries; international political spaces that movements are prioritizing; and contentious fisheries issues over which movements are struggling.

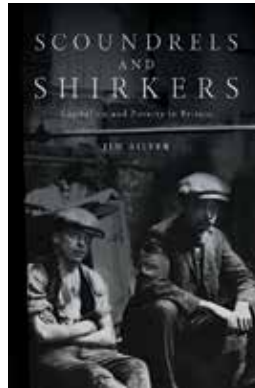
ELYSE NOBLE MILLS is a program associate for the International Collective in Support of Fishworkers, working with fishers’ organizations on international processes and campaigns.

\$22.00 paper 978-1-77363-594-1

APRIL 192 pages/5.5" x 8.5"

SOCIAL SCIENCE

CRITICAL DEVELOPMENT STUDIES SERIES



Scoundrels and Shirkers

Capitalism and Poverty in Britain

JIM SILVER

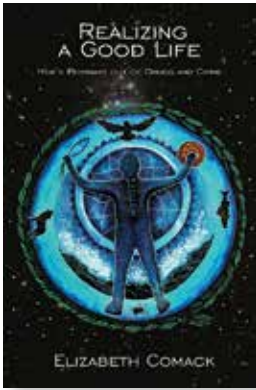
Scoundrels and Shirkers examines the deep relationship between capitalism and poverty in England since the twelfth century. Through this history, the book shows conclusively that poverty is an inevitable consequence of capitalism. In the search for profits and control of society’s economic surplus, capitalism expands, adapts, and innovates, producing not only commodities and wealth but also, and necessarily, poverty. Efforts have always been made to manage and control the poor to prevent them from starving or rebelling, to punish and blame them for being poor, and to force them into poverty-level jobs. Any real solution would require the logic of capitalism to be deeply disrupted.

JIM SILVER is a professor emeritus at the University of Winnipeg who has written extensively on poverty and related issues and played a key role in the establishment of Merchants Corner, a University of Winnipeg off-campus site in Winnipeg’s low-income and racialized North End.

\$34.00 paper 978-1-77363-599-6

JUNE 304 pages/6" x 9"

HISTORY



Realizing a Good Life

Men's Pathways out of Drugs and Crime

ELIZABETH COMACK

This book turns to Indigenous knowledge about realizing a good life to explore how marginalized men endeavor to overcome systemic inequalities in their efforts to achieve wholeness, balance, connection, harmony, and healing. Twenty-three men, most of whom are Indigenous, share their stories of this journey. Caught in difficult circumstances and often in the criminal justice system, realizing a good life was even more daunting as their identities and life chances became barriers. They tell us how they got out of “the problem,” with insights on how to maintain sobriety, navigate systemic barriers, and forge connections and circles of support. Ultimately, it comes down to social supports—and caring.

ELIZABETH COMACK is a distinguished professor emerita in the Department of Sociology and Criminology at the University of Manitoba.

\$27.00 paper 978-1-77363-565-1

JUNE 256 pages/6" x 9"

SOCIAL SCIENCE



Out to Defend Ourselves

A History of Montreal's First Haitian Street Gang

MAXIME AURÉLIEN AND TED RUTLAND

Out to Defend Ourselves tells the story of Montreal's first Haitian street gang, les Bélangers. It traces how the gang emerged from a group of Haitian friends, the children of migrants from Haiti in the 1970s. It documents the forms of racial violence they experienced and their battles against everyday racism. It also documents the everyday lives of the gang members, the petty crime some members engaged in to make ends meet, and how the police actions against the gang changed its nature and function—making it, finally, a more criminally oriented and violent formation. *Out to Defend Ourselves* is a story about a gang, but it is also a story of young Haitians making their lives in 1970s and 1980s Montreal and a story about Montreal in a period of great change.

MAXIME AURÉLIEN is the former leader of les Bélangers, Montreal's first Haitian street gang.

TED RUTLAND is a professor at Concordia University.

\$27.00 paper 978-1-77363-596-5

JUNE 192 pages/6" x 9"/b&w photographs

URBAN STUDIES



Property Wrongs

The Seventy-Year Fight for Public Housing in Winnipeg

DOUG SMITH

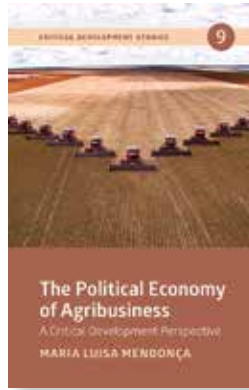
Public housing in Winnipeg is once more under attack, despite the failure of the market to provide adequate housing for low-income Winnipeggers. This housing, rather than being treated as a valued public asset, is considered an embarrassing encumbrance that should be sold and turned over to the private sector. Doug Smith argues that the struggle to protect and expand the provision of nonprofit housing has been undermined by the rupture in political memory of the long struggle to build public housing.

DOUG SMITH is the author of numerous books on political and social issues, particularly Manitoba labor and political history.

\$28.00 paper 978-1-77363-597-2

JUNE 256 pages/6"x9"/b&w photos

URBAN STUDIES



The Political Economy of Agribusiness

A Critical Development Perspective

MARIA LUISA MENDONÇA

"A brilliantly written small book about a huge issue confronting humanity. It is a must-read for academics and activists alike."

—Saturnino M. Borras Jr., International Institute of Social Studies

Maria Lusía Mendonça traces global agribusiness from its origins in the United States through its internationalization. She argues that the industrialization of agriculture demands increasing amounts of credit for capital inputs, which are captured by agribusiness corporations, leading to market concentration. This explains how global economic policies directly affect land and food systems as multinational corporations control production and trading mechanisms across the production chain. This book provides a valuable overview both for those who are new to the study of agribusiness and those who are involved in studies of agriculture and food sovereignty.

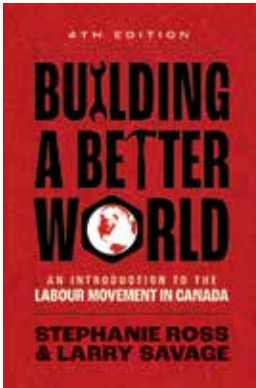
MARIA LUISA MENDONÇA is director of Rede Social de Justiça e Direitos Humanos (Network for Social Justice and Human Rights) and research scholar at the Center for Place, Culture, and Politics, CUNY Graduate Center.

\$22.00 paper 978-1-77363-558-3

APRIL 165 pages/5.5"x8.5"

ECONOMICS

CRITICAL DEVELOPMENT STUDIES



Building a Better World

An Introduction to the Labour Movement in Canada

Fourth edition

STEPHANIE ROSS AND LARRY SAVAGE

“Workers wanting to organize as well as students of labor studies will find this book essential reading.”

—Peggy Nash, senior advisor at Toronto Metropolitan University, former senior UNIFOR negotiator, and former MP

This fourth edition of *Building a Better World* offers a comprehensive introductory overview of Canada’s labor movement. The book explores why workers form unions; assesses their organization and democratic potential; examines issues related to collective bargaining, grievances and strike activity; charts the historical development of labor unions; and describes the gains unions have achieved for their members and all working people. This expanded edition also analyzes the challenges facing today’s labor movement as a result of COVID-19 and the strategies being developed to overcome them.

STEPHANIE ROSS is the director of the School of Labour Studies at McMaster University.

LARRY SAVAGE is chair of the Department of Labour Studies at Brock University.

\$34.00 paper 978-1-77363-592-7

JANUARY 288 pages / 6" x 9" / b&w graphs, figures, and tables

SOCIAL SCIENCE / LABOR STUDIES



About Canada

Dental Care

BRANDON DOUCET

Dental care is excluded from Canada’s universal healthcare system, with services provided based on the ability to pay. This leads large segments of the population to neglect care, resulting in poor oral health and all of its consequences. This book examines the history of dentistry in Canada, demonstrating how private business interests have prevailed over public health. Current trends in the industry, such as corporate ownership and a focus on cosmetic dentistry, continue this history. But change is possible. By examining alternative approaches to the current dental-care system, this book is a call to action to make a healthier future possible.

BRANDON DOUCET is a dentist practicing in Nova Scotia, with interests in surgery and public health, and is the founder of the Coalition for Dentalcare.

\$20.00 paper 978-1-77363-591-0

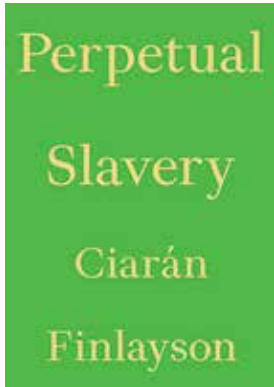
APRIL 176 pages / 5" x 7"

HEALTH

ABOUT CANADA SERIES



Floating Opera Press is a Berlin-based publisher of contemporary criticism as well as select artists' books. It aims to make new demands on critical inquiry into culture and politics and to publish underrepresented or historically silenced writers and artists. In this vein, Floating Opera Press launched the Critic's Essay Series in 2021. The series gives voice to authors who subvert or replace normative modes of thinking through our cultural and political moment.



Perpetual Slavery

CIARÁN FINLAYSON

In *Perpetual Slavery*, Ciarán Finlayson investigates the relationship of art to freedom in the work of Cameron Rowland and Ralph Lemon, who both use imagery of labor haunted and structured by the historical experience of slavery. Finlayson suggests that these two artists' work overcomes the dichotomy between the recording and interpretation of history by making both the object of artistic experience, thereby providing a space to grasp the continuing effects of slavery.

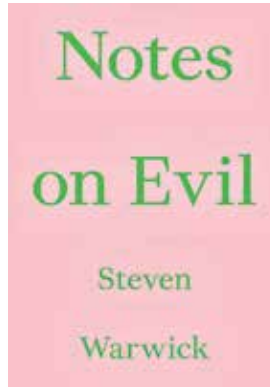
CIARÁN FINLAYSON is a writer and editor based in New York. His essays have appeared in periodicals including *Artforum* and *Bookforum* and in several exhibition catalogs. He is the managing editor of Blank Forms Editions.

\$15.00* paper 978-3-9823894-4-8

APRIL 108 pages / 4.72" x 6.69"

ART

CRITIC'S ESSAY SERIES #5



Notes on Evil

STEVEN WARWICK

What is evil? How is it categorized, understood, and used? Surveying examples from cinema, music, and politics, *Notes on Evil* provides observations on the mechanisms by which societies construct enemies in a collective bid to expel their "problems." But does the label of evil help rid us of social ills? Or does it just lead to superficial purges that distract us from deeper forms of inequity? The artist and writer Steven Warwick offers a series of notes on the overlapping social architectures that frame our current discourse on good and evil, seeking to chart a path beyond our collective impasse.

STEVEN WARWICK is an artist, writer, and musician based in Berlin. His multidisciplinary practice spans formats including albums, galleries, nightclubs, and print publications. Warwick's writing has appeared in *Artforum*, *Texte zur Kunst*, and *Urbanomic*.

\$15.00* paper 978-3-9819108-7-2

2022 78 pages / 4.72" x 6.69" / 14 illustrations

ESSAYS

CRITIC'S ESSAY SERIES #4



After Institutions

KAREN ARCHEY

“Archey’s book articulates the possibility of a politicized art that goes beyond mere style without sacrificing the possibility of its appeal to a wider constituency.”

—*art-agenda*

Faced with waning state support, declining revenue, and forced entrepreneurialism, museums have become a threatened public space. Simultaneously, they have assumed the role of institutional arbiter in issues of social justice and accountability. The practice of institutional critique has responded to the social embeddedness of art institutions by looking at the inner workings of such organizations. Expanding the definition of institutional critique, Karen Archey develops a broader understanding of contemporary art’s sociopolitical entanglements, looking beyond what cultural institutions were to what they are and what they might become.

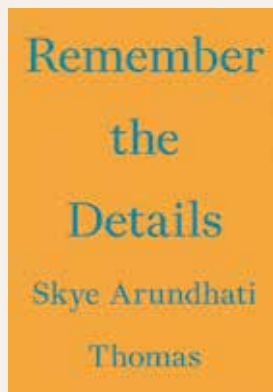
KAREN ARCHEY is curator of contemporary art at the Stedelijk Museum Amsterdam. She has organized solo exhibitions by artists Rineke Dijkstra, Catherine Christer Hennix, Steffani Jemison, Metahaven, Jeff Preiss, Charlotte Prodger, and Hito Steyerl. Archey is a contributor to several art publications, including *Artforum* and *Frieze*.

\$17.00* paper 978-3-9819108-8-9

2022 116 pages / 4.72" x 6.69" / 14 illustrations

ART

CRITIC'S ESSAY SERIES #3



Remember the Details

SKYE ARUNDHATI THOMAS

“A much-needed document of resistance in a world besieged by increasingly hostile forms of tyranny.”

—*Asian Review of Books*

Skye Arundhati Thomas reflects on the Indian protest movement that began in mid-2019 against xenophobic and casteist citizenship laws. This essay is a piece of political reportage told through the story of images and their afterlife. In the wake of the state erasure of these events, it asks what it means to remember and how words and imagery inscribe reality into history.

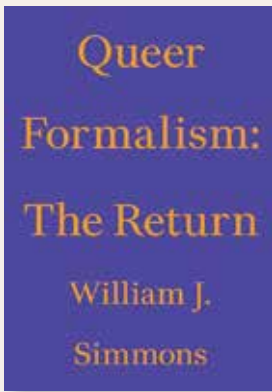
SKYE ARUNDHATI THOMAS is a writer based in Goa, India. Her writing has appeared in *Artforum*, the *London Review of Books*, *Frieze*, and *ArtReview*, among other places. She is an editor of the *White Review*.

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POLITICS

CRITIC'S ESSAY SERIES #2



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William J. Simmons offers novel ways of thinking about queer-feminist art outside of the critical-complicit and abstract-representational binaries that continue to haunt contemporary queer art. *Queer Formalism* proposes a new kind of queer art writing, one that skirts the limits imposed by normative histories of art, film, music, and culture more broadly. Artists addressed include Sally Mann, David Lynch, Lars von Trier, Math Bass, Lorna Simpson, Laurie Simmons, Alex Prager, Lana Del Rey, Jessica Lange, and Louise Lawler.

WILLIAM J. SIMMONS is an art historian, curator, and writer based in Los Angeles. His work has been published in numerous magazines, edited volumes, and monographs. He is a contributing editor at *King Kong Magazine* and *Flash Art*.

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ART

CRITIC'S ESSAY SERIES #1



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In *Doing Time*, Kristian Vistrup Madsen deliberates on his correspondence with an inmate in a California prison named Michael. Over several years, this spawns a series of reflections about the politics of solidarity and appropriation but also about writing and what happens when life is turned into art. This book is a portrait of a friendship interpolated by great difference and of a fearful time in which experience and identity are everything, and thinking not enough.

KRISTIAN VISTRUP MADSEN is a Berlin-based writer. He holds degrees from Goldsmiths, University of London, and the Royal College of Art, and is a frequent contributor to magazines such as *Artforum*, *Frieze*, *Mousse*, and *Kunstkrikk*.

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ESSAYS



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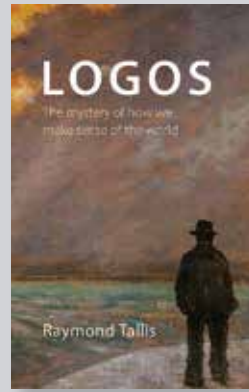
STEFAN DE RYNCK was a senior adviser to Michel Barnier, the Brexit negotiator for the European Union. He teaches at the Public Governance Institute of the University of Leuven.

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POLITICS

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Raymond Tallis steps into the gap between mind and world to explore what is at stake in our attempts to make sense of our world and our lives. He argues that those who have sought to demystify our extraordinary capacity to understand the world by collapsing the distance between the mind that does the sense making and the world are deeply flawed. We need this very distance for there to be a distinction between the knower and the known.

RAYMOND TALLIS trained in medicine at Oxford University and at St Thomas’ Hospital London before becoming professor of geriatric medicine at the University of Manchester. He was elected a fellow of the Academy of Medical Sciences for his research in clinical neuroscience. *The Economist’s Intelligent Life* magazine lists him as one of the world’s leading polymaths.

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TODD MAY is Class of 1941 Professor of the Humanities at Clemson University. The author of sixteen books, he was until recently philosophical adviser to the hit series *The Good Place*.

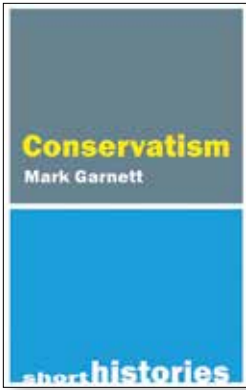
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PHILOSOPHY: THE NEW BASICS



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MARK GARNETT

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MARK GARNETT is senior lecturer in politics at Lancaster University. He has written widely on British politics, in particular the relationship between ideas and practice.

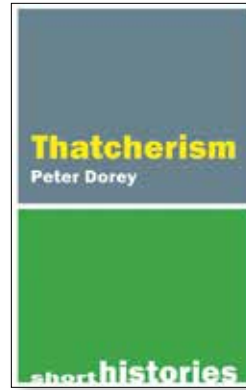
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SHORT HISTORIES



Thatcherism

PETER DOREY

Margaret Thatcher was and continues to be a hugely divisive figure. Her influence on British politics has long outlived her, with the Conservative Party becoming steadily more Thatcherite than it was under her leadership, especially on economic issues. Policies that support privatization, curbs on trade unions and employment rights (to promote further labor market flexibility), reductions in welfare provision, the replacement of collectivism with individualism, and the marketization of public services, including the NHS and education, to render them more businesslike are all Thatcherism in practice, and still continue today. However, the radical modernization of Britain that started under Thatcher’s leadership in the 1980s created the conditions that have led to the polarization of British society today. Peter Dorey offers a lively analysis of how Thatcherism became an ideology, examining its relationship with its eponymous leader and with the Conservative Party, as well as its long-term implications.

PETER DOREY is professor of British politics at Cardiff University. He has published widely on British conservatism and the Conservative Party.

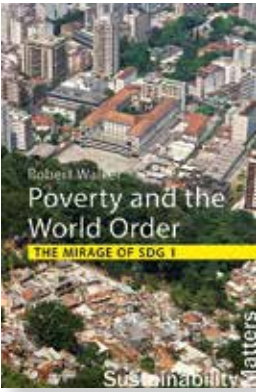
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ROBERT WALKER is professor at the Institute of Social Management, School of Sociology, at Beijing Normal University under China's High-Level Foreign Talents program.

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ECONOMICS / SUSTAINABLE DEVELOPMENT

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YUVAL WEBER is research assistant professor at Texas A&M University, distinguished fellow in Russian military and political strategy at the Brute Krulak Center for Innovation and Future Warfare, Marine Corps University, and a visiting fellow in the Institute of European, Russian, and Eurasian Studies at George Washington University.

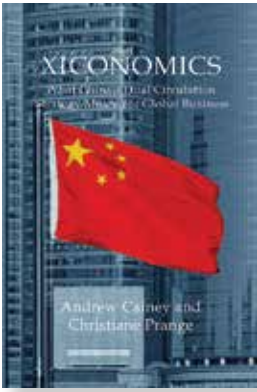
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ECONOMICS / HISTORY

WORLD ECONOMIES



Xiconomics

What China's Dual Circulation Strategy Means for Global Business

**ANDREW CAINEY AND
CHRISTIANE PRANGE**

In April 2020, President Xi Jinping made a speech about the next steps in China's economic trajectory and introduced the concept of dual-circulation. Echoing the West's calls for a decoupling of national and international economies, China's dual circulation strategy involves prioritizing domestic consumption with greater controls, protection, and delivery for its internal market. Representing a clear shift in China's policies of reform and opening up, it will undoubtedly have ramifications for international businesses. In this concise and incisive analysis, Andrew Cainey and Christiane Prange examine the rhetoric and policies of the Chinese government in order to unpack the practical implications for the international community.

ANDREW CAINEY is a senior associate fellow at the Royal United Services Institute and a founding director of the UK National Committee on China.

CHRISTIANE PRANGE is professor of strategy and international business and professor and director of executive education at Rennes Business School, Paris.

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ECONOMICS

BUSINESS WITH CHINA



Belt and Road

The First Decade

**IGOR ROGELJA AND
KONSTANTINOS TSIMONIS**

"An accessible yet sophisticated primer on China's most ambitious global project, this book stands out with its clear-eyed assessments of the rhetoric and reality of a major force in international development."

—Ching Kwan Lee, University of California, Los Angeles

This book offers a comprehensive, balanced, and policy-oriented assessment of China's Belt and Road Initiative's first ten years and what it has meant for Western businesses and polities. The authors explore China's new role as a globally significant source of development finance and investment capital, and they examine the political, normative, economic, social, and environmental implications of its increased presence in the world. Aimed at business professionals and policy analysts, this book answers some of the most pressing questions about the opportunities that China's rising economic presence in global markets presents.

IGOR ROGELJA is lecturer in global politics at University College London.

KONSTANTINOS TSIMONIS is lecturer in Chinese society at the Lau China Institute, King's College London.

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ECONOMICS

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Industrial Policy draws on economic theory and comparative political economy to explain patterns of industrial policy making across capitalist societies. The book also focuses on new challenges and opportunities for industrial policy and questions the sustainability of current policy practice. Chapters are structured around case studies of diverse countries' growth models, considering national capabilities, policy traditions, industrial structures, positions in global value chains, and political/welfare state regimes. Through a nuanced comparative assessment of states' responses to specific economic challenges, Steve Coulter draws broad conclusions about the trajectories of industrial policy and highlights key technical and political drivers that policy makers should consider when addressing whether best practice should center on general or nationally specific approaches.

STEVE COULTER is head of communications and publications at the European Trade Union Institute. He was previously a visiting fellow at the European Institute, London School of Economics, and a senior economics analyst for BBC News.

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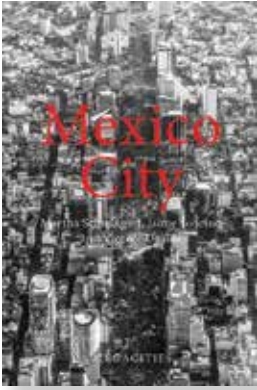
MILAN BABIĆ is assistant professor in global political economy at Roskilde University.

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ECONOMICS / INTERNATIONAL RELATIONS

COMPARATIVE POLITICAL ECONOMY



Mexico City

MARTHA SCHEINGART, JAIME SOBRINO, AND VICENTE UGALDE

Mexico City is the second-largest city on the American continent, the most populous Spanish-speaking city in the world, and the richest city in Latin America. This book explores the political structures, demography, economy, social issues, and public administration that make this megacity distinctive. Unique and vibrant, Mexico City has been run since the 1990s by left-wing parties with more progressive social and egalitarian concerns about urban problems and new proposals for different types of state participation. The book offers quantitative and qualitative assessments of the spatial structure of the city and its distribution of poverty as well as examination of its economic restructuring amid deindustrialization, the growth of the service sector, and an expanding informal economy.

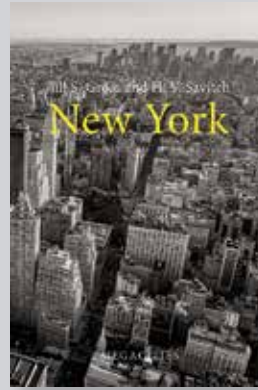
MARTHA SCHEINGART, JAIME SOBRINO, and VICENTE UGALDE are professor-researchers at the Centre for Demographic, Urban, and Environmental Studies, CEDUA, El Colegio de Mexico, Mexico City.

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Jill S. Gross and H. V. Savitch examine the New York metropolis through the lens of a series of twenty-first-century pressures related to demography, economic growth, urban development, governance, immigration, leadership, and globalization. How New York's institutions and policies have either risen to meet these challenges, stagnated in the face of them, or simply failed to resolve them is the focus of the book. In particular, the authors examine the municipality of New York City, the heart of the megacity, and how it navigates the increasingly complex battles with higher levels of government over rights and resource needs.

JILL S. GROSS is professor of political science in the Department of Urban Policy and Planning at Hunter College, City University of New York. She is director of the Graduate Program in Urban Policy and Leadership.

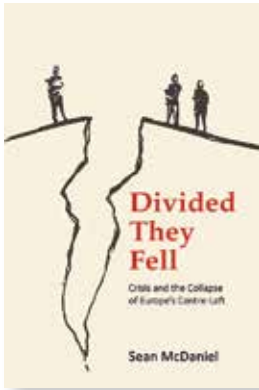
H. V. SAVITCH is a global fellow of the Wilson Center, Washington DC, and Emeritus Brown and Williamson Distinguished Professor of Urban and Public Affairs, University of Louisville.

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Crisis and the Collapse of Europe's Centre-Left

SEAN McDANIEL

Sean McDaniel examines the inability of the center-left to respond to the Great Recession more effectively, exploring the cases of the UK Labour Party and France's Parti Socialiste. The book argues that intellectual and institutional path dependencies constrained the flow of fresh ideas and entrenched internal divisions, leaving them unable to offer an effective economic alternative. *Divided They Fell* helps to diagnose what has gone wrong for the center-left in Europe and challenges us to consider whether such parties are capable of addressing new and emerging crises.

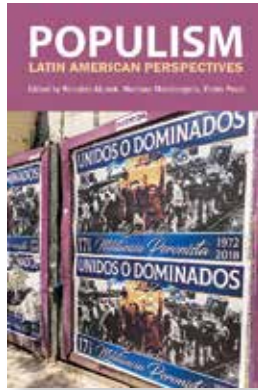
SEAN McDANIEL is senior lecturer in political economy at the Future Economies Research Centre, Manchester Metropolitan University.

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POLITICS

BUILDING PROGRESSIVE ALTERNATIVES



Populism
Latin American Perspectives

**RONALDO MUNCK,
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AND PABLO POZZI,
EDITORS**

This book contributes to the global debate on populism from a Latin American perspective. It argues that Latin America in its rich and early experience of populism is a valuable laboratory to take our understanding forward and to address the question of whether populism now goes beyond the dichotomy of left and right and is a new political phenomenon.

RONALDO MUNCK is head of civic engagement at Dublin City University and a visiting professor at the University of Liverpool and St. Mary's University, Nova Scotia.

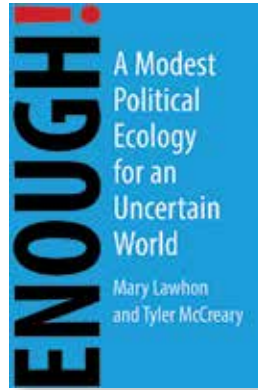
MARIANA MASTRANGELO is professor at Asociada Universidad Nacional de Chilecito, Argentina.

PABLO POZZI is a plenary full professor in the History Department of the University of Buenos Aires.

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POLITICS



Enough!
A Modest Political Ecology for an Uncertain World

**MARY LAWHON AND
TYLER McCREARY**

Enough! considers what a politics of justice and sustainability might entail if we recognized the centrality of uncertainty in our relations with the earth and one another. Mary Lawhon and Tyler McCreary develop the idea of a “modest imaginary,” which differs from both modern and antimodern approaches to sustainability. They argue that there is enough for all and that we can build a world where everyone experiences having enough.

MARY LAWHON is senior lecturer in human geography at the University of Edinburgh.

TYLER McCREARY is assistant professor of geography at Florida State University.

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JULY 224 pages/6.15" x 9.2"

ECONOMICS / SUSTAINABILITY



Carnival of Animals

Xi Xi's Animal Poems

XI XI

Edited by Ho Fuk-yan

Translated by Jennifer Feeley

Xi Xi's animal poems are full of whimsical ideas, brimming with warmth and compassion. These poems are bright, cheerful, approachable, clever, fluid, humorous, and deep with meaning, written as though the author is able to communicate directly with animals. They serve as a voice for animals, showing that they are able to coexist equally and peacefully. More than twenty young Hong Kong artists and illustrators have been invited to join this project, with each poem accompanied by illustrations in totally distinct styles, not limited to any particular form.

XI XI (also known as Sai Sai), pen name of Cheung Yin, has won numerous awards throughout the world, including the Newman Prize in Chinese Literature (Poetry) at the University of Oklahoma in the United States and the Cikada Prize in Sweden in 2019.

HO FUK-YAN is a Hong Kong writer and poet.

JENNIFER FEELEY has translated several books from Chinese into English, including *Not Written Words: Selected Poetry of Xi Xi*, which won the 2017 Lucien Stryk Asian Translation Prize.

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JANUARY 92 pages/11"x8.66"/3 b&w and 82 color illustrations
POETRY



For Heaven's Sake

Hong Kong's Paper Offerings for the Afterlife

CHRIS GAUL

Translated by Yoyo Chan and Chris Gaul

"This is the essence of paper offering culture, strengthening the bond between the living and the dead. Let this book be your guide."

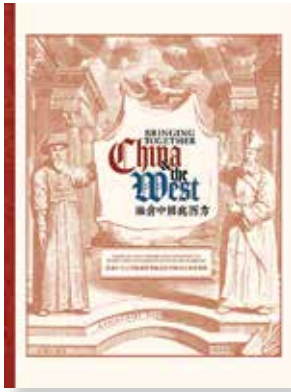
—King-Chung Siu, chair, Community Museum Project

Discover the fascinating and moving world of Hong Kong's paper offerings for the afterlife. These care packages for lost loved ones and ancestors in the next life include everything from creature comforts and simple everyday needs to extravagant luxuries and curious fancies. Individually, each offering is a touching manifestation of love and devotion. Together, they form a microcosm of Hong Kong's aspirations, obsessions, and desires.

CHRIS GAUL is a visual designer, writer, and curator who takes a particular interest in the material culture of East Asia. In addition to working as a visual designer, he teaches at the UTS School of Design, curates exhibitions, and writes and lectures on material culture and design.

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JANUARY 236 pages/6.69"x7.28"/165 color illustrations
ART / RELIGION



Bringing Together China and the West

Books of Early Modern Western Sinology in The Chinese University of Hong Kong Library

STUART M. McMANUS

“Every page of this book contains abundant distinctive and stimulating historical gems that are sure to impress readers from all walks of life.”

—Rocky Tuan, vice-chancellor, The Chinese University of Hong Kong

On the occasion of the sixtieth anniversary of The Chinese University of Hong Kong in 2023, the University Library organized an exhibition and compiled this commemorative volume to record and contextualize its collection of Western rare books about China. This splendid volume features books, maps, and manuscripts from the fifteenth to the early nineteenth centuries. Through its extended introduction, images, and descriptions, this catalogue illustrates the dynamic early history of the West’s longstanding and profound interest in China.

STUART M. McMANUS is assistant professor of world history at The Chinese University of Hong Kong and affiliated scholar of the Faculty of Law’s Center for Transnational and Comparative Law. He is the author of *Empire of Eloquence: The Classical Rhetorical Tradition in Colonial Latin America and the Iberian World* (2021).

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JUNE 300 apages/8.27" x 11" / 94 color illustrations

ASIAN STUDIES



The Lost Texts of Confucius’ Grandson

Guodian, Zisi, and Beyond

KUAN-YUN HUANG

“Huang does a masterful job of situating these texts in their historical and philosophical context, relying on the most current scholarly literature as well as insights gained from more recent discoveries, all in a very accessible style. Highly recommended.”

—Edward Slingerland, University of British Columbia

The Guodian corpus is a cache of literary and philosophical texts discovered in a Warring States–period tomb in Hubei Province. Through detailed decipherment of individual characters and phrases, this book investigates the philosophical import of these texts and proposes their association with Zisi, the famous grandson of Confucius. Kuan-yun Huang also discusses the connection of the Guodian texts with the intellectual tradition of Xunzi, Mencius, Confucius, and the legendary Laozi, as well as the process of rewriting that transformed Zisi’s original teachings into a conformist line of thinking.

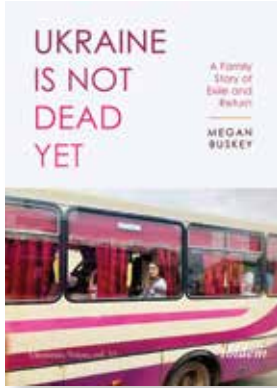
KUAN-YUN HUANG is associate professor in the Department of Chinese Literature, National Sun Yat-sen University. He is also the author of *A Walk in the Night with Zhuangzi: Meditations on an Ancient Chinese Manuscript*.

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ASIAN STUDIES

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Ukraine Is Not Dead Yet

A Family Story of Exile and Return

MEGAN BUSKEY

“Thoughtful and beautifully written.”

—Jan Gross, Princeton University

After her Ukraine-born grandmother passed away in 2013, Megan Buskey sought to uncover and document her life. The result is an extraordinary journey that traces one woman’s story across Ukraine’s difficult twentieth century, from a Galician village emerging from serfdom to the “bloodlands” of Eastern Europe during World War II to the Siberian hinterlands where Anna spent almost two decades in exile. Buskey encounters essential and sometimes disturbing aspects of Ukrainian history, such as Nazi collaboration, the persistence of Ukrainian nationalism, and the shattering impact of Russia’s invasion. Yet her wide-ranging inquiries lead her back to universal questions: What does family mean? And how can you best remember a complicated past that is at once foreign and personal?

MEGAN BUSKEY is a nonfiction writer who has contributed to the *New York Times Book Review*, *The Atlantic*, the *New Republic*, National Public Radio’s *All Things Considered*, and other outlets. She has been studying and writing about Ukraine for two decades.

\$22.00* paper 978-3-8382-1691-1

FEBRUARY 200 pages / 5.83" x 8.27"

HISTORY / BIOGRAPHY

UKRAINIAN VOICES



A Loss

The Story of a Dead Soldier Told by His Sister

Second, updated, and expanded edition

OLESYA KHROMEYCHUK

Introduction by Andrej Kurkov

Foreword by Philippe Sands

Praise for the first edition:

“[A] moving and elegantly written account.”

—TLS

This book began as the story of one death among many in the war in Eastern Ukraine. Olesya Khromeychuk tells the story of her brother, who was killed on the front line in 2017. After Russia’s invasion of Ukraine, *A Loss* took on new meaning. This edition adds new chapters, an introduction by Andrej Kurkov, and a foreword by Philippe Sands.

OLESYA KHROMEYCHUK is a historian and writer who has taught at the University of Cambridge, University College London, the University of East Anglia, and King’s College London.

ANDREJ KURKOV is an acclaimed Ukrainian writer whose books in English translation include *Death and the Penguin* and *Grey Bees*.

PHILIPPE SANDS is an acclaimed writer and lawyer who serves as president of English PEN.

\$15.00* paper 978-3-8382-1870-0

JANUARY 140 pages / 5.83" x 8.27"

MEMOIR

UKRAINIAN VOICES



Understanding Ukraine

Tracing the Roots of Terror and Violence

MARIELUISE BECK, EDITOR

Foreword by Dmytro Kuleba

This anthology tackles the complex history of terror and violence in Ukraine, from the millionfold starvation of the Holodomor to the changing occupation regimes, from the “Shoah by Bullets” to the Chornobyl disaster. Delving into the checkered, painful history of the country helps readers understand Ukraine’s current quest for independence, freedom, and democracy.

Contributors include Serhii Plokhii, Timothy D. Snyder, Anna Veronika Wendland, Anne Applebaum, Eduard Klein, Gelinada Grinchenko, Gerhard Simon, Irina Scherbakowa, Jan Claas Behrends, Karel C. Berkhoff, Kateryna Mishchenko, Klaus Wolschner, Nikolai Klimentouk, Nikolaus von Twickel, Oksana Grytsenko, Ottmar Trașcă, and many other Ukrainian and Western scholars.

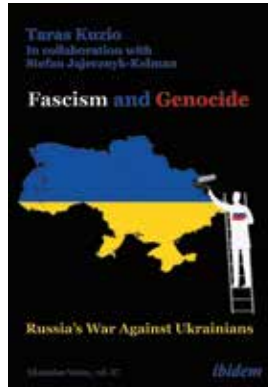
MARIELUISE BECK has for decades been a notable German politician. She was, among other positions, member of the German Bundestag for the Green Party and speaker of her parliamentary group for Eastern Europe.

\$19.00 paper 978-3-8382-1773-4

APRIL 150 pages

HISTORY

UKRAINIAN VOICES



Fascism and Genocide

Russia's War Against Ukrainians

TARAS KUZIO WITH

STEFAN JAJECZNYK-KELMAN

This book details how Russia’s February 2022 open invasion of Ukraine has led to the biggest military conflagration and refugee crisis in Europe since World War II—a development with global ramifications. Cowritten by a leading Western political expert with three decades of research on contemporary Ukraine and a prolific British journalist, the book explains why President Vladimir Putin of Russia has been long obsessed with Ukraine and how his reliance on dated nationalist myths as well as anti-Western xenophobia led him to miscalculate Ukrainian and Western reactions to his brazen aggression.

TARAS KUZIO is professor of political science at the National University of Kyiv Mohyla Academy. He is the author or editor of twenty-two books.

STEFAN JAJECZNYK-KELMAN is a freelance journalist. Most recently he has been a regular news producer with *BBC Breakfast*.

\$40.00 paper 978-3-8382-1791-8

JANUARY 350 pages/5.83" x 8.27"

POLITICS

UKRAINIAN VOICES



Russia's War in Ukraine 2022

*Personal Experiences of
Ukrainian Scholars*

TAMARA MARTSENYUK AND
TETIANA KOSTIUCHENKO, EDITORS

Foreword by Tetiana Kostiuhenko and
Tamara Martsenyuk

When Russia attacked Ukraine on February 24, 2022, academic life changed drastically. Scholars who either stayed in their cities or were forced to evacuate gained firsthand participant observation experience of the war. This book is a collection of personal reflections by scholars of different disciplines, offering a variety of perspectives on Russia's war against Ukraine. They reflect on their academic and analytical backgrounds—sociology, political science, international relations, and literature—and the ways scholarship can help understand Ukrainian society during the war.

TAMARA MARTSENYUK is associate professor in the Department of Sociology, National University of Kyiv-Mohyla Academy.

TETIANA KOSTIUCHENKO is senior lecturer in the Department of Sociology, National University of Kyiv-Mohyla Academy.

\$35.00 paper 978-3-8382-1757-4

APRIL 340 pages / 5.83" x 8.27"

POLITICS / MEMOIR

UKRAINIAN VOICES



The Press

*How Russia Destroyed Media Freedom
in Crimea*

YURIY LUKANOV

Foreword by Taras Kuzio

This book examines how Russia fought against journalists and freedom of speech during the occupation of Crimea and thereafter. Yuriy Lukanov not only describes his own impressions but also presents interviews he conducted with journalists who worked in Crimea at that time. Lukanov shows how Russia systematically fought against the free press and free reporting—from simple restriction of access to information to physical beatings and criminal prosecution of journalists. The volume is illustrated with photos by the author and his colleagues.

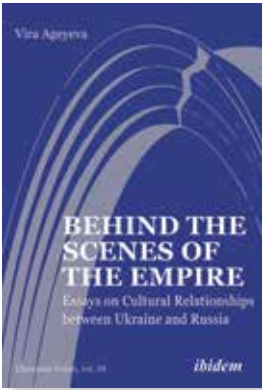
YURIY LUKANOV is a freelance journalist living in Kyiv, Ukraine. His articles have been published in *Kyiv Post*, *Radio Liberty*, *Financial Times*, *UPI*, the *Atlantic Council*, *Ukrainska Pravda*, *LB.ua*, *Gazeta.ua*, *Moskovskie Novosti*, *Texty.org.ua*, and *Novynarnia*.

\$25.00 paper 978-3-8382-1784-0

APRIL 200 pages / 5.83" x 8.27" / 40 photographs

POLITICS

UKRAINIAN VOICES



Behind the Scenes of the Empire

Essays on Cultural Relationships between Ukraine and Russia

VIRA AGEYEVA

Russia has adorned its history with other peoples' cultural achievements. Vira Ageyeva analyzes the Ukrainian resistance and struggle for preservation of collective memory through the prism of cultural process. The book reveals betrayals and collaborations, peculiarities of the development of colonized peoples under the pressure of empires, the tragedy of authors who must either renounce their talent or keep creating in the lack of freedom. Ageyeva covers the period from the nineteenth century to the present. She traces how authors either resisted the suppression of Ukrainian history or why they chose the empire—and what price they had to pay for that.

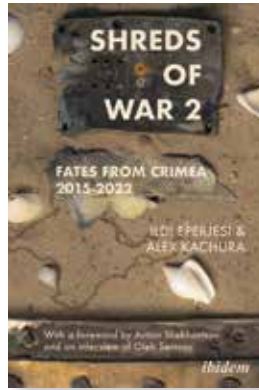
VIRA AGEYEVA is a professor at the National University of Kyiv-Mohyla Academy, a Ukrainian writer, literary critic, and philologist. She is a joint winner of the Shevchenko National Prize (1996) and the Petro Mohyla Prize (2008).

\$39.00 paper 978-3-8382-1748-2

JUNE 360 pages/5.83" x 8.27"

HISTORY / LITERARY STUDIES

UKRAINIAN VOICES



Shreds of War 2

Fates from Crimea, 2015–2022

ILDIKÓ EPERJESI AND
OLEKSANDR KACHURA

Foreword by Anton Shekhovtsov

Interview with Oleh Sentsov

This followup to *Shreds of War: Fates from the Donbas Frontline, 2015–2019* uncovers the effects of the illegal annexation of Crimea by Russia. Oleksandr Kachura managed to visit the peninsula not long after its occupation to hear about the dramatic days of the illegal annexation. Ordinary people, soldiers, journalists, heroes and traitors, emigrants, Crimean Tatars, Russian soldiers, Cossacks, and the members of the so-called “Crimean Self-Defense” disclose how they contributed to the historic events on the peninsula.

ILDIKÓ EPERJESI is producer of the Foreign Desk of the television channel ATV in Budapest.

OLEKSANDR KACHURA works as a war correspondent in Kramatorsk. He is a member of the National Union of Journalists of Ukraine.

\$40.00 paper 978-3-8382-1780-2

MAY 300 pages/5.83" x 8.27"

POLITICS

UKRAINIAN VOICES



The Maidan Museum

Preserving the Spirit of Maidan: Art, Identity, and the Revolution of Dignity

GIOVANNI ERCOLANI

Foreword by Chris Farrands

"This book gives voice and place to the memories and identity crafting processes since the Maidan revolution. A must-read."

—Maria Raquel Freire, University of Coimbra

This book examines the relation between art created during the Revolution of Dignity and the mission of the Maidan Museum, which seeks to preserve the spirit of Maidan. Artists played a crucial role in creating the shared symbols, social myths, and collective imaginary that emerged in post-Maidan Ukrainian society. The book is based on interviews with artists who participated in the Maidan events and fieldwork at the Maidan Museum. It identifies the main elements, emotions, expectations, and motivations of art creation and Ukrainian post-Maidan identity formation.

GIOVANNI ERCOLANI is a researcher in the Society and Culture Research Group at the University of Murcia and a research associate at LADEC: Laboratoire d'Anthropologie des Enjeux Contemporains at the Université Lumière Lyon 2.

\$29.00 paper 978-3-8382-1763-5

JANUARY 200 pages / 5.83" x 8.27"

SOCIAL SCIENCE / ART



The Ukrainian Oligarchy After the Euromaidan

How Ukraine's Political Economy Regime Survived the Crisis

DAVID DALTON

Foreword by Andrew Wilson

"A thoroughgoing empirical study of one of the defining features of politics in Ukraine."

—Sarah Whitmore, Oxford Brookes University

How did the Ukrainian oligarchy survive and manage to continue its extractive political and economic practices after the Euromaidan revolt of 2013–2014? This book analyzes the evolution of the Ukrainian super-rich, tracing the process of conversion of wealth into political influence through vote buying and the transformation of political influence back into wealth via rent-extraction schemes. David Dalton shows that continuity in informal practices and networks between the Yanukovich and Poroshenko presidencies prolonged the dominant political economy regime.

DAVID DALTON studied the political economy of modern Ukraine at the School of Slavonic and East European Studies, University College London. Before that, he was editor for Ukraine, Poland, Belarus, and Moldova at the Economist Intelligence Unit, the business information wing of the Economist Group.

\$40.00 paper 978-3-8382-1740-6

FEBRUARY 314 pages / 5.83" x 8.27"

POLITICS

SOVIET AND POST-SOVIET POLITICS AND SOCIETY



Who Are the Fighters?

Irregular Armed Groups in the Russian-Ukrainian War since 2014

ANDREAS HEINEMANN-GRÜDER, EDITOR

The war in Ukraine since 2014 has been fought by, among others, irregular armed groups—volunteers, paramilitaries, and mercenaries. Based on interviews in the Russian-controlled Donbas and with Ukrainian combatants, this book discusses various microdynamics of mobilization, group formation, and fighting. Russia increasingly employs mercenaries as a way to conduct undeclared but ruthless wars beyond its borders. Ukraine's formation of irregular armed groups was a response to the army's initially glaring inability to counter Russia's military intervention. However, most of the irregular battalions acted from the beginning under governmental orders, and they have never operated autonomously.

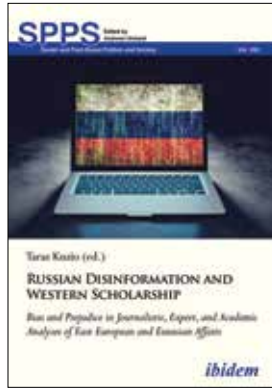
ANDREAS HEINEMANN-GRÜDER is professor of political science at the University of Bonn and senior researcher at the Bonn International Centre for Conflict Studies.

\$35.00 paper 978-3-8382-1777-2

APRIL 260 pages / 5.83" x 8.27"

POLITICS

SOVIET AND POST-SOVIET POLITICS AND SOCIETY



Russian Disinformation and Western Scholarship

Bias and Prejudice in Journalistic, Expert, and Academic Analyses of East European and Eurasian Affairs

TARAS KUZIO, EDITOR

This book's contributors investigate how the Kremlin's recent turbo-charging of Russia's information warfare, twenty-four hour TV, and social media activity has expanded on traditional pro-Russian sentiments among Western academics, experts, and journalists. The authors analyze the downplaying of Russian nationalism, misinterpretations of the 2014 crisis, sympathetic portrayals of Crimea's occupation, and the use of the term "civil war" rather than "Russian-Ukrainian war" for the Donbas conflict in academia as well as the think tank world and media in the United Kingdom, Germany, Poland, Japan, the United States, and Canada.

TARAS KUZIO is professor of political science at the National University of Kyiv Mohyla Academy and research fellow at the Henry Jackson Society in London.

\$40.00 paper 978-3-8382-1685-0

APRIL 300 pages / 5.83" x 8.27"

POLITICS

SOVIET AND POST-SOVIET POLITICS AND SOCIETY



Lithuania Transforms the West

Lithuania's Liberation from Soviet Occupation and the Enlargement of NATO (1988–2022)

DARIUS FURMONAVICIUS

Foreword by Vytautas Landsbergis

“Furmonavicius’s book offers an extremely useful and essentially pioneering interpretation of Lithuania’s recovery of its national being and the enormous progress this small country has made since the nation regained its freedom.”

—Anthony Packer (1940–2014), former honorary counselor of Lithuania in Cardiff, UK

This book analyzes security developments in Lithuania since 1988, a period marked by liberation from nearly fifty years of Soviet occupation, the collapse of the USSR, and the integration of the country into NATO. Darius Furmonavicius focuses on how Lithuania achieved liberation and how the country’s integration into the European and transatlantic security framework has influenced both its own and international security development.

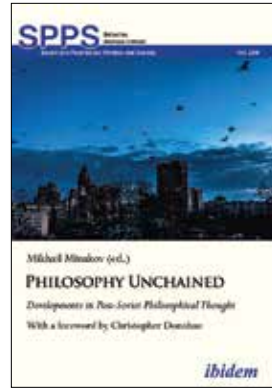
DARIUS FURMONAVICIUS is the author of *Lithuania Rejoins Europe* (2015). He was a Bernadotte E. Schmidt Fellow of the American Historical Association.

\$45.00 paper 978-3-8382-1779-6

APRIL 360 pages/5.83" x 8.27"

HISTORY

SOVIET AND POST-SOVIET POLITICS AND SOCIETY



Philosophy Unchained

Developments in Post-Soviet Philosophical Thought

MIKHAIL MINAKOV, EDITOR

Foreword by Christopher Donohue

“It is this overview of the new critical potentials in the postcommunist East that makes the book obligatory reading for all who care about our common destiny.”

—Slavoj Žižek, University of London/University of Ljubljana

The East European nations’ common past in the Soviet Union connects them in terms of both their political histories and the evolution of their philosophical thought. The USSR’s dissolution created new opportunities, but meant that philosophy lost its former significance as a political-ideological tool of the authorities and its previous role in society. Contributors to this book analyze the renewal of the philosophical enterprise over the last thirty to forty years in Belarus, Georgia, Latvia, Lithuania, Moldova, Russia, Ukraine, and Uzbekistan.

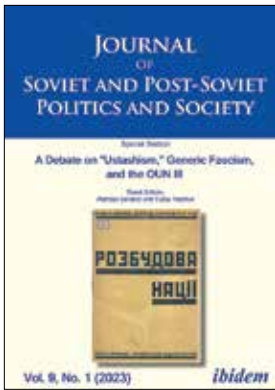
MIKHAIL MINAKOV is senior adviser at the Woodrow Wilson Center for International Scholars, Washington, DC, as well as editor of the Kennan Institute’s blog *Ukraine Focus*. He is also editor of the *Ideology and Politics Journal* and the philosophical website *Koine*.

\$30.00 paper 978-3-8382-1768-0

JANUARY 244 pages/5.83" x 8.27"

PHILOSOPHY

SOVIET AND POST-SOVIET POLITICS AND SOCIETY



Journal of Soviet and Post-Soviet Politics and Society

A Debate on "Ustashtism," Generic Fascism, and the OUN III

JULIE FEDOR, EDITOR

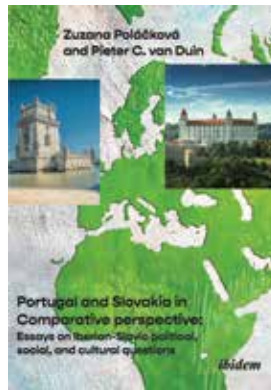
This issue is the third installment in a series of discussions on the conceptualization of the ideology of the Organization of Ukrainian Nationalists during World War II. It presents round-table-like debates among senior and junior scholars from the disciplines of comparative fascism and Ukrainian nationalism. They discuss questions of interpretation and classification in the comparative study of European and, in particular, East European permutations of interwar and wartime right-wing radicalism, as well as the utility of new overarching frameworks.

JULIE FEDOR is senior lecturer in modern European history at the University of Melbourne.

\$39.00 paper 978-3-8382-1790-1

MAY 250 pages / 5.83" x 8.27"

POLITICS



Portugal and Slovakia in Comparative Perspective

Essays on Iberian-Slavic Political, Social, and Cultural Questions

**ZUZANA POLÁČKOVÁ AND
PIETER C. VAN DUIN**

Foreword by Slavomír Michálek

"A revelation, especially for students of European authoritarian and totalitarian regimes and, furthermore, anybody interested in European history."

—Josette Baer, University of Zurich

This book is a contribution to European comparative history involving Portugal and Slovakia, as well as the larger geographic units of Iberia and Slavic Central Europe. The subjects investigated include the position of women, the activities of messianic thinkers in the seventeenth century, and semifascist Catholic political movements in the twentieth century. The authors consider topics such as religion and ideology as well as problems of ethnolinguistic and national identity.

ZUZANA POLÁČKOVÁ is senior research fellow and associate professor of history and political science at the Institute of History of the Slovak Academy of Sciences.

PIETER C. VAN DUIN has taught at the University of Leiden and the University of Cape Town.

\$33.00 paper 978-3-8382-1771-0

APRIL 220 pages / 5.83" x 8.27"

HISTORY



Stateless as a Site of Fear

*Stateless Women's Experiences
of Interpersonal Violence*

NICOLETTA POLICEK

Foreword by Ayodele Johnson

"This is a much-needed book that highlights a hidden population group. Stateless women are still invisible victims of violence and here we have an opportunity to learn from their experiences."

—Arduino Doni, Centre for Conflict and Migration

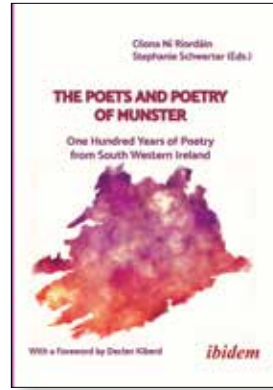
This book analyzes the nexus between statelessness and fear from the perspectives of stateless women and young girls who are victims of violence and abuse. Nicoletta Policek highlights the difficulties in the reporting of violence to law enforcement agencies and social and health-care practitioners, which leaves the victims to bear the consequences of abuse. This book includes a series of recommendations for both future research and ways research-informed practice can be fostered.

NICOLETTA POLICEK is a criminologist who holds a PhD from the University of Edinburgh. She has combined a career in academia with an interest in social justice and human rights, directing national and international NGOs.

\$30.00 paper 978-3-8382-1634-8

MARCH 250 pages/5.83" x 8.27"

SOCIAL SCIENCE



The Poets and Poetry of Munster

*One Hundred Years of Poetry from South
Western Ireland*

CLÍONA NÍ RÍORDÁIN AND
STEPHANIE SCHWERTER, EDITORS

Foreword by Declan Kiberd

"The volume greatly enhances our knowledge of Irish poetry. It offers a comprehensive vision of poetic writing from the southwest of Ireland, both in Irish and in English."

—Munira Hamud Mutran, professor of Irish studies,
University of São Paulo

This multiauthor volume of essays examines the work of more than twenty poets from southwestern Ireland who write in both English and Irish. Offering overviews of each of the poets' work, the chapters also focus on significant features of their oeuvres. The multifaceted collection places poetry in English and Irish side by side and creates a system of echoes that become apparent when the poets' work is read in conjunction with that of their fellow writers.

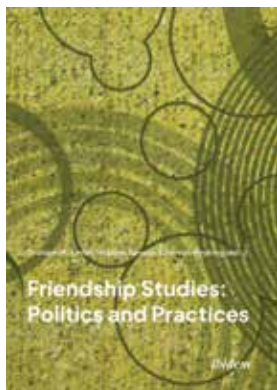
CLÍONA NÍ RÍORDÁIN is a critic, translator, and professor of English at the Sorbonne Nouvelle.

STEPHANIE SCHWERTER is professor of Anglophone literature at the Université Polytechnique Hauts-de-France.

\$40.00 paper 978-3-8382-1764-2

APRIL 440 pages/5.83" x 8.27"

LITERARY STUDIES



Friendship Studies *Politics and Practices*

**GRAHAM M. SMITH,
HEATHER DEVERE, AND
JOHN VON HEYKING,
EDITORS**

This anthology brings together scholarship in the field of friendship studies. It looks at friendship's relationship with justice, the state, and civic relations and moves the theorization of friendship beyond Western confines to consider cross-cultural and decolonized contexts.

GRAHAM M. SMITH is associate professor in political theory at the University of Leeds.

HEATHER DEVERE is director of practice at the National Centre for Peace and Conflict Studies, University of Otago.

JOHN VON HEYKING is professor of political science at the University of Lethbridge.

\$42.00 paper 978-3-8382-1614-0

JUNE 440 pages/5.83" x 8.27"

POLITICS



Year of the Earth Serpent Changing Colors. A Novel.

*An Anti-Marco Polo
Voyage to Cathay*
HALL GARDNER

Hall Gardner's novel depicts the protests taking place before the June 1989 Tiananmen Square repression. Hired to teach English, the protagonist records his experience in his "Anti-Marco Polo" journal after he meets expats from around the world and tries to understand Chinese language, history, and politics. Disillusioned with China as the democracy movement heats up, he is haunted by nightmares and torn between love interests.

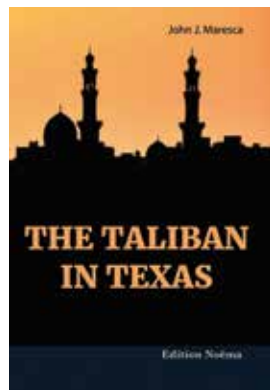
HALL GARDNER is full professor in the Department of History and Politics and former chair of the Department of International Politics at the American University of Paris, France.

\$35.00 paper 978-3-8382-0242-6

JANUARY 540 pages/5.83" x 8.27"

FICTION

EDITION NOEMA



The Taliban in Texas

JOHN J. MARESCA

Joey Torino is a man who has tired of the busy and dangerous life he has led and has simply decided to opt out.

He has managed to escape to a happy and simple life in the northern forests of Maine. But then a message from his past arrives, and although those dangerous episodes in Russia are long past now, Joey's "special skills" are needed again. Joey faces a difficult situation, involving the Russians, a complicated low-key civil conflict, ancient suspicions and animosities, and a ruthless, relentless enemy hidden in the mountains—in Afghanistan.

JOHN J. MARESCA spent a career as an American diplomat and negotiator. As an international conflict mediator, he travelled in war zones and was nicknamed "Full Metal Jack" by his colleagues in Washington. This is his second Joey Torino novel following *The Russian Operation*.

\$23.00 paper 978-3-8382-1762-8

JANUARY 300 pages

FICTION

EDITION NOEMA

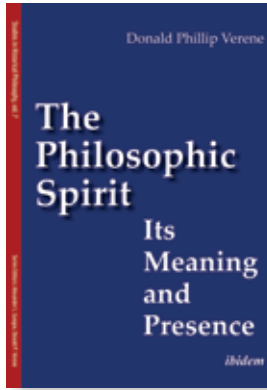


Gödel Forever
*Through 90 Years of
 Foundational Claims*
 KEN WILLIAMS

This book takes a critical look at several claims on Gödelian incompleteness that have appeared in the literature over the years, strictly adhering to mathematical details. Between its range of critical review, on the one hand, and its elementary if detailed derivation of Gödel's Result (on which it is based), on the other, *Gödel Forever* is a must-read for the serious study of the meaning and consequences of Gödel's incompleteness theorem.

KEN WILLIAMS is an instructor of physics, math, and statistics with CLAS of the University of California, Santa Barbara.

\$20.00 paper 978-3-8382-1786-4
APRIL 120 pages/5.83" x 8.27"
 MATHEMATICS

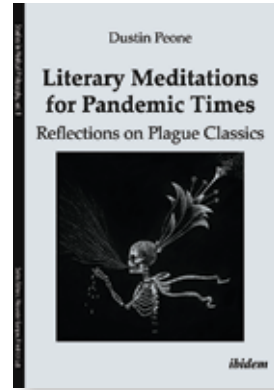


The Philosphic Spirit
Its Meaning and Presence
 DONALD PHILLIP VERENE

The philosophic spirit has persisted as part of the human spirit and human culture for over twenty-five centuries. This book presents examples of this spirit from its beginnings in Greek thought through the modern age. It concludes with a discussion, based on the thought of Giambattista Vico, of a way to approach philosophy through a balance between the ancients and the moderns.

DONALD PHILLIP VERENE is Charles Howard Candler Professor Emeritus of Metaphysics and Moral Philosophy at Emory University and fellow of the Accademia Nazionale dei Lincei.

\$34.00 paper 978-3-8382-1781-9
JANUARY 170 pages/5.83" x 8.27"
 PHILOSOPHY
 STUDIES IN HISTORICAL PHILOSOPHY



**Literary Meditations
 for Pandemic Times**
*Reflections on
 Plague Classics*
 DUSTIN PEONE

"An invaluable book, beautifully written in a classical style characterized by clarity and wit."

—Brian P. Quaranta, Trent Center for Bioethics, Humanities, and History of Medicine, Duke University

In this book, originally published as *Plague Literature* and now in its second edition, Dustin Peone offers reflections on ten literary classics set during plague times. From each work, he draws one central insight that is applicable to our situation today and all future pandemics. This is a book about what it means to flourish in dark times, not just survive.

DUSTIN PEONE is instructor of liberal studies at Mercer University and a fellow of the Institute for Vico Studies.

\$25.00 paper 978-3-8382-1756-7
JANUARY 160 pages/5.83" x 8.27"
 PHILOSOPHY
 STUDIES IN MEDICAL PHILOSOPHY



Foolosophy? Think Again, Sophie
Ten Reasons for Not Taking Philosophy Too Seriously

COLIN SWATRIDGE

“I was very impressed by the range of sources Swatridge used, the scope of his analysis, and the focus of his specific critiques.”

—Anthony Morgan, editor of *The Philosopher*

After two and a half thousand years, philosophers have not come up with agreed answers to their questions that are any more useful or certain than those of thinkers who do not call themselves philosophers. Colin Swatridge asks if it is time to admit that there is nothing very special about philosophy.

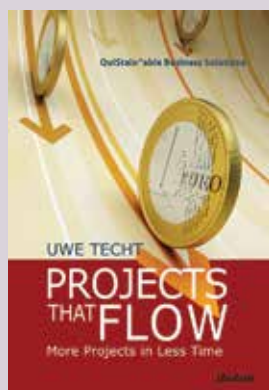
COLIN SWATRIDGE teaches in the Faculty of Arts and Humanities at Miskolc University in Hungary.

\$25.00 paper 978-3-8382-1788-8

JANUARY 180 pages/5.83" x 8.27"

PHILOSOPHY

NEW IN PAPER



Projects That Flow
More Projects in Less Time
 UWE TECHT

Projects can go over budget, exceed deadlines, or deliver restricted features and quality. This can result in economic damage for companies and their clients. This book helps readers complete more projects with the same amount of resources, reliably deliver all projects to specs, and shorten project lead times.

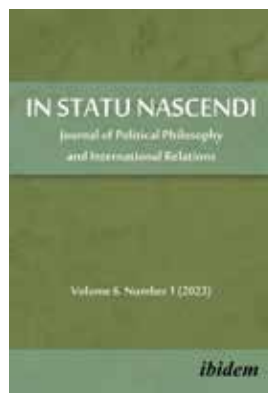
UWE TECHT is the managing director of VISTEM.

\$32.00 paper 978-3-8382-1799-4

JANUARY 416 pages/5.83" x 8.27"

BUSINESS

CLOTH EDITION 2015 978-3-8382-0759-9



In Statu Nascendi
Special Edition: On Continental Philosophy
 Vol. 6, No. 1 (2023)

PIOTR PIETRZAK

In Statu Nascendi is a peer-reviewed journal encompassing original academic research in political philosophy, cultural studies, the theory of international relations, foreign policy, and the political decision-making process.

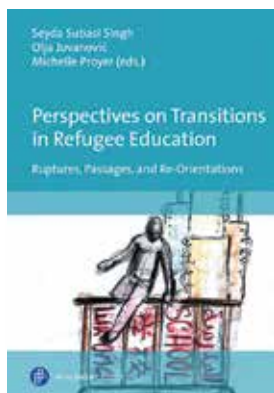
PIOTR PIETRZAK specializes in the politics of the Middle East and the Islamic world, with particular attention to the theory of international relations, geopolitics, conflict-resolution strategies, and international law.

\$51.00 paper 978-3-8382-1782-6

APRIL 220 pages/5.83" x 8.27"

PHILOSOPHY

IN STATU NASCENDI



Perspectives on Transitions in Refugee Education

Ruptures, Passages, and Re-Orientations

**SEYDA SUBASI SINGH,
OLJA JOVANOVIĆ, AND
MICHELLE PROYER, EDITORS**

Refugees face transitions in their lives at individual, social, and cultural levels. This book covers various aspects of these transitions and their intersections with educational experiences. Studies from different country contexts show the complex relationships among individual, culture, society, and institutions. Examining these relationships and experiences during transitional processes helps contribute to a deeper understanding of the different types of transitions in the context of refugee education, which may lead to an improvement of support structures in the future.

SEYDA SUBASI SINGH works at the Department of Education at the Faculty of Philosophy and Education at the University of Vienna, Austria.

OLJA JOVANOVIĆ works at the Department of Psychology and the Center for Teacher Education at the Faculty of Philosophy at the University of Belgrade, Serbia.

MICHELLE PROYER works at the Center for Teacher Education and the Department of Education at the Faculty of Philosophy and Education at the University of Vienna, Austria.

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EDUCATION



Higher Education Research— What Else?

The Story of a Lifetime

ULRICH TEICHLER

*In Conversations with Anna Kosmützky and
Christiane Rittgerott*

The founder of higher education research in Germany, Ulrich Teichler, looks back on more than five decades of higher education research. The economic miracle and university expansion, the student movement, experiments and crises of the 1970s, organizational breakdown, reunification, internationalization, ranking and management cult—all these are historical stages that are reflected in higher education and science. Teichler describes his experiences with openness and humor.

ULRICH TEICHLER worked as professor at the International Centre for Higher Education Research at the University of Kassel (INCHER-Kassel) from 1978 until 2013.

\$50.00 paper 978-3-96665-058-8

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EDUCATION



Towards a New Enlightenment *The Case for Future-Oriented Humanities*

MARKUS GABRIEL, CHRISTOPH HORN,
ANNA KATSMAN, WILHELM KRULL,
ANNA LUISA LIPPOLD, CORINE
PELLUCHON, AND INGO VENZKE

This timely book argues that the humanities engender conceptual tools that are capable of reconciling theory and practice. It offers a multidisciplinary blueprint for transformative social change that is inclusive and equitable for humans and nonhumans alike.

MARKUS GABRIEL is the chair of epistemology, modern and contemporary philosophy at Rheinische Friedrich-Wilhelms-Universität Bonn. **CHRISTOPH HORN** is a professor at Rheinische Friedrich-Wilhelms-Universität Bonn and holds the chair for practical philosophy and ancient philosophy. **ANNA KATSMAN** holds a PhD in philosophy from the New School for Social Research in New York. **WILHELM KRULL** was general secretary of the Volkswagen Foundation for more than twenty years. **ANNA LUISA LIPPOLD** holds a PhD in applied ethics from the Ruhr-Universität Bochum. **CORINE PELLUCHON** is a professor of philosophy at the Université Gustave Eiffel. **INGO VENZKE** is a professor of international law and social justice at Universiteit van Amsterdam and director of the Amsterdam Center for International Law.

THE AUTHORS are fellows of the New Institute, which brings together changemakers from academia, activism, the arts, media, government, and business to collectively develop concrete visions of future socioeconomic and political realities.

\$20.00 paper 978-3-8376-6570-3

MARCH 80 pages / 5.31" x 8.86"

POLITICS

THE NEW INSTITUTE: INTERVENTIONS



The 2051 Munich Climate Conference

Future Visions of Climate Change

BENNO HEISEL, ANDREAS KOHN,
THERESA SPIELMANN, AND
CHRISTINA WEHRL, EDITORS

In September 2021, a special academic conference took place: the 2051 Munich Climate Conference. Researchers from across the academic spectrum assembled to discuss climate change. What made it unique was that everyone held their lecture as if it took place in an imagined year 2051, helping contributors break free of the constraints of the current discourse. Responding to an open call from theater collective Büro Grandezza, researchers reflected on on climate narratives, geoengineering, coastal adaptation, and other topics. This book collects works from the conference.

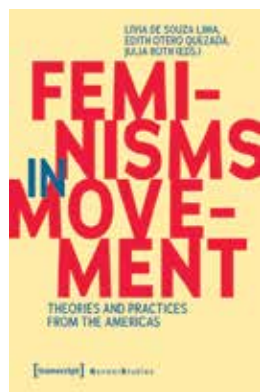
BENNO HEISEL works as a theater maker in the fields of music, text, dramaturgy, performance, directing, and infrastructure. **ANDREAS KOHN** is an independent theater maker and author. He is also a climate policies and carbon pricing consultant. **THERESA SPIELMANN** is a research MA student in theater and performance studies at the University of Warwick. **CHRISTINA WEHRL** is a project manager at August Dreesbach Publishing House in Munich.

\$40.00 paper 978-3-8376-6384-6

MARCH 350 pages / 6.69" x 9.45"

POLITICS / CLIMATE CHANGE

NEW ECOLOGY



Feminisms in Movement

Theories and Practices from the Americas

LÍVIA DE SOUZA LIMA, EDITH OTERO QUEZADA, AND JULIA ROTH, EDITORS

Feminist organizing and theorizing from the Americas have provided some of the most innovative, visible, and all-encompassing spaces of resistance against sexism and sexualized violence, misogyny, racism, homo- and transphobia, coloniality, extractivism, climate change, and neoliberal capitalist exploitation. The contributors to this book bring together a wide variety of perspectives, ranging from Black and decolonial feminist voices and LGBTQI/queer perspectives to ecofeminist approaches and indigenous women's mobilizations to inspire future feminist practices and inform social and cohabitation projects.

LÍVIA DE SOUZA is a PhD candidate in InterAmerican Studies at Universität Bielefeld and a fellow at the Rosa Luxemburg Foundation.

EDITH OTERO QUEZADA is a PhD candidate in InterAmerican Studies and a member of the research training group Experiencing Gender at the Interdisciplinary Center for Gender Studies at Universität Bielefeld.

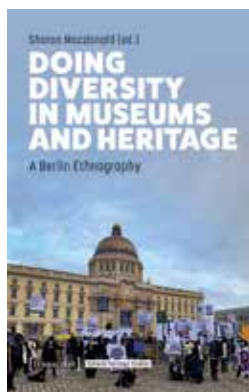
JULIA ROTH is a professor of American studies with a focus on gender studies and director of the Center for InterAmerican Studies at Universität Bielefeld.

\$40.00 paper 978-3-8376-6102-6

MAY 300 pages / 5.83" x 8.86"

GENDER STUDIES

GENDER STUDIES



Doing Diversity in Museums and Heritage

A Berlin Ethnography

SHARON MACDONALD, EDITOR

SHARON MACDONALD, EDITOR

Museum and heritage sites have been shaken by debates over how to address colonialism, migration, Islamophobia, LGBTI+ identities, and other forms of difference. This major multi-researcher ethnography of museums and heritage sites in Berlin provides new insight into how diversity is understood and put into action in these locations. The book explores new initiatives and approaches and shows how they work—or do not—in practice. In doing so, it highlights ways forward for research and action.

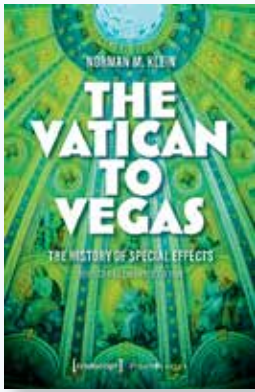
SHARON MACDONALD is Alexander von Humboldt Professor of Social Anthropology at Humboldt-Universität zu Berlin, where she directs both the Hermann von Helmholtz-Zentrum für Kulturtechnik and CARMAH, the Centre for Anthropological Research on Museums and Heritage.

\$40.00 paper 978-3-8376-6409-6

NOVEMBER 324 pages / 6.1" x 9.45" / 51 color figures

ART

CULTURAL HERITAGE STUDIES



The Vatican to Vegas
The History of Special Effects
 Revised and expanded edition

NORMAN M. KLEIN

The Vatican to Vegas takes the reader from lavish Baroque fantasies of the seventeenth century to the Electronic Baroque of today. The scripted spaces described by Norman Klein are punctuated with devices widely used in special effects since 1500: shocks, surprise twists, grand fakes, and copies. Since its publication in 2004, *The Vatican to Vegas* has emerged as a classic across many fields. Its timing was ironic: Klein assumed in 2004 that the future of scripted illusion was about to radically shift. This new edition brings the ironic story up to the present and into the digitally overwhelmed scripted spaces of the future.

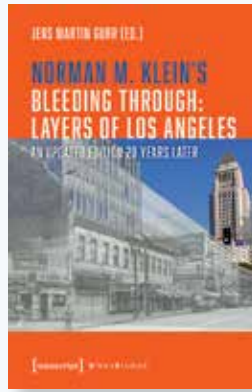
NORMAN M. KLEIN is a cultural and media historian and a professor in the School of Critical Studies at California Institute of the Arts.

\$45.00 paper 978-3-8376-6169-9

JUNE 520 pages/5.83" x 8.86" / 60 b&w figures

ARCHITECTURE

URBAN STUDIES



Norman M. Klein's *Bleeding Through: Layers of Los Angeles*
An Updated Edition 20 Years Later

**NORMAN M. KLEIN AND
 JENS MARTIN GURR, EDITOR**

In 2003, Norman M. Klein's docufable *Bleeding Through* raised questions of urban aesthetics and memory as part of the multimedia documentary. This important text is now reissued along with several essays addressing its central themes, such as the aesthetics and politics of urban memory, the development of Los Angeles, the role of urban imaginaries in U.S. politics, and media evolution in the twenty-first century. This new edition also features a long interview with Klein and two docufables from Klein's celebrated study *The History of Forgetting*, one being the kernel of the novella, the other imagining Walter Benjamin in L.A.

NORMAN M. KLEIN is a cultural and media historian and a professor in the School of Critical Studies at California Institute of the Arts.

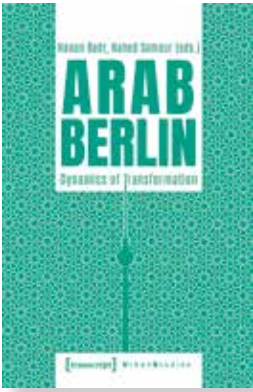
JENS MARTIN GURR is a professor of British and Anglophone literature and culture at the Universität Duisburg-Essen.

\$30.00* paper 978-3-8376-6559-8

FEBRUARY 260 pages/5.83" x 8.86" / 10 b&w figures, 4 color figures

URBAN STUDIES

URBAN STUDIES



Arab Berlin

Dynamics of Transformation

HANAN BADR AND NAHED SAMOUR,
EDITORS

In this study of Arab culture in the thriving metropolis of Berlin, contributors shed light on the dynamics of transformation with Arabs as agents, subjects, and objects of change in the spheres of politics, society, history, gender, demographics, migration, media, culture, education, and research. The kaleidoscopic character of the collection, embracing academic articles, essays, interviews, and photos, reflects critical encounters in Berlin. It brings together authors from inter- and multidisciplinary fields and backgrounds and invites readers into a much-needed conversation on contemporary transformations.

HANAN BADR is a professor and chair for public spheres and inequalities at the Department of Communication, Universität Salzburg, Austria, and an alumna of the Arab-German Young Academy of Sciences and Humanities.

NAHED SAMOUR is a postdoctoral researcher at the Law and Society Institute at Humboldt-Universität zu Berlin.

\$45.00 paper 978-3-8376-6263-4

JUNE 300 pages/5.83" x 8.86" / 20 b&w figures

URBAN STUDIES

URBAN STUDIES



Metropolitan Research

Methods and Approaches

JENS MARTIN GURR, ROLF PARR, AND
DENNIS HARDT, EDITORS

This book provides a scholarly and accessible overview of key methods and approaches in metropolitan research from a broad range of disciplines, including architectural history, art history, heritage conservation, literary and cultural studies, spatial planning and planning theory, geoinformatics, urban sociology, economic geography, operations research, technology studies, transport planning, aquatic ecosystems research, and urban epidemiology. It is this scope that allows metropolitan research to address core societal challenges of urban life, such as mobility, health, diversity, and sustainability.

JENS MARTIN GURR is a professor of British and Anglo-phone literature and culture at the Universität Duisburg-Essen.

ROLF PARR is a professor of German Literature and Media Studies at Universität Duisburg-Essen.

DENNIS HARDT is an urban geographer and regional planner in the Department of Regional Development at Regionalverband Ruhr.

\$50.00 paper 978-3-8376-6310-5

NOVEMBER 388 pages/6.1" x 9.45" / 41 b&w figures, 56 color figures

URBAN STUDIES

URBAN STUDIES



A Tale of Two Unions

The British Union and the European Union After Brexit

MARK CORNER

Brexit is a tale of two unions, not one: the British and the European unions. Their origins are different, but both struggle to maintain unity in diversity and both have to face the challenge of populism and claims of democratic deficit. Mark Corner suggests that the four nations that make up the United Kingdom can only survive as part of a single nation-state if the country takes a more sympathetic look at the very European structures from which it has chosen to detach itself. This study addresses both academic and lay audiences interested in the current situation of the UK, particularly the strains raised by devolution and Brexit.

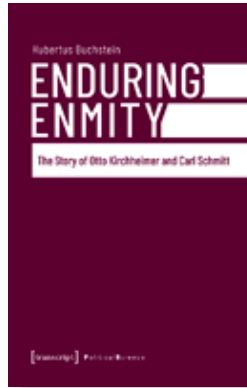
MARK CORNER has taught at universities in England, the Czech Republic, and Belgium. He was also a Labour politician in local government from 1988 to 1992.

\$40.00 paper 978-3-8376-6482-9

JUNE 290 pages/5.83" x 8.86"

POLITICS

POLITICAL SCIENCE



Enduring Enmity

The Story of Otto Kirchheimer and Carl Schmitt

HUBERTUS BUCHSTEIN

How did the relationship between politically disparate theorists Carl Schmitt and Otto Kirchheimer shape their political thinking? Hubertus Buchstein investigates the personal, political, and theoretical dimensions of the ties between the infamous legal theorist Schmitt and his former student Kirchheimer, who became a member of the Frankfurt School in exile. The various links between them illuminate crucial moments in the recent history of political ideas and legal theory in German and European contemporary history as well as transatlantic intellectual history. The book has implications for understanding the role of German exiles in the American academic system, anti-Semitism, and German-Jewish relations in the twentieth century.

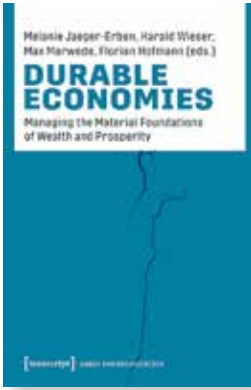
HUBERTUS BUCHSTEIN is a professor of political theory at Greifswald Universität, Germany. He has also taught at the New School for Social Research.

\$60.00 paper 978-3-8376-6470-6

JUNE 530 pages/6.1" x 9.45"

POLITICS

POLITICAL SCIENCE



Durable Economies

Managing the Material Foundations of Wealth and Prosperity

MELANIE JAEGER-ERBEN,
HARALD WIESER, MAX MARWEDE, AND
FLORIAN HOFMANN, EDITORS

Leaking water infrastructures, heritage tourism, investments in artworks, failing electronics: durability lies at the heart of a wide range of seemingly unrelated phenomena. Durable things are both a hugely significant source of wealth and a constant source of struggle. This book argues that a deeper engagement with durability is essential for reaching an understanding of how economies work and for envisaging alternative economies built on principles of environmental stewardship and social justice.

MELANIE JAEGER-ERBEN heads the Department of Sociology of Technology and the Environment at the Brandenburgische Technische Universität Cottbus-Senftenberg.

HARALD WIESER is a senior researcher at the Austrian Institute for SME Research (KMU Forschung Austria).

MAX MARWEDE is design lead at Fraunhofer-Institut für Zuverlässigkeit und Mikrointegration in Berlin.

FLORIAN HOFMANN is a researcher and consultant at the Brandenburgische Technische Universität Cottbus-Senftenberg.

\$40.00 paper 978-3-8376-6396-9

APRIL 300 pages/5.83" x 8.86"/25 b&w figures, 30 color figures

SOCIAL SCIENCE

LABOR AND ORGANIZATION



Changing Time—Shaping World

Changemakers in Arts and Education

ANNA MARIA LOFFREDO, RAINER
WENRICH, CHARLOTTE AXELSSON,
AND WANJA KRÖGER, EDITORS

How can a hybrid arts lecture series concept in e-learning create attitudes and shape skills to help participants thrive as playful and critical navigators of an uncertain world? To re-create meaning is an interdisciplinary cross-sectional task of civil society. The international contributors to this book represent key roles in relevant philosophical, technical, or economic debates as well as nonuniversity community art and design projects or companies.

ANNA MARIA LOFFREDO works as a changemaker in arts and education.

RAINER WENRICH is a professor of art education and art didactics and director of the Center for Teacher Education at Katholische Universität Eichstätt-Ingolstadt.

CHARLOTTE AXELSSON works in learning and teaching development and is head of e-learning at Zürcher Hochschule der Künste, Switzerland.

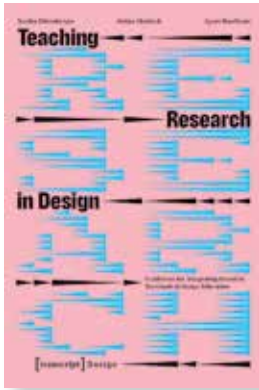
WANJA KRÖGER works as a developer of teaching and learning at Zürcher Hochschule der Künste, Switzerland.

\$55.00 paper 978-3-8376-6135-4

DECEMBER 310 pages/5.83" x 8.86"/65 color figures, 11 b&w figures

EDUCATION

MEDIA AND DESIGN AESTHETICS



Teaching Research in Design

Guidelines for Integrating Scientific Standards in Design Education

SANDRA DITTENBERGER, STEFAN MORITSCH, AND AGNES RASCHAUER

This book discusses how the concept of learning by research can be integrated into product design studio teaching. The authors demonstrate different international approaches for integrating research into teaching and contrast the areas of design research with scientific standards. The book features study results that helped generate both a general orientation for research in design education and guidelines for students on how to integrate research into their project work.

SANDRA DITTENBERGER is a professor for human-centred design and design research at New Design University St. Pölten, Austria.

STEFAN MORITSCH is a designer and professor at New Design University St. Pölten, Austria, where he has been head of the Manual & Material Culture course since 2013.

AGNES RASCHAUER is a sociologist working at Universität Wien, Austria, and as a research associate in the project Research in Design Education.

\$40.00 cloth 978-3-8376-6376-1

FEBRUARY 158 pages/6.1" x 9.06"/13 b&w figures, 79 color figures

DESIGN

DESIGN



What is the Avatar?

Fiction and Embodiment in Avatar-Based Singleplayer Computer Games
Revised and annotated edition

RUNE KLEVJER

What are the characteristic features of avatar-based single-player video games, from *Super Mario Bros.* to *Grand Theft Auto*? Rune Klevjer examines this question with a particular focus on issues of fictionality and realism, and their relation to cinema and virtual reality. Through close-up analysis and philosophical discussion, Klevjer argues that avatar-based gaming is a distinctive and dominant form of virtual self-embodiment in digital culture. This book is a revised edition of Rune Klevjer's pioneering work from 2007, featuring a new introduction by the author and an afterword by Stephan Günzel, Jörg Sternagel, and Dieter Mersch.

RUNE KLEVJER is an associate professor in the Department of Information Science and Media Studies, University of Bergen.

\$50.00 paper 978-3-8376-4579-8

NOVEMBER 242 pages/5.83" x 8.86"/1 b&w figure

MEDIA STUDIES

GAME STUDIES



Hardcore Research

Punk, Practice, Politics

KONSTANTIN BUTZ AND
ROBERT A. WINKLER, EDITORS

For more than forty years, hardcore and punk have promised to offer an alternative to what is perceived as the norm and the mainstream. *Hardcore Research* provides comprehensive insight into the most active, outspoken, and widely received scholarly positions in the academic discourses on hardcore and punk and combines them with a variety of new and emerging voices. The book brings together scholars with personal ties to past and present hardcore and punk scenes who present both insightful and critical examinations of the rich and varied histories of this subcultural phenomenon and its current reverberations at the intersection of cultural practice and academic research.

KONSTANTIN BUTZ is an assistant professor at Kunsthochschule für Medien Köln in Germany.

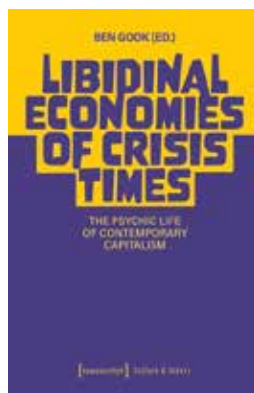
ROBERT A. WINKLER is a postdoc at the Paris-Lodron-Universität Salzburg in Austria.

\$45.00 paper 978-3-8376-6406-5

MARCH 280 pages/5.83" x 8.86"

MUSIC / CULTURAL STUDIES

CULTURE & THEORY



Libidinal Economies of Crisis Times

*The Psychic Life of Contemporary
Capitalism*

BEN GOOK, EDITOR

What is a libidinal economy? The contributors to this book question the relevance of a concept that began reappearing in critiques and analyses of capitalist societies after the financial crisis. The chapters stretch from the term's introduction from Freud via Lyotard through the ways online platforms put our psyches to work. *Libidinal Economies of Crisis Times* is a collection of essays by leading scholars about the connections among economies, pleasure, and desires.

BEN GOOK is a lecturer in cultural studies at the University of Melbourne. His research focuses on negative affects, psychoanalysis, German culture, social and cultural theory, and contemporary film.

\$50.00 paper 978-3-8376-5685-5

JUNE 310 pages/5.83" x 8.86" / 10 b&w figures

SOCIAL SCIENCE / PHILOSOPHY

CULTURE & THEORY



Aging Experiments

Futures and Fantasies of Old Age

JOÃO PAULO GUIMARÃES, EDITOR

The sustained expansion of the life span and the attendant demographic changes in the West have fueled the production of cultural texts that explore alternative representations of aging and old age. The contributors to this book show how artists in science fiction, fantasy, and the avant-garde develop visions of late life transformation, improvisation, and adaptation to new circumstances. The studies particularly focus on perspectives on aging that challenge the predominant narratives of decline as well as fantasies of eternal youth as defined by neoliberal notions of health, able-bodiedness, agency, self-improvement, progress, plasticity, and productivity.

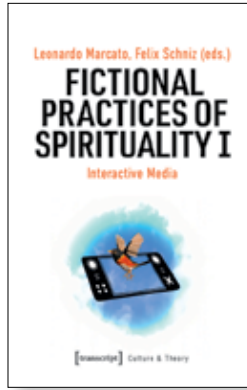
JOÃO PAULO GUIMARÃES holds a PhD in English from the State University of New York at Buffalo, was an Irish Research Council postdoctoral fellow at University College Dublin, and is currently a junior researcher at the Universidade do Porto.

\$45.00 paper 978-3-8376-6283-2

MAY 190 pages/5.83" x 8.86"

LITERARY STUDIES

CULTURE & THEORY



Fictional Practices of Spirituality I

Interactive Media

LEONARDO MARCATO AND
FELIX SCHNIZ, EDITORS

Fictional Practices of Spirituality provides critical insight into the implementation of belief, mysticism, religion, and spirituality in worlds of fiction, both interactive and noninteractive. This volume analyzes spirituality as gameplay facilitator; sacred spaces and architecture in video game geography; and religion in video games. It also explores spiritual acts and their dramaturgic function in video games, tabletop, and LARP, among other topics. The contributors offer a comprehensive overview of play-rites as spiritual incentives and playful spirituality in various medial incarnations.

LEONARDO MARCATO is a lecturer of philosophy of computer games at Universität Klagenfurt, Austria, and is honorary research fellow at Università Ca' Foscari di Venezia, Italy.

FELIX SCHNIZ is the cofounder and program director of the master's program in game studies and engineering at Universität Klagenfurt, Austria.

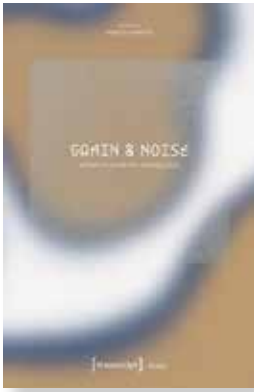
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APRIL 400 pages/6.1" x 9.45" / 20 b&w figures

MEDIA STUDIES

CULTURE & THEORY

FOR SALE IN THE UNITED STATES, CANADA, MEXICO, CENTRAL AMERICA,
SOUTH AMERICA, THE CARIBBEAN, AUSTRALIA, NEW ZEALAND, AND ASIA



Grain and Noise—Artists in Synthetic Biology Labs

MARKUS SCHMIDT, EDITOR

Collaboration between scientists and artists in the form of artist-in-lab residencies not only causes a productive disturbance for a day's work in the laboratory, but can also reveal new ways of understanding. Research and science communication company Biofaction has brought together artists and synthetic biologists throughout Europe in a residence program that spans four truly cross-disciplinary collaborations. The contributors to this book share their reflections of the dynamic frictions that occurred when their artistic and scientific worlds met.

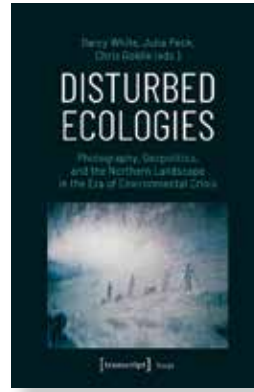
MARKUS SCHMIDT is the founder and director of Biofaction KG in Vienna.

\$45.00 paper 978-3-8376-6516-1

FEBRUARY 200 pages/5.83" x 8.86" / 90 color figures

ART / SCIENCE

IMAGE



Disturbed Ecologies

Photography, Geopolitics, and the Northern Landscape in the Era of Environmental Crisis

DARCY WHITE, JULIA PECK, AND
CHRIS GOLDIE, EDITORS

In the context of an environmental crisis, photography and its related practices can be part of an emancipatory project, challenging techno-utopian solutions and envisioning alternative possibilities for sustaining life on this planet. This anthology critically addresses the geopolitics of environmental devastation from the perspective of photographers, artists, curators, and theorists. The contributors engage with recent debates about the Anthropocene and the need to identify the socioeconomic and political causes of climate change. The essays question the validity of images within which ecological crisis is seen as the consequence of undifferentiated human activity.

DARCY WHITE is principal lecturer in visual culture in the Department of Media Arts and Communication, Sheffield Hallam University. **JULIA PECK** is a photographer, writer, and academic based at the University of Gloucestershire.

CHRIS GOLDIE is formerly senior lecturer, currently honorary research fellow, in the Department for Media Arts and Communication, Sheffield Hallam University.

\$35.00 paper 978-3-8376-6026-5

MARCH 250 pages/5.83" x 8.86"

MEDIA STUDIES / PHOTOGRAPHY

IMAGE



The Invention of “Outsider Art”

Experiencing Practices of Othering in Contemporary Art Worlds in the UK

MARION SCHERR

What does it mean to be called an outsider? Marion Scherr investigates structural inequalities and the myth of the other in Western art history, examining the role of outsider art in contemporary art worlds in the UK. By shifting the focus from art world professionals to those labeled outsider artists, Scherr counteracts one-sided representations of them being otherworldly, raw, and uninfluenced. Instead, the artists are presented as multifaceted individuals in constant exchange with their social environment, employing diverse strategies to deal with their exclusion. The book reframes their voices and artworks as complex, serious, and meaningful cultural contributions, offering a more inclusive, all-encompassing understanding of art.

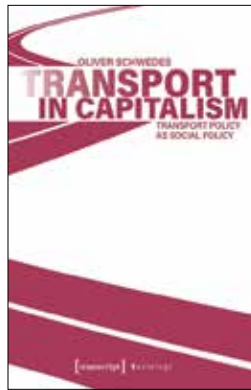
MARION SCHERR is an artist, art therapist, and cultural anthropologist based in Berlin.

\$55.00 paper 978-3-8376-6250-4

NOVEMBER 304 pages/6.1" x 9.45"/28 b&w figures

ART

IMAGE



Transport in Capitalism

Transport Policy as Social Policy

OLIVER SCHWEDES

Transport is the only sector that has not yet contributed to the reduction of carbon dioxide emissions. To understand why sustainable transport has not been developed yet, Oliver Schweges highlights the special features of the transport sector and describes the political conditions for a successful change in transport development. He makes clear that technical innovations alone will not be enough; instead, transport policy must be practiced as social policy.

OLIVER SCHWEDES holds the Chair for Integrated Transport Planning at Technische Universität Berlin. He previously worked in the mobility project group at the Berlin Social Science Center.

\$40.00 paper 978-3-8376-6451-5

DECEMBER 234 pages/5.83" x 8.86"/15 b&w figures

SOCIAL SCIENCE

SOCIOLOGY



Writing Facts

Interdisciplinary Discussions of a Key Concept in Modernity

SUSANNE KNALLER, EDITOR

The concept of the fact is one of the most crucial inventions of modern times. This book discusses the functions of this powerful notion in the practice of writing, which provides an effective procedure for understanding facts. This concerns preparatory procedures, formal choices, models of argumentation, and narrative patterns. The book shows why and how facts are a result of knowledge, rules, and norms as well as description, argumentation, and narration. This approach allows new perspectives on the concept of the fact and its impact on modernity.

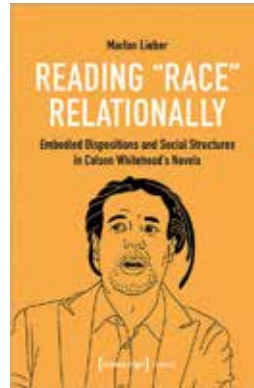
SUSANNE KNALLER teaches cultural studies and general and comparative literature at the Karl-Franzens-Universität Graz.

\$50.00 paper 978-3-8376-6271-9

JANUARY 320 pages/5.83" x 8.86"/15 b&w figures

LITERARY STUDIES

LETTRE



Reading "Race" Relationally

Embodied Dispositions and Social Structures in Colson Whitehead's Novels

MARLON LIEBER

The Underground Railroad, Colson Whitehead's Pulitzer Prize-winning 2016 novel, was widely praised for articulating the violence of chattel slavery and its aftermath. In contrast, his earlier novels were repeatedly criticized for not taking race seriously enough. Marlon Lieber argues that critics have often relied on a substantialist understanding of race and treated it as a cause rather than an effect of social relations of domination. Drawing on the relational sociology of Pierre Bourdieu, Lieber provides readings of Whitehead's first six novels and their sophisticated understanding of the relation between late capitalist social structures and processes of racial classification.

MARLON LIEBER is an assistant professor of North American literature and culture at the Institute for English and American Studies at Goethe-Universität Frankfurt.

\$55.00 paper 978-3-8376-6346-4

MARCH 300 pages/5.83" x 8.86"

LITERARY STUDIES

LETTRE



Finding a Path for China's Rise

The Socialist State and the World Economy, 1970–1978

PHILIPPE LIONNET

Discussion about the rise of China often gives emphasis to the Chinese economic reforms under Deng Xiaoping from 1978 onward. In contrast, little attention has been given to the prehistory of these reforms. Philippe Lionnet examines important steps in China's agricultural, industrial, and foreign trade policies of the previous decade, contributing to the understanding of interdependencies between China and the world economy.

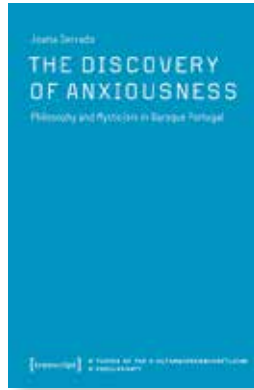
PHILIPPE LIONNET currently works as a foreign economic policy adviser for the Swiss Federal Administration.

\$65.00 paper 978-3-8376-6422-5

JANUARY 440 pages / 6.1" x 9.45" / 6 b&w figures, 20 color figures

HISTORY / ASIAN STUDIES

GLOBAL AND COLONIAL HISTORY



The Discovery of Anxiousness

Philosophy and Mysticism in Baroque Portugal

JOANA SERRADO

Are anxiety and dread a confrontation with mortality and finitude? Joana Serrado inaugurates anxiousness as a category of mystical knowledge in this innovative historical and philosophical study. Based on the life and mystical writings of Joana de Jesus, a Cistercian nun and intellectual disciple of Teresa of Avila, this study shows the cultural embeddedness of anxiousness and reshapes feminist principles of autonomy, agency, and desire.

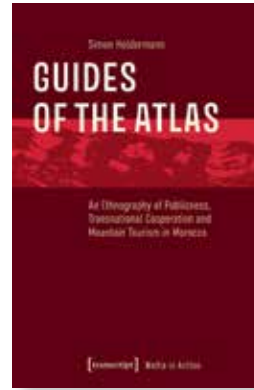
JOANA SERRADO is an assistant professor of Iberian cultural studies at Technische Universität Chemnitz.

\$55.00 paper 978-3-8376-6532-1

MARCH 280 pages / 5.83" x 8.86" / 2 b&w figures, 4 color figures

RELIGION

STUDIES OF THE
KULTURWISSENSCHAFTLICHE
GESELLSCHAFT



Guides of the Atlas

An Ethnography of Publicness, Transnational Cooperation and Mountain Tourism in Morocco

SIMON HOLDERMANN

How do digital media technologies shape or restructure social practice? Simon Holdermann examines this question in his ethnography of everyday life in the High Atlas Mountains of Morocco. He analyzes a variety of media practices concerning organizational work and transnational cooperation, particularly the intersection of mountain tourism, NGO work, and local self-government.

SIMON HOLDERMANN studied social and cultural anthropology at Westfälische Wilhelms-Universität Münster and Universität zu Köln in Germany.

\$60.00 paper 978-3-8376-6138-5

APRIL 310 pages / 5.83" x 8.86" / 5 b&w illustrations, 40 color illustrations

SOCIAL SCIENCE

MEDIA IN ACTION



Dreaming Big in Post-war Greece

Neighbourhood, Life Style, and Everyday Practices in the City of Thessaloniki

MILTIDIAS ZERPOULIS

In 1947, with a civil war still raging, the Greek government chose the path of the capitalist countries. Miltiadis Zerpoulis examines the social and political changes brought about by the civil war, the dominance of conservatives in the political arena, and the promotion of political surveillance and compliance technologies in the daily life of Greece's second largest city, Thessaloniki.

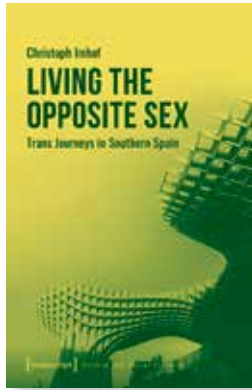
MILTIDIAS ZERPOULIS holds a PhD in social anthropology from the Department of Balkan, Slavic, and Oriental Studies at the University of Macedonia in Thessaloniki.

\$45.00 paper 978-3-8376-6491-1

MAY 300 pages/5.83" x 8.86" / 39 b&w figures

SOCIAL SCIENCE / HISTORY

CULTURE AND SOCIAL PRACTICE



Living the Opposite Sex

Trans Journeys in Southern Spain

CHRISTOPH IMHOF

This ethnographic study concerns individuals in Andalusia who do not fit the sex and gender assigned to them at birth. Christoph Imhof investigates issues from the legacy of the Franco dictatorship to contemporary struggles for self-determination. He shows how trans people in southern Spain have achieved growing social, medical, and legal acceptance of gender nonconformity.

CHRISTOPH IMHOF is a research associate and lecturer at the School of Social Work at the Fachhochschule Nordwestschweiz.

\$60.00 paper 978-3-8376-6565-9

DECEMBER 228 pages/5.83" x 8.86" / 3 color figures

GENDER STUDIES

CULTURE AND SOCIAL PRACTICE



Making a Homeland

Roots and Routes of Transnational Armenian Engagement

TSYPYLMA DARIEVA

Tsypylma Darieva examines the changing nature of transnational migratory flows and a new generation of diasporic youth among global Armenians. Drawing on long-term observation and ethnographic and interview data, she shows the social and political significance that homeland pilgrimage and roots mobility acquire when the mythical homeland becomes a real (local) place.

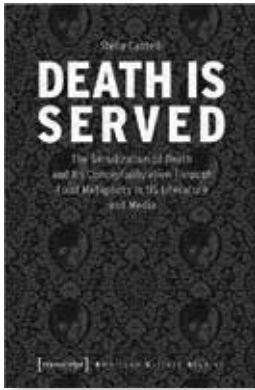
TSYPYLMA DARIEVA is a social anthropologist and a senior researcher at the Centre for East European and international Studies (ZOIS) Berlin, where she coordinates the research cluster Migration and Diversity.

\$60.00 paper 978-3-8376-6254-2

FEBRUARY 270 pages/5.83" x 8.86" / 20 b&w figures, 30 color figures

SOCIAL SCIENCE

GLOBAL STUDIES



Death Is Served

The Serialization of Death and Its Conceptualization Through Food Metaphors in US Literature and Media

STELLA CASTELLI

The American cultural imaginary is hungry for death. Stella Castelli shows how American culture fetishizes death as part of a repetition compulsion that stems from language's inability to grasp death. Castelli investigates the forms and tropes born from this preoccupation with death. These metaphors of food consumption provide a hermeneutic framing for analyzing representations of death across American literature and media.

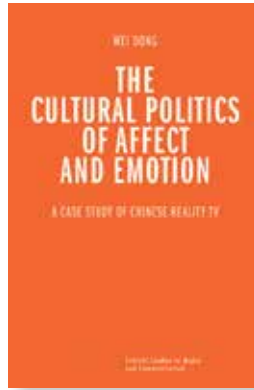
STELLA CASTELLI works as a teaching associate in the English Department at the Universität Zürich.

\$55.00 paper 978-3-8376-6569-7

MARCH 300 pages/5.83" x 8.86"

CULTURAL STUDIES

AMERICAN CULTURE STUDIES



The Cultural Politics of Affect and Emotion

A Case Study of Chinese Reality TV

WEI DONG

Drawing on the case of *X-Change* (2006-2019), Wei Dong investigates the affective meaning-making mechanism in the multi-modal text of Chinese reality TV. Arguing that affect has the potential to challenge or exceed existing relations of power in the mediascape, this book shows how Chinese reality TV provides a historical and theoretical opportunity for understanding the affective structures of contemporary China in the process of fracture and integration.

WEI DONG studies affect theories and Chinese media culture. She completed her doctorate at the Institute for Media and Communication Studies, Freie Universität Berlin.

\$55.00 paper 978-3-8376-6284-9

OCTOBER 234 pages/5.83" x 8.86"/1 b&w figure, 20 color figures

MEDIA STUDIES

CRITICAL STUDIES IN MEDIA AND COMMUNICATION



Putting Age in its Place

Long-Term Residential Care in Contemporary Film and Fiction

ULLA KRIEBERNEGG

Through close readings of works by Margaret Atwood, Joan Barfoot, Oscar Casares, John Mighton, and several others, Ulla Kriebnernegg explores how the setting at the nexus of home, hospital, hotel, and prison functions in the newly emerging genre of the care home novel. What role does this setting play for the narrative construction of old age, and what hopes and fears are revealed? Kriebnernegg argues that the spatiality of aging needs to be included in discussions of late life agency and care in the face of vulnerability.

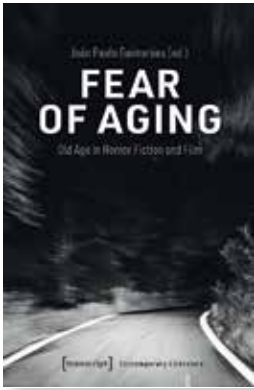
ULLA KRIEBERNEGG is the director of the Center for Interdisciplinary Research on Aging and Care and an associate professor of American studies at Universität Graz in Austria.

\$55.00 paper 978-3-8376-6412-6

MAY 310 pages/5.83" x 8.86"/5 b&w figures

LITERARY STUDIES

CULTURAL PERSPECTIVES ON AGE(ING)



Fear of Aging

Old Age in Horror Fiction and Film

JOÃO PAULO GUIMARÃES,
EDITOR

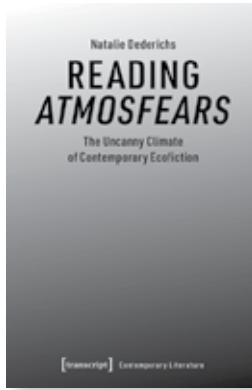
In the genre of horror, elderly people are often used as a trope to evoke both a fear of death and a fear of aging. This book investigates what exactly we are afraid of when we posit old age as a source of horror. The aim is to harness the thrills and pleasures of horror to think about how quality of life can be improved in old age and how elderly people can be better integrated in our ever fearful and suspicious societies.

JOÃO PAULO GUIMARÃES holds a PhD in English from SUNY Buffalo, was an Irish Research Council postdoctoral fellow at University College Dublin, and is currently a junior researcher at the Universidade do Porto.

\$55.00 paper 978-3-8376-6195-8

JUNE 260 pages/5.83" x 8.86"

LITERARY STUDIES / FILM STUDIES
CONTEMPORARY LITERATURE



Reading Atmosfears

The Uncanny Climate of Contemporary Ecofiction

NATALIE DEDERICHS

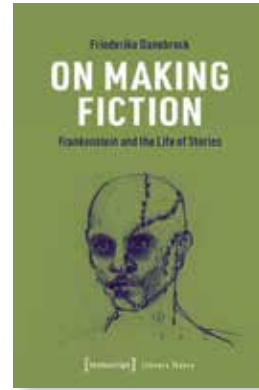
Natalie Dederichs draws on insights from the new materialisms about the entangled nature of planetary existence and combines them with approaches to aesthetics from fields as diverse as reader-response criticism, phenomenology, and Gothic and media studies. She introduces a poetics of atmospheric re(lation)ality as a necessary component of any ecological engagement with fiction that fully embraces literary encounters with the inaccessible and elusive as expressed in uncanny atmospheric reading experiences.

NATALIE DEDERICHS received her doctorate in Anglophone literatures and cultures at Rheinische Friedrich-Wilhelms-Universität Bonn.

\$55.00 paper 978-3-8376-6587-1

MARCH 290 pages/5.83" x 8.86"

LITERARY STUDIES
CONTEMPORARY LITERATURE



On Making Fiction

Frankenstein and the Life of Stories

FRIEDERIKE DANEBROCK

Iconic texts such as Mary Shelley's *Frankenstein* and its numerous adaptations stubbornly resist our attempts to classify them as mere representations of reality. Friederike Danebrock shows how these texts insist that we take them seriously as agents and interlocutors in our world- and culture-making activities. Drawing on this analysis, she develops a theory of narrative fiction as a generative practice.

FRIEDERIKE DANEBROCK completed her doctorate in English Literature at Heinrich-Heine-Universität Düsseldorf and was a member of the German Research Foundation (DFG) post-graduate program.

\$55.00 paper 978-3-8376-6550-5

MARCH 320 pages/5.83" x 8.86"

LITERARY STUDIES
LITERARY THEORY



**Climate Protection,
Resource Efficiency,
and Sustainable
Engineering**
*Transdisciplinary
Approaches to Design and
Manufacturing Technology*

**ILONA HORWATH AND
SWETLANA SCHWEIZER,
EDITORS**

This book explores the potential of inter- and trans-disciplinary collaborations in lightweight engineering. It introduces a framework for collaboration and highlights contributions to climate protection, resource efficiency, and sustainable mobility.

ILONA HORWATH is a sociologist and junior professor of technology and diversity in engineering at the Faculty of Mechanical Engineering, Universität Paderborn.

SWETLANA SCHWEIZER is a PhD researcher at Universität Paderborn working on the use of renewable materials in vehicle bodies.

\$55.00 paper 978-3-8376-6377-8
JUNE 250 pages/5.83" x 8.86"
ENGINEERING / DESIGN
SCIENCE STUDIES



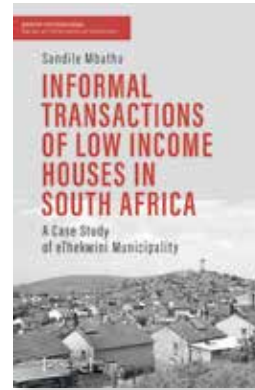
"We Are All Activists"
*Exploring Solidarities in Activism By,
With and For Refugees and Migrants in
Hamburg*

LEA RZADTKI

The variety of intersecting positionalities in migrant rights activism results in complex inequalities and power dynamics within activist groups. Solidarities are continually challenged, negotiated, and built. Lea Rzadtki develops a conceptual view on claims, challenges, and processes that activists experience and deal with. She moves beyond dichotomies and engages in transversal dialogue.

LEA RZADTKI worked on her PhD at Leuphana Universität in Lüneburg until 2021. Her research focus is on social movements and political activism.

\$50.00 paper 978-3-8376-6349-5
NOVEMBER 242 pages/5.83" x 8.86"/1 b&w
figure, 2 color figures
SOCIAL JUSTICE
SOCIAL MOVEMENT AND PROTEST



**Informal Transactions
of Low Income Houses
in South Africa**
*A Case Study of eThekweni
Municipality*

SANDILE MBATHA

Through a series of intricate processes and institutional arrangements, beneficiaries of South African government-subsidized housing force formally registered properties into informality. Sandile Mbatha explores the concept of informality and shows how such arrangements challenge predominant understandings of property relations, particularly in terms of postcolonial societies in which the state has imposed predominantly Western forms of property rights.

SANDILE MBATHA is a senior manager at eThekweni Municipality's Research and Policy Advocacy Department.

\$55.00 paper 978-3-8376-6279-5
SEPTEMBER 244 pages/5.83" x 8.86"/
13 b&w figures
URBAN STUDIES
HABITAT INTERNATIONAL SERIES ON
INTERNATIONAL URBANISM



The Aftermaths of Participation

Outcomes and Consequences of Participatory Work with Forced Migrants in Museums

SUSANNE BOERSMA

How do participatory museum projects with forced migrants affect both the museum and the participants? Based on interviews with practitioners, mediators, and participants, Susanne Boersma assesses how museums' (post)-colonial infrastructures limit the potential of their social role. This study reveals the diverging objectives, experiences, and outcomes of participatory projects and considers ways to unite them in practice.

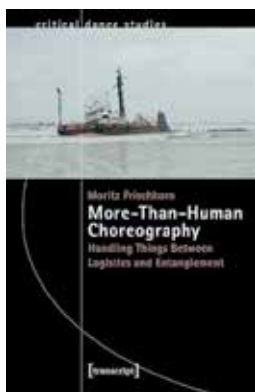
SUSANNE BOERSMA is a museum practitioner and researcher based in Berlin. Previously, she worked as a curator, editor, and educator in the Netherlands, the United Kingdom, and Germany.

\$35.00 paper 978-3-8376-6411-9

JANUARY 260 pages/5.83" x 8.86"

SOCIAL SCIENCE / ART

MUSEUM



More-Than-Human Choreography

Handling Things Between Logistics and Entanglement

MORITZ FRISCHKORN

Moritz Frischkorn takes a fresh look at recent performing arts practices that deal with everyday objects on and beyond the stage. Contrasting these practices with the business field of logistics, he examines the aesthetic and ethical concerns of moving things. This book formulates a concept of more-than-human choreography as an ecologically informed, infinitely indebted practice of living within the material world.

MORITZ FRISCHKORN is a choreographer, performer, and researcher based in Berlin.

\$55.00 paper 978-3-8376-6450-8

JUNE 340 pages/5.83" x 8.86" / 30 b&w figures, 40 color figures

DANCE

CRITICAL DANCE STUDIES



PostHeimat

Inquiries into Migration, Theatre, and Networked Solidarity

JONAS TINIUS AND RUBA TOTAH, EDITORS

The PostHeimat network is a three-year-long experiment in networked solidarity between major public German theaters and migrant actors and directors. This book documents the emergence, frictions, and difficulties in migrant theater initiatives. It incorporates the critical perspectives of practitioners, scholars, activists, and artists and does not shy away from a frank reflection on failure.

JONAS TINIUS is a sociocultural anthropologist and associate member at the Centre for Anthropological Research on Museums and Heritage, Humboldt-Universität zu Berlin.

RUBA TOTAH is an anthropologist at the Johannes Gutenberg Universität Mainz.

\$45.00 paper 978-3-8376-6251-1

DECEMBER 250 pages/5.83" x 8.86"

THEATER

THEATRE STUDIES



Wilhelmsburg Is Our Home!

Racialized Residents on Urban Development and Social Mix Planning in a Hamburg Neighbourhood

JULIE CHAMBERLAIN

In a neighborhood facing massive redevelopment, racialized residents speak about stigma, social mixing, and what the island community means to them. Based on rich interviews, photographs, and archival research, Julie Chamberlain examines how constructing some groups as not belonging has shaped Hamburg-Wilhelmsburg's past and present. For racialized long-time residents, it is a space of belonging in the context of exclusion.

JULIE CHAMBERLAIN is an assistant professor in urban and inner-city studies at the University of Winnipeg.

\$70.00 paper 978-3-8376-6387-7

OCTOBER 244 pages / 5.83" x 8.86" / 49 b&w figures

URBAN STUDIES

URBAN STUDIES



Drawing and Experiencing Architecture

The Evolving Significance of City's Inhabitants in the 20th Century

MARIANNA CHARITONIDOU

Marianna Charitonidou shows how mutations of the means of representation in architecture and urban planning relate to the significance of the city's inhabitants. She investigates figures such as Le Corbusier, Ludwig Mies van der Rohe, Team Ten, Constantinos Doxiadis, Adriano Olivetti, Giancarlo De Carlo, Aldo Rossi, Denise Scott Brown, and Bernard Tschumi.

MARIANNA CHARITONIDOU is an architect, engineer, and urban planner. She is the founder and principal of Think Through Design Architectural, Urban, and Landscape Design Studio.

\$55.00 paper 978-3-8376-6488-1

DECEMBER 350 pages / 5.83" x 8.86" / 95 b&w figures, 15 color figures

ARCHITECTURE

ARCHITECTURE



São Paulo Heterotopia

Urban Spaces in Suspense

ULRIKE BÖHM,
KATJA BENFER, AND
CYRUS ZAHIRI, EDITORS

Public and private, traffic and open space, planned and spontaneous—our idea of a city is characterized by opposites. However, the contributors to this bilingual book show that these poles can also be consciously connected by examining urban building blocks from São Paulo.

ULRIKE BÖHM is a landscape architect who teaches and researches at the Institute of Urban Planning and Design at Universität Stuttgart.

KATJA BENFER is a landscape architect who teaches and researches at the Institute for Landscape Architecture at Leibniz Universität Hannover.

CYRUS ZAHIRI is an architect and urban designer who teaches and researches at the School of Architecture at Hochschule Bremen.

\$40.00 paper 978-3-8376-6575-8

MARCH 200 pages / 6.69" x 9.45"

ARCHITECTURE

ARCHITECTURE



Digital Teaching and Learning in Higher Education

Culture, Language, Social Issues

ANSELM BÖHMER,
GÖTZ SCHWAB, AND
ILLIE ISSO, EDITORS

When the COVID-19 pandemic struck, digital learning became of utmost importance for higher education. In this international project, scholars examine how online collaboration can be used in higher education, consider how digital teaching can be theorized, and explore the potential for postpandemic teaching.

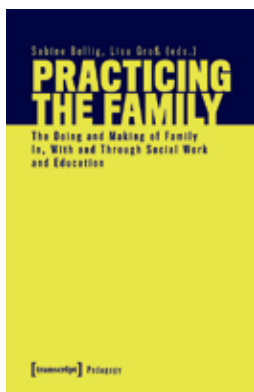
ANSELM BÖHMER is a professor of general education at the Institute of Education Sciences, **GÖTZ SCHWAB** is a professor of applied linguistics at the Institute of English, and **ILLIE ISSO** is a PhD student and research assistant at Pädagogische Hochschule Ludwigsburg, Germany.

\$45.00 paper 978-3-8376-6276-4

JUNE 200 pages/5.83" x 8.86"

EDUCATION

PEDAGOGY



Practicing the Family

The Doing and Making of Family In, With and Through Social Work and Education

SABINE BOLLIG AND
LISA GROß, EDITORS

This book addresses how family is construed on a material and discursive level in relation to the diverse everyday practices of doing family by its heterogeneous members. Contributions build a transdisciplinary bridge between research on family life on the one hand and research on the formatting of family in welfare state contexts on the other.

SABINE BOLLIG is a professor of social pedagogy at Universität Trier.

LISA GROß works as a social pedagogue with young people in foster care and as an external lecturer at Universität Trier.

\$55.00 paper 978-3-8376-6281-8

MARCH 300 pages/5.83" x 8.86" / 4 b&w figures

SOCIAL WORK

PEDAGOGY



Sponsorship Culture in the German University Popular Music Festival Market

DOMINIK NÖSNER

Companies and institutions like to use music festivals as opportunities for advertising their products and services through sponsorship. Dominik Nösner examines professional stakeholders' assessments of the market as well as patterns of procedural elements of sponsorship culture, factors determining existing communication, and decision-making culture and interrelations between sponsors and audience, with emphasis on university popular music festivals.

DOMINIK NÖSNER is a research associate in the Faculty of Arts and Humanities at Universität Paderborn, Germany.

\$60.00 paper 978-3-8376-6578-9

MARCH 240 pages/5.83" x 8.86" / 5 b&w figures

MUSIC STUDIES

TRANSDISCIPLINARY STUDIES IN
POPULAR CULTURE



Digital Culture & Society (DCS)

Algorithmic Art

Vol 8, Issue 2 (2022)

KARIN WENZ AND
MATHIAS FUCHS, EDITORS

This issue discusses how computer art from the pioneering days is now being reframed as digital, postdigital, or algorithmic art under the prevailing conditions of big data, smart AI, an almost all-encompassing surveillance technology, and a political state of neoliberalism.

KARIN WENZ is an assistant professor and the director of studies of the master's program in media culture at Maastricht University, Netherlands.

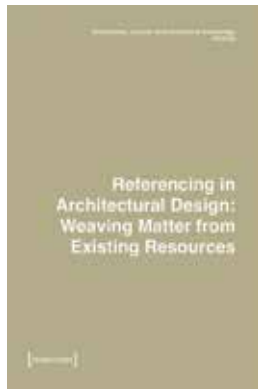
MATHIAS FUCHS is an artist, musician, and media scholar. He is the director of the Gamification Lab at Leuphana University in Lüneburg.

\$35.00 paper 978-3-8376-5904-7

APRIL 200 pages/6.1" x 9.45"

MEDIA STUDIES

DIGITAL CULTURE & SOCIETY



Dimensions: Journal of Architectural Knowledge

Referencing in Architectural Design: Weaving Matter from Existing Resources

Vol. 3, No. 5 (2023)

JAN SILBERBERGER AND
KIM HELMERSEN, EDITORS

This issue of *Dimensions* explores the relationship between design work in its originality and the wealth of knowledge and the cultural background that creative work draws on. Contributors reflect on possible methods and practices to make this relationship visible and documentable.

JAN SILBERBERGER works as an adviser for strategic design at the consulting, planning, and project management company Drees & Sommer in Stuttgart. **KIM HELMERSEN** is a doctoral researcher at the Institute for the History and Theory of Architecture at ETH Zurich.

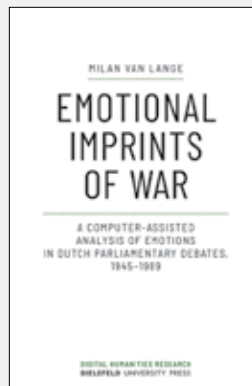
\$45.00 paper 978-3-8376-6369-3

APRIL 200 pages/5.98" x 9.02"

ARCHITECTURE

DIMENSIONS. JOURNAL OF
ARCHITECTURAL KNOWLEDGE

BIELEFELD
UNIVERSITY PRESS



Emotional Imprints of War

A Computer-Assisted Analysis of Emotions in Dutch Parliamentary Debates, 1945-1989

MILAN VAN LANGE

Milan van Lange investigates the role of emotions in dealing with consequences of World War II in the Netherlands. By emotion mining digitized sources, van Lange shows how emotions were expressed and discussed in political engagement with people such as former collaborators and war criminals, the resistance, and war victims.

MILAN VAN LANGE is a researcher at the NIOD Institute for War, Holocaust, and Genocide Studies in Amsterdam.

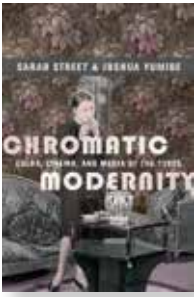
\$55.00 paper 978-3-8376-6485-0

JANUARY 300 pages/5.83" x 8.86" / 20 b&w figures, 10 color figures

HISTORY

DIGITAL HUMANITIES
RESEARCH

BIELEFELD
UNIVERSITY
PRESS



Chromatic Modernity

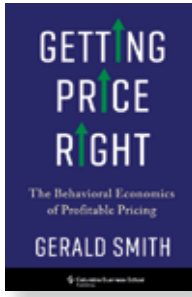
SARAH STREET AND JOSHUA YUMIBE

Winner: 2021 IAMHIST–Michael Nelson Prize, International Association for Media and History

\$35.00 / £28.00 paper 978-0-231-17983-6

\$34.99t / £28.00 e-book 978-0-231-54228-9

2019 FILM STUDIES



Getting Price Right

GERALD SMITH

Winner: 2022 Leonard L. Berry Marketing Book Award, American Marketing Association

\$40.00 / £30.00 cloth 978-0-231-19070-1

\$39.99 / £30.00 e-book 978-0-231-54907-3

2021 BUSINESS



Finding Ferrante

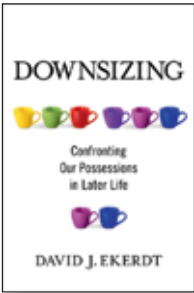
ALESSIA RICCIARDI

Winner: 2021 Book Prize in Literary and Cultural Studies, American Association for Italian Studies

\$30.00 / £25.00 paper 978-0-231-20041-7

\$29.99 / £25.00 e-book 978-0-231-55359-9

2021 LITERARY STUDIES



Downsizing

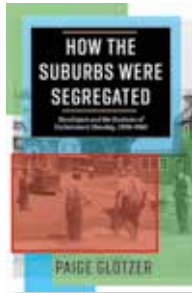
DAVID J. EKERDT

Winner: 2022 Distinguished Scholarly Publication Award, ASA Sociology of Consumers and Consumption Section

\$26.00 / £20.00 paper 978-0-231-18981-1

\$25.99 / £20.00 e-book 978-0-231-54855-7

2020 SOCIAL WORK



How the Suburbs Were Segregated

PAIGE GLOTZER

Winner: 2021 Lewis Mumford Prize for Best Book, Society for American City and Regional Planning History

\$30.00 / £25.00 paper 978-0-231-17999-7

\$29.99 / £25.00 e-book 978-0-231-54249-4

2020 HISTORY



News for the Rich, White, and Blue

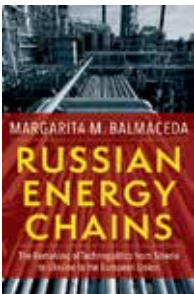
NIKKI USHER

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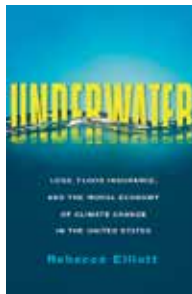
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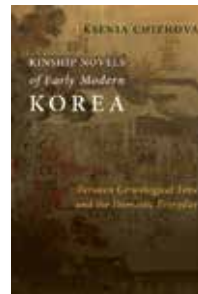
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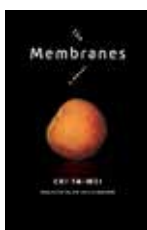
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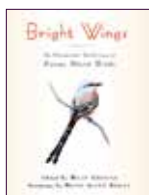


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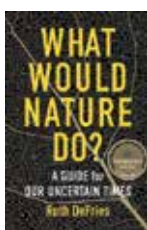


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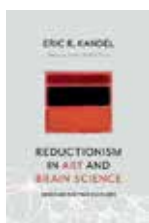


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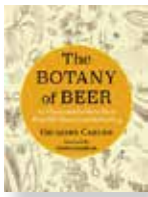


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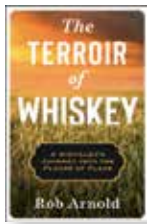
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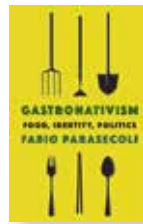
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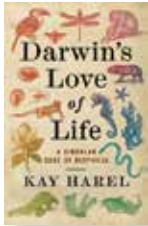
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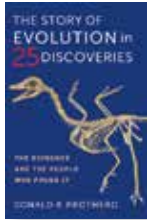
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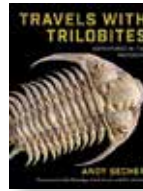
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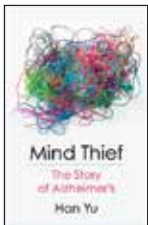
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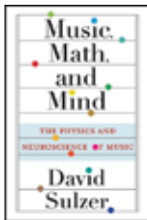
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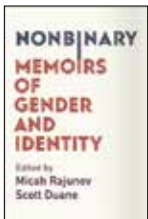
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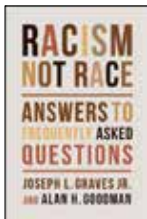
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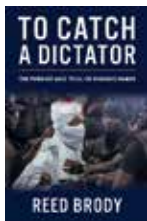
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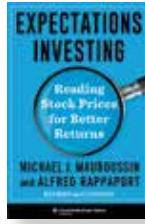


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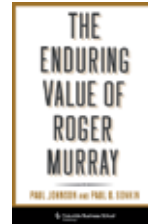
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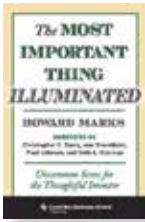
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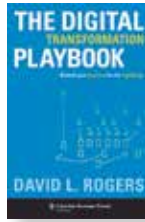
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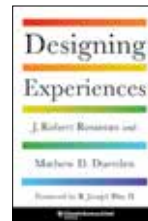
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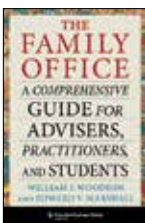


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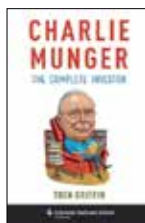
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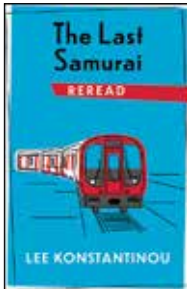
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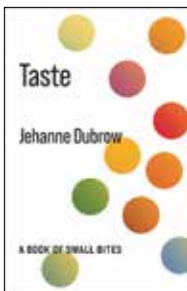
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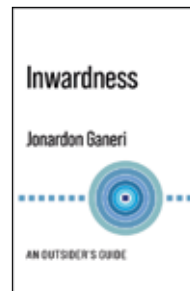
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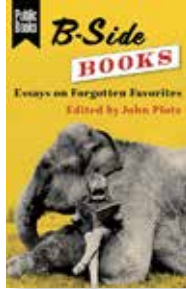
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