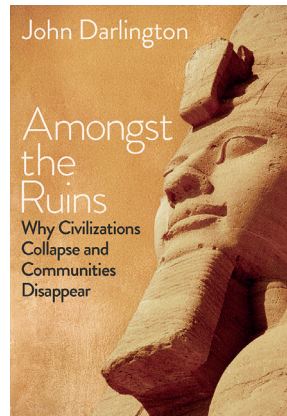
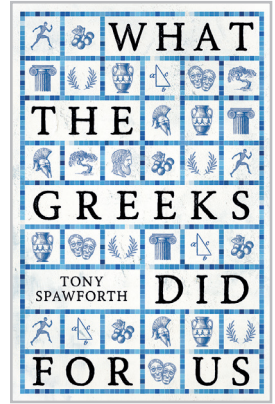
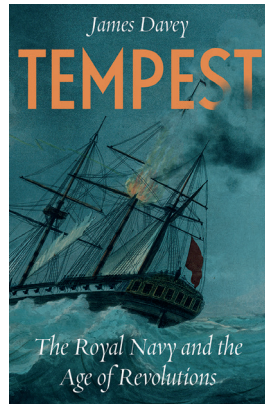
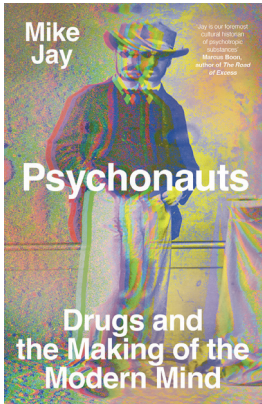




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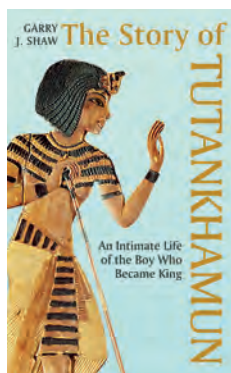
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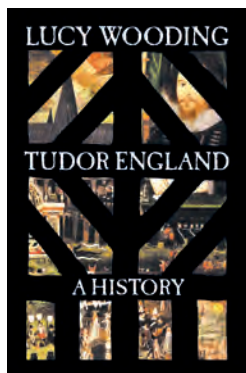
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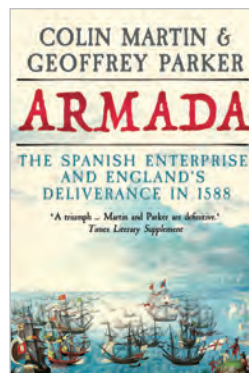
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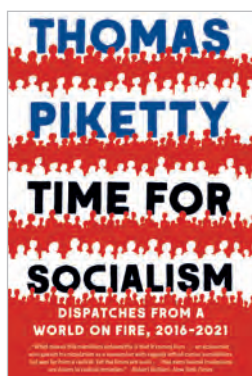
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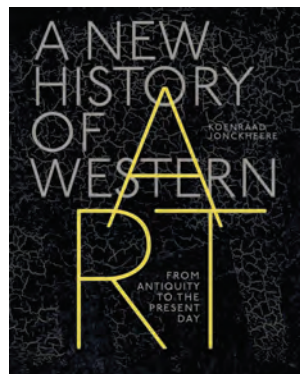
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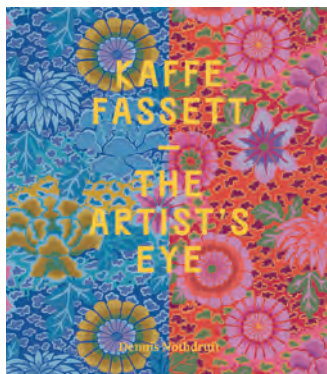
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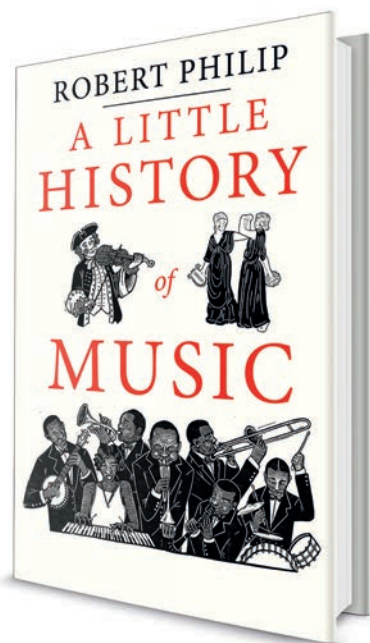
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A lively, engaging guide to music around the world, from prehistory to the present

A Little History of Music

Robert Philip

Robert Philip was formerly a senior lecturer in music at the Open University and is a well-known presenter on BBC Radio. He is the author of *The Classical Music Lover's Companion to Orchestral Music* and the award-winning *Performing Music in the Age of Recording*.

Human beings have always made music. Music can move us and tell stories of faith, struggle, or love. It is common to all cultures across the world. But how has it changed over the millennia?

Robert Philip explores the extraordinary history of music in all its forms, from our earliest ancestors to today's mass-produced songs. This is a truly global story. Looking to Europe, South America, Asia, Africa and beyond, Philip reveals how musicians have been brought together by trade and migration, and examines the vast impact of colonialism. From Hildegard von Bingen and Clara Schumann to Bob Dylan and Aretha Franklin, great performers and composers have profoundly shaped music as we know it.

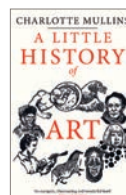
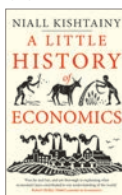
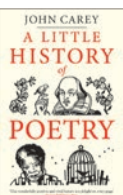
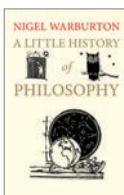
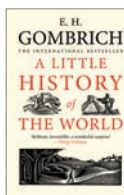
Covering a remarkable range of genres, including medieval chant, classical opera, jazz and hip hop, this *Little History* shines a light on the wonder of music—and why it is treasured across the world.

Little Histories Series

40 b/w illus.
320 pp. 216x138mm.
HB ISBN 978-0-300-25774-8
Apr £15.99 / €18.00 / \$26.00



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A provocative and original history of the scientists and writers, artists and philosophers who took drugs to explore the hidden regions of the mind



Mike Jay has written extensively on scientific and medical history, and contributes regularly to the *London Review of Books* and *Wall Street Journal*. His previous books on the history of drugs include *Mescaline*, *High Society* and *The Atmosphere of Heaven*.

Psychonauts

Drugs and the Making of the Modern Mind

Mike Jay

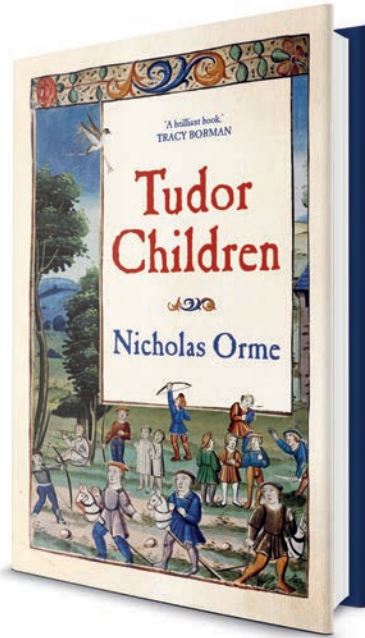
Until the twentieth century, scientists investigating the effects of drugs on the mind did so by experimenting on themselves. Vivid descriptions of drug experiences sparked insights across the mind sciences, pharmacology, medicine and philosophy. Accounts in journals and literary fiction inspired a fascinated public to make their own experiments—in scientific demonstrations, on exotic travels, at literary salons, in occult rituals.

But after 1900 drugs were increasingly viewed as a social problem, and the long tradition of self-experimentation began to disappear.

From Sigmund Freud's experiments with cocaine to William James's epiphany on nitrous oxide, Mike Jay brilliantly recovers a lost intellectual tradition of drug-taking that fed the birth of psychology, the discovery of the unconscious and the emergence of modernism. Today, as we embrace novel cognitive enhancers and psychedelics, the experiments of the original psychonauts reveal the deep influence of mind-altering drugs on western science, philosophy and culture.

32 b/w illus.
320 pp. 234x153mm.
HB ISBN 978-0-300-25794-6
May £20.00 / €23.00 / \$32.50





The first history of childhood in
Tudor England

Nicholas Orme is emeritus professor of history at Exeter University. He has written more than thirty books on the religious and social history of England including *Medieval Children*, *The History of England's Cathedrals* and *Going to Church in Medieval England* which was shortlisted for the Wolfson History Prize.

Tudor Children

Nicholas Orme

What was it like to grow up in England under the Tudors? How were children cared for, what did they play with and what dangers did they face?

In this beautifully illustrated and characteristically lively account, leading historian Nicholas Orme provides a rich survey of childhood in the period. Beginning with birth and infancy, he explores all aspects of children's experiences, including the games they played, like Blind Man's Bluff and Mumble-the-Peg, and the songs they sang, like "Three Blind Mice" and "Jack Boy, Ho Boy". He shows how social status determined everything from the food children ate and the clothes they wore to the education they received and the work they undertook.

Although childhood and adolescence could be challenging and even hazardous, it was also, as Nicholas Orme shows, a treasured time of learning and development. By looking at the lives of Tudor children, he reveals, we can gain a richer understanding of the era as a whole.

60 colour illus.

256 pp. 234x152mm.

HB ISBN 978-0-300-26796-9

Feb £20.00 / €23.00 / \$30.00



A compelling look at the aesthetic and historical significance of Lagerfeld's work—from his elegantly tailored pieces for Chanel to the witty, playful ensembles that came to define the Lagerfeld brand



Andrew Bolton is the Wendy Yu Curator in Charge of the Costume Institute at The Metropolitan Museum of Art, New York.

Karl Lagerfeld

A Line of Beauty

Andrew Bolton with an essay by Amanda Harlech

This publication explores iconic fashion designer Karl Lagerfeld's artistry across his extraordinary sixty-five-year career—from early work for Balmain and Patou in the 1950s and designs for Chloé and Fendi in the 60s and 70s, to his celebrated leadership in the 80s and beyond at Chanel and with his own label. Inspired by the “line of beauty” theorised by the sixteenth-century English painter William Hogarth, this dazzling publication pursues four “lines”—straight, serpentine, satirical and explosive—as a means of defining Lagerfeld's career. An introductory text uses these concepts to explore such topics as the masculine-perceived art of tailoring, the traditionally feminine art of dressmaking, Lagerfeld's use of irony and parody and the way these three modes converge in surprising, disruptive and innovative ways. An essay by Amanda Harlech, Lagerfeld's longtime muse, creative consultant and confidante, accompanies new photography of 125 garments, alongside the designer's illustrations; material samples, personal photographs and drawings, many never before published.

Exhibition

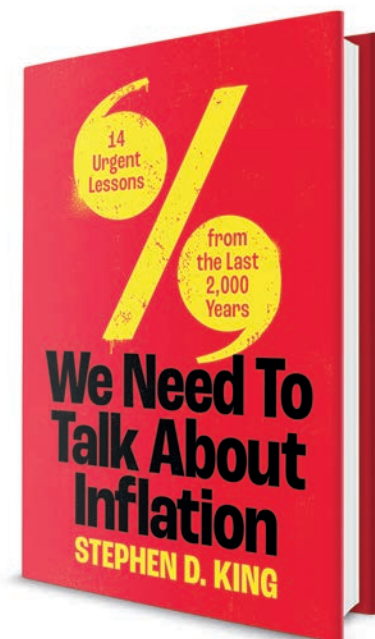
The Metropolitan Museum of Art, New York, 1 May–16 July 2023

250 colour illus.
300 pp. 330x229mm.
HB ISBN 978-1-58839-758-4
Apr £60.00 / €70.00 / \$70.00



Published by The Metropolitan Museum of Art • Distributed by Yale University Press

A myth-busting explanation of inflation, the desperate gullibility of central bankers and finance ministers—and our abject failure to learn from history



Stephen D. King is senior economic adviser at HSBC, a columnist for the *Evening Standard* and has also been a specialist adviser to the House of Commons Treasury Committee. He is the author of *Losing Control*, *When the Money Runs Out* and *Grave New World*.

We Need to Talk About Inflation

14 Urgent Lessons from the Last 2,000 Years

Stephen D. King

From investors and monetary authorities to governments and policy makers, almost everyone had assumed inflation was dead and buried. But now people the world over are confronting a poisonous new economic reality and, with it, the prospect of vast and increasing wealth inequality.

How have we arrived in this situation? And what, if anything, can we do about it?

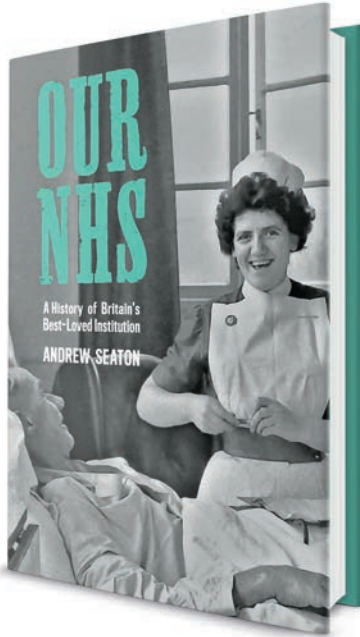
Celebrated economist Stephen D. King—one of the few to warn ahead of time about the latest inflationary upheaval—identifies key lessons from the history of inflation that policy makers chose not to heed. From Ancient Rome through the American Civil War and up to the asset bubbles of today, inflation stems from policy error, sovereign greed and a collective loss of faith in currencies.

We Need to Talk About Inflation cuts through centuries of bad judgement and misunderstanding, offering a means to intervene now—so we can begin to tackle the political and social upheaval unleashed by inflation.

224 pp. 234x153mm.
HB ISBN 978-0-300-27047-1
Apr £20.00 / €23.00 / \$28.00



An engaging, inclusive history of the NHS, exploring its surprising survival—and the people who have kept it running



Andrew Seaton is the Plumer Junior Research Fellow in History at St Anne's College, University of Oxford. An expert in the history of modern Britain and the NHS, he received his PhD in history from New York University in 2021.

Our NHS

A History of Britain's Best Loved Institution

Andrew Seaton

In recent decades, a wave of appreciation for the NHS has swept across the UK. Britons have clapped for frontline workers and championed the service as a distinctive national achievement. All this has happened in the face of ideological opposition, marketisation and workforce crises. But how did the NHS become what it is today?

In this wide-ranging history, Andrew Seaton examines the full story of the NHS. He traces how the service has changed and adapted, bringing together the experiences of patients, staff from Britain and abroad and the service's wider supporters and opponents. He explains not only why it survived the neoliberalism of the late twentieth century but also how it became a key marker of national identity. Seaton emphasises the resilience of the NHS—perpetually “in crisis” and yet perennially enduring—as well as the political values it embodies and the work of those who have tirelessly kept it afloat.

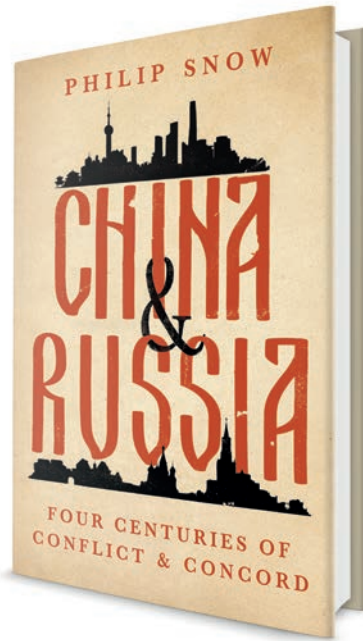
8 colour + 20 b/w illus.

320 pp. 234x153mm.

HB ISBN 978-0-300-26827-0

Jun £20.00 / €23.00 / \$50.00





A compelling, expansive history of the relationship between China and Russia, from the seventeenth century to the present

Philip Snow has travelled extensively in Russia and China since the 1960s and has lived in Hong Kong since 1994. An expert in China's international relations, he is the author of *The Star Raft: China's Encounter with Africa* and *The Fall of Hong Kong*.

China and Russia

Four Centuries of Conflict and Concord

Philip Snow

Russia and China, the largest and most populous countries in the world, respectively, have maintained a delicate relationship for four centuries. In addition to a four-thousand-kilometre border, they have periodically shared a common outlook on political and economic affairs. But they are, in essence, profoundly different polities and cultures and their intermittent alliances have proven difficult and at times even volatile.

Philip Snow provides a full account of the relationship between these two global giants. Looking at politics, religion, economics and culture, Snow uncovers the deep roots of the two nations' alignment. We see the shifts in the balance of power, from the wealth and strength of early Qing China to the Tsarist and Soviet ascendancies, and episodes of intense conflict followed by harmony. He looks too at the experiences and opinions of ordinary people, which often vastly differed from those of their governments, and considers how long the countries' current amicable relationship might endure.

6 maps

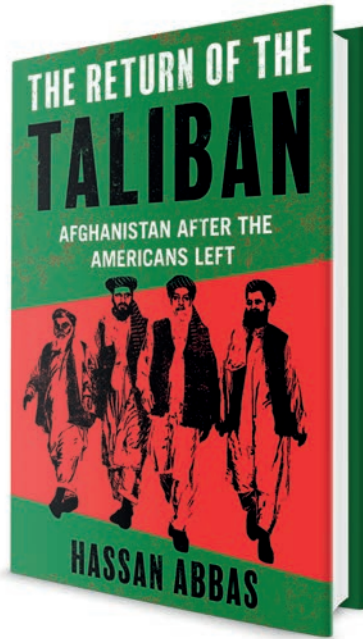
448 pp. 234x153mm.

HB ISBN 978-0-300-16665-1

Mar £25.00 / €29.00 / \$37.50



The first account of the new Taliban—showing who they are, what they want and how they differ from their predecessors



The Return of the Taliban

Afghanistan after the Americans Left

Hassan Abbas

Hassan Abbas is Distinguished Professor of International Relations at the Near East South Asia Strategic Studies Center, National Defense University, in Washington DC. He is the author of numerous books, including *The Taliban Revival* (2015) and *The Prophet's Heir* (2021).

Since the fall of Kabul in 2021, the Taliban have effective control of Afghanistan—a scenario few Western commentators anticipated. But after a twenty-year-long bitter war against the Republic of Afghanistan, reestablishing control is a complex procedure. What is the Taliban's strategy now that they've returned to power?

In this groundbreaking new account, Hassan Abbas examines the resurgent Taliban as ruptures between moderates and the hardliners in power continue to widen. The group is now facing debilitating threats—from humanitarian crises to the Islamic State in Khorasan—but also engaging on the world stage, particularly with China and central Asian states. Making considered use of sources and contacts in the region, and offering profiles of major Taliban leaders, *Return of the Taliban* is the essential account of the movement as it develops and consolidates its grasp on Afghanistan.

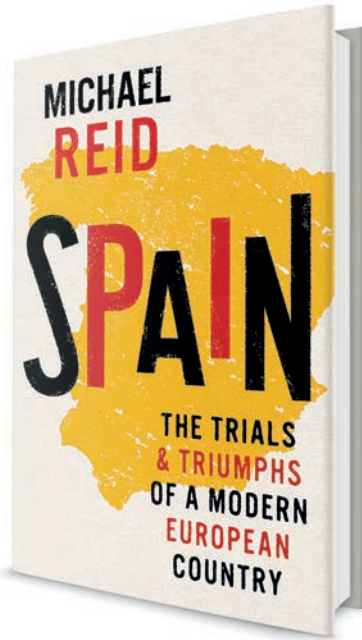
20 colour illus.

256 pp. 234x153mm.

HB ISBN 978-0-300-26788-4

Mar £16.99 / €20.00 / \$26.00





An incisive account of modern Spain, from the death of Franco to the Catalan referendum and beyond

Michael Reid is a senior editor at *The Economist*. He was the magazine's Spain correspondent between 2016 and 2021. He is the author of *Brazil: The Troubled Rise of a Global Power* and *Forgotten Continent*.

Spain

The Trials and Triumphs of a Modern European Country

Michael Reid

Spain's transition to democracy after Franco's long dictatorship was widely hailed as a success, ushering in three decades of unprecedented progress and prosperity. Yet over the past decade its political consensus has been under severe strain. A stable two-party system has splintered, with disruptive new parties on the far left and far right. No government has had a majority since 2015.

Michael Reid overturns the stereotypical view of Spain as a country haunted by its Francoist past. From Catalan separatism and the indignados movement to the Spanish economy's overdependence on tourism and small business, Spain's challenges can often seem unique. But Reid is careful to emphasise the many pressures it faces in common with its European neighbours—such as austerity, populism and increasing polarisation. The result is a penetrating yet rounded portrait of a vibrant country—one that is more often visited than understood.

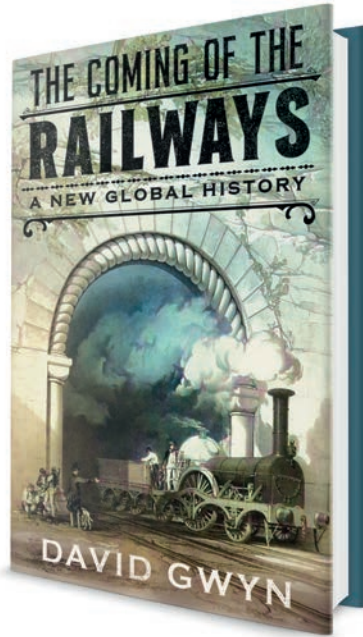
30 colour illus. + 2 maps

288 pp. 234x153mm.

HB ISBN 978-0-300-26039-7

Mar £18.99 / €22.00 / \$30.00





The first global history of the epic early days of the iron railway

David Gwyn OBE is an historian of the industrial and modern period. He is actively involved in the railway heritage movement, as a trustee of the Ffestiniog Railway and as Chairman of the Bala Lake Railway Company.

The Coming of the Railways

A New Global History, 1750-1850

David Gwyn

Railways, in a simple wooden or stone form, have existed since prehistory. But from the 1750s onward, the introduction of iron rails led to a dramatic technological evolution—one which would truly change the world.

In this rich new history, David Gwyn tells the neglected story of the early iron railway from a global perspective. Driven on by a combination of ruthless enterprise, brilliant experimenters and international cooperation, railways began to wind their way across the world with astonishing rapidity. From Britain to Australia, Russia to America they would bind together cities, nations and entire continents. A tool of industry and empire, as well as eventually passenger transport, development in rail technology occurred at breakneck speed—even if the first locomotive in America could muster only a mere 6 mph.

The Coming of the Railway explores these fascinating developments, documenting the early railway's outside social, political and economic impact—carving out the shape of the global economy as we know it today.

32 colour and 30 b/w illus.

384 pp. 234x153mm.

HB ISBN 978-0-300-26789-1

Jun £25.00 / €30.00 / \$35.00





A major new history of the Royal Navy during the tumultuous age of revolution

James Davey teaches at the University of Exeter. He was formerly Curator of Naval History at the National Maritime Museum and is the author of *In Nelson's Wake: The Navy and the Napoleonic Wars*.

Tempest

The Royal Navy and the Age of Revolutions

James Davey

The French Revolutionary Wars catapulted Britain into a conflict against a new enemy: Republican France. Britain relied on the Royal Navy to protect its shores and empire, but as radical ideas about rights and liberty spread across the globe, it could not prevent the spirit of revolution from reaching its ships.

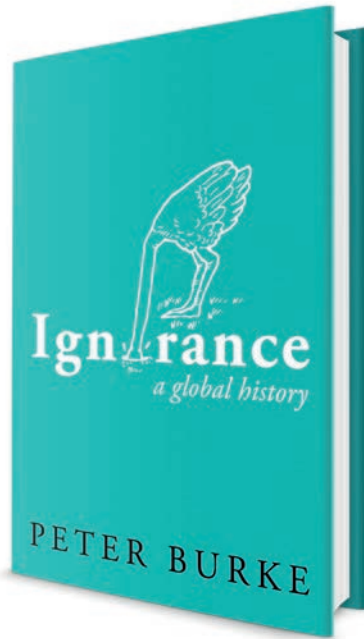
In this insightful history, James Davey tells the story of Britain's Royal Navy across the turbulent 1790s. As resistance and rebellion swept through the fleets, the navy itself became a political battleground. This was a conflict fought for principles as well as power. Sailors organised riots, strikes, petitions and mutinies to achieve their goals. These shocking events dominated public discussion, prompting cynical—and sometimes brutal—responses from the government.

Tempest uncovers the voices of ordinary sailors to shed new light on Britain's war with France, as the age of revolution played out at every level of society.

16 b/w illus.
352 pp. 234x153mm.
HB ISBN 978-0-300-23827-3
Apr £25.00 / €29.00 / \$35.00



A rich, wide-ranging history of ignorance in all its forms, from antiquity to the present day



Peter Burke is emeritus professor of cultural history at the University of Cambridge. He is the author of many distinguished books that have been translated into more than thirty languages, including *The Polymath* and *What is the History of Knowledge?*.

Ignorance

A Global History

Peter Burke

Throughout history, every age has thought of itself as more knowledgeable than the last. Renaissance humanists viewed the Middle Ages as one of darkness, Enlightenment thinkers tried to sweep superstition away with reason, the modern welfare state sought to slay the “giant” of ignorance and in today’s hyperconnected world seemingly limitless information is available on demand. But what about the knowledge lost over the centuries? Are we really any less ignorant than our ancestors?

In this highly original account, Peter Burke examines the long history of humanity’s ignorance across religion and science, war and politics, business and catastrophes. Burke reveals remarkable stories of ignorance’s many forms—genuine or feigned, conscious and unconscious—from the wilful politicians who redrew Europe’s borders in 1919, to the politics of whistleblowing and climate change denial. The result is a lively exploration of human knowledge across the ages—and the importance of recognising its limits.

20 b/w illus.

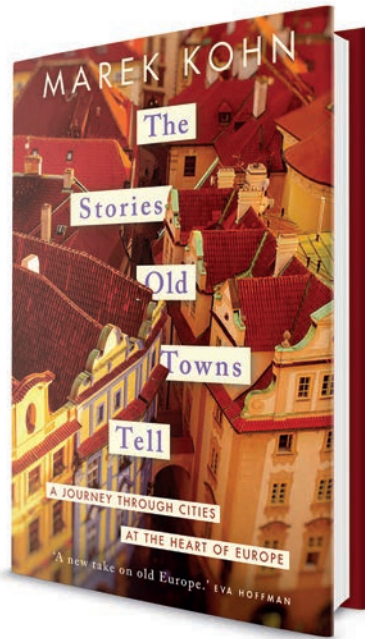
256 pp. 234x153mm.

HB ISBN 978-0-300-26595-8

Jan £20.00 / €23.00 / \$30.00



A fascinating journey through Europe's old towns, exploring why we treasure them—but also what they hide about a continent's fraught history



The Stories Old Towns Tell

A Journey through Cities at the Heart of Europe

Marek Kohn

Marek Kohn is the author of nine books, including *Four Words for Friend*, *A Reason for Everything* and *Dope Girls*. Their themes include diversity, identity, nationalism and the social implications of science.

Historic quarters in cities and towns across the middle of Europe were devastated during the Second World War—some, like those of Warsaw and Frankfurt, had to be rebuilt almost completely. They are now centres of peace and civility that attract millions of tourists, but the stories they tell about places, peoples and nations are selective. They are never the whole story.

These old towns and their turbulent histories have been key sites in Europe's ongoing theatre of politics and war. Exploring seven old towns, from Frankfurt and Prague to Vilnius in Lithuania, the acclaimed writer Marek Kohn examines how they have been used since the Second World War to conceal political tensions and reinforce certain versions of history.

Uncovering hidden stories behind these old and old-seeming façades, Kohn offers us a new understanding of the politics of European history-making—showing how our visits to old towns could promote belonging over exclusion, and empathy over indifference.

11 b/w illus.

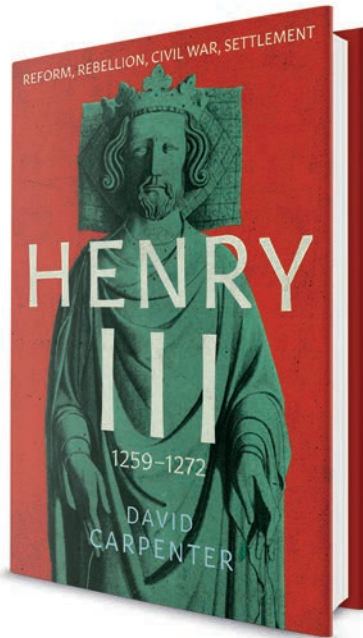
288 pp. 234x153mm.

HB ISBN 978-0-300-26784-6

Apr £20.00 / €23.00 / \$30.00



The second volume in the definitive history of Henry III's rule, covering the revolutionary events between 1258 and the king's death in 1272



David Carpenter is professor of medieval history at King's College London. He is the author of numerous books, including the widely acclaimed *Henry III: The Rise to Power and Personal Rule, 1207-1258* and a new study of the Magna Carta.

Henry III

Reform, Rebellion, Civil War, Settlement, 1259-1272

David Carpenter

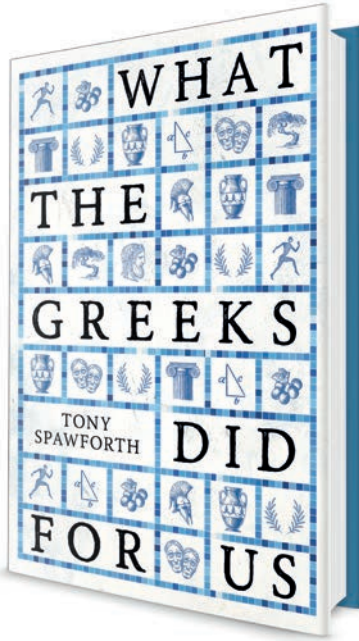
After coming to the throne aged just nine, Henry III spent much of his reign peaceably. Conciliatory and deeply religious, he created a magnificent court, rebuilt Westminster Abbey and invested in soft power. Then, in 1258, the king faced a great revolution. Led by Simon de Montfort, the uprising stripped him of his authority and brought decades of personal rule to a catastrophic end. In the brutal civil war that followed, the political community was torn apart in a way unseen again until Cromwell.

Renowned historian David Carpenter brings to life the dramatic events in the last phase of Henry III's momentous reign. Carpenter provides a fresh account of the king's strenuous efforts to recover power and sheds new light on the characters of the rebel de Montfort, Queen Eleanor and Lord Edward—the future Edward I. A groundbreaking biography, *Henry III* illuminates as never before the political twists and turns of the day, showing how politics and religion were intimately connected.

The English Monarchs Series

16 b/w illus. and 4 maps
576 pp. 234x156mm.
HB ISBN 978-0-300-24805-0
May £30.00 / €35.00 / \$40.00





An enjoyable, accessible exploration of the legacy of ancient Greece today, across our daily lives and all forms of popular culture

Tony Spawforth is emeritus professor of ancient history at Newcastle University. As well as leading cultural tours in Greece, he has presented eight documentaries for the BBC and has published thirteen books, including *The Story of Greece and Rome*.

What the Greeks Did for Us

Tony Spawforth

Our contemporary world is inescapably Greek. Whether in a word like “pandemic”, a Freudian state of mind like the “Oedipus complex”, or a replica of the Parthenon in a Chinese theme park, ancient Greek culture shapes the contours of our lives. Ever since the first Roman imitators, we have been continually falling under the Greeks’ spell.

But how did ancient Greece spread its influence so far and wide? And how has this influence changed us?

Tony Spawforth explores our classical heritage, wherever it’s to be found. He reveals its legacy in everything from religion to popular culture, and unearths the darker side of Greek influence—from the Nazis’ obsession with Spartan “racial purity” to the elitism of classical education. Paying attention to the huge breadth and variety of Hellenic influence, this book paints an essential portrait of the ancient world’s living legacy—considering to whom it matters, and why.

24 colour illus.

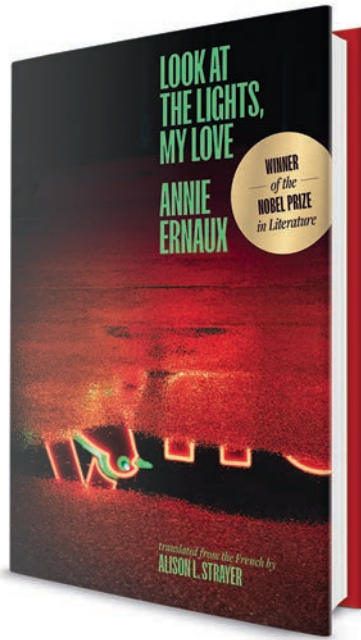
320 pp. 234x153mm.

HB ISBN 978-0-300-25802-8

Mar £20.00 / €23.00 / \$30.00



A meditation on the big-box superstore, from 2022 Nobel laureate Annie Ernaux



Annie Ernaux is the winner of the 2022 Nobel Prize for Literature. She is the author of more than twenty books, including *The Years*, *A Woman's Story*, *A Man's Place*, *Shame* and *Simple Passion*. Alison L. Strayer is an award-winning writer and translator.

Look at the Lights, My Love

Annie Ernaux

Translated from the French by Alison L. Strayer

For half a century, French writer Annie Ernaux has restlessly explored stories and subjects often considered unworthy of artistic reflection. In this exquisite meditation, Ernaux turns her attention to the phenomenon of the big-box superstore, a ubiquitous feature of modern life that has received scant attention in literature—until now.

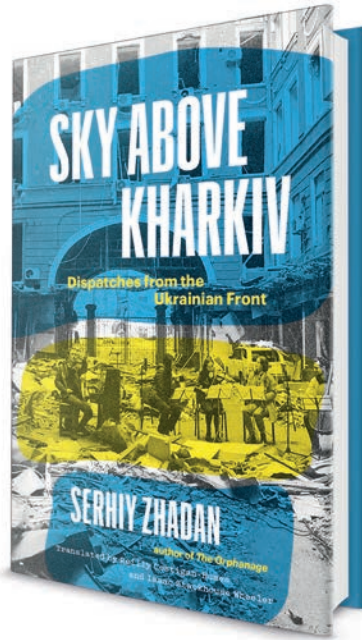
Recording her visits to a single superstore in Paris for over a year, Ernaux captures the world that exists within its massive walls. Culture, class and capitalism converge, reinscribing the individual's role and rank within society while absorbing individuality into the machine of mass consumerism. Through Ernaux's eyes, the superstore emerges as a "great human meeting place, a spectacle," a space where we come into direct contact with difference. She notes the unexpectedly intimate encounters between customers; how our collective desires are dictated by the daily, seasonal and annual rhythms of the marketplace; and the ways that the built environment reveals the contours of gender and race in contemporary society.

With her relentless powers of observation, Annie Ernaux takes the measure of a place we thought we knew, calling us to question the experiences we overlook and to gaze more deeply into ordinary life.

The Margellos World Republic of Letters

104 pp. 198x129mm.
PB ISBN 978-0-300-26821-8
Apr £12.99/ €15.00 / \$16.00





From Ukraine's leading writer-activist comes an intimate account of resistance and survival in the earliest months of the Russian-Ukrainian war

Sky Above Kharkiv

Dispatches from the Ukrainian Front

Serhiy Zhadan

Serhiy Zhadan is Ukraine's beloved literary and activist voice. He has received the Hannah Arendt Prize for Political Thought, the German Peace Prize and several international literature prizes. His previous books include *Mesopotamia*, *The Orphanage* and *What We Live For, What We Die For: Selected Poems*. Translated by Reilly Costigan-Humes and Isaac Stackhouse Wheeler.

When Russia invaded Ukraine on February 24, 2022, Serhiy Zhadan took to social media to coordinate a network of resistance workers and send messages of courage to his fellow Ukrainians. What began as a local organising effort exploded onto the international stage as readers around the globe looked to Zhadan as a key eyewitness documenting Russian atrocities.

In this powerful record of the war's harrowing first four months, Zhadan works day and night in Kharkiv to evacuate children and the elderly from suburbs that have come under fire. He sends lists of life-saving medications to the West in the hopes of procuring them for civilians, coordinates food deliveries, collects money for military equipment and organises concerts. He shares photographs of the open sky—grateful for every pause in the shelling—and captures images of beloved institutions reduced to rubble. We are going to rebuild everything, he writes.

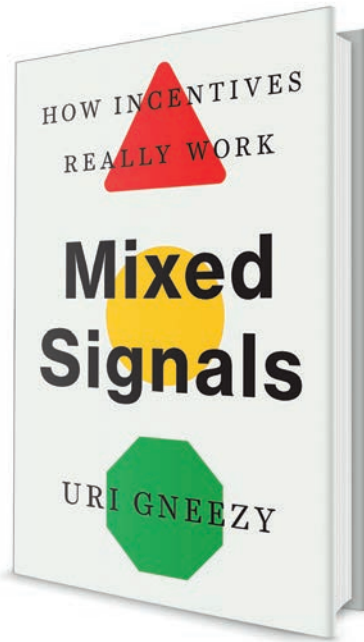
As the days pass, the city empties. Friends are killed. And when images of the Bucha massacre are released, Zhadan's own voice falters: *There are no words. Now there is only resistance*. An intimate work of witness literature, this book is at once the testimony of one man entering a new reality as he writes and the story of a society unified in its fight for the right to exist.

The Margellos World Republic of Letters

33 colour illus.
160 pp. 198x129mm.
HB ISBN 978-0-300-27086-0
Aug £20.00 / €23.00 / \$26.00



An informative and entertaining account of how actions send signals that shape behaviours and how to design better incentives for better results in our life, our work and our world



Uri Gneezy holds the Epstein/Atkinson Endowed Chair in Behavioral Economics at the Rady School of Management, University of California-San Diego. He is the coauthor of *The Why Axis: Hidden Motives and the Undiscovered Economics of Everyday Life*.

Mixed Signals

How Incentives Really Work

Uri Gneezy

Incentives send powerful signals that aim to influence behaviour. But often there is a conflict between what we say and what we do in the presence of incentives. The result: mixed signals.

Consider the CEO who urges teamwork but designs incentives for individual success, who invites innovation but punishes failure, who emphasises quality but pays for quantity. Employing real-world scenarios just like this to illustrate this everyday phenomenon, behavioural economist Uri Gneezy demonstrates how the right incentives can change behaviour by aligning with signals for better results.

Drawing on behavioural economics, game theory, psychology and fieldwork, Gneezy outlines how to be incentive smart, designing rewards that are simple, effective and ethical. He highlights how the right combination of economic and psychological incentives can encourage people to drive more fuel-efficient cars, be more innovative at work, even help save endangered species. “Incentives send a signal”, Gneezy writes, “and your objective is to make sure this signal is aligned with your goals”.

37 b/w illus.

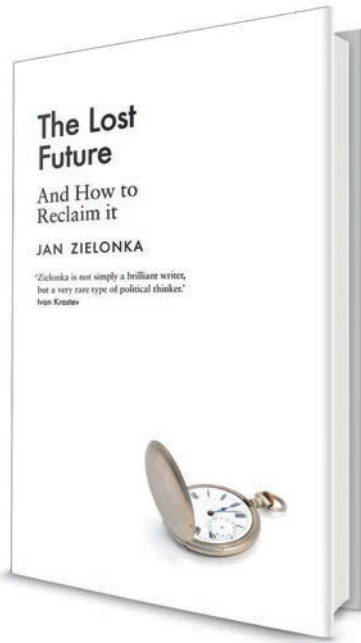
320 pp. 234x156mm.

HB ISBN 978-0-300-25553-9

Feb £20.00 / €23.00 / \$28.00



A timely and compelling argument for a revitalised and restructured global politics



Jan Zielonka is professor of politics and international relations at the University of Oxford and at the University of Venice, Cá Foscari. He is the author of the prize-winning *Counter Revolution: Liberal Europe in Retreat* and is a contributor to several leading European newspapers.

The Lost Future

And How to Reclaim It

Jan Zielonka

The future seems increasingly uncertain. Our democracies are failing to prevent financial crises, energy shortages, climate change and war—so how can we look to the future with confidence?

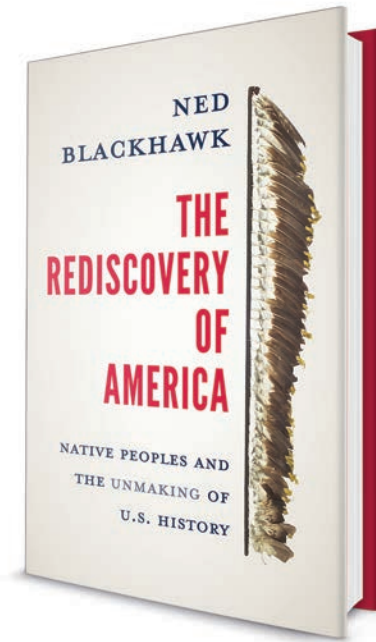
Jan Zielonka argues that it is democracy's short-sightedness that makes politics stumble in our increasingly connected world. With our governments still confined to the borders of nation-states, defending the short-term interests of present-day voters, the consequences for future generations are dire.

In this incisive account, Zielonka makes a bold case for a new politics of time and space. He considers how democracy should adjust to the world of high speed, and he questions our everyday experiences as citizens: Is it acceptable for authorities and firms to monitor our whereabouts? Why is the distribution of time and space so unequal? And, most crucially, can we construct a new system of governance that will allow us to plan ahead with certainty?

20 b/w illus.
288 pp. 216x135mm.
HB ISBN 978-0-300-26262-9
Jan £18.99 / €22.00 / \$28.00



A sweeping and overdue retelling of U.S. history that recognises that Native Americans are essential to understanding the evolution of modern America



The Rediscovery of America

Native Peoples and the Unmaking of U.S. History

Ned Blackhawk

Ned Blackhawk (Western Shoshone) is the Howard R. Lamar Professor of History and American Studies at Yale University, where he is the faculty coordinator for the Yale Group for the Study of Native America. He is the author of *Violence over Land: Indians and Empires in the Early American West*.

The most enduring feature of U.S. history is the presence of Native Americans, yet most histories focus on Europeans and their descendants. The long practice of ignoring Indigenous history is changing, however, with a dynamic new generation of scholars insisting that any full American history must address the struggle, survival and resurgence of American Indian nations. Indigenous history is essential to understanding the evolution of modern America.

A full retelling of U.S. history requires much more than a reckoning over disease, violence and dispossession—it requires acknowledging the enduring power, agency and survival of Native nations to create a truer account of the formation and expansion of the United States. Studying and teaching America's Indigenous truths reveal anew the varied meanings of America. In this ambitious book Ned Blackhawk interweaves five centuries of Native and non-Native histories, from Spanish colonial exploration to the rise of Native American self-determination in the late twentieth century.

The Henry Roe Cloud Series on American Indians and Modernity

30 b/w illus.

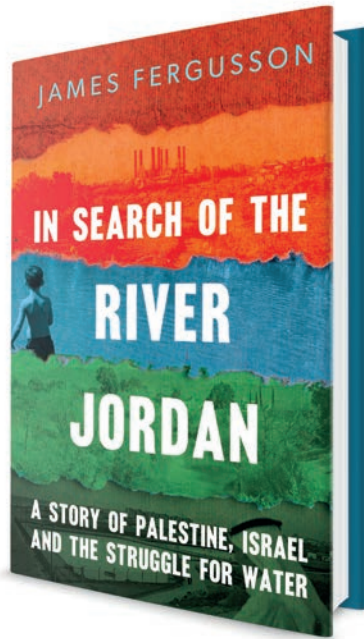
576 pp. 234x156mm.

HB ISBN 978-0-300-24405-2

Apr £25.00 / €30.00 / \$35.00



A writer's travels along the legendary yet contested Jordan River—exploring the long conflict over water supply



James Fergusson is a freelance journalist and foreign correspondent who has written for many publications, including *The Independent*, *The Times*, *The Daily Telegraph*, *The Daily Mail* and *The Economist*. He is the author of seven books, including the award-winning *A Million Bullets*.

In Search of the River Jordan

A Story of Palestine, Israel and the Struggle for Water

James Fergusson

Access to water has played a pivotal role in the Israel-Palestine dispute. Israel has diverted the River Jordan via pipes and canals to build a successful modern state. But this has been at the expense of the region's cohabitants. Gaza is now so water-stressed that the UN has warned it could soon become uninhabitable; its traditional water source has been ruined by over-extraction and mismanagement, the effects exacerbated by years of crippling blockade.

Award-winning author and journalist James Fergusson travels to every corner of Israel and Palestine, telling the story of the River Jordan and the fierce competition for water. Along the way, he meets farmers, officials, soldiers, refugees, settlers, rioting youth, religious zealots and water experts and engineers on both sides of the Green Line. Fergusson gives voice to the fears and aspirations of the region's inhabitants and highlights the centrality of water in negotiating future peace.

24 colour illus.

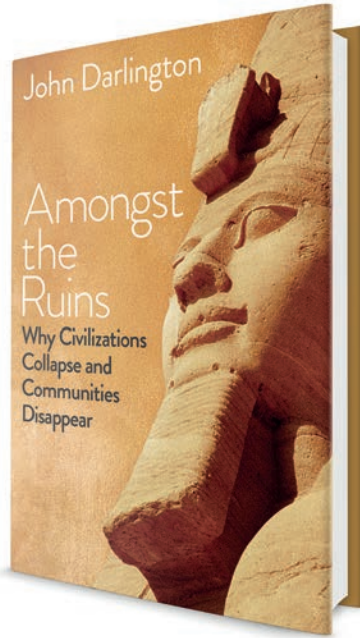
288 pp. 234x153mm.

HB ISBN 978-0-300-24415-1

Mar £18.99 / €20.00 / \$30.00



A thought-provoking exploration of the loss of civilizations and communities, offering compelling stories of abandoned places, the important events and fascinating characters that punctuate their history and lessons we can learn from them today



John Darlington is an archaeologist and executive director of World Monuments Fund Britain.

Amongst the Ruins

Why Civilizations Collapse and Communities Disappear

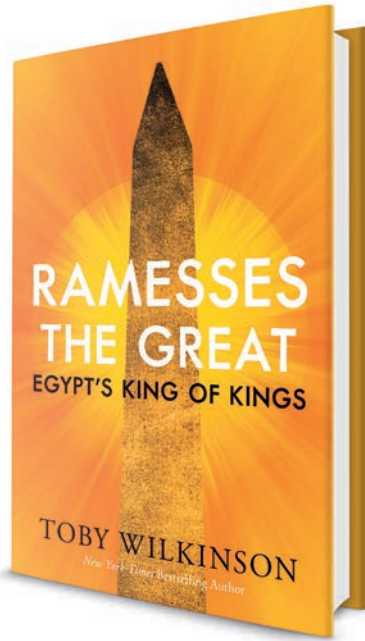
John Darlington

Amongst the Ruins explores the loss of ancient civilizations, the collapse of ruling elites and the disappearance of more recent communities and their local traditions. Some of these are now sealed under 3,000-year-old peat, others lost to rising seas or sands, and the carcasses of twentieth-century buildings which serve as reminders of the destructive power of war.

These compelling stories of fallen or lost places are brought together through themes of war, climate change, natural hazards, human self-destruction and simple economics. From the ice of the Arctic fringe, through to the desert landscapes of north Africa, by way of South America's high mountains and Southeast Asia's urban sprawl, *Amongst the Ruins* charts the rise and fall of places and communities around the world, the fascinating characters associated with them and the important events that punctuate their history. Exploring wide-ranging examples from prehistory to the present day, John Darlington challenges us to recognise past failures and identify what we need to do to protect the cultures of our current world.

80 colour illus.
288 pp. 234x156mm.
HB ISBN 978-0-300-25928-5
Apr £25.00 / €29.00 / \$35.00





The life, dramatic reign and enduring legacy of the pharaoh Ramessesthe Great, with lessons for the present, from internationally acclaimed Egyptologist Toby Wilkinson

Ramessesthe Great

Egypt's King of Kings

Toby Wilkinson

Toby Wilkinson is a prizewinning Egyptologist and the author of *Tutankhamun's Trumpet*, *A World Beneath the Sands: The Golden Age of Egyptology* and the *New York Times* best seller *The Rise and Fall of Ancient Egypt*.

Ramessesthe II ruled the Nile Valley and the wider Egyptian empire from 1279 to 1213 B.C., one of the longest reigns in pharaonic history. He was a cultural innovator, a relentless self-promoter and an astute diplomat—the peace treaty signed after the Battle of Kadesh was the first in recorded history. He outbuilt every other Egyptian pharaoh, leaving behind the temples of Abu Simbel; the great hypostyle hall of Karnak; the tomb for his wife Nefertari; and his own memorial, the Ramesseum.

His reputation eclipsed that of all other pharaohs as well: he was decried in the Bible as a despot, famed in literature as Ozymandias and lauded by early antiquarians as the Younger Memnon. His rule coincided with the peak of ancient Egypt's power and prosperity, the New Kingdom (1539-1069 B.C.).

In this authoritative biography, acclaimed Egyptologist Toby Wilkinson considers Ramessesthe's preoccupations and preferences, uncovering the methods and motivations of a megalomaniac ruler, with lessons for our own time.

Ancient Lives Series

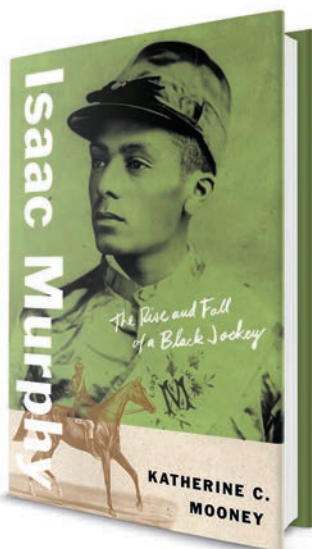
9 b/w illus.

240 pp. 216x138mm.

HB ISBN 978-0-300-25665-9

May £18.99 / €22.00 / \$26.00





10 b/w illus.
192 pp. 216x138mm.
HB ISBN 978-0-300-25442-6
Jun £18.99 / €22.00 / \$25.00



Isaac Murphy

The Rise and Fall of a Black Jockey

Katherine Mooney

The rise and fall of one of America's first Black sports celebrities

Isaac Murphy, born enslaved in 1861, still reigns as one of the greatest jockeys in American history. Black jockeys like Murphy were at the top of the most popular sport in America at the end of the nineteenth century. They were internationally famous, the first African American superstar athletes—and with wins in three Kentucky Derbys and countless other prestigious races, Murphy was the greatest of them all.

At the same time, he lived through the seismic events of Emancipation and Reconstruction and formative conflicts over freedom and equality in the United States. And inevitably he was drawn into those conflicts, with devastating consequences.

Katherine C. Mooney uncovers the history of Murphy's troubled life, his death in 1896 at age thirty-five and his afterlife. In recounting Murphy's personal story, she also tells two of the great stories of change in nineteenth-century America: the debates over what a multiracial democracy might look like and the battles over who was to hold power in an economy that increasingly resembled the corporate, wealth-polarised world we know today.

Katherine C. Mooney is James P. Jones Associate Professor of History at Florida State University. She is the author of *Race Horse Men: How Slavery and Freedom Were Made at the Racetrack*.

Samuel Ringgold Ward

A Life of Struggle

R. Blackett

The rediscovery of a pivotal figure in Black history and his importance and influence in the struggle against slavery and discrimination

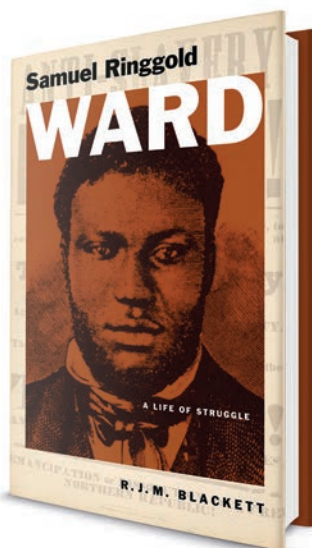
Born on the Eastern Shore of Maryland, Samuel Ringgold Ward (1817-c. 1869) escaped enslavement and would become a leading figure in the struggle for Black freedom, citizenship and equality. He was extolled by his contemporary Frederick Douglass for his “depth of thought, fluency of speech, readiness of wit, logical exactness”. Until now, his story has been largely untold.

Ward, a newspaper editor, Congregational minister and advocate for the temperance movement, was considered one of the leading orators of his time. After the passage of the Fugitive Slave Act of 1850 he fled to Canada, where he lectured widely to improve conditions for the people who had settled there. Ward then went to Britain as an agent of the Canadian Antislavery Society and published his influential book *Autobiography of a Fugitive Negro*. He never returned to the United States, and he died in obscurity in Jamaica.

Despite Ward's prominent role in the abolitionist movement, his story has been lost because of the decades he spent in exile. In this book, R. J. M. Blackett brings light to Ward's life and his important role in the struggle against slavery and discrimination, and to the personal price he paid for confronting oppression.

R. J. M. Blackett is a historian of the abolitionist movement whose books include *The Captive's Quest for Freedom: Fugitive Slaves, the 1850 Fugitive Slave Law, and the Politics of Slavery* and *Making Freedom: The Underground Railroad and the Politics of Slavery*. He is Andrew Jackson Professor of History emeritus at Vanderbilt University.

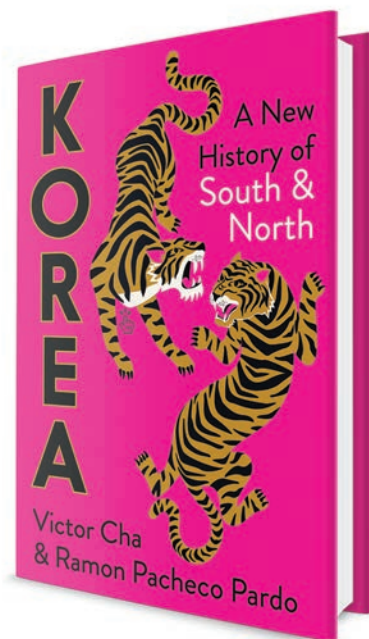
Black Lives Series



248 pp. 216x138mm.
HB ISBN 978-0-300-25494-5
May £18.99 / €22.00 / \$25.00



A major new history of North and South Korea, from the late nineteenth century to the present day



Korea

A New History of South and North

Victor Cha and Ramon Pacheco Pardo

Victor Cha is professor of government at Georgetown University and holds the Korea Chair at the Center for Strategic and International Studies in Washington, D.C. He is a former director for Asian Affairs at the White House National Security Council. **Ramon Pacheco Pardo** is professor of international relations at King's College London and the KF-VUB Korea Chair at Free University of Brussels.

Korea has a long, riveting history—it is also a divided nation. South Korea is a vibrant democracy, the tenth largest economy and is home to a world-renowned culture. North Korea is ruled by the most authoritarian regime in the world, a poor country in a rich region and is best known for the cult of personality surrounding the ruling Kim family. But both Koreas share a unique common history.

Victor Cha and Ramon Pacheco Pardo draw on decades of research to explore the history of modern Korea, from the late nineteenth century, Japanese occupation and Cold War division to the present day. A small country caught amongst the world's largest powers—including China, Japan, Russia and the United States—Korea's fate has been closely connected to its geography and the strength of its leadership and society. This comprehensive history sheds light on the evolving identities of the two Koreas, explaining the sharp differences between North and South and prospects for unification.

30 colour illus. + 3 maps
320 pp. 234x153mm.
HB ISBN 978-0-300-25981-0
Jun £20.00 / €23.00 / \$30.00





Barnave

The Revolutionary who Lost his Head for Marie Antoinette

John Hardman

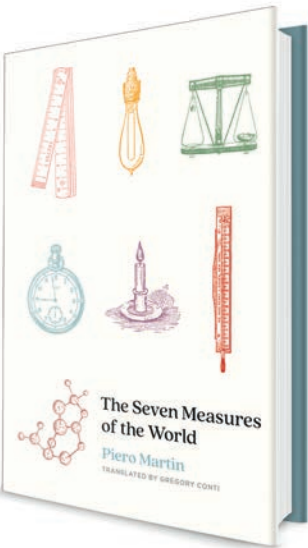
A major new biography of Antoine Barnave—the politician and writer who advocated for a constitutional monarchy in revolutionary France

Antoine Barnave was one of the most influential statesmen in the early French Revolution. He was a didactic man of austere morals and vaulting ambition who dressed as an English dandy, running up considerable tailor's bills. Before his execution at age thirty-two, he played a decisive role in revolutionary politics and even governed France in 1791 through a secret correspondence with Marie-Antoinette.

In the first biography for more than a century, John Hardman traces Barnave's life from his youth in Dauphiné to his role in the Constituent Assembly and his part in forming the Feuillants, the party dedicated to the moderate cause. Despite his early death, Barnave left a remarkable volume of material, from published works to thousands of manuscript pages. Hardman uses this rich archive to explore the life of this elusive writer, politician and thinker—and sheds new light on the revolutionary period.

John Hardman is one of the world's leading experts on the French Revolution and the author of several distinguished books on the subject, including *Marie-Antoinette* and *The Life of Louis XVI*, which was shortlisted for the Elizabeth Longford Prize for Historical Biography and won the Franco-British Society Prize.

24 illus.
448 pp. 234x153mm.
HB ISBN 978-0-300-27084-6
May £30.00 / €35.00 / \$40.00



The Seven Measures of the World

Piero Martin; Translated from the Italian by Gregory Conti

The fascinating stories behind the essential seven units of measurement that allow us to understand the physical world

From the beginning of history, measurement has been interwoven into the human experience, shaping our understanding of nature, personal relationships and the supernatural. We measure the world to know our past, comprehend the present and plan the future.

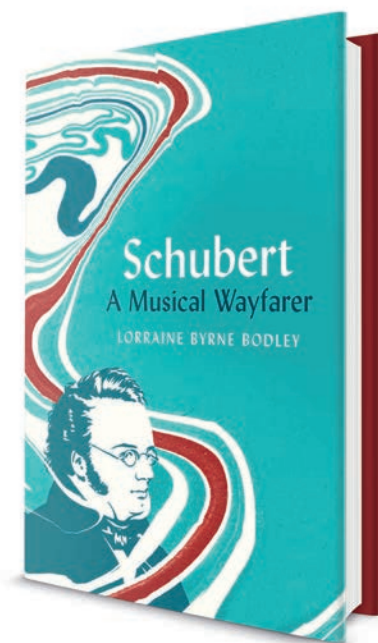
Renowned physicist Piero Martin explores how scientific knowledge is built around seven key pillars of measurement: the meter for length; the second for time; the kilogram for mass; the kelvin for temperature; the ampere for electricity; the mole for quantity of substance; and the candela for luminous intensity. Martin examines the history and function of these units and illustrates their applications in rich vignettes on topics ranging from quarks and black holes to coffee and beer. He delves into not only the all-important numbers but also anecdotes that underline each unit's special quality. At the same time, he explains how each unit contributes to important aspects of science, from classical physics to quantum mechanics, from relativity to chemistry, from cosmology to elementary particle physics and from medicine to modern technology. Martin eloquently shows how the entire universe can be measured and understood using just a few units.

65 b/w illus.
224 pp. 216x138mm.
HB ISBN 978-0-300-26627-6
Aug £18.99 / €22.00 / \$28.00



Piero Martin is professor of experimental physics at the University of Padua and a science writer. He carries out research on thermonuclear fusion and is chief physicist of the international DTT fusion experiment. Gregory Conti has translated over twenty-five books of fiction, nonfiction and poetry.

An insightful biography of the great composer, revealing Schubert's complex and fascinating private life alongside his musical genius



Lorraine Byrne Bodley is professor of musicology at Maynooth University. Internationally renowned as a Schubert and Goethe scholar, her previous books include *Schubert's Late Music*, *Rethinking Schubert*, *Goethe and Zelter* and *Schubert's Goethe Settings*.

Schubert

A Musical Wayfarer

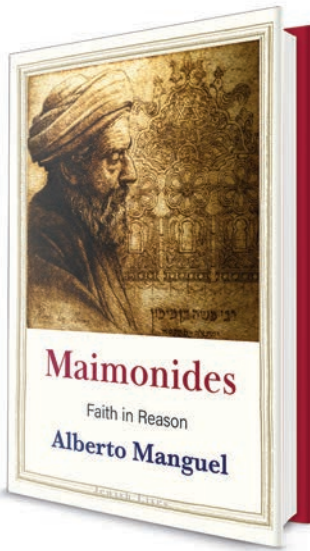
Lorraine Bodley

Brilliant, short-lived, incredibly prolific—Schubert is one of the most intriguing figures in music history. While his music attracts a wide audience, much of his private life remains shrouded in mystery, and significant portions of his work have been overlooked.

In this major new biography, Lorraine Byrne Bodley takes a detailed look into Schubert's life, from his early years at the Stadtkonvikt to the harrowing battle with syphilis that led to his death at the age of thirty-one. Drawing on extensive archival research in Vienna and the Czech Republic, and reconsidering the meaning of some of his best-known works, Bodley provides a fuller account than ever before of Schubert's extraordinary achievement and incredible courage. This is a compelling new portrait of one of the most beloved composers of the nineteenth century.

16 colour illus.
384 pp. 234x153mm.
HB ISBN 978-0-300-20408-7
Jul £30.00 / €35.00 / \$40.00





16 b/w illus.

256 pp. 210x140mm.

HB ISBN 978-0-300-21789-6

May £16.99 / €20.00 / \$26.00



Maimonides

Faith in Reason

Alberto Manguel

An exploration of Maimonides, the medieval philosopher, physician and religious thinker, author of *The Guide of the Perplexed*, from one of the world's foremost bibliophiles

Moses ben Maimon, or Maimonides (1138-1204), was born in Córdoba, Spain. The gifted son of a judge and mathematician, Maimonides fled Córdoba with his family when he was thirteen due to Almohad persecution of all non-Islamic faiths. Forced into a long exile, the family spent a decade in Spain before settling in Morocco. From there, Maimonides travelled to Palestine and Egypt, where he died at Saladin's court. As a scholar of Jewish law, a physician and a philosopher, Maimonides was a singular figure. His work in extracting all the commanding precepts of Jewish law from the Hebrew Bible and the Talmud, interpreting and commenting on them, and translating them into terms that would allow students to lead sound Jewish lives became the model for translating God's word into a language comprehensible by all. His work in medicine—which brought him such fame that he became Saladin's personal physician—was driven almost entirely by reason and observation. In this biography, Alberto Manguel examines the question of Maimonides' universal appeal in our time, when the need for rationality and recognition of the truth is more vital than ever.

Alberto Manguel is an internationally acclaimed reader, writer and interpreter of texts. His books include *The Library at Night* and *Fabulous Monsters*.

Elie Wiesel

Confronting the Silence

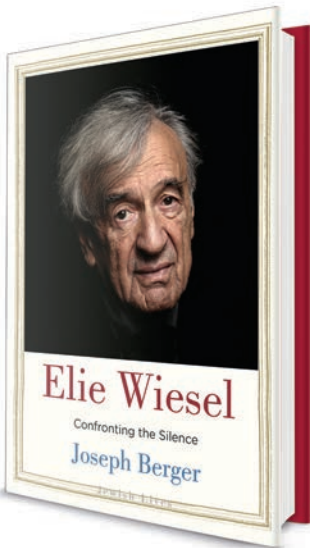
Joseph Berger

An intimate look at Elie Wiesel, author of the seminal Holocaust memoir *Night* and recipient of the Nobel Peace Prize

As an orphaned survivor and witness to Auschwitz, Elie Wiesel (1928-2016) became a torchbearer for victims and survivors of the Holocaust at a time when the world preferred to forget. How did this frail, soft-spoken man from a small village in the Carpathians become such an influential presence on the world stage? Using Wiesel's writings and interviews with his family, close friends, scholars and critics, Joseph Berger presents Wiesel as both revered Nobel laureate and man of complex psychological texture and contradictions.

Berger explores Wiesel's Hasidic childhood in Sighet, his postwar years as a teenage orphan in France, his transformation into a Parisian intellectual, his fumbling attempts at romance, his hungry years scraping together a living in America as a working journalist, his emergence as a spokesperson for Holocaust survivors and his difficult final years. Through this fully realised portrait, we see how this teenage survivor from a Hasidic family became the eloquent embodiment of Holocaust remembrance and of forceful opposition to indifference.

Joseph Berger was a *New York Times* reporter, columnist and editor for thirty years, and he continues to contribute periodically. He has taught urban affairs at the City University of New York's Macaulay Honors College. He is the author of *Displaced Persons: Growing Up American After the Holocaust*.



1 b/w illus.

360 pp. 210x140mm.

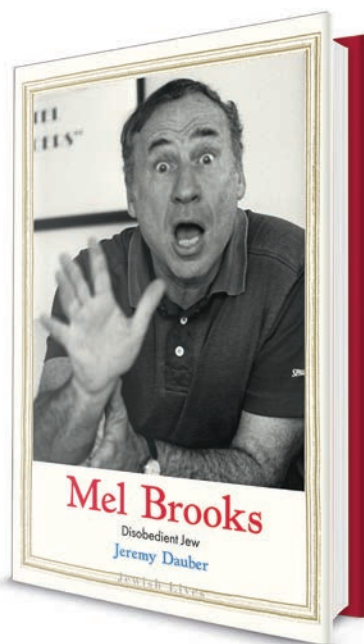
HB ISBN 978-0-300-22898-4

Mar £20.00 / €23.00 / \$28.00



Jewish Lives Series

A spirited dive into the life and career of a performer, writer and director who dominated twentieth-century American comedy



Mel Brooks

Disobedient Jew

Jeremy Dauber

Jeremy Dauber is a professor of Jewish literature and American studies at Columbia University. His books include *Jewish Comedy* and *The Worlds of Sholem Aleichem*, both finalists for the National Jewish Book Award and, most recently, *American Comics: A History*.

Mel Brooks, born Melvin Kaminsky in Brooklyn in 1926, is one of the great comic voices of the twentieth century. Having won almost every entertainment award there is, Brooks has straddled the line between outsider and insider, obedient and rebellious, throughout his career, making out-of-bounds comedy the American mainstream.

Jeremy Dauber argues that throughout Brooks's extensive body of work—from *Your Show of Shows* to *Blazing Saddles* to *Young Frankenstein* to *Spaceballs*—the comedian has seen the most success when he found a balance between his unflagging, subversive, manic energy and the constraints imposed by comedic partners, the Hollywood system and American cultural mores. Dauber also explores how Brooks's American Jewish humour went from being solely for niche audiences to an essential part of the American mainstream, paving the way for generations of Jewish (and other) comedians to come.

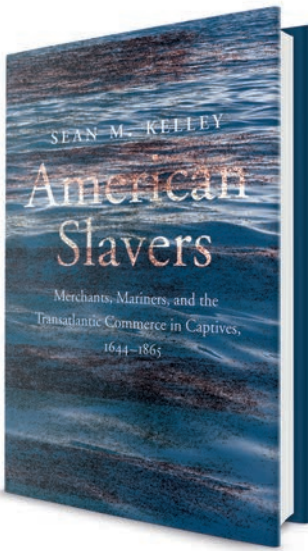
1 b/w illus.

216 pp. 216x138mm.

HB ISBN 978-0-300-24427-4

Mar £16.99 / €19.50 / \$26.00





18 b/w illus.
488 pp. 234x156mm.
HB ISBN 978-0-300-26359-6
Jul £30.00 / €35.00 / \$35.00



American Slavers

Merchants, Mariners, and the Transatlantic Commerce in Captives, 1644-1865

Sean Kelley

The first telling of the unknown story of America's two-hundred-year history as a slave-trading nation

A total of 305,000 enslaved Africans arrived in the New World aboard American vessels over a span of two hundred years, yet this is the first book-length study covering the whole of the North American slave trade. American merchants and mariners sailed to Africa and to the Caribbean to acquire and sell captives. Using exhaustive archival research, including many collections that have never been used before, historian Sean M. Kelley argues that slave trading needs to be seen as an integral part of the larger story of American slavery.

Engaging deeply with both African and American history and addressing the trade over time, Kelley examines the experience of captivity, drawing on more than a hundred African narratives to offer a portrait of enslavement in the regions of Africa frequented by American ships. In telling this tragic, brutal and largely unknown story, Kelley corrects many misconceptions while leaving no doubt that Americans were a nation of slave traders.

Sean M. Kelley is professor of history at Essex University. He is the author of *The Voyage of the Slave Ship Hare: A Journey into Captivity from Sierra Leone to South Carolina* and *Los Brazos de Dios: A Plantation Society in the Texas Borderlands, 1821-1865*.

Enheduana

The Complete Poems of the World's First Author

Sophus Helle

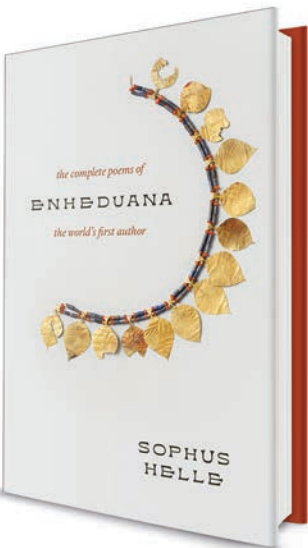
The complete poems of the priestess Enheduana, the world's first known author, newly translated from the original Sumerian

Enheduana was a high priestess and royal princess who lived in Ur, in what is now southern Iraq, about 2300 BCE. Not only does Enheduana have the distinction of being the first author whose name we know, but the poems attributed to her are hymns of great power. They are a rare flash of the female voice in the often male-dominated ancient world, treating themes that are as relevant today as they were four thousand years ago: exile, social disruption, the power of storytelling, gender-bending identities, the devastation of war and the terrifying forces of nature.

This book is the first complete translation of her poems from the original Sumerian. Sophus Helle's translations replicate the intensity and imagery of the original hymns—literary time bombs that have lain buried for millennia. In addition to his translations, Helle provides background on the historical context in which Enheduana's poems were composed and circulated, the works' literary structure and themes and their reception in both the ancient and the modern world.

Unjustly forgotten for millennia, Enheduana's poems are essential reading for anyone interested in the literary history of women, religion, the environment, gender, motherhood, authorship and empire.

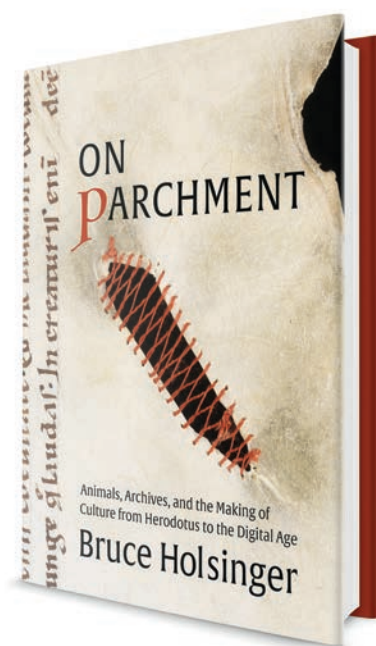
Sophus Helle is a writer, translator and cultural historian.



2 b/w illus.
288 pp. 216x138mm.
HB ISBN 978-0-300-26417-3
May £20.00 / €23.00 / \$28.00



A sweeping exploration of the shaping role of animal skins in written culture and human imagination over three millennia



Bruce Holsinger is Linden Kent Memorial Professor at the University of Virginia, editor of *New Literary History* and an award-winning author.

On Parchment

Animals, Archives, and the Making of Culture from Herodotus to the Digital Age

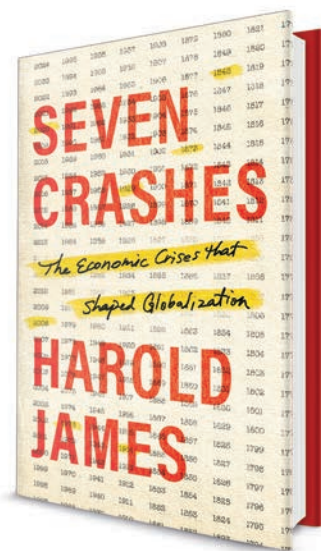
Bruce Holsinger

For many centuries, the societies of the premodern world recorded and preserved a good part of their written cultures on parchment: the rendered skins of sheep, cows, goats, camels, deer, gazelles and other creatures whose remains make up a significant portion of the era's surviving historical record. In a study spanning three millennia and twenty languages, Bruce Holsinger explores this boundless animal archive as it shaped the inheritance of the Euro-Mediterranean world, from the leather rolls of ancient Egypt to the Acts of Parliament in the United Kingdom.

Lavishly illustrated and closely informed by the handcraft of contemporary makers, painters and sculptors, the book draws on a vast array of sources—codices and scrolls, documents and ephemera, works of craft and art—that speak in different ways to the vitality of parchment across epochs and continents. At the centre of *On Parchment* is the vexed relationship of human beings to the myriad slaughtered beasts whose remains make up this vast cultural record: a relationship of dominion and compassion, of brutality and empathy.

164 colour and 1 b/w illus.
448 pp. 234x156mm.
HB ISBN 978-0-300-26021-2
Feb £30.00 / €35.00 / \$40.00





Seven Crashes

The Economic Crises that Shaped Globalization

Harold James

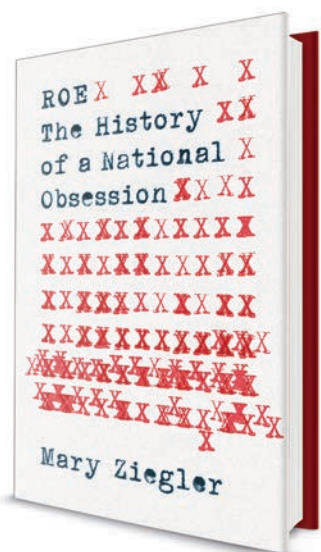
A leading economic historian presents a new history of financial crises, showing how some led to greater globalisation while others kept nations apart

In this book, leading economic historian Harold James presents a new history of the past two hundred years of globalisation and its turning points. Examining seven economic crises that occurred during this time—in the late 1840s, the simultaneous stock market shocks of 1873, the First World War years, the Great Depression era, the 1970s, the Global Financial Crisis of 2007-2008 and most recently the Covid-19 crisis—he shows how some of these ultimately pushed markets in the direction of more cross-border integration of labour, goods and capital markets while others prompted substantial deglobalisation.

James identifies two types of crises. Those prompted by shortages—such as the events of the First World War and the oil shocks of the 1970s—have led to greater globalisation, as markets expand and producers innovate to increase supply. By contrast, demand-driven crises, such as those that caused the Great Depression and the Global Financial Crisis of 2007-2008, generally lead international trade to contract, resulting in less globalisation—along with widespread scepticism of governments that accompanies these incidents.

Harold James is the Claude and Lore Kelly Professor in European Studies and professor of history and international affairs at Princeton University. His books include *The War of Words: A Glossary of Globalization*.

16 b/w illus.
376 pp. 234x156mm.
HB ISBN 978-0-300-26339-8
Jul £25.00 / €28.50 / \$32.50



Roe

The History of a National Obsession

Mary Ziegler

The leading U.S. expert on abortion law charts the many meanings associated with *Roe v. Wade* during its fifty-year history

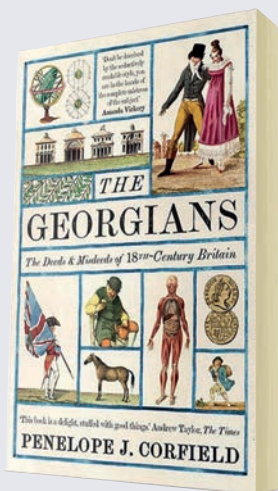
What explains the insistent pull of *Roe v. Wade*? Abortion law expert Mary Ziegler argues that the U.S. Supreme Court decision, which decriminalised abortion in 1973 and was overturned in 2022, had a hold on us that was not simply the result of polarised abortion politics. Rather, *Roe* took on meanings far beyond its original purpose of protecting the privacy of the doctor-patient relationship. It forced us to confront questions about sexual violence, judicial activism and restraint, racial justice, religious liberty, the role of science in politics and much more.

In this history of what the Supreme Court's best-known decision has meant, Ziegler identifies the inconsistencies and unsettled issues in our abortion politics. She urges us to rediscover the nuance that has long resided where we would least expect to find it—in the meaning of *Roe* itself.

Mary Ziegler is the Martin Luther King Jr. Professor of Law at the University of California, Davis, and author of six books on the law, history and politics of abortion and American conservatism.

248 pp. 216x138mm.
HB ISBN 978-0-300-26610-8
Mar £20.00 / €24.00 / \$27.00





32 colour + 5 b/w illus.
488 pp. 198x129mm.
PB ISBN 978-0-300-27056-3
Mar £12.99 / €15.00 / \$24.00



The Georgians

The Deeds and Misdeeds of 18th-Century Britain

Penelope Corfield

A wide-ranging history of the Georgians, comparing past views of these innovative, turbulent and controversial times with our attitudes today

Penelope J. Corfield explores every aspect of Georgian life—love and violence, politics and empire, religion and science, industry and towns. This book shows how features of continuity persisted alongside innovations—while both old ways and new developments were challenged whenever the human costs proved too great.

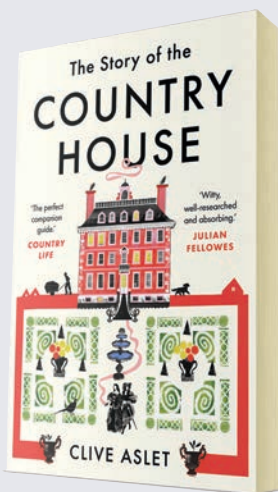
“A delight, stuffed with good things.”—Andrew Taylor, *The Times*

“Corfield’s book is full of intriguing little nuggets. . . . One of the strengths of Corfield’s survey of the Georgians is that she finds lots of room for eccentric and contradictory voices.”—Dominic Sandbrook, *Sunday Times*

“Offers a clear, comprehensive and enthusiastic survey of public and private customs and practices.”—Freya Johnston, *Literary Review*

“Packed with material and intellectual variety, all given through a host of diverse contemporary voices. Corfield is a giant in the field of 18th-century history and readers are deftly led by an expert whose knowledge is brought into panoramic and colourful view.”—Madeleine Pelling, *History Today*

Penelope J. Corfield is professor of history at Royal Holloway, University of London; president of the International Society for Eighteenth-Century Studies; and an optimist. Her books include *Time and the Shape of History* and *Power and the Professions in Britain 1700-1850*.



72 colour + b/w illus.
256 pp. 198x129mm.
PB ISBN 978-0-300-26760-0
Feb £12.99 / €14.95 / \$24.00



The Story of the Country House

A History of Places and People

Clive Aslet

The fascinating story of the evolution of the country house in Britain, from its Roman precursors to the present

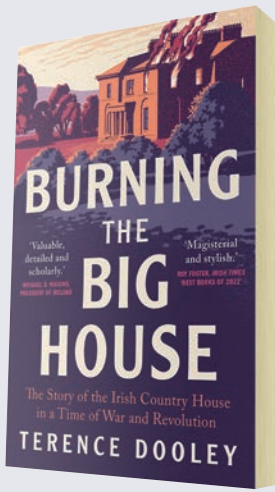
Belvoir Castle, Chatsworth House, Strawberry Hill: country houses have long stood as icons in the British landscape. Clive Aslet throws open the doors of these treasured buildings, introducing us to their captivating stories and the cavalcade of characters who built and lived in them. From owners with dynastic obsessions who dazzled and outraged their contemporaries, to visionary architects such as Inigo Jones, Sir John Soane and A. W. N. Pugin, this witty, vibrant account takes a fresh look at an architectural classic – and explores why it remains so enduringly popular today.

“What we have been waiting for... Doesn’t just tell us who built what, and for whom, and in what style, but about the prevailing economic circumstances and fashions of each period.”—Simon Heffer, *Daily Telegraph*

“The 223 pages can be read in one gripping sitting and create a desire to rush off and visit the many houses mentioned... Aslet’s nimble book is the perfect companion guide.”—Jeremy Musson, *Country Life*

“Knowledgeable and briskly witty.”—Miranda Seymour, *Financial Times*

Clive Aslet is a writer, commentator, historian, editor, and academic. He has written around twenty books on architecture and history and was editor of *Country Life* magazine from 1993 to 2006.



Burning the Big House

The Story of the Country House in a Time of War and Revolution

Terence Dooley

A celebrated history of the tumultuous destruction of the Irish country house, spanning the revolutionary years of 1912 to 1923

Terence Dooley offers a unique perspective on the Irish revolution, examining the political burning of three hundred country houses. Encompassing struggles for land and the impact of the Great War, he explains how the Big House became such a symbolic target for republicans throughout the period.

“Magisterial and stylish. . . . Brilliantly depicts the history behind the gaunt ruins of the mansions.”—Roy Foster, *Irish Times*, ‘Best Books of 2022’

“Elegantly and persuasively, [Dooley] dismantles the myths surrounding the burning of the Big House.”—Adrian Tinniswood, *Daily Telegraph*

“An impeccably researched and thoughtfully argued gallop through the tumultuous history of Irish country houses. . . . Commendably fair to those who lived in the big houses of Ireland and those who burnt them down.”

—Gareth Russell, *The Times*

“Terence Dooley’s *Burning the Big House* is indeed a valuable, detailed and scholarly study.”—Michael D. Higgins, President of Ireland

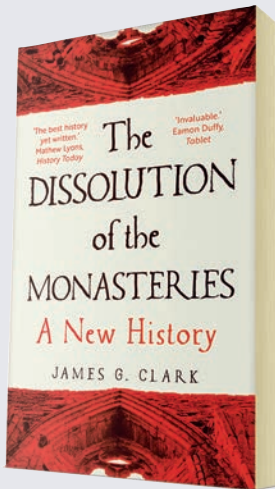
Terence Dooley is professor of history at Maynooth University and director at the Centre for the Study of Historic Irish Houses and Estates. He is the author of numerous books including *The Decline of the Big House in Ireland*.

63 b/w illus.

368 pp. 198x129mm.

PB ISBN 978-0-300-27043-3

May £11.99 / €14.00 / \$24.00



The Dissolution of the Monasteries

A New History

James G. Clark

The first account of the dissolution of the monasteries for fifty years—exploring its profound impact on the people of Tudor England

The dissolution of the monasteries caused a dislocation of people and a disruption of life not seen since the Norman Conquest. In this rich, vivid history, James G. Clark explores the little-known lives of the last men and women who lived in England’s religious houses before the Reformation.

“The most important book on the subject for two generations. . . . Carefully researched, beautifully structured and courageously argued, *The Dissolution of the Monasteries* is precise, polemical and sweeping. It should be instantly recognised as a classic.”—Crawford Gribben, *Wall Street Journal*

“This is a book about people, though, not ideas, and as a detailed account of an extraordinary human drama with a cast of thousands, it is an exceptional piece of historical writing.”—Lucy Wooding, *TLS*

“Steeped in primary sources, scrupulously polite and anti-sensational. . . . The most important book on the English Reformation since Eamon Duffy’s *The Stripping of the Altars*.”—Dan Jones, *Sunday Times*

James G. Clark is professor of history the University of Exeter. He has published widely on medieval monasteries and their place in the medieval world, and he was historical advisor on the BBC TV series *Tudor Monastery Farm*.

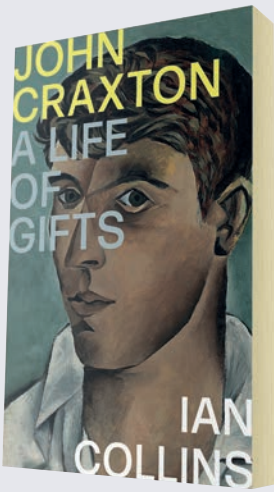
32 colour illus.

720 pp. 216x135mm.

PB ISBN 978-0-300-26995-6

Nov £14.99 / €17.50 / \$24.00





John Craxton

A Life of Gifts

Ian Collins

Winner of the Anglo-Hellenic League Runciman Award 2022

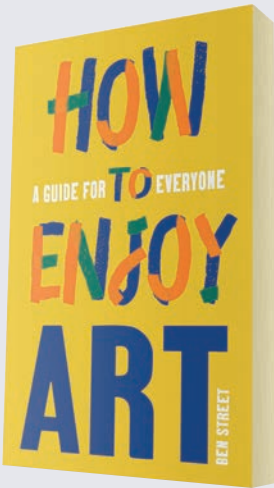
Born into a large, musical and bohemian family in London, the British artist John Craxton (1922–2009) has been described as a Neo-Romantic, but he called himself a ‘kind of Arcadian’. His early art was influenced by Blake, Palmer, Miró and Picasso. After achieving a dream of moving to Greece, his work evolved as a personal response to Byzantine mosaics, El Greco and the art of Greek life. This book tells his adventurous story for the first time. At turns exciting, funny and poignant, the saga is enlivened by Craxton’s ebullient pictures. Ian Collins expands our understanding of the artist greatly—including an in-depth exploration of the storied, complicated friendship between Craxton and Lucian Freud, drawing on letters and memories that Craxton wanted to remain private until after his death.

“A revelatory biography. . . Reminds us that Craxton and Lucian Freud were once “thick as thieves”, 19-year-olds in wartime London carousing together at the Ritz in baggy blue jeans.”—*Daily Telegraph*

“An account meticulous in detail and filled with incident. . . Craxton maintained a lifelong aversion to the prolix formulations of art critics, and it is easy to see how Collins, who excels at succinct yet suggestive glosses, was his ideal writer.”—James Cahill, *TLS*

Ian Collins is an independent art writer and curator.

160 colour + b/w illus.
384 pp. 216x138mm.
PB ISBN 978-0-300-27055-6
Feb £16.99 / €19.50 / \$27.50



How to Enjoy Art

A Guide for Everyone

Ben Street

An entertaining and lively guide to rediscovering the pleasure in art

How to Enjoy Art: A Guide for Everyone provides the tools to understand and enjoy works of art. Debunking the pervasive idea that specialist knowledge is required to understand and appreciate art, instead *How to Enjoy Art* focuses on experience and pleasure, demonstrating how anyone can find value and enjoyment in art. Examples from around the world and throughout art history—from works by Fra Angelico and Berthe Morisot to Kazuo Shiraga and Kara Walker—are used to demonstrate how a handful of core strategies and skills can help enhance the experience of viewing art works. With these skills, anyone can encounter any work of art—regardless of media, artist or period—and find some resonance with their own experiences. *How to Enjoy Art* encourages us to rediscover the fundamental pleasure in viewing art.

“Ben Street is one of the greatest communicators and writers on art. He will teach you everything you need to know. This book is an expert guide to looking at and understanding art. Beautifully put together and brilliantly written.”—Katy Hessel, author of *The Story of Art Without Men*

Ben Street is an art historian and writer. He has worked as an art history lecturer and educator at a wide variety of institutions, including the Museum of Modern Art and the Solomon R. Guggenheim Museum, New York and Tate and The National Gallery, London.

30 colour illus.
160 pp. 198x129mm.
PB ISBN 978-0-300-26761-7
Feb £9.99 / €12.00 / \$16.00





15 colour + 4 b/w illus.
400 pp. 198x129mm.
PB ISBN 978-0-300-27039-6
Apr £10.99 / €13.00 / \$24.00



The Women Who Saved the English Countryside

Matthew Kelly

A vibrant history of four remarkable women who fought to preserve the English countryside

Matthew Kelly traces the history of landscape preservation through the lives of four visionary activists: Octavia Hill, Beatrix Potter, Pauline Dower and Sylvia Sayer. From the commons of London to the Lake District, Northumberland and Dartmoor, these women protected the English countryside at a crucial period through environmental activism, networking and sheer determination.

“An inspiration to everyone who cares about the countryside today.”

—Hilary McGrady, Director General of the National Trust

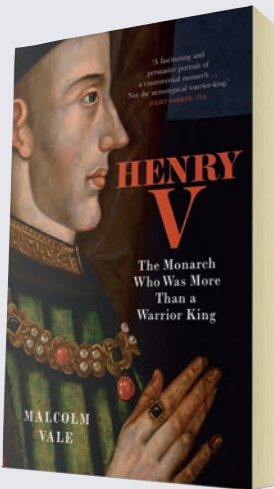
“The achievements of these four preservationists deserve to be celebrated . . . Kelly’s book is rich with insights.”—P. D. Smith, *Guardian*

“An inspiring look at connections between people, place and period.”—*BBC History Magazine*

“Matthew Kelly has written an account of four redoubtable rural activists . . . Thanks to Octavia Hill, Beatrix Potter, Pauline Dower and the ‘arrogant fanatic’ Sylvia Sayer, England’s wilder spaces remain relatively unspoiled.”—Camilla Swift, *Spectator*

Longlisted for the Wainwright Prize

Matthew Kelly is professor of modern history at Northumbria University. He is the author of *Finding Poland: From Tavistock to Hurzdowia and Back Again* and *Quartz and Feldspar: Dartmoor - A British Landscape in Modern Times*.



16 b/w illus.
336 pp. 198x129mm.
PB ISBN 978-0-300-27007-5
Dec £12.99 / €15.00 / \$25.00



Henry V

The Conscience of a King

Malcolm Vale

A fresh account of Henry V, revealing him to be a gifted ruler who reshaped England’s role in Europe

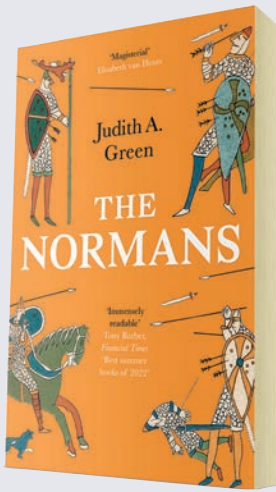
In Shakespeare’s work, Henry V appears as a single-minded warrior-king. But in this vivid, engaging study, Malcolm Vale introduces the real Henry: an exceptional hands-on monarch who was innovative, pious, reluctant to use force except in pursuit of justice and acutely conscious of his subjects’ welfare.

“Here is a book that pushes out the boundaries. We will never know what went on in Henry’s mind. But as a study of how he worked and what one can infer about his thoughts, Malcolm Vale’s book is unlikely to be surpassed.”—Jonathan Sumption, *Literary Review*

“The Henry who emerges from this study is not the stereotypical warrior-king feted (or vilified) for his military prowess. . . . A fascinating and persuasive portrait of a controversial monarch.”—Juliet Barker, *TLS*

“Vale gives us a portrait of Henry V’s kingship and, not surprisingly, it is a good one.”—John Watts, *London Review of Books*

Malcolm Vale is emeritus research fellow in history, St. John’s College, Oxford. He has written extensively on Anglo-French history and is the author of *The Ancient Enemy* and *A Short History of the Renaissance in Northern Europe*.



16 colour illus. + 5 maps
+ 5 genealogical tables
368 pp. 198x129mm.
PB ISBN 978-0-300-27037-2
Feb £11.99 / €14.00 / \$22.00



The Normans

Power, Conquest and Culture in 11th Century Europe

Judith A. Green

A bold new history of the rise of the Norman Dynasty across Europe, from Byzantium to England

Judith A. Green challenges old certainties and explores the reality of Norman life across Europe. She examines the important part women played in what seems a resolutely masculine world and reveals that, although there were many soldiers of fortune, Norman successes were often down to timing, good luck and ruthless leadership.

“A faultless study.”—Dan Jones, *Sunday Times*

“Really gives a flavour of what it means even to try and reconstruct what happened, and how life felt, nearly a millennium ago. . . . A salutary reminder that history very often needs to be rewritten.”—Tim Smith-Laing, *Daily Telegraph*

“Immensely readable and based on impeccable scholarship.”—Tony Barber, *Financial Times*

“A valuable addition to the field.”—Leonie V. Hicks, *TLS*

“A deeply impressive account of a warrior race in the century that marked its zenith.”—Charles Spencer, *Spectator*

Judith A. Green is professor emeritus of history at the University of Edinburgh. Her many distinguished works include *Henry I* and *The Aristocracy of Norman England*.

Alexander the Great

A Life in Legend

Richard Stoneman

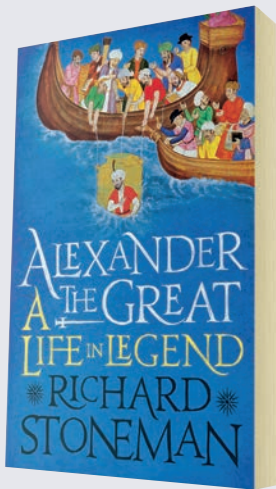
In his brief life, Alexander the Great gained fame as the military genius who conquered the known world. After death, his legend only increased

In this engaging history, Richard Stoneman gathers together the myriad colourful legends told across the globe about Alexander the Great. Stoneman shows how the mythical exploits of Alexander have resonated for Christians, Jews and Muslims, and in eastern and western cultures, for more than 2000 years—and provides an authoritative account of the king in life and legend.

“The definitive treatment of Alexander as a figure of myth. . . . Whether it is Hellenistic notions of utopia, or cities of death in the Arabian Nights, or the origins of the manticore in Indian fable, the extraordinary range of Alexander’s afterlife has enabled Stoneman to write a veritable book of wonders.”—Tom Holland, *Daily Telegraph*

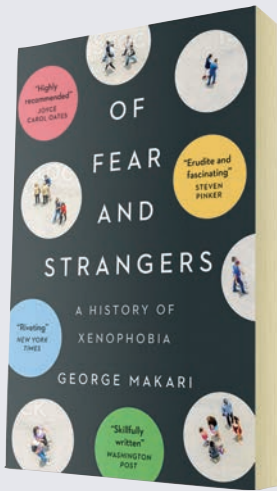
“Alexander died in Babylon at the age of 33. Then came the legend. . . . In this fascinating book, Stoneman explores the various legendary aspects of the general. Stoneman suggests that Alexander ‘embodies the aspirations of Everyman’.”—Christopher Hirst, *Independent*

Richard Stoneman is honorary visiting professor at the University of Exeter and widely acknowledged as the foremost expert globally on the myths of Alexander. He is the author of numerous books, including *Xerxes: A Persian Life* and *The Greek Experience of India*.



46 b/w illus.
352 pp. 198x129mm.
PB ISBN 978-0-300-27006-8
Dec £11.99 / €14.00 / \$22.00





Of Fear and Strangers

A History of Xenophobia

George Makari

An illuminating work revealing the long history of xenophobia—and what it means for today's divided world

From Richard Wright to Sigmund Freud, Jean-Paul Sartre to Simone de Beauvoir, writers and thinkers have long grappled with this most dangerous of phobias. In this fascinating study, George Makari traces xenophobia's history from its origins to the present day, demonstrating how we can understand the problem at the root of our troubled times.

“By shedding light on the trajectory of xenophobia during its 150-year history, this skillfully written account helps point us toward ways to combat it.”—Rachel Newcomb, *Washington Post*

“Erudite and fascinating. . . . Replete with liveliness, wit and original turns of phrase.”—Steven Pinker

“Makari’s whirlwind historical survey tells a compelling story of racial and ethnic animosity.”—Adam Kuper, *Wall Street Journal*

“Weaves together a fascinating if powerfully disturbing series of examples of stranger hatred.”—Thomas Chatterton Williams, *New York Times*

Winner of the Anisfield-Wolf Book Award

George Makari is a psychiatrist, historian and author, most recently of *Soul Machine: The Invention of the Modern Mind*. He is director of the DeWitt Wallace Institute and professor of psychiatry at Weill Cornell Medical College.

40 b/w illus.
368 pp. 234x155mm.
PB ISBN 978-0-300-27038-9
Mar £11.99 / €14.00 / \$18.95



A Blue New Deal

Why We Need a New Politics for the Ocean

Chris Armstrong

A vital account of the state of our oceans today—and what we must do to protect them

Chris Armstrong examines the urgent crises our ocean is facing today—from environmental destruction and the fate of sinking island nations, to the exploitation of those who fish and the mistreatment of marine animals—and presents a radical manifesto for putting equality, democracy and sustainability at the heart of ocean politics.

“This is a vision for bio-diversity, citizen-led governance, equality, sustainability and recovery and the possibility of social and economic benefits for all.”—Jini Reddy, *National Geographic*

“Provides a persuasive guide to recovery, and is an inspiring and invigorating read.”—Phoebe Weston, *Guardian*

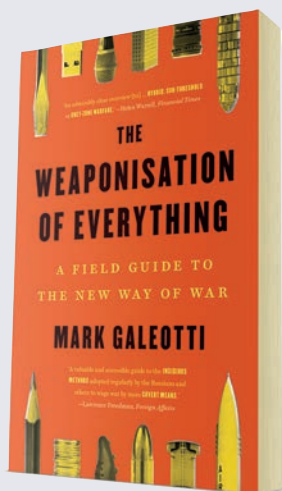
“Armstrong offers hope. . . . He explains how 80% of the world’s oceans could easily be protected from human interference and proposes the creation of a world ocean authority.” —Jonathan Self, *Country Life*

“Armstrong argues that the institutions and laws that govern our oceans are too fragmented, too weak and too amenable to vested interests to protect the marine environment from further destruction.”— Simon Ings, *New Scientist*

Chris Armstrong is professor of political theory at the University of Southampton. He is the author of *Global Distributive Justice*, *Justice and Natural Resources: An Egalitarian Theory* and *Why Global Justice Matters: Moral Progress in a Divided World*.

12 b/w illus. + 3 maps
272 pp. 198x129mm.
PB ISBN 978-0-300-27040-2
Apr £10.99 / €13.00 / \$18.00





248 pp. 198x129mm.
PB ISBN 978-0-300-27041-9
May £9.99 / €12.00 / \$18.00



The Weaponisation of Everything

A Field Guide to the New Way of War

Mark Galeotti

An engaging guide to the various ways in which war is now waged - and how to adapt to our new reality

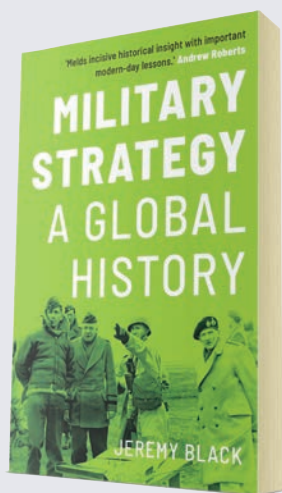
As conflict once again returns to Europe, transnational crime expert Mark Galeotti provides a comprehensive and ground-breaking survey of the new way of war. Ranging across the globe, Galeotti shows how today's conflicts are fought with everything from disinformation and espionage to crime and subversion, leading to instability and a worldwide legitimacy crisis.

“Neatly illustrates the migration of war into more shadowy theatres of cyber, disinformation and organised crime. . . . An admirably clear overview.”—Helen Warrell, *Financial Times*

“Charts the way that once-clear boundaries between war-fighting and influence-peddling have become blurred. . . . A lively reminder that war adapts to technology, that civilians are part of modern conflict whether they like it or not.”—Roger Boyes, *The Times*

“A valuable and accessible guide to the insidious methods adopted regularly by the Russians and others to wage war by more covert means.”—Lawrence D. Freedman, *Foreign Affairs*

Mark Galeotti is an honorary professor at UCL SSEES and senior associate fellow at the Royal United Services Institute. An expert on transnational crime and Russian security affairs, Galeotti has written numerous books including *The Vory* and *We Need to Talk About Putin*.



480 pp. 198x129mm
PB ISBN 978-0-300-27036-5
Feb £11.99 / €14.00 / \$24.00



Military Strategy

A Global History

Jeremy Black

A global history of military strategy, from rise of empires to the strategising of anti-imperial insurgents

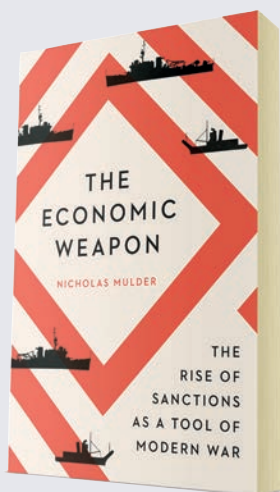
In this new account, Jeremy Black explores the relationship between purpose, force, implementation and effectiveness in military strategy. Taking a total view of strategy, Black looks at leading powers in their national and international contexts. Ranging from France's Ancien Regime and Britain's empire building to present day conflicts in the Middle East, Black devotes particular attention to the strategic practice or ideas of the Kangxi Emperor, Clausewitz, Napoleon and Hitler.

“Black's greatest strength is his deep knowledge of international history, which is fully on display.”—Lawrence Freedman, *History Today*

“Once again, Jeremy Black has shown that he can meld incisive historical insight with important modern-day lessons. . . . Hugely readable and scholarly.”—Andrew Roberts, author of *Churchill: Walking with Destiny*

“Jeremy Black is surely the most prolific living historian . . . truly a giant among scholars, with an immense erudition and scope of interests.”—Beatrice Heuser, *Financial Times*

Jeremy Black is emeritus professor of history at the University of Exeter. Black has published widely in military history, including *A Short History of War* and *Air Power*. His other works include *Maps and History* and *Naval Warfare*.



15 b/w illus.
448 pp. 234x156mm
PB ISBN 978-0-300-27048-8
Jan £14.99 / €17.00 / \$24.00



The Economic Weapon

The Rise of Sanctions as a Tool of Modern War

Nicholas Mulder

The first international history of the emergence of economic sanctions during the interwar period and the legacy of this development

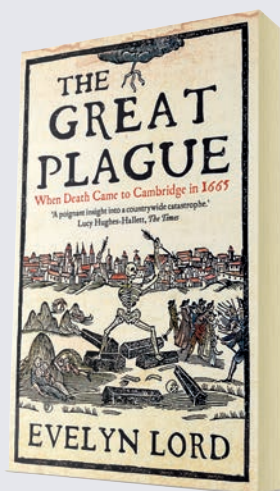
Tracing the use of economic sanctions from the blockades of World War I to the policing of colonial empires and the interwar confrontation with fascism, Nicholas Mulder uses extensive archival research in a political, economic, legal and military history that reveals how a coercive wartime tool was adopted as an instrument of peacekeeping by the League of Nations. This timely study casts an overdue light on why sanctions are widely considered a form of war, and why their unintended consequences are so tremendous.

“Valuable . . . offers many lessons for Western policy makers today.”—Paul Kennedy, *Wall Street Journal*

“The lessons are sobering.”—*The Economist*

“Original and persuasive. . . . For those who see economic sanctions as a relatively mild way of expressing displeasure at a country’s behaviour, this book . . . will come as something of a revelation.”—Lawrence D. Freedman, *Foreign Affairs*

Nicholas Mulder is an assistant professor of modern European history at Cornell University and regular contributor to *Foreign Policy* and *The Nation*.



16 pp b/w illus.
192 pp. 198x129mm.
PB ISBN 978-0-300-27025-9
Jan £10.99 / €13.00 / \$22.00



The Great Plague

When Death Came to Cambridge in 1665

Evelyn Lord

Brings a dark era of contagion and death to vivid life through personal stories of loss and survival from a wide range of individuals in the small British community of Cambridge

In this intimate history of the extraordinary Black Plague pandemic that swept through the British Isles in 1665, Evelyn Lord focuses on the plague’s effects on smaller towns, where every death was a singular blow affecting the entire community. Lord’s fascinating reconstruction of life during plague times presents the personal experiences of a wide range of individuals, from historical notables Samuel Pepys and Isaac Newton to common folk who tilled the land and ran the shops. She brings this dark era to vivid life through stories of loss and survival from those who grieved, those who fled and those who hid to await their fate.

“Evelyn Lord gives a microscopic, local account of the countrywide calamity, basing it on the most laconic of witnesses.”—Lucy Hughes-Hallett, *The Times*

“This timely study of Cambridge provides a thorough and imaginative account of the crisis which the epidemic inflicted upon the town, describing the impact upon its society and the experiences of individual families. In doing so it makes a valuable addition to both the literature on the Great Plague and the history of the town.”—Stephen Porter, author of *The Great Plague*

Evelyn Lord is a local historian and emeritus fellow of Wolfson College, Cambridge. She is the author of *The Hell-Fire Clubs*, *The Stuart Secret Army* and *The Knights Templar in Britain*.



192 pp. 209x139mm.
PB ISBN 978-0-300-27061-7
Mar £10.99 / €13.00 / \$18.00



Culture

Terry Eagleton

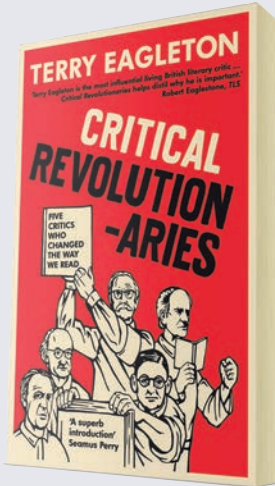
One of our most brilliant minds offers a sweeping intellectual history that argues for the reclamation of culture's value

In this keenly analytical and acerbically funny book, one of today's most brilliant thinkers explores how culture and our conceptualisations of it have evolved over the past two centuries—from rarefied sphere to humble practices and from a bulwark against industrialism's encroaches to present-day capitalism's most profitable export.

"Eagleton's central notion, that culture is the 'social unconscious,' is beautifully delineated. He gives us a seamless journey from Marx, through Nietzsche and Freud, to Burke, Herder, Wittgenstein, T. S. Eliot and Wilde, but at the same time takes in popular idioms in a hugely satisfying marriage of 'high' and 'low.' Reflection at a level we used to take for granted among scholars but is now all too rare."—Peter Watson, author of *The Age of Nothing: How We Have Sought to Live Since the Death of God*

"Eagleton is a clear, combative writer whom it is always a pleasure to read, even—or especially—for those who disagree with him. Culture exhibits his virtues to the full."—Theodore Dalrymple, author of *Our Culture, What's Left of It*

Terry Eagleton is Distinguished Visiting Professor of English Literature at Lancaster University, and the author of more than fifty books in the fields of literary theory, postmodernism, politics, ideology and religion.



336 pp. 198x129mm.
PB ISBN 978-0-300-27044-0
Jun £9.99 / €12.00 / \$20.00



Critical Revolutionaries

Five Critics Who Changed the Way We Read

Terry Eagleton

A celebration of an extraordinary generation who transformed the study of literature

T. S. Eliot, I. A. Richards, William Empson, F. R. Leavis and Raymond Williams were among the most original and influential critics of modern times. Terry Eagleton here reflects on their life and work and explores a vital tradition of literary criticism that today is in danger of being neglected.

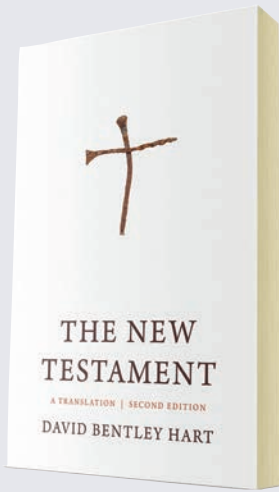
"Exhilarating. . . It would be hard to think of any writer better able to lay out the dust-ups and love-ins of interwar literary culture than Terry Eagleton. His respect for these thinkers, in whose tradition he is perhaps the last member, shimmers gratefully and lovingly on the page."

—Kathryn Hughes, *Guardian*

"Eagleton is one of our age's great explicators. . . Critical Revolutionaries offers a spirited introduction to Empson's rationalism, Williams' still influential cultural materialism and Eliot's thoroughly untraditional traditionalism."—Christopher Bray, *Tablet*

"Eagleton's probes into English literature, conducted with tremendous fluency, humor and the knowledgeable experience of a skilled diagnostician, continue apace."—Sean Sheehan, *Pop Matters*

Terry Eagleton is Distinguished Visiting Professor of English Literature at Lancaster University and the author of more than fifty books in the fields of literary theory, postmodernism, politics, ideology and religion.



The New Testament

A Translation

David Hart

The second edition of David Bentley Hart's critically acclaimed New Testament translation

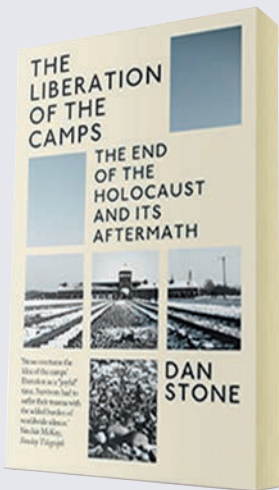
David Bentley Hart's translation of the New Testament, first published in 2017, was hailed as a "remarkable feat" and as a "strange, disconcerting, radical version of a strange, disconcerting manifesto of profoundly radical values". In this second edition, which includes a powerful new preface and more than a thousand changes to the text, Hart's purpose remains the same: to render the original Greek texts faithfully, free of doctrine and theology, awakening readers to the uncanniness that often lies hidden beneath doctrinal layers.

Through his startling translation, with its raw, unfinished quality, Hart reveals a world conceptually quite unlike our own. He challenges readers to imagine it anew: a God who reigned on high, appearing in the form of a slave and dying as a criminal, only then to be raised up and revealed as the Lord of all things.

"In [David Bentley Hart's] hands, the words of Jesus and his followers produce not shivers of mere approximation, but rather shivers of awe at the clarity, poignancy and simplicity of this complex treatise. . . . We are delivered a text pulsing with contemporary urgency."—Jennifer Kurdyla, *America*

David Bentley Hart, an Eastern Orthodox scholar of religion, is a philosopher, writer and cultural commentator. His books include *The Experience of God: Being, Consciousness, Bliss and That All Shall Be Saved: Heaven, Hell and Universal Salvation*.

648 pp. 234x156mm.
PB ISBN 978-0-300-26570-5
May £18.99 / €22.00 / \$24.00



The Liberation of the Camps

The End of the Holocaust and Its Aftermath

Dan Stone

A moving, deeply researched account of survivors' experiences of liberation from Nazi death camps and the long, difficult years that followed

Dan Stone meticulously analyses the experiences of Holocaust survivors after liberation from Nazi camps. Attending to their feelings of guilt, fear and devastating grief, as well as their subsequent displacement, this is a sobering account of survivors' attempts to rebuild their lives.

"Stone casts a sympathetic eye over these difficult episodes, navigating the myriad first-hand accounts with which he constructs his narrative with considerable skill. . . . A thoughtful, sensitive and well-researched treatment."—Roger Moorhouse, *BBC History Magazine*

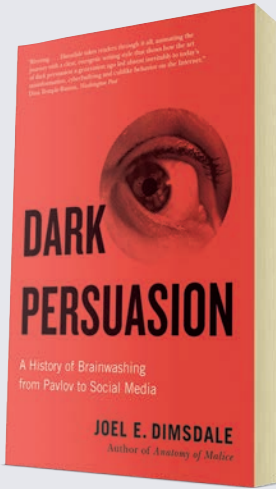
"Stone describes the years of struggle survivors faced to find a viable home and rebuild lives - and how these events shaped our world. . . . A typically engaging and rewarding read."—Ben Barkow, *Jewish Chronicle*

"Stone's illuminating book on the Forties and Fifties overturns the idea of the camps' liberation as joyful; for many, it was a time of grief and even further dread."—Sinclair McKay, *Daily Telegraph*

Dan Stone is professor of modern history, Royal Holloway, University of London. He has published twenty books on the Holocaust, genocide and twentieth-century European history, including most recently *The Holocaust: An Unfinished History*.

24 b/w illus.
288 pp. 198x129mm.
PB ISBN 978-0-300-27026-6
Jan £10.99 / €16.99 / \$22.00





Dark Persuasion

A History of Brainwashing from Pavlov to Social Media

Joel E. Dimsdale

A “highly readable and compelling” account (Science) of brainwashing’s pervasive role in the twentieth and twenty-first centuries

This gripping history traces the evolution of brainwashing from its beginnings in torture and religious conversion into the age of neuroscience and social media. It explores how major scientific breakthroughs were used for social, political and religious control during many of the past century’s major conflagrations. Nobel laureates, university academics, intelligence operatives, criminals, cult leaders and clerics all populate this shattering and dark story—one that hasn’t yet ended.

“Riveting. . . Dimsdale . . . shows how the art of dark persuasion a generation ago led almost inevitably to today’s misinformation, cyberbullying and cultlike behaviour on the Internet.”—Dina Temple-Raston, *Washington Post*

Shortlisted for the 2022 William James Award, sponsored by the APA

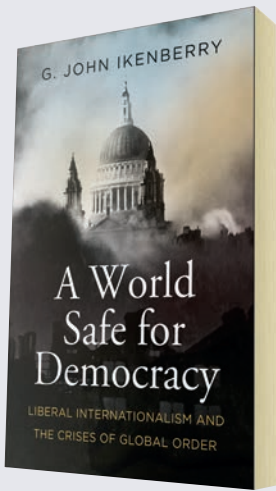
Joel E. Dimsdale is Distinguished Professor Emeritus in the Department of Psychiatry at University of California, San Diego. He consults widely to government agencies and is the author of numerous other works, including *Anatomy of Malice: The Enigma of the Nazi War Criminals*.

32 b/w illus.

304 pp. 234x156mm.

PB ISBN 978-0-300-27103-4

Mar £14.99 / €17.00 / \$22.00



A World Safe for Democracy

Liberal Internationalism and the Crises of Global Order

G. John Ikenberry

A sweeping account of the rise and evolution of liberal internationalism in the modern era, selected as a Best Book of 2021 by *Foreign Affairs*

For two hundred years, the grand project of liberal internationalism has been to build a world order that is open, loosely rules-based and oriented toward progressive ideas. Today this project is in crisis, threatened from the outside by illiberal challengers and from the inside by nationalist-populist movements. This timely book offers the first full account of liberal internationalism’s long journey from its nineteenth-century roots to today’s fractured political moment. Creating an international “space” for liberal democracy, preserving rights and protections within and between countries and balancing conflicting values such as liberty and equality, openness and social solidarity and sovereignty and interdependence—these are the guiding aims that have propelled liberal internationalism through the upheavals of the past two centuries. G. John Ikenberry argues that in a twenty-first century marked by rising economic and security interdependence, liberal internationalism—reformed and reimagined—remains the most viable project to protect liberal democracy.

“A thoughtful and profound defence of liberal internationalism—both as a political philosophy and as a guide to future actions.”—Gideon Rachman, *Financial Times*

G. John Ikenberry is the Albert G. Milbank Professor of Politics and International Affairs at Princeton University, as well as a Global Scholar at Kyung Hee University, South Korea. His books include *Liberal Leviathan* and *After Victory*.

4 b/w illus.

672 pp. 216x138mm.

PB ISBN 978-0-300-27101-0

May £16.99 / €20.00 / \$24.00





Fashion at the Edge

Spectacle, Modernity, and Deathliness

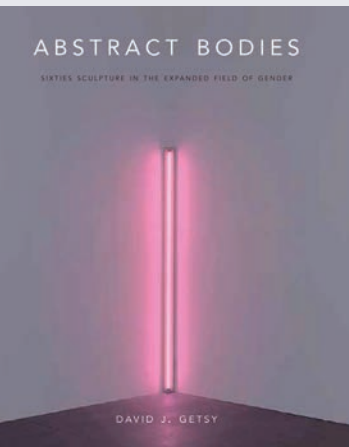
Caroline Evans

Now back in print, this seminal publication offers an unexpected discussion of cutting-edge fashion in the 1990s and its relation to deep cultural anxieties

Experimental fashion has a dark side, a preoccupation with representations of death, trauma, alienation and decay. This intriguing book looks closely at this strand of fashion design in the 1990s, exploring what its disturbing themes tell us about consumer culture and contemporary anxieties. Caroline Evans analyses the work of experimental designers, the images of fashion photographers and the spectacular fashion shows that developed in the final decade of the twentieth century to arrive at a new understanding of fashion's dark side and what it signifies. *Fashion at the Edge* considers a range of groundbreaking fashion in unprecedented depth and detail, including the work of such designers as John Galliano, Alexander McQueen, Hussein Chalayan and Viktor & Rolf. Contrasting photography by Steven Meisel, Nick Knight and Juergen Teller are also reviewed. Drawing on diverse perspectives from Marx to Walter Benjamin, Evans shows that fashion stands at the very centre of the contemporary, and that it voices some of Western culture's deepest concerns.

Caroline Evans is professor emerita at Central Saint Martins (University of the Arts London).

200 colour + b/w illus.
334 pp. 280x230mm.
PB ISBN 978-0-300-27095-2
Mar £35.00 / €40.00 / \$45.00



Abstract Bodies

Sixties Sculpture in the Expanded Field of Gender

David Getsy

An innovative analysis of 1960s abstract sculpture that draws on transgender studies and queer theory

Now back in print, *Abstract Bodies* was the first book to bridge the interdisciplinary field of transgender studies with the discipline of art history. Original and theoretically astute, it recasts debates around abstraction and figuration in 1960s art through a discussion of gender's mutability and multiplicity. In that decade, sculpture purged representation and figuration but continued to explore the human as an implicit reference. Even as the statue and the figure were left behind, artists and critics asked how the human, and particularly gender and sexuality, related to abstract sculptural objects that refused the human form.

This book examines abstract sculpture in the 1960s that came to propose unconventional and open accounts of bodies, persons and genders. Drawing on transgender studies and queer theory, David J. Getsy offers innovative and archivally rich new interpretations of artworks by and critical writing about four major artists—Dan Flavin (1933-1996), Nancy Grossman (b. 1940), John Chamberlain (1927-2011) and David Smith (1906-1965). *Abstract Bodies* makes a case for abstraction as a resource in reconsidering gender's multiple capacities and offers an ambitious contribution to this burgeoning interdisciplinary field.

David J. Getsy is Eleanor Shea Professor of Art History at the University of Virginia.

103 colour + 53 b/w illus.
400 pp. 254x191mm.
PB ISBN 978-0-300-27189-8
Apr £35.00 / €40.00 / \$45.00



The first publication devoted to the textile designs of one of the twentieth century's greatest artists, showcasing a rarely discussed aspect of the Pop Art superstar's career



Geoffrey Rayner and Richard Chamberlain are independent gallery owners, researchers, curators and authors.

Warhol

The Textiles

Geoffrey Rayner and Richard Chamberlain

Andy Warhol (1928-1987), a giant of twentieth century art, is known to most people for his iconic images of soup cans, Coke bottles and Marilyn Monroe. Before his meteoric rise to fame in the early 1960s as a Pop Art superstar, Warhol was a highly successful commercial artist in New York.

The late Matt Wrbcian, former chief archivist of the Warhol Museum in Pittsburgh, once said 'there are very few stories left to tell about Warhol, but textiles is one of them'. This is the first book devoted to the commercial textile designs of this leading figure in the history of art. With stunning new photography throughout, including unpublished images of newly discovered textiles, the book sheds new light on a previously undocumented but important aspect of Warhol's oeuvre.

Featuring over 30 different textiles, from ice cream sundaes to acrobatic clowns, *Warhol: The Textiles* offers a unique record of the beginnings of one of the twentieth century's greatest artists.

Exhibition

Fashion and Textile Museum, London, 31 March-10 September 2023

131 colour + b/w illus.
160 pp. 270x216mm.
HC ISBN 978-0-300-27051-8
Mar £30.00 / €35.00 / \$40.00



Tracing the global history of the Sassoon family, entrepreneurs and patrons of remarkable art and architecture, from Baghdad to Mumbai, Shanghai, Hong Kong and London



Esther da Costa Meyer is professor emerita of modern architecture at Princeton University. Claudia J. Nahson is Morris and Eva Feld Senior Curator at the Jewish Museum, New York.

The Sassoons

Claudia Nahson

The Sassoons were prosperous as bankers and treasurers to the Ottoman sultans in nineteenth-century Baghdad, until they were driven out by religious persecution and economic pressures. Assuming the precarious status of stateless Jews, the family dispersed, establishing businesses in Mumbai, Hong Kong, Shanghai and London. Their wealth enabled them to collect splendid works of art from the various cultures that welcomed them. This volume tells the sweeping global story of the Sassoon family through the works of art they collected. Lavishly illustrated with paintings, porcelain, manuscripts, Judaica and architecture, it foregrounds family members who were patrons of art and sponsors of remarkable buildings, highlighting the role of the family's accomplished women. Rachel Sassoon was editor of both the *Times* and the *Observer* newspapers in London at the turn of the twentieth century. The renowned war poet Siegfried Sassoon was a cousin. Victor Sassoon hosted the glitterati of the 1920s and 1930s at his Cathay Hotel in Shanghai. Featuring a family tree, this fascinating book explores generations of Sassoons for whom art was not only a mark of their arrival in the rarefied world of the upper class but a pleasure in itself.

Exhibition

Jewish Museum, New York, 3 March-13 August 2023

163 colour + 92 b/w illus.
256 pp. 254x229mm.
HB ISBN 978-0-300-26430-2
Mar £45.00 / €50.00 / \$60.00



Guides us through the compelling stories of 55 buildings that explain our world, from antiquity to the present day



About Architecture

An Essential Guide in 55 Buildings

Hugh Pearman

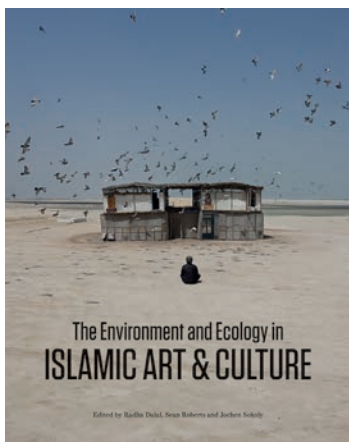
Hugh Pearman is a writer, architecture critic and editor. Previously architecture and design critic of *The Sunday Times* and editor of the *RIBA Journal*, he also contributes to many other media including *RA Magazine*, *Architectural Record* and the BBC.

About Architecture is an engaging introduction to architecture, exploring the ways in which we construct our built environment, and why. Hugh Pearman guides us through the architecture that shapes our lives—from how our towns and cities are organised, to where we live, learn and work, and how we get around, interact with others and relax. Organised by type—from civic spaces, to homes, offices and museums—the clear and straightforward structure demystifies the many styles and functions of architecture. Pearman explores how architecture responds to our changing lifestyles and how some buildings evolve or find new uses. He demonstrates that while there is endless variety within each building type, the essence of architecture—the way buildings serve their users—remains surprisingly constant.

Through 55 fascinating international examples, from antiquity to the present day, *About Architecture* reveals the intriguing stories of the buildings that explain our world.

154 colour + b/w illus.
256 pp. 256x192mm.
HB ISBN 978-0-300-26344-2
May £30.00 / €35.00 / \$40.00





The Environment and Ecology in Islamic Art and Culture

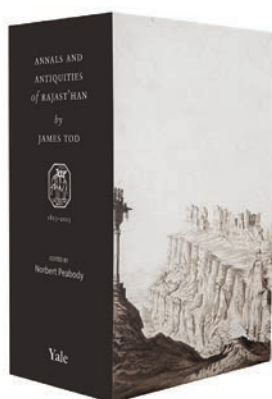
Edited by Radha Dalal, Sean Roberts and Jochen Sokoly

A timely examination of the profound ecological awareness that has characterised Islamic visual traditions

The Islamic world finds itself increasingly at the epicentre of our escalating climate emergency, both as a locus of the petrochemical industry and as home to extraordinary landscapes in which the effects of environmental transformation are acutely felt. Yet, far from a solely twenty-first-century concern, engagement with changing, and often extreme, natural conditions has long characterised Islamic art and architecture in the central Islamic lands and beyond into the Muslim diaspora. This new book brings together a diverse group of scholars and critics whose contributions address this profound ecological awareness through the dual lenses of Islamic culture and climate change. Their case studies range from the Gulf, Iraq, Syria, the Indian Subcontinent, North Africa and even outer space. Contributors examine the optimistic, sustainable and innovative responses adopted by artists and builders in the face of often irreversible and escalating environmental destruction that necessitates such ingenuity. Breaking traditional disciplinary boundaries, this timely book brings together a diverse range of perspectives to bear on this increasingly urgent problem.

Radha Dalal is associate professor of Islamic art and architecture and director of art history at VCUarts Qatar. Sean Roberts is senior lecturer in art history at the University of Tennessee, Knoxville. Jochen Sokoly is associate professor of art history of the Islamic world at VCUarts Qatar.

120 colour + b/w illus.
336 pp. 290x230mm.
HC ISBN 978-0-300-26749-5
Jun £50.00 / €55.00 / \$70.00



Annals and Antiquities of Rajast'han

James Tod and Norbert Peabody

With contributions from Ramya Sreenivasan and Brian Cannon

A re-issue in two volumes of James Tod's *Annals and Antiquities of Rajast'han* alongside a new critical volume which reframes this often misunderstood work

The two volumes of James Tod's *Annals and Antiquities of Rajast'han*, first published in 1829-32, remain to this day the first port of call for anyone interested in the history and culture of Rajasthan and the early colonial encounter in India. Written by the first East India Company official to the region, the text was also seminal for the early figures in India's independence movement who reworked Tod's imagined ancient Rajput national identities into a call for India's national liberation from British colonial rule. Now available in a numbered limited edition of 750 copies, this re-issue of the original text including over 80 original copperplate engravings, woodblock prints and lithographs returns the text to its original state, while the accompanying companion volume critically reframes this monumental, but often misunderstood, work. The new volume shows how Tod's *Annals* is not merely the product of the singular voice of a Western 'orientalist' imagination, instead revealing a richly complex work in which Rajasthani voices provide a 'multi-authored' heterogeneity to the text which is often discordant and unpredictable. Re-articulating the variety of voices that simultaneously inhabit Tod's *Annals*, the revised volume argues for a more conjunctural, contingent and open-ended reading of colonial history.

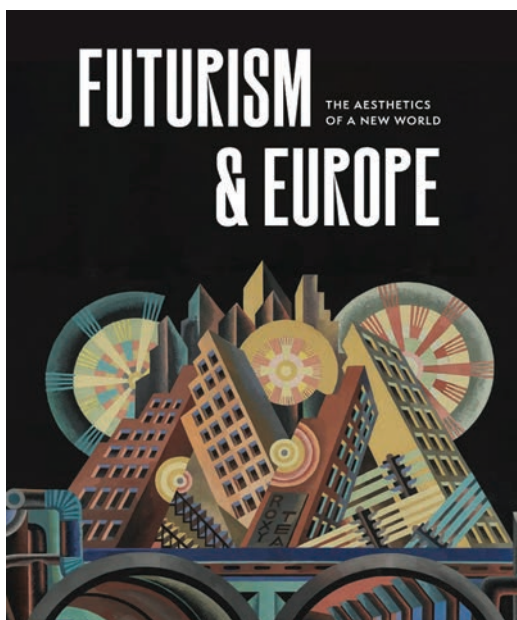
Norbert Peabody is an affiliated scholar at the Centre of South Asian Studies, University of Cambridge. Ramya Sreenivasan is associate professor of History at the University of Pennsylvania. Brian Cannon is a PhD student in South Asian History at the University of Pennsylvania.

Distributed for the Royal Asiatic Society

209 colour + b/w illus.
1,644 pp. 218x294mm.
3-Volume Boxed Set with Slipcase
ISBN 978-0-300-27052-5
May £850.00 / €975.00 / \$1,000.00



A new, expansive study on Futurism which explores for the first time its relationships with other European avant-gardes during 1912 to 1939



Fabio Benzi is full professor in the history of contemporary art at Università “Gabriele d’Annunzio” di Chieti-Pescara, Italy. Renske Cohen Tervaert is curator at the Kröller-Müller Museum, Otterlo, The Netherlands.

Futurism and Europe

The Aesthetics of a New World

Edited by Fabio Benzi and Renske Cohen Tervaert

Futurism was originally an Italian movement established in 1909 that strived for a radical rejuvenation of culture, not just in art but in all aspects of life. The concept of a new, all-encompassing aesthetic found its way to large parts of Europe and had a great influence on other avant-garde movements, something which has never before been fully explored.

Futurism and Europe: The Aesthetics of a New World examines for the first time the many interconnections between Futurism and other European avant-gardes such as De Stijl, Bauhaus, Esprit Nouveau and Russian Constructivism. Featuring a wide range of works, the book spans multiple mediums including painting, sculpture, architecture, interior and stage designs, graphic work and fashion as well as a variety of functional objects from furniture and carpets to design books, ceramics and puppets. Covering various avant-gardes from 1912 to 1939, artists featured include Italian futurists, such as Giacomo Balla, Umberto Boccioni, Fortunato Depero, Antonio Sant’Elia and Enrico Prampolini, alongside other European artists Sonia Delaunay, Le Corbusier, Fernand Léger, Walter Gropius, Oskar Schlemmer, El Lissitzky, Alexander Rodchenko, Theo van Doesburg, Gerrit Rietveld, Fritz Lang, Paul Citroen, László Moholy-Nagy, Wassily Kandinsky, Hans Arp, Duncan Grant, Kazimir Malevich and Vladimir Tatlin.

Exhibition Kröller-Müller Museum, Otterlo, 29 April-3 September 2023

150 colour + 20 b/w illus.
272 pp. 279x229mm.
HB ISBN 978-0-87633-300-6
May £40.00 / €45.00 / \$50.00



Published in association with Kröller-Müller Museum



William Burges's Great Bookcase and The Victorian Colour Revolution

Charlotte Ribeyrol

Interweaving art, literature and chemistry, Charlotte Ribeyrol draws on rare archival material to explore the fascinating story of an extraordinary piece of furniture in the context of the Victorian 'colour revolution'

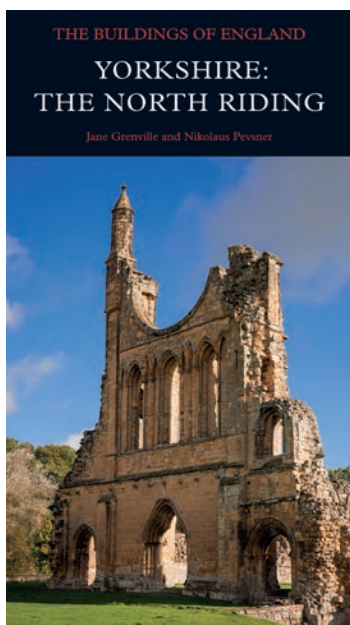
Charlotte Ribeyrol presents a fascinating (book)case study exploring the story of an extraordinary object, William Burges's (1827-1881) Great Bookcase. No fewer than 13 major artists, including Edward Burne-Jones, Edward Poynter and Albert Moore, took part in the painting of this unique piece of furniture, which has now returned to the Ashmolean Museum after an absence of over 80 years. Ribeyrol throws new light on the chromophilia of the 'Pre-Raphaelite' architect William Burges and his key role in shaping aesthetic debates about colour in the 1860s. This crucial decade, which saw the advent of the first synthetic dyes, transformed the experience of colour for many painters and poets in Burges's circle. Interweaving art, literature and chemistry, Ribeyrol reads the eight painted panels of the Great Bookcase in the context of this 'colour revolution', which brought to the fore new approaches to colour while simultaneously triggering a revival of the polychromy of the Pagan and Christian past. Drawing on pioneering interdisciplinary research and featuring new photography throughout, this book provides a definitive account of one of Burges's most cherished and complex artworks.

227 colour + b/w illus.
240 pp. 270x216mm.
HB ISBN 978-0-300-26797-6
May £40.00 / €45.00 / \$70.00



Charlotte Ribeyrol is associate professor in nineteenth-century British literature at the Sorbonne, Paris.

Exhibition Ashmolean Museum, Oxford, September 2023-February 2024



Yorkshire: The North Riding

The Buildings of England

Jane Grenville and Nikolaus Pevsner

The first complete revision of Pevsner's original volume on the North Riding of Yorkshire, from the fells on the Westmorland border to the edges of York

Providing unrivalled coverage of the area, this volume offers a fully revised and updated guide to the North Riding of Yorkshire. From the fells on the Westmorland border, through the unspoilt wild beauty of Swaledale and Wensleydale to the highest cliffs in the country, the area represents some of the finest landscaping and impressive castle architecture in the north of England. Towns explored include Richmond with its large cobbled marketplace and the beautiful fishing town of Whitby presided over by the Gothic silhouette of its iconic abbey. Architectural styles range from the remains of unusually complete and beautiful monastic establishments, including the Cistercians at Rievaulx, to the stone and stucco marine terraces and villas of the Victorian seaside resort of Scarborough. Covering structures as diverse as Vanbrugh's Castle Howard, early Garden City housing by the Rowntrees at New Earswick and the Middlesbrough transporter bridge, this volume is an essential reference for visitors and residents alike.

120 colour + 80 b/w illus.
908 pp. 216x118mm
HB ISBN 978-0-300-25903-2
Apr £45.00 / €50.00 / \$85.00



Jane Grenville is the former head of department in archaeology and subsequently deputy vice-chancellor at the University of York. Before her academic career began, she worked in historic buildings conservation.

Pevsner Architectural Guides: The Buildings of England

An exploration of the treasures of Japanese art at the Philadelphia Museum of Art reveals a wealth of fascinating works dating from prehistoric times to today



Art of Japan

Highlights from the Philadelphia Museum of Art

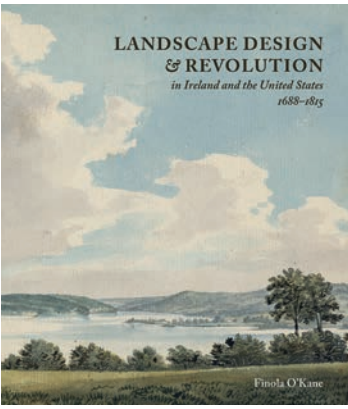
Kyoko Kinoshita

Felice Fischer is curator emerita of Japanese and East Asian art, and Kyoko Kinoshita is project associate curator, both at the Philadelphia Museum of Art.

Art of Japan presents one hundred highlights of Japanese art from the collection of the Philadelphia Museum of Art, dating from the Neolithic period to today. Among them are a temple and a teahouse, acquired in 1928, each the first of its type in an American museum. The collection is also notable for tea wares, particularly ceramics produced between the sixteenth and twenty-first centuries. The Edo and Meiji periods are especially well represented by a wide range of artworks that include calligraphy, paintings and prints by such luminaries as Hon'ami Kōetsu (1558-1637), Ike Taiga (1723-1776) and Tsukioka Yoshitoshi (1839-1892). An introductory essay by Felice Fischer illuminates the formation of the museum's extensive collection of Japanese art, which began with the 1876 Philadelphia Centennial Exhibition—the event that first opened American eyes to Japanese art and culture. The naissance of the museum's exceptional holdings of Japanese ceramics can be traced directly to the Centennial, where General Hector Tyndale acquired more than a hundred examples that he bequeathed to the fledgling museum. This collection has continued to be augmented with ceramics by current practitioners of the craft, also represented in this volume, along with works by other contemporary Japanese artists. For anyone curious about Japanese art and its relevance to the art of the world today, this book provides an engaging roadmap from earliest times to the present.

150 colour + 20 b/w illus.
272 pp. 279x229mm.
HB ISBN 978-0-87633-300-6
May £40.00 / €45.00 / \$50.00





LANDSCAPE DESIGN
& REVOLUTION
in Ireland and the United States
1688–1815

Finola O'Kane

192 colour + b/w illus.
304 pp. 280x245mm.
HB ISBN 978-1-913107-38-3
Jun £45.00 / €50.00 / \$65.00



Landscape Design and Revolution in Ireland and the United States, 1688–1815

Finola O'Kane

Explores how revolutionary ideas were translated into landscape design, encompassing liberty, equality, improvement and colonialism

Spanning the designed landscapes of England's Glorious Revolution of 1688, the American Revolution of 1776 and the Irish rebellion of 1798, with some detours into revolutionary France, this book traces a comparative history of property structures and landscape design across the eighteenth-century Atlantic world and evolving concepts of plantation and improvement within imperial ideology. Revolutionaries such as Jean-Jacques Rousseau, George Washington, Arthur Young, Lord Edward FitzGerald and Pierce Butler constructed houses, farms and landscape gardens—many of which have since been forgotten or selectively overlooked. How did the new republics and revolutionaries, having overthrown social hierarchies, translate their principles into spatial form?

As the eighteenth-century ideology of improvement was applied to a variety of transatlantic and enslaved environments, new landscape designs were created—stretching from the suburbs of Dublin to the sea islands of the state of Georgia. Yet these revolutionary ideas of equality and freedom often contradicted reality, particularly where the traditional design of the great landed estate—the building block of aristocratic power throughout Europe—intersected with that of the farm and the plantation.

Finola O'Kane is a landscape historian, architect and professor at the School of Architecture, Planning and Environmental Policy, University College Dublin.



130 colour + b/w illus.
304 pp. 256x192mm.
HB ISBN 978-1-913107-39-0
Jun £45.00 / €45.00 / \$50.00



Unmaking the East India Company

British Art and Political Reform in Colonial India, c. 1813–1858

Tom Young

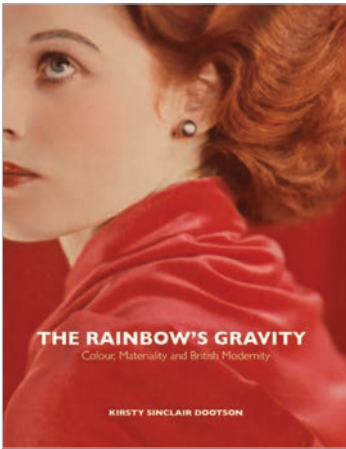
Illuminates how new modes of artistic production in colonial India shaped the British state's nationalisation of the East India Company, transforming the relationship between nation and empire

This pioneering book explores how art shaped the nationalisation of the East India Company between the loss of its primary monopoly in 1813 and its ultimate liquidation in 1858. Challenging the idea that parliament drove political reform, it argues instead that the Company's political legitimacy was destabilised by novel modes of artistic production in colonial India. New artistic forms and practices—the result of new technologies like lithography and steam navigation, middle-class print formats like the periodical, the scrapbook and the literary annual, as well as the prevalence of amateur sketching among Company employees—reconfigured the colonial regime's racial boundaries and techniques of governance. They flourished within transimperial networks, integrating middle-class societies with new political convictions and moral disciplines, and thereby eroding the aristocratic corporate cultures that had previously structured colonial authority in India.

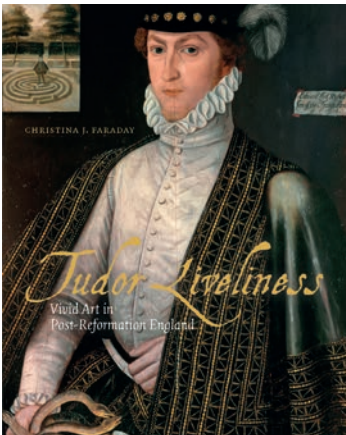
Unmaking the East India Company contributes to a reassessment of British art as a global, corporate and intrinsically imperial phenomenon—highlighting the role of overlooked media, artistic styles and print formats in crafting those distinctions of power and identity that defined 'Britishness' across the world.

Tom Young is a Leverhulme Trust Early Career Fellow in the History of Art Department at the University of Warwick.

Distributed for the Paul Mellon Centre for Studies in British Art



120 colour + b/w illus.
232 pp. 256 x 192mm.
HB ISBN 978-1-913107-36-9
May £45.00 / €50.00 / \$65.00



122 colour + b/w illus.
208 pp. 270x216mm.
HB ISBN 978-1-913107-37-6
Apr £45.00 / €50.00 / \$65.00



The Rainbow's Gravity

Colour, Materiality and British Modernity

Kirsty Dootson

A dazzling history of chromatic media technologies, from Victorian printing to colour television, that reveals how Britain modernised colour and how colour, in turn, modernised Britain

From Victorian breakthroughs in synthesising pigments to the BBC's conversion to chromatic broadcasting, the story of colour's technological development is inseparable from wider processes of modernisation that transformed Britain. This revolutionary history brings to light how new colour technologies informed ideas about national identity during a period of profound social change, when the challenges of industrialisation, decolonisation of the Empire and evolving attitudes to race and gender reshaped the nation. Offering a compelling new account of modern British visual culture that reveals colour to be central to its aesthetic trajectories and political formations, this chromatic lens deepens our understanding of how British art is made and what it means, offering a new way to assess the visual landscape of the period and interpret its colourful objects.

Across a kaleidoscopic array of materials, from radiant paintings by major Victorian artists, vivid print advertisements and vibrant interwar fashion photographs, to glorious Technicolour films and the prismatic programmes of the BBC's early years of colour television, *The Rainbow's Gravity* reveals how Britain modernised colour and how colour, in turn, modernised Britain.

Kirsty Sinclair Dootson is a lecturer in film studies at the University of St Andrews.

Tudor Liveliness

Vivid Art in Post-Reformation England

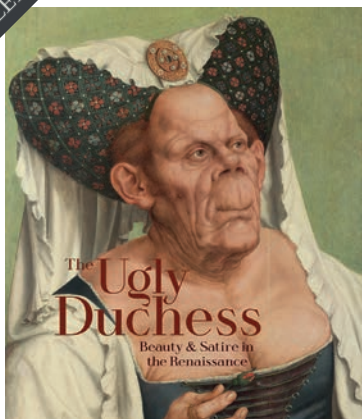
Christina Faraday

A ground-breaking new approach to the problem of realism in Tudor art

In Tudor and Jacobean England, visual art was often termed 'lively'. This word was used to describe the full range of visual and material culture—from portraits to funeral monuments, book illustrations to tapestry. To a modern viewer, this claim seems perplexing: what could 'liveliness' have meant in a culture with seemingly little appreciation for illusionistic naturalism? And in a period supposedly characterised by fear of idolatry, how could 'liveliness' have been a good thing?

In this wide-ranging and innovative book, Christina Faraday excavates a uniquely Tudor model of vividness: one grounded in rhetorical techniques for creating powerful mental images for audiences. By drawing parallels with the dominant communicative framework of the day, *Tudor Liveliness* sheds new light on a lost mode of Tudor art criticism and appreciation, revealing how objects across a vast range of genres and contexts were taking part in the same intellectual and aesthetic conversations. By resurrecting a lost model for art theory, Faraday re-enlivens the vivid visual and material culture of Tudor and Jacobean England, recovering its original power to move, impress and delight.

Christina Faraday is a research fellow in art history at Gonville and Caius College, Cambridge, and an AHRC/BBC New Generation Thinker.



The Ugly Duchess

Beauty and Satire in the Renaissance

Emma Capron, Martin Clayton and Charlotte Wytéma

A critical reflection on Renaissance attitudes towards women, age and facial difference through *An Old Woman* by Quinten Massys, famously associated with the much-loved illustrations for *Alice's Adventures in Wonderland*

The first book to focus on one of the most recognisable Renaissance portraits, this publication repositions 'The Ugly Duchess' within its original context, epitomising as it does the Renaissance's taste for satire and fascination with the 'grotesque'.

The Ugly Duchess celebrates the leading contribution made by Massys to the rise of secular and satirical painting, and explores the possibility that he drew inspiration from Leonardo da Vinci's drawings. Examining the portrait alongside that of her male companion reveals the period's complex attitudes towards women, age and power. The subject's exaggerated facial features and inappropriate clothing may suggest that Massys is inviting us to laugh at the woman's self-delusion, but a closer reading reveals both an individual defiantly flouting convention and a painter subverting artistic expectations. John Tenniel later used the portrait as inspiration for his 1865 depiction of the Duchess in *Alice's Adventures in Wonderland*, capturing the British imagination for generations.

Exhibition The National Gallery, London, 16 March-11 June 2023

Emma Capron is Associate Curator of Renaissance Painting at the National Gallery, London. Martin Clayton is Head of Prints and Drawings at the Royal Collection Trust. Charlotte Wytéma is the Simon Sainsbury Curatorial Fellow at the National Gallery, London.

39 colour illus.
80 pp. 270x230mm.
PB ISBN 978-1-85709-694-1
Mar £16.99 / €20.00 / \$20.00



Saint Francis of Assisi

Gabriele Finaldi, Joost Joustra and André Vauchez

An exploration of the imagery and artistic tradition surrounding one of history's most revered figures, Saint Francis of Assisi, reflecting on his beliefs and lasting legacy

Exploring the life, imagery and lasting appeal of Saint Francis of Assisi (1182-1226), this landmark book features a core of important historic paintings representing the saint by Giotto, Sassetta, Caravaggio, Zurbarán and El Greco. From his native Umbria, the image of Saint Francis spread rapidly to become a global phenomenon and a continuous source of artistic fascination. His commitment to the poor, powerful appeals for peace, openness to dialogue with other religions and embryonic environmentalism radically impacted the Church and society of his time, and still hold great interest today.

Spanning seven centuries and ranging from the earliest, relic-like objects to contemporary art in a variety of media, including works by Antony Gormley, Giuseppe Penone and a new commission from Richard Long, *Saint Francis of Assisi* reflects on the lasting legacy of Saint Francis—an inherently modern figure who retains a universal appeal.

Exhibition The National Gallery, London, 6 May-30 July 2023

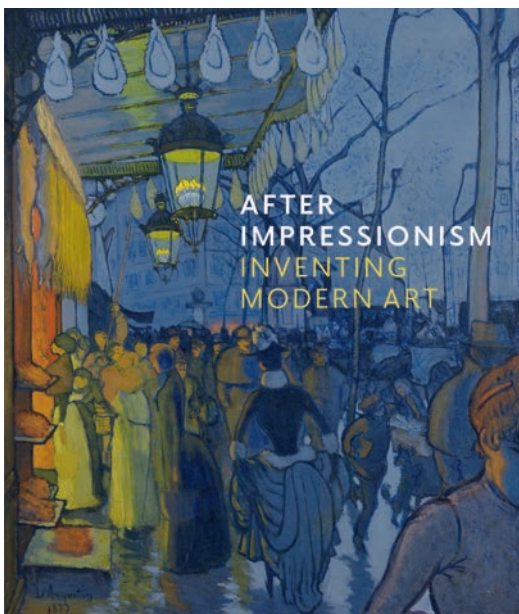
Gabriele Finaldi is Director of the National Gallery, London. Joost Joustra is the Howard and Roberta Ahmanson Research Curator at the National Gallery, London. André Vauchez is the leading authority on Saint Francis and author of his contemporary biography.

80 colour illus.
180 pp. 220x220mm.
HB ISBN 978-1-85709-693-4
May £25.00 / €30.00 / \$35.00



Published by National Gallery Global • Distributed by Yale University Press

Reassesses the radical period of artistic reinvention between 1886 and 1914, when artists broke with established tradition and laid the foundations for modern art



MaryAnne Stevens is a scholar and independent curator. Maria Alambritis is the Vivmar Curatorial Fellow at the National Gallery, London. Julien Domercq is a scholar and curator. Charlotte de Mille is associate Lecturer at the Courtauld Institute of Art, London. John Milner is professor at the Courtauld Institute of Art, London. Daniel Ralston is the CEEH Curatorial Fellow for Spanish Paintings at the National Gallery, London. Christopher Riopelle is the Neil Westreich Curator of Post-1800 Paintings at the National Gallery, London. Camilla Smith is associate professor in Art History at the University of Birmingham. Sabine Wieber is lecturer in the History of Art at the University of Glasgow.

150 colour illus.
288 pp. 280x240mm.
HB ISBN 978-1-85709-695-8
Apr £40.00 / €45.00 / \$50.00



Published by National Gallery Global • Distributed by Yale University Press

After Impressionism

Inventing Modern Art

MaryAnne Stevens, Maria Alambritis, Julien Domercq, Charlotte de Mille, John Milner, Daniel Ralston, Christopher Riopelle, Camilla Smith and Sabine Wieber

Through the 1880s the very essence of representation, meaning and process in Western art were profoundly interrogated. Plausible representations of the external world were cast aside in favour of non-naturalism expressed in varying degrees, from modest distortions of reality to pure abstraction.

The decades that followed, up to the outbreak of the First World War in 1914, were a complex, vibrant period of artistic questioning, searching, risk-taking and innovation. Concentrating on these years of great upheaval, this book will explore the constructive dialogue between painting and sculpture, and the influential roles played by three giants of the era, Paul Cézanne, Paul Gauguin and Vincent van Gogh, across European art as a whole. While acknowledging the centrality of Paris as a cultural capital, it will also uniquely highlight other centres of artistic ferment in Europe, from Brussels and Barcelona to Berlin and Vienna, and track the variety of routes into modernism in the early twentieth century.

This fully illustrated catalogue will contain four essays, introductions to each city of ferment and biographies of the artists.

Exhibition

The National Gallery, London, 25 March-13 August 2023



Canova

Sketching in Clay

C. D. Dickerson III and Emerson Bowyer

The first book-length examination of the clay models and creative process of the preeminent neoclassical sculptor Antonio Canova

The most celebrated sculptor of the neoclassical age, Antonio Canova (1757-1822) established himself as the preeminent artist of his time with his funerary monuments and meticulously carved marbles on classical themes. Although his idealised and sensual sculptures are widely known, this is the first book devoted entirely to the brilliantly expressive clay models that he made in preparation for his marble sculptures. Only sixty-five of his terracotta models survive today. Extraordinarily modern in their boldness, the models retain the touch of the artist's hand and yield a revelatory glimpse into Canova's imaginative and technical process.

The authors, with expertise in art history and conservation, examine Canova's techniques for making terracotta models, including how he used clay to develop full-scale models that his assistants copied in marble, and his practice of gifting his models to friends.

C. D. Dickerson III is curator and head of the Department of Sculpture and Decorative Arts at the National Gallery of Art, Washington, DC. Emerson Bowyer is Searle Curator of European Painting and Sculpture at the Art Institute of Chicago.

Exhibition

National Gallery of Art, Washington, DC, 11 June-9 October 2023

Art Institute of Chicago, 19 November 2023-18 March 2024

Distributed for the National Gallery of Art, Washington

170 colour illus.
288 pp. 286x254mm.
HB ISBN 978-0-300-26975-8
May £50.00 / €55.00 / \$65.00



Bruegel and Beyond

Netherlandish Drawings in the Royal Library of Belgium, 1500-1800

Daan van Heesch, Sarah Van Ooteghem and Joris Van Grieken
Awe-inspiring reference work on the Flemish and Dutch art of drawing from the sixteenth to the eighteenth century, with masterly drawings from the collection of the Royal Library of Belgium (KBR)

The Royal Library of Belgium in Brussels houses the largest collection of drawings in the country. Among its highlights are works by leading artists of the Low Countries, including Pieter Bruegel I, Joris Hoefnagel, Hendrick Goltzius, Peter Paul Rubens, Anthony van Dyck and Jacques Jordaens.

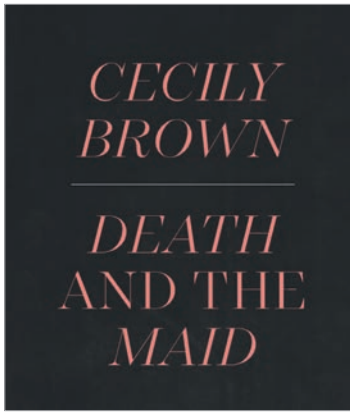
As the library's collection has been little studied up to now, it is largely unknown to scholars and the general public. To acquaint a wider audience with these important works of art, this richly illustrated publication brings together for the first time over one hundred master drawings from the Royal Library's vaults. Not only new art-historical insights are presented, but also numerous rediscovered drawings and revised attributions to artists such as Maarten van Heemskerck and Karel van Mander. This carefully researched book, written by thirty specialists in the field, aims to make a significant contribution to our knowledge of the history of Netherlandish drawing from the sixteenth to the eighteenth centuries.

Daan van Heesch is head of prints and drawings at the Royal Library of Belgium. Sarah Van Ooteghem is an independent art historian. Between 2012 and 2018, she was assistant curator of drawings at the Royal Library of Belgium. Joris Van Grieken is curator of prints and drawings at the Royal Library of Belgium

Distributed for Hannibal Books

292 colour + b/w illus.
392 pp. 305x240mm.
HB ISBN 978-94-6436-638-9
Feb £65.00 / €75.00 / \$85.00





Cecily Brown

Death and the Maid

Ian Alteveer and Cecily Brown with a contribution by Adam Eaker

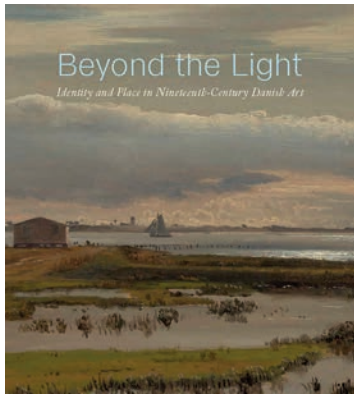
An intimate survey of Cecily Brown's paintings, drawings and prints, providing a meditation on the intertwined themes of still life, memento mori and vanitas

This survey of the acclaimed British painter Cecily Brown (b. 1969) reexamines the work of an artist whose influential output references both modern heavyweights, such as Willem de Kooning, Philip Guston and Joan Mitchell, and Old Masters, such as Goya, Hogarth, Manet and Rubens. The book's 21 paintings and 26 works on paper, including drawings, watercolours, sketchbooks and monotypes, span the three decades of Brown's career to date, including recently completed and never-before-published works. Brown transfixes viewers with sumptuous colour, bravura brushwork and complex narratives that relate to some of European painting's grandest and most time-honored themes, including meditations on mortality through the use of vanitas and still-life motifs. A conversation with the artist provides insight into her process and sources, while an insightful essay examines how Brown's paintings and drawings perform multiple functions, at once representational and abstract, moralising and sensuous, referential and innovative. A fascinating review of a contemporary artist at the height of her powers, *Cecily Brown: Death and the Maid* situates Brown in the lineage of the great artists of the last five hundred years.

Exhibition The Metropolitan Museum of Art, New York, 3 April-24 September 2023

Ian Alteveer is the Aaron I. Fleischman Curator in the Department of Modern and Contemporary Art at The Metropolitan Museum of Art, New York. Cecily Brown is an artist based in New York. Adam Eaker is associate curator in the Department of European Paintings at The Metropolitan Museum of Art, New York.

80 colour illus.
144 pp. 254x229mm.
HB ISBN 978-1-58839-761-4
Apr £35.00 / €40.00 / \$45.00



Beyond the Light

Identity and Place in Nineteenth-Century Danish Art

Freyda Spira, Stephanie Schrader and Thomas Lederballe

Placing artists at the center of nineteenth-century Denmark's dramatic cultural, political and philosophical transformation, this publication explores their persistent national pride in a time of turmoil

Nineteenth-century Danish artists experienced one of the most tumultuous periods in their nation's history, from the disastrous siege of Copenhagen to the collapse of Denmark's monarchy and the swelling tide of nationalism that eventually engulfed all of Europe. Bringing together 90 drawings, paintings and oil sketches by Christoffer Wilhelm Eckersberg, Christen Købke, Constantin Hansen, Martinus Rørbye, Johan Thomas Lundbye and Vilhelm Hammershøi, this publication explores the art from the period that was known as the Danish Golden Age but was in fact a time of great economic and political turmoil. Five thematic essays by leading scholars in Denmark and the United States explore the way Danish artists manifested the pride, traditions and anxieties of their nation; the sea's ever-changing role as a marker of Danish identity; the evolving nature of portraiture; nostalgia for the Danish landscape and folk traditions; and the influence on Danish artists of their travels through Europe.

Exhibition The Metropolitan Museum of Art, New York, 26 January-16 April 2023;
The J. Paul Getty Museum, Los Angeles, 23 May-20 August 2023

Freyda Spira is Robert L. Solley Curator of Prints and Drawings at the Yale University Art Gallery. Stephanie Schrader is curator of drawings at J. Paul Getty Museum, Los Angeles. Thomas Lederballe is chief curator and senior researcher at the Statens Museum for Kunst, Copenhagen.

150 colour illus.
232 pp. 254x191mm.
HB ISBN 978-1-58839-733-1
Feb £35.00 / €40.00 / \$50.00





Tree and Serpent

Early Buddhist Art in India

John Guy

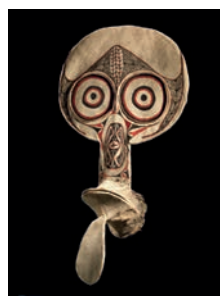
With new photography of extraordinarily rare works of art, this pioneering study features discoveries and research essential to understanding the origins and meaning of Buddhist artistic traditions

Buddhist art originated more than 2,000 years ago, shaping religious practice and artistic motifs as it spread from India throughout South, North and Southeast Asia. *Tree and Serpent* explores the ways early sculptural works by Buddhist artists, architects and practitioners were transformed as the religion moved across the continent. World-renowned scholars from India, Europe and the United States demonstrate how figurative sculpture and the narrative tradition in India were central to the function and meaning of early Buddhist art and architecture. The book's essays probe such topics as the pre-Buddhist cults of earth, water and tree spirits; the Buddha's presence in relics; the influence of Roman bronzes and coins found in India; and the financial life of monks. The catalogue includes a wide range of early Buddhist artworks—from expertly carved stone reliefs to impeccably decorated pieces of jewelry—and features the first publication of sculptures unearthed over the past decade at major monastic sites in South India. With new photography of more than 125 objects from international collections dating from roughly 200 BCE to 450 CE, this ambitious catalogue provides essential new insights into our understanding of ancient Indian art and the origins of Buddhism.

John Guy is Florence and Herbert Irving Curator of the Arts of South and Southeast Asia in the Department of Asian Art at The Metropolitan Museum of Art, New York.

Exhibition The Metropolitan Museum of Art, New York, 17 July-3 December 2023

300 colour illus. 368 pp. 305x229mm. HB ISBN 978-1-58839-693-8 Jun £50.00 / €60.00 / \$65.00



Oceania

The Shape of Time

Maïa Nuku

Offering a fresh look at Oceanic art that incorporates new scholarship and perspectives from Indigenous voices, this book is an essential resource on the diverse nations and communities of the Pacific Islands

Made up of the multiple island communities contained within Australasia, Melanesia, Micronesia and Polynesia, Oceania is known for works of art and ritual objects that tell a wealth of stories about origins, ancestral power, performance and initiation. Diverging from the traditional approaches that categorise Oceanic art by region, this book considers the connections between all Austronesian-speaking peoples,

whose ancestral homes span Southeast Asia, Australia, Papua New Guinea and the island archipelagoes of the North and East Pacific. A focus on the objects themselves—from elaborately carved ancestral figures in ceremonial houses to ritual regalia such as towering slit drums, skull reliquaries and dazzling turtle-shell masks—provides an intimate look at Oceania as a whole with support from multidisciplinary research in art history, ethnography and archaeology. Underscoring the powerful interplay between the ocean, the land and the spiritual and ancestral realms, *The Shape of Time* illuminates the great artistic achievements of Pacific Islanders across hundreds of years through insightful new scholarship, stunning photography and Indigenous perspectives.

Maïa Nuku is Evelyn A. J. Hall and John A. Friede Associate Curator for Oceanic Art at The Metropolitan Museum of Art, New York.

Exhibition Museum of Art Pudong, Shanghai, 31 May-20 August 2023; National Museum of Qatar, Doha, 16 October 2023-15

January 2024; The Metropolitan Museum of Art, New York, Fall 2024

200 colour illus. 212 pp. 267x241mm. HB ISBN 978-1-58839-728-7 May £40.00 / €45.00 / \$50.00



Lauren Halsey

The Roof Garden Commission

Abraham Thomas with an interview with Lauren Halsey by Douglas Kearney

Lauren Halsey's diverse artistic influences, including Afrofuturism, ancient Egyptian iconography and the architecture and community in her native Los Angeles, feature prominently in her latest site-specific installation

In her 2023 site-specific work at The Metropolitan Museum of Art, *the eastside of south central los angeles hieroglyph prototype architecture (I)*, Lauren Halsey combines signs, symbols and architecture from the past, present and future to remix (or, as she says, "funkify") history. Known for her vibrant sculptures, mixed-media pieces and large-scale installations, Halsey here critiques the gentrification of Black spaces by uniting ancient Egyptian-inspired iconography with contemporary advertising and representations of leaders and icons from her South Central, Los Angeles community. An insightful essay on Halsey's artistic process and an interview with the artist uncover her diverse influences—from ancient Egyptian relief carving to funk music, Afrofuturism and LA architecture—while also discussing how her work focuses on community engagement and on creating spaces for people of colour and the working class.

Abraham Thomas is the Daniel Brodsky Curator of Modern Architecture, Design, and Decorative Arts in the Department of Modern and Contemporary Art at The Metropolitan Museum of Art, New York.

Exhibition The Metropolitan Museum of Art, New York, 18 April-22 October 2023

40 colour illus. 64 pp. 254x191mm. PB ISBN 978-1-58839-749-2 Mar £7.95 / €10.00 / \$9.95



Published by The Metropolitan Museum of Art • Distributed by Yale University Press



How to Read European Decorative Arts

Daniëlle Kisluk-Grosheide



Illuminating three centuries of European artistry and ingenuity, this volume in The Met's acclaimed *How to Read* series provides a wide-ranging exploration of decorative arts from British writing tables to Russian snuffboxes

Featuring 40 objects from ceramic teapots to gold chalices, this latest addition to The Met's *How to Read* series guides readers through a wide variety of decorative arts dating from the Renaissance to the start of the Industrial Revolution. The publication includes works by renowned masters like Jan van Meckeren and Andrea Boucheron, but also those by talented amateurs, such as the anonymous young woman who embroidered a casket with scenes from the Story of Esther. The geographic sources of the decorative arts represented span the Continent, from England, Spain and France to Germany, Denmark and Russia. In

choosing the featured pieces, which range from furniture to tableware and from items of personal adornment to devotional objects, the author has sought out intriguing but less familiar examples, some previously unpublished. Discussing not only the art-historical relevance of the works but also pertinent social issues, including the role of women artists and the influence of colonial slavery, this is an indispensable resource on three hundred years of European decorative arts.

Daniëlle Kisluk-Grosheide is Henry R. Kravis Curator in the Department of European Sculpture and Decorative Arts at The Metropolitan Museum of Art, New York.

Exhibition The Metropolitan Museum of Art, New York, 15 May-27 August 2023

150 colour illus. 176 pp. 267x203mm. PB ISBN 978-1-58839-751-5 Feb £19.95 / €22.00 / \$29.95



Van Gogh's Cypresses

Susan Alyson Stein



The first book to study Vincent van Gogh's fascination with cypresses, the "tall and dark trees" that feature in some of his most iconic pictures

This groundbreaking study of paintings and drawings of cypress trees by Vincent van Gogh (1853-1890) is the first to focus on the artist's unique treatment of this subject. Challenging prevailing views about

the artist's preoccupation with the flamelike trees that played such an important role in the works made in the South of France near the end of his life, Susan Alyson Stein retraces Van Gogh's progressive exploration of the subject—from ink on paper to such iconic canvases as *Starry Night* (1889) and *Wheat Field with Cypresses* (1889). Drawing on new research, this richly illustrated publication explores the expressive force, symbolic meaning and stylistic ambition of these pictures, illuminating the backstory of their invention. Excerpts from nineteenth-century poetry, novels and travel writing—many translated into English for the first time—offer a rich and resonant context for these images. The volume also includes a scientific study of The Met's *Cypresses* (1889) and *Wheat Field with Cypresses* that provides fresh insights into the artist's process.

Susan Alyson Stein is Engelhard Curator of Nineteenth-Century European Painting in the Department of European Paintings at The Metropolitan Museum of Art.

Exhibition The Metropolitan Museum of Art, New York, 15 May-27 August 2023

150 colour illus. 272 pp. 254x229mm. HB ISBN 978-1-58839-759-1 Apr £40.00 / €45.00 / \$50.00



Juan de Pareja

An Afro-Hispanic Painter in the Age of Velázquez

David Pullins and Vanessa K. Valdés



A provocative study of a freedman painter that recognises the labour of enslaved artists and artisans in seventeenth-century Spain

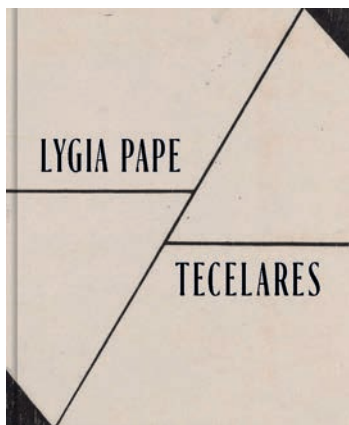
Diego Velázquez's (1599-1660) portrait of Juan de Pareja (ca. 1608-1670), his enslaved studio assistant, has long been a landmark of European art. It was painted in 1650, the same year that Velázquez signed papers freeing Pareja, who then built his own successful career as a painter of religious subjects and portraits. This book—the first monograph on Pareja—revises our understanding of artistic production during Spain's Golden Age and discusses Pareja's ties to both Velázquez and the Madrid School of

the 1660s. Highlighted works include Pareja's monumental *Calling of Saint Matthew* (1661); Velázquez's portraits produced in Rome shortly after *Juan de Pareja* (1650); and the manumission document granting Pareja his freedom. The essays focus on highly skilled, enslaved artisanal labour within Seville's multiracial society; the role of Black saints and confraternities in the promotion of Catholicism in enslaved populations; and early twentieth-century scholar Arturo Schomburg's project to recover Pareja's legacy. The book also includes an illustrated and annotated list of known works attributed to Pareja.

David Pullins is associate curator in the Department of European Paintings at The Metropolitan Museum of Art, New York. Vanessa K. Valdés is associate provost for community engagement at the City University of New York.

Exhibition The Metropolitan Museum of Art, New York, 3 April-16 July 2023

100 colour illus. 256 pp. 254x229mm. HB ISBN 978-1-58839-756-0 Feb £40.00 / €45.00 / \$50.00



Lygia Pape

Tecelares

Mark Pascale

An engaging investigation of contemporary Brazilian artist Lygia Pape's early body of woodblock prints, which profoundly influenced the trajectory of her oeuvre

One of Brazil's best-known contemporary artists, Lygia Pape (1927-2004) was a founding member of the Neo-Concrete movement in the late 1950s along with artists such as Lygia Clark and Hélio Oiticica. Pape explored new visual languages in painting, performance, printmaking and sculpture, and her work—much of it based in geometry—invited viewers to participate in the existential, sensorial and psychological experience of her art.

Presenting the first in-depth treatment of the experimental woodblock prints Pape made between 1952 and 1960, this volume examines the foundational role these works played in the rest of Pape's career, foreshadowing her philosophy of "magnetised space". Composed of overlapping geometric and linear elements that at times suggest atomic particles or slides of microscopic specimens, Pape's prints display an extraordinary depth accentuated by her use of incredibly thin, translucent Japanese papers. The artist applied the title *Tecelares* to these works decades after their creation. Loosely translated as "weavings," the term captures Pape's uniquely handmade approach to printmaking as well as her interest in indigenous Brazilian culture. Lavishly illustrated, this study is filled with revealing insights into how the artist's printmaking aesthetic, materials and process embody her core ideas about art.

Mark Pascale is Janet and Craig Duchossois Curator of Prints and Drawings at the Art Institute of Chicago.

Exhibition

Art Institute of Chicago, 11 February-5 June 2023

Distributed for the Art Institute of Chicago

170 colour illus.
176 pp. 273x232mm.
HB ISBN 978-0-300-26973-4
Feb £45.00 / €50.00 / \$65.00



Jeff Wall

Catalogue Raisonné 2005-2021

Gary Dufour

A handsome volume of the renowned photographer's work from 2005 to 2021

Best known for his large-scale photographs, carefully constructed "near documentaries" created in collaboration with the subjects, Jeff Wall (b. 1946) is one of the most influential photographers of the late twentieth and early twenty-first centuries. Often displayed as backlit colour transparencies, Wall's works have helped define the use of colour and painterly sensibilities in contemporary art photography. This volume collects over fifteen years' worth of new work from Jeff Wall in a lavish presentation that includes multiple gatefolds to better convey the scale of Wall's work. As a collection of Wall's most recent work, this volume will include numerous pieces that are as-yet unfamiliar to many of his fans. Chevrier's essay deftly summarises the varied directions of Wall's recent work and contextualises them within the body of work that precedes this volume; de Duve's and Company's wide-ranging conversations with the artist cover the role of performance and the effects of spontaneity and scale, respectively.

Gary Dufour is an art historian and curator, previously having served as the chief curator and deputy director of the Art Gallery of Western Australia. Jean-François Chevrier is professor in the history of contemporary art at the École nationale supérieure des Beaux-Arts in Paris.

Distributed for Gagolian

85 colour illus., including 2 gatefolds
352 pp. 305x251mm.
HB ISBN 978-0-300-26927-7
Aug £125.00 / €150.00 / \$175.00



Portals

The Visionary Architecture of Paul Goesch

Robert Weisenberger and Raphael Koenig

The first monographic publication in English on German Expressionist artist and architect Paul Goesch, whose extraordinary architectural fantasies were produced while he was institutionalised for schizophrenia

Artist and architect Paul Goesch (1885-1940) created one of the most inventive, peculiar and poignant bodies of work to emerge from Weimar Germany. His vibrant drawings teem with invented ornament and resemble little else made then or since. Goesch, who exhibited widely in avant-garde circles, did so while institutionalised for schizophrenia—a condition for which he was ultimately murdered by the Nazi regime.

This monograph makes Goesch's extraordinary creations accessible to an English-speaking audience for the first time. It presents more than thirty examples of his drawings from the collection of the Canadian Centre for Architecture in Montreal, as well as work by his peers in the Expressionist "Glass Chain" group. Goesch's subject matter is mainly arches, passageways and portals, which are taken here as a metaphor for the artist's anthroposophic beliefs and altered states and his liminal status as both an insider and outsider, whom critics have never been able to categorise clearly. The authors discuss Goesch's production and reception and posit his enduring art historical significance.

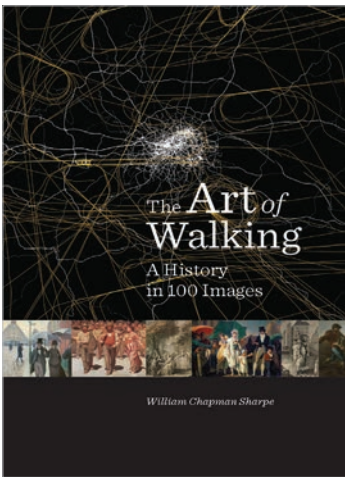
Robert Wiesenberger is curator of contemporary projects at the Clark Art Institute in Williamstown, Massachusetts. Raphael Koenig is an independent scholar based in Paris.

Exhibition

Clark Art Institute, Williamstown, MA, 18 March-11 June 2023

Distributed for the Clark Art Institute

46 colour + b/w illus.
112 pp. 254x203mm.
PB ISBN 978-0-300-26969-7
Mar £20.00 / €23.00 / \$25.00



84 colour + 24 b/w illus.
272 pp. 234x156mm.
HB ISBN 978-0-300-26684-9
Apr £25.00 / €29.00 / \$30.00



The Art of Walking

A History in 100 Images

William Sharpe

A lively and thought-provoking tour of the intertwined histories of art and walking

What does a walk look like? In the first book to trace the history of walking images from cave art to contemporary performance, William Chapman Sharpe reveals that a depicted walk is always more than a matter of simple steps. Whether sculpted in stone, painted on a wall, or captured on film, each detail of gait and dress, each stride and gesture has a story to tell, for every aspect of walking is shaped by social practices and environmental conditions. From classical statues to the origins of cinema, from medieval pilgrimages to public parks and the first footsteps on the moon, walking has engendered a vast visual legacy tightly intertwined with the path of Western art. The path includes Romantic nature-walkers and urban flâneurs, as well as protest marchers and cell-phone zombies. It features works by artists such as Botticelli, Raphael, Claude Monet, Norman Rockwell, Agnès Varda, Maya Lin and Pope. L. In 100 chronologically arranged images, this book shows how new ways of walking have spurred new means of representation, and how walking has permeated our visual culture ever since humans began to depict themselves in art.

William Chapman Sharpe is professor of English at Barnard College.

Van Gogh and the Avant-Garde



Along the Seine

VAN GOGH
SEURAT
BERNARD
SIGNAC
ANGRAND

200 colour + b/w illus.
208 pp. 279x219mm.
HB ISBN 978-0-300-26976-5
Apr £35.00 / €40.00 / \$45.00



200 colour illus.
304 pp. 254x203mm.
HB ISBN 978-0-300-26319-0
Apr £30.00 / €35.00 / \$40.00



Van Gogh and the Avant-Garde

Along the Seine

Bregje Gerritse and Jacquelyn N. Coutré

An examination of the innovative portrayals of industry and leisure created by five avant-garde artists working at Asnières in the late nineteenth century

From 1881 to 1890, Vincent van Gogh, Georges Seurat, Paul Signac, Emile Bernard and Charles Angrand chose Asnières, a suburb of Paris, as a site of artistic experimentation. Located on the Seine, Asnières became a popular destination for Parisians thanks to aquatic sports and festivals starting in the 1850s, facilitated by the arrival of new train stations and bridges earlier in the century. This convenient new transportation system had beckoned Parisians to more distant destinations like Argenteuil and Bougival, resulting in the river scenes depicted by Impressionists like Monet and Renoir. At the same time, the idyllic landscape of Asnières increasingly contrasted with the factories appearing on the opposite side of the river. Homing in on the tensions between leisure and work, the avant-garde artists at Asnières sought to capture the feeling of this starkly modern landscape by developing innovative motifs, styles and techniques that pushed their work in new directions. Offering an unprecedented in-depth look at the work produced by the artists at Asnières, this handsomely illustrated volume includes scholarly essays on each of the artists as well as a map detailing the locations where the artists painted.

Bregje Gerritse is researcher at the Van Gogh Museum, Amsterdam.

Jacquelyn N. Coutré is Eleanor Wood Prince Associate Curator in Painting and Sculpture of Europe at the Art Institute of Chicago.

Exhibition

Art Institute of Chicago, 14 May-4 September 2023

Van Gogh Museum, Amsterdam, 13 October 2023-14 January 2024

The Wounded Storyteller

The Traumatic Tales of E. T. A. Hoffmann

E. T. A. Hoffmann

E.T.A. Hoffmann's classic tales of Gothic horror and fantasy are presented in a new translation accompanying the beguiling drawings of Natalie Frank

E. T. A. Hoffmann (1776-1822) was one of the greatest German Romantic authors of fantasy and a pioneer in the genre we now call Gothic horror. His innovative stories explore ideas of madness, genius, doppelgängers, artificial intelligence and the boundaries between realities and dreams. Artist Natalie Frank and leading fairy-tale scholar Jack Zipes have joined forces in this lavishly illustrated volume of five of Hoffmann's most influential tales: *The Golden Pot*, *The Sandman*, *The Nutcracker and the Mouse King*, *The Mystifying Child* and *The Mines of Falun*. In addition to offering fresh translations, Zipes introduces the project and sheds light on how Hoffmann's lifetime of personal traumas shaped his writing. Frank's richly rendered gouache and chalk pastels reveal Hoffmann's worlds in full-page drawings and marginalia. Pivotal scenes of transformation, courage, love, desire and betrayal are illustrated through a feminist lens, focusing on strong, self-aware female characters. A foreword by novelist Karen Russell delves into the influence the tales had on her own literary career and the ways in which she emulates Hoffmann today. *The Wounded Storyteller* will introduce Hoffmann's timeless work to a new generation of readers.

E. T. A. Hoffmann was a German Romantic author of fantasy and horror, as well as a lawyer, composer, music critic and artist. Jack Zipes is professor emeritus of German and comparative literature at the University of Minnesota and an esteemed scholar of fairy tales.

Edvard Munch
Trembling Earth



200 colour illus.
240 pp. 279x229mm.
HB ISBN 978-0-300-27050-1
May £35.00 / €40.00 / \$45.00



Edvard Munch

Transforming Nature

Jay A. Clarke, Trine Nielsen and Jill Peppiatt

A thought-provoking volume on Edvard Munch's often neglected pictures of nature, exploring the Norwegian artist's landscapes, seascapes and existential environments in light of his own time and ours

This richly illustrated catalogue provides a multifaceted perspective on the pictures of nature and landscape by Norwegian artist Edvard Munch (1863-1944). This important topic has been neglected in scholarship on Munch, despite the fact that it is a major motif in his oeuvre. This volume is the first to explore the theme in its full breadth throughout Munch's corpus, including his paintings, lithographs, watercolours and woodcuts. His depictions of forests, farmland and the seashore, as well as paintings of sea storms, snow and other extreme weather, present us with undulating forms that animate nature. They likewise provide an example of Munch's preference for liminal spaces where transformations take place, often celebrating human interaction with nature in its many manifestations. The book also considers Munch's less conventional landscapes and particularly those where his famous Scream motif occurs. These environments depict nature in an existential way, suggesting that the artist held a deep concern for nature's destruction by humans—a concern no less relevant today. A complementary look at his writings as primary sources alongside his images shows how Munch mixed a scientific perspective on nature with metaphysical and spiritual notions of rebirth that permeate other parts of his corpus.

Jay A. Clarke is Rothman Family Curator in the Department of Prints of Drawings at the Art Institute of Chicago. Trine Otte Bak Nielsen is curator at MUNCH in Oslo. Jill Lloyd-Peppiatt is an independent curator.

Exhibition

Clark Art Institute, Williamstown, MA, 10 June-15 October 2023
Museum Barberini, Potsdam, 18 November 2023-1 April 2024
Munch Museum, Oslo, 27 April-25 August 2024

The Trees of the Cross

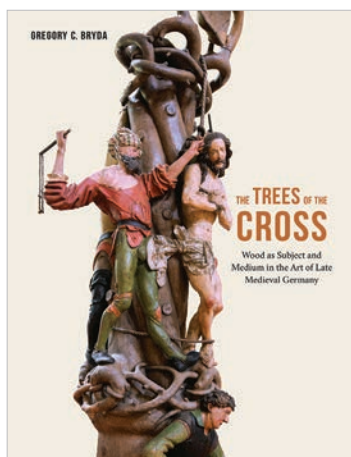
Wood as Subject and Medium in the Art of Late Medieval

Gregory Bryda

A revelatory study exploring wood's many material, ecological and symbolic meanings in the religious art of medieval Germany

In late medieval Germany, wood was a material laden with significance. It was an important part of the local environment and economy, as well as an object of religious devotion in and of itself. Gregory C. Bryda examines the multiple meanings of wood and greenery within religious art—as a material, as a feature of agrarian life and as a symbol of the cross, whose wood has resonances with other iconographies in the liturgy. Bryda discusses how influential artists such as Matthias Grünewald, known for the Isenheim Altarpiece, and the renowned sculptor Tilman Riemenschneider exploited wood's multivalent nature to connect spiritual themes to the lived environment outside church walls. Exploring the complex visual and material culture of the period, this lavishly illustrated volume features works ranging from monumental altarpieces to portable pictures and offers a fresh understanding of how wood in art functioned to unlock the mysteries of faith and the natural world in both liturgy and everyday life.

Gregory C. Bryda is assistant professor of art history at Barnard College.



124 colour + 34 b/w illus.
216 pp. 279x216mm.
HB ISBN 978-0-300-26765-5
Jun £60.00 / €65.00 / \$75.00





Stephen Burks

Shelter in Place

Monica Obniski

A multifaceted look at the work of award-winning American industrial designer Stephen Burks

Through essays, photo-essays and a conversation between Black designer Stephen Burks (b. 1969) and the late cultural critic bell hooks, this book contextualises Burks's wide-ranging work while exploring design's influence on politics, society and culture. Burks's work is underpinned by his belief in a pluralistic vision of design that is inclusive of all cultural perspectives;

the award-winning designer has been commissioned by many of the world's leading design-driven brands to develop collections that engage hand production as a strategy for innovation.

The book centres the industrial design and craft collaborations within Burks's workshop-based design practice and offers an opportunity to reflect on the potential of design at a time when racial, social and environmental justice remain in jeopardy. Topics explored in the book include an overview of the designer's practice, from the foundational architecture culture of Chicago (Burks's birthplace) to his latest speculative project; the workshop-based collaborative ethos of his studio, Stephen Burks Man Made; and the politics of design. In the conversation between bell hooks and Burks, hooks brings her critical eye to design as it relates to the broader field of African American cultural production.

Monica Obniski is curator of decorative arts and design at the High Museum of Art.

Exhibition High Museum of Art, Atlanta, 16 September 2022-5 March 2023

132 colour illus. 180 pp. 254x203mm. HB ISBN 978-0-300-27085-3 **Nov** £40.00 / €45.00 / \$50.00

Distributed for the High Museum of Art



Ellsworth Kelly

Portrait Drawings

Kevin Salatino

An eye-opening presentation of largely unknown figurative drawings by a renowned pioneer of abstraction

Featuring one hundred figurative works on paper by Ellsworth Kelly (1923-2015), this volume shows a new side of an artist best known for abstraction. These informal depictions of friends and expressive self-portraits—all rarely or never previously displayed or published—span the entirety of Kelly's career, from the mid-1940s to the early 2000s. Throughout his life, Kelly made portraits as a means of keeping his hand adept at drawing, which provided a place to test his ideas, refine his bold use of lines and interrogate the space between naturalism and abstraction. These works also capture his social milieu, which intersected with other creative circles and the queer community. He painstakingly recorded how his own appearance changed over time, and once described some of these sketches by saying, "I use myself in order to draw". The accompanying critical essays unpack the ways in which such intimate efforts were fundamental to Kelly's practice and situate this important aspect of his work within the artist's wider oeuvre.

Kevin Salatino is chair and Anne Vogt Fuller and Marion Titus Searle Curator of Prints and Drawings at the Art Institute of Chicago.

Exhibition Art Institute of Chicago, 1 July-23 October 2023

130 colour illus. 192 pp. 254x203mm. HB ISBN 978-0-300-26974-1 **Jun** £40.00 / €45.00 / \$50.00

Distributed for the Art Institute of Chicago



A Dark, A Light, A Bright

The Designs of Dorothy Liebes

Susan Brown

The first major publication devoted to weaver and designer Dorothy Liebes, reinstating her as one of the most influential American designers of the twentieth century

At the time of her death, Dorothy Liebes (1897-1972) was called "the greatest modern weaver and the mother of the twentieth-century palette". As a weaver, she developed a distinctive combination of unusual materials, lavish textures and brilliant colours that came to be known as the "Liebes Look". Yet despite her prolific career and recognition during her lifetime, Liebes is today considerably less well known than the men with whom she often collaborated, including Frank Lloyd Wright, Henry Dreyfuss and Edward

Durrell Stone. Her legacy also suffered due to the inability of the black-and-white photography of the period to represent her richly coloured and textured works.

Extensively researched and illustrated with full-colour, accurate reproductions, this important publication examines Liebes's widespread impact on twentieth-century design. Essays explore major milestones of her career, including her close collaborations with major interior designers and architects to create custom textiles, the innovative and experimental design studio where she explored new and unusual materials, her use of fabrics to enhance interior lighting and her collaborations with fashion designers, including Clare Potter and Bonnie Cashin. Ultimately, this book reinstates Liebes at the pinnacle of modern textile design alongside such recognised figures as Anni Albers and Florence Knoll.

Susan Brown is associate curator and acting head of textiles at Cooper Hewitt, Smithsonian American Design Museum. Alexa Griffith Winton, manager of content and curriculum at Cooper Hewitt, is a design historian and leading Liebes scholar.

175 colour + 50 b/w illus. 256 pp. 254x203mm. HB ISBN 978-0-300-26615-3 **May** £40.00 / €45.00 / \$50.00





Always Reaching

The Selected Writings of Anne Truitt

Alexandra Truitt

An expansive collection of texts providing insight into the inner life, creativity and practice of the innovative American artist Anne Truitt



Spanning more than fifty years, this comprehensive volume collects the letters, journal entries, interviews, lectures, reviews and remembrances of the groundbreaking twentieth-century artist Anne Truitt (1921-2004). Alexandra Truitt, the artist's daughter and a leading expert on her work, has carefully selected these writings, most of which are previously unpublished, from the artist's papers at Bryn Mawr College as well as private holdings. New revelations about the artist's life abound. Among Truitt's earliest writings are excerpts from journals written more than a decade before her first artistic breakthrough, in which she

establishes themes that would continue to occupy her for decades. In later texts she shares uncommon insights into the practices of other artists and writers, both predecessors and peers. Like Truitt's published journals, these writings offer a compelling narrative of her development as an artist and efforts to find her voice as a writer. They show that Truitt's creative impulse to translate the inner workings of her mind into a symbolic language, so important to understanding her sculpture, predates her art.

Anne Truitt was an American artist often associated with minimalism. She was the author of four journal-based books, including *Daybook* (1982) and *Yield* (Yale, 2022). Alexandra Truitt manages her mother's estate and is a leading expert on her work. Miguel de Baca is author of *Memory Work: Anne Truitt and Sculpture*.

44 colour + 19 b/w illus. 416 pp. 216x165mm. PB ISBN 978-0-300-26041-0 Mar £30.00 / €35.00 / \$38.00



Chryssa & New York

Sophia Larigakis

The first major publication in more than thirty years on contemporary artist Chryssa, an innovator of light art



Chryssa & New York offers a timely reassessment of Greek-born artist Chryssa (Chryssa Vardea-Mavromichali, 1933-2013). Chryssa was a leading figure in the postwar New York art world and in the use of signage, text and neon, yet her work, which bridges Pop, Conceptual and Minimalist approaches to art making, remains under-represented.

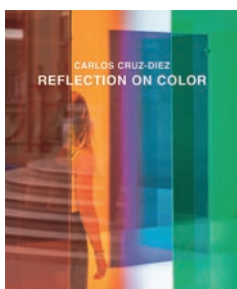
Focusing on the artist's early career, in particular her time in New York from the 1950s to the 1970s, this book charts the emergence of her singular aesthetic, especially her formal innovations with neon and culminates in the development of her monumental and rarely seen installation *The Gates to Times Square* (1964-66). Essays situate Chryssa's art alongside that of other New York-based practitioners in the 1950s and 1960s, consider her work through the lenses of queer theory and the Greek diaspora, and uncover her crucial influence on light art today. Rounding out the volume, a conversation on the technical aspects of her practice and a comprehensive chronology make this the definitive publication on Chryssa for years to come.

Sophia Larigakis is assistant editor at Dia Art Foundation. Michelle White is senior curator at the Menil Collection, Houston. Megan Holly Witko is external curator at Dia Art Foundation.

Exhibition Dia Chelsea, New York, 2 March-23 July 2023; Menil Collection, Houston, 29 September 2023-10 March 2024; Wrightwood 659, Chicago, 1 May-15 August 2024

130 colour illus. 208 pp. 279x254mm. HB ISBN 978-0-300-27198-0 Mar £50.00 / €55.00 / \$65.00

Distributed for Dia Art Foundation and the Menil Collection, Houston



Reflection on Color

Carlos Cruz-Diez

The seminal writing of Carlos Cruz-Diez, best known for his experiential works exploring colour and its properties



Trained as a painter, Carlos Cruz-Diez (1923-2019) developed a conceptual platform for his work based on optical and chromatic phenomena, which led him to take a revolutionary new approach to his work beginning in 1959. Building on the chromatic experiments of figures like Sir Isaac Newton, the impressionists and Josef Albers, Cruz-Diez explored the perception of colour as an autonomous reality evolving in space and time, unaided by form or support, in a perpetual present.

Originally published in Spanish in 1989, *Reflection on Color* details Cruz-Diez's theories of colour and traces the aesthetic and conceptual evolution of his practice. Though the book was translated into English in Cruz-Diez's lifetime, it never saw broad distribution. In this text, Cruz-Diez explores eight of his major investigations into colour phenomena, including his signature *Psychromie* and *Chromosaturacion* series. Generously illustrated with examples of Cruz-Diez's work, this important text introduces Cruz-Diez's writing and thinking to a new generation of artists and scholars.

Carlos Cruz-Diez (1923-2019) was a major figure in contemporary art, often associated with the Kinetic and Optical Art movements. His work is housed in major collections around the world, including the Museum of Modern Art, Tate Modern and Centre Pompidou.

153 colour + b/w illus. 176 pp. 216x178mm. PB ISBN 978-0-300-27212-3 Jan £25.00 / €30.00 / \$35.00

Distributed for the Cruz-Diez Foundation



Philip Aguirre y Otegui: L'invitation au voyage

Works on Paper

Iris Kockelbergh, Simon Njami and Bram Van Meervelde

An exploration of Philip Aguirre's career, highlighting drawing as the start of what is, for him, the vitally important process of creation

Multitalented artist Philip Aguirre sees his prints as completed products. His drawings, however, serve a very different purpose within his work. He views these drawings as the start of a thought process, forming a consistent thread throughout what is, for him, a vitally important method of creation. In that process, it is not unusual to see historic heritage as a source of his inspiration. Thus, his work engages with recurring themes such as the spring and water in the world, immigration and refugees, and the story of Africa threading throughout his oeuvre.

This book focuses on a large selection of drawings and graphic work. This rich oeuvre, built up over the last 40 years, was recently donated by the artist to the collection of modern prints and drawings at the Museum Plantin-Moretus.

Iris Kockelbergh is the director of the Museum Plantin-Moretus/Print cabinet in Antwerp, Belgium. Simon Njami is a writer, independent curator, lecturer and art critic. Bram Van Meervelde is an artist living and working in Antwerp.

Exhibition Plantin Moretus Museum, Antwerp, Belgium: *The Print Cabinet*, 27 October 2022-February 2023

150 colour + b/w illus. 160 pp. 208x145mm. HB ISBN 978-0-300-27012-9 Jan £40.00 / €40.00 / \$50.00



Angel Vergara

In a Moment

Denis Gielen

Angel Vergara's work tests the limits of art and reality by questioning the way the contemporary image shapes the intermingled public and private spheres—as well as our own experience

Angel Vergara's work is a continued investigation into the power of the image. By means of performances, videos, installations, paintings and drawings, he tests the limits of art and reality. Each of his works is an attempt to break through the image and to make its impact on an aesthetic as well as a socio-cultural and political level. Thus, Vergara creates a new, suspended reality, grown from the artist's personal dialogue with reality and with the image by which it has already been transformed. Decontextualised images of reality are mediated by the artist and transformed into art, encouraging the viewer to question their way of perceiving the everyday as well as the way it is presented to them in images. Vergara's art disorients and disconcerts the viewer. It questions what is known and opens paths to new modes of signification.

Accompanying the 2023 retrospective exhibition "In a Moment" that the MACS is dedicating to Angel Vergara, this important book reviews the career of the Belgian artist and highlights the close relationship between his painting and the cinematic medium.

Denis Gielen is Director of MACS, Mons. Jérôme André is head of conservation department at MACS, Mons. Philippe Van Cauteren is Director of SMAK, Ghent. Olivier Michelin is a French art historian, heritage curator and chief curator at the Fondation Vuitton.

Exhibition Musée de la batellerie, Conflans Sainte Honorine, France, 2 November 2022-02 June 2023; Centrale for Contemporary Art, Brussels, 24 November 2022-19 March 2023; MAC's, Belgium, 23 April 2023-08 October 2023

150 colour illus. 256 pp. 280x210mm. HB ISBN 978-0-300-27016-7 May £45.00 / €45.00 / \$55.00



Pierre Culot

Anne Bony and Matthew Tyas

A complete overview of the Belgian ceramist Pierre Culot's career in pottery, sculpture and landscaping, bridging the gap between the British, Japanese and French ceramic traditions

Pierre Culot (1938-2011) was a Belgian ceramist and sculptor who was trained by Antoine de Vinck and English master potter Bernard Leach. He is one of the ceramists of the 1950s who transformed their craft into an art form. In his work, Pierre Culot passionately expresses his desire to be in the world, to be on earth and to be in nature the sole generator of life and beauty. The clay that he moulds into slabs, scratches and enamels becomes containers for daily use with majestic presence. Over his career Culot aimed at mastery of his practice, shaping his pieces in terms of size and in surface effect, by combining the raw earth in each item with luxuriant enamels that had unique variations.

All throughout Culot's life he remained faithful to his initial experience as a potter, evolving his ceramic works from basic forms (bowls, plates, jugs) to more daring shapes (cruciform vases, gourds, compound pots, inkwells), and even into the landscape space by sculpting garden walls. This book offers a complete overview of his unique and multi-faceted career in pottery, sculpture and landscaping.

Anne Bony is at the University of Paris 1 Panthéon Sorbonne Matthew Tyas is a curator and Deputy Director at the Leach Pottery as well as an independent writer and potter.

200 colour + b/w illus. 256 pp. 254x191mm. HB ISBN 978-0-300-27013-6 May £60.00 / €60.00 / \$70.00





170 colour + b/w illus.
240 pp. 270x210mm.
HB ISBN 978-0-300-27018-1
Jan £45.00 / €45.00 / \$50.00



Alexandria

Past Futures

Arnaud Quertinmont

Re-examines the former Egyptian megapolis at the height of its history, highlighting the numerous scientific innovations and philosophical expressions that shaped it into one of the ancient world's centres of civilisation

Founded in 331 BC by Alexander the Great, Alexandria's unique urban, political and religious organisation evolved alongside the numerous scientific innovations and philosophical expressions that shaped the city into one of the ancient world's civilisational centres. Located at the intersection of art and history, this book revisits the former Egyptian megapolis of Alexandria with the aim of going beyond the usual depictions of the city—focusing on the Greeks, the Egyptians, the Lighthouse and the Library—to take a journey of discovery into an ancient city that is full of nuance.

Several recent discoveries have enabled us to refine our knowledge of the lost city of Alexandria. By examining the city's multi-layered temporalities, this book echoes dominant accounts of Alexandria as a city through which successive civilisations and political formations of the past (Byzantine, Arab, Modern) have rehearsed visions of futures that are either no longer present or remain felt through Alexandria's remaining material culture and built environment. This book also features a series of contemporary artworks which develop a critical and poetic association with the themes it covers.

Arnaud Quertinmont is curator of Egyptian and Near Eastern antiquities at the Royal Museum of Mariemont, Belgium. Nicolas Amoroso is curator of Greek and Roman antiquities at the Royal Museum of Mariemont, Belgium. Edwin Nasr is an independent writer and curator. Sarah Rifky is a curatorial advisor and curator at the Institute for Contemporary Art at Virginia Commonwealth University and PhD candidate at the Massachusetts Institute of Technology.

Exhibition BOZAR, Center for Fine Arts, Brussels, 29 September 2022-8 January 2023; MUCEM, Musée des Civilisations de l'Europe et de la Méditerranée, Marseille, 08 February 2022-08 May 2023

Bill Viola

Love/Death - The Tristan Project

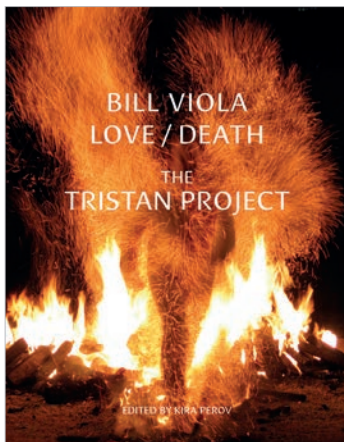
Kira Perov

The story of how a trinity of California-based creatives pushed the boundaries to re-imagine a radical Tristan und Isolde opera for our times, resulting in a sensational major body of artwork by visionary American artist Bill Viola

In 2004, the opera scene was taken by storm by the ground-breaking production of Richard Wagner's opera *Tristan und Isolde* in Los Angeles. This book offers a behind-the-scenes look at how the visionary American artist Bill Viola created four hours of video as a visual complement to this profound psychological drama. It also tells the story of its commissioning by the then Paris Opera director Gerard Mortier, who pushed the boundaries of what opera could be by inviting a trinity of California-based creatives to re-imagine a *Tristan und Isolde* for our times. The fully staged opera that resulted has been seen in Paris, Toronto, Madrid, Tokyo, Kobe and concert versions in LA, New York, Rotterdam, London, Helsinki, Stockholm and St Petersburg, and the revolutionary four-hour video and visuals created by Bill Viola to accompany this opera lives on through this beautifully illustrated book.

Bill Viola is internationally recognised as one of today's leading artists. Kira Perov is executive director of Bill Viola Studio.

Distributed for Mercatorfonds



75 colour illus. 128 pp.
280x220mm.
HB ISBN 978-0-300-27017-4
Apr £35.00 / €35.00 / \$45.00





Encounters in Video Art in Latin America

Edited by Elena Shtromberg and Glenn Phillips

With insightful essays and interviews, this volume examines how artists have experimented with the

medium of video across different regions of Latin America since the 1960s

Departing from the existing body of scholarship in English, this volume positions video artworks from different periods and regions throughout Latin America in dialogue with each other. Organised in four broad sections, the book's essays and interviews encourage readers to examine the medium of video across varied chronologies and geographies.

Elena Shtromberg is associate professor of art history at the University of Utah. Glenn Phillips is senior curator of modern and contemporary collections and head of exhibitions at the Getty Research Institute.

61 colour and 40 b/w illus. 288 pp. 254x178mm.
PB ISBN 978-1-60606-791-8 Apr £55.00 / €62.00 / \$65.00



Shaping Roman Landscape

Ecocritical Approaches to Architecture and Wall Painting in Early Imperial Italy

Mantha Zarmakoupi

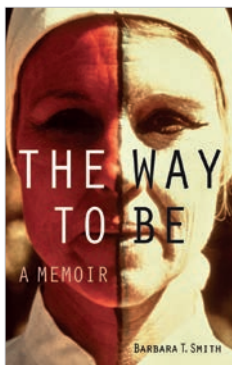
A groundbreaking ecocritical study that examines how ideas about the natural and built

environment informed architectural and decorative trends of the Roman Late Republican and Early Imperial periods.

This volume examines how representations of real and depicted landscapes, and the merging of both in visual space, contributed to the creation of a novel language of art and architecture. Drawing on a diverse body of archaeological, art historical and literary evidence, this study applies an ecocritical lens that moves beyond the limits of traditional iconography.

Mantha Zarmakoupi is Morris Russell and Josephine Chidsey Williams Assistant Professor of Roman Architecture at the University of Pennsylvania.

78 colour and 8 b/w illus., 24 maps & plans
224 pp. 254x178 mm.
HB ISBN 978-1-60606-848-9 Aug £55.00 / €62.00 / \$65.00



The Way to Be

A Memoir

Barbara T. Smith

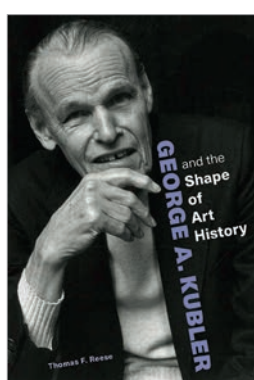
A firsthand account of the life and work of Barbara T. Smith, one of the most important yet underrecognised performance artists in the United States.

In this memoir, covering the years 1931 to 1981, Smith

weaves together descriptive accounts of her pioneering performances with an intimate narrative of her life. *The Way to Be* demonstrates Smith's lasting contributions to the field of contemporary art and provides an engaging commentary on a recent period of great cultural and political change.

Barbara T. Smith is an American artist who has worked in the varied forms of painting, drawing, installation, video, performance and artist's books, and often involves her own body as a vehicle for her productions.

18 colour and 63 b/w illus. 288 pp. 229x152mm.
PB ISBN 978-1-60606-821-2 Mar £35.00 / €40.00 / \$40.00



George A. Kubler and the Shape of Art History

Thomas F. Reese

An illuminating intellectual biography of a pioneering and singular figure in American art history.

Art historian George A. Kubler (1912-1996) was a foundational scholar of

ancient American art and archaeology as well as Spanish and Portuguese architecture. In this biography, Thomas F. Reese analyses the early formation, broad career and writings of Kubler, casting nuanced light on the origins and development of his thinking.

Thomas F. Reese is professor of art history at Tulane University. He is a specialist in eighteenth-century Spanish art and politics and Latin American architecture and urbanism.

2 b/w illus. 272 pp. 254x178mm.
PB ISBN 978-1-60606-832-8 Jun £50.00 / €58.00 / \$60.00



Distributed by Getty Publications



Rediscovering Black Portraiture

Peter Brathwaite, with contributions by Cheryl Finley, Temi Odumosu and Mark Sealy

“An inspiring makeshift ingenuity.... These mirror images with their uncanny resemblances traverse space and time, spotlighting the black lives that have been silenced by the canon of western art, while also inviting us to interrogate the present.” —*The Times*

Since the beginning of the COVID-19 pandemic, Peter Brathwaite has thoughtfully researched and reimagined more than one hundred artworks featuring portraits of Black sitters—all posted to social media with the caption “Rediscovering #blackportraiture through #gettymuseumchallenge”.

Rediscovering Black Portraiture collects more than fifty of Brathwaite’s most intriguing re-creations. Introduced by Brathwaite and framed by contributions from experts in art history and visual culture, this fascinating book offers a nuanced look at the complexities and challenges of building identity within the African diaspora and how such forces have informed Black portraits over time. Artworks featured include *The Adoration of the Magi* by Georges Trubert, *Portrait of an Unknown Man* by Jan Mostaert, *Rice n Peas* by Sonia Boyce, *Barack Obama* by Kehinde Wiley and many more. This volume also invites readers behind the scenes, offering a glimpse of the elegant artifice of Brathwaite’s props, setup and process. An urgent and compelling exploration of embodiment, representation and agency, *Rediscovering Black Portraiture* serves to remind us that Black subjects have been portrayed in art for nearly a millennium and that their stories demand to be told.

Peter Brathwaite is an acclaimed baritone who performs in operas and concerts throughout Europe. He is a presenter on BBC Radio 3 and has been shortlisted for a Royal Philharmonic Society Award.

155 colour illus.
168 pp. 238×191mm.
HB ISBN 978-1-60606-816-8
Apr £35.00 / €40.00 / \$40.00



Rodney Smith

A Leap of Faith
Paul Martineau

Elegant, charming and stunningly beautiful, Rodney Smith’s fashion photography is a delightful revelation.

Mystery and manners, romance and fun—the

sophisticated compositions and stylish characters in the extraordinary pictures of fashion photographer Rodney Smith (1947-2016) exist in a timeless world of his imagination. This lavish volume features nearly two hundred reproductions of Smith’s images—many that have never before been published.

Paul Martineau is curator in the Department of Photographs at the J. Paul Getty Museum.
224 colour illus. 248 pp. 292×241mm.
HB ISBN 978-1-60606-846-5 May £55.00 / €62.00 / \$65.00



René Magritte

The Artist’s Materials
Catherine Defeyt and Francisca Vandepitte

The first book-length material study of the works of Belgian Surrealist René Magritte.

This volume examines fifty oil paintings made by Magritte

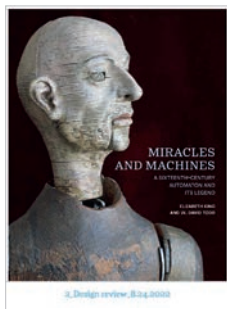
between 1922 and 1967. Of interest to conservators, scientists, curators and enthusiasts of twentieth-century art, this book expands the understanding of Magritte the artist and provides new and useful findings that will inform strategies for the future care of his works.

Catherine Defeyt is senior researcher at the University of Liège and the Royal Museums of Fine Arts of Belgium, Brussels. Francisca Vandepitte is senior curator of modern art at the Royal Museums of Fine Arts of Belgium, Brussels.
85 colour and 30 b/w illus., 1 table 120 pp. 254×191mm.
PB ISBN 978-1-60606-800-7 Aug £35.00 / €40.00 / \$40.00



Distributed for Getty Publications





Miracles and Machines

A Sixteenth-Century Automaton and Its Legend

Elizabeth King and W. David Todd

An abundantly illustrated narrative that draws from

the history of art, science, technology, artificial intelligence, psychology, religion and conservation in telling the extraordinary story of a Renaissance Robot that prays.

This volume tells the singular story of an uncanny object: a 450-year-old automaton known as “the monk”. While most of the literature on automata focuses on the Enlightenment, this enthralling narrative journeys back to the late Renaissance, when clockwork machinery was entirely new, foretelling the evolution of artificial life to come.

Elizabeth King, a sculptor and writer, is professor emerita of sculpture and extended media at Virginia Commonwealth University School of the Arts in Richmond. W. David Todd is emeritus conservator of timekeeping at the National Museum of American History, Smithsonian Institution, Washington, DC.

74 colour and 67 b/w illus.
256 pp. 254×203mm.
HB ISBN 978-1-60606-839-7
Aug £40.00 / €45.00 / \$45.00



Guidelines for the Technical Examination of Bronze Sculpture

Edited by David Bourgarit, Jane Bassett, Francesca Bewer, Arlen Heginbotham, Andrew

Lacey and Peta Motture

The essential reference for anyone engaged in the material study of cast bronze sculpture.

This volume is an invaluable resource for professionals and anyone interested in the life cycle of a bronze. It explains how to identify the evidence of process steps, metals used, casting defects and surface work and alterations before moving on to address analytical techniques ranging from visual exams to imaging, material analyses and dating.

David Bourgarit is an archaeometallurgist at the Centre for Research and Restoration of the Museums of France. Jane Bassett is senior conservator of decorative arts and sculpture at the J. Paul Getty Museum.

468 colour illus., 80 charts and diagrams, 15 tables.
518 pp. 279×216mm.
PB ISBN 978-1-60606-690-4 Aug £75.00 / €80.00 / \$85.00



Roy Lichtenstein

Outdoor Painted Sculpture

Julie Wolfe

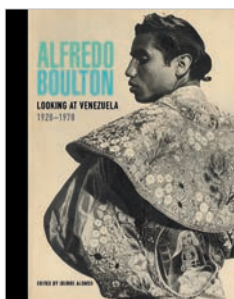
The first book-length study to examine the materials and techniques used in the fabrication and painting of the American pop artist Roy Lichtenstein's outdoor

sculpture.

Vibrant colour was essential to Roy Lichtenstein (1923-1997) and today, preserving his remarkable outdoor sculptures is an issue of pressing concern. This abundantly illustrated volume is based on extensive archival research of his studio materials, interviews with his assistants and a thorough technical analysis of the sculpture *Three Brushstrokes*.

Julie Wolfe is conservator of decorative arts and sculpture at the J. Paul Getty Museum.

139 colour and 10 b/w illus., 13 tables
168 pp. 254×191mm.
PB ISBN 978-1-60606-669-0
May £35.00 / €40.00 / \$40.00



Alfredo Boulton

Looking at Venezuela, 1928-1978

Edited by Idurre Alonso

This lavishly illustrated volume examines the work of the Venezuelan photographer and art historian Alfredo Boulton, one of the main intellectuals of Latin American modernity.

Latin American modernity.

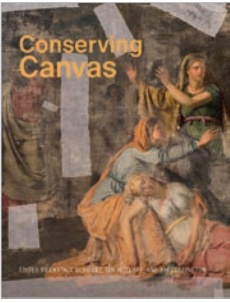
Boulton (1908-1995) is considered one of the most important champions of modern art in Venezuela yet is shockingly underrecognised outside of his native land. This catalogue analyses his groundbreaking photographic practice, his central role in the construction of a national artistic canon and his influence in formalising and developing art history and criticism in Venezuela.

Idurre Alonso is curator of Latin American collections at the Getty Research Institute.

164 colour and 19 b/w illus. 288 pp. 273×216 mm.
HB ISBN 978-1-60606-819-9 Jul £50.00 / € 58.00 / \$60.00



Distributed for Getty Publications



Conserving Canvas

Edited by Cynthia Schwarz, Ian McClure and Jim Coddington

The most authoritative publication in nearly fifty years on the subject of conserving paintings on canvas.

Conserving Canvas provides important global perspectives on the history, current state and future needs of the field. Featuring an expansive glossary of terms that will be an invaluable resource for conservators and other practitioners, this publication promises to become a standard reference for the international conservation community.

Cynthia Schwarz is senior associate conservator, Yale University Art Gallery. Ian McClure was senior director of the Institute for the Preservation of Cultural Heritage and the Susan Morse Hilles Chief Conservator, Yale University Art Gallery. Jim Coddington is retired chief conservator, Museum of Modern Art, New York.

373 colour illus. 640 pp. 279×216mm.
PB ISBN 978-1-60606-824-3 Jul £80.00 / €90.00 / \$95.00



Hersilia's Sisters

Jacques-Louis David, *Women, and the Emergence of Civil Society in Post-Revolution France*

Norman Bryson

Political and cultural history and the arts combine in this engaging account of 1790s France.

Through a close examination of David's work between *The Intervention of the Sabines* (begun in 1796) and *Bonaparte Crossing the Alps* (begun in 1800), Bryson explores how the flowering of women's culture under the Directoire became a decisive influence on David's art. This abundantly illustrated book provides new and brilliant insight that will captivate readers.

Norman Bryson is a professor of art history at the University of California, San Diego. He has published widely in the areas of eighteenth-century art history, critical theory and contemporary art.

168 colour illus. 352 pp. 267×191mm.
HB ISBN 978-1-60606-771-0 Jul £65.00 / €75.00 / \$75.00



French Silver in the J. Paul Getty Museum

Charissa Bremer-David

Vividly illustrated, this is the first comprehensive catalogue of the J. Paul Getty Museum's celebrated collection of seventeenth- and eighteenth-

century French silver.

This publication details the formation of the Museum's collection of French silver, several pieces of which were selected by J. Paul Getty himself, and discusses the regulations of the historic Parisian guild of gold- and silversmiths that set quality controls and consumer protections.

Chariss Bremer-David retired in 2020 from her role as curator in the Department of Decorative Arts at the J. Paul Getty Museum.

279 colour illus. and 2 tables. 182 pp. 279×216mm.
PB ISBN 978-1-60606-828-1 Apr £50.00 / €55.00 / \$55.00



Giacomo Ceruti

A Compassionate Eye

Edited by Davide Gasparotto

A revealing look at representations of people experiencing poverty in early modern Europe.

Giacomo Ceruti (1698-1767)

portrayed low income tradespeople and individuals experiencing homelessness with dignity and sympathy. This publication explores relationships between art, patronage and economic inequality in early modern Europe, considering why these paintings were commissioned and by whom, where such works were exhibited and what they signified to contemporary audiences.

Davide Gasparotto is senior curator of paintings and chair, curatorial affairs, at the J. Paul Getty Museum.

55 colour illus. 128 pp. 254×203mm.
PB ISBN 978-1-60606-836-6 Jul £24.95 / €27.95 / \$27.95





82 colour + 19 b/w illus.
208 pp. 254x203mm.
HB ISBN 978-0-300-26343-5
Feb £40.00 / €45.00 / \$50.00



Artful Subversion

Empress Dowager Cixi's Image Making

Ying-chen Peng

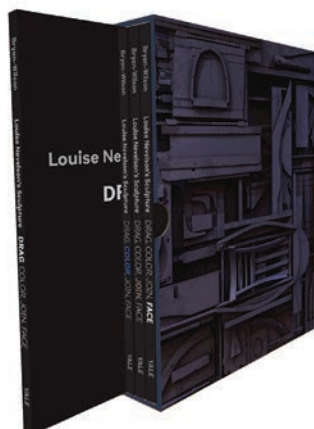
This revelatory book shows how the influential and controversial Empress Dowager Cixi used art and architecture to establish her authority

Empress Dowager Cixi (1835-1908), who ruled China from 1861 until her death in 1908, is a subject of fascination and controversy, at turns vilified for her political manoeuvring and admired for modernising China. In addition to being an astute politician, she was an earnest art patron, and this beautifully illustrated book explores a wide range of objects, revealing how the empress dowager used art and architecture to solidify her rule.

Cixi's art commissions were innovative in the way that they unified two distant conceptions of gender in China at the time, demonstrating her strength and wisdom as a monarch while highlighting her identity as a woman and mother. *Artful Subversion* examines commissioned works, including portrait paintings and photographs, ceramics, fashion, architecture and garden design, as well as work Cixi created, such as painting and calligraphy. The book is a compelling study of how a powerful matriarch at once subverted and upheld the Qing imperial patriarchy.

Ying-chen Peng is assistant professor of art history at American University.

Distributed for MUNCH



105 colour + 24 b/w illus.
352 pp. 254x203mm.
PB ISBN 978-0-300-23670-5
Jun £40.00 / €45.00 / \$50.00



Louise Nevelson's Sculpture

Drag, Color, Join, Face

Julia Bryan-Wilson

A daring reassessment of Louise Nevelson, an icon of twentieth-century art whose innovative procedures relate to gendered, classed and racialised forms of making

In this radical rethinking of the art of Louise Nevelson (1899-1988), Julia Bryan-Wilson provides a long-overdue critical account of a signature figure in postwar sculpture. A Ukraine-born Jewish immigrant, Nevelson persevered in the male-dominated New York art world. Nonetheless, her careful procedures of construction—in which she assembled found pieces of wood into elaborate structures, usually painted black—have been little studied.

Organised around a series of key operations in Nevelson's own process (dragging, colouring, joining and facing), the book comprises four individually bound volumes that can be read in any order. Both form and content thus echo Nevelson's own modular sculptures, the gridded boxes of which the artist herself rearranged. Exploring how Nevelson's making relates to domesticity, racialised matter, gendered labour and the environment, Bryan-Wilson offers a sustained examination of the social and political implications of Nevelson's art. The author also approaches Nevelson's sculptures from her own embodied subjectivity as a queer feminist scholar. She forges a boldly intersectional art history that places Nevelson's assemblages in dialogue with a wide array of marginalised worldmaking and underlines the artist's proclamation of allegiance to blackness.

Julia Bryan-Wilson is the award-winning author of *Fray: Art and Textile Politics* and *Art Workers: Radical Practice in the Vietnam War Era*.



Artists We've Known

Selected works from the Walter Hopps and Caroline Huber Collection

Clare Elliott

Over a fifty-year career that included stints at the famed Ferus Gallery in Los Angeles and as director of the Pasadena Art Museum (now

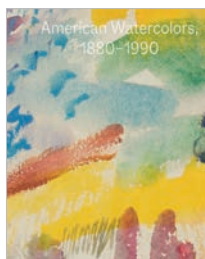
Norton Simon Museum), the Corcoran Gallery and as founding director of the Menil Collection, the legendary curator Walter Hopps (1932-2005) established himself as a voracious and eclectic collector of twentieth-century art. Hopps together with his wife Caroline Huber—also a curator, as well as an artist—sembled an adventurous and diverse collection of art, a large portion of which has been donated or promised to the Menil Collection. Featuring sculpture and photography as well as drawings and paintings and including work by Christo, Linda Connor, Beauford Delaney, Anne Doran, Marcel Duchamp, Walker Evans, Robert Rauschenberg, Ed Ruscha and Niki de Saint Phalle, to name a few, this book reveals the personal choices of two fine curatorial minds. Many of the more than fifty works illustrated have a story—often marvellous, sometimes humorous and in several cases in the artist's own words—of how they came to be in the collection. The publication also highlights artists not often featured in print, such as John Altoon, James Bettison, Mark Flood and Sonia Gechtoff. Candid photos also highlight some of interactions between Hopps, Huber and the artists from 1957 to 2001.

Clare Elliott is associate research curator at the Menil Collection, Houston.

132 colour + b/w illus. 144 pp. 279x241mm.

HB ISBN 978-0-300-26980-2 Apr £35.00 / €40.00 / \$45.00

Distributed for the Denver Art Museum



American Watercolors, 1880-1990

Into the Light

Joachim Hormann, Margaret Morgan Grasselli and Miriam Stewart

Watercolour holds a special place in the history of American art.

For generations of artists, the medium has provided a space for innovation and experimentation, allowing practitioners to let their imagination loose and to reflect on process and perception. Its rise to the status of fine art in the decades following the Civil War is well documented, yet its continued role as a testing ground and means of generating new ideas throughout the twentieth century has received comparatively less attention.

Joachim Homann is the Maida and George Abrams Curator of Drawings, Margaret Morgan Grasselli is a visiting senior scholar for drawings and Miriam Stewart is curator of the collection for the Division of European and American Art, all at the Harvard Art Museums, Cambridge, MA.

Exhibition Harvard Art Museums, Cambridge, MA, 20 May-13 August 2023

105 colour + b/w illus. 176 pp. 305x229mm.

PB ISBN 978-0-300-26970-3 May £35.00 / €40.00 / \$45.00

Distributed for the Harvard Art Museums



Near East to Far West

Fictions of French and American Colonialism

Jennifer R. Henneman

From the 1830s to the 1920s, American artists such as Alfred Jacob Miller, George de Forest Brush, Joseph H. Sharp, Bert Geer Phillips and Ernest Blumenschein travelled to France to study their craft.

Returning from abroad, these artists looked to the American West in search of new subjects. Influenced by French Orientalists such as Eugène Delacroix, Eugène Fromentin and Jean-Léon Gérôme, the American artists applied an Orientalist aesthetic and ideology to their paintings, sculptures and drawings, while at the same time creating works that appeared uniquely American. Exploring the ways that the visual tropes and knowledge structures of Orientalism influenced French and American colonialism and expansion, this volume considers the impact of French artistic techniques and tropes on the development of western American art. Other themes include the symbolism of desert landscapes and exotic animals, the role of world's fairs in disseminating Orientalist spectacles and stereotypes and the importance of artistic pilgrimage to the deserts of North Africa and the American Southwest. Historical and contemporary perspectives of Indigenous peoples of North America, Muslim Americans and Arab Americans challenge, negotiate and provide alternative perspectives to the artworks.

Jennifer R. Henneman is director of the Petrie Institute of Western American Art and curator of Western American Art at the Denver Art Museum.

Exhibition Denver Art Museum, 5 March-28 May 2023

150 colour + b/w illus. 280 pp. 298x241mm.

HB ISBN 978-0-300-26604-7 Mar £50.00 / €55.00 / \$65.00

Distributed for the Menil Collection

American Art

Selections from the Yale University Art Gallery

John Stuart Gordon, Patricia E. Kane and Mark D. Mitchell

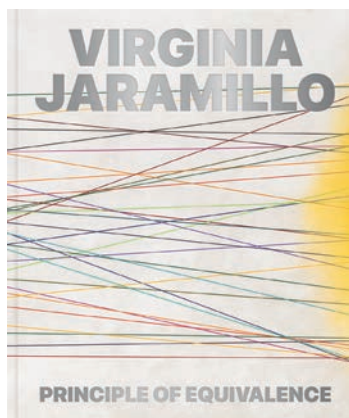
This volume presents an engaging selection of highlights and introduces readers to the richness and diversity of the Yale University Art Gallery's holdings of American art. The more than one hundred object entries that follow create a narrative that charts the multiplicity of experiences and accomplishments of artists and artisans living and working in North America—from the earliest days of European settlement to the present. Among the catalogued objects are works by some of the best-known names in American art as well as recent acquisitions and masterpieces that represent diverse American identities. A dazzling range of media is displayed, including paintings and sculpture, medals, prints and drawings, photographs, jewelry, furniture and decorative arts. Each object is illustrated with a full-page image and is accompanied by a one-page discussion that focuses on its contribution to the history of American art.

John Stuart Gordon is the Benjamin Atmore Hewitt Curator of American Decorative Arts, Patricia E. Kane is Friends of American Arts Curator of American Decorative Arts and Mark D. Mitchell is the Holcombe T. Green Curator of American Paintings and Sculpture, all at the Yale University Art Gallery.

170 colour + 15 b/w illus. 272 pp. 305x229mm.

PB ISBN 978-0-300-26971-0 Aug £40.00 / €45.00 / \$50.00

Distributed for the Yale University Art Gallery



Virginia Jaramillo

Principle of Equivalence

Erin Dziedzic

Over the course of her career, Virginia Jaramillo (b. 1939) has forged a pathway to exploring ideas and concepts of space through abstract paintings and handmade paper works influenced by her myriad interests including physics, the cosmos, mythology, ancient cultures and modernist design philosophies. This beautifully illustrated volume demonstrates that despite having been historically excluded from the canon of American abstraction, Jaramillo has made profound contributions to the field.

Virginia Jaramillo: Principle of Equivalence documents more than 60 works including early paintings that pushed the depth of the painted surface to its very limits; her innovations in the centuries-old practice of handmade papermaking; and recent bodies of work, where Jaramillo engages in deep investigations into antiquity and architectural ruin through large-scale paintings. In addition to an overview of Jaramillo's life and work, this comprehensive catalogue includes in-depth essays on the artist's formative years in Los Angeles, her forty-year devotion to hand papermaking and the recent resurgence of her painting practice. An interview with Jaramillo rounds out the volume.

Erin Dziedzic is director of curatorial affairs at Kemper Museum of Contemporary Art.

Exhibition

Kemper Museum of Contemporary Art, Kansas City, MO, 1 June-27 August 2023
Distributed for Kemper Museum of Contemporary Art

130 colour illus.

200 pp. 254x229mm.

HB ISBN 978-0-300-27030-3

Jun £40.00 / €45.00 / \$50.00



Sue Williamson and Lebohng Kganye

Tell Me What You Remember

Emma Lewis

Three decades after the dismantling of apartheid began, South Africa's so-called "born free" generation has reached adulthood and its artists have used their work to navigate their difficult inheritance. At the same time, the historical distance between their experience and that of an older generation grows. This book brings together two of South Africa's most acclaimed contemporary artists to reflect upon this moment. In their respective practices, Sue Williamson (b. 1941) and Lebohng Kganye (b. 1990) incorporate oral histories into film, photographs, installations and textiles to consider how, just as formal statements determine collective histories, so the stories our elders tell us shape family narratives and personal identities. Exploring the complexities involved in the passing down of memories, their works implicitly and explicitly address racial violence, social injustice and intergenerational trauma. This richly illustrated catalogue features essays that consider themes of voice, testimony, ancestry and care, and a dialogue between Kganye and Williamson that explores how art can mobilise the healing powers of conversation.

Emma Lewis is assistant curator, international art, at Tate Modern, London.

Exhibition The Barnes Foundation, Philadelphia, 5 March-21 May 2023

100 colour illus. 160 pp. 279x235mm. HB ISBN 978-0-300-26985-7 Mar £40.00 / €45.00 / \$50.00

Distributed for the Barnes Foundation

William Edmondson

James Claiborne

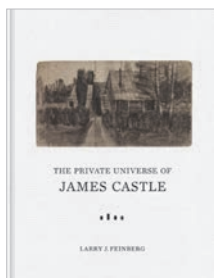
This richly illustrated volume reintroduces readers to American sculptor William Edmondson (1874-1951) more than 80 years after his historic solo exhibition at the Museum of Modern Art. Edmondson began carving at the onset of the Depression in Tennessee. Initially creating tombstones for his community, over time he expanded his practice to include biblical subjects, the natural world and recognisable figures including nurses and preachers. This book features new essays that explore Edmondson's life in the South and his reception on the East Coast in the 1930s. Reading the artist through lenses of African American experience, the authors draw parallels between then and now, highlighting the complex relationship between Black cultural production and the American museum. Countering existing narratives that have viewed Edmondson as a passive actor in an unfolding drama—a self-taught sculptor "discovered" by White patrons and institutions—this book considers how the artist's identity and position within history influenced his life and work.

James Claiborne is curator of public programs and Nancy Ireson is deputy director for collections and exhibitions and Gund Family Chief Curator, both at the Barnes Foundation, Philadelphia.

Exhibition The Barnes Foundation, Philadelphia, 25 June-10 September 2023

100 colour illus. 160 pp. 279x235mm. HB ISBN 978-0-300-26984-0 Jun £40.00 / €45.00 / \$50.00

Distributed for the Barnes Foundation



The Private Universe of James Castle

Drawings from the William Louis-Dreyfus Foundation and the James Castle Collection and Archive

Larry Feinberg

Drawing on the collections of the William Louis-Dreyfus Foundation

and the James Castle Collection and Archive, this volume features more than 90 of James Castle's (1899-1977) landscapes and architectural-interior views, including works that have never been published before. Broadening the discussion of Castle's work beyond the common emphasis on the role of the artist's deafness and isolation in rural Idaho, Larry J. Feinberg places the self-taught artist in a larger artistic and cultural context and foregrounds Castle's prowess as a draftsman. He shows how the artist's evocative and unconventional images use techniques such as a "bending," intuitive perspective and subtle shifts of focus. Comparing the descriptive and expressive effects that Castle achieves in his soot drawings with studies by Rembrandt and showing how Castle's manipulation of space has much in common with Piranesi and M. C. Escher, this study expands our understanding of the artist's evocative and unconventional images in new and exciting ways.

Larry J. Feinberg is Robert and Mercedes Eichholz Director and CEO at the Santa Barbara Museum of Art.

Exhibition Santa Barbara Museum of Art, 25 June-17 September 2023

126 colour illus. 136 pp. 267x203mm.
HB ISBN 978-0-300-27023-5 Jun £25.00 / €30.00 / \$35.00

Distributed for the Santa Barbara Museum of Art



Gego

Weaving the Space in Between

Monica Amor

This important book is the first extended study of the life and work of German-born Venezuelan artist Gertrude Goldschmidt (1912-94), known as Gego. In locating the artist's contribution to postwar art and her important place in the

global conversations around modernity, Mónica Amor explores her intermedial practice as a model of cultural complexity at the "edge of modernity". In situating Gego's work alongside other local archives and against her European education and global reception, Amor offers a monographic model that complicates traditional approaches to history. She investigates the full range of Gego's work, including her furniture workshop, her teaching at schools of architecture and design, her seminal *reticuláreas* and her lesser-known prints. Through rigorous archival research, formal analysis, theoretical relevance and deep exploration of historical context, this essential book unpacks Gego's radical recasting of the modern sculptural project through her engagement with architecture, craft and design pedagogy.

Mónica Amor is professor at the Maryland Institute College of Art. She is the author of *Theories of the Nonobject: Argentina, Brazil, Venezuela, 1944-1969*.

81 colour + 90 b/w illus. 288 pp. 279x216mm.
HB ISBN 978-0-300-26068-7 Apr £50.00 / €55.00 / \$65.00



Jaune Quick-to-See Smith

Memory Map

Laura Phipps

Throughout her career as artist, activist and educator, Jaune Quick-to-See Smith (b. 1940) has forged a personal yet accessible visual language she uses to address environmental destruction, war, genocide and the misreading of the past. An enrolled Salish member of the

Confederated Salish and Kootenai Nation, Smith cleverly deploys elements of abstraction, neo-expressionism and pop, fusing them with Indigenous artistic traditions to upend commonly held conceptions of historical narratives and illuminate absurdities in the formation of dominant culture. Her drawings, prints, paintings and sculptures blur categories and question why certain visual languages attain recognition, historical privilege and value, reflecting her belief that her "life's work involves examining contemporary life in America and interpreting it through Native ideology". Also central to Smith's work and thinking is the land and she emphasises that Native people have always been part of the land: "These are my stories, every picture, every drawing is telling a story. I create memory maps". The publication illustrates nearly five decades of Smith's work in all media, accompanied by essays and short texts by contemporary Indigenous artists and scholars on each of Smith's major bodies of work.

Laura Phipps is assistant curator at the Whitney Museum of American Art, New York.

Exhibition Whitney Museum of American Art, New York, 19 April-6 August 2023; Fort Worth Museum of Modern Art, 15 October 2023-7 January 2024

180 colour + 15 b/w illus. 264 pp. 305x254mm.
HB ISBN 978-0-300-26978-9 Apr £50.00 / €55.00 / \$65.00

Distributed for Whitney Museum of American Art



Untimely Moderns

How Twentieth-Century Architecture Reimagined the Past

Eeva-Liisa Pelkonen

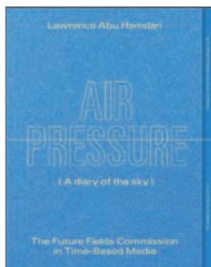
Through much of the twentieth century, a diverse group of thinkers engaged in an interdisciplinary conversation about the meaning of time and history for modern art and architecture. The group included architects Louis Kahn, Eero Saarinen,

James Gamble Rogers and Paul Rudolph; artists Anni and Josef Albers; philosopher Paul Weiss; and art historians Sibyl Moholy-Nagy, Henri Focillon, George Kubler and Vincent Scully. These figures were unified by their resistance to the idea that, in order to be considered modern, art and architecture had to be of its time, as well as by the pivotal place that Yale University held as a backdrop to their thinking.

With an interdisciplinary focus and original research, Eeva-Liisa Pelkonen reveals previously unexplored connections between key figures of American intellectual and artistic culture at midcentury whose works and words would shape modern architecture.

Eeva-Liisa Pelkonen is assistant dean and professor at the Yale University School of Architecture. Her many books include *Alvar Aalto: Architecture, Modernity, and Geopolitics*; *Kevin Roche: Architecture as Environment*; and *Eero Saarinen: Shaping the Future*.

10 colour + 95 b/w illus. 224 pp. 254x178mm.
HB ISBN 978-0-300-26395-4 Jul £50.00 / €55.00 / \$65.00



Lawrence Abu Hamdan

Air Pressure (A Diary of the Sky)

Edited by Irene Calderoni and Amanda Sroka

This publication documents the creation of a new work by artist Lawrence Abu Hamdan (b. 1985) for the Future Fields Commission in Time-Based Media. For this commission,

Abu Hamdan has developed an ambitious multichannel sound installation and singular film derived from ongoing documentation and analysis of Israeli Air Force violations of Lebanese airspace. The film features narration in Arabic, presented in English in this volume, that elaborates on the artist's research methodology while chronicling the details of these acts of aerial and aural trespass—a diary of the sounds, subjects and powers that turn the air violent.

Irene Calderoni is chief curator at the Fondazione Sandretto Re Rebaudengo, Turin. Amanda Sroka is senior curator at the Institute of Contemporary Art, Los Angeles. Marina Peterson is associate professor of anthropology at the University of Texas at Austin. Ghalya Saadawi is an independent writer and researcher in critical theory and contemporary art.

50 colour + b/w illus. 80 pp. 229x178mm.
PB ISBN 978-0-87633-301-3 Apr £20.00 / €23.00 / \$25.00

Distributed for the Philadelphia Museum of Art



The Art Institute of Chicago Field Guide to Photography and Media

Antawan Byrd

Focusing on the Art Institute of Chicago's deep and varied collection of photographs, books and other printed matter, installation art, photobooks, albums and time-based media, this

ambitious, wide-ranging volume features short essays by prominent artists, curators, university professors and independent scholars that explore topics essential to understanding photography and media today. The essays, organised around themes ranging from the expected to the esoteric, are paired with key objects from the collection in order to address issues of aesthetics, history, philosophy, power relations, production and reception. More than 400 high-quality reproductions amplify the authors' arguments and suggest additional dialogues across conventional divisions of chronology, genre, geography and technology.

Antawan I. Byrd is associate curator of photography and media, Elizabeth Siegel is curator of photography and media, Carl Fuldner is former Daniel F. and Ada L. Rice Postdoctoral Fellow, Photography and Media and Matthew S. Witkovsky is Richard and Ellen Sandor Chair and Curator of Photography, all at the Art Institute of Chicago.

300 colour + 100 b/w illus. 424 pp. 292x235mm.
Cloth ISBN 978-0-300-26688-7 Mar £50.00 / €55.00 / \$65.00

Distributed for the Art Institute of Chicago

Josh Kline

Project for a New American Century

Christopher Lew

One of the most thought-provoking artists of his generation, Josh Kline (b. 1979) creates installations, sculptures, videos and photographs that address the ways new technologies affect how people live and work. Engaging with a range of concerns that impact the entire labour force, from essential workers to the creative class, Kline demonstrates how climate change, automation, disease and politics have shaped our identities. At a time when so many aspects of life are under threat, Kline takes an unflinching look at how we got here and boldly imagines a more equitable and empathetic future.

Christopher Y. Lew is chief artistic director of the Horizon Foundation in Los Angeles.

Exhibition Whitney Museum of American Art, New York, 19 April-13 August 2023

325 colour illus. 256 pp. 254x216mm.
HB ISBN 978-0-300-26979-6 Mar £45.00 / €50.00 / \$55.00

Distributed for the Whitney Museum of American Art

Black Modernisms in the Transatlantic World

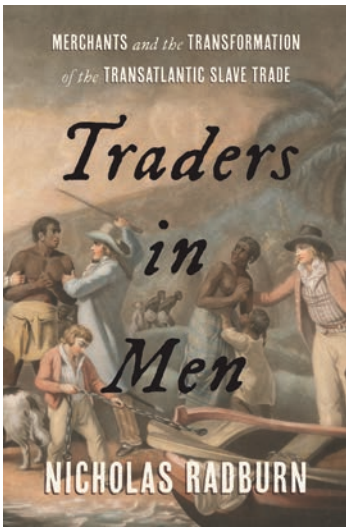
Steven Nelson

In this volume, ten leading scholars examine the contradictions of modernity and Black agency that continue to define the Western art world. Illustrated essays explore the work of artists such as Roy DeCarava, Ben Enwonwu, James Hampton, Norman Lewis, Nancy Elizabeth Prophet, Augusta Savage and Carrie Mae Weems, always with an eye toward reframing our understanding of Black artistic producers. The interdisciplinary avenues of inquiry remake the boundaries of modernist art—its notions time and again focused on the singular white male European or American artist—with another set of imperatives, ethics and histories, broadening our understanding of the past and present of modernism.

Steven Nelson is dean of the Center for Advanced Study in the Visual Arts at the National Gallery of Art, Washington, DC. Huey Copeland is BFC Presidential Associate Professor in the Department of the History of Art at the University of Pennsylvania, Philadelphia.

129 colour illus. 264 pp. 254x178mm.
PB ISBN 978-0-300-26977-2 Apr £45.00 / €50.00 / \$55.00

Published by the National Gallery of Art, Center for Advanced Study in the Visual Arts/Distributed by Yale University Press



Traders in Men

Merchants and the Transformation of the Transatlantic Slave Trade

Nicholas Radburn

During the eighteenth century, Britain's slave trade exploded in size. Formerly a small and geographically constricted business, the trade had, by the eve of the American Revolution, grown into an Atlantic-wide system through which fifty thousand men, women and children were enslaved every year.

In this sweeping new history, Nicholas Radburn explains how thousands of slaving merchants in Africa, Britain and the British Americas collectively created this cancerous system by devising highly efficient, but also violent, new business methods. African brokers developed commercial techniques that facilitated the enslavement and sale of millions of people. Britons invented shipping methods that quelled enslaved people's constant resistance on the Middle Passage. And American slave traders formulated brutal techniques through which shiploads of people could be quickly sold to a variety of colonial buyers. Truly Atlantic-wide in its vision, this study shows how the slave trade became one of the most important phenomena in world history and dragged millions of people into the trade's terrible vortex.

Nicholas Radburn is a senior lecturer in Atlantic history at Lancaster University and coeditor of www.slavevoyages.org. He lives in Lancaster, England, formerly one of Britain's largest slave-trading ports.

13 b/w illus.
288 pp. 234x156mm. HB ISBN 978-0-300-25761-8
Sep £25.00 / €30.00 / \$35.00

The Throne of the Great Mogul in Dresden

The Ultimate Artwork of the Baroque

Dror Wahrman

The Throne of the Great Mogul (1701-8) is a unique work of European decorative art: an intricate miniature of the court of the Mughal emperor Aurangzeb depicted during the emperor's birthday celebrations. It was created by the jeweller Johann Melchior Dinglinger in Dresden and purchased by the Saxon prince Augustus the Strong for an enormous sum. Constructed like a theatrical set made of gold, silver, thousands of gemstones and amazing enamel work, it consists of 164 pieces that together tell a detailed story.

Why did Dinglinger invest so much time and effort in making this piece? Why did Augustus, in the midst of a political and financial crisis, purchase it? And why did the jeweller secrete in it messages wholly unrelated to the prince or to the Great Mogul? In answering these questions, Dror Wahrman, while shifting scales from microhistory to global history, opens a window onto major historical themes of the period: the nature of European absolutism, the princely politics of the Holy Roman Empire, the changing meaning of art in the West, the surprising emergence of a cross-continental lexicon of rulership shared across the Eastern Hemisphere and the enactment in jewels and gold of quirky contemporary theories about the global history of religion.

Dror Wahrman holds the Vigevani Chair in European Studies at the Hebrew University of Jerusalem and is president of the Academic College of Tel-Aviv-Yaffo.

48 colour + 28 b/w illus. 376 pp. 234x156mm.
HB ISBN 978-0-300-25193-7 Jun £30.00 / €35.00 / \$40.00

The Age of Atlantic Revolution

The Fall and Rise of a Connected World

Patrick Griffin

The Age of Revolution was one of the defining moments in western history: our understanding of rights, of what makes the individual an individual, of what defines a citizen versus a subject, of what states should or should not do, of how labour and trade would be organised, of the relationship between the church and the state and of our attachment to the nation all derive from this period (c. 1750-1850). In this work of synthesis, historian Patrick Griffin shows that the Age of Revolution was rooted in how men and women in an interconnected world struggled through violence, liberation and war to imagine themselves and sovereignty in new ways. Tying together the revolutions, crises and conflicts that undid British North America, transformed France, created Haiti, overturned Latin America, challenged Britain and Europe, vexed Ireland and marginalised West Africa, Griffin tells a transnational tale of how our world came into being.

Patrick Griffin is Madden-Hennebry Professor of History at the University of Notre Dame.

27 b/w illus. 384 pp. 234x156mm.
HB ISBN 978-0-300-20633-3 Jul £30.00 / €35.00 / \$40.00



Invisibility

The History and Science of How Not to Be Seen

Gregory Gbur

Is it possible for something or someone to be made invisible? This question, which has intrigued authors of science fiction for over a century, has become a headline-grabbing topic of scientific research. In this thought-provoking

book, science writer and optical physicist Gregory J. Gbur traces the science of invisibility from its sci-fi origins in the nineteenth-century writings of authors such as H. G. Wells and Fitz James O'Brien to modern stealth technology, invisibility cloaks and metamaterials.

Gbur explores the history of invisibility and its diverse science and technology connections, including the discovery of the electromagnetic spectrum, the development of the atomic model and quantum theory. He shows how invisibility has moved from fiction to reality, and he questions the hidden paths that lie ahead for invisibility researchers. The result is not only the story of invisibility but also the story of humankind's understanding of the nature of light itself, and of the many fascinating figures who advanced this knowledge through the discoveries that they made.

Gregory J. Gbur is professor of physics and optical science at the University of North Carolina at Charlotte. He is the author of *Falling Felines* and *Fundamental Physics*, and he writes two blogs on horror fiction, physics and nature.

50 b/w illus. 296 pp. 216x138mm.

HB ISBN 978-0-300-25042-8 May £25.00 / €30.00 / \$30.00

Theoderic the Great

King of Goths, Ruler of Romans

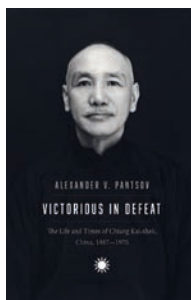
Hans-Ulrich Wiemer

In the year 493, the leader of a vast confederation of Gothic warriors, their wives and children personally cut down Odoacer, the man famous for deposing the last Roman emperor in 476. That leader became Theoderic the Great (454-526). This engaging history of his life and reign immerses readers in the world of the warrior-king who ushered in decades of peace and stability in Italy as king of Goths and Romans. Theoderic transformed his roving "warrior nation" from the periphery of the Roman world into a standing army that protected his taxpaying Roman subjects with the support of the Roman elite. With a ruling strategy of "integration through separation," Theoderic not only stabilised Italy but also extended his kingdom to the western Balkans, southern France and the Iberian Peninsula. This book offers a fascinating history of the leader who brought peace to Italy after the disintegration of the Roman Empire.

Hans-Ulrich Wiemer is professor of ancient history at the Friedrich-Alexander-Universität Erlangen-Nürnberg. He has published books and articles on Alexander the Great, Hellenistic history and historiography, Late Roman history and the history of the Goths. John Noël Dillon is lecturer in Latin at Yale Divinity School and translates scholarly work from German, French and Italian.

52 b/w illus. 656 pp. 234x156mm.

HB ISBN 978-0-300-25443-3 Sep £35.00 / €40.00 / \$45.00



Victorious in Defeat

The Life and Times of Chiang Kai-shek, China, 1887-1975

Alexander Pantsov

Chiang Kai-shek (1887-1975) led the Republic of China for almost fifty years, starting in 1926. He was the architect of a new, republican China, a hero of the Second World War and a faithful ally of the United States. Simultaneously a

Christian and a Confucian, Chiang dreamed of universal equality yet was a perfidious and cunning dictator responsible for the deaths of over 1.5 million innocent people.

This critical biography is based on Chiang Kai-shek's unpublished diaries, his extensive personal files from the Russian archives and the Russian files of his relatives, associates and foes. Alexander V. Pantsov sheds new light on the role played by the Russians in Chiang's rise to power in the 1920s and throughout his political career—and indeed the Russian influence on the Chinese revolutionary movement as a whole—as well as on Chiang's complex relationship with top officials of the United States. It is a detailed portrait of a man who ranks with Stalin, Roosevelt, Hitler, Churchill and Gandhi as leaders who shaped our world.

Alexander V. Pantsov is a professor of history and holds the Edward and Mary Catharine Gerhold Chair in the Humanities at Capital University.

31 b/w illus. 736 pp. 234x156mm.

HB ISBN 978-0-300-26020-5 May £30.00 / €35.00 / \$40.00

In the Herbarium

The Hidden World of Collecting and Preserving Plants

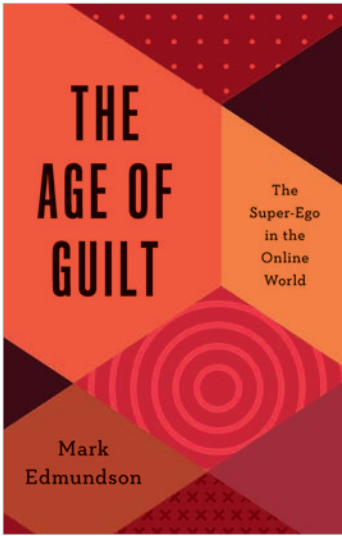
Maura Flannery

Collections of preserved plant specimens, known as herbaria, have existed for nearly five centuries. These pressed and labelled plants have been essential resources for scientists, allowing them to describe and differentiate species and to document and research plant changes and biodiversity over time—including changes related to climate. Maura C. Flannery tells the history of herbaria, from the earliest collections belonging to such advocates of the technique as sixteenth-century botanist Luca Ghini, to the collections of poets, politicians and painters, and to the digitisation of these precious specimens today. She charts the growth of herbaria during the Age of Exploration, the development of classification systems to organise the collections and herbaria's indispensable role in the tracking of climate change and molecular evolution. Herbaria also have historical, aesthetic, cultural and ethnobotanical value—these preserved plants can be linked to the Indigenous peoples who used them, the collectors who sought them out and the scientists who studied them.

Maura C. Flannery is professor emerita of biology at St. John's University, New York, and research affiliate in the A. C. Moore Herbarium at the University of South Carolina. She is the author of two previous books and a blog, herbariumworld.wordpress.com.

42 b/w illus. 336 pp. 234x156mm.

HB ISBN 978-0-300-24791-6 Mar £25.00 / €30.00 / \$35.00



The Age of Guilt

The Super-Ego in the Online World

Mark Edmundson

Cancellation, scapegoating, raving on Twitter. How did the Internet, which began as a place for open thought and exchange, become a forum for cruelty and judgment? Can a whole culture become mentally ill? How do we understand and respond to this problem?

Mark Edmundson views contemporary culture and discourse through Freud's concept of the super-ego, the moralistic and frequently irrational inner judge. The poet William Blake was attuned to this "dark pressure of self-condemnation," and Nietzsche knew its power as well. One way to mitigate (temporarily) the self-judgment of the super-ego is to aim it outward instead, judging and even punishing others for supposed infractions. Naturally these targets fight back, resulting in a cascade of bitterness and even hatred. Edmundson traces the destructive passion of the super-ego on politics, race, gender, class, education and more, drawing on psychological studies, classroom experience and the work of Adam Phillips and Slavoj Žižek. Edmundson proposes ways to manage the super-ego and even to transform it into an affirmative power.

In *The Age of Guilt*, Edmundson recovers the promise of Freudian theory as he explores our unique social moment with psychological insight, humanity and erudition.

Mark Edmundson is University Professor of Humanities at the University of Virginia. He is the author of numerous works of cultural criticism, including fourteen books.

192 pp. 216x138mm.
HB ISBN 978-0-300-26581-1
Jun £18.99 / €22.00 / \$26.00



Martin Heidegger's Changing Destinies

Catholicism, Revolution, Nazism

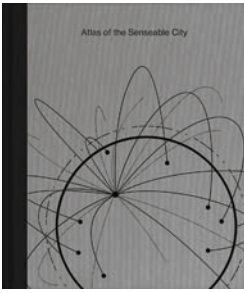
Guillaume Payen

In this biography of Martin Heidegger (1889-1976), now available in English, historian Guillaume Payen synthesises the connections between the German philosopher's life and work. Critically, but without polemics, he creates a portrait of Heidegger in his time, using all available sources—lectures, letters and the notorious "black notebooks".

Payen chronicles Heidegger's "changing destinies": after the First World War, an uncompromising Catholicism gave way to a vigorous striving for a philosophical revolution—fertile ground for National Socialism. The book reflects a life of light and shadow. Heidegger was a great philosopher and teacher who cultivated friendships and love affairs with Jews but also was an anti-Semitic nationalist who lamented the "Judaization of German intellectual life".

Guillaume Payen is professor of history at Sorbonne Université in Paris. Jane Marie Todd (1957-2021) was a translator of over eighty books. Steven Rendall has translated ninety-five books from French and German.

720 pp. 234x156mm.
HB ISBN 978-0-300-22832-8
Jun £40.00 / €45.00 / \$50.00



Atlas of the Senseable City

Carlo Ratti

What have smart technologies taught us about cities? What lessons can we learn from today's urbanites to make better places to live? Antoine Picon and Carlo Ratti argue that the answers are in the maps we make. For centuries, we have relied on maps to navigate the enormity of the city. Now, as the physical world combines with the digital world, we need a new generation of maps to navigate the city of tomorrow. Pervasive sensors allow anyone to visualise cities in entirely new ways—ebbs and flows of pollution, traffic and internet connectivity.

This book explores how the growth of digital mapping, spurred by sensing technologies, is affecting cities and daily lives. It examines how new cartographic possibilities aid urban planners, technicians, politicians and administrators; how digitally mapped cities could reveal ways to make cities smarter and more efficient; how monitoring urbanites has political and social repercussions; and how the proliferation of open-source maps and collaborative platforms can aid activists and vulnerable populations. With its beautiful, accessible presentation of cutting-edge research, this book makes it easy for readers to understand the stakes of the new information age—and appreciate the timeless power of the city.

Antoine Picon, an architect and historian, is the G. Ware Travelstead Professor of the History of Architecture and Technology at Harvard University Graduate School of Design. Carlo Ratti, a practicing architect, is professor of urban technologies and director of the Senseable City Lab at the Massachusetts Institute of Technology.

101 colour + 14 b/w illus. 240 pp. 254x229mm. HB ISBN 978-0-300-24751-0 Feb £27.00 / €32.00 / \$35.00



The Private Is Political

Networked Privacy and Social Media

Alice Marwick

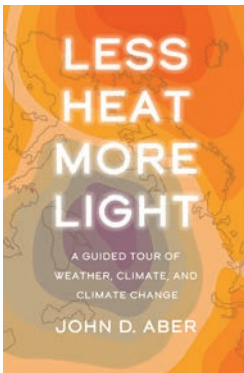
Online privacy is under constant attack by social media and big data technologies. But we cannot rely on individual actions to remedy this—it is a matter of social justice. Alice E. Marwick offers a new way of understanding how privacy is jeopardised, particularly for marginalised and disadvantaged communities—including immigrants, the poor, people of colour, LGBTQ+ populations and victims of online harassment.

Marwick shows that there are few resources or regulations for preventing personal information from spreading on the internet. Through a new theory of “networked privacy,” she reveals how current legal and technological frameworks are woefully inadequate in addressing issues of privacy—often by design. Drawing from interviews and focus groups encompassing a diverse group of Americans, Marwick shows that even heavy social media users care deeply about privacy and engage in extensive “privacy work” to protect it. But people are up against the violation machine of the modern internet.

Safeguarding privacy must happen at the collective level.

Mark Edmundson is University Professor of Humanities at the University of Virginia. He is the author of numerous works of cultural criticism, including fourteen books.

392 pp. 234x156mm. HB ISBN 978-0-300-22962-2 Jul £20.00 / €23.00 / \$32.50



Less Heat, More Light

A Guided Tour of Weather, Climate, and Climate Change

John Aber

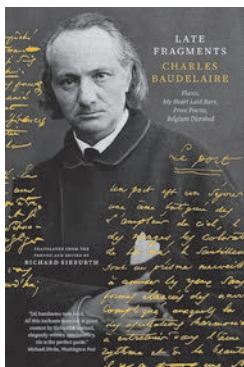
Climate change is one of the most hotly contested environmental topics of our day. To answer criticisms and synthesise available information, scientists have been driven to devise increasingly complex models of the climate system. This book conveys that the basics of climate and climate change have been known for decades, and that relatively simple descriptions can capture the major features of the climate system and help the general public understand what controls climate and weather and how both might be changing.

Renowned environmental scientist and educator John Aber distils what he has learned from a long fascination with weather and climate, the process of science and the telling of the story of science. This is not a book about policies and politics. Instead, it explores how weather happens, how it relates to climate and how science has been used to answer major questions about the Earth as a system and inform policies that have reversed environmental degradation. By providing a guided tour of the science of weather, this

thoughtful survey will contribute clarity and rationality to the public understanding of climate change.

John Aber is university professor emeritus of environmental sciences at the University of New Hampshire, where he also served as vice president for research and provost.

48 b/w illus. 288 pp. 216x138mm. HB ISBN 978-0-300-25943-8 Jul £25.00 / €30.00 / \$35.00



Late Fragments

Flares, My Heart Laid Bare, Prose Poems, Belgium Disrobed

Charles Baudelaire

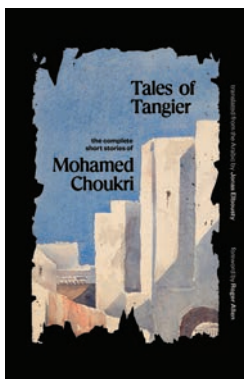
While not as well-known as his other works, Charles Baudelaire's late poems, drafts of poems and prose fragments are texts indispensable to the history of modern poetics.

This volume brings together Baudelaire's late fragmentary writings, aphoristic in form and radical in thought, into one edited collection for the first time. Substantial introductions to each work by Richard Sieburth combine the literary context with formal analysis and reception history to give readers a comprehensive picture of the genesis of these works and their subsequent fate.

Baudelaire's turn toward fragmentary writing involved not only a conscious renunciation of his aesthetics of perfection and unity, but a desertion of the harmonies of the traditional lyric in favour of the disjunctions of prose. These are daring works, often painful to read in their misanthropy and unconventional beauty.

Charles Baudelaire (1821-1867) is widely regarded as a giant of modern French poetry. Richard Sieburth is Professor Emeritus of English, French and Comparative Literature at NYU.

440 pp. 234x156mm. HB ISBN 978-0-300-27049-5 Mar £16.99 / €20.00 / \$23.00



Tales of Tangier

The Complete Short Stories of Mohamed Choukri

Mohamed Choukri

Mohamed Choukri's vivid stories invite the reader to wander the winding streets of Tangier, the ancient coastal crossroads between Europe and Africa, and to meet its denizens at markets, beaches, cafés and brothels. Choukri's Tangier is a place where newborns are for sale, swindlers hawk the Prophet's shoes to tourists and boys collect trash to sell for food.

These thirty-one stories, in one English collection for the first time, are translated in a simple, straightforward manner. Choukri privileges the voices of those ignored by society: alcoholics and addicts, the mentally ill and the physically disabled, abused single mothers and abandoned orphans. He could not write about the "milk of birds" or of "angelic beauty," Choukri said. "Writing is a protest, not a parade".

Bursting with intensity and conjuring daily life in stunning detail, these stories are at once vibrant local vignettes and profound reflections on the lives, sufferings and hopes of Choukri's fellow Tangerines.

Mohamed Choukri (1935-2003), who did not learn to read or write until the age of twenty while in prison, is a key contrarian voice in twentieth-century Arabic literature and the author of the controversial memoir *For Bread Alone*. Jonas Elbousty is director of undergraduate studies at the Council on Middle East Studies at Yale University.

272 pp. 198x129mm. PB ISBN 978-0-300-25135-7 Jul £10.99 / €13.00 / \$16.00

The Margellos World Republic of Letters



By the Rivers of Babylon

António Lobo Antunes

Incapacitated after the removal of a malignant tumour, the narrator, António, spends his days in a Lisbon hospital enduring the humiliations of severe illness. As he drifts in and out of consciousness, he revisits fragments of his life and the people who passed through it. He recalls the village where he lived as a child near the Mondego River amid the eucalyptus and pines, his parents and grandparents and their tight-knit community of potato farmers and tungsten miners and the woman he loved—an unexpected polyphony of voices and places sounding in sharp counterpoint to debilitating pain.

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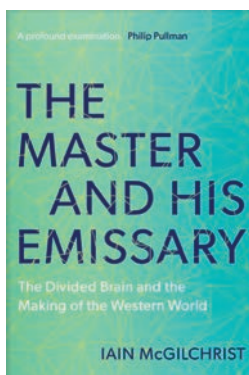
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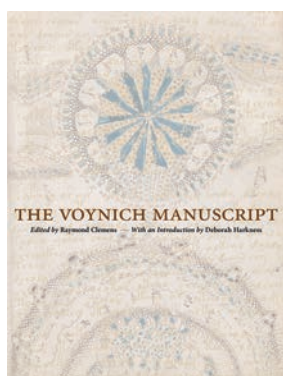
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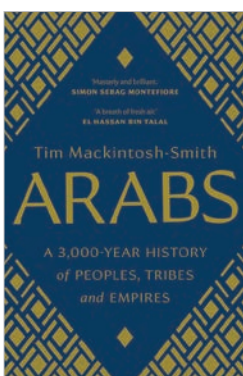
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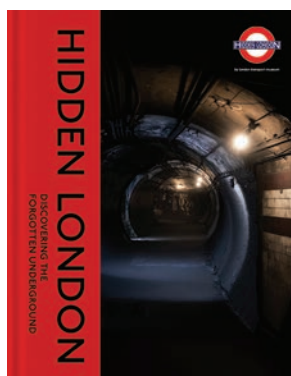
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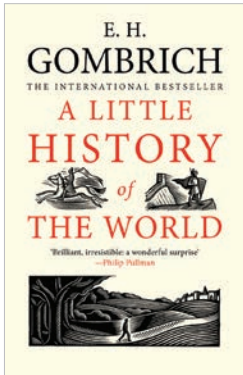


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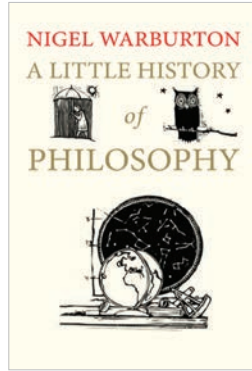


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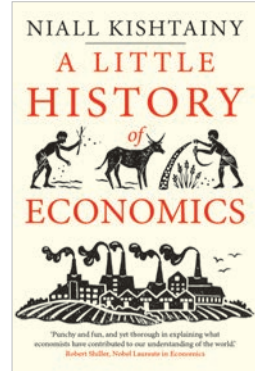
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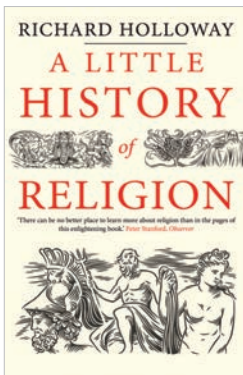
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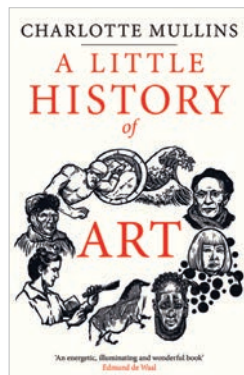
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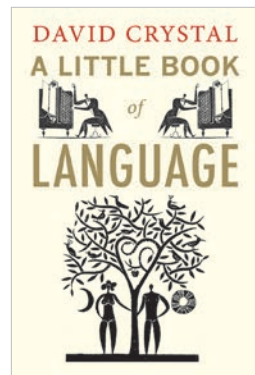
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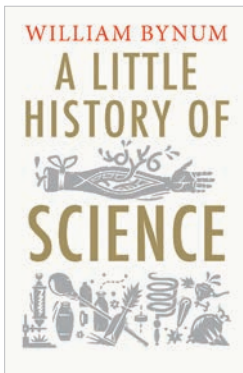
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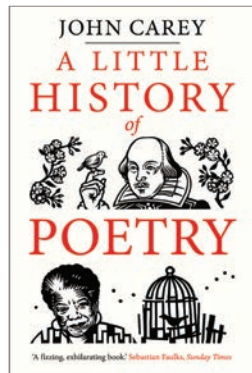
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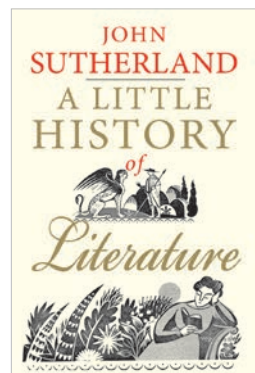
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