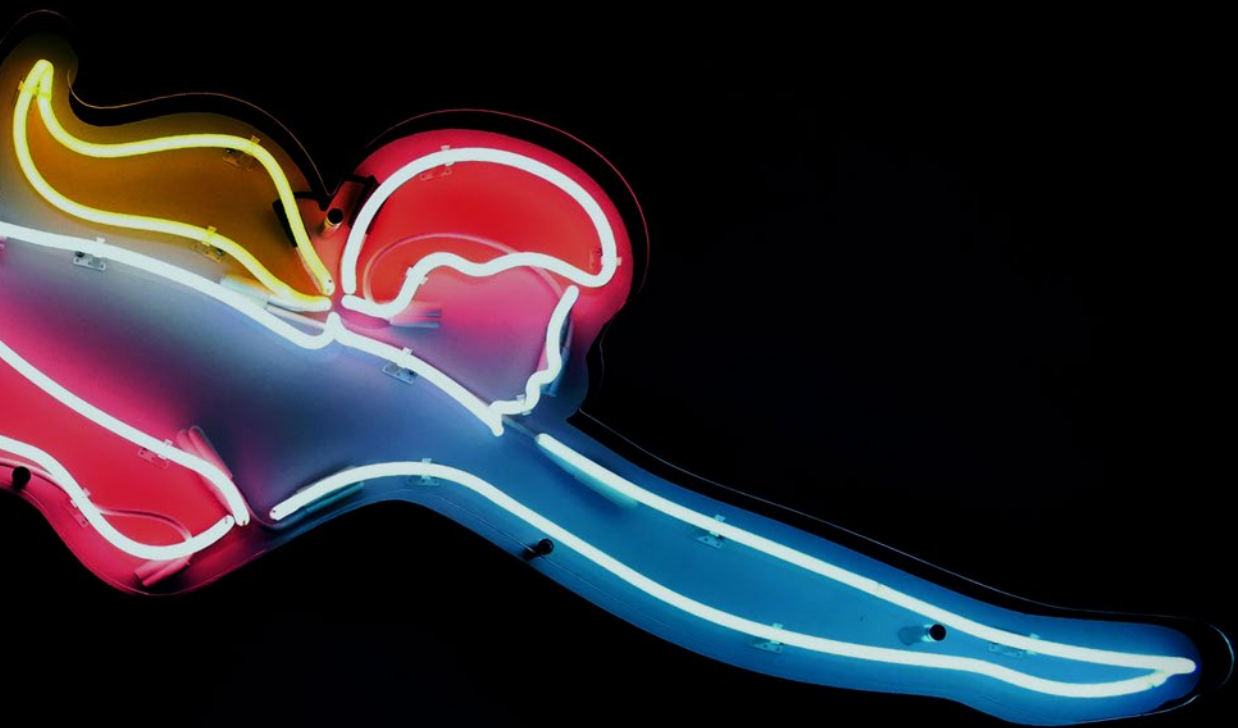


Reaktion Books

SPRING / SUMMER CATALOGUE 2022





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Welcome to Reaktion's new books for Spring and Summer 2022.

Section 28 was the measure taken by the British government in 1988 to prevent homosexuality being discussed in schools. Paul Baker's *Outrageous! The Story of Section 28 and Britain's Battle for LGBT Education* is a timely and powerful history that shows how this repressive measure gave rise to a mass LGBT movement that transformed British attitudes.

Positive Vibrations: Politics, Politricks and the Story of Reggae explores the threads of rhythm and resistance within one of the world's most beloved genres of music. *Pin-Ups 1972: Third Generation Rock 'n' Roll* spotlights the seedy glamour of post-Beatles and Stones rockers, including David Bowie, Marc Bolan and the New York Dolls.

In *Hope and Fear: Modern Myths, Conspiracy Theories and Pseudo-History*, Ronald H. Fritze, pseudo-historian extraordinaire, explores the strange fringe ideas and conspiracy theories people have turned to in order to make sense of the world around them, from myths about the Knights Templar to UFOs and QAnon.

Suspended between sea and sky, battered by the waves and the wind, lighthouses mark the battle lines between the elements. *Where Light in Darkness Lies* will appeal to all those interested in these life-saving beacons.

Duel Without End: Mankind's Battle with Microbes is a fascinating journey through the long history of infection, from the dawn of life to humanity's future exploration of deep space, not forgetting our own recent battles with HIV/AIDS and COVID-19.

There's plenty more to explore in our new season's books.

Michael R. Leaman, *Publisher*
David Hayden, *Managing Director*

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Hope and Fear

Modern Myths, Conspiracy Theories and Pseudo-History

Ronald H. Fritze

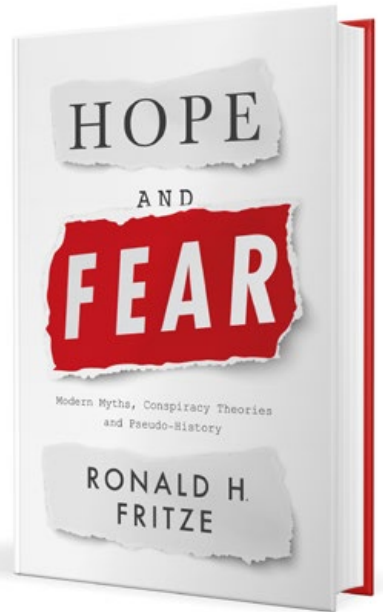
‘From the “crazy” uncle spouting nonsense at family gatherings to politicians tarring opponents with outlandish crimes, the conspiratorial mindset is everywhere around us. In this remarkable book Ronald H. Fritze shows how conspiracy ideas have evolved over time to serve specific ends, and how they shape our modern world.’ – Roger D. Launius, former NASA Chief Historian

‘Ronald H. Fritze offers a brilliant account of a range of modern cases, with his important up-to-the-minute examples throwing important light on the vogue for conspiracy theories.’
– Jeremy Black

Is a secret and corrupt Illuminati conspiring to control world affairs and bring about a New World Order? Was Donald Trump the victim of massive voter fraud? Is Queen Elizabeth II a shape-shifting reptilian alien? Who is doing all this plotting?

In *Hope and Fear*, Ronald H. Fritze explores the fringe ideas and conspiracy theories people have turned to in order to make sense of the world around them, from myths about the Knights Templar and the Ten Lost Tribes of Israel to Nazis and the occult, the *Protocols of Zion* and UFOs. As Fritze reveals, when conspiracy theories, myths and pseudo-history dominate a society’s thinking, facts, reality and truth fall by the wayside.

Ronald H. Fritze is Professor of History and Religion at Athens State University, Alabama. He is the author or editor of ten books, including *Invented Knowledge: False History, Fake Science and Pseudo-Religions* (Reaktion, 2009), and *Egyptomania: A History of Fascination, Obsession and Fantasy* (Reaktion, 2016).



An exploration of fringe ideas, conspiracy theories, modern myths and pseudo-history

February 2022 • History
ISBN 978 1 78914 539 7
234 × 156 mm • 272 pp
Hardback • £20/\$27.50
ebook 978 1 78914 540 3
World Rights



Duel Without End

Mankind's Battle with Microbes

Stig S. Frøland

Praise for the Norwegian edition:

'A masterpiece on man's battle with microbes . . . Every page gives a wealth of new information on the history of man from the perspective of infectious diseases. If you only buy a single book this year, buy this one. It will change your view on world history for ever.' – Elin Ørjasæter, *Nettavisen*

In this panoramic and up-to-date account, we learn how the Black Death, smallpox, the Spanish flu and other great epidemics have led to enormous suffering and mass death, as well as contributing to the fall of empires and changing the course of history. We also discover how new infectious diseases such as HIV/AIDS and COVID-19 emerge.

Man has struck back at microbes – antibiotics and new vaccines have saved millions of lives – but the battle with these relentless, silent enemies is far from won. We face increasing threats from new and unavoidable pandemics, antibiotic resistance and extra-terrestrial microbes. *Duel Without End* is a fascinating journey through the long history of infection, from the dawn of life to humanity's future exploration of deep space.

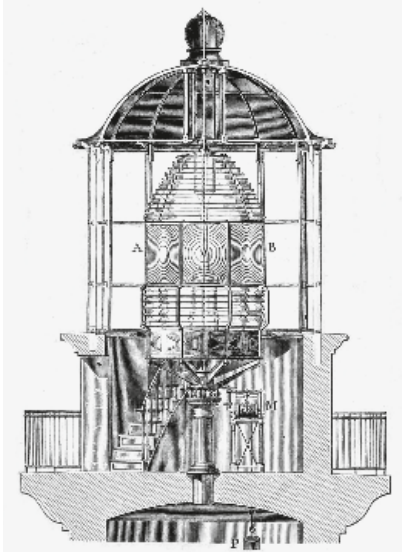
Stig S. Frøland is Professor Emeritus of Medicine at the University of Oslo. He is a specialist in infectious diseases and immunology and author of two books on HIV/AIDS.



A fascinating
journey through
the long history
of infection

April 2022 • History/Health
ISBN 978 1 78914 505 2
234 x 156 mm • 648 pp
148 illustrations, 60 in colour
Hardback • £25/\$35
ebook 978 1 78914 506 9

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Where Light in Darkness Lies

The Story of the Lighthouse

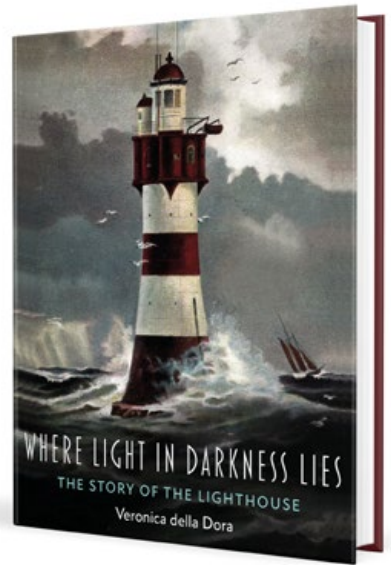
Veronica della Dora

‘Veronica della Dora introduces us to the enduring symbolic life of the lighthouse, showing how this sentinel structure, designed to guard lives and ensure safe passage at sea, is invested with rich cultural meaning. Within the book’s penetrating beam are coastlines where land meets sea, imperial ambitions and imaginary worlds, poetic and painterly arts, and deep feelings of spiritual faith.’ – Hayden Lorimer, Professor of Human Geography, University of Edinburgh

Suspended between sea and sky, battered by the waves and the wind, lighthouses mark the battle lines between the elements. They guard the boundaries between the solid human world and the primordial chaos of the waters; between stability and instability; between the known and the unknown. As such, they have a strange, universal appeal that few other manmade structures possess.

Engineered to draw the gaze of sailors, lighthouses have likewise long attracted the attention of soldiers and saints, artists and poets, novelists and film-makers, colonizers and migrants, and, today more than ever, heritage tourists and developers. Their evocative locations, their isolation and resilience have turned these structures into complex metaphors, magnets for stories. This book explores the rich story of the lighthouse in the human imagination.

Veronica della Dora is Professor of Human Geography at Royal Holloway, University of London. Her books include *Mountain: Nature and Culture* (Reaktion, 2016).



The rich story
of the lighthouse
in the human
imagination

March 2022 • History
ISBN 978 1 78914 549 6
224 x 168 mm • 280 pp
98 illustrations, 65 in colour
Hardback • £25/\$35
ebook 978 1 78914 548 9
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Positive Vibrations

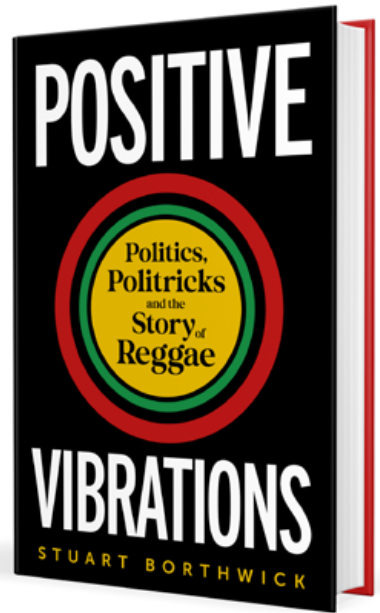
Politics, Politricks and the Story of Reggae

Stuart Borthwick

Positive Vibrations tells of how reggae was shaped by, and in turn helped to shape, the politics of Jamaica and beyond, from the rudies of Kingston to the sexual politics and narcotic allegiances of the dancehall. Insightful and full of incident, it explores how the music of a tiny Caribbean island worked its way into the heart of global pop.

From Marcus Garvey's dreams of Zion, through ska and rocksteady, roots, riddims and dub, the story closes with the Reggae Revival, a new generation of Rastas as comfortable riding rhythms in a dancehall style as they are singing sweet melodies from times gone by. Impeccably informed and written with the zeal of a true believer, *Positive Vibrations* is a passionate testament to this rich, essential music.

Stuart Borthwick is a photographer and author of *The Writing on the Wall: A Visual History of Northern Ireland's Troubles* (2014).



A passionate and richly detailed account of the reggae in politics, and the politics in reggae

April 2022 • Music, Politics

ISBN 978 1 78914 569 4

234 x 156 mm • 448 pp

12 illustrations

Hardback • £20/\$27.50

ebook 978 1 78914 570 0

World Rights

Outrageous!

The Story of Section 28 and Britain's Battle for LGBT Education

Paul Baker

'A lovely conversational social history.' – Paul Flynn, author of *Good As You*

'Surprising, smart, funny, and beautifully written.'
– Jason Baumann, editor of *The Stonewall Reader*

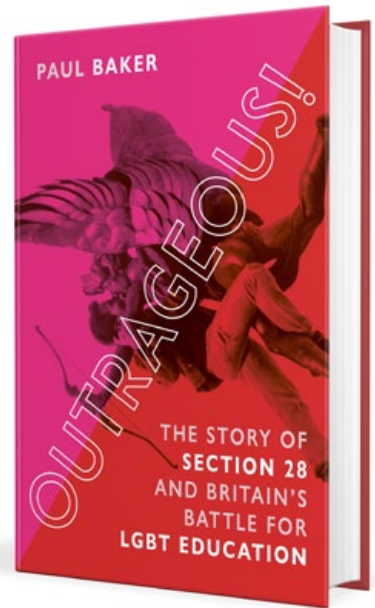
'Blows the lid off a circus of sanctimony with flair, enormous heart and an eye for the absurd.' – Jeremy Atherton Lin, author of *Gay Bar*

On 23 May 1988, Paul Baker sat down to eat cake on his sixteenth birthday while *The Six O'Clock News* played in the background. But something was not quite right. There was muffled shouting – 'Stop Section 28!' – and a scuffle.

The next day Section 28 passed into law, forbidding teaching 'the acceptability of homosexuality as a pretended family relationship'. It would send shockwaves through British society: silencing gay pupils and teachers, while galvanizing mass protests and the formation of the LGBTQ+ rights groups OutRage! and Stonewall.

Outrageous! tells the full story. Based on detailed research, interviews with key figures – including Ian McKellen, Michael Cashman and Angela Mason – and personal recollection, it is an impassioned, warm, often moving account of unthinkable prejudice enshrined within law, and of the power of community to overcome it.

Paul Baker is Professor of English Language at Lancaster University. His books include *American and British English* (2018) and *Fabulosa! The Story of Polari, Britain's Secret Gay Language* (Reaktion, 2020).



Paul Baker's personal history of the infamous Section 28 law

February 2022 • History

ISBN 978 1 78914 561 8

216 × 138 mm • 336 pp

36 illustrations

Hardback • £15.99/\$22.50

ebook 978 1 78914 562 5

World Rights

Rock 'n' Roll Plays Itself

A Screen History

John Scanlan

When rock 'n' roll burst into life in the 1950s the shockwaves echoed around the world, amplified by images of untamed youth projected on cinema screens. But for the performers themselves, showbusiness remained in control, contriving a series of cash-in movies to exploit the new musical fad.

In this riveting cultural history, John Scanlan explores rock's relationship with the moving image over seven decades of cinema, television, music videos, advertising and YouTube. Along the way he shows how rock was exploited, how it inspired film pioneers and, not least, the transformations it caused over more than half a century.

From Elvis Presley to David Bowie, and from Scorpio Rising to the films of Scorsese and *DIY* documentarists like Don Letts, this is a unique retelling of the story of rock 'n' roll – from birth to old age – through its onscreen life.

John Scanlan is a cultural historian and the author of several books for Reaktion, including *Easy Riders*, *Rolling Stones: On the Road in America, from Delta Blues to '70s Rock* (2015) and *Sex Pistols: Poison in the Machine* (2016).



A history of
rock music's
relationship
with the moving
image over seven
decades

May 2022 • Film, Music

ISBN 978 1 78914 572 4

216 × 138 mm • 256 pp

74 illustrations

Hardback • £16/\$22.50

ebook 978 1 78914 571 7

World Rights

Pin-Ups 1972

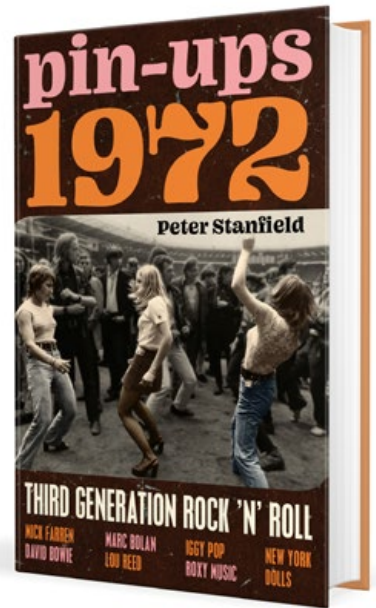
Third Generation Rock 'n' Roll

Peter Stanfield

Elvis, Eddie, Chuck, Gene, Buddy and Little Richard were the original rockers. Dylan, The Beatles, The Stones and The Who formed rock's second coming. As the 1960s turned into the 1970s, the crucial question was: who would lead rock 'n' roll's third generation?

Pin-Ups 1972 tracks the London music scene during this pivotal year, all Soho sleaze, neon, grease and leather. It begins with the dissolution of the underground and the chart success of Marc Bolan. T. Rex formed the backdrop to Lou Reed and Iggy Pop's British exile and their collaborations with David Bowie. This was the year Bowie became a star and redefined the teenage wasteland. In his wake followed Roxy Music and the New York Dolls, future-tense rock 'n' roll revivalists. Bowie, Bolan, Iggy, Lou, Roxy and the Dolls – pin-ups for a new generation.

Peter Stanfield's books include *Maximum Movies: Pulp Fictions* (2011) and *Hoodlum Movies* (2018). Music is integral to his work, be it the blue yodel of a singing cowboy or the chug 'n' churn of a biker soundtrack.



A sleazy,
neon- and grease-
stuffed chronicle
of London's 1972
music scene

March 2022 • Music

ISBN 978 1 78914 565 6

216 × 138 mm • 344 pp

30 colour illustrations

Hardback • £15.99/\$22.50

ebook 978 1 78914 566 3

World Rights

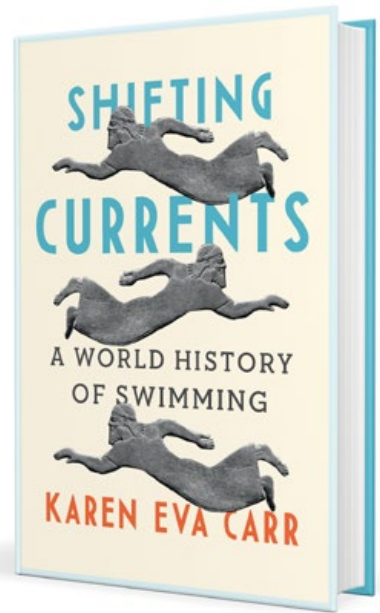
Shifting Currents

A World History of Swimming

Karen Eva Carr

Shifting Currents is an original and comprehensive history of swimming. It examines the tension that arose when non-swimming northerners met African and Southeast Asian swimmers. Using archaeological, textual and art-historical sources, Karen Eva Carr shows how the water simultaneously attracted and repelled these northerners – swimming seemed uncanny, related to witchcraft and sin. Europeans used Africans' and Native Americans' swimming skills to justify enslaving them, but northerners also wanted to claim water's power for themselves. They imagined that swimming would bring them health and demonstrate their scientific modernity. This unresolved tension still sexualizes women's swimming and marginalizes Black and Indigenous swimmers today. The history of swimming is a new lens through which to gain a clearer view of race, gender and power on a centuries-long scale.

Karen Eva Carr is Associate Professor (Emerita) in the Department of History at Portland State University. Her books include *Vandals to Visigoths: Rural Settlement Patterns in Early Medieval Spain* (2002).



An original and comprehensive history of swimming

May 2022 • Sport/History
ISBN 978 1 78914 578 6
234 x 156 mm • 456 pp
99 illustrations, 25 in colour
Hardback • £25/\$35
ebook 978 1 78914 577 9

World Rights



Mina Loy

Apology of Genius

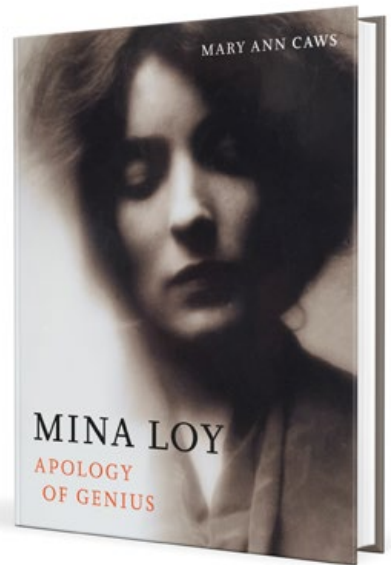
Mary Ann Caws

‘Like Mary Ann Caws’s other critical studies, her *Mina Loy* is startlingly original, personal, and wonderfully refreshing in its candour. Beautifully and copiously illustrated, this bio-critical overview gives us a genuinely new perspective on the exciting poetry, critical prose, and artworks of this great avant-garde artist. Loy’s central role in both the Futurist and Dada movements has never before been so persuasively argued. A real page-turner!’ – Marjorie Perloff, author of *Infrathin: An Experiment in Micropoetics* (2021)

Mina Loy was born in London in 1882, became American, and lived variously in New York, Europe and, finally, Aspen, Colorado, where she died in 1966. Flamboyant and unapologetically avant-garde, she was a poet, painter, novelist, essayist, manifesto writer, actress, and dress and lampshade designer. Her life involved an impossible abundance of artistic friends, performance and spectacular adventures in the worlds of Futurism, Christian Science, feminism, fashion, and everything modern and modernist.

This new account by Mary Ann Caws explores Mina Loy’s exceptional life, and features many rare images of Loy and her husband, the Swiss writer, poet, artist, boxer and provocateur Arthur Cravan, who disappeared without trace in 1918.

Mary Ann Caws is Distinguished Professor Emerita of Comparative Literature, English and French at the Graduate Center of the City University of New York. She is the author of many books, including *The Modern Art Cookbook* (2013) and *Creative Gatherings: Meeting Places of Modernism* (2019), both published by Reaktion Books.



A biography of the
flamboyant and
unapologetically
avant-garde
Mina Loy

March 2022 • Biography/Literature
ISBN 978 1 78914 554 0
208 x 156 mm • 224 pp
54 illustrations, 28 in colour
Hardback • £20/\$27.50
ebook 978 1 78914 555 7
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A Philosophy of Lying

Lars Svendsen

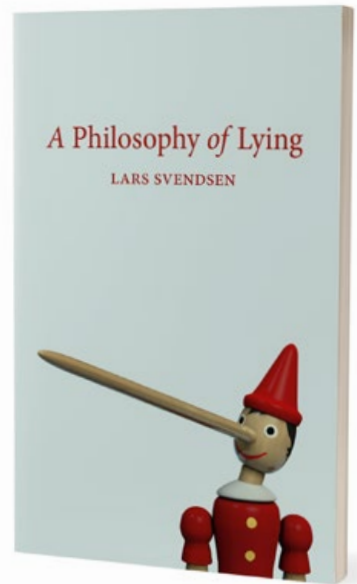
‘What are we to do if we confront lying honestly? . . . Svendsen gives us ready access to the thought of the best and brightest in the philosophical tradition, and he does so with wit, charm, and clarity.’

– Jeffrey Kosky, Professor of Religion, Washington & Lee University, Virginia

This book is a comprehensive investigation of lying in everyday life. What exactly is a lie, and how does lying differ from related phenomena such as ‘bullshit’ or being truthful? Lars Svendsen also investigates the ethics of lying – why is lying almost always morally wrong, and why is lying to one’s friends especially bad? – and looks at lying in politics, from Plato’s theory of the ‘noble lie’ to Donald Trump.

Svendsen’s conclusion is that, even though we all occasionally lie, we are for the most part trustworthy. Trusting others makes you vulnerable, and you will be duped from time to time, but that is – all things considered – preferable to living in a constant state of distrust.

Lars Svendsen is Professor in the Department of Philosophy, University of Bergen, Norway. He is the author of many books published by Reaktion, including *A Philosophy of Boredom* (2004) and *A Philosophy of Loneliness* (2017).



A comprehensive investigation of lying in everyday life

March 2022 • Philosophy
ISBN 978 1 78914 563 2
200 × 120 mm • 136 pp
Paperback • £13.99/\$20
ebook 978 1 78914 564 9
English-Language Rights

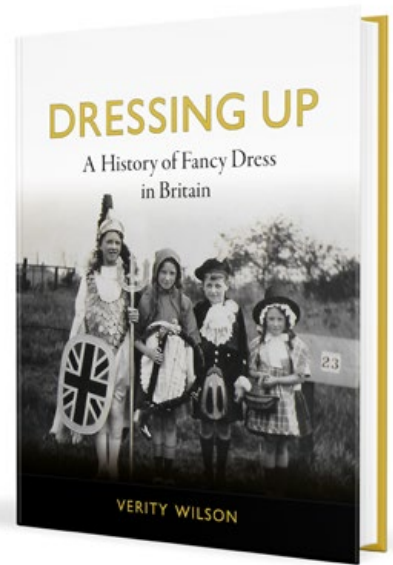
Dressing Up

A History of Fancy Dress in Britain

Verity Wilson

Pierrot, Little Bo Peep, cowboy: these characters and many more form part of this colourful story of dressing up, from the accession of Queen Victoria to the coronation of Queen Elizabeth II. Fancy dress became a regular part of people's social lives over this period, and the craze for it spread across Britain and the Empire, reaching every level of society. Spectacular and witty costumes appeared at street carnivals, victory celebrations, fire festivals and extravagant balls. From the Victorian middle classes performing 'living statues' to squads of Shetland men donning traditional fancy dress and setting fire to a Viking ship at the annual Up Helly Aa celebration, this lavishly illustrated book provides a unique view of the quirky, wonderful world of fancy dress.

Verity Wilson worked at the Victoria & Albert Museum in London for 25 years. She is the author of *Chinese Dress* (1986) and *Chinese Textiles* (2004), and lives in Oxford.



The colourful
story of fancy
dress in Britain

June 2022 • History/Fashion

ISBN 978 1 78914 529 8

220 × 171 mm • 320 pp

135 illustrations, 40 in colour

Hardback • £25/\$40

ebook 978 1 78914 530 4

World Rights

Ballroom

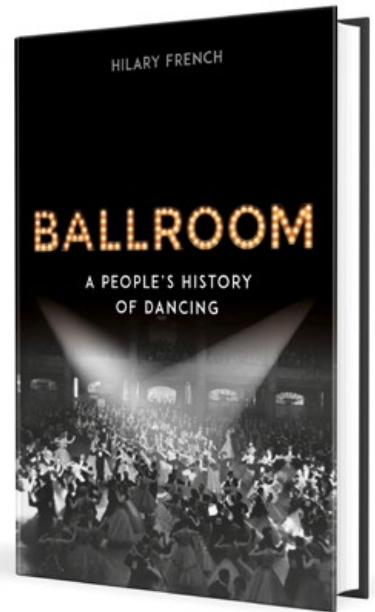
A People's History of Dancing

Hilary French

In the early twentieth century American ragtime and the Parisian tango fuelled a dancing craze in Britain. Public ballrooms were built throughout the country, providing a glamorous setting for dancing. The new English style, defined in the 1920s and followed by the films of Fred Astaire and Ginger Rogers in the 1930s, ensured that ballroom dancing continued to be the most popular British pastime until the 1960s, rivalled only by cinema.

This book explores the vibrant history of ballroom and Latin dancing: the dances, lavish venues, competitions and influential instructors. It also traces the decline of couple dancing and its resurgence in recent years with the hugely popular TV shows *Strictly Come Dancing* and *Dancing with the Stars*.

Hilary French is Professor of Design Studies at Bath Spa University. She is also a ballroom dancer and occasional competitor. She lives in London.



A tune-filled,
light-footed
people's history
of ballroom
dancing

June 2022 • History
ISBN 978 1 78914 515 1
234 x 156 mm • 304 pp
70 illustrations, 10 in colour
Hardback • £18/\$25
ebook 978 1 78914 516 8

World Rights

Fighting without Fighting

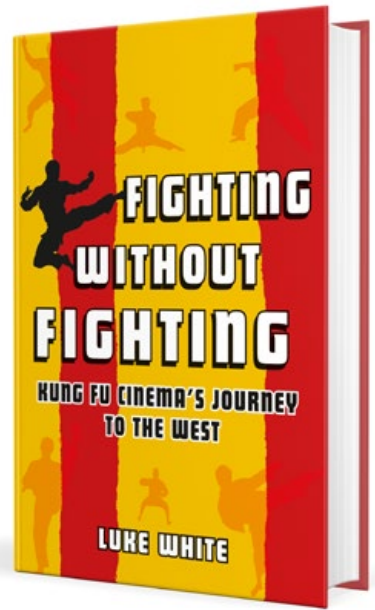
Kung Fu Cinema's Journey to the West

Luke White

In the spring and summer of 1973 a wave of martial arts movies from Hong Kong – epitomized by Bruce Lee's *Enter the Dragon* – smashed box-office records in America and ignited a 'kung fu craze' that swept the world. *Fighting without Fighting* explores this dramatic phenomenon, arguing that, more than just a cinematic fad, the West's sudden fascination with the Asian fighting arts has left lasting legacies into the present.

The book traces the background of the craze in the longer development of Hong Kong's martial arts cinema. It discusses key films in detail and the debates they ignited, where kung fu challenged Western identities and raised anxieties about violence, both on and off screen. And it examines the proliferation of ideas and images from these films in fields as diverse as popular music, children's cartoons and contemporary art. Illuminating and accessible, *Fighting without Fighting* draws a vivid bridge between East and West.

Luke White is Senior Lecturer in Visual Culture and Fine Art at Middlesex University, London. His books include *Legacies of the Drunken Master: Politics of the Body in Hong Kong Kung Fu Comedy Films* (2020).



The cinematic story behind the 1970s 'kung fu craze' and its ongoing legacy

June 2022 • Film
ISBN 978 1 78914 533 5
216 × 138 mm • 336 pp
40 illustrations
Hardback • £15.99/\$22.50
ebook 978 1 78914 534 2

World Rights

Polling UnPacked

The History, Uses and Abuses of Political Opinion Polls

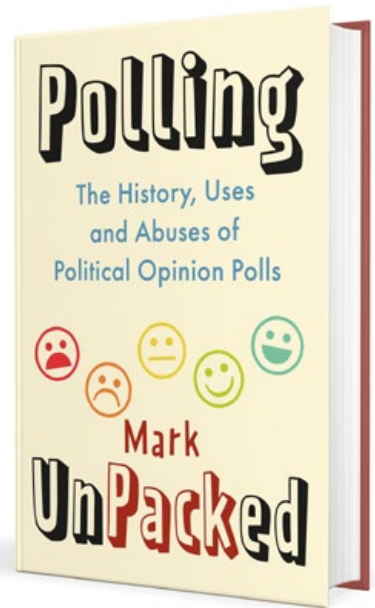
Mark Pack

Opinion polls dominate coverage of politics, especially elections. But how do the polls work? How do you tell the good from the bad? And can we trust them at all?

Polling UnPacked gives you the full story, from the first rudimentary polls in the nineteenth century, through attempts to ban polling in the twentieth century, to the very latest techniques and controversies. The book needs no prior knowledge to understand, but even hardened pollsters will find much to enjoy, from how polling has been used to help plan military invasions to why an exhausted interviewer was accidentally instrumental in inventing exit polls.

Written by a former political pollster and the creator of Britain's foremost polling-intention database, *Polling UnPacked* shows you which opinion polls to trust, which to ignore and which, frankly, to laugh at. It will change the way you see political coverage forever.

Mark Pack has extensive experience of conducting, commissioning and analysing political opinion polls, and his previous books include *Bad News: What the Headlines Don't Tell Us* (2020) and *101 Ways To Win An Election* (2021).



An irresistibly funny account of political opinion polls, from the nineteenth century to today's controversies

April 2022 • Politics

ISBN 978 1 78914 567 0

216 × 138 mm • 288 pp

Hardback • £15.99/\$22.50

ebook 978 1 78914 568 7

World Rights

Doping

A Sporting History

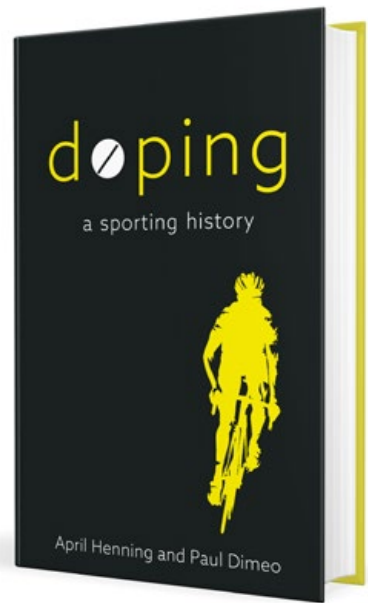
April Henning and Paul Dimeo

Why is doping a perennial problem for sport?

Drawing on numerous case studies, *Doping: A Sporting History* charts the origins of today's anti-doping system to the founding of the modern Olympic Games. From interwar notions of sporting purity to the post-war stimulant crisis, what seemed an easily resolvable problem soon became an impossible challenge as pharmacology improved and Cold War politics allowed doping to flourish. The late twentieth century saw the creation of the World Anti-Doping Agency, but have these global measures led to unintended harms?

From the cyclist Tommy Simpson, who died in 1967 on Mont Ventoux with amphetamines in his jersey, to Team Russia's expulsion from the 2018 Winter Olympics, *Doping: A Sporting History* is a gripping, provocative account that ultimately proposes a new approach: one for the inclusion and protection of athletes.

April Henning is Lecturer in Sport Studies at the University of Stirling, and is co-author (with Jesper Andreasson) of *Performance Cultures and Doped Bodies: Challenging Categories, Gender Norms, and Policy Responses* (2021). Paul Dimeo is Associate Professor in Sport Studies at the University of Stirling. His books include *A History of Drug Use in Sport, 1876–1976* and (with Verner Møller) *The Anti-Doping Crisis in Sport*.



A gripping,
provocative
history of
doping in
sport

May 2022 • Sport/History
ISBN 978 1 78914 527 4
216 × 138 mm • 320 pp
25 illustrations
Hardback • £15.99/\$22.50
ebook 978 1 78914 528 1

World Rights

Opium's Orphans

The 200-Year History of the War on Drugs

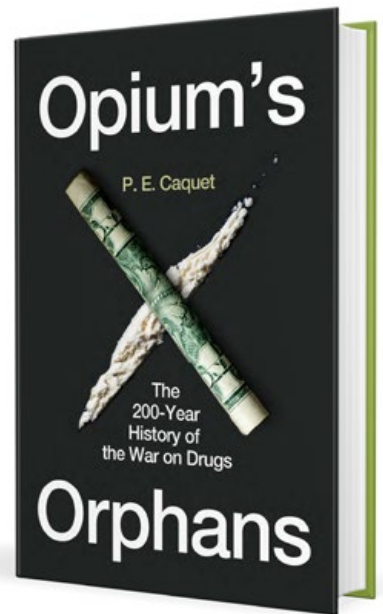
P. E. Caquet

'*Opium's Orphans* is that rare book which is thoroughly researched, well written and engaging . . . a welcome contribution to the growing revisionist literature on the history of drug prohibition.'

– James Windle, Lecturer in Criminology, University College Cork, and author of *Suppressing Illicit Opium Production: Successful Intervention in Asia and the Middle East* (2016)

Opium's Orphans is the first full history of drug prohibition and the 'war on drugs'. A no-holds-barred but balanced account, it shows that drug suppression was born of historical accident, not rational design. The war on drugs did not originate in Europe or the USA, and even less with President Nixon, but in China. Two Opium Wars, followed by Western attempts to atone for them, gave birth to an anti-narcotics order that has come to span the globe. But has the war on drugs succeeded? As opioid deaths and cartel violence run rampant, contestation becomes more vocal and marijuana is slated for legalization in many places, *Opium's Orphans* proposes that it is time to go back to the drawing board.

P. E. Caquet is an Associate at Hughes Hall, University of Cambridge. His books include *The Orient, the Liberal Movement, and the Eastern Crisis of 1839–41* (2016) and *The Bell of Treason: The 1938 Munich Agreement in Czechoslovakia* (2018).



The first full account of governments' attempts to suppress drugs and drug-dealing

April 2022 • History
ISBN 978 1 78914 558 8
234 × 156 mm • 408 pp
Hardback • £25/\$35
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Children of Mercury

The Lives of the Painters

Spike Bucklow

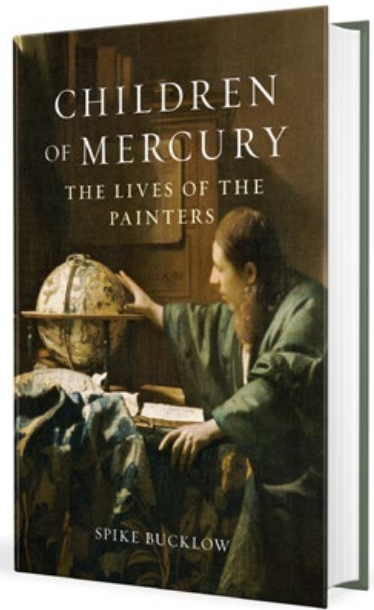
‘Enchanting and original. This beautifully written book is an enormously rewarding read for anyone interested in art history.’ – Ulinka Rublack FBA, Professor of Early Modern European History, University of Cambridge

‘While there have been studies of prodigies and of aging artists, Spike Bucklow’s book is distinctive in looking systematically at the periods in between. It also stands out within this literature for devoting real attention to women as well as men.’

– Michael Cole, Howard McP. Davis Professor in the Department of Art History and Archaeology, Columbia University

Children of Mercury is a bold new account of the lives of pre-modern painters, viewed through the lens of the Seven Ages of Man, a widespread belief made famous in the ‘All the world’s a stage’ speech in Shakespeare’s *As You Like It*. Spike Bucklow follows artists’ lives from infancy through childhood, adolescence and adulthood to maturity, old age and death. He tracks how lives unfolded for both male and female painters, from the famous, like Michelangelo, through Artemisia Gentileschi and Mary Beale, to those who are now forgotten, like Jehan Gillemer. The book draws on historic biographies, artists’ own writings and, uniquely, the physical evidence offered by their paintings.

Spike Bucklow is Professor of Material Culture and Conservation Scientist at the Hamilton Kerr Institute, University of Cambridge. He is the author of numerous books on artists’ materials and methods, including *The Anatomy of Riches: Sir Robert Paston’s Treasure* (Reaktion, 2018).



A bold new
account of
the lives of
pre-modern
painters

April 2022 • Art
ISBN 978 1 78914 523 6
216 × 138 mm • 192 pp
28 illustrations, 23 in colour
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Facing China

Truth and Memory in Portraiture

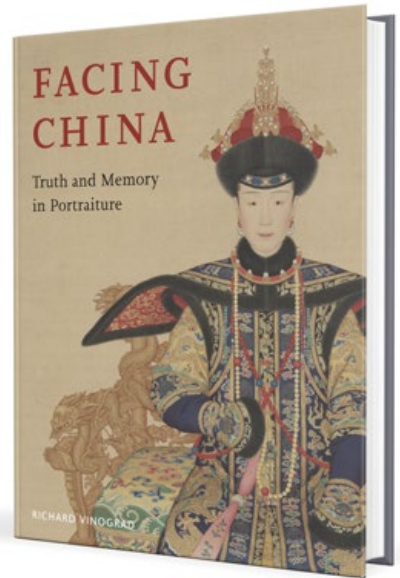
Richard Vinograd

'Facing China casts a broader vision across time and space that fully reflects the author's erudition traversing boundaries between the historical and the modern/contemporary China, and engaging cross-cultural issues beyond China to the global.'
– Hui-shu Lee, Professor of Chinese Art, University of California, Los Angeles, and author of *Empresses, Art, and Agency in Song Dynasty China* (2010)

Facing China is an exploration of the portrait arts in China, from the dynastic to the modern and contemporary, in painting, sculpture, photography and video. The book focuses on truth and memory in the portraiture process, from encounters between subject, portrait and artist, to broader familial, social and political arenas. It also examines the influence of location on portrait production, reception and display, from tombs, ancestral shrines, temples, gardens and palace halls to public and private spaces.

Featuring 150 fine illustrations, with 100 in colour, *Facing China* has much to say to specialists in the field, as well as general readers interested in Chinese art.

Richard Vinograd is Christensen Fund Professor in Asian Art in the Department of Art and Art History at Stanford University. He is the author or co-author of many books, including *Ink Worlds: Contemporary Chinese Painting from the Collection of Akiko Yamazaki and Jerry Yang* (2018).



An exploration of the portrait arts in China, from the dynastic to the contemporary

May 2022 • Art

ISBN 978 1 78914 532 8

250 × 190 mm • 304 pp

150 illustrations, 100 in colour

Hardback • £35/\$50

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Blaise Cendrars

The Invention of Life

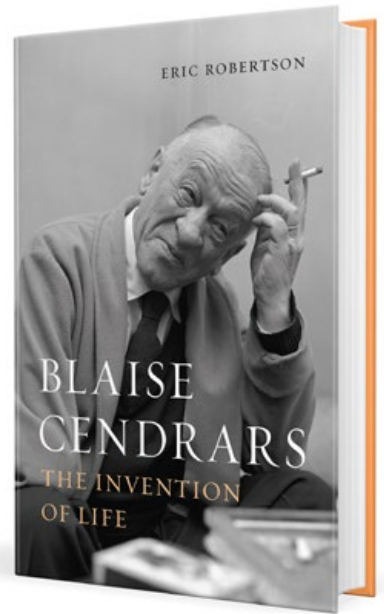
Eric Robertson

‘The book is authoritatively well informed about Cendrars’s life, the historical background, and relevant literary theories which support the many original and insightful commentaries on his work . . . a valuable contribution to literary scholarship.’
– Andrew Rothwell, Professor of French and Translation Studies, Swansea University

In 1912 the young Frédéric-Louis Sauser arrived in France, carrying an experimental poem and a new identity: Blaise Cendrars was born. Over the next half-century, Cendrars wrote innovative poems, novels, essays, film scripts and autobiographical prose. His ground-breaking books and collaborations with artists such as Sonia Delaunay and Fernand Léger remain astonishingly modern today. Cendrars’s writings reflect his insatiable curiosity, his vast knowledge, which was largely self-taught, and his love of everyday life.

In this new account Eric Robertson examines Cendrars’s work against a turbulent historical background and reassesses his contribution to twentieth-century literature. Cendrars is as relevant today as ever before, and deserves a wider readership in the English-speaking world.

Eric Robertson is Professor of Modern French Literary and Visual Culture at Royal Holloway, University of London. He has published widely on the European avant-gardes, including *Arp: Painter, Poet, Sculptor* (2006).



A new account of
the French poet,
novelist, essayist
and film writer
Blaise Cendrars

May 2022 • Biography
ISBN 978 1 78914 520 5
234 × 156 mm • 304 pp
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Incomparable Realms

*Spain during the Golden Age,
1500–1700*

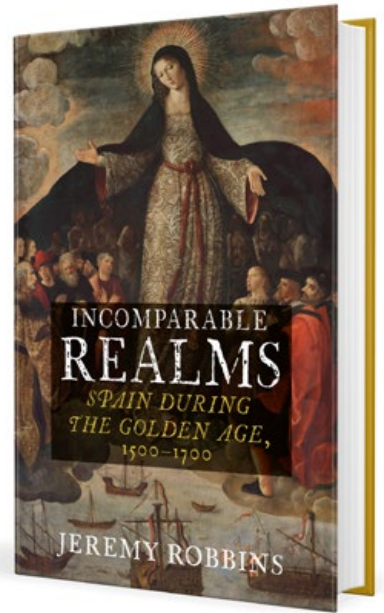
Jeremy Robbins

Incomparable Realms offers a vision of Spanish culture and society during the Golden Age, the period from 1500 to 1700 when Spain unexpectedly rose to become the dominant European power.

But in what ways was this a ‘Golden Age’, and for whom? The relationship between the Habsburg monarchy and the Church shaped the period; *Incomparable Realms* unpicks the impact of these on thought and culture, and examines the people and perspectives such powerful projections sought to eradicate.

It shows that the tension between the heavenly and earthly realms, the spiritual and the corporeal, defines Golden Age culture. In art and literature, mystical theology, moral polemic and everyday life, the problematic pull of the body and of the material world is the unacknowledged force behind early modern Spain. Life is a dream, as the title of Calderón’s famous play proclaimed, but there is always a body dreaming it.

Jeremy Robbins is Forbes Professor of Hispanic Studies at the University of Edinburgh. His books include *Arts of Perception: The Epistemological Mentality of the Spanish Baroque, 1580–1720* (2007).



A vision of Spanish culture and society during the Golden Age, 1500–1700

June 2022 • History
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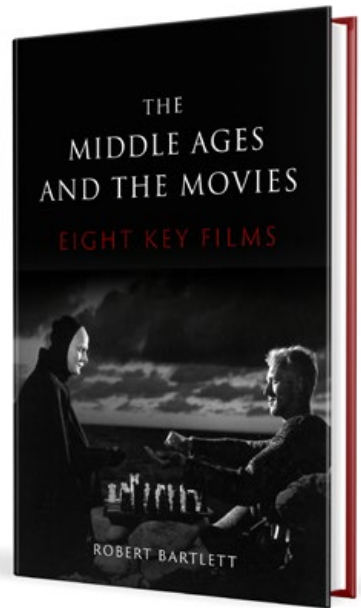
The Middle Ages and the Movies

Eight Key Films

Robert Bartlett

In *The Middle Ages and the Movies* eminent historian Robert Bartlett takes a fresh, cogent look at how our view of medieval history has been shaped by eight significant films of the twentieth century. The book ranges from the concoction of sex and nationalism in Mel Gibson's *Braveheart* to Fritz Lang's silent masterpiece *Siegfried*, the art-house classic *The Seventh Seal* and the epic historical drama *El Cid*. The historical accuracy of these films is examined, as well as other salient aspects – how was Umberto Eco's *Name of the Rose* translated from page to screen? Why is *Monty Python and the Holy Grail* funny? And how was Eisenstein's *Alexander Nevsky* shaped by the Stalinist tyranny under which it was filmed?

Robert Bartlett is Bishop Wardlaw Professor of Mediaeval History Emeritus at the University of St Andrews, Scotland. His many books include the Wolfson Prize-winning *The Making of Europe: Conquest, Colonization and Cultural Change, 950–1350* (1994) and *Blood Royal: Dynastic Politics in Medieval Europe* (2020), and he has written and presented three television series for the BBC: *Inside the Medieval Mind*, *The Normans* and *The Plantagenets*.



Analyses how our view of medieval history has been shaped by film

May 2022 • Film, History

ISBN 978 1 78914 552 6

216 × 138 mm • 256 pp

48 illustrations

Hardback • £16/\$22.50

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Designing Modern Japan

Sarah Teasley

‘A vibrant and powerful decoding of the modern history of Japan through design. A new and incomparable classic.’

– Kashiwagi Hiroshi, Professor Emeritus, Musashino Art University, Japan, design historian and critic

‘Her meticulously detailed account of Japanese design history gives a satisfyingly complete picture of design as a practice that people have – and continue – to use for their own end.’

– Elizabeth Guffey, Professor of Art and Design History, Theory, Criticism at SUNY Purchase and founding editor of *Design and Culture*

From cars to packaging, design from Japan is ubiquitous. So are perceptions of Japanese design, from calming, carefully crafted minimalism to avant-garde fashion and street subcultures. But these portrayals overlook the creativity, generosity and sheer hard work that have gone into creating and maintaining design industries in Japan.

In *Designing Modern Japan*, Sarah Teasley deftly weaves together the personal stories of people who shaped and shape Japan’s design industries with social history, economic conditions and geopolitics. Key to the account is how design has been a strategy to help communities thrive during turbulent times, and to make life better along the way. Deeply researched and superbly illustrated, *Designing Modern Japan* will appeal to the wide audience for Japanese design, history and culture.

Sarah Teasley is a historian and Professor of Design at RMIT University, Melbourne. She is the co-editor of *Global Design History* (2011).



The first comprehensive history in English of modern Japanese design

February 2022 • Design
ISBN 978 1 78023 202 7
220 × 171 mm • 424 pp
140 illustrations, 74 in colour
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XI
 Heureux présage
On dit que
Les FUMEURS ne veulent plus
AIDER AU PROGRÈS
LA GRANDE DOULEUR
parure merveilleuse
 des châtaignes à l'automne
pénètre
Égratigne et fait rire
Le prince charmant
CELUI QUI VIVAIT
Pour me disculper
 LE FROID EST REVENU
LE DÉSORDRE
boucle
QUELQUES POÈMES
 LA CARTE DU TEMPS
a manqué jusqu'à présent



The Eye of the Poet

André Breton and the Visual Arts

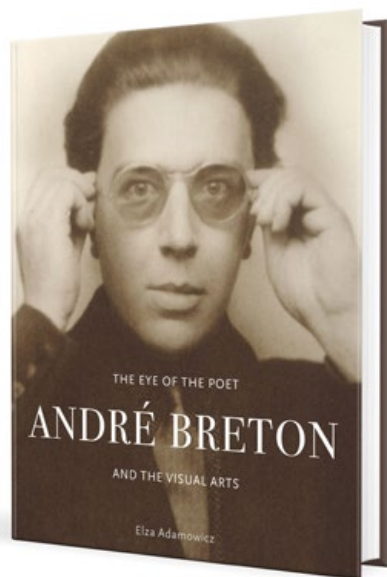
Elza Adamowicz

‘An excellent overview of André Breton as the leader of the surrealist movement as a collective experiment with writing and visual art in equal measure that dominated the avant-garde in the twentieth century. This book should become an essential reference for anyone interested in surrealism.’ – Kate Conley, Professor of French and Francophone Studies, William & Mary

This is the first comprehensive study in English of surrealist leader André Breton’s life-long commitment to the visual arts. As an essayist, art critic, collector, gallery director and artist, he actively promoted many painters, from Gustave Moreau and outsider artists to fellow surrealists such as Max Ernst and André Masson.

The book tracks both the development of Breton’s surrealist aesthetics within the Parisian avant-garde art scene and the centrality of art to his political and surrealist agenda. It also highlights Breton the collector/collagist – the wide range of artworks he displayed in his Paris apartment, ranging from Oceanic masks to African sculptures, paintings to pebbles, is itself seen as an ever-changing assemblage.

Elza Adamowicz is Emerita Professor of French Literature and Visual Culture at Queen Mary University of London. She has published numerous studies on the European avant-garde, including *Dada Bodies: Between Battlefield and Fairground* (2019).



An exploration of
André Breton’s life-
long commitment
to the visual arts

June 2022 • Biography, Art
ISBN 978 1 78914 531 1
250 × 190 mm • 256 pp
147 illustrations, 50 in colour
Hardback • £30/\$45

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Counter-Texts

Language in Contemporary Art

Kim Dhillon

In *Counter-Texts*, Kim Dhillon provides a much-needed critical reassessment of written language in contemporary art. Considering the politics, aesthetics and ethics of language, Dhillon explores artworks that use inscribed language, with a particular focus on works that challenge dominant narratives or which reveal, in visual form, the varied systems of oppression contained within words. Featuring many artists from diverse backgrounds, ranging from Serena Lee, Abbas Akhavan and Joi T. Arcand to Glenn Ligon, Brian Jungen, Susan Hiller and more, Dhillon rewrites the understanding of text in contemporary visual art. *Counter-Texts* explores how and why visual artists use written language, and interrogates the power held in words.

Kim Dhillon is an essayist, poet and art theorist who teaches critical theory and curating at the University of Victoria, British Columbia, Canada. She lives on the unceded territory of the wsáNEĆ people on Vancouver Island, Canada.



A much-needed critical re-assessment of language in contemporary art

ART SINCE THE 80S

June 2022 • Art

ISBN 978 1 78914 556 4

200 × 150 mm • 240 pp

80 illustrations, 51 in colour

Paperback • £17.95/\$32

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Foreshadowed

Malevich's Black Square and Its Precursors

Andrew Spira

'An important and valuable contribution to the scholarship on Kazimir Malevich and the history of the Russian avant-garde.'
– Natalia Murray, Associate Lecturer, The Courtauld Institute of Art

When Kasimir Malevich's *Black Square* was produced in 1915, no one had ever seen anything like it before. And yet it does have precedents. In fact, over the previous five hundred years, several painters, writers, philosophers, scientists and censors – each working independently towards an absolute statement of their own – alighted on the form of the black square or rectangle, as if for the first time.

This book explores the resonances between Malevich's *Black Square* and its precursors, showing how a 'genealogical' thread binds them together into an intriguing, and sometimes quirky, sequence of modulations. Andrew Spira discovers how each predecessor both foreshadows Malevich's work and, paradoxically, throws light on it, revealing layers of meaning that are often overlooked but which are as relevant today as ever.

Andrew Spira is an independent art historian and the author of several books, including *The Avant-Garde Icon: Russian Avant-Garde Art and the Icon Painting Tradition* (2008).



An exploration of
Kasimir Malevich's
Black Square and
its precursors

April 2022 • Art
ISBN 978 1 78914 535 9
208 x 156 mm • 144 pp
77 illustrations, 70 in colour
Hardback • £16.95/\$25
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The House of Orange in Revolution and War

A European History, 1772–1890

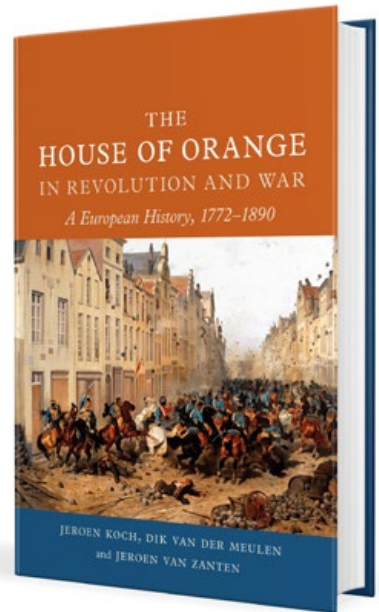
Jeroen Koch, Dik van der Meulen and
Jeroen van Zanten

‘A lively study that integrates the Dutch monarchy into the transnational history of Europe’s dynasties. A compelling account of the co-development of Crown, constitution and political culture in the Netherlands, this book will be welcomed by anyone with an interest in Europe’s monarchical nineteenth century. A joy to read.’ – Frank Lorenz Müller, Professor in Modern History, University of St Andrews

Three rulers from the House of Orange-Nassau reigned over the Netherlands from 1813 to 1890: King William I from 1813 to 1840, King William II from 1840 to 1849 and King William III from 1849 to 1890. Theirs is an epic tale of joy and tragedy, progress and catastrophe, disappointment and glory – all set against the backdrop of a Europe plagued by war and revolution.

The House of Orange in Revolution and War relates one and a half centuries of House of Orange history in a gripping narrative, leading the reader from the last stadholders of the Dutch Republic to the modern monarchy of the early twentieth century, from the French Revolution and the Napoleonic wars to the First World War and the European revolutions that came after it.

Jeroen Koch is Senior Lecturer of Modern European History at Utrecht University, The Netherlands. Dik van der Meulen is a writer and biographer and lives in Haarlem, The Netherlands. Jeroen van Zanten is Senior Lecturer of European and Dutch History at the University of Amsterdam, The Netherlands.



The epic tale of
the House of
Orange-Nassau,
from 1772 to 1890

March 2022 • History
ISBN 978 1 78914 542 7
234 × 156 mm • 440 pp
64 illustrations, 40 in colour
Hardback • £30/\$45
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English-Language Rights

The Worst Military Leaders in History

Edited by John M. Jennings and Chuck Steele

‘These leadership examples provide us with a better understanding of the challenges of military leadership in difficult times, while educating future military leaders on what not to do in conflict and command.’

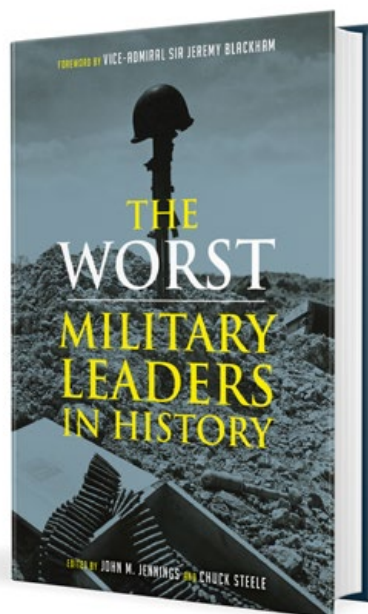
– Dr Steve R. Waddell, West Point

For this book, fifteen distinguished historians were given a deceptively simple task: identify their choice for the worst military leader in history, and then explain why theirs is the worst.

From the clueless Conrad von Hötendorf and George A. Custer, to the criminal Baron Roman F. von Ungern-Sternberg and the bungling Garnet Wolseley, this book presents a rogues’ gallery of military incompetents. Rather than merely rehashing biographical details, the contributors take an original and unconventional look at military leadership in a way that will appeal to both specialists and general readers alike.

While there are plenty of books that analyse the keys to success, *The Worst Military Leaders in History* offers lessons of failure to avoid. In other words, this book is a ‘how-not-to’ guide to leadership.

John M. Jennings is Professor of History at the United States Air Force Academy, where he specializes in modern Japanese history. He is the author of *The Opium Empire: Japanese Imperialism and Drug Trafficking in Asia, 1895–1945*, and lives in Colorado. Chuck Steele is Associate Professor of History at the United States Air Force Academy, and lives in Colorado.



A rogues’ gallery of the worst leaders in military history

February 2022 • Military History
ISBN 978 1 78914 583 0
234 × 156 mm • 336 pp
16 illustrations
Hardback • £16.99/\$24
ebook 978 1 78914 584 7

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Benjamin Franklin

Kevin J. Hayes

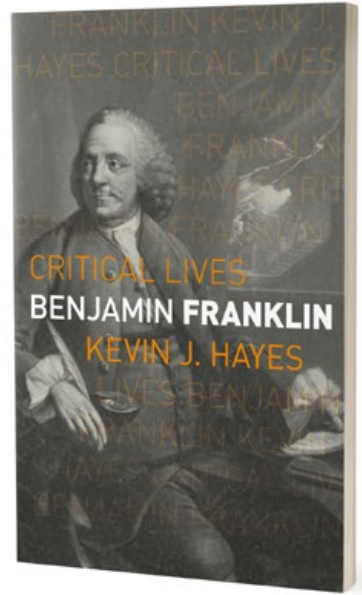
‘Hayes weaves a rich and colourful tapestry of each act of a life that Franklin himself compared to a play. Informative and insightful, well-researched and marvellously comprehensive for its brevity, Hayes’s book is pound-for-pound one of the best introductions to our greatest American Founder.’

– Kevin Slack, Associate Professor of Politics, Hillsdale College, Michigan, and author of *Benjamin Franklin, Natural Right, and the Art of Virtue* (2017).

All Franklin biographers face a major challenge: they must compete with their subject. In one of the greatest autobiographies in world literature, Benjamin Franklin has already told his own story, and previous biographers have often taken Franklin at his word. In this exciting new account, Kevin J. Hayes takes a different approach.

Hayes begins when Franklin is eighteen and stranded in London, describing how the collections of curiosities he viewed there fundamentally shaped Franklin’s intellectual and personal outlook. Subsequent chapters take in Franklin’s career as a printer, his scientific activities, his role as a colonial agent, his participation in the American Revolution, his service as a diplomat and his participation in the Constitutional Convention.

A recipient of the George Washington Prize, Kevin J. Hayes lives and writes in Toledo, Ohio. He has published widely on American literature, history and culture, including *Herman Melville, Edgar Allan Poe and Mark Twain* in Reaktion’s Critical Lives series.



The action-packed life of the polymath and ‘First American’, Benjamin Franklin

CRITICAL LIVES

February 2022 • Biography

ISBN 978 1 78914 517 5

200 × 130 mm • 208 pp

35 illustrations

Paperback • £11.99/\$19

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Sigmund Freud

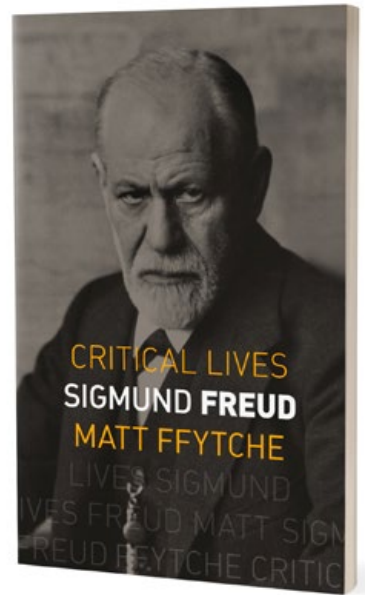
Matt fytche

'I am an admirer of Matt fytche's work – he is an excellent historian who has contributed a great deal to the understanding of the origins and development of psychoanalysis. This book is characteristically accurate and reliable and so will be useful for readers wanting to get a broad understanding of Freud's ideas and some sense of what they might continue to offer to contemporary thought.' – Stephen Frosh, Professor of Psychology, Birkbeck, University of London

However much his work has been reviled or contested, Sigmund Freud remains one of the most significant thinkers of the last 150 years. He founded psychoanalysis, and his vision of human behaviour and the unconscious mind has provided a compelling paradigm for understanding society for much of the twentieth century.

In this gripping new account, Matt fytche draws on the latest research into Freud's impact and historical context, making the case for his continuing relevance in analysing the vagaries, resistances and desires of the human mind. Engaging and accessible, *Sigmund Freud* will appeal to both students and the general reader, as well as anyone engaged with mental health, dreams and the hidden depths of human experience.

Matt fytche is Professor at the Department of Psychosocial and Psychoanalytic Studies, University of Essex, and his publications include *The Foundation of the Unconscious: Schelling, Freud and the Birth of the Modern Psyche* (2011). He is co-editor of the journal *Psychoanalysis and History*, and an Academic Associate of the British Psychoanalytical Society.



An engaging
and accessible
biography of
Sigmund Freud

CRITICAL LIVES

May 2022 • Biography

ISBN 978 1 78914 579 3

200 × 130 mm • 248 pp

44 illustrations

Paperback • £11.99/\$19

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Sergei Rachmaninoff

Rebecca Mitchell

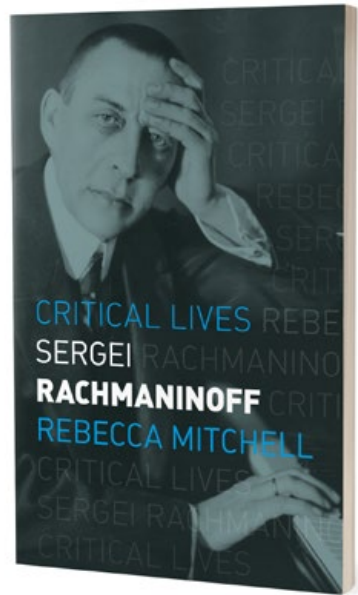
‘This is a vivid and original portrait of one of the 20th century’s most beloved composers. Rachmaninoff’s music ranks among the most popular of any classical composer, yet it has been snubbed by composers and musicologists alike as somehow out of step with its time. This biography should kick-start the long overdue process of a reassessment and rediscovery of Rachmaninoff’s career.’ – Pauline Fairclough, Professor of Music, University of Bristol, and author of *Dmitry Shostakovich* (2019)

Unquestionably one of the most popular composers of classical music, Sergei Rachmaninoff has not always been so admired by critics. Detractors have long perceived Rachmaninoff as part of an outdated Romantic tradition from a bygone Russian world, aloof from the modernist experimentation of more innovative contemporaries such as Igor Stravinsky.

In this new assessment Rebecca Mitchell re-situates Rachmaninoff in the context of his time, bringing together the composer and his music within the remarkably dynamic era in which he lived and worked. Both in Russia and later in America, Rachmaninoff and his music were profoundly modern expressions of life in tune with an uncertain world.

This concise yet comprehensive biography will interest general readers as well as those more familiar with this giant of Russian classical music.

Rebecca Mitchell is Associate Professor of History at Middlebury College, Vermont, and author of *Nietzsche’s Orphans: Music, Metaphysics and the Twilight of the Russian Empire* (2015).



A concise yet comprehensive survey of one of classical music’s most popular composers

CRITICAL LIVES

March 2022 • Biography, Music

ISBN 978 1 78914 576 2

200 × 130 mm • 240 pp

40 illustrations

Paperback • £11.99/\$19

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Coconut

A Global History

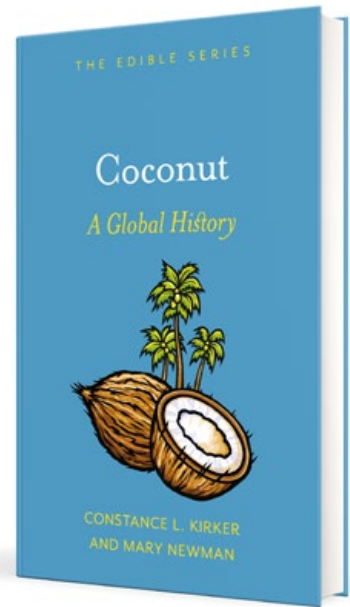
Constance L. Kirker and Mary Newman

‘A beautifully written and important book.’ – Janet DeNeeffe, chef and owner of Casa Luna Bali and author of *Bali: The Food of My Island Home*

‘An edible adventure! Entertaining, knowledgeable and fun to read . . . [a] gem of a book.’ – Heather Zimmerman, Executive Director, Awbury Arboretum

The flavour and image of the coconut are universally recognizable and conjure up sweet, exotic pleasures. Called the ‘Swiss Army knife’ of the plant world, the versatile coconut can be an essential ingredient in savoury curries, or a sacred element in Hindu rituals or Polynesian kava ceremonies. Coconut’s culinary credentials extend far beyond being sprinkled on a fabulous layer cake or cream pie, and include products such as coconut vinegar, coconut sugar, coconut flour and coconut oil. This book explores the global history of coconut from its origin to its recent elevation to superfood status.

Constance L. Kirker is a retired Pennsylvania State University professor of art history. Mary Newman has taught environmental health at Ohio University and the University of Malta. Together, they are the co-authors of *Edible Flowers* and *Cherry*, both published by Reaktion Books.



The global history of coconut from its origin to its recent elevation to ‘superfood’ status

EDIBLE

February 2022 • Food & Drink

ISBN 978 1 78914 525 0

197 × 120 mm • 176 pp

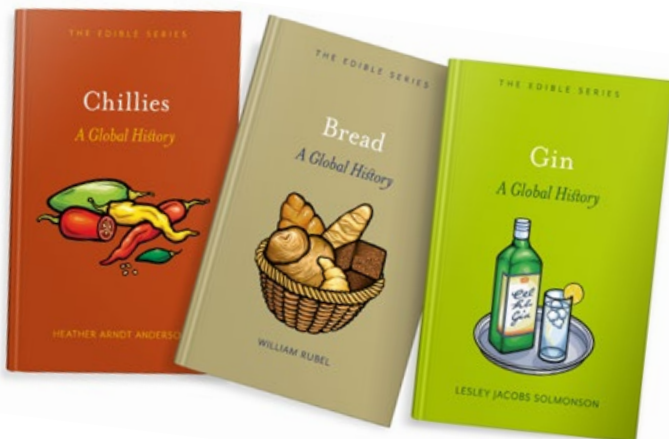
68 illustrations, 66 in colour

Hardback • £11.99/\$19.95

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EDIBLE is a series of books on food and drink, which explores the rich history of our consumption. Each title in the series provides an account of one type of food, drink or ingredient, relating its history and culture on a global scale. Up to sixty striking illustrations, with many in colour, and numerous recipes complement these enticing, digestible publications.



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Sarah Moss and Alexander Badenoch
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‘Some of the most delicious nuggets of food and drink history ever . . . food writing at its best!’
– Ken Hom, chef and author

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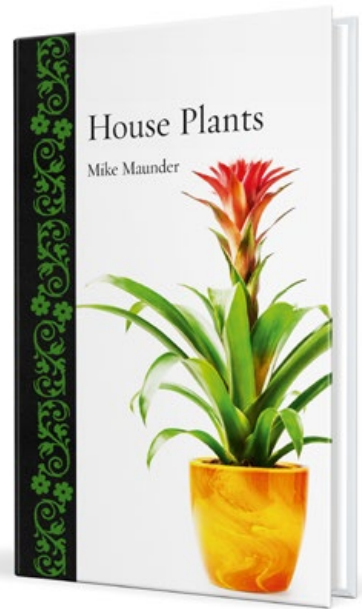
‘This is quite simply a masterpiece of a book and certainly the finest on house plants I have ever come across. Mike Maunder uses the canvas of our obsession to have plants in the home to write a hugely thought-provoking essay on the science of an industry, the vagaries of fashion [and] the impact on artistic movements from wallpaper to installations to the huge landscape designs of Roberto Burle Marx . . . You will return to it time and again.’ – Sir Tim Smit CBE, co-founder of the Eden Project

Our penchant for keeping house plants is an ancient practice dating back to the pharaohs. *House Plants* explores the stories behind the plants we bring home and how they were transformed from wild plants into members of our households.

A billion-dollar global industry, house plants provide an interaction with nature, and contribute to our health, happiness and well-being. They also support their own miniature ecosystems and are part of the home biome.

Featuring many superb illustrations, this book explores house plants’ botanical history and cultural impact, from song (Gracie Fields’s ‘The Biggest Aspidistra in the World’), literature (George Orwell’s *Keep the Aspidistra Flying*) and cinema (Audrey II in *Little Shop of Horrors*) to fashion, technology, painting and contemporary design.

Mike Maunder is a gardener and conservationist, and Executive Director of the Cambridge Conservation Initiative, University of Cambridge.



An exploration
of the botanical
history and
cultural impact of
house plants

BOTANICAL

May 2022 • Nature

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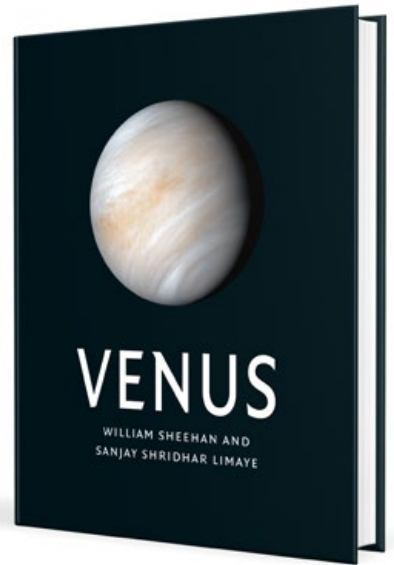
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Venus

William Sheehan and Sanjay Shridhar Limaye

This new and beautifully illustrated account of Venus takes in the most recent research into this mysterious, inhospitable world. Looking at the history of our observations of the planet, from early astronomy to future space missions, it seeks to answer many of the questions that remain unanswered, such as why Venus and Earth, so similar in size and mass, evolved in such different directions, and how Venus acquired its dense carbon-dioxide atmosphere. Above all, it assesses whether life might have escaped from the oven-like temperatures at the surface and evolved to become perpetually airborne – in which case Venus may not be lifeless after all.

William Sheehan is a noted historian of astronomy, writer and retired psychiatrist. He has written twenty books, including *Jupiter* (with Thomas Hockey), *Mercury* and *Saturn* for Reaktion Books. He lives in Arizona, and asteroid 16037 is named Sheehan in his honour. Sanjay Shridhar Limaye is based at the University of Wisconsin and has investigated the Venusian atmosphere with Pioneer Venus, Venus Express and Akatsuki missions.



A beautifully illustrated exploration of the mysterious, inhospitable planet Venus

KOSMOS

June 2022 • Popular Science

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The Inca

Lost Civilizations

Kevin Lane

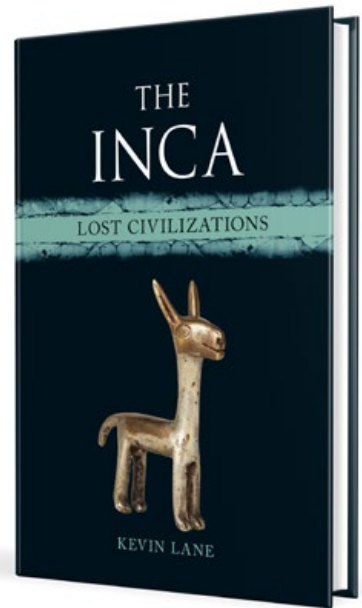
‘Carefully researched, engagingly written and highly readable, an excellent introduction to the Incas.’ – Elizabeth DeMarrais, University of Cambridge

‘An outstanding exploration of up-to-date Inca scholarship.’ – Frank M. Meddens, University of Reading, and co-editor of *Inca Sacred Space* (2014)

In their heyday the Inca ruled over the largest land empire in the Americas, reaching the pinnacle of South American civilization. Known as the ‘Romans of the Americas’, these fabulous engineers converted the vertiginous, challenging landscapes of the Andes into a fertile region able to feed millions, alongside building royal estates such as Machu Picchu and a 40,000-kilometre road network crisscrossed by elegant braided-rope suspension bridges.

Beautifully illustrated, this book examines the mythical origins and history of the Inca, as well as their economy, society, technology and beliefs. Kevin Lane reconsiders previous theories while proposing new interpretations concerning the timeline of Inca expansion, their political organization and the role of women in their society, and showcasing how their legacy endures today.

Kevin Lane is a researcher at the National Scientific and Technical Research Council (CONICET) and the Institute of Cultures (IDECU), University of Buenos Aires, Argentina. He has published widely on South American archaeology.



A new account of the Inca, who in their heyday were at the pinnacle of South American civilization

LOST CIVILIZATIONS

February 2022 • History, Archaeology

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The Maya

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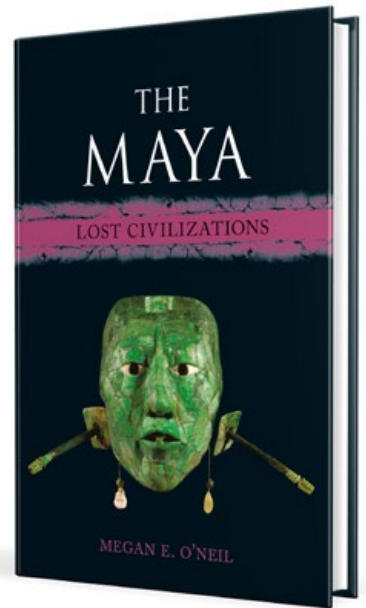
Megan E. O'Neil

'An essential introduction to this important civilization from deep time to the present. Megan O'Neil grounds her new perspective on the role of colonialism and portrayals in popular culture, reframing narratives about the Maya being "lost" and "discovered".' – James Doyle, Director of the Matson Museum of Anthropology and Associate Research Professor, Penn State University

This book reveals how the ancient Maya – and their buildings, ideas, objects and identities – have been perceived, portrayed and exploited over five hundred years in the Americas, Europe and beyond.

Megan E. O'Neil summarizes ancient Maya art and history from the Preclassic period to the Spanish invasion, as well as the history of engagement with the ancient Maya, from Spanish invaders in the sixteenth century to later explorers and archaeologists. Taking in scientific literature, visual arts, architecture, world's fairs and Indigenous activism, it also looks at the decipherment of Maya inscriptions, Maya museum exhibitions and artists' responses, and contemporary Maya people's engagements with their ancestral past. Featuring the latest research, this book will interest scholars as well as general readers who wish to know more about this ancient, fascinating culture.

Megan E. O'Neil is Assistant Professor of Art History at Emory University and the author or co-author of numerous publications, including *Maya Art and Architecture* (2014).



Reveals how the ancient Maya have been perceived, portrayed and exploited over five hundred years

LOST CIVILIZATIONS

April 2022 • History,

Archaeology

978 1 78914 550 2

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Salvator Rosa

Paint and Performance

Helen Langdon

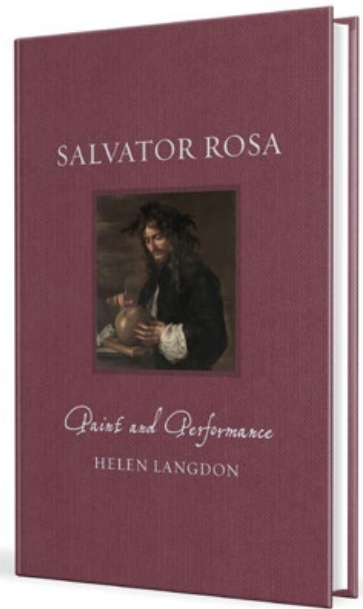
‘Helen Langdon takes on the intriguing figure of Salvator Rosa in this definitive account of the multi-talented – but still elusive – artist (painter and etcher), writer and actor. She is very much at home in the complex world of artistic debate in seventeenth-century Rome and deeply sympathetic to this difficult and ultimately disappointed “genius”, as he described himself, who aspired to be a philosopher-painter and satirist.’

– Christopher Brown, former director of the Ashmolean Museum, Oxford

Painter, poet and actor Salvator Rosa was one of the most engaging and charismatic personalities of seventeenth-century Italy. Although a gifted landscape painter, he longed to be seen as the pre-eminent philosopher-painter of his age. This new account traces Rosa’s strategies of self-promotion, and his creation of a new kind of audience for his art. The book describes the startling novelty of his subject-matter – witchcraft and divination, as well as prophecies, natural magic and dark violence – and his early exploration of a nascent aesthetic of the sublime.

Salvator Rosa shows how the artist, in a series of remarkable works, responded to new movements in thought and feeling, creating images that spoke to the deepest concerns of his age.

Helen Langdon is an art historian with a special interest in the Italian Baroque. She is the author of *Claude Lorrain* (1989) and *Caravaggio: A Life* (1999), and is based in London.



A new biography of the Italian Renaissance painter, poet and actor Salvator Rosa

RENAISSANCE LIVES

March 2022 • Biography, Art

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Leon Battista Alberti

The Chameleon's Eye

Caspar Pearson

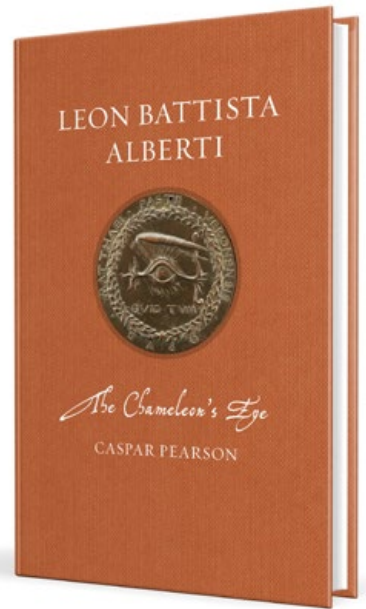
'The best English introduction to Leon Battista Alberti, this book is succinct, admirably clear and often witty, all qualities of which Alberti himself would have approved.'

– Martin McLaughlin, Professor (Emeritus) of Italian, University of Oxford

One of the most brilliant and original authors and architects of the entire Renaissance, Leon Battista Alberti had an output that encompassed engineering, surveying, cryptography, poetry, humour, political commentary and more. He employed irony, satire and playful allusion in his written works, and developed a sophisticated approach to architecture that combined the ancient and modern. Born into the Florentine elite, Alberti was nonetheless disadvantaged owing to exile and illegitimacy. As a result, he became an acute analyst of the social institutions of his time, as well as a profoundly existential writer who was intensely interested in the human condition.

This new account explores Alberti's life and works, examining how his personal and intellectual preoccupations continually pushed him to engage with an ever-broader spectrum of Renaissance culture.

Caspar Pearson is Senior Lecturer in Art History at the Warburg Institute, and the author of *Humanism and the Urban World: Leon Battista Alberti and the Renaissance City* (2011).



A new account of the Renaissance author and architect Leon Battista Alberti

RENAISSANCE LIVES

April 2022 • Biography, Architecture

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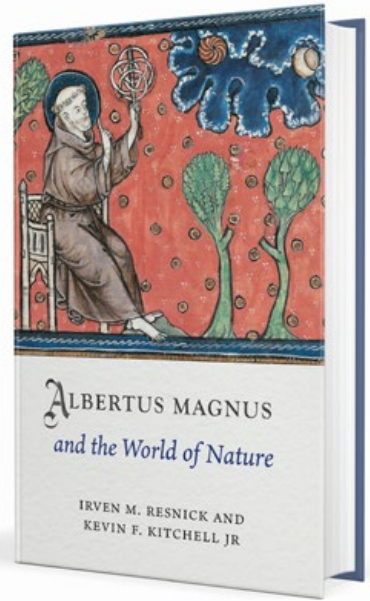
Albertus Magnus and the World of Nature

Irven M. Resnick and Kenneth F. Kitchell Jr

As well as being an important medieval theologian, Albertus Magnus (Albert the Great) also made significant contributions to the study of astronomy, geography and natural philosophy, and his studies of the natural world led Pope Pius XII to declare Albertus the patron saint of the natural sciences. Dante Alighieri acknowledged a substantial debt to Albertus' work, and in *The Divine Comedy* placed him equal with his celebrated student and brother Dominican Thomas Aquinas.

In this, the first full, scholarly biography in English for nearly a century, Irven M. Resnick and Kenneth F. Kitchell Jr narrate Albertus' key contributions to natural philosophy and the history of science, while also revealing the insights into medieval life and customs that his writings provide.

Irven M. Resnick is Professor and Chair of Excellence in Philosophy and Religion at the University of Tennessee at Chattanooga. Kenneth F. Kitchell Jr is Professor Emeritus of Classics at Louisiana State University and the University of Massachusetts, Amherst.



The first biography
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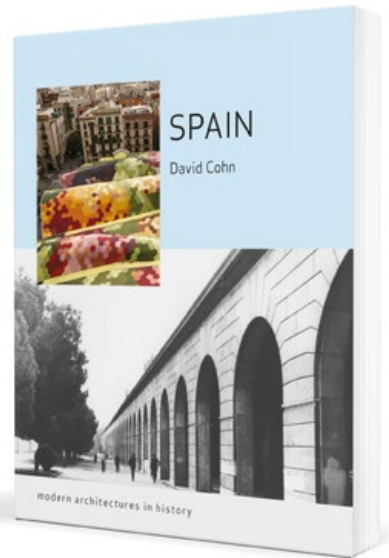
Modern Architectures in History

David Cohn

Spain's remarkable twentieth-century architecture evolved against a turbulent background of revolution, civil war, dictatorship and transition to democracy. Architecture played a key role in Spain's struggle out of poverty and isolation, and its search for identity in the modern world.

This new account examines Spanish architecture from the roots of Modernism in the eighteenth and nineteenth centuries to the present, analysing significant figures and their works in relation to their political, social and cultural contexts, as well as their contributions to architecture as a whole. From the austere local Modernism to the influence of international trends, 'Organicist' Modernism and the flourishing public architecture of the late twentieth century and beyond, *Spain* provides a penetrating account of the country's rich and varied built environment.

David Cohn is an American architecture critic based in Madrid. His books include *Young Spanish Architects* (2000) and monographs on the Spanish architects Manuel Gallego and Francisco Mangado.



An investigation of
Spain's remarkable
yet little-known
20th-century
architecture

MODERN ARCHITECTURES IN HISTORY

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Imaginary Animals

The Monstrous, the Wondrous and the Human

Boria Sax

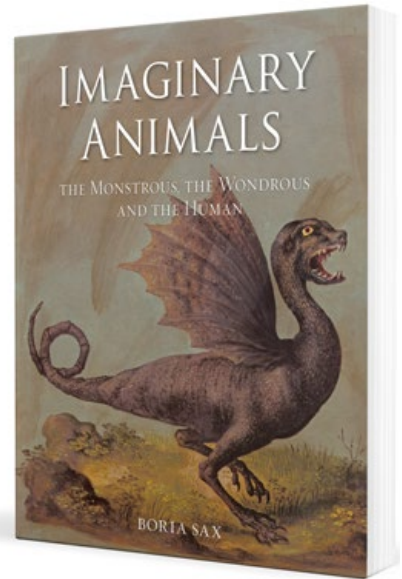
‘Author Boria Sax argues that monsters help us by giving concrete form to our fears, while wonders incarnate our hopes . . . A well illustrated and philosophically sophisticated book.’
– *World of Interiors*

‘A thought-provoking analysis of bestial creations . . . Recommended.’ – *Choice*

Tales throughout the world generally place fabulous beasts in marginal locations – deserts, deep woods, remote islands, glaciers, ocean depths, mountain peaks, caves, swamps, heavenly bodies and alternate universes. Legends tell us that imaginary animals belong to a primordial time, before we had encompassed the world with names, categories and scientific knowledge.

This book traces the history of imaginary animals from Palaeolithic art to the Harry Potter stories, and beyond. It shows how imagined creatures help us psychologically, giving form to our subconscious fears as ‘monsters’, as well as embodying our hopes as ‘wonders’. Nevertheless, their greatest service may be to continually challenge our imaginations, directing us beyond the limitations of our conventional beliefs and expectations.

Boria Sax teaches at Sing Sing prison and online in the graduate literature programme at Mercy College. He has published many books, including *City of Ravens* (2012), *Imaginary Animals* (Reaktion, 2013) and *Dinomania* (Reaktion, 2019).



A beautiful history
of imaginary
animals from
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Ornette Coleman

The Territory and the Adventure

Maria Golia

Shortlisted for the 2021 Penderyn Music Book Prize

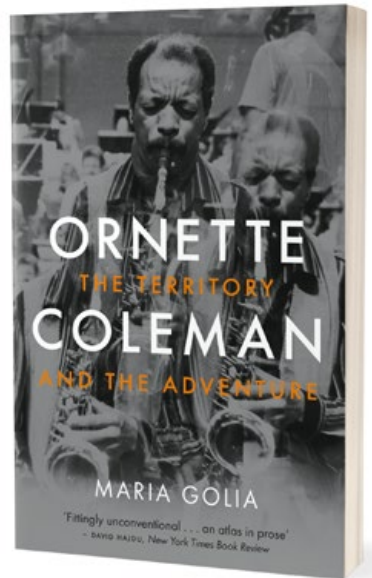
‘An atlas in prose, a guide to the territories of varied sorts – social, racial, aesthetic, economic and even geographic – that Coleman came out of, traveled through, lived near, occupied, left behind or transformed.’ – David Hajdu, *New York Times Book Review*

‘A spectacular new biography . . . Golia has penned a labor of love and a thoroughly researched, righteous homage.’
– *Los Angeles Review of Books*

Ornette Coleman’s career encompassed the glory years of jazz and the American avant-garde. Born in segregated Fort Worth, Texas, during the Great Depression, the African American composer and musician was the zeitgeist incarnate. Steeped in the Texas blues tradition, Ornette and jazz grew up together, as the brassy blare of big band swing gave way to bebop, a faster music for a faster post-war world. At the dawn of the Space Age and New York’s 1960s counterculture, his music gave voice to the moment. Lauded by some, maligned by many, he forged a breakaway art sometimes called ‘the new thing’ or ‘free jazz’.

Featuring previously unpublished photographs of Ornette and his contemporaries, this is the compelling story of one of America’s most adventurous musicians and the sound of a changing world.

Maria Golia managed one of America’s premier progressive music venues, the Caravan of Dreams Performing Arts Center, in Fort Worth, Ornette Coleman’s hometown. Her previous books include *Cairo: City of Sand* (2004), *Photography and Egypt* (2009) and *Meteorite: Nature and Culture* (2015), all published by Reaktion.



The compelling story of one of America’s most adventurous jazz musicians

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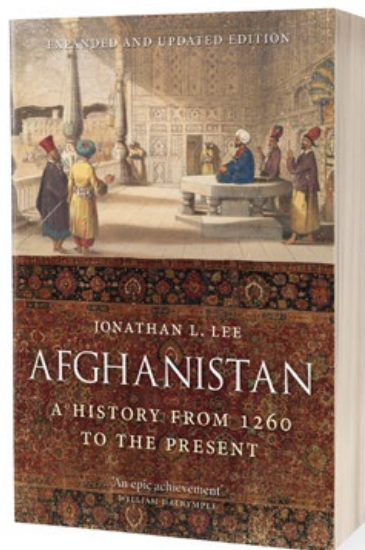
Jonathan L. Lee

‘An epic achievement: at once a model of clarity, accuracy and balance and a testament to Jonathan Lee’s learning and life-long erudition in Afghan primary sources. Authoritative and remarkably comprehensive, it deserves to become the standard English-language history of Afghanistan.’ – William Dalrymple

‘Lee’s well-written book is rich in rewarding detail and will be essential reading for anyone interested in the history of Afghanistan.’ – *History Today*

In this monumental, authoritative history of Afghanistan, now updated, Jonathan L. Lee places the current conflict in its historical context and challenges many of the West’s preconceived ideas about the country. Lee chronicles the region’s monarchic rulers and the Durrani dynasty, focusing on the reigns of each ruler and their efforts to balance tribal, ethnic, regional and religious factions, moving on to the struggle for social and constitutional reform and the rise of Islamic and Communist factions. He offers new cultural and political insights from Persian histories, the memoirs of Afghan government officials, British government and India Office archives, recently released CIA reports and WikiLeaks documents. Lee also sheds new light on the country’s foreign relations, its internal power struggles and the impact of foreign military interventions such as the War on Terror.

Jonathan L. Lee is a social and cultural historian and a leading authority on the history of Afghanistan. His many books include *Amazing Wonders of Afghanistan* (2014).



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Egypt

Lost Civilizations

Christina Riggs

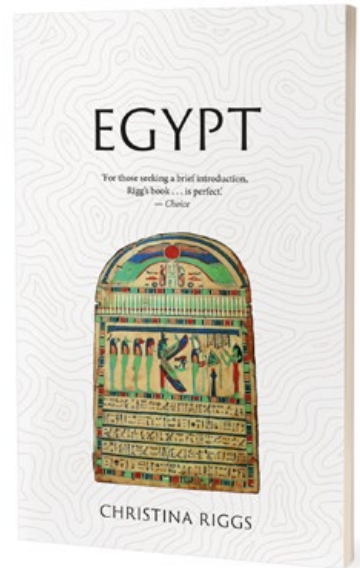
2018 Outstanding Academic Title – *Choice*

‘Much more than a chronological survey of ancient Egypt; it is also an elegant and intriguing thematic interpretation of that civilisation’s grip on our imagination ever since.’ – *Minerva*

Often characterized as a ‘lost’ civilization that was ‘discovered’ by adventurers and archaeologists, ancient Egypt has fascinated and inspired many other cultures. Classical Greek and Roman writers admired ancient Egyptian philosophy; in the eighteenth century, secret societies like the Freemasons still upheld the wisdom of ancient Egypt. But why? Christina Riggs introduces the history, art and religion of Egypt from its earliest dynasties to its final fall to Rome, and explores the influence ancient Egypt has had through the centuries.

Today, ancient Egypt is ubiquitous in museums, television documentaries and tattoo parlours – wherever people look for a past as ancient and impressive as they come. Looking for a vanished past, Riggs argues, always serves some purpose in the present.

Christina Riggs is Professor of the History of Visual Culture at Durham University, and specializes in the history of photography, Egyptian art and archaeology. She is the author of several books, including *Treasured: How Tutankhamun Shaped a Century* (2021) and *Ancient Egyptian Magic: A Hands-On Guide* (2020).



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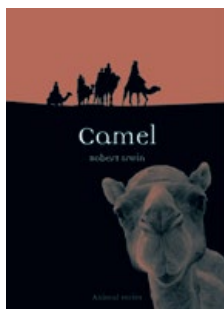
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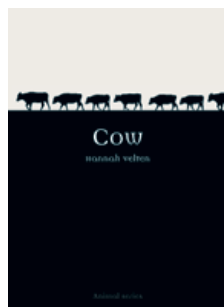
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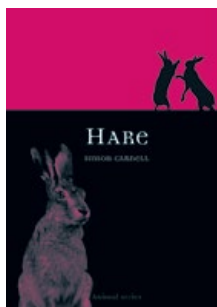
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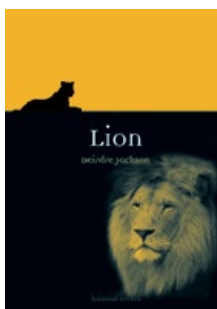
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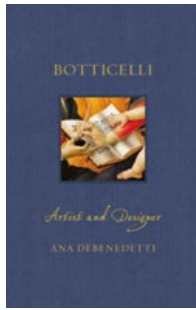
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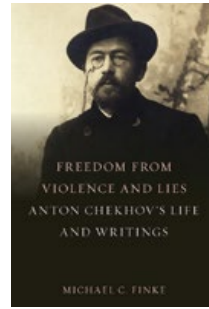
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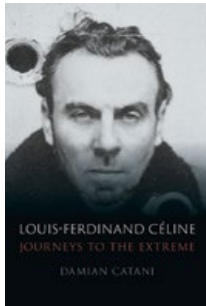
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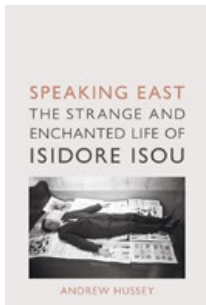
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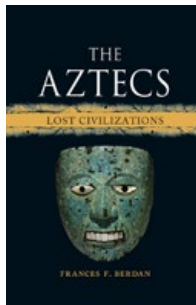
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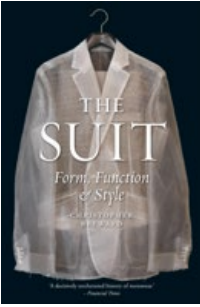
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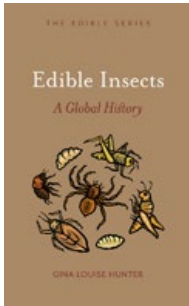
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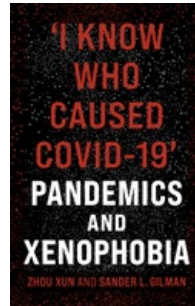
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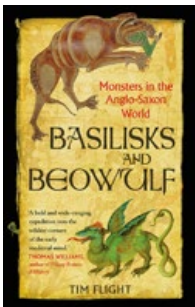
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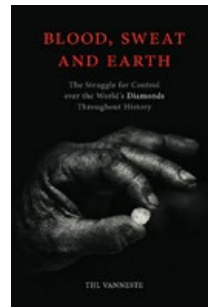
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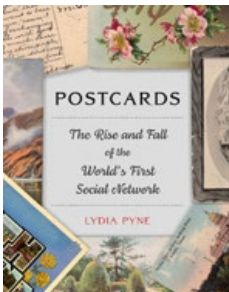
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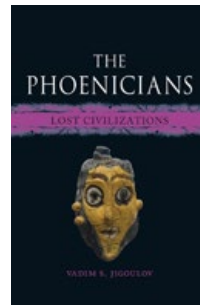
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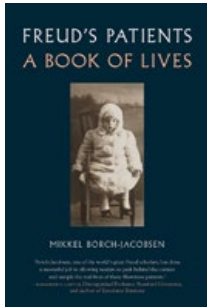
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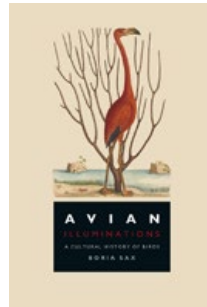
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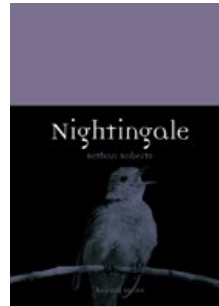
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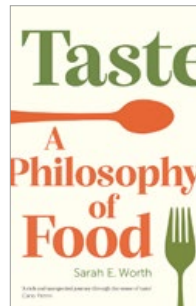
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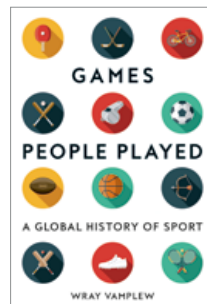
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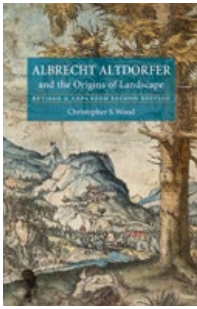
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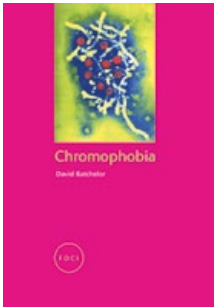
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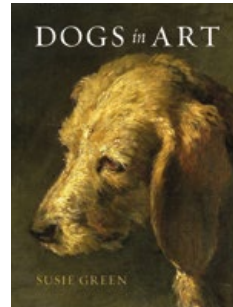
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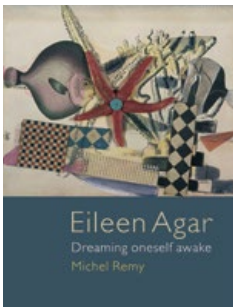
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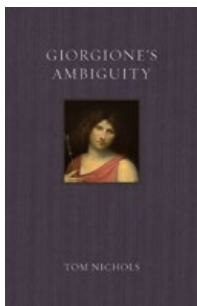
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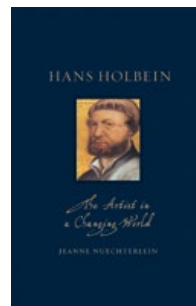
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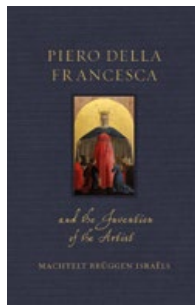
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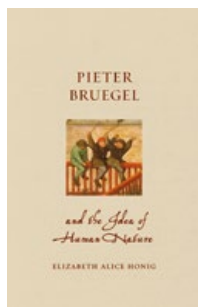
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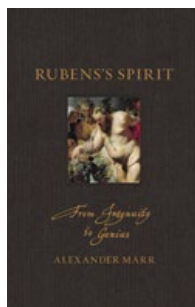
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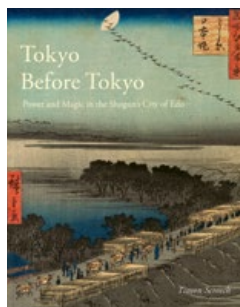
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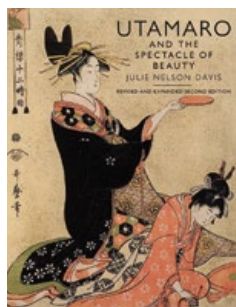
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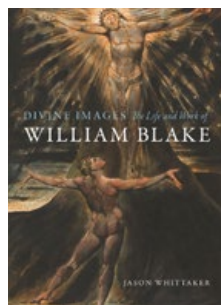
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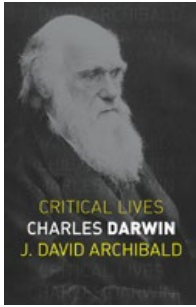
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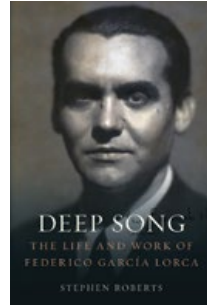
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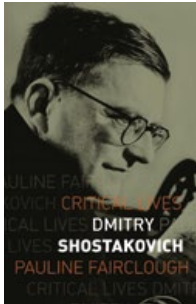
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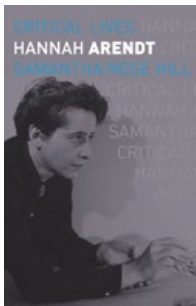
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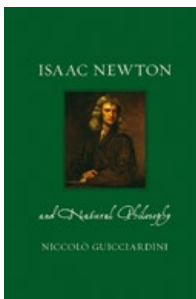
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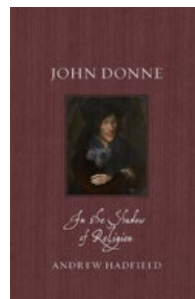
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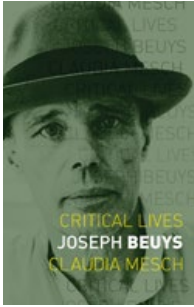
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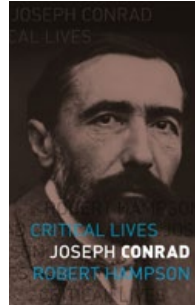
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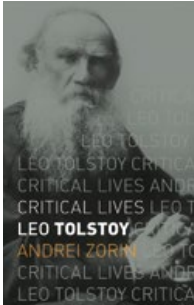
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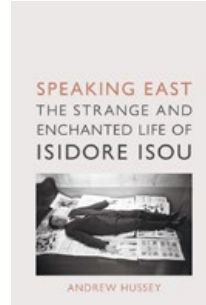
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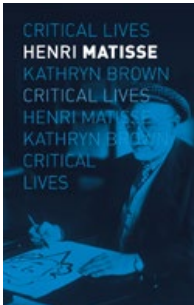
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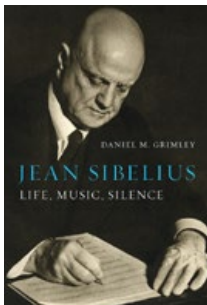
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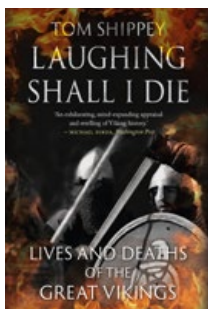
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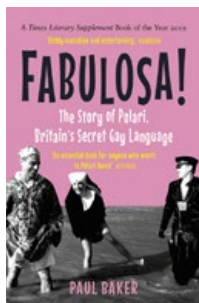
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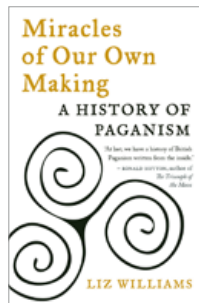
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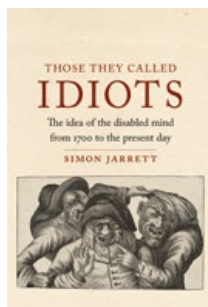
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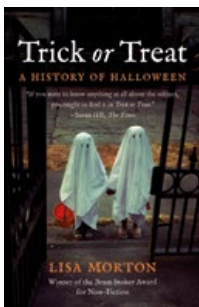
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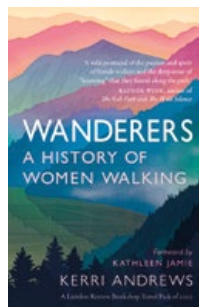
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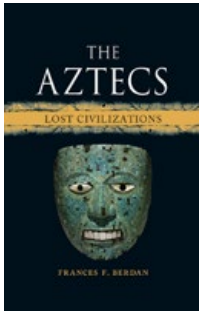
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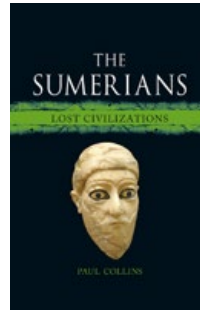
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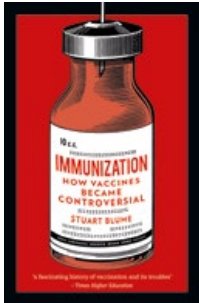
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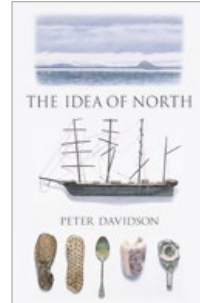
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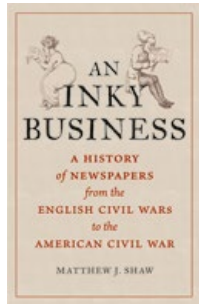
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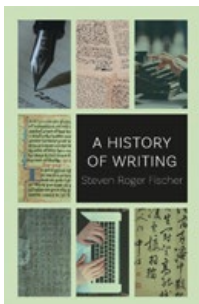
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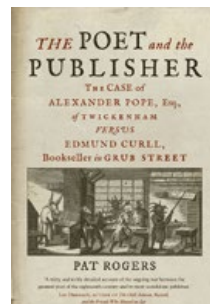
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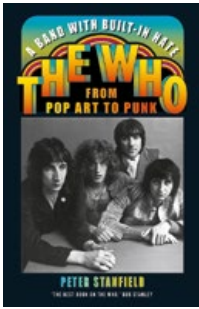
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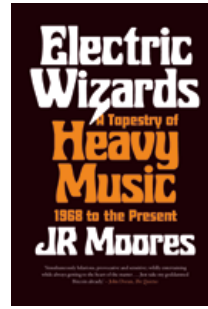
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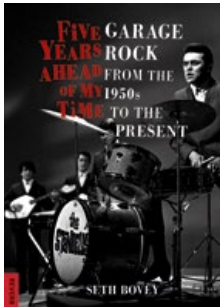
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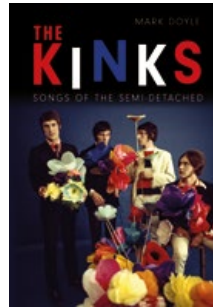
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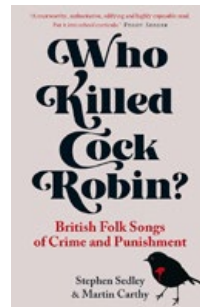
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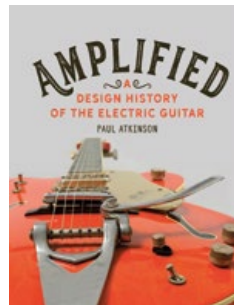
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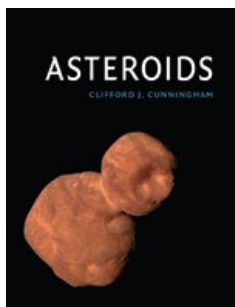
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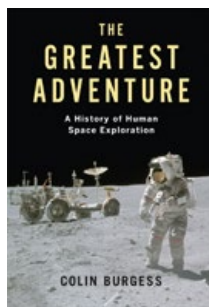
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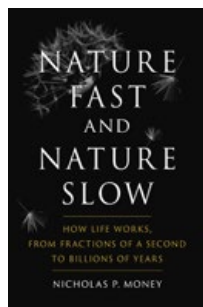
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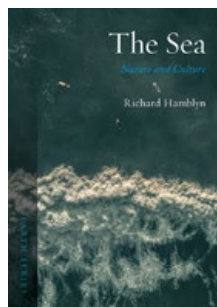
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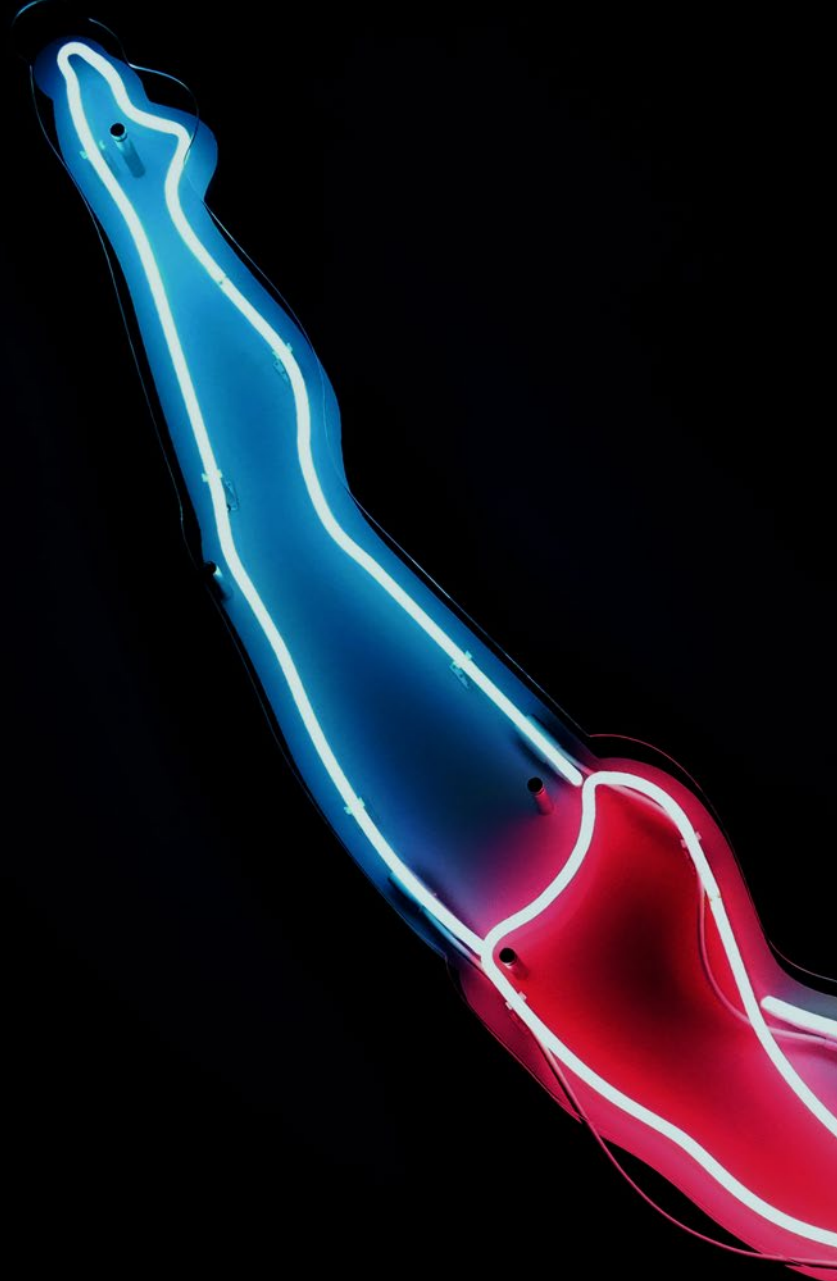
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