

# Reaktion Books

AUTUMN / WINTER CATALOGUE 2022





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Welcome to Reaktion's books for Autumn and Winter 2022.

Joanna Bourke's *Disgrace* is a powerful, necessary and engaging history of sexual violence, with a global scope and a strong appeal for building a harmonious and violence-free world.

Rik Smits's *The Art of Verbal Warfare* delves into the world of invective and profanity, off-colour humour and subtle, or otherwise, propaganda, to give readers a compelling and entertaining survey of the power of language as a means and alternative to physical conflict.

Alan G. Jamieson's *Out of the Depths* investigates the 4,000-year history of shipwrecks: how they are explored and what they tell us about the past and the present.

Andreas Viestad, in *Dinner in Rome*, is our charming and well-informed companion on a journey into Italian history and culture as seen through its beloved cuisine.

In *A Short History of Tomb-Raiding* Maria Golia tells the story of how the ancient Egyptians prepared for the afterlife, and how thieves and tomb-raiders went after the treasures buried with them.

New in paperback are two brilliant music books, *A Band with Built-In Hate*, Peter Stanfield's essential work on The Who, and *Electric Wizards*, JR Moores's superb 'tapestry' of heavy music, as well as *All the Tiny Moments Blazing*, Ged Pope's exceptional guide to the literature of the London suburbs, and one of our bestselling books of recent years, Richard H. Thomas's characterful history *Cricketing Lives*.

We hope that you will enjoy exploring and reading our new season's books and our great backlist.

Michael R. Leaman, *Publisher*

David Hayden, *Managing Director*

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# Disgrace

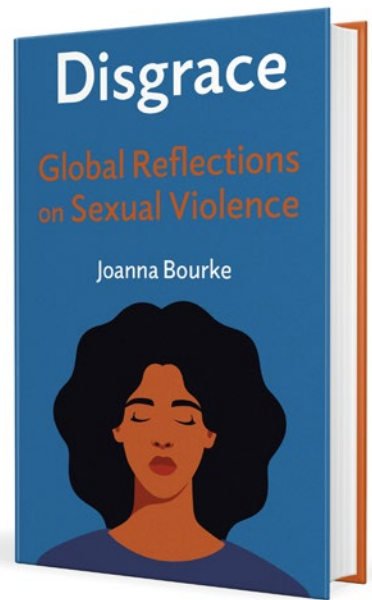
## *Global Reflections on Sexual Violence*

Joanna Bourke

‘Bold in its global vision and eminently readable, *Disgrace* is a work of scholarship that is full of empathy and conviction . . . an eye-opening book.’ – Winnie M Li, activist, rape survivor and author of *Dark Chapter* and *Complicit*

*Disgrace* is the first truly global history of sexual violence. The book explores how sexual violence varies widely across time and place, from nineteenth-century peasant women in Ireland who were abducted as a way of forcing marriage to date-raped high-school students in twentieth-century America; from girls and women violated by Russian soldiers in 1945 to Dalit women raped by men of higher castes today. It delves into the factors that facilitate violence – including institutions, ideologies and practices – but also gives voice to survivors and activists, drawing inspiration from their struggles. Ultimately, Joanna Bourke intends to forge a transnational feminism that will promote a more harmonious, equal and rape- and violence-free world.

Joanna Bourke is Professor of History at Birkbeck, University of London, a Fellow of the British Academy and the Gresham Professor of Rhetoric (until 2023). Her many books include *The Story of Pain: From Prayer to Painkillers* (2014), *War and Art: A Visual History of Modern Conflict* (2017) and *Loving Animals: On Bestiality, Zoophilia and Post-Human Love* (Reaktion, 2020).



The first truly global history of sexual violence, by acclaimed historian Joanna Bourke

August 2022 • History  
ISBN 978 1 78914 599 1  
234 × 156 mm • 352 pp  
Hardback • £20/\$27.50  
ebook 978 1 78914 600 4

World Rights: Reaktion



# Out of the Depths

## *A History of Shipwrecks*

Alan G. Jamieson

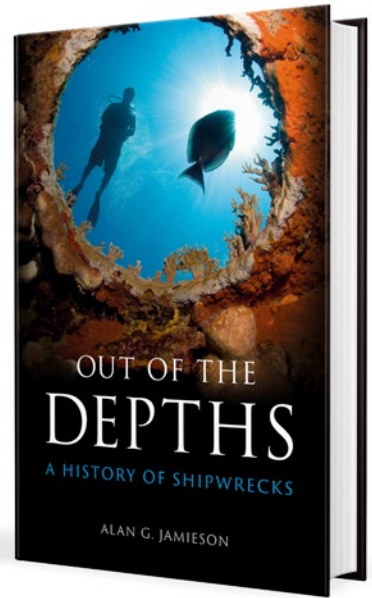
‘Jamieson offers concise, accessible coverage of many important shipwrecks through time, whether or not they have been located. This book is more than encyclopedic, because for some wrecks he presents many more details about the people involved, to remind the reader that there are tragic personal stories behind each of the hundreds of thousands of shipwrecks throughout history.’

– Warren Riess, Emeritus Research Associate Professor of History, The University of Maine

*Out of the Depths* explores all aspects of shipwrecks across 4,000 years, examining their historical context and significance, and showing how shipwrecks can be time capsules, shedding new light on long-departed societies and civilizations. Alan G. Jamieson not only informs readers of the technological developments over the last sixty years that have made the true appreciation of shipwrecks possible, but covers shipwrecks in culture and maritime archaeology, as well as treasure hunters and their environmental impacts.

Although shipwrecks have become less common in recent decades, their implications have become more wide-ranging: since the 1960s, foundering supertankers have caused massive environmental disasters, and in 2021 the blocking of the Suez Canal by the giant container ship *Ever Given* had a serious impact on global trade.

Alan G. Jamieson is a researcher and writer based in Alberta, Canada. His books include the novel *Crossroads of the Years* (2008) and *Lords of the Sea: A History of the Barbary Corsairs* (Reaktion, 2012).



A highly illustrated exploration of shipwrecks over 4,000 years

September 2022 • History

ISBN 978 1 78914 619 6

234 × 156 mm • 320 pp

75 illustrations, 29 in colour

Hardback • £25/\$35

ebook 978 1 78914 620 2

World Rights: Reaktion

# Dinner in Rome

## *A History of the World in One Meal*

Andreas Viestad

Translated by Matt Bagguley

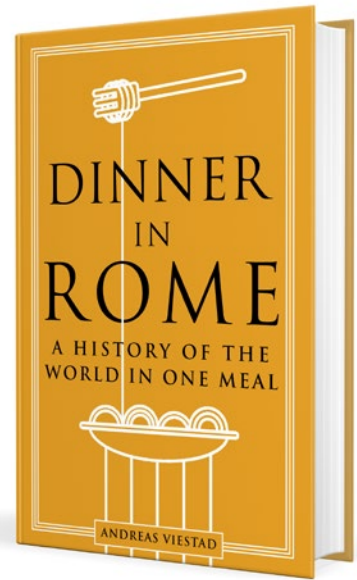
‘As enchanting as it is fascinating: Andreas Viestad has a calm gift for evocative scene-setting, story-telling and, crucially, for making and exploring connections that brings everything illuminatingly to life.’ – Nigella Lawson

‘[Viestad’s] writing leaves you entranced, hugely enlightened – and hungry.’ – Marina O’Loughlin

‘Fascinating, thought-provoking and funny.’ – Alice Waters

‘There is more history in a bowl of pasta than in the Colosseum,’ writes Andreas Viestad. From his table at a classic Roman restaurant, Viestad takes us on a fascinating culinary expedition. Food, he argues, is history’s secret driving force. From the bread that begins his dinner he traces the origins of wheat and its role in Rome’s rise and downfall. From his artichoke *antipasto* he explains olive oil’s part in Europe’s sixteenth-century religious conflict. From his sorbet dessert he recounts how lemons featured in the Mafia’s history, and how sugar once fuelled the slave trade. His journey across time and the dinner table is varied and flavourful, and you’ll never look at spaghetti carbonara the same way again.

Andreas Viestad is a food writer, tv chef, restaurateur and food activist. He is the longtime host of *New Scandinavian Cooking* and a former columnist of the *Washington Post*. He is the author of *Kitchen of Light* and *Where Flavor was Born* and lives between Oslo and Cape Town.



A culinary exploration of Rome, which expands to take in global civilization

September 2022

History/Food and Drink

ISBN 978 1 78914 674 5

216 × 138 mm • 240 pp

Hardback • £15/\$22.50

ebook 978 1 78914 676 9

English-Language Rights: Reaktion

World Rights: Oslo Literary Agency



# The Index of Prohibited Books

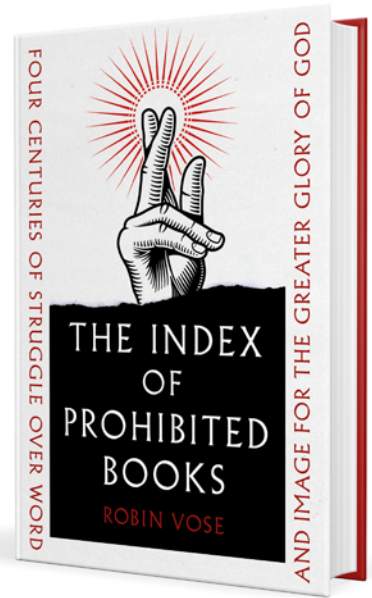
## *Four Centuries of Struggle over Word and Image for the Greater Glory of God*

Robin Vose

For more than four hundred years, the Catholic Church's *Index librorum prohibitorum* struck terror into the hearts of authors, publishers and booksellers around the world, while arousing ridicule and contempt from many others. Biased, inconsistent and frequently absurd in its attempt to ban texts of every description – with sometimes fatal consequences – the Index also reflected the deep learning of hundreds of contributors over the centuries of its evolution.

This book constitutes the first full study of the Index of Prohibited Books to be published in English. It examines the reasons behind the Church's attempts to censor religious, scientific and artistic works, and considers not only why this most sustained of campaigns failed, but what lessons can be learned for today's debates over freedom of expression and cancel culture.

Robin Vose is Professor of History at St Thomas University, Canada. He is the author of *Dominicans, Muslims and Jews in the Medieval Crown of Aragon* (2009) and has served as a National Geographic expert on expeditions to Spain and Morocco.



## The first full study of the Catholic Church's notorious Index of Prohibited Books

September 2022  
History/Religion  
ISBN 978 1 78914 657 8  
234 × 156 mm • 352 pp  
35 illustrations  
Hardback • £25/\$35  
ebook 978 1 78914 658 5

World Rights: Reaktion

# A Short History of Tomb-Raiding

## *The Epic Hunt for Egypt's Treasures*

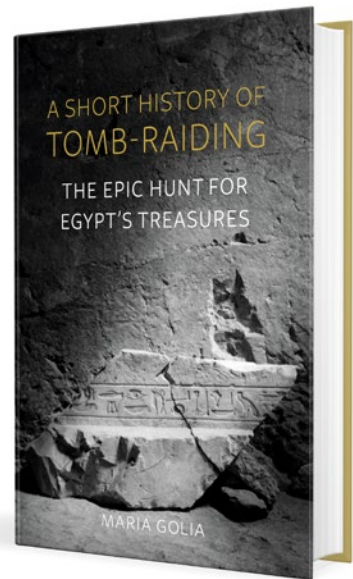
Maria Golia

'In a wide-ranging and eloquent account of tomb robbery in Egypt across the millennia and right up to the present day we are presented with a parade of pharaohs, priests, embalmers, builders of pyramids, death-dealing robots, tomb robbers, sorcerers, jinn, geomancers, confidence tricksters, ruses and archaeologists. Maria Golia has written an exhilarating masterpiece of social and intellectual history.' – Robert Irwin, consulting Middle East editor at the *TLS*, and author of *Ibn Khaldun: An Intellectual Biography*

To secure a comfortable afterlife, ancient Egyptians built fortress-like tombs and filled them with precious goods, a practice that generated staggering quantities of artefacts over the course of many millennia, but one that, from the beginning, also attracted theft.

Drawing on modern scholarship, reportage and period sources, this book tracks the history of treasure-seekers in Egypt and the social contexts in which they operated, revealing striking continuities throughout time. Readers will recognize the foibles of today's politicians and con artists, the perils of materialism, and the cycles of public compliance and dissent in the face of injustice. In describing an age-old pursuit and its timeless motivations, *A Short History of Tomb-Raiding* shows how much we have in common with our Bronze Age ancestors.

Long-time resident of Cairo Maria Golia is the author of critically acclaimed books dealing with Egypt's present moment and past history. Her recent biography *Ornette Coleman: The Territory and the Adventure* (2020) will appear in paperback in 2022.



A history of tomb-raiders in Egypt since antiquity

August 2022 • History  
ISBN 978 1 78914 629 5  
216 × 138 mm • 248 pp  
75 illustrations, 27 in colour  
Hardback • £20/\$27.50  
ebook 978 1 78914 630 1  
World Rights: Reaktion

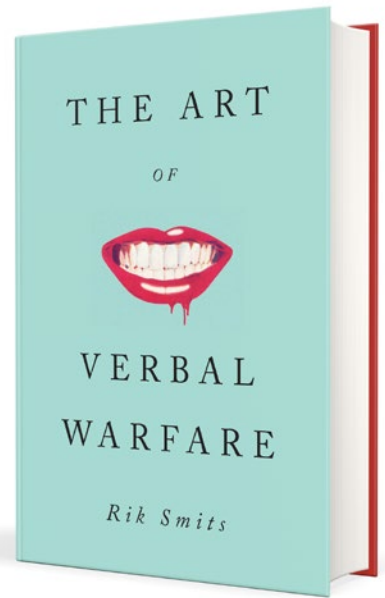
# The Art of Verbal Warfare

Rik Smits

‘If you want to know why you swear, what counts as a potty mouth in other cultures, and why words can hurt more than sticks and stones, then this rampage of a book is for you: it will amuse, embarrass, provoke, enlighten and annoy the hell out of you about all forms of dirty language – and dirty politics. It is also a passionate defence of the joys and failures Western democracy, liberalism and rationality – for which using words well really matters.’ – Simon Goldhill, Professor of Greek, University of Cambridge, Fellow of King’s College, Cambridge, and Foreign Secretary of the British Academy

We use salty or artful language to win arguments, slander, cheat and bully, as well as to express feelings of joy or frustration by swearing or blowing off steam. Rik Smits delves into the magic of oaths and profanity, art and advertising, the lure of fake news and propaganda, as well as invective and off-colour jokes the world over. The book shows why conversation dies in crowded lifts, and what drives you to curse at your laptop. This is, when all is said and done, the story of how we get through life without coming to physical blows.

Rik Smits is a linguist based in Amsterdam, the Netherlands. His books include *The Puzzle of Left-Handedness* (2011) and *Dawn: The Origins of Language and the Modern Human Mind* (2016).



A dive into salty and artful language, invective and off-colour jokes the world over

July 2022 • English Language

ISBN 978 1 78914 594 6

234 × 156 mm • 528 pp

41 illustrations

Hardback • £25/\$35

ebook 978 1 78914 593 9

World Rights: Reaktion

# Cloven Country

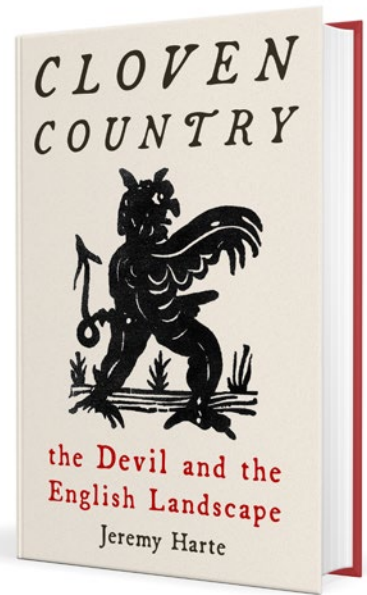
## *The Devil and the English Landscape*

Jeremy Harte

According to legend, the English landscape – so calm on the surface – is really the Devil’s work. *Cloven Country* tells of rocks hurled into place and valleys carved out by infernal labour. The Devil’s hideous strength laid down great roads in one night, and left scars everywhere as the hard stone melted like wax under his burning feet.

With roots in medieval folklore, this is not the Satan of prayer, but a clumsy ogre, easily fooled by humankind. When a smart cobbler or cunning young wife outwitted him, they struck a blow for the underdog. Only the wicked squire and grasping merchant were beyond redemption, carried off by a black huntsman in the storm.

Jeremy Harte’s books include *Explore Fairy Traditions*, which won the Katharine Briggs Award in 2005. He is co-editor of the journal *Time and Mind*, and in 2006 was elected to the Committee of the Folklore Society. He is also curator of Bourne Hall Museum in Surrey.



A diabolically entertaining account of the Devil’s influence on the English landscape

September 2022

History/Folklore

ISBN 978 1 78914 650 9

216 × 138 mm • 336 pp

25 illustrations

Hardback • £15.99/\$25

ebook 978 1 78914 651 6

World Rights: Reaktion

# Winters in the World

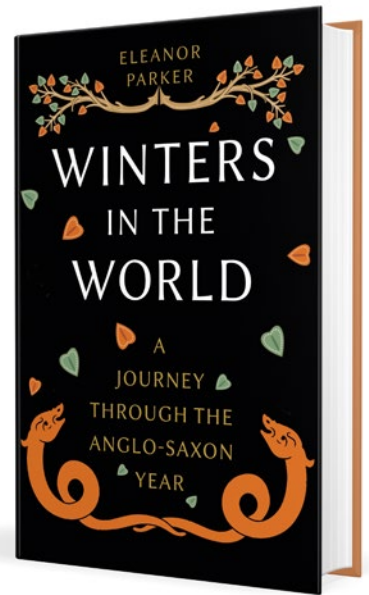
## *A Journey through the Anglo-Saxon Year*

Eleanor Parker

*Winters in the World* is a beautifully observed journey through the cycle of the year in Anglo-Saxon England, exploring the festivals, customs and traditions linked to the different seasons. Drawing on a wide variety of source material, including poetry, histories and religious literature, Eleanor Parker investigates how Anglo-Saxons felt about the annual passing of the seasons and the profound relationship they saw between human life and the rhythms of nature.

Many of the festivals we celebrate in Britain today have their roots in the Anglo-Saxon period, and this book traces their surprising history, as well as unearthing traditions now long forgotten. It celebrates some of the finest treasures of medieval literature and provides an imaginative connection to the Anglo-Saxon world.

Eleanor Parker is Lecturer in Medieval English Literature at Brasenose College, Oxford, and writes regularly for publications including *History Today* and *BBC History Magazine*. Her books include *Dragon Lords: The History and Legends of Viking England* (2018) and *Conquered: The Last Children of Anglo-Saxon England* (2022).



A beautifully  
observed journey  
through the  
cycle of the year  
in Anglo-Saxon  
England

August 2022 • History  
ISBN 978 1 78914 672 1  
216 × 138 mm • 240 pp  
Hardback • £14.99/\$25  
ebook 978 1 78914 671 4

World Rights: Reaktion

# Amber

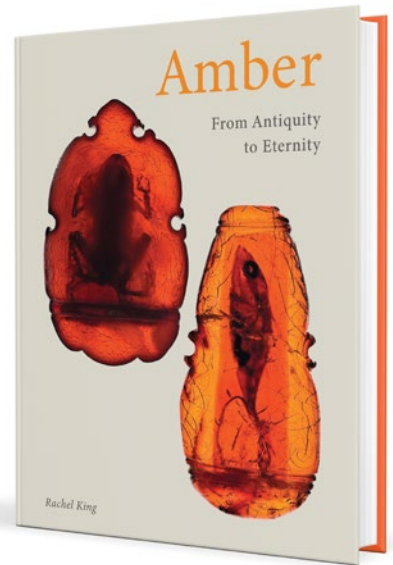
## *From Antiquity to Eternity*

Rachel King

‘A delightfully refreshing overview of a popular, highly versatile fossilised resin – amber. Rachel King unravels the different histories of amber with consummate ease, engaging the reader throughout with her lucid and accessible style . . . a stimulating, beautifully illustrated and authoritative biography of a much-loved gemstone.’ – Chris Duffin, Natural History Museum

*Amber: From Antiquity to Eternity* is a history of human engagement with amber across three millennia. The book vividly describes our conceptions, stories, and political and scholarly disputes about amber, as well as issues of national and personal identity, religion, art, literature, music and science. Rachel King rewrites amber’s history for the twenty-first century, tackling thorny ethical and moral questions regarding humanity’s relationship with amber in the past, as well our connection with it today. With Earth facing unprecedented challenges, amber – a natural time capsule, and preserver of key information about our planet’s evolutionary history – promises to offer invaluable insights into what comes next.

Rachel King is Curator of Renaissance Europe and the Waddesdon Bequest at the British Museum, London. She has written extensively on Baltic amber and its reception in Italy, Germany and England in the early modern period.



A superbly  
illustrated  
history of human  
engagement with  
amber across  
three millennia

July 2022 • Popular Science  
ISBN 978 1 78914 591 5  
234 × 168 mm • 272 pp  
105 illustrations, 89 in colour  
Hardback • £30/\$45  
ebook 978 1 78914 5922

World Rights: Reaktion

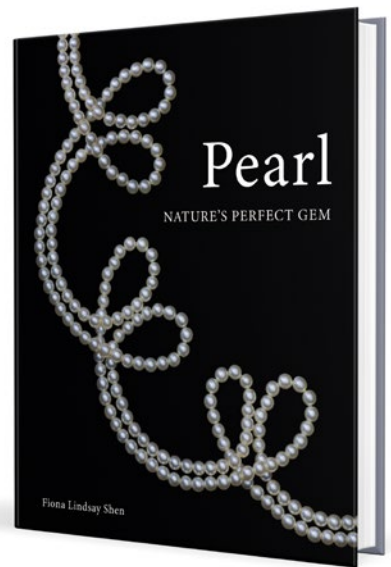
# Pearl

## *Nature's Perfect Gem*

Fiona Lindsay Shen

This is a beautifully illustrated account of pearls through millennia, from fossils to contemporary jewellery. Pearls are the most human of gems, both miraculous and familiar. Uniquely organic in origin, they are as intimate as our bodies, created through the same process by which we grow bones and teeth. They have long been described as an animal's sacrifice, but until recently their retrieval often entailed the sacrifices of enslaved and indentured divers and labourers. While the shimmer of the pearl has enticed Roman noblewomen, Mughal princes, Hollywood royalty, mavericks and renegades, encoded in its surface is a history of human endeavour, abuse and aspiration – pain locked in the layers of a gleaming gem.

Fiona Lindsay Shen is an art historian and Director of the Escalette Permanent Collection of Art at Chapman University in California. Her books include *Silver: Nature and Culture* (Reaktion, 2017).



A handsomely illustrated account of pearls through millennia, from fossils to contemporary jewellery

September 2022

Popular Science

ISBN 978 1 78914 621 9

224 × 168 mm • 256 pp

100 illustrations, 50 in colour

Hardback • £25/\$35

ebook 978 1 78914 622 6

World Rights: Reaktion

# Shadowland

*The Story of Germany*

*Told by Its Prisoners*

Sarah Colvin

As Nelson Mandela said, ‘a nation should not be judged by how it treats its highest citizens, but its lowest ones.’ *Shadowland* tells the sometimes inspiring, often painful stories of Germany’s prisoners, and thereby shines new light on Germany itself. The story begins at the end of the Second World War, in a defeated country on the edge of collapse, in which orphaned and lost children are forced to live rough, scavenging and stealing to stay alive, often laying the foundations of a ‘criminal career’. While East Germany developed detention facilities for its secret police, West Germany passed prison reform laws, which erected, in the words of a prisoner, ‘little asbestos walls in Hell’.

*Shadowland* is Germany as seen through the lives, experiences, triumphs and tragedies of its lowest citizens.

Sarah Colvin is the Schröder Professor of German at the University of Cambridge. She has participated in prison-based arts and education projects, and is an Advisory Group member for the National Criminal Justice Arts Alliance. She has authored and edited a number of books, including *The Routledge Handbook of German Politics and Culture* (2015).



The inspiring, painful stories of German prisoners, which shine new light onto Germany itself

August 2022 • History  
ISBN 978 1 78914 627 1  
216 × 138 mm • 256 pp  
29 illustrations  
Hardback • £18/\$25  
ebook 978 1 78914 628 8  
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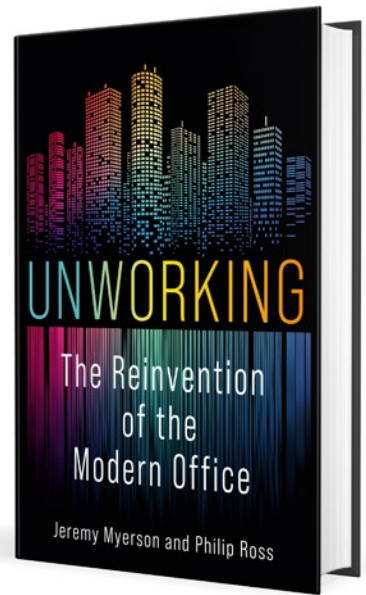
# Unworking

*The Reinvention of the Modern Office*

Jeremy Myerson and Philip Ross

Over the past hundred years, the office has been integral to the development of modern society. It has shaped the architecture of our cities, the behaviour of our organizations and the everyday movements of millions of people. In 2020, however, the global pandemic brought our attendance in the office to an abrupt halt and triggered a complete re-evaluation of the purpose of the workplace. This book offers a panoramic view of the office and explores what happens next. The authors advance a manifesto for ‘unworking’ – unlearning old habits and rituals established for an outdated office and creating new ones fit for an age of digital technology, design innovation and diverse workforces.

Jeremy Myerson is a design writer and Professor Emeritus in the Helen Hamlyn Centre for Design at the Royal College of Art. Philip Ross is a futurist, commentator and advisor specializing on the impact of emerging technology on people and their ways of working. Ross and Myerson co-founded Worktech in 2003 and, in 2016, they created the Worktech Academy, an online knowledge platform and network on the future of work and the workplace.



A complete  
re-evaluation  
of the purpose  
of the workplace

July 2022 • Business  
ISBN 978 1 78914 668 4  
216 × 138 mm • 240 pp  
46 illustrations  
Hardback • £15.99/\$22.50  
ebook 978 1 78914 667 7

World Rights: Reaktion

# Curious Devices and Mighty Machines

## *Exploring Science Museums*

Samuel J.M.M. Alberti

‘An up-to-date survey of what science museums are like in the 21st century and how they came to be that way, with Alberti a congenial travelling partner on the journey.’

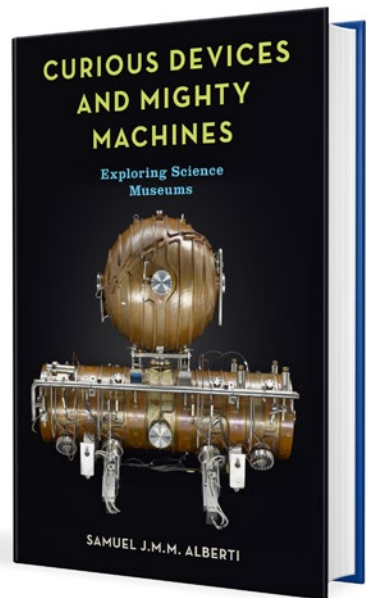
– Tim Boon, Science Museum Group

‘If I were to recommend only one book about recent trends in museums of science and technology, it would be this one.’

– Helmuth Trischler, Deutsches Museum

Science museums have paradoxes at their core. They must be accessible and fun while representing increasingly complex science. They must be both historic and contemporary. Their exhibits attract millions, but most of their objects remain in deep storage, seldom seen. This book delves into these conflicts, revealing the secret lives of science curators; where science objects come from and who uses them; and, ultimately, what science museums are for. With an insider’s eye, Samuel J.M.M. Alberti exposes the idiosyncratic past and intriguing current practice of these institutions, and sets out a map for their future.

Samuel J.M.M. Alberti FRSE is Director of Collections at National Museums Scotland and an Honorary Professor at the University of Stirling. His other books include *Morbid Curiosities: Medical Museums in Nineteenth-Century Britain* (2011).



A look at the past,  
present and future  
of science museums

August 2022 • Popular Science

ISBN 978 1 78914 639 4

234 × 156 mm • 256 pp

99 illustrations

Hardback • £20/\$27.50

ebook 978 1 78914 640 0

World Rights: Reaktion

# Napoleon at Peace

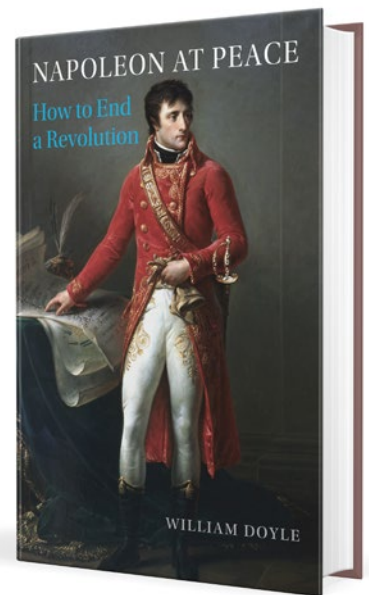
## *How to End a Revolution*

William Doyle

The French Revolution facilitated the rise of Napoleon Bonaparte, but after gaining power he knew that his first task was to end it. In this book William Doyle describes how he did so, beginning with the three large issues that had destabilized revolutionary France: war, religion and monarchy. Doyle shows how, as First Consul of the Republic, Napoleon resolved these issues: first by winning the war, then by forging peace with the Church and finally by making himself a monarch.

*Napoleon at Peace* ends by discussing Napoleon's one great failure – his attempt to restore the colonial empire destroyed by war and slave rebellion. By the time this was abandoned, the fragile peace with Britain had broken down, and the Napoleonic wars had begun.

William Doyle is Emeritus Professor of History and Senior Research Fellow at the University of Bristol, and a Fellow of the British Academy. His many books include *The Oxford History of the French Revolution* (3rd edn 2018).



Shows how  
Napoleon  
Bonaparte took  
advantage of, and  
then ended, the  
French Revolution

August 2022 • History  
ISBN 978 1 78914 617 2  
216 × 138 mm • 248 pp  
8 illustrations  
Hardback • £15.99/\$22.50  
ebook 978 1 78914 618 9

World Rights: Reaktion



# The Full-Length Mirror

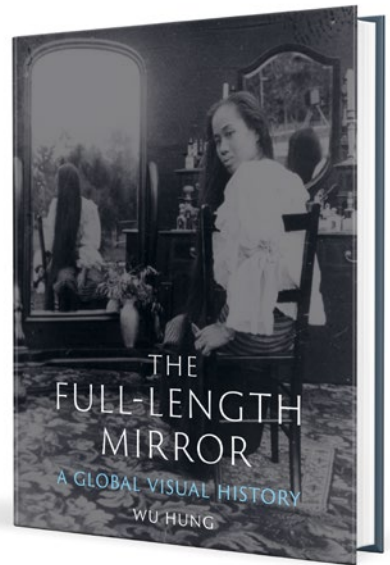
## *A Global Visual History*

Wu Hung

This book tells two stories about the full-length mirror. One story, through time and space, crisscrosses the globe to introduce a broad range of historical actors: kings and slaves, artists and writers, merchants and craftsmen, courtesans and commoners. The other story explores the connections between object, painting and photography, the full-length mirror providing a new perspective on historical artefacts and their images in art and visual culture.

*The Full-Length Mirror* represents a new kind of global art history, in which 'global' is understood in terms of both geography and visual medium, a history encompassing Europe, Asia and North America, and spanning two millennia from the fourth century BCE to the early twentieth century.

Wu Hung is Harrie A. Vanderstappen Distinguished Service Professor of Art History at the University of Chicago. His many books include *A Story of Ruins: Presence and Absence in Chinese Art and Visual Culture* (Reaktion, 2011) and *Zooming In: Histories of Photography in China* (Reaktion, 2016).



Explores the full-length mirror through history, as well as in material culture

October 2022 • History  
ISBN 978 1 78914 610 3  
208 × 156 mm • 288 pp  
160 illustrations, 70 in colour  
Hardback • £25/\$35  
ebook 978 1 78914 611 0

World Rights: Reaktion

# Poor Naked Wretches

## Shakespeare's Working People

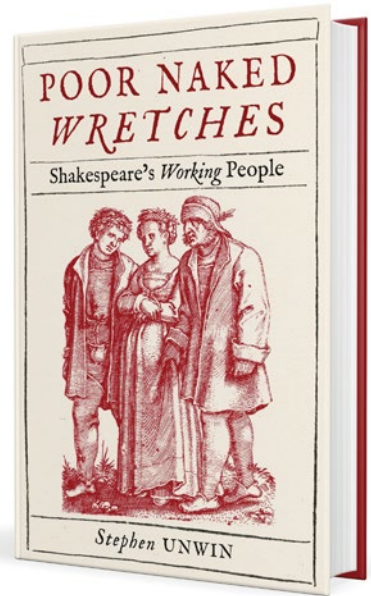
Stephen Unwin

Was Shakespeare a snob? *Poor Naked Wretches* challenges the idea that our greatest writer despised working people, and shows that he portrayed them with as much insight, compassion and purpose as the rich and powerful. Moreover, they play an important role in his dramatic method.

Stephen Unwin reads Shakespeare anew, exploring the astonishing variety of working people in his plays, as well as the vast range of cultural sources from which they were drawn. Unwin argues that the robust realism of these characters, their independence of mind and their engagement in the great issues of the day, makes them much more than mere 'comic relief'.

Compassionate, cogent and wry, *Poor Naked Wretches* grants these often-overlooked figures the dignity and respect they deserve.

Stephen Unwin is a theatre and opera director who founded the English Touring Theatre in 1993 and opened the Rose Theatre, Kingston, in 2008. His books include (with Kenneth McLeish) Faber & Faber's *Pocket Guide to Shakespeare's Plays* (2007), and his original plays include *All Our Children* (London and New York).



Shows how Shakespeare portrayed working people with insight, compassion and purpose

July 2022 • Literary Criticism

ISBN 978 1 78914 661 5

234 x 156 mm • 304 pp

14 illustrations

Hardback • £20/\$27.50

ebook 978 1 78914 662 2

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# Versed in Living Nature

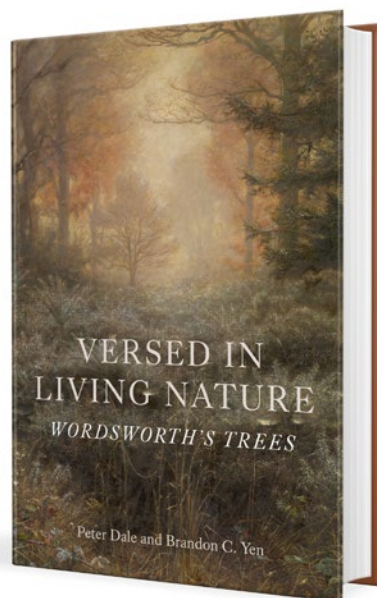
## *Wordsworth's Trees*

Peter Dale and Brandon C. Yen

'This book makes a major contribution to our understandings of the social and cultural history of trees and their deep importance for Wordsworth.' – Charles Watkins, Professor of Rural Geography, University of Nottingham

This is the first book to address William Wordsworth's profound identification of the spirit of nature in trees. It looks at what trees meant to him, and how he represented them in his poetry and prose: the symbolic charm of blasted trees, a hawthorn at the heart of Irish folk belief, great oaks that embodied naval strength, yews that tell us about both the longevity and the brevity of human life. Linking poetry and literary history with ecology, *Versed in Living Nature* explores intricate patterns of personal and local connections that enable trees – as living things, cultural topics, horticultural objects and even commodities – to be imagined, theorized, discussed and exchanged. In this book, the literary past becomes the urgent present.

Peter Dale lives in Essex. His previous books include *The Irish Garden: A Cultural History* (2018). Brandon C. Yen divides his time between the UK and Taiwan. He is the author of *'The Excursion' and Wordsworth's Iconography* (2018).



Addresses William Wordsworth's profound identification of the spirit of nature in trees

September 2022  
Literary Criticism  
ISBN 978 1 78914 644 8  
234 × 168 mm • 256 pp  
75 illustrations, 19 in colour  
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# The Private Lives of Pictures

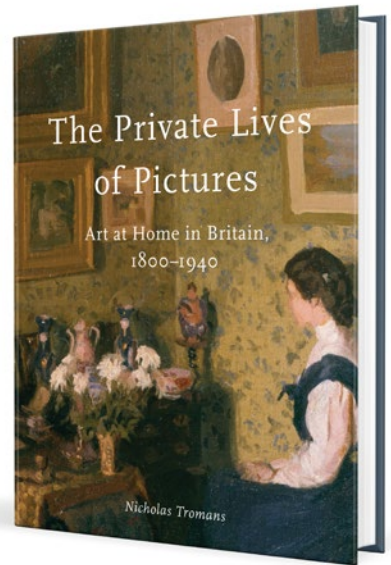
## *Art at Home in Britain, 1800–1940*

Nicholas Tromans

‘With its impressive range of references from the worlds of art, design, literature and popular culture, *The Private Lives of Pictures* offers its readers a sustained and eloquent reflection on the complex and key roles played by pictures in domestic interiors.’ – Penny Sparke, Professor of Design History, Kingston University London, and author of *The Modern Interior*

*The Private Lives of Pictures* offers a new history of art, seen from the perspective of the home. Focusing on nineteenth- and early twentieth-century Britain, the book takes the reader on a tour of an imaginary Victorian or Edwardian house, stopping in each room to look at the pictures on the walls. The book opens up the intimate history of art in everyday life, and examines many issues, including how pictures were chosen for each room, how their owners engaged with them, and what role they played in interior design. Superbly illustrated, *The Private Lives of Pictures* will appeal to readers interested in art and social history, and the history of interiors.

Nicholas Tromans has written widely on nineteenth-century British art, including books on David Wilkie, Orientalist painting, G. F. Watts, Richard Dadd and (with Susan Owens) Christina Rossetti and the visual arts. He lives in London.



A superbly illustrated, innovative history of British art, seen from the perspective of the home

August 2022 • Art  
ISBN 978 1 78914 623 3  
220 × 171 mm • 272 pp  
70 illustrations, 35 in colour  
Hardback • £25/\$40  
ebook 978 1 78914 624 0

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# Kunstkammer

## *Early Modern Art and Curiosity Cabinets in the Holy Roman Empire*

Jeffrey Chipps Smith

‘An accessible introduction to one of the most fascinating phenomena in early modern Europe.’ – Thomas DaCosta Kaufmann, Frederick Marquand Professor of Art and Archaeology, Princeton University

*Kunstkammern*, art and curiosity cabinets housed in a dedicated room or suite of chambers, were often filled with thousands of diverse and sometimes shocking objects reflecting the bounty of nature and human creativity. These could range from a cherry pit carved with dozens of faces to an intricate drinking cup fashioned from a rhinoceros horn. Whether as a setting for personal contemplation or a manifestation of the wealth and prestige of its owners, these proto-museums dazzled visitors of the time. This book offers the first in-depth comparative examination of the history, theory, organization and character of the major *Kunstkammern* in the Holy Roman Empire.

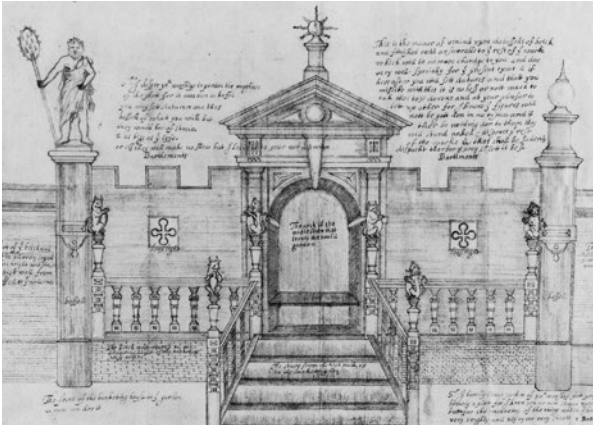
Jeffrey Chipps Smith is Kay Fortson Chair in European Art at the University of Texas at Austin, and specializes in early modern Northern European art. His most recent book is *Albrecht Dürer and the Embodiment of Genius: Decorating Museums in the Nineteenth Century* (2020).



The first  
in-depth account  
of *Kunstkammern*,  
cabinets of art  
or curios,  
proto-museums  
of the time

October 2022 • Art  
ISBN 978 1 78914 612 7  
250 × 190 mm • 336 pp  
188 illustrations, 100 in colour  
Hardback • £35/\$50  
ebook 978 1 78914 613 4

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# The Story of Follies

## *Architectures of Eccentricity*

Celia Fisher

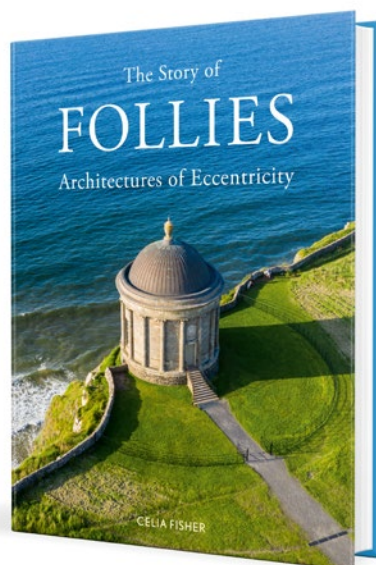
‘Celia Fisher draws on numerous sources to show her erudition in a feature of architecture, gardens and landscape design, which she reveals in a series of fascinating stories linked to the world’s artistic and cultural development.’

– Jonathan Holt, editor of *Follies* magazine and author of several books on the follies of the West Country

Are they frivolous or practical? Follies are buildings constructed primarily for decoration, but suggest another purpose through their appearance. In this superbly illustrated book Celia Fisher describes follies in their historical and architectural context, looks at their social and political significance, and highlights their relevance today. She explores follies built in protest, follies in oriental and gothic styles, animal-related follies, waterside follies and grottoes, and, finally, follies in glass and steel.

Featuring many fine illustrations, from historical paintings to contemporary photographs and prints, and taking in follies from Britain, Ireland, and throughout Europe and beyond, this is an amusing and informative guide to fanciful, charming buildings.

Celia Fisher has lectured and written widely on the history of plants and gardens in art. Her books include *Flower: Paintings by 40 Great Artists* (2012) and *Tulip* (Reaktion, 2017).



An amusing,  
informative guide  
to a fanciful and  
charming building,  
the folly

October 2022 • Architecture  
ISBN 978 1 78914 635 6  
250 × 190 mm • 398 pp  
188 illustrations, 150 in colour  
Hardback • £35/\$50  
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# Genius Loci

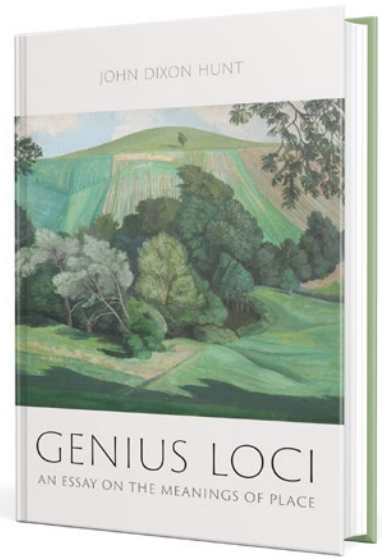
## *An Essay on the Meanings of Place*

John Dixon Hunt

For Romans, *genius loci* was literally ‘the genius of the place’, the presiding divinity who inhabited a site and gave it meaning; while we are less attuned to divinity today, we still sense that a place has significance. In this book, eminent garden historian John Dixon Hunt explores *genius loci* in many settings, including contemporary land art, the paintings of Paul and John Nash, the work of travel writers such as Henry James, Paul Theroux and Lawrence Durrell on Provence, Mexico and Cyprus, and landscape architects who invent new meanings for a site.

This is a nuanced, thoughtful exploration of how places become more significant to us through the myriad ways we see, talk about and remember them.

John Dixon Hunt is Emeritus Professor of the History and Theory of Landscape at the University of Pennsylvania. His many books include *Historical Ground* (2014) and *The Art of Ruskin and the Spirit of Place* (Reaktion, 2021).



A nuanced,  
thoughtful  
exploration of  
how places are  
significant to us

September 2022 • Art  
ISBN 978 1 78914 608 0  
208 × 156 mm • 248 pp  
67 illustrations, 40 in colour  
Hardback • £20/\$27.50  
ebook 978 1 78914 609 7

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# French Suite

## *A Book of Essays*

Michael Fried

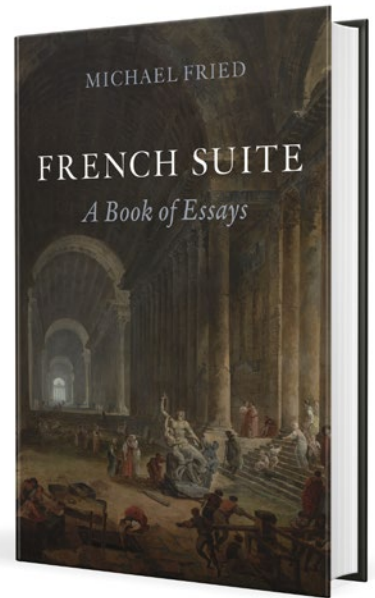
Introduction by Stephen Bann

*French Suite* displays at every moment Michael Fried's unmatched ability to undo the opposition between the concrete and the abstract, to see in a single painting (and even sometimes in a single detail of that painting) the presence of an entire intellectual history.'

– Walter Benn Michaels, Professor of English, UC

*French Suite* examines a range of important French painters, from the brothers Le Nain in the mid-seventeenth century to Manet, Degas and the Impressionists in the later nineteenth century, and two writers, Baudelaire and Flaubert. A principal theme of the essays is a fundamental concern of Fried's throughout his career: the relation between painting and beholder. Fried's typically vivid and strongly argued essays offer many new readings and unexpected insights, examining both familiar and lesser-known French artistic and literary works.

Art critic, art historian, literary critic-historian and poet Michael Fried is J. R. Herbert Boone Emeritus Professor of Humanities and the History of Art at Johns Hopkins University. His many books include *Painting with Demons: The Art of Gerolamo Savoldo* (Reaktion, 2021).



A collection  
of essays by  
Michael Fried  
on important  
French painters  
and writers

August 2022 • Art  
ISBN 978 1 78914 604 2  
234 × 156 mm • 356 pp  
140 illustrations, 54 in colour  
Hardback • £30/\$45  
ebook 978 1 78914 605 9

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# Stethoscope

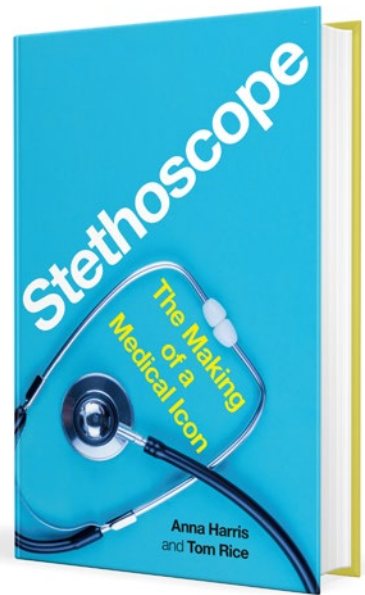
## *The Making of a Medical Icon*

Anna Harris and Tom Rice

This book explores the colourful past, present and future of an instrument that is, quite literally, close to our hearts. The stethoscope has become the symbol of medicine itself, but how did this come to be? What makes the stethoscope such a familiar and charismatic object?

Drawing from a range of fields including history, anthropology, science, technology and sound studies, *Stethoscope: The Making of a Medical Icon* illustrates the variety of roles the stethoscope has played over time. It shows that the stethoscope is not, and has never been, a single entity: it is used to a variety of ends, serves a number of purposes and is open to many interpretations. This is the key to the stethoscope's enduring presence in the medical and popular imagination.

Anna Harris is Associate Professor of the Social Study of Medicine in the Department of Society Studies at Maastricht University, the Netherlands. Her previous books include *A Sensory Education* (2021). Tom Rice is Senior Lecturer in Social Anthropology at the University of Exeter, specializing in sound and auditory culture. He is the author of *Hearing and the Hospital: Sound, Listening, Knowledge and Experience* (2013).



This book explores the past, present and future of an instrument that is, quite literally, close to our hearts

October 2022 • History  
ISBN 978 1 78914 633 2  
216 × 138 mm • 224 pp  
54 illustrations  
Hardback • £20/\$27.50  
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## Sub Culture

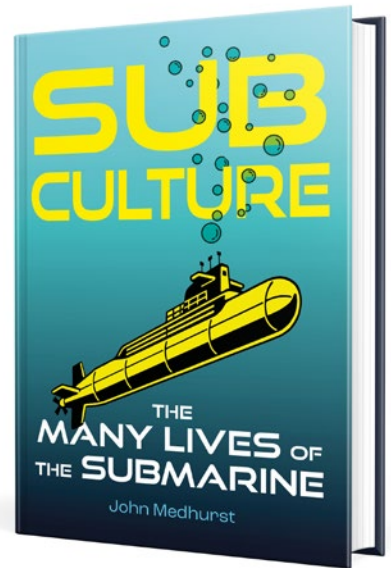
### *The Many Lives of the Submarine*

John Medhurst

‘A unique and provocative work which shows how the submarine has a more significant role in political history, popular fiction and collective psychology than we ever suspected. Lucid, well judged and informative, *Sub Culture* is an easily navigable political and cultural history, and a highly engaging read.’ – David Stubbs, author of *1996 and the End of History* (2016)

*Sub Culture* explores the crucial role of the submarine in modern history, its contribution to scientific progress and maritime exploration, and how it has been translated into art, literature, fantasy and film. From the American Civil War to the destruction of the *Kursk*, this book examines the submarine’s activities in the First and Second World Wars, the Cold War, and in covert operations and marine exploration. Citing the submarine, particularly the nuclear submarine, as both ultimate deterrent and doomsday weapon, *Sub Culture* examines how its portrayal in popular culture has reinforced, and occasionally undermined, the military and political agendas of the nation states that deploy it.

John Medhurst is a Policy Officer for one of the UK’s largest trade unions and an Executive Director of the Labour Research Department. His previous books include *No Less Than Mystic: A History of the Russian Revolution for a 21st-Century Left* (2017). He lives in East Sussex.



An exploration of the crucial role of the submarine in modern history

July 2022 • History  
ISBN 978 1 78914 637 0  
208 × 156 mm • 256 pp  
56 illustrations  
Hardback • £16/\$22.50  
ebook 978 1 78914 638 7

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# Soviets in Space

## *Russia's Cosmonauts and the Space Frontier*

Colin Burgess

In this deeply researched chronology, Colin Burgess describes the Soviet Union's extraordinary success in the pioneering years of space exploration. Within a decade the Soviets not only launched the world's first satellite, but were the first to send an animal and a human being into Earth orbit. More than that, their ground-breaking missions sent a woman into space, launched a three-man spacecraft and included the first person to walk in space.

Six decades on from the historic spaceflight of cosmonaut Yuri Gagarin, Burgess guides us through the amazing achievements of Russia's spaceflight programme through to the present day, introducing the men and women who have flown the missions as we seek to delve ever deeper into the wonders and complexities of the cosmos.

Colin Burgess is the author or editor of almost forty books on military and spaceflight history, including *Selecting the Mercury Seven: The Search for America's First Astronauts* (2011) and *The Greatest Adventure: A History of Human Space Exploration* (Reaktion, 2021).



A beautifully illustrated chronology of the Soviet Union's extraordinary achievements in space exploration

KOSMOS

July 2022 • Popular Science

ISBN 978 1 78914 632 5

234 x 156 mm • 240 pp

85 illustrations

Hardback • £25/\$40

ebook 978 1 78914 631 8

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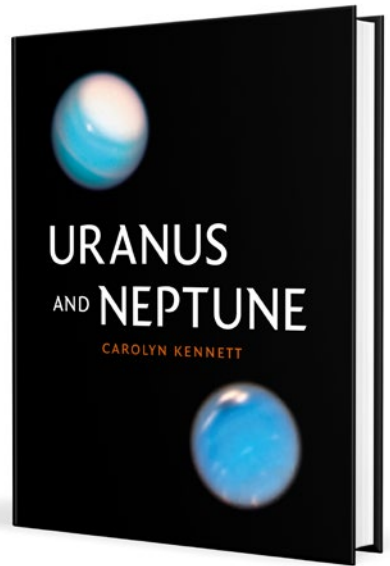
# Uranus and Neptune

Carolyn Kennett

The most distant planets in our solar system, Uranus and Neptune were unknown by the ancients – Uranus was discovered in the 1780s and Neptune only in the 1840s. Our discovery and observation of both planets has been hampered by their sheer distance from Earth: there has only been one close encounter, Voyager 2 in the late 1980s. The Voyager mission revealed many enticing details about the planets and their moons, but also left many more questions unanswered.

This book is an informative and accessible introduction to Uranus, Neptune and their moons. It takes the reader on a journey from discovery to the most recent observations made from space- and ground-based telescopes, and will appeal to amateur and professional astronomers alike.

Carolyn Kennett is a writer, researcher, historian and astronomer who lives in Cornwall. She is a Fellow of the Royal Astronomical Society, and her books include *Celestial Stone Circles of West Cornwall* (2018).



An informative  
and accessible  
introduction to  
Uranus, Neptune  
and their moons

KOSMOS

October 2022 • Popular Science

ISBN 978 1 78914 641 7

220 × 171 mm • 224 pp

100 illustrations, 50 in colour

Hardback • £25/\$40

ebook 978 1 78914 642 4

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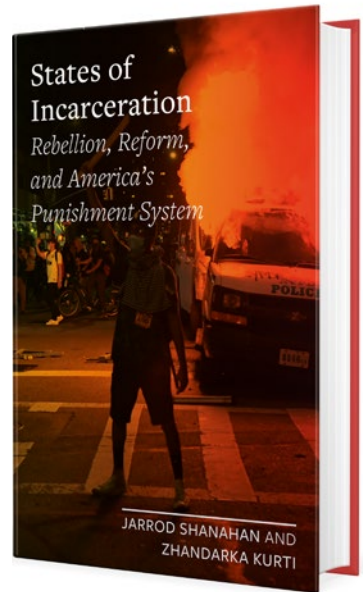
# States of Incarceration

## *Rebellion, Reform, and America's Punishment System*

Jarrold Shanahan and Zhandarka Kurti

Inspired by the George Floyd Rebellion, *States of Incarceration* examines the ongoing reconfiguration of mass incarceration as crucial for understanding how race, class and punishment shape America today. The rise of mass incarceration has coincided with a massive disinvestment in working-class communities, particularly communities of colour, and a commitment to criminalize poverty, addiction and interpersonal violence. As Jarrod Shanahan and Zhandarka Kurti argue, the present is a moment of transition and potential reform of incarceration and, by extension, the American justice system. *States of Incarceration* provides insights into the rise of mass incarceration and its recent history while focusing on the needs of campaigners struggling with the issues of police and prison abolition, as well as the challenges that lie ahead. It is essential reading for anyone concerned with these questions.

Jarrold Shanahan is Assistant Professor of Criminal Justice at Governors State University in University Park, Illinois. He is the author of *Captives: How Rikers Island Took New York City Hostage* (2022) and an editor of the magazine *Hard Crackers*. Zhandarka Kurti is Assistant Professor of Criminology and Criminal Justice at Loyola University, Chicago, and also an editor of *Hard Crackers*.



Examines how  
race, class and  
punishment shape  
American society  
today

#### FIELD NOTES

September 2022 • History

ISBN 978 1 78914 666 0

216 × 138 mm • 240 pp

Hardback • £15.95/\$20

ebook 978 1 78914 665 3

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# Song Noir

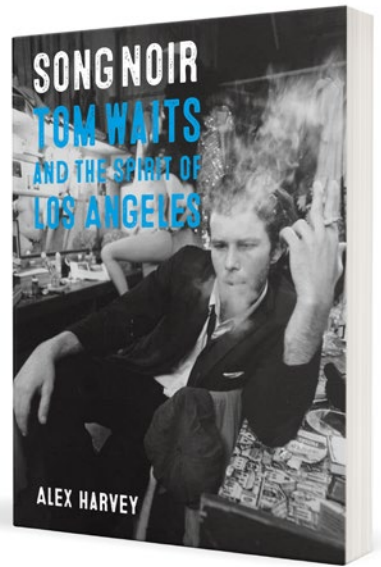
## *Tom Waits and the Spirit of Los Angeles*

Alex Harvey

*Song Noir* examines the formative first decade of Tom Waits's career, when he lived, wrote and recorded nine albums in Los Angeles, from his soft, folk-inflected debut, *Closing Time* (1973), to the abrasive, surreal *Swordfishtrombones* (1983). Starting his song-writing career in the '70s, Waits absorbed LA's wealth of cultural influences. Combining the spoken idioms of writers like Kerouac and Bukowski with jazz-blues rhythms, he explored the city's literary and film noir traditions to create hallucinatory dreamscapes.

Waits mined a rich seam of the city's low-life locations and characters, letting the place feed his dark imagination. Mixing the domestic with the mythic, Waits turned quotidian autobiographical details into something more disturbing and emblematic: a vision of LA as the warped, narcotic heart of his nocturnal explorations.

Alex Harvey is a film and tv director who started at the BBC on programmes such as *Panorama* and *The Late Show*. His films include *A Bill Called William* (1997), *The Lives of Animals* (2002) and *Enter the Jungle* (2014). Based in LA, he regularly writes on literature and film for the *London Review of Books* and *LA Review of Books*.



Examines Tom Waits's first nine albums, created in and shaped by Los Angeles

REVERB

July 2022 • Music

ISBN 978 1 78914 663 9

210 x 148 mm • 240 pp

39 illustrations

Paperback • £10.99/\$14

ebook 978 1 78914 664 6

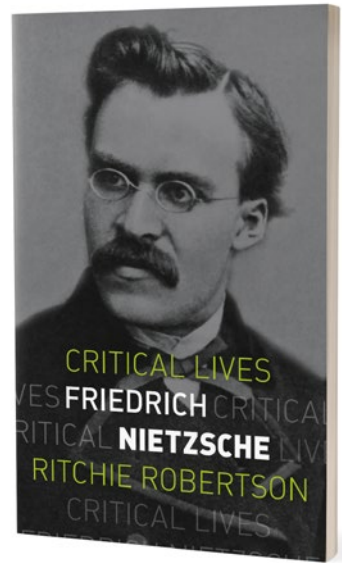
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# Friedrich Nietzsche

Ritchie Robertson

In this concise yet comprehensive critical biography, Ritchie Robertson examines the work of Friedrich Nietzsche within the context of his life. The book traces Nietzsche's development from outstanding classical scholar to cultural critic who measured Imperial Germany by the standards of ancient Greece. It follows him thence to prophet (in the persona of Zarathustra) and savage polemicist against modern liberal values, offering a 'philosophy of the future'. Robertson argues that Nietzsche's middle-period writings offer a subtle and searching analysis of his culture, more rewarding than the strident and often dogmatic later works. The book also assesses Nietzsche's claim to be continuing the Enlightenment, and shows that he valued reason, evidence and fact, without which his historical case against Christianity would make no sense.

Ritchie Robertson is a Fellow of the Queen's College, Oxford, and Emeritus Schwarz-Taylor Professor of German at the University of Oxford. His books include *Goethe: A Very Short Introduction* (2016) and *The Enlightenment: The Pursuit of Happiness, 1680–1790* (2020).



A concise yet  
comprehensive  
critical biography  
of Friedrich  
Nietzsche

CRITICAL LIVES

July 2022 • Biography

ISBN 978 1 78914 606 6

200 × 130 mm • 224 pp

27 illustrations

Paperback • £12.99/\$19

ebook 978 1 78914 607 3

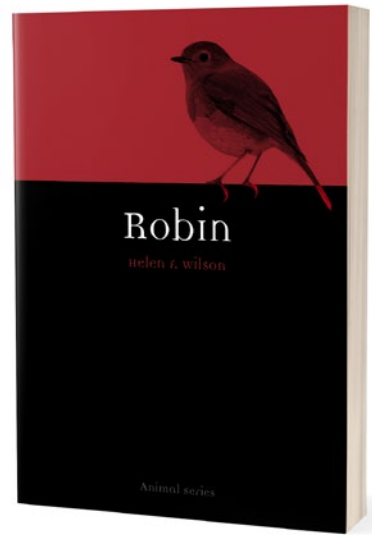
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# Robin

Helen F. Wilson

The robin is a small bird with a distinctive ruddy breast, at once a national treasure and a bird with a global reputation. In this superbly illustrated account, Helen F. Wilson looks at the many colourful stories of the cherished robin, from its status as a harbinger of seasonal change and an icon of Christmas, to its place in fairy tales, environmental campaigns and scientific discovery. In moving between cultural and natural histories, *Robin* asks wide-ranging questions: how did the robin's name travel the world? Why is the robin so melancholy? Who was Cock Robin? And how has the history of the colour red shaped the robin's ambivalent associations and unusual origin tales?

Helen F. Wilson is Associate Professor of Human Geography at Durham University. She has published widely within social and cultural geography, and lives in Newcastle Upon Tyne.



A superbly illustrated account of Britain's national treasure, the ruddy-breasted robin

ANIMAL

September 2022

Natural History

ISBN 978 1 78914 626 4

190 × 135 mm • 224 pp

105 illustrations, 60 in colour

Paperback • £13.95/\$19.95

ebook 978 1 78914 625 7

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# Ashoka and the Maurya Dynasty

## *The History and Legacy of Ancient India's Greatest Empire*

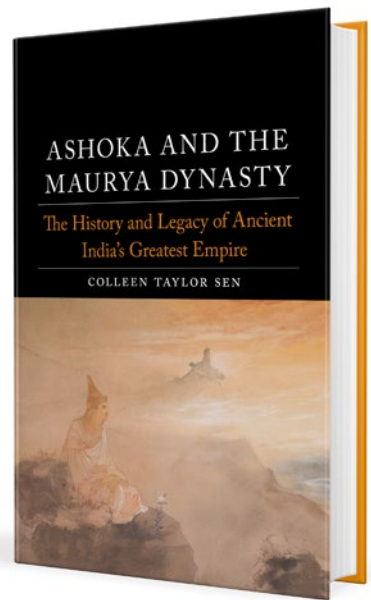
Colleen Taylor Sen

'A highly readable and engaging encounter with ancient India's greatest dynasty, the Mauryas.' – Mark McClish, Associate Professor of Religious Studies, Northwestern University

At its peak in 250 BCE the Maurya Empire was the wealthiest and largest empire in the world, extending across much of modern India, Pakistan and Afghanistan. In this book Colleen Taylor Sen explores the life, achievements and legacy of the Maurya emperor Ashoka, one of the greatest leaders in Indian history. Sen relates how, after a bloody war in 261 BCE, Ashoka renounced violence and spent the rest of his life promoting religious tolerance, animal rights, environmental protection, peace and multiculturalism – a policy he called Dhamma.

This well-illustrated book explores the legacy and influence of the Mauryas in politics throughout Southeast Asia, China and India, as well as in contemporary popular culture.

Colleen Taylor Sen lives in Chicago, and is the author of *Reaktion's Curry: A Global History* (2009) and *Feasts and Fasts: A History of Food in India* (2014), named one of the best food books of the year by *Vogue* and *Smithsonian Magazine*.



A comprehensive, well-illustrated account of the emperor Ashoka and the Maurya Dynasty

DYNASTIES

August 2022 • History

ISBN 978 1 78914 596 0

234 × 156 mm • 296 pp

62 illustrations, 20 in colour

Hardback • £25/\$35

ebook 978 1 78914 595 3

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# Nubia

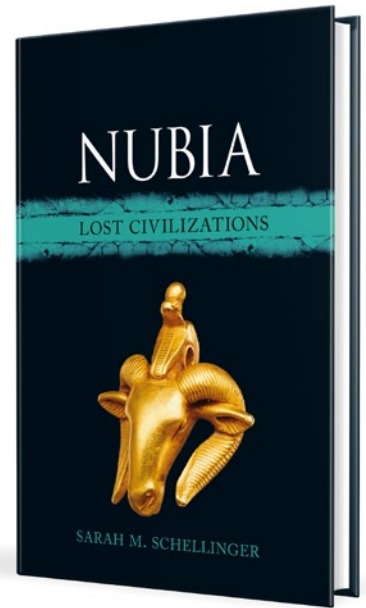
## *Lost Civilizations*

Sarah M. Schellinger

Nubia, the often overlooked southern neighbour of Egypt, has been home to groups of vibrant and adaptive peoples for millennia. This book explores the Nubians' religious, social, economic and cultural histories, from their nomadic origins during the Stone Ages to their rise to power during the Napatan and Meroitic periods, and it concludes with the recent struggles for diplomacy in North Sudan.

Situated among the ancient superpowers of Egypt, Aksum and the Graeco-Roman world, Nubia's connections with these cultures shaped the country's history through colonialism and cultural entanglement. Sarah M. Schellinger presents the Nubians through their archaeological and textual remains, reminding readers that they were a rich and dynamic civilization in their own right.

Sarah M. Schellinger is Lecturer in History of Art at the Ohio State University, specializing in the art and archaeology of ancient Egypt and Nubia.



An exploration  
of the Nubian  
civilization's  
religion, society,  
economy and  
culture

LOST CIVILIZATIONS

October 2022 • History

ISBN 978 1 78914 659 2

216 × 138 mm • 208 pp

50 illustrations, 30 in colour

Hardback • £18/\$25

ebook 978 1 78914 660 8

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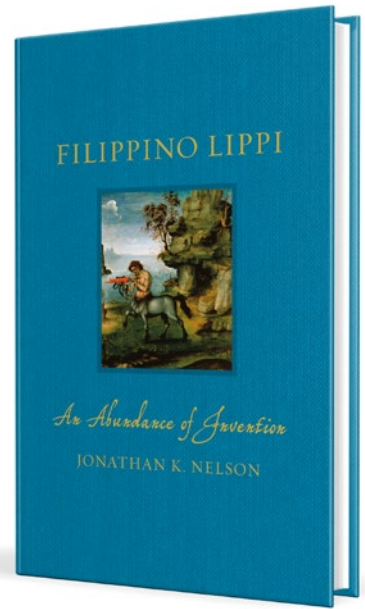
# Filippino Lippi

## *An Abundance of Invention*

Jonathan K. Nelson

The first monograph in a generation, and the first study in English in more than eighty years, this book presents a new understanding of the Renaissance master-artist Filippino Lippi. Celebrated as ‘ingenious’ by Vasari in 1550, Filippino was highly praised and influential, then fell out of favour and was forgotten for centuries. He was rediscovered by the poet A. C. Swinburne, who in 1868 celebrated the painter’s ‘inventive enjoyment and indefatigable fancy’. In a similar spirit, this volume explores Filippino’s creativity in solving artistic problems. If a Roman cardinal requested a classically inspired work, or a Florentine humanist wanted to dazzle observers with his antiquarian interests, Filippino had the sensitivity to understand these diverse needs and express them with highly original solutions.

Jonathan K. Nelson is Teaching Professor of Art History at Syracuse University, Florence. He is the leading specialist on Filippino Lippi, and his many books include studies of Botticelli, Michelangelo, Leonardo and Renaissance art patronage.



The first  
monograph in  
a generation  
of Renaissance  
master-artist  
Filippino Lippi

RENAISSANCE LIVES

August 2022 • Art

ISBN 978 1 78914 601 1

216 × 138 mm • 248 pp

65 illustrations, 50 in colour

Hardback • £16.95/\$25

ebook 978 1 78914 602 8

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# Machiavelli

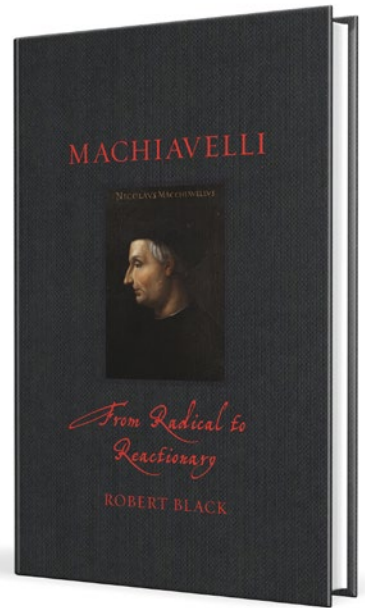
## *From Radical to Reactionary*

Robert Black

‘An excellent and finely illustrated introduction to Machiavelli and his critical reception. Drawing on an expert knowledge of politics and humanism in Renaissance Florence, it reassesses all Machiavelli’s works lucidly and incisively in the context of his career and his relationships with the Medici family.’  
– Brian Richardson, Emeritus Professor of Italian Language, University of Leeds

‘Machiavellian’ can signify duplicity and amorality in politics, but Machiavelli himself is far more complex than this cliché. A high-ranking Florentine government official and prolific writer of hugely influential political, military and historical works, Machiavelli was also a vernacular poet, first-rank dramatist and religious radical, rejecting not only the contemporary Catholic Church but Christianity itself. From champion of Florentine popular republicanism to political radical to conservative, Robert Black explores the many faces of the man described as the father of modern political philosophy and political science.

Robert Black is Professor Emeritus of Renaissance History at the University of Leeds. His books include *Machiavelli* (2013), a *Times Literary Supplement* ‘Book of the Year’.



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# Petrarch

## *Everywhere a Wanderer*

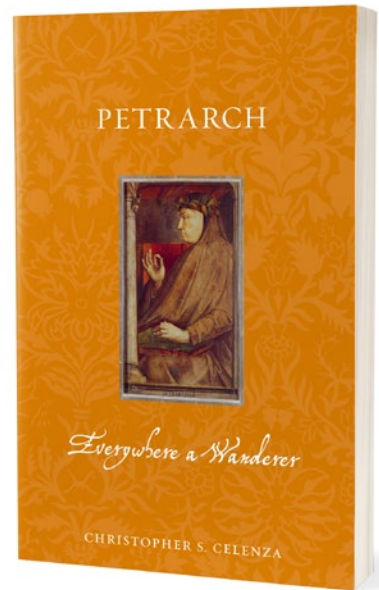
Christopher S. Celenza

‘Easily the best and most accessible life of Petrarch to appear in English in a century.’ – *The National*

‘Celenza’s book introduces us to the breadth of Petrarch’s intellectual world.’ – *London Review of Books*

Italian poet Francesco Petrarca is widely considered one of the fathers of the modern Italian language. This is the first general account of Petrarch’s life and work in English in more than thirty years, and considers how his reputation and identity have changed over the centuries. The book examines Petrarch’s unrequited love for his poetic muse, Laura, the experiences of his university years, his anti-institutional attitude and his endless focus on himself. Drawing on Petrarch’s Italian and Latin writings, this is a revealing portrait of a paradoxical figure: a man of mystique, historical importance and endless fascination.

Christopher S. Celenza is Dean of the Krieger School of Arts and Sciences at Johns Hopkins University. His previous books include *Machiavelli: A Portrait* (2015) and *The Intellectual World of the Italian Renaissance* (2018).



The first general account of Italian poet Francesco Petrarca in more than thirty years

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# Pieter Bruegel and the Idea of Human Nature

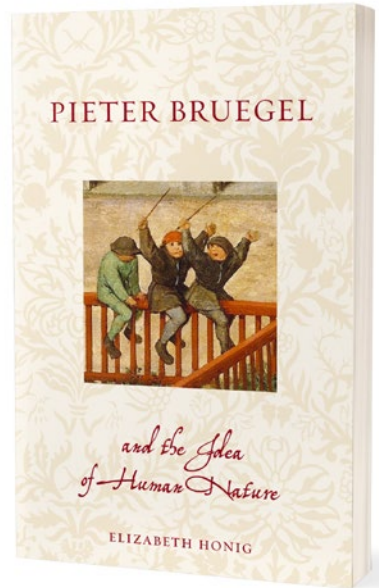
Elizabeth Alice Honig

‘An enjoyable read, Honig’s book encourages us not only to reflect on the many conversations that Bruegel’s art could have engendered, but also to use his work to explore our own ways of understanding human nature.’ – *Renaissance and Reformation*

‘Full of beautiful illustrations, this is a book that will surprise and entertain you.’ – *Yorkshire Gazette and Herald*

The sixteenth-century Flemish painter Pieter Bruegel the Elder redefined how people perceived human nature. Bruegel turned his critical eye to mankind’s labours and pleasures, its foibles and rituals of daily life. Portraying landscapes, peasant life and biblical scenes in startling detail, Bruegel questioned how well we really know ourselves and also how we know, or visually read, others. This superbly illustrated volume, now in paperback, examines how Bruegel’s art and ideas enabled people to ponder what it meant to be human. It will appeal to all those interested in art and philosophy, the Renaissance and the painting of the Dutch Golden Age.

Elizabeth Alice Honig is Professor of European Art History at the University of California, Berkeley. She is the author of *Jan Brueghel and the Senses of Scale* (2016).



Shows how Flemish painter Pieter Bruegel redefined people’s perception of human nature

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# Cod

## *A Global History*

Elisabeth Townsend

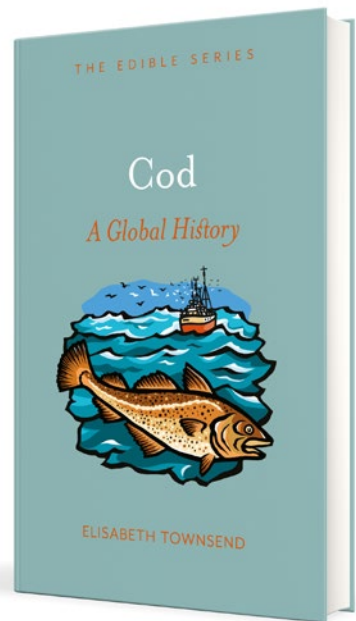
‘Cod is an engaging celebration of the history, ecology, and deliciousness of an extraordinary fish that has sustained people worldwide for centuries, and a heartfelt plea for its future survival.’ – Darra Goldstein, founding editor of *Gastronomica* and author of *Beyond the North Wind*

‘Through a human lens, Townsend puts focus on this iconic fish . . . Richly illustrated, well researched – no one has told the story better.’ – George A. Rose, Honorary Professor, Institute for the Oceans and Fisheries, UBC

This is the first culinary history of a truly remarkable fish. Elisabeth Townsend follows cod around the globe, showing how its pursuit began with the Vikings and exploring its influence on human affairs ever since. The book looks at the different ways cod has been caught, cooked and eaten, often by the descendants of explorers, enslaved people and traders.

*Cod* examines the fish in the myths and legends of the North Atlantic, the West Indies, South America, West and Southeast Africa, and across the Indian Ocean to the Far East. It is a fascinating journey through cod fact and lore, and features delectable historical and contemporary recipes that showcase the myriad ways that cod can be consumed.

Elisabeth Townsend has been writing about food, travel and wine for more than twenty years. Her first book was *Lobster: A Global History* (Reaktion, 2011).



The first culinary history of a truly remarkable fish: cod

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# Fish and Chips

## *A Takeaway History*

Panikos Panayi

‘This is the best history yet written of a British institution . . . so good in fact that it made me venture out on a windy night to buy a fish supper at my traditional local chippie.’

– *History Today*

‘An affectionate, sprightly and crisply informative history of our national obsession.’ – *Daily Mail*

‘What a clever, accessible, enjoyable, and informative book!’

– *Gastronomica*

This innovative and well-researched book unwraps the history of the UK’s most popular takeaway, fish and chips. Although we think of it as quintessentially British, fried fish was first introduced and sold by immigrant Jews, and by the twentieth century other migrant communities such as Italians and Greek Cypriots were playing a leading role in the fish and chip trade. Brimming with facts, anecdotes and historical and modern images, *Fish and Chips* will appeal to all interested in the story behind one of the world’s most iconic and popular meals.

Panikos Panayi is Professor of European History at De Montfort University and the author or editor of 25 books, including *Spicing Up Britain: The Multicultural History of British Food* (Reaktion, 2008) and *Migrant City: A New History of London* (2020).



This innovative book unwraps the history of the UK’s most popular takeaway

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# Calling the Spirits

## *A History of Seances*

Lisa Morton

‘An impressive piece of research . . . *Calling the Spirits* is a must-read for anyone fascinated with Spiritualism.’  
– Alma Katsu, author of *The Deep* and *The Hunger*

‘A fun and thorough look at how humans have tried to communicate with the dead over time.’ – *Library Journal*

‘The fascinating history of séances is filled with mystery, deception, self-deception, genuine belief, scientific enquiry and personal transformation, which is well described in this extremely interesting and readable account.’  
– *Magonia Review of Books*

*Calling the Spirits* investigates the eerie history of our conversations with the dead, from necromancy in Homer’s *Odyssey* to the emergence of Spiritualism, the Fox sisters, Daniel Dunglas Home and Houdini and Sir Arthur Conan Doyle, whose unlikely friendship was forged, then riven, by the afterlife. *Calling the Spirits* considers Ouija boards, modern psychics and paranormal investigations, and is illustrated with engravings, fine art (from beyond) and photographs. Hugely entertaining, it begs the question: is anybody there . . . ?

Lisa Morton is an award-winning author and widely acknowledged as one of the world’s leading authorities on the supernatural. Her previous books include *Ghosts: A Haunted History* (Reaktion, 2015). She lives in California.



An eerie history of  
our conversations  
with the dead

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# Fires of Lust

## *Sex in the Middle Ages*

Katherine Harvey

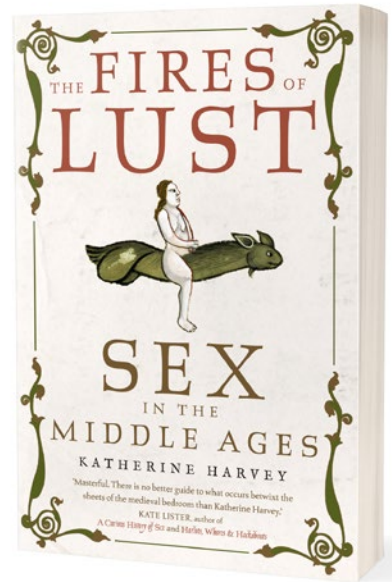
‘An enjoyable romp, smart as well as funny. It left me fully satisfied.’ – Dan Jones, *Sunday Times*

‘Harvey has peeped through the keyhole of the past and caught the Middle Ages in flagrante.’ – Laura Freeman, *The Times*

‘An expansive, accessible and highly engaging account.’  
– *BBC History Magazine*

Medieval medicine suggested it was possible to die from having too much – or too little – sex, while the Church taught that virginity was the ideal state. Everyone was forced to conform to punitive rules about whom they could have sex with, in what way, how often and even when. But, like us, medieval people faced challenges in finding a partner or trying to get pregnant (or trying not to), and struggled with many of the same social issues. Above all, they shared our fondness for dirty jokes and erotic images. By exploring their sex lives, this book brings ordinary medieval people to life, providing an important and intimate connection to the past.

Katherine Harvey is an Honorary Research Fellow at Birkbeck, University of London, and has published widely on medieval topics, including sexuality, gender, emotions and the body.



## An engrossing exploration of the sex lives of ordinary medieval people

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# A Band with Built-In Hate

## *The Who from Pop Art to Punk*

Peter Stanfield

‘Superb . . . a scholarly yet thrilling study of the paradoxes that made The Who the most vital band of the ’60s.’ – *Shindig!*

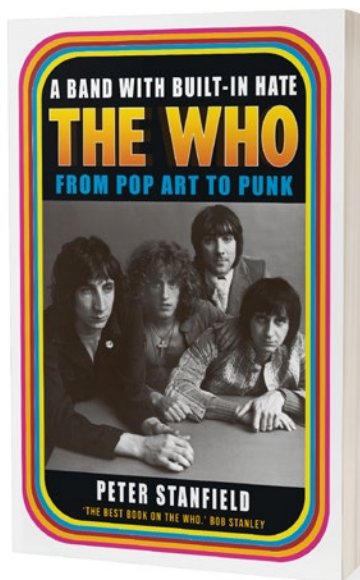
‘Vividly reanimates the nasty, transgressive, scene-shaping thrill of [The Who’s] beginnings.’ – *Mail on Sunday*

‘The best book on the Who.’ – Bob Stanley, founding member of St Etienne and author of *Yeah Yeah Yeah: The Story of Modern Pop*

‘Ours is music with built-in hatred.’ Pete Townshend

*A Band with Built-In Hate* pictures The Who through the prism of Pop art. Peter Stanfield guides us through the British pop revolution as it was embodied by the band: first under the mentorship of arch-mod Peter Meaden, and then with aspiring filmmakers Kit Lambert and Chris Stamp, at the very centre of things in Soho. Guided by contemporary commentators – most conspicuously, Nik Cohn – Stanfield tells of a band driven by fury, and of what happened when they moved from explosive 45s to expansive concept albums.

Peter Stanfield’s books include *Maximum Movies: Pulp Fictions* (2011), *Hoodlum Movies* (2018) and *Pin-Ups 1972: Third Generation Rock ’n’ Roll* (Reaktion, 2022).



A new portrait  
of The Who  
through the  
prism of  
Pop art

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# Electric Wizards

*A Tapestry of Heavy Music,  
1968 to the Present*

JR Moores

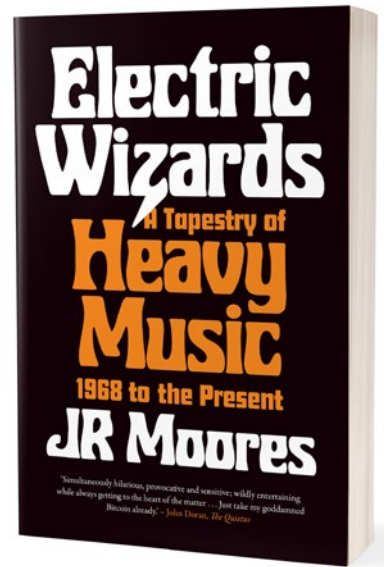
‘An enthrallingly funny read, and one that’s hard to put down despite its girth.’ – *Record Collector*

‘Someone get *Electric Wizards* on the national music curriculum now.’ – Neil Kulkarni, *The Wire*

‘Simultaneously hilarious, provocative and sensitive . . . Just take my goddamned Bitcoin already.’ – John Doran, *The Quietus*

It began with The Beatles’ ‘Helter Skelter’, was distilled to its essence by Black Sabbath and has flourished into a vibrant modern underground, epitomized by Newcastle’s Pigs Pigs Pigs Pigs Pigs Pigs Pigs. From household names to obscure cult heroes and heroines, *Electric Wizards* outlines an eclectic lineage that extends far beyond the usual boundaries of heavy rock or metal. It extols those who introduced something fresh and exciting into this elemental tradition, whether by design or sheer chance. In doing so, *Electric Wizards* weaves an entirely new tapestry of heavy music.

JR Moores is resident psych-rock columnist for both *The Quietus* and *Record Collector*, and his work has also appeared in *he Wire*, *The Guardian*, *Bandcamp Daily* and *Vice*.



A riotous,  
technicolour  
account of the  
evolution of  
heavy music

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# All the Tiny Moments Blazing

## *A Literary Guide to Suburban London*

Ged Pope

‘Urban magnetism is now under threat but Pope’s charming circuit of London’s suburbs and the figures who frequented them . . . is a reminder that cities have coped with worse.’

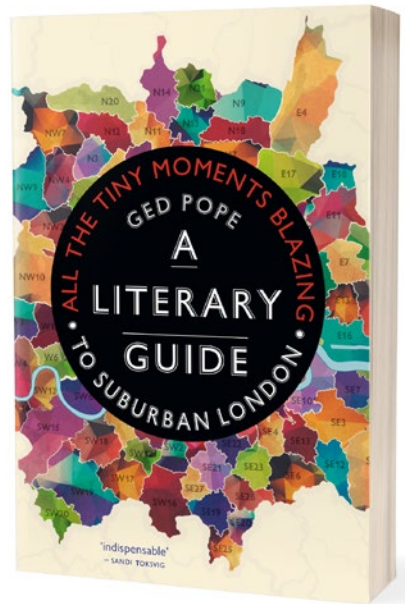
– *Financial Times*

‘An indispensable guide for those of us who love the London suburbs, love books, and, above all, love books set in the suburbs.’ – Sandi Toksvig, writer, broadcaster and performer

‘A superbly curated compendium.’ – Matthew Beaumont, author of *Nightwalking: A Nocturnal History of London*

From Richmond to Rainham, Cockfosters to Croydon, this sweeping literary tour of London’s boroughs describes how writers since the seventeenth century have responded to and reimagined London’s suburbs. Illuminating a galaxy of authors, from Italo Svevo to Angela Carter and Bernardine Evaristo, it introduces us to the great suburban novels, such as Hanif Kureishi’s *The Buddha of Suburbia* and Zadie Smith’s *NW*. It also reveals the lesser-known short stories, diaries, poems, local guides, travelogues, memoirs and biographies that together show how these communities have long been brilliantly imagined.

Ged Pope specializes in cultural studies and London history and culture, and currently teaches at [IES Study Abroad in Bloomsbury](#).



A sweeping literary tour of the 32 London boroughs

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# Cricketing Lives

## *A Characterful History from Pitch to Page*

Richard H. Thomas

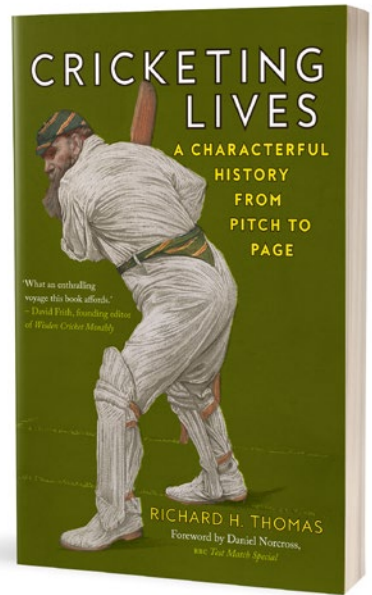
‘A warm and generous history that glows with love as well as learning.’ – *Wisden Cricket Monthly*

‘A very good cricketing history indeed, and highly recommended.’ – Marcus Berkmann, *The Spectator*

‘You name it, it’s all here. Terrific.’ – *Daily Mail*

Cricket is defined by the characters who have played it, watched it, reported it, ruled upon it, ruined it and rejoiced in it. Humorous and affectionate, *Cricketing Lives* tells the story of the world’s greatest and most incomprehensible game through the lives of those who have shaped it, from the rustic contests of eighteenth-century England to the spectacle of the Indian Premier League. It’s about W. G. Grace and his eye to his wallet, the invincible Viv Richards, and Sarah Taylor, ‘the best wicketkeeper in the world’. Richard H. Thomas steers a course through the despair of war, tactical controversies and internecine politics to reveal how cricket has always warmed our hearts like nothing else can.

Richard H. Thomas is Associate Professor in Journalism at Swansea University. He has written about cricket for *All Out Cricket*, *Wisden Cricket Monthly*, *The Conversation* and *The Nightwatchman*.



A history of the world’s greatest and yet most incomprehensible sport: cricket

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# Wine

## *A Cultural History*

John Varriano

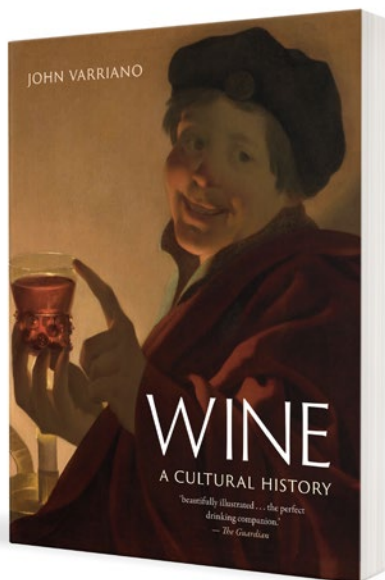
‘Varriano’s beautifully illustrated and detailed study shows how wine has inspired us in art, literature and religion. It is the perfect drinking companion.’ – *The Guardian*

‘Those who have overindulged in the subject might like instead to read about the culture of the vine. Drawing on poetry, art and history, Varriano presses out some of the infinitely rich past of the fermented grape.’ – *i* (*Independent* mini version)

‘Beautifully illustrated and exhaustively researched, and romps along at a great pace.’ – *Decanter*

This is an amiable tour of wine’s history from its origins in ancient Egypt and Mesopotamia to the New World wine industry. John Varriano examines how wine is made, how it has been used in rituals and revelries throughout history, and its transformative effects on body and mind in art, literature and science, from the mosaics of ancient Rome to the poetry of Emily Dickinson and the paintings of Caravaggio and Manet.

John Varriano was Professor Emeritus of Art History at Mount Holyoke College, Massachusetts. His books include *Tastes and Temptations: Food and Art in Renaissance Italy* (2009).



An amiable tour of wine’s history, as well as its profound effect on society and culture

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# Mushrooms

## *A Natural and Cultural History*

Nicholas P. Money

‘An introduction [to the] fascinating world of fungi and a few highlights of the personalities of those who study them.’

– *Choice*

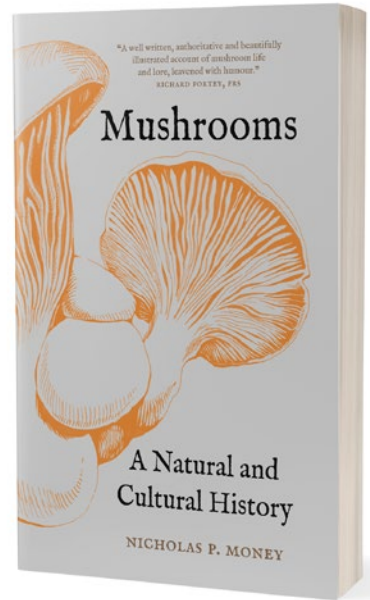
‘A well-written, authoritative and beautifully illustrated account of mushroom life and lore, leavened with humour.’

– Richard Fortey FRS, author of *Life: An Unauthorised Biography*

‘*Mushrooms* is a masterful overview of mycology, written with clarity, wit, and affection.’ – Eugenia Bone, author of *Mycophilia: Revelations From the Weird World of Mushrooms*

Mushrooms are loved, despised, feared and misunderstood. They have been a familiar part of nature throughout human history and occupy a special place in our consciousness. Now in paperback, *Mushrooms* introduces the mythology and science of the spectacular array of fungi that produce mushrooms, the history of our interactions with these curious and beautiful organisms, and the ways that humans use mushrooms as food, medicine and recreational drugs.

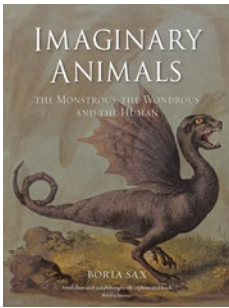
Nicholas P. Money is Professor of Biology and Western Program Director at Miami University in Oxford, Ohio. He is the author of popular science books on fungi and other organisms, including *The Selfish Ape: Human Nature and Our Path to Extinction* (Reaktion, 2019) and *Nature Fast and Nature Slow* (Reaktion, 2021).



Introduces the mythology and science of the spectacular array of fungi that produce mushrooms

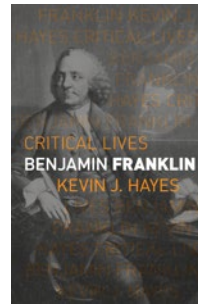
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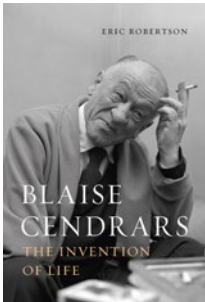
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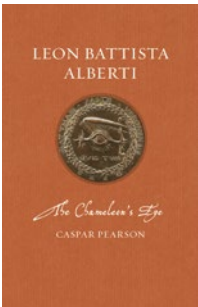
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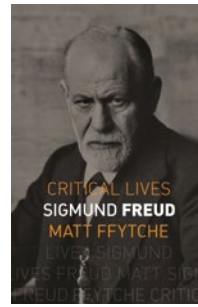
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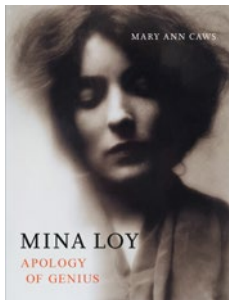
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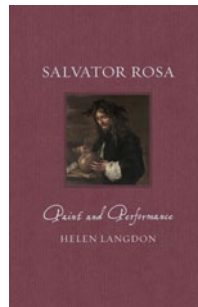
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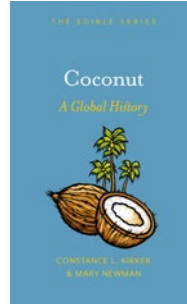
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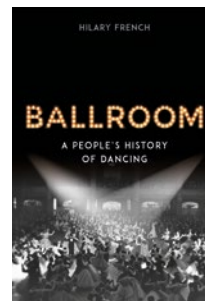
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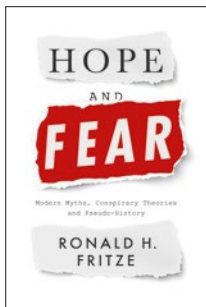
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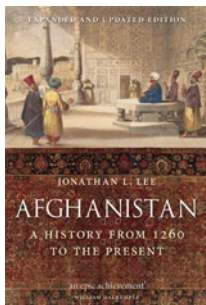
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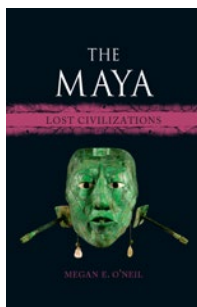
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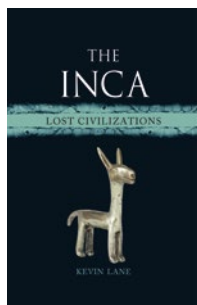
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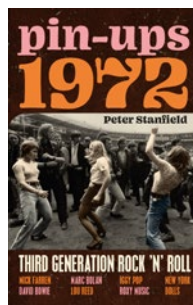
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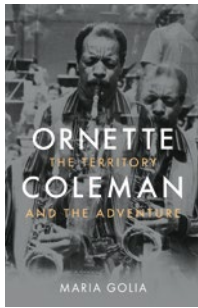
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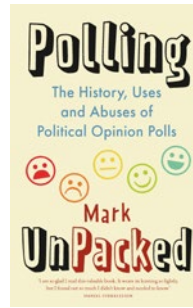
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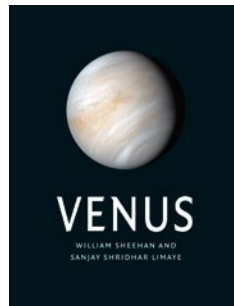
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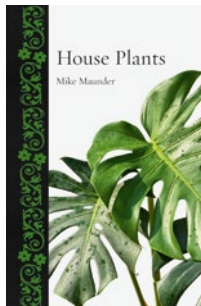
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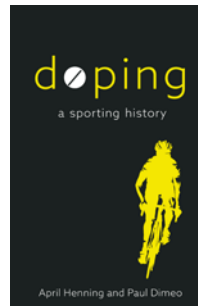
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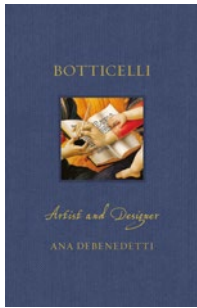
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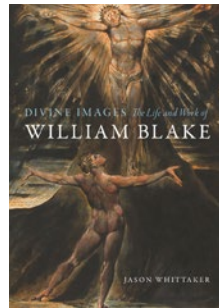
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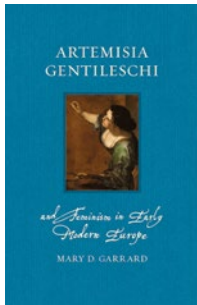
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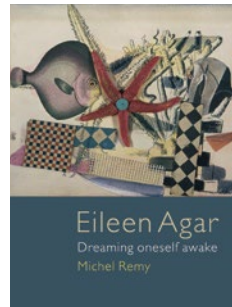
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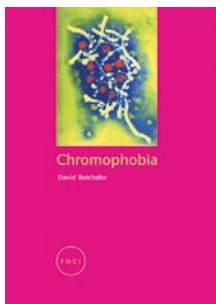
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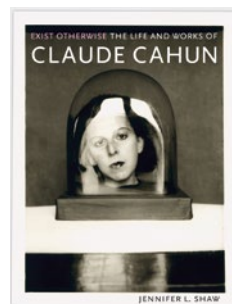
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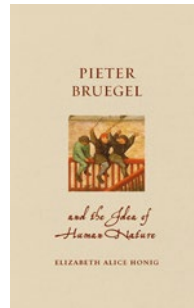
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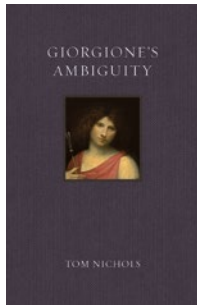
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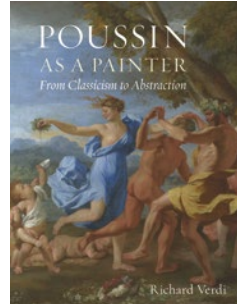
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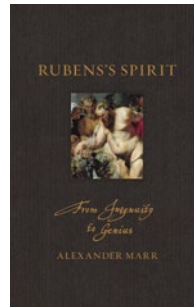
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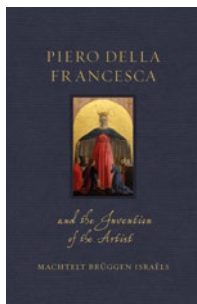
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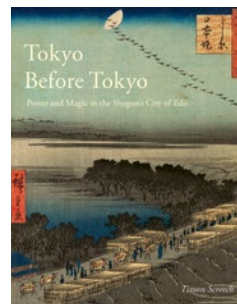
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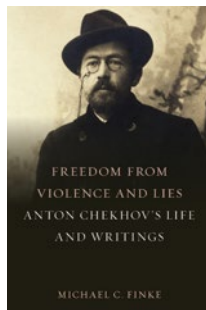
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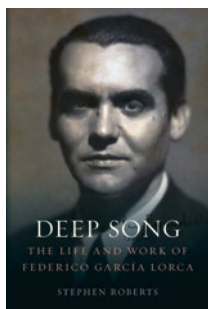
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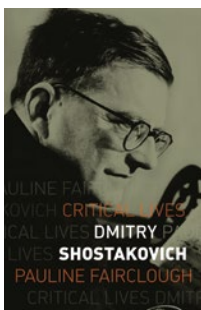
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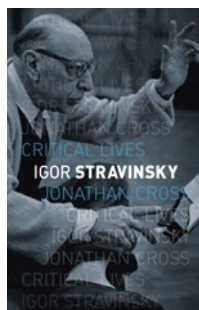
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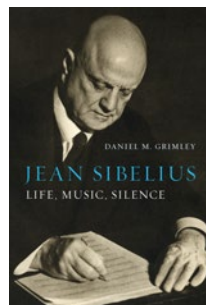
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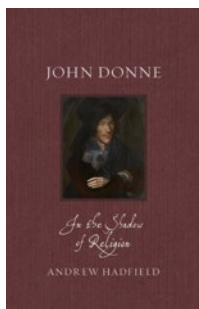
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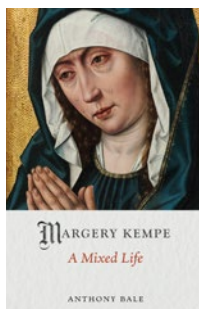
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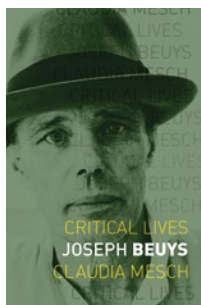
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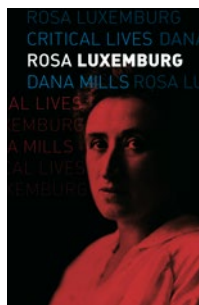
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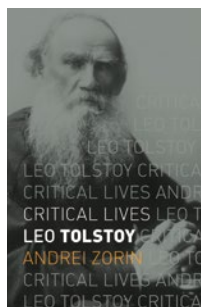
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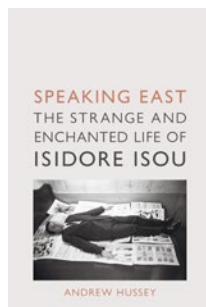
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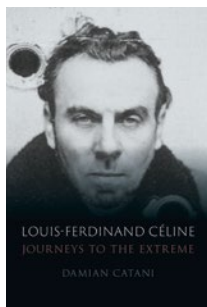
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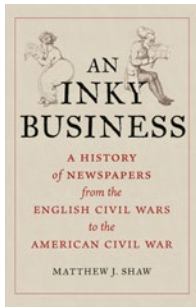
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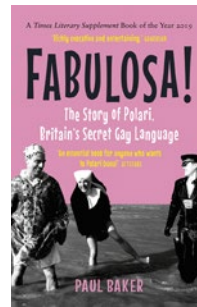
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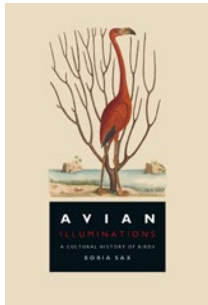
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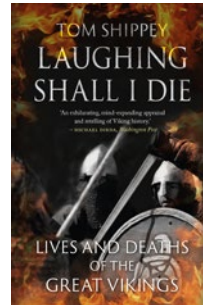
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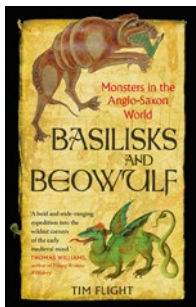
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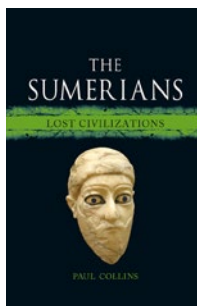


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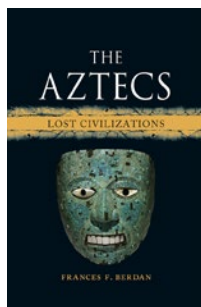


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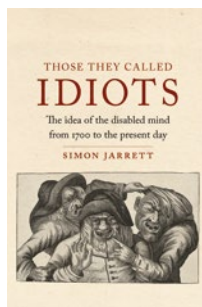


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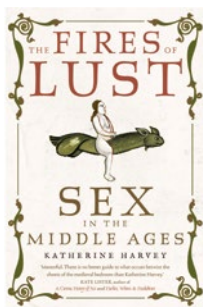


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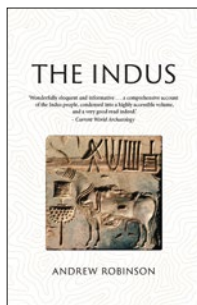


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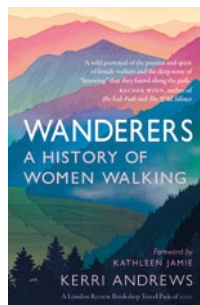


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