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Adventures Into Terror: The Atlas Comics Library Vol. 1

Edited by Dr. Michael J. Vassallo

Fantagraphics is embarking on a project to reprint Marvel Comics' 1950s genre titles — war, crime, supernatural, funny animal, Western — under its new Atlas series with the first eight issues of the pre-Code horror series *Adventures Into Terror*.

Atlas holds a special place among aficionados of the genre, producing more horror titles and issues by far, than anyone in the industry. While the quality of E.C.'s six horror/sci-fi titles was unsurpassed with their elite cadre of talent, Atlas was the equivalent of the B-movies studio, churning out anywhere from 8 to 12 different horror titles a *month*, giving a wider array of artists, including some of the best craftsmen of the era, a chance to show off their talents:

in addition to those already mentioned, future volumes will include works by Bill Everett, John Romita, Bernie Krigstein, Jerry Robinson, Harry Anderson, and Matt Fox. Stories from Marvel's Atlas line have barely been reprinted.

The Fantagraphics Atlas Comics Library is the first attempt to publish a carefully curated line of Atlas titles. Our first volume, *Adventures Into Terror*, includes a treasure trove of stories drawn by many of the most stylistically accomplished artists of the Golden Age including George Tuska, Carl Burgos, Mike Sekowsky, Joe Maneely, Basil Wolverton, and Joe Sinnott. Highlights include Russ Heath's two-part story "The Brain" from issue #4 and "Return of the Brain" from issue #6; Basil Wolverton's classic "Where Monsters Dwell" from issue #7; Gene Colan's moody "House of Horror" in issue #3; and Don Rico's wild layouts are on display from #4's "The Torture Room." The stories are written firmly in the tradition of the pulpy, perverse, borderline deranged style that brought Fredric Wertham, the United States Senate Sub-Committee, and public opinion down like a sledgehammer on comics in the early '50s.

Edited by Atlas scholar Dr. Michael J. Vassallo, scanned directly from the published comics, and meticulously restored by Allan Harvey, the first volume of the new Fantagraphics Atlas Comics Library series is an event among comics lovers, collectors, and historians.

DR. MICHAEL J. VASSALLO is a noted historian on Marvel's early pulp, Timely and Atlas periods.

SERIES: The Fantagraphics Atlas Comics Library

Comics & Graphic Novels / Horror

\$34.99 Hardcover

180 pages, full-color, 8.75" x 11.25"

TERRITORY: E · CARTON QTY: 16

ISBN: 978-1-68396-871-9

- Age Range: 16 And Up
- National review coverage
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
- Targeted newsletter & email marketing
- Targeted social media promotion
- Advance Reading Copies





Totem

By Laura Pérez

Blurring the lines between the real and the spiritual, Spanish cartoonist Laura Pérez leads the reader through a dreamy journey from the Arizona desert to the land of the dead.

Two young women road trip through the Arizona desert in search of a spiritual awakening. Crowds gather to see the village wise woman commune with the dead. Strange bright lights flash across the night sky, provoking all manner of interpretations. A mosaic of experiences, *Totem* offers tantalizing glimpses of characters on their own journeys connected by some ethereal thread. The narrative slips through time and space, delicately drifting from reality to different states of consciousness. Like a vivid dream, this story is rendered through eerie settings and potent symbols, a spiritual puzzle inviting the reader to piece together.

With *Totem*, this self-assured graphic novel by Spanish illustrator and comics artist Laura Pérez is presented in English for the first time. Pérez presents an entrancing, contemporary vision of magic and mystery, aptly rendered through her wispy, atmospheric pencil lines.

LAURA PÉREZ is a Spanish illustrator and comics artist whose work has appeared in *The Washington Post*, *National Geographic*, and *Vanity Fair*, among others. She's created several award-winning graphic novels, and *Totem* is her English debut. In 2022, she was nominated for an Emmy Award for her title design for the TV series *Only Murders in the Building*.

Comics & Graphic Novels / Literary

\$24.99 Hardcover

144 pages, full-color, 7.5" x 10.25"

Territory: E · CQ: 18

ISBN 978-1-68396-897-9

- Age Range: 16 And Up
- National review coverage
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
- Targeted newsletter & email marketing
- Targeted social media promotion
- Advance Reading Copies
- Author Instagram: @lauraperezgranel

"A work that is deep, sinister and beautiful at the same time. Laura Pérez manages to link impossible realities with the natural mastery of a desert rose."

— Javier Pérez Campos

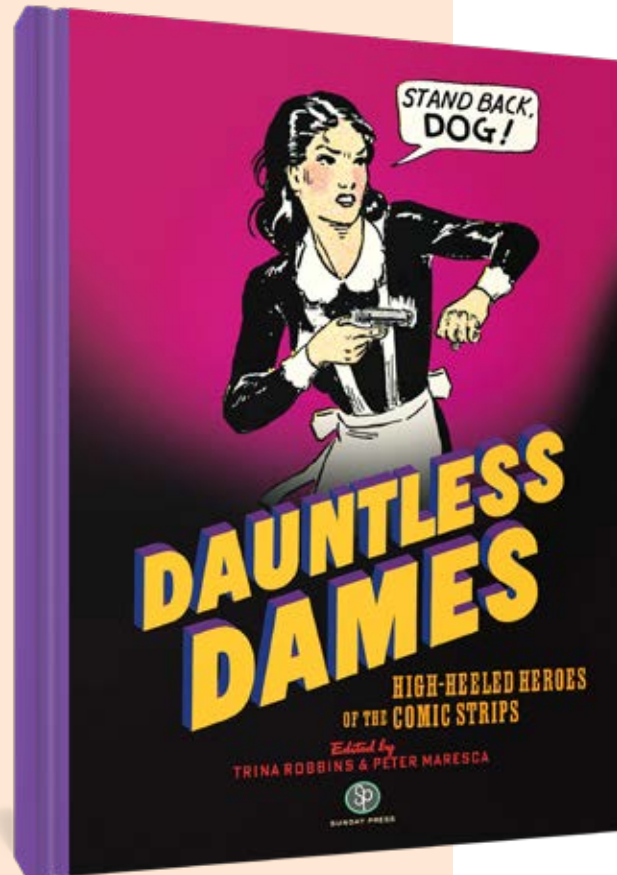
"The beauty and delicacy of *Totem* takes us to a state of consciousness that I didn't know I could reach with a comic."

— Laura Barrachina

"Each Laura Pérez story is a kind of bridge that allows you to go from the visible world to that other world where thoughts and dreams are capable of transforming our reality." — Jesús Callejo



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Dauntless Dames: High-Heeled Heroes of the Comics

Edited by Trina Robbins and Peter Maresca

The audacious exploits of ten great adventurous female stars from the Golden Age of comic strips.

In the 1920s they were socialites and flappers. In the 1960s they were homemakers and heartthrobs. But from the late 1930s to the early 1950s, female stars of the newspaper comic strips were detectives, spies, soldiers of fortune, even superheroes. Accomplishing everything the male comics stars of the time achieved, except they did it in high-heels and flowing skirts. Follow the daring exploits of these smart, tough, independent, AND sexy *Dauntless Dames*.

Both a product of their era and ahead of their time, the women in these stories gave their audience just what they needed. Through the Sunday Comics readers could escape from the woes of the Depression, travel to exotic foreign lands, feel the glamor and gangsters of the entertainment world, and support the Allied efforts in World War II.

Presented in an extra-large format, here are the colorful, pulse-pounding tales of nine incredible women, both known and unknown to comics fans. And most are reprinted here for the first time in three-quarters of a century! The book also includes a special bonus section with a dozen paper doll cutouts starring the most popular women comic strip characters of the day.

Comics & Graphic Novels / Crime & Mystery
 \$100.00 Hardcover with paper doll insert
 160 pages, full-color, 13" x 16.5"
 Territory: E · CARTON QTY: 5
 ISBN: 978-1-68396-780-4

- Age Range: 16 And Up
- National review coverage
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
- Targeted newsletter & email marketing
- Targeted social media promotion
- Advance Reading Copies
- Holiday gift promotion

Retired underground cartoonist and current comics *her*storian **TRINA ROBBINS** has been writing graphic novels, comics, and books for almost half a century. She's won an Inkpot Award and was inducted in the Will Eisner Hall of Fame at the San Diego Comic-Con. She lives in San Francisco. **PETER MARESCA** is the founder of Sunday Press Books, a publisher of comic strip reprint collections that has won multiple Eisner and Harvey Awards since its inception in 2005. He lives in California.



SUNDAY PRESS



November 5 and 12, 1939

Disney Masters Collector's Box Set #9: Vols. 17 & 18

By Romano Scarpa, William Van Horn, John Lustig, and Bill Riling

Disney Masters Collector's Box Set #10: Vols. 19 & 20

By Andrea "Casty" Castellan, Dick Kinney, and Al Hubbard

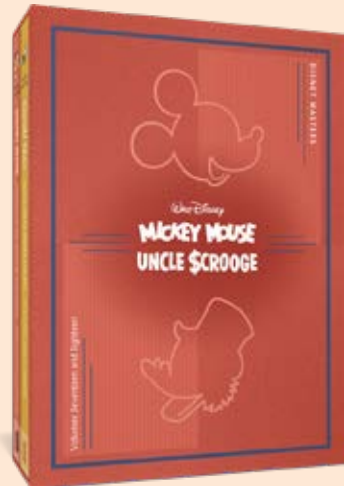
Two new slipcased sets featuring the latest volumes from our popular Disney Masters series!

Collector's Box Set #9 includes adventurous, outrageous Disney comics classics featuring Mickey tries to reform musical ex-convict J. Cobalt Bloogle (Volume 17, *Mickey Mouse: The Man from Altacraz*) and Scrooge enters the infamous Flitterwobble Airplane Show as a stunt pilot, he ends up defending his priceless antique Sopwith Two-Seater plane from the bombastic Baron Von Strudel (Volume 18, *Uncle Scrooge: Pie in the Sky*)! Collector's Box Set #10 showcases international Disney comics epics: Mickey faces monster robots and a dimension of danger (Volume 19, *Mickey Mouse: Trapped in the Shadow Dimension*) and Cousin Fethry leads Donald on a trail of trouble from hill country to the briny deep (Volume 20, *Donald Duck: 20,000 Leaks Under the Sea*)!

Fantagraphics' Disney Masters series unearths a treasure trove of previously unavailable comics epics in the grand Walt Disney tradition: expanding the lore of Mickey, Donald, and Scrooge, anthologizing the work of fan-favorite North American talents, and bringing you the best of the acclaimed international artists who have popularized Disney around the world.

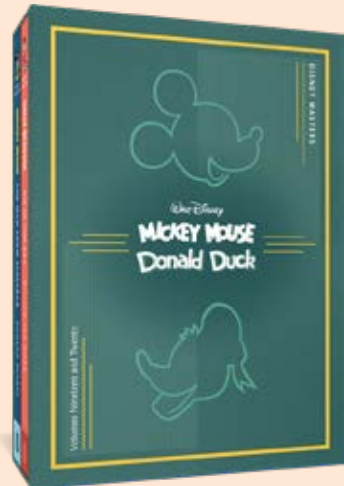
ROMANO SCARPA (1927-2005), trained as a fine artist and an architect, is most famous for his stories starring Mickey Mouse, Donald Duck, and Snow White. Animator and cartoonist **WILLIAM VAN HORN** has been a beloved Donald Duck, Uncle Scrooge, and *DuckTales* comic book talent since 1987. **BILL RILING** is a comics and animation artist and writer. In addition to his contribution to Disney comics, Riling has spent the last 16 years as a story artist for DreamWorks. Writer/artist **ANDREA "CASTY" CASTELLAN** is among Italy's most inspired and beloved Mickey Mouse comics creators. **DICK KINNEY** (1916-1985) was an animator and comic book writer best known for storyboarding Golden Age cartoons.

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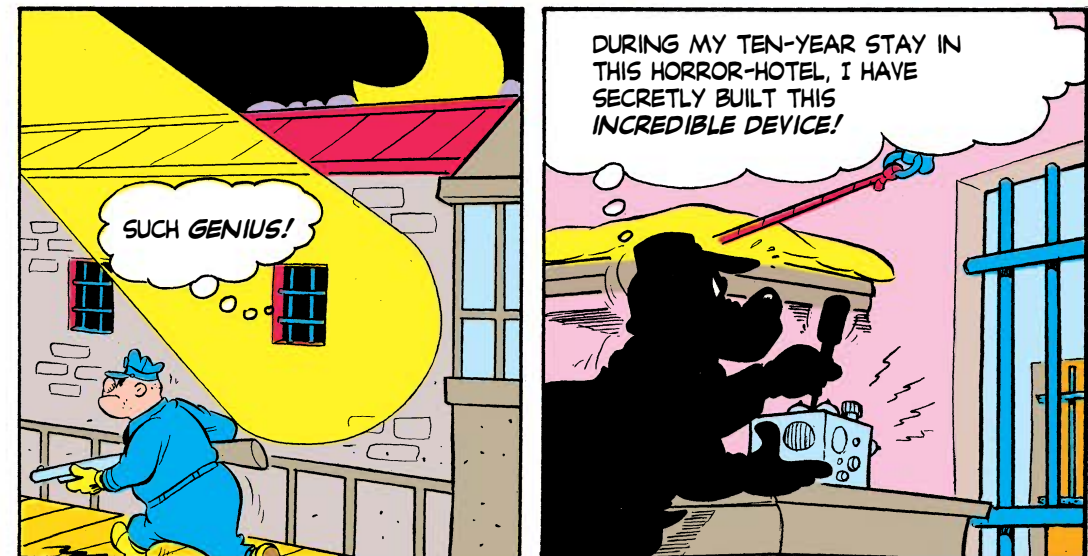
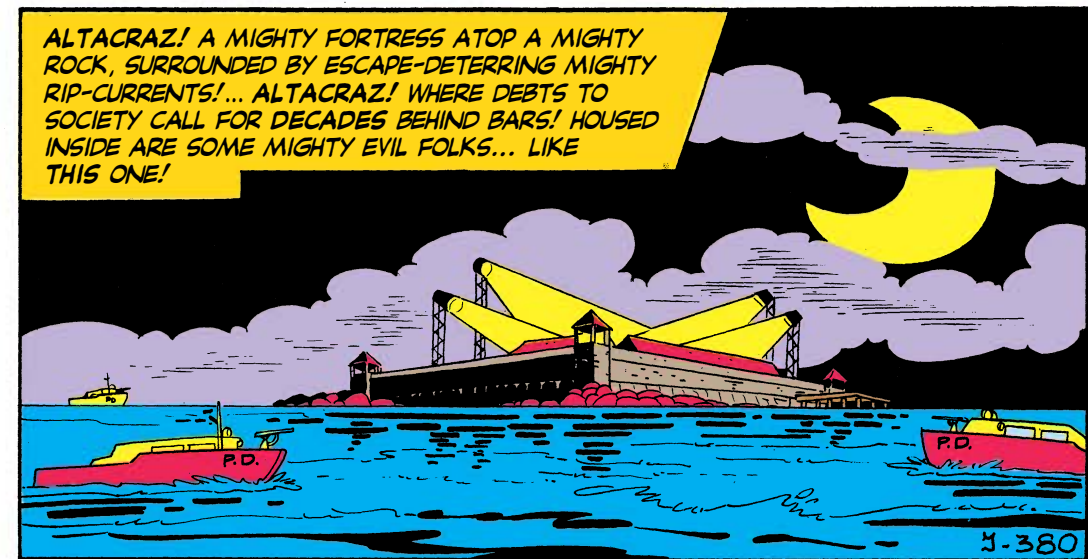
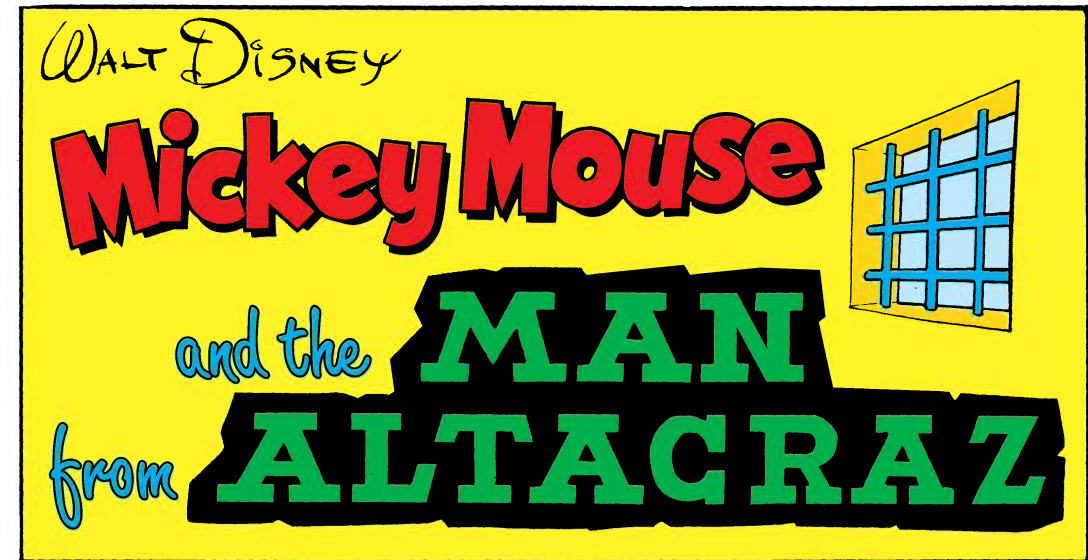
SERIES: The Disney Masters Collection
Humor / Comic Strips & Cartoons
\$59.99 Hardcover with slipcase
388 pages, full-color, 8" x 10.9"
Territory: x · CARTON QTY: 5
ISBN: 978-1-68396-875-7

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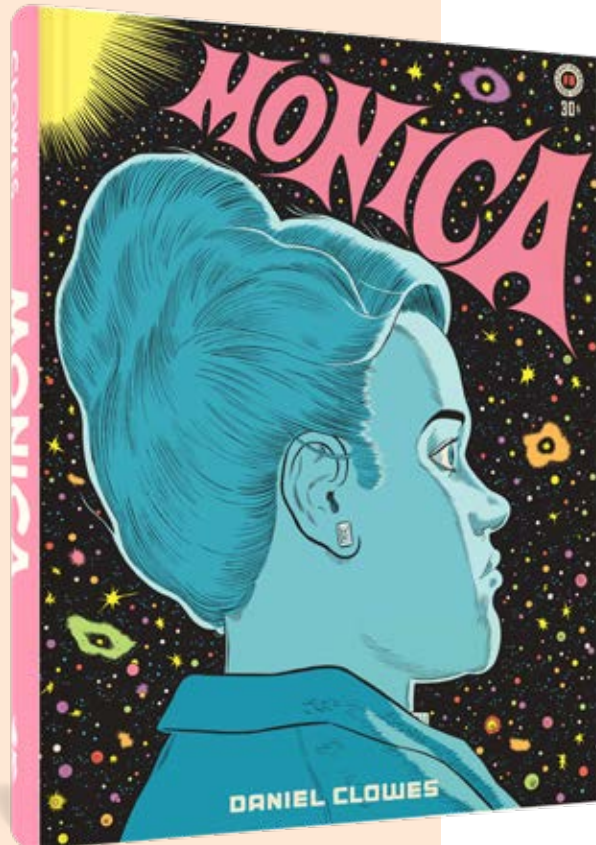


SERIES: The Disney Masters Collection
Humor / Comic Strips & Cartoons
\$59.99 Hardcover with slipcase
388 pages, full-color, 8" x 10.9"
Territory: x · CARTON QTY: 5
ISBN: 978-1-68396-876-4

- Age Range: 14 And Up
- Targeted outreach to booksellers
- Targeted newsletter & email marketing
- Targeted social media promotion
- Holiday gift promotion



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Monica

By Daniel Clowes

This long-awaited new graphic novel from Daniel Clowes (*Ghost World* and *Patience*) is a genre-bending thriller from one of the most assured storytellers of all time.

Monica is a series of interconnected narratives that collectively tell the life story — actually, stories — of its title character. Clowes calls upon a lifetime of inspiration to create the most complex and personal graphic novel of his distinguished career. Rich with visual detail, an impeccable ear for language and dialogue, and thrilling twists, *Monica* is a multilayered masterpiece in comics form that alludes to many of the genres that have defined the medium — war, romance, horror, crime, the supernatural, etc. — but in a mysterious, uncategorizable, and quintessentially Clowesian way that rewards multiple readings.

Five years in the making, *Monica* marks the apex of creativity from one of the defining voices of the graphic novel boom over the past quarter-century. A new book from Clowes is always a huge event in comics and literary circles; *Monica* will be the biggest literary event of 2023.

Comics & Graphic Novels / Literary
 \$30.00 Hardcover
 106 pages, full-color, 8.25" x 11"
 Territory: E • CARTON QTY: 18
 ISBN: 978-1-68396-882-5

- Age Range: 16 And Up
- National review coverage
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
- Targeted newsletter & email marketing
- Targeted social media promotion
- Advance Reading Copies

DANIEL CLOWES is a Harvey, Eisner, Ignatz, and PEN America Literary Award Winner whose comics and graphic novels have been translated into over 20 languages worldwide. He is also an Academy Award nominated screenwriter (for *Ghost World*), and retrospectives of his work have appeared at the Museum of Contemporary Art in Chicago, the Oakland Museum, and the Wexner Center in Columbus, OH. He lives in Oakland, California, with his wife and son.

"Daniel Clowes may be one of the most notable comic artists of our era, a pillar of the '80s-'90s scene who's continued to do great work up to the present day." — *NPR*

"Daniel Clowes is the rare cartoonist whose graphic novels become cultural events."
 — *New York Magazine*

"DAN CLOWES. American. A master. Perfect fusion of story and art. Clowes is an auteur. Period. A superb narrator."
 — *Guillermo Del Toro*

"No cartoonist alive devotes as much effort as Daniel Clowes to mapping the differences between the way people see themselves and the way they really are."
 — *The Guardian*



An Alchemical Journey Through the Major Arcana of the Tarot

By Nina Bunjevac

A strikingly rendered and spiritually transformative tarot set, penned by a masterful contemporary illustrator.

Informed by the artist's lifelong interest in psychoanalysis, dreamwork, and esoteric philosophy, this deck aims to help seekers reach a deeper understanding of their inner life. An accompanying guidebook breaks down each of the 22 Major Arcana, guiding the seeker through the meanings of the cards and their implication for one's spiritual journey. At particular focus is the Alchemical journey, which invites the seeker to look inward, discover the essence of who they are, and work to manifest their truest self. An excellent guide to anybody wishing to learn Tarot reading and perform this soul-searching art solo or in a group.

It takes just one glance at Nina Bunjevac's stunning art to know that you need this Tarot deck in your collection. Her dramatic compositions, rendered in bold ink lines with gold detailing, immediately draw you in. Like an invigorated version of the traditional Rider-Waite deck, Bunjevac breathes life into the classic scenes of the Major Arcana of the Tarot. Comprising 22 cards and a companion book, all encased in a gorgeously designed box, this deck is an exquisite art object as well as spiritual guide.

NINA BUNJEVAC is an artist known for her internationally acclaimed books *Heartless* (2012), *Fatherland* (2014), and *Bezimena* (2019). She lives in Toronto where she divides her time between comics, illustration, teaching, and fine arts.

Body, Mind & Spirit / Divination / Tarot
\$34.99 Cards, paperback booklet with box
178 pages, black-and-white with gold,
4.5" x 7.5"

TERRITORY: E · CARTON QTY: 20
ISBN: 978-1-68396-895-5

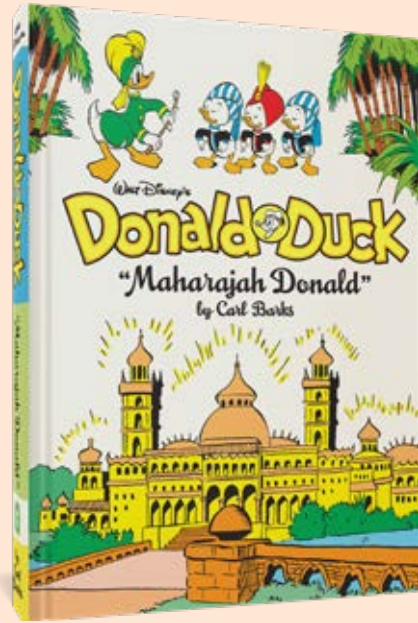
- Age Range: 16 And Up
- Targeted outreach to booksellers
- Targeted newsletter & email marketing
- Targeted social media promotion
- Holiday gift promotion
- Author Instagram @nbunjevac and author website: ninabunjevac.com



"Bunjevac's work is stunning to look at, with elegant full-page illustrations, painstakingly crosshatched and stippled to resemble woodcuts or antique photographs."
— Publishers Weekly

"Nina Bunjevac's masterful stippled drawings showcase the Canada-born artist's command of shadows and subtlety, with the ability to move between the macabre and the humorous within a single frame."
— Hi Fructose

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SERIES: The Complete Carl Barks Disney Library

Humor / Comic Strips & Cartoons

Territory: X * CQ: 6

Vol. 4: \$35.00 Hardcover

224 pages, full-color, 7.5" x 10.25"

ISBN 978-1-68396-900-6

Vols. 22 and 24: \$69.99

2-volume Hardcover set with slipcase

424 pages, full-color, 7.8" x 10.6"

ISBN 978-1-68396-898-6

- Age Range: 14 And Up
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
- Targeted newsletter & email marketing
- Targeted social media promotion
- Holiday gift promotion

Walt Disney's Donald Duck: "Maharajah Donald" The Complete Carl Barks Disney Library, Vol. 4

Walt Disney's Uncle Scrooge Gift Box Set "The Twenty-four Carat Moon" & "Island in the Sky": Vols 22 and 24



By Carl Barks

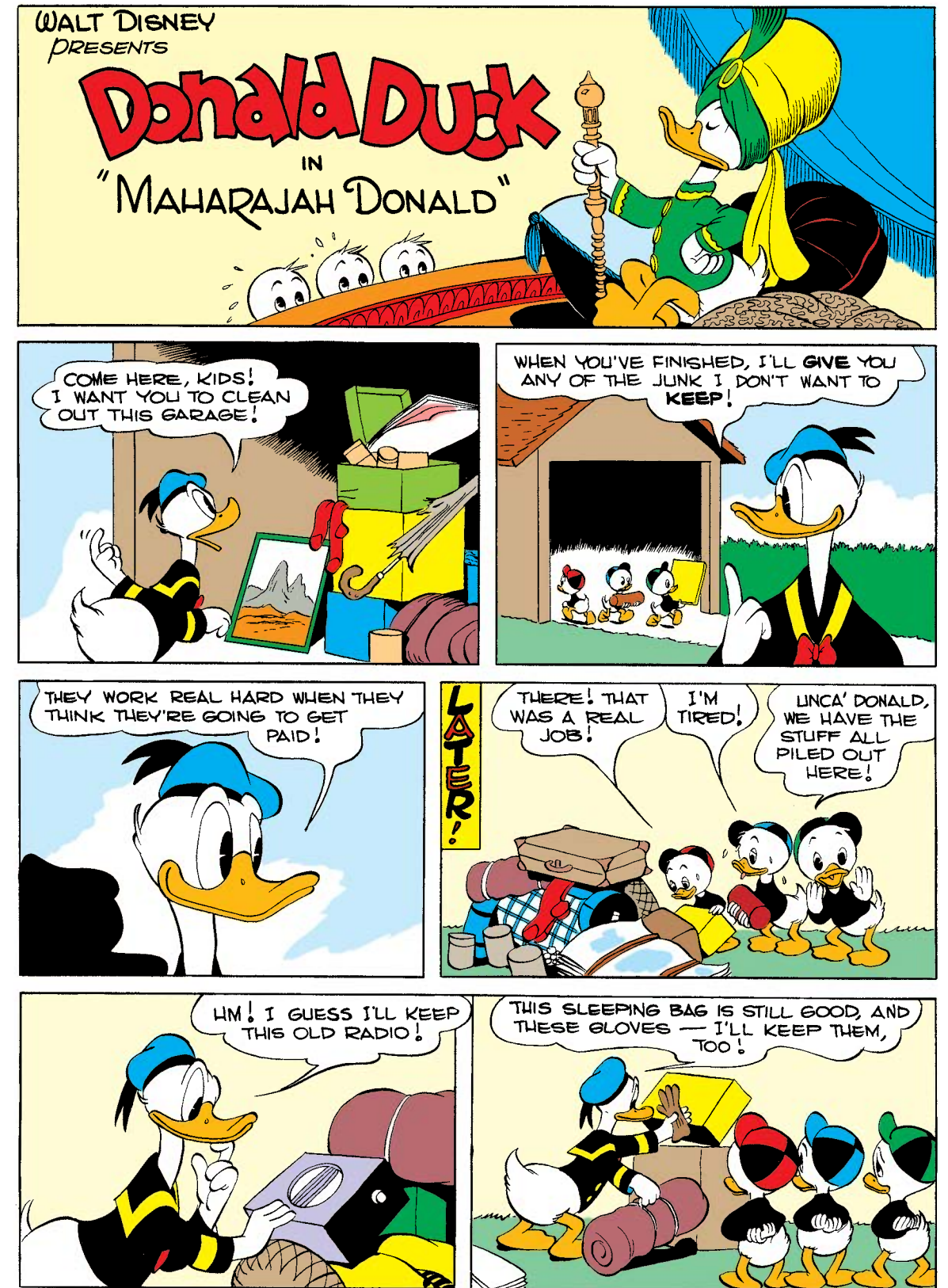
Donald becomes a maharajah, a giant sea serpent attacks, and Donald invents an atom bomb!

Through a series of trade-ups, the nephews turn Donald's old pencil stub into — a steamship ticket to India! Off they go, and Donald is soon declared to be "Maharajah Donald" — but there's a catch! Then, Donald accidentally buys a houseboat at an auction that leads to an encounter with a giant sea serpent! Next, "Santa's Stormy Visit," a Christmas story with none of the trimmings — no man in a red suit, no snow (but a tropical hurricane!), no presents under the tree (no tree!) But still a charming holiday tale. And don't miss "Donald Duck's Atom Bomb!"

As we circle back to Carl Barks's earlier stories, the Good Duck Artist delivers another superb collection of surprise, delight, comedy, adventure, and all-around cartooning brilliance. 193 pages of story and art, each meticulously restored and newly colored. Insightful story notes by an international panel of Barks experts.

But that's not all! We also have a double dose of Duck adventures for the holidays! This season's Carl Barks Library slipcased gift box set collects two of our earlier volumes in this popular series: Walt Disney's *Uncle Scrooge: "The Twenty-four Carat Moon"* (Outer space gold and on the trail of an ancient Incan treasure!) and Walt Disney's *Uncle Scrooge: "Island in the Sky"* (Outrageous hijinks on another planet and on the high seas back on Earth!). 424 pages in two volumes snugged into a sturdy slipcase at a special price that even Uncle Scrooge couldn't resist!

CARL BARKS (1901–2000), one of the most brilliant cartoonists of the 20th century, entertained millions around the world with his timeless tales of Donald Duck and Uncle Scrooge.



"Enormously well-crafted and equally entertaining, timeless comedy adventures ... [the Carl Barks Disney Library series] makes the perfect gift for just about any reader of comics, regardless of age, background, or experience with the art form." — *School Library Journal*



Bill Ward: The Fantagraphics Studio Edition

Edited by Alex Chun; Introduction by Dita Von Teese

Vintage glamour girl artist extraordinaire Bill Ward gets the full Fantagraphics Studio Edition treatment featuring Ward's most polished, fully realized pinups from the 1950s and 1960s.

Bill Ward's glamour girls were the staples of countless men's and humor magazines, where they shared the pages with cult models like Bettie Page, Tina Louise, and Julie Newmar, and cartoons by fellow "good girl" artists such as Archie's Dan Decarlo and Playboy's Jack Cole. What set Ward apart — and above — his talented contemporaries in terms of sheer image-making was his use of the conte crayon. When drawn on simple newsprint stock, this potent

combination created Ward's trademark gossamer sheen on his women's thigh-high stockings.

This Fantagraphics Studio edition showcases the best of Ward's *Humorama* work and includes a healthy number of what became known as his "telephone girls." Tame by today's standards, Ward's telephone girls were always caught in candid moments when they just happened to be talking on the phone dressed in gossamer lingerie in innocently provocative poses.

Most of the images in this volume were drawn between 1955 and 1965 when Ward was at the height of his skill. They have been scanned in super high resolution from original art and reproduced to highlight every sheen and accentuate every curve to its fullest. The book not only reproduces more than 150 of Ward's most beautifully rendered illustrations, but also serves as a time capsule to a more innocent moment in pop culture when these images were shocking.

The Fantagraphics Studio Edition also features an introduction by fashion/style icon and burlesque superstar Dita Von Teese. An original pinup art collector herself, Dita was mostly recently featured in Taylor Swift's music video "Bejeweled."

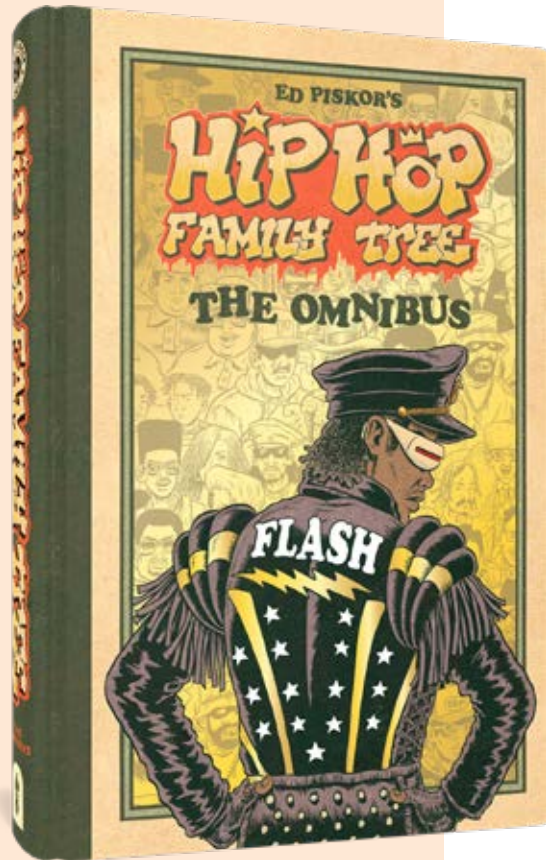
ALEX CHUN is a Los Angeles-based writer/editor focusing on all things pop culture. **DITA VON TEESE** is the brightest star in burlesque since Gypsy Rose Lee. As style icon and muse to artists and photographers, she has appeared on magazine covers and on the runways for the world's top designers.

SERIES: Fantagraphics Studio Edition
Comics & Graphic Novels / Contemporary Women
\$175.00 Hardcover
180 pages, full-color, 13.5" x 17"
Territory: E · CARTON QTY: 6
ISBN: 978-1-68396-872-6

- Age Range: 18 And Up
- National review coverage
- Targeted outreach to booksellers
- Targeted newsletter & email marketing
- Targeted social media promotion
- Holiday gift promotion



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Hip Hop Family Tree: The Omnibus

By Ed Piskor; Foreword by Charlie Ahearn; Afterword by Bill Adler

Discover the history of hip hop in graphic novel form — this omnibus collection of the *New York Times* best-selling series includes over 140 pages of extras in a deluxe hardcover for the first time!

Ed Piskor's *Hip Hop Family Tree* has been a global phenomenon and perennial bestseller since the first (of four) volumes was published in 2013, spawning multiple printings, fourteen comic books, and the author's wildly popular YouTube comics channel, Cartoonist Kayfabe (with fellow cartoonist Jim Rugg). Yet the series has never been collected under one cover. Until now.

This omnibus collection includes the original 360-page series with over 140 pages of extra material: a cover gallery of every *HHFT* book and comic book cover and back cover Piskor ever created, pages from the *HHFT* comic book series that have never been collected, new annotations of the entire series by Piskor, and much more.

Hip Hop Family Tree is the entertaining, encyclopedic history of the formative years of the music genre that changed global culture. Piskor's cartooning crackles like Kirby and takes you from the parks and rec rooms of the South Bronx to the night clubs, recording studios, and radio stations where the scene started to boom, capturing the flavor of late 1970s New York City in panels bursting with obsessively authentic detail. With a vigorous and engaging Ken Burns-meets-Stan Lee approach, the battles and rivalries, the technical innovations, the triumphs and failures are all thoroughly researched and lovingly depicted. Like the acclaimed hip hop documentaries *Style Wars* and *Scratch*, *Hip Hop Family Tree* is an essential cultural chronicle and a must for hip hop fans, pop-culture addicts, and anyone who wants to know how it went down back in the day.

ED PISKOR is the *New York Times* bestselling creator of *Red Room* and *X-Men: Grand Design* as well as the co-conspirator behind the YouTube channel sensation, Cartoonist Kayfabe. He lives in Pittsburgh, PA.

SERIES: Hip Hop Family Tree
 Music / Popular Culture
 \$75.00 Hardcover
 504 pages, full color, 7.375" x 11"
 Territory: E · CQ: 8
 ISBN 978-1-68396-889-4

- Age Range: 16 And Up
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
- Targeted newsletter & email marketing
- Targeted social media promotion
- Over 150,000 copies sold of the original series
- Piskor's YouTube channel, Cartoonist Kayfabe, has over 75,000 subscribers
- 50th anniversary of hip hop music
- Holiday gift promotion
- Author Instagram @ed_piskor, Twitter @edpiskor, and website: edpiskor.com

"The amount of research he's done sets a rather terrifying new standard for anyone else inclined to study the birth of hip-hop.... No less brilliant than Piskor's journalism is his graphical skill."

— NPR

"A remarkable reading experience... bringing hip-hop visionaries to the page in a style that exaggerates their energy and style to capture the intensity of the music without having the beats."

— The A.V. Club

"Captures the personalities, imagery and milestones with a hilarity and efficiency that no other medium could." — *Billboard*

ODD CLASSICS OF 1984



TWO OF HIP HOP'S EARLIEST PIONEERS MADE INTERESTING RECORDS IN 1984. THESE RELEASES HOLD AN INFLUENTIAL PLACE IN HISTORY, BUT MASSIVE SALES WERE CERTAINLY NOT A RESULT.



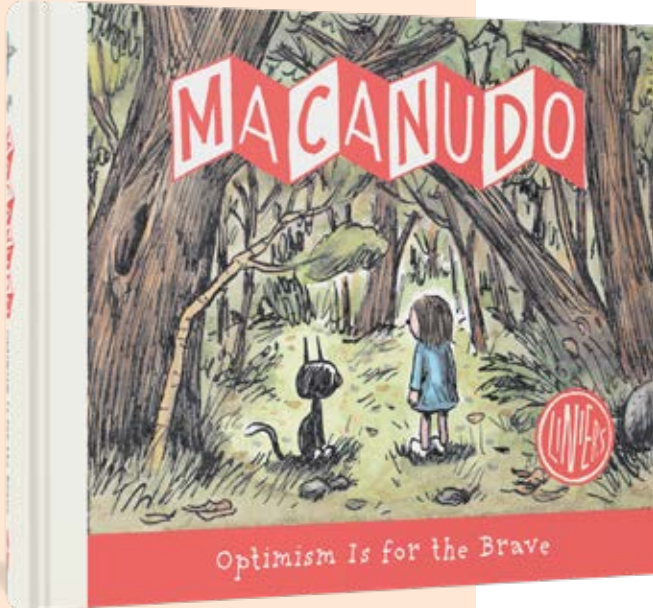
THE EARLIEST HIP HOP DRUMMER/PRODUCER ON VINYL, PUMPKIN GETS TO TAKE CENTER STAGE FOR A CHANGE WITH PUMPKIN AND THE PROFILE ALL STARS— HERE COMES THAT BEAT.



AT THIS TIME, DR. JECKYLL & MR. HYDE WERE STILL TRYING TO ACHIEVE THE SAME SUCCESS THEY HAD WITH GENIUS RAP IN 1981. FAST LIFE, AM/PM MISSED THE MARK YET AGAIN.



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Macanudo: Optimism Is for the Brave

By Liniers

The second volume in Fantagraphics' English-language collection of the internationally beloved newspaper strip.

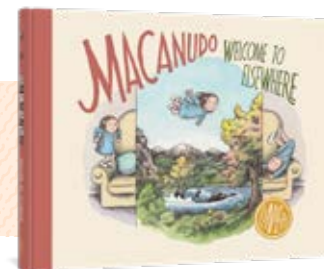
Elves, witches, forest monsters, unicorns, children, talking cats and penguins... plus zombies with fitbits, Stephen King's Christine working as an Uber, and office politics? The bounds of a daily comic strip don't restrict Macanudo's imagination or subjects. With the range of *The Far Side*, the whimsy of *Mutts*, and the heart of *Calvin & Hobbes*, artist Liniers brings his distinctive illustrative line and sensitive watercolors to whatever crosses his mind on a given day. Readers of the previous volume will recognize some recurring characters and stock players, but each book stands alone, and every strip builds its own world. Whether commenting on pop culture, society, or the environment, or celebrating art, nature, or the act of reading, Liniers (Ricardo Siri) expresses his thoughts with joy and beauty. Most of them are funny, too.

Beginning in 2002 in Buenos Aires, *Macanudo* steadily gained popularity around the world, and has been appearing in US newspapers since 2018. *Optimism Is for the Brave* is the second of a series of volumes collecting Liniers' groundbreaking strip.

Born in Buenos Aires in 1973, **LINIERS (RICARDO SIRI)** has been drawing *Macanudo* for over twenty years. The comic strip is featured in papers across Latin America, Europe, and North America. He currently lives in Vermont.

SERIES: Macanudo
Comics & Graphic Novels / Literary
\$24.99 Hardcover
176 pages, full-color, 9.3" x 7.3"
Territory: E · CARTON QTY: 20
ISBN: 978-1-68396-878-8

- Age Range: 12 And Up
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
- Targeted newsletter & email marketing
- Targeted social media promotion
- Author Instagram @porliniers



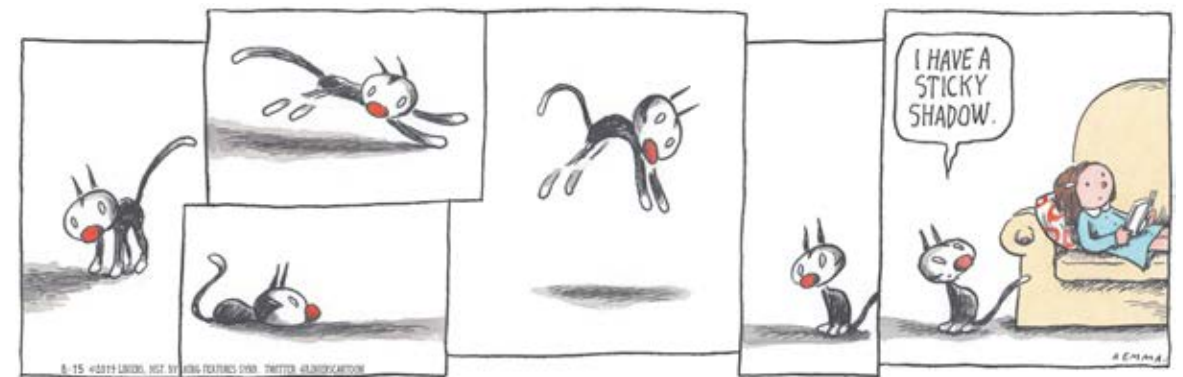
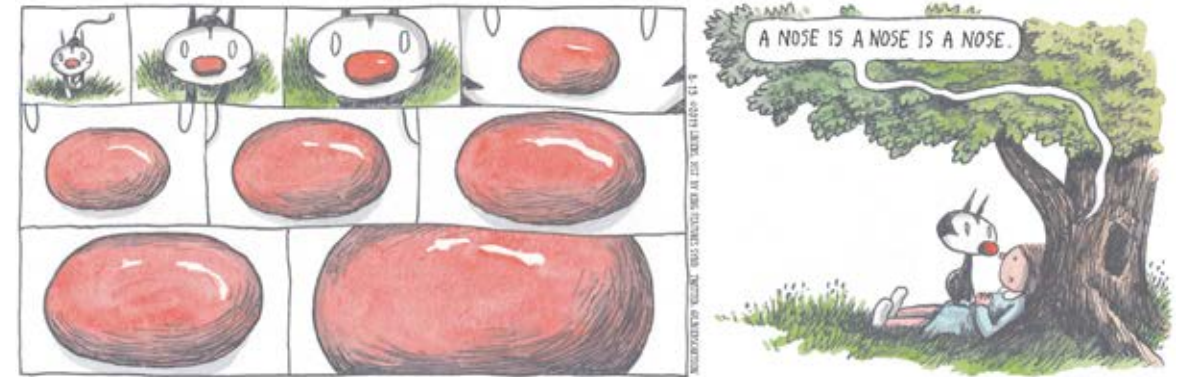
Also available
Welcome to Elsewhere
\$24.99 · ISBN 978-1-68396-556-5

Praise for Macanudo: Welcome to Elsewhere:

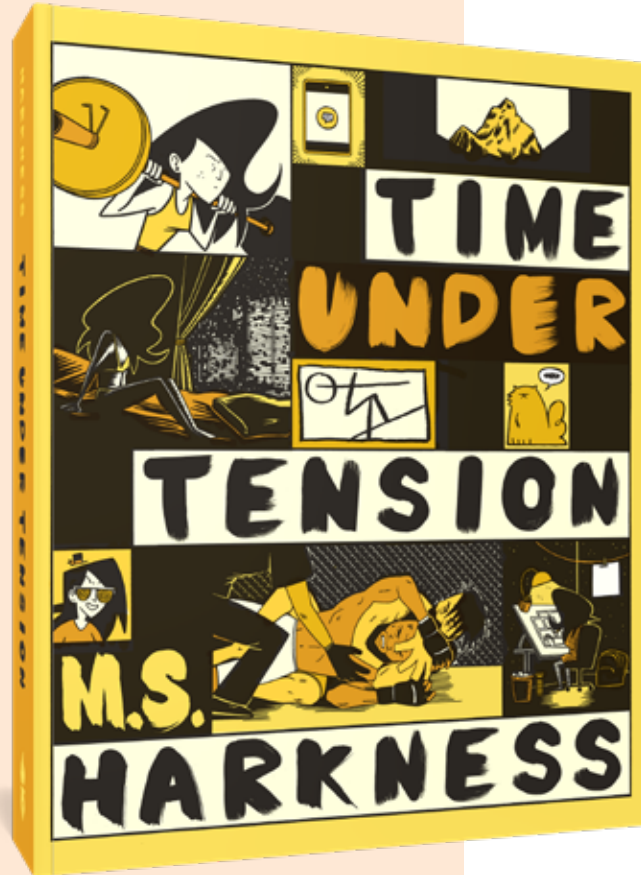
"Fans of Bill Watterson and Charles Schulz will immediately recognize a similar spirit of mischief, whimsy and philosophical inquiry in this internationally acclaimed comic strip." — *The New York Times*

"Liniers' comics are funny and fanciful and whimsical and philosophical in the best sense. You immediately want to jump into the Liniers universe, with your happy eyeballs going along for the ride." — *Matt Groening, The Simpsons*

"The work of Liniers, with apparent simplicity and incomparable intelligence, provides all the strength that a daily strip can have. Macanudo is an offering to the language, Bill Watterson's perfect marriage to Quino." — *Gabriel Bâ, Umbrella Academy*



Not final cover



Time Under Tension

By M.S. Harkness

Time Under Tension is a smart, funny, no bullshit work of autobiography, a story of searching for dignity in a world that rarely affords it and taking agency of adulthood in the face of so many easy excuses not to.

M.S. Harkness is graduating from art school in Minneapolis and facing a crossroads in life. She has a strained relationship with her mother, a sexually abusive father on parole, and is in love with an aspiring MMA fighter who mostly hangs out with her to get high and already has a girlfriend and career prospects with a fight promoter. An art career feels untenable — as one professor tells her, “Don’t expect to get by on this fucked-up broke girl shit.” She decides to get a personal trainer’s certificate — it seems like a feasible and sensible career option — but continues to dabble as a sex worker and weed dealer because the money is too irresistible. With idle hands due to no classes or full-time work, M.S. has ample time to aimlessly fuck around — or, to get her shit together. “I want to be better; I want to be stable and solid. I don’t want to keep aimlessly

shifting between untenable situations.”

Harkness’s bold, precise black-and-white cartooning and eye for storytelling invites the reader in, while her sharp wit and naturalist ear as a writer takes it away from there. Never didactic, always real, *Time Under Tension* is a spirited and assured work of graphic memoir.

M.S. HARKNESS was born in Oklahoma and lives in Columbus, Ohio. She has been featured on the *New Yorker’s* “Daily Shouts Page,” is a recipient of the Minnesota State Arts Board Visual Artist Grant, and occasionally teaches comics at the Columbus College of Art and Design. Her previous works include *Tinderella* and *Desperate Pleasures* (both from Uncivilized Books).

Comics & Graphic Novels / Memoir
 \$24.99 Paperback Original
 264 pages, black and white, 6" x 7.5"
 Territory: E · CQ: 18
 ISBN 978-1-68396-896-2

- Age Range: 18 And Up
- National review coverage
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
- Targeted newsletter & email marketing
- Targeted social media promotion
- Book launch events in conjunction with book shops across the US
- Advance Reading Copies
- Author Instagram @m.s.harkness, Twitter @msharkness, and website: msharkness.com

“Harkness is a smart, tough, fearless cartoonist.”
 — Kevin Huizenga, *A River at Night*

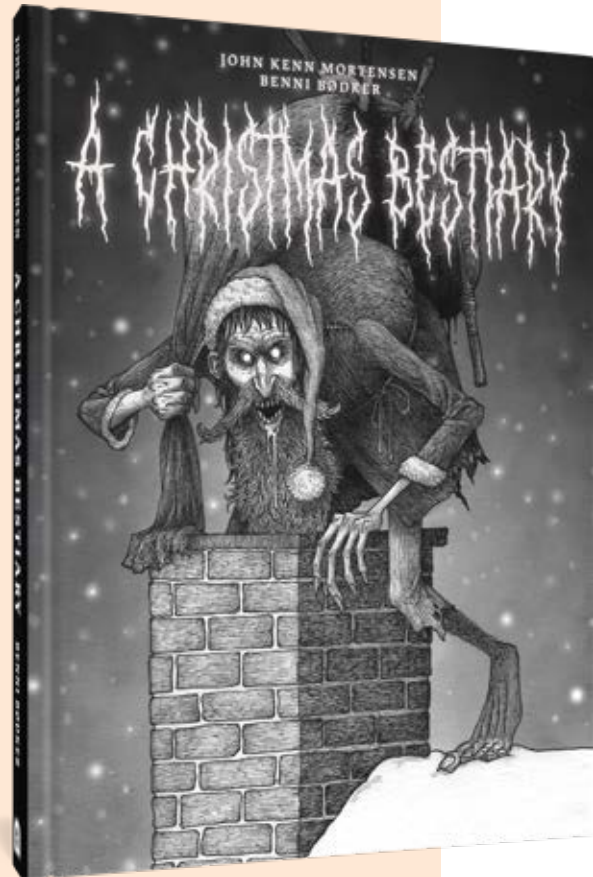
“[Harkness’s] material feels fresh—even new—owing to her unbelievably fearless, unflinching depiction of herself.” — *Library Journal*

“M.S. Harkness is quickly establishing herself as perhaps the premier comics memoirist of our time.” — *Solrad*

“Harkness reaches for something deeper and more emotionally resonant [and] proves she is a cartoonist worth watching.” — *The Comics Journal*



Not final cover



A Christmas Bestiary

By John Kenn Mortensen and Benni Bødker

A tongue-in-cheek guide to the beasts to watch out for during a cozy Christmastime.

In the wintry season, when we all delight in joyful thoughts of family, presents, and sugarplums, we mustn't forget that the night is dark and full of terrors. Thankfully, bold adventurers Benni Bødker and John Kenn Mortensen have journeyed far and wide to comb through ancient tomes, listen to folk tales, and spy upon loathsome lairs to catalog the most frightful creatures of the netherworld that appear around Christmastime.

A Christmas Bestiary is an essential guidebook to all the horrors that await us during the darkest time of the year, from common creatures such as Baba Yaga and the Krampus to the less encountered (but quite deadly) Yule Wight and Gryla. Bødker's brief text entries include the lore and background of each creature, plus handy info such as danger level that will help you survive (but no guarantees!). Mortensen's gothic, pen-and-ink renderings bring these bone-chilling beasts to life on the page. Eerie, playful, and practical, *A Christmas Bestiary* is the perfect collection for the ones who love — or fear — the things that go bump in the night.

JOHN KENN MORTENSEN is a Danish cult illustrator celebrated by fans around the world for his incredibly detailed illustrations of monsters. **BENNI BØDKER** is one of Denmark's leading writers of YA horror fiction.



Also available
Night Terror
\$29.99 · ISBN 978-1-68396-694-4

Praise for Night Terror:

"It's all the nightmares of my childhood gathered together in one place to party. So much more terrifying than slashers and stalkers and evil clowns and monstrous political hatchetmen: these are the real terrors. The ones waiting in the shadows or under the bed or behind the half-closed door. The ones you will encounter beneath the street light when you walk home alone. This is their book. And now it's yours." — Neil Gaiman

Comics & Graphic Novels / Horror
\$24.99 Hardcover
112 pages, black-and-white, 8" x 10.75"
TERRITORY: E · CARTON QTY: 16
ISBN: 978-1-68396-654-8

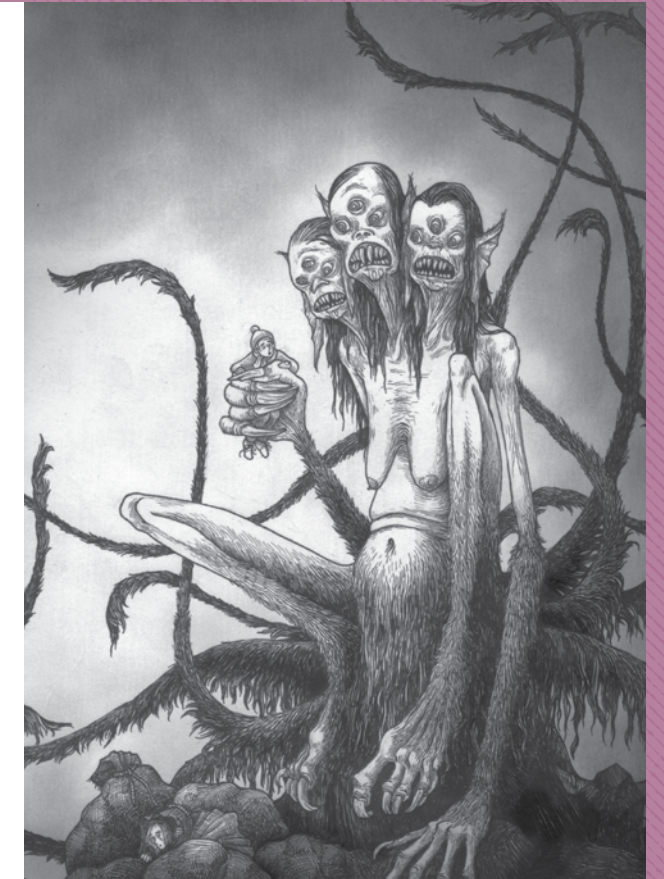
- Age Range: 16 And Up
- National review coverage
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
- Targeted newsletter & email marketing
- Targeted social media promotion
- Advance Reading Copies
- Holiday gift promotion
- Author Instagram: @JohnKennMortensen

2 December

Gryla lives in a cave in the Dimmuborgir lava fields in Iceland together with her third husband Leppalúði (she ate the first two when they began to bore her), as well as the equally dangerous Yule Cat (see page 78) and her innumerable sons, who aren't to be trifled with either (see page 54). The whole family is lethal, but Gryla's speciality is to sniff out children who have been behaving badly. At Christmastime she leaves her cave in order to catch them, and her appetite is insatiable. Her favourite meal is said to be stew (with children), and she always has plenty to eat.



16



8 December

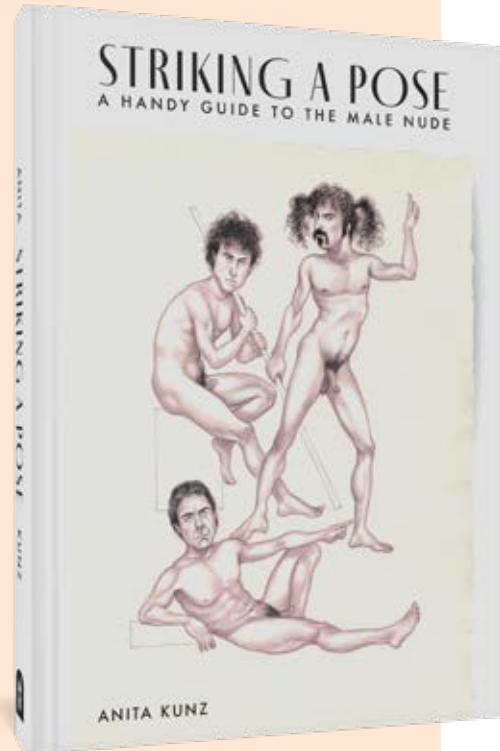
Normally, the Kallikantzaroi live on a diet of snails and frogs, but at Christmastime they like to attack children who are out at night, or else they try to get into human habitations through windows, chimneys, and cracks, in order to eat the Christmas food. Or just to throw the furniture around and make a big mess.

They are typically not very clever and can easily be kept at a distance with lighted Christmas candles, but Kallikantzaroi are thought to be related to werewolves and must therefore be avoided to be on the safe side. Children who are born during the twelve days of Christmas risk being changed into Kallikantzaroi if they aren't protected with garlic.



41





Striking a Pose: A Handy Guide to the Male Nude

By Anita Kunz

What would Jimi Hendrix, Clint Eastwood, Ricky Gervais, Stephen King, and over a hundred other pop culture icons look like if they posed for your Live Drawing Class?

Inspired by her own art students' struggles and triumphs with nude life drawing, Anita Kunz turns her brushes to nearly 150 speculative portraits of famous figures, stripped of their vanities and as unpretentiously posed as life models. Alone or grouped, male marvels and monsters and musicians stand, lean, and sit for the imaginary eye of the acclaimed painter and illustrator.

Drawn with a casual wit, Kunz' caricatures combine with naturalism to undercut the mystique of her subjects. The well-known faces become less significant than the unknown bodies, as though the celebrities and creators are descending from their pedestals to pose. Less directly comic or polemical than her previous *Another History of Art* (Fantagraphics, 2021) *Striking a Pose* nevertheless includes a feminist flip on the role of the nude model; Kunz upends historical gender prejudices within the fine art world while also finding a welcoming humor in the bathos of the naked body.

Art / Humor

\$22.99 Hardcover

152 pages, full color, 6.5" x 9"

Territory: E · CARTON QTY: 20

ISBN: 978-1-68396-883-2

- Age Range: 18 And Up
- National review coverage
- Targeted outreach to booksellers
- Targeted newsletter & email marketing
- Targeted social media promotion
- Author Instagram @anitakunz and website: anitakunz.com

ANITA KUNZ is a Canadian-born artist who has worked for publishers and galleries worldwide. Her oeuvre includes paintings, sculptures, commercial design, magazine illustration and education, and book cover illustration.



Also available
Another History of Art
\$24.99 · ISBN 978-1-68396-446-9

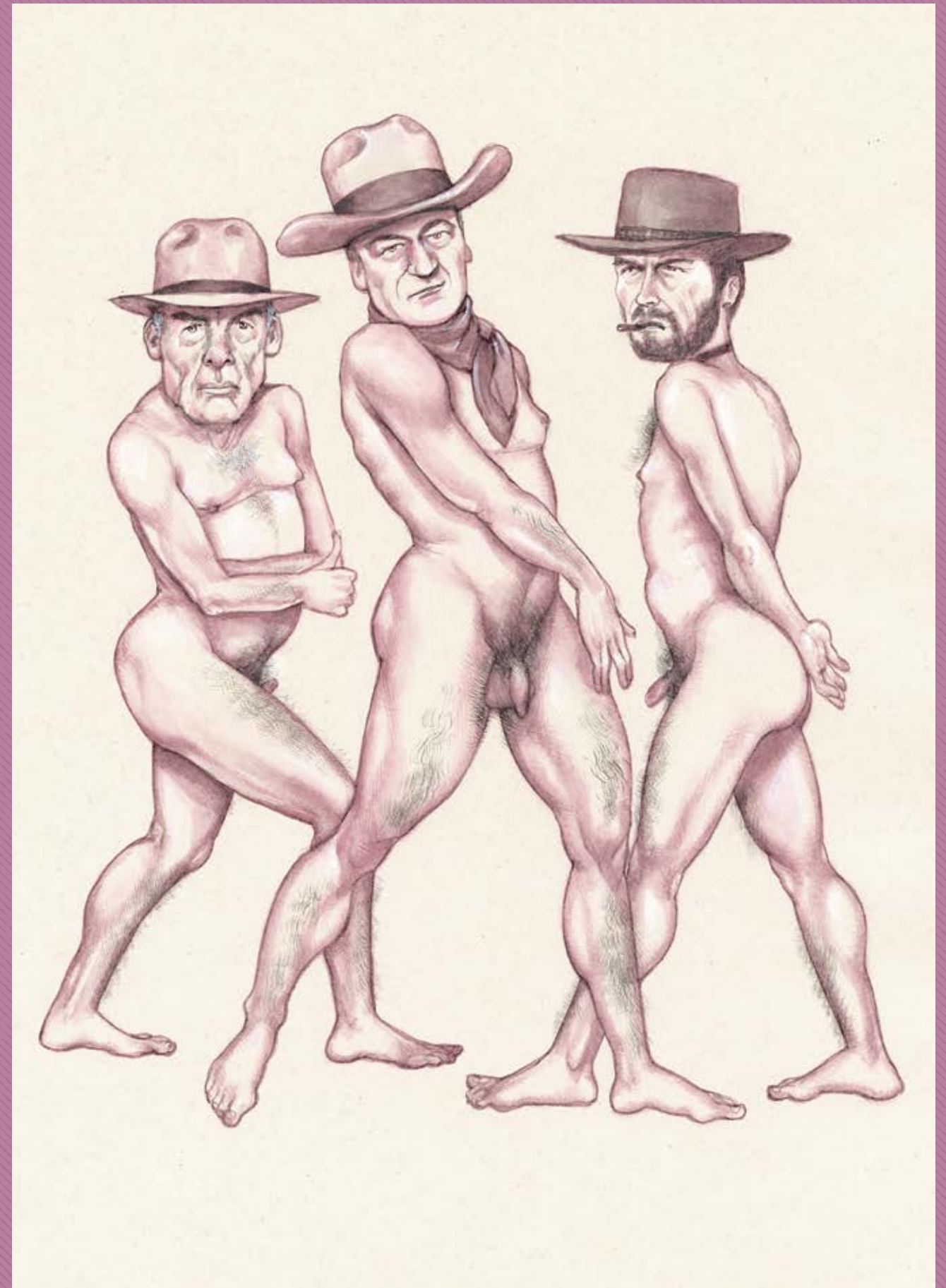
Praise for *Another History of Art*:

"A feminist and fantastical vision of art history... [Kunz's] ideas and concepts are as bold as her brush line is graceful." — *The New Yorker*

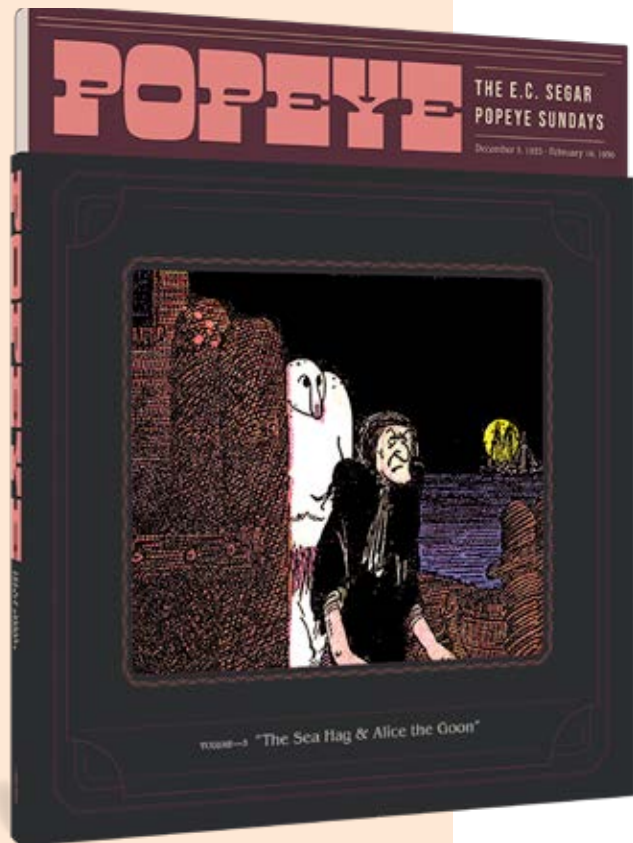
"In an act of trickster feminism, Kunz re-envision famous Western paintings... Playful and irreverent."

— *Publishers Weekly*

"Anita Kunz, illustrator extraordinaire, has had enough of male-dominated art history that is still taught in school, despite shifts in the art landscape. *Another History of Art* is a compliment, of sorts, to the great historical omnibuses by Sir E. H. Gombrich and H. W. Janson." — *Steve Heller, Print Magazine*



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Popeye Volume 3: The Sea Hag & Alice the Goon

By E.C. Segar with Bong Redila

In the third volume of the *E.C. Segar Popeye Sundays*, Popeye and company embark on a gothic adventure on the high seas!

Volume three centers around the epic Popeye adventure, “Plunder Island,” in which our endearing cast of characters takes to the high seas in search of buried treasure — but must contend with the ruthless Sea Hag and her strange sidekick, Alice the Goon. Steeped in shadow and gothic imagery, this tale is an atmospheric and suspenseful departure from the typical Popeye aesthetic — with a little screwball comedy thrown in for good measure. Also in this volume, Popeye proves to be a one-man wrecking crew on the gridiron, Wimpy tries his unsteady hand at duck shooting (uh-oh!), and the crew ride out to the Wild West town of Slither Creek on a rip-roaring gold-hunting expedition. Plus, contemporary Filipino cartoonist Bong Redila

pens a lighthearted comic homage to the iconic, eerie duo headlining this volume.

An irresistible alchemy of slapstick humor, tender romance, and rags-to-riches fantasy, Elsie Crisler Segar’s newspaper comic strip, starring Popeye the sailor man, captivated readers of the Roaring Twenties and beyond. Fantagraphics is thrilled to bring Segar’s whimsical world back into print, collecting the complete *Popeye Sunday* stories in four gorgeous full-color volumes, each packaged in a die cut slipcase.

E.C. SEGAR (1894–1938) was an American cartoonist known for creating Popeye, the star of his comic series *Thimble Theatre*. **BONG REDILA** is a Filipino American illustrator and author based in Miami, Florida. His previous book with Fantagraphics was *Meläg: Town of Fables* (2022).

SERIES: The E.C. Segar Popeye Sundays
Humor / Comic Strips & Cartoons
\$24.99 Paperback with vertical slipcase
128 pages, full-color, 11.5" x 9.9"
Territory: E · CARTON QTY: 15
ISBN: 978-1-68396-884-9

- Age Range: 16 And Up
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
- Targeted newsletter & email marketing
- Targeted social media promotion
- Holiday gift promotion

Praise for the E.C. Segar Popeye Sundays:

“This new volume is perfect for a classic cartoon fan. Its focus on relatable themes like love, romance, and daffy humor make it a series readers should not miss.”

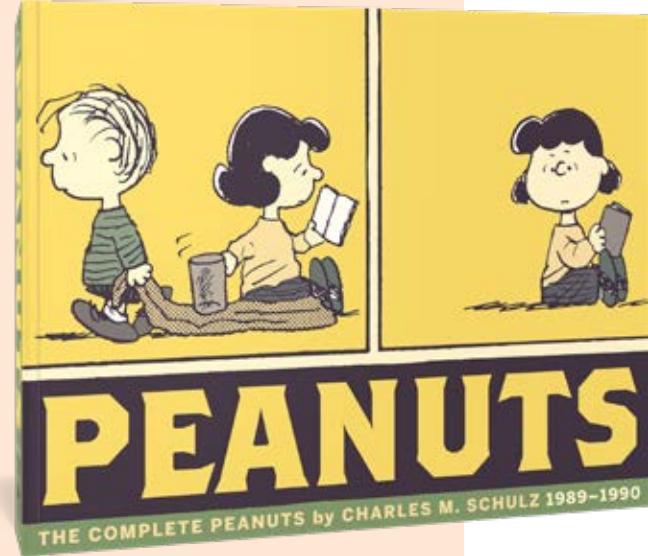
— *Screen Rant*

“Nearly every episode collected here reveals Segar to be an absurdly hilarious master draftsman and wildly entertaining storyteller. ... An essential volume of both graphic storytelling and early 20th-century art.”

— *Library Journal* (Starred Review)

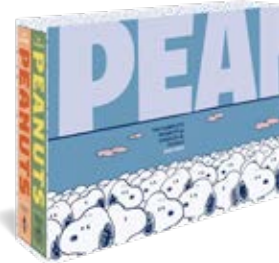


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The Complete Peanuts: 1989–1990 Vol. 20 Paperback Edition

The Complete
Peanuts 1987–1990
Vols. 19 & 20 Gift
Box Set – Paperback



By Charles M. Schulz, Introductions by
Garry Trudeau & Lemony Snicket

In this volume of *The Complete Peanuts*, Schulz’s iconic comic strip celebrates its 40th birthday!

In our latest paperback volume, welcome a new character to the cast of *Peanuts* — Olaf! Snoopy’s brother Olaf comes to visit, and, humiliatingly, winds up winning the “Ugly Dog” contest. In other news, Peppermint Patty is stuck in dreaded summer school, while all her friends have a blast at camp. Marcie begins to crack under the pressure of her perfectionism. Lucy continues to showcase her endearing ineptitude on the baseball field. Linus ramps up his Great Pumpkin proselytizing with the “Great Pumpkin Movement,” complete with literature to pass out door to door. And Charlie Brown finally gets a girlfriend — but she thinks his name is Brownie Charles! Also, this season, a new box set collects the latest two volumes (Vols. 19 and 20) of the paperback series.

The Complete Peanuts is the publishing project that launched a renaissance in comic strip publishing and the only place Charles M. Schulz’s classic has ever been collected in its entirety. Featuring impeccable production values, each volume of this series features two successive years of newspaper strips (dailies and Sundays), plus bonus material such as celebrity introductions, interviews, and a brief biography of Schulz himself.

CHARLES M. SCHULZ (1922–2000) lives on at the Charles M. Schulz Museum and Research Center in Santa Rosa, CA.

SERIES: The Complete Peanuts
Humor / Comic Strips & Cartoons
Territory: F * CQ: 8

Vol. 20: \$22.99 Paperback
324 pages, black-and-white, 8.5" x 6.9"
ISBN 978-1-68396-874-0

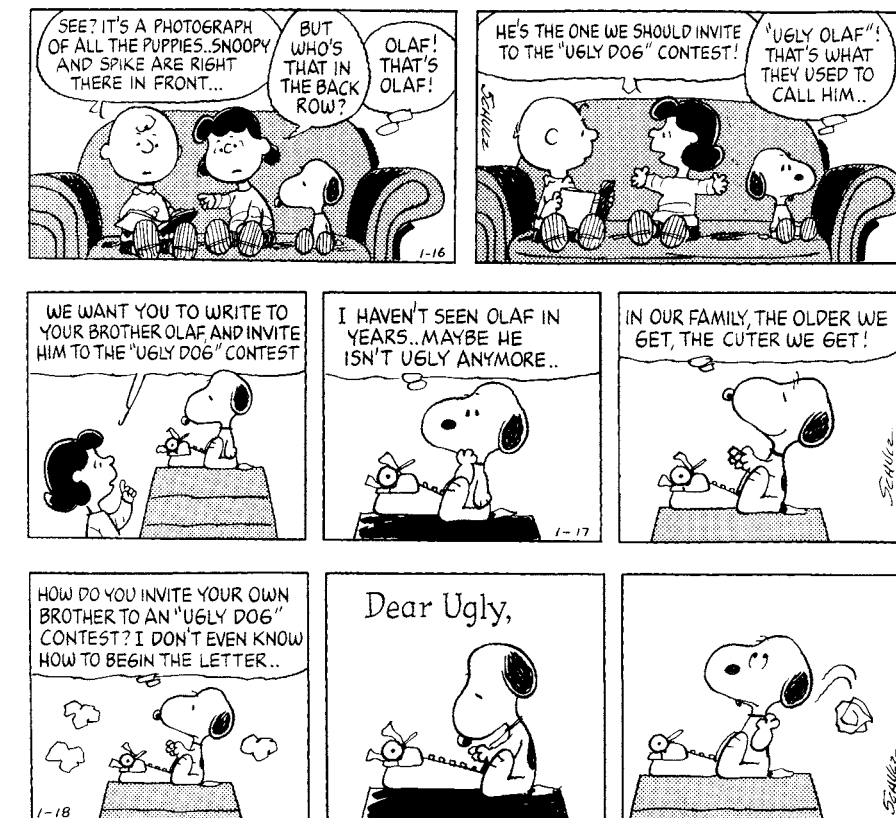
Vols. 19 and 20: \$39.99
2-volume Paperback set with slipcase
648 pages, black-and-white, 8.5" x 6.9"
ISBN 978-1-68396-873-3

- Age Range: 6 And Up
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
- Targeted newsletter & email marketing
- Targeted social media promotion
- Holiday gift promotion

"Peanuts is the real thing: Charles Schulz's brilliant, angst ridden, truly funny, 50-year long masterpiece of joy and heartbreak." — Matt Groening

"Peanuts was, is, and will continue to be the finest comic in the world. Bravo." — Ray Bradbury

"Peanuts is an American treasure." — Barack Obama



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Disney Mickey and Donald Fantastic Futures: Classic Tales with a 22nd Century Twist

By Francesco Artibani with Lorenzo Pastrovicchio and Claudio Sciarrone

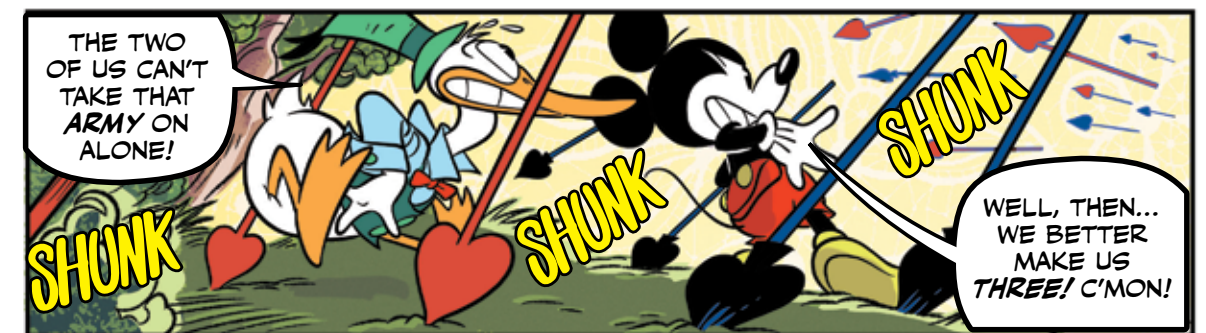
It's Disney's 100th anniversary — but what would Duckburg and Mouseton be like *another* 100 years from now? In an epic collection of all-new comics adventures, we're finding out!

Life is like a cyber-hurricane! From giant robots to wild Martian rovers, Mickey Mouse, Donald Duck, Pegleg Pete, and the Phantom Blot face futuristic thrills and chills in all-new comics epics — classic tales with a twist inspired by vintage cartoons, but taken in an unexpected, hi-tech direction! In "Lonesome Ghosts in the Machine," "Thru the Metaverse," and six more feature-length adventures set on earth, outer space, and cyberspace, fan-favorite writer Francesco Artibani ("Scrooge's Last Adventure") fronts an international creative team taking our Disney adventurers where no Mouse has gone before... in a lush variety of author-driven art styles!

Humor / Comic Strips & Cartoons
 \$34.99 Hardcover
 256 pages, full-color, 7.8" x 10.5"
 Territory: X · CQ: 16
 ISBN 978-1-68396-877-1

- Age Range: 14 And Up
- National review coverage
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
- Targeted newsletter & email marketing
- Targeted social media promotion
- Advance Reading Copies

FRANCESCO ARTIBANI, born in Rome, Italy, has long worked for The Walt Disney Company Italia, where he has scripted many comics adventures for Scrooge McDuck, Mickey Mouse, Duck Avenger, and the beloved girls' adventure series W.I.T.C.H. **LORENZO PASTROVICCHIO**, born in Trieste, Italy, has been a Disney comics artist since the mid-1990s, most noted for his contributions to Duck Avenger adventures. **CLAUDIO SCIARRONE**, born in Milan, Italy, is among the most celebrated modern Italian Disney comics artists.



Not final cover



Love and Rockets: The Sketchbooks

By Gilbert Hernandez and Jaime Hernandez

Behind the scenes of *The Brothers Hernandez*: 300 pages of sketches, inked drawings, early comics, and uninhibited graphic ephemera that never made it into the pages of *Love and Rockets*.

Both Gilbert and Jaime Hernandez developed their skills as artists in public, in the pages of *Love & Rockets*, and as quickly as any artists ever have. The first issue showed two promising young tyros; by the fourth, both brothers were clearly among the foremost cartoonists of their generation.

But not all that development took place on the main stage of their shared magazine. They built up to their 1981 self-published debut with years of experiments, fan art, zine illustrations, early short comics, and gig posters, and continued to work out in personal sketchbooks after establishing themselves as the preeminent cartoonists they became.

Fantagraphics published two volumes of this nascent or private drawing in 1989 and 1992; now, a single volume collects the work from these two volumes with other rarely seen artwork, for a new generation of admirers.

Gilbert and Jaime Hernandez's mastery of comics is seen on every page of the thousands of pages of *Love and Rockets* they've drawn over the last 40 years. Here, for the first time in three decades, see the work they put into becoming those artists.

GILBERT HERNANDEZ and JAIME HERNANDEZ were born and raised in Oxnard, CA and continue to create comics from their homes in Southern CA.

SERIES: Love and Rockets
Art / Comics & Graphic Novels
\$75.00 Hardcover
300 pages, B&W with color, 9.75" x 13"
Territory: E · CARTON QTY: 12
ISBN: 978-1-68396-879-5

- Age Range: 16 And Up
- National review coverage
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
- Targeted newsletter & email marketing
- Targeted social media promotion
- Holiday gift promotion

"These beautifully drawn stories feature some of the most believable, diverse, and indelible characters in the history of comics. [*Love and Rockets*] changed my life, and are still among my favorite short stories in any medium."

— Adrian Tomine

"I don't really understand why the material of *Love and Rockets* isn't widely regarded as one of the finest pieces of fiction of the last 35 years. Because it is."

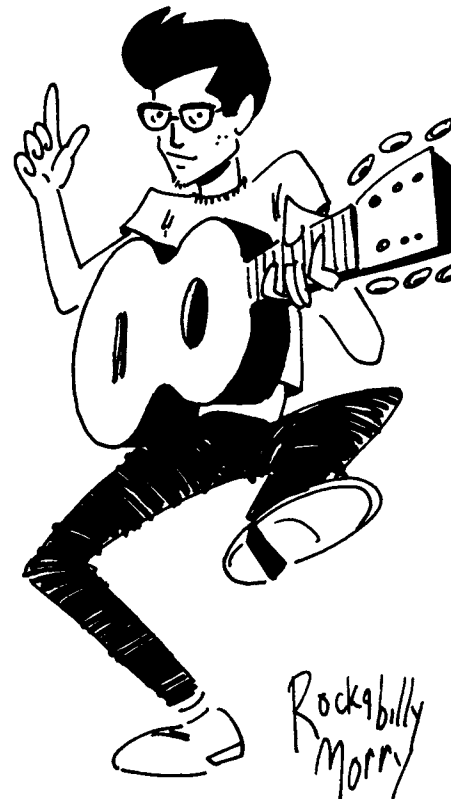
— Neil Gaiman

"A great, sprawling American novel... makes *Gotham* and *Metropolis* seem as bland as *Scranton*." — *GQ*

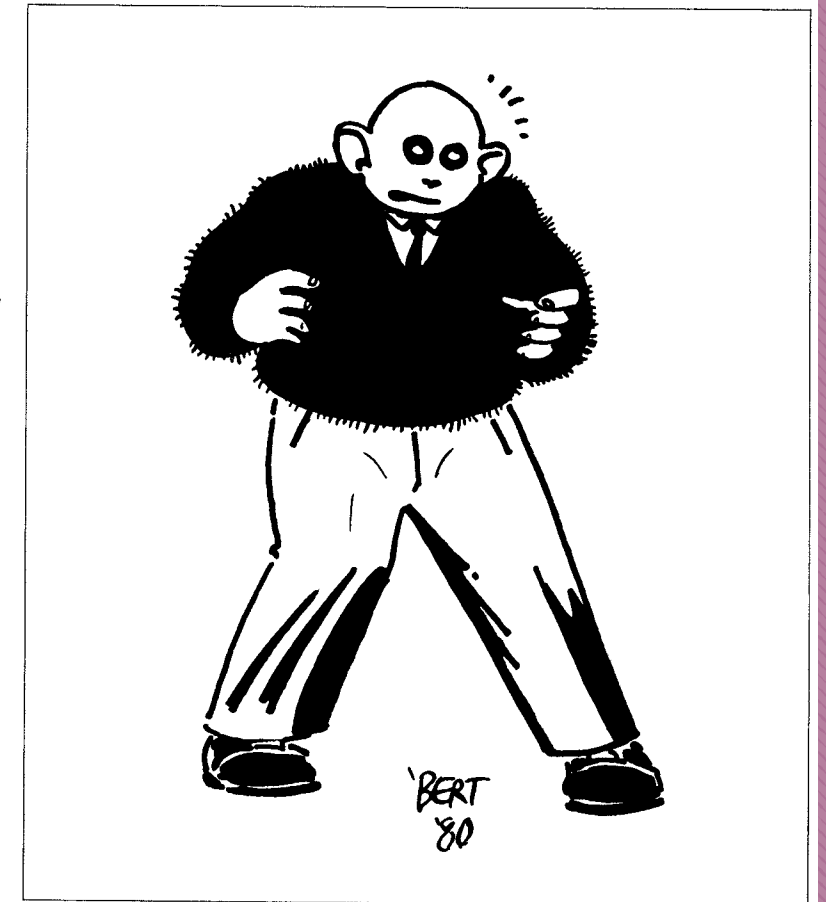


LA. "PUNKS" CIRCA 1979-1990

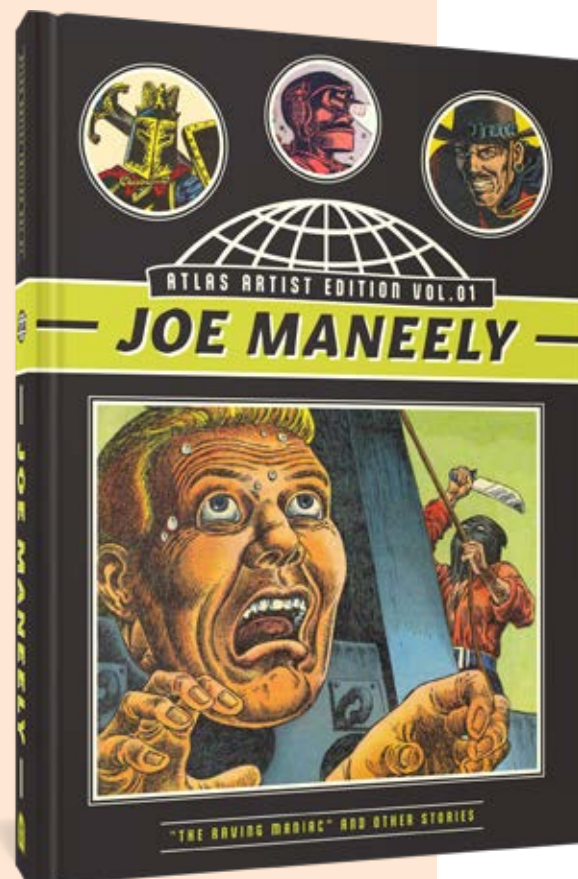
GTEB/80



Rockabilly Morry



BERT 80



The Atlas Artist Edition Vol. 1: Joe Maneely

Edited by Dr. Michael J. Vassallo

The first book in Fantagraphics' new Atlas Artist Edition series collects the best work of Marvel's top artist of the 1950s in a lush, lavish, full-color, oversize collector's volume, scanned directly from the original printings and meticulously restored and presented in a wealth of detail never seen before.

Joe Maneely was known for his draftsmanship, his versatility, and his speed. He could draw horror, science fiction, war, crime, *Mad*-style humor, Westerns, and funny animals with equal dexterity. His tactile, chiaroscuro graphic approach to storytelling has made him a legend among the comics cognoscenti, but because he never drew superheroes and his life ended tragically at age 32, he has never

been given the attention his short but incandescent career deserves. Until now.

As Geoffrey C. Ward wrote in *American Heritage*, "Maneely's knowledge of 19th century artifacts was encyclopedic, his rumped, unshaven cowboys all wore the right hats, swung the right lariats, sat in the right saddles, fired the right model Colts — with every screwhead and trigger guard and notched handle precisely rendered."

And that's only his Westerns. That tightly focused attention to detail pervades his work in every genre.

The Atlas Artist Edition Vol. 1: Joe Maneely, presents a cornucopia of Maneely's work for Marvel (then called Atlas) including Westerns (Kid Colt, Black Rider, Ringo Kid, Wyatt Earp, Two-Gun Kid), pre-Code horror ("Haunted!", "The Raving Maniac", and the classic "Your Name Is Frankenstein"), space opera (Speed Carter), war (Combat Kelly), *Mad*-style parodies from the pages of *Crazy* and *Riot*, cold-war intrigue and paranoia (Yellow Claw), and Maneely's pride and joy — his Arthurian champion, The Black Knight. Series editor Dr. Michael J. Vassallo provides expert contextual and historical commentary in a special essay for this volume.

DR. MICHAEL J. VASSALLO is the pre-eminent expert on the Timely/Atlas period of Marvel's history. He co-wrote *The Secret History of Marvel Comics* (Fantagraphics Books, 2013) and edited *Atlas at War* (2020) and *Timely Confidential: When the Golden Age of Comic Books Was Young* (2017). He has written extensively for the *Marvel Masterworks* series and maintains his own Timely/Atlas Comics blog. He lives in New York.

Series title: The Fantagraphics Atlas Artist Edition

Comics & Graphic Novels / Action & Adventure

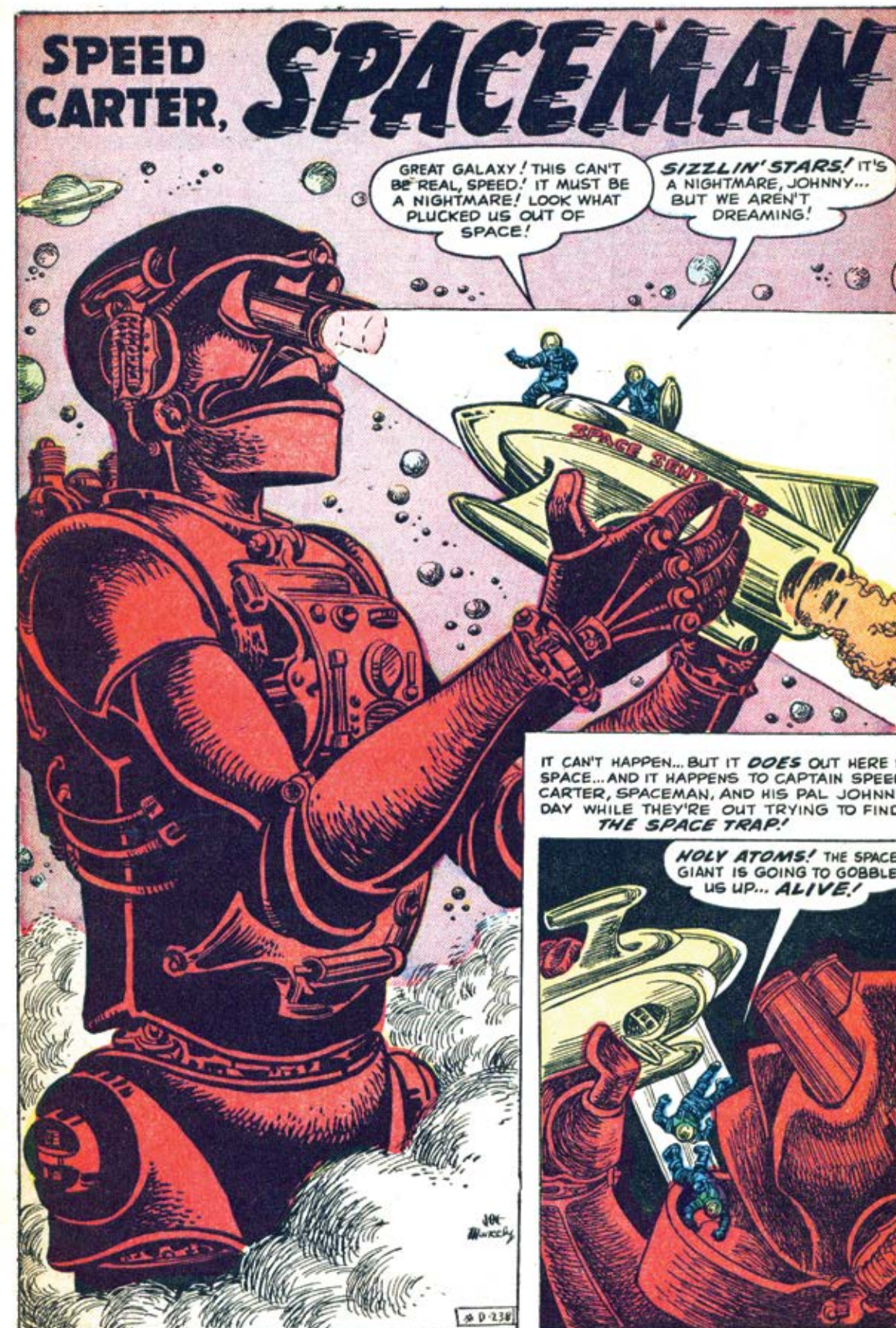
\$75.00 Hardcover

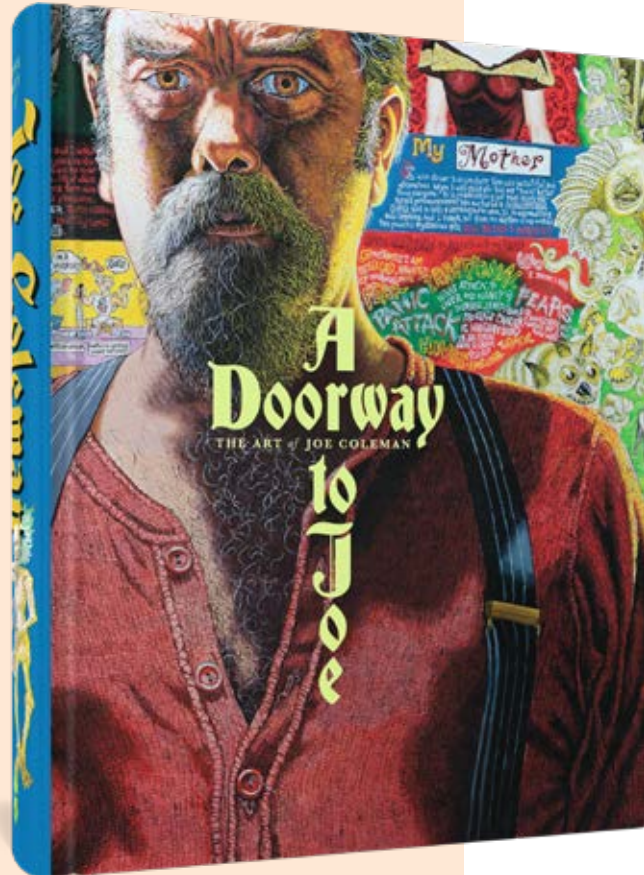
256 pages, full color, 9.75" x 13.5"

Territory: E · CQ: 16

ISBN: 978-1-68396-891-7

- Age Range: 16 And Up
- National review coverage
- Targeted outreach to booksellers
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- Holiday gift promotion





A Doorway to Joe: The Art of Joe Coleman

Foreword by Mike McGee; Introduction
by Tom Waits

A complete monograph of the unique and subversive
artist Joe Coleman, the “walking ghost of old America.”

Joe Coleman paints incredibly detailed portraits of sinners, saints, freaks, and personal friends that collectively present a dark history of America. Painting with a single-hair brush and a jeweler’s loupe, the artist states he only knows when the painting is done because he runs out of room on the canvas. With a body of work that spans five decades (including his early work as a comic book artist), Coleman’s work includes subjects such as Hank Williams, Ed Gein, Jayne Mansfield, and his wife and muse, Whitney Ward.

Coleman not only captures his subject’s likeness, but his portraits also serve as ambitious narratives of the subject’s life. Told in lozenges scattered throughout the often-larger-than-life works, the portraits contain scenes from the subject’s life and words and phrases. Coleman is not afraid to explore the dark reaches of the human psyche, but also portrays a distinct humanity in his subjects and often includes a touch of humor.

A Doorway to Joe collects 150 paintings and comprehensively illustrated sections and essays about Coleman’s fine art, comics art, music career (as front man of the ‘70s punk band, the Steel Tips), performance art, and the artist’s “Odditorium,” a private museum where sideshow objects, wax figures, crime artifacts and works of religious devotion live together to form a dark mirror that reflects the alternative side of the American psyche.

Featuring a foreword by museum director Mike McGee, an introduction by musician Tom Waits, and essays by art critics, curators, and impresarios including Rebecca Lieb, Dan Cameron, Nicholas Hall, Darius Spieth, Steven Holmes, Kimiko Hahn, Latitia Ante Delictum, Jonathon Shaw, Monte Beauchamp, Clemens Marschall, Sara Fortson, Walton Ford, and Carlo McCormick.

JOE COLEMAN is a world-renowned painter, writer, and performer who has exhibited for five decades in major museums throughout the world including one-man exhibitions in Paris, Berlin, London, and New York. He was the subject of an award-winning feature length documentary, *Rest in Pieces: A Portrait of Joe Coleman* (1997) and lives with his wife Whitney Ward in Brooklyn and upstate New York.

Art / Monograph

\$99.99 Hardcover

450 pages, full-color, 9.7" x 12"

TERRITORY: E · CARTON QTY: 8

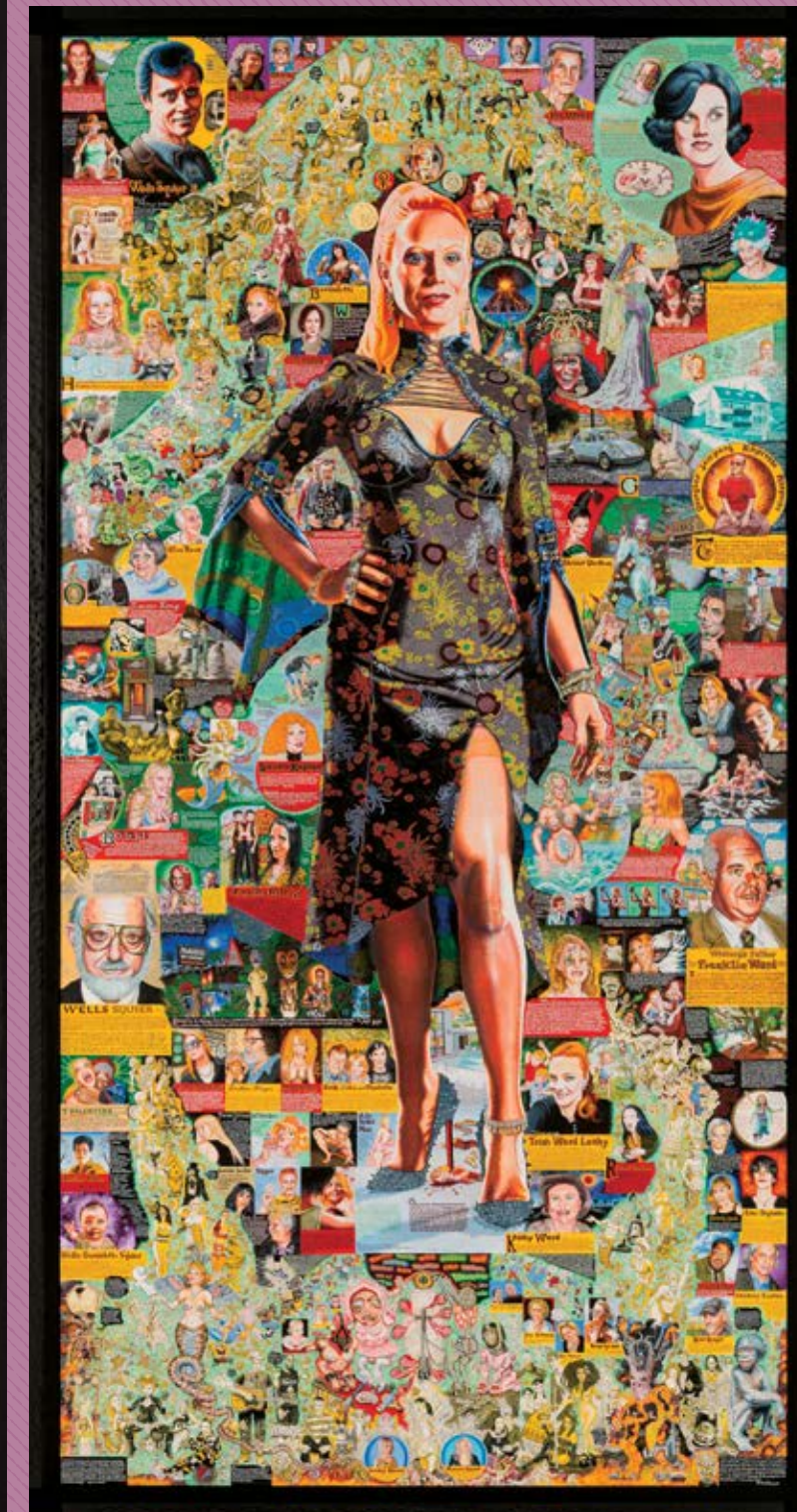
ISBN: 978-1-68396-870-2

- Age Range: 16 And Up
- National review coverage
- Targeted outreach to booksellers
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- Targeted newsletter & email marketing
- Targeted social media promotion
- Book launch events in conjunction with galleries and book shops across the US
- Advance Reading Copies

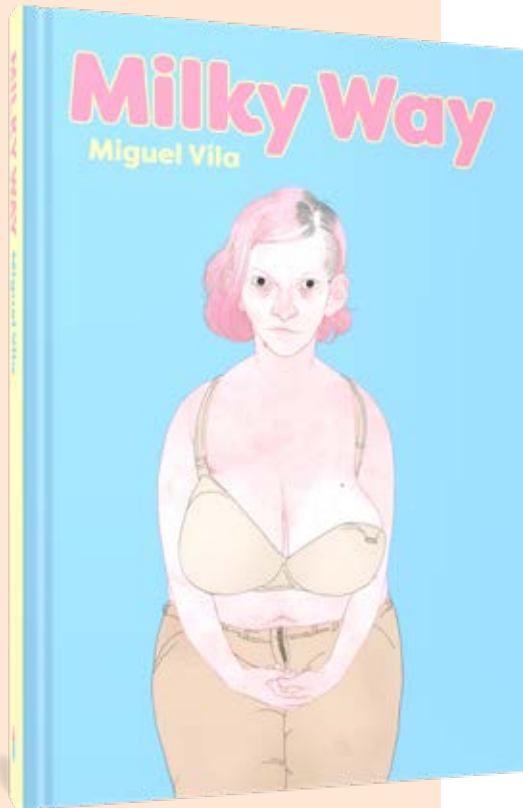
“His meticulous, intricately detailed, psycho, eye-candy paintings give voice to a ragtag cast. Primarily a portraitist, Coleman paints intense tableaus of those mired in the suffering of the human condition. Experiencing one of his pictures grips the mind.”

— *Juxtapoz*

“If P. T. Barnum had hired Breughel or Bosch to paint sideshow banners, they might have resembled the art of Joe Coleman.” — *The New York Times*



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Milky Way

By Miguel Vila

An aspiring yuppie romance is tested when a young couple cross paths with a very unlikely femme fatale in the form of an older single mother and ice cream server.

With Marco and Stella's lukewarm romance already on the ropes, Daniele's insistent intrusions aren't helping. But when Marco meets Lulu, a single mother and unlikely femme fatale with a mysterious background, he develops an interest that soon veers into obsession and awakens in him a problematic and long dormant sexuality.

With a voyeuristic gaze, Vila lays his characters bare, observing them in their hypocrisies, insecurities, and unmentionable desires. Vila's cartooning is alive. Working in a mostly naturalistic mode, he distorts his characters just enough to imbue them with a visceral charge that fuels the narrative's lust.

A psychological and grotesque character drama that doubles as an erotic thriller about erotic obsession, mourning, a sense of inadequacy, and the search for surrogates of affection, *Milky Way* won prizes and garnered considerable acclaim upon release in Italy in 2022.

MIGUEL VILA was born in 1993 in Padua, Italy where he lives. He attended the Academy of Fine Arts in Bologna and was awarded the Best New Author prize at the 2022 Lucca Comics Festival.

Comics & Graphic Novels / Literary
 \$24.99 Hardcover
 176 pages, full-color, 6.75" x 9.5"
 Territory: E · CARTON QTY: 16
 ISBN: 978-1-68396-881-8

- Age Range: 18 And Up
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- Targeted outreach to booksellers
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"A psychological and grotesque soft thriller on erotic obsession and emotional dependence. Very sharp writing and very classy drawing. Miguel Vila has talent to spare." — **Manuele Fior** (*Celestia*)

"Vila is a mature author, who has something to tell and does it in a sophisticated, original way, following paths that are very seldom traveled." — **Paulo Bacilieri** (*Fun*)



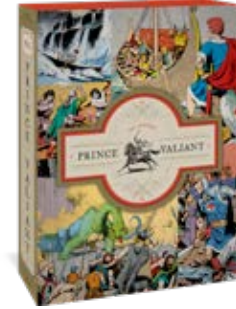
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Prince Valiant Vol. 27 1989-1990

Prince Valiant Vols. 16-18 Gift Box Set

By Hal Foster, John Cullen Murphy, and Cullen Murphy



The action never lets up in the newest volume of Fantagraphics' exquisite reprinting of Hal Foster's masterpiece, as Val embarks upon another treacherous journey that will test his mettle.

SERIES: Prince Valiant
Comics & Graphic Novels / Fantasy
Territory: E * CQ: 12

Vol. 27: \$39.99 Hardcover
112 pages, full-color, 10.5" x 14.3"
ISBN 978-1-68396-886-3

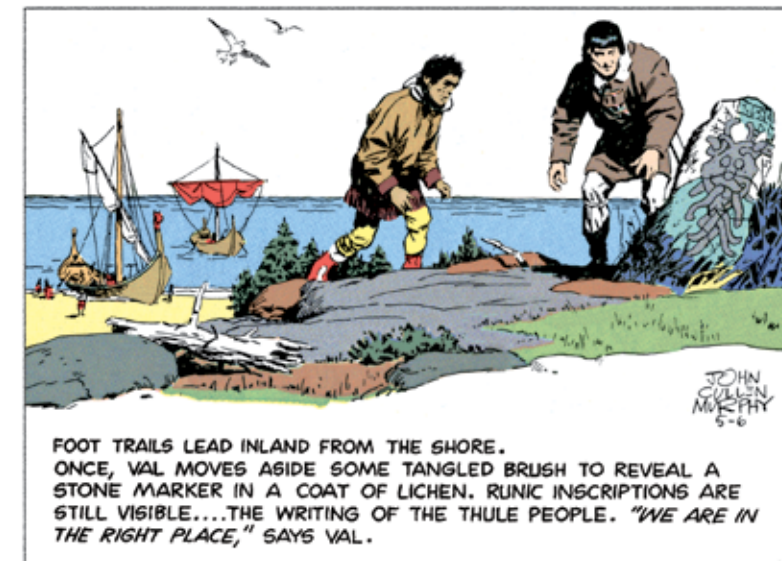
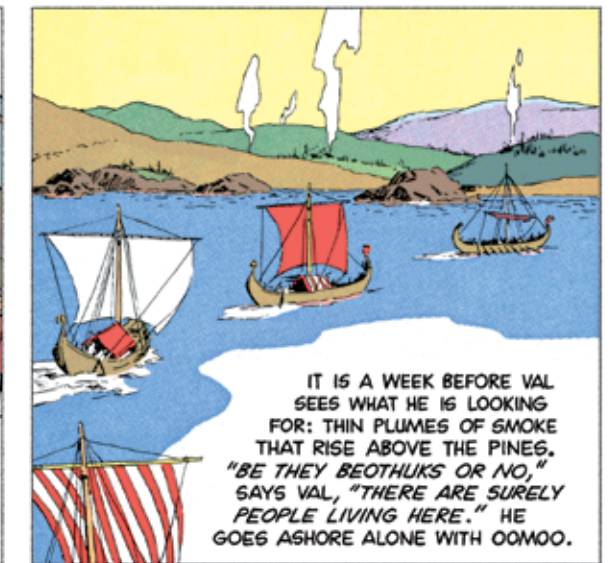
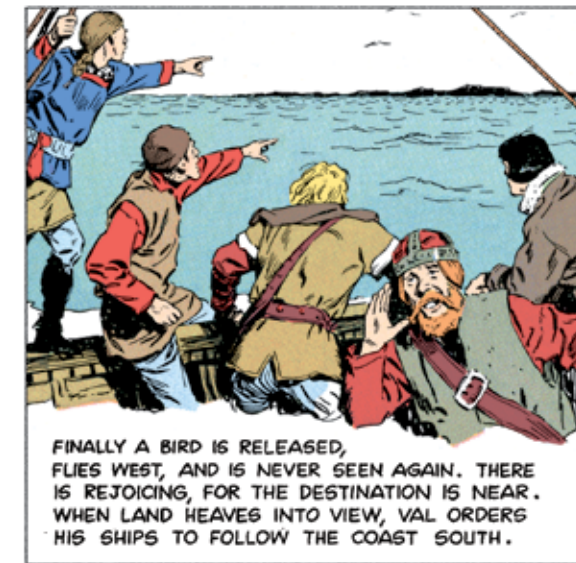
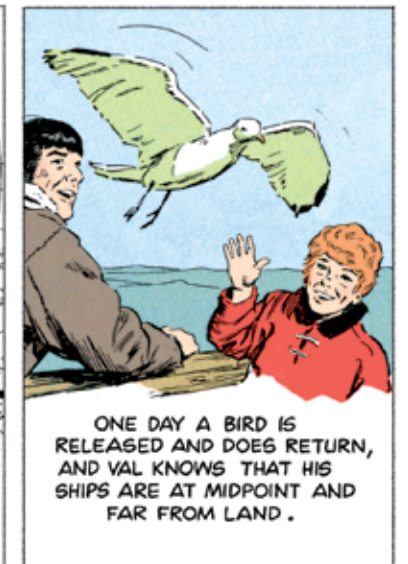
Vols. 16 - 18: \$99.99
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336 pages, full-color, 10.6" x 14.6"
ISBN 978-1-68396-885-6

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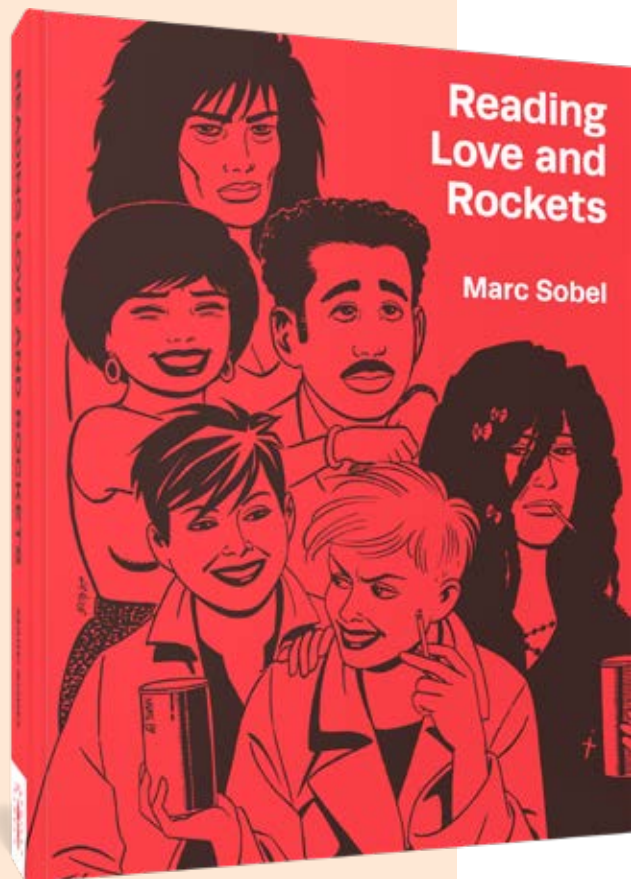
On a quest in the Asian lands of Cathay, Prince Valiant encounters a fire-breathing mechanical dragon and the legendary adventurer Prester John. Armies converge, mountains crumble, and a father and son are reunited. Mordred escapes imprisonment and treacherously stabs Arn, who learns that Maeve is soon to give birth. Val discovers a lost colony and wrestles with a tusked whale off the coast of Greenland, but a spell overcomes the expedition on the Isle of Lost Youth. Plus: an introduction by Turkish/German artist Ertugrul Edirne. And behind the scenes of a heavy-metal interpretation of Prince Valiant.

Our series of special slipcased gift sets continues with Vols. 16-18 (1967-1972).

Prince Valiant creator **HAL FOSTER** (1892-1982) is still considered one of the greatest illustrators to ever grace the newspaper page. **JOHN CULLEN MURPHY** (1919-2004) became Foster's hand-picked successor on the strip. **CULLEN MURPHY**, editor at *Vanity Fair* and *The Atlantic*, scripted the strips drawn by his father.



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Reading Love and Rockets

By Marc Sobel

A deep dive into the first 50 issues of the Hernandez Brothers' acclaimed comic series, this scholarly book seeks to answer the question: What makes *Love and Rockets* such an enduring classic of the medium?

Love and Rockets by Gilbert, Jaime, and Mario Hernandez is one of the greatest comic series ever created. However, running consistently for 40 years and encompassing a diverse array of characters, settings, and cultural influences, this literary universe can be daunting to explore. With *Reading Love and Rockets*, writer Marc Sobel offers an accessible entry point into *L&R*, an invaluable resource to both new readers and fans who want to deepen their understanding of the series.

Reading Love and Rockets hones in on the first 50 issues of the series, tracking the evolution of the characters and storylines, as well as the Hernandez Brothers' growth as artists and writers across this 15-year span of creation. Breaking down each issue in sequence, Sobel blends together his own sharp-eyed observations with analysis from a variety of scholars, critics, and fans to provide a well-rounded perspective on the series. Plus, explorations into topics as wide-ranging as magical realism, women's wrestling, and the Southern California punk scene reveal the fascinating influences at the heart of these stories. Readers daring enough to embark on this illuminating journey through Palomar and Hoppers 13 will return with a richer appreciation for this masterpiece of graphic literature. Luxuriously illustrated throughout with scenes from the comic.

MARC SOBEL is the two-time Eisner-nominated editor of *The Love and Rockets Companion* (Fantagraphics) and the author of *Brighter Than You Think: Ten Short Works by Alan Moore* (Uncivilized Books). His work has also appeared in *The Comics Journal*, *Boing Boing*, *Sequart*, and *Comic Book Galaxy*.

SERIES: Love and Rockets
Comics & Graphic Novels /Reference
\$49.99 Paperback
320 pages, black-and-white with some color, 8.5" x 11"
Territory: E · CQ: 12
ISBN: 978-1-68396-887-0

- Age Range: 16 And Up
- National review coverage
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"A genuine phenomenon and classic of comics entertainment, *Love and Rockets* should be compulsory reading for any friend of the art form. This companion tome will make navigating the huge, interconnected Hernandez universe simplicity itself and I thoroughly commend it." — *Comics Review*

"Sobel is the perfect person to help shepherd this book: He's written at length about *Love and Rockets*, and always with insight and intelligence." — *CBR*

RIGHT: The brothers were also amateur musicians early in their careers, and the two formed several punk bands in the '80s (with Gilbert playing guitar and Jaime on bass). The first was called The Beer Guts, which Gilbert described as "kind of a joke band... but the music was serious: kind of post-punk rock and roll."⁶⁹ That was followed by Suspicion and, finally, Nature Boy. In addition, around 1985, Gilbert played briefly with a band called VoiceText. Although none of these bands lasted very long, their names and logos are riddled throughout the series. Eventually both brothers gave up the rock 'n' roll fantasy, realizing that their true talents were in cartooning. Their younger brother, Ismael, however, found his calling in the punk scene and enjoyed a long career as the bassist for the band Dr. Know.

READING LOVE AND ROCKETS · MARC SOBEL



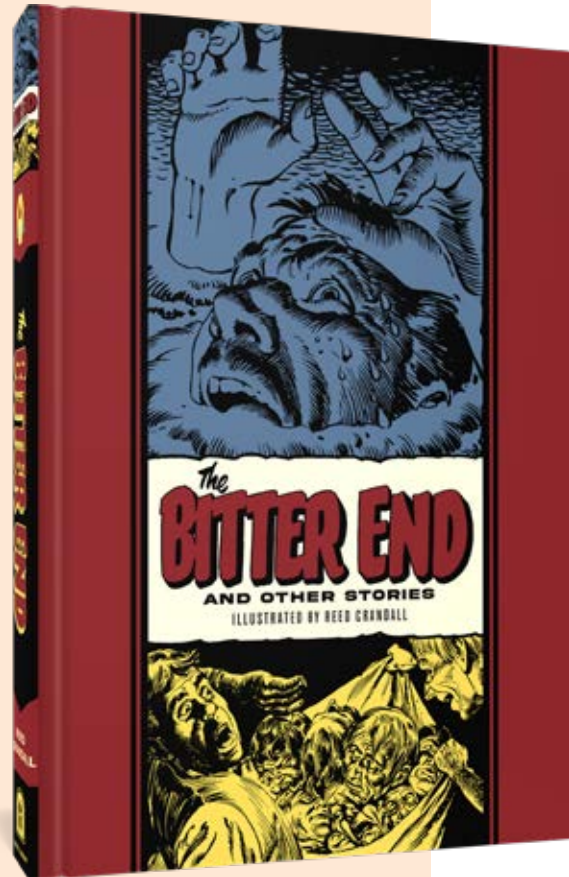
Reflecting on his own punk initiation, Gilbert recalled, "Well, the Pistols broke up in San Francisco [in January 1978] and a friend of mine bought the album because I hadn't heard it yet... I liked it, but I was just completely cynical and pessimistic at the time — but in the wrong direction. Instead of *with* the punk thing, I just didn't care. It was an apathy thing. It wasn't until I heard the music more and thought, 'I like the music, I like these riffs, I like this guy yelling,' and it grew on me in a musical way instead of the big statements. They simply just kicked ass. Then the actual *meaning* of the music came through, and there was no turning back."⁷⁰

The impact punk had on both Gilbert and Jaime was transformative (Mario, older and already settled into a career, was not involved). The once directionless younger brothers had found a new and exciting *raison d'être*. "Just in the nick of time, punk came out," Gilbert reflected. "For me, it was in the nick of time because I was 21 at the time [in 1978]. I was getting to that point where I was really settling into my ways and not opening up to new things."⁷¹ Jaime described how punk inspired them to create their own comic book. "[Punk] was a really good philosophy to go by because there were no rules and I kind of liked that... I really

⁶⁹ Schutz 1984, 8.

⁷⁰ Gaiman 1995, 110–111.

⁷¹ Knowles 2001a, 45.



The Bitter End And Other Stories

Illustrated by Reed Crandall; Written by Al Feldstein, Carl Wessler, Otto Binder; Introduction by Jon Gothold

Twenty-two crime, horror, and science fiction stories by master comics artist Reed Crandall. Plus: eight crime and horror stories by fellow EC artist George Roussos.

Reed Crandall was an undisputed Master of fine line detail and expertly nuanced pen-and-ink texture. He was a perfect fit for EC Comics, and he brilliantly illuminated sharp scripts featuring schemes, tricks, betrayal, and retribution in the company's crime, horror, and science fiction titles.

This volume features 22 Crandall favorites from the pages of *Tales From the Crypt*, *Vault of Horror*, *Haunt of Fear*, *Crime Suspense Stories*, *Shock Suspense Stories*, *Weird Science-Fantasy*, *Extra*, and

Impact, including: "Dog Food," one of EC's best revenge stories, featuring a sadistic prison camp warden who abuses his dogs to keep them mean — to terrorize his prisoners. And no, it's not the twist ending you might expect — which is why it was voted by fans as one of the top three EC horror stories. "The Shadow Knows" in which a man who murders his wife is pursued by her shadow everywhere he turns. "The Bitter End" in which a wealthy businessman tries to force his only son into becoming the hard-driving executive he needs to take over the family business. "Close Shave," a science fiction parable about love overcoming racial prejudice and division. "Swamped," voted by fans as one of the top three best illustrated EC horror stories of all time, is the grisly tale of a demented ghoul living in the Okefenokee Swamp. Plus: eight crime and horror stories by fellow EC artist George Roussos and an introduction by Jon Gothold.

REED CRANDALL (1917–1982, b. Winslow, Indiana) has long been considered one of the top artists of the Golden Age of Comics for his work on *Blackhawk* and other titles for the Quality Comics Group. EC Comics welcomed him with open arms in 1953 and, with his mastery of fine line detail, he was an immediate standout in that rarefied group of artists. Crandall was inducted into the Will Eisner Comic Book Hall of Fame in 2009.

SERIES: THE EC Comics Library
Comics & GN / Genre Fiction
\$35.00 Hardcover
232 pages, black-and-white,
7.25" x 10.25"
Territory: E · CARTON QTY: 14
ISBN: 978-1-68396-892-4

- Age Range: 16 And Up
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"Crandall was an immensely gifted illustrator, a master of anatomy whose figures were full of grace, character, and realism." — Tony Gleeson, artist and author of the *Personal Crimes* series.

THE VAULT OF HORROR!

HEH, HEH! AND NOW THAT YOU'VE *DINED*, LET'S *DANCE!* WALTZ INTO THE VAULT, CREEPS... *THE VAULT OF HORROR*... WHERE YOUR *REVAULTING* RACONTEUR... *THE VAULT-KEEPER*... THAT'S *ME*... WILL *ELECTRIFY* YOU WITH A *HIGH-VAULTAGE* YOWL YARN. AND IT WON'T BE *MY VAULT* IF IT DOESN'T *CURL YOUR HAIR!* THIS *HUNK OF HORROR HEAVINGS* IS CALLED...

The SHADOW KNOWS

WITH A SOFT THUD, THE LAST SHOVELFUL OF DIRT HAD BEEN FLUNG UPON THE FRESH MOUND AND PATTED DOWN, HIDING THE COFFIN AND ITS STIFF WHITE OCCUPANT FROM THE SUNLIGHT FOREVER. THE SMALL SILENT GROUP OF FRIENDS HAD TURNED AWAY AND LEFT. THE FUNERAL WAS OVER. ONLY A MEMORY REMAINED OF WHAT HAD ONCE BEEN A LIVING BREATHING HUMAN BEING. ERIC COOPER STOOD ALONE, STARING AT HIS WIFE'S GRAVE. HIS LONG SHADOW, THROWN BY THE SETTING SUN, WAS A GRAVEN IMAGE IN A PATHETIC POSE OF DEJECTION. HE WAS THE PERFECT PICTURE OF A GRIEF-STRICKEN HUSBAND IN A PAROXYSM OF DEEP MOURNING... EXCEPT FOR HIS THOUGHTS...



ERIC STOOD THERE, NOT MOURNING AT ALL. HE GLOATED... GLOATED OVER HIS MURDEROUS SECRET...



THEY THOUGHT IT WAS SUICIDE, MABEL! THEY ALL THINK THAT! AND NOW I CAN MARRY JONDRA... RICH SWEET JONDRA. AND IT WAS ALL SO EASY...

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Walt Disney's Silly Symphonies

1935-1939 Starring Donald Duck and the Big Bad Wolf

By Al Taliaferro, Hank Porter, Ted Osborne, and Merrill De Maris; Introduction by J.B. Kaufman

The comic strips that made Donald Duck a star... and the huff-and-puff howls of Disney's legendary lobo!

The 1930s were the heyday of Disney's second-ever newspaper comics feature: the full-color weekly *Silly Symphonies*! Fantagraphics' latest volume showcases Donald Duck's extended run as star of the strip: from his pranks on Goofy to his battles with Mickey's naughty nephews—and the unforgettable debut of Donald's own riotous relatives, Huey, Dewey, and Louie, first created for this strip by artist Al Taliaferro! Also in this volume: the perilous pork pursuits of Zeke the Big Bad Wolf, who with the Three Little Pigs also made his comics debut in *Silly Symphonies*! Plus dog tales with Pluto... and two tales of Elmer Elephant, one plotted by comics maestros Carl Barks and Walt Kelly!

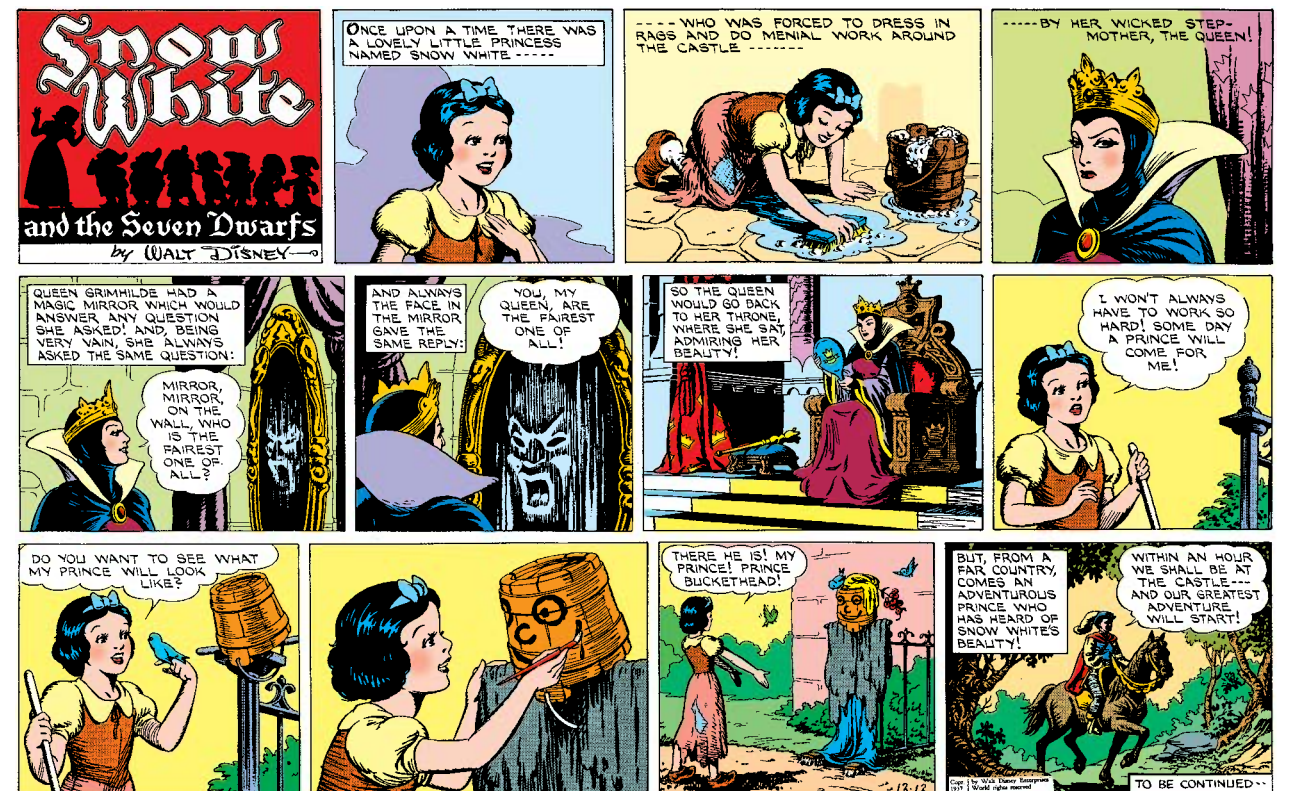
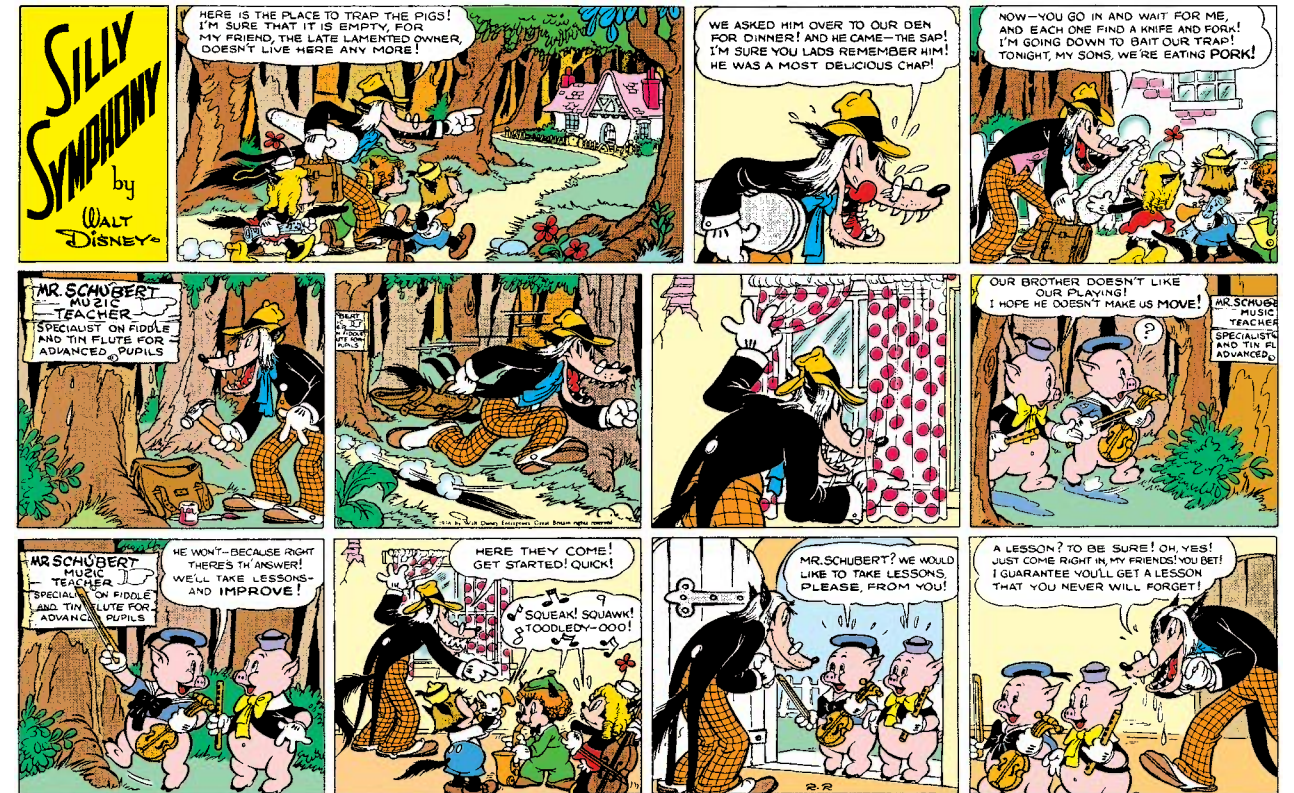
AL TALIAFERRO (1905–1969) joined Disney in 1931 and moved from inking Floyd Gottfredson's Mickey Mouse daily strip to drawing the *Silly Symphonies* Sunday strip, for which Taliaferro first drew Donald Duck. He was himself the creator of Huey, Dewey, and Louie and Grandma Duck, who would feature in the dedicated Donald Duck daily and Sunday strip, launched in 1938. **HANK PORTER** (1900–1951) is best known for having created hundreds of the studio's famous World War II insignia drawings. **TED OSBORNE** (1900–1968) made the jump to Disney employ, where he became a celebrated comic strip writer. **MERRILL DE MARIS** (1898–1948) divided his time between scripting the *Silly Symphonies* and Mickey Mouse comic strips and working as an animation story man.



Also available
Walt Disney's Silly Symphonies 1932-1935
Starring Bucky Bug and Donald Duck
\$39.99 • ISBN 978-1-68396-701-9

SERIES: Walt Disney's Silly Symphonies
Humor / Comic Strips & Cartoons
\$39.99 Hardcover
212 pages, full-color, 12.2" x 8.6"
Territory: X • CQ: 12
ISBN 978-1-68396-890-0

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Frank Johnson, Secret Pioneer of American Comics Vol. 1: Wally's Gang Early Years (1928-1949) and The Bowser Boys (1946-1950)

Edited by Keith Mayerson and Chris Byrne

An astonishing historical and artistic discovery: a 2300 page proto-graphic novel begun by a “weekend cartoonist” in 1928 and continuing over the next 50 years!

When Frank Johnson, an itinerant musician and shipping clerk, died in 1979, he left behind a startling discovery: more than 2,300 notebook pages of comics and 131 unbound drawings, among them a massive, continuous story line beginning in the earliest surviving notebook dated 1928 — before the existence of comic books! — and following the exploits of his own cast of characters across 50 years until Johnson

passed away. During this lifelong project, Johnson invented in private many of the conventions and tropes that define comics storytelling, effectively enacting an alternative secret history of the comics medium.

This debut publication of Johnson’s work is the first of two 600+ page volumes that will collect the best 1200 pages of his comics, including *Wally's Gang*, his 50-year magnum opus chronicling the humorous, cliff-hanging adventures of a group of bachelor friends; *The Bowser Boys*, a seamy, darkly slapstick depiction of bohemian street life that could be considered the first underground comic series; and, coming in Volume 2, *Juke Boys*, absurd, self-reflexive graphic experimentation.

Curator and historian Chris Byrne and fine artist and graphic novelist Keith Mayerson have brought this astounding work into the light of day and provide historical background and analysis.

KEITH MAYERSON has professionally exhibited his art in galleries and museums since 1993. His graphic novel *Horror Hospital Unplugged*, a collaboration with the writer Dennis Cooper, is well known among graphic artists and the queer community. **CHRIS BYRNE** is the author of the graphic novel *The Magician*. Byrne is the owner and founder of the Elaine de Kooning House in East Hampton, NY, listed on the National Register of Historic Places. He was the former chair of the American Visionary Art Museum.

Comics & Graphic Novels / Literary

\$49.99 Paperback

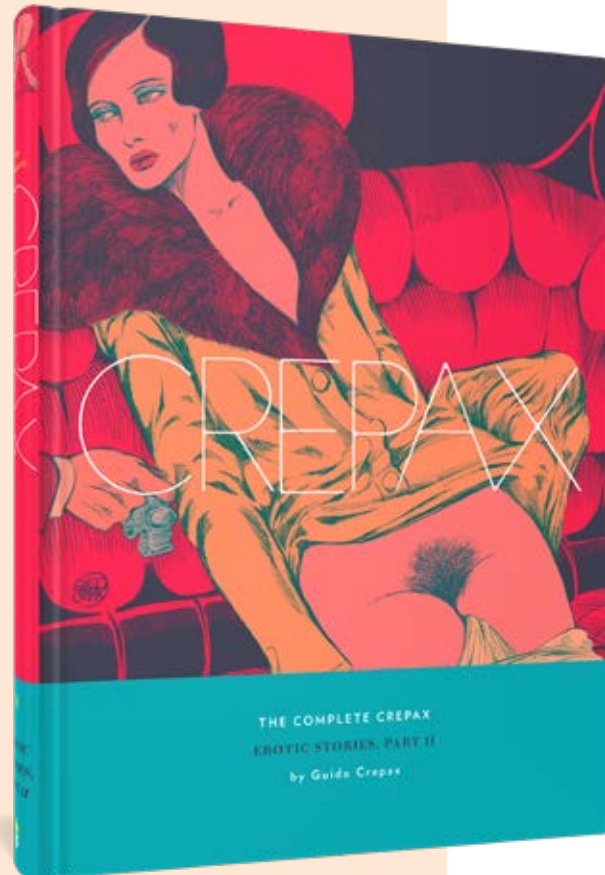
634 pages, full-color, 7" x 9"

Territory: E • CARTON QTY: 10

ISBN: 978-1-68396-899-3

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The Complete Crepax: Erotic Stories, Part II: Volume 8

By Guido Crepax; Introduction
by Alain Robbe-Grillet

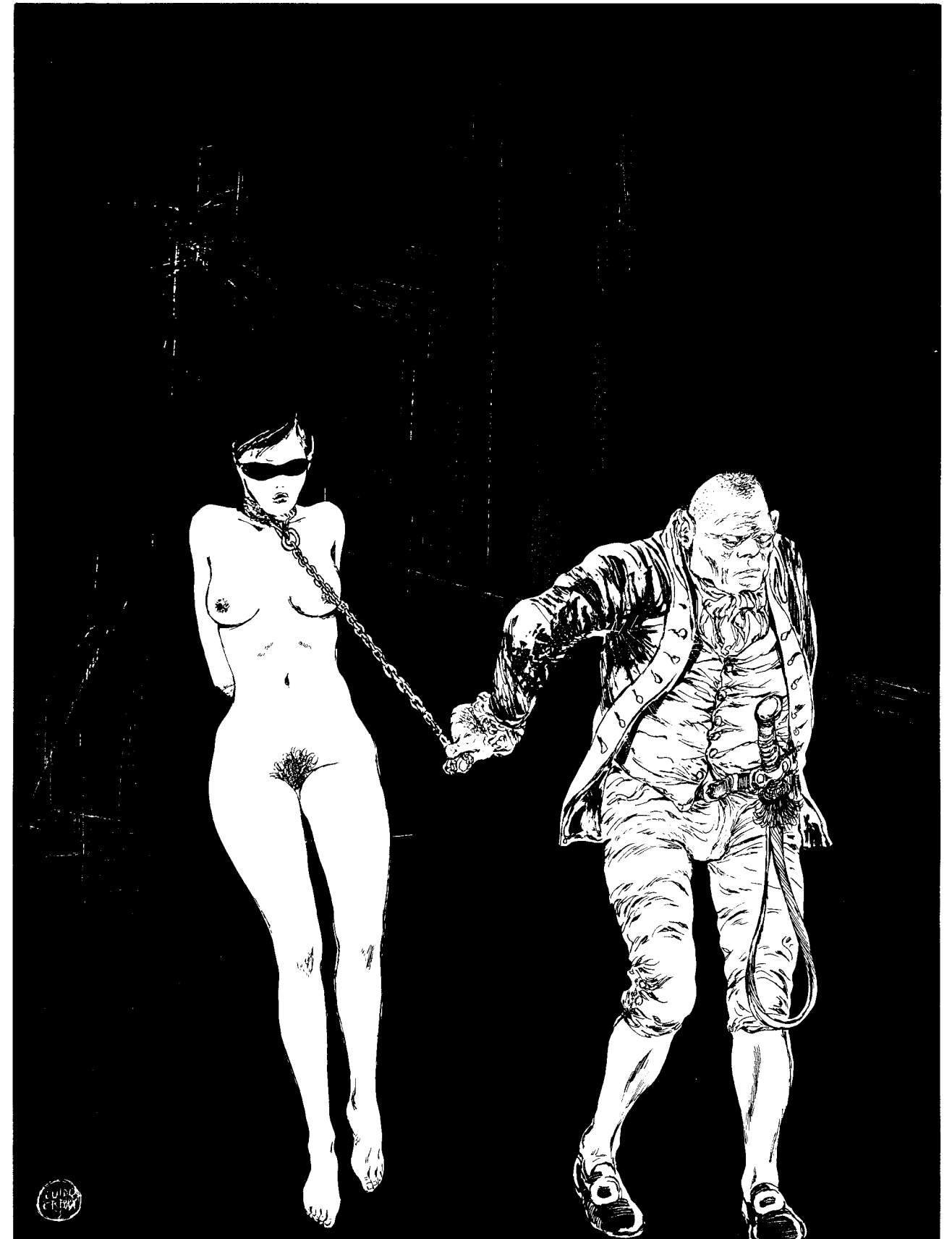
In Part II of Guido Crepax's "Erotic Stories," Alain Robbe-Grillet introduces the Italian master's comics adaptation of the groundbreaking BDSM Story of O by Pauline Réage.

This volume of Fantagraphics' ambitious series reprinting all of Guido Crepax's most significant comics is the second of two volumes featuring Crepax's comics adaptations from the literary erotica canon. This volume contains Crepax's longest graphic novel — "Story of O." A woman finds fulfillment when she subsumes her identity by sexually submitting to a secret society. Crepax sumptuously draws every strike of the whip and taps into the sensuality of body modification in his adaptation of this groundbreaking work. Also included is his short story "Unexpected Exchange," filled with the sensual delights you have come to expect from Crepax: lingerie, bisexuality, the 1920s, and the most symbolically drawn train you've ever seen outside of a Hitchcock film. As the Crepax Archives observes, "The cartoonist, licensed by the authority of classics, ventures deeply into territories of eroticism that up to now he had only dared to touch." In addition to the usual accompanying essays putting Crepax's stories into historical and cultural context, this volume also features Nouveau Roman novelist Alain Robbe-Grillet's (*The Voyeur, Last Year at Marienbad*) introduction to *Story of O*.

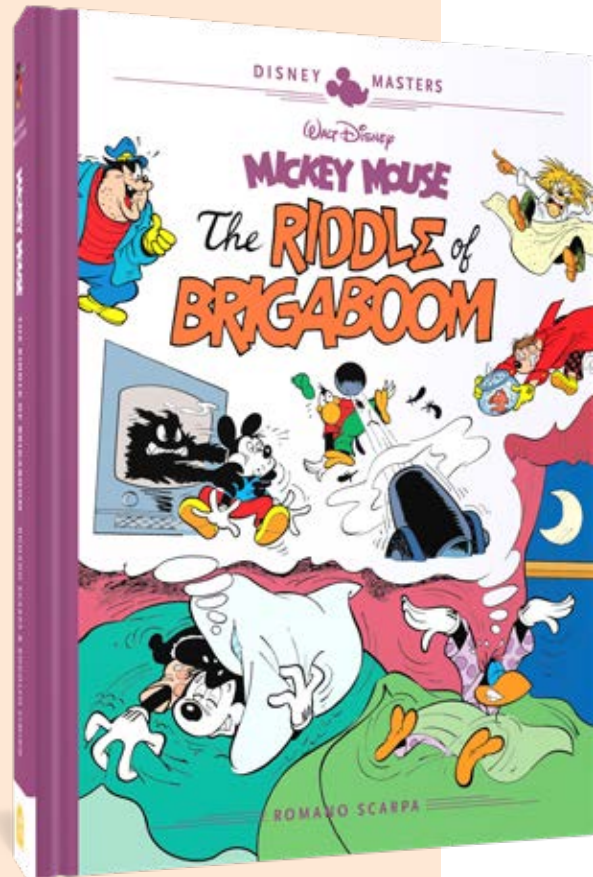
GUIDO CREPAX was born in Milan, Italy, in 1933. After acquiring a degree in architecture, he worked on award-winning advertising campaigns for such corporations as Shell and Dunlop. He went on to become one of Italy's most important cartoonists, most famous for his psychedelic and erotic Valentina stories. Some of her exploits were adapted into a TV series and a film. He died in 2003. **ALAIN ROBBE-GRILLET** (1922–2008) was an influential French writer and filmmaker associated with the Nouveau Roman movement in novels such as *Le Voyeur* and *La Jalousie*. His film collaborations, such as *Last Year at Marienbad* (with Alain Resnais), won prizes and Academy Award nominations.

SERIES: The Complete Crepax
Comics and Graphic Novels / Erotica
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264 pages, black-and-white, 10.2" x 13.4"
ISBN: 978-1-68396-894-8

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Walt Disney Mickey Mouse: The Riddle of Brigaboom Disney Masters Vol. 23

By Romano Scarpa with John Lustig

Mickey and Donald tackle arch-foes and family feuds in new-to-USA adventures by comics maestro Romano Scarpa!

From Minnie to Horace to Mortimer Mouse, Mickey's friends and fiends are bewitched by Dr. Wrayspray and his amazing health tonic. But Mickey smells a rat — and the trail leads to Wrayspray's headquarters on Brigaboom, an amazing island that only appears once every five years... where Peg Leg Pete is cooking up a diabolical new racket!

Next, it's Donald in deep duck trouble when he's forced to battle an army of AI-controlled evil toys in "Remotely Impossible" — and his own unhinged cousin in "The Unsinkable Kildare Coot!" Finally, Goofy's royal love interest returns in "The Famed Jumping Frog of Queen Zenobia"... with a criminal plot hot on her tail!

When Disney Legend Floyd Gottfredson stopped creating new Mickey Mouse adventure serials in 1955, Disney pundit **ROMANO SCARPA** (1927-2005) — born in Venice, Italy — picked up the Mickey mantel, telling decades' worth of legendary tales himself! In addition to writing Disney comics for 25 years, **JOHN LUSTIG** (1953-), born in Seattle, Washington, has written outrageously silly comics for Marvel, Viz, and more. Lustig is best known for his *Last Kiss* comics, which feature vintage romance art with witty new dialogue.

SERIES: The Disney Masters Collection
Humor / Comic Strips & Cartoons
\$29.99 Hardcover
192 pages, full-color, 7.8" x 10.5"
Territory: X · CQ: 16
ISBN 978-1-68396-880-1

- Age Range: 14 And Up
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