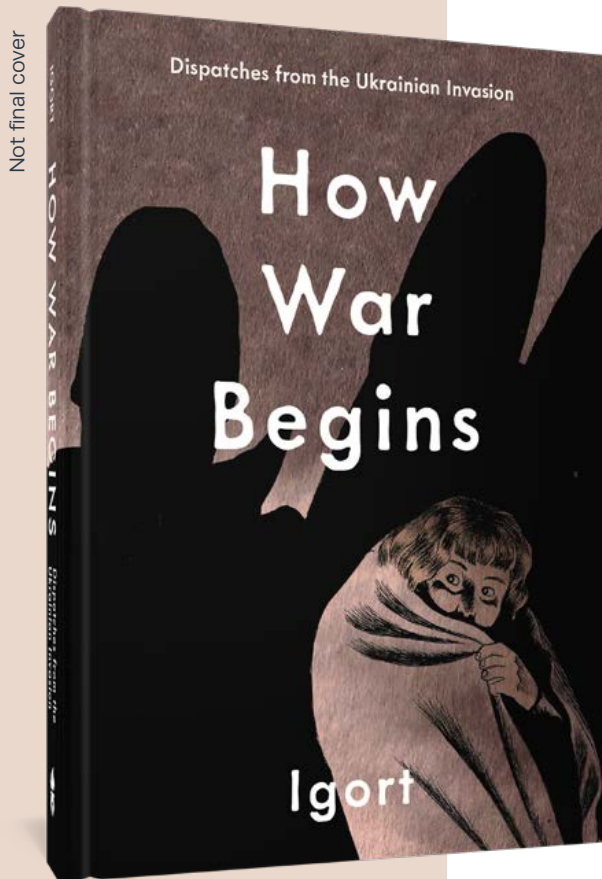




WINTER 2024



How War Begins: Dispatches from the Ukrainian Invasion

By Igort

In 2022, Igort, an acclaimed Italian cartoonist of Russian descent, began taking down the testimonies of Ukrainians during the Russian invasion. He turned them into online comics journalism, collected here for the first time in English.

“The collapsing bodies look like marionettes. The clouds of dust captured by drones have a surreal beauty. The crumpling buildings look like houses of cards. Even so, it’s upsetting, panic-inducing. How can you not think about the human lives, just like your own, buried under that rubble?”

Comics & Graphic Novels / Journalism

\$29.99 Hardcover

172 pages, full-color, 7.25" x 9.75"

TERRITORY: E · CARTON QTY: 16

ISBN: 978-1-68396-924-2

- Age Range: 18 And Up
- National review coverage
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
- Targeted newsletter & email marketing
- Targeted social media promotion
- Advance Reading Copies

In this real-time work of graphic journalism (posted serially on Facebook), the cartoonist Igort uses the medium of comics to depict the telephone testimonies of Ukrainians as Russia invaded in 2022. In vignettes that grow ever more horrifying — infiltrating spies, bombed cities, recorded accounts of children whose parents were murdered in front of their eyes, and more — Igort also relays the events that led up to the invasion, such as the torture and killing of human rights activists. He tells stories of individual struggle and suffering with no resolutions because they are still happening: Of Tetiana, who fled in the middle of the night with her children and whose car broke down on the steppe. And Maksim, who lived in Belgium and went for a five-day family visit and who could not return home when his mother died of COVID due to martial law.

In art styles that veer from cartoony simplicity to photorealistic, depending on what the moment demands, Igort paints portraits and scenes of ordinary people trying to survive among almost 10,000 civilian deaths. *How War Begins* is an important document of the past, the present, and the future.

IGORT (IGOR TUVERI), b. 1958, is a prolific award-winning Italian cartoonist and the founder of Oblomov Press, a comics publisher. He is best known for his graphic novel *5 is the Perfect Number*, which won the Book of the Year award at the Frankfurt Book Fair. He is also a film director and directed the movie adaptation in 2019. His previous works of graphic journalism include *Russian Notebooks* and *Nomadic Pages*.

INCINERATED CITY



One charred building after another appears before their eyes: all that's left after days of ferocity and violence.

Car husks, riddled with bullet holes or crushed by tanks, containing corpses of men, women, and children, crumpled unnaturally in the interior between metal sheets.



Skeletons of armored vehicles: horrible tandem charge Javelin missiles struck and blew them up.



Then you see them: slumped over on the ground, next to some wooden pallets. Or face down, hands tied behind their backs. Bodies have gone cold that once breathed, laughed, talked.



Not final cover



Anna

By Mia Oberländer

This debut graphic novel by an up-and-coming star of the German comics scene is an audacious allegory of female resistance and radical acceptance.

In the sleepy German countryside live the Annas, cursed to be too tall for their small town. Laughably long-limbed and gangly, their bodies refuse to conform with societal norms of delicate femininity, and the trauma of being different ripples across generations. And yet, there may be a blessing to their burden; like the mighty mountains surrounding their town, they find that there is resilience and strength to be gained from their heightened perspective.

Drawn with delightful exaggeration and formal inventiveness, *Anna* is a tongue-in-cheek, modern-day fairy tale about being “too big” for a narrow-minded world.

Comics & Graphic Novels / Fantasy

\$24.99 Paperback

220 pages, full-color, 6.3" x 9.5"

TERRITORY: E · CARTON QTY: 14

ISBN: 978-1-68396-921-1

- Age Range: 16 And Up
- National review coverage
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
- Targeted newsletter & email marketing
- Targeted social media promotion
- Advance Reading Copies
- Author Instagram @miaoberlaender

MIA OBERLÄNDER (b. 1995, Ulm) is an illustrator and cartoonist based in Hamburg. She has co-organized the Hamburg Comicfestival since 2019 and teaches a storytelling seminar at the Karlsruhe University of Applied Arts and Design. Her work has been published in *Le Monde diplomatique*, *Kibind Magazine*, *Libération*, and *Strapazin*, among others. Her debut graphic novel, *Anna*, was awarded the Berthold Leibinger Foundation’s Comic Book Award and the German Youth Literature Award for “New Talents,” and has been translated into six languages..

“An absolutely wonderful, amusing and sometimes deeply sad graphic novel that tells the story of three generations of very tall women [through] haunting, sometimes grotesquely exaggerated images.”

—Birgit Reuther, *Hamburger Abendblatt*

“Oberländer presents an amusing, multi-faceted and creative perspective on life as a grown-up woman. It shows that the Annas are not too big for the world, but that the world is too small for the Annas.” —Joanna Piekarska, *Aviva*

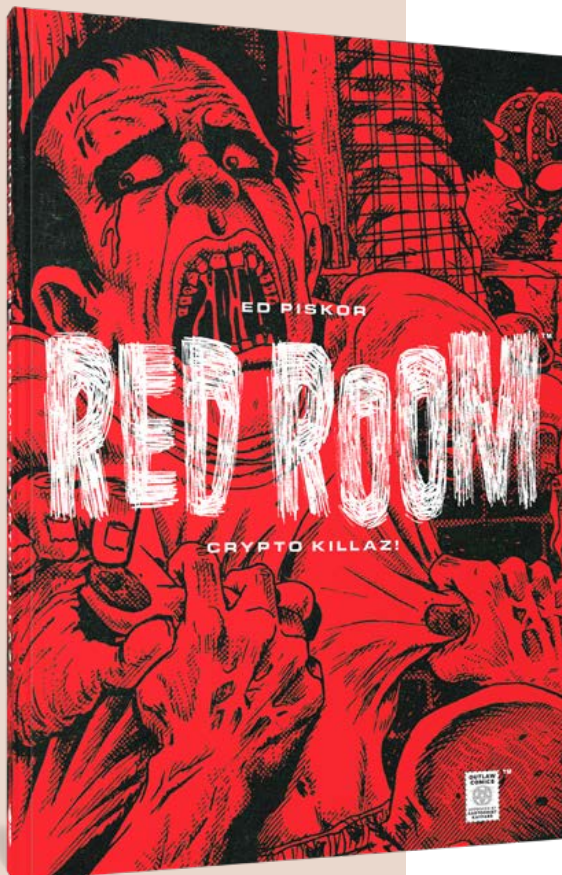
“This book is a highly entertaining tour de force, running the entire emotional gamut.”

—Joe Kessler (*The Gull Yettin*, 2023)





Not final cover



Series: Red Room

Comics & Graphic Novels / Horror

\$22.99 Paperback Original

176 pages, full-color, 7.3" x 10.3"

TERRITORY: E · CARTON QTY: 22

ISBN: 978-1-68396-930-3

- Age Range: 18 And Up
- Targeted outreach to booksellers
- Targeted newsletter & email marketing
- Targeted social media promotion
- Author YouTube podcast (Cartoonist Kayfabe), Instagram @ed_piskor, Twitter @edpiskor, and website: edpiskor.com

Red Room: Crypto Killaz!

By Ed Piskor

Collecting the third and final arc of the splatterpunk smash hit series, with tons of extras!

Mistress Pentagram and the Red Room Players return as *Crypto Killaz!* careens to its boldest — and bloodiest — crescendo! In this final arc of the hit *Red Room* series, the arrest of the Steel City Cannibal forces his daughter into the media spotlight and under scrutiny of even more sinister forces... Then, meet... the Cryptocurrency Keeper, a rising YouTube star in the world of Bitcoin and dark web entrepreneurs, coming to you from the Dorm Room of Doom! That is, until Bitcoin crashes and bankrupts many of his followers, who hold him responsible... Meanwhile, Piskor turns back the clock with the secret history of Thomas Edison's role in the invention of modern-day red rooms, and in rumored footage of Jack the Ripper's final act! *Crypto Killaz!* wraps up the Red Room series with a secret origin, documenting

in lurid detail every step that goes into creating the most famous Red Room persona in history — and it isn't pretty!

With over a quarter-million copies sold of the series to date, *Red Room* has been a smash hit since its debut in 2020. *Crypto Killaz!* escalates the stakes, with Piskor pushing his masterpiece of modern horror in new directions and delivering the cyberpunk, outlaw, splatterpunk goods like no one else can. The book also includes Piskor's exclusive "Director's Commentary" for virtually every page, tons of process art, sketchbook material, and other surprises exclusive to this collection.

ED PISKOR is the *New York Times* bestselling creator of *Hip Hop Family Tree* and *X-Men: Grand Design* as well as the co-conspirator behind the YouTube channel sensation, Cartoonist Kayfabe. He lives in Pittsburgh, PA.

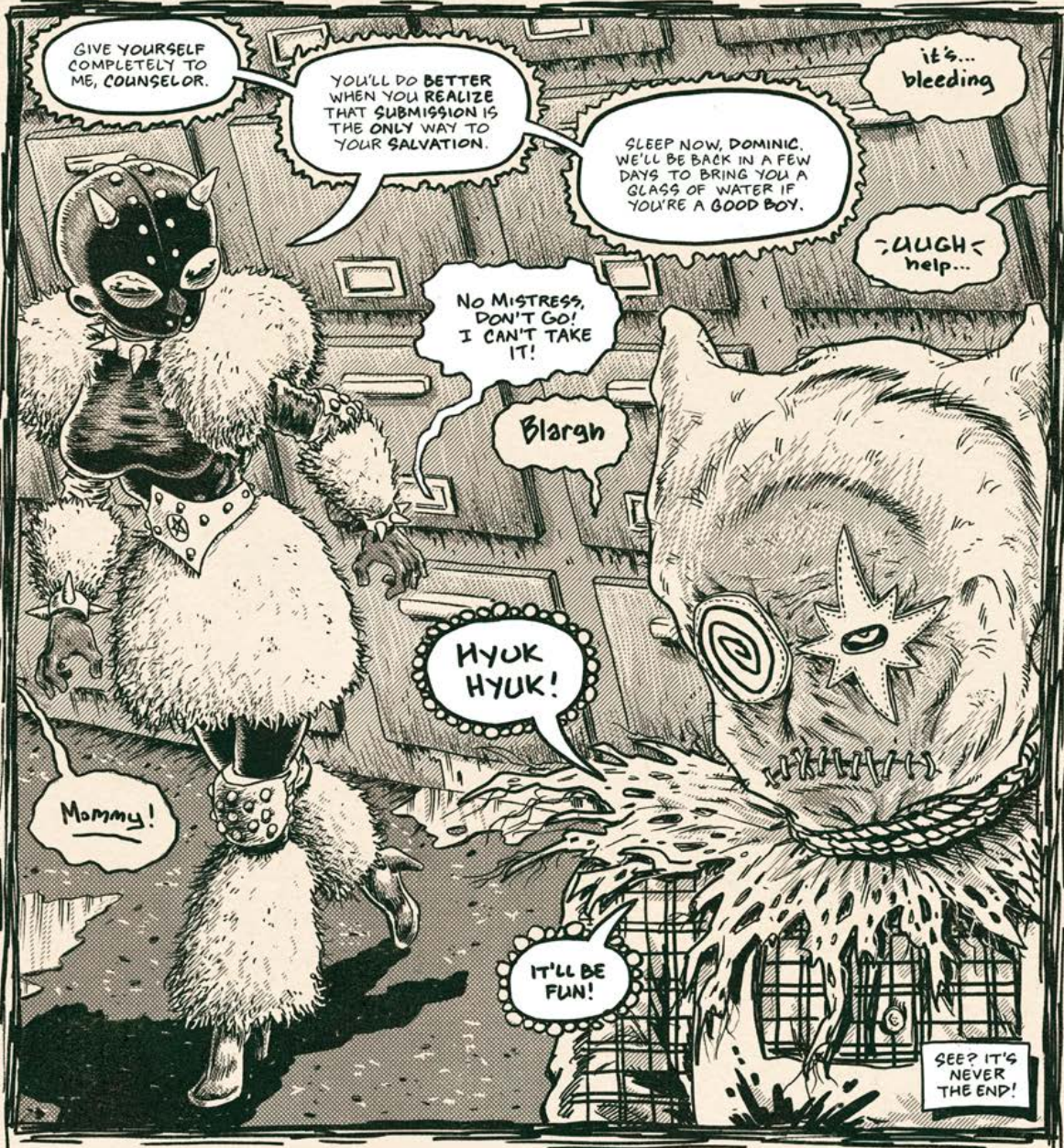
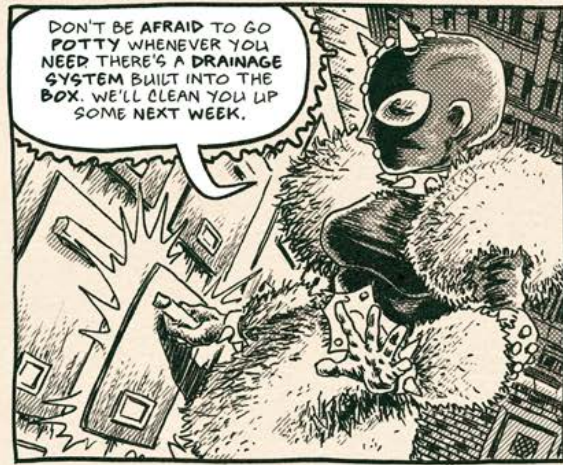
For more books by Ed Piskor, see page 83

"Not content with creating the acclaimed *Hip-Hop Family Tree* and redefining X-Men history with Marvel's *X-Men: Grand Design*, award-winning cartoonist Ed Piskor is setting his sights even higher with his new project."
— *Hollywood Reporter*

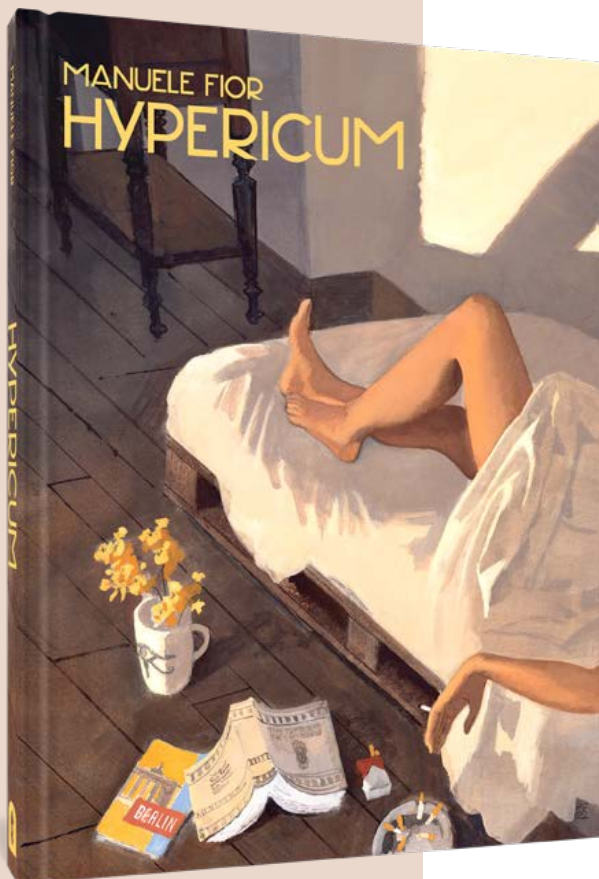
"Red Room is a visceral experience, something you almost can't believe that you're reading as it's unfolding before you, and an extremely effective ride for fans of out-there horror." — *Syfy Wire*

"Aficionados of extreme horror and splatterpunk will thrill as nearly every page-turn reveals increasingly gruesome shocks."
— *Library Journal*





Not final cover



Comics & Graphic Novels / Literary

\$29.99 Hardcover

144 pages, full-color, 9" x 11.75"

TERRITORY: E · CARTON QTY: 18

ISBN: 978-1-68396-925-9

- Age Range: 16 And Up
- National review coverage
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
- Targeted newsletter & email marketing
- Targeted social media promotion
- Advance Reading Copies
- Author Instagram @manuele_fior and website (manuelefior.com)

Hypericum

By Manuele Fior

A sublime and romantic journey into Egyptian grandeur and a romance in the making, from the incomparable Manuele Fior (*Celestia*).

Teresa's life has always been a comfortable straight line, with every goal set for herself achieved right on schedule. It comes as little surprise when she wins a prestigious scholarship to help mount an exhibition in Berlin celebrating the discovery of Tutankhamen's tomb by Howard Carter in 1922. Ruben is a fellow young Italian who never finished his art studies and views Berlin as his personal playground. When Teresa and Ruben meet, fate will forever change the trajectory of their existence.

Hypericum follows, in parallel, Carter's landmark 1920s discovery in Egypt and Teresa and Ruben's passionate yet tormented love affair, set in 1990s Berlin. Between Egypt and Berlin, the two eras confront and intertwine in a story that has at its center the hypericum, or St. John's wort, a plant with unusual properties....

This sublimely romantic journey into Egyptian grandeur, the vibrations of youth, and the anxiety of the heart is a masterpiece of graphic fiction by one of the world's great contemporary graphic novelists, about how the strongest bonds are created by the passage of time.

MANUELE FIOR was born in Cesena Italy in 1975 and currently lives in Venice. His work has appeared in *The New Yorker*, *Vanity Fair*, *Rolling Stone*, *Le Monde*, and *La Repubblica*.



Also available

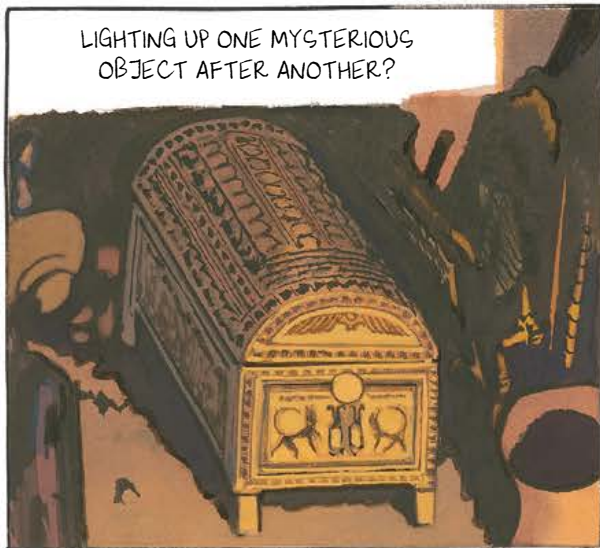
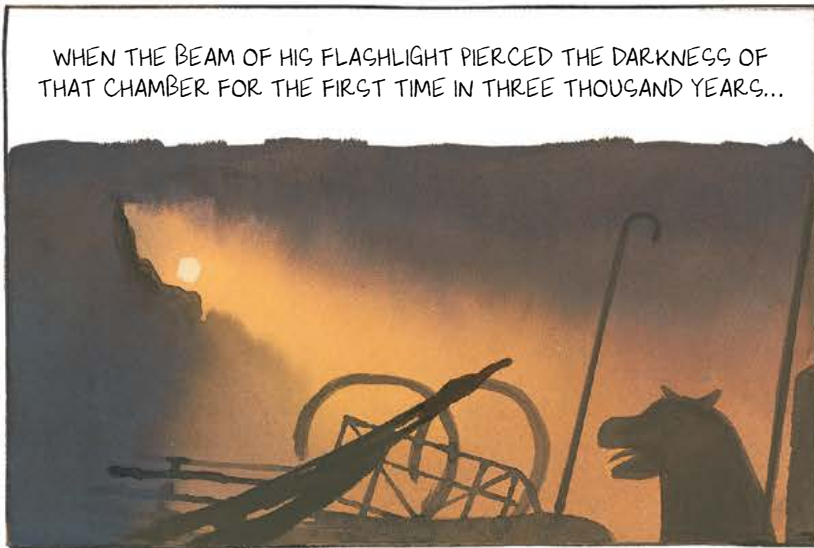
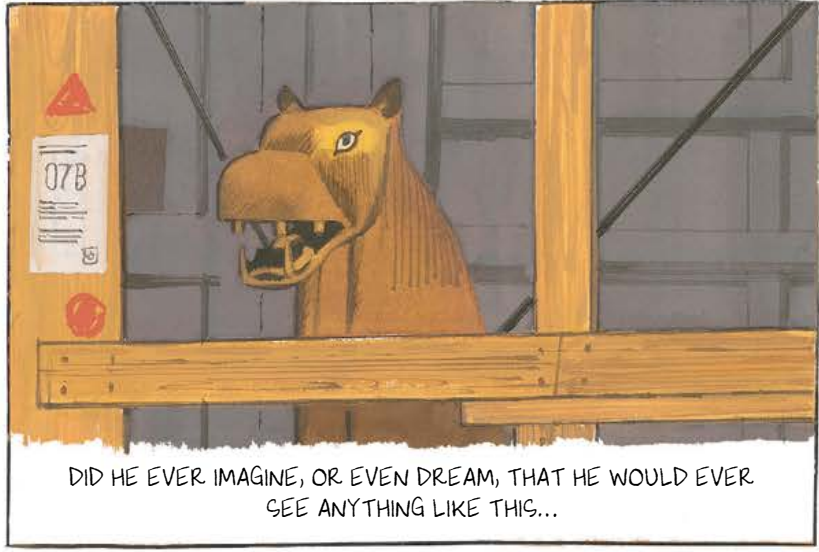
Celestia

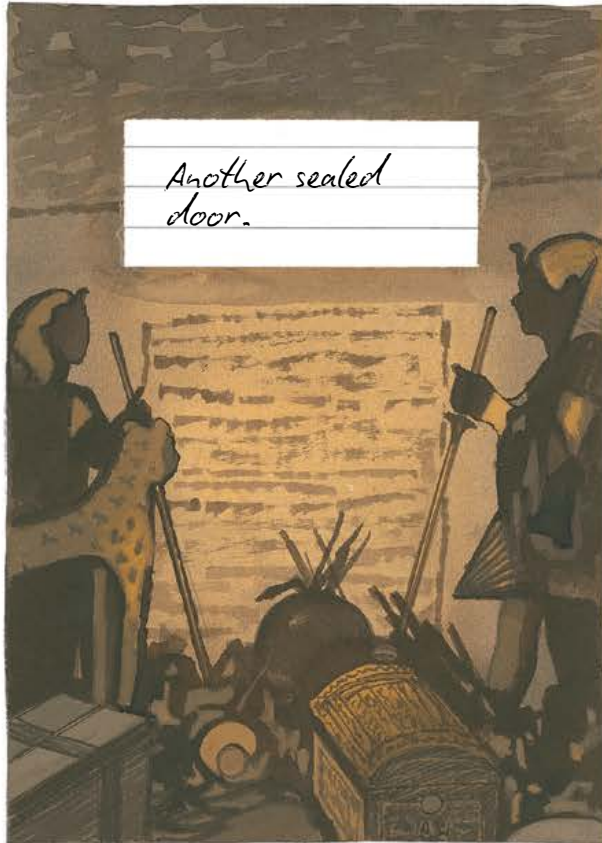
\$29.99 · ISBN 978-1-68396-438-4

Red Ultramarine

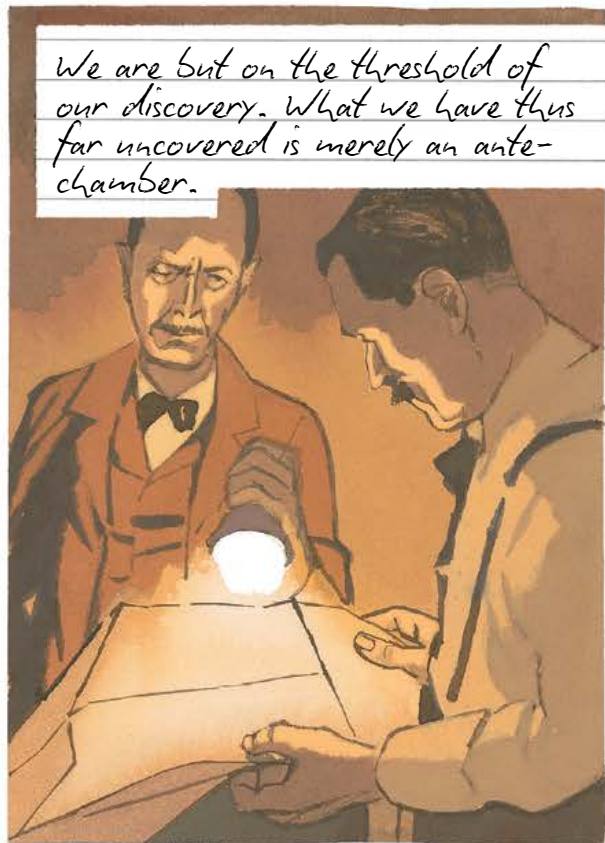
\$19.99 · ISBN 978-1-68396-188-8

"A magnificent portrait of a woman in search of herself." — *Le Monde*

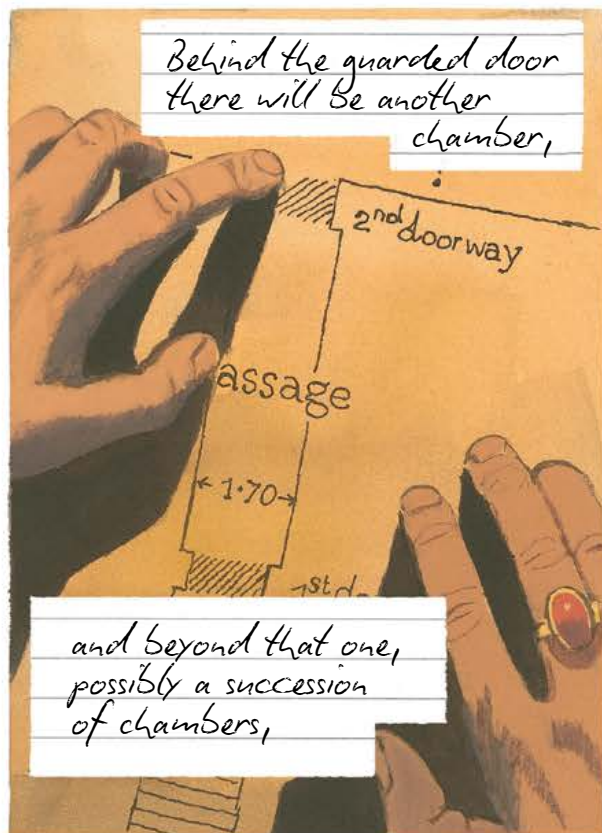




Another sealed door.

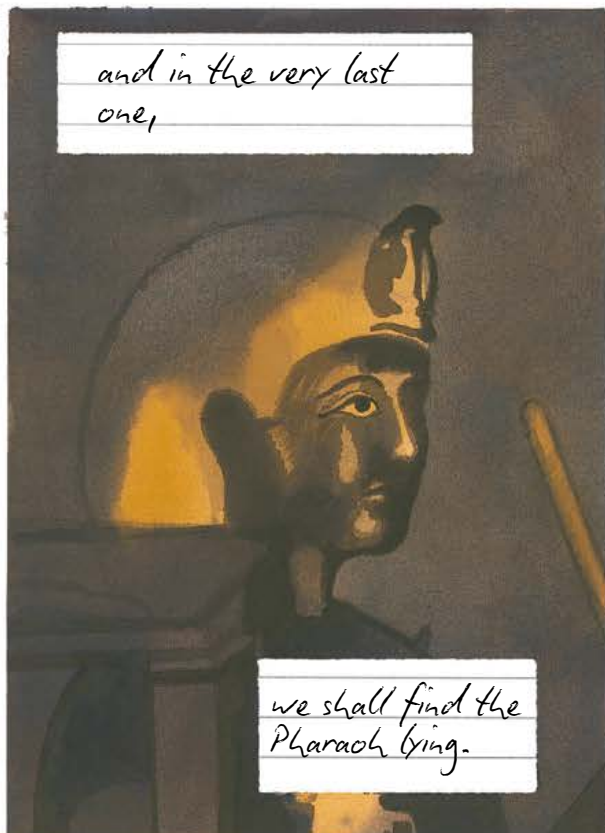


We are but on the threshold of our discovery. What we have thus far uncovered is merely an ante-chamber.



Behind the guarded door there will be another chamber,

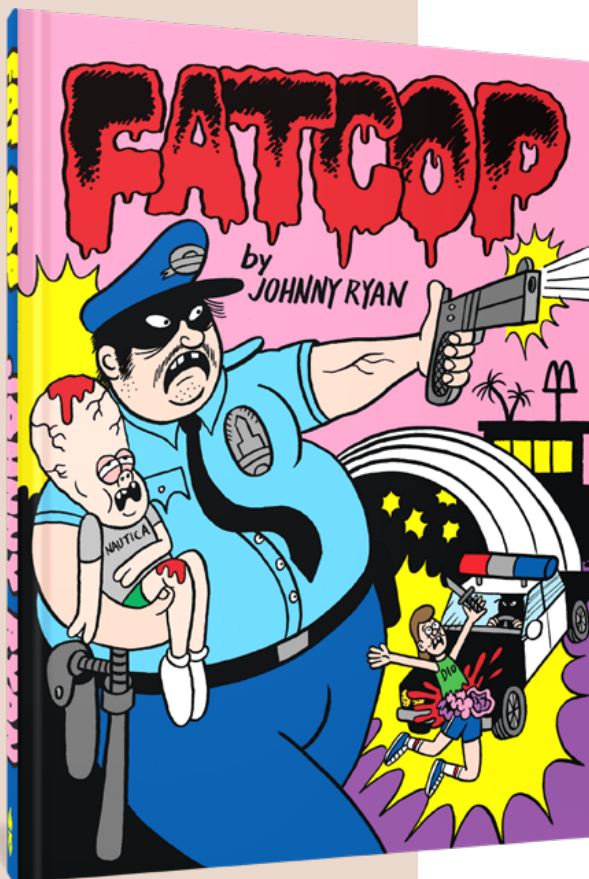
and beyond that one, possibly a succession of chambers,



and in the very last one,

we shall find the Pharaoh lying.

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Comics & Graphic Novels / Humor

\$29.99 Hardcover

192 pages, black-and-white with spot color, 9" x 12"

TERRITORY: E · CARTON QTY: 8

ISBN: 978-1-68396-922-8

- Age Range: 18 And Up
- Targeted outreach to booksellers
- Targeted newsletter & email marketing
- Targeted social media promotion
- Author Instagram @ johnnyryanjohannyryan1

Fat Cop

By Johnny Ryan

Upholding crime and corruption, one fast food joint at a time.

Fat Cop never passes up a possible grift, a chance to use excessive force, or a pit stop at any chain restaurant he passes. He chafes when forced to take a new partner, Pete Rick, to keep him on the up and up. Even when he lucks into a heroic deed, he manages to do so repulsively. But when Fat Cop uncovers a child slave ring operating out of the local Trader Joe's, he may have met his match on the reprehensibility scale. If he's not careful, it might be a transformative experience that causes him to reconsider his role as a loving partner and father. Well, up to a point, anyway — sometimes a fat cop is just a Fat Cop.

Johnny Ryan returns to his lowbrow humor roots following his cult classic and violent fantasy series, *Prison Pit*. Ping-ponging his antihero through an ever-escalating and cascading series of violent, scatological, and wildly imaginative absurdities (most but not all of Fat Cop's own making), Ryan's brilliance as a visual

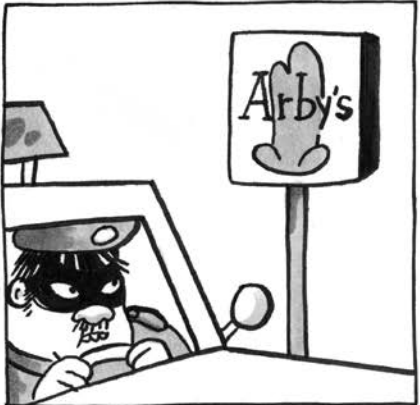
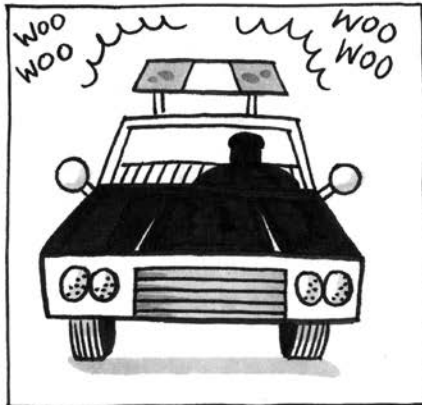
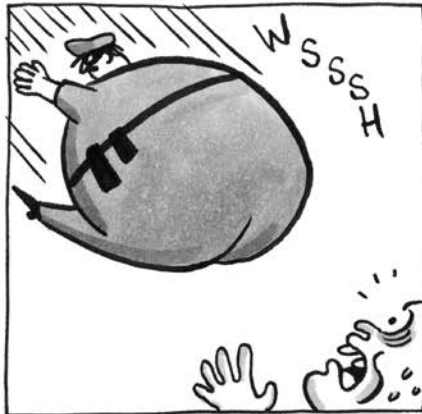
and verbal gag writer shine on every page of this master class in physical humor and comics storytelling. *Fat Cop* is as hilarious as it is profane, and a welcome return to long-form comics by the cartoonist and animation veteran Johnny Ryan.

JOHNNY RYAN is the creator of the cult favorite *Angry Youth Comics*, a co-creator of the Nickelodeon series *Pig Goat Banana Cricket*, and was the story editor of Warner's mid-2010s reboot of *Looney Tunes*. He lives in Glendale CA.



Also available

Prison Pit The Complete Collection
\$29.99 · ISBN 978-1-68396-512-1





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Search and Destroy Vol. 1

By Atsushi Kaneko and Osamu Tezuka

From the cinematic mind of Atsushi Kaneko (*Bambi and Her Pink Gun*) comes a contemporary reimagining of the timeless, Eisner Award-winning *Dororo*, by “God of Manga” Osamu Tezuka (*Buddha, Astro Boy*).

This is a tale of rage. Rage against hypocrisy, injustice, exploitation, and the wrongs done to a child who grew into a righteous killer.... Complete in three volumes, *Search and Destroy* transplants the vengeful action of *Dororo* from feudal Japan into a dystopian future where mercenary robots known as “creatures” serve the human elite and victimize the city’s scabbling, desperate masses. The violent death of one of these creatures connects an orphaned thief named Doro with a mysterious girl in a stinking animal hide that conceals deadly cybernetic implants. Who is this mysterious girl? How is she killing, one by one, the city’s most twisted and powerful creatures?

Originally serialized from 2019–2021 in the Japanese manga monthly *TezuComi*, *Search and Destroy* is a brilliantly-crafted thriller about an outsider looking for meaning and vengeance in the unjust world that took everything away from her. Kaneko populates a stunning, high-contrast setting that echoes postwar Cuba as much as Tokyo with an unforgettable cast of scrappy heroes and skin-crawling monsters on a nonstop ride full of action and suspense. This authorized retelling updates the rebellious ‘60s spirit of the original *Dororo* for the equally tumultuous 2020s, mixing Tezuka’s signature dark yet playful storytelling sense with Kaneko’s own wide range of influences, which include Western cartoonists like Daniel Clowes and Charles Burns as well as filmmakers like David Lynch. The result is not only one of the best sci-fi manga of recent years, but also one of the most visually rich and distinctive works of graphic storytelling in any genre or language.

ATSUSHI KANEKO is a Japanese manga artist from Sakata, Yamagata Prefecture. His two books, *Bambi and Her Pink Gun* and *Soil*, have both been published in France. *Bambi* has also been published in English and *Soil* has been adapted into a television drama series. **OSAMU TEZUKA** (1928-1989) was a Japanese manga artist, cartoonist, and animator. His prolific output, pioneering techniques, and innovations in genre storytelling earned him such titles as “the Father of Manga,” “the Godfather of Manga,” and “the God of Manga.”

Comics & Graphic Novels / Manga /
Science Fiction

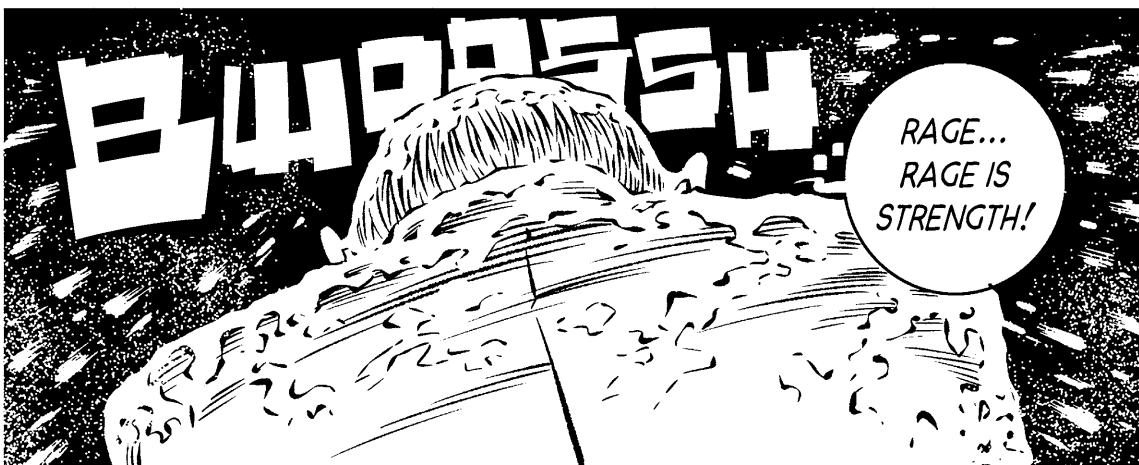
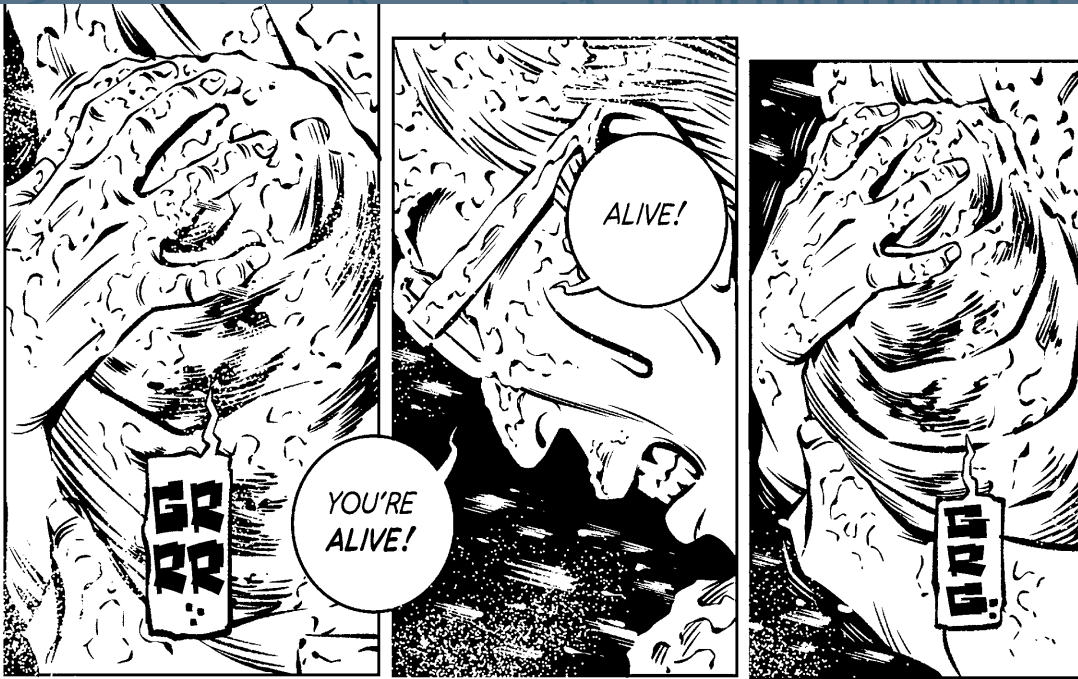
\$14.99 Jacketed Paperback Original

224 pages, black-and-white, 5.0625" x
7.1875"

TERRITORY: E · CARTON QTY: 20

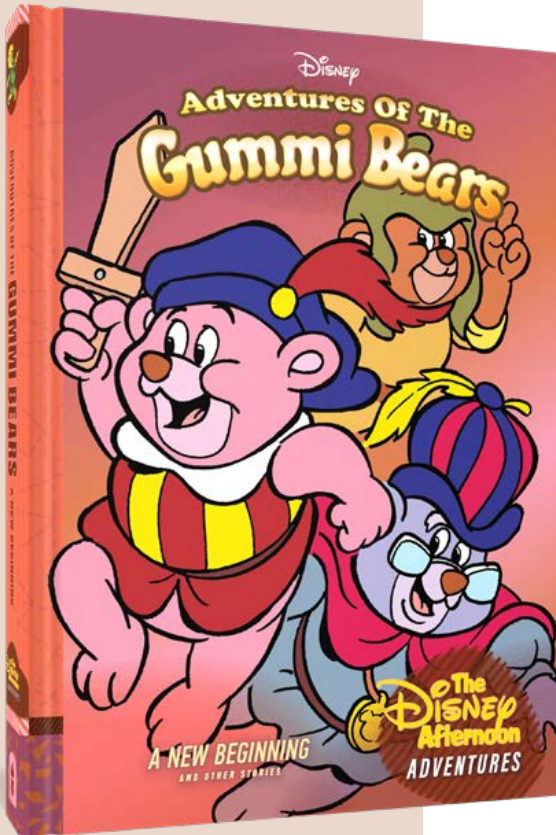
ISBN: 978-1-68396-932-7

- Age Range: 16 And Up
- Three volume series: Spring 2024 to Spring 2026
- National review coverage
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
- Targeted newsletter & email marketing
- Targeted social media promotion
- Advance Reading Copies





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Adventures of the Gummi Bears: A New Beginning: Disney Afternoon Adventures Vol. 4

By Bobbi JG Weiss, Doug Gray, Anibal Uzál, and Rubén Torreiro

Bounce into epic quests and comedy in the kingdom of Dunwyn: Disney's original Gummi Bears lead a classic *Disney Afternoon* comics collection which also includes *Darkwing Duck*, *DuckTales* and more!

From *Disney Adventures* and its Gen-X sister magazines come tales of epic thrills and chills! In "A New Beginning," find out how the Gummi Bears first forged an uneasy alliance with humans to defend the land of Dunwyn from evil Duke Ighorn, his stinky ogres, and his devastating giant catapult! In "The Legend of Silverhorn," Chip 'n Dale and the Rescue Rangers follow a shipwrecked sailor into a world of high-seas piracy. Then, in *DuckTales*' "The Arcadian Urn," Scrooge McDuck and the gang find a lost world of ancient Greeks... and Donald Duck and Launchpad face off with a city-stomping kaiju! Plus *Darkwing Duck*, *TaleSpin* and more!

Series: Disney Afternoon Adventures
 Humor / Comic Strips & Cartoons
 \$34.99 Hardcover
 212 pages, full-color, 7.8" x 10.6"
 TERRITORY: X · CARTON QTY: 16
 ISBN: 978-1-68396-920-4

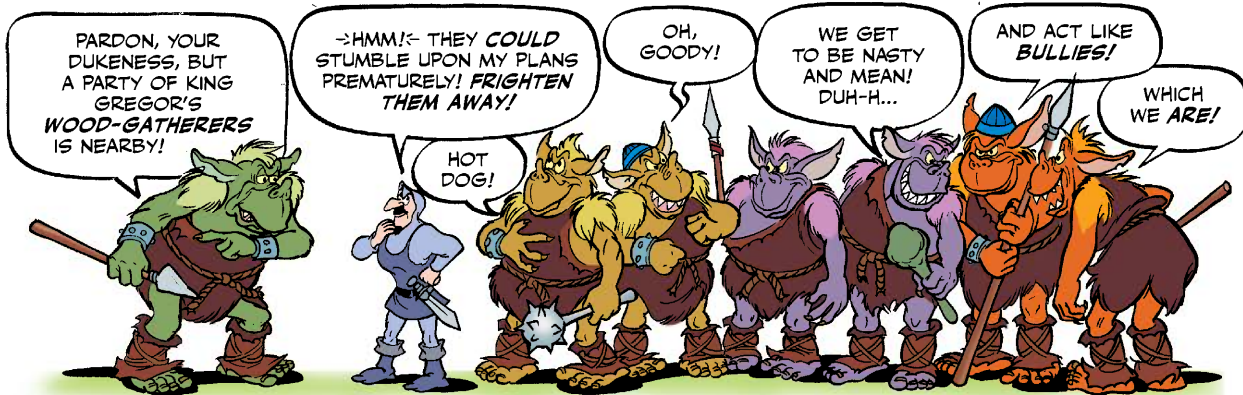
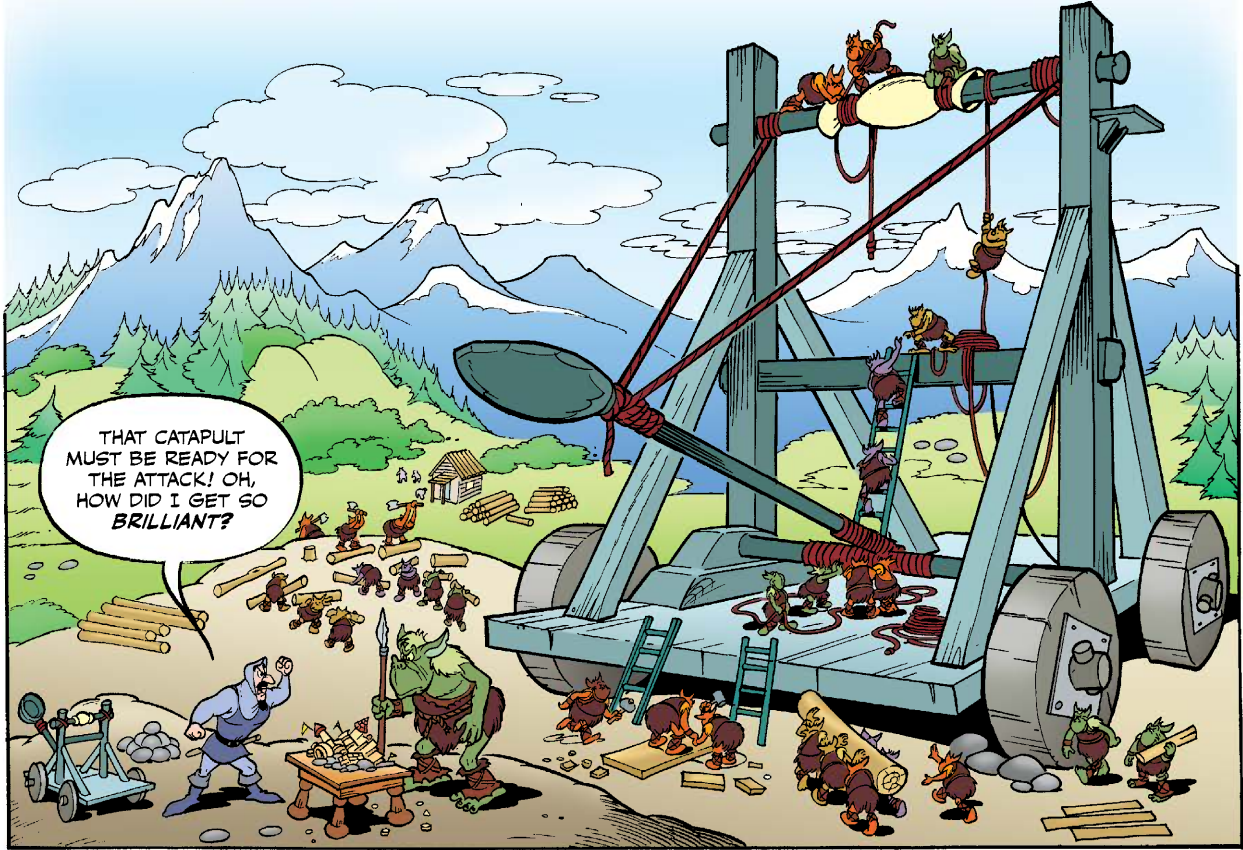
- Age Range: 14 And Up
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
- Targeted newsletter & email marketing
- Targeted social media promotion

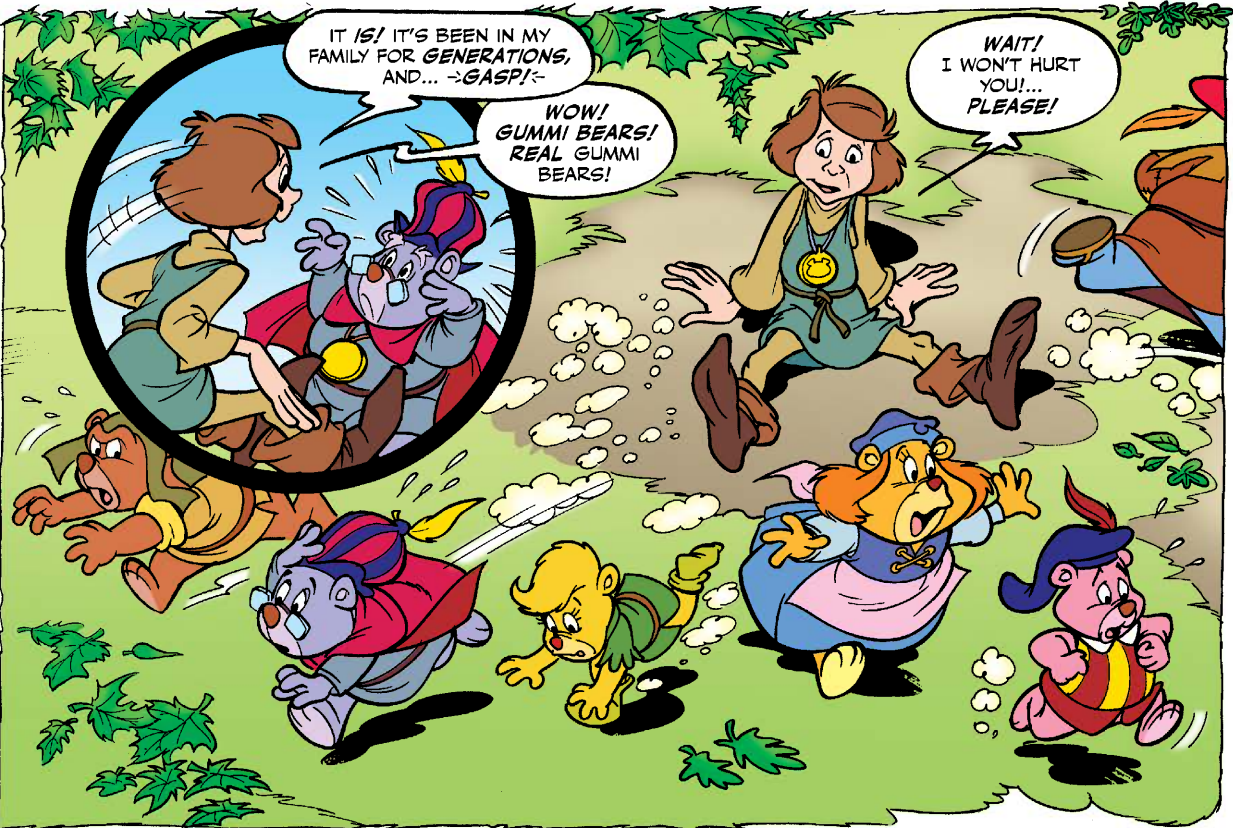
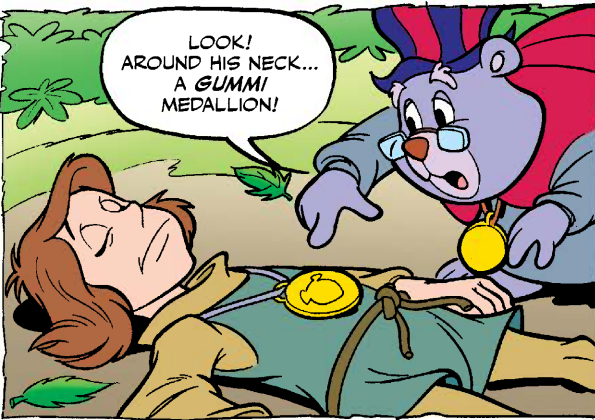
Pop culture writer and children's author **BOBBI JG WEISS** has written hundreds of books and comics featuring Disney, Warner Bros., and DreamWorks properties. **DOUG GRAY** has worked as an animator and storyboard artist for clients such as Nickelodeon, Film Roman, and Comedy Central. Argentinian cartoonist **ANIBAL UZÁL** began his career working with animation studios and writing classic Disney and non-Disney comics, including the *Disney Goofy Classics* satire series and numerous *DuckTales* adventures. Artist **RUBÉN TORREIRO** has worked for decades as an inker and occasional pencil artist on Disney and Looney Tunes properties for DC, Egmont, and others.



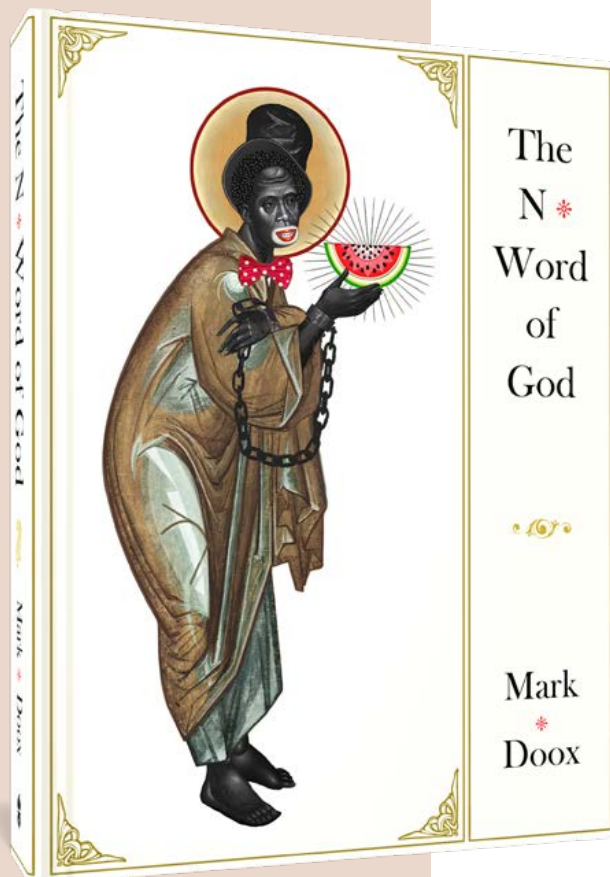
Also available
Darkwing Duck: Vol. 1
 \$29.99 · ISBN 978-1-68396-430-8
TaleSpin: Vol. 2
 \$29.99 · ISBN 978-1-68396-570-1
Chip 'n Dale Rescue Rangers: Vol. 3
 \$29.99 · ISBN 978-1-68396-765-1

"There are very strong and compelling parts of this... volume of *Disney Afternoon* comics, created with real heart and care for the properties at hand... it's a relief to know that someone has taken responsibility for the preservation of so much forgotten comics work." — *AIPT Comics*





Not final cover



The N-Word of God

By Mark Doox

A dazzlingly illustrated postmodern epic of social commentary by ordained iconographer of the Coltrane Church, Mark Doox, who explores the story of Saint Sambo and Black existential wonder through the prism of his Byzantine and early Italo-religious style.

The N-Word of God is a literary graphic novel of interconnected illustrated stories of social insight, cognitive surprise, wry mirth, and Black existential wonder. Artist Mark Doox transports readers back to the beginning of the universe when God fatefully declared Light and Darkness as opposing forces. Doox then follows this theme through a religious and societal retelling of his own gospel-like myth. With a devil figure that advocates for John Coltrane's philosophy of 'A Love Supreme,' *The N-Word of God* challenges binary racial ideas making a case for the commonality and the dignity of all human beings.

The striking art combines Christian iconography with caricatures and terms that have been used against Black people through which Doox artfully recontextualizes them as religious symbols of resilience, protection, counter-truth, agency, and new and pertinent revelation.

With satirical wit and stunning illuminated manuscript-like illustrations, Doox has created a metamodern masterpiece of African American storytelling and Black signifyin' wisdom. While Doox's focus is always on the empathic center of his illuminating truths, *The N-Word of God* challenges the reader with unexpected ideas and connections in a must-have work of Black art and Black literature.

MARK DOOX is a conceptual artist, writer, and long-time iconographer. He is interested in exploring sequential art and issues of life, psyche, race, and spirituality. Born in Columbus, Ohio, his work has been internationally exhibited, collected, and featured in articles in periodicals such as *The New Yorker*, *The Wall Street Journal*, *The New York Times Magazine*, *Oxford's Black Theology Journal*, and *Spin*.

Fiction / Satire

\$29.99 Hardcover

344 pages, full-color, 6.75" x 8.75"

TERRITORY: E · CARTON QTY: 12

ISBN: 978-1-68396-939-6

- Age Range: 18 And Up
- National review coverage
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
- Targeted newsletter & email marketing
- Targeted social media promotion
- Author Instagram and Twitter @ markdoox and website (markdoox.com)

And Light, upon casting its eyes toward that hiding place of Darkness, fully saw Darkness there. And Light opened wide its maw in preparation to devour and thus thinking to eradicate Darkness from all existence forever.

“Don’t blame me,” Light said to Darkness.

“My dominion is merely the will of God.”



So God positioned Himself between Light and Darkness!

And, as a matter of course, the backside of God faced rearward toward Light for the first time. (This is significant.) For Light’s, WHITE LIGHT shined upon that which was newly shown and revealed by God.

Then God spoke a mysterious and confusing word to Darkness, making Darkness scratch its head with puzzlement.



Few have heard of this word.
Fewer still have understood it.
But, for those that have heard and have understood it, to them, it is the truth of 'Darkyness,' and this is no lie.
And the word that God spoke consisted of only one letter. That letter is the letter N, and this is most appropriate, is it not?
For, what is that mysterious word that God spoke to Darkness?
That word that God spoke to Darkness is called none other than...



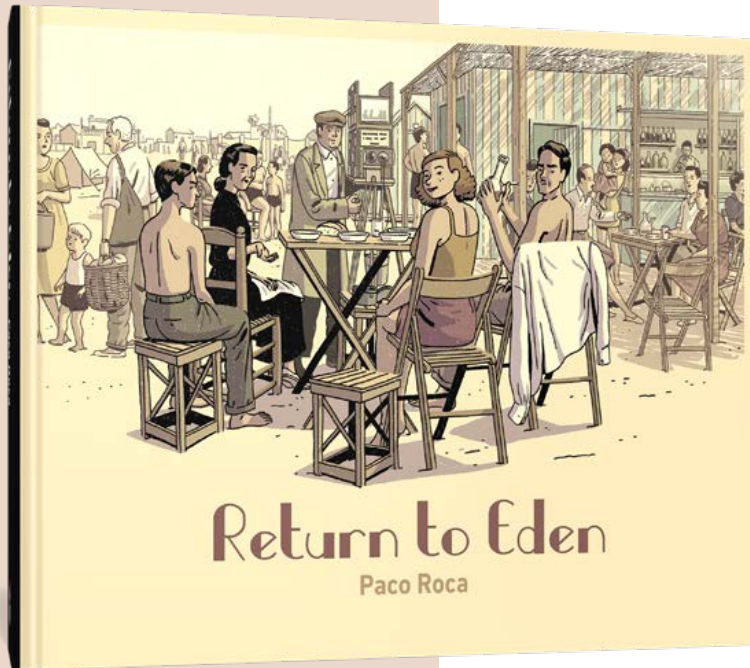
...the N-Word of God!

(And it is pronounced like this. "...NNN
NNNNNNNNNNNNNNNNNNNNNNNNNNNNNN
NNNNNNNNNNNNNNNNNNNNNNNNNNNNNN
NNNNNNNNNNNNNNNNNNNNNNNNNNNNNN
NNNNNNNNNNNNNNNNNNNNNNNNNNNNNN
NNNNNNNNNNNNNNNNNNNNNNNNNNNNNN
NNNNNNNNNNNNNNNNNNNNNNNNNNNNNN
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NNNNNNNNNNNNNNNNNNNNNNNNNNNNNN
NNNNNNNNNNNNNNNNNNNNNNNNNNNNNN
NNNNNNNNNNNNNNNNNNNNNNNNNNNNNN...")

Without beginning. Without end.



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Return to Eden

By Paco Roca

The celebrated Spanish cartoonist's most ambitious work yet is a touching homage to his mother and a bittersweet depiction of life in post-war Spain.

It all starts with a photograph: an ordinary scene of a young woman and her family picnicking at a Valencian beach in 1947. Now in her twilight years, Antonia cherishes this photo dearly; it holds the memories of her upbringing, her family — the key to her Eden. Taking off from this routine family outing, cartoonist Paco Roca paints a heartfelt portrait of his mother's formative years. This delicate portrayal of a humble family is at once an intimate biographical story and a broader

reflection of the hardscrabble existence many faced in post-war Spain. Antonia and her family soldier through constant hunger, the shady dealings of the black market, traumas of war and parental abuse, and the oppressive atmosphere wrought by the Catholic church and Franco's authoritarian regime — and yet, they find oases of joy and wonder in cinema, imagination, and small acts of kindness.

Roca is known the world over for his quietly powerful graphic novels, from *Twists of Fate* to *The House*, and this latest masterwork may just be his magnum opus. In *Return to Eden*, Roca manages to charge quotidian life with rare poignancy, in all its daily struggles and daydreams, and readers will come away deeply affected.

Paco Roca is an award-winning graphic artist and a cartoonist from Valencia, Spain. Fantagraphics has published English editions of many of his graphic novels, and several of his works have been adapted to TV and film.

For more books by Paco Roca, see page 89

"Roca's massively appealing illustration and masterly sense of narrative make [his stories] exceptionally compelling."

— *Library Journal*

"A study of the complex relationships of family and the ties that bind from a storyteller whose powerful depiction of human frailties is both haunting and ever recognizable." — *Broken Frontier*

"A precious (and sad) tribute to a generation of women who grew up fed with crumbs of happiness."

— *Fantastic Mag*

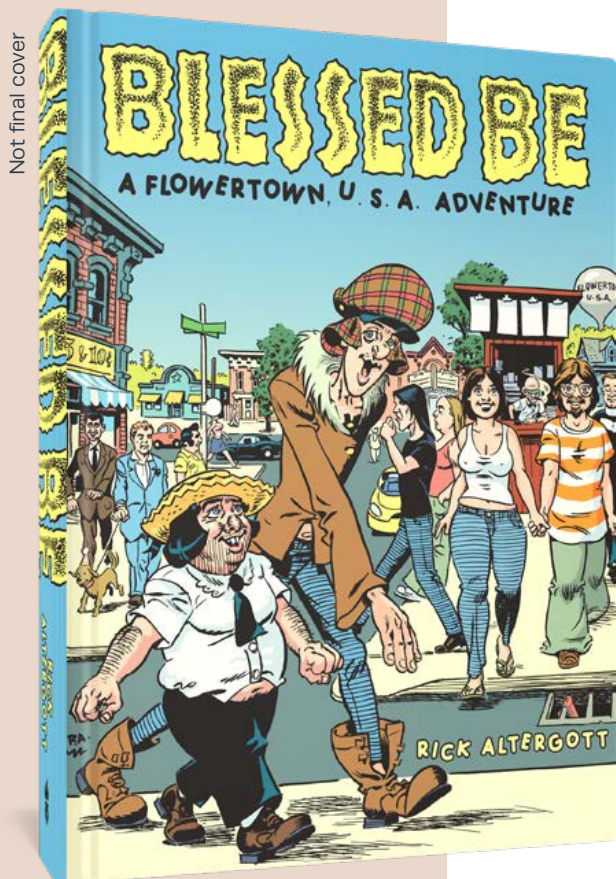




74



75



Comics & Graphic Novels / Humor

\$24.99 Hardcover

152 pages, full-color, 8" x 10.75"

TERRITORY: E · CARTON QTY: 16

ISBN: 978-1-68396-778-1

- Age Range: 18 And Up
- National review coverage
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- Author Instagram @rick_altergott

Blessed Be

By Rick Altergott

Small-town weirdness scales new comedic heights in Altergott's long-awaited graphic novel.

When Tom "The Acid King" Cottonwood is sentenced to prison for dealing, he vows to exact revenge on the judge and all of Flowertown, U.S.A. One year later, when hillbilly Henry Hotchkiss violates the single principle binding the members of the local men's group, the 40 Acres Club — preserving his virginity — he proactively excommunicates himself to the woods in shame, prompting his distraught best friend, Doofus Anderssen (he of straw boater and Beatle haircut over a permanent five-o'clock shadow), to organize a community search. But little does he know that Cottonwood has been paroled and is making plans in those same woods to fulfill his destiny as "The Acid King" — in the form of a deadly act of terrorism he calls "Scorpio Rising."

Altergott's farcical earnest cast of smalltown bums, outlaws, hippies, bikers, and babes — with names like Father John Beggarweed, Stink Hair Stu, Rubberneck Nelson, Muttonchop O'Rourke, et. al. — intertwine in a web of crime and mystery involving satanic ritual, religious tracts curiously popping up around town, naked fishermen, and psychedelic drugs, driving the narrative to ever-greater depths of hilarity (even though none of his characters are in on the jokes).

Blessed Be reads like an R-rated *Mad* magazine parody of *Our Town* written by John Waters and drawn by Mort Drucker and Wally Wood. Altergott both skewers and celebrates an eerie realm of '70s men's magazines and small-town conservatism. A cult favorite since the 1990s amongst intellectuals and philistines alike for his impeccably crafted brand of lowbrow humor, cartoonist Rick Altergott has never crafted a full-length graphic novel — until now.

RICK ALTERGOTT lives in Rhode Island with his wife and son.

"Altergott's narrative tone resembles an educational video voice-over, while his dialogue explodes with outdated hipster lingo, beatnik terms, pseudo-psychology, and small-town weirdness. Better witnessed than explained, Doofus is a fantastic compendium of American marginalia and degradation."

— *Publishers Weekly*

"Rick Altergott is the unsung genius of American comedy. An amazingly well-crafted conflation of queasy psychology, sub-moronic toilet humor, and fine art."

— Daniel Clowes (*Ghost World*)





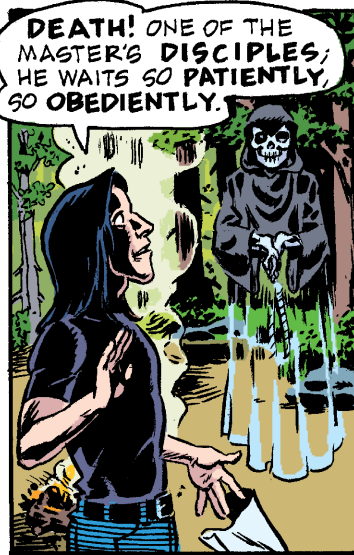
WHEN YOU WERE QUIETER!!
YAA!



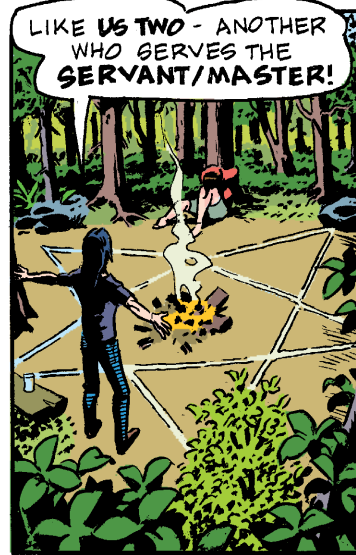
THAT'S IT.. BACK TO SLEEP!
GUHHHH..



EVEN IF IT IS JUST AN IMITATION OF, A MERE FORETASTE OF WHAT COMES NEXT, WHAT ENDURES FOREVER!



DEATH! ONE OF THE MASTER'S DISCIPLES; HE WAITS SO PATIENTLY, SO OBEDIENTLY.



LIKE US TWO - ANOTHER WHO SERVES THE SERVANT/MASTER!



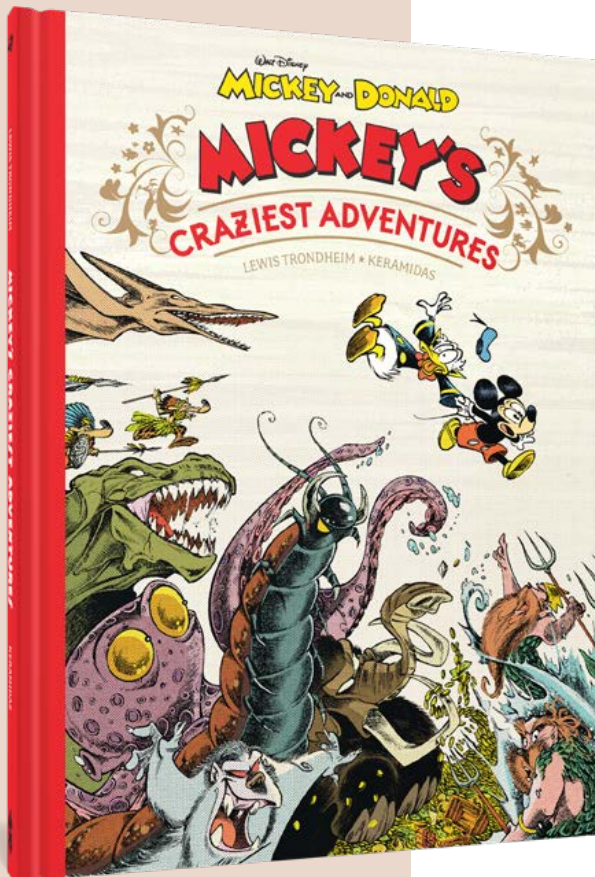
HE'S HERE NOW! I CAN FEEL IT! WHEN ALL IS READY, HE WILL ENTER THE CIRCLE!

"AND THEN HE WILL CARRY US DOWN IN HIS ICY EMBRACE, DOWN TO THE UNDERWORLD TO JOIN THE MASTER AND THE NEW BEGINNING!"



EH?! THAT SOUND! CAN IT BE HAPPENING SO SOON!?

Not final cover



Humor / Comic Strips & Cartoons

\$22.99 Hardcover

48 pages, full-color, 9.5" x 12.6"

TERRITORY: X · CARTON QTY: 16

ISBN: 978-1-68396-926-6

- Age Range: 14 And Up
- National review coverage
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
- Targeted newsletter & email marketing
- Targeted social media promotion

Walt Disney's Mickey and Donald: Mickey's Craziest Adventures

By Lewis Trondheim and Nicolas Kéramidas

Beloved French cartoonists Lewis Trondheim and Nicolas Kéramidas (*Donald's Happiest Adventures*) return for another epic saga sending Mickey and Donald on the Beagle Boys' globetrotting trail!

When Peg Leg Pete and the Beagle Boys shrink and steal Scrooge McDuck's Money Bin, Mickey and Donald must track them down... across lost cities, ancient lands, under the sea, in the air, and...into space?!? In a hilarious satire that will entertain all ages, *Mickey's Craziest Adventures* introduces its epic tale as if it were a rare 1965 Disney classic, deemed too wild for publication and saved only in fragments — but in fact, modern comics

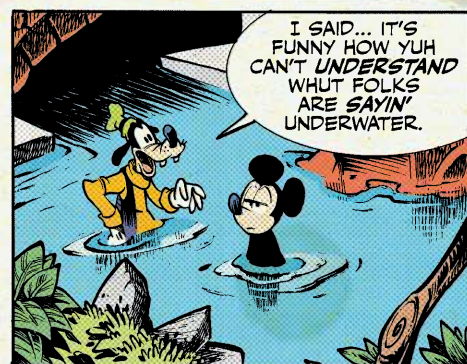
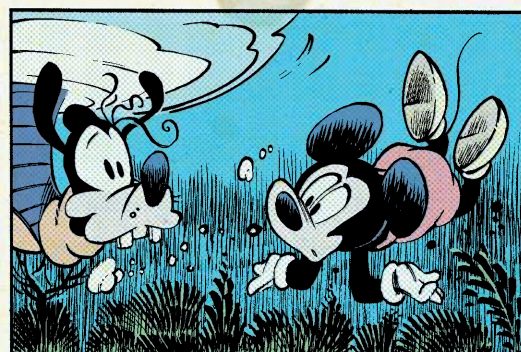
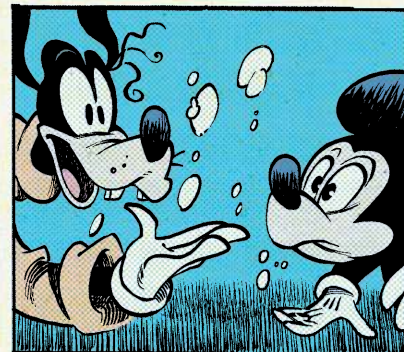
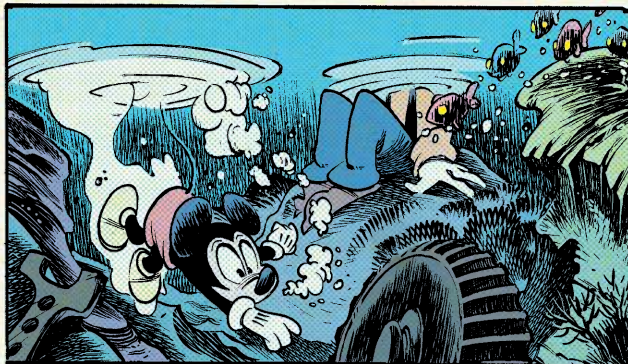
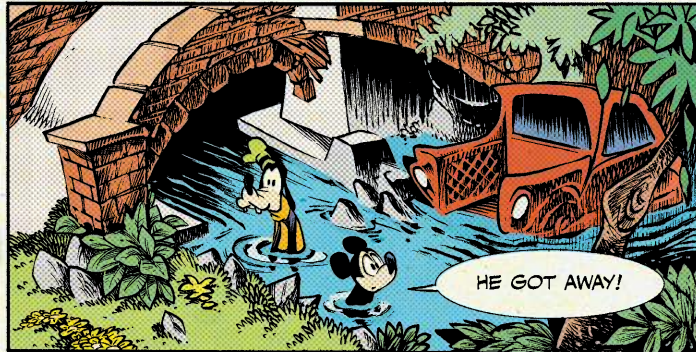
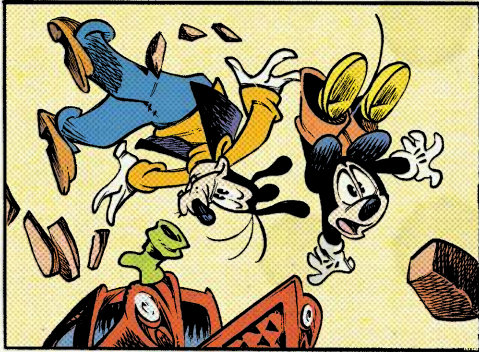
masters Lewis Trondheim and Nicolas Kéramidas have created an exciting all-new album-length stand-alone Disney thriller, drawn in a kinetic indie-comics style and presented like a classic vintage work, hiding the fact that it's actually shamelessly spoofing Silver Age comics clichés!

LEWIS TRONDHEIM, one of the co-founders of the comics collective L'Association, lives and works in Montpellier, France. **NICOLAS KÉRAMIDAS** studied animation at the Gobelins School of Images, then went on to nine years of animation work at Disney's Montreuil studio.

For more Disney Originals graphic novels, see page 96

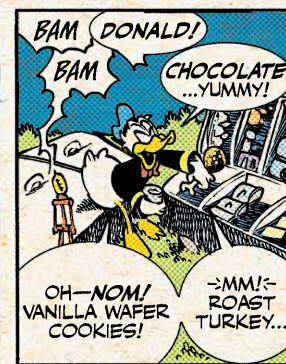
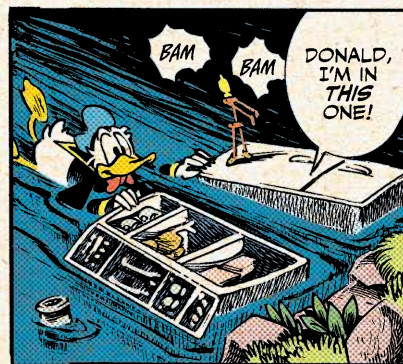
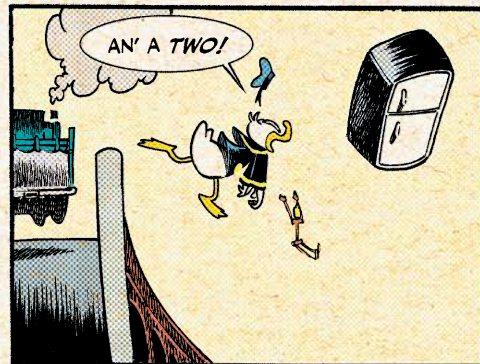
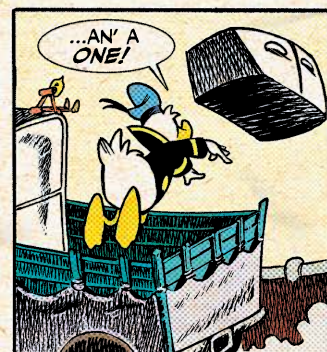
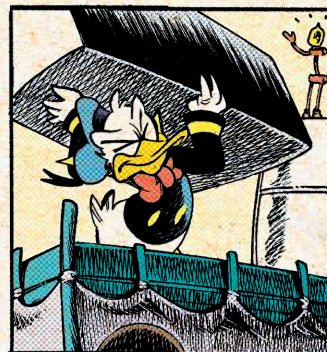
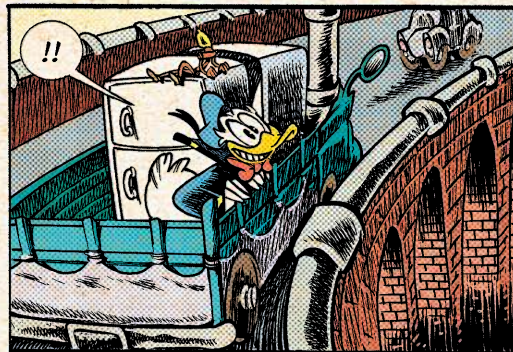
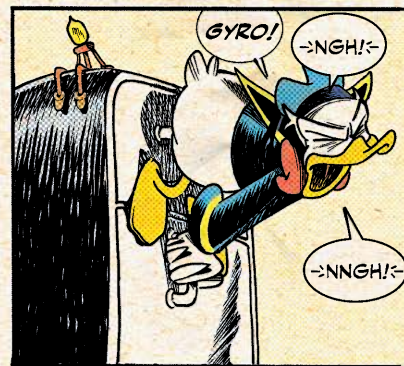
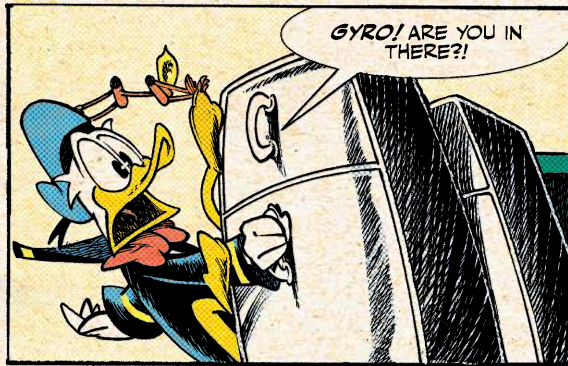
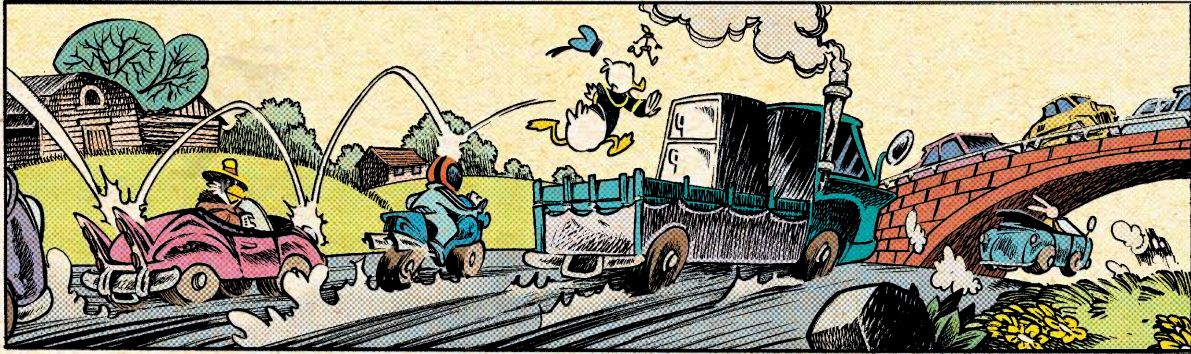
MICKEY'S CRAZIEST ADVENTURES

CHAPTER 18

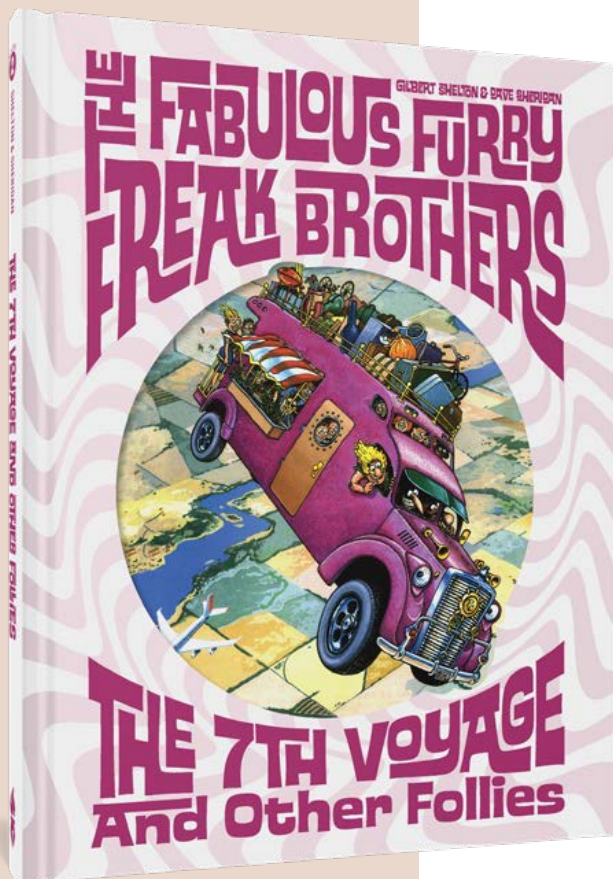


MICKEY'S CRAZIEST ADVENTURES

CHAPTER 21



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Series: Freak Brothers Follies
 Comics & Graphic Novels / Humor
 \$22.99 Hardcover
 144 pages, full-color, 8.3" x 10.6"
 TERRITORY: E · CARTON QTY: 16
 ISBN: 978-1-68396-938-9

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The Fabulous Furry Freak Brothers: The 7th Voyage and Other Follies

By Gilbert Shelton and Dave Sheridan

The hilarity never stops in this fourth collection of *The Fabulous Furry Freak Brothers* stories, featuring the Brothers' convoluted Mexican odyssey and Fat Freddy's Cat solo escapades.

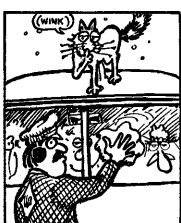
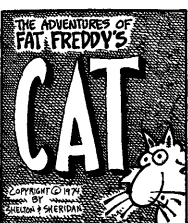
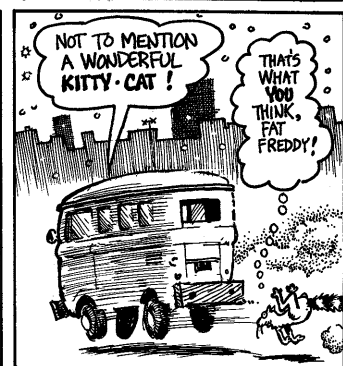
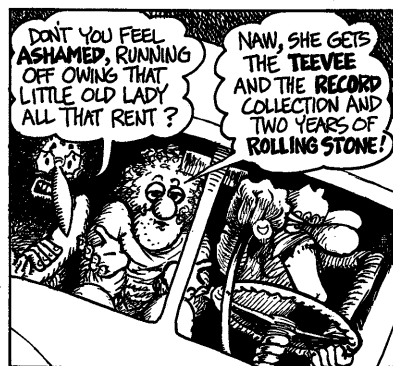
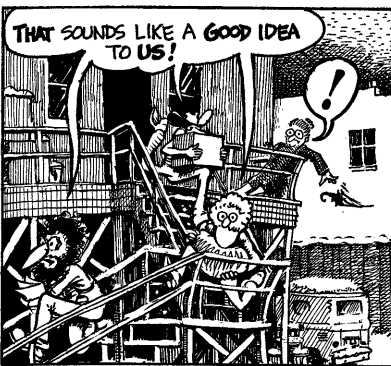
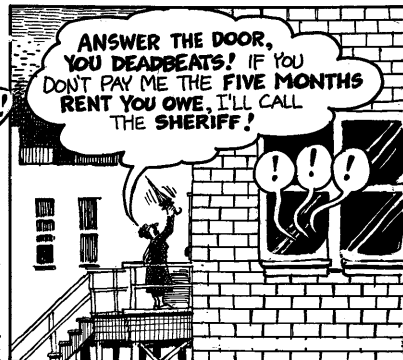
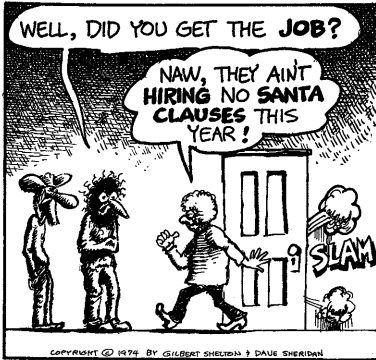
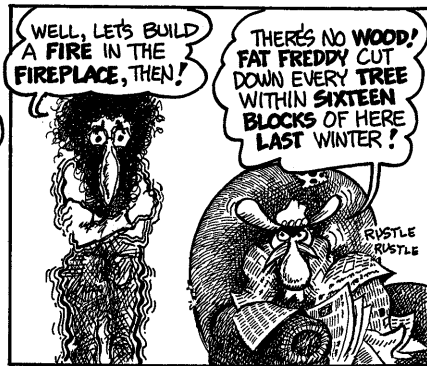
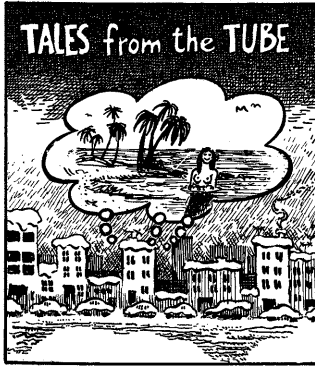
In this early epic of the hilarious and politically correct Fabulous Furry Freak Brothers, Freewheelin' Franklin, Phineas, and Fat Freddy skip out on their rent and decide to cool it down Mexico way where they are chased off the beach, encounter a Mexican mystic, lose all their money, get thrown into jail, escape into an ancient underground labyrinth, and wind up on a secret poppy farm run by the U.S. military — you know, a typical tourist itiner-

ary. (Oh, did we say, "politically correct"? Just kidding!) Plus: Fat Freddy's Cat stars in solo adventures, including the mini epic, "I Led Nine Lives."

The 7th Voyage and Other Follies is the fourth release in this special series of seven graphic albums. *The Fabulous Furry Freak Brothers* comics have sold more than 45 million copies worldwide in 16 languages. These painstakingly restored hardcovers, featuring die-cut covers, are the first North American bookshelf editions in more than thirty years. *The Freak Brothers*, the animated series now streaming on Tubi, stars Woody Harrelson, Pete Davidson, John Goodman, and Tiffany Haddish.

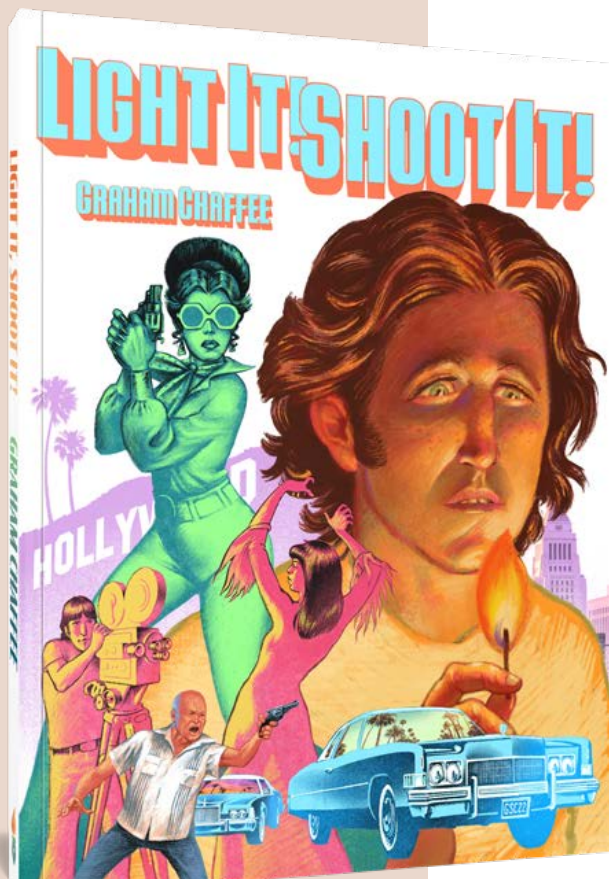
GILBERT SHELTON, a founding father of the underground comix movement, is the creator of the iconic comix characters The Fabulous Furry Freak Brothers, Fat Freddy's Cat, and Wonder Wart-Hog. He was inducted into the Will Eisner Award Hall of Fame in 2012. **DAVE SHERIDAN** became involved in the burgeoning comix scene while also working as a commercial illustrator and album cover artist. His *Dealer McDope* was syndicated through Rip Off Press, and in 1974, he began collaborating with Gilbert Shelton on Freak Brothers strips and stories, a role he continued until his death in 1982.

For more titles in this series, see our
 Classic Comics page 91





Not final cover



Light It, Shoot It!

By Graham Chaffee

Graham Chaffee's first graphic novel in seven years, *Light It, Shoot It!* is a classic tale of noir below the spotlight.

Fresh out of prison for an arson conviction, clueless 20-year-old Billy Bonney finds himself drifting through the seedy and unsavory world of cut-rate moviemaking, even more out of place amongst his peers than he felt as a teen six years earlier when he got busted. Following his brother to the sets of grade B and exploitation 1970s Hollywood seems like a path of least resistance, until he accidentally lands a job as a handler to a has-been actor. But the bright lights burn harsher and show more than he anticipated as he steps lucklessly into a gangster-driven plot to burn down a studio for the insurance money and finds himself in over his head. Drunken, washed-up stars. Scrambling, past-their-own-prime producers. Teenage girls on the make, slick hustlers, and violent fixers. Drawn in bold brushstrokes, and hand-painted in subtle washes, Chaffee brings vintage LA to

the page in a propulsive adventure.

Comics & Graphic Novels / Crime & Mystery

\$24.99 Paperback

208 pages, black-and-white, 7.8" x 10.2"

TERRITORY: E · CARTON QTY: 14

ISBN: 978-1-68396-682-1

- Age Range: 16 And Up
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- Targeted social media promotion
- Advance Reading Copies
- Author Instagram @graham_chaffee and website (grahamchaffee.com)

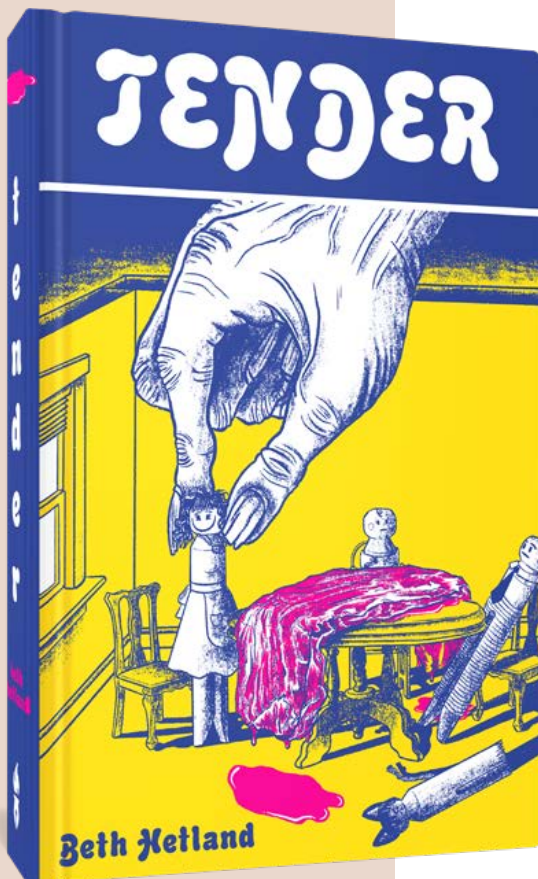
GRAHAM CHAFFEE is a tattoo artist, painter and cartoonist who lives in Los Angeles. His previous books with Fantagraphics include *The Big Wheels*, *Good Dog*, and *To Have And To Hold*.

"Chaffee seamlessly depicts haggard, world-weary figures and heavy black ink shadows against stark whites, and his storytelling has a sinewy strength. It's a first-rate drama." — *Publishers Weekly*





Not final cover



Tender

By Beth Hetland

A psychological thriller about a woman obsessed with her vision for a picture-perfect, curated life.

Carolanne wanted a perfect wedding, a perfect husband, a perfect family. She carefully performs her own roles (gal pal, bestie, girlfriend, wife, and expectant mother) and manipulates those around her to try and get the results she wants. Her desire to control the uncontrollable ultimately becomes her undoing. When things don't go her way, she exerts dominance over the one thing she does have total control over: her body; until that "betrays" her. After suffering a horrible loss, Carolanne spirals into a literal, all-consuming delusion causing her body to produce symptoms of a hysterical pregnancy — because of her slicing off bits of her own flesh and eating them.

Chicago cartoonist and educator Beth Hetland's graphic novel debut is a brilliant psychological thriller that tears down the wall of a genre — body horror — so often identified with male creators. Heady and visceral, *Tender* uses horrific tropes to con-

front women's societal expectations of self-sacrifice despite those traditional roles often coming at the expense of female sexuality and empowerment.

Comics & Graphic Novels / Literary

\$19.99 Hardcover

148 pages, full-color, 6" x 9"

TERRITORY: E · CARTON QTY: 20

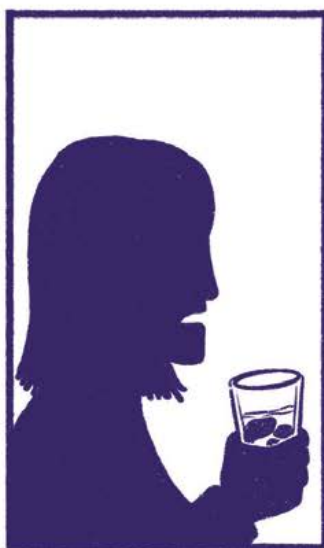
ISBN: 978-1-68396-935-8

- Age Range: 16 And Up
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- Targeted social media promotion
- Advance Reading Copies
- Author Instagram & Twitter @bethhetland and website (beth-hetland.com)

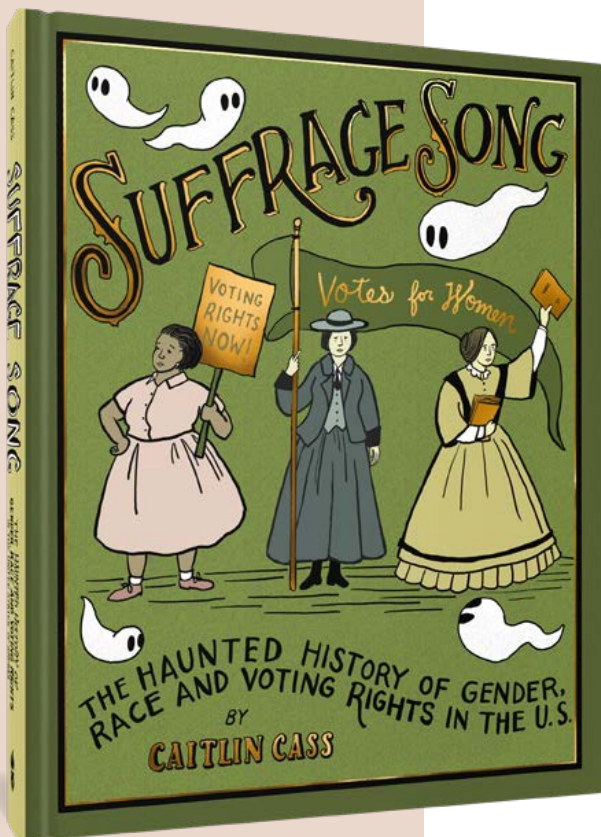
BETH HETLAND is a Professor, Adj. at The School of the Art Institute of Chicago where she teaches several comics and comics adjacent courses. She holds an MFA (2011) from The Center for Cartoon Studies and BFA (2009) from the School of the Art Institute of Chicago.

"There is a powerful, visceral quality to Hetland's cartooning. There is an intimacy here... and she's bold in expressing vulnerability." — Rob Clough





Not final cover



Suffrage Song: The Haunted History of Gender, Race and Voting Rights in the U.S.

By Caitlin Cass

New Yorker contributing cartoonist Caitlin Cass traces the fight for suffrage in the U.S. from the 1848 Seneca Falls Convention to the Voting Rights Act of 1965. This intersectional history of women and voting rights chronicles the suffrage movement's triumphs, setbacks, and problematic aspects.

"She put in her work, but there's so much left to do." Begun in the Antebellum era, the song of suffrage was a rallying cry across the nation that would persist over a century. Capturing the spirit of this refrain, *New Yorker* contributing cartoonist Caitlin Cass pens a sweeping history of women's suffrage in the U.S. — a kaleidoscopic story akin to a triumphant and mournful protest song that spans decades and echoes into the present.

In *Suffrage Song*, Cass takes a critical, intersectional approach to the movement's history — celebrating the pivotal, hard-fought battles for voting rights while also laying bare the racist compromises suffrage leaders made along the way. She explores the multigenerational arc of the movement, humanizing key historical figures from the early days of the suffrage fight (Susan B. Anthony, Frances Watkins Harper), to the dawn of the "New Women" (Alice Paul, Mary Church Terrell), to the Civil Rights era (Fannie Lou Hamer, Ella Baker). Additionally, this book sheds light on less chronicled figures such as Zitkala-Ša and Mabel Ping Hua-Lee, whose stories reveal the complex racial dynamics that haunt this history. Impeccably researched and rendered in an engaging and accessible comics style, *Suffrage Song* is sure to spark discussion on the vital issue of voting rights that continues to resonate today.

CAITLIN CASS is an American artist whose comics often reckon with her country's thorny history. Cass's work has appeared in *The New Yorker*, *The Lily*, and *The Nib*. She was a 2018 NYSCA/NYFA Artist Fellow in Fiction, and her 2020 solo exhibition "Women's Work" was awarded a grant from the National Endowment for the Arts. She is an Assistant Professor of Studio Art, Illustration, and Time-Based Media at the University of Nebraska Omaha.

Comics & Graphic Novels / History

\$29.99 Hardcover

232 pages, full-color, 8.5" x 10.5"

TERRITORY: E · CARTON QTY: 16

ISBN: 978-1-68396-933-4

- Age Range: 16 And Up
- National review coverage
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
- Targeted newsletter & email marketing
- Book launch events in conjunction with book shops across the US
- Targeted social media promotion
- Advance Reading Copies
- Author Instagram @caitlin.cass and website (caitlincass.com)

"Suffrage Song is a stunning account of the ongoing and unending struggle for voting rights in US history. Caitlin Cass's writing and illustrations bring new insight about the connections between race and gender to the conventional story. A compelling read with contemporary relevance, it ought to be a required text in every history class in the land."

—Joan W. Scott, author of *Gender and the Politics of History*

The 19th AMENDMENT

THE WOMEN'S SUFFRAGE AMENDMENT FIRST PASSED IN THE HOUSE OF REPRESENTATIVES ON JANUARY 10, 1918, BUT THE SENATE KEPT VOTING IT DOWN. SOUTHERN DEMOCRATIC SENATORS WERE ESPECIALLY VOCAL OPPONENTS.



"THE SOUTHERN MAN WHO VOTES FOR THE SUSAN B. ANTHONY AMENDMENT VOTES TO RATIFY THE 15th AMENDMENT. HE VOTES TO ENFRANCHISE HALF OF THE NEGRO RACE!"

ELLISON SMITH
DEMOCRATIC SENATOR FROM SOUTH CAROLINA

CONGRESS VOTED ON THE AMENDMENT FIVE SEPARATE TIMES BETWEEN JANUARY 1918 AND JUNE 1919. FINALLY, ON JUNE 4, 1919 THE SENATE PASSED THE AMENDMENT.



TO BECOME THE 19th AMENDMENT 36 STATES NEEDED TO VOTE TO RATIFY THE BILL.



36 STATES IS A LOT OF STATES

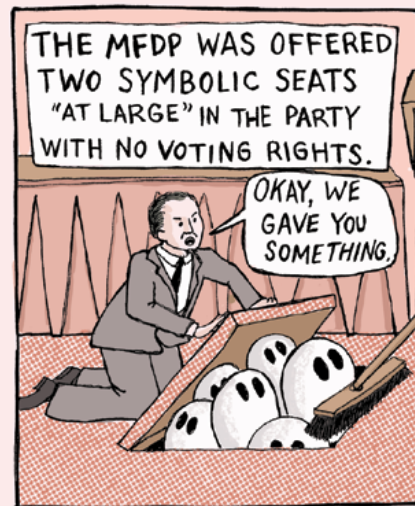
WE'LL STRATEGIZE.

ALICE PAUL AND THE NATIONAL WOMAN'S PARTY TRADED THEIR PRISON GARB FOR NEEDLE AND THREAD. THEY BEGAN SEWING STARS ONTO THE N.W.P FLAG FOR EACH STATE THAT RATIFIED THE AMENDMENT.



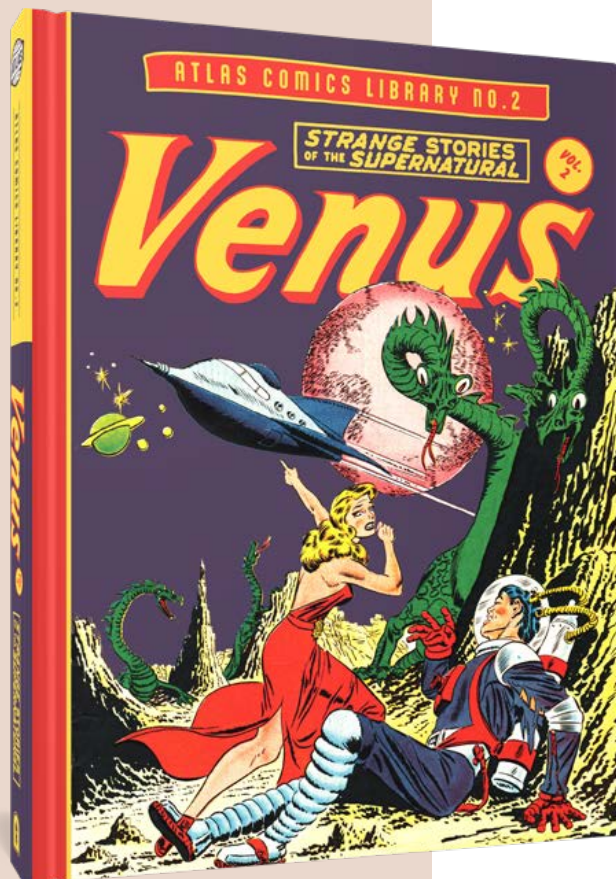
YOU'RE THE BETSY ROSS OF SUFFRAGE!

IS THIS AMERICA?



* FROM A 1966 INTERVIEW WITH ANNE & HOWARD ROMAINE.

Not final cover



Series: The Fantagraphics Atlas Comics Library

Comics & Graphic Novels / Fantasy / Horror

\$49.99 Hardcover

280 pages, full-color, 8.75" x 11.25"

TERRITORY: X · CARTON QTY: 16

ISBN: 978-1-68396-919-8

- Age Range: 16 And Up
- National review coverage
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
- Targeted newsletter & email marketing
- Targeted social media promotion
- Advance Reading Copies

The Atlas Comics Library No. 2: Venus Vol. 2

By Bill Everett; Dr. Michael J Vassallo, series editor

The Goddess of Love...and SF horror: The eagerly anticipated single volume collecting the 10 rare issues of the overstuffed *Venus* comics!

In the late 1940s, the first half of the *Venus* series from Marvel Comics predecessors Timely and Atlas Comics was published as a lighthearted romance comic about the goddess Venus taking a job on Earth at a beauty magazine. Never a company to miss a trend, Atlas began introducing more science fiction elements in the 1950s, and eventually turned *Venus'* dating adventures into a straight-out horror anthology.

Collected here, 70 years later and for the first time ever, is that swift-changing second half of the 19-issue run. Future Marvel stars Bill Everett (seven issues) and Werner Roth (three issues) take *Venus* to heights of four-color weirdness and pre-Code horror ghastliness. Everett is given free rein and seizes the opportunity: writing, drawing, and lettering twenty ghoulish and goofy masterpieces, including classics like "Hangman's House," "The Day Venus Vanished," "The House of Terror," "The Sealed Spectors," "Tidal Wave of Terror," and the phantasmagorical "Cartoonist's Calamity!" These stories showcase the brilliant draftsmanship and storytelling of Everett, one of the giants of the 1940s and '50s comic book industry. His slick, fluid line rendered at Timely/Atlas, from his seminal god-child Prince Namor, the Sub-Mariner, to the atomic age Marvel Boy, is some of the finest pre-Code horror this side of E.C.'s Graham Ingels.

Series editor Dr. Michael J. Vassallo assisted in the compilation of *Venus* for Marvel 13 years ago, and Fantagraphics is delighted to publish the horror half as the second title in *The Fantagraphics Atlas Comics Library*.

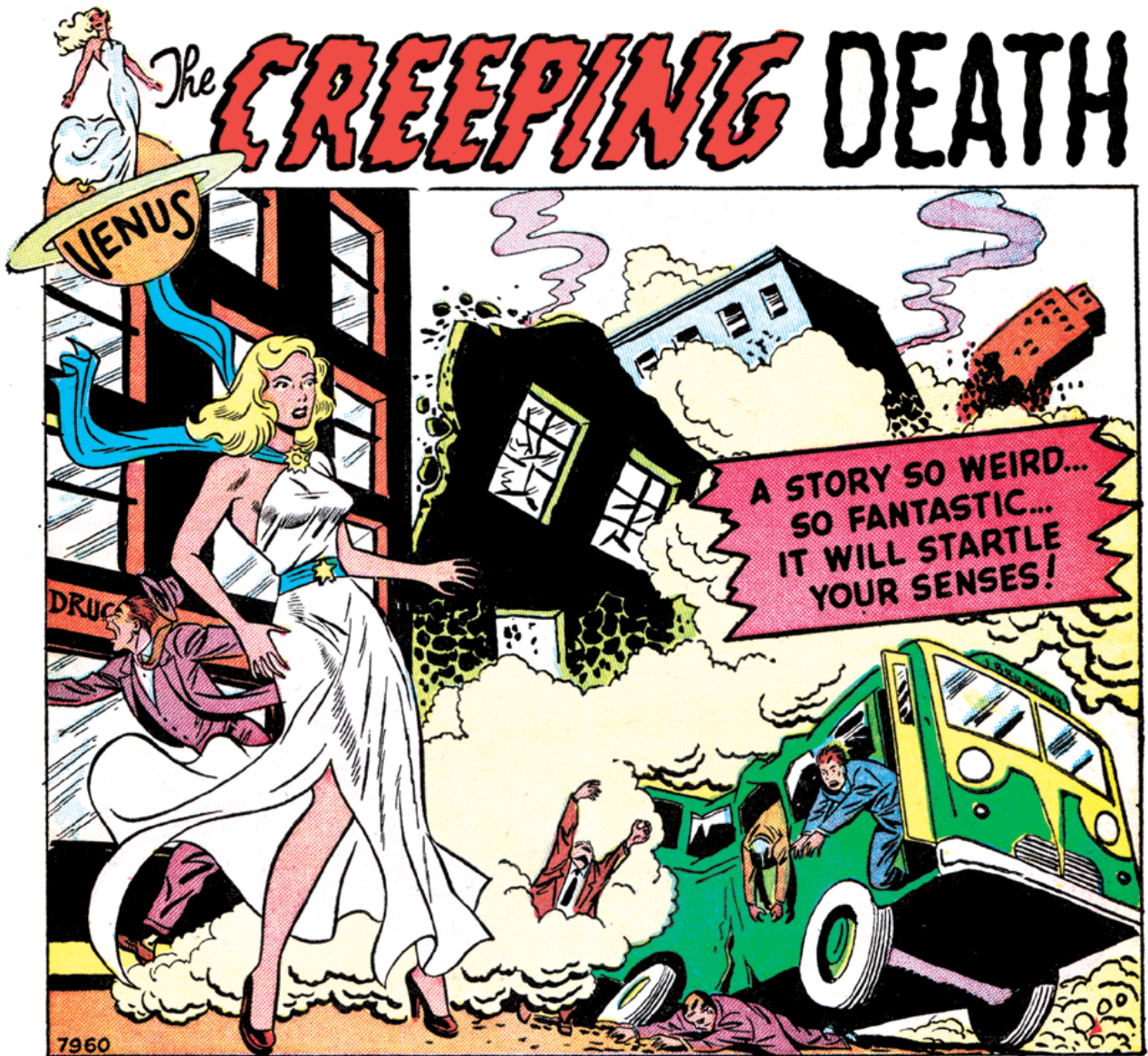
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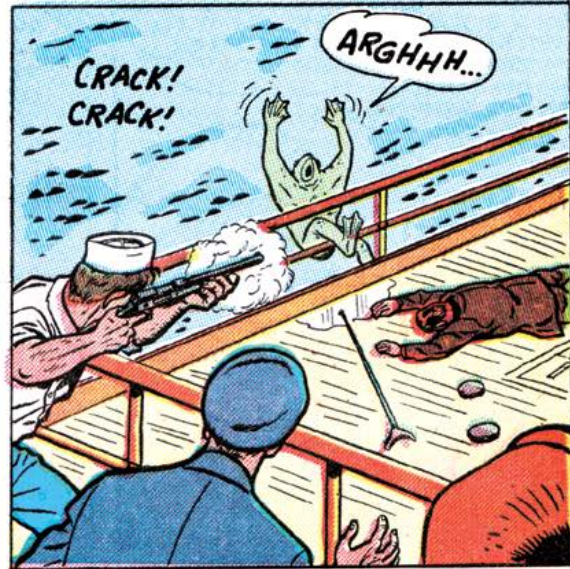
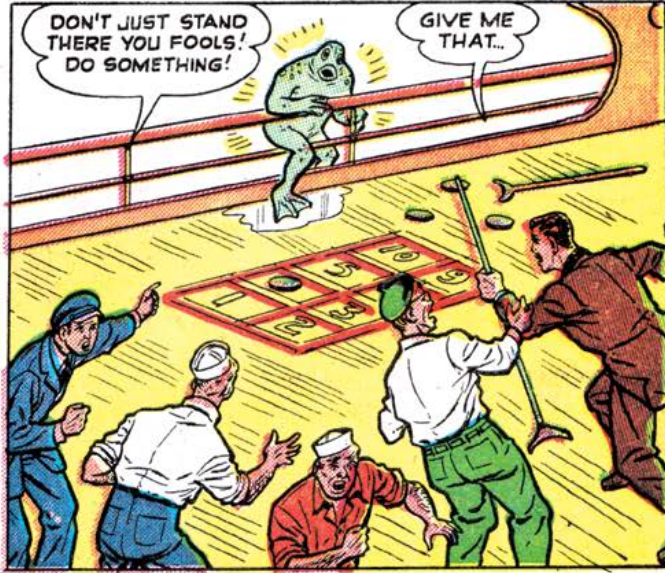
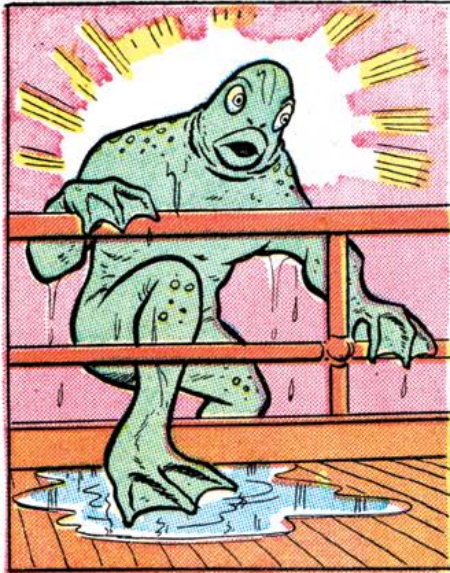
BILL EVERETT, the creator of the Sub-Mariner and the co-creator of Daredevil, died in 1973. **DR. MICHAEL J. VASSALLO** is a noted historian on Marvel's early pulp, Timely and Atlas periods. He lives in Westchester County, New York.



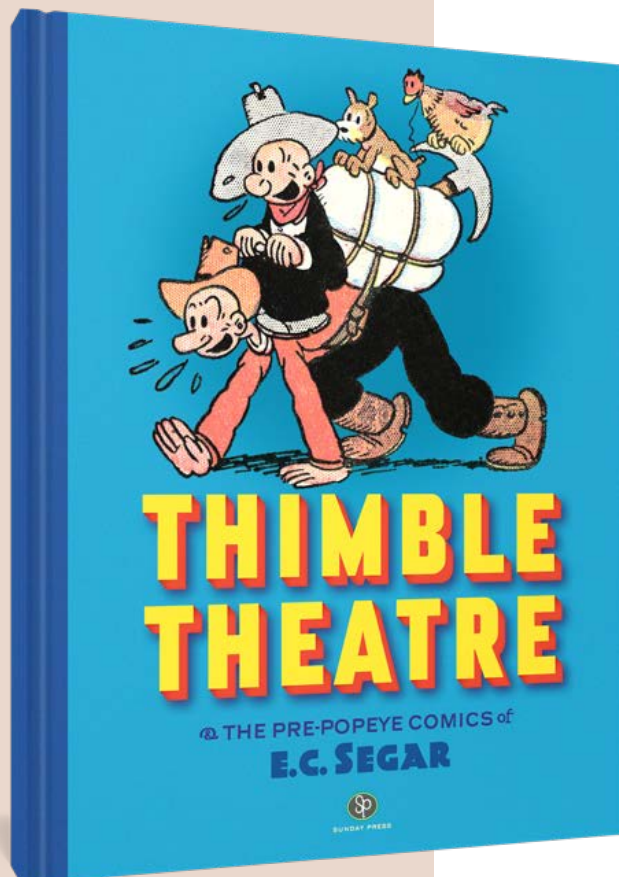
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SUNDAY PRESS

Thimble Theatre & the Pre-Popeye Comics of E.C. Segar: Revised and Expanded

Edited by Peter Maresca, introduction
by Paul C. Tumey with essays by
Michael Tisserand and Jeet Heer

A revised and expanded edition of the Eisner Award-nominated classic collection, featuring a new 4-page, all Segar Sunday section.

More than a decade before he created the world's most famous cartoon sailor, Elzie Crisler Segar began his comics career in the movies. He drew cartoons for silent movie theater slides, the

Charlie Chaplin comic strip, and a daily strip about Chicago's movies and entertainment. Then, in 1919, he penned his own "small screen" creation for the newspapers, *Thimble Theatre*, where Popeye was to be born a decade later.

This comprehensive volume features examples of all E.C. Segar's early comics and illustrations, with over 100 pre-Popeye *Thimble Theatre* Sunday pages including the complete run of the famed Western desert saga, a series that rivals his later work in superb art, storytelling, and humor.

Newly revised and expanded, this new printing contains ten additional pages plus a 1920s-style Sunday comics section insert paying tribute to Segar and his comic creations featuring Charlie Chaplin's *Comic Capers* and *Popeye's* "The Jeep."

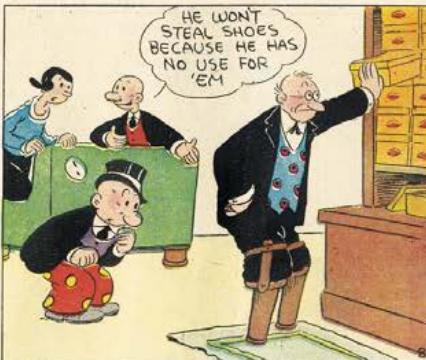
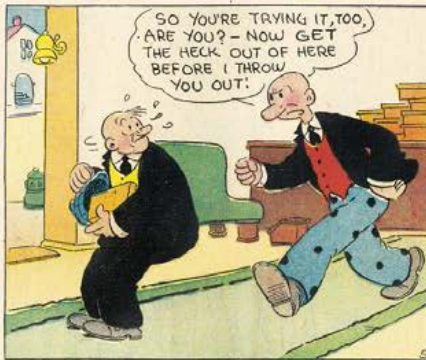
Text and illustrations offer an in-depth history and commentary on the life and work of E. C. Segar by historians Paul C. Tumey and Jeet Heer, and best-selling author and journalist Michael Tisserand. *Thimble Theatre* is an essential part of any comics lover's library.

PETER MARESCA is the multiple Eisner and Harvey Award-winning publisher of high-quality, full-sized collections of classic American newspaper strips. His Sunday Press books represent a high-water mark in the reproduction and preservation of American comic strips.

For more books by Sunday Press, see page 92



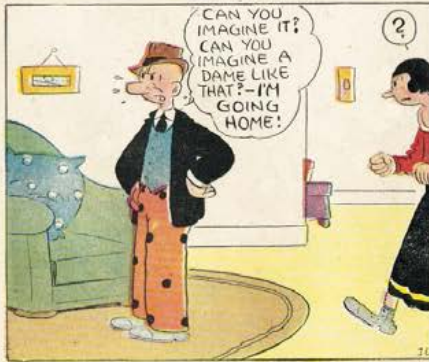
Thimble Theatre
Revised U.S. Patent Office



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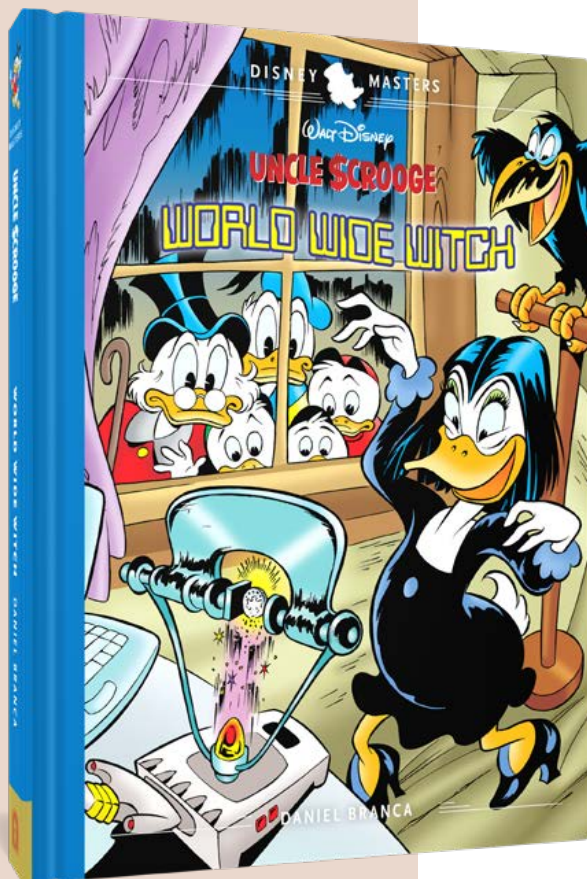
Thimble Theatre



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Series: The Disney Masters Collection
 Humor / Comic Strips & Cartoons
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Walt Disney's Uncle Scrooge: World Wide Witch: Disney Masters Vol. 24

By Daniel Branca with Geoffrey Blum, John Lustig, and Kari Korhonen

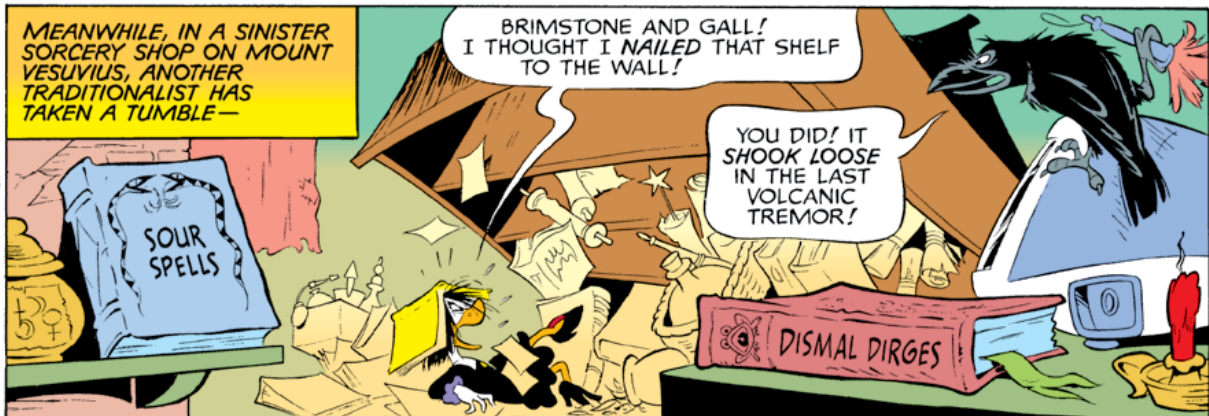
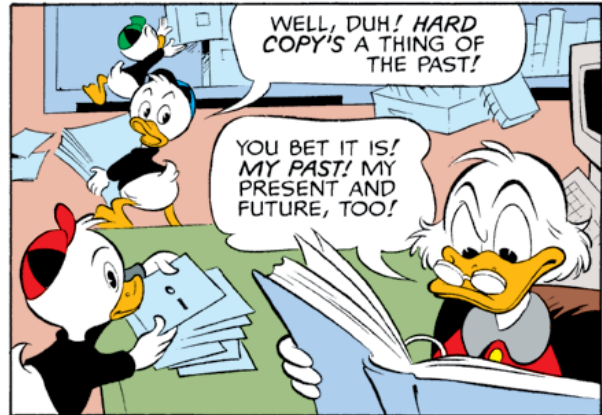
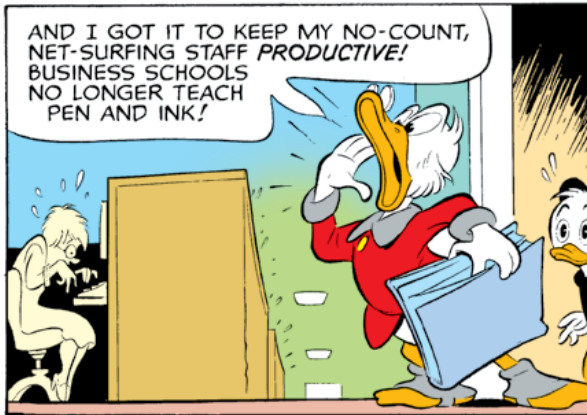
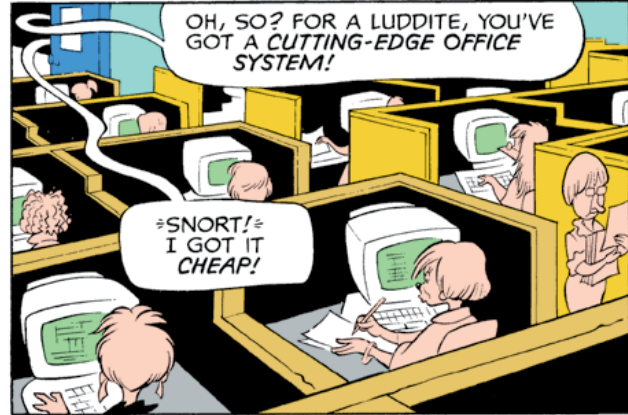
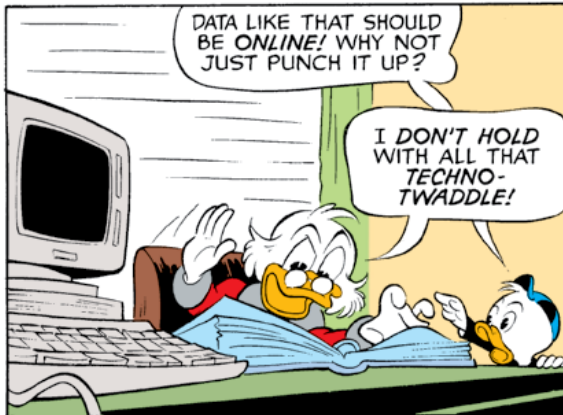
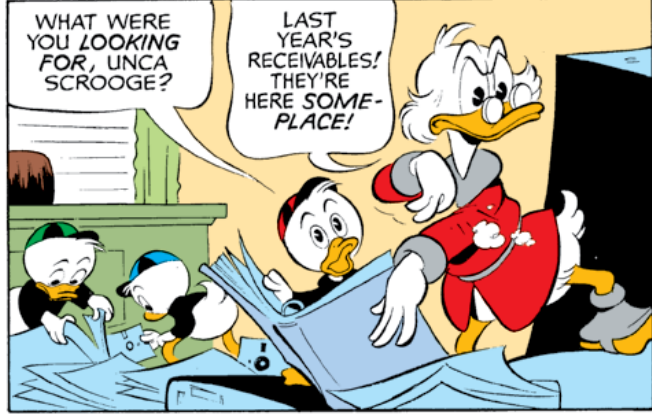
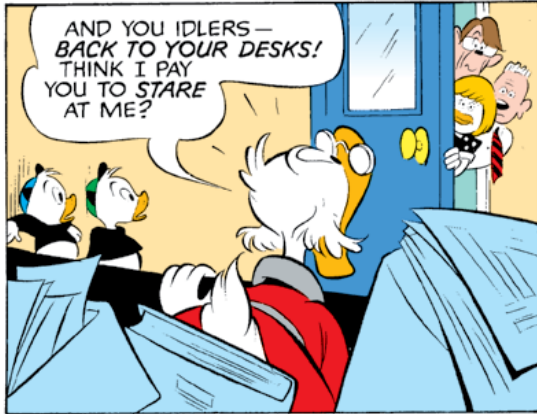
Uncle Scrooge battles Magica De Spell and Flintheart Glomgold on treasure hunts and in cyberspace — in this pulse-pounding comics collection by fan-favorite Argentine artist Daniel Branca!

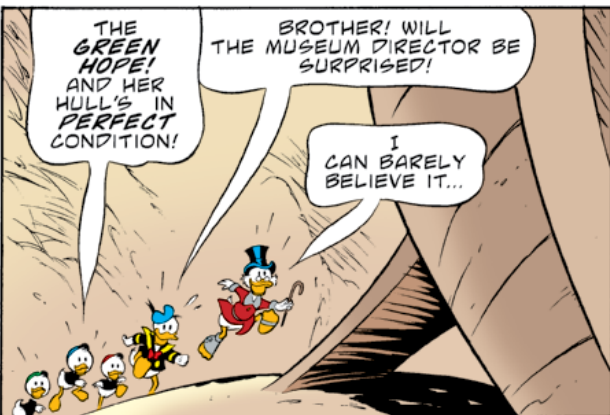
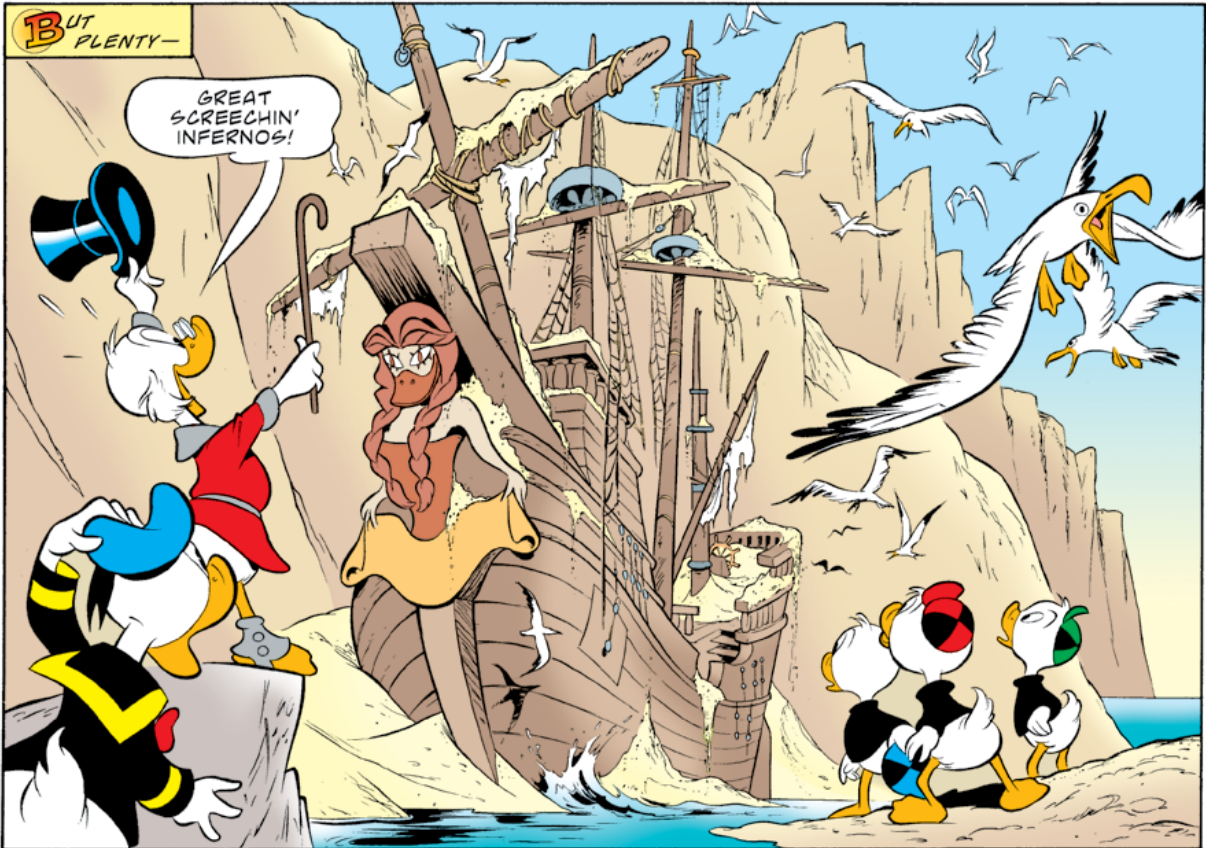
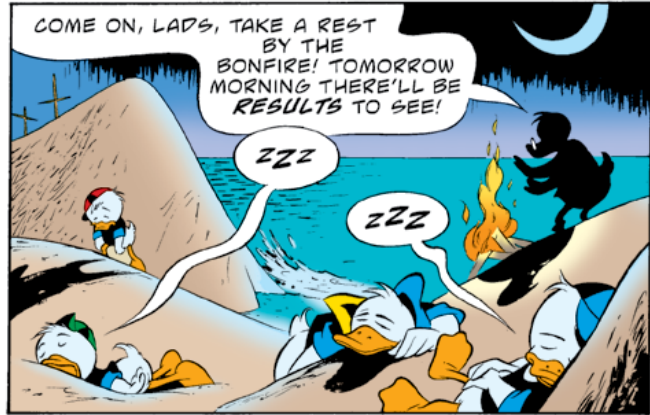
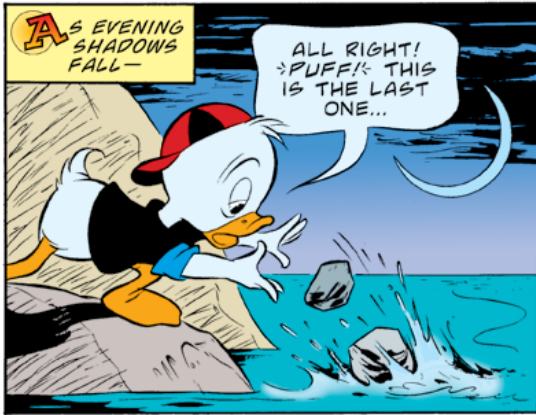
The year: 2000! The internet is still young — and that saucy sorceress, Magica De Spell, is turning early social media to her advantage: getting online and arranging a full-scale sorceresses' convention at Scrooge McDuck's money bin... with herself disguised as chief "good witch"!

Then Scrooge and his raging rival, Flintheart Glomgold, travel through time in "The Quest for the Curious Constable" ... Donald films crazy cat food commercials in "Feline Fellini" ... and Huey, Dewey, and Louie face dangerous duck-eating plants in "The Green Attack"!

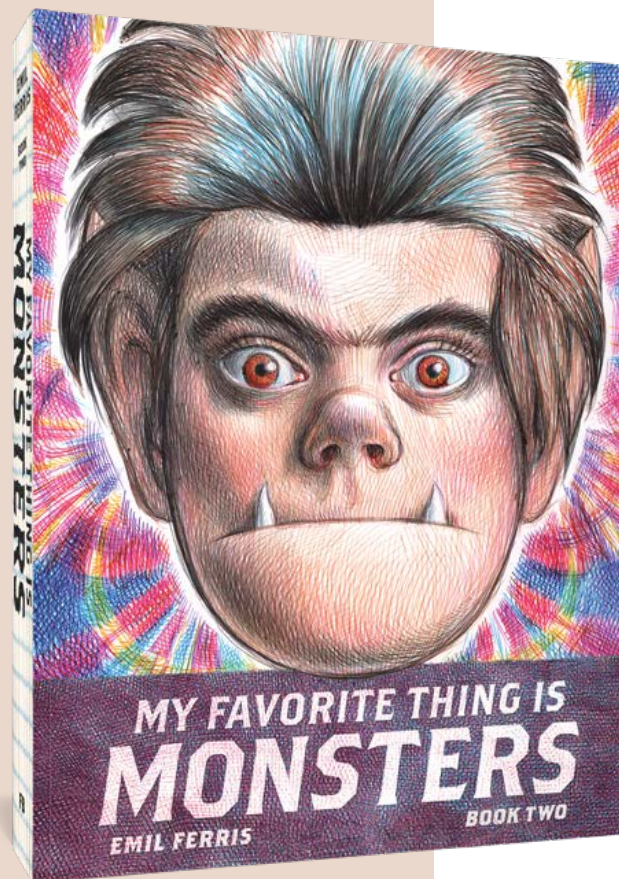
DANIEL BRANCA worked as an animator and a humor-comics cartoonist before starting work with famous Disney comics production house Egmont. A leading authority on Carl Barks, **GEOFFREY BLUM** spent 15 years as associate editor at Another Rainbow Publishing, helping write and compile the original *Carl Barks Library*, the famous collection of comics, history, commentary, and interviews. **KARI KORHONEN** has been drawing Disney comics for the Danish publisher Story House Egmont since 1993, where he is best known for his work on Donald Duck stories and Winnie the Pooh. In addition to writing Disney comics for 25 years, **JOHN LUSTIG** has written outrageously silly comics for Marvel, Viz, and more.

**For other titles in The Disney Masters Collection,
 see page 97**





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My Favorite Thing Is Monsters Book Two

By Emil Ferris

The most anticipated graphic novel of 2024, concluding the story of young Karen Reyes, the most inspiring “monster” in contemporary fiction.

Set against the tumultuous political backdrop of late '60s Chicago, *My Favorite Thing Is Monsters Book Two* is the eagerly awaited conclusion to one of the most acclaimed graphic novels of the past decade. Presented as the fictional graphic diary of 10-year-old Karen Reyes as she tries to solve the murder of her beloved and enigmatic upstairs neighbor, Anka Silverberg, a holocaust survivor, while the interconnected stories of those around her unfold.

In *Book Two*, dark mysteries past and present continue to abound in the tumultuous and violent Chicago summer of 1968. Young Karen attends the Yippie-organized Festival of Life in Grant Park and finds herself swept up in a police stomping.

Privately, she continues to investigate Anka's recent death and discovers one last cassette tape that sheds light upon Anka's heroic activities in Nazi Germany. She wrestles with her own sexual identity, the death of her mother, and the secrets she suspects her brother Deez of hiding. Ferris's exhilarating cast of characters experience revelations and epiphanies that both resolve and deepen the mysteries visited upon them earlier. Visually, the story is told in Ferris's inimitable style that breathtakingly and seamlessly combines panel-to-panel storytelling and cartoon montages filled with B-movie horror and pulp monster mag iconography.

EMIL FERRIS grew up in Chicago during the turbulent 1960s, where she still lives, and is consequently a devotee of all things monstrous and horrific. She has an MFA in Creative Writing from the School of the Art Institute of Chicago.

Comics & Graphic Novels / Crime & Mystery

\$39.99 Paperback Original

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Also available

My Favorite Thing Is Monsters
\$39.99 · ISBN 978-1-60699-959-2

"Emil Ferris is one of the most important comics artists of our time."

—Art Spiegelman (*Maus*)

"Drawn with Bic pen on lined notebook paper, this moody and ravishing graphic novel takes the form of a sketchbook diary. Growing up in Chicago in the 1960s, 10-year-old Karen Reyes investigates the suspicious death of her glamorous neighbor and finds troubling clues lurking close to her own home....An eerie masterpiece of the monsters around and within us."

—*The New York Times Critics' Pick*

"*My Favorite Thing Is Monsters* is not only Ferris's first graphic novel but also her first published work. ... Yet her mastery of comics, her pyrotechnic drawings, and her nested narratives are already placing her among the greatest practitioners of the form."

—*The New Yorker*

"This extraordinary book has instantly rocketed Ferris into the graphic novel elite alongside Art Spiegelman, Alison Bechdel, and Chris Ware. You see, she's produced something rare, a page-turning story whose pages are so brilliantly drawn you don't want to turn them."

—Terry Gross, *NPR: Fresh Air*

"A thrilling and surprisingly profound novel ... The book is a fine balance of stunning artwork and terrific writing."

—*Chicago Tribune*

"One of the most profound, ambitious, and accomplished creative works to appear in any medium this decade. ... Rarely have words and pictures worked together so seamlessly in service of such a complex narrative." —*Forbes*

"The novel tackles race, gender, and what it means to be 'monstrous' in big and small ways. It could not be more relevant to today's climate."

—*Mother Jones*

"No one has ever made a comic like Emil Ferris's assured, superhumanly ambitious two-part debut graphic novel *My Favorite Thing Is Monsters*.... It threatens not merely to exceed established standards of excellence, but to set new ones."

—*The Guardian*

"An ambitious, emotional, beautifully illustrated exploration of a 10-year-old girl's experience growing up late '60s Chicago, *My Favorite Thing Is Monsters* is an astounding debut, weaving an intricate web of plot threads that keeps the reader compelled from beginning to end." —*The A.V. Club*

"An extraordinary literary experience that tackles questions of racial, sexual, cultural, professional, and class identity with aplomb and aesthetic glory. Welcome to the canon, Ms. Ferris."

—*Vulture*

"Each page of the book is a small masterpiece: detailed, passionate, leaking genius. Ferris's artwork bullies and commands the reader's attention, each page bringing her to the brink of exhaustion because the struggle between art and words is so great, and the whole is so sensorially overwhelming."

—*The Los Angeles Review of Books*

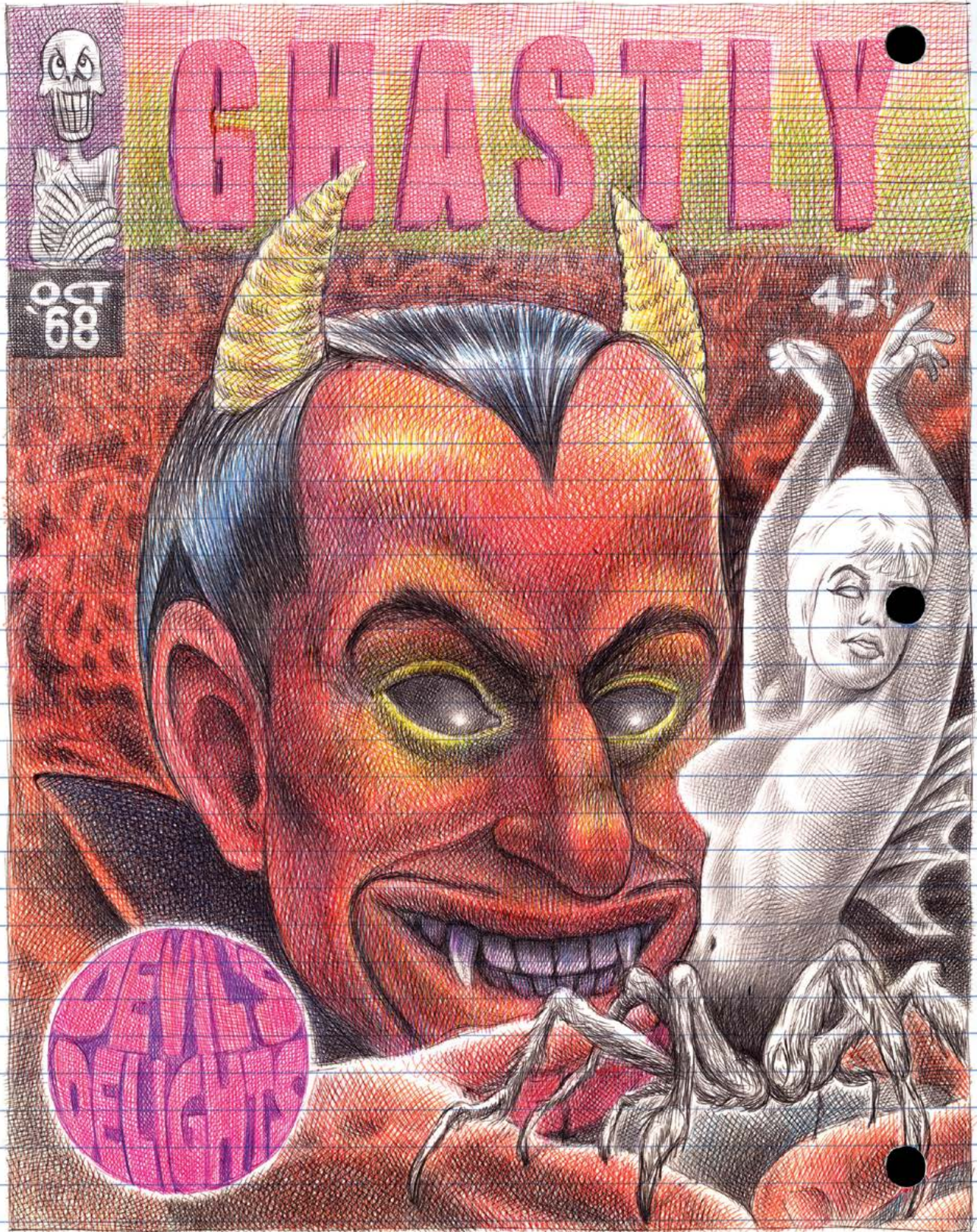
"A graphic novel so immersive it feels almost four dimensional... A fantastical, densely cross-hatched world of Nazis and mobsters and neighborhood eccentrics, seen through the curious eyes of a 10-year-old girl." —*Entertainment Weekly*

"Ferris's work fuses the style and atmosphere of noir godfather Raymond Chandler with the passionate moral intensity found beating beneath a good episode of *Tales from the Crypt*."

—*Paste Magazine*

"*My Favorite Thing Is Monsters* has all of the complexity of the finest literary fiction and breathtaking art. For what more could we ask?"

—*The Austin American-Statesman*



HADES GOD OF THE UNDERWORLD OFFERED A GOOD PRICE FOR THE SERVICES OF THE THREE-HEADED DOG.

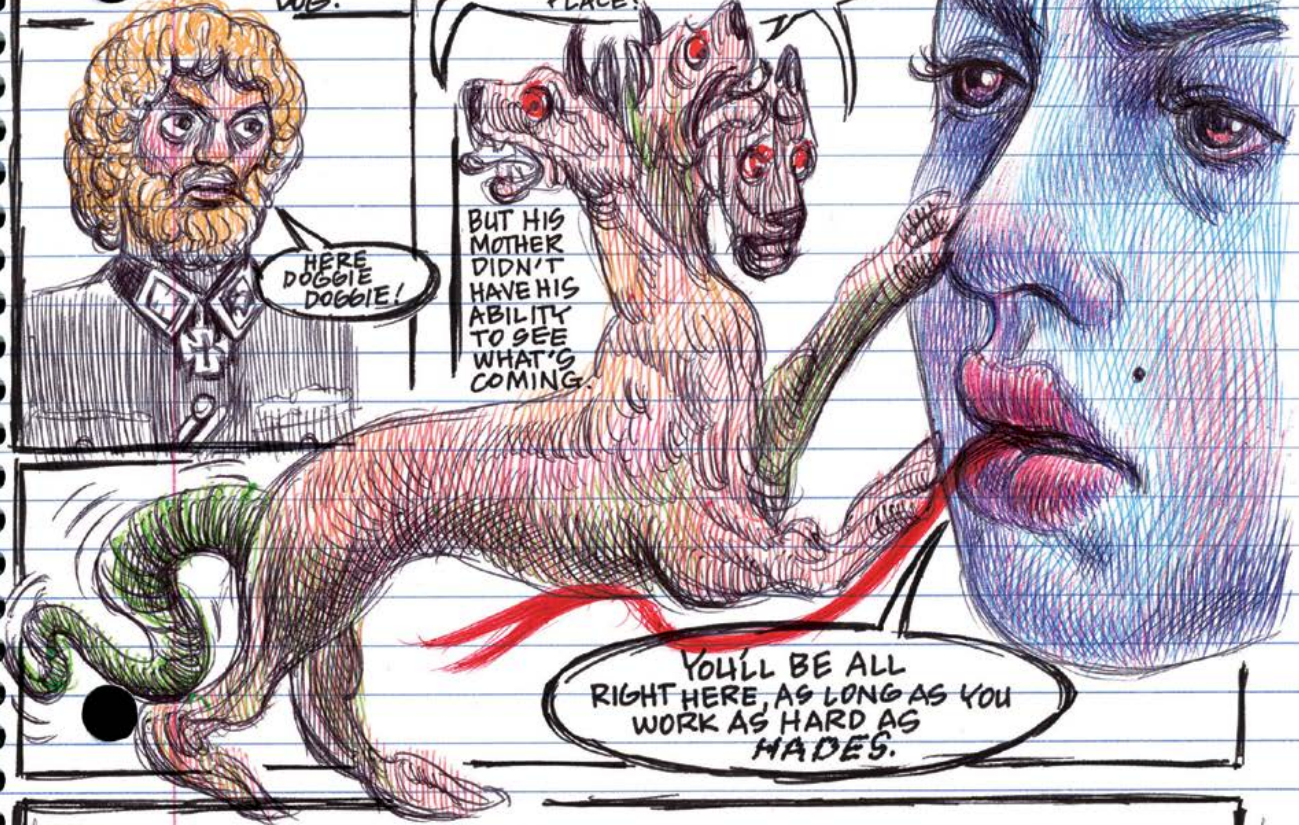
...AND SINCE ECHIDNA DIDN'T HAVE CERBERUS' FORESIGHT, SHE TOOK THE DEAL...



HERE DOGGIE DOGGIE!

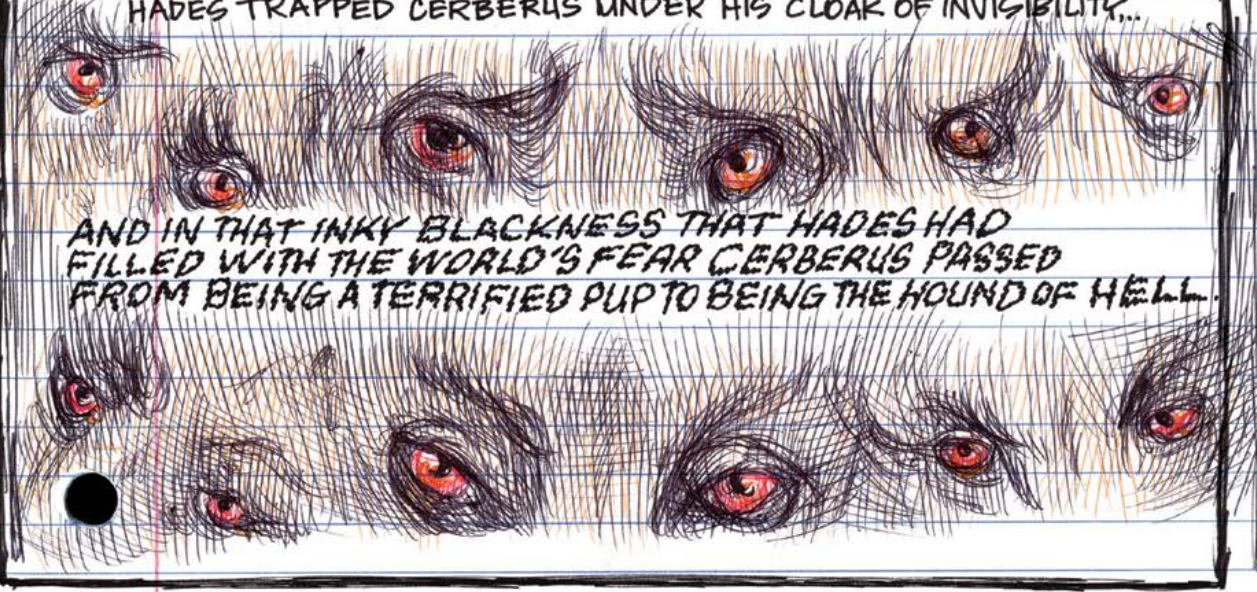
MAMA, I DON'T LIKE IT HERE CAN WE LEAVE THIS PLACE?

BUT HIS MOTHER DIDN'T HAVE HIS ABILITY TO SEE WHAT'S COMING.



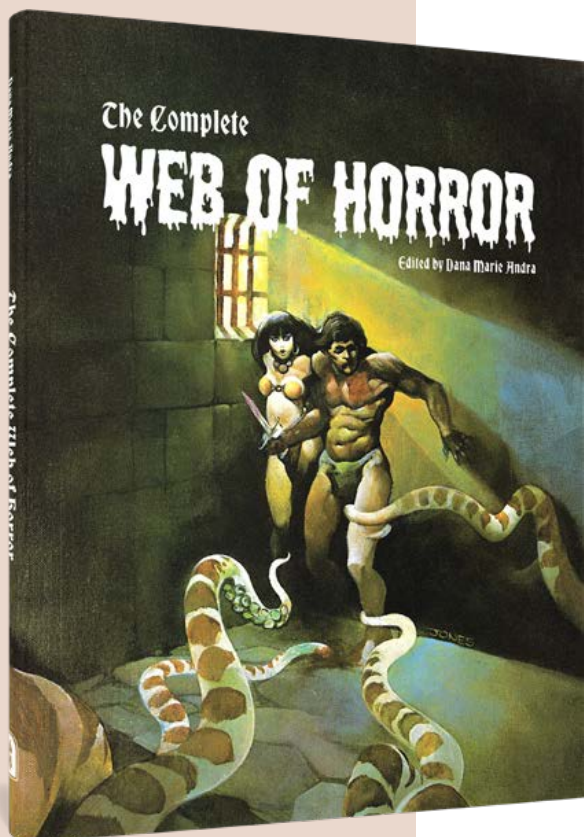
YOU'LL BE ALL RIGHT HERE, AS LONG AS YOU WORK AS HARD AS HADES.

CERBERUS WAS GIVEN THE JOB OF KEEPING THE DEAD FROM LEAVING THE UNDERWORLD, AS WELL AS THE TASK OF KEEPING THE LIVING FROM GETTING INTO IT... BUT HADES WANTED CERBERUS TO EAT THE LIVING AND HE WOULDN'T DO IT... UNTIL HADES TRAPPED CERBERUS UNDER HIS CLOAK OF INVISIBILITY...



AND IN THAT INKY BLACKNESS THAT HADES HAD FILLED WITH THE WORLD'S FEAR CERBERUS PASSED FROM BEING A TERRIFIED PUP TO BEING THE HOUND OF HELL.

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The Complete Web of Horror

By Bernie Wrightson, Michael Kaluta, Ralph Reese, et al. Edited by Dana Marie Andra

The legendary, creator-controlled horror magazine from 1969 collected at last!

In 1969, a feisty new comics magazine emerged to rival the popular horror magazines *Creepy* and *Eerie: Web of Horror*. Conceived by a plucky, independent publisher, *Web of Horror* showcased instant classics of horror and science fiction by such rising stars of comic art as Bernie Wrightson, Michael Kaluta, Bruce Jones, Ralph Reese, Frank Brunner, Roger Brand, and Wayne Howard, as well as seasoned veterans such as Syd Shores and Norman Nodel, illustrating stories written by Otto Binder, Nicola Cuti, and others.

Now, over 50 years later, Fantagraphics presents the complete *Web of Horror* in one expertly edited and designed volume. In addition to all three published issues, this collection includes over a

dozen stories intended for subsequent issues that have been rarely or never-before published, several long thought to be lost and recently unearthed. Among these “lost” stories is Wrightson’s “The Monster Jar,” lovingly restored by Frederic Manzano.

The Complete Web of Horror also features a wealth of historical and contextual essays, including the Foreword by original *Web of Horror* editor and science fiction novelist Terry Bisson; an account of the magazine’s origin by the late Clark Dimond; the history of the magazine’s rise and baffling demise by collection editor Dana Marie Andra; reminiscences by fanzine publishers Robert Lewis and Robert Gerson; and an Afterword by Richard J. Arndt.

BERNIE WRIGHTSON (1948–2017) was a popular comic book artist and illustrator best known for his illustrated edition of Mary Shelley’s classic *Frankenstein*. **MICHAEL KALUTA** drew covers, frontispieces, and stories for DC’s mystery magazines, and in 2010, he was voted into the Will Eisner Hall of Fame. **RALPH REESE**’s prolific comics output includes work on mainstream magazines and comics, as well as contributions to a variety of underground comics. **DANA MARIE ANDRA** has written for *RBCC*, *The Comics Journal*, *Comic Art*, *Charlton Spotlight*, *Alter Ego*, *Comic Book Marketplace*, *Fanscene*, *Filmfax*, and other magazines.

Comics & Graphic Novels / Horror

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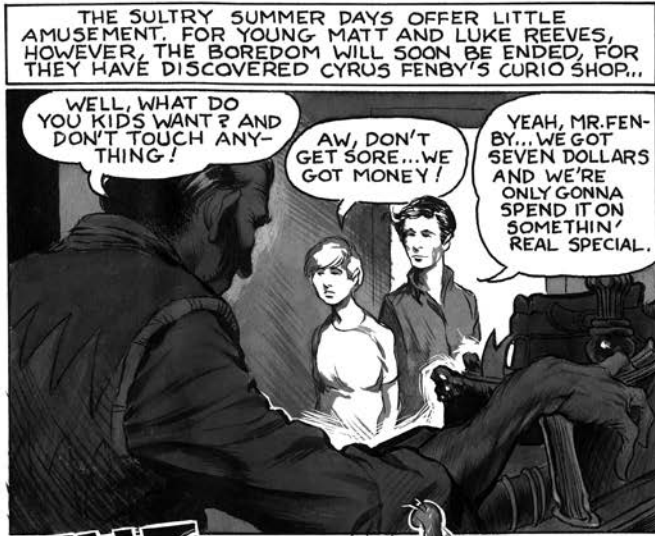


FOLLOW ME, FELLOW FIENDS, AND ALLOW ME TO INTRODUCE TWO GRUESOME GURUS WHO ARE VERY MUCH AT HOME IN THE WORLD OF THE WEIRD. THEIR NAMES? **THE BROTHERS USSHER, TOBY AND JAKE.** THEIR BUSINESS? WE'LL FIND OUT, AS WE ACCOMPANY THEM TO THE...

ISLAND OF THE WALKING DEAD



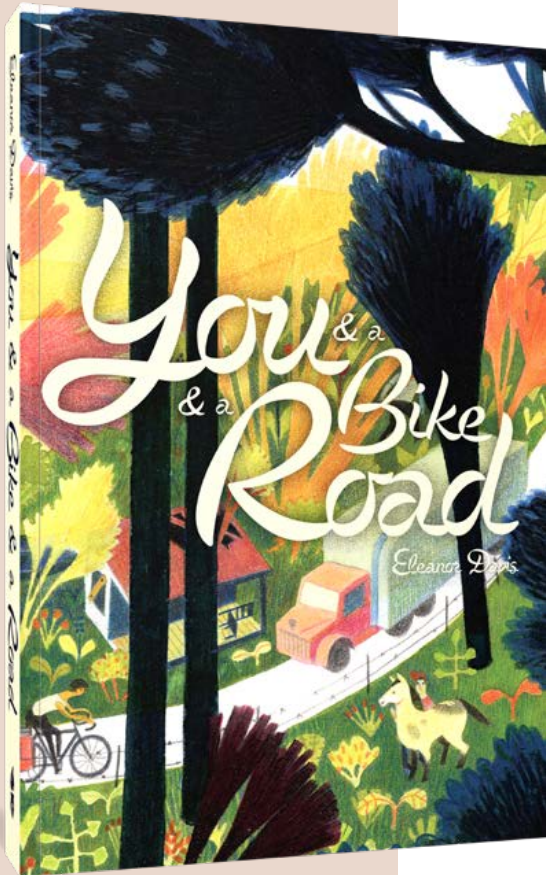
art: DONALD NORMAN script: CARL DIMOND



THE MONSTER JAR



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You & a Bike & a Road

By Eleanor Davis

A two-wheeled journey across the landscape of America, and through the heart and mind of an artist.

Eleanor Davis's bike tour from Tucson, Arizona to Athens, Georgia is a quest of epic proportions — not just geographically, which it surely is, but inwardly as well. While facing off formidable headwinds, drivers with reckless abandon, and screaming knee pain, the author confronts an even greater challenge — her own mind. Life on two wheels teaches her many lessons, and she narrates them with keen observation and self-deprecating candor through a series of funny, touching vignettes. Companionship from fellow travelers and the generosity of colorful strangers propel Davis along the open road. A tale of serendipitous encounters, surprising friendship, perseverance, and tenderness, Eleanor Davis's *You & A Bike & A Road* reveals the power, and truth, of the most efficient mode of human transportation — a bicycle.

Comics & Graphic Novels / Memoir

\$19.99 Paperback

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ELEANOR DAVIS is an award-winning cartoonist and illustrator. In 2009, Davis won the Eisner's Russ Manning Most Promising Newcomer Award and was named one of *Print* magazine's New Visual Artists. Her books include *How To Be Happy* (2014), *Why Art?* (2018), and *The Hard Tomorrow* (2019), which won the LA Times Book Prize for Graphic Novels and Comics. She lives in Athens, GA, with her husband, fellow cartoonist Drew Weing.

DAY 46 5/1
SHEPHERD TO SILSBEE
62 MILES

I'M SPEEDING UP,
I'M GETTING
STRONGER!

I CAN'T EVEN REMEMBER
WHAT MY KNEE PAIN FELT LIKE!



DON'T YOU KNOW
IF YOU MAKE UP A SONG
THEN YOU WON'T BE LONELY!



SINGING
A LOT

IF YOU RIDE ON
YOUR BIKE ALL DAY LONG
YOU'LL NEVER BE LONELY!





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The Complete Peanuts 1991-1992: Vol. 21 Paperback Edition

By Charles M. Schulz, introduction by Tom Tomorrow

In this volume of *The Complete Peanuts*, Schulz's world-famous newspaper comic strip enters its final decade.

In our latest paperback volume of *The Complete Peanuts*, love takes many shapes and shades. Charlie Brown's infatuation with the Little Red-Haired Girl is rekindled;

Linus fails to impress Lydia; Sally hoorays for Hollywood; Marcie pines for the World War I Flying Ace, who becomes lost in his cups (of root beer); Peppermint Patty and Marcie battle for Charlie Brown's affection; and Snoopy is absolutely obsessed... with cookies. Throughout, Schulz makes *Peanut's* balancing act of heartbreak and wry humor feel effortless — in these his strips of the '90s, his cartooning has never looked more confident, and his sense of humor is unrestrained.

The Complete Peanuts is the publishing project that launched a renaissance in comic strip publishing and the only place Charles M. Schulz's classic has ever been collected in its entirety. Featuring impeccable production values, each volume of this series features two successive years of newspaper strips (dailies and Sundays), plus bonus material such as celebrity introductions, interviews, and a brief biography of Schulz himself.

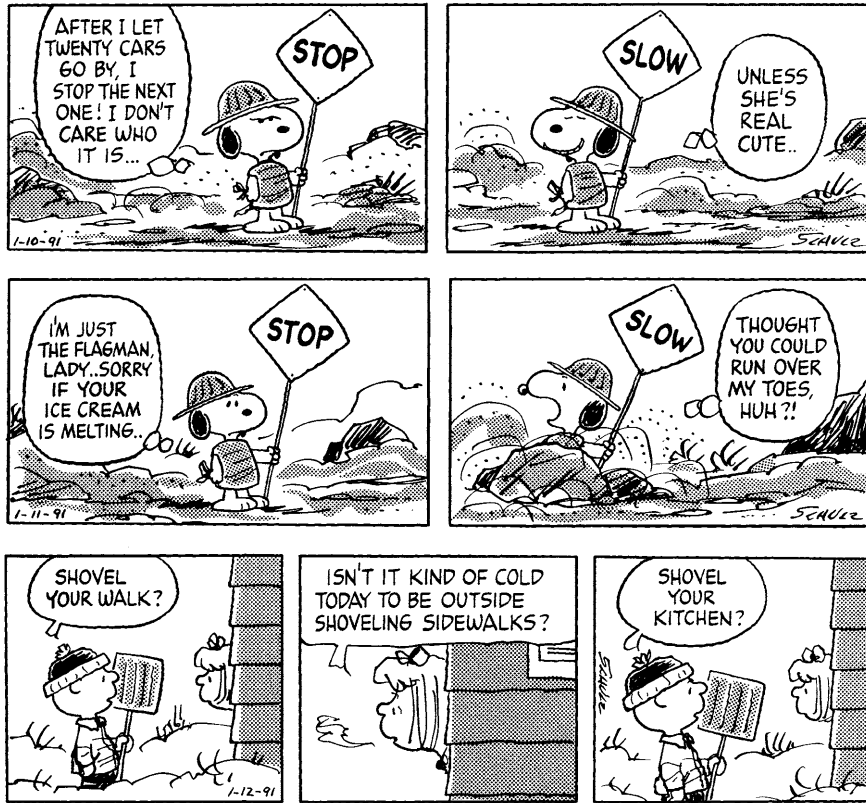
CHARLES M. SCHULZ (1922–2000) lives on at the Charles M. Schulz Museum and Research Center in Santa Rosa, CA.

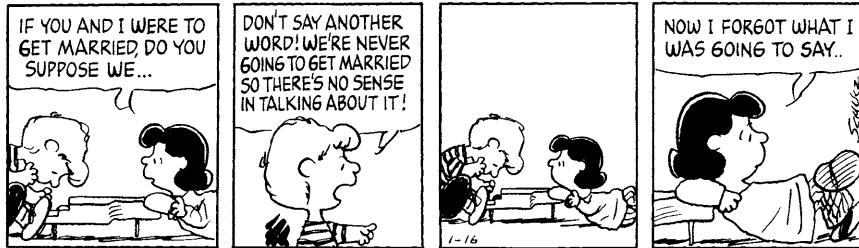
For other books in this series, see page 98

"*Peanuts* is the real thing: Charles Schulz's brilliant, angst ridden, truly funny, 50-yearlong masterpiece of joy and heartbreak." —Matt Groening

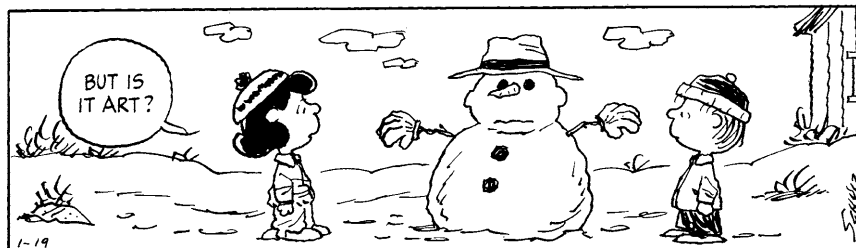
"*Peanuts* was, is, and will continue to be the finest comic in the world. Bravo." —Ray Bradbury

"*Peanuts* is an American treasure." —Barack Obama



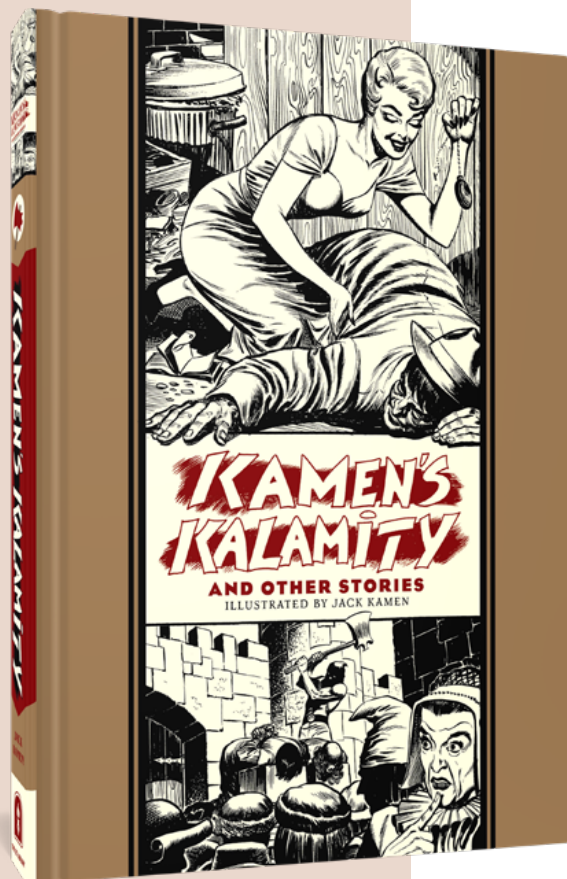


17



8 |

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Kamen's Kalamity And Other Stories

Illustrated by Jack Kamen; Written by Al Feldstein, Otto Binder, Gardner Fox, Carl Wessler, et al.

Introduction by Tommy Burns

Twenty-seven horror stories by master comics artist Jack Kamen — including all 13 of his classic “Grim Fairy Tales.”

Jack Kamen's stories for *The Vault of Horror*, *Tales From the Crypt*, and *The Haunt of Fear* favored unnerving creepiness over gruesome shock. With his penchant for deft delineations of scheming women, jealous husbands, murderous love triangles, and not-so-innocent children, Kamen's pen laid down a precise, sure line that brought each story's shock ending into sharp relief.

This volume features 27 Kamen favorites, drawn at the peak of his powers, including: “Kamen's Kalamity,” featuring the “true” origin story of the artist himself! “How Green Was My Alley,” the cautionary tale of a traveling salesman who spends every other week at home with his wife. And every *other* other week at his *other* home with his *other* wife!

Then, Kamen switches from horror to horror-humor for all 13 of his classic “Grim Fairy Tales,” revealing the gruesome underpinnings of the Grim classics. You'll never look at Sleeping Beauty, Snow White, Hansel and Gretel, or Little Red Riding Hood and their friends quite the same way again!

Plus: seven bonus crime and horror stories by EC short-termers John Alton, Frank Bolle, Leonard Starr, Bill Fraccio, Rudy Palais, and Ed Smalle. Introduction by Tommy Burns. Like every book in the Fantagraphics EC Artists' Library, *Kamen's Kalamity And Other Stories* also features essays and notes by EC experts on these superbly crafted, classic masterpieces.

JACK KAMEN began his career as a pulp illustrator and spent his last professional decades as an illustrator, but he is best remembered for his half-decade at EC Comics (and his 1982 contributions to the EC-inspired movie, *Creepshow*). **AL FELDSTEIN** (1928–2014) was an American writer, editor, and artist, best known for horror and science fiction work at EC and, from 1956 to 1984, as editor of *Mad* magazine.

Series: The EC Comics Library
Comics & Graphic Novels / Horror
\$35.00 Hardcover
248 pages, black-and-white, 7.3" x 10.3"
TERRITORY: E · CARTON QTY: 16
ISBN: 978-1-68396-918-1

- Age Range: 16 And Up
- Targeted outreach to booksellers
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- Targeted newsletter & email marketing
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For other titles in this series, see page 93

THE DEN OF

INICQUITY!

HO, HO! FOND FELICITATIONS, FANS! YEP, IT'S US... *THE DEN-KEEPERS*... YOUR EDITORS, *BILL AND AL!* IN THIS ISSUE OF *TALES FROM THE CRYPT*, THE *CRYPT-KEEPER* HAS CHEERFULLY (*THAT'S A LAUGH!* WE HAD TO THREATEN TO CUT OFF HIS SUPPLY OF *CADAVERS!*) CONSENTED TO OUR APPEARING IN THE FLABBY FLESH TO PERSONALLY TELL YOU OUR VERY OWN HORROR STORY! SO COME CLOSER TO THE ELECTRIC-HEATER... SIT YOURSELF DOWN ON THAT ROTTED OLD TEXT-WRITER... AND WE'LL HAND OUT A YARN FROM OUR TRASH-BASKET (ALL OF OUR STORIES ARE TRASH!) THAT WE AFFECTIONATELY CALL...

KAMEN'S KALAMITY!



OUR STORY BEGINS BACK IN THE DAYS WHEN E.C. WAS JUST A BUDDING ORGANIZATION BUSILY ENGAGED IN PUBLISHING LOVE MAGAZINES FOR ROMANCE-STARVED WOMANHOOD! IN *THOSE* DAYS OUR MOTTO WAS "SIGH"! NOW... IT'S "UGH"! ONE DAY, AS BILL WAS BUSY CHASING SUZY, OUR SECRETARY, AROUND THE OFFICE, ATTEMPTING TO GATHER MATERIAL...

I BEG YOUR PARDON! ARE THESE THE OFFICES OF THE ENTERTAINING COMICS GROUP?

GOOD LORD! JACK KAMEN...

I'M GETTIN' OUT OF HERE!

By Jack Kamen
(WHO ELSE??)

THE CRYPT-KEEPER'S GRIM FAIRY TALE!

I CALL THIS NAUSEATING NURSERY NOVELETTE...
ATTACKS OF HORROR!



ONCE UPON A TIME...LONG, LONG AGO... THERE WAS A TINY SEASIDE KINGDOM GOVERNED BY A FAT KING WHO WAS MAD ABOUT MONEY...

ONE THOUSAND... TWO THOUSAND... THREE THOUSAND... FOUR THOUSAND... FIVE...

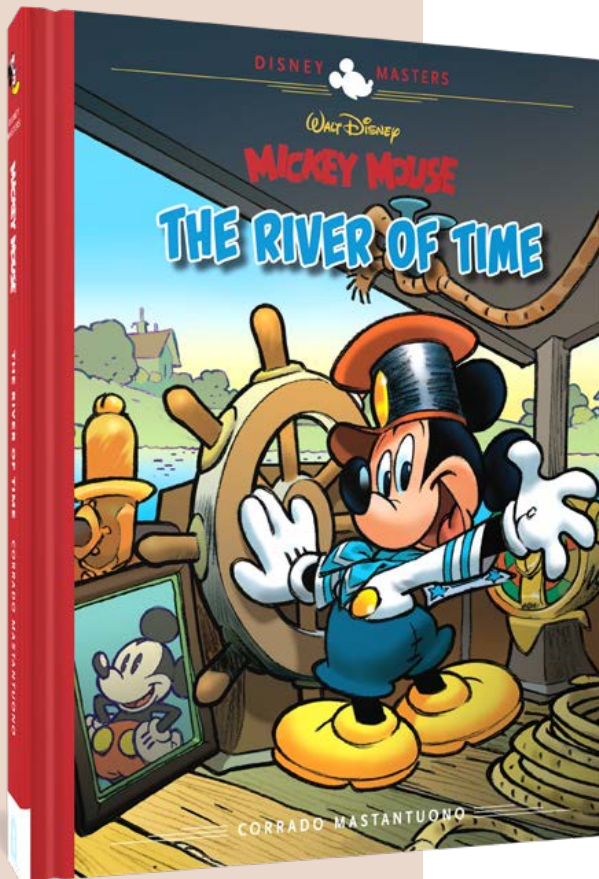
**KING MONEYMAD!
KING MONEYMAD!**

CAN'T YOU SEE I'M COUNTING MY MONEY, ROYAL ADVISOR? I TOLD YOU NEVER TO INTERRUPT ME WHEN I'M COUNTING MY MONEY! NOW I'LL HAVE TO BEGIN ALL OVER AGAIN! ONE THOUSAND... TWO...

BUT KING MONEYMAD! I'VE GOT IT! I'VE GOT IT! A WAY FOR YOU TO GET MORE MONEY!



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Series: The Disney Masters Collection
 Humor / Comic Strips & Cartoons
 \$34.99 Hardcover
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Walt Disney's Mickey Mouse: The River of Time: Disney Masters Vol. 25

By Corrado Mastantuono with Francesco Artibani

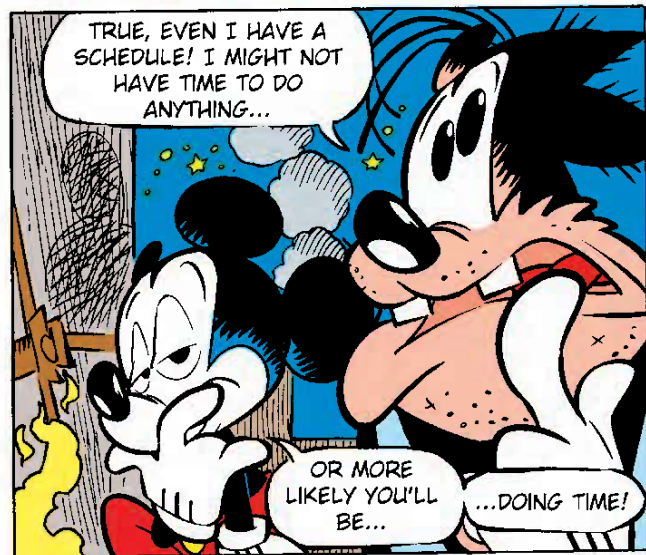
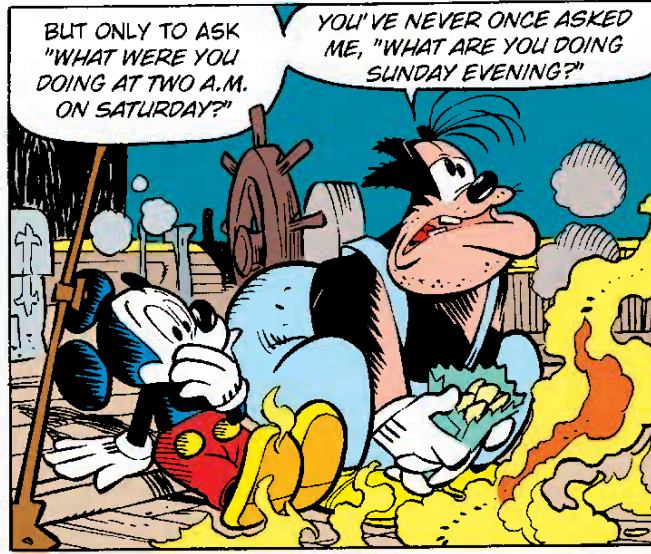
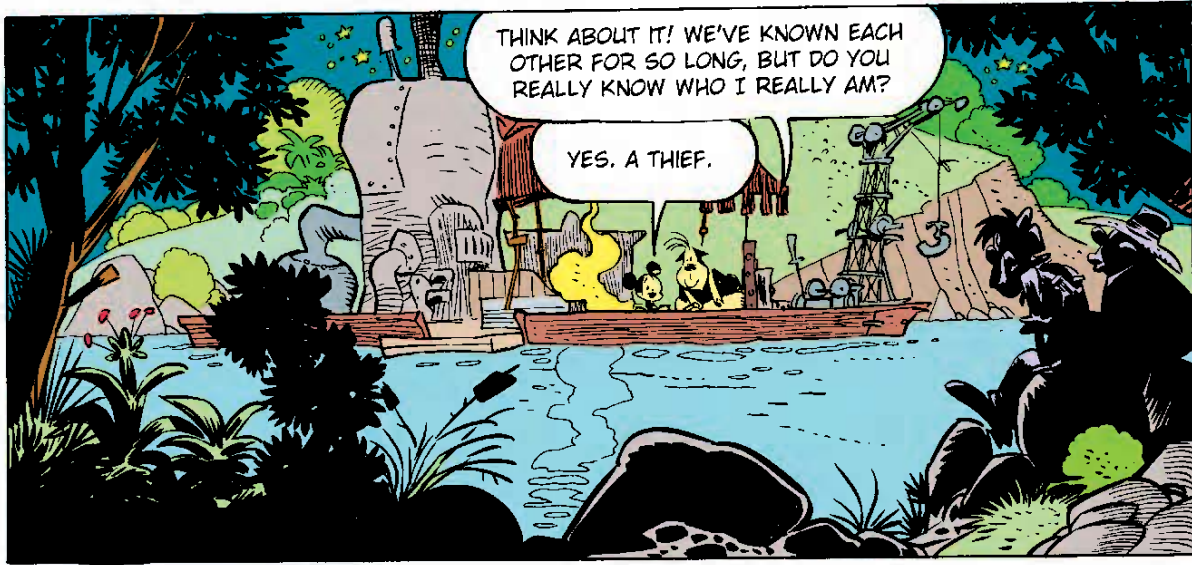
Who sank Steamboat Willie? Mickey and Peg Leg Pete declare a truce to solve an ancient mystery—but an older enemy hopes they go down with the ship!

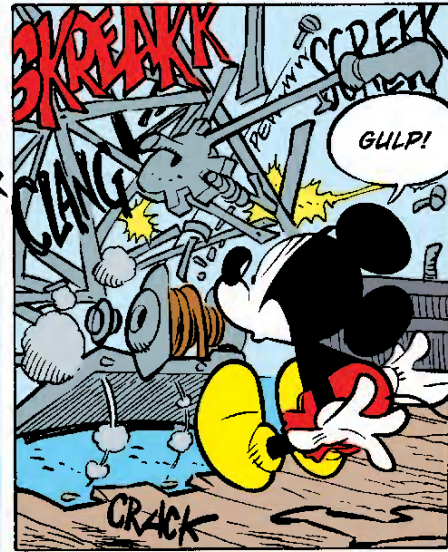
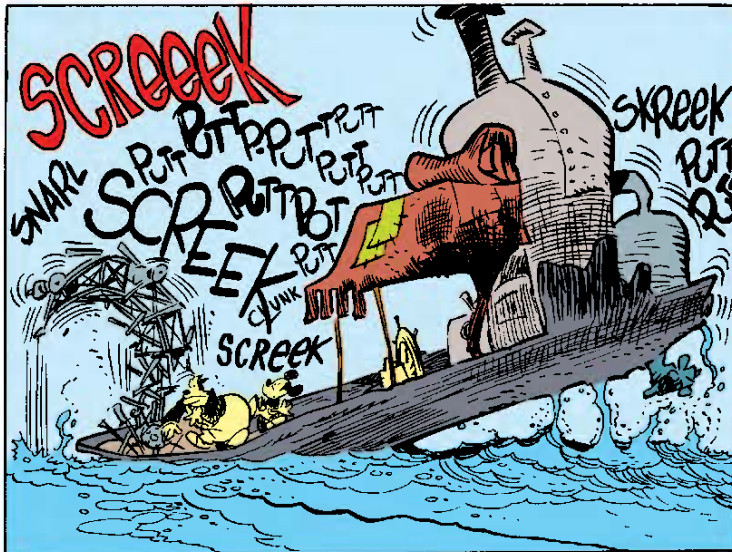
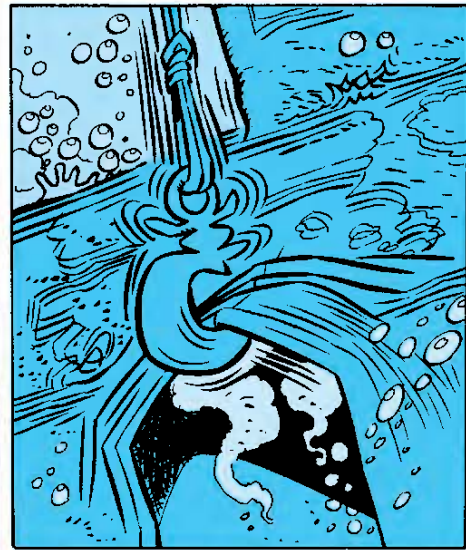
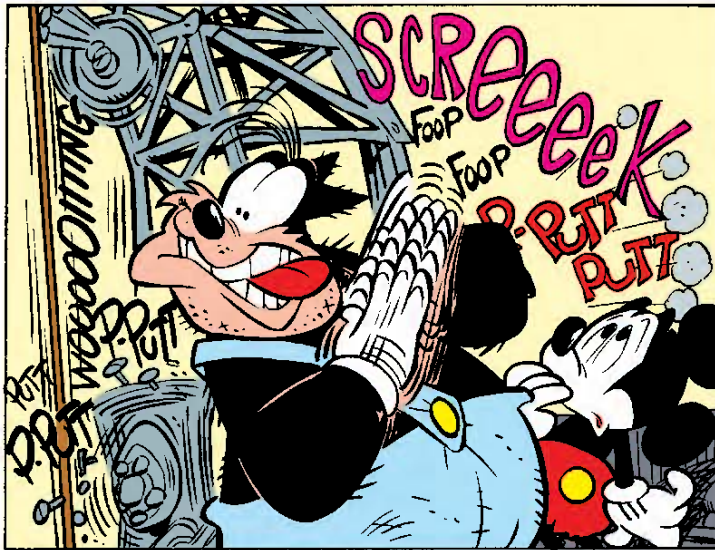
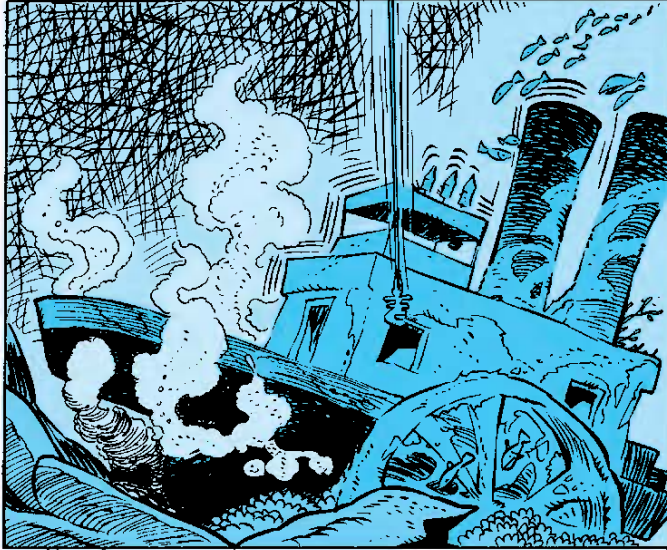
How did Peg Leg Pete become Mickey's archenemy? Sail into the past aboard that infamous riverboat Steamboat Willie... and see how a standoff between Mickey, Pete, and jewel thief Jeb Fishbone sank the ship — and lost Mouseton's biggest gem in the roaring rapids! Can Mickey and Pete raise Steamboat Willie today? Or will they destroy each other trying?

The adventures continue as Donald and Gyro Gearloose battle their brassy new neighbor, one-duck disaster area Boomer Buff, in "The Case of the Amazing Brain." And then Mickey is back for round two — and maybe three? — when a "Mouse in the Mirror" turns real, and Mickey faces off with Ricky Rodent, an evil twin who's also a better detective!

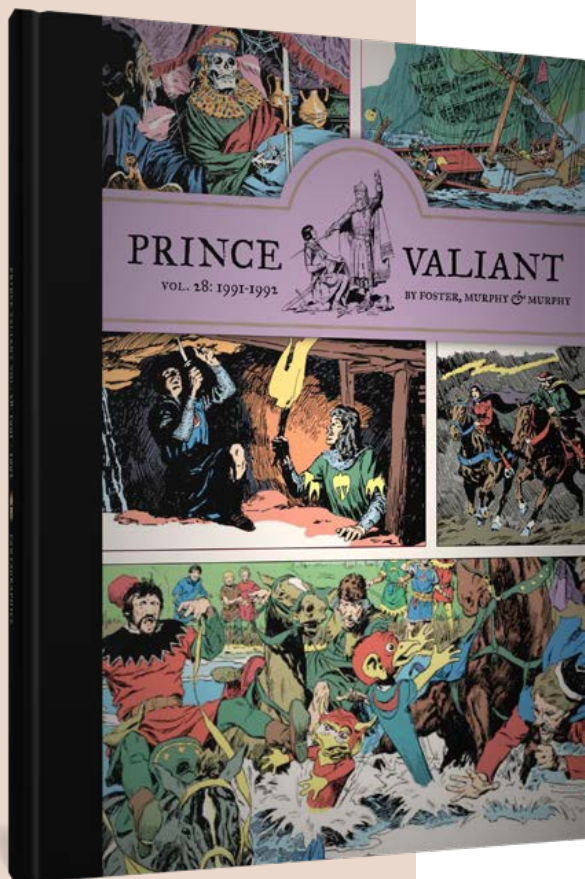
CORRADO MASTANTUONO spent years as an animator before becoming a star cartoonist for both Disney comics and the non-Disney Italian adventure series *Nick Raider*. **FRANCESCO ARTIBANI** has long worked for The Walt Disney Company Italia, where he has scripted many comics adventures for Scrooge McDuck, Mickey Mouse, Duck Avenger, and the beloved girls' adventure series *W.I.T.C.H.*

For other titles in The Disney Masters Collection, see page 97





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Prince Valiant Vol. 28: 1991-1992

By Hal Foster, John Cullen Murphy,
and Cullen Murphy

The 28th volume of Fantagraphics' ambitious reprinting of Hal Foster's immortal masterpiece.

On a quest in the Asian lands of Cathay, Prince Valiant encounters a fire-breathing mechanical dragon and the legendary adventurer Prester John. Armies converge, mountains crumble, and a father and son are reunited. Mordred escapes imprisonment and treacherously stabs Arn, who learns that Maeve is soon to give birth. Val discovers a lost colony and wrestles with a tusked whale off the coast of Greenland, but a spell overcomes the expedition on the Isle of Lost Youth. Plus, an introduction by Turkish/German artist Ertugrul Edirne. And behind the scenes of a heavy-metal interpretation of Prince Valiant.

Universally acclaimed as the most stunningly gorgeous adventure comic strip of all time, *Prince Valiant* ran for 35 years under the virtuoso pen of its creator, Hal Foster. Starring a daring and gallant young hero, the series features epic swordfights, elaborate scenes of pomp and pageantry, and breathless plotting that always leaves the reader wanting more. Fantagraphics' deluxe editions, each collecting two years' worth of Sunday strips, boast superbly restored artwork that captures every delicate line and chromatic nuance of Foster's art.

Prince Valiant creator **HAL FOSTER** (1892-1982) is still considered one of the greatest illustrators to ever grace the newspaper page. **JOHN CULLEN MURPHY** (1919-2004) became Foster's hand-picked successor on the strip. **CULLEN MURPHY**, editor at *Vanity Fair* and *The Atlantic*, scripted the strips drawn by his father.

Series: Prince Valiant
Comics & Graphic Novels / Fantasy
\$39.99 Hardcover
112 pages, full-color, 10.5" x 14.3"
TERRITORY: E · CARTON QTY: 12
ISBN: 978-1-68396-929-7

- Age Range: 16 And Up
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Our Story:

CAMELOT ABOUNDS WITH RUMORS IN THE WAKE OF THE CONFESSION. GALAN OUTLINES A THEORY TO VAL. "I'LL WAGER THAT THE SHIELD SOMEHOW HOLDS A CLUE TO THE PLACE WHERE BOUDICCA'S TREASURE IS HIDDEN. IT WAS PASSED FROM FATHER TO SON IN THE HOPES THAT WHEN THE TIME WAS RIPE...."



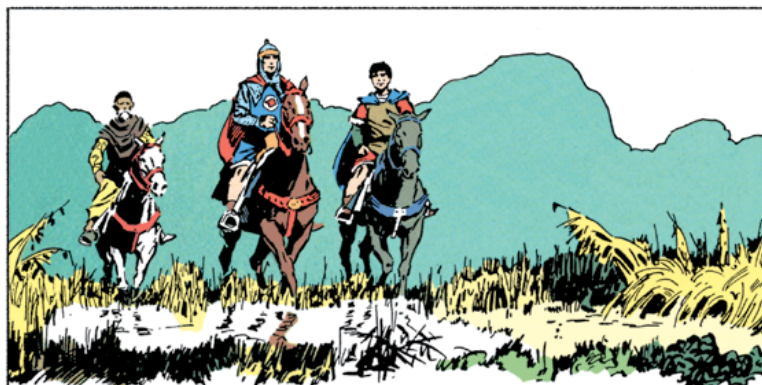
"...THE BRITONS WOULD RETRIEVE THE TREASURE AND, WITH THE HELP OF THEIR NEW WEALTH, WAGE WAR AGAINST ROME."



"OF COURSE, THEY NEVER GOT THE CHANCE. HAS THE SECRET OF THE SHIELD BEEN FOREVER LOST?" BECAUSE THE ANSWER TO THIS QUESTION IS SO UNCERTAIN, YET THE OBJECT OF THE QUEST SO COMPELLING, PRINCE VALIANT SPEAKS WITH KING ARTHUR.

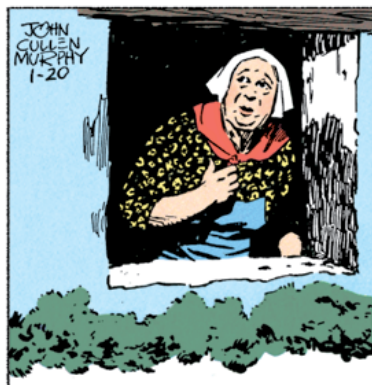


THE KING HEARS HIM OUT, AND IS CLEARLY SMITTEN WITH THE PROSPECT OF FINDING BOUDICCA'S TREASURE. "WHY," HE SAYS CONFIDENTIALLY TO VAL, "IT IS BELIEVED THAT I AM RELATED TO BOUDICCA ON MY MOTHER'S SIDE."



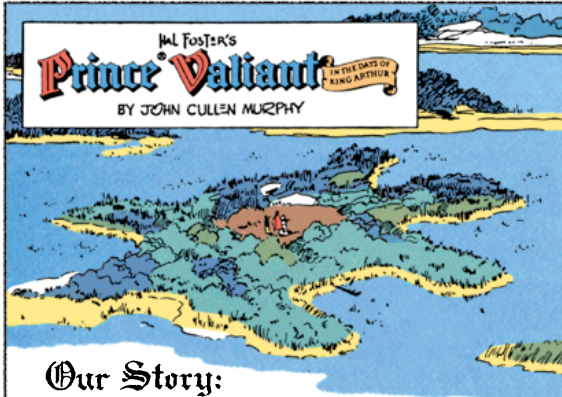
AND THUS IT HAPPENS THAT KING ARTHUR, THE NEXT DAY, IN FULL REGALIA AND WITH HIGH WORDS, BESTOWS UPON PRINCE VALIANT A QUEST. WITH GALAN AND YUAN CHEN ALONGSIDE, VAL DEPARTS FOR THE FENS, THAT GREAT SPONGE OF EASTERN LOWLAND ONTO WHICH THE REST OF BRITAIN SPILLS ITS WATER.

2815



BEFORE LONG THEY STAND BEFORE THE HOMESTEAD THAT HAD BEEN DESCRIBED. A FRIGHTENED WOMAN PEERS FROM WITHIN.

NEXT WEEK: **The Widow's Tale.**

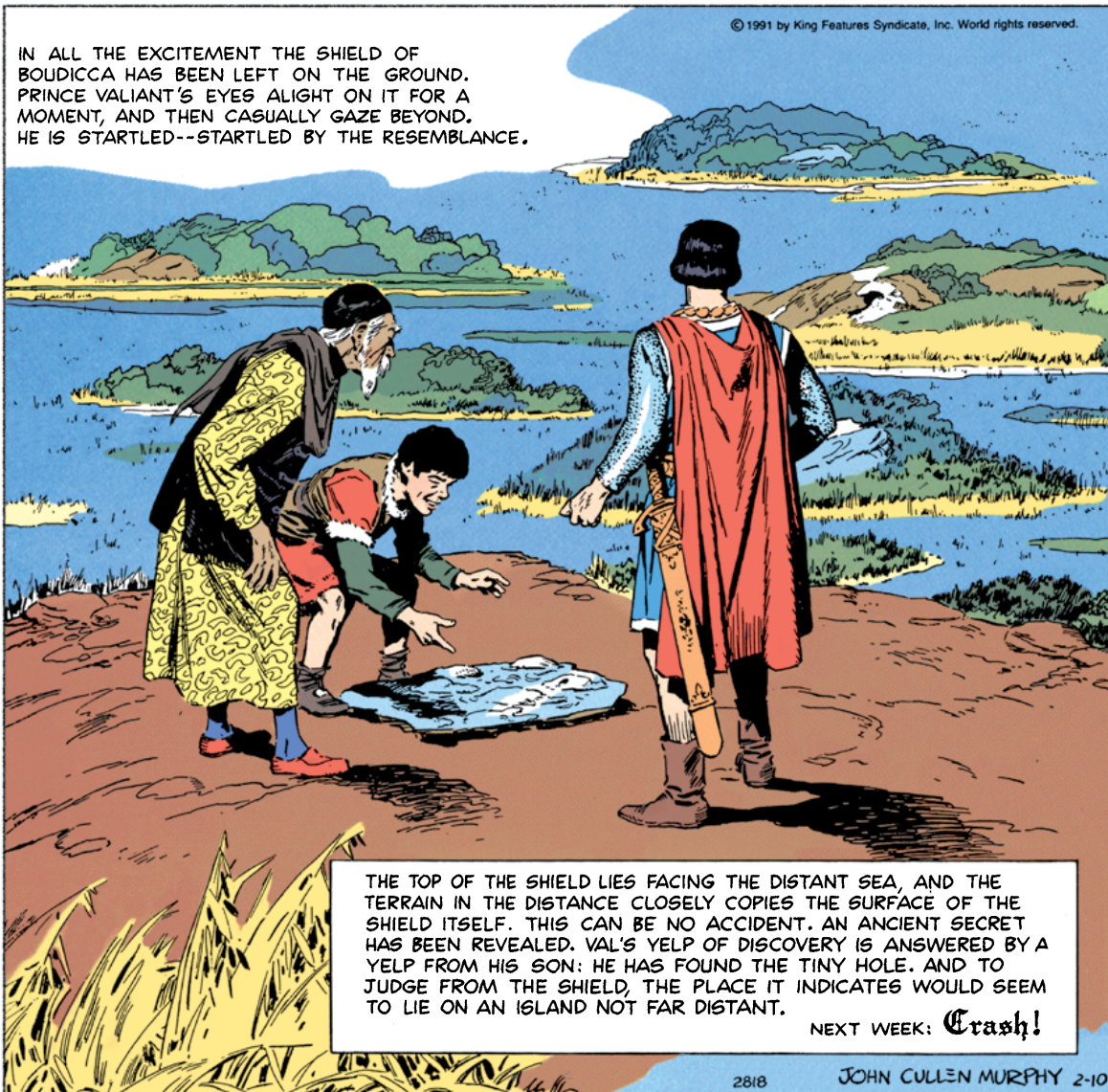


Our Story:

TO THEIR GREAT SURPRISE PRINCE VALIANT AND GALAN REALIZE THAT YUAN CHEN IS RIGHT: TURTLE KNOLL IS THE PLACE THEY HAPPEN TO BE STANDING ON. NOW WHAT CAN BE THE MEANING OF THAT STRANGE RHYME?



"WHEN LYING FLAT ON TURTLE KNOLL, / WITH HEAD TURNED TOWARD THE SEA, / A TINY HOLE WILL YIELD THE GOAL: / MY TREASURE TROVE AND ME." GALAN TRIES TO INTERPRET THE RHYME BY USING HIS OWN BODY, WITH UNSATISFACTORY RESULTS.

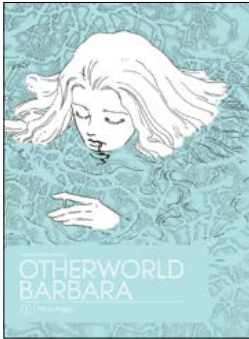


IN ALL THE EXCITEMENT THE SHIELD OF BOUDICCA HAS BEEN LEFT ON THE GROUND. PRINCE VALIANT'S EYES ALIGHT ON IT FOR A MOMENT, AND THEN CASUALLY GAZE BEYOND. HE IS STARTLED--STARTLED BY THE RESEMBLANCE.

THE TOP OF THE SHIELD LIES FACING THE DISTANT SEA, AND THE TERRAIN IN THE DISTANCE CLOSELY COPIES THE SURFACE OF THE SHIELD ITSELF. THIS CAN BE NO ACCIDENT. AN ANCIENT SECRET HAS BEEN REVEALED. VAL'S YELP OF DISCOVERY IS ANSWERED BY A YELP FROM HIS SON: HE HAS FOUND THE TINY HOLE. AND TO JUDGE FROM THE SHIELD, THE PLACE IT INDICATES WOULD SEEM TO LIE ON AN ISLAND NOT FAR DISTANT.

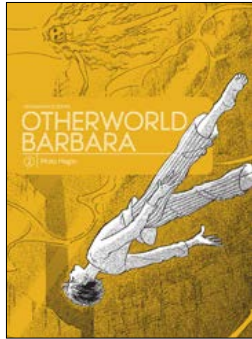
NEXT WEEK: **Crash!**

MANGA



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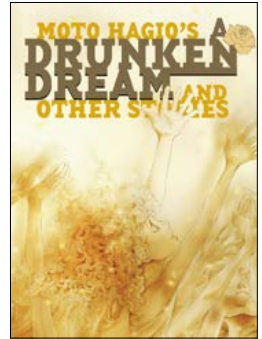
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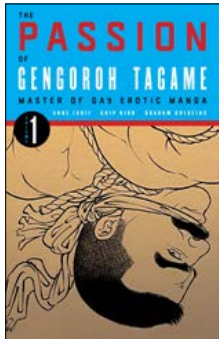
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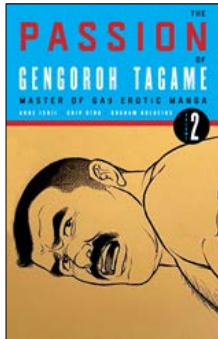
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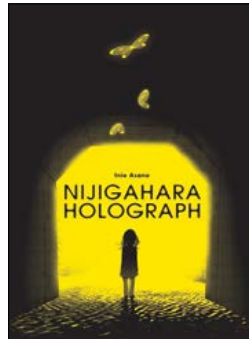
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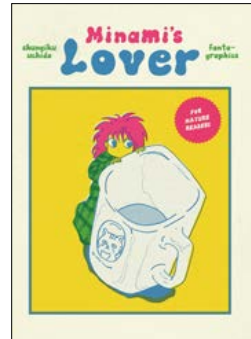
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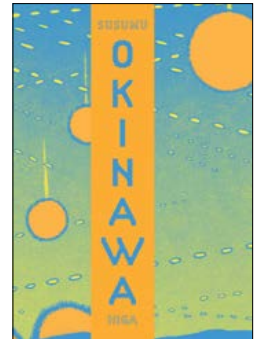
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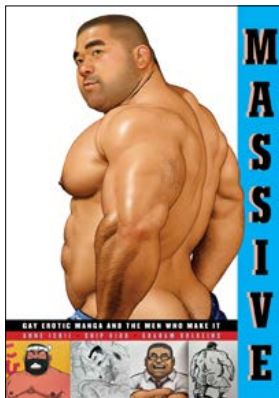
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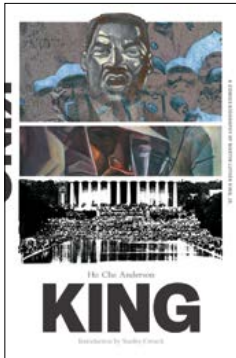


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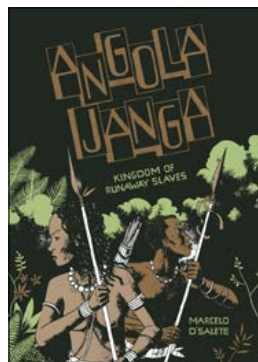
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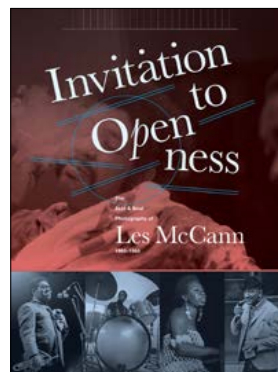
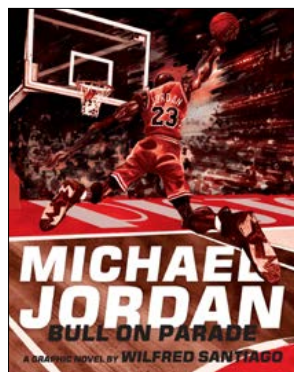
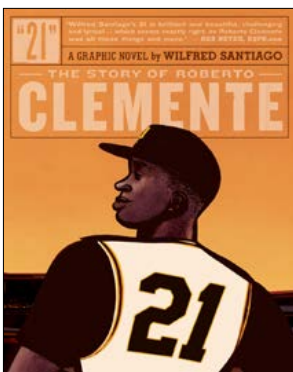


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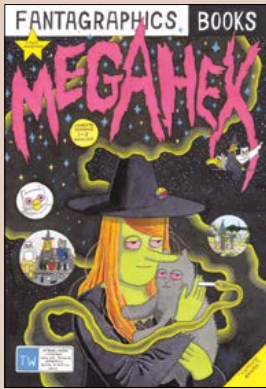
LOVE AND ROCKETS

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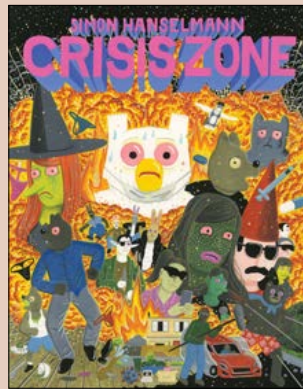
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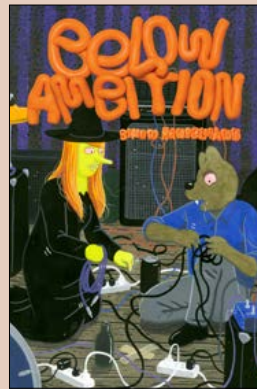
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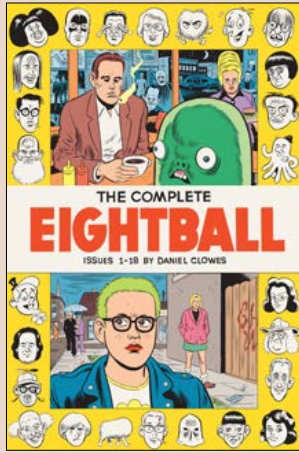
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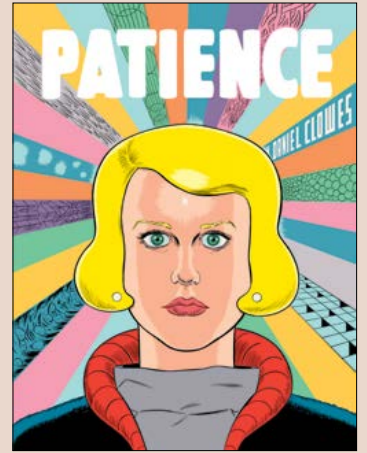
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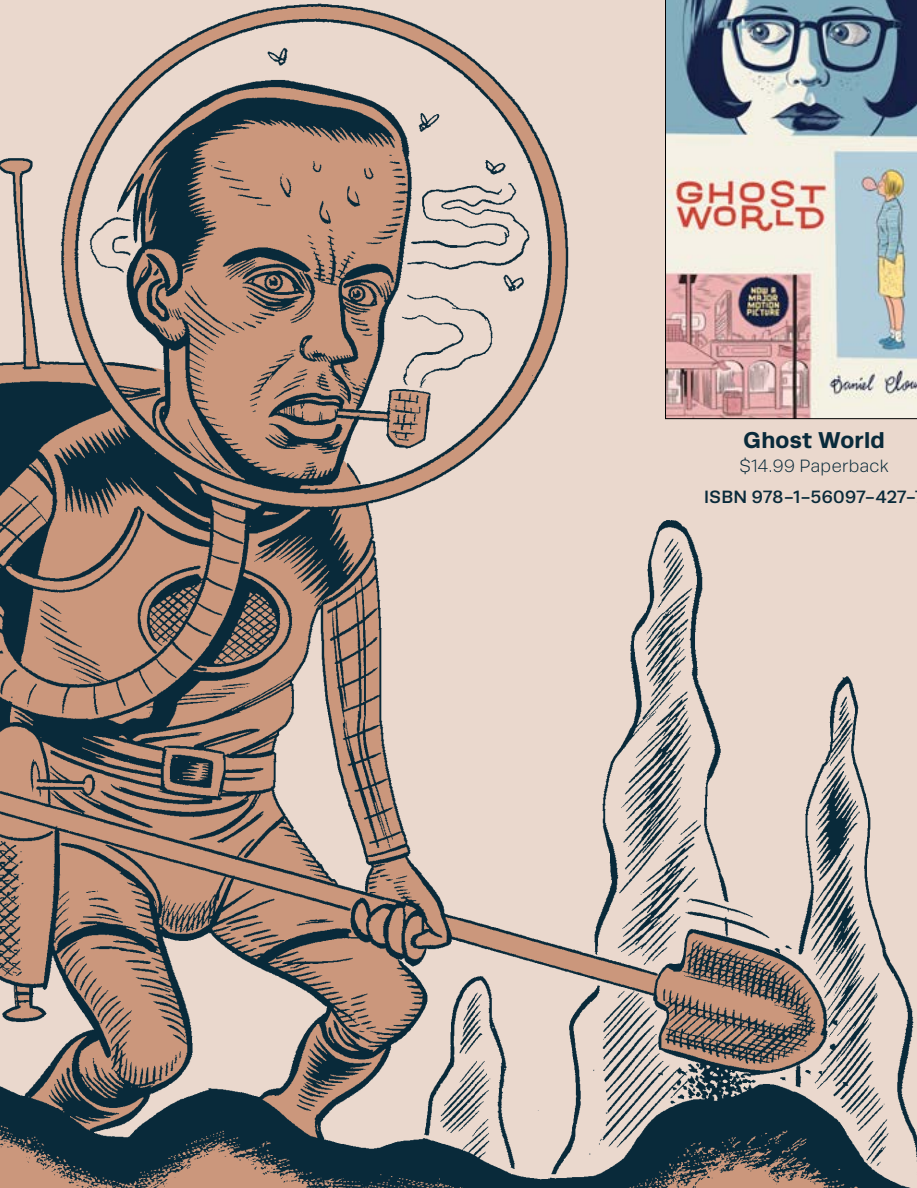
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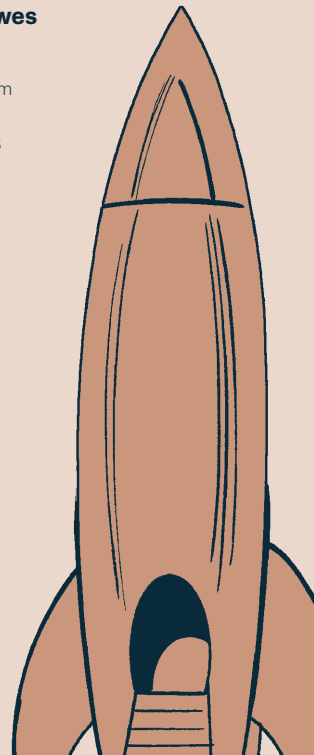
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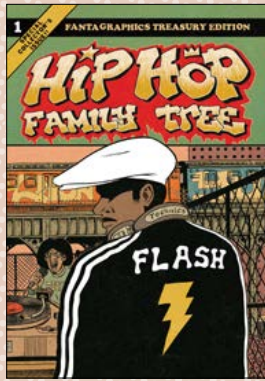
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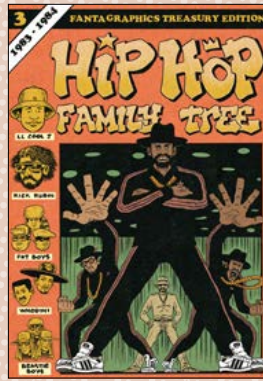
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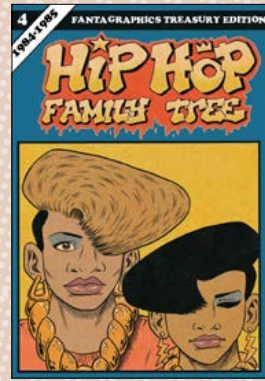
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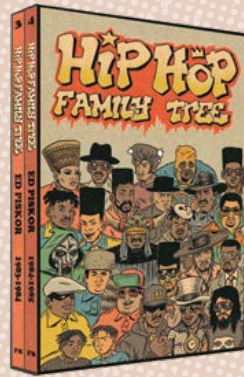
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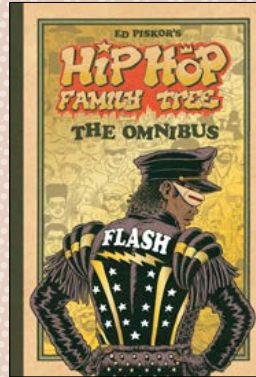
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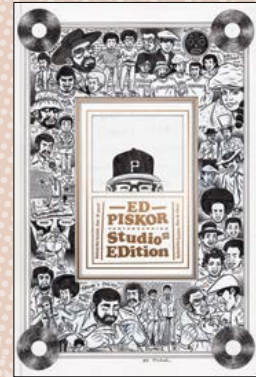
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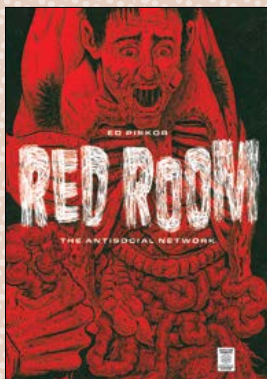
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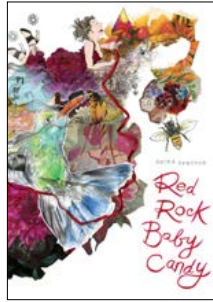
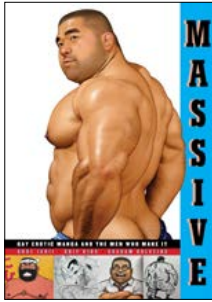
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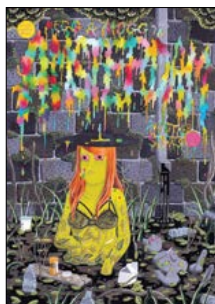
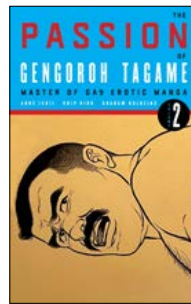
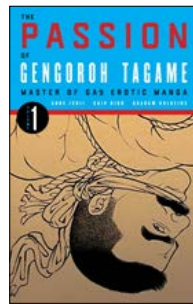
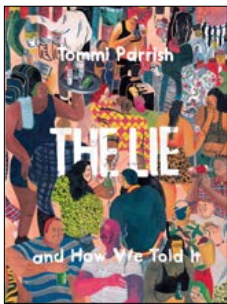
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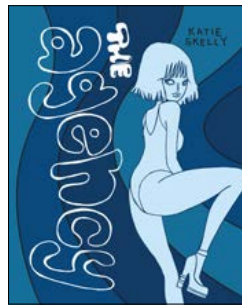
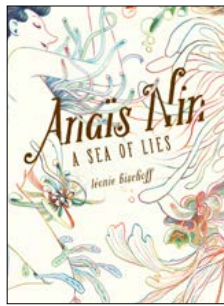
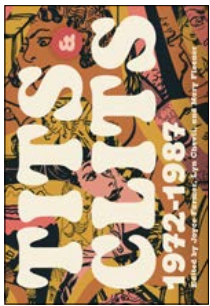
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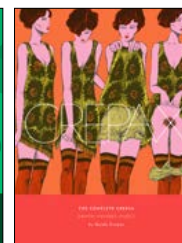
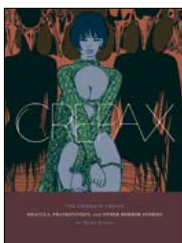
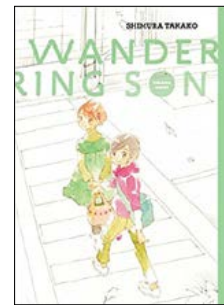
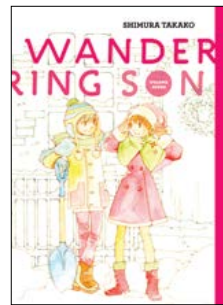
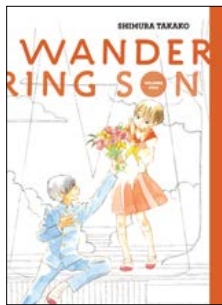
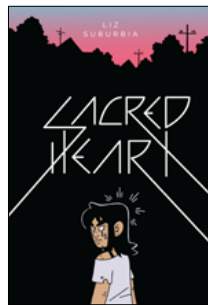
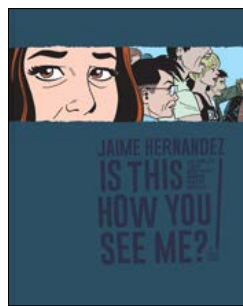
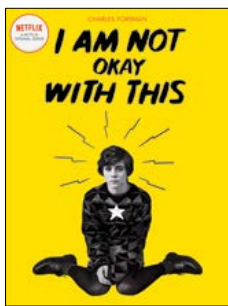
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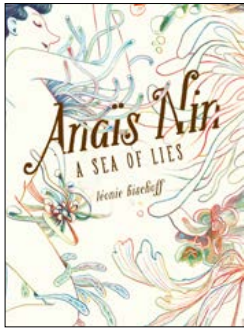
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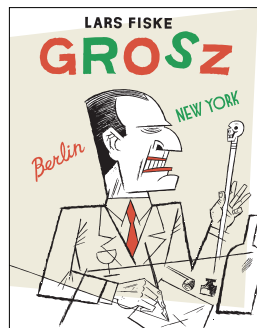
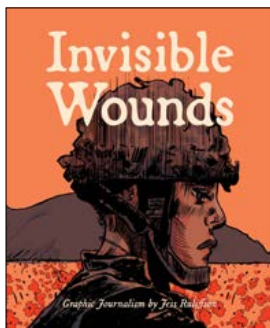
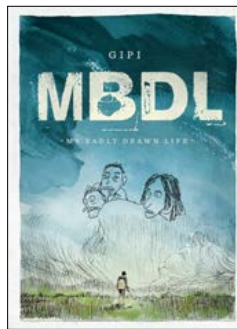
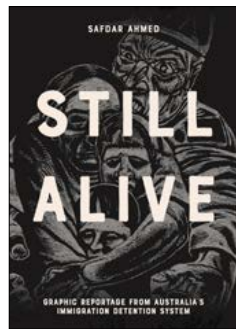
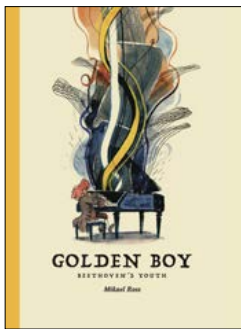
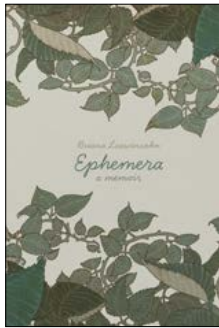
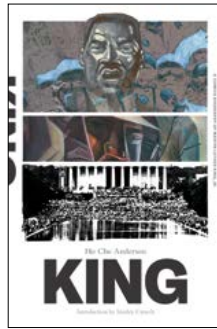
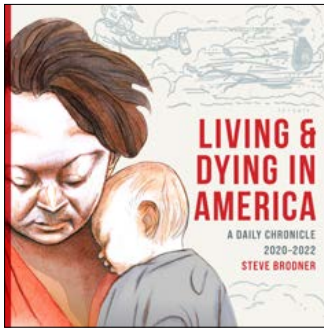
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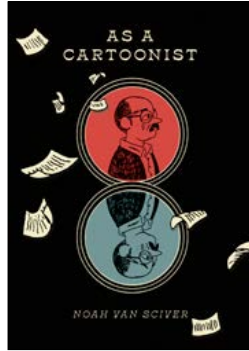
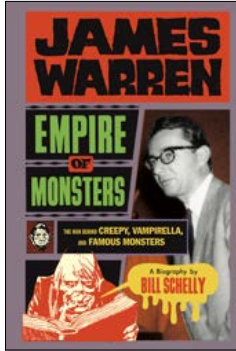
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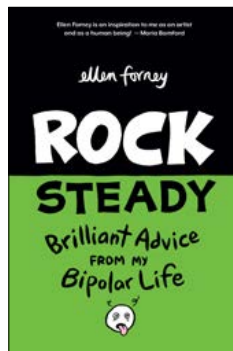
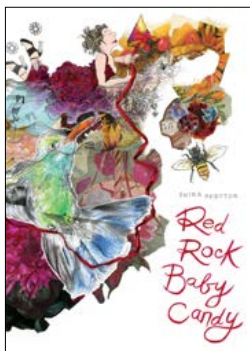
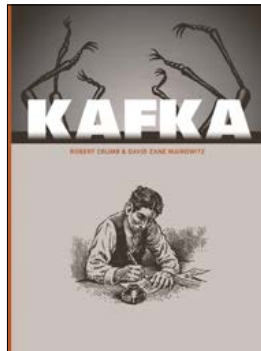
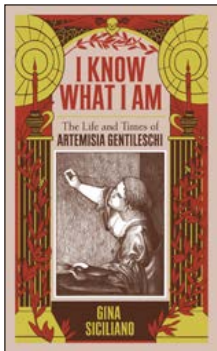
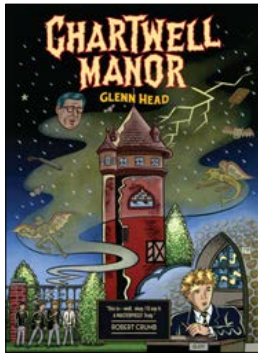
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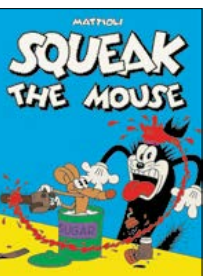
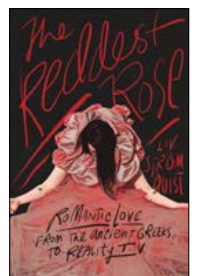
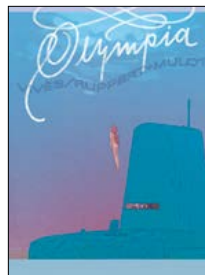
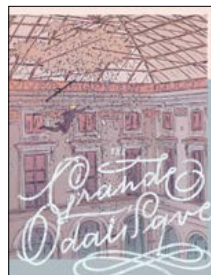
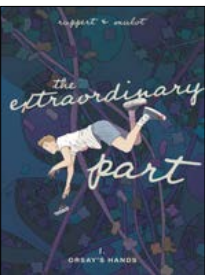
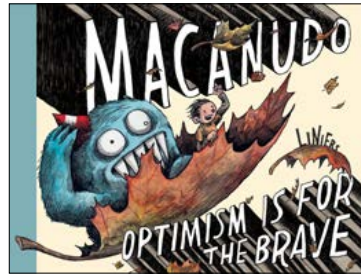
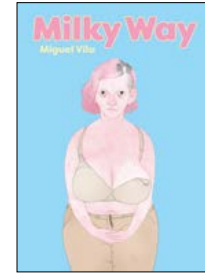
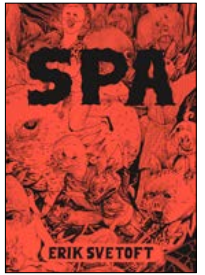
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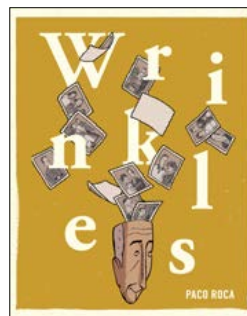
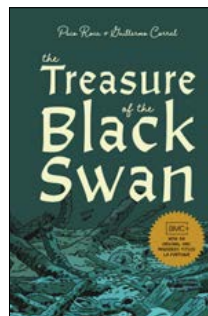
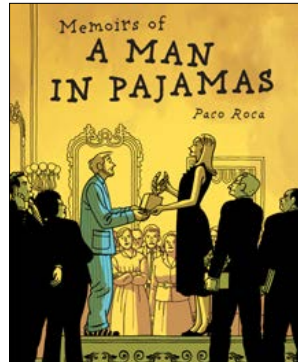
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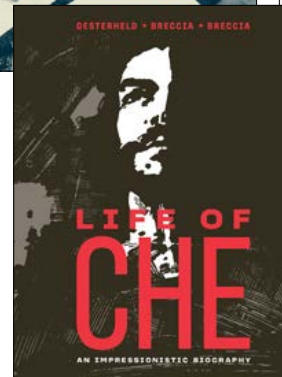
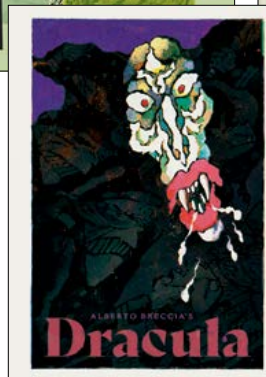
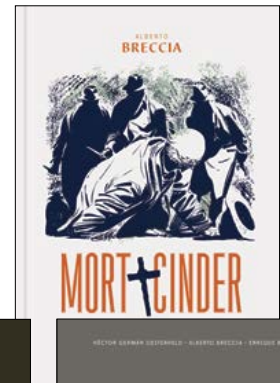
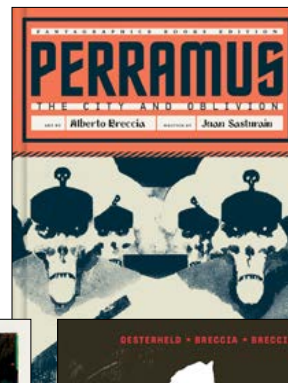
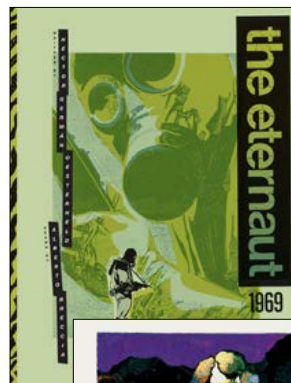
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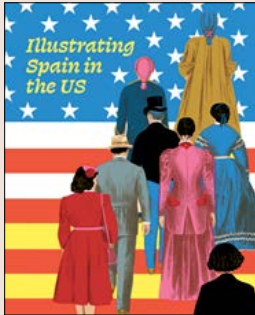
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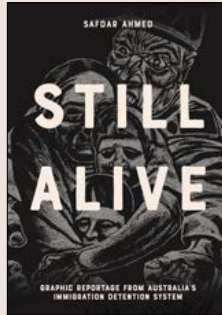
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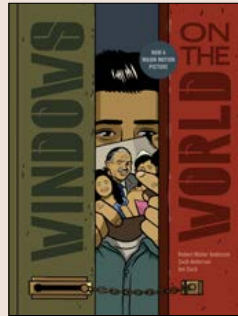
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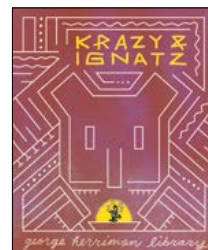
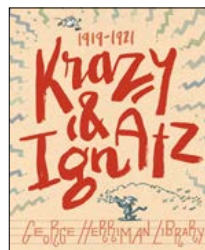
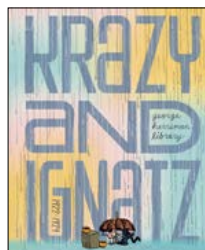
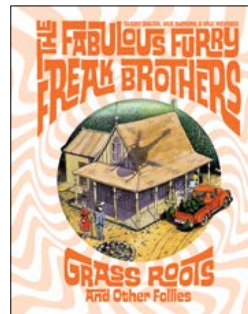
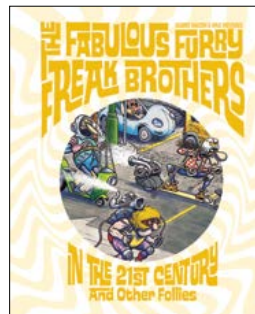
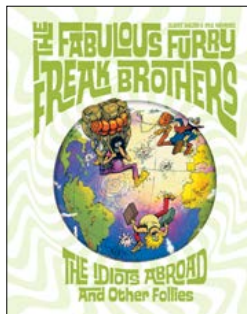
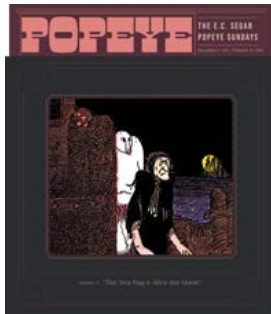
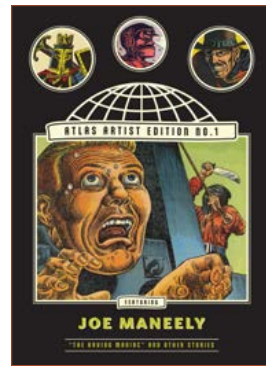
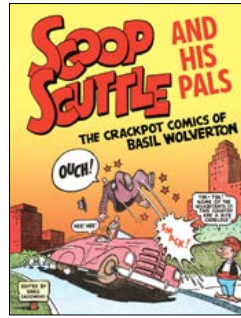
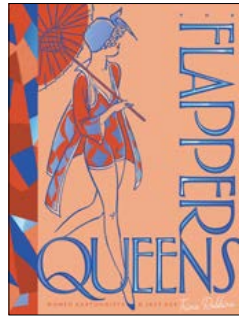
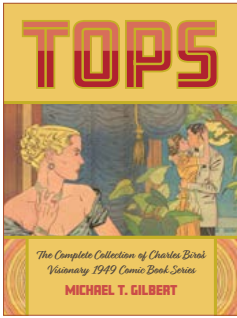
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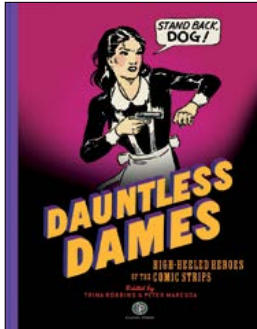
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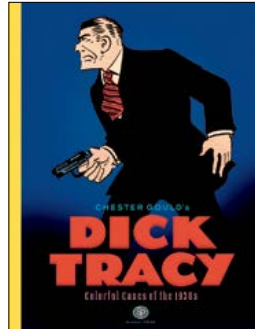
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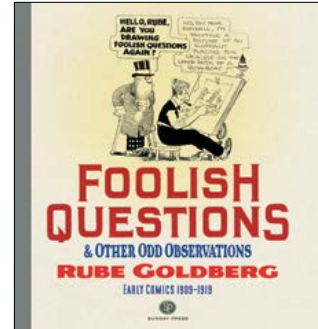
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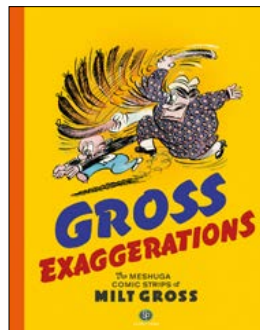
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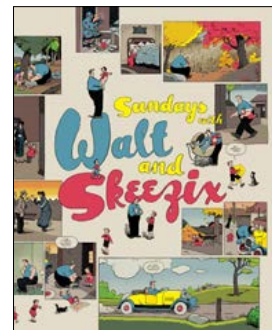
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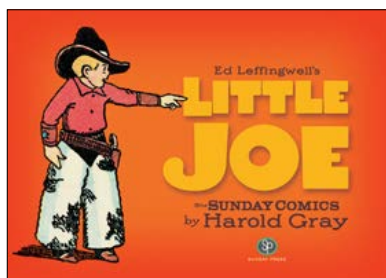
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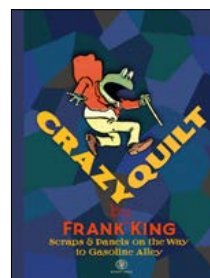
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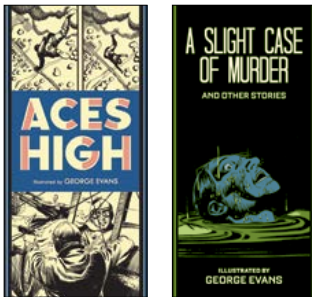
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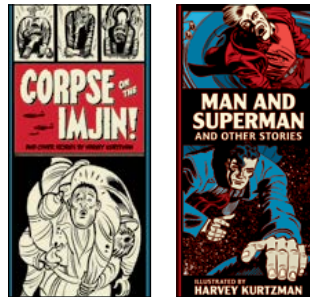
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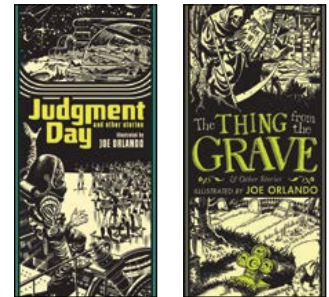
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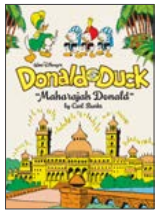
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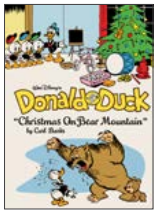
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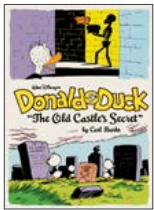
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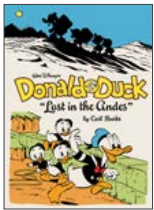
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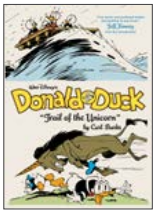
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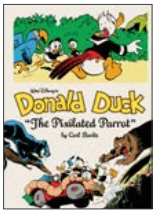
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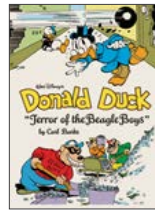
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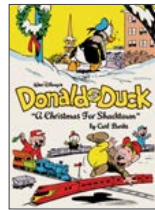
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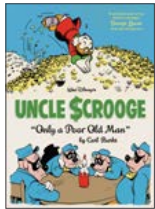
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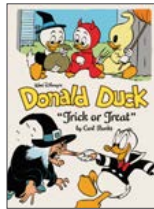
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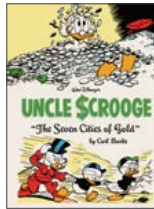
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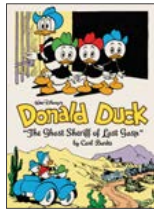
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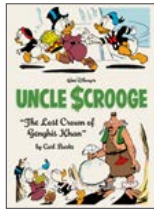
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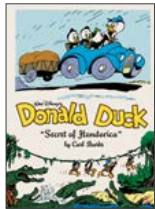
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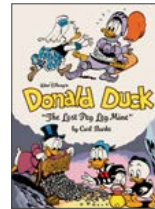
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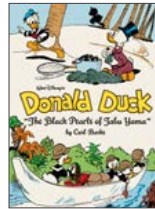
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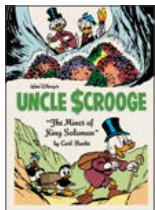
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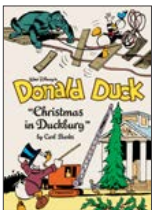
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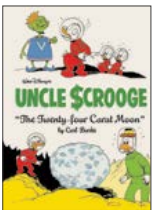
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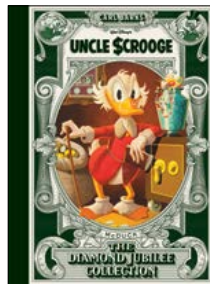
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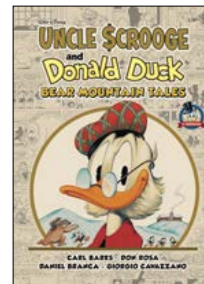


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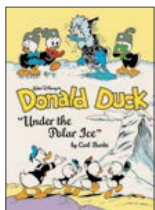
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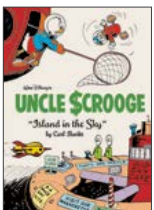


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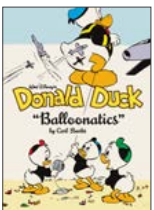
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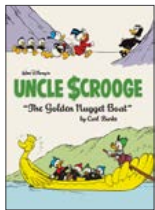
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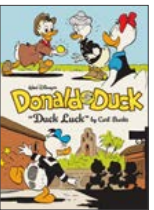
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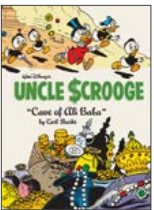
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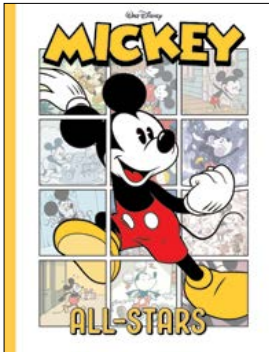
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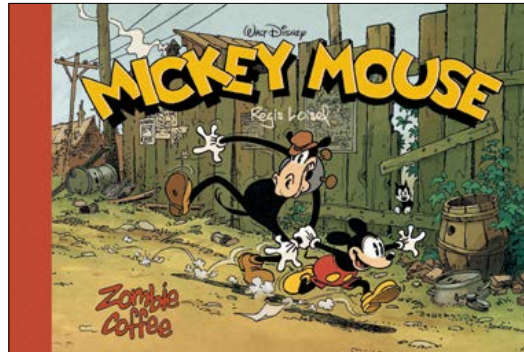
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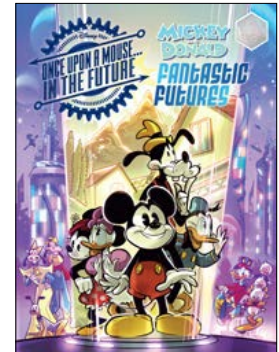
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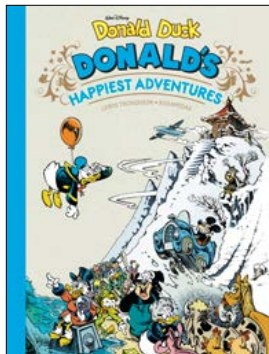
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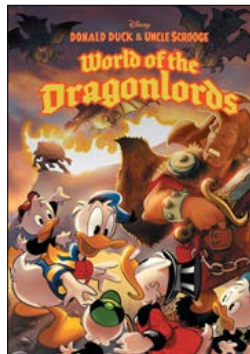
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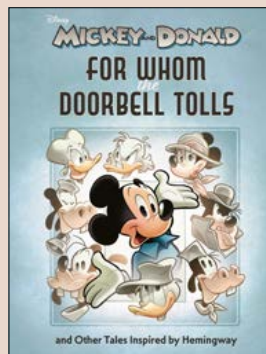


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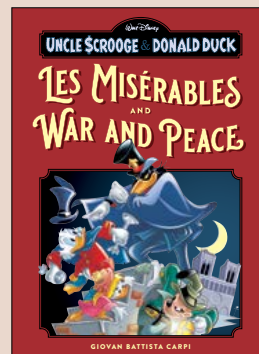


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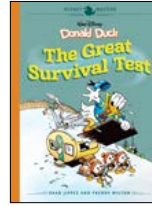
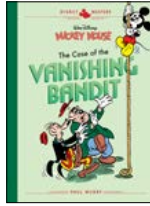
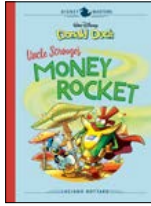
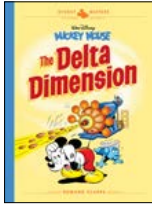
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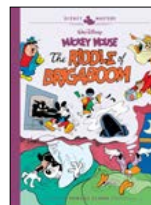
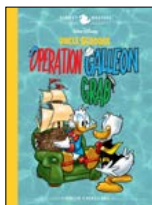
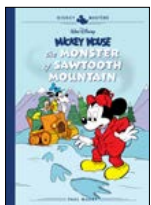
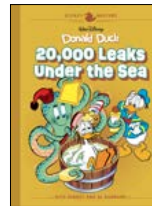
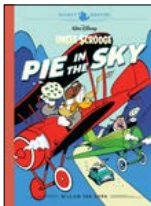
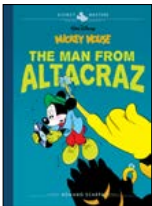
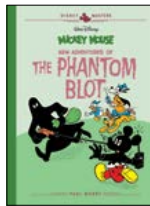
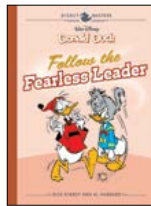
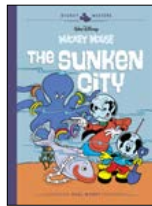
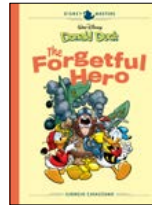
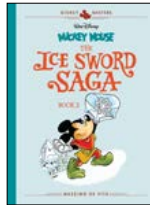
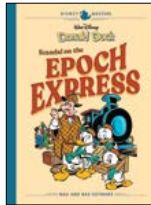
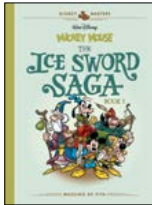
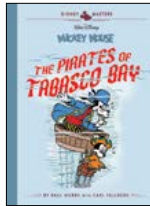
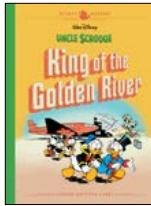
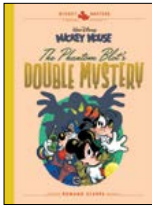
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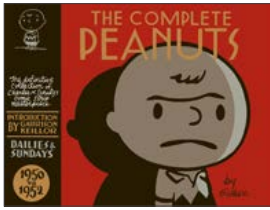
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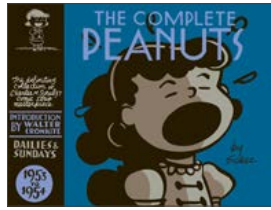


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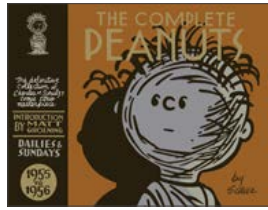
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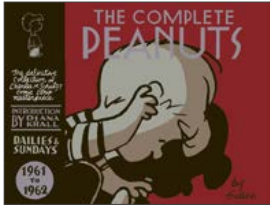
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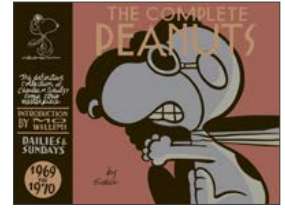
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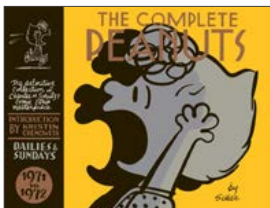
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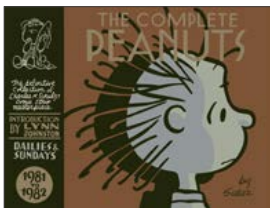
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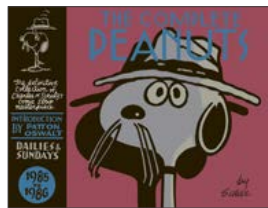
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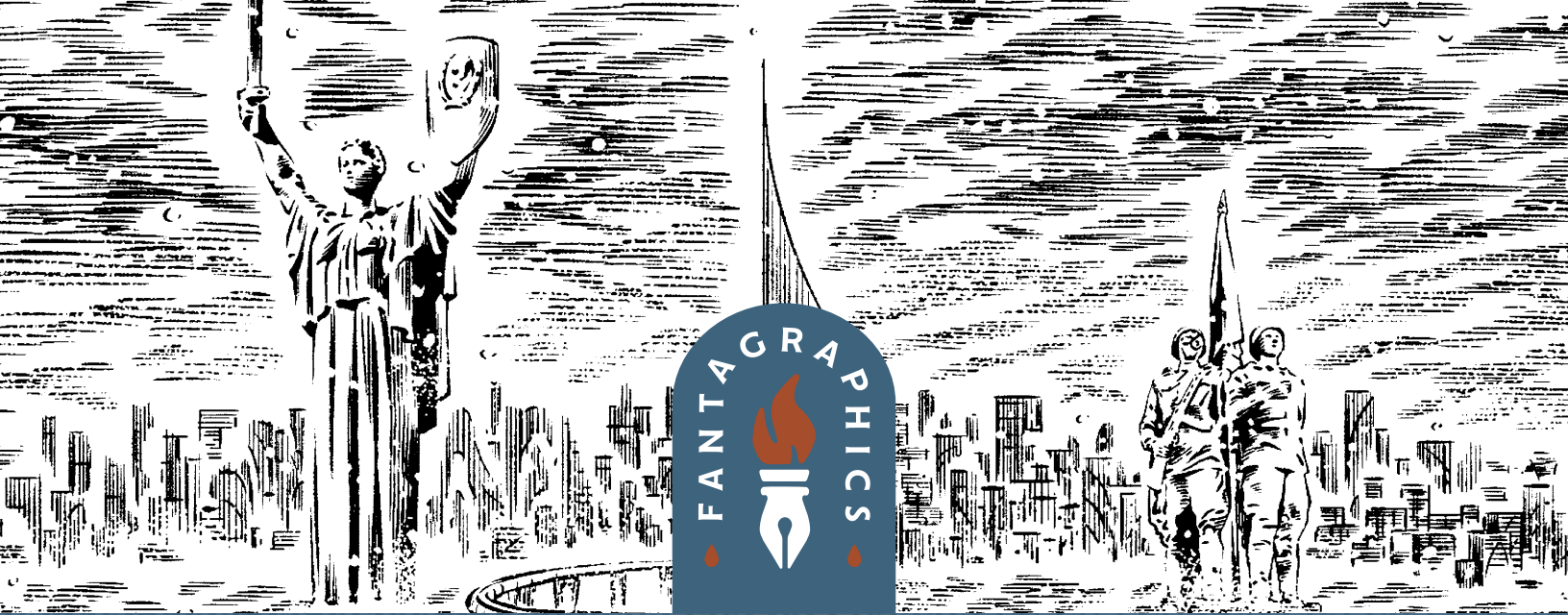
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