



Columbia



FALL

2022



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Dear Readers,

In a world beset by uncertainty, the insight and research of Columbia authors help unravel for us the complex challenges we face. I am delighted to introduce our Fall 2022 catalog, featuring urgent books that make vital contributions to understanding the global present.

One of the most renowned intellectuals of our time, **Judith Butler**, explains how the pandemic challenges our sense of the world (p. 1). *In Greenhouse Planet* (p. 5), Columbia's **Lewis H. Ziska**—who resigned from the Department of Agriculture to protest Trump administration interference with his research—explores how climate change is affecting plants. And **Bruce Usher** of Columbia Business School lays out how investors can help shape a postcarbon future (p. 23). *Neither Confirm nor Deny* (p. 11) inaugurates the Global America series with a deep dive into the unbelievable story of a secret CIA mission to retrieve a Soviet submarine from the ocean floor.

Columbia authors meaningfully contribute to public conversations on timely topics such as diplomacy, war, and inequality. The United States has levied some of the harshest sanctions in history against Russia; *Backfire* (p. 8) explains why sanctions don't always work as intended. Examining another global flashpoint, **Scott L. Kastner** considers whether the United States and China could go to war over Taiwan (p. 10). Reflecting our New York home, Columbia highlights the importance of cities. Two books offer new perspectives on twenty-first-century urban issues: *Unequal Cities* (p. 18) shows how American anti-urban bias exacerbates inequality, and *Emerging Global Cities* (p. 19) looks at how secondary cities become major economic and cultural players.

In order to publish these groundbreaking works, we rely on the Columbia University community, the broader university press community, and our readers. Thank you for helping support our books and our mission.

Jennifer Crewe

Associate Provost and Director

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What World Is This?

A Pandemic Phenomenology

JUDITH BUTLER

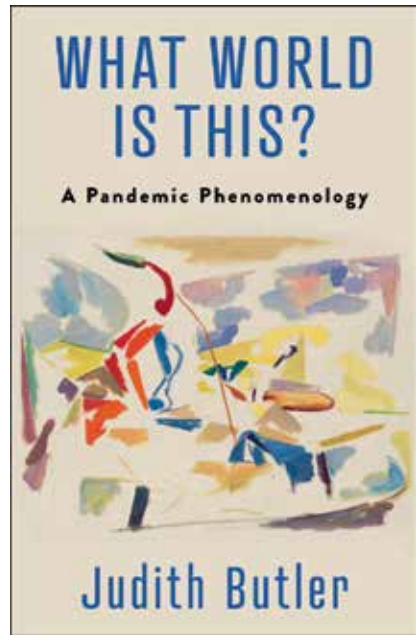
HOW COVID-19 AND ALL ITS CONSEQUENCES—
POLITICAL, SOCIAL, ECOLOGICAL, ECONOMIC—
CHALLENGE US TO RECONSIDER THE WORLD

The pandemic compels us to ask fundamental questions about our place in the world: the many ways humans rely on one another, how we vitally and sometimes fatally breathe the same air, share the surfaces of the earth, and exist in proximity to other porous creatures in order to live in a social world. What we require to live can also imperil our lives. How do we think from, and about, this common bind?

What World Is This? offers a new account of interdependency in which touching and breathing, capacities that amid a viral outbreak can threaten life itself, challenge the boundaries of the body and selfhood. Drawing on the work of Max Scheler, Maurice Merleau-Ponty, and critical feminist phenomenology, Judith Butler illuminates the conditions in which we seek to make sense of our disorientation, precarity, and social bonds. Criticizing notions of unlimited personal liberty and the killing forces of racism, sexism, and classism, this book suggests that the pandemic illuminates the potential of shared vulnerabilities as well as the injustice of pervasive inequalities. Exposing and opposing forms of injustice that deny the essential interrelationship of living creatures, Butler argues for a radical social equality and advocates modes of resistance that seek to establish new conditions of livability and a new sense of a shared world.



JUDITH BUTLER is Distinguished Professor in the Graduate School at the University of California, Berkeley. They are the author of several books, most recently *The Force of Nonviolence: An Ethico-Political Bind* (2020). Butler's previous Columbia University Press books include *Parting Ways: Jewishness and the Critique of Zionism* (2012) and *Antigone's Claim: Kinship Between Life and Death* (2000).



“In this timely and important book, Butler pays careful attention to the specifics of our contemporary situation with startling clarity, bringing their inimitable voice and philosophical resources to the questions of what it means for life to be livable, what it means for the earth to be inhabitable, what it means for an entity to be grievable, and the ways the COVID-19 pandemic has cast these questions into relief, at the same time marking how intimately entwined with each other they are.”

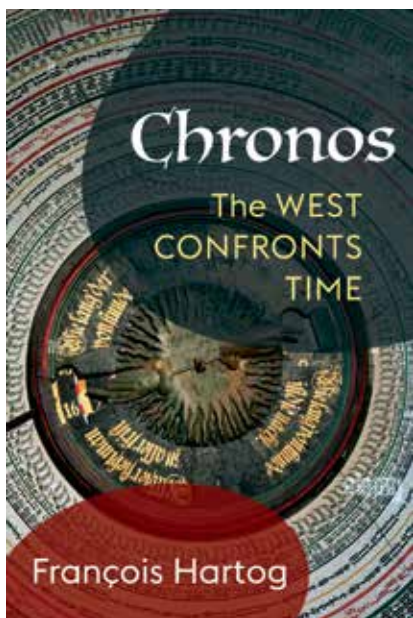
—Amy Hollywood, author of *Acute Melancholia and Other Essays: Mysticism, History, and the Study of Religion*

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NOVEMBER 160 pages / 5.5" x 8.5"

PHILOSOPHY

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“With characteristic elegance, wit, and erudition, Hartog, the master thinker of historical time, offers a panoramic view of the past to show how a temporal order (re)fashioned by Christianity endures to this day and shapes our crisis-ridden sense of the present. This is a *longue-durée* perspective on the Anthropocene that only someone with Hartog’s learning and brilliance could have provided. An indispensable guide to the present.”

—Dipesh Chakrabarty, author of
*Provincializing Europe: Postcolonial
Thought and Historical Difference*

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SEPTEMBER 312 pages / 6" x 9"

HISTORY / PHILOSOPHY

EUROPEAN PERSPECTIVES: A SERIES IN SOCIAL
THOUGHT AND CULTURAL CRITICISM

*World English Print and Electronic Rights: Columbia
University Press; All Other Rights: Editions Gallimard*

Chronos

The West Confronts Time

FRANÇOIS HARTOG

Translated by S. R. Gilbert

A PROFOUND MEDITATION ON TIME BY A MAJOR
FRENCH HISTORIAN

As omnipresent as it is ungraspable, time has always inspired and eluded attempts to comprehend it. In *Chronos*, a leading French historian ranges from Western antiquity to the Anthropocene, pinpointing the crucial turning points in our relationship to time.

François Hartog considers the genealogy of Western temporalities, examining the order of times and the divisions of time into epochs. Beginning with how the ancient Greeks understood time, *Chronos* explores the fashioning of a Christian time in the early centuries of the Catholic Church. Christianity’s hegemony over time reigned over Europe and beyond, only to ebb as modern time—progress—set out on its march toward the future. Hartog emphasizes the deep uncertainties the world now faces as we reckon with the arrival and significance of the Anthropocene age. Humanity has become capable of altering the climate, triggering in mere life spans changes that once took place across geological epochs. In this threatening new age, which has challenged all existing temporal constructions, what will become of the old ways of understanding time?

Intertwining reflections on intellectual history and historiography with critiques of contemporary presentism and apocalypticism, *Chronos* brings depth and erudition to debates over the nature of the era we are living through and offers keen insight into the experience of historical time.

FRANÇOIS HARTOG is a professor emeritus at the École des hautes études en sciences sociales in Paris. His books in English include *Regimes of Historicity: Presentism and Experiences of Time* (Columbia, 2015) and *The Mirror of Herodotus: The Representation of the Other in the Writing of History* (1988).

S. R. GILBERT is a translator living in San Francisco.

The Fulton Fish Market

A History

JONATHAN H. REES

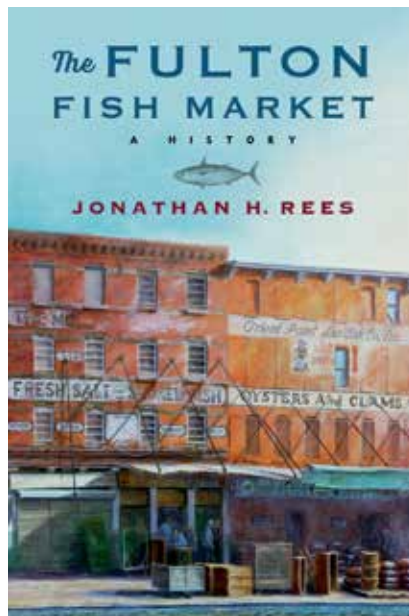
A LIVELY HISTORY OF THE FAMED FULTON FISH MARKET IN LOWER MANHATTAN

The Fulton Fish Market stands out as an iconic New York institution. At first a neighborhood retail market for many different kinds of food, it became the nation's largest fish and seafood wholesaling center by the late nineteenth century. Waves of immigrants worked at the Fulton Fish Market and then introduced the rest of the city to their seafood traditions. In popular culture, the market—celebrated by Joseph Mitchell in the *New Yorker*—conjures up images of the bustling East River waterfront, late-night fishmongering, organized crime, and a vanished working-class New York.

This book is an engaging and comprehensive history of the Fulton Fish Market, from its founding in 1822 through its move to the Bronx in 2005. Jonathan H. Rees explores the market's workings and significance, tracing the transportation, retailing, and consumption of fish. He tells the stories of the people and institutions that depended on the Fulton Fish Market—including fishermen, retail stores, restaurants, and chefs—and shows how the market affected what customers in New York and around the country ate. Rees argues that the market's wholesale dealers were innovative businessmen who adapted to technological innovation and shows how changes in the urban landscape and economy affected the market and the surrounding neighborhood. Bringing together economic, technological, urban, culinary, and environmental history, this book demonstrates how the Fulton Fish Market shaped American cuisine, commerce, and culture.



JONATHAN H. REES is a professor of history at Colorado State University–Pueblo. His books include *Refrigeration Nation: A History of Ice, Appliances, and Enterprise in America* (2013) and *Before the Refrigerator: How We Used to Get Ice* (2018).



“The Fulton Fish Market, when it was on Fulton Street, was a legendary and unforgettable place. This book helps us remember why it was unique.”

—Kenneth T. Jackson, editor in chief,
The Encyclopedia of New York City

“Rees’s superb book is much more than an excellent history of the Fulton Fish Market—it’s a history of an important dimension of New York City and, to an extent, a history of seafood in America. It is beautifully written with excellent documentation, and it’s a delight to read!”

—Andrew F. Smith, author of *New York City: A Food Biography*

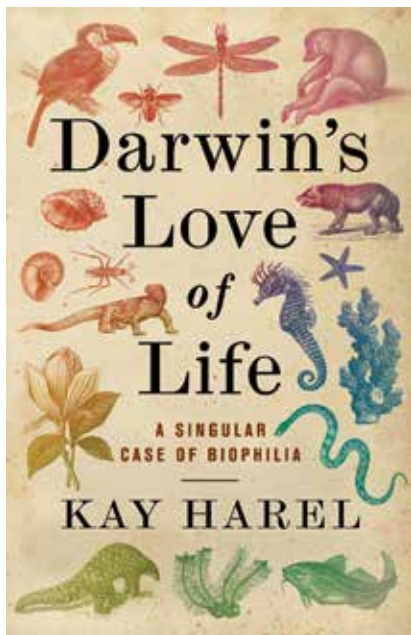
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DECEMBER 288 pages / 6" x 9" / 30 b&w illustrations

HISTORY

ARTS AND TRADITIONS OF THE TABLE:
PERSPECTIVES ON CULINARY HISTORY

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Darwin's Love of Life

A Singular Case of Biophilia

KAY HAREL

A WIDE-RANGING INTELLECTUAL PORTRAIT OF
CHARLES DARWIN

Biophilia—the love of life—encompasses the drive to survive, a sense of kinship with all life-forms, and an instinct for beauty. In this unconventional book, Kay Harel uses biophilia as a lens to explore Charles Darwin's life and thought in deeply original ways. In a set of interrelated essays, she considers how the love of life enabled him to see otherwise unseen evolutionary truths.

Harel traces the influence of biophilia on Darwin's views of dogs, facts, thought, emotion, and beauty, informed by little-known material from his private notebooks. She argues that much of what Darwin described, envisioned, and felt was biophilia in action. Closing the book is a profile of Darwin's marriage to Emma Wedgwood, his first cousin, a woman gifted in music and medicine who shared her husband's love of life.

Harel's meditative, playful, and lyrical musings draw on the tools of varied disciplines—aesthetics, astronomy, biology, evolutionary theory, history of science, philosophy, psychiatry, and more—while remaining unbounded by any particular one. Taking unexpected paths to recast a figure we thought we knew, this book offers readers a different Darwin: a man full of love, joy, awe, humility, curiosity, and a zest for living.

“A playful, erudite, and fresh take on the emotional and imaginative dimensions of Darwin's work, probing the many connections between his family relationships and the spirit of wonder with which he observed relationships in the living world.”

—Ruth Padel, author of
Darwin: A Life in Poems

“This is a joyful book. Instead of dwelling on the role of competition and extinction in Darwin's theory, Harel emphasizes that love of life in all its varieties is crucial to Darwin's thinking and practice.”

—Gillian Beer, author of *Darwin's Plots: Evolutionary Narrative in Darwin, George Eliot, and Nineteenth-Century Fiction*



© LARRY SAPADIN

KAY HAREL is a writer who holds MAs in science journalism from New York University and in English from the CUNY Graduate Center. She has published essays on Darwin as well as on figures such as William James, Edward Lear, and Wallace Stevens in *Southwest Review*, *The Wallace Stevens Journal*, and *Sexuality and Culture*.

\$26.00* / £20.00 cloth 978-0-231-20808-6

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OCTOBER 184 pages / 5.5" x 8.5" / 8 figures

SCIENCE

All Rights: Columbia University Press

Greenhouse Planet

How Rising CO₂ Changes Plants and Life as We Know It

LEWIS H. ZISKA

THE COMPLEX CONSEQUENCES OF INCREASING CO₂
FOR PLANTS—AND US

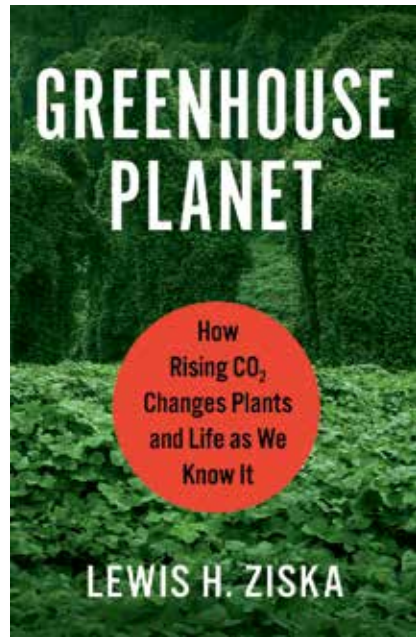
The carbon dioxide that industrial civilization spews into the atmosphere has dramatic consequences for life on Earth that extend beyond climate change. CO₂ levels directly affect plant growth, in turn affecting any kind of life that depends on plants—in other words, everything.

Greenhouse Planet reveals the stakes of increased CO₂ for plants, people, and ecosystems—from crop yields to seasonal allergies and from wildfires to biodiversity. The veteran plant biologist Lewis H. Ziska describes the importance of plants for food, medicine, and culture. He explains the science of how increased CO₂ affects various plant species and addresses the politicization and disinformation surrounding these facts.

Ziska confronts the claim that “CO₂ is plant food,” a longtime conservative talking point. While not exactly false, it is deeply misleading. CO₂ doesn’t just make “good” plants grow; it makes all plants grow. It makes poison ivy more poisonous, kudzu more prolific, cheatgrass more flammable. CO₂ stimulates some species more than others: weeds fare particularly well and become harder to control. Many crops grow more abundantly but also become less nutritious. And the further effects of climate change will be formidable.

Detailing essential science with wit and panache, *Greenhouse Planet* is an indispensable book for all readers interested in the ripple effects of increasing CO₂.

LEWIS H. ZISKA is associate professor of environmental health sciences at Columbia University’s Mailman School of Public Health. He served for nearly twenty-five years as a scientist at the U.S. Department of Agriculture, resigning in 2019 to protest interference by the Trump administration with his research into the effects of climate change on rice cultivation. His books include *Agriculture, Climate Change, and Food Security in the Twenty-First Century: Our Daily Bread* (2017).



“One of the nation’s leading climate change scientists.”

—*Politico*

“Ziska draws attention to an often overlooked world-threatening problem—that carbon emissions from burning fossil fuels are changing a fundamental parameter of global plant growth. A fascinating and important book.”

—Barbara Freese, author of *Industrial-Strength Denial: Eight Stories of Corporations Defending the Indefensible, from the Slave Trade to Climate Change*

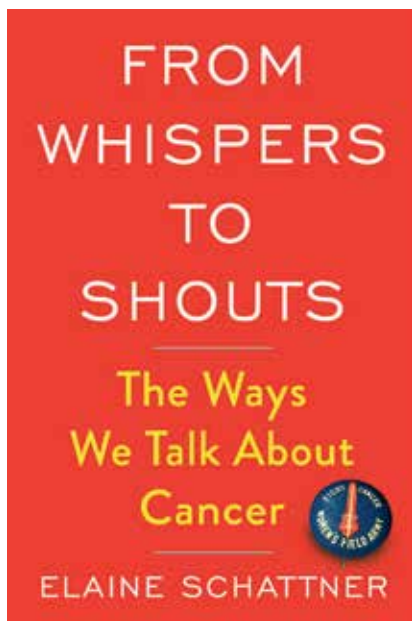
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NOVEMBER 232 pages/5.5" x 8.5"/22 figures, 6 tables

SCIENCE / CLIMATE CHANGE

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*“From Whispers to Shouts is the first history of cancer to focus primarily on public perceptions of cancer. It is also a *cri de coeur* for a more upbeat assessment of past and future efforts to control the disease from an author who—as a doctor, patient, journalist, and activist—is uniquely positioned to tell this story.”*

—Barron Lerner, author of *The Breast Cancer Wars: Hope, Fear, and the Pursuit of a Cure in Twentieth-Century America*

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FEBRUARY 376 pages / 6.125" x 9.25" /
50 b&w illustrations

MEDICINE / SCIENCE

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From Whispers to Shouts

The Ways We Talk About Cancer

ELAINE SCHATTNER

THE SOCIAL HISTORY OF CONVERSATIONS ABOUT
CANCER

It's hard today to remember how recently cancer was a silent killer, a dreaded disease about which people rarely spoke in public. In hospitals and doctors' offices, conversations about malignancy were hushed and hope was limited. In this deeply researched book, Elaine Schattner reveals a sea change—from before 1900 to the present day—in how ordinary people talk about cancer.

From Whispers to Shouts examines public perception of cancer through stories in newspapers and magazines, social media, and popular culture. It probes the evolving relationship between journalists and medical specialists, and illuminates the role of women and charities that distributed medical information. Schattner traces the origins of patient advocacy and activism from the 1920s onward, highlighting how, while doctors have lost control of messages about cancer, survivors have gained visibility and voice.

The book's final section lays out provocative questions facing the cancer community today—including distrust of oncologists, concerns over financial burdens, and disparities in cancer treatments and care. Schattner considers how patients and their loved ones struggle to make decisions amid conflicting information and opinions. She explores the ramifications of so much openness, good and bad, and asks: Has awareness backfired? Instead, Schattner contends, we need greater understanding of cancer's treatability.

© ROB FEINER,
RZF IMAGES



ELAINE SCHATTNER is a journalist, cancer survivor, and physician. She worked as an oncologist before completing a journalism degree at Columbia University. Her essays have appeared in *Slate*, the *Atlantic*, NPR, and elsewhere.

Anxious Eaters

Why We Fall for Fad Diets

JANET CHRZAN AND KIMA CARGILL

UNDERSTANDING THE CULTURAL FORCES THAT
EXPLAIN THE APPEAL OF TRENDY DIETS

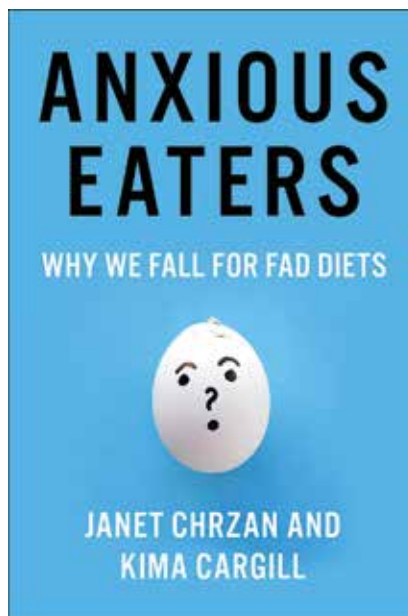
What makes fad diets so appealing to so many people? How did there get to be so many different ones, often with eerily similar prescriptions? Why do people cycle on and off diets, perpetually searching for that one simple trick that will solve everything?

Anxious Eaters shows that fad diets are popular because they fulfill crucial social and psychological needs—which is also why they tend to fail. Janet Chrzan and Kima Cargill bring together anthropology, psychology, and nutrition to explore what these programs promise yet rarely fulfill for dieters. They demonstrate how fad diets help people cope with widespread anxieties and offer tantalizing glimpses of attainable self-transformation. Chrzan and Cargill emphasize the social contexts of diets, arguing that beliefs about nutrition are deeply rooted in pervasive cultural narratives. Although people choose to adopt new eating habits for individual reasons, broader forces shape why fad diets seem to make sense.

This book helps explain the popularity of a wide range of eating trends, including the Atkins Diet and other low- or no-carb diets; beliefs that ingredients like wheat products and sugars are toxic, allergenic, or addictive; food avoidance and “Clean Eating” practices; and paleo or primal diets. *Anxious Eaters* sheds new light on why people adopt such diets and why these diets remain so attractive even though they often fail.

JANET CHRZAN teaches nutritional anthropology at the University of Pennsylvania. She is the author of *Alcohol: Social Drinking in Cultural Context* (2013) and coeditor of *Organic Food, Farming, and Culture* (2019).

KIMA CARGILL is professor of psychology at the University of Washington, Tacoma. Her books include *The Psychology of Overeating: Food, Culture, and Consumerism* (2015) and *Food Cults: How Fads, Dogma, and Doctrine Influence Diet* (2016).



“Enlightening and informative.”

—Fabio Parasecoli, author of
Gastronativism: Food, Identity, Politics

“In the face of overwhelming evidence that diets don’t work, why do Americans continue to follow one fad diet after another? Chrzan and Cargill persuasively explain it’s not because they promote weight loss or guarantee health, but because they make cultural sense and fulfill crucial psychological needs.”

—Amy Bentley, author of *Inventing Baby Food: Taste, Health, and the Industrialization of the American Diet*

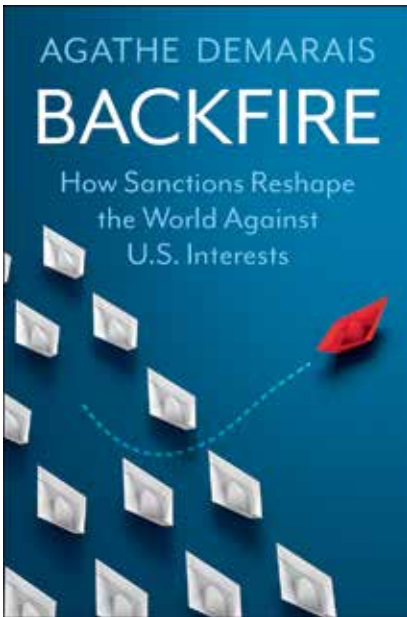
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AUGUST 360 pages/6" x 9"

FOOD STUDIES

ARTS AND TRADITIONS OF THE TABLE:
PERSPECTIVES ON CULINARY HISTORY

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“With the knowledge of an expert and tight prose of a journalist, Demarais has written a fast-paced, well-articulated review of the difficulties, risks, and unintended consequences of using sanctions.”

—Richard Nephew, author of *The Art of Sanctions: A View from the Field*

“Demarais provides a powerful and compelling narrative of the overuse of sanctions by the United States for the past decade. An indispensable read to dive into international relations through an original and timely prism.”

—Julien Nocetti,
Saint-Cyr Military Academy

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DECEMBER 288 pages / 6" x 9"

GLOBAL POLITICS

CENTER ON GLOBAL ENERGY POLICY SERIES

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Backfire

How Sanctions Reshape the World Against U.S. Interests

AGATHE DEMARAIS

THE GLOBAL RIPPLE EFFECTS OF U.S. SANCTIONS

Sanctions have become the go-to foreign policy tool for the United States. Coercive economic measures such as trade tariffs, financial penalties, and export controls affect large numbers of companies and states across the globe. Some of these penalties target nonstate actors, such as Colombian drug cartels and Islamist terror groups; others apply to entire countries, including North Korea, Iran, and Russia. U.S. policy makers see sanctions as a low-cost tactic, but in reality these measures often fail to achieve their intended goals—and their potent side effects can even harm American interests.

Backfire explores the surprising ways sanctions affect multinational companies, governments, and ultimately millions of people around the world. Drawing on interviews with experts, policy makers, and people in sanctioned countries, Agathe Demarais examines the unintended consequences of the use of sanctions as a diplomatic weapon. The proliferation of sanctions spurs efforts to evade them, as states and firms seek ways to circumvent U.S. penalties. Sanctions also reshape relations between countries, pushing governments that are at odds with the U.S. closer to each other—or, increasingly, to Russia and China.

Full of counterintuitive insights spanning a wide range of topics, from commodities markets in Russia to Iran's COVID response and China's cryptocurrency ambitions, *Backfire* reveals how sanctions are transforming geopolitics and the global economy—as well as diminishing U.S. influence.



AGATHE DEMARAIS is the global forecasting director of the Economist Intelligence Unit (EIU), where she advises multinationals, international institutions, and governments on economic and geopolitical topics. She was previously a senior policy adviser for the French Treasury in Russia and Lebanon, working directly on sanctions.

The Postwar Economic Order

National Reconstruction and International Cooperation

ALBERT O. HIRSCHMAN

Edited by Michele Alacevich and Pier Francesco Asso

A MAJOR ECONOMIST'S WRITINGS ON POSTWAR EUROPE

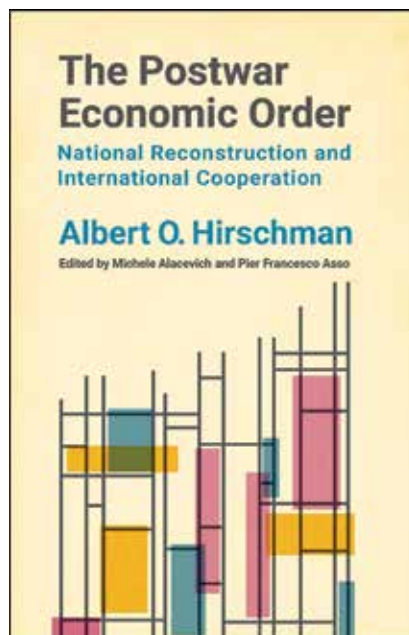
Years before he became renowned as one of the most original social scientists of the twentieth century, Albert O. Hirschman played an active role in the rebuilding of postwar Europe. Between 1946 and 1952, he worked as an economic analyst in the Research Division of the Federal Reserve Board of the United States. In that capacity, Hirschman wrote a number of reports about European economic policies, the first efforts at intra-European cooperation, and the uncertainties that surrounded the shaping of a new international economic order with the United States at its core.

The Postwar Economic Order presents a collection of these interrelated reports, which offer incisive firsthand analysis of postwar Europe and give a behind-the-scenes view of American debates on European economic recovery. Hirschman provides original and perceptive interpretations of the struggles that European governments faced along their paths toward economic recovery. Shedding new light on the origins of European economic cooperation, this book provides unparalleled insight into the development of Hirschman's thinking on economic development and reform.

ALBERT O. HIRSCHMAN (1915–2012) was an acclaimed and influential economist and social scientist. He taught at Columbia University and Harvard University, and he was professor of social science at the Institute for Advanced Study in Princeton. His best-known books include *The Strategy of Economic Development* (1958), *Exit, Voice, and Loyalty* (1970), *The Passions and the Interests* (1977), and *The Rhetoric of Reaction* (1991).

MICHELE ALACEVICH is professor of the history of economic thought and economic history at the University of Bologna. He is the author of *Albert O. Hirschman: An Intellectual Biography* (Columbia, 2021).

PIER FRANCESCO ASSO is professor of the history of economic thought and international political economy at the University of Palermo.



“Alacevich and Asso have done us a service by collecting Hirschman’s unpublished reports on post-World War II Europe between 1947 and 1952. Hirschman appears as an already fully formed development economist attuned to the complexities of a multi-sector economy. Must reading not just for historians of economic thought but also for scholars of economic development.”

—Barry Eichengreen, George C. Pardee & Helen N. Pardee Professor of Economics and Political Science, University of California, Berkeley

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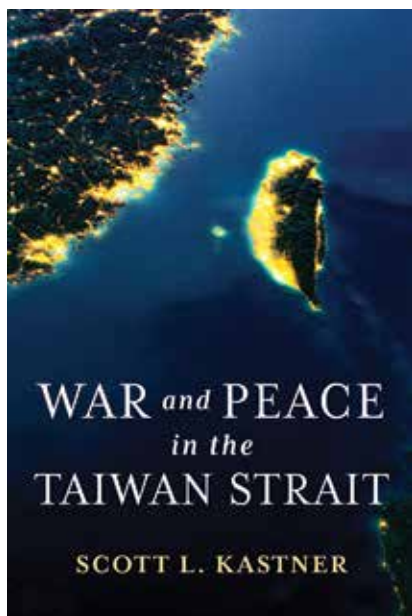
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ECONOMICS / HISTORY

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“Kastner offers us an answer to one of the most pressing international security issues of our time: How likely is war in the Taiwan Strait—and, in turn, the risk of conflict between the United States and China? Drawing together insights from international relations theory and deep knowledge of the case, Kastner gives us a valuable map to navigate these dangerous waters.”

—Jacques deLisle,
Stephen A. Cozen Professor of Law,
University of Pennsylvania

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NOVEMBER 288 pages/6" x 9"

POLITICS

CONTEMPORARY ASIA IN THE WORLD

All Rights: Columbia University Press

War and Peace in the Taiwan Strait

SCOTT L. KASTNER

WILL TAIWAN BE A FLASHPOINT FOR U.S.-CHINA
CONFLICT?

As tensions continue to rise between the People's Republic of China and Taiwan, numerous analysts and officials have warned of a growing risk of military conflict, which could potentially draw in the United States. How worried should we be about a war in the Taiwan Strait?

Scott L. Kastner offers a comprehensive analytical account of PRC-Taiwan relations that sheds new light on the prospects for cross-Strait military conflict. He examines several key regional trends that have complex implications for stability, including deepening economic integration, the shifting balance of military power, uncertainty about the future of U.S. commitment, and domestic political changes in both the PRC and Taiwan. Kastner argues that the risks of conflict are real but should not be exaggerated. Several distinct pathways could lead to the breakout of hostilities, and the mechanisms that might allay one type of conflict do not necessarily apply to others—yet war is anything but inevitable. Although changes to the balance of power introduce risks, powerful mitigating factors remain in place and there are plausible steps to reduce the likelihood of military conflict.

Drawing on both international relations theory and close empirical analysis of regional trends, this book provides vital perspective on how a war in the Taiwan Strait could occur—and how one could be avoided.



SCOTT L. KASTNER is a professor in the Department of Government and Politics at the University of Maryland, College Park. He is the author of *Political Conflict and Economic Interdependence Across the Taiwan Strait and Beyond* (2009) and coauthor of *China's Strategic Multilateralism: Investing in Global Governance* (2019).

Neither Confirm nor Deny

How the Glomar Mission Shielded the CIA from Transparency

M. TODD BENNETT

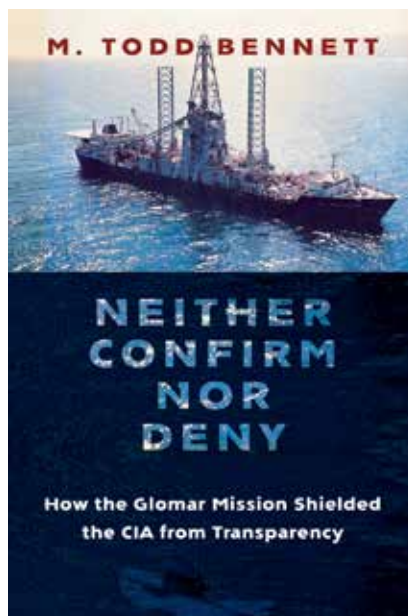
THE SECRET CIA PURSUIT OF A SUNKEN SOVIET
SUBMARINE

In 1974, the *Hughes Glomar Explorer*, ostensibly an advanced deep-sea mining vessel owned by reclusive billionaire Howard Hughes, lowered a claw-like contraption to the floor of the Pacific Ocean. This high-tech venture was only a cover story for an even more improbable scheme: a CIA mission to retrieve a sunken Soviet submarine. Like a Jules Verne novel with an Ian Fleming twist, the saga of the *Glomar Explorer* features underwater espionage, impossible gadgetry, and high-stakes international drama. It also marks a key moment in the history of transparency—and not just for what became known as the Glomar response: “We can neither confirm nor deny . . .”

M. Todd Bennett plumbs the depths of government secrecy in this new account of the Glomar mission and its consequences. Trawling through recently declassified documents, he explores the logistics, media fallout, and geopolitical significance of one of the most ambitious operations in intelligence history. Glomar, Bennett argues, played a pivotal but underappreciated role in helping the CIA ward off oversight amid a push for transparency and accountability. He reframes the operation’s history to offer an alternative perspective on the 1970s. Combining keen historical analysis and gripping storytelling, *Neither Confirm nor Deny* brings to the surface fresh insights into the history of the security state, the politics of intelligence, and the CIA’s relationship with the media and the public.



M. TODD BENNETT is associate professor of history at East Carolina University. He is the author of *One World, Big Screen: Hollywood, the Allies, and World War II* (2012). Bennett was formerly a historian at the U.S. Department of State; there, he edited volume 35 of the *Foreign Relations of the United States*, which includes declassified records documenting the Glomar incident.



“Bennett shows why the story of the *Glomar Explorer* is not only filled with exciting characters and twists, it’s also a key moment in the history of the U.S. government’s refusal to disclose information to the voters.”

—Kathryn Olmsted, author of
*The Newspaper Axis: Six Press Barons
Who Enabled Hitler*

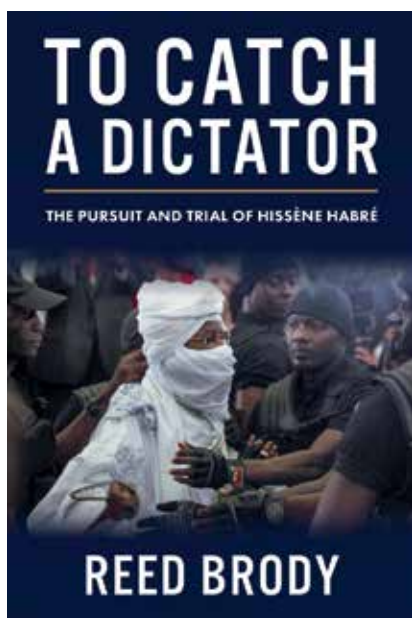
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DECEMBER 360 pages/6" x 9"/14 b&w figures

HISTORY

GLOBAL AMERICA

All Rights: Columbia University Press



“To Catch a Dictator reads like a gripping espionage thriller, except the whole thing is about true-life crime on an international scale. This definitive account of the origins and conduct of the Hissène Habré trial abounds with dictators, spies, assassinations, and political intrigue.”

—Craig Etcheson, author of
*Extraordinary Justice: Law, Politics,
and the Khmer Rouge Tribunals*

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GLOBAL POLITICS

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To Catch a Dictator

The Pursuit and Trial of Hissène Habré

REED BRODY

A FIRST-PERSON CHRONICLE OF THE FIGHT TO HOLD A TYRANT ACCOUNTABLE

What does it take to make a dictator answer for his crimes? Hissène Habré, the former despot of Chad, had terrorized, tortured, and killed on a horrific scale over eight bloody years in power—all while enjoying full American and Western support. After Habré’s overthrow, his victims and their supporters were determined to see him held responsible for his atrocities. Their quest for justice would be long, tense, and unnerving—but they would not back down.

To Catch a Dictator is a dramatic insider’s account of the hunt for Habré and his momentous trial. The human rights lawyer Reed Brody recounts how he and an international team of investigators, legal experts, and victims worked across three continents to unearth evidence and witnesses, petition courts and skeptical governments, and rally public opinion. They faced many obstacles and constant threats. One of Brody’s Chadian colleagues was gravely injured in a bomb attack, and another had to seek asylum in the United States. Habré fought back bitterly, drawing on secret bank accounts and extensive political connections to preserve his life of luxurious exile. Yet Brody and his allies ultimately triumphed: Habré became the first former head of state to be convicted of crimes against humanity in the courts of another country. This fast-paced, suspenseful book shows that there is nothing inevitable about the impunity that too often protects the powerful, and even the worst tyrants can be brought to justice.

© ISABEL COIXET



REED BRODY worked for eighteen years alongside Habré’s victims on behalf of Human Rights Watch. He has helped pursue Augusto Pinochet of Chile, Jean-Claude “Baby Doc” Duvalier of Haiti, and Yahya Jammeh of the Gambia. He also uncovered atrocities by U.S.-backed Contras in Nicaragua, led United Nations missions in El Salvador and the Congo, and exposed Bush-administration torture.

The Dalai Lama's Special Envoy

Memoirs of a Lifetime in Pursuit of a Reunited Tibet

LODI GYALTSEN GYARI

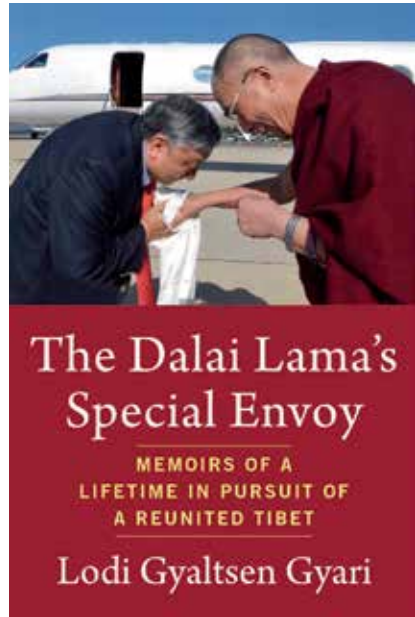
MEMOIRS DETAILING THE LIFE AND WORK OF THE
INFLUENTIAL TIBETAN SPECIAL ENVOY

Lodi Gyaltsen Gyari spent decades drawing attention to the plight of the Tibetan people and striving for resolution of the Tibetan-Chinese conflict. He was the Dalai Lama's special envoy and chief negotiator with the People's Republic of China in the formal negotiations over the status of Tibet. In this revealing memoir, Gyari chronicles his lifetime of service to the Dalai Lama and the Tibetan cause.

Gyari recounts his work conducting formal dialogue with the Chinese leadership from 2002 to 2012, as well as his efforts during the many years of quiet diplomacy preceding these historic negotiations. He details the fits and starts of the parties' relationship, addressing successes as well as failures and highlighting misperceptions, missteps, and missed opportunities by both sides. Gyari grounds his recollections of his time as special envoy in his life experience, providing a powerful account of the personal side of Tibet's struggles. He describes the Tibetan resistance to the Chinese invasion and the tumultuous early years of the Tibetan community in exile. A reincarnated Tibetan Buddhist lama forced to flee Tibet, Gyari illuminates how his political efforts fulfilled his spiritual calling.

Informed by his unparalleled experiences, Gyari offers realizable—but provocative—recommendations for restarting the Tibetan-Chinese dialogue. For all readers interested in Tibet's complex modern history, this book offers an incomparable look inside the decades-long effort to achieve the Dalai Lama's vision of a reunited Tibet.

LODI GYALTSEN GYARI (1949–2018) spent nearly five decades in both governmental and nongovernmental positions working to garner international support for the Tibetan cause and resolve the Tibetan-Chinese conflict. He was the special envoy of His Holiness the Fourteenth Dalai Lama and led nine rounds of negotiations with the People's Republic of China. Gyari was also a president and executive chair of the International Campaign for Tibet.



“The Dalai Lama’s Special Envoy is the story of one of Tibet’s most extraordinary diplomats, who was at the center of the Dalai Lama’s and the Tibetan government’s efforts to resolve the Sino-Tibetan conflict caused by Communist China’s brutal invasion of Tibet and the Tibetan people’s struggle for survival. This unprecedented insider’s record of high-level politics, diplomacy, and negotiation is a must-read for government officials and anyone else interested in Asia.”

—Michael van Walt van Praag, coauthor of
Tibet Brief 20/20

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GLOBAL HISTORY

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The Best American Magazine Writing 2022

EDITED BY SID HOLT FOR THE AMERICAN SOCIETY OF MAGAZINE EDITORS

The Best American Magazine Writing 2022 will feature a selection of articles honored by this year's National Magazine Awards for Print and Digital Media. These awards are sponsored and administered by the American Society of Magazine Editors in association with the Columbia University Graduate School of Journalism. The National Magazine Awards are one of the most prestigious journalism prizes for print and digital media in the United States. More than 300 leading journalists, including the editorial leaders of the most widely read magazines and websites in the country, read more than 1,000 entries and then choose fewer than three dozen feature stories to honor as National Magazine Awards finalists and winners. Originally limited to print magazines, the awards now recognize magazine-quality journalism published in any medium.

Each annual anthology includes articles representing a broad range of writing, from hard-hitting investigative reporting and lyrical fiction to eloquent feature writing and incisive cultural criticism.

Recent anthologies of the *Best American Magazine Writing* have included work from publications such as *The Atlantic*, *Cosmopolitan*, *Elle*, *Esquire*, *GQ*, *Harper's*, *Mother Jones*, *New York*, the *New York Times Magazine*, the *New Yorker*, *Vanity Fair*, and *Wired*, as well as from journals and websites like *Buzzfeed*, *Catapult*, the *Georgia Review*, *McSweeney's Quarterly*, the *Marshall Project*, *The Nation*, the *Paris Review*, *Poetry*, *ProPublica*, *Public Books*, *Slate*, and *Zoetrope: All-Story*.

SID HOLT is executive director of the American Society of Magazine Editors and a former editor at *Rolling Stone* and *Adweek* magazines.

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JOURNALISM

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The Power of Podcasting

Telling Stories Through Sound

SIOBHÁN McHUGH

WHAT MAKES THE BEST PODCASTS SO GOOD AND HOW YOU CAN MAKE A GREAT ONE, TOO

Podcasts have become an essential part of popular culture for millions of listeners. They provide a new way to absorb information that once might have been read in newspapers, books, or magazines or heard over the radio. Podcasting is hailed for its intimacy and authenticity in an age of mistrust and disinformation. But while it is relatively easy to make a podcast, it is much harder to make a great one.

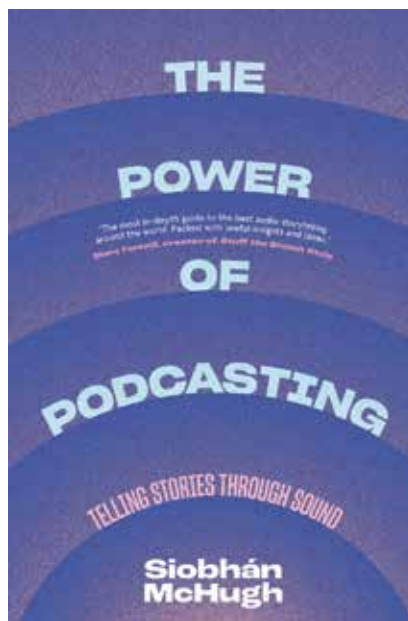
In *The Power of Podcasting*, award-winning podcast producer and leading international audio scholar Siobhán McHugh dissects what makes a good podcast and outlines how you can create one yourself. She blends practical insights into and critical analysis of the art of audio storytelling. Packed with case studies, history, tips, and techniques from McHugh's decades of experience, this book brings together a wealth of knowledge to introduce readers to the possibilities of the world of sound.

If you've ever said you want to start a podcast, this is the book you need to understand the craft, the history, and the power of creating meaningful stories through sound.



© KIEK GILMOUR

SIOBHÁN McHUGH is an award-winning writer, documentary maker, and podcast producer. She has won six gold awards at New York Festivals for coproduced podcasts including *Phoebe's Fall*, *Wrong Skin*, and *The Last Voyage of the Pong Su*, and is consulting producer on *The Greatest Menace*, a queer true-crime podcast. McHugh has published four books of social history, including *The Snowy: A History* (2019). She is honorary associate professor in media and communications at the University of Sydney and honorary associate professor in journalism at the University of Wollongong.



“The ideal book for students, researchers, and anyone who wants to learn about the inner workings of podcasting.”

—Kim Fox, American University in Cairo and cochair of the Podcast Studies Network

“An invaluable resource for anyone interested in understanding today’s global podcasting phenomenon. I learned so much.”

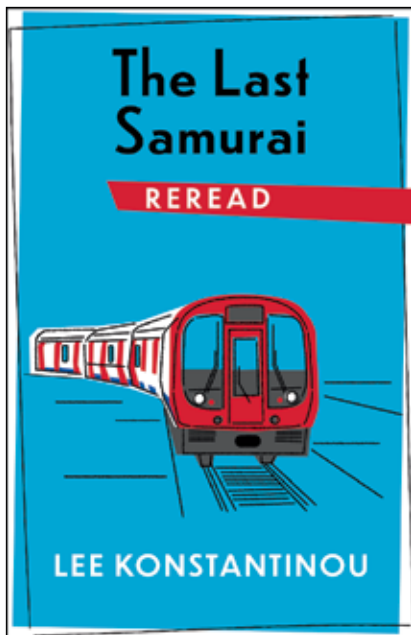
—Caroline Guerrero, CEO of Radio Ambulante Studios

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OCTOBER 320 pages / 6.125" x 9.25"

JOURNALISM / PODCASTING

English-Language Rights in the World Except Australia and New Zealand: Columbia University Press; All Other Rights: University of New South Wales Press, Ltd



“Finally! I have been waiting for years for someone to give *The Last Samurai*, the most inventive and delightful novel of the twenty-first century, the critical attention it deserves. Lee Konstantinou has done it, and he has done it with amazing insight, clarity, and humor. His book will remain close at hand every time I reread and teach *The Last Samurai*.”

—Merve Emre, University of Oxford and contributing writer at the *New Yorker*

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NOVEMBER 128 pages / 5.5" x 8.5"

LITERARY STUDIES

REREADINGS

All Rights: Columbia University Press

The Last Samurai Reread

LEE KONSTANTINO

A NEW TAKE ON A BELOVED COMIC AND
EXPERIMENTAL NOVEL

Considered by some to be the greatest novel of the twenty-first century, Helen DeWitt’s brilliant *The Last Samurai* tells the story of Sibylla, an Oxford-educated single mother raising a possible child prodigy, Ludo. Disappointed when he meets his biological father, the boy decides that he can do better. Inspired by Akira Kurosawa’s *Seven Samurai*, he embarks on a quixotic, moving quest to find a suitable father. The novel’s cult-classic status did not come easy: it underwent a notoriously tortuous publication process and briefly went out of print.

Lee Konstantinou combines a riveting reading of *The Last Samurai* with a behind-the-scenes look at DeWitt’s fraught experiences with corporate publishing. He shows how interpreting the ambition and richness of DeWitt’s work in light of her struggles with literary institutions provides a potent social critique. The novel helps us think about our capacity for learning and creativity, revealing the constraints that capitalism and material deprivation impose on intellectual flourishing. Drawing on interviews with DeWitt and other key figures, Konstantinou explores the book’s composition and its history with Talk Miramax Books, the publishing arm of Bob and Harvey Weinstein’s media empire. He argues that *The Last Samurai* allegorizes its troubled relationship with the institutions and middlemen that ferried it into the world. What’s ultimately at stake in Ludo’s quest is not only who might make a good father but also how we might fulfill our potential in a world that often seems cruelly designed to thwart that very possibility.

LEE KONSTANTINO is associate professor of English at the University of Maryland. His books include the novel *Pop Apocalypse* (2009) and the literary history *Cool Characters: Irony and American Fiction* (2016).

Crooked, but Never Common

The Films of Preston Sturges

STUART KLAWANS

A NOTED FILM CRITIC REVISITS THE WORKS OF
PRESTON STURGES

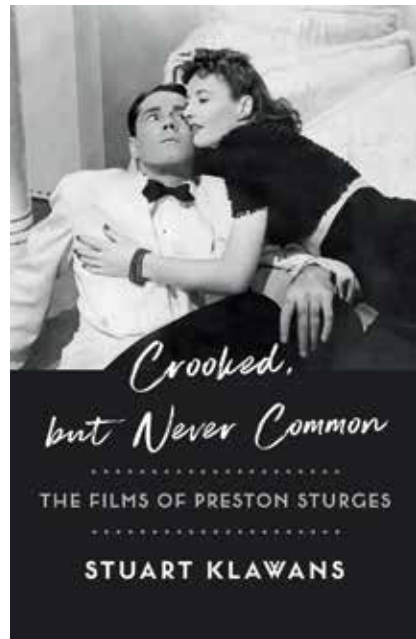
In a burst of creativity unmatched in Hollywood history, Preston Sturges directed a string of all-time classic comedies from 1939 through 1948—*The Great McGinty*, *The Lady Eve*, *Sullivan's Travels*, *The Palm Beach Story*, and *The Miracle of Morgan's Creek* among them—all from screenplays he alone had written. Cynical and sophisticated, romantic and sexually frank, crazily breakneck and endlessly witty, his movies continue to influence filmmakers and remain popular to this day. Yet despite this acclaim, Sturges's achievements remain underappreciated: he is too often categorized as a dialogue writer and plot engineer more than a director, or belittled as an irresponsible spinner of laughs.

In *Crooked, but Never Common*, Stuart Klawans combines a critic's insight and a fan's enthusiasm to offer deeper ways to think about and enjoy Sturges's work. He provides an in-depth appreciation of all ten of the writer-director's major movies, presenting Sturges as a filmmaker whose work balanced slapstick and social critique, American and European traditions, and cynicism and affection for his characters. Tugging at loose threads—discontinuities, puzzles, and allusions that have dangled in plain sight—and putting the films into a broader cultural context, Klawans reveals structures, motives, and meanings underlying the uproarious pleasures of Sturges's movies. In this new light, Sturges emerges at last as one of the truly great filmmakers—and funnier than ever.



© RUBY KLAWANS

STUART KLAWANS was the longtime film critic for the *Nation*, for which he received a National Magazine Award. He is the author of *Film Follies: The Cinema Out of Order* (1999) and has contributed to the *New York Times*, *Times Literary Supplement*, *Film Comment*, and *Parnassus: Poetry in Review*.



"From one of our finest critics, an elegant and deftly argued contribution to our appreciation of the great and glorious Preston Sturges. Klawans teases out inspired connections in the culture surrounding the director—the books, paintings, and legends that fed the artistry of a man who refused to call himself an artist. The kind of book that makes you want to dive back into the films for fresh stimulation and delight."

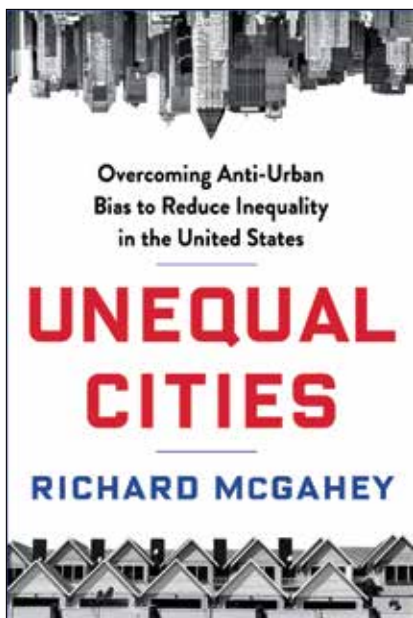
—Molly Haskell, film critic and author

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JANUARY 288 pages / 5.5" x 8.5" / 40 b&w film stills

FILM STUDIES

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“*Unequal Cities* offers a superb and clear argument. Its three rich case studies allow us to understand the heterogeneity of the urban experience.”

—Manuel Pastor, coauthor of *Solidarity Economics: Why Mutuality and Movements Matter*

“As a sophisticated observer and influential participant in urban policy making, McGahey makes a powerful case that inequality hampers and warps urban economic development and offers fruitful insights as to its sources and possible remedies.”

—John Mollenkopf, coeditor of *Unsettled Americans: Metropolitan Context and Civic Leadership for Immigrant Integration*

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ECONOMICS / URBAN STUDIES

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Unequal Cities

Overcoming Anti-Urban Bias to Reduce Inequality in the United States

RICHARD MCGAHEY

A SOLUTIONS-ORIENTED LOOK AT HOW CITIES CAN FOSTER EQUITABLE ECONOMIC GROWTH

Cities are central to prosperity: they are hubs of innovation and growth. However, the economic vitality of wealthy cities is marred by persistent and pervasive inequality—and deeply entrenched anti-urban policies and politics limit their ability to address it. Structural racism, suburban subsidies, regional government fragmentation, and the hostility of state governments all contribute to an unequal status quo that underfunds cities while preventing them from enacting redistributive policies.

Richard McGahey explores how cities can foster equitable economic growth despite the obstacles in their way. Drawing on extensive experience as well as historical analysis, he examines the failures of public policy and conventional economic wisdom that have led to the neglect of American cities and highlights opportunities for reform. *Unequal Cities* features detailed case studies of New York, Detroit, and Los Angeles, tracing how their attempts to achieve greater equity foundered. McGahey identifies key lessons about the political coalitions that can overcome anti-urban biases, arguing that alliances among unions, environmentalists, and communities of color can help cities thrive. However, he cautions, cities cannot solve inequality on their own: political action at state and federal levels is necessary to achieve systemic change. Shedding light on the forces that produced today's dysfunction and disparities, *Unequal Cities* provides timely policy prescriptions to promote both growth and equity.

RICHARD MCGAHEY is a senior fellow at the Schwartz Center for Economic Policy Analysis at the New School for Social Research. He served as executive director of the Congressional Joint Economic Committee, assistant secretary for policy at the U.S. Department of Labor, and in senior governmental positions in New York State and New York City. McGahey was director of impact assessment and a program officer for economic development at the Ford Foundation.

Emerging Global Cities

Origin, Structure, and Significance

ALEJANDRO PORTES AND ARIEL C. ARMONY

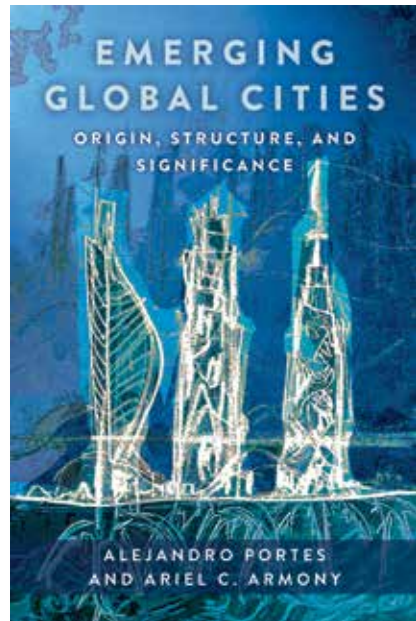
A POWERFUL NEW FRAMEWORK FOR UNDERSTANDING
THE ROLE OF CITIES IN THE WORLD ECONOMY

Certain cities—most famously New York, London, and Tokyo—have been identified as “global cities,” whose function in the world economy transcends national borders. Without the same fanfare, formerly peripheral and secondary cities have been growing in importance, emerging as global cities in their own right.

In this groundbreaking book, Alejandro Portes and Ariel C. Armony demonstrate how the rapid and unexpected rise of Dubai, Miami, and Singapore recasts global urban studies. They identify the constellation of factors that allow certain urban places to become “emerging global cities”—centers of commerce, finance, art, and culture for entire regions. The book traces the transformations of Dubai, Miami, and Singapore, identifying key features common to these emerging global cities. It contrasts them with “global hopefuls,” cities that, at one point or another, aspired to become global, and analyzes how Hong Kong is threatened with the loss of this status. Portes and Armony highlight the importance of climate change to the prospects of emerging global cities, showing how the same economic system that propelled their rise now imperils their future. *Emerging Global Cities* sheds new light on how peripheral cities compete for and sometimes achieve global standing.

ALEJANDRO PORTES is professor of law and distinguished scholar of arts and sciences at the University of Miami. He is the Howard Harrison and Gabrielle S. Beck Professor of Sociology (emeritus) and the founding director of the Center for Migration and Development at Princeton University as well as the former president of the American Sociological Association.

ARIEL C. ARMONY is vice provost for global affairs and director of the University Center for International Studies at the University of Pittsburgh, where he also holds appointments in the Graduate School of Public and International Affairs and the Department of Political Science in the Dietrich School of Arts and Sciences.



“This book will soon become a benchmark for the study of global cities and a new classic for urban studies, development studies, and economic sociology.”

—Min Zhou, University of California, Los Angeles

“*Emerging Global Cities* breaks new ground by bringing together into one comparative study a set of emerging global cities (and hopefuls) to explain how the global capitalist system is devolving power to new regional hubs.”

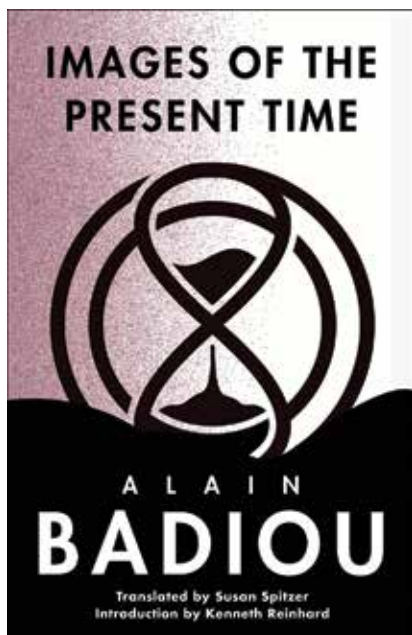
—James F. Hollifield, Ora Nixon Arnold Professor of International Political Economy, Southern Methodist University

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URBAN STUDIES

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“This book, ranging widely across philosophy and literature, with a fluency that only a writer and thinker as simultaneously nimble and erudite as Badiou can summon, represents Badiou the public intellectual at his passionate, engaging, lucid, witty, and provocative best: it is a bracing diagnosis of the obsessions that keep us attached to the way we live now, as well as a fascinating reflection on what it would mean to live truly.”

—Joseph Litvak, author of
The Un-Americans: Jews, the Blacklist,
and Stoolpigeon Culture

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PHILOSOPHY

THE SEMINARS OF ALAIN BADIOU

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Images of the Present Time

ALAIN BADIOU

Translated by Susan Spitzer. Introduction by Kenneth Reinhard

A MAJOR FRENCH PHILOSOPHER ON WHAT IT MEANS
TO EXIST IN THE PRESENT

Alain Badiou began the twenty-first century by considering the relationship between philosophy and notions of “the present.” In this period of his ongoing annual lecture series, the acclaimed philosopher took up the existential problem of how to be contemporary with one’s own time—that is, how to not simply inhabit a passing moment but bring a real present into existence.

Images of the Present Time presents nearly three years of Badiou’s seminars, held from 2001 to 2004, partly against the backdrop of the war in Iraq. Given while Badiou was writing *Logics of Worlds*, the second of the three volumes of *Being and Event*, these lectures address some of the same questions of existence in a particular world in a more personal and conversational tone, with reference to literature, philosophy, and contemporary politics and culture. He proposes a new concept of living in a real present as the twisting together of something from the past and something of the future. Badiou engages with the work of major thinkers such as Lacan, Nietzsche, Deleuze, Foucault, Bergson, and Agamben, and he also discusses Jean Genet’s *The Balcony*.

Featuring some of the philosopher’s most inspiring and approachable work, *Images of the Present Time* is an important book for all readers interested in the practical as well as conceptual possibilities of Badiou’s thought.

ALAIN BADIOU is emeritus professor of philosophy at the École normale supérieure in Paris. His seminars published by Columbia University Press include *Lacan* (2018) and *Malebranche* (2019).

KENNETH REINHARD is professor of comparative literature and English at the University of California, Los Angeles.

SUSAN SPITZER is a frequent translator of Badiou’s works.

Ethics in Action for Sustainable Development

JEFFREY D. SACHS, MARCELO SÁNCHEZ SORONDO, OWEN FLANAGAN, WILLIAM VENDLEY, ANTHONY ANNETT, AND JESSE THORSON, EDITORS

A SHARED MORAL VISION FOR SUSTAINABLE DEVELOPMENT

The Sustainable Development Goals, adopted by the United Nations in 2015, comprise an ambitious and sweeping agenda that unites economic, social, and environmental aims. This book presents an in-depth and deeply engaged conversation among interfaith religious leaders and interdisciplinary scholars and practitioners in pursuit of an ethical consensus that could ground sustainable development efforts. Drawing on more than two years of close-knit discussions convened by Jeffrey D. Sachs and Marcelo Sánchez Sorondo, it offers an extensive and inclusive vision of how to promote human flourishing. Wide-ranging and urgent, this book represents a major contribution to interreligious dialogue and to the articulation of a shared global ethics.

JEFFREY D. SACHS is University Professor and director of the Center for Sustainable Development at Columbia University as well as president of the United Nations Sustainable Development Solutions Network, and he has been an adviser to three UN secretaries-general.

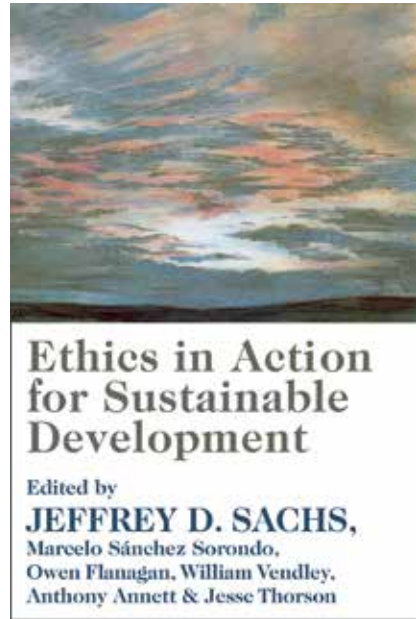
MARCELO SÁNCHEZ SORONDO is a Catholic bishop of the Diocese of Vescovio, Italy, and chancellor of the Pontifical Academies of Sciences and Social Sciences.

OWEN FLANAGAN is James B. Duke Distinguished Professor of Philosophy and codirector of the Center for Comparative Philosophy at Duke University.

WILLIAM VENDLEY is secretary general emeritus of Religions for Peace International and vice president and senior adviser for religion at the Fetzer Institute.

ANTHONY ANNETT is a Gabelli Fellow at Fordham University and senior adviser at the UN Sustainable Development Solutions Network.

JESSE THORSON is special project coordinator at the Center for Sustainable Development at Columbia University's Earth Institute.



*“In **Ethics in Action for Sustainable Development**, religious leaders of many faiths and scholars of many disciplines address the ethics of the seventeen Sustainable Development Goals. Their message is timely and hopeful: the world’s great religious and ethical traditions share the common commitment to end poverty, assure social justice, and achieve environmental sustainability. The world can indeed come together to build the future we want.”*

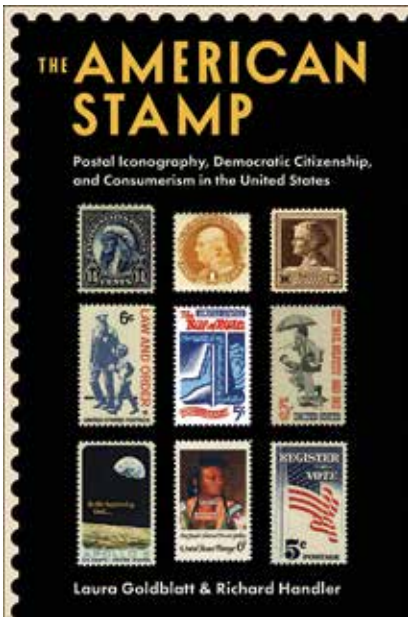
—Ban Ki-moon, former secretary-general of the United Nations

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“Goldblatt and Handler offer an original and well-documented interpretation of U.S. postage stamps, one that will be of interest to a wide array of audiences: stamp collectors and postal historians, to be sure, but also anyone interested in the construction and transformation of U.S. citizenship, consumerism, and popular representation. The book offers a fascinating and important contribution to the literature on nationalism, citizenship, and collecting.”

—Pauline Turner Strong, author of *American Indians and the American Imaginary: Cultural Representation Across the Centuries*

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HISTORY

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The American Stamp

Postal Iconography, Democratic Citizenship, and Consumerism in the United States

LAURA GOLDBLATT AND RICHARD HANDLER

HOW DEBATES ABOUT AMERICANNESSE PLAYED OUT ON POSTAL STAMPS

More than three thousand different images have appeared on United States postage stamps. Limited at first to the depiction of a small cast of characters and patriotic images, postal iconography gradually expanded as the Postal Service sought to depict the country and its history in all its diversity. This vast breadth has helped make stamp collecting a widespread hobby and led many people to see stamps as consumer goods in their own right.

Examining the canon of nineteenth- and twentieth-century American stamps, Laura Goldblatt and Richard Handler show how postal iconography and material culture offer a window into the contested meanings and responsibilities of U.S. citizenship. They argue that postage stamps, which are both devices to pay for a government service and purchasable items themselves, embody a crucial tension: Is democracy defined by political agency or the freedom to buy? The changing images and uses of stamps reveal how governmental authorities have attempted to navigate between public service and businesslike efficiency, belonging and exclusion, citizenship and consumerism. Stamps are vehicles for state messaging, and what they depict is tied up with broader questions of what it means to be American. Goldblatt and Handler combine historical, sociological, and iconographic analysis of a vast quantity of stamps with anthropological exploration of how postal customers and stamp collectors behave. At the crossroads of several disciplines, this book casts the symbolic and material meanings of stamps in a wholly new light.

LAURA GOLDBLATT is an assistant professor of English at the University of Virginia.

RICHARD HANDLER is professor of anthropology and global studies at the University of Virginia.

Investing in the Era of Climate Change

BRUCE USHER

A GUIDE TO INVESTMENT STRATEGIES THAT ADDRESS CLIMATE CHANGE

A climate catastrophe can be avoided, but only with a rapid and sustained investment in companies and projects that reduce greenhouse gas emissions. To the surprise of many, this has already begun. Investors are abandoning fossil-fuel companies and other polluting industries and financing businesses offering climate solutions. Rising risks, evolving social norms, government policies, and technological innovation are all accelerating this movement of capital.

Bruce Usher offers an indispensable guide to the risks and opportunities for investors as the world faces climate change. He explores the role that investment plays in reducing emissions to net zero by 2050, detailing how to finance the winners and avoid the losers in a transforming global economy. Usher argues that careful examination of climate solutions will offer investors a new and necessary lens on the future for their own financial benefit and for the greater good. Companies that reduce greenhouse gas emissions will create great wealth, and, more importantly, they will provide a lifeline for humanity.

Grounded in academic and industry research, Usher's insights bring clarity to a complex and controversial topic while illuminating the people behind the numbers. This book sets out a practical and actionable plan for investors to alter the course of climate change.



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BRUCE USHER is professor of professional practice and the Elizabeth B. Strickler '86 and Mark T. Gallogly '86 Faculty Director of the Tamer Center for Social Enterprise at Columbia Business School, where he teaches on the intersection of financial, social, and environmental issues. He was previously an entrepreneur and worked in financial services in New York and Tokyo. Usher is the author of *Renewable Energy: A Primer for the Twenty-First Century* (Columbia, 2019).



“Usher has a unique ability to connect the history of climate change with its present and future states. Even more importantly, he has found a way to distill a daunting subject into an engaging discussion of sustainability that can be enjoyed by experts and laypeople alike. This book’s presentation of the industry’s vast array of potential solutions—both practical and aspirational—is likely the most comprehensive and comprehensible available today.”

—Benjamin Baker, managing director,
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INVESTING / CLIMATE CHANGE

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“A strategy for real change calls for rethinking processes in their entirety.”

—Pope Francis

“If you’ve been looking for the definitive book on how ESG investing does and does not work—you’ve found it. *Sustainable* not only describes how more of your portfolio can do well and do good; it also reveals in illuminating, fast-paced detail why many current ESG strategies will not. Keeley explains clearly what business and finance can and cannot do to promote better social and environmental outcomes on their own.”

—Paul McCulley, former chief economist of PIMCO and UBS Americas

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BUSINESS

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Sustainable

Moving Beyond ESG to Impact Investing

TERRENCE KEELEY

AN INSIDER’S LOOK AT THE FLAWS OF ESG INVESTING AND HOW TO FIX THEM

The global economy is at a crossroads. Can finance fix it? Proponents of environmental, social, and governance (ESG) investing say yes. They claim that new financial strategies that consider all stakeholders are essential tools for addressing runaway carbon emissions and stark income inequality, among other ills. ESG-integrated investments already encompass more than \$120 trillion in financial assets. Is this approach really leading to better social and environmental outcomes for all?

In *Sustainable*, a finance-industry veteran explores the promises, prospects, and limitations of ESG investing and provides comprehensive solutions that would promote more optimal outcomes. Terrence Keeley argues that both activist and C-suite advocates have been overly optimistic about what ESG can accomplish. Divestment threats are ineffective tools for altering corporate behavior, and verifiably “good” companies do not systematically generate great returns. Most importantly, business and finance cannot achieve inclusive, sustainable growth on their own: regulators, public policies, civil society, and individuals must all contribute. In particular, Keeley recommends reallocating capital from indexed ESG products toward an emerging class of strategies with more verifiable social and environmental benefits. He identifies alternative “impact investing” strategies that can generate true double bottom lines. The book also highlights organizations that promote inclusive, sustainable economic growth. Proposing practical and actionable solutions, *Sustainable* offers an incisive vision of the roles business and finance can play in building a flourishing society.

TERRENCE KEELEY has been an adviser to the world’s largest sovereign wealth funds, national pension plans, endowments, foundations, and asset managers for more than three decades as a senior client officer at BlackRock and UBS Investment Bank. In 2021, he was named a leading global “Knowledge Broker” by *Chief Investment Officer*.

The Entrepreneurs

The Relentless Quest for Value

DEREK LIDOW

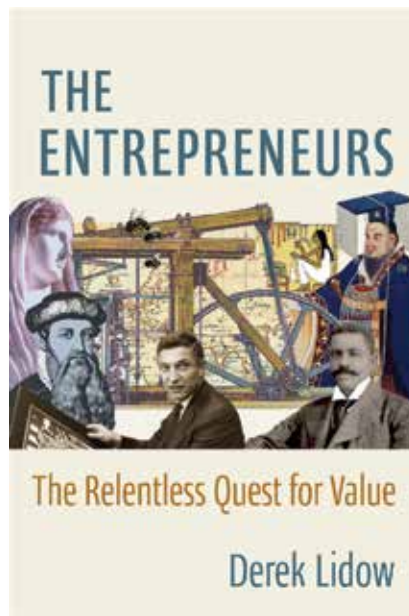
UNDERSTANDING THE ROLE OF ENTREPRENEURSHIP IN
DRIVING PROGRESS AND INFLUENCING SOCIETY

As far back as we can trace human history, there have been entrepreneurs. Almost five millennia ago, copper tool manufacturers set up a factory in what today is southwest Spain, profiting for hundreds of years from trade around the Mediterranean. Papyrus document the diverse investments of an ancient Egyptian businessman, from grain-yielding land to flax for linen cloth. What do these figures have in common with renowned modern entrepreneurs, and how can understanding their similarities help us achieve a better future?

Derek Lidow delves into the deep history of innovation to deliver essential new insights into how entrepreneurs create value and bring about change. Telling the captivating stories of people from many different cultures over thousands of years, he shows how entrepreneurs transform the world through relentless innovation. Lidow demonstrates that far from being heroic lone individuals, they copy and then add to the inventions of others. The cumulative innovations of swarms of entrepreneurs expand the scale, scope, and range of products and services. Lidow emphasizes how entrepreneurship can harm society as well as benefit it, and he underscores ways to mitigate its harmful side and harness its positive effects. By highlighting the fundamental qualities of innovation throughout history, this book provides indispensable new perspective on how it is shaping our present and future.



DEREK LIDOW is a professor of the practice at the Keller Center for Innovation in Engineering Education at Princeton University. He is the author of *Startup Leadership: How Savvy Entrepreneurs Turn Their Ideas Into Successful Enterprises* (2014) and *Building on Bedrock: What Sam Walton, Walt Disney, and Other Great Self-Made Entrepreneurs Can Teach Us About Building Valuable Companies* (2018). Lidow was the founder of a leading market-research firm and CEO of a global semiconductor company.



“Lidow takes on the study of entrepreneurship with a long historical lens, revealing compelling macro-patterns across time. A very enjoyable read.”

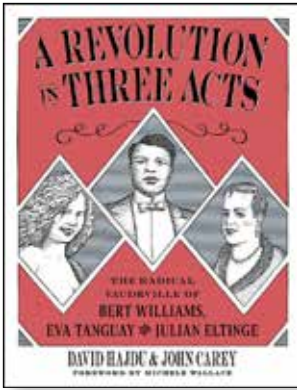
—Kaihan Krippendorff, author of *Driving Innovation from Within: A Guide for Internal Entrepreneurs*

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BUSINESS / HISTORY

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A Revolution in Three Acts

The Radical Vaudeville of Bert Williams, Eva Tanguay, and Julian Eltinge

DAVID HAJDU AND JOHN CAREY

Foreword by Michele Wallace

“An entertaining, thought-provoking work of graphic history.”

—Roz Chast, author of *Can't We Talk About Something More Pleasant?*

A Revolution in Three Acts explores how three vaudeville stars defied the standards of their time. The writer David Hajdu and the artist John Carey collaborate in this work of graphic nonfiction.

“A vivid window into a bygone era of American entertainment.”

—Jelani Cobb, author of *To the Break of Dawn: A Freestyle on the Hip Hop Aesthetic*

DAVID HAJDU is a professor at the Columbia Journalism School. His books include *Lush Life: A Biography of Billy Strayhorn* (1996); *Positively 4th Street: The Lives and Times of Joan Baez, Bob Dylan, Mimi Baez Fariña, and Richard Fariña* (2001); *The Ten-Cent Plague: The Great Comic-Book Scare and How It Changed America* (2008); and *Adrianne Geffel: A Fiction* (2020).

JOHN CAREY is a painter and cartoonist. He was the editorial cartoonist for Greater Media Newspapers for many years.

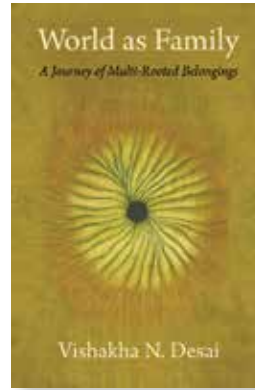
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HISTORY / GRAPHIC NONFICTION

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World as Family

A Journey of Multi-Rooted Belongings

VISHAKHA N. DESAI

“In recounting her story of evolution and self-discovery across continents and cultures, Desai addresses profound questions about identity and belonging and offers a singular rebuttal to surging nationalism and anti-immigrant sentiments. What we are left with, ultimately, is a compelling vision of an open and expansive global society.”

—Lee C. Bollinger, President and Seth Low Professor of the University, Columbia University

Vishakha N. Desai uses her life experiences to explore the significance of living globally. Through her personal story, Desai reframes the idea of what it means to be global, considering how to lead a life of multiple belongings without losing local and national affinities. Vividly conjuring the complexities and exhilaration of a life that is rooted in many places, *World as Family* is a vital book for everyone who aspires to connect across borders—real and perceived.

VISHAKHA N. DESAI is senior adviser for global affairs to the president and chair of the Committee on Global Thought at Columbia University. A noted scholar of Asian art and frequent commentator on the intersection of arts and contemporary issues, she is the past president and CEO of the Asia Society.

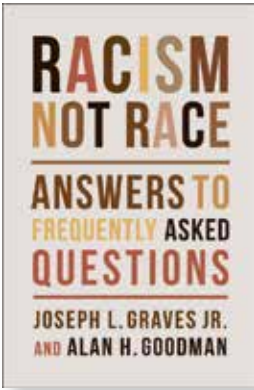
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MEMOIR

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Racism, Not Race

Answers to Frequently Asked Questions

JOSEPH L. GRAVES JR. AND
ALAN H. GOODMAN

“What a timely and thoughtful book.”

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Using an accessible question-and-answer format, the distinguished scientists Joseph L. Graves Jr. and Alan H. Goodman tackle common misconceptions about race, human biology, and racism.

“Graves and Goodman demonstrate why antiracism is not just an ethical and scientifically correct position, but why it is also necessary for the future of science and society.”

—*Science*

JOSEPH L. GRAVES JR. is a professor in the Department of Biology at North Carolina A&T State University. His books include *The Emperor’s New Clothes: Biological Theories of Race at the Millennium* (2001) and *The Race Myth: Why We Pretend Race Exists in America* (2005).

ALAN H. GOODMAN is a professor of biological anthropology at Hampshire College and a former vice president for academic affairs. He is a past president of the American Anthropological Association and codirects its public education project on race. He is a coauthor of *Race: Are We So Different?* (second edition, 2019), among other books.

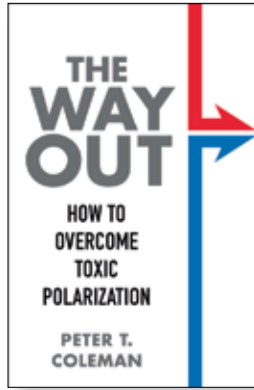
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SCIENCE

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The Way Out

How to Overcome Toxic Polarization

PETER T. COLEMAN

A BEHAVIORAL SCIENTIST NOTABLE BOOK
OF 2021

The social psychologist Peter T. Coleman offers guidance for dealing with seemingly intractable political differences. He details principles and practices for navigating and healing the difficult divides in our homes, workplaces, and communities, blending compelling personal accounts from his years of working on entrenched conflicts with lessons from leading-edge research. *The Way Out* is a vital and timely guide to breaking free from the cycle of mutual contempt in order to better our lives, relationships, and country.

“Coleman’s strategies for navigating polarization are insightful and unquestionably timely.”

—*Los Angeles Review of Books*

PETER T. COLEMAN is professor of psychology and education at Columbia University, where he holds a joint appointment at Teachers College and the Earth Institute and directs two research centers. He is the author of *Making Conflict Work: Harnessing the Power of Disagreement* (2014) and *The Five Percent: Finding Solutions to Seemingly Impossible Conflicts* (2011), among other books.

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PSYCHOLOGY / POLITICS

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Locked in Time

Animal Behavior Unearthed in 50 Extraordinary Fossils

DEAN R. LOMAX

Illustrated by Bob Nicholls

“A rousing romp through the fossil record. Lomax’s storytelling and Nicholls’s artwork reanimate the lifestyles and behaviors of long-extinct species.”

—Steve Brusatte, University of Edinburgh paleontologist and *New York Times* best-selling author of *The Rise and Fall of the Dinosaurs*

From dinosaurs fighting to their deaths to elephant-sized burrowing ground sloths, this book takes readers on a global journey deep into the earth’s past. *Locked in Time* showcases fifty of the most astonishing fossils ever found, offering an unprecedented glimpse at the behavior of prehistoric animals.

DEAN R. LOMAX is a paleontologist, author, television presenter, and science communicator. He is currently a visiting scientist at the University of Manchester and is a leading authority on ichthyosaurs. His books include *Dinosaurs of the British Isles* (2014) and *Prehistoric Pets* (2020).

BOB NICHOLLS is a natural history artist who specializes in the reconstruction of prehistoric animals, plants, and environments.

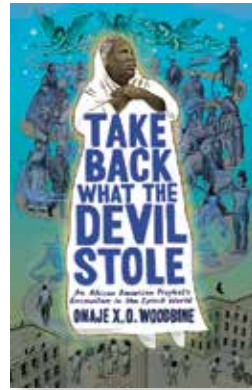
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SCIENCE

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Take Back What the Devil Stole

An African American Prophet's Encounters in the Spirit World

ONAJE X. O. WOODBINE

“A distinctive blend of reportage, personal memoir, and ethnographic scholarship rendered in elegant prose, [this] book is not only a fascinating portrait of a resilient person, but also an examination of what American society has inflicted on Black women for generations and how they have used religion to get through it.”

—*Boston Magazine*

Ms. Donna Haskins is an African American woman who wrestles with structural inequity in the streets of Boston by inhabiting an alternate dimension she refers to as the “spirit realm.” Both ethnographic and personal, Onaje X. O. Woodbine’s portrait of her spiritual life sheds new light on the lived religion of the dispossessed. This book offers a deeply original account of the religious experiences of Black women in contemporary America.

ONAJE X. O. WOODBINE is assistant professor of philosophy and religion at American University. He is the author of *Black Gods of the Asphalt: Religion, Hip-Hop, and Street Basketball* (Columbia, 2016).

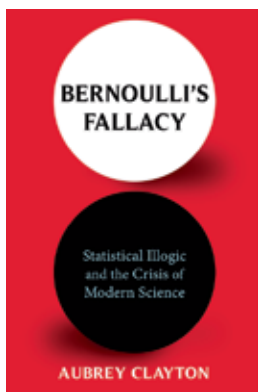
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RELIGION / AFRICAN AMERICAN STUDIES

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Bernoulli's Fallacy

Statistical Illogic and the Crisis of Modern Science

AUBREY CLAYTON

"An entertaining mix of history and science."

—Andrew Gelman, Columbia University

Aubrey Clayton traces the history of how statistics went astray, beginning with the groundbreaking work of the seventeenth-century mathematician Jacob Bernoulli and winding through gambling, astronomy, and genetics. He contends that we need to take a Bayesian approach—that is, to incorporate prior knowledge when reasoning with incomplete information—in order to resolve the crisis. Ranging across math, philosophy, and culture, *Bernoulli's Fallacy* explains why something has gone wrong with how we use data—and how to fix it.

AUBREY CLAYTON is a mathematician who teaches the philosophy of probability and statistics at the Harvard Extension School. He holds a PhD from the University of California, Berkeley, and his writing has appeared in *Pacific Standard*, *Nautilus*, and the *Boston Globe*.

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MATHEMATICS / SOCIAL SCIENCE

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Why Trust Matters

An Economist's Guide to the Ties That Bind Us

BENJAMIN HO

"Ho . . . writes lucidly and compellingly about the foundational concept of all social science."

—*New Yorker*

Have economists neglected trust? Benjamin Ho reveals the surprising importance of trust to how we understand our day-to-day economic lives. Starting with the earliest societies and proceeding through the evolution of the modern economy, he explores its role across an astonishing range of institutions and practices. Bringing together insights from decades of research in an approachable format, *Why Trust Matters* shows how a concept that we rarely associate with the discipline of economics is central to the social systems that govern our lives.

BENJAMIN HO is an associate professor of economics at Vassar College and a faculty affiliate for the Center for Global Energy Policy at Columbia University. He was also lead energy economist at the White House Council of Economic Advisers.

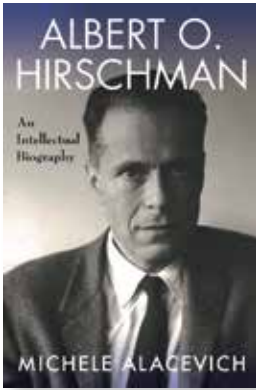
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ECONOMICS

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Albert O. Hirschman

An Intellectual Biography

MICHELE ALACEVICH

“An excellent introduction and exegesis [that] also situates each episode of Hirschman’s career within a broader, lifelong stream of investigation.”

—*Boston Review*

One of the most original social scientists of the twentieth century, Albert O. Hirschman led an uncommonly dramatic life. In this intellectual biography, the economic historian Michele Alacevich explores the development and trajectory of Hirschman’s characteristic approach to social-scientific questions. He examines Hirschman’s pioneering work in development studies and his analyses of social change, the history of capitalism, and the workings of democracy alongside his activities in the postwar reconstruction of Europe and economic development in Latin America.

MICHELE ALACEVICH is professor of economic history and the history of economic thought at the University of Bologna. He is the author of *The Political Economy of the World Bank: The Early Years* (2009), coauthor of *Inequality: A Short History* (2018), and coeditor of Hirschman’s *The Postwar Economic Order: National Reconstruction and International Cooperation* (Columbia, 2022).

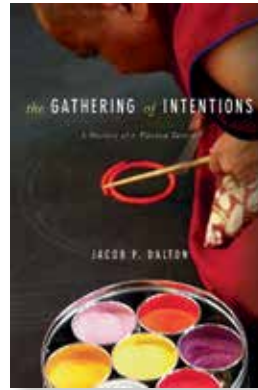
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HISTORY

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The Gathering of Intentions

A History of a Tibetan Tantra

JACOB P. DALTON

“Extremely engaging, perspicacious, and elegantly written.”

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The Gathering of Intentions reads a single Tibetan Buddhist ritual system through the movements of Tibetan history, revealing the social and material dimensions of an ostensibly timeless tradition. By subjecting tantric practice to historical analysis, Jacob P. Dalton offers new insight into the origins of Tibetan Buddhism, the formation of its canons, the emergence of new lineages and ceremonies, and modern efforts to revitalize the religion by returning to its mythic origins.

“A valuable, information-packed resource for the study of canon, institution, and ritualism in Tibet.”

—*Reading Religion*

JACOB P. DALTON is Khyentse Foundation Distinguished Professor in Tibetan Buddhism at the University of California, Berkeley. He is the author of *Taming of the Demons: Violence and Liberation in Tibetan Buddhism* (2011) and *Conjuring the Buddha: Ritual Manuals in Early Tantric Buddhism* (Columbia, 2023).

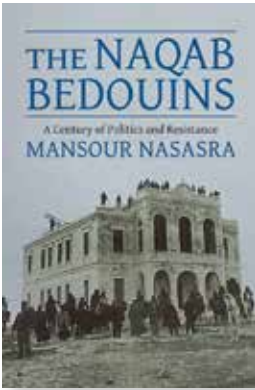
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RELIGION

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The Naqab Bedouins

A Century of Politics and Resistance

MANSOUR NASASRA

“A historically and analytically rich monograph that adds considerably to scholarly understanding of the Bedouin both in Mandate-era Palestine and the state of Israel.”

—*International Affairs*

Conventional wisdom positions the Bedouins in southern Palestine and under Israeli military rule as victims or passive recipients. In *The Naqab Bedouins*, Mansour Nasasra rewrites this narrative, presenting them as active agents who, in defending their community and culture, have defied attempts at subjugation and control. The book challenges the notion of Bedouin docility under Israeli military rule and today, showing how they have contributed to shaping their own destiny.

MANSOUR NASASRA is lecturer in Middle East politics and international relations at the Department of Politics and Government, Ben Gurion University of the Negev. He is coeditor of *The Naqab Bedouin and Colonialism: New Perspectives* (2015).

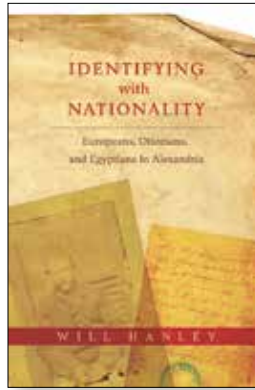
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JULY 304 pages/6" x 9"/11 b&w illustrations

MIDDLE EAST STUDIES

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Identifying with Nationality

Europeans, Ottomans, and Egyptians in Alexandria

WILL HANLEY

“In this lucidly written and well-researched book, Hanley rewrites the history of international law and intervenes brilliantly in multiple literatures. A must-read.”

—Samuel Moyn, author of *The Last Utopia: Human Rights in History*

Will Hanley traces the advent of modern citizenship to multinational, transimperial settings such as turn-of-the-century colonial Alexandria, where ordinary people abandoned old identifiers and grasped nationality as the best means to access the protections promised by expanding states.

“With its close and textured descriptions and analysis, Hanley’s book sheds important new light on the social history of an important port city. . . . Anybody who is interested in late Ottoman Egypt will find it impossible to ignore this book.”

—*Journal of Interdisciplinary History*

WILL HANLEY is associate professor of history at Florida State University.

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HISTORY

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Dr. No

The First James Bond Film

JAMES CHAPMAN

"A potentially invaluable resource for Bond scholars and cultural historians, as well as Bond fans keen to engage with the films at a more developed level."

—Laura Crossely, Bournemouth University

Dr. No introduced the James Bond formula that has been a box-office fixture ever since. An explosive cocktail of action, spectacle, and sex, the film transformed popular cinema. James Chapman provides a lively and comprehensive study of *Dr. No*, marshaling a wealth of archival research to place the film in its historical moment. He examines the process of adaptation from page to screen and considers *Dr. No* in the contexts of the UK and Hollywood film industries. He demonstrates that, contrary to many fan myths, the film was the product of a carefully considered transnational production process.

JAMES CHAPMAN is professor of film studies at the University of Leicester. His books include *Licence to Thrill: A Cultural History of the James Bond Films* (second edition, 2007).

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NOVEMBER 264 pages / 5.5" x 8.5" /
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FILM STUDIES

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WALLFLOWER



Programming the Future

Politics, Resistance, and Utopia in Contemporary Speculative TV

SHERRYL VINT AND
 JONATHAN ALEXANDER

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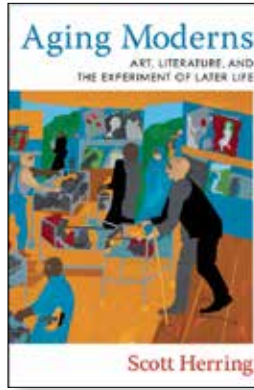
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ALLISON ELIAS is an assistant professor at the Darden School of Business, University of Virginia.

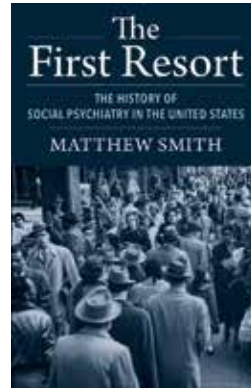
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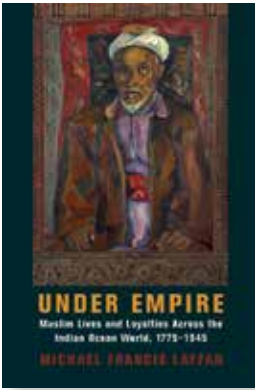
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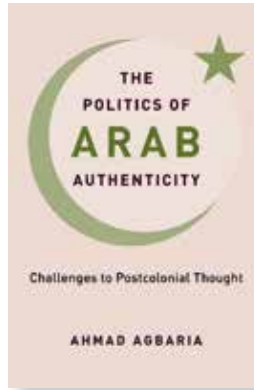
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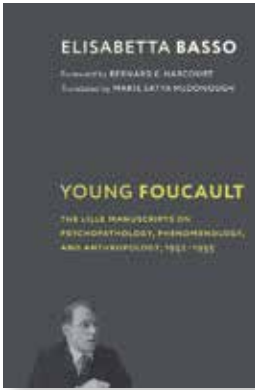
AHMAD AGBARIA is assistant professor of instruction at the University of Texas at Austin.

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ELISABETTA BASSO is Marie Skłodowska-Curie Fellow at the École normale supérieure of Lyon and a member of the Centre d’Archives en Philosophie, Histoire et Édition des Sciences at the École normale supérieure of Paris.

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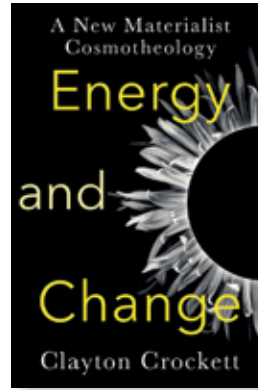
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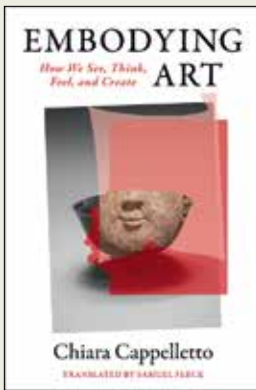
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Embodying Art

How We See, Think, Feel, and Create

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CHIARA CAPPELLETTO is an associate professor in the Department of Philosophy at the University of Milan. She is the author or editor of several books in Italian on aesthetics and phenomenology.

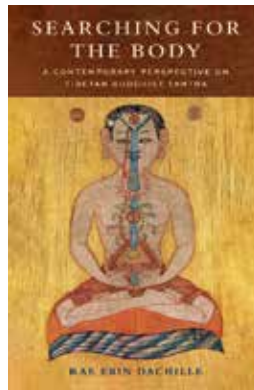
SAMUEL FLECK is a translator specializing in French and Italian literary and scholarly texts. He holds a PhD in Italian language and literature from Columbia University.

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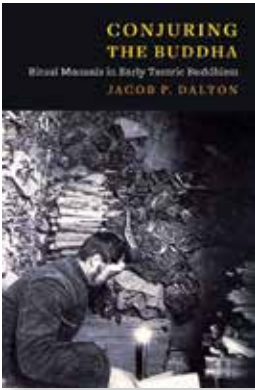
RAE ERIN DACHILLE is assistant professor of religious studies and East Asian studies and affiliate faculty in social, cultural, and critical theory and gender and women's studies at the University of Arizona.

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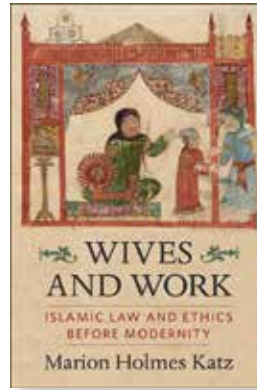
JACOB P. DALTON is Khyentse Foundation Distinguished Professor in Tibetan Buddhism at the University of California, Berkeley. He is the author of *Taming of the Demons: Violence and Liberation in Tibetan Buddhism* (2011) and *The Gathering of Intentions: A History of a Tibetan Tantra* (Columbia, 2016).

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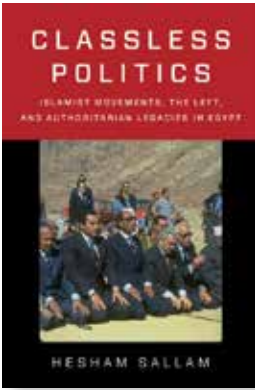
MARION HOLMES KATZ is a professor of Middle Eastern and Islamic studies at New York University. Her books include *Prayer in Islamic Thought and Practice* (2013) and *Women in the Mosque: A History of Legal Thought and Social Practice* (Columbia, 2014).

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HESHAM SALLAM is a research scholar at Stanford University's Center on Democracy, Development, and the Rule of Law, where he also serves as the associate director of the Program on Arab Reform and Democracy. He is a coeditor of the ezine *Jadaliyya*.

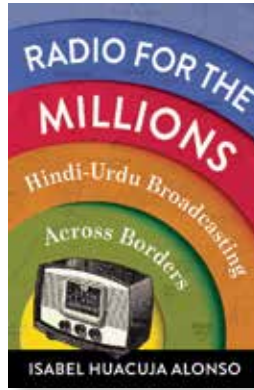
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From news about World War II to the broadcasting of music from popular movies, radio played a crucial role in an increasingly divided South Asia for more than half a century. *Radio for the Millions* examines the history of Hindi-Urdu radio during the height of its popularity from the 1930s to the 1980s, showing how it created transnational communities of listeners. Isabel Huacuja Alonso argues that despite British, Indian, and Pakistani politicians' efforts to usurp the medium for state purposes, radio largely escaped their grasp.

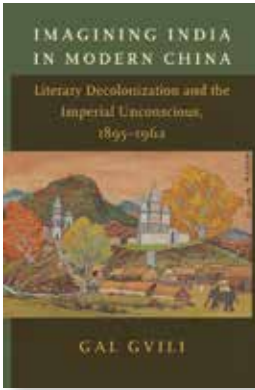
ISABEL HUACUJA ALONSO is an assistant professor in the Department of Middle Eastern, South Asian, and African Studies at Columbia University.

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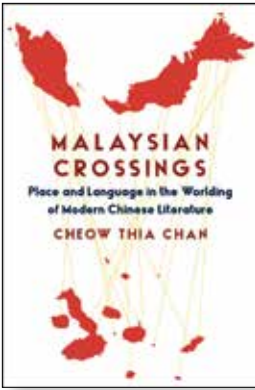
ADHIRA MANGALAGIRI is a lecturer in the Department of Comparative Literature at Queen Mary University of London.

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CHEOW THIA CHAN is assistant professor of Chinese studies at the National University of Singapore.

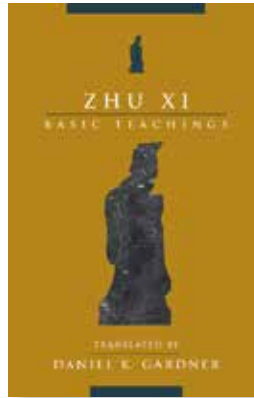
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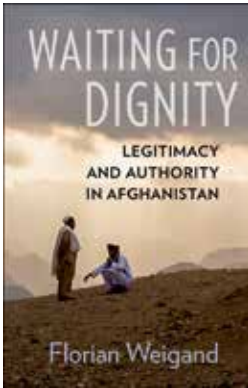
DANIEL K. GARDNER is Dwight W. Morrow Professor Emeritus of History at Smith College. His many books include *Learning to Be a Sage: Selections from the Conversations of Master Chu, Arranged Topically* (1990), *Zhu Xi’s Reading of the Analects: Canon, Commentary, and the Classical Tradition* (2003), and *Confucianism: A Very Short Introduction* (2014).

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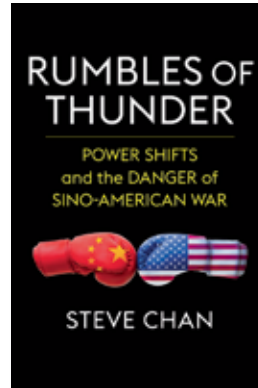
FLORIAN WEIGAND is the codirector of the Centre on Armed Groups and a research associate at the London School of Economics and Political Science. He is the author of *Conflict and Transnational Crime: Borders, Bullets, and Business in Southeast Asia* (2020) and coeditor of the *Routledge Handbook of Smuggling* (2021).

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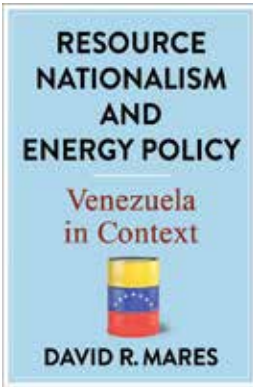
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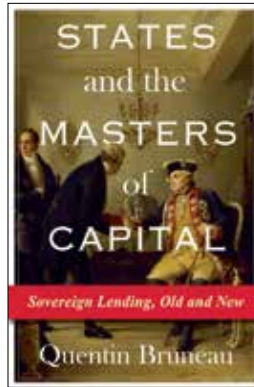
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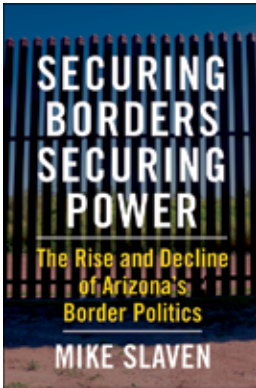
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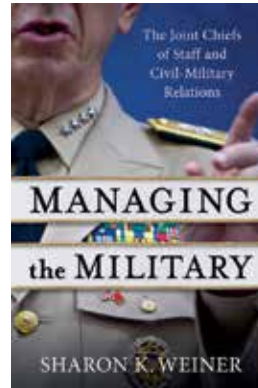
MIKE SLAVEN is senior lecturer in international politics at the University of Lincoln. He was previously a speechwriter for the U.S. secretary of homeland security and the governor of Arizona.

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SHARON K. WEINER is an associate professor at the School of International Service at American University. She is the author of *Our Own Worst Enemy? Institutional Interests and the Proliferation of Nuclear Weapons Expertise* (2011). Weiner has also worked for the National Security Division of the White House Office of Management and Budget and the Joint Staff's Strategic Plans and Policy Directorate, among other governmental roles.

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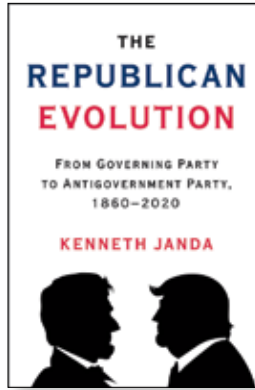
MICHAEL A. GENOVESE is professor of political science, Loyola Chair of Leadership Studies, director of the Institute for Leadership Studies, and president of the Global Policy Institute at Loyola Marymount University. He is the author of many books, including *The Paradoxes of the American Presidency* (sixth edition, 2022).

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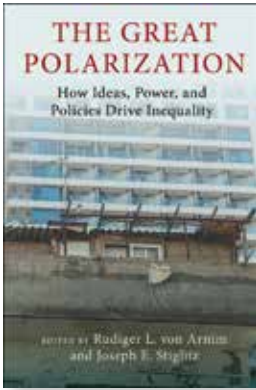
KENNETH JANDA is Payson S. Wild Professor Emeritus of Political Science at Northwestern University. He is the author or coauthor of numerous books, including the textbook *The Challenge of Democracy: American Government in Global Politics* (fifteenth edition, 2021), and he was coeditor of the journal *Party Politics* for two decades.

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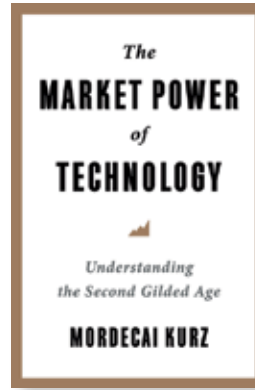
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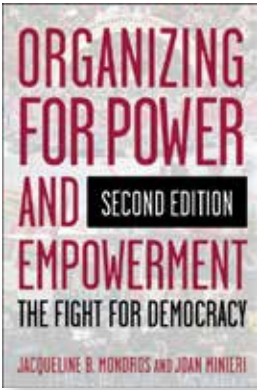
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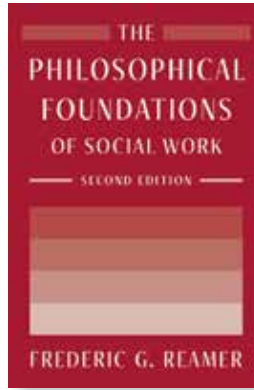
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Deserts Are Not Empty

SAMIA HENNI, EDITOR

Colonial and imperial powers have often portrayed arid lands as “empty” spaces ready to be occupied, exploited, extracted, and polluted. Despite the undeniable presence of human and nonhuman lives and forces in desert territories, the “regime of emptiness” has inhabited, and is still inhabiting, many imaginaries.

Deserts Are Not Empty challenges this colonial tendency, questions its roots and ramifications, and remaps the representations, theories, histories, and stories of arid lands—which comprise approximately one-third of the Earth’s land surface. The book brings together poems in original languages, conversations with collectives, and essays by scholars and professionals from the fields of architecture, architectural history and theory, curatorial studies, comparative literature, film studies, landscape architecture, and photography. These different approaches and diverse voices draw on a framework of decoloniality to unsettle and unlearn the desert, opening up possibilities to see, think, and imagine it otherwise.

The book includes contributions from Saphiya Abu Al-Maati, Menna Agha, Asaiel Al Saeed, Aseel AlYaqoub, Yousef Awaad Hussein, Ariella Aïsha Azoulay, Danika Cooper, Brahim El Guabli, Timothy Hyde, Jill Jarvis, Bongani Kona, Dalal Musaed Alsayer, Francisco E. Robles, Paulo Tavares, Alla Vronskaya, and XqSu.

SAMIA HENNI is assistant professor of history of architecture and urban development at Cornell University’s College of Architecture, Art, and Planning. She is the author of *Architecture of Counterrevolution: The French Army in Northern Algeria* (2017), the editor of the *War Zones* gta papers no. 2 (2018), and the curator of exhibitions such as *Archives: Secret-Défense?* (ifa Gallery, SAVVY Contemporary, Berlin, 2021), *Housing Pharmacology* (Manifesta 13, Marseille, 2020), and *Discreet Violence: Architecture and the French War in Algeria* (Zurich, Rotterdam, Berlin, Johannesburg, Paris, Prague, Ithaca, Philadelphia, Charlottesville, 2017–2022).

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ROBERT D. YARO is professor of practice emeritus in city and regional planning at the University of Pennsylvania and president emeritus of the Regional Plan Association in New York City.

MING ZHANG is professor of community and regional planning at the University of Texas at Austin and director of the USDOT University Transportation Center: Cooperative Mobility for Competitive Megaregions.

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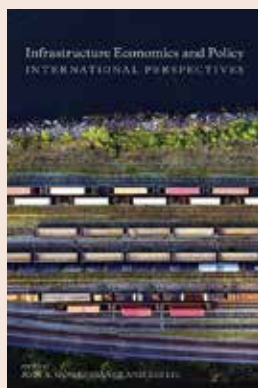
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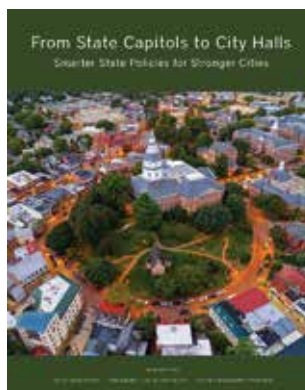
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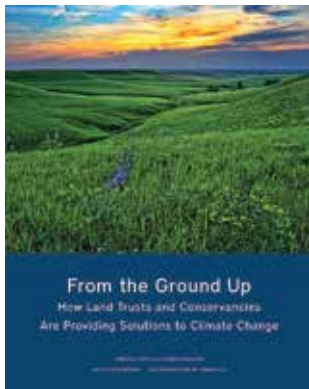
ALAN MALLACH is a senior fellow at the Center for Community Progress and a visiting professor at the Pratt Institute Graduate Center for Planning and the Environment. He has coauthored two Lincoln Institute Policy Focus Reports, *Regenerating America's Legacy Cities* (2013) and *The Empty House Next Door* (2018), and edited the book *Rebuilding America's Legacy Cities: New Directions for the Industrial Heartland* (2012). His latest book, *The Divided City: Poverty and Prosperity in Urban America*, was published in 2018.

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JAMES N. LEVITT is the director of the International Land Conservation Network and leads the Sustainably Managed Land and Water Resources goal area's Cambridge-based team at the Lincoln Institute of Land Policy. He is also a fellow at the Harvard Forest, Harvard University, in Petersham, Massachusetts.

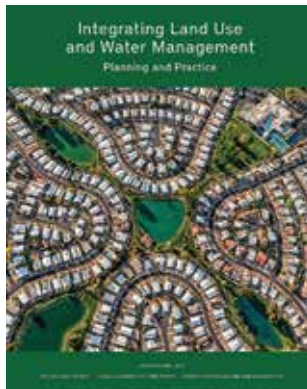
CHANDNI NAVALKHA is the program manager for land conservation programs at the Lincoln Institute of Land Policy, where she works on projects to advance and accelerate the enduring protection of land and water resources worldwide.

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ERIN RUGLAND is a program manager for the Babbitt Center for Land and Water Policy, a center of the Lincoln Institute of Land Policy. She analyzes the intersection of water, land, and governance in urban planning and water management to support community resilience in the face of drought and climate change.

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ROBERT Z. LAWRENCE

Manufacturing jobs, once the backbone of the U.S. economy, have declined over recent decades, darkening opportunities for middle-class advancement. The same trend has occurred in many countries, from Europe to Japan, China, and South Korea. To return manufacturing employment to its former glory, many countries have adopted import barriers and “industrial policies.” For the most part, those approaches have been misguided.

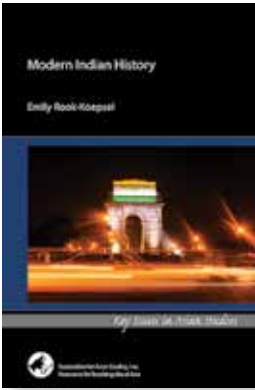
In this book, Robert Z. Lawrence demonstrates that deeply rooted structural forces have produced the decline in manufacturing jobs and these forces are not likely to be reversed. He analyzes the effects of trade, technological change, production efficiencies, and consumer spending patterns on manufacturing employment, showing that efforts by the United States and other countries will not return manufacturing jobs to past levels. Lawrence traces the historic role played by manufacturing in U.S. growth and income distribution, but he argues that current trends—increased self-sufficiency, “green” growth, and advanced digital technologies—may make future growth less inclusive. New policies are needed to encourage more equitable sharing of the fruits of technological advancement among people, places, and countries.

ROBERT Z. LAWRENCE, nonresident senior fellow at the Peterson Institute for International Economics since 2001, is the Albert L. Williams Professor of Trade and Investment at the John F. Kennedy School of Government at Harvard University, a research associate at the National Bureau of Economic Research, and a global fellow at the MasterCard Center for Inclusive Growth. He was appointed by President Clinton to serve as a member of his Council of Economic Advisers in 1999. He held the New Century Chair as a nonresident senior fellow at the Brookings Institution and founded and edited the *Brookings Trade Forum*.

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Modern Indian History

EMILY ROOK-KOEPSSEL

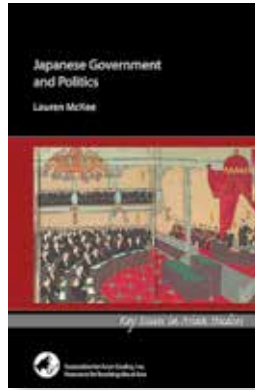
India, as a nation-state, is a relatively new concept. *Modern Indian History* is a chronological historical narrative starting in the sixteenth century and ending in the present that considers political, economic, and social developments on the Indian subcontinent. It challenges commonly held stereotypes about India's cultural, religious, geographic, economic, and political identities. Accessible enough to be used in honors high school and introductory college and university survey courses in world history, international studies, Asian studies, and global studies, this book is also an excellent resource for middle and high school teacher participants in Asia-related professional development programs.

EMILY ROOK-KOEPSSEL is a historian of modern India and assistant director of academic affairs at the Asian Studies Center at the University of Pittsburgh.

\$15.00 / £11.99 paper 978-1-952636-33-2
\$14.99 / £11.99 e-book 978-1-952636-34-9

DECEMBER 132 pages/6" x 9"

HISTORY / ASIAN STUDIES



Japanese Government and Politics

LAUREN MCKEE

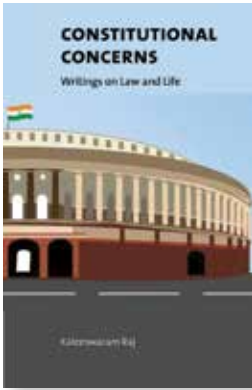
This book takes a comparative approach to Japanese politics, covering topics such as political parties and elections, civil society, bureaucracy, and foreign relations. Grounded in a discussion of democracy's historical development since the Meiji period, each chapter encourages readers to think critically and comparatively about political processes and their outcomes, situating Japan regionally and among wealthy, democratic nations. Lauren McKee offers students of government insight into how democracy works—and doesn't, for that matter—and illustrates the fact that strengthening democratic institutions is an ongoing struggle throughout much of the world, including Japan.

LAUREN MCKEE is associate professor of political science and Asian studies at Berea College.

\$15.00 / £11.99 paper 978-1-952636-35-6
\$14.99 / £11.99 e-book 978-1-952636-36-3

DECEMBER 132 pages/6" x 9"

POLITICS / ASIAN STUDIES



Constitutional Concerns

Writings on Law and Life

KALEESWARAM RAJ

Foreword by Justice J. Chelameswar

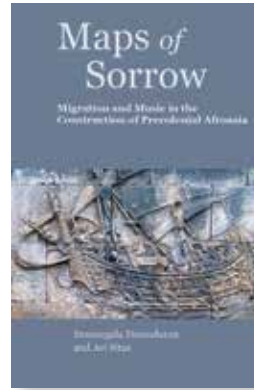
The severe setback to India's polity from 2018 through 2021 is distinct and unprecedented. These four years are a continuation of the political shift that occurred with Narendra Modi's election in 2014 and show the country's transformation. Reflecting on developments in the legal realm associated with the political transition, this book explores the process of "deconstitutionalization." The lawyer Kaleeswaram Raj makes a case for cautious political optimism in the face of challenges. A great democracy, even with all its limits, is not to be surrendered to plutocracy underlined by bigotry.

KALEESWARAM RAJ is a lawyer in the Supreme Court of India. He was the lead counsel for the petitioner in *Joseph Shine v. Union of India* (2018), the case that decriminalized adultery in India. His previous books include *The Spirit of Law* (2012) and *Rethinking Judicial Reforms* (2017).

\$25.00 / £20.00 cloth 978-81-950559-8-2

JULY 160 pages / 6.14" x 9.21"

LAW / POLITICS



Maps of Sorrow

Migration and Music in the Construction of Precolonial AfroAsia

**SUMANGALA DAMODARAN AND
ARI SITAS**

Through a description of the travels of a fictional character, Garai, this book takes readers across the polycentric world of the precolonial period in AfroAsia. This period involved systems, processes, and interactions that were interconnected through long-distance trade, slavery, and migration. These encounters were punctuated by the movement of symbolic forms like music that were in deep interaction with local and regional contexts. This book identifies and describes different categories of music and associated communities of performers that suggest historical connections.

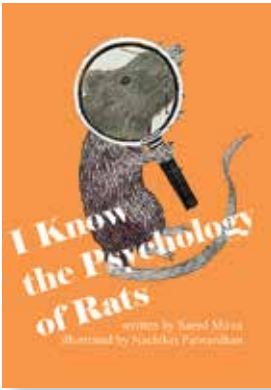
SUMANGALA DAMODARAN teaches at Ambedkar University Delhi. She works in the areas of development studies and popular music studies. She is also a musician and composer who has archived and written about Indian resistance music traditions.

ARI SITAS is a poet, dramatist, and sociologist, and a recipient of the Order of Mapungubwe for his scientific and creative work. He is emeritus professor at the University of Cape Town and Gutenberg Chair at the University of Strasbourg.

\$30.00 / £25.00 cloth 978-81-950559-9-9

SEPTEMBER 200 pages / 6.14" x 9.21"

SOCIOLOGY / MUSIC



I Know the Psychology of Rats

SAEED MIRZA

Illustrated by Nachiket Patwardhan

“Why am I writing this book? . . . Will all of this make sense to my readers? I do not know, but I have to get this off my chest. I have to present this incredibly wonderful, crazy, and vulnerable friend of mine to the world. Because he deserves it, and, I firmly believe, he had not ‘lost it’ . . . [This is the story] of a deeply passionate Indian and world citizen. A citizen who, by using humor, the absurd, and the grotesque, attempted to unravel our times, and the world we had inherited. I first met him at the Film School in Pune in 1973 . . . He would become my friend, partner, and finally close confidante. His name was Kundan Shah. He was the one who, in 1987, said: ‘I know the psychology of rats.’ Kundan Shah died on 7 October 2017.”

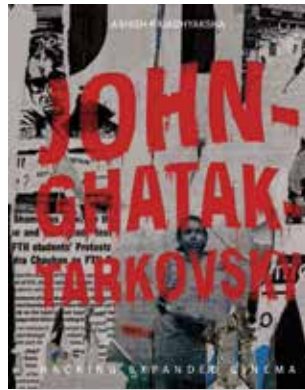
SAEED MIRZA, author and filmmaker, is a pioneer of the “New Wave” progressive cinema in India. All his films have won major awards, including the National Film Awards. He is the director of the popular television serials *Nukkad* and *Intezaar*, as well as several documentary films on social welfare and cultural activism.

NACHIKET PATWARDHAN, architect, artist, and filmmaker, has been illustrating books since 1971.

\$30.00 / £25.00 paper 978-81-956392-0-5

SEPTEMBER 156 pages/5" x 8"

MEMOIR / POLITICS



John–Ghatak–Tarkovsky

Hacking Expanded Cinema

ASHISH RAJADHYAKSHA

In 2015, students of the Film & Television Institute of India took cinema to the streets with a strike, which was among the first of the agitations that raged across India’s universities at that time. As the right to make and show films became central to defining freedom on the campus, a new role emerged for the moving image. The names of Eisenstein, Pudovkin, John Abraham, Tarkovsky, and Ghatak, recited in slogans and displayed on banners, evoked a history of political cinema that had set itself against the might of India’s political establishment. This book tells the longer cinematic history of a technological and political transformation, redefining cinema amid growing state totalitarianism and a new era in political struggle.

ASHISH RAJADHYAKSHA is an independent scholar and curator. He is the author of *Indian Cinema in the Time of Celluloid: From Bollywood to the Emergency* (2009) and, with Paul Willemsen, *Encyclopaedia of Indian Cinema* (1994).

\$75.00 / £58.00 cloth 978-81-950559-7-5

DECEMBER 312 pages/7" x 9"

FILM / POLITICS

Published in association with the Sher-Gil Sundaram Arts Foundation

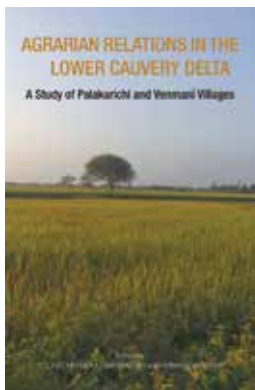


**Revelation of Self
in Language**
*Narrative Identity as
Emergent in Conversation*
SURANJANA BARUA

What do our personal stories tell people about us? Do personal narratives reify cultural notions and social stereotypes? This book examines questions about personal identity through narratives, capturing the moment of interlocution when our stories define us in conversation. It offers insights into why and how we tell our own life stories. This is a useful book for theorists of language, identity, and narratives.

SURANJANA BARUA is associate professor of linguistics at the Indian Institute of Information Technology Guwahati. Her areas of academic interest are sociolinguistics, gender studies, and sociocultural and political history of Assam.

\$30.00 / £25.00 cloth 978-81-950559-6-8
OCTOBER 200 pages / 6.14" x 9.21"
LINGUISTICS / ANTHROPOLOGY



**Agrarian Relations
in the Lower
Cauvery Delta**
*A Study of Palakurichi and
Venmani Villages*
**V. SURJIT, MADHURA
SWAMINATHAN, AND
V. K. RAMACHANDRAN,
EDITORS**

This book discusses agrarian relations in the Lower Cauvery Delta, based on studies of two villages, Venmani and Palakurichi. It uses data from the studies to analyze caste discrimination and class differentiation in the villages.

V. SURJIT is associate professor at the Centre for Agrarian Studies, National Institute of Rural Development and Panchayati Raj, Hyderabad.

MADHURA SWAMINATHAN is professor and head of the economic analysis unit at the Indian Statistical Institute, Bengaluru. **V. K. RAMACHANDRAN** is vice chairperson of the Kerala State Planning Board, Thiruvananthapuram.

\$50.00 / £40.00 cloth 978-81-950559-5-1
OCTOBER 320 pages / 6.14" x 9.21"
ECONOMICS / AGRARIAN STUDIES
AGRARIAN STUDIES
*Published in association with the Foundation for
Agrarian Studies*



Distress in the Fields
*Indian Agriculture after
Economic Liberalization*
R. RAMAKUMAR, EDITOR

This book is a composite and critical account of Indian agriculture during three decades of implementation of economic liberalization policies (1991–2021). Focusing on both the broader macroeconomic outlook and evidence collected through intensive village surveys, the authors demonstrate that the effects of liberalization on agriculture have been uneven and adverse, characterized by inequality and differentiation.

R. RAMAKUMAR is a development economist and professor at the School of Development Studies, Tata Institute of Social Sciences, Mumbai. He is the author of *Note-Bandi: Demonetisation and India's Elusive Chase for Black Money* (2018).

\$75.00 / £58.00 cloth 978-81-950559-0-6
JULY 480 pages / 6.14" x 9.21"
ECONOMICS / AGRARIAN STUDIES

Ansichten und Absichten [German-language edition]

Texte über populäres Kino und Politik

DREHLI ROBNIK

Edited by Alexander Horwath

The speculations of popular cinema are never identical to and never independent from political concepts. Serving as indexes to current and historical power relations, mainstream films propose specific ways of living and dying, of lying and speaking the truth, of forming alliances and negotiating conflict—they “make sense.” At the same time, they invite us into a realm of the senses where objects and feelings move to a different drumbeat. In film and politics, agency and insight often rear their heads in unexpected places. As Siegfried Kracauer has observed: “Effects can at any time turn into causes.”

In his books and articles, Austrian critic and theorist Drehli Robnik has investigated this contested terrain for more than three decades. The depth and *esprit* of his approach place him in a tradition that Jean-Pierre Gorin has called “the way of the termite”—a mode of thinking that finds unconventional paths toward “White Elephants” and supposedly minor subjects alike. This volume collects some of Robnik’s most significant scholarly essays, contributions to pop music magazines and film journals, and samples from his work as a philosophical “edutainer.” It draws the map of a cultural-political battleground where Colonel Landa and Private Ryan, Monsieur Hulot and Dr. Strangelove, Barbara Loden’s loner and Jordan Peele’s collectives all have their reasons.

DREHLI ROBNIK is a theorist and critic in matters of cinema and history, popular culture, and politics. Based in Vienna, he has taught at universities in Frankfurt, Vienna, and Brno and published widely since the 1990s. Among the books he has authored or (co-)edited are studies of Siegfried Kracauer, David Cronenberg, Jacques Rancière, 100 years of pandemic cinema, and the political theory of X-Men. He is also the editor of Siegfried Mattl’s writings, published by Austrian Film Museum.



\$30.00 / £25.00 paper 978-3-901644-89-4

NOVEMBER 256 pages / 6.69" x 7.88" /
30 b&w illustrations

FILM

FILMMUSEUMSYNEMAPUBLICATIONS

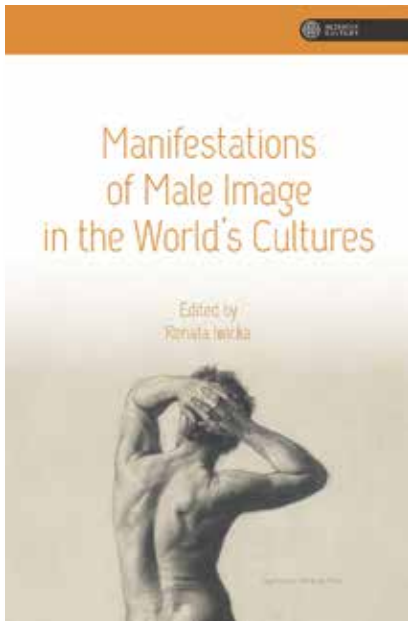


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Kill the Savage, Save the Man—James Welch's Chronicle of Native American History
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Power, Masculinity, and War: Superman, a Case Study
Redefining New Masculinity in Korean Television Drama Series
Stripping the Vampire: Erotic Imaginations and Sexual Fantasies in Paranormal Romances (a study of selected examples)
The Horned God: Divine Male Principle in British Traditional Wicca

Manifestations of Male Image in the World's Cultures

RENATA IWICKA, EDITOR

Manifestations of Male Image in the World's Cultures explores a cultural phenomenon from a number of diverse perspectives. Methods used to analyze the male image range from literary studies and cultural studies to media studies. Because of the authors' broad experience in various fields of academic research, the book presents this highly layered theme in a truly interdisciplinary way. This multiauthored collection develops a new framework of humanistic thought that is based on clear theoretical and methodological criteria. Moreover, its open character allows the use and merging of a number of humanistic methods with other inspirations that, layer by layer, add depth and provide further insight into the relationship between the "male image" and other cultural practices.

RENATA IWICKA holds a MA in Japanese and Chinese studies and a PhD in cultural studies. Her main areas of academic interest include demonology, history and culture of East Asia (mainly the Korean peninsula and Japan), mythology, and modern pop culture.

\$40.00 / £30.00 paper 978-83-233-5043-9

\$39.00 / £30.00 e-book 978-83-233-7273-8

AUGUST 182 pages/5.91" x 9.06"/9 b&w figures and 1 color figure

GENDER STUDIES

THE VASTNESS OF CULTURE



Short Dorjé Chang Mahāmudrā Invocation

BĀNGAR JAMPĀL ZANGPO

With commentaries by 8th Karmapa Mikyö Dorjé, Karma Chagmé, 15th Karmapa Khakhyab Dorjé, Rinchen Dargyā, Gānpō Tshepāl, and life-story of the author by 8th Karmapa Mikyö Dorjé

Edited, translated, and introduced by Artur Przybysławski

This book presents translations of crucial *mahāmudrā* texts of Tibetan Buddhism. *The Invocation* by Bāngar Jampāl Zangpo is considered one of the most important teachings of the Kagyü tradition. It has been discussed by prominent masters and philosophers, whose commentaries are translated here for the first time into a European language.

ARTUR PRZYBYSŁAWSKI is a lecturer in Tibetan language and Buddhist philosophy at the Centre for Comparative Studies of Civilisations of the Jagiellonian University.

\$40.00 / £30.00 paper 978-83-233-5049-1
\$39.00 / £30.00 e-book 978-83-233-7276-9

AUGUST 164 pages / 6.22" x 9.25"

RELIGION



Approaches to Death and Dying *Bioethical and Cultural Perspectives*

**MARTA SZABAT AND JAN PIASECKI,
EDITORS**

Approaches to Death and Dying explores end-of-life themes through eleven essays on a broad range of issues: law, ethics, philosophy, and cultural studies. The book considers various perspectives on which any reflection on death and dying must be based. It shows how difficult it is to adopt an unambiguous attitude toward death. Modernity, which introduces a multitude of possible choices and decisions regarding our own bodies, has enhanced individualism but at the same time done away with the order provided by old customs, cultural arrangements, and strategies toward the inevitable, as well as the power that order exerts.

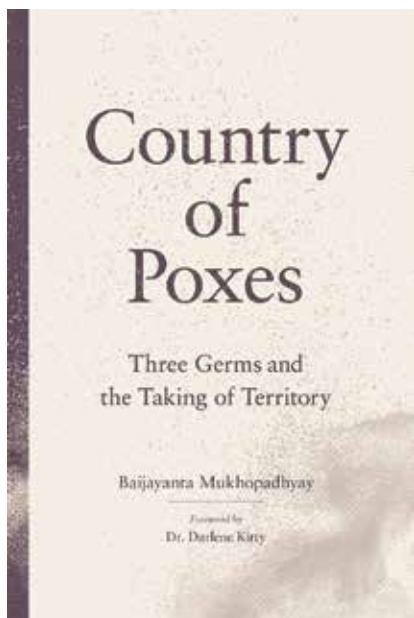
MARTA SZABAT works at the Department of Philosophy and Bioethics at Jagiellonian University, Medical College. She focuses on the philosophy of death and dying, thanatology, palliative care, French philosophy, and bioethics.

JAN PIASECKI is an assistant professor in the Department of Philosophy and Bioethics, Institute of Public Health at the Jagiellonian University. He holds a doctorate degree in philosophy from the Jagiellonian University and Erasmus Mundus Master of Bioethics.

\$50.00 / £40.00 paper 978-83-233-5055-2
\$49.00 / £38.00 e-book 978-83-233-7282-0

AUGUST 216 pages / 6.22" x 9.25" / 43 color figures

SOCIAL SCIENCE



“A thoughtful study of fearsome infections and the human forces that shaped them, *Country of Poxes* is a great book and a valuable tool to make sense of our own troubled times.”

—James Daschuk, author of
Clearing the Plains

“*Country of Poxes* not only reveals how infections of the past have shaped our present, it also causes us to rethink our understanding of disease, colonization, togetherness, and care. Mukhopadhyay’s voice has the insight of a health worker woven with the beauty of a poet, tying the personal and historical into a riveting work.”

—Christa Couture, author of
How to Lose Everything

Country of Poxes

Three Germs and the Taking of Territory

BAIJAYANTA MUKHOPADHYAY

Foreword by Dr. Darlene Kitty

Country of Poxes is the story of land theft in North America through three diseases: syphilis, smallpox, and tuberculosis. These infectious diseases reveal that medical care, widely considered a magnanimous cornerstone of the Canadian state, developed in lockstep with colonial control over Indigenous land and life.

Pathogens are storytellers of their time. The 500-year-old debate over the origins of syphilis reflects colonial judgments of morality and sexuality that became formally entwined in medicine. Smallpox is notoriously linked with the project of land theft, as colonizers destroyed Indigenous land, economies, and life in the name of disease eradication. And tuberculosis, considered the “Indian disease,” aroused intense fear of contagion that launched separate systems of care for Indigenous Peoples in a de facto medical apartheid, while white settlers retreated to sanatoria to be cured.

In this immersive and deeply reflective book, physician and activist Baijayanta Mukhopadhyay provides riveting insights into the biological and social relationships of disease and empire. *Country of Poxes* considers a future for health that heeds redress and healing for Nations brutalized by the state.

BAIJAYANTA MUKHOPADHYAY is a family doctor who works with undocumented migrants, unhoused people, and queer/trans youth. He is clinical faculty at the McGill Department of Family Medicine, focusing on supporting rural/low-resource practice. His previous works include *A Labor of Liberation* and essays in *Briarpatch Magazine*, *Sarai Reader*, and *Upping the Anti*.

\$28.00* paper 978-1-77363-554-5

OCTOBER 208 pages/6" x 9"/1 b&w map

HISTORY / MEDICAL

Frequently Asked White Questions

AJAY PARASRAM AND ALEX KHASNABISH

Are you a white person with questions about how race affects different situations, but you feel awkward, shy, or afraid to ask the people of color in your life? Are you a racialized person who is tired of answering the same questions over and over? This book is for you: a basic guide for people learning about racial privilege.

In *Frequently Asked White Questions*, Alex Khasnabish and Ajay Parasram answer ten of the most common questions asked of them by people seeking to understand how race structures our every day. Drawing from their lived experiences as well as live sessions of their YouTube series *Safe Space for White Questions*, the authors offer concise, accessible answers to questions such as, “Is it possible to be racist against white people?” or “Shouldn’t everyone be treated equally?”

With humor and compassion, this book offers relatable advice and a practical entry point into conversations about race.

AJAY PARASRAM is an associate professor in the Departments of International Development Studies, History, and Political Science at Dalhousie University. His research interests surround the colonial present, or the many ways strings of historical colonial entanglements continue to tighten the limit of political action today and how those strings might be undone.

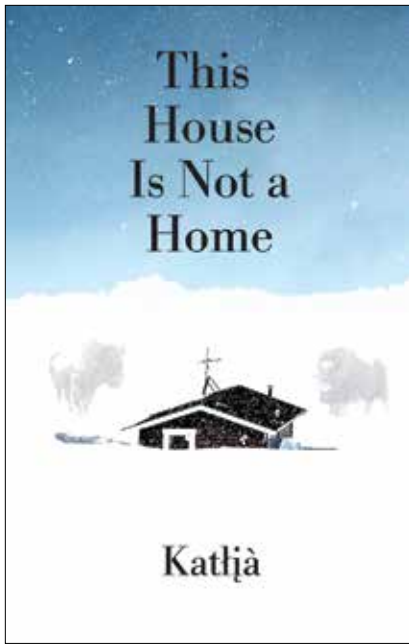
ALEX KHASNABISH is a writer, researcher, and teacher committed to collective liberation. He is a professor in sociology and anthropology at Mount Saint Vincent University.



\$18.00t paper 978-1-77363-557-6

NOVEMBER 128 pages / 5" x 7"

SOCIAL JUSTICE



“Absolutely exquisite. *This House Is Not a Home* is told with such love and gentle ferocity that I’m convinced it will never leave those who read it. I am in awe of what I’ve witnessed here. Bravo!”

—Richard Van Camp, author of *The Lesser Blessed* and *Moccasin Square Gardens*

This House Is Not a Home

KATLJÀ

After a hunting trip one fall, a family in the far reaches of so-called Canada’s north return to nothing but an empty space where their home once stood. Finding themselves suddenly homeless, they have no choice but to assimilate into settler-colonial society in a mining town that has encroached on their freedom.

An intergenerational coming-of-age novel, *This House Is Not a Home* follows Kò, a Dene man who grew up entirely on the land before being taken to residential school. When he finally returns home, he struggles to connect with his family: his younger brother, whom he had never met; his mother, because he has lost his language; and an absent father, whose disappearance he is too afraid to question.

The third book from acclaimed Dene, Cree, and Metis writer Katljà, *This House Is Not a Home* is a fictional story based on true events. Visceral and embodied, heartbreaking and spirited, this book presents a clear trajectory of how settlers dispossessed Indigenous Peoples of their land—and how Indigenous communities, with dignity and resilience, continue to live and honor their culture, values, inherent knowledge systems, and Indigenous rights toward reestablishing sovereignty. Fierce and unflinching, this story is a call for land back.

KATLJÀ is a Dene woman from the Northwest Territories. Previously serving as a councillor for her First Nation, Yellowknives Dene, she is an activist, poet, columnist, and law student in Indigenous Legal Orders. Katljà writes about Indigenous injustices with a focus on the North. Katljà’s first novel, *Land-Water-Sky* (2021), won the NorthWoods Book Awards.

\$24.00* paper 978-1-77363-562-0

SEPTEMBER 192 pages/5.5" x 8.5"

FICTION / INDIGENOUS



Ruby Red Skies

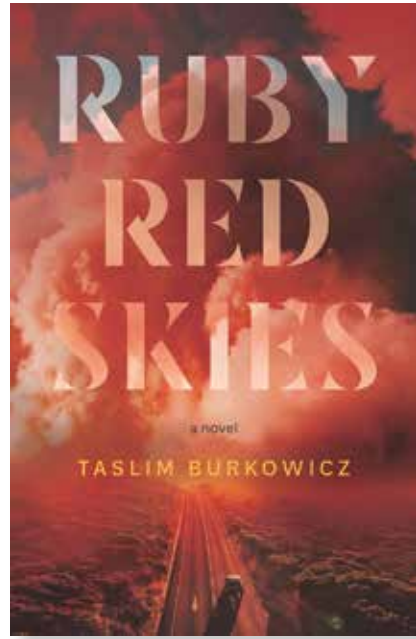
A Novel

TASLIM BURKOWICZ

Ruby used to be a fiery musical genius. But when she got pregnant as a teenager in the '90s, her life took a turn into banality. Now a middle-aged Indo-Canadian woman, she feels unseen and unheard by her white husband and struggles to communicate with her mixed-race daughter. When she discovers her husband cheating, she embarks on a quest to unearth secrets from her past. To find what she needs, she drives straight into British Columbia's raging wildfires, accompanied only by the fantastical stories her mother used to tell about their ancient Moghul ancestry—a dancer named Rubina who lived in the concubine quarters of the great Red Fort.

This book is at once historical fiction and political romance, deftly navigating themes of mixed-race relationships, climate change, motherhood, body shame, death, and the passage of time.

TASLIM BURKOWICZ'S work is inspired both by her Indo-Canadian heritage and her global travels and experiences. She has published two previous novels, *The Desirable Sister* and *Chocolate Cherry Chai*. She lives with her husband and three boys in Surrey, B.C., where she focuses on writing, running, and dancing.



FERNWOOD
PUBLISHING 30 1992-
2022

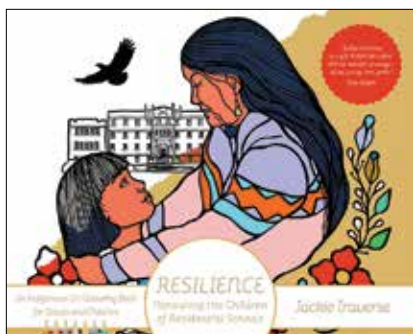
FOR SALE IN THE UNITED STATES,
AUSTRALIA / NEW ZEALAND, AND ASIA

\$24.00* paper 978-1-77363-560-6

OCTOBER 272 pages / 5.5" x 8.5" / 1 map

FICTION





Resilience

Honouring the Children of Residential Schools

JACKIE TRAVERSE

Resilience is a coloring book made up of works by Anishnaabe artist Jackie Traverse, including both drawings and paintings. It honors the Indigenous Peoples who were colonized by and endured the violence of Canada’s child stealing systems—residential schools, the Sixties Scoop, and child “welfare.” Some Indigenous people survived those systems; tragically, some did not. Traverse and her art pay tribute to and celebrate the resilience of Indigenous Peoples as they rebuild their communities and lives.

Grassroots grandmother Geraldine (Gramma) Shingoose provides a foreword.

JACKIE TRAVERSE is an Anishnaabe artist and the author of the coloring books *Sacred Feminine* and *IKWE*.

“Jackie Traverse is a beautiful Indigenous woman artist, leader, and friend. Through her advocacy, activism, and art, she inspires, supports, and contributes so much to so many. I, among countless others, value and appreciate Jackie’s continued contributions. I look forward to copies of this book joining her earlier works, as well as the many pieces of art that I have the privilege of displaying in my office and home.”

—Kim Pate



\$24.00* paper 978-1-77363-559-0

SEPTEMBER 64 pages/10" x 8" // illustrations for coloring throughout

INDIGENOUS ART / COLORING BOOK

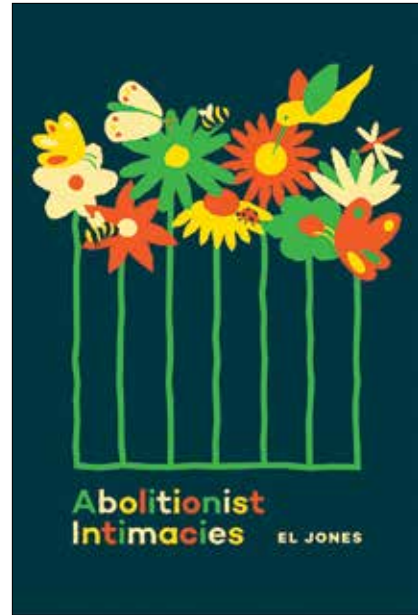


Abolitionist Intimacies

EL JONES

El Jones examines the movement to abolish prisons through the Black feminist principles of care and collectivity. Understanding the history of prisons in terms of their relationship to settler colonialism and anti-Black racism, Jones observes how practices of intimacy become imbued with state violence at carceral sites including prisons, policing, and borders, as well as through purported care institutions such as hospitals and social work. The state also polices intimacy through mechanisms such as prison visits, strip searches, and managing community contact with incarcerated people. Despite this, Jones argues, intimacy is integral to the ongoing struggles of prisoners for justice and liberation through the care work of building relationships and organizing with the people inside. In fierce and personal prose and poetry, drawing on a decade of prison justice work, Jones shows that abolition is not only a political movement to end prisons; it is also an intimate one deeply motivated by commitment and love.

EL JONES is a poet, journalist, and activist who teaches at Mount Saint Vincent University, where she was named the fifteenth Nancy's Chair in Women's Studies in 2017. She was Halifax's poet laureate from 2013 to 2015. She is the author of *Live from the Afrikan Resistance!* and cohosts a radio show called *Black Power Hour*, where listeners from prisons call in to rap and read their poetry.



“With rigor, theoretical agility, and a grounded sense of integrity, Jones offers a poetic vision of intimacy, care, and human liberation, sketching out abolitionist futures beyond policing, prisons, and cages.”

—Robyn Maynard, author of
Policing Black Lives

“*Abolitionist Intimacies* is a searingly lyrical, poignant, and revolutionary must-read, an absolute tour de force that I cannot recommend highly enough.”

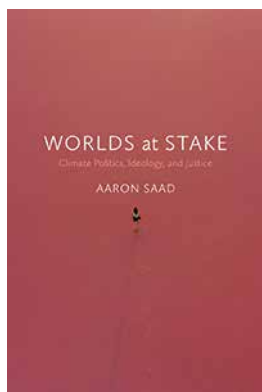
—Harsha Walia, author of *Border and Rule*

FOR SALE IN THE UNITED STATES,
AUSTRALIA / NEW ZEALAND, AND ASIA

\$26.00* paper 978-1-77363-552-1

NOVEMBER 192 pages / 6" x 9"

SOCIAL SCIENCE / CRIMINOLOGY



Worlds at Stake

Climate Politics, Ideology, and Justice

AARON SAAD

“Provides a very useful survey of how a range of ideologies respond to climate change in a political sense, considered from a climate justice perspective.”

—David Camfield, author of *Future on Fire* and *We Can Do Better*

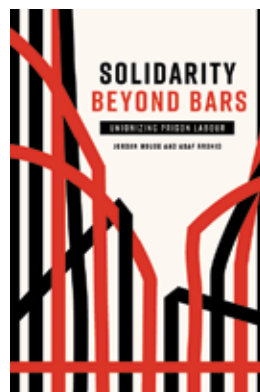
How we think about the way the world works affects how we think about climate change and what we think can and should be done about it. Aaron Saad presents an erudite survey of political perspectives and ethical arguments about how we should respond to the climate crisis. By arranging these approaches into two broad categories of “system preserving” and “system changing” frameworks, Saad takes the reader on a journey through competing ideas about how we can think about and address our collective responsibility to create a livable global future.

AARON SAAD is a writer and professor focusing on the politics of climate justice and the intersections of ideology and climate politics. He teaches at Humber College in Toronto and is a columnist for *Ricochet Media*.

\$27.00* paper 978-1-77363-564-4

OCTOBER 192 pages/6" x 9"

POLITICS / CLIMATE CHANGE



Solidarity Beyond Bars

Unionizing Prison Labour

JORDAN HOUSE AND ASAF RASHID

Prisons are often critiqued as unjust, but we hear little about the daily labor of incarcerated workers—what they do, how they do it, who they do it for, and under which conditions. Starting from the perspective that work during imprisonment is not “rehabilitative,” this book examines the reasons why people should care about prison labor and how prisoners have struggled to organize for labor power in the past. Unionizing incarcerated workers is critical for both the labor movement and struggles for prison justice, this book argues, to negotiate changes to working conditions as well as the power dynamics within prisons themselves.

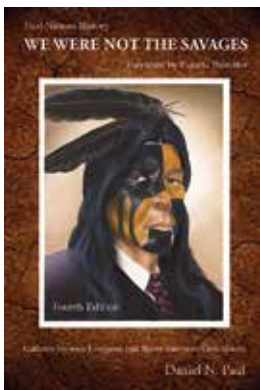
JORDAN HOUSE is an assistant professor in the Department of Labour Studies at Brock University.

ASAF RASHID is campaigns coordinator of the Nova Scotia Public Interest Research Group.

\$26.00 paper 978-1-77363-561-3

NOVEMBER 180 pages/6" x 9"

SOCIAL SCIENCE / PENOLOGY



We Were Not the Savages, First Nations History

*Collision Between European and
Native American Civilizations*

Fourth edition

DANIEL N. PAUL

Foreword by Pamela Palmater

“We Were Not the Savages is unique in chronological scope and in the story it tells.”

—Geoffrey Plank, professor of history, University of Cincinnati

This book examines how the Mi'kmaq lived before the European invasion and how the colonizers all but wiped out the Mi'kmaq people. Since the first edition was published in 1993, Daniel N. Paul's ongoing research has put the lie to the mainstream record of Canadian settler colonialism, revealing that the mistreatment of Indigenous Peoples throughout the Americas is not confined to the past. In this fourth edition, he addresses the ongoing attempts to silence the Mi'kmaq and other Indigenous Peoples.

DANIEL N. PAUL is a freelance lecturer, journalist, and activist for human rights. He is a justice of the peace and a member of the Nova Scotia Police Commission, and he has served on several other provincial commissions. He was the founding executive director of the Confederacy of Mainland Mi'kmaq.

\$32.00 paper 978-1-77363-563-7

SEPTEMBER 416 pages/6" x 9"

HISTORY / INDIGENOUS



Doing Anti-Oppressive Social Work

Rethinking Theory and Practice

Fourth edition

**DONNA BAINES, NATALIE CLARK, AND
BINDI BENNETT, EDITORS**

“I have loved teaching from this book because it so helpfully explores the most pressing issues for social work by drawing on the most exciting voices in the discipline.”

—Sarah Todd, School of Social Work, Carleton University

Doing Anti-Oppressive Social Work brings together critical social work authors to engage with pressing social issues. This fourth edition foregrounds the voices of those less heard in social work academia to provide cutting-edge critical reflection on topics such as social work's relationship to the state and social work's responsibility to individuals, communities, and its own ethics and standards of practice.

DONNA BAINES is the director and a professor in the School of Social Work at the University of British Columbia.

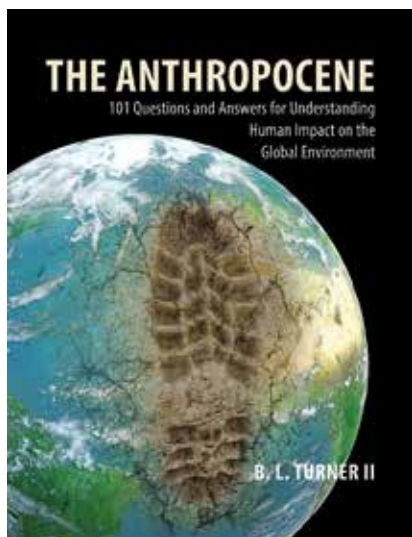
NATALIE CLARK is a full professor and co-chair of the School of Social Work and Human Service at Thompson Rivers University.

BINDI BENNETT is an associate professor in the Faculty of Health Sciences at Bond University.

\$55.00 paper 978-1-77363-555-2

SEPTEMBER 352 pages/6.75" x 9.25"/b&w tables

SOCIAL WORK



The Anthropocene

101 Questions and Answers for Understanding Human Impact on the Global Environment

B. L. TURNER II

The Anthropocene is an authoritative desktop reference work for students of geography, the environment, and sustainability. Through a series of 101 interconnected questions and answers spanning ten thematic sections, the book provides a comprehensive survey of humankind's impact on the global environment from the late Stone Age to the present day.

Unrivaled in scope, the book distills the latest research findings and scholarship across a remarkable range of topics concerning the evolving human–environment relationship. These include the broad history of human-induced changes in the environmental conditions of the planet; the major human impacts on the Earth and their consequences; and the different causes and rationales applied to understanding these environmental changes. All questions are answered succinctly and rigorously and draw on a wealth of contemporary evidence and scientific theories. The book is color-illustrated throughout, answers are fully cross-referenced, and further readings are suggested for those wishing to delve deeper. For anyone seeking to understand the human-induced changes to our planet and the challenges these pose for sustainability, this book is an invaluable resource. It provides a masterly presentation of the human footprint on the Earth system.

B. L. TURNER II is Regents' Professor and Gilbert F. White Professor of Environment and Society at Arizona State University. A geographer and human-environmental scientist, he has engaged in research on a wide range of topics across the human–environment relationship and sustainability. He is a member of the National Academy of Sciences, American Academy of Arts and Sciences, and the American Philosophical Society and a fellow of the American Association for the Advancement of Science and the Association of American Geographers.

\$40.00 paper 978-1-78821-511-4

DECEMBER 352 pages/7.44" x 9.69"/139 figures, 13 tables, and 8 text boxes

SCIENCE / CLIMATE CHANGE

**FIVE GIANTS:
A NEW BEVERIDGE REPORT**

**CONSULTANT EDITOR: DANNY DORLING,
UNIVERSITY OF OXFORD**

Sir William Beveridge's 1942 Report laid the groundwork for the welfare state in Britain, aimed at eradicating the Five Giants of Want, Idleness, Squalor, Disease, and Ignorance that stood in the way of reconstruction and social progress. Some eighty years later, Britain finds itself again at a critical juncture. The United Kingdom's relationship with Europe and a global pandemic may have triggered the impetus for a national reset, but Beveridge's Giants have long been regaining their strength.

This series of books aims to offer solutions. Each with a distinctive voice, the books articulate the reality of the Five Giants today and, in the spirit of Beveridge, offer ideas that together could build a better country and better lives for everyone.



Want

HELEN BARNARD

When a nation endures a collective ordeal, it does not emerge unchanged. The COVID-19 pandemic brought fear and loss in abundance. Yet it was also a period in which we demonstrated our collective strength. Improvements to social security and housing, which had been log-jammed for years, were suddenly pushed through in days. Low-paid workers previously dismissed as unskilled were revealed to be the backbone of society. Neighborhoods pulled together to shield and help the vulnerable. Fundamental shifts in our behaviors and values have made us aware of what can be achieved when as a community we put our collective will into action.

In a nuanced and carefully constructed argument, Helen Barnard asks what it would take to slay “Want” today. She explores what we can learn from our past to build a better, fairer, more equal, and more hopeful society.

HELEN BARNARD is director of the Joseph Rowntree Foundation.

\$25.00* paper 978-1-78821-397-4

NOVEMBER 224 pages / 5.08" x 7.8"

POLITICS / SOCIAL POLICY

FIVE GIANTS: A NEW BEVERIDGE REPORT



Disease

FRANCES DARLINGTON-POLLOCK

Good health is not simply the absence of disease. It is the collective of physical, social, and mental well-being. It is the interaction between the conditions in which we live, work, play, and age. Achieving good health is deeply entwined with all aspects of society and cannot simply be solved by policies in one area alone. Yet access to many of the things that make and keep us healthy is not evenly distributed in the population.

Frances Darlington-Pollock offers a timely guide to disease and health today. As the shadow of the pandemic looms large, it has never been more urgent to address the underlying causes of disease. And it has never been clearer that these determinants are not only social or physiological, but also political.

FRANCES DARLINGTON-POLLOCK is chair of the Equality Trust. She was formerly lecturer in population geography at the University of Liverpool.

\$25.00* paper 978-1-78821-391-2

NOVEMBER 224 pages / 5.08" x 7.8"

POLITICS / SOCIAL POLICY

FIVE GIANTS: A NEW BEVERIDGE REPORT



Ignorance

SALLY TOMLINSON

Education across the United Kingdom has been transformed since the immediate postwar period. However, legacies of different schooling systems and different payment systems have led to the persistence of social inequalities, entrenching them in society. They are perpetuated by power dynamics rooted in class, race, and gender. The mania for testing, targets, choice, and competition; the tinkering with school structures; and the partial privatization of the system have made schools into a marketplace rather than a place of learning. Sally Tomlinson traces the trajectory from the ignorance of the early twentieth century to the present, exposing the dangers that current educational approaches pose for future citizens.

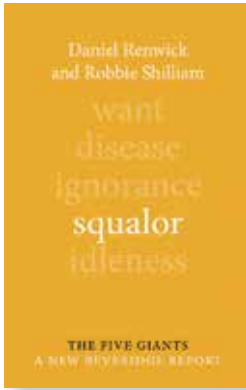
SALLY TOMLINSON is emeritus professor at Goldsmiths University and an honorary fellow in the Education Department at Oxford University. Her most recent books are *Rule Britannia: Brexit and the End of Empire* (with Danny Dorling) (2019) and *Education and Race from Empire to Brexit* (2019).

\$25.00* paper 978-1-78821-394-3

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POLITICS / SOCIAL POLICY

FIVE GIANTS: A NEW BEVERIDGE REPORT



Squalor

DANIEL RENWICK AND
ROBBIE SHILLIAM

Spiraling rents, exorbitant house prices, a lack of public housing, and poor and badly maintained housing stock: these epitomize the divisions and social inequalities found in major cities today, increasingly divided into the haves and the have-nots. The housing crisis has been the subject of numerous neoliberal fixes, none of which has provided a satisfactory answer to the lack of affordable housing. The Grenfell Tower fire focused attention for all too brief a period on the racialized and class-riven system of housing provision for the poorest people in society. This book exposes the British government's repeated failures when it comes to fair and just solutions to shelter, the most basic of human needs.

DANIEL RENWICK is a writer, youth worker, and videographer who lives in London.

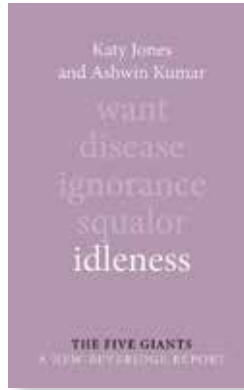
ROBBIE SHILLIAM is professor of international relations in the Department of Political Science at Johns Hopkins University.

\$25.00* paper 978-1-78821-388-2

NOVEMBER 224 pages / 5.08" x 7.8"

POLITICS / SOCIAL POLICY

FIVE GIANTS: A NEW BEVERIDGE REPORT



Idleness

KATY JONES AND ASHWIN KUMAR

The state should have an interest in promoting good work, decent pay, and better job opportunities. But in reality, the state is part of the problem. Time and again, in its policies on unemployment, childcare, transport, and skills, the state conspires to reduce the power of low-paid workers. Katy Jones and Ashwin Kumar argue that we can create a world in which the state empowers workers. However, they show that there is no easy route: it requires overturning orthodoxies and established thinking on productivity, skills, unemployment policy, transport, and childcare. To lift ourselves out of our low-pay, low-productivity rut requires bold thinking.

KATY JONES is a senior research associate in the Centre for Decent Work and Productivity at Manchester Metropolitan University. She previously held research positions at The Work Foundation (part of Lancaster University) and the University of Salford.

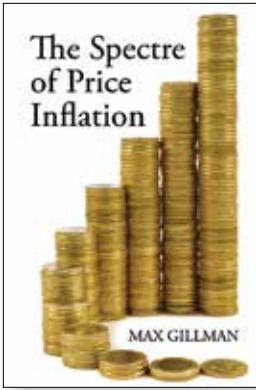
ASHWIN KUMAR is professor of social policy at Manchester Metropolitan University. He has previously worked as senior economic adviser at the Department for Work and Pensions and as an economic adviser to Gordon Brown.

\$25.00* paper 978-1-78821-454-4

NOVEMBER 192 pages / 5.08" x 7.8"

POLITICS / SOCIAL POLICY

FIVE GIANTS: A NEW BEVERIDGE REPORT



The Spectre of Price Inflation

MAX GILLMAN

Inflation, hyperinflation, and deflation have all had profound effects on societies, especially during periods of war and crisis. Today's approach to managing inflation has been shaped by these episodes and informed by debates between different schools of economic thought from Fisher and Hayek to Keynes and the monetarists. Since the financial crisis, inflation rates have remained persistently higher than interest rates worldwide, which is the inverse of the basic understanding of how inflation normally affects markets.

This accessible and authoritative overview explores the role of inflation in the modern economy, from its place in monetary policy and in money supply to its effects on everyday business.

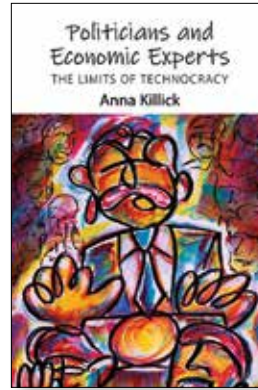
MAX GILLMAN is Hayek Professor of Economic History at the University of Missouri–St. Louis. His books include *Advanced Modern Macroeconomics* (2011) and *Inflation Theory in Economics* (2009). He has also edited *Collected Papers on Monetary Theory* by Robert E. Lucas Jr. (2011).

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NOVEMBER 240 pages/6.14" x 9.21"

ECONOMICS



Politicians and Economic Experts

The Limits of Technocracy

ANNA KILLICK

The need to find economic solutions to the climate crisis is leading many to call for a greater role for experts to guide politicians, a new “economic technocracy.” Based on interviews with politicians and advisers from France, Germany, Denmark, the United Kingdom, and the United States, this book reveals why deferring to the experts is neither viable nor desirable—we have to trust politicians to take the lead role in solving economic problems.

Anna Killick provides an in-depth analysis of how politicians from major parties think about economics and economists. She finds that politicians have clear and strong moral visions for what they want to achieve economically, and many are increasingly uneasy about technocracy undermining democracy. The book examines how politicians judge the need to be both responsive and responsible and what role expert economic opinion plays in that balancing act.

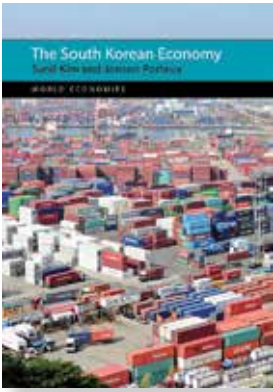
ANNA KILLICK is a research fellow in the Department of Political Science, University College London. She is the author of *Rigged: Understanding “the Economy” in Brexit Britain* (2020).

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DECEMBER 240 pages/6.14" x 9.21"

POLITICS



The South Korean Economy

SUNIL KIM AND JONSON PORTEUX

South Korea is one of only two Asian members of the OECD and has the fourteenth largest economy in the world. It has achieved a remarkable level of economic development, despite one of the most brutal fratricidal conflicts fought since the Second World War. Sunil Kim and Jonson Porteux examine how South Korea has developed a highly innovative economy based on advanced technologies and infrastructure in spite of a postcolonial legacy and the lack of fully developed markets. They explore the challenges of globalization, the precarious and fragile relationship with North Korea, the slowdown of domestic demand, and the implications for South Korea of the snowballing protectionism of Japan, China, and the United States, along with the recent populist assaults on the conglomerates and their families.

SUNIL KIM is assistant professor in the Department of International Studies at Kyung Hee University, South Korea, and a visiting research scholar at the Department of Asian Studies, University of Texas at Austin.

JONSON PORTEUX is assistant professor at Kansai Gaidai University in Osaka, Japan.

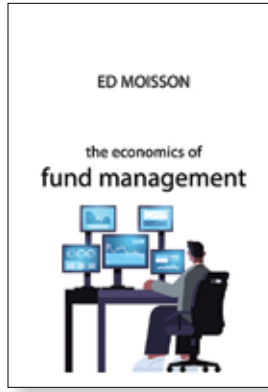
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OCTOBER 256 pages/5.83" x 8.27"

ECONOMICS

WORLD ECONOMIES



The Economics of Fund Management

ED MOISSON

Asset managers control more than \$100 trillion of financial assets globally. Since the 2008 financial crisis, the industry has come under increasing scrutiny but still remains poorly understood. This book examines how the fund management business works and casts a critical eye over the way asset managers operate and make money. Suitable for students of business and finance, those working in allied areas of the finance sector, and anyone with a general interest in how financial institutions and markets operate, this book offers readers a balanced and considered guide to the economics of the fund management industry and a critical appraisal of the sector's future.

ED MOISSON is a journalist for the *Financial Times* group and has reported on the fund management industry for many years.

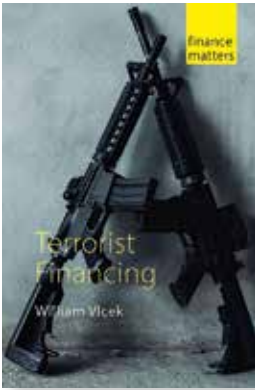
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AUGUST 224 pages/5.83" x 8.27"

ECONOMICS

THE ECONOMICS OF BIG BUSINESS



Terrorist Financing

WILLIAM VLCEK

Although support for terrorist groups has been a significant concern since the 1960s and 1970s, the emergence of transnational terrorism at the turn of the twenty-first century spurred an international campaign to suppress their financing in order to prevent acts of violence. This book provides a comprehensive examination of the post-9/11 efforts to counter financial support for terrorist actors. It also considers the more recent challenges of noncash payment technologies for terrorist financing as well as how to combat the financing of terrorism regimes that control territories and populations, as in the case of Islamic State. This clear and rigorous survey is suitable for a range of courses in international relations, politics, and global political economy.

WILLIAM VLCEK is senior lecturer in global political economy at the University of St. Andrews.

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OCTOBER 224 pages/6.14" x 9.21"

SECURITY STUDIES / ECONOMICS

FINANCE MATTERS



Sovereign Wealth Funds

Between the State and Markets

**ADAM D. DIXON, JAVIER CAPAPÉ,
AND PATRICK J. SCHENA**

In general, a sovereign wealth fund is a state-sponsored institutional investor that is answerable only to the state and makes investments according to the interests and mandate of that state. Over the last decade, the number of sovereign wealth funds has grown substantially, with total assets exceeding \$7 trillion. This trend is set to continue, as more and more countries look to establish such funds. This book offers an incisive discussion of the development of this class of investor, how they have become legitimate actors in global financial markets, and their role as providers of capital and in economic development at home and abroad.

ADAM D. DIXON is associate professor of globalization and development at Maastricht University, the Netherlands.

JAVIER CAPAPÉ is adjunct professor and director of the Sovereign Wealth Research program at the Centre for Governance of Change at IE University, Madrid.

PATRICK J. SCHENA is adjunct assistant professor of international business relations at the Fletcher School, Tufts University, where he is also senior fellow of the Center for Emerging Market Enterprises and co-head of the Sovereign Wealth Fund Initiative.

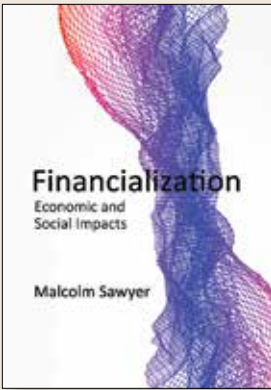
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OCTOBER 160 pages/6.14" x 9.21"

ECONOMICS

FINANCE MATTERS



Financialization

Economic and Social Impacts

MALCOLM SAWYER

Finance has long been an integral part of the capitalist economy, yet since the 1970s the realm of finance has burgeoned, reaching well beyond its traditional funding roles. Finance now reaches into all aspects of economic life from the everyday activity of the individual to the behavior of corporations and the decisions made for society as a whole. Malcolm Sawyer, a leading authority on the economics of finance, offers a comprehensive survey and critical review of recent work on financialization and its effects on economic growth and inequality. The book draws on and distills a remarkable range of research to provide readers with a guide to current thinking and on future directions such as the prospects for definancialization.

MALCOLM SAWYER is emeritus professor of economics at the University of Leeds. He was founding editor of the *International Review of Applied Economics* and he is the author of a dozen books, including, most recently, *Can the Euro Survive?*

\$40.00 paper 978-1-78821-230-4

OCTOBER 320 pages/6.69" x 9.45"

ECONOMICS



Owning the City

Property Rights in Authoritarian Regimes

MARSHA MCGRAW OLIVE

Privately held property (land and buildings) in authoritarian states presents an anomaly. As the propertied middle class has grown, so has the power of authoritarian leaders. What accounts for this phenomenon and why does it matter? Marsha McGraw Olive argues that policy makers continue to overlook city land as a force in political and economic development and this force will accelerate globally as urbanization increases and puts a premium on scarce urban land in major cities. For illiberal leaders, urban land is fundamental to regime stability, bringing wealth to average citizens and also to favored elites. From the Gezi Park protest in Istanbul to Alexei Navalny's exposure of corrupt property deals by Kremlin insiders, public contestation over real property rights is increasing in countries such as Turkey and Russia. Real property is a source of political backing but also a chink in the authoritarian armor.

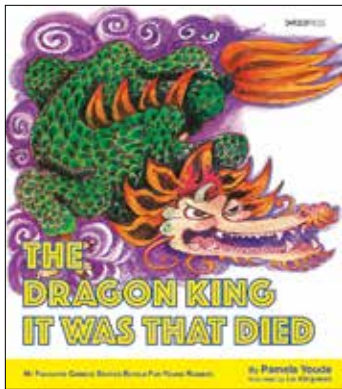
MARSHA MCGRAW OLIVE is adjunct professor of European and Eurasian studies at the Johns Hopkins University School of Advanced International Studies in Washington, DC.

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AUGUST 240 pages/6.14" x 9.21"

URBAN STUDIES

COUNCIL FOR EUROPEAN STUDIES



The Dragon King It Was That Died

PAMELA YOUDE

Illustrated by Lo King-man

The Dragon King below the Jing River defied the orders of the Jade God of the Heavens and was executed. His ghost resented the Tang Emperor Taizong for not saving him and dragged the Emperor to the Underworld. What would the Emperor see in the Underworld? Was he able to return to life?

This is a collection of three Chinese stories specially selected and retold in English for young readers. The first story is from Chinese mythology, while the other two are from classical Chinese literature. Each story is accompanied by beautiful full-color illustrations drawn by Lo King-man.

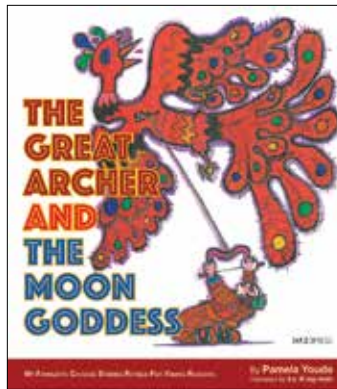
PAMELA YOUDE first went to China in 1948 to work for the Information Department of the British Embassy in Shanghai. After her marriage, she studied Chinese at the School of Oriental and African Studies, London University. She lived in Beijing from 1974 to 1978 when her husband was appointed the British Ambassador and in Hong Kong from 1982 to 1986 while her husband was the Governor of Hong Kong.

LO KING-MAN was the director of the Hong Kong Academy of Performing Arts from 1993 until his retirement in 2004.

\$13.00 paper 978-988-237-256-6

JULY 58 pages/7.5" x 8.5"/color illustrations

FICTION IN TRANSLATION / CHILDREN'S LITERATURE
MY FAVOURITE CHINESE STORIES



The Great Archer and the Moon Goddess

PAMELA YOUDE

Illustrated by Lo King-man

Gods and goddesses are not always perfect. What did Chang E do to have herself ending up alone on the moon? And do you know that Yi the Great Archer did more than just shooting down nine suns?

This is a collection of three Chinese stories specially selected and retold in English for young readers. The first story is from Chinese mythology, while the other two are from classical Chinese literature. Each story is accompanied by beautiful full-color illustrations drawn by Lo King-man.

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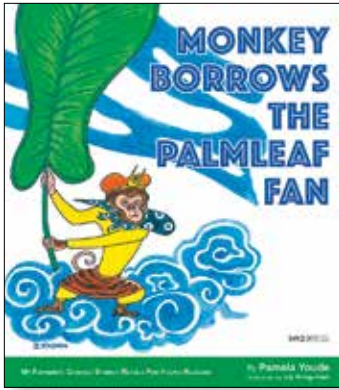
LO KING-MAN was the director of the Hong Kong Academy of Performing Arts from 1993 until his retirement in 2004.

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FICTION IN TRANSLATION / CHILDREN'S LITERATURE
MY FAVOURITE CHINESE STORIES

FOR SALE IN THE UNITED STATES, CANADA, MEXICO, CENTRAL AMERICA, SOUTH AMERICA, THE CARIBBEAN, AUSTRALIA, AND NEW ZEALAND



Monkey Borrows the Palmleaf Fan

PAMELA YOUDE

Illustrated by Lo King-man

Tripitaka and his three disciples, Monkey, Pigsy, and Sandy, were chosen to undertake a pilgrimage to India, during which they came across all sorts of dangers and difficulties. This time, the Flaming Mountain blocked their way, and they needed a little help from the Princess Iron Fan and Bull Demon, parents of the Red Boy, who wanted to eat up Tripitaka.

This is a collection of three Chinese stories specially selected and retold in English for young readers. The first story is from Chinese mythology, while the other two are from classical Chinese literature. Each story is accompanied by beautiful full-color illustrations drawn by Lo King-man.

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LO KING-MAN was the director of the Hong Kong Academy of Performing Arts from 1993 until his retirement in 2004.

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FICTION IN TRANSLATION / CHILDREN'S LITERATURE

MY FAVOURITE CHINESE STORIES



Chen Hansheng

China's Last Romantic Revolutionary

STEPHEN R. MACKINNON

Chen Hansheng was not only a pioneer of modern Chinese social science, remembered for the village studies he organized by teams of researchers in the 1930s. He was also a political operative whose career as an underground and aboveground Communist activist spanned the twentieth century and the globe. This book draws on unique interviews, beginning in 1979, with Chen, his family, and his associates, along with an exhaustive examination of documents, writings, and archives, to build a rounded portrait of Chen, the man, and his world.

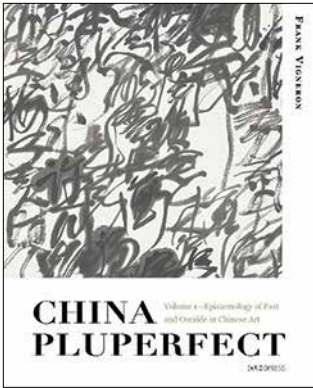
STEPHEN R. MACKINNON is a scholar of twentieth-century Chinese history who has lived and worked on and off in China since 1979. His recent books are on the history of China's Anti-Japanese War, including *Wuhan, 1938: War, Refugees, and the Making of Modern China* (2008) and *Negotiating China's Destiny in World War II* (2014). He is an emeritus professor at Arizona State University.

\$46.00 cloth 978-988-237-260-3

DECEMBER 300 pages/6" x 9"

BIOGRAPHY

FOR SALE IN THE UNITED STATES, CANADA,
MEXICO, CENTRAL AMERICA, SOUTH
AMERICA, THE CARIBBEAN, AUSTRALIA,
AND NEW ZEALAND



China Pluperfect

Volume 1—Epistemology of Past and Outside in Chinese Art

FRANK VIGNERON

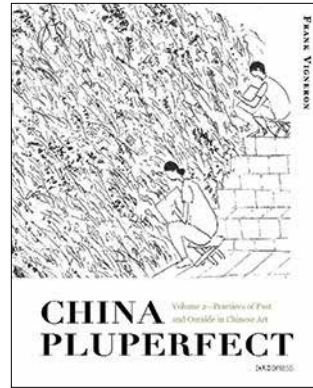
Based on a comparative study of Chinese and Euro-American art theory in the eighteenth and nineteenth centuries, this book looks at how both cultures looked at their own past and their outside, and how they devised new ways of adapting them into evolving cultural constructs. First taking shape mostly in the decorative arts, this process of rapprochement, while remaining chaotic and unpredictable, led to wider and more profound zones of contact throughout the late nineteenth and twentieth centuries.

FRANK VIGNERON is chair and professor at the Department of Fine Arts, The Chinese University of Hong Kong. His research focuses on the history of Chinese painting from the eighteenth century onward as well as on different aspects of contemporary Chinese art as seen in a global context.

\$50.00 cloth 978-988-237-246-7

DECEMBER 220 pages / 7.5" x 9.25" / 27 color illustrations

ART HISTORY



China Pluperfect

Volume 2—Practices of Past and Outside in Chinese Art

FRANK VIGNERON

This book contains analysis of different domains of contemporary art in China seen through the lens of the epistemological changes described in the first volume. It first looks at the concept of “ink art,” describing how its different meanings came to determine certain institutional choices made at the beginning of the twenty-first century. The following chapters are dedicated to issues related to the urban and rural contexts for art creation in Mainland China and Hong Kong and the changing fortunes of art making in the countryside, observing how institutions in the Mainland and in Hong Kong have supported these practices very differently. Frank Vigneron finally considers how the different speeds of globalization have determined some of the issues of past and outside in the present, particularly in the context of socially engaged art.

FRANK VIGNERON is chair and professor at the Department of Fine Arts, The Chinese University of Hong Kong.

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ART CRITICISM

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Botanical Illustrated Guide to Hong Kong Native Plants

DAVID T. W. LAU, MAN-CHING LI, AND
HIU-YAN WONG

Botanical Illustrators: Hiu-Yan Wong and Man-Ching Li

Editor and Education Consultant: Tin-Hang Wong

This beautifully illustrated guide presents a carefully curated collection of twenty plant species native to Hong Kong, with scientific, detailed illustrations and morphological descriptions, together with botanical references. Fifteen of the species are precious, rare and endangered, or protected, making this guide of special importance for plant preservation in Hong Kong, as well as for botanists, plant lovers, and illustrators. The botanical illustrations are all based on many years of field observation, plant dissection, and collected specimens of the Shiu-Ying Hu Herbarium at the Chinese University of Hong Kong.

DAVID T. W. LAU is curator, **MAN-CHING LI** is education assistant, **HIU-YAN WONG** is education assistant, and **TIN-HANG WONG** is education manager at the Shiu-Ying Hu Herbarium, The Chinese University of Hong Kong.

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SCIENCE



The Genera of Orchidaceae in Hong Kong

Commemorative Edition

SHIU-YING HU

"Offers a positive bond between the East and the West, thus fulfilling in part that goal of orchidists everywhere—the eventual bringing about of 'one world through orchids.'"

—Gordon W. Dillon, Botanical Museum of Harvard University

First published in 1977, when no comprehensive account of the genera of the orchids of Hong Kong had been attempted, this book is a pioneering treatise. It remains the essential reference on orchid species growing in Hong Kong. It also contributes first-hand observation for the information of orchidologists throughout the world who depend on herbarium material for comparative studies. This commemorative edition features a new foreword and a timeline of Professor Hu's major life events.

SHIU-YING HU (1908–2012) was a botanist of great international renown. Having devoted a lifetime's career to research on plant taxonomy, Hu wrote more than 160 academic treatises and had 185,000 specimens to her credit.

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**ANTONIA KUPFER AND
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The COVID-19 crisis has intensified already existing social inequalities in different spheres. This book examines how fundamental and sustainable the social changes over the course of the pandemic will be at the social levels of labor, care work, and state regulation, emphasizing their gendered dimensions.

ANTONIA KUPFER holds the Chair of Macro-Sociology at the Institute of Sociology at TU Dresden in Germany.

CONSTANZE STUTZ works as a research assistant at the Institute of Sociology at TU Dresden in Germany.

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SOCIAL SCIENCE



Transdisciplinary Impulses towards Socio-Ecological Transformation

Engaged Reflections – Reflected Engagements

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Education for sustainable development should enable people to think and act in a way that is fit for the future, in the face of challenges such as climate change, environmental degradation, loss of biodiversity, poverty, and inequality. In this book, interdisciplinary contributions from philosophy, social sciences, and education are complemented by transdisciplinary contributions from practical fields such as museum education and journalism. These reflections help open up spaces for thinking in order to do justice to the complexity of the task of socioecological transformation.

HELGE KMINEK is a postdoctoral researcher at the Institute for General Educational Science at Goethe University Frankfurt, Germany. **ANNA GEYER** is a student of political science and economics at Goethe University Frankfurt, Germany. **MARKUS B. SIEWERT** is a postdoctoral researcher at the Munich School of Public Policy and the School of Social Sciences and Technology at the Technical University of Munich, Germany.

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Discourses, Perspectives, Implications, and Options for Science and Practice

VOLKER REIN AND JOHANNES WILDT,
EDITORS

There is a growing need for professional-scientific education in science, the labor market, and society. However, many key players still adhere to traditional pillar thinking regarding professional and scientific education and strong social forces maintain their institutional separation in the education system. This book reflects on and enhances discussions about the relation and integration of professional and scientific education. In a series of contributions, well-known educational scholars consider theoretical, conceptual, and practical design questions for qualifications, offering an integrative perspective on the connectivity of scientific and professional education within and between courses.

VOLKER REIN is senior research associate in the Department for Learning and Teaching at the Federal Institute for Vocational Education and Training in Bonn, Germany.

JOHANNES WILDT is a professor at the Center for Higher Education, Technical University Dortmund, Germany.

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EDUCATION



Open Borders, Open Society?
Immigration and Social Integration in Japan

TOAKE ENDOH, EDITOR

Is Japan prepared for an ethnically diverse society? This book examines the past and future trajectory of Japan's immigration and integration policies and related institutions, taking a cross-disciplinary approach in social sciences. The authors highlight critical issues and challenges that the nation is facing as a result of the government's inarticulate migrant-acceptance policy, such as in the fields of deportation, refugee policy, multicultural education, and disaster protection. How can the situation be improved? *Open Borders, Open Society?* investigates the changes and initiatives needed to build a resilient policy regime for a liberal, pluralistic, and inclusive Japan.

TOAKE ENDOH is professor of political science at Josai International University, Japan.

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POLITICS



Social Consequences of Labour Market Marginalisation in Germany

Analysing the Impact of Social Identities and Values

CARLOTTA GIUSTOZZI

This book examines the social consequences of labor market marginalization for close social relations and social participation in Germany. Multilevel models and individual fixed effects analyses show that material security is an overrated factor. Although financial strain failed to explain social exclusion, social identity and normative expectations shaped the effects of labor market marginalization.

CARLOTTA GIUSTOZZI is a research assistant at the Institute of Sociology at Goethe University Frankfurt/Main, Germany.

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SOCIAL SCIENCE



Chinese Migrant Parents and Complementary Schooling in Germany

A Sociolinguistic Ethnography

JIAYIN LI-GOTTWALD

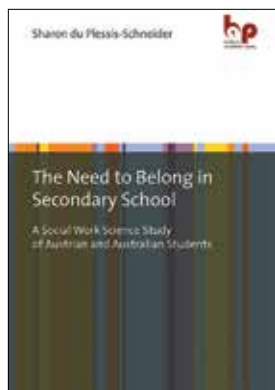
How do parents cooperate with each other? What value do they attach to their interaction and how is the degree of cooperation related to social status? This study takes a close look at the social relationships among various groups of Chinese parents at a Chinese Mandarin language school in a metropolitan city in Germany. Taking an ethnographic approach, it captures a vivid picture of the parental social interactions in and outside the Chinese school setting. The study reveals the significance of social interactions, discussing it in relation to the parents' socioeconomic backgrounds and individual migrant trajectories.

JIAYIN LI-GOTTWALD is a research fellow in the field of socialization with a focus on migration and intercultural education at the University of Kassel, Germany.

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SOCIAL SCIENCE / EDUCATION



The Need to Belong in Secondary School

A Social Work Science Study of Austrian and Australian Students

SHARON DU PLESSIS-SCHNEIDER

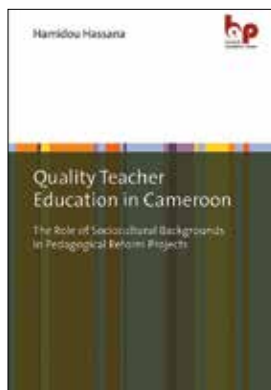
Our social interactions are driven by complex biopsychic processes, which are complicated by the fact that humans are individuals and at the same time members of one or more social systems, such as schools. This book contributes to explaining the social mechanisms influencing students' "need to belong" at school. Its theoretical framework understands human needs as cognitive mechanisms of neural processes that regulate human behavior and bio-values. The fieldwork was conducted in two secondary schools in Austria and Australia. Based on these findings, the author presents a transformative three-step approach that provides a course of action for student belonging.

SHARON DU PLESSIS-SCHNEIDER is a lecturer at the University of Applied Sciences Vorarlberg, Austria.

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EDUCATION



Quality Teacher Education in Cameroon

The Role of Sociocultural Backgrounds in Pedagogical Reform Projects

HAMIDOU HASSANA

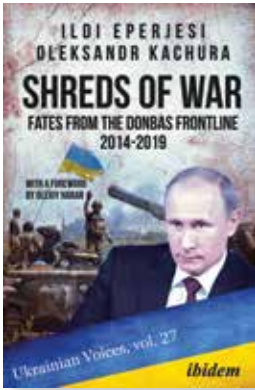
Quality teacher education improves the quality of teaching and learning processes. What role does sociocultural background play here? This book highlights how actors' sociocultural backgrounds influence the quality of teacher training within a pedagogical reform project involving participants from Cameroon and Germany. The analysis and interpretation of qualitative data shows that actors' sociocultural backgrounds are important factors influencing international, intercultural dialogues on teacher education as well as teaching-learning interaction dynamics in classrooms. The book further discusses the influence of sociocultural contexts on learner-centered classrooms based on principles of diversity, interaction, and reciprocal responsibility.

HAMIDOU HASSANA is assistant lecturer at the University of Hamburg, Germany.

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EDUCATION



Shreds of War

Fates from the Donbas Frontline, 2014–2019

ILDI EPERJESI AND
OLEKSANDR KACHURA

“This brave book shows reality through the stories of real people. Its authors were not afraid to go where everyone is fleeing.”

—Egon Rónai, television anchor, Budapest

In Eastern Ukraine, unfathomable human dramas have unfolded since 2014. The Hungarian and Ukrainian journalists Ildi Eperjesi and Oleksandr Kachura provide a tableau of the emblematic figures of the war in the Donbas. The two journalists show how the lives of ordinary people have changed as a result of the horrors of war. They also spoke to pro-Russian militiamen and a Russian military officer captured in Ukraine. *Shreds of War* features on-the-spot coverage, interviews, and dramatic photos documenting the war in eastern Ukraine.

ILDI EPERJESI is a producer at the foreign desk of ATV in Budapest.

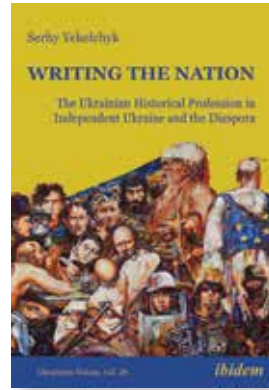
OLEKSANDR KACHURA is a member of the National Union of Journalists of Ukraine who has worked as a war correspondent in Kramatorsk since 2014.

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AUGUST 400 pages/5.83" x 8.27"

POLITICS

UKRAINIANS VOICES



Writing the Nation

The Ukrainian Historical Profession in Independent Ukraine and the Diaspora

SERHY YEKELCHYK

Serhy Yekelchyk analyzes the uneasy post-Soviet transition in Ukrainian historical writing. He discusses the challenge of transcending not just Soviet ideological dogmas but also the “Soviet” way of understanding historical processes and human actions. Two major factors have influenced this transition: contacts with the Ukrainian diaspora and the “rediscovery,” also facilitated by the diaspora, of long-suppressed Ukrainian historical scholarship from the early twentieth century. Yekelchyk explores the application of postcolonial theory to Ukrainian and diasporic writing on the central problem of modern Ukrainian history—nation building. He also highlights new transnational and cultural-history approaches to the study of Ukrainian history.

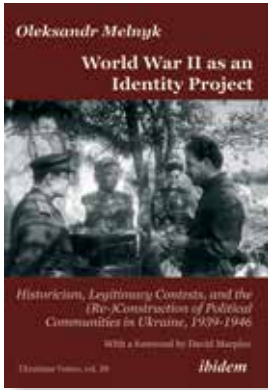
SERHY YEKELCHYK is professor of history and Slavic studies at the University of Victoria. His books include *Stalin’s Citizens: Everyday Politics in the Wake of Total War* (2014) and *Ukraine: What Everyone Needs to Know* (expanded edition, 2020).

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HISTORY

UKRAINIANS VOICES



World War II as an Identity Project

Historicism, Legitimacy Contests, and the (Re-)Construction of Political Communities in Ukraine, 1939–1946

OLEKSANDR MELNYK

This book explores the relationship between history, legitimacy, and violence in the building and breaking of nations and states on the territory of contemporary Ukraine during the Second World War and in its aftermath. Methodologically, the book shifts attention to a wider array of practices, organizations, and players engaged in power struggles and production of knowledge about the past in different social domains. Specifically, it brings into focus groups not normally thought of as participants in the production of Soviet memory discourse, notably NKVD officers, Soviet archivists, Ukrainian nationalists, Nazi collaborators, and former partisans in the German-occupied territories.

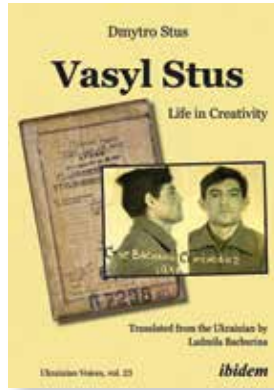
OLEKSANDR MELNYK has held postdoctoral fellowships at the Canadian Institute of Ukrainian Studies at the University of Alberta in Edmonton and at the Ukrainian Research Institute at Harvard University.

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HISTORY

UKRAINIAN VOICES



Vasyl Stus

Life in Creativity

DMYTRO STUS

Translated by Ludmila Bachurina

"This is the first detailed biography of a poet whose words expressed the pains, tragedies, and lost hopes of Soviet Ukrainians."

—Leonid Finberg, editor in chief, *Dukh i Litera Press*,
Kyiv-Mohyla Academy

The brilliant East Ukrainian poet and Soviet-era dissident Vasyl Stus (1938–85) became renowned only after his reburial in 1989. The poet's son, literary scholar Dmytro Stus, masterfully combines a cultural and biographical study with private recollections and observations of his father. Mixing academic analysis with novelistic narration, the book shows Stus through the eyes of his son against the backdrop of twentieth-century Ukrainian history. The Ukrainian edition of this book won Ukraine's prestigious Shevchenko National Prize.

DMYTRO STUS is director of the Taras Shevchenko National Museum in Kyiv. He has compiled several collections of works by his father as well as, with Leonid Finberg and Oleksii Sinchenko, the anthology *Ukrainian Dissidents* (ibidem, 2021).

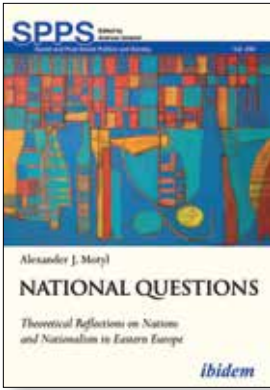
LUDMILA BACHURINA is senior lecturer in English at the V.I. Vernadsky Taurida National University at Kyiv.

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BIOGRAPHY / LITERARY STUDIES

UKRAINIAN VOICES



National Questions

Theoretical Reflections on Nations and Nationalism in Eastern Europe

ALEXANDER J. MOTYL

Alexander J. Motyl reflects on nations and nationalism, combining social science with the multidisciplinary of area studies. He discusses the malleability and modernity of national identity; the attractions and limits of social constructivist imaginings of nations; the effects of national discourses and historical narratives on interpretations of the Holocaust and the Holodomor; the relationships among liberalism, nationalism, and fascism; and the role of national identity and nationalism in Eastern Europe in general and the Soviet Union, Ukraine, and Russia in particular. Throughout, Motyl questions conventional wisdom, exposes its inconsistencies and weaknesses, and encourages readers to rethink their views.

ALEXANDER J. MOTYL is professor of political science at Rutgers University–Newark as well as a writer and painter.

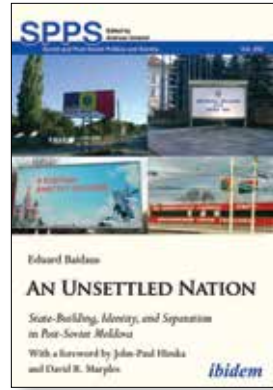
A specialist on Ukraine, Russia, and the USSR, he is the author of *Imperial Ends: The Decline, Collapse, and Revival of Empires* and the editor of *The Holodomor Reader* (2012), among many other works.

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POLITICS

SOVIET AND POST-SOVIET POLITICS AND SOCIETY



An Unsettled Nation

State-Building, Identity, and Separatism in Post-Soviet Moldova

EDUARD BAIDAUŠ

Foreword by David R. Marples

“Impressive, erudite work that illuminates postcommunist identity policies.”

—Serhy Yekelchuk, University of Victoria

This book investigates state-building, distorted identities, and separatism in the Republic of Moldova. It presents research on the historical preconditions and spread of the secessionist movement in Transnistria, the war in the Dniester River valley, and the diplomatic deadlock of the Transnistrian problem. This study demonstrates that separatism generates mutually exclusive nation-building projects on the territory of a single state, where preexisting historical conditions and geopolitical realities interweave and impede the construction of a modern nation-state.

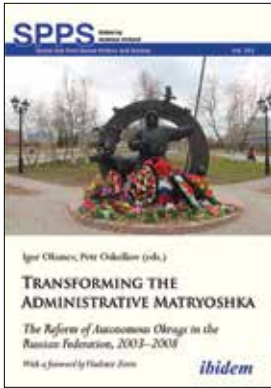
EDUARD BAIDAUŠ is currently the holder of the Temerty Postdoctoral Fellowship in Holodomor Studies at the Canadian Institute of Ukrainian Studies, University of Alberta.

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POLITICS

SOVIET AND POST-SOVIET POLITICS AND SOCIETY



Transforming the Administrative Matryoshka

The Reform of Autonomous Okrugs in the Russian Federation, 2003–2008

IGOR OKUNEV AND PETR OSKOLKOV,
EDITORS

Foreword by Vladimir Zorin

“A comprehensive assessment of the impact of the reform on the country’s spatial development.”

—Irina Busygina, Higher School of Economics at Saint Petersburg

This book delves into a key part of the comprehensive Russian administrative and territorial reform of the 2000s—the merger of six previously separate ethnonational regions into larger constituent entities of the Russian Federation.

IGOR OKUNEV is director of the Center for Spatial Analysis in International Relations, MGIMO University. His books include *Political Geography* (2021).

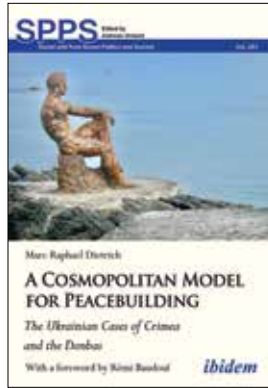
PETR OSKOLKOV is head of the Center for the Studies of Ethnic Politics at the Institute of Europe (Russian Academy of Sciences) and assistant professor of comparative politics, MGIMO University. His books include *Essays on Ethnic Politics* (2021).

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POLITICS

SOVIET AND POST-SOVIET POLITICS AND SOCIETY



A Cosmopolitan Model for Peacebuilding

The Ukrainian Cases of Crimea and the Donbas

MARC RAPHAEL DIETRICH

“An excellent book bringing forward the idea of a contemporary cosmopolitanism and its practical application—highly recommended.”

—Rémi Badouï, University of Geneva

Ukraine is again the stage of the largest crisis in Europe since the end of the Cold War. International relations theory about the resolution and prevention of complex conflicts is still trapped in state-centric perspectives. At the same time, the power of the individual actor, alone or organized, as a political and moral agent remains underestimated. Marc Raphael Dietrich develops a critical yet politically practicable notion of cosmopolitanism, providing valuable alternative insights on the Crimea and Donbas conflict.

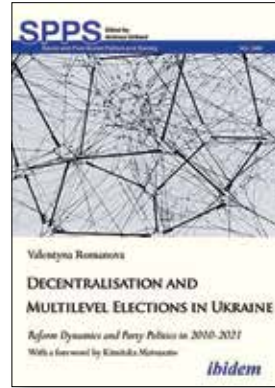
MARC RAPHAEL DIETRICH has worked for the Swiss Federal Department of Foreign Affairs in different functions, most recently as senior governance adviser for the Reconstituted Joint Monitoring and Evaluation Commission in South Sudan. Previously, he worked for several years in Ukraine for the United Nations, the European Union’s Advisory Mission, and OSCE in the Donbas, among others.

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POLITICS

SOVIET AND POST-SOVIET POLITICS AND SOCIETY



Ukraine's Fateful Years 2013–2019

Vol I: The Popular Uprising in Winter 2013/2014

Vol II: The Annexation of Crimea and the War in Donbas

WINFRIED SCHNEIDER-DETERS

This work is a contemporary and historical narrative analysis of events in and around Ukraine from 2013 to 2019. It draws from academic literature, official publications, and a variety of current news in print and digital outlets. It is essential reading for everyone who wants to understand the current situation in Ukraine.

WINFRIED SCHNEIDER-DETERS works as a freelance author in Heidelberg and Kyiv. Previously, he directed national and regional projects of Friedrich-Ebert-Stiftung (FES) in Latin America, East and Central Asia, and the South Caucasus. From 1996 to 2000, he was head of the cooperation office of the FES in Kyiv.

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POLITICS

SOVIET AND POST-SOVIET POLITICS AND SOCIETY

Decentralisation and Multilevel Elections in Ukraine

Reform Dynamics and Party Politics in 2010–2021

VALENTYNA ROMANOVA

"An indispensable read to understand the complexity of uprooting the Soviet legacy in governance."

—Orysia Lutsevych, Chatham House

Post-2014 decentralization policy has consolidated center-periphery relations in Ukraine. A significant repercussion of these reforms has been a sharp decrease in congruence of the shares of competing national parties in the parliamentary, regional, and municipal electoral arenas. This book synthesizes conceptual tools and theoretical insights to investigate these dynamics. It provides an important contribution to the comparative exploration of party system change over time and constitutes a case study of interaction between municipal decentralization and electoral competition in democratizing states.

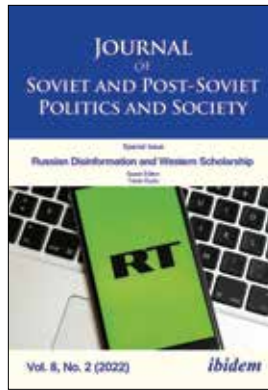
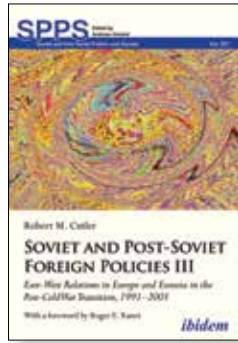
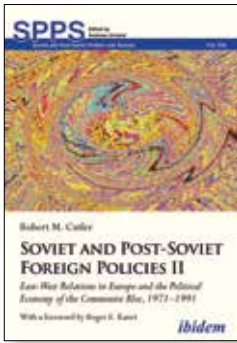
VALENTYNA ROMANOVA is a member of the Japanese Association of Russian and East European Studies and the Japanese Association of Ukrainian Studies as well as coeditor of the Annual Reviews of Regional Elections in the journal *Regional and Federal Studies*.

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POLITICS

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ROBERT M. CUTLER

Foreword by Roger E. Kanet

“These carefully researched works well advance our understanding of Soviet-bloc international relations during the Cold War.”

—Allen Lynch, University of Virginia

This collection investigates the political economy of international relations between the Soviet bloc and West European countries.

ROBERT M. CUTLER is a fellow of the Canadian Global Affairs Institute, director and senior research fellow of the Energy Security Program at the NATO Association of Canada, and a practitioner member of the University of Waterloo's Institute for Complexity and Innovation.

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HISTORY

SOVIET AND POST-SOVIET POLITICS AND SOCIETY

Journal of Soviet and Post-Soviet Politics and Society

Vol. 8, No. 2 (2022): Russian Disinformation and Western Scholarship

JULIE FEDOR, EDITOR

Guest editor: Taras Kuzio

The contributors to this issue investigate how the Kremlin's recent turbo-charging of Russia's information warfare, 24-hour TV, and social media activity has expanded on traditional pro-Russian sentiments among Western academics, experts, and journalists.

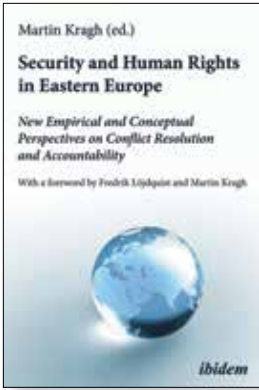
JULIE FEDOR is senior lecturer in modern European history at the University of Melbourne.

TARAS KUZIO is professor of political science at the National University of Kyiv Mohyla Academy and research fellow at the Henry Jackson Society in London. His many books include *Russian Nationalism and the Russian-Ukrainian War* (2022)

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POLITICS



Security and Human Rights in Eastern Europe

New Empirical and Conceptual Perspectives on Conflict Resolution and Accountability

MARTIN KRAGH, EDITOR

Foreword by Fredrik Löfdquist and Martin Kragh

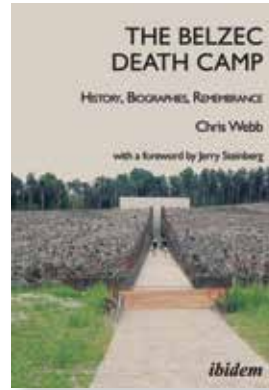
More than three decades after the fall of the Soviet Union, several conflicts over territory and political influence in Eastern Europe persist. This book gathers new empirical and conceptual perspectives on the situation regarding security and human rights in the EU's eastern neighborhood. Its first section details the origins and developments of the conflicts in Donbas (Ukraine), Transnistria (Moldova), Abkhazia and South Ossetia (Georgia), and Nagorno-Karabakh (Armenia and Azerbaijan). The second part provides a comparative perspective, focusing on the implications of protracted conflicts for European security and international law.

MARTIN KRAGH is deputy director of the Stockholm Centre for Eastern European Studies (SCEEUS) and senior research fellow at the Swedish Institute of International Affairs. He is associate professor (docent) at the Institute for Russian and Eurasian Studies at Uppsala University.

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POLITICS



The Belzec Death Camp

History, Biographies, Remembrance
Revised and updated edition

CHRIS WEBB

Foreword by Jerry Steinberg

"This book offers an unforgettable glimpse of this abyss, when genocide was streamlined, administered, and employed against enemies of the Third Reich for no other reason than that they were Jewish."

—Matthew Feldman, retired director, Centre for Analysis of the Radical Right

This revised and updated edition of Chris Webb's comprehensive book covers the development and history of the first death camp in Poland within the Aktion Reinhardt mass murder program. The history of the death camp is retold through eyewitness testimony of some of the Jewish survivors, the Poles who helped build the death camp, former SS members of the garrison, and German visitors to the camp. This edition includes an updated and revised Jewish Roll of Remembrance as well as historical and contemporary photographs, documents, and drawings.

CHRIS WEBB has been studying the Holocaust for over forty years. He is author of several books on the Holocaust and regularly lectures at a number of universities.

\$46.00 paper 978-3-8382-1696-6

JULY 402 pages/5.83" x 8.27"

HISTORY



Security Governance in Times of Complexity

The EU and Security Sector Reform in the Western Balkans, 1991–2013

ANASTASIIA KUDLENKO

Foreword by Elena Korosteleva

This book uses the prism of security sector reform to trace the coevolution of the Western Balkans as part of the EU/Europe security community and the European Union as a security actor. It analyzes the suitability and adaptability of EU security governance to a world of increasing vulnerability, uncertainty, complexity, and ambiguity. It examines the transformation of regional and state security in the Western Balkans and the EU's role in that process between 1991, the year that marked the flare-up of violence and large-scale conflict, and 2013, when the first state of the region joined the EU.

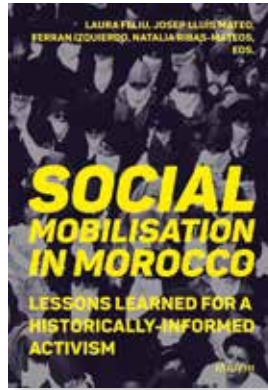
ANASTASIIA KUDLENKO is postdoctoral research associate on the GCRF COMPASS project at the University of Kent.

\$40.00 paper 978-3-8382-1720-8

OCTOBER 320 pages/5.83" x 8.27"

POLITICS

BALKAN POLITICS AND SOCIETY



Social Mobilization in Morocco

Lessons Learned for a Historically Informed Activism

**LAURA FELIU, JOSEP LLUIS MATEO
DIESTE, FERRAN IZQUIERDO BRICHS,
AND NATALIA RIBAS-MATEOS, EDITORS**

*Foreword by Saskia Sassen, Fadma Ait Mouss, and
Natalia Ribas-Mateos*

This book investigates how historical training supports current activism and advocacy in global times. It highlights models of social activism and political representation in different parts of the world, with diverse social actions, strategies, and protest spaces. Contributors examine historically informed activism in Morocco, covering more than twenty popular revolts—urban, rural, and peripheral—from the early twentieth century through 2011.

LAURA FELIU is a senior lecturer in international relations at Universitat Autònoma de Barcelona.

JOSEP LLUÍS MATEO DIESTE is Serra Hunter Associated Professor in the Department of Social and Cultural Anthropology, Universitat Autònoma de Barcelona.

FERRAN IZQUIERDO BRICHS currently works at the Universitat Autònoma de Barcelona.

NATALIA RIBAS-MATEOS is an associated researcher at MESOPOLHIS, Aix-Marseille Université.

\$46.00 paper 978-3-8382-1712-3

SEPTEMBER 350 pages/5.83" x 8.27"

POLITICS



Gendered Dichotomies in African Youth Language and Language Practices

Urban and Rural Spaces, Virtual and Real-Life Gendered Discourses

TAIWO OLORUNTOBA-OJU, EDITOR

Foreword by Mokaya Bosire

This collected volume focuses on gender dynamics and gendered usage in African youth languages and youth language practices, against the backdrop of urbanity as well as rurality. With representation from different parts of Africa, the volume examines youth usage in different contexts and domains. Data samples were obtained through sociolinguistic and anthropological instruments, ranging from questionnaires and structured interviews to street-based observations and corpus analyses.

TAIWO OLORUNTOBA-OJU is senior lecturer of English; applied linguistics, language, and society; and stylistics in the Department of English at the University of Ilorin in Nigeria. He is a Catalyst Fellow of the University of Edinburgh.

\$34.00 paper 978-3-8382-1724-6

SEPTEMBER 240 pages/5.83" x 8.27"

LINGUISTICS



Multilingual Content and Language Integrated Learning (CLIL) in the Social Sciences

A Design-based Action Research Approach to Teaching 21st Century Challenges with a Focus on Translanguaging and Emotions in Learning

SUBIN NIJHAWAN

"Written by a true reflective practitioner—a book full of inspiration for all educators interested in the connections between languages and social studies education."

—Tilman Grammes, University of Hamburg

This book is directed at both researchers and teachers with an interest in a multilingual and cosmopolitan culture within classrooms. A theoretical section sketches a conceptual framework for the promotion of global discourse competence within multilingual content and language integrated learning in the social sciences. Empirical contributions from a German classroom with English as target language make the theoretical framework tangible.

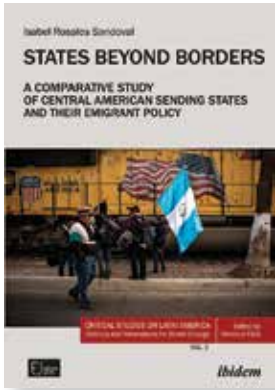
SUBIN NIJHAWAN is a research associate in the Department of English and American Studies at Goethe University in Frankfurt am Main, Germany.

\$40.00 paper 978-3-8382-1715-4

JULY 310 pages/5.83" x 8.27"

EDUCATION

NOTA BENE - BILINGUALISM AND INTERCULTURAL DIALOG



States Beyond Borders
*A Comparative Study
 of Central American
 Sending States and Their
 Emigrant Policy*

**ISABEL ROSALES
 SANDOVAL**

“A thought-provoking, insightful,
 and well-designed study.”

—Detlef Nolte, University of
 Hamburg

Isabel Rosales Sandoval examines the policies that sending states have adopted to reach out to their citizens abroad. She investigates why and how three Central American sending states—El Salvador, Guatemala, and Honduras—have implemented transnational emigrant policies, emphasizing the role of domestic political factors.

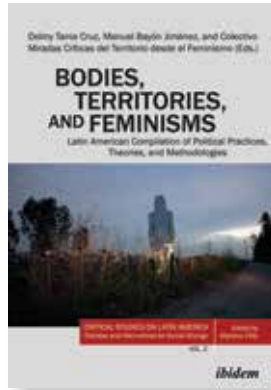
ISABEL ROSALES SANDOVAL is an associate of the Institute for Latin American Studies at the German Institute of Global and Area Studies.

\$34.00 paper 978-3-8382-1722-2

JULY 240 pages/5.83" x 8.27"

POLITICS

CRITICAL STUDIES ON LATIN AMERICA.
 DEBATES AND ALTERNATIVES FOR
 SOCIAL CHANGE



**Bodies, Territories,
 and Feminisms**
*Latin American
 Compilation of Political
 Practices, Theories, and
 Methodologies*

**DELMY TANIA CRUZ
 HERNÁNDEZ AND MANUEL
 BAYÓN JIMÉNEZ, EDITORS**

“This book is a challenge to the
 dominant patriarchal and colonial
 views and practices that structure
 academic knowledge.”

—Raquel Gutierrez, Benemérita
 Universidad Autónoma de Puebla

This book brings together works by people who study, research, and, above all, carry out collective actions to transform Latin America.

DELMY TANIA CRUZ HERNÁNDEZ currently collaborates at the Center for Multidisciplinary Research on Chiapas and the Southern Border at UNAM.

MANUEL BAYÓN JIMÉNEZ is the coordinator of Contested Territories Amazonia at FLACSO University in Ecuador.

\$40.00 paper 978-3-8382-1709-3

DECEMBER 302 pages/5.83" x 8.27"

GENDER STUDIES / POLITICS

CRITICAL STUDIES ON LATIN AMERICA.
 DEBATES AND ALTERNATIVES FOR
 SOCIAL CHANGE



**Practical Issues of
 European Social
 Security Law**
*A Dialogue Between
 Academia and Practitioners*

**STAMATIA DEVETZI,
 EDITOR**

This book presents a dialogue between academia and practitioners in Germany and Greece on practical issues regarding the implementation of European regulations on the coordination of social security for migrant workers. It reviews the recent case law of the European Court of Justice and provides accounts of how specific issues are resolved by and between national social security institutions.

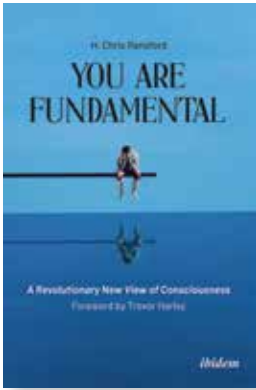
STAMATIA DEVETZI is professor of social security law at the University of Applied Sciences in Fulda, Germany.

\$29.00 paper 978-3-8382-1706-2

JULY 200 pages/5.83" x 8.27"

POLITICS

CINTEUS



You Are Fundamental
A Revolutionary New View of Consciousness

H. CHRIS RANSFORD

Foreword by Trevor Harley

“Ransford’s book presents a very specific and original viewpoint.”

—Paul Marshall, author of *The Living Mirror: Images of Reality in Science and Mysticism*.

This book offers readers new insights into interpretations of current research in physics. It enables readers without a background in physics to understand the implications and their relevance to our understanding of consciousness.

H. CHRIS RANSFORD is the author of *God and the Mathematics of Infinity* (ibidem, 2017) and *In Search of Ultimate Reality: Inside the Cosmologist’s Abyss* (ibidem, 2019).

\$19.00 paper 978-3-8382-1703-1
AUGUST 130 pages/5.83" x 8.27"
PHILOSOPHY



Prometheus Unbound
The Perils and Promises of Transhumanism

DAN CORJESCU

Foreword by David Doat

This book engages critically with some of the major assumptions of prominent transhumanists such as Nick Bostrom and Stefan Sorgner, exploring questions concerning the complex relationships among society, technology, and ethics. It strikes a cautionary note about humanity’s reliance on emerging technologies, particularly their potential to enhance and, eventually, transform human lifespan, cognition, and emotion.

DAN CORJESCU currently teaches in the University of Tübingen’s “Studium Professionale” program.

\$29.00 paper 978-3-8382-1698-0
JULY 160 pages/5.83" x 8.27"
PHILOSOPHY



In Statu Nascendi

Journal of Political Philosophy and International Relations: Vol. 5, No. 2 (2022) Special Issue: Gender Equality in Politics and International Relations

PIOTR PIETRZAK AND VENERA RUSSO, EDITORS

This issue considers gender equality in politics, international relations, and philosophy; feminism in the global landscape; and women’s engagement in international peace and security. It features an interview with the Revolutionary Association for Women of Afghanistan and examines the situation of women in Ukraine.

PIOTR PIETRZAK specializes in the politics of the Middle East and the Islamic world.

VENERA RUSSO, Sofia University “St. Kliment Ohridski,” focuses her research on semiotics and philosophy of language.

\$51.00 paper 978-3-8382-1737-6
OCTOBER 210 pages/5.83" x 8.27"
PHILOSOPHY



Words from India in the West

A Critical Approach to Select Writings by the Diasporic Indian Litterateurs

PINAKI ROY, EDITOR

Foreword by Ashis Sengupta and Introduction by Bashabi Fraser

“A much-needed volume bringing together the varied concepts of diaspora writings through the ages as well as in modern times.”

—Nibedita Mukherjee, Sidho-Kanho-Birsa University

This edited volume critically assesses different aspects of five literary genres—novels, poetry, short stories, drama, and nonfictional prose—contributed to by Indian diasporic writers settled principally in North America and Europe.

“A comprehensive survey of the important voices of Indian diasporic writers.”

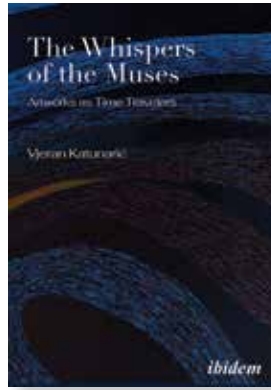
—Robert Masterson, Borough of Manhattan Community College, City University of New York

PINAKI ROY is professor of English and dean of students' welfare at the Raiganj University in West Bengal, India.

\$40.00 paper 978-3-8382-1718-5

DECEMBER 330 pages/5.83" x 8.27"

LITERARY CRITICISM



The Whispers of the Muses

Artworks as Time Travelers

VJERAN KATUNARIĆ

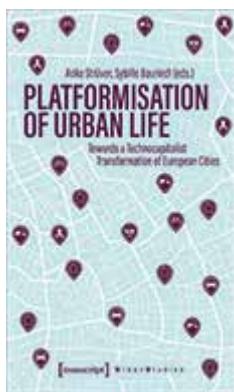
Vjeran Katunarić considers artworks, from literature and visual arts to performing arts and architecture, that demonstrate the transcendental potential of art. To explain this capability, he develops a framework based on the crossing of three time frames—past, present, and future—in the historical present.

VJERAN KATUNARIĆ was a professor at the University of Zagreb and the University of Zadar. His books in English include *The Quest for a Liberal-Socialist Democracy and Development: Against the Behemoth* (2018).

\$44.00 paper 978-3-8382-1697-3

JULY 360 pages/5.83" x 8.27"

ART



Platformization of Urban Life

Towards a Technocapitalist Transformation of European Cities

ANKE STRÜVER AND SYBILLE BAURIEDL,
EDITORS

The increasing platformization of urban life demands critical perspectives to examine changing everyday practices and power shifts brought about by the expansion of digital platforms mediating care services, housing, and mobility. This book addresses new modes of producing urban spaces and societies. It brings both platform researchers and activists from various fields related to critical urban studies and labor activism into dialogue. The contributors engage with the socio-spatial and normative implications of platform-mediated urban everyday life and urban futures, going beyond a rigid technodystopian stance in order to achieve an understanding of platforms as sites of social creativity and exchange.

ANKE STRÜVER is a professor of human geography with a focus on urban studies at Karl-Franzens-Universität Graz.

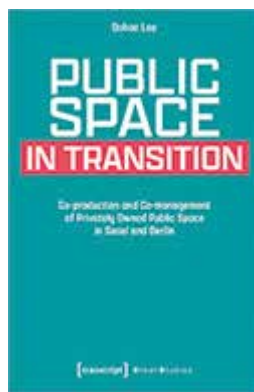
SYBILLE BAURIEDL is a professor of integrative geography at Europa-Universität Flensburg.

\$30.00 paper 978-3-8376-5964-1

AUGUST 200 pages/5.31" x 8.86"

URBAN STUDIES

URBAN STUDIES



Public Space in Transition

Co-production and Co-management of Privately Owned Public Space in Seoul and Berlin

DAHAE LEE

Teheran-ro in Seoul and Mediaspree area in Berlin are pristine examples of public spaces with histories of rapid change in the context of broader political and economic transitions. Dahae Lee shows that in transitional contexts, the public sector alone is incapable of providing and managing public space. Hence, it engages private sector entities in the form of privately owned public space/s (POPS). By analyzing the planning instruments used for POPS in both cases, she reveals their uniqueness, as well as their strengths and weaknesses. Based on these findings, Lee offers a number of policy recommendations for cities that encounter similar problems.

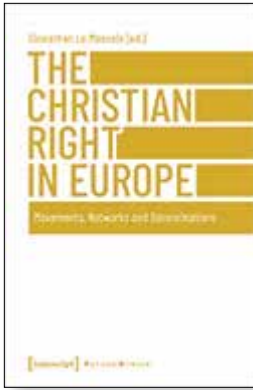
DAHAE LEE is a research associate at the Faculty of Spatial Planning at Technische Universität Dortmund. Prior to her PhD at Technische Universität Dortmund, she studied geography and urban planning at Humboldt Universität zu Berlin and University College London. Her research focuses on public space governance and urban transformation.

\$45.00 paper 978-3-8376-6232-0

MAY 202 pages/5.83" x 8.86"/33 b&w figures, 43 color figures

URBAN STUDIES

URBAN STUDIES



The Christian Right in Europe

Movements, Networks and Denominations

GIONATHAN LO MASCOLO, EDITOR

Inspired by the success of the U.S. Christian Right and the rise of the global Far-Right, ultraconservative Christians in Europe are joining forces and are seeking to reshape Europe. By assembling in anti-gender movements and sharing anti-Muslim narratives, they actively influence the political landscape and shape government policies. The contributors to this book offer new perspectives on the protagonists and the entangled networks that work behind the scenes to abolish liberal democracy in Europe. This anthology brings together case studies on the Christian Right in more than twenty European countries, providing transnational perspective and accessible insight.

GIONATHAN LO MASCOLO is a researcher focusing on the connections among religion, extremism, and Far-Right politics in Europe. He consults for European parties, inter-governmental institutions, and religious organizations on extremism, radicalization, and terrorism. He is a fellow at the Center for Analysis of the Radical Right.

\$50.00 paper 978-3-8376-6038-8

NOVEMBER 330 pages / 5.83" x 8.86"

POLITICS

POLITICAL SCIENCE



Global Authoritarianism

Perspectives and Contestations from the South

INTERNATIONAL RESEARCH GROUP
ON AUTHORITARIANISM AND
COUNTER-STRATEGIES, EDITOR

We are witnessing a worldwide resurgence of reactionary nationalist, religious, racist, and antifeminist ideologies and movements, as well as rapid global de-democratization. Nevertheless, comparative research is almost exclusively limited to European countries and the United States. But authoritarian transformations in the Global South and the struggles against them have not only been at least as dramatic as in the North; they also often date back longer—and have been studied and theorized by Southern scholars for many years. Twenty scholar-activists from the Global South show through in-depth studies how national processes of authoritarian capitalism have undermined political systems on a global scale.

The **INTERNATIONAL RESEARCH GROUP ON AUTHORITARIANISM AND COUNTER-STRATEGIES** is an initiative of the Rosa Luxemburg-Stiftung that brings together scholar-activists from across the Global South to share ongoing research on the authoritarian Right and strategic responses from the Left.

\$35.00 paper 978-3-8376-6209-2

SEPTEMBER 270 pages / 5.83" x 8.86"

POLITICS

POLITICAL SCIENCE

FOR SALE IN THE UNITED STATES, CANADA, MEXICO, CENTRAL AMERICA, SOUTH AMERICA, THE CARIBBEAN, AUSTRALIA, NEW ZEALAND, AND ASIA



The Politics of Digital Pharmacology

Exploring the Craft of Collective Care

**FELIX HEIDENREICH AND
FLORIAN WEBER-STEIN**

Digitization is transforming our world economically, culturally, and psychologically. The influx of new forms of communication, networking, business opportunities, new types of distraction, self-observation, and control into our societies represents an epochal challenge. Following Bernard Stiegler's concept of pharmacology, Felix Heidenreich and Florian Weber-Stein propose to view these new forms as digital pharmaka. Properly dosed, they can enable new self-relationships and forms of sociality. However, there is the risk of intoxication and overdose. Heidenreich, Weber-Stein, and, in a detailed interview, Bernard Stiegler, analyze these complex changes and develop new skills to use digital pharmaka.

FELIX HEIDENREICH is a philosopher and political scientist teaching at Universität Stuttgart.

FLORIAN WEBER-STEIN is a professor of political science and political education at Pädagogische Hochschule Ludwigsburg.

\$35.00 paper 978-3-8376-6249-8

AUGUST 120 pages / 5.31" x 8.86"

MEDIA STUDIES

POLITICAL SCIENCE



Functional Differentiation of Society

RUDOLF STICHWEH

The radical novelty of modern society consists of the global autonomy and dynamics of communication systems such as the economy, polity, science, law, health, the arts, sport, and intimacy. They are at the core of our living environment. With this systematic study of functional differentiation in sociology, Rudolf Stichweh fills an astonishing gap in sociological research. To do so, he combines essays and case studies instructive for both practicing social scientists and the general public interested in a sociological understanding of modernity.

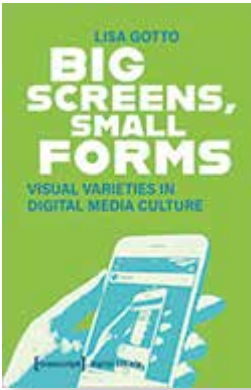
RUDOLF STICHWEH is a professor of sociology at Forum Internationale Wissenschaft and the Bonn Center for Dependency and Slavery Studies, Rheinische Friedrich-Wilhelms-Universität Bonn. His primary fields of research are the theory of world society and functional differentiation, the comparative study of democracies and autocracies, the history and sociology of science and universities, the study of inequality and asymmetrical dependencies in human societies, and the sociology of the stranger.

\$35.00 paper 978-3-8376-6119-4

SEPTEMBER 250 pages / 5.83" x 8.86"

SOCIOLOGY

GLOBAL STUDIES & THEORY OF SOCIETY



Big Screens, Small Forms

Visual Varieties in Digital Media Culture

LISA GOTTO

We are witnessing an era with more screens than ever before, and within each screen, a multitude of visual varieties. Lisa Gotto investigates this medial diversity as a field of tension between large and small forms of digital image culture. This includes, on the one hand, the immersive potential of large image arrangements, such as digital 3D cinema, and, on the other hand, the compactness of mobile image forms. Weaving together a rich variety of examples and sources, this book presents a multifaceted collection of essays that explore the transformational potential of digital media culture, contextualize its media-technical conditions, and reflect on its social consequences.

LISA GOTTO is a professor of film theory at Universität Wien.

\$60.00 paper 978-3-8376-6197-2

SEPTEMBER 350 pages/5.83" x 8.86"/32 b&w figures

MEDIA STUDIES

DIGITAL SOCIETY



Video Conferencing

Practices, Politics, Aesthetics

AXEL VOLMAR, OLGA MOSKATOVA, AND
JAN DISTELMEYER, EDITORS

The COVID-19 pandemic has reorganized existing methods of exchange, turning comparatively marginal technologies into the new normal. Multipoint videoconferencing in particular has become a favored means for web-based forms of remote communication and collaboration without physical copresence. Taking the recent mainstreaming of videoconferencing as its point of departure, this book examines the complex mediality of this new form of social interaction. Connecting theoretical reflection with material case studies, the contributors question the practices, politics, and aesthetics of videoconferencing.

AXEL VOLMAR is a postdoctoral researcher at the Collaborative Research Center Media of Cooperation at Universität Siegen.

OLGA MOSKATOVA is an assistant professor of media studies at Friedrich-Alexander-Universität Erlangen-Nürnberg.

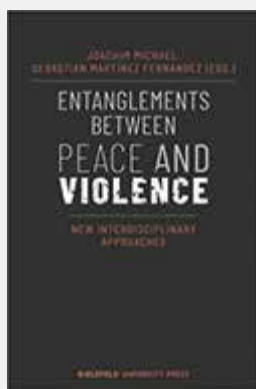
JAN DISTELMEYER is a professor of media history and media theory in the European Media Studies program of Fachhochschule Potsdam and Universität Potsdam.

\$55.00 paper 978-3-8376-6228-3

DECEMBER 400 pages/5.83" x 8.86"/10 b&w figures,
20 color figures

MEDIA STUDIES

DIGITAL SOCIETY



Entanglements Between Peace and Violence

New Interdisciplinary Approaches

JOACHIM MICHAEL AND SEBASTIÁN MARTÍNEZ FERNÁNDEZ, EDITORS

Peace and violence are opposites, but they do not exclude each other entirely. Taking this observation as a starting point, this book investigates why there is so much violence in what we call peace. If peace and violence necessarily coexist, what does that mean for the idea of peace, and how is violence to be thought of? The contributors reflect on the ambivalent relations between peace and violence and show that although full peace cannot be achieved, efforts against violence and the prospects for peaceful coexistence never completely disappear. This interdisciplinary debate combines points of view from the Global North and the Global South.

JOACHIM MICHAEL is a professor of Inter-American and Romance studies at Universität Bielefeld.

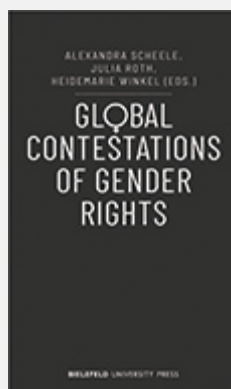
SEBASTIÁN MARTÍNEZ FERNÁNDEZ is a research assistant at Leibniz Universität Hannover.

\$40.00 paper 978-3-8376-5868-2

OCTOBER 235 pages/5.83" x 8.86"/16 color figures

POLITICS

**BIELEFELD
UNIVERSITY
PRESS**



Global Contestations of Gender Rights

ALEXANDRA SCHEELE, JULIA ROTH, AND HEIDEMARIE WINKEL, EDITORS

Across the globe, social movements in support of equal civil status, for reproductive freedoms, and against sexualized violence show that women's and gender rights are highly fraught topics. Against the backdrop of a long history of unequal rights, this book considers why and in which ways gender equality has become contested in various political contexts. Local case studies examine the relevant structural, institutional, and sociocultural causes of the global challenges to equality. Following an interdisciplinary approach, the book unites scholars from law, linguistics, cultural studies, history, social sciences, and gender studies.

ALEXANDRA SCHEELE is university lecturer for economic sociology and the sociology of work at Universität Bielefeld's Faculty of Sociology.

JULIA ROTH is a professor of American studies with a focus on gender studies and director of the Center for Interamerican Studies at Universität Bielefeld.

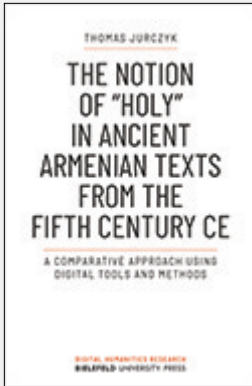
HEIDEMARIE WINKEL is a professor of sociology at Universität Bielefeld and senior research associate at the VHI/St. Edmund's College, Cambridge University.

\$50.00 paper 978-3-8376-6069-2

MAY 354 pages/5.83" x 8.86"/1 b&w figure, 12 color figures

GENDER STUDIES

**BIELEFELD
UNIVERSITY
PRESS**



The Notion of “Holy” in Ancient Armenian Texts from the Fifth Century CE

A Comparative Approach Using Digital Tools and Methods

THOMAS JURCZYK

Does the notion of “holy” extend beyond religious, cultural, and linguistic boundaries? Thomas Jurczyk conducts a diachronic comparison of the meaning and application of the ancient Armenian term and the modern English word, as well as their related word fields, seeking a broader comparative definition.

THOMAS JURCZYK is a research assistant at the Center for Religious Studies at Ruhr-Universität Bochum.

\$60.00 paper 978-3-8376-6181-1

MAY 350 pages/5.83" x 8.86"/75 b&w figures, 6 color figures

RELIGION

DIGITAL HUMANITIES
RESEARCH



Dimensions. Journal of Architectural Knowledge

Vol. 2, No. 4/2022: Essentials of Montage in Architecture

MAX TREIBER, SANDRA MEIREIS, AND JULIAN FRANKE, EDITORS

Dimensions is an academic journal in, on, and from the discipline of architecture. This issue highlights the relevance of montage for visual and spatial practices as well as for knowledge production in architecture.

MAX TREIBER works as an architect in Munich and researches at the Chair of Architectural Design and Conception, Technische Universität München.

SANDRA MEIREIS is interim professor for architecture and design history/architecture theory at the Staatliche Akademie der Bildenden Künste Stuttgart.

JULIAN FRANKE is an architect and research assistant at the Competence Center for Typology & Planning at the Lucerne School of Engineering and Architecture.

\$45.00 paper 978-3-8376-5921-4

NOVEMBER 200 pages/5.98" x 9.02"
ARCHITECTURE



Digital Culture & Society (DCS)

Vol. 8, Issue 1/2022: Coding Covid-19: The Rise of the App-Society

JULIA RAMÍREZ BLANCO, RAMÓN REICHERT, AND FRANCESCO SPAMPINATO, EDITORS

This issue of *Digital Culture & Society* examines the concept of code in relation to the COVID-19 crisis. Contributors explore the new forms of data-driven surveillance and representation of the pandemic.

JULIA RAMÍREZ BLANCO is lecturer in contemporary art at Barcelona University.

RAMÓN REICHERT is a European project researcher at the University of Lancaster within the Erasmus+ program.

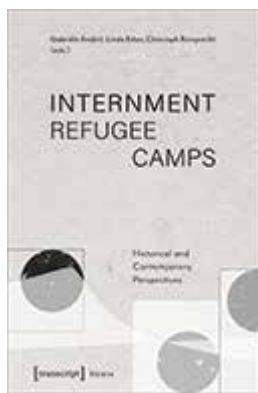
FRANCESCO SPAMPINATO is an associate professor at the University of Bologna.

\$35.00 paper 978-3-8376-5903-0

JULY 200 pages/6.1" x 9.45"
MEDIA STUDIES

FOR SALE IN THE UNITED STATES, CANADA, MEXICO, CENTRAL AMERICA, SOUTH AMERICA, THE CARIBBEAN, AUSTRALIA, NEW ZEALAND, AND ASIA

TRANSCRIPT PUBLISHING



Internment Refugee Camps

Historical and Contemporary Perspectives

**GABRIELE ANDERL, LINDA ERKER, AND
CHRISTOPH REINPRECHT, EDITORS**

How does the fate of refugees unfold in internment camps? This book facilitates an extensive engagement with the organized, state-led, and forced placement of refugees in the past and present. Contributors show the parallels and differences between the practices and types of internment in different countries and historical contexts. Moreover, they highlight the nexus of relationships and agencies that constitute the camps as transitory spaces. The contributions provide analyses of local phenomena, case studies, and comparative engagements from international and historical perspectives.

GABRIELE ANDERL is a freelance researcher, writer, and journalist in Vienna. She is a member of the Austrian Commission for Provenance Research and vice president of the Austrian Society for Exile Research.

LINDA ERKER is a historian and postdoctoral researcher at the Department of Contemporary History at Universität Wien.

CHRISTOPH REINPRECHT is a professor of sociology at Universität Wien and president of the Austrian Society for Exile Research.

\$50.00 paper 978-3-8376-5927-6

JULY 340 pages / 5.83" x 8.86"

SOCIAL SCIENCE / HISTORY

HISTOIRE



Academics in Exile

*Networks, Knowledge Exchange and
New Forms of Internationalization*

**VERA AXYONOVA, FLORIAN KOHSTALL,
AND CAROLA RICHTER, EDITORS**

Restrictions on academic freedom, persecution, and armed conflict have forced many scholars into exile. The contributors to this book address the situations, networks, challenges, and opportunities of scholars in exile. These issues are highly relevant to discussions about the moral economies of higher education institutions and support programs. The book focuses on Germany as a host country, but it also offers revealing examples of forced mobility in the Global South.

VERA AXYONOVA is a Marie Curie REWIRE fellow at Universität Wien and principal investigator of the project Expert Knowledge in Times of Crisis.

FLORIAN KOHSTALL is the head of the Global Responsibility program at the Center for International Cooperation at Freie Universität Berlin. He is the founder and director of Academics in Solidarity, a transnational program for displaced academics, and coordinator of Welcome@FUBerlin for refugee students.

CAROLA RICHTER is a professor of international communication and director of the Center for Media and Information Literacy at Freie Universität Berlin.

\$40.00 paper 978-3-8376-6089-0

JUNE 300 pages / 5.83" x 8.86"

SOCIAL SCIENCE / EDUCATION

THE ACADEMY IN EXILE BOOK SERIES



Critical by Design?

Genealogies, Practices, Positions

CLAUDIA MAREIS, MORITZ GREINER-PETTER, AND MICHAEL RENNER, EDITORS

In its constructive and speculative nature, design has the critical potential to reshape prevalent socio-material realities. At the same time, design is inevitably normative, if not often violent, as it stabilizes the past, normalizes the present, and precludes just and sustainable futures. Contributors to this book rethink concepts that influence the field of design, question inherent blind spots of the discipline, and expand understandings of what critical design practices could be.

CLAUDIA MAREIS is professor of design and history of knowledge at the Department of Cultural History and Theory at Humboldt-Universität zu Berlin, where she is also the codirector of the Cluster of Excellence Matters of Activity: Image Space Material.

MORITZ GREINER-PETTER is a junior researcher at the Critical Media Lab Basel, part of the Institute of Experimental Design and Media Cultures at the Hochschule für Gestaltung und Kunst FHNW.

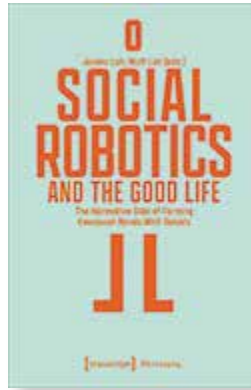
MICHAEL RENNER went to work for Apple Computer Inc. and The Understanding Business in California after completing his diploma as graphic designer at Basel School of Design. Today, he is head of the Institute for Digital Communication Environments, HGK FHNW.

\$55.00 paper 978-3-8376-6104-0

AUGUST 332 pages / 6.69" x 9.45"

DESIGN

DESIGN



Social Robotics and the Good Life

The Normative Side of Forming Emotional Bonds with Robots

JANINA LOH AND WULF LOH, EDITORS

Robots as social companions in close proximity to humans have the potential to become more and more prevalent in the coming years, especially in the realms of elder care, child rearing, and education. Humans have the ability to bond emotionally with various counterparts, not exclusively with other human beings but also with animals, plants, and sometimes even objects. This book argues that we need to answer the fundamental ethical questions that concern human-robot interactions and address how we conceive of "good lives" in order to prepare for the possibility that more and more of our daily lives will be interwoven with social robots.

JANINA LOH is an ethicist at Stiftung Liebenau in Meckenbeuren on Lake Constance.

WULF LOH is an assistant professor at the International Center for Ethics in the Sciences and Humanities at Eberhard Karls Universität Tübingen and supervisor of various technology development projects.

\$60.00 paper 978-3-8376-6265-8

NOVEMBER 300 pages / 5.83" x 8.86"

PHILOSOPHY

PHILOSOPHY



Sensing Collectives

Aesthetic and Political Practices Intertwined

JAN-PETER VOß, NORA RIGAMONTI, MARCELA SUÁREZ, AND JACOB WATSON, EDITORS

Are aesthetics and politics really two different things? The book takes a new look at how they intertwine by turning from theory to practice. Case studies trace how sensory experiences are created and how collective interests are shaped. They investigate how aesthetics and politics are entangled in populist rallies, artistic activism, consumer culture, corporate PR, and governmental policies.

JAN-PETER VOß heads the Chair of Sociology of Politics and Governance at Technische Universität Berlin.

NORA RIGAMONTI is a research associate in the project Taste! Qualitative-sensoric Citizen Science on the Practice and Aesthetics of Eating at the Chair of Sociology of Politics and Governance at Technische Universität Berlin.

MARCELA SUÁREZ is an associate researcher and lecturer at the Lateinamerika-Institut at Freie Universität Berlin.

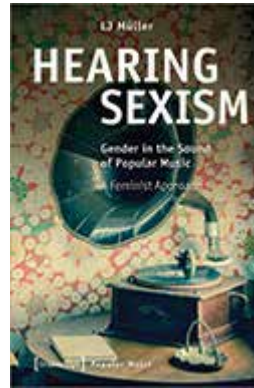
JACOB WATSON is a freelance translator and editor for sociology, philosophy, law, and history.

\$35.00 paper 978-3-8376-5745-6

AUGUST 320 pages/5.83" x 8.86" / 20 b&w figures, 40 color figures

SOCIOLOGY

SOCIOLOGY



Hearing Sexism

Gender in the Sound of Popular Music: A Feminist Approach

L. J. MÜLLER

If pictures can be sexist, can analyzing sound reveal sexism too? Where is the language to discuss sexism in music? Analyzing the voices of Kurt Cobain, Kate Bush, Björk, and others, L. J. Müller demonstrates how gender is performed vocally. They show how sound and voice interact with gendered aspects of embodiment and affect. The book is written from a strongly positioned and personal feminist perspective and will appeal to readers from various backgrounds—singers, producers, music lovers, academics, and anyone with an interest in feminist takes on pop culture.

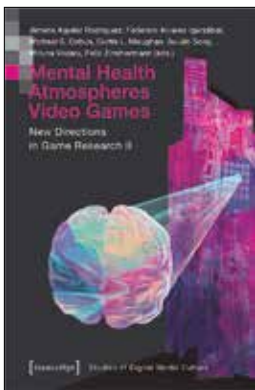
L. J. MÜLLER works on topics of voices, gender, sound, popular music, and affect.

\$40.00 paper 978-3-8376-5851-4

JULY 220 pages/5.83" x 8.86"

GENDER STUDIES / MUSIC

POPULAR MUSIC



Mental Health, Atmospheres, Video Games

New Directions in Game Research II

JIMENA AGUILAR RODRÍGUEZ, FEDERICO ALVAREZ IGARZÁBAL, MICHAEL S. DEBUS, CURTIS L. MAUGHAN, SU-JIN SONG, MIRUNA VOZARU, AND FELIX ZIMMERMANN, EDITORS

How do games influence how we feel about them, the world, and ourselves—and to what end? This book explores the video game as an atmospheric medium.

JIMENA AGUILAR RODRÍGUEZ is the head of digital narratives at ifs internationale filmschule köln and cofounder of Alharaca, a Salvadorean feminist media organization.

FEDERICO ALVAREZ IGARZÁBAL is a postdoctoral researcher at the Institute for Frontier Areas of Psychology and Mental Health in Freiburg. **MICHAEL S. DEBUS** is a postdoctoral researcher at the IT University of Copenhagen.

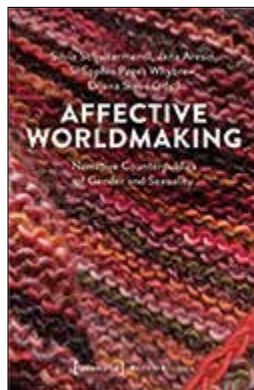
CURTIS L. MAUGHAN is a postdoctoral fellow at Vanderbilt University. **SU-JIN SONG** is a teaching and research assistant at the Cologne Game Lab of TH Köln, as well as a film producer and director. **MIRUNA VOZARU** is a PhD fellow at the IT University of Copenhagen. **FELIX ZIMMERMANN** is part of the research group Geschichtswissenschaft und Digitale Spiele (Historical Science and Digital Games).

\$50.00 paper 978-3-8376-6264-1

OCTOBER 290 pages/5.83" x 8.86"/10 color figures

MEDIA STUDIES

STUDIES OF DIGITAL MEDIA CULTURE



Affective Worldmaking

Narrative Counterpublics of Gender and Sexuality

SILVIA SCHULTERMANDL, JANA ARESIN, SI SOPHIE PAGES WHYBREW, AND DIJANA SIMIĆ, EDITORS

What makes up a public, what governs dominant discourses, and in which ways can counterpublics be created through narrative? This edited collection brings together essays on affect and narrative theory with a focus on gender and sexuality. It explores the power of narrative in literature, film, art, performance, and mass media; the construction of subjectivities of gender and sexuality; and the role of affect in times of crisis. Combining theoretical, literary, and analytical texts, the contributors reflect on the possibilities and limitations of affect theory in cultural studies.

SILVIA SCHULTERMANDL is a professor and chair of American studies at Westfälische Wilhelms-Universität Münster.

JANA ARESIN is a doctoral researcher in American studies at Friedrich-Alexander Universität Erlangen-Nürnberg.

SI SOPHIE PAGES WHYBREW is a senior scientist for gender and diversity studies at Kunst-Universität Graz.

DIJANA SIMIĆ is a lecturer in Bosnian, Croatian, and Serbian literary and cultural studies in the Department of Slavic Studies at Karl-Franzens-Universität Graz.

\$45.00 paper 978-3-8376-6141-5

MAY 238 pages/5.83" x 8.86"/8 b&w figures, 1 color figure

LITERARY STUDIES / GENDER STUDIES

GENDER STUDIES

FOR SALE IN THE UNITED STATES, CANADA, MEXICO, CENTRAL AMERICA, SOUTH AMERICA, THE CARIBBEAN, AUSTRALIA, NEW ZEALAND, AND ASIA

TRANSCRIPT PUBLISHING



Playful Materialities

The Stuff That Games Are Made Of

BENJAMIN BEIL, GUNDOLF S. FREYERMUTH, HANNS CHRISTIAN SCHMIDT, AND RAVEN RUSCH, EDITORS

Game culture and material culture have always been closely linked. Even digital play is suffused with material culture. Contributors to this book examine this playful materiality from various angles.

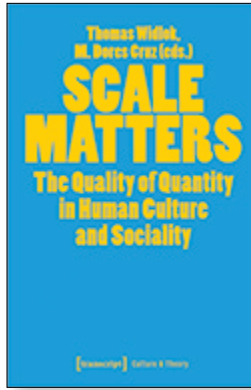
BENJAMIN BEIL is a professor of media studies and digital culture at Universität zu Köln. **GUNDOLF S. FREYERMUTH** is a writer, media producer, and cofounder of the Cologne Game Lab. **HANNS CHRISTIAN SCHMIDT** is a research assistant at the Institute of Media Culture and Theater at Universität zu Köln. **RAVEN RUSCH** is an artist, musician, and game developer. He is co-CEO of the start-up neoludic games and works as a research assistant at the Cologne Game Lab.

\$55.00 paper 978-3-8376-6200-9

AUGUST 330 pages/5.83" x 8.86"/30 b&w figures, 20 color figures

MEDIA STUDIES

STUDIES OF DIGITAL MEDIA CULTURE



Scale Matters

The Quality of Quantity in Human Culture and Sociality

THOMAS WIDLAK AND M. DORES CRUZ, EDITORS

This book explores the pitfalls and potentials of scaling in an interdisciplinary dialogue. The book brings together scholars from diverse fields, working on different geographical areas and time periods, to engage with scale-conscious questions regarding human sociality, culture, and evolution.

THOMAS WIDLAK is a professor of cultural anthropology of Africa at Universität zu Köln. He is a specialist in hunter-gatherer studies.

M. DORES CRUZ is a lecturer at the Institute for African Studies and Egyptology, Universität zu Köln, and specializes in African historical archaeology, landscape anthropology, and colonialism.

\$55.00 paper 978-3-8376-6099-9

JUNE 230 pages/5.83" x 8.86"/20 b&w figures, 30 color figures

SOCIAL SCIENCE

CULTURE & THEORY



Fan Fiction Genres

Gender, Sexuality, Relationships and Family in the Fandoms Star Trek and Supernatural

JULIA ELENA GOLDMANN

What if James T. Kirk and Spock had a baby, left the *Enterprise*, and moved to New Vulcan to live happily ever after? Julia Elena Goldmann examines generic structures and formulaic patterns in *Star Trek* and *Supernatural* fan fiction. She focuses on the interplay of concepts of gender, sexuality, relationships, and depictions of family.

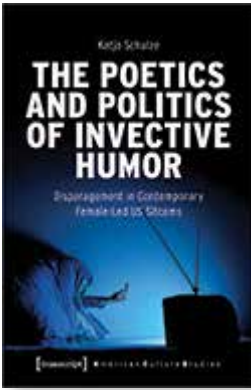
JULIA ELENA GOLDMANN holds a PhD in communication from the Paris Lodron Universität Salzburg.

\$60.00 paper 978-3-8376-6314-3

SEPTEMBER 375 pages/6.1" x 9.45"/5 b&w figures, 4 color figures

MEDIA STUDIES

CRITICAL STUDIES IN MEDIA AND COMMUNICATION



The Poetics and Politics of Invective Humor

Disparagement in Contemporary Female-Led US Sitcoms

KATJA SCHULZE

Katja Schulze explores the formal principles, media-specific realizations, and the cultural work of disparagement in contemporary female-led situation comedies. She provides case studies of popular sitcoms, such as *Parks and Recreation*, *Mike & Molly*, and the revival of *Roseanne*, unearthing how the shows are able to stage humor as mass-mediated deprecation—a signifying practice with its own poetics and politics.

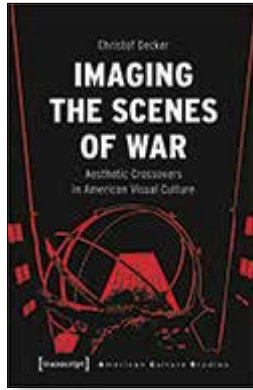
KATJA SCHULZE received her doctorate at and became a member of TU Dresden and University of Leipzig's Special Research Unit Invectivity, Constellations, and Dynamics of Disparagement, funded by the German Research Foundation.

\$55.00 paper 978-3-8376-6260-3

SEPTEMBER 300 pages/5.83" x 8.86"

MEDIA STUDIES

AMERICAN CULTURE STUDIES



Imaging the Scenes of War

Aesthetic Crossovers in American Visual Culture

CHRISTOF DECKER

In American visual culture, the 1930s and 1940s were a key transitional period shaped by modernism and the global confrontation of World War II. Christof Decker demonstrates that the war and its iconography of destruction challenged visual artists to find new ways of representing its consequences. Trauma and war crimes led to the emergence of complex aesthetic forms and media crossovers.

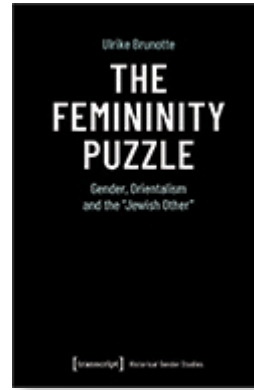
CHRISTOF DECKER is a professor of American studies at Ludwig-Maximilians-Universität München.

\$45.00 paper 978-3-8376-6202-3

JUNE 160 pages/5.83" x 8.86" / 21 b&w figures

ART HISTORY

AMERICAN CULTURE STUDIES



The Femininity Puzzle

Gender, Orientalism and the "Jewish Other"

ULRIKE BRUNOTTE

Ulrike Brunotte explores the roles of gender, sexualization, and feminization in the construction of the Jewish "Other" in the nineteenth century. She analyzes gendered and racialized stereotypes, both the effeminization of the male Jew in antisemitic discourse and the transgressive forms of femininity connected to Jewish women, especially the Orientalization of the figure of the "Beautiful Jewess."

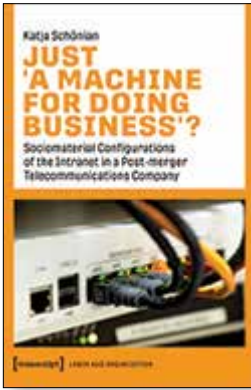
ULRIKE BRUNOTTE was an associate professor for gender and diversity at Maastricht University and is also adjunct professor for cultural studies at Humboldt-University zu Berlin and an associate fellow at the Selma Stern Zentrum für Jüdische Studien Berlin Brandenburg.

\$55.00 paper 978-3-8376-5821-7

SEPTEMBER 230 pages/5.83" x 8.86" / 3 b&w figures

JEWISH STUDIES / GENDER STUDIES

HISTORICAL GENDER STUDIES



Just 'a Machine for Doing Business'?

Sociomaterial Configurations of the Intranet in a Post-merger Telecommunications Company

KATJA SCHÖNIÁN

How is a new intranet involved in an ongoing merger integration process? Katja Schönián analyzes internal communication and branding strategies in connection with the implementation of a new company intranet. Based on qualitative data, this book contrasts managerial expectations and everyday usage of the intranet in distinct work settings. It sheds light on the informal practices and politics surrounding the technology implementation process.

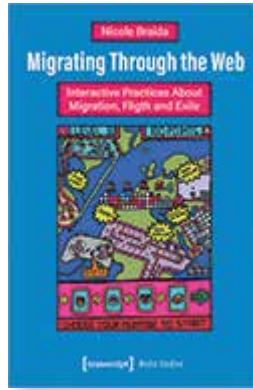
KATJA SCHÖNIÁN obtained her PhD from Europa Universität Viadrina, Frankfurt/Oder.

\$45.00 paper 978-3-8376-6187-3

JUNE 260 pages/5.83" x 8.86"/8 color figures

SOCIAL SCIENCE

LABOR AND ORGANIZATION



Migrating Through the Web

Interactive Practices About Migration, Flight and Exile

NICOLE BRAIDA

Nicole Braida examines the discursive and material structures and infrastructures of serious games, text adventures, newsgames, interactive maps, and data visualizations in which refugees and migrants become the subject of humanitarian discourse. She argues that these interactive practices distinguish who is vulnerable and who is not, showing that the idea of a "migratory crisis" is a symptom of a deeper crisis of the humanitarian system.

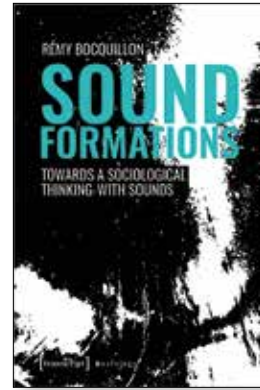
NICOLE BRAIDA is a postdoctoral fellow at Johannes Gutenberg-Universität Mainz.

\$55.00 paper 978-3-8376-6039-5

MAY 260 pages/5.83" x 8.86"/26 b&w figures, 4 color figures

MEDIA STUDIES

MEDIA STUDIES



Sound Formations

Towards a Sociological Thinking-with Sounds

RÉMY BOCQUILLON

Can there be a "sonic sociology"? Rémy Bocquillon considers the process-oriented character of sociology as an experimental discipline by reflecting on aesthetic practices of sounding and listening as constitutive for the making of sociological theory. Drawing on new materialist and speculative philosophies, this book combines sociological theory, philosophical thought, and aesthetic practices—understood not as discrete fields of inquiry but as co-constituting each other.

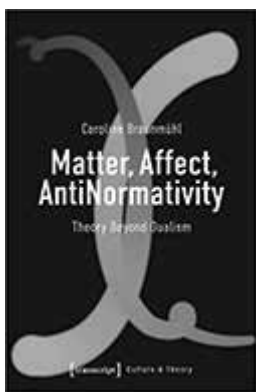
RÉMY BOCQUILLON works at the Chair for General Sociology and Sociological Theories at the Katholische Universität Eichstätt-Ingolstadt, Germany.

\$45.00 paper 978-3-8376-6330-3

JULY 240 pages/5.83" x 8.86"/5 b&w figures

SOCIOLOGY / MUSIC

SOCIOLOGY



Matter, Affect,
AntiNormativity
Theory Beyond Dualism

CAROLINE BRAUNMÜHL

Dualism has been questioned by writers associated within the material, ontological, and affective turns—yet these writers have themselves reproduced dualistic thinking. Caroline Braunnmühl shows that there are dualistic patterns in significant works by Sara Ahmed, Karen Barad, Michael Hardt, Antonio Negri, Michel Foucault, and others. The book suggests specific alternative ways of framing conceptual pairs such as matter/mind, affect/discourse, and negativity/affirmation.

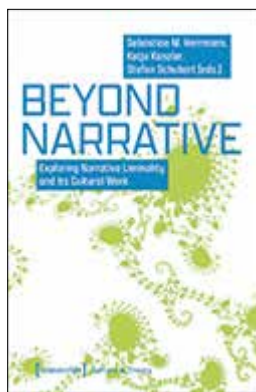
CAROLINE BRAUNMÜHL is a sociologist and independent scholar who holds a PhD from Universität Hamburg.

\$45.00 paper 978-3-8376-6166-8

APRIL 198 pages/5.83" x 8.86"

PHILOSOPHY

IMAGE



Beyond Narrative
Exploring Narrative Liminality and Its Cultural Work

SEBASTIAN M. HERRMANN,
KATJA KANZLER, AND
STEFAN SCHUBERT,
EDITORS

This book investigates the “borderlands of narrativity,” the complex and culturally productive area where the symbolic form of narrative meets other symbolic logics, such as data(base), play, spectacle, or ritual. It introduces the notion of “narrative liminality.”

SEBASTIAN M. HERRMANN is based at the Institute of American Studies Leipzig.

KATJA KANZLER is a professor of American literature at Universität Leipzig.

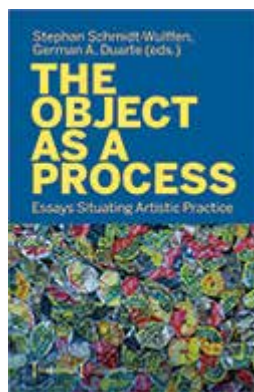
STEFAN SCHUBERT researches and teaches at the Institute for American Studies at Universität Leipzig.

\$55.00 paper 978-3-8376-6130-9

MAY 270 pages/5.83" x 8.86"/3 b&w figures, 5 color figures

LITERARY CRITICISM

CULTURE & THEORY



The Object as a Process
Essays Situating Artistic Practice

STEPHAN SCHMIDT-
WULFFEN AND GERMAN
A. DUARTE, EDITORS

How does artistic practice lead to the production of knowledge? How does artistic knowledge relate to its material base? How does contingent materiality guide the artist toward finding form and developing a statement? This book considers the object as a process in order to offer new insights into how it becomes an active element in artistic practice.

STEPHAN SCHMIDT-WULFFEN is a philosopher, art theorist, curator, and professor of art theory and curatorial studies at Freie Universität Bozen.

GERMAN A. DUARTE is a media theorist, film scholar, film editor, and assistant professor of film and media studies at Freie Universität Bozen.

\$55.00 paper 978-3-8376-6114-9

AUGUST 300 pages/5.83" x 8.86"

ART CRITICISM

CULTURE & THEORY



Programming Creativity
Semantics and Organisation of Creativity Within IT Enterprises

JAN SEBASTIAN ZIPP

What does “creativity” mean in the context of IT and what happens when IT acts in its name? Jan Sebastian Zipp examines the concept of creativity in large IT companies in times of digital change. The book examines new ways of working and potential artificial creativity with no human interaction, considering creativity as a social practice.

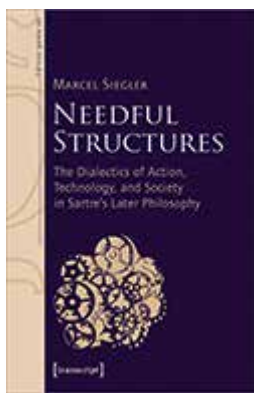
JAN SEBASTIAN ZIPP works at the Tübingen AI Center, the Competence Centre for Machine Learning of the University of Tübingen, and the Max Planck Institute for Intelligent Systems. He previously worked for several years at IBM Research in Zurich while doing his doctoral thesis at Zeppelin Universität.

\$55.00 paper 978-3-8376-6316-7

JULY 230 pages/5.83" x 8.86"/2 b&w figures, 6 color figures

SOCIAL SCIENCE

CULTURE & THEORY



Needful Structures
The Dialectics of Action, Technology, and Society in Sartre's Later Philosophy

MARCEL SIEGLER

Marcel Siegler explores the dialectical relationship between human needs and desires, the demands of the built world, and the forms of organization that hold both humans and the built world together. Based on a reading of Jean-Paul Sartre, this book develops a conceptual framework for analyzing the intricate machinations of sociotechnical systems based on human-technology interaction.

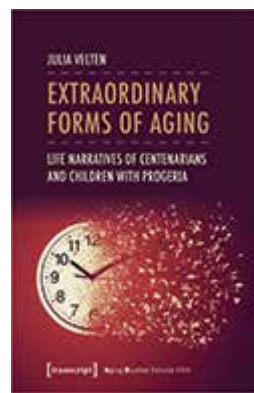
MARCEL SIEGLER (formerly Müller) is a philosopher of technology and an alumnus of the research training group KRITIS, Technische Universität Darmstadt, on networked urban infrastructures.

\$45.00 paper 978-3-8376-6282-5

DECEMBER 200 pages/5.83" x 8.86"

PHILOSOPHY

EDITION PANTA REI



Extraordinary Forms of Aging
Life Narratives of Centenarians and Children with Progeria

JULIA VELTEN

Although aging is a naturalized process, age is constructed at the intersection of biology, society, and culture. Examining life narratives of centenarians and children with progeria, Julia Velten analyzes how these experiences challenge our understanding of age. Situated at the intersection of aging studies and medical humanities, this book explores what extraordinary age(ing) can tell us about the aging processes in general.

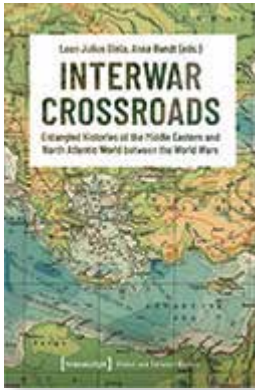
JULIA VELTEN is an assistant professor at the Obama Institute for Transnational American Studies at Johannes-Gutenberg-Universität in Mainz.

\$55.00 paper 978-3-8376-6277-1

OCTOBER 260 pages/5.83" x 8.86"/16 b&w figures

LITERARY CRITICISM

AGING STUDIES



Interwar Crossroads
Entangled Histories of the Middle Eastern and North Atlantic World between the World Wars

LEON JULIUS BIELA AND ANNA BUNDT, EDITORS

The contributors to this book explore the entangled histories of the areas conceptualized as the Middle Eastern and North Atlantic World in the interwar years. They demonstrate how the manifold connections, exchanges, and entanglements between these areas are crucial to understanding the global history of the twentieth century as well as present-day interrelationships.

LEON JULIUS BIELA is a graduate student in modern history at Albert-Ludwigs-Universität Freiburg.

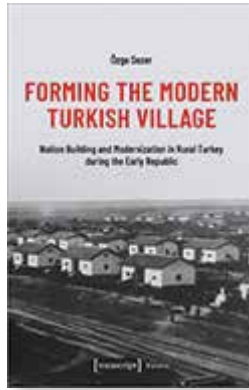
ANNA BUNDT studies history and English and American studies at Friedrich-Schiller-Universität Jena.

\$55.00 paper 978-3-8376-6059-3

OCTOBER 300 pages/5.83" x 8.86"/12 b&w figures

HISTORY

GLOBAL AND COLONIAL HISTORY



Forming the Modern Turkish Village
Nation Building and Modernization in Rural Turkey during the Early Republic

ÖZGE SEZER

During the early republican period, architectural interventions in rural Turkey took the form of social engineering as part of the state's modernization and nationalization policies. Özge Sezer examines the effects of state programs on rural life, showing how the regime sought to control rural people through development projects and demographic shaping in order to create a strong Turkish identity and a loyal citizenry.

ÖZGE SEZER is a postdoctoral researcher at the DFG Research Training Group 1913 at Brandenburgische Technische Universität Cottbus-Senftenberg.

\$55.00 paper 978-3-8376-6155-2

OCTOBER 300 pages/6.1" x 9.45"/20 b&w figures

HISTORY

HISTOIRE



Becoming a Migrant Worker in Nepal
The Governmentality and Marketization of Transnational Labor

HANNAH UPRETY

Based on ethnographic research in Nepal, Hannah Uprety retraces the practices of recruitment and instruction that step by step transform Nepali labor into an internationally marketable commodity. In doing so, she uncovers a migration regime that effectively turns local men and women into "migrant workers" before they even leave the country.

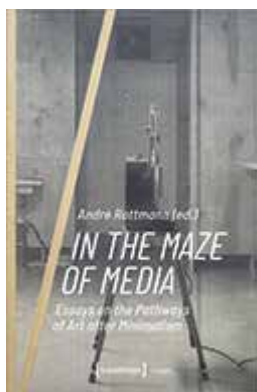
HANNAH UPRETY obtained her PhD in geography at Westfälische Wilhelms-Universität Münster and currently works in the social sector.

\$55.00 paper 978-3-8376-6212-2

AUGUST 400 pages/6.1" x 9.45"/56 b&w figures

SOCIOLOGY

CULTURE AND SOCIAL PRACTICE



In the Maze of Media
Essays on the Pathways of Art after Minimalism

ANDRÉ ROTTMANN,
EDITOR

The proliferation of technologies and techniques has continually transformed the idea of the medium in global contemporary art. In this book, internationally renowned scholars, curators, and artists map and interrogate the nexus in which art and media are situated and interwoven in the twentieth and twenty-first centuries. The book also pays tribute to the influence of the art historian Eric C. H. de Bruyn.

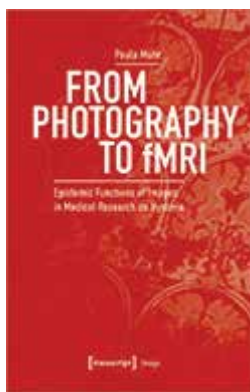
ANDRÉ ROTTMANN teaches modern and contemporary art in the Art History Institute at Freie Universität Berlin. His essays, reviews, and interviews have appeared in journals such as *October*, *Grey Room*, *Artforum*, and *Texte zur Kunst*.

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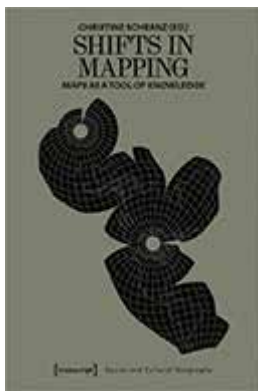
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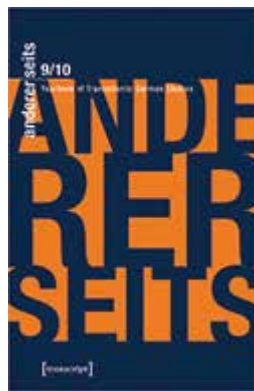
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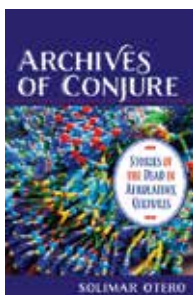
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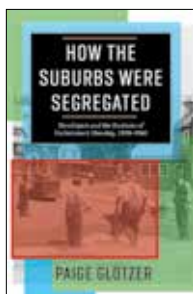
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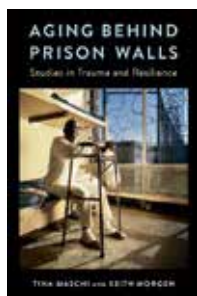
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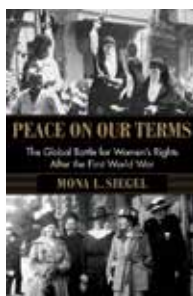
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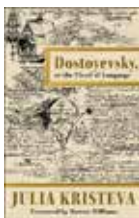
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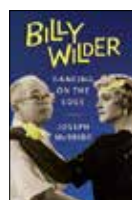
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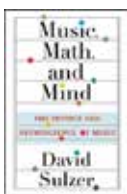
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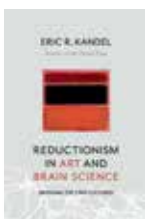
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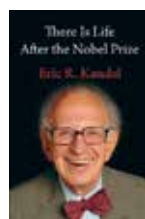
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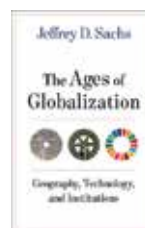
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