



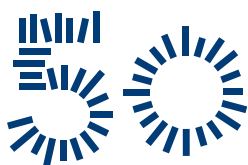
Yale

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2023



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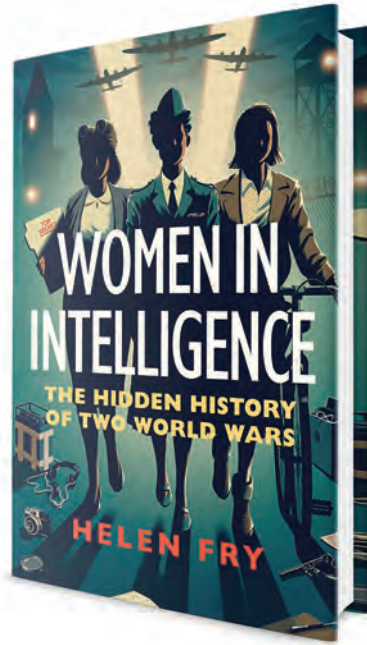
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A groundbreaking history of women in British intelligence, revealing their pivotal role across the first half of the twentieth century



Women in Intelligence

The Hidden History of Two World Wars

Helen Fry

Historian and biographer Helen Fry is the author of *The Walls Have Ears*, *Spymaster*, *MI9* and more than twenty books on intelligence, prisoners of war and the social history of World War II. She appears regularly in media interviews and podcasts and has been involved in numerous documentaries.

From the twentieth century onwards, women took on an extraordinary range of roles in intelligence, defying the conventions of their time. Across both world wars, far from being a small part of covert operations, they ran spy networks and escape lines, parachuted behind enemy lines and interrogated prisoners. And, back in Bletchley and Whitehall, women's vital administrative work in MI offices kept the British war engine running.

In this major, panoramic history, Helen Fry looks at the rich and varied work women undertook as civilians and in uniform. From spies in the Belgian network 'La Dame Blanche', knitting coded messages into jumpers, to those who interpreted aerial images and even ran entire sections, Fry shows just how crucial women were in the intelligence mission. Filled with hitherto unknown stories, *Women in Intelligence* places new research on record for the first time and showcases the inspirational contributions of these remarkable women.

24 b/w illus.

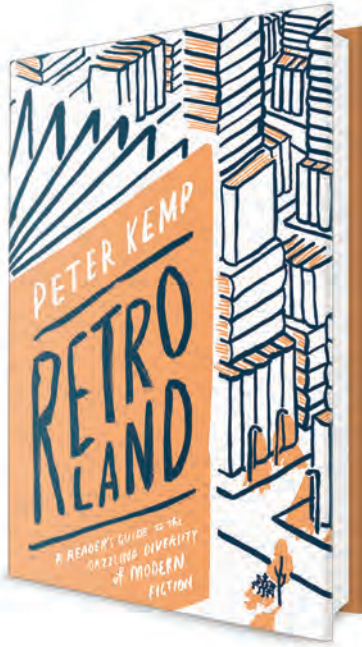
384 pp. 234x153mm.

HB ISBN 978-0-300-26077-9

September £25.00 / €30.00 / \$35.00



The essential companion for lovers of the contemporary novel



Peter Kemp is chief fiction reviewer for the *Sunday Times*. He is the author of books on Muriel Spark and H. G. Wells, and editor of *The Oxford Dictionary of Literary Quotations* and associate editor of *The Oxford Companion to English Literature*.

Retroland

A Reader's Guide to the Dazzling Diversity of Modern Fiction

Peter Kemp

Over the last fifty years, fiction in English has never looked more various. Books bulkier than Victorian three deckers appear alongside works of minimalist brevity, and experiments with form have produced everything from verse novels to Twitter thread narratives. This is truly a golden age.

But what unites this kaleidoscopic array of genres and styles?

Celebrated writer and critic Peter Kemp shows how modern writers are obsessed with the past. In a series of engaging and illuminating chapters, *Retroland* traces this novelistic preoccupation with history, from the imperial and the political to the personal and the literary.

Featuring famous names from across the UK, US and the wider Anglophone world, ranging from Salman Rushdie to Sarah Waters, Toni Morrison to Hilary Mantel, this is a work of remarkable synthesis and clarity—a wonderfully readable and enjoyably opinionated guide to our current literary landscape.

320 pp. 234x153mm.
HB ISBN 978-0-300-26962-8
July £20.00 / €23.00 / \$30.00



A powerful new history of the Great Strike in the miners' own voices, based on over 140 interviews with former miners and their families



Backbone of the Nation

Mining Communities and the Great Strike of 1984–85

Robert Gildea

Robert Gildea is professor emeritus of modern history at the University of Oxford. He is the author of *Fighters in the Shadows*, *Empires of the Mind*, and the Wolfson Prize winning *Marianne in Chains*.

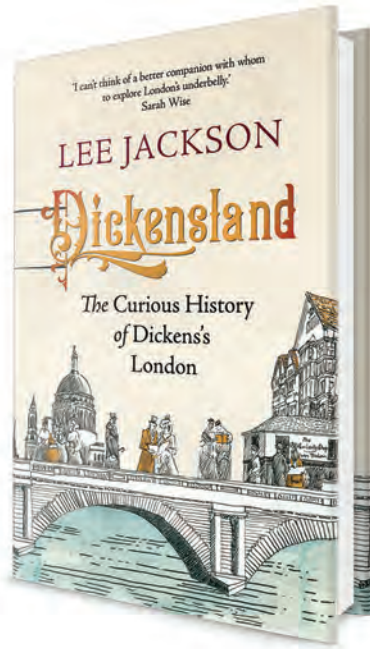
Forty years ago, Arthur Scargill led the National Union of Mineworkers on one of the largest strikes in British history. A deep sense of pride existed within Britain's mining communities, who thought of themselves as the backbone of the nation's economy. But they were vilified by Margaret Thatcher's government, and eventually broken: deprived of their jobs, their livelihoods, and in some cases, their lives.

In this ground breaking new history, Robert Gildea interviews those miners and their families who fought to defend themselves. Exploring mining communities from South Wales to the Midlands, Yorkshire, County Durham and Fife, Gildea shows how the miners and their families organised to protect themselves, and how a network of activists mobilised to support them.

Amidst the recent wave of industrial action in the UK, *Backbone of the Nation* highlights anew the importance of labour organisation—and intimately records the triumphs, losses and resilience of these mining communities.

16 colour illus. + 6 maps
416 pp. 234x153mm.
HB ISBN 978-0-300-26658-0
August £25.00 / €30.00 / \$35.00





The intriguing history of Dickens's London, showing how tourists have reimagined and reinvented the Dickensian metropolis for over 150 years

Lee Jackson is a well-known expert on Victorian London. He is the author of *Dirty Old London*, *Walking Dickens' London* and *Palaces of Pleasure*. Lee has lectured on Victorian topics for libraries and museums throughout London and is an academic advisor to the Dickens Museum.

Dickensland

The Curious History of Dickens's London

Lee Jackson

Tourists have sought out the landmarks, streets and alleys of Dickens's London ever since the death of the world renowned author. Dubbed 'Dickensland', late Victorians and Edwardians were obsessed with tracking down the locations which famously featured in his novels. But his fans were faced with a city that was undergoing rapid redevelopment, where literary shrines were far from sacred. Over the following century, sites connected with Dickens were demolished, relocated and reimagined.

Lee Jackson traces the fascinating history of Dickensian tourism, exploring both real Victorian London, and a fictional city shaped by fandom, tourism and heritage entrepreneurs. Beginning in the late nineteenth century, Jackson investigates key sites of literary pilgrimage and their relationship with Dickens and his work, revealing hidden, reinvented and even faked locations. From vanishing coaching inns to submerged riverside stairs, hidden burial grounds to apocryphal shops, *Dickensland* charts the curious history of an imaginary world.

24 b/w illus.
288 pp. 234x153mm.
HB ISBN 978-0-300-26620-7
August £20.00 / €23.00 / \$28.00



Delves into the clothing of one of the world's great authors, providing unique and intimate insight into her everyday life and material world



Jane Austen's Wardrobe

Hilary Davidson

Hilary Davidson is associate professor and chair of MA Fashion and Textile Studies at the Fashion Institute of Technology, New York. She has curated, lectured, broadcast and published extensively in her field and is author of *Dress in the Age of Jane Austen: Regency Fashion*.

What did Jane Austen wear? Acclaimed dress historian and Austen expert Hilary Davidson reveals, for the first time, the wardrobe of one of the world's most celebrated authors. Despite her acknowledged brilliance on the page, Jane Austen has all too often been accused of dowdiness in her appearance. Drawing on Austen's 161 known letters, as well as her own surviving garments and accessories, this book assembles examples of the variety of clothes she would have possessed—from gowns and coats to shoes and undergarments—to tell a very different story. The Jane Austen Hilary Davidson discovers is alert to fashion trends but thrifty and eager to reuse and repurpose clothing. Her renowned irony and wit peppers her letters, describing clothes, shopping and taste. *Jane Austen's Wardrobe* offers the rare pleasure of a glimpse inside the closet of a stylish dresser and perpetually fascinating writer.

“An intriguing and wholly original approach to Jane Austen. . . . A most delightful book and a must for every Austen reader.”—Claire Tomalin, author of *Jane Austen: A Life*

“The definitive compendium of Jane Austen's clothes, recreated from fragments, by an acknowledged mistress of the field. Open the book, the author invites, as you might a chest of drawers, to find anything but a dowdy spinster.”—Amanda Vickery, author of *Behind Closed Doors* and *The Gentleman's Daughter*

200 colour + b/w illus.
240 pp. 256x192mm.
HB ISBN 978-0-300-26360-2
September £25.00 / €30.00 / \$35.00



How can one European capital be responsible for most of the West's intellectual and cultural achievements in the twentieth century?



Vienna

How the City of Ideas Created the Modern World

Richard Cockett

Richard Cockett is a historian and journalist, and a staff correspondent and senior editor at *The Economist*. He is the author of seven books, and a member of the Institute for Advanced Study in Princeton.

Viennese ideas saturate the modern world. From Californian architecture to Hollywood westerns, modern advertising to shopping malls; orgasms, gender confirmation surgery, nuclear fission and fitted kitchens—every aspect of our history, science and culture is in some way shaped by Vienna.

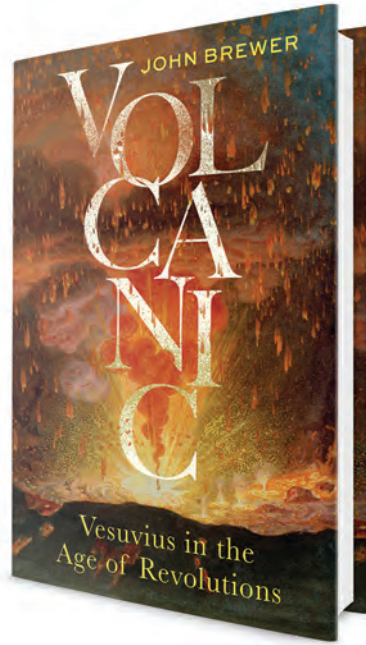
The city of Freud, Wittgenstein, Mahler and Klimt was the melting pot at the heart of a vast metropolitan empire. But with the Second World War and the rise of fascism, the dazzling coteries of thinkers who squabbled, debated, and called Vienna home dispersed across the world, where their ideas continued to have profound impact.

Richard Cockett gives us the entirety of this extraordinary story. Tracing Vienna's rich intellectual history, from psychoanalysis to Reaganomics, Cockett encompasses everything from the communist rebels of Red Vienna to the neoliberal economists of the Austrian School. This is the panoramic account of how one city made the modern world—and how we all remain inescapably Viennese.

25 b/w illus. +1 map
448 pp. 234x153mm.
HB ISBN 978-0-300-26653-5
September £25.00 / €30.00 / \$35.00



A vibrant, diverse history of Vesuvius and the Bay of Naples in the age of Romanticism



Volcanic

Vesuvius in the Age of Revolutions

John Brewer

John Brewer is emeritus professor of humanities and social sciences at Caltech, and a faculty associate of the Harvard University History Department. His books include *Pleasures of the Imagination*, which won the Wolfson History Prize and was short listed for the National Book Awards.

Vesuvius is best known for its disastrous eruption of 79CE. But only after 1738, in the age of Enlightenment, did the excavations of Herculaneum and Pompeii reveal its full extent. In an era of groundbreaking scientific endeavour and violent revolution, Vesuvius became a focal point of strong emotions and political aspirations, an object of geological enquiry, and a powerful symbol of the Romantic obsession with nature.

John Brewer charts the changing seismic and social dynamics on the mountain, and the meanings attached by travellers to their sublime confrontation with nature. The pyrotechnics of revolution and global warfare made volcanic activity the perfect political metaphor, fuelling revolutionary enthusiasm and conservative trepidation. From Swiss mercenaries to English entrepreneurs, French geologists to local Neapolitan guides, German painters to Scottish doctors, Vesuvius bubbled and seethed not just with lava, but with people whose passions, interests and aims were as disparate as their origins.

35 colour illus.

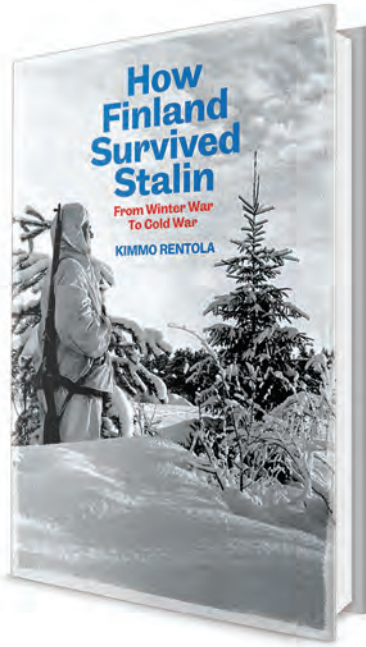
448 pp. 234x153mm.

HB ISBN 978-0-300-27266-6

October £30.00 / €35.00 / \$40.00



A dramatic and timely account of Stalin's failed invasion of Finland in 1939, and the decade of wars and fraught relations that followed



How Finland Survived Stalin

From Winter War to Cold War, 1939–1950

Kimmo Rentola

Kimmo Rentola is professor emeritus of political history at the University of Helsinki. His research focuses on the history of the Cold War, Soviet-Finnish relations, and Finnish and Nordic communism. This is his first book to be translated into English.

In November 1939, Stalin directed his military leaders to launch an invasion of Finland. In what became known as the Winter War, the full might of the Soviet army was pitted against this small Nordic republic. Yet despite vastly superior military strength, the Soviets suffered heavy losses, and failed to mount Stalin's intended full scale invasion.

But how did Finland evade Stalin's crosshairs—not once, but three times more?

In this groundbreaking and original account, Kimmo Rentola traces the great epochal shifts in Soviet-Finnish relations. From the Winter War to Finland's exit from World War Two in 1944, a possible Soviet backed coup in 1948, and Moscow's designation of Finland as an enemy state in 1950, Finland was forced to navigate Stalin's outsize political and territorial demands. Rentola presents a dramatic reconstruction of Finland's unlikely survival, at a time when the nation's very existence was at stake.

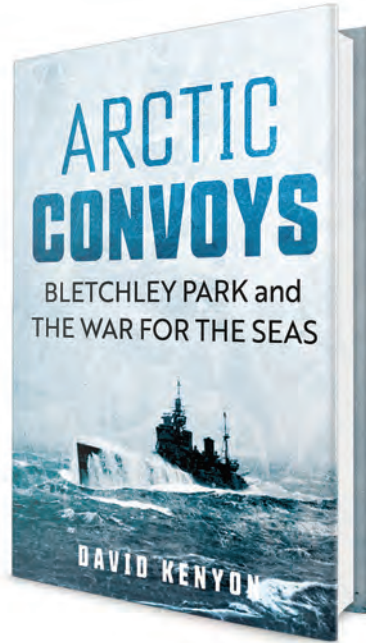
18 b/w illus.

256 pp. 234x153mm.

HB ISBN 978-0-300-27361-8

November £25.00 / €30.00 / \$35.00





An incisive account of the Arctic convoys, and the essential role Bletchley Park and Special Intelligence played in Allied success

Arctic Convoys

Bletchley Park and the War for the Seas

David Kenyon

David Kenyon is research historian at Bletchley Park. He has worked on numerous historical TV and film projects, including acting as historical advisor to *Warhorse* in 2010. He is the author of books including *Bletchley Park and D Day* and *Horsemen in No Man's Land*.

Between 1941 and 1945, over 800 shiploads of supplies were delivered to the Soviet Union, protected by allied naval forces. Each journey was a battle against the elements, with turbulent seas, extreme cold and the constant dread of torpedoes. These Arctic convoys have been mythologised as defenceless vessels at the mercy of deadly U-boats—but was this really the case?

David Kenyon explores the story of the war in the Arctic, revealing that the contest was more evenly balanced than previously thought. Battles included major ship engagements, aircraft carriers, and combat between surface ships. Amidst this wide range of forces, Bletchley Park's Naval Section played a decisive role in Arctic operations, with both sides relying heavily upon Signals Intelligence to intercept and break each other's codes. Kenyon presents a vivid picture of the Arctic theatre of war, and unearths the full scale campaign for naval supremacy in northern waters.

24 b/w illus.

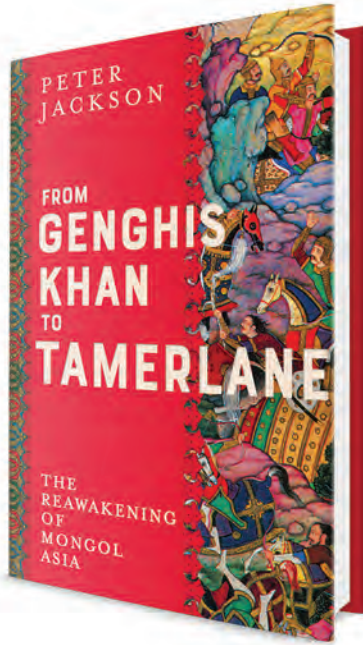
288 pp. 234x153mm.

HB ISBN 978-0-300-26944-4

October £20.00 / €23.00 / \$30.00



An epic account of how a new world order under Tamerlane was born out of the decline of the Mongol empire



From Genghis Khan to Tamerlane

The Reawakening of Mongol Asia

Peter Jackson

Peter Jackson is emeritus professor of medieval history at Keele University and has written on the Crusades, the eastern Islamic world and the Mongols. His previous books include *The Mongols and the Islamic World* and *The Mongols and the West, 1221–1410*.

By the mid-fourteenth century, the world empire founded by Genghis Khan was in crisis. The Mongol Ilkhanate had ended in Iran and Iraq; China's Mongol rulers were threatened by the native Ming; and the Golden Horde and the Central Asian Mongols were prey to internal discord. Into this void moved the warlord Tamerlane, the last major conqueror to emerge from Inner Asia.

In this authoritative account, Peter Jackson traces Tamerlane's rise to power against the backdrop of the decline of Mongol rule. Jackson argues that Tamerlane was a keen exponent of Mongol custom and tradition, who operated in Genghis Khan's shadow and took care to draw parallels between himself and his great precursor. But, as a Muslim, Tamerlane drew on Islamic traditions, and his waging of wars in the name of *jihad*, whether sincere or not, had a more powerful impact than those of any Muslim Mongol ruler before him.

24 b/w illus.

416 pp. 234x153mm.

HB ISBN 978-0-300-25112-8

November £30.00 / €35.00 / \$40.00



A gripping account of the Knights Templar, challenging received wisdom to show how these devout medieval knights played a profound role in making modern Britain



Steve Tibble is honorary research associate at Royal Holloway, University of London. He is the author of *Monarchy and Lordships in the Latin Kingdom of Jerusalem*, *The Crusader Armies* and *The Crusader Strategy*.

Templars

The Knights of Britain

Steve Tibble

The Knights Templar have an enduring reputation—but not one they would recognise. Originally established in the twelfth century to protect pilgrims, the order is remembered today for heresy, fanaticism, and even satanism.

In this bold new interpretation, Steve Tibble sets out to correct the record. The Templars, famous for their battles on Christendom's eastern front, were in fact dedicated peace mongers at home. They influenced royal strategy and policy, created financial structures, and brokered international peace treaties—primarily to ensure that men, money and material could be transferred more readily to the east.

Charting the rise of the order under Henry I through to its violent suppression following the fall of Acre, Tibble argues these medieval knights were essential to the emergence of an early English state. Revealing the true legacy of the British Templars, he shows how a small group helped shape medieval Britain while simultaneously fighting in the name of the Christian Middle East.

32 colour illus. +5 maps

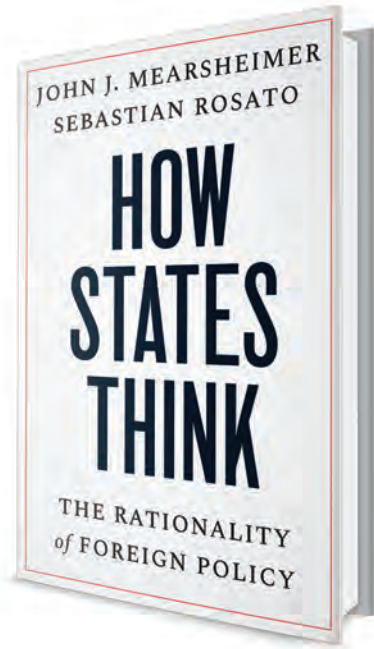
352 pp. 234x153mm.

HB ISBN 978-0-300-26445-6

September £25.00 / €30.00 / \$32.00



A groundbreaking examination of a central question in international relations: do states act rationally?



John J. Mearsheimer is the R. Wendell Harrison Distinguished Service Professor of Political Science at the University of Chicago. He is the author of *The Great Delusion: Liberal Dreams and International Realities*. Sebastian Rosato is professor of political science at the University of Notre Dame. He is the author of *Intentions in Great Power Politics: Uncertainty and the Roots of Conflict*.

How States Think

The Rationality of Foreign Policy

John J. Mearsheimer and Sebastian Rosato

To understand world politics, you need to understand how states think. Are states rational? Much of international relations theory assumes that they are. But many other scholars believe that political leaders rarely act rationally. The issue is crucial for both the study and practice of international politics, for only if states act rationally can scholars and policymakers understand and predict their behaviour.

John J. Mearsheimer and Sebastian Rosato argue that rational decisions in international politics rest on credible theories about how the world works and emerge from deliberative decision making processes. Using these criteria, they conclude that most states are rational most of the time, even if they are not always successful. Mearsheimer and Rosato make the case for their position, examining whether past and present world leaders, including George W. Bush and Vladimir Putin, have acted rationally in the context of momentous historical events, including both world wars, the Cold War, and the post-Cold War era.

By examining this fundamental concept in a novel and comprehensive manner, Mearsheimer and Rosato show policymakers and students of international politics how leaders think and how to make policy for dealing with other states.

304 pp. 234x156mm.
HB ISBN 978-0-300-26930-7
August £25.00 / €30.00 / \$30.00



A compelling new history of the EU and the people who sought to shape and challenge it—from Maastricht to today



Circle of Stars

A History of the EU and the People Who Made It

Dermot Hodson

Dermot Hodson is professor at Loughborough University and visiting professor at the College of Europe, Bruges, and was formerly an economist at the European Commission's DG for Economic and Financial Affairs. He is the author of six books, including *The New Intergovernmentalism: States and Supranational Actors in the Post Maastricht Era*.

The EU is the most ambitious, and one of the most contentious, international organisations ever created. Decisions made in Brussels shape the lives of over 500 million Europeans, and its laws and policies resonate around the world. But how has the EU endured over three turbulent decades marred by crises at home and abroad?

In this major account, Dermot Hodson traces the development of the EU from its establishment in 1993 through to Brexit, Covid 19 and the invasion of Ukraine. Hodson shows how the union has been held together not by faceless technocrats, but national leaders who stood together in times of turmoil, despite a fierce backlash from a new generation of right wing populists. *Circle of Stars* offers a rich appraisal of Europe's troubled past and turbulent present—focusing on the people who built the EU as we know it today.

20 colour illus.

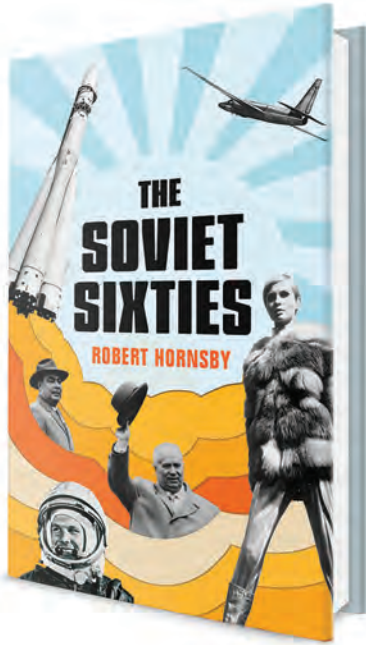
352 pp. 234x153mm.

HB ISBN 978-0-300-26769-3

October £25.00 / €30.00 / \$35.00



The story of a remarkable era of reform, controversy, optimism and Cold War confrontation in the Soviet Union



Robert Hornsby is associate professor in modern European history at the University of Leeds. His research focuses on the history of the post Stalin USSR, and he is the author of *Protest, Reform and Repression in Khrushchev's Soviet Union*.

The Soviet Sixties

Robert Hornsby

Beginning with the death of Stalin in 1953, the 'sixties' era in the Soviet Union was just as vibrant and transformative as in the West. The ideological romanticism of the revolutionary years was revived, with renewed emphasis on egalitarianism, equality and the building of a communist utopia. Mass terror was reined in, great victories were won in the space race, Stalinist cultural dogmas were challenged, and young people danced to jazz and rock and roll.

Robert Hornsby examines this remarkable and surprising period, showing that, even as living standards rose, aspects of earlier days endured. Censorship and policing remained tight, and massacres during protests in Tbilisi and Novocherkassk, alongside invasions of Hungary and Czechoslovakia, showed the limits of reform. The rivalry with the US reached perhaps its most volatile point, friendship with China turned to bitter enmity and global decolonisation opened up new horizons for the USSR in the developing world. These tumultuous years transformed the lives of Soviet citizens, and helped reshape the wider world.

24 b/w illus.

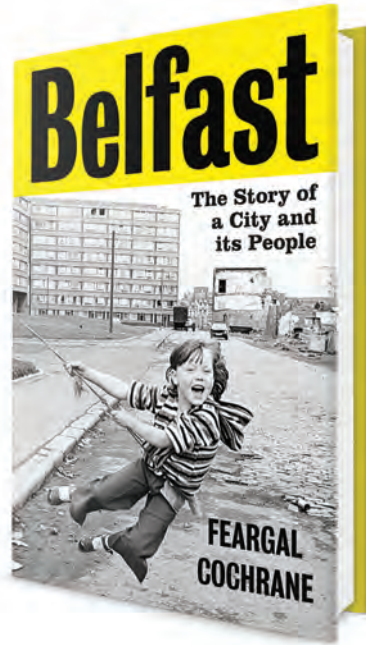
448 pp. 234x153mm.

HB ISBN 978-0-300-25052-7

September £25.00 / €30.00 / \$30.00



A lively and inviting history of Belfast—exploring the highs and lows of a resilient city



Belfast

The Story of a City and its People

Feargal Cochrane

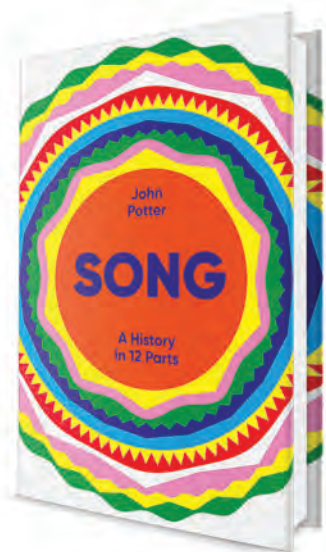
Feargal Cochrane is professor emeritus and senior research fellow at the Conflict Analysis Research Centre, University of Kent. He is the author of twelve books, including *Northern Ireland: The Fragile Peace* and *Breaking Peace: Brexit and Northern Ireland*.

Modern Belfast is a beautiful city with a vibrant tradition of radicalism, industry, architectural innovation and cultural achievement. But the city's many qualities are all too frequently overlooked, its image marred by association with the political violence of the Troubles.

Feargal Cochrane tells the story of his home city, revealing a rich and complex history which is not solely defined by these conflicts. From its emergence as a maritime port, to its heyday as a centre for the linen industry and crucible of liberal radicalism in the late eighteenth century, through to the famous shipyards where the *Titanic* was built, Belfast has long been a hub of innovation. Cochrane's book offers a new perspective on this fascinating story, demonstrating how religion, culture, and politics have shaped the way people think, act, and vote in the city—and how Belfast's past continues to shape its present and future.

20 colour illus. + 2 maps
336 pp. 234x153mm.
HB ISBN 978-0-300-26444-9
July £20.00 / €23.00 / \$30.00





Song

A History in 12 Parts

John Potter

From one of our most innovative singers, a vibrant history of song stretching from Hildegard von Bingen and Benjamin Britten to Björk

'Songs can be intensely personal (whether you hear them or sing them) and none of us would choose the same 12 songs as anyone else. My choices are based on decades of performing experience in many different genres, but I hope they will reveal aspects of our common humanity as the story evolves from the Middle Ages to the present.'

In this celebratory account, author and singer John Potter tells the European story of song. The form has captivated audiences and excited performers for centuries, from the music of the troubadours and the Christian liturgy, through classical composers such as Bach and Schumann, up to Britten, Berio, and the rise of popular music.

Choosing twelve key works, Potter offers a personal tour through this vital tradition, from John Dowland's 'Flow My Tears' to Gershwin's 'Summertime'. Throughout, he reveals who wrote and sung these joyful masterpieces—and what they mean to singers and audiences today.

John Potter's books include *Tenor* and *A History of Singing*. His singing career has included first performances of works by Luciano Berio, Arvo Pärt and Gavin Bryars, and backing vocals for Manfred Mann and The Who. He records for ECM and was a major contributor to the Hilliard Ensemble's million selling *Officium* album. *Classic FM Magazine* dubbed him 'a singer of such insight and imagination that everything he touches seems to turn to gold'.

12 b/w illus.
288 pp. 234x153mm.
HB ISBN 978-0-300-26353-4
August £20.00 / €23.00 / \$25.00



Music of Exile

The Untold Story of the Composers who Fleed Hitler

Michael Haas

What happens to a composer when persecution and exile means their true music no longer has an audience?

In the 1930s, composers and musicians began to flee Hitler's Germany to make new lives across the globe. The process of exile was complex: although some of their works were celebrated, these composers lost their familiar cultures, and were forced to navigate xenophobia as well as entirely different creative terrain. Others, far less fortunate, were in a kind of internal exile—composing under a ruthless dictatorship or in concentration camps and ghettos.

Michael Haas sensitively records the experiences of this musical diaspora. Torn between cultures and traditions, the music they produced synthesised old and new worlds, some becoming core portions of today's repertoire, some relegated to the desk draw. Encompassing the musicians interned as enemy aliens in the UK, the brilliant Hollywood compositions of Erich Wolfgang Korngold, and the Brecht inspired theatre music of Kurt Weill, Haas shows how these musicians shaped the twentieth century soundscape—and offers a moving record of the incalculable effects of war on culture.

Michael Haas is senior researcher, co-founder and chair of the Exilarte Centre in Vienna, where he studies and archives music suppressed by National Socialism. He is the author of *Forbidden Music*, and was formerly music curator at Vienna's Jewish Museum.

15 b/w illus.
256 pp. 234x153mm.
HB ISBN 978-0-300-26650-4
October £25.00 / €30.00 / \$35.00



A copiously illustrated global history of magic books, from ancient papyri to pulp paperbacks



Art of the Grimoire

An Illustrated History of Magic Books and Spells

Owen Davies

Owen Davies is professor of social history at the University of Hertfordshire and president of the Folklore Society. He is the author of numerous books on the history of witchcraft, magic, ghosts and popular medicine.

Grimoires, textbooks of magic and occult knowledge, have existed through the ages alongside other magic and religious texts in part because of the need to create a physical record of magical phenomena, but also to enact magic through spells and rituals. To understand the history of these texts is to understand the influence of the major religions, the development of early science, the cultural influence of print, the growth of literacy, the social impact of colonialism and the expansion of esoteric cultures across the oceans.

In more than two hundred colour illustrations from ancient times to the present, renowned scholar Owen Davies examines little studied artistic qualities of grimoires, revealing a unique world of design and imagination. The book takes a global approach, considering Egyptian and Greek papyri, ancient Chinese bamboo scripts, South American pulp prints and Japanese demon encyclopedias, among other examples.

This book will enchant readers interested in the history of magic and science, as well as in book and manuscript history.

200 colour + b/w illus.
256 pp. 229x178mm.
HB ISBN 978-0-300-27201-7
September £25.00 / €30.00 / \$35.00





The Lost Peace

How We Failed to Prevent a Second Cold War

Richard Sakwa

The first account of the new Cold War—revealing how today's renewed era of global great power competition could threaten us all

The end of the Cold War in 1989 heralded a unique prospect for an enduring global peace, as harsh ideological divisions and conflicts began to be resolved. Now, three decades on, that peace has been lost. With increasing tensions between China, Russia and the West, and war in Ukraine, great power politics once again dominates the world stage. But could it have been different?

In this incisive account, Richard Sakwa shows how these intervening years represented merely a hiatus in conflict rather than its end. Tracing the intricate reconfiguration of international politics which has led to this Second Cold War, Sakwa considers the resurgence of China and Russia and the disruptions and ambitions of the liberal order which opened up catastrophic new lines of conflict. This is a vital, erudite account of how the world entered its present era of renewed war in Europe, global rivalries and nuclear threat.

Richard Sakwa is emeritus professor of Russian and European politics at the University of Kent. He has published widely on Soviet, Russian, and post communist affairs and is the author of *Frontline Ukraine* and *Russia against the Rest*.

416 pp. 234x153mm.

HB ISBN 978-0-300-25501-0

October £20.00 / €23.00 / \$32.50



After the Nazis

The Story of Culture in West Germany

Michael Kater

A wide-ranging, insightful history of culture in West Germany—from literature, film and music to theatre and the visual arts

After World War II a mood of despair and impotence pervaded the arts in West Germany. The culture and institutions of the Third Reich were abruptly dismissed, yet there was no immediate return to the Weimar period's progressive ideals. In this moment of cultural stasis, how could West Germany's artists free themselves from their experiences of Nazism?

Moving from 1945 to reunification, Michael H. Kater explores West German culture as it emerged from the darkness of the Third Reich. Examining periods of denial and complacency as well as attempts to reckon with the past, he shows how all post war culture was touched by the vestiges of National Socialism.

From the literature of Günter Grass to the happenings of Joseph Beuys and Karlheinz Stockhausen's innovations in electronic music, Kater shows how it was only through the reinvigoration of the cultural scene that West Germany could contend with its past—and eventually allow democracy to re-emerge.

Michael H. Kater is distinguished research professor emeritus of history at York University, Toronto, and a fellow of the Royal Society of Canada. He is the author of *Culture in Nazi Germany*, *Weimar: From Enlightenment to the Present* and *Hitler Youth*.

32 colour illus.

416 pp. 234x153mm.

HB ISBN 978-0-300-25924-7

August £25.00 / €30.00 / \$35.00



A balanced biography of Golda Meir, who was both adored and abhorred, from award winning author Deborah E. Lipstadt



Golda Meir

Israel's Matriarch

Deborah E. Lipstadt

Deborah E. Lipstadt is the Doro Professor of Modern Jewish History and Holocaust Studies at Emory University. Her award winning books include *Denying the Holocaust*, *History on Trial: My Day in Court with a Holocaust Denier* (the basis for the film *Denial*), *Antisemitism: Here and Now*, *The Eichmann Trial*, and *Beyond Belief: The American Press and the Coming of the Holocaust, 1933–1945*. Ambassador Lipstadt currently serves as the U.S. State Department's Special Envoy for Monitoring and Combating Antisemitism.

Golda Meir (1898–1978) was the first and only woman to serve as prime minister of Israel. She was born in Kiev into a childhood of poverty, hunger and antisemitism. When she was five, her father left to find work in America, and a year later the family settled in Milwaukee, Wisconsin. As a teenager she became devoted to Labor Zionism, giving street corner speeches, and her family's home became a destination for Zionist emissaries. Her love for Labor Zionism was so fervent that her boyfriend, Morris Meyerson (her future husband), was often in competition with her dedication to the cause.

Zionism prevailed. In 1921, Golda left America for Palestine with Morris and her sister Sheyna. Though the reality of living in Palestine was far from the dream of Zionism, Meir settled on the kibbutz Merhavia and was swiftly appointed to the Histadrut (the General Organisation of Hebrew Workers in Palestine). As an ally of the Zionist David Ben Gurion, Meir played an important role in the Yishuv, the pre state Jewish community in Palestine; proved an almost singular ability to connect and fundraise with diaspora Jewry, particularly Americans; and served in three pivotal positions following Israel's independence: labor secretary of the newly formed state, foreign minister, and Israel's fourth prime minister.

In tracing the life of Golda Meir, acclaimed author Deborah E. Lipstadt explores the history of the Yishuv and Jewish state from the 1920s through the 1973 Yom Kippur War, all while highlighting the contradictions and complexities of a person who was only the third woman to serve as a head of state in the twentieth century.

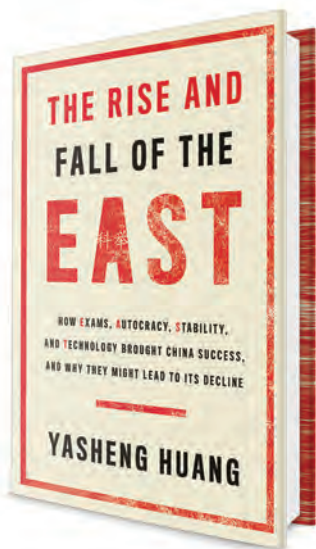
1 b/w illus.

288 pp. 216x146mm.

HB ISBN 978-0-300-25351-1

September £16.99 / €19.00 / \$26.00





8 b/w illus.
440 pp. 234x156mm.
HB ISBN 978-0-300-26636-8
October £25.00 / €30.00 / \$35.00



The Rise and Fall of the EAST

How Exams, Autocracy, Stability, and Technology Brought China Success, and Why They Might Lead to Its Decline

Yasheng Huang

An examination of the relationship between stability, diversity and prosperity in China that shows how Xi Jinping is leading the country toward stagnation

Chinese society has been shaped by the interplay of the EAST—exams, autocracy, stability and technology—from ancient times through the present. Beginning with the Sui dynasty's introduction of the civil service exam, known as *Keju*, in 587 CE—and continuing through the personnel management system used by the Chinese Communist Party (CCP)—Chinese autocracies have developed exceptional tools for homogenising ideas, norms and practices. But this uniformity came with a huge downside: stifled creativity.

Yasheng Huang shows how China transitioned from dynamism to extreme stagnation after the *Keju* was instituted. China's most prosperous periods, such as during the Tang dynasty (618–907) and under the reformist CCP, occurred when its emphasis on scale (the size of bureaucracy) was balanced with scope (diversity of ideas).

Considering China's remarkable success over the past half century, Huang sees signs of danger in the political and economic reversals under Xi Jinping. The CCP has again vaulted conformity above new ideas, reverting to the *Keju* model that eventually led to technological decline. It is a lesson from China's own history, Huang argues, that Chinese leaders would be wise to take seriously.

Yasheng Huang is the Epoch Foundation Professor of Global Economics and Management at the MIT Sloan School of Management. His books include *Capitalism with Chinese Characteristics: Entrepreneurship and the State*.

Cover
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Soon

192 pp. 234x153mm.
HB ISBN 978-0-300-27429-5
February £16.99 / €19.00 / \$24.00



Realism

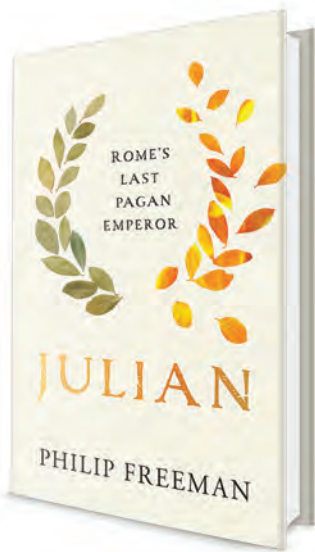
Terry Eagleton

A clear-sighted and entertaining defence of literary realism, and an account of its key practitioners

Realist fiction is one of the most tenacious artforms history has ever witnessed. By describing the textured inner life of its characters, or widening our focus to see their experiences in context, realism has been celebrated as a vehicle for human sympathy. Yet it is also by and large a product of the middle classes: engrossed by individualism, and traditionally revolving around money, property, marriage and inheritance.

But what is the fate of realism in the postmodern age and what, if anything, can it teach us? Acclaimed scholar and critic Terry Eagleton explores realism's complex history, practice and politics. Spanning several centuries and including writers such as Thomas Hardy, George Eliot and D. H. Lawrence, Eagleton offers a witty defence of a form which allows us to understand social change embedded in everyday life. In an increasingly harsh and confusing world, realism gives us vital clarity and offers both a panoramic scope, and the nuance of the individual perspective.

Terry Eagleton is distinguished visiting professor of English literature at Lancaster University, and the author of more than fifty books in the fields of literary theory, postmodernism, politics, ideology and religion.



1 b/w illus.
168 pp. 216x138mm.
HB ISBN 978-0-300-25664-2
November £18.99 / €20.00 / \$26.00



Julian

Rome's Last Pagan Emperor

Philip Freeman

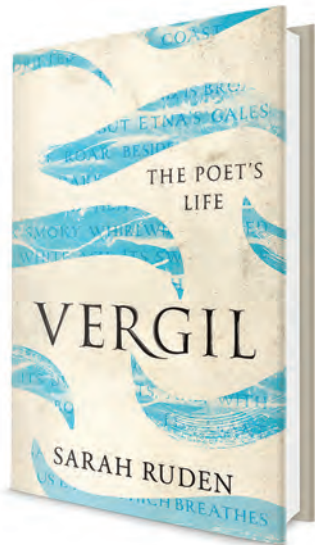
The tragic life of Julian, the last non-Christian emperor of Rome, by award-winning author Philip Freeman

Flavius Claudius Julianus, or Julian the Apostate, ruled Rome as sole emperor for just a year and a half, from 361 to 363, but during that time he turned the world upside down. Although a nephew of Constantine the Great, the first Christian emperor of Rome, Julian fought to return Rome to the old gods who had led his ancestors to build their vast empire.

As emperor, Julian set about reforming the administration, conquering new territories and reviving ancient religions. He was scorned in his time for repudiating Christianity and demonised as an apostate for willfully rejecting Christ. Through the centuries, Julian has been viewed by many as a tragic figure who sought to save Rome from its enemies and the corrupting influence of Christianity. Christian writers and historians have seen Julian much differently: as a traitor to God and violent oppressor of Christians. Had Julian not been killed by a random Persian spear, he might well have changed all of history.

“This new biography of Julian, who made bold to deny the newly crowned Christian God, by experienced historian Philip Freeman comes as a very welcome addition to the literature on a prolific author whose imperial reach unfortunately exceeded his grasp.”—Paul Cartledge, University of Cambridge

Philip Freeman is Fletcher Jones Chair and professor of the humanities at Pepperdine University. His books include *Hannibal: Rome's Greatest Enemy*, *Alexander the Great* and *Julius Caesar*.



1 b/w illus.
208 pp. 216x138mm.
HB ISBN 978-0-300-25661-1
October £18.99 / €20.00 / \$26.00



Vergil

The Poet's Life

Sarah Ruden

A biography of Vergil, Rome's greatest poet, by the acclaimed translator of the *Aeneid*

The *Aeneid* stands as a towering work of Classical Roman literature and a gripping dramatisation of the best and worst of human nature. In the process of creating this epic poem, Vergil (70–19 BCE) became the world's first media celebrity, a living legend.

But the real Vergil is a shadowy figure; we know that he was born into a modest rural family, that he led a private and solitary life, and that, in spite of poor health and unusual emotional vulnerabilities, he worked tirelessly to achieve exquisite new effects in verse. Vergil's most famous work, the *Aeneid*, was commissioned by the emperor Augustus, who published the epic despite Vergil's dying wish that it be destroyed.

Sarah Ruden, widely praised for her translation of the *Aeneid*, uses evidence from Roman life and history alongside Vergil's own writings to make careful deductions to reconstruct his life. Through her intimate knowledge of Vergil's work, she brings to life a poet who was committed to creating something astonishingly new and memorable, even at great personal cost.

Sarah Ruden is an award-winning classics scholar, a poet, and a widely published writer on religion and culture. Her many translations of Greek and Roman works include Vergil's *Aeneid*.

Cover
Coming
Soon

Remotely

Travels in the Binge of TV

David Thomson

A leading film critic on the evolving world of streaming media and its impact on society

The city at night under lockdown, a time of plague and anxiety. It is an exciting new age of television, the light that flutters in every cell in the city. But no one seems to be asking: What is the endless stream doing to us?

In *Remotely*, the most innovative writer on film and screens asks what happened to us as we sought consolation under lockdown by becoming a society of bingeing creatures. From *Candid Camera* and *I Love Lucy* to *Ozark*, *Succession* and *Chernobyl*, David Thomson and his wife, Lucy Gray, wander through shows old and new, trying to pin down the nature and justification for what we call 'entertainment'. Funny, mysterious and warm, at last here is a book that grasps the extent to which television is not just a collection of particular shows—hits and misses—but a weather system in which we are lost pilgrims searching for answers.

David Thomson is a film critic, a historian and the author of more than thirty books, including *Disaster Mon Amour*, *Why Acting Matters* and *The Biographical Dictionary of Film*.

272 pp. 234x156mm.
HB ISBN 978-0-300-26100-4
January £20.00 / €23.00 / \$28.00



On Wars

Michael Mann

A history of wars through the ages and across the world, and the irrational calculations that so often lie behind them

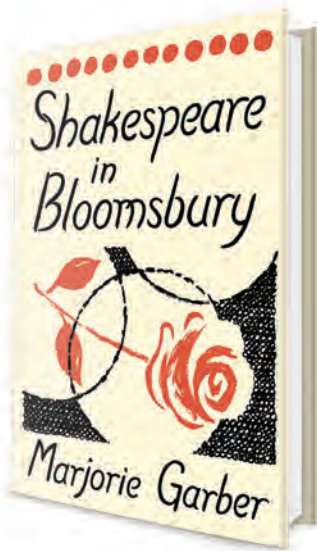
Benjamin Franklin once said, 'There never was a good war or a bad peace'. But what determines whether war or peace is chosen? Award-winning sociologist Michael Mann concludes that it is a handful of political leaders—people with emotions and ideologies, and constrained by inherited culture and institutions—who undertake such decisions, usually irrationally choosing war and seldom achieving their desired results.

Mann examines the history of war through the ages and across the globe—from ancient Rome to Ukraine, from imperial China to the Middle East, from Japan and Europe to Latin and North America. He explores the reasons groups go to war, the different forms of wars, how warfare has changed and how it has stayed the same, and the surprising ways in which seemingly powerful countries lose wars. In masterfully combining ideological, economic, political and military analysis, Mann offers new insight into the many consequences of choosing war.

Michael Mann is Distinguished Research Professor of Sociology Emeritus at the University of California, Los Angeles, and Honorary Professor at the University of Cambridge. He is the author of the award-winning book series *The Sources of Social Power* and of *Incoherent Empire*, *Fascists* and *The Dark Side of Democracy: Explaining Ethnic Cleansing*.

616 pp. 234x156mm.
HB ISBN 978-0-300-26681-8
October £30.00 / €35.00 / \$40.00





Shakespeare in Bloomsbury

Marjorie Garber

The untold story of Shakespeare's profound influence on Virginia Woolf and the rest of the Bloomsbury Group

For the men and women of the Bloomsbury Group, Shakespeare was a constant presence and a creative benchmark. Not only the works they intended for publication—the novels, biographies, economic and political writings, stage designs and reviews—but also their diaries and correspondence, their gossip and small talk turned regularly on Shakespeare. They read his plays for pleasure in the evenings, and on sunny summer afternoons in the country. They went to the theatre, discussed performances and speculated about Shakespeare's mind. As poet, as dramatist, as model and icon, as elusive 'life', Shakespeare haunted their imaginations and made his way, through phrase, allusion and oblique reference, into their own lives and art.

This is a book about Shakespeare in Bloomsbury—about the role Shakespeare played in the lives of a charismatic and influential cast, including Virginia and Leonard Woolf, Vanessa Bell, Clive Bell, Roger Fry, Duncan Grant, Lytton Strachey, John Maynard Keynes and Lydia Lopokova Keynes, Desmond and Molly MacCarthy, and James and Alix Strachey. All are brought to sparkling life in Marjorie Garber's intimate account of how Shakespeare provided them with a common language, a set of reference points, and a model for what they did not hesitate to call genius. Among these brilliant friends, Garber shows, Shakespeare was in effect another, if less fully acknowledged, member of the Bloomsbury Group.

Marjorie Garber is the William R. Kenan, Jr. Research Professor of English and Visual and Environmental Studies, emerita, at Harvard University. She is the author several books on Shakespeare, and of books on cultural topics ranging from dogs and real estate to bisexuality and cross-dressing. Her most recent book is *Character: The History of a Cultural Obsession*.

47 b/w illus.

400 pp. 234x156mm.

HB ISBN 978-0-300-26756-3

November £25.00 / €30.00 / \$35.00



The Horn

Renato Meucci

A rich and fascinating account of one of music history's most ancient, varied and distinctive instruments

From its origins in animal horn instruments in classical antiquity to the emergence of the modern horn in the seventeenth century, the horn appears wherever and whenever humans have made music. Its haunting, timeless presence endures in jazz and film music, as well as orchestral settings, to this day.

In this welcome addition to the Yale Musical Instrument Series, Renato Meucci and Gabriele Rocchetti trace the origins of the modern horn in all its variety. From its emergence in Turin and its development of political and diplomatic functions across European courts, to the revolutionary invention of valves, the horn has presented in innumerable guises and forms. Aided by musical examples and newly discovered sources, Meucci and Rocchetti's book offers a comprehensive account of an instrument whose history is as complex and fascinating as its music.

Renato Meucci directs the Cultural Heritage department of the celebrated Accademia Nazionale di Santa Cecilia in Rome. Gabriele Rocchetti is horn professor at the Conservatory Luca Marenzio, and a fine natural horn player.

Yale Musical Instrument Series

50 b/w illus.

480 pp. 234x153mm.

HB ISBN 978-0-300-11893-3

November £35.00 / €40.00 / \$45.00





128 pp. 198x138mm.
PB ISBN 978-0-300-25411-2
February £12.99 / €14.00 / \$16.00



Museum Visits

Eric Chevillard

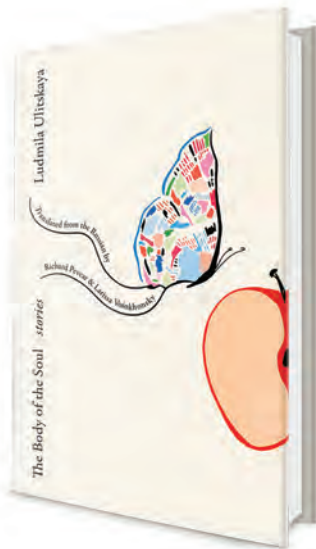
The daring, mischievous micro-essays of award-winning French humorist Éric Chevillard, published in English for the first time

Éric Chevillard is one of France's leading stylists and thinkers, an endlessly inventive observer of the everyday whose erudition and imagination honor the legacy of Swift and Voltaire—with some good-natured postmodern twists.

This ensemble of comic miniatures compiles reflections on chairs, stairs, stones, goldfish, objects found, strangers observed, scenarios imagined, reasonable premises taken to absurd conclusions, and vice versa. The author erects a mental museum for his favourite artworks, only to find it swarming with tourists. He attends a harpsichord recital and lets his passions flare. He happens upon a piece of paper and imagines its sordid back story. He wonders if Hegel's cap, on display in Stuttgart, is really worth the trip.

Throughout, Chevillard's powers of observation chime with his verbal acrobatics. His gaze—initially superficial, then deeply attentive, then practically sociopathic—manages time and again to defamiliarise the familiar with a coherent and charismatic charm. Daniel Levin Becker's translation deftly renders the marvels of the original, and a foreword by Daniel Medin offers rich contextual commentary, making a vital wing of French literature and humour newly accessible in English.

Éric Chevillard (b. 1964) is an award-winning French writer. His many books include *The Valiant Little Tailor*, *Prehistoric Times* and *Palafox*. Daniel Levin Becker is the author of *Many Subtle Channels* and *What's Good* and a member of the Parisian literary collective OULIPO. Daniel Medin is professor of comparative literature and English at the American University of Paris and a director of its Center for Writers and Translators.



168 pp. 198x129mm.
PB ISBN 978-0-300-27093-8
January £14.99 / €20.00 / \$18.00



The Body of the Soul

Stories

Ludmila Ulitskaya

A new collection of stories by the acclaimed Ludmila Ulitskaya, masterfully translated into English

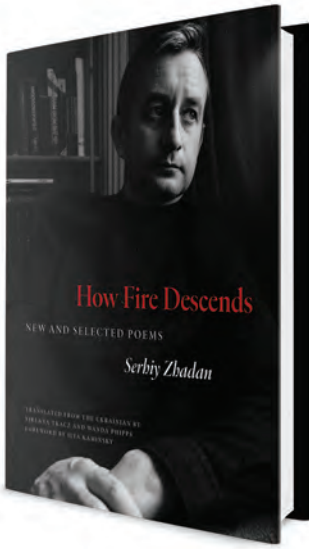
While we can feel, know, and study the body, the soul refuses definition. Where does it begin and end? What does the soul have to do with love? Does it exist at all, and if so, does it outlast the body? Or are the soul and body really one and the same?

These are questions posed by the characters who inhabit this book of stories by the award-winning Russian writer Ludmila Ulitskaya. A woman believes that the best way to control her life is to control her death. A landscape photographer suffering from a debilitating illness wonders if the beauty he has witnessed can triumph over decay. A coroner dedicated to science is confronted by a startling physical anomaly, a lonely widow experiences an extraordinary transformation, a written prayer from their deceased mother ignites a connection between estranged sisters.

In these eleven stories, artfully rendered into English by Richard Pevear and Larissa Volokhonsky, Ulitskaya maps the edges of our lives, tracing a delicate geography of the soul.

Ludmila Ulitskaya (b. 1943) is an internationally acclaimed Russian novelist and short story writer. Richard Pevear and Larissa Volokhonsky are an award-winning team of literary translators who have translated over thirty works from the Russian.

The Margellos World Republic of Letters



How Fire Descends

New and Selected Poems

Serhiy Zhadan

A searing testament to poetry's power to define and defy injustice, from iconic writer-activist Serhiy Zhadan

Since the Russian invasion of Crimea in 2014, the Ukrainian poet Serhiy Zhadan has brought international attention to his country's struggle through his unflinching poetry of witness. In this new selection of poems, forged entirely in wartime, Zhadan honours the memory of the lost and addresses the living, inviting us to consider what language can offer to a country threatened with extinction. Young lovers, marginalised outsiders, and ordinary citizens pulse with life in a composite portrait of a people newly unified by extremity. Even in the midst of enemy fire, Zhadan's lyrical monuments beat with a subterranean thrum of hope.

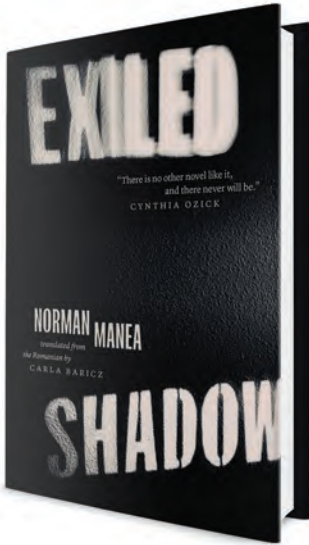
This selection of Zhadan's poetry, written between 2014 and 2022, includes approximately forty poems from Zhadan's collections published in Ukrainian, as well as eight new poems published online. With a foreword by the poet Ilya Kaminsky, this book is an homage to the Ukrainian people, a forceful reckoning with the violence of the past and present, and an act of artistic imagination that breaks with trauma and charts a new future for Ukraine.

Serhiy Zhadan (b. 1974) is one of Ukraine's most celebrated writers. He has received the Hannah Arendt Prize for Political Thought, the German Peace Prize, and several international literature prizes. His books include *Sky Above Kharkiv*, *Mesopotamia*, *The Orphanage* and *What We Live For*, *What We Die For: Selected Poems*. He lives in Kharkiv, Ukraine. Virlana Tkacz and Wanda Phipps have been translating Zhadan's poetry since 2002. Ilya Kaminsky is an award-winning poet from Odesa, Ukraine, and the author of *Deaf Republic*.

136 pp. 198x129mm.

PB-with Flaps ISBN 978-0-300-27246-8

January £12.99 / €14.00 / \$18.00



Exiled Shadow

Norman Manea

A virtuoso collage novel about narrative, identity, and exile, from international literary sensation Norman Manea

In this vibrant mosaic of voices, sources and stories, the protagonist, known only as the Nomadic Misanthrope, leaves communist Romania and is reunited with his friend Gunther, an unrepentant Marxist exiled in Berlin. Their meeting sparks a spirited dialogue that endures throughout the Nomadic Misanthrope's subsequent decades in the United States. At the centre of the plot is the figure of the shadow—the insubstantial shape of the exile, the wandering Jew, the death camp survivor, the individual under totalitarianism, the dark side of the Jungian personality—a figure that calls into question the boundaries of the human condition.

Recalling the beloved nineteenth-century German tale of Peter Schlemihl, the man who sold his shadow for a bag of gold, this is Norman Manea's most daring work yet: an intimate record of alienation and endurance.

"A brilliant book, full of wisdom, humor, and intelligence, by a clear, profound voice that seems to convey centuries of experience. A masterpiece."

—Alberto Manguel

Norman Manea is an internationally celebrated author whose books have been translated into over thirty languages. He is Francis Flournoy Professor Emeritus of European Studies and Culture as well as writer-in-residence at Bard College. Carla Baricz is a translator of Romanian literature.

376 pp. 198x129mm.

HB ISBN 978-0-300-26572-9

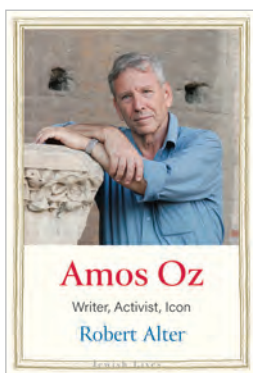
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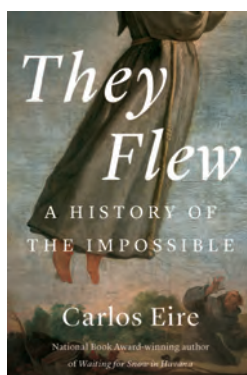
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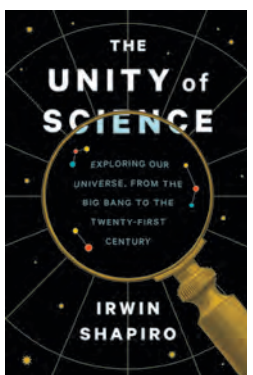
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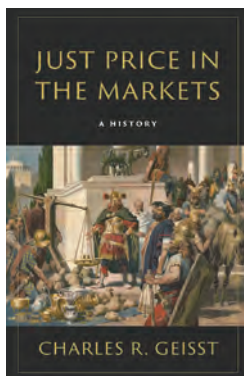
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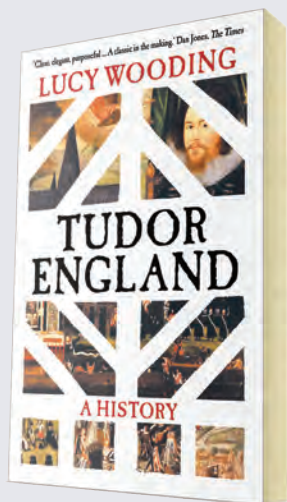


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25 colour and 27 b/w illus.
720 pp. 198x129mm.
PB ISBN 978-0-300-27332-8
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Tudor England

A History

Lucy Wooding

A bold new history of the brilliant, conflicted, visionary world of Tudor England

A monarchy under strain, religion in crisis, a population contending with war, rebellion, plague and poverty. Remarkable in its range and depth, *Tudor England* reveals a society not only dominated by conflicts and controversies but also rich in ideas and ideals—and transforms our picture of an enthralling era.

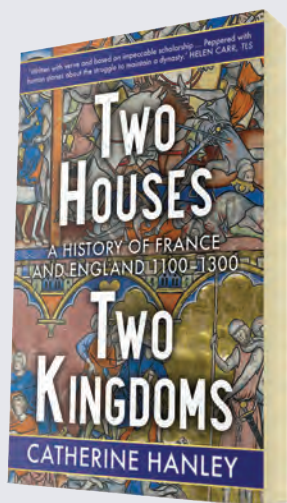
“Wooding offers a new perspective on the period. . . . Fascinating characters are crowded into a narrative of superb dramatic pace. Do we need yet another Tudor history? Yes, apparently we do.”—Gerard DeGroot, *The Times* ‘Best History Books of 2022’

“Generous, heroic history – populist rather than popular—that will shake up long-held views.”—Daniel Brooks, *Daily Telegraph*

“A deeply human and intimate account, taking in every level of society. . . . A remarkable achievement.”—Mathew Lyons, *Literary Review*

“Comprehensive, authoritative, up-to-date. . . . Provides a sense of what it would have felt like to live through the many tumultuous changes of the period.”—Helen Hackett, *TLS*

Lucy Wooding is the Langford fellow and tutor in history at Lincoln College, Oxford. She is an expert on Reformation England and its politics, religion, and culture and the author of *Henry VIII*.



24 b/w illus.
496 pp. 234x153mm.
PB ISBN 978-0-300-27297-0
July £11.99 / €14.00 / \$24.00



Two Houses, Two Kingdoms

A History of France and England, 1100–1300

Catherine Hanley

An exhilarating chronicle of the ruling families of France and England, showing how two dynasties formed one extraordinary story

Catherine Hanley traces the great clashes and occasional friendships between the Angevins of England and the Capetians of France. Along the way, she emphasises the fascinating and influential women of the houses and shows how personalities and familial bonds shaped the fate of two countries.

“Epic in scope but intimate in focus, this is an authoritative overview of a pivotal period in the development of both nations.”—*BBC History Revealed*

“Lively and totally absorbing. . . . Hanley never loses sight of the big picture, but takes time to shine a little light on those singular moments that undoubtedly influenced the course of English and French history.”—David Robinson, *Country Life*

“Hanley’s pages are filled with wicked stepmothers, abandoned wives, cruel princes, child brides and neglectful parents, each playing their part in a deadly dance to determine which family would have the upper hand.”—Claudia Gold, *Literary Review*

Catherine Hanley is a writer and researcher specialising in the Middle Ages. She is the author of *Matilda, Louis, and War and Combat 1150–1270*, and is a contributor to the *Oxford Encyclopaedia of Medieval Warfare and Military Technology*.



320 pp. 198x129mm.
PB ISBN 978-0-300-27302-1
August £10.99 / €13.00 / \$14.99



Sunday Best

80 Great Books from a Lifetime of Reviews

John Carey

A collection of John Carey's greatest, wisest and wittiest reviews—amassed over a lifetime of writing

After over 40 years reviewing for the *Sunday Times*, this collection brings together the books John Carey has most cherished. On subjects as diverse as the science of laughter, the art of Grayson Perry, the history of madness, and Sylvia Plath's letters, *Sunday Best* showcases books which have stood the test of time—offered with Carey's warmest recommendation.

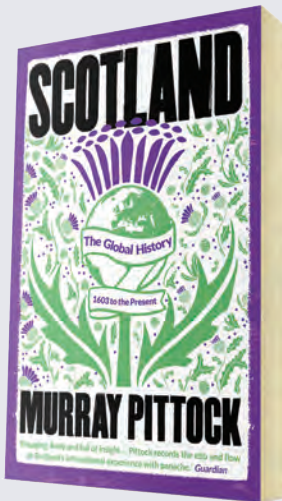
“Ridiculously enjoyable. . . . John Carey is the finest literary critic of our age.”
—Sebastian Faulks, *Sunday Times*

“A pleasure. . . . One can only marvel at the facility with which, over and over again, Carey distinguishes the signal from the noise.”—Rhodri Lewis, *Prospect*

“Surely the sharpest and wisest of our current critics—and the one who makes us laugh too.”—Claire Tomalin

“A calling card of Carey's many virtues—the breadth of his interests, his incisiveness, his fearlessness, his wit, his wonderfully fierce moral vision, and above all his clarity.”—Andrew Holgate

John Carey is emeritus professor at the University of Oxford. His recent titles include *100 Poets: A Little Anthology* and *A Little History of Poetry*. Carey has been reviewing two books per month for the *Sunday Times* since the mid-1970s.



64 b/w illus
528 pp. 198x129mm.
PB ISBN 978-0-300-27301-4
July £12.99 / €14.00 / \$24.00



Scotland

The Global History: 1603 to the Present

Murray Pittock

An engaging history of Scotland's influence in the world and the world's on Scotland, from the seventeenth century to the present day

From the Thirty Years' War to Jacobite risings and today's ongoing independence debates, Scotland has undergone profound changes. Murray Pittock explores Scotland and its diaspora, the rise of nationalism, and the pressures on the country from an increasingly monolithic understanding of 'Britishness'.

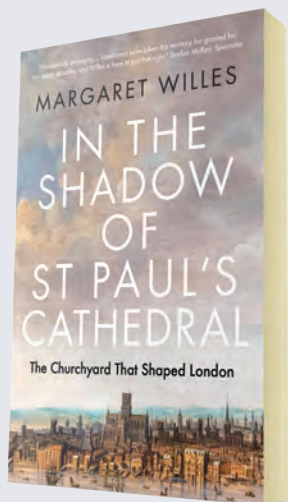
“A much-needed overview of a fascinating and underwritten subject. Spectacularly panoramic and sweeping while always remaining rigorously scholarly, it ranges effortlessly and with confident authority over 400 years of history, from Quebec to Calcutta, from Ossian to *Trainspotting*.”—William Dalrymple, *Spectator* 'Books of the Year'

“Engaging, lively and full of insight, a vivid account of Scottish endeavours in politics, science, literature, art and economics. . . . Pittock records the ebb and flow of Scotland's international experience with panache and pace.”—Anna Keay, *Guardian*

“A fascinating, thought-provoking book.”—Allan Massie, *Scotsman*

“Excellent. . . . As much a fascinating study of the Union as it is of Scotland's evolving place in the world.”—David McAllister, *Prospect*

Murray Pittock MAE FRSE is one of Scotland's leading cultural historians. His books include *Culloden*, *Enlightenment in a Smart City*, *The Myth of the Jacobite Clans* and *Robert Burns in Global Culture*.



In the Shadow of St. Paul's Cathedral

The Churchyard that Shaped London

Margaret Willes

The fascinating story of St. Paul's Churchyard—London's centre of social and intellectual life for more than a millennium

St. Paul's Churchyard was a centre for debate and protest, knowledge and gossip for a thousand years. Margaret Willes tells the full story of this bustling area for the first time: from medieval folk moots and Shakespeare searching for inspiration among the bookshops, to the Great Fire of 1666 and the devastating destruction of the Blitz.

“Wonderfully engaging. . . Londoners have taken this territory for granted for too many decades, and Willes is here to put that right.”—Sinclair McKay, *Spectator*

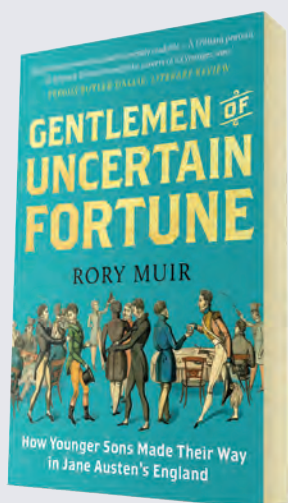
“Willes relishes this hive of industry; it is when she writes of the book trade that her own book comes alive.”—Paul Lay, *Sunday Telegraph*

“Willes’ elegant writing, beautifully illustrated, makes St. Paul’s present to us once again.”—Alex Fauldy, *Tablet*

“A unique exploration of a lost world. . . Spans centuries, introduces an array of memorable characters, and offers important insights.”—Margarette Lincoln, author of *London and the 17th Century*

Margaret Willes, formerly publisher at the National Trust, is author of several books, including *The Curious World of Samuel Pepys* and *John Evelyn, Reading Matters* and *The Gardens of the British Working Class*.

30 b/w + 21 colour illus. & 3 maps
320 pp. 198x129mm.
PB ISBN 978-0-300-27338-0
August £10.99 / €13.00 / \$16.99



Gentlemen of Uncertain Fortune

How Younger Sons Made Their Way in Jane Austen's England

Rory Muir

A portrait of Jane Austen's England told through the lives of its younger sons—men of good family, but small fortune

In an era when the eldest son inherited almost everything, his younger brothers faced a crucial decision: what should they do to make an independent living? Rory Muir weaves together the stories of these young men, some obscure, some more well-known—including Austen's own brothers—to shed light on an overlooked aspect of Regency society.

“A riveting masterclass in social history.”—Lucasta Miller, *Spectator*

“Draws a brilliant portrait of Regency Britain through the careers of its younger sons. . . Whether successes or failures, they are all here in Rory Muir’s meticulously researched and eminently readable book.”—Fergus Butler-Gallie, *Literary Review*

“A careful, well-researched social history. . . A book-buying Austenite will be well-served by adding it to their collection.”—Gillian Dow, *Times Literary Supplement*

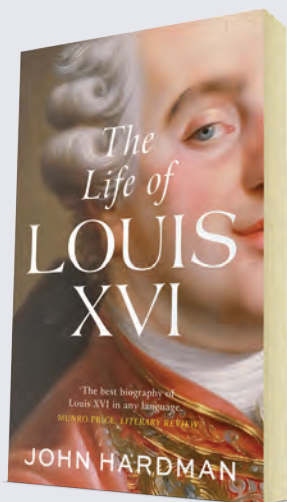
“Energetic and scholarly.”—Paula Byrne, *The Times*

A *Spectator* Book of the Year

Rory Muir is a visiting research fellow at the University of Adelaide and a renowned expert on British history. His books include *Britain and the Defeat of Napoleon* and his two-part biography of Wellington, which won the SAHR Templar Medal.

16 colour illus.
400 pp. 198x129mm.
PB ISBN 978-0-300-27331-1
September £12.99 / €14.00 / \$18.99





The Life of Louis XVI

John Hardman

A thought-provoking, authoritative biography of one of history's most maligned rulers: France's Louis XVI

Louis XVI of France is commonly portrayed either as a weak and stupid despot in thrall to his wife Marie Antoinette, or as a cruel and treasonous tyrant. In this dramatic reassessment, John Hardman reveals that Louis was in fact a highly educated ruler who, though indecisive, possessed sharp political insight and a talent for foreign policy, who often saw the dangers ahead but could not prevent them.

“An immensely erudite and compelling study, the fruit of a lifetime’s work on the king. . . . Louis XVI remains one of the crucial characters in modern history . . . and this is now the best biography of him in any language.”—Munro Price, *Literary Review*

“The definitive contribution to our understanding of Louis XVI as a man and a monarch.”—P. M. Jones, *English Historical Review*

Shortlisted for the Elizabeth Longford Prize for Historical Biography and winner of the Franco-British Society Prize.

John Hardman is one of the world’s leading experts on the French Revolution and the author of several distinguished books on the subject, including *Marie-Antoinette* and *Antoine Barnave*.

24 b/w illus.

528 pp. 198x129mm.

PB ISBN 978-0-300-27364-9

June £12.99 / €14.00 / \$16.99



Queens of the Wild

Pagan Goddesses in Christian Europe: An Investigation

Ronald Hutton

A concise history of the goddess-like figures who evade both Christian and pagan traditions, from the medieval period to the present day

Renowned scholar Ronald Hutton explores the history of deity-like figures in Christian Europe. Drawing on anthropology, archaeology, literature and history, Hutton shows how hags, witches, the Fairy Queen and the Green Man all came to be—and how they changed over the centuries.

“This is Hutton at his most accessible. . . . [He] unpicks the common assumption that an archaic, peaceful goddess- and Earth- worshipping culture predated a male-dominated sky religion.”—Suzi Feay, *Spectator*

“Rather than being a pedant seeking to disenchant the world, Hutton treats mistakes and inventions as parts of the biographies of his superhuman subjects. Throughout, he is authoritative yet open-minded, scholarly without being needlessly combative.”—George Morris, *Literary Review*

“What an extraordinary historian Ronald Hutton is. . . . Hutton’s account is an investigation not just into pagan goddess figures but into our abiding capacity to believe what we want to believe, and about how fashion governs thought. It’s salutary.”—Melanie McDonagh, *Tablet*

Ronald Hutton is professor of history at Bristol University and a leading authority on the British Isles in the sixteenth and seventeenth centuries, on ancient and medieval paganism and magic, and on the global context of witchcraft beliefs. He is the author of eighteen books.

24 b/w illus.

256 pp. 198x129mm.

PB ISBN 978-0-300-27334-2

September £10.99 / €13.00 / \$16.99





The World of the Crusades

Christopher Tyerman

A lively reimagining of how the distant medieval world of war functioned, drawing on the objects used and made by crusaders

Throughout the Middle Ages, crusaders amassed possessions of all sorts, from castles to reliquaries. In this lavishly illustrated volume, Christopher Tyerman considers the material trappings of crusading and the objects that memorialised them, in architecture, sculpture, jewellery, painting, and manuscripts. Weaving physical evidence into the narrative of events, he enriches our understanding of how crusaders articulated their mission, viewed their place in the world, and related to the cultures they derived from and those they preyed upon.

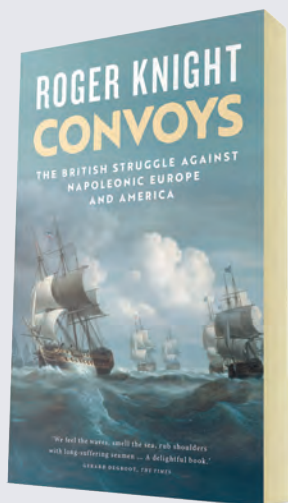
“Tyerman is a judicious and scholarly guide and readers will feel that they are drinking the distillation of a lifetime’s work on its subject.”—James Barr, *The Times*

“*The World of the Crusades* has a mass of new insights, many little-known anecdotes and a fresh approach to the subject.”—Jonathan Sumption, *Spectator*

“Tyerman’s narrative is rich and detailed, interspersed with the author’s characteristically mordant humour.”—Helen J. Nicholson, *Times Literary Supplement*

Christopher Tyerman is emeritus professor of the history of the crusades at Oxford University and emeritus fellow of Hertford College. His books include *God’s War*, *The Debate on the Crusades* and *How to Plan a Crusade*.

160 colour illus.
520 pp. 198x129mm.
PB ISBN 978-0-300-27421-9
November £14.99 / €17.00 / \$24.00



Convoys

The British Struggle Against Napoleonic Europe and America

Roger Knight

The first account of Britain’s convoys during the Napoleonic Wars—showing how protection of trade played a decisive role in victory

Leading naval historian Roger Knight explores the skill and seamanship which made Britain’s sailing convoys such an invaluable tool of warfare during the Napoleonic Wars. Detailing convoys’ vital role in protecting trade and transporting troops, and the many hardships faced by their sailors, Knight’s book demonstrates how convoys were essential to eventually securing victory—and ensuring Britain’s maritime supremacy for a century to follow.

“A delightful book. . . . Knight describes the nature of life on the convoys in intricate detail, but always in simple, accessible prose.”—Gerard DeGroot, *The Times*

“Naval history at its best.”—Andrew Lambert, author of *Nelson*

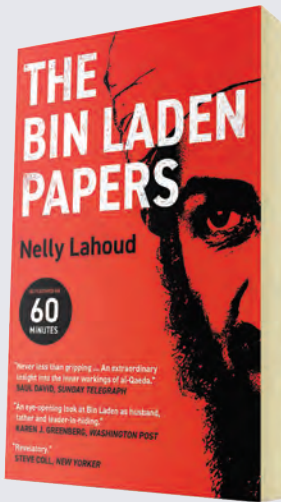
“Outstanding. Roger Knight brilliantly tells the forgotten story that underpinned Britain’s survival and ultimate victory in the war against Napoleon.”—Rory Muir, author of *Wellington*

A *Times* ‘History Book of the Year’

After a museum and university career, Roger Knight is curator emeritus at the National Maritime Museum, Greenwich. He is author of several books including the prize-winning *The Pursuit of Victory* and *Britain against Napoleon*.

24 b/w illus.
416 pp. 198x129mm.
PB ISBN 978-0-300-27340-3
October £11.99 / €19.00 / \$16.99





2 b/w illus. + 2 maps
384 pp. 198x129mm.
PB ISBN 978-0-300-27042-6
August £10.99 / €13.00 / \$18.00



The Bin Laden Papers

How the Abbottabad Raid Revealed the Truth About al-Qaeda, its Leader and his Family

Nelly Lahoud

An inside look at al-Qaeda from 9/11 to the assassination of its founder—told through the words of Bin Laden and those in his closest circle

Nelly Lahoud dives into Usama Bin Laden's files and meticulously distils nearly 6,000 Arabic pages of private communications. Using these intimate sources, al-Qaeda's closely-guarded secrets are laid bare, shattering misconceptions and revealing how and what Bin Laden communicated with his associates, and his plans for future attacks.

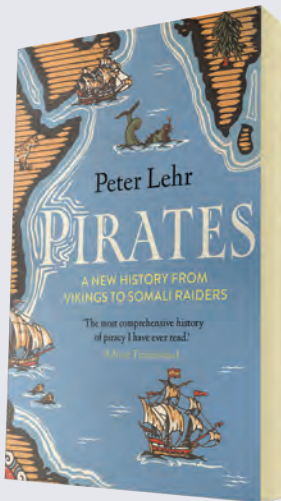
"Fascinating. . . The first real inside look into an organization that changed how we live."—Christina Lamb, *Sunday Times*

"A comprehensive, meticulously constructed and eye-opening look at bin Laden as husband, father and leader-in-hiding. . . Along the way, Lahoud debunks some of the most sacred narratives of terrorism experts."—Karen J. Greenberg, *Washington Post*

"Offers an extraordinary insight into the inner workings of al-Qaeda, both before and after 9/11, and lays bare the terrorist organisation's closely-guarded plans, ambitions and frustrations. . . Never less than gripping."—Saul David, *Sunday Telegraph*

Featured on CBS *60 Minutes*

Nelly Lahoud is an associate professor of security studies in the Department of National Security and Strategy at U.S. Army War College. She is also a senior fellow in New America's International Security program. She is the author of three books, including *The Jihadis' Path to Self-Destruction*.



26 b/w illus. + 6 maps
288 pp. 198x129mm.
PB ISBN 978-0-300-27333-5
October £11.99 / €14.00 / \$16.99



Pirates

A New History, from Vikings to Somali Raiders

Peter Lehr

A global history of pirates from the Middle Ages to the present day

In this wide-ranging account, maritime terrorism expert Peter Lehr casts fresh light on piracy throughout history. Ranging from the Vikings and Wako in the Middle Ages to modern day Somali pirates, Lehr delves deep into what motivates pirates and how they operate.

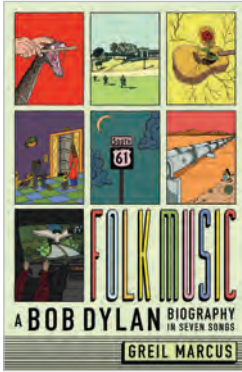
"Lehr asks why people become pirates, what business and military strategies they deploy, and whether the history of piracy holds any lessons for curbing it today. . . This is a serious work for a general audience. Policymakers would do well to read it, as would aspiring pirates in search of career advice."—Frank Lawton, *Financial Times*

"In this informative and often entertaining short study, Lehr traces the global history of piracy, quoting judiciously from an array of historians and sources to make his case."—Ben Wilson, *The Times*

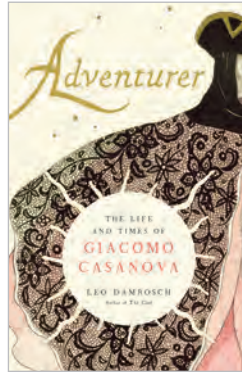
"For Lehr the phenomenon's history should be a source of instruction rather than entertainment, piracy past offering lessons for piracy present."—Alex Colville, *Spectator*

Peter Lehr is a senior lecturer at the Centre for the Study of Terrorism and Political Violence at the University of St Andrews. He is the author of *Counter-Terrorism Technologies* and of *A History of Maritime Terrorism* (October 2023).

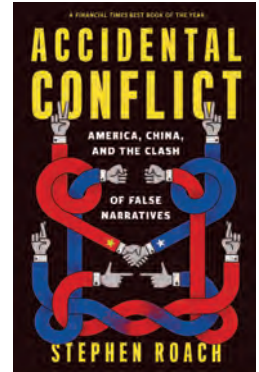
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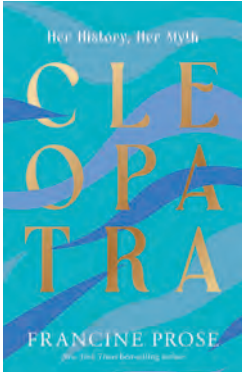
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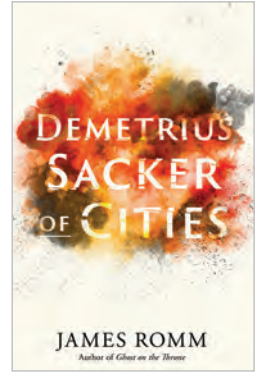
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PB ISBN 978-0-300-27416-5
Nov £10.99 €12.50 \$18.00



PB ISBN 978-0-300-27426-4
Feb £12.99 €15.00 \$24.00



PB ISBN 978-0-300-27412-7
Mar £11.99 €14.00 \$18.00



PB ISBN 978-0-300-27411-0
Nov £12.99 €15.00 \$20.00



This fresh look at artist Takashi Murakami takes on the 'monstrous' themes of rampant consumerism, human fallibility, and the perils of life in the digital fast lane, in works from the past decade



Murakami

Unfamiliar People—Swelling of Monsterized Human Ego

Laura Allen

Laura W. Allen is senior curator of Japanese art at the Asian Art Museum of San Francisco. Hiroko Ikegami is professor in the Graduate School of Intercultural Studies at Kobe University. Masako Shiba is cofounder of ONBD, a web3 and NFT curation platform.

One of Japan's leading contemporary artists, Takashi Murakami (b. 1962) is known for a wide ranging practice that encompasses not only fine art but fashion, consumer products, curation and entertainment. Founder of the Superflat movement, Murakami makes art that is larger than life, boldly coloured, and buoyant, with a Pop sensibility that draws inspiration from anime and manga.

But beyond the happy flowers and *kawaii* characters that have defined Murakami's career lurk darker manifestations: the sharp toothed, multi-eyed monsters that have increasingly become the artist's vehicle for expressing the effects of rampant consumerism, human fallibility, and the perils of life in the digital fast lane. This book explores these themes in works from the last decade, presenting a disquieting vision of monsterized beings born in an era of unprecedented environmental, political and social turmoil.

Conversations with Murakami and essays by Laura W. Allen, Hiroko Ikegami, and Masako Shiba deconstruct what monsters mean to the artist and reflect on new directions in Murakami's sculpture and the genesis of his recent NFT projects. The book features lavish colour illustrations, a plastic jacket, dyed edges and four gatefolds.

Exhibition

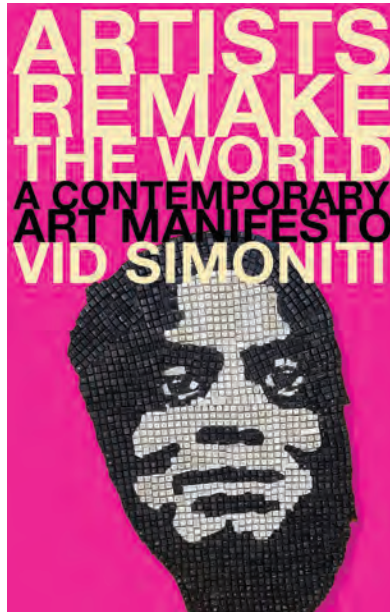
Asian Art Museum of San Francisco, 15 September 2023–12 February 2024

120 colour illus. + 4 gatefolds
144 pp. 305x203mm.
HB ISBN 978-0-300-27318-2
September £35.00 / €40.00 / \$45.00



Published in association with the Asian Art Museum of San Francisco

An original and provocative exploration of the relationship between contemporary art, politics and activism



Artists Remake the World

A Contemporary Art Manifesto

Vid Simoniti

Vid Simoniti is a philosophy lecturer at the University of Liverpool, previously a junior research fellow at the University of Cambridge. He is a BBC New Generation Thinker 2021 and a co-chair of a fully-funded four year conference programme at the Jeffrey Rubinoff Sculpture Park Foundation.

Artists Remake the World introduces readers to the political ambitions of contemporary art in the early twenty-first century and puts forward a new, wide-ranging account of art's political potential. Surveying such innovations as evidence driven art, socially engaged art and ecological art, the book explores how artists have attempted to offer bold solutions to the world's problems.

Vid Simoniti offers original perspectives on contemporary art and its capacity as a force for political and social change. At its best, he argues, contemporary art allows us to imagine utopias and presents us with hard truths, which mainstream political discourse cannot yet articulate. Covering subjects such as climate change, social justice and global inequality, Simoniti introduces the reader to a host of visionary contemporary artists from across the globe, including Ai Weiwei, Olafur Eliasson, Wangechi Mutu, Naomi Rincón Gallardo and Hito Steyerl. Offering a philosophy of contemporary art as an experimental branch of politics, the book equips the reader with a new critical apparatus for thinking about political art today.

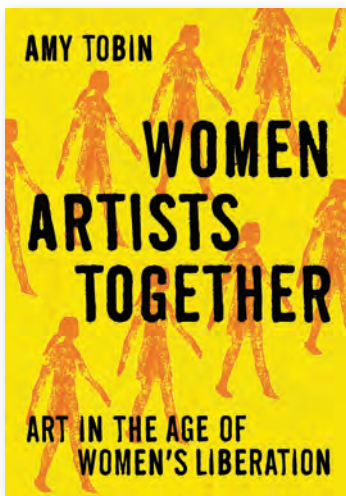
25 colour illus.

216 pp. 16 x 138mm

HC ISBN 978-0-300-26629-0

October £18.99 / €20.00 / \$26.00





Women Artists Together

Art in the Age of Women's Liberation

Amy Tobin

A fresh perspective on collaboration, collectivity and conflict in the women's art movement of the 1970s

Women Artists Together is a thought-provoking study of how the women's liberation movement galvanised a generation of women artists. It offers a fresh perspective on the history of the women's art movement, and considers how it was shaped by collaboration and togetherness. Retracing 1970s liberation politics, Amy Tobin emphasises how artworks emerged from—and contested—feminist paradigms and contexts.

Taking class, gender, race and sexuality as central concerns, the book includes examples of inspirational feminist activism as well as fallings out, disagreements and antagonism. Across four chapters, Tobin looks at the work of UK and US based artists including Judy Chicago, Mary Beth Edelson, Rose English, Harmony Hammond, Candace Hill Montgomery, Claudette Johnson, Suzanne Lacy, Howardena Pindell, Ingrid Pollard, Carolee Schneemann, Cecilia Vicuña and Kate Walker. Groups include the Feminist Art Programme at Cal Arts, Women's Workshop of the Artists' Union, Where We At, Black Women Artists Inc. and the South London Art Group, publications such as *Heresies* and *Chrysalis*, along with writers and curators including Lucy R. Lippard and Arlene Raven.

Amy Tobin is an academic and curator at the University of Cambridge, where she is associate professor in the Department of History of Art, curator, Contemporary Programmes at Kettle's Yard and fellow of Newnham College.

100 colour + b/w illus.
288 pp. 240x170mm.
HC ISBN 978-0-300-27004-4
October £35.00 / €40.00 / \$45.00



Lavinia Fontana

Trailblazer, Rule Breaker

Aoife Brady; With contributions by Babette Bohn and Jonquil O'Reilly

The first monograph to examine Lavinia Fontana's work in over two decades, and the first to focus on her portraits

Lavinia Fontana: Trailblazer, Rule Breaker explores this female Renaissance artist's fascinating biography and the cultural climate that enabled her to become the first woman artist in Western Europe to gain commercial success beyond the confines of a court or a convent. Bringing together several strands of scholarship on Fontana and her contemporaries, it provides context to her career and examines areas underrepresented in current scholarship on the painter, including information on her workshop practice.

Focusing on the portraiture for which she was renowned, *Lavinia Fontana* tells stories that will be universally familiar—tales of family bonds, sibling rivalries, engagements, weddings, births and deaths. Written by Aoife Brady, with contributions from one of the leading scholars on Fontana, Babette Bohn, and a foremost expert on Renaissance fashion, Jonquil O'Reilly, this engaging book explores Fontana's world and how she forged a successful career in the male dominated world of Renaissance Italy.

Aoife Brady is curator of Italian and Spanish Art at the National Gallery of Ireland. Babette Bohn is professor emerita of Texas Christian University. Jonquil O'Reilly is an Old Masters specialist at Christies, New York.

Exhibition

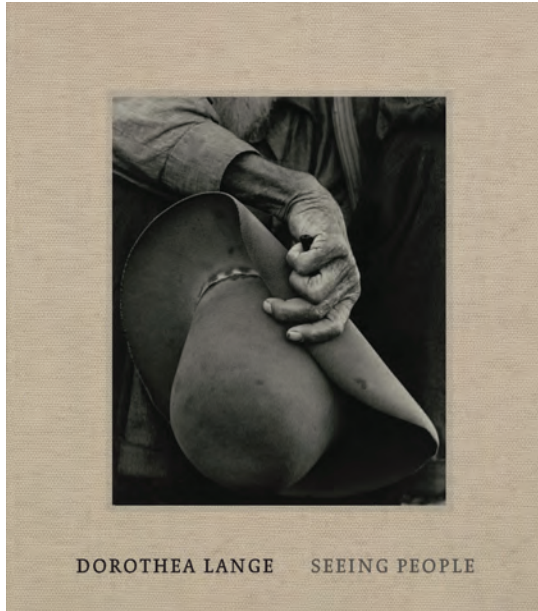
National Gallery of Ireland, Dublin, 6 May–27 August 2023

Distributed for National Gallery of Ireland

120 colour illus.
160 pp. 260x225mm.
HC ISBN 978-1-911716-00-6
May £35.00 / €40.00 / \$45.00



An expansive look at portraiture, identity and inequality as seen in Dorothea Lange's iconic photographs



Dorothea Lange

Seeing People

Philip Brookman

Dorothea Lange (1895–1965) aimed to make pictures that were, in her words, 'important and useful'. Her decades long investigation of how photography could articulate people's core values and sense of self helped to expand our current understanding of portraiture and the meaning of documentary practice.

Lange's sensitive portraits showing the common humanity of often marginalised people were pivotal to public understanding of vast social problems in the twentieth century. Compassion guided Lange's early portraits of Indigenous people in Arizona and New Mexico from the 1920s and 1930s, as well as her depictions of striking workers, migrant farmers, rural African Americans, Japanese Americans in internment camps and the people she met while traveling in Europe, Asia and Latin America.

Drawing on new research, the authors look at Lange's roots in studio portraiture and demonstrate how her influential and widely seen photographs addressed issues of identity as well as social, economic and racial inequalities—topics that remain as relevant for our times as they were for hers.

Exhibition

National Gallery of Art, Washington, DC, 5 November 2023–31 March 2024

Philip Brookman is consulting curator, Sarah Greenough is senior curator and head of the department of photographs and Andrea Nelson is associate curator, all at the National Gallery of Art, Washington, DC. Laura Wexler is the Charles H. Farnam Professor of American Studies and Women's, Gender, and Sexuality Studies at Yale University.

60 tritone + 40 b/w illus.
208 pp. 292x229mm.
HB ISBN 978-0-300-27200-0
October £40.00 / €45.00 / \$55.00



Published in association with the National Gallery of Art, Washington



John Craxton

Simon Martin; With contributions by Ian Collins, Sir David Attenborough and Miriam O'Connor

Celebrates the life and work of the artist John Craxton, a rebellious figure in British art history

Spanning a rich variety of works from the 1940s to the 2000s, this book celebrates the life and work of the British artist John Craxton (1922–2009). It charts the development of Craxton's work from the poetic, melancholy images created in wartime Britain to the vibrancy of his paintings and drawings produced in his adopted homeland of Greece. The book revisits the artist's early life and looks at the influence of British Romantic art and the landscape of England and Wales on his work, while also exploring themes around LGBTQ+ identity, his relationship to significant modern British and international artists, and the historical context of mid-century Britain and Greece.

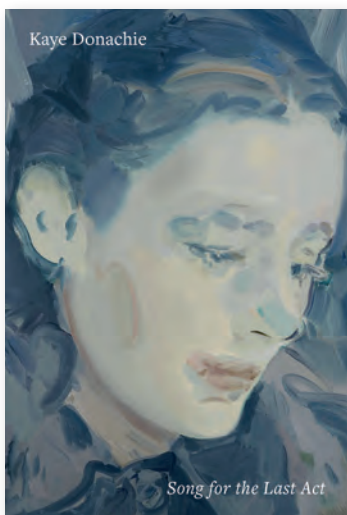
Featuring short essays and texts from contributors such as Sir David Attenborough, Ian Collins, Simon Martin and Miriam O'Connor—covering subjects across Craxton's career including book illustration, landscape, ballet design, ceramics and tapestry—this lively account showcases the diverse artistic output of this key figure in British art history.

Simon Martin is a curator and writer and director of Pallant House Gallery, Chichester. Ian Collins is an independent art writer and curator and author of *John Craxton: A Life of Gifts* (2021).

Exhibition

Pallant House Gallery, Chichester, October 2023–April 2024

110 colour illus.
120 pp. 260x210mm.
HC ISBN 978-1-869827-71-7
October £30.00 / €35.00 / \$40.00



Kaye Donachie

Song for the Last Act

Simon Martin and Kaye Donachie

A beautifully illustrated monograph on the contemporary British artist Kaye Donachie, exploring the complexities of the muse and female agency in art and literature

Contemporary British artist Kaye Donachie (b.1970) is best known for her figurative, dream like portraits of women. Her portraits are not direct representations of her subjects but are 'abstract narratives', informed by art and literature by twentieth century women. Often these women have been historically marginalised and include radical writers, activists, poets and artists. Donachie describes their biographies as 'sparse, but that affords a space in which to interpret narratives in my painting and representation'. This monograph will bring together a selection of the artist's muted, figurative paintings, exploring the complexities of the muse and female agency in art and literature. It includes an introduction by Simon Martin based on interviews with the artist exploring her engagement with modern art and literature, together with short texts by the artist herself.

Simon Martin is a curator and writer and director of Pallant House Gallery, Chichester. Kaye Donachie is a contemporary British painter based in London.

Exhibition

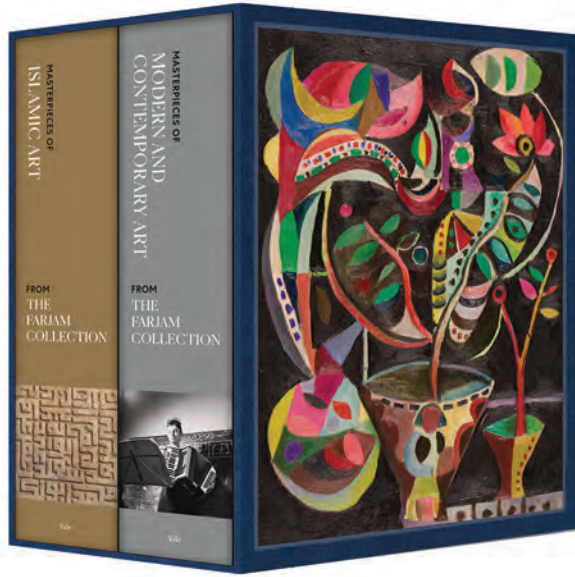
Pallant House Gallery, Chichester, 22 April–8 October 2023

40 colour illus.
96 pp. 240x165mm.
HB ISBN 978-1-869827-72-4
May £14.95 / €17.00 / \$20.00



Distributed for Pallant House Gallery

Introduces a previously unpublished major collection of Islamic, Modern and Contemporary Middle Eastern art, notable for its exceptional range and breadth from earliest times to the present



The Farjam Collection of Islamic and Middle Eastern Art

Edited by Sheila Canby, Venetia Porter, Linda Komaroff,
Nada Shabout and Sarah Rogers

The Farjam Collection of Islamic and Modern and Contemporary Middle Eastern art, comprising over 5,000 artworks, is well known in the Middle East and to the cognoscenti but has remained unpublished until now. This two volume publication comprises over 800 highlights from the collection, introducing it as a major resource for scholars, students and bibliophiles.

Unusual amongst collections of Islamic art, the exceptional range and breadth of this collection includes the arts of the Islamic world from earliest times up to and including the contemporary Middle East. This unique characteristic, represented across the themes of the two volumes, provides an unusual cross cultural experience demonstrating continuity, dialogue and influences—from within as well as in between the cultures—throughout centuries. Organised thematically with high-quality photography throughout, the book reflects current trends in the study of Islamic and Contemporary art through essays and entries written by eminent scholars.

Sheila Canby is curator emerita and former curator in charge of the Department of Islamic Art at the Metropolitan Museum of Art, New York. Venetia Porter is honorary research fellow and former curator of Islamic and Contemporary Middle East art at the British Museum. Linda Komaroff is curator and department head, Art of the Middle East, Los Angeles County Museum of Art. Nada Shabout is a regents professor of Art History and the coordinator of the Contemporary Arab and Muslim Cultural Studies Initiative (CAMCSI) at the University of North Texas. Sarah Rogers is visiting assistant professor in the department of History of Art and Architecture at Middlebury College.

Published in association with The Farjam Collection

*Masterpieces of Islamic Art
from the Farjam Collection*
HC ISBN 978-0-300-27351-9
£150.00 / €175.00 / \$195.00



*Masterpieces of Modern & Contemporary Art
from the Farjam Collection*
HC ISBN 978-0-300-27352-6
£150.00 / €175.00 / \$195.00



1,000 colour illus.
1,248 pp. 300x227mm.
2-Volume Boxed Set
ISBN 978-0-300-26330-5
November £275.00 / €300.00 / \$350.00



Cover
Coming
Soon

Mark Rothko

Paintings on Paper

Adam Greenhalgh

A revelatory exploration of Mark Rothko's paintings on paper that transforms our understanding of a preeminent twentieth-century artist

Mark Rothko (1903–1970) is renowned for his towering abstract paintings on canvas; joy, despair, ecstasy and tragedy are among the themes that he sought to express in his luminous works. Despite Rothko's prominence, few people know that he also created more than one thousand paintings on paper over the course of his career. The artist viewed these not as preliminary studies but as finished paintings in their own right.

These remarkable paintings range from early figurative subjects and surrealist works to the soft-edged rectangular fields, often realized at monumental scale, for which Rothko is best known. These works challenge our expectations about how painting is defined, as well as popular ideas about Rothko and his career. In this beautifully illustrated volume, Adam Greenhalgh traces the role these works played in the artist's reception, reputation and success.

This book accompanies the first major exhibition dedicated to Rothko's works on paper in forty years and brings together nearly one hundred radiant, rarely displayed examples. Building on the important research conducted by Greenhalgh and his team for the catalogue raisonné of Rothko's works on paper, this important catalogue offers a new appreciation of an underrecognized facet of the artist's practice.

Adam Greenhalgh is associate curator at the National Gallery of Art and lead author of the online catalogue raisonné of Rothko's works on paper published by the National Gallery of Art.

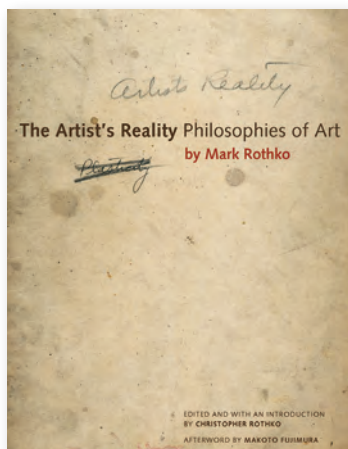
Exhibition

National Gallery of Art, Washington DC, 19 November 2023–31 March 2024

The National Museum of Art, Architecture and Design, Oslo, 16 May–22 September 2024

Published in association with the National Gallery of Art, Washington

124 colour illus.
192 pp. 8.75 x 11 in.
HB ISBN 978-0-300-26647-4
October £35.00 / €40.00 / \$40.00



The Artist's Reality

Philosophies of Art

Mark Rothko

Mark Rothko's classic book on artistic practice, ideals and philosophy, now with an expanded introduction and an afterword by Makoto Fujimura

Stored in a New York City warehouse for many years after the artist's death, this extraordinary manuscript by Mark Rothko (1903–1970) was published to great acclaim in 2004. Probably written in 1940 or 1941, it contains Rothko's ideas on the modern art world, art history, myth, beauty, the challenges of being an artist in society, the true nature of 'American art' and much more.

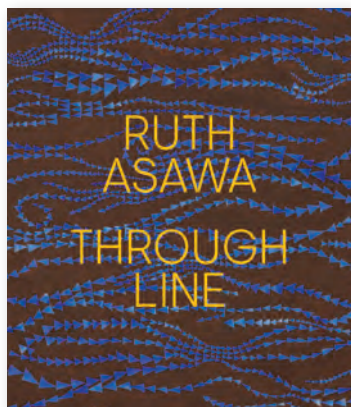
In his introduction, illustrated with examples of Rothko's work and pages from the manuscript, the artist's son, Christopher Rothko, describes the discovery of the manuscript and the fascinating process of its initial publication. This edition includes discussion of Rothko's 'Scribble Book' (1932), his notes on teaching art to children, which has received renewed scholarly attention in recent years and provides clues to the genesis of Rothko's thinking on pedagogy.

In an afterword written for this edition, artist and author Makoto Fujimura reflects on how Rothko's writings offer a 'lifeboat' for 'art world refugees' and a model for upholding artistic ideals. He considers the transcendent capacity of Rothko's paintings to express pure ideas and the significance of the decade long gap between *The Artist's Reality* and Rothko's mature paintings, during which the horrors of the Holocaust and the atomic bomb were unleashed upon the world.

Mark Rothko (1903–1970) was born in Russia and came to the United States with his family in 1913. A major figure in New York's Abstract Expressionist movement, he has been the subject of retrospectives at museums worldwide. Christopher Rothko, a writer and psychologist, is actively involved in managing the Rothko legacy by organising and presenting exhibitions of his father's work around the globe. Makoto Fujimura is an artist, an award winning author, and the recipient of the 2023 Kuyper Prize. His books include *Art and Faith: A Theology of Making*.

9 colour illus.
184 pp. 229x178mm.
PB ISBN 978-0-300-26987-1
September £16.99 / €19.00 / \$22.00





Ruth Asawa

Through Line

Kim Conaty and Edouard Kopp

A groundbreaking examination of how the act of drawing was a vital component of Ruth Asawa's multifaceted art

Ruth Asawa (1926–2013), widely known for her looped wire sculptures, was an inveterate drawer. She filled sketchbook after sketchbook and even stated that drawing was central to her sculpture. This volume is the first to consider the significance of drawing in Asawa's oeuvre throughout her career, featuring essays that examine the range of Asawa's aesthetic manoeuvres across materials and techniques; how Asawa's drawing intertwined with the Bay Area arts community and her contributions to public education as a teacher and organiser; and the influence of Josef Albers's pedagogy and Asawa's lifelong adoption of his type of paper folding. Tracing Asawa's artistic journey from her first formal art lessons in a Japanese American internment camp during World War II through her time at Black Mountain College and beyond, this comprehensive overview of the artist's drawings includes reproductions of more than one hundred works—many of which have never been published—organised into eight thematic sections that cut through time, reflecting an art making practice that was more circular or cyclical than linear.

Kim Conaty is Steven and Ann Ames Curator of Drawings and Prints at the Whitney Museum of American Art, New York. Edouard Kopp is John R. Eckel, Jr. Foundation Chief Curator at the Menil Drawing Institute, Houston.

Exhibition

Whitney Museum of American Art, New York, 16 September 2023–15 January 2024
The Menil Collection, Houston, 22 March–21 July 2024

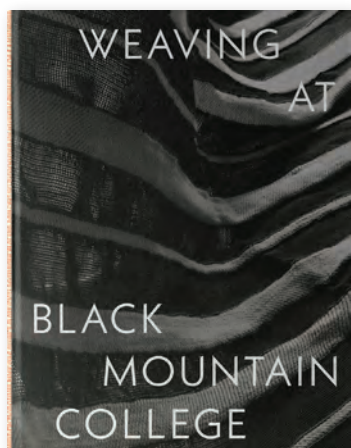
Distributed for the Menil Collection and the Whitney Museum of American Art

150 colour + b/w illus.

224 pp. 279x241mm.

HC ISBN 978-0-300-27328-1

September £40.00 / €45.00 / \$50.00



Weaving at Black Mountain College

Anni Albers, Trude Guermonprez, and Their Students

Michael Beggs and Julie J. Thomson

A detailed study of the role and legacy of weaving at the legendary Black Mountain College

In the mid-twentieth century, Black Mountain College attracted a remarkable roster of artists, architects and musicians. Yet the weaving classes taught by Anni Albers, Trude Guermonprez and six other faculty members are rarely mentioned or are often treated as mere craft lessons. This was far from the case: the weaving programme was the school's most sophisticated and successful design programme. About ten percent of all Black Mountain College students took at least one class in weaving, including specialists like textile designers Lore Kadden Lindendorf and Else Regensteiner, as well as students from other disciplines, like artists Ray Johnson and Robert Rauschenberg and architects Don Page and Claude Stoller. Drawing upon a wealth of unpublished material and archival photographs, *Weaving at Black Mountain College* rewrites history to show how weaving played a much larger role in the legendary art and design curriculum than previously assumed.

The book illustrates dozens of objects from private and public collections, many of which have never been shown in this context. Essays explore connections and networks fostered by Black Mountain weavers; the ways in which weaving at the college was linked to larger discourses about weaving and craft; and Bauhaus influences transmitted by way of Anni Albers. The book also includes works by five artists that respond to the legacy of weaving at Black Mountain College today.

Michael Beggs is a designer, artist and independent scholar. Julie J. Thomson is an educator, independent scholar and curator based in Black Mountain, NC.

Exhibition

Black Mountain College Museum + Arts Center, Asheville, NC, 29 September 2023–6 January 2024

Distributed for the Black Mountain College Museum + Arts Center

125 colour + 75 b/w illus.

184 pp. 267x216mm.

HB ISBN 978-0-300-27356-4

November £30.00 / €35.00 / \$40.00



Brings to life the world of Spanish royal tailor Mateo Aguado and his colleagues during the reign of Philip IV, exploring the court's distinctive look in Baroque era Golden Age Spain



Spanish Fashion in the Age of Velázquez

A Tailor at the Court of Philip IV

Amanda Wunder

Amanda Wunder is associate professor of history at Lehman College and of art history and history at the Graduate Center of the City University of New York.

Spanish Fashion in the Age of Velázquez is the first archival study of dress at the court of Philip IV, as told through the life and work of royal tailor Mateo Aguado. Tailor to the queens of Spain from 1630 to 1672, Aguado designed the striking dresses that gave the Spanish court its distinctive look in the Baroque era. The most influential dress designer in the seventeenth century Spanish world, Aguado was responsible for creating the iconic dresses that appear in some of Diego Velázquez's most famous court portraits.

Based on new research, this book brings to life the world of Aguado and his colleagues at court. The long lost garments and accessories that the court artisans made for their royal employers are reconstructed here for the first time. Aguado's creations played a crucial role in domestic and international politics by shaping the royal image, and his dresses took centre stage in major political events during Philip IV's reign. Richly illustrated with well known masterpieces along with surviving textiles and garments, the book explores how Aguado's dress designs shaped a new vision of Spanish style, and Spanishness, that defined Golden Age Spain.

203 colour illus.

264 pp. 270x216mm.

HB ISBN 978-0-300-24654-4

November £45.00 / €50.00 / \$60.00



An expansive new study that explores the wide breadth of Italian painting in the fifteenth century



Painting in Fifteenth-Century Italy

This Splendid and Noble Art

Diane Cole Ahl

Diane Cole Ahl is the Arthur J. '55 and Barbara S. Rothkopf Professor Emerita of Art History at Lafayette College, Pennsylvania, and an internationally recognised specialist in Italian Renaissance art.

Painting in Fifteenth-Century Italy: This Splendid and Noble Art is a transformational study that introduces groundbreaking approaches and discoveries. Challenging the traditional focus on Venice, Florence and Rome, the lively narrative traverses the peninsula from north to south and culminates in the global ports of Naples and Sicily. It reappraises the careers and collaborations of painters, some little-known today. With greater frequency than previously imagined, these masters travelled widely to seek professional opportunities and expand their artistic horizons. Through such journeys, they engaged with local visual culture as well as the art of antiquity, Byzantium, Spain and northern Europe. New findings by conservators elucidate the varied techniques, precious materials and brilliant colours of the works. With nearly 200 colour illustrations, some specially commissioned, *Painting in Fifteenth-Century Italy* reveals the richness, invention and dynamic crosscurrents of the century's art.

184 colour illus.
320 pp. 280x235mm.
HB ISBN 978-0-300-26961-1
October £55.00 / €60.00 / \$65.00





Paula Rego

Crivelli's Garden

Priyesh Mistry and Chloe Aridjis

The first book to focus on Dame Paula Rego's little-known monumental triptych, *Crivelli's Garden*, featuring an original short story by novelist Chloe Aridjis, new photography and an art historical essay

Dame Paula Rego RA (1935–2022) was a British-Portuguese artist whose large-scale figurative paintings explored human relationships and the experiences of women through compelling, often subversive compositions. Inspired by the predella panel of Carlo Crivelli's altarpiece, *La Madonna della Rondine* (after 1490), Rego produced *Crivelli's Garden* in 1990–1 while she was Associate Artist at the National Gallery. This monumental triptych reimagines the site of Crivelli's panel as a radical space populated by female figures from myth, folklore and the Bible, alongside animals drawn from *Aesop's Fables* and other Classical texts. Literature was a major influence on Rego's practice throughout her career: this publication in turn celebrates the far-reaching influence of Rego's paintings with an original short story by Mexican novelist Chloe Aridjis, inspired by Rego's triptych. Illustrated with previously unpublished preparatory drawings and newly photographed details of the painting, the book also features an art historical essay on the work.

Priyesh Mistry is Associate Curator of Modern and Contemporary Projects at the National Gallery, London. Chloe Aridjis is a Mexican writer based in London. She is the author of three novels, one of which, *Asunder*, is inspired by the National Gallery.

Exhibition

The National Gallery, London, 20 July–29 October 2023

40 colour illus.

64 pp. 270x230mm.

PB with Flaps ISBN 978-1-85709-696-5

July £16.99 / €19.00 / \$20.00



Frans Hals (1582/3–1666), *Young Man holding a Skull (Vanitas)*, 1626–8. Oil on canvas, 92.2 x 80.8 cm. NG6458 © The National Gallery, London

Frans Hals

Bart Cornelis, Friso Lammertse, Jaap van der Veen and Justine Rinnooy Kan

An illuminating study of the singularly gifted Dutch artist Frans Hals, a true revolutionary in the field of portraiture and one of the most sought-after painters of his generation

This beautifully illustrated book offers a fresh scholarly appraisal of Frans Hals, more than 30 years since the last large exhibition devoted to his work. Essays cover all the important aspects of Hals's oeuvre, including his militia paintings, his spectacular family portraits and his depictions of laughter: he was one of very few artists throughout the history of Western painting who successfully managed to paint people smiling and laughing. The texts also provide an overview of the artist's life, and examine his extraordinarily virtuoso technique, which involved painting extremely fast straight on to the canvas.

The authors set out to place Hals and his work firmly in the context of his time, employing new previously unpublished archival research and technical findings. For the first time, an overview is given of all the apprentices who worked for Hals. Other themes, such as the design for portrait prints or the humour seen in the works of Frans Hals, have never before been treated separately.

Bart Cornelis is Curator of Dutch and Flemish Paintings 1600–1800 at the National Gallery, London. Friso Lammertse is Curator of Seventeenth-Century Dutch and Flemish Paintings at the Rijksmuseum, Amsterdam. Jaap van der Veen is an independent historian. Justine Rinnooy Kan is Curator at the Mauritshuis.

Exhibition

The National Gallery, London, 30 September 2023–21 January 2024

The Rijksmuseum, Amsterdam, 15 February–9 June 2024



200 colour + b/w illus.

304 pp. 290x230mm.

PB with Flaps ISBN 978-1-85709-712-2

October £35.00 / €40.00 / \$40.00



Jean-Etienne Liotard (1702–1789), *The Lavergne Family Breakfast*, 1754. Pastel on paper stuck down on canvas, 80 x 106 cm. NG6685 © The National Gallery, London

Discover Liotard & The Lavergne Family Breakfast

Francesca Whitlum-Cooper; With a contribution by Iris Moon

The second book in the new 'Discover' series, this illuminating study explores Liotard's *The Lavergne Family Breakfast* (1754), widely regarded as a pastel masterpiece

Jean-Etienne Liotard's *The Lavergne Family Breakfast*, acquired by the National Gallery in 2019, is one of the Gallery's most important eighteenth-century pictures and the artist's largest and most ambitious pastel. Last exhibited in 1754, when Liotard brought the pastel from Lyon to London (an incredible feat in itself given the fragility of pastel), it has hardly been seen in public since. Exploring the pastel medium, Liotard's itinerant career and the stories behind the objects he depicts, this catalogue puts Liotard and *The Lavergne Family Breakfast* in the spotlight.

Liotard was a flamboyant artist and unusually well travelled for his time, and his own journeys across the length and breadth of Europe are considered alongside the voyages implicit in the components of the still life: coffee, porcelain and sugar. This discussion allows much wider elements of social history and the histories of travel and trade to be woven into the book. This beautifully illustrated publication offers readers a fresh perspective on the eighteenth century and an accessible introduction to a particularly idiosyncratic and gifted artist.

Francesca Whitlum-Cooper is the Acting Curator of Later Italian, Spanish and Seventeenth-Century French Paintings at the National Gallery, London. Iris Moon is Assistant Curator in the Department of European Sculpture and Decorative Arts at the Metropolitan Museum of Art, New York.

Exhibition

The National Gallery, London, 16 November 2023–3 March 2024

60 colour illus.

120 pp. 250x210mm.

PB with Flaps ISBN 978-1-85709-702-3

November £16.99 / €19.00 / \$20.00



Francesco Pesellino (1422–1457), *The Triumph of David* (detail), about 1445–55, Tempera on wood, 43.3 x 177 cm. NG6580 © The National Gallery, London

Pesellino

A Renaissance Master Revealed

Laura Llewellyn; With contributions by Jill Dunkerton and Nathaniel Silver

This catalogue introduces the little-known Renaissance artist Pesellino, exploring his exquisite miniatures, his narrative cassone panels and grand altarpieces

During his brief but varied career, Francesco Pesellino (about 1422–1457) rose to notable heights, receiving prestigious commissions from the Pope and becoming a favourite of Florence's ruling Medici family. His death at the age of only 35 cut short a rising star of the early Renaissance. Praised as a painter of 'cose piccole' (small things), Pesellino was a remarkable draughtsman and miniaturist, excelling in fine details and the characterful depiction of animals. His works were not limited to those on a small scale, however: he was also an accomplished painter of grand altarpieces.

This catalogue seeks to introduce Pesellino's work to a wider audience and celebrate his extraordinary abilities. Beautifully illustrated essays explore his life and work, and the recent conservation of the Gallery's painted cassone panels depicting the story of David and Goliath, where the artist's skill as a storyteller is matched by his technical mastery. The first publication in English dedicated to Pesellino, it provides a comprehensive overview of the artist, as well as new insights into his work.

Laura Llewellyn is Curator of Italian Paintings before 1500, and Jill Dunkerton is Restorer, both at the National Gallery, London. Nathaniel Silver is the former Curator of the Collection of the Isabella Stewart Gardner Museum, and is now Executive Director and CEO of Hancock Shaker Village, Massachusetts.

Exhibition

The National Gallery, London, 7 December 2023–10 March 2024

50 colour illus.

80 pp. 270x230mm.

PB with Flaps ISBN 978-1-85709-710-8

January £16.99 / €19.00 / \$20.00





Oxfordshire: Oxford and the South-East

The Buildings of England

Simon Bradley, Nikolaus Pevsner and Jennifer Sherwood

The newly revised Pevsner guide to the buildings of Oxford and South-East Oxfordshire

A fully revised, expanded and updated survey of the buildings of Oxford and South-East Oxfordshire. The guide addresses half a century of change and development since the previous edition, including a wealth of ambitious new buildings for the University and its colleges. Familiar buildings such as the Bodleian Library and the Radcliffe Camera are reinterpreted, and the many renovations and extensions are described and assessed. Oxford's commercial buildings, suburbs and houses are also explored in depth, including much that is published here for the first time. The county area extends from the outskirts of Oxford to Henley-on-Thames, following the historic Thameside boundary of Oxfordshire and taking in the hills of the southern Chilterns. Here the new volume includes fresh accounts of major country houses such as Nuneham Courtenay and Thame Park, new assessments of church restorations, furnishings and stained glass, more inclusive coverage of commercial buildings in the towns and a fuller selection of vernacular and rural buildings across the whole of this attractive and rewarding part of England.

Simon Bradley is series editor of the Pevsner Architectural Guides and author or co-author of four other *Buildings of England* volumes, *London 1: The City*, *London 6: Westminster, Cambridgeshire and Berkshire*.

Pevsner Architectural Guides: The Buildings of England

120 colour illus.
800 pp. 216x118mm.
HB ISBN 978-0-300-20929-7
October £45.00 / €50.00 / \$85.00



Lothian

The Buildings of Scotland

Jane Geddes, Ian Gow, Aonghus Mackechnie, Chris Tabraham and Colin McWilliam

The first full revision of the first of the volumes for the Buildings of Scotland series

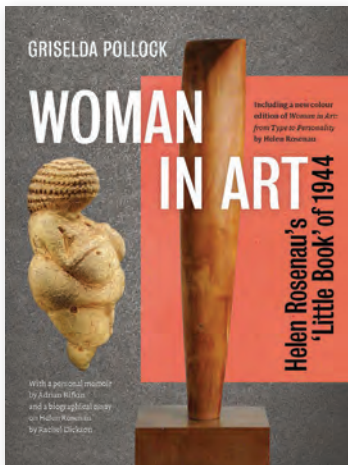
This is the first fully revised and expanded guide to the buildings of Lothian since Colin McWilliam's pioneering volume of 1978, with new colour photography, maps and plans to accompany the unrivalled coverage of the area. Lothian surrounds the capital city of Edinburgh, which has done much to influence the character of its buildings. Among these are some important medieval relics, including the internationally-famous Rosslyn Chapel, the royal Renaissance palace at Linlithgow and the ruins of great castles and tower houses. Among major country houses, none are more splendid than Hopetoun and the ducal seat of Dalkeith Palace but Lothian also has the extraordinarily well-preserved Newhailes and mighty Gosford House. This is also an area of picturesque small towns and resorts along the Firth of Forth with outstanding villas for the Edwardian elite, and rural villages of unspoiled character, preserving remains of their agricultural heritage. The industrial legacy is important, including not only one of the most complete collieries in Scotland but also the world famous Forth Rail Bridge. This volume is an essential reference for visitors and residents alike.

Jane Geddes is emerita professor of art history at the University of Aberdeen. Ian Gow is a former chief curator emeritus of the National Trust for Scotland. Aonghus Mackechnie is a former government adviser with Historic Environment Scotland. Chris Tabraham is an archaeologist, historian and former inspector of ancient monuments for Historic Scotland.

Pevsner Architectural Guides: The Buildings of Scotland

120 colour + 80 b/w illus.
800 pp. 216x118mm.
HB ISBN 978-0-300-25904-9
November £45.00 / €50.00 / \$85.00





140 colour + b/w illus.
336 pp. 256x192mm.

HB ISBN 978-1-913107-41-3

November £35.00 / €40.00 / \$45.00



Woman in Art

Helen Rosenau's 'Little Book' of 1944

Griselda Pollock

Griselda Pollock reintroduces an important feminist forerunner in this new, full-colour setting of Helen Rosenau's 1944 book *Woman in Art*

Helen Rosenau (1900–1984) was part of the influential migration of European Jewish intellectuals who fled to Britain and the United States during the 1930s, bringing with them exciting innovations in art history's methods. Only Rosenau, however, centred gender in her analysis. The result—her book *Woman in Art: From Type to Personality*—is a feminist art-historical project, as relevant today as when it was first published in 1944, in which Rosenau drew on contemporary discussions of gender in anthropology, philosophy, sociology, law, theology, history and literature.

In this new volume, ahead of the eightieth anniversary of its original publication, Rosenau's erudite and accessible text is prefaced with a personal memoir by Adrian Rifkin, who was once her student, new research into the refugee experience by Rachel Dickson, and a portrait of Rosenau as feminist intellectual by Griselda Pollock. In conversation with this new setting of the original text, richly illustrated with colour images, Pollock offers eye-opening new readings of key aspects of Rosenau's methods, concepts, arguments and interpretations of famous artworks, establishing the place of Rosenau's 'little book' in the historiographies of both feminist thought and cutting-edge art history across two centuries.

Griselda Pollock is professor emerita of social and critical histories of art and director of the Centre for Cultural Analysis, Theory and History at the University of Leeds. Adrian Rifkin is professor emeritus of art writing at Goldsmiths, University of London. He studied under Helen Rosenau at the University of Leeds. Rachel Dickson is consultant editor, Ben Uri Research Unit for the Study of the Jewish and Immigrant Contribution to the Visual Arts in Britain since 1900.



490 colour & b/w illus.
600 pp. 290x248mm.

HB ISBN 978-1-913107-40-6

November £60.00 / €65.00 / \$75.00



Architecture in Britain and Ireland, 1530–1830

Steven Brindle

A major new history of architecture in Britain and Ireland that looks at buildings and their construction in detail while revealing the cultural, material, political and economic contexts that made them

Architecture in Britain and Ireland, 1530–1830 presents an up-to-date and comprehensive history of architecture in Britain during this three hundred year period. Drawing on the most important advances in architectural history in the last seventy years, ranging across cultural, material, political and economic contexts, this book also encompasses architecture in Ireland and includes substantial commentary on the buildings of Scotland and Wales.

Across three chronological sections: 1530–1660, 1660–1760, and 1760–1830, this volume explores how architectural culture evolved from a subject carried solely in the minds and skills of craftsmen to one embodied in books and documents and with new professions—architects, surveyors and engineers—in charge. With chapters dedicated to towns and cities, landscape, infrastructure, military architecture and industrial architecture, and beautifully illustrated with new photography, detailed graphics and a wealth of historic images, *Architecture in Britain and Ireland, 1530–1830* is an invaluable resource for students, historians and anyone with an interest in the architecture of this period, and promises to become a definitive work of scholarship in the field.

Steven Brindle is senior properties historian at English Heritage and publishes widely on the history of architecture and engineering, with major works including *Brunel: The Man Who Built The World* (2005) and, as editor, *Windsor Castle: A Thousand Years of a Royal Palace* (2018).



Marie Laurencin

Sapphic Paris

Simonetta Fraquelli and Cindy Kang

Revealing the vital influence of the French artist Marie Laurencin, her visual idiom and her sexual expression on the modernism of twentieth-century Paris

This book offers a long overdue reassessment of the career of the Parisian-born artist Marie Laurencin (1883–1956), who moved seamlessly between the Cubist avant garde and lesbian literary and artistic circles, as well as the realms fashion, ballet and decorative arts. Critical essays explore her early experiments with Cubism; her exile in Spain during World War I; her collaborative projects with major figures of her time such as André Mare, Serge Diaghilev, Francis Poulenc and André Groult; and her role in the emergence of a ‘Sapphic modernity’ in Paris in the 1920s. Along with more than sixty full colour plates, Laurencin’s life and career are documented through an illustrated chronology and exhibition history, as well as an appendix charting her network of female patrons and associates. Laurencin became a fixture of the contemporary art scene in pre–World War I Paris, including as a muse and romantic partner of the poet Guillaume Apollinaire. She returned to the city after the war, having developed her signature style of diaphanous female figures in a blue-rose-gray palette. Laurencin’s feminine yet sexually fluid aesthetic defined 1920s Paris, and her work as an artist and designer met with high demand, with commissions by Ballets Russes and Coco Chanel, among others. Her romantic relationships with women inspired homoerotic paintings that visualised the modern Sapphism of contemporary lesbian writers like Nathalie Clifford Barney. Indeed, one of Laurencin’s final projects was to illustrate the poems of Sappho in 1950.

Simonetta Fraquelli is a freelance art historian and consultant curator. Cindy Kang is curator at the Barnes Foundation, Philadelphia.

Exhibition

Barnes Foundation, Philadelphia, 22 October 2023–21 January 2024

Distributed for the Barnes Foundation

150 colour + b/w illus.
240 pp. 286x241mm.

HB ISBN 978-0-300-27363-2

September £40.00 / €45.00 / \$50.00



Botticelli Drawings

Furio Rinaldi

A landmark publication on the drawings of one of the giants of the Italian Renaissance

Sandro Botticelli (ca. 1445–1510) is one of the most beloved artists of the Italian Renaissance, especially known for his paintings *La Primavera* and *The Birth of Venus*. A lesser-known aspect of his career is his work as a draftsman. His drawings are extraordinary, yet their rarity and unconventional style have kept them from being more widely recognised.

Botticelli Drawings is the first major book to examine this aspect of Botticelli’s work. It considers the foundational role that drawings played in Botticelli’s oeuvre in terms of his aesthetic, practice and process—from his earliest recorded drawings made under the master Fra Filippo Lippi to the experimental and expressive designs for his final paintings. This catalogue reunites the majority of Botticelli’s surviving sheets, including several new attributions, discussed in detailed object entries. Essays further highlight the development of the artist’s draftsmanship, the broader Florentine culture in which he worked and his design practices as revealed in new technical analyses of the underdrawings of some of his most renowned paintings.

In its focus on little-known and unknown material by one of the best-known artists in the canon, this is a landmark publication in the field of Renaissance art that will be an important reference for years to come.

Furio Rinaldi is curator of the Achenbach Foundation for Graphic Arts at the Fine Arts Museums of San Francisco.

Exhibition

Legion of Honor, Fine Arts Museums of San Francisco, 18 November 2023–11 February 2024

Published in association with the Fine Arts Museums of San Francisco

200 colour + b/w illus.
320 pp. 267x241mm.

HC ISBN 978-0-300-27203-1

October £60.00 / €55.00 / \$65.00



An exploration of fashion designer Gaby Aghion's life, career, and legacy at the French fashion house Chloé



Mood of the Moment

Gaby Aghion and Chloé

Choghakate Kazarian

Choghakate Kazarian is an independent curator based in New York and Paris.

As imagined by the company's founder, Gaby Aghion (1921–2014), the sophisticated, romantic, and glamorous designs of Chloé have captured the energy and aspirations of generations of women since Aghion designed her first collection in 1952. This sumptuously illustrated book centres Chloé and Aghion within the cultural arena and crystallises a major transition in the postwar Parisian fashion industry, from haute couture to prêt-à-porter. Aghion defined Chloé as a brand of luxury ready-to-wear clothing combining high-end materials and savoir faire with light shapes for active women. Aghion, an Egyptian Jew in Paris, brought a fresh, outsider perspective to French fashion.

Seventy years of archival clothing from Chloé designers are reproduced here, many for the first time, along with sketches, advertisements and photographs. Essays shed light on Aghion's life, the company's approach to fashion, and the ways in which it fostered young talents. The book celebrates Aghion's daring entrepreneurship and her legacy through the acclaimed designers who embodied and reinterpreted her original inspiration. Paulo Melim Andersson, Gabriela Hearst, Clare Waight Keller, Karl Lagerfeld, Hanna MacGibbon, Stella McCartney, Peter O'Brien, Phoebe Philo, Natacha Ramsay-Levi and Martine Sitbon offer recollections of their experiences working at the fashion house.

Exhibition

Jewish Museum, New York, 13 October 2023–18 February 2024

212 colour + 72 b/w illus.
256 pp. 305x254mm.
HC ISBN 978-0-300-27118-8
August £50.00 / €55.00 / \$65.00



Published in association with the Jewish Museum, New York

Cover
Coming
Soon

200 colour illus.
352 pp. 279x241mm.
HB ISBN 978-1-58839-771-3
October £50.00 / €55.00 / \$65.00



Africa and Byzantium

Andrea Myers Achi

The first exploration of the artistic and cultural intersections of the African continent and the Byzantine world

Medieval art history has long emphasised the glories of the Byzantine Empire, but less known are the profound artistic contributions of Egypt, Nubia, Ethiopia and other powerful African kingdoms whose pivotal interactions with Byzantium had an indelible impact on the Mediterranean world. Bringing together masterworks in a range of mediums and techniques—from mosaic, sculpture, pottery and metalwork to luxury objects, panel paintings and religious manuscripts—this publication recounts Africa's centrality in far-flung transcontinental networks of trade and cultural exchange. With incisive scholarship and new photography of works rarely or never before seen in public, *Africa and Byzantium* sheds new light on the staggering artistic achievements of medieval Africa. This long overdue publication reconsiders the continent's contributions to the development of the premodern world and offers a more complete history of Africa as a vibrant, multiethnic society of diverse languages and faiths that played a key role in the artistic, economic and cultural life of Byzantium and beyond.

Andrea Myers Achi is Mary and Michael Jaharis Associate Curator of Byzantine Art in the Department of Medieval Art and The Cloisters, The Metropolitan Museum of Art, New York.

Exhibition

The Metropolitan Museum of Art, New York, 19 November 2023–3 March 2024
The Cleveland Museum of Art, 14 April–21 July 2024



180 colour images
208 pp. 254x229mm.
HB ISBN 978-1-58839-769-0
August £40.00 / €45.00 / \$50.00



Art for the Millions

American Culture and Politics in the 1930s

Allison Rudnick

Reveals how American art in the 1930s—intertwined with the political, social and economic tumult of an era not so unlike our own—engaged with the public amid global upheaval

Focusing on the unprecedented dissemination of art and ideas brought about by new technology and government programmes, this publication examines the search for artistic identity in the United States from the stock market crash of 1929 that began the Great Depression to the closure of the Works Progress Administration in 1943. During this time of civil, economic and social unrest, artists transmitted political ideas and propaganda through a wide range of media, including paintings and sculptures, but also journals, prints, textiles, postcards and other objects that would have been widely collected, experienced or encountered. Insightful essays discuss but go beyond the era's best known creators, such as Thomas Hart Benton, Walker Evans, Marsden Hartley and Georgia O'Keeffe, to highlight artists who have received little scholarly attention, including women and artists of colour as well as designers and illustrators. Emphasising the contributions of the Black Popular Front and Leftist movements while acknowledging competing visions of the country through the lenses of race, gender and class, *Art for the Millions* is a timely look at art in the United States made by and for its people.

Allison Rudnick is associate curator in the Department of Drawings and Prints at The Metropolitan Museum of Art, New York.

Exhibition

The Metropolitan Museum of Art, New York, 6 September–10 December 2023

Cover
Coming
Soon

Vertigo of Color

Matisse, Derain, and the Origins of Fauvism

Dita Amory and Ann Dumas

In the summer of 1905, the French painters Henri Matisse and André Derain changed the course of art history with their radical colour experiments

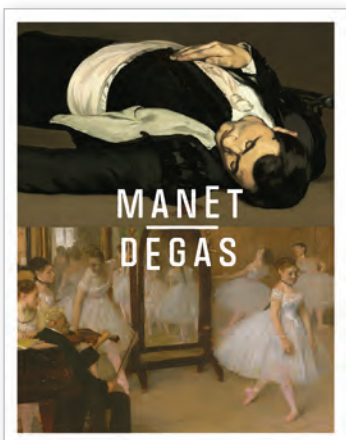
During the summer of 1905, Henri Matisse and André Derain went on holiday in Collioure, a modest French fishing village fifteen miles from the Spanish border. This groundbreaking book examines how two artists, entranced by the shifting light and stunning imagery of the eastern Mediterranean, laid the groundwork for the movement known as Fauvism (from the French *fauve*, or 'wild beast'). Featuring more than seventy paintings, watercolours and drawings produced by Matisse and Derain during their stay, the book also brings to life their personal and artistic revelations with twenty-one of their letters, published here for the first time in English. Vivid and engaging texts detail their daring experiments with colour, form, structure and perspective; the scandal their paintings caused when they were exhibited several months later; and how, despite the jeering remarks from critics, these works changed the course of French painting. Emphasising as never before the legacy of that summer, this publication shows how the two artists' radical investigations galvanised their contemporaries, and how this strain of modernism, created almost by accident, resonates even into the present day.

Dita Amory is Robert Lehman Curator in Charge of the Robert Lehman Collection at The Metropolitan Museum of Art, New York. Ann Dumas is consultant curator at The Museum of Fine Arts, Houston, and at the Royal Academy of Arts, London.

Exhibition

The Metropolitan Museum of Art, New York, 13 October 2023–21 January 2024
The Museum of Fine Arts, Houston, 25 February–27 May 2024

200 colour illus.
208 pp. 267x241mm.
HB ISBN 978-1-58839-765-2
September £40.00 / €45.00 / \$50.00



Manet/Degas

Stephan Wolohojian and Ashley Dunn

The first publication on the personal and professional relationship between Manet and Degas, two giants of nineteenth-century French art

Friends, rivals and at times antagonists, Édouard Manet and Edgar Degas maintained a pictorial dialogue throughout their lives as they both worked to define the painting of modern urban life. *Manet/Degas*, the first book to consider their careers in parallel, investigates how their objectives overlapped, diverged and shaped each other's artistic choices. Enlivened by archival correspondence and records of firsthand accounts, essays by American and French scholars take a fresh look at the artists' family relationships, literary friendships and interconnected social and intellectual circles in Paris; explore their complex depictions of race and class; discuss their political views in the context of wars in France and the United States; compare their artistic practices; and examine how Degas built his personal collection of works by Manet after his friend's premature death. An illustrated biographical chronology charts their intersecting lives and careers. This lavishly illustrated, in-depth study offers an opportunity to reevaluate some of the most canonical French artworks of the nineteenth century including Manet's *Olympia* and Degas's *The Absinthe Drinker*.

Stephan Wolohojian is John Pope Hennessy Curator in Charge in the Department of European Paintings, and Ashley Dunn is associate curator in the Department of Drawings and Prints, both at The Metropolitan Museum of Art, New York.

Exhibition

Musée d'Orsay, Paris, 27 March–23 July 2023

The Metropolitan Museum of Art, New York, 24 September 2023–7 January 2024

250 colour illus.
320 pp. 279x241mm.
HB ISBN 978-1-58839-763-8
September £50.00 / €55.00 / \$65.00





Drawing on Blue

European Drawings on Blue Paper, 1400s–1700s

Edina Adam and Michelle Sullivan

This engaging book highlights the role of blue paper in the history of drawing

The rich history of blue paper, from the late fifteenth to the mid-eighteenth centuries, illuminates themes of transcultural interchange, international trade and global reach. Through the examinations of significant works, this volume investigates considerations of supply, use, economics and innovative creative practice. How did the materials necessary for the production of blue paper reach artistic centres? How were these materials produced and used in various regions? Why did they appeal to artists, and how did they impact artistic practice and come to be associated with regional artistic identities? How did commercial, political and cultural relations, and the mobility of artists, enable the dispersion of these materials and related techniques?

Bringing together the work of the world's leading specialists, this striking publication is destined to become essential reading on the history, materials and techniques of drawings executed on blue paper.

Edina Adam is assistant curator of drawings at the J. Paul Getty Museum.

Michelle Sullivan is associate conservator of drawings at the J. Paul Getty Museum.

107 colour illus.

160pp. 254×203mm.

PB ISBN 978-1-60606-867-0

January £30.00 / €35.00 / \$35.00



María Magdalena Campos-Pons

Behold

Carmen Hermo

A vibrantly illustrated survey of the forty-year career of contemporary artist María Magdalena Campos-Pons that delves into her diverse oeuvre of painting, drawing, photography, sculpture, film and performance

María Magdalena Campos-Pons (b. 1959) makes powerful work that holds and beholds the stories of historically silenced peoples and urges societal change. Her journey as an artist, teacher and activist has taken her from Cuba through the United States, and her autobiographical compositions honour her Nigerian and Chinese ancestors while also facing the future. With an artistic practice that crosses boundaries, intertwines media—from photography to sculpture, film to performance—and references traditions and beliefs ranging from feminism to Santería, Campos-Pons's work is deeply layered and complex.

This volume, the first critical look at the artist's oeuvre in nearly two decades, surveys the concerns, materials and places invoked throughout her forty-year career. Thoughtful essays explore her vibrant, arresting artwork, which confronts issues of agency and the construction of race and belonging and challenges us to reckon with these issues in our own lives.

Carmen Hermo is associate curator at the Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum.

194 illus.

216pp. 267×229mm.

HB ISBN 978-1-60606-858-8

September £40.00 / €45.00 / \$45.00



Distributed for Getty Publications

A lavishly illustrated overview of contemporary Korean art that offers new insight into the country's tumultuous modern history and its multifaceted and vibrant art scene



The Shape of Time

Korean Art after 1989

Elisabeth Agro and Hyunsoo Woo

Elisabeth Agro is the Nancy M. McNeil Curator of American Modern and Contemporary Crafts and Decorative Arts, and Hyunsoo Woo is the Pappas Sarbanes Deputy Director for Collections and Exhibitions and the former Maxine and Howard Lewis Curator of Korean Art, both at the Philadelphia Museum of Art.

Focusing on the work of thirty-three artists, this volume examines the ways contemporary Korean art reflects the dynamic changes in the country following the 1980 Gwangju Uprising and 1988 Seoul Olympics, when a newly democratic South Korea opened up to the rest of the world and quickly became a key player, both economically and culturally, on the global stage. Among the works featured are complex installations by Do Ho Suh and siren eun young jung; sculptures made from disparate materials by Yeesoogyung; embroideries that engage with fraught political issues via covert transactions with embroiderers in North Korea by Kyungah Ham; and paintings of contemporary pop figures made using traditional East Asian techniques by Konghyun Son. Essays by a diverse group of scholars position the works in their historical and sociopolitical contexts within the accelerated timeline—and resulting compression of past, present and future—of what has been called Korea's long twenty-first century. With artist biographies, an illustrated chronology and a selected bibliography, this study is the first English language presentation of this material and is a significant contribution to the interpretation and understanding of contemporary Korean art and culture.

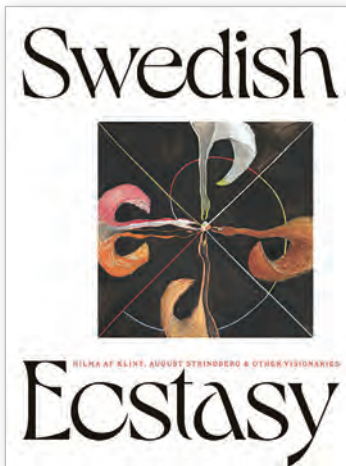
Exhibition

Philadelphia Museum of Art, 23 October 2023–11 February 2024

180 colour + b/w illus.
256 pp. 254x203mm.
PB with Flaps ISBN 978-0-87633-302-0
September £40.00 / €45.00 / \$50.00



Distributed for the Philadelphia Museum of Art



Swedish Ecstasy

Hilma af Klint, August Strindberg and Other Visionaries

Daniel Birnbaum

This book explores the works of one of Sweden's most esteemed artists, Hilma af Klint, alongside others in her artistic circle—and examines their inspirational influence on contemporary artists working today

Swedish Ecstasy tells the story of renowned Swedish artist Hilma af Klint and her artistic circle as the country sought to reconcile religious beliefs with scientific advances at the turn of the 20th century. While Sweden has often been characterised as a Protestant nation of great engineers and entrepreneurs, the country's spiritual life has long been governed by a less official current, visible in its art and literature. In the early 20th century, mysticism and esoteric speculation ran through the works of some of Sweden's most important artistic and literary figures, including August Strindberg.

This book explores these mystic visions and their meaning with this intellectual and spiritual milieu. Contemporary artists Cecilia Edefalk, Carsten Höller, Christine Ödlund, Daniel Youssef and Lars Olof Loeld contribute essays and works that show how these artworks continue to inspire today.

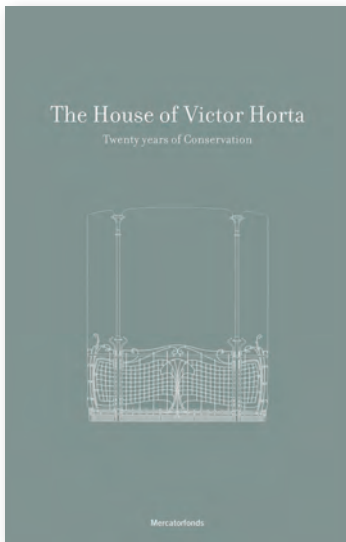
Daniel Birnbaum is a Swedish art critic, theoretician and curator. He was director of the Museum of Modern Art in Stockholm (2010–2018) and currently directs the VR company Acute Art in London.

193 colour illus

208pp. 270x210mm.

PB ISBN 978-0-300-27305-2

October £45.00 / €45.00 / \$55.00



The House of Victor Horta

20 Years of Conservation

Barbara Van der Wee and Françoise Aubry

The story of how the Belgian Art Nouveau architect Victor Horta conceived his private residence/studio and how 90 years later, architect Barbara Van Der Wee restored it to its original splendour

Victor Horta (1861–1947) is considered the most prominent Belgian architect of the Art Nouveau movement. His private house in Brussels, built in 1901, is a rare and stunning example of this style. In 1990, Barbara Van der Wee was given the challenging task of restoring the house its original architectural concept being compromised over the years due to many renovations and of transforming it into a house museum.

In this book, she tells the story of her encounter with the house and the various ways in which she explored Horta's home as well as his work, thoughts and dreams. Through this personal narrative and the text of Françoise Aubry we learn how Horta evolved into a pioneering virtuoso of Art Nouveau and understand how, a century later, Van der Wee developed her own philosophy to restoring this extraordinary piece of heritage in Brussels.

Françoise Aubry was a former director of the Horta Museum and initiator of the restoration. Barbara Van der Wee is a specialist in the restoration, reuse and rehabilitation of 19th- and 20th-century monuments, with a special focus on various Art Nouveau buildings designed by the architect Victor Horta.

100 colour + b/w illus

160pp. 267x168mm.

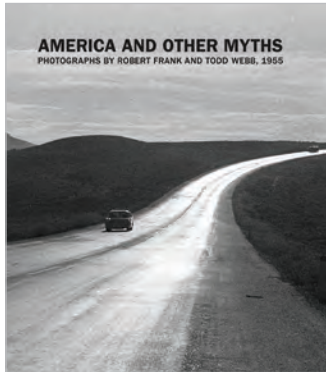
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November £40.00 / €40.00 / \$50.00

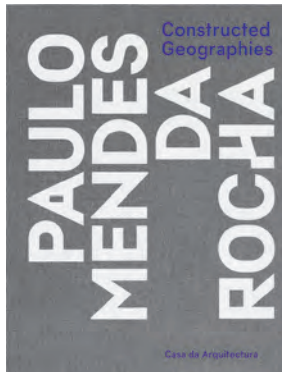


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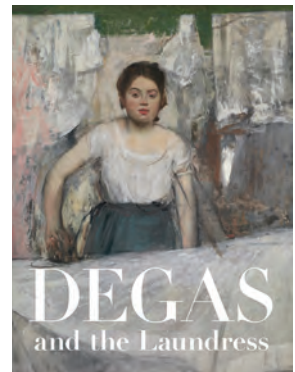
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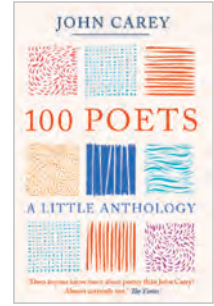
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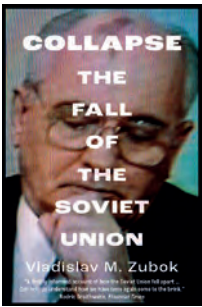
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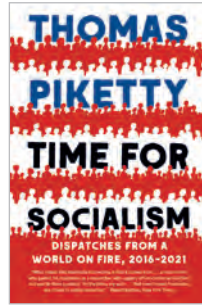
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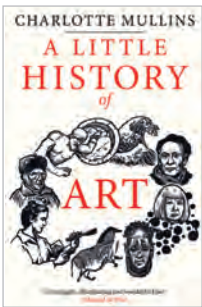
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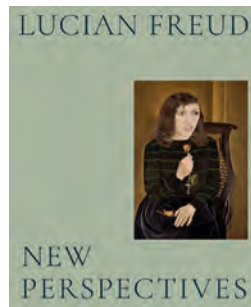
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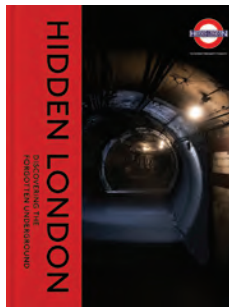
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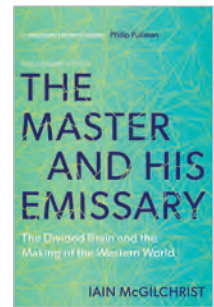
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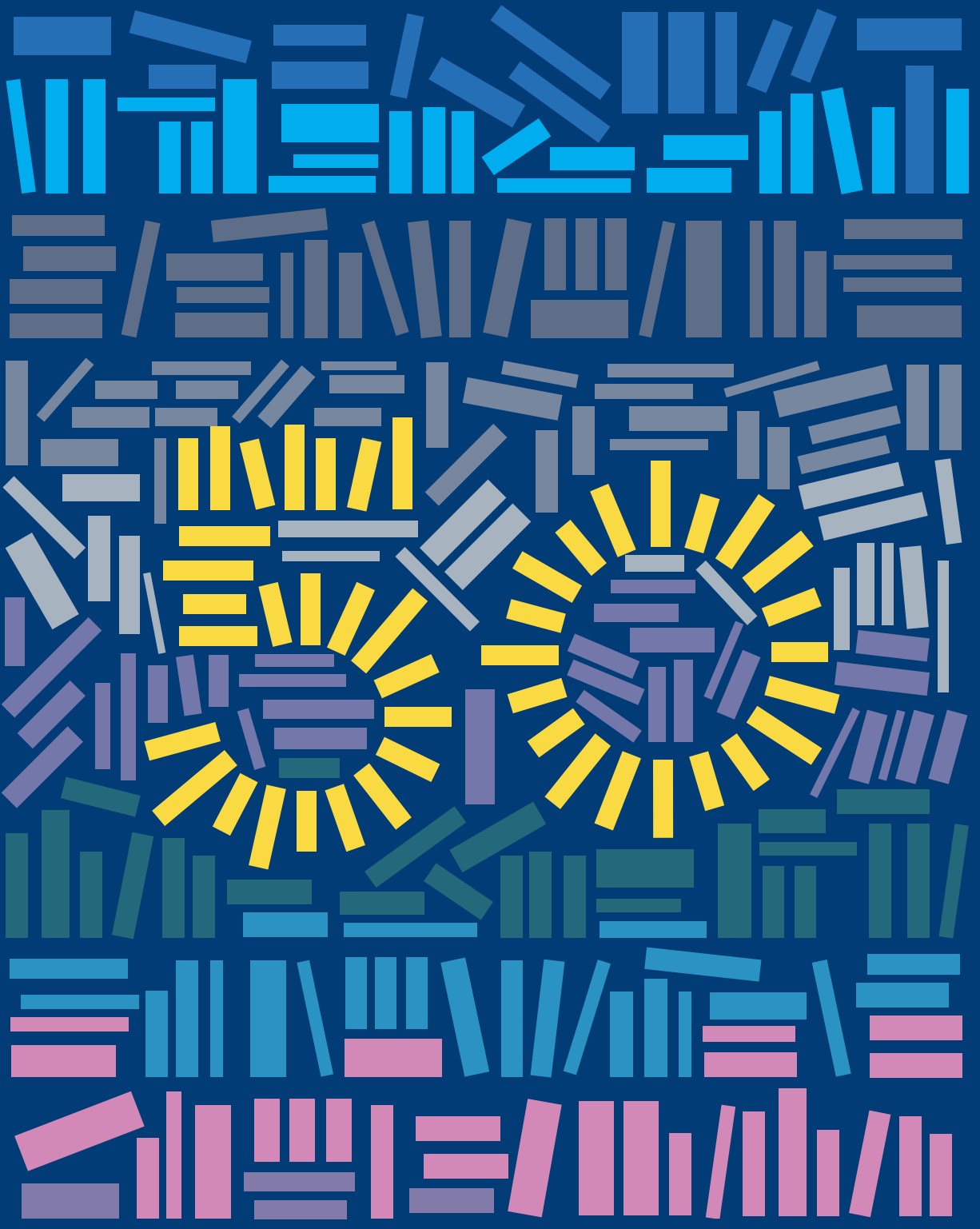
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