



**COLUMBIA**  
**Fall 2023**

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Dear Readers,

Columbia University and Columbia University Press are global institutions, bringing together authors and readers, scholars and students from far and wide. The books in our Fall 2023 catalog are not only globe-spanning—they also reveal the importance of local communities for understanding our world.

As election season draws near, Columbia authors emphasize the significance of community identity in politics. *Rust Belt Union Blues* (p. 1) demonstrates how local community change explains why working-class voters have abandoned the Democrats. *The Rural Voter* (p. 19) shows why the rise of rural identity, at once local and national, is essential to understanding today's political divides.

Reflecting our New York location, Columbia authors highlight the city's role as cultural epicenter. Telling the story of a remarkable group of New York-based Black women writers, *The Sisterhood* (p. 4) underscores the necessity of literary community for creativity. *Transfigured New York* (p. 5) lets us listen in on the underground music scene of the 1980s, when artists experimented and collaborated across boundaries.

This catalog includes major works by leading Columbia scientists who take on big questions. **David J. Helfand** (p. 8) explores how something as tiny as an atom can explain history, existence, and . . . just about everything. **Dickson D. Despommier** (p. 9) offers a visionary glimpse of an achievable future city and the sustainable society it could foster.

Columbia University Press has published Julia Kristeva in translation for more than forty years—and almost as many books. We are now reissuing her essential works with an eye-catching design as the **Kristeva Library** (pp. 40–42). And we are honored to announce a new distributed press partner. Based in Columbia's Department of Latin American and Iberian Cultures, **Sundial House** (pp. 75–77) offers striking and beautifully presented works of literature in translation.

In order to publish these vital works, we rely on the Columbia University community, the broader university press community, and our readers. Thank you for helping support our books and our mission.

Jennifer Crewe  
Associate Provost and Director

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# Rust Belt Union Blues

*Why Working-Class Voters Are Turning Away from the Democratic Party*

LAINEY NEWMAN AND THEDA SKOCPOL

UNDERSTANDING THE BLUE-COLLAR REALIGNMENT  
TOWARD THE REPUBLICAN PARTY

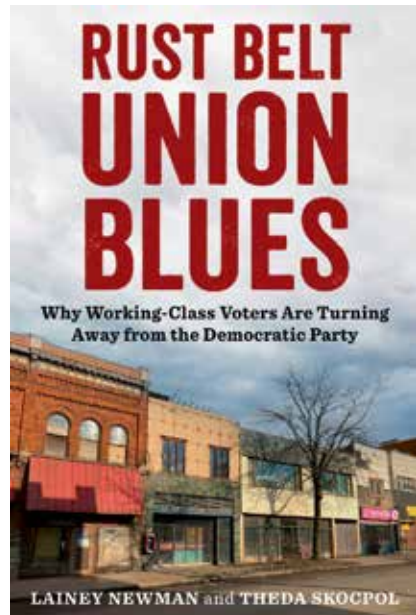
In the heyday of American labor, the influence of local unions extended far beyond the workplace. They conveyed fundamental worldviews, making blue-collar unionists into loyal Democrats. Today, unions play a much less significant role in American life. In industrial and formerly industrial Rust Belt towns, Republican-leaning groups and outlooks have burgeoned among the kinds of voters who once would have been part of union communities.

Lainey Newman and Theda Skocpol provide timely insight into the relationship between the decline of unions and the shift of working-class voters away from Democrats. Drawing on interviews, union newsletters, and ethnographic analysis, they pinpoint the significance of eroding local community ties and identities. Using western Pennsylvania as a case study, Newman and Skocpol argue that union members' loyalty to Democratic candidates was as much a product of the group identity that unions fostered as it was a response to the Democratic Party's economic policies. As the social world around organized labor dissipated, conservative institutions like gun clubs, megachurches, and other Republican-leaning groups took its place.

*Rust Belt Union Blues* sheds new light on why so many union members have dramatically changed their party politics. It makes a compelling case that Democrats are unlikely to rebuild credibility in places like western Pennsylvania unless they find new ways to weave themselves into the daily lives of workers and their families.

**LAINEY NEWMAN** is a law student at the University of Pennsylvania. She is a graduate of Harvard College and a native of Pittsburgh, Pennsylvania.

**THEDA SKOCPOL** is the Victor S. Thomas Professor of Government and Sociology at Harvard University. Her many books include *Upending American Politics* (coedited with Caroline Tervo, 2020).



*“Rust Belt Union Blues* is an immensely important book, both for politics and for the social sciences. Politically, it explains why many white workers strayed from their old Democratic loyalties—not because their views changed radically but because of transformations in their reference points and the ways they answered the need for community. It also calls on social scientists to pay far more attention to the networks people build and the lives they live. This book deserves wide readership.”

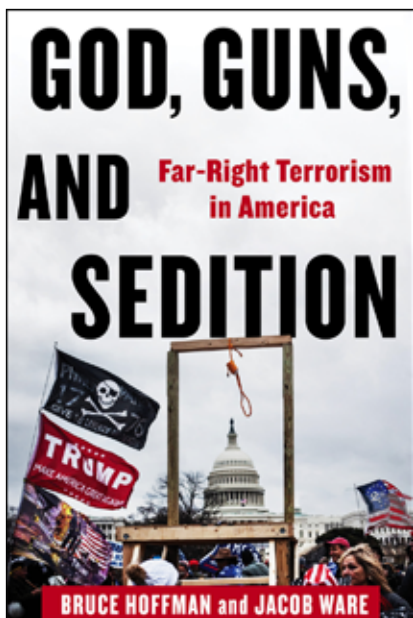
—E. J. Dionne Jr., author of *Why the Right Went Wrong*

**\$26.95t / £22.00** cloth 978-0-231-20882-6  
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**SEPTEMBER** 304 pages / 5.5" x 8.5" /  
20 b&w illustrations

POLITICS / SOCIOLOGY

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“Bruce Hoffman and Jacob Ware have delivered a crisply written and deeply researched account of the history of far-right terrorism in the United States that will be of great interest to both specialists and general readers.”

—Peter Bergen, author of  
*The Rise and Fall of Osama bin Laden*

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POLITICS

A COUNCIL ON FOREIGN RELATIONS BOOK

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## God, Guns, and Sediton

*Far-Right Terrorism in America*

BRUCE HOFFMAN AND JACOB WARE

TOP EXPERTS EXPLORE THE GROWTH OF FAR-RIGHT TERRORISM

Shocking acts of terrorism have erupted from violent American far-right extremists in recent years, including the 2015 mass murder at a historic Black church in Charleston and the January 6, 2021, attack on the U.S. Capitol. These incidents, however, are neither new nor unprecedented. They are the latest flashpoints in a process that has been unfolding for decades, in which vast conspiracy theories and radical ideologies such as white supremacy, racism, antisemitism, xenophobia, and hostility to government converge into a deadly threat to democracy.

*God, Guns, and Sediton* is the definitive account of the rise of far-right terrorism in the United States—and how to counter it. Leading experts Bruce Hoffman and Jacob Ware trace the historical trajectory and assess the present-day dangers of this violent extremist movement. They combine authoritative, nuanced analysis with gripping storytelling and portraits of the key leaders of the American far right and their followers. Hoffman and Ware highlight developments including the use of cutting-edge communications technology; the embrace of leaderless resistance; infiltration and recruitment in the military and law enforcement; and the far right's intricate relationship with mainstream politics. An unparalleled examination of one of today's great perils, *God, Guns, and Sediton* offers practical recommendations to halt the growth of the far right and address the terrorist threat.

**BRUCE HOFFMAN** is the Shelby Cullom and Kathryn W. Davis Senior Fellow for Counterterrorism and Homeland Security at the Council on Foreign Relations. He is also a professor at Georgetown University's Walsh School of Foreign Service; professor emeritus of terrorism studies at St Andrews University; and the George H. Gilmore Senior Fellow at the U.S. Military Academy's Combating Terrorism Center. His Columbia University Press books include *Inside Terrorism* (third edition, 2017).

**JACOB WARE** is a research fellow at the Council on Foreign Relations and an adjunct professor at Georgetown University's Walsh School of Foreign Service.

# Beyond the Water's Edge

*How Partisanship Corrupts U.S. Foreign Policy*

**PAUL R. PILLAR**

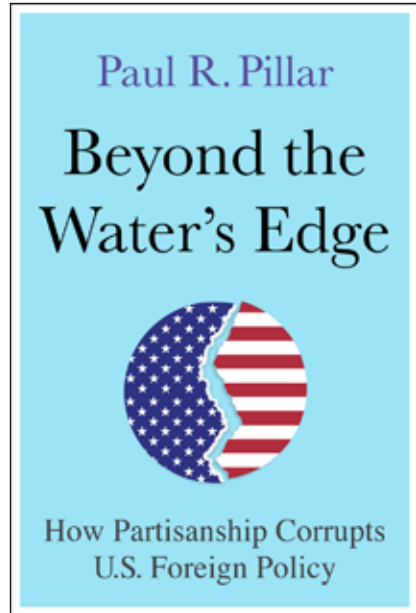
HOW DOMESTIC PARTISANSHIP HAS HINDERED U.S.  
FOREIGN RELATIONS

Intense partisanship is a familiar part of the contemporary United States, but its consequences do not stop at the country's borders. The damage now extends to U.S. relations with the rest of the world. Too often, political leaders place their own party's interest in gaining and keeping power ahead of the national interest.

Paul R. Pillar examines how and why partisanship has undermined U.S. foreign policy, especially over the past three decades. Placing present-day discord in historical perspective, *Beyond the Water's Edge* shows that although the corrupting effects of partisan divisions are not new, past leaders were often able to overcome them. Recent social and political trends and developments including the end of the Cold War, however, have contributed to a surge of corrosive partisanship. Pillar demonstrates that its costs range from the prolongation of war and crisis to the intrusion of foreign influence and the undermining of democracy. He explores the consequences of domestic division for U.S. global leadership and how the corruption of American democracy also weakens democracy worldwide. Pillar considers possible remedies but draws the sobering conclusion that entrenched political sectarianism makes their adoption unlikely. *Beyond the Water's Edge* is an important book for all readers concerned about the state of the American political system.



**PAUL R. PILLAR** is a nonresident fellow of the Center for Security Studies at Georgetown University and the Quincy Institute for Responsible Statecraft. He served in several senior positions in the U.S. intelligence community and is a retired officer in the U.S. Army Reserve. His previous Columbia University Press books are *Intelligence and U.S. Foreign Policy: Iraq, 9/11, and Misguided Reform* (2011) and *Why America Misunderstands the World: National Experience and Roots of Misperception* (2016).



**“Through original and compelling accounts of the political dynamics associated with major foreign policy debates, Pillar provides an in-depth historical account of ebbs and flows in the importance of partisan considerations as a shaper of foreign policy in the United States.”**

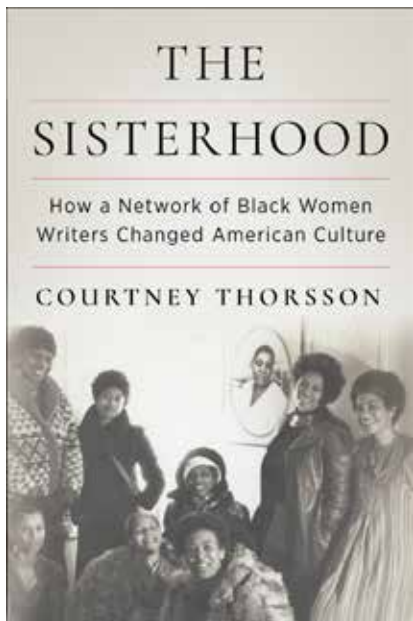
—Jordan Tama, author of *Terrorism and National Security Reform: How Commissions Can Drive Change During Crises*

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POLITICS

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**“Starting with a photograph, Courtney Thorsson brings her all to this luminous work about The Sisterhood, a group of Black women writers who met informally in the 1970s. Together they transformed American literature and helped to shape generations of writers, visual artists, filmmakers, and scholars. This is a profoundly important story, and it has found an astute and sensitive author in Thorsson.”**

—Farah Jasmine Griffin, author of  
*In Search of a Beautiful Freedom:*  
*New and Selected Essays*

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LITERARY STUDIES / AFRICAN AMERICAN  
STUDIES

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## The Sisterhood

*How a Network of Black Women Writers  
Changed American Culture*

**COURTNEY THORSSON**

HOW A CIRCLE OF BLACK WOMEN WRITERS  
INFLUENCED AMERICAN LITERARY LIFE

One Sunday afternoon in February 1977, Toni Morrison, Alice Walker, Ntozake Shange, and several other Black women writers met at June Jordan’s Brooklyn apartment to eat gumbo, drink champagne, and talk about their work. Calling themselves “The Sisterhood,” the group—which also came to include Audre Lorde, Paule Marshall, Margo Jefferson, and others—would get together once a month over the next two years, creating a vital space for Black women to discuss literature and liberation.

*The Sisterhood* tells the story of how this remarkable community transformed American writing and cultural institutions. Drawing on original interviews with Sisterhood members as well as correspondence, meeting minutes, and close readings of their works, Courtney Thorsson explores the group’s everyday collaboration and profound legacy. The Sisterhood advocated for Black women writers at trade publishers and magazines such as Random House, *Ms.*, and *Essence*, and eventually in academic departments as well—even in the face of sexist, racist, and homophobic backlash. Thorsson also considers the popular and critical success of Sisterhood members in the 1980s, the uneasy absorption of Black feminism into the academy, and the younger writers building on the foundations the group laid. Highlighting the organizing and community building that nurtured Black women’s writing, this book demonstrates that The Sisterhood offers an enduring model for Black feminist collaboration.

**COURTNEY THORSSON** is an associate professor of English at the University of Oregon and the author of *Women’s Work: Nationalism and Contemporary African American Women’s Novels* (2013). She is the recipient of a Public Scholars Award from the National Endowment for the Humanities in support of the research and writing of this book.

# Transfigured New York

*Interviews with Experimental Artists and Musicians, 1980–1990*

**BROOKE WENTZ**

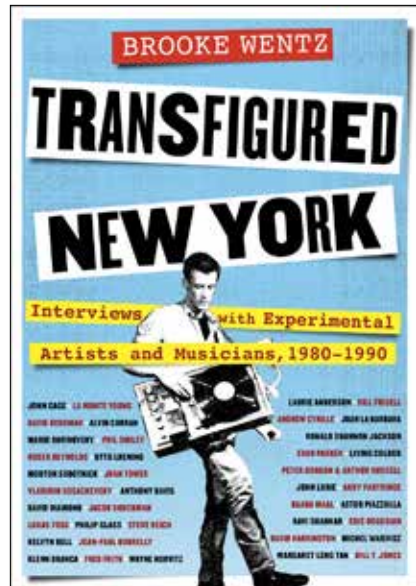
CONVERSATIONS WITH THE LUMINARIES OF NYC'S  
DOWNTOWN MUSIC SCENE OF THE 1980S

*Transfigured New York* presents conversations with iconic, genre-bending artists who shaped the sounds of experimental movements like no wave, avant-jazz, and electronic music. As an undergrad in the 1980s, Brooke Wentz hosted the show *Transfigured Night* on Columbia University's WKCR-FM, discussing art and ideas with avant-garde music luminaries. She unearths these candid interviews—heard before only when first broadcast—from cassettes and reel-to-reel tapes, letting readers today feel the excitement and creative energy of the 1980s New York underground scene.

Musicians and artists, now icons of their craft, tell their stories and share their thoughts about the creative process, capturing the ambition and energy that animated their work. Legends in the making like Bill Frisell, Philip Glass, and Laurie Anderson convey what it was like to be a struggling artist in 1980s New York, when the city was alive with possibilities. Others who were well known at the time, including John Cage, La Monte Young, and Ravi Shankar, advocate for their distinctive ideas about art and open up about their creative lives.

Featuring an astonishing range of interviewees—Morton Subotnick, Joan Tower, Steve Reich, Glenn Branca, Joan La Barbara, Living Colour, Arthur Russell, John Lurie, Eric Bogosian, Bill T. Jones, and many more—*Transfigured New York* provides new insight into the city's cultural landscape in this era. It is a one-of-a-kind account of one of the most exhilarating and inventive periods for art and culture in New York City's history.

**BROOKE WENTZ** is a Billboard award-winning music producer, music supervisor, and former radio host who founded Seven Seas Music and the Rights Workshop. She is a leading expert on music copyrights and former ESPN music director. Her books include *Music Rights Unveiled: A Filmmaker's Guide to Music Rights and Licensing* (2017).



“The 1980s in New York was an edgy, bright, brash decade. Permeating my memory is the emergence of the AIDS epidemic and all the brilliant, luminous friends that we lost. It was a time of extreme contrasts: I could perform in a club with beer bottles hitting the floor one night and Carnegie Hall the next.”

—Meredith Monk, composer and interdisciplinary artist

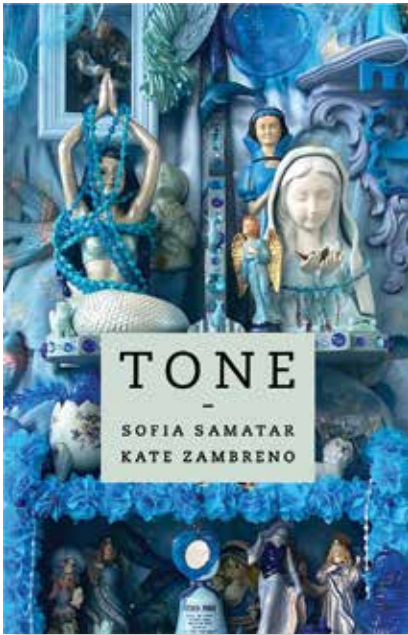
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MUSIC / NEW YORK

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“Just as the world laments the apparent lack of insightful literary criticism as well as the dwindling number of venues that support it, here comes the dazzling Committee to Investigate Atmosphere with a piece of criticism like no other. Written collaboratively and in luscious, piercing dialogue with students and peers, Kate Zambreno and Sofia Samatar set out to interrogate the question of tone from every angle imaginable.”

—Cristina Rivera Garza, author of *The Taiga Syndrome* and *Grieving: Dispatches from a Wounded Country*

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LITERARY STUDIES

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## Tone

SOFIA SAMATAR AND KATE ZAMBRENO

TWO CRITICS AND NOVELISTS EXAMINE THE MYSTERY AND POWER OF TONE

*Tone* is a collaborative study of literary tone, a notoriously challenging and slippery topic for criticism. Both granular and global, infusing a text with feeling, tone is so difficult to pin down that responses to it often take the vague form of “I know it when I see it.”

In *Tone*, a cooperative authorial voice under the name of the Committee to Investigate Atmosphere begins from the premise that tone is relational, belonging to shared experience rather than a single author, and should be approached through a communal practice. In partnership, the Committee explores the atmospheres emanating from texts by Nella Larsen, W. G. Sebald, Heike Geissler, Hiroko Oyamada, Mieko Kanai, Bhanu Kapil, Franz Kafka, Renee Gladman, and others, attending to the chafing of political irritation, the hunger of precarious and temporary work, and the lonely delights of urban and suburban walks.

This study treats a variety of questions: How is tone filtered through translation? Can a text hold the feelings that pass between humans and animals? What can attention to literary tone reveal about shared spaces such as factories, universities, and streets and the clashes and connections that happen there? Searching and conversational, *Tone* seeks immersion in literary affect, to convey the experience of reading—and living—together.

**SOFIA SAMATAR** is the author of five books, most recently the memoir *The White Mosque*, a PEN/Jean Stein Award finalist. Her works include the World Fantasy Award-winning *A Stranger in Olondria* and *Monster Portraits*, a collaboration with her brother, the artist Del Samatar. A scholar of Afrofuturism and modern Arabic literature of Africa, she teaches at James Madison University.

**KATE ZAMBRENO** is the author of nine books, including *The Light Room*, a meditation on art and care, for which she was awarded a Guggenheim nonfiction fellowship in 2021. She is the Strachan Donnelley Chair in Environmental Writing at Sarah Lawrence College and also teaches in the graduate nonfiction program at Columbia University.



# Big Fiction

*How Conglomeration Changed the Publishing Industry and American Literature*

DAN SINYKIN

HOW THE CONGLOMERATION OF THE PUBLISHING INDUSTRY CHANGED AMERICAN FICTION

In the late 1950s, Random House editor Jason Epstein would talk jazz with Ralph Ellison or chat with Andy Warhol while pouring drinks in his office. By the 1970s, editors were poring over profit-and-loss statements. The electronics company RCA bought Random House in 1965, and then other large corporations purchased other formerly independent publishers. As multinational conglomerates consolidated the industry, the business of literature—and literature itself—transformed.

Dan Sinykin explores how changes in the publishing industry have affected fiction, literary form, and what it means to be an author. He examines four different sectors of the publishing industry: mass-market publishers of brand-name authors like Danielle Steel; trade publishers that encouraged genre elements in literary fiction; nonprofits like Graywolf that aspired to protect literature from market pressures; and the distinctive niche of employee-owned W. W. Norton. He emphasizes how women and people of color navigated shifts in publishing, arguing that writers such as Toni Morrison allegorized their experiences in their fiction. *Big Fiction* features dazzling readings of a vast range of novelists—including E. L. Doctorow, Judith Krantz, Renata Adler, Stephen King, Joan Didion, Cormac McCarthy, Chuck Palahniuk, Patrick O'Brian, and Walter Mosley—as well as vivid portraits of industry figures. Written in gripping and lively prose, this deeply original book recasts the past six decades of American fiction.



**DAN SINYKIN** is an assistant professor of English at Emory University with a courtesy appointment in quantitative theory and methods. He is the author of *American Literature and the Long Down-turn: Neoliberal Apocalypse* (2020). His writing has appeared in the *Washington Post*, the *Los Angeles Review of Books*, *The Rumpus*, and *Dissent*.



*“Sinykin’s *Big Fiction* is a book of major ambition and many satisfactions. Come for the comprehensive reframing of a key phase in U.S. literary history, stay for the parade of interesting people, the fascinating backstories of best-sellers, the electrically entertaining prose. The story of literary publishing in the postwar period has never been told with such verve.”*

—Mark McGurl, Stanford University

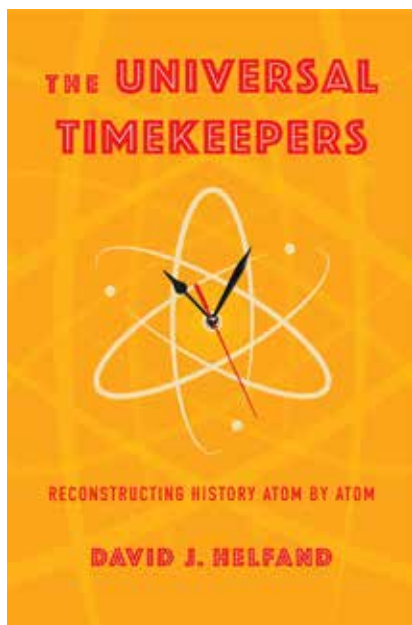
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LITERARY STUDIES

LITERATURE NOW

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“Helfand will enthuse and educate readers about the marvelous applications of atomic and nuclear physics to learn about human and natural history. I had a blast reading this book.”

—Jordy de Vries, University of Amsterdam

## The Universal Timekeepers

*Reconstructing History Atom by Atom*

DAVID J. HELFAND

A 13.8 BILLION-YEAR HISTORY OF THE UNIVERSE TOLD THROUGH ATOMS

Atoms are unfathomably tiny. It takes fifteen million trillion of them to make up a single poppy seed—give or take a few billion. And there’s hardly anything to them: atoms are more than 99.999999999 percent empty space. Yet scientists have learned to count these slivers of near nothingness with precision and to peer into their internal states. Atoms, we have found, because of their inimitable signatures and imperturbable internal clocks, are little archives holding the secrets of the past.

David J. Helfand reconstructs the history of the universe back to its first microsecond with the help of atoms. He shows how, by using detectors and reactors, microscopes and telescopes, we can decode the tales these infinitesimal particles tell, answering questions such as: Is a medieval illustrated prayer book real or forged? How did maize cultivation spread from central Mexico to New England? What was Earth’s climate like before humans emerged? Where can we find clues to identify the culprit in the demise of the dinosaurs? When did our planet and solar system form? Can we trace the births of atoms in the cores of massive stars or even glimpse the origins of the universe itself? Lively and inviting, *The Universal Timekeepers* demonstrates the power of science to unveil the mysteries of unreachably remote times and places.



© BILL THOMPSON

**DAVID J. HELFAND**, former chair of the Astronomy Department at Columbia University, has served on Columbia’s faculty for nearly five decades. He was also president and vice chancellor of Quest University Canada. Helfand is the chair of the American Institute of Physics and past president of the American Astronomical Society. His commentary has appeared in *Nature*, *Physics Today*, the *Globe and Mail*, the *Washington Post*, and the *New York Times*, among other publications, and he is the author of *A Survival Guide to the Misinformation Age: Scientific Habits of Mind* (Columbia, 2016).

**\$24.95t / £20.00** cloth 978-0-231-21098-0

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**SEPTEMBER** 272 pages / 6.125" x 9.25" / 33 figures

SCIENCE

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# The New City

*How to Build Our Sustainable Urban Future*

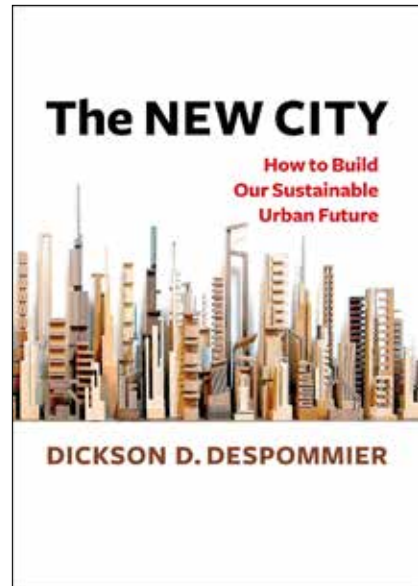
DICKSON D. DESPOMMIER

HOW TO USE BIOMIMICRY TO MAKE CITIES  
SUSTAINABLE

Cities are at once among humanity's crowning achievements and core drivers of the climate crisis. Their dependence on the outside world for vital resources is causing global temperatures to rise and wildlife habitats to shrink. But we have the opportunity to make cities more sustainable by transforming the built environment.

Dickson D. Despommier proposes a visionary yet achievable plan for creating a new, self-sustaining urban landscape. He argues that we can find solutions through the concept of biomimicry: emulating successful strategies found in nature. A better city is possible if we heed the lessons that forests and trees teach about how to store carbon, grow food, collect rainwater, and convert sunlight into energy. Touring existing and leading-edge technologies, *The New City* provides a blueprint for tomorrow's urban environment. Cities built from wood will be more resilient and less destructive than concrete and steel construction; they will also encourage reforestation, boosting carbon sequestration. Vertical farms inside city limits will supply residents with a reliable, healthy food supply. Buildings will harvest moisture from the rain and air to secure a clean water supply. Renewable energy, including not only wind, solar, and geothermal but also clear photovoltaic window glass and nonpolluting hydrogen fuel cells, will power a cleaner city. *The New City* delivers both a passionate call to action for halting climate change and a bold vision of the sustainable future within our grasp.

**DICKSON D. DESPOMMIER** is emeritus professor of public health and microbiology at Columbia University. His previous books include *The Vertical Farm: Feeding the World in the Twenty-First Century* (2010), which popularized the idea of raising crops inside tall buildings; *People, Parasites, and Plowshares: Learning from Our Body's Most Terrifying Invaders* (Columbia, 2013); and *Parasitic Diseases* (seventh edition, 2019).



**“This is a profoundly optimistic vision of cities inspired by and synchronized with nature.”**

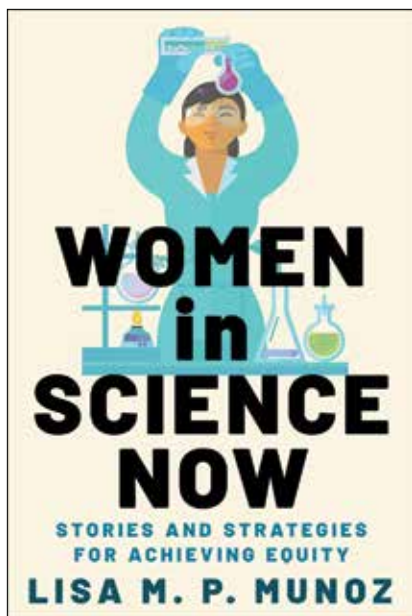
—Gregory Kiss, Kiss + Cathcart, Architects

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6 tables

URBAN STUDIES / SCIENCE

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**“It’s never been easy to be a woman in science, smashing stereotypes and balancing family and laboratory. But it’s especially frustrating that so many obstacles and biases still stand in the 2020s. *Women in Science Now* maps the problems, and roads to success. I wish Lisa Munoz’s book had been available when I was starting out.”**

—Laurie Garrett,  
Pulitzer Prize-winning journalist

## Women in Science Now

*Stories and Strategies for Achieving Equity*

LISA M. P. MUNOZ

NEW PERSPECTIVES ON MAKING SCIENCE MORE  
EQUITABLE

Women working in the sciences face obstacles at virtually every step along their career paths. From subtle slights to blatant biases, deep systemic problems block women from advancing or push them out of science and technology entirely.

*Women in Science Now* examines solutions to this persistent gender gap, offering new perspectives on how to make science more equitable and inclusive for all. This book shares stories and insights of women from a range of backgrounds working in various disciplines, illustrating the journeys that brought them to the sciences, the challenges they faced along the way, and the important contributions they have made to their fields. Lisa M. P. Munoz combines these narratives with a wealth of data to illuminate the size and scope of the challenges women scientists face, while highlighting research-based solutions to help overcome these obstacles. She presents groundbreaking studies in social psychology and organizational behavior that are informing novel approaches for combating historic and ongoing inequities.

Through a combined focus on personal experiences and social-science research, this timely book provides both a path toward greater gender equity and an inspiring vision of science and scientists.



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**LISA M. P. MUNOZ** is a science writer and the founder and president of SciComm Services, a science communications consulting firm. A former journalist and press officer, she has more than twenty years of experience crafting science content for scientists and the public alike. Munoz holds an engineering degree from Cornell University.

**\$24.95t / £22.00** cloth 978-0-231-20614-3  
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**OCTOBER** 240 pages / 5.5" x 8.5" / 16 figures

SCIENCE

All Rights: Columbia University Press

# The Woman Who Couldn't Wake Up

*Hypersomnia and the Science of Sleepiness*

QUINN EASTMAN

HOW A RARE DISORDER SHEDS LIGHT ON THE SCIENCE OF SLEEP

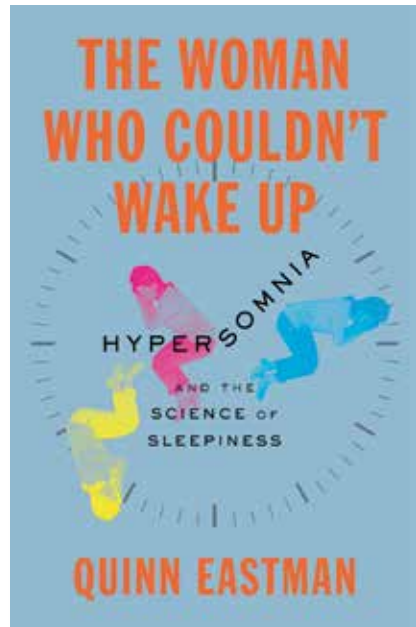
Sleep was taking over Anna's life. Despite multiple alarm clocks and powerful stimulants, the young Atlanta lawyer could sleep for thirty or even fifty hours at a stretch. She stopped working and began losing weight because she couldn't stay awake long enough to eat. Anna's doctors didn't know how to help her until they tried an oddball drug, connected with a hunch that something produced by her body was putting her to sleep.

*The Woman Who Couldn't Wake Up* tells Anna's story—and the broader story of her diagnosis, idiopathic hypersomnia (IH), a shadowy sibling of narcolepsy that has emerged as a focus of sleep research and patient advocacy. Quinn Eastman explores the science around sleepiness, recounting how researchers have been searching for more than a century for the substances that tip the brain into slumber. He argues that investigation of IH could unlock new understandings of how sleep is regulated and controlled. Eastman foregrounds the experiences of people with IH, relating how publicity around Anna's successful treatment helped others form a community. He shows how a group of patients who felt neglected or dismissed united to steer research toward their little-known disorder.

Sharing emerging science and powerful stories, this book testifies to the significance of underrecognized diseases and sheds new light on how our brains function, day and night. It is essential reading for anyone interested in sleep and sleep disorders, including those affected by or seeking to treat them.



**QUINN EASTMAN** is a technical editor at Emory University School of Medicine. He was trained as a biochemist, receiving a PhD from Yale University, and has worked as a journalist, covering local government and environmental issues as well as sleep research.



**“This book is a fascinating and important tour de force taking us deep into the world of sleepiness like never before. Quinn Eastman weaves together powerful storytelling and cutting-edge science into an engaging and enlightening read that gives voice to many people’s often invisible and overlooked struggles.”**

—Julie Flygare, chief executive officer, Project Sleep, and author of *Wide Awake and Dreaming*

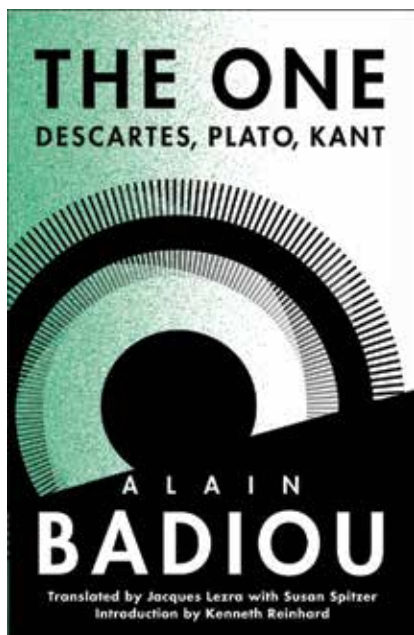
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**AUGUST** 320 pages/6.125" x 9.25" / 33 figures, 2 tables

SCIENCE

All Rights: Columbia University Press



**“The publication of Alain Badiou’s seminar *The One* is a major event for the philosopher of the event. When reading it, one has a sense of thinking alongside a great thinker as he formulates one of his central ideas—the distinction between the One and the count-as-one. Come to this seminar for Badiou’s most in-depth analysis of how the One functions and leave with the incredible bonus of magisterial interpretations of Descartes, Plato, and Kant. This is Badiou at his very best and at his most accessible.”**

—Todd McGowan, author of  
*Enjoyment Right & Left*

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**JULY** 288 pages / 5.5" x 8.5"

PHILOSOPHY

THE SEMINARS OF ALAIN BADIOU

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## The One

*Descartes, Plato, Kant*

**ALAIN BADIOU**

Translated by Jacques Lezra with Susan Spitzer

Introduction by Kenneth Reinhard

**BADIOU’S PIVOTAL ANALYSIS OF THE CONCEPT OF THE ONE IN THE HISTORY OF WESTERN PHILOSOPHY**

Alain Badiou’s 1983–1984 lecture series on “the One” is the earliest of his seminars that he has chosen to publish. It focuses on the philosophical concept of oneness in the works of Descartes, Plato, and Kant—a crucial foil for his signature metaphysical concept, the multiple. Badiou declares that there is no “One”: there is no fundamental unit of being; being is inherently multiple.

What is novel in Badiou’s view of multiplicity is his reliance on mathematics, and set theory in particular. A set is a collection of things—yet, as he observes, it often is taken to “count as one” operationally for the purposes of mathematical transformations. In this seminar, distinguishing between “the One” and “counting as one” emerges as essential to Badiou’s ontological project. His analysis of reflections on oneness in Descartes, Plato, and Kant prefigures core arguments of his defining work, *Being and Event*. Showcasing the seeds of Badiou’s key ideas and later thought, *The One* features singular readings, breathtaking theorizations, and frequently astonishing offhand remarks.

**ALAIN BADIOU** is emeritus professor of philosophy at the École normale supérieure in Paris. His seminars published by Columbia University Press include *Lacan* (2018), *Malebranche* (2019), and *Images of the Present Time* (2023).

**JACQUES LEZRA** is professor and chair of Hispanic studies at the University of California, Riverside.

**SUSAN SPITZER** is a frequent translator of Badiou’s works.

**KENNETH REINHARD** is research professor of comparative literature and English at the University of California, Los Angeles.

# The Terrible Children of Modernity

PETER SLOTERDIJK

Translated by Oliver Berghof

Introduction by Efraim Kristal

PETER SLOTERDIJK'S CRITIQUE OF MODERNITY AND  
PROGRESS IN HISTORY

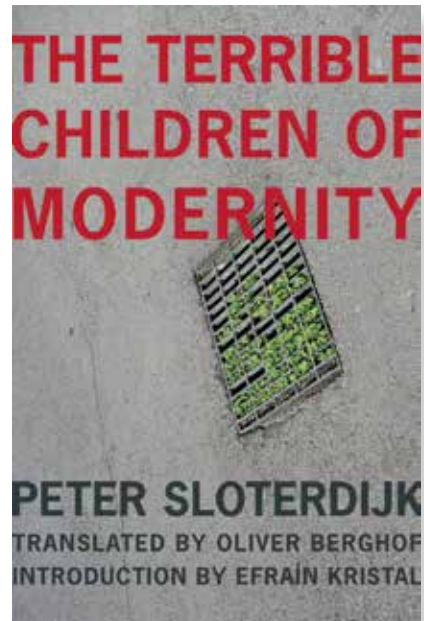
Peter Sloterdijk—called “Germany’s most controversial thinker” by the *New Yorker*—has challenged and provoked readers worldwide with extraordinarily ambitious and wide-ranging works of philosophical and cultural critique. In this book, Sloterdijk offers a magisterial and profound investigation into the vicissitudes of historical change and the nature of modernity.

For Sloterdijk, modernity is defined by its need to break with the past. Moderns are perpetual rebels who seek to sever the ties of tradition and forms of inheritance that bind generations and eras together. With deep philosophical, historical, and literary range, he traces this antigenealogical experiment from the French Revolution onward, from Madame de Pompadour and Napoleon through Nietzsche, Marx, Wagner, the Dadaists, and Deleuze. Acutely aware of the destructive potential of cultural discontinuities, Sloterdijk is no less critical of the “fathers” who condemn change than the “terrible children” who seek a drastic rupture with their predecessors. Equally concerned with the grand sweep of history and our current predicaments, he instead calls for new ways to live together. Incisive and daring, breathtaking in its scope, this account of youthful rebellion against tradition asks us to reimagine the ethics of genealogy.

**PETER SLOTERDIJK** is professor emeritus of aesthetics and philosophy at the Institute of Design in Karlsruhe. His numerous books include the best-selling *Critique of Cynical Reason*, *You Must Change Your Life*, and the *Spheres* trilogy. Columbia University Press has also published Sloterdijk's *Rage and Time: A Psychopolitical Investigation* (2010), *The Art of Philosophy: Wisdom as a Practice* (2012), and *Philosophical Temperaments: From Plato to Foucault* (2013).

**OLIVER BERGHOF** teaches humanities and translation at the University of California, Irvine, and California State University, San Marcos.

**EFRAÍN KRISTAL** is distinguished professor of Spanish and comparative literature at the University of California, Los Angeles.



*“The Terrible Children of Modernity offers a cultural-historical critique of modernity by concentrating on a single underlying aspect of its worldview: the relative loss of moral affiliation with respect to both the preceding and the following generations. Sloterdijk discusses the financial and economic crash of the early twenty-first century as a signal instance of the fact that modern humanity lives, collectively if not individually, in a present uncounseled by the past and irresponsible toward the future.”*

—Michael Bell, author of *Sentimentalism, Ethics, and the Culture of Feeling*

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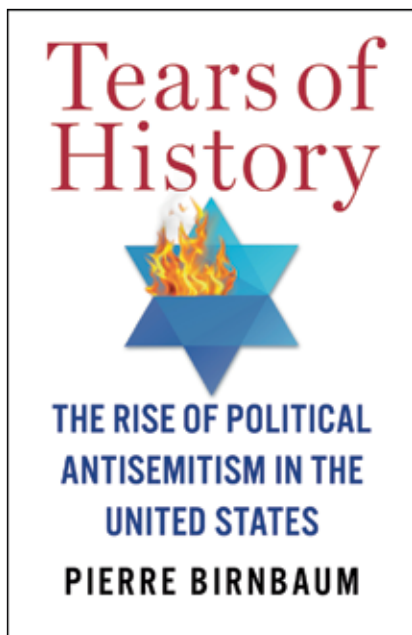
**OCTOBER** 360 pages / 6.125" x 9.25"

PHILOSOPHY

THE WELLEK LIBRARY LECTURES

World English-language Rights: Columbia University Press;

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“With characteristic understanding, learning, and historical range, Birnbaum compellingly illuminates central aspects—past and present—of the American Jewish experience.

*Tears of History* provocatively chronicles how antistate white supremacist insurgencies have come to target Jews, transforming prior circumstances in which political antisemitism had proved incapable in the United States to a situation Birnbaum compares to the status of Jews in Weimar Germany and Dreyfus-era France.”

—Ira Katznelson, author of *Fear Itself: The New Deal and the Origins of Our Time*

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**AUGUST** 248 pages / 5.5" x 8.5"

HISTORY

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## Tears of History

*The Rise of Political Antisemitism in the United States*

**PIERRE BIRNBAUM**

Translated by Karen Santos Da Silva

UNDERSTANDING THE FACES OF ANTISEMITISM IN THE  
 UNITED STATES

For many Jews, for more than a century, the United States has seemed to be a safe haven. There has been antisemitic prejudice, but nothing on the scale of the discrimination, persecution, pogroms, and genocide witnessed in Europe. White American ethnic violence has assailed many targets, but Jews have rarely been among them. Observing what he took to be an American exception, the influential historian Salo Baron challenged the “lachrymose conception” of Jewish history as an unending flow of oppressions, and many have followed him in seeing American Jews as sheltered from violence. But in recent years a spate of antisemitic attacks has cast doubt on this rosy view.

The eminent French scholar Pierre Birnbaum offers a timely reconsideration of the tear-stained pages of Jewish history and the persistence of antisemitism. He explores the promise of American tolerance as well as the darkest moments of American intolerance, such as the 1913 lynching of Leo Frank. Birnbaum engages deeply with Baron’s views about Jewish history and tracks the echoes of European antisemitic violence in American culture. He argues that a new and insidious form of antisemitic ideology has arisen, one that sees the state as an instrument of Jewish control—and threatens further bloodshed. Thoughtful and eloquent, *Tears of History* is an important reflection on the roots of antisemitic violence and hatred.

**PIERRE BIRNBAUM** is a historian and political sociologist who is professor emeritus at the University of Paris 1 Panthéon-Sorbonne. His books in English include *Jewish Destinies: Citizenship, State, and Community in Modern France* (2000), *The Anti-Semitic Moment: A Tour of France in 1898* (2011), and *Léon Blum: Prime Minister, Socialist, Zionist* (2015).



# On Niccolò Machiavelli

*The Bonds of Politics*

GABRIELE PEDULLÀ

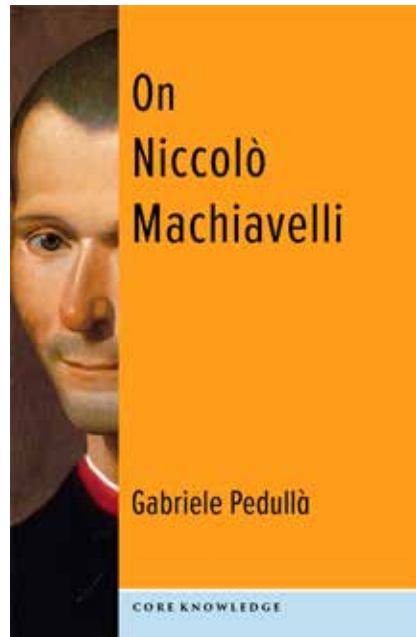
THE POWER OF MACHIAVELLI'S IDEAS IN HIS OWN TIME  
AND TODAY

Five hundred years after his death, Niccolò Machiavelli still draws an astonishing range of contradictory characterizations. Was he a friend of tyrants? An ardent republican loyal to Florence's free institutions? The father of political realism? A revolutionary populist? A calculating rationalist? A Renaissance humanist? A prophet of Italian unification? A theorist of mixed government? A forerunner to authoritarianism? The master of the dark arts of intrigue?

This book provides a vivid and engaging introduction to Machiavelli's life and works that sheds new light on his originality and relevance. Gabriele Pedullà—a leading Italian expert and acclaimed writer—offers fresh readings of the Florentine thinker's most famous writings, *The Prince* and the *Discourses on Livy*, as well as lesser-known texts. A new and often surprising Machiavelli emerges: one closer to his time but also better suited to inform our own. Pedullà's portrait of Machiavelli highlights his close attention to social and emotional bonds, staunch opposition to oligarchy, keen awareness of the economic side of power dynamics, and strong preference for history over philosophy as a guide for leaders.

This book recovers the excitement Machiavelli roused in his first readers for a twenty-first-century audience, capturing his capacity to provoke, both then and now, with unconventional ideas and startling insights.

**GABRIELE PEDULLÀ** is professor of Italian literature at the University of Roma Tre. His English-language books include *In Broad Daylight: Movies and Spectators After the Cinema* (2012) and *Machiavelli in Tumult: The Discourses on Livy and the Origins of Political Conflictualism* (2018). His publications in Italian include award-winning fiction as well as an annotated edition of *The Prince*.



**“Pedullà’s *On Niccolò Machiavelli* will stand as the single most important introductory study of Machiavelli in any language. Covering biographical details and historical context as well as offering concise and astute analyses of Machiavelli’s major writings, it is a work of great insight, depth, and originality.”**

—John P. McCormick, author of  
*Reading Machiavelli: Scandalous Books, Suspect Engagements, and the Virtue of Populist Politics*

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**OCTOBER** 160 pages / 5.5" x 8.5" / 10 b&w illustrations, charts, and maps

PHILOSOPHY

CORE KNOWLEDGE

All Rights Except Italian-language Rights: Columbia University Press; Italian-language Rights: The Author



***“The Ends of Resistance sheds an illuminating light on the shocking ways elite media and politicians have appropriated Black political resistance and the #MeToo movement for corporate and individualistic ends. Olson and Zamalin challenge how ‘antiracist’ tactics have been appropriated to reinforce racial capitalism in a powerful indictment of the nation’s lackluster political will, even among so-called radicals.”***

—Terrence L. Johnson, author of *We Testify with Our Lives: How Religion Transformed Radical Thought from Black Power to Black Lives Matter*

**\$24.00\* / £20.00** paper 978-0-231-20499-6  
**\$100.00 / £78.00** cloth 978-0-231-20498-9  
**\$23.99 / £20.00** e-book 978-0-231-55578-4

**JANUARY** 200 pages / 5.5" x 8.5"

POLITICS

All Rights: Columbia University Press

## The Ends of Resistance

*Making and Unmaking Democracy*

**ALIX OLSON AND ALEX ZAMALIN**

**WHAT FORMS OF RADICAL RESISTANCE THAT WORK LOOK LIKE**

Since the rise of Donald Trump and other right-wing authoritarians worldwide, we have been told to “resist.” But this kind of opposition looks surprisingly like restoring the status quo. Under the banner of resistance, liberals and progressives have encouraged voting for centrists, reading the mainstream media, trusting the science, putting up yard signs, buying the right products, and celebrating a “return to normal.” How was “resistance” diluted, and where can we find alternative forms of resistance for present and future struggles?

Alix Olson and Alex Zamalin offer a clear-eyed critical account of how neoliberalism has redefined resistance to thwart social movements and consolidate power. Elites have domesticated and coopted some once-radical concepts and practices to bolster support for an unjust social order while marginalizing and criminalizing many others. Olson and Zamalin argue that true resistance to racial neoliberalism comes from movements such as Occupy Wall Street, the Movement for Black Lives, and Indigenous activism at Standing Rock that push us to live, think, and dream beyond profit maximization, democratic civility, and individual freedom. Powerfully and accessibly written with manifesto-like urgency, *The Ends of Resistance* shows how social movements deepen our thinking for confronting power.

**ALIX OLSON** is an assistant professor of women’s, gender, and sexuality studies at Emory University’s Oxford College. Before her academic career, she toured internationally as a spoken word artist. Olson is the editor of *Word Warriors: 35 Women Leaders in the Spoken Word Revolution* (2007) and is a widely published poet.

**ALEX ZAMALIN** is professor of Africana studies and political science at Rutgers University–New Brunswick. He is the author of six books, including *Struggle on Their Minds: The Political Thought of African American Resistance* (2017) and *Black Utopia: The History of an Idea from Black Nationalism to Afrofuturism* (2019), also with Columbia University Press.

# The Women of the Far Right

*Social Media Influencers and Online Radicalization*

**EVIANE LEIDIG**

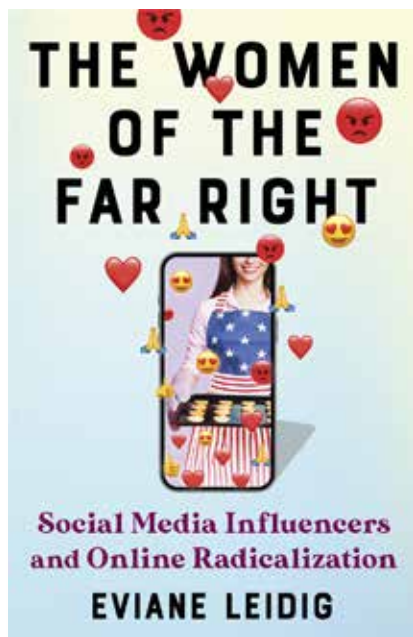
THE DIGITAL LIVES OF FAR-RIGHT WOMEN

On mainstream social media platforms, far-right women make extremism relatable. They share Instagram stories about organic foods that help pregnant women propagate the “pure” white race and post behind-the-scenes selfies at antivaccination rallies. These social media personalities model a feminine lifestyle, at once promoting their personal brands and radicalizing their followers. Amid discussions of issues like dating, marriage, and family life, they call on women to become housewives to counteract the corrosive effects of feminism and champion the Great Replacement conspiracy theory, which motivated massacres in Christchurch, El Paso, and Buffalo.

Eviane Leidig offers an in-depth look into the world of far-right women influencers. Going beyond stereotypes of the typical male white supremacist, she uncovers how young, attractive women are playing key roles as propagandists, organizers, fundraisers, and entrepreneurs. Leidig argues that far-right women are marketing themselves as authentic and accessible in order to reach new followers and spread a hateful ideology. This insidious—and highly gendered—strategy takes advantage of the structure of social media platforms, where far-right women influencers’ content is shared with and promoted to mainstream audiences. Providing much-needed expertise on gender and the far right, this timely and accessible book also details online and offline approaches to countering extremism.



**EVIANE LEIDIG** is a Marie Skłodowska-Curie postdoctoral fellow at Tilburg University. She is affiliated with the Center for Research on Extremism at the University of Oslo, the Global Network on Extremism and Technology in London, and the International Centre for Counter-Terrorism in The Hague. She has been featured in *The Independent*, *Al Jazeera*, *BBC*, *Australia Broadcasting Corporation*, and *Bellingcat*.



*“Women of the Far Right explores how female influencers shape the discourse, norms, and practices of the far right and participate in the mobilization of new supporters. The book shows how important their role is in the overall cultural polarization and social conflicts in Western societies, and thus how they are expanding the scope of what far-right ideology means and its social impact.”*

—Arie Perlinger, author of *American Zealots: Inside Right-Wing Domestic Terrorism*

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**SEPTEMBER** 272 pages / 5.5" x 8.5"

POLITICS

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**“A critical examination of recent events and our capacity to prepare and respond to them. Schlegelmilch and Carlin review the key drivers of disaster infrastructure and the incentives that sustain them. As we reflect on the lessons of the COVID-19 pandemic and observe the landscape ahead, this book is a valuable resource.”**

—Nicolette Louissaint,  
senior vice president of policy,  
Healthcare Distribution Alliance

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**SEPTEMBER** 288 pages / 6" x 9"

POLITICS

All Rights: Columbia University Press

## Catastrophic Incentives

*Why Our Approaches to Disasters Keep Falling Short*

**JEFF SCHLEGELMILCH AND ELLEN CARLIN**

THE REASONS INSTITUTIONS HAVE FAILED TO PREPARE AGAINST DISASTERS

Societies are vulnerable to any number of potential disasters: earthquakes, hurricanes, infectious diseases, terrorist attacks, and many others. Even though the dangers are often clear, there is a persistent pattern of inadequate preparation and a failure to learn from experience. Before disasters, institutions pay insufficient attention to risk; in the aftermath, even when the lack of preparation led to a flawed response, the focus shifts to patching holes instead of addressing the underlying problems.

Examining twenty years of disasters from 9/11 to COVID-19, Jeff Schlegelmilch and Ellen Carlin show how flawed incentive structures make the world more vulnerable when catastrophe strikes. They explore how governments, the private sector, nonprofits, and academia behave before, during, and after crises, arguing that standard operational and business models have produced dysfunction. The short-termism of electoral politics and corporate decision making, the funding structure of nonprofits, and the institutional dynamics shaping academic research have all contributed to a failure to build resilience. Comprehensive and incisive, *Catastrophic Incentives* provides timely recommendations for reimagining systems and institutions so that they are better equipped to manage twenty-first-century threats.

**JEFF SCHLEGELMILCH** is a research scholar and the director of the National Center for Disaster Preparedness at the Columbia Climate School at Columbia University. He is also the author of *Rethinking Readiness: A Brief Guide to Twenty-First-Century Megadisasters* (Columbia, 2020).

**ELLEN CARLIN** is a veterinarian and policy expert specializing in biological threats. She has worked on national security challenges and disaster preparedness across sectors, including as senior professional staff with the U.S. House of Representatives, founding staff member of the Bipartisan Commission on Biodefense, and faculty at Georgetown University.

# The Rural Voter

*The Politics of Place and the Disuniting of America*

NICHOLAS F. JACOBS AND DANIEL M. SHEA

THE POLITICAL RIFT BETWEEN RURAL AND NONRURAL

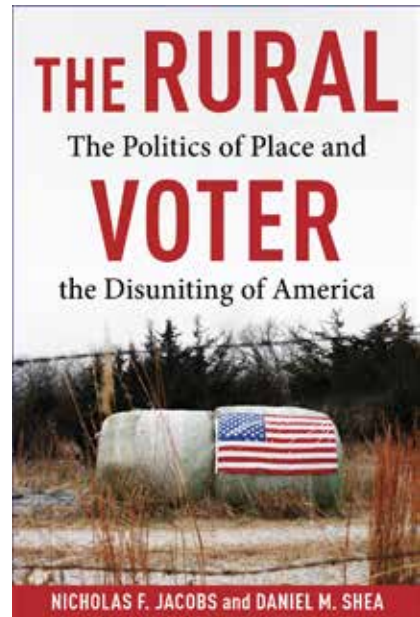
The widening gulf between rural and urban America is becoming the most serious political divide of our day. Support for Democrats, up and down the ballot, has plummeted throughout the countryside. After Donald Trump's surprising victories throughout rural America, pundits and journalists went searching for answers, popping into roadside diners and opining from afar. Rural Americans are supposedly bigots, culturally backward, lazy, scared of the future, and radical. But is it that simple? Is the country splintering between two very different Americas—one rural, one urban?

This pathbreaking book pinpoints forces behind the rise of the “rural voter”—a new political identity that combines a deeply felt sense of place with an increasingly nationalized set of concerns. Combining a historical perspective with the largest-ever national survey of rural voters, Nicholas F. Jacobs and Daniel M. Shea uncover how this overwhelmingly crucial voting bloc emerged and how it has roiled American politics. They show how perceptions of economic and social change, racial anxieties, and a traditional way of life under assault have converged into a belief in rural uniqueness and separateness. Rural America believes it rises and falls together, and that the Democratic Party stands in the way.

An unparalleled exploration of rural partisanship, this book offers a timely warning that the chasm separating urban and rural Americans cannot be papered over with policies or rhetoric. Instead, *The Rural Voter* demonstrates, this division strikes at the heart of enduring conflicts over American identity.

**NICHOLAS F. JACOBS** is an assistant professor of government at Colby College. He is a coauthor of *What Happened to the Vital Center? Presidentialism, Populist Revolt, and the Fracturing of America* (2022).

**DANIEL M. SHEA** is professor and chair of government at Colby College. His books include *Why Vote? Essential Questions About the Future of Elections in America* (2019).



“Forget what you think you know about rural politics in the United States. With high-quality data and careful analysis, Jacobs and Shea demonstrate that rural voters are not particularly down-and-out or fired up by religion, racism, conservative media, and ideology. Instead, rural economic and civic struggles, which are not unique, have generated a sense of place-based grievance that reflects rural voters’ beliefs about the value of rural life and a linked fate as rural residents.”

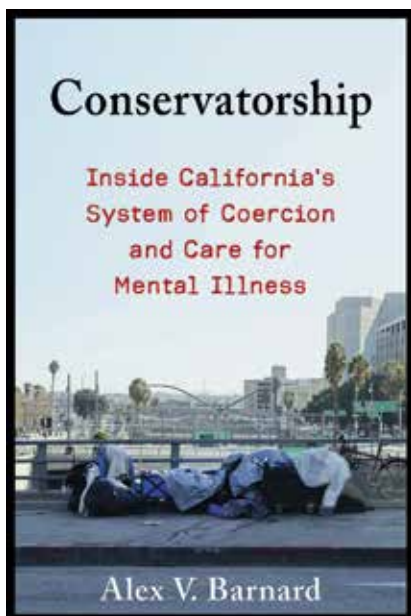
—Doug Roscoe, author of *The Promise of Democratic Equality in the United States*

**\$38.00\* / £30.00** cloth 978-0-231-21158-1  
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**NOVEMBER** 448 pages / 6" x 9"

POLITICS

All Rights: Columbia University Press



“Vivid case studies and probing interviews humanize this journey through the fraught terrain of involuntary care. Barnard pulls few punches in describing the more offensive stretches of the roadmap but avoids veering into unalloyed condemnation or praise. His thoughtful exploration yields reasons for hope that our better angels might prevail.”

—Roderick Shaner, MD, former medical director, Los Angeles County Department of Mental Health

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**AUGUST** 408 pages / 6.125" x 9.25" / 16 b&w illustrations

SOCIOLOGY

All Rights: Columbia University Press

## Conservatorship

*Inside California's System of Coercion and Care for Mental Illness*

ALEX V. BARNARD

THE COMPLEXITY OF PLACING PEOPLE WITH MENTAL HEALTH CHALLENGES UNDER CONSERVATORSHIPS

Is forced psychiatric treatment the solution to the intertwined crises of untreated mental illness, homelessness, and addiction? In recent years, politicians and advocates have sought to expand the use of conservatorships, a legal tool used to force someone deemed “gravely disabled,” or unable to meet their needs for food, clothing, or shelter as a result of mental illness, to take medication and be placed in a locked facility. At the same time, civil liberties and disability rights groups have seized on cases like that of Britney Spears to argue that conservatorships are inherently abusive.

*Conservatorship* is an incisive and compelling portrait of the functioning—and failings—of California’s conservatorship system. Drawing on hundreds of interviews with professionals, policy makers, families, and conservatees, Alex V. Barnard takes readers to the streets where police encounter homeless people in crisis, the locked wards where people receiving treatment are confined, and the courtrooms where judges decide on conservatorship petitions. As he shows, California’s state government has abdicated authority over this system, leaving the question of who receives compassionate care and who faces coercion dependent on the financial incentives of for-profit facilities, the constraints of underresourced clinicians, and the desperate struggles of families to obtain treatment for their loved ones.

This book offers a timely warning: reforms to expand conservatorship will lead to more coercion but little transformative care until government assumes accountability for ensuring the health and dignity of its most vulnerable citizens.

ALEX V. BARNARD is an assistant professor of sociology at New York University. He is the author of *Freegans: Diving Into the Wealth of Food Waste in America* (2016).

# The Suicidal Person

*A New Look at a Human Phenomenon*

KONRAD MICHEL

A PROFOUND NEW LENS ON SUICIDE PREVENTION

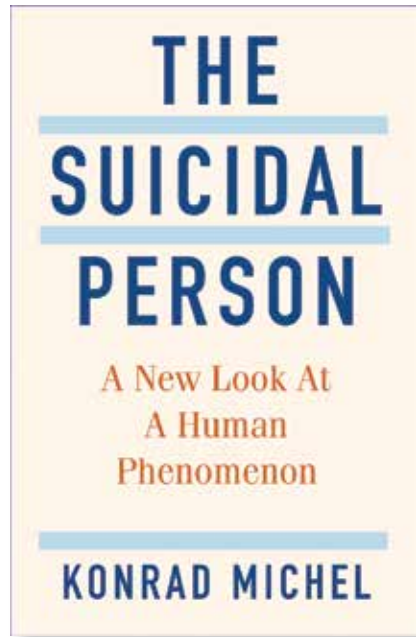
Konrad Michel, a leading psychiatrist and acclaimed expert, draws on decades of experience to offer necessary new ways of understanding—and preventing—suicide. After one of his first patients died by suicide, Michel devoted himself to researching self-harm. Writing vividly and personally, he recounts more than forty years of working with and learning from suicidal patients.

Michel shows that suicide is not just a consequence of mental illness but an action related to a person's life story. Drawing on hundreds of interviews with suicidal patients, he argues that suicide and suicide attempts occur when someone experiences extreme emotional pain that severely impairs the ability to think and act rationally. Based on this understanding, Michel and his colleagues developed a person-centered approach to treatment that overcomes the limitations of the traditional medical model. Through a brief therapy, patients find a personally meaningful narrative understanding of their suicidal thoughts and impulses. People at risk can learn to recognize their vulnerabilities in order to manage potentially life-threatening situations and keep themselves safe. Michel emphasizes the importance of communication: medical professionals need to connect with patients as individuals to identify specific warning signs.

Both compassionate and rigorous, this book provides vital insight into suicide prevention and shows how changing attitudes will help save lives. It includes practical advice for people at risk, with special emphasis on young people, as well as for relatives and health professionals.



**KONRAD MICHEL** is a clinical psychiatrist and psychotherapist as well as professor emeritus of psychiatry at the University of Bern, Switzerland. He is a world-renowned expert in suicide prevention. Michel lost his twenty-year-old son to suicide.



**“Michel offers a rare blend of clinical wisdom, poignant personal experience, empirical evidence, and essential practicality in a compelling volume that will prove invaluable to clinicians assessing and treating those struggling with suicidality. This book represents the distillation of three-plus decades of clinical work and applied research into an easy-to-understand model. Most importantly, it’s an approach that recognizes the enduring vulnerability of being human, and that compassion is the necessary foundation to reducing the tragedy of suicide.”**

—M. David Rudd, distinguished university professor of psychology and president emeritus, University of Memphis

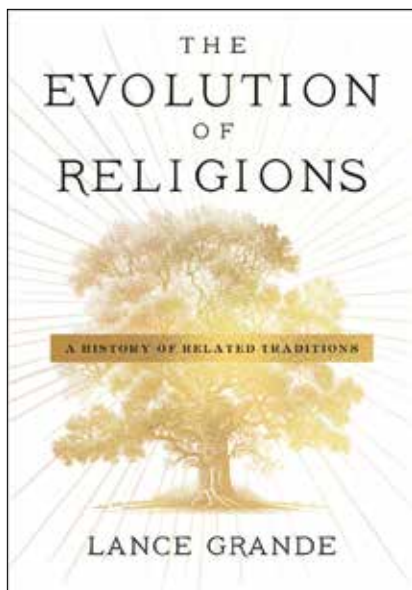
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PSYCHOLOGY

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**“The Evolution of Religions classifies virtually all known organized religions, past and present, into phylogenetic trees based on their shared characteristics and evolution. Grande provides an evolutionary framework so that lay readers can better understand the similarities of religions and thereby hopefully become more tolerant of religions other than their own.”**

—E. Fuller Torrey, author of *Evolving Brains, Emerging Gods: Early Humans and the Origins of Religion*

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RELIGION / SCIENCE

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## The Evolution of Religions

*A History of Related Traditions*

LANCE GRANDE

USING EVOLUTIONARY THEORY TO EXPLAIN THE DIVERSITY OF RELIGIONS

Thousands of religions have adherents today, and countless more have existed throughout history. What accounts for this astonishing diversity?

This extraordinarily ambitious and comprehensive book demonstrates how evolutionary systematics and philosophy can yield new insight into the development of organized religion. Lance Grande—a leading evolutionary systematist—examines the growth and diversification of hundreds of religions over time, highlighting their historical interrelationships. Combining evolutionary theory with a wealth of cultural records, he explores the formation, extinction, and diversification of different world religions, including the many branches of Asian cyclicism, polytheism, and monotheism.

Grande deploys an illuminating graphic system of evolutionary trees to illustrate historical interrelationships among the world's major religious traditions, rejecting colonialist and hierarchical “ladder of progress” views of evolution. Extensive and informative illustrations clearly and vividly indicate complex historical developments and help readers grasp the breadth of interconnections across eras and cultures. *The Evolution of Religions* marshals compelling evidence that if you go back far enough in time, all major belief systems are related, despite the many conflicts that have taken place among them. By emphasizing these broad historical interconnections, this book promotes the need for greater tolerance and deeper understanding of cultural diversity.



© DIANNE GRANDE

**LANCE GRANDE** is the Negaunee Distinguished Service Curator of the Field Museum of Natural and Cultural History in Chicago. He is a specialist in evolutionary systematics, paleontology, and biology. His many books include *Curators: Behind the Scenes of Natural History Museums* (2017) and *The Lost World of Fossil Lake: Snapshots from Deep Time* (2013).



# What to Believe?

*Twelve Brief Lessons in Radical Theology*

JOHN D. CAPUTO

A CONCISE, ACCESSIBLE INTRODUCTION TO RADICAL THEOLOGY

If you no longer “believe in God,” the Supreme Being of classical theology, or you never did in the first place, is there anything you still ought to believe, anything you should cherish unconditionally, no matter what? In this lively and accessible book, addressed to believers, “recovering” believers, disbelievers, nonbelievers, and “nones” alike—to anyone in search of what they really do believe—the acclaimed philosopher and theologian John D. Caputo seeks out what there is to believe, with or without religion.

Writing in a lucid and witty style, Caputo offers a bold account of a “radical theology” that is anything but what the term suggests to most people. His point of departure is autobiographical, describing growing up in the world of pre-Vatican II Catholicism, serving as an altar boy, and spending four years in a Catholic religious order after high school. Caputo places Augustine’s *Confessions*, Tillich’s *Dynamics of Faith*, and Jacques Derrida and postmodern theory in conversation in the service of what he calls the “mystical sense of life.” He argues that radical theology is not simply an academic exercise but a concrete practice immediately relevant to the daily lives of believers and nonbelievers alike. *What to Believe?* is an engaging introduction to radical theology for all readers curious about what religion can mean today.



**JOHN D. CAPUTO** is the Thomas J. Watson Professor Emeritus of Religion and Humanities at Syracuse University and the David R. Cook Professor Emeritus of Philosophy at Villanova University. His many books include *What Would Jesus Deconstruct? The Good News of Postmodernism for the Church* (2007), *Hoping Against Hope: Confessions of a Postmodern Pilgrim* (2015), and *The Folly of God: A Theology of the Unconditional* (2015).

# what to believe?

TWELVE BRIEF LESSONS  
IN RADICAL THEOLOGY

John D. Caputo

**“An evocative, accessible, good-humored guide to living (and moving, and being) after the death of God.”**

—Mary-Jane Rubenstein, author of *Astrotopia: The Dangerous Religion of the Corporate Space Race*

**“Here is a book that countless people who have given up on the God of their childhood will relish. Tired of living in the shallow end of the theological pool, Caputo invites us all to push out into the deep waters of radical theology without letting us sink.”**

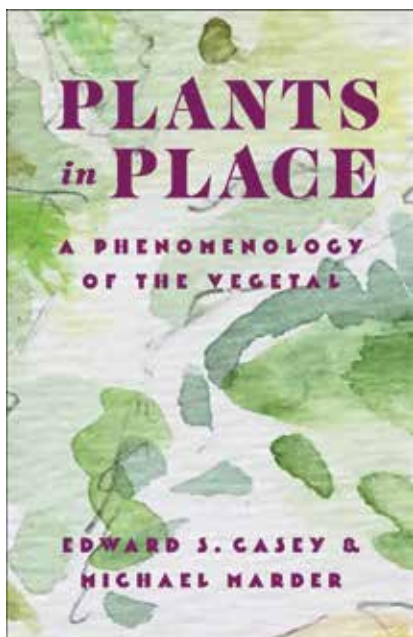
—Rev. Robin R. Meyers, author of *Saving God from Religion: A Minister’s Search for Faith in a Skeptical World*

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RELIGION

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*“Plants in Place is a philosophically exciting book that provokes, inspires, and engages. Casey and Marder explore the relation between plants and place and the interconnection of plants with places, in the process articulating an innovative philosophical vision that offers a new way of seeing and thinking about the world.”*

—Jeff Malpas, author of  
*In the Brightness of Place: Topological Thinking In and After Heidegger*

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PHILOSOPHY

CRITICAL LIFE STUDIES

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## Plants in Place

*A Phenomenology of the Vegetal*

EDWARD S. CASEY AND MICHAEL MARDER

UNDERSTANDING THE INTERRELATIONSHIPS OF PLANTS  
AND THEIR SURROUNDINGS

Plants are commonly considered immobile, in contrast to humans and other animals. But vegetal existence involves many place-based forms of change: stems growing upward, roots spreading outward, fronds unfurling in response to sunlight, seeds traveling across wide distances, and other intricate relationships with the surrounding world. How do plants as sessile, growing, decaying, and metamorphosing beings shape the places they inhabit, and how are they shaped by them? How do human places interact with those of plants—in lived experience; in landscape painting; in cultivation and contemplation; in forests, fields, gardens, and cities?

Examining these questions and many more, *Plants in Place* is a collaborative study of vegetal phenomenology at the intersection of Edward S. Casey's phenomenology of place and Michael Marder's plant-thinking. It focuses on both the microlevel of the dynamic constitution of plant edges or a child's engagement with moss and the macrolevel of habitats that include the sociality of trees. This compelling portrait of plants and their places provides readers with new ways to appreciate the complexity and vitality of vegetal life. Eloquent, descriptively rich, and insightful, the book also shows how the worlds of plants can enhance our understanding and experience of place more broadly.

**EDWARD S. CASEY** is Distinguished Professor of Philosophy Emeritus at the State University of New York at Stony Brook. His many books include, most recently, *Turning Emotion Inside Out: Affective Life Beyond the Subject* (2021) and *The World on Edge* (2017).

**MICHAEL MARDER** is IKERBASQUE Research Professor in the Department of Philosophy at the University of the Basque Country (UPV-EHU), Spain. His previous Columbia University Press books include *Political Categories: Thinking Beyond Concepts* (2019) and *Plant-Thinking: A Philosophy of Vegetal Life* (2013).

# Scenes of Attention

*Essays on Mind, Time, and the Senses*

**D. GRAHAM BURNETT AND JUSTIN E. H. SMITH,**  
EDITORS

THE ORIGINS, USES, AND CULTIVATION OF ATTENTION

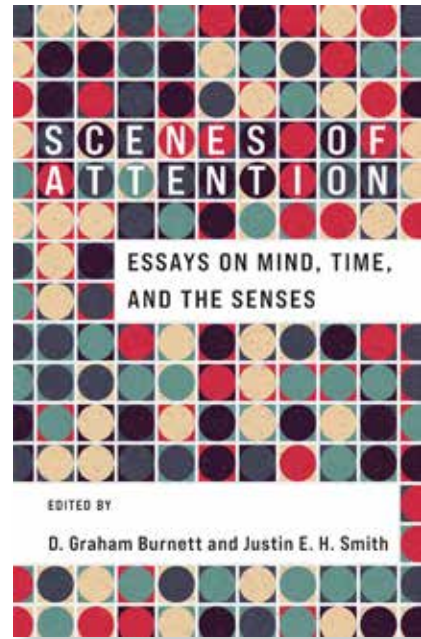
Are we paying enough attention? At least since the nineteenth century, critics have alleged a widespread and profound failure of attentiveness—to others, to ourselves, to the world around us, to what is truly worthy of focus. Why is there such great anxiety over attention? What is at stake in understanding attention and the challenges it faces?

This book investigates attention from a range of disciplinary perspectives, including philosophy, history, anthropology, art history, and comparative literature. Each chapter begins with a concrete scene whose protagonists are trying—and often failing—to attend. Authors examine key moments in the history of the study of attention; pose attention as a philosophical problem; explore the links among attention, culture, and technology; and consider the significance of attention for conceptualizations of human subjectivity. Readers encounter nineteenth-century experiments in boredom, ornithologists conveying sound through field notations, wearable attention-enhancing prosthetics, students using online learning platforms, and inquiries into attention as a cognitive state and moral virtue.

Amid mounting concern about digital mediation of experience and the commodification of attention, *Scenes of Attention* deepens the thinking that is needed to protect the freedom of attention and the forms of life that make it possible.

**D. GRAHAM BURNETT** is a professor of history and the history of science at Princeton University, where he is affiliated with the IHUM interdisciplinary doctoral program. He is associated with the research collective ESTAR(SER) and the activist coalition “The Friends of Attention,” with whom he coauthored *Twelve Theses on Attention* (2022).

**JUSTIN E. H. SMITH** is professor of the history and philosophy of science at the Université Paris Cité and a member of the SPHERE Laboratory for Research in the History of Science. He is the author of five books, most recently *The Internet Is Not What You Think It Is: A History, a Philosophy, a Warning* (2022), and a frequent contributor to a number of popular publications.



“A very stimulating volume, *Scenes of Attention* revolves around the question of how best to approach, understand, and respond to the ‘crisis of attention’ that we all feel, to varying degrees, in the age of hypermediated multitaskery. These essays provide an interdisciplinary inquiry into the most pressing (and enduring) issues around the attention ecology.”

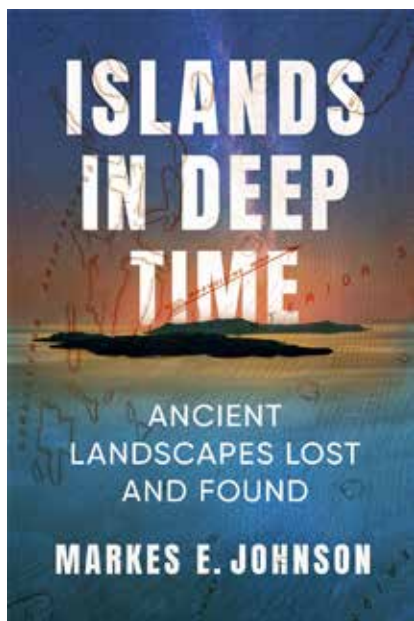
—Dominic Pettman, author of  
*Infinite Distraction*

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**NOVEMBER** 336 pages/5.5" x 8.5" / 30 b&w illustrations

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## Islands in Deep Time

*Ancient Landscapes Lost and Found*

MARKES E. JOHNSON

AN EXCURSION TO A VARIETY OF PREHISTORIC ISLANDS ALL OVER THE WORLD

Hilltops surrounded by farmland in southern Wisconsin turn out to be the eroded remnants of an ancient archipelago. An island in the Yellow Sea where Korean tourists flock is the peak of a flooded mountain rising from a drowned continental shelf. From a mountaintop shrine to Genghis Khan in Inner Mongolia, the silhouette of a Silurian seascape can be spotted. On the shores of Hudson Bay, where polar bears patrol the Arctic tundra, a close look unveils what was a tropical coastline encrusted with corals nearly 450 million years ago.

The geologist Markes E. Johnson invites readers on a journey through deep time to find the traces of ancient islands. He visits a dozen sites around the globe, looking above and below today's waterlines to uncover how landscapes of the past are preserved in the present. Going back 500 million years to the Cambrian through the Pleistocene 125,000 years ago, this book reconstructs how "paleoislands" appeared under different climatic conditions and environmental constraints. Finding vestiges of prehistoric ecologies, Johnson emphasizes the complexity of island ecosystems and the importance of preserving these significant sites.

Inviting and accessible, this book is a travelogue that takes readers through time as well as space. *Islands in Deep Time* shares the adventure of exploring striking locations across geologic eras and issues a passionate call for their conservation.

**MARKES E. JOHNSON** is the Charles L. MacMillan Professor of Natural Science Emeritus at Williams College. His most recent book is *Baja California's Coastal Landscapes Revealed: Excursions in Geologic Time and Climate Change* (2021).

**"Using his lifetime of experience in geology, Johnson illustrates how a landscape can be read as the results of millions of years of geological, biological, and climatological processes. A fascinating and imaginative work."**

—Henry Hooghiemstra,  
emeritus professor in the Institute for  
Biodiversity and Ecosystem Dynamics,  
University of Amsterdam

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**OCTOBER** 288 pages / 6.125" x 9.25" / 111 figures

SCIENCE

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# A Lost Mediterranean Culture

*The Giant Statues of Sardinia's Mont'è Prama*

**BARBARA FAEDDA AND PAOLO CARTA,**  
EDITORS

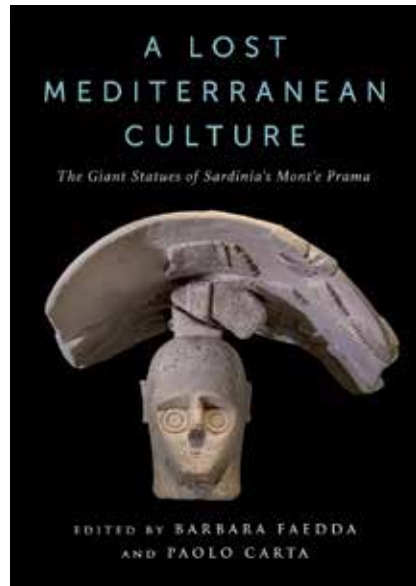
EXPLORING MEDITERRANEAN ARCHAEOLOGY AND  
SARDINIA'S HERITAGE

Thousands of shattered limestone pieces came to light in 1974 at the Mont'è Prama site in western Sardinia. They have been reassembled into dozens of striking, colossal statues that reward close study by archaeologists, historians, conservators, and restorers. The giant statues and the individual tombs in this monumental necropolis—sculpted by a powerful Mediterranean civilization—make Mont'è Prama a uniquely rich representation of a culture's values and traditions in the Bronze Age and the Iron Age.

This is the first English-language book to explore Mont'è Prama's limestone statues—among the most important archaeological discoveries of the past fifty years and the source of fresh discoveries even today. It is written by the people who are leading the excavation and restoration of these treasures; researching the artifacts and their context; and presenting the eerie faces, towering bodies, and sprawling site to the world. *A Lost Mediterranean Culture* takes the reader through the details of the various discoveries at Mont'è Prama, recounting the history of scholarship on the artifacts and describing the landscape, the context, and the meticulous restoration efforts. It also addresses the illicit trafficking of Sardinian cultural property. Lavishly illustrated with photographs and other figures that showcase fine details, this book offers fresh information for specialists and captivates a wider audience with the beauty of these massive sculptures.

**BARBARA FAEDDA** serves at Columbia University as the executive director of the Italian Academy for Advanced Studies and as an adjunct professor in the Italian Department. Her books include *From Da Ponte to the Casa Italiana: A Brief History of Italian Studies at Columbia University* (2017).

**PAOLO CARTA** is a professor at the University of Trento, where he teaches history of political thought and political theory and serves as dean of the School of Law.



**“In recent decades, archaeological research in Sardinia has led to the extraordinary discovery of forty two-meter-tall statues of warriors with swords and shields, archers, and young people with gloved right hands. This impressive book tells the story of the discovery of these statues, adding greatly to our understanding of Sardinia’s magnificent yet often forgotten ancient society.”**

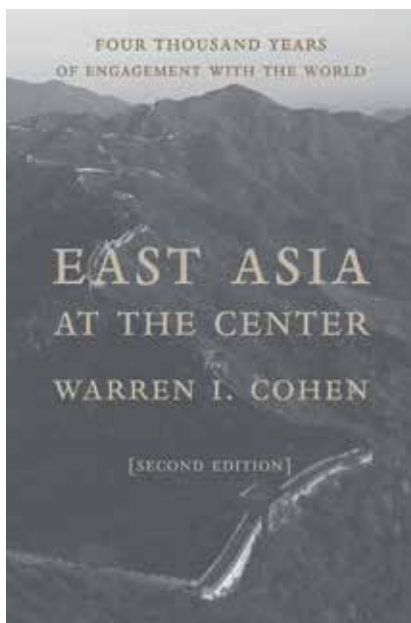
—Michel Gras, Accademia Nazionale dei Lincei

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ARCHAEOLOGY / HISTORY

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## East Asia at the Center

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with the World*

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This second edition of *East Asia at the Center* features new material on the first decades of the twenty-first century.

**WARREN I. COHEN** is Distinguished University Professor Emeritus at the University of Maryland, Baltimore County, and senior scholar at the Woodrow Wilson International Center for Scholars. His Columbia University Press books include *America's Response to China: A History of Sino-American Relations* (sixth edition, 2019) and *A Nation Like All Others: A Brief History of American Foreign Relations* (2018).

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**AUGUST** 408 pages / 6.125" x 9.25"

HISTORY

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# Arguing About Tastes

*Modeling How Context and Experience Change Economic Preferences*

DAVID M. KREPS

RETHINKING THE ORTHODOX ECONOMIC NOTION THAT PREFERENCES ARE FIXED

Mainstream economics considers individual preferences to be fixed and unchanging. Although psychologists and other social scientists explore how tastes are formed, influenced, and evolve, it is not considered “proper” in orthodox economics to do so. *Arguing About Tastes* makes the case that economists should abandon the principle that preferences are fixed and instead incorporate into their work how context and experience shape individual tastes.

David M. Kreps argues that the discipline must account for dynamic personal tastes when it comes to understanding social exchange, emphasizing human resource management and on-the-job behavior. He develops formal models that illustrate the power of intrinsic motivation and show why applying extrinsic incentives can be counterproductive. Kreps calls for a new era of economics in which preferences are taken into account—and not for granted. The book concludes with responses by the distinguished economists Alessandra Casella and Joseph E. Stiglitz and a final reply by Kreps.

**DAVID M. KREPS** is the Adams Distinguished Professor of Management and Economics Emeritus at Stanford University’s Graduate School of Business. He is a leading economic theorist whose contributions span areas including choice theory, financial markets, and game theory. Among his many books are *Game Theory and Economic Modeling* (1990), *Microeconomics for Managers* (second edition, 2019), and *Microeconomic Foundations I and II* (2012, 2023). Kreps has received honors including the John Bates Clark Medal, the John J. Carty Award for the Advancement of Science, the Erwin Plein Nemmers Prize in Economics, and the CME Group–MSRI Prize in Innovative Quantitative Applications.

**ALESSANDRA CASELLA** is professor of economics and political science at Columbia University, where she codirects the Institute for Social and Economic Research and Policy.

**JOSEPH E. STIGLITZ** is University Professor at Columbia University and a recipient of the Nobel Memorial Prize in Economic Sciences.



*“Arguing About Tastes* is a bold venture into scantily charted territory in microeconomics—the land of endogenous preferences—but I can think of no better guide than David Kreps. He brings energy, humor, and joy to the theory-building work that make this book a pleasure to read.”

—Matthew Nagler, The Graduate Center, CUNY

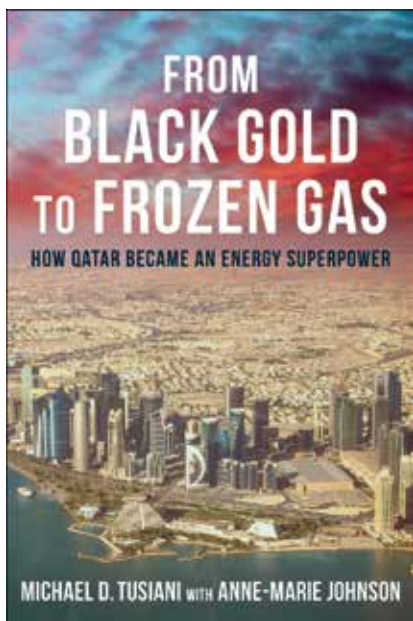
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—Lisa Anderson, Columbia University

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GLOBAL POLITICS

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## From Black Gold to Frozen Gas

*How Qatar Became an Energy Superpower*

**MICHAEL D. TUSIANI WITH  
ANNE-MARIE JOHNSON**

UNDERSTANDING QATAR’S PLACE IN THE GLOBAL  
ENERGY LANDSCAPE

Today, Qatar is among the world’s wealthiest countries. Its rich hydrocarbon resources have transformed this small Gulf state into an energy powerhouse, funded its outsized global ambitions, and allowed it to forge an identity separate from those of its large and powerful neighbors.

Drawing on Michael D. Tusiani’s firsthand accounts and deep personal experience and Anne-Marie Johnson’s reporting, this book explores how Qatar became a major player in the global energy market. It follows the twists and turns of Qatar’s road to riches, from the first interest by British and American oil companies in the 1920s to the decades it took to develop the North field—the world’s largest gas field—following its discovery in 1971 through the country’s emergence as one of the world’s leading exporters of liquefied natural gas (LNG) in the 2000s.

*From Black Gold to Frozen Gas* details the technical, financial, and political challenges involved in getting Qatar’s first LNG projects off the ground. It shows how, despite missteps and setbacks, the foundations of today’s Qatar were laid over many decades. And it chronicles epic rivalries within the ruling Al Thani family, among oil companies, and in the geopolitics of the energy landscape. Part historical analysis, part in-the-room narrative, this is the definitive account of oil and gas development in Qatar.

**MICHAEL D. TUSIANI** is the chairman emeritus of the energy consulting and brokerage firm Poten & Partners. He joined Poten in 1973 and served as its chairman and chief executive officer from 1983 to 2016. His career has involved all aspects of oil and gas trading and transportation. Tusiani is the author or coauthor of five books, most recently *LNG: After the Pandemic* (2023).

**ANNE-MARIE JOHNSON** covered Qatar and the Gulf states as a senior editor at the *Middle East Economic Survey* and at Poten & Partners, where she edited the firm’s flagship LNG publication. She began her career at Mobil as an analyst in the Middle East Department.



# Let There Be Light

*How Electricity Made Modern Hong Kong*

MARK L. CLIFFORD

ILLUMINATING THE HISTORY OF ELECTRIFICATION IN HONG KONG

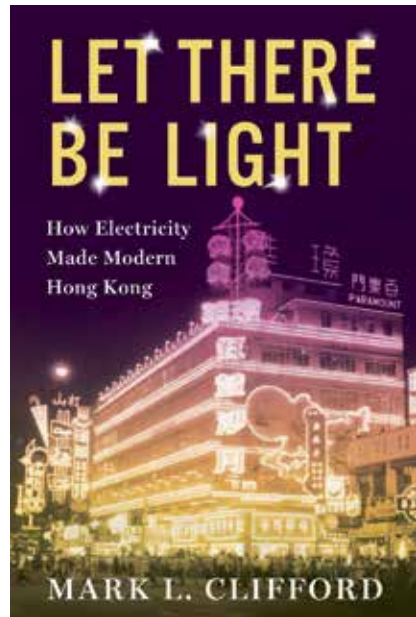
The remarkable success of twentieth-century Hong Kong was driven by electricity. The British colony's stunning export-driven economic growth, its status as a Cold War capitalist dynamo, its energetic civil society, its alluring urban modernity—all of these are stories of electricity's transformative power.

*Let There Be Light* is a groundbreaking history of electrification in Hong Kong. Mark L. Clifford traces how a power company and its visionary founder jump-started Hong Kong's postwar economic rise and set in motion far-reaching political and social change against the backdrop of Hong Kong's shifting relations with the People's Republic of China and the United Kingdom. Clifford examines avowedly laissez-faire Hong Kong's attempt to nationalize electricity companies and the longer-term implications for the development of civil society and state controls on private businesses. In the geopolitical struggle of the Cold War, Hong Kong became an explicitly anti-Communist showcase of production and consumption. Its bright lights and neon signs stood in contrast to the darkness and drabness of neighboring China. Electricity transformed people's everyday lives, allowing children to study at night, streets to be lit, and shops in a self-consciously commercial mecca to stay open late. Offering new perspectives on twentieth-century Hong Kong, *Let There Be Light* reveals electricity as a catalyst of modernization.



© ERICA LANSNER

**MARK L. CLIFFORD** is president of the Committee for Freedom in Hong Kong Foundation and the former executive director of the Asia Business Council. He was a director of Next Digital, publisher of the prodemocracy *Apple Daily* newspaper, and editor in chief of Hong Kong's two English-language newspapers, the *South China Morning Post* and *The Standard*. His books include *The Greening of Asia: The Business Case for Solving Asia's Environmental Emergency* (Columbia, 2015). Clifford lived in Hong Kong from 1992 to 2020.



*“Let There Be Light* is a cultural, business, and political history of the world’s single most indispensable technology—electricity generation—in a great city that it helped create. This elegantly written, deeply researched, and thoughtful book offers, in microcosm, a global vision of development, finance, and state engagement with the economy.”

—Thomas W. Laqueur, author of *The Work of the Dead: A Cultural History of Mortal Remains*

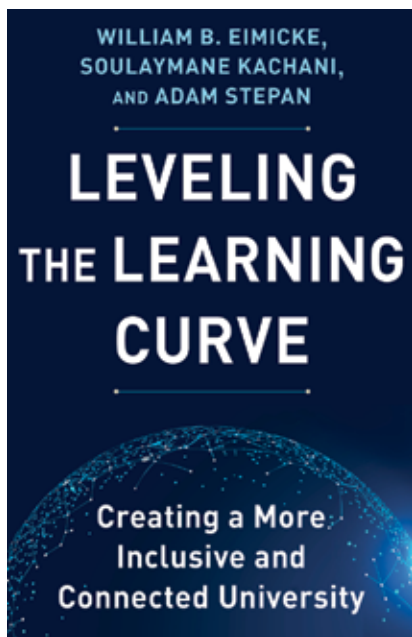
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**“A must-read for university presidents, provosts, and deans looking to chart their institutions’ digital futures.”**

—Anant Agarwal, founding CEO of edX

**\$35.00\* / £30.00** cloth 978-0-231-20384-5

**\$34.99 / £30.00** e-book 978-0-231-55525-8

**SEPTEMBER** 344 pages/5.5" x 8.5"/104 figures

EDUCATION

All Rights: Columbia University Press

## Leveling the Learning Curve

*Creating a More Inclusive and Connected University*

**WILLIAM B. EIMICKE, SOULAYMANE KACHANI, AND ADAM STEPAN**

A NEW PARADIGM FOR REMOTE LEARNING

How might the widespread use of digital tools change higher education? Built on interviews with more than fifty leading practitioners from major universities and ed-tech firms, *Leveling the Learning Curve* is an indispensable guide to the inner workings of digital education. Written for university managers and leaders, it explores how new tools can allow universities to reach new audiences and address long-standing imbalances. The authors examine challenges to implementing digital education programs and provide insight into how universities have managed to balance the needs of faculty and on- and off-campus students. They offer compelling examples of what a “connected university” looks like in practice, sharing ways digital tools can bring in wider audiences, expand interdisciplinary teaching and learning, connect students to real-life issues, help meet equity goals, and open new revenue streams. *Leveling the Learning Curve* is required reading for educational leaders looking to navigate postpandemic digital education.

**WILLIAM B. EIMICKE** is professor of practice and founding director of the Picker Center for Executive Education at Columbia University’s School of International and Public Affairs and has led major online learning projects at Columbia and with partner institutions around the world. His books include *Social Value Investing* (with Howard W. Buffett, 2018) and *Management Fundamentals* (with Steven Cohen, 2020), both published by Columbia University Press.

**SOULAYMANE KACHANI** is the senior vice provost of Columbia University. He oversees the university’s teaching, learning, and innovation strategies and the expansion of its online and hybrid offerings. He also focuses on propelling Columbia’s excellence as a global university, working to enhance existing international academic partnerships and develop new ones.

**ADAM STEPAN** is the director of Columbia’s Picker Center Digital Education Group. He is also an Emmy Award-winning documentary filmmaker and he serves as a digital education consultant to universities in the United States and abroad.

# The Digital Transformation Roadmap

*Rebuild Your Organization for Continuous Change*

DAVID L. ROGERS

A VISION FOR IMPLEMENTING DIGITAL TRANSFORMATION

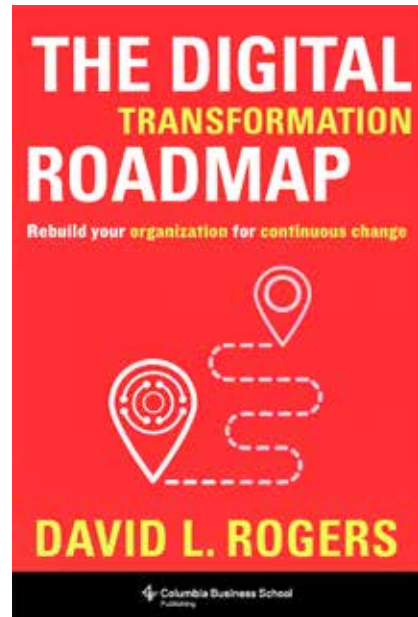
Today, every business is talking about digital transformation. With the acceleration of new technologies, every organization knows it must adapt to survive. But by their own admission, 70 percent of businesses are failing to transform. Across industries, established companies are held back by bureaucracy, inertia, and old ways of working. How can businesses breakthrough to drive real change?

*The Digital Transformation Roadmap* provides every leader with the answer. Acclaimed author and C-suite adviser David L. Rogers argues that businesses must transform not just products and business models—they must transform the organization itself. Based on two decades of research and advising companies around the world, Rogers identifies the five biggest barriers to digital transformation: vision, priorities, experimentation, governance, and capabilities. He then shows how any business can evolve by heeding the lessons of companies such as Disney, Walmart, Mastercard, Air Liquide, and the New York Times Company. *The Digital Transformation Roadmap* provides a practical blueprint for organizational change, illustrated with real-world case studies and step-by-step planning tools. Rogers shows every leader how to think beyond the churn of new technologies and rebuild their organization for a world of constant change.



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**DAVID L. ROGERS** is an acclaimed expert on digital transformation, a member of the faculty at Columbia Business School, and the author of five books. His international best-seller *The Digital Transformation Playbook* (Columbia, 2016) has been published in more than a dozen languages. He has helped global companies transform their business for the digital age, advising senior leaders at Google, Microsoft, Citigroup, Visa, HSBC, Unilever, Procter & Gamble, Merck, GE, Toyota, and many more.



“Rogers provides a powerful blend of strategy and tactics to help large companies move smarter and faster into the digital world. Featuring ‘real world’ lessons and a pile of hands-on tools, this book is your essential roadmap to get any firm moving at startup speed.”

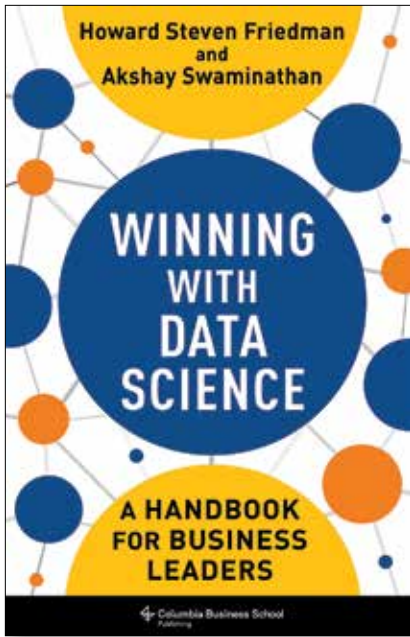
—Bob Dorf, coauthor of *The Startup Owner’s Manual: The Step-By-Step Guide for Building a Great Company*

**\$32.95t / £25.00** cloth 978-0-231-19658-1  
**\$31.99t / £25.00** e-book 978-0-231-55173-1

**SEPTEMBER** 320 pages / 6" x 9" / 29 figures, 23 tables

BUSINESS

All Rights Except Audio Rights: Columbia University Press;  
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**“A terrific work. *Winning with Data Science* expertly takes readers through daily ‘data lives,’ struggles with business problems, and the data science concepts that can help address them.”**

—Paul W. Thurman, Columbia University Mailman School of Public Health, author of *MBA Fundamentals: Statistics*

**“Friedman and Swaminathan provide a deep understanding of data science methodologies to managers, striking exactly the right balance of complexity and accessibility.”**

—Kim Sweeny, principal projects officer, Institute for Sustainable Industries and Liveable Cities, Victoria University

**\$27.95t / £22.00** cloth 978-0-231-20686-0  
**\$26.99t / £22.00** e-book 978-0-231-55669-9

**DECEMBER** 256 pages / 5.5" x 8.5" / 13 figures

BUSINESS

All Rights: Columbia University Press

## Winning with Data Science

*A Handbook for Business Leaders*

**HOWARD STEVEN FRIEDMAN AND  
AKSHAY SWAMINATHAN**

**A DATA SCIENCE GUIDE FOR BUSINESSPEOPLE  
WORKING WITH DATA SCIENCE TEAMS**

Whether you are a newly minted MBA or a project manager at a Fortune 500 company, data science will play a major role in your career. Knowing how to communicate effectively with data scientists in order to obtain maximum value from their expertise is essential. This book is a compelling and comprehensive guide to data science, emphasizing its real-world business applications and focusing on how to collaborate productively with data science teams.

Taking an engaging narrative approach, *Winning with Data Science* covers the fundamental concepts without getting bogged down in complex equations or programming languages. It provides clear explanations of key terms, tools, and techniques, illustrated through practical examples. Howard Steven Friedman and Akshay Swaminathan walk readers through each step of managing a data science project, from understanding the different roles on a data science team to identifying the right software. They equip readers with critical questions to ask data analysts, statisticians, data scientists, and other technical experts to avoid wasting time and money. *Winning with Data Science* is a must-read for anyone who works with data science teams or is interested in the practical side of the subject.

**HOWARD STEVEN FRIEDMAN**, an adjunct professor at Columbia University, is a data scientist with decades of experience leading analytics projects in the private and public sectors. His previous books, including *Ultimate Price* (2020) and *Measure of a Nation* (2012), have been translated into many languages and featured on national media.

**AKSHAY SWAMINATHAN** is a data scientist who works on strengthening health systems. He has more than forty peer-reviewed publications, and his work has been featured in the *New York Times* and *STAT*. Previously at Flatiron Health, he currently leads the data science team at Cerebral and is a Knight-Hennessy scholar at Stanford University School of Medicine.

# The Experimentation Field Book

## *A Step-by-Step Project Guide*

**JEANNE LIEDTKA, ELIZABETH CHEN,  
NATALIE FOLEY, AND DAVID KESTER**

A PRACTICAL GUIDE TO THE PROCESS OF  
EXPERIMENTATION

Experimentation is an essential part of innovation. It is the link between generating new ideas and putting them into practice. We are constantly experimenting in our daily lives, and organizations place great value on testing new products, services, and strategies. Yet there is a shortage of actionable guidance on how to design and execute high-quality experiments for practical purposes.

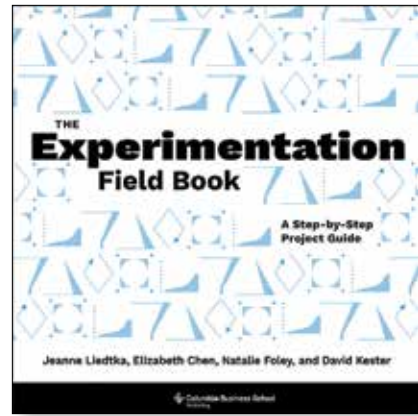
This book is a hands-on manual for crafting and conducting useful experiments in real-life settings. It guides readers from any background or discipline through the fundamentals of identifying testable ideas, selecting an evidence base, prototyping, and testing, building users' skill sets and channeling their creativity through an interactive, exercise-oriented format. The book details a step-by-step framework, with user-friendly instructions and a case study illustrating the process at work at each step, as well as templates for readers to customize in their own projects. It draws on design thinking as well as other practical business approaches. From the classroom to the practice world, *The Experimentation Field Book* is a vital tool kit for all problem solvers and innovators seeking to address today's pressing challenges.

**JEANNE LIEDTKA** is the United Technologies Corporation Professor of Business Administration at the Darden Graduate School of Business Administration at the University of Virginia and a leading expert and author on design thinking.

**ELIZABETH CHEN** is the design thinking lead at Innovate Carolina, the unit for innovation, entrepreneurship, and economic development at the University of North Carolina at Chapel Hill.

**NATALIE FOLEY** is the director of advisory services for Opportunity@Work, a startup social enterprise, where she uses experimentation to launch new products and services. Previously, she was the CEO of Peer Insight, a venture studio and innovation consulting firm.

**DAVID KESTER** is the managing director and founder of DK&A, a strategic design consultancy, and also works with Design Thinkers Academy London.



*“The Experimentation Field Book covers the end-to-end process of experimentation in a very accessible way. An excellent and logical work.”*

—Jeremy Hutchison-Krupat, University of Cambridge Judge Business School

**\$28.00 / £22.00** paper 978-0-231-21417-9  
**\$27.99 / £22.00** e-book 978-0-231-56022-1

**DECEMBER** 200 pages / 8.5" x 8.5" / 50 figures

BUSINESS / DESIGN

All Rights: Columbia University Press



“Christopher Mumford is a real-deal entrepreneur. In this book, he helps us better understand how sport and entertainment are blending together in both live events and the digital world. Featuring insightful personal stories and interviews, *Sports Entrepreneurship* provides a practical process to help new founders start businesses.”

—Bernard Bell, executive director,  
Shuford Program in Entrepreneurship,  
University of North Carolina at Chapel Hill

**\$24.95t / £20.00** cloth 978-0-231-19610-9  
**\$23.99t / £20.00** e-book 978-0-231-55164-9

**SEPTEMBER** 200 pages / 6" x 9" / 68 figures

BUSINESS / SPORTS

All Rights: Columbia University Press

## Sports Entrepreneurship

*Beyond the Big Leagues*

**CHRISTOPHER MUMFORD**

AN ASPIRING ENTREPRENEUR'S GUIDE TO SPORTS  
START-UPS

The business side of sports isn't just the established terrain of NFL, NBA, and MLB teams and their billionaire owners. Entrepreneurs are launching dynamic new businesses that are transforming the broader sports landscape. What are the up-and-coming opportunities and high-growth areas for start-ups today?

This book is for anyone who dreams of starting a sports business. Christopher Mumford explores the state of the game in data analytics, sports betting, eSports, youth sports, fitness, and the fan experience. He surveys the key players in each sector, identifying possibilities and constraints for new entrants. Interviews with figures such as the creator of a “Bloomberg platform for soccer,” a professional sports bettor, and the founder of a fantasy-sports-focused analytics company add vital insight. Mumford also shares the stories of his own sports start-ups and offers advice based on these experiences.

*Sports Entrepreneurship* details practical step-by-step methods for turning an idea into an enterprise. Mumford guides readers through an actionable framework: map out interests and goals, recognize opportunities, get feedback from users, and accelerate growth. Written for a broad audience, from practitioners seeking to jump-start their next big idea to students in sports management and entrepreneurship, this book is an indispensable guide to new opportunities in the sports industry.

**CHRISTOPHER MUMFORD** teaches sports entrepreneurship and innovation as an adjunct professor of practice at the University of North Carolina at Chapel Hill's Kenan-Flagler Business School and Wake Forest University. He has founded several businesses, including a real estate development project anchored by a sports entertainment district, a soccer-focused microschool, and an entrepreneurial education website.

# The Worth of Art

*Financial Tools for the Art Markets*

ARTURO CIFUENTES AND VENTURA CHARLIN

A GUIDE TO INVESTING IN ART AS AN ASSET CLASS

The market for art can be as eye-catching as artworks themselves. Works by artists from da Vinci and Rembrandt to Picasso and Modigliani have sold for hundreds of millions of dollars. The world's ultrawealthy increasingly treat art as part of their portfolios. Since artworks are often valuable assets, how should financial professionals analyze them?

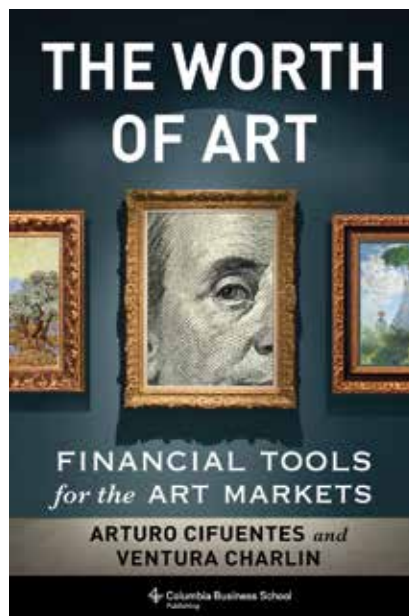
Arturo Cifuentes and Ventura Charlin provide an expert guide to the methods, risks, and rewards of investing in art. They detail how to apply the financial and statistical tools and techniques used to evaluate more traditional investments such as stocks, bonds, and real estate to art markets.

*The Worth of Art* shows readers how to use empirical evidence to answer questions such as: How do the returns on Basquiat compare to the S&P 500? Are Monet's portraits as valuable as his landscapes? Do red paintings fetch higher prices than blue ones, and does the color palette matter equally to the sales of abstract Rothkos and figurative Hockneys? How much should be loaned to a borrower who is pledging one of Joan Mitchell's late abstract paintings as collateral? Would the risk-return profile of a conventional portfolio benefit from exposure to Warhol?

Rigorous and readable, this book also demonstrates how quantitative analysis can deepen aesthetic appreciation of art.

**ARTURO CIFUENTES** is a finance professional; senior research associate at Clapes UC, a public policy center affiliated with the Pontifical Catholic University of Chile; and former president of the Chilean sovereign fund investment committee. He holds a PhD in applied mechanics from the California Institute of Technology and has taught at several academic institutions including Columbia Business School.

**VENTURA CHARLIN** is the sole owner and principal of V.C. Consultants. She previously held senior positions at Experian, American Express, Reader's Digest, and Columbia House. Charlin is an applied statistician who holds a PhD in quantitative methods in psychology from the University of Southern California and an MS in finance from the Zicklin School of Business at Baruch College.



**“In *The Worth of Art*, two sophisticated quantitative analysts demonstrate the value of applying the powerful tools of financial economics to a wide range of issues involving art markets. Arturo Cifuentes and Ventura Charlin have written a genuinely innovative book. Their careful exposition of statistical techniques will be required reading for participants in art markets, and their conclusions will be of interest to anyone who enjoys thinking systematically about art and what makes it valuable.”**

—David W. Galenson, University of Chicago

**\$30.00\* / £25.00** cloth 978-0-231-20178-0  
**\$29.99 / £25.00** e-book 978-0-231-55426-8

**SEPTEMBER** 288 pages/6" x 9" / 67 figures, 63 tables

BUSINESS / ART

All Rights: Columbia University Press



“Cortada is without question the world’s foremost IBM historian.

*Inside IBM* is a testament to his incredible perceptive skills.”

—Charles H. House, CEO, InnovaScapes Institute, and coauthor of *The HP Phenomenon: Innovation and Business Transformation*

**\$45.00\* / £35.00** cloth 978-0-231-21300-4  
**\$44.99 / £35.00** e-book 978-0-231-55967-6

**OCTOBER** 480 pages / 6.125" x 9.25" / 73 figures, 9 tables

BUSINESS HISTORY

All Rights: Columbia University Press

## Inside IBM

*Lessons of a Corporate Culture in Action*

**JAMES W. CORTADA**

UNDERSTANDING THE SIGNIFICANCE OF IBM'S CORPORATE CULTURE

IBM was the world’s leading provider of information technologies for much of the twentieth century. What made it so successful for such a long time, and what lessons can this iconic corporation teach present-day enterprises?

James W. Cortada—a business historian who worked at IBM for many years—pinpoints the crucial role of IBM’s corporate culture. He provides an inside look at how this culture emerged and evolved over the course of nearly a century, bringing together the perspectives of employees, executives, and customers around the world. Through a series of case studies, *Inside IBM* explores the practices that built and reinforced organizational culture, including training of managers, employee benefits, company rituals, and the role of humor. It also considers the importance of material culture, such as coffee mugs and lapel pins.

Cortada argues that IBM’s corporate culture aligned with its business imperatives for most of its history, allowing it to operate with a variety of stakeholders in mind and not simply prioritize stockholders. He identifies key lessons that managers can learn from IBM’s experience and apply in their own organizations today. This engaging and deeply researched book holds many insights for business historians, executives and managers concerned with stakeholder relations, professionals interested in corporate culture, and IBMers.



© JAMES W. CORTADA

**JAMES W. CORTADA** is a senior research fellow at the Charles Babbage Institute, University of Minnesota-Twin Cities. He spent nearly forty years at IBM in various sales, consulting, management, and executive positions. His many books include *IBM: The Rise and Fall and Reinvention of a Global Icon* (2019) and *Birth of Modern Facts: How the Information Revolution Transformed Academic Research, Governments, and Business* (2023).



# The Best American Magazine Writing 2023

EDITED BY SID HOLT FOR THE AMERICAN SOCIETY OF MAGAZINE EDITORS

Introduction by Natasha Pearlman

*The Best American Magazine Writing 2023* will feature a selection of articles honored by this year's National Magazine Awards for Print and Digital Media. These awards are sponsored and administered by the American Society of Magazine Editors in association with the Columbia University Graduate School of Journalism. The National Magazine Awards are one of the most prestigious journalism prizes for print and digital media in the United States. More than 300 leading journalists, including the editorial leaders of the most widely read magazines and websites in the country, read more than 1,000 entries and then choose fewer than three dozen feature stories to honor as National Magazine Awards finalists and winners. Originally limited to print magazines, the awards now recognize magazine-quality journalism published in any medium.

Each annual anthology includes articles representing a broad range of writing, from hard-hitting investigative reporting and lyrical fiction to eloquent feature writing and incisive cultural criticism.

Recent anthologies of *The Best American Magazine Writing* have included work from publications such as *The Atlantic*, *Cosmopolitan*, *Elle*, *Esquire*, *GQ*, *Harper's*, *Mother Jones*, *New York*, the *New York Times Magazine*, the *New Yorker*, *Vanity Fair*, and *Wired*, as well as from journals and websites like *Buzzfeed*, *Catapult*, the *Georgia Review*, *McSweeney's Quarterly*, the *Marshall Project*, *The Nation*, the *Paris Review*, *Poetry*, *ProPublica*, *Public Books*, *Slate*, and *Zoetrope: All-Story*.

**SID HOLT** is executive director of the American Society of Magazine Editors and a former editor at *Rolling Stone* and *Adweek* magazines.



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**\$80.00 / £62.00** cloth 978-0-231-20892-5  
**\$18.99t / £14.99** e-book 978-0-231-55769-6

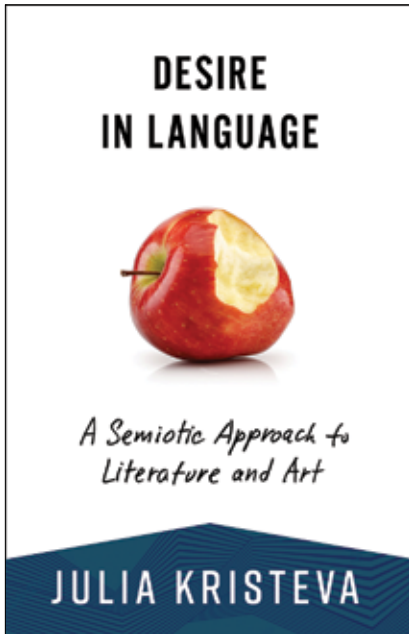
**NOVEMBER** 544 pages / 5.5" x 8.5"

JOURNALISM

World English-language Print and e-book Rights: Columbia University Press; All Other Rights: McCormick Literary

Julia Kristeva is among the world's most acclaimed and accomplished thinkers. Born in Bulgaria in 1941, she has lived and worked in France since 1966, becoming one of the country's most important public intellectuals. A renowned psychoanalyst, philosopher, and linguist, she has written dozens of books spanning semiotics, political theory, literary criticism, gender and sex, and cultural critique, as well as several novels and autobiographical works, that have been influential worldwide. Kristeva is professor emerita of linguistics at the Université de Paris VII. She was the inaugural recipient of the Holberg International Memorial Prize in 2004 "for innovative explorations of questions on the intersection of language, culture, and literature." Kristeva has been awarded the Hannah Arendt Prize for Political Thought and the Vaclav Havel Prize and was named commander of the Legion of Honor and commander of the Order of Merit.

Columbia University Press is proud to have been the publisher of Kristeva's books in English translations for more than four decades, helping her vital body of work reach a global readership. We are now launching the Kristeva Library, reissuing her works with a bold new look and a unified format, with striking new covers and updated interior design to ensure that these essential books continue to inspire and provoke readers around the world for years to come. This catalog features five of her most important works in the debut of the Kristeva Library, with more volumes to come in the following seasons.



## Desire in Language

*A Semiotic Approach to Literature and Art*

JULIA KRISTEVA

"Kristeva's depiction of contrariety and anomaly at the heart of postmodernist theory is ingenious, provocative, and challenging."

—*Contemporary Literature*

*Desire in Language* traces the path of an investigation, extending over a period of ten years, into the semiotics of literature and the arts. Probing beyond the discoveries of Sigmund Freud, Jacques Lacan, Roman Jakobson, and others, Julia Kristeva proposes and tests theories centered on the nature and development of the novel and on what she has defined as a signifying practice in poetic language and pictural works.

\$24.00/£20.00 paper 978-0-231-21455-1

NOVEMBER 305 pages/5.5" x 8.5"

**Praise for Julia Kristeva:**

“[Kristeva’s] work is entirely new, accurate, not through scientific puritanism but because it takes up all the space it deals with, fills it precisely, making it necessary for anyone who counts himself out to reveal himself as an opponent or a censor.”

—Roland Barthes

“Kristeva has inherited the intellectual throne left vacant by the death of Simone de Beauvoir.”

—Elaine Showalter



**Powers of Horror**  
*An Essay on Abjection*  
**JULIA KRISTEVA**

“Dazzling.”

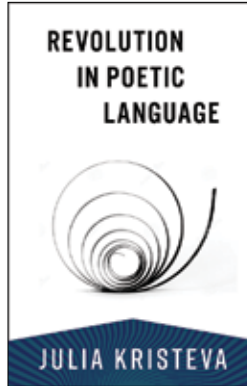
—SubStance

Julia Kristeva offers an extensive and profound consideration of the nature of abjection. Drawing on Freud and Lacan, she analyzes the nature of attitudes toward repulsive subjects and examines the function of these topics in the writings of Louis-Ferdinand Celine, Marcel Proust, James Joyce, and other authors.

“Julia Kristeva’s *Powers of Horror*, which theorizes the notion of the ‘abject’ in a series of blisteringly insightful analyses, is as relevant, as necessary, and as courageous today as it seemed in 1984.”

—Peter Connor, professor of French, Barnard College

**\$24.00 / £20.00** paper 978-0-231-21457-5  
**NOVEMBER** 219 pages / 5.5" x 8.5"



**Revolution in Poetic Language**  
**JULIA KRISTEVA**

“A crucially important book.”

—Toril Moi, *French Studies*

In *Revolution in Poetic Language*, Julia Kristeva explicates her foundational distinction between the semiotic and the symbolic and explores their interrelationships. Linking the psychosomatic to the literary and the literary to a larger political horizon, she questions the premises of linguistic, psychoanalytic, philosophical, and literary theories.

“A lucid and creative consideration of the status and stakes of contemporary cultural criticism, it is essential reading for students of the nineteenth and twentieth centuries—and a monumental challenge to all of us.”

—Alice Jardine, Harvard University

**\$24.00 / £20.00** paper 978-0-231-21459-9  
**NOVEMBER** 271 pages / 5.5" x 8.5"



## Strangers to Ourselves

JULIA KRISTEVA

“Kristeva’s most accessible book to date, of broad historical scope and deep personal passion. It is also a very wise book.”

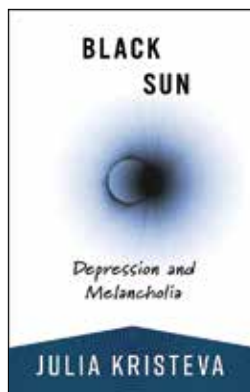
—*Comparative Literature*

This book is concerned with the notion of the stranger—the foreigner, outsider, or alien in a country and society not their own—as well as the notion of strangeness within the self, a person’s deep sense of being, as distinct from outside appearance and their conscious idea of self. Julia Kristeva begins with the personal and moves outward by examining world literature and philosophy. She discusses the foreigner in Greek tragedy, in the Bible, and in the literature of the Middle Ages, Renaissance, Enlightenment, and twentieth century. By considering the legal status of foreigners throughout history, Kristeva offers a different perspective on our own civilization.

**\$24.00 / £20.00** paper 978-0-231-21461-2

**NOVEMBER** 230 pages / 5.5" x 8.5"

EUROPEAN PERSPECTIVES: A SERIES IN SOCIAL THOUGHT  
AND CULTURAL CRITICISM



## Black Sun

*Depression and Melancholia*

JULIA KRISTEVA

“An absorbing meditation on depression and melancholia. . . that is both moving and provocative.”

—*New York Times*

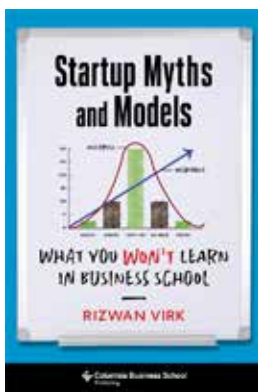
In *Black Sun*, Julia Kristeva addresses the subject of melancholia, examining this phenomenon in the context of art, literature, philosophy, the history of religion and culture, and psychoanalysis. She describes the depressive as one who perceives the sense of self as a crucial pursuit and a nearly unattainable goal and explains how the love of a lost identity of attachment lies at the very core of depression’s dark heart. Kristeva analyzes Holbein’s controversial 1522 painting *The Body of the Dead Christ in the Tomb* and makes revealing comments on the works of Marguerite Duras, Dostoyevsky, and Nerval. *Black Sun* takes the view that depression is a discourse with a language to be learned, rather than strictly a pathology to be treated.

“One of the very best psychoanalytic books on depression and melancholia.”

—Adam Phillips, *London Review of Books*

**\$24.00 / £20.00** paper 978-0-231-21453-7

**NOVEMBER** 300 pages / 5.5" x 8.5"



## Startup Myths and Models

*What You Won't Learn in Business School*

RIZWAN VIRK

"If you are going on the entrepreneur's journey, this book is a great companion for every stage of the adventure!"

—Brad Feld, cofounder of Foundry Group and author of #GiveFirst and *Venture Deals*

This witty and wise guide to the dilemmas of entrepreneurship debunks widespread misconceptions about how the world of startups works and offers hard-earned advice for every step of the journey. Instead of *startup myths*—legends spun from a fantasy version of Silicon Valley—Rizwan Virk provides *startup models*—frameworks that help make thoughtful decisions about starting, growing, managing, and selling a business. Virk combines lessons learned the hard way during his twenty-five years of founding, investing in, and advising startups with reflections from well-known venture capitalists and experts.

**RIZWAN VIRK** is a successful entrepreneur, video game pioneer, and venture capitalist and founder of the startup accelerator Play Labs @ MIT.

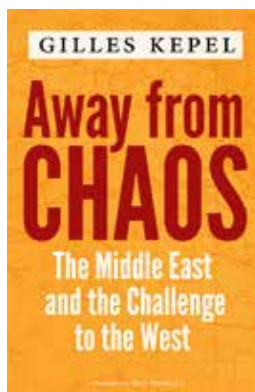
**\$18.95t/£15.99** paper 978-0-231-19453-2

**AUGUST** 288 pages/14 figures

BUSINESS / ENTREPRENEURSHIP

**CLOTH EDITION** 2020 978-0-231-19452-5

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## Away from Chaos

*The Middle East and the Challenge to the West*

GILLES KEPEL

Translated by Henry Randolph

"An excellent primer for anyone wanting to get up to speed on the region."

—*New York Times*

*Away from Chaos* is a sweeping political history of four decades of Middle East conflict and its worldwide ramifications. Gilles Kepel, called "France's most famous scholar of Islam" by the *New York Times*, offers a clear and persuasive narrative of the long-term causes of tension while seamlessly incorporating on-the-ground observations and personal experiences from the people who lived through them. With keen insight stemming from decades of experience, Kepel puts these chaotic decades in perspective and illuminates their underlying dynamics.

**GILLES KEPEL** is chair of Middle East and Mediterranean studies at the Université Paris Sciences et Lettres and director of the Middle Eastern Mediterranean Freethinking Platform at the Università della Svizzera Italiana in Lugano. He is the author of many acclaimed books, including *Terror in France: The Rise of Jihad in the West* (2017).

**\$26.00\*/£22.00** paper 978-0-231-19703-8

**SEPTEMBER** 376 pages/10 maps in color insert

POLITICS

**CLOTH EDITION** 2020 978-0-231-19702-1

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## The Chile Pepper in China

### *A Cultural Biography*

BRIAN R. DOTT

SHORT-LISTED, 2021 BEST IN THE WORLD  
FOOD CULTURE SPICES CATEGORY, GOURMAND  
AWARDS

“A valuable resource for anyone interested in Chinese culinary culture or the global history of the chile . . . .  
Dott’s research is extensive, while his writing is entertaining, digestible, and peppered with much fascinating information.”

—Fuchsia Dunlop, *Spectator*

Brian R. Dott explores how the nonnative chile went from obscurity to ubiquity in China, influencing not just cuisine but also medicine, language, and cultural identity. He details how its versatility became essential to a variety of regional cuisines and tracks the cultural meaning of the chile across a wide swath of literary texts and artworks. This book sheds new light on the piquant cultural influence of a potent plant and raises broader questions regarding notions of authenticity in cuisine.

**BRIAN R. DOTT** is professor of history at Whitman College.

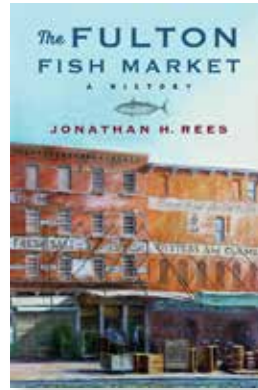
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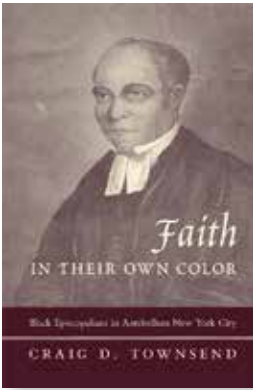
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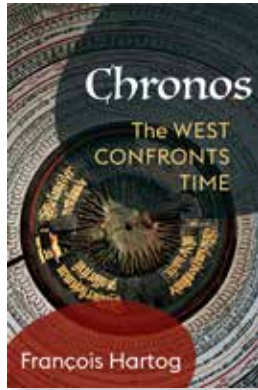
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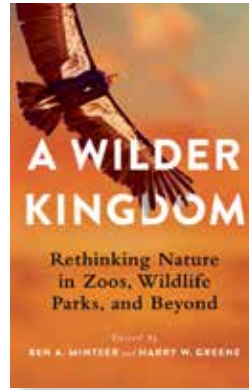
**GABI SERRATO MARKS** is a geochemist turned writer. She received her PhD in the MIT-WHOI Joint Program in Oceanography and is now a partner at the scientist-focused PR firm Stellate Communications. Her work has been published in *Scientific American* and *Audubon* and on the PBS Eons YouTube Channel.

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**HARRY W. GREENE** is emeritus professor at Cornell University and adjunct professor at the University of Texas at Austin. He is a fellow of the American Academy of Arts and Sciences and the author of *Snakes: The Evolution of Mystery in Nature* (1997) and *Tracks and Shadows: Field Biology as Art* (2013).

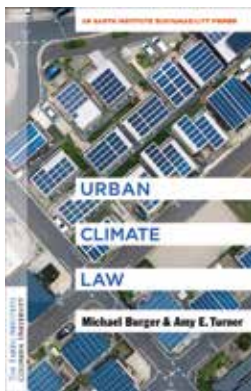
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**MICHAEL BURGER** is the executive director of the Sabin Center for Climate Change Law and senior research scholar at Columbia Law School.

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**CASSIE XU** is the former director of K-12 and continuing education at Columbia Climate School, where she led efforts to establish the Office of Education and Outreach.

**RADHIKA IYENGAR** is a research scholar and director of education at the Columbia Climate School’s Center for Sustainable Development.

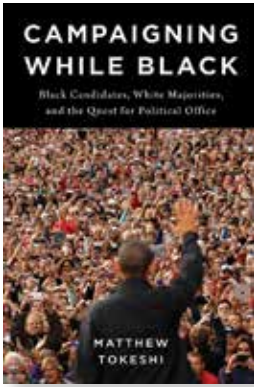
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*Black Candidates, White Majorities, and the Quest for Political Office*

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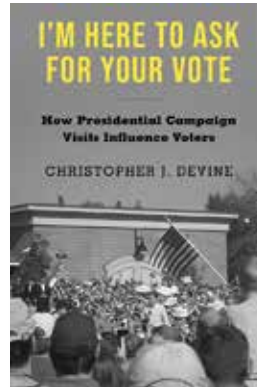
**MATTHEW TOKESHI** is an assistant professor of political science at Williams College.

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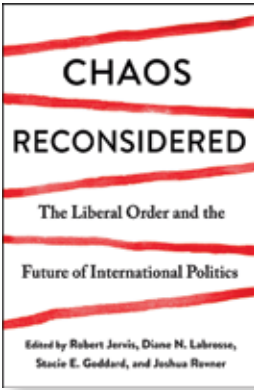
**CHRISTOPHER J. DEVINE** is an associate professor of political science at the University of Dayton. His books include *Do Running Mates Matter? The Influence of Vice Presidential Candidates in Presidential Elections* (2020). His writing has appeared in media outlets including the *Washington Post*, *Los Angeles Times*, *Politico*, NBC News, and FiveThirtyEight.

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## Chaos Reconsidered

*The Liberal Order and the Future of International Politics*

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With George Fujii

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**ROBERT JERVIS** (1940–2021) was the Adlai E. Stevenson Professor of International Affairs at Columbia University.

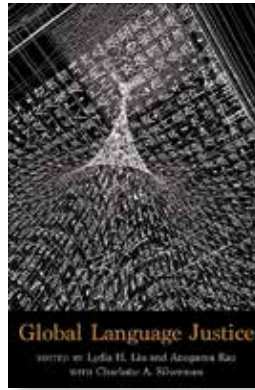
**DIANE N. LABROSSE** is the managing editor of *H-Diplo* and the senior managing editor of the *Robert Jervis International Security Studies Forum*. **STACIE GODDARD** is the Betty Freyhof Johnson '44 Professor of Political Science and faculty director of the Madeleine Korbelt Albright Institute for Global Affairs at Wellesley College. **JOSHUA ROVNER** is an associate professor in the School of International Service at American University. Jervis, Labrosse, and Rovner coedited, with Francis J. Gavin, *Chaos in the Liberal Order: The Trump Presidency and International Politics in the Twenty-First Century* (Columbia, 2018).

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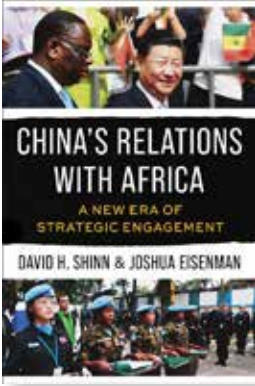
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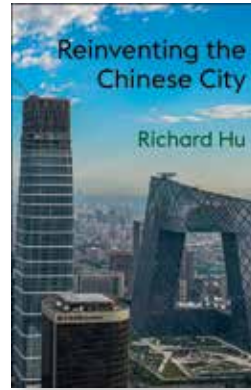
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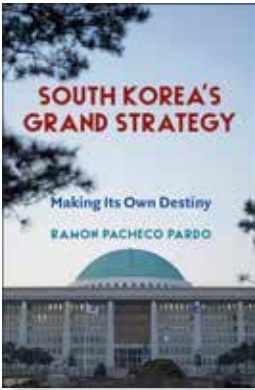
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**RAMON PACHECO PARDO** is professor of international relations at King's College London and the KF-VUB Korea Chair at the Brussels School of Governance at Vrije Universiteit Brussel. His books include *Shrimp to Whale: South Korea from the Forgotten War to K-Pop* (2022) and, with Victor Cha, *Korea: A New History of South and North* (2023).

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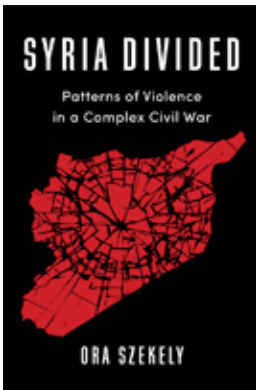
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**ORA SZEKELY** is associate professor of political science at Clark University. She is the author of *The Politics of Militant Group Survival in the Middle East: Resources, Relationships, and Resistance* (2017), coauthor of *Insurgent Women: Female Combatants in Civil Wars* (2019), and coeditor of *Stories from the Field: A Guide to Navigating Field Research in Political Science* (Columbia, 2020).

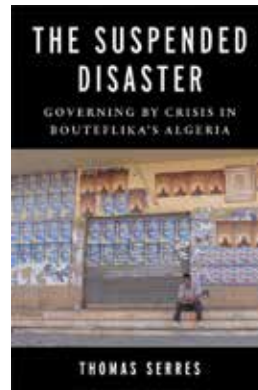
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**THOMAS SERRES** is an assistant professor of politics at the University of California, Santa Cruz. He is a coeditor of *North Africa and the Making of Europe: Governance, Institutions, Culture* (2018) and an editor for the Maghreb page on *Jadaliyya*.

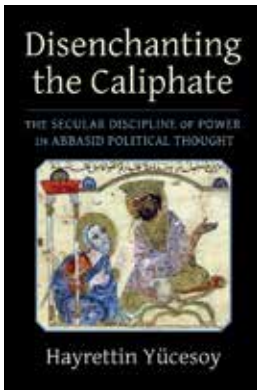
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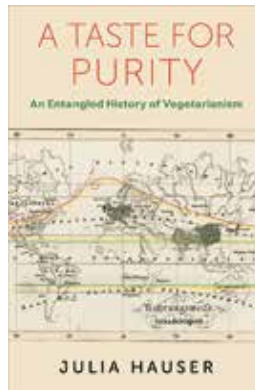
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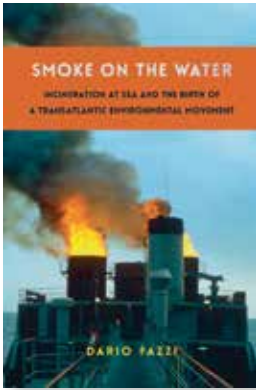
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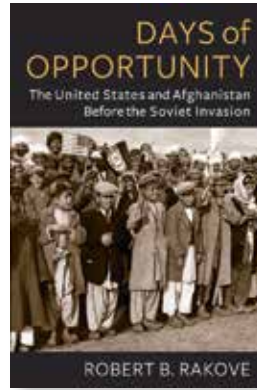
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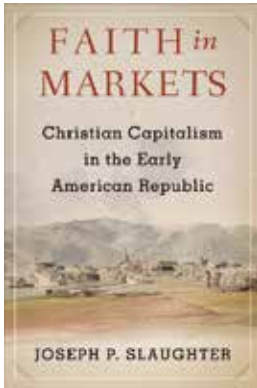
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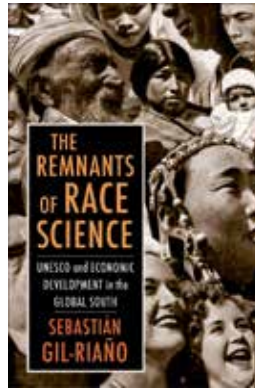
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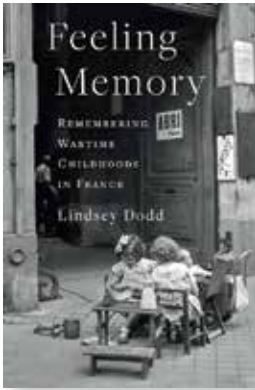
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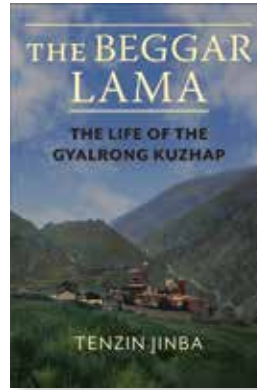
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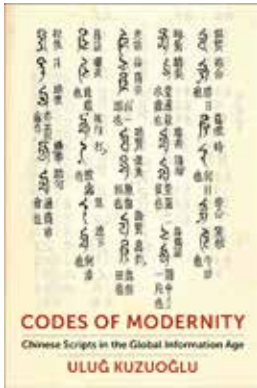
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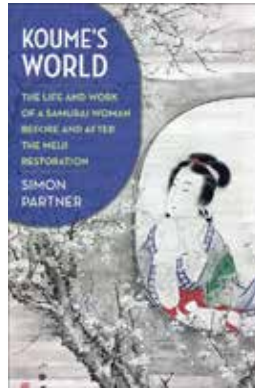
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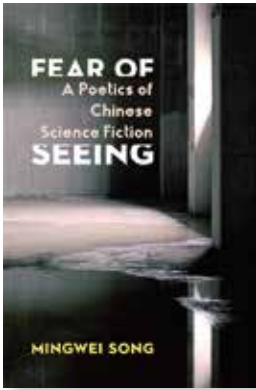
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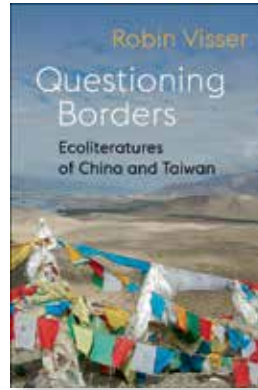
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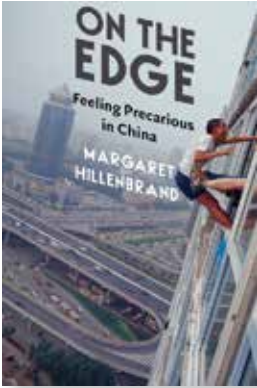
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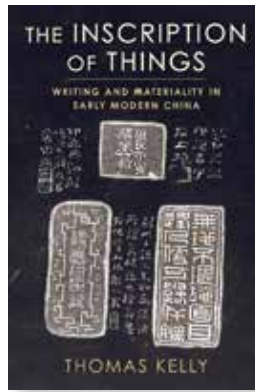
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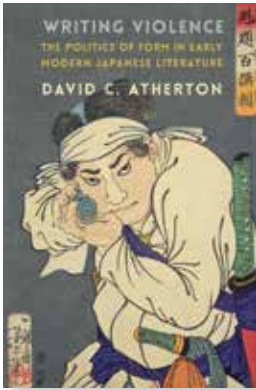
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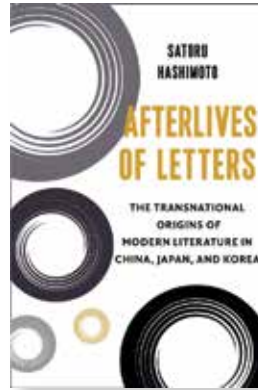
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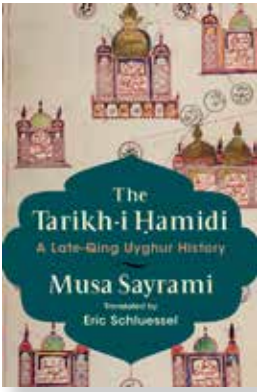
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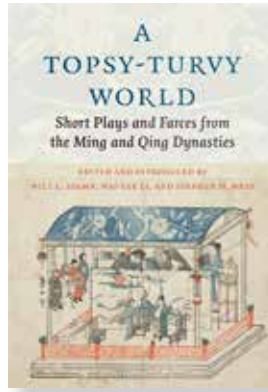
**ERIC SCHLUESSEL** is an associate professor of history and international affairs at the George Washington University and the author of *Land of Strangers: The Civilizing Project in Qing Central Asia* (Columbia, 2020).

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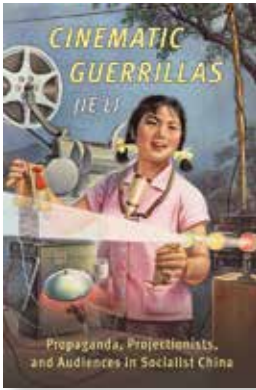
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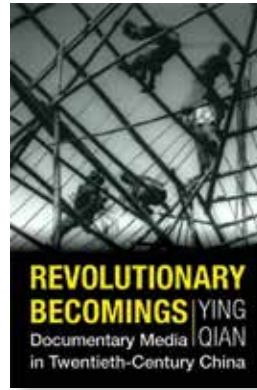
JIE LI is professor of East Asian languages and civilizations at Harvard University. Her books include *Shanghai Homes: Palimpsests of Private Life* (Columbia, 2014) and *Utopian Ruins: A Memorial Museum of the Mao Era* (2020).

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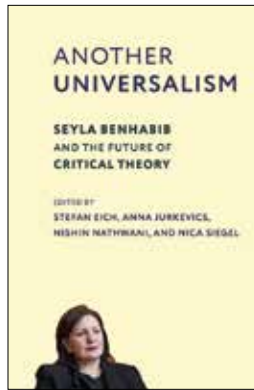
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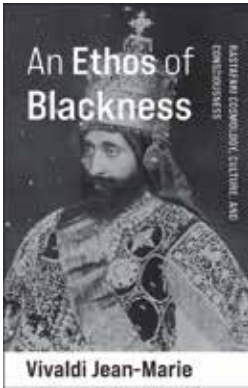
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VIVALDI JEAN-MARIE teaches in the African American and African Diaspora Studies Department at Columbia University and is a professor of philosophy at the City University of New York. His books include *Vodou Cosmology and the Haitian Revolution in the Enlightenment Ideals of Kant and Hegel* (2018).

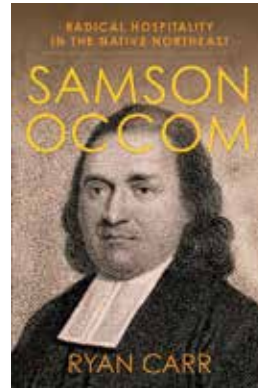
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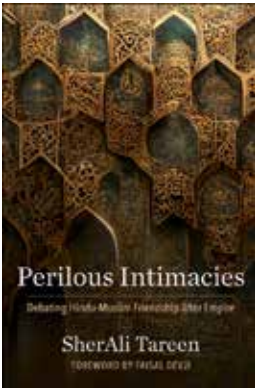
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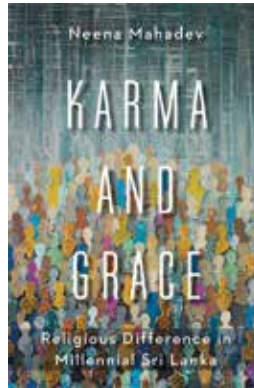
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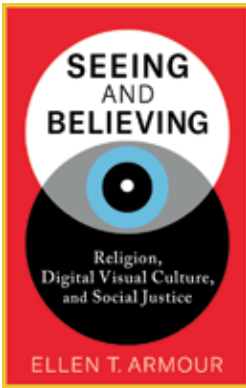
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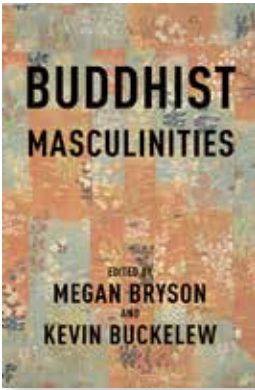
**LUDGER H. VIEFHUES-BAILEY** is Distinguished Professor of Philosophy, Gender, and Culture at LeMoyné College and the author of *Between a Man and a Woman? Why Conservatives Oppose Same-Sex Marriage* (Columbia, 2010).

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**MEGAN BRYSON** is associate professor of religious studies at the University of Tennessee, Knoxville.

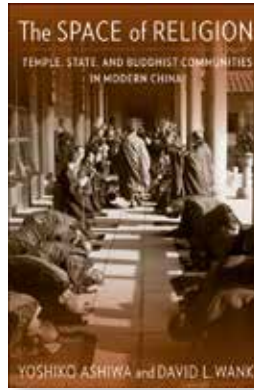
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**YOSHIKO ASHIWA** is professor emeritus at Hitotsubashi University and visiting professor at the National Graduate Institute for Policy Studies, Tokyo. **DAVID L. WANK** is professor emeritus at Sophia University and visiting researcher at the Oriental Library, Tokyo. Ashiwa and Wank have worked together extensively, including coediting *Making Religion, Making the State: The Politics of Religion in Modern China* (2009).

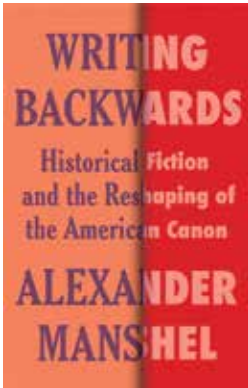
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ALEXANDER MANSHEL is an assistant professor of English at McGill University.

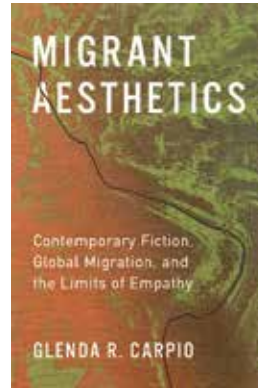
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GLEND A R. CARPIO is the chair of the English Department and professor of African and African American studies at Harvard University. She is the author of *Laughing Fit to Kill: Black Humor in the Fictions of Slavery* (2008) and the editor of *The Cambridge Companion to Richard Wright* (2019).

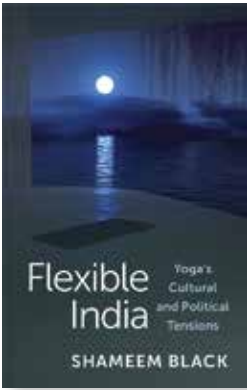
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**SHAMEEM BLACK** is associate professor in the School of Culture, History, and Language at the Australian National University. She is the author of *Fiction Across Borders: Imagining the Lives of Others in Late Twentieth-Century Novels* (Columbia, 2010).

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**GABRIELE SCHWAB** is distinguished professor at the University of California, Irvine, where she holds appointments in comparative literature, anthropology, English, and European languages and studies. Her previous Columbia University Press books are *Haunting Legacies: Violent Histories and Transgenerational Trauma* (2010) and *Imaginary Ethnographies: Literature, Culture, and Subjectivity* (2012).

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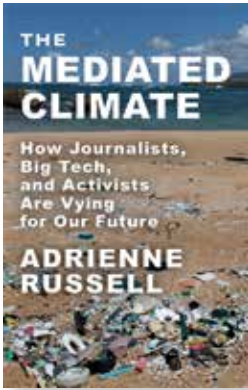
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*The Mediated Climate* explores the places where the climate and information crises meet, examining how journalism, activism, corporations, and Big Tech compete to influence the public. Adrienne Russell argues that efforts to improve climate coverage must take into account the larger social and material contexts in which journalism operates and the broader power dynamics that shape public discourse.

**ADRIENNE RUSSELL** is Mary Laird Wood Professor and co-director of the Center for Journalism, Media, and Democracy in the Department of Communication at the University of Washington. Her books include *Networked: A Contemporary History of News in Transition* (2011) and *Journalism as Activism: Recoding Media Power* (2016).

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MATTHEW POWERS AND  
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**MATTHEW POWERS** is an associate professor in the Department of Communication at the University of Washington in Seattle, where he codirects the Center for Journalism, Media, and Democracy. His books include *NGOs as Newsmakers: The Changing Landscape of International News* (Columbia, 2018).

**SANDRA VERA-ZAMBRANO** is a member of the National Research System and coordinates both the PhD program in communication and *La Revista Iberoamericana* at Universidad Iberoamericana, Mexico City.

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**ANDREA WENZEL** is an associate professor at Temple University. She is the author of *Community-Centered Journalism: Engaging People, Exploring Solutions, and Building Trust* (2020). A former journalist, she cofounded the Germantown Info Hub and has been a fellow with Columbia University’s Tow Center for Digital Journalism.

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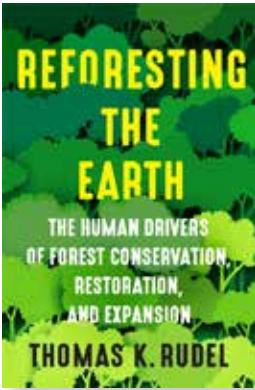
**DAVID O. DOWLING** is a professor in the School of Journalism and Mass Communication at the University of Iowa. He is the author of several books, including *Immersive Longform Storytelling: Media, Technology, Audience* (2019) and *The Gamification of Digital Journalism: Innovation in Journalistic Storytelling* (2021).

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JOURNALISM

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## Reforesting the Earth

*The Human Drivers of Forest Conservation, Restoration, and Expansion*

THOMAS K. RUDEL

“A remarkably timely book that rings a note of optimism for our planet—forwarding the view that severely damaged ecosystems and their imperiled species can be dragged back from the edge of extinction.”

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Thomas K. Rudel examines a wide range of conservation and reforestation efforts to shed new light on the social factors that lead to success. He details effective coalition-building strategies and organizational models that have protected, restored, and expanded forests around the world. *Reforesting the Earth* offers a guide to scaling up local efforts to sequester carbon and makes a powerful case for a global reforestation movement.

**THOMAS K. RUDEL** is Distinguished Professor Emeritus of Human Ecology and Sociology at Rutgers University. His most recent book is *Shocks, States, and Sustainability: The Origins of Radical Environmental Reforms* (2019).

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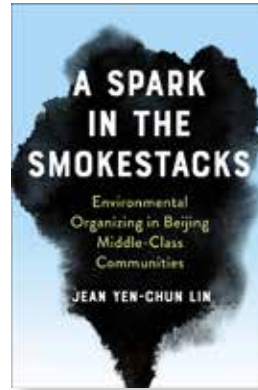
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SOCIOLOGY / ENVIRONMENTAL STUDIES

SOCIETY AND THE ENVIRONMENT

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## A Spark in the Smokestacks

*Environmental Organizing in Beijing Middle-Class Communities*

JEAN YEN-CHUN LIN

“By offering a textured account of the way space enables civic life to flourish in China, this beautiful book urgently reminds us that even in nondemocratic contexts, people can do great things when they join together to put their hands on the levers of change.”

—Hahrie Han, Stavros Niarchos Foundation Professor of Political Science, inaugural director, SNF Agora Institute, Johns Hopkins University

Environmental organizing in Beijing emerged in an unlikely place in the 2000s: new gated residential communities, where many first-time homeowners found their new neighborhoods facing waste incinerator projects slated for their backyards. Delving into the online and offline conversations of communities affected by the proposed incinerators, Jean Yen-chun Lin demonstrates how a rising middle class acquires the capacity for organizing in an authoritarian context.

**JEAN YEN-CHUN LIN** is an assistant professor of sociology at California State University, East Bay.

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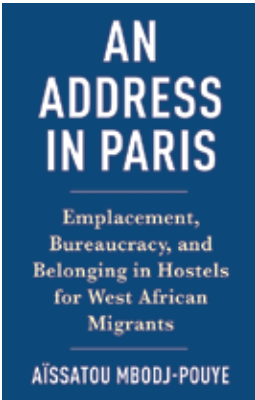
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SOCIOLOGY

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## An Address in Paris

*Emplacement, Bureaucracy, and Belonging in Hostels for West African Migrants*

AÏSSATOU MBODJ-POUYE

“Mbodj-Pouye’s pathbreaking book is an exquisite close reading of foyers in Paris. *An Address in Paris* is precisely the kind of careful, empirical, and rigorous scholarship that demonstrates how race—as a social construct—necessarily intersects with other categories such as gender, space, and citizenship.”

—Minayo Nasiali, author of *Native to the Republic: Empire, Social Citizenship, and Everyday Life in Marseille Since 1945*

After West African migrants arrived in France in the 1960s, the authorities opened residences for them known as “foyers.” Aïssatou Mbodj-Pouye examines the changing roles that foyers have played in the lives of generations of West African migrants, weaving together rich ethnographic description with a critical historical account.

AÏSSATOU MBODJ-POUYE is a research fellow in anthropology at the Centre national de la recherche scientifique in Paris.

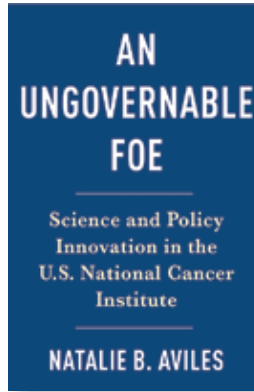
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SOCIOLOGY

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The U.S. National Cancer Institute is tasked with both understanding and eradicating cancer—and its researchers have developed a surprising expertise in virus research and vaccine development. Natalie B. Aviles examines seventy years of federally funded scientific breakthroughs in the laboratories of the institute to shed new light on how bureaucratic organizations nurture innovation.

NATALIE B. AVILES is an assistant professor of sociology at the University of Virginia.

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SOCIOLOGY

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## Political Ideology and Social Work

MITCHELL ROSENWALD

“Timely, well-written, and replete with useful examples, this book offers strategies that promote open dialogue and respectful disagreement within the classroom and at the policy level.”

—Cassandra L. Bransford, Binghamton University

Mitchell Rosenwald provides a comprehensive examination of the role of politics in the social work profession. He discusses how political ideology relates to social work education and practice at all levels, identifying and analyzing the strands of thought that have shaped the profession's history up to the present day. Considering both clinical and policy work, this book also offers recommendations for encouraging political reconciliation in order to strengthen the profession.

**MITCHELL ROSENWALD** is professor of social work and director of doctoral studies at Barry University's School of Social Work. He is the coauthor of *Advocating for Children in Foster and Kinship Care* (Columbia, 2010) and past president of the National Association of Social Workers' Florida chapter. Rosenwald currently serves as vice mayor of Oakland Park, Florida.

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SOCIAL WORK

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## The Handbook of LGBTQIA-Inclusive Hospice and Palliative Care

KIMBERLY D. ACQUAVIVA

“A thoughtful manual for care providers that acknowledges a broad variety of perspectives.”

—Foreword Reviews (praising an earlier edition)

This book is an accessible, expert guide to incorporating LGBTQIA-inclusive practices into end-of-life care. It equips both new and experienced hospice and palliative care professionals with the knowledge they need to ensure that all people receive high-quality care. Kimberly D. Acquaviva surveys fundamental concepts and the latest clinical developments, integrating relatable anecdotes and poignant personal reflections.

**KIMBERLY D. ACQUAVIVA** is the Betty Norman Norris Endowed Professor at the University of Virginia School of Nursing. She is the author of *LGBTQ-Inclusive Hospice and Palliative Care: A Practical Guide to Transforming Professional Practice* (2017) and an AASECT-certified sexuality educator.

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**OCTOBER** 360 pages/6" x 9"/15 figures

SOCIAL WORK

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Founded in the Department of Latin American and Iberian Cultures at Columbia University, **Sundial House** aims to foster and showcase the art of the literary translator while providing a forum for the voices of Latin American and Iberian authors in their original languages as well as in English.

## Desolación

*Centenary edition*

**GABRIELA MISTRAL**

*Translated by Inés Bellina, Anne Freeland, and  
Alejandra C. Quintana Arocho*

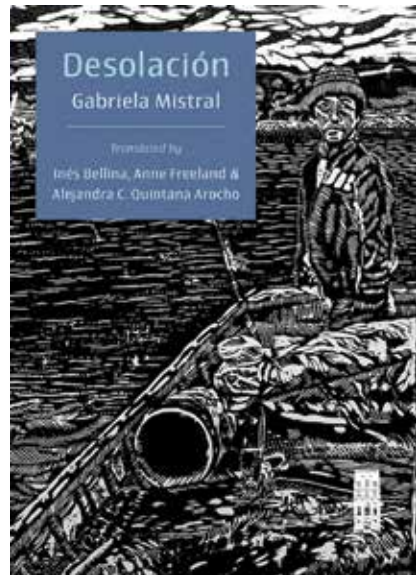
Gabriela Mistral was the first Latin American to receive the Nobel Prize in Literature, which she was awarded in 1945. Mistral has fascinated scholars, writers, and artists, who have tried to piece together the variegated layers of her persona and her “emotionally outspoken verses,” as Langston Hughes described them. Sundial House’s centenary edition commemorates Mistral’s debut anthology, *Desolación* (1922), edited by Federico de Onís at Columbia University. This bilingual edition breathes new life into the Nobel laureate’s first book and makes available in English an intimate portrait of Mistral as a young rural teacher and ardent observer of life. *Desolación* is an evocative collection of poems and haunting poetic prose that explore desire, grief, motherhood, childhood, nature, and spirituality with radical sensibility.

**GABRIELA MISTRAL** was born Lucila Godoy y Alcayaga (1889–1957) in Vicuña, Chile. Mistral became a rural school teacher at the age of fifteen and won a Chilean prize in 1914. Her relationship with Columbia University began with the publication of *Desolación* (1922); she later taught at Barnard College. Mistral was asked to help reform the education system in rural Mexico and served as consul of Chile in Italy, Spain, Portugal, Brazil, and the United States. Her publications include *Lecturas para mujeres* (1923), *Ternura* (1924), *Tala* (1938), *Lagar* (1954), and the posthumous epic *Poema de Chile* (1967).

**INÉS BELLINA** is a writer and translator and the 2021 winner of the Society of Children’s Book Writers and Illustrators Emerging Voices Award.

**ANNE FREELAND** is a lecturer in Spanish at Columbia University, a member of the editorial board of Sundial House, and the translator of René Zavaleta Mercado’s *Towards a History of the National-Popular in Bolivia* (2018).

**ALEJANDRA C. QUINTANA AROCHO** is a literary translator and an editorial intern at the *Paris Review*.



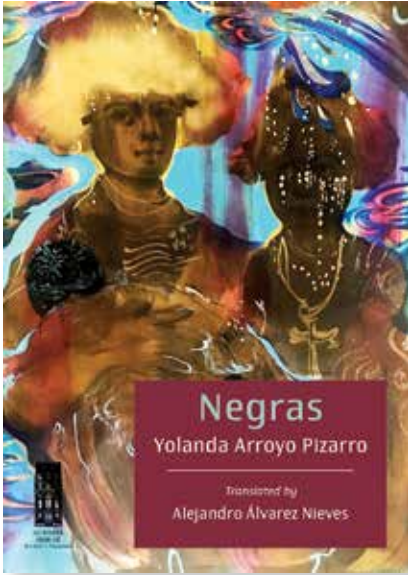
“The magnitude of these short poems has not been surpassed in our language. The torrential force of ‘Los sonetos de la muerte’ is such that they overflowed their own history, leaving behind the heartrending core of intimacy, remaining open and shelled, like new milestones, in our American poetics. These poems are an affirmation of life. Imprecation, appeal, love, revenge, and joy are the flames that illuminate the sonnets.”

—Pablo Neruda

**\$16.00\* / £12.99** paper 979-8-9879264-3-7

**OCTOBER** 400 pages/5" x 7" / 10 b&w photographs

LITERATURE IN TRANSLATION



“This heart-wrenching anthology chronicles the passage of slaves from Africa to the Caribbean as seen through the eyes of an enslaved woman. Her journey dramatizes a life of quiet resistance. A true gem.”

—Nemir Matos Cintrón

## Negras

YOLANDA ARROYO PIZARRO

Translated by Alejandro Álvarez Nieves

Yolanda Arroyo Pizarro’s writing blends research and fiction to summon voices silenced in archival records. The protagonists actively dissent from their condition as slaves and, more important, from their condition as *negras*—an identity constructed by and under Eurocentric epistemology. It doesn’t matter whether the slave owners’ initials inscribed on their flesh with blazing iron ever disappear; there won’t be a way to identify them if they don’t have a say. No wonder it’s “the historians, for leaving us out,” to whom Arroyo Pizarro dedicates *Negras*, aware that the stories of Wanwe, Ndizi, Tshanwe, and Petra burst into and fill historical lacunae that have been deliberately ignored. This bilingual edition also includes an anthology of Arroyo Pizarro’s poetry.

**YOLANDA ARROYO PIZARRO** has published several books that foster a debate on Afro-identity and sexual diversity. Arroyo Pizarro directs the Department of Afro-Puerto Rican Studies, a creative writing performance project hosted by the Cátedra de Mujeres Negras Ancestrales. The Spanish publication of *Negras* received the Puerto Rico PEN Club National Award for short fiction. Arroyo Pizarro also received the National Short Story Prize awarded by the Institute of Puerto Rican Culture (2012, 2015) and the Institute of Puerto Rican Literature National Prize (2008). In the novels *Caparazones*, *Lesbofilias*, and *Violeta*, Arroyo Pizarro explores transgression from an lesbian perspective. Her work has been translated into several languages.

**ALEJANDRO ÁLVAREZ NIEVES** is a writer, translator, and assistant professor in the Graduate Program in Translation at the University of Puerto Rico, Río Piedras Campus.

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LITERATURE IN TRANSLATION



## Ice for Martians

*Hielo para marcianos*

Second edition

CLAUDIA ULLOA DONOSO

Translated by Lily Meyer

Claudia Ulloa Donoso is an expert at writing gently alienated characters. Sometimes their dislocation is the result of geography. Occasionally it stems from their social conditions: consider “Alarm,” in which every sound and moment is skewed by the narrator’s terror of her abusive partner, or “The Transfiguration of Melina,” whose religious teenage heroine starts the story detached from her sexuality and ends it anything but. More often, though, Ulloa Donoso’s characters are simply Martians: their perspective on the world is singular, whether they want it to be or not.

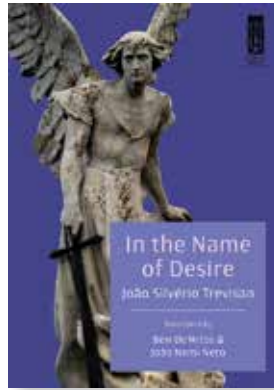
**CLAUDIA ULLOA DONOSO** is the author of the short story collections *El pez que aprendió a caminar*, *Séptima madrugada*, and *Pajarito* and, most recently, the novel *Yo maté a un perro en Rumanía*. She has been recognized by critics and readers as one of the most original and surprising voices in Latin American literature.

**LILY MEYER** is the translator of Ulloa Donoso’s story collection *Little Bird*. She is also a critic and the author of the novel *Short War*.

**\$12.00\* / £9.99** paper 979-8-9879264-0-6

**OCTOBER** 160 pages / 5" x 7" / 2 photographs

LITERATURE IN TRANSLATION



## In the Name of Desire

*A Novel*

Second edition

JOÃO SILVÉRIO TREVISAN

Translated by Ben De Witte and João Nemi Neto

*In the Name of Desire*, first published in Portuguese in the 1980s, is one of the most important gay novels of Brazil. It traces the memories of a man who returns to the seminary where he studied as a child. This visit, thirty years after his sudden departure, evokes stirring impressions of his time there: his first love, nascent homosexual desire, the metaphorical agony of Catholic rituals, and the physical harm inflicted by peers and priests alike. As he revisits the halls, his memory wanders throughout the seminary, creating a narrative both liturgical and profane.

**JOÃO SILVÉRIO TREVISAN** has been one of the most important queer artists and activists in Brazil since the publication of his earliest novels of the 1960s. His first movie, *Orgia ou homem que deu cria*, now a cult classic, was one of the first to address queer desire on screen.

**BEN DE WITTE** holds a doctorate in comparative literature from Rutgers University and currently teaches at the University of Leuven.

**JOÃO NEMI NETO** is a writer, translator, and teacher. His first novel, *Os dois piores anos da minha vida*, came out in 2021.

**\$16.00\* / £12.99** paper 979-8-9879264-1-3

**OCTOBER** 228 pages / 5" x 7" / 1 b&w illustration

LITERATURE IN TRANSLATION



## Desire and Fate

DAVID RIEFF

At a time when political writing and cultural criticism have come to be dominated by an insipid and unthinking moralism, David Rieff's essays offer a bracing antidote. The writings collected in *Desire and Fate* cover topics as diverse as censorship in contemporary publishing, the cultural ubiquity of the notion of trauma, and the future of democracy on a global level. They are all characterized, however, by an incisive intelligence and a refreshing lack of wishful thinking; together they confirm Rieff's status as an indispensable writer and thinker.

**DAVID RIEFF** is an acclaimed memoirist and a leading authority on international relations. His most recent books are *The Reproach of Hunger: Food, Justice, and Money in the Twenty-First Century* and *In Praise of Forgetting: Historical Memory and Its Ironies*.

### Praise for David Rieff's

#### previous books:

Praise for *Swimming in a Sea of Death: A Son's Memoir*:

"An eloquent record of grief."

—Diane Johnson and John F. Murray,  
*New York Review of Books*

For *In Praise of Forgetting*:

"Painfully relevant . . . [A] rich book."

—Gary J. Bass, *New York Times*

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ESSAYS



# Glossary of Cognitive Activism

*For a Not So Distant Future*

*Fourth edition*

**WARREN NEIDICH**

We live in a world of tremendous connectivity and little collectivity, leaving us witness to the diffuse degrading of personal freedoms. The resurgence of racism and sexism, the power of the global art market, the de-emphasis of theory and the humanities in university curricula, and assaults on privacy such as digital profiling are just a few examples of the strategy of normalization and governmentalization in the digital economy. That massive demonstrations against American and British involvement in the Iraq War had no effect is a direct result of our use of archaic forms of resistance to solve twenty-first-century problems.

The artist and writer Warren Neidich's thought-provoking and timely *Glossary of Cognitive Activism* updates the epistemological foundations of resistance. Cognitive capitalism assumes that wealth production is the product of a brain highly attuned to hyper-branded, designed sensibilities. This project considers as antidote the role of diverse aesthetic production in the creation of diverse neural maps and network configurations.

**WARREN NEIDICH** is an artist, writer, and founder of the Saas-Fee Summer Institute of Art. He has edited or coedited a number of books, including the three-volume *Psychopathologies of Cognitive Capitalism*.



Praise for the previous edition:

**“A repository of vital knowledge and conceptual therapeutics, a toolbox for the willing and the needy.”**

—Anders Dunker, *Los Angeles Review of Books*

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PHILOSOPHY



## Secrets of Beauty

JEAN COCTEAU

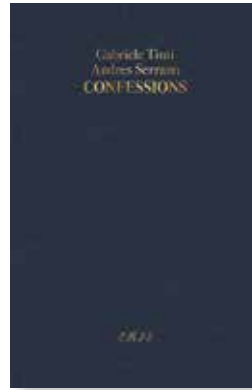
A towering figure in the worlds of literature, cinema, and visual art, Jean Cocteau was one of the most influential creative artists of the twentieth century. In this collection of brief—often aphoristic—meditations, he reflects on the nature of beauty itself. Ranging over painters, poets, and musicians, Cocteau offers brilliant insights into the essential loneliness of the artistic vocation. As well as throwing new light on the author's own artistic achievement, *Secrets of Beauty* is a vital contribution to aesthetic theory in its own right.

**JEAN COCTEAU** (1889–1963) was a writer, filmmaker, and visual artist. He was prominently associated with the surrealist, avant-garde, and Dadaist movements.

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**DECEMBER** 44 pages / 4.33" x 7.68"

ART CRITICISM



## Confessions

GABRIELE TINTI AND ANDRES SERRANO

*Translated by David Graham*

In this highly distinctive artistic collaboration, the poet Gabriele Tinti and the photographer Andres Serrano have produced a haunting meditation on religion, violence, and physicality. Tinti's verses accompany a series of images composed by Serrano—one of the most highly regarded artists of our time. Serrano's works engage provocatively with the visual legacy of the Christian and classical traditions while also embodying a very particular kind of beauty. Both the poems and the images in this volume are major achievements in their own right; together, they make for an essential collection.

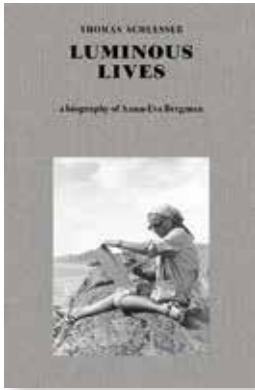
**GABRIELE TINTI** is an Italian poet and writer. The prize-winning author of the collection *Ruins*, he has worked with the J. Paul Getty Museum, the Metropolitan Museum of Art, and the British Museum, among many other institutions.

**ANDRES SERRANO** is an American artist and photographer. Renowned for his ambitious and challenging installations, he has won acclaim for series of photographs including *America* ("the photographs give such vivid presence to their subjects that it is hard not to feel genuinely moved"—*New York Times*) and *Torture* ("both a call for justice and a compassionate portrayal of the human plight"—*The Guardian*).

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**AUGUST** 112 pages / 7.87" x 13.78" / 15 color illustrations

POETRY / ART



## Luminous Lives

*A Biography of Anna-Eva Bergman*

THOMAS SCHLESSER

*Translated by Charles Penwarden*

Long neglected by art historians, Anna-Eva Bergman (1909–87) was a painter of major importance who invested her work with an almost mystical ambition. The story of her life, told for the first time in this meticulously researched biography, is extraordinary: a Norwegian childhood that was constantly overshadowed by fear; a bohemian and adventurous youth that spanned much of Europe; a career as an illustrator; increasingly severe health problems; three marriages, two of which were to the same man (Bergman's fellow artist Hans Hartung); and a tragic end in the splendor of their villa in Antibes. Thomas Schlessler's biography, which draws on the considerable body of written material that Bergman left behind, at long last enables us to understand this extraordinary artist in all the complexity of her character and the dramatic circumstances of her life.

**THOMAS SCHLESSER** is director of the Hartung-Bergman Foundation and a professor at the École polytechnique in Paris.

**CHARLES PENWARDEN** is a translator based in Paris.

**\$37.00\* / £30.00** cloth 978-1-912475-15-5

**JULY** 486 pages/5.75" x 8.74" / 81 color and 30 b&w illustrations

BIOGRAPHY / ART



## Hans Hartung in His Own Words

THOMAS SCHLESSER, EDITOR

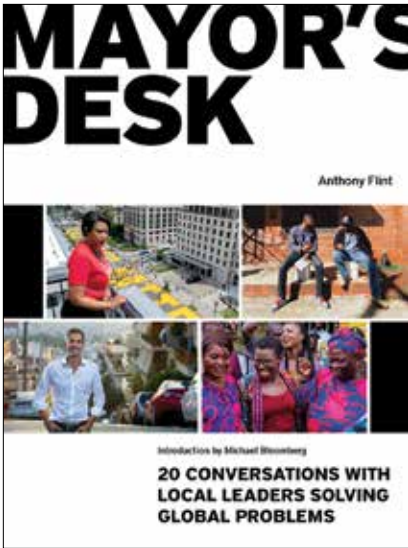
Hans Hartung was one of the twentieth century's greatest artists. His works mark him out as an outstanding practitioner of abstract painting, but he was also a highly perceptive commentator on a wide variety of artists and artistic styles. In this book, the distinguished art historian Thomas Schlessler gathers together Hartung's most illuminating remarks on his predecessors and contemporaries, as well as on the creative process more generally. *Hans Hartung in His Own Words* will prove an indispensable companion to a major figure in the cultural life of the last century.

**THOMAS SCHLESSER** is director of the Hartung-Bergman Foundation and a professor at the École polytechnique in Paris.

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**NOVEMBER** 68 pages/5.12" x 9.01"

ART

**MAYORS INTERVIEWED:**

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- Frank Jackson (Cleveland, OH)
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**OCTOBER** 160 pages / 6" x 8" / color photographs and figures throughout

LAND USE AND PLANNING

## Mayor's Desk

*Twenty Conversations with Local Leaders Solving Global Problems*

**ANTHONY FLINT**

*Introduction by Michael Bloomberg*

In this collection of interviews, with an introduction by former New York City mayor Michael Bloomberg, twenty mayors from five continents share their strategies for tackling global challenges at the local level. During a period dominated by racial unrest, the COVID-19 pandemic, and the increasingly vivid impact of the climate crisis, these enterprising leaders have made their cities more functional, fiscally sound, healthy, and sustainable places to live and work. *Mayor's Desk* argues that local governments are the real engines of global change. Packed with full-color photography, it will inspire, educate, and surprise all who strive to influence the evolution of their cities.

**"Cities are incubators for innovation, and while we don't always have the same challenges . . . we are constantly learning from each other."**

—Mayor Muriel Bowser, Washington, DC

**ANTHONY FLINT** is a senior fellow at the Lincoln Institute of Land Policy. He is host of the *Land Matters* podcast; contributing editor at *Land Lines* magazine; and a correspondent at *Bloomberg, CityLab*, and the *Boston Globe*. He is the author of *Modern Man: The Life of Le Corbusier, Architect of Tomorrow* (New Harvest); *Wrestling with Moses: How Jane Jacobs Took on New York's Master Builder and Transformed the American City* (Random House); and *This Land: The Battle Over Sprawl and the Future of America* (Johns Hopkins University Press).

# Greening America's Smaller Legacy Cities

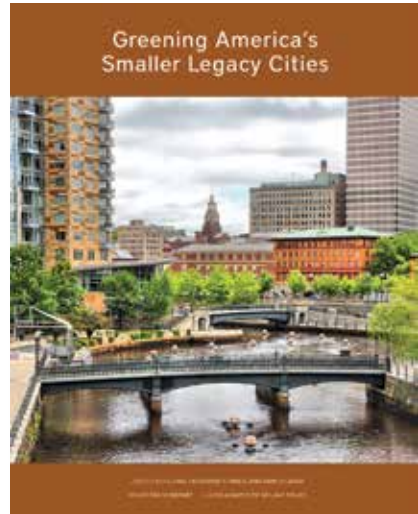
JOSEPH SCHILLING, CATHERINE TUMBER,  
AND GABI VELASCO

Preparing the country for a low-carbon future that is economically and racially just is an enormous undertaking. *Greening America's Smaller Legacy Cities* investigates how local governments in small and midsize older industrial cities can adopt and implement comprehensive sustainability initiatives. It explores three principal policy areas—climate resilience, environmental justice and equity, and green economic development—and shows how their integrated application can serve as the policy foundation for what scholars term “green regeneration.” This synthesis of sustainability initiatives offers local officials; their state and regional partners; and their nonprofit, business, institutional, and philanthropic collaborators a policy framework and roadmap for regenerating small and midsize legacy cities in an equitable, climate-resilient manner.

**JOSEPH SCHILLING** is a senior policy and research associate in the Research to Action Lab and Metropolitan Housing and Communities Policy Center at the Urban Institute.

**CATHERINE TUMBER** is a Penn Institute for Urban Research scholar and a Gateway Cities Innovation Institute fellow with the Massachusetts Institute for a New Commonwealth.

**GABI VELASCO** is a policy analyst in the Research to Action Lab at the Urban Institute, where their work focuses on environmental justice and housing justice.



**\$20.00\* / £16.99** paper 978-1-55844-452-2

**JUNE** 80 pages/8" x 10" / color photographs and figures throughout

LAND USE AND PLANNING

POLICY FOCUS REPORTS



## Global Anti-Asian Racism

JENNIFER HO, EDITOR

Anti-Asian racism has persisted for centuries around the world. This book investigates the varied forms of prejudice and violence that Asians have endured from the seventeenth century through the COVID-19 pandemic. The works in this volume include historical case studies in Mexico and Brazil; personal reflections of people who are Asian German, mixed-race Swedish Japanese, and adopted Korean American; and graphic narratives and poetic explorations. Together, they illuminate the multifaceted nature of global anti-Asian racism and the resilience of Asians across the world as they resist and counter this bigotry and bias.

**JENNIFER HO** is the director of the Center for Humanities and the Arts at the University of Colorado Boulder, where she also holds an appointment as professor of ethnic studies. She is past president of the Association for Asian American Studies and the author of three scholarly books and two edited collections. In addition to her academic work, Ho is active in community engagement around issues of race and intersectionality.

**\$16.00\* / £12.99** paper 978-1-952636-40-0

**\$15.99 / £12.99** e-book 978-1-952636-41-7

**OCTOBER** 220 pages / 6" x 9"

SOCIAL SCIENCE / ASIAN STUDIES

ASIA SHORTS



## Reform and Nation Building

*Essays on Socio-Political Transformation in Malaysia*

SHARIFAH MUNIRAH ALATAS

The Malaysian people have endured decades of economic and sociopolitical uncertainty. Sharifah Munirah Alatas discusses the key developments in the country's recent history in a series of short essays. She highlights popular hopes for crucial reforms and the lingering despair over their seeming unattainability. Alatas focuses on the meteoric rise in corruption and identity politics and what she considers the dismal failure of the nation's public universities. She questions the future of the nation but hopes for a revolutionary change in leadership attitudes.

**SHARIFAH MUNIRAH ALATAS** is a social science scholar who is currently visiting professor at the Political Science Department of the Indonesian International Islamic University (UIII, Jakarta). She also speaks regularly in public forums and writes on Malaysian politics, civil society, good governance, higher education reform, and the future direction of universities.

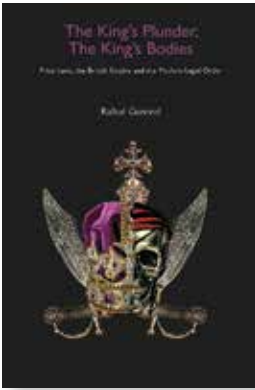
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**OCTOBER** 220 pages / 6" x 9"

SOCIAL SCIENCE / POLITICS

ASIA SHORTS



## The King's Plunder, The King's Bodies

*Prize Laws, the British Empire and the Modern Legal Order*

**RAHUL GOVIND**

Focusing on the king's rights of conquest and prize among other forms of royal jurisdiction, as well as laws of allegiance and subjecthood, this work establishes the monarchical form of the British Empire between 1600 and 1900. It gives special attention to the East India Company's administration and conquests in India as well as "direct" Crown rule thereafter. Rahul Govind analyzes jurisprudential and philosophical literature, from Coke and Hobbes to Austin and Maine, as well as celebrated legal cases, to make a case for the centrality of king, empire, and war in a critique of modernity when represented as the progressive culmination of nation-state, property, democracy, and rule of law.

**RAHUL GOVIND** teaches history at the University of Delhi and has held fellowships at Columbia University; the Centre for the Study of Developing Societies, Delhi; the Indian Institute of Advanced Study, Shimla; and the University of Cambridge. The author of *Infinite Double* (2015), he has published several articles in academic journals on themes ranging from political economy and philosophy to imperialism and jurisprudence.

**\$50.00 / £42.00** cloth 978-81-958394-1-4

**SEPTEMBER** 376 pages/6.14" x 9.21"

HISTORY



## In Search of Answers

*A Memoir*

**K. SARADAMONI**

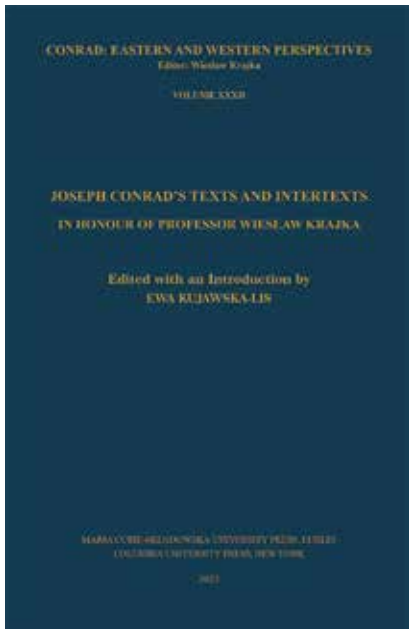
As an economist turned social scientist, K. Saradamoni, who grew up in Kerala, worked in the Indian Statistical Institute, Delhi, before moving back to work in Kerala after retirement. In this memoir, she takes us through modern Indian and Kerala history, discussing issues of caste, class, land, labor, gender, and agriculture, all of which she studied academically. Saradamoni draws on her life as an academic and activist to narrate a gripping story told with keen observation and insight.

**K. SARADAMONI** was born in Kerala in 1928. After working in the Bureau of Economics in Thiruvananthapuram for a few years, she moved to join the Planning Unit of the Indian Statistical Unit, Delhi. She received her doctorate in socio-economic history working with Louis Dumont; her doctoral work was published as *Emergence of a Slave Caste: Pulayas of Kerala*. Saradamoni published several books and articles in English and Malayalam. She passed away in 2021.

**\$35.00 / £30.00** cloth 978-81-958394-0-7

**DECEMBER** 248 pages/6.14" x 9.21" / b&w photographs

MEMOIR



## Joseph Conrad's Texts and Intertexts

*In Honour of Professor Wiesław Krajka*

EWA KUJAWSKA-LIS, EDITOR

*Joseph Conrad's Texts and Intertexts: In Honour of Professor Wiesław Krajka* is a collection of studies that examine various aspects of Joseph Conrad's literary art, with the organizing ideas being textuality and intertextuality, both broadly understood. Conrad's intertextual relationships include the influence of literary, cultural, and philosophical tradition as well as affinities with and departures from the works of his predecessors (Miguel Cervantes, John Milton, the post-Miltonian tradition); contemporaries (Henry James, H. G. Wells); and those who followed him (Aksel Sandemose, Premendra Mitra) or adapted his works (János Gosztonyi). Textuality is understood in terms of the artistic organization of Conrad's texts but also as a means with which to identify interpretative paths and thematic interests, in particular the social, moral, and economic issues that he tackled in his fiction. Thematically, the essays consider issues such as escapism, femininity, the arts, illicit conduct, fidelity, secrecy, isolation, immigration, otherness, terrorism, and social equality.

Each new reading unveils Conrad's artistic genius as the authors reevaluate both critically acclaimed and lesser-known works, drawing out one key trait: ambivalence. This perspective spurs new interpretations and indicates Conrad's unparalleled ability to provoke readers to constantly rediscover artistic and ethical dimensions of his oeuvre.

This book is volume 32 of the series *Conrad: Eastern and Western Perspectives*, edited by Wiesław Krajka.

**EWA KUJAWSKA-LIS** is a professor at the Institute of Literary Studies at the University of Warmia and Mazury in Olsztyn, Poland. She specializes in Victorian and post-Victorian fiction and has a particular interest in the early translations of the works of Charles Dickens and Joseph Conrad. She has written articles for *The Dickensian*, *Dickens Quarterly*, *The Conradian*, and *Conradiana* on the Polish translations and reception of these two authors as well as various aspects of their works.

### CONTRIBUTORS

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Balázs Csizmadia  
Chris Cairney

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**SEPTEMBER** 410 pages

LITERARY STUDIES

CONRAD: EASTERN AND WESTERN  
PERSPECTIVES





## Essays on Joseph Conrad in Memory of Professor Zdzisław Najder (1930-2021)

**JOLANTA DUDEK, ANDRZEJ JUSZCZYK, AND JOANNA SKOLIK, EDITORS**

This volume of essays—dedicated to the memory of Professor Zdzisław Najder (1930–2021)—is a collective gift made by Conrad scholars from the United States, Canada, and Europe. It comprises seventeen essays in English and twelve in Polish (including several texts containing reminiscences of Najder), a bibliography of Najder’s publications, and an index of names. The essays discuss Conrad’s literary achievements and the ever-relevant questions they continue to raise, and they draw attention to Conrad’s European (and especially Polish) cultural roots—a subject that was of particular interest to Najder.

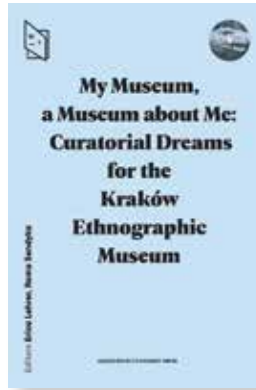
**JOLANTA DUDEK** is a professor emeritus in the Faculty of Polish Language and Literature at the Jagiellonian University in Kraków. She is the president of the Polish Joseph Conrad Society. **ANDRZEJ JUSZCZYK** is an associate professor in the Faculty of Polish Language and Literature at the Jagiellonian University in Kraków and works with the chair of International Polish Studies. **JOANNA SKOLIK** teaches at the Institute of Slavonic Studies of the University of Opole, Poland. She is the secretary of the Polish Joseph Conrad Society.

**\$29.00 / £25.00** e-book 978-83-233-7458-9

**\$29.00 / £25.00** e-book 978-83-233-7270-7

**SEPTEMBER** 480 pages / 5 b&w illustrations, 1 photograph

LITERARY STUDIES



## My Museum, a Museum about Me

*Curatorial Dreams for the Kraków Ethnographic Museum*

**ERICA LEHRER AND ROMA SENDYKA, EDITORS**

This book is the result of a scholarly intervention into the space of the Kraków Ethnographic Museum. It is a true blend of theory and practice; an attempt to embed the university in the broader social world while similarly urging museums to speak directly to the societies about which they teach. Thinking through the museum becomes not only a critical view of the institution but also a meditation on society, its rules, and the identities of its inhabitants.

**ERICA LEHRER** is professor in the Departments of History and Sociology-Anthropology at Concordia University. She is the cofounder and first director of the university’s Curating and Public Scholarship Lab.

**ROMA SENDYKA** is professor at the School of the Anthropology of Literature and Research on Culture in the Department of Polish Studies at the Jagiellonian University in Kraków. She is the cofounder and the first director of the Research Center for Memory Cultures.

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**\$39.00 / £32.00** e-book 978-83-233-7372-8

**SEPTEMBER** 198 pages / 43 color photographs, 5 color illustrations, 11 b&w and 2 color figures

CULTURAL STUDIES

EXHIBITING THEORY



## Re-writing Dance Modernism: Networks

**JULIA HOCZYK AND  
WOJCIECH KLIMCZYK, EDITORS**

Dance modernism is not only a part of cultural history but also, perhaps above all, a fundamental reference for thinking about the dancing body's past and presence as well as its many practices. Finally, dance modernism is a story of modern longings and anxieties. The story has been constantly rewritten, with a growing awareness of its global and collective character. An outcome of a meeting between dance historians and practitioners, this book is an example of such awareness.

**JULIA HOCZYK** is a theater scholar, dance critic and theorist, and editor. She works in the Publishing and Documentation Department of the National Institute of Music and Dance.

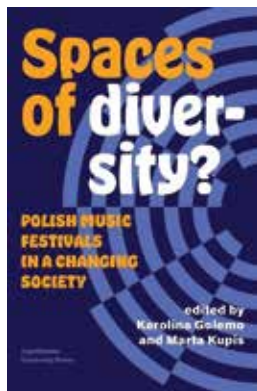
**WOJCIECH KLIMCZYK** works at the Centre for Comparative Studies of Civilizations at the Jagiellonian University. He spent nearly a decade as a member of the Harakiri Farmers artistic collective working at the intersection of contemporary dance and theater.

**\$39.00 / £32.00** e-book 978-83-233-7457-2

**\$39.00 / £32.00** e-book 978-83-233-7369-8

**SEPTEMBER** 636 pages/32 b&w and 12 color illustrations, 4 b&w charts

DANCE STUDIES



## Spaces of Diversity?

*Polish Music Festivals in a Changing Society*

**KAROLINA GOLEMO AND MARTA KUPIS,  
EDITORS**

**"This interdisciplinary book captures many different aspects and contexts of music festivals."**

—Urszula Jarecka, Polish Academy of Sciences

Music festivals offer a chance to experience musical and cultural diversity, sorely needed in Poland, which, for a long time, was separated from much of global culture. The essays in this volume explore two questions: can music festivals serve as spaces of diversity, where people can get to know other cultures and groups of people; and if so, how?

**KAROLINA GOLEMO** is an assistant professor at the Institute of Intercultural Studies, Jagiellonian University in Kraków. Currently she is conducting research on African cultural heritage in Portugal and is a principal investigator in the international HERA-funded project *European Music Festivals, Public Spaces, and Cultural Diversity*.

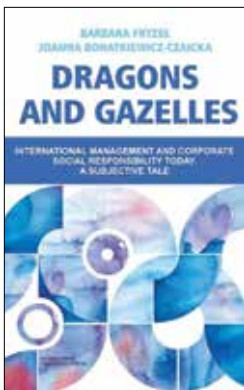
**MARTA KUPIS** is a doctoral student at the Jagiellonian University's Doctoral School of Humanities in Kraków, Poland. Since 2019, she has participated in the international HERA-funded FestiVersities project, focusing on the ways music festivals help connect people of diverse origins and identities.

**\$39.00 / £32.00** e-book 978-83-233-7380-3

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**SEPTEMBER** 220 pages/22 color photographs, 2 color illustrations, 1 color map

SOCIAL SCIENCE / MUSIC STUDIES



**Dragons and Gazelles**  
*International Management  
and Corporate Social  
Responsibility Today.*  
*A Subjective Tale*

**BARBARA FRYZEŁ AND  
JOANNA BOHATKIEWICZ-  
CZAIKA**

*Dragons and Gazelles* provides a theoretical yet empirically based framework for understanding key issues in international management, emphasizing the dynamics, volatility, and interdependence of this environment and the processes that constitute it.

**BARBARA FRYZEŁ** is an associate professor at Jagiellonian University. Her previous books include *Building Stakeholder Relations and Corporate Social Responsibility and Ethics*, *Misconduct and the Financial Services Industry*.

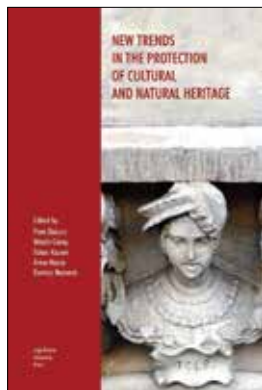
**JOANNA BOHATKIEWICZ-CZAIKA** is an assistant professor at Jagiellonian University with managerial experience in crisis management and finance management, specifically in small and medium-sized enterprises.

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**\$30.00 / £25.00** e-book 978-83-233-7459-6

**SEPTEMBER** 212 pages/16 b&w charts

BUSINESS



**New Trends in the  
Protection of Cultural  
and Natural Heritage**

**PIOTR DOBOSZ, WITOLD  
GÓRNY, ADAM KOZIŃ,  
ANNA MAZUR, AND  
BARTOSZ MAZUREK,  
EDITORS**

In this collection, international researchers specializing in disciplines including legal, architectural, managerial, and cultural studies use either a case study or systemic perspective to analyze key trends in the protection of cultural and natural heritage.

**PIOTR DOBOSZ** is vice dean in the Faculty of Law and Administration and professor in the Chair in Local Government Law at Jagiellonian University.

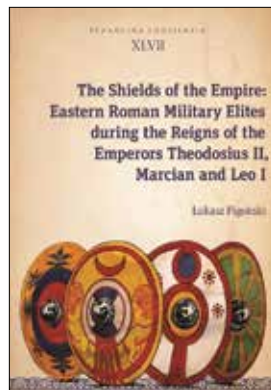
**WITOLD GÓRNY** and **ANNA MAZUR** are PhD candidates and **ADAM KOZIŃ** is assistant in the Department of Administrative Law at Jagiellonian University. **BARTOSZ MAZUREK** obtained his master's degree in the Faculty of Law and Administration, Jagiellonian University.

**\$39.00 / £32.00** e-book 978-83-233-7390-2

**\$39.00 / £32.00** e-book 978-83-233-7455-8

**SEPTEMBER** 244 pages/17 color photographs, 3 color graphs, 1 b&w chart

LAW



**The Shields of the  
Empire**

*Eastern Roman Military  
Elites during the Reigns of  
the Emperors Theodosius II,  
Marcian and Leo I*

**ŁUKASZ PIGOŃSKI**

*The Shields of the Empire* reconstructs the involvement of the Eastern Roman military elite in matters of state during the fifth century. Through the history of the numerous wars during that uneasy time, Łukasz Pigoński details the periods of conflict and cooperation between the generals and the emperors. He advances a novel interpretation of the nearly seven decades of turmoil that, contrary to what happened in the West, did not result in the collapse of the Eastern Roman state.

**ŁUKASZ PIGOŃSKI** received a doctorate in the Department of Byzantine History at the University of Łódź.

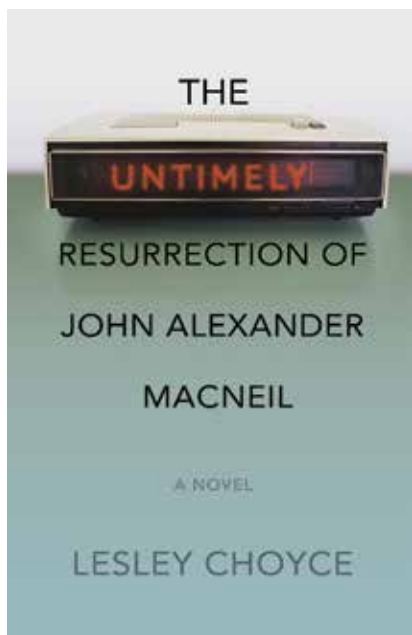
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**SEPTEMBER** 240 pages/6.69" x 9.61"

HISTORY



“What a pleasure to be reacquainted with John Alexander, an endearingly crotchety and kind character. Despite describing himself as ‘beyond my expiry date,’ he has lots of thoughts and adventures to entertain his lucky readers. Reading this sequel is like catching up with an old friend, pulling up a chair to his kitchen table and reflecting that how you live really matters.”

—Mill Street Books, Almonte, Ontario

## The Untimely Resurrection of John Alexander MacNeil

*A Novel*

LESLEY CHOYCE

Ninety-year-old John Alexander MacNeil still lives alone on the blessed isle of Cape Breton. He still sometimes makes tea for his wife, who died decades ago. He accepts his lonely life, ignoring the world changing around him. But one night, he feels his heart stop. After willing himself back to life with sheer stubbornness, John Alex finds Death himself sitting at his kitchen table, perplexed and intrigued by his victim’s recovery. What follows is a tale on the edge of reality, full of love, doubt, and the inexplicable details of an extraordinary life. Keeping what wits he has about him, John Alex needs to muster all the wisdom and courage he has to protect those around him from the dangers of an ever-changing world and the grim reaper he has come to know.

The acclaimed author of *The Unlikely Redemption of John Alexander MacNeil* takes the reader through another astonishing adventure about time and love. Lesley Choyce tackles topics like dementia, elder sexuality, and assisted dying with humor and grace.

**LESLEY CHOYCE** is the author of more than one hundred works of literary fiction, poetry, creative nonfiction, and young adult novels. He runs Pottersfield Press and has worked as editor with a wide range of authors. Choyce has been teaching English and creative writing at Dalhousie and other universities for over forty years. He has won the Dartmouth Book Award, Atlantic Poetry Prize, and Ann Connor Brimer Award and has been short-listed for the Governor-General’s Award. In 2022 he was given the Atlantic Legacy Award for his “lasting contribution to the development of the literary arts in Atlantic Canada.” He surfs year-round in the North Atlantic.

**\$24.00t** paper 978-1-77363-639-9

**SEPTEMBER** 264 pages/5.5" x 8.5"

FICTION



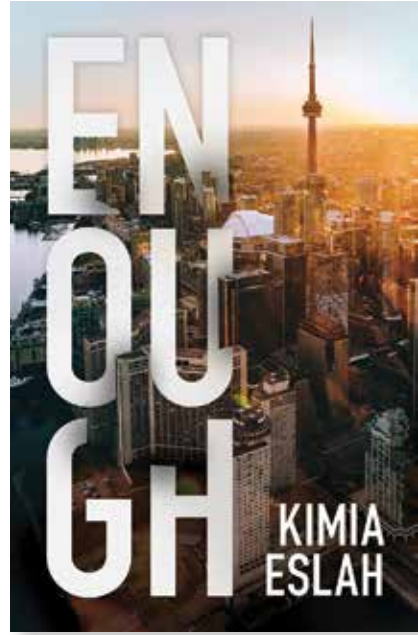
# Enough

KIMIA ESLAH

You can't win a race you're kept from running. Set amid the cubicles and courtyards of Toronto City Hall, Kimia Eslah's third novel centers on three women of color navigating labyrinths at work, in love, and in life. Faiza Hosseini is a cutthroat executive with a proven record—she knows she's enough, but can she circumvent the old boys' club? Sameera Jahani is passionate about equity, but her girlfriend isn't—can she bridge this gap, or has she had enough? Goldie Sheer has triumphantly landed her first job, but unexpected work drama makes her question—is she really enough? With grace and insight, Eslah bares three women's experiences of structural discrimination, from microaggressions to corruption.

*Enough* is an empathetic missive to anyone working on equity, diversity, and inclusion—in cubicles, courtyards, and countless other spaces.

**KIMIA ESLAH** is a feminist writer and a queer woman of color. Her work has been featured on CBC Books and in *Ms. Magazine* and the *Miramichi Reader*. She is the author of *Sister Seen*, *Sister Heard* and *The Daughter Who Walked Away*. Her novels explore the effects of systemic discrimination, patriarchy, mental illness, and queerphobia on women of color.



“Trying to change the system from within? You’re gonna have to fight City Hall, and Kimia Eslah shows how it’s done in this no-bullshit novel as she yanks the lid off a workplace of endless meetings and deeply gendered racism. I cheered as her characters parse the shifting meanings of ambition, loyalty, and solidarity played out across generations. This book shows us a slice of the municipal government we’ve got and tantalizes with the municipal government we want. *Enough* is more than enough!”

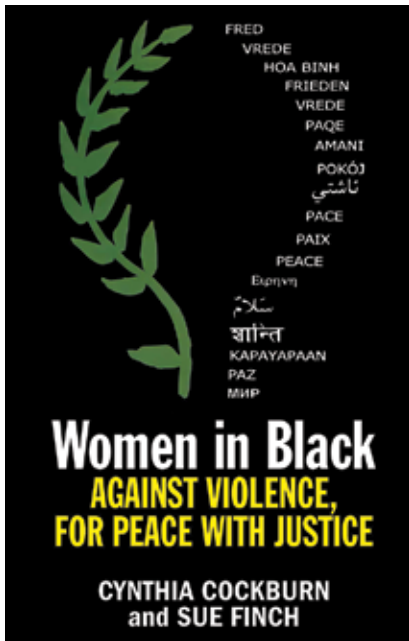
—Tanis MacDonald, author of *Straggle: Adventures in Walking While Female*

**\$24.00\*** paper 978-1-77363-635-1

**OCTOBER** 296 pages/5.5" x 8.5"

FICTION





“Rape, femicide, and the social exploitation of women are endemic. Feminist activism to end gendered oppression and violence is urgent and will be strengthened by fostering a greater understanding of the masculinist and patriarchal nature of militarism and war and making the scope and extent of current movements for change better known.”

—Cynthia Cockburn

## Women in Black

*Against Violence, for Peace with Justice*

CYNTHIA COCKBURN AND SUE FINCH

Women in Black is a worldwide network of women “committed to peace with justice and actively opposed to injustice, war, militarism, and other forms of violence.” The late feminist solidarity activist Cynthia Cockburn tells the story of this indispensable global antiviolenence movement known around the world for staging dramatic actions that seek to expose and denounce war, rape, militarism, and apartheid. An inspiring account of a networked feminist struggle, this book also presents a template for analysis and action in our era of multiplying wars, surging military spending, and rampant gendered violence. As neoliberal states starve the commons to feed the war machine and nationalist movements gain traction around the world, there is much to learn from the transversal actions and coalition building that Women in Black has engaged in for decades.

Cynthia Cockburn knew she was going to die before she was able to complete this book, so she asked her companions from the global Women in Black network to carry on with this vital project of chronicling a movement that has spanned decades and continents. The result is a testament to the beauty and intellectual power of a truly collective effort. This dramatic and inspiring story of a history-making movement could not be more vital and life affirming.

**CYNTHIA COCKBURN** was a researcher in the fields of gender, war and peace-making, labor processes and trade unionism, and refugees. She was active in the international women’s peace movement. Cockburn was a visiting professor in the Department of Sociology at City University London and honorary professor in the Centre for the Study of Women and Gender at the University of Warwick.

**SUE FINCH** is a feminist peace activist who is part of Women in Black, a worldwide network of women committed to peace with justice and actively opposed to injustice, war, militarism, and other forms of violence.

**\$28.00\*** paper 978-1-77363-641-2

**NOVEMBER** 240 pages/5.5" x 8.5"

WOMEN’S STUDIES

Canada and U.S. Rights Only



## Resisting Eviction

*Domicide and the Financialization of Rental Housing*

ANDREW CROSBY

How can Ottawa aspire to become “North America’s most livable mid-sized city” while large-scale, demolition-driven evictions displace hundreds of people and destroy a community? *Resisting Eviction* centers tenant organizing in its investigation of gentrification, eviction, and the financialization of rental housing. Andrew Crosby argues that racial discrimination, property relations, and settler colonialism inform contemporary urban (re)development efforts and affect affordable housing loss. He examines the deliberate destruction of home—domicide—and tenant resistance in the Heron Gate neighborhood in Ottawa, where a multi-billion-dollar real estate investment firm has displaced hundreds of people—predominantly lower-income, racialized households—since 2016, leading to the emergence of the Herongate Tenant Coalition to fight the evictions.

**ANDREW CROSBY** is a postdoctoral researcher in the School of Planning at the University of Waterloo, with a PhD from the Department of Sociology and Anthropology at Carleton University. He is coauthor of *Policing Indigenous Movements: Dissent and the Security State* (Fernwood, 2018).

**\$28.00** paper 978-1-77363-637-5

**NOVEMBER** 196 pages/6" x 9"

URBAN STUDIES



## Decolonizing Sport

JANICE FORSYTH, CHRISTINE O'BONSAWIN, RUSSELL FIELD, AND MURRAY G. PHILLIPS, EDITORS

This book tells the stories of sport colonizing Indigenous Peoples and of Indigenous Peoples using sport to decolonize. Spanning several lands—Turtle Island, the United States, Australia, Aotearoa/New Zealand, and Kenya—it demonstrates the double-edged nature of sport. Colonizers used sport, their own and Indigenous recreational activities they appropriated, as part of the process of dispossession of land and culture. Yet Indigenous Peoples also used sport, playing their own games and those of the colonizers, subverting colonial rules as liberation. This timely collection sheds light on unacknowledged histories and imagines a new way forward.

**JANICE FORSYTH** is a professor in the Faculty of Education, School of Kinesiology, University of British Columbia.

**CHRISTINE O'BONSAWIN** is an associate professor of history and Indigenous studies at the University of Victoria.

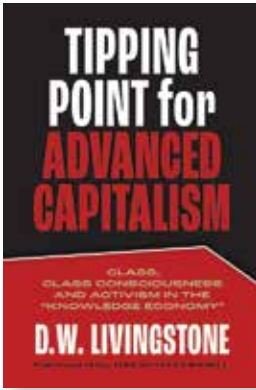
**RUSSELL FIELD** is an associate professor in the Faculty of Kinesiology and Recreation Management, University of Manitoba.

**MURRAY G. PHILLIPS** is a professor of sport history in the School of Human Movement and Nutrition Sciences, University of Queensland.

**\$29.00\*** paper 978-1-77363-634-4

**NOVEMBER** 256 pages/6" x 9"

SOCIAL SCIENCE / INDIGENOUS STUDIES / SPORT



## Tipping Point for Advanced Capitalism

*Class, Class Consciousness and Activism in the "Knowledge Economy"*

**D. W. LIVINGSTONE**

Foreword by Raewyn Connell

This pathbreaking book examines the changing class makeup of the G7 and Nordic labor forces since the 1980s, documenting the rise of nonmanagerial professional employees. The book provides unprecedented tracking of the links between employment classes and higher levels of class consciousness, including the often hidden political consciousness of corporate capitalists as well as the extent of oppositional and revolutionary consciousness among nonmanagerial workers. Revealing the strategic roles these key class agents play in actions to defend or transform advanced capitalism, this evidence-based study brings class back into grasping the intimately linked ecological, economic, and political crises we now face.

**D. W. LIVINGSTONE** is professor emeritus and past Canada Research Chair in Lifelong Learning and Work at OISE/University of Toronto. His books include *Professional Power and Skill Use in the "Knowledge Economy": A Class Analysis* (2021) and *Class, Ideologies, and Educational Futures* (second edition, 2012).

**\$34.00** paper 978-1-77363-640-5

**SEPTEMBER** 368 pages / 6" x 9"

POLITICAL ECONOMY



## Contested Global Governance Space and Transnational Agrarian Movements

**MAURO CONTI**

This book is a groundbreaking study of the new transnational agrarian movements. It explores how they strategize against the global governance of agriculture to confront neoliberal aims of expanding capital penetration in the countryside. These movements oppose financialization and neoliberal policies; they instead defend food sovereignty and seek to foster a system based on agroecology that values labor and natural resources over capital. The book is written from their perspective, merging scholarship with activism.

**MAURO CONTI** is a postdoctoral fellow at the University of Calabria, Italy, and works as a consultant on family farming. He is the past global coordinator of the Secretariat of the International Planning Committee for Food Sovereignty and has served as president and policy officer at Centro Internazionale Crocevia.

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POLITICAL SCIENCE / AGRIBUSINESS

CRITICAL DEVELOPMENT STUDIES SERIES



# Warmonger

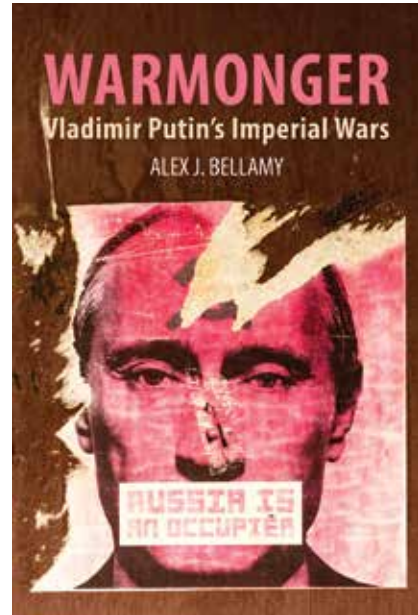
*Vladimir Putin's Imperial Wars*

ALEX J. BELLAMY

Russia's invasion of Ukraine in February 2022 was an imperial war long in the making. Putin's Russia wants its empire back and has been at war with the West for years; it took the events in Ukraine for the West to realize it. This is just the latest in a series of Putin's wars of aggression: Chechnya, Georgia, Crimea, Syria, and now Ukraine. Initially, the war in Chechnya propelled Putin to the presidency. War then proved central to his rule. It helped craft the new social contract between president and people, a contract grounded in a shared vision of Russian national identity and its place in the world.

This book examines each of Putin's military interventions to show how Russia rebuilt itself after the 1990s, detailing how it embraced authoritarian politics and developed an imperial view of itself and its place in the world through a series of bloody conflicts.

**ALEX J. BELLAMY** is professor of peace and conflict studies and director of the Asia Pacific Centre for the Responsibility to Protect at the University of Queensland, Australia. A fellow of the Academy of Social Sciences in Australia, he has served as a consultant to the United Nations; was a nonresident senior adviser at the International Peace Institute, New York; and has been a visiting fellow at the University of Oxford. His most recent books include *Syria Betrayed: War, Atrocities, and the Failure of International Diplomacy* (Columbia, 2022) and *World Peace (And How We Can Achieve it)* (2019).

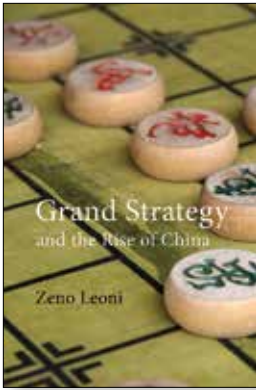


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POLITICS



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ZENO LEONI

“This up-to-the-minute, scholarly but accessible guide to thinking through the number-one geopolitical issue of the next decade is to be greatly welcomed.”

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The rise of China has been the object of much frenzied reaction within Western civil society even though Beijing’s power remains limited internationally. This book explores the uncertainties and dilemmas China’s rise has fueled for both the U.S.-sponsored liberal order and Chinese elites. Zeno Leoni provides critical tools to understand the causes of the contemporary political and media turmoil about China.

“Stimulating and thoughtful.”

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**ZENO LEONI** is a teaching fellow in the Defence Studies Department of King’s College London and the Joint Services and Staff College of the Defence Academy of the United Kingdom. He is also an affiliate to the Lau China Institute of King’s College London.

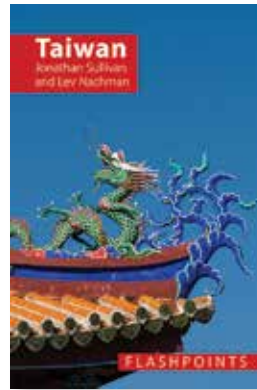
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POLITICS

BUSINESS WITH CHINA



## Taiwan

*A Contested Democracy Under Threat*

JONATHAN SULLIVAN AND

LEV NACHMAN

As a top-twenty global economy and tech powerhouse, a liberal democracy on the frontline of autocratic pressure, and a pivotal player in the Indo-Pacific, Taiwan has enormous ramifications for today’s global order. Jonathan Sullivan and Lev Nachman consider Taiwan’s complex and multilayered history and the many roles it plays in international politics. They show the need to go beyond the crude dichotomies of “democracy vs. authoritarianism” or “independence vs. unification.” Taiwan’s history and future are intimately tied to wider questions of decolonialism, national identity, economic interdependence, and democratic values—all set against an ever-present security threat.

**JONATHAN SULLIVAN** is an associate professor in the School of Politics and International Relations at the University of Nottingham and was previously director of the China Policy Institute.

**LEV NACHMAN** is assistant professor at National Chengchi University in Taipei, Taiwan.

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POLITICS

FLASHPOINTS



## Feminist Political Economy

### *A Global Perspective*

SARA CANTILLON, ODILE MACKETT, AND  
SARA STEVANO

Feminist political economy is essential to understanding the hierarchies that sustain contemporary capitalism. Rejecting gender-blind approaches in economics and political economy, feminist political economy shines a light on the power relations that shape household, national, and global dynamics. Feminist political economists recognize and explore the relations among the economic, the social, and the political in the reproduction of inequality. This book is a much-needed introduction to key topics in feminist political economy. Taking a global perspective, it provides a nuanced understanding of the role of power relations and inequality in the economy.

**SARA CANTILLON** is professor of economics and gender and director of the Wise Centre for Economic Justice at Glasgow Caledonian University. She is president-elect of the International Association for Feminist Economics. In March 2023 she was appointed Gender Expert for Ireland.

**ODILE MACKETT** is a senior lecturer in the School of Governance at the University of Witwatersrand.

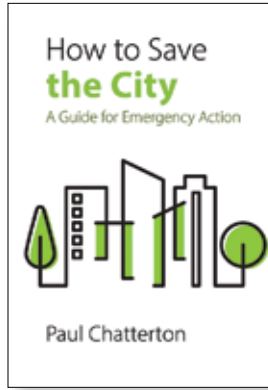
**SARA STEVANO** is a senior lecturer in economics at SOAS University of London.

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ECONOMICS



## How to Save the City

### *A Guide for Emergency Action*

PAUL CHATTERTON

Paul Chatterton invites the reader to engage with the challenges of living and working in cities at a time when several emergencies have become more pressing and connected. These emergencies are playing out in acute ways in urban areas. Cities are responsible for about three-quarters of global greenhouse gas emissions, have ecological and carbon footprints far bigger than their city limits, and are the beating heart of our pro-growth, unequal, consumer-saturated way of life. The city has to change, but how and by whom? Chatterton engages, inspires, and empowers the reader to take action to make cities more sustainable, livable, and safer places. He guides the reader through a sequence of challenges, strategies, players, moves, and practical tactics to save their city.

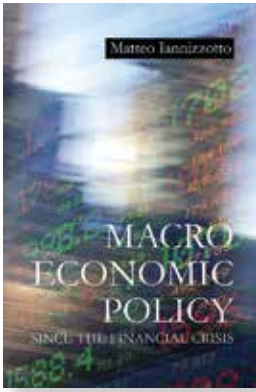
**PAUL CHATTERTON** is professor of urban futures in the School of Geography at the University of Leeds and director of the university's Sustainable Cities Group. His books include *Low Impact Living* and *Unlocking Sustainable Cities*.

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URBAN STUDIES



## Macroeconomic Policy Since the Financial Crisis

**MATTEO IANNIZZOTTO**

Starting from the premise that all models are wrong but some are useful, Matteo Iannizzotto introduces and explains the working of the various macroeconomic models available for policy making. Through a clear and critical approach, students are challenged to consider the strengths and weaknesses of each model so that they develop their own critical engagement with macroeconomic policy making. The inconsistencies and contradictions evident in the real world require the economist to make choices about which models to adopt in certain circumstances and not to adhere rigidly to a single approach. Aimed at second-year macroeconomics students, this book provides a basis for understanding the economy's fluctuations since the Global Financial Crisis brought the previous period of stability, known as the Great Moderation, to an abrupt end.

**MATTEO IANNIZZOTTO** is associate professor in macroeconomics at Durham University, where he is the director of the undergraduate program in politics, philosophy, and economics.

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ECONOMICS



## Central Bank Digital Currencies *The Future of Money*

**MICHAEL LLOYD**

"I welcome a book that [provides] a comprehensive overview of central bank digital currencies, their benefits and risks, and their potential impact on the global financial system while also being accessible and practical."

—Professor Michael Mainelli, chairman, Z/Yen Group and sheriff of the City of London, 2019–21

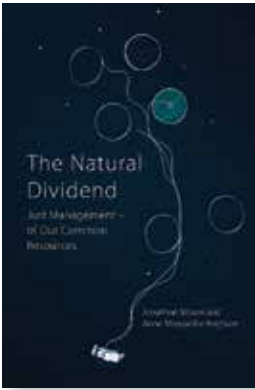
The advent of digital stablecoins and the continuing decline of cash are prompting central banks across the world to explore developing their own digital currencies. Although few have launched so far, the potential for central bank digital currency (CBDC) promises a revolution in banking. Michael Lloyd considers the opportunities and threats that the arrival of CBDCs will bring about for commercial banking and the world's monetary system. He examines the choices facing central banks regarding the use, design, and technology of digital currencies as well as the potential effects on consumer security and privacy.

**MICHAEL LLOYD** is a senior research fellow at the Global Policy Institute and a former visiting fellow at Newcastle University. His books include *British Business Banking* (Agenda, 2021).

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**JULY** 168 pages/6.15" x 9.2"

ECONOMICS



## The Natural Dividend

*Just Management of Our Common Resources*

**JONATHON MOSES AND  
ANNE MARGRETHE BRIGHAM**

Forced to embrace a postcarbon future or risk serious damage to the planet, we have begun a race for alternatives. Jonathon Moses and Anne Brigham consider how we might negotiate the world's scarce pool of natural resources, showing the need for management regimes that are politically as well as environmentally sustainable. They propose an alternative way to think about resource management based on the collective ownership of (stewardship over) nature, in which the rents resulting from this ownership, like the resources that produce them, belong to the people. Using case studies from particular markets, they demonstrate how such a management model might work to protect our common heritage and allow communities to secure the benefits.

**JONATHON MOSES** is professor in the Department of Sociology and Political Science at the Norwegian University of Science and Technology. He is currently a visiting scholar at the University of Washington.

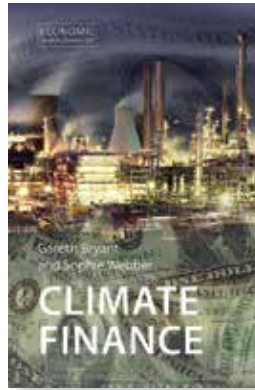
**ANNE MARGRETHE BRIGHAM** is senior researcher at Rurallis, the Institute for Rural and Regional Research, Trondheim, Norway.

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ECONOMICS



## Climate Finance

**GARETH BRYANT AND SOPHIE WEBBER**

Responding to climate change is commonly understood as a financial challenge: What are the expected costs of the effects of climate change? How much money is needed to reduce emissions to a safe level and to help people live in a changing climate? Who should pay? These questions, however, do not tell us much about the relationships between and contestations over climate change and finance capitalism.

This book develops an expansive definition of climate finance and a critical framework for analyzing its political economy. Drawing from a wide range of case studies, it highlights the diversity, scale, and contradictions of climate finance entanglements, such as funding renewable energy, putting a price on carbon, responsible investing, and financializing resilience.

**GARETH BRYANT** is senior lecturer in the Department of Political Economy at the University of Sydney. His books include *Carbon Markets in a Climate-Changing Capitalism* (2019).

**SOPHIE WEBBER** is lecturer in geography in the School of Geosciences at the University of Sydney.

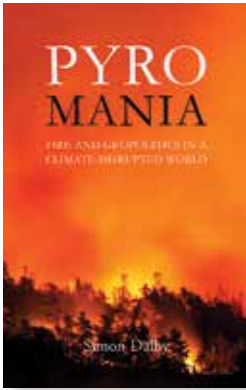
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ECONOMICS

ECONOMIC TRANSFORMATIONS



## Pyromania

*Fire and Geopolitics in a Climate-Disrupted World*

SIMON DALBY

Fire is a key physical process, one that humans alone have worked out how to partly control. The power to use fire has transformed human societies and propelled us to the role of the dominant species in the biosphere. Now, as the products of the combustion of fossil fuels are accumulating in the atmosphere, the climate is changing rapidly. Simon Dalby argues that humanity's success in using fire has radically changed our circumstances and unless we work out how to constrain this firepower soon, our success with combustion threatens to undo what we have created. The challenge is how to make a new economy for life after fossil fuels so that the earth will remain livable for future generations.

**SIMON DALBY** is emeritus professor of geography and environmental studies at Wilfrid Laurier University, Canada. He has written extensively on climate change, environmental security, and geopolitics.

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ENVIRONMENTAL STUDIES



## The Cultural Infrastructure of Cities

ALISON L. BAIN AND JULIE A. PODMORE,  
EDITORS

Cities are synonymous with the production and consumption of culture. This book critically reexamines the relationship between the urban and its cultures and highlights the foundational role of culture to the materiality and sociality of urban life and the governance of cities. The book begins with a theoretical overview of the cultural and infrastructural turns in urban studies scholarship and then focuses on aspects of producing, performing, consuming, and collecting culture through detailed case studies from seventeen cities across the global North and South.

**ALISON L. BAIN** is professor and chair of the geographies of inclusive cities at Utrecht University. She is coeditor of *Urbanization in a Global Context* (second edition, 2022) and author of *Creative Margins: Cultural Production in Canadian Suburbs* (2013).

**JULIE A. PODMORE** is affiliate assistant professor in geography, planning, and environment at Concordia University, Montreal, and professor in geosciences at John Abbott College, Montreal. She is the coeditor of *Lesbian Feminism: Essays Opposing Global Heteropatriarchies* (2019).

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URBAN STUDIES

URBAN WORLDS



## Global Health

*Geographical Connections*

**ANTHONY C. GATRELL**

This book provides a comprehensive and authoritative examination of the key issues relating to global health. Topics considered include health inequalities across countries; the governance of health by nation-states and international organizations; the incidence and spread of infectious disease; the associations between air and water quality and human health; food (in)security and safety; and the health effects of climate change. The book considers how these different issues play out in a range of geographical settings across the world, with a particular focus on low- and middle-income countries, which are disproportionately affected. The book is an excellent resource for undergraduate and postgraduate courses on health geography, global health, public health, and development studies.

**ANTHONY C. GATRELL** is emeritus professor of the geography of health at Lancaster University. His books include *Geographies of Health* (with Susan Elliott; third edition, 2015). In 2006 he was awarded the RGS-IBG Murchison Prize for his contribution to the geography of health.

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PUBLIC POLICY / HEALTH

AGENDA HUMAN GEOGRAPHIES



## Sustainable Development, Education and Learning

*The Challenge of Inclusive, Quality  
Education for All*

**VICTORIA W. THORESEN**

The UN's Sustainable Development Goal #4 focuses on inclusive, quality education, galvanizing efforts for educational reform around the globe. Progress is being made, but is it enough?

Victoria W. Thoresen argues that unless implementation of the new definitions of inclusive, quality education is prioritized everywhere, sustainable development will be severely hampered. She examines the recent evolution of education in light of political and commercial ambitions, technological advancements, and knowledge creation and sharing. Key concerns relating to education for and learning about sustainable development are identified, and major obstacles to achieving inclusive, quality education for all are discussed.

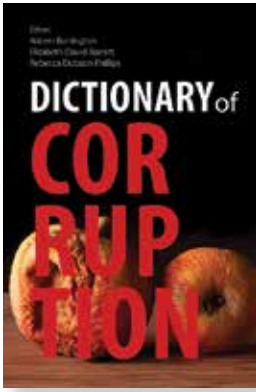
**VICTORIA W. THORESEN** is emerita professor at the Inland Norway University of Applied Science. She was UNESCO Chair for Education About Sustainable Lifestyles and is the founder of the Collaborative Learning Centre for Sustainable Development.

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EDUCATION



## Dictionary of Corruption

**ROBERT BARRINGTON, ELIZABETH DAVID-BARRETT, AND REBECCA DOBSON PHILLIPS, EDITORS**

Written by an expert team, the *Dictionary of Corruption* is a comprehensive resource for students, academics, practitioners, and professionals. It establishes a common interpretation of the language and terminology in the field of corruption and anti-corruption studies. From bribery to Watergate, and from anti-corruption agencies to whistleblowing, the *Dictionary* provides explanations of more than 250 key terms, events, and case studies.

**ROBERT BARRINGTON** is professor of anti-corruption practice in the Centre for the Study of Corruption at the University of Sussex.

**ELIZABETH DAVID-BARRETT** is professor of governance and integrity and director of the Centre for the Study of Corruption at the University of Sussex.

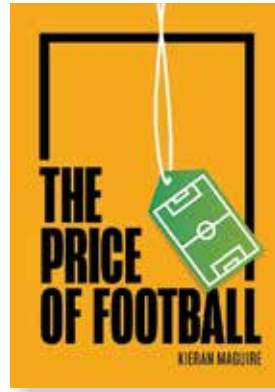
**REBECCA DOBSON PHILLIPS** is a lecturer in corruption analysis in the Centre for the Study of Corruption at University of Sussex.

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POLITICS



## The Price of Football

*Understanding Football Club Finance*  
Third edition

**KIERAN MAGUIRE**

"Maguire combines financial expertise with a supporter's love of football and does very valuable work documenting and explaining clubs' financial workings."

—David Conn, author of *The Fall of the House of FIFA*

*The Price of Football* is the go-to guide to understanding football club finance for the serious fan. Kieran Maguire, one of the UK's top football finance analysts, shows how professional clubs operate as businesses and explains, in nontechnical language, how to read, understand, and interrogate club accounts. This fully revised and updated third edition includes analysis of the latest rulings as well as coverage of recent incidents.

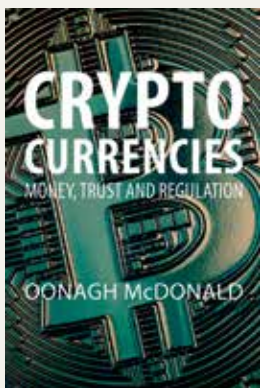
**KIERAN MAGUIRE** teaches the Football Industries MBA at the University of Liverpool Management School. He regularly appears on television and radio commentating on matters relating to club finance.

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**OCTOBER** 256 pages / 6.7" x 9.45"

SPORTS / ECONOMICS





## Cryptocurrencies

### *Money, Trust and Regulation*

OONAGH McDONALD

“A very insightful and instructive guide for the intrigued.”

—Alex J. Pollock, distinguished senior fellow emeritus, R Street Institute, and former principal deputy director, Office of Financial Research, U.S. Treasury

The advent of new digital currencies has challenged our notions about money, its function and purpose, and our faith in the financial and banking structures that underpin its legitimacy. Oonagh McDonald charts the spectacular rise of cryptocurrencies over the past decade, tracing how regulatory bodies have been slow to respond to a technology that is evading existing frameworks. This revised edition includes a new chapter dealing with the high-profile bankruptcies of the recent “crypto winter.”

**OONAGH McDONALD** is an international expert in financial regulation who has advised regulatory authorities in a wide range of countries, including Indonesia, Sri Lanka, and Ukraine. She was formerly a British member of Parliament and is currently senior adviser to Crito Capital LLC. Her books include *Lehman Brothers: A Crisis of Value* (2015) and *Hold-ing Bankers to Account* (2019).

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**JUNE** 276 pages/6.15" x 9.2"

ECONOMICS

**CLOTH EDITION** 2021 978-1-78821-420-9



## Labour Regimes and Global Production

ELENA BAGLIONI, LIAM CAMPLING,  
NEIL M. COE, AND ADRIAN SMITH,  
EDITORS

This book traces the intellectual development of labour regime concepts across various disciplines, notably political economy, development studies, sociology, and geography. It considers conceptual debates around labour regimes and global production relating to issues of scale, informality, gender, race, social reproduction, ecology, and migration. It offers new insights into the work conditions of global production chains and explores recent mobilizations of labour regime analysis in relation to methods, theory, and research practice.

**ELENA BAGLIONI** is senior lecturer in global supply chain management at Queen Mary University of London.

**LIAM CAMPLING** is professor of international business and development at Queen Mary University of London.

**NEIL M. COE** is professor of economic geography at the National University of Singapore.

**ADRIAN SMITH** is professor of human geography at Queen Mary University of London.

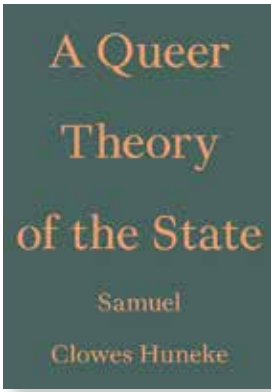
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**AUGUST** 352 pages/6.15" x 9.2"

SOCIAL SCIENCE

ECONOMIC TRANSFORMATIONS

**CLOTH EDITION** 2022 978-1-78821-361-5



## A Queer Theory of the State

SAMUEL CLOWES HUNEKE

Queer theory has often been hesitant to align itself with a politics of the state, approaching it with a negative or pragmatic framework. *A Queer Theory of the State* offers a more optimistic perspective. Rather than eschew engagement with democratic theorizing, the historian Samuel Clowes Huneke asks how queer theory can wed its critically anti-normative impulses to the empirical need for a state. In answering this question, Huneke shows how the state is an integral component of a politics that seeks to subvert and undo the oppression of queer lives.

**SAMUEL CLOWES HUNEKE** is assistant professor of history at George Mason University. His first book, *States of Liberation: Gay Men Between Dictatorship and Democracy in Cold War Germany* (2022), won the Charles E. Smith Award for best book in European history from the European History Section of the Southern Historical Association. Huneke has written for *Boston Review*, the *Washington Post*, *The Point*, and the *Los Angeles Review of Books*.

**\$16.00\*** paper 978-3-9823894-6-2

**OCTOBER** 92 pages / 4.7" x 6.7"

ESSAYS

CRITIC'S ESSAY SERIES



## Raphaëla Vogel

*Outside Form*

MARIE-FRANCE RAFAEL AND RAPHAEALA VOGEL

In the relationship between artistic genres and mediums—the temporality of video against the relative stasis of sculpture—there is an inherent tension. In this interview, Marie-France Rafael and the artist Raphaëla Vogel ask: What is the relationship between form and time? How is time experienced in an installational space? And how can the limitations of specific forms be overcome? In their conversation, Rafael and Vogel contemplate the potential of putting artistic mediums in dialogue with one another, proffering a new vision of what form can achieve.

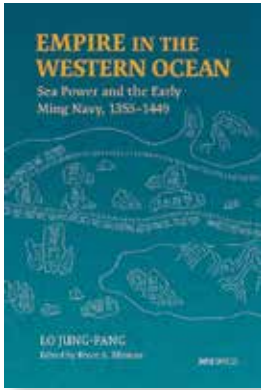
**MARIE-FRANCE RAFAEL** is a professor at the Zürich University of the Arts. Her interview book with French artist Brice Dellsperger, *On Gender Performance* (2019), and her monograph *Passing Images: Art in the Post-Digital Age* (2022) were both published by Floating Opera Press.

**RAPHAEALA VOGEL** is a Berlin-based artist working primarily in video, installation, and sculpture. Her work has been exhibited at, among other places, Kunsthalle Basel, Haus der Kunst in Munich, the Berlinische Galerie, and the 2022 Venice Biennale.

**\$12.00\*** paper 978-3-9823894-5-5

**JUNE** 72 pages / 4.3" x 6.7" / 22 color illustrations

ART



**Empire in the Western Ocean**  
*Sea Power and the Early Ming Navy,*  
1355–1449

**LO JUNG-PANG**

*Edited by Bruce A. Elleman; foreword by Richard J. Smith; afterword by Geoff Wade*

“Lo was constantly on the lookout for precedents and large patterns of historical development over time and across space.”

—Richard J. Smith, Rice University

In this groundbreaking posthumous study, the late Lo Jung-pang discusses the geographic, political, and commercial factors that led to the emergence of seapower and a navy under the Ming. While Zheng He and his seven expeditions have received some attention, few understand the long history of maritime engagement that provided the nautical and technical background for these voyages. *Empire in the Western Ocean* is the most comprehensive and insightful English-language treatment to date of the evolution and activities of the early Ming navy.

**LO JUNG-PANG** (1912–1981) was the premier Western-language historian of China’s maritime history. He was professor of Chinese history at the University of California, Davis.

**BRUCE A. ELLEMAN** is William V. Pratt Professor of International History, U.S. Naval War College.

**\$52.00** cloth 978-988-237-271-9

**DECEMBER** 344 pages / 6" x 9" / 3 b&w illustrations

HISTORY



**Everyday Architecture in Context**  
*Public Markets in Hong Kong (1842–1981)*

**CARMEN C. M. TSUI**

“A robust and in-depth study that contributes to a holistic understanding of everyday urbanism, public space, and the birth of modern architecture in Hong Kong.”

—Professor Ho Puay Peng, UNESCO Chair on Architectural Heritage Conservation and Management in Asia

How do public markets carry the weight of a city’s history? How do such everyday buildings reflect a city’s changing political, social, and economic needs? Integrating architecture and history, this book explores the growth and governance of colonial Hong Kong by tracing the past and present of public markets through a study of extensive firsthand historical materials. As readers witness the changes in Hong Kong markets—from hawker pitches to classical market halls to clean modernist municipal complexes—they also come to see markets as a microcosm of the city and a capsule of its history.

**CARMEN C. M. TSUI** is an architect and urban historian. She is an associate professor in the Department of History at Lingnan University, HKSAR.

**\$54.00** cloth 978-988-237-274-0

**DECEMBER** 280 pages / 6" x 9" / 163 b&w illustrations

ARCHITECTURE / HISTORY



## Blurring Boundaries – ‘Anti-Gender’ Ideology Meets Feminist and LGBTIQ+ Discourses

**DOROTHEE BECK, ADRIANO HABED, AND ANNETTE HENNINGER, EDITORS**

“Gender” is a catch-all term: It is used in discourses on women’s and LGBTIQ+ rights, gender equality, sexual education, gender studies—and by the “anti-gender” movement. This book offers an analysis of the blurring boundaries between political positions known as “anti-gender” and feminist and LGBTIQ+ strands, starting from the hypothesis that there are discursive bridges between the camps that go beyond the exploitation of emancipatory attitudes. Instead, there are linkages that originate in mainstream feminist and LGBTIQ+ positions. The book sheds light on these linkages in order to make the case for the need for alliances and dialogues to more effectively counter crusades against women’s and LGBTIQ+ constituencies.

**DOROTHEE BECK** is a research associate at Philipps-University Marburg, Germany.

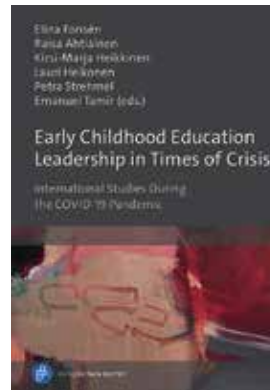
**ADRIANO HABED** is a lecturer in gender and postcolonial studies at Utrecht University, Netherlands.

**ANNETTE HENNINGER** is a professor in gender and politics at Philipps-University Marburg, Germany.

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GENDER STUDIES



## Early Childhood Education Leadership in Times of Crisis *International Studies During the COVID-19 Pandemic*

**ELINA FONSEN, RAISA AHTIAINEN, KIRSI-MARJA HEIKKINEN, PETRA STREHMEL, AND EMANUEL TAMIR, EDITORS**

The COVID-19 pandemic has dramatically affected the field of early childhood education and care (ECE) worldwide. This volume sheds light on leadership in ECE: How did leaders experience the challenges they were facing, and what coping strategies did they apply in order to deal with the changes in everyday life and practices in ECE centers? Authors from twelve countries present empirical findings on different crisis-management mechanisms in ECE systems around the world.

**ELINA FONSEN** is associate professor at the University of Jyväskylä, Finland. **RAISA AHTIAINEN** is university lecturer at the University of Helsinki, Finland, and visiting researcher at the Tallinn University, Estonia. **KIRSI-MARJA HEIKKINEN** is a researcher at the University of Helsinki, Finland.

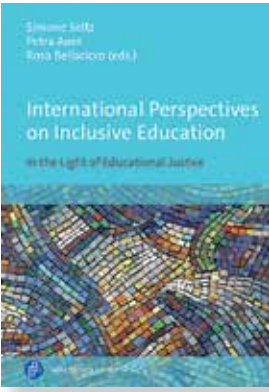
**LAURI HEIKONEN** is a postdoctoral researcher at the University of Helsinki, Finland. **PETRA STREHMEL** is professor at the Hamburg University of Applied Sciences, Germany.

**EMANUEL TAMIR** is a senior lecturer in educational administration and leadership, Campus of Education, Tel-Hai College, Israel.

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EDUCATION



## International Perspectives on Inclusive Education

*In the Light of Educational Justice*

**SIMONE SEITZ, PETRA AUER, AND ROSA BELLACICCO, EDITORS**

International developments and trends call for the equitable and inclusive design of education systems. This book takes up this demand, focusing on the often blurred relationship between inclusive education and educational equity. By compiling current research results and theoretical contributions from several European countries on the topic, the authors create an overarching framework for discussion.

**SIMONE SEITZ** is a full professor for general didactics and inclusive education at the Faculty of Education, Free University of Bozen-Bolzano, and vice director of the Competence Centre for School Inclusion at the Faculty of Education, Free University of Bozen-Bolzano.

**PETRA AUER** is an assistant researcher at the Competence Centre for School Inclusion, Faculty of Education, Free University of Bozen-Bolzano.

**ROSA BELLACICCO** is a junior university researcher at the Department of Philosophy and Education Sciences, University of Turin, and affiliated member of the Competence Centre for School Inclusion at the Faculty of Education, Free University of Bozen-Bolzano.

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EDUCATION



## The Vignette as an Exercise in Perception

*On the Professionalisation of Educational Practices*

**EVI AGOSTINI, HANS KARL PETERLINI, JASMIN DONLIC, VERENA KUMPUSCH, DANIELA LEHNER, AND ISABELLA SANDNER, EDITORS**

Pedagogical work requires the willingness to engage with new situations and with people in their diversity. This book does not offer any simple recipes but a gentle approach to important steps toward professionalization in the teaching profession. With vignettes and examples from different pedagogical fields, theoretical concepts are presented and then their application is reflected on. The book contains English- and Greek-language versions.

**EVI AGOSTINI** is a professor at the Center for Teacher Education and the Faculty of Philosophy and Educational Science, University of Vienna, Austria.

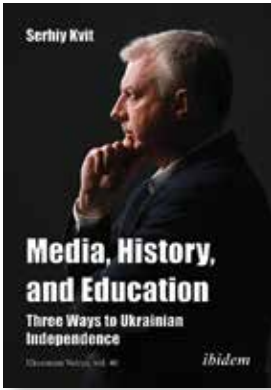
**HANS KARL PETERLINI** and **JASMIN DONLIC** are professors at the Institute for Educational Science and Educational Research, University of Klagenfurt, Austria.

**VERENA KUMPUSCH, DANIELA LEHNER, and ISABELLA SANDNER** are research assistants at the Institute of Educational Science and Educational Research, University of Klagenfurt, Austria.

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EDUCATION



## Media, History, and Education

### *Three Ways to Ukrainian Independence*

SERHIY KVIT

*Preface by Diane Francis*

This book comprises a collection of essays that shed light on some of the key issues that have emerged in independent Ukraine since the fall of the Soviet Union. Serhiy Kvit explores pivotal events such as the 1990 Student Revolution on Granite, the 2004 Orange Revolution, and the 2013–2014 Revolution of Dignity. The book examines the evolution of a robust civil society, the emergence of a Ukrainian nation, and the achievement of national unity. Kvit highlights the ongoing reevaluation of stereotypes surrounding the roots of the Russian-Ukrainian conflict. These thought-provoking essays by one of Ukraine's most prominent intellectuals will prove valuable not only to those with an interest in Ukraine but also to scholars across a range of disciplines.

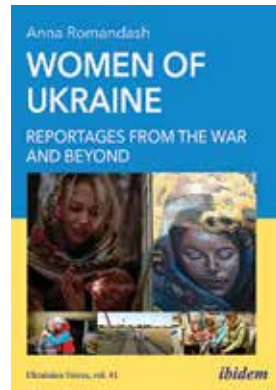
**SERHIY KVIT** is the president of the National University of Kyiv–Mohyla Academy, Ukraine's oldest higher education institution. He is professor at the Mohyla School of Journalism, which he founded in 2001 and where he headed the Media Reform Centre, promoting open debate and transparent journalism. Kvit is the author and editor of several books as well as numerous articles.

**\$29.00** paper 978-3-8382-1807-6

**SEPTEMBER** 220 pages / 5.83" x 8.27"

POLITICS

UKRAINIAN VOICES



## Women of Ukraine

### *Reportages from the War and Beyond*

ANNA ROMANDASH

This book presents a collection of reporting from Ukraine spanning roughly from February 2022 to February 2023. Its focus is on the experiences of women in the context of war, whether they are soldiers, volunteers, or refugees or do not fit into any of these categories. Through their stories, the book sheds light on how women are trying to make sense of the conflict and the unique struggles they face. Despite their different experiences, these women share commonalities with their compatriots and have all been touched by war, loss, and heroism in crucial ways. Through their stories, the book offers a diverse and nuanced portrayal of the impact of war on women's lives.

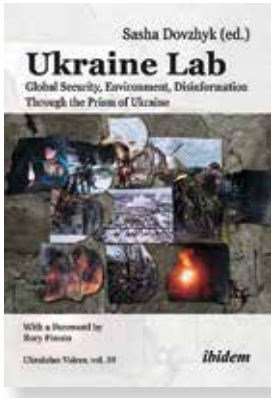
**ANNA ROMANDASH** is an award-winning journalist from Ukraine. She was named Ukraine's Media Freedom Ambassador by the Index of Censorship for her journalistic work and has received various awards for her reporting in Ukraine and beyond.

**\$25.00\*** paper 978-3-8382-1819-9

**OCTOBER** 160 pages / 5.83" x 8.27"

JOURNALISM / CURRENT EVENTS

UKRAINIAN VOICES



## Ukraine Lab

*Global Security, Environment,  
Disinformation Through the Prism  
of Ukraine*

SASHA DOVZHYK, EDITOR

Foreword by Rory Finnin

“If you want to understand the impact of Russia’s invasion of Ukraine from the inside, read this vivid, moving, urgent collection of essays.”

—Charlotte Higgins, chief culture writer, *The Guardian*

Ukraine has been the first to face and, at times, set in motion processes that have worldwide consequences. After Russia’s full-scale invasion, the value of Ukrainian knowledge and experience can no longer be dismissed. This collection presents creative nonfiction essays by emerging authors from Ukraine and the United Kingdom that present Ukrainian perspectives on the challenges facing humanity worldwide.

**SASHA DOVZHYK** is the special projects curator at the Ukrainian Institute London. In 2022–2023, she is also an associate lecturer in Ukrainian literature at the School of Slavonic and East-European Studies, UCL.

“*Ukraine Lab* collects unique stories and cross-cultural perspectives to help us understand the brutal invasion that has changed the world.”

—Peter Pomerantsev, London School of Economics

**\$23.00** paper 978-3-8382-1805-2

**SEPTEMBER** 130 pages/5.83" x 8.27"

POLITICS / ESSAYS

UKRAINIAN VOICES



## Ukraine Vis-à-Vis Russia and the EU

*Misperceptions of Foreign Challenges in  
Times of War, 2014–2015*

ALINA NYCHYK

Foreword by Paul D'Anieri

“The book highlights Ukrainian actors’ miscalculations and misperceptions of Russia’s willingness to engage in all-out war.”

—Olga Onuch, University of Manchester

This book investigates the making of Ukraine’s foreign policy toward the European Union and Russia between February 2014 and February 2015. Alina Nychyk lays out the history of the EU-Ukraine-Russia triangle since 1991 and extracts lessons relevant for the 2022 Russian full-scale invasion of Ukraine. Looking at Ukraine’s side of the story, her analysis shows how Russian assertiveness, the EU’s passivity, and Ukrainian leaders’ limited crisis-management experience and erroneous policy decisions contributed to worse outcomes for Ukraine.

**ALINA NYCHYK** was a Ukraine Fellow at RECET, Vienna University, in 2022 and is now a postdoctoral researcher at ETH Zürich.

**\$29.00** paper 978-3-8382-1767-3

**NOVEMBER** 214 pages/5.83" x 8.27"

POLITICAL SCIENCE

UKRAINIAN VOICES

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THE CARIBBEAN, AUSTRALIA, NEW ZEALAND,  
AND ASIA (EXCLUDING CHINA AND INDIA)



## The Arts of War

*Ukrainian Artists Confront Russia, Year One*

BLAIR A. RUBLE

"Enlightening and moving, this collection of short essays provides unique insight into the artistic life of a nation under siege and explains not only why the Ukrainians resist but also what they fight for. This is a must-read for anyone who wants to understand Ukraine and its people today."

—Serhii Plokhyy, director of the Harvard Ukrainian Research Institute and author of *The Russo-Ukrainian War: The Return of History*

The Ukrainian response to the 2022 Russian invasion has inspired a new appreciation for their country both within and beyond Ukraine. The stories presented here highlight the ways Ukrainians have explored the meaning of their country and culture through the arts and the manner in which the arts and their creators have empowered Ukrainians to confront the Russian invaders. These developments also offer intriguing hints about the culture, society, and politics of a postwar Ukraine.

**BLAIR A. RUBLE** is a distinguished scholar at the Wilson Center, where he previously served as the vice president for programs and director of the Kennan Institute.

**\$25.00\*** paper 978-3-8382-1820-5

**SEPTEMBER** 170 pages/5.83" x 8.27"

ART



## Ukraine: Putin's War for Russia's "Near Abroad"

*How the War over Ukraine Reflects Putin's Broader Effort to Re-Establish Moscow's Control over the Whole of What Was the USSR*

JOHN J. MARESCA

Retired U.S. ambassador John J. Maresca draws on his personal papers to offer a first-hand account of his role in negotiating the end of the Cold War with the Soviet Union. As a special envoy, he symbolically opened direct U.S. diplomatic relations with each of the newly independent states from the former USSR following its dissolution. He recounts the situation in the region during that period and shows how it has evolved into the situation of today. Maresca analyzes Putin's role and objectives and concludes that the United States and the West in general must steadfastly oppose Putin's ongoing effort to reassemble Moscow's control over the full geographic scope of what was once the USSR, starting with Ukraine.

**JOHN J. MARESCA** spent a career as an American diplomat and negotiator. He was the chef de cabinet for two NATO secretaries general and was a key figure in the negotiations over the Helsinki Commission.

**\$23.00** paper 978-3-8382-1836-6

**OCTOBER** 150 pages/5.83" x 8.27"

POLITICS





## Russia's Overlooked Invasion

*The Causes of the 2014 Outbreak of War in Ukraine's Donbas*

JAKOB HAUTER

Foreword by Hiroaki Kuromiya

"Brings much-needed transparency to an opaque but vital subject."

—Ben Noble, University College London School of Slavonic and East European Studies

The war in Ukraine did not start on February 24, 2022. It began eight years earlier in eastern Ukraine's Donbas region. In this book, Jakob Hauter investigates the escalation of violence in the spring and summer of 2014. He demonstrates that, contrary to popular belief, the pre-2022 conflict was not a civil war. Ukraine has been fighting a Russian invasion since the armed conflict's very beginning. Assessing the available evidence, Hauter reaches the conclusion that, in most cases, there is convincing evidence that Russian involvement was the primary cause of armed escalation.

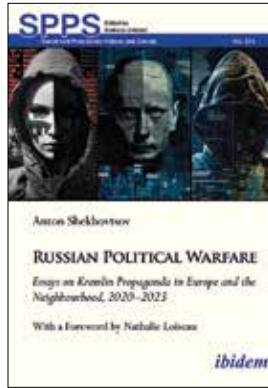
**JAKOB HAUTER** received his PhD from University College London's School of Slavonic and East European Studies and is the editor of *Civil War? Interstate War? Hybrid War?* (ibidem, 2021).

**\$34.00** paper 978-3-8382-1803-8

**SEPTEMBER** 315 pages / 5.83" x 8.27"

POLITICS

SOVIET AND POST-SOVIET POLITICS AND SOCIETY



## Russian Political Warfare

*Essays on Kremlin Propaganda in Europe and the Neighbourhood, 2020-2023*

ANTON SHEKHOVTSOV

Foreword by Nathalie Loiseau

This collection of essays explores malign Russian influence operations that aimed to advance Moscow's strategic and tactical objectives in European countries as well as particular African states. These operations were conducted in the framework of Russia's anti-Western political warfare and involved attempts to exploit divisive social issues, sow confusion and fear, encourage dissension and polarization, undermine democratic institutions, and corrupt political forces.

**ANTON SHEKHOVTSOV** is director of the NGO Centre for Democratic Integrity and an associated researcher at the University of Vienna. He is the author of *New Radical Right-Wing Parties in European Democracies* and *Russia and the Western Far Right: Tango Noir*.

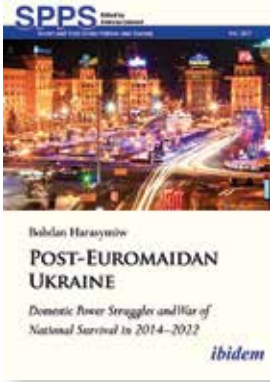
**\$20.00** paper 978-3-8382-1821-2

**OCTOBER** 176 pages / 5.83" x 8.27"

POLITICS

SOVIET AND POST-SOVIET POLITICS AND SOCIETY

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## Post-Euromaidan Ukraine

*Domestic Power Struggles and War of National Survival in 2014–2022*

BOHDAN HARASYMIW

“An important contribution to the literature! There is a lot of interest in Ukraine, and the focus . . . on the past decade or so is so important.”

—Yasmeen Abu-Laban, University of Alberta

Ukraine is a misfit among postcommunist states, being neither a respectable, stable democracy nor an autocracy. Nor does it sit well as a patronal political system, like other post-Soviet regimes, since the Euromaidan Revolution. This study examines the presidencies of Petro Poroshenko and Volodymyr Zelenskyy, focusing on their common tendency to subordinate the legal system and use it as a political instrument. It also examines each president’s handling of relations—largely meaning war—with Russia, in the wake of the annexation of Crimea in 2014 and culminating in the invasion of 2022, as the key challenge to the nation’s survival.

**BOHDAN HARASYMIW** is professor emeritus of political science at the University of Calgary and the former coordinator of the Program on Contemporary Ukraine at the Canadian Institute of Ukrainian Studies of the University of Alberta.

**\$40.00** paper 978-3-8382-1798-7

**JULY** 350 pages/5.83" x 8.27"

POLITICS

SOVIET AND POST-SOVIET POLITICS AND SOCIETY



## Ukraine and Its Western Allies

*Germany's Failure and the Necessary Lessons for the Future*

SABINE ADLER

*Foreword by Andreas Umland*

“Rarely do many years of local knowledge and familiarity with the history of the setting come together to such an extent as in Sabine Adler’s book. This is a long-overdue read!”

—Karl Schlögel, University of Konstanz and European University Viadrina, Frankfurt/Oder

For decades, Germany overlooked Ukraine and courted Russia—with fatal consequences, as Sabine Adler demonstrates. Her analysis focuses not only on Ukraine and the current war but above all on Germany’s role—in economic, political, and media terms—in relation to Ukraine. As a long-standing and clear-sighted observer, she gives a critical assessment: Political omissions, lobbying, and double standards led Germany down the wrong path.

**SABINE ADLER** is a longtime Eastern Europe expert for the German radio station Deutschlandfunk. She reported from Moscow for many years and was head of the capital city studio in Berlin and correspondent in the Warsaw studio, focusing on Belarus, the Baltic countries, and Ukraine. During the Euromaidan events, she reported from Kyiv and afterward on the war in Eastern Ukraine.

**\$29.00** paper 978-3-8382-1832-8

**OCTOBER** 250 pages/5.83" x 8.27"

POLITICS



## The EU and the South Caucasus

*European Neighborhood Policies between Eclecticism and Pragmatism, 1991–2021*

DAVITI MTCHEDLISHVILI

Foreword by Nicholas Ross Smith

This book examines the contradictory relations between the South Caucasus and the European Union. It shows that the complex relationship between the EU and the South Caucasus states cannot be explained through a purely constructivist or rationalist theoretical framework, pinpointing Russia's political and economic influence in the region.

**DAVITI MTCHEDLISHVILI** is an independent researcher residing in New Zealand. He received his PhD in European studies from the University of Canterbury.

**\$46.00** paper 978-3-8382-1735-2

**NOVEMBER** 340 pages / 5.83" x 8.27"

POLITICS

SOVIET AND POST-SOVIET POLITICS  
AND SOCIETY



## Russian Cultural Diplomacy Under Putin

*Rossotrudnichestvo, the "Russkiy Mir" Foundation, and the Gorchakov Fund in 2007–2022*

NADIIA KOVAL AND DENYS TERESHCHENKO, EDITORS

This book examines Russian cultural diplomacy's three most significant state-affiliated or full-fledged state institutions. It analyzes their organization and management; budget and financial details; and links to oligarchs, the government and other institutions, emphasizing their activities during the Russia-Ukraine War.

**NADIIA KOVAL** is the head of research and analysis at the Ukrainian Institute in Kyiv and a lecturer at Kyiv School of Economics.

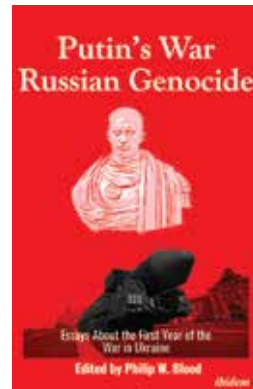
**DENYS TERESHCHENKO** is an analyst at the Ukrainian Institute of the Ukrainian Ministry of Foreign Affairs.

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**NOVEMBER** 200 pages / 5.83" x 8.27"

POLITICS

SOVIET AND POST-SOVIET POLITICS  
AND SOCIETY



## Putin's War, Russian Genocide

*Essays About the First Year of the War in Ukraine*

PHILIP W. BLOOD, EDITOR

Vladimir Putin's full-scale invasion of Ukraine quickly descended into a brutal slogging match of massacres. During the first year of the war, the contributors to this book challenged the orthodoxies of Western experts. Instead, they identified a chilling narrative of existential warfare and the struggle for survival. This book uncovers the extent of Putin's violence, showing that the war comes from a powerful urge to destroy Ukraine.

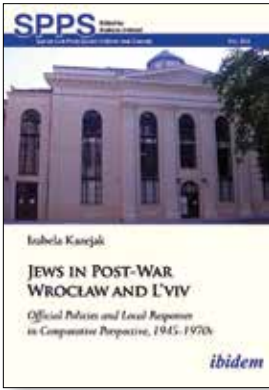
**PHILIP W. BLOOD** is a historian of war, military culture, and the Holocaust. His books include *Hitler's Bandit Hunters* (2006) and *Birds of Prey* (2021).

**\$40.00** paper 978-3-8382-1833-5

**AUGUST** 352 pages / 5.83" x 8.27"

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**Jews in Post-War Wrocław and Lviv**  
*Official Policy and Local Responses in Comparative Perspective, 1945–1970s*

IZABELA KAZEJAK

Izabela Kazejak examines the process of reestablishing Jewish communities after World War II. She compares the similarities and differences of the policies of the Polish People’s Republic and the Ukrainian Soviet Socialist Republic toward Jews, tracing why the effort to create self-identified Jewish yet loyal communist communities did not succeed.

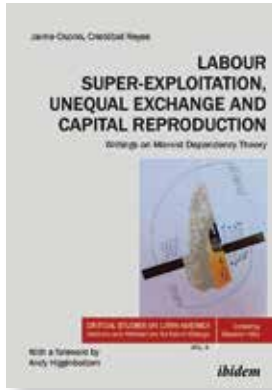
**IZABELA KAZEJAK** studied at the European University Institute in Italy and the German Europa-Universität Viadrina in Frankfurt (Oder).

**\$29.00** paper 978-3-8382-1802-1

**AUGUST** 244 pages / 5.83" x 8.27"

HISTORY

SOVIET AND POST-SOVIET POLITICS AND SOCIETY



**Labour Super-Exploitation, Unequal Exchange and Capital Reproduction**

*Writings on Marxist Dependency Theory*

JAIME OSORIO AND CRISTÓBAL REYES, EDITORS

Foreword by Andy Higginbottom

This book shows how Marxist dependency theory explains why Latin American countries have not managed to overcome underdevelopment and poverty, analyzing the particularities of Latin American capitalism.

**JAIME OSORIO** is distinguished professor at the Autonomous Metropolitan University, Xochimilco, and national emeritus researcher at the National Council of Science and Technology in Mexico. **CRISTÓBAL REYES** is a professor at the School of Economics of the National Polytechnic Institute (Mexico).

**\$20.00** paper 978-3-8382-1796-3

**NOVEMBER** 138 pages / 5.83" x 8.27"

POLITICS

CRITICAL STUDIES ON LATIN AMERICA. DEBATES AND ALTERNATIVES FOR SOCIAL CHANGE



**Roundhouse**

*Joe Berke and the 1967 Congress on the Dialectics of Liberation*

MARTIN LEVY

Among the most extraordinary events of the 1967 “Summer of Love” was the Congress on the Dialectics of Liberation, organized by the American “anti-psychiatrist” Joe Berke. This book, which is in part a biography of Berke, traces the congress from its origins in the United States to its major outgrowth, the Anti-University of London, and concludes with reflections on its relevance today.

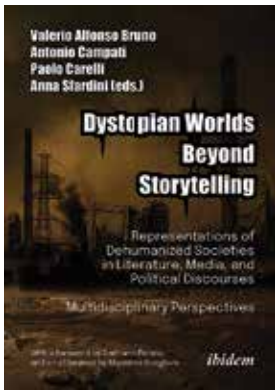
**MARTIN LEVY** is a librarian at the University of Bradford and a writer on various subjects including anti-psychiatry and the free universities movement of the 1960s. His book of interviews with the peace campaigner and antinuclear activist Michael Randle was published by ibidem in 2021.

**\$34.00** paper 978-3-8382-1659-1

**NOVEMBER** 250 pages / 5.83" x 8.27"

HISTORY

FOR SALE IN THE UNITED STATES, CANADA, MEXICO, CENTRAL AMERICA, SOUTH AMERICA, THE CARIBBEAN, AUSTRALIA, NEW ZEALAND, AND ASIA (EXCLUDING CHINA AND INDIA)



## Dystopian Worlds Beyond Storytelling

*Representations of Dehumanized Societies in Literature, Media, and Political Discourses: Multidisciplinary Perspectives*

**VALERIO ALFONSO BRUNO, ANTONIO CAMPATI, PAOLO CARELLI, AND ANNA SFARDINI, EDITORS**

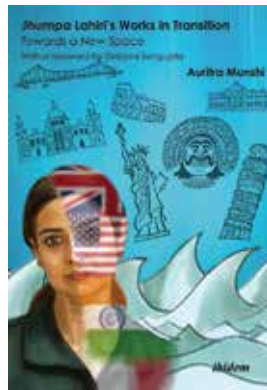
*Foreword by Damiano Palano*

*Afterword by Massimo Scaglioni*

This authoritative collective work provides a comprehensive examination of dystopian worlds and scenarios. Taking a multidisciplinary approach, it provides in-depth analysis of key topics.

**VALERIO ALFONSO BRUNO** and **ANTONIO CAMPATI** are research fellows and **ANNA SFARDINI** and **PAOLO CARELLI** are assistant professors at Catholic University of the Sacred Heart (Milan).

**\$49.00** paper 978-3-8382-1830-4  
**NOVEMBER** 580 pages/5.83" x 8.27"  
LITERARY STUDIES



## Jhumpa Lahiri's Works in Transition

*Towards a New Space*

**AURITRA MUNSHI**

*Foreword by Debjani Sengupta*

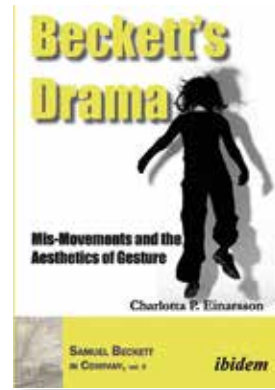
"An invaluable contribution to scholarship on Lahiri."

—Amrit Sen, Visva-Bharati University

This book offers a fresh perspective on Jhumpa Lahiri's works by examining her "Italian phase." It shows how Lahiri's fictional as well as nonfictional writings bring out her and her characters' translational and transnational existence, reinforcing her literary motto, "I translate, therefore I am."

**AURITRA MUNSHI** is assistant professor in the Department of English at Raiganj University, West Bengal. He is coeditor of *Border and Bordering: Politics, Poetics, Precariousness* (ibidem, 2021).

**\$20.00** paper 978-3-8382-1758-1  
**OCTOBER** 130 pages/5.83" x 8.27"  
LITERARY STUDIES



## Beckett's Drama

*Mis-Movements and the Aesthetics of Gesture*

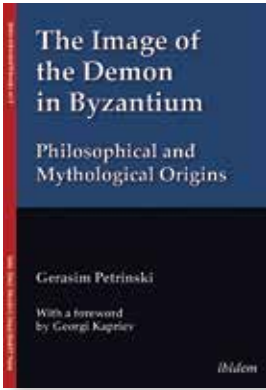
**CHARLOTTA P. EINARSSON**

Charlotta P. Einarsson takes a close look at the often peculiar, sometimes incongruous physical movements and gestures that characters perform in Samuel Beckett's drama. Tracing Beckett's aesthetics of gesture back to its phenomenological and embodied roots, she argues that the use of mis-movements is a methodological solution to the predicament of expression.

**CHARLOTTA P. EINARSSON** is a lecturer in English literature at Umeå University, Sweden. She is the author of *A Theatre of Affect: The Corporeal Turn in Samuel Beckett's Drama* (2017).

**\$22.00** paper 978-3-8382-1298-2  
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LITERARY STUDIES  
SAMUEL BECKETT IN COMPANY

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**The Image of the Demon in Byzantium**  
*Philosophical and Mythological Origins*

**GERASIM PETRINSKI**

*Foreword by Georgi Kapriev*

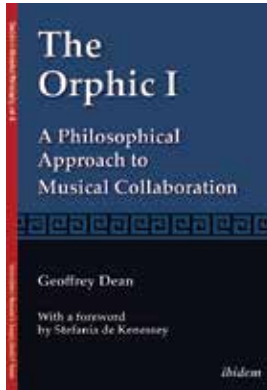
“The combination of precision, accuracy, and stylistic elegance makes this serious and erudite book both profound and pleasant reading.”

—Tzotcho Boiadjiev, University of Sofia

This book demonstrates that the image of the Byzantine demon exerted an important influence on significant social and political phenomena and many philosophical and intellectual movements. It deserves as much interest as Western medieval and Renaissance evil spirits receive.

**GERASIM PETRINSKI** is associate professor and head of the Department of Rhetoric at the Sofia University St. Kliment Ohridski.

**\$46.00** paper 978-3-8382-1785-7  
**NOVEMBER** 510 pages/5.83" x8.27"  
PHILOSOPHY  
STUDIES IN HISTORICAL PHILOSOPHY



**The Orphic I**  
*A Philosophical Approach to Musical Collaboration*

**GEOFFREY DEAN**

*Foreword by Stefania de Kenessey*

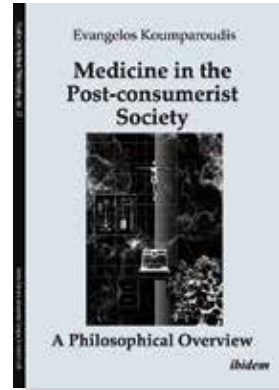
“Dean’s real innovation is in the specificity of his philosophical approach. His book is a clear example of the applicability of philosophical knowledge.”

—Pravda Spasova, National Art Academy, Sofia

Geoffrey Dean presents a new interpretation of the Orpheus myth, which suggests a model for thinking about creative interactions where composer and performer adopt each other’s perspectives.

**GEOFFREY DEAN** served on the music faculty of the American University in Bulgaria for over twenty years. He has performed internationally as a chamber musician and recitalist and now leads the orchestra program at Parnassus Preparatory School in Minneapolis.

**\$25.00** paper 978-3-8382-1629-4  
**OCTOBER** 170 pages/5.83" x8.27"  
PHILOSOPHY  
STUDIES IN HISTORICAL PHILOSOPHY



**Medicine in the Post-consumerist Society**  
*A Philosophical Overview*

**EVANGELOS KOUMPAROUDIS**

“A must-read for anyone interested in philosophy of medicine and its implications for ethics, policy, and human well-being.”

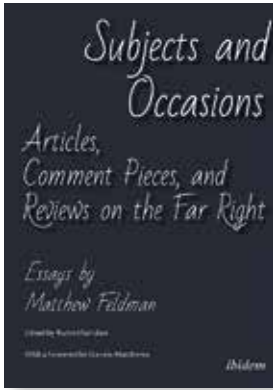
—Stergios Aidinlis, Keele University

Evangelos Koumparoudis offers a novel philosophical perspective on medical practices in postconsumerist society through an exploration of political philosophy. He sheds light on the ways meaning and sense are produced and how mechanisms of manipulation are at play.

**EVANGELOS KOUMPAROUDIS** is a postdoctoral researcher in philosophy of medicine and biology at Sofia University St. Kliment Ohridski. He is cofounder and editor of *In Statu Nascendi: Journal of Political Philosophy and International Relations*.

**\$34.00** paper 978-3-8382-1765-9  
**AUGUST** 220 pages/5.83" x8.27"  
PUBLIC POLICY / HEALTH  
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FOR SALE IN THE UNITED STATES, CANADA, MEXICO, CENTRAL AMERICA, SOUTH AMERICA, THE CARIBBEAN, AUSTRALIA, NEW ZEALAND, AND ASIA (EXCLUDING CHINA AND INDIA)



**Subjects and Occasions**  
*Articles, Comment Pieces,  
and Reviews on the  
Far Right*

**MATTHEW FELDMAN**

*Edited by Karim Mamdani*

*Foreword by Steven Matthews*

In this collection, Matthew Feldman examines the far right in its various forms and guises, addressing matters of public concern like Islamophobia and neo-Nazism while also paying attention to the fascist past and its modulations in the present.

**MATTHEW FELDMAN** is a writer, consultant, and emeritus professor of Teeside University. He is the author or editor of more than twenty books.

**KARIM MAMDANI** is an independent scholar.

**\$46.00** paper 978-3-8382-1753-6

**NOVEMBER** 400 pages/5.83" x 8.27"

POLITICS



**Blockchain in the  
Energy Sector**  
*An Advancing Technology  
to Tackle Global Climate  
Change?*

**ALEXANDER FREIER**

*Foreword by Reimund Schwarze  
and Alejandro Bernhard*

Alexander Freier argues that blockchain technologies represent a viable option to enhance the efficiency of renewable energy and reduce greenhouse gas emissions on a global scale, but this will require technological advances, a global normative framework, and trust from key market actors.

**ALEXANDER FREIER** is research professor of international relations at the Catholic University of Cordoba and research associate at the Center for Blockchain Technologies at University College London. He is also in charge of strategy and international affairs at the renewable energy engineering company Energiequelle GmbH.

**\$20.00** paper 978-3-8382-1717-8

**OCTOBER** 120 pages/5.83" x 8.27"

ECONOMICS



**Noche Triste**  
*A Memoir of Anorexia*

**ROBERT RADIN**

*"Noche Triste goes straight to the heart of anorexia and refuses to look away. It's a heartfelt, fast-paced, often startling study of the disorder's paradoxes and Radin's own passage through them. I found it riveting."*

—Rosecrans Baldwin, author of  
*Everything Now*

Robert Radin explores his struggles with anorexia in the 1980s as well as the history of self-starvation and, in the process, forces us to reconsider what it means to have anorexia. *Noche Triste* is a devastating, revelatory chronicle of a complex illness.

**ROBERT RADIN** is the director of citizenship and immigration services at a social-service agency in western Massachusetts. He is the author of the memoir *Teaching English to Refugees*. His work has been recognized in *The Best American Short Stories* and *The Best American Essays*.

**\$20.00** paper 978-3-8382-0903-6

**NOVEMBER** 140 pages/5.83" x 8.27"

MEMOIR

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FOR SALE IN THE UNITED STATES, CANADA,  
MEXICO, CENTRAL AMERICA, SOUTH AMERICA,  
THE CARIBBEAN, AUSTRALIA, NEW ZEALAND,  
AND ASIA (EXCLUDING CHINA AND INDIA)



## Ukraine's Many Faces

*Land, People, and Culture Revisited*

**OLENA PALKO AND MANUEL FÉREZ GIL,**  
EDITORS

*Foreword by Olesya Khromeychuk*

Russia's large-scale invasion on February 24, 2022, once again made Ukraine the focus of world media. Addressing readers from diverse backgrounds, this volume approaches the history of Ukraine and its people through primary sources from the early modern period to the present. Each document is followed by an essay written by an expert on the period and a conversational piece touching on the ongoing Russian aggression against Ukraine. In this groundbreaking collection, Ukraine's history is sensitively accounted for by scholars who invite readers to revisit the country's history and culture.

**OLENA PALKO** is an assistant professor at Universität Basel. She is the author of *Making Ukraine Soviet*, which was awarded the prize for the best book in the field of Ukrainian history, politics, language, literature, and culture (2019–20) from the American Association for Ukrainian Studies.

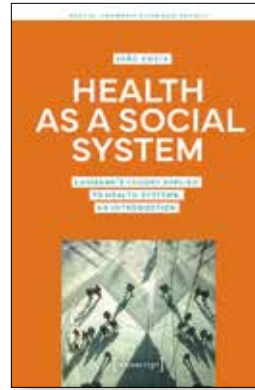
**MANUEL FÉREZ GIL** is a doctoral student at the University Alberto Hurtado in Santiago de Chile and has taught classes and courses on the Middle East and the Caucasus at various universities in Mexico and Chile.

**\$35.00** paper 978-3-8376-6664-9

**AUGUST** 300 pages/6.1" x 9.45"/30 b&w illustrations

HISTORY

NEW EUROPE



## Health as a Social System

*Luhmann's Theory Applied to Health Systems. An Introduction*

**JOÃO COSTA**

Although it has become fashionable in the arena of international health to think about health systems, Niklas Luhmann's vast and productive theory has been given too little consideration in the field. It is rich in concepts that can facilitate a fuller understanding of what health systems are. João Costa applies these concepts and shows the analytical possibilities they open up. He explains concisely how Luhmann's social systems theory offers an integrated theoretical body as well as a consistent articulation of concepts that can lay the groundwork for vastly improved health systems thinking.

**JOÃO COSTA** is a public health specialist and health economist. He has around forty years of work experience in development projects aiming at strengthening health systems in several countries. Costa has worked with academic institutions, consultancy companies, international development banks, and international development agencies. Currently, he is an independent consultant.

**\$35.00** paper 978-3-8376-6693-9

**MARCH** 198 pages/5.83" x 8.86"

PUBLIC POLICY / HEALTH

HEALTH, COMMUNICATION AND SOCIETY





## AI

### *Limits and Prospects of Artificial Intelligence*

**PETER KLIMCZAK AND  
CHRISTER PETERSEN, EDITORS**

The emergence of artificial intelligence has triggered enthusiasm and promise of boundless opportunities as well as uncertainty about its limits. The contributions to this volume explore the limits of AI, describe the necessary conditions for its functionality, reveal its attendant technical and social problems, and present some existing and potential solutions. At the same time, the contributors highlight the social and economic hopes and fears, utopias and dystopias that are associated with the current and future development of artificial intelligence.

**PETER KLIMCZAK** was a senior research fellow of the Alexander von Humboldt Foundation at the University of Wrocław and is a Privatdozent at the Brandenburgische Technische Universität Cottbus-Senftenberg.

**CHRISTER PETERSEN** holds the chair of applied media studies at the Brandenburgische Technische Universität Cottbus-Senftenberg.

**\$60.00** paper 978-3-8376-5732-6

**JULY** 250 pages / 5.83" x 8.86"

MEDIA STUDIES

AI CRITIQUE

**BIELEFELD UNIVERSITY PRESS**



## Red Pilled

### *The Allure of Digital Hate*

**LUKE MUNN**

Hate is being reinvented. Over the last two decades, online platforms have been used to repackage racist, sexist, and xenophobic ideologies into new sociotechnical forms. Digital hate is ancient but novel, deploying the Internet to boost its allure and broaden its appeal. To understand the logic of hate, Luke Munn investigates four objects: 8chan, the cesspool of the Internet; QAnon, the popular metaconspiracy; Parler, a social media site; and Gab, the “platform for the people.” Drawing together powerful human stories with insights from media studies, psychology, political science, and race and cultural studies, he portrays how digital hate infiltrates hearts and minds.

**LUKE MUNN** is a research fellow in digital cultures and societies at the University of Queensland. He has written four books, published in highly regarded journals such as *Cultural Politics* and *Big Data & Society*, and has been referenced in popular forums like the *Guardian* and the *Washington Post*.

**\$40.00** paper 978-3-8376-6673-1

**JUNE** 204 pages / 5.83" x 8.86"

MEDIA STUDIES

**BIELEFELD  
UNIVERSITY  
PRESS**



## The Social Evolution of World Politics

**MATHIAS ALBERT, HAUKE BRUNKHORST, IVER B. NEUMANN, AND STEPHAN STETTER**

How can we better understand long-term change in world politics? Based on readings of thinkers as varied as Habermas, Foucault, and Luhmann, the contributors to this volume propose a framework for understanding such change in terms of social evolution. They show that processes of social learning and unlearning are key to understanding the long-term historical evolution of complex societies. Four case studies illustrate this social-evolutionary perspective as applied to the study of world politics, examining the evolution of forms of organizing political authority, conflicts, diplomacy, and law as boundary condition.

**MATHIAS ALBERT** is a professor of political science at Universität Bielefeld.

**HAUKE BRUNKHORST** is a senior professor of sociology at Europa-Universität Flensburg.

**IVER B. NEUMANN** is a political scientist and social anthropologist and director of the Fridtjof Nansen Institute in Oslo.

**STEPHAN STETTER** is a professor of international politics and conflict studies at the Universität der Bundeswehr München.

**\$35.00** paper 978-3-8376-6527-7

**SEPTEMBER** 110 pages / 5.31" x 8.86"

POLITICS

POLITICAL SCIENCE



## Cosmos and Republic

*Arendtian Explorations of the Loss and Recovery of Politics*

**WOLFGANG R. HEUER**

Inspired by Hannah Arendt's analysis of crisis-ridden modernity, Wolfgang R. Heuer addresses exemplary aspects of depoliticization and the loss of politics—and thus of freedom. He argues that politics can recover if it is based on personal responsibility in the political realm, in civil society, and even under dictatorial conditions if the pictorial and emotional conditions of successful judgment are understood; if human plurality is given its specific political organizational form; and, finally, if sustainability is understood as a principle of action, not only toward nature but also toward politics and society.

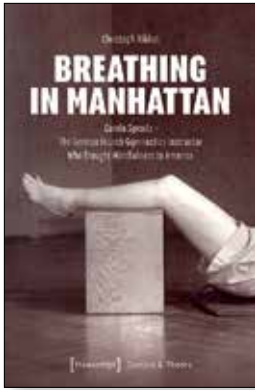
**WOLFGANG R. HEUER** is a lecturer at the Otto-Suhr-Institut for Political Science at Freie Universität Berlin and coeditor of the online journal HannahArendt.net.

**\$55.00** paper 978-3-8376-6594-9

**AUGUST** 330 pages / 5.83" x 8.86"

PHILOSOPHY

POLITICAL SCIENCE



## Breathing in Manhattan

*Carola Spitz - The German Jewish Gymnastics Instructor Who Brought Mindfulness to America*

**CHRISTOPH RIBBAT**

In 1938 gymnastics instructor Carola Spitz escaped from Nazi Germany. In New York she turned into Carola Spreads, revered teacher of mindfulness. She breathed with clients in her Central Park West studio until she was ninety-seven years old. Christoph Ribbat combines her gripping biography with the histories of modern bodywork and breathing experiments. He illuminates the tension between self-help fads and twentieth-century catastrophes. Accessible and quirky, *Breathing in Manhattan* speaks to experts and nonexperts alike: readers of Jewish history, students of New York City, and anyone attracted by—or skeptical of—the promises of mindfulness.

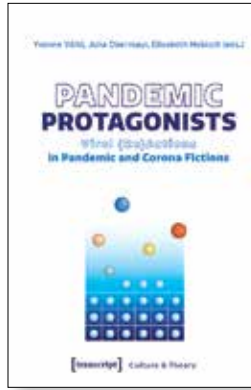
**CHRISTOPH RIBBAT** is a professor of American studies at Universität Paderborn (Germany). He was a Humboldt Fellow at MIT and Boston University and a Fulbright Scholar at the Cooper Union, New York. His work has been translated into fourteen languages.

**\$35.00** paper 978-3-8376-6709-7

**JUNE** 134 pages/5.83" x 8.86"/8 b&w illustrations, 3 color illustrations

BIOGRAPHY / HISTORY

CULTURE & THEORY



## Pandemic Protagonists

*Viral (Re)Actions in Pandemic and Corona Fictions*

**YVONNE VÖLKL, JULIA OBERMAYR, AND ELISABETH HOBISCH, EDITORS**

During the first mandatory lockdowns of the COVID-19 pandemic, citizens worldwide turned to pandemic fictions or started to produce their own across different media. These accounts of previously experienced or imagined health crises feature a great variety of protagonists and their actions in response to the exceptional circumstances. The contributors to this volume take a closer look at different pandemic protagonists in fictional narratives relating to the COVID-19 pandemic as well as in existing pandemic fictions. Providing cultural, literary, and media studies perspectives, they offer new insights into pandemic narratives from antiquity to today.

**YVONNE VÖLKL** is a literary and cultural studies scholar in the field of Romance studies.

**JULIA OBERMAYR** is a cultural studies and media scholar who specializes in social change, lesbian/LGBT+ studies and diversity, minority identities, and female representations in audiovisual media.

**ELISABETH HOBISCH** is a literary and cultural studies scholar in the field of Romance studies.

**\$45.00** paper 978-3-8376-6616-8

**JUNE** 308 pages/5.83" x 8.86"/2 b&w illustrations, 5 color illustrations

LITERARY STUDIES

CULTURE & THEORY



## Artistic Provenance Research

TAL ADLER AND SHARON MACDONALD,  
EDITORS

What can art and artists bring to researching the origins and biographies of objects? How do they shed new light on—or even unsettle—existing approaches to such questions? Coining the term “artistic provenance research,” the contributors to this innovative book illuminate art’s capacity to expand provenance research in critical and provocative ways. Artists, anthropologists, and curators offer perspectives on recent artwork that implicates human remains, potential histories, and the politics of visibility. Through theorizing historical and contemporary examples, contributors explore knowledge–imagination dynamics and the transformative potentials of artistic provenance research.

**TAL ADLER** is a conceptual artist and researcher at the Centre for Anthropological Research on Museums and Heritage at Humboldt-Universität zu Berlin.

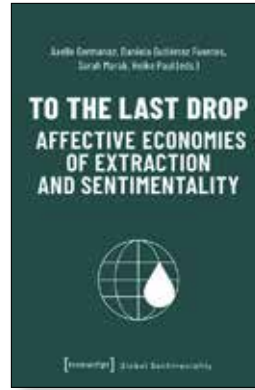
**SHARON MACDONALD** is Alexander von Humboldt Professor of Social Anthropology at Humboldt-Universität zu Berlin, where she directs both the Hermann von Helmholtz-Zentrum für Kulturtechnik and the Center for Anthropological Research on Museums and Heritage.

**\$40.00** paper 978-3-8376-6553-6

**JULY** 260 pages/6.69" x 9.45"/60 color illustrations

ART

CULTURAL HERITAGE STUDIES



## To the Last Drop

*Affective Economies of Extraction and Sentimentality*

AXELLE GERMANAZ, DANIELA  
GUTIÉRREZ FUENTES, SARAH MARAK,  
AND HEIKE PAUL, EDITORS

The romance of extraction underlies and partly defines Western modernity and cultural imaginaries. Combining affect studies and environmental humanities, this volume analyzes societies’ devotion to extraction and fossil resources. The contributors examine the links between forms of extractivism and gendered discourses of sentimentality and the ways cultural narratives and practices deploy the sentimental mode (in plots of attachment, sacrifice, and suffering) to promote or challenge extractivism.

**AXELLE GERMANAZ** is a doctoral researcher in American studies at Friedrich-Alexander-Universität Erlangen-Nürnberg.

**DANIELA GUTIÉRREZ FUENTES** is a PhD candidate at Friedrich-Alexander-Universität Erlangen-Nürnberg in Germany and Universidad Austral de Chile.

**SARAH MARAK** is a doctoral researcher in American studies at Friedrich-Alexander-Universität Erlangen-Nürnberg.

**HEIKE PAUL** is chair of American studies at Friedrich-Alexander-Universität Erlangen-Nürnberg and director of the Bavarian American Academy in Munich.

**\$45.00** paper 978-3-8376-6410-2

**JULY** 250 pages/5.83" x 8.86"/20 color illustrations

CULTURAL STUDIES

GLOBAL SENTIMENTALITY



## The Slightest Attachment

*When Psychiatric Spaces Enact Affinities*

**ARIANE D'HOOP**

*Preface by Jeannette Pols*

While the disciplinary architecture of hospitals has long prevailed in psychiatry, many care teams now work in smaller structures within communities. Ariane d'Hoop explores one of these places. Drawing on fieldwork in a psychiatric day center for teenagers, she traces how spatial arrangements matter in the care practice. From a corner in which one can withdraw to a kitchen that invites people to hang around or the display of artworks that pique curiosity, caregivers use the material environment to stir up the slightest affinity from teenagers. This study expands our idea of what attachment is and makes us more able to recognize the subtle dynamics among care, things, and spaces.

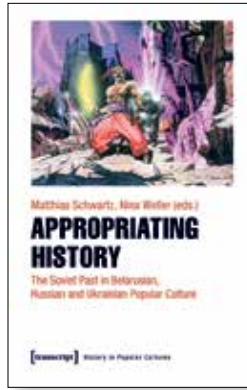
**ARIANE D'HOOP** trained as a stage designer, studied spatial arrangements in performing arts, and then completed a joint PhD in architecture (Université Libre de Bruxelles) and anthropology (University of Amsterdam).

**\$25.00** paper 978-3-8376-6556-7

**MAY** 192 pages/5.83" x 8.86"/24 b&w illustrations

SOCIAL SCIENCE

MATTERREALITIES / VERKÖRPERUNGEN: PERSPECTIVES FROM  
EMPIRICAL SCIENCE STUDIES



## Appropriating History

*The Soviet Past in Belarusian, Russian and Ukrainian Popular Culture*

**MATTHIAS SCHWARTZ AND  
NINA WELLER, EDITORS**

Popular media plays an important role in reconstructing collective imaginations of history. The contributors to this book use case studies from Belarusian, Russian, and Ukrainian popular cultures to show how the dramatic events and ruptures of the twentieth century now provide material for playful as well as neo-imperialist and nationalist appropriations of the past. They show how in mainstream films, TV series, novels, comics, and computer games, references to Soviet history provide role models or patterns of action—and even help justify current political and military developments.

**MATTHIAS SCHWARTZ** is head of the program area World Literature at the Leibniz Center for Literary and Cultural Research (ZfL), Berlin, Germany.

**NINA WELLER** is a postdoctoral researcher. From 2018 to 2022 she was the head of the BMBF-Projekt "The Past of the Present" at the European University Viadrina in Frankfurt (Oder), Germany.

**\$50.00** paper 978-3-8376-6077-7

**AUGUST** 330 pages/6.1" x 9.45"/35 b&w illustrations,  
40 color illustrations

HISTORY / MEDIA STUDIES

HISTORY IN POPULAR CULTURES



## Narrative in Urban Planning

*A Practical Field Guide*

LIEVEN AMEEL, JENS MARTIN GURR,  
AND BARBARA BUCHENAU

What do planners need to know in order to use narrative approaches responsibly in their practice? This practical field guide makes insights from narrative research accessible to planners through a glossary of key concepts in the field of narrative in planning. What makes narratives coherent, probable, persuasive, even necessary—but also potentially harmful, manipulative, and divisive? How can narratives help build more sustainable, resilient, and inclusive communities? The authors are literary scholars who have extensive experience in planning practice, training planning scholars and practitioners or advising municipalities on how to harness the power of stories in urban development.

**LIEVEN AMEEL** is a senior lecturer in comparative literature at the University of Tampere.

**JENS MARTIN GURR** is a professor of British and Anglophone literature and culture at the University of Duisburg-Essen.

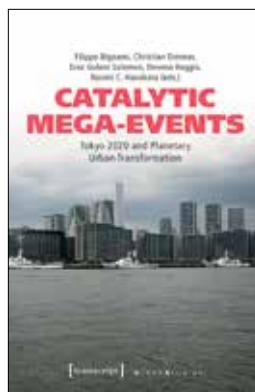
**BARBARA BUCHENAU** is a professor of North American studies at Universität Duisburg-Essen.

**\$35.00** paper 978-3-8376-6617-5

**MAY** 146 pages/5.31" x 8.86" / 5 b&w illustrations, 13 color illustrations

URBAN STUDIES

URBAN STUDIES



## Catalytic Mega-Events

*Tokyo 2020 and Planetary Urban Transformation*

FILIPPO BIGNAMI, CHRISTIAN DIMMER,  
EREZ GOLANI SOLOMON, DEVENA  
HAGGIS, AND NAOMI C. HANAKATA,  
EDITORS

Mega-events are accelerators of urban transformation with lasting consequences including amplifying social and political inequalities. During the spectacle, these crucial effects are often ignored, deliberately underestimated, or underreported. In this volume, authors from different geographies and disciplines reflect on mega-events at the intersection of culture, sports, planning, and politics. Starting from the case of Tokyo 2020, the contributors analyze the trajectories of urban transformation today from both theoretical and empirical perspectives.

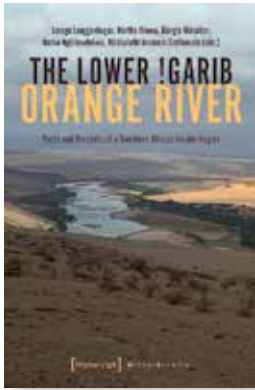
**FILIPPO BIGNAMI** works as senior researcher and lecturer at Fachhochschule Südschweiz, Department of Economics, Health and Social Sciences. **CHRISTIAN DIMMER** is associate professor of urban studies at Waseda University's School of International Liberal Studies. **EREZ GOLANI SOLOMON** is a senior lecturer in the Bezalel Academy of Arts and Design, Jerusalem. **DEVENA HAGGIS** is a lecturer at Ryutsu Keizai University. **NAOMI C. HANAKATA** is an assistant professor of urban design in the College for Design and Environment, National University of Singapore.

**\$40.00** paper 978-3-8376-6519-2

**OCTOBER** 200 pages/5.83" x 8.86" / 40 b&w illustrations, 20 color illustrations

SOCIAL SCIENCE

URBAN STUDIES



## The Lower !Garib - Orange River *Pasts and Presents of a Southern African Border Region*

**LUREGN LENGGENHAGER, MARTHA  
AKAWA, GIORGIO MIESCHER, ROMIE  
VONKIE NGHITEVELEKWA, AND  
NDIDZULAFHI INNOCENT SINTHUMULE,  
EDITORS**

The Lower !Garib, or Orange River, flows through the historical Namaqualand and since 1990 has formed the international border between Namibia and South Africa. This book focuses on this stretch of the Orange River to understand the region's social history, geography, and economy. It brings together scholars from Namibia, South Africa, and overseas, as well as knowledge and analysis from people living in the region.

**LUREGN LENGGENHAGER** is a postdoc at the Centre for African Studies Basel. **MARTHA AKAWA** is a senior lecturer in history and associate dean of the School of Humanities, Society, and Development at the University of Namibia.

**GIORGIO MIESCHER** is Carl Schlettwein Foundation Senior Lecturer and research fellow in Namibian and Southern African studies at the Universität Basel. **ROMIE VONKIE**

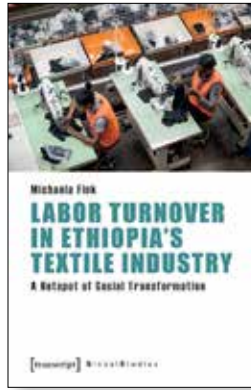
**NGHITEVELEKWA** is a lecturer in the Department of Social Sciences at the University of Namibia. **NDIDZULAFHI INNOCENT SINTHUMULE** is a senior lecturer in the Department of Geography, Environmental Management, and Energy Studies at the University of Johannesburg.

**\$55.00** paper 978-3-8376-6639-7

**JUNE** 300 pages/6.1" x 9.45"

SOCIAL SCIENCE

GLOBAL STUDIES



## Labor Turnover in Ethiopia's Textile Industry *A Hotspot of Social Transformation*

**MICHAELA FINK**

The Ethiopian textile industry is particularly affected by high labor turnover. In this compelling social study, Michaela Fink investigates the causes of this issue, focusing primarily on the voices of the (female) workforce. She illustrates the tension between rural, community-based orientations of women workers and the industrial working environment in which they find themselves. For the women, it is often a balancing act between the rural world they come from and the urban consumerist world in which they live and work. They are attracted to modern values of career, consumption, and urbanity. At the same time, it is hardly possible for them to achieve even modest prosperity.

**MICHAELA FINK** is a research associate at the Institute of Sociology at Justus-Liebig-Universität Gießen. She was a staff member of the research project on labor turnover and absenteeism in the Ethiopian textile industry.

**\$45.00** paper 978-3-8376-6247-4

**OCTOBER** 200 pages/5.83" x 8.86"

SOCIAL SCIENCE

GLOBAL STUDIES



## Breathe

*Critical Research into the Inequalities of Life*

**SANDRA NOETH AND JANEZ JANSA,**  
EDITORS

Breathing is an unavoidable, vital act. Yet it cannot be taken for granted, as the experiences of the pandemic, profound changes in our environment, and structural, racist discrimination make clear. In the physical act of breathing, we are symbolically, materially, and radically thrown back to our own bodies and connected to the bodies of others. In conversation with artists and theorists from different fields, the contributors to this volume explore different acts of suffocation and release. They show how the protection of bodies is unequally and ambivalently distributed and how breathing can be an act of resistance. It is an insistence on life, a demand for existential, political, symbolic, and ethical recognition.

**SANDRA NOETH** is a professor at Hochschulübergreifendes Zentrum Tanz Berlin and an international curator.

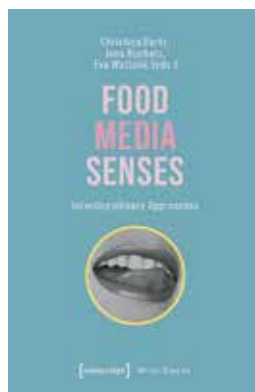
**JANEZ JANSA** is a professor at Hochschulübergreifendes Zentrum Tanz Berlin and a contemporary artist.

**\$35.00** paper 978-3-8376-6650-2

**MAY** 152 pages/6.1" x 9.45" / 20 b&w illustrations

DANCE STUDIES

CORPOREAL MATTERS



## Food - Media - Senses

*Interdisciplinary Approaches*

**CHRISTINA BARTZ, JENS RUCHATZ, AND**  
**EVA WATTOLIK, EDITORS**

Food is more than just nutrition. Its preparation, presentation, and consumption comprise a multifold communicative practice that includes the meal's design and its whole field of experience. How is food represented in cookbooks, product packaging, or paintings? How is dining semantically charged? How is the sensuality of eating treated in different cultural contexts? In order to understand the material and media-related aspects of eating, experts from media studies, art history, literary studies, philosophy, experimental psychology, ethnology, food studies, cultural studies, and design studies share their approaches.

**CHRISTINA BARTZ** is a professor of television and digital media at the Institute of Media Studies at Universität Paderborn.

**JENS RUCHATZ** is a professor of media studies at the Institute of Media Studies at Philipps-Universität Marburg.

**EVA WATTOLIK** is a senior lecturer in the field of art history at the Department of Media Studies and Art History at Friedrich-Alexander-Universität Erlangen-Nürnberg.

**\$55.00** paper 978-3-8376-6479-9

**OCTOBER** 310 pages/5.83" x 8.86" / 60 color illustrations

FOOD STUDIES / MEDIA STUDIES

MEDIA STUDIES





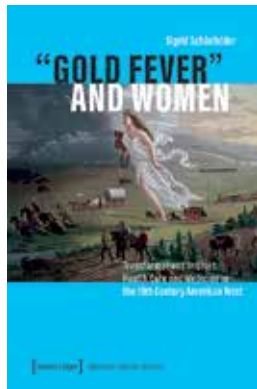
**Ethics for the Future**  
*Perspectives from 21st Century Fiction*

**STEPHANIE BENDER**

Stephanie Bender considers contemporary films and novels that address major ethical challenges: ecological catastrophe, digitalization, and biotechnology. She proposes that fiction and its modes of aesthetic simulation and emotional engagement offer a different way of knowing and judging possible futures. From a critical posthumanist angle, she discusses works including Don DeLillo's *Zero K*, Margaret Atwood's *MaddAddam* trilogy, Kim Stanley Robinson's *New York 2140*, *Avatar*, and *Blade Runner 2049*.

**STEPHANIE BENDER** teaches English literary and cultural studies at Albert-Ludwigs-Universität Freiburg and works in community-supported agriculture.

**\$60.00** paper 978-3-8376-6820-9  
**AUGUST** 310 pages / 5.83" x 8.86"  
LITERARY STUDIES  
CULTURE & THEORY



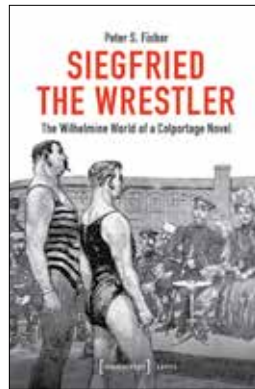
**"Gold Fever" and Women**  
*Transformations in Lives, Health Care and Medicine in the 19th Century American West*

**SIGRID SCHÖNFELDER**

The American West was imagined as a place where anything was possible, especially for men. Sigrid Schönfelder draws on the life narratives of three healthcare providers to demonstrate that the West also catalyzed many transformations for women. Their stories show how women contributed to place-making in the West and served as role models for other women to enter the field of medicine.

**SIGRID SCHÖNFELDER** received her PhD from the Universität Passau, Germany.

**\$65.00** paper 978-3-8376-6656-4  
**JUNE** 288 pages / 5.83" x 8.86" / 1 b&w illustration  
HISTORY  
AMERICAN CULTURE STUDIES



**Siegfried the Wrestler**  
*The Wilhelmine World of a Colportage Novel*

**PETER S. FISHER**

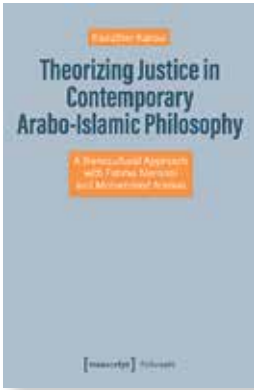
Attacked by government officials and educators, installment or colportage novels fascinated their underprivileged readers. Melodrama and sensation were essential ingredients. The hurriedly written, rambling plots sought to electrify women with new, turn-of-the-century aspirations. They also fused raw political ideas offering populist and paternalist solutions to social challenges and tensions. Through the study of one rare, surviving colportage novel, Peter S. Fisher offers an unusual mental and visual panorama of a vanished Wilhelmine world.

**PETER S. FISHER** received a PhD in modern European history from Harvard University.

**\$45.00** paper 978-3-8376-6691-5  
**JUNE** 136 pages / 5.83" x 8.86" / 34 b&w illustrations, 5 color illustrations  
LITERARY STUDIES  
LETTRE

FOR SALE IN THE UNITED STATES, CANADA, MEXICO, CENTRAL AMERICA, SOUTH AMERICA, THE CARIBBEAN, AUSTRALIA, NEW ZEALAND, AND ASIA

TRANSCRIPT PUBLISHING



Theorizing Justice in Contemporary Arabo-Islamic Philosophy  
*A Transcultural Approach with Fatima Mernissi and Mohammed Arkoun*

**KAOUTHER KAROUI**

What is justice from the perspective of contemporary Arabo-Islamic philosophy? Kaouther Karoui focuses on two thinkers, the feminist Fatima Mernissi and Mohamed Arkoun, a critic of hegemony and orthodoxy. She situates them within current debates among Arab thinkers and brings their ideas into dialogue with Western political philosophy, foregrounding postcolonial theories of gender justice, political freedom, and religion.

**KAOUTHER KAROUI** is a research assistant within the cluster of excellence "Religion and Politics" at Westfälische Wilhelms-Universität Münster.

**\$50.00** paper 978-3-8376-6551-2

**NOVEMBER** 290 pages / 5.83" x 8.86" / 2 b&w illustrations

PHILOSOPHY

PHILOSOPHY



A Heated Debate  
*Meta-Theoretical Studies on Current Climate Research and Public Understanding of Science*

**MARIA M. SOJKA**

Climate change deniers have frequently tried to discredit the work of scientists. Maria M. Sojka examines three ideals about how science should operate: the understanding of uncertainties, the relationship between models and data, and the role of values. She shows how their presence in the public understanding of science makes it easy for political and industrial stakeholders to undermine inconvenient research.

**MARIA M. SOJKA** studied philosophy and physics at Ruhr-Universität Bochum. Her research focuses on the philosophy of climate science, the philosophy of physics, the public understanding of science, and feminist philosophy of science.

**\$55.00** paper 978-3-8376-6580-2

**JULY** 240 pages / 5.83" x 8.86" / 7 b&w illustrations, 8 color illustrations

PHILOSOPHY

PHILOSOPHY



Fragments of Solidarity  
*An Ethnography of an Alternative Community in Modern Greece*

**MARIA GIANNOULA**

How is solidarity understood by the people who practice it actively and daily? What is the role of solidarity in reconciling the relationship of individuals with the collective demands of communities that fight for the rights of others? Drawing on anthropological, sociological, and philosophical perspectives as well as ethnographic research, Maria Giannoula examines the emotional and spiritual aspects of political participation within an activist group in Greece in the 2010s.

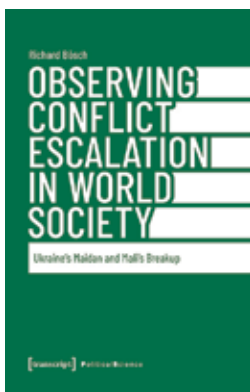
**MARIA GIANNOULA** completed her PhD at the Europa-Universität Viadrina in Frankfurt (Oder).

**\$55.00** paper 978-3-8376-6698-4

**JUNE** 230 pages / 5.83" x 8.86" / 12 b&w illustrations

POLITICS

SOCIAL MOVEMENT AND PROTEST



## Observing Conflict Escalation in World Society

*Ukraine's Maidan and Mali's Breakup*

**RICHARD BÖSCH**

How do conflicts escalate? Richard Bösch develops a new methodology for the study of conflict escalation. Arguing that conflicts can be understood as social systems, he studies the process of escalation by analyzing communication. He examines two case studies: the Maidan protests in Ukraine and Mali's crisis in 2010-2012.

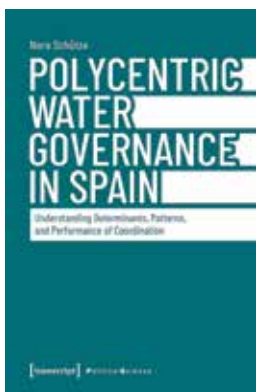
**RICHARD BÖSCH** works as an expert on peace education with the International Catholic Peace Movement in the diocese of Rottenburg-Stuttgart. He is a member of the German Association of Peace and Conflict Studies.

**\$65.00** paper 978-3-8376-6638-0

**JULY** 420 pages/6.1" x 9.45" / 32 b&w illustrations, 32 color illustrations

POLITICS

POLITICAL SCIENCE



## Polycentric Water Governance in Spain

*Understanding Determinants, Patterns, and Performance of Coordination*

**NORA SCHÜTZE**

Increasing irrigation efficiency has been high on the political agenda in Spain for many years, but the goal of reducing agricultural water consumption has not been met. Nora Schütze investigates processes of coordination between the water and agricultural sector in three Spanish river basins in the context of the EU Water Framework Directive, identifying multiple mechanisms that illustrate why its environmental aims remain unachieved.

**NORA SCHÜTZE** is a research associate at University of Kassel, where she also completed her PhD dissertation.

**\$55.00** paper 978-3-8376-6689-2

**MAY** 274 pages/5.83" x 8.86" / 3 b&w illustrations, 6 color illustrations

POLITICS

POLITICAL SCIENCE



## Pariahs or Partners?

*Patterns of Government Formation with Radical Right Parties in Central and Eastern Europe, 1990-2020*

**OLIVER KOSSACK**

In the past three decades, radical right parties have had the opportunity to directly influence political developments from the highest public office in many postcommunist Central and Eastern European countries. Oliver Kossack provides a comprehensive study of government formation with radical right parties in this region.

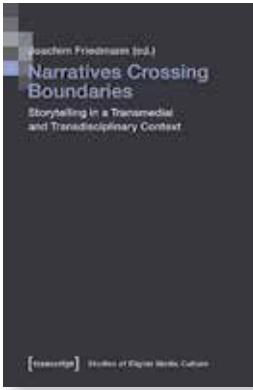
**OLIVER KOSSACK** was a project manager at the NGO Cultures Interactive in Berlin from 2015 to 2020, focusing on the prevention of right-wing extremism and the promotion of democratic values and human rights. Since 2021, he has been a personal adviser to the president of the Europa-Universität Viadrina Frankfurt (Oder).

**\$60.00** paper 978-3-8376-6715-8

**MAY** 392 pages/5.83" x 8.86" / 6 b&w illustrations

POLITICS

POLITICAL SCIENCE



## Narratives Crossing Boundaries

*Storytelling in a Transmedial and Transdisciplinary Context*

**JOACHIM FRIEDMANN,**  
EDITOR

As the dominant narrative forms in the age of media convergence, films and games call for a transmedial perspective in narratology. This transdisciplinary compendium examines transgression between the narrated world and the world of the recipient from various perspectives.

**JOACHIM FRIEDMANN** is a writer for award-winning television series; a comic book author for Disney, Egmont, and Carlsen; a writer for Serious Games; and a storytelling consultant. He teaches serial, transmedial, and interactive storytelling at Universität Hildesheim, Filmuniversität Babelsberg KONRAD WOLF in Potsdam, the Filmakademie Baden-Württemberg GmbH, and the Hamburg Media School.

**\$55.00** paper 978-3-8376-6486-7

**OCTOBER** 280 pages/5.83" x 8.86" / 20 color illustrations

MEDIA STUDIES

STUDIES OF DIGITAL MEDIA CULTURE



## Digital Culture & Society (DCS)

*Taming Digital Practices: On the Domestication of Data-Driven Technologies*  
Vol. 9, Issue 1 (2023)

**TIM MORITZ HECTOR,**  
**DAVID WALDECKER,**  
**NIKLAS STRÜVER,**  
**TANJA AAL, EDITORS**

This issue examines the process of domesticating data-driven technologies with an emphasis on practices. Contributors explore the use of digitally connected media such as vacuum robots, smart speakers, drones, and kitchen appliances from varied interdisciplinary perspectives.

**TIM MORITZ HECTOR** is a PhD candidate and research assistant;

**DAVID WALDECKER** is a sociologist and researcher; **NIKLAS STRÜVER** is a PhD candidate; and **TANJA AAL** is a research assistant at the Collaborative Research Center, 1187 "Media of Cooperation" at Universität Siegen.

**\$35.00** paper 978-3-8376-6357-0

**JUNE** 200 pages/6.10" x 9.45"

MEDIA STUDIES



## Lived-Body Experiences in Virtual Reality

*A Phenomenology of the Virtual Body*

**ZEYNEP AKBAL**

What is it like to perceive a virtual object through the sensed presence of a virtual body? Zeynep Akbal explores the impact of virtual reality (VR) technology on the subjective experience of the body. She presents VR technology as a tool that can be used to more closely examine and study the fundamental intersections of the humanities and the natural sciences that consider the nature of perception.

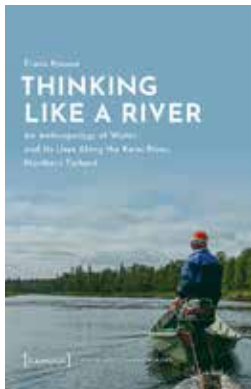
**ZEYNEP AKBAL** works as a researcher at the Max Planck Institute for Human Cognitive and Neurosciences in Leipzig. She did her doctorate in philosophy at Universität Potsdam.

**\$45.00** paper 978-3-8376-6676-2

**JUNE** 200 pages/5.83" x 8.86" / 23 b&w illustrations

MEDIA STUDIES / PHILOSOPHY

DIGITAL SOCIETY



**Thinking Like a River**  
*An Anthropology of  
 Water and Its Uses  
 Along the Kemi River,  
 Northern Finland*

**FRANZ KRAUSE**

The Kemi River is the major watercourse in the Finnish province of Lapland and the “stream of life” for the inhabitants of its banks. Franz Krause examines fishing, transport, and hydropower on the Kemi River and analyzes the patterns of the river dwellers’ activities and the river’s dynamics. The course of the seasons, weekly and daily rhythms, the flows of life, and the frictions of everyday encounters continually remake the river and its inhabitants.

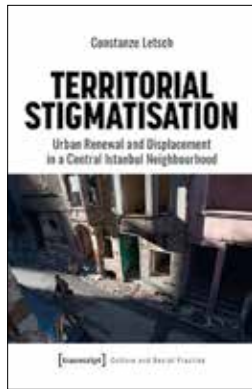
**FRANZ KRAUSE** is a junior research group leader in the Department of Anthropology of Universität Köln, Germany. He worked on postdoctoral projects at the Countryside and Community Research Institute and Tallinn University.

**\$60.00** paper 978-3-8376-6737-0

**JUNE** 300 pages/6.1" x 9.45"/  
 30 b&w illustrations

ANTHROPOLOGY

ENVIRONMENTAL ANTHROPOLOGY



**Territorial  
 Stigmatization**  
*Urban Renewal and  
 Displacement in a Central  
 Istanbul Neighbourhood*

**CONSTANZE LETSCH**

Tarlabasi is an Istanbul neighborhood whose marginalized residents face massive redevelopment and displacement. Based on a long-term ethnographic study, this book examines how the state stigmatizes territories like Tarlabasi and how stigmatized groups try to fight against urban renewal that threatens not only their homes and workplaces but also a rapidly vanishing Istanbul.

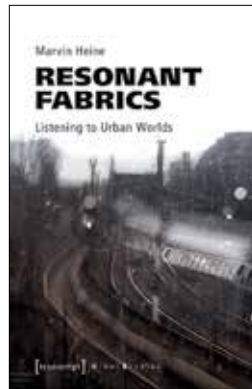
**CONSTANZE LETSCH** is a journalist and researcher. She did her doctorate at Europa-Universität Viadrina in Frankfurt/Oder and was the Turkey correspondent for the *Guardian* and *Observer* between 2011 and 2016. Since then, she has worked as a reporter for the German Press Agency, dpa, and as a consultant for Human Rights Watch.

**\$55.00** paper 978-3-8376-6688-5

**JUNE** 306 pages/6.1" x 9.45"/  
 30 b&w illustrations, 10 color illustrations

URBAN STUDIES

CULTURE AND SOCIAL PRACTICE



**Resonant Fabrics**  
*Listening to Urban Worlds*

**MARVIN HEINE**

Soundscapes profoundly connect listeners to the places they inhabit and thereby reveal the vibrant and resonant fabrics that lie beneath the delineated spaces of visual representation. Marvin Heine explores and celebrates the many-layered and ambiguously undulating sense- and soundscapes as they shape and are shaped by urban cultures and particular ways of listening. He embraces, in a stylistically embodied and often poetic manner, the sonic urban world in all its fragile, ephemeral, yet deeply affective sonority.

**MARVIN HEINE** is an environmental sociologist deeply interested in the senses, their phenomenology, mediations, and politics.

**\$55.00** paper 978-3-8376-6643-4

**JUNE** 208 pages/5.83" x 8.86"/  
 5 b&w illustrations

SOCIAL SCIENCE

URBAN STUDIES



**Materials of Culture**  
*Approaches to Materials  
and Their Relevance for  
Cultural Studies*

**LIEDEKE PLATE, LÁSZLÓ  
MUNTEÁN, AND AIRIN  
FARAHMAND, EDITORS**

With each of its chapters taking a particular material as its point of departure, this volume offers a palette of fresh approaches to materials within the realm of cultural studies. The contributors call for a materials-based perspective on culture, which has become all the more pertinent because of the need for sustainability.

**LIEDEKE PLATE** is a professor of culture and inclusivity at Radboud University.

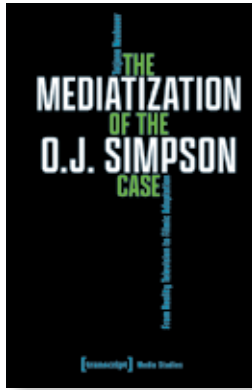
**LÁSZLÓ MUNTEÁN** is an assistant professor of cultural studies and American studies at Radboud University.

**AIRIN FARAHMAND** is a PhD student at Radboud University.

**\$55.00** paper 978-3-8376-6697-7

**JUNE** 290 pages/5.83" x 8.86" /  
15 b&w illustrations

SOCIAL SCIENCE / CULTURAL STUDIES  
CULTURE & THEORY



**The Mediatization of  
the O.J. Simpson Case**  
*From Reality Television to  
Filmic Adaptation*

**TATJANA NEUBAUER**

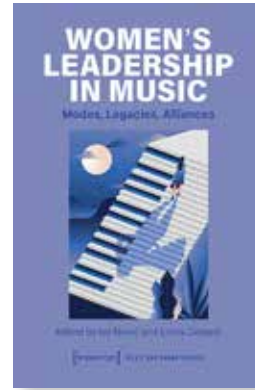
In the 1990s, the media and public developed an unprecedented obsession with the story of O.J. Simpson, turning a murder investigation and trial into a sensationalized reality show. Tatjana Neubauer examines the mediatization, deliberate manipulation, and simplification of popular criminal trials for profit on television. She demonstrates that TV conflated legal proceedings into entertainment programming by commodifying events, people, and places.

**TATJANA NEUBAUER** received her PhD from Johannes Gutenberg-Universität Mainz, Gernersheim Campus, in 2021.

**\$55.00** paper 978-3-8376-6624-3

**JUNE** 270 pages/5.83" x 8.86"

MEDIA STUDIES  
MEDIA STUDIES



**Women's Leadership  
in Music**  
*Modes, Legacies, Alliances*

**IVA NENIĆ AND LINDA  
CIMARDI, EDITORS**

The contributors to this book show how women's agency, power, and negotiation in and through music is empowering, transformative, and role-modeling. By interweaving several disciplinary perspectives—from ethnomusicology, musicology, and cultural management to sociology and anthropology—this volume sheds new light on women's leadership.

**IVA NENIĆ** is an ethnomusicologist and cultural theorist who works as an assistant professor at University of Arts, Belgrade.

**LINDA CIMARDI** is an ethnomusicologist working as principal investigator in the DFG-funded project *Black Musics in the Region of (Former) Yugoslavia* at the Martin-Luther-Universität Halle-Wittenberg.

**\$60.00** paper 978-3-8376-6546-8

**MAY** 258 pages/6.1" x 9.45" /  
20 b&w illustrations

MUSIC / GENDER STUDIES  
MUSIC AND SOUND CULTURE



## Indian Architecture in Postcards

*A New Perspective on a Modern Heritage*

**ELEONORE MUHIDINE,**  
EDITOR

Focusing on a collection of postcards depicting modern architecture in Mumbai, New Delhi, Kolkata, Chennai, and Agra, the contributors to this volume explore the many dimensions of modern architecture in India from the 1890s to the 1970s. Experts on architectural history and visual studies as well as postcard collectors provide new insights and reflect on the postcard as a medium.

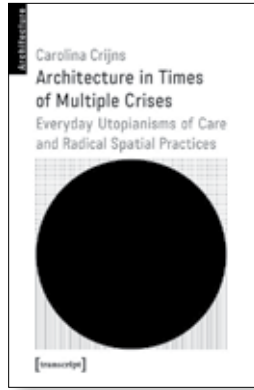
**ELEONORE MUHIDINE** is a research assistant at the Department of City Building Culture at Fachhochschule Potsdam.

**\$45.00** paper 978-3-8376-6716-5

**JULY** 200 pages/5.83" x 8.86" / 15 b&w illustrations, 50 color illustrations

ARCHITECTURE

ARCHITECTURE



## Architecture in Times of Multiple Crises

*Everyday Utopianisms of Care and Radical Spatial Practices*

**CAROLINA CRIJNS**

*Preface by Sabine Knierbein*

Architecture is often presented as a solution to social problems. How is architecture linked to the pursuit of a good life? Carolina Crijs explores the transformative potential of radically rethinking architecture's central concepts and introduces a method of utopian speculation for practices that aspire toward social change.

**CAROLINA CRIJNS** studied architecture at Technische Universität Wien and now researches urban transformation processes in Berlin.

**\$55.00** paper 978-3-8376-6746-2

**SEPTEMBER** 220 pages/5.83" x 8.86" / 7 b&w illustrations

ARCHITECTURE

ARCHITECTURE



## Spaces of Commemoration and Communication

*A Novel Approach at the Mauthausen Memorial Visitor Center*

**STEFAN SONVILLA-WEISS**

Amid the resurgence of ultranationalism and xenophobia, education about the Holocaust is of paramount importance. Stefan Sonvilla-Weiss examines commemorative culture and its transformation toward interactive and participatory experiences through a novel form of visitor engagement at the Mauthausen Memorial visiting center. This unique space builds on human-centered design as well as individual and collective experiences of contributing to a living memory culture.

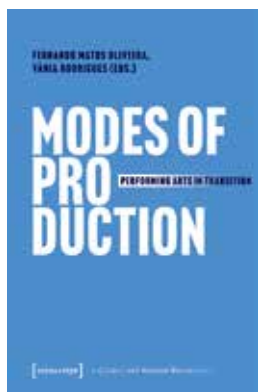
**STEFAN SONVILLA-WEISS** is a senior faculty member at the College of Media and Communication Sciences at Zayed University Abu Dhabi, Dubai.

**\$45.00** paper 978-3-8376-6733-2

**JULY** 172 pages/5.83" x 8.86" / 72 b&w illustrations

CULTURAL STUDIES

MUSEUM



## Modes of Production

*Performing Arts in Transition*

**FERNANDO MATOS OLIVEIRA AND VÂNIA RODRIGUES, EDITORS**

The contributors to this volume challenge the predominant notions of professionalization that have underpinned theater training practices. They discuss the role of producers and arts managers in changing problematic paradigms of authorship and leadership and direct attention to alternative forms of collective organization.

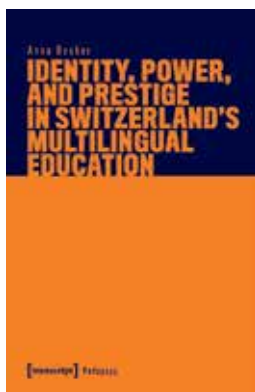
**FERNANDO MATOS OLIVEIRA** is an associate professor and director of the PhD program in artistic studies at the Faculty of Arts and Humanities of the University of Coimbra, Portugal, and the director of Teatro Académico de Gil Vicente. **VÂNIA RODRIGUES** worked as an arts manager and consultant for several cultural organizations and is currently principal researcher of the R&D project GREENARTS.

**\$55.00** paper 978-3-8376-6661-8

**OCTOBER** 230 pages/5.83" x 8.86" / 3 b&w illustrations

ECONOMICS

CULTURAL AND MUSEUM MANAGEMENT



## Identity, Power, and Prestige in Switzerland's Multilingual Education

**ANNA BECKER**

Switzerland is known for its multilingualism, yet not all languages are represented equally in society. This study investigates how schools in Grisons, Fribourg, and Zurich negotiate neoliberal forces leading to the growing necessity of English, a romanticized view of national languages, and the social justice perspective of institutionalizing heritage languages. It uncovers power and legitimacy issues and showcases students' and teachers' complex identities to advocate equitable multilingual education.

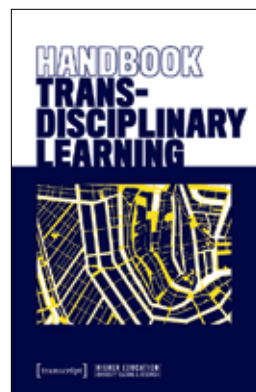
**ANNA BECKER** is a postdoctoral scholar in the Department of Education Sciences at the University of Fribourg, Switzerland.

**\$55.00** paper 978-3-8376-6619-9

**JUNE** 270 pages/5.83" x 8.86" / 16 b&w illustrations, 4 color illustrations

EDUCATION

PEDAGOGY



## Handbook Transdisciplinary Learning

**THORSTEN PHILIPP AND TOBIAS SCHMOHL, EDITORS**

What is transdisciplinarity and what are its methods? This handbook unpacks key terms and concepts to describe the range of transdisciplinary learning in the context of academic education. It is a valuable reference for students, lecturers, scientists, and anyone wanting to understand the profound changes in higher education.

**THORSTEN PHILIPP** is a political scientist and lecturer for sustainability and political communication at various universities.

**TOBIAS SCHMOHL** is a full professor of educational research at Technische Hochschule Ostwestfalen-Lippe in Germany.

**\$50.00** paper 978-3-8376-6347-1

**SEPTEMBER** 430 pages/5.83" x 8.86" / 20 color illustrations

EDUCATION

HIGHER EDUCATION: UNIVERSITY TEACHING & RESEARCH





## Yearbook Migration and Society 2022/2023

*Climate*

**HANS-KARL PETERLINI  
AND JASMIN DONLIC,  
EDITORS**

Migration is not a state of emergency, but a basic existential experience of humanity. *Yearbook Migration and Society* recasts common narratives; it does not narrow the focus to the migrants, but investigates the conditions for living together and shaping life. This installment focuses on climate-related topics.

**HANS KARL PETERLINI** is a professor of general education and intercultural education at Alpen-Adria-Universität Klagenfurt.

**JASMIN DONLIC** is a postdoctoral assistant in the Department of General Education and Diversity Education at Alpen-Adria-Universität Klagenfurt.

**\$45.00** paper 978-3-8376-6657-1

**SEPTEMBER** 250 pages / 5.83" x 8.86"

SOCIAL SCIENCE

YEARBOOK MIGRATION AND SOCIETY



## Gender and Age/ Aging in Popular Culture

*Representations in Film,  
Music, Literature and  
Social Media*

**NICOLE HARING, ROBERTA  
MAIERHOFER, AND  
BARBARA RATZENBÖCK,  
EDITORS**

This book analyzes representations of the intersections of gender and age/ing in cultural forms including literature, film, music, and social media. The interconnectedness between gender and aging has enabled the recognition of age as a cultural category—this book extends the intersectional analysis.

**NICOLE HARING** is a PhD candidate in English and American studies,

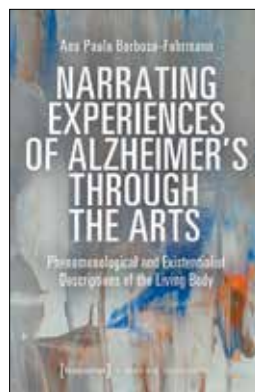
**ROBERTA MAIERHOFER** is a professor of (Inter-)American studies and director, and **BARBARA RATZENBÖCK** is a sociologist and senior scientist at the Center for Inter-American Studies at Universität Graz, Austria.

**\$45.00** paper 978-3-8376-6242-9

**JUNE** 188 pages / 5.83" x 8.86"

CULTURAL STUDIES

AGING STUDIES



## Narrating Experiences of Alzheimer's Through the Arts

*Phenomenological and  
Existential Descriptions  
of the Living Body*

**ANA PAULA BARBOSA-  
FOHRMANN**

Although Alzheimer's is associated with a difficulty to express oneself, Ana Paula Barbosa-Fohrmann shows that experiences with Alzheimer's can be understood through narrative. She examines the nexus of life stories, subjectivity, fragmentation, and fiction.

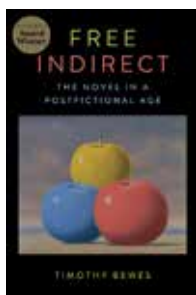
**ANA PAULA BARBOSA-FOHRMANN** is a professor of legal theory at the National Law School of the Federal University of Rio de Janeiro. She is the coordinator of the Research Group on Theory of Human Rights.

**\$55.00** paper 978-3-8376-6680-9

**MAY** 224 pages / 5.83" x 8.86" /  
3 b&w illustrations, 3 color illustrations

PHILOSOPHY

MEDICAL HUMANITIES



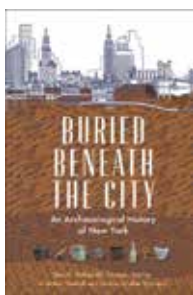
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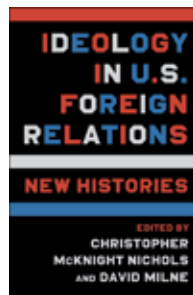
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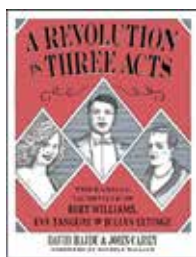
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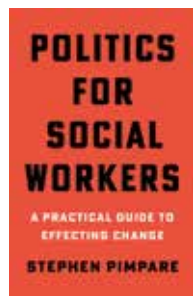
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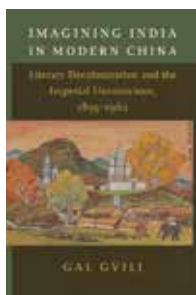
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