

Yale

Asia Highlights

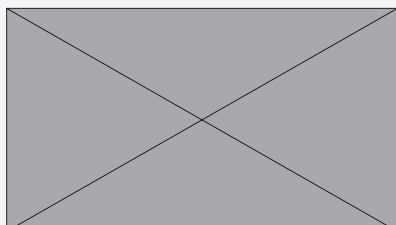
April - June 2022



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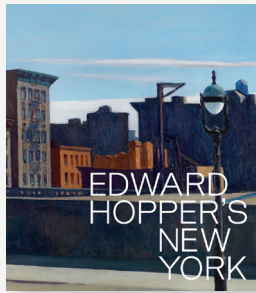
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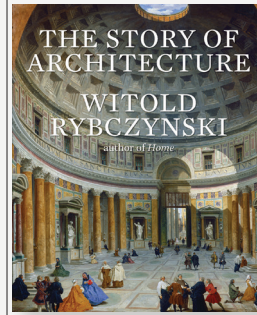


## Edward Hopper's New York

Kim Conaty

A revealing exploration of Edward Hopper's inspired relationship to New York City through his paintings, drawings, prints, and never-before-published archival materials

Distributed for the Whitney Museum of American Art  
October 2022  
300 color + 40 b/w illus.  
256 pp.  
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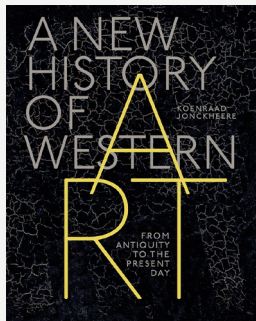


## The Story of Architecture

Witold Rybczynski

An inviting exploration of architecture across cultures and centuries by one of the field's eminent authors

November 2022  
54 color + 115 b/w illus.  
360 pp.  
241x197mm.  
Hardcover  
ISBN 978 0 300 24606 3  
£25.00 / €29.00 / \$40.00



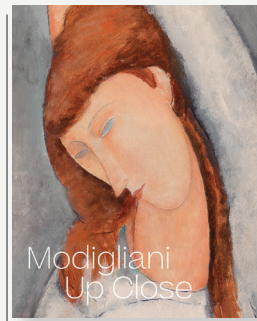
## A New History of Western Art

From Antiquity to the Present Day

Koenraad Jonckheere

A radical re-examination of 2,500 years of European art, deconstructing and demystifying its long history from ancient to present

Published in association with Hannibal Books  
September 2022  
577 color illus. 472 pp.  
Hardcover  
ISBN 978 0 300 26752 5  
£55.00 / €65.00 / \$75.00

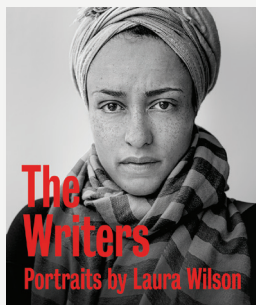


## Modigliani Up Close

Barbara Buckley

An in-depth exploration of how the iconic artist created his works over the course of his full career

Distributed for the Barnes Foundation  
November 2022  
350 color + b/w illus. 280 pp.  
286x241mm.  
Hardcover  
ISBN 978 0 300 26718 1  
£40.00 / €48.00 / \$50.00



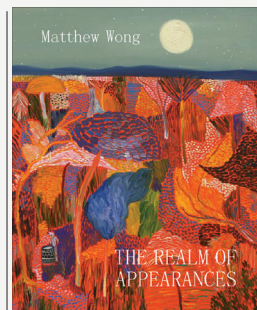
## The Writers

Portraits

Laura Wilson

Intimate photo essays of thirty seven important writers, including Margaret Atwood, Gabriel García Márquez, Zadie Smith, and Colm Tóibín

Published in association with the Harry Ransom Center at The University of Texas at Austin  
September 2022  
220 duotone illus. 264 pp.  
292x229mm.  
Hardcover  
ISBN 978 0 300 25778 6  
£30.00 / €35.00 / \$45.00



## Matthew Wong

The Realm of Appearances

Vivian Li

A complete overview of landscape painter Matthew Wong's oeuvre, covering his short yet prolific career and focusing on his process and commitment to experimentation and connection

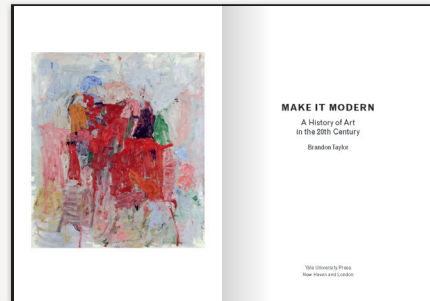
Distributed for the Dallas Museum of Art  
October 2022  
115 color + 6 b/w illus. 128 pp.  
292x241mm.  
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375 colour illustrations  
28 x 21cm  
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Asia release June  
£45.00



## Make It Modern

A History of Art in the 20th Century

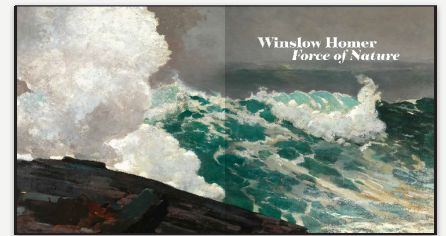
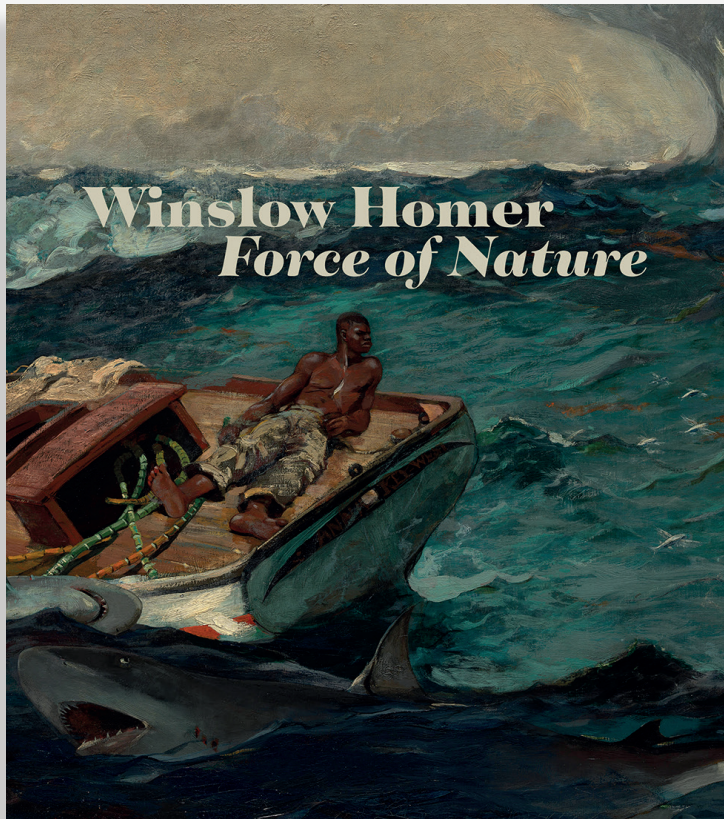
Brandon Taylor

A fascinating journey through Western art from the 1910s to the 1960s, charting how artists wrestled with the headlong changes of a turbulent and conflict-ridden world

From the chaos of the First World War to the ravages of the Second, from the Great Depression to the rise of consumer culture, artists we call "modern" faced the challenge of responding imaginatively to utterly new circumstances of life. Original thought, startling artistic techniques, and new attitudes to experimentation were required to produce exceptional and timely work.

*Make It Modern* guides the reader through the art of the modern world. Works of celebrated artists, from Pablo Picasso and Wassily Kandinsky to Frida Kahlo, Jackson Pollock, and Yayoi Kusama, alongside a panoply of undervalued or less known figures, populate this decade by decade narrative. *Make It Modern* tells an unforgettable story of how art was changed forever.





## Winslow Homer

### Force of Nature

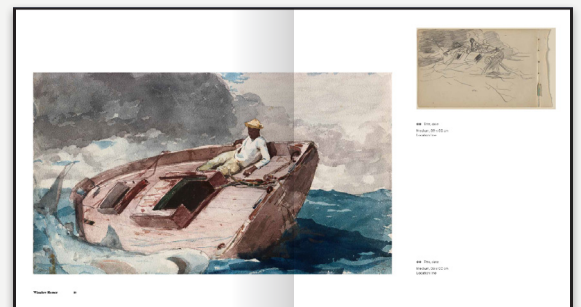
Christopher Riopelle

Published by National Gallery  
Global/Distributed by Yale  
University Press  
September 2022  
85 color illus. 128 pp.  
260x240mm.  
PB with Flaps  
ISBN 978 1 85709 687 3  
£18.99 / €20.00 / \$25.00



A fresh exploration of the work of iconic American painter Winslow Homer (1836–1910) through the lens of conflict, a recurring theme in his prolific career. A persistent fascination with struggle permeates Homer's art—from emblematic images of the Civil War and Reconstruction to dazzling tropical works and monumental marines—and reveals his lifelong engagement with the charged subjects of race, nature, and the environment.

This publication illuminates Homer's preoccupation with the complex social and political issues of his era—war, slavery, imperialism—as well as his broader concerns with the fragility of human life and dominance of nature. These powerful themes are present in his earliest Civil War and Reconstruction paintings, which explore the effect of the conflict on the landscape, soldiers, and the formerly enslaved. They continue through his later images of rural life, dramatic rescues, and hunting—paintings that grapple with the often uneasy relationship between humans and the natural world.







## Frank Auerbach Drawings of People

Mark Hallett

The first extended study of Frank Auerbach's remarkable portrait drawings reveals their complexity and ambition as works of graphic art

This richly illustrated book surveys Frank Auerbach's portrait drawings, with essays from scholars and curators offering new approaches to this thrilling strand of the artist's work.

Distributed for the Paul Mellon Centre for Studies in British Art  
October 2022

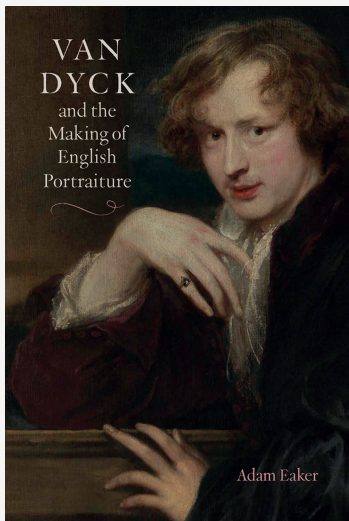
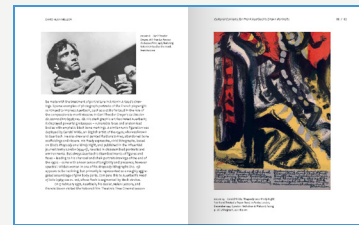
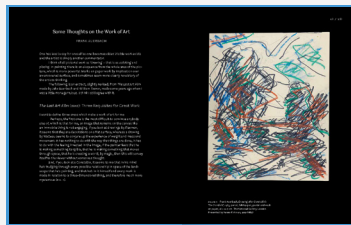
200 color + b/w illus. 336 pp.

254x203mm.

Hardcover

ISBN 978 1 913107 35 2

£40.00 / €48.00 / \$50.00



## Van Dyck and the Making of English Portraiture

Adam Eaker

A new account of painting in early modern England centered on the art and legacy of Anthony van Dyck

This book provides a new account of painting in early modern England, taking its point of departure from the art and legacy of Anthony van Dyck.

Distributed for the Paul Mellon Centre for Studies in British Art  
September 2022

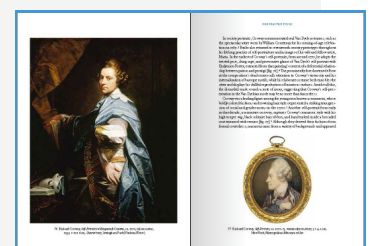
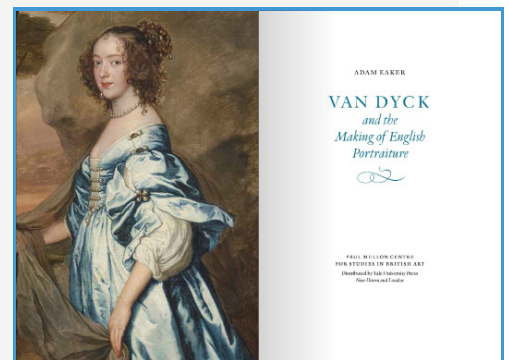
100 color + b/w illus. 250 pp.

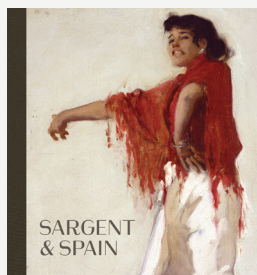
270x185mm.

Hardcover

ISBN 978 1 913107 34 5

£35.00 / €42.00 / \$45.00





## Sargent and Spain

Sarah Cash



For the first time, explore John Singer Sargent's fascination with Spain as seen in stunning landscapes, architectural views, figure studies, and scenes of everyday life

John Singer Sargent's fascination with Spain sparked a rich body of work—including landscapes, seascapes, and architectural and figure studies—gathered here for the first time.

Published in association with the National Gallery of Art, Washington  
September 2022

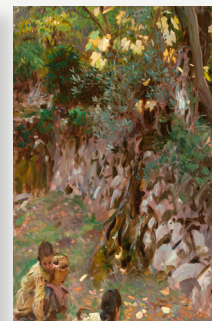
230 color + b/w illus. 256 pp.

292x241mm.

Hardcover

ISBN 978 0 300 26646 7

£45.00 / €55.00 / \$55.00



The first in depth examination of Matisse's work in the 1930s, a key decade of creative innovation and renewal for this celebrated artist

Matisse in the 1930s is the first publication to examine a key period in Matisse's oeuvre, which saw new developments in his painting and many other mediums and modes of making.

Published in association with the Philadelphia Museum of Art and  
Musées d'Orsay et de l'Orangerie  
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216 color illustrations 256 pp.

292x241mm.

HC Paper over Board

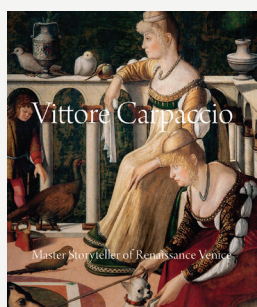
ISBN 978 0 87633 299 3

£40.00 / €48.00 / \$50.00



## Matisse in the 1930s

Matthew Affron



## Vittore Carpaccio

Master Storyteller of Renaissance Venice

Peter Humfrey

An authoritative and comprehensive celebration of the life and work of one of the most prominent artists of the Venetian Renaissance

Meticulously researched and luxuriously illustrated, this volume offers a comprehensive view of Vittore Carpaccio (c. 1460/1466–1525/1526), a master of the Venetian Renaissance whose innovative work combined careful observation with poetic storytelling.

Published in association with the National Gallery of Art, Washington  
October 2022

301 color illus. 352 pp.

292x248mm.

Hardcover

ISBN 978 0 300 25447 1

£45.00 / €50.00 / \$65.00







## Kaffe Fassett

### The Artist's Eye

Dennis Nothdruff

The first major publication to explore the prolific career of Kaffe Fassett, one of the most recognized names in contemporary craft and design

Kaffe Fassett (b. 1937) is one of the most recognized names in contemporary craft and design with work encompassing knitting, needlepoint, quilting, textile design, mosaic, painting, and drawing. This book explores Fassett's career and work in context for the first time, highlighting and widening the scope of his output over more than five decades.

Published in association with the Fashion and Textile Museum

October 2022

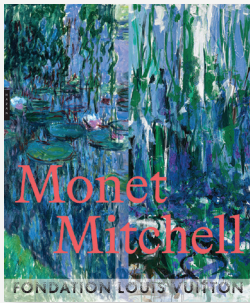
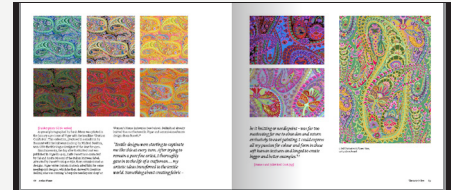
170 color illus. 240 pp.

210x240mm.

Hardcover

ISBN 978 0 300 26712 9

£30.00 / €35.00 / \$45.00



## Monet-Mitchell

Angéline Scherf

Establishes a dialogue between Claude Monet's late works and Joan Mitchell's paintings, exploring the parallels between two artists who lived and worked in the same area outside of Paris at different moments in time

Monet - Mitchell explores the artistic parallels between Joan Mitchell (1925–1992) and Claude Monet (1840–1926), who lived and worked in the same area outside of Paris at different moments in time, responding to a shared landscape.

Distributed for Editions Hazan, Paris

October 2022

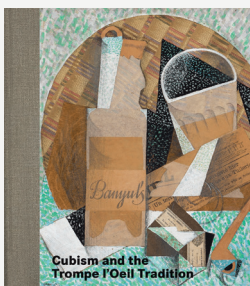
200 color + b/w 240 pp.

320x270mm.

PB with Flaps

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£40.00 / €48.00 / \$50.00



## Cubism and the Trompe l'Oeil Tradition

Emily Braun

A pioneering study of how Picasso, Braque, and Gris engaged with the pictorial tradition of illusion and deception in their influential Cubist works

Offering a novel way of looking at and understanding Cubism, this book reveals unexplored aspects of the work of Picasso, Braque, and Gris.

October 2022

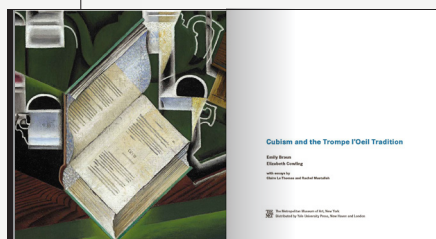
8 maps 568 pp.

234x156mm.

Paper

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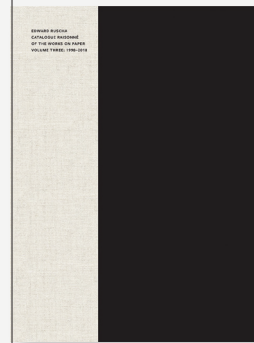
## Ed Ruscha

An Archive of Projects

Robert Dean

With cover artwork specially created by Ruscha, this book documents hundreds of projects and miscellaneous ephemera produced by the artist alongside his main oeuvre—including installations, films, painted book covers, contour gauge profiles, and more

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960 color + b/w illus. 320 pp.  
292x241mm.  
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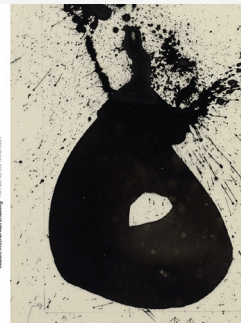
## Edward Ruscha

Catalogue Raisonné of the Works on Paper, Volume III: 1998 - 2018

Lisa Turvey

This third volume of the catalogue raisonné of Ed Ruscha's works on paper documents more than 1,000 works created between 1998 and 2018

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404 pp.  
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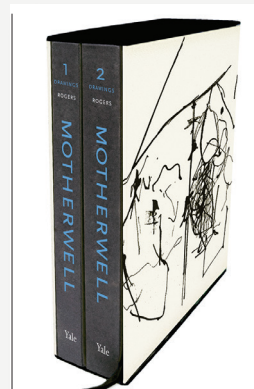
## Robert Motherwell Drawing

As Fast as the Mind Itself

Edouard Kopp

A radical re examination of 2,500 years of European art, deconstructing and demystifying its long history from ancient to present

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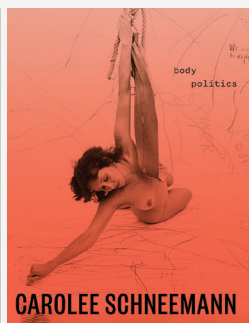
## Robert Motherwell Drawings

A Catalogue Raisonné

Katy Rogers

This highly anticipated, definitive resource on Robert Motherwell's drawings provides thorough documentation and description of the artist's most intimate and freely executed works.

November 2022  
Vol. 1, 131 color illus; Vol. 2, 1,435 color illus. 806 pp.  
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## Carolee Schneemann

Body Politics

Lotte Johnson with Chris Bayley

Traces the feminist icon Carolee Schneemann's prolific six-decade output, spanning her remarkably diverse, transgressive, and interdisciplinary expression

Published in association with Barbican Art Gallery  
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459 color + b/w illus. 352 pp.  
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## Transpacific Engagements

Trade, Translation, and Visual Culture of Entangled Empires

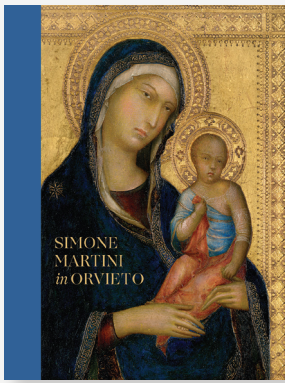
Edited by Florina H. Capistrano-Baker and Meha Priyadarshini

This wide-ranging collection of scholarly essays explores the hybrid cultures, intellectual clashes, and dynamic exchanges of the transpacific region in the age of imperialism.

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320 pp.  
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## Simone Martini in Orvieto

Nathaniel Silver

Ground-breaking insights into the innovative multimedia work and early career of fourteenth century Italian painter Simone Martini

New scholarship highlights the remarkable artistic and technical achievements, particularly in the creation of polyptych altarpieces, of fourteenth century Italian painter Simone Martini.

Distributed for the Isabella Stewart Gardner Museum  
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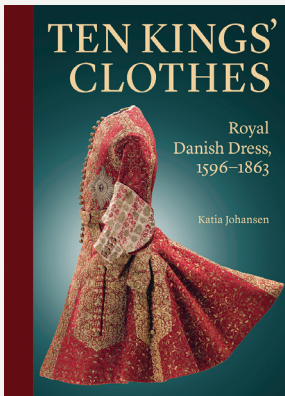
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## Ten Kings' Clothes

Royal Danish Dress, 1596–1863

Katia Johansen

A richly illustrated glimpse into the magnificent collection of seventeenth century men's dress from the Danish kings' wardrobes, presented for the first time in English

*Ten Kings' Clothes: Royal Danish Dress, 1596–1863* presents the unparalleled collection of seventeenth-century male dress, belonging to the Danish kings from Christian IV to Frederik VII.

Published in association with Aarhus University Press  
September 2022

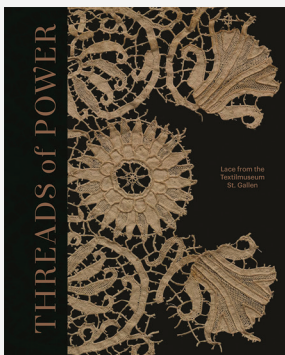
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Cloth

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## Threads of Power

Lace from the Textilmuseum St. Gallen

Emma Cormack

Traces the history of lace in fashion from its sixteenth-century origins to the present

A look at one of the world's finest collections of historical lace, tracing its development in Europe from its emergence in the sixteenth-century to the present.

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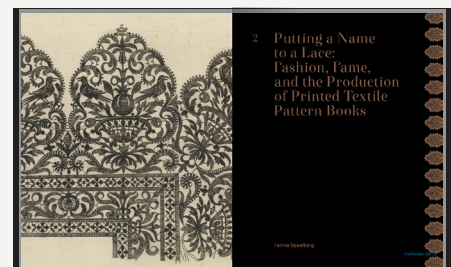
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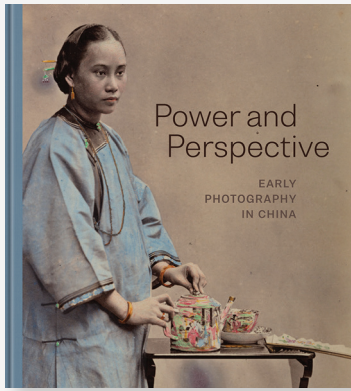
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## Power and Perspective

Early Photography in China

Karina Corrigan



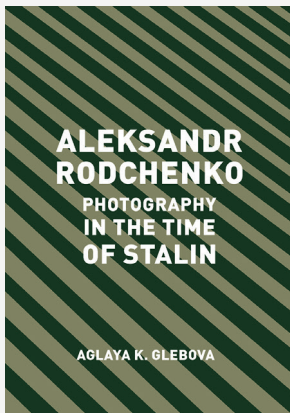
A critical reconsideration of the history of photography that explores how commerce and conflict fueled its practice in nineteenth-century China

Offering an original reassessment of the colonial legacy of the medium, *Power and Perspective* addresses photography's representations of racial hierarchy and its entanglement with histories of European imperialism in nineteenth-century China.

Distributed for the Peabody Essex Museum  
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300 color illus., incl. 1 gatefold 340 pp.  
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## Aleksandr Rodchenko

Photography in the Time of Stalin

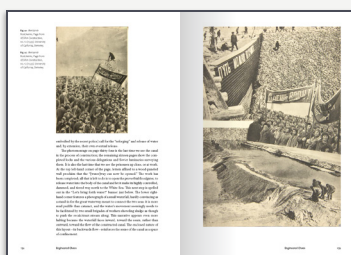
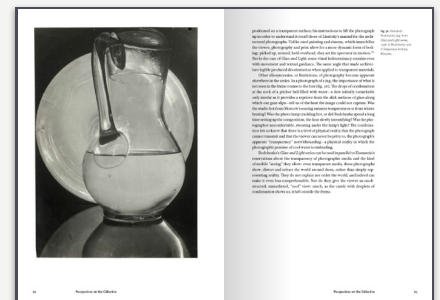
Aglaya Glebova

Through the lens of Aleksandr Rodchenko's photography, a new and provocative understanding emerges of the troubled relationship between technology, modernism, and state power in Stalin's Soviet Union.

In this definitive look at Aleksandr Rodchenko's photography, Aglaya Glebova offers a new narrative of the alleged end of modernism in the Soviet Union.

November 2022  
55 color + 83 b/w illus. 256 pp.  
254x203mm.

Hardcover  
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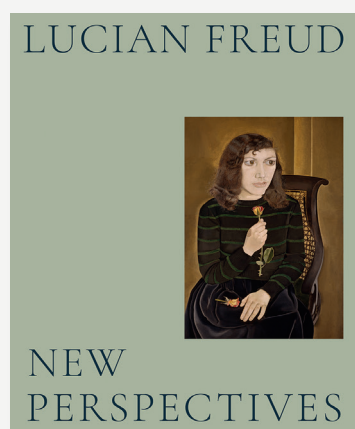
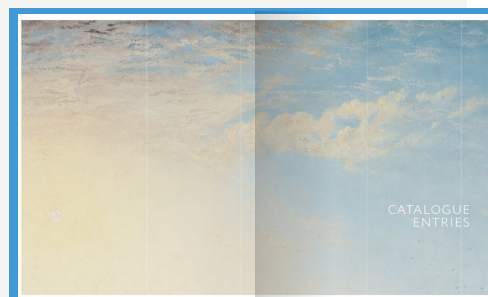
## Turner on Tour

Christine Riding

An exploration of Turner as an artist-traveler, in relation to two important European harbor scenes

This publication marks the return to the United Kingdom, for the first time in over a century, of two groundbreaking oil paintings by J. M. W. Turner (1775–1851), on loan from The Frick Collection in New York: *Harbour of Dieppe: Changement de Domicile* and *Cologne, the Arrival of a Packet-Boat: Evening*.

Published by National Gallery Global/Distributed by Yale University Press  
October 2022  
35 color illus. 64 pp.  
270x230mm.  
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ISBN 978 1 85709 689 7  
£14.95 / €17.00 / \$20.00



## Lucian Freud

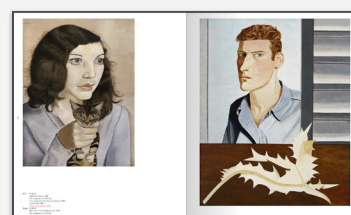
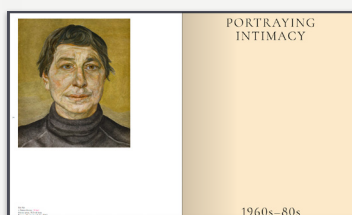
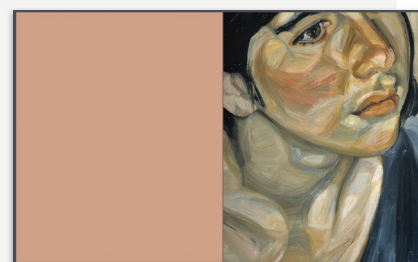
New Perspectives

Daniel Herrmann

A significant publication of original writing on Lucian Freud, including interviews with leading contemporary artists, marking the 100th anniversary of his birth

Marking the 100th anniversary of Lucian Freud's birth, this publication accompanies the first major UK exhibition of the renowned painter's work in 20 years.

Published by National Gallery Global/Distributed by Yale University Press  
September 2022  
150 color illus. 224 pp.  
290x240mm.  
Hardcover  
ISBN 978 1 85709 686 6  
£35.00 / €42.00 / \$50.00

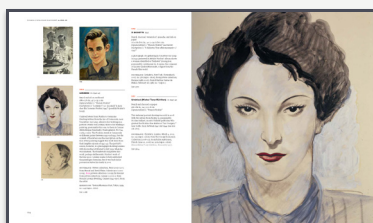




## Francis Picabia

Catalogue Raisonné Volume IV  
(1940–1953)

Candace Clements



This publication, the fourth volume of an important catalogue raisonné of the work of Francis Picabia (1879–1953), includes paintings and selected drawings dating from 1940 into 1952

During the war years, while still residing in the south of France, Picabia was primarily occupied by figural subjects—multi-figure allegories, female nudes, and glamorous female “portraits”—painted in bold illusionistic relief. Notorious even in his lifetime, most of these works are now known to have adapted photographic illustrations in older “girly” magazines and other popular media.

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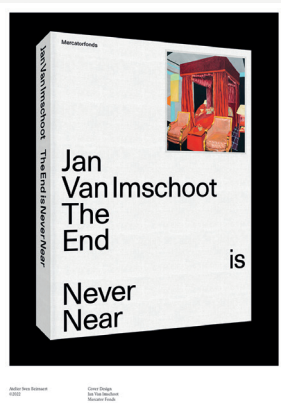
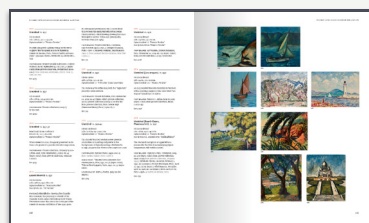
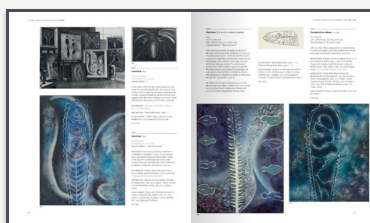
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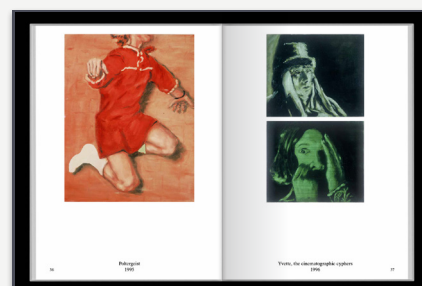
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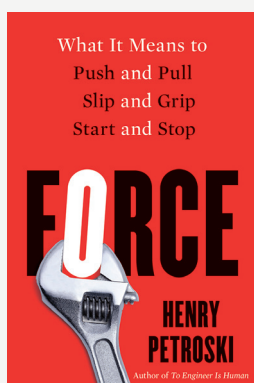
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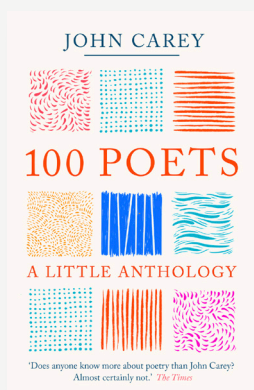
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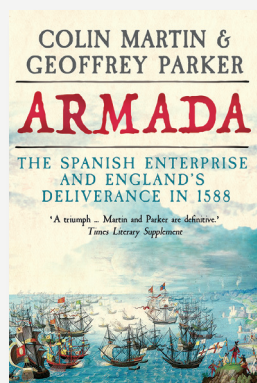
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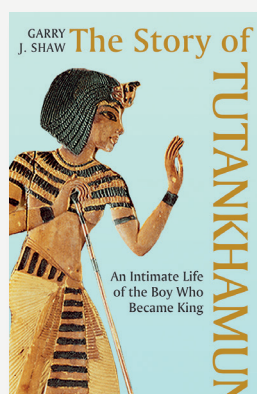
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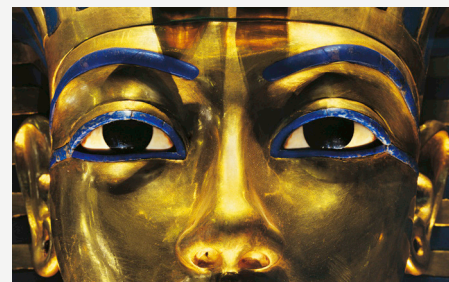
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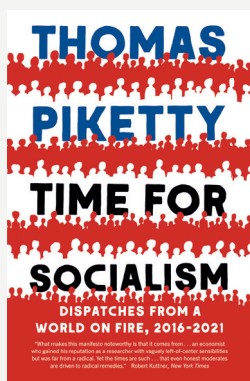
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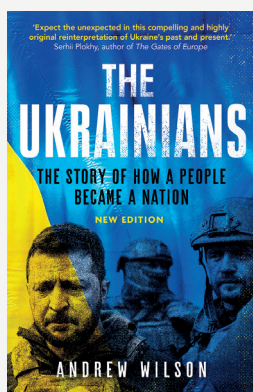
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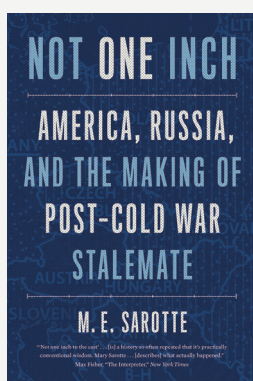
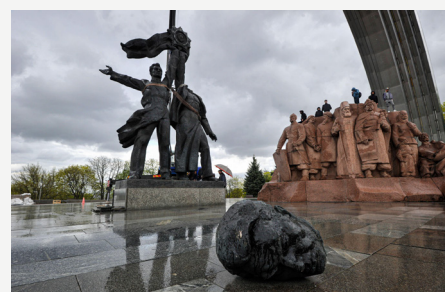
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