



TILBURY HOUSE PUBLISHERS

WINTER 2023





## Tilbury House Publishers

12 Starr St. • Thomaston, ME 04861  
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### Table of Contents

Frontlist	Henry & Friends
2	65
Tilbury House Spotlight	Tilbury House Nature Books
14	66
Recently Published	Stories in 50
17	68
Reimagined Masterpieces	Backlist Highlights
64	69

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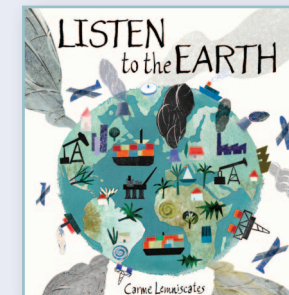
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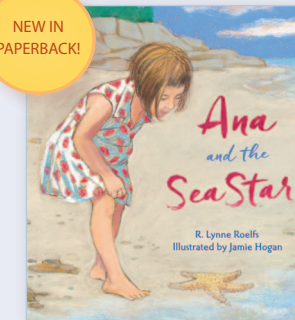
## FRONTLIST AT A GLANCE

### JANUARY

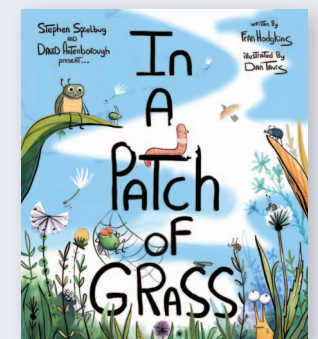


### JANUARY

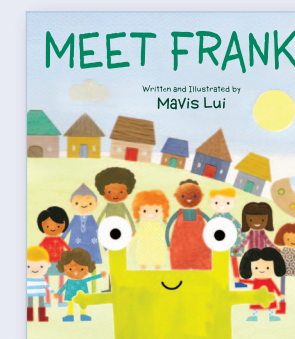
NEW IN PAPERBACK!



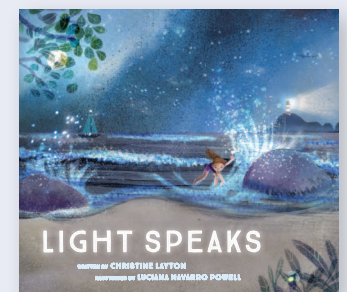
### MARCH



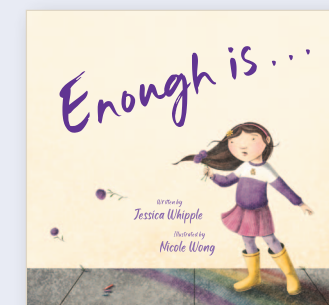
### FEBRUARY



### APRIL



### MARCH

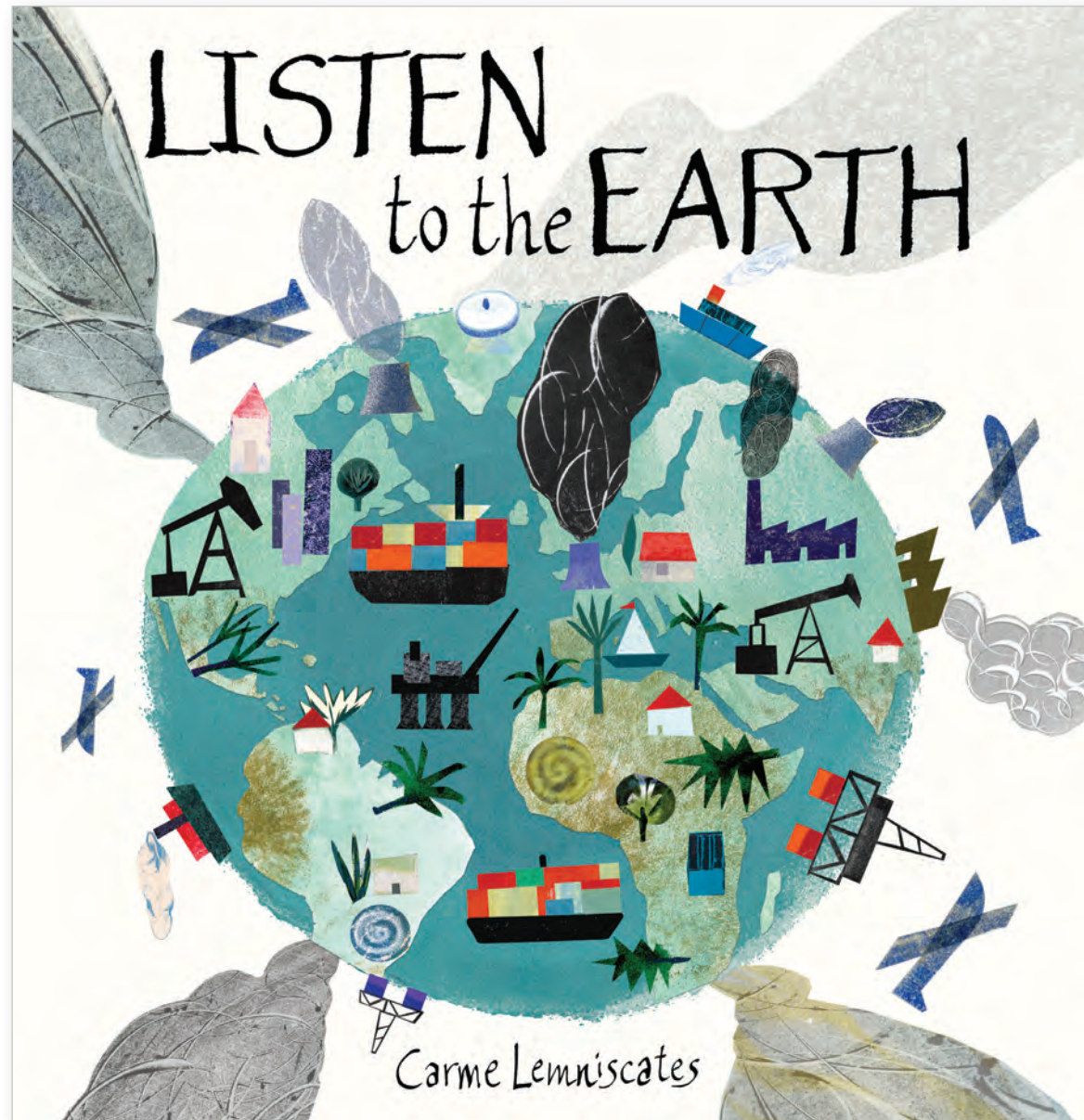


NEW IN PAPERBACK!



The illustration on the front cover of this catalog is from *Light Speaks*, illustrated by Luciana Navarro Powell.





From the illustrator of *Grandma's Gardens* (by Hillary and Chelsea Clinton), a new and original picture-book story of climate change and how to respond to it.

\$18.95 hardcover • ISBN 978-1-95839-404-5 • 9.5 x 9.5 • 32 pages  
Illustrated in color throughout • Ages 7 – 10 • NONFICTION

## Listen to the Earth

Carme Lemniscates

Here is a new and original framing of climate change and how to respond to it. The lyrical narrative, gorgeous illustrations, and information-rich sidebars are built around the central concept of Earth Overshoot Day, the date each year when humanity has used all the resources and generated all the waste the planet can replace and absorb in the entire year. In 2022 that date is July 28th—everything we consume and discard from then to December 31 is borrowed from the future. *Listen to the Earth* describes and illustrates in child-friendly terms the global societal changes and actions—all of which are known and practical—that will push Earth Overshoot Day toward the end of the year to make our planet sustainable. We know what to do; all that is needed is the will to do it. In this call to action, the path ahead is illuminated by an optimistic faith in kids.

**Carme Lemniscates** looks to nature for inspiration and seeks to create books that contribute to children's love and respect for this wonderful planet. She is the author, illustrator and designer of several critically acclaimed children's books including *Trees* (2017), *Birds* (2019), and *Seeds* (2020), and *El jardín mágico* (Ekaré), for which she won the 2017 SCBWI Crystal Kite Award. Her widely translated children's books also include *Grandma's Gardens*, by Hillary and Chelsea Clinton (2020), and *Little Blue House Beside the Sea* (Tilbury House, 2020), the SLJ starred review for which said, "Lemniscates' vibrant colors, subtle nods to finger painting, and earthy tones will beguile readers of all ages." See more at [lemniscates.com](http://lemniscates.com).







NEW IN  
PAPERBACK!

\$9.95 paperback  
ISBN 978-0-88448-813-2  
11 x 9 • 60 pages  
Illustrated in color throughout  
Ages 8 and up • F&P level T  
ILLUSTRATED HISTORY/BIOGRAPHY

★ *"An exceptional STEAM title."*  
—Booklist (starred)

★ **STARRED REVIEW**  
—Here Wee Read

## IMMIGRANT ARCHITECT

Rafael Guastavino and the American Dream

**Written by Berta de Miguel,  
Kent Diebolt, and Virginia Lorente**

*Illustrated by Virginia Lorente*

**Junior Library Guild Selection**

**Named to the ALA's Nonfiction Core Collection, Biography**

**2022 Texas Topaz Nonfiction Reading List**

The Spanish architects Rafael Guastavino Sr. and his son, Rafael Guastavino Jr., designed more than one thousand iconic spaces across New York City and the United States. Written in the voice of the son, who was eight years old in 1881 when he immigrated to America with his father, this is their story. *Immigrant Architect* is an introduction to architectural concepts and a timely reminder of immigrant contributions to America. The book includes four route maps for visiting Guastavino-designed spaces in New York City: uptown, midtown, downtown, and Prospect Park.



*"A firm foundation for building  
interest in architecture, and a  
solid STEM resource."*

—Kirkus Reviews

*"Beautiful, informative, and fascinating,  
this is a great addition to school and  
public library biography collections."*

—School Library Journal

*"This splendid book for all ages is a well of information, but what  
makes it so extraordinary and appealing are the fabulous illustrations."*

—The Arts Fuse

## ALWAYS MOM, FOREVER DAD

**Joanna Rowland**

*Illustrated by Penny Weber*

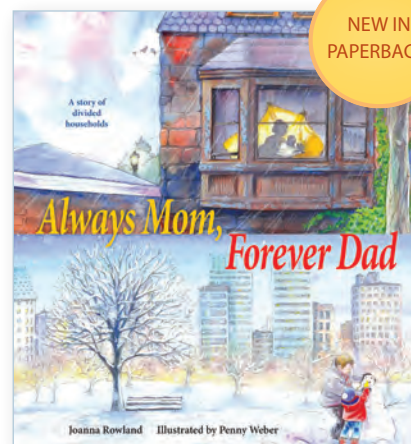
In this reassuring book, young readers see children who have two households—whether because of divorce, separation, or other circumstances—experiencing life's ups and downs with both parents—secure in the knowledge that Mom will always be Mom, and Dad is forever Dad.

*"Rich in love, acceptance, and understanding, An  
excellent role model for children and parents."*

—San Francisco Book Review

*"A must read for all families.  
Suitable for all ages."*  
—Goodreads

*"A great book for children dealing  
with the divorce of their parents."*  
—DadsDivorce.com



NEW IN  
PAPERBACK!

\$9.95 paperback  
ISBN 978-0-88448-368-7  
PICTURE BOOK / FICTION  
Ages 4 – 8 • Lexile 570

## I AM COYOTE

**Geri Vistein**

Combining rigorous science with imaginative storytelling, *I Am Coyote* reveals the complex outer and inner lives of coyotes. We are not the only sentient beings on this planet; we are not unique in experiencing love, fear, grief, joy, and acceptance. This story penetrates the veil of "otherness" that separates us from the creatures with whom we share the world. Geri Vistein is a nationally recognized expert on coyote-human interactions and maintains the website CoyoteLivesInMaine.com.

*"Should be on everyone's 'must-read' list."*

—Green Teacher

*"Reveals for us the intricacies and perceptions  
of creatures who lead lives among us."*

—Carl Safina, author of *Beyond Words:  
What Animals Think and Feel*



NEW IN  
PAPERBACK!

\$9.95 paperback  
ISBN 978-0-88448-998-6  
6 x 9 • 192 pages  
Creative Nonfiction  
Ages 10 and up

## ANA AND THE SEA STAR

**R. Lynn Roelfs**

*Illustrated by Jamie Hogan*

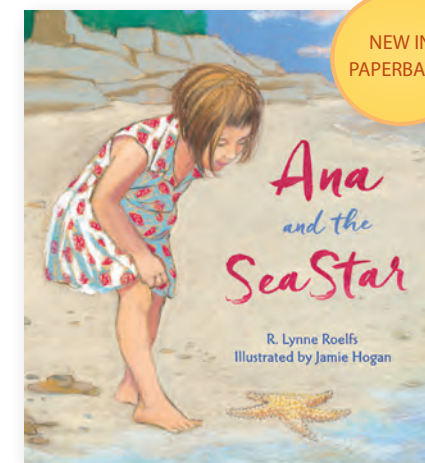
Ana finds a starfish on the beach, and with encouragement from her dad and a little imagination, she is able to let the animal go yet take it home with her at the same time. This beautiful picture book celebrates the power of imagination and an appreciation of the natural world. Back matter invites children into the lives of sea creatures.

*"Gentle and lovely. An informative  
and delightful addition."*

—School Library Journal

*"A lovely book."*

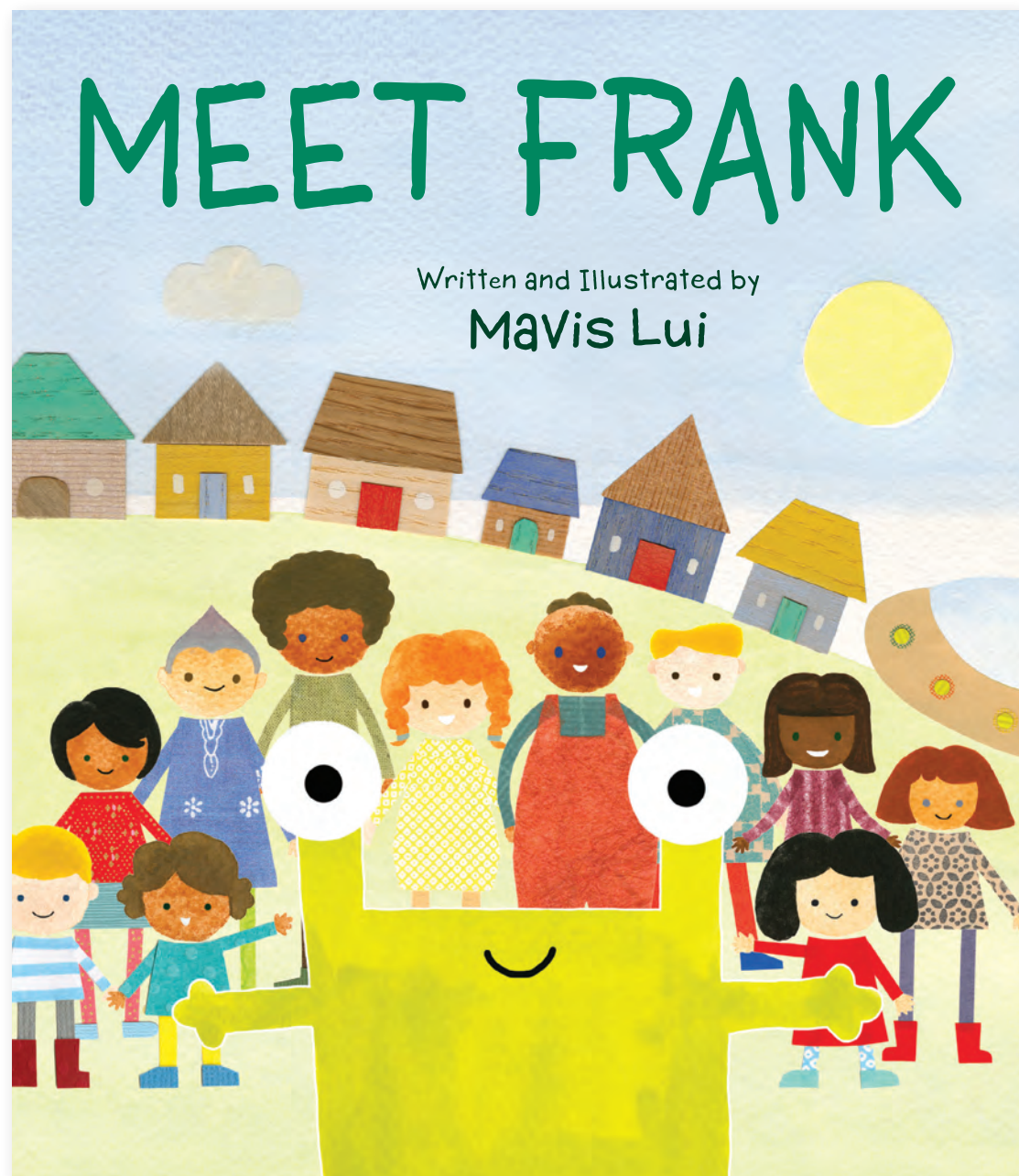
—Youth Services Book Reviews



NEW IN  
PAPERBACK!

\$9.95 paperback  
ISBN 978-0-88448-572-8  
PICTURE BOOK/FICTION/NATURE  
Ages 4 – 6  
F&P level M





A preK-Grade 1 story of human beings' beautiful diversity as seen through the eyes of a space traveler from a planet where everyone looks exactly the same.

\$17.95 hardcover • ISBN 978-1-95839-400-7 • 9 x 10 • 32 pages  
Illustrated in color throughout • Ages 2 – 6 • FICTION

## Meet Frank

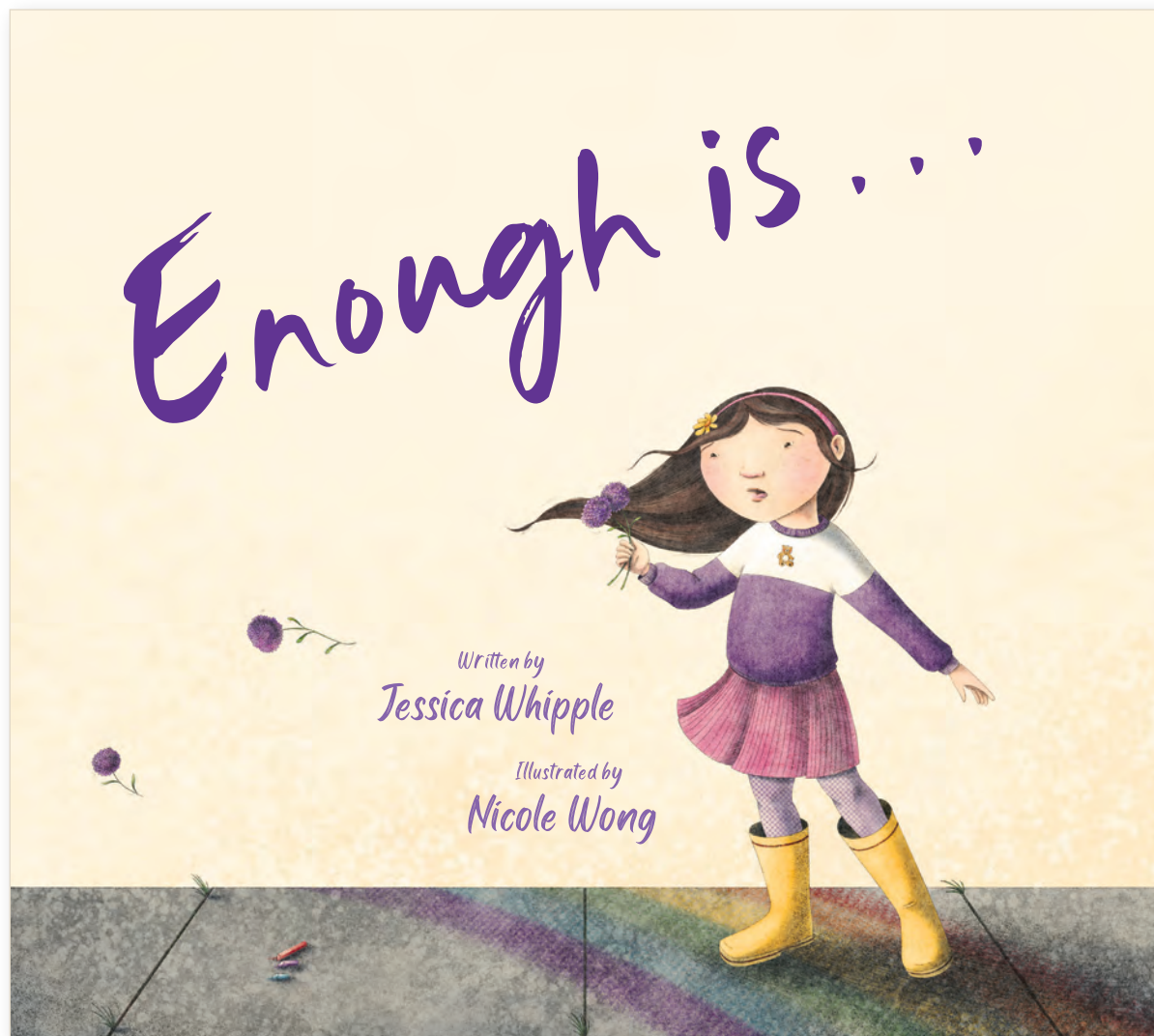
Mavis Lui

*Meet Frank* is a picture book about our unique and beautiful qualities. Frank is a curious little alien from the planet XOB, where everyone looks the same: same box shape, same green color, same googly eyes on stalks. Convinced there must be something more, Frank explores the universe and lands on Earth, where he befriends three little Earthlings who all look very different. By celebrating their unique qualities, they help Frank answer his questions about humankind's kaleidoscope of colors. Inspired, he returns to his home planet, determined to help his fellow beings explore and celebrate their differences too.

**Mavis Lui** (New Westminster, British Columbia, Canada) is a daughter of Chinese immigrants who grew up in Canada encountering racism and xenophobia. Now an elementary school teacher and mother of two young children, she believes the path to social harmony winds through early education and searches constantly for picture books that represent the diversity of her students. She has spent ten years creating *Meet Frank* to encourage young children, families, and teachers to explore skin tone and find themselves in the kaleidoscope of color.







A powerful picture-book exploration of a concept that's central to children's well-being and confidence.

\$18.95 hardcover • ISBN 978-0-88448-932-0 • 10 x 9 • 32 pages  
Illustrated in color throughout • Ages 6 – 8 • FICTION

## Enough Is . . .

Jessica Whipple  
Illustrated by Nicole Wong

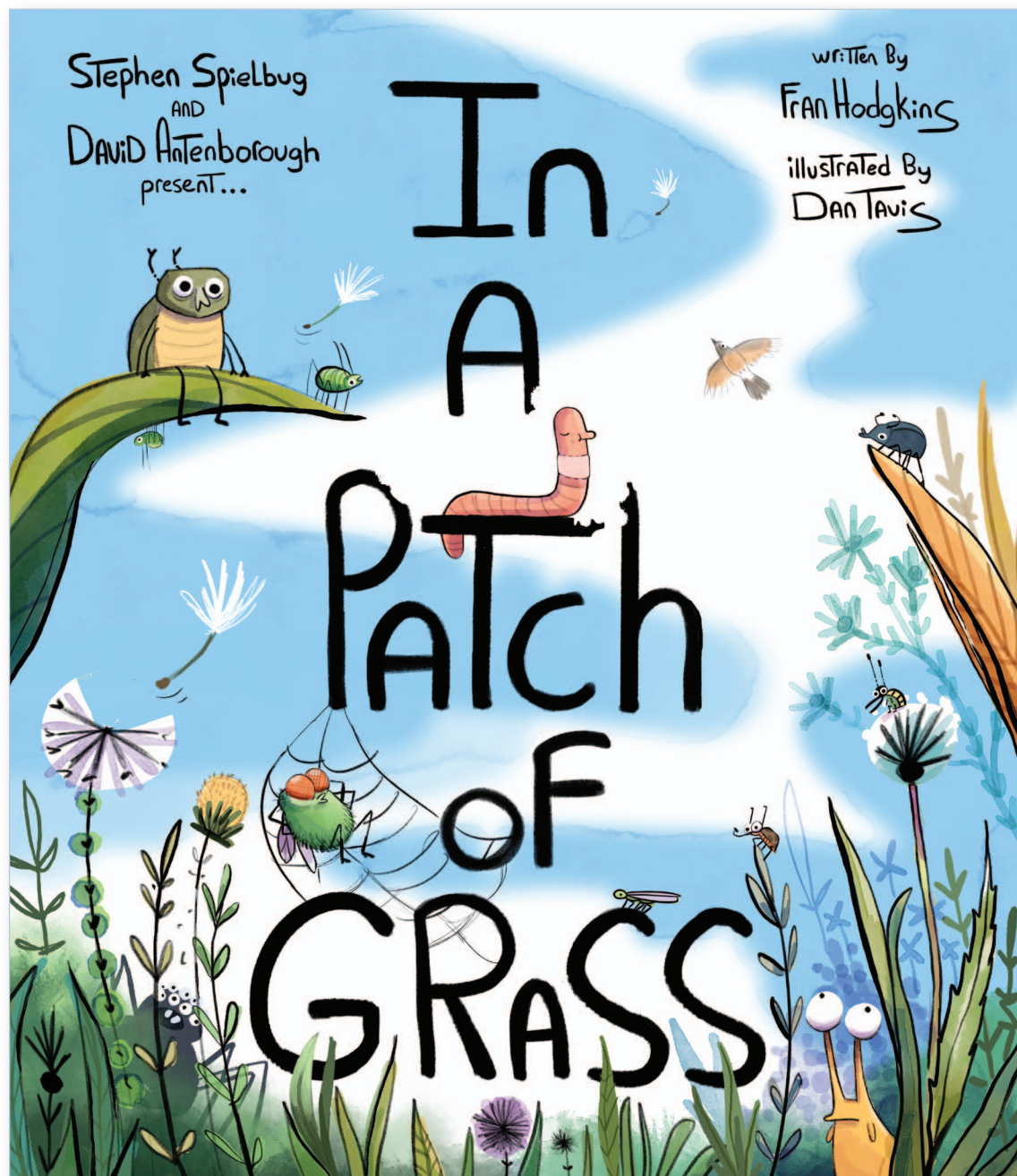
For kids encountering the pressure to fit in with peers, this picture-book story explores a concept that is key to happiness: how much is enough? How many friends, turns, clothes, toys, fashion accessories, books? How much of anything? The pictures follow one child as she learns the difference between wanting and needing and, in the end, feels the contentment that flows from being satisfied with what she has. The text, meanwhile, frames a difficult idea in simple, spare language: "Somewhere between a little and a lot, there is Enough. It might be hard to spot, but it's always there."

**Jessica Whipple** (Lancaster, PA) has worked as a copywriter and in communications for a Pennsylvania nonprofit. Now an SCBWI member, she has sold articles to *Highlights* and is a long-term contributor to *Wildflowers: A Creative Magazine for Girls*. This is Jessica's first children's book, which she wrote with her two young daughters in mind.

**Nicole Wong** was raised by a designer/painter dad and a fashion-illustrator mom and never thought of becoming anything except an illustrator. She has illustrated twenty-five children's books with collage, egg tempera, oils, watercolor, ink, and other media, including *Three Lost Seeds* (page 80) and *I'll Be the Water* (page 72). Her illustrations for *Kiyoshi's Walk* earned starred reviews from *Kirkus* ("captivating") and *SLJ* ("wonderful").







A wise-cracking take on a natural-history picture book,  
designed to entertain kids and the adults who read to them.

\$18.95 hardcover • ISBN 978-0-88448-463-9 • 9 x 11 • 32 pages  
Illustrated in color throughout • Ages 4 – 8 • FICTION

Stephen Spielberg and David Antenorborough Present . . .

## In a Patch of Grass

Fran Hodgkins

Illustrated by Dan Tavis



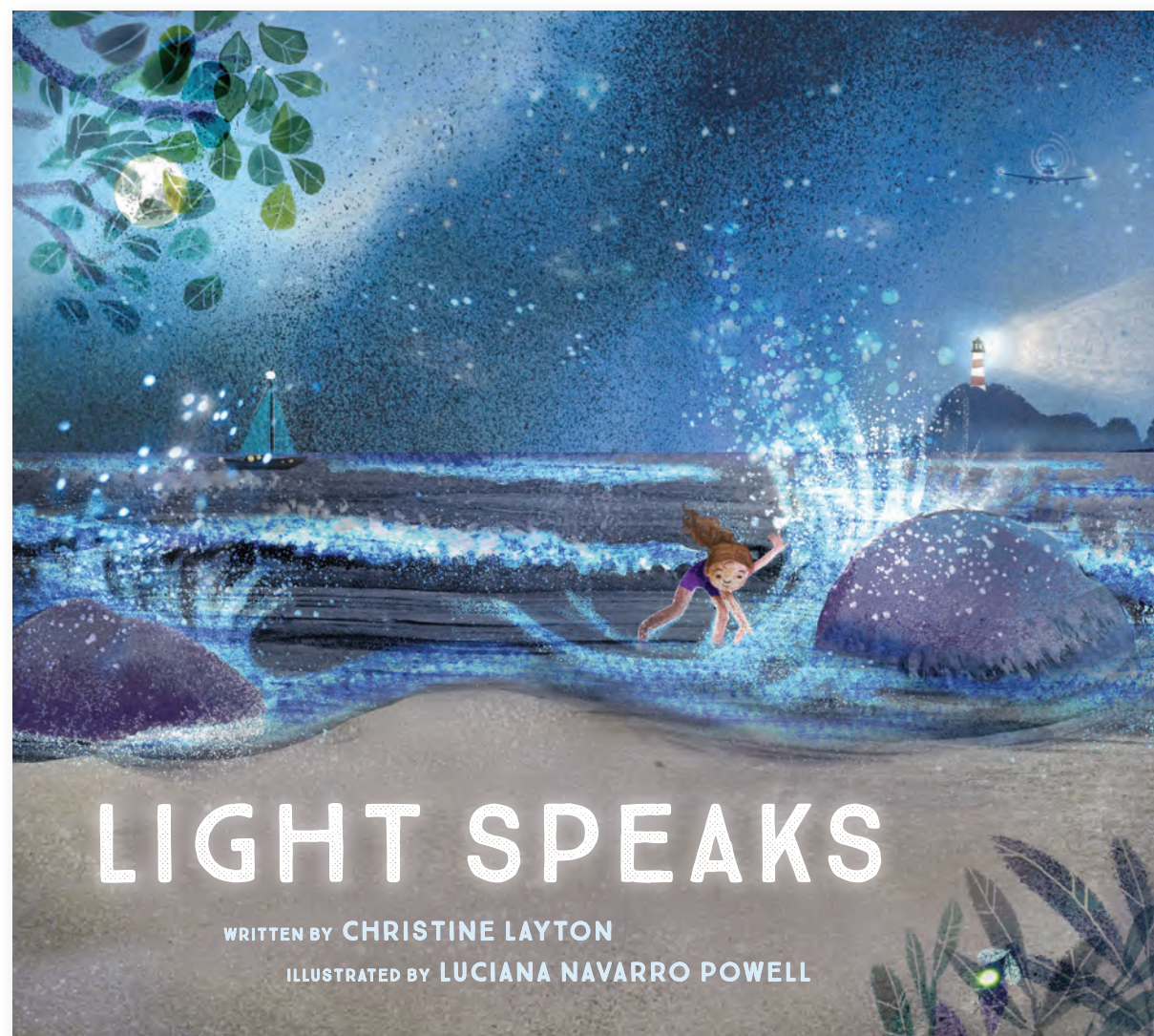
David Antenorborough narrates this picture-book send-up of a nature documentary, sounding just like the real-life David but with six limbs for his trademark gesticulations. Director Stephen Spielberg tries to keep the cast of characters on task, but it's worse than herding cats: The orb-weaving spider would like to eat one or two other actors; the grasshopper is a diva; the worm is too busy munching dirt to emerge from the ground on cue; the robin has called in sick and fails to show up for the predation scene; and the slug is too embarrassed by his slime to perform. Then filming is interrupted by a wuffling noise and a foul-smelling hurricane as Fido the dog sniffs his way through the grass and onto the set. The panicked actors flee at top speed (which is not very fast in the slug's case), but the intrepid Antenorborough continues narrating, Spielberg keeps directing, and they bring the film to a dramatic conclusion. Despite the chaos—or maybe because of it—we learn some things about these animals, and the backmatter gives more

**Fran Hodgkins** (Rockport, ME) is the author of more than 20 books for young readers, including *The Whale Scientists*, a Junior Library Guild selection, and *How People Learned to Fly*. Her book *The Secret Galaxy* (page 75) was a Junior Library Guild selection, a Bank Street Best Children's Book of the Year, and a California Reading Association Eureka Gold Award winner.

**Dan Tavis** (Dunbarton, NH) has been doodling since his first math class in elementary school and was inspired to paint upon discovering Bill Watterson's *Calvin and Hobbes* comic strip. Watterson's work remains a major influence. Dan is the illustrator of *Common Critters* (page 74), *The Whale Fall Café* (page 31), *Good Eating* (page 30), and *Fluffy McWhiskers and the Cuteness Explosion* (2021) and indulges his passion to illustrate characters that emotionally connect with the viewer and tell stories through visual narrative. Dan creates illustrations with watercolor, ink, and digital media. Visit him at [dantavis.com](http://dantavis.com).







A nonfiction picture-book exploration of light: its mysteries, its glorious profusion, its physics, and the messages it conveys here on Earth and across the vast expanses of space to those who pay attention.

\$18.95 hardcover • ISBN 978-0-88448-924-5 • 10 x 9 • 32 pages  
Illustrated in color throughout • Ages 4 – 8 • NONFICTION

# Light Speaks

Christine Layton  
Illustrated by Luciana Navarro Powell

This enchanting nonfiction picture book catalogs and explores the joyful, mysterious, awe-inspiring, varied messages of light, whether emanating from a firefly or the sun, fireworks or the Big Bang, boats at sea or a bolt of lightning, a movie projector or a rainbow. Luciana Navarro Powell's gorgeous, color-saturated illustrations follow a group of kids through a magical day and evening in a seacoast town, while Christine Layton's lyrical text explores the natural history of light. Backmatter provides further adventures in the science of light.

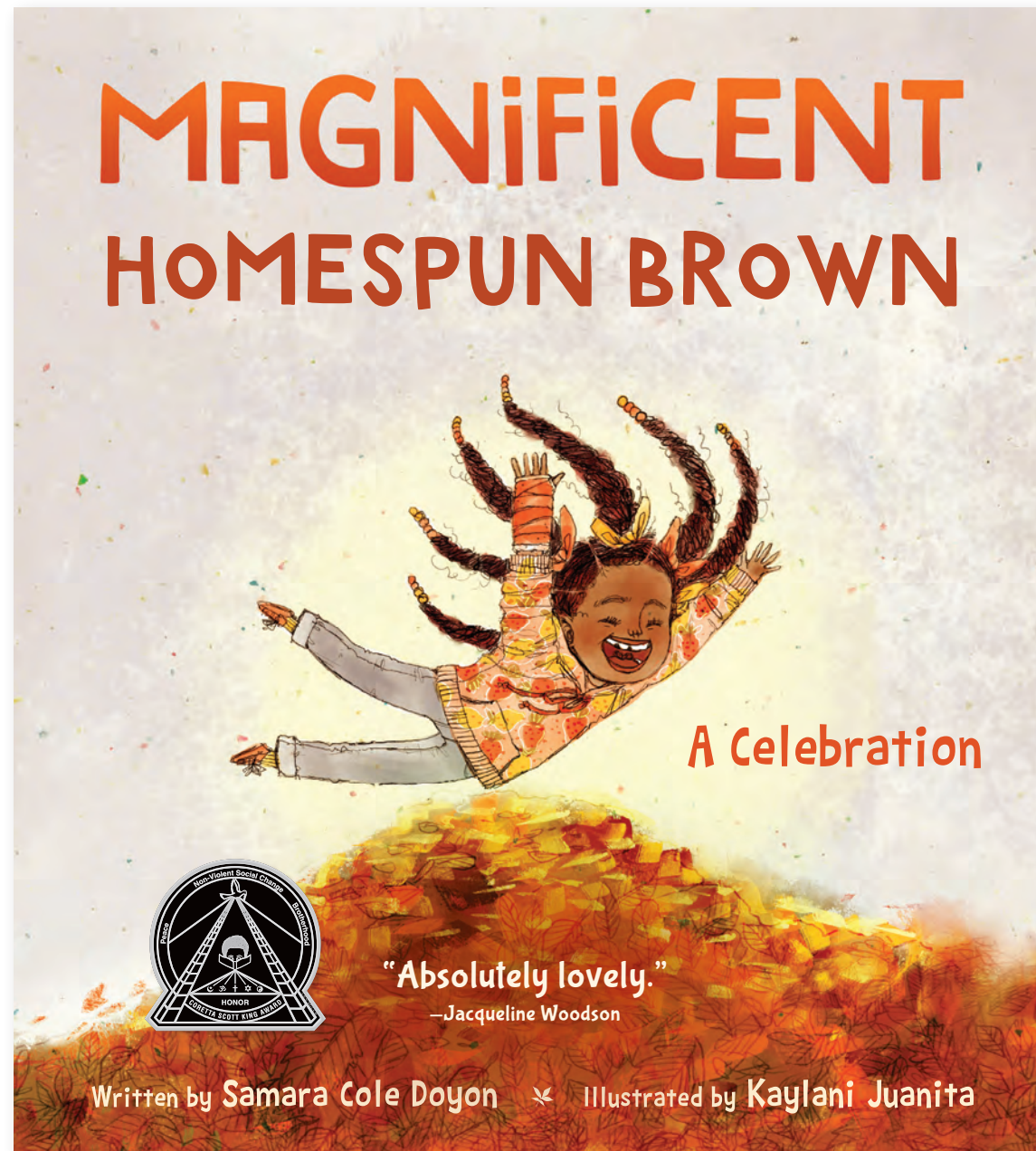
**Christine Layton** (Colorado Springs, CO) has been a teacher for over thirteen years and uses her early childhood literacy experience to create engaging nonfiction for developing readers. Her work has appeared in magazines, games, and assessments. This is her first book.

**Luciana Navarro Powell** (Bellingham, WA) has created art since childhood. The colors, vibrancy, and warmth of her native Brazil infuse her work with a sunny optimism, humor, and warm human-animal-landscape interactions. As an immigrant, she wants all kids to be able to see themselves in her art. *Light Speaks* is her sixteenth children's book.





## TILBURY HOUSE SPOTLIGHT



\$16.95 hardcover • ISBN 978-0-88448-797-5 • 9 x 10 • 32 pages  
Illustrated in color throughout • Ages 8 to 12 • F&P level V • PICTURE BOOK/POETRY

## 2021 CORETTA SCOTT KING ILLUSTRATION HONOR WINNER!



### Magnificent Homespun Brown

A Celebration

Samara Cole Doyon • Illustrated by Kaylani Juanita

CBC Recommended Book • *School Library Journal* Best Book of the Year • New York Public Library Best Picture Book of 2020 • Black Caucus of the American Library Association Best of the Best Book for 2020 • *Boston Globe* Best Book of the Year • Selected for *Oprah Daily's* Twenty Diverse Kids' Reads • A Teaching for Change selection • 2020 Lupine Award

*Magnificent Homespun Brown* is an exploration of the natural world and family bonds through the eyes of young, mixed-race heroines—a living, breathing, dazzlingly multifaceted, exuberant masterpiece, firmly grounded in a sense of self-worth and belonging. This is a story—a poem, a song, a celebration—about feeling at home in one's own beloved skin.

"Absolutely lovely."  
—Jacqueline Woodson, author  
of *Brown Girl Dreaming* and  
*Another Brooklyn*

★ "This celebration makes  
magic out of the everyday  
joys of being in the world."  
—*Kirkus Reviews* (starred review)

★ "A magnificent  
paean to a varied hue."  
—*Publishers Weekly* (starred review)

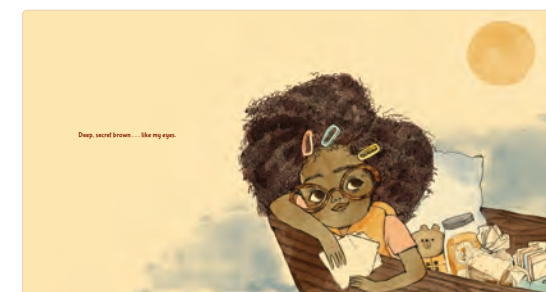
★ "Whether this delightful book is a mirror or a  
window for a child, it is a must-read for its  
celebration of love for oneself and one's family."  
—*School Library Journal* (starred review)

"There is pure joy in the illustrations  
that matches the positivity of the text."  
—*Waking Brain Cells*

"Brown is never dreary or  
drab in this poetic exploration  
of its many expressions."  
—*San Francisco Chronicle*

"A stunning and resonant story. A  
gift to read. It is a celebration of all  
shades of brown and the faces and  
families whose deep, secret brown,  
whose feathery brown, whose amber  
brown, whose radiant brown, whose  
magnificent, homespun brown is part  
of what makes them so magnificent."  
—Matthew Winner, *The Children's Book Podcase*

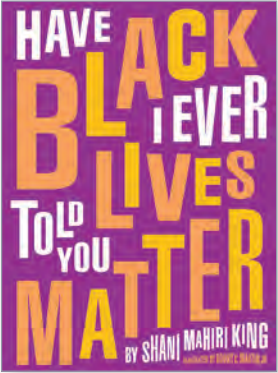
"Inspiring and heartwarming."  
—*Youth Services Book Review*





# TILBURY HOUSE SPOTLIGHT

ON PAGE 56



## Have I Ever Told You Black Lives Matter?

Shani Mahiri King

*Illustrated and designed by Bobby C. Martin Jr.*

*"Rhythmic and powerful." —Kirkus Reviews*

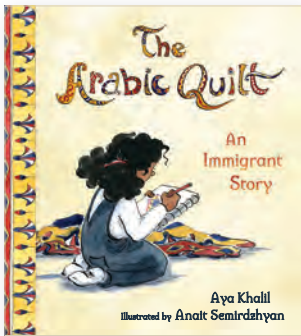
★ *"Black history and culture come alive in this celebratory biography, whose fresh, pop-art style bursts with color and creatively sized and set sans-serif font, which is as much a part of the illustrations as the many portraits and sleek silhouettes. An empowering, fiery speech of a book." —Booklist*

★ *"A must-purchase that will empower Black children and expand all readers' knowledge of African American history." —School Library Journal*

\$17.95 hardcover • ISBN 978-0-88448-889-7 • 7 x 9.5 • 64 pages

Illustrated in color throughout • Ages 8 – 12 • F&P level Y; Lexile 1010 • NONFICTION

ON PAGE 73



## The Arabic Quilt

Aya Kahlil

*Illustrated by Anait Semirdzhyan*

**2021 Children's Africana Book Award Honor Book**

**2021 NCTE Charlotte Huck Recommended Book**

**2020 Book Riot Best Book**

★ *"A timely, heartwarming story with expressive, vibrant illustrations." —School Library Journal*

*"One of the eighteen 2020 children's books you'll want on your reading list." —Romper*

\$17.95 hardcover • ISBN 978-0-88448-754-8 • 9 x 10 • 36 pages • Illustrated in color throughout • Ages 6 to 10 • F&P level P • PICTURE BOOK/FICTION

ON PAGE 58



## Most Days

Michael Leannah

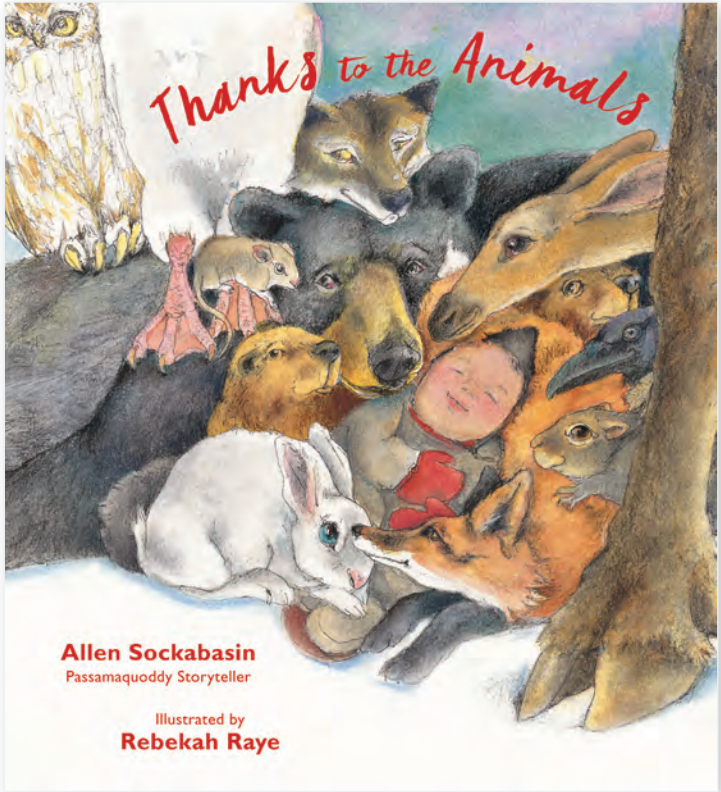
*Illustrated by Megan Elizabeth Baratta*

**Named to Kirkus Best 100 Picture Books of 2021  
and 9 Best Picture Books Celebrating Community**

This is a book about paying attention to what's around us. About celebrating a wonderful moment. About enjoying the extraordinary unfoldings of an ordinary day. Moving from morning to night, the narrator becomes by turns a boy or girl of ever-changing ethnicity and ability, inhabiting city, country, or suburb. They are all children everywhere, opening their eyes to the gift of time.

★ *"Guaranteed to help readers of all ages find wonder each day." —Kirkus Reviews*

\$17.95 hardcover • ISBN 978-0-88448-727-2 • 9 x 10 • 32 pages • Illustrated in color throughout • Ages 3 – 8 • F&P level N; Lexile 600 • PICTURE BOOK / FICTION



## Thanks to the Animals

Allen Sockabasin

*Illustrated by Rebekah Raye*

*"This delightful story is a wonderful example of the very best American Indian traditional storytelling."*

—Joseph Bruchac, Nulhegan  
Abenaki author and storyteller

\$9.95 Board Book  
ISBN 978-0-88448-980-1

7.25 x 8 • 32 pages  
Illustrated in color throughout  
Ages 2 - 6  
NATIVE AMERICAN FICTION

**ALSO AVAILABLE:**

**978-0-88448-414-1 • Hardcover**

**978-0-88448-753-1 • Paperback**

The board book  
edition of a beloved  
Native American tale.

*"A tale for the seasons!"*

—Native Peoples

*"A perfect bedtime story."*

—Multicultural Review

*"Weaves a powerful story of  
paternal love while expressing  
the mutual respect between  
his Passamaquoddy culture  
and the natural world."*

—School Library Journal

When little baby Zoo Sap falls from his family's sled, he is all alone in the deep snow of the forest. His family, journeying to their winter home, doesn't realize he

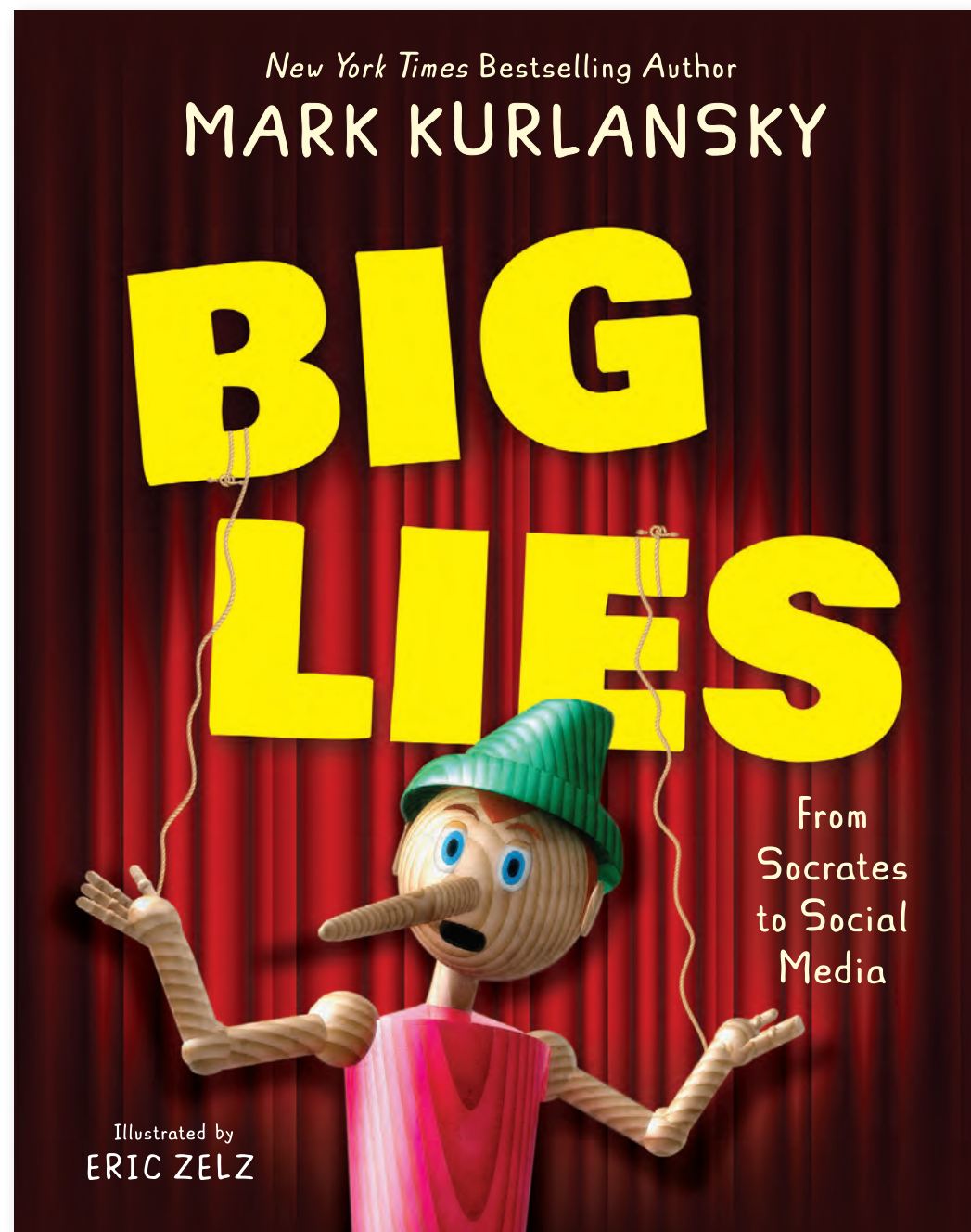
has fallen out, but his cries summon the animals, who know they must keep him warm. One by one the fox, bear, moose, squirrel, and other animals settle around him, sharing their warmth. A warm and comforting bedtime story with a message of reverence for the natural world.

Allen Sockabasin was a Passamaquoddy citizen who devoted much of his time to teaching and preserving the Passamaquoddy language. A master musician, he wrote, performed, and recorded Passamaquoddy stories and songs. He was a tribal governor, a member of the tribal council, director of child welfare for his tribe, and a health educator. He was the father of six children and wrote *Thanks to the Animals* when his youngest, Zoo Sap, was a toddler. Allen died in 2018.

**For more Tilbury House board books** see pages 44 - 45.







A YA nonfiction guide to the big lies told through history, and how to recognize them in social media today.

\$22.95 hardcover • ISBN 978-0-88448-912-2 • 7 x 9 • 224 color pages  
Illustrated in color throughout • Ages 12 and up • YOUNG ADULT NONFICTION

## Big Lies

From Socrates to Social Media

By NYT bestselling author Mark Kurlansky

Illustrated by Eric Zelz

Mark Kurlansky has written *Big Lies* for young readers, the future stewards of our world. It is both a history and a how-to manual for seeing through propaganda, lies, and conspiracy theories. The big lies told by governments, dictators, and demagogues corrupt public discourse, deny science, and distort history. They perpetuate injustices, threaten democracy, and destabilize the world.

The modern age has provided ever-more-effective ways of spreading lies, but it has also given us the scientific method, which is the most effective tool there is for discerning what is true. In the book's final chapter, Kurlansky shows how to deconstruct a lie or conspiracy theory. Is there credible, testable evidence to support it? If not, suspect a lie. A scientific theory has to be testable, and so does an allegation. Who is the source? Who benefits? Is there a money trail?

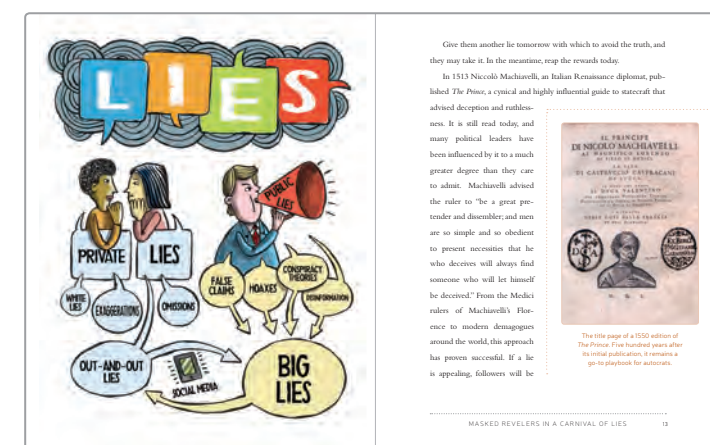
Big lies spread faster by social media than ever before, but so does the truth. Knowing the history of big lies helps us recognize lies and battle chaos today.

- ★ “In this noteworthy guide to media literacy, Kurlansky breaks down the ‘big lies’ that permeate global history and explores how they affect the current US media landscape. *Big Lies* encourages readers to think critically, citing that a ‘lack of caring what is true or false is the undoing of democracy.’”

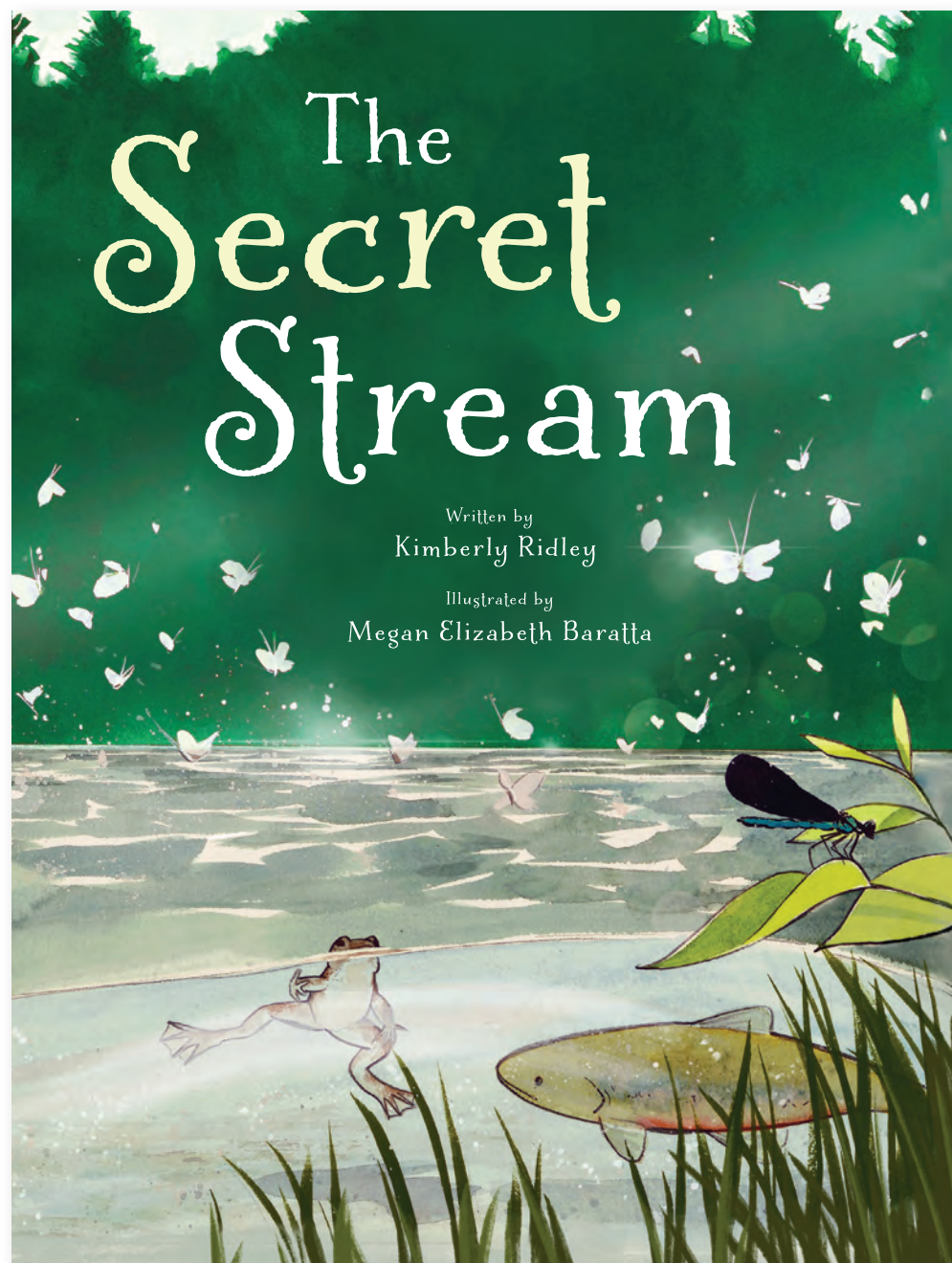
—*Publishers Weekly* (starred)

- ★ “Impassioned, thorough, and brilliant; describes the struggle for truth that ‘keeps the world from descending into chaos.’”

—*Kirkus Reviews* (starred)







As with *The Secret Pool* and *The Secret Bay*, Kimberly Ridley shows again why she is a child's best guide to the natural histories of our planet's waters.

\$18.95 hardcover • ISBN 978-0-88448-817-0 • 9 x 11 • 40 pages  
Illustrated in color throughout • Ages 7 - 11 • PICTURE BOOK NONFICTION

## The Secret Stream

Kimberly Ridley • Illustrated by Megan Elizabeth Baratta

A stream narrates its own natural history as it flows from its headwaters in the mountains to its mouth in the lowlands, introducing the plants and animals that line its banks and live in its waters. The poetic story, combining lyricism with natural history excellence, is augmented and enriched by informative sidebars and backmatter. Birds, mammals, amphibians, and insects peek out from the beautiful, scientifically accurate illustrations.

"The illustrations come to life with masterful use of shading and sunbeams. Young naturalists will be heading to the nearest stream to explore."

—Kirkus Reviews



### ALSO BY KIMBERLY RIDLEY



#### THE SECRET POOL

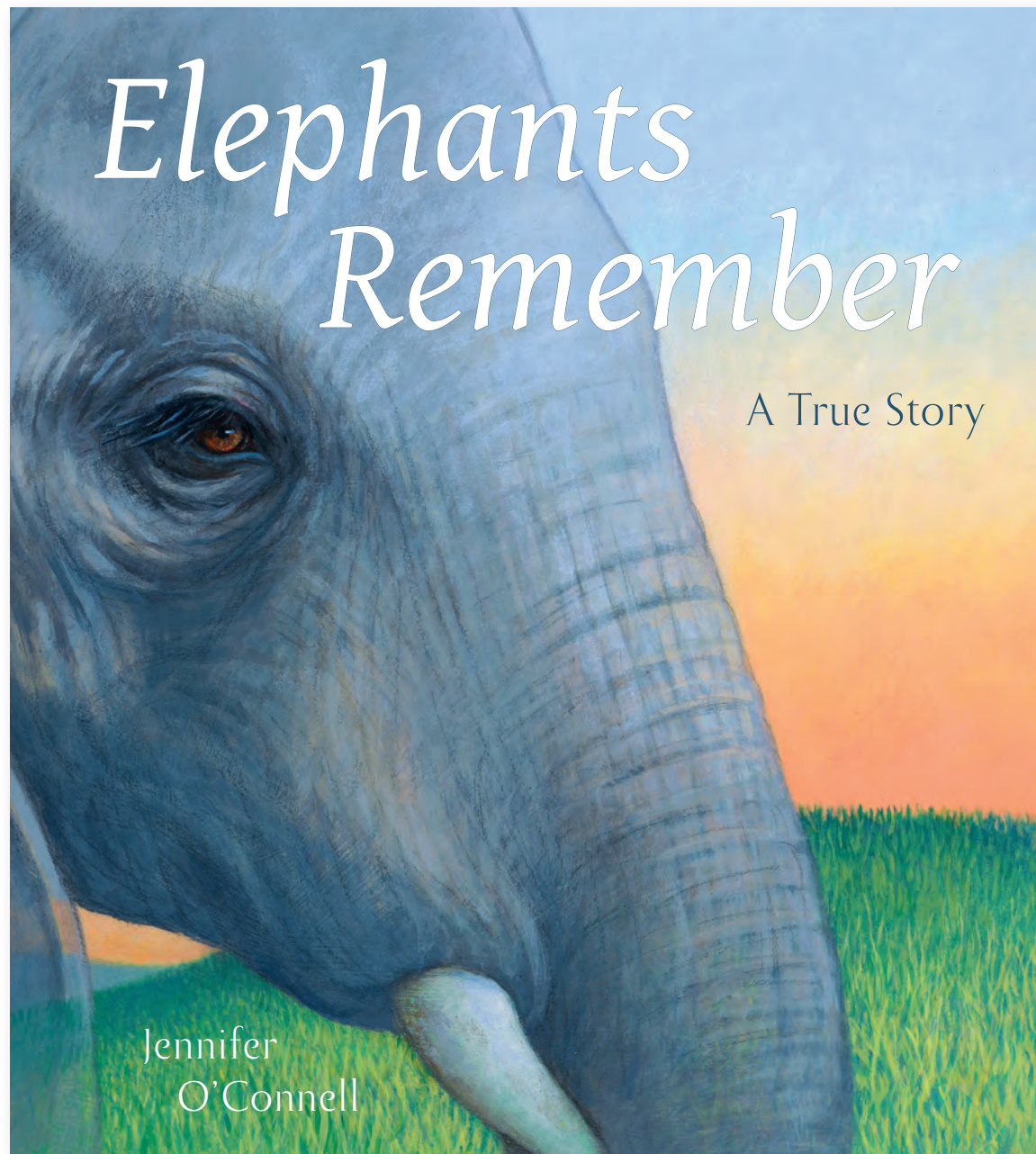
978-0-88448-339-7  
See page 66.



#### THE SECRET BAY

978-0-88448-433-2  
See page 66.





From the creator of *The Eye of the Whale*, another true story about animal sentience and human-animal bonds.

\$19.95 hardcover • ISBN 978-0-88448-928-3 • 9 x 10 • 48 pages  
Illustrated in color throughout • Ages 5 - 9 • PICTURE BOOK NONFICTION

## Elephants Remember

A True Story

Jennifer O'Connell

From the author and illustrator of *The Eye of the Whale*, this is the nonfiction picture book story of Lawrence Anthony and the wild animal reserve he created in Zululand, South Africa. The deep bond between this visionary man and the traumatized elephants he saved is at the heart of this story. When Lawrence died, elephants gathered outside his home from remote parts of the reserve to mourn him, and they returned on the first and second anniversaries of his death—because elephants remember.

“A compelling true story that will leave readers on the edges of their seats. Librarians and educators should prepare for a rush of elephant-related questions once this book hits the shelves, and caregivers may find themselves equally fascinated by this heartbreaking story of trust, survival, and loss. An excellent story, well told. You’ll remember it always.”

—Kirkus Reviews

### ALSO BY JENNIFER O'CONNELL

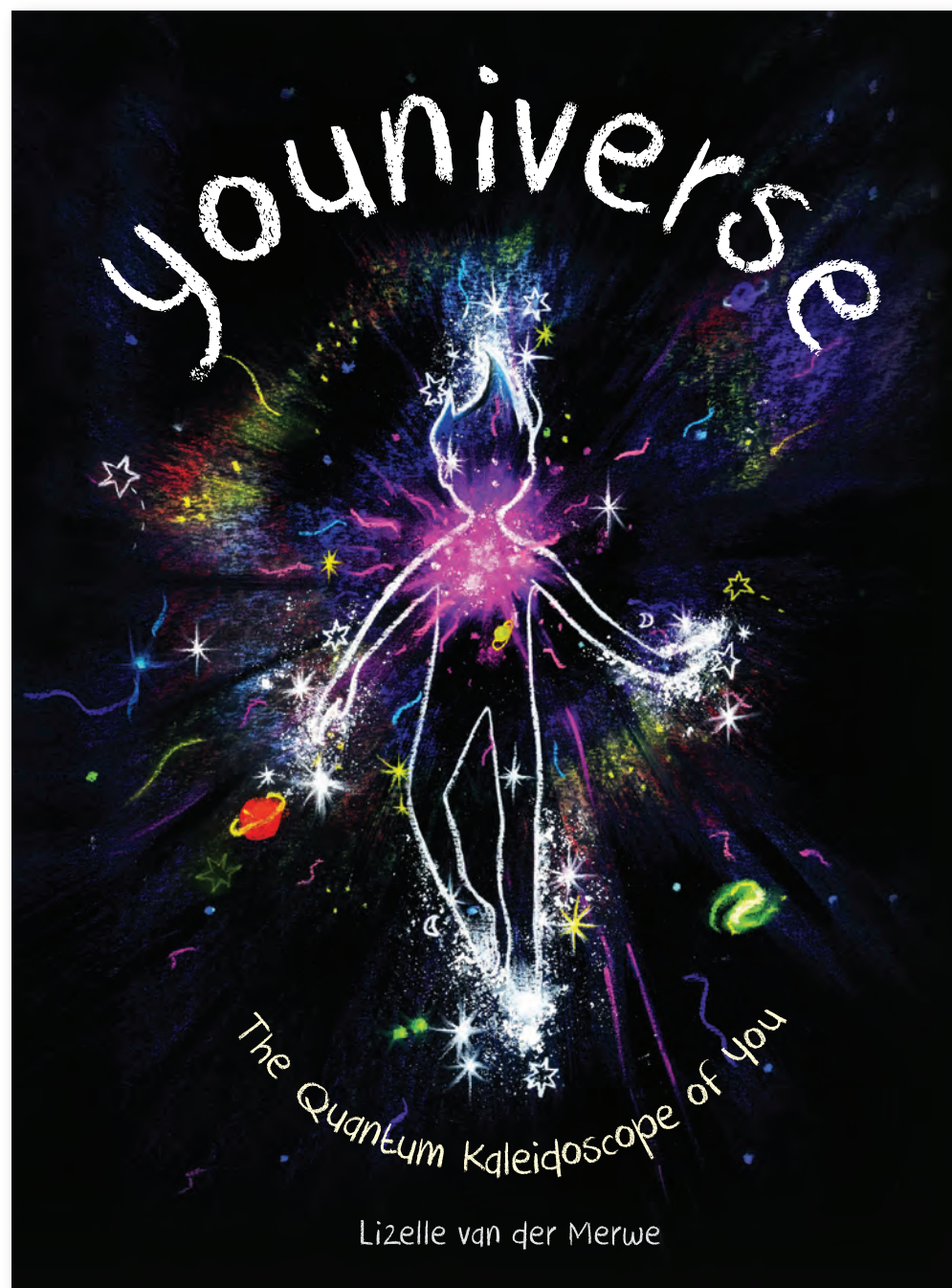


### THE EYE OF THE WHALE

978-0-88448-335-9  
See page 67.







Nourishes a middle-grader's sense of wonder  
with the mind-expanding elixir of science.

\$18.95 hardcover • ISBN 978-0-88448-955-9 • 7 x 9 • 48 pages  
Illustrated in color throughout • Ages 8 - 13 • MIDDLE-GRADE NONFICTION

## Youniverse

### The Quantum Kaleidoscope of You

Lizelle van der Merwe

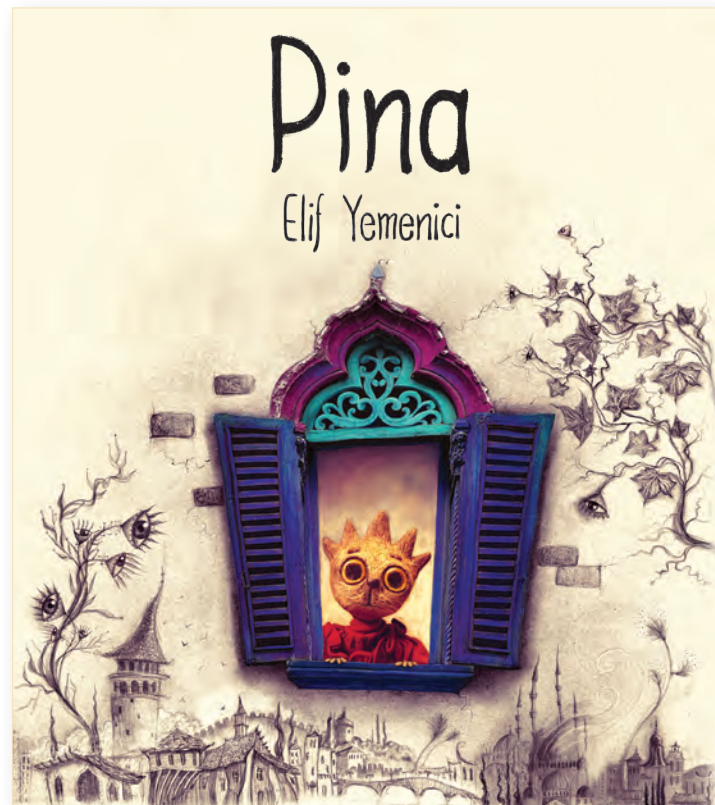
A child sees a world in a tidepool and an enchanted forest in a copse of trees. Songbirds speak messages. Moonlight whispers through an open window. The inner and outer worlds flow together without boundaries. Does growing up have to mean leaving that magic kingdom behind? Lizelle van der Merwe believes that a child's sense of wonder should instead be encouraged, expanded, and immortalized with the real-life magic of science. The more we know about the quantum worlds within and outside us, the more wisdom is evident in a child's view of the world.

*Youniverse* aims to inspire a reverence for our fragile blue planet voyaging through space. The lyrical text and simple, childlike illustrations linger on one object at a time, building a mind-liberating journey from electrons and photons through atoms, molecules, cells, and the human body; outward to the solar system, the Milky Way, and the universe; and backward to the beginning of time in the Big Bang. Light weaves through the pages as it weaves the universe together, showing us that we have almost everything in common with a quivering aspen leaf and the dust of a distant nebula. "Your imagination is the greatest of miracles," van der Merwe writes, "a consciousness that contemplates the atoms and the stars from which it was made."

**Lizelle van der Merwe** (Johannesburg, South Africa) is an Afrikaans-speaking artist, writer, and mother who has lived in India, Paris, and elsewhere in the world. Her passions include astrophotography, beekeeping, and teaching, especially Reggio Emilia – inspired teaching for preschool. She writes every day, mostly for herself but also, over the years, for newspapers and beauty magazines. Having studied fashion design, she is a freelance makeup artist and hairstylist for the advertising and fashion industries and has worked as an illustrator. A single mother, she created *Youniverse* for her daughter Kenji, who is her muse. This is her first children's book.







## Pina

Written and illustrated  
by Elif Yemenici

*Translated by Sidney Wade,  
poet and professor of creative  
writing, University of Florida*



\$18.95 hardcover  
ISBN 978-0-88448-948-1  
8 x 9 • 60 pages  
Illustrated in color throughout  
Ages 6 – 9 • F&P level O  
PICTURE BOOK/FICTION

*Pina* explores the haunted country of the imagination where children struggle to place themselves in the big scary world. Pina's fear to venture out of his little house into the wide world will resonate with timid kids. The techniques he uses to overcome his fear—mindful breathing, thinking of his favorite things, carrying a familiar, comforting object with him when he leaves the house—will prove useful to many children.

It took the author two years to sculpt little Pina (named after the author's cat, which she named after German-born choreographer Pina Bausch), build his shadow-box home, photograph the book's scenes, and add Photoshop layers to create the book's arresting illustrations. Pina offers safe access for young readers to the scary territory explored by *Coraline*, *The Nest*, *The Night Gardener*, and other stories for older kids.



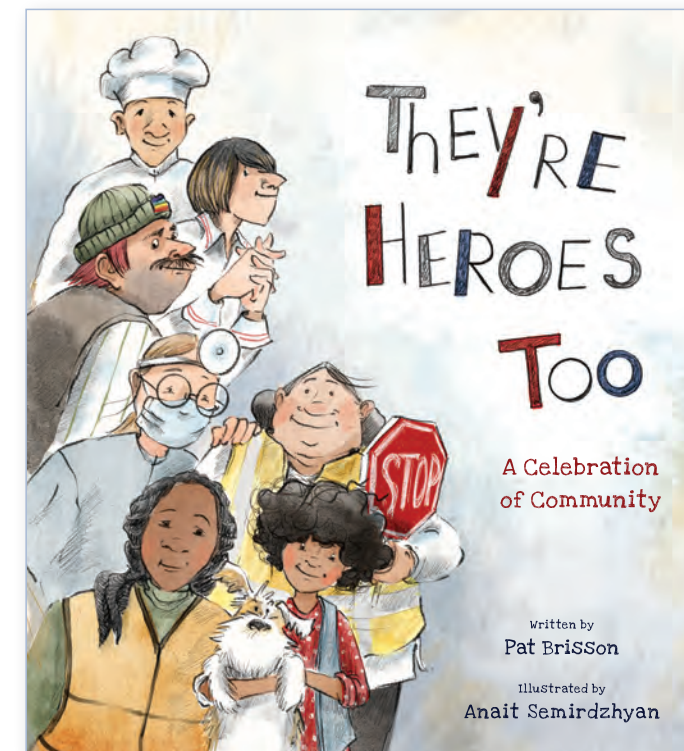
Distinctive multimedia  
illustrations create rich  
visual storytelling and  
demand to be noticed.

★ “A true adventure in  
plot and art—every page  
turn brings another exciting  
discovery to treasure.  
The illustration detail is  
exceptionally lifelike. Pina  
sparkles with enchantment  
from beginning to end.”  
—*Shelf Awareness* (starred)

“One of my top picture  
books of the year.”  
— Betsy Bird, A Fuse #8 Production,  
*School Library Journal*

It really does take a village!

*Most heroes aren't the super kind  
with capes, who fly through air.  
They're people we see every day,  
who always show they care . . .*



This is a rhyming picture-book celebration of the ordinary people—grownups and kids—who hold our world together with their daily lives and work. We celebrate cops, firefighters, and soldiers, and rightly so. But let's also celebrate teachers, bus drivers, grocery clerks, mail carriers, and the other folks who give a community its core identity. And let's give a nod to kids, too—kids who are kind and brave and help each other. They're heroes too.

In structure, flow, and pitch, *They're Heroes Too* is very much like Pat Brisson's *Before We Eat* (page 66), one of our bestselling picture books. Brisson excels in creating captivating poems of thanks for young kids.



## They're Heroes Too

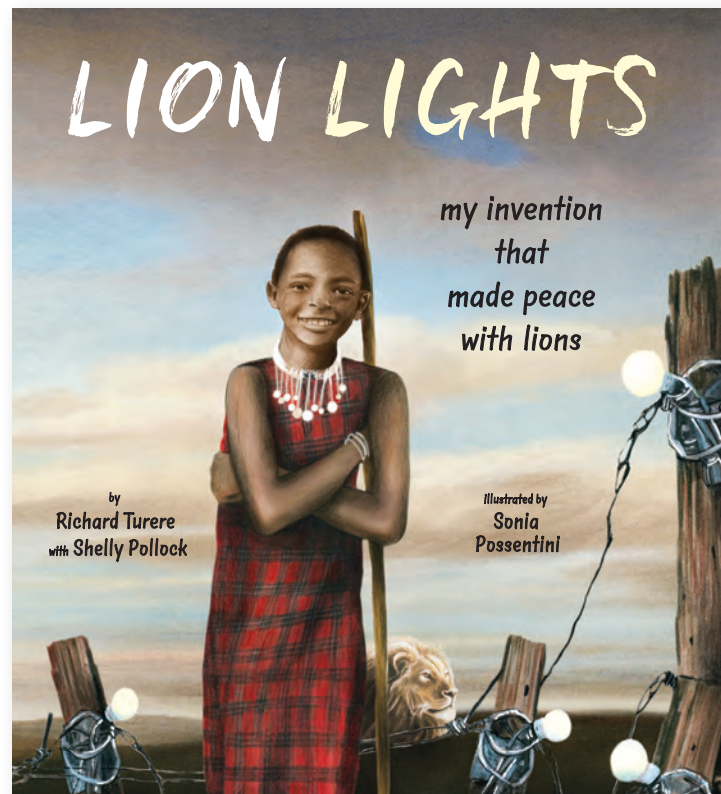
A Celebration of Community  
Pat Brisson

*Illustrated by Anait Semirdzhyan*



\$18.95 hardcover  
ISBN 978-0-88448-936-8  
9 x 10 • 32 pages  
Illustrated in color throughout  
Ages 5 – 8  
PICTURE BOOK/FICTION





## Lion Lights

My Invention That Made Peace with Lions

Richard Turere,  
with Shelly Pollock

Illustrated by Sonia Possentini



\$18.95 hardcover  
ISBN 978-0-88448-885-9  
9 x 10 • 32 pages  
Illustrated in color throughout  
Ages 7 – 10  
PICTURE BOOK/NONFICTION



A Junior Library Guild Selection

“A true tale bound to inspire all young would-be inventors.”

—Booklist

This is Richard Turere’s true story of growing up on a farm in Kenya. A Maasai boy, Richard attended school when he could but more often was needed to herd his family’s cattle. Richard’s challenge was to protect the cows from the lions who prowled the night and were a constant threat to cattle. Desperate ranchers often killed lions, even though lions are at the core of Kenya’s tourist trade and are protected. Richard noticed that lions stayed away when he was outside with a flashlight.

At age 12, using salvaged electrical

components, he surrounded the stockade with blinking lights, and the lions stayed away! His Lion Lights are now used on three continents to protect farm animals without harming predators.

“How could we protect lions and livestock? It was a conservation crisis. Expert solutions failed, but Richard came up with something that worked.”

—Paula Kahumbu, executive director of the Kenya Land Conservation Trust and CEO of Wildlife Direct

“Lion Lights seem simple, but then again the best solutions always do. Since Richard invented his system, lions have never killed our livestock.”

—Dr. Charles Musyoki, senior scientist, Kenya Wildlife Service

“Richard’s system has been a huge success. People all over Kenya have begun copying it.”

—Lucy Waruingi, African Conservation Centre

“Sweet and lovely. Seamlessly weaves ‘big’ topics—perspective, frustration, patience—into a charming narrative that highlights the magical bond between father and son.”

—Savannah Guthrie, co-anchor of the NBC morning news show *Today* and co-author of *Princesses Wear Pants* and *Princesses Save the World*

“This wonderful story focuses on the bidirectional aspect of a good relationship between a dad and his child, in which they learn from each other.”

—Christopher Brown, president of the National Fatherhood Initiative

In this charming picture book story distilled from Ben Feller’s own experience as a single parent, a dad counsels his son not to sweat the small stuff, and later the boy gives that counsel right back to his panicky dad. This is a children and dads story about a secret handshake, life’s daily challenges, the wisdom of kids, and love conquering frustration.

“Where was Ben Feller when I was raising little kids?!”

—Jim Axelrod, senior national correspondent for CBS News and author of *In the Long Run: A Father, A Son, and Unintentional Lessons in Happiness*

“Beautifully shares social and emotional strategies that will benefit all kids.”

—Debbie Reber, parenting activist and author of *Differently Wired: Raising an Exceptional Child in a Conventional World*

“A heartwarming tale.”

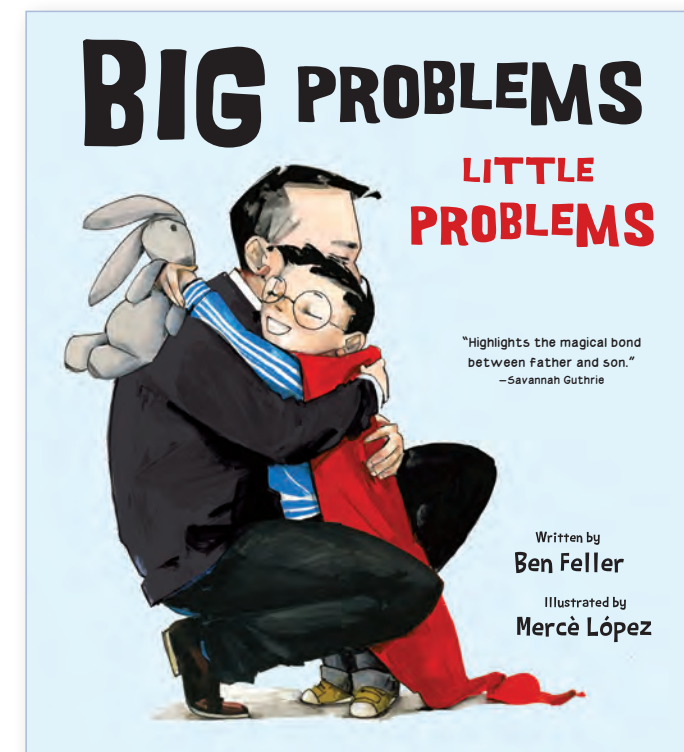
—Ron Fournier, author of *Love That Boy: What Two Presidents, Eight Road Trips, and My Son Taught Me About a Parent’s Expectations*

★ “Relatable, honest, enjoyable.”

—*San Francisco Book Review* (starred)

“I could not have found a more relatable book if I tried. There is truly so darn much to love about this amazing book and its lovely detailed illustrations.”

—*Books Grow Minds*



## Big Problems, Little Problems

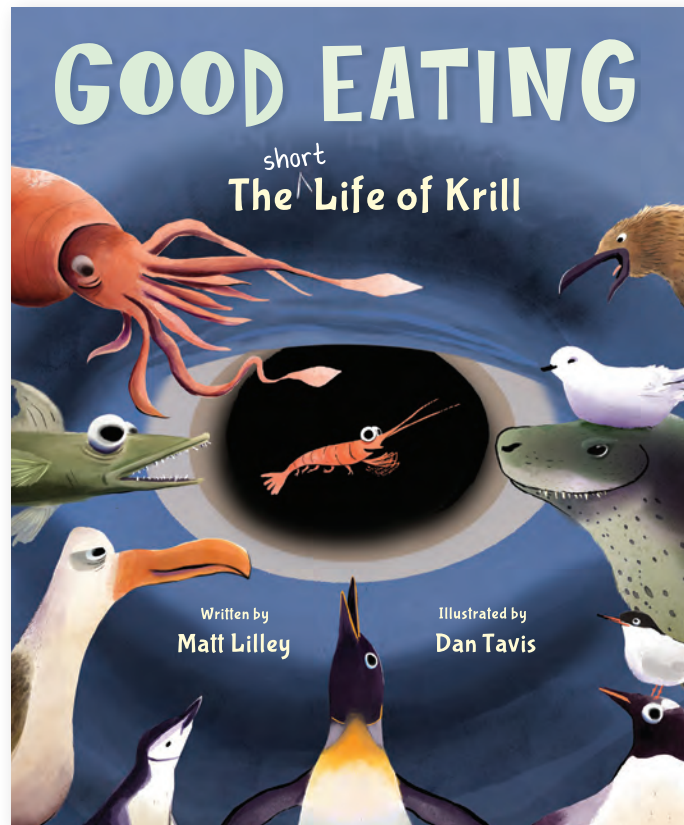
Ben Feller

Illustrated by Mercè López



\$18.95 hardcover  
ISBN 978-0-88448-890-3  
9 x 10 • 32 pages  
Illustrated in color throughout  
Ages 4 – 7  
PICTURE BOOK/FICTION





## Good Eating

The Short Life of Krill

Matt Lilley

Illustrated by Dan Tavis

★ “Great for a read-aloud.”

—YA Books Central (starred)



\$18.95 hardcover  
ISBN 978-0-88448-867-5  
9 x 11 • 36 pages  
Illustrated in color throughout  
Ages 7 – 11 • F&P level R  
PICTURE BOOK/NONFICTION



A Junior Library Guild Selection

Follow one krill among billions as it pursues its brief existence, eating and eating while metamorphosing from one thing into another and trying to avoid being eaten.

Krill are the largest animals able to catch and eat phytoplankton, and they in turn are eaten by the largest animals ever to live on earth—blue whales—as well as by seals, penguins, and a host of others. In other words, krill are really good at eating, and they make really good eating. And that makes them a keystone animal in the high-latitude oceans.

“Delightful. Readers will feel as if they’re reading an intriguing fictional tale rather than a real account of a species’ lifecycle.”

—Seattle Book Review

“Follows the ever-popular (to predators, anyway) Antarctic krill from blobby egg to shrimplike maturity.”

—Booklist

★ “The book is perfect.”

—Youth Services Book Review (starred review)

“As elucidating as it is mesmerizing.”

—Elizabeth Bird, “A Fuse #8 Production,” SLJ

“Lilley takes a playful tone. Tavis shows the krill exuding comic panache.”

—The Wall Street Journal

“What an engaging and clever book.”

—Archimedes Notebook Production,” SLJ

“Fascinating. Well paced, just enough humor and drama, great information.”

—My Storytime Corner

“The illustrations complement the light tone of the text but never distract from the scientific fact that krill are the keystone species of Earth’s southernmost ocean.”

—The Horn Book

“A revealing glimpse of a rarely studied link in the oceanic food chain.”

—Booklist

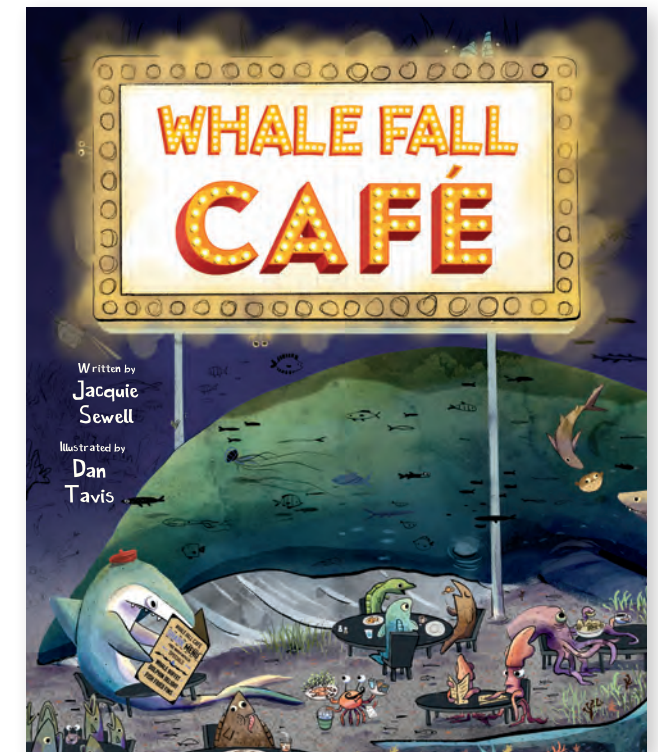
“This unique title joins the ranks of nonfiction works about unpleasant animals.”

—School Library Journal

★ “Relaxed and chatty. Fills a fascinating niche.”

—Youth Services Book Review (starred)

One medium-size whale carcass delivers as much food to the dark, cold ocean depths as 4,000 years of sinking food particles. When a dead whale arrives, the café opens for business, and who better than Dan Tavis to show us the bizarre deep-ocean diners who show up? Hagfish, zombie worms, sleeper sharks—this group of patrons is stranger than the denizens of the Mos Eisley Cantina in *Star Wars*. A fish in a lab coat, piloting a deep-sea submersible, is our guide to the weirdly fascinating goings-on miles beneath the ocean surface.



## Whale Fall Café

Jacquie Sewell

Illustrated by Dan Tavis

Long listed for the 2021  
Green Earth Book Award



A Junior Library  
Guild Selection

“Young whale enthusiasts will lap this up, and primary-grade science teachers will have the crown jewel of the next marine life unit.”

—Bulletin of the Center for Children’s Books



\$18.95 hardcover  
ISBN 978-0-88448-848-4  
9 x 11 • 40 pages  
PICTURE BOOK/NONFICTION  
Ages 7 – 11 • F&P level V; Lexile 920





## This or That

A Story About Choosing  
Kell Andrews

Illustrated by Hector Borlasca



\$17.95 hardcover  
ISBN 978-0-88448-871-2  
9 x 11 • 32 pages  
Illustrated in color throughout  
Ages 5 – 8 • F&P level M  
PICTURE BOOK/FICTION

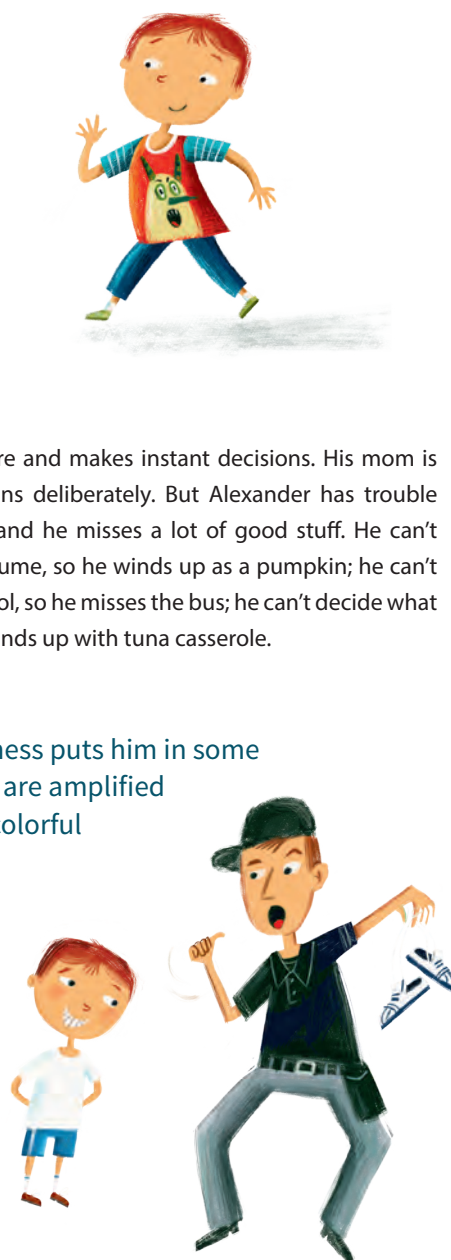
Alexander's dad is an umpire and makes instant decisions. His mom is a judge and makes decisions deliberately. But Alexander has trouble making any choices at all, and he misses a lot of good stuff. He can't decide on a Halloween costume, so he winds up as a pumpkin; he can't decide what to wear to school, so he misses the bus; he can't decide what school lunch to eat, so he winds up with tuna casserole.

"Alexander's indecisiveness puts him in some funny situations, which are amplified by the comical and colorful illustrations."

—School Library Journal

"One of 10 '2022 Picture Books to Have Your Radar'"

—Amanda MacGregor,  
Teen Librarian Toolbox



"A delightful book about choices and making up your own mind. Alexander has a moment-by-moment crisis every time he must make a decision throughout his day. I love the story and highly recommend it."

—Storywraps



A Junior Library Guild Selection

★ "A marvelous life survey of a perennially relevant historical figure."

—Kirkus Reviews (starred)

One of Kirkus's 40 Most Anticipated Books of 2022

*I Begin with Spring* weaves natural history around Thoreau's life and times in a richly illustrated field notebook format that can be opened anywhere and invites browsing on every page. Beginning each season with quotes from Thoreau's schoolboy essay about the changing seasons, *I Begin with Spring* follows him through the fields and woods of Concord, the joys and challenges of growing up, his experiment with simple living on Walden Pond, and his participation in the abolition movement, self-reliance, science, and literature.

The book's two organizing themes—the unfolding of Thoreau's life and the seasonal cycle beginning with spring—interact on every spread, suggesting the correspondence of human seasons with nature's.

"Playful, engaging. A must read!"

—Elizabeth Bird, "A Fuse #8 Production," SLJ

"A richly detailed field guide to Thoreau that offers older readers ample inspiration for outdoor exploration."

—Publishers Weekly

"Exemplifies narrative children's nonfiction at the height of its powers."

—"10 Children's Books to Look Forward to in 2022," Kirkus Reviews

★ "Engaging and inspiring."  
—School Library Journal (starred)

★ "An excellent introduction to Thoreau and the turbulent times in which he lived."

—The Horn Book (starred)



## I Begin with Spring

The Life and Seasons of  
Henry David Thoreau

Julie Dunlap

Illustrated by Megan Elizabeth Baratta

"Budding naturalists will be inspired by this engaging and accessible biography."

—Youth Services  
Book Review



\$18.95 hardcover  
ISBN 978-0-88448-908-5  
7 x 9 • 96 pages  
Illustrated in color throughout  
Ages 8 – 12 • F&P level X  
NONFICTION



**THE ACADIA FILES** is a STEAM series that uses stories to make scientific inquiry relatable. Written by Katie Coppens, an award-winning middle-school teacher who is a columnist for *Science Scope* (the magazine of the National Science Teachers Association), the books are illustrated by Holly Hatam, the *NYT* best-selling illustrator of *Dear Girl*.

“An excellent series that will help its audience look at the world in a new way.”  
—Foreword Reviews

“Accessible and approachable, a useful tool for science learning.”  
—Kirkus Reviews

“Outstanding series. Unreservedly recommended.”  
—Midwest Book Reviews

★ “Perfect for children who enjoy science but do not want something too technical.”  
—Youth Services Book Review (starred review)

★ “If you are looking for an educational fun book, this is the book for you.”  
—Kids Book Buzz (starred review)



**THE ACADIA FILES**  
*Winter Science*

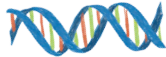
A melting snowman leads Acadia to explore climate change and how to reduce her carbon footprint. The helium balloons at her eleventh birthday party beg questions of molecular structure, weights of gases, and neutral buoyancy. Making paper airplanes with her friends brings discoveries in aerodynamics. Tracks in the snow lead to questions of how animals survive winter. And an afternoon of sledding slides into an investigation of momentum, acceleration, and friction.

\$7.95 paperback • ISBN 978-0-88448-608-4 • 6 x 8.5 • 88 pages • color throughout • Ages 8 to 12  
F&P level T; Lexile 750 • Also Available: Hardcover \$13.95, 978-0-88448-607-7



**THE ACADIA FILES**  
*Spring Science*

Acadia Greene investigates meteors and mass extinctions; germination and pollinators; parasites, ticks, and Lyme disease; and pesticides and malaria. And, looking back through her notebooks, she puts together her scientific inquiries from all four seasons into a holistic understanding of the natural world.



\$7.95 paperback • ISBN 978-0-88448-611-4 • 6 x 8.5 • 88 pages • color throughout  
Ages 8 to 12 • F&P level T; Lexile 750 • Also Available: Hardcover \$13.95, 978-0-88448-610-7



**THE ACADIA FILES**  
*Summer Science*

Acadia Greene applies the scientific method to find out who keeps stealing the blueberries that ripen on the bushes, why her hair is curly, why the sun wakes her so early in the summer, and why the tide submerges her sandcastles.

\$7.95 paperback • ISBN 978-0-88448-602-2 • 6 x 8.5 • 88 pages • Illustrated in color throughout  
Ages 8 – 12 • F&P level T; Lexile 750



**THE ACADIA FILES**  
*Autumn Science*

Acadia Greene, budding scientist, does science with flair. In these five stories of fall, each followed by Acadia's science notebook pages with her simple explanations and lively, whimsical drawings of natural phenomena, she campaigns to clean up a local pond, figures out why leaves change color, learns about time zones and germs, and discovers why we might all be drinking dinosaur pee. Parents and educators can use *The Acadia Files* to let kids discover for themselves what it's like to be curious about the world and to satisfy that curiosity with scientific thinking.

\$7.95 paperback • ISBN 978-0-88448-605-3 • 6 x 8.5 • 88 pages • Illustrated in color throughout  
Ages 8 – 12 • F&P level T; Lexile 750 • Also Available: Hardcover \$13.95 978-0-88448-604-6  
JUVENILE FICTION/STEAM



“The book concludes with a fitting challenge to labels’ utility. Novgorodoff’s illustrations aptly portray people of various abilities, ages, cultures, religions, and skin tones, and a final portrait of Gato beneath the framed, cross-stitched adage ‘You be you’ resoundingly drives home Miller’s message of acceptance.”  
—Publishers Weekly

“A fun romp of a book.”  
—Youth Services Book Review

“Encourages everyone to celebrate their passions without a thought for labels.”  
—The Florida Times-Union

Between his opening greeting and the bookend closing page on which he stalks away after taking no questions, Gato wants to make one thing perfectly clear: Although he has four legs, two ears, and a long, long tail, the word “cat” does not define him. His identity is his alone to describe and determine.

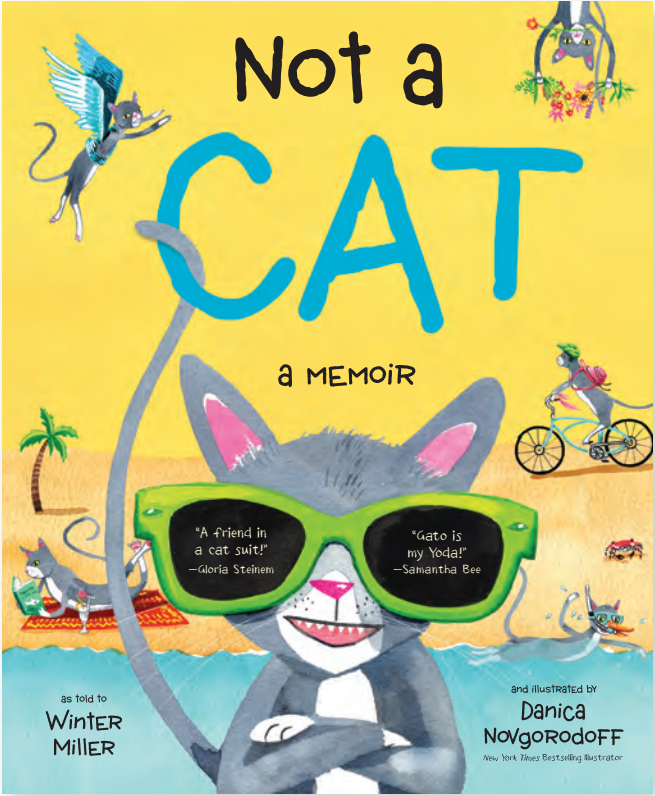
“A fun, furry lesson in rejecting labels and exploring one’s own identity.”  
—The New York Times

“You will love *Not a Cat*. This is a friend in a cat suit!”  
—Gloria Steinem

“Gato is my Yoda. I love this book.”  
—Samantha Bee

“Add to the great philosophers in history, along with Plato and Kant, Gato the Cat. Well, maybe not a cat. Hmm. Just call Gato a cat searching for a sense of self, with verve, humor—and plenty to teach us along the way.”  
—Nicholas Kristof

“An original and unreservedly recommended addition to family, daycare center, preschool, elementary school, and community library picture book collections.”  
—Midwest Book Review



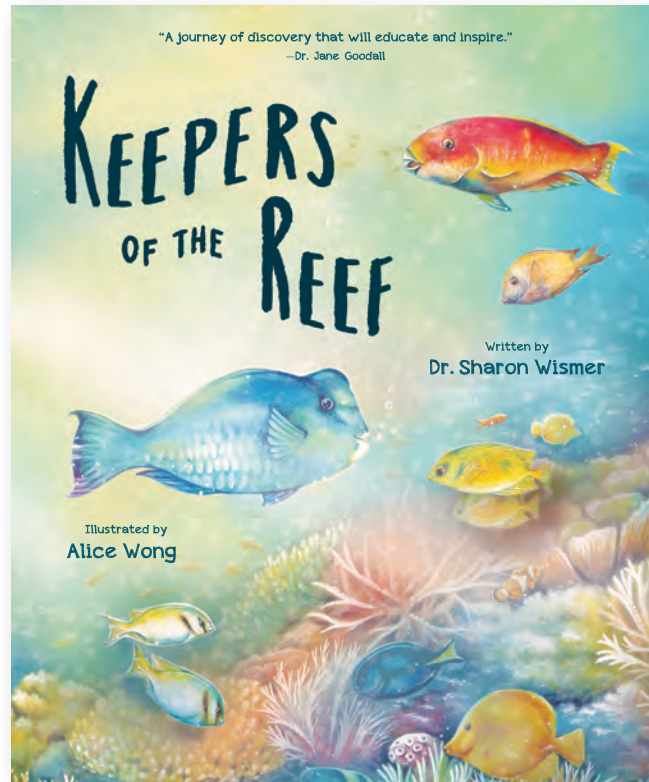
**Not A Cat**  
A Memoir  
As told to Winter Miller  
Illustrated by New York Times Bestselling  
Illustrator Danica Novgorodoff

“Gato, like all really interesting people, contains multitudes.”  
—Jessica Love, author of *Juliàn Is a Mermaid*

“What a fun, absolutely gorgeous book. It will invite young readers to open up their perspectives. I’m in love with Gato!”  
—Maulik Pancholy, actor and Stonewall Honor-winning author of *The Best At It*

\$18.95 hardcover  
ISBN 978-0-88448-879-8  
9 x 11 • 32 pages  
Illustrated in color throughout  
Ages 5 – 8 • F&P level K  
PICTURE BOOK/FICTION





## Keepers of the Reef

Dr. Sharon Wismer  
Illustrated by Alice Wong

“A delightful perspective of life in this beautiful yet fragile marine habitat.”

—Dr. David Bellwood, Distinguished Professor of Marine Biology and reef fish expert

“Nurtures curiosity and helps the children of today become the stewards of tomorrow.”

—Dr. Charlie Veron, global coral expert, conservationist, and the “Godfather of Coral”

\$18.95 hardcover  
ISBN 978-0-88448-904-7  
9 x 11 • 40 pages  
Illustrated in color throughout  
Ages 6 – 10 • F&P level T  
PICTURE BOOK/NONFICTION

Sharon Wismer—reef ecologist and mom—is the best tour guide a kid could have for a visit to the underwater world of Australia’s Great Barrier Reef. Alice Wong’s richly detailed, accurate watercolors take a boy and girl snorkeling to see the fishes that maintain the ecological balance between the corals and their main competitor, algae. Without the fish species that brush, crop, scrape, excavate, and browse the algae, coral reefs would die. A coral reef is a brilliant and colorful example of how a complex ecosystem functions and why its keystone species are critical to its health.

The Great Barrier Reef is one of Earth’s most celebrated natural treasures. Here children discover why the reef is threatened and what we can all do to help protect it. *Keepers of Reef* is the rare children’s book combining cutting-edge science with narrative and pictorial magic. Thorough backmatter sources and resources are included.

“One of those rare children’s book that deftly combines cutting-edge science with narrative and pictorial magic. An ideal and unreservedly recommended addition to family, elementary school, and community library marine life picture book collections.”

—Midwest Book Review

Coral reefs are the gardens of the sea, and fish are the gardeners. Join two kids and a sea turtle for a journey through a fragile, beautiful ecosystem.

“A journey of discovery that will educate and inspire.”

—Dr. Jane Goodall, DBE, Founder of the Jane Goodall Institute, and UN Messenger of Peace

“Stunning. Wong’s watercolor illustrations expertly present scientific diagrams while simultaneously lending a magical and whimsical backdrop to this important text. A perfect companion text to other habitat and ecosystem resources.”

—Youth Services Book Review

A New York Public Library  
2021 Best Book for Kids

One of the 150 Most Anticipated Fall  
2021 Books selected by *Kirkus Reviews*

An American Library Association  
Notable Children’s Book 2022

2022 Notable Social Studies Trade  
Book for Young People

2022 Bank Street Best Children’s  
Books, Ecology

2022 Blueberry Honor Award

★ “Lustrous illustrations and meditative text. Exquisitely beautiful. Smoke dissipates quickly, but this poetic text will linger.”

—*Kirkus Reviews* (starred)

“A Best Nonfiction  
Picture Book of 2021.”

—Elizabeth Bird, Fuse 8 Productions, *SLJ*

“I lack a mouth, but I can speak.... I lack hands, but I can push out unwanted guests.... I’m gentler than a feather, but I can cause harm....”

By turns playful, challenging, and devious, smoke boasts of the ways it has helped human civilization advance: coaxing seeds to sprout; driving out termites and rodents; sending signals over long distances; preserving and flavoring foods; soothing bees; mixing medicines; aiding religious ceremonies. But smoke tells us that it can also cause harm and will never be tamed. Smoke has been borne aloft from flames, and its elements returned to earth, since before recorded time; its cycles never end.

Henry Herz’s spare, riddling narrative finds its ideal complement in Mercè López’s illustrations, which she created by holding art paper over smudgy burning candles to capture swirls of smoke. She then extended and deepened these textures with watercolors and finished in Photoshop, and the results are mesmerizing.

Backmatter about the uses of smoke through history enhances the book for STEM learning.



## I Am Smoke

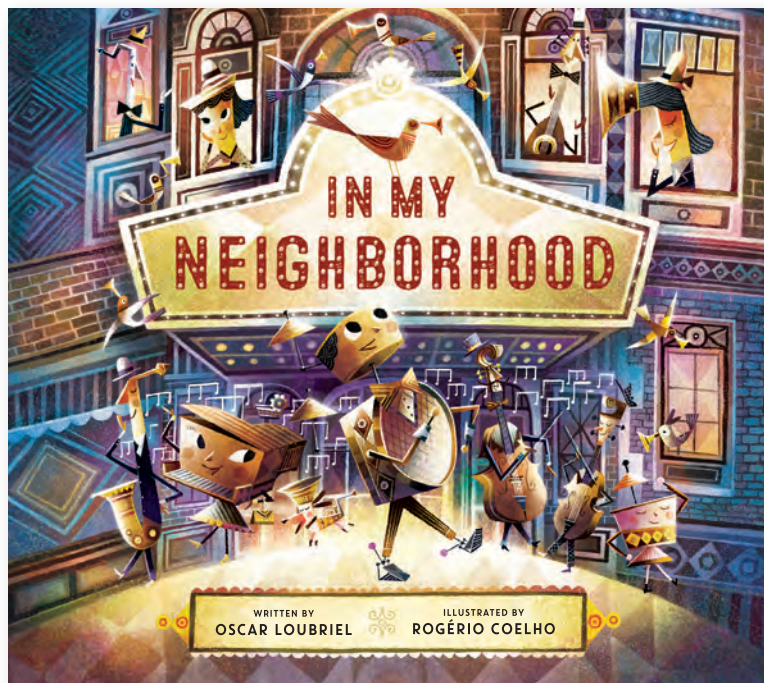
Henry Herz  
Illustrated by Mercè López

“One of the most astonishingly unconventional children’s books of 2021. Here’s to children’s books that expand our assumptions of what a children’s book can be.”

— Travis Jonker, 100 Scope Notes, *SLJ*

\$18.95 hardcover  
ISBN 978-0-88448-788-3  
8.5 x 11 • 32 pages  
Illustrated in color throughout  
Ages 6 – 9 • F&P level T  
PICTURE BOOK/FICTION





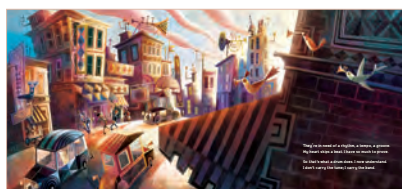
A search for identity  
in a city of musical  
instruments.

“Vivid, imaginative. The  
illustrations are filled with  
expression and movement.  
A wonderful story about  
finding one’s unique talent.”  
—*Youth Services Book Review*

## In My Neighborhood

Oscar Loubriel

Illustrated by Rogério Coelho



\$17.95 hardcover  
ISBN 978-0-88448-701-2  
10 x 9 • 36 pages  
Illustrated in color throughout  
Ages 6–9  
PICTURE BOOK/FICTION

The narrator, a drum, wanders the streets of Coelho’s vividly realized city of musical instruments—where even the birds sprout miniature trumpets from their mouths—feeling like an outcast because he alone, among all his family and neighbors, can’t play a melody. He adores his violin brother, cello father, and piano mother but feels he has nothing to offer to their music. But one day a trio of saxophones ask him to join their band, and what they tell him gives him an epiphany: *So that’s what a drum does! I now understand. I don’t carry a tune; I carry a band.*

But he must still prove it to himself, and that takes all his courage. Loubriel’s story of bravery and identity, infused with Latin rhythms and joy, provides a fine vehicle for Coelho’s vibrant technique and palette. Coelho’s city of music bursts with exuberance. In backmatter, Loubriel, a lifelong drummer, explains how the drum kit lays a song’s foundation. The bass drum is the heartbeat; the hi-hat is the dynamic metronome; the snare drum is the drum kit’s singer.

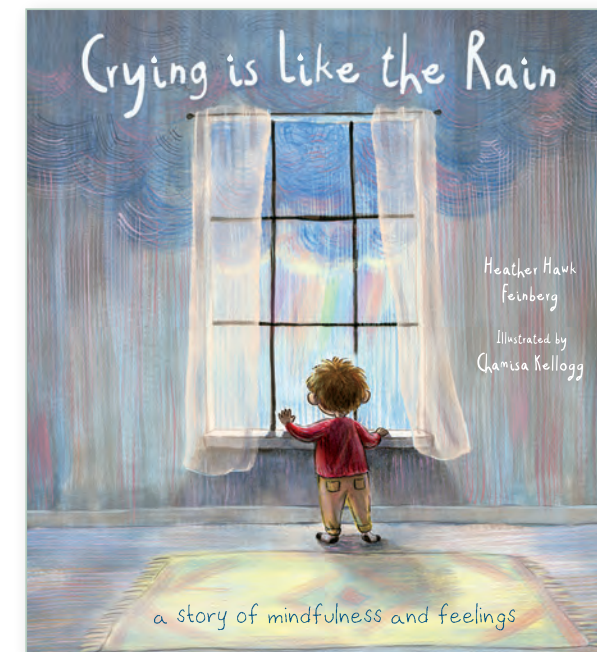
★ “With captivating, luminously  
colorful illustrations and a vintage  
feel, the story serves as an apt  
allegory in how each individual  
instrument holds value in the  
force of music’s power.”

—*School Library Journal* (starred review)

A story of coping  
with anxiety and  
sadness.

“Useful and purposeful.”  
—*Kirkus Reviews*

“A reliable entrée for adults  
to support young readers’  
emotional processing.”  
—*Publishers Weekly*



Feelings come and go like the weather, and crying is like the rain. The words of this gentle book elaborate this soothing, encouraging theme, while the pictures tell a story of a little boy tearfully bound for his first day of school in the company of his older, wiser sister. In back matter, Feinberg sets forth her tested methods for helping children cope with sadness, frustration, and fear.



## Crying is Like the Rain

A Story of Mindfulness and Feelings

Heather Hawk Feinberg

Illustrated by Chamisa Kellogg

“This empowering book is a tool for  
caregivers and teachers wanting to  
explore social emotional learning  
with the very young.”

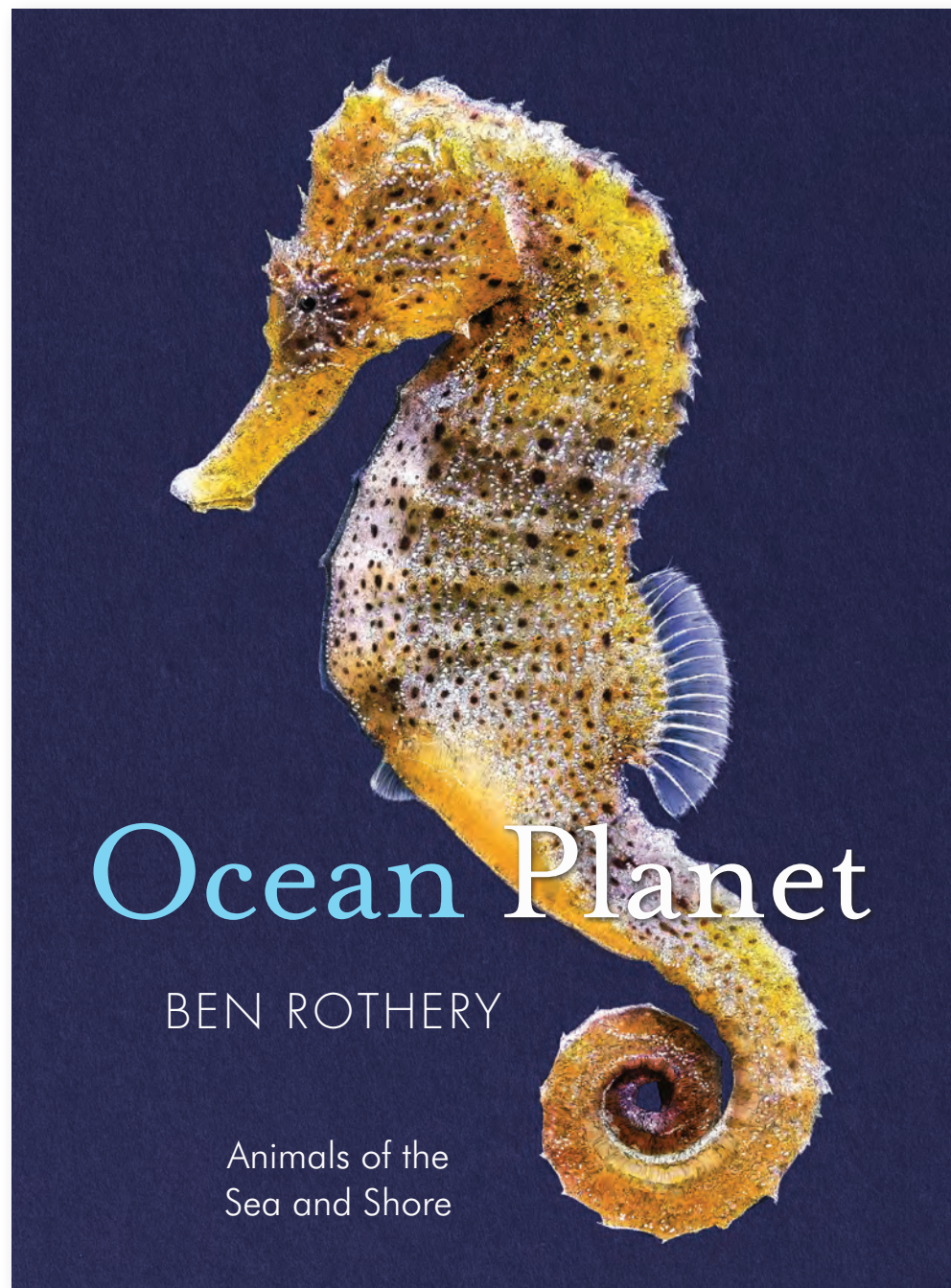
—*School Library Journal*

“A great read-aloud with  
kindergarteners at the beginning  
of the school year.”

—*Youth Services Book Review*

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ISBN 978-0-88448-724-1  
9 x 10 • 36 pages  
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Ages 5 – 8  
PICTURE BOOK | FICTION/MINDFULNESS





The third book in Ben Rothery's series of beautiful, large-format presentations of the natural world.

\$29.95 hardcover • ISBN 978-0-88448-916-0 • 11 x 15 • 80 pages • Illustrated in color throughout  
Ages 9 and up • NONFICTION/ART/NATURAL SCIENCES • Territory: US

## Ocean Planet

Animals of the Sea and Shore

Ben Rothery

Named an Outstanding Science Trade Book for 2022 by the National Science Teaching Association

"The visuals are as gorgeous as they come."

—Kirkus Reviews

★ "Stunning."

—Youth Services Book Review (starred)

"These are beautiful works of nonfiction, rich with illustrations that are so finely executed you may mistake them for photographs. Mr. Rothery writes as engagingly as he draws. Children and their parents won't merely enjoy these books; they'll also learn something."

—Wall Street Journal

"This is how every child wants to learn about animals. These illustrations are breathtakingly beautiful, dynamic, hyper-realistic and strong in form and color. Every page is captivating. It seems that the animals can fly up or jump away."

—from the jury selection of *Hidden Planet* for the Dutch literature prize THE SILVER BRUSH, 2021

The third book in Ben Rothery's extraordinary series, *Ocean Planet* is the first to show us ocean life: Pacific walrus, king penguins, narwhals, great white sharks, squid, seahorses, moray eels, humpback whales, manta rays, orcas, and many more, rendered in exquisite, dramatic detail. Rothery also includes shore dwellers who depend on the sea: polar bears and otters of course, but also ring-tailed lemurs, Bengal tigers, and British Columbia wolves. He explores tropical reefs and polar seas, islands and open oceans, surface waters and the ocean abyss, kelp forests and mangroves. Like its predecessor volumes, *Ocean Planet* is not only gorgeous but probing and substantive.

### ALSO AVAILABLE

#### HIDDEN PLANET

*Secrets of the Animal Kingdom*

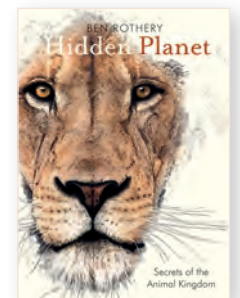
Shortlisted for the Waterstones Children's Book Prize 2020

The creatures in this book are hidden in various ways. Some survive by means of symbiotic relationships with other creatures, like the clownfish living among an anemone's poisonous tentacles. Some are closely related to seemingly unconnected animals, like the elephant and the manatee. Some use hidden abilities to do amazing things. Some change color. Some change sex. Some disguise themselves. Some secrete themselves but remain nearby. The stunning illustrations in this large-format book reveal nature's magnificence, which often hides in plain sight.

★ "Lovers of animals and of animal art alike will pore over both this showcase and its companion."  
—Kirkus Reviews (starred review)

"This is a thing of rare beauty." —David Walliams, author of *Gangsta Granny*

\$29.95 hardcover • ISBN 978-0-88448-875-0 • 11 x 15 • 96 pages • Ages 9 and up  
Lexile 1230 • NONFICTION/ART/NATURAL SCIENCES • Territory: US

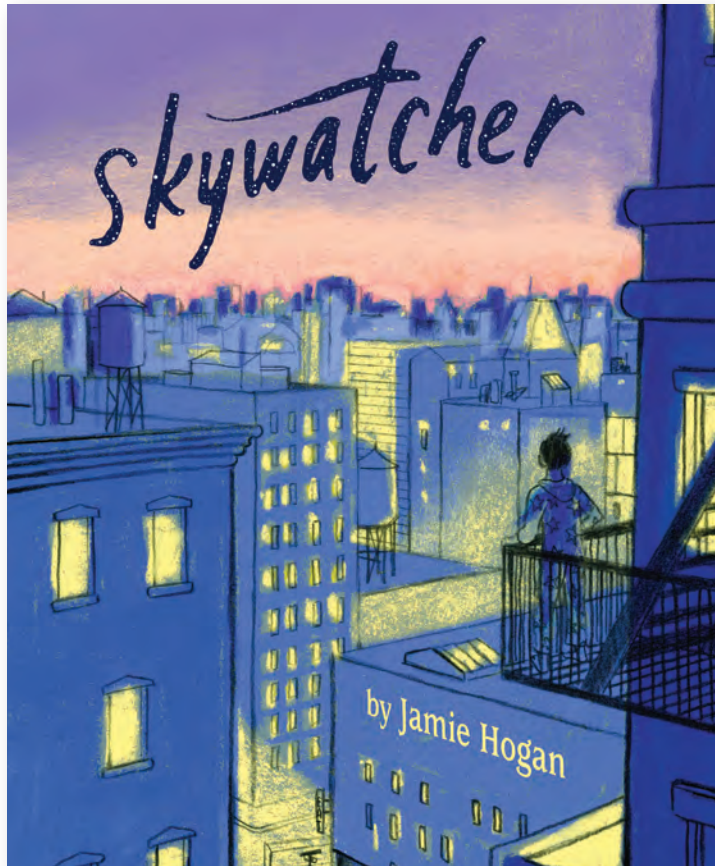


#### SENSATIONAL BUTTERFLIES

Butterflies and moths are among the most amazing creatures in nature. Around 180,000 varieties—in all shapes, sizes, and colors—can be found across the globe. Natural-history illustrator Ben Rothery curates some of the most stunning examples in this collection for all ages. From the lovely monarch to the striking blue morpho, discover what makes butterflies and moths truly sensational.

\$29.95 hardcover • ISBN 978-0-88448-876-7 • 11 x 15 • 80 pages • Ages 9 and up  
NONFICTION/ART/NATURAL SCIENCES • Territory: US





## Skywatcher

Jamie Hogan



2022 Bank Street Best  
Children's Books

\$18.95 hardcover  
ISBN 978-0-88448-897-2  
9 x 11 • 32 pages  
Illustrated in color throughout  
Ages 5 – 8 • F&P level M  
PICTURE BOOK/ FICTION

★ “A simple, sweet story about a tiny but loving family. I loved the artwork.”  
—*Youth Services Book Review* (starred)

“HIGH ADDITIONAL: Told with warmth, this story will inspire children to learn more about the constellations and astronomy.”  
—The Association of Children's Librarians of Northern California

“Hogan's illustrations are almost all in velvety shades of blue to convey the darkness of the night, except for a pale green Luna moth and the golds and purples surrounding the stars. One double-page spread shows mother and son sitting close together, their bodies sprinkled with the same stars that dot the sky.”

—*Horn Book Magazine*

“A celebration of the darkness, the mysteries of night, the importance of keeping places unpolluted by overlighting, and, most of all, that there's wilderness out there, and there's also wilderness within us, and we need to be connected to it.”

—*Boston Globe*

Tamen longs to see the stars, but none are visible in the light-polluted sky above the fire escape of his apartment building. Even in the neighborhood park, the stars are hidden by city lights. So his mom, a nightshift nurse, finds a way to take him camping. For one magical night on the shore of a wilderness pond, the Milky Way in all its glory belongs to them.

“What makes this story stand out is the relationship between a boy and his hardworking mother, and a special night they share together outside of their usual busy routine.”

—*Kirkus Reviews*

“Gorgeously illustrated. Kids will treasure this book.”

—*San Francisco Book Review*

“Beautifully illustrated.”

—International Dark-Sky Association

“The perfect book for a school or class library.”

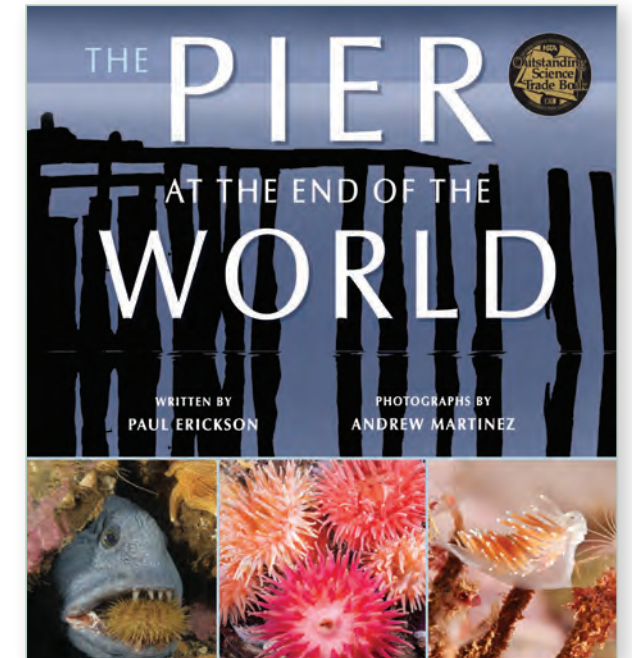
—*NSTA Recommends*

“As educational as it is enthralling, a choice pick for grade school and public library children's collections.”

—*Children's Bookwatch*

With lyrical writing and outstanding underwater photography, this picture book follows a day in the life of the denizens lurking in the cold, tide-swept waters beneath a remote pier on the shore of a northern sea. A wolf fish munching a sea urchin, a hermit crab switching shells, a sea slug arming itself with stinging cells stolen from an anemone, a starfish thrusting its stomach through its mouth to digest its prey, exotic basket stars straining the water for food, a 35-pound hundred-year-old lobster guarding his domain, and other creatures take us from dawn to darkness. Panoramic paintings show the bigger picture, including the eyes of nighttime predators and the creatures who are missing the following morning. An appendix of macro-photos shows the tiny animals that are critical to the food web.

**Paul Erickson** (Newburyport, MA) creates exhibits, websites, guides, and videos for zoos, museums, and aquariums including the New England Aquarium, the Houston Zoo, ZooMiami, the Friends of the Los Angeles River, the Museum of Science and Discovery, and many others. He has authored or co-authored numerous magazine articles and three books about undersea life. He is the author of *Don't Mess with Me: The Strange Lives of Venomous Sea Creatures* (page 47). **Andrew Martinez** (Danbury, MA) travels the world to photograph sea life.



## The Pier at the End of the World

Paul Erickson

*Photographs by Andrew Martinez*

A CBC/NSTA Outstanding  
Science Trade Book

Correlations to the Next  
Generation Science Standards  
and the Common Core ELA.  
Standards available online at  
[www.tilburyhouse.com](http://www.tilburyhouse.com)

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**ALSO AVAILABLE**

**LITTLE BLUE HOUSE BESIDE THE SEA**

Jo Ellen Bogart

Illustrated by Carme Lemniscates

- ★ “A fantastic addition to any children’s library.” —*School Library Journal* (starred review)
- ★ “A truly wonderful tribute to seaside living and the beauty and fragility of the ocean.” —*Youth Services Book Review* (starred review)
- ★ “In this charming read-aloud, whales and puffins are rendered in unique monotype textures against sweeping mixed media landscapes to capture the wild seasons and changing weather.” —*Foreword Reviews* (starred review)

“Evocative and charming.” —*Kirkus Reviews*

“An effective portrayal of a child’s connection to her home and the sea.” —*Booklist*

\$16.95 hardcover • ISBN 978-0-88448-671-8 • 9 x 10 • 32 pages • Illustrated in color throughout • Ages 5 – 9 • PICTURE BOOK/FICTION

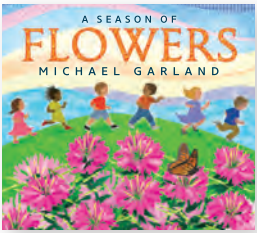
# Little Blue House Beside the Sea

Jo Ellen Bogart • Illustrated by Carme Lemniscates

The little blue house in this board book could be overlooking any ocean, and the narrator could be any child anywhere, gazing out over the waters, thinking about all the places she could go and imagining other little blue houses on other shores, with other children gazing back. This book’s bright primary colors are perfect for babies, and its rhymed couplets are perfect for read-aloud magic.



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Written and illustrated by Michael Garland

“Beautiful and eye-catching.”  
—*School Library Journal*

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—*Publishers Weekly*

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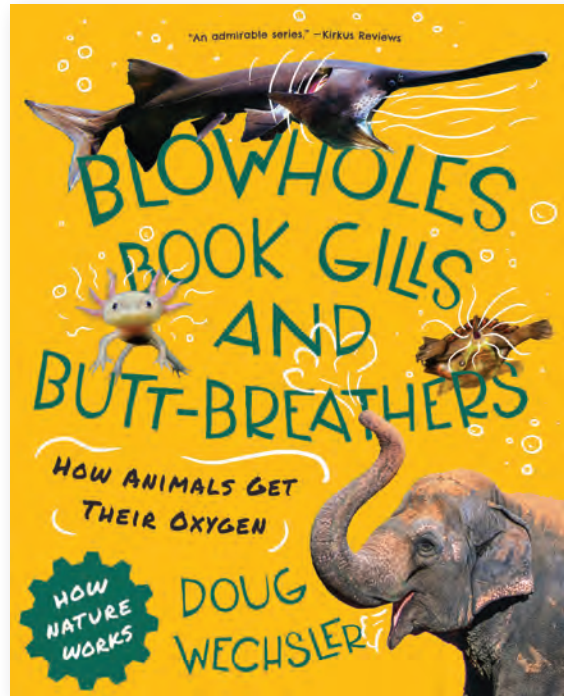
Ages 3 months to 3 years





**HOW NATURE WORKS** books employ vivid photography and text (3,000 – 4,000 words) to ask questions of the natural world. These inquiry-based books, designed to stimulate active minds, include two Junior Library Guild selections, starred reviews, three NSTA Outstanding Science Trade Books of the Year, and an *Audubon Magazine* Editor's Choice.

“An admirable series.” —*Kirkus Reviews*



Available in hardcover and paperback editions, the newest book in the HOW NATURE WORKS series.

All animals need oxygen to live, and some have developed bizarre ways of getting it. Weird and wonderful (as only nature can be!), and with spectacular photography, this book explores the methods whales, snakes, birds, salamanders, horseshoe crabs, jellyfish, and other animals have evolved to breathe. One species of water beetle dives underwater with an air bubble that it uses like a scuba tank. Some maggots living in mud or sewage make snorkels for breathing. And yes, damselfly larvae and at least one species of turtle breathe through their butts.

“A breath of fresh air for stale science shelves.”  
—*Booklist*

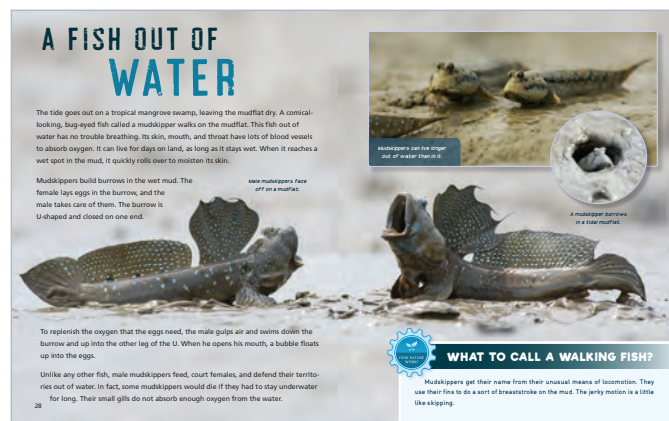
## Blowholes, Book Gills and Butt-Breathers

The Strange Ways  
Animals Get Oxygen  
Doug Wechsler

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## DON'T MESS WITH ME

The Strange Lives of Venomous Sea Creatures

Paul Erickson

Photographs by Andrew Martinez

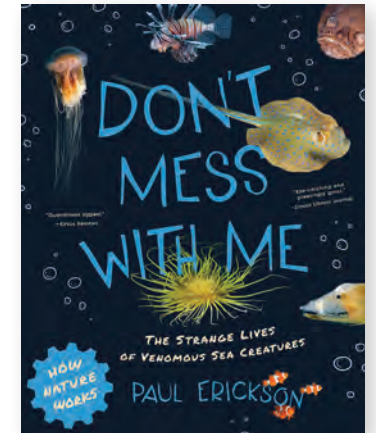
Scorpions and rattlesnakes are fine as far as they go, but they've got nothing on venomous sea creatures. Octopi, stingrays, stonefish, urchins—you can choose your poison in the ocean. Banded sea snakes wriggle into undersea caves to prey on vicious moray eels. Lion's mane jellies dangle tentacles like poisonous curtains as they drift through midnight seas, trolling the depths for prey. Delicate-looking anemones paralyze and ingest passing sea urchins, spines and all. Corals and fireworms and snails, oh my! How did these venomous animals evolve?

Paul Erickson and Andrew Martinez wrote and photographed *The Pier at the End of the World* (page 43), a CBC/NSTA Outstanding Science Trade Book.

“Eye-catching and pleasingly gross, with extremely helpful back matter.”  
—*School Library Journal*

“Guaranteed kid appeal.”  
—*Kirkus Reviews*

“Perfect for kids making their way into more advanced nonfiction.”  
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—*Kirkus Reviews*

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—*Booklist*

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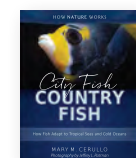
#### EXTREME SURVIVORS

*Animals that Time Forgot*  
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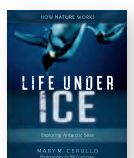
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“Highly recommended.”  
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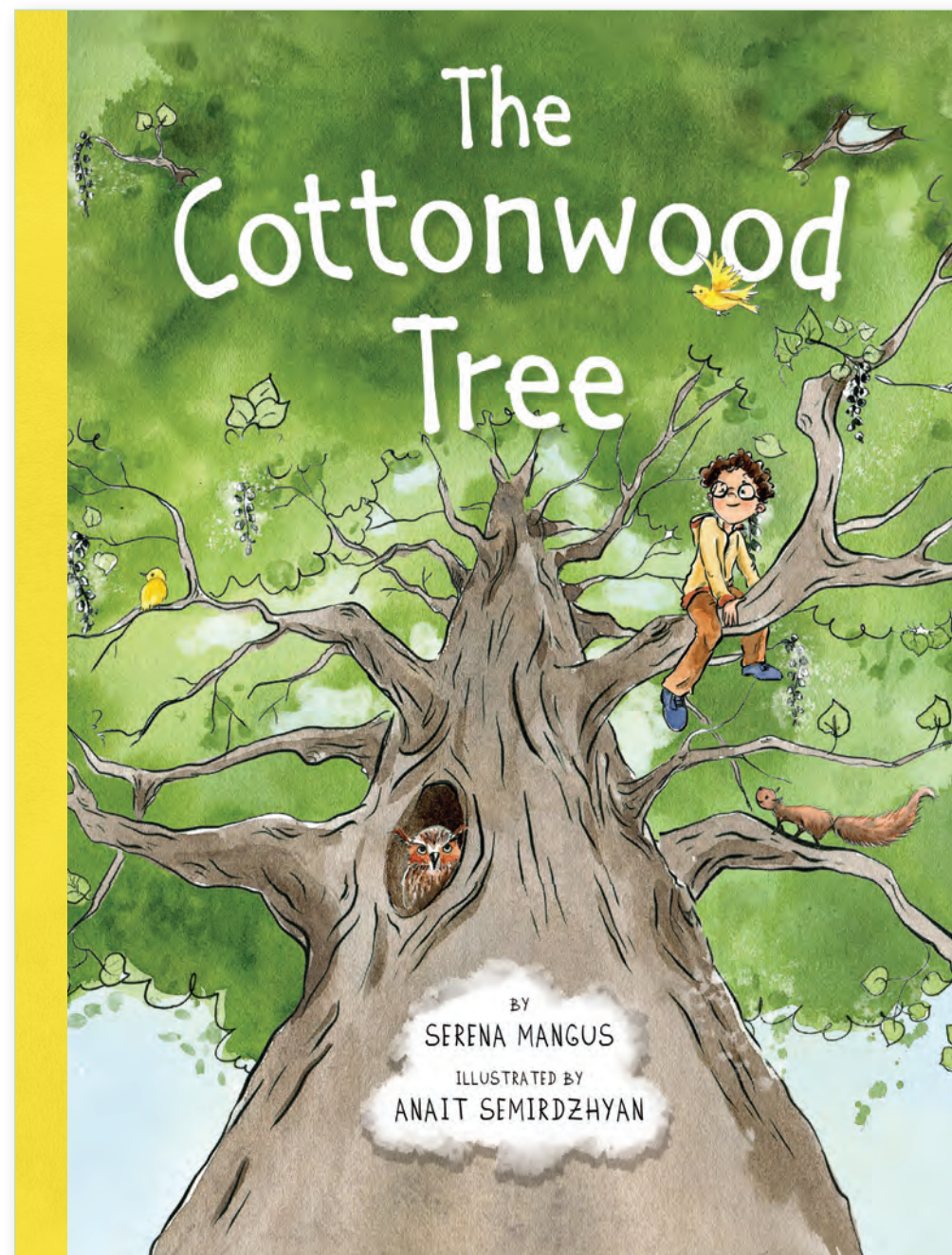


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## The Cottonwood Tree

Serena Mangus • Illustrated by Anait Semirdzhyan

Cottonwood trees grow throughout North America and play a critical role in their ecosystems, yet little has been written about them. In this “autobiography,” a cottonwood tree tells its life story beginning when it is only a seed in a bed of fluff, floating over a river somewhere in the American heartland, and ending more than 80 years later when it is toppled by a fierce storm. Along the way the seed grows into a majestic tree, spreading its life-giving branches to birds, insects, and animals.

The tree recounts its visits over the years by a special human who was born in the same year. As a boy, this human climbs the cottonwood’s branches to watch the river and dream. As a father, he brings his daughter to visit. As an old man he grieves to see the tree knocked down but rejoices when he sees new sprouts emerging from the stump. He knows the tree is not done yet!

Captions throughout the book relate the natural histories of animals in and around the tree, and the backmatter offers further resources.

“A reassuring reminder of life’s eternal cycles. All members of this riparian ecosystem—and the visiting humans—come alive. Sincere and life-affirming.”

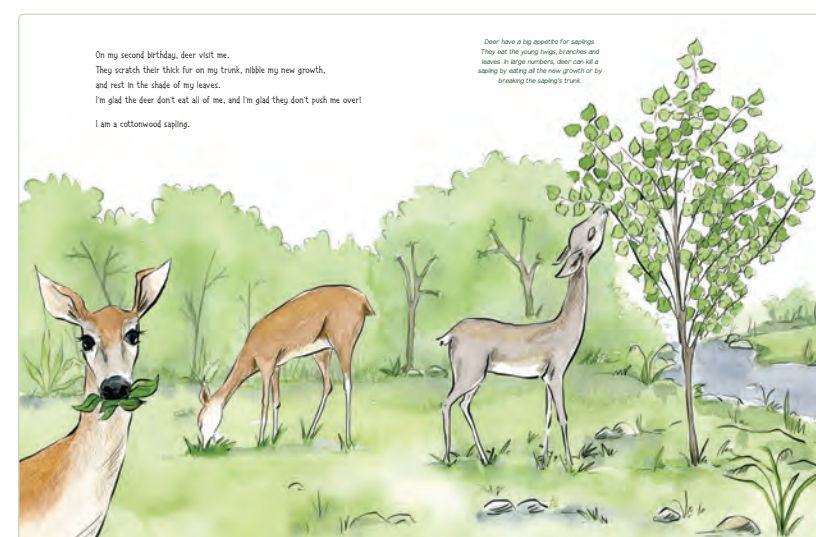
—Kirkus Reviews

“Sweet and simply charming. Excellent storytelling. Even the informational text is engaging. Enchanting. Do not miss this one.”

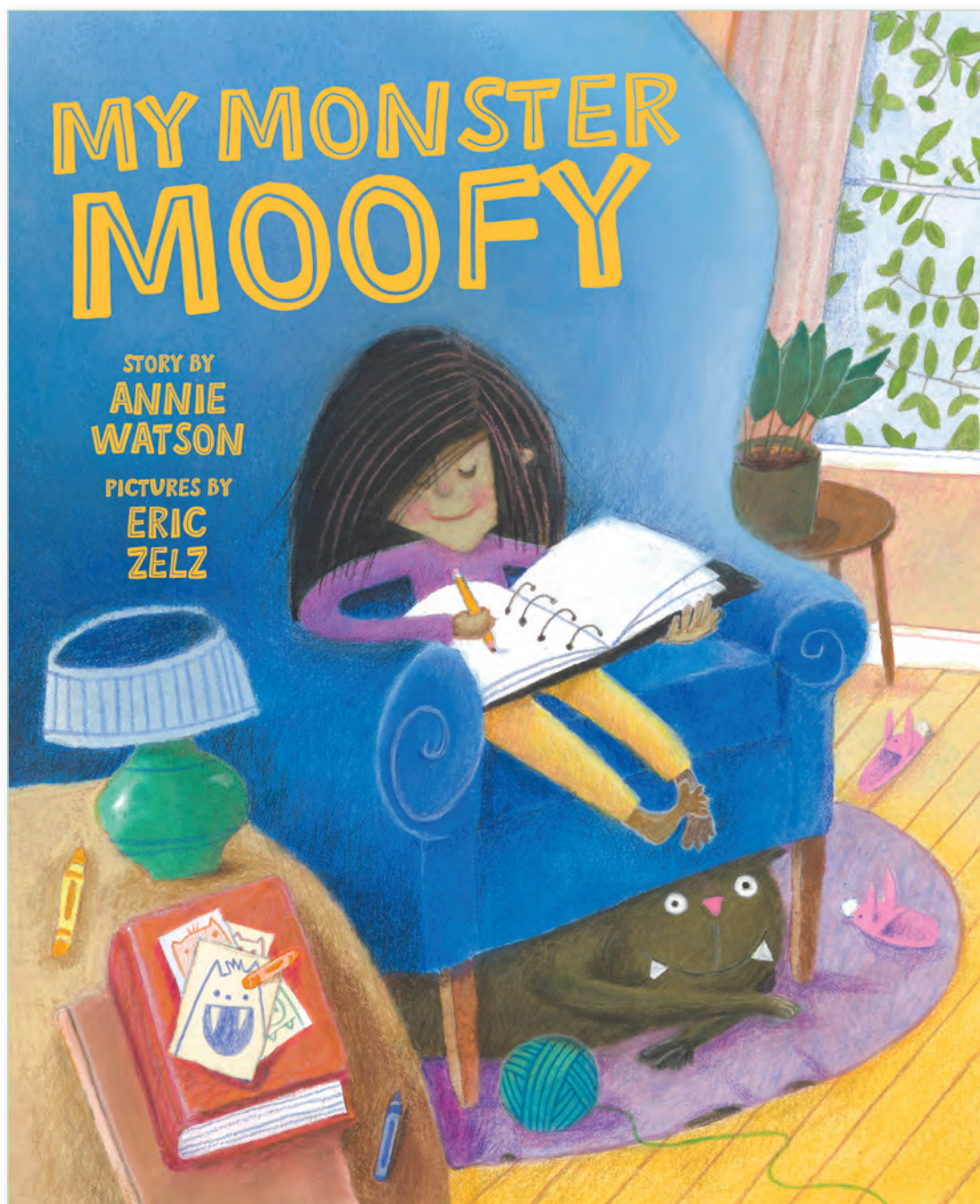
—Manhattan Book Review

“A wonderful story for budding naturalists.”

—Youth Services Book Review







The story of the one-and-only incomparable Moofy, which, very slyly, introduces young readers and writers to the figures of speech.

\$18.95 hardcover • ISBN 978-0-88448-801-9 • 9 x 11 • 40 pages  
Illustrated in color throughout • Ages 5 – 8 • F&P level R • PICTURE BOOK/FICTION

## My Monster Moofy

Story by Annie Watson • Pictures by Eric Zelz

*There's a monster under my bed who changes **like** a chameleon.*

*He can be motionless, **like** a rock with a tail, or he can strike with blinding speed, **like** a lightning bolt with claws.*

*My monster's name is Moofy. His ears are **as pointy as** tortilla chips and his tongue is **as pink as** bubblegum, but his teeth are **as sharp as** swords.*

*By day, Moofy is a **fur rug** in the sunshine.*

*By night, he's **a pair of glowing lights** in the darkness.*

With those opening lines, we've already encountered similes using *like*, similes using *as*, and metaphors. Personifications, idioms, hyperboles, allusions, and much more lie ahead. But this isn't a writing guide, it's a picture book story about a little monster who oozes personality. The first pages leave us guessing, but kids will soon figure out, to their delight, that Moofy's a cat. And what else could this furball of mischief be?

Fun is the order of the day, but an unobtrusive banner on each page lets interested readers know which figure of speech is being featured. This is a book a young reader and future writer can grow with.

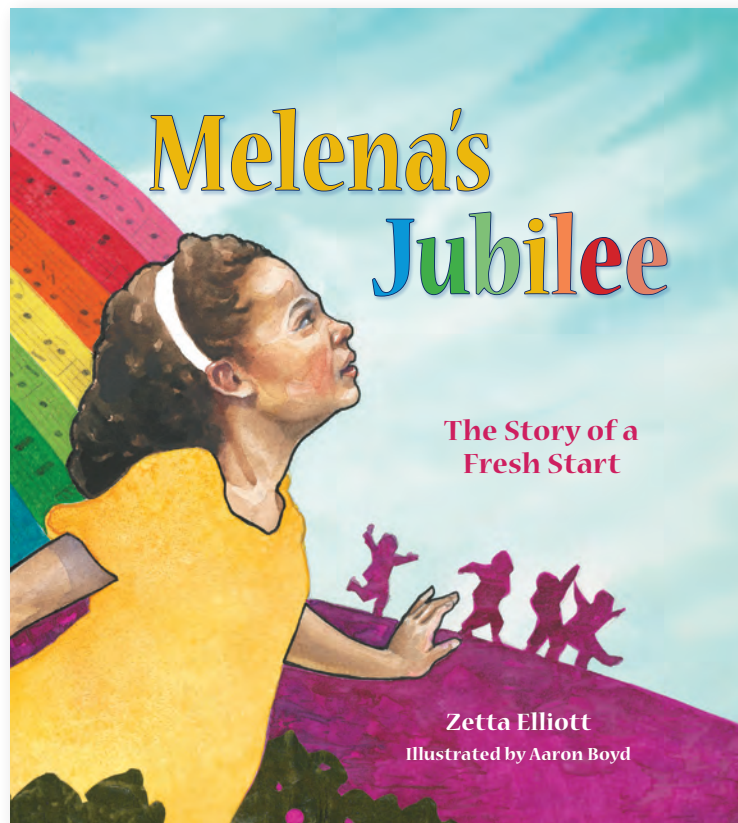
★ “An excellent resource for an elementary language-arts classroom or an ideal gift for a young, budding writer. A delightful picture-book introduction to poetic devices.”  
—Kirkus Reviews (starred review)

“Should help children develop sensitivity to linguistic devices and be better able to notice them in the wild.”  
—Wall Street Journal

“If I gave out stars, this savvy picture book would get many. A literary triumph.”  
—Arkansas Democrat Gazette







## Melena's Jubilee

The Story of a Fresh Start  
Zetta Elliott

Illustrated by Aaron Boyd

**Bank Street College Best Book of the Year**

**Outstanding Book, Association of Children's Librarians of Northern California**

**50 Picture Books for Super Summer Reading, Black**

**Children's Books and Authors**

**A Teaching for Change selection**

\$9.95 paperback  
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9 x 10 • 32 pages  
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Ages 4 – 8 • F&P level M  
PICTURE BOOK/FICTION

Forgive and be forgiven. It sounds so appealing—why doesn't it happen every day? Finding herself forgiven on a rain-scrubbed morning after a difficult day, Melena seizes her fresh start and shares the song in her heart with her family and friends. It's a day of new beginnings. It's Melena's jubilee. Melena is thoroughly appealing and so is this Own Voices story.

Born in Canada, **Zetta Elliott** moved to the U.S. in 1994 and now lives in Evanston, IL. Her poetry has been published in several anthologies, and her plays have been staged in New York, Chicago, and Cleveland. Her essays have appeared in *The Huffington Post*, *School Library Journal*, and *Publishers Weekly*. She is the author of more than twenty books for young readers, including the award-winning picture books *Bird* and *Say Her Name*. Three of her books have been named Best Children's Books of the Year by the Bank Street Center for Children's Literature.

**Aaron Boyd** is the illustrator of 25 children's books including *Luigi and the Barefoot Races*, *Babu's Song*, *Daddy Goes to Work*, and the *Panda Goes to School* series. His pop-up Storybook Year won a Clio Top 4 award and was inducted into the Smithsonian Rare Books collection. He has also received Children's Africana Book, Choices Sports, Notable Children's Book, and Hermes Creative awards, and his advertising graphics have received Addy Gold and Graphis awards.

*"I write predominantly about Black children because I grew up believing I was invisible in the real world, and it hurt just as much to discover that I was also invisible in the realm of the imaginary. I write the books I wish I had had as a child."*

—Zetta Elliott

*"A character that's hard not to love."*

—Kirkus Reviews

*"Contemplative and thought-provoking, with vibrant mixed-media images."*

—Publishers Weekly

*"Fun and Engaging."*

—Kirkus Reviews

*"Very highly recommended."*

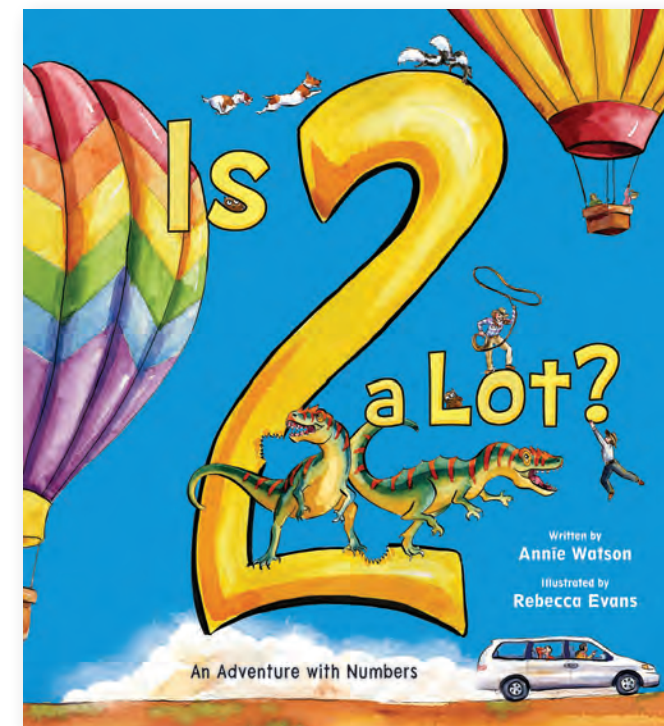
—Midwest Book Reviews

*"A great intro to the world of numbers and math."*

—Red Tricycle

*"Wonderfully charming. Makes numbers tangible."*

—Unleashing Readers



Two is not a lot of pennies, but it *is* a lot of smelly skunks. Ten is not a lot of popcorn pieces, but it *is* a lot of chomping dinosaurs. Joey's questions and his mom's artful answers transform an ordinary car ride into a magical odyssey through the land of numbers.

**Annie Watson** (Flagstaff, AZ; [www.anniewatsonbooks.com](http://www.anniewatsonbooks.com)) is an Assistant Professor of Education at Northern Arizona University and prior to that was a high school English teacher for nine years. She is the author of *My Monster Moofy* (page 50), and when not teaching or writing enjoys exploring the outdoors with her husband and two children.

**Rebecca Evans** worked for nine years as an artist and designer before returning to her first love: children's book illustration and writing. Her books include *Someday I'll Fly*; *Friends in Fur Coats*; *The Shopkeeper's Bear*; *Naughty Nana*; *Mei Ling in China*; *Masterpiece Robot* (page 79); and *Finding the Speed of Light* (page 77). She lives in Maryland with her husband and four young children, teaches art at the Chesapeake Center for the Creative Arts, and works from her home studio whenever time permits. Rebecca's own boundless imagination enjoys free rein at [www.rebeccaevans.net](http://www.rebeccaevans.net).

## Is 2 A Lot?

An Adventure with Numbers  
Annie Watson

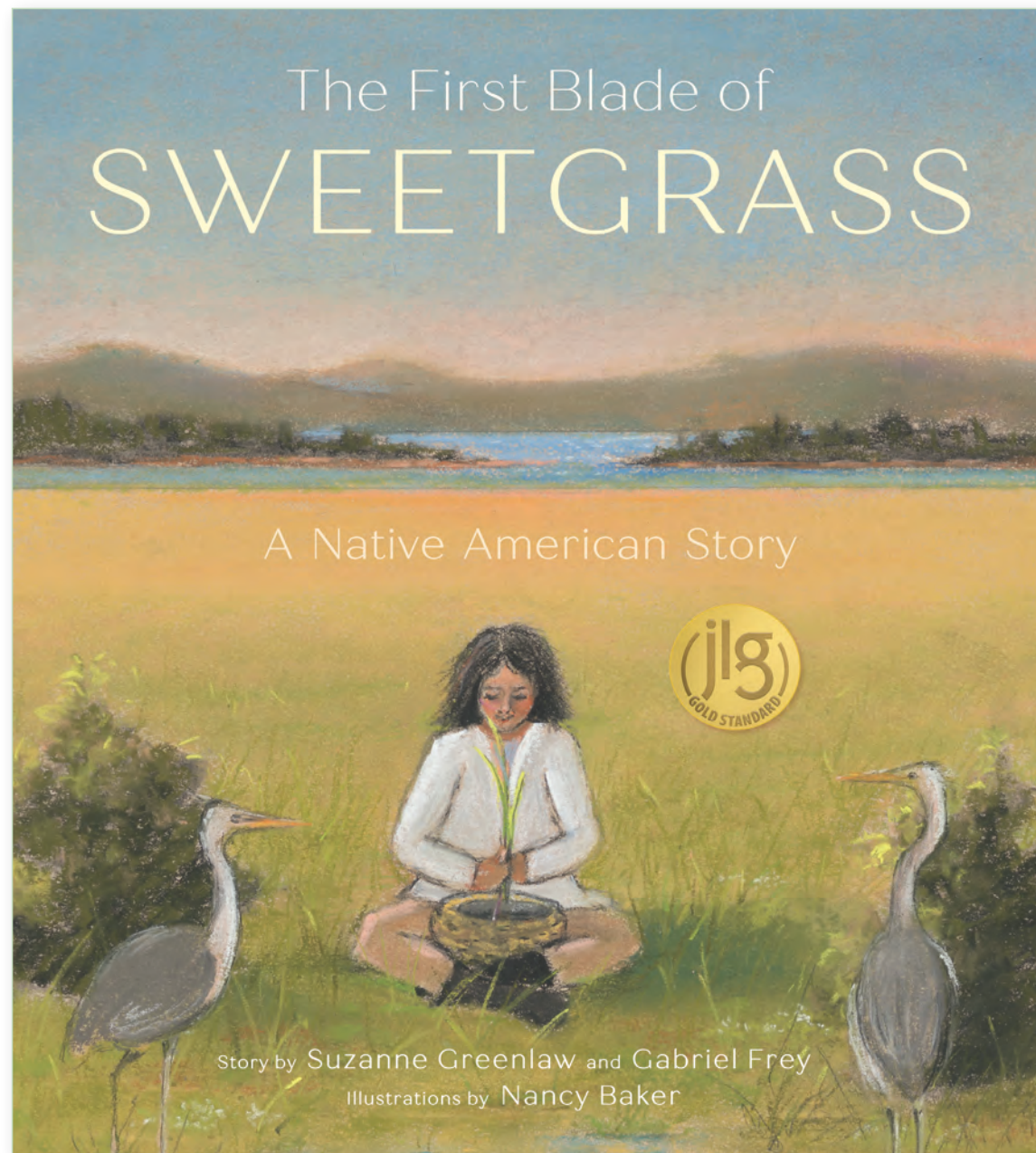
Illustrated by Rebecca Evans

**A Mathical Honor Book**



\$9.95 paperback  
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Illustrated in color throughout  
Ages 4 – 7 • F&P level K; Lexile 520  
PICTURE BOOK/FICTION/STEAM  
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# The First Blade of Sweetgrass

Story by Suzanne Greenlaw and Gabriel Frey

Illustrations by Nancy Baker



In this Own Voices Native American picture book, a modern Wabanaki girl is excited to accompany her grandmother for the first time to harvest sweetgrass for basket making. She must overcome her impatience while learning to distinguish sweetgrass from other salt marsh grasses, but slowly the spirit and peace of her surroundings speak to her, and she gathers sweetgrass as her ancestors have done for centuries, leaving the first blade she sees to grow for future generations. This sweet, authentic story from a Maliseet mother and her Passamaquoddy husband includes backmatter about traditional basket making and a Wabanaki glossary.

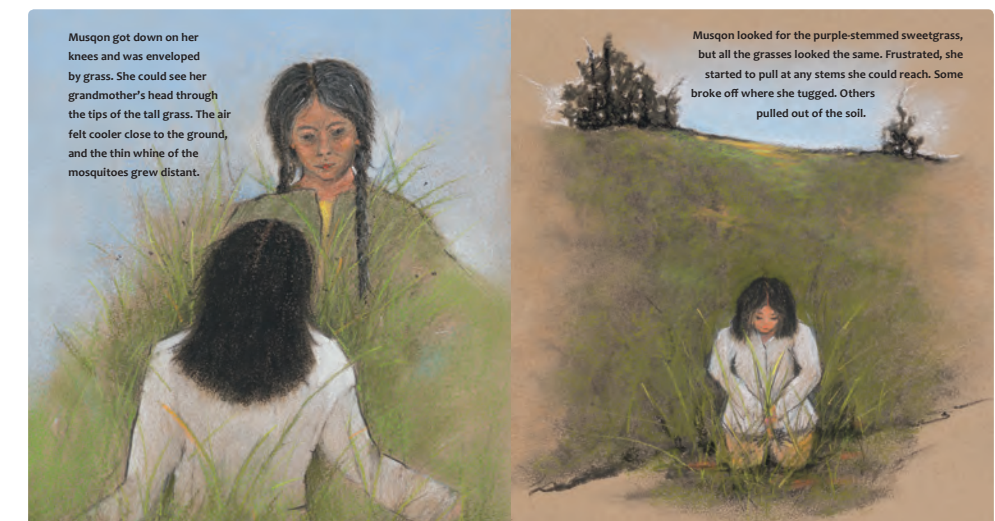
**A Junior Library Guild Selection • An American Library Association Notable Children's Book 2022 • 2022 Notable Social Studies Trade Book for Young People • 2022-2023 Washington Children's Choice Picture Book Award 2022 Bank Street Best Children's Books • 2022 Maine Literary Award, Children's**

★ "A sweet story, deeply personal, thoughtfully detailed."  
—*Publishers Weekly* (starred review)

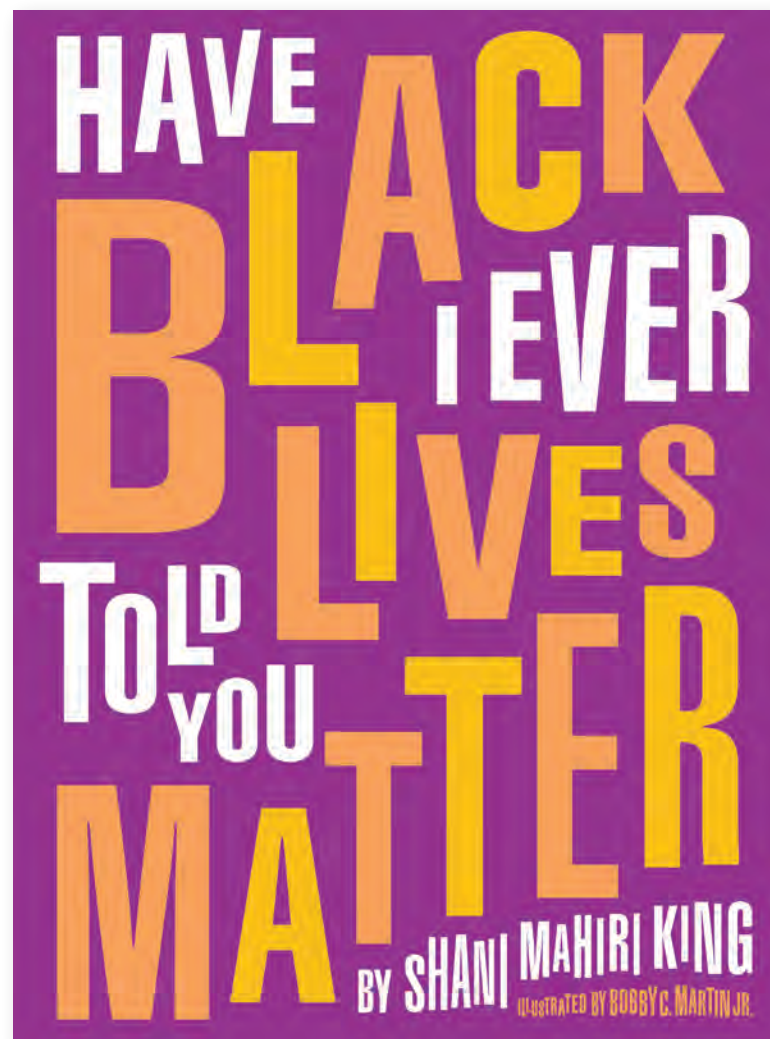
"A great read-aloud about a Native American custom that is still practiced. HIGH ADDITIONAL."  
—Association of Children's Librarians of Northern California

"This lyrical tale shows how careful observation and the respect of nature can provide unexpected gifts."  
—*Kirkus Reviews*

"By placing First Nations people in the present day, but showing their connection to ancient customs, the book fills a unique niche."  
—*Youth Services Book Review*





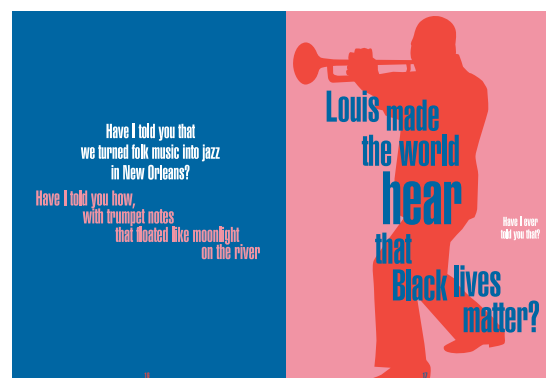


★ “A must-purchase that will empower Black children and expand all readers’ knowledge of African American history.”  
—*School Library Journal* (starred review)

“A critically important and unreservedly recommended addition to family, elementary school, middle school, and community library Contemporary Social Issues collections.”  
—*Midwest Book Review*

“In this bold homage to the Black experience, kids can access a birthright of struggle, excellence and resilience.”  
—*San Francisco Chronicle*

\$17.95 hardcover • ISBN 978-0-88448-889-7 • 7 x 9.5 • 64 pages • Illustrated in color throughout • Ages 8 – 12 • F&P level Y; Lexile 1010 • NONFICTION



## Have I Ever Told You Black Lives Matter?

Shani Mahiri King  
Illustrated and designed by Bobby C. Martin Jr.

“The pages are wonderfully alive with electric hues. The book’s narrative rhythms portray time as a river of swirling currents as opposed to points on a straight line. King’s long view of history connects the past strongly to the present, and vice versa.”  
—*New York Times Book Review*

★ “Black history and culture come alive in this celebratory biography, whose fresh, pop-art style bursts with color and creatively sized and set sans-serif font. This book powerfully reflects current events and attitudes while raising up Black Americans past and present.”  
—*Booklist* (starred review)

“The litany is rhythmic and powerful. The historical and contemporary examples of Black excellence effectively build up a sense of confidence and indisputable value before the Black lives cut short by violence are named, so that these acts of violence are seen in proper context as wrongful denial of a birthright.”  
—*Kirkus Reviews*

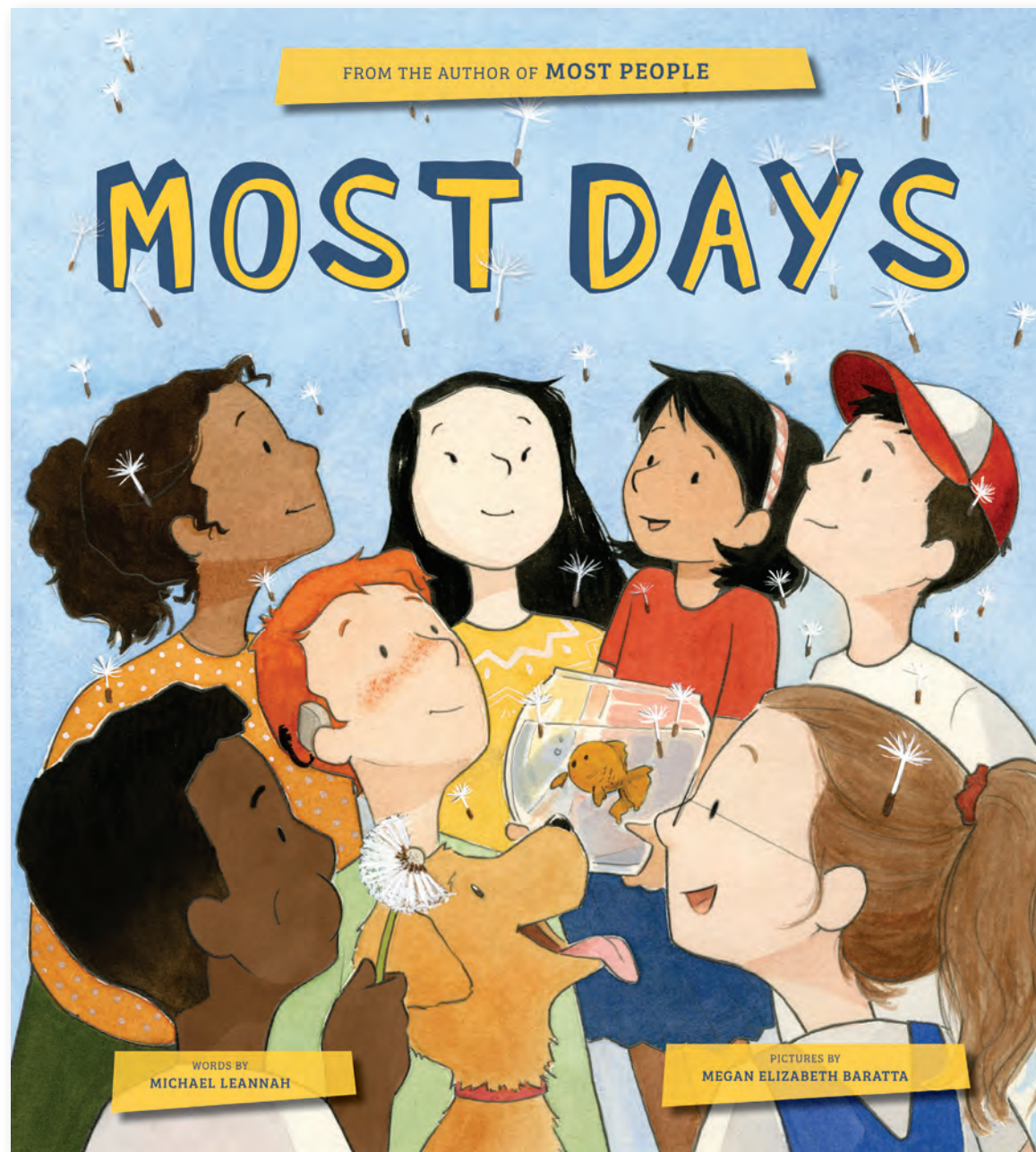
“Testament to how beautiful typography can influence a book’s design. A combination of bright colors, silhouettes, and names decorate the pages, inviting the reader to take it all in. The text is magnificent. It could be used and studied all year long. Absolutely required reading in middle school classrooms.”  
—*The Tiny Activist*

“Highly informative, beautifully designed, and accessibly written.”  
—Boston Public Library 2021 “Black Is...” citation

**Shani Mahiri King** (Miami, FL) is a law professor at the University of Florida, where he is director of the Center on Children and Families and an Associate Director of the Center on Race and Race Relations. Shani teaches and writes in the areas of international human rights, children’s rights and family law, immigration law, and legal ethics. He is the father of a nine-year-old daughter and a six-year-old son, for whom he wrote the picture book *Have I Ever Told You?* (see page 76).

**Bobby C. Martin Jr** (Brooklyn, NY) is co-founder of Champions Design, a branding and design agency in New York City, and faculty member of the graduate design program at the School of Visual Arts, where he earned an MFA in 2003. Bobby’s son was born in 2019 and inspired him to take on this project.





From the author of *Most People*, here is  
a timely reminder of the wonders around us.

\$17.95 hardcover • ISBN 978-0-88448-727-2 • 9 x 10 • 32 pages • Illustrated in  
color throughout • Ages 3 – 8 • F&P level N; Lexile 600 • PICTURE BOOK / FICTION

# Most Days

Michael Leannah • Illustrated by Megan Elizabeth Baratta

**Named to Kirkus Best 100 Picture Books of 2021**

**Named to Kirkus Nine Best 2021 Picture Books Celebrating Community**

★ “Guaranteed to help readers of all ages find wonder each day.”

—Kirkus Reviews (starred review)

“*Most Days* is a gentle reminder that the ‘here and  
now’ still carries tremendous value and fascination.”

—School Library Journal

This is a book about paying attention to what’s around us. About celebrating a wonderful moment. About enjoying the extraordinary unfoldings of an ordinary day. Moving from morning to night, the narrator becomes by turns a boy or girl of ever-changing ethnicity and ability, inhabiting city, country, or suburb. They are all children everywhere, opening their eyes to the gift of time.



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### MOST PEOPLE

Michael Leannah

Illustrated by Jennifer E. Morris

**Recommended Book—NCTE**

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“Perfectly pitched for its young audience.” —New York Times

“A great book.” —CNN

“Heartwarming.” —Brightly

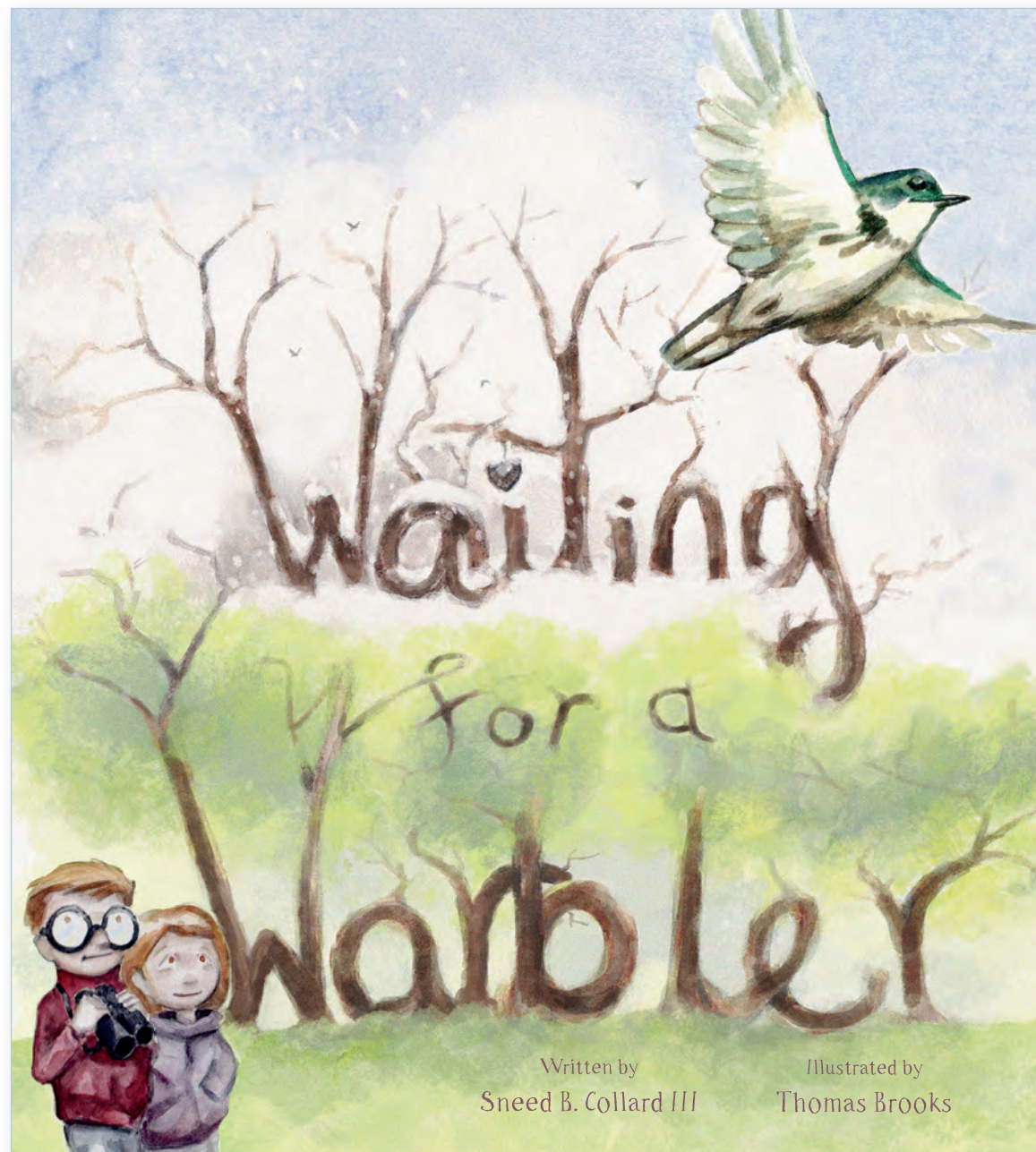
“Very highly recommended.” —Midwest Book Review

“Reminds kids that, although there are many scary events and images in the world, there are also countless examples of goodness.” —HuffPost

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Illustrated in color throughout • Ages 4 – 7 • F&P level M • PICTURE BOOK / FICTION





North American songbird populations have declined by 3 billion since 1970.  
In this story, a family transforms their yard to make a refuge for birds.

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# Waiting for a Warbler

Sneed B. Collard III • Illustrated by Thomas Brooks

**GREEN EARTH BOOK AWARD HONOREE**

“For kids who enjoy observing birds, here’s an informative introduction to bird-watching.”  
—Booklist

★ “A treasure to share.”  
—Youth Services Book Review (starred)

Owen’s family has planted native shrubs, trees, and perennials around their house, providing food and habitat for the birds Owen loves. He hopes to see a rare Cerulean warbler—perhaps the same one that visited last year.

In early April, as Owen and his sister search the hickories, oaks, and dogwoods for returning birds, a huge group of birds leaves the misty mountain slopes of the Yucatan peninsula for the 600-mile flight across the Gulf of Mexico to their summer nesting grounds. One of them is a Cerulean warbler. He will lose more than half his body weight even if the journey goes well. Aloft over the vast ocean, the birds encourage each other with squeaky chirps that say, “We are still alive. We can do this.”

Owen’s family watches televised reports of a great storm over the Gulf of Mexico, fearing what it may mean for migrating songbirds. In alternating spreads, we wait and hope with Owen, then struggle through the storm with the warbler.

This moving story with its hopeful ending appeals to us to preserve the things we love. The back-matter includes a North American bird migration map, birding information for kids, and guidance for how native plantings can transform yards into bird and wildlife habitat.







Caring for resilient cats helps eight-year-old Jessica, a newly arrived immigrant, adapt to life in New York City.

\$17.95 hardcover • ISBN 978-0-88448-844-6 • 9 x 11 • 40 pages  
PICTURE BOOK/FICTION • Ages 6 – 10 • F&P level P; Lexile 620

## Starting Over in Sunset Park

José Pelaez and Lynn McGee

*Illustrated by Bianca Diaz*

“This book doesn’t sugarcoat anything, but it also ends on a hopeful note.”

—A Fuse #8 Production (An SLJ Blog)

“A new thread in the ever-growing tapestry of immigration stories in picture books. The Afro-Caribbean experience is seldom seen in children’s books, and cultural insiders will appreciate the text’s references to the Dominican Republic and its inclusion of Spanish language.”

—Booklist

“A story full of vitality and compassion, *Starting Over in Sunset Park* will speak to all readers but will resonate most strongly with anyone who has ever made a home in a new country.”

—BookPage

“Pelaez and McGee sketch vivid portraits of the family’s culture. Detailed, marker-bright illustrations by Diaz effectively employ comics-style panels and speech bubbles, successfully reflecting one child’s gradual journey of adaptation.”

—Publishers Weekly

“Compassionate and earnest.”

—Horn Book

Brooklyn is a strange, intimidating place for a girl who speaks no English when she steps off her very first plane after a flight from the Dominican Republic. Jessica and her mom, Camila, must live in their cousins’ crowded apartment until Camila finds work making holiday decorations and they can afford their own place. Isolated on the playground and baffled in class, Jessica is intensely homesick. But little by little, things get better. She begins to learn English, and she loves the cats she and her mom care for to earn extra money. Left behind by traveling owners, the cats make the best of their situation, inspiring Jessica to do the same.

**José Pelaez** (Brooklyn, NY) founded Kitty, an agency that provides temporary homes to the pets of traveling New Yorkers. *Starting Over in Sunset Park* explores issues he himself experienced while adjusting to a new life in America.

**Lynn McGee** (Bronx, NY) has taught adult literacy to immigrants and has led poetry workshops in New York City elementary schools as an artist-in-residence with the Teachers and Writers Collaborative.

**Bianca Diaz** (Brooklyn, NY), a granddaughter of Mexican immigrants, grew up in Pilsen, a Mexican American neighborhood in Chicago. Bianca is a 2018 Ezra Jack Keats Book Award nominee for her illustrations for *The One Day House*.





The **REIMAGINED MASTERPIECE** books show how art masterpieces might look with snowmen, dinosaurs, and monster themes.



“Such a treat!”  
—Children’s Book Council

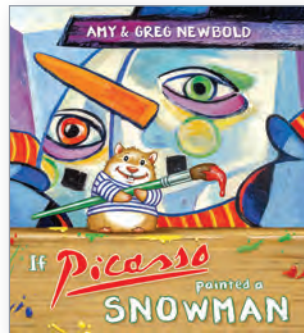
“Those interested in art are going to be thrilled.”  
—*Librarian’s Quest*

“The big, brightly colored original illustrations range from evocative to downright authentic-looking.”

—*Booklist*

“An engaging approach to fine art.”  
—*Kirkus Reviews*

“An inviting introduction to a range of important painters.”  
—*School Library Journal*



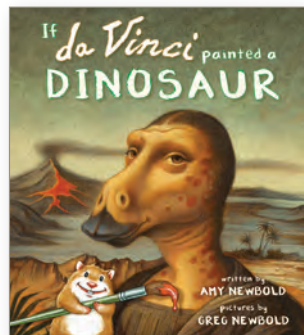
## If Picasso Painted a Snowman

Amy Newbold

*Illustrated by Greg Newbold*

How does an artist’s imagination summon magic from a prosaic subject? Greg Newbold’s chameleon-like artistry shows us Roy Lichtenstein’s snow hero saving the day, Georgia O’Keefe’s snowman blooming in the desert, Claude Monet’s snowmen among haystacks, Grant Wood’s American Gothic snowman, Jackson Pollock’s snowman in ten thousand splats, Salvador Dali’s snowmen dripping like melty cheese, and snowmen as they might have been rendered by J. M. W. Turner, Gustav Klimt, Paul Klee, Marc Chagall, Georges Seurat, Pablita Velarde, Piet Mondrian, Sonia Delaunay, Jacob Lawrence, and Vincent van Gogh.

Paperback \$9.95 • ISBN 978-088448-594-0 • 9 x 10 • 36 pages • Ages 6 – 10  
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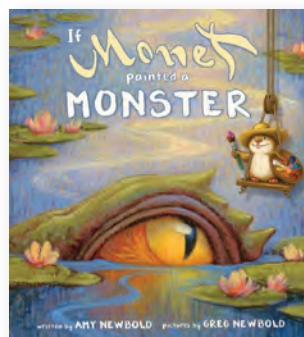
## If DaVinci Painted a Dinosaur

Amy Newbold

*Illustrated by Greg Newbold*

The Newbolds show us Edgar Degas’ dinosaur ballerinas, Cassius Coolidge’s dinosaurs playing poker, Hokusai’s dinosaurs surfing a giant wave, and dinosaurs smelling flowers in Mary Cassatt’s garden; grazing in Grandma Moses’ green valley; peeking around orchids in Frida Kahlo’s portrait; tiptoeing through Baishi’s inky bamboo; and cavorting, stampeding, or hiding in canvases by Henri Matisse, Andy Warhol, Diego Rivera, Franz Marc, Harrison Begay, Alma Thomas, Aaron Douglas, Mark Rothko, Lois Mailou Jones, Marguerite Zorach, and Edvard Munch. And, of course, striking a Mona Lisa pose for Leonardo Da Vinci.

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## If Monet Painted a Monster

Amy Newbold

*Illustrated by Greg Newbold*

Edward Hopper’s monster lurks outside the nighthawks’ diner. James Whistler’s monster rocks in her chair. Monsters invade masterpieces by Dorthea Tanning, El Greco, M.C. Escher, Jean Michel Basquiat, Giuseppe Archimboldo, Rene Magritte, Henri Rousseau, Franz Kline, Frida Kahlo, Bob Thompson, Henri Toulouse-Lautrec, Thomas Hart Benton, and Helen Frankenthaler. The monster emerging from Claude Monet’s waterlilies is unforgettable.

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Written by trailblazing elementary-school mindfulness educator Linda Ryden ([www.TeachPeaceofMind.com](http://www.TeachPeaceofMind.com)), the **HENRY & FRIENDS** storybook series is a kid-tested resource for social and emotional learning.



## TYAJA USES THE THINK TEST

*A Story About the Power of Words*

Linda Ryden

Illustrated by Shearry Malone

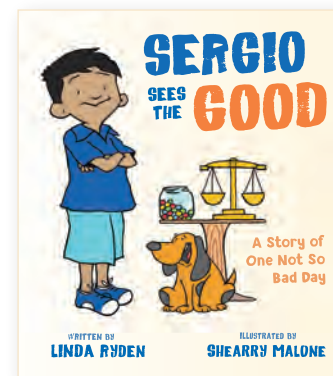
★ **STARRED REVIEW**  
—*Youth Services Book Review*

When Ms. Snowden introduces the THiNK Test, she tells her students that T = True, H = Helpful, N = Necessary, and K = Kind. If what they’re about to say isn’t any of these things, they shouldn’t say it. Later that day, when Tyaja is about to criticize her friend Dhavi’s new haircut, she is stopped by four little elves sporting the letters T, H, N, and K, who reinforce Ms. Snowden’s lesson. Tyaja learns that she is the “I” in THiNK!

*“I adore this book.”—Dr. Elizabeth Hoffman, neuroscientist*

*“A great book to share with children for social-emotional learning.”—Kirkus Reviews*

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## SERGIO SEES THE GOOD

*The Story of One Not So Bad Day*

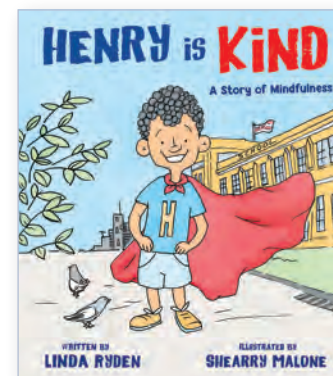
Linda Ryden

Illustrated by Shearry Malone

Good things happen even on a terrible day, and Sergio’s day starts to look a lot better when his mom shows him a simple way to tally those good things. Backmatter explains the Negativity Bias and how Sergio’s simple balancing exercise for home or classroom can put things in perspective.

*“Provides readers with an easy-to-replicate method that will help them put bad days and experiences in perspective.”—Kirkus Reviews*

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## HENRY IS KIND

*A Story of Mindfulness*

Linda Ryden

Illustrated by Shearry Malone

Most of Ms. Snowden’s students love doing their Kindness Project, but poor Henry is close to tears when he can’t think of any kind things he’s done. Fortunately his classmates come to the rescue, reminding him of the many small kindnesses he’s shown. Young readers will be inspired to use the simple mindfulness practices taught in this book to develop their own capacities for kindness.

*“A heartfelt, useful book.”—Kirkus Reviews*

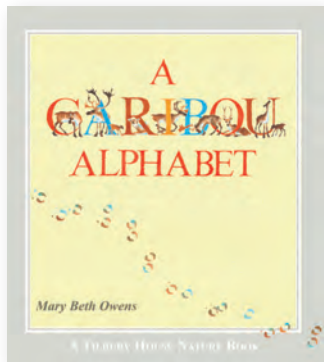
*“A wonderful way to introduce mindfulness.”—Youth Services Book Review*

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Kimberly Ridley  
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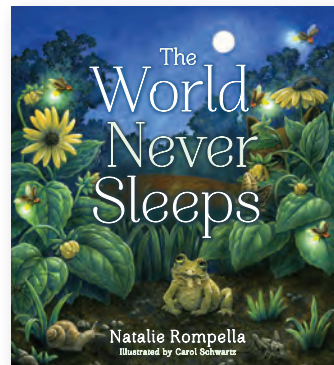
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—*Kirkus Reviews (starred)*

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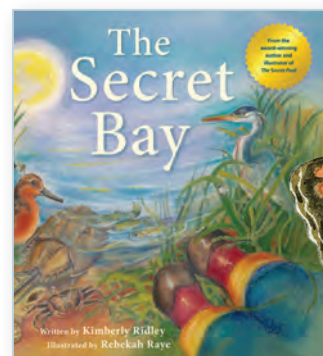


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Natalie Rompella  
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★ **STARRED REVIEW**  
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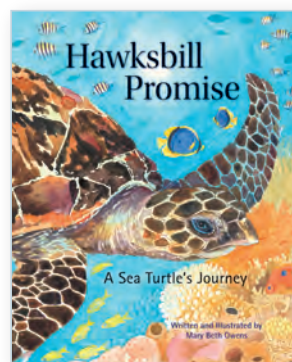
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**Moonbeam Award**

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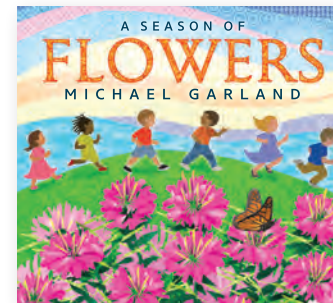
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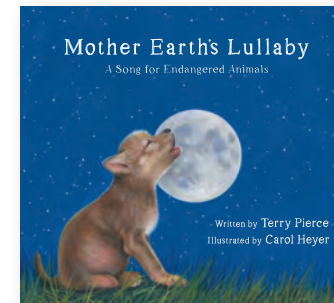
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### WHEN THE BEES FLY HOME

Andrea Cheng  
Illustrated by Joline McFadden

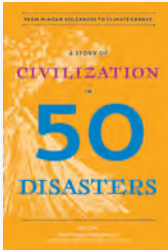
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★ **STARRED REVIEW**  
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Gale Eaton

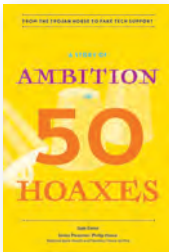
What do the Piltdown Man, Keely Motor Company, and Ponzi Scheme have in common? They were all famous hoaxes, carefully designed and bolstered with false evidence. This book guides us through a rogues' gallery of hustlers, liars, swindlers, impostors, scammers, pretenders, and cheats.

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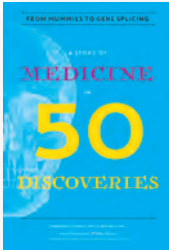
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Many thousands of years ago, when a mile-thick sheet of ice began to let go of the land, the Atlantic Ocean flooded green valleys that had been scooped by glaciers, and the salty waves of an inland sea lapped the green hills of Vermont. Into this arm of the sea swam the beluga whale now known as Charlotte, Vermont's state fossil. This is Charlotte's story.

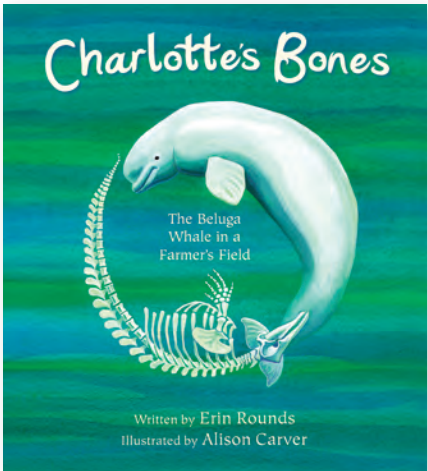
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**Margo Sorenson**

*Illustrated by Mike Deas*

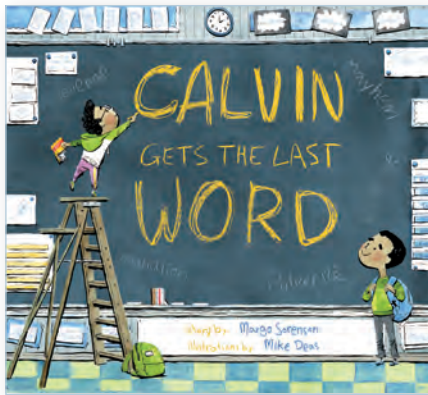
Calvin's dictionary is proud to be carried everywhere Calvin goes—the breakfast table, school, baseball practice, and home again—while Calvin searches for the perfect word to describe his super-annoying older brother. The right word is hard to find, but the dictionary tries to help, even opening its pages to words that seem to fit. After looking all day, Calvin finally finds the word he's looking for at bedtime. And when he does, the dictionary is as surprised as you will be. Endsheets illustrations of the featured words complete this eventful tour of a dictionary's pages.

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*"A fun story that promotes vocabulary development and dictionary use."*

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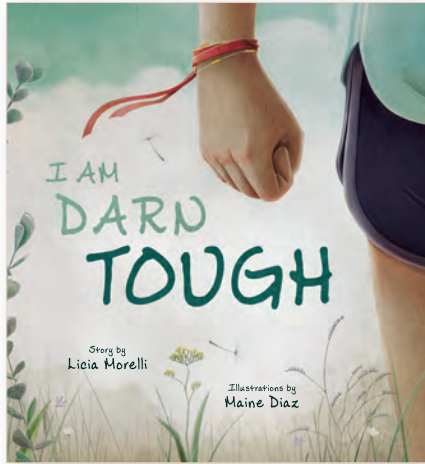
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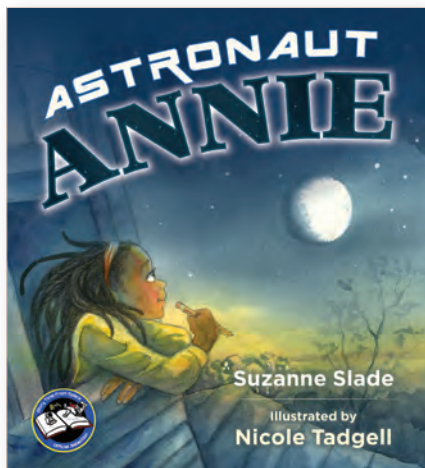
Refusing to quit, overcoming obstacles and self-doubt to finish a long run, the resolute narrator of *I Am Darn Tough* realizes that she is strong inside and out. This beautifully illustrated story can inspire any child, anytime, who wants to run toward greater confidence in herself.

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★ *"A necessary purchase; a surprisingly poetic glimpse of the heart of the athlete, with a welcome, winning heroine."*  
—School Library Journal (starred review)

*"What Morelli and Diaz do remarkably well is show what the girl thinks about and sees with each step and how that fuels her to keep going and not give up. A tender introduction to the discipline and community that running provides its athletes."*  
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Kathy Beckwith

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One hot summer day, Luke and his friends decide to play their favorite game of war, using sticks for guns and pinecones for bombs. But Sameer, who is new to their neighborhood, doesn't want to join in. When the kids learn that Sameer lost his family in a real war, they realize that war is not a game. The gracefulness of their response and the power of friendship are the real stories here.

*"No elementary school classroom should be without this book!"*  
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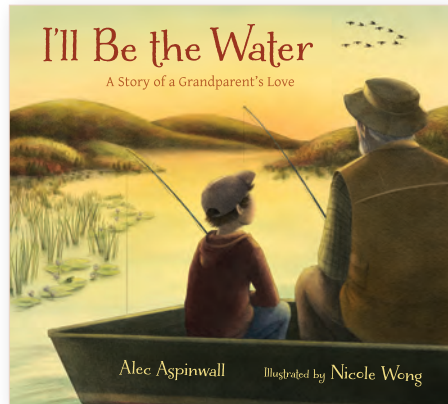
*"Does what no children's book before it has done. It provides the forum adults and children need to feel safe talking about the real human impact of war."*

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*“A comforting and meaningful addition to stories about loss and grieving.”*  
—Kirkus Reviews

## I’LL BE THE WATER

A Story of a Grandparent’s Love

**Alec Aspinwall**

*Illustrated by Nicole Wong*

**Bank Street Best 2021**

Joshua and his grandfather love being together. But Grandpa gets sick and is in the hospital a long time. When he gets out, he and Joshua share one more fishing adventure, and Grandpa promises Joshua that he will always be near. “Think of it this way,” Grandpa says. “Today, you and I are like two fish swimming together in this lake. When I die, things will be different. I won’t be a fish anymore, but I’ll become something even better. My love will be like the water in the lake. You might think I’m not with you, but we’ll be closer than ever because you’ll be surrounded by my love.” Long after Grandpa dies, Joshua comes to understand that Grandpa kept his promise—and that love and its memory survive death.

*“A moving story of a grandfather’s love for his grandson. They share a special bond of fishing together. As he grows older and becomes ill, the two share an intimate discussion on dying, which is a wonderful way to explain to young children how someone they care for deeply will always be with them through their memories.”*

—Youth Services Book Review



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*“Sensitive and emotionally realistic.”*  
—Kirkus Reviews

## GLORIA’S BIG PROBLEM

**Sarah Stiles Bright**

*Illustrated by Mike Deas*

**A CBC Recommended Book**

Gloria loves to sing, dance, and act in her bedroom, but not in public. No way. Gloria’s big problem makes sure of that, following her wherever she goes and constantly reminding her that she’s anxious and frightened, that she’s not good enough, and that everyone will laugh at her. Until one day, Gloria summons all her courage to try out for a community theater production. She marches herself to the audition, and her big problem laughs at her from the front row. And then at last she yells “STOP!”, and her big problem shrinks to a little problem, and Gloria wins a part in the play.

*Gloria’s Big Problem* reassures kids that anxieties are common, not weird, and that being brave doesn’t mean having no fear—it means overcoming the fears we have.

*“There’s a lot of empathy and solidarity in these pages.”*

—Publishers Weekly

*“A clever story for young people to help them overcome their fears and insecurities.”*

—Kids’ BookBuzz

*“One of the eighteen 2020 children’s books you’ll want on your reading list.”*

—Romper

## THE ARABIC QUILT

An Immigrant Story

**Aya Kahlil**

*Illustrated by Anait Semirdzhyan*

**2021 Children’s Africana Book Award Honor Book**

**2021 NCTE Charlotte Huck Recommended Book**

**2020 Book Riot Best Book**

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**A Teaching for Change Selection**

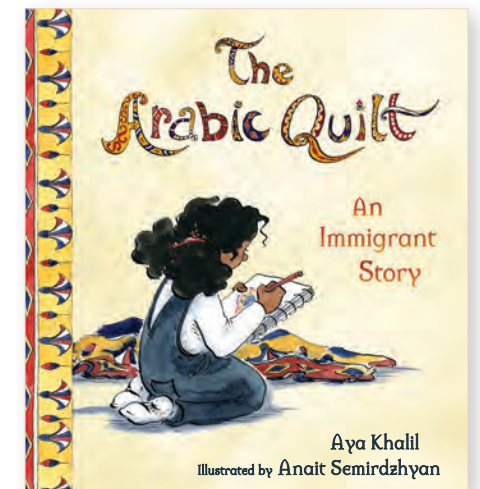
Kanzi’s family has moved from Egypt to America, and on her first day in a new school, what she wants more than anything is to fit in. Maybe that’s why she forgets to take the kofta sandwich her father has made for her lunch, but that backfires when Mama shows up at school with the sandwich. Mama wears a hijab and calls her daughter Habibt (dear one). When she leaves, the teasing starts. This authentic story with beautiful illustrations includes a glossary of Arabic words and a presentation of Arabic letters with their phonetic English equivalents.

*“A helpful window into the experiences of immigrant children.”*

—Booklist

★ *“A timely, heartwarming story with expressive, vibrant illustrations.”*

—School Library Journal (starred review)



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PICTURE BOOK/FICTION

## WHEN THE EARTH SHOOK

**Words by Lisa Lucas**

*Pictures by Laurie Stein*

**Chosen as one of 2020’s Best Books for Kids & Teens by the Canadian Children’s Book Centre**

Alya and Atik are stars. Their job is to twinkle in the night sky over Earth, and for billions of years they do it well. Plants stretch toward them. Animals look up at them. And, eventually, humans gaze up at them and marvel. But then humans invent powerplants, factories, and cars, and smog pours into Earth’s atmosphere. It becomes harder and harder for Alya and Atik to do their jobs—until, finally, the stars yell at Earth, and Earth feels sick and begins to shake, and things look pretty dire.

*“The message is clear and powerful, yet presented in a manner that is educational, not too intimidating, and shows a real promise for the future if we all work together. A ‘must have’ for any public or elementary school library.”*

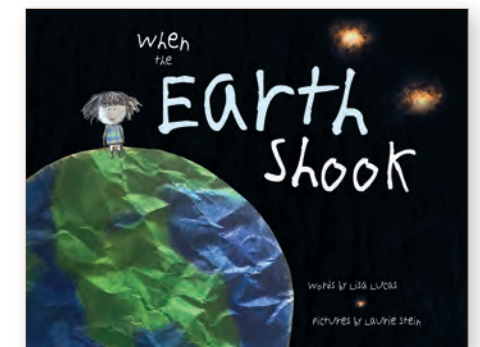
—Youth Services Book Review

*“Axiom’s speech, presented as an endnote, provides real-world methods for ‘Earth Warriors’ to make a difference.”*

—Publishers Weekly

*“A mythical framing for kids to understand that it will be their job to help save the Earth. Especially recommended to family, preschool, elementary school, and community library picture book collections for children ages 6-8.”*

—Midwest Book Review



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## COMMON CRITTERS

The Wildlife in Your Neighborhood

Poems by Pat Brisson

Illustrated by Dan Tavis

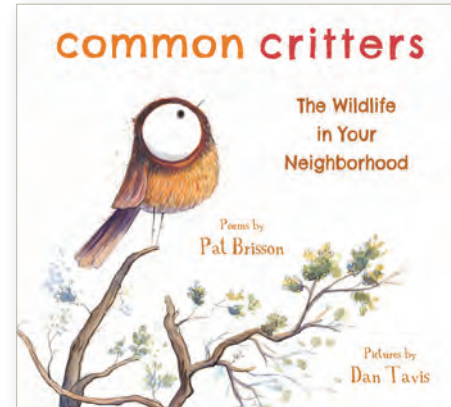
*Common Critters* celebrates neighborhood wildlife in verse. A familiar cast of characters—caterpillars, ladybugs, robins, houseflies, spiders, squirrels, skunks, and others—crawls, runs, buzzes, and flits through these lively poems, which show how exotic these seemingly ordinary creatures really are. Dan Tavis's humorous illustrations crank up the delight, and a child wanting to learn more will find it in the natural-history backmatter. Pat Brisson employs a variety of verse forms in the book, and she shows how it's done in a back-of-book feature called "A Peek into the Poet's Toolkit." *Common Critters* is a three-tool STEAM book with delightful reading, natural history, and language skills rolled into one.

*"The poems are fun and provide nuggets of scientific information. Delightful cartoons add uncommon whimsy throughout. Further notes in the backmatter about the critters and poetry lend weight to the volume. An uncommon introduction to poetry."*

—Kirkus Reviews

*"Superlative backmatter."*

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*"The poems are light and fun, while the entertaining illustrations will draw in readers."*

—School Library Journal



## MOTH AND WASP, SOIL AND OCEAN

Remembering Chinese Scientist Pu Zhelong's Work for Sustainable Farming  
Sigrid Schmalzer

Illustrated by Melanie Linden Chan

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A Teaching for Change selection

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## THE SECRET GALAXY

Fran Hodgkins

Photographed by Mike Taylor

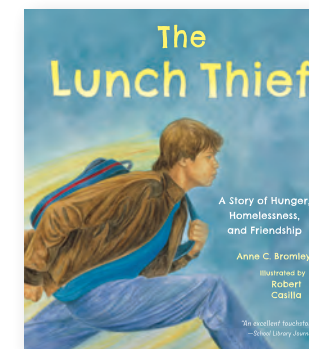
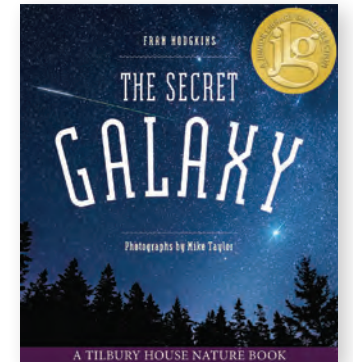
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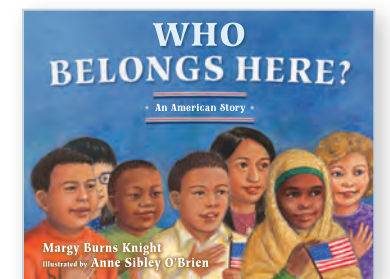
Margy Burns Knight

Illustrated by Anne Sibley O'Brien

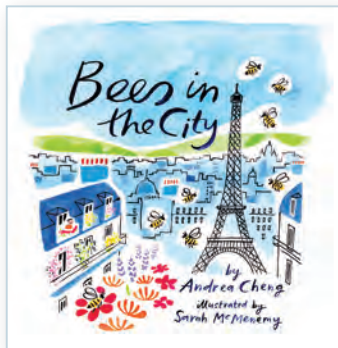
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Allen Sockabasin

Illustrated by Rebekah Raye

Top 10 Native American Books for  
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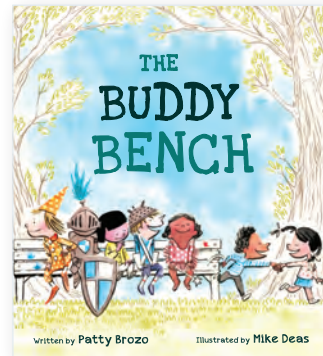
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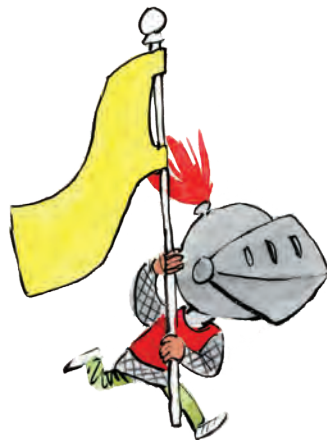
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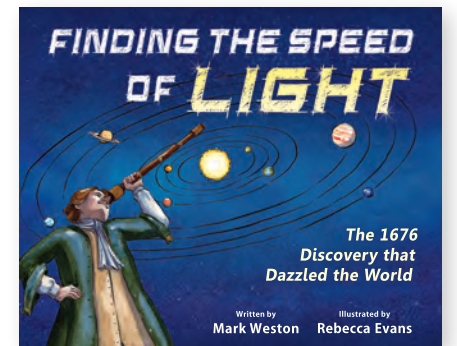
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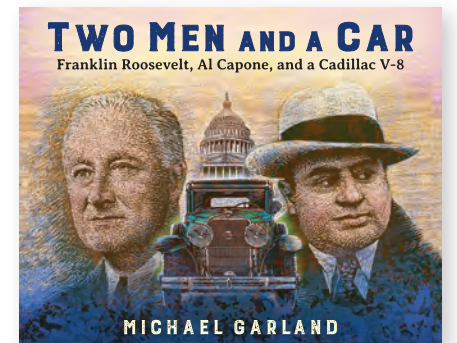
"Realistic portraits of the men and depictions of the era."—Publishers Weekly

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A Best Children's Book of 2019—Bank Street College of Education

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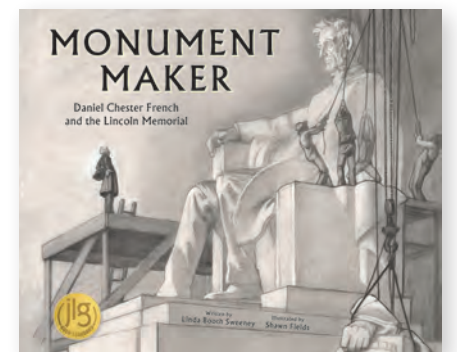
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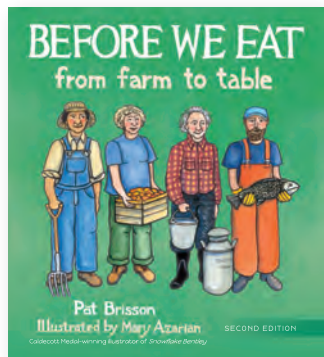
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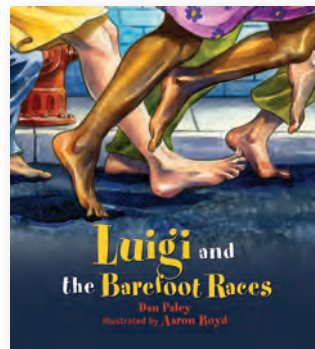
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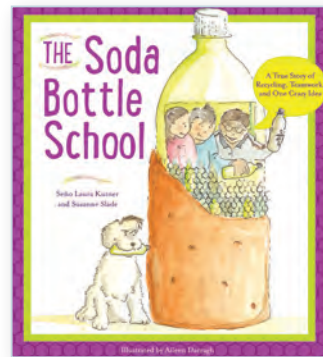
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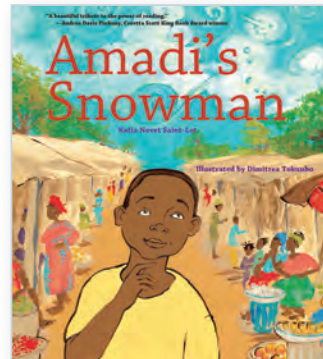
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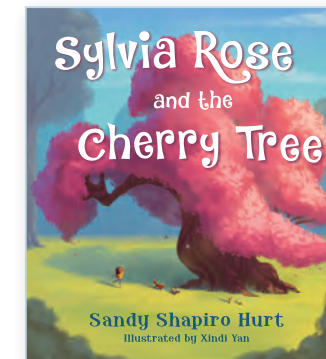
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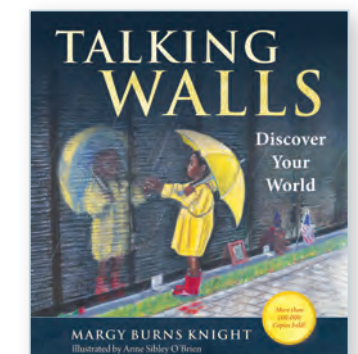
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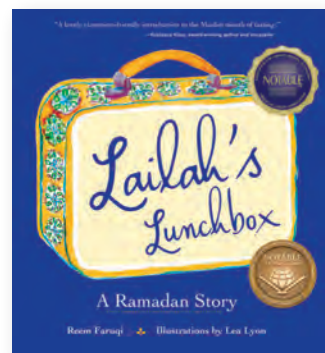
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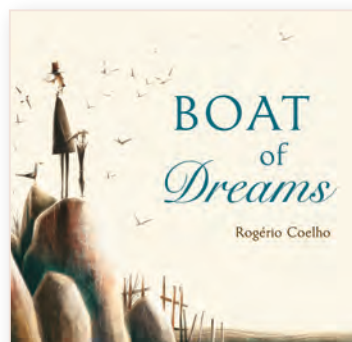
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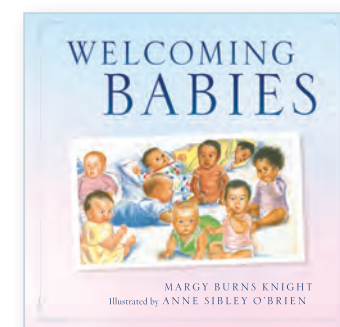
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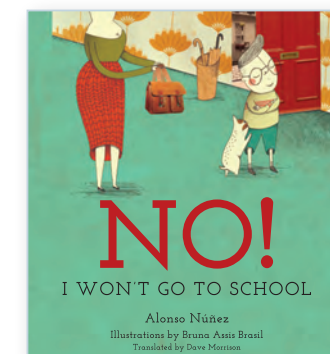
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# INDEX OF TITLES

ACADIA FILES, THE 34  
*Always Mom, Forever Dad* 4  
*Amadi's Snowman* 78  
*Ana and the Sea Star* 5  
*Arabic Quilt, The* 73  
*Astronaut Annie* 70

*Bees in the City* 76  
*Before We Eat* (board book) 45  
*Before We Eat* (hardcover) 78  
BEN ROTHARY NATURE SERIES 40 – 41  
*Big Lies* 18  
*Big Problems, Little Problems* 29  
*Blowholes, Book Gills, and Butt Breathers* 46  
*Boat of Dreams* 80  
*Buddy Bench, The* 76

*Calvin Gets the Last Word* 69  
*Caribou Alphabet, A* 66  
*Catching Air* 47  
*Charlotte's Bones* 69  
*City Fish, Country Fish* 47  
*Common Critters* 74  
*Cottonwood Tree, The* 48  
*Crying Is Like the Rain* 39

*Daddy Played the Blues* 81  
*Don't Mess with Me* 47

*Elephants Remember* 22  
*Enough Is...* 8  
*Extreme Survivors* 47  
*Eye of the Whale, The* 67

*Far Side of the Moon, The* 76  
*Finding the Speed of Light* 77  
*First Blade of Sweetgrass, The* 54

*Gloria's Big Problem* 72  
*Good Eating* 30

*Have I Ever Told You?* 76  
*Have I Ever Told You Black Lives Matter* 56  
*Hawksbill Promise* 66  
HENRY AND FRIENDS 65  
*Henry Is Kind* 65  
*Hidden Planet* 41  
HOW NATURE WORKS 46 – 47

*I Am Darn Tough* 70  
*I Am Coyote* 5  
*I Am Smoke* 37  
*I Begin with Spring* 33  
*If Da Vinci Painted a Dinosaur* 64  
*If Monet Painted a Monster* 64  
*If Picasso Painted a Snowman* 64  
*If You Are a Kaka, You Eat Doo Doo* 81  
*I'll Be the Water* 72  
*Immigrant Architect* 4  
*In a Patch of Grass* 10  
*In My Neighborhood* 38  
*Is 2 a Lot?* 53

*Keepers of the Reef* 36  
*Kunu's Basket* 78

*Lailah's Lunchbox* 80  
*Lemonade Hurricane, The* 71  
*Life Under Ice* 47  
*Light Speaks* 12  
*Lion Lights* 28  
*Listen to the Earth* 2  
*Little Blue House Beside the Sea* 44

*Luigi and the Barefoot Races*, 78  
*Lunch Thief, The* 75

*Magnificent Homespun Brown* 14  
*Masterpiece Robot* 79  
*Meet Frank* 6  
*Melena's Jubilee* 52  
*Miss Pinkeltink's Purse* 79  
*Monument Maker* 77  
*Most Days* 58  
*Most People* 59  
*Moth and Wasp, Soil and Ocean* 75  
*Mother Earth's Lullaby* 67  
*Muskrat Will Be Swimming* 80  
*My Busy Green Garden* 67  
*My Monster Moofy* 50

*NO! I Won't Go to School* 81  
*Not a Cat* 35

*Ocean Planet* 40  
*One Iguana, Two Iguanas* 47  
*Our Friendship Rules* 79

*Pass the Pandowdy, Please* 80  
*Pier at the End of the World, The* 43  
*Pina* 26  
*Playing War* 71

*Read This Book If You Don't Want a Story* 79  
*Real Sisters Pretend* 78  
REIMAGINED MASTERPIECES 64  
*Rubio and Julianne* 81

*Say Something* 80  
*Season of Flowers, A* (board book) 45  
*Season of Flowers, A* (hardcover) 67  
*Secret Bay, The* 66  
*Secret Galaxy, The* 75  
*Secret Pool, The* 66  
*Secret Stream, The* 20  
*Sensational Butterflies* 41  
*Sergio Sees the Good* 65  
*Skywatcher* 42  
*Soda Bottle School, The* 78  
*Starting Over in Sunset Park* 62  
STORY IN 50 SERIES 68  
*Story of Ambition in 50 Hoaxes, A* 68  
*Story of Civilization in 50 Disasters, A* 68  
*Story of Medicine in 50 Discoveries, A* 68  
*Story of Travel in 50 Vehicles, A* 68  
*Sylvia Rose and the Cherry Tree* 79

*Talking Walls* 79  
*Thanks to the Animals* (board book) 17  
*Thanks to the Animals* 76  
*They're Heroes Too* 27  
*This or That?* 32  
*Three Lost Seeds* 80  
TILBURY HOUSE NATURE BOOKS 54 – 55  
*Tummy Time Friends* 45  
*Two Men and a Car* 77  
*Tyaja Uses the THiNK Test* 65

*Waiting for a Warbler* 60  
*Welcoming Babies* 81  
*Whale Fall Café* 31  
*When the Bees Fly Home* 67  
*When the Earth Shook* 73  
*Who Belongs Here?* 75  
*World Never Sleeps, The* 66

*Youniverse* 24

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