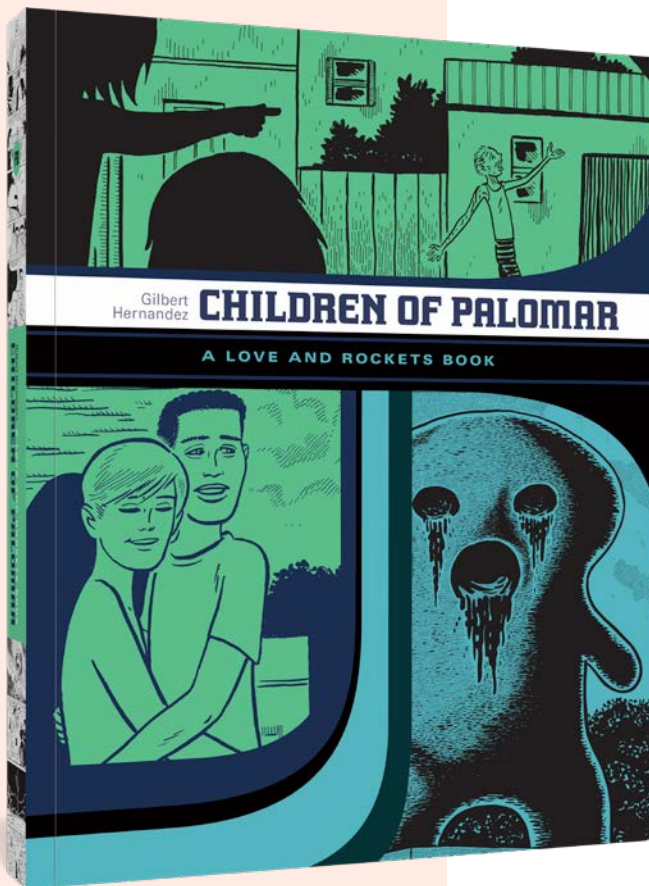




WINTER '23





Children of Palomar and Other Tales: A Love and Rockets Book

By Gilbert Hernandez with Mario Hernandez

This comics compilation includes never-before-collected work by Gilbert Hernandez from the original run of *Love and Rockets Vol. II* (2001-2004), short stories from *New Tales of Old Palomar* (2006-2007), and surreal one off-shorts from *Love and Rockets Vol. III: New Stories* (2008-2013).

Children of Palomar and Other Tales (the fifteenth volume in our continuing series *The Complete Love and Rockets Library* and the eighth Gilbert volume) begins with "Me for the Unknown,"

uncollected since its original 2001-2004 run in the *Love and Rockets Vol. II* comic books. Written by Mario Hernandez and drawn by Gilbert Hernandez, it traces the Rabelaisian journey of Tagg Lillard. A U.S. citizen with a seemingly perfect life working in Latin America, he escapes a boat rigged to explode — clutching a satchel filled with important papers. Presumed dead, he decides to assume a new identity. But he is pursued by an imperious CEO and his manservant through a land plagued by colonialist/corporate greed, which fomented political unrest. In the "New Tales of Old Palomar" short stories (2006-2007) — previously collected as *The Children of Palomar* — there are many mysterious visitors, an apparition that haunts childless women, and readers learn how Chelo lost her eye. Then, there are a selection of eclectic, one-off shorts, also previously uncollected, that ran in *Love and Rockets Vol. III: New Stories* from 2008-2013, such as "Papa," "The New Adventures of Duke and Sammy," and much more.

GILBERT HERNANDEZ was born in Oxnard and continues to create comics from his home in Southern California. MARIO HERNANDEZ lives in Portland, OR.

SERIES: The Complete Love and Rockets Library

Comics & Graphic Novels / Literary

\$24.99 Paperback

242 pages, black-and-white, 7.6" x 9.3"

TERRITORY: E · CARTON QTY: 24

ISBN: 978-1-68396-699-9

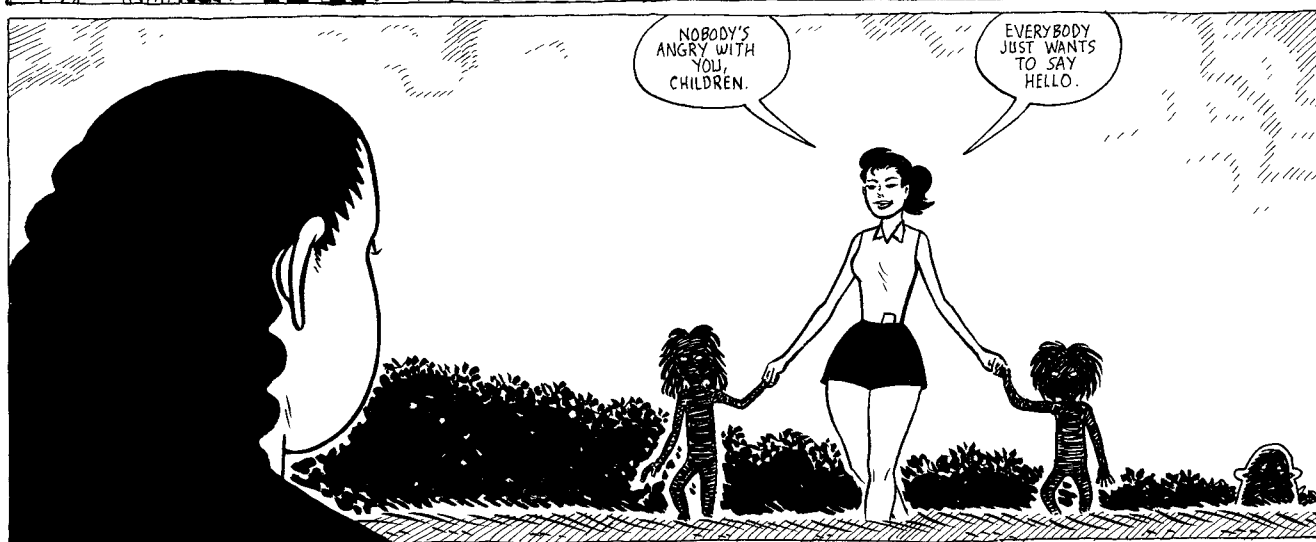
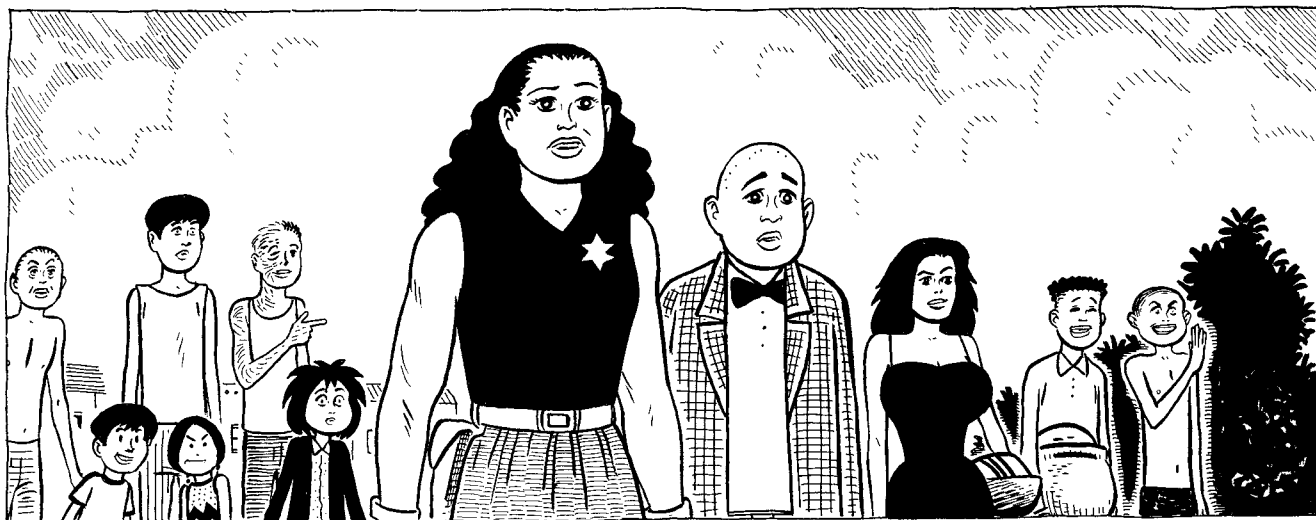
- Age Range: 16 And Up
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
- Targeted newsletter & email marketing
- Targeted social media promotion
- Advance Reading Preview
- Author Twitter: @BetomessGilbert

"A great, sprawling American novel... makes Gotham and Metropolis seem as bland as Scranton." — **GQ**

"I don't really understand why the material of *Love and Rockets* isn't widely regarded as one of the finest pieces of fiction of the last 35 years. Because it is."

— Neil Gaiman

"These beautifully drawn stories feature some of the most believable, diverse, and indelible characters in the history of comics." — **Adrian Tomine**





ME FOR THE UNKNOWN

by
MARIO and BETO
2003

TAGG LILLARD HAS BEEN ARRESTED, BUT HAS MANAGED TO KEEP HIS IDENTITY A SECRET, WHILE HIS WIFE LILY AND DAUGHTER DEBRA SEARCH FOR TAGGYJR...





We're All Just Fine

By Ana Penyas

This heartfelt graphic biography is a tribute to the artist's grandmothers and a generation of women who quietly soldiered through over forty years of Fascist rule in Spain.

Artist Ana Penyas's grandmothers Maruja and Hermanina live alone in their respective Spanish towns, largely neglected by their children and relatives, who never visit. But when Ana comes to see them, she realizes that these women, whose day-to-day existences now seem mundane, experienced firsthand an incredibly tumultuous and fascinating period of Spanish history.

In *We're All Just Fine*, Penyas weaves the memories of her grandmothers into a narrative quilt that pieces together what it was like for women to assimilate to Spain's dramatic political and cultural shifts in the late 1970s and '80s. The sudden transition from the authoritarian, repressive Franco regime to lively and liberating democracy was at once incredibly freeing but also destabilizing for women used to their traditional roles as dutiful housewives. Through this intimate lens into her grandmothers' daily struggle during the Franco years— of their silence, the small acts of rebellion, and great gestures of resilience — Penyas gives voice to an entire generation of “invisible” women whose stories have rarely been told. Combining collage and rough-hewn pencil drawings, and mixing past and present, Penyas offers a decidedly feminist tribute to the forgotten lives and legacies of her grandmothers.

ANA PENYAS studied Fine Arts at the Polytechnic University of Valencia. In 2018, she received Spain's National Comic Award for her debut graphic novel, *Estamos Todas Bien*. Her latest graphic novel, *Todo Bajo El Sol*, was released in 2021, and her comics were featured in the Fantagraphics anthology *Illustrating Spain in the US* in 2022.

Comics & Graphic Novels / Nonfiction / Memoir

\$24.99 Hardcover

112 pages, full-color, 9.5" x 7"

TERRITORY: E · CARTON QTY: 18

ISBN: 978-1-68396-580-0

- Age Range: 16 And Up
- National review coverage
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
- Targeted newsletter & email marketing
- Targeted social media promotion
- Advance Reading Copies
- Author Instagram: @ana_penyas

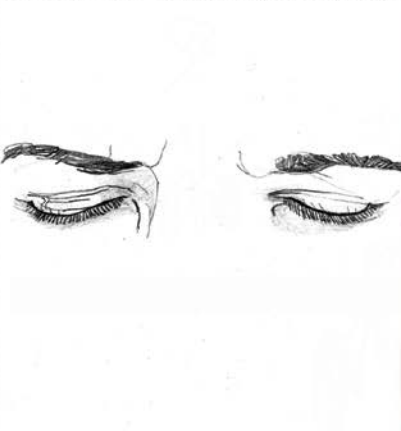
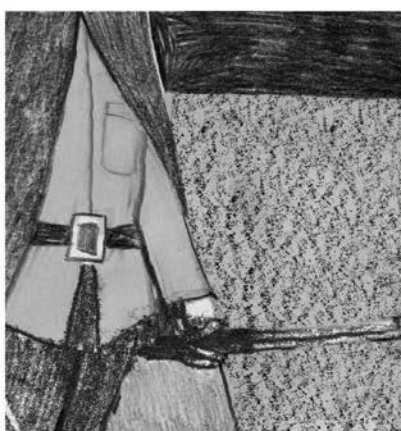
"In this moving work, Penyas gives voice to an entire forgotten generation in Spain." — *El Diario*

"A heartfelt tribute to the two grandmothers who helped the author become who she is now."

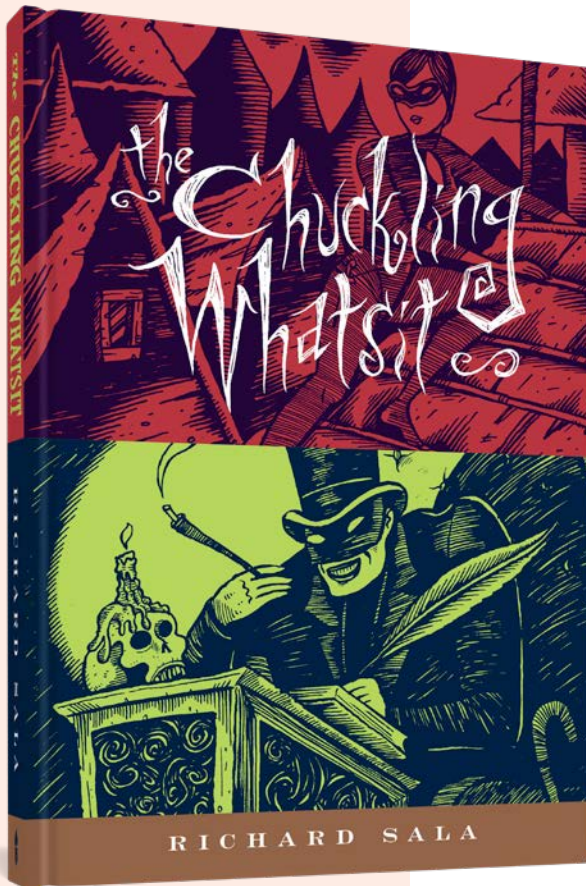
—*Down Under Literature*

"Penyas is an illustrator with a strong commitment to feminism and historical memory." — *El Pais*

"Ana Penyas' graphic novel pays homage to the women who grew up in the Franco regime." — *El Mundo*







Comics & Graphic Novels / Horror

\$29.99 Hardcover

200 pages, black-and-white, 7" x 10.25"

TERRITORY: E · CARTON QTY: 12

ISBN: 978-1-68396-697-5

Previous edition ISBN: 978-1-56097-281-5

- Age Range: 16 And Up
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
- Targeted newsletter & email marketing
- Targeted social media promotion
- Advance Reading Copies

The Chuckling Whatsit

By Richard Sala

The 1997 magnum opus of the late Richard Sala, master of graphic noir, has been out of print for years and is now available in hardcover for the very first time.

Sala weaves the gothic cartooning traditions of Edward Gorey and Charles Addams with a melodramatic murder mystery involving astrology, ghouls, academia, and outsider art. Part noir, part horror, and part comedy, this labyrinthine tale of intrigue follows an unemployed writer named Broom who becomes ensnared unwittingly in a complex plot involving mysterious outsider artist Emile Jarnac, the shadowy machinations of the Ghoul Appreciation Society Headquarters (GASH), and the enigmatic Mr. Ixnay. Sala's deadpan delivery makes this ingeniously layered narrative a roller-coaster ride of darkly pure comic suspense. Sala's drawing style also reveals the influence of everything from Hollywood

monster movies and *Dick Tracy* to German expressionism and Grimm's fairy tales. It's a style that's perfectly suited to the narrative, constantly flirting with Sala's fascination for the grotesque and lending palpable tension to the gruesome riddle of *The Chuckling Whatsit*.

RICHARD SALA (1954–2020) grew up in Chicago. He had an MFA from Mills College, collaborated with Lemony Snicket, and illustrated a Jack Kerouac script. He spent his time in Berkeley, CA.

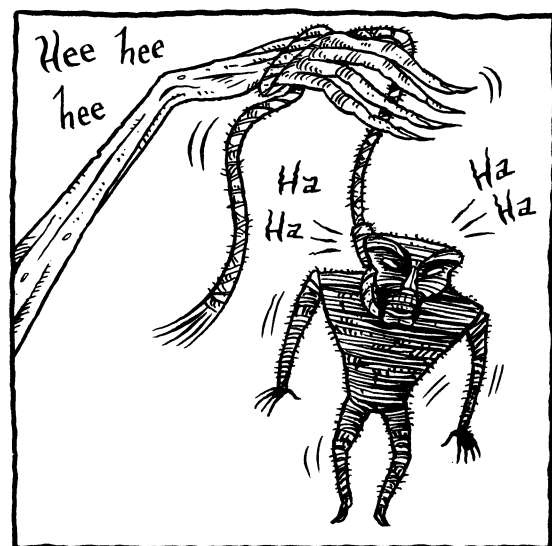
"Richard Sala was wonderfully unique. It was all there in everything he did, his love of old monster movies, the pulps, mystery and horror in general — wore it all like a badge of honor and did wonderful things with it. I miss him." — **Mike Mignola**

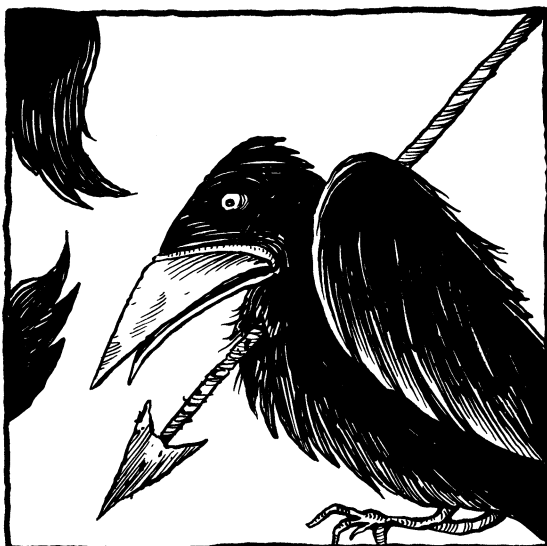
"Sala's parody is so deliciously apt that he doesn't need actual jokes or comedy to be howlingly funny." — **Booklist**

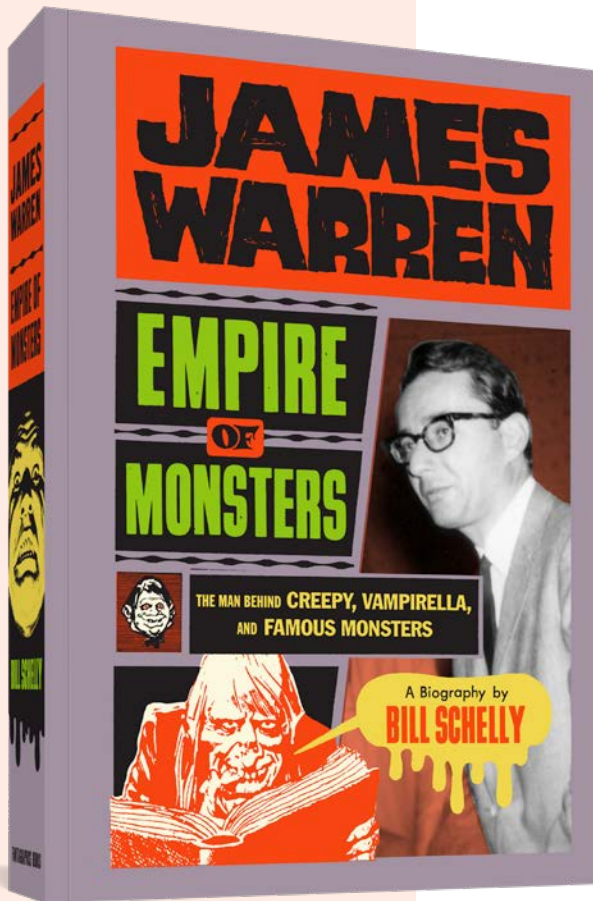
"One of the great comics minds of the past half-century, a testament to the power of pure, unfiltered imagination." — **Syfy Wire**

"Sala's wildly imaginative storytelling and sly pastiche of lurid pulp material make an appealing mix."

— **Publishers Weekly**







Biography / Literary Figures

\$24.99 Paperback

272 pages, black-and-white and full-color, 6.4" x 9.3"

TERRITORY: E · CARTON QTY: 6

ISBN: 978-1-68396-417-9

Previous edition ISBN: 978-1-68396-147-5

- Age Range: 16 And Up
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
- Targeted newsletter & email marketing
- Targeted social media promotion
- Advance Reading Preview

James Warren: Empire of Monsters The Man Behind *Creepy*, *Vampirella*, and *Famous Monsters*

By Bill Schelly

The definitive biography of the visionary publisher of *Famous Monsters of Filmland*, the magazine that inspired filmmakers Steven Spielberg, George Lucas — now available in paperback.

In *Empire of Monsters*, the award-winning biographer Bill Schelly digs beneath the hype and myth-making to tell the true story of James Warren, one of the 20th century's most influential and independent publishers. Featuring numerous eye-opening, often outrageous anecdotes about the colorful, larger-than-life figure, this book covers Warren's childhood in the slums of south

Philadelphia, a traumatic military injury during the Korean War, the hardscrabble origins of Warren Publishing, its great success and ignominious end — as well as his reemergence on the public scene in the 1990s, and the lawsuit to regain ownership of his literary properties.

For this impeccably researched biography, Schelly offers insight from new interviews with Warren's colleagues, editors, and friends, augmented by unpublished interviews gathered in past years with Frank Frazetta, Archie Goodwin, Al Williamson, Bill DuBay, Tom Sutton, Bernie Wrightson, Richard Corben, and Warren himself.

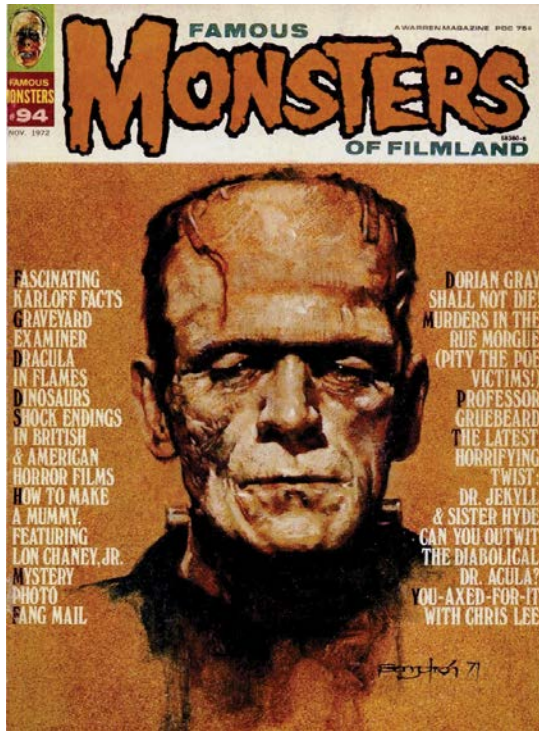
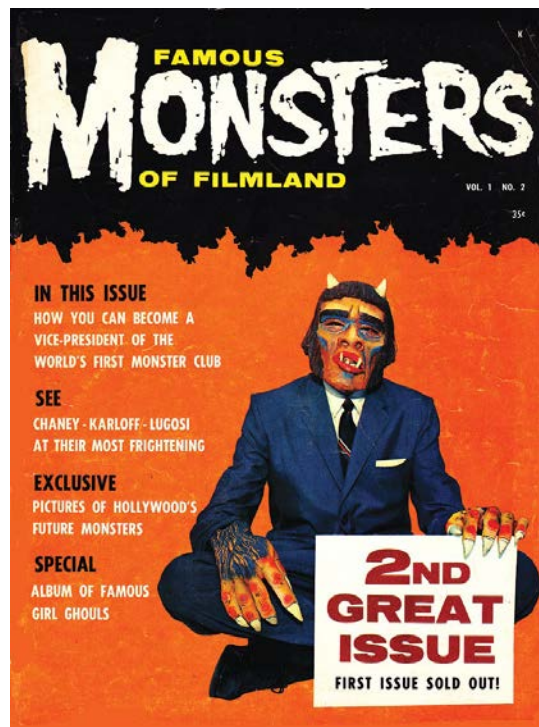
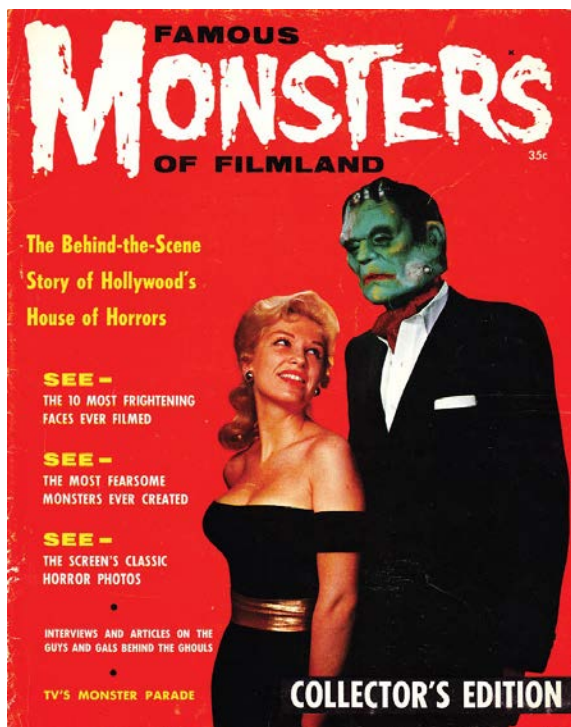
Originally published in 2019, *Empire of Monsters* quickly sold out. Fantagraphics is pleased to make this groundbreaking biography of one of comics' central historical figures available again in an affordable paperback edition.

BILL SCHELLY (1951-2019) was an Eisner Award-winning biographer and chronicler of comics fandom, who wrote books about comics luminaries Harvey Kurtzman, Joe Kubert, John Stanley, Otto Binder, and comedic silent film star Harry Langdon. His final book was the expanded edition of his autobiography, *Sense of Wonder*, in 2018.

"Bill Schelly has an obsessive yet intelligent passion for things many might consider marginal if not bizarre — always the mark of an interesting mind." — Tom Robbins

"Reading Bill Schelly ... was like going home again." — George R. R. Martin (*Game of Thrones*)

"A horror nerd's dream."
— Cinepunx



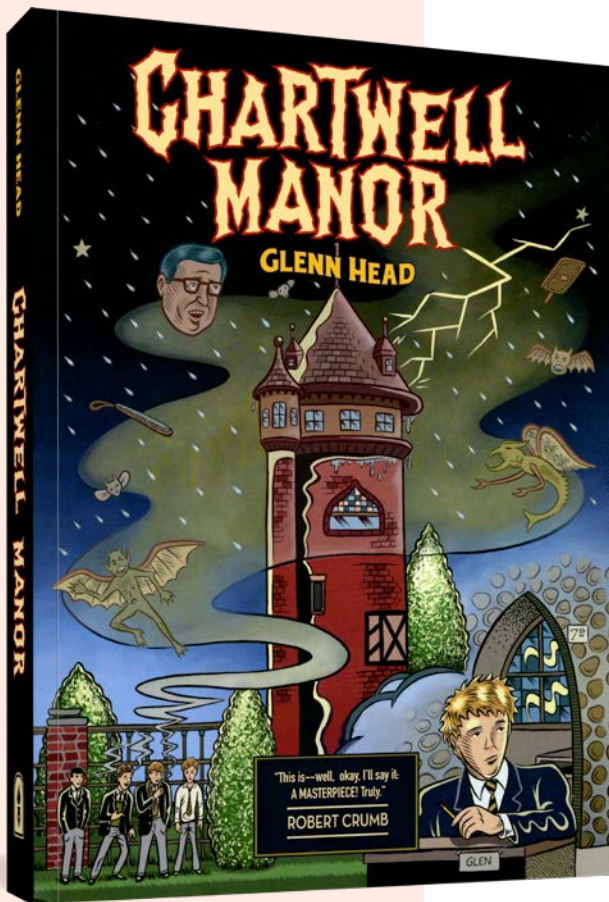
Top: Famous Monsters of Filmland #1 and #2, with James Warren wearing the monster masks. Bottom: FM #36 (art by Vic Prezio) and FM #94 (Sanjulián).



Back cover of *Famous Monsters of Filmland* #18 (July 1962).

Jack always carried a couple of brushes with him and a bottle of ink, and so he sat right down, in my office, and started working on this art. In the time it took us to order in sandwiches for lunch and eat them, he was finished. I couldn't believe it. I had never in my life seen an artist do anything like that, and do it so fast. He made it appear right before my eyes, and I was stunned. We then sent it out to have the negative shot, and before long, the six-foot posters were made and being mailed out to kids all over America.”⁷

One day Warren took a call from a mother in Queens. “Mr. Warren, I want you to know that my kids have formed a monster club because they all love your magazines. They all bought masks from you through the mail, and they walk around the street wearing them. They’re the cutest things in the



Comics & Graphic Novels / Nonfiction / Memoir

\$24.99 Paperback

244 pages, black-and-white, 6.75" x 9.375"

TERRITORY: E · CARTON QTY: 16

ISBN: 978-1-68396-689-0

Previous edition ISBN: 978-1-68396-425-4

- Age Range: 18 And Up
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
- Targeted newsletter & email marketing
- Targeted social media promotion
- Advance Reading Preview
- Author Website: glennohead.com

Chartwell Manor

By Glenn Head

New in paperback: alternative cartoonist Glenn Head's harrowing graphic memoir is about years of sexual and emotional abuse suffered at a boarding school during his adolescence and the resultant trauma that took him almost 50 years to process before being able to tell his story publicly.

No one asks for the childhood they get, and no child ever deserves to go to Chartwell Manor. For Glenn Head, his two years spent at the now-defunct Mendham, NJ, boarding school — run by a serial sexual and emotional abuser of young boys in the early 1970s — left emotional scars in ways that he continues to process. This graphic memoir — a book almost 50 years in the making — tells the story of that experience and then delves with even greater detail into that experience's reverberations in adulthood, including addiction and other self-destructive behavior. Head tells his story with unsparing honesty, depicting himself as a deeply flawed human struggling to make sense of his childhood. Now in paperback.

GLENN HEAD lives in Brooklyn, NY.

"Chartwell Manor is a raw and cathartic story about how to reckon with the past, and a powerful reminder that sexual assault can take years to understand, much less recover from."

— *Entertainment Weekly*

"A harrowing and important graphic novel."

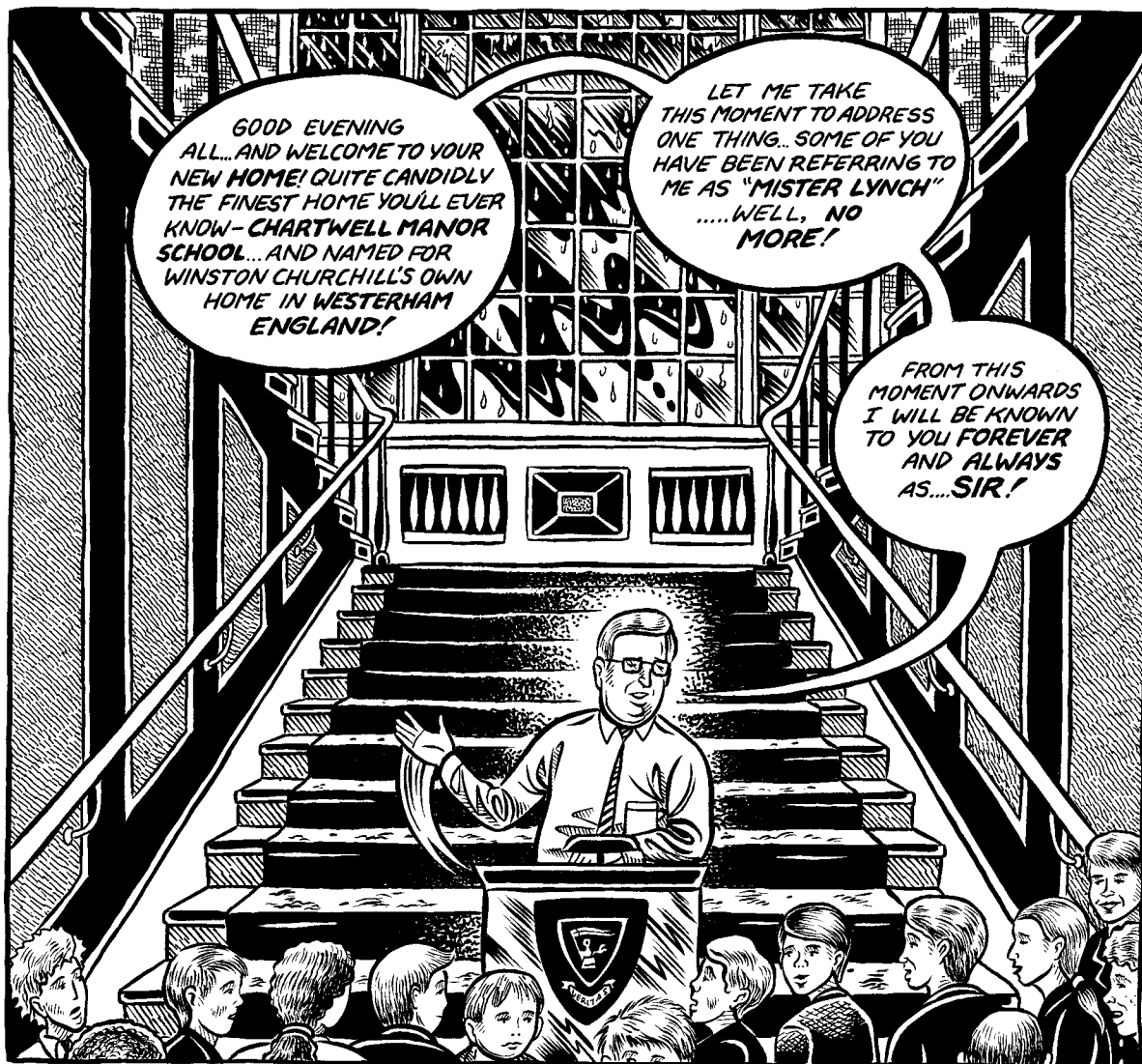
— *Hollywood Reporter*

"Unflinchingly honest and hypnotically powerful, this is a standout entry on the shelf of the great graphic autobiographies."

— *Publishers Weekly*

"This is a great graphic novel. A Masterpiece! I couldn't put it down... Starkly honest, a powerful story... the level of merciless self-examination... I was deeply impressed." — **R. Crumb**







SERIES: NOW The New Comics Anthology
Comics & Graphic Novels / Anthology
\$12.99 Paperback Original
120 pages, full-color, 7.2" x 10.3"
TERRITORY: E · CARTON QTY: 40
ISBN: 978-1-68396-695-1

- Age Range: 16 And Up
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
- Targeted newsletter & email marketing
- Targeted social media promotion
- Contributor signings & festival events
- Advance Reading Preview

NOW #12 The New Comics Anthology

By Various Artists;
Edited by Eric Reynolds

The two-time 2021 Eisner Award-nominated comics anthology returns for its seventh year!

The first new *NOW* of 2023 features all-new work from several contributors familiar to *NOW* readers as well as new artists from around the globe. Newcomers to this issue include Cynthia Alfonso (Spain) and Bhanu Pratap (India), while past contributors Noah Van Sciver (U.S.), Cecelia Vårhed (Sweden), and Kayla E. (U.S.) all return with new work. As a special feature of this issue, legendary cartoonist Peter Bagge (*Hate*) collaborates with *Brooklyn Nine-Nine* writer Matt Lawton on "The Cartoonist," a satire of the now near-obsolete profession of newspaper gag cartooning.

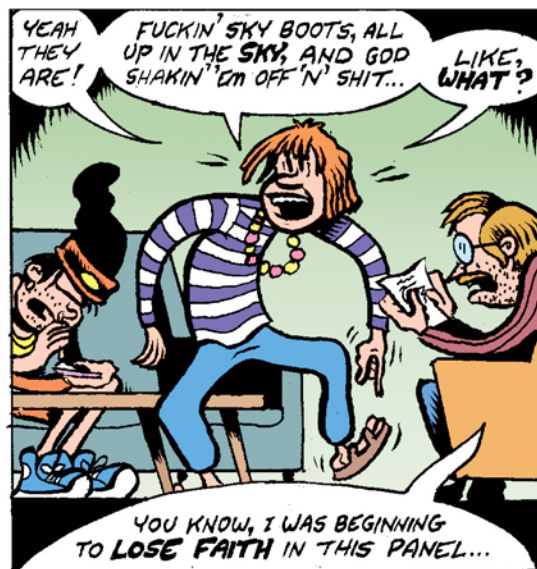
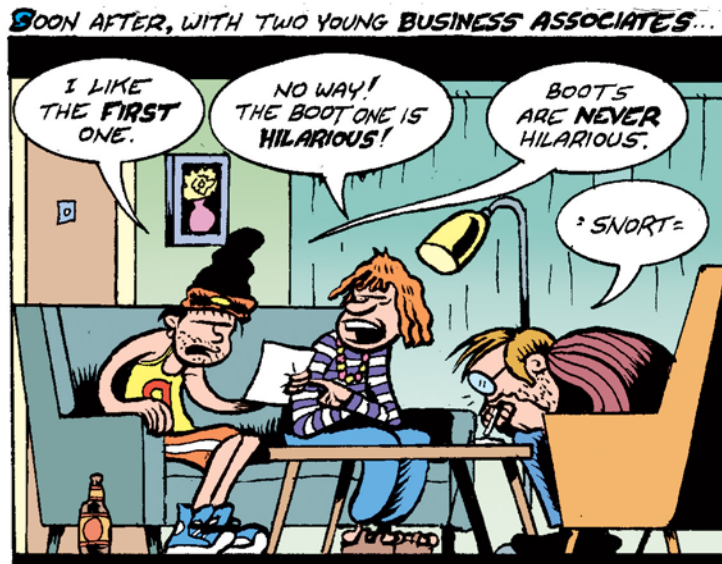
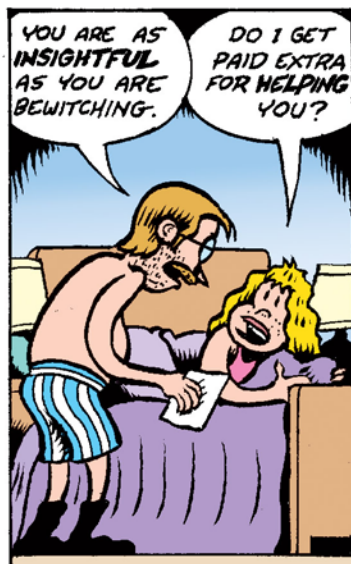
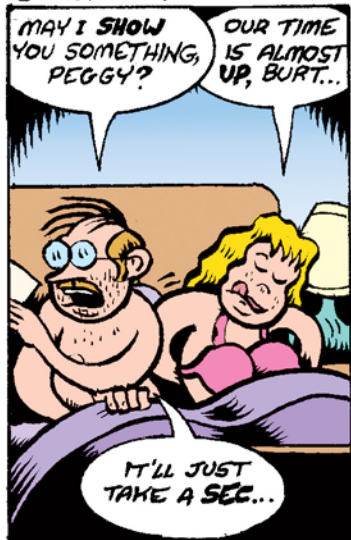
NOW The New Comics Anthology is still the best value in comics: every issue is a self-contained cross-section of the best short comics stories the globe has to offer and it has established itself as the preeminent anthology of first-rate international comics talent. With all-new, never-before-seen material from a mix of emerging and established cartoonists, *NOW* is the perfect answer to the question, "Why Comics?"

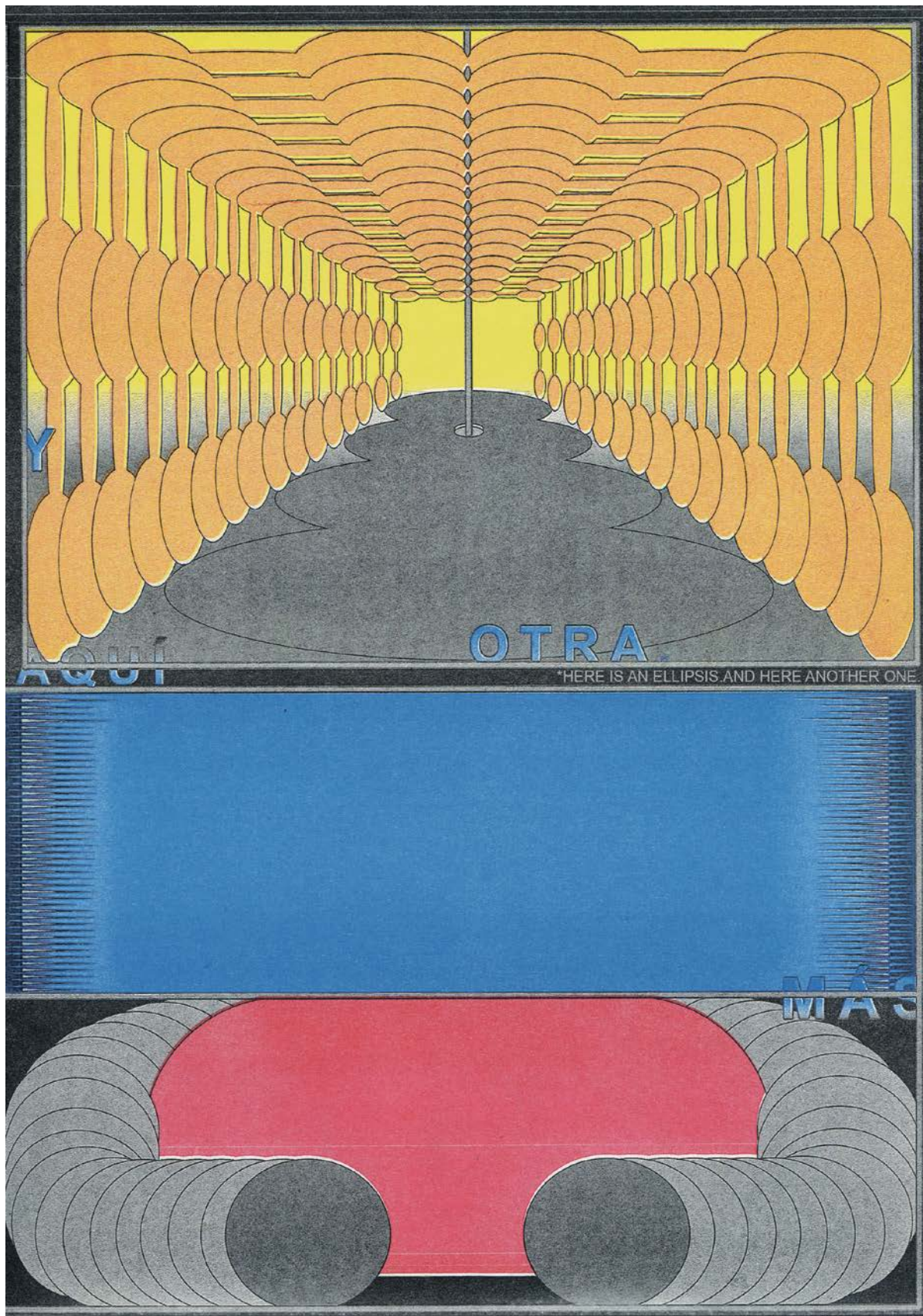
ERIC REYNOLDS is the VP/Associate Publisher of Fantagraphics Books. He has curated over 4,000 pages of comics anthologies, between ten volumes of *NOW*, 22 volumes of *Mome* from 2005-2010, and several Free Comic Book Day anthologies for Fantagraphics. He lives in Seattle, WA.

"Editor Eric Reynolds has assembled a group of cartoonists who are fiercely confident in their unique approaches to comic book storytelling." — *The A.V. Club*

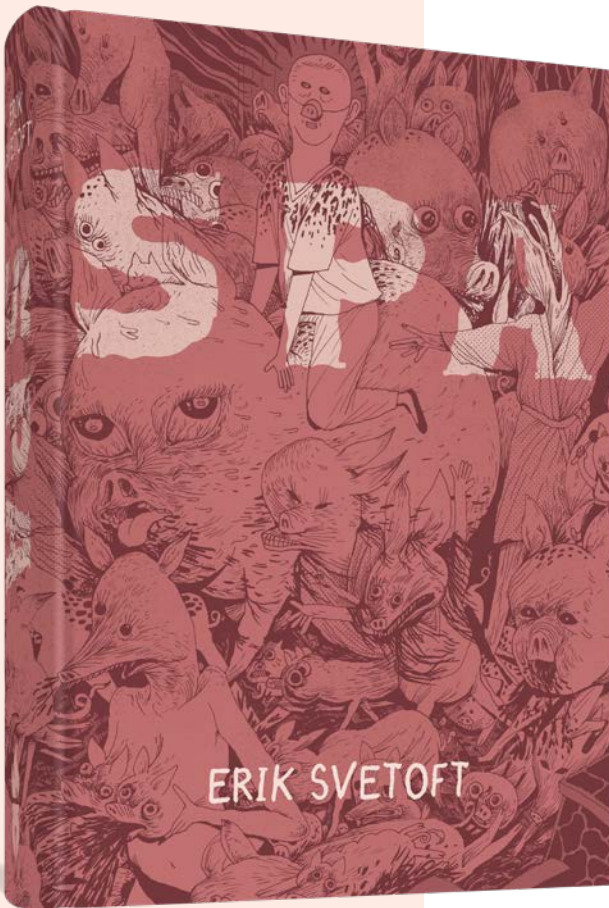
"*NOW* graphically encapsulates series editor Reynolds's subversive yet tactically balanced approach to the craft of editing." — *Los Angeles Review of Books*

A SHORT WHILE LATER...





Not final cover



Comics & Graphic Novels / Horror

\$34.99 Hardcover

328 pages, two-color, 6.75" x 9.5"

TERRITORY: E · CARTON QTY: 14

ISBN: 978-1-68396-696-8

- Age Range: 16 And Up
- National review coverage
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
- Targeted newsletter & email marketing
- Targeted social media promotion
- Advance Reading Copies
- Author website (eriksvetoft.com) and Instagram (@eriksvetoft)

Spa

By Erik Svetoft

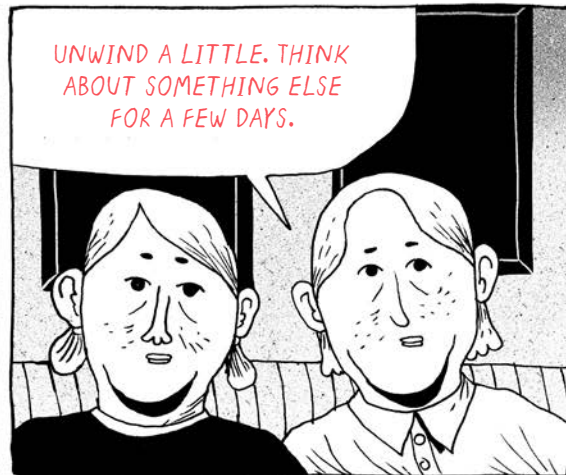
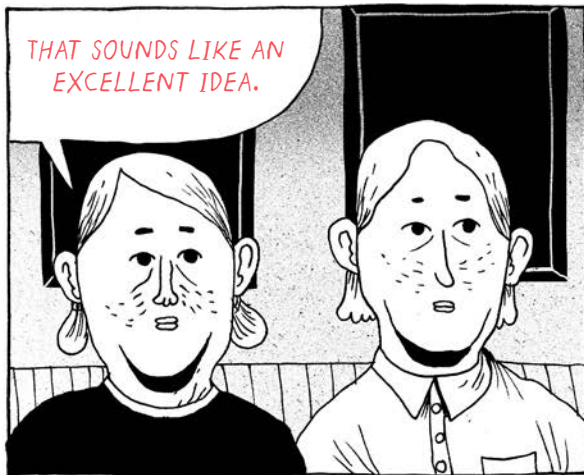
This nightmarish debut, a biting critique of consumer society and the “wellness” industry, recalls the films of David Lynch and Lars Von Trier and the horror manga of Junji Ito.

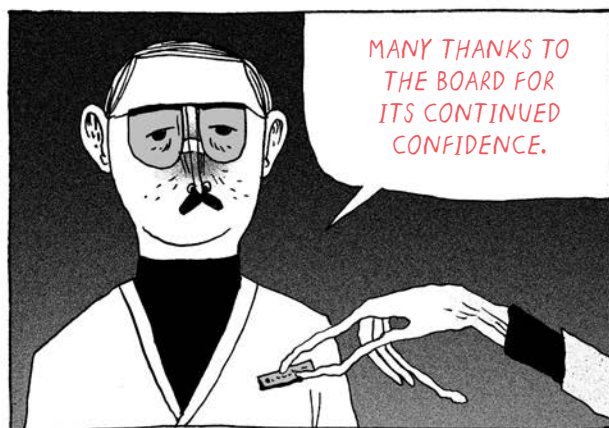
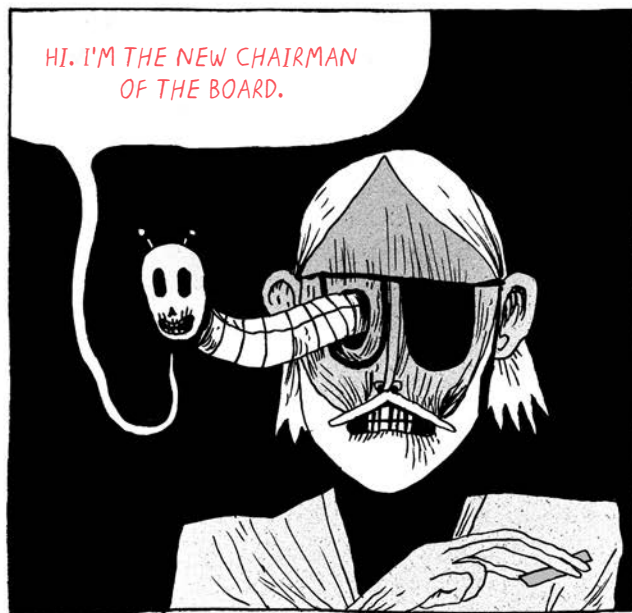
Somewhere in northern Europe, a five-star spa and conference hotel caters to anyone who can afford it. But, at every turn, where luxuriance should reign, things are amiss. A demanding VIP client disappears without a trace. A business seminar is cut short. A young official gets lost looking for his room. A socially outcast masseuse struggles to find acceptance. Two lovers struggle to escape the horror of everyday life — which includes horrific apparitions routinely haunting them. An egocentric manager doubts himself. Abused employees accept their sad fate. Curious inspectors come to settle their accounts.

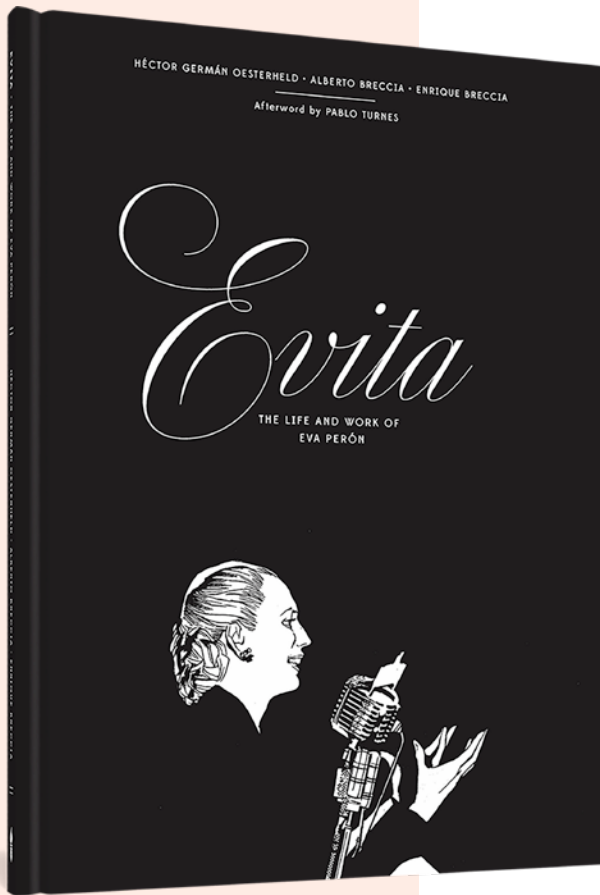
Meanwhile, mysterious moisture damage is spreading. Amidst the extravagant decor, black and viscous liquid flows slowly in the labyrinthine alleys of the resort and trickles down the walls. Hot and humid, the dampness is suffocating. Mold sets in and with it skin diseases, hallucinations, ghosts, malevolent spirits, hybrid creatures, and other monsters both dead and alive. *Spa* is a horrific graphic novel debut marked by grotesque and whimsical humor.

ERIK SVETOFT is an illustrator, animator, and comic book artist living in Stockholm. He’s worked on a variety of commissions including comics for *VICE* and an animation with Jeff Östberg for the BBC.

“Svetoft’s magnificent drawings exert a powerful pull. [...] Beautifully grotesque.” — *The Daily Mirror*







Evita: The Life and Work of Eva Perón

By Héctor Germán Oesterheld,
Alberto Breccia, and Enrique Breccia
with an afterword by Pablo Turnes

In a sequel to their spellbinding, experimental biography of Che Guevara, Hector Germán Oesterheld and the Breccias chronicle the eventful life of Eva Perón.

Published in 1970, *Evita: The Life and Work of Eva Perón* was daringly intended to be the follow-up to the artists' successful and controversial 1969 graphic biography *Life of Che*. Hector Germán Oesterheld plotted the book and the father and son team of Alberto and Enrique Breccia drew the comic — but the text was “sanitized” before its publication. In 2001, a restored version of *Evita* featuring Oesterheld's original, uncensored script was finally published in Spanish; it is translated in English here for the first time.

In just 72 boldly penned chiaroscuro pages, this graphic biography paints a complex portrait of a pivotal Argentine figure who was at once beloved and reviled by her people. Born in rural Argentina to extreme poverty, she moved to Buenos Aires where she met and married Colonel Perón, who would become president of Argentina. As First Lady, affectionately nicknamed Evita, she devoted herself to social welfare and worker's rights, campaigned for women's suffrage, and became known as “The Spiritual Leader of the Nation.” While she has been viewed as an international icon, inspiring celebratory works such as Andrew Lloyd Webber's 1976 Broadway show *Evita*, this biography by her countrymen takes a far more searing and critical approach, chronicling the noble causes she fought for as well as the militarism and oppression of the Perónist regime.

HÉCTOR GERMÁN OESTERHELD was a pioneering Argentine graphic novel and comics writer. ALBERTO BRECCIA (1919-1993) was an influential, internationally acclaimed comics artist and cartoonist. In 2021, he was inducted into the Will Eisner Hall of Fame. ENRIQUE BRECCIA is a politically active Argentine cartoonist. His career began in 1968, when he assisted his father, Alberto Breccia, on the bestselling graphic biography *Life of Che*. He currently lives in Italy.

SERIES: The Alberto Breccia Library
Comics & Graphic Novels / Nonfiction / Biography
\$16.99 Hardcover
72 pages, black-and-white, 8.5" x 11.5"
TERRITORY: E · CARTON QTY: 20
ISBN: 978-1-68396-691-3

- Age Range: 16 And Up
- National review attention
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
- Targeted newsletter & email marketing
- Targeted social media promotion
- Advance Reading Copies

Praise for *Life of Che: An Impressionistic Biography*:

“A mesmerizing historical comic with a storied past.”

—Kirkus Reviews

“The ferocity of the Breccias' art serves as an ironical counterweight to Oesterheld's and Guevara's idealism.”

—The New York Times

Farrell is desperate. The Plaza de Mayo overflows with people in overalls, suits, shirtsleeves, and shirtless. The next day: one newspaper prints, Plaza full of the "shirtless." Eva later uses the term fondly to remember her people. Other oligarchic media are horrified to see how many workers put their bare feet in the fountain. They all shout: "Free Perón!" And Perón is transferred to the Military Hospital. From there, he will call Eva to reassure her. The colonel can't hide a tremor in his voice. He's won.



QUEREMOS
A
PERON

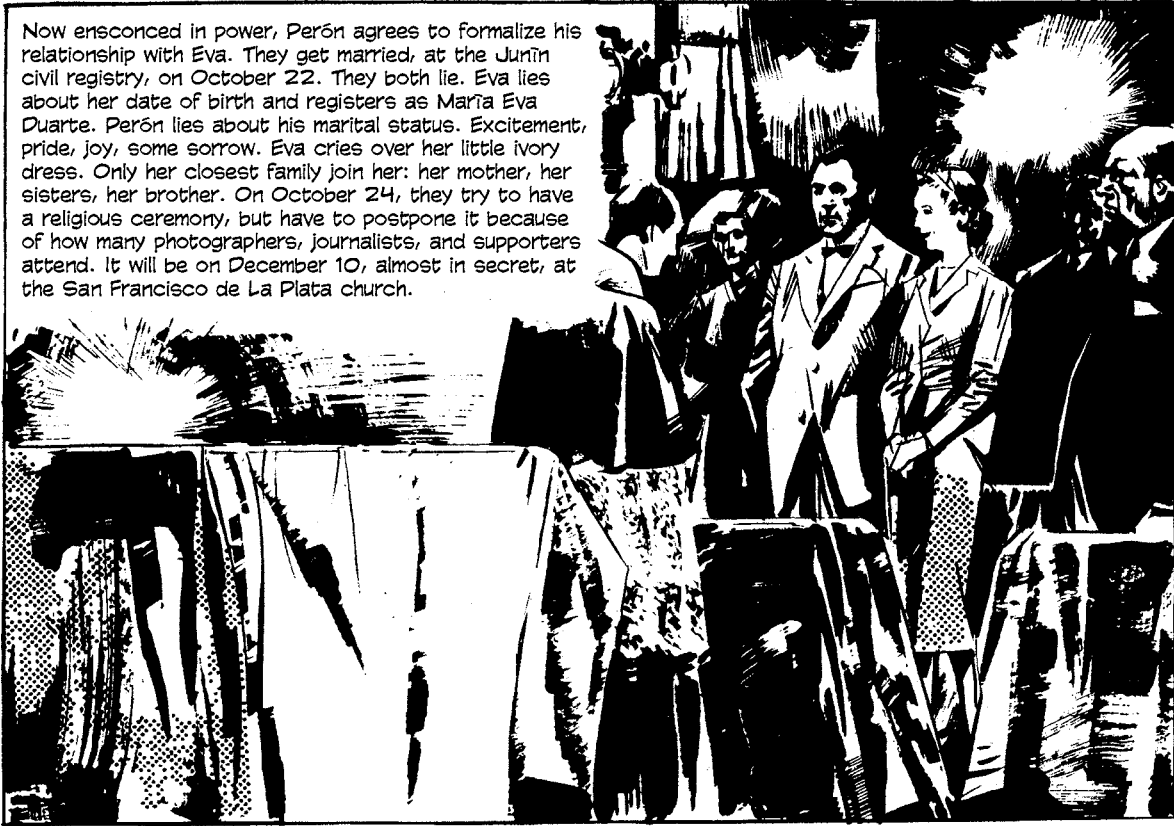
ERON
ER

Eva stays glued to the radio. She would like to be in the Plaza, with her workers, or in the Military Hospital, where Perón has received some worker delegates. But the situation is unstable. She's still afraid. The day before, getting out of a taxi, she was attacked. Some angry men recognized her as the colonel's partner. "Kill the bitch!" they yelled. It's nothing compared to what they'll say about her years later. In the Plaza, the people are in a frenzy. But at the same time, peaceful: perhaps because the rumor has spread that the colonel will be at Casa Rosada, the presidential office, the soon. There's no transportation. Everyone has walked, some over ten kilometers. The people are there in the Plaza, in the streets. Someone later calculates about 300,000 people. Perón, at last, is released. And at about ten at night arrives at the seat of power. He meets with Farrell.

At 11, he appears on the balcony of Casa Rosada. The Plaza seems to arrive below: the masses cheer. The women cry. Some men do, too. He must wait several minutes before his speech. "Workers..." he says. And repeats "Workers..." He pauses and continues. "...almost two years ago, from this same balcony, I said I'd had three great honors in my life: the honor of being a soldier, the honor of being a patriot, and the honor of being the chief of the Argentine workers." Later he will say, "It is the people, the suffering people who represent the pain of the motherland, whom we have to defend."



Now ensconced in power, Perón agrees to formalize his relationship with Eva. They get married, at the Junín civil registry, on October 22. They both lie. Eva lies about her date of birth and registers as María Eva Duarte. Perón lies about his marital status. Excitement, pride, joy, some sorrow. Eva cries over her little ivory dress. Only her closest family join her: her mother, her sisters, her brother. On October 24, they try to have a religious ceremony, but have to postpone it because of how many photographers, journalists, and supporters attend. It will be on December 10, almost in secret, at the San Francisco de La Plata church.



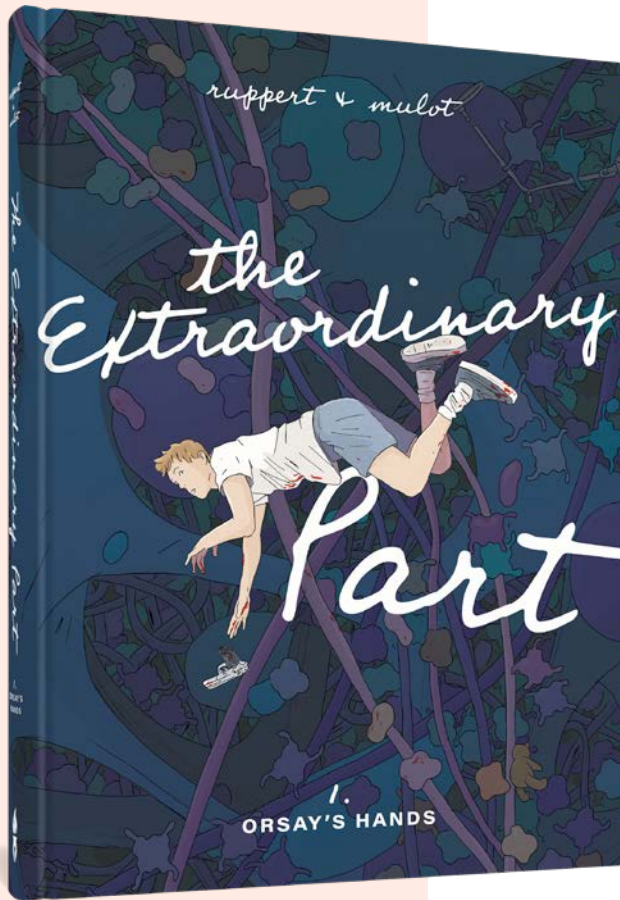
The colonel knows the government can't withstand another attempt at a coup. He is running for president with the Labor Party. Hortensio Quijano will join him on the ballot. He has the support of many sectors. On one hand some radicals, nationalists, conservatives. On the other radicals, progressive democrats, socialists, communists. The papers start talking about "Peronism." The upper class turned their noses up at the workers marching in support of their leader. The lower-class Black and indigenous people* have invaded the Capital.



*They used a derogatory term for people who look like they are indigenous and/or Black. Oesterheld is mocking the upper classes, who would be using that term.



Perón tours the country with Eva by his side. Eva is no longer Eva. Now she's María Eva Duarte de Perón. Soon, even the colonel himself will be surprised by his wife's power of oratory. She shouts, speaks softly, gestures emphatically: and is strategically silent for a moment. People listen to her with religious fervor. It will be because Eva looks them in the eyes. She's the first who dares to look into the eyes of the people. The couple visits Santa Fe, La Rioja, Santiago del Estero, Córdoba, Catamarca, Tucumán, Salta, and Jujuy. On January 1, 1946, they returned to Buenos Aires. After that tour, Eva, for the people, begins to be Evita.



Comics & Graphic Novels / Science Fiction

\$29.99 Hardcover

156 pages, full-color, 9.5" X 12.625"

TERRITORY: E · CARTON QTY: 12

ISBN: 978-1-68396-684-5

- Age Range: 16 And Up
- National review coverage
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
- Targeted newsletter & email marketing
- Targeted social media promotion
- Advance Reading Copies

The Extraordinary Part: Book 1: Orsay's Hands

By Jérôme Mulot & Florent Ruppert

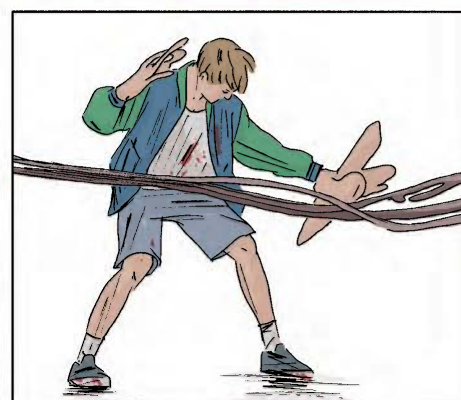
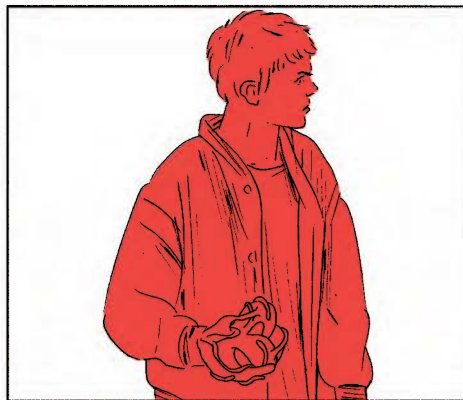
Renowned for their great conceptual and graphic originality, acclaimed French cartoonists Florent Ruppert and Jérôme Mulot have contributed an instant comics classic to the annals of science fiction.

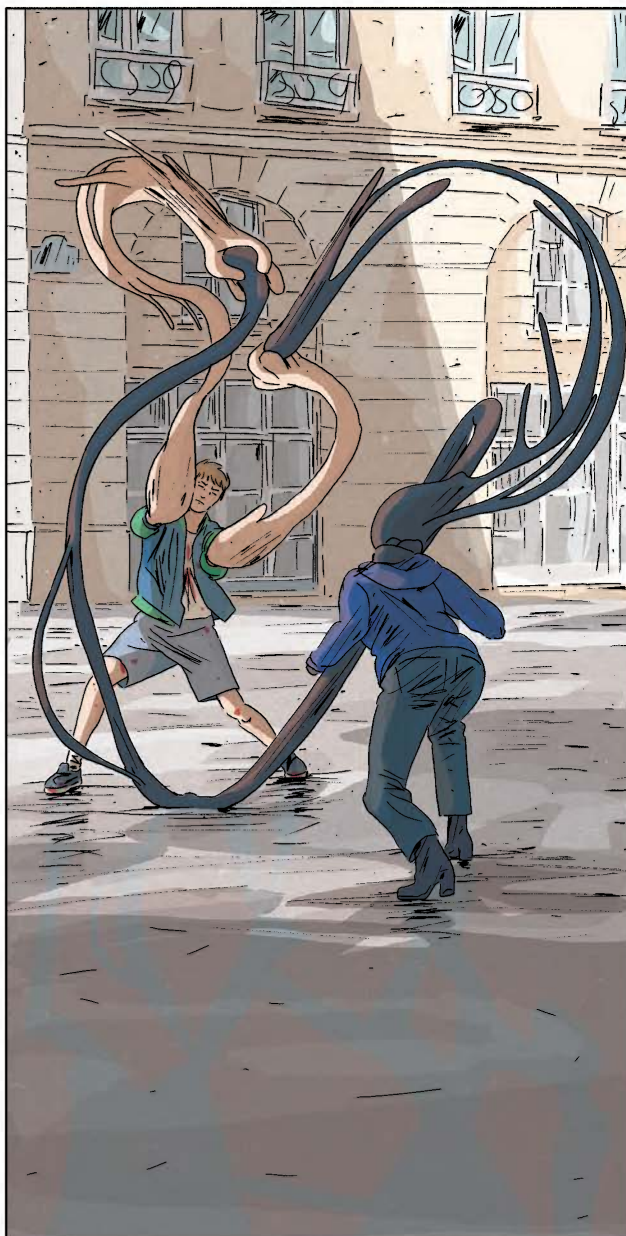
This first book in a two-volume graphic novel series is set in a near-dystopian present, where mysterious creatures called "whols" coexist with humans since their sudden appearance a few years earlier. At first, they aroused curiosity and wonder, then their seemingly harmless presence became commonplace. Nineteen-year-old Orsay leads an uneventful life in the French countryside, until the day he gains extraordinary powers in his hands after an atypically aggressive encounter with a whol. On a trip to Paris in search of a cure, he meets and falls for Basma, a passionate activist for whols' rights. But Orsay isn't convinced

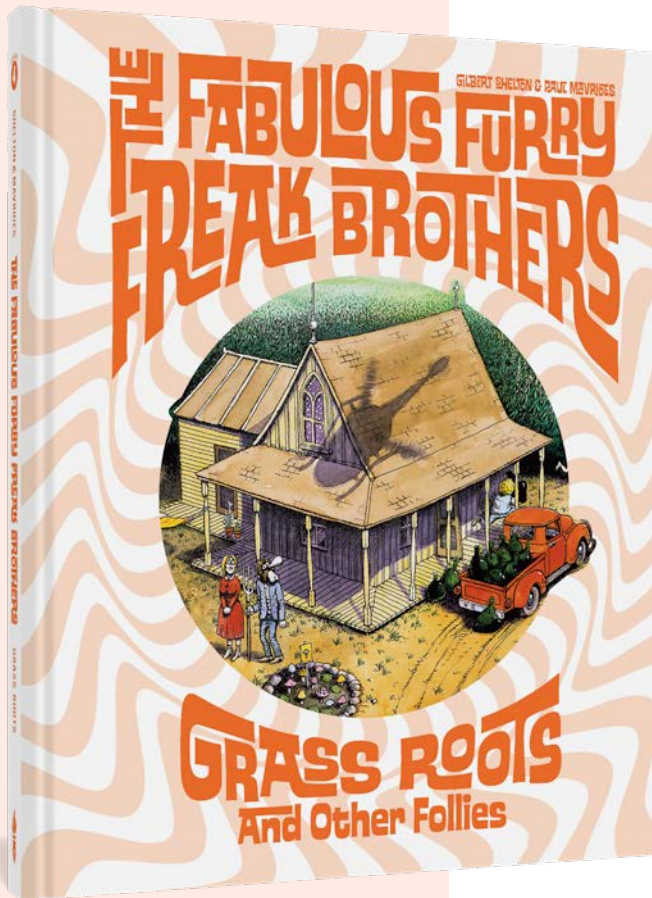
that whols should be granted the same status as humans. Especially once Melek, another human with similar powers, embarks on a murderous rampage to avenge those she sees as her kin.

RUPPERT AND MULOT met at the Beaux-Arts in Dijon in 1999. The two friends participate in both the writing and drawing of their graphic novels / comics. Their work has garnered many awards in Europe, including the Revelation Prize at the Angoulême International Comics Festival, the premiere comics festival in the world. They live in Paris.

"A great success. With fantasy in a very realistic story, in a world where strange extraterrestrial creatures are part of our daily lives, this first part of *The Extraordinary Part* is one of the most original and joyful things of this literary season." — *Konbini*







SERIES: Freak Brothers Follies
 Comics & Graphic Novels / Humorous
 \$22.99 Hardcover
 160 pages, full-color, 8" x 10.3"
 TERRITORY: E · CARTON QTY: 16
 ISBN: 978-1-68396-678-4

- Age Range: 16 And Up
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
- Targeted newsletter & email marketing
- Targeted social media promotion
- Advance Reading Copies

The Fabulous Furry Freak Brothers: Grass Roots and Other Follies

By Gilbert Shelton, Dave Sheridan, and Paul Mavrides

The third release in our *Freak Brothers Follies* series traces the Fabulous Furry Freak Brothers back to their hippie origins!

The Fabulous Furry Freak Brothers — Freewheelin' Franklin, Phineas, and Fat Freddy — score some sinsemilla from a country cousin, start a softball league to score free drinks, adopt a possessed parakeet that outwits the D.E.A., and inadvertently take in a couple of undercover cops as housemates!

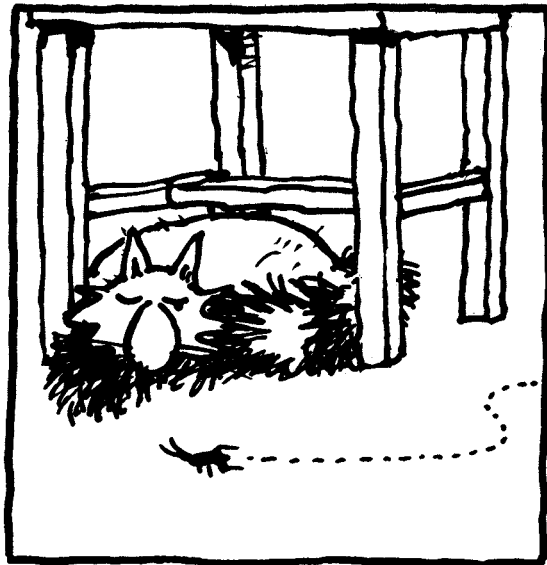
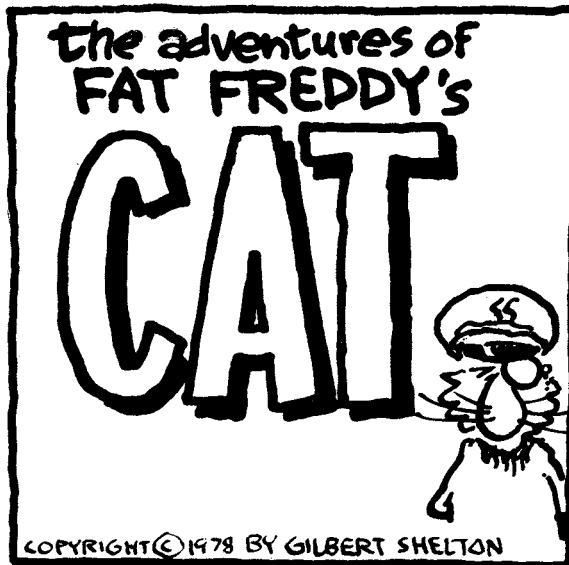
The title story collects an epic that ran for over six months in newspapers, in which the Brothers, evicted from their apartment, move to the country to get back to nature — only to discover that nature doesn't want them! Meanwhile, Fat Freddy's Cat adapts much more readily to outdoor living. Then, in a bonus tale, the cat leads the way in the accidental animal rights adventure, "Animal Camp."

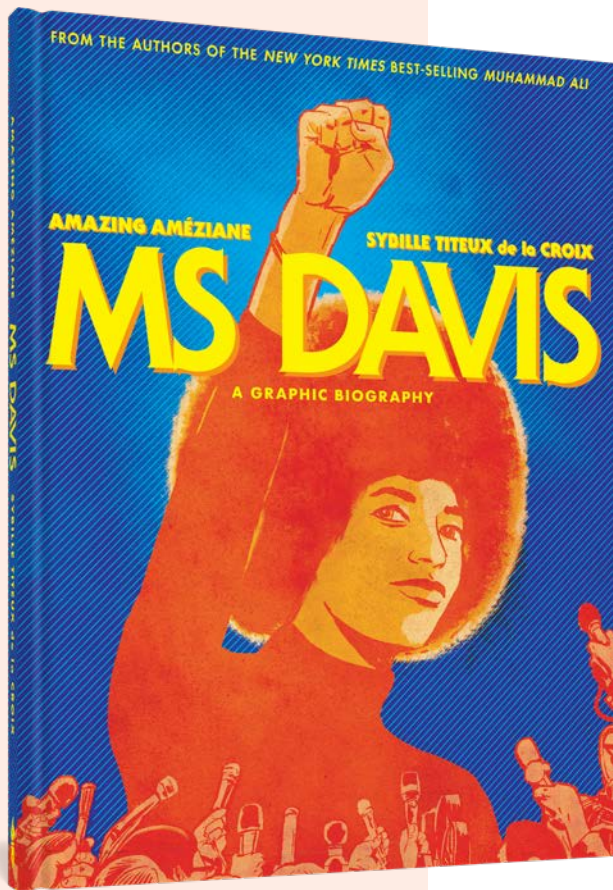
Grass Roots and Other Follies is the third release in this special series of seven volumes compiling the complete Freak Brothers comic adventures. *The Fabulous Furry Freak Brothers* comics have sold more than 45 million copies worldwide in 16 languages, and these painstakingly restored hardcovers are the first North American bookshelf editions in more than thirty years.

The Freak Brothers, the popular animated series currently streaming on Tubi — and renewed for season 2, set to release in December 2022 — stars Woody Harrelson, Pete Davidson, John Goodman, and Tiffany Haddish.

GILBERT SHELTON, a founding father of the underground comix movement, was inducted into the Will Eisner Award Hall of Fame in 2012. PAUL MAVRIDES, an enigmatic cartoonist, painter, and graphic artist, began collaborating with Gilbert Shelton on *The Freak Brothers* in 1978. DAVE SHERIDAN (1943 – 1982) was an American cartoonist and underground comix artist. He was the creator of *Dealer McDope* and *Tales from the Leather Nun* and collaborated with Gilbert Shelton and Paul Mavrides on *The Fabulous Furry Freak Brothers*.







Comics & Graphic Novels / Nonfiction / Biography

\$24.99 Hardcover

188 pages, full-color, 8" x 10.5"

TERRITORY: E · CARTON QTY: 20

ISBN: 978-1-68396-569-5

- Age Range: 16 And Up
- National review coverage
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
- Targeted newsletter & email marketing
- Targeted social media promotion
- Advance Reading Copies

Ms Davis: A Graphic Biography

By Sybille Titeux de la Croix and
Amazing Améziane

In this follow-up to their *NYT* bestselling graphic biography of Muhammad Ali, the acclaimed French writer and artist duo tell the story of Black activist, professor, and prison abolitionist Angela Davis.

In *Ms Davis*, the acclaimed French cartooning duo tell the story of this seminal, revolutionary 1960s icon through an accessible graphic novel narrative.

Born in 1944 in Birmingham, Alabama, Angela Davis' family fought in the civil rights movement against racial segregation enforced by the Ku Klux Klan. In 1968, she joined the Black Communist Party and traveled to Cuba, a journey which left its mark on her forever. In 1971, Davis was put on the FBI's 10 Most Wanted List because several Black prisoners whose causes she had championed used weapons she owned in a Marin County courtroom gunfight. She went to prison despite her protestations of innocence. The Black People in Defense of Angela Davis formed, and soon the entire world would know her story and demand her freedom. In 1972, she was found not guilty by an all-white jury. Since then, she has dedicated her life to the fight for justice.

The graphic biography also includes illustrated educational supplementary material that adds historical context about the various political organizations and programs referred to in the book, such as Cointelpro, an illegal FBI program dedicated to destroying U.S. political groups it deemed "subversive."

SYBILLE TITEUX DE LA CROIX studied academic drawing, sculpture, photography, video-making and printmaking at EnsAD in Paris. Her graphic biography *Muhammad Ali* (2016) appeared on the *New York Times* bestseller list and has been published in seven languages. French cartoonist AMAZING AMÉZIANE worked as an art director, illustrator, and graphic designer before he launched his comics career. In 2017, he drew the graphic biography *Muhammad Ali* and currently splits his time between his own Noir comics, his projects with Titeux de la Croix, his collaboration with Jared Reinmuth on *Big Black: Stand at Attica!*, and filmmaking.

"Angela Davis shines through these brilliantly illustrated pages, which reveal her innocence, the cruelty of society, the maliciousness of the FBI, and the horrors of capitalism." — *Valeurs*

"A stirring tribute to an icon and the fight against racism."
— *La Rimbambulle*

WHEN SHE RETURNS TO THE U.S., ANGELA'S FUTURE TAKES OFF. TWO RELEVANT ARTICLES: ONE, IN THE UCLA STUDENT NEWSPAPER, IS BY FBI AGENT WHO BOASTS ABOUT HUNTING COMMUNISTS UNDERCOVER AT THE UNIVERSITY. THE OTHER IS IN THE *SAN FRANCISCO EXAMINER*. IT PAINTS ANGELA AS A DIABOLICAL COMMUNIST.

AT THE SAME TIME, RONALD REAGAN TOOK ADVANTAGE OF A FORGOTTEN PROVISION FROM 1949, WHICH BARRED AMERICAN UNIVERSITIES FROM EMPLOYING MEMBERS OF THE COMMUNIST PARTY.

I GOT AN
OFFICIAL LETTER
FROM THE REGENTS
EXPLICITLY ASKING
IF I BELONGED TO THE
COMMUNIST PARTY!

REAGAN WANTS
TO STOP YOU
FROM TEACHING.
YOU SHOULD

CITE THE 5TH
AMENDMENT AND
NOT RESPOND.



NEVER!
IT'S NOT IN ME TO
HIDE. I'D RATHER
FIGHT AGAINST
THEM AS A
COMMUNIST.

NEVER! IT'S NOT
IN ME TO HIDE. I'D
RATHER **FIGHT**
AGAINST THEM AS
A **COMMUNIST.**



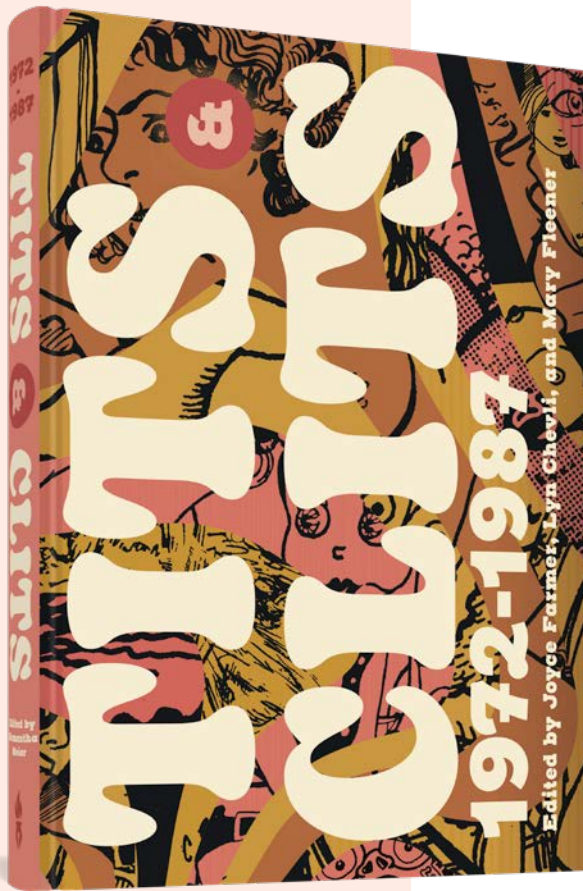
YOU'RE NOT
JUST A COMMUNIST,
ANGELA. YOU'RE
ALSO A **WOMAN.**
A **BLACK WOMAN.**



EXACTLY!







Comics & Graphic Novels / Anthologies

\$59.99 Hardcover

368 pages, black-and-white and full-color, 7.5" x 11"

TERRITORY: E · CARTON QTY: 8

ISBN:978-1-68396-683-8

- Age Range: 18 And Up
- National review coverage
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
- Targeted newsletter & email marketing
- Book launch events in conjunction with book shops across the US
- Targeted social media promotion
- Advance Reading Copies

Tits & Clits 1972-1987

By Joyce Farmer, Lyn Chevli, et al.
Edited by Samantha Meier

The groundbreaking, women-edited comics anthology that served as an antidote and rebuke to male-dominated underground comix is now collected in a single volume for the first time.

In 1972, underground cartoonists Joyce Farmer and Lyn Chevli produced *Tits & Clits* — a funny, rowdy, raucous underground comix series about female sexuality that one reviewer described as “the ultimate in vaginal politics” — and became the first American women ever credited with writing, drawing, and publishing their own comic books.

A feminist answer to *Zap*, *Tits & Clits* quickly became an anthology showcase for other women cartoonists, featuring the work of Mary Fleener, Roberta Gregory, Krystine Kryttre, Lee Marrs, Carel Moiseiwitsch, Trina Robbins, Dori Seda, among others. Like other underground comix, *Tits & Clits* leaned into being lewd in order to satirize women’s experiences with so-called sexual liberation.

Featuring stories about birth control, abortion, menstruation, masturbation, and more, *Tits & Clits* focused on intimate politics which occasionally clashed with contemporaneous feminist concepts about sex and sexuality. As Chevli put it: their work had something to offend everyone. (In 1973, conservative legal authorities in Orange County deemed their work pornographic and even threatened the two editors with arrest on obscenity charges.)

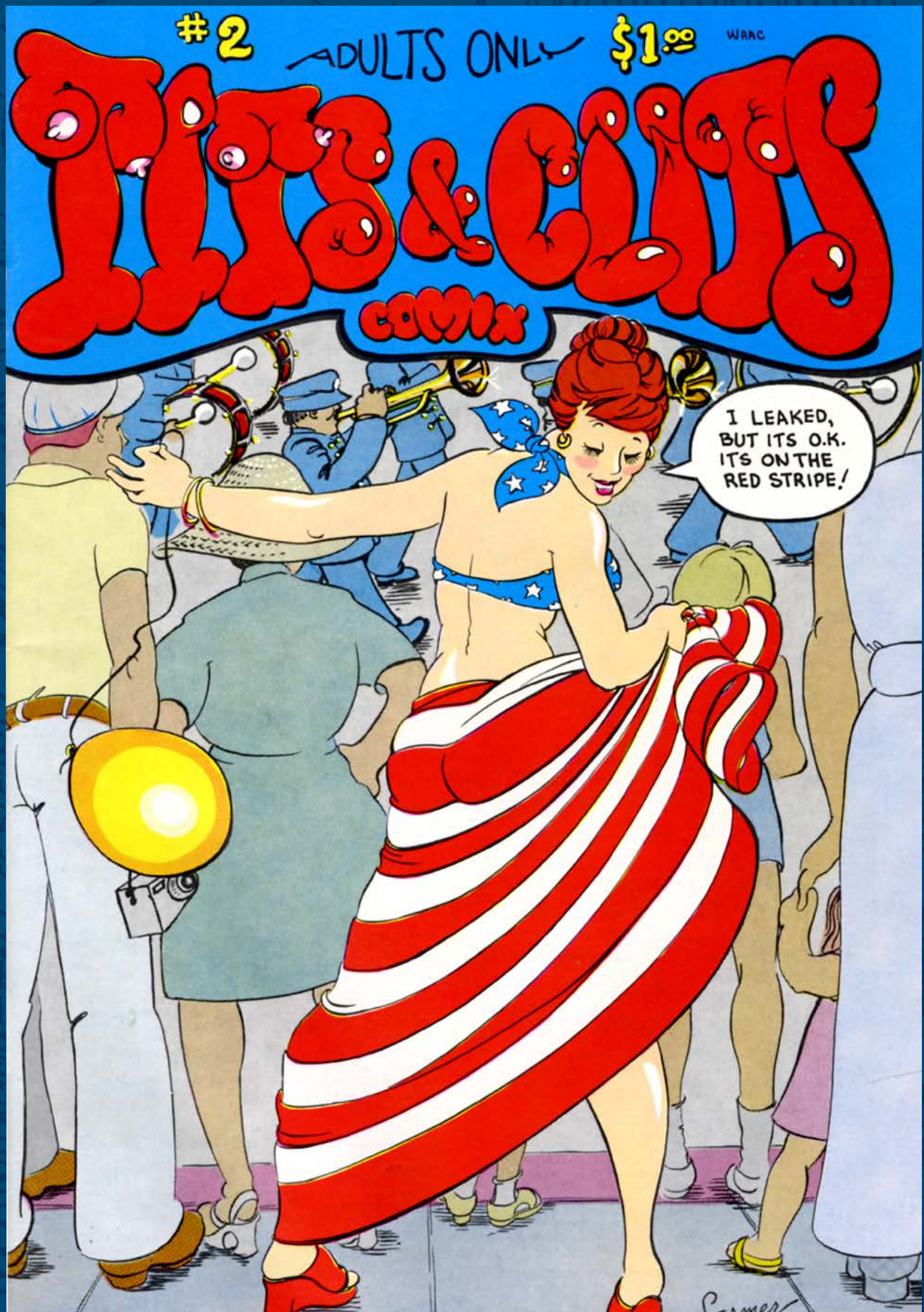
Now, for the first time in half a century, a new generation of readers will be shocked, entertained, enlightened, and scandalized by the bold satirical cartoonists that comprised the band of sisters in *Tits & Clits*. In addition to reprinting the seven-issue run of the *Tits & Clits* series, this collection also includes in their entirety two classic solo comics from 1972 written and drawn by Farmer and Chevli — *Abortion Eve* and *Pandora’s Box*. Also included is an introductory essay providing context to *Tits & Clits’* place in the history of women’s cartooning by the book’s editor, Samantha Meier.

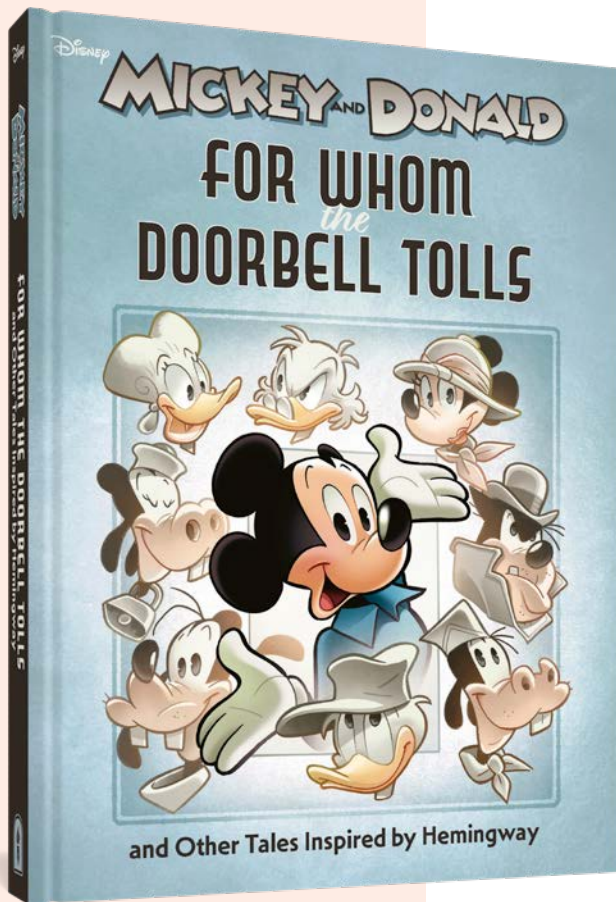
JOYCE FARMER lives in Laguna Beach, CA. LYN CHEVLI (1931-2016) opened the bookstore Fahrenheit 451 in Laguna Beach in 1970 and was an underground cartoonist who partnered with Joyce Farmer to create *Tits & Clits Comix*. SAMANTHA MEIER is an archivist, editrix, and occasional public historian who lives and works in Flagstaff, Arizona.











Comics & Graphic Novels / Anthologies

\$29.99 Hardcover

180 pages, full-color, 7.8" x 10.5"

TERRITORY: X · CARTON QTY: 16

ISBN: 978-1-68396-595-4

- Age range: 14 And Up
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
- Targeted newsletter & email marketing
- Targeted social media promotion
- Advance Reading Preview

Walt Disney's Mickey and Donald: "For Whom the Doorbell Tolls" and Other Tales Inspired by Hemingway

By Andrea Freccero, Alessandro Perina, and Stefano Turconi with an introduction by Giorgio Cavazzano

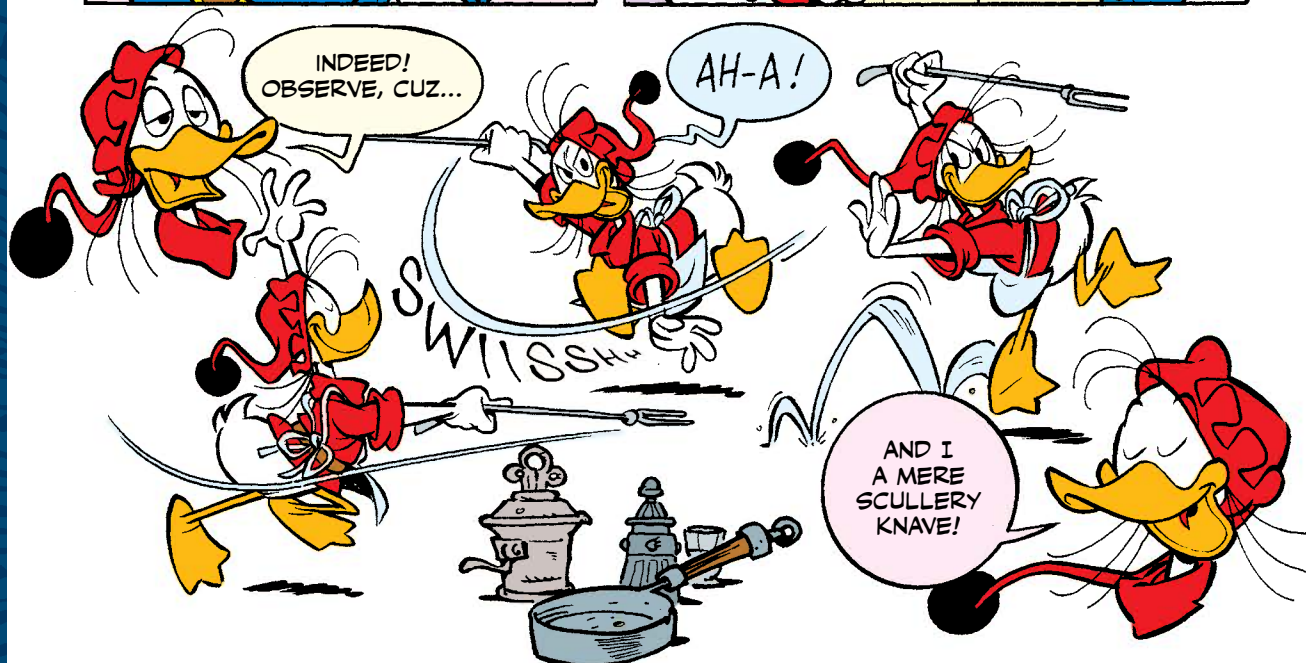
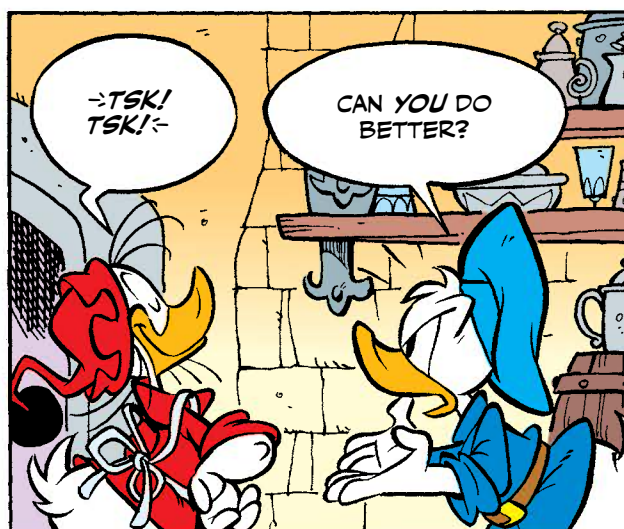
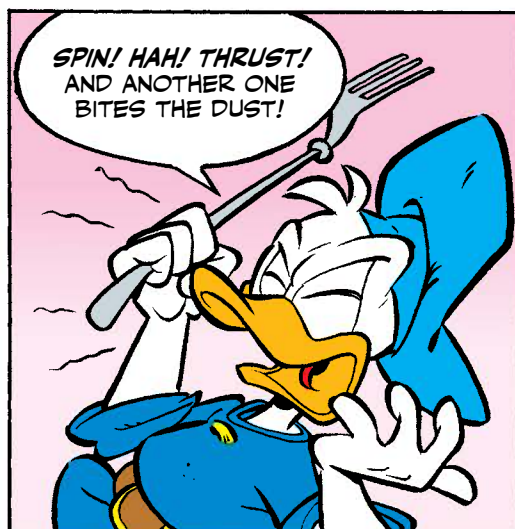
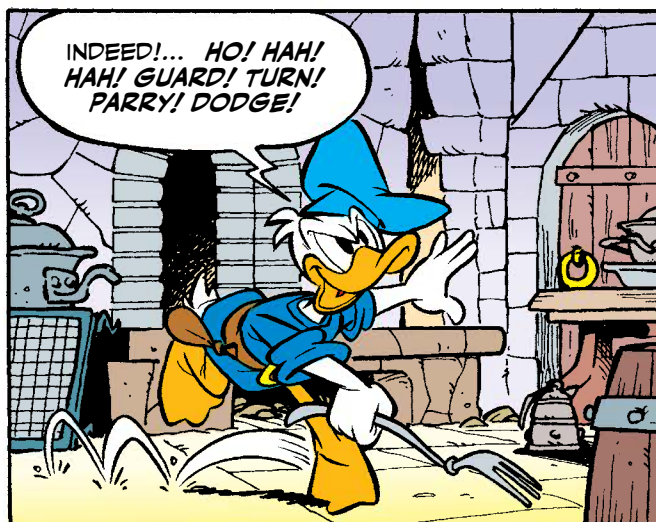
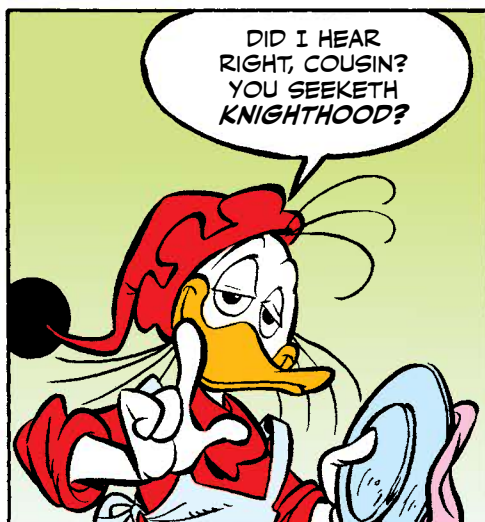
Ernest Hemingway: Nobel and Pulitzer Prize winner, war hero, famed novelist, journalist, adventurer — and inspiration to Mickey Mouse, Donald Duck, Scrooge McDuck, and Goofy!

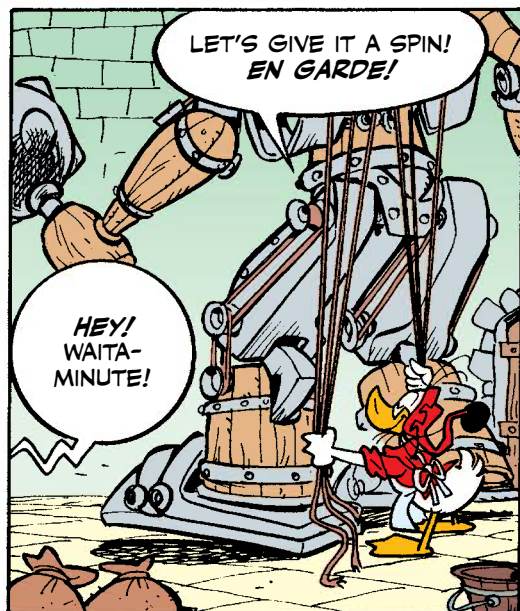
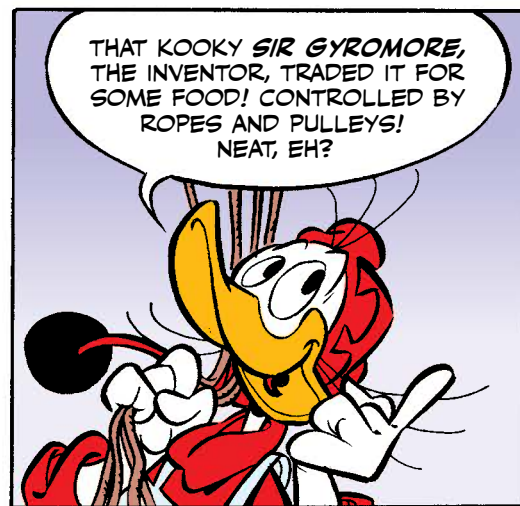
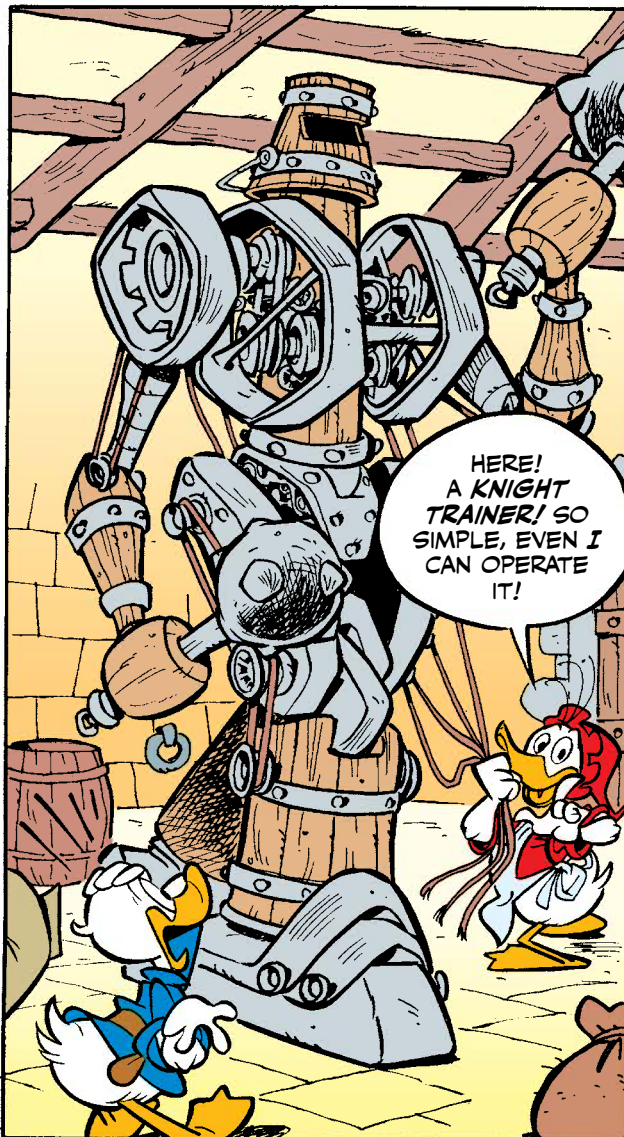
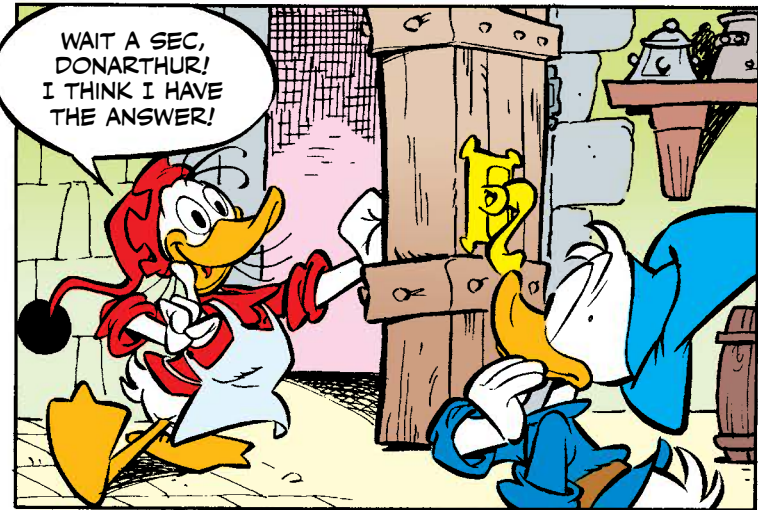
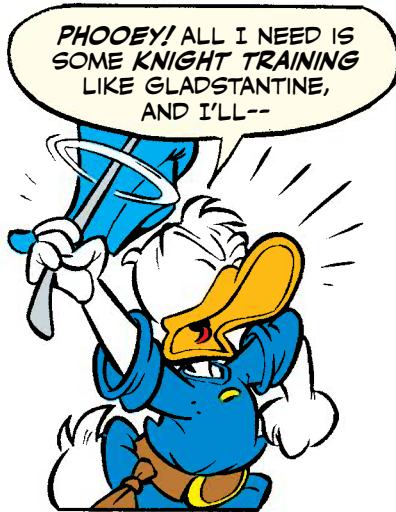
The year: 1999. The place: Italy. Fan-favorite Venetian Disney cartoonist Giorgio Cavazzano dared a creative team to take its cues from Ernest Hemingway for a striking, cinematic, and occa-

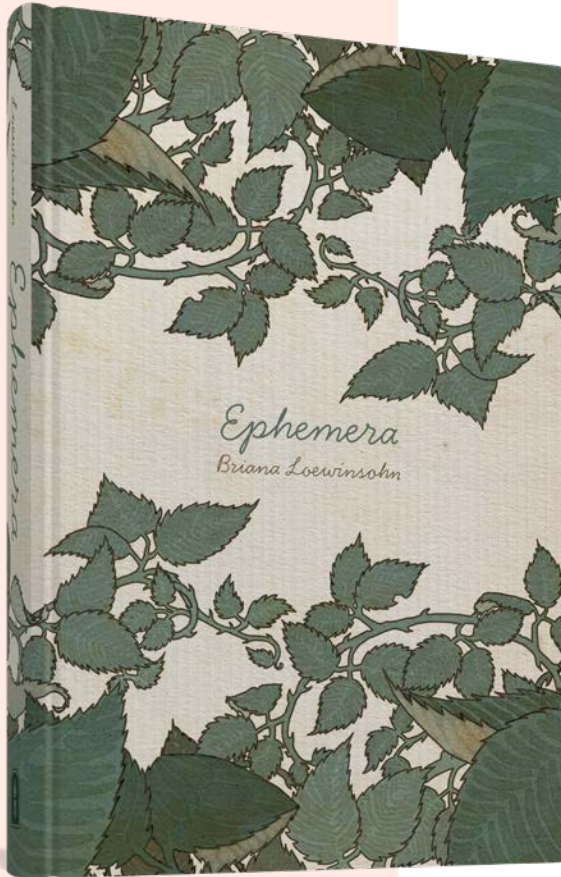
sionally silly new series of Duckburg tales!

In this original Disney collection, Hemingway's "The Battler" and "The Killers" inspire new Mickey and Peg Leg Pete parodies while our title adventure, with Mickey meeting "Ernest" in person! From Donald's bid for knighthood as "The Duck Who Would Be King" to Peg Leg Pete's invasion of a diner in "Bad Boys" and Uncle Scrooge's shark-wrangling in "The Older Man and the Sea," these epics range from direct pastiches to shorts loosely based on "Papa" Hemingway's work — each paired with its authors' "liner notes," telling the fascinating tale of how and why they were inspired.

Genova-born ANDREA FRECCERO was trained at Milan's Accademia Disney and is today Art Supervisor for Panini's Italian Disney titles, as well as one of the most celebrated Donald and Scrooge cover artists around the world. ALESSANDRO PERINA is the beloved artist of such modern Disney comics classics as "Scrooge's Last Adventure" and numerous *X-Mickey* and *Wizards of Mickey* tales. STEFANO TURCONI was born in Milan and attended that city's School of Applied Arts at Castello Sforzesco. Turconi is famed for both Disney Duck adventures and fan-favorite Disney sci-fi series *W.I.T.C.H.*







Comics & Graphic Novels / Nonfiction / Memoir

\$24.99 Hardcover

200 pages, full-color, 6" x 9"

TERRITORY: E · CARTON QTY: 18

ISBN: 978-1-68396-690-6

- Age Range: 16 And Up
- National review coverage
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
- Targeted newsletter & email marketing
- Book launch events in conjunction with book shops across the US
- Targeted social media promotion
- Advance Reading Copies
- Author Instagram: @brianabreaks

Ephemera

By Briana Loewinsohn

A debut graphic novel that poignantly blends memoir, magic realism, and graphic medicine.

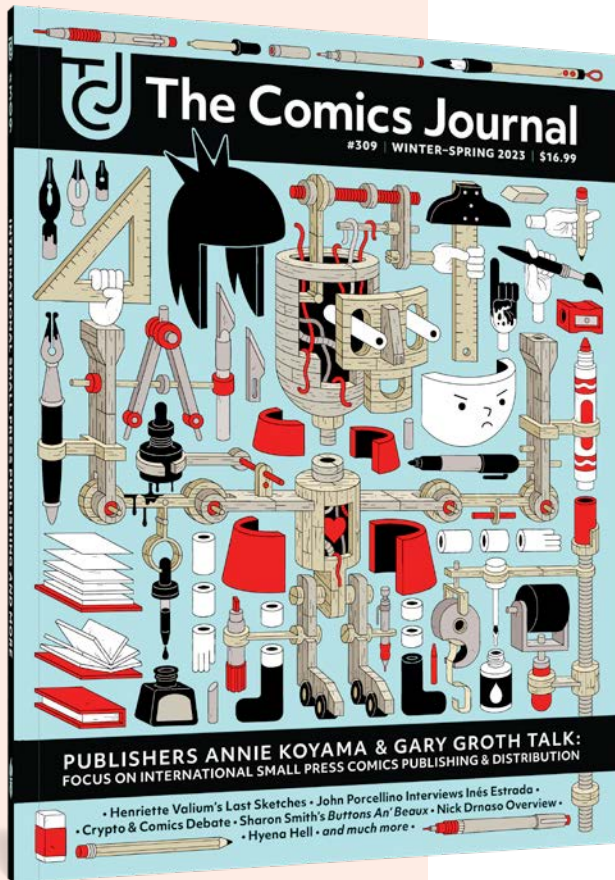
Ephemera is a poetic and dreamlike take on a graphic memoir set in a garden, a forest, and a greenhouse. The story drifts among a grown woman, her early memories as a child, and the gossamer existence of her mother. A lyrical entry in the field of graphic medicine, *Ephemera* is a story about a daughter trying to relate to a parent who struggles with mental illness. Gorgeously illustrated in a painted palette of warm, earthy tones, it is a quiet book of isolation, plants, confusion, acceptance, and the fog of childhood. Loewinsohn's debut book is an aching, meditative twist on autobiography, infusing the genre with an ethereal fusion of memory and imagination.

BRIANA LOEWINSOHN is an American cartoonist. These days she teaches high school art and draws comic books. She lives in Oakland, CA with her husband, daughter, and son. If she doesn't text you back she is probably gardening.

"*Ephemera* is a beautifully rendered melancholy memoir. A deep mix of fondness and sadness. A lovely work!" — Peter Bagge







SERIES: The Comics Journal
Comics & Graphic Novels / Literary
\$16.99 Paperback Original
180 pages, black-and-white and
full-color, 7.7" x 9.8"
TERRITORY: E • CARTON QTY: 40
ISBN: 978-1-68396-698-2

- Age range: 16 And Up
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
- Targeted newsletter & email marketing
- Targeted social media promotion
- Advance Reading Preview
- Additional daily content available at: tcj.com

The Comics Journal #309

Edited by Gary Groth, Kristy Valenti,
Austin English

From the trenches of independent/small press comics publishing, two art comics publishers talk — Gary Groth (Fantagraphics) interviews Annie Koyama (Koyama Press). This issue of the award-winning magazine focuses on international small press comics publishing and distribution.

A civilized conversation between two North American advocates of comics as art and publishing as an avocation. An interview with Koyama Press publisher Annie Koyama by Fantagraphics publisher Gary Groth leads into *The Comics Journal* #309's focus on international small press comics publishing and distribution. John Porcellino, the King Cat of zines and carefully observed autobio comics, speaks to Inés Estrada, cartoonist (*Alienation*)

and publisher/distributor of comics and zines in Mexico. Also: a gallery of Henriette Valium's work, from his drawing table at the time of his passing. Cartoonist (*Beta Testing the Ongoing Apocalypse*) and publisher (*Uncivilized Press*) Tom Kascynski debates comics critic Alin Rautoiu about crypto and comics. And: a biography/gallery of Sharon Smith and her classic comic strip, *Button 'n' Beax*; a brand-new comic from Betty Kim; a deep dive into Nick Drnaso's oeuvre; a deconstruction of the Image comics aesthetic; a spotlight on cartoonist Hyena Hell; the debut of two new columns focusing on new and classic manga, avant-garde European comics, and much, much more.

GARY GROTH is the co-founder of *The Comics Journal* and Fantagraphics Books. He lives in Seattle, WA. KRISTY VALENTI is an Eisner-Award-winning editor at Fantagraphics Books. She lives in Seattle, WA. AUSTIN ENGLISH is an artist and writer living in Brooklyn. He runs the comics publishing house Domino Books, which he founded in 2011. He also teaches comics, drawing and art history at both Parsons School of Design and The School of Visual Arts in New York City.

"The Comics Journal [is the] storied arbiter of the indie-comics world." — NPR

"The home of original reporting, in-depth interviews, and aggressive criticism for over four decades."

— Comic Book Resources



INTERVIEW

Inés Estrada

Interviewed by John Porcellino

JOHN PORCELLINO: One thing I wanted to talk about was how there's such a connection between the Canadian comics scene and the U.S. comics scene — obviously, there's a language difference between the U.S. and Mexico and Canada and Mexico — but it seems like a shame that there isn't more of an overlap between the U.S. cartoonists and Mexican cartoonists. So [*Gang Bang Bong, a bilingual Mexican/Canadian/U.S. comics anthology that Estrada co-edited and published*] was really interesting because it made that connection that should be very obvious. And so much of U.S. culture is connected to Mexican culture, but for some reason, most American comic fans don't really know much at all about what's going on in Mexican comics.

INÉS ESTRADA: I also wonder. It could be the obvious language difference. I feel like there's definitely a political tradition that happens everywhere, neighboring countries usually don't like each other. And I feel like that's very strongly felt between the U.S. and Mexico, that we don't like each other. And it's hard for Mexicans to go to the U.S., even as tourists, you need a visa. So, I know for a fact that that's a barrier for some people that I know because they don't have a visa. And it can be hard to get one. You need proof of income, and it's also pretty racist, if you're not white they're gonna ask you more stuff. And you have to pay just to make the application for the visa, and if you don't get it, you're not going to get your money back. And it's a risk that I know a lot of people aren't going to take just to go to a comics festival.

And then, the comics that are made here ... now there's a lot more diversity, but as I

mentioned before, the comics tradition here is very political. And so that's something that's not very accessible, even to other Spanish-speaking countries. Argentina is one of the countries in Latin America that has a very good cartooning tradition, so I know a lot of people here are very familiar with *Mafalda*, which is also a very political comic but it's not about specific Argentinian issues. It's kind of like *Peanuts*, there's all these little kids and they all have their own things going on and they're all very political. There's a little capitalist and another's a little socialist, and then there's a centrist. They all represent a political point of view. It's a fun comic and kids here read it. I think there's more of a connection there. That's something that's culturally in the vibe of Mexican culture. You could translate *Mafalda* into English but I don't think the U.S. readers would be so interested in having their little kids

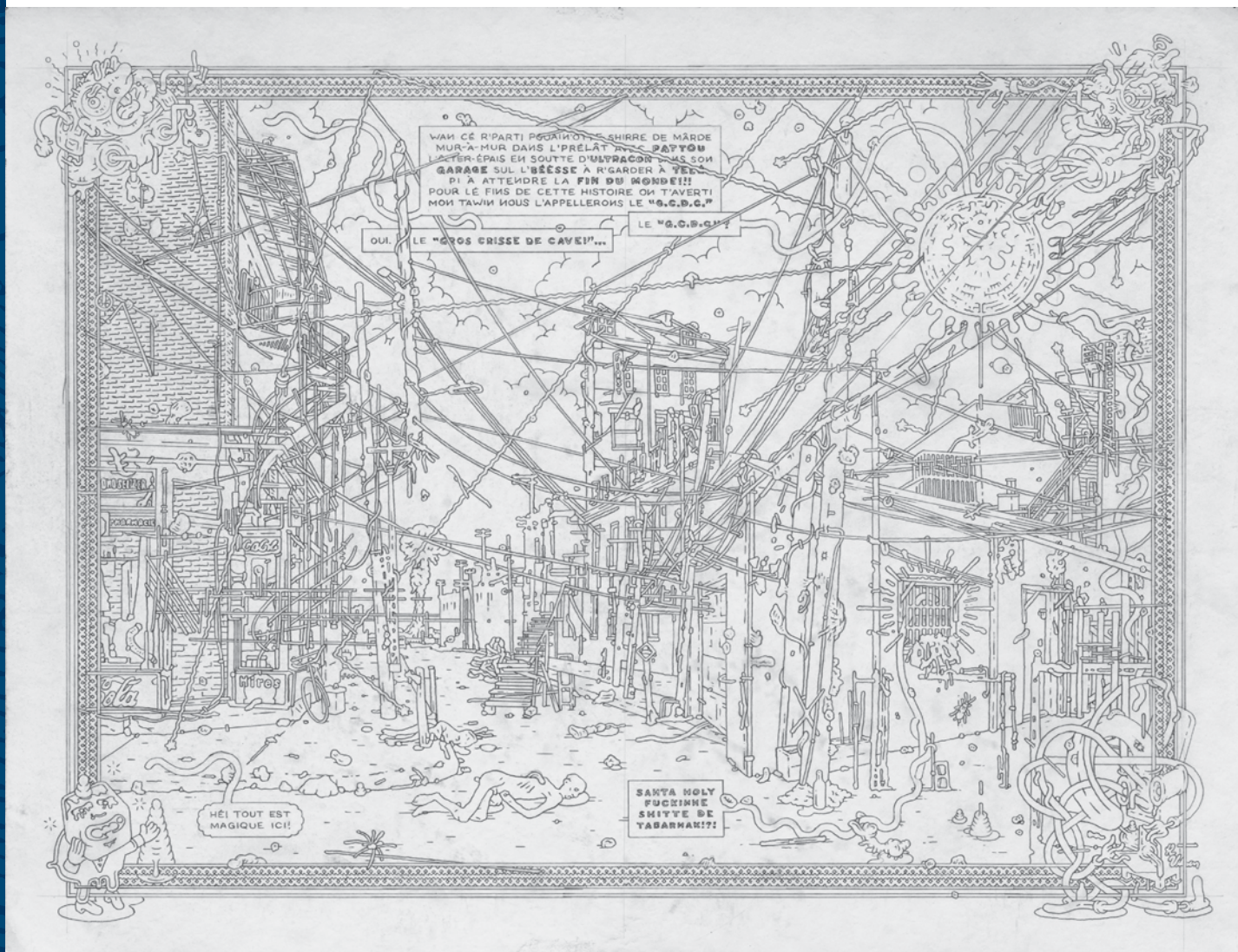
All images are from Inés Estrada's 2019 graphic novel, *Alienation*.





SKETCHBOOK

Henriette Valium



HENRIETTE VALIUM (Patrick Henley) was a seminal visual creator whose output encompassed, but was not limited to, zines, fine art, art books and comics. As Marc Tessier wrote in his obituary, Valium was “often described as *Le pape de l’underground* (the pope of Montreal’s underground).” He passed away on September 3, 2021. For *The Comics Journal* #309, publisher Andy Brown of Conundrum Press kindly coordinated with his estate to provide scans of what the artist was working on at the time of his death. These images — and much more — will be collected in an upcoming book from Conundrum.✚

A Book to Make Friends With

By Lukas Verstraete

A dizzying, psychedelic and psychological journey of a man in search of himself, rendered in hyper-energetic, eye-popping colored pencils.

Tick, tick, boom. Open the cover of this graphic novel to unleash a bombastic bomb blast of frenetic line work, a cacophony of vibrant color, and an action-packed narrative that whirls and swirls in all directions like the furious, roaring winds of a mushroom cloud. Enter the blast radius of this conflagration of imagination and experience how brilliantly its creative fires burn.

A Book to Make Friends With marks the explosive English language debut of Flemish cartoonist Lukas Verstraete. What begins as a *Pulp Fiction*-inspired heist, in which two masked gangsters rob a passerby of his mysterious briefcase, soon snowballs into a psychedelic journey full of chase scenes, shapeshifting, soul possession, spiritual hallucinations, and unrequited romance. It all culminates in an epic, breathtakingly rendered battle between good and evil. At turns playful, philosophical, and kinetically riotous, you've never seen a graphic novel quite like this. Printed as an oversized hardcover edition encased in a luxurious slipcase, this book is as much a gorgeous aesthetic object as an engrossing work of fiction.

LUKAS VERSTRAETE fills his graphic world with losers, antiheroes, cowboys, knights, grotesque women, and wretched maniacs. Drawing on a generous dose of naiveté, smuttiness, stereotypes, and humor, he tries to establish the meaning of life. In 2013, he was awarded the prize for Best Script at the Fumetto comics festival. Since 2018, he has been teaching at LUCA School of Arts Brussels in the Graphic Storytelling Studio.

Comics & Graphic Novels / Literary

\$49.99 Hardcover with slipcase

208 pages, full-color, 10.63" x 14"

TERRITORY: E · CARTON QTY: 18

ISBN: 978-1-68396-564-0

- Age Range: 16 And Up
- National review coverage
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
- Targeted newsletter & email marketing
- Targeted social media promotion
- Advance Reading Copies
- Author Instagram: @lukasverstraete

"An overwhelming debut and a mind-expanding book."

— De Standaard

"A wonderful, oversized graphic novel full of wild pencil drawings."

— Humo

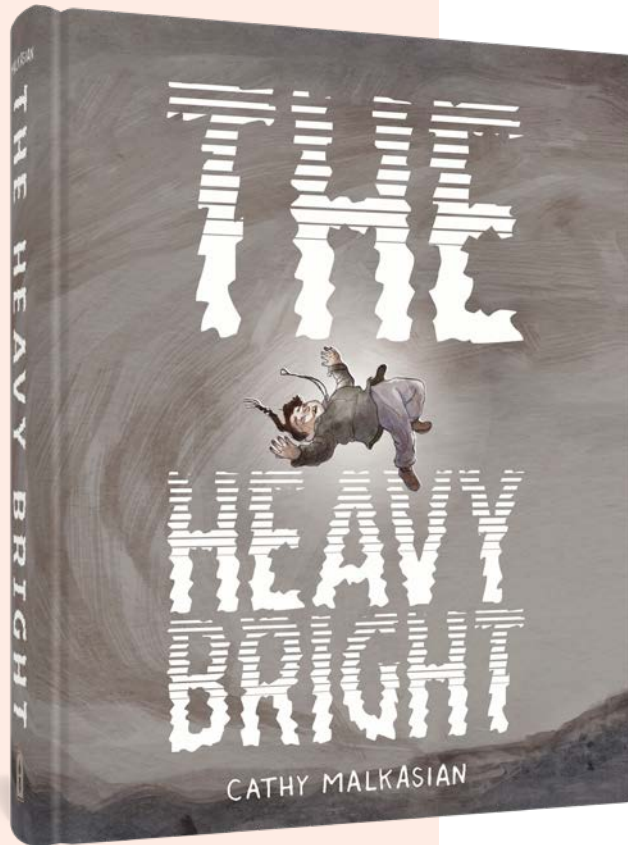
"A colorful array of absurdities captured in clear lines."

— De Volkskrant





Not final cover



Comics & Graphic Novels / Literary / LGBTQ

\$39.99 Hardcover

340 pages, full-color, 8.3" x 10.3"

TERRITORY: E · CARTON QTY: 8

ISBN: 978-1-68396-692-0

- Age Range: 16 And Up
- National review coverage
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
- Targeted newsletter & email marketing
- Book launch events in conjunction with book shops across the US
- Targeted social media promotion
- Advance Reading Copies
- Author website: percygloom.com

The Heavy Bright

By Cathy Malkasian

In this allegorical, fantastical graphic novel, a queer young woman aims to dispel the greed and cruel masculine energy that has consumed the world.

Once, the world lived in harmony. People trusted and aided each other, dreamed freely, and communed with their ancestors. And then one day the eggs appeared. One thousand black eggs, heavy as pure lead, which by some mystical property, provoked greed and violence in all who came in contact with them. A family of brutish men managed to hoard the eggs and build a misogynistic dynasty that held all of the land in an iron grip. Years later, Arna, an orphaned young woman immune to the beguiling power of the eggs, is charged with a monumental mission: hunt down these formidable men, pilfer their eggs, and release the bright from the heavy. Along the way, she falls for the enchanting Sela, who shows her how beautiful the world can be.

In *The Heavy Bright*, masterful cartoonist and animator Cathy Malkasian propels the reader into a lushly watercolor, Ghibli-esque fantasy world tinged with equal parts whimsy and menace. Her characters are vulnerable and relatable, made real through deep, psychological underpinnings. Perhaps Malkasian's most ambitious and impactful work to date, *The Heavy Bright* is an allegorical graphic novel that grapples with the themes of greed, corruption, ignorance and bigotry, toxic masculinity, female empowerment, gender and queerness, love, death, and the urgent necessity for all to come together to heal our ailing world.

CATHY MALKASIAN is an animation director and cartoonist. Her animation credits include *Rugrats*, *The Wild Thornberrys Movie* (for which she received a British Academy Award nomination), and the *Curious George* PBS series. Fantagraphics has released several of her graphic novels including *Percy Gloom* (2007), *Temperance* (2010), *Eartha* (2017), and *NoBody Likes You, Greta Grump* (2021).

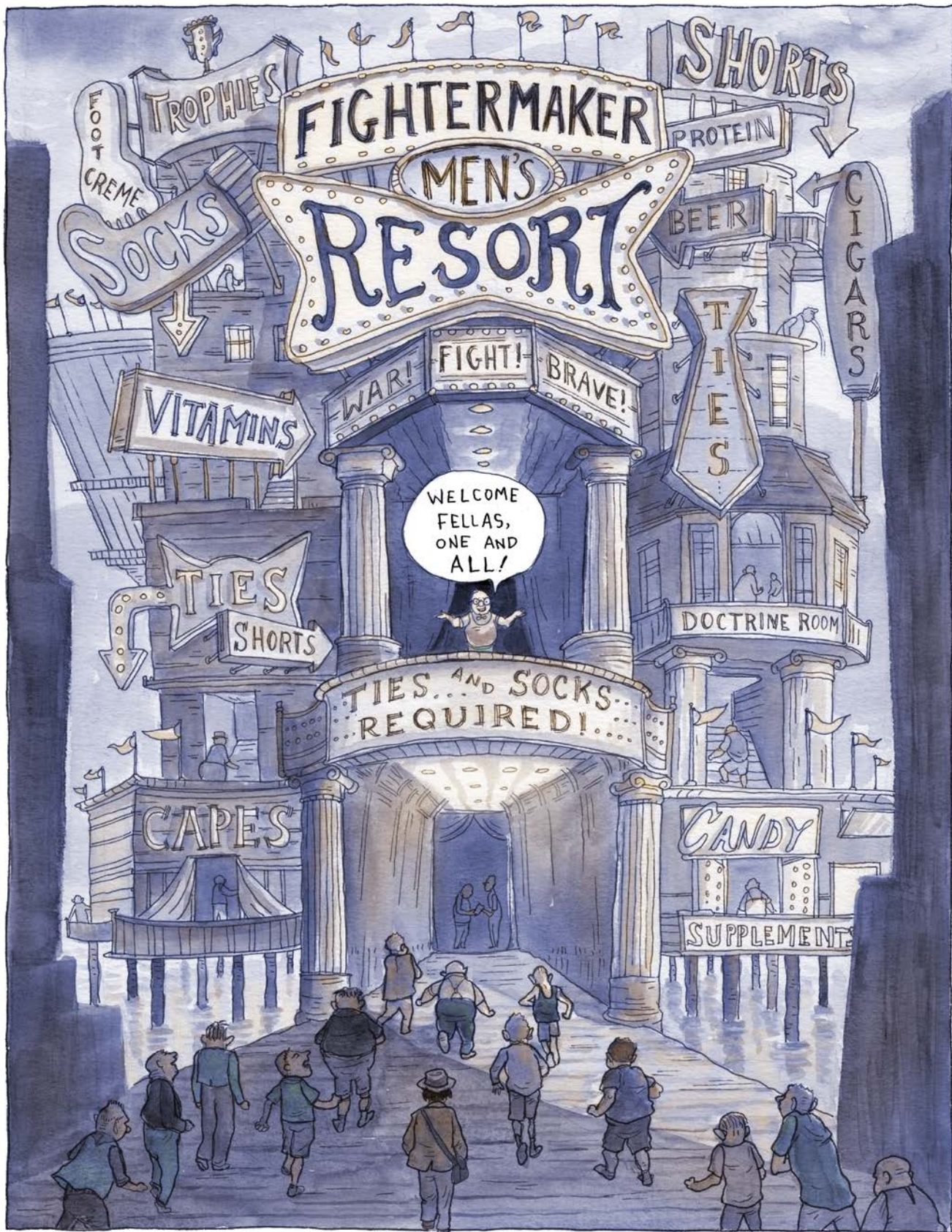
"What works is the world Malkasian has created: soft, swooping vistas seen from a variety of perspectives and frames as rich as the diverse and eccentric cast of characters, and epitomizing the message of the small and local and true being truly the biggest things."

— Broken Frontier

"Malkasian continues to demonstrate bravura storytelling skills." — Booklist

"Malkasian's gentle pencil drawings, reminiscent of Raymond Briggs's *The Snowman*, are simultaneously magical and reflective of aspects of humanity. Allegorical, surreal, and thoughtful, [Malkasian's work] is recommended for readers who prefer comics with philosophy as a side." — Library Journal







Walt Disney's Silly Symphonies 1932-1935 Starring Bucky Bug and Donald Duck

By Various

The wild adventures of the first Disney star created just for comics—and Donald Duck's hilarious funny-page debut!

Humor/Comic Strips & Cartoons

\$39.99 Hardcover

192 pages, full-color, 8.6" x 12.2"

TERRITORY: X · CARTON QTY: 16

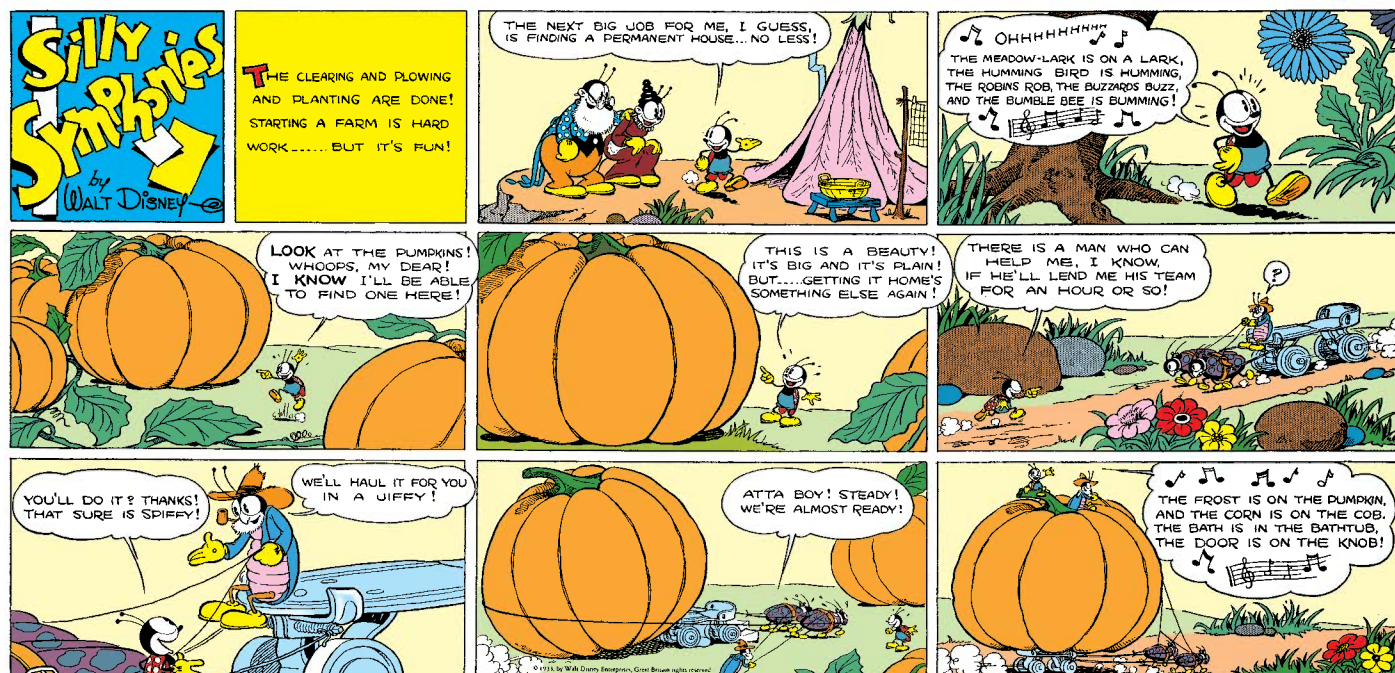
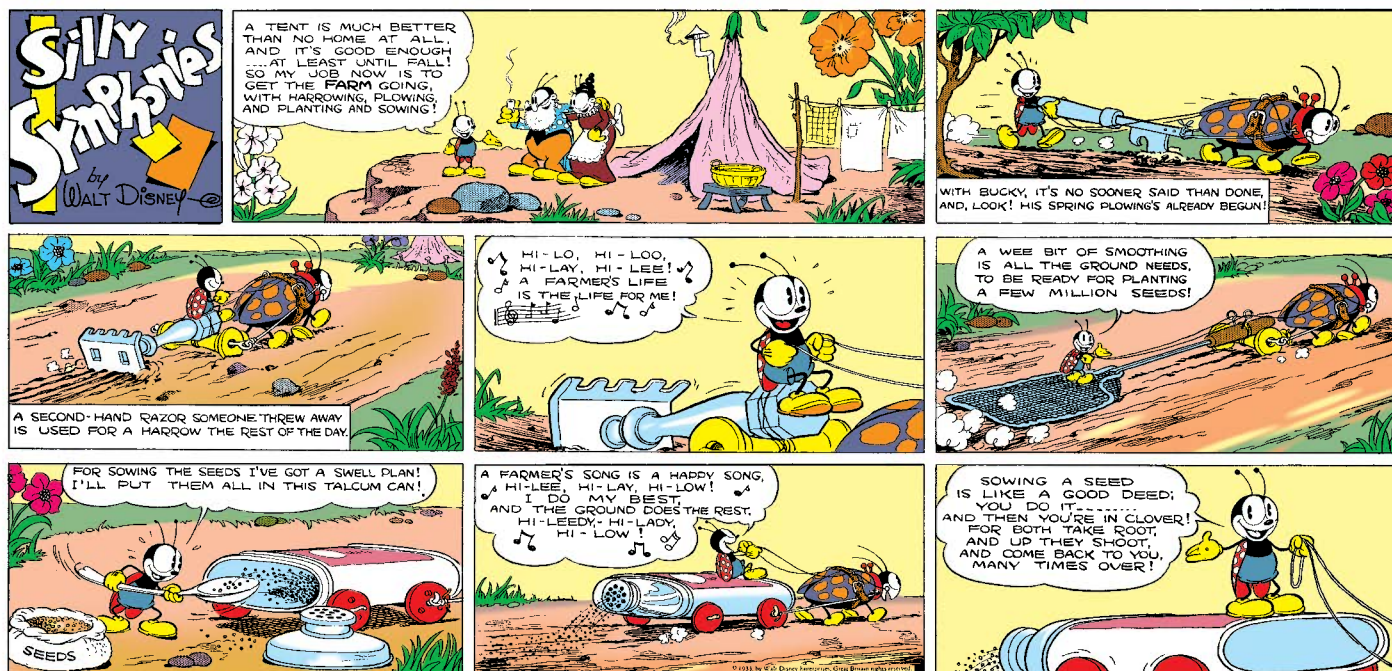
ISBN: 978-1-68396-701-9

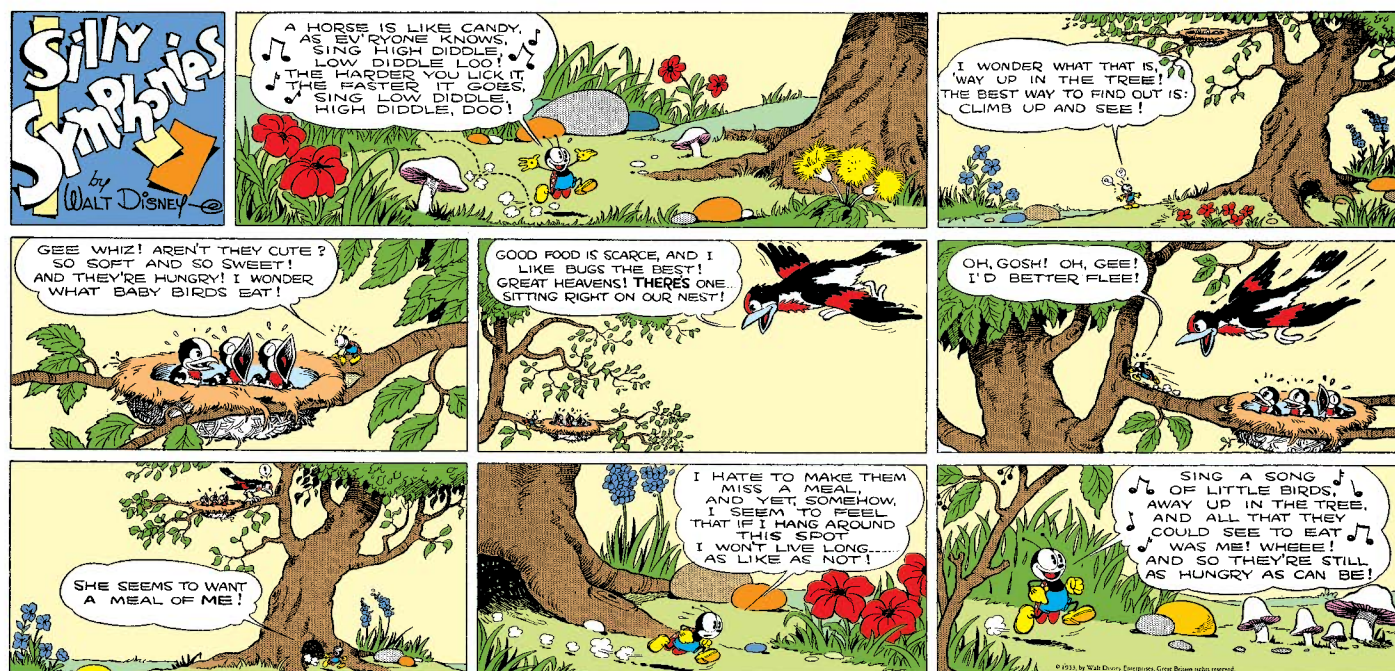
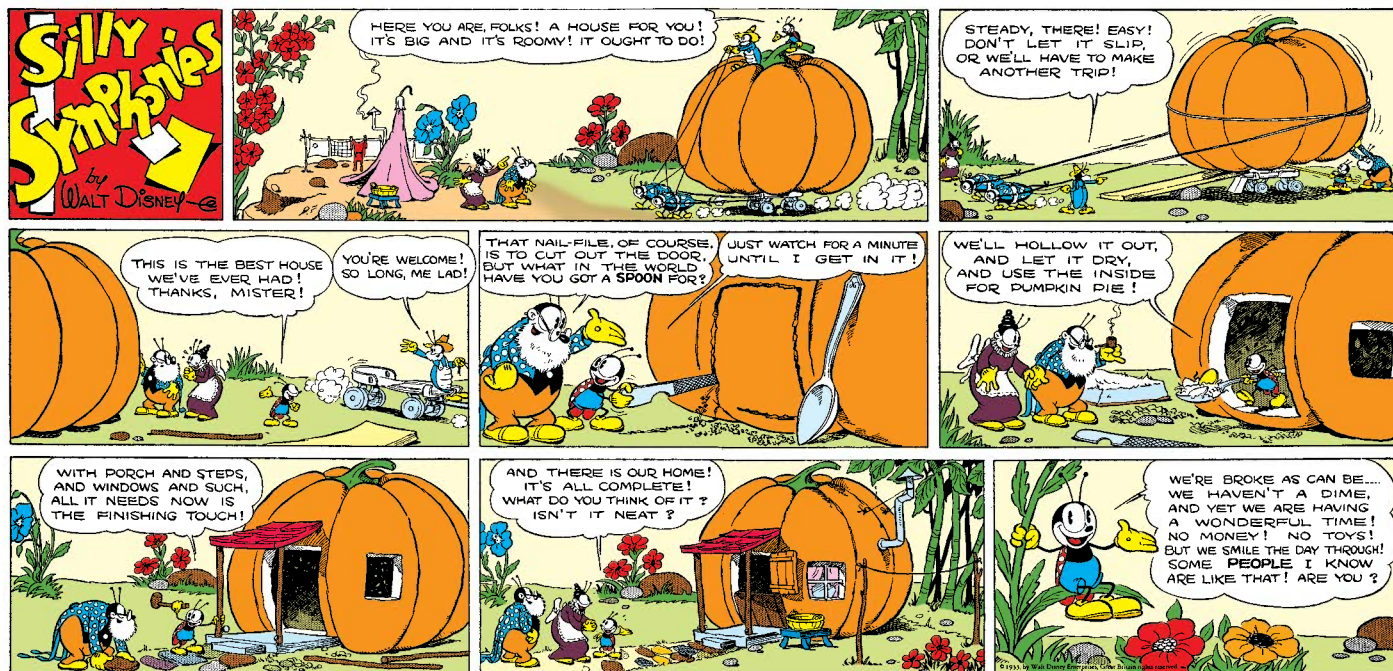
- Age range: 14 And Up
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
- Targeted newsletter & email marketing
- Targeted social media promotion
- Advance Reading Preview

1932 saw the launch of Disney's second-ever original comic strip, the full-color weekly *Silly Symphonies*, and with it came the debut of Bucky Bug, a daring, rhyming, mischievous squirt whose escapades took him from brutal birds of prey to the terrifying trenches of the Great Flyburg War! With his brave lady friend June and bumpkin pal Bo, Bucky even travels to a mixed-up Mother Goose Land... where a not-so-merry Old King Cole has mayhem on his mind!

Now in this latest stand-alone Disney reprint collection, readers can follow all of Bucky's adventures and the *Symphonies* Sunday sagas that followed, which also includes Donald Duck's debut as the barnyard's spoilt brat in "The Wise Little Hen"... and further tales of golden age *Silly Symphony* cartoon stars: egotistical Max Hare, slow-but-sure Toby Tortoise, and that awful bandit Dirty Bill (who "never took a bath, and he never will!").

AL TALIAFERRO (1905-1969) joined Disney in 1931 and moved from inking Floyd Gottfredson's *Mickey Mouse* daily strip to drawing the *Silly Symphonies* Sunday strip, for which Taliaferro first drew Donald Duck, the Disney star with whom he would work become permanently associated. He was himself the creator of Huey, Dewey, and Louie and Grandma Duck, who would feature in the dedicated *Donald Duck* daily and Sunday strip, launched in 1938. EARL DUVALL (1898-1969) was an animator and story man who worked with Disney in the early sound era. As the original writer and artist of the *Silly Symphonies* Sunday comic strip, Duvall created Bucky Bug, the first Disney star character to make his debut in comics rather than animation. TED OSBORNE (1900-1968) made the jump to Disney employ, where he became a celebrated comic strip writer. MERRILL DE MARIS (1898-1948) divided his time between scripting the *Silly Symphonies* and *Mickey Mouse* comic strips and working as an animation story man. In the late 1930s, De Maris began a five-year run as the main Mickey scripter for plotter/penciler Floyd Gottfredson, creating such classics as "The Bar-None Ranch" (1938) and "Mickey Mouse Outwits the Phantom Blot" (1939).







Dementia 21 Box Set: Vols. 1 & 2

By Kago

A two-volume custom slipcase set featuring the devilishly funny, absurdist adult manga stories by Shintaro Kago, one of the most transgressive and experimental of Japan's manga auteurs.

Arthritic superheroes! Supernatural old biddies! Zombie care-takers! Mind-controlling dentures! A senile Santa! When plucky young Yukie Sakai is hired as a home aide, little does she know what surreal, absurd, and grotesque adventures are in store for her. *Dementia 21* is one of the most outrageously satirical comics ever created, written and drawn by Shintaro Kago, one of the most experimental of Japan's manga auteurs. Initially printed in a super limited edition run, Fantagraphics is bringing this title back into print for trade audiences. Presented in a beautifully designed deluxe slipcase, it contains the complete two-volume paperback set of this engrossing and bestselling manga series.

SERIES: Dementia 21

Comics & Graphic Novels / Manga / Horror

\$60.00 2-volume Paperback slipcase set

600 pages, black-and-white, 7.2" x 10.7"

TERRITORY: E · CARTON QTY: 8

ISBN: 978-1-68396-749-1

Previous edition ISBN: 978-1-68396-345-5

- Age range: 16 And Up
- Targeted outreach to booksellers
- Targeted newsletter & email marketing
- Targeted social media promotion
- Advance Reading Preview

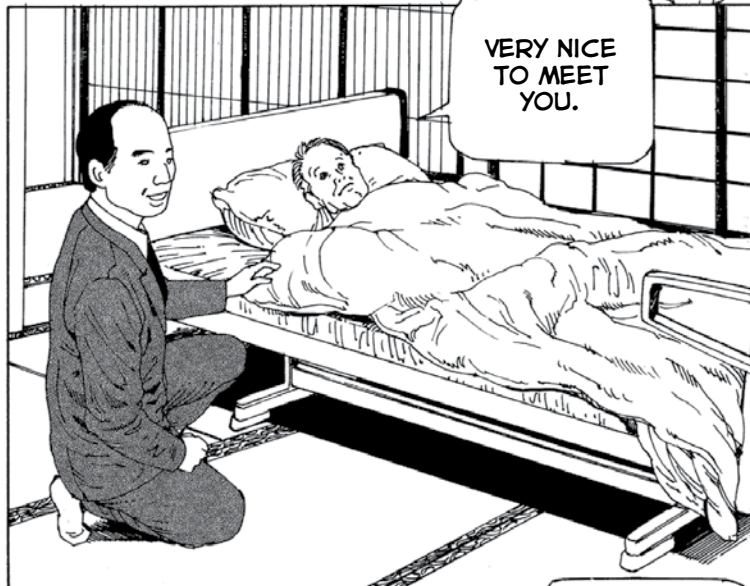
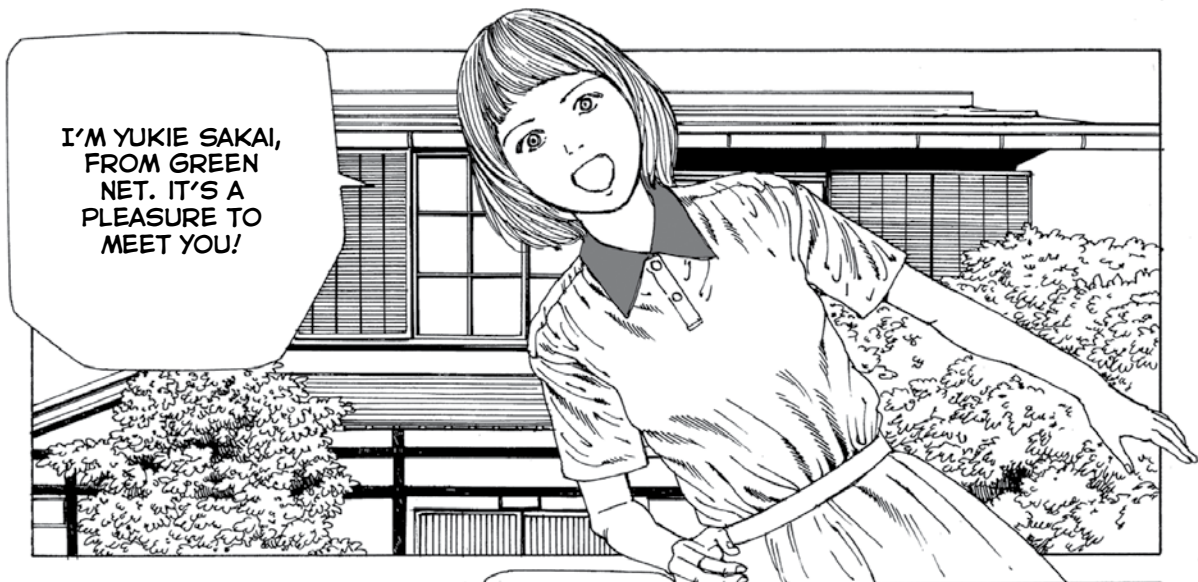
SHINTARO KAGO is a manga artist who has gained a cult following for his transgressive work marked by horror, sci-fi, psychedelic erotica, and a keen sense of the grotesque. His comics include *Fraction* (2009), *Super-Dimensional Love Gun* (2019), and *Dementia 21* (2020). He lives in Tokyo.

"Showing influences from Salvador Dali to Katsuhiro Otomo, the combination of Kago's precise, expressive, and kinetic line work with his wacky storytelling is at turns engrossing and repulsive. Mature fans of unconventional manga will appreciate the surreal spiral of body horror, tragicomedy, and dark humor."

— *Publishers Weekly*

"Charming, hilarious, and thought-provoking. *Dementia 21* proves that Kago is a cutting satirist with a deft touch for black comedy." — *Broken Frontier*

"As much as I admire Kago's oddness as a writer, his artistic pen is even sharper. [His characters] retain a realistic edge that intensifies their horror-tinged universe." — *PopMatters*



CLIENT FILE
NAME: EIKO KOIKE

SEX: FEMALE
AGE: 85

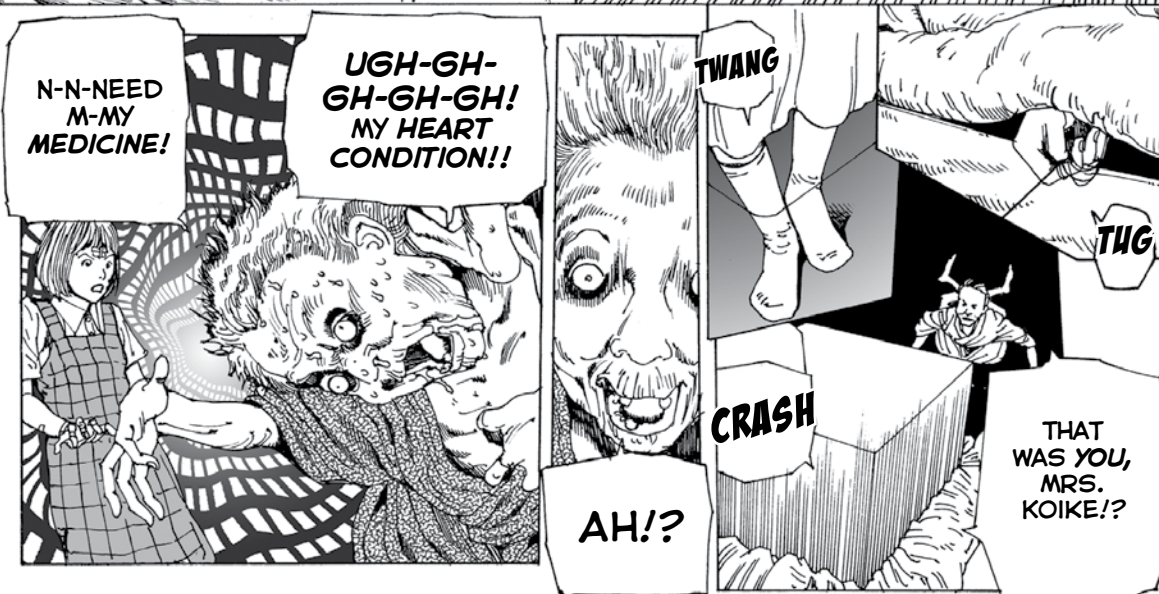
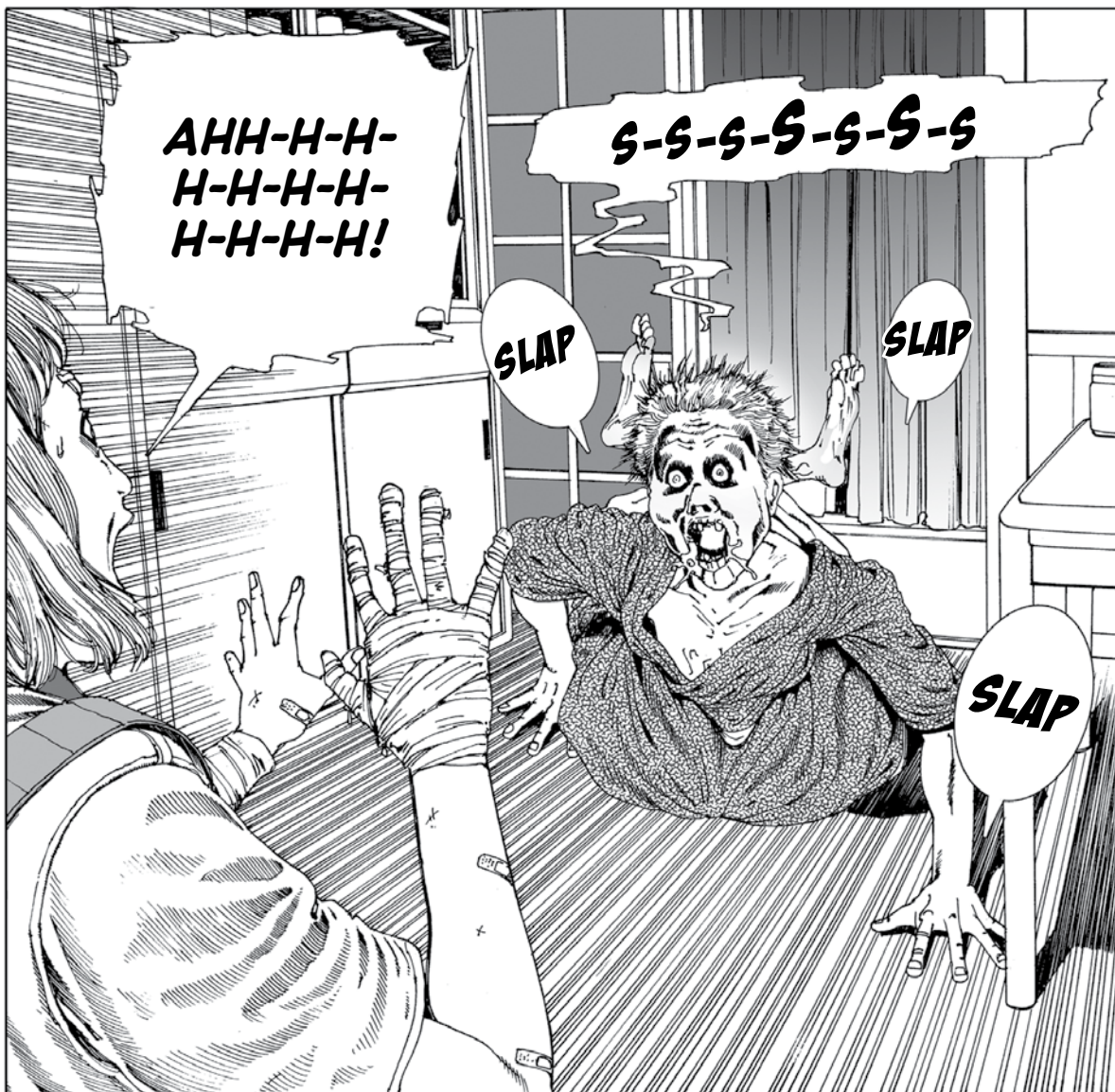
REQUIRED CARE
LEVEL: 3

UNABLE TO STAND ALONE
OR PERFORM ADLS

CARE PLAN

PROVIDE IN-HOME
LIVING ASSISTANCE
AND BODILY CARE 5
DAYS PER WEEK,
7:00 A.M.-8:00 P.M.







Comics & Graphic Novels / Horror

\$29.99 Hardcover

104 pages, full-color, 9.5" x 13"

TERRITORY: E · CARTON QTY: 20

ISBN: 978-1-68396-694-4

- Age Range: 16 And Up
- National review coverage
- Targeted outreach to booksellers
- Targeted newsletter & email marketing
- Targeted social media promotion
- Advance Reading Copies
- Author Instagram: @johnkennmortensen

Night Terror

By John Kenn Mortensen

Reminiscent of Edward Gorey and Bernie Wrightson, a collection of spine-chilling line drawings of the creatures that haunt our dreams when night falls.

When the sun goes down, our minds invent all manner of horrors that may lurk in the darkness. Danish cult illustrator John Kenn Mortensen draws inspiration from this shadowy realm, and his pen skillfully conjures these eerie visions on paper. Open this book (if you dare) to encounter a frightful horde of sepia-toned spooks — witches, wraiths, goblins, giant spiders, wild boars, evil clowns — and countless other unspeakable creatures. Hairy, hooded, or horned, they peer at you ominously through dead eyes, their fangs bared.

By turns playful, wicked, stunningly imaginative, and masterfully rendered, the compositions in *Night Terror* are like a combination of Edward Gorey and Bernie Wrightson — and the monsters themselves are as formidable and menacing as those that *The Witcher* might hunt down. A deliciously creepy collection

of pen-and-ink drawings for those who find themselves beguiled by the things that go bump in the night.

JOHN KENN MORTENSEN is an illustrator, author, and film director. In 2011, he debuted a book of illustrations, *Sticky Monsters*, which has become an international bestseller. His other works include *The Nightmare Factory*, *The Wrestler*, *A Christmas Bestiary*, and two illustrated adaptations of classic Brothers Grimm tales. He lives in Copenhagen with his wife and twins.

"John Kenn Mortensen has drawn a collection of creepy, weird, nasty monsters that perfectly capture the fears we felt as kids."

— CVLT Nation

"Mortensen captures in the most beautiful way the feeling of staring into the darkness in fear of what might stare back."

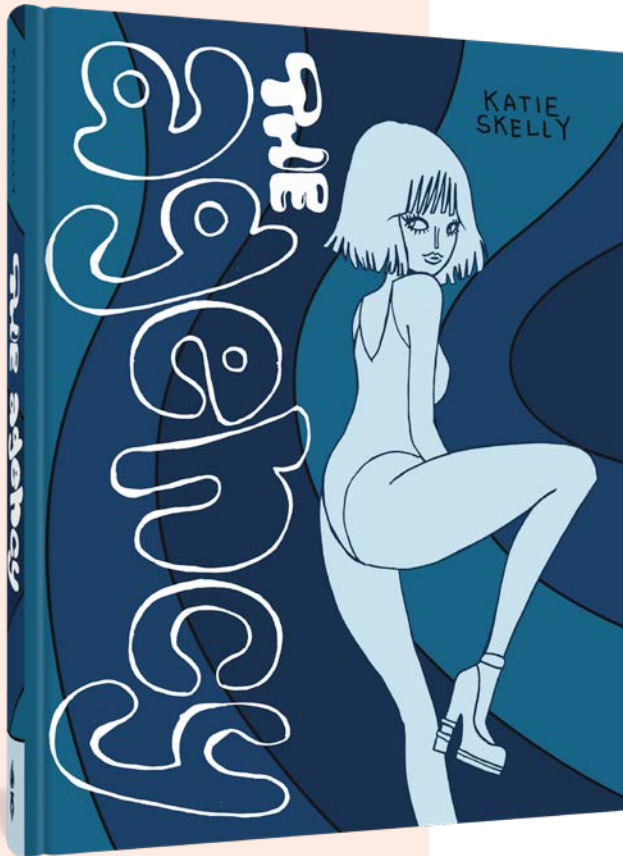
— Litteratursiden

"It's crazy how unique and skilled an artist [Mortensen] is. ... beautiful, neat, detailed and enormously evocative drawings."

— Kulturkapellet







The Agency

By Katie Skelly

Each of the sex-positive short stories in this comics collection stars an agent who will go far-out (real far-out, like outer space) to accomplish her mission.

Skelly's psychedelic sex romp originally appeared on the web (2014–2107) and was collected in a limited paperback edition — this is a newly expanded hardcover version, featuring an all-new story! In *The Agency*, Skelly's agents gather intelligence, meticulously documenting a universe of sassy photography, fascist surgery, horny skeletons, yonic portals, thrill-seeking vegetation, and multitudinous wry glances and stammered phrases! Each story in the agency is executed in a different style/color palette, which taken together create a visually stunning collection greater than the sum of its parts. A must-have for fans who have discovered Skelly's work more recently, through the hits *Maids* (2020) and *My Pretty Vampire* (2018).

Comics & Graphic Novels / Literary / Erotica

\$24.99 Hardcover

96 pages, full-color, 8" x 10"

TERRITORY: E · CARTON QTY: 20

ISBN: 978-1-68396-680-7

Previous edition ISBN: 978-1-68396-159-8

- Age Range: 16 And Up
- National review coverage
- Targeted outreach to booksellers
- Targeted newsletter & email marketing
- Book launch events in conjunction with book shops across the US
- Targeted social media promotion
- Advance Reading Copies
- Author website (katieskellycomics.com), Twitter (@nurse_nurse) and Instagram (@skellyskellyskelly)

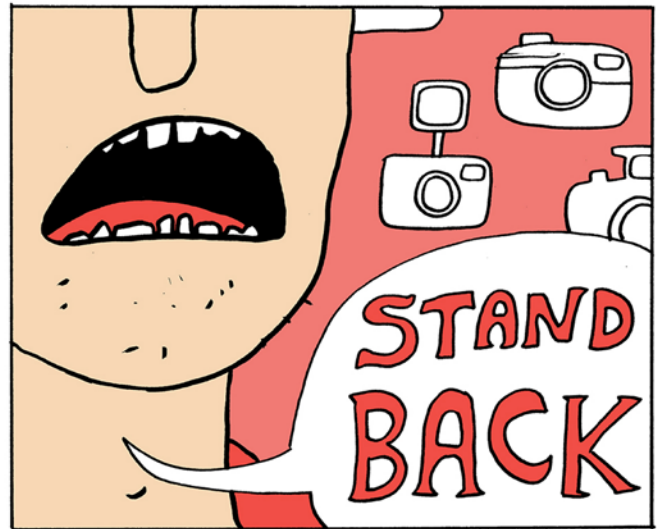
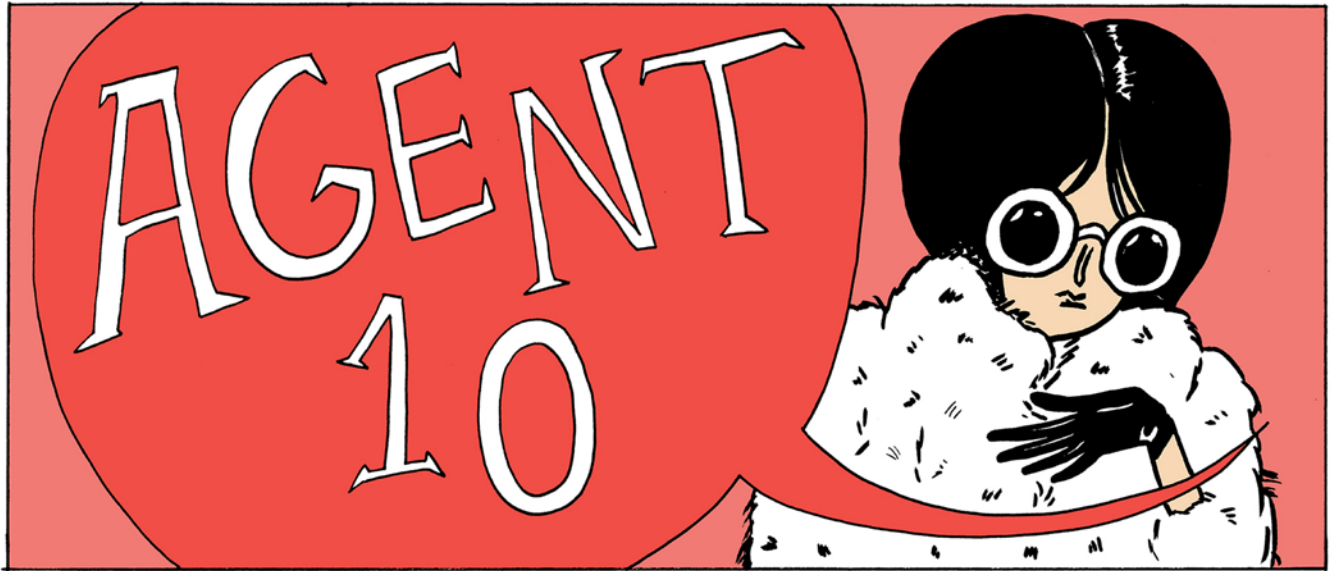
KATIE SKELLY lives in Los Angeles, CA.

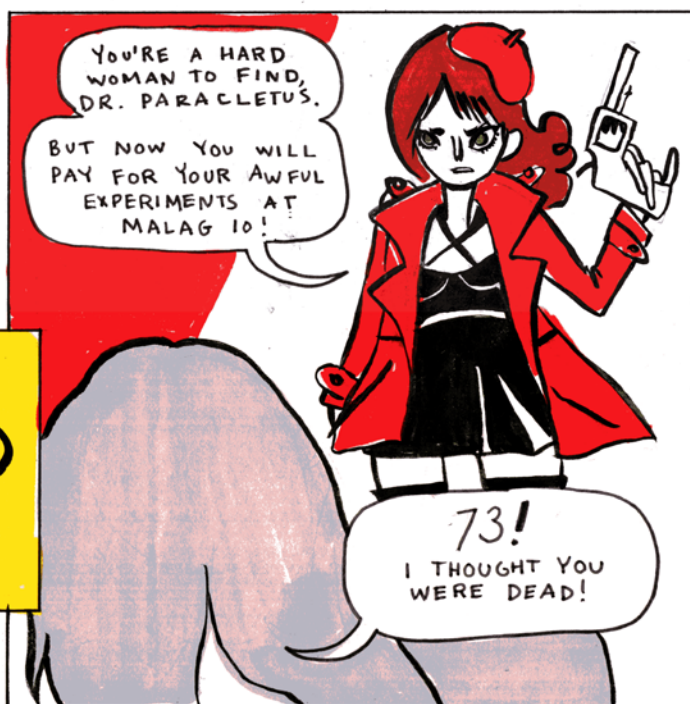
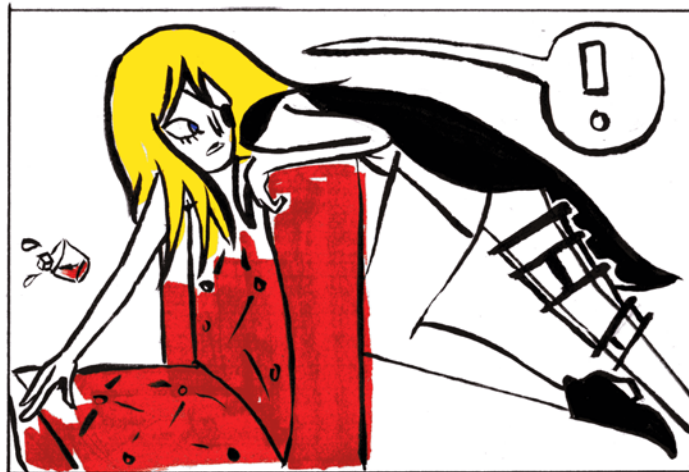
"Skelly's erotica, not unlike her long-form narrative work, privileges visualizing female pleasure, desire, and power in stories where narrative is not just a pretense for a good time. Rather, sex, suspense, and intrigue all mix and comeingle." — Rachel Miller, feminist media scholar

"Skelly's cartooning is fun, stylish, colorful... Playful at all times and inherently positive in its attitude about all things consensual, these strips are celebratory, and most show that stepping outside one's comfort zone can often lead to unexpected delights."

— Daily Grindhouse

"[Skelly] uses her paradoxical aesthetic—both heavily cartooned and broadly erotic—to affect her audience precisely how she wants to." — *The A.V. Club*



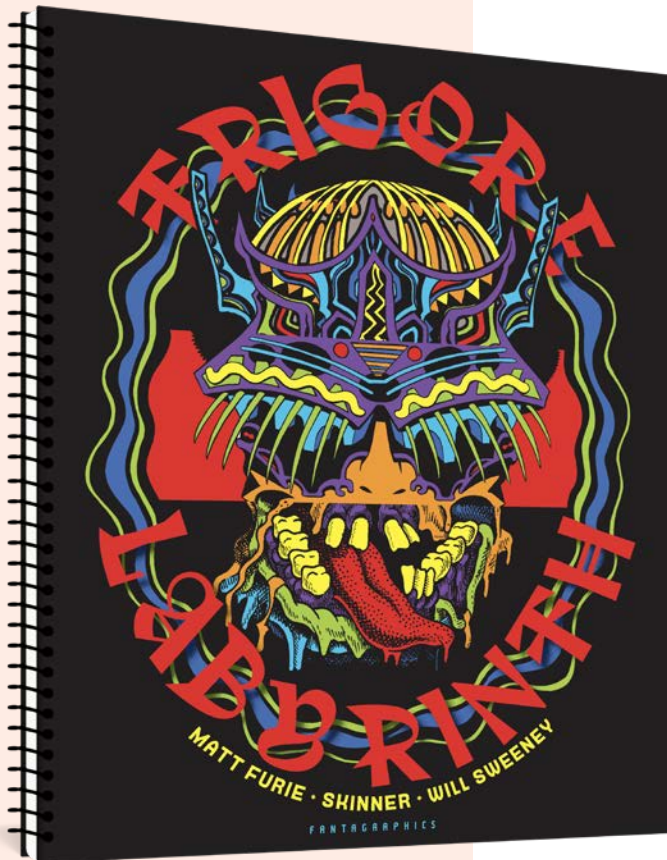


73!
I THOUGHT YOU WERE DEAD!



THEY'RE ALL—





Trigore Labyrinth

By Matt Furie, Skinner, and Will Sweeney

This psychedelic, heavy metal monster mix-and-match art book from a trio of graphic masters is the perfect gift for the weirdo in your life.

Once you flip through this mix-and-match menagerie of busts — depicting monsters, aliens, creatures, organisms and more — you won't be able to stop. By flipping through the wirebound pages, cut into thirds, readers can create hundreds of iterations of 90 mythical beasts depicted by legendary artists Matt Furie, Skinner, and Will Sweeney.

This interactive board book is a perfect gift book for anyone who appreciates monster movies, psychedelia, lowbrow art, underground comix, and unique and fun books with high production values. Artists Furie, Skinner, and Sweeney have pooled their imaginations to create a visual feast that demands returning to time and again.

Comics & Graphic Novels / Horror

\$39.99 Wirebound Hardcover

48 pages, black-and-white, 8" x 10"

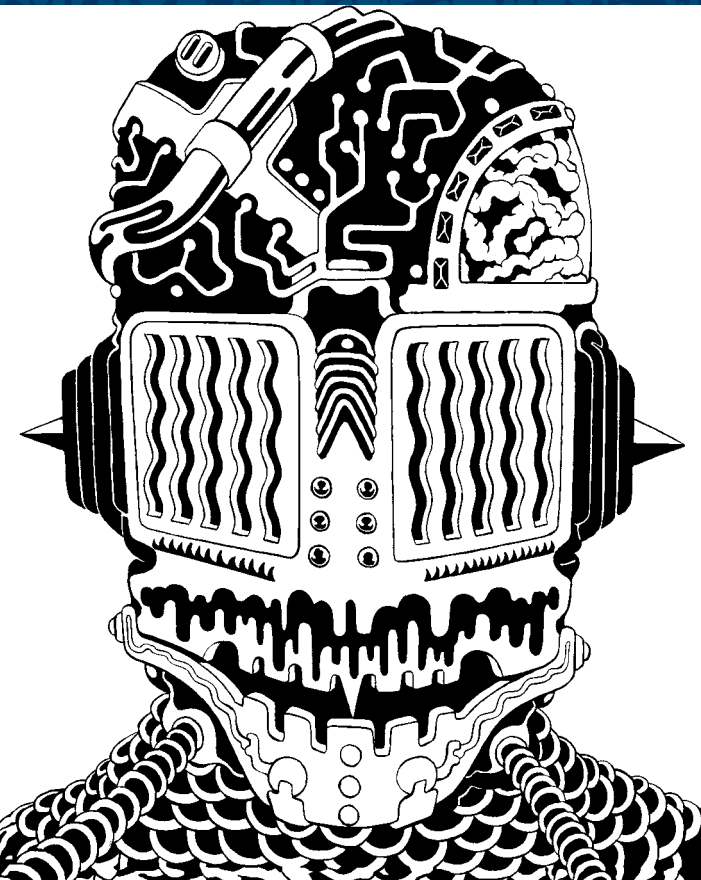
TERRITORY: E · CARTON QTY: 20

ISBN: 978-1-68396-700-2

- Age Range: 16 And Up
- Targeted outreach to booksellers
- Targeted newsletter & email marketing
- Book launch events in conjunction with book shops across the US
- Targeted social media promotion
- Advance Reading Preview
- Author websites: (mattfurie.com / theartofskinner.com / willsweeney.co.uk), Twitter (@Matt_Furie), and Instagram (@theartofskinner / @willsweeney_uk)

MATT FURIE is a visual artist from Columbus, Ohio. He is the subject of the documentary *Feels Good Man*, which is about how his gentle character, Pepe the Frog, was co-opted. He lives on the coast of central California with his wife and daughter. Oakland CA artist SKINNER's wild, graphic explorations take form in multiple media, expanding the self-reflective narratives and myths that have defined his oeuvre. WILL SWEENEY is a London based Illustrator and graphic artist specializing in comics, clothing graphics, animated videos, and music packaging.







Out of My Head: The Imaginary Creatures of Josep Baqué

By Brian Chidester

A gorgeous art book that also tells the unbelievable story of Josep Baqué, a police officer and secretive artist who created 1500 imaginary creatures during the fascist era in Spain (1930s–60s) and told not a soul about them during his lifetime.

Art

\$49.99 Hardcover

400 pages, full-color, 10" x 5"

TERRITORY: E · CARTON QTY: 14

ISBN: 978-1-68396-681-4

- Age Range: 16 And Up
- National review coverage
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
- Targeted newsletter & email marketing
- Book launch events in conjunction with book shops across the US
- Targeted social media promotion
- Advance Reading Copies

Part Medieval-style bestiary, part natural history treatise, this remarkable body of work by Josep Baqué came to the public's attention only in 2011. With this book, author Brian Chidester has penned the first-ever critical biography of this enigmatic creator and of his strange, whimsical creations. Threading art history, Spain's fascist era, and what record there is of Baqué's personal life, Chidester presents a full picture of one of the most fascinating "outsider art" careers of the 20th century.

Grouped into nine distinct taxonomies — wild beasts, primitive men, bats, insects, giant spiders, snakes, cephalopods, crustaceans, birds, and fish — each creature is placed against a blank white backdrop and surrounded by a pencil-drawn square box. Despite setting up his creatures as species classifications instead of individual characters, the artist imbued each with an individualistic personality and self-awareness. They often gaze outward, perform as if on display, and even feel around for possible ways out of their aesthetic cage — which speaks to Baqué's visual fondness for carnival posters and freak show banners of the era. Collectively they represent a rich visual imagination at odds with the conformist political climate in which he created them.

BRIAN CHIDESTER is an art historian who has also been a regular contributor to publications such as *The American Prospect*, *The Atlantic*, *L.A. Weekly*, *Paste*, and *The Village Voice*. He has contributed to historical documentaries produced by the BBC, PBS, and Showtime. He lives in CA. JOSEP BAQUÉ was born in 1895 in Barcelona, where he worked as a policeman for much of his life. His bound collection of 1,500 imaginary creatures (or bestiary) remained hidden to all but himself until forty years following his death in 1967.

258



259



26 2



26 4

