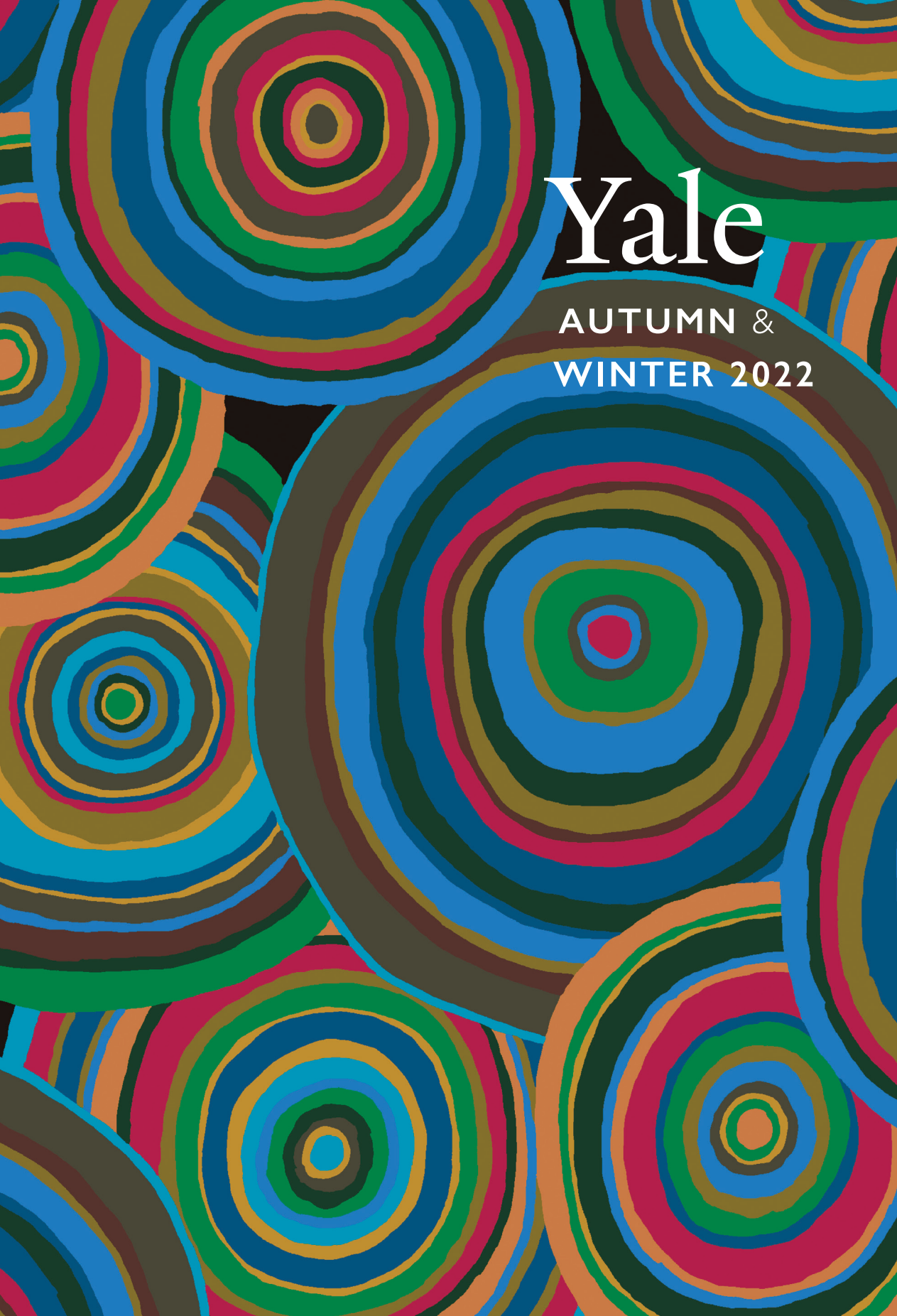
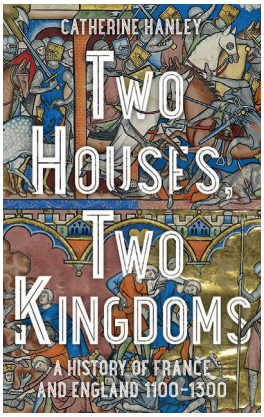
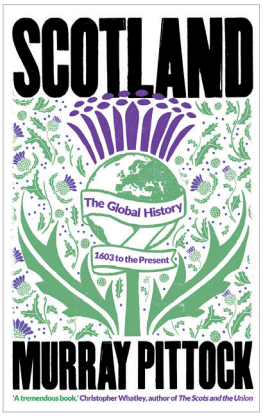
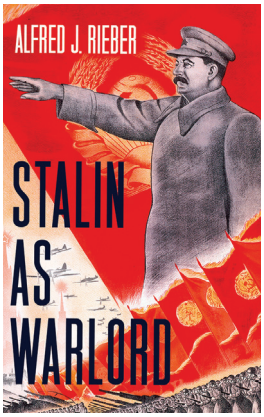

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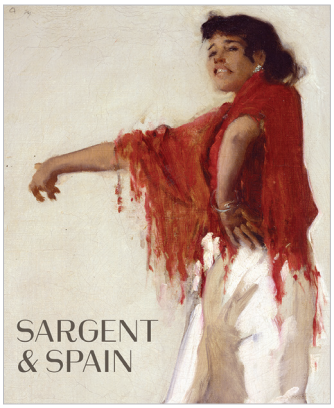


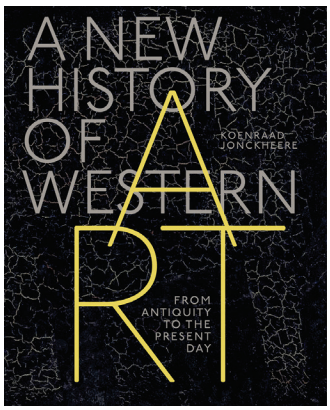












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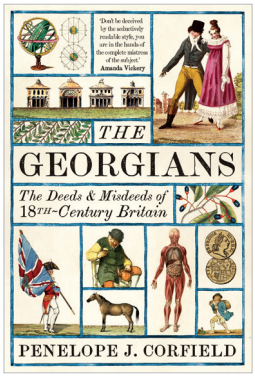
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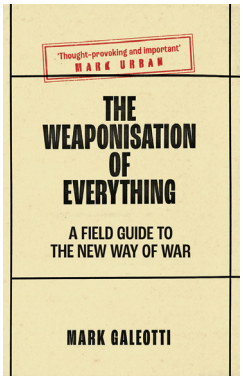
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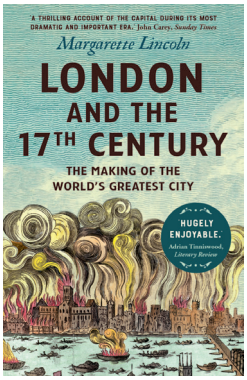
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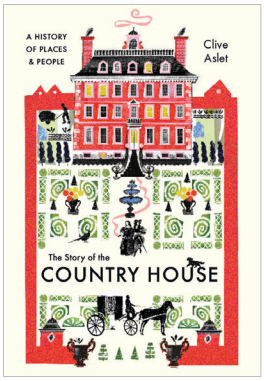
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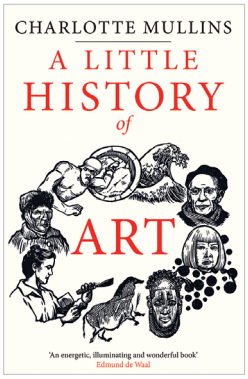
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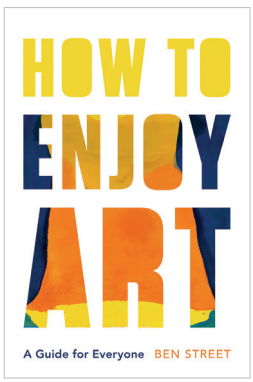
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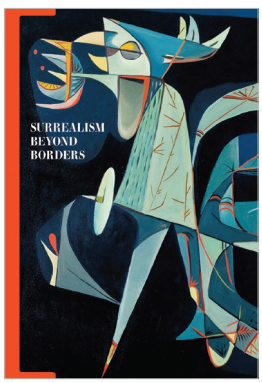
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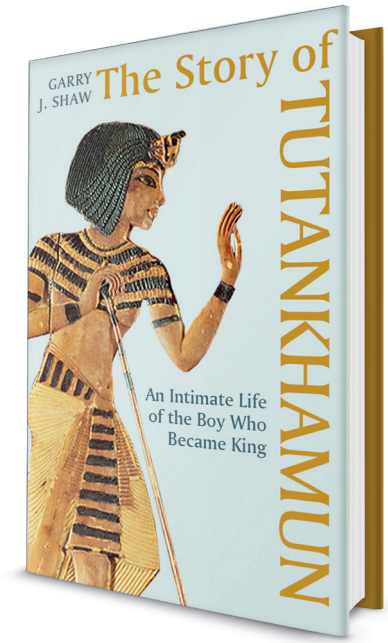
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A lively new biography of Tutankhamun – published for the hundredth anniversary of his tomb's modern discovery

The Story of Tutankhamun

Garry J. Shaw

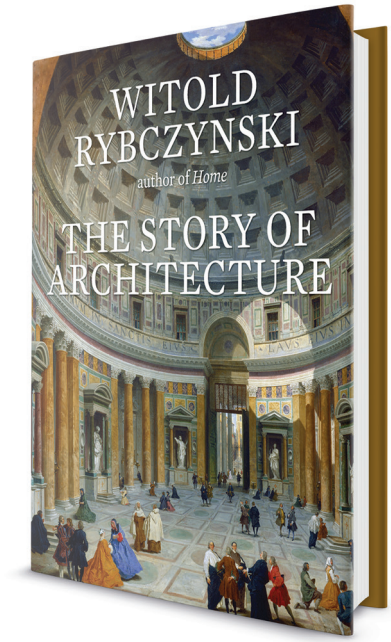
The discovery of Tutankhamun's tomb in 1922 sparked imaginations across the globe. While Howard Carter emptied its treasures, Tut-mania gripped the world – and in many ways, never left. But who was the "boy king," and what was his life really like?

Garry J. Shaw tells the full story of Tutankhamun's reign and his modern rediscovery. As pharaoh, Tutankhamun had to manage an empire, navigate influential courtiers and suffered the pain of losing at least two children – all before his nineteenth birthday. Shaw explores the boy king's treasures and possessions, from a lock of his grandmother's hair to a reed cut with his own hands. He looks too at Ankhesenamun, Tutankhamun's wife, and the power queens held. This is a compelling new biography that weaves together intriguing details about ancient Egyptian culture, its beliefs and its place in the wider world.

Garry J. Shaw is an author and journalist covering archaeology, history and world heritage. He is the author of six books including *The Pharaoh: Life at Court and on Campaign, The Egyptian Myths: A Guide to the Ancient Gods and Legends* and *Egyptian Mythology.*

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An inviting exploration of architecture across cultures and centuries by one of the field's eminent authors

The Story of Architecture

Witold Rybczynski

"*The Story of Architecture* is a great treasure. What a rare gift Rybczynski has. Students lucky enough to immerse themselves in these pages will remember the experience forever." – Ingrid Rowland, author of *Vitruvius: Ten Books on Architecture*

In this sweeping history, from the Stone Age to the present day, Witold Rybczynski shows how architectural ideals have been affected by technological, economic and social changes – and by changes in taste. The host of examples ranges from places of worship such as Hagia Sophia and Brunelleschi's Duomo to living spaces such as the Katsura Imperial Villa and the Alhambra, national icons such as the Lincoln Memorial and the Sydney Opera House and skyscrapers such as the Seagram Building and Beijing's CCTV headquarters. Rybczynski's narrative emphasises the ways that buildings across time and space are united by the human desire for order, meaning and beauty.

Engaging and accessible, this is a coherent story of architecture's physical manifestation of the universal aspiration to celebrate, honour and commemorate, and an exploration of the ways that each building is a unique product of individual patrons, architects and builders. Firm in opinion, even-handed and rooted in scholarship, this book will delight anyone interested in understanding the buildings they use, visit and pass by each day.

Witold Rybczynski is an architect and emeritus professor of urbanism at the University of Pennsylvania. He is the author of twenty-one books, including *Home, How Architecture Works* and *Charleston Fancy.*

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A fascinating journey through Western art from the 1910s to the 1960s, charting how artists wrestled with the headlong changes of a turbulent and conflict-ridden world

Make It Modern

A History of Art in the 20th Century

Brandon Taylor

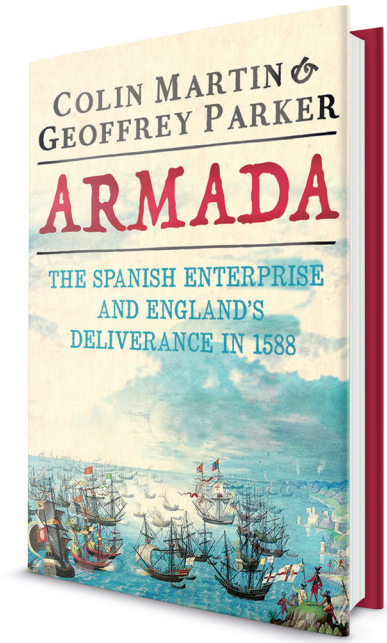
From the chaos of the First World War to the ravages of the Second, from the Great Depression to the rise of consumer culture, artists we call "modern" faced the challenge of responding imaginatively to utterly new circumstances of life. Original thought, startling artistic techniques and new attitudes to experimentation were required to produce exceptional and timely work.

Make It Modern guides the reader through the art of the modern world. Works of celebrated artists, from Pablo Picasso and Wassily Kandinsky to Frida Kahlo, Jackson Pollock and Yayoi Kusama, alongside a panoply of undervalued or less-known figures, populate this decade-by-decade narrative. *Make It Modern* tells an unforgettable story of how art was changed forever.

Brandon Taylor is professor emeritus of history of art, University of Southampton, and visiting tutor in history and theory of art, Ruskin School of Art, University of Oxford.

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The definitive history of the Spanish Armada, lavishly illustrated and fully revised

Armada

The Spanish Enterprise and England's Deliverance in 1588

Colin Martin and Geoffrey Parker

In July 1588 the Spanish Armada sailed from Corunna to conquer England. Three weeks later an English fireship attack in the Channel – and then a fierce naval battle – foiled the planned invasion. Many myths still surround these events. The genius of Sir Francis Drake is exalted, while Spain's efforts are belittled. But what really happened during that fateful encounter?

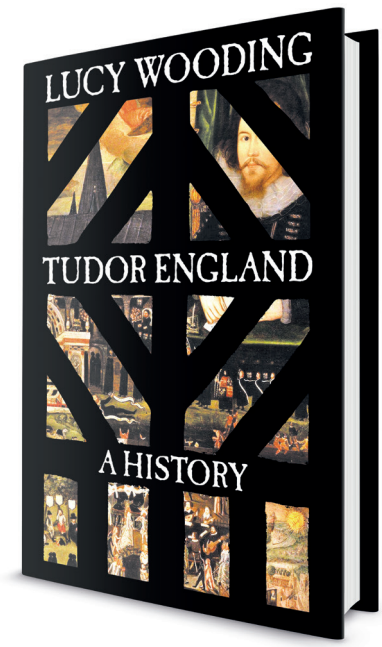
Drawing on archives from around the world, Colin Martin and Geoffrey Parker also deploy vital new evidence from Armada shipwrecks off the coasts of Ireland and Scotland. Their gripping, beautifully illustrated account provides a fresh understanding of how the rival fleets came into being; how they looked, sounded and smelled; and what happened when they finally clashed.

Looking beyond the events of 1588 to the complex politics which made war between England and Spain inevitable, and at the political and dynastic aftermath, *Armada* deconstructs the many legends to reveal why, ultimately, the bold Spanish mission failed.

Colin Martin was reader in maritime archaeology at St Andrews University and has directed excavations on three Armada shipwrecks. **Geoffrey Parker** teaches history at Ohio State University and has published forty books. Both served as historical consultants on the BBC documentary *Armada.*

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A compelling, authoritative account of the brilliant, conflicted, visionary world of Tudor England

Tudor England

Lucy Wooding

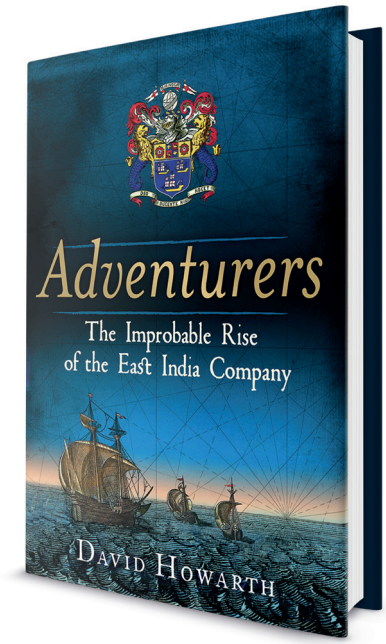
When Henry VII landed in a secluded bay in a far corner of Wales, it seemed inconceivable that this outsider could ever be king of England. Yet he and his descendants became some of England's most unforgettable rulers and gave their name to an age. The story of the Tudor monarchs is as astounding as it was unexpected, but it was not the only one unfolding between 1485 and 1603.

In cities, towns and villages, families and communities lived their lives through times of great upheaval. In this comprehensive new history, Lucy Wooding lets their voices speak, exploring not just how monarchs ruled but also how men and women thought, wrote, lived and died. We see a monarchy under strain, religion in crisis, a population contending with war, rebellion, plague and poverty. Remarkable in its range and depth, Tudor England explores the many tensions of these turbulent years and presents a markedly different picture from the one we thought we knew.

Lucy Wooding is Langford Fellow and tutor in history at Lincoln College, Oxford. She is an expert on Reformation England and its politics, religion and culture and the author of Henry VIII.

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The unlikely beginnings of the East India Company – from Tudor origins and rivalry with the superior Dutch, to laying the groundwork for future British expansion

Adventurers

The Improbable Rise of the East India Company: 1550-1650

David Howarth

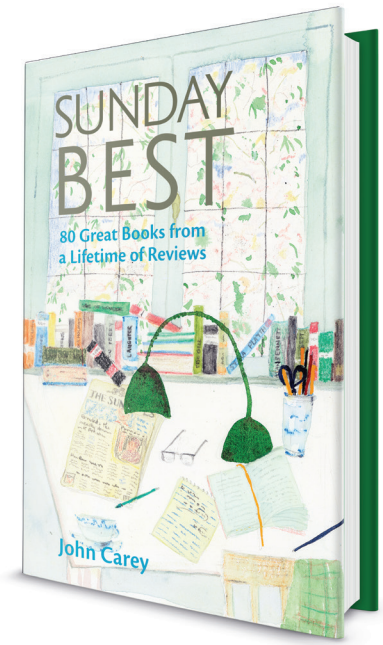
The East India Company was the largest commercial enterprise in British history, yet its roots in Tudor England are often overlooked. The Tudor revolution in commerce led ambitious merchants to search for new forms of investment, not least in risky overseas enterprises – and for these "adventurers", the most profitable bet of all would be on the Company.

Through a host of stories and fascinating details, David Howarth brings to life the Company's way of doing business – from the leaky ships and petty sea-farers of its embattled early days to later sweeping commercial success. While the Company's efforts met with disappointment in Japan, they sowed the seeds of success in India, setting the outline for what would later become the Raj. Drawing upon an abundance of sources, Howarth shows how competition from European powers was vital to success – and considers whether the Company was truly "English" at all, or rather part of a Europe-wide movement.

David Howarth is emeritus professor at Edinburgh University. He is the author of *Lord Arundel and His Circle, Images of Rule* and *The Invention of Spain,* and editor of *Art and Patronage in Caroline England.*

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A collection of John Carey's greatest, wisest and wittiest reviews – amassed over a lifetime of writing

Sunday Best

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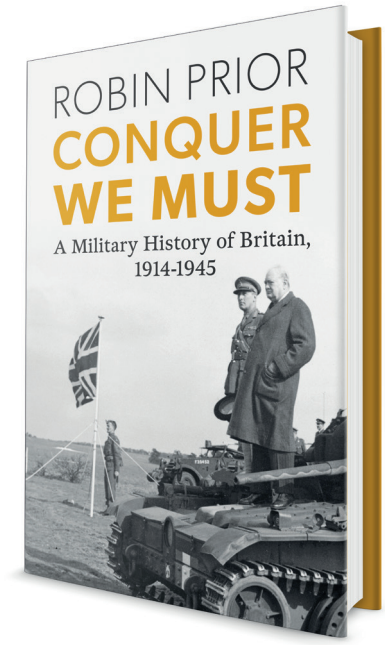
In 1977, newly installed as a Professor of English at Oxford, John Carey took the position of chief reviewer for the *Sunday Times* – a job he still retains. In a career spanning over forty years and upwards of 1000 reviews, Carey has kept abreast of the brightest and best books of the day, distilling his thoughts each week for the entertainment of Sunday readers.

Contained in this volume is the cream of that substantial crop: a choice selection of the books which Carey has most cherished. Covering subjects as diverse as the science of laughter, the art of Grayson Perry, the history of madness and Sylvia Plath's letters – and incorporating earlier writings 'Down with Dons' and 'Vegetable Gardening' – this is a collection of treats and surprises, suffused with careful thought, wisdom and enjoyment. The result is a compendium of titles which have stood the test of time, offered with Carey's warmest recommendation.

John Carey is emeritus professor at the University of Oxford. His recent titles include *100 Poets: A Little Anthology* and *A Little History of Poetry*. John Carey has been reviewing two books per month for the *Sunday Times* since the mid-1970s.

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A major new account of Britain's military strategy between 1914–1945, including the two world wars and everything between

Conquer We Must

A Military History of Britain, 1914-1945

Robin Prior

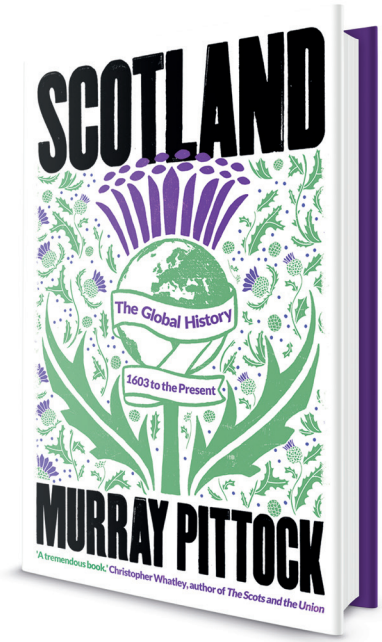
The First and Second World Wars were separated by a mere two decades, making the period 1914-1945 an unprecedentedly intense and violent era of history. But how did Britain develop its complex military strategy during these wars, and how were decisions made by those at the top?

Robin Prior examines the influence politicians had on military operations, in the first history to examine both world wars together. Drawing uniquely on both military and political archives and previously unexamined sources, Prior explores the fraught relationships between civilian and military leaders: from Lloyd George's remarkably interventionist stance on military tactics during the First World War, to Churchill's near-constant arguments with American leaders during the Second. *Conquer We Must* tells the complex story of this military decision-making, revealing how politicians attempted to control strategy – but had little influence on how the army, navy and air force actually fought.

Robin Prior is a professorial fellow at the University of Adelaide. He is the author of six books on the two world wars, including *The Somme, Passchendaele, Gallipoli* and *When Britain Saved the West.*

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An engaging and authoritative history of Scotland's influence in the world and the world's on Scotland, from the Thirty Years War to the present day

Scotland

The Global History: 1603 to the Present

Murray Pittock

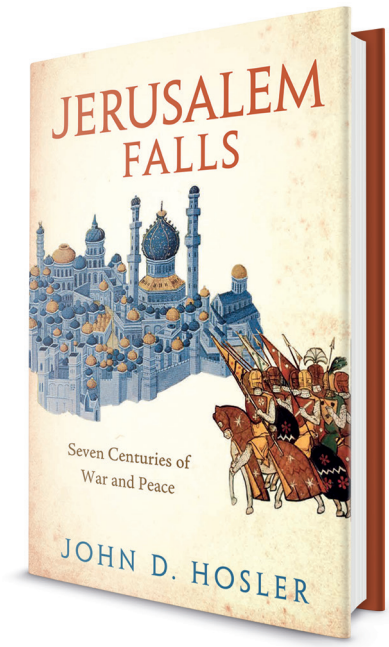
Scotland is one of the oldest nations in the world, yet by some it is hardly counted as a nation at all. Neither a colony of England's nor a fully equal partner in the British union, Scotland's history has often been seen as simply a component part of British history. But the story of Scotland is one of innovation, exploration, resistance – and global consequence.

In this wide-ranging, deeply researched account, Murray Pittock examines the place of Scotland in the world. Pittock explores Scotland and Empire, the rise of nationalism and the pressures on the country from an increasingly monolithic understanding of "Britishness". From the Thirty Years' War to Jacobite risings and today's ongoing independence debates, Scotland and its diaspora has undergone profound changes. This ground-breaking account reveals the diversity of Scotland's history, and shows how, after the country disappeared from the map as an independent state, it continued to build a global brand.

Murray Pittock MAE FRSE is Scotland's leading cultural historian. His books include *Culloden, Enlightenment in a Smart City, The Myth of the Jacobite Clans* and *Robert Burns in Global Culture.*

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The first full account of the medieval struggle for Jerusalem, from seventh to the thirteenth century

Jerusalem Falls

Seven Centuries of War and Peace

John D. Hosler

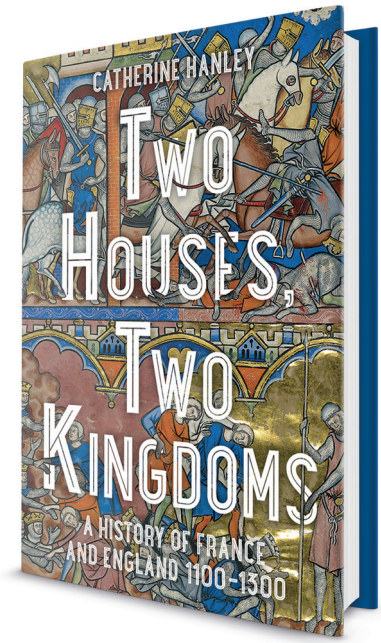
The history of Jerusalem is one of conflict, faith and empire. Few cities have been attacked as often and as savagely. This was no less true in the Middle Ages. From the Persian sack in 614 through the bloody First Crusade and beyond, Jerusalem changed hands countless times. But despite these horrific acts of violence, its story during this period is also one of interfaith tolerance and accord.

In this gripping history, John D. Hosler explores the great clashes and delicate settlements of medieval Jerusalem. He examines the city's many sieges and considers the experiences of its inhabitants of all faiths. The city's conquerors consistently acknowledged and reinforced the rights of those religious minorities over which they ruled. Deeply researched, this account reveals the way in which Jerusalem's past has been constructed on partial histories – and urges us to reckon with the city's broader historical contours.

John D. Hosler is professor of military history at the Command and General Staff College. His previous books include *John of Salisbury* and *The Siege of Acre,* which was a *Financial Times* Book of the Year.

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An exhilarating, accessible chronicle of the ruling families of France and England, showing how two dynasties formed one extraordinary story

Two Houses, Two Kingdoms

A History of France and England, 1100–1300

Catherine Hanley

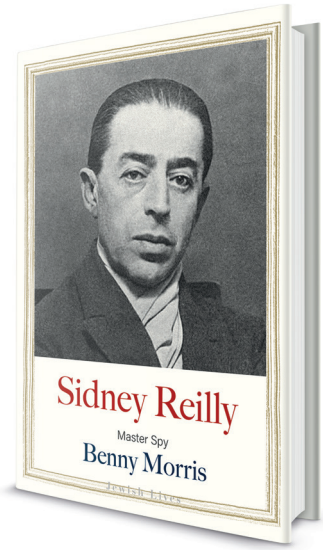
The twelfth and thirteenth centuries were a time of personal monarchy, when the close friendship or petty feuding between kings and queens could determine the course of history. The Capetians of France and the Angevins of England waged war, made peace and intermarried. The lands under the control of the English king once reached to within a few miles of Paris and those ruled by the French house, at their apogee, crossed the Channel and encompassed London itself.

In this lively, engaging history, Catherine Hanley traces the great clashes, and occasional friendships, of the two dynasties. Along the way, she emphasises the fascinating and influential women of the houses – including Eleanor of Aquitaine and Blanche of Castille – and shows how personalities and familial bonds shaped the fate of two countries. This is a tale of two intertwined dynasties that shaped the present and the future of England and France, told through the stories of the people involved.

Catherine Hanley is a writer and researcher specialising in the Middle Ages. She is the author of *Matilda, Louis* and *War and Combat 1150–1270,* and is a contributor to the *Oxford Encyclopaedia of Medieval Warfare and Military Technology.*

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Master Spy

Benny Morris

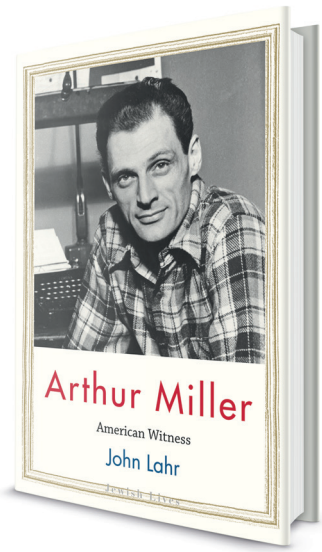
A revealing biography of Sidney Reilly, the early-twentieth-century virtuoso of espionage

Sidney Reilly (c. 1873–1925) is one of the most colourful and best–known spies of the twentieth century. Emerging from humble beginnings in southern Russia, Reilly was an inventive multilingual businessman and conman who enjoyed espionage as a sideline. By the early 1900s he was working as an agent for Scotland Yard, spying on émigré communities in Paris and London, with occasional sorties to Germany, Russia and the Far East. During World War I he became a professional and joined MI6, Britain's foreign intelligence service. He came close to overthrowing the Bolshevik regime in Moscow before eventually being lured back to Russia and executed.

Said to have been the inspiration for Ian Fleming's iconic James Bond character, Reilly was simultaneously married to three or four women and had mistresses galore. Sifting through the reality and the myth of Reilly's life, historian Benny Morris offers a fascinating portrait of one of the most intriguing figures from the golden age of spies.

Benny Morris is an Israeli historian, formerly professor of history in the Department of Middle East Studies at Ben-Gurion University. He is the author of a dozen books, including *1948: A History of the First Arab-Israeli War* and *Righteous Victims: A History of the Zionist-Arab Conflict, 1881–2001.*

Jewish Lives Series



1 b/w illus.
264 pp. 216x138mm.
HB ISBN 978-0-300-23492-3
Jan £16.99 / €19.95 / $26.00

9 780300 234923

Arthur Miller

American Witness

John Lahr

A great theatre critic brings twentieth-century playwright Arthur Miller's dramatic story to life with bold and revealing new insights

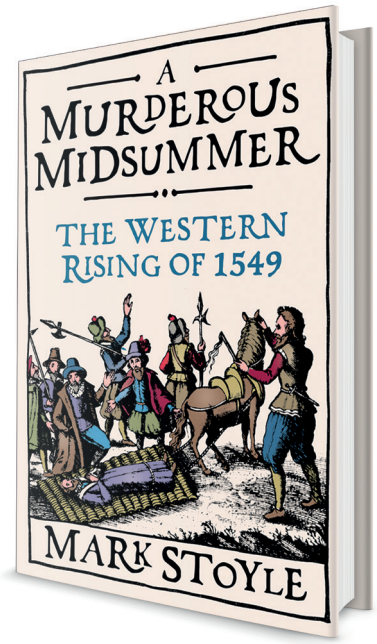
Distinguished theatre critic John Lahr brings unique perspective to the life of Arthur Miller (1915–2005), the playwright who almost single-handedly propelled twentieth-century American theatre into a new realm of excitement.

Organised around the fault lines of Miller's life – his family, the Great Depression, the rise of fascism, Elia Kazan and the House Committee on Un-American Activities, Marilyn Monroe, Vietnam and the rise and fall of Miller's role as a public intellectual – this book demonstrates the synergy between Arthur Miller's psychology and his plays.

Concentrating largely on Miller's most prolific decades of the 1940s, 1950s and 1960s, Lahr probes Miller's early playwriting failures; his work writing radio plays during World War II after being rejected for military service; his only novel, *Focus*; and his succession of award-winning and canonical plays that include *All My Sons, Death of a Salesman* and *The Crucible*, providing an original interpretation of Miller's work and his personality.

John Lahr has been a contributor to the New Yorker since 1991, where for twenty-one years he was its senior drama critic. He is the author of eighteen books, including *Tennessee Williams: Mad Pilgrimage of the Flesh*, which won the National Book Critics Circle Award for Biography.

Jewish Lives Series



The fascinating story of the so-called 'Prayer Book Rebellion' of 1549, which saw the people of Devon and Cornwall rise up against the Crown

A Murderous Midsummer

The Western Rising of 1549

Mark Stoyle

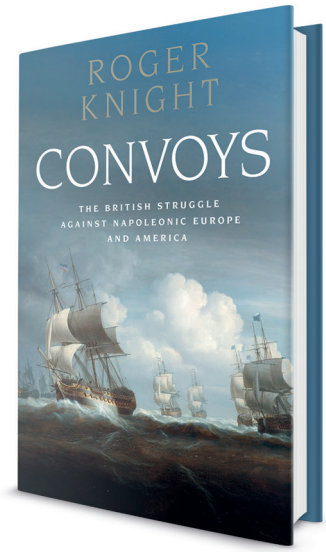
The Western Rising of 1549 was the most catastrophic event to occur in Devon and Cornwall between the Black Death and the Civil War. Beginning as an argument between two men and their vicar, the rebellion led to a siege of Exeter, savage battles with Crown forces and the deaths of 4,000 local men. It represents the most determined attempt by ordinary English people to halt the religious reformation of the Tudor period.

Mark Stoyle tells the story of the so-called 'Prayer Book Rebellion' in full. Correcting the accepted narrative in a number of places, Stoyle shows that the government in London saw the rebels as a real threat. He demonstrates the importance of regional identity and emphasises that religion was at the heart of the uprising. This definitive account brings to life the stories of the thousands of men and women who acted to defend their faith almost five hundred years ago.

Mark Stoyle is professor of early modern history at the University of Southampton. An expert on Tudor and Stuart Britain, he is the author of seven books, including *Soldiers and Strangers* and *The Black Legend of Prince Rupert's Dog.*

16 b/w illus. + 7 maps
336 pp. 234x153mm.
HB ISBN 978-0-300-26632-0
Jul £25.00 / €29.00 / $65.00

9 780300 266320



Convoys

The British Struggle against Napoleonic Europe and America

Roger Knight

The first account of Britain's convoys during the Napoleonic Wars – showing how the protection of trade played a decisive role in victory

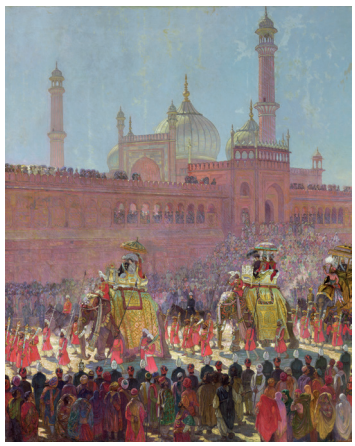
During the Napoleonic Wars thousands of merchant ships criss-crossed narrow seas and wide oceans, protected by Britain's warships. These were wars of attrition, and raw materials had to reach its shores continuously: timber and hemp from the Baltic, sulphur from Sicily and saltpetre from Bengal. Britain's fate rested on the strength of its economy – and convoys played a vital role in securing victory.

Leading naval historian Roger Knight examines how convoys ensured the protection of trade and transport of troops, allowing Britain to take the upper hand. Detailing the many hardships these ships faced, from the shortage of seaman to the vicissitudes of the weather, Knight sheds light on the innovation and seamanship skills which made convoys such an invaluable tool in Britain's arsenal. The convoy system laid the foundation for Britain's narrow victory over Napoleon and his allies in 1815 and, in doing so, established its naval and mercantile power at sea for a hundred years.

Roger Knight is curator emeritus at the National Maritime Museum, Greenwich. He is author of several books including the prize-winning *The Pursuit of Victory* and *Britain against Napoleon.*

24 b/w illus.
320 pp. 234x153mm.
HB ISBN 978-0-300-24697-1
Aug £25.00 / €29.00 / $35.00

9 780300 246971



A Cultural History of the British Empire

John M. MacKenzie

A compelling history of British imperial culture, showing how it was adopted and subverted by colonial subjects around the world

As the British Empire expanded across the globe, it exported more than troops and goods. In every colony, imperial delegates dispersed British cultural forms. Facilitated by the rapid growth of print, photography, film and radio, imperialists imagined this new global culture would cement the unity of the Empire. But this remarkably wide-ranging spread of ideas had unintended and surprising results.

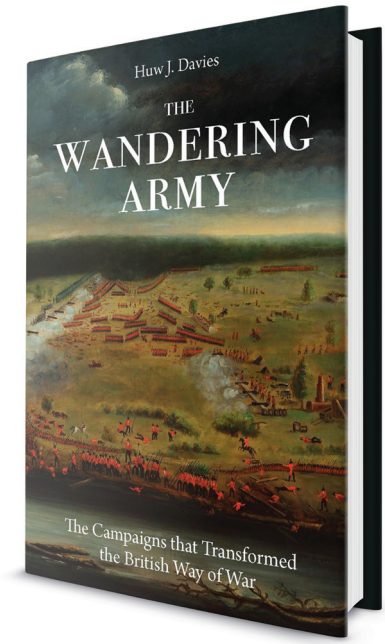
In this ground-breaking history, John M. MacKenzie examines the importance of culture in British imperialism. MacKenzie describes how colonised peoples were quick to observe British culture – and adapted elements to their own ends, subverting British expectations and eventually beating them at their own game. As indigenous communities integrated their own cultures with the British imports, the Empire itself was increasingly undermined.

From the extraordinary spread of cricket and horseracing, to statues and ceremonies, MacKenzie presents an engaging imperial history – one with profound implications for global culture in the present day.

John M. MacKenzie is professor emeritus of imperial history at Lancaster University, where he pioneered the study of popular and cultural imperialism. His recent books include *Museums and Empire* and *The British Empire Through Buildings.*

32 colour + 10 b/w illus.
416 pp. 234x153mm.
HB ISBN 978-0-300-26078-6
Nov £25.00 / €29.00 / $65.00

9 780300 260786



A compelling history of the British Army in the eighteenth and nineteenth centuries – showing how the military gathered knowledge from campaigns across the globe

The Wandering Army

The Campaigns that Transformed the British Way of War

Huw J. Davies

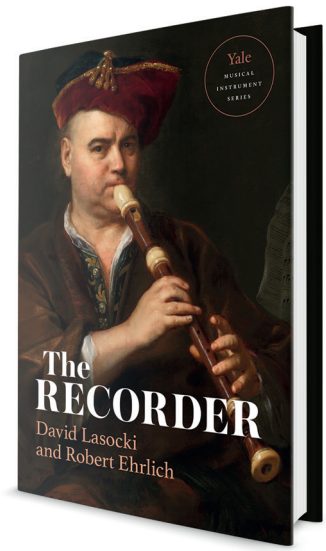
At the outbreak of the War of Austrian Succession in 1742, the British Army's military tactics were tired and outdated, stultified after three decades of peace. The army's leadership was conservative, resistant to change and unable to match new military techniques developing on the continent. Losses were cataclysmic and the force was in dire need of modernisation – both in terms of strategy and in leadership and technology.

In this wide-ranging and highly original account, Huw J. Davies traces the British Army's accumulation of military knowledge across the following century. An essentially global force, British armies and soldiers continually gleaned and synthesised strategy from warzones the world over: from Europe to the Americas, Africa and Asia. Davies records how the army and its officers put this globally acquired knowledge to use, exchanging information and developing into a remarkable vehicle of innovation – leading to the pinnacle of its military prowess in the nineteenth century.

Huw J. Davies is reader in early modern military history at King's College, London. He is the author of *Wellington's Wars: The Making of a Military Genius* and *Spying for Wellington: British Military Intelligence in the Peninsular War.*

32 colour illus.
384 pp. 234x153mm.
HB ISBN 978-0-300-21716-2
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The Recorder

David Lasocki and Robert Ehrlich

The fascinating story of a hugely popular instrument, detailing its rich and varied history, from the Middle Ages to the present

The recorder is perhaps best known today for its educational role. Although it is frequently regarded as a stepping-stone on the path towards higher musical pursuits, this role is just one facet of the recorder's fascinating history.

In this new addition to the Yale Musical Instrument Series, David Lasocki and Robert Ehrlich trace the evolution of the recorder. Emerging from a variety of flutes played by fourteenth-century soldiers, shepherds and watchmen, the recorder swiftly became an artistic instrument for courtly and city minstrels. Featured in music by the greatest Baroque composers, including Bach and Handel, in the twentieth century it played a vital role in the Early Music Revival, and achieved international popularity and notoriety in mass education. Overall, Lasocki and Ehrlich make a case for the recorder being surprisingly present, and significant, throughout Western music history.

Dr. David Lasocki, formerly head of music reference services at Indiana University Bloomington, has been a researcher of the recorder for over fifty years. **Robert Ehrlich** is professor of recorder at the Hochschule für Musik und Theater in Leipzig.

Yale Musical Instrument Series

16 colour + 50 b/w illus.
384 pp. 234x156mm.
HB ISBN 978-0-300-11870-4
Nov £35.00 / €40.00 / $50.00

9 780300 118704



Catching the Light

Joy Harjo

United States Poet Laureate Joy Harjo examines the power of words and how poetry summons us toward justice and healing

"[Harjo's] poetry is light and elixir, the very best prescription for us in wounded times." – Sandra Cisneros, *The Millions*

In this lyrical meditation about the why of writing poetry, Joy Harjo reflects on significant points of illumination, experience and questioning from her fifty years as a poet. Comprised of intimate vignettes that take us through the author's life journey as a youth in the late 1960s, a single mother and a champion of Native American culture, this book offers a fresh understanding of how poetry functions as an expression of purpose, spirit, community and memory.

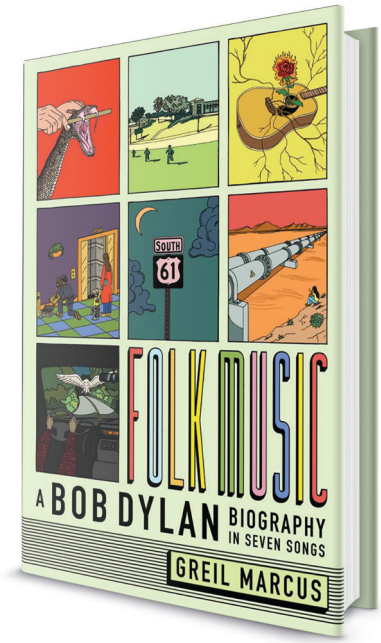
Harjo insists the most meaningful poetry is birthed through cracks in history from what is broken and unseen. At the crossroads of this brokenness, she calls us to watch and listen for the songs of justice for all those America has denied. This is an homage to the power of words to defy erasure – to inscribe the story, again and again, of who we have been, who we are and who we can be.

Joy Harjo is an internationally renowned performer and writer of the Muscogee (Creek) Nation and the twenty-third Poet Laureate of the United States. Her previous books include *Poet Warrior* and *An American Sunrise.*

Why I Write Series

128 pp. 216x146mm.
HB ISBN 978-0-300-25703-8
Nov £12.99 / €16.00 / $18.00

9 780300 257038



Acclaimed cultural critic Greil Marcus tells the story of Bob Dylan through the lens of seven penetrating songs

Folk Music

A Bob Dylan Biography in Seven Songs

Greil Marcus

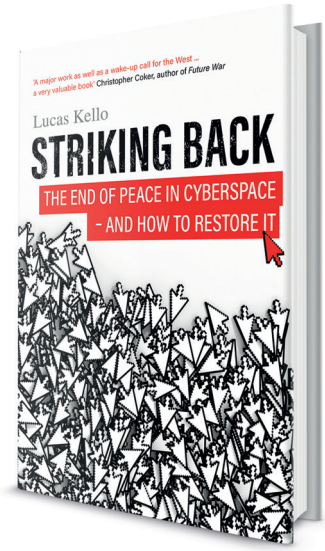
Across seven decades, Bob Dylan has been the first singer of American song. As a writer he has opened up the territory where Tony Bennett's "Once upon a Time" can be sung as if it is as much a folk song as his own "Maggie's Farm" – as sung in a movie by Bert Parks.

Here Greil Marcus tells Dylan's story through seven of his most transformative songs. Marcus's point of departure is Dylan's ability to "see myself in others." Like Dylan's songs, this book is a work of encompassing empathy, implicit patriotism and creative skepticism. It helps illuminate Dylan's continuing relevance, especially which such capacious imaginative identification with the other is in short supply. This is not only a deeply felt telling of the life and times of Bob Dylan, but a rich history of American folk songs and the new life they were given as Dylan sat down to write his own.

Greil Marcus is the author of numerous books, including *More Real Life Rock, Under the Red White and Blue* and *The History of Rock 'n' Roll in Ten Songs.*

1 b/w illus.
288 pp. 216x138mm.
HB ISBN 978-0-300-25531-7
Jan £20.00 / €23.00 / $27.50

9 780300 255317



Striking Back

The End of Peace in Cyberspace - And How to Restore It

Lucas Kello

Faced with relentless technological aggression, how can Western nations fight back to protect national security and preserve international stability?

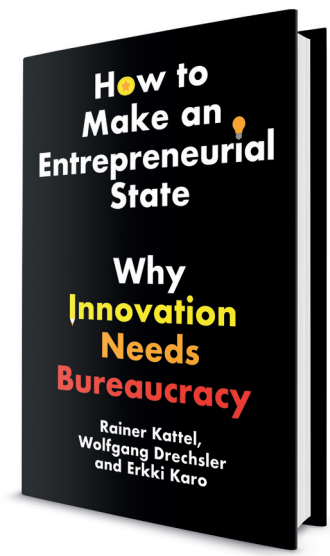
Before the cyber age, foreign interference in Western democratic politics played out in a comparatively narrow arena – limited to the realm of print and broadcast. The explosive expansion of cyberspace has radically altered this situation. The hacking activities of Russian military agents in the 2016 US presidential election and other major incidents demonstrate the magnitude of the contemporary problem and the sophistication of foreign adversaries' offensive strategy. This is a struggle that the West is losing.

Lucas Kello delves into recent history to reveal the failures of present policy in preventing and punishing cyberattacks and other forms of technological aggression. Drawing upon case studies and interviews with decisionmakers, Kello develops a bold new solution: a concentrated and coordinated retaliation strategy to deter further antagonism. This book provides an approachable yet nuanced exploration of national security challenges in an era of intense technological rivalry.

Lucas Kello is associate professor of international relations at Oxford University, where he serves as senior lecturer and co-director of the Centre for Doctoral Training in Cyber Security. He is the author of *The Virtual Weapon and International Order.*

2 charts
320 pp. 234x153mm.
HB ISBN 978-0-300-24668-1
Sep £20.00 / €22.00 / $28.00

9 780300 246681



How to Make an Entrepreneurial State

Why Innovation needs Bureaucracy

Rainer Kattel, Wolfgang Drechsler and Erkki Karo

A ground-breaking investigation which shows how the public sector can and must adapt to advance technology and innovation

From self-driving cars to smart grids, governments are experimenting with new technologies to significantly change the way we live. Innovation has become vitally important to states across the world.

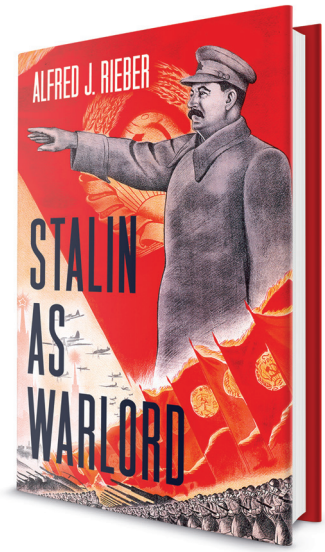
Rainer Kattel, Wolfgang Drechsler and Erkki Karo explore how public bodies pursue innovation, looking at how new polices are designed and implemented. Spanning Europe, the USA and Asia, the authors show how different institutions finance new technologies and share cutting-edge information. They argue for the importance of 'agile stability', demonstrating that in order to successfully innovate, state organisations have to move nimbly like start-ups and yet ensure stability at the same time. And that, particularly in the light of the Covid-19 pandemic, governments need both long-term policy and dynamic capabilities to handle crises.

This vital account explores the complex and often contradictory positions of innovating public bodies – and shows how they can overcome financial and political resistance to change for the good of us all.

Rainer Kattel is professor and deputy director at the UCL Institute for Innovation and Public Purpose. **Wolfgang Drechsler** is honorary professor at the UCL Institute for Innovation and Public Purpose. **Erkki Karo** is associate professor and head of department at the Nurkse Department of Innovation and Governance at TalTech.

288 pp. 216x135mm.
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9 780300 227277



15 bw illus.
352 pp. 234x153mm.
HB ISBN 978-0-300-26461-6
Aug £25.00 / €29.00 / $38.00

9 780300 264616

Stalin as Warlord

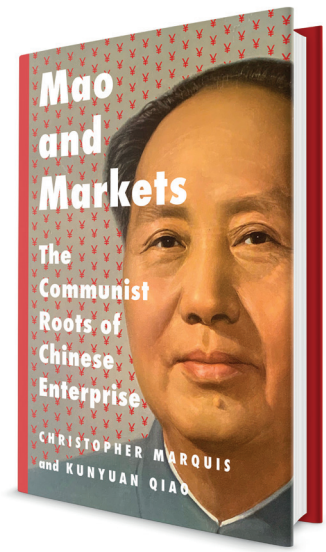
Alfred J. Rieber

An authoritative account of Stalin as a wartime leader – showing how his paradoxical policies of mass mobilisation and repression affected all aspects of Soviet society

The Second World War was the defining moment in the history of the Soviet Union. With Stalin at the helm, it emerged victorious at a huge economic and human cost. But even before the fighting had ended, Stalin began to turn against the architects of success.

In this original and comprehensive study, Alfred J. Rieber examines Stalin as a wartime leader, arguing that his policies were profoundly paradoxical. In preparation for the war, Stalin mobilised the whole of Soviet society in pursuit of his military goals and intensified the centralisation of his power. Yet at the same time, his use of terror weakened the forces vital to the defence of the country. In his efforts to rebuild the country after the devastating losses and destruction, he suppressed groups that had contributed immeasurably to victory. His steady, ruthless leadership cultivated a legacy that was to burden the Soviet Union and Russia to the present day.

Alfred J. Rieber is university professor emeritus at the Central European University and emeritus professor at the University of Pennsylvania. He is the author of numerous books, including *Stalin and the Struggle for Supremacy in Eurasia*, which was shortlisted for the Pushkin Book Prize.



43 b/w illus.
320 pp. 234x156mm.
HB ISBN 978-0-300-26338-1
Feb £20.00 / €24.00 / $30.00

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Mao and Markets

The Communist Roots of Chinese Enterprise

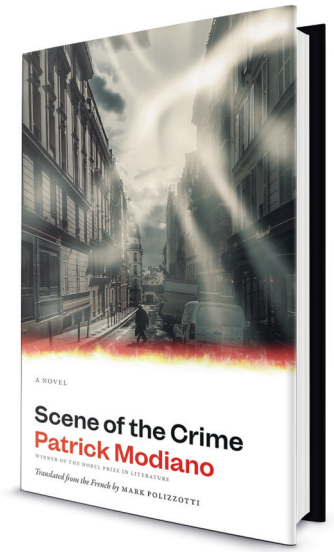
Christopher Marquis and Kunyuan Qiao

A thoroughly researched look into how China's economic success continues to be shaped by the communist ideology of Chairman Mao

It was long assumed that as China embraced open markets and private enterprise, its state-controlled economy would fall by the wayside, as free markets inevitably would give way to a more liberal society. Instead, China's growth over the past four decades has positioned state capitalism as a durable foil to the orthodoxy of free markets, to the confusion of many in the West.

Chris Marquis and Kunyuan Qiao argue that China's economic success is based on – not in spite of – the continuing influence of the communist rhetoric of Mao Zedong. They illustrate how Mao's principles of nationalism, frugality and devotion continue to impact Chinese entrepreneurs' thinking about internationalisation, spending and corporate social responsibility. Grounded in case studies and quantitative analyses, this book shows that while private enterprise is the engine of China's growth, Chinese companies see no contradictions between commercial drive and a dedication to Maoist ideology.

Christopher Marquis is professor in global sustainable enterprise and **Kunyuan Qiao** is a Ph.D. student, both at Cornell's S.C. Johnson College of Business. Marquis is the author of *Better Business: How the B Corp Movement is Remaking Capitalism.*



Scene of the Crime

A Novel

Patrick Modiano

A haunting novella that probes the enigmas of time and memory, by Nobel Prize–winning author Patrick Modiano

Nobel Prize-winning author Patrick Modiano revisits the places and events in his acclaimed semi-autobiographical novella *Suspended Sentences*: the season in his childhood during which he shared a home with sinister surrogate parents, the mysterious events that took place there and an infamous heist that was never solved.

In *Scene of the Crime*, Modiano conjures the aftermath of those years. Jean Bosmans, now in his early twenties, becomes aware of a set of disturbing coincidences involving an elusive woman, his childhood home and a host of disquieting characters who seem inordinately interested in his past, for reasons he can't fathom. As he journeys into the echoes of memory, past and present become increasingly intertwined, forming a web spanning half a century.

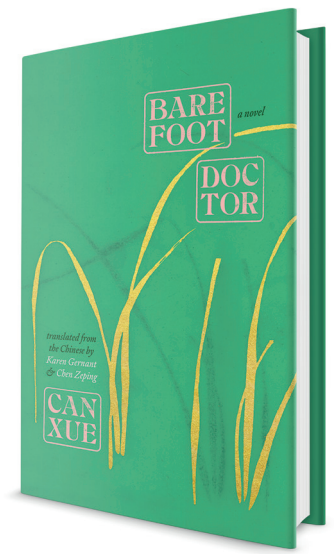
With the taut suspense of a detective novel, this book slowly peels away layers of time and forgetfulness to reveal the haunting, threatening, ultimately tragic legacies of what we think we know about our lives.

Patrick Modiano, winner of the 2014 Nobel Prize in Literature, was born in Boulogne-Billancourt, France, in 1945, and published his first novel, *La Place de l'Etoile*, in 1968. His previous books include *Invisible Ink, Sleep of Memory* and *Family Record*. **Mark Polizzotti** has translated more than fifty books from French.

The Margellos World Republic of Letters

1 b/w illus.
128 pp. 198x129mm.
HB ISBN 978-0-300-26593-4
Feb £16.00 / €19.00 / $25.00

9 780300 265934



Barefoot Doctor

A Novel

Can Xue

A profound, poignant story of a village healer and her community, from one of the world's great contemporary novelists

In rural Yun Village, herbalist Mrs. Yi lives with her husband in a cottage at the foot of Niulan Mountain, where she gathers herbs to treat the ailments of the villagers by day and studies medicine by night. Sickness and herbs are lovers, she tells her patients, rejoicing when they recover, comforting them when they do not. All the while, she hopes to find a worthy successor to take up her mantle. As curious younger villagers observe Mrs. Yi and begin imitating her work – planting gardens and studying the art of healing – they soon discover that the line dividing life from death is porous, and the mountain is more mysterious than they ever knew.

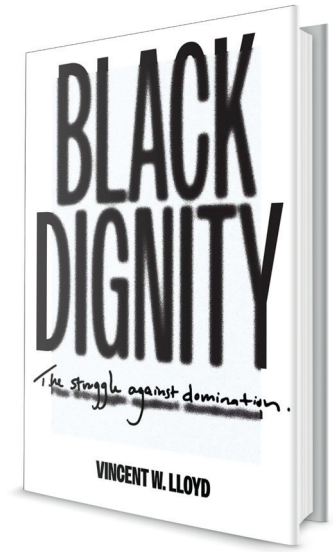
Drawing on her experiences as a barefoot doctor in her youth, Can Xue returns with a transporting novel that alights in the in-between spaces: the living and the dead, healer and sick, nature and us.

Can Xue is the pseudonym of celebrated experimental writer Deng Xiaohua, born in 1953 in the city of Changsha. She is the author of *Love in the New Millennium, I Live in the Slums* and *Five Spice Street*, among other books. **Karen Gernant** and **Chen Zeping** are professors of Chinese history and linguistics, respectively, and have translated Chinese fiction for several publishers.

The Margellos World Republic of Letters

272 pp. 198x129mm.
HB ISBN 978-0-300-25963-6
Nov £18.99 / €22.00 / $26.00

9 780300 259636



Black Dignity

The Struggle Against Domination

Vincent W. Lloyd

Why Black dignity is the paradigm of all dignity and Black philosophy is the starting point of all philosophy

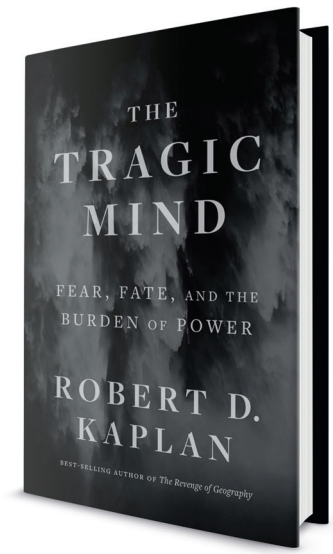
This radical work by one of the leading young scholars of Black thought delineates a new concept of Black dignity, yet one with a long history in Black writing and action. Previously in the West, dignity has been seen in two ways: as something inherent in one's station in life, whether acquired or conferred by birth; or more recently as an essential condition and right common to all of humanity.

In what might be called a work of observational philosophy – an effort to describe the philosophy underlying the Black Lives Matter movement – Lloyd defines dignity as something performative, not an essential quality but an action: struggle against domination. Without struggle, there is no dignity. He defines anti-Blackness as an inescapable condition of American life, and the slave's struggle against the master as the "primal scene" of domination and resistance. Exploring the way Black writers such as Frederick Douglass, Langston Hughes and Audre Lorde have dealt with themes such as Black rage, Black love and Black magic, Lloyd posits that "Black dignity is the paradigm of all dignity" and, more audaciously, that "Black philosophy is the starting point of all philosophy."

Vincent W. Lloyd is associate professor of theology and religious studies at Villanova University. His previous books include *Black Natural Law* and *the coedited Race and Secularism in America*. He coedits the journal *Political Theology*.

208 pp. 216x138mm.
HB ISBN 978-0-300-25367-2
Jan £30.00 / €35.00 / $26.00

9 780300 253672



The Tragic Mind

Fear, Fate, and the Burden of Power

Robert D. Kaplan

A moving meditation on recent geopolitical crises, viewed through the lens of ancient and modern tragedy

Some books emerge from a lifetime of hard-won knowledge. Robert D. Kaplan has learned, from a career spent reporting on wars, revolutions and international politics in Europe, the Middle East and East Asia, that the essence of geopolitics is tragedy. In *The Tragic Mind*, he employs the works of ancient Greek dramatists, Shakespeare, German philosophers and modern writers to explore the central subjects of international politics: order, disorder, rebellion, ambition, loyalty to family and state, violence and the mistakes of power. The great dilemmas of international politics, he argues, are not posed by good versus evil – a clear and easy choice – but by contests of good versus good, where the choices are often searing and fraught with consequences. A deeply learned and deeply felt meditation on the importance of lived experience in conducting international relations, this is a book for everyone who wants a deeper understanding of the tragic politics of our time.

Robert D. Kaplan, the Robert Strausz-Hupé Chair in Geopolitics at the Foreign Policy Research Institute, was twice named one of the world's "Top 100 Global Thinkers" by *Foreign Policy*. A reporter with decades of experience working at *The Atlantic*, he has written twenty books, including *Adriatic, The Good American, The Revenge of Geography, Asia's Cauldron, Monsoon, The Coming Anarchy* and *Balkan Ghosts.*

160 pp. 216x138mm.
HB ISBN 978-0-300-26386-2
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9 780300 263862



Cleopatra

Her History, Her Myth

Francine Prose

A feminist reinterpretation of the myths surrounding Cleopatra casts new light on the Egyptian queen and her legacy

The siren passionately in love with Mark Antony, the seductress who allegedly rolled out of a carpet she had herself smuggled in to see Caesar, Cleopatra is a figure shrouded in myth. Beyond the legends immortalised by Plutarch, Shakespeare, George Bernard Shaw and others, there are no journals or letters written by Cleopatra herself. All we have to tell her story are words written by others.

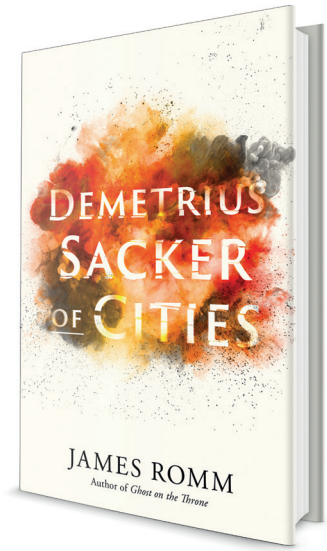
What has it meant for our understanding of Cleopatra to have had her story told by writers who had a political agenda, authors who distrusted her motives and historians who believed she was a liar? Francine Prose delves into ancient Greek and Roman literary sources, as well as modern representations of Cleopatra in art, theatre and film. She challenges the common narratives driven by orientalism and misogyny and offers a new interpretation of Cleopatra's history from the lens of our own era.

Francine Prose is the author of numerous books, including *Lovers at the Chameleon Club, Paris 1932* and *Anne Frank: The Book, The Life, The Afterlife.* A Distinguished Writer in Residence at Bard College, she lives in New York.

Ancient Lives Series

2 b/w illus
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Demetrius

Sacker of Cities

James Romm

A portrait of one of the ancient world's first political celebrities, who veered from failure to success and back again

The life of Demetrius (337–283 BCE) serves as a through-line to the forty years following the death of Alexander (323–282 BCE), a time of unparalleled turbulence and instability in the ancient world. With no monarch able to take Alexander's place, his empire fragmented into five pieces.

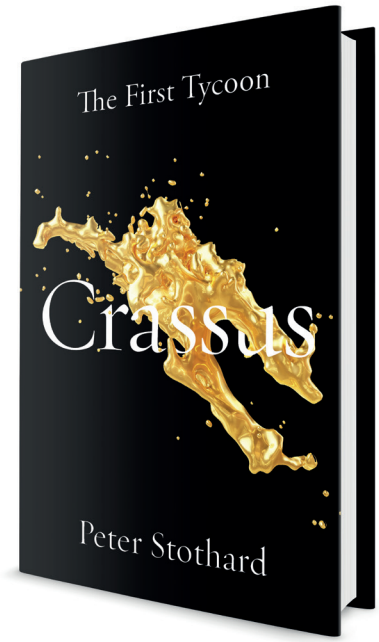
Capitalising on good looks, youth and sexual prowess, Demetrius sought to weld those pieces together and recover the dream of a single world-state, with a new Alexander – himself – at its head. He succeeded temporarily, but in crucial, colossal engagements – a massive invasion of Egypt, a siege of Rhodes that went on a full year and the Battle of Ipsus – he came up just short. He ended his career in a rash invasion of Asia, and he became the target of a desperate manhunt only to be captured and destroyed by his own son-in-law.

James Romm is an author, a reviewer and the James H. Ottaway Jr. Professor of Classics at Bard College. His reviews and essays appear regularly in the *Wall Street Journal* and the *New York Review of Books.*

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The story of Rome's richest man, who died a humiliating desert death in search of military glory

Crassus

The First Tycoon

Peter Stothard

"Peter Stothard is a master of modern writing about ancient Rome. Here he cleverly explores the life of one of the most puzzling and elusive 'big men' in the history of Rome, and why it matters." – Mary Beard

Marcus Licinius Crassus (115 – 53 BCE) was a modern man in an ancient world, a pioneer disrupter of finance and politics and the richest man of the last years of the Roman republic. Without his catastrophic ambition, this trailblazing tycoon might have quietly entered history as Rome's first modern political financier. Instead, Crassus and his son led an army on an unprovoked campaign against Parthia into what are now the borderlands of Turkey, Syria and Iraq, losing a battle at Carrhae which scarred Roman minds for generations.

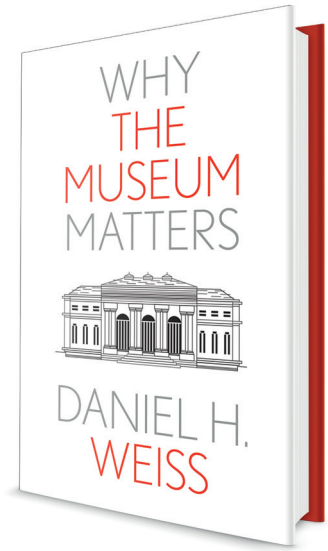
After Crassus was killed, historians told many stories of his demise. Some said that his open mouth, shrivelled by desert air, had been filled with molten gold as testament to his lifetime of greed. His story poses both immediate and lasting questions about the intertwining of money, ambition and power.

Ancient Lives Series

Peter Stothard is an author, journalist and critic. He is a former editor of *The Times* and of the *Times Literary Supplement*. His latest book is *The Last Assassin: The Hunt for the Killers of Julius Caesar*.

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Why the Museum Matters

Daniel Weiss

A powerful reflection on the universal art museum considering the values critical to its history and anticipating its evolving place in our cultural future

Art museums have played a vital role in our culture, drawing on Enlightenment ideals in shaping ideas, advancing learning, fostering community and providing spaces of beauty and permanence. In this thoughtful and often personal volume, Daniel H. Weiss contemplates the idea of the universal art museum alongside broad considerations about the role of art in society and what defines a cultural experience. The future of art museums is far from secure, and Weiss reflects on many of the difficulties these institutions face, from their financial health to their collecting practices to the audiences they engage to ensuring freedom of expression on the part of artists and curators.

In grappling with these challenges, Weiss sees a solution in shared governance. His tone is one of optimism as he looks to a future where the museum will serve a greater public while continuing to be a steward of culture and a place of discovery, discourse, inspiration and pleasure. This poignant questioning and affirmation of the museum explores our enduring values while embracing the need for change in a rapidly evolving world.

Daniel H. Weiss is president and chief executive officer of the Metropolitan Museum of Art. He is the author of *In That Time: Michael O'Donnell and the Tragic Era of Vietnam.*

Why X Matters Series

224 pp. 216x138mm.
HB ISBN 978-0-300-25935-3
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The Writers

Portraits

Laura Wilson

Intimate photo essays of thirty-seven important writers, including Margaret Atwood, Gabriel García Márquez, Zadie Smith and Colm Tóibín

"We've all seen writers on the dust jackets of their books. These portraits, it seemed to me, generally failed to convey either character or personality. Writers deserve better. I wanted to make compelling pictures that would stick in the mind's eye." – Laura Wilson

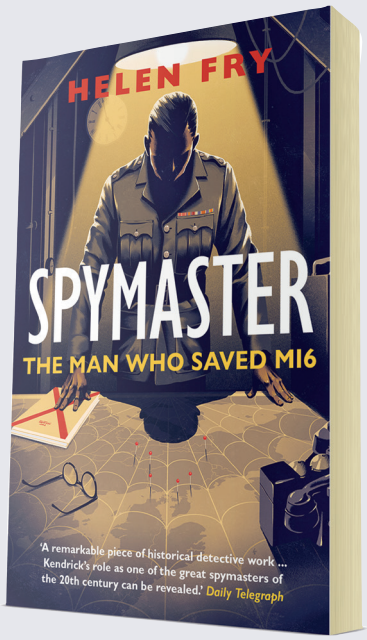
Inspired by the classic photo essays that once appeared in Life magazine, renowned photographer Laura Wilson presents dynamic portraits of thirty-seven internationally acclaimed writers. Through her photos and accompanying texts, she gives us vivid, revealing glimpses into the everyday lives of such luminaries as Rachel Cusk, Edwidge Danticat, David McCullough, Haruki Murakami and the late Carlos Fuentes and Seamus Heaney, among others. Margaret Atwood works in her garden. Tim O'Brien performs magic tricks for his family. And Louise Erdrich, who contributes an introduction, speaks with customers in her Minneapolis bookstore. At once inviting and poignant, the book reflects on writing and photography's shared concerns with invention, transformation, memory and preservation. With 200 duotone images, *The Writers: Portraits* will appeal to fans of literature and photography alike.

Laura Wilson is a photographer whose work has appeared in *The New Yorker, The New York Times, Vanity Fair* and *The Washington Post.*

200 duotone
256 pp. 292x229mm.
HB ISBN 978-0-300-25778-6
Sep £30.00 / €35.00 / $45.00

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Published in association with the Harry Ransom Center at The University of Texas at Austin



The dramatic story of a man who stood at the center of British intelligence operations, the ultimate spymaster of World War Two: Thomas Kendrick

Spymaster

The Man Who Saved MI6

Helen Fry

Thomas Kendrick was central to the operation of MI6 during the Second World War, yet his work and its full significance remain largely unknown. Helen Fry draws on extensive original research to tell the story of this remarkable, charming and scrupulously secretive British intelligence officer.

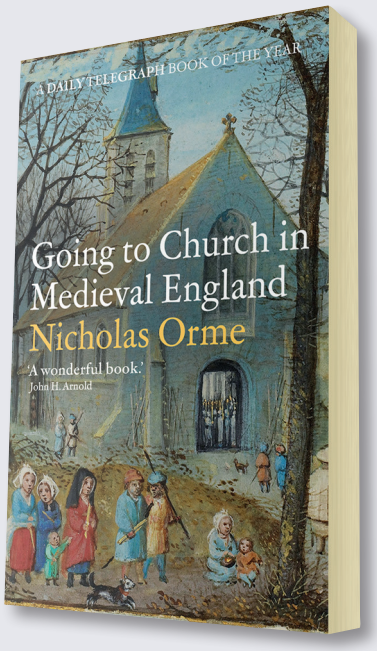
"You probably haven't heard of Thomas Kendrick – and that's the way he'd have wanted it – but his story deserves to be told. Helen Fry's book uncovers the amazing hidden story of an espionage pioneer who risked the wrath of the Gestapo to rescue Austrian Jews." – Robert Hutton, author of *Agent Jack: The True Story of MI5's Secret Nazi Hunter*

"A remarkable piece of historical detective work. . . . Now, thanks to this groundbreaking book, the result of years of meticulous research and expert analysis, Kendrick's role as one of the great spymasters of the 20th century can be revealed." – Saul David, *Daily Telegraph*

"Detailed and assiduously researched. . . . A priceless addition to interwar intelligence history" – Henry Hemming, *BBC History Magazine*

Historian and biographer **Helen Fry** is the author of Yale books *MI9* (2020), *The London Cage* (2017) and *The Walls Have Ears* (2019) and more than twenty books focusing on intelligence, prisoners of war and the social history of World War II.

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An engaging, richly illustrated account of parish churches and churchgoers in England, from the Anglo Saxons to the mid sixteenth century

Going to Church in Medieval England

Nicholas Orme

In this remarkable portrait of medieval life, Nicholas Orme shows how parish churches came into existence, how they were staffed, and how their buildings were used. He reveals who went to church, or did not, and what they experienced there, from Sunday to Sunday and from birth to death.

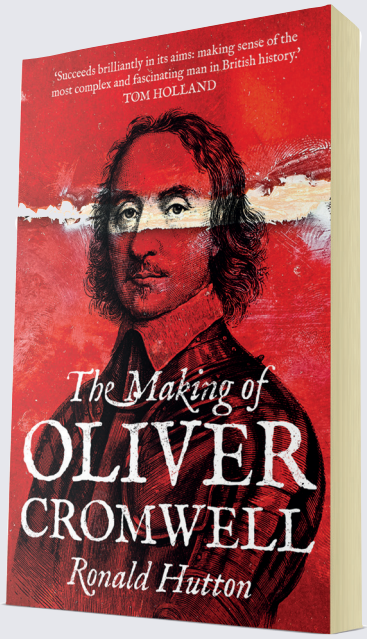
"Orme writes with an engaging lightness of touch. . . . The result is so skillfully, successfully and thoroughly executed that it belies the complexity and scope of the task." – John Jenkins, *Times Literary Supplement*

"Orme's book, a vast intricate mosaic resting atop a mountain of research, is often funny, often moving and always fascinating. You finish it with a real feeling for the lives of normal people (so often absent from history books) in a world of great contrasts . . . a world of humour, and of sadness; a world not entirely unlike our own." – Duncan Morrison, *Daily Telegraph*

"A distinguished and highly accessible contribution to the unfolding scholarly landscape of this subject. . . . Orme is known for his scholarship on medieval children. Despite the fact that he concludes that they are an elusive presence, he provides some fascinating details." – Kitty Turley, *Tablet*

Nicholas Orme is emeritus professor of history at Exeter University. He has written more than thirty books on the religious and social history of England, including *Medieval Children, Medieval Schools, Medieval Pilgrimage* and *The History of England's Cathedrals.*

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The first volume in a pioneering account of Oliver Cromwell – providing a major new interpretation of one of the greatest figures in history

The Making of Oliver Cromwell

Ronald Hutton

Oliver Cromwell's complex and contradictory character is one that has puzzled those seeking to understand him for centuries. In this remarkable new work, Ronald Hutton untangles fact from fiction, and reveals a Cromwell who was both genuine in his faith and deliberate in his dishonesty.

"[Hutton] is incapable of writing a dull sentence. . . . No one can read this book without coming away with their understanding of Cromwell deeply enriched." – John Adamson, *Sunday Times*

"The pivotal figure of the 17th century features in *The Making of Oliver Cromwell*, which meticulously takes the Lord Protector's story to 1645, showing how his gifts as a soldier equipped him for leadership." – Simon Heffer, *Daily Telegraph* '2021's Best Histories'

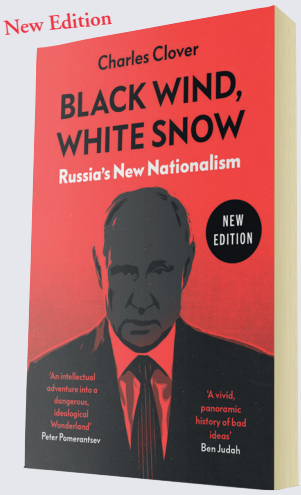
"*The Making of Oliver Cromwell* had me spellbound . . . the product of a lifetime's study, the book has changed my view of the Lord Protector." – Andrew Roberts, *BBC History Magazine*

A *Daily Telegraph, Sunday Times* and *BBC History Magazine* Book of the Year 2021

Ronald Hutton is professor of history at Bristol University and a leading authority on the British Isles in the sixteenth and seventeenth centuries, on ancient and medieval paganism and magic and on the global context of witchcraft beliefs. He is the author of seventeen books

20 colour illus., 10 maps
424 pp. 198x129mm.
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Black Wind, White Snow

Russia's New Nationalism

Charles Clover

In this timely, thought-provoking study, Charles Clover argues that a dangerous "Eurasianist" ideology lies at the heart of the Kremlin's perplexing actions and ambitions. Following Vladimir Putin's invasion of Ukraine, this book is essential to understanding our present political moment.

"Part intellectual history, part portrait gallery . . . *Black Wind, White Snow* traces the background to Putin's ideas with verve and clarity."
– Geoffrey Hosking, *Financial Times*

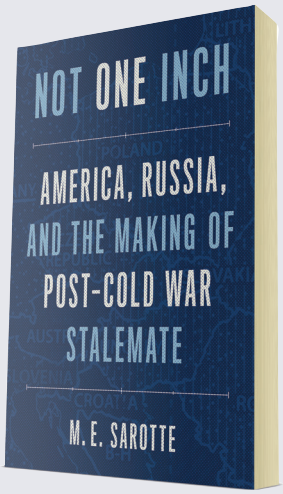
"[A] deeply researched, fascinating account of how nationalist views that were once dissident or marginal in the Soviet Union seeped into the corridors of power in the Kremlin when Marxism Leninism stopped working . . . Clover's book deserves to win prizes for originality of mind."
– Michael Burleigh, *The Times*

An *Economist, Foreign Affairs* and *Evening Standard* Book of the Year

Charles Clover is an award-winning journalist currently based in Tokyo, where he writes for the *Financial Times* and *Nikkei Asian Review*. He was previously the China correspondent and the Moscow bureau chief for the *Financial Times*.

24 b/w illus.
360 pp. 198x129mm.
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Not One Inch

America, Russia and the Making of Post Cold War Stalemate

M. E. Sarotte

Thirty years after the Soviet Union's collapse, a leading expert on foreign policy reveals how tensions between America, NATO and Russia transformed geopolitics in a *Foreign Affairs* Best Book of 2021

"Sarotte has the receipts, as it were: her authoritative tale draws on thousands of memos, letters, briefs and other once secret documents – including many that have never been published before – which both fill in and complicate settled narratives on both sides." – Joshua Yaffa, *New Yorker*

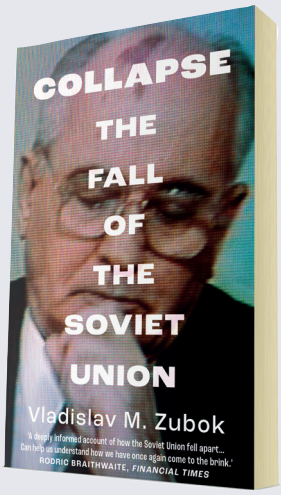
"The most engaging and carefully documented account of this period in East West diplomacy currently available." – Andrew Moravscik, *Foreign Affairs*

M. E. Sarotte is the Kravis Professor of Historical Studies at Johns Hopkins University, a member of the Council on Foreign Relations and the author, among other books, of *The Collapse: The Accidental Opening of the Berlin Wall*.

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Collapse

The Fall of the Soviet Union

Vladislav M. Zubok

Vladislav Zubok offers a major reinterpretation of the final years of the USSR, revealing how Gorbachev's misguided reforms deprived the government of resources and empowered separatism. Collapse sheds new light on Russian democratic populism, the struggle for independence, the crisis of Soviet finances – and, ultimately, the fragility of authoritarian state power.

"**A deeply informed account of how the Soviet Union fell apart.**" – Rodric Braithwaite, *Financial Times*

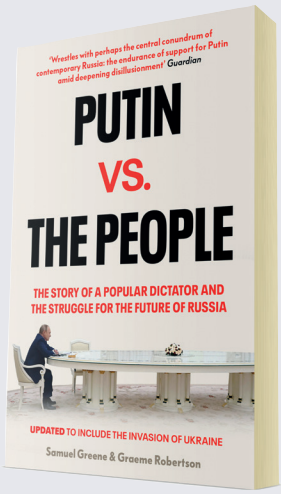
"[A] **masterly analysis.**" – Joshua Rubenstein, *Wall Street Journal*

"**An excellent study. . . . There have been several books over the past quarter century that have covered this territory. Zubok's is the most comprehensive, detailed and original.**" – Victor Sebestyen, Sunday Times

Vladislav M. Zubok is professor of international history at the London School of Economics and Political Science. He is the author of *A Failed Empire, Zhivago's Children* and *The Idea of Russia.*

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Putin vs. the People

The Perilous Politics of a Divided Russia

Samuel A. Greene and Graeme B. Robertson

Alive with the voices and experiences of ordinary Russians and elites alike, Greene and Robertson craft a compellingly original account of contemporary Russian politics. Now more vital than ever, this book exposes the Kremlin's divisive tactics in bolstering Putin's support – and, crucially, why that support might now be faltering.

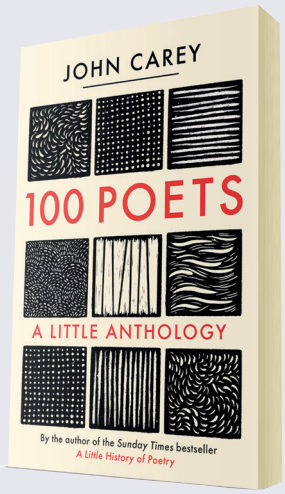
"*Putin vs the People* **wrestles with perhaps the central conundrum of contemporary Russia: the endurance of support for Putin amid deepening disillusionment with the present and pessimism about the future.**" – Daniel Beer, *Guardian*

"**Drawing on extensive on-the-ground research, including focus groups and opinion surveys, Greene and Robertson examine the roots of Putin's popularity and his support across different sections of Russian society.**" – *New Statesman*, "Best Books to Help You Understand Putin's Russia"

Sam Greene is reader in Russian politics and director of the Russia Institute at King's College London. **Graeme Robertson** is professor of political science at the University of North Carolina at Chapel Hill and director of the Center for Slavic, Eurasian and East European Studies.

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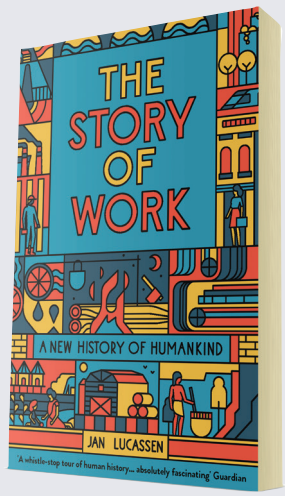
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John Carey is emeritus professor at the University of Oxford. His books include *A Little History of Poetry, The Essential Paradise Lost, What Good Are the Arts?,* studies of Donne and Dickens and a prizewinning biography of William Golding.

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The Story of Work

A New History of Humankind

Jan Lucassen

Jan Lucassen provides an inclusive history of humanity's busy labour throughout the ages. Spanning China, India, Africa, the Americas and Europe, Lucassen looks at the ways in which humanity organises work: in the household, the tribe, the city and the state. He examines how labour is split between men, women and children; the watershed moment of the invention of money; the collective action of workers; and at the impact of migration, slavery and the idea of leisure.

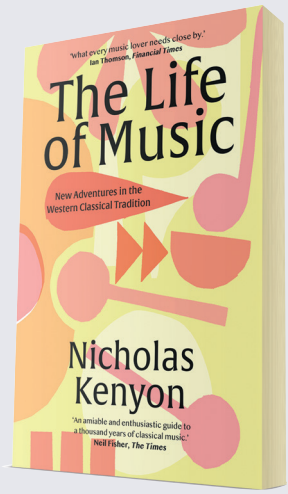
"Beginning in the hunting and gathering past, this long view of work shows how little has changed over millennia. Progressing through the rise of cities, wages and markets for labour, it traces a perennial cycle of injustice and resistance – and the age old desire for more." – *The Economist*, "Best Books of 2021"

"Absolutely fascinating. . . . Lucassen's own compassion shines through this magisterial book." – Christina Patterson, *Guardian*

Jan Lucassen is an honorary fellow at the International Institute of Social History in Amsterdam where he founded the IISH Research Department. He is the author of numerous books including *Globalising Migration History: The Eurasian Experience* and *Global Labour History.*

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+ 3 figs. + 6 maps
544 pp. 198x129mm.
PB ISBN 978-0-300-26641-2
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The Life of Music

A New, Inclusive Guide to Western Classical Music

Nicholas Kenyon

Immersed in music for much of his life as writer, broadcaster, and concert presenter Nicholas Kenyon has long championed an astonishingly wide range of composers and performers. Now, as we think about culture in fresh ways, Kenyon revisits the stories that make up the classical tradition and foregrounds those which are too often overlooked.

"This is always a book about music in performance, and about the art of listening. At almost every turn, I wanted to stop reading and listen to the music Kenyon describes – and consistently felt rewarded for doing so." – Mathew Lyons, *Literary Review*

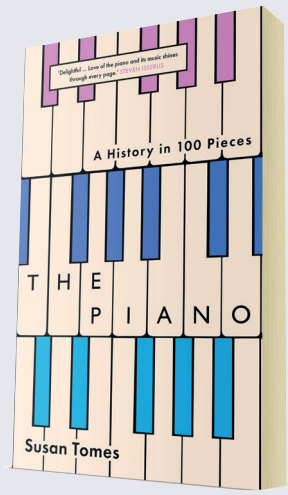
"Nicholas Kenyon is an amiable and enthusiastic guide to a thousand years of classical music." – Neil Fisher, *The Times*

"A wonderfully engaging survey. . . . It is what every music lover needs close by. . . . We are left in no doubt about music's extraordinary power." – Ian Thomson, *Financial Times*

Nicholas Kenyon was Managing Director at the Barbican Centre 2007-2021 and previous Director of the BBC Proms and Controller of BBC Radio 3. He is now Opera Critic of the *Telegraph* and a Visiting Scholar at Cambridge.

64 colour illus.
360 pp. 198x129mm.
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The Piano

A History in 100 Pieces

Susan Tomes

Pianist Susan Tomes explores her personal selection of one hundred of the best-loved and most-influential piano pieces, showing the history of the piano through composers such as Bach, Mozart, and Beethoven, as well as overlooked women composers such Fanny Mendelssohn and Clara Schumann, and the piano in jazz performance. Taken together, these choices illustrate the astonishing richness of the piano's repertoire.

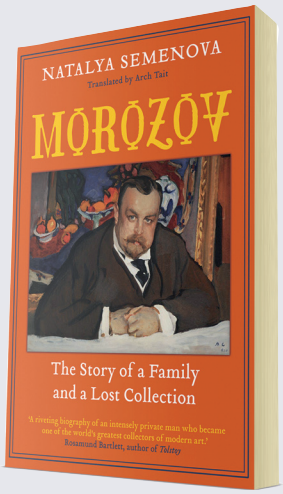
"Tomes . . . casts her net widely, taking in chamber music and concertos, knotty avant garde masterworks and (most welcome) jazz." – Richard Fairman, *Financial Times,* "Best Books of 2021: Classical Music"

"[One of] the most beautiful books I got my hands on this year. . . . About the shaping of this maddening, glorious, unconquerable instrument." – Jenny Colgan, *Spectator,* "Books of the Year"

Susan Tomes is a concert pianist and writer. Renowned both as a soloist and as the pianist of Domus and the Florestan Trio, she is the author of numerous works including *Beyond the Notes, Sleeping in Temples* and *Speaking the Piano.*

400 pp. 198x129mm.
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Morozov

The Story of a Family and a Lost Collection

Natalya Semenova

Ivan Morozov was one of the most discerning collectors of his age, spending 1.5 million francs on works by artists including Monet and Cezanne. In the first authoritative biography of Morozov, Natalya Semenova sheds light on his life, family, and achievements – and on European and Russian art at the turn of the century.

"A century of Russian culture distilled in the story of the life, family and collection of the lavish, lazy, kindly, eccentric grandson of a serf who brought Monet and Matisse to Moscow, waited three years for the right 'Blue Gauguin' – and survived the first years of Bolshevik rule." – Jackie Wullschläger, *Financial Times* "Best Books of 2020: Visual Arts"

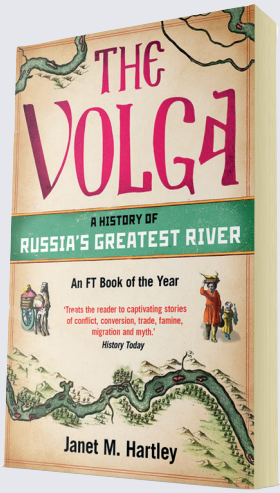
"Semenova was wise to widen the focus, and make this the biography of a family, and also of a collection. . . . The descriptions of their activities read like raw material for Gogol or Dostoevsky." – Martin Gayford, *Spectator*

"A narrative skilfully told by the art historian Natalya Semenova" – Martin Bentham, *Evening Standard*

The Russian art historian **Natalya Semenova** is author of *The Collector: The Story of Sergei Shchukin* and *His Lost Masterpieces*, coauthor of *Collecting Matisse* and coeditor of *Selling Russia's Treasures*. The award-winning **Arch Tait** has translated over thirty books by leading Russian authors

29 colour + 27 b/w illus.
288 pp. 198x129mm.
PB ISBN 978-0-300-26703-7
Sep £11.99 / €14.00 / $22.00

9 780300 267037



The Volga

A History of Russia's Greatest River

Janet M. Hartley

Janet Hartley explores the history of Russia through the Volga, the longest river in Europe, from the seventh century to the present day. This vibrant account unearths what life on the river was really like, telling the story of its diverse people and its crucial place in Russian history.

"A memorable journey into the heart of Russian social, political and cultural history." – Jennifer Eremeeva, *Moscow Times*

"'Without the Volga, there would be no Russia.' The final words of Janet Hartley's book sound sweeping. But its 400 pages make the case powerfully." – *The Economist*

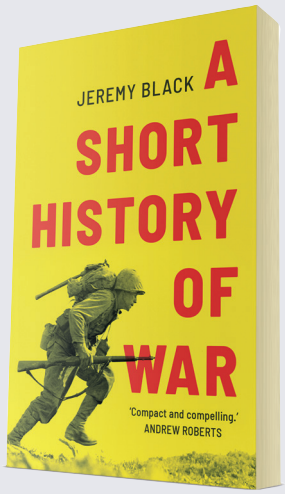
"Hartley treats the reader to captivating stories of conflict, conversion, trade, famine, migration and myth [and] convincingly shows that any understanding of Russian history requires an understanding of the Volga." – Andy Bruno, *History Today*

A *Financial Times* Book of the Year 2021

Janet M. Hartley is emeritus professor of international history at the London School of Economics and Political Science. She is author of *Siberia: A History of the People.*

22 colour illus. + 10 maps
400 pp. 234x156mm.
PB ISBN 978-0-300-26641-2
Jun £11.99 / €14.00 / $18.00

9 780300 266412



A Short History of War

Jeremy Black

Jeremy Black examines war as a global phenomenon, from Han China to Assyria, Imperial Rome to Napoleonic France, Vietnam to Afghanistan. Along the way he explores such topics as the origins of conflict, castles and early fortresses, and nineteenth-century imperialism. Today, as familiar weapons are challenged by drones and robotics, Black suggests what the future of warfare may look like.

"Forty short chapters . . . describe war from the ancient world to the present day. . . . *A Short History of War* offers an expansive and often evocative account of great causes that are never lost or won."
– Crawford Gribben, *Wall Street Journal*

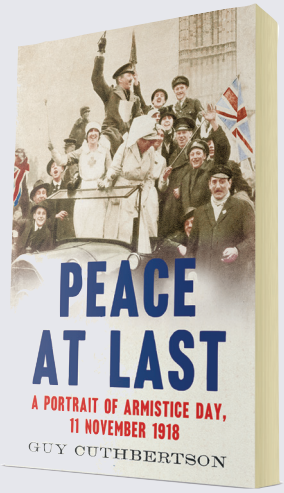
"Compact and compelling . . . Black's global range, avoidance of repetition of the standard topics, and ability to capture the variety of warfare in all its forms throughout history is truly remarkable."
– Professor Andrew Roberts, author of *Churchill: Walking with Destiny*

"Black has demonstrated an enormous capacity for the length, breadth and depth of global military history which will prompt readers to explore further into campaigns they know little about."
– Major General Sir Evelyn Webb-Carter, *Aspects of History*

Jeremy Black is emeritus professor of history at the University of Exeter. Black has published widely in military history, including *War and the World* and *Air Power*. His other works include *Maps and History* and *Naval Warfare*.

272 pp. 216x138mm.
PB ISBN 978-0-300-26707-5
Oct £10.99 / €12.50 / $16.00





Peace at Last

A Portrait of Armistice Day, 11 November 1918

Guy Cuthbertson

11 November 2018, marks the centenary of the armistice signed between the Allies and Germany ending World War I. While the events of the war and its legacy are much discussed, this is the first book to focus solely on the day itself, examining how the people of Britain, and the wider world, reacted to the news of peace.

In this rich portrait of Armistice Day, which ranges from midnight to midnight, Guy Cuthbertson brings together news reports, literature, memoirs and letters to show how the people on the street, as well as soldiers and prominent figures like D. H. Lawrence and Lloyd George, experienced a strange, singular day of great joy, relief and optimism.

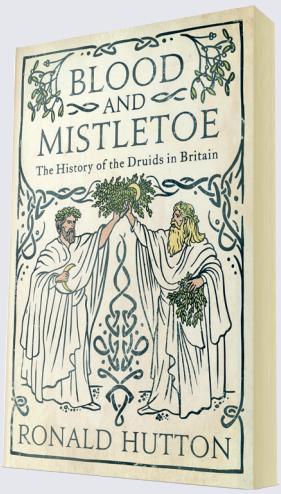
"Absorbing and well researched. . . . A pleasure to read." – Brendan Simms, *Wall Street Journal*

"A wonderful tapestry of the mood and events across the country, drawing on a wide range of local and regional newspapers. It is accessible history at its best." – Robert Fox, *Evening Standard (Book of the Week)*

Guy Cuthbertson is head of the School of Humanities at Liverpool Hope University.

24 b/w illus.
304 pp. 198x129mm.
PB ISBN 978-0-300-25487-7
Oct £10.99 / €12.50 / $17.00





Blood and Mistletoe

The History of the Druids in Britain

Ronald Hutton

Crushed by the Romans in the first century A.D., the ancient Druids of Britain left almost no reliable evidence behind. In this captivating study, Ronald Hutton examines what is known of the Druids, and explores how and why they have been repeatedly reinvented to play varying roles in English, Scottish, and Welsh history.

"Written with great verve, this is a sparkling account of how the Druids were reinvented over the last four centuries." – Jeremy Black, *BBC History Magazine*

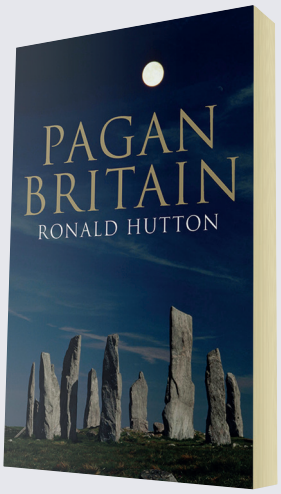
"This book is a tour de force: surely the definitive work on our perception of the Druids." – David V. Barrett, *Independent*

"Undoubtedly the most extensive and systematic account of Druids ever written . . . essential for any scholar interested in the subject." – William Whyte, *Times Literary Supplement*

Ronald Hutton is professor of history at Bristol University and a leading authority on the British Isles in the sixteenth and seventeenth centuries, on ancient and medieval paganism and magic and on the global context of witchcraft beliefs. He is the author of eighteen books.

32 b/w illus.
492 pp. 246x171mm.
PB ISBN 978-0-300-26775-4
Jul £18.99 / €22.00 / $28.00

9 780300 267754



Pagan Britain

Ronald Hutton

Britain's pagan past, with its mysterious monuments, atmospheric sites and bloodthirsty legends is both fascinating and perplexing. In this ambitious study, Ronald Hutton explores new evidence and reveals the long development, rapid suppression and enduring cultural significance of paganism.

"Hutton leads readers to question not only the ways in which Britain's ancient past is analysed, but also how all history is presented. He is also a lovely writer with a keen sense of the spiritual potency of Britain's ancient landscape." – *The Economist*

"Hutton writes as an even-handed observer of his own discipline, and it is here that most of the solid evidence of ritual behaviour can be found." – Graham Robb, *Guardian*

Ronald Hutton is professor of history at Bristol University and a leading authority on the British Isles in the sixteenth and seventeenth centuries, on ancient and medieval paganism and magic and on the global context of witchcraft beliefs. He is the author of eighteen books.

103 b/w illus.
496 pp. 198x129mm.
PB ISBN 978-0-300-26834-8
Sep £14.99 / €17.00 / $20.00

9 780300 268348



In the Dragon's Shadow

Southeast Asia in the Chinese Century

Sebastian Strangio

Sebastian Strangio explores the effects of China's rapid ascent on Southeast Asia, how the peoples and governments of the region are responding to it, and what it might mean for the future balance of power in the Indo-Pacific.

"An expert and lucid synthesis of the historical context and recent developments of Southeast Asia's rich and complex relations with Beijing." – John Reed, *Financial Times*

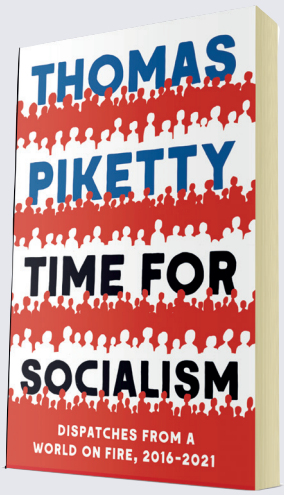
"Based on scholarly research and years of front line reporting, this is a singular guide both to China's international ambitions and to what will become of the world's most congested geopolitical region." – *New Statesman*

"An insightful account . . . Strangio should be applauded for this important and timely contribution, a must read for anyone interested in both the past and likely future of China and South-East Asia." – Le Hong Hiep, *History Today*

Sebastian Strangio is a journalist focusing on Southeast Asia. Since 2008, he has written for leading publications including the *New York Times, The Atlantic, Foreign Policy* and the *Nikkei Asian Review*. He is also the author of *Cambodia: From Pol Pot to Hun Sen and Beyond.*

25 colour illus. + 4 maps
360 pp. 198x129mm.
PB ISBN 978-0-300-26640-5
Jun £10.99 / €12.95 / $18.00

9 780300 266405



Time for Socialism

Dispatches from a World on Fire, 2016-2021

Thomas Piketty

World-renowned economist Thomas Piketty has documented many of the recent political events that have shaken the planet, always arguing for a more equitable world. This collection brings together those articles and is prefaced by an extended introductory essay, in which he argues that the time has come to support an inclusive and expansive conception of socialism as a counterweight against the hypercapitalism that defines our current economic ideology. They offer readers an accessible way to understand Piketty's struggle against inequalities and tax evasion, in favor of a globalisation more respectful of work and the environment.

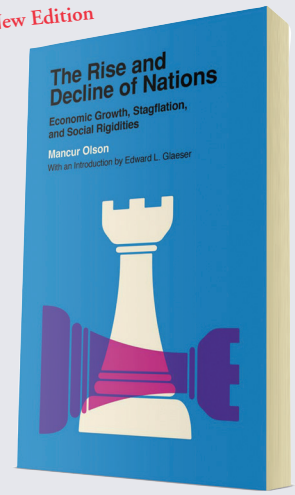
"What makes this manifesto noteworthy is that it comes from . . . an economist who gained his reputation as a researcher with vaguely left of centre sensibilities but was far from a radical. Yet the times are such . . . that even honest moderates are driven to radical remedies." – Robert Kuttner, *New York Times*

Thomas Piketty is director of studies at the École des hautes études en sciences sociales (EHESS) and professor at the Paris School of Economics. He is the author of *Capital in the Twenty First Century* and *Capital and Ideology.*

45 b/w illus.
360 pp. 216x138mm.
PB ISBN 978-0-300-26812-6
Jan £12.99 / €15.00 / $17.00

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New Edition



The Rise and Decline of Nations

Economic Growth, Stagflation, and Social Rigidities

Mancur Olson

Leading political economist Mancur Olson's classic explains the shifts in fortune of nations since World War II and then tests this theory against evidence from many periods of history and many parts of the world. This new edition, with an introduction by Edward L. Glaeser, is a must read for anyone who wants to insight into the economic crisis of our time.

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"**Clearly, this is no ordinary theory. Equally clearly, it sprang from the mind of no ordinary economist.**" – James Lardner, *Washington Post*

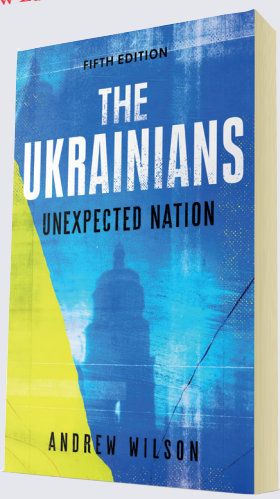
"***The Rise and Decline of Nations* promises to be a subject of productive interdisciplinary argument for years to come.**" – Robert O. Keohane, *Journal of Economic Literature*

Mancur Lloyd Olson Jr. (1932–1998) was an American economist and social scientist who taught economics at the University of Maryland, College Park.

296 pp. 216x138mm.
PB ISBN 978-0-300-25406-8
Nov £14.99 / €17.00 / $22.00

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New Edition



The Ukrainians

Unexpected Nation, Fifth Edition

Andrew Wilson

Russia's invasion of Ukraine in February 2022 shocked the world. Today, the fate of the country hangs in the balance. In this authoritative new edition, Andrew Wilson updates his classic work, with a new chapter on the current conflict. He sheds light on the history of Ukrainian nationalism, the experiences of its people, and the challenges that lie ahead.

"**[Wilson] weaves his story from an ambitious blending of political, religious, and cultural history. . . . The roots of the "Ukrainian idea" are old indeed, he argues, but its content and evolution derive as much from being a part of the shared experience of empire (Lithuanian, Polish, and particularly Russian) as from a free-standing historical identity.**" – Robert Legvold, *Foreign Affairs*

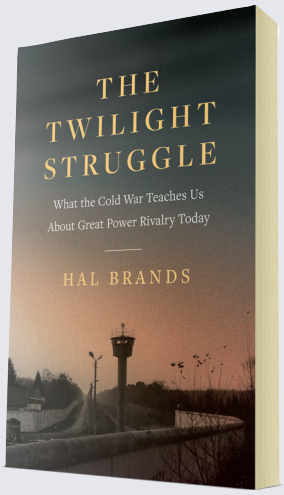
"**A lively, detailed and eminently sensible exploration of who the Ukrainians are and why they are important, and it should become required reading for anyone with a serious interest in Eastern Europe.**" – *Literary Review*

"**An interesting and provocative read, which will, one hopes, contribute to the Western understanding of what Ukraine is and why it matters.**" – Volodymyr Kulyk, *Harvard Ukrainian Studies*

Andrew Wilson is professor of Ukrainian studies at University College London and a senior policy fellow at the European Council on Foreign Relations. He is the author of *Belarus: The Last European Dictatorship* and *Ukraine Crisis: What It Means for the West.*

36 b/w + 16 colour illus.
464 pp. 198x129mm.
PB ISBN 978-0-300-26940-6
Sep £14.99 / €18.00 / $20.00

9 780300 269406



The Twilight Struggle

What the Cold War Teaches Us about Great Power Rivalry Today

Hal Brands

America is entering an era of long-term great-power competition with China and Russia. In this innovative and illuminating book, Hal Brands, a leading historian, and former Pentagon adviser, argues that America should look to the history of the Cold War for lessons in how to succeed in great-power rivalry today.

"**If you want to know how America can win today's rivalries with Russia and China, read this book about how it triumphed in another twilight struggle: the Cold War.**" – Stephen J. Hadley, national security adviser to President George W. Bush

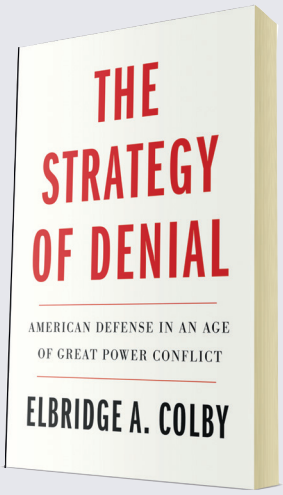
"**A masterful account of the Cold War, the perils along the way, and the elements of the U.S.-led western strategy that won that war without ever firing a shot.**" – General David Petraeus, US Army (Ret.), former Commander of the Surge in Iraq, US Central Command, and Coalition/US Forces in Afghanistan and former Director of the CIA

"**This thoughtful, evocative, and captivating book is one of the best you can read to understand how America has won long-term strategic competitions with other great powers.**" – Robert O. Work, 32nd U.S. Deputy Secretary of Defense

Hal Brands is the Henry A. Kissinger Distinguished Professor of Global Affairs at the Johns Hopkins School of Advanced International Studies, a Senior Fellow at the American Enterprise Institute and a columnist for *Bloomberg Opinion.*

328 pp. 216x138mm.
PB ISBN 978-0-300-26805-8
Nov £16.99 / €20.00 / $22.00





The Strategy of Denial

American Defense in an Age of Great Power Conflict

Elbridge Colby

The most informed and in-depth reappraisal of America's defense strategy in decades, offering a clear framework for how to overhaul America's defense strategy to address the rise of China. Elbridge A. Colby shows how the United States can prepare to win a war with China that Americans simply cannot afford to lose – precisely in order to deter it from happening.

"**This is a realist's book, laser focused on China's bid for mastery in Asia as the 21st century's most important threat.**" – Ross Douthat, *New York Times*

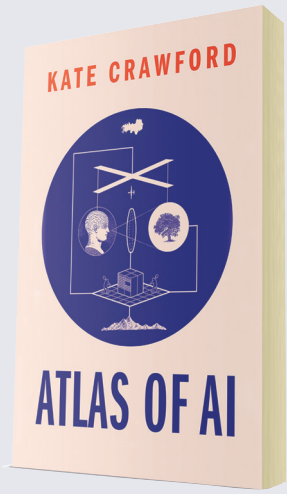
"**Colby's well crafted and insightful** Strategy of Denial **provides a superb and, one suspects, essential departure point for an urgent and much needed debate over U.S. defence strategy.**" – Andrew F. Krepinevich, Jr., *Foreign Affairs*

"**An exceptional book. Elbridge Colby has written a book on defense strategy that reaches a level of theoretical mastery akin to Hans Morgenthau's Politics Among Nations. There is no better guidebook to how we should think about war and peace in this new age of great power competition.**" – Robert D. Kaplan, author of *Asia's Cauldron*

Elbridge A. Colby is co-founder and principal of The Marathon Initiative. He served as deputy assistant secretary of defense for strategy and force development from 2017 through 2018, during which he led the development of the 2018 National Defense Strategy.

6 b/w illus.
384 pp. 234x156mm.
PB ISBN 978-0-300-26802-7
Nov £16.99 / €20.00 / $22.00





Atlas of AI

Power, Politics, and the Planetary Costs of Artificial Intelligence

Kate Crawford

What happens when artificial intelligence saturates political life and depletes the planet? How is AI shaping our understanding of ourselves and our societies? Drawing on more than a decade of research, award-winning scholar Kate Crawford reveals how AI is a technology of extraction: from the minerals drawn from the earth, to the labor pulled from low-wage information workers, to the data taken from every action and expression. This book reveals how this planetary network is fueling a shift toward undemocratic governance and increased inequity. Rather than taking a narrow focus on code and algorithms, Crawford offers us a material and political perspective on what it takes to make AI and how it centralises power. This is an urgent account of what is at stake as technology companies use artificial intelligence to reshape the world.

"This study argues that [artificial intelligence] is neither artificial nor particularly intelligent. . . . A fascinating history of the data on which machine-learning systems are trained." – *New Yorker*

"A valuable corrective to much of the hype surrounding AI and a useful instruction manual for the future." – John Thornhill, *Financial Times*

"It's a masterpiece, and I haven't been able to stop thinking about it." – Karen Hao, senior editor, *MIT Tech Review*

Kate Crawford is a leading scholar of the social implications of AI. She is a research professor at USC Annenberg, a senior principal researcher at Microsoft Research, and the inaugural chair of AI and Justice at the École Normale Supérieure.

31 b/w illus.
336 pp. 210x140mm.
PB ISBN 978-0-300-26463-0
Sep £12.99 / €15.00 / $18.00



New Edition



The Art Lover's Guide to Japanese Museums

Sophie Richard

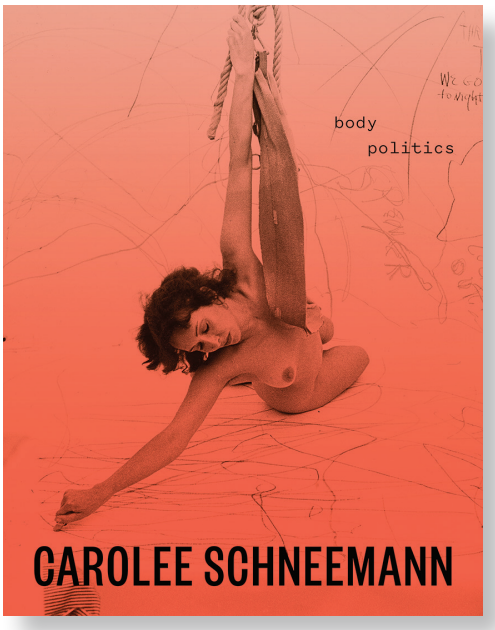
The Art Lover's Guide to Japanese Museums is a personal introduction to more than 100 of Japan's most distinctive and inspiring museums. In-depth information is given about each venue, including about its creation, collection and highlights. Organised geographically, the book begins with numerous art institutions in and around Tokyo, and proceeds to Kyoto; museums in the western and eastern parts of the nation; Shikoku and the Inland Sea; Kyushu; and Hokkaido and Okinawa. Among the buildings and collections featured are the Nezu Museum, the Tokyo Metropolitan Teien Museum, Nagi MOCA, the Hiroshige Museum, the George Nakashima Memorial Museum and the Hokkaido Historical Village. From magnificent traditional arts to fascinating artist's houses, from sleek contemporary museums to quirky galleries, these museums house some of the world's greatest artworks and are a reflection of Japan's extraordinary culture both past and present.

Sophie Richard is a specialist in Japanese culture and a freelance art historian. She is also the presenter of a 2019 documentary about the museums of Japan, airing on Japanese TV in 47 episodes.

Distributed for Modern Art Press

330 colour illus.
272 pp. 230x165mm.
PB ISBN 978-1-916347-43-4
Jul £24.95 / €28.00 / $35.00





Traces the feminist icon Carolee Schneemann's prolific six-decade output, spanning her remarkably diverse, transgressive and interdisciplinary expression

Carolee Schneemann

Body Politics

Lotte Johnson with Chris Bayley

With contributions by Jo Applin, Karen Di Franco, Jennifer Doyle, Elena Gorfinkel, Alison Green, Emily LaBarge, Thomas (T.) Jean Lax, Eileen Myles, Melissa Ragona, Amy Sillman, and Kenneth White

Carolee Schneemann (1939–2019) was one of the most experimental artists of the twentieth and early twenty-first centuries. This book traces six decades of the feminist icon's diverse, transgressive and interdisciplinary expression through Schneemann's experimental early paintings, sculptural assemblages and kinetic works; rarely seen photographs of her radical performances; her pioneering films; and groundbreaking multi-media installations. Contributors shed new light on Schneemann's work, which addressed urgent topics from sexual expression and the objectification of women to human suffering and the violence of war. An artist who was concerned with the precarious lived experience of both humans and animals, this book positions Schneemann as one of the most relevant, provocative and inspiring artists in recent years.

Exhibition

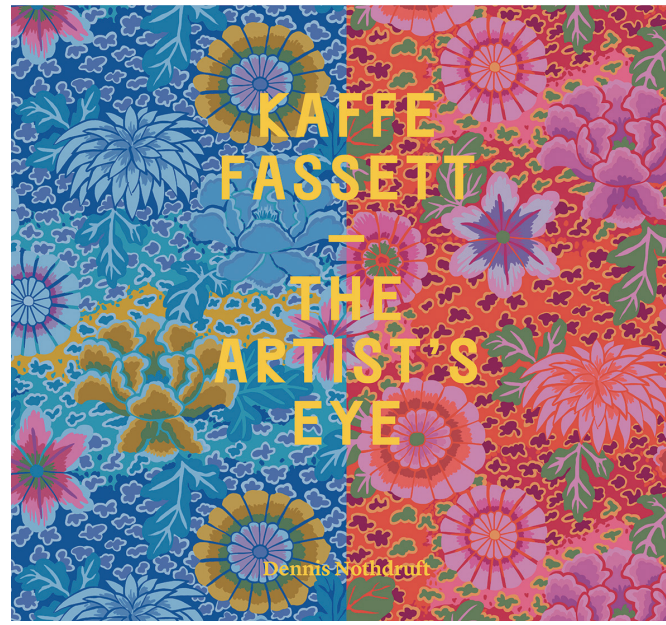
Barbican Art Gallery, London, 8 Sep 2022–8 Jan 2023

Lotte Johnson is a curator at Barbican Art Gallery, London. **Chris Bayley** was formerly an assistant curator at Barbican Art Gallery (now an assistant curator at the Serpentine, London).

459 colour + b/w illus.
352 pp. 280x220mm.
HB ISBN 978-0-300-26064-9
Sep £35.00 / €42.00 / $50.00

9 780300 260649

Published in association with Barbican Art Gallery



The first major publication to explore the prolific career of Kaffe Fassett, one of the most recognised names in contemporary craft and design

Kaffe Fassett

The Artist's Eye

Edited by Dennis Nothdruft

With contributions by Sarah Campbell, Suzy Menkes, Debbie Patterson, Zandra Rhodes, Mary Shoeser, and NJ Stevenson

Dennis Nothdruft is head of exhibitions at the Fashion and Textile Museum, London.

Kaffe Fassett (b. 1937) is one of the most recognised names in contemporary craft and design with work encompassing knitting, needlepoint, quilting, textile design, mosaic, painting and drawing. Fassett's sense of colour and pattern has inspired makers around the world; his early successes include knitwear designs for fashion designers such as Bill Gibb and Missoni, and in more recent years he has collaborated with the luxury fashion house Coach. His inimitable eye can translate the most everyday of details into the basis for one of his colourful, sophisticated, maximalist designs.

This book explores Fassett's career and work in context for the first time, highlighting and widening the scope of his output over more than five decades. Drawing on original artworks, photographs and archival material, it illuminates the work of this distinctive, influential artist and designer. Essays from design and fashion historians sit alongside striking visual material and insightful interviews with Fassett that provide additional context about this prolific artist.

Exhibition

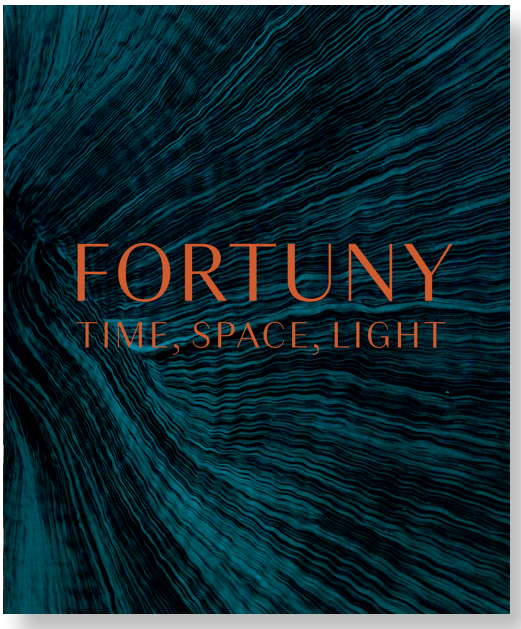
Fashion and Textile Museum, London, 23 Sep 2022–12 Mar 2023

Dovecot Studios, Edinburgh, 31 Mar–8 July 2023

170 colour illus.
240 pp. 210x240mm.
HB ISBN 978-0-300-26712-9
Oct £30.00 / €35.00 / $45.00

9 780300 267129

Published in association with the Fashion and Textile Museum



Uncovers the extraordinary breadth of designer Mariano Fortuny, including and beyond his fashion output, alongside the personal and political catalysts that inspired him

Fortuny

Time, Space, Light

Wendy Ligon Smith

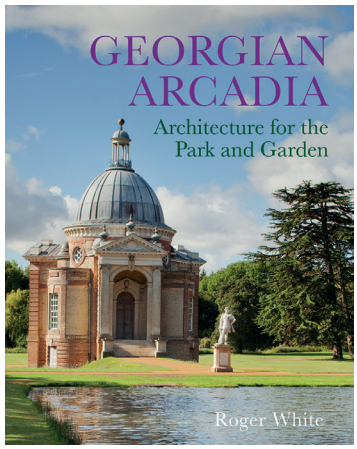
Wendy Ligon Smith is a postdoctoral fellow and lecturer at the University of Virginia.

Mariano Fortuny y Madrazo (1871–1949) was a polymath who experimented in a variety of media including electric lighting, stage design, photography, the development of pigments and textile and garment design. Yet his vision as a painter, persistently attuned to light and colour, shaped all his artistic endeavours.

Fortuny: Time, Space, Light examines Fortuny's Venetian workspaces, clothing designs, stage lighting inventions and paintings to find unifying themes of revivalism, memory, light, magic and secrecy that run throughout his wide ranging career. It features new archival discoveries, including unseen artworks and unpublished personal writings, as well as a new analysis of Fortuny's paintings, never before discussed in an English-language publication. In addition to providing historical context and visual analysis of his work, the book delves into the relationships between Fortuny and Proust, Wagnerian opera and Italian fascism. It also aims to illuminate more of Fortuny's personal motivations through new archival evidence and unpublished notes to explore how his object collection and library were used as catalysts for his innovative creations.

149 colour + b/w illus.
192 pp. 270x216mm.
HB ISBN 978-0-300-25415-0
Aug £35.00 / €38.00 / $45.00

9 780300 254150



Georgian Arcadia

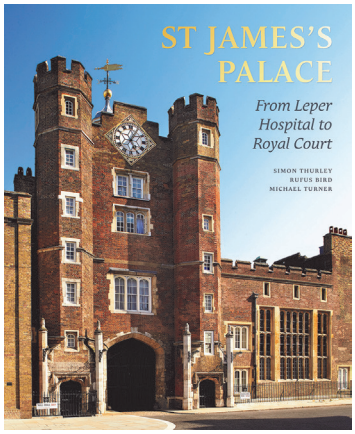
Architecture for the Park and Garden

Roger White

The invention and evolution of the Georgian landscape garden liberated garden buildings from the corset of formality, allowing them to structure much more extensive areas of garden and park. One of the leading authorities on Georgian landscape architecture, Roger White explores a genre in which some of the era's greatest architects experimented with different forms, styles and new technology. Covering not just the obvious adornments of parks and gardens such as temples, summerhouses, grottoes, towers and "follies," the book also explores structures with predominantly practical functions including mausolea, boathouses, dovecotes, stables, kennels, deer pens, barns and cowsheds, all of which could be dressed up to make an architectural impact. White examines these structures not only architecturally but from a functional and cultural viewpoint, considering questions of stylistic origins and development. Focussing on the contributions of Britain's leading eighteenth-century architects – Vanbrugh, Hawksmoor, Gibbs, Kent, Adam, Chambers, Wyatt and Soane – Georgian Arcadia provides a richly illustrated account of a period of innovative and diverse garden building.

Roger White is an architectural historian and former secretary of the Georgian Group and Garden History Society. He has written extensively on seventeenth- and eighteenth-century topics and is one of the leading authorities on Georgian landscape architecture.

290 color + b/w illus.
352 pp. 270x216mm.
HB ISBN 978-0-300-24995-8
Mar £40.00 / €48.00 / $65.00
9 780300 249958



St James's Palace

From Leper Hospital to Royal Court

Edited by Simon Thurley

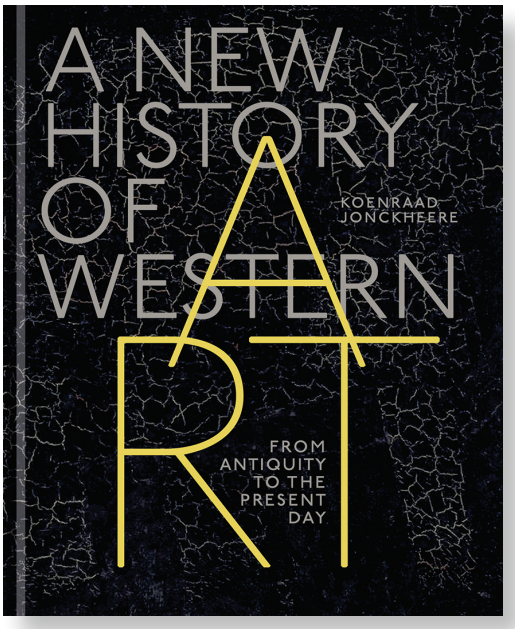
With contributions by Rufus Bird, Simon Thurley, and Michael Turner, and a foreword by HRH The Prince of Wales

In this first modern history of St James's Palace, the authors shed new light on a remarkable building that, despite serving as the official residence of the British monarchy from 1698 to 1837, is by far the least known of the royal residences. The book explores the role of the palace as home to the heir to the throne before 1714, its impact on the development of London and the West end during the late Stuart period and how, following the fire at the palace of Whitehall, St James's became the principal seat of the British monarchy in 1698. The arrangement and display of the paintings and furnishings making up the Royal Collection at St James's is chronicled as the book follows the fortunes of the palace through the Victorian, Edwardian and Elizabethan periods up to the present day. Specially commissioned maps, phased plans and digital reconstructions of the palace at key moments in its development accompany a rich array of historical drawings, watercolours, photographs and plans. The book includes a foreword by HRH The Prince of Wales.

Simon Thurley is a leading historian of royal palaces and the sixteenth and seventeenth century English court. **Rufus Bird** is a furniture specialist and former Surveyor of The Queen's Works of Art, Royal Collection Trust. **Michael Turner** is an architectural historian and a former Inspector of Historic Buildings and Areas for Historic England.

Published in association with Royal Collection Trust

240 colour illus.
308 pp. 300x245mm.
HB ISBN 978-0-300-26746-4
Aug £60.00 / €72.00 / $75.00
9 780300 267464



A radical re-examination of 2,500 years of European art, deconstructing and demystifying its long history from ancient to present

A New History of Western Art

From Antiquity to the Present Day

Koenraad Jonckheere

Koenraad Jonckheere is a professor in Northern Renaissance and Baroque Art at Ghent University, Belgium.

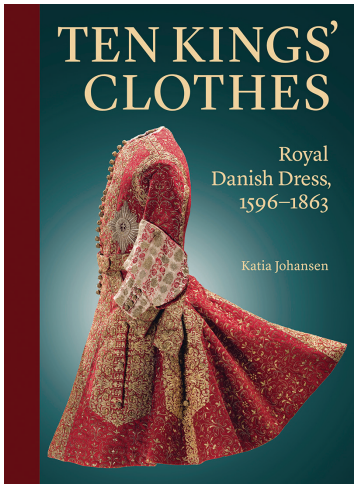
Constructed as a contextual history of art in Europe, *A New History of Western Art* deconstructs and demystifies the long history of Western art to reveal its paradigms, rationales and biases. Considering a multitude of continuities, it focuses on the economical, theoretical, scientific, poetical, political and religious circumstances that have shaped art in Europe. Shifting backward and forward in time, the book approaches visual art as an intriguing phenomenon, one which can be addressed from innumerable different angles. Not positioning itself as an end point, it shows that works of art are closely bound up with the historical dynamics in which they arose and the shifting perspectives from which they are viewed.

By taking art for what it actually is – a piece of stone or wood, a sheet of paper with some lines drawn on it, or a painted canvas – and by eliminating aesthetic value as a point of departure, *A New History of Western Art* shows how such meaningless objects became carriers of wide-ranging, constantly changing appraisals. Breaking with the conventional genius artist approach, this extraordinary survey radically re-examines the evolution of European art from ancient to present.

577 colour illus.
472 pp. 285x225mm.
HB ISBN 978-0-300-26752-5
Sep £55.00 / €65.00 / $75.00

9 780300 267525

Published in association with Hannibal Books



Ten Kings' Clothes

Royal Danish Dress, 1596–1863

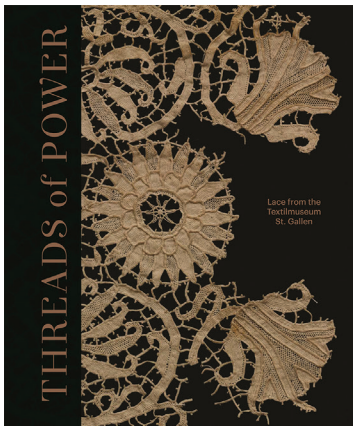
Katia Johansen

Ten Kings' Clothes: Royal Danish Dress, 1596–1863 presents the unparalleled collection of seventeenth century male dress, belonging to the Danish kings from Christian IV to Frederik VII. The incomparable research showcases the collection of each monarch, put into context against the backdrop of pivotal moments in Danish history, the networks of supply and the production and circulation of luxury goods. Richly illustrated with portraits, prints and the stunning garments, extended entries and hand drafted patterns allow a detailed and technical appreciation of each item. The historical garments tell the story not only of the kings' coronations and weddings but also of everyday life at court, including the contributions of tailors, embroiderers, valets, portrait artists, castle stewards and laundresses. The book also includes a foreword written by Her Majesty Queen Margrethe II of Denmark.

Katia Johansen is a renowned author, lecturer and teacher of textile conservation, exhibition techniques and costume history. She is the former textile conservator and costume curator at The Royal Danish Collections at Rosenborg Castle, Denmark, where she worked for over 35 years.

Published in association with Aarhus University Press

500 colour illus.
496 pp. 310x240mm.
HB ISBN 978-0-300-26676-4
Sep £60.00 / €72.00 / $80.00



Threads of Power

Lace from the Textilmuseum St. Gallen

Edited by Emma Cormack and Michele Majer

Threads of Power: Lace from the Textilmuseum St. Gallen offers a look at one of the world's finest collections of historical lace. It traces the development of European lace from its emergence in the sixteenth century to the present, elucidating its important role in fashion. The book explores the longstanding connections between lace and status, addressing styles in lace worn at royal courts, including Habsburg Spain and Bourbon France, as well as lace worn by the elite ruling classes and Indigenous peoples in the Spanish Americas.

Featuring new research, the publication covers a range of topics related to lace production, lace in fashion and portraiture, lace revivals, the mechanisation of the lace industries in the nineteenth and twentieth centuries and contemporary innovations in lace. With a focus on lace techniques, women lace makers and lace as a signifier of wealth and power, this richly illustrated book includes wide-ranging contributions by curators and experts from major museums and academic institutions.

Emma Cormack is associate curator, and **Michele Majer** is assistant professor, both at the Bard Graduate Center, New York.

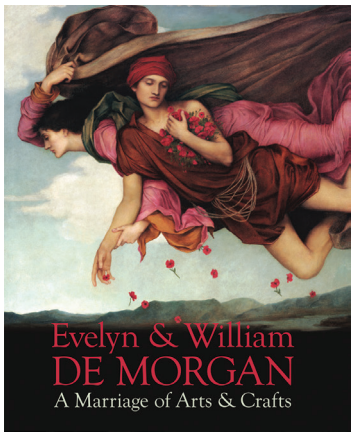
Exhibition

Bard Graduate Center, New York, 16 Sep 2022–1 Jan 2023

Distributed for Bard Graduate Center

500 colour + b/w illus.
400 pp. 310x240mm.
HB ISBN 978-0-300-26349-7
Sep £50.00 / €60.00 / $75.00





Evelyn & William De Morgan

A Marriage of Arts & Crafts

Margaretta S. Frederick

With a partnership spanning two centuries, the Pre-Raphaelite painter Evelyn (1855–1919) and Arts and Crafts potter and author William De Morgan (1839–1917) influenced several significant art movements in nineteenth-century Britain. Despite this, their impact has been relatively overlooked in comparison with their better known contemporaries. *Evelyn & William De Morgan* is the first major publication devoted to the work of either artist and their unique relationship. It draws out each artist's individuality while providing a comprehensive view of the expanded cultural milieu in which they functioned, not least with regard to new attitudes towards Victorian marriage as a working partnership.

The fully illustrated publication features numerous contributions which explore the reach of the De Morgans' partnership, their political and spiritual interests and their immersion within several influential cultural circles of the day, including Pre-Raphaelite, Arts and Crafts and Aesthetic Movement groups. The book presents a lively and multi-faceted account of the De Morgans and their creative partnership.

Margaretta S. Frederick is the Annette Woolard Provine Curator of the Bancroft Collection of Pre-Raphaelite Art at the Delaware Art Museum.

Exhibition

Delaware Art Museum, Wilmington, 22 Oct 2022–29 Jan 2023
Crocker Art Museum, Sacramento, CA, 17 Sep 2023–7 Jan 2024
Museum of Fine Arts, St. Petersburg, FL, 27 Jan–May 2024

99 colour + b/w illus.
176 pp. 270x216mm.
HB ISBN 978-0-300-25968-1
Sep £35.00 / €42.00 / $50.00

9 780300 259681



Monet - Mitchell

Marianne Mathieu and Angéline Scherf

Monet - Mitchell explores the artistic parallels between Joan Mitchell (1925–1992) and Claude Monet (1840–1926), who lived and worked in the same area outside of Paris at different moments in time, responding to a shared landscape. Mitchell achieved recognition in the New York scene in the 1950s before gradually settling in Paris at the end of the decade and establishing her studio in 1968 in Vétheuil – where Monet lived for several years. The book establishes a dialogue between Monet's late works and Mitchell's paintings following her move to France and the 24 years she spent living and working around Monet's former residence. The publication includes numerous works by both artists and brings together two exceptional ensembles – Monet's *Agapanthus* triptych and Joan Mitchell's *Grande Vallée*, a unique and major cycle of 21 paintings. Essays explore the significance of Mitchell's work from this key moment in her career and the significance of the later paintings of Monet.

Marianne Mathieu is an art historian and head curator at the Musée Marmottan Monet. **Angéline Scherf** is head curator at Fondation Louis Vuitton.

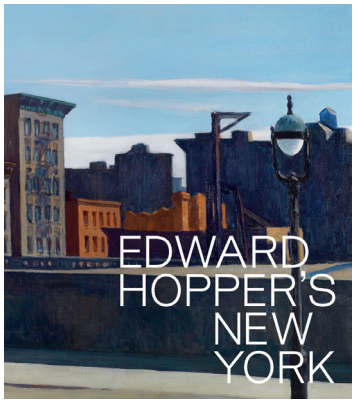
Exhibition

Fondation Louis Vuitton, Paris, 5 Oct 2022–27 Feb 2023

Distributed for Editions Hazan, Paris

100 colour illus.
240 pp. 320x270mm.
HB ISBN 978-0-300-26822-5
Oct £40.00 / €48.00 / $50.00

9 780300 268225



Edward Hopper's New York

Kim Conaty

This engaging book delves into the iconic relationship between Edward Hopper (1882–1967) and New York City. This comprehensive look at an essential aspect of the revered American artist's life reveals how Hopper's experience of New York's spaces, sensations and architecture shaped his vision and served as a backdrop for his distillations of the urban experience. During sidewalk strolls and elevated train rides, Hopper sketched the city's many windowed facades. Exterior views gave way to interior lives, forging one of Hopper's defining preoccupations: the convergence of public and private. These permeable walls allowed Hopper to evoke the perplexing awareness of being alone in a crowd that is synonymous with modern urban life.

Drawing on the vast resources of the Whitney Museum of American Art, the largest repository of Hopper's work and the recently acquired gift of the Sanborn Hopper Archive, this book features more than 300 illustrations and fresh insight from authoritative and emerging scholars.

Kim Conaty is Steven and Ann Ames Curator of Drawings and Prints at the Whitney Museum of American Art, New York.

Exhibition

Whitney Museum of American Art, New York, 19 Oct 2022–5 Mar 2023

Distributed for the Whitney Museum of American Art

300 colour + 40 b/w illus.
256 pp. 289x248mm.
HB ISBN 978-0-300-26674-0
Oct £50.00 / €60.00 / $65.00

9 780300 266740



Matisse in the 1930s

Matthew Affron, Cecile Debray and Claudine Grammont

In 1930, as Henri Matisse (1869–1954) embarked on *The Dance*, a monumental mural commissioned by the American collector Albert C. Barnes, he began experimenting in ways that would permanently change the nature of his work. The use of pre-painted cut papers to lay out his compositions led to a new style of flat tones and bold shapes. He also increasingly used serial imagery to make visible his creative process, aiming to capture the flux of his own perceptions and emotions in the work of art.

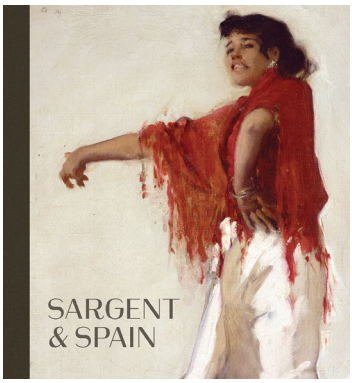
This volume highlights and explains pivotal transformations in Matisse's work in the 1930s across a range of media, including mural and easel painting, sculpture, printmaking, drawing and the illustrated book. The transatlantic contributors also look at the relationship between Matisse and the Parisian art journal *Cahiers d'art*, which played an outsised role in publicising Matisse's work during this period, and consider his exhibitions, his ongoing involvement with decorative painting, his studio as a creative laboratory and the role of his model and muse Lydia Delectorskaya in his studio practice.

Matthew Affron is the Muriel and Philip Berman Curator of Modern Art at the Philadelphia Museum of Art. **Cécile Debray** is director of the Musée National Picasso – Paris. **Claudine Grammont** is director of the Musée Matisse in Nice.

Published in association with the Philadelphia Museum of Art and Musées d'Orsay et de l'Orangerie

75 colour + 75 b/w illus.
256 pp. 292x241mm.
HB ISBN 978-0-87633-299-3
Sep £40.00 / €48.00 / $50.00

9 780876 332993



Sargent and Spain

Sarah Cash

American artist John Singer Sargent (1856–1925) experienced Spain, including the picturesque island of Majorca, as a source of rejuvenation and inspiration. Sargent and Spain features scores of the artist's dazzling watercolours, oil paintings and drawings, from landscapes and seascapes to architectural studies, scenes of everyday life and sympathetic portraits of the Roma and other local people he encountered. Immersing himself in the country's rich culture, he studied Spanish masters old and new, lavishing particular attention on works by Diego Velázquez in the Prado. He rendered the distinctive architecture of the Alhambra as well as other palaces and churches, and he captured lively scenes of ports and villages. Intrigued by Spanish dance and music, Sargent created dynamic views of flamenco and the famous dancer La Carmencita. A map and an illustrated chronology document the artist's seven trips to and travels through Spain. This handsome book showcases, for the first time, Sargent's captivation with Spain and the remarkable works of art now associated with it.

Sarah Cash is associate curator of American and British paintings at the National Gallery of Art, Washington. **Elaine Kilmurray** and **Richard Ormond** are co-directors of the John Singer Sargent catalogue raisonné.

Exhibition

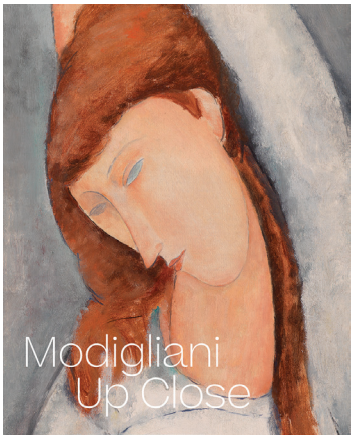
National Gallery of Art, Washington, 2 Oct 2022–2 Jan 2023

Fine Arts Museums of San Francisco, Legion of Honor, 11 Feb–14 May 2023

Published in association with the National Gallery of Art, Washington

230 colour + b/w illus.
256 pp. 292x241mm.
HB ISBN 978-0-300-26646-7
Sep £45.00 / €55.00 / $55.00

9 780300 266467



Modigliani Up Close

Edited by Barbara Buckley, Simonetta Fraquelli, Nancy Ireson and Annette King

Among the most celebrated figures of modern art, Amedeo Modigliani (1884–1920) has been the subject of many exhibitions and publications, but none until now has examined in depth how the artist created his paintings and sculptures. Drawing on research using the latest scientific techniques, the authors explore the artist's reuse of materials in his early years; his pivot from artistic trends such as Cubism to engage with a stylised form of figuration; the timeline of his evocative sculptures; and the evolution of his approach from heavily worked canvases to more ethereal paintings. The richly illustrated book also looks at the role of Albert C. Barnes, an early collector of Modigliani's work, in shaping the Italian artist's critical reception in the United States. The Barnes Foundation today owns one of the most important groups of Modigliani works in the world. These, together with some forty other paintings and sculptures from public and private collections worldwide, are interpreted through the lens of new studies carried out by leading international museums.

Barbara Buckley is senior director of conservation and chief conservator of paintings at the Barnes Foundation. **Simonetta Fraquelli** is consultant curator for the Barnes Foundation. **Nancy Ireson** is deputy director for collections and exhibitions and Gund Family Chief Curator at the Barnes Foundation. **Annette King** is paintings conservator at Tate, London.

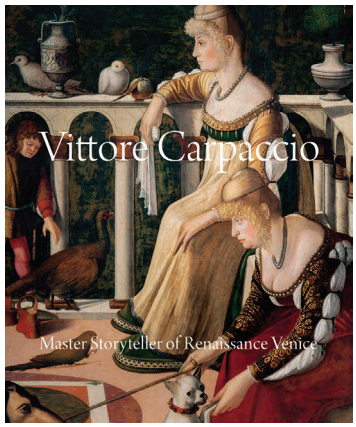
Exhibition

The Barnes Foundation, Philadelphia, 16 Oct 2022–29 Jan 2023

Distributed for the Barnes Foundation

350 color + b/w illus.
280 pp. 279x216mm.
HB ISBN 978-0-300-26718-1
Nov £40.00 / €48.00 / $50.00

9 780300 267181



Vittore Carpaccio

Master Storyteller of Renaissance Venice

Peter Humfrey

Meticulously researched and luxuriously illustrated, this volume offers a comprehensive view of Vittore Carpaccio (c. 1460/1466–1525/1526), whose work has been admired for centuries for its fantastical settings enriched with contemporary incident and detail. Capturing the sanctity and splendor of Venice at the turn of the sixteenth century, when the city controlled a vast maritime empire, Carpaccio combined careful observation of the urban environment with a taste for the poetic in his beloved narrative cycles and altarpieces.

Providing a new lens through which to understand Carpaccio's work, a team of distinguished scholars explores various aspects of his art, including his achievement as a draftsman. In addition to emphasising the artist's innovative techniques and contributions to the development of Venetian Renaissance painting, this study includes an in depth consideration of the fluctuations in the reception of Carpaccio's work in the five hundred years since the artist's death.

Peter Humfrey is professor emeritus of art history at the University of St. Andrews, Scotland. His previous publications include *The Altarpiece in Renaissance Venice, Lorenzo Lotto* and *Titian.*

Exhibition

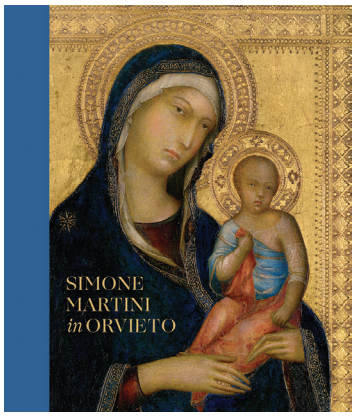
National Gallery of Art, Washington, 20 Nov 2022–12 Feb 2023

Palazzo Ducale, Venice, 18 Mar–18 Jun 2023

Published in association with the National Gallery of Art, Washington

301 colour illus.
352 pp. 292x248mm.
HB ISBN 978-0-300-25447-1
Oct £45.00 / €50.00 / $65.00





Simone Martini in Orvieto

Nathaniel Silver

Painter to popes, princes and scions of Renaissance dynasties, Simone Martini (ca. 1284–1344) transformed Western painting with his groundbreaking devotional images and masterful manipulation of gold. This beautifully illustrated book highlights the astonishing novelty of his paintings in terms of their construction, multimedia techniques and imagery. A focus of the book – the first on Simone Martini in English in over thirty years – is the work that he produced for churches in the Umbrian city of Orvieto, a papal refuge and stronghold of the Guelph political faction. The publication sheds light on Simone's early career and technical accomplishments with extended catalogue entries for three Orvieto altarpieces and a painting of private devotion, including the results of new scientific analysis for the Gardner works. Leading scholars consider Simone's patrons, artistic accomplishments and contributions to the development of the polyptych altarpiece.

Nathaniel Silver is William and Lia Poorvu Curator of the Collection and Division Head at the Isabella Stewart Gardner Museum.

Exhibition

Isabella Stewart Gardner Museum, Boston, 13 Oct 2022–16 Jan 2023

Distributed for the Isabella Stewart Gardner Museum

110 colour illus.
240 pp. 286x248mm.
HB ISBN 978-0-300-26224-7
Oct £35.00 / €42.00 / $45.00





Sussex Landscape

Chalk, Wood and Water

Simon Martin and Louise Weller

Sussex is a county defined by its iconic chalk-cliff coastline and the rolling expanse of the South Downs to the North. This enduring landscape has inspired artists and writers across the centuries, most notably in the twentieth century when Sussex was home to leading artists and writers of the day. While some artists found solace and reflection in the landscape, for others it provided the vital space to explore different ways of living and artistic innovation. Following in the footsteps of these artists, this book tells a fascinating story of an area that continues to inspire.

Reassessing the rich artistic lives and work of British artists connected with the area, the book features work by leading artists including J. M. W. Turner, William Nicholson, Vanessa Bell, Duncan Grant, Ivon Hitchens, Eric Ravilious and Edward Burra, alongside new work by contemporary artists. As a commitment to understanding the landscape is being discussed with increasing urgency, this book offers a moment to consider the work of those who have gone before and have captured a changing world.

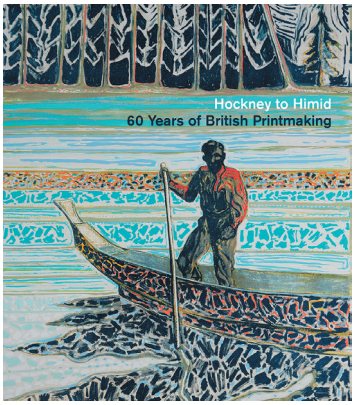
Simon Martin is director, and **Louise Weller** is head of exhibitions, both at Pallant House Gallery.

Exhibition

Pallant House Gallery, Chichester, 12 Nov 2022–23 Apr 2023

150 colour + b/w illus.
136 pp. 246x190mm.
PB ISBN 978-1-869827-73-1
Nov £30.00 / €35.00 / $40.00

9 781869 827731



Hockney to Himid

60 Years of British Printmaking

Simon Martin and Louise Weller

Emerging from the post-war period, printmaking underwent a marked elevation in status and transition from specialist medium to one widely adopted by some of the foremost names in contemporary art. This book charts how Britain emerged from the post-war years and thrived in the early 1960s, navigated the social changes of the 1970s and 1980s and saw the ascendency of contemporary British art from the 1990s to the present day. From wood engravings and etchings to lithographs and screenprints, the versatility of the printmaking medium has enabled artists to expand their practice to explore new possibilities. The works featured in the book are all drawn from Pallant House Gallery's extensive collection of over 2,500 prints. More than 100 artists are represented, including Edward Bawden, Enid Marx, Peter Blake, Richard Hamilton, Barbara Hepworth, Lubaina Himid, David Hockney, Lucian Freud, Paula Rego, Grayson Perry, Tracey Emin, Chris Ofili and many more.

Simon Martin is director, and **Louise Weller** is head of exhibitions, both at Pallant House Gallery.

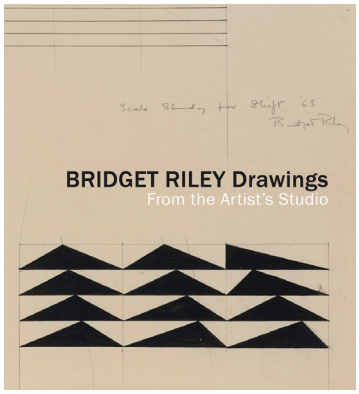
Exhibition

Pallant House Gallery, Chichester, 13 Nov 2021– 24 Apr 2022

140 colour illus.
176 pp. 250x220mm.
PB ISBN 978-1-869827-74-8
Available £25.00 / €30.00 / $35.00

9 781869 827748

Distributed for Pallant House Gallery



Bridget Riley Drawings

From the Artist's Studio

Edited by Jay Clarke, Rachel Federman, and Cynthia Burlingham

Devoted exclusively to the artist's works on paper, *Bridget Riley Drawings: From the Artist's Studio* explores the importance of these works not only as a means of visual experimentation but as works of art in their own right. Throughout her working life, Riley has preserved works of particular significance, creating an archive that records her constant artistic enquiry and development. The studies presented in the book are drawn entirely from this personal collection, with Riley's own input. They demonstrate the artist's progression from early figurative works, through the monochrome geometry of the 1960s, to the examination of colour that has characterised the second half of her long career. The choice of work explores the themes that have absorbed Riley in different periods and highlights key influences: the importance of life drawing to her and the significance of artists such as Seurat and Mondrian. The book illustrates – literally and figuratively – the story of a productive and constantly experimental career, underpinned by drawing.

Jay Clarke is Rothman Family Curator of Prints and Drawings at the Art Institute of Chicago. **Rachel Federman** is associate curator of modern and contemporary drawings at the Morgan Library and Museum, New York. **Cynthia Burlingham** is deputy director of curatorial affairs at the Hammer Museum, Los Angeles. **Thomas Crow** is the Rosalie Solow Professor of Modern Art at the Institute of Fine Arts, New York University.

Exhibition

The Art Institute of Chicago, 17 Sep 2022–16 Jan 2023
Hammer Museum, Los Angeles, 29 Jan–7 May 2023
The Morgan Library & Museum, New York, 16 Jun–22 Oct 2023

Distributed for Modern Art Press

130 colour illus.
160 pp. 270x245mm.
HC ISBN 978-1-916347-48-9
Sep £25.00 / €29.00 / $35.00

9 781916 347489



Richard Tuttle

What Is the Object?

Peter Miller

For Richard Tuttle (b. 1941), the object, as well as the work, is intended for communication. Where others find in history answers to the questions objects pose, Tuttle instead finds the questions that drive his art – asking us to think about what objects mean, and how. *Richard Tuttle: What Is the Object?* is the first publication to explore the influential American artist's object collection and the cards on which he has recorded his thoughts about these items over the past five decades.

This volume, designed by the Belgian book artist Luc Derycke as a "book as object," carries forth the challenging question of the meaning of objects. It includes an interview with Tuttle, an analysis of objects in poetic nonfiction by Renee Gladman and an essay about Tuttle's art as the pursuit of a kind of philosophical exploration by Peter N. Miller, as well as poems by Tuttle and a short, surrealist tale about the artist's objects. Tuttle's objects and index cards are beautifully photographed throughout by Bruce M. White in this lavishly illustrated volume.

Peter N. Miller is dean and professor at the Bard Graduate Center, New York.

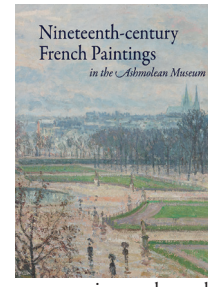
Exhibition

Bard Graduate Center, New York, 25 Mar–10 Jul 2022

Distributed for Bard Graduate Center

300 colour illus. 204 pp. 290x290mm.
HB ISBN 978-0-300-26635-1
Available £100.00 / €115.00 / $125.00

9 780300 266351



Nineteenth-century French Paintings in the Ashmolean Museum

Jon Whiteley

The only complete catalogue of French paintings of the period in the Ashmolean Museum, this comprehensive and scholarly study explores their rich collection of nineteenth-century French art. Continuing a convention set by earlier Ashmolean catalogues that mirrors the concept of the long nineteenth century, the book defines nineteenth-century French artists as those born between 1775 and 1875. Stretching into the twentieth century, it covers a fascinating range of paintings including works by Louis Léopold Boilly, Camille, Lucien and Félix Pissarro, Henri Fantin Latour, Édouard Manet, Pierre Auguste Renoir, Paul Cézanne, Claude Monet and Henri Matisse.

The catalogue was compiled by the late distinguished art historian Jon Whiteley. In each entry, Whiteley draws upon his encyclopaedic knowledge of French art and the Ashmolean holdings. Provenance, literature and exhibition history are recorded as well as extensive technical notes and information on frames. The entries on each work are accompanied by new, high quality photography and comparative images, resulting in a complete and thorough documentation of this important part of the Ashmolean collection of Western art, providing an informative contribution to existing scholarship.

Jon Whiteley (1945–2020) was an art historian, emeritus fellow of St Cross College, Oxford and assistant keeper in the Department of Western Art at the Ashmolean Museum from 1972. The present catalogue was his final work, finished just before his death in 2020.

Distributed for Modern Art Press

200 colour illus. 384 pp. 295x246mm.
HB ISBN 978-1-916347-42-7
Sep £125.00 / €150.00 / $175.00

9 781916 347427



Surrey

Charles O'Brien

Surrey is the pre-eminent "Home County." For centuries it has been the playground for London and its towns and villages home to thousands of its daily commuters by rail. Yet much of Surrey is still rural and rich in churches and timber-framed, tile hung cottages and farmhouses in landscapes saved more than a century ago by some of the earliest altruistic campaigns to protect from the spread of development.

This revised edition, the first since 1971, revisits Surrey's major monuments such as Waverley Abbey and Farnham Castle but also extends its scope to a wide diversity of structures of the more recent past with greater appreciation of the twentieth century, from Modernist villas to Guildford's Cathedral and Postmodern Business Parks. Greater coverage is given to its many towns, eighteenth century landscape gardens and the remains of its industrial heritage. The guide once more brings to the fore the county's unrivalled collection of Victorian and Edwardian architecture from the celebrated houses by Philip Webb, Norman Shaw, Lutyens, Voysey and their multiple disciples to major institutions like Royal Holloway College and Charterhouse School.

Charles O'Brien is joint series editor of the Pevsner Architectural Guides and author and contributor to several volumes in the series.

Pevsner: Buildings of England

134 colour + 92 b/w illus.
944 pp. 216x114mm.
HB ISBN 978-0-300-23478-7
Nov £45.00 / €55.00 / $85.00

9 780300 234787



Isle of Man

Jonathan Kewley

The Isle of Man has had many incarnations – a land of Celtic monks, the realm of the Norse sea kings, the petty kingdom of the Earls of Derby, a nest of Georgian smugglers, the retreat of genteel Regency debtors, a major destination for Edwardian North Country holidaymakers and more recently a "financial centre." All have left their mark on its architecture, from early crosses and medieval castles to the domestic architecture of M. H. Baillie Scott via thatched cottages, yeomen's farmhouses and promenades of stuccoed hotels. This unique inheritance has never hitherto been given its due either on or off the island. Drawing on much original research, set out in the usual Pevsner gazetteer format, this volume aims to rectify that.

Jonathan Kewley works for Historic England as an architectural historian and is the former editor of the journal of the *Isle of Man Natural History and Antiquarian Society.*

Pevsner: Buildings of the Isle of Man

60 colour + 40 b/w illus.
300 pp. 216x118mm.
Cloth ISBN 978-0-300-22502-0
Feb £45.00 / €55.00 / $85.00

9 780300 225020



Frank Auerbach

Drawings of People

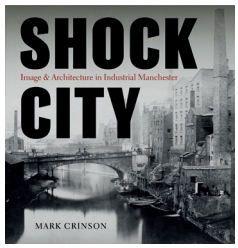
Mark Hallett and Catherine Lampert

9 781913 107352

This book offers an original approach to one of Britain's leading artists: Frank Auerbach (b. 1931). It looks in detail at his portrait drawings, which Auerbach has been making since the 1950s, and which he has always considered important, freestanding works of art. By turns eerie, shocking, enigmatic and hauntingly tender, they demand fresh interpretation and investigation. Reproducing more than 130 examples of these portraits, some for the first time and featuring new essays by curators, scholars and critics, this book provides an unprecedented opportunity to explore and reassess these striking and sometimes unsettling works of graphic art. *Frank Auerbach: Drawings of People* includes texts by both the editors and the artist himself, and new essays by Kate Aspinall, James Finch, Alex Massouras, David Mellor and Barnaby Wright.

Mark Hallett is director of the Paul Mellon Centre for Studies in British Art. **Catherine Lampert** is a curator and art historian, and has been sitting for Frank Auerbach since May 1978.

200 colour + b/w illus. 336 pp. 254x203mm. HC ISBN 978-1-913107-35-2 Oct £40.00 / €48.00 / $50.00



Shock City

Image and Architecture in Industrial Manchester

Mark Crinson

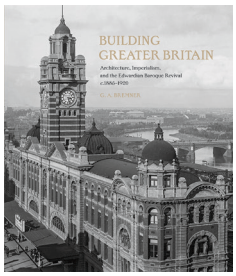
9 781913 107338

From the mid eighteenth century to the nineteen twenties, from the birth of the Industrial Revolution to the height of Manchester's global significance and the beginning of its decline, *Shock City* challenges the idea that Paris was the "capital of the nineteenth century". Mark Crinson reorients this issue around the development of industrial production, particularly cotton and its manufacture by means of steam power, offering a fascinating and accessibly written account of how new relations in the industrial economy were manifested through the spaces and representations of the first industrial city.

Focusing on Manchester's mills and warehouses, its main trading institution (the Royal Exchange), its magnificent Gothic Revival Town Hall and its late Gothic Revival Rylands Library, this book explores these iconic buildings alongside paintings, prints, maps and photographs of the city throughout the period. Crinson interweaves analysis of buildings and images, urban spaces and new institutions, technology and industrial pollution to show how these were all the products of Manchester's newly emergent industrial middle classes, who remade the city in their image.

Mark Crinson is professor of architectural history at Birkbeck, University of London. He previously taught for twenty three years at the University of Manchester. He was President of the European Architectural History Network between 2018 and 2020, and directed the Architecture Space and Society Centre at Birkbeck between 2017 and 2021.

175 colour + b/w illus. 256 pp. 255x245mm. HC ISBN 978-1-913107-33-8 Sep £35.00 / €42.00 / $45.00



Building Greater Britain

Architecture, Imperialism and the Edwardian Baroque Revival, 1885–1920

G. A. Bremner

9 781913 107314

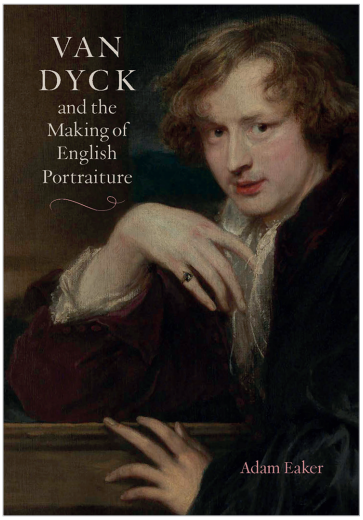
The Edwardian Baroque was the closest British architecture ever came to achieving an "imperial" style. With the aim of articulating British global power and prestige, it adorned civic and commercial structures both in Britain and in the wider British world, especially in the "white settler" Dominions of Australia, New Zealand, Canada and South Africa.

Evoking the contemporary and emotive idea of "Greater Britain", this new book by distinguished historian G. A. Bremner represents a major, groundbreaking study of this intriguing architectural movement in Britain and its empire. It explores the Edwardian Baroque's significance as a response to the growing tide of anxiety over Britain's place in the world, its widely perceived geopolitical decline and its need to bolster confidence in the face of the Great Power rivalries of the period. Cross disciplinary in nature, it combines architectural, political and imperial history and theory, providing a more nuanced and intellectually wide ranging understanding of the Edwardian Baroque movement from a material culture perspective, including its foundation in notions of race and gender.

G. A. Bremner is professor of architectural history at the University of Edinburgh, where he specialises in the history of Victorian and Edwardian architecture, with a particular focus on British imperial and colonial architecture and urbanism.

292 colour + b/w illus. 368 pp. 290x248mm. HC ISBN 978-1-913107-31-4 Nov £50.00 / €60.00 / $65.00

Distributed for the Paul Mellon Centre for Studies in British Art



Van Dyck and the Making of English Portraiture

Adam Eaker

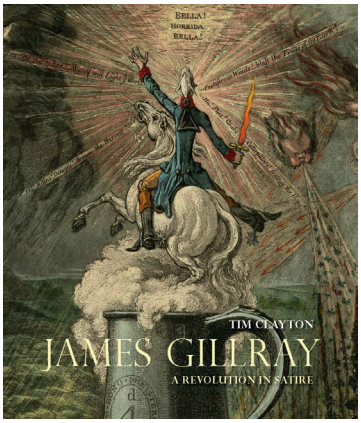
As a courtier, figure of fashion and object of erotic fascination, Anthony van Dyck (1599–1641) transformed the professional identities available to English artists. By making his portrait sittings into a form of courtly spectacle, Van Dyck inspired poets and playwrights at the same time that he offended guardians of traditional hierarchies. A self consciously Van Dyckian lineage of artists, many of them women, extends from his lifetime to the end of the eighteenth century and beyond.

Recovering the often surprising responses of both writers and painters to Van Dyck's portraits, this book provides an alternative perspective on English art's historical self consciousness. Built around a series of close readings of artworks and texts ranging from poems and plays to early biographies and studio gossip, it traces the reception of Van Dyck's art on the part of artists like Mary Beale, William Hogarth and Richard and Maria Cosway to bestow a historical specificity on the frequent claim that Van Dyck founded an English school of portraiture.

Adam Eaker is an associate curator in the Department of European Paintings at the Metropolitan Museum of Art.

100 colour + b/w illus.
256 pp. 270x185mm.
HC ISBN 978-1-913107-34-5
Sep £35.00 / €42.00 / $45.00

9 781913 107345



James Gillray

A Revolution in Satire

Tim Clayton

Described by one contemporary as the "Prince of Caricatura", James Gillray (1757–1815) was the late eighteenth and early nineteenth century's most famous and prolific graphic satirist. This definitive biographical study explores Gillray's work through his friends, collaborations and connections and places it in the context of the world of print and political satire at a time when revolution and war erupted around the globe.

As well as an obsessive artist, Gillray was a hard working art businessman who struggled to make a living in politically exciting but difficult financial circumstances. Exploring Gillray's life – his relations with his publishers, his patrons, other artists and politicians, and the pressures that made him publish – sheds new light on contemporary anxieties about artistic independence, the role of propaganda and the increasing political importance of public opinion.

Lavishly illustrated, *James Gillray* also explores the artist's early involvement in the production of previously unknown erotic prints, nearly all of which were deliberately destroyed by moral crusaders during the 1790s.

Tim Clayton is a historian and writer. He is a specialist in eighteenth- and early nineteenth-century history and culture, and is a leading authority on the printed images of that period.

205 colour + b/w illus.
408 pp. 290x248mm.
HC ISBN 978-1-913107-32-1
Nov £50.00 / €60.00 / $65.00

9 781913 107321

Distributed for the Paul Mellon Centre for Studies in British Art



Turner on Tour

Christine Riding, Thomas Ardill and Aimee Ng

This publication marks the return to the United Kingdom, for the first time in over a century, of two groundbreaking oil paintings by J.M.W. Turner (1775–1851), on loan from The Frick Collection in New York: *The Harbour of Dieppe: Changement de Domicile* and *Cologne, the Arrival of a Packet-Boat: Evening*. They were acquired by wealthy American industrialist Henry Clay Frick in 1914 and have remained in the USA ever since.

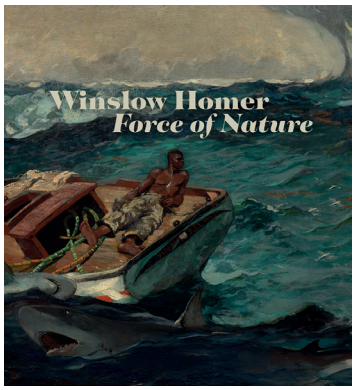
Painted in the mid-1820s, *Dieppe* and *Cologne* exemplify Turner's lifelong fascination with the subject of ports and harbours – past and present – as dynamic, transitional places. Exhibited at the Royal Academy in London in 1825 and 1826 respectively, they represent in powerfully visual terms the outcomes of Turner's regular sketching tours within Europe that were central to his fame as an artist-traveller, as well as his radical approach to colour, light and brushwork. This sumptuously illustrated publication examines Turner's creative process, and his use of sketchbooks and watercolours to capture his ideas as he travelled.

Christine Riding is the Jacob Rothschild Head of the Curatorial Department and Curator of British Paintings at the National Gallery, London. **Thomas Ardill** is Curator of Paintings, Prints and Drawings at the Museum of London. **Aimee Ng** is Curator at The Frick Collection in New York.

Exhibition

The National Gallery, London, 3 Nov 2022–19 Feb 2023

35 colour illus.
64 pp. 270x230mm.
PB ISBN 978-1-85709-689-7
Nov £14.95 / €17.00 / $20.00



Winslow Homer

Force of Nature

Christopher Riopelle, Christine Riding and Chiara Di Stefano

A fresh exploration of the work of iconic American painter Winslow Homer (1836–1910) through the lens of conflict, a recurring theme in his prolific career. A persistent fascination with struggle permeates Homer's art – from emblematic images of the Civil War and Reconstruction to dazzling tropical works and monumental marines – and reveals his lifelong engagement with the charged subjects of race, nature and the environment.

This publication illuminates Homer's preoccupation with the complex social and political issues of his era – war, slavery, imperialism – as well as his broader concerns with the fragility of human life and dominance of nature. These powerful themes are present in his earliest Civil War and Reconstruction paintings, which explore the effect of the conflict on the landscape, soldiers and the formerly enslaved. They continue through his later images of rural life, dramatic rescues and hunting – paintings that grapple with the often uneasy relationship between humans and the natural world. Towards the end of his life, human figures were reduced to tiny, irrelevant presences, while the ocean acquired a pivotal role.

Christopher Riopelle is the Neil Westreich Curator of Post-1800 Paintings at the National Gallery, London. **Christine Riding** is the Jacob Rothschild Head of the Curatorial Department and Curator of British Paintings at the National Gallery, London. **Chiara Di Stefano** is the Harry M. Weinrebe Curatorial Fellow at the National Gallery, London.

Exhibition

The National Gallery, London, 10 Sep 2022–8 Jan 2023

85 colour illus.
128 pp. 260x240mm.
PB ISBN 978-1-85709-687-3
Sep £18.99 / €20.00 / $25.00

Published by National Gallery Global • Distributed by Yale University Press



A significant publication of original writing on Lucian Freud, including interviews with leading contemporary artists, marking the 100th anniversary of his birth

Lucian Freud

New Perspectives

Daniel F. Herrmann

Lucian Freud (1922–2011) was one of the greatest figurative painters of the twentieth century. With an unflinching eye and an uncompromising commitment to his work, he created masterpieces that continue to inspire contemporary artists to the present day.

Spanning nearly 70 years, Freud's career has often been overshadowed by his biography and celebrity. This book re-examines his paintings through a broad series of original approaches. Texts by a variety of rising and established international writers explore topics ranging from the compositional echoes of old master paintings in Freud's works, to the contextualisation of his practice within the class struggles of 1980s Britain. Throughout the book, leading contemporary painters such as Tracey Emin and Chantal Joffe give insightful testimony to the relevance of Freud today.

Marking the 100th anniversary of Freud's birth, this publication accompanies the first major exhibition of his work in 10 years. Presenting fresh perspectives on his paintings, it introduces Freud to a new generation of scholars and enthusiasts – demonstrating his lasting international importance.

Daniel F. Herrmann is Curator of Modern & Contemporary Projects at the National Gallery, London.

Exhibition

The National Gallery, London, 1 Oct 2022–22 Jan 2023

Thyssen-Bornemisza Museum, Madrid, 14 Feb–18 Jun 2023

150 colour illus.
224 pp. 290x240mm.
HB ISBN 978-1-85709-686-6
Sep £35.00 / €42.00 / $50.00

9 781857 096866

Published by National Gallery Global • Distributed by Yale University Press



Nalini Malani

National Gallery Contemporary Fellowship

Will Cooper and Daniel F. Herrmann

This publication presents the latest work of Nalini Malani (b. 1946), recipient of the 2022 National Gallery Contemporary Fellowship with ArtFund.

For over five decades, Malani's art has focused on giving a voice to the stories of those marginalised by history – particularly women. She is one of the most incisive artists of our time, and the acute analysis and poetic compassion of her experimental film, photography, painting and drawing has influenced generations of others from the 1960s to the present day.

For her first museum commission in the United Kingdom, Malani has created an immersive installation of large-scale, animated drawings inspired by the sites, histories and collections of the National Gallery, London, and the Holburne Museum, Bath. With a floating palimpsest of digital images, Malani reveals, annotates and shares new, underlying stories in some of Europe's best known paintings, offering a contemporary and critical dialogue between past and present. With leading articles based on new research, sumptuous illustrations and artist-led design, this extensive study documents the Fellowship alongside the artist's previous work.

Will Cooper is Curator of Contemporary Programmes & Special Projects at the Holburne Museum, Bath. **Daniel F. Herrmann** is Curator of Modern & Contemporary Projects at the National Gallery, London.

Exhibition

Holburne Museum, Bath, 7 Oct 2022–8 Jan 2023
The National Gallery, London, 2 Mar–11 Jun 2023

150 colour illus.
144 pp. 280x250mm.
HB ISBN 978-1-85709-690-3
Jan £25.00 / €29.00 / $35.00

9 781857 096903



Discover Manet & Eva Gonzalès

Sarah Herring and Emma Capron

Edouard Manet (1832–1883) only ever had one formal pupil, Eva Gonzalès (1849–1883). The daughter of a prominent writer, she entered Manet's studio aged 19. He portrayed her the year they met and exhibited the ambitious full-length portrait at the Paris Salon of 1870, at which Gonzalès also displayed her own work, for the first time, to positive reviews.

The first in a new series of *Discover* titles, in which a single work of art in the National Gallery's collection is reconsidered from a fresh perspective, this book reveals the extraordinary story behind Manet's portrait by examining it in the context of women's artistic practice in nineteenth-century Paris, Gonzalès's development as a professional painter and Manet's career in 1870.

Combining new art historical research with engaging essays on women artists and their representation in visual culture, *Discover Manet & Eva Gonzalès* provides a richly illustrated, in-depth study of Manet's portrait and offers a groundbreaking viewpoint on both artists.

Sarah Herring is Isaiah Berlin Associate Curator of Post-1800 Paintings at the National Gallery, London. **Emma Capron** is Associate Curator of Renaissance Paintings at the National Gallery, London.

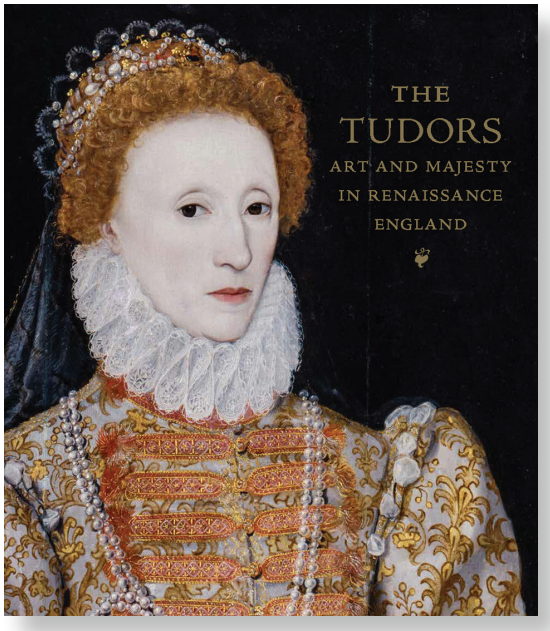
Exhibition

Hugh Lane Gallery, Dublin, 1 Jun–18 Sep 2022
The National Gallery, London, 21 Oct 2022–15 Jan 2023

70 colour illus.
120 pp. 250x210mm.
PB ISBN 978-1-85709-688-0
Oct £16.99 / €20.00 / $25.00

9 781857 096880

Published by National Gallery Global • Distributed by Yale University Press



The artistic legacy of the Tudors reveals the ruling dynasty's profound influence on the arts in Renaissance England and beyond

The Tudors

Art and Majesty in Renaissance England

Elizabeth Cleland and Adam Eaker

Ruling successively from 1485 through 1603, the five Tudor monarchs changed England indelibly, using the visual arts to both legitimize and glorify their tumultuous rule – from Henry VII's bloody rise to power, through Henry VIII's breach with the Roman Catholic Church, to the reign of the "virgin queen" Elizabeth I. With incisive scholarship and sumptuous new photography, the book explores the politics and personalities of the Tudors, and how they used art in their diplomacy at home and abroad.

Tudor courts were truly cosmopolitan, attracting artists and artisans from across Europe, including Hans Holbein the Younger (1497/8–1543), Jean Clouet (ca. 1485–1540) and Benedetto da Rovezzano (1474–1552). At the same time, the Tudors nurtured local talent such as Isaac Oliver (ca. 1565–1617) and Nicholas Hilliard (ca. 1547–1619) and gave rise to a distinctly English aesthetic that now defines the visual legacy of the dynasty. This book reveals the true history behind a family that has long captured the public imagination, bringing to life the extravagant and politically precarious world of the Tudors through the exquisite paintings, lush textiles, gleaming metalwork and countless luxury objects that adorned their spectacular courts.

Elizabeth Cleland is curator in the Department of European Sculpture and Decorative Arts, and **Adam Eaker** is associate curator in the Department of European Paintings, both at The Metropolitan Museum of Art, New York.

Exhibition

The Metropolitan Museum of Art, New York, 10 Oct 2022–8 Jan 2023

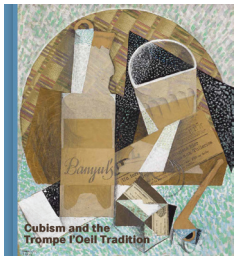
The Cleveland Museum of Art, 26 Feb–14 May 2023

Fine Arts Museums of San Francisco, 24 Jun–24 Sep 2023

300 colour illus.
352 pp. 279x241mm.
HB ISBN 978-1-58839-692-1
Oct £50.00 / €60.00 / $65.00

9 781588 396921

Published by The Metropolitan Museum of Art • Distributed by Yale University Press



Cubism and the Trompe l'Oeil Tradition

Emily Braun and Elizabeth Cowling

9 781588 396761

The age old tradition of pictorial illusionism, known as trompe l'oeil ("deceive the eye"), employs visual tricks that confound the viewer's perception of reality and fiction, truth and falsehood. This radically new take on Cubism shows how Pablo Picasso, Georges Braque and Juan Gris both parodied and paid homage to classic trompe l'oeil themes and motifs with wit and invention. More than one hundred illustrated works juxtapose Cubist paintings, drawings and collages with related compositions by the old masters. Essays based on new research explore connections between the Cubists and the trompe l'oeil specialists of earlier centuries and their games of creative one upmanship. The informed and engaging texts trace the changing status of trompe l'oeil over the centuries, reveal Braque's training in artisanal trompe l'oeil techniques as an integral part of his Cubist practice, examine the materials used in Gris's collages and discuss the previously unstudied trompe l'oeil iconography within Cubist still lifes – including newspapers, word puns, pictures within pictures, imitation wood grain and tools of the trade.

Emily Braun is distinguished professor of art history at Hunter College and the Graduate Center, City University of New York, and curator of the Leonard A. Lauder Collection at The Metropolitan Museum of Art, New York. **Elizabeth Cowling** is professor emeritus and honorary fellow in the History of Art at the University of Edinburgh.

Exhibition The Metropolitan Museum of Art, New York, 22 Oct 2022–22 Jan 2023

217 colour illus. 288 pp. 267x241mm. HC ISBN 978-1-58839-676-1 Oct £40.00 / €45.00 / $50.00



Lives of the Gods

Divinity in Maya Art

9 781588 397317

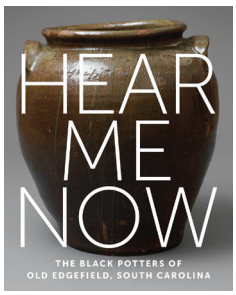
Joanne Pillsbury, Oswaldo Chinchilla Mazariegos and James A. Doyle

Lives of the Gods explores how ancient Maya peoples gave bodily form to the divine and explains the cosmological underpinnings of some of the greatest creative achievements of Maya civilisation. Focusing on the Classic period (250–900 CE), the publication reveals how artists and scribes used diverse media – from the monumental to the miniature – to construct an aesthetic and a rhetoric of a powerful universe, as rich and complex as the more familiar Greco Roman, Hindu Buddhist and Egyptian pantheons. In thematic chapters, the authors examine the mythical contents of Maya art, the relationship of divine lives with the landscape, the centrality of cycles associated with day and night and the importance of maize as the ideal metaphor for the cycle of life, death and rebirth. Other chapters discuss the divine in the daily lives of Maya kings and queens, the Maya's close and personal dealings with protective patron deities and the transmission of their traditions and worldview throughout the colonial period and into contemporary Maya communities.

Joanne Pillsbury is Andrall E. Pearson Curator of Ancient American Art at The Metropolitan Museum of Art, New York. **Oswaldo Chinchilla Mazariegos** is associate professor of anthropology at Yale University and curator at the Yale Peabody Museum. **James A. Doyle** is associate research professor and director of the Matson Museum of Anthropology at Pennsylvania State University, State College.

Exhibition The Metropolitan Museum of Art, New York, 21 Nov 2022–2 Apr 2023
Kimbell Art Museum, Fort Worth, TX, 7 May–3 Sep 2023

275 colour illus. 336 pp. 279x229mm. HC ISBN 978-1-58839-731-7 Oct £50.00 / €60.00 / $65.00



Hear Me Now

The Black Potters of Old Edgefield, South Carolina

9 781588 397263

Adrienne Spinozzi

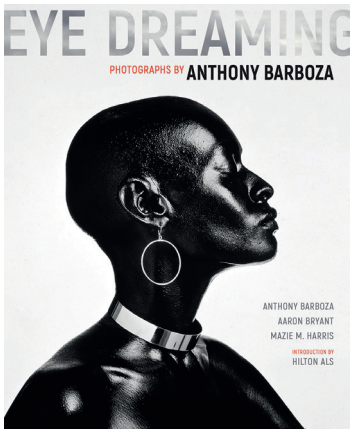
This in depth look at the remarkable alkaline glazed stoneware from Edgefield, South Carolina, recentres the development of Southern pottery traditions around enslaved and free Black potters working in the mid nineteenth century. The publication brings together more than 60 rarely seen works, including figural face jugs and slip decorated pottery by known and unknown makers. Among the most remarkable works featured are masterpieces by David Drake, known as "Dave the Potter," who signed, dated and incised verses on many of his jars, even though literacy among enslaved people was criminalised at the time. In addition to surfacing new scholarship on the production, collection, dispersal and cultural significance of stoneware works from Edgefield, this publication also offers a critical examination of what it means to collect, exhibit and interpret objects made by enslaved artisans. An interview with contemporary artist Simone Leigh, the US representative for the 2022 Venice Biennale, connects Edgefield vessels to present-day conversations about sculpture, identity and visibility.

Adrienne Spinozzi is associate curator in the American Wing at The Metropolitan Museum of Art, New York.

Exhibition The Metropolitan Museum of Art, New York, 9 Sep 2022–5 Feb 2023
Museum of Fine Arts, Boston, 6 Mar–9 Jul 2023
University of Michigan Museum of Art, Ann Arbor, 26 Aug 2023–7 Jan 2024
High Museum of Art, Atlanta, 16 Feb–12 May 2024

150 colour illus. 192 pp. 254x203mm. HC ISBN 978-1-58839-726-3 Aug £35.00 / €42.00 / $45.00

Published by The Metropolitan Museum of Art • Distributed by Yale University Press



Eye Dreaming

Photographs by Anthony Barboza

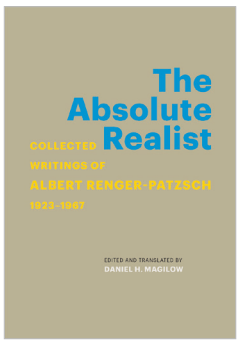
Anthony Barboza, Aaron Bryant and Mazie M. Harris

Anthony Barboza (b. 1944) is a celebrated artist and writer who has made thousands of photographs in the studio and on the street since 1963. A member of the Kamoinge collective of photographers in New York, Barboza is largely self-taught and has an inimitable, highly intuitive vision that he refers to as "eye dreaming," or "a state of mind that's almost like meditation." Throughout the years he has made countless commercial images, including celebrity portraits, advertisements and album covers. His personal photographic projects illuminate his deep investment in the art and concerns of Black communities, not only in the United States but also around the globe.

This lavishly illustrated volume follows Barboza's prolific career from his youth in New Bedford, Massachusetts, to his formative years in New York in the 1960s, to the present day. An introduction by renowned author and critic Hilton Als underscores Barboza's importance and impact. An essay by curator Aaron Bryant contextualizes Barboza's life and career as they map against major civil rights events in the United States. In an intimate interview between the artist and curator Mazie M. Harris, Barboza offers astute, humorous and intimate musings on his long career, foundational influences and artistic legacy. This monograph, the first on the artist, will appeal to aficionados of photography and Black art and culture.

Anthony Barboza is an artist, historian and writer. He has been making photographs in the studio and on the street since 1963. **Aaron Bryant** is curator of photography and visual culture at the Smithsonian's National Museum of African American History and Culture. **Mazie M. Harris** is assistant curator in the Department of Photographs at the J. Paul Getty Museum. She is the author of *Paper Promises: Early American Photography.*

216 colour illus.
184 pp. 305×248mm.
HC ISBN 978-1-60606-783-3
Oct £30.00 / €35.00 / $40.00



The Absolute Realist

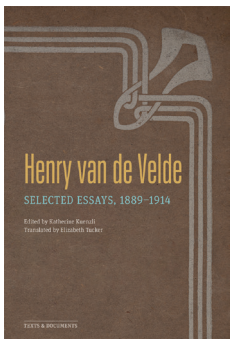
Collected Writings of Albert Renger-Patzsch, 1923–1967

Albert Renger-Patzsch and edited &translated by Daniel H. Magilow

A towering figure in the history of photography, Albert Renger-Patzsch (1897 – 1966) has come to epitomise New Objectivity, the neorealist movement recognised as the signature artistic style of Germany's Weimar Republic. *The Absolute Realist* unites in one-volume this skillful photographer's ideas about the defining visual medium of modernity.

Daniel H. Magilow is professor of German at the University of Tennessee, Knoxville.

76 b/w illus. 336 pp. 254×178mm.
PB ISBN 978-1-60606-780-2 Nov £40.00 / €47.00 / $50.00



Henry van de Velde

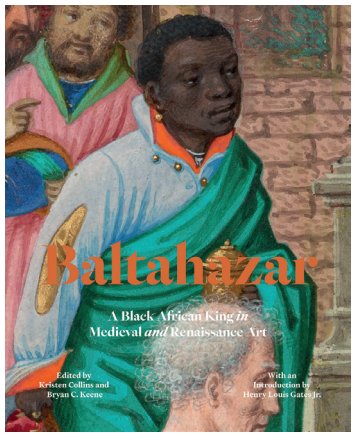
Selected Essays, 1889–1914

Henry van de Velde, edited by Katherine M. Kuenzli and translated by Elizabeth Tucker

Belgian artist, architect, designer and theorist Henry van de Velde (1863 - 1957) was a highly original and influential theorist beginning in the late 1890s. Twenty-six essays trace the evolution of his thoughts, during his most productive period as a theorist in the artistic debates in France, Germany and Belgium.

Katherine M. Kuenzli is professor of art history at Wesleyan University. Her many publications include the books *Henry van de Velde: Designing Modernism* and *The Nabis and Intimate Modernism: Painting and the Decorative at the Fin-de-Siècle.* **Elizabeth Tucker** is a translator and editor of scholarly works in art and architectural history.

392 pp. 254×178mm.
PB ISBN 978-1-60606-794-9 Jan £45.00 / €52.00 / $60.00



Balthazar

A Black African King in Medieval and Renaissance Art

Edited by Kristen Collins and Bryan C. Keene

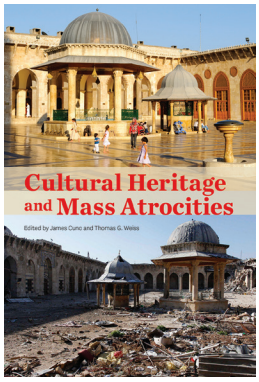
According to the Gospel of Matthew, magi from the East, following a star, traveled to Jerusalem bearing precious gifts for the infant Jesus. The magi were revered as wise men and later as kings. Over time, one of the three came to be known as Balthazar and to be depicted as a Black man.

Balthazar was familiar to medieval Europeans, appearing in paintings, manuscript illuminations, mosaics, carved ivories and jewelry. But the origin story of this fascinating character uncovers intricate ties between Europe and Africa, including trade and diplomacy as well as colonisation and enslavement.

In this book, experts in the fields of Ethiopian, West African, Nubian and Western European art explore the representation of Balthazar as a Black African king. They examine exceptional art that portrays the European fantasy of the Black magus while offering clues about the very real Africans who may have inspired these images. Along the way, the authors chronicle the Black presence in premodern Europe, where free and enslaved Black people moved through public spaces and courtly circles. The volume's lavish illustrations include selected works by contemporary artists who creatively challenge traditional depictions of Black history.

Kristen Collins is curator of manuscripts at the J. Paul Getty Museum. **Bryan C. Keene** is an assistant professor of art history at Riverside City College and a former associate curator of manuscripts at the J. Paul Getty Museum.

121 colour illus.
160 pp. 254×203mm.
PB ISBN 978-1-60606-785-7
Jan £30.00 / €35.00 / $40.00
9 781606 067857



Cultural Heritage and Mass Atrocities

Edited by James Cuno and Thomas G. Weiss, foreword by Irina Bokova

Focusing on immovable cultural heritage, this volume's guiding framework is the Responsibility to Protect (R2P), a United Nations resolution adopted in 2005 to permit international intervention against crimes of war or genocide. Essays offer readers critical insights and point toward research, policy and action agendas to protect both people and cultural heritage.

James Cuno is president and CEO of the J. Paul Getty Trust. **Thomas G. Weiss** is is Presidential Professor and director emeritus of the Ralph Bunche Institute for International Studies at the City University of New York's Graduate Center.

61 colour and 12 b/w illus., 7 maps, 2 tables
636 pp. 254x178mm.
PB ISBN 978-1-60606-807-6 Sep £65.00 / €75.00 / $85.00
9 781606 068076



Transpacific Engagement

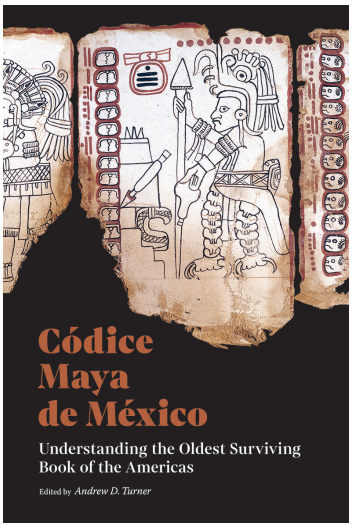
Trade, Translation, and Visual Culture of Entangled Empires (1565–1898)

Edited by Florina H. Capistrano-Baker and Meha Priyadarshini

Between the sixteenth and nineteenth centuries, competing European empires vied for commercial and political control of oceanic routes between Asia and the Americas. *Transpacific Engagements* gathers groundbreaking investigations of objects and histories to illustrate the role of East, South and Southeast Asian polities and dynasties in these multilateral exchanges.

Florina H. Capistrano-Baker is the former director of the Ayala Museum and its current consulting curator and project consultant for international operations. **Meha Priyadarshini** is assistant professor in the Department of History at the University of Edinburgh.

124 colour illus. 320 pp. 305×241mm.
HB ISBN 978-621-8028-25-8 Sep £45.00 / €52.00 / $55.00
PB ISBN 978-621-8028-22-7 Sep £35.00 / €40.00 / $45.00
9 786218 028258



Códice Maya de México

Understanding the Oldest Surviving Book of the Americas

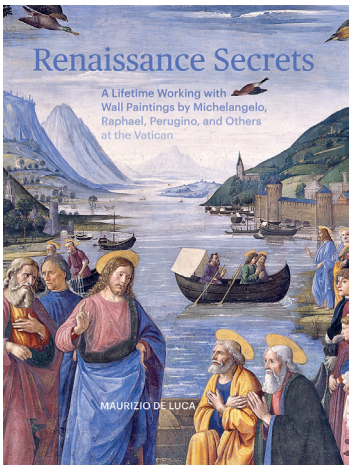
Edited by Andrew D. Turner

Ancient Maya scribes recorded prophecies and astronomical observations on the pages of painted books. Although most were lost to decay or destruction, three pre-Hispanic Maya codices were known to have survived, when, in the 1960s, a fourth book that differed from the others appeared in Mexico under mysterious circumstances. After fifty years of debate over its authenticity, recent investigations using cutting-edge scientific and art historical analyses determined that Códice Maya de México (formerly known as Grolier Codex) is in fact the oldest surviving book of the Americas, predating all others by at least two hundred years.

This volume provides a multifaceted introduction to the creation, discovery, interpretation and scientific authentication of Códice Maya de México. In addition, a full-color facsimile and a page-by-page guide to the iconography make the codex accessible to a wide audience. Additional topics include the uses and importance of sacred books in Mesoamerica, the role of astronomy in ancient Maya societies and the codex's continued relevance to contemporary Maya communities.

Andrew D. Turner is a senior research specialist at the Getty Research Institute. Trained as an archaeologist and art historian, Turner's work focuses on ancient Mesoamerican material culture, religion and symbolism.

45 colour, 7 b/w illus., 1 map
96 pp. 229×152mm.
PB ISBN 978-1-60606-788-8
Oct £18.99 / €22.00 / $24.95
9 781606 067888



Renaissance Secrets

A Lifetime Working with Wall Paintings by Michelangelo, Raphael and Others at the Vatican

Maurizio De Luca; translated by Jason Cardone

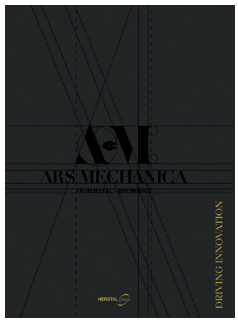
Beginning in the late 1400s, the greatest artists of Renaissance Italy were summoned to Rome, where they decorated the walls and ceilings of the Vatican. Expert restorer Maurizio De Luca spent his forty-year career in the Vatican Museums, including fifteen years as head restorer of the Painting Restoration Laboratory. He personally oversaw some of the most important restorations of the last half century, including wall paintings by Perugino, Botticelli and others on the walls of the Sistine Chapel; the Pintoricchio wall paintings in the Borgia Apartments; the Raphael Rooms; and the last two frescoes by Michelangelo, in the Pauline Chapel at the Apostolic Palace.

In this accessible and copiously illustrated book, De Luca conveys the kind of knowledge that can only be derived from close personal observation. The reader is offered a stunningly intimate perspective that illuminates the distinctive expressive challenges, choices and techniques of each artist and demonstrates how the conservation process enriches the understanding and interpretation of these iconic works.

Maurizio De Luca was head restorer at the Painting Restoration Laboratory at the Vatican Museums at the time of his retirement in 2010. **Jason Cardone** is an adjunct professor of art history and digital humanities at the American University of Rome

232 colour and 2 b/w illus.
176 pp. 279×210mm.
PB ISBN 978-1-60606-799-4
Jan £27.00 / €32.00 / $35.00
9 781606 067994

Distributed for Getty Publications



ARS MECHANICA

Driving Innovation

Jean Marc Gay

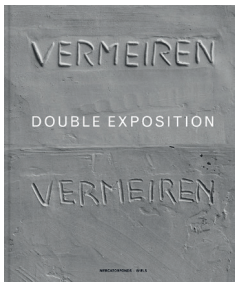
9 780300 267006

Fabrique Nationale d'Armes de Guerre (FN) was a pure product of Belgium in the nineteenth century. It could not have emerged at any other time or in any other place. The industrial strength of the country and of its Liège Region, combined with its centuries old tradition of arms making, successfully ensured Belgium's military independence through this period.

ARS MECHANICA retraces the history of this landmark company, now called the Herstal Group, which has emerged as a global industrial force under the control of the Belgian government over the decades. Through this period, FN has endured successive crises and upturns, alongside devastating wars and periods of patient reconstruction. Mechanical engineering is surely the top driver of its progress and resilience, and this clearly shows in the wide variety of FN's products arms, ammunition, bicycles, cars, motorcycles, commercial vehicles, aircraft engines and more besides – that have been produced by the Herstal Group over the years. In putting this know how into practice, the company has adeptly adapted to various historical changes. By innovating, inventing and occasionally harnessing current patents to launch new products, FN has indelibly stamped its singular authority through its mechanical engineering genius.

Jean Marc Gay is director of culture and museums of the city of Liège, in charge of the Arms Museum, created in 1885.

300 colour illus. 400 pp. 320x240mm. HB ISBN 978-0-300-26700-6 Nov £60.00 / €60.00 / $80.00
World excluding BeNeLux



Didier Vermeiren

Double Exposition

Zoë Gray, Susana Gállego Cuesta and Michel Gauthier

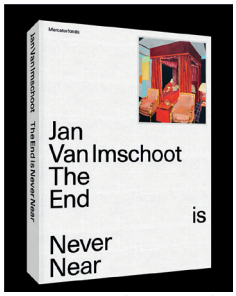
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Published to mark the occasion of Didier Vermeiren's (b. 1951) eponymous solo exhibition at WIELS in Brussels, Double Exposition takes its name from a photograph by Vermeiren that refers to its own double exposure ("exposition" in French, which also translates as "exhibition"). The title thus evokes the recurrent strategies of repetition, reversal, doubling, and inversion that Vermeiren explores in his work.

Conceived by the artist and containing a rich array of his striking photographs, this book also features an in depth analysis of Vermeiren's most recent sculptures written by long term commentator on his practice, Michel Gauthier; an essay on the central role of photography in his studio practice by Susana Gállego Cuesta; and a look at the shifts and continuities in his oeuvre over the past four decades by the exhibition's curator, Zoë Gray.

Susana Gállego-Cuesta is director of the Musée des beaux arts in Nancy, France. **Michel Gauthier** is curator at the Centre Pompidou in Paris since 2010, where he notably curated exhibitions of Sheila Hicks, Victor Vasarely, Farid Belkahia, and François Morellet. **Zoë Gray** is senior curator at WIELS, Centre for Contemporary Art in Brussels, Belgium.

150 colour + b/w illus. 176 pp. 296x245mm. HB ISBN 978-0-300-26704-4 Nov £45.00 / €45.00 / $60.00
World excluding BeNeLux



Jan Van Imschoot

The End is Never Near

Philippe Van Cauteren

9 780300 266986

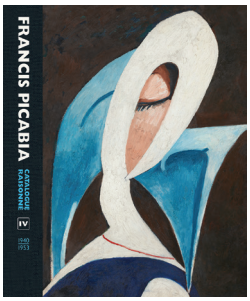
A comprehensive overview of the oeuvre of Belgian painter Jan Van Imschoot (b. 1963), whose contemporary work builds bridges to predecessors such as Caravaggio, Tintoretto, Goya, and Manet.

Van Imschoot's painting consciously opts for a clear, sometimes contradictory and ironic style. The directness of his decisive brushwork and his balanced yet audacious use of colour is strikingly contemporary, while his work draws on historical themes from literature and art history. In this way, Van Imschoot engages in a continuous dialogue with the past, in which he, with a dose of cynicism, often targets phenomena or figures that find themselves on the fringes of (contemporary) society. Bringing together more than 220 works by Van Imschoot with five accompanying texts, this book gives fresh insight into the painting practice of this Belgian master.

Selen Ansen is professor at Istanbul Bilgi University. **Hendrik Folkerts** is curator of international contemporary art at the Moderna Museet, Stockholm. **Dieter Roelstraete** is curator of the Neubauer Collegium at the University of Chicago, where he also teaches. **Philippe Van Cauteren** is artistic director of S.M.A.K. (Museum of Contemporary Art) in Ghent, Belgium. **Alain Tapié** is a chief curator and the author of several books on the Northern Mannerists, symbolism and botany in 17th century painting, and the Baroque and the Jesuits.

250 colour + b/w illus. 240 pp. 300x220mm. HB ISBN 978-0-300-26698-6 Nov £55.00 / €55.00 / $75.00
World excluding BeNeLux

Distributed for Mercatorfonds



Francis Picabia

Catalogue Raisonne Volume IV (1940–1953)

Candace Clements

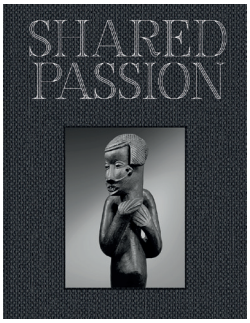
9 780300 266962

This publication, the fourth volume of an important catalogue raisonné of the work of Francis Picabia (1879–1953), includes paintings and selected drawings dating from 1940 into 1952. During the war years, while still residing in the south of France, Picabia was primarily occupied by figural subjects – multi figure allegories, female nudes, and glamorous female "portraits" – painted in bold illusionistic relief. Notorious even in his lifetime, most of these works are now known to have adapted photographic illustrations in older "girly" magazines and other popular media.

Upon his return to Paris in the post war period, Picabia renewed his earlier interests in abstract and sometimes non objective art, still often drawing upon published sources ranging from prehistoric art to Nietzsche, and pursued frequent exhibition of his distinctive, constantly mutating responses to critical currents of the day. These included a series of severely reductive, subtly effective "point" or dot paintings beginning in 1949 – three years before ill health effectively ended Picabia's half century of artistic provocation.

William A. Camfield is professor of art history emeritus at Rice University, Houston. **Beverley Calté** is an independent scholar and current president of the Comité Picabia, Paris. **Candace Clements** is an independent art historian and scholar based in Houston. **Arnauld Pierre** is professor of art history, Sorbonne Université, Paris.

580 colour + b/w illus. 472 pp. 240x170mm. HB ISBN 978-0-300-26696-2 Nov £135.00 / €150.00 / $175.00
World excluding BeNeLux



Shared Passion

An African Art Collection Built in the XXIst Century

Bruno Claessens

9 780300 267013

This book documents and celebrates the patience and perseverance of, and the friendship between, the Belgian collector Michel Vandenkerckhove and the Belgian art dealer and gallerist Didier Claes, and the exceptional African art collection that is the result of their collaboration. Alongside stunning black and white images of masks, figures, and utilitarian objects from numerous sites across the African continent and from a variety of time periods, essays by art historian Bruno Claessens expound on the most interesting aspects of this collection. Four separate topics are examined in depth: the abstract guardian figures of the Kota, the power statues of the Kongo, the enigmatic art of the Lega, and the much loved ikhoko pendants of the Pende. An innovative graphic design, featuring photography by Hughes Dubois, shines a light on this extraordinary collection, available to the public for the first time through this publication.

Bruno Claessens (1983) is founder of Duende Art Projects. He was previously the European director of the African art department at Christie's and the archivist of the Yale University van Rijn Archive of African Art.

300 colour + b/w illus. 352 pp. 310x280mm. HB ISBN 978-0-300-26701-3 Nov £85.00 / €90.00 / $115.00
World excluding BeNeLux



The World of Songye

Passions and Collections

Edited by Anne Vanderstraete and François Neyt

9 780300 267020

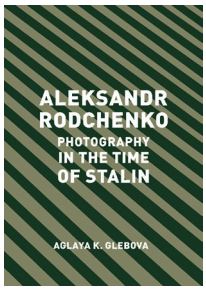
This lavishly illustrated book brings a new approach to the masterpieces of Songye, a Bantu ethnic group from the central Democratic Republic of the Congo, exploring the styles of the different regions, the identification of Songye master artists, and the specificity of Kifwebe masks.

The World of Songye displays a large number of unpublished and specially commissioned photographs of Songye works of art from private and public collections, and of historic field photographs. Edited by the unchallenged specialists of the subject with contributions from ten distinguished writers, World of Songye analyses Songye aesthetics and symbols, the Songye representation of animals and weapons and the history of collecting Songye artifacts on the field. It also explores the religious and magical functions and powers of Songye objects and their influence on modern art, focusing in particular on Jean Michel Basquiat.

François Neyt is professor emeritus at Catholic University of Louvain and the author of numerous reference books on African Art. **Anne Vanderstraete-Van Cutsem** is an art historian, author and curator of exhibitions at the Dapper, Wereldmuseum, and Barbier Mueller museums. Also includes contributions from **Dieter Buchhart**, **Jacques Cuisin**, **Kevin Dumouchelle**, **Lance Entwistle**, **Bernard de Grunne**, **Susan Kloman**, **Alexis Maggiar** and **Constantine Petridis**.

300 colour + b/w illus. 416 pp. 320x250mm. HB 2-Vol ISBN 978-0-300-26702-0 Nov £130.00 / €150.00 / $175.00
World excluding BeNeLux

Distributed for Mercatorfonds



Aleksandr Rodchenko

Photography in the Time of Stalin

Aglaya Glebova

Tracing the shifting meanings of photography in the early Soviet Union, Aglaya K. Glebova revises the relationship between art and politics during what is usually considered the end of the critical avant-garde. Aleksandr Rodchenko (1891–1956) was a highly versatile Russian artist and one of Constructivism's founders. His photographic work between 1928, when Stalin rose to power, and the late 1930s reveals a wide-ranging search for a different pictorial language in the context of the extreme transformations carried out under the Five-Year Plans. In response to forced modernisation, Rodchenko's photography during this time questioned his own modernist commitments. At the heart of this argument is Rodchenko's infamous 1933 photo-essay on the White Sea–Baltic Canal, site of one of the first gulags. Glebova's careful reading of Rodchenko's oeuvre yields a more diverse practice than has been generally acknowledged and brings to light new aspects of his work in adjacent media, including the collaborative design work he undertook with Varvara Stepanova.

Aglaya K. Glebova is associate professor in the History of Art Department at the University of California, Berkeley.

55 colour + 83 b/w illus. 256 pp. 254x203mm.
HC ISBN 978-0-300-25403-7 Nov £50.00 / €60.00 / $65.00



Alexander Henderson

Art and Nature

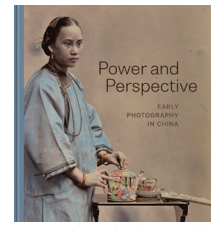
Edited by Hélène Samson and Suzanne Sauvage

Scottish-born Alexander Henderson (1831–1913) arrived in Montreal in 1855 at the age of twenty-four, eager to explore the Canadian wilderness. Photography, his observation tool, would also reveal a remarkable artistic sensibility.

Little known among the general public, his work laid the foundations of the Canadian romantic landscape and its themes: the magic of winter, the endless lure of the country's lakes and waterways, the metaphysical awe inspired by the vastness of its land and its great river. But Henderson also offered a colonial vision of the young North American city and documented a number of Canada's major railway projects. This publication accompanies the first exhibition devoted to Alexander Henderson's entire oeuvre and focusses on photographs that highlight the tonalities, textures, and clarity characteristic of the prints of the period. Texts explore Henderson's biography, the sources and forms of romanticism evident in his landscapes, and the genesis of his work as a process of adaptation to the New World in a context of British imperialism.

Hélène Samson is curator of photography, and **Suzanne Sauvage** is president and chief executive officer, both at the McCord Museum, Montreal.

150 colour + b/w illus. 232 pp. 260x298mm.
HB ISBN 978-0-300-26692-4 Jun £40.00 / €48.00 / $55.00



Power and Perspective

Early Photography in China

Karina Corrigan and Stephanie H. Tung

Photography's development as a new form of art and technology coincided with profound changes in the way China engaged with the world in the nineteenth century. The medium evolved in response to war, trade, travel, and a desire for knowledge about an unfamiliar place. *Power and Perspective* provides a rich account of the exchanges among photographers, artists, patrons and subjects in the treaty port cities that connected China and the West. Drawing primarily from the Peabody Essex Museum's historic and largely unpublished collection of photographs, this generously illustrated volume examines the confrontations and collaborations that shaped the adoption and practice of photography in China. Offering an original reassessment of the colonial legacy of the medium, *Power and Perspective* addresses photography's representations of racial hierarchy and its entanglement with histories of European imperialism in nineteenth-century China.

Karina H. Corrigan is associate director-collections and the H. A. Crosby Forbes Curator of Asian Export Art, and **Stephanie H. Tung** is associate curator, both at the Peabody Essex Museum.

Exhibition Peabody Essex Museum, Salem, MA, 24 Sep 2022–2 Apr 2023

300 colour illus. 340 pp. 279x241mm.
HC ISBN 978-0-300-26363-3 Sep £45.00 / €55.00 / $60.00
Distributed for the Peabody Essex Museum



Called to the Camera

Black American Studio Photographers

Brian Piper

From photography's beginnings in the United States, Black studio photographers operated on the developing edge of popular media to produce affirming portraits for their clients, as well as a wide range of photographic work rooted in their communities. *Called to the Camera* offers a comprehensive history of this work, from the nineteenth-century daguerreotypes of James Presley Ball to the height of Black studios in the mid-twentieth century, and considers contemporary photographers responding to Black studio traditions today. In addition to showcasing famous photographers such as Ball, James Van Der Zee and Addison Scurlock, this volume brings attention to dozens of other artists across the country, including Florestine Perrault Collins, Austin Hansen, and Henry Clay Anderson. The book features more than one hundred extraordinary vintage photographs, many of them unique objects and some, like those by the Hooks Brothers Studio, published here for the first time. Highlighting Black subjects on both sides of the camera, *Called to the Camera* presents a broader and more inclusive history of photography.

Brian Piper is assistant curator of photographs and Russell Lord is the Freeman Family Curator of Photographs, both at the New Orleans Museum of Art. **John Edwin Mason** is associate professor of history at the University of Virginia. **Carla Williams** is an artist and writer based in New Orleans Studies.

Exhibition New Orleans Museum of Art, 16 Sep 2022–8 Jan 2023

110 colour + b/w illus. 256 pp. 254x279mm.
HB ISBN 978-0-300-26738-9 Nov £35.00 / €42.00 / $50.00
Distributed for the New Orleans Museum of Art



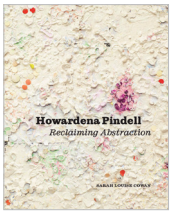
Smokehouse Associates

Eric Booker

Between 1968 and 1970, the artist collective *Smokehouse Associates* transformed Harlem with vibrant, community-oriented abstract murals and sculptures. Established by William T. Williams and including Melvin Edwards, Guy Ciarcia, and Billy Rose, Smokehouse grew to encompass a range of creative practitioners united around the revolutionary potential of public art. Though relatively unknown today, Smokehouse was ambitious in its scale, community engagement, and interaction with the built environment. Published over fifty years after the collective's founding, *Smokehouse Associates* offers the first critical examination of the group's work. Eric Booker provides a historical overview of the collective; Charles Davis II and James Trainor delve into contextual histories of public art, urban design, and architecture; and an artist roundtable moderated by Ashley James presents critical reflections. With previously unpublished images and ephemera and a rich chronology, Smokehouse Associates serves as a sourcebook that expands the narrative of public art and social practice in the United States to include the contributions of artists of African descent.

Eric Booker is assistant curator and exhibition coordinator at The Studio Museum in Harlem.

104 colour + b/w illus. 232 pp. 267x191mm.
HB ISBN 978-0-300-26720-4 Oct £40.00 / €48.00 / $55.00



Howardena Pindell

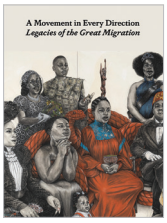
Reclaiming Abstraction

Sarah Cowan

Howardena Pindell: Reclaiming Abstraction examines the multifaceted career of artist, activist, curator and writer Howardena Pindell (b. 1943). It highlights her abstract practice from the late 1960s through the early 1980s – a period in which debates about Black Power, feminism and modernist abstraction intersected in uniquely contentious yet generative ways. Sarah Louise Cowan not only asserts Pindell's rightful place within the canon but also recentres the canon to reveal the profound and overlooked roles that Black women artists have played in shaping modernist abstraction. Pindell's career acts as a springboard for a broader study of how artists have responded during periods of heightened social activism. Unlike many of her contemporaries, Pindell held that abstraction could convey political urgency. With works that drew on Ghanaian textiles, administrative labour, cosmetics and postminimalism, Pindell deployed abstraction in deeply personal ways that resonated with collective African diasporic and women's practices. Cowan argues that such work advanced Black feminist modernisms, diverse creative practices that unsettle racist and sexist logics.

Sarah Louise Cowan is assistant professor of art and art history at DePauw University.

98 colour + 12 b/w illus. 276 pp. 254x203mm.
HB ISBN 978-0-300-26429-6 Nov £45.00 / €55.00 / $60.00



A Movement in Every Direction

Legacies of the Great Migration

Jessica Bell Brown and Ryan N. North

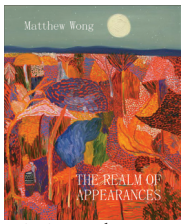
The Great Migration (1915–70) saw more than six million African Americans leave the South for destinations across the United States. This incredible dispersal of people across the country transformed nearly every aspect of Black life and culture. Offering a new perspective on this historical phenomenon, this incisive volume presents immersive photography of newly commissioned works of art by Akea, Mark Bradford, Zoë Charlton, Larry W. Cook, Torkwase Dyson, Theaster Gates Jr., Allison Janae Hamilton, Leslie Hewitt, Steffani Jemison, Robert Pruitt, Jamea Richmond-Edwards and Carrie Mae Weems. The artists investigate their connections to the Deep South through familial stories of perseverance, self-determination and self-reliance and consider how this history informs their working practices. Essays by Kiese Laymon, Jessica Lynne, Sharifa Rhodes-Pitts and Willie Jamaal Wright explore how the Great Migration continues to reverberate today in the public and private spheres and examine migration as both a historical and a political consequence, as well as a possibility for reclaiming agency.

Jessica Bell Brown is curator and department head of contemporary art at the Baltimore Museum of Art. **Ryan N. Dennis** is chief curator and artistic director of the Center for Art & Public Exchange (CAPE) at the Mississippi Museum of Art.

Exhibition Mississippi Museum of Art, 9 Apr–11 Sep 2022
Baltimore Museum of Art, 30 Oct 2022–29 Jan 2023

92 colour illus. 152 pp. 267x200mm.
HB ISBN 978-0-300-26573-6 Sep £30.00 / €35.00 / $45.00

Published in association with the Baltimore Museum of Art and the Mississippi Museum of Art



Matthew Wong

The Realm of Appearances

Vivian Li

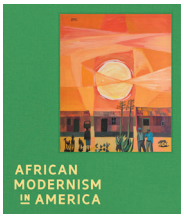
Self-taught artist Matthew Wong (1984–2019) painted intimate landscapes that recall Post-Impressionism, Fauvism, seventeenth-century Qing period ink painting and contemporary artists he admired, including Philip Guston (1913–1980), Yayoi Kusama (b. 1929), Joan Mitchell (1925–1992) and Bob Thompson (1937–1966). *Matthew Wong: The Realm of Appearances* offers the first formal survey of Wong's six year painting career that began in Hong Kong and matured in Canada. It includes new scholarship with a focus on his process and commitment to conversation, experimentation and connection. Through his unique visual language, Wong fostered dialogue between not only himself and other artists, but other artists and each other. The five essays are lavishly illustrated with approximately 70 of Wong's paintings and include a selection of his writings.

Vivian Li is the Lupe Murchison Curator of Contemporary Art at the Dallas Museum of Art.

Exhibition Dallas Museum of Art, 16 Oct 2022–5 Feb 2023

90 colour + 5 b/w illus. 128 pp. 292x241mm.
HB ISBN 978-0-300-26686-3 Oct £25.00 / €29.00 / $35.00

Distributed for the Dallas Museum of Art



African Modernism in America

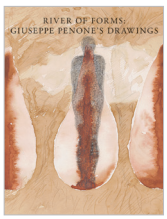
Perrin Lathrop

Between 1947 and 1967, institutions such as the Harmon Foundation, the Museum of Modern Art, New York and historically Black colleges and universities collected and exhibited works by many of the most important African artists of the mid-twentieth century, including Ben Enwonwu (Nigeria), Gerard Sekoto (South Africa), Ibrahim El-Salahi (Sudan) and Skunder Boghossian (Ethiopia). The inventive and irrefutably contemporary nature of these artists' paintings, sculptures and works on paper defied typical Western narratives about African art being isolated in a "primitive" past. Providing an unprecedented examination of the complex connections between modern African artists and American patrons amid the interlocking histories of civil rights, decolonisation and the Cold War, this fascinating volume reveals a transcontinental network of artists, curators and scholars that challenged assumptions about African art in the United States and encouraged American engagement with African artists as contemporaries.

Exhibition Fisk University Galleries, Nashville, TN, 7 Oct 2022–26 Feb 2023; Mildred Lane Kemper Art Museum, Sam Fox School of Design & Visual Arts, Washington University, St. Louis, MO, 10 Mar–6 Aug 2023; The Phillips Collection, Washington, DC, 7Oct 2023–7 Jan 2024; Taft Museum of Art, Cincinnati, OH, 10 Feb–19 May 2024

Perrin M. Lathrop is a University of Maryland-Phillips Collection postdoctoral fellow in modern and contemporary art history.

151 colour + b/w illus. 224 pp. 267x229mm.
HB ISBN 978-1-885444-11-0 Oct £35.00 / €42.00 / $50.00
Distributed for the American Federation of Arts



River of Forms

Giuseppe Penone's Drawings

Carlos Basualdo

The youngest member of the Arte Povera movement, Giuseppe Penone (b. 1947) is well known for his sculptural works, yet he has maintained a deep engagement with drawing throughout his career. This comprehensive account of his works on paper emphasises the foundational role that drawing plays in his multifaceted practice and provides in-depth analysis (aided by extensive conversations with the artist) of his techniques and materials, including such unorthodox media as coffee and adhesive tape. Identifying the centrality of drawing within Penone's own exceptionally inventive body of work, and also placing it in dialogue with the work of contemporaries such as Sol LeWitt, David Hammons and Cy Twombly, this lavishly illustrated volume provides a multidisciplinary examination of a surprisingly overlooked aspect of one of the most influential figures in international artistic circles since the late 1960s.

Carlos Basualdo is the Keith L. and Katherine Sachs Senior Curator of Contemporary Art at the Philadelphia Museum of Art.

Exhibition Philadelphia Museum of Art, 22 Sep 2022–2 Jan 2023

175 colour + 17 b/w illus. 224 pp. 330x298mm.
HB ISBN 978-0-87633-298-6 Sep £40.00 / €48.00 / $50.00
Published in association with the Philadelphia Museum of Art



Black Orpheus

Jacob Lawrence and the Mbari Club

Kimberli Gant

This revelatory book shines a light on the understudied but important influence of African Modernism on the work of Black American artist Jacob Lawrence (1917–2000). In 1965, a New York gallery displayed Lawrence's *Nigeria* series: eight tempera paintings of Lagos and Ibadan marketplaces that were the culmination of an eight-month stay in Nigeria. Lawrence's residency in Nigeria put him in touch with the Mbari Artists and Writers Club, an international consortium of artists and writers in post-independence Nigeria that published the arts journal *Black Orpheus*. The book and accompanying exhibition place the *Nigeria* series alongside issues of *Black Orpheus* and artwork created by Mbari Club artists, including Uche Okeke, Jacob Afolabi, Susanne Wenger and Naoko Matsubara. Diverse essays explore the influence of Africa's post-colonial movement on American modernists and developing African artists; the women of the Mbari group; and the importance of art publications in circulating knowledge globally.

Exhibition Chrysler Museum of Art, 7 Oct 2022–8 Jan 2023
New Orleans Museum of Art, 10 Feb–7 May 2023
Toledo Museum of Art, 3 Jun–3 Sep 2023

Kimberli Gant is curator of modern and contemporary art at the Brooklyn Museum. She is formerly McKinnon Curator of Modern & Contemporary Art at the Chrysler Museum of Art in Norfolk, Virginia.

125 colour + 28 b/w illus. 228 pp. 279x229mm.
HB ISBN 978-0-300-26317-6 Nov £40.00 / €48.00 / $50.00
Published in association with the Chrysler Museum of Art and the New Orleans Museum of Art



Bámigbóyè

A Master Sculptor of the Yoruba Tradition

James Green

Bámigbóyè: A Master Sculptor of the Yorùbá Tradition is the first monograph dedicated to the 50-year career of the Nigerian artist Moshood Olúṣọmọ Bámigbóyè (ca. 1885–1975). One of the most important Yorùbá sculptors of the twentieth century, Bámigbóyè is best known for the spectacular masks that he carved for religious festivals known locally as Ẹpa. Weighing up to 80 pounds and measuring over 4 feet tall, with intricate superstructures that could feature dozens of finely carved individual figures, these masks represent some of the most complex and elaborate works of Yorùbá art ever made. With 190 illustrations, this sumptuous volume presents masterpieces from Bámigbóyè's workshop now housed in collections in America, Europe and Nigeria. Essays situate Bámigbóyè's work as part of Africa's oldest and most dynamic art traditions and consider his sculpture in relation to contemporary Yorùbá art, culture, politics and religion. With new and archival photographs and incorporating oral histories conducted with the artist's family and community, this catalogue fills a critical void in African art-historical scholarship.

James Green is the Frances and Benjamin Benenson Foundation Associate Curator of African Art at the Yale University Art Gallery.

Exhibition Yale University Art Gallery, 9 Sep 2022–8 Jan 2023

190 colour + b/w illus. 240 pp. 305x229mm.
HB ISBN 978-0-300-26655-9 Nov £40.00 / €48.00 / $50.00
Distributed for the Yale University Art Gallery



Edward Ruscha

Catalogue Raisonne of the Works on Paper, Volume Three: 1998-2018

Edited by Lisa Turvey

The third volume of this extraordinary catalogue raisonné project compiles the unique works on paper that celebrated American artist Edward Ruscha (b. 1937) made between 1998 and 2018. There are 1,068 works documented, hundreds of which have rarely, or never, been exhibited or published. Drawing is the mode in which Ruscha is most prolific, poetic and experimental. In this period, he further developed some of his iconic subjects, among them film titles, gasoline stations, mountains and of course words and phrases. He also expanded into new thematic territory in palindrome drawings, map-like representations and "swiped word" works that incisively reflect the contemporary moment. Included are pencil, dry pigment, pastel and acrylic drawings on paper, board and assorted unconventional supports; collages and photo-based works; and sketches and studies for various contemporaneous paintings, commissions and miscellaneous projects. Each work is catalogued with a beautiful color reproduction, collection details, full chronological provenance, exhibition history and bibliographic references.

Lisa Turvey is editor of the *Edward Ruscha Catalogue Raisonné of Works on Paper.*

1068 colour + b/w illus. 420 pp. 292x241mm.
HB ISBN 978-0-300-26351-0
Oct £150.00 / €180.00 / $200.00
Distributed for Gagosian



Robert Motherwell Drawings

A Catalogue Raisonne

Katy Rogers

The drawings of Robert Motherwell (1915–1991) are critical to understanding his larger career, but they have been underexplored in scholarship. This long-awaited publication is the first comprehensive compilation of Motherwell's drawings. During a career that lasted half a century, Motherwell, one of the preeminent artists of the Abstract Expressionist movement, created a large and varied body of work. He employed a broad range of imagery, inventing, refining and reinventing his signature motifs. Drawing, which Motherwell described as "perhaps the only medium as fast as the mind itself", was crucial to his output.

This two-volume catalogue raisonné includes works from private collections never before seen by the public, as well as works from public collections worldwide. The first volume explores the significance of drawing throughout Motherwell's career and illuminates how his drawings both inform and are distinct from his work in other media; it also includes a detailed bibliography and exhibition history of the drawings. The second volume illustrates and thoroughly documents his 1,413 known drawings.

Exhibition Chrysler Museum of Art, 7 Oct 2022–8 Jan 2023
New Orleans Museum of Art, 10 Feb–7 May 2023
Toledo Museum of Art, 3 Jun–3 Sep 2023

Katy Rogers is director of the Robert Motherwell catalogue raisonné project and programs director at the Dedalus Foundation. She is coauthor of the catalogue raisonné of Motherwell's paintings and collages and of *Motherwell: 100 Years*.

131 colour illus & 1,435 colour illus. 806 pp. 292x251mm.
Boxed ISBN 978-0-300-22668-3 Nov £150.00 / €180.00 / $200.00



Ed Ruscha

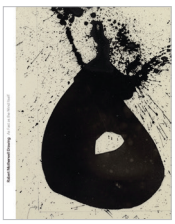
An Archive of Projects

Robert Dean

Introducing readers to the stunning breadth of Edward Ruscha's (b. 1937) creative output over the course of his entire life, this book includes materials dating back to his childhood and extending to his present-day output. The projects featured here fall outside Ruscha's production of paintings, drawings, prints and artists' books. Many of these are unknown and most are reproduced here for the first time. Composed of three sections – Projects and Ephemera; Contour Gauge Profiles; and Painted Book Covers – the book offers Ruscha enthusiasts and scholars a hitherto unknown aspect of Ruscha's practice, while also showing how these projects coincide with, and sometimes even prefigure, the artistic work for which he is best known. The approximately 270 painted book covers, begun in 1990, utilise found books as support for small paintings and drawings. The 57 contour gauge profiles are silhouette-like profiles made using a mechanical device for reproducing contours. The largest section, Projects and Ephemera, consists of installations, sculpture and objects, films, book and poster design, utilitarian works and more.

Robert Dean is editor of the *Edward Ruscha Catalogue Raisonné of the Paintings* and coeditor of the *John Baldessari Catalogue Raisonné.*

960 colour + b/w illus. 320 pp. 292x241mm.
HB ISBN 978-0-300-26587-3
Oct £90.00 / €110.00 / $125.00
Distributed for Gagosian



Robert Motherwell Drawing

As Fast as the Mind Itself

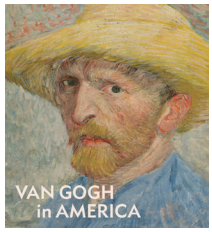
Edouard Kopp

Throughout his long and prolific career, Robert Motherwell (1915–1991) sustained a fascination with making art on paper. His multifaceted drawing practice was an integral part of his search for a personal, spontaneous language of mark-making. Presenting works spanning from *The Mexican Sketchbook* of the early 1940s to the *Joyce Sketchbook* of the 1980s, this overview of Motherwell's work on paper highlights the way the artist embraced the suggestive potential of his materials – blending the accidental and the intentional in the creative gesture. Large-scale reproductions encourage close looking and immerse the reader in details such as a stroke of the brush or a tear of paper, while an essay by Edouard Kopp examines how the artist's practice of "automatic drawing" dovetailed with his love of paper and ink in the creation of these unique and compelling works. The book closes with Motherwell's own "Thoughts on Drawing" (1970).

Exhibition Menil Drawing Institute, Menil Collection, Houston, 18 Nov 2022–12 Mar 2023

Edouard Kopp is the John R. Eckel, Jr. Foundation Chief Curator of the Menil Drawing Institute, Menil Collection, Houston.

124 colour illus. 176 pp. 241x191mm.
PB ISBN 978-0-300-26654-2 Oct £25.00 / €29.00 / $35.00
Distributed for the Menil Collection



Van Gogh in America

Jill Shaw

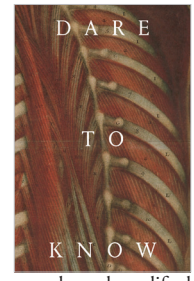
Vincent van Gogh (1853–1890) is one of the most iconic artists in the world, and how he became a household name in the United States is a fascinating, largely untold story. *Van Gogh in America* details the early reception of the artist's work by American private collectors, civic institutions the general public from the time his work was first exhibited in the United States at the 1913 Armory Show up to his first retrospective in an American museum at the Museum of Modern Art, New York, in 1935, and beyond. The driving force behind this project, the Detroit Institute of Arts, was the very first American public museum to purchase a Van Gogh painting, his *Self-Portrait*, in 1922, and this publication marks the centenary of that event.

Leading Van Gogh scholars chronicle the considerable efforts made by early promoters of modernism in the United States and Europe, including the Van Gogh family, Helene Kröller-Müller, numerous dealers, collectors, curators artists, private and public institutions and even Hollywood, to frame the artist's biography and introduce his art to America.

Exhibition Detroit Institute of Arts, 2 Oct 2022–22 Jan 2023

Jill Shaw is the head of the James Pearson Duffy Department of Modern and Contemporary Art and Rebecca A. Boylan and Thomas W. Sidlik Curator of European Art, 1850–1970, at the Detroit Institute of Arts.

144 colour + b/w illus. 256 pp. 298x241mm.
HB ISBN 978-0-300-24709-1 Sep £40.00 / €45.00 / $50.00
Distributed for the Detroit Institute of Arts



Dare to Know

Prints and Drawings in the Age of Enlightenment

Edouard Kopp

Are volcanoes punishment from God? What do a fly and a mulberry have in common? What utopias await in unexplored corners of the earth and beyond? During the Enlightenment, questions like these were brought to life through an astonishing array of prints and drawings, helping shape public opinion and stir political change. *Dare to Know* overturns common assumptions about the age, using the era's proliferation of works on paper to tell a more nuanced story. Echoing the structure and sweep of Diderot's *Encyclopédie*, the book contains 26 thematic essays, organized A to Z, providing an unprecedented perspective on more than 50 artists, including Henry Fuseli, Jean-Honoré Fragonard, Francisco Goya, Jean-Baptiste Greuze, William Hogarth, Giovanni Battista Piranesi and Giambattista Tiepolo. With a multidisciplinary approach, the book probes developments in the natural sciences, technology, economics and more – all through the lens of the graphic arts.

Exhibition Harvard Art Museums, Cambridge, MA, 16 Sep 2022–15 Jan 2023

Edouard Kopp is the John R. Eckel, Jr. Foundation Chief Curator at the Menil Drawing Institute in Houston.

125 colour + b/w illus. 225 pp. 279x178mm.
HB ISBN 978-0-300-26672-6 Sep £40.00 / €48.00 / $50.00
Distributed for the Harvard Art Museums



The Little Street

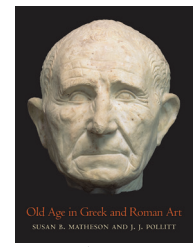
The Neighborhood in Seventeenth-Century Dutch Art and Culture

Linda Stone-Ferrier

The neighbourhood was a principal organising structure of Dutch cities in the seventeenth century, and each had its own regulations, administrators, social networks, events diverse population of residents. Linda Stone-Ferrier argues that this sense of community contributed to the steady demand for pictures portraying aspects of this culture. These paintings, by such artists as Jan Steen and Pieter de Hooch, reinforced the role and values of the neighbourhood. Through close readings of such works – by Steen and De Hooch and, among others, Gerrit Dou, Gabriel Metsu, Jacob van Ruisdael Johannes Vermeer – Stone-Ferrier deftly considers social history, urban studies, anthropology women's studies in this penetrating exploration. Her new interpretations of seventeenth-century Dutch painting across genres – scenes of streets, domesticity, professions festivity – challenge existing paradigms in Dutch art history.

Linda Stone-Ferrier is professor of seventeenth-century Dutch and Flemish art in the Kress Foundation Department of Art History at the University of Kansas.

98 colour + 17 b/w illus. 208 pp. 279x216mm.
HB ISBN 978-0-300-25911-7 Aug £50.00 / €60.00 / $65.00



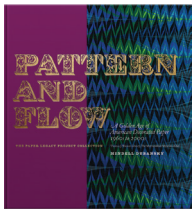
Old Age in Greek and Roman Art

Susan Matheson

Some of the most vivid portraits in ancient art depict older members of society. In marble and bronze sculptures, on coins and painted vases and in wall paintings and mosaics, elderly men and women are shown with the telltale signs of old age: wrinkles, white hair, sagging jowls and stooped postures. This publication examines more than 300 of these vivid images to reveal perceptions – both positive and negative – about aging and the aged in Greek and Roman society. Seven chapters explore medium and form – including Greek grave reliefs, marble grave monuments in Roman Africa and Roman sarcophagi – as well as subjects, from priests and priestesses to ancient kings of Athens, old gods and satyrs. Grounded in the analysis of art, contemporary literature and the archaeological record, this comprehensive volume is the first in English to explore how old age was presented in art from antiquity.

Susan B. Matheson is the Molly and Walter Bareiss Curator of Ancient Art at the Yale University Art Gallery.

320 colour + b/w illus. 320 pp. 305x229mm.
HB ISBN 978-0-300-26656-6 Jan £50.00 / €60.00 / $65.00
Distributed for the Yale University Art Gallery



Pattern and Flow

A Golden Age of American Decorated Paper, 1960s to 2000s

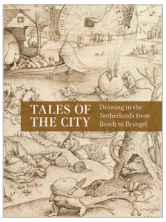
Mindell Dubansky

Pattern and Flow chronicles the flourishing of American decorated paper arts beginning in the 1960s and extending to the 2000s, with an ongoing legacy today. As knowledge and skills were shared across a grassroots community in the 1960s, decorated paper became increasingly popular, with centres for the study of the book and paper arts emerging across the United States, and artists developing new, innovative styles of paper. The book begins with an introductory essay outlining the history of decorated paper arts in America up to the 1960s, followed by a chronological narrative, which surveys the development of the field and introduces the artists working from the 1960s to the 2000s, and an illustrated reference section with essential biographical and professional information for each artist. Designed to be an immersive experience, *Pattern and Flow* conveys the vivid visual world of American decorated paper, celebrating the variety and variations that are key features of the art. Stunning illustrations show designs with intricate, tessellated patterns and others that flow with forms and waves that seem liquid; some explore subtle, muted tones, while others are explosive in their use of brilliant colours.

Exhibition Grolier Club, New York, 18 Jan–15 April 2023

Mindell Dubansky is museum librarian for preservation, Sherman Fairchild Center for Book Conservation, Thomas J. Watson Library, The Metropolitan Museum of Art, New York.

260 colour illus. 196 pp. 257x270mm.
HB ISBN 978-0-300-26619-1 Nov £50.00 / €60.00 / $65.00
Distributed for the Thomas J. Watson Library, The Metropolitan Museum of Art



Tales of the City

Drawing in the Netherlands from Bosch to Bruegel

Emily Peters

Featuring works by Hieronymus Bosch (c. 1450–1516), Jan Gossaert (c. 1478–1532), Maarten van Heemskerck (1498–1574), Pieter Bruegel the Elder (c. 1525–1569), Hendrick Goltzius (1558–1617) and others, this book positions drawing in the Low Countries in the sixteenth century as a dynamic, multifaceted practice. Drawings played roles as varied as the artists who made them: they were designs for prints, paintings, stained glass windows, decorative objects and tapestries, as well as tools for presentation, translation and the display of knowledge and virtuosity. The artists' diversified urban communities shaped their drawing practices, as did shifting cultural and political circumstances surrounding Protestant Reform and the Eighty Years' War. In addition to the book's four illuminating essays, many of the more than eighty catalogue entries – selected from the holdings of The Albertina Museum and the Cleveland Museum of Art – present new research.

Exhibition The Cleveland Museum of Art, 9 Oct 2022–8 Jan 2023; The Albertina Museum, Vienna

Emily J. Peters is the curator of prints and drawings at The Cleveland Museum of Art.

225 colour + b/w illus. 320 pp. 305x229mm.
HB ISBN 978-0-300-26669-6 Oct £50.00 / €60.00 / $65.00
Distributed for the Cleveland Museum of Art



Murillo

From Heaven to Earth

Guillaume Kientz

Bartolomé Esteban Murillo (1617–1682) is best known for his religious subject matter, yet some of his most iconic works depict secular themes. Celebrating Murillo's genre paintings and shedding new light on the innovative portrayals of beggars, street urchins and flower girls in the artist's culturally rich narratives of youth and age, romance and seduction and faith and charity, this generously illustrated volume features insightful essays that address Murillo's art through the lenses of antiquity, northern culture, portraiture and diversity in the city of Seville. The catalogue also contains detailed commentaries on the more than fifty works included in the exhibition, further exploring these paintings' complex meanings to reveal their importance in their own time and suggest their relevance in our own.

Exhibition Kimbell Art Museum, Fort Worth, TX, 18 Sep 2022–29 Jan 2023

Guillaume Kientz is director and CEO of the Hispanic Society Museum and Library, New York.

175 colour + b/w illus. 248 pp. 305x254mm.
HB ISBN 978-0-300-26671-9 Nov £45.00 / €55.00 / $60.00
Distributed for the Kimbell Art Museum



Promenades on Paper

Eighteenth-Century French Drawings from the Bibliotheque nationale de France

Esther Bell

Promenades on Paper explores the largely unmined collection of eighteenth-century drawings held in the Department of Prints and Photography of the Bibliothèque nationale de France. Among the 50 featured artists are some of France's most celebrated eighteenth-century practitioners, including Madeleine Basseporte (1701–1780), François Boucher (1703–1770), Gabriel de Saint Aubin (1724–1780) Jean-Honoré Fragonard (1732–1806), alongside architects, designers and printmakers. Scattered across the institution's vast reserves, these drawings have until now served primarily documentary purposes. In this book, leading international scholars introduce more than 80 drawings, albums sketchbooks – many published here for the first time – and reveal how artists used drawing to record, critique try to improve the world around them.

Exhibition Clark Art Institute, Williamstown, MA, 17 Dec 2022–12 Mar 2023); Musée des Beaux-Arts de Tours

Esther Bell is the Robert and Martha Berman Lipp Chief Curator, Sarah Grandin is the Clark-Getty Curatorial Fellow

200 colour + b/w illus. 272 pp. 279x229mm.
HB ISBN 978-0-300-26693-1 Jan £40.00 / €60.00 / $50.00

Distributed for the Clark Art Institute



Boundary Trouble in American Vanguard Art, 1920–2020

Lynne Cooke

The artists in *Boundary Trouble in American Vanguard Art* defy binary constructs of insider and outsider. Some are credentialed professionals, others are self-identified amateurs and yet others are indifferent to categorical classification systems. These shifting identifications and concepts are examined in 16 essays, challenging established narratives of American and modernist art histories. The book considers the work of Romare Bearden, James Castle, Minnie Evans, Marisol, Betye Saar, Rosie Lee Tompkins and more. Rooted in intersectional disciplinary studies that draw on race, queer and feminist scholarship, these groundbreaking perspectives argue for expanding how we engage with works and makers that are routinely marginalised within mainstream visual culture. These essays make a compelling case for the necessity of a level playing field for all artists, trained and untrained, where difference is both recognised and embraced.

Lynne Cooke is senior curator, special projects in modern art, at the National Gallery of Art, Washington, DC.

224 colour illus. 360 pp. 279x229mm.
HB ISBN 978-0-300-26711-2 Sep £55.00 / €65.00 / $70.00
Published by the National Gallery of Art, Center for Advanced Study in the Visual Arts/Distributed by Yale University Press

Studies in the History of Art Series



The Expanded Field of Conservation

Caroline Fowler

Thought-provoking and timely, this volume challenges inherited thinking on art conservation practice and purposefully reconsiders the definition of the field. Scholars from around the world discuss topics including the conservation of global painting practices, cold storage and digitisation, conservation within institutions and the decolonisation of art conservation. The authors seek to broaden the scope of conservation practice and challenge the boundaries that set it apart from art history and art making. They thoughtfully consider the implications of conservation beyond museum walls. This volume in the esteemed *Clark Studies in the Visual Arts* maintains the series's tradition of providing a nuanced reckoning with vital themes in the field.

Caroline Fowler is the Starr Director of the Research and Academic Program at the Clark Art Institute and teaches in the graduate program in the history of art at Williams College, Williamstown, MA.

90 colour illus. 320 pp. 241x178mm.
PB ISBN 978-0-300-26694-8 Aug £24.95 / €29.00 / $29.95
Distributed for the Clark Art Institute

Clark Studies in the Visual Arts Series



No existe un mundo poshuracan

Puerto Rican Art in the Wake of Hurricane Maria

Marcela Guerrero

Centring on works made by nearly twenty multigenerational artists from Puerto Rico and the diaspora, this volume responds to numerous contemporary issues affecting Puerto Rico, including Hurricane Maria and its devastation, as well as austerity measures, political unrest and the COVID-19 pandemic. Included are works across mediums, including painting, video, installation art, performance and poetry, made between 2017 and 2022. No existe un mundo poshuracán demonstrates ways that these artists have forged a path through adversity, searching for a collective awakening grounded in resistance that disrupts the infrastructure of the colonial design.

Exhibition Whitney Museum of American Art, New York
23 Nov 2022–23 Apr 2023

Marcela Guerrero is the Jennifer Rubio Associate Curator at the Whitney Museum of American Art, New York.

64 colour illus. 128 pp. 305x254mm.
HB ISBN 978-0-300-26673-3 Oct £35.00 / €42.00 / $45.00
Distributed for the Whitney Museum of American Art



Beauty Born of Struggle

The Art of Black Washington

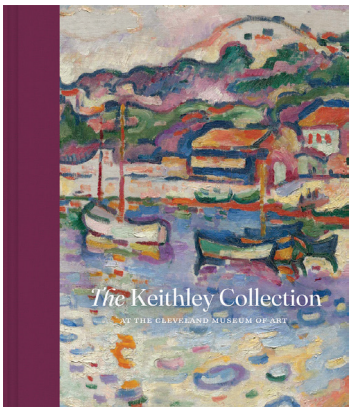
Jeffrey Stewart

In a twentieth century during which modern art largely abandoned beauty as its imperative, a group of Black artists from Washington, DC, made beauty the centre of their art making. This book highlights these influential artists, including David C. Driskell, Sam Gilliam, Lois Mailou Jones and Alma Thomas, in the context of what Jeffrey C. Stewart describes as the Washington Black Renaissance. Vibrant histories of key District institutions and the city's communities of educators, critics and collectors animate a nuanced consideration of the evolution of an aesthetic dialectic from the 1920s up to the present day. The 15 essays in the volume are grounded by voices from a live artist panel at the National Gallery of Art in 2017, which included Lilian Thomas Burwell, Floyd Coleman, David C. Driskell, Sam Gilliam, Keith Morrison, Martin Puryear, Sylvia Snowden and Lou Stovall.

Jeffrey C. Stewart is professor of Black Studies at the University of California, Santa Barbara, and a winner of a Pulitzer Prize and National Book Award.

279 colour illus. 384 pp. 279x229mm.
HB ISBN 978-0-300-26710-5 Jan £55.00 / €65.00 / $70.00
Published by the National Gallery of Art, Center for Advanced Study in the Visual Arts/Distributed by Yale University Press

Studies in the History of Art Series



The Keithley Collection at The Cleveland Museum of Art

Heather Brown

The Keithley Collection of art, gifted and promised to the Cleveland Museum of Art in 2020, is impressively varied, encompassing paintings, prints, drawings and ceramics. Works by Pierre Bonnard, Georges Braque, Maurice Denis, Édouard Vuillard, Gustave Caillebotte, Henri Matisse, Camille Pissarro, Vilhelm Hammershøi, Joan Mitchell and Andrew Wyeth demonstrate the collection's strengths in Impressionist, Post-Impressionist, modern European and American paintings. Outstanding ceramics from late-twentieth-century Japan and China's Southern Song Dynasty (1127–1279) and Ming Dynasty (1268–1644) are also among the extraordinary works showcased in this volume. Director William M. Griswold's interview with Cleveland collectors Nancy F. and Joseph P. Keithley illuminates the couple's approach to collecting and is accompanied by entries from more than twenty eminent American, European and Asian art scholars, including Ruth Fine, Gloria Groom, Robert Hobbs, Mary Morton, Sarah Roberts and Nicole Coolidge Rousmaniere.

Exhibition

The Cleveland Museum of Art, 11 Sep 2022–8 Jan 2023

Heather Lemonedes Brown is the Virginia N. and Randall J. Barbato Deputy Director and Chief Curator at The Cleveland Museum of Art.

200 colour illus.
280 pp. 305x229mm.
HB ISBN 978-0-300-26660-3
Oct £50.00 / €60.00 / $65.00

Distributed for the Cleveland Museum of Art



Kimbell Art Museum

Masterworks from the Collection

Eric Lee, George T. M. Shackelford, Jennifer Casler Price and Nancy E. Edwards

In celebration of the fiftieth anniversary of the Kimbell Art Museum in Fort Worth, Texas, this deluxe volume showcases its world-renowned collection. The book includes engaging texts by Kimbell curators accompanied by new, full-colour photographs of more than 250 works from antiquity to the twentieth century. A jewel among American museums, the Kimbell possesses European masterpieces by artists such as Fra Angelico, Michelangelo, Caravaggio, Gian Lorenzo Bernini, Diego Velázquez, Élisabeth Vigée Le Brun, Claude Monet, Paul Cézanne, Pablo Picasso and Henri Matisse; important collections of Egyptian and classical antiquities and outstanding works from Asia, Africa and the ancient Americas. This new guide also features previously unpublished images of the museum's architecture by Louis I. Kahn and Renzo Piano.

Eric M. Lee is the director, **George T. M. Shackelford** is the deputy director, **Jennifer Casler Price** is the curator of Asian, African and ancient American art and **Nancy E. Edwards** is the curator of European art, all at the Kimbell Art Museum, Fort Worth, TX.

280 colour + b/w illus. 328 pp. 305x267mm.
HB ISBN 978-0-300-26670-2 Nov £50.00 / €60.00 / $65.00
Distributed for the Kimbell Art Museum



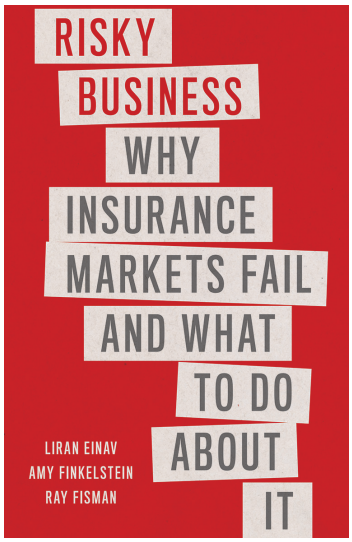
The Arts of the Ancient Americas at the Dallas Museum of Art

Michelle Rich

Including Indigenous works from the southwestern United States, Mesoamerica, the Isthmo-Colombian Area and the Andes of South America, this book showcases more than 100 masterpieces of art from the ancient Americas. These are presented in historical, archaeological and artistic context with new photography and scholarship. The publication considers ceramics, metalworks, stone carvings and textiles from an array of America's earliest civilisations, including Ancestral Puebloan, Mexica, Olmec, Maya, Chavín, Inca, Moche, Wari and more. Highlights include some exceptional rarities, including a Chavín crown with deity figures, a previously undefined style of four-panel Andean tunics, a Mixtec mosaic mask, a Maya lidded tetrapod bowl and breathtaking gold jewellery from the Isthmo-Colombian Area.

Michelle Rich is the Ellen and Harry S. Parker III Assistant Curator of the Arts of the Americas at the Dallas Museum of Art.

170 colour + 20 b/w illus. 368 pp. 305x229mm.
HB ISBN 978-0-300-26687-0 Jan £50.00 / €60.00 / $65.00
Distributed for the Dallas Museum of Art



Risky Business

Why Insurance Markets Fail and What to Do About It

Ray Fisman

Why is dental insurance so crummy, why is pet insurance so expensive and why does your auto insurer ask for your credit score? The answer to these questions lies in understanding insurance as a selection market. Unlike a normal goods market – for instance, a grocer who doesn't care who is buying broccoli at the store provided it is paid for – in selection markets, businesses are more careful in choosing their customers because some customers are more expensive than others.

Unravelling the mysteries of insurance markets, Liran Einav, Amy Finkelstein and Ray Fisman explore such issues as why insurers want to know so much about us and whether we should let them obtain this information; why insurance entrepreneurs often fail (and some tricks that may help them succeed); and whether we'd be better off with government-mandated health insurance or instead letting businesses, customers and markets decide who gets coverage and at what price. With insurance at the centre of divisive debates about privacy, equity and the appropriate role of government, this book offers a clear explanation of some of the critical business and policy issues you've often wondered about, as well as some you haven't yet considered.

Liran Einav is professor of economics at Stanford University. **Amy Finkelstein** is the John and Jennie S. MacDonald Professor of Economics at MIT. **Ray Fisman** is the Slater Family Chair in Behavioral Economics at Boston University.

284 pp. 216x138mm.
HB ISBN 978-0-300-25343-6
Jan £25.00 / €29.00 / $30.00

Accidental Conflict

America, China, and the Clash of False Narratives

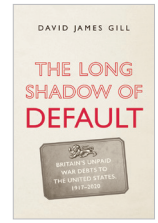
Stephen Roach

In the short span of three years, America and China have entered a trade war, a tech war and a new Cold War. This conflict between the world's two most powerful nations wouldn't have happened, were it not for an unnecessary clash between of false narratives. America falsely blames its trade and technology threats on China yet overlooks its shaky saving foundation; China falsely blames its growth challenges on America's resistance to market-based socialism, overlooking its failed economic rebalancing.

In a hard-hitting analysis of both nations' economies, politics and policies, Stephen Roach argues that much of the rhetoric on both sides is dangerously misguided, amplified by information distortion and more a reflection of each nation's fears and vulnerabilities than a credible assessment of the risks they face. Outlining the disastrous toll of conflict escalation between China and America, Roach offers a road map to restoring a mutually advantageous relationship.

Stephen Roach is a Senior Fellow at Yale University's Jackson Institute of Global Affairs and a Senior Lecturer at Yale's School of Management. He is the author of *Unbalanced: The Codependency of America and China.*

3 b/w illus. 352 pp. 234x156mm.
HB ISBN 978-0-300-25964-3 Feb £25.00 / €29.00 / $32.50



The Long Shadow of Default

Britain's Unpaid War Debts to the United States, 1917-2020

David Gill

The Long Shadow of Default focuses on an important but neglected example of sovereign default between two of the wealthiest and most powerful democracies in modern history. The United Kingdom accrued considerable financial debts to the United States during and immediately after the First World War. In 1934, the British government unilaterally suspended payment on these debts. This book examines why the United Kingdom was one of the last major powers to default on its war debts to the United States and how these outstanding obligations affected political and economic relations between both governments. The British government's unpaid debts cast a surprisingly long shadow over policymaking on both sides of the Atlantic. Memories of British default would limit transatlantic cooperation before and after the Second World War, inform Congressional debates about the economic difficulties of the 1970s and generate legal challenges for both governments up until the 1990s. More than a century later, the United Kingdom's war debts to the United States remain unpaid and outstanding.

David James Gil provides one of the most detailed historical analyses of any sovereign default. He brings attention to an often-neglected episode in international history to inform, refine and sometimes challenge the wider study of sovereign default.

David James Gill is a professor in the School of Politics and International Relations at the University of Nottingham. He is the author of *Britain and the Bomb* and co-author of *Divided Allies.*

6 b/w illus. 416 pp. 234x156mm.
HB ISBN 978-0-300-24718-3 Jan £30.00 / €35.00 / $45.00

Pacific Power Paradox

American Statecraft and the Fate of the Asian Peace

Van Jackson

After more than a century of recurring conflict, the countries of the Asia-Pacific region have managed something remarkable: avoiding war among nations. Since 1979, Asia has endured threats, near-miss crises and nuclear proliferation but no interstate war. How fragile is this "Asian peace," and what is America's role in it? Van Jackson argues that because Washington takes for granted that the United States is a force for good, successive presidencies have failed to see how their statecraft impedes more durable forms of security and inadvertently embrittles peace. At times, the United States has been the region's bulwark against instability, but America has been a threat to Asian peace as much as it has been its guarantor. By grappling with how America fits into the Asian story, Van Jackson shows how regional stability has diminished because of U.S. choices and why America's margin for geopolitical error is less now than ever before.

Van Jackson is a senior lecturer in international relations at Victoria University of Wellington and the author of several books including *On the Brink* and *Rival Reputations.*

296 pp. 234x156mm.
HB ISBN 978-0-300-25728-1 Jan £25.00 / €29.00 / $35.00

Fragile Victory

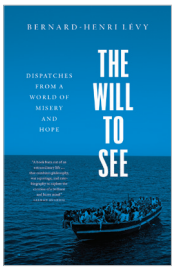
The Making and Unmaking of Liberal Order

James Cronin

The liberal democratic order that seemed so stable in North America and Western Europe has become precarious. James E. Cronin argues that liberalism has never been secure and that since the 1930s the international order has had to be crafted, redeployed and extended in response to both victories and setbacks. Beginning with the German and Japanese efforts in the 1930s to establish a system based on empire, race, economic protectionism and militant nationalism, Cronin shows how the postwar system, established out of a revulsion at the ideas of fascism, repeatedly reinvented itself in the face of the Cold War, anticolonial insurgencies, the economic and political crises of the 1970s, the collapse of communism, the rise of globalisation and the financial crisis of 2008. Cronin emphasises the links between internal and external politics in sustaining liberal order internationally and the domestic origins and correlates of present difficulties.

James E. Cronin is research professor of history at Boston College and an affiliate of the Minda de Gunzburg Center for European Studies at Harvard University. He is the author of numerous books and articles, including *Global Rules: America and Britain in a Disordered World.*

352 pp. 234x156mm.
HB ISBN 978-0-24785-5 Jan £30.00 / €35.00 / $40.00



The Will to See

Dispatches from a World of Misery and Hope

Bernard-Henri Levy

NEW IN PAPERBACK

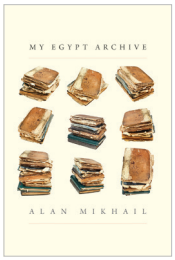
Over the past fifty years, renowned public intellectual Bernard-Henri Lévy has reported extensively on human rights abuses around the world. Despite the difficulties of travel during the global pandemic, Lévy continues to report on human rights abuses that have escaped global attention or active response. This new book collects those reports into a powerful treatise on what it means to be a citizen of the world.

"**[Lévy] advocates for politically engaged journalism that . . . must make a stand in the face of genocide, fundamentalist intolerance and other assaults on human rights and democracy.**" – *Kirkus Reviews*, starred review

"**This is a book born out of an extraordinary life . . . committed to an internationalism that is not owned by the powerful, and to visions of France, Europe and liberty that can't be understood by bureaucrats. A passionate, engaged book that combines philosophy, war reportage and autobiography to explore the creation of a brilliant and brave mind.**" – Salman Rushdie

Bernard-Henri Lévy is a philosopher, filmmaker, activist and author of more than thirty books, including *The Virus in the Age of Madness.* He is widely regarded as one of the West's most important public intellectuals.

208 pp. 216x138mm.
PB ISBN 978-0-300-26810-2 Jan £12.99 / €16.00 / $18.00



My Egypt Archive

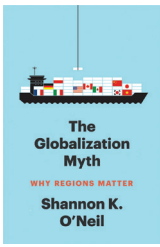
Alan Mikhail

An unmatched contemporary history of authoritarian politics and an unflinching examination of the politics of historical authority, *My Egypt Archive* is at once a chronicle of Egypt in the 2000s and a historian's *Bildungsroman.* As Alan Mikhail dutifully collected the paper scraps of the past, he witnessed how the everyday oppressions of a government institution led most Egyptians to want to remake their society in early 2011. In telling these stories of the archive, Mikhail centres the politics of access, interpersonal relationships, state power and the emotion, anxiety and inchoate nature of historical research.

My Egypt Archive reveals the workings of an authoritarian regime from inside its institutions in the decade leading up to the Arab Spring and, in doing so, points the way to exciting new modes of historical inquiry that give voice to the visceral realities all historians experience.

Alan Mikhail is the Chace Family Professor of History and chair of the department of History at Yale University. He is the author of four previous books and editor of another.

180 pp. 216x138mm.
HB ISBN 978-0-300-26099-1 Feb £20.00 / €24.00 / $26.00



The Globalization Myth

Why Regions Matter

Shannon O'Neil

The conventional wisdom about globalisation is wrong. Over the past forty years as companies, money, ideas and people went abroad more often than not, they looked regional rather than globally. O'Neil details this transformation and the rise of three major regional hubs in Asia, Europe and North America. Current technological, demographic and geopolitical trends look only to deepen these regional ties. O'Neil argues that this has urgent implications for the United States. Regionalisation has enhanced economic competitiveness and prosperity in Europe and Asia. It could do the same for the United States, if only it would embrace its neighbours.

Shannon K. O'Neil is the vice president of studies and Nelson and David Rockefeller Senior Fellow for Latin American Studies, at the Council on Foreign Relations.

7 b/w illus. 240 pp. 234x156mm.
HB ISBN 978-0-300-24897-5 Nov £20.00 / €24.00 / $30.00

A Council on Foreign Relations Book

Sports in South America

A History

Matthew Brown

Sports in South America follows the transformation of sporting cultures in South America leading up to Uruguay's hosting of the first FIFA Men's World Cup in 1930. Matthew Brown shows how South American soccer culture, envied worldwide, sprang out of societies that were already playing and watching games well before British sportsmen arrived to teach "the beautiful game." These vibrant and distinct sporting traditions, including cycling, boxing, cockfighting, bull-fighting, cricket, baseball, horse-racing, were marked by South American societies' indigenous and colonial pasts, and by their leaders' desire to participate in what they saw as a global movement toward human progress. Drawing on a wealth of original archival research, Brown debunks legends, highlights the stories of forgotten sportswomen and indigenous sports and unpacks the social and cultural connections within South America and with the rest of the world.

Matthew Brown is Professor of Latin American History at the University of Bristol. He is the author of *From Frontiers to Football: An Alternative History of Latin America since 1800.*

12 b/w illus. 296 pp. 234x156mm.
HB ISBN 978-0-300-24752-7 Jan £40.00 / €48.00 / $50.00

Making the Imperial Nation

Colonisation, Politics, and English Identity, 1660-1700

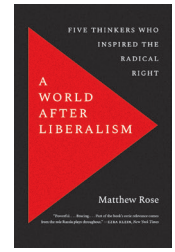
Gabriel Glickman

After 1660, English governments aimed to convert scattered overseas dominions into a coordinated territorial power base. Stuart monarchs encouraged schemes for expansion in America, Africa and Asia, imposed closer control over existing territories and endorsed systems of slave labour to boost colonial prosperity. But English power was precarious, and colonial designs were subject to regular defeats and failed experimentation. Recovering from recent Civil Wars, England itself was shaken by unrest and upheaval through the later seventeenth century. Colonial policies emerged from a kingdom riven with inner tensions, which it exported to enclaves overseas.

Gabriel Glickman reinstates the colonies within the domestic history of Restoration England. He shows how the pursuit of empire raised moral and ideological controversies that divided political opinion and unsettled many received ideas of English national identity. Overseas ambitions disrupted bonds with Europe and strained relations with Scotland and Ireland. Vigorous debates were provoked by contact with non-Christian peoples and by changes brought to cultural tastes and consumer habits at home. England was becoming an imperial nation before it had acquired a secure territorial empire. The pressures of colonisation exerted a decisive influence over the wars, revolutions and party conflicts that destabilised the later Stuart kingdom.

Gabriel Glickman is a University Lecturer in Early Modern British History and a Fellow of Fitzwilliam College at the University of Cambridge. He is the author of *The English Catholic Community, 1688–1745: Politics, Culture and Ideology.*

1 b/w illus. 408 pp. 234x156mm.
HB ISBN 978-0-300-25506-5 Feb £30.00 / €35.00 / $40.00



A World after Liberalism

Philosophers of the Radical Right

Matthew Rose

NEW IN PAPERBACK

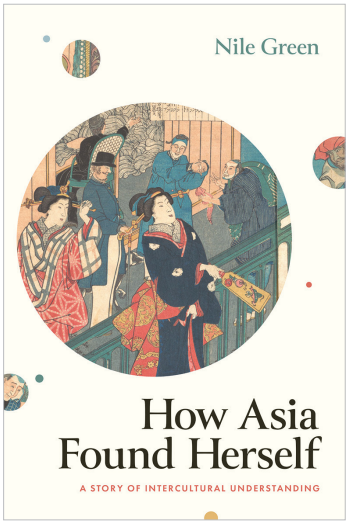
In this eye-opening book, Matthew Rose introduces us to one of the most controversial intellectual movements in the twentieth century, the "radical right," and discusses its adherents' different attempts to imagine political societies after the death or decline of liberalism. Rose shows how such thinkers are animated by religious aspirations and anxieties that are ultimately in tension with Christian teachings and the secular values those teachings birthed in modernity.

"**Fascinating.**" – G. John Ikenberry, *Foreign Affairs*

"**This is one of the best discussions of the extreme right's intellectual foundations that I have ever read. It provides a balanced, thoughtful approach to a movement that we must take very seriously.**" – George Hawley, author of *Making Sense of the Alt-Right*

Matthew Rose is director of the Barry Center on the University and Intellectual Life at the Morningside Institute.

208 pp. 216x138mm.
PB ISBN 978-0-300-26813-3 Jan £14.00 / €17.00 / $20.00



How Asia Found Herself

A Story of Intercultural Understanding

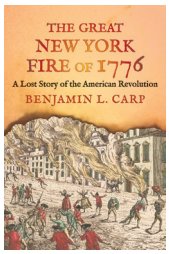
Nile Green

The nineteenth century saw European empires build vast transport networks to maximise their profits from trade, and it saw Christian missionaries spread printing across Asia to bring Bibles to the colonised. The unintended consequence was an Asian communications revolution: the maritime public sphere expanded from Istanbul to Yokohama. From all corners of the continent, curious individuals confronted the challenges of studying each other's cultures by using the infrastructure of empire for their own exploratory ends. Whether in Japanese or Persian, Bengali or Arabic, they wrote travelogues, histories and phrasebooks to chart the vastly different regions that European geographers labelled "Asia."

Yet comprehension does not always keep pace with connection. Far from flowing smoothly, inter-Asian understanding faced obstacles of many kinds, especially on a landmass with so many scripts and languages. Here is the dramatic story of cross-cultural knowledge on the world's largest continent, exposing the roots of enduring fractures in Asian unity.

Nile Green holds the Ibn Khaldun Endowed Chair in World History at UCLA. A prize-winning author and former Guggenheim Fellow, after decades traveling among the cultures he describes, he wrote this book to explore how those cultures have understood one another.

24 b/w illus.
464 pp. 234x156mm.
HB ISBN 978-0-300-25704-5
Jan £25.00 / €29.00 / $35.00



The Great New York Fire of 1776

A Lost Story of the American Revolution

Benjamin Carp

New York City, the strategic centre of the Revolutionary War, was the most important place in North America in 1776. That summer, an unruly rebel army under George Washington repeatedly threatened to burn the city rather than let the British take it. Shortly after the Crown's forces took New York City, much of it mysteriously burned to the ground. This is the first book to fully explore the Great Fire of 1776 and why its origins remained a mystery even after the British investigated it in 1776 and 1783. Uncovering stories of espionage, terror and radicalism, Benjamin L. Carp paints a vivid picture of the chaos, passions and unresolved tragedies that define a historical moment we usually associate with "life, liberty and the pursuit of happiness".

Benjamin L. Carp is professor of history at Brooklyn College and the CUNY Graduate Center. He is the author of *Defiance of the Patriots: The Boston Tea Party and the Making of America* and *Rebels Rising: Cities and the American Revolution.*

30 b/w illus. 320 pp. 234x156mm.
HB ISBN 978-0-300-24695-7 Feb £25.00 / €29.00 / $30.00

Everything Is Possible

Antifascism and the Left in the Age of Fascism

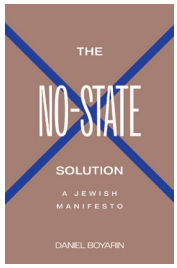
Joseph Fronczak

In the middle years of the Great Depression, the antifascist movement became a global political force, powerfully uniting people from across divisions of ideology, geography, race, language and nationality. Joseph Fronczak shows how socialists, liberals, communists and anarchists achieved a semblance of unity in the fight against fascism. Depression-era antifascists were populist, militant and internationalist. They understood fascism in global terms and they were determined to fight it on local terms. In the United States, antifascists fought against fascism on the streets of Chicago and New York and they connected their own fights to the ones raging in Germany, Italy and Spain.

As he traces the global trajectory of the antifascist movement, Fronczak argues that its most significant legacy is its creation of "the left" as we know it today – an international conglomeration of people committed to a shared politics of solidarity with each other.

Joseph Fronczak is an associate research scholar and lecturer in the Department of History at Princeton University.

10 b/w illus. 320 pp. 234x156mm.
HB ISBN 978-0-300-25117-3 Feb £25.00 / €29.00 / $35.00



The No-State Solution

A Jewish Manifesto

Daniel Boyarin

Today there are two seemingly mutually exclusive notions of what "the Jews" are: either a religion or a nation/ethnicity. The widespread conception is that the Jews were formerly either a religious community in exile or a nation based on Jewish ethnicity. The latter position is commonly known as "Zionism," and all articulations of a political theory of Zionism are taken to be variations of that view.

In this provocative book, based on his decades of study of the history of the Jews, Daniel Boyarin lays out the problematic aspects of this binary opposition and offers the outlines of a different – and very old – answer to the question of the identity of a diaspora nation. He aims to drive a wedge between the "nation" and the "state," only very recently conjoined, and recover a robust sense of nationalism that does not involve sovereignty.

Daniel Boyarin is the Hermann P. and Sophia Taubman Professor of Talmudic Culture Emeritus at the University of California at Berkeley, where he held joint appointments in the Department of Near Eastern Studies and the Department of Rhetoric. He is currently professor of the graduate school.

192 pp. 216x138mm.
HB ISBN 978-0-300-25128-9 Feb £20.00 / €24.00 / $30.00

Moving Crops and the Scales of History

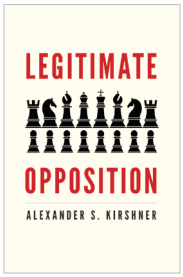
Francesca Bray

Human efforts to move crops from one place to another have been a key driving force in history. Crops have been on the move for millennia, from wildlands into fields, from wetlands to dry zones, from one imperial colony to another. This book is a bold but approachable attempt to redefine historical inquiry based on the "cropscape": the assemblage of people, places, creatures, technologies and other elements that form around a crop. The cropscape is a method of reconnecting the global with the local, the longue durée with microhistory and people, plants and places with abstract concepts such as tastes, ideas, skills, politics and economic forces. Through investigating a range of contrasting cropscapes spanning millennia and the globe, the authors break open traditional historical structures of period, geography and direction to glean insight into previously invisible actors and forces.

Francesca Bray is professor of anthropology at the University of Edinburgh. **Barbara Hahn** is professor of history at Texas Tech University. **John Bosco Lourdusamy** is professor of history at the Indian Institute of Technology Madras. **Tiago Saraiva** is professor of history at Drexel University.

25 b/w illus. 344 pp. 234x156mm.
HB ISBN 978-0-300-25725-0 Feb £35.00 / €42.00 / $40.00

Yale Agrarian Studies Series



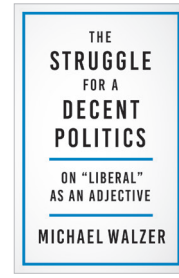
Legitimate Opposition

Alexander Kirshner

In political systems defined by legitimate opposition, those who hold power allow their rivals to peacefully challenge and displace them, and those who have lost power do not seek to sabotage the winners. Legitimate opposition came under assault at the American capitol on January 6, 2021, and is menaced by populists and autocrats across the globe. Alexander Kirshner provides the first sustained theory of legitimate opposition since the Cold War. On the orthodox view, democracy is lost when legitimate opposition is subverted. But efforts to reconcile opposition with democracy fail to identify the value of the frequently imperfect, unfair and inegalitarian real-world practice. Marshalling a revisionist reconstruction of opposition's history, Kirshner's book provides a new account of opposition's value fit for the twenty-first century and shows why, given the difficult conditions of political life, legitimate opposition is an achievement worth defending.

Alexander S. Kirshner is an associate professor of political science at Duke University, where he concentrates on democratic theory. He is the author of *A Theory of Militant Democracy.*

296 pp. 216x138mm.
PB ISBN 978-0-300-24346-8 Nov £30.00 / €35.00 / $40.00



The Struggle for a Decent Politics

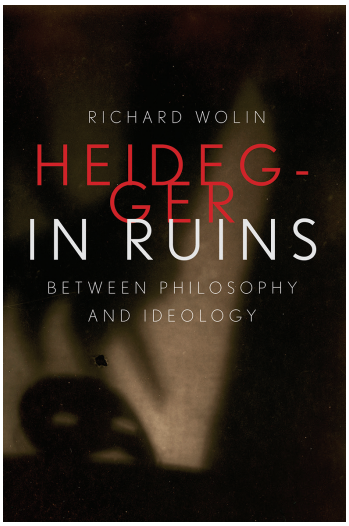
On "Liberal" as an Adjective

Michael Walzer

There was a time when liberalism was an ism like any other, but that time, writes Michael Walzer, is gone. "Liberal" now conveys not a specific ideology but a moral stance, so the word is best conceived not as a noun but as an adjective – one is a "liberal democrat" or a "liberal nationalist." Walzer itemises the characteristics described by "liberal" in an inventory of his own deepest political and moral commitments – among other things, to the principle of equality, to the rule of law and to a pluralism that is both political and cultural. Unabashedly asserting that liberalism is a universal set of values ("it must be universal," he writes, "since it is under attack everywhere"), Walzer reminds us in this inspiring book why those values are worth fighting for.

Michael Walzer is emeritus professor at the Institute for Advanced Study. One of America's foremost political thinkers, he served as editor of the political journal *Dissent* for more than three decades.

184 pp. 216x138mm.
HB ISBN 978-0-300-26723-5 Feb £20.00 / €24.00 / $30.00



Heidegger in Ruins

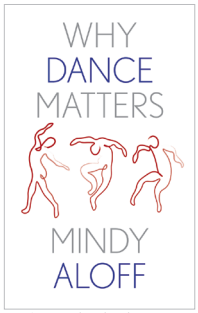
Between Philosophy and Ideology

Richard Wolin

Martin Heidegger's sympathies for the conservative revolution and National Socialism have long been well known. As the rector of the University of Freiburg in the early 1930s, he worked hard to reshape the university in accordance with National Socialist policies. He also engaged in an all-out struggle to become the movement's philosophical preceptor, "to lead the leader." Yet for years, Heidegger's defenders have tried to separate his political beliefs from his philosophical doctrines. They argued, in effect, that he was good at philosophy but bad at politics. But with the 2014 publication of Heidegger's "Black Notebooks," it has become clear that he embraced a far more radical vision of the conservative revolution than previously suspected. His dissatisfaction with National Socialism, it turns out, was mainly that it did not go far enough. The notebooks show that far from being separated from Nazism, Heidegger's philosophy was suffused with it. In this book, Richard Wolin explores what the notebooks mean for our understanding of arguably the most important philosopher of the twentieth century and of his ideas – and why his legacy remains radically compromised.

496 pp. 234x156mm.
HB ISBN 978-0-300-23318-6
Jan £25.00 / €29.00 / $38.00

Richard Wolin is a Distinguished Professor of European Intellectual History at the CUNY Graduate Center. He is the author of *Heidegger's Children: Hannah Arendt, Karl Löwith, Hans Jonas and Herbert Marcuse*, rev. ed.



Why Dance Matters

Mindy Aloff

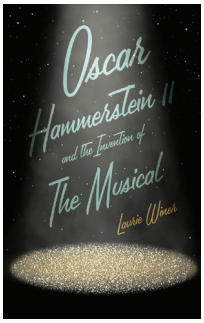
Mindy Aloff, a journalist, an essayist and a dance critic, analyses dance as the ultimate expression of human energy and feeling. From her personal anecdotes, her engaging collection of stories about dance from around the world, or her description of the captivating photograph by Helen Levitt of two children dancing (circa 1940), which she sees as one embodiment of the mystery and joy that dancing can evoke, Aloff's exploration of the aesthetic, social and spiritual impacts of dance will prove spellbinding.

Aloff takes us on a journey through various forms of dance-rituals, religious observances, storytelling, musical interpretations – to show why dance matters to human beings. Interlaced with personal experiences, this book builds on analysis to reveal the intimate relationship we have with dance – personal, spiritual, soul-searching, medicinal and entertaining. The ideas speak to both specialist and general readers.

Mindy Aloff's writing on cultural topics has appeared in the *New Yorker*, the *New York Times* and the *Threepenny Review*. She is the editor of the anthology *Dance in America* and the author of *Hippo in a Tutu: Dancing in Disney Animation*.

1 b/w illus. 224 pp. 234x156mm.
HB ISBN 978-0-300-20452-0 Jan £15.00 / €18.00 / $26.00

Why X Matters Series



Oscar Hammerstein II and the Invention of the Musical

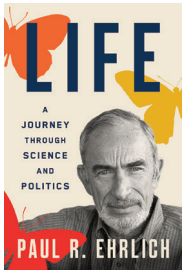
Laurie Winer

You know his work – *Show Boat, Oklahoma!, Carousel, The King and I*. But you don't really know Oscar Hammerstein II, the man who, more than anyone else, invented the American musical. Among the most commercially successful artists of his time, he was a fighter for social justice who constantly prodded his audiences to be better than they were.

Diving deep into Hammerstein's life, examining his papers and his lyrics, critic Laurie Winer shows how he orchestrated a collective reimagining of America, urging it forward with a subtly progressive vision of the relationship between country and city, rich and poor, America and the rest of the world. His rejection of bitterness, his openness to strangers and his optimistic humour shaped not only the musical but the American dream itself. His vision can continue to be a touchstone to this day.

A founding editor at the *Los Angeles Review of Books*, **Laurie Winer** has been a theatre critic for the *Wall Street Journal* and the *Los Angeles Times*.

30 b/w illus. 352 pp. 234x156mm.
HB ISBN 978-0-300-22379-8 Feb £20.00 / €24.00 / $32.50



Life

A Journey through Science and Politics

Paul Ehrlich

Acclaimed as a public scientist and as a spokesperson on pressing environmental and equity issues, Paul R. Ehrlich reflects on his life, from his love affair with his wife Anne, to his scientific research, public advocacy and concern for global issues. Interweaving the range of his experiences – as an airplane pilot; a desegregationist; a proud parent – Ehrlich's insights are priceless on pressing issues such as biodiversity loss, overpopulation, depletion of resources and deterioration of the environment. A lifelong advocate for women's reproductive rights, Ehrlich also helped to debunk scientific bias associating skin colour and intelligence and warned some fifty years ago about a possible pandemic and the likely ecological consequences of a nuclear war.

This book is a vital contribution to literature focused on the human predicament including problems of governance and democracy in the twenty-first century, and insight into the ecological and evolutionary science of our day. It is a must-read for anyone interested in understanding global change, our planet's wonders and a scientific approach to the present existential threats to civilisation.

Paul R. Ehrlich is cofounder of the field of coevolution and a pioneer in alerting the public to the problems of overpopulation, depletion of natural resources and deterioration of the environmental systems that support humanity.

16 colour + 42 b/w illus. 408 pp. 234x156mm.
HB ISBN 978-0-300-26454-8 Feb £20.00 / €24.00 / $30.00

Manufacturing Consensus

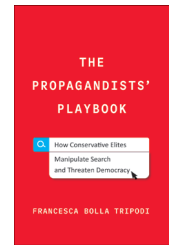
Understanding Propaganda in the Era of Automation and Anonymity

Samuel Woolley

Until recently, propaganda was a top-down, elite-only system of communication control used largely by state actors. Today, as Samuel Woolley argues, social media has democratised propaganda, allowing nearly anyone to launch a fairly sophisticated, computationally enhanced, propaganda campaign. Woolley shows how social media, with its anonymity and capacity for automation, allows political groups to create the illusion of popularity through computational tools (such as bots) and human-driven efforts (such as sock puppets – real people assuming false identities online – and partisan nano-influencers) and then either create a bandwagon effect by bringing the content into parallel discussions with other legitimate users, or mould discontent for political purposes. Drawing on eight years of original international ethnographic research among the people who build, combat and experience these propaganda campaigns, Woolley presents an extensive view of the evolution of computational propaganda, offers a glimpse into the future and suggests pragmatic responses for policy makers, academics, technologists and others.

Samuel Woolley is an assistant professor of journalism and media and leads the Propaganda Research Lab at the University of Texas-Austin. He is the author of *The Reality Game: How the Next Wave of Technology Will Break the Truth.*

224 pp. 234x156mm.
HB ISBN 978-0-300-25123-4 Feb £30.00 / €35.00 / $38.00



The Propagandists' Playbook

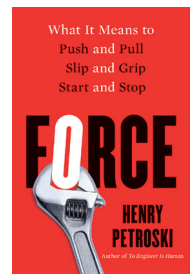
How Conservative Elites Manipulate Search and Threaten Democracy

Francesca Tripodi

The Propagandists' Playbook peels back the layers of the right-wing media manipulation machine to reveal why its strategies are so effective and pervasive, while also humanising the people whose worldviews and media practices conservatism embodies. Based on interviews and ethnographic observations of two Republican groups over the course of the 2018 Virginia gubernatorial race – including the author's firsthand experience of the 2017 Unite the Right rally – the book considers how Google algorithms, YouTube playlists, pundits and politicians can manipulate audiences, reaffirm beliefs and expose audiences to more extremist ideas, blurring the lines between reality and fiction. Francesca Tripodi argues that conservatives who embody the Christian worldview give authoritative weight to original texts and interrogate the media using the same tools taught to them in Bible study – for example, using Google to "fact check" the news. The result of this practice, tied to conservative marketing tactics, is more than a reaffirmation of existing beliefs: it is a radicalisation of content and a changing of narratives adopted by the media. Tripodi also demonstrates the pervasiveness of white supremacy in the conservative media ecosystem, as well as its mainstream appeal, scope and spread.

Francesca Bolla Tripodi is an assistant professor at the School of Information and Library Science at University of North Carolina, Chapel Hill, and a research affiliate at the Data & Society Research Institute.

2 b/w illus. 288 pp. 216x138mm
HB ISBN 978-0-300-24894-4 Oct £25.00 / €29.00 / $32.50



Force

What It Means to Push and Pull, Slip and Grip, Start and Stop

Henry Petroski

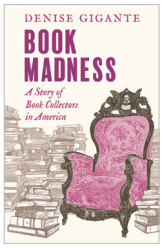
Force explores how humans interact with the material world in the course of their everyday activities. This book for the general reader also considers the significance of force in shaping societies and cultures.

Celebrated author Henry Petroski delves into the ongoing physical interaction between people and things that enables them to stay put or causes them to move. He explores the range of daily human experience whereby we feel the sensations of push and pull, resistance and assistance. The book is also about metaphorical force, which manifests itself as pressure and relief, achievement and defeat.

Petroski draws from a variety of disciplines to make the case that force – represented especially by our sense of touch – is a unifying principle that pervades our lives. In the wake of a prolonged global pandemic that increasingly cautioned us about contact with the physical world, Petroski offers a new perspective on the importance of the sensation and power of touch.

Henry Petroski is the author of nineteen previous nonfiction trade books, including *The Pencil* and *The Evolution of Useful Things*, which consider the invention, design and cultural significance of common objects. He is a distinguished professor emeritus at Duke University.

47 b/w illus. 328 pp. 234x156mm.
HB ISBN 978-0-300-26079-3 Oct £20.00 / €23.00 / $30.00



Book Madness

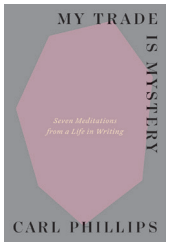
A Story of Book Collectors in America

Denise Gigante

Charles Lamb's library – a heap of sixty scruffy old books singed with smoke, soaked with gin, sprinkled with crumbs, stripped of illustrations and bescribbled by the essayist and his literary friends – caused a sensation when it was sold in New York in 1848. The transatlantic book world watched as the relics of a man revered as the patron saint of book collectors were dispersed. Following those books through the stories of the bibliophiles who shaped intellectual life in America – booksellers, publishers, journalists, editors, bibliographers, librarians, actors, antiquarians, philanthropists, politicians, poets, clergymen – Denise Gigante brings to life a lost world of letters at a time when Americans were busy assembling the country's major public, university and society libraries. A human tale of loss, obsession and spiritual survival, this book reveals the magical power books can have to bring people together and will be an absorbing read for anyone interested in what makes a book special.

Denise Gigante is the Sadie Dernham Patek Professor of Humanities at Stanford University. She is the author of *The Keats Brothers: The Life of John* and *George and Taste: A Literary History.*

27 b/w illus. 400 pp. 234x156mm.
HB ISBN 978-0-300-24848-7 Oct £25.00 / €29.00 / $38.00



My Trade Is Mystery

Seven Meditations from a Life in Writing

Carl Phillips

In this intimate and eloquent meditation, the award-winning poet Carl Phillips shares lessons he has learned about what he calls an "apprenticeship to what can never fully be mastered," through forty years of teaching and mentoring emerging writers. He weaves together his experiences as a poet and prose writer with discussions of underexplored elements of the writing life, including ambition, stamina, silence, politics, practice, audience and community.

In the tradition of Anne Lamott's *Bird by Bird*, Rainer Maria Rilke's *Letters to a Young Poet* and Marcus Aurelius's *Meditations*, this is an invaluable companion for writers at every stage of their journey. Phillips's book serves as a partner in speculation and an invitation to embrace mystery.

Exhibition The Cleveland Museum of Art, 9 Oct 2022–8 Jan 2023; The Albertina Museum, Vienna

Carl Phillips is the author of sixteen books of poetry, most recently *Then the War: And Selected Poems, 2007–2020*. His most recent prose book is *The Art of Daring: Risk, Restlessness, Imagination*. Phillips lives in St. Louis, where he teaches at Washington University.

112 pp. 216x138mm.
HB ISBN 978-0-300-25787-8 Jan £14.99 / €18.00 / $20.00



Wild Visions

Wilderness as Image and Idea

Ben Minteer, Mark Klett, Stephen J. Pyne and Roderick Frazier Nash

Our ideas of wilderness have evolved dramatically over the past one hundred and fifty years, from a view of wild country as an inviolable "place apart" to one that exists only within the matrix of human activity. This shift in understanding has provoked complicated questions about the importance of the wild in American environmentalism, as well as new aesthetic expectations as we reframe the wilderness as (to some degree) a human creation.

Wild Visions is distinctive in its union of landscape photography and environmental thought, a merging of short, thematic essays with a striking visual narrative. Often, the wild is viewed in binary terms: either revered as sacred and ecologically pure or dismissed as spoiled by human activities. This book portrays wilderness instead as an evolving gamut of understandings, a collage of views and ideas that is still in process.

Ben A. Minteer is professor of environmental ethics and conservation at Arizona State University. **Mark Klett** is a photographer and professor of art at Arizona State University. **Stephen J. Pyne** is a historian and professor emeritus at Arizona State University. **Roderick Frazier Nash** is the author of *Wilderness and the American Mind* and *The Rights of Nature: A History of Environmental Ethics.*

67 colour + 55 b/w illus. 248 pp. 191x254mm.
HB ISBN 978-0-300-26072-4 Nov £30.00 / €35.00 / $40.00



How I Became a Tree

Sumana Roy

NEW IN PAPERBACK

Sumana Roy's *How I Became a Tree* is an exquisitely crafted book on trees, plants and our place in the natural world, a meditation in the tradition of Robin Wall Kimmerer's Braiding Sweetgrass and Annie Dillard's Pilgrim at Tinker Creek. Roy movingly explores the lessons that writers, painters, photographers, scientists and spiritual figures have gleaned through the years. First published in India to great acclaim, this absorbing book blends literary history, theology, philosophy, botany and more to prompt readers to imagine a reenchanted world in which humans live more like trees.

"Not just a meditation on trees but also an exploration of how they have functioned in literary history, theology, and this world of ours." – Emily Temple, *Literary Hub*

"Sumana Roy has written – grown – a radiant and wondrous book." – Robert Macfarlane, author of *The Old Ways: A Journey on Foot*

A Publishers Weekly Holiday Gift Guide 2021 selection

Sumana Roy is associate professor of English and creative writing at Ashoka University in Haryana, India. She is the author of *Missing: A Novel, Out of Syllabus: Poems* and *My Mother's Lover and Other Stories.*

248 pp. 216x138mm.
PB ISBN 978-0-300-26814-0 Nov £10.99 / €12.50 / $16.00



Gilgamesh

A New Translation of the Ancient Epic

Sophus Helle

NEW IN PAPERBACK

Gilgamesh is a Babylonian story about love between men, loss and grief, the confrontation with death, the destruction of nature, insomnia and restlessness, finding peace in one's community, the voice of women, the folly of gods, heroes and monsters – and more. Translating directly from the Akkadian, Sophus Helle offers a literary translation that reproduces the original epic's poetic effects, including its succinct clarity and enchanting cadence. Millennia after its composition, Gilgamesh continues to speak to us in myriad ways.

"**Sophus Helle's new translation, [is] a thrilling, enchanting, desperate thing to read . . . With a clear-eyed and informative introduction and five essays that provide context and insight into the epic, the book Helle has made feels both magic and deeply, lastingly human.**" – Nina MacLaughlin, Boston Globe

"**In Sophus Helle's brilliant new translation of the Gilgamesh epic. . . readers have a timely opportunity to reconsider a masterpiece of world literature that is also a sobering portent of the Anthropocene.**" – Daniel Simon, *World Literature Today*

Sophus Helle is currently a postdoctoral researcher at Freie Universität Berlin. He previously translated *Gilgamesh* into Danish with his father, the poet Morten Søndergaard.

320 pp. 234x156mm.
PB ISBN 978-0-300-26809-6 Oct £11.99 / €14.00 / $16.00



Clairvoyant of the Small

The Life of Robert Walser

Susan Bernofsky

NEW IN PAPERBACK

The great Swiss-German modernist author Robert Walser lived eccentrically on the fringes of European society and revolutionised the use of short prose forms. In this immaculately researched and beautifully written biography, Susan Bernofsky sets Walser in the context of early twentieth century European history, establishing him as one of the most important modernist writers.

"**An accurate, independent, and well-researched English life . . . There is a delicacy in [Bernofsky's] approach, a will-to-kindness, an openness to other, previously rejected possibilities.**" – Michael Hofmann, *New York Review of Books*

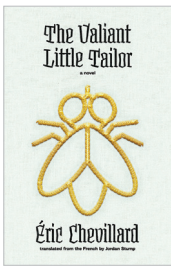
"***Clairvoyant of the Small* is an illuminating, engrossing read for anyone who has come to be mesmerised by Walser's singular literary voice.**" – Veronica Esposito, *Los Angeles Review of Books*

"**[Walser's] miniatures account for some of the most sublimely joyful writing of the past century. Ms. Bernofsky wants to peer behind the smiling naïf to better glimpse the lonely, erratic artist.**" – Sam Sacks, *Wall Street Journal*

Finalist for the 2021 NBCC Award for Biography

Susan Bernofsky is associate professor of writing at Columbia University School of the Arts and director of the literary translation program in Columbia's MFA Writing Program. She has translated more than twenty books.

14 b/w + 4 colour illus. 392 pp. 234x156mm.
PB ISBN 978-0-300-26804-1 Oct £14.99 / €18.00 / $24.00



The Valiant Little Tailor

A Novel

Éric Chevillard and Jordan Stump

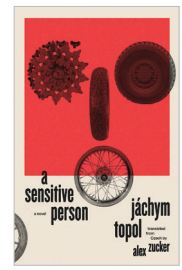
Once upon a time, there lived a valiant little tailor who killed seven flies with one blow – but who is this narrator who has abruptly inserted himself into the story, claiming authorship? He's indignant: the fairy tale, borne carelessly along by the popular imagination, subjected to the transformations of oral tradition, was collected in a lamentable state by the Brothers Grimm, and he intends to restore the tale and its giant-slaying, unicorn-fighting, boar-hunting star to their original magnificence. But the true hero of the story remains to be seen: Is it the tailor, the narrator, or someone else entirely?

In this explosive retelling of the classic tale, Éric Chevillard enlists the reader in a dizzying game of crack-the-whip, with new directions and delights in every paragraph. At once irreverent and deeply sincere, this book is a mischievous, multifarious celebration of the power of stories and those who tell them.

Éric Chevillard (b. 1964) is an award-winning French author of over twenty works of fiction, known for his innovative prose. **Jordan Stump** is professor of French at the University of Nebraska-Lincoln, and the translator of over thirty works of French fiction.

200 pp. 198x129mm.
PB ISBN 978-0-300-25319-1 Nov £12.99 / €16.00 / $18.00

The Margellos World Republic of Letters



A Sensitive Person

A Novel

Jachym Topol and Alex Zucker

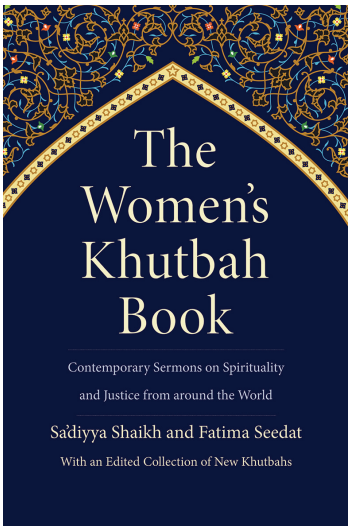
Tab, an itinerant Czech actor, travels around Europe on the theatre circuit with his partner, Soňa and their two young sons, attending festivals and performing plays. Confronted with growing resentment toward foreigners, Tab decides to return home to the banks of the Sázava River southeast of Prague. No sooner has he arrived than Tab finds himself falsely accused of a terrible crime and forced to go on the run with his two sons. Over the course of their peregrinations, dodging authorities by car, foot and raft, they encounter a motley cast of allies and enemies. Tab's sudden reappearance and just-as-sudden disappearance ripple through the community, catalysing a chaotic chain of events that reaches a final, raucous crescendo.

Hailed as "a picaresque romp of black humour and fantasy" (*Times Literary Supplement*), this is an unforgettable novel about finding the sparks of humanity even in the bleakest of places, in which love or the longing to find it lie around every bend.

Jáchym Topol, novelist, poet, dramatist and journalist, is the leading Czech author of his generation. His work has been translated into twenty-five languages. **Alex Zucker** has translated novels by such Czech authors as Topol, Bianca Bellová, Petra Hülová and Tomáš Zmeškal.

384 pp. 198x129mm.
HB ISBN 978-0-300-24722-0 Jan £20.00 / €24.00 / $30.00

The Margellos World Republic of Letters



The Women's Khutbah Book

Contemporary Sermons on Spirituality and Justice from around the World

Sa'diyya Shaikh and Fatima Seedat

Within the Muslim world, there is a dynamic and exciting social change afoot: a number of communities across the globe have embraced more gender-inclusive and representative ideas of religious authority. Within some spaces, women have taken on the role of preacher at the Jumu'ah (Friday) communal prayers. In other communities, women have been leading the prayers, officiating at marriage and funeral ceremonies, or participating on mosque boards or executive committees. These new developments signify a transformation in contemporary positions on gender and religious authority.

This pioneering book makes an innovative contribution to Muslim feminist ethics. It is grounded in a collection of religious sermons (*khutbahs*) by contemporary Muslim women in a variety of new and emerging contexts, in South Africa, Senegal, Egypt, Malaysia, Pakistan, Indonesia, Canada, Mexico, the United States, Germany, Denmark and the United Kingdom.

Sa'diyya Shaikh is associate professor in the Department for the Study of Religion at the University of Cape Town and author of *Sufi Narratives of Intimacy: Ibn 'Arabī, Gender, and Sexuality*. **Fatima Seedat** is head of the Department of African Feminist Studies at the University of Cape Town.

7 b/w illus.
264 pp. 234x156mm.
HB ISBN 978-0-300-24416-8
Jan £25.00 / €29.00 / $35.00

The Origins of Judaism

An Archaeological-Historical Reappraisal

Yonatan Adler

Throughout much of history, the Jewish way of life has been characterised by strict adherence to the practices and prohibitions legislated by the Torah: dietary laws, ritual purity, circumcision, Sabbath regulations, holidays and more. But precisely when did this unique way of life first emerge, and why specifically at that time?

In this revolutionary new study, Yonatan Adler methodically engages ancient texts and archaeological discoveries to reveal the earliest evidence of Torah observance among ordinary Judeans. He examines the species of animal bones in ancient rubbish heaps, the prevalence of purification pools and chalk vessels in Judean settlements, the dating of figural representations in decorative and functional arts, evidence of such practices as tefillin and mezuzot and much more to reconstruct when ancient Judean society first adopted the Torah as authoritative law.

Focusing on the lived experience of the earliest Torah observers, this investigative study transforms much of what we thought we knew about the genesis and early development of Judaism.

Yonatan Adler is associate professor in the department of Land of Israel Studies and Archaeology at Ariel University in Israel. He has served as a member of the State of Israel's Council for Archaeology since his 2018 appointment by the Minister of Culture.

18 b/w illus. 352 pp. 234x156mm.
HB ISBN 978-0-300-25490-7 Jan £50.00 / €60.00 / $45.00

Anchor Bible Reference

The Muslim Difference

Defining the Line between Believers and Unbelievers from Early Islam to the Present

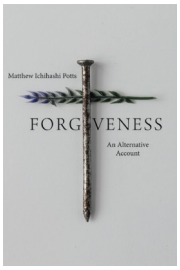
Youshaa Patel

How did Muslims across time and place define the line between themselves and their neighbours? Youshaa Patel explores why the Prophet Muhammad first advised his followers to emulate Christians and Jews, but then allegedly reversed course, urging them to "be different!" He details how subsequent generations of Muslim scholars canonised the Prophet's admonition into an influential doctrine against imitation that enjoined ordinary believers to embody and display their religious difference in public life.

Tracing this Islamic discourse from its origins in Arabia to Mamluk and Ottoman Damascus, colonial Egypt and beyond, this sweeping intellectual and social history offers a panoramic view of Muslim identity, revealing unexpected intersections between religion and other markers of difference across ethnicity, gender and status. Patel illustrates that contemporary debates in the West over visible expressions of Islam, from headscarves and beards to minarets and mosques, are just the latest iterations in a long history of how small differences have defined Muslim interreligious encounters.

Youshaa Patel is associate professor of Islamic Studies in the department of Religious Studies at Lafayette College.

20 b/w illus. 360 pp. 234x156mm.
HB ISBN 978-0-300-24896-8 Jan £30.00 / €35.00 / $38.00



Forgiveness

An Alternative Account

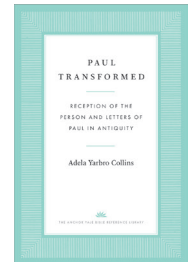
Matthew Potts

In this sensitive and probing book, Matthew Ichihashi Potts explores the complex moral terrain of forgiveness, which he claims has too often served as a salve to the conscience of power rather than as an instrument of healing or justice. Though forgiveness is often linked with reconciliation or the abatement of anger, Potts resists these associations, asserting instead that forgiveness is simply the refusal of retaliatory violence through practices of penitence and grief. It is an act of mourning irrevocable wrong, of refusing the false promises of violent redemption and of living in and with the losses we cannot recover.

Drawing on novels by Kazuo Ishiguro, Marilynne Robinson, Louise Erdrich and Toni Morrison, and on texts from the early Christian to the postmodern era, Potts diagnoses the real dangers of forgiveness yet insists upon its enduring promise. Sensitive to the twenty-first-century realities of economic inequality, colonial devastation and racial strife, and considering the role of forgiveness in the New Testament, the Christian tradition, philosophy and contemporary literature, this book heralds the arrival of a new and creative theological voice.

Matthew Ichihashi Potts is the Plummer Professor of Christian Morals at Harvard Divinity School and the Pusey Minister in the Memorial Church at Harvard University.

288 pp. 234x156mm.
HB ISBN 978-0-300-25985-8 Jan £20.00 / €24.00 / $30.00



Paul Transformed

Reception of the Person and Letters of Paul in Antiquity

Adela Collins

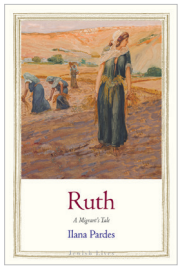
In the first decades after the death of Jesus, the letters of the apostle Paul were the chief written resource for Christian believers, as well as for those seeking to formulate Christian thought and practice. But in the years following Paul's death, the early church witnessed a proliferation of contested – and often opposing – interpretations of his writings, as teaching was passed down, debated and codified.

In this engaging study, Adela Yarbro Collins traces the reception history of major theological, ethical and social topics in the letters of Paul from the days of his apostleship through the first centuries of Christianity. She explores the evolution of Paul's cosmic eschatology, his understanding of the resurrected body, marriage and family ethics, the role of women in the early church and his theology of suffering. Paying special attention to the ways these evolving interpretations provided frameworks for church governance, practice and tradition, Collins illuminates the ways that Paul's ideas were understood, challenged and ultimately transformed by their earliest audiences.

Adela Yarbro Collins is Buckingham Professor Emerita of New Testament Criticism and Interpretation at Yale Divinity School.

224 pp. 234x156mm.
HB ISBN 978-0-300-19442-5 Nov £50.00 / €60.00 / $65.00

Anchor Bible Reference



Ruth

A Migrant's Tale

Ilana Pardes

The biblical Ruth has inspired numerous readers from diverse cultural backgrounds across many centuries. In this insightful volume, Ilana Pardes invites us to marvel at the ever-changing perspectives on Ruth's foreignness. She explores the rabbis' lauding of Ruth as an exemplary convert, and the Zohar's insistence that Ruth's Moabite background is vital to her redemptive powers. In moving to early-modern French art, she looks at pastoral paintings in which Ruth becomes a local gleaner, holding sheaves in her hands. Pardes concludes with contemporary adaptations in literature, photography and film in which Ruth is admired for being a paradigmatic migrant woman. Ruth's afterlives not only reveal much about their own times, but also shine new light upon this remarkable ancient tale and point to its enduring significance. In our own era of widespread migration and dislocation, Ruth remains as relevant as ever.

Ilana Pardes is Katharine Cornell Professor of Comparative Literature and the director of the Center for Literary Studies at the Hebrew University of Jerusalem. She is the author of *Countertraditions in the Bible* and *The Song of Songs: A Biography.*

12 b/w illus. 232 pp. 216x146mm.
HB ISBN 978-0-300-25507-2 Nov £16.99 / €19.95 / $26.00

Jewish Lives

Oscar Wilde on Trial

The Criminal Proceedings, from Arrest to Imprisonment

Joseph Bristow

Among the most infamous prosecutions of a literary figure in history, the two trials of Oscar Wilde for committing acts of "gross indecency" occurred at the height of his fame. After being found guilty, Wilde spent two years in prison, emerged bankrupt and died in a cheap hotel room in Paris a few years after his release. The trials prompted a new intolerance toward homosexuality: habits of male bonding that were previously seen as innocent were now viewed as a threat, and an association grew in the public mind between gay men and the arts.

Oscar Wilde on Trial assembles accounts from a variety of sources, including official and private letters, newspaper accounts and previously published (but very incomplete) transcripts, to provide the most accurate and authoritative account to date of events that were pivotal in both legal and cultural history.

Joseph Bristow is a distinguished professor of English at UCLA. He is the coauthor of *Oscar Wilde's Chatterton: Literary History, Romanticism, and the Art of Forgery.*

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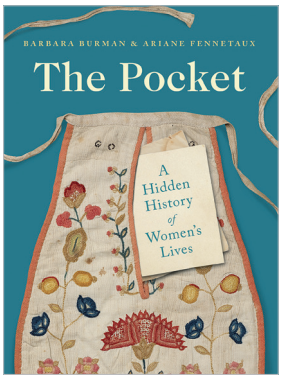
Front: Kaffe Fassett's *Targets* fabric design in green, first produced in 2003 and re-released in 2022 as part of the Kaffe: 85 and Fabulous collection. From *Kaffe Fassett: The Artist's Eye*, edited by Dennis Nothdruft, see page 40

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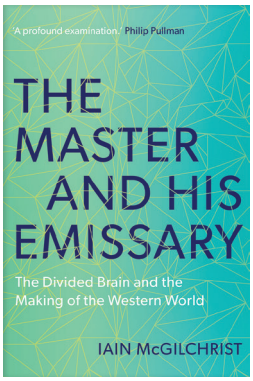
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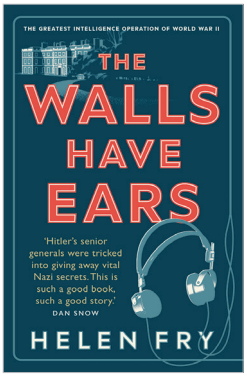
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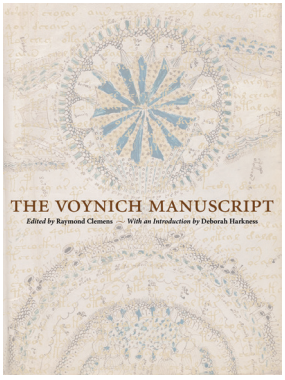
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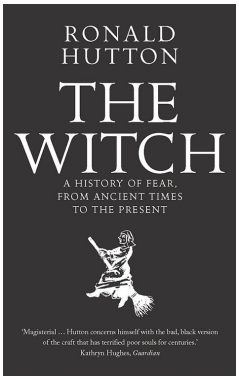
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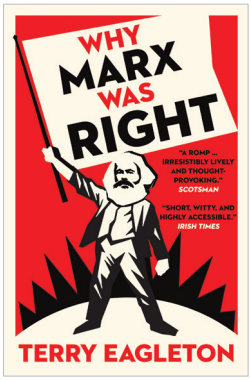
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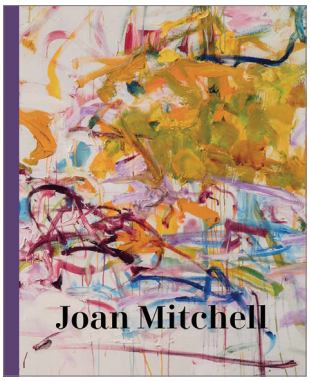
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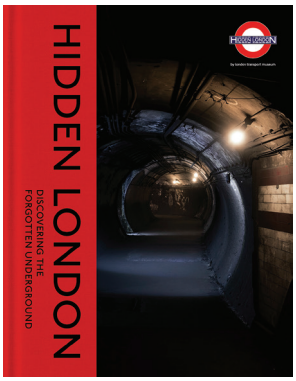
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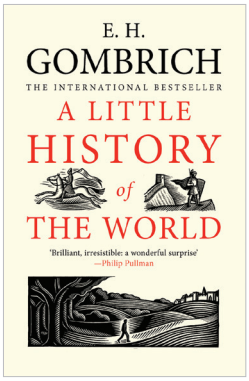


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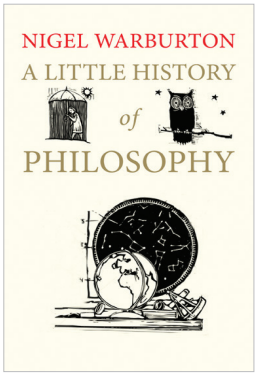


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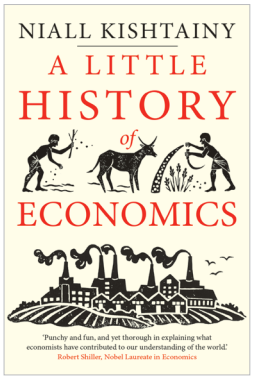
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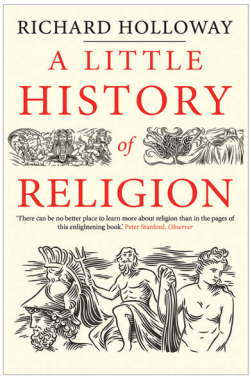
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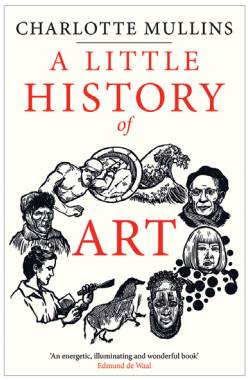
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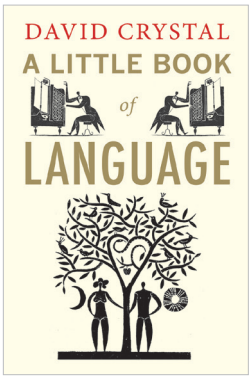
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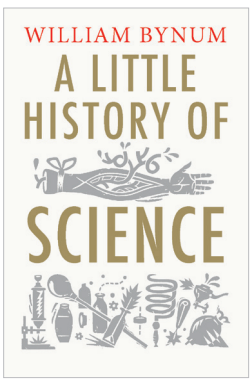
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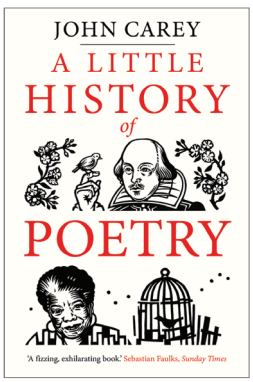
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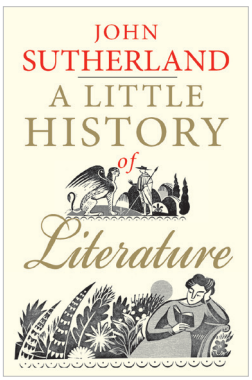
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