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SPRING 2021



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Dear Readers,

When Ruth Bader Ginsburg introduced herself at her Senate confirmation hearing in 1993, she commented, “I am . . . a Brooklynite, born and bred—a first-generation American on my father’s side, barely second-generation on my mother’s. Neither of my parents had the means to attend college, but both taught me to love learning, to care about people, and to work hard for whatever I wanted or believed in. Their parents had the foresight to leave the old country, when Jewish ancestry and faith meant exposure to pogroms and denigration of one’s human worth. What has become of me could happen only in America. Like so many others, I owe so much to the entry this nation afforded to people yearning to breathe free.”

The Justice spent her career turning the potential of her uniquely American story into the Constitutional promise of a “more perfect Union.” Her new book, *Justice, Justice Thou Shalt Pursue*, written with Berkeley law professor Amanda L. Tyler (who clerked for the Justice in 1999 and 2000), chronicles and contextualizes those efforts, providing a window into the mind of one of our most influential jurists.

I’m proud that UC Press has the opportunity to publish a fuller portrait of the life and work of this fierce, notorious, intellectually gifted, deeply humane woman. We at the Press find in Ruth Bader Ginsburg a reflection of our own aspirations and dreams, and of the values that drive our publishing—values that are reflected throughout this season’s books and beyond.

Tim Sullivan, Executive Director

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Justice, Justice Thou Shalt Pursue

A Life's Work Fighting for a More Perfect Union

Ruth Bader Ginsburg and Amanda L. Tyler

In the fall of 2019, Justice Ruth Bader Ginsburg visited the University of California, Berkeley School of Law to deliver the first annual Herma Hill Kay Memorial Lecture in honor of her friend, the late Herma Hill Kay, with whom Ginsburg had coauthored the very first casebook on sex-based discrimination in 1974. *Justice, Justice Thou Shalt Pursue* is the result of a period of collaboration between Ginsburg and Amanda L. Tyler, a Berkeley Law professor and former Ginsburg law clerk. During her visit to Berkeley, Justice Ginsburg told her life story in conversation with Tyler. In this collection, the two bring together that conversation and other materials—many previously unpublished—that share details from Justice Ginsburg's family life and long career. These include notable briefs and oral arguments, some of Ginsburg's last speeches, and her favorite opinions that she wrote as a Supreme Court justice (many in dissent), along with the statements that she read from the bench in those important cases. Each document was chosen by Ginsburg and Tyler to tell the story of the litigation strategy and optimistic vision that were at the heart of Ginsburg's unwavering commitment to the achievement of "a more perfect Union."

In a decades-long career, Justice Ginsburg was an advocate and jurist for gender equality and for ensuring that the United States Constitution leaves no person behind. As revealed in these pages, in the area of gender rights, she dismantled long-entrenched systems of discrimination based on outdated stereotypes by showing how such laws hold back both genders. Her passing in September 2020 as this book was heading into production was met with a public outpouring of grief. With her death, the country lost a hero and national treasure whose incredible life and legacy made the United States a more just society and one in which "We the People," for whom the Constitution is written, includes everyone.

Series: Law in the Public Square

"Every word Ruth Bader Ginsburg left us is precious, and this book is a treasure trove. Don't live your days without it."

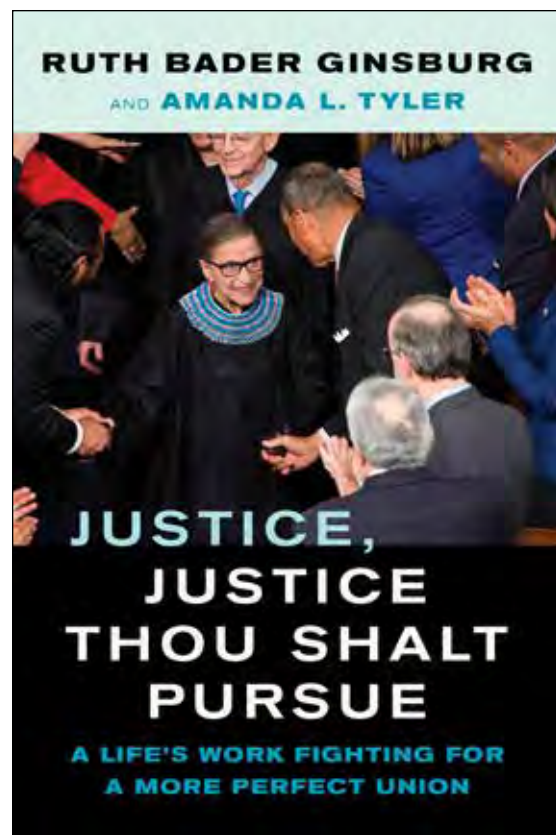
—Gloria Steinem

"Justice Ginsburg, prior to her death, and her one-time law clerk, Professor Amanda Tyler, managed to assemble this book that weaves together multiple aspects of her life, both legal and personal, into a wide-ranging yet accessible volume that will leave the reader inspired."

—Nina Totenberg, Legal Affairs Correspondent, National Public Radio

Ruth Bader Ginsburg (1933–2020) was Associate Justice of the United States Supreme Court. She was born in Brooklyn, New York, and received her B.A. from Cornell University, attended Harvard Law School, and received her LL.B. from Columbia Law School. She was a professor of law at Rutgers University School of Law (1963–1972) and at Columbia Law School (1972–1980). Then-president Clinton nominated her as Associate Justice of the Supreme Court, and she took her seat on August 10, 1993. Justice Ginsburg died on September 18, 2020.

Amanda L. Tyler is the Shannon Cecil Turner Professor of Law at the University of California, Berkeley School of Law. She served as a law clerk to the Honorable Ruth Bader Ginsburg at the Supreme Court of the United States during the October Term 1999.



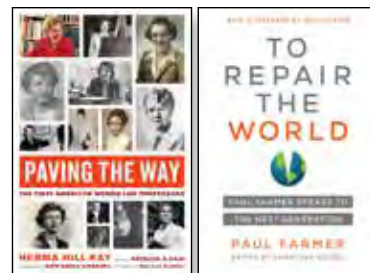
The late Justice's last book traces her legacy and life's work for gender equality and a "more perfect Union."

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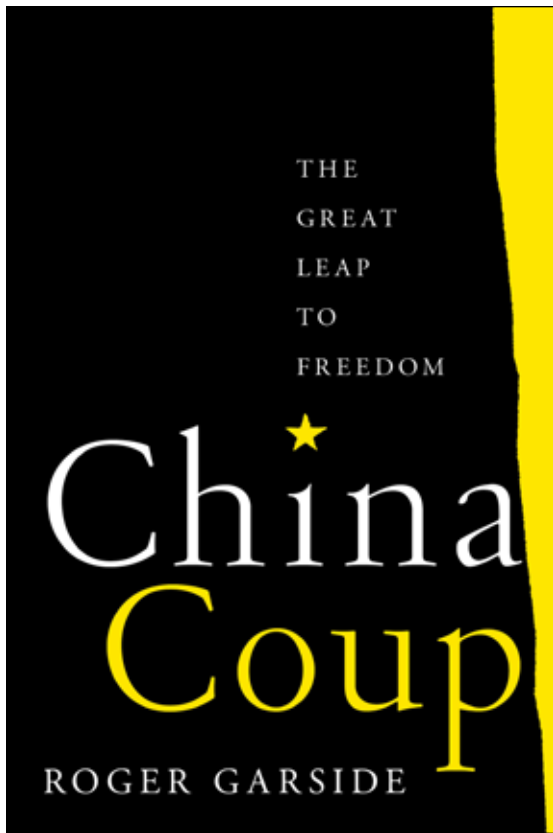
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An expert's take on how a coup in China could launch a transition to democracy.

JUNE

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China Coup

The Great Leap to Freedom

Roger Garside

This short book predicts—contrary to the prevailing consensus—that China's leader Xi Jinping will very soon be removed from office in a coup d'état mounted by rivals in the top leadership. The leaders of the coup will then end China's one-party dictatorship and launch a transition to democracy and the rule of law. Long-time diplomat, development banker, and author Roger Garside draws on his deep knowledge of Chinese politics and economics first to develop a detailed scenario of *how* these events may unfold, and then—in the main body of the book—to explain *why*. His gripping, persuasive account of how Chinese leaders plot and plan away from the public eye is unique in published literature.

Garside argues that under Xi's overconfident leadership, China is on a collision course with an America that is newly awakened out of complacency. As Xi's rivals look abroad, they are alarmed that he is blind to the reactions that China's actions have provoked from the world's strongest power and its allies. In domestic affairs, Xi's rivals recognize that economic and social change without political reform have created problems that require not just new leaders but a new system of government. Security abroad and stability at home demand a revolution to which Xi is implacably opposed. To save China—and themselves—from catastrophe, they must remove him and end the dictatorship he is determined to defend. But their will and capacity to do so depend crucially on how liberal democracies act. Garside's scenario shows America leading its allies in creating the conditions in which Xi's rivals move against him.

"This book combines a story full of suspense and drama with by far the best-judged introduction I know to the facts of China today. Nothing is invented except the particular moves in the game. This speculation is so dramatic, because, inventive though it is, it also stays close to the facts. The thrill comes not from fertile fantasy, but from deep understanding. This could really happen."

—**Arthur Waldron, Professor of International Relations, University of Pennsylvania and former Director of Asian Studies at the American Enterprise Institute**

"Roger Garside wrote one of the most influential and prescient books on China's early reform era in the 1980s, and now he's done it again with a thought-provoking book on how the country might get back on track. *The China Coup* is a must-read for anyone struggling with the question of China's future."

—**Ian Johnson, author of *The Souls of China: The Return of Religion After Mao***

"*The China Coup* is an astute and original analysis of the adverse dynamics that are eroding the Chinese Communist Party's capacity for long-term survival."

—**Minxin Pei, author of *China's Trapped Transition: The Limits of Developmental Autocracy***

Roger Garside is a former diplomat, development banker, and capital market development advisor. He twice served in the British Embassy in Beijing and is the author of the highly acclaimed *Coming Alive: China After Mao*.

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AN
INTERVIEW
WITH

Roger Garside



***China Coup* takes a bold and original approach. You argue—against the prevailing consensus—that China’s one-party dictatorship will soon end and a transition to democracy will be launched. You also provide a narrative account of how these events might unfold. Why did you choose this unique approach?**

I chose it to awaken the imagination of my readers and challenge their intellect. I say to them, in effect, if you doubt my predictions, read this story, and ask yourself, Why should it not come to pass? Then read my evidence and my arguments, and ask yourself, Are they right or wrong? If wrong, where and how?

You have spent decades working in China as a diplomat, development banker, capital markets advisor, and author. How have these experiences shaped your understanding of China and your motivation to write *China Coup*?

Two questions have shaped my career: How do nations escape from poverty? And what constitutes good government? My experience on the front lines of economic and political struggle and change have convinced me that democracy and the rule of law are essential to achieving growth with equity, and they appeal to people everywhere in our time. China is no exception. These convictions enabled me to foresee in 1978 the era of reform and opening in China, and then foresee collapse of the Soviet Empire. They shaped my first book forty years ago, which was called “prescient,” and they have shaped this book. I have been motivated by my determination to illuminate the future and sustained by my faith in the Chinese people.

Historian Robert Conquest described the Soviet Union as “a country where the political system is radically and dangerously inappropriate to its social and economic dynamics. This is a formula for change—change which may be sudden and catastrophic.” To which you comment, “What was true of the Soviet Union then is even more true of China today.” Can you elaborate on what you mean?

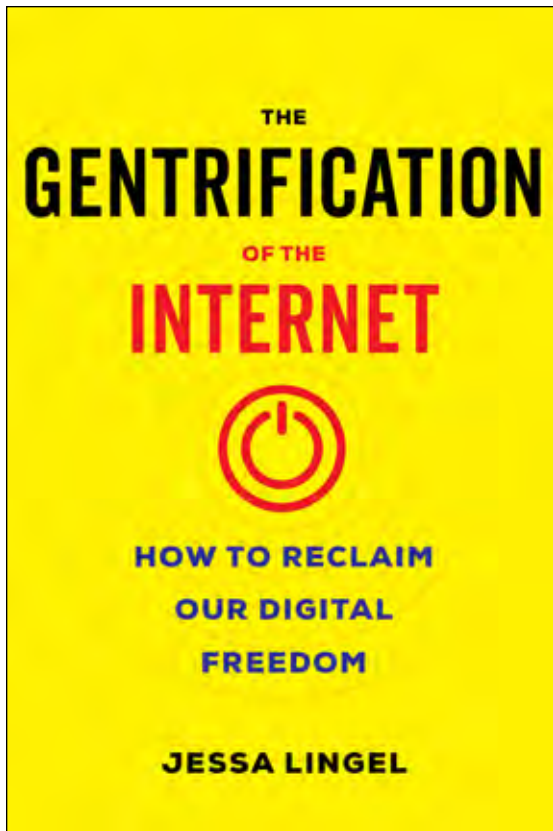
Over the past forty years, China’s transition to a market economy, although stopped halfway, has brought into being a dynamic private sector and a big middle class that is property-owning, educated, networked, and enterprising, but denied all political rights. Karl Marx himself would have warned China’s leaders that the tension between economic and social change and an unchanging political system would be unsustainable. These leaders stopped the transition to the market economy a decade ago lest it undermine their grip on power. But there is widespread recognition among the elite that the contradiction inherent in economic change without political change has created deep-seated problems—a vulnerable financial system, all-pervasive corruption, social inequality, a deep moral crisis, etc.—which cannot be resolved without a change of political system. They know that this is China’s great unfinished business.

Can you point to one aspect or event of Xi Jinping’s rule that you believe most threatens China’s future?

Xi believes that by reinforcing its totalitarian system, the Communist Party can strengthen its hold on power and overwhelm the United States and its allies. This is a fatal miscalculation that has set China on a collision course with the liberal democracies and alienated much of the elite through whom he exercises power. His totalitarian regime is intensifying China’s problems. The regime is incapable of self-correction, and it is hastening its own end.

What new insights about China will readers take away from your book?

The United States and its allies must defend their interests and values more robustly against Chinese aggression, which takes the forms of cyber theft, rampant espionage, territorial expansion in the South China Sea, disregard for international law, military threats to democratic, peaceful Taiwan, and attacks on freedom of expression abroad as at home. If the United States and its allies use their strength, powerful rivals to Xi will act to save their nation and themselves by ousting him and leading a transition to democracy.



The only book that uses the concept of gentrification to empower internet users to fight for a freer, more democratic digital space.

APRIL

Social Science/Technology Studies
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The Gentrification of the Internet

How to Reclaim Our Digital Freedom

Jessa Lingel

The internet has become a battleground. Although it was unlikely to live up to the hype and hopes of the 1990s, only the most skeptical cynics could have predicted the World Wide Web as we know it today: commercial, isolating, and full of, even fueled by, bias. This was not inevitable. *The Gentrification of the Internet* argues that much like our cities, the internet has become gentrified, dominated by the interests of business and capital rather than the interests of the people who use it. Jessa Lingel uses the politics and debates of gentrification to diagnose the massive, systemic problems blighting our contemporary internet: erosions of privacy and individual ownership, small businesses wiped out by wealthy corporations, the ubiquitous paywall. But there are still steps we can take to reclaim the heady possibilities of the early internet. Lingel outlines actions that internet activists and everyday users can take to defend and secure more protections for the individual and to carve out more spaces of freedom for the people—not businesses—online.

"This is a powerful model of engaged, twenty-first century social criticism. Writing in the tradition of Jane Jacobs, Margaret Mead, and Rebecca Solnit, Jessa Lingel is a formidable new critical voice in America."

—Siva Vaidhyanathan, author of *Antisocial Media* and *The Googlization of Everything*

"*The Gentrification of the Internet* deftly dismantles romanticized notions of Big Tech, helping readers understand the internet as a site of increasing isolation, commodification, surveillance, and displacement. This readable and accessible book will definitely be required reading for all my courses."

—Clemencia Rodríguez, Professor of Media Studies, Temple University

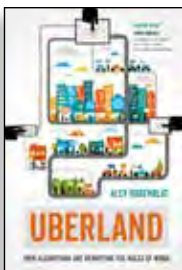
Jessa Lingel is Associate Professor at the Annenberg School of Communication at the University of Pennsylvania. In Philadelphia, she works with the Creative Resilience Collective and the Workers Solidarity Network.



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How White Men Won the Culture Wars

A History of Veteran America

Joseph Darda

"If war among the whites brought peace and liberty to the blacks," Frederick Douglass asked in 1875, peering into the nation's future, "what will peace among the whites bring?" The answer then and now, after the Civil War and civil rights, is a white reunion disguised as a veterans' reunion.

How White Men Won the Culture Wars shows how a broad contingent of white men—conservative and liberal, hawk and dove, vet and non-vet—transformed the Vietnam War into a staging ground for a post-civil rights white racial reconciliation. Conservatives could celebrate white vets as deracinated embodiments of the nation. Liberals could treat them as minoritized heroes whose voices must be heard. While the erasure of Americans of color, of women, and of Southeast Asians from the war can be attributed, like so much else, to who controlled the cultural industries, white men also needed the war to be theirs. The war became a vehicle for claiming entitlements and grievances after civil rights and feminism, in an age of color blindness and multiculturalism. From the POW/MIA and veterans' mental health movements to Rambo and "Born in the U.S.A.," white men remade their racial identities in the image of the Vietnam vet. No one wins in a culture war—except, Joseph Darda argues, white men dressed in army green.

"A book of incandescent insight—a clear and persuasive account of how the misuse of wartime service has been coopted into a mythos of whiteness that ultimately threatens American democracy. This is required reading for anyone who wants to understand contemporary politics or the history of the recent past."

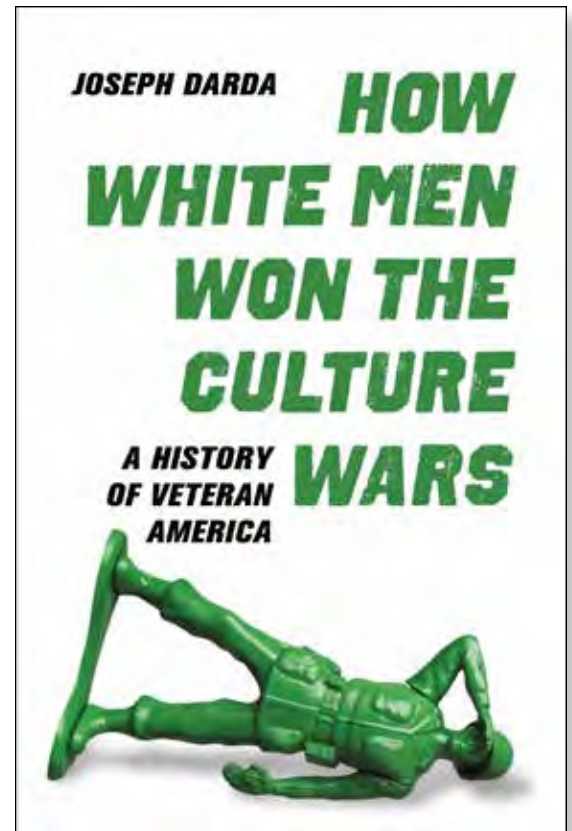
—Kathleen Belew, author of *Bring the War Home: The White Power Movement and Paramilitary America*

"Highly original, inventive, and even generative, this is one of the best books I have read in the last twenty-five years. It achieves impressive coherence around its provocative and forthright argument, but with no hint of moral grandstanding."

—David Roediger, author of *The Wages of Whiteness* and *Working Toward Whiteness*



Joseph Darda is Associate Professor of English at Texas Christian University and the author of *Empire of Defense: Race and the Cultural Politics of Permanent War*.



Explores how white men united after Vietnam to overthrow civil rights efforts and stake their claim on America.

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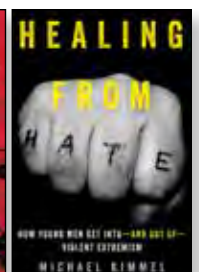
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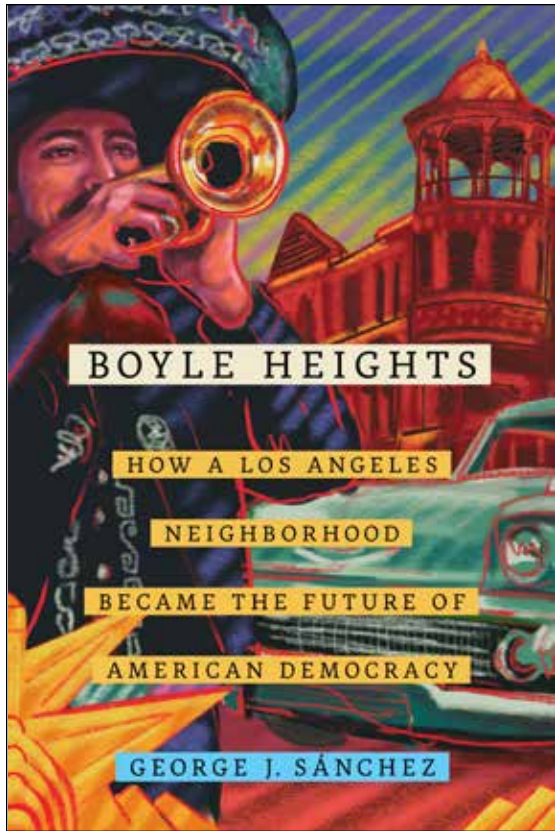
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The history of a Los Angeles community that represents cross-cultural possibility in America's future.

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Boyle Heights

How a Los Angeles Neighborhood Became the Future of American Democracy

George J. Sánchez

"When I think of the future of the United States, and the history that matters in this country, I often think of Boyle Heights."—George J. Sanchez

The vision for America's cross-cultural future lies beyond the multicultural myth of the "great melting pot." That idea of diversity often imagined ethnically distinct urban districts—the Little Italys, Koreatowns, and Jewish quarters of American cities—built up over generations and occupying space exclusive from one another. But the neighborhood of Boyle Heights shows us something altogether different: a dynamic, multiracial community that has forged solidarity through a history of social and political upheaval.

Boyle Heights is an in-depth history of the Los Angeles neighborhood, showcasing the potent experiences of its residents, from early contact between Spanish colonizers and native Californians, to the Japanese internment of World War II, the hunt for hidden Communists among the Jewish population, and beyond. Through each period and every struggle, the residents of Boyle Heights have maintained remarkable solidarity across racial and ethnic lines, acting as a unified polyglot community, even as their tribulations have become more explicitly racial in nature. Boyle Heights is immigrant America embodied, and it can serve as the true beacon on a hill toward which the country can strive in a time when racial solidarity and civic resistance have never been in greater need.

Series: *American Crossroads*

"George Sanchez shows not only why Boyle Heights is so important for understanding Los Angeles, but why it is so important for understanding race, culture, and urban policy anywhere in the United States (and arguably the world). This is an extraordinary work of history."

—Josh Kun, Chair in Cross-Cultural Communication, USC Annenberg School

"*Boyle Heights* is a truly magisterial piece of writing. This book is at once a chronicle of the neighborhood and a sophisticated interpretation of racial formation, radicalism, and the multiracial history of US progressive politics. Intensely local and satisfyingly global—it is staggeringly thorough."

—Matthew Frye Jacobson, author of *Whiteness of a Different Color* and *Barbarian Virtues*

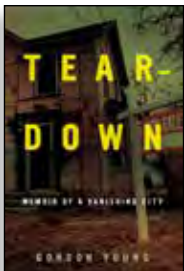
George J. Sánchez is the author of the award-winning book *Becoming Mexican American* and Professor of American Studies and Ethnicity and History at the University of Southern California. He is the 2020-2021 President of the Organization for American Historians.



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Education in Black and White

Myles Horton and the Highlander Center's Vision for Social Justice

Stephen Preskill

For too long, the story of life-changing teacher and activist Myles Horton has escaped the public spotlight. An inspiring and humble leader whose work influenced the civil rights movement, Horton helped thousands of marginalized people gain greater control over their lives. Born and raised in early twentieth-century Tennessee, Horton was appalled by the disrespect and discrimination that was heaped on poor people—both black and white—throughout Appalachia. He resolved to create a place, available to all, where regular people could talk to each other, learn from one another, and get to the heart of issues of class and race and right and wrong. And so in 1932, Horton cofounded the Highlander Folk School, smack in the middle of Tennessee.

The first biography of Myles Horton in twenty-five years, *Education in Black and White* focuses on the educational theories and strategies he first developed at Highlander to serve the interests of the poor, the marginalized, and the oppressed. His personal vision became an essential influence on everyone from Rosa Parks and Martin Luther King, Jr., to Eleanor Roosevelt and Congressman John Lewis. Stephen Preskill chronicles how Myles Horton gained influence as an advocate for organized labor, an activist for civil rights, a supporter of Appalachian self-empowerment, an architect of an international popular education network, and a champion for direct democracy, showing how the example Horton set remains education's last best hope today.

"In his absorbing biography, Stephen Preskill transports us to another era, with the story of a great humanitarian who lived and worked in a strikingly relevant time and place in America. As we now face an uncertain tomorrow, it is more important than ever to explore the troubled waters of the past to guide our future, and with this book, Preskill provides a useful sextant to help us navigate."

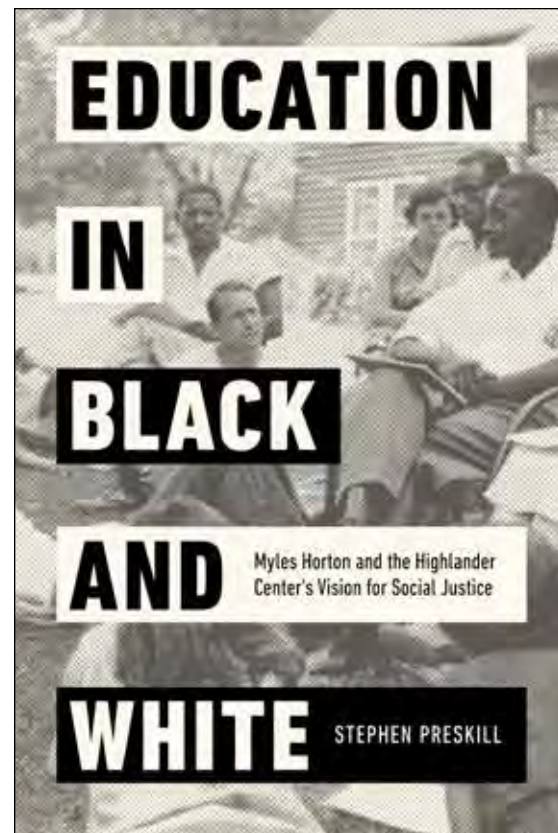
—Mick Caouette, filmmaker

"This book is important. It should have a wide readership among educators from multiple settings, social activists, organizers, and leaders."

—Stephen Brookfield, Distinguished Scholar, Antioch University



Stephen Preskill is a writing consultant at Columbia University. During his thirty years as a university professor, he specialized in American educational history and leadership studies. He has coauthored four previous books concerning teacher narratives, democratic discussion, and social justice leadership.



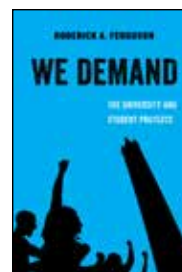
The teaching institution that implemented its vision of racial integration for working class people during the civil rights movement.

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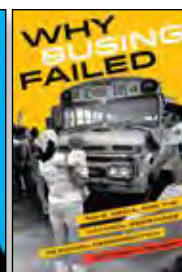
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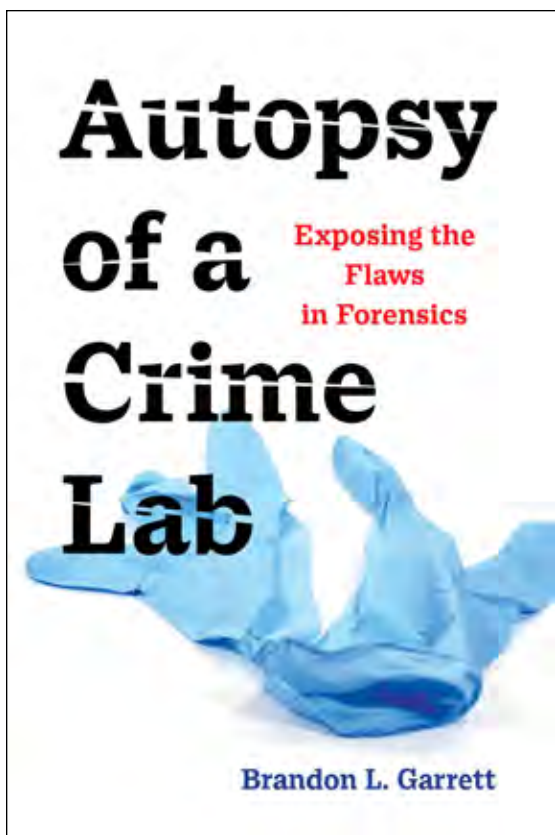
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Autopsy of a Crime Lab

Exposing the Flaws in Forensics

Brandon L. Garrett

"That's not my fingerprint, your honor," said the defendant, after FBI experts reported a "100-percent identification." They were wrong. It is shocking how often they are. *Autopsy of a Crime Lab* is the first book to catalog the sources of error and the faulty science behind a range of well-known forensic evidence, from fingerprints and firearms to forensic algorithms. In this devastating forensic takedown, noted legal expert Brandon L. Garrett poses the questions that should be asked in courtrooms every day: Where are the studies that validate the basic premises of widely accepted techniques such as fingerprinting? How can experts testify with 100-percent certainty, when there is no such thing as a 100-percent match? Where is the quality control in the laboratories and at the crime scenes? Should we so readily adopt powerful new technologies like facial recognition software and rapid DNA machines? And why have judges been so reluctant to consider the weaknesses of so many long-accepted methods?

Taking us into the lives of the wrongfully convicted or nearly convicted, into crime labs rocked by scandal, and onto the front lines of promising reform efforts driven by professionals and researchers alike, *Autopsy of a Crime Lab* illustrates the persistence and perniciousness of shaky science and its well-meaning practitioners.

"An indispensable book for understanding how the misuse of forensics has contributed to almost half of all wrongful convictions. If you believe that when life and liberty are at stake, accuracy and candor are essential, this book is a must-read."

—Barry Scheck and Peter Neufeld, founders of the Innocence Project

"Necessary reading for those who implement the criminal justice system and for those who find ourselves thrust into it, either as a suspect or juror."

—Amanda Knox, author of *Waiting to Be Heard*

"Brandon Garrett reveals a scandal of staggering proportions and the ongoing efforts to cover it up. This is a call to action that every citizen should read—and everyone involved in the criminal justice system should read twice."

—Adam Benforado, author of *Unfair: The New Science of Criminal Injustice*

Debunks the faulty science behind forensic evidence and provides solutions to systemic barriers.

MARCH

Law/Forensic Science
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Brandon L. Garrett is the L. Neil Williams Professor of Law at Duke University School of Law, where he directs the Center for Science and Justice. His previous books include *Convicting the Innocent: Where Criminal Prosecutions Go Wrong*, *Too Big to Jail: How Prosecutors Compromise with Corporations*, and *End of Its Rope: How Killing the Death Penalty Can Revive Criminal Justice*.



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Driving While Brown

Sheriff Joe Arpaio versus
the Latino Resistance

Terry Greene Sterling and Jude Joffe-Block

Driving While Brown is a saga and a warning. Two investigative journalists spent several years chronicling the human consequences of Sheriff Joe Arpaio's relentless immigration enforcement in Maricopa County, Arizona. They tell the tale of two dueling movements—Arizona's restrictionist cause embraced by Joe Arpaio and the Latino resistance that rose up against him. This inside story of the wrenching battles that embittered and divided Arizonans offers a fresh perspective on the roots of the Trump administration's national crusade against immigrants.

The narrative follows activist Lydia Guzman, who paid a steep personal price for gathering evidence in a landmark racial-profiling lawsuit that took surprising twists and stunned the nation. The daughter of a Mexican immigrant, Guzman was one voice in the Latino-led resistance—a coalition of men and women of different generations united in their unfaltering resolve to stop Arpaio, reform unconstitutional law enforcement, and fight for their civil rights.

In *Driving While Brown*, Terry Greene Sterling and Jude Joffe-Block immerse readers in the lives of people on both sides of this tense narrative. The result of tireless investigative reporting, their book provides critical insights into effective resistance to entrenched, institutionalized racism in law enforcement.

"The authors of *Driving While Brown* have masterfully documented the previously unknown story of the Latino activists who organized to bring Joe Arpaio down and help turn Arizona into a new battleground state. Investigative journalism, storytelling, at its best."

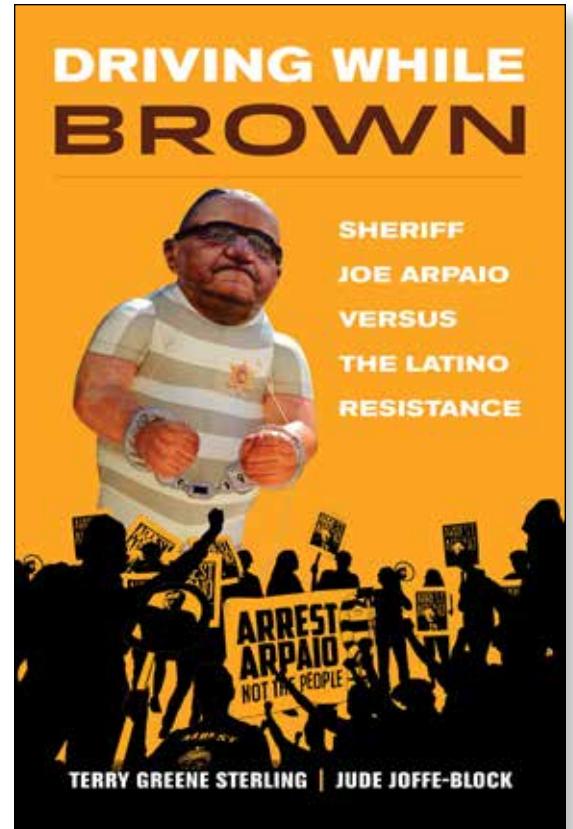
—Alfredo Corchado, author of *Midnight in Mexico* and *Homelands*

"This is combustible nonfiction. To read this book is to understand America in the twenty-first century."

—Walter V. Robinson, Pulitzer Prize winner, leader of the *Boston Globe's* Spotlight Team that inspired the Academy Award-winning film *Spotlight*

"This splendid book is a lively portrait of an all-American villain and the people who helped bring him down."

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photo: Evie Carpenter



Terry Greene Sterling is affiliated faculty and writer-in-residence at the Walter Cronkite School of Journalism at Arizona State University. She is the author of *Illegal*. Her writing has been published in the *Washington Post*, *Rolling Stone*, *Newsweek*, the *Atlantic*, *Slate*, the *Daily Beast*, the *Village Voice*, *High Country News*, the *Guardian*, the *Arizona Center for Investigative Reporting*, and other publications.

photo: Dudley Reed



Jude Joffe-Block has reported on immigration for more than a decade for outlets that include NPR and the *Guardian*. She was a visiting journalist at the Russell Sage Foundation and a fellow with New America, the Center for the Future of Arizona, and the Logan Nonfiction Program while coauthoring this book. She began her journalism career in Mexico.

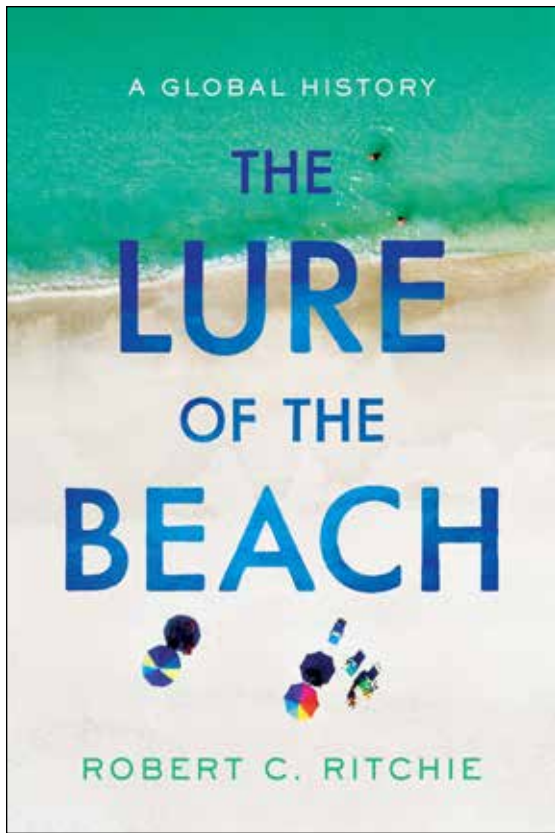
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The Lure of the Beach

A Global History

Robert C. Ritchie

The crash of surf, smell of salted air, wet whorls of sand underfoot. These are the sensations of the beach, that environment that has drawn humans to its life-sustaining shores for millennia. And while the gull's cry and the cove's splendor have remained constant throughout time, our relationship with the beach has been as fluid as the runnels left behind by the tide's turning.

The Lure of the Beach is a chronicle of humanity's history with the coast, taking us from the seaside pleasure palaces of Roman elites and the aquatic rituals of medieval pilgrims, to the venues of modern resort towns and beyond. Robert C. Ritchie traces the contours of the material and social economies of the beach throughout time, covering changes in the social status of beach goers, the technology of transport, and the development of fashion (from nudity to Victorianism and back again), as well as the geographic spread of modern beach-going from England to France, across the Mediterranean, and from nineteenth-century America to the world. And as climate change and rising sea levels erode the familiar faces of our coasts, we are poised for a contemporary reckoning with our relationship—and responsibilities—to our beaches and their ecosystems. *The Lure of the Beach* demonstrates that whether as a commodified pastoral destination, a site of ecological resplendency, or a flashpoint between private ownership and public access, the history of the beach is a human one that deserves to be told now more than ever before.

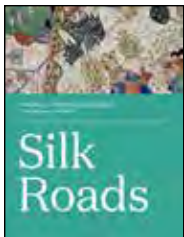
"Drawing on extensive research, this engaging and informative new history of the therapeutic and recreational beach, from Roman times to the present, offers rich insights into how technology, economics, and class conspired with mores, manners, and medical science to produce the myth and reality of the beach as the premier site of our leisure escapes."

—Lena Lencek, coauthor of *The Beach: The History of Paradise on Earth*

Robert C. Ritchie is Senior Research Associate at the Huntington Library and author of *Captain Kidd and the War Against the Pirates*.



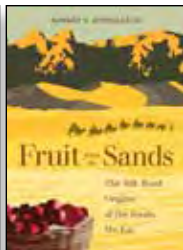
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Deciphering Aztec Hieroglyphs

A Guide to Nahuatl Writing

Gordon Whittaker

For more than three millennia the cultures of Mesoamerica flourished, yielding the first cities of the Western Hemisphere and developing writing systems that could rival those of the East in their creativity and efficiency. The Nahuatl-speaking Aztecs reigned over one of the greatest imperial civilizations the Americas had ever seen, and until now their intricate and visually stunning hieroglyphs have been overlooked in the story of writing. In this innovative volume Gordon Whittaker provides the reader with a step-by-step, illustrated guide to reading Aztec glyphs, as well as the historical and linguistic context needed to appreciate and understand this fascinating writing system. He also tells the story of how this enigmatic language has been deciphered and gives a tour through Aztec history as recorded in the richly illustrated hieroglyphic codices. This groundbreaking guide is essential reading for anyone interested in the Aztecs, hieroglyphs, or ancient languages.

"The fascinating world of Aztec glyphic writing, magnificently explained by an erudite expert in the ancient art of tlacuilolli."

—**María Castañeda De La Paz, Universidad Nacional Autónoma de México**

"Drawing from a deep knowledge of global writing systems and many years' experience studying Aztec hieroglyphs, Whittaker has compiled a must-read primer that is accessible to novices and advanced students alike."

—**Stephanie Wood, Director of the Wired Humanities Projects, University of Oregon**

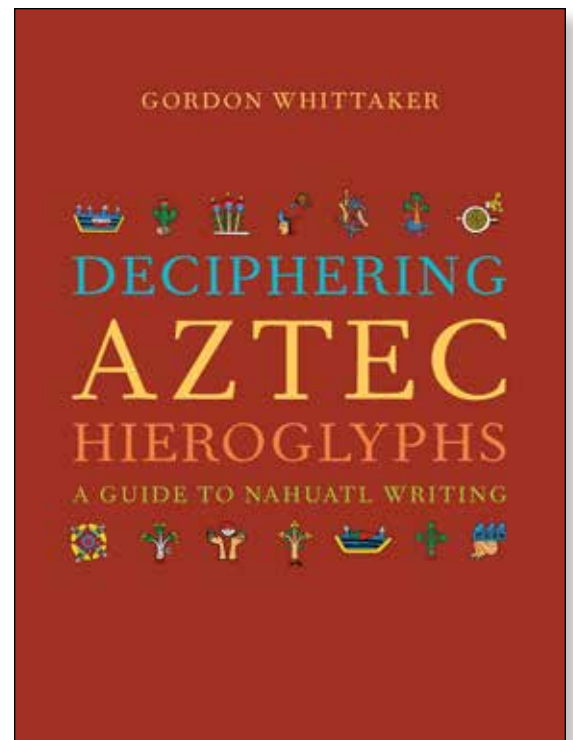
"Whittaker is the perfect guide to the Nahuas' glyphic universe. Readers at all levels will, in their different ways, find the time they spend with this work to be richly rewarding."

—**Camilla Townsend, Distinguished Professor of History, Rutgers University, and author of *Fifth Sun: A New History of the Aztecs***

"This book definitively resolves the centuries-deep enigma of Aztec hieroglyphic writing. Avid general readers and Mesoamerican experts alike have longed to understand the Aztecs through their own script. Now, thanks to Gordon Whittaker, they can at last."

—**Benjamin D. Johnson, University of Massachusetts Boston and NEH Xolotl Project**

Gordon Whittaker is Fiebigler Emeritus Professor of Anthropology at the University of Göttingen, where he has held joint positions in the Institute of Ethnology and the Department of Romance Philology. He has written extensively on Aztec language, writing, and civilization.



The first and only accessible guide to reading ancient Aztec hieroglyphics.

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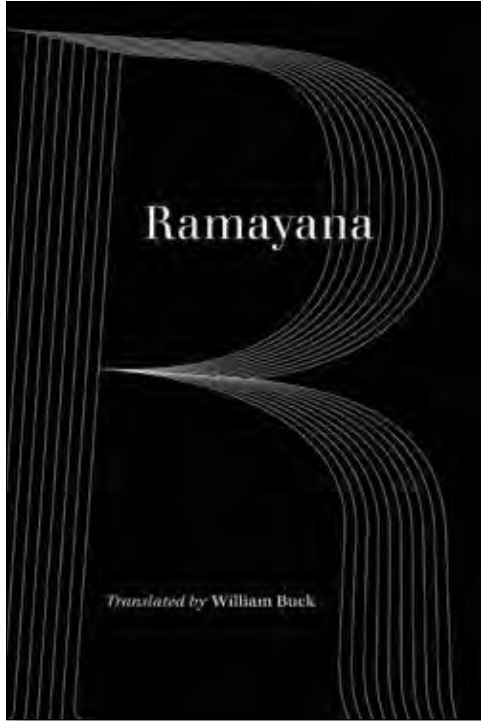


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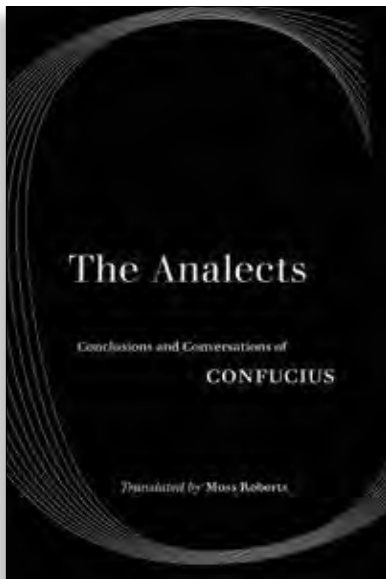
William Buck was a Sanskritist, devoting his life's work to modern retellings of the *Ramayana* and the *Mahabharata*, as well as the *Harivamsa*, which remained unfinished at the time of his death in 1970.

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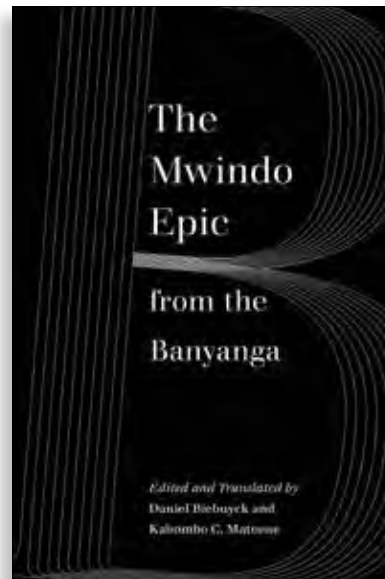
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The Mwindo Epic from the Banyanga

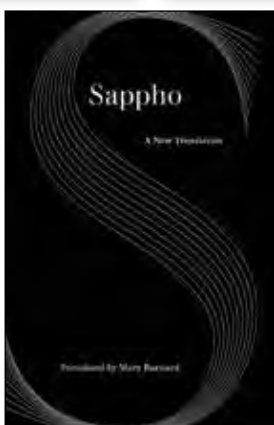
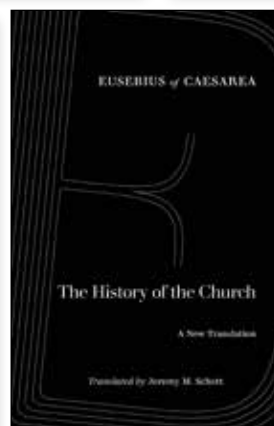
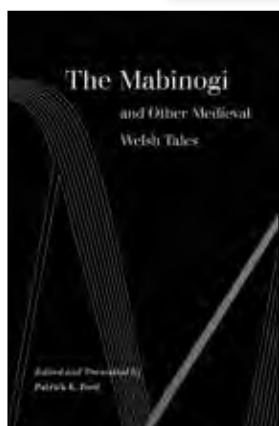
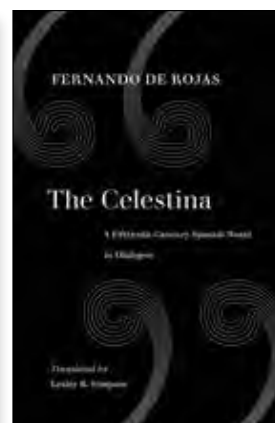
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Kahombo C. Mateene

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The feats of the hero Mwindo are here glorified in the bilingual text of an epic which was sung and narrated in a Bantu language and acted out by a member of the Nyanga tribe in the remote forest regions of eastern Democratic Republic of the Congo. An example of the classic tradition of oral folk literature, the tale has important implications for the comparative study of African culture, as the text provides profound insights into the social structure, value system, linguistics, and cosmology of this African people.

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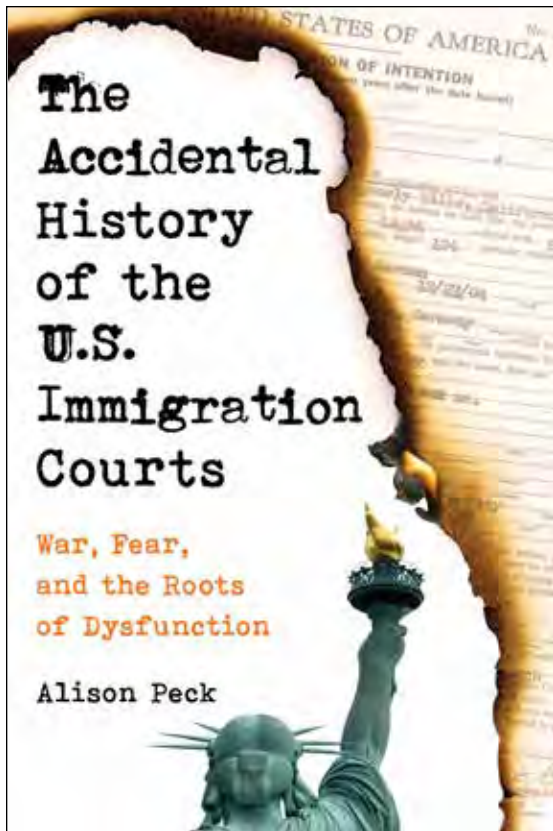
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An original history that uncovers how US immigration courts are rooted in a fear of enemy infiltration.

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The Accidental History of the U.S. Immigration Courts

War, Fear, and the Roots of Dysfunction

Alison Peck

During the Trump administration, the immigration courts have been decried as more politicized enforcement weapon than impartial tribunal. Yet few people are aware of a fundamental flaw in the system that long pre-dates the current administration: The immigration courts are not really “courts” at all but an office of the Department of Justice—the nation’s law enforcement agency.

The Accidental History of the U.S. Immigration Courts uses narrative history, focusing on previously unstudied decisions in the Franklin D. Roosevelt and George W. Bush administrations, to help readers understand both the human tragedy of our immigration court system today and the human crises that led to its creation. Moving the reader from understanding to action, Alison Peck offers a lens through which to evaluate contemporary bills and proposals to reform our immigration court system. Peck provides an accessible legal analysis of recent events to make the case for independent immigration courts, proposing that the courts be moved from the Department of Justice into an independent, Article I court system. As long as the immigration courts remain under the authority of the attorney general, the administration of immigration justice will remain a game of political football—with people’s very lives on the line.

“The Accidental History of the U.S. Immigration Courts tells the surprising story of the evolution of the immigration courts and what we need to do to make the immigration courts independent and deserving of the respect befitting legal institutions.”

—Kevin R. Johnson, Dean, University of California, Davis School of Law

“Alison Peck’s innovative history of the immigration courts teaches us that they were not designed to be neutral decision-makers. Political machinations led to their placement inside the Justice Department, so political outcomes are what we get. To free the immigration courts from political pressures, Peck argues, Congress must give them the independence they deserve.”

—César Cuauhtémoc García Hernández, author of *Migrating to Prison: America’s Obsession with Locking Up Immigrants*

Alison Peck is Professor of Law and Co-director of the Immigration Law Clinic at West Virginia University College of Law.



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Paving the Way

The First American Women Law Professors

Herma Hill Kay. Edited by Patricia A. Cain; Foreword by Ruth Bader Ginsburg; and Afterword by Melissa Murray

When it comes to breaking down barriers for women in the workplace, Ruth Bader Ginsburg's name speaks volumes for itself—but, as she clarifies in the foreword to this long-awaited book, there are too many trailblazing names we do not know. Herma Hill Kay, former Dean of UC Berkeley School of Law and Ginsburg's closest professional colleague, wrote *Paving the Way* to tell the stories of the first fourteen female law professors at ABA- and AALS-accredited law schools in the United States. Kay, who became the fifteenth such professor, labored over the stories of these women in order to provide an essential history of their path for the more than 2,000 women working as law professors today and all of their feminist colleagues.

Because Herma Hill Kay, who died in 2017, was able to obtain so much first-hand information about the fourteen women who preceded her, *Paving the Way* is filled with details, quiet and loud, of each of their lives and careers from their own perspectives. Kay wraps each story in rich historical context, lest we forget the extraordinarily difficult times in which these women lived. *Paving the Way* is not just a collection of individual stories of remarkable women but also a well-crafted interweaving of law and society during a historical period when women's voices were often not heard and sometimes actively muted. The final chapter connects these first fourteen women to the "second wave" of women law professors who achieved tenure-track appointments in the 1960s and 1970s, carrying on the torch and analogous challenges. This is a decidedly feminist project, one that Justice Ruth Bader Ginsburg advocated for tirelessly and admired publicly in the years before her death.

"In person, I quickly comprehended, Herma has a quality that cannot be conveyed in words. There is a certain chemistry involved when one meets her, something that magically makes you want to be on her side."

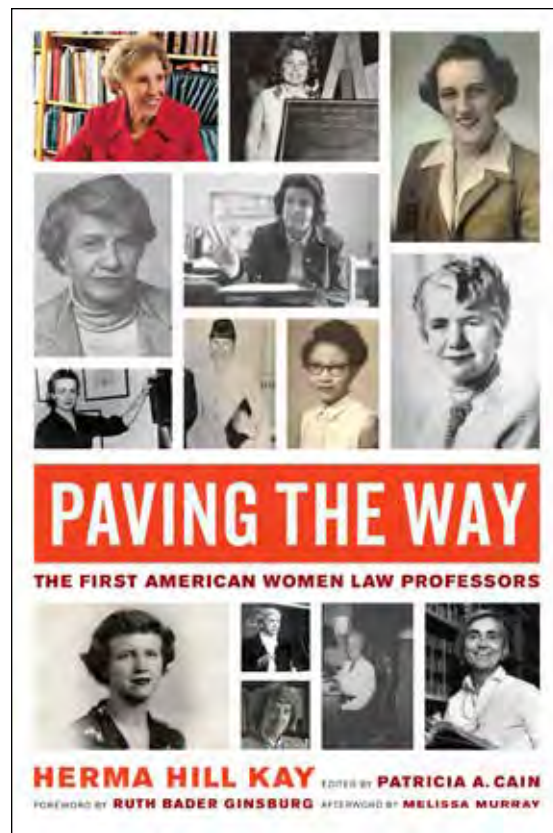
—Ruth Bader Ginsburg, from the Foreword

"No one else has written about the first women law professors in the U.S. The fact that the author was the fifteenth, and the fact that she was able to interview nine of these women, makes this work so valuable. I think it is crucial for women law professors to know about our foremothers and their contributions to the profession and to law in general."

—Laura Gasaway, University of North Carolina School of Law



Herma Hill Kay was Barbara Nachtrieb Armstrong Professor of Law and former Dean at UC Berkeley School of Law. Kay was president of the Association of American Law Schools in 1989 and secretary of the American Bar Association Section on Legal Education and Admissions to the Bar from 1999 to 2001. She received the 1992 Margaret Brent Award to Women Lawyers of Distinction and the 2003 Boalt Hall Alumni Association Faculty Lifetime Achievement Award.



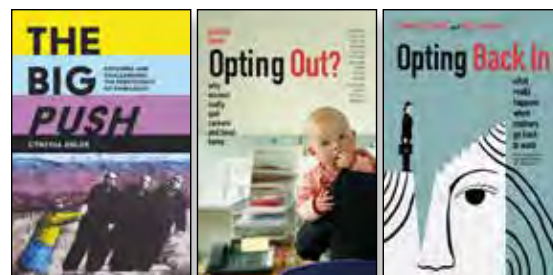
The first wave of trailblazing female law professors and the stage they set for American democracy.

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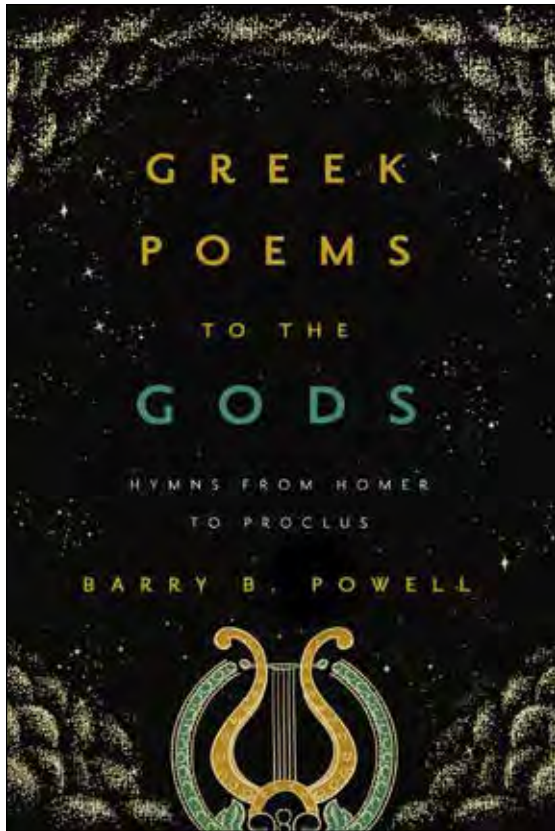
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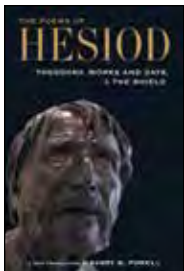
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Greek Poems to the Gods

Hymns from Homer to Proclus

Barry B. Powell

The hymn—as poetry, as craft, as a tool for worship and philosophy—was a vital art form throughout antiquity. Although the *Homeric Hymns* have long been popular, other equally important collections have not been readily accessible to students eager to learn about ancient religion. Unlike their epic counterparts the *Iliad* and the *Odyssey*, hymns are songs in praise of the gods, but just as the gods have a prominent role in epic, so too do humans and their earthly concerns play an important role in hymns. In reading them, we gain valuable insight into life in the classical world. Alongside early *Homeric Hymns* of uncertain authorship sit the carefully wrought paeans of the great Hellenistic poet and courtier, Callimachus; the mystical body of writings attributed to the legendary poet Orpheus, written down as Christianity began to take over the ancient world; and finally, the hymns of Proclus, the last great pagan philosopher of antiquity, from the fifth century AD, whose intellectual influence throughout the history of the west was profound.

Greek Poems to the Gods brings together over a thousand years of the ancient Greek hymnic tradition into a single volume. Acclaimed translator Barry B. Powell brings these fabulous texts to life in English, hewing closely to the poetic beauty of the original Greek. His superb introductions and notes give readers essential context for reading each hymn, making each work equally accessible to a beginner approaching them for the first time as to an advanced student continuing to explore their secrets.

“Once more, Barry B. Powell puts his great translation skills to work and reveals his deep sensitivity to the many layers in these texts. He brings out their epic tone, piety, liveliness, and humor, while his effective introductions and notes round the collection with relevant historical and cultural context.”

—Carolina López-Ruiz, Professor of Classics at The Ohio State University

Praise for Barry B. Powell's previous work:

“One is immediately struck by how *useful* these editions of Homer will be for university instructors.”

—*Classical Review*

“Lucid and remarkably successful.”

—*New York Review of Books*

“Accessible yet true to the feel and sense of the Greek.”

—*Library Journal*

Barry B. Powell is Professor of Classics at the University of Wisconsin–Madison and author of *Classical Myth*, *Homer and the Origin of the Greek Alphabet*, *Writing and the Origins of Greek Literature*, and translations of the *Iliad*, the *Odyssey*, and the *Aeneid*.



Love's Next Meeting

The Forgotten History of Homosexuality and the Left in American Culture

Aaron S. Lecklider

Well before Stonewall, a broad cross section of sexual dissidents took advantage of their space on the margins of American society to throw themselves into leftist campaigns. Sensitive already to sexual marginalization, they also saw how class inequality was exacerbated by the Great Depression, witnessing the terrible bread lines and bread riots of the era. They participated in radical labor campaigns, sympathized like many with the early, prewar Soviet Union, contributed to the Republicans in the Spanish Civil War, opposed US police and state harassment, fought racial discrimination, and aligned themselves with the dispossessed. Whether they were themselves straight, gay, or otherwise queer, they brought sexual dissidence and radicalism into conversation at the height of the Left's influence on American culture.

Combining rich archival research with inventive analysis of art and literature, *Love's Next Meeting* explores the relationship between homosexuality and the Left in American culture between 1920 and 1960. Author Aaron S. Lecklider uncovers a lively cast of individuals and dynamic expressive works revealing remarkably progressive engagement with homosexuality among radicals, workers, and the poor. Leftists connected sexual dissidence with radical gender politics, antiracism, and challenges to censorship and obscenity laws through the 1920s and 1930s. In the process, a wide array of activists, organizers, artists, and writers laid the foundation for building a radical movement through which homosexual lives and experiences were given shape and new political identities were forged. *Love's Next Meeting* cuts to the heart of some of the biggest questions in American history: questions about socialism, about sexuality, about the supposed clash still making the headlines today between leftist politics and identity politics. What emerges is a dramatic, sexually vibrant story of the shared struggles for liberation across the twentieth century.

"A major work of US cultural history, *Love's Next Meeting* offers an entirely original account of proletarian fiction as an archive of homosexuality and sexual dissidence."

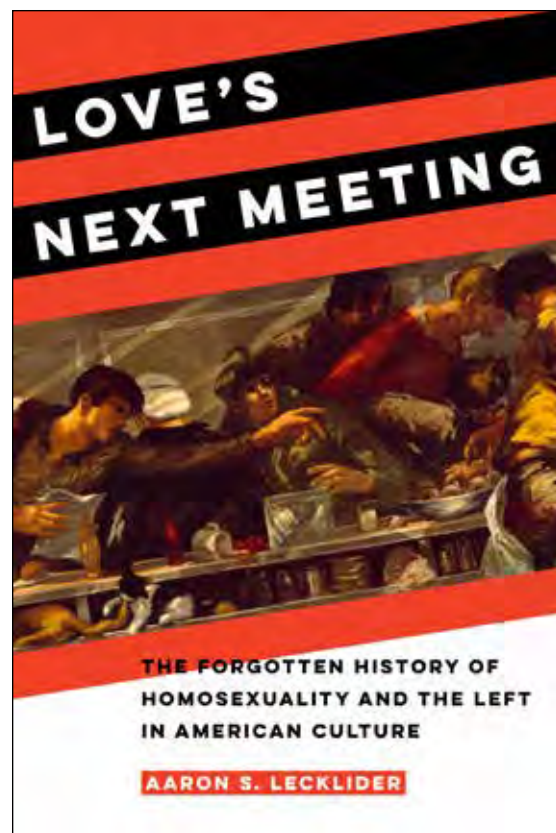
—Michael Denning, author of *Culture in the Age of Three Worlds*

"This powerful historical account gives us a seat at love's next meeting, where we learn how artists, writers, poets, sex workers, hustlers, intellectuals, and many others came to view their sexual desires as a marker and extension of their politics."

—Julio Capó Jr., author of *Welcome to Fairyland: Queer Miami before 1940*



Aaron S. Lecklider is Professor of American Studies at the University of Massachusetts Boston and the author of *Inventing the Egghead: The Battle over Brainpower in American Culture*.



A revisionist and playful history of the twentieth-century Left.

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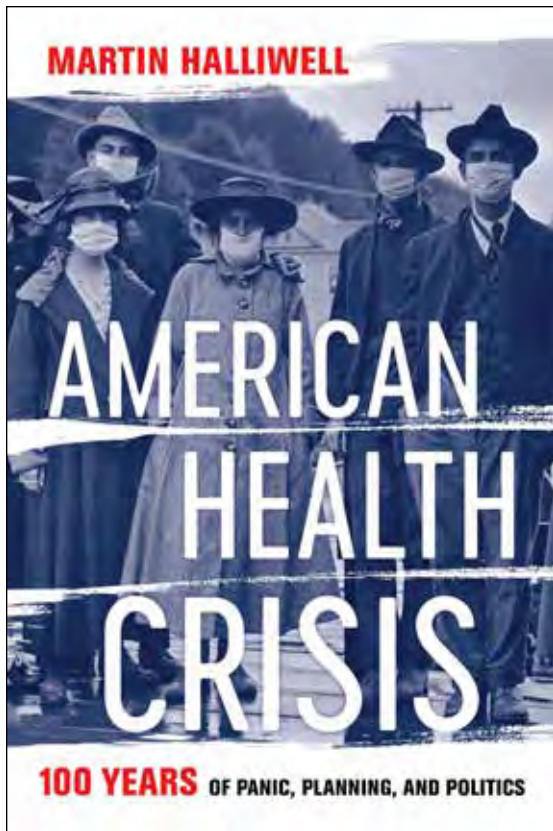
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American Health Crisis

One Hundred Years of Panic, Planning, and Politics

Martin Halliwell

Despite enormous advances in medical science and public health education over the last century, access to health care remains a dominant issue in American life. U.S. health care is often hailed as the best in the world, yet the public health emergencies of today often echo the public health emergencies of yesterday: consider the Great Influenza Pandemic of 1918–19 and COVID-19, the displacement of the Dust Bowl and the havoc of Hurricane Maria, the Reagan administration's antipathy toward the AIDS epidemic and the lack of accountability during the water crisis in Flint, Michigan.

Spanning the period from the presidency of Woodrow Wilson to that of Donald Trump, *American Health Crisis* illuminates how—despite the elevation of health care as a human right throughout the world—vulnerable communities in the United States continue to be victimized by structural inequalities across disparate geographies, income levels, and ethnic groups. Martin Halliwell views contemporary instances of public health crises through the lens of historical and cultural revisionings, suturing individual events together into a narrative of calamity that has brought us to our current crisis in health politics. *American Health Crisis* considers the future of public health in the United States and, presenting a reinvigorated concept of health citizenship, argues that now is the moment to act for lasting change.

"A tour de force. *American Health Crisis* reflects an astonishing amount of research and will become a sourcebook for anyone interested in the politics of health in the United States."

—Priscilla Wald, author of *Contagious: Cultures, Carriers, and the Outbreak Narrative*

Martin Halliwell is Professor of American Studies at the University of Leicester. He has authored and edited fourteen books, including *Therapeutic Revolutions: Medicine, Psychiatry, and American Culture, 1945–1970*; *Voices of Mental Health: Medicine, Politics, and American Culture, 1970–2000*; and *The Edinburgh Companion to the Politics of American Health*.



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How Ten Global Cities Take On Homelessness

Innovations That Work

Linda Gibbs, Jay Bainbridge, Muzzy Rosenblatt, and Tamiru Mammo with Kristin Misner-Gutierrez and Susan Kellam

This book takes on perhaps the most formidable issue facing metropolitan areas today: the large numbers of homeless residents within cities. Four dedicated experts with first-hand experience profile ten cities—Bogota, Mexico City, Los Angeles, Houston, Nashville, New York City, Baltimore, Edmonton, Paris, and Athens—to explore ideas, strategies, successes, and failures. Together they bring an array of government, nonprofit, and academic perspectives to offer a truly global perspective. The authors answer essential questions about the nature and causes of homelessness and analyze how cities have used innovation and local political coordination to address this pervasive problem.

Ten Global Cities will be an invaluable resource not only for students of policy and social work but for municipal, regional, and national policymakers; nonprofit service providers; community advocates and activists; and all citizens who want to collaborate for real change.

These authors argue that homelessness is not an insurmountable social condition, and their examples show that cities and individuals working in coordination can lead the charge for better outcomes.

"Clear, comprehensive, and useful. It mixes scholarly insights with practical knowledge."

—Robert Doar, President, AEI

"This book provides a comprehensive, well-documented approach to one of the world's most significant problems from experts with broad experience."

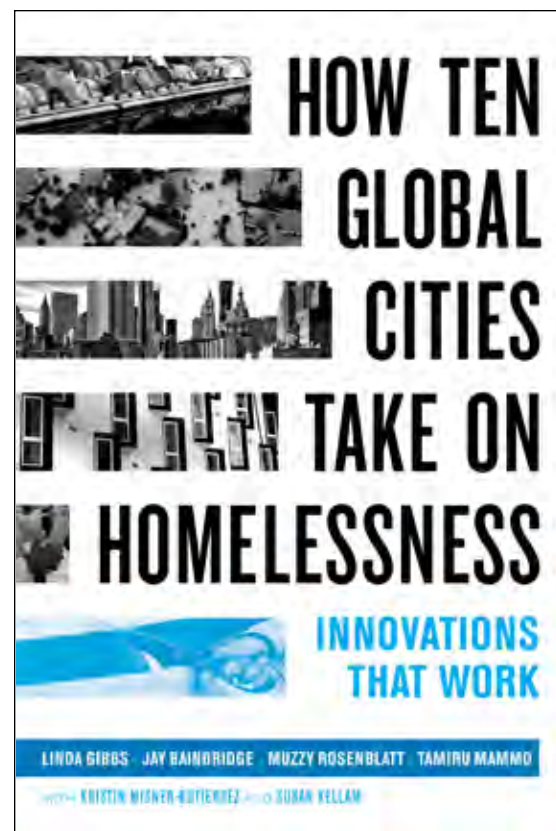
—Stephen Goldsmith, Harvard University

Linda Gibbs is Principal for Social Services at Bloomberg Associates and is a Senior Fellow at Results for America. She served in the New York City government as the Commissioner overseeing homelessness until 2005 and then as Deputy Mayor for Health and Human Services until 2013.

Jay Bainbridge is Associate Professor of Public Administration at Marist College. He worked in New York City government on its first homeless street count and continues to consult on homeless services for national and international cities.

Muzzy Rosenblatt is Chief Executive Officer and President of Bowery Residents' Committee (BRC), a nonprofit organization committed to bringing stability and dignity to nearly 10,000 homeless and at-risk individuals each year in New York City.

Tamiru Mammo is a consultant manager of Social Services at Bloomberg Associates, where he has led homeless reform efforts in US and international cities. Previously, he worked as a health advisor in New York City's Mayor's Office and as Chief of Staff to the President of NYC Health and Hospitals Corporation.



Uses efficacious programming, data, and policy studies to provide innovative solutions to homelessness.

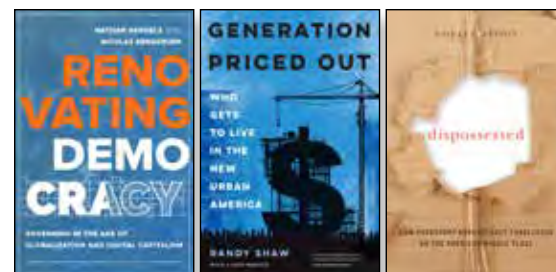
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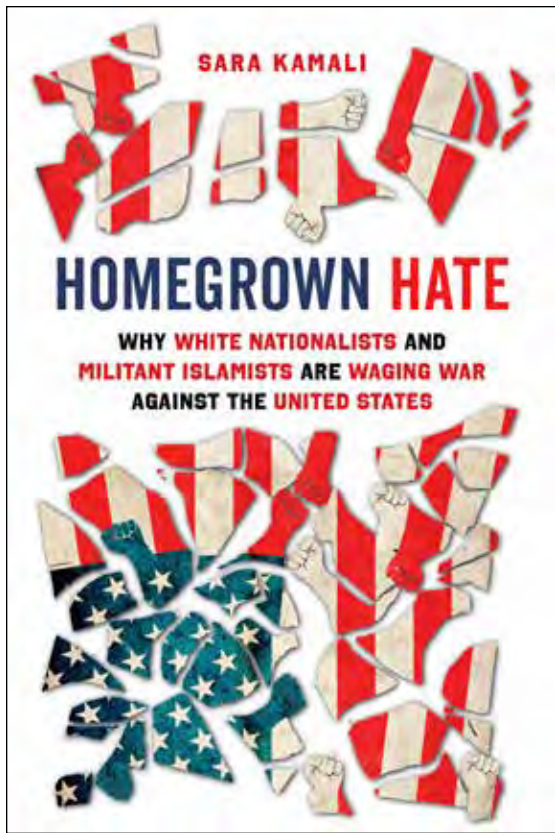
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How violence is justified within American White nationalism and militant Islamism today—and what to do about it.

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Homegrown Hate

Why White Nationalists and Militant Islamists Are Waging War against the United States

Sara Kamali

Who are the American citizens—militant White nationalists and militant Islamists—committing acts of terrorism against their own country? What are their grievances and why do they hate? How can this transnational peril be effectively addressed?

Homegrown Hate is a groundbreaking and deeply researched work that directly compares militant White nationalists and militant Islamists in the United States. In this timely book, scholar and holistic justice activist Sara Kamali examines their self-described beliefs, grievances, and rationales and details their organizational structures. She presents compelling insight into the most pressing domestic threat to homeland security: American citizens who are targeting the United States according to their respective narratives of holy war. She also expertly provides the tools to combat this hate from within, eloquently offering hope in uncertain and divisive times. Innovative and engaging, *Homegrown Hate* is an indispensable resource for students, policy makers, and all who care about the future of civil rights and justice in the United States.

"This book is a must-read for all who care about saving and keeping our democracy. Sara Kamali's poetic voice is profound and prophetic, lighting the path for us in our quest for social justice."

—Dolores Huerta, President of the Dolores Huerta Foundation, organizer and civil rights activist

"A fascinating and highly original book. *Homegrown Hate* is required reading for anyone interested in how the dynamics of racism, political violence, and religion continue to shape and challenge American society."

—Mattias Gardell, Nathan Söderblom Professor of Comparative Religion at Uppsala University

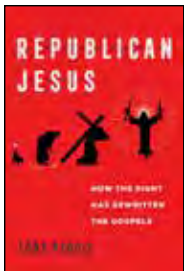
"This is an extraordinary and courageous work. It excavates staggering links between the violent perspectives, justifications, and methods of White nationalists and US Islamists."

—Michael Jerryson, editor of *Religious Violence Today: Faith and Conflict in the Modern World*

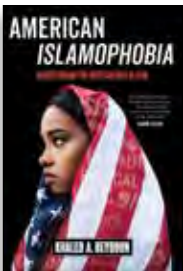
Sara Kamali is a scholar of systemic inequities and White nationalism. In order to advance holistic justice, her writings and activism address how interlocking institutions of power oppress the many while maintaining systems of privilege for a select few.



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Not Yo' Butterfly

My Long Song of Relocation, Race, Love, and Revolution

Nobuko Miyamoto. Edited by Deborah Wong

Not Yo' Butterfly is the intimate and unflinching life story of Nobuko Miyamoto—artist, activist, and mother. Beginning with the harrowing early years of her life as a Japanese American child navigating a fearful west coast during World War II, Miyamoto leads readers into the landscapes that defined the experiences of twentieth-century America and also foregrounds the struggles of people of color who reclaimed their histories, identities, and power through activism and art.

Miyamoto vividly describes her early life in the racialized atmosphere of Hollywood musicals and then her turn toward activism as an Asian American troubadour with the release of *A Grain of Sand*—considered to be the first Asian American folk album. Her story intersects with Yuri Kochiyama and Grace Lee Boggs, influential in both Asian and Black liberation movements. She tells how her experience of motherhood with an Afro-Asian son, as well as a marriage that intertwined Black and Japanese families and communities, placed her at the nexus of the 1992 Rodney King riots—and how she used art to create interracial solidarity and conciliation.

Through it all, Miyamoto has embraced her identity as an Asian American woman to create an antiracist body of work and a blueprint for empathy and praxis through community art. Her sometimes barbed, oft-provocative, and always steadfast story is now told.

Series: *American Crossroads*

"I was present and participated in the 1973 recording of *A Grain of Sand*. While it was an album about the struggle of Asians in America, it also contributed to the second half of the twentieth century Black Liberation Movement and the songs became the childhood lullabies of my son Tupac. Nobuko reminds me of the foundation of my being. She reminds me that culture is a political weapon, a liberation force for the spirit."

—Dr. Mutulu Shakur

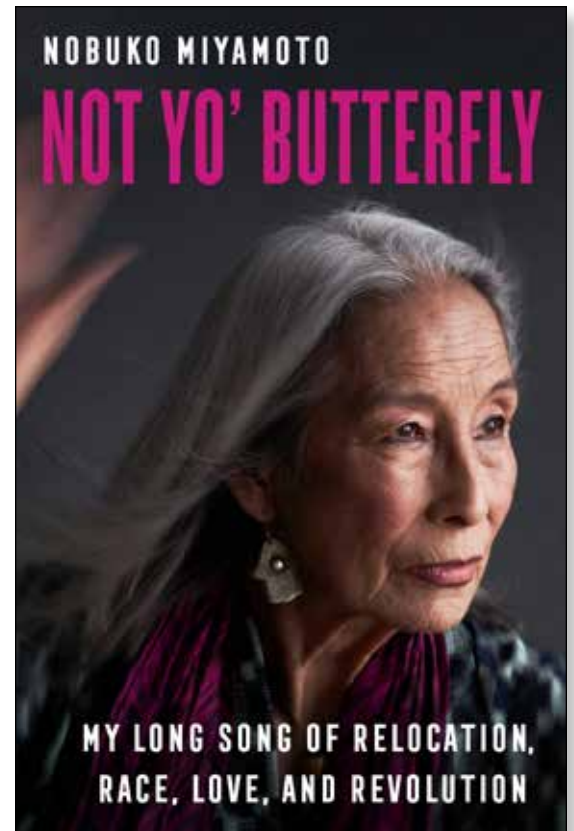
"*Not Yo' Butterfly* is a much needed, must-read, book on Asian Pacific Americans and how we too have sung America. In her life Nobuko has lived and experienced a wide-breadth of history, art, and culture. And in each area, she has been a leader—the best kind: unintentional—blazing trails for generations whose own efforts would be rockier without her."

—Karen L. Ishizuka, Chief Curator of the Japanese American National Museum



Nobuko and Chris Iijima, Central Park 1971
Photographer: Bob Hsiang

Nobuko Miyamoto is a third-generation Japanese American songwriter, dance and theater artist, activist, and the Artistic Director of Great Leap. Her work has explored ways to reclaim and decolonize our minds, bodies, histories, and communities, using the arts to create social change and solidarity across cultural borders. Two of Nobuko's albums are part of the Smithsonian Folkways catalog: *A Grain of Sand*, with Chris Iijima and Charlie Chin, produced by Paredon Records in 1973, and *120,000 Stories*, released by Smithsonian Folkways in 2020.



The life and art of an Asian American antiracist activist.

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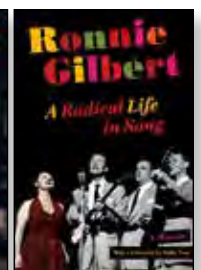
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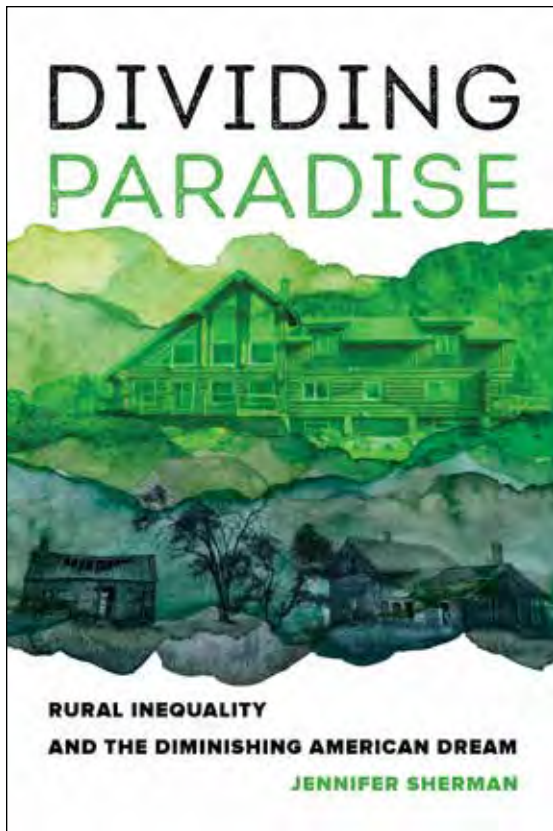
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How rural inequality provides insight into political, social, and cultural divides in contemporary America.

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Dividing Paradise

Rural Inequality and the Diminishing American Dream

Jennifer Sherman

Late-stage capitalism is trying to remake rural America in its own image, and the resistance is telling. Small-town economies that have traditionally been based on logging, mining, farming, and ranching now increasingly rely on tourism, second-home ownership, and retirement migration. In *Dividing Paradise*, Jennifer Sherman tells the story of Paradise Valley, Washington, a rural community where amenity-driven economic growth has resulted in a new social landscape of inequality and privilege, with deep fault lines between old-timers and newcomers. In this complicated cultural reality, "class blindness" allows privileged newcomers to ignore or justify their impact on these towns, papering over the sentiments of anger, loss, and disempowerment of longtime locals.

Based on in-depth interviews with individuals on both sides of the divide, this book explores the causes and repercussions of the stark inequity that has become commonplace across the United States. It exposes the mechanisms by which inequality flourishes and by which Americans have come to believe that disparity is acceptable and deserved. Sherman, who is known for her work on rural America, presents here a powerful case study of the ever-growing tensions between those who can and those who cannot achieve their visions of the American dream.

"Dividing Paradise offers a fresh, forward-looking perspective on rural America that does not shy away from its complex, modern problems."

—Matthew Desmond, Pulitzer Prize-winning author of *Evicted: Poverty and Profit in the American City*

"Meticulously researched and engagingly written, Sherman shines new light on social class in America today by studying the clash between longstanding residents of a rural community struggling with economic precarity and well-heeled urban newcomers who are attracted to the community's natural amenities but also blind to their own class privilege."

—Leif Jensen, Distinguished Professor of Rural Sociology and Demography, The Pennsylvania State University

Jennifer Sherman is Associate Professor of Sociology at Washington State University. She is the author of *Those Who Work, Those Who Don't: Poverty, Morality, and Family in Rural America* and a coeditor of *Rural Poverty in the United States*.



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Scripting Death

Stories of Assisted Dying in America

Mara Buchbinder

Over the past five years, medical aid-in-dying (also known as assisted suicide) has expanded rapidly in the United States and is now legally available to one in five Americans. This growing social and political movement heralds the possibility of a new era of choice in dying. Yet very little is publicly known about how medical aid-in-dying laws affect ordinary citizens once they are put into practice. Sociological studies of new health policies have repeatedly demonstrated that the realities often fall short of advocacy visions, raising questions about how much choice and control aid-in-dying actually affords.

Scripting Death chronicles two years of ethnographic research documenting the implementation of Vermont's 2013 Patient Choice and Control at End of Life Act. Author Mara Buchbinder weaves together stories collected from patients, caregivers, health care providers, activists, and legislators to illustrate how they navigate aid-in-dying as a new medical frontier in the aftermath of legalization. *Scripting Death* explains how medical aid-in-dying works, what motivates people to pursue it, and ultimately, why upholding the "right to die" is very different from ensuring access to this life-ending procedure. This unprecedented, in-depth account uses the case of assisted death as an entry point into ongoing cultural conversations about the changing landscape of death and dying in the United States.

Series: *California Series in Public Anthropology*

"Mara Buchbinder's rich ethnography of the law, bureaucracy, and the hurdles to scripting physician aid-in-dying provides an eye-opening, sometimes disturbing answer to the question of how we can foster health care justice when it comes to assisted dying. A provocative, necessary book."

—Sharon R. Kaufman, author of *Ordinary Medicine: Extraordinary Treatments, Longer Lives, and Where to Draw the Line*

"This marvelous, unsettling book documents how a new law on assisted dying gets translated into practice."

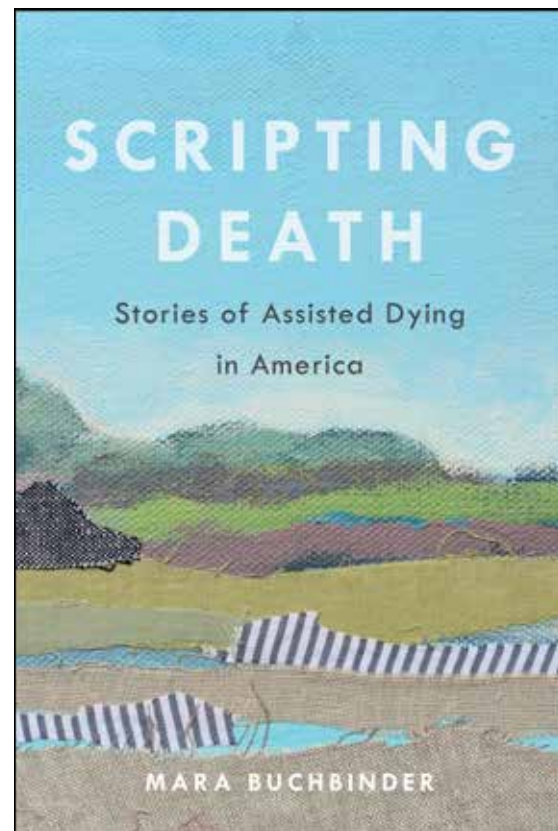
—Janelle S. Taylor, Professor of Anthropology, University of Toronto

"Partisans on both sides of the debates over medical aid in dying should read this perceptive and informative book: it will enhance the vision of all."

—Margaret Pabst Battin, author of *The Least Worst Death: Essays in Bioethics on the End of Life*



Mara Buchbinder is Associate Professor of Social Medicine and Adjunct Associate Professor of Anthropology at University of North Carolina at Chapel Hill. She is author of *All in Your Head: Making Sense of Pediatric Pain* and coauthor of *Saving Babies? The Consequences of Newborn Genetic Screening*.



The first book on how new aid-in-dying laws are changing end-of-life care in the United States.

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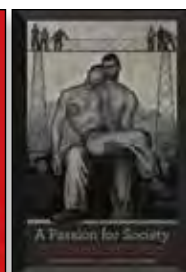
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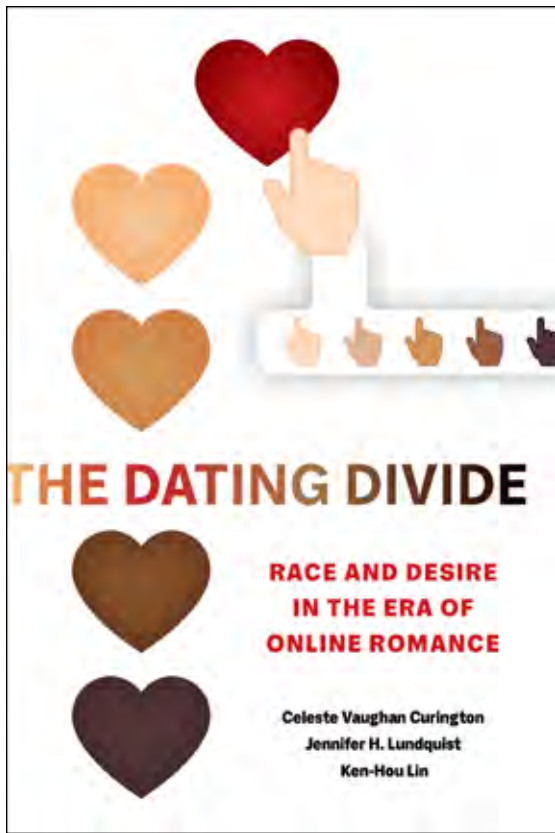
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How online dating creates a space for openly expressed sexual racism.

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The Dating Divide

Race and Desire in the Era of Online Romance

Celeste Vaughan Curington, Jennifer H. Lundquist, and Ken-Hou Lin

The Dating Divide is the first comprehensive look at “digital-sexual racism,” a distinct form of racism that is mediated and amplified through the impersonal and anonymous context of online dating. Drawing on large-scale behavioral data from a mainstream dating website, extensive archival research, and more than seventy-five in-depth interviews with daters of diverse racial backgrounds and sexual identities, Curington, Lundquist, and Lin illustrate how the seemingly open space of the internet interacts with the loss of social inhibition in cyberspace contexts, fostering openly expressed forms of sexual racism that are rarely exposed in face-to-face encounters. *The Dating Divide* is a fascinating look at how a contemporary conflux of individualization, consumerism, and the proliferation of digital technologies have given rise to a unique form of gendered racism in the era of swiping right—or left.

The internet can be an equalizer, a seemingly level playing field, but the digital world also acts as an extension of and platform for the insidious prejudices and divisive impulses that affect social politics in the “real” world. Shedding light on how every click, swipe, or message can be linked to the history of racism and courtship in the United States, this compelling study uses data to show the racial biases at play in digital dating spaces.

“This timely, original, and provocative book tells a story that is not simply about online intimacy, but about how race and gender intersect with desire in private realms of contemporary life.”

—Maxine Baca Zinn, Professor Emeritus, Department of Sociology, Michigan State University

“This is the definitive intersectional analysis.”

—Paula England, Professor of Sociology, New York University

“*The Dating Divide* masterfully shows how dating and mating in the United States are deeply embedded within relations of status and power, yielding a romantic landscape starkly segmented by race, gender, and sexuality.”

—Douglas S. Massey, Henry G. Bryant Professor of Sociology and Public Affairs, Princeton University

Celeste Vaughan Curington is Assistant Professor of Sociology at North Carolina State University.

Jennifer H. Lundquist is Professor of Sociology and Senior Associate Dean in the College of Social and Behavioral Sciences at the University of Massachusetts Amherst.

Ken-Hou Lin is Associate Professor of Sociology and Population Research Center Associate at the University of Texas at Austin.

Worlds of Care

The Emotional Lives of Fathers Caring for Children with Disabilities

Aaron J. Jackson

Vulnerable narratives of fatherhood are, even now, rather few and far between; rarer still is an ethnographic study, backed by personal experience, that delves deep into the practical and emotional realities of intensive caregiving. Grounded in the intimate everyday lives of men caring for children with major physical and intellectual disabilities, *Worlds of Care* undertakes an exploration of how men consider and shape their identities in the context of caregiving. Author Aaron J. Jackson uses a combination of personal experience, deep ethnographic research, and creative nonfiction to offer an evocative account of what is required for men to create habitable worlds and find some kind of “normal” when their circumstances render them as anything but. Through stories taken from fieldwork in North America as well as the author’s own reflections on caring for his severely disabled son, Jackson highlights the embodied dimensions of caregiving and makes an argument about the nature of our caring relationships and the potential that care has to transform us and change our understanding of who we are and how we relate to others.

Series: California Series in Public Anthropology

“*Worlds of Care* is the rare book that advances scholarship, addresses significant contemporary issues, and is poignantly personal in a very accessible read.”

—Maurice Hamington, Professor of Philosophy, Portland State University

“*Worlds of Care* draws you deep into the everyday embodied experiences of fathers caring for children with major disabilities in a world that too often turns a blind eye. Richly and reflexively observed, analytically inspiring and utterly moving, this is an ethnographic tale with gravitas that will stay with you.”

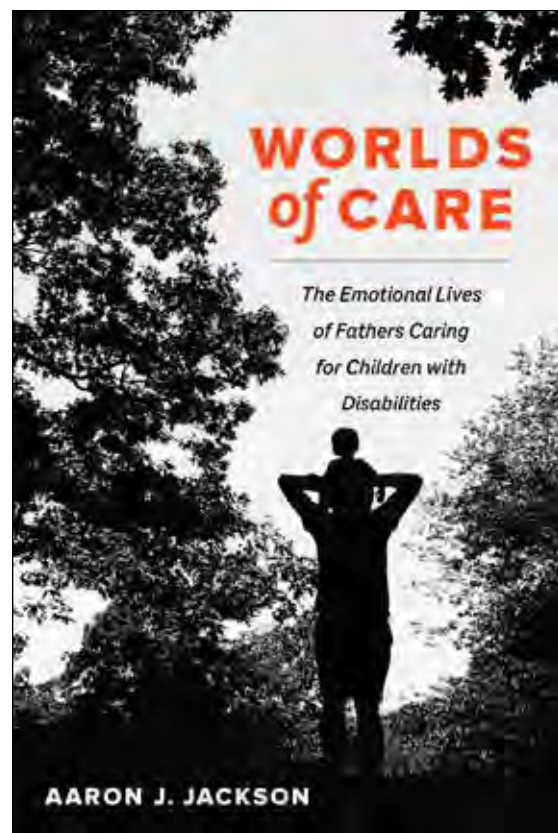
—Tamara Kohn, Professor of Anthropology, University of Melbourne

“Intellectually, Jackson provides us with rich phenomenological insights into the experience of fathers bringing up children with profound cognitive disabilities. Moreover, at a personal level, he has given us a perceptive and profoundly moving insight into the disruptions that the care of such children brings to family life.”

—Bob Simpson, Professor of Anthropology, Durham University, UK



Aaron J. Jackson is an anthropologist living and working in Melbourne. His research focuses on fatherhood, care, and disability.



A deeply moving personal and ethnographic look into the experience of fathers caring for children with severe disabilities.

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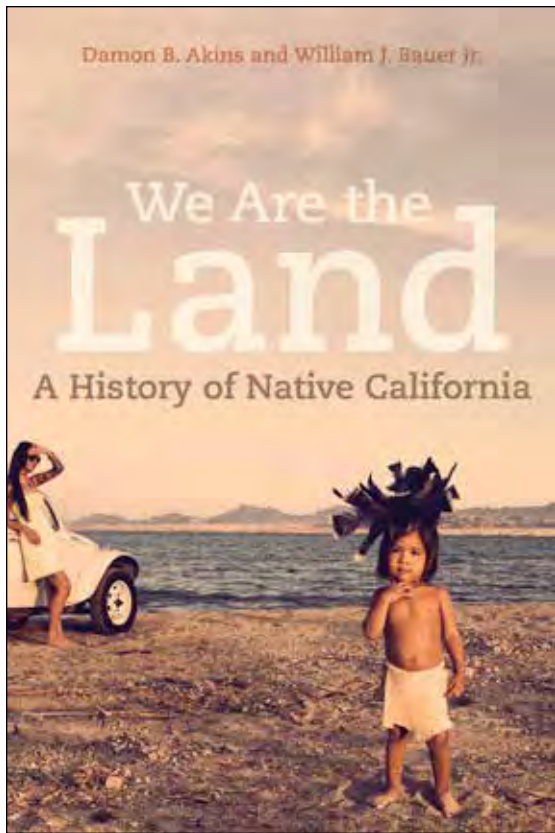
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Rewrites California history to center the continuous importance of Native people and culture, which is excluded from existing narratives.

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We Are the Land

A History of Native California

Damon B. Akins and William J. Bauer Jr.

Before there was such a thing as “California,” there were the People and the Land. Manifest Destiny, the Gold Rush, and settler colonial society drew maps, displaced Indigenous People, and reshaped the land, but they did not make California. Rather, the lives and legacies of the people native to the land shaped the creation of California. *We Are the Land* is the first and most comprehensive text of its kind, centering the long history of California around the lives and legacies of the Indigenous people who shaped it. Beginning with the ethnogenesis of California Indians, *We Are the Land* recounts the centrality of the Native presence from before European colonization through statehood—paying particularly close attention to the persistence and activism of California Indians in the late twentieth and early twenty-first centuries. The book deftly contextualizes the first encounters with Europeans, Spanish missions, Mexican secularization, the devastation of the Gold Rush and statehood, genocide, efforts to reclaim land, and the organization and activism for sovereignty that built today’s casino economy. A text designed to fill the glaring need for an accessible overview of California Indian history, *We Are the Land* will be a core resource in a variety of classroom settings, as well as for casual readers and policymakers interested in a history that centers the native experience.

“A monumental effort that seeks nothing less than reimagining California’s history. The material is fresh—even well-hewn stories take on a new life in this book. The careful balance between assessing the disastrous impacts of genocide and land theft with exploring the continuity and relevance of Indigenous Californians is generative—a template for other regional, national, and global histories. Simply put, this book is a wonderful read, informative and inspiring.”

—Natale Zappia, author of *Traders and Raiders* and coauthor of *Rez Metal: Inside the Navajo Nation Heavy Metal Scene*

“An ambitious project to reclaim California history as inherently indigenous. Grounded in land and place, it is not so much a history but rather—and rightfully—histories, interwoven stories of peoples created in and of the land. This is a long-awaited and monumental book.”

—Terri A. Castaneda, author of *Marie Mason Potts: The Lettered Life of a California Indian Activist*

William J. Bauer Jr. is an enrolled citizen of the Round Valley Indian Tribes and Professor of History at the University of Nevada, Las Vegas.

Damon B. Akins is Associate Professor of History at Guilford College, in Greensboro, North Carolina, and a former high school teacher in Los Angeles.



Fugitive Freedom

The Improbable Lives of Two Impostors in Late Colonial Mexico

William B. Taylor

Cut loose from their ancestral communities by wars, natural disasters, and the great systemic changes of an expanding Europe, vagabond strangers and others out of place found their way through the turbulence of early modern Spain and Spanish America. Shadowy characters inspiring deep suspicion, fascination, and sometimes charity, they prompted a stream of decrees and administrative measures that treated them as nameless threats to good order and public morals. The vagabonds and impostors of colonial Mexico are as elusive in the written record as they were on the ground, and the administrative record offers little more than commonplaces about them. *Fugitive Freedom* locates two of these suspect strangers, Joseph Aguayo and Juan Atondo, both priest impersonators and petty villains in central Mexico during the last years of Spanish rule.

Displacement brought pícaros to the forefront of Spanish literature and popular culture—a protean assortment of low life characters, seen as treacherous but not usually violent, shadowed by poverty, on the move and on the make in selfish, sometimes clever ways as they navigated a hostile, sinful world. What to make of those aspects of the lives and longings of Aguayo and Atondo, which resemble one or another literary pícaro? Did they imagine themselves in literary terms, as heroes of a certain kind of story? Could impostors like these have become fixtures in everyday life with neither a receptive audience nor permissive institutions? With *Fugitive Freedom*, William B. Taylor provides a rare opportunity to examine the social histories and inner lives of two individuals at the margins of an unfinished colonial order that was coming apart even as it was coming together.

“In *Fugitive Freedom*, William B. Taylor—the master of historical writing on colonial Mexico—shows how the charlatan lives of two Mexican men from the social margins unmask much more than a plebeian, *pícaro* underworld in New Spain.”

—David Carrasco, Harvard Divinity School

“Broad and penetrating research and a light touch allow two of society’s purported ne’er-do-wells to emerge from the fascinating stories they tell.”

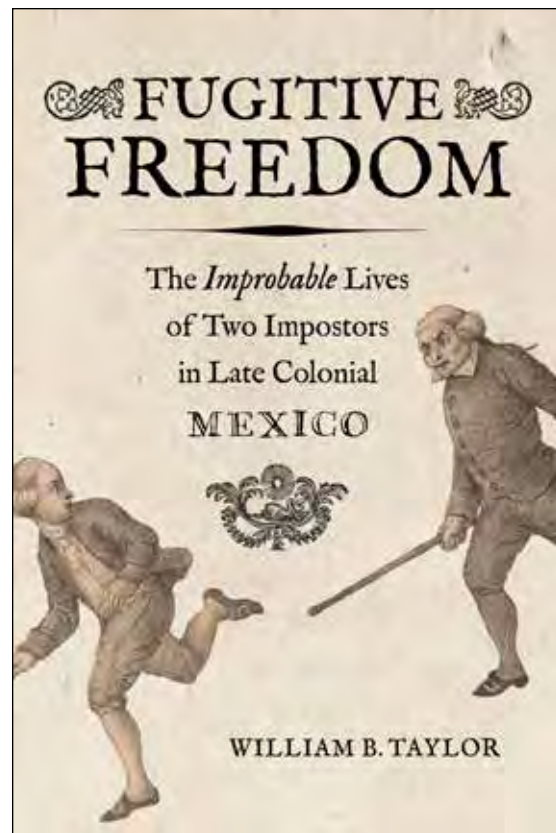
—Kenneth Mills, J. Frederick Hoffman Professor of History, University of Michigan

“Erudite and empathetic in equal measure, *Fugitive Freedom* challenges us to rethink our understanding of late colonial Mexico. It is a stunning work of historical scholarship.”

—Susan Deans-Smith, Associate Professor of History, University of Texas at Austin



William B. Taylor is Muriel McKevitt Sonne Professor of History, Emeritus, at the University of California, Berkeley. His books on Latin American history include *Theater of a Thousand Wonders: A History of Miraculous Images and Shrines in New Spain*, as well as *Drinking, Homicide, and Rebellion in Colonial Mexican Villages* and *Magistrates of the Sacred: Priests and Parishioners in Eighteenth-Century Mexico*.



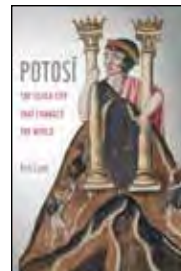
The curious tale of two priest impersonators in late colonial Mexico, from a leading historian.

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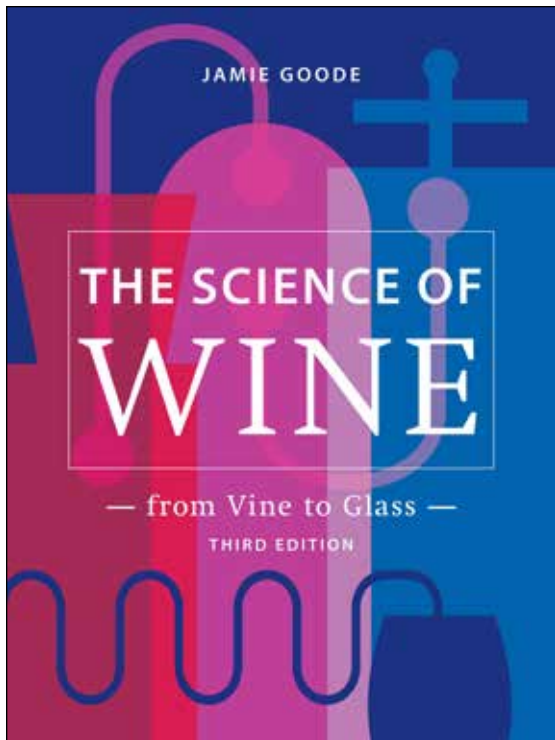
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From Vine to Glass, Third Edition

Jamie Goode

The thoroughly revised and updated third edition of this essential and groundbreaking reference gives a comprehensive overview of one of the most fascinating, important, and controversial trends in the world of wine: the scientific and technological innovations that are now influencing how grapes are grown and how wine is made. Jamie Goode, an authority on wine science, details the key scientific developments relating to viticulture and enology, explains the practical application of science to techniques that are used around the world, and explores how these issues are affecting the quality, flavor, and perception of wine. The only complete and accessibly written resource available on the subject, *The Science of Wine* engagingly discusses a wide range of topics including terroir, the influence of soils on wine flavor, breeding new resistant grape varieties, the effects of climate change on grape growing, the role of yeasts and bacteria in winemaking, and much more. A must-have reference for a wide audience of students, winemakers, wine professionals, and general readers interested in the science of wine.

Praise for previous editions of *The Science of Wine*:

"Winemaking these days is a complicated process that cannot always be understood intuitively. *The Science of Wine: From Vine to Glass* explains some of the terms that critics toss around. . . . Mr. Goode manages to make them lively and provocative."

—*New York Times*

"A fantastic job presenting balanced, approachable yet technical essays on many of the major issues in winemaking and appreciation. . . . Goode's readable prose makes even the most technical subjects accessible. For anyone interested in more than just drinking wine, this is a must-read."

—*Wine Enthusiast*

"An excellent reference work and, once you're in, a very interesting read."

—*Decanter*

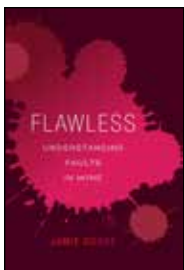
"In a conversational style, Goode investigates every current major technical issue about wine and some philosophical ones as well."

—*San Francisco Chronicle*

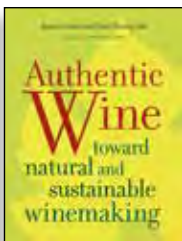
Jamie Goode is a wine writer and lecturer. He has a national newspaper column, writes for many publications, and authors wineanorak.com, one of the top wine websites. His previous books include *The Goode Guide to Wine*, *Flawless*, *Authentic Wine*, and *I Taste Red*. He is based in London, UK.



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The Jean-Michel Basquiat Reader

Writings, Interviews, and Critical Responses

Edited by Jordana Moore Saggese

Jean-Michel Basquiat (1960–1988) burst onto the art scene in the summer of 1980 as one of approximately one hundred artists exhibiting at the 1980 *Times Square Show* in New York City. By 1982, at the age of twenty-one, Basquiat had solo exhibitions in galleries in Italy, New York, and Los Angeles. Basquiat's artistic career followed the rapid trajectory of Wall Street, which boomed from 1983 to 1987. In the span of just a few years, this black boy from Brooklyn had become one of the most famous American artists of the 1980s. *The Jean-Michel Basquiat Reader* is the first comprehensive sourcebook on the artist, closing gaps that have until now limited the sustained study and definitive archiving of his work and its impact.

Eight years after his first exhibition, Basquiat was dead, but his popularity has only grown. Through a combination of interviews with the artist, criticism from the artist's lifetime and immediately after, previously unpublished research by the author, and a selection of the most important critical essays on the artist's work, this collection provides a full picture of the artist's views on art and culture, his working process, and the critical significance of his work both then and now.

Series: Documents of Twentieth-Century Art

"What a treasured compilation! Jordana Moore Saggese has selected a broad spectrum of key writings that, in their entirety, capture a comprehensive art history which will be of lasting value to artists, scholars, and admirers of Jean-Michel Basquiat's exuberant, redolent, exegetic paintings."

—Richard J. Powell, author of *Going There: Black Visual Satire*

"This extraordinary, riveting scholarly reader is a significant contribution to the fields of contemporary art, American art, and the discipline of art history at large."

—Sarah Elizabeth Lewis, Harvard University

"A vital compendium for future scholarship."

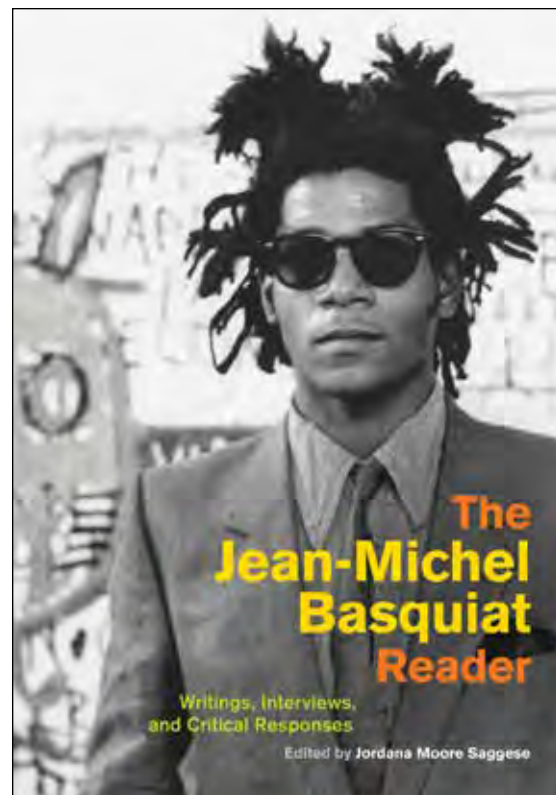
—Carlo McCormick, critic and curator

"An invaluable survey of critical writing on the praxis of art phenomenon Jean-Michel Basquiat, including his own textual obsession—which presents a varied yet precise chronology of his short but art history-changing career."

—Diego Cortez, curator



Jordana Moore Saggese is Associate Professor of modern and contemporary American art at the University of Maryland, College Park, and author of *Reading Basquiat: Exploring Ambivalence in American Art*.



The first comprehensive collection of the words and works of this movement-defining artist.

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Explores artistic authorship and intellectual property in the contemporary world.

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Is It Ours?

Art, Copyright, and Public Interest

Martha Buskirk

If you have tattoos, who owns the rights to the imagery inked on your body? What about the photos you just shared on Instagram? And what if you are an artist, responding to the surrounding landscape of preexisting cultural forms? Most people go about their days without thinking much about intellectual property, but it shapes all aspects of contemporary life. It is a constantly moving target, articulated through a web of laws that are different from country to country, sometimes contradictory, often contested. Some protections are necessary—not only to benefit creators and inventors but also to support activities that contribute to the culture at large—yet overly broad ownership rights stifle innovation.

Is It Ours? takes a fresh look at issues of artistic expression and creative protection as they relate to contemporary law. Exploring intellectual property, particularly copyrights, Martha Buskirk draws connections between current challenges and early debates about how something intangible could be defined as property. She examines bonds between artist and artwork, including the ways that artists or their heirs retain control over time. The text engages with fundamental questions about the interplay between authorship and ownership and the degree to which all expressions and inventions develop in response to innovations by others. Most importantly, this book argues for the necessity of sustaining a vital cultural commons.

“A model of clarity and rigor, this is a book for anyone seriously interested in how and why the relationship between art and law matters in a world increasingly ruled by claims of possession. An outstanding example of how art history can be brought to bear on practical issues of our time.”

—Joan Kee, author of *Models of Integrity: Art and Law in Post-Sixties America*

“A masterful, wonderfully engaging account of the role of law in the creation of art and, conversely, the role of art in the creation of law—and the valuable role of the public interest in facilitating each domain.”

—Sonia Katyal, Distinguished Haas Chair and Co-Director, Berkeley Center for Law and Technology, University of California, Berkeley, School of Law

“This is another fascinating and important book from Martha Buskirk. *Is It Ours?* adds a bold, illuminating, and much-needed contribution to the growing conversation about art and copyright law.”

—Amy Adler, Emily Kempin Professor of Law, NYU School of Law

Martha Buskirk is Professor of Art History and Criticism at Montserrat College of Art. Her publications include *Creative Enterprise: Contemporary Art between Museum and Marketplace* and *The Contingent Object of Contemporary Art*, as well as numerous articles and catalogue essays. Her recent research was supported by Guggenheim and Clark Art Institute Fellowships.



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Remade in America

Surrealist Art, Activism, and Politics,
1940-1978

Joanna Pawlik

It is often assumed that surrealism did not survive beyond the Second World War and that it struggled to take root in America. This book challenges both assumptions, arguing that some of the most innovative responses to surrealism in the postwar years took place not in Europe or the gallery but in the United States, where artistic and activist communities repurposed the movement for their own ends. Far from moribund, surrealism became a form of political protest implicated in broader social and cultural developments, such as the Black Arts movement, the counterculture, the New Left, and the gay liberation movement. From Ted Joans to Marie Wilson, artists mobilized surrealism's defining interests in desire and madness, the everyday and the marginalized, to craft new identities that disrupted gender, sexual, and racial norms. *Remade in America* ultimately shows that what began as a challenge to church, family, and state in interwar Paris was invoked and rehabilitated to diagnose and to breach inequalities in postwar America.

"Pawlik has brilliantly reframed the Beat generation we thought we all knew with this unprecedented account of surrealism's reverberations in California. *Remade in America* displaces the exhausted idea of 'influence' with an account of active, context-bound reinvention, offering a fresh picture of surrealism along with an intriguing new underpinning for the politics of hipster psychedelia."

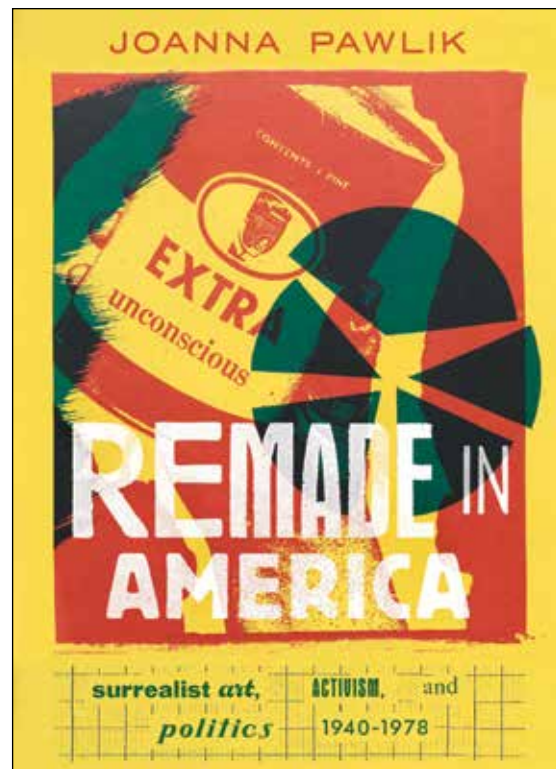
—Susan Laxton, author of *Surrealism at Play*

"This is the book I've long been waiting for. Meticulously researched and mellifluously written, Pawlik's study provides a powerful and invaluable retelling of developments in experimental art, writing, and political thought in the United States."

—Jonathan P. Eburne, Professor of Comparative Literature, The Pennsylvania State University



Joanna Pawlik is Lecturer in Art History at the University of Sussex and has published widely on surrealism and American art and culture.



How race, gender, class, and sexuality informed responses to surrealism.

JULY

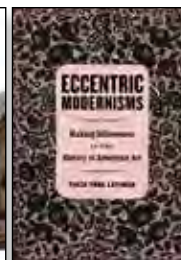
Art/American/General
311 pp. 7 x 10 48 color, 55 b/w illustrations
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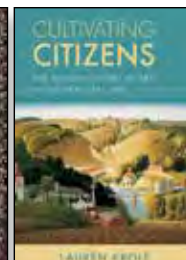
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The Accidental Possibilities of the City

Claes Oldenburg's Urbanism in Postwar America

Katherine Smith

Claes Oldenburg's commitment to familiar objects has shaped accounts of his career, but his associations with pop art and postwar consumerism have overshadowed another crucial aspect of his work. In this revealing reassessment, Katherine Smith traces Oldenburg's profound responses to shifting urban conditions in America, framing his foundational and enduring relationship with the city as a critical perspective, his art as urban theory.

Smith argues that Oldenburg adapted lessons of context, gleaned from New York's changing cityscape in the late 1950s, to large-scale objects and architectural plans. Oldenburg fuses a critique of modern architecture with an expansive understanding of embodied vision in compositions that juxtapose popular images from the media and lived experiences in contemporary environments. Smith examines disparate projects from New York to Los Angeles, situating Oldenburg's innovations in local geographies and national debates about art and architecture. In doing so, she illuminates patterns of urbanization through the important interventions of one of the leading artists in the United States.

"Smith's book brings together a broad variety of interesting artworks, some of them hardly known, by one of the most important artists of the last fifty years. Her deep research reveals the connections between Oldenburg's art and the fascinating postwar decades that thoroughly changed American urban life."

—Joshua Shannon, author of *The Disappearance of Objects: New York Art and the Rise of the Postmodern City*

"The more I think about this book, the more I am convinced that Oldenburg—an immigrant and an erstwhile Midwesterner—is the quintessentially American sculptor."

—Miguel de Baca, author of *Memory Work: Anne Truitt and Sculpture*

Katherine Smith is Professor of Art History at Agnes Scott College.

Immanent Vitalities

Meaning and Materiality in Modern and Contemporary Art

Kaira M. Cabañas

A new reality for the art object has emerged in the world of contemporary art: it is now experienced less as an autonomous, inanimate form and more as an active material agent. In this book, Kaira M. Cabañas describes how such a shift in conceptions of art's materiality came to occur, exploring key artistic practices in Venezuela, Brazil, and Western Europe from the mid-twentieth century to the present. *Immanent Vitalities* expands the discourse of new materialisms by charting how artists, ranging from Gego to Laura Lima, distance themselves from dualisms such as mind-matter, culture-nature, human-nonhuman, and even Western-non-Western in order to impact our understanding of what is animate. Tracing migrations of people, objects, and ideas between South America and Europe, Cabañas historicizes changing perceptions about art's agency while prompting readers to remain attentive to the ethical dimensions of materiality and of social difference and lived experience.

Series: *Studies on Latin American Art*

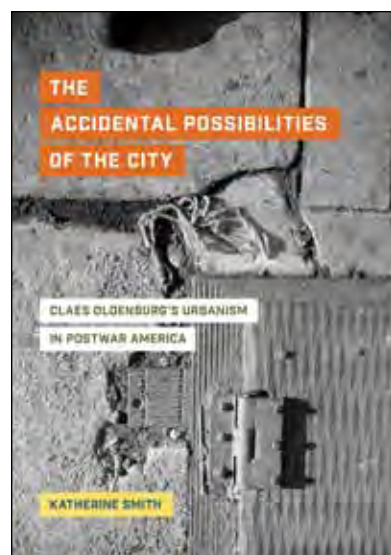
"Cabañas constructs a true genealogy of the art of Latin America through—to use her own very precise expression—immanent vitalities, questioning and reformulating its supposed specificity in a truly fascinating way."

—Manuel Borja-Villel, Director, Museo Nacional Centro de Arte Reina Sofía, Madrid

"Cabañas is a vigorous voice in modern art history, and this book, with its theoretical edge, asks crucial questions not only about art history but also about identity, power, and modern alienation through its trailblazing analysis of Latin American cultural expressions."

—Serge Guilbaut, author of *How New York Stole the Idea of Modern Art: Abstract Expressionism, Freedom, and the Cold War*

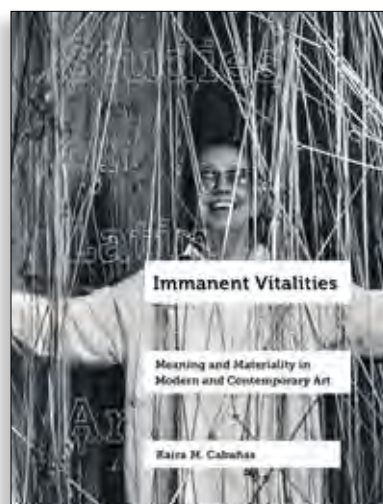
Kaira M. Cabañas is Professor of Global Modern and Contemporary Art History at the University of Florida, Gainesville. She is the author of *The Myth of Nouveau Réalisme: Art and the Performative in Postwar France*; *Off-Screen Cinema: Isidore Isou and the Lettrist Avant-Garde*; and *Learning from Madness: Brazilian Modernism and Global Contemporary Art*.



MARCH

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Art/Caribbean & Latin American
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Talking at the Gates

A Life of James Baldwin

James Campbell

Second Edition, with a New Introduction

James Baldwin was one of the most incisive and influential American writers of the twentieth century. Active in the civil rights movement of the sixties, open at all times about his homosexuality, Baldwin was celebrated for eloquent analyses of social unrest in his collections of essays and for daring portrayals of sexuality and interracial relationships in his fiction.

James Campbell knew James Baldwin for the last ten years of Baldwin's life. For *Talking at the Gates*, Campbell interviewed many of Baldwin's friends and professional associates and examined several hundred pages of correspondence. He was the first biographer to obtain access to the large file that the FBI and other agencies compiled on the writer. *Talking at the Gates* looks at Baldwin's turbulent relationships with Norman Mailer, Richard Wright, Marlon Brando, Martin Luther King Jr., and others, all of whom have their place in this elegantly written, candid, and original account.

In a specially written introduction, Campbell discusses recent developments in Baldwin's reputation and his return to a position he occupied in the early 1960s. This new edition also contains an interview with Norman Mailer about Baldwin, which Campbell conducted in 1987. It is published here for the first time.

Praise for the first edition:

"James Campbell has ably blended both scholarship and personal recollection."

—*New York Times Book Review*

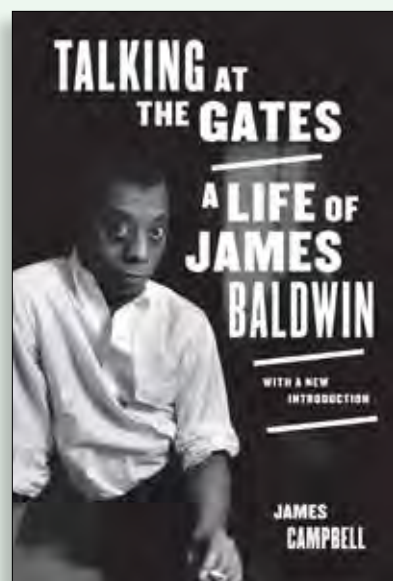
"Must reading for anyone interested in James Baldwin."

—*Washington Post Book World*

"A marvelously illuminating literary biography . . . [and] an affectionate yet critical portrait."

—*Publishers Weekly*

James Campbell is the author of *Exiled in Paris* and *This Is the Beat Generation*. He was born in Glasgow, Scotland, and has worked at the *Times Literary Supplement* in London for many years.



FEBRUARY

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First edition (2002):
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King and Emperor

A New Life of Charlemagne

Janet L. Nelson

Charles I, often known as Charlemagne, remains one of the most extraordinary figures ever to rule an empire. Janet Nelson's wonderful book brings together everything we know about Charles I, sifting through the available evidence, literary and material, to paint a vivid portrait of the man and his motives.

Building on Nelson's own extraordinary knowledge, this biography is a sort of detective story, prying into and interpreting fascinating and often obdurate scraps of evidence, from prayer books to skeletons, gossip to artwork. Charles's legacy lies in his deeds and their continuing resonance, as he shaped counties, countries, and continents; founded and rebuilt towns and monasteries; and consciously set himself up not just as King of the Franks, but as the head of the renewed Roman Empire. Janet Nelson gets us as close as we can hope to come to the real figure of Charles the man as he was understood in his own time.

"*King and Emperor* takes on the compelling suspense of good detective work as well as good history."

—*Wall Street Journal*

"A deeply learned and humane portrait. . . . *King and Emperor* is a masterpiece of historical writing and a robust step toward filling the gap in our historical imagination left by the passing of Rome."

—*New York Review of Books*

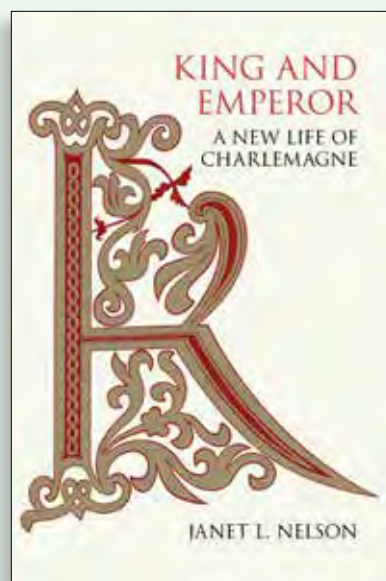
"Janet Nelson assembles an astonishingly rich picture. The narrative voice emerges as that of a patient, inquisitive, incisive and helpful master detective, with funny asides, a beautiful style and sensible politics."

—*Times Literary Supplement*

"There have been countless studies of Charlemagne in many languages . . . but few have been as ambitiously biographical as Nelson's."

—*London Review of Books*

Janet L. Nelson, DBE, is Professor Emerita of Medieval History at King's College London, where she taught for many years. She has written and translated widely on early medieval Europe.



JUNE

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American Disruptor

The Scandalous Life of Leland Stanford

Roland De Wolk

American Disruptor is the untold story of Leland Stanford—from his birth in a backwoods bar to the founding of the world-class university that became and remains the nucleus of Silicon Valley. The life of this robber baron, politician, and historic influencer is the astonishing tale of how one supremely ambitious man became this country's original "disruptor"—reshaping industry and engineering one of the greatest raids on the public treasury for America's transcontinental railroad, all while living more opulently than maharajas, kings, and emperors.

It is also the saga of how Stanford, once a serial failure, overcame all obstacles to become one of America's most powerful and wealthiest men, using his high elective office to enrich himself before losing the one thing that mattered most to him—his only child and son. Scandal and intrigue would follow Stanford through his life, and even after his death, when his widow was murdered in a Honolulu hotel—a crime quickly covered up by the almost stillborn university she had saved. Richly detailed and deeply researched, *American Disruptor* restores Leland Stanford's rightful place as a revolutionary force and architect of modern America.

"Readable and entertaining. . . . De Wolk not only introduces a much more believable Stanford, warts and all, but also does a great job of showing how his legacy and reputation was managed, massaged and sanitized after his death."

—True West

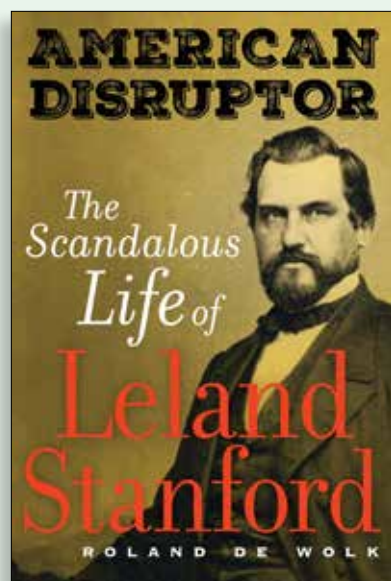
"*American Disruptor* provides a dense but swift-moving primer on Stanford's rise from tavern owner's son to tycoon."

—Stanford Magazine

"A superb new account of Stanford's 'preposterous career and life.'"

—Berkeleyside

Roland De Wolk is an investigative reporter in print, broadcast, and online journalism. He is a historian, university adjunct, and author.



APRIL

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344 pp. 6 x 9 22 b/w
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Ithaca Forever

Penelope Speaks, A Novel

Luigi Malerba. Translated by Douglas Grant Heise.

Introduction by Emily Hauser, author of *For the Most Beautiful*

After twenty years, Odysseus finally returns to Ithaca, but instead of receiving the homecoming he had hoped for finds himself caught in an intense battle of wills with his faithful and long-suffering wife Penelope. When Penelope recognizes him under the guise of a beggar, she becomes furious with him for not trusting her enough to include her in his plans for ridding the palace of the Suitors. As a result, she plays her own game of fictions to make him suffer for this lack of faith, inspiring jealousy, self-doubt, and misgivings in her husband, the legendary Homeric hero.

In this captivating retelling of the *Odyssey*, Penelope rises as a major force with whom to be reckoned. Shifting between first-person reflections, *Ithaca Forever* reveals the deeply personal and powerful perspectives of both wife and husband as they struggle for respect and supremacy within a marriage that has been on hold for twenty years. Translated by PEN award-winner Douglas Grant Heise, Luigi Malerba's novel gives us a remarkable version of this greatest work of western literature: Odysseus as a man full of doubts and Penelope as a woman of great depth and strength.

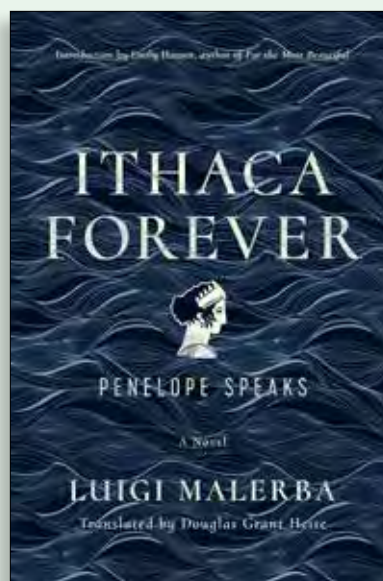
"*Ithaca Forever* can be read on its own as a tale of homecoming, revenge, and disguised identities, or, on another level, as a deconstruction of Homer's *Odyssey*. . . . It is Malerba's ability to move between Homeric citationality and remarkable inventiveness—keeping his work fresh and accessible for non-Homeric readers—which is one of the features that makes this book such a rewarding read."

—from the Introduction by Emily Hauser

Luigi Malerba (1927–2008) was a novelist, screenwriter, and short story writer. He was one of the most prominent writers of the Italian avant-garde literary movement, Gruppo 63, along with founding member Umberto Eco. He was awarded the inaugural *Prix Médicis étranger* in 1970 and the *Premio Grinzane Cavour* in 1988.

Douglas Grant Heise is a literary translator who lives and works in Levanto, on the Italian Riviera.

Emily Hauser is a Lecturer in Classics at the University of Reading and the author of the acclaimed Golden Apple trilogy.



FEBRUARY

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Potosí

The Silver City That Changed the World

Kris Lane

Potosí is the first interpretive history of the fabled mining city's rise and fall. It tells the story of global economic transformation and the environmental and social impact of rampant colonial exploitation from Potosí's startling emergence in the sixteenth century to its collapse in the nineteenth. Throughout, Kris Lane's invigorating narrative offers rare details of this thriving city and its promise of prosperity. A new world of native workers, market women, African slaves, and other ordinary residents who lived alongside the elite merchants, refinery owners, wealthy widows, and crown officials, emerge in lively, riveting stories from the original sources. An engrossing depiction of excess and devastation, *Potosí* reveals the relentless human tradition in boom times and bust.

Series: *California World History Library*

"For anyone who wants to learn about the rise and decline of Potosí as a city . . . Lane's book is the ideal place to begin."

—**New York Review of Books**

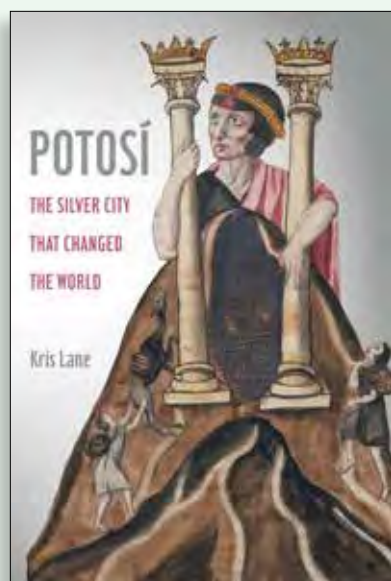
"As this beautifully written book shows, the costs and benefits of globalisation are not confined to their historical moment."

—**History Today**

"Lane builds his analysis from fragments: notarial records and other archival documents that are both amazingly rich and rather ill-suited to crafting a narrative driven by particular individuals or families. . . . By dividing each chapter into a handful of very short sections (some no more than a page long), he gives readers a sense of how historical research feels and leaves it to us to piece a fuller story together."

—**Times Literary Supplement**

Kris Lane holds the France V. Scholes Chair in Colonial Latin American History at Tulane University. He is author of *Colour of Paradise: The Emerald in the Age of Gunpowder Empires*, *Quito 1599: City and Colony in Transition*, and *Pillaging the Empire: Global Piracy on the High Seas, 1500-1750*.



FEBRUARY

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272 pp. 6 x 9 25 bw photos,
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Red Round Globe Hot Burning

A Tale at the Crossroads of Commons and Closure, of Love and Terror, of Race and Class, and of Kate and Ned Despard

Peter Linebaugh

On February 21, 1803, Colonel Edward (Ned) Marcus Despard was publicly hanged and decapitated in London before a crowd of 20,000 for organizing a revolutionary conspiracy to overthrow King George III. His Black Caribbean wife, Catherine (Kate), helped to write his gallows speech in which he proclaimed that he was a friend to the poor and oppressed. He expressed trust that "the principles of freedom, of humanity, and of justice will triumph over falsehood, tyranny, and delusion."

Red Round Globe Hot Burning throws readers into the pivotal moment of the last two millennia. This monumental history, packed with a wealth of detail, presents a comprehensive chronicle of the resistance to the demise of communal regimes. Peter Linebaugh's extraordinary narrative recovers the death-defying heroism of extended networks of underground resisters fighting against privatization of the commons accomplished by two then-new political entities, the United States and the United Kingdom. We now know these entities would dispossess people around the world to today. *Red Round Globe Hot Burning* is the culmination of a lifetime of research—encapsulated through an epic tale of love.

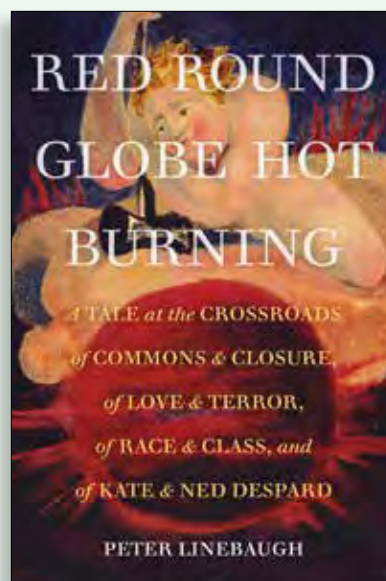
"Offers unconventional biography and unconventional history. Linebaugh goes where biographers and historians are often taught not to go: to places where there are no archival records and where a writer has to be inventive and imaginative. . . . Few tomes are as much fun to read."

—**Counterpunch**

"While it is nearly impossible to convey the flow of subjects embodied in *Red Round Globe Hot Burning*, the sweep of interracial history, the place of seemingly ordinary people in challenging the very basis of class society, will be understood better by those reading this worthy volume."

—**Truthout**

Peter Linebaugh is a historian and the author of *The Magna Carta Manifesto*, *The Incomplete, True, Authentic, and Wonderful History of May Day*; and *Stop, Thief!*, among many others, and the coauthor, with Marcus Rediker, of *The Many-Headed Hydra*.



FEBRUARY

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\$26.95T | £23.00 Paper
978-0-520-38303-6

Cloth edition (2019):
978-0-520-29946-7

Reading Basquiat

Exploring Ambivalence in American Art

Jordana Moore Saggese

Before his death at the age of twenty-seven, Jean-Michel Basquiat completed nearly 2,000 works. These unique compositions—collages of text and gestural painting across a variety of media—quickly made Basquiat one of the most important and widely known artists of the 1980s. *Reading Basquiat* provides a new approach to understanding the range and impact of this artist's practice, as well as its complex relationship to several key artistic and ideological debates of the late twentieth century, including the instability of identity, the role of appropriation, and the boundaries of expressionism. Jordana Moore Saggese argues that Basquiat, once known as "the black Picasso," probes not only the boundaries of blackness but also the boundaries of American art. Weaving together the artist's interests in painting, writing, and music, this groundbreaking book expands the parameters of aesthetic discourse to consider the parallels Basquiat found among these disciplines in his exploration of the production of meaning. Most important, *Reading Basquiat* traces the ways in which Basquiat constructed large parts of his identity—as a black man, as a musician, as a painter, and as a writer—via the manipulation of texts in his own library.

"Amplly illustrated . . . a lucid account that encourages the reader to look with refreshed eyes at the richness of the artist's work."

—*Times Higher Education*

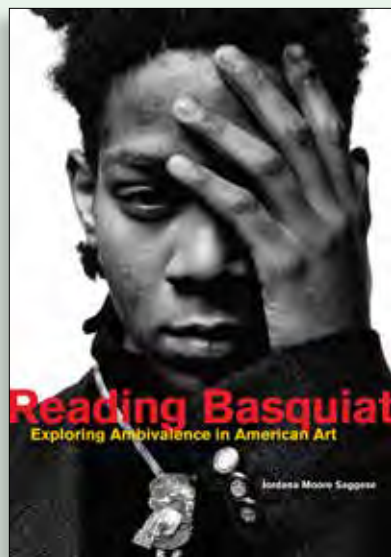
"Offers a compelling analysis that reveals and elucidates the complex language systems and cultural discourses at play in Basquiat's work."

—*Art Practical*

"In four chapters, the author gives the artist's work the scholarly and historical attention it rightly deserves while contributing to the fields of American art, African American art, contemporary art, and diaspora art."

—*Nka: Journal of Contemporary African Art*

Jordana Moore Saggese is Associate Professor of American Art at the University of Maryland.



APRIL

Art/Individual Artists/General
268 pp. 7 x 10 40 color
illustrations, 20 b/w illustrations
WORLD

\$29.95tx | £25.00 Paper
978-0-520-38334-0

Cloth edition (2014):
978-0-520-27624-6

Consuming Stories

Kara Walker and the Imagining of American Race

Rebecca Peabody

In *Consuming Stories*, Rebecca Peabody uses the work of contemporary American artist Kara Walker to investigate a range of popular storytelling traditions with roots in the nineteenth century and ramifications in the present. Focusing on a few key pieces that range from a wall-size installation to a reworked photocopy in an artist's book and from a theater curtain to a monumental sculpture, Peabody explores a significant yet neglected aspect of Walker's production: her commitment to examining narrative depictions of race, gender, power, and desire. *Consuming Stories* considers Walker's sustained visual engagement with literary genres such as the romance novel, the neo-slave narrative, and the fairy tale, and with internationally known stories including *Roots*, *Beloved*, and *Uncle Tom's Cabin*.

Ultimately, *Consuming Stories* shifts the critical conversation away from the visual legacy of historical racism toward the present-day role of the entertainment industry—and its consumers—in processes of racialization.

"Peabody asserts that narrative is a necessary interpretative scheme with which to approach Walker's art, and the author gives deep histories to some of the most interesting moments in Walker's narrative engagement. . . . [A] remarkable book which spans Walker's nearly twenty-year-long career to date."

—*Oxford Art Journal*

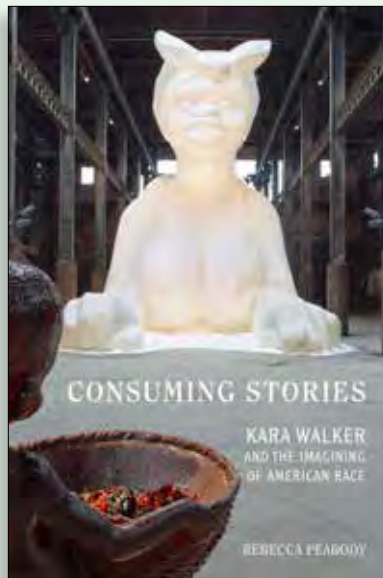
"This excellent book contributes greatly to the plethora of existing scholarship on Kara Walker."

—*Panorama*

"Rebecca Peabody's lyrically written, provocative, and smart new take on Kara Walker suggests that there is, in fact, much more to say about this artist. Brava."

—*Woman's Art Journal*

Rebecca Peabody is Head of Research Projects and Programs at the Getty Research Institute in Los Angeles. She is coeditor of *Lawrence Alloway, Critic and Curator* and *Pacific Standard Time: Los Angeles Art, 1945–1980* and editor of *Anglo-American Exchange in Postwar Sculpture, 1945–1975*.



FEBRUARY

Art/History/Contemporary
(1945–)
216 pp. 7 x 10 24 color
photographs, 28 b/w illustrations
WORLD

\$34.95tx | £29.00 Paper
978-0-520-38333-3

Cloth edition (2016):
978-0-520-28892-8

Negro Building

Black Americans in the World of Fairs and Museums

Mabel O. Wilson

Focusing on black Americans' participation in world's fairs, Emancipation expositions, and early black grassroots museums, *Negro Building* traces the evolution of black public history from the Civil War through the civil rights movement of the 1960s. Mabel O. Wilson gives voice to the figures that conceived the curatorial content—Booker T. Washington, W.E.B. Du Bois, Ida B. Wells, A. Philip Randolph, Horace Cayton, and Margaret Burroughs. The book reveals why the black cities of Chicago and Detroit became the sites of major black historical museums.

"This is a fascinating, sharply analyzed, and well-written account of the evolution of black leaders' efforts to use public forums to define and disseminate African American history and identity on their own terms."

—*American Historical Review*

"Wilson's thoroughly researched and well-written narrative meticulously reconstructs the planning, execution, and impact of numerous expositions and fairs, drawing lines of continuity among them. Wilson's interdisciplinary study should be valuable to scholars of world's fairs, visual culture and architecture, and African American public history."

—*Journal of African American History*

"Well-researched, thoughtful, bold, and direct."

—*Journal of American History*

Mabel O. Wilson is the Nancy and George Rupp Professor of Architecture, Planning, and Preservation, a Professor in African American and African Diasporic Studies, and the Associate Director of the Institute for Research in African American Studies (IRAAS) at Columbia University.

The Abbé Grégoire and the French Revolution

The Making of Modern Universalism

Alyssa Goldstein Sepinwall

In this age of globalization, the eighteenth-century priest and abolitionist Henri Grégoire has often been called a man ahead of his time. An icon of antiracism, a hero to people from Ho Chi Minh to French Jews, Grégoire has been particularly celebrated since 1989, when the French government placed him in the Pantheon as a model of ideals of universalism and human rights. In this beautifully written biography, based on newly discovered and previously overlooked material, we gain access for the first time to the full complexity of Grégoire's intellectual and political universe as well as the compelling nature of his persona. His life offers an extraordinary vantage from which to view large issues in European and world history in the late eighteenth and early nineteenth centuries and provides provocative insights into many of the prevailing tensions, ideals, and paradoxes of the twenty-first century.

"In this superb intellectual biography of the first priest enshrined in the Pantheon . . . Sepinwall focuses on the ambiguous legacy of the abbe Henri Gregoire's lifelong involvement in efforts to integrate what would today be called 'minorities' and 'underprivileged groups' into a universalistic vision of the French nation."

—*American Historical Review*

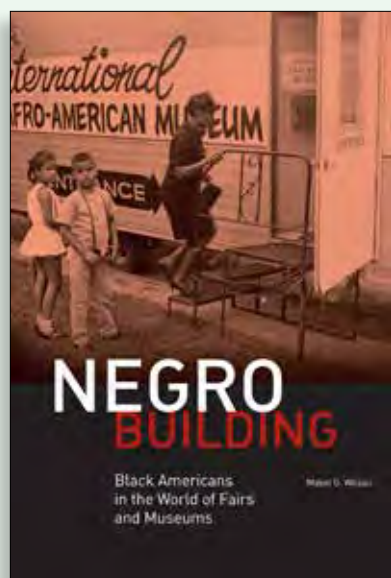
"This is a first-rate study of a gifted but flawed individual whose vision for the future never became a reality. Recommended."

—*CHOICE*

"An excellent biography . . . [filled with] masterful analysis."

—*Historian*

Alyssa Goldstein Sepinwall is Professor of History at California State University, San Marcos.

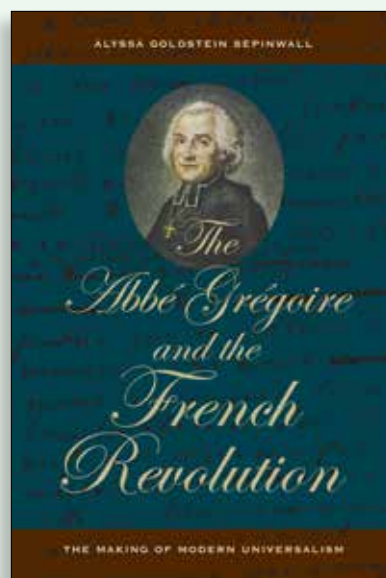


FEBRUARY

Art/Museum Studies
464 pp. 6 x 9 57 b/w
photographs
WORLD

\$34.95tx | £29.00 Paper
978-0-520-38307-4

Cloth edition (2012):
978-0-520-26842-5



JUNE

History/Europe/General
354 pp. 6 x 9 10 b/w
photographs
WORLD

\$26.95sc | £23.00 Paper
978-0-520-38306-7

Cloth edition (2005):
978-0-520-24180-0

Industrial-Strength Denial

Eight Stories of Corporations Defending the Indefensible, from the Slave Trade to Climate Change

Barbara Freese

Corporations faced with proof that they are hurting people or the planet have a long history of denying evidence, blaming victims, complaining of witch hunts, attacking their critics' motives, and otherwise rationalizing their harmful activities. Denial campaigns have let corporations continue dangerous practices that cause widespread suffering, death, and environmental destruction. And, by undermining social trust in science and government, corporate denial has made it harder for our democracy to function.

Industrial-Strength Denial delves into the larger social dramas surrounding these denials, including how people outside the industries fought back using evidence and the tools of democracy. It also explores what it is about the corporation itself that reliably promotes such denial, drawing on psychological research into how cognition and morality are altered by tribalism, power, conflict, anonymity, social norms, market ideology, and of course, money. *Industrial-Strength Denial* warns that the corporate form gives people tremendous power to inadvertently cause harm while making it especially hard for them to recognize and feel responsible for that harm.

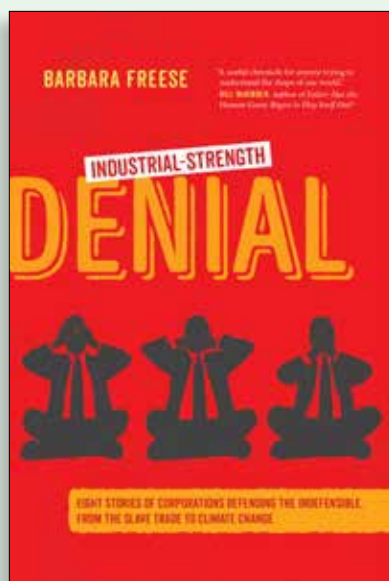
"A must-read for anyone wanting to understand the truth about corporate-created untruths, this engaging, painstakingly researched, and elegantly written book is crucial for helping us see through profit-driven narratives designed with the explicit aim of distorting and deceiving."

—Joel Bakan, author of *The Corporation: The Pathological Pursuit of Profit and Power*

"This is such a useful chronicle for anyone trying to understand the shape of our world."

—Bill McKibben, author of *Falter: Has the Human Game Begun to Play Itself Out?*

Barbara Freese is the author of *Coal: A Human History*, a New York Times Notable Book. She is an environmental attorney and a former Minnesota assistant attorney general. Her interest in corporate denial was sparked by cross-examining coal industry witnesses disputing the science of climate change.



FEBRUARY

Psychology/Social Psychology
352 pp. 6 x 9
WORLD

\$24.95T | £21.00 Paper
978-0-520-38308-1

Cloth edition (2020):
978-0-520-29628-2

Ultimate Price

The Value We Place on Life

Howard Steven Friedman

How much is a human life worth? Individuals, families, companies, and governments routinely place a price on human life. The calculations that underlie these price tags are often buried in technical language, yet they influence our economy, laws, behaviors, policies, health, and safety.

Howard Steven Friedman explains in simple terms how economists and data scientists at corporations, regulatory agencies, and insurance companies develop and use these price tags and points a spotlight at their logical flaws and limitations. He then forcefully argues against the rampant unfairness in the system. Readers will be enlightened, shocked, and, ultimately, empowered to confront the price tags we assign to human lives and understand why such calculations matter.

"Timely—and, frankly, sometimes shocking. . . . *Ultimate Price* exposes a system rife with troubling assumptions and inequality that reduces each human to a data point. Well-written and readable, the book avoids being overly academic while still presenting a meticulously researched argument of why we all should take the time to understand how our own lives are priced."

—BuzzFeed

"Price tags on human lives are everywhere."

—Kai Ryssdal, *Marketplace*

"Should be required reading for anyone sitting down to watch the evening news."

—New Books Network

Howard Steven Friedman, a leading statistician and health economist, is an expert in data science and applications of cost-benefit analysis. He teaches at Columbia University.



MAY

Business & Economics/
Economics/General
232 pp. 6 x 9
WORLD

\$24.95T | £21.00 Paper
978-0-520-38312-8

Cloth edition (2020):
978-0-520-34322-1

Psychiatry and Its Discontents

Andrew Scull

Written by one of the world's most distinguished historians of psychiatry, *Psychiatry and Its Discontents* provides a wide-ranging and critical perspective on the profession that dominates the treatment of mental illness. Andrew Scull traces the rise of the field, the midcentury hegemony of psychoanalytic methods, and the paradigm's decline with the ascendance of biological and pharmaceutical approaches to mental illness. The book's historical sweep is broad, ranging from the age of the asylum to the rise of psychopharmacology and the dubious triumphs of "community care." The essays in *Psychiatry and Its Discontents* provide a vivid and compelling portrait of the recurring crises of legitimacy experienced by "mad-doctors," as psychiatrists were once called, and illustrates the impact of psychiatry's ideas and interventions on the lives of those afflicted with mental illness.

"From the Victorian asylum era and the rise and fall of psychoanalysis to the arrival of psychopharmacology and neuroscience, Scull chronicles the medicalization of mental illness with balance and scepticism. He is trenchant on psychiatry's failures; critical of neuro-reductionism; eloquent on diagnosis debates; and ever aware of the human suffering at his chronicle's core."

—*Nature*

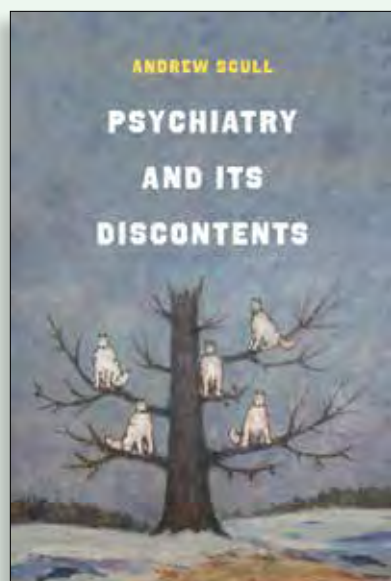
"As a collection of previously published material gathered from diverse sources, this book suffers from a certain amount of repetition; however the author has done a service in bringing it together, the writing is lively, the scandals attached to its principal actors are dutifully weighed and the scholarship is impressive."

—*Times Literary Supplement*

"A lucid mixture of biography, bibliography, and historiography—a personal narrative of the shifting terrain of madness scholarship over five decades."

—*Medical Health News*

Andrew Scull is Distinguished Research Professor of Sociology and Science Studies at the University of California, San Diego. He is past president of the Society for the Social History of Medicine and the author of numerous books.



JUNE

Psychology/History
376 pp. 6 x 9 10 b/w figures
WORLD

\$26.95sc | £23.00 Paper
978-0-520-38313-5

Cloth edition (2019):
978-0-520-30549-6

Opting Back In

What Really Happens When Mothers Go Back to Work

Pamela Stone and Meg Lovejoy

Taking a career break is a conflicted and risky decision for high-achieving professional women. Yet many do so, usually planning, even as they quit, to return to work eventually. But can they? And if so, how? In *Opting Back In*, Pamela Stone and Meg Lovejoy revisit women first interviewed a decade earlier in Stone's book *Opting Out? Why Women Really Quit Careers and Head Home* to answer these questions. In frank and intimate accounts, women lay bare the dilemmas they face upon reentry. Most succeed but not by returning to their former high-paying, still family-inhospitable jobs. Instead, women strike out in new directions, finding personally gratifying but lower-paid jobs in the gig economy or predominantly female nonprofit sector. *Opting Back In* uncovers a paradox of privilege by which the very women best positioned to achieve leadership and close gender gaps use strategies to resume their careers that inadvertently reinforce gender inequality. The authors advocate gender equitable policies that will allow women—and all parents—to combine the intense demands of work and family life in the twenty-first century.

"Provides vital insights into the processes and consequences of career interruption for professional women who take time out for motherhood."

—*Gender and Society*

"At yet another moment when the best and brightest are needed in our fast-changing workforce, Pamela Stone and Meg Lovejoy offer a valuable take on what one of America's greatest resources—the smart, talented women who opted out of their careers to raise children—face when they return and the consequences for all women seeking to strike a work/life balance."

—**Judy Woodruff**, anchor and managing editor of *PBS NewsHour*

Pamela Stone is Professor of Sociology at Hunter College and The Graduate Center, City University of New York. She is the author of *Opting Out: Why Women Really Quit Careers and Head Home*.

Meg Lovejoy, PhD, is a sociologist and Research Program Director for the Workplace and Well-being Initiative at the Harvard Center for Population and Development. Lovejoy was a lead researcher for *Opting Out: Why Women Really Quit Careers and Head Home*.



FEBRUARY

Social Science/Women's Studies
264 pp. 6 x 9 6 b/w figures
WORLD

\$24.95T | £21.00 Paper
978-0-520-29082-2

Cloth edition (2019):
978-0-520-29080-8

Islamic Civilization in Thirty Lives

The First 1,000 Years

Chase F. Robinson

Religious thinkers, political leaders, lawmakers, writers, and philosophers have shaped the 1,400-year-long development of the world's second-largest religion. But who were these people? What do we know of their lives and the ways in which they influenced their societies?

In *Islamic Civilization in Thirty Lives*, the distinguished historian of Islam Chase F. Robinson draws on the long tradition in Muslim scholarship of commemorating in writing the biographies of notable figures, but he weaves these ambitious lives together to create a rich narrative of Islamic civilization, from the Prophet Muhammad in the seventh century to the era of the world conquerer Timur and the Ottoman Sultan Mehmed II in the fifteenth.

An illuminating read for anyone interested in learning more about this often-misunderstood civilization, this book creates a vivid picture of life in all arenas of the pre-modern Muslim world.

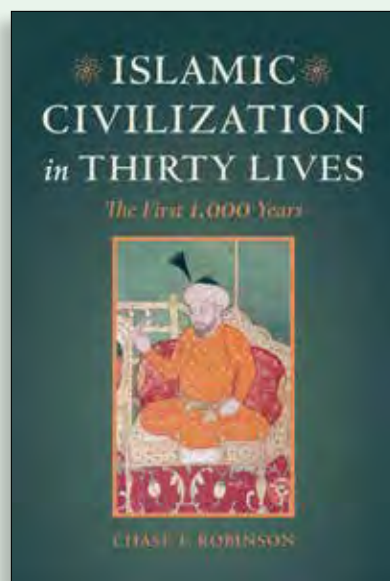
"An elegant digest of the many colorful, creative and technologically innovative manifestations that the Prophet Muhammad inspired from his seventh-century oases in the Arabian peninsula."

—*The Economist*

"Robinson delivers a fascinating snapshot of Islamic history through 30 brief biographies. By including a mixture of the usual suspects (Muhammad, Ali, Saladin) and the unexpected (Ibn Hazm, Ibn Muqla, Abu al-Qasim), the author offers readers a rich variety of lives in pre-Islamic history."

—*CHOICE*

Chase F. Robinson was Lecturer and Professor of Islamic History in the Faculty of Oriental Studies and Fellow of Wolfson College at the University of Oxford from 1993 until 2008, when he was appointed Distinguished Professor of History and Provost of the Graduate Center of the City University of New York, where he now serves as President. His extensive publications on Islamic history include *Islamic Historiography*, *Empire and Elites after the Muslim Conquest*, and *The New Cambridge History of Islam*, Volume 1.



JUNE

Religion/Islam/History
272 pp. 6 1/8 x 9 1/4 80 color
images
NORTH AMERICA

\$26.95sc Paper
978-0-520-38322-7

Cloth edition (2016):
978-0-520-29298-7

Classifying Christians

Ethnography, Heresiology, and the Limits
of Knowledge in Late Antiquity

Todd S. Berzon

Classifying Christians investigates late antique Christian heresiologies as ethnographies that catalogued and detailed the origins, rituals, doctrines, and customs of the heretics in explicitly polemical and theological terms. Oscillating between ancient ethnographic evidence and contemporary ethnographic writing, Todd S. Berzon argues that late antique heresiology shares an underlying logic with classical ethnography in the ancient Mediterranean world. By providing an account of heresiological writing from the second to fifth century, *Classifying Christians* embeds heresiology within the historical development of imperial forms of knowledge that have shaped western culture from antiquity to the present.

"Berzon's book offers a potent epistemological reflection on the production, organization, and limits of knowledge in late antiquity . . . a finely articulated meditation on the effects of theological and ethnographic ancient list-making."

—*Bryn Mawr Classical Review*

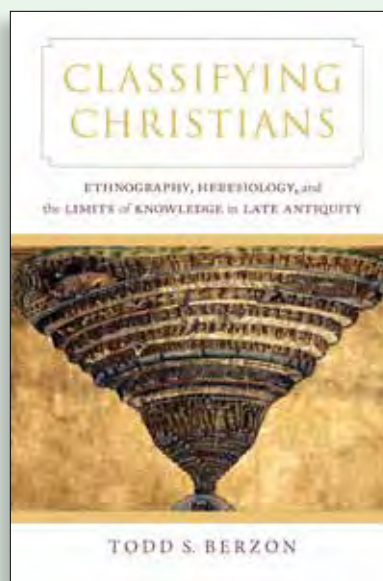
"*Classifying Christians* is a remarkable book . . . indispensable."

—*Reading Religion*

"*Classifying Christians* is a learned, wide-ranging, and exciting new study on ancient Christian heresiology. . . . We look forward to Todd Berzon's next [volume]."

—*Histos*

Todd S. Berzon is Associate Professor of Religion at Bowdoin College.



MAY

Religion/Ancient
320 pp. 6 x 9
WORLD

\$34.95tx | £29.00 Paper
978-0-520-38317-3

Cloth edition (2016):
978-0-520-28426-5

Ocean Outbreak

Confronting the Rising Tide of Marine Disease

Drew Harvell

There is a growing crisis in our oceans as rates of infectious disease outbreaks are on the rise. Marine epidemics have the potential to cause a mass die-off of wildlife from the bottom to the top of the food chain, impacting the health of ocean ecosystems as well as lives on land. Fueled by sewage dumping, unregulated aquaculture, and drifting plastic in warming seas, ocean outbreaks are sentinels of impending global environmental disaster.

Ocean Outbreak follows renowned scientist Drew Harvell and her colleagues as they investigate how four iconic marine animals—corals, abalone, salmon, and starfish—have been devastated by disease. Based on over twenty years of research, this firsthand account of the sometimes creeping, sometimes exploding impact of disease on our ocean's biodiversity ends with a hopeful message. Through policy changes and the implementation of innovative solutions from nature, we can reduce major outbreaks, save some ocean ecosystems, and protect our fragile environment.

"Harvell gives readers an inside look at the diseases that are on the rise beneath the waves. . . . A detailed, engaging narrative."

—**Smithsonian**

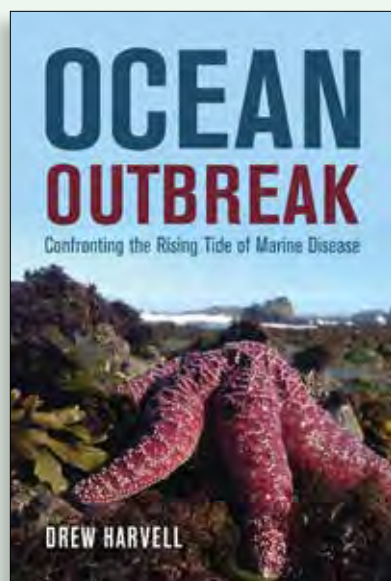
"Harvell vividly recounts her work at the front line, studying die-offs such as the past decade's catastrophic starfish crash. . . . A succinct summation of two decades of research."

—**Nature**

"A sobering account of what it happening to our seas. . . . This book is a must-read for all who care about the future of our oceans."

—**Times Higher Education**

Drew Harvell is Professor of Marine Ecology at Cornell University. She has published over 170 scientific articles in leading journals and is a fellow of the Ecological Society of America and the Atkinson Center for a Sustainable Future. Her book *A Sea of Glass* received a National Outdoor Book Award and was recognized as one of the Smithsonian's Best "Art Meets Science" Books of 2016.



APRIL

Science/Environmental Science
232 pp. 5 1/2 x 8 1/4 12 b/w
figures, 5 charts, 6 map
WORLD

\$24.95T | £21.00 Paper
978-0-520-38298-5

Cloth edition (2019):
978-0-520-29697-8

How Not to Be Eaten

The Insects Fight Back

Gilbert Waldbauer

All animals must eat. But who eats who, and why, or why not? Because insects outnumber and collectively outweigh all other animals combined, they comprise the largest amount of animal food available for potential consumption. How do they avoid being eaten? From masterful disguises to physical and chemical lures and traps, predatory insects have devised ingenious and bizarre methods of finding food. Equally ingenious are the means of hiding, mimicry, escape, and defense waged by prospective prey in order to stay alive. This absorbing book demonstrates that the relationship between the eaten and the eater is a central—perhaps the central—aspect of what goes on in the community of organisms. By explaining the many ways in which insects avoid becoming a meal for a predator, and the ways in which predators evade their defensive strategies, Gilbert Waldbauer conveys an essential understanding of the unrelenting coevolutionary forces at work in the world around us.

"At times this informative book turns wonderfully gross and lovely, reminding us that there's an entire universe of largely unnoticed creatures all around us."

—**Audubon**

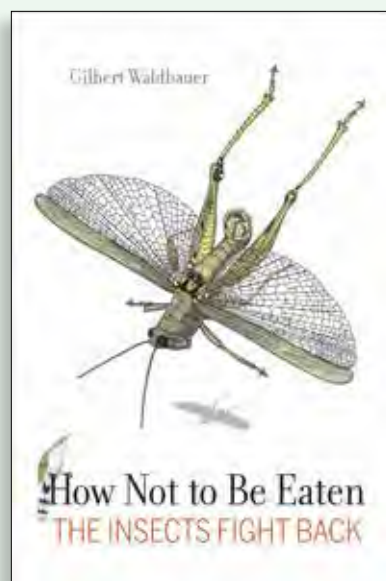
"From burrowing owls that bait dung beetles with lures made from cow manure to the unicorn caterpillar, which sprays would-be attackers with a spritz of acid, the profusion of life in all its forms and finery flies in through the window on biology that Waldbauer opens wide."

—**Scientist**

"Readers will certainly come away with a renewed appreciation for the ways in which insects use mimicry, deceit and poison to survive."

—**Washington Post**

Gilbert Waldbauer is Professor Emeritus of Entomology at University of Illinois. He is the author of eight books, including *Fireflies*, *Honey*, and *Silk*, *A Walk around the Pond*, and *What Good Are Bugs?*



APRIL

Nature/Animals/Insects &
Spiders
240 pp. 6 x 9 10 b/w line
illustrations
WORLD

\$24.95sc | £21.00 Paper
978-0-520-38300-5

Cloth edition (2012):
978-0-520-26912-5

The Hum of the World

A Philosophy of Listening

Lawrence Kramer

The Hum of the World is an invitation to contemplate what would happen if we heard the world as attentively as we see it. Balancing big ideas with playful wit and lyrical prose, this imaginative volume identifies the role of sound in Western experience as the primary medium in which the presence and persistence of life acquire tangible form. The positive experience of aliveness is not merely in accord with sound, but inaccessible, even inconceivable, without it. Lawrence Kramer's poetic book roves freely over music, media, language, philosophy, and science from the ancient world to the present, along the way revealing how life is apprehended through sounds ranging from pandemonium to the faint background hum of the world. Easily moving from reflections on pivotal texts and music to the introduction of elemental concepts, this warm meditation on auditory culture uncovers the knowledge and pleasure made available when we recognize that the world is alive with sound.

An Alex Ross "Bookshelf" recommendation

—*The Rest is Noise*

"*The Hum of the World* is a more-than-intriguing read and definitely one that will get you thinking about the role of sound within a cosmic context. . . . Recommended."

—*Journal of the Association of Anglican Musicians*

"A masterpiece."

—Michael Klein, author of *Music and the Crises of the Modern Subject*

Lawrence Kramer, Distinguished Professor of English and Music at Fordham University, is an award-winning composer and the author of fifteen previous books, most of them with University of California Press, including *The Thought of Music*, winner of the 2017 ASACP Virgil Thomson Award for Outstanding Music Criticism.

Musical Meaning

Toward a Critical History

Lawrence Kramer

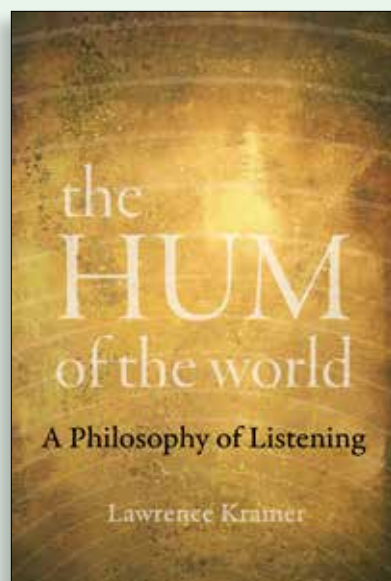
Lawrence Kramer has been a pivotal figure in the development of the controversial new musicology, integrating the study of music with social and cultural issues. This accessible and eloquently written book continues and deepens the trajectory of Kramer's thinking as it boldly argues that humanistic, not just technical, meaning is a basic force in music history and an indispensable factor in how, where, and when music is heard. Kramer draws on a broad range of music and theory to show that the problem of musical meaning is not just an intellectual puzzle, but a musical phenomenon in its own right.

Focusing on the classical repertoire from Beethoven to Shostakovich and also discussing jazz, popular music, and film and television music, *Musical Meaning* uncovers the historical importance of asking about meaning in the lived experience of musical works, styles, and performances. Kramer's writing, clear and full of memorable formulations, demonstrates that thinking about music can become a vital means of thinking about general questions of meaning, subjectivity, and value. In addition to providing theoretical advances and insights on particular pieces and repertoires, *Musical Meaning* will be provocative reading for those interested in issues of identity, gender, and cultural theory.

"Kramer reads music and musical practices with captivating, compelling insight. His work provides readers with an immeasurably better grasp of how and what music means, and also how music shapes people."

—Richard Leppert, author of *The Sight of Sound*

Lawrence Kramer, Distinguished Professor of English and Music at Fordham University, is an award-winning composer and the author of fifteen previous books, most of them with University of California Press, including *The Thought of Music*, winner of the 2017 ASACP Virgil Thomson Award for Outstanding Music Criticism.

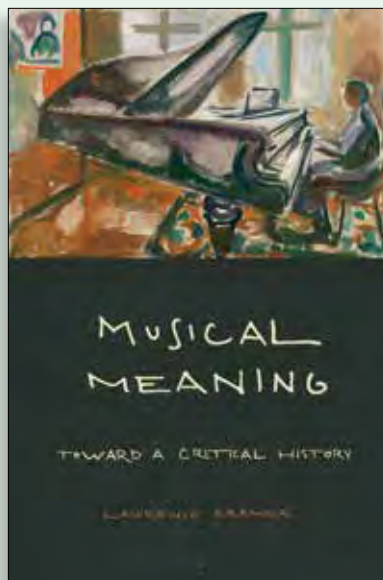


JUNE

Music/Philosophy & Social Aspects
256 pp. 6 x 9 3 b/w illus.
WORLD

\$22.95sc | £18.99 Paper
978-0-520-38299-2

Cloth edition (2019):
978-0-520-30349-2



JUNE

Music/Philosophy & Social Aspects
344 pp. 6 x 9 18 music examples, 4 b/w photographs
WORLD

\$34.95tx | £29.00 Paper
978-0-520-38297-8

Cloth edition (2001):
978-0-520-22824-5

Transmedia Frictions

The Digital, the Arts, and the Humanities

Edited by Marsha Kinder and Tara McPherson

Editors Marsha Kinder and Tara McPherson present an authoritative collection of essays on the continuing debates over medium specificity and the politics of the digital arts. Comparing the term “transmedia” with “transnational,” they show that the movement beyond specific media or nations does not invalidate those entities but makes us look more closely at the cultural specificity of each combination. In two parts, the book stages debates across essays, creating dialogues that give different narrative accounts of what is historically and ideologically at stake in medium specificity and digital politics. Each part includes a substantive introduction by one of the editors.

An invaluable reference work in the field of visual media studies, *Transmedia Frictions* provides sound historical perspective on the social and political aspects of the interactive digital arts, demonstrating that they are never neutral or innocent.

“This collection is sure to transform how we theorize—and teach—the next phases of our profound and prolonged moment of media transition.”

—Henry Jenkins, author of *Convergence Culture: Where Old and New Media Collide*

“This anthology is both an essential document in the history of new media studies and a springboard for critical future work in this field. The breadth of this impressive work is itself instructive about our twenty-first-century academic and scholarly goals.”

—Mark J. Williams, coeditor of *Interfaces: Studies in Visual Culture* series

Marsha Kinder is Emerita University Professor of Critical Studies at University of Southern California’s School of Cinematic Arts and the author of many books, including *Playing with Power* and *Blood Cinema*. Her latest online project is interactingwithautism.com.

Tara McPherson is Associate Professor at the University of Southern California’s School of Cinematic Arts. She is the Lead Investigator of the Alliance for Networking Visual Culture.



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Migrating Tales

The Talmud’s Narratives and Their Historical Context

Richard Kalmin

Migrating Tales situates the Babylonian Talmud, or Bavli, in its cultural context by reading several rich rabbinic stories against the background of Greek, Syriac, Arabic, Persian, and Mesopotamian literature of late antiquity and the early Middle Ages, much of it Christian in origin. In this nuanced work, Richard Kalmin argues that non-Jewish literature deriving from the eastern Roman provinces is a crucially important key to interpreting Babylonian rabbinic literature, to a degree unimagined by earlier scholars. Kalmin demonstrates the extent to which rabbinic Babylonia was part of the Mediterranean world of late antiquity and part of the emerging but never fully realized cultural unity forming during this period in Palestine, Syria, Mesopotamia, and western Persia.

Kalmin recognizes that the Bavli contains remarkable diversity, incorporating motifs derived from the cultures of contemporaneous religious and social groups. Looking closely at the intimate relationship between narratives of the Bavli and of the Christian Roman Empire, *Migrating Tales* brings the history of Judaism and Jewish culture into the ambit of the ancient world as a whole.

“Kalmin has provided scholars of late antique Judaism with a valuable resource for thinking about Jewish culture and ideas.”

—H-Net Reviews

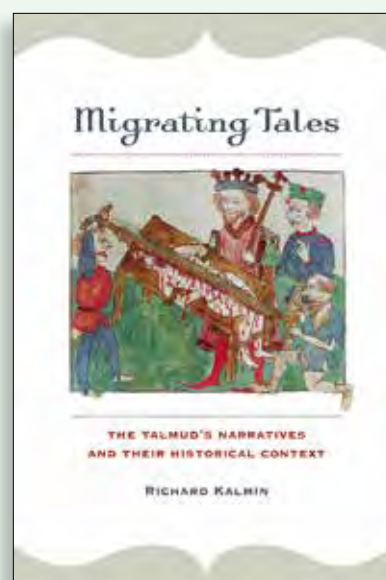
“A fascinating book. . . . *Migrating Tales* is a most welcome edition.”

—Times of Israel

“All credit to Richard Kalmin for judiciously and encouragingly pointing in scholarly directions that have previously been little explored.”

—Journal of Theological Studies

Richard Kalmin is Theodore R. Racoosin Chair of Rabbinic Literature at The Jewish Theological Seminary. He is the author of the award-winning *Jewish Babylonia between Persia and Roman Palestine* and several other books about the literature and history of the Jews of late antiquity. The research and writing of *Migrating Tales* was supported by a grant from the National Endowment for the Humanities.



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Doctrine and Power

Theological Controversy and Christian Leadership in the Later Roman Empire

Carlos R. Galvão-Sobrinho

During the fourth century A.D., theological controversy divided Christian communities throughout the Eastern half of the Roman Empire. Not only was the truth about God at stake, but also the authority of church leaders, whose legitimacy depended on their claims to represent that truth. In this book, Galvão-Sobrinho argues that out of these disputes was born a new style of church leadership, one in which the power of the episcopal office was greatly increased. The author shows how these disputes compelled church leaders repeatedly to assert their orthodoxy and legitimacy—tasks that required them to mobilize their congregations and engage in action that continuously projected their power in the public arena. These developments were largely the work of prelates of the first half of the fourth century, but the style of command they inaugurated became the basis for a dynamic model of ecclesiastical leadership found throughout late antiquity.

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"Scholars of early Christianity and of Christian theology more generally will find this fascinating reading. . . . Highly recommended."

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"A thoughtful and scholarly volume that has much to offer to anyone interested in either the Arian controversy itself or the wider subject of episcopal authority in late antiquity."

—**Bryn Mawr Classical Review**

"A fascinating and innovative study . . . Galvão-Sobrinho succeeds."

—**Classical Journal**

Carlos Galvão-Sobrinho is Associate Professor of History at the University of Wisconsin, Milwaukee.

Tales of High Priests and Taxes

The Books of the Maccabees and the Judean Rebellion against Antiochos IV

Sylvie Honigman

In the wake of the conquests of Alexander the Great, the ancient world of the Bible—the ancient Near East—came under Greek rule, and in the land of Israel, time-old traditions met Greek culture. But with the accession of King Antiochos IV, the soft power of culture was replaced with armed conflict, and soon the Jews rebelled against their imperial masters, as recorded in the Biblical books of the Maccabees. Whereas most scholars have dismissed the biblical accounts of religious persecution and cultural clash, Sylvie Honigman combines subtle literary analysis with deep historical insight to show how their testimony can be reconciled with modern historical analysis by conversing with the biblical authors, so to speak, in their own language to understand the ways they described their experiences. Honigman contends that these stories are not mere fantasies but genuine attempts to cope with the massacre that followed the rebellion by giving it new meaning. This reading also discloses fresh political and economic factors.

Series: Hellenistic Culture and Society

"Honigman presents a sophisticated, encompassing, and ultimately persuasive reconstruction of the political, economic, cultural and literary forces at work that resulted in the production of these two puzzling books."

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"Remarkably comprehensive . . . *Tales of High Priests and Taxes* deserves to be at the center of discussion in the coming years."

—**Journal of Jewish Studies**

Sylvie Honigman is Professor of History at Tel Aviv University.

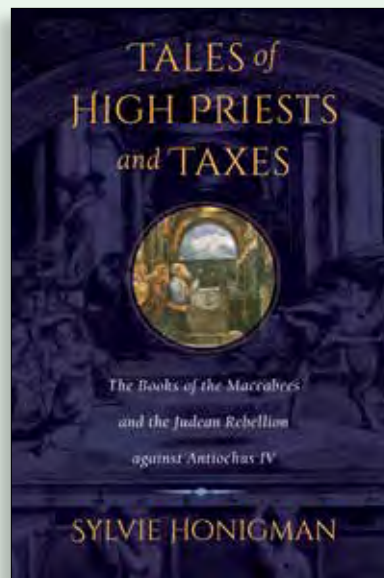


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All I Eat Is Medicine

Going Hungry in Mozambique's AIDS Economy

Ippolytos Kalofonos

All I Eat Is Medicine charts the lives of individuals and institutions in the thick of the Mozambican AIDS epidemic during the global scale-up of treatment for HIV/AIDS at the turn of the twenty-first century. Even as it saved lives, the AIDS treatment scale-up perpetuated the exploitation and exclusion that was implicated in the propagation of the epidemic in the first place. This book calls attention to the global social commitments and responsibilities that a truly therapeutic global health requires.

Series: *California Series in Public Anthropology*

"In this compelling book, Kalofonos places the ARV scale-up in a much broader context, and digs deep into its effects on the lives of caregivers, care recipients, and the many Africans who are both."

—**Claire Wendland, Professor of Anthropology and Obstetrics & Gynecology at University of Wisconsin-Madison**

"Weaving together compelling case studies and a persuasive argument, *All I Eat Is Medicine* offers sensitive ethnographic portrayals and illuminating analysis. Written in clear and accessible prose, the book speaks to both a medical anthropology audience and a wider public."

—**Daniel Jordan Smith, Professor of Anthropology, Brown University**

Ippolytos Kalofonos is Assistant Professor in the Center for Social Medicine and the Humanities at the Jane and Terry Semel Institute for Neuroscience and Human Behavior in the Department of Psychiatry and Biobehavioral Sciences of the David Geffen School of Medicine at UCLA, the International Institute at UCLA, and a practicing psychiatrist at the West Los Angeles Veterans Affairs Medical Center.

Brought to Life by the Voice

Playback Singing and Cultural Politics in South India

Amanda Weidman

A free open access ebook is available upon publication. Learn more at www.luminosoa.org.

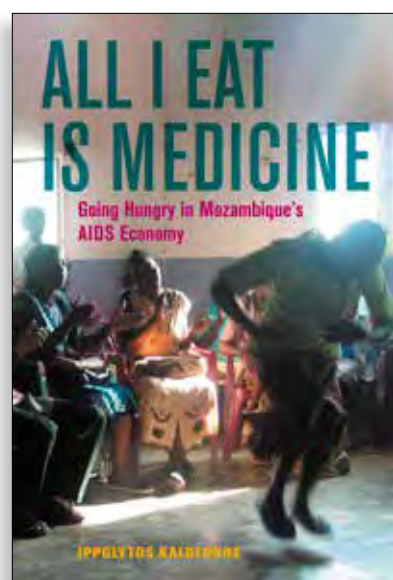
To produce the song sequences that are central to Indian popular cinema, singers' voices are first recorded in the studio and then played back on the set to be lip-synced and danced to by actors and actresses as the visuals are filmed. Since the 1950s, playback singers have become revered celebrities in their own right. *Brought to Life by the Voice* explores the distinctive aesthetics and affective power generated by this division of labor between onscreen body and offscreen voice in South Indian Tamil cinema. In Amanda Weidman's historical and ethnographic account, playback is not just a cinematic technique, but a powerful and ubiquitous element of aural public culture that has shaped the complex dynamics of postcolonial gendered subjectivity, politicized ethnolinguistic identity, and neoliberal transformation in South India.

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—**Neepa Majumdar, author of *Wanted Cultured Ladies Only! Female Stardom and Cinema in India, 1930s to 1950s***

Amanda Weidman is Associate Professor of Anthropology at Bryn Mawr College.

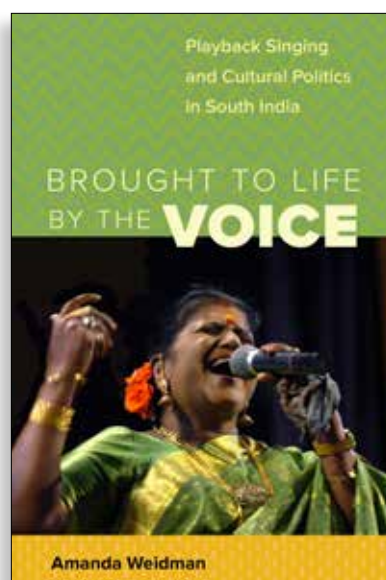


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The Endurance of Palestinian Political Factions

An Everyday Perspective from Nahr el-Bared Camp

Perla Issa

A free open access ebook is available upon publication. Learn more at www.luminosoa.org.

The Endurance of Palestinian Political Factions is an ethnographic study of Palestinian political factions in Lebanon through an immersion in daily home life. Perla Issa asks how sometimes unpopular and discredited political factions remain the center of political life in the Palestinian camps in diaspora. Through an examination of the daily, mundane practices of refugees in Nahr el-Bared camp in particular, this book shows how intimate, interpersonal, and kin-based relations are transformed into political networks and offers a fresh analysis of how those networks are in turn metamorphosed into political structures. By providing a detailed and intimate account of this process, this book reveals how factions are produced and reproduced in everyday life even often despite widespread condemnation.

Series: *New Directions in Palestinian Studies*

Perla Issa is a researcher at the Institute for Palestine Studies in Beirut, Lebanon. She is also a documentary filmmaker.

Coincidences

Synchronicity, Verisimilitude, and Storytelling

Michael Jackson

Most people have a story to tell about a remarkable coincidence that in some instances changed the course of their lives. These uncanny occurrences have been variously interpreted as evidence of divine influence, fate, or the collective unconscious. Less common are explanations that explore the social situations and personal preoccupations of the individuals who place the most weight on coincidences. Drawing on a variety of coincidence stories, renowned anthropologist Michael Jackson builds a case for seeing them as allegories of separation and loss—revealing the hope of repairing sundered lives, reconnecting estranged friends, reuniting distant kin, closing the gap between people and their gods, and achieving a sense of emotional and social connectedness with others in a fragmented world.

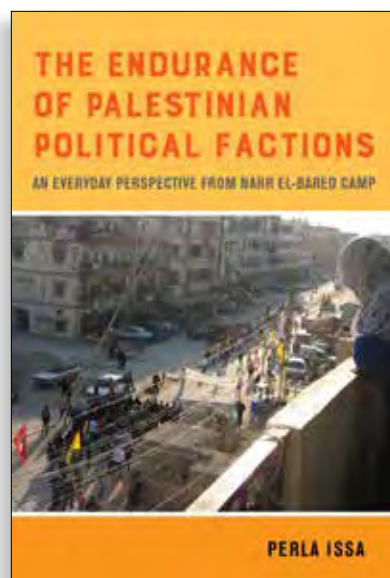
"In *Coincidences*, Michael Jackson has produced an impassioned and wonderfully written essay that weaves strands of narrative and philosophical reflection into powerful and seamless tapestry that underscores a central theme of human being—its irrepressible ambiguity."

—Paul Stoller, author of *Yaya's Story: The Quest for Well-Being in the World*

"Michael Jackson seamlessly combines analysis, memoir, and literary sensibilities to create a vibrant and exciting book about coincidence and its ramifications in human life. An extraordinary achievement that displays the full range of Jackson's flair as a thinker and a writer."

—Hans Lucht, Senior Researcher, Danish Institute for International Studies

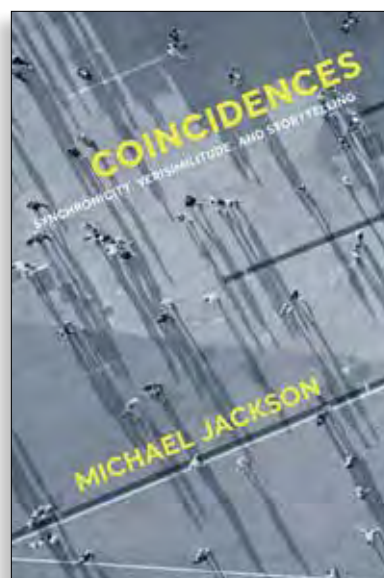
Michael Jackson is an anthropologist, poet, and fiction writer. He teaches at Harvard Divinity School, and his most recent books include *Critique of Identity Thinking*, *The Paper Nautilus*, and *The Work of Art*.



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Feeding Iran

Shi'i Families and the Making of the Islamic Republic

Rose Wellman

Since Iran's 1979 Revolution, the imperative to create and protect the inner purity of family and nation in the face of outside spiritual corruption has been a driving force in national politics. Rose Wellman, through extensive fieldwork, examines how Basiji families, as members of Iran's voluntary paramilitary organization, are encountering, enacting, and challenging this imperative. Her ethnography reveals how families and state elites are employing blood, food, and prayer in commemorations for martyrs in Islamic national rituals to create citizens who embody familial piety, purity, and closeness to God. *Feeding Iran* provides a rare and humanistic account of religion and family life in the postrevolutionary Islamic Republic that examines how home life and everyday piety are linked to state power.

"This is a vivid, engaging, and evocative ethnography of the cultural life of an inaccessible community, the Basiji families of Iran— people associated with institutional support of the Iranian Revolution of 1978–79 and the Islamic Republic as a kind of paramilitary force. Because they have been associated with political and religious extremism, they have not been taken seriously as a living community by many both inside and outside of Iran. Wellman humanizes them and provides a fascinating account of their rich symbolic and interpersonal life."

—William O. Beeman, author of *The "Great Satan" vs. the "Mad Mullahs": How the United States and Iran Demonize Each Other*

Rose Wellman is Assistant Professor of Anthropology at the University of Michigan-Dearborn.

The Funeral of Mr. Wang

Life, Death, and Ghosts in Urbanizing China

Andrew B. Kipnis

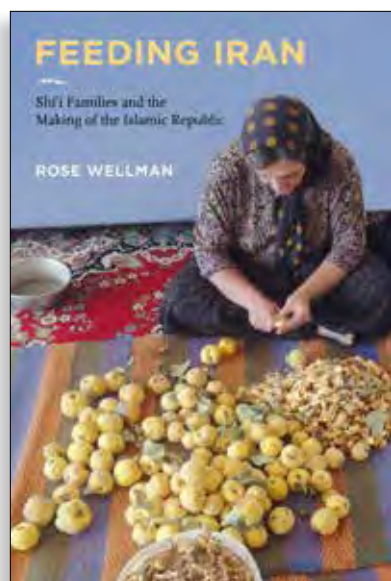
A free open access ebook is available upon publication. Learn more at www.luminosoa.org.

In rural China, funerals are conducted locally: on village land by village elders. But in urban areas people have neither land for burials nor elder relatives who can conduct a funeral. Chinese urbanization, which has picked up drastically in recent decades, has involved the creation of cemeteries, state-run funeral homes, and small private funerary businesses. *The Funeral of Mr. Wang* examines social change in urbanizing China through the lens of funerals, the funerary industry, and practices of memorialization. It analyzes changes in family life, patterns of urban sociality, transformations in economic relations, the politics of memorialization, and the echoes of these changes in beliefs about the dead and ghosts.

"This book is highly original and addresses a topic of central importance to understanding Chinese family life and the limits of a party-state's regulatory power over the society and individual citizens. Original and systematic fieldwork is expertly used to illustrate core arguments, and to my knowledge there is no competing ethnography."

—Deborah Davis, Professor Emeritus of Sociology, Yale University

Andrew B. Kipnis is Professor of Anthropology at The Chinese University of Hong Kong and coeditor of *Hau: Journal of Ethnographic Theory*. He is the author of *From Village to City: Social Transformation in a Chinese County Seat*.

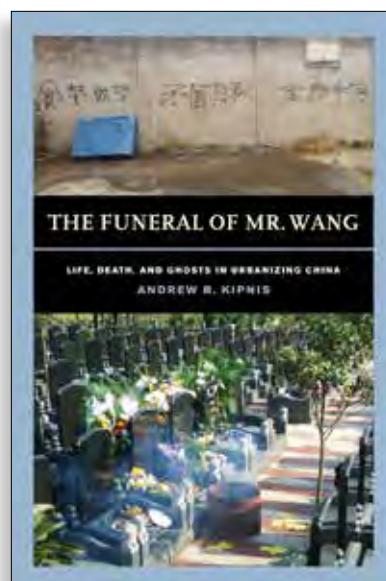


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Gastropolitics and the Specter of Race

Stories of Capital, Culture, and Coloniality in Peru

María Elena García

In recent years, Peru has experienced a transformation from a war-torn country to a global high-end culinary destination. Connecting chefs, state agencies, global capital, and Indigenous producers, this “gastronomic revolution” makes powerful claims: food unites Peruvians, dissolves racial antagonisms, and fuels development. *Gastropolitics and the Specter of Race* critically evaluates these claims and tracks the emergence of Peruvian gastropolitics, understood as a biopolitical and aesthetic set of practices that reinscribe dominant racial and gendered orders. Through ethnographic analysis and critical readings of high-end menus, culinary festivals, guinea pig production, national-branding campaigns, and other elements of Peru’s gastropolitical complex, this work explores the intersections of race, species, and capital to reveal links between gastronomy and violence.

Series: *California Studies in Food and Culture*

“An absolutely original account of Perú’s gastronomic boom, which involves the supposed uplifting of Indigenous foods and the country’s shedding of its violent past. Through a series of gripping accounts, the book draws connections between gastropolitics, violence, and patriarchy from south to north.”

—Bret Gustafson, author of *Bolivia in the Age of Gas*

“*Gastropolitics and the Specter of Race* is a stunning meditation on how Peru’s much-feted Gastronomic Revolution reenacts older histories of settler colonialism and racial capitalism even as it insists that shared love for food can heal violent pasts. A truly remarkable book that offers a profound reflection on the relationship between race, species, and capital.”

—Radhika Govindraj, Associate Professor of Anthropology, University of Washington

María Elena García is Associate Professor in the Comparative History of Ideas Department at the University of Washington.

Island of Hope

Migration and Solidarity in the Mediterranean

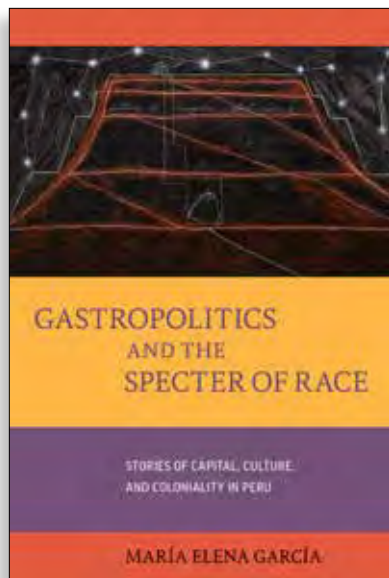
Megan A. Carney

With thousands of migrants attempting the perilous, maritime journey from North Africa to Europe each year, transnational migration is a defining feature of social life in the Mediterranean today. On the island of Sicily, where many migrants first arrive and ultimately remain, the contours of migrant reception and integration are frequently animated by broader concerns for human rights and social justice. *Island of Hope* sheds light on the emergence of social solidarity initiatives and networks forged between ordinary citizens and noncitizens who work together to improve local livelihoods and mobilize for radical political change. Based on years of ethnographic fieldwork with frontline communities in Sicily, anthropologist Megan A. Carney argues that such mobilizations hold significance not only for the rights of migrants, but for the material and affective well-being of society at large.

“Megan Carney’s work attempts to change our perspective on the issue of migration. Instead of approaching it as a problem or as a crisis, she looks at migration as a site for potential hope and transformation. By centering on the lived experiences of people who perform ‘solidarity work’ on the island of Lampedusa, Sicily, the author explores the complexities and tensions that emerge from the encounter of different subjects—the migrants on one hand and the Sicilian ‘solidarity workers’ on the other—but also the opportunities for solidarity and change that emerge from this encounter.”

—Francesca Degiuli, author of *Caring for a Living: Migrant Women, Aging Citizens, and Italian Families*

Megan A. Carney is Assistant Professor in the School of Anthropology and Director of the Center for Regional Food Studies at the University of Arizona. Her writing has appeared in the *Hill*, the *Conversation*, and *Civil Eats*. She is the author of the award-winning book *The Unending Hunger*.

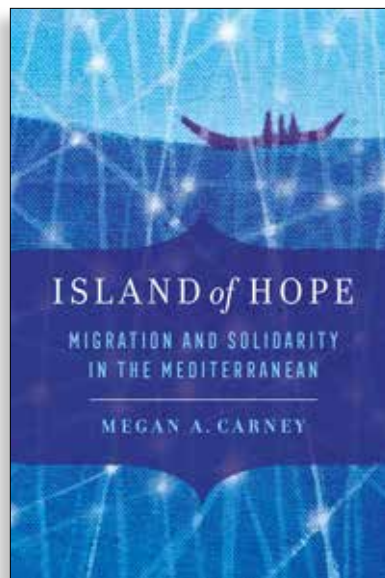


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Maiko Masquerade

Crafting Geisha Girlhood in Japan

Jan Bardsley

Maiko Masquerade explores Japanese representations of the maiko, or apprentice geisha, in films, manga, and other popular media as an icon of exemplary girlhood. Jan Bardsley traces how the maiko, long stigmatized as a victim of sexual exploitation, emerges in the 2000s as the chaste keeper of Kyoto's classical artistic traditions. Insider accounts by maiko and geisha, their leaders and fans, show pride in the training, challenges, and rewards maiko face. No longer viewed as a toy for men's amusement, she serves as catalyst for women's consumer fun. This change inspires stories of ordinary girls—and even one boy—striving to embody the maiko ideal, engaging in masquerades that highlight questions of personal choice, gender performance, and national identity.

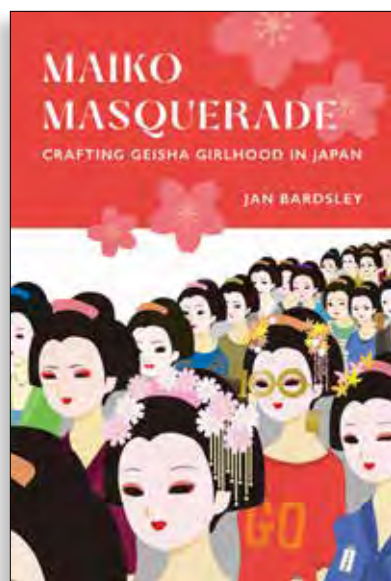
"Bardsley moves past the reverent tone of the cultural gatekeeper to present maiko through television, art, cosplay, autobiographical texts, and more. This book will be appealing to college instructors for its discussions of race, gender and nationality, yet a broad audience of readers will also relish its richness and humor."

—Laura Miller, Ei'ichi Shibusawa Endowed Professor of Japanese Studies, University of Missouri-St. Louis

"This is the first book in English to focus on representations of the maiko, positioning these celebrated apprentice geisha at the fruitful intersection of gender studies, Japanese popular culture, research on childhood, and current debates over 'Japaneseness' and 'tradition' *Maiko Masquerade* is the rare scholarly study that is sophisticated, accessible, and a true delight to read."

—William M. Tsutsui, author of *Japanese Popular Culture and Globalization*

Jan Bardsley is Professor Emerita of Asian Studies at the University of North Carolina, Chapel Hill. She is the author of *Women and Democracy in Cold War Japan* and the award-winning *The Bluestockings of Japan: New Woman Essays and Fiction from Seito, 1911–1916*.



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All under Heaven

The Tianxia System for a Possible World Order

Zhao Tingyang. Translated by Joseph E. Harroff, and with a new foreword by Odd Arne Westad

In this succinct yet ample work, Zhao Tingyang, one of China's most distinguished and respected intellectuals, provides a profoundly original philosophical interpretation of China's story. Over the past few decades, the question Where did China come from? has absorbed the thoughts of many of China's best historians. Zhao, keenly aware of the persistent and pernicious asymmetry in the prevailing way scholars have gone about theorizing China according to Western concepts and categories, has tasked both Chinese and Western scholars to "rethink China." To this end, Zhao introduces what he terms a distinctively Chinese centripetal "whirlpool" model of world order to interpret the historical progression of China's "All-under-Heaven" *tianxia* identity construction on the central plain of China. In this book, Zhao forwards a novel and compelling thesis on not only how we should understand China but also how China has understood itself until recent times.

Series: *Great Transformations*

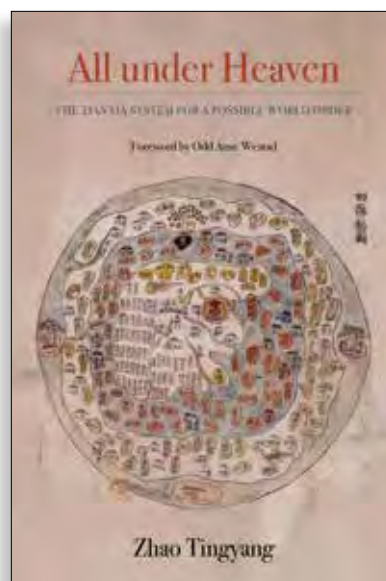
"Zhao's fresh ideas, arguments, and methods are important and well done."

—Stephen C. Angle, Wesleyan University

"This book allows Western readers to participate in important current discussions in China about globalization and world order."

—Fred Dallmayr, University of Notre Dame

Zhao Tingyang is a philosopher of political theory, metaphysics and philosophy of history. His known theories include a theory of *tianxia* (world order), ontology of coexistence, human rights as credit rights, and the whirlpool power of China.



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Silence and Sacrifice

Family Stories of Care and the Limits of Love in Vietnam

Merav Shohet

How do families hold together when turbulent forces tear them apart? *Silence and Sacrifice* explores what happens to generations of kin who survived anti-imperial and civil wars in Vietnam, only to be confronted with postcolonial transitions to communism and market-friendly late socialism. In recounting vivid family experiences of conflict, love, and loss, Shohet revises canonical theories of sacrifice as blood-filled religious rituals or patriotic acts. Motivated by enduring Vietnamese virtues of asymmetrical reciprocity and *tình cảm* (love and material care), a myriad of domestic sacrifices—especially by women—precariously knot family members together by silencing suffering and naturalizing gender and other hierarchies. Rethinking ordinary ethics, this intimate ethnography reveals how quotidian acts of sacrifice help family members forge a sense of continuity in the face of massive political and economic upheavals.

"Silence and Sacrifice is that rare book that is both theoretically exciting and beautifully written. Through unforgettable stories of Vietnamese families who have managed to maintain ties despite the legacy of war, Merav Shohet makes critical contributions to anthropological conversations about ethics, affect, continuity, and change. Silence and Sacrifice is a real achievement."

—Ayala Fader, author of *Hidden Heretics: Jewish Doubt in the Digital Age*

Merav Shohet is Assistant Professor of Anthropology at Boston University.

Mediums and Magical Things

Statues, Paintings, and Masks in Asian Places

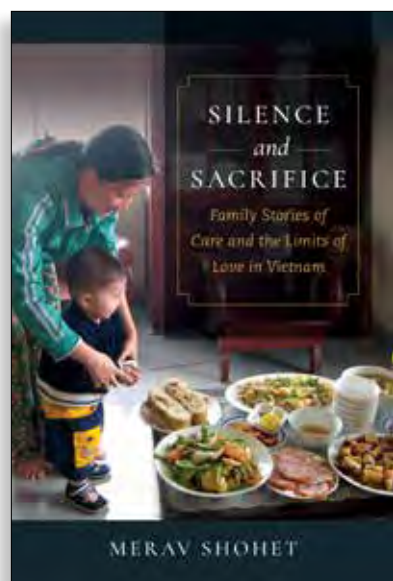
Laurel Kendall

Paintings, statues, and masks—like the bodies of shamans and spirit mediums—give material form and presence to otherwise invisible entities, and sometimes these objects are understood to be enlivened, agentive on their own terms. This book explores how magical images are expected to work with the shamans and spirit mediums who tend and use them in contemporary South Korea, Vietnam, Myanmar, Bali, and elsewhere in Indonesia. It considers how such things are fabricated, marketed, cared for, disposed of, and sometimes transformed into art-market commodities and museum artifacts.

"A very unusual combination of anthropology and art studies, showing how sacred images are born, live, and die. Laurel Kendall uncovers the deeper meaning of the objects admired by collectors and connoisseurs, revealed through the eyes and hands of the people who make, use, and revere them."

—Piers Vitebsky, author of *Living without the Dead: Loss and Redemption in a Jungle Cosmos*

Laurel Kendall is Curator of Asian Ethnographic Collections at the American Museum of Natural History and Senior Research Scholar at the Weatherhead East Asian Institute at Columbia University.

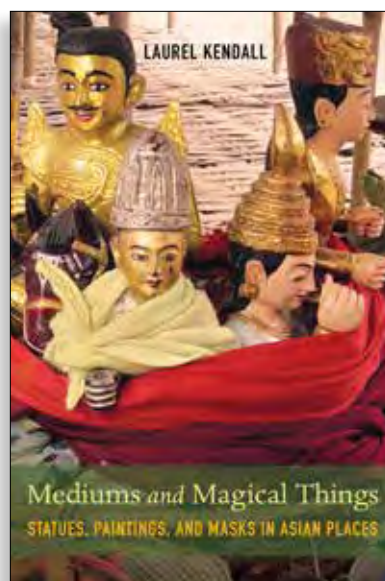


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The Human Scaffold

How Not to Design Your Way Out
of a Climate Crisis

Josh Berson

Humanity has precipitated a planetary crisis of resource consumption—a crisis of stuff. Indeed, so accustomed are we to living with stuff that it has become difficult to imagine ways out of the environmental crisis that do not come down to substituting a new package of material artifacts (perhaps with a smaller carbon footprint) for those we have today.

In *The Human Scaffold*, anthropologist and philosopher Josh Berson offers a new theory of adaptation to environmental change. Drawing on niche construction, evolutionary game theory, and the enactive view of cognition, Berson considers cases in the archaeology of adaptation in which technology in the conventional, that is, material, sense was virtually absent. Far from being isolated events, these cases exemplify a pervasive feature of human cultural evolution with implications for our own time.

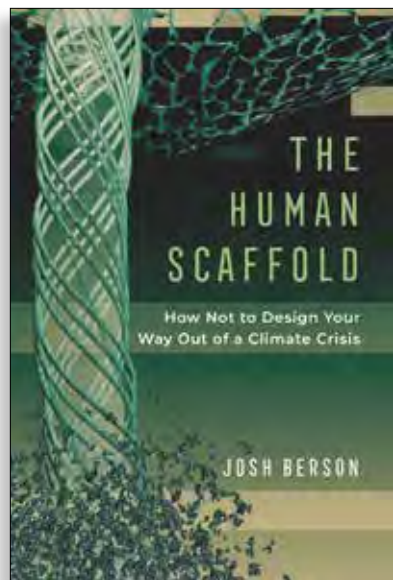
As more and more of us are reconsidering our relationship to stuff, we need to ask what the environmental crisis demands of us not as consumers but as biological beings. *The Human Scaffold* offers a starting point.

Series: *Great Transformations*

"In *The Human Scaffold*, Josh Berson offers an original, challenging, and beautiful argument that moves across physical and cultural anthropology, and across continents and time, to reassess the relationship between bodily adaptation, tool use, and survival. He shows us denizens of the twenty-first century that beneath the question of environmental adaptation lies another one, both practical and philosophical: how should we live?"

—Ben Wurgaft, author of *Meat Planet*

Josh Berson works the seams between anthropology, philosophy, experimental fiction, and procedural sound art. He has held appointments at the Berggruen Institute and the Max Planck Institute for Human Cognitive and Brain Sciences, among other places.



MARCH

Science/Cognitive Science
272 pp. 5 1/2 x 8 1/4
9 illustrations
WORLD

\$85.00tx | £70.00 Cloth
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\$29.95tx | £25.00 Paper
978-0-520-38049-3

Card-Carrying Christians

Debt and the Making of Free Market
Spirituality in Colombia

Rebecca C. Bartel

In the waning years of Latin America's longest and bloodiest civil war, the rise of an unlikely duo is transforming Colombia: Christianity and access to credit. In her exciting new book, Rebecca Bartel details how surging evangelical conversions and widespread access to credit cards, microfinance programs, and mortgages are changing how millions of Colombians envision a more prosperous future. Yet programs of financialization propel new modes of violence. As prosperity becomes conflated with peace, and debt with devotion, survival only becomes possible through credit and its accompanying forms of indebtedness. A new future is on the horizon, but it will come at a price.

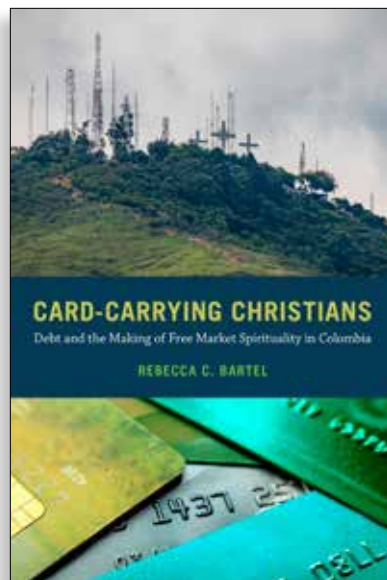
"*Card-Carrying Christians* is a creative contribution to understanding how finance capitalism and Christianity combine in an assemblage that is both fanned by and fuels aspirations for a more prosperous and peaceful life and country. But beyond the Colombian case it is an invitation to think about how religion, financialization, and politics interconnect and remake one another; and a challenge to do it with the level of verve and smarts that Bartel brings to her prose."

—Alexander Fattal, author of *Guerrilla Marketing: Counterinsurgency and Capitalism in Colombia*

"Intimately researched and lucidly argued, *Card-Carrying Christians* demonstrates that every account of financial capitalism must acknowledge how Christianity serves as an alibi for the burden of obligation. Bartel authors a wrenching portrait of individuals become instruments of incarcinating debt. Considerate, unsentimental, and insightful scholarship."

—Kathryn Lofton, Yale University

Rebecca C. Bartel is Assistant Professor in the Department of Religious Studies and Associate Director for the Center for Latin American Studies at San Diego State University.



MAY

Social Science/Anthropology/
General
286 pp. 6 x 9 18 b/w
illustrations
WORLD

\$85.00tx | £70.00 Cloth
978-0-520-38001-1

\$29.95tx | £25.00 Paper
978-0-520-38002-8

Knowing about Genocide

Armenian Suffering and Epistemic Struggles

Joachim J. Savelsberg

A free open access ebook is available upon publication. Learn more at www.luminosoa.org.

How do victim and perpetrator peoples generate conflicting knowledge about genocide? Using a sociology of knowledge approach, Savelsberg answers this question for the Armenian genocide committed in the context of the First World War. Focusing on Armenians and Turks, he examines strategies of silencing, denial, and acknowledgment in everyday interaction, public rituals, law, and politics. Drawing on interviews, ethnographic accounts, documents, and eyewitness testimony, Savelsberg illuminates the social processes that drive dueling versions of history. He reveals counterproductive consequences of denial in an age of human rights hegemony, with implications for populist disinformation campaigns against overwhelming evidence.

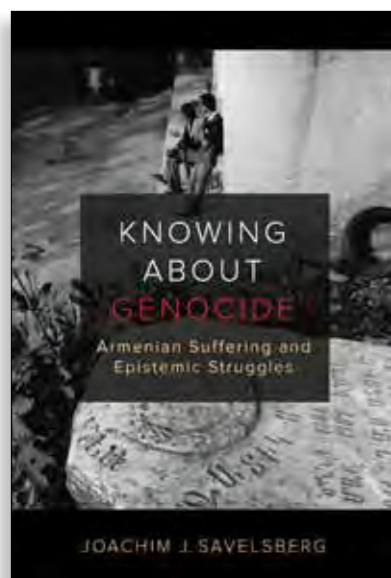
"Knowledge denial is a deadly phenomenon and an urgent problem. Confronting the Armenian genocide, Joachim Savelsberg illuminates how mass harm has been negated or acknowledged, through painstaking research, unrivaled expertise, and ethical commitment."

—Lois Presser, author of *Inside Story: How Narratives Drive Mass Harm*

"Savelsberg has done a brilliant job in this very unique work that for the first time analyzes the Armenian genocide from the vantage point of knowledge construction. He aptly brings in the standpoints of Armenians and Turks on the one side and analyzes the layering of knowledge through interaction to sedimentation and finally to rituals. A must-read for all interested in collective violence, social movements, and sociology of knowledge."

—Fatma Muge Gocek, author of *Denial of Violence: Ottoman Past, Turkish Present, and Collective Violence against the Armenians, 1789-2009*

Joachim J. Savelsberg is Professor of Sociology and Law and holder of the Arsham and Charlotte Ohanessian Chair at the University of Minnesota. He is the author of *Representing Mass Violence: Conflicting Responses to Human Rights Violations in Darfur*.



APRIL

Social Science/Criminology
254 pp. 6 x 9 17 illustrations, 1
map, 7 tables
WORLD

\$34.95tx | £29.00 Paper
978-0-520-38018-9

A Long, Dark Shadow

Minor-Attracted People and Their Pursuit of Dignity

Allyn Walker

Challenging widespread assumptions that persons who are preferentially attracted to minors—often referred to as “pedophiles”—are necessarily also predators and sex offenders, this book takes readers into the lives of non-offending minor-attracted persons (MAPs). There is little research into non-offending MAPs, a group whose experiences offer valuable insights into the prevention of child abuse. Navigating guilt, shame, and fear, this universally maligned group demonstrates remarkable resilience and commitment to living without offending and to supporting and educating others. Using data from interview-based research, *A Long, Dark Shadow* offers a crucial account of the lived experiences of this hidden population.

"*A Long Dark Shadow* tackles an extraordinarily difficult topic—one that is misunderstood by the public, debated by scientific researchers, and contentious in clinical circles. Allyn Walker skillfully navigates the complex and delicate web of social, moral, and psychological issues in a narrative woven together with facts, personal accounts, compassion, and evidence-based recommendations. This book will help prevent harm and enhance well-being."

—Jill Levenson, PhD, LCSW, Professor of Social Work, Barry University

Allyn Walker is Assistant Professor of Sociology and Criminal Justice at Old Dominion University.



JUNE

Social Science/Criminology
210 pp. 6 x 9 1 table
WORLD

\$85.00tx | £70.00 Cloth
978-0-520-30634-9

\$29.95tx | £25.00 Paper
978-0-520-30636-3

Twenty Million Angry Men

The Case for Including Convicted Felons in Our Jury System

James M. Binnall

Today, all but one U.S. jurisdiction restricts a convicted felon's eligibility for jury service. In the majority of states, this restriction is permanent. Still, the exclusion of convicted felons from juries garners little attention. Are there valid, legal reasons for banishing millions of Americans from the jury process? What are the effects of felon-juror exclusion statutes for jury systems, convicted felons, or jurisdictions that impose them? *Twenty Million Angry Men* provides the first full account of this pervasive yet invisible form of civic marginalization. Drawing on his groundbreaking research, James M. Binnall challenges the professed rationales for felon-juror exclusion and highlights the benefits of inclusion as they relate to criminal desistance at the individual and community levels. Ultimately, this forward-looking book argues that a history of criminal justice system involvement is an asset, not a liability, when it comes to serving as a juror.

"In this invaluable new work, Binnall makes a highly persuasive case that the exclusion of people with convictions is needlessly punitive, robbing the justice system of a huge number of potential resources and undermining the rehabilitative process."

—Shadd Maruna, Professor of Criminology, Queen's University Belfast

"Attorney and social scientist (and ex-felon) James Binnall provides an elegantly written, carefully balanced, and stunningly persuasive analysis, making the case for the ex-felon juror."

—Shari Seidman Diamond, Northwestern University and the American Bar Foundation

"A fascinating read and a vital addition to the literature on American collateral sanctions."

—Alec Ewald, editor of *Criminal Disenfranchisement in an International Perspective*

James M. Binnall is an attorney and Associate Professor of Law, Criminology, and Criminal Justice at California State University, Long Beach.

Labor and Punishment

Work in and out of Prison

Edited by Erin Hatton

The insightful chapters in this volume reveal the multiple and multifaceted intersections between mass incarceration and neoliberal precarity. Both mass incarceration and the criminal justice system are profoundly implicated in the production and reproduction of the low-wage "exploitable" precariat, both within and beyond prison walls. The carceral state is a regime of labor discipline—and a growing one—which extends far beyond its own inmate labor. This regime not only molds inmates into compliant workers willing and expected to accept any "bad" job upon release, it also compels many Americans to work in such jobs under threat of incarceration, all the while bolstering their "exploitability" and socioeconomic marginality.

Contributors include Heather Ann Thompson, T. Dionne Bailey, Amanda Bell Hughtett, Genevieve LaBaron, Jacqueline Stevens, Noah Zatz, Teresa Gowan, Gretchen Purser, Anne Bonds, and Erin Hatton.

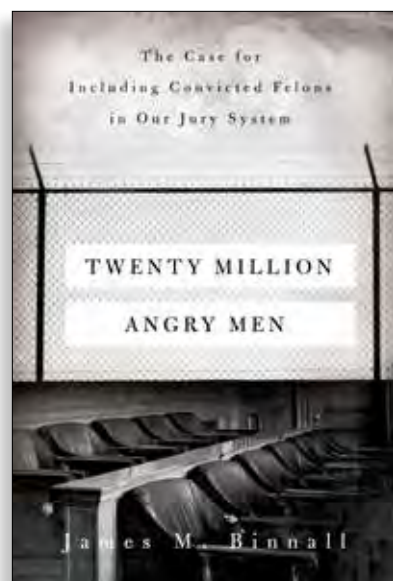
"Well written and full of informative nuggets."

—Jeff Manza, Department of Sociology, New York University

"This is a novel approach to understanding the carceral state, and fills an important gap in this literature."

—Adia Harvey Wingfield, Mary Tileston Hemenway Professor of Arts & Sciences at Washington University in St. Louis

Erin Hatton is Associate Professor of Sociology at the University at Buffalo. She is the author of *Coerced*.

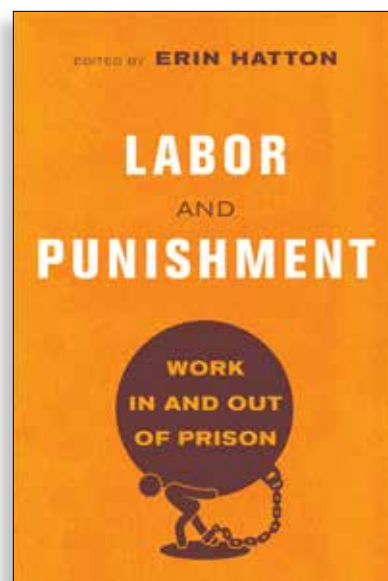


FEBRUARY

Social Science/Criminology
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JUNE

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General
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Trapped in a Maze

How Social Control Institutions Drive Family Poverty and Inequality

Leslie Paik

Trapped in a Maze provides a window into families' lived experiences in poverty by looking at their complex interactions with institutions such as welfare, hospitals, courts, housing, and schools. Families are more intertwined with institutions than ever as they struggle to maintain their eligibility for services and face the possibility that one institutional involvement could trigger other types of institutional oversight. Many poor families find themselves trapped in a multi-institutional maze, stuck in-between several systems with no clear path to resolution. By showing families' complex and often unpredictable journeys in this maze, this book reveals the limits of the formal rationality by which these institutions ostensibly function and demonstrates how multi-institutional involvement serves to perpetuate the conditions of poverty that these families are fighting to escape.

"This book draws on impressive data to show how families with troubles navigate complex and contradictory bureaucratic institutions. Paik's work to explicate these interconnections across agencies, rules, and experiences is an important contribution to our understanding of families' lived experiences."

—Jennifer A. Reich, author of *Fixing Families: Parents, Power, and the Child Welfare System*

Leslie Paik is Associate Professor of Sociology at The City College of New York. She is the author of *Discretionary Justice: Looking Inside a Juvenile Drug Court*.

The Trump Paradox

Migration, Trade, and Racial Politics in US-Mexico Integration

Edited by Raúl Hinojosa Ojeda and Edward Telles

The Trump Paradox: Migration, Trade and Racial Politics in US-Mexico Relations explores one of the most complex and unequal cross-border relations anywhere in the world, in the light of a twenty-first century political economy generally and the rise of Donald Trump in particular. The book examines current US-Mexico relations through state-of-the-art analysis by scholars from both Mexico and the United States, sometimes working on binational teams. Organized into four sections, the first two chapters frame the trade and migration paradoxes that inform the exploration of these issues in the rest of the book. Politics has paradoxically stirred racial resentment around immigrants just as immigration from Mexico has reached net zero and without consideration for the trillion-plus contribution of Latinos to the US GDP. Indeed, a dilemma for rich and aging societies like the United States is that for their economies to continue flourishing, they need immigrants.

"*The Trump Paradox* distills and evaporates a number of myths about the US-Mexico relationship. The relationship between the US and Mexico requires a saner immigration and trade policy than the one we have. The writers in *The Trump Paradox* help point us to a better way.

—Janet Napolitano, President Emerita of the University of California

"Brings a plethora of fresh evidence to understand the US-Mexico relationship. Several of the chapters stand out as must-reads for scholars and students alike."

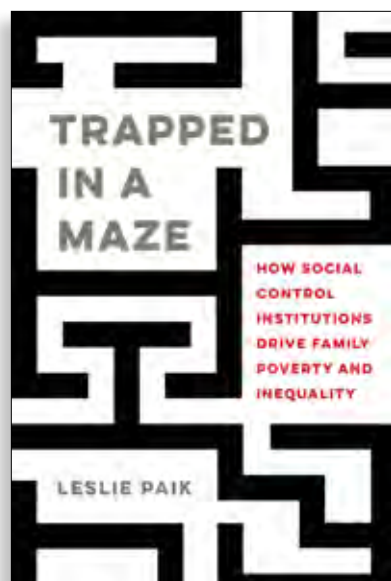
—David Scott FitzGerald, author of *Refuge beyond Reach: How Rich Democracies Repel Asylum Seekers*

"The volume is a timely analysis of the Trump administration's immigration and trade policies, authored by a much-needed binational and interdisciplinary mix of leading migration scholars."

—Shannon Gleason, Cornell University

Raúl Hinojosa Ojeda is Associate Professor in the UCLA Department of Chicana and Chicano Studies and is the founder and director of the UCLA NAID (North American Integration and Development) Center.

Edward Telles is Distinguished Professor of Sociology at the University of California, Irvine.

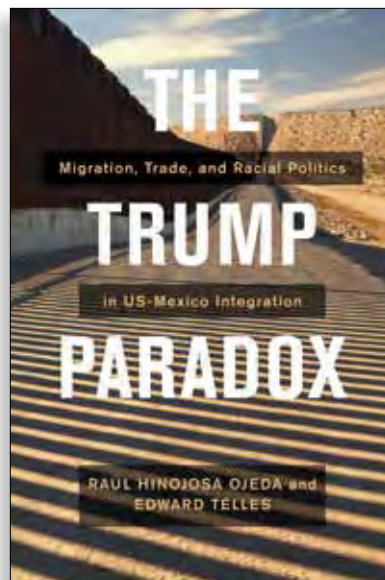


JULY

Social Science/Poverty & Homelessness
205 pp. 6 x 9 3 b/w charts,
1 table
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MARCH

Political Science/Globalization
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Amateurs without Borders

The Aspirations and Limits of Global Compassion

Allison Schnable

Amateurs without Borders examines the rise of new actors in the international development world: volunteer-driven grassroots international nongovernmental organizations. These small aid organizations, now ten thousand strong, sidestep the world of professionalized development aid. Instead, NGOs launch projects built around personal relationships and the skills of volunteers. This book draws on fieldwork in the United States and Africa, web data, and IRS records to offer the first large-scale systematic study of these groups. *Amateurs without Borders* shows the aspirations and limits of personal compassion on a global scale.

"This is a real breakthrough, eagerly anticipated by scholars in the field."

—Ann Swidler, University of California, Berkeley

"This book will become essential reading for anyone who wants to understand the shifting landscape of global social impact."

—Peter Frumkin, Heyer Chair in Social Policy, University of Pennsylvania

"Allison Schnable deftly analyzes what grassroots charity can accomplish and why it cannot address root causes. With empathy and acumen, she reveals this messy, imperfect, and very human form of charity in a way no one before has."

—Woody Powell, Stanford University

Allison Schnable is Assistant Professor in the O'Neill School of Public and Environmental Affairs at Indiana University.

Aspen and the American Dream

How One Town Manages Inequality in the Era of Supergentrification

Jenny Stuber

How is it possible for a town to exist where the median household income is about \$73,000, but the median home price is about \$4,000,000? Boring into the "impossible" math of Aspen, Colorado, Stuber explores how the middle-class have found a way to live in this supergentrified town. Interviewing a range of residents, policymakers, and officials, Stuber shows that what resolves the math equation between incomes and home values in Aspen, Colorado—the X-factor that makes middle class life possible—is the careful orchestration of diverse class interests within local politics and the community. She explores how this is achieved through a highly regulatory and extractive land use code that provides symbolic and material value to highly affluent investors and part-year residents, as well as to less-affluent locals, many of whom benefit from an array of subsidies—including an extensive affordable housing program—that redistribute economic resources in ways that make it possible for middle-class residents to live there.

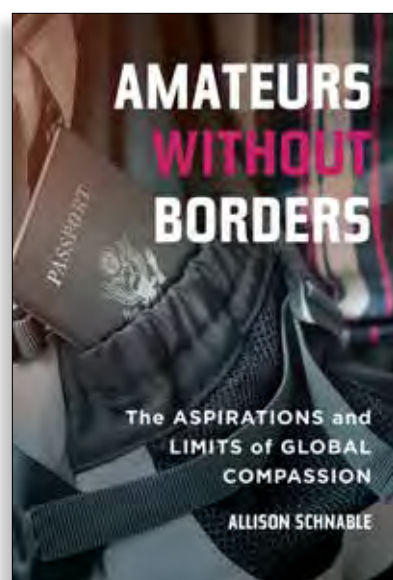
"Offers a fresh, important take on hyper-inequality. Stuber's writing is crisp and engaging; it conveys theory and analysis at just the right pace, not too densely for general readers; and its empirical tone makes the place, people, and issues come alive."

—Leonard Nevarez, author of *Pursuing Quality of Life and New Money, Nice Town*

"An exceptional study of class, inequality, elites, and everyday workers brings us deep into the heart of Aspen. This beautiful ethnographic portrait of politics, place, and the crafting of community is for sociologists, urban planners, policy makers, and anyone interested in the dynamics of class in twenty-first-century America."

—Shamus Khan, author of *Sexual Citizens: Sex, Power, and Assault on Campus*

Jenny Stuber is Associate Professor in Sociology at the University of North Florida.

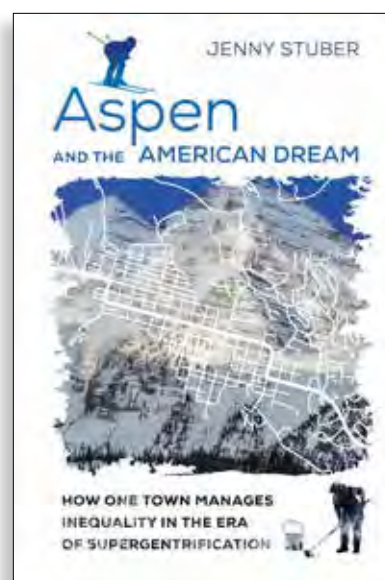


FEBRUARY

Political Science/NGOs (Non-Governmental Organizations)
256 pp. 5 1/2 x 8 1/4 1 map, 1 chart
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MARCH

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978-0-520-30660-8

Global Middle East

Into the Twenty-First Century

Edited by Asef Bayat and Linda Herrera

Localities, countries, and regions develop through complex interactions with others. This volume highlights the global interconnectedness of the Middle East—both “global-in” and “global-out”. It delves into the region’s scientific, artistic, economic, political, religious, and intellectual formations and traces how they have taken shape through a dynamic set of encounters and exchanges.

Written in short and accessible essays by prominent experts on the region, the volume covers topics ranging from God to Rumi, food, film, fashion, and music, sports and science, to the flow of people, goods, and ideas. It tackles social and political movements from human rights, Salafism, and cosmopolitanism to radicalism and revolutions. Students will glean new and innovative perspectives about the region using the insights of global studies.

Series: *Global Square*

“This volume challenges the prevalent idea in Western media and policy circles that people, societies, and politics in the Middle East can merely be explained by reference to religion and static interpretations of culture.”

—**Nadje Al-Ali, Professor of Anthropology and Middle East Studies, Brown University**

“This excellent book examines where the Middle East stands today in relation to its past and in relation to other regions of the world. The contributors are among the most renowned scholars of the Middle East, and they have all stepped up to the challenge of making stellar contributions.”

—**Mehran Kamrava, Georgetown University Qatar**

Asef Bayat is Bastian Professor of Global and Transnational Studies and Professor of Sociology and Middle Eastern Studies at the University of Illinois, Urbana-Champaign.

Linda Herrera is Professor in the Department of Education Policy, Organization and Leadership in the Global Studies in Education program at the University of Illinois Urbana-Champaign.



FEBRUARY

Social Science/Ethnic Studies/
Middle Eastern Studies
319 pp. 6 x 9 19 photos, 1 table
WORLD

\$85.00tx | £70.00 Cloth
978-0-520-29533-9

\$29.95tx | £25.00 Paper
978-0-520-29535-3

Militarized Maternity

Experiencing Pregnancy in the U.S. Armed Forces

Megan D. McFarlane

The rights of pregnant workers as well as (the lack of) paid maternity leave have increasingly become topics of major policy debate in the United States. Yet, few discussions have focused on the U.S. military, where many of the latest policy changes focus on these very issues. Despite the armed forces’ increases to maternity-related benefits, servicewomen continue to be stigmatized for being pregnant and taking advantage of maternity policies. In an effort to understand this disconnect, Megan McFarlane analyzes military documents and conducts interviews with enlisted servicewomen and female officers. She finds a policy/culture disparity within the military that pregnant servicewomen themselves often co-construct, making the policy changes significantly less effective. McFarlane ends by offering suggestions for how these policy changes can have more impact and how they could potentially serve as an example for the broader societal debate.

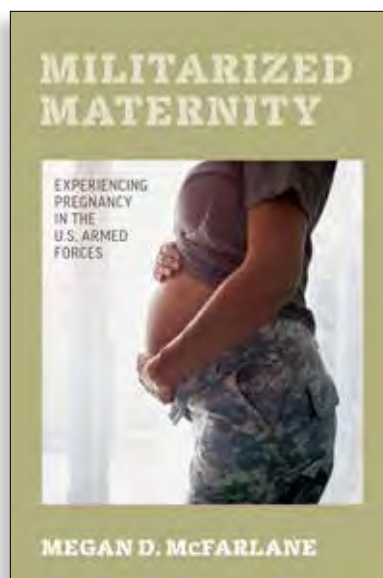
“McFarlane is breaking new ground with the focus on women’s maternity experiences in the military.”

—**Tasha N. Dubriwny, Associate Professor of Communication, Texas A&M University**

“This book’s contribution is to shed light on a previously under-explored topic: women’s experiences of pregnancy and motherhood in the military. The author makes a compelling case . . . an excellent piece of scholarship in every regard.”

—**Amy Koerber, Professor of Communications, Texas Tech University**

Megan D. McFarlane is Assistant Professor of Communication at Marymount University. Her books include *The Rhetorical Invention of America’s National Security State* and *Cultural Rhetorics of American Exceptionalism and the bin Laden Raid*.



APRIL

Social Science/Gender Studies
328 pp. 5 1/2 x 8 1/4 5 b/w
photos
WORLD

\$85.00tx | £70.00 Cloth
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\$34.95tx | £29.00 Paper
978-0-520-34469-3

Everybody Eats

Communication and the Paths to Food Justice

Marianne LeGreco and Niesha Douglas

Everybody Eats tells the story of food justice in Greensboro, North Carolina—a mid-sized city in the southern United States. The city's residents found themselves in the middle of conversations about food insecurity and justice when they reached the top of the Food Research and Action Center's list of major cities experiencing food hardship. Greensboro's local food communities chose to confront these high rates of food insecurity by engaging neighborhood voices, mobilizing creative resources at the community level, and sustaining conversations across the local food system. Within three short years of reaching the peak of FRAC's list, Greensboro saw an 8 percent drop in its food hardship rate and moved from first to fourteenth. Using eight case studies of food justice activism—from urban farms, to mobile farmers markets, to shared-used kitchens, to food policy councils—*Everybody Eats* highlights the importance of communication and communicating social justice in building the kinds of infrastructure needed to create secure and just food systems.

Series: *Communication for Social Justice Activism*

"Grounded in a collaborative scholar-activist approach, *Everybody Eats* represents an accessible and important contribution to the growing literature on food justice and will prove valuable to a diverse audience of food system researchers, practitioners, and eaters."

—Garrett Broad, author of *More Than Just Food: Food Justice and Community Change*

"This book is a must-read for individuals committed to food justice and those interested in the dividends and difficulties of campus-community partnerships."

—Lynn M. Harter, professor and codirector of the Storytelling Institute at Ohio University

Marianne LeGreco is Associate Professor in the Department of Communication Studies at the University of North Carolina at Greensboro.

Niesha Douglas is Assistant Adjunct Professor in the Department of Health, Physical and Secondary Education at Fayetteville State University—Fayetteville, NC.



JUNE

Social Science/Agriculture & Food
339 pp. 6 x 9 29 b/w illustrations
WORLD

\$85.00tx | £70.00 Cloth
978-0-520-31423-8

\$29.95tx | £25.00 Paper
978-0-520-31424-5

Is That True?

Critical Thinking for Sociologists

Joel Best

Across disciplines, critical thinking is praised, taught, and put into practice. But what does it actually mean to think critically? In this brief volume, sociologist Joel Best examines how to evaluate arguments and the evidence used to support them as he homes in on *how to think* in the field of sociology and beyond.

With inimitable style that melds ethnographic verve with dry humor, Best examines the ways in which sociologists engage in fuzzy thinking through bias, faddish cultural waves, spurious reasoning, and implicit bias. The short chapters cover:

- A general introduction to critical thinking and logic in the social sciences
- Sociology as an enterprise
- Key issues in thinking critically about sociological research
- Challenging questions that confront sociologists and a call for the discipline to meet those challenges

Students across disciplines will learn the building blocks of critical thinking in a sociological context and come away with key concepts to put into practice.

"This engaging and insightful book offers something for everyone—from students in introductory sociology courses to seasoned scholars, practitioners, and policymakers."

—Brian Monahan, Baldwin Wallace University

"In *Is That True?* Joel Best pulls off the trifecta. He creates a book that will help undergraduates learn the tools needed to build their critical thinking skills, help graduate students understand some of the most important debates in the profession they aspire to, and confront sociologists when they fail to think critically about their own research."

—Kathleen A. Bogle, author of *Hooking Up: Sex, Dating, and Relationships on Campus*

Joel Best is Professor of Sociology and Criminal Justice at the University of Delaware. He is the author of the best-selling *Damned Lies and Statistics*, *Stat-Spotting*, and *American Nightmares*.



FEBRUARY

Social Science/Methodology
230 pp. 5 1/2 x 8 1/4 3 tables
WORLD

\$85.00tx | £70.00 Cloth
978-0-520-38139-1

\$24.95tx | £21.00 Paper
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Safe Enough?

A History of Nuclear Power and Accident Risk

Thomas R. Wellock

Since the dawn of the Atomic Age, nuclear experts have labored to imagine the unimaginable and prevent it. They confronted a deceptively simple question: when is a reactor “safe enough” to adequately protect the public from catastrophe? Some experts sought a deceptively simple answer: an estimate that the odds of a major accident were, literally, a million to one. Far from simple, this search to quantify accident risk proved to be a tremendously complex and controversial endeavor, one that altered the very notion of safety in nuclear power and beyond.

Safe Enough? is the first history to trace these contentious efforts, following the Atomic Energy Commission and the Nuclear Regulatory Commission as their experts experimented with tools to quantify accident risk for use in regulation and to persuade the public of nuclear power’s safety. The intense conflict over risk assessment’s value offers a window on the history of the nuclear safety debate and the beliefs of its advocates and opponents. Across seven decades and the accidents at Three Mile Island, Chernobyl, and Fukushima, the quantification of risk has transformed society’s understanding of the hazards posed by complex technologies, and what it takes to make them safe enough.

Thomas Wellock is the historian of the U.S. Nuclear Regulatory Commission.

The Fishmeal Revolution

The Industrialization of the Humboldt Current Ecosystem

Kristin A. Wintersteen

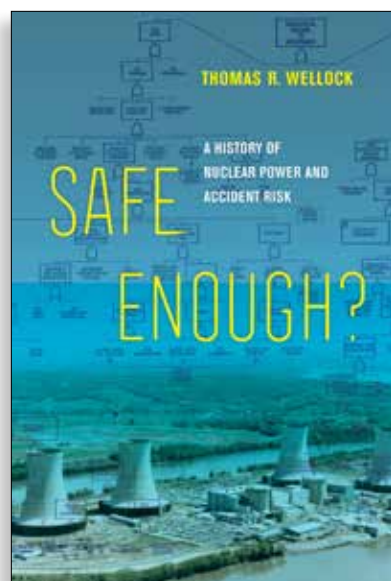
Off the Pacific coast of South America, nutrients mingle with cool waters rising from the ocean’s depths, creating one of the world’s most productive marine ecosystems: the Humboldt Current. Its teeming populations of fish became a key ingredient in animal feed, as fishmeal from this region fueled the revolution in chicken, hog, and fish farming that swept the United States and Northern Europe after World War II.

The Fishmeal Revolution explores industrialization along the Peru-Chile coast as fishmeal producers pulverized and exported unprecedented volumes of marine proteins in order to satisfy the growing taste for meat among affluent consumers in the global North. A relentless drive to maximize profits from the sea occurred at the same time that Peru and Chile grappled with the challenge, and potentially devastating impact, of environmental uncertainty. In her exciting new book, Kristin A. Wintersteen offers an important history and critique of the science and policy that shaped the global food industry.

“*The Fishmeal Revolution* draws an important connection between the rising consumption of meat and increased production of fishmeal to feed animals that feed people. The production of animal feeds is a critical yet seldom considered aspect of food studies; by tracing the rise of major fisheries in a region where cuisines are not that fish-centered, Kristin Wintersteen challenges neo-Malthusian assumptions that increased resource use—and resulting environmental problems—are the result of ‘more mouths to feed.’”

—**John Soluri**, Director of Global Studies, Carnegie Mellon University

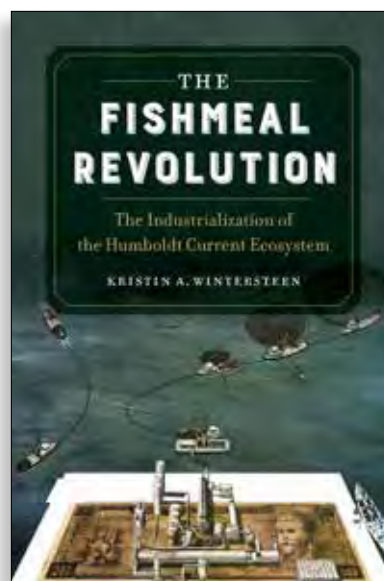
Kristin A. Wintersteen is a scholar of modern Latin America, environmental history, and global food studies. She earned her PhD in History from Duke University.



MARCH

History/United States/21st Century
380 pp. 6 x 9
WORLD

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978-0-520-38115-5



MAY

History/Latin America/Central America
272 pp. 6 x 9 21 b/w
illustrations
WORLD

\$85.00tx | £70.00 Cloth
978-0-520-37962-6

\$29.95tx | £25.00 Paper
978-0-520-37963-3

Ink under the Fingernails

Printing Politics in Nineteenth-Century Mexico

Corinna Zeltsman

During the independence era in Mexico, individuals and factions of all stripes embraced the printing press as a key weapon in the broad struggle for political power. Taking readers into the printing shops, government offices, courtrooms, and streets of Mexico City, historian Corinna Zeltsman reconstructs the practical negotiations and discursive contests that surrounded print over a century of political transformation, from the late colonial era to the Mexican Revolution. Centering the diverse communities that worked behind the scenes at urban presses, and examining their social practices and aspirations, Zeltsman explores how printer interactions with state and religious authorities shaped broader debates about press freedom and authorship. Beautifully crafted and ambitious in scope, *Ink under the Fingernails* sheds new light on Mexico's histories of state formation and political culture, identifying printing shops as unexplored spaces of democratic practice, where the boundaries between manual and intellectual labor blurred.

"Thanks to painstaking and intensive archival research, *Ink under the Fingernails* offers an exceptional, in-depth examination of print politics and commerce during Mexico's pivotal and formative nineteenth century. Amid the wars, unrest, and unpredictable economic swings Zeltsman tracks the strategies, triumphs, and controversies as printers struggled to define and defend press freedom amid shifting legal frameworks while simultaneously developing and marketing new products and peddling traditional printed materials."

—Edward Wright-Rios, author of *Searching for Madre Matiana: Prophecy and Popular Culture in Modern Mexico*

Corinna Zeltsman is Assistant Professor of Latin American History at Georgia Southern University. She is trained as a letterpress printer.

Hungry for Revolution

The Politics of Food and the Making of Modern Chile

Joshua Frens-String

Hungry for Revolution tells the story of how struggles over food fueled both the rise and fall of Chile's Popular Unity coalition and one of Latin America's most expansive social welfare states. Reconstructing ties between workers, consumers, scientists, and the state, historian Joshua Frens-String explores how Chileans across generations sought to center food security as a right of citizenship. In doing so, the author deftly untangles the relationship between two of twentieth-century Chile's most significant political and economic processes: the fight of an emergent urban working class to gain reliable access to nutrient-rich foodstuffs and the state's efforts to modernize its underproducing agricultural countryside.

"*Hungry for Revolution* is a terrific history of the importance of food to struggles over national modernization and democracy in twentieth-century Chile. It radically reframes debates about consumption to show how food was central to empowering poor people as Chilean citizens."

—Heidi Tinsman, author of *Buying into the Regime: Grapes and Consumption in Cold War Chile and the United States*

"This creative, deeply researched study offers scholars the opportunity to rethink some of the key narratives of twentieth-century Chilean history, reenvisioning the story of Chilean state formation as inextricably connected to everyday struggles. Its impact promises to reverberate in the history of Latin American and political histories for years to come."

—Camilo Trumper, author of *Ephemeral Histories: Public Art, Politics, and the Struggle for the Streets in Chile*

Joshua Frens-String is Assistant Professor of History at the University of Texas at Austin and an associate of the Teresa Lozano Long Institute of Latin American Studies (LLILAS).



JUNE

History/Latin America/Mexico
340 pp. 6 x 9 37 b/w
photographs, 1 table
WORLD

\$85.00tx | £70.00 Cloth
978-0-520-34433-4

\$34.95tx | £29.00 Paper
978-0-520-34434-1



JUNE

History/Latin America/South
America
304 pp. 6 x 9 14 b/w
illustrations, 4 tables
WORLD

\$85.00tx | £70.00 Cloth
978-0-520-34336-8

\$34.95tx | £29.00 Paper
978-0-520-34337-5

Policing Iraq

Legitimacy, Democracy, and Empire in a Developing State

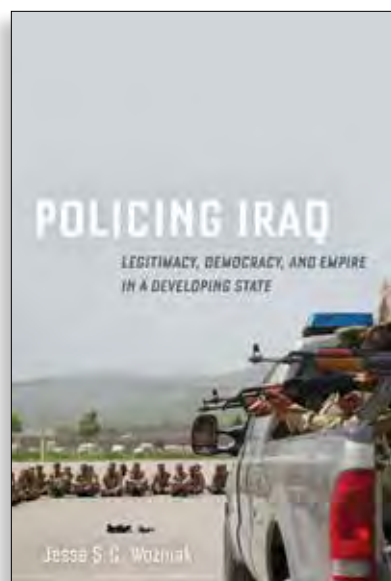
Jesse S.G. Wozniak

Policing Iraq chronicles the efforts of the Kurdistan Regional Government (KRG) of Iraq to rebuild their police force and criminal justice system in the wake of the US invasion. Jesse S. G. Wozniak conducted extensive ethnographic research during multiple stays in the KRG, observing such signpost moments as the Arab Spring, the official withdrawal of coalition forces, the rise of the Islamic State, and the return of US forces. By investigating the day-to-day reality of reconstructing a police force during active hostilities, Wozniak demonstrates how police are integral to the modern state's ability to effectively rule, and how the failure to recognize this directly contributed to the destabilization of Iraq and the rise of the Islamic State. The reconstruction process ignored established practices and scientific knowledge, instead opting to create a facade of legitimacy masking a force defined by low pay, poor recruits, and a training regimen wholly unsuited to a constitutional democracy. Ultimately, Wozniak argues, the United States never intended to build a democratic state, but rather a dependent client to serve its neo-imperial interests.

"Essential reading for scholars interested in policing and other criminal justice issues in Iraq. Informed by extensive fieldwork, the research presented here is an excellent resource that should influence future scholarship on criminal justice systems in countries undergoing various forms of transition."

—Nathan Pino, coauthor of *Globalization, Police Reform and Development*

Jesse S.G. Wozniak is Associate Professor of Sociology at West Virginia University.



MARCH

Social Science/Criminology
231 pp. 6 x 9 2 maps
WORLD

\$85.00tx | £70.00 Cloth
978-0-520-35570-5

\$29.95tx | £25.00 Paper
978-0-520-35571-2

Al-Haq

A Global History of the First Palestinian Human Rights Organization

Lynn Welchman

A free open access ebook is available upon publication. Learn more at www.luminosoa.org.

Established in Ramallah in 1979, al-Haq was the first Palestinian human rights organization and one of the first such organizations in the Arab world. This inside history explores how al-Haq initiated methodologies in law and practice that were ahead of their time and to which can be traced the origins of many strands of human rights work in Palestine and elsewhere today. It looks at the founders of this internationally recognized organization, its staffers, its work, and its legacy. Al-Haq's history answers important questions, such as: Why would one set up a human rights organization under military occupation? How would one go about promoting the rule of law in a Palestinian society deleteriously served by the law and with every reason to distrust those charged with implementing its protections? How would one go about educating overseas allies and activating international law in defense of Palestinian rights? This revelatory story speaks to the practice of local human rights organizations and their impact on international groups.

Series: *New Directions in Palestinian Studies*

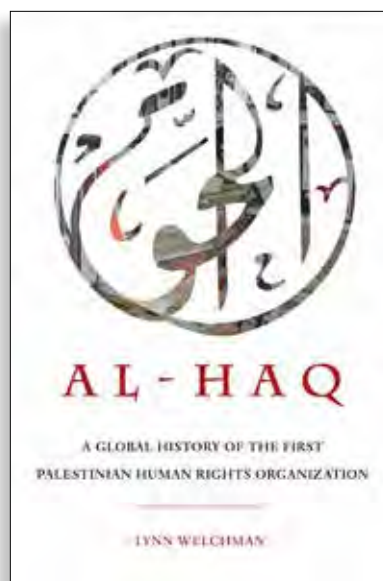
"This book is a godsend. More than that, it's a perfect example of precisely the kind of research that is most needed now, at a moment when human rights have never been more delegitimized on the international stage and abuses more rampant across the Middle East and North Africa."

—Mark LeVine, author of *Heavy Metal Islam: Rock, Resistance, and the Struggle for the Soul of Islam*

"Clear, concise, accessible, and detailed, this unique book sheds extensive light on how and why al-Haq developed as it did."

—Mouin Rabbani, co-editor of *Jadaliyya* and former Senior Analyst and Special Advisor on Palestine, International Crisis Group

Lynn Welchman is Professor of Law in the Middle East and North Africa at the School of Oriental and African Studies, University of London. She worked in different capacities with al-Haq from the early 1980s.



JUNE

History/Middle East/Israel & Palestine
313 pp. 6 x 9
WORLD

\$34.95tx | £29.00 Paper
978-0-520-37975-6

Sea Change

Ottoman Textiles between the Mediterranean and the Indian Ocean

Amanda Phillips

Textiles were the second-most-traded commodity in all of world history, preceded only by grain. In the Ottoman Empire in particular, the sale and exchange of silks, cottons, and woolens generated an immense amount of revenue and touched every level of society, from rural women tending silkworms to pashas flaunting layers of watered camlet to merchants traveling to Mecca and beyond. *Sea Change* offers the first comprehensive history of the Ottoman textile sector, arguing that the trade's enduring success resulted from its openness to expertise and objects from far-flung locations. Amanda Phillips skillfully marries art history with social and economic history, integrating formal analysis of various textiles into wider discussions of how trade, technology, and migration impacted the production and consumption of textiles in the Mediterranean from around 1400 to 1800. Surveying a vast network of textile topographies that stretched from India to Italy and from Egypt to Iran, *Sea Change* illuminates often neglected aspects of material culture, showcasing the objects' ability to tell new kinds of stories.

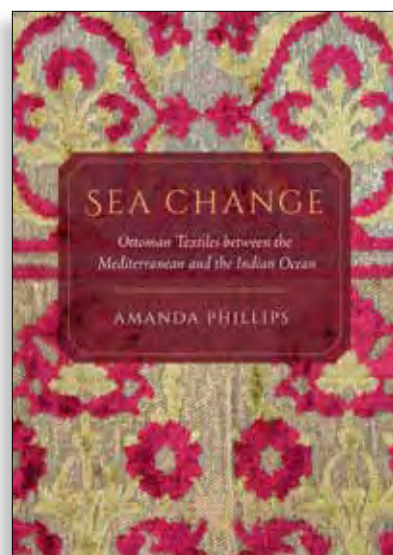
"Painstakingly researched and richly illustrated, this pioneering work presents some major insights into Ottoman textiles, showing how markets and manufacturers, not just patrons and sultans, influenced their production."

—**Suraiya Faroqi**, author of *Artisans of Empire: Crafts and Craftspeople under the Ottomans*

"This book skillfully guides the reader on a journey into the long history of Ottoman textiles, considering magnificent, mundane, and rare artifacts."

—**Giorgio Riello**, Professor of Early Modern Global History, European University Institute

Amanda Phillips is Assistant Professor of Islamic Art and Material Culture at the University of Virginia. She is the author of *Everyday Luxuries: Art and Objects in Ottoman Constantinople, 1600–1800*.



APRIL

History/Middle East/Turkey & Ottoman Empire
352 pp. 7 x 10 1 map, 69 color illustrations, 2 b/w illustrations, 10 line drawings
WORLD

\$65.00tx | £54.00 Cloth
978-0-520-30359-1

Turkey

A Past Against History

Christine M. Philliou

From its earliest days, the dominant history of the Turkish Republic was told as a triumphant narrative of national self-determination and secular democratic modernization. In that officially sanctioned account, the years between the fall of the Ottoman Empire and the formation of the Turkish state marked an absolute rupture, and the Turkish nation formed an absolute unity. In recent years, this hermetic division has begun to erode—but as the old consensus collapses, new histories and accounts of political authority have been slow to take its place.

In this richly detailed alternative history of Turkey, Christine M. Philliou focuses on the notion of political opposition and dissent—*muhalefet*—to weave together the Ottoman and Turkish periods. Taking the perennial dissident Refik Halid Karay (1888–1965) as a subject, guide, and interlocutor, she traces the fissures within the Ottoman and the modern Turkish elite that bridged the Ottoman Empire and Republican Turkey. Exploring Karay's political and literary writings across four regimes and two stints in exile, along with his direct confrontation with Mustafa Kemal Atatürk at a crucial moment in 1919, Philliou upends the official history of Turkey and offers new dimensions to our understanding of its political authority and culture.

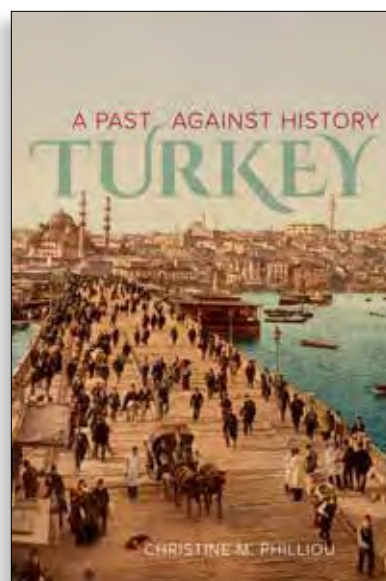
"A beautifully crafted exploration into the nature and significance of the oppositional figure in late Ottoman and post-Ottoman Turkey."

—**Ussama Makdisi**, author of *Age of Coexistence: The Ecumenical Frame and the Making of the Modern Arab World*

"The first comprehensive study of opposition in the Middle East during the critical decades of empire-to-nation transmutation. A compelling and accessible investigation."

—**Hasan Kayali**, author of *Arabs and Young Turks: Ottomanism, Arabism, and Islamism in the Second Constitutional Period of the Ottoman Empire, 1908–1918*

Christine M. Philliou is Associate Professor in the Department of History at the University of California, Berkeley and author of *Biography of an Empire: Governing Ottomans in an Age of Revolution*.



MARCH

History/Middle East/Turkey & Ottoman Empire
303 pp. 6 x 9 4 b/w illustrations, 5 maps, 1 timeline
WORLD

\$85.00tx | £70.00 Cloth
978-0-520-27638-3

\$32.95tx | £28.00 Paper
978-0-520-27639-0

Burning the Dead

Hindu Nationhood and the Global Construction of Indian Tradition

David Arnold

Burning the Dead traces the evolution of cremation in India and the South Asian diaspora across the nineteenth and twentieth centuries. Through interconnected histories of movement, space, identity, and affect, it examines how the “traditional” practice of Hindu cremation on an open-air funeral pyre was culturally transformed and materially refashioned under British rule, following intense Western hostility, colonial sanitary acceptance, and Indian adaptation. The book examines the critical reception of Hindu cremation abroad, particularly in Britain, where India formed a primary reference point for the cremation debates of the late nineteenth century, and it explores the struggle for the official recognition of cremation among Hindu and Sikh communities around the globe. Above all, David Arnold foregrounds the growing public presence and assertive political use made of Hindu cremation, its increasing social inclusivity, and its close identification with Hindu reform movements and modern Indian nationhood.

“A magisterial piece of work. David Arnold spins an amazing tale of death, ritual, commemoration, and nation-building in which the Raj is the center of the modern death cosmos as well as the ‘universal exemplar’ of cremation practice in a global context.”

—Antoinette Burton, author of *The Trouble with Empire*

“A global history of South Asian cremation practices, *Burning the Dead* demonstrates the extent to which the corpse straddles the complicated regulatory and religious spaces between the personal, the familial, and the state, contributing to burning debates about biopolitics and necropolitics in colonial India.”

—Kama Maclean, Professor of History, South Asia Institute at the University of Heidelberg

David Arnold is Professor Emeritus of Asian and Global History at the University of Warwick. He has written extensively on modern South Asia, including *Colonizing the Body: State Medicine and Epidemic Disease in Nineteenth-Century India* and *Everyday Technology: Machines and the Making of India's Modernity*.

Sovereign Attachments

Masculinity, Muslimness, and Affective Politics in Pakistan

Shenila Khoja-Moolji

Sovereign Attachments rethinks sovereignty by moving it out of the exclusive domain of geopolitics and legality, and into cultural, religious, and gender studies. Through a close reading of a stunning array of cultural texts produced by the Pakistani state and the Pakistan-based Taliban, Shenila Khoja-Moolji theorizes sovereignty as an ongoing attachment negotiated in public culture. Both the state and the Taliban recruit publics into relationships of trust, protection, and fraternity by summoning models of Islamic masculinity, mobilizing kinship metaphors, and marshalling affect. In particular, masculinity and Muslimness emerge as salient performances through which sovereign attachments are harnessed. The book shifts the discussion of sovereignty away from questions around absolute dominance to ones about shared repertoires, entanglements, and co-constitution.

“This ambitious book should excite anyone interested in the question as to why sovereignty, despite Hobbes and Weber, has never been a monopoly of the state.”

—Milinda Banerjee, author of *The Mortal God: Imagining the Sovereign in Colonial India*

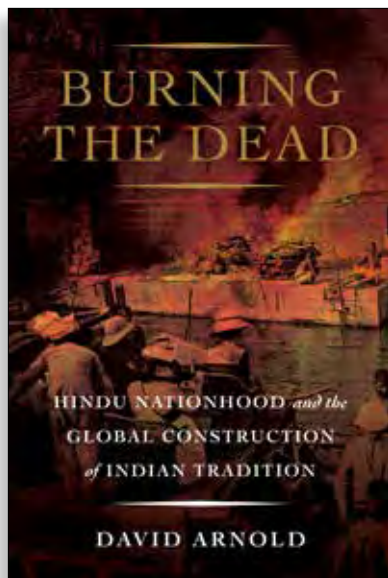
“An extremely important book that convincingly demonstrates how the State and Islamic groups in Pakistan produce ostensibly distinct sovereign claims and affects through shared discourses of gender, kinship, religion, and nation.”

—Aisha Ghani, University of Minnesota

“*Sovereign Attachments* is an unprecedented and towering book, a breathtaking analysis of a dazzling range of previously untapped sources. It's landmark publication in the study of Islam, South Asia, and gender.”

—SherAli Tareen, Associate Professor Religious Studies, Franklin and Marshall College, and author of *Defending Muhammad in Modernity*

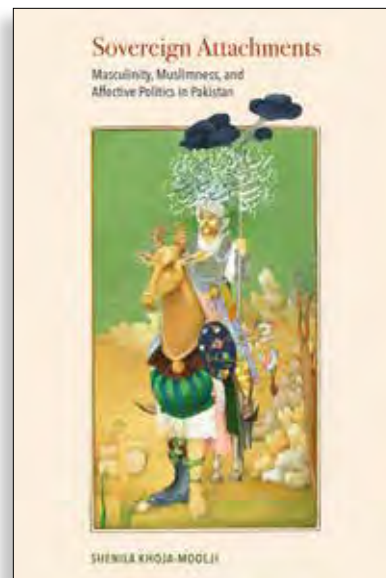
Shenila Khoja-Moolji is Assistant Professor of Gender, Sexuality, and Women's Studies at Bowdoin College. She is the author of the award-winning book *Forging the Ideal Educated Girl: The Production of Desirable Subjects in Muslim South Asia*.



FEBRUARY

History/Asia/India & South Asia
268 pp. 6 x 9 18 b/w
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WORLD

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JULY

History/Asia/India & South Asia
300 pp. 6 x 9 33 b/w
illustrations
WORLD

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978-0-520-33680-3

Language, Nation, Race

Linguistic Reform in Meiji Japan (1868–1912)

Atsuko Ueda

A free open access ebook is available upon publication. Learn more at www.luminosoa.org.

Language, Nation, Race explores the various language reforms at the onset of Japanese modernity, a time when “national language” (*kokugo*) was produced in order to standardize the Japanese language. Faced with the threat of Western colonialism, Meiji intellectuals proposed various reforms to standardize the Japanese language in order to quickly educate the illiterate masses with the new forms of Western knowledge. The book aims to liberate these language reforms from the predetermined category of the “nation,” for such a notion had yet to exist as a clear telos to which the reforms aspired. Atsuko Ueda draws on, while critically intervening in, the vast scholarship of language reform that arose in the 1990s and that engaged with numerous works of postcolonial and cultural studies. She examines the first two decades of the Meiji period, with specific focus on the issue of race, contending that no analysis of imperialism or nationalism is possible without it.

Series: *New Interventions in Japanese Studies*

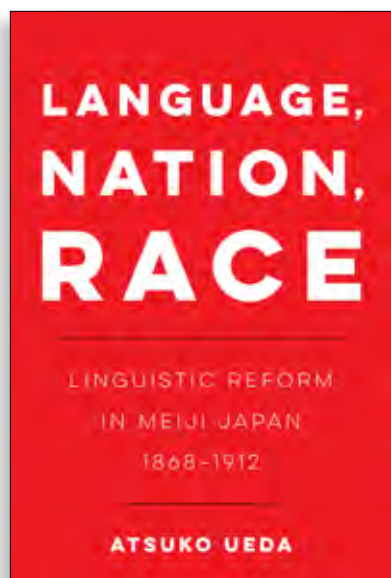
“*Language, Nation, Race* is an exceptional book. Ueda makes an entirely original, and convincing, argument about the relevance of ‘whiteness’ to the understanding of linguistic, aesthetic, and cultural values within these movements.”

—James Reichert, Associate Professor of East Asian Languages and Cultures, Stanford University

“A remarkable accomplishment, bound to have a lasting impact in the field of Japan Studies and beyond.”

—Pedro Erber, author of *Breaching the Frame: The Rise of Contemporary Art in Brazil and Japan*

Atsuko Ueda is Associate Professor of Modern Japanese Literature at Princeton University. She is the author of *Concealment of Politics*, *Politics of Concealment* and a coeditor of *Politics and Literature Debate: Postwar Japanese Literary Criticism 1945–1952*.



JUNE

History/Asia/Japan
170 pp. 6 x 9
WORLD

\$34.95tx | £29.00 Paper
978-0-520-38171-1

Societies in Transition in Early Greece

An Archaeological History

Alex R. Knodell

A free open access ebook is available upon publication. Learn more at www.luminosoa.org.

Situated at the disciplinary boundary between prehistory and history, this book presents a new synthesis of Late Bronze Age and Early Iron Age Greece, from the rise and fall of Mycenaean civilization, through the “Dark Age,” and up to the emergence of city-states in the Archaic period. This period saw the growth and decline of varied political systems and the development of networks that would eventually expand to nearly all shores of the Middle Sea. Alex R. Knodell argues that in order to understand how ancient Greece changed over time, one must analyze how Greek societies constituted and reconstituted themselves across multiple scales, from the local to the regional to the Mediterranean. Knodell employs innovative network and spatial analyses to understand the regional diversity and connectivity that drove the growth of early Greek polities. As a groundbreaking study of landscape, interaction, and sociopolitical change, *Societies in Transition in Early Greece* systematically bridges the divide between the Mycenaean period and the Archaic Greek world to shed new light on an often-overlooked period of world history.

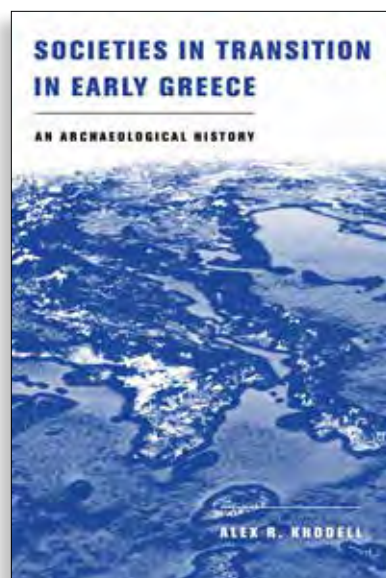
“A comprehensive, thoughtful treatment of the time period before the crystallization of the ancient Greek city states.”

—William A. Parkinson, Curator and Professor, The Field Museum and University of Illinois at Chicago

“An important and must-read account. The strength of this book lies in its close analysis of the important different regional characteristics and evolutionary trajectories of Greece as it transforms into the Archaic and, later, the Classical world.”

—David B. Small, author *Ancient Greece: Social Structure and Evolution*

Alex R. Knodell is Associate Professor of Classics and Director of the Archaeology Program at Carleton College. In Greece, he co-directs the Small Cycladic Islands Project and the Mazi Archaeological Project. He is the author of numerous academic articles and co-editor of *Regional Approaches to Society and Complexity*.



MAY

History/Ancient/Greece
384 pp. 6 x 9 32 maps, 7
illustrations, 8 tables
WORLD

\$34.95tx | £29.00 Paper
978-0-520-38053-0

Struggles for Recognition

Melodrama and Visibility in Latin American Silent Film

Juan Sebastián Ospina León

Struggles for Recognition traces the emergence of melodrama in Latin American silent film and silent film culture. In this deeply archival investigation, Juan Sebastián Ospina León examines how melodrama visualized and shaped the social arena of urban modernity in early twentieth-century Latin America. Analyzing sociocultural contexts through film, this book demonstrates the ways in which melodrama was mobilized for both liberal and illiberal ends, revealing or concealing social inequities from Buenos Aires to Bogotá to Los Angeles. Ospina León critically engages Euro-American and Latin American scholarship seldom put into dialogue, offering an innovative theorization of melodrama relevant to scholars working within and across different national contexts.

"A remarkable book that sustains critical, necessary conversations with multiple fields and disciplines: film and media studies, Latin American studies, and urban studies. I think it is poised to become required reading in these areas. Quite possibly the most innovative study of Latin American melodrama that I have read in recent memory."

—Colin Gunckel, author of *Mexico on Main Street: Transnational Film Culture in Los Angeles before World War II*

Juan Sebastián Ospina León is Assistant Professor of Hispanic Studies at the Catholic University of America.

The Lure of the Image

Epistemic Fantasies of the Moving Camera

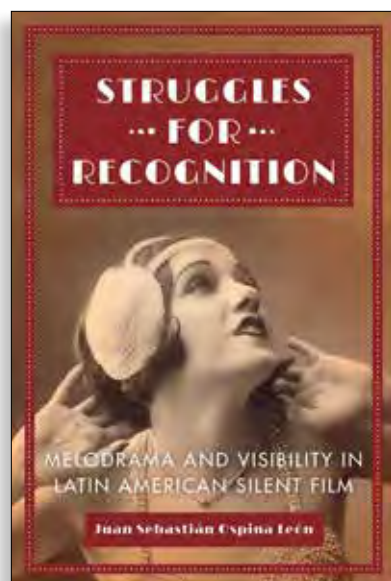
Daniel Morgan

The Lure of the Image shows how camera movement, long a neglected topic of study, poses challenges for key assumptions underlying debates within cinema and media studies. Taking up the shifting intersection of point of view and camera position, Daniel Morgan draws on a range of theoretical arguments and detailed analyses across cinemas to reimagine the relation between spectator and camera—and between camera and film world. With sustained accounts of how the camera moves in films by Fritz Lang, Guru Dutt, Max Ophuls, and Terrence Malick, and in contemporary digital technologies, *The Lure of the Image* both exposes the persistent fantasy that we move with the camera within the world of the film and examines the ways filmmakers have exploited this fantasy. In so doing, Morgan provides a more flexible account of camera movement, an account that enables a fuller understanding of the political and ethical stakes entailed by this key component of cinematic style.

"This book offers the first sustained consideration of the theoretical challenges raised by camera movements. It is a work of great erudition and philosophical ambition, taking film seriously as an art form."

—Patrick Keating, Professor of Communication, Trinity University

Daniel Morgan is Professor of Cinema and Media Studies at the University of Chicago and author of *Late Godard and the Possibilities of Cinema*.

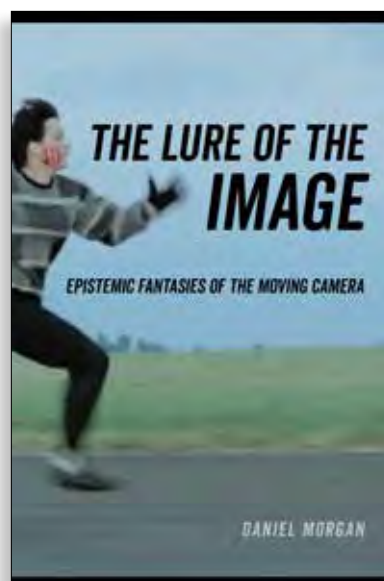


MARCH

Performing Arts/Film/History & Criticism
252 pp. 6 x 9 24 b/w illustrations
WORLD

\$85.00tx | £70.00 Cloth
978-0-520-30542-7

\$34.95tx | £29.00 Paper
978-0-520-30543-4



JULY

Performing Arts/Film/History & Criticism
292 pp. 6 x 9 43 b/w photographs
WORLD

\$85.00tx | £70.00 Cloth
978-0-520-34425-9

\$29.95tx | £25.00 Paper
978-0-520-34427-3

Aeroscopics

Media of the Bird's-Eye View

Patrick Ellis

In 1900, Paris had no tourist helicopters, no skyscrapers, no drones; and yet, visitors to the city had many opportunities for a bird's-eye view. They could ride on a tethered balloon or rise to the pinnacle of the Eiffel Tower. They could visit a panorama painting depicting the view from Notre-Dame or take in a "panstereorama," a model of the city built in miniature, replicating a balloon view. In short, there were countless aerial options available on ground level, well before aviation made such views widely accessible. In *Aeroscopics*, Patrick Ellis offers a history of the view from above, written from below. Premised upon extensive archival work and richly illustrated, this interdisciplinary study reveals the forgotten media that were available to the public in the Balloon Era and after. Ellis resurrects these neglected spectacles as "aeroscopics," opening up new possibilities for the history of aerial vision.

"*Aeroscopics* is a first and final word on the aerial imagination in modern times. In both manner and matter, the book inspires and elevates."

—Tom Conley, Lowell Professor, Film and Visual Studies, Harvard University

Patrick Ellis is Assistant Professor in the Department of Communication at the University of Tampa.

Cinema Off Screen

Moviegoing in Socialist China

Chenshu Zhou

At a time when what it means to watch movies keeps changing, this book offers a case study that rethinks the institutional, ideological, and cultural role of film exhibition, demonstrating that film exhibition can produce meaning in itself apart from the films being shown. *Cinema Off Screen* elaborates on the idea that cinema takes place off screen as much as on screen by exploring film exhibition in China from the founding of the People's Republic in 1949 to the end of the Cold War in the early 1990s. Drawing on original archival research, interviews, and audience recollections, *Cinema Off Screen* decenters the filmic text and offers a study of institutional operations and lived experiences. Chenshu Zhou details how the screening space, media technology, and the human body mediate encounters with cinema in ways that have not been fully recognized, opening new conceptual avenues for rethinking the ever-changing institution of cinema.

"In this highly engaging and well-crafted book, the author achieves not only a better understanding of the post-1949 Chinese film experience, but also a new way of understanding the very definition of film itself."

—Emily Wilcox, author of *Revolutionary Bodies: Chinese Dance and the Socialist Legacy*

Chenshu Zhou is Assistant Professor of Cinema Studies at the University of Pennsylvania.



JULY

Social Science/Media Studies
205 pp. 6 x 9 65 b/w
illustrations
WORLD

\$85.00tx | £70.00 Cloth
978-0-520-35548-4

\$34.95tx | £29.00 Paper
978-0-520-35549-1



JULY

Social Science/Media Studies
266 pp. 6 x 9 10 b/w
illustrations, 1 map, 3 tables
WORLD

\$85.00tx | £70.00 Cloth
978-0-520-34338-2

\$34.95tx | £29.00 Paper
978-0-520-34339-9

The Stuff of Spectatorship

Material Cultures of Film and Television

Caetlin Benson-Allott

Film and television create worlds, but they are also of a world, a world that is made up of stuff, to which humans attach meaning. Think of the last time you watched a movie: the chair you sat in, the snacks you ate, the people around you, maybe the beer or joint you consumed to help you unwind—all this *stuff* shaped your experience of media and its influence on you. The material culture around film and television changes how we make sense of their content, not to mention the very concepts of the mediums. Focusing on material cultures of film and television reception, *The Stuff of Spectatorship* argues that the things we share space with and consume as we consume movies and TV influence the meaning we gather from them. This book examines the roles that six different material cultures have played in film and television culture since the 1970s—including video marketing, branded merchandise, drugs and alcohol, and even gun violence—and shows how objects considered peripheral to film and television culture are in fact central to its past and future.

“In crystalline language, and in breathtakingly original argumentation, Caetlin Benson-Allott shows us that the material objects we may take to be adjacent, ambient, or peripheral to cinema and television in fact constitute how we live with those media—indeed, how we live.”

—Nick Salvato, author of *Obstruction* and *Television Scales*

“Original, surprising, and a pleasure to read, this is an extraordinary historical and methodological contribution to film and media studies.”

—Vivian Sobchack, author of *Carnal Thoughts: Embodiment and Moving Image Culture*

Caetlin Benson-Allott is Provost’s Distinguished Associate Professor of English and Film and Media Studies at Georgetown University and editor of *JCMS: Journal of Cinema and Media Studies*. She is author of *Killer Tapes* and *Shattered Screens: Video Spectatorship from VHS to File Sharing* and *Remote Control*.

Jazz Places

How Performance Spaces Shape Jazz History

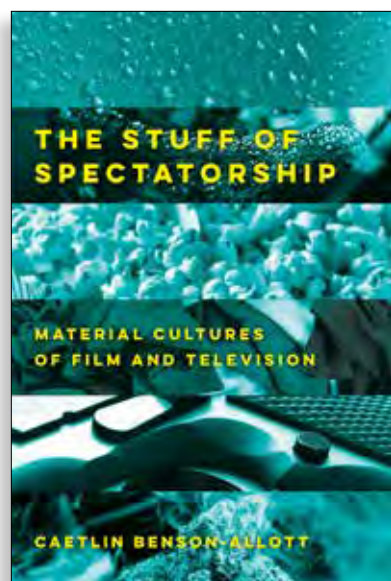
Kimberly Hannon Teal

The social connotation of jazz in American popular culture has shifted dramatically since its emergence in the early twentieth century. Once considered youthful and even rebellious, jazz music is now a firmly established American artistic tradition. As jazz in American life has shifted, so too has the kind of venue in which it is performed. In *Jazz Places*, Kimberly Hannon Teal traces the history of jazz performance from private jazz clubs to public, high-art venues often associated with charitable institutions. As live jazz performance has become more closely tied to nonprofit institutions, its relationship to its own heritage has become increasingly important, serving as a means of defining jazz as a social good worthy of charitable support. Though different jazz spaces present jazz and its heritage in various and sometimes conflicting terms, ties to the past play an important role in defining the value of present-day music in a diverse range of jazz venues, from the Village Vanguard in New York to SFJazz on the West Coast to Preservation Hall in New Orleans.

“Few books take as comprehensive a look at the contemporary jazz field. Teal’s use of the jazz venue as a way of sorting through this otherwise confusing and sometimes intimidating landscape is brilliant.”

—Alexander Stewart, author of *Making the Scene: Contemporary NYC Big Band Jazz*

Kimberly Hannon Teal is Assistant Professor of Music at the University of Arkansas.

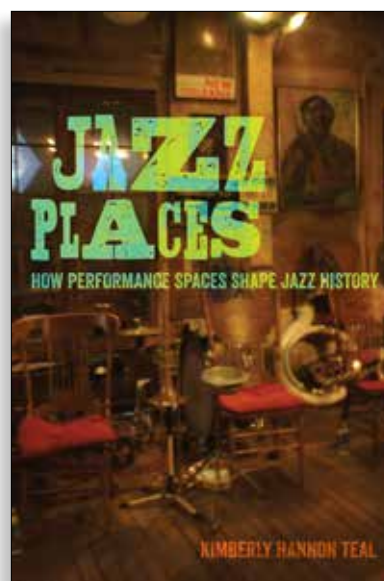


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The Operetta Empire

Music Theater in Early Twentieth-Century Vienna

Micaela Baranello

"When the world comes to an end," Viennese writer Karl Kraus lamented in 1908, "all the big city orchestras will still be playing *The Merry Widow*." Viennese operettas like Franz Lehár's *The Merry Widow* were preeminent cultural texts during the Austro-Hungarian Empire's final years. Alternately hopeful and nihilistic, operetta staged contemporary debates about gender, nationality, and labor. *The Operetta Empire* delves into this vibrant theatrical culture, whose creators simultaneously sought the respectability of high art and the popularity of low entertainment. Case studies examine works by Lehár, Emmerich Kálmán, Oscar Straus, and Leo Fall in light of current musicological conversations about hybridity and middlebrow culture. Demonstrating a thorough mastery of the complex early twentieth-century Viennese cultural scene, and a sympathetic and redemptive critique of a neglected popular genre, Micaela Baranello establishes operetta as an important element of Viennese cultural life—one whose transgressions helped define the musical hierarchies of its day.

"A pioneering study of twentieth-century Viennese operetta that shows the limits of, and presents a much-needed challenge to, the musicological fixation on high-status musical modernism in Vienna."

—Derek B. Scott, author of *German Operetta on Broadway and in the West End, 1900–1940*

Micaela Baranello is Assistant Professor of Musicology at the University of Arkansas. Her publications include articles in the *Journal of the American Musicological Society*, *Cambridge Opera Journal*, *Opera Quarterly*, *Nineteenth-Century Music Review*, and the *New York Times*, where she contributes features and reviews to the Arts and Arts & Leisure sections.

The Art of Appreciation

Music and Middlebrow Culture in Modern Britain

Kate Guthrie

From the BBC Proms to Bernstein's Young People's Concerts, initiatives to promote classical music have been a pervasive feature of twentieth-century musical life. The goal of these initiatives was rarely just to reach a larger and more diverse audience but to teach a particular way of listening that would help the public "appreciate" music. This book examines for the first time how and why music appreciation has had such a defining and long-lasting impact—well beyond its roots in late-Victorian liberalism. It traces the networks of music educators, philanthropists, policy-makers, critics, composers, and musicians who, rather than resisting new mass media, sought to harness their pedagogic potential, and it explores how listening became embroiled in a nexus of modern problems around citizenship, leisure, and education. In so doing, it ultimately reveals how a new cultural milieu—the middlebrow—emerged at the heart of Britain's experience of modernity.

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"An impressively fashioned book exploring notions of cultural hierarchy and access. Guthrie's prose pivots fluently between larger ideological contexts and sustained close readings of individual case studies."

—Philip Rupprecht, author of *British Musical Modernism*

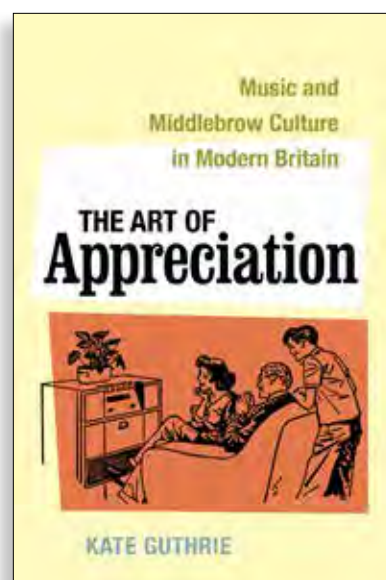
Kate Guthrie is a Lecturer in Music at the University of Bristol.



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Hearing Luxe Pop

Glorification, Glamour, and the Middlebrow in American Popular Music

John Howland

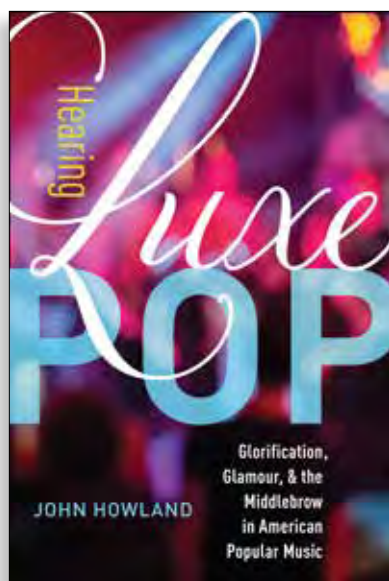
Hearing Luxe Pop explores a deluxe-production aesthetic that has long thrived in American popular music. John Howland presents an alternative music history that centers on shifts in timbre and sound through innovative uses of media, orchestration, and arranging. He travels from symphonic jazz to the Great American Songbook; teenage symphonies of the Motown label and 1960s girl groups to the emerging "countrypolitan" sound of Nashville; the sunshine pop and baroque pop of the Beach Boys to the blending of soul and funk into 1970s disco; the hip-hop-with-orchestra events of Jay-Z and Kanye West to indie rock bands with the Brooklyn Philharmonic. The luxe aesthetic merges popular-music idioms with lush string orchestrations, big-band instrumentation, and symphonic instruments. This book attunes readers to hearing the discourses that gathered around the music and its associated images, and in turn examines pop's relations to aspirational consumer culture, spectacle, theatricality, glamour, sophistication, cosmopolitanism, and "classy" lifestyles.

Series: *California Studies in Music, Sound, and Media*

"Smart and musically sensitive. Howland illuminates a surprisingly coherent history of connections across a wide range of musical styles, connections that have been neglected in standard accounts of popular music."

—Jim Buhler, author of *Theories of the Soundtrack and Hearing the Movies*

John Howland is Professor of Musicology at the Norwegian University of Science and Technology. He is author of the books *Ellington Uptown* and *Duke Ellington Studies* and is the cofounder and former editor of the journal *Jazz Perspectives*.



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Magician of Sound

Ravel and the Aesthetics of Illusion

Jessie Fillerup

French composer Maurice Ravel was described by critics as a magician, conjurer, and illusionist. Scholars have been aware of this historical curiosity, but none so far have explained why Ravel attracted such critiques or what they might tell us about how to interpret his music. *Magician of Sound* examines Ravel's music through the lens of illusory experience, considering how timbre, orchestral effects, figure/ground relationships, and impressions of motion and stasis might be experienced as if they were conjuring tricks. Applying concepts from music theory, psychology, philosophy, and the history of magic, Jessie Fillerup develops an approach to musical illusion that newly illuminates Ravel's fascination with machines and creates compelling links between his music and other forms of aesthetic illusion, from painting and poetry to fiction and phantasmagoria. Fillerup analyzes scenes of enchantment and illusory effects in Ravel's most popular works, including *Boléro*, *La Valse*, *Daphnis et Chloé*, and *Rapsodie espagnole*, relating his methods and musical effects to the practice of theatrical conjurers. Drawing on a rich well of primary sources, *Magician of Sound* provides a new interdisciplinary framework for interpreting this enigmatic composer, linking magic and music.

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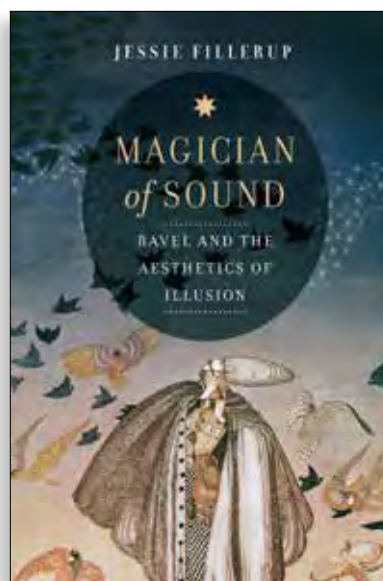
"This book offers an intriguing perspective on Ravel, placing the composer in dialogue with cultural trends not previously explored. The detailed and engaging discussion of specific passages in Ravel's works frequently proves enchanting."

—W. Anthony Sheppard, author of *Revealing Masks: Exotic Influences and Ritualized Performance in Modernist Music Theater*

"A tremendously rich book, filled with extraordinary insights on Ravel's music and the intellectual climate in which it was created. Through the lenses of magic, machinery, science, and technology, we begin to appreciate Ravel's innovations from new perspectives."

—Gurminder K. Bhogal, author of *Details of Consequence: Ornament, Music and Art in Paris and Claude Debussy's Clair de Lune*

Jessie Fillerup is Associate Professor of Musicology at University of Richmond. Her work has appeared in *19th-Century Music*, *Journal of the Royal Musical Association*, and *Cambridge Opera Journal*.



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A Guide to U.S. Environmental Law

Arden Rowell and Josephine van Zeben

Written by two internationally respected authors, this unique primer distills the environmental law and policy of the United States into a practical guide for a nonlegal audience, as well as for lawyers trained in other regions. The first part of the book explains the basics of the American legal system: key actors, types of laws, and overarching legal strategies for environmental management. The second part delves into specific environmental issues (pollution, ecosystem management, and climate change) and how American law addresses each. Chapters include a glossary of terms, summaries of key concepts, and discussion questions, as well as informative “spotlights”—brief overviews of topics. With a highly accessible structure and useful illustrative features, *A Guide to U.S. Environmental Law* is a long-overdue synthetic reference on environmental law for students and for those who work in environmental policy or environmental science. Pairing this book with its companion, *A Guide to EU Environmental Law*, allows for a comparative look at how two of the most important jurisdictions in the world deal with key environmental problems.

“This highly accessible book provides an excellent introduction to U.S. environmental law. In a concise and analytically sophisticated manner, the authors—both distinguished law professors—present the building blocks of environmental policies and the approaches of the major environmental statutes.”

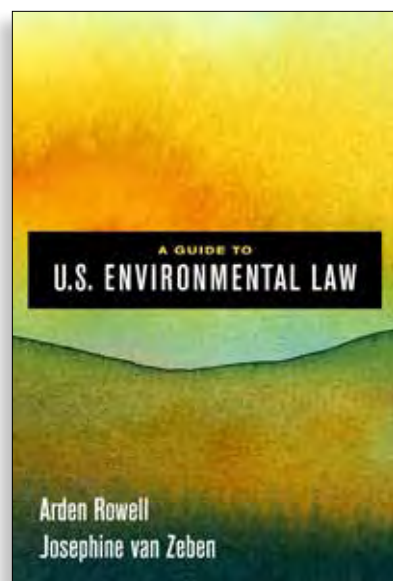
—Richard L. Revesz, Lawrence King Professor of Law and Dean Emeritus, New York University School of Law

“Well organized and clearly written, this provides environmental studies students and legal students outside of the United States the opportunity to acquaint themselves with the environmental laws of that country.”

—Jonathan R. Nash, author of *Environmental Law and Policy: The Essentials*

Arden Rowell is Professor of Law at the University of Illinois. Her work focuses on bringing interdisciplinary insights into environmental law.

Josephine van Zeben is Professor of Law and Chairholder of the Law Group at Wageningen University in the Netherlands.



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Police Visibility

Privacy, Surveillance, and the False Promise
of Body-Worn Cameras

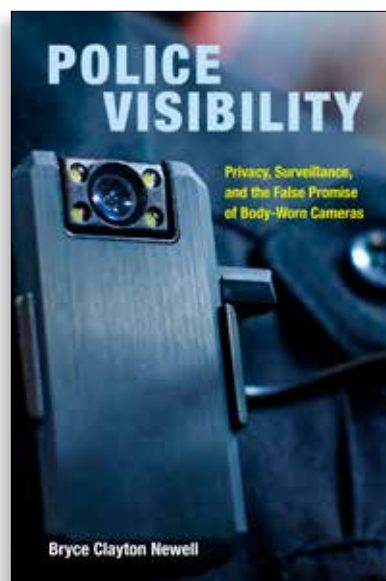
Bryce Clayton Newell

Police Visibility presents empirically grounded research into how police officers experience and manage the information politics of surveillance and visibility generated by the introduction of body cameras into their daily routines and the increasingly common experience of being recorded by civilian bystanders. Bryce Clayton Newell elucidates how these activities intersect with privacy, free speech, and access to information law and argues that rather than being emancipatory systems of police oversight, body-worn cameras are an evolution in police image work and state surveillance expansion. Throughout the book, he catalogs how surveillance generates information, the control of which creates and facilitates power, and potentially fuels state domination. The antidote, he argues, is a robust information law and policy that puts the power to monitor and regulate the police squarely in the hands of citizens.

“There is a growing literature on the perils as well as the harm prevention potential of police regulation by recording. As a scholar of information studies, Bryce Newell offers intriguing theoretical and philosophical frames attentive to information politics and informed by fieldwork.”

—Mary D. Fan, author of *Camera Power: Policing, Proof, Privacy, and Audiovisual Big Data*

Bryce Clayton Newell is Assistant Professor of Media Law and Policy in the School of Journalism and Communication at the University of Oregon. He is the editor of *Police on Camera, Privacy in Public Space*, and *Surveillance, Privacy and Public Space*.



JUNE

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A Proximate Remove

Queering Intimacy and Loss in the Tale of Genji

Reginald Jackson

A free open access ebook is available upon publication. Learn more at www.luminosoa.org.

How might queer theory transform our interpretations of medieval Japanese literature? And how might this literature reorient the assumptions, priorities, and critical practices of queer theory? Through close readings of *The Tale of Genji*, an eleventh-century text that depicts the lifestyles of aristocrats during the Heian period, *A Proximate Remove* explores this question by mapping the destabilizing aesthetic, affective, and phenomenological dimensions of experiencing intimacy and loss. The spatiotemporal fissures Reginald Jackson calls “proximate removes” suspend belief in prevailing structures. Beyond issues of sexuality, *A Proximate Remove* contends that Genji queers in its reluctance to romanticize or reproduce a flawed social order. This hesitation enhances how we engage premodern texts and question contemporary disciplinary stances.

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Reginald Jackson is Associate Professor of Premodern Japanese Literature and Performance at the University of Michigan. He is the author of *Textures of Mourning: Calligraphy, Mortality, and the Tale of Genji Scrolls*.

Ben Cao Gang Mu, Volume II

Waters, Fires, Soils, Metals, Jades, Stones, Minerals, Salts

Li Shizhen. The complete Chinese text translated and annotated by Paul U. Unschuld

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The *Ben cao gang mu* is a sixteenth-century Chinese encyclopedia of medical matter and natural history attributed to the author Li Shizhen (1518–1593). The culmination of a sixteen-hundred-year history of Chinese medical and pharmaceutical literature, it is considered the most important and comprehensive book ever written in the history of Chinese medicine and remains an invaluable resource for researchers and practitioners. This nine-volume series reveals an almost two-millennia-long panorama of wide-ranging observations and sophisticated interpretations, ingenious manipulations, and practical applications of natural substances for the benefit of human health. Paul Unschuld's annotated translation of the *Ben cao gang mu*, presented here with the original Chinese text, opens a rare window into viewing the people and culture of China's past.

Series: *Ben cao gang mu: 16th Century Encyclopedia of Materia Medica and Natural History*

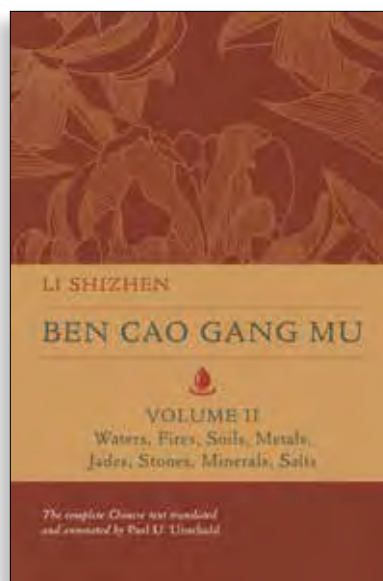
Paul U. Unschuld is Professor and Director at the Institute for Chinese Life Sciences at Charité – Universitätsmedizin in Berlin.



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The *Ben cao gang mu* is a sixteenth-century Chinese encyclopedia of medical matter and natural history attributed to the author Li Shizhen (1518–1593). The culmination of a sixteen-hundred-year history of Chinese medical and pharmaceutical literature, it is considered the most important and comprehensive book ever written in the history of Chinese medicine and remains an invaluable resource for researchers and practitioners. This nine-volume series reveals an almost two-millennia-long panorama of wide-ranging observations and sophisticated interpretations, ingenious manipulations, and practical applications of natural substances for the benefit of human health. Paul Unschuld's annotated translation of the *Ben cao gang mu*, presented here with the original Chinese text, opens a rare window into viewing the people and culture of China's past.

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Paul U. Unschuld is Professor and Director at the Institute for Chinese Life Sciences at Charité – Universitätsmedizin in Berlin.

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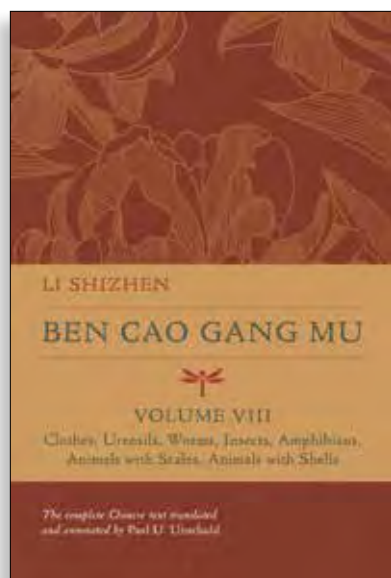
Li Shizhen. The complete Chinese text translated and annotated by Paul U. Unschuld

Volume IX in the *Ben cao gang mu* series offers a complete translation of chapters 47 through 52, devoted to fowls, domestic and wild animals, and human substances.

The *Ben cao gang mu* is a sixteenth century Chinese encyclopedia of medical matter and natural history attributed to the author Li Shizhen (1518–1593). The culmination of a sixteen-hundred-year history of Chinese medical and pharmaceutical literature, it is considered the most important and comprehensive book ever written in the history of Chinese medicine and remains an invaluable resource for researchers and practitioners. This nine-volume series reveals an almost two-millennia-long panorama of wide-ranging observations and sophisticated interpretations, ingenious manipulations, and practical applications of natural substances for the benefit of human health. Paul Unschuld's annotated translation of the *Ben cao gang mu*, presented here with the original Chinese text, opens a rare window into viewing the people and culture of China's past.

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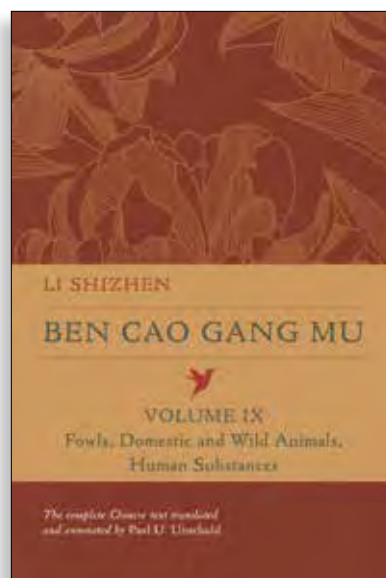
Paul U. Unschuld is Professor and Director at the Institute for Chinese Life Sciences at Charité – Universitätsmedizin in Berlin.



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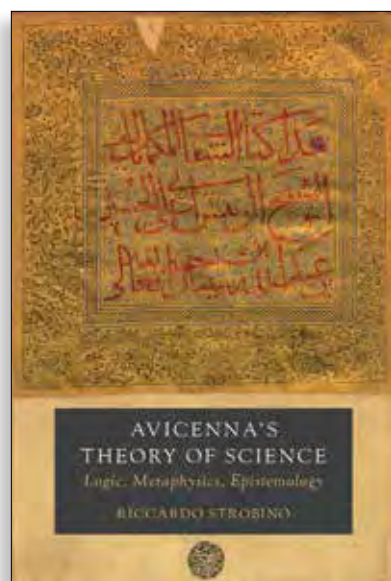
Riccardo Strobino

Avicenna is the most influential figure in the intellectual history of the Islamic world. This book is the first comprehensive study of his theory of science, which profoundly shaped his philosophical method and indirectly influenced philosophers and theologians not only in the Islamic world but also throughout Christian Europe and the medieval Jewish tradition.

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Riccardo Strobino is Mellon Assistant Professor in the Departments of Classical Studies and Philosophy at Tufts University. His research interests include the history of ancient and medieval philosophy and the history of logic in the Greek, Latin, and Arabic traditions.



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Making Christian History

Eusebius of Caesarea and His Readers

Michael J. Hollerich

Known as the "Father of Church History," Eusebius was bishop of Caesarea in Palestine and the leading Christian scholar of his day. His *Ecclesiastical History* is an irreplaceable chronicle of Christianity's early development, from its origin in Judaism, through two and a half centuries of illegality and occasional persecution, into a new era of tolerance and favor under the Emperor Constantine.

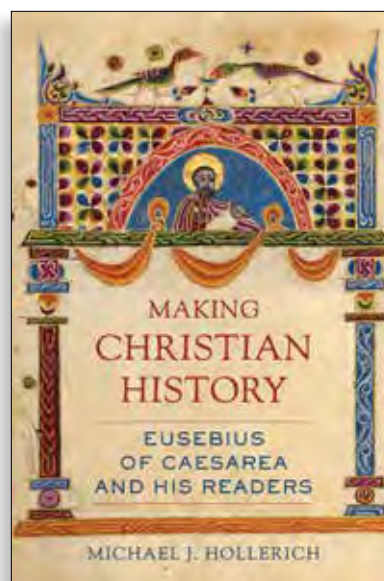
In this book, Michael J. Hollerich recovers the reception of this text across time. As he shows, Eusebius adapted classical historical writing for a new "nation," the Christians, with a distinctive theo-political vision. Eusebius's book left its mark on Christian historical writing from late antiquity to the early modern period, across linguistic, cultural, political, and religious boundaries, until its encounter with modern historicism and postmodernism. *Making Christian History* demonstrates Eusebius's vast influence throughout history, not simply in shaping Christian culture but also as his work itself has become contested territory as that culture has been constantly reevaluated, reformed, and resisted over the past 1,700 years.

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"This massive work of scholarship clearly shows how Eusebius's *Church History* was variously appropriated through the centuries, from the major fifth-century church historians to the present. A 'must read' for students of Christian historiography."

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Michael J. Hollerich is Professor of Theology at the University of St. Thomas, author of *Eusebius of Caesarea's Commentary on Isaiah*, coeditor of the fourth edition of *Christian Theological Tradition*, and translator of Erik Peterson's *Theological Tractates*.



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The Passion of Perpetua and Felicitas in Late Antiquity

Edited by L. Stephanie Cobb. With translations by Andrew S. Jacobs and L. Stephanie Cobb

This volume gathers all available evidence for the martyrdoms of Perpetua and Felicitas, two Christian women who became, in the centuries after their deaths in 203 CE, revered throughout the Roman world. Whereas they are now known primarily through a popular third-century account, numerous lesser known texts attest to the profound place they held in the lives of Christians in late antiquity. This book brings together narratives in their original languages with accompanying English translations, including many related entries from calendars, martyrologies, sacramentaries, and chronicles, as well as artistic representations and inscriptions. As a whole, the collection offers readers a robust view of the veneration of Perpetua and Felicitas over the course of six centuries, examining the diverse ways that a third-century Latin tradition was appreciated, appropriated, and transformed as it circulated throughout the late antique world.

"This is one of those books of such obvious importance that it leaves you wondering why no one has ever thought to do this before. Bringing together the many texts and traditions of Perpetua and Felicitas, this volume does a great service to scholarship."

—Paul Middleton, author of *The Violence of the Lamb: Martyrs as Agents of Divine Judgement in the Book of Revelation*

"What happened to the reputations of the martyrs Perpetua and Felicitas after their deaths? This fine book provides answers to that question, offering a compilation of sources from the familiar to the obscure. It's a must for researchers."

—Joyce E. Salisbury, author of *Perpetua's Passion: Death and Memory of a Late Roman Woman*

L. Stephanie Cobb is George and Sallie Cutchin Camp Professor of Bible at the University of Richmond. She is the author of *Dying to Be Men: Gender and Language in Early Christian Martyr Texts* and *Divine Deliverance: Pain and Painlessness in Early Christian Martyr Narratives*.

Andrew S. Jacobs is a historian of early Christianity based outside Boston, Massachusetts. His most recent book, *Epiphanius of Cyprus: A Cultural Biography of Late Antiquity*, won the Philip Schaff Prize from the American Society of Church History.



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A Prophet Has Appeared

The Rise of Islam through Christian and Jewish Eyes, A Sourcebook
Stephen J. Shoemaker

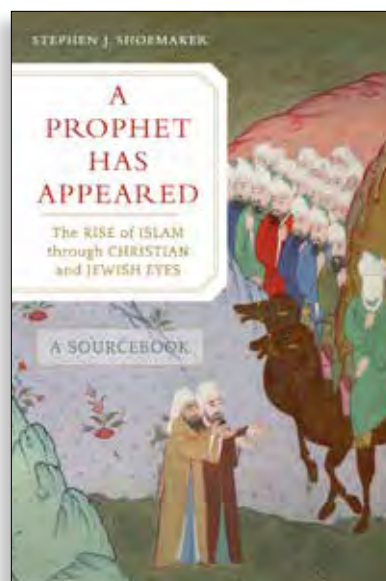
Early Islam has emerged as a lively site of historical investigation, and scholars have challenged the traditions of both Islam and its academic study by drawing attention to the wealth of non-Islamic sources that describe its rise. *A Prophet Has Appeared* brings this approach to the classroom. The collection provides students with carefully selected, introduced, and annotated materials from non-Islamic records dating to the early years of Islam, which students and scholars can read alongside the Qur'an and later Islamic materials. Applying historical-critical analysis, the volume aims to place these invaluable sources on more equal footing with the much later Islamic narratives about Muhammad and the formation of his new religious movement.

The sourcebook includes new English translations of twenty different authors or sources. Initially written in many languages—not just Greek and Latin, but Syriac, Georgian, Armenian, Hebrew, and Arabic—these texts span a broad geographic expanse from England to Egypt and Iran. Ideal for the classroom and personal library, it provides readers with the tools to meaningfully approach a new, burgeoning area of Islamic studies.

"This excellent and concise volume presents the reader, both novice and informed, with the most important non-Islamic textual witnesses to the rise of Islam during its first century, in accessible English. Stephen Shoemaker has woven these sources together into a coherent narrative focusing particularly on Islamic settlement in and around Jerusalem and Syria. This book will prove essential reading in any undergraduate and graduate course on the early centuries of Islam."

—Naomi Koltun-Fromm, Professor of Religion at Haverford College

Stephen J. Shoemaker is Professor of Religious Studies and Ira E. Gaston Fellow in Christian Studies at the University of Oregon. He is a specialist on early Christian apocrypha, devotion to the Virgin Mary, and the rise of Islam. He is the author of *The Death of a Prophet*, *The Apocalypse of Empire*, and *Mary in Early Christian Faith and Devotion*, among many other publications.



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This innovative coursebook introduces students to interdisciplinary theoretical tools for understanding contemporary religiously diverse societies both Western and non-Western. Using a case-study model, the text considers:

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Paul Hedges is Associate Professor in the Studies in Interreligious Relations in Plural Societies Programme, RSIS, Nanyang Technological University, Singapore.

Insistent Life

Principles for Bioethics in the Jain Tradition

Brianne Donaldson and Ana Bajželj

A free open access ebook is available upon publication. Learn more at www.luminosoa.org.

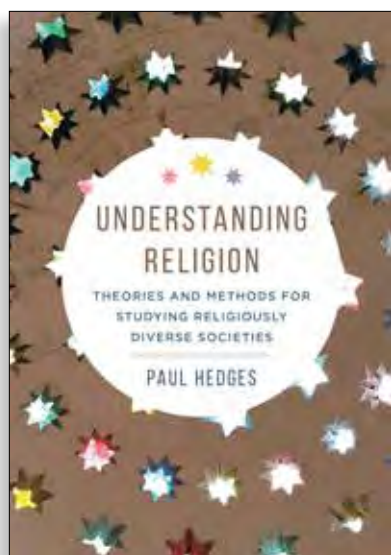
Insistent Life is the first full-length interdisciplinary treatment of the foundational principles and principles of application for engaging contemporary bioethics within the Jain tradition. The book fills a significant gap in both the fields of bioethics and Jain studies since Jainism, perhaps more so than any other South Asian tradition, is strongly focused on the ethics of birth, life, and death, with regard to humans as well as other living beings. Brianne Donaldson and Ana Bajželj analyze a diverse range of Jain texts and contemporary sources on Jain doctrines and practices, alongside bioethics, in order to identify Jain perspectives on bioethical issues while highlighting the complexity of their personal, professional, and public dimensions. The book also features extensive original data—represented in visual graphs—based on an international survey the authors conducted with Jain medical professionals in India and diaspora communities of North America, Europe, and Africa.

“Through an analysis of traditional Jain texts and contemporary voices of practicing Jains, Bajželj and Donaldson provide important insights from within Jainism to bioethical discussions. Additionally, when read by healthcare professionals, this work can contribute to their understanding of the increasingly diverse patient population within their care.”

—Swasti Bhattacharyya, author of *Magical Progeny, Modern Technology: A Hindu Bioethics of Assisted Reproductive Technology*

Brianne Donaldson is Assistant Professor of Philosophy and Religious Studies and Shri Parshvanath Presidential Chair in Jain Studies at University of California, Irvine.

Ana Bajželj is Associate Professor of Religious Studies and Shrimad Rajchandra Endowed Chair in Jain Studies at University of California, Riverside.

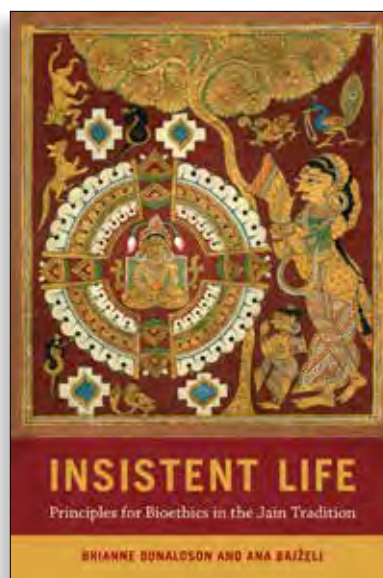


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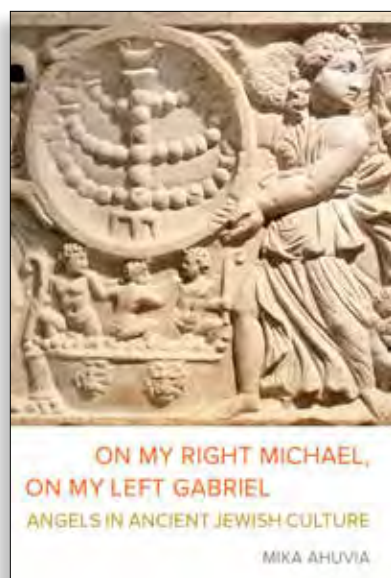
On My Right Michael, On My Left Gabriel

Angels in Ancient Jewish Culture

Mika Ahuvia

Angelic beings can be found throughout the Hebrew Bible, and, by late antiquity, the archangels Michael and Gabriel were as familiar as the patriarchs and matriarchs; guardian angels were as present as one's shadow; and praise of the seraphim was as sacred as the Shema prayer. Mika Ahuvia recovers once-commonplace beliefs about the divine realm and demonstrates that angels were foundational to ancient Judaism. Ancient Jewish practice centered on humans' relationships with invisible beings who acted as their intermediaries, role models, and guardians. Drawing on non-canonical sources—incantation bowls, amulets, mystical texts, and liturgical poetry—Ahuvia shows that when ancient men and women sought access to divine aid, they turned not only to their rabbis nor to God alone but often also to the angels. *On My Right Michael, On My Left Gabriel* spotlights these overlooked stories, interactions, and rituals, offering a new entry point to the history of Judaism and the wider ancient Mediterranean and Near Eastern world in which it flourished.

Mika Ahuvia is Assistant Professor of Classical Judaism at the Stroum Center for Jewish Studies in the Henry M. Jackson School of International Studies at the University of Washington, Seattle.



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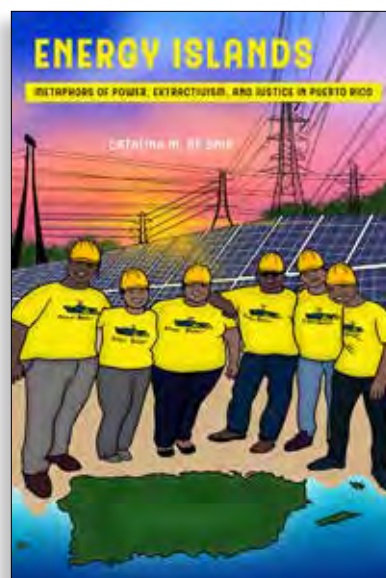
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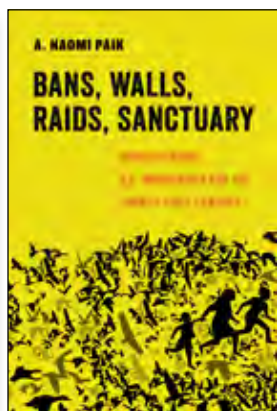
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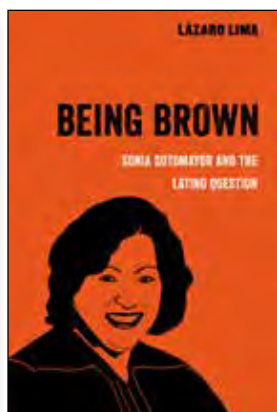
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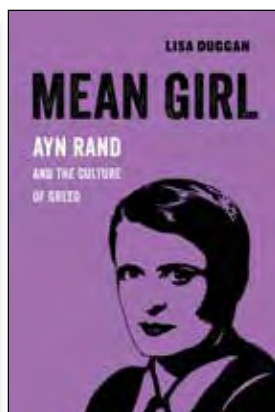
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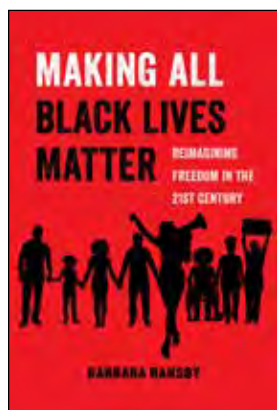
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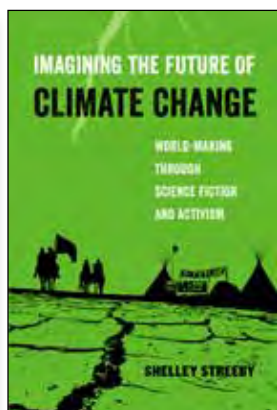
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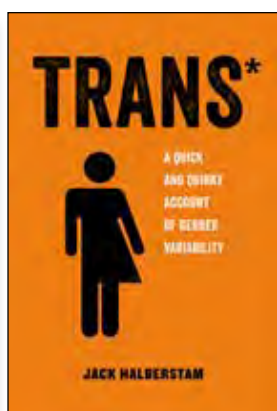
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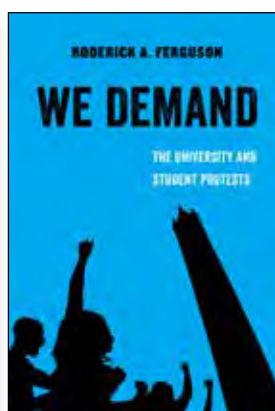
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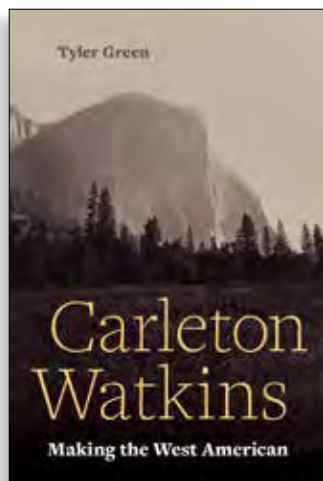
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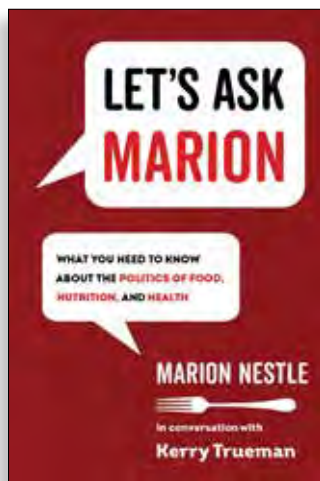
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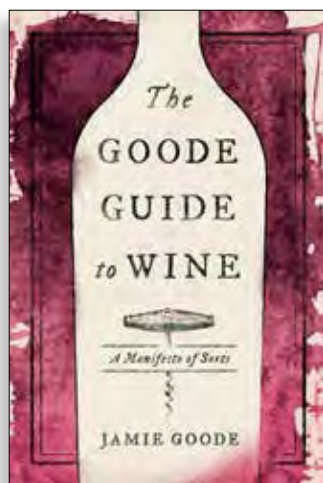
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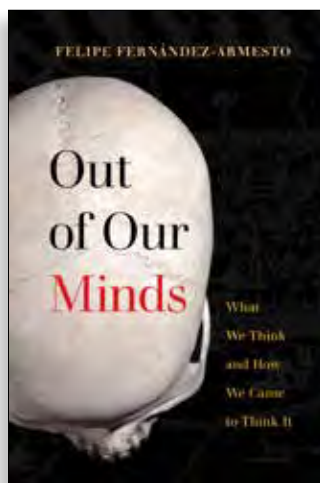
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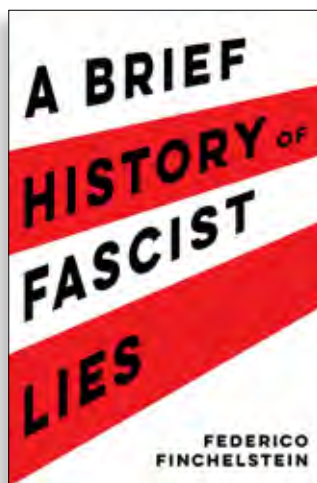
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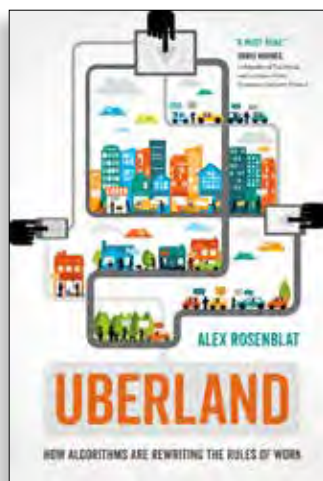
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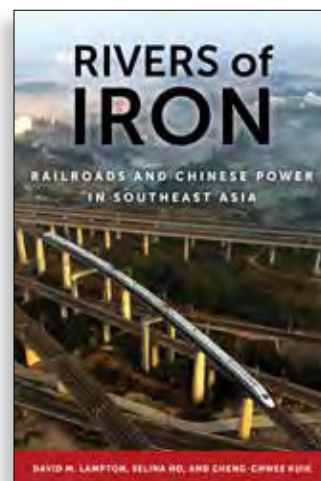
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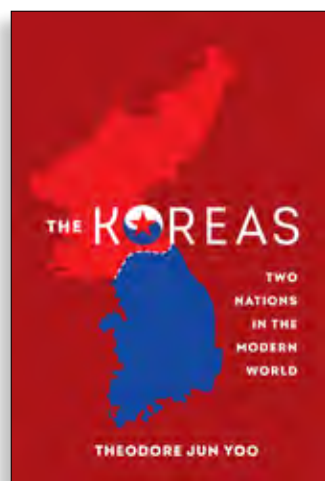


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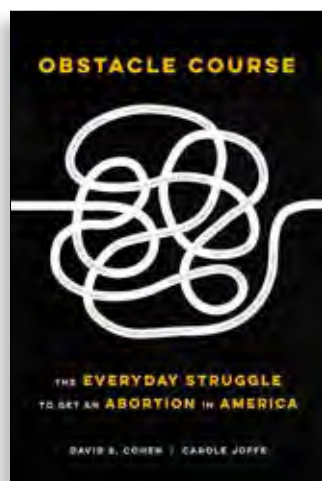


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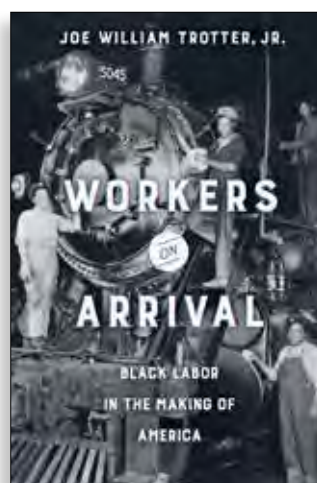
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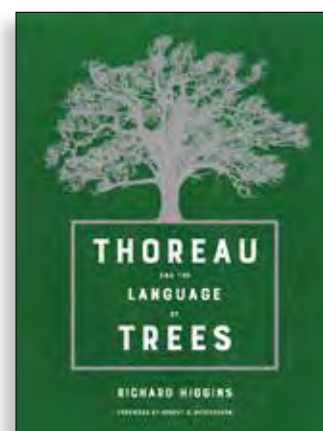
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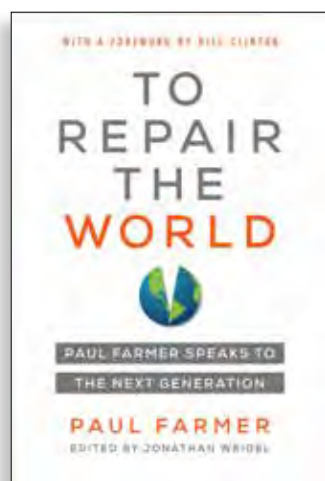
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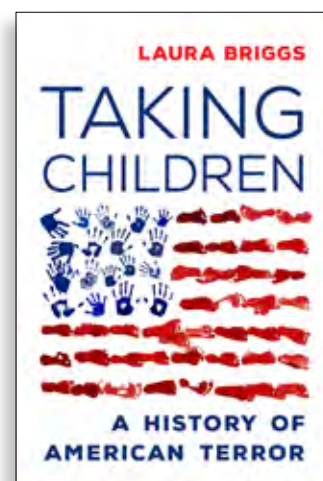
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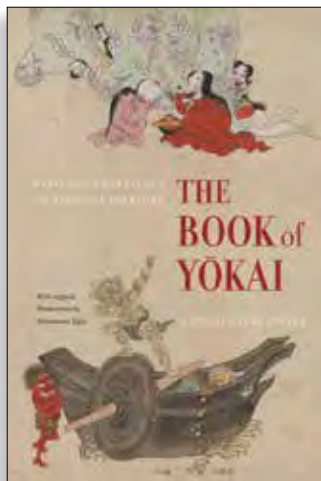


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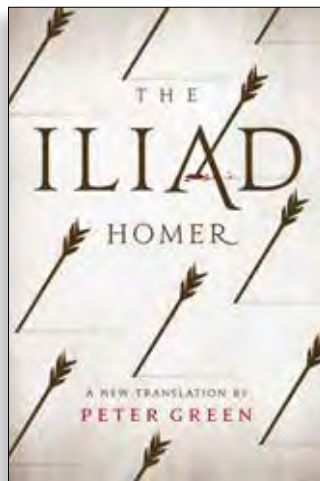


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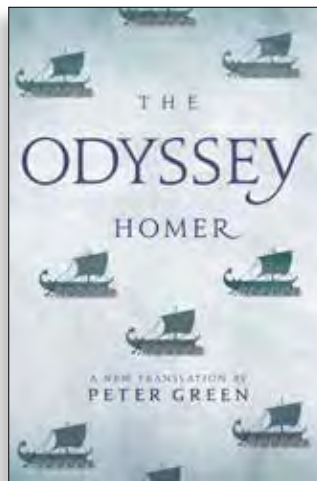
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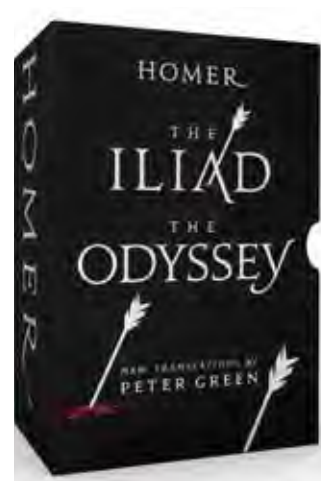
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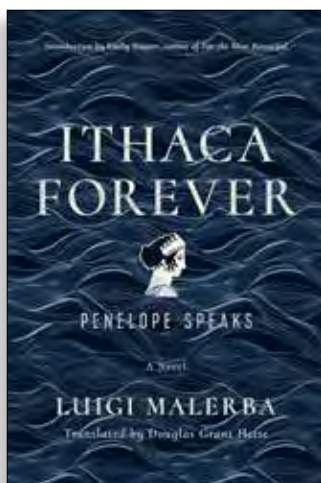
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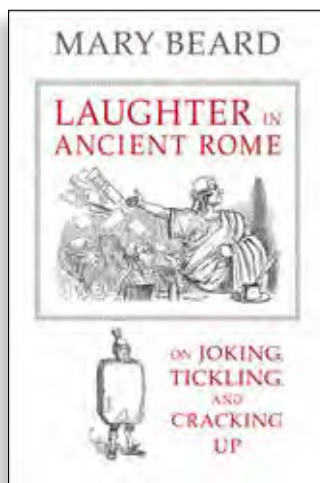
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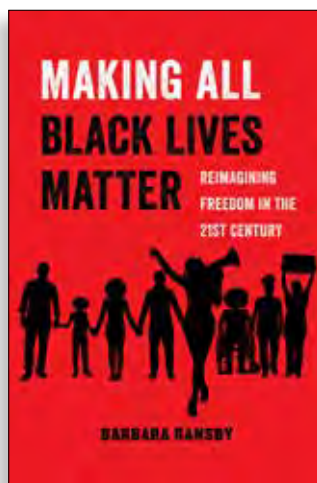
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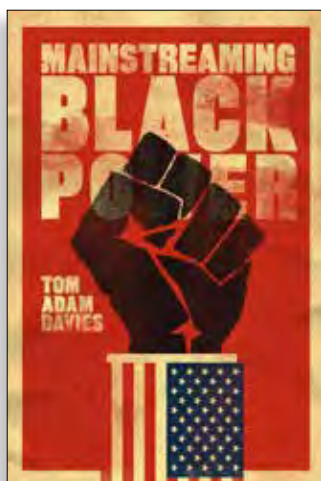
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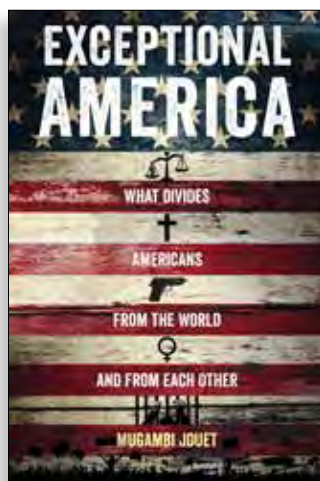
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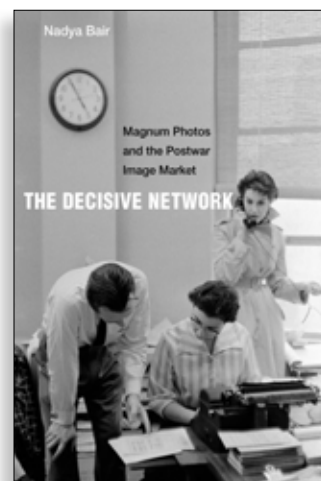
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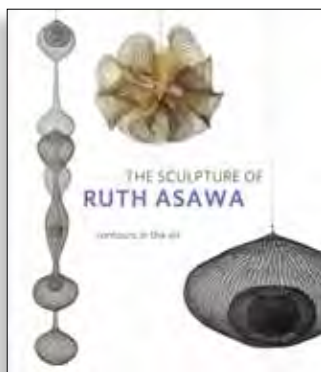


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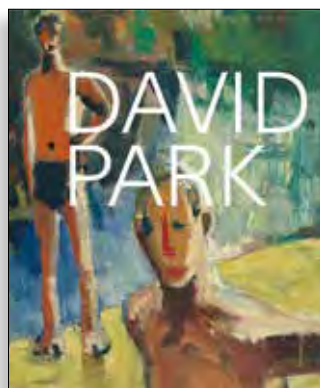


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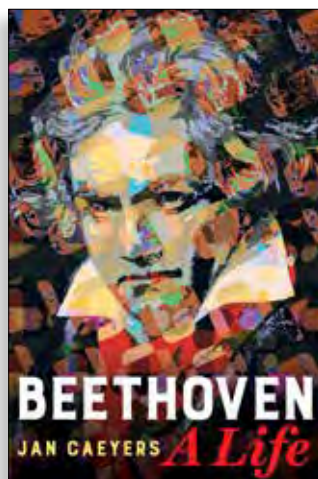
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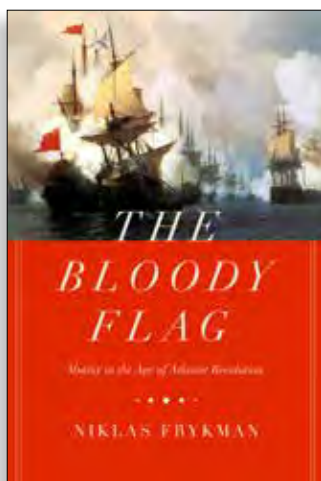
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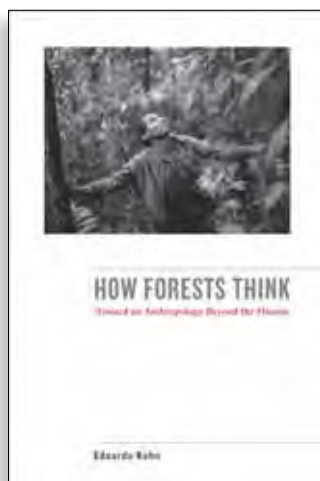
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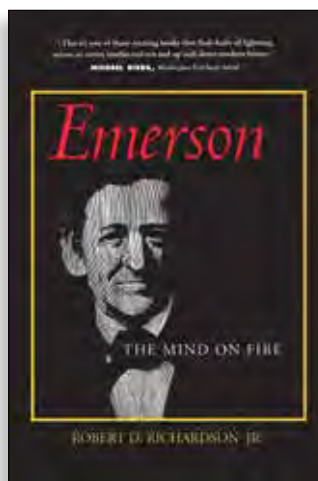
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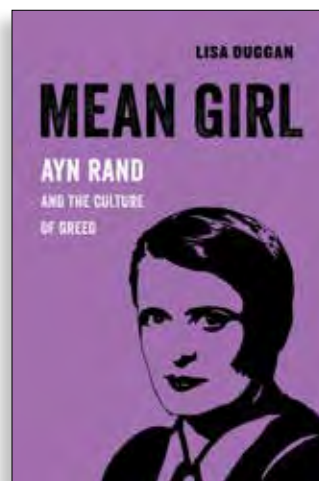
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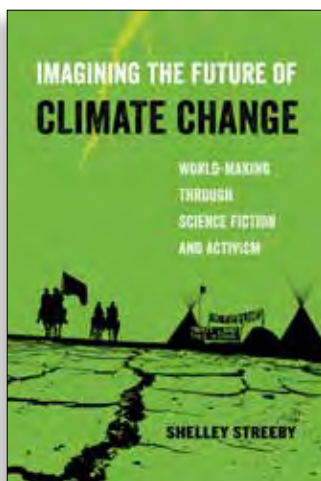
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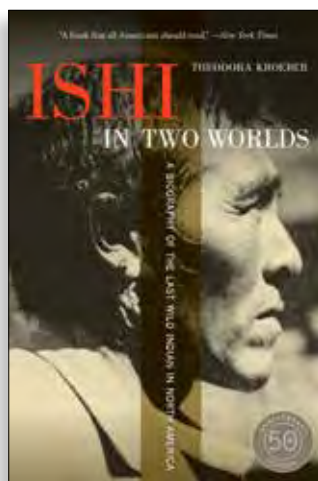
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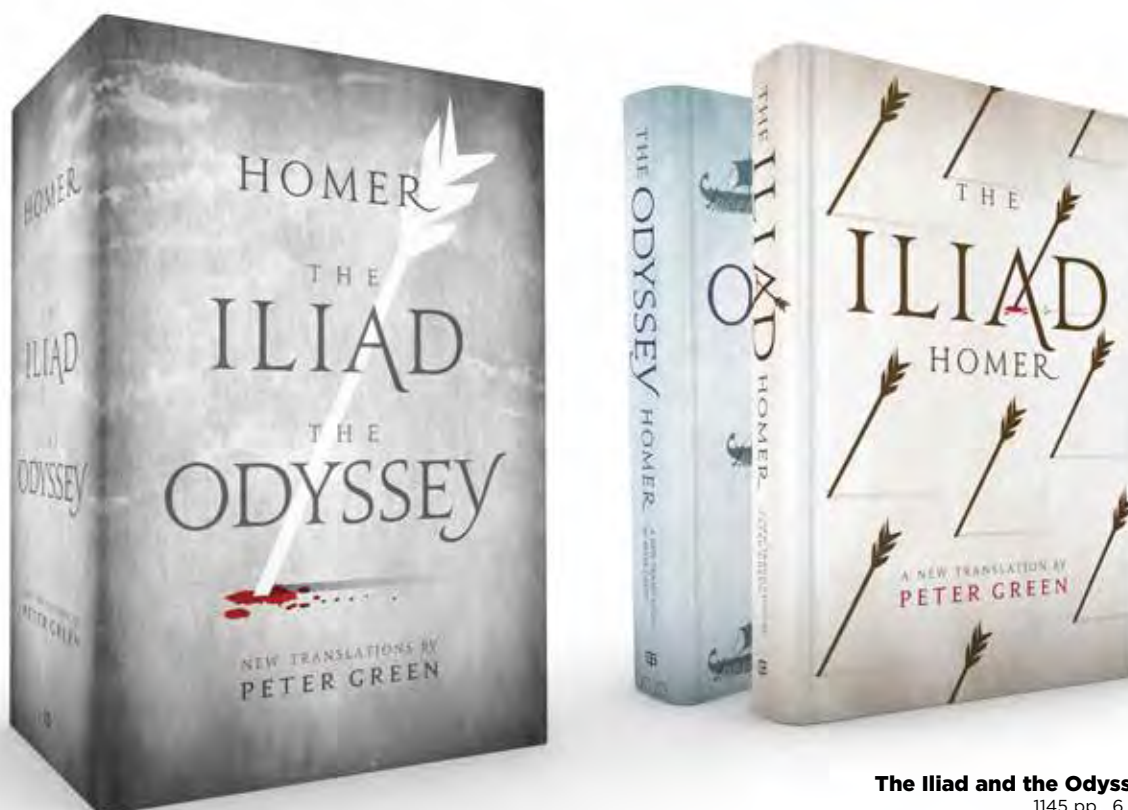
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