

A still life painting of tulips in a vase. The background is a dark, textured blue-grey. In the foreground, a tulip with a yellow and orange gradient is in bloom. To its left, a tulip with a pink and white gradient is in bloom. Above the yellow tulip, a tulip with a dark purple and brown gradient is in bloom. In the background, a yellow tulip is visible. To the right, a tulip with a pink and white gradient is in bloom. The tulips are in a dark, textured vase. The vase has a white relief of a classical figure on its side. The overall style is a realistic painting with visible brushstrokes.

 Harvard
international office

autumn • winter 2022

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Getting to Diversity

WHAT WORKS AND WHAT DOESN'T

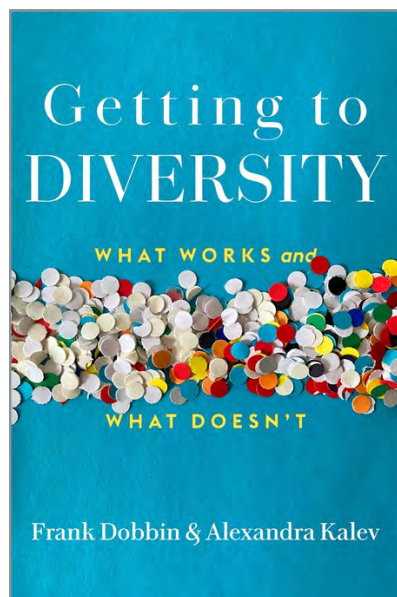
Frank Dobbin • Alexandra Kalev

In an authoritative, data-driven account, two of the world's leading management experts challenge dominant approaches to increasing workplace diversity and provide a comprehensive account of what really works.

Every year America becomes more diverse, but change in the makeup of the management ranks has stalled. The problem has become an urgent matter of national debate. How do we fix it? Bestselling books preach moral reformation. Employers, however well intentioned, follow guesswork and whatever their peers happen to be doing. Arguing that it's time to focus on changing systems rather than individuals, two of the world's leading experts on workplace diversity show us a better way in the first comprehensive, data-driven analysis of what succeeds and what fails. The surprising results will change how America works.

Frank Dobbin and Alexandra Kalev draw on more than thirty years of data from eight hundred companies as well as in-depth interviews with managers. The research shows just how little companies gain from standard practice: sending managers to diversity training to reveal their biases, then following up with hiring and promotion rules, and sanctions, to shape their behavior. Almost nothing changes. It's time, Dobbin and Kalev argue, to focus on changing the management systems that make it hard for women and people of color to succeed. They show us how the best firms are pioneering new recruitment, mentoring, and skill training systems, and implementing strategies for mixing segregated work groups to increase diversity. They explain what a difference ambitious work-life programs make. And they argue that as firms adopt new systems, the key to making them work is to make them accessible to all—not just the favored few.

Powerful, authoritative, and driven by a commitment to change, *Getting to Diversity* is the book we need now to address constructively one of the most fraught challenges in American life.



SEPTEMBER • CLOTH • 256 PAGES
5¹/₂ x 8¹/₄ • \$29.95 • £23.95
BUSINESS • 9780674276611
30 ILLUS. BELKNAP PRESS

FRANK DOBBIN is Henry Ford II Professor of the Social Sciences and Chair of the Department of Sociology at Harvard University. His books include *Inventing Equal Opportunity* and *The Global Diffusion of Markets and Democracy* (with Beth Simmons and Geoffrey Garrett).

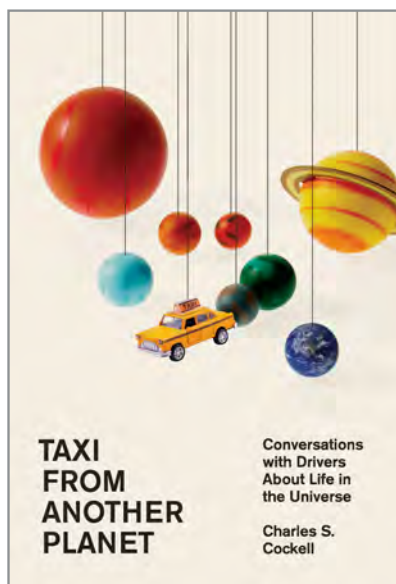
ALEXANDRA KALEV is Associate Professor of Sociology and Anthropology at Tel Aviv University. Her award-winning paper "Cracking the Glass Cages?" shows how self-managed teams help women to display their talents and move into management.



KRIS SNIBBE



NOA AVHAR



SEPTEMBER • CLOTH • 288 PAGES
 5^{1/2} x 8^{1/4} • \$26.95 • £21.95
 SCIENCE • 9780674271838
 18 PHOTOS

"Taxi from Another Planet conveys an array of ideas—all fascinating, and some profound—with a light touch and utter clarity. Accessible to anyone curious about the cosmos."

—Martin Rees, Astronomer Royal



Taxi from Another Planet

CONVERSATIONS WITH DRIVERS ABOUT LIFE IN THE UNIVERSE

Charles S. Cockell

Insightful, good-humored essays on the possibilities of alien life and the uses of space exploration, based on an astrobiologist's everyday conversations with his fellow humans—taxi drivers, to be precise.

If you've ever sat in the back seat of a taxi, you know that cabbies like to talk. Sports or politics, your job or theirs, taxi drivers are fine conversationalists on just about any topic. And when the passenger is astrobiologist Charles Cockell, that topic is usually space and what, if anything, lives out there.

Inspired by conversations with drivers all over the world, *Taxi from Another Planet* tackles the questions that everyday people have about the cosmos and our place in it. Will we understand aliens? What if there isn't life out in the universe? Is Mars our Plan B? And why is the government spending tax dollars on space programs anyway? Each essay in this genial collection takes questions like these as a starting point on the way to a range of insightful, even poignant, observations. Cockell delves into debates over the inevitability of life and looks to both human history and scientific knowledge to consider what first contact will be like and what we can expect from spacefaring societies. He also offers a forceful argument for the sympathies between space exploration and environmentalism.

A shrewd and entertaining foray into the most fundamental mysteries, *Taxi from Another Planet* brings together the wisdom of scientific experts and their fellow citizens of Earth, the better to understand how life might unfold elsewhere.

CHARLES S. COCKELL is Professor of Astrobiology at the University of Edinburgh and former NASA and British Antarctic Survey scientist. A fellow of the Royal Society of Edinburgh and the Explorers Club of New York, he is an advisor to NASA's Center for the Utilization of Biological Engineering in Space and leads the Life Beyond project in prisons.

Suzuki

THE MAN AND HIS DREAM TO TEACH THE CHILDREN OF THE WORLD

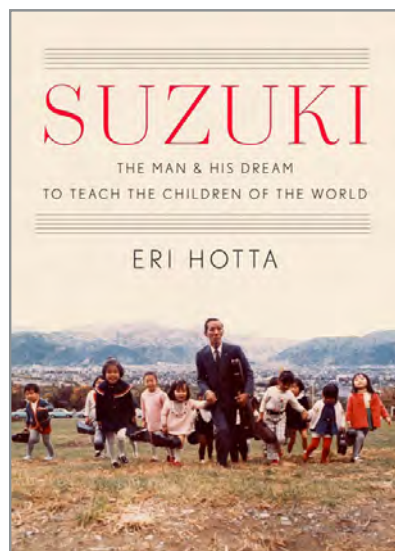
Eri Hotta

The remarkable life of violinist and teacher Shinichi Suzuki, who pioneered an innovative but often-misunderstood philosophy of early childhood education—now known the world over as the Suzuki Method.

The name Shinichi Suzuki is synonymous with early childhood musical education. By the time of his death in 1998, countless children around the world had been taught using his methods, with many more to follow. Yet Suzuki's life and the evolution of his educational vision remain largely unexplored. A committed humanist, he was less interested in musical genius than in imparting to young people the skills and confidence to learn.

Eri Hotta details Suzuki's unconventional musical development and the emergence of his philosophy. She follows Suzuki from his youth working in his father's Nagoya violin factory to his studies in interwar Berlin, the beginnings of his teaching career in 1930s Tokyo, and the steady flourishing of his practice at home and abroad after the Second World War. As Hotta shows, Suzuki's aim was never to turn out disciplined prodigies but rather to create a world where all children have the chance to develop, musically and otherwise. Undergirding his pedagogy was an unflagging belief that talent, far from being an inborn quality, is cultivated through education. Moreover, Suzuki's approach debunked myths of musical nationalism in the West, where many doubted that Asian performers could communicate the spirit of classical music rooted in Europe.

Suzuki touched the world through a pedagogy founded on the conviction that all children possess tremendous capacity to learn. His story offers not only a fresh perspective on early childhood education but also a gateway to the fraught history of musical border-drawing and to the makings of a globally influential life in Japan's tumultuous twentieth century.



JANUARY • CLOTH • 240 PAGES

6¹/₈ x 9¹/₄ • \$29.95 • £23.95

BIOGRAPHY / MUSIC

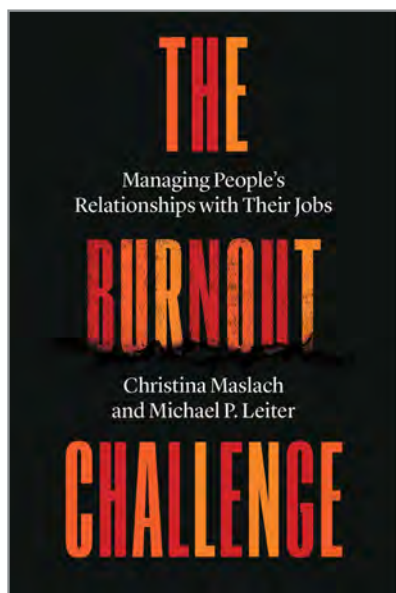
9780674238237 • 32 PHOTOS

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ERI HOTTA is the author of *Japan 1941: Countdown to Infamy*, a history of the attack on Pearl Harbor from the Japanese perspective. She has taught at the University of Oxford, the Hebrew University of Jerusalem, and the National Graduate Institute for Policy Studies in Tokyo. She writes on a variety of subjects for Japanese and English-language readerships.



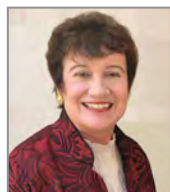
BRIGITTE LACOMBE



NOVEMBER • CLOTH • 256 PAGES
 5 1/2 x 8 1/4 • \$27.95 • £22.95
 BUSINESS / PSYCHOLOGY
 9780674251014
 22 ILLUS.

CHRISTINA MASLACH is Professor of Psychology, Emerita, at the University of California, Berkeley, and the cocreator of the Maslach Burnout Inventory, a widely used metric. In 2020 she received the Scientific Reviewing award from the National Academy of Sciences for her writing on burnout.

MICHAEL P. LEITER is an organizational psychologist and consultant. He has been Professor of Organisational Psychology at Deakin University in Australia and was Canada Research Chair in Occupational Health at Acadia University.



MEL SUMNER ART



The Burnout Challenge

MANAGING PEOPLE'S RELATIONSHIPS WITH THEIR JOBS

Christina Maslach • Michael P. Leiter

Two pioneering researchers identify key causes of workplace burnout and reveal what managers can do to promote increased productivity and health.

Burnout is among the most significant on-the-job hazards facing workers today. It is also among the most misunderstood. In particular, we tend to characterize burnout as a personal issue—a problem employees should fix themselves by getting therapy, practicing relaxation techniques, or changing jobs. Christina Maslach and Michael P. Leiter show why this is not the case. Burnout also needs to be managed by the workplace.

Citing a wealth of research data and drawing on illustrative anecdotes, *The Burnout Challenge* shows how organizations can change to promote sustainable productivity. Maslach and Leiter provide useful tools for identifying the signs of employee burnout, most often exhaustion, cynicism, and ineffectiveness. They also advise managers on assembling and interpreting worker self-evaluation surveys, which can reveal workplace problems and potential solutions. And when it comes to implementing change, Maslach and Leiter offer practical, evidence-driven guidance. The key, they argue, is to begin with less-taxing changes that employees nonetheless find meaningful, seeding the ground for more thorough reforms in the future.

Experts estimate that more than \$500 billion and 550 million workhours are lost annually to on-the-job stress, much of it caused by dysfunctional work environments. As priorities and policies shift across workplaces, *The Burnout Challenge* provides pragmatic, creative, and cost-effective solutions to improve employee efficiency, health, and happiness.

Stealing My Religion

NOT JUST ANY CULTURAL APPROPRIATION

Liz Bucar

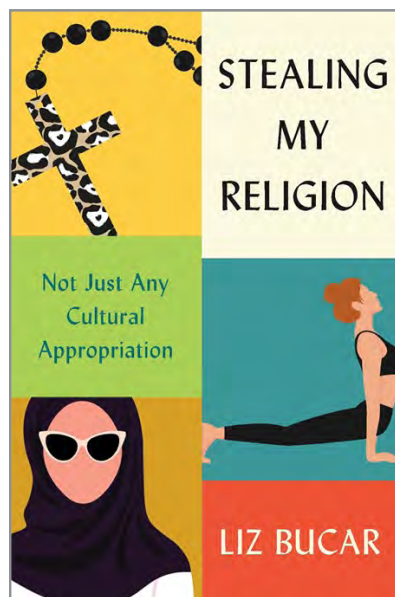
From sneaker ads and the “solidarity hijab” to yoga classes and secular hikes along the Camino de Santiago pilgrimage route, the essential guide to the murky ethics of religious appropriation.

We think we know cultural appropriation when we see it. Blackface or Native American headdresses as Halloween costumes—these clearly give offense. But what about Cardi B posing as the Hindu goddess Durga in a Reebok ad, AA’s twelve-step invocation of God, or the earnest namaste you utter at the end of yoga class?

Liz Bucar unpacks the ethical dilemmas of a messy form of cultural appropriation: the borrowing of religious doctrines, rituals, and dress for political, economic, and therapeutic reasons. Does borrowing from another’s religion harm believers? Who can consent to such borrowings? Bucar sees religion as an especially vexing arena for appropriation debates because faiths overlap and imitate each other and because diversity within religious groups scrambles our sense of who is an insider and who is not. Indeed, if we are to understand why some appropriations are insulting and others benign, we have to ask difficult philosophical questions about what religions really are.

Stealing My Religion guides us through three revealing case studies—the hijab as a feminist signal of Muslim allyship, a study abroad “pilgrimage” on the Camino de Santiago, and the commodification of yoga in the West. We see why the Vatican can’t grant Rihanna permission to dress up as the pope, yet it’s still okay to roll out our yoga mats. Reflecting on her own missteps, Bucar comes to a surprising conclusion: the way to avoid religious appropriation isn’t to borrow less but to borrow more—to become deeply invested in learning the roots and diverse meanings of our enthusiasms.

LIZ BUCAR is a religious ethicist and author of the prizewinning *Pious Fashion*. Professor of Religion at Northeastern University, she is a certified Kripalu yoga teacher and leads a popular study abroad program along the Camino de Santiago in Spain.

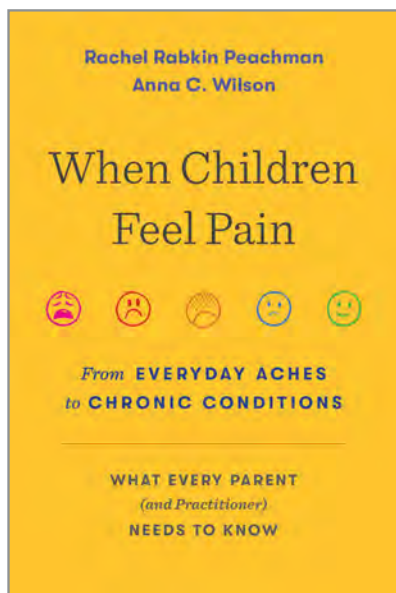


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7 PHOTOS

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LIZ LINDER



SEPTEMBER • CLOTH • 336 PAGES
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HEALTH / PARENTING
9780674185029

RACHEL RABKIN PEACHMAN is a is a seasoned health and science journalist who has written for a wide range of publications, including *The Atlantic*, *Consumer Reports*, *Parents*, the *New York Times*, and the *Washington Post*. She is a recipient of the Kathleen M. Foley Journalist Award, given by the American Pain Society.

ANNA C. WILSON is a pediatric psychologist and Associate Professor of Pediatrics at Oregon Health & Science University, where she works on the prevention and treatment of chronic pain in children and adolescents. Her research has been funded by the National Institutes of Health and the American Pain Society.

When Children Feel Pain

FROM EVERYDAY ACHES TO CHRONIC CONDITIONS

Rachel Rabkin Peachman
Anna C. Wilson

What should you do when your child hurts? Two of the leading voices on pediatric pain teach us how to help children when they need us most.

From the sting of a needle to the agony of a life-threatening illness, children experience pain. When they do, they look to adults for help and comfort. But children's pain is poorly understood, not only by many parents, teachers, and coaches, but also by numerous doctors and nurses. In *When Children Feel Pain*, Rachel Rabkin Peachman, an award-winning science and parenting journalist, and Anna Wilson, a pediatric pain specialist, show how the latest medical advances can help us care for children when they suffer.

Untreated or misdiagnosed pain is an epidemic among children. Nearly one out of every five children in the United States suffers chronic pain, while 30 to 40 percent of children over age twelve report feeling some form of pain in any given week. Yet only a small fraction of children receive appropriate treatment, increasing the risk that they will struggle with pain later in life. But, as Peachman and Wilson show, if we give pain the attention it deserves early in life, we can minimize short-term distress and halt the development of long-term chronic pain problems.

Whether you are a parent, medical professional, teacher, or anyone else who cares for children, Peachman and Wilson can teach you how to help kids cope with pain. The authors dispel myths and fears surrounding childhood vaccination and opioid prescription medication and outline a range of effective pain-relieving strategies, from cognitive behavioral therapy to parent-led soothing techniques. Helping children address pain is not only at the heart of care-taking; it also proves to be a foundation for lifelong health.

Happiness in Action

A PHILOSOPHER'S GUIDE TO THE GOOD LIFE

Adam Adatto Sandel

A young philosopher and Guinness World Record holder in pull-ups argues that the key to happiness is not goal-driven striving but forging a life that integrates self-possession, friendship, and engagement with nature.

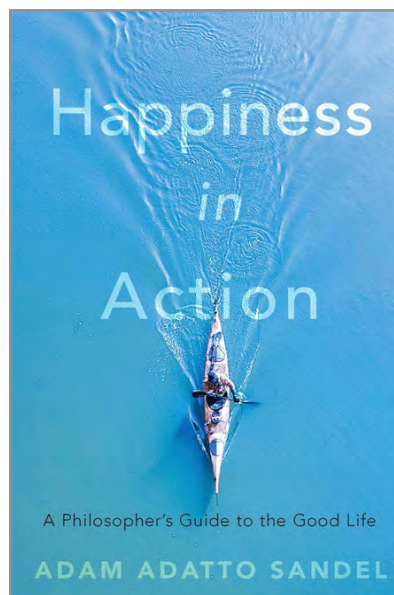
What is the meaning of the good life? In this strikingly original book, Adam Adatto Sandel draws on ancient and modern thinkers and on two seemingly disparate pursuits of his own, philosophy and fitness, to offer a surprising answer to this age-old human question.

Sandel argues that finding fulfillment is not about attaining happiness, conceived as a state of mind, or even about accomplishing one's greatest goals. Instead, true happiness comes from immersing oneself in activity that is intrinsically rewarding. The source of meaning, he suggests, derives from the integrity or "wholeness" of self that we forge throughout the journey of life.

At the heart of Sandel's account of life as a journey are three virtues that get displaced and distorted by our goal-oriented striving: self-possession, friendship, and engagement with nature. Sandel offers illuminating and counterintuitive accounts of these virtues, revealing how they are essential to a happiness that lasts.

To illustrate the struggle of living up to these virtues, Sandel looks to literature, film, and television, and also to his own commitments and adventures. A focal point of his personal narrative is a passion that, at first glance, is as narrow a goal-oriented pursuit as one can imagine: training to set the Guinness World Record for Most Pull-Ups in One Minute. Drawing on his own experiences, Sandel makes philosophy accessible for readers who, in their own infinitely various ways, struggle with the tension between goal-oriented striving and the embrace of life as a journey.

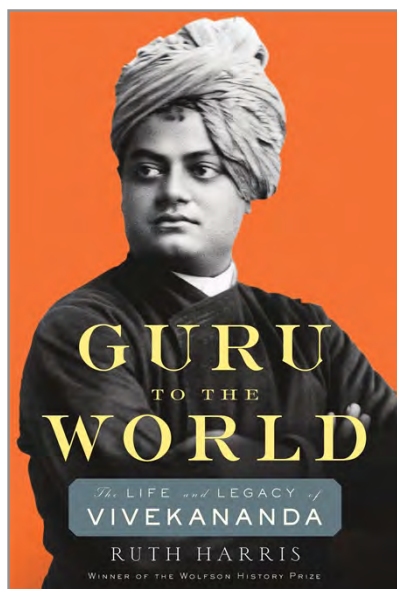
ADAM ADATTO SANDEL is a philosopher, Guinness World Record holder for Most Pull-Ups in One Minute, and an award-winning teacher. Author of the critically acclaimed book *The Place of Prejudice: A Case for Reasoning within the World*, Sandel has taught at Harvard University and is currently an assistant district attorney in Brooklyn.



SEPTEMBER • CLOTH • 320 PAGES
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NOVEMBER • CLOTH • 558 PAGES
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 BIOGRAPHY / RELIGION
 9780674247475 • 66 PHOTOS, 2
 ILLUS., 1 MAP • BELKNAP PRESS

"This impressive book introduces us to some important but half-forgotten cultural currents in the life of India, Europe, and America at the end of the nineteenth century."

—Rowan Williams, former Archbishop of Canterbury

RUTH HARRIS is the author of *Lourdes* and *The Man on Devil's Island*, which won the Wolfson Prize. She is Senior Research Fellow at All Souls College, University of Oxford, Fellow of the British Academy, and Professor of European History at the University of Oxford.



JOHN CAIRNS

Guru to the World

THE LIFE AND LEGACY OF VIVEKANANDA

Ruth Harris

From the Wolfson History Prize-winning author of *The Man on Devil's Island*, the definitive biography of Vivekananda, the Indian monk who shaped the intellectual and spiritual history of both East and West.

Few thinkers have had so enduring an impact on both Eastern and Western life as Swami Vivekananda, the Indian monk who inspired the likes of Freud, Gandhi, and Tagore. Blending science, religion, and politics, Vivekananda, though little known outside India, introduced Westerners to yoga and the universalist school of Hinduism called Vedanta. His teachings fostered a more tolerant form of mainstream spirituality in Europe and North America and forever changed the Western relationship to meditation and spirituality.

Guru to the World traces Vivekananda's transformation from son of a Calcutta-based attorney into saffron-robed ascetic. At the 1893 World Parliament of Religions in Chicago, he fascinated audiences with teachings from Hinduism, Western esoteric spirituality, physics, and the sciences of the mind, in the process advocating a more inclusive conception of religion and expounding the evils of colonialism. In the West, Vivekananda won many disciples, most prominently the Irish activist Margaret Noble, who disseminated his ideas in the face of much disdain for the wisdom of a "subject race." At home, Vivekananda challenged the notion that religion was antithetical to nationalist goals, conceiving of Hinduism as intimately connected with Indian identity.

Ruth Harris offers not just an arresting biography but also an intellectual and political history, showing how Vivekananda's thought spawned a global anticolonial movement and became a touchstone of Hindu nationalist politics a century after his death. In Harris's telling, the iconic monk emerges as a counterargument to Orientalist critiques, which interpret East-West interactions as primarily instances of Western borrowing. As Vivekananda demonstrates, we must not underestimate Eastern agency in the global circulation of ideas.

In Praise of Failure

FOUR LESSONS IN HUMILITY

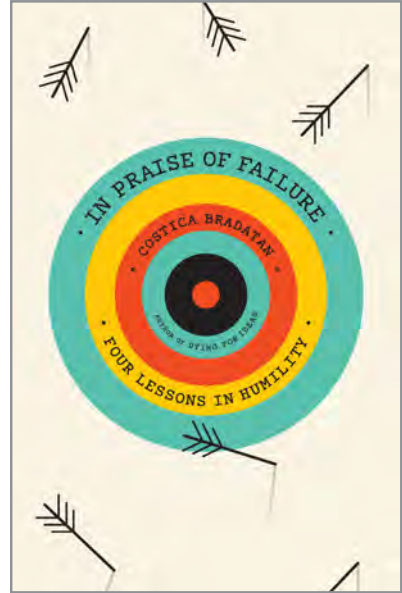
Costica Bradatan

Squarely challenging a culture obsessed with success, an acclaimed philosopher argues that failure is vital to a life well lived, curing us of arrogance and self-deception and engendering humility instead.

Our obsession with success is hard to overlook. Everywhere we compete, rank, and measure. Yet this relentless drive to be the best blinds us to something vitally important: the need to be humble in the face of life's challenges. Costica Bradatan mounts his case for failure through the stories of four historical figures who led lives of impact and meaning—and assiduously courted failure. Their struggles show that engaging with our limitations can be not just therapeutic but transformative.

In Praise of Failure explores several arenas of failure, from the social and political to the spiritual and biological. It begins by examining the defiant choices of the French mystic Simone Weil, who, in sympathy with exploited workers, took up factory jobs that her frail body could not sustain. From there we turn to Mahatma Gandhi, whose punishing quest for purity drove him to ever more extreme acts of self-abnegation. Next we meet the self-styled loser E. M. Cioran, who deliberately turned his back on social acceptability, and Yukio Mishima, who reveled in a distinctly Japanese preoccupation with the noble failure, before looking to Seneca to tease out the ingredients of a good life.

Gleefully breaching the boundaries between argument and storytelling, scholarship and spiritual quest, Bradatan concludes that while success can make us shallow, our failures can lead us to humbler, more attentive, and better lived lives. We can do without success, but we are much poorer without the gifts of failure.

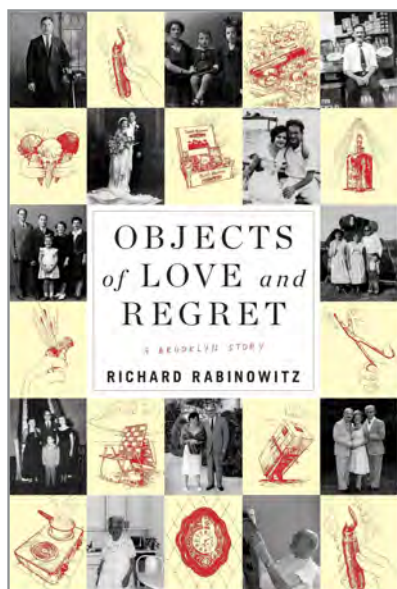


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PHILOSOPHY • 9780674970472

COSTICA BRADATAN is author of *Dying for Ideas: The Dangerous Lives of the Philosophers* and coeditor of *The God Beat*. A contributor to the *New York Times*, *Aeon*, *Commonweal*, the *Times Literary Supplement*, and the *New Statesman* and Religion/Philosophy Editor for the *Los Angeles Review of Books*, he is Professor of Humanities in the Honors College at Texas Tech University. His work has been translated into more than twenty languages.



ROBERT DANIELUK



OCTOBER • CLOTH • 352 PAGES
 5 1/2 x 8 1/4 • \$29.95 • £23.95
 MEMOIR / HISTORY
 9780674268593
 13 PHOTOS, 12 ILLUS., 1 MAP
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RICHARD RABINOWITZ is the president of American History Workshop and author of *Curating America: Journeys through Storyscapes of the American Past*. A Guggenheim Fellow, he has designed exhibitions for the Lower East Side Tenement Museum, the Birmingham Civil Rights Institute, the National Underground Railroad Freedom Center, and the New-York Historical Society.



MARLA MARITZER

Objects of Love and Regret

A BROOKLYN STORY

Richard Rabinowitz

An award-winning historian and museum curator tells the story of his Jewish immigrant family by lovingly reconstructing its dramatic encounters with the memory-filled objects of ordinary life.

At a pushcart stall in East New York, Brooklyn, in the spring of 1934, eighteen-year-old Sarah Schwartz bought her mother, Shenka, a green, wooden-handled bottle opener. Decades later, Sarah would tear up telling her son Richard, “Your *bubbe* always worked so hard. Twenty cents, it cost me.”

How could that unremarkable item, and others like it, reveal the untold history of a Jewish immigrant family, their chances and their choices over the course of an eventful century? By unearthing the personal meaning and historical significance of simple everyday objects, Richard Rabinowitz offers an intimate portrait connecting Sarah, Shenka, and the rest of his family to the twentieth-century transformations of American life. During the Depression, Sarah—born on a Polish battlefield in World War I, scarred by pogroms, pressed too early into adult responsibilities—receives a gift of French perfume, her fiancé Dave’s response to the stigma of poverty. Later we watch Dave load folding chairs into his car for a state-park outing, signaling both the postwar detachment from city life and his own escape from failures to be a good “provider” for those he loves.

Objects of Love and Regret is closely wedded to the lives of American Jewish immigrants and their children, yet Rabinowitz invites all of us to contemplate the material world that anchors our own memories. Beautifully written, absorbing, and emotionally vivid, this is a memoir that brings us back to the striving, the dreams, the successes, and the tragedies that are part of every family’s story.

Never Turn Back

CHINA AND THE FORBIDDEN HISTORY OF THE 1980s

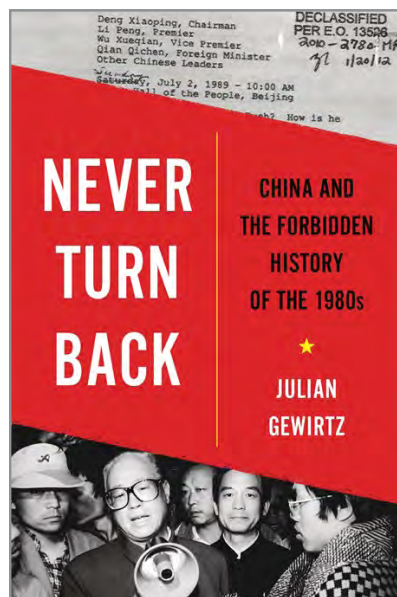
Julian Gewirtz

The history the Chinese Communist Party has tried to erase: the dramatic political debates of the 1980s that could have put China on a path to greater openness.

On a hike in Guangdong Province in January 1984, Deng Xiaoping was warned that his path was a steep and treacherous one. “Never turn back,” the Chinese leader replied. That became a mantra as the government forged ahead with reforms in the face of heated contestation over the nation’s future. For a time, everything was on the table, including democratization and China’s version of socialism. But deliberation came to a sudden halt in spring 1989, with protests and purges, massacre and repression. Since then, Beijing has worked intensively to suppress the memory of this era of openness.

Julian Gewirtz recovers the debates of the 1980s, tracing the Communist Party’s diverse attitudes toward markets, state control, and sweeping technological change, as well as freewheeling public argument over political liberalization. The administration considered bold proposals from within the party and without, including separation between the party and the state, empowering the private sector, and establishing an independent judiciary. After Tiananmen, however, Beijing systematically erased these discussions of alternative directions. Using newly available Chinese sources, Gewirtz details how the leadership purged the key reformist politician Zhao Ziyang, quashed the student movement, recast the transformations of the 1980s as the inevitable products of consensus, and indoctrinated China and the international community in the new official narrative.

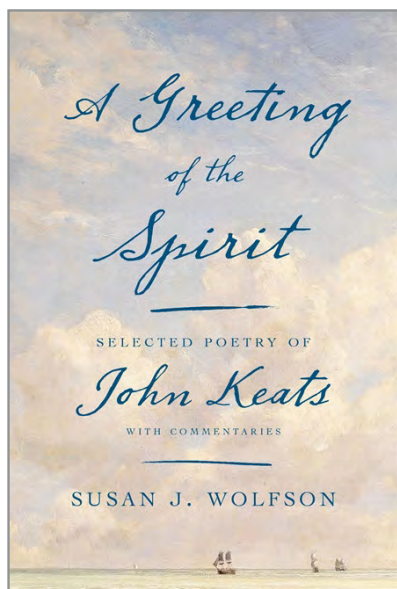
Never Turn Back offers a revelatory look at how different China’s rise might have been and at the foundations of strongman rule under Xi Jinping, who has intensified the policing of history to bolster his own authority.



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15 PHOTOS • BELKNAP PRESS

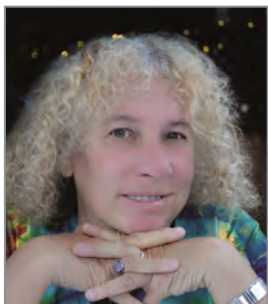
ALSO AVAILABLE
UNLIKELY PARTNERS
9780674971134

JULIAN GEWIRTZ is author of *Unlikely Partners: Chinese Reformers, Western Economists, and the Making of Global China* and has written for the *New York Times*, *Wall Street Journal*, *Washington Post*, and *Past & Present*. He has been Senior Fellow for China Studies at the Council on Foreign Relations and a Lecturer in History at Columbia University. He is currently serving as China Director on the National Security Council (NSC); his work on this book was completed before his government service and does not necessarily reflect the views of the US government or NSC.



JANUARY • CLOTH • 464 PAGES
 6¹/₈ x 9¹/₄ • \$35.00 • £28.95
 POETRY • 9780674980891
 16 PHOTOS • BELKNAP PRESS

SUSAN J. WOLFSON is a leading expert on the poetry of John Keats. Her many books include *Reading John Keats*, *Jane Austen's Northanger Abbey: An Annotated Edition*, *The Annotated Frankenstein*, and *John Keats (A Longman Cultural Edition)*. She is Professor of English at Princeton University.



A Greeting of the Spirit

SELECTED POETRY OF JOHN KEATS WITH COMMENTARIES

Susan J. Wolfson

A renowned Keats scholar illuminates the poet's extraordinary career, in a new edition featuring seventy-eight verse selections with commentary.

John Keats's career as a published poet spanned scarcely more than four years, cut short by his death early in 1821 at age twenty-five. Yet in this time, he produced a remarkable—and remarkably wide-ranging—body of work that has secured his place as one of the most influential poets in the British literary tradition. Celebrated Keats scholar Susan J. Wolfson presents seventy-eight selections from his work, each accompanied by a commentary on its form, style, meanings, and relevant contexts.

In this edition, readers will rediscover a virtuoso poet, by turns lively, experimental, self-ironizing, outrageous, and philosophical. Wolfson includes such well-known favorites as *Ode to a Nightingale*, *Ode on a Grecian Urn*, *To Autumn*, *La Belle Dame sans Merci*, and *The Eve of St. Agnes*, as well as less familiar poems, several in letters to family and friends never meant for publication. Her selections redefine the breadth and depth of Keats's poetic imagination, from intellectual jests and satires to erotic bandying, passionate confessions, and reflections on mortality.

The selections, presented in their order of composition, convey a chronicle of Keats's artistic and personal evolution. Wolfson's revealing commentaries unfold the lively complexities of his verbal arts and stylistic experiments, his earnest goals and nervous apprehensions, and the pressures of politics and literary criticism in his day. In critically attentive and conversational prose, Wolfson encourages us to experience Keats in the way that he himself imagined the language of poetry: as a living event, a cooperative experience shared between author and reader.

The Critical Writings of Oscar Wilde

AN ANNOTATED SELECTION

Oscar Wilde

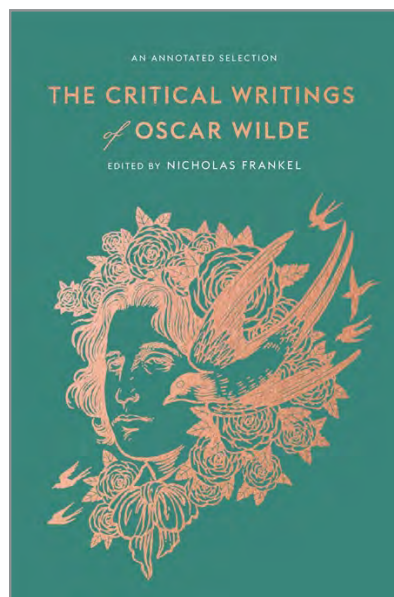
edited by Nicholas Frankel

An authoritative edition of Oscar Wilde's critical writings shows how the renowned dramatist and novelist also transformed the art of commentary.

Though he is primarily acclaimed today for his drama and fiction, Oscar Wilde was also one of the greatest critics of his generation. Annotated and introduced by Wilde scholar Nicholas Frankel, this unique collection reveals Wilde as a writer who transformed criticism, giving the genre new purpose, injecting it with style and wit, and reorienting it toward the kinds of social concerns that still occupy our most engaging cultural commentators.

"Criticism is itself an art," Wilde wrote, and *The Critical Writings of Oscar Wilde* demonstrates this philosophy in action. Readers will encounter some of Wilde's most quotable writings, such as "The Decay of Lying," which famously avers that "Life imitates Art far more than Art imitates life." But Frankel also includes lesser-known works like "The American Invasion," a witty celebration of modern femininity, and "Aristotle at Afternoon Tea," in which Wilde deftly (and anonymously) carves up his former tutor's own criticism. The essays, reviews, dialogues, and epigrams collected here cover an astonishing range of themes: literature, of course, but also fashion, politics, masculinity, cuisine, courtship, marriage—the breadth of Victorian England. If today's critics address such topics as a matter of course, it is because Wilde showed that they could. It is hard to imagine a twenty-first-century criticism without him.

NICHOLAS FRANKEL has published many books about Oscar Wilde, including *Oscar Wilde: The Unrepentant Years*, *The Short Stories of Oscar Wilde*, *The Annotated Prison Writings of Oscar Wilde*, *The Invention of Oscar Wilde*, and *The Picture of Dorian Gray: An Annotated, Uncensored Edition*. He is Professor of English at Virginia Commonwealth University.

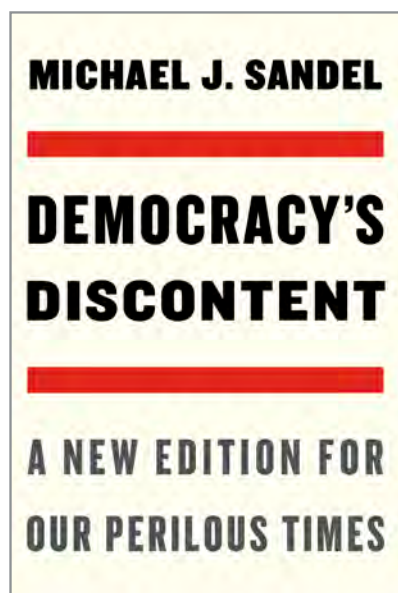


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Democracy's Discontent

A NEW EDITION FOR OUR
PERILOUS TIMES

Michael J. Sandel

A renowned political philosopher updates his classic book on the American political tradition to address the perils democracy confronts today.

The 1990s were a heady time. The Cold War had ended, and America's version of liberal capitalism seemed triumphant. And yet, amid the peace and prosperity, anxieties about the project of self-government could be glimpsed beneath the surface.

So argued Michael Sandel, in his influential and widely debated book *Democracy's Discontent*, published in 1996. The market faith was eroding the common life. A rising sense of disempowerment was likely to provoke backlash, he wrote, from those who would "shore up borders, harden the distinction between insiders and outsiders, and promise a politics to 'take back our culture and take back our country,' to 'restore our sovereignty' with a vengeance."

Now, a quarter century later, Sandel updates his classic work for an age when democracy's discontent has hardened into a country divided against itself. In this new edition, he extends his account of America's civic struggles from the 1990s to the present. He shows how Democrats and Republicans alike embraced a version of finance-driven globalization that created a society of winners and losers and fueled the toxic politics of our time.

In a work celebrated when first published as "a remarkable fusion of philosophical and historical scholarship" (Alan Brinkley), Sandel recalls moments in the American past when the country found ways to hold economic power to democratic account. To reinvigorate democracy, Sandel argues in a stirring new epilogue, we need to reconfigure the economy and empower citizens as participants in a shared public life.

MICHAEL J. SANDEL is the Anne T. and Robert M. Bass Professor of Government at Harvard University and author, most recently, of *The Tyranny of Merit*. His freely available online course "Justice: What's the Right Thing to Do?" has been viewed by tens of millions of people around the world.

Healthy Buildings

HOW INDOOR SPACES CAN MAKE YOU SICK—OR KEEP YOU WELL

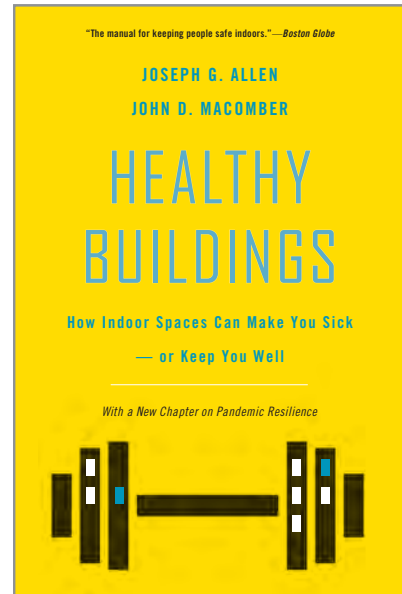
Joseph G. Allen • John D. Macomber

A revised and updated edition of the landmark work the *New York Times* hailed as “a call to action for every developer, building owner, shareholder, chief executive, manager, teacher, worker and parent to start demanding healthy buildings with cleaner indoor air.”

For too long we’ve designed buildings that haven’t focused on the people inside—their health, their ability to work effectively, and what that means for the bottom line. An authoritative introduction to a movement whose vital importance is now all too clear, *Healthy Buildings* breaks down the science and makes a compelling business case for creating healthier offices, schools, and homes.

As the COVID-19 crisis brought into sharp focus, indoor spaces can make you sick—or keep you healthy. Fortunately, we now have the know-how and technology to keep people safe indoors. But there is more to securing your office, school, or home than wiping down surfaces. Levels of carbon dioxide, particulates, humidity, pollution, and a toxic soup of volatile organic compounds from everyday products can influence our health in ways people aren’t always aware of.

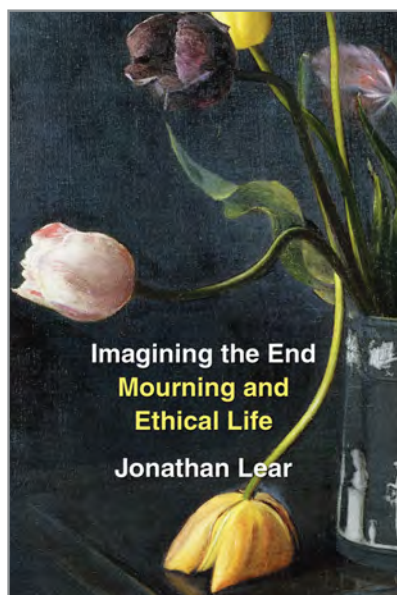
This landmark book, revised and updated with the latest research since the COVID-19 pandemic, lays out a compelling case for more environmentally friendly and less toxic offices, schools, and homes. It features a concise explanation of disease transmission indoors, and provides tips for making buildings the first line of defense. Joe Allen and John Macomber dispel the myth that we can’t have both energy-efficient buildings and good indoor air quality. We can—and must—have both. At the center of the great convergence of green, smart, and safe buildings, healthy buildings are vital to the push for more sustainable urbanization that will shape our future.



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17 ILLUS., 11 TABLES

JOSEPH G. ALLEN is Director of Harvard’s Healthy Buildings Program, Associate Professor at the Harvard T. H. Chan School of Public Health, and Chair of The *Lancet* COVID-19 Commission Task Force on Safe Work, Safe School, and Safe Travel. A key voice in communicating the science of COVID transmission to the public, he has appeared on CBS, CNN, CNBC, and Bloomberg and writes regularly for the *Washington Post*.

JOHN D. MACOMBER is Senior Lecturer at Harvard Business School and the author of dozens of HBS case studies on infrastructure projects, including office buildings in the United States, housing in India, water management in Mexico, and private sector-led new cities in Asia.



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ERIELLE BAKKUM

Imagining the End

MOURNING AND ETHICAL LIFE

Jonathan Lear

A leading philosopher explores the ethics and psychology of flourishing during times of personal and collective crisis.

Imagine the end of the world. Now think about the end—the purpose—of life. They're different exercises, but in Jonathan Lear's profound reflection on mourning and meaning, these two kinds of thinking are also connected: related ways of exploring some of our deepest questions about individual and collective values and the enigmatic nature of the good.

Lear is one of the most distinctive intellectual voices in America, a philosopher and psychoanalyst who draws from ancient and modern thought, personal history, and everyday experience to help us think about how we can flourish, or fail to, in a world of flux and finitude that we only weakly control. His range is on full display in *Imagining the End* as he explores seemingly disparate concerns to challenge how we respond to loss, crisis, and hope. He considers our bewilderment in the face of planetary catastrophe. He examines the role of the humanities in expanding our imaginative and emotional repertoire. He asks how we might live with the realization that cultures, to which we traditionally turn for solace, are themselves vulnerable. He explores how mourning can help us thrive, the role of moral exemplars in shaping our sense of the good, and the place of gratitude in human life. Along the way, he touches on figures as diverse as Aristotle, Abraham Lincoln, Sigmund Freud, and the British royals Harry and Meghan.

Written with Lear's characteristic elegance, philosophical depth, and psychological perceptiveness, *Imagining the End* is a powerful meditation on persistence in an age of turbulence and anxiety.

JONATHAN LEAR is John U. Nef Distinguished Service Professor on the Committee on Social Thought and in the Department of Philosophy at the University of Chicago. His works include *Wisdom Won from Illness*, *Radical Hope*, *A Case for Irony*, and *Happiness, Death, and the Remainder of Life*.

The China Questions 2

CRITICAL INSIGHTS INTO US-CHINA RELATIONS

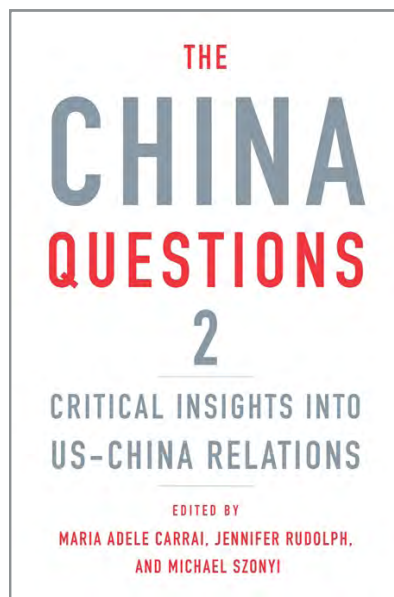
edited by Maria Adele Carrai
Jennifer Rudolph • Michael Szonyi

Following the success of *The China Questions*, a new volume of insights from top China specialists explains key issues shaping today's US-China relationship.

For decades Americans have described China as a rising power. That description no longer fits: China has already risen. What does this mean for the US-China relationship? For the global economy and international security? Seeking to clarify central issues, provide historical perspective, and demystify stereotypes, Maria Adele Carrai, Jennifer Rudolph, and Michael Szonyi and an exceptional group of China experts offer essential insights into the many dimensions of the world's most important bilateral relationship.

Ranging across questions of security, economics, military development, climate change, public health, science and technology, education, and the worrying flashpoints of Hong Kong, Taiwan, and Xinjiang, these concise essays provide an authoritative look at key sites of friction and potential collaboration, with an eye on where the US-China relationship may go in the future. Readers hear from leading thinkers such as James Millward on Xinjiang, Elizabeth Economy on diplomacy, Shelley Rigger on Taiwan, and Winnie Yip and William Hsiao on public health.

The voices included in *The China Questions 2* recognize that the US-China relationship has changed, and that the policy of engagement needs to change too. But they argue that zero-sum thinking is not the answer. Much that is good for one society is good for both—we are facing not another Cold War but rather a complex and contextually rooted mixture of conflict, competition, and cooperation that needs to be understood on its own terms.



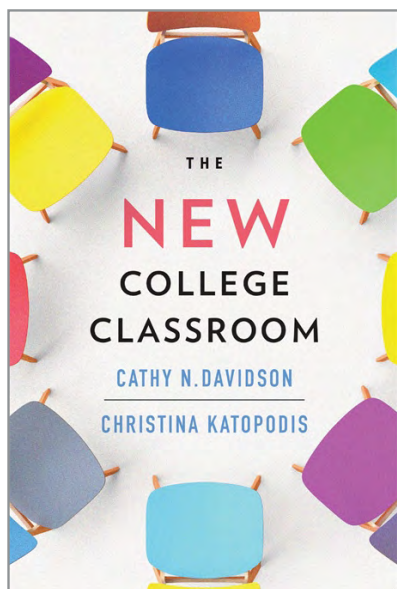
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MARIA ADELE CARRAI specializes in the history of international law in East Asia and is the author of *Sovereignty in China: A Genealogy of a Concept since 1840*. She is Assistant Professor of Global China Studies at New York University Shanghai.

JENNIFER RUDOLPH is Professor of Asian History and International/Global Studies at Worcester Polytechnic Institute.

MICHAEL SZONYI is Frank Wen-hsiung Wu Professor of Chinese History and Director of the Fairbank Center for Chinese Studies at Harvard University.



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CATHY N. DAVIDSON has published more than twenty books, including *The New Education* and *Now You See It*. A Distinguished Professor at the CUNY Graduate Center, she served on the National Council of Humanities, delivered a keynote address at the Nobel Prize Forum on the Future of Education, and writes regularly for the *Washington Post* and *Chronicle of Higher Education*.

CHRISTINA KATOPODIS is Postdoctoral Research Associate in the Transformative Learning in the Humanities initiative at CUNY and has authored or coauthored over a dozen articles on innovative pedagogy, environmental studies, and early American literature. She has received the Dewey Digital Teaching Award and the Diana Colbert Innovative Teaching Prize.

The New College Classroom

Cathy N. Davidson
Christina Katopodis

What the latest science of learning tells us about inspiring, effective, and inclusive teaching at the college level.

College instruction is stuck in the past. If a time traveler from a century ago arrived on today's campuses, they would recognize only too well the listlessness of the lecture hall and the awkward silence of the seminar room. Yet we know how to do better. Cathy N. Davidson and Christina Katopodis, two of the world's foremost innovators in higher education, turn to the latest research and methods to show how teachers at every kind of institution can help students become independent, creative, and active learners.

The New College Classroom helps instructors in all disciplines create an environment that is truly conducive to learning. Davidson and Katopodis translate cutting-edge research in learning science and pedagogy into ready-to-use strategies to incorporate into any course. These empirically driven, classroom-tested techniques of active learning—from the participatory syllabus and ungrading to grab-and-go activities for every day of the term—have achieved impressive results at community colleges and research universities, on campus, online, and in hybrid settings.

Extensive evidence shows that active-learning tools are more effective than conventional methods of instruction. Davidson and Katopodis explain how and why their approach works and provide detailed case studies of educators successfully applying active-learning techniques in their courses every day, ensuring that their students are better prepared for the world after college.

The Kennedy Withdrawal

CAMELOT AND THE AMERICAN COMMITMENT TO VIETNAM

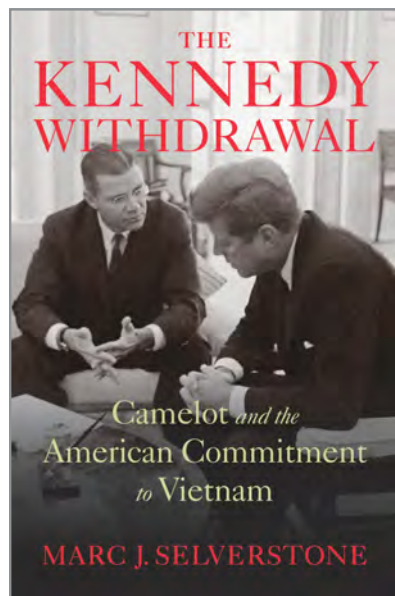
Marc J. Selverstone

A major revision of our understanding of JFK's commitment to Vietnam, revealing that his administration's plan to withdraw was a political device, the effect of which was to manage public opinion while preserving US military assistance.

In October 1963, the White House publicly proposed the removal of US troops from Vietnam, earning President Kennedy an enduring reputation as a skeptic on the war. In fact, Kennedy was ambivalent about withdrawal and was largely detached from its planning. Drawing on secret presidential tapes, Marc J. Selverstone reveals that the withdrawal statement gave Kennedy political cover, allowing him to sustain support for US military assistance. Its details were the handiwork of Defense Secretary Robert McNamara, whose ownership of the plan distanced it from the president.

Selverstone's use of the presidential tapes, alongside declassified documents, memoirs, and oral histories, lifts the veil on this legend of Camelot. Withdrawal planning was never just about Vietnam as it evolved over the course of fifteen months. For McNamara, it injected greater discipline into the US assistance program. For others, it was a form of leverage over South Vietnam. For the military, it was largely an unwelcome exercise. And for JFK, it allowed him to preserve the US commitment while ostensibly limiting it.

The Kennedy Withdrawal offers an inside look at presidential decisionmaking in this liminal period of the Vietnam War and makes clear that portrayals of Kennedy as a dove are overdrawn. His proposed withdrawal was in fact a cagey strategy for keeping the United States involved in the fight—a strategy the country adopted decades later in Afghanistan.



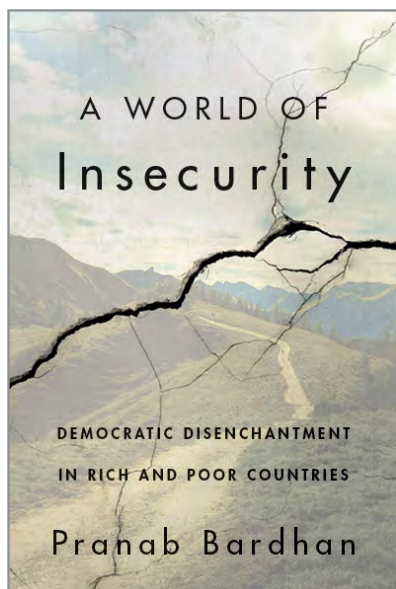
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MARC J. SELVERSTONE is Associate Professor in Presidential Studies at the University of Virginia's Miller Center, where he heads the Presidential Recordings Program. He has written for the *Washington Post* and the *Atlantic* and is author of *Constructing the Monolith: The United States, Great Britain, and International Communism, 1945–1950*.



MICHAEL D. GRECO



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PRANAB BARDHAN is Distinguished Professor, Emeritus, of Economics at the University of California, Berkeley. His books include *Awakening Giants, Feet of Clay: Assessing the Economic Rise of China and India*, and *Scarcity, Conflicts, and Cooperation: Essays in the Political and Institutional Economics of Development*.



A World of Insecurity

DEMOCRATIC DISENCHANTMENT IN RICH AND POOR COUNTRIES

Pranab Bardhan

An ambitious account of the corrosion of liberal democracy in rich and poor countries alike, arguing that antidemocratic sentiment reflects fear of material and cultural loss, not a critique of liberalism's failure to deliver equality, and suggesting possible ways out.

The retreat of liberal democracy in the twenty-first century has been impossible to ignore. From Wisconsin to Warsaw, Budapest to Bangalore, the public is turning against pluralism and liberal institutions and instead professing unapologetic nationalism and majoritarianism. Critics of inequality argue that this is a predictable response to failures of capitalism and liberalism, but Pranab Bardhan, a development economist, sees things differently. The problem is not inequality but insecurity—financial and cultural.

Bardhan notes that antidemocratic movements have taken root globally in a wide range of demographic and socioeconomic groups. In the United States, older, less-educated, rural populations have withdrawn from democracy. But in India, the prevailing Hindu Nationalists enjoy the support of educated, aspirational urban youth. And in Europe, antidemocratic populists firmly back the welfare state (but for nonimmigrants). What is consistent among antidemocrats is fear of losing what they have. That could be money but is most often national pride and culture and the comfort of tradition.

A World of Insecurity argues for context-sensitive responses. Some, like universal basic income schemes, are better suited to poor countries. Others, like worker empowerment and international coordination, have broader appeal. But improving material security won't be enough to sustain democracy. Nor, Bardhan writes, should we be tempted by the ultimately hollow lure of China's authoritarian model. He urges liberals to adopt at least a grudging respect for fellow citizens' local attachments. By affirming civic forms of community pride, we might hope to temper cultural anxieties before they become pathological.

Philosophy as Dialogue

Hilary Putnam

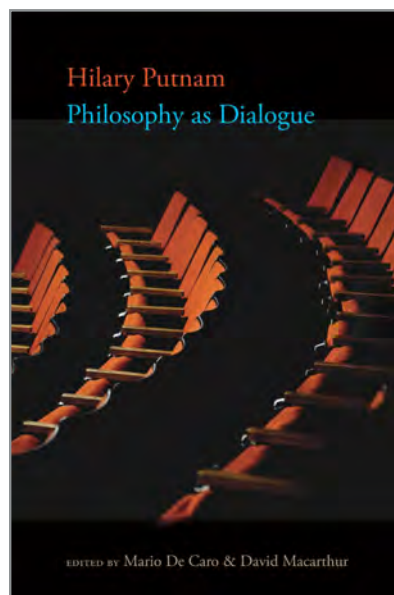
edited by Mario De Caro • David Macarthur

A collection of Hilary Putnam's stimulating, incisive responses to such varied and eminent thinkers as Richard Rorty, Jürgen Habermas, Noam Chomsky, Martha Nussbaum, W. V. Quine, Wilfrid Sellars, John McDowell, and Cornel West.

Hilary Putnam (1926–2016) was renowned—some would say infamous—for changing his philosophical positions over the course of his long and much-admired career. This collection of essays, the first of its kind, showcases how his ideas evolved as he wrestled with the work of his contemporaries.

Divided into five thematic sections, *Philosophy as Dialogue* begins with questions of language and formal logic, tracing Putnam's reactions to the arguments of Wilfrid Sellars, Noam Chomsky, Charles Travis, and Tyler Burge. Next, it brings together Putnam's responses to realists and antirealists, philosophers of science and of perception, followed by forays into pragmatism and skepticism. While Putnam devoted most of his efforts to logic, mathematics, and the philosophy of mind, he also took up issues in moral philosophy, politics, and religion. Here we read him in conversation with giants of these fields, including Martha Nussbaum, Jürgen Habermas, Elizabeth Anscombe, Cora Diamond, Richard Rorty, and Franz Rosenzweig. Finally, *Philosophy as Dialogue* presents Putnam's deeply personal and largely unknown writing on philosophical method that reveals the influence of W. V. Quine, Michael Dummett, and Stanley Cavell on his work.

Once more, Mario De Caro and David Macarthur have presented and introduced a choice selection of Hilary Putnam's writings that will change the way he is understood. Most of all, these thirty-six replies and responses to his contemporaries showcase the extraordinary—perhaps even unparalleled—breadth of his work, his capacity to engage deeply with seemingly every mode of philosophy.



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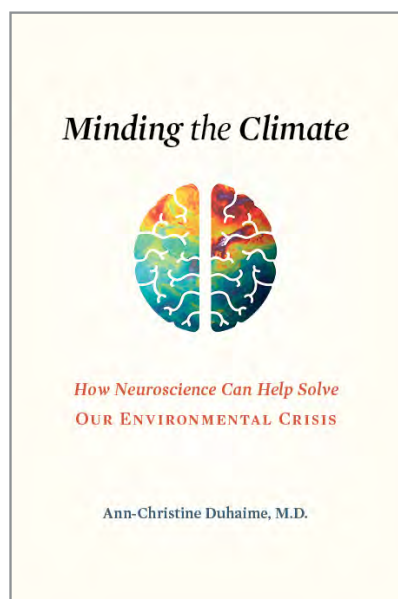
NATURALISM, REALISM, AND
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HILARY PUTNAM was Cogan University Professor, Emeritus, at Harvard University.

MARIO DE CARO is Hilary Putnam's literary executor and Professor of Moral Philosophy at Roma Tre University.

DAVID MACARTHUR is Associate Professor of Philosophy at the University of Sydney.



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ANN-CHRISTINE DUHAIME, MD, is a senior pediatric neurosurgeon at Massachusetts General Hospital, where she also serves as Associate Director of the Center for the Environment and Health. In addition, she is Nicholas T. Zervas Professor of Neurosurgery at Harvard Medical School and a Faculty Associate of the Harvard University Center for the Environment.



TONY RINALDO

Minding the Climate

HOW NEUROSCIENCE CAN HELP SOLVE OUR ENVIRONMENTAL CRISIS

Ann-Christine Duhaime, M.D.

A neurosurgeon explores how our tendency to prioritize short-term consumer pleasures spurs climate change, but also how the brain's amazing capacity for flexibility can—and likely will—enable us to prioritize the long-term survival of humanity.

Increasingly politicians, activists, media figures, and the public at large agree that climate change is an urgent problem. Yet that sense of urgency rarely translates into serious remedies. If we believe the climate crisis is real, why is it so difficult to change our behavior and our consumer tendencies?

Minding the Climate investigates this problem in the neuroscience of decisionmaking. In particular, Ann-Christine Duhaime, MD, points to the evolution of the human brain during eons of resource scarcity. Understandably, the brain adapted to prioritize short-term survival over more uncertain long-term outcomes. But the resulting behavioral architecture is poorly suited to the present, when scarcity is a lesser concern and slow-moving, novel challenges like environmental issues present the greatest danger. Duhaime details how even our acknowledged best interests are thwarted by the brain's reward system: if a behavior isn't perceived as immediately beneficial, we probably won't do it—never mind that we “know” we should. This is what happens when we lament climate change while indulging the short-term consumer satisfactions that ensure the disaster will continue.

Luckily, we can sway our brains, and those of others, to alter our behaviors. Duhaime describes concrete, achievable interventions that have been shown to encourage our neurological circuits to embrace new rewards. Such small, incremental steps that individuals take, whether in their roles as consumers, in the workplace, or in leadership positions, are necessary to mitigate climate change. The more we understand how our tendencies can be overridden by our brain's capacity to adapt, Duhaime argues, the more likely we are to have a future.

Wonders and Rarities

THE MARVELOUS BOOK THAT TRAVELED THE WORLD AND MAPPED THE COSMOS

Travis Zadeh

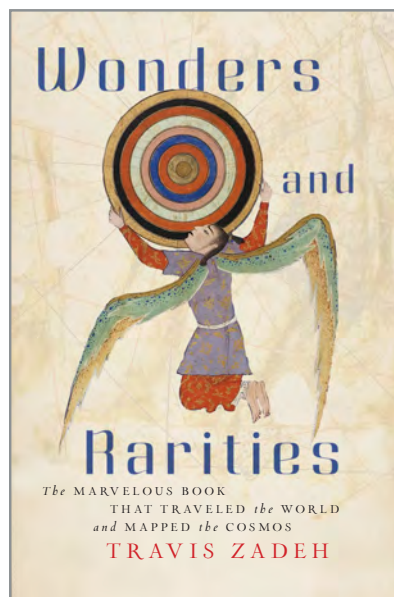
The astonishing biography of one of the world's most influential books.

During the thirteenth century, the Persian naturalist and judge Zakariyyā' Qazwīnī authored what became one of the most influential works of natural history in the world: *Wonders and Rarities*. Exploring the dazzling movements of the stars above, the strange minutiae of the minerals beneath the earth, and everything in between, Qazwīnī offered a captivating account of the cosmos. With fine paintings and leading science, *Wonders and Rarities* inspired generations as it traveled through madrasas and courts, unveiling the magical powers of nature. Yet after circulating for centuries, first in Arabic and Persian, then in Turkish and Urdu, Qazwīnī's compendium eventually came to stand as a strange, if beautiful, emblem of medieval ignorance.

Restoring Qazwīnī to his place as a herald of the rare and astonishing, Travis Zadeh dramatically revises the place of wonder in the history of Islamic philosophy, science, and literature. From the Mongol conquests to the rise of European imperialism and Islamic reform, Zadeh shows, wonder provided an enduring way to conceive of the world—at once constituting an affective reaction, an aesthetic stance, a performance of piety, and a cognitive state. Yet through the course of colonial modernity, Qazwīnī's universe of marvels helped advance the notion that Muslims lived in a timeless world of superstition and enchantment, unaware of the western hemisphere or the earth's rotation around the sun.

Recovering Qazwīnī's ideas and his reception, Zadeh invites us into a forgotten world of thought, where wonder mastered the senses through the power of reason and the pleasure of contemplation.

TRAVIS ZADEH is Associate Professor of Religious Studies at Yale University. He is the author of *Mapping Frontiers across Medieval Islam* and *The Vernacular Qur'an*.



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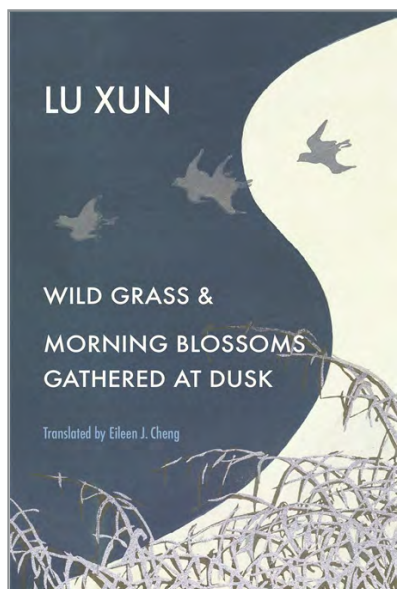
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SUPRIYA GANDHI



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LU XUN (1881–1936), born Zhou Shuren, was a writer of fiction, essayist, poet, translator, and literary critic.

EILEEN J. CHENG is Professor of Chinese at Pomona College. She is author of *Literary Remains: Death, Trauma, and Lu Xun's Refusal to Mourn* and coeditor of *Jottings under Lamplight*, a collection of Lu Xun's essays.

THEODORE HUTERS is Professor Emeritus of Chinese at the University of California, Los Angeles, and Chief Editor of *Renditions*, the Chinese University of Hong Kong's translation journal. He is author of *Bringing the World Home: Appropriations of the West in Late Qing and Early Republican China*.

Wild Grass and Morning Blossoms Gathered at Dusk

Lu Xun

edited by Theodore Hutters
 translated by Eileen J. Cheng

A brilliant new translation of the short improvisational fiction and memoirs of Lu Xun, the father of modern Chinese literature.

This captivating translation assembles two volumes by Lu Xun, the founder of modern Chinese literature and one of East Asia's most important thinkers at the turn of the twentieth century. *Wild Grass* and *Morning Blossoms Gathered at Dusk* represent a pinnacle of achievement alongside Lu Xun's famed short stories.

In *Wild Grass*, a collection of twenty-three experimental pieces, surreal scenes come alive through haunting language and vivid imagery. These are landscapes populated by ghosts, talking animals, and sentient plants, where a protagonist might come face-to-face with their own corpse. By depicting the common struggle of real and imagined creatures to survive in an inhospitable world, Lu Xun asks the deceptively simple question, "What does it mean to be human?" Alongside *Wild Grass* is *Morning Blossoms Gathered at Dusk*, a memoir in eight essays capturing the literary master's formative years and featuring a motley cast of dislocated characters—children, servants, outcasts, the dead and the dying. Giving voice to vulnerable subjects and depicting their hopes and despair as they negotiate an unforgiving existence, *Morning Blossoms* affirms the value of all beings and elucidates a central predicament of the human condition: feeling without a home in the world.

Beautifully translated and introduced by Eileen J. Cheng, these lyrical texts blur the line between autobiography and literary fiction. Together the two collections provide a new window into Lu Xun's mind and his quest to find beauty and meaning in a cruel and unjust world.

Reason in Nature

NEW ESSAYS ON THEMES FROM JOHN MCDOWELL

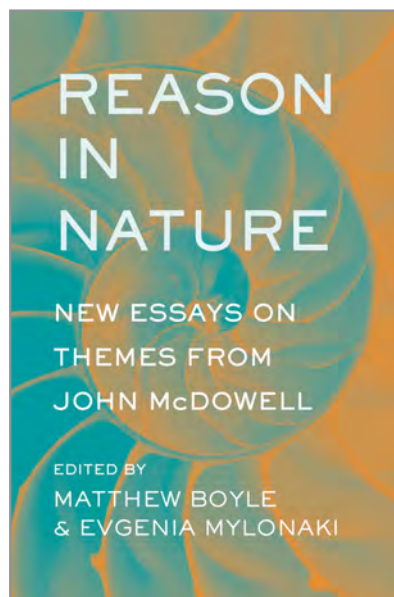
edited by Matthew Boyle • Evgenia Mylonaki

A group of distinguished philosophers reflect on John McDowell's arguments for nonreductive naturalism, an approach that can explain what is special about human reason without implying that it is in any sense supernatural.

John McDowell is one of the English-speaking world's most influential living philosophers, whose work has shaped debates in mind, language, metaphysics, epistemology, meta-ethics, and the history of philosophy. A common thread running through McDowell's diverse contributions has been his critique of a form of reductive naturalism according to which human minds must be governed by laws essentially similar to those that govern the rest of nature. Against this widely accepted view, McDowell maintains that human minds should be seen as "transformed" by reason in such a way that the principles governing our minds, while not supernatural, are in an important sense *sui generis*.

Editors Matthew Boyle and Evgenia Mylonaki assemble a group of distinguished philosophers to clarify and criticize McDowell's core position and explore its repercussions for contemporary debates about metaphysics and epistemology, perception, language, action, and value. The essays here scrutinize the core idea that human reason constitutes a second nature, emerging from humanity's basic animal nature, and reflect on the underpinnings of McDowell's claims in Aristotle, Kant, and Hegel. Many of the contributors extend McDowell's views beyond his own articulations, elaborating the transformative role that reason plays in human experience.

In clarifying and expanding McDowell's insights, *Reason in Nature* challenges contemporary orthodoxy, much as McDowell himself has. And, as this collection makes clear, McDowell's unorthodox position is of enduring importance and has wide-ranging implications, still not fully appreciated, for ongoing philosophical debates.



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2 ILLUS.

MATTHEW BOYLE is Professor of Philosophy at the University of Chicago.

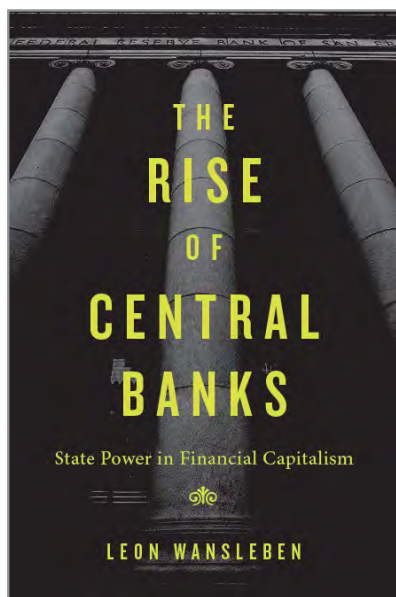
EVGENIA MYLONAKI is Assistant Professor of Philosophy at the University of Patras, Greece.



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LEON WANSLEBEN is Research Group Leader at the Max Planck Institute for the Study of Societies.



MPIFG/DAVID AUSSERHOFER

The Rise of Central Banks

STATE POWER IN FINANCIAL CAPITALISM

Leon Wansleben

A bold history of the rise of central banks, showing how institutions designed to steady the ship of global finance have instead become as destabilizing as they are dominant.

While central banks have gained remarkable influence over the past fifty years, promising more stability, global finance has gone from crisis to crisis. How do we explain this development? Drawing on original sources ignored in previous research, *The Rise of Central Banks* offers a groundbreaking account of the origins and consequences of central banks' increasing clout over economic policy.

Many commentators argue that ideas drove change, indicating a shift in the 1970s from Keynesianism to monetarism, concerned with controlling inflation. Others point to the stagflation crises, which put capitalists and workers at loggerheads. Capitalists won, the story goes, then pushed deregulation and disinflation by redistributing power from elected governments to markets and central banks. Both approaches are helpful, but they share a weakness. Abstracting from the evolving practices of central banking, they provide inaccurate accounts of recent policy changes and fail to explain how we arrived at the current era of easy money and excessive finance.

By comparing developments in the United States, the United Kingdom, Germany, and Switzerland, Leon Wansleben finds that central bankers' own policy innovations were an important ingredient of change. These innovations allowed central bankers to use privileged relationships with expanding financial markets to govern the economy. But by relying on markets, central banks fostered excessive credit growth and cultivated an unsustainable version of capitalism. Through extensive archival work and numerous interviews, Wansleben sheds new light on the agency of bureaucrats and calls upon society and elected leaders to direct these actors' efforts to more progressive goals.

The Probability Map of the Universe

ESSAYS ON DAVID ALBERT'S *TIME AND CHANCE*

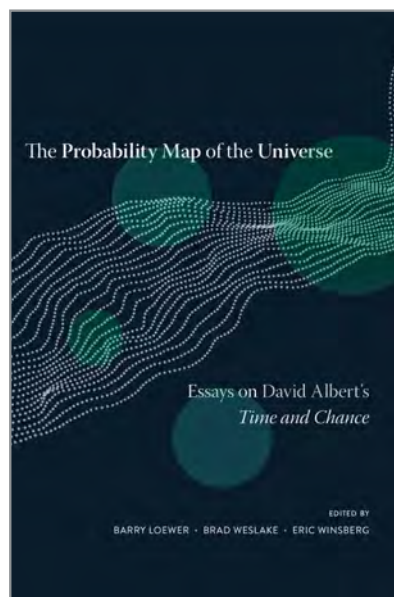
edited by Barry Loewer • Brad Weslake • Eric Winsberg

Philosophers debate the ideas and implications of one of the most important contemporary works in the philosophy of science, David Albert's *Time and Chance*.

In the twenty-odd years since its publication, David Albert's *Time and Chance* has been recognized as one of the most significant contemporary contributions to the philosophy of science. Here, philosophers and physicists explore the implications of Albert's arguments and debate his solutions to some of the most intractable problems in theoretical physics.

Albert has attempted to make sense of the tension between our best scientific pictures of the fundamental physical structure of the world and our everyday empirical experience of that world. In particular, he is concerned with problems arising from causality and the direction of time: defying common sense, almost all our basic scientific ideas suggest that whatever can happen can just as naturally happen in reverse. Focusing on Newtonian mechanics, Albert provides a systematic account of the temporal irreversibility of the Second Law of Thermodynamics, of the asymmetries in our epistemic access to the past and the future, and of our conviction that by acting now we can affect the future but not the past. He also generalizes the Newtonian picture to the quantum-mechanical case and suggests a deep potential connection between the problem of the direction of time and the quantum-mechanical measurement problem.

The essays included in *The Probability Map of the Universe* develop, explore, and critique this account, while Albert himself replies. The result is an insightful discussion of the foundations of statistical mechanics and its relation to cosmology, the direction of time, and the metaphysical nature of laws and objective probability.



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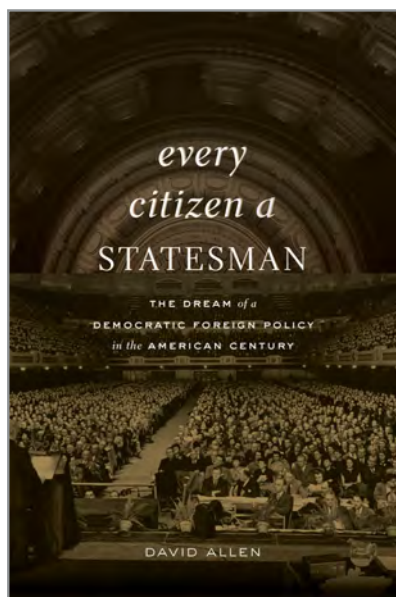
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7 ILLUS., 1 TABLE

BARRY LOEWER is Professor of Philosophy at Rutgers University and Director of the Rutgers Center for Philosophy and the Sciences.

BRAD WESLAKE is Associate Professor of Philosophy at New York University Shanghai, Global Network Professor of Philosophy at New York University, and Guest Professor of Philosophy at East China Normal University.

ERIC WINSBERG is Professor of Philosophy at the University of South Florida.



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 14 PHOTOS, 1 ILLUS.

DAVID ALLEN is a Fellow at the Belfer Center for Science and International Affairs at the Harvard Kennedy School and previously taught at the Jackson Institute for Global Affairs at Yale University. His research appears in *The International History Review* and the *Journal of Cold War Studies*, and he writes regularly for the *New York Times*.



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Every Citizen a Statesman

THE DREAM OF A DEMOCRATIC FOREIGN POLICY IN THE AMERICAN CENTURY

David Allen

The surprising story of the movement to create a truly democratic foreign policy by engaging ordinary Americans in world affairs.

No major arena of US governance is more elitist than foreign policy. International relations barely surface in election campaigns, and policymakers take little input from Congress. But not all Americans set out to build a cloistered foreign policy “establishment.” For much of the twentieth century, officials, activists, and academics worked to foster an informed public that would embrace participation in foreign policy as a civic duty.

The first comprehensive history of the movement for “citizen education in world affairs,” *Every Citizen a Statesman* recounts an abandoned effort to create a democratic foreign policy. Taking the lead alongside the State Department were philanthropic institutions like the Ford and Rockefeller foundations and the Foreign Policy Association, a nonprofit founded in 1918. One of the first international relations think tanks, the association backed local World Affairs Councils, which organized popular discussion groups under the slogan “World Affairs Are Your Affairs.” In cities across the country, hundreds of thousands of Americans gathered in homes and libraries to learn and talk about pressing global issues.

But by the 1960s, officials were convinced that strategy in a nuclear world was beyond ordinary people, and foundation support for outreach withered. The local councils increasingly focused on those who were already engaged in political debate and otherwise decried supposed public apathy, becoming a force for the very elitism they set out to combat. The result, David Allen argues, was a chasm between policymakers and the public that has persisted since the Vietnam War, insulating a critical area of decisionmaking from the will of the people.

Follow the New Way

AMERICAN REFUGEE RESETTLEMENT POLICY AND HMONG RELIGIOUS CHANGE

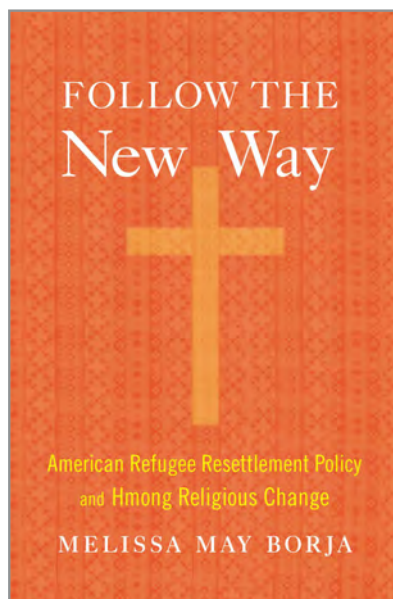
Melissa May Borja

An incisive look at Hmong religion in the United States, where resettled refugees found creative ways to maintain their traditions, even as Christian organizations deputized by the government were granted an outsized influence on the refugees' new lives.

Every year, members of the Hmong Christian Church of God in Minneapolis gather for a cherished Thanksgiving celebration. But this Thanksgiving takes place in the spring, in remembrance of the turbulent days in May 1975 when thousands of Laotians were evacuated for resettlement in the United States. For many Hmong, passage to America was also a spiritual crossing. As they found novel approaches to living, they also embraced Christianity—called *kev cai tshiab*, “the new way”—as a means of navigating their complex spiritual landscapes.

Melissa May Borja explores how this religious change happened and what it has meant for Hmong culture. American resettlement policies unintentionally deprived Hmong of the resources necessary for their time-honored rituals, in part because these practices, blending animism, ancestor worship, and shamanism, challenged many Christian-centric definitions of religion. At the same time, because the government delegated much of the resettlement work to Christian organizations, refugees developed close and dependent relationships with Christian groups. Ultimately the Hmong embraced Christianity on their own terms, adjusting to American spiritual life while finding opportunities to preserve their customs.

Follow the New Way illustrates America's wavering commitments to pluralism and secularism, offering a much-needed investigation into the public work done by religious institutions with the blessing of the state. But in the creation of a Christian-inflected Hmong American animism we see the resilience of tradition—how it deepens under transformative conditions.

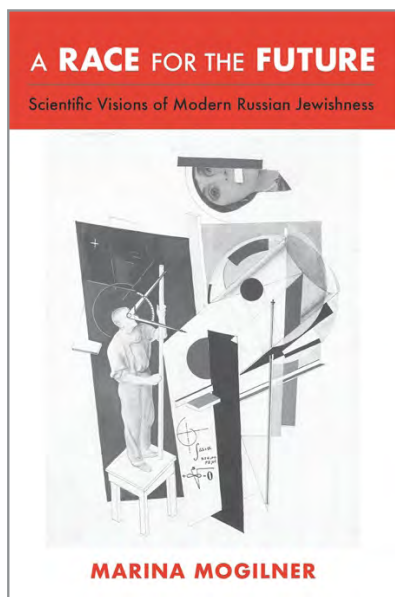


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MELISSA MAY BORJA is Assistant Professor of American Culture and a faculty member in Asian/Pacific Islander American Studies at the University of Michigan. She has worked with many civic organizations, including the Vietnamese Boat People project and the Virulent Hate Project.



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MARINA MOGILNER holds the Edward and Marianna Thaden Chair in Russian and East European Intellectual History at the University of Illinois Chicago. She is cofounder and coeditor of the international journal *Ab Imperio* and author of *Homo Imperii: A History of Physical Anthropology in Russia*.



DANIL GERASIMOV

A Race for the Future

SCIENTIFIC VISIONS OF MODERN RUSSIAN JEWISHNESS

Marina Mogilner

The forgotten story of a surprising anti-imperial, nationalist project at the turn of the twentieth century: a grassroots movement of Russian Jews to racialize themselves.

In the rapidly nationalizing Russian Empire of the late nineteenth century, Russian Jews grew increasingly concerned about their future. Jews spoke different languages and practiced different traditions. They had complex identities and no territorial homeland. Their inability to easily conform to new standards of nationality meant a future of inevitable assimilation or second-class minority citizenship. The solution proposed by Russian Jewish intellectuals was to ground Jewish nationhood in a structure deeper than culture or territory—biology.

Marina Mogilner examines three leading Russian Jewish race scientists—Samuel Weissenberg, Alexander El'kind, and Lev Shternberg—and the movement they inspired. Through networks of race scientists and political activists, Jewish medical societies, and imperial organizations like the Society for the Protection of the Health of the Jewish Population, they aimed to produce “authentic” knowledge about the Jewish body, which would motivate an empowering sense of racially grounded identity and guide national biopolitics. Activists vigorously debated eugenic and medical practices, Jews’ status as Semites, Europeans, and moderns, and whether the Jews of the Caucasus and Central Asia were inferior. The national science, and the biopolitics it generated, became a form of anticolonial resistance, and survived into the early Soviet period, influencing population policies in the new state.

Comprehensive and meticulously researched, *A Race for the Future* reminds us of the need to historically contextualize racial ideology and politics and makes clear that we cannot fully grasp the biopolitics of the twentieth century without accounting for the imperial breakdown in which those politics thrived.

The Dynamics of Learning in Early Modern Italy

ARTS AND MEDICINE AT THE UNIVERSITY OF BOLOGNA

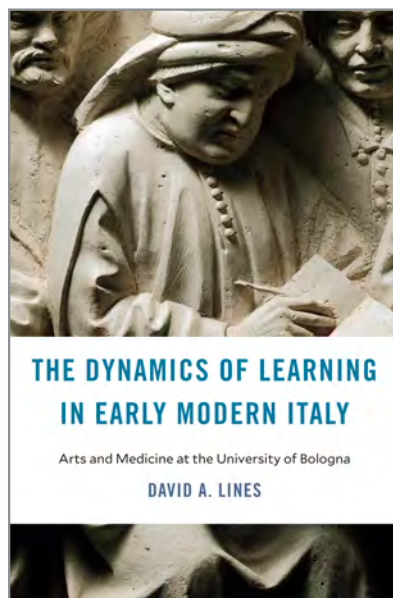
David A. Lines

A pathbreaking history of early modern education argues that Europe's oldest university, often seen as a bastion of traditionalism, was in fact a vibrant site of intellectual innovation and cultural exchange.

The University of Bologna was among the premier universities in medieval Europe and an international magnet for students of law. However, a long-standing historiographical tradition holds that Bologna—and Italian university education more broadly—foundered in the early modern period. On this view, Bologna's curriculum ossified and its prestige crumbled, due at least in part to political and religious pressure from Rome. Meanwhile, new ways of thinking flourished instead in humanist academies, scientific societies, and northern European universities.

David Lines offers a powerful counternarrative. While Bologna did decline as a center for the study of law, he argues, the arts and medicine at the university rose to new heights from 1400 to 1750. Archival records show that the curriculum underwent constant revision to incorporate contemporary research and theories, developed by the likes of René Descartes and Isaac Newton. From the humanities to philosophy, astronomy, mathematics, and medicine, teaching became more systematic and less tied to canonical texts and authors. Theology, meanwhile, achieved increasing prominence across the university. Although this religious turn reflected the priorities and values of the Catholic Reformation, it did not halt the creation of new scientific chairs or the discussion of new theories and discoveries. To the contrary, science and theology formed a new alliance at Bologna.

The University of Bologna remained a lively hub of cultural exchange in the early modern period, animated by connections not only to local colleges, academies, and libraries, but also to scholars, institutions, and ideas throughout Europe.



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DAVID A. LINES is Professor of Renaissance Philosophy and Intellectual History at the University of Warwick, where he is Director of the Centre for the Study of the Renaissance. He is the author of *Aristotle's "Ethics" in the Italian Renaissance (ca. 1300–1650): The Universities and the Problem of Moral Education*.



PAUL SAVVA-ANDREOU

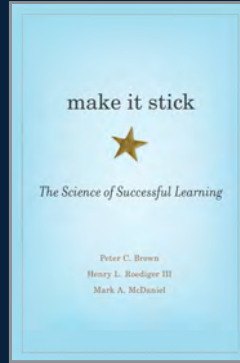
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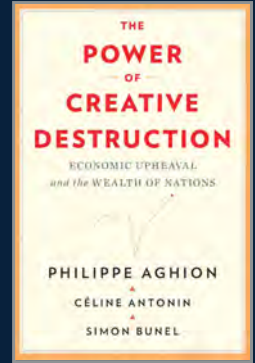
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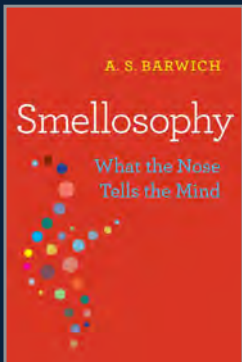
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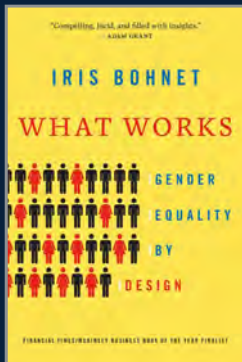
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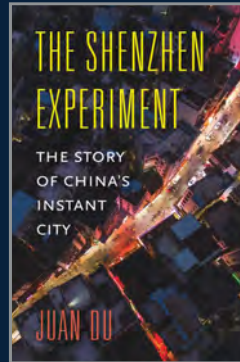
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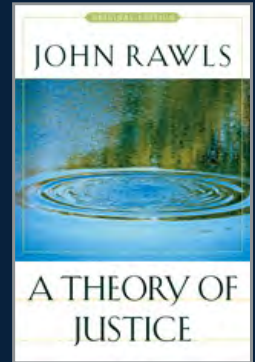
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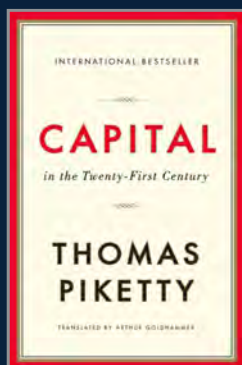
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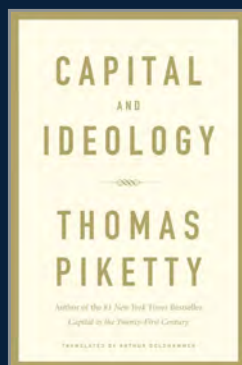
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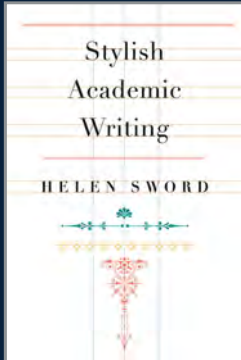


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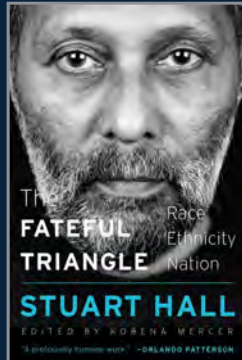


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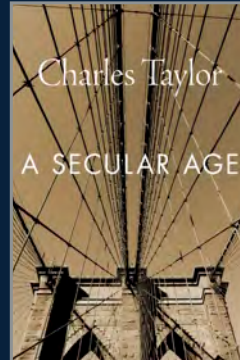
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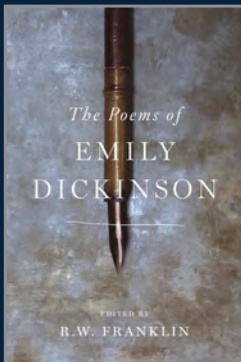
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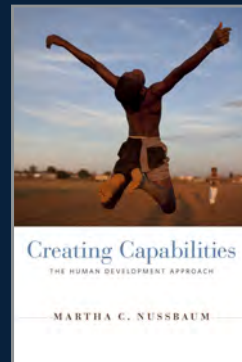
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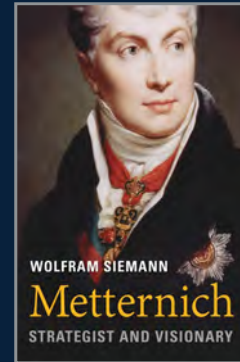
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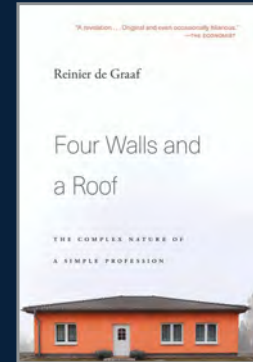
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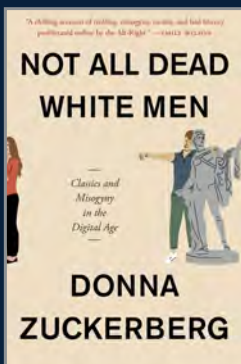
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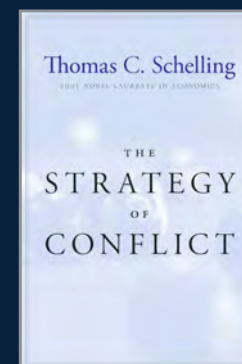
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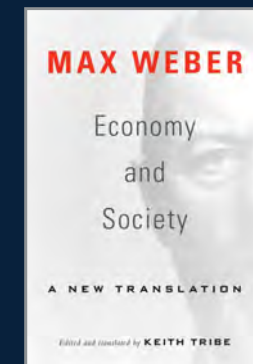
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Paperbacks

The Horde

HOW THE MONGOLS CHANGED THE WORLD

Marie Favereau

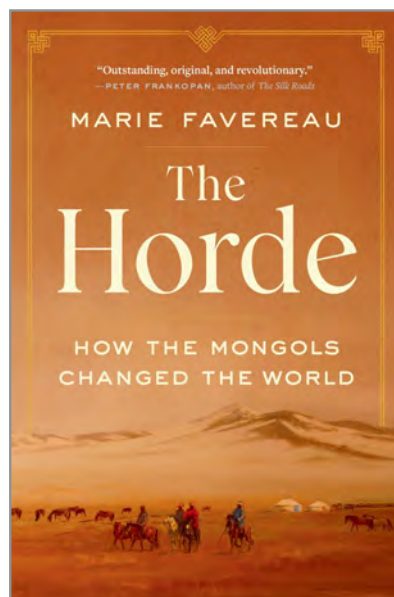
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A Financial Times Best Book of the Year

“Outstanding, original, and revolutionary. A remarkable book.” —Peter Frankopan, author of *The Silk Roads*

“An impressively researched and intelligently reasoned book.” —Gerard DeGroot, *The Times*

The Mongols are widely known for one thing: conquest. But in this first comprehensive history of the Horde, the western portion of the Mongol Empire that arose after the death of Chinggis Khan, Marie Favereau takes us inside one of the most powerful engines of economic integration in world history to show that their accomplishments extended far beyond the battlefield. The Horde was the central node in the extraordinary commercial boom of the thirteenth and fourteenth centuries that brought distant civilizations in contact for the first time. Its unique political regime—a complex power-sharing arrangement between the khan and nobility—rewarded skillful administrators and fostered an economic order that was mobile, organized, and innovative. From their capital at Sarai on the lower Volga River, the Mongols provided a governance model for Russia, influenced social practice and state structure across the Islamic world, disseminated sophisticated theories about the natural world, and introduced novel ideas of religious tolerance. An eloquent, ambitious, and definitive portrait of an empire that has long been too little understood, *The Horde* challenges our assumptions that nomads are peripheral to history and makes it clear that we live in a world shaped by Mongols.

MARIE FAVEREAU is Associate Professor of History at Paris Nanterre University. She has been a member of the French Institute of Oriental Archaeology, a visiting scholar at the Institute for Advanced Study, and a research associate for the Nomadic Empires project at the University of Oxford.

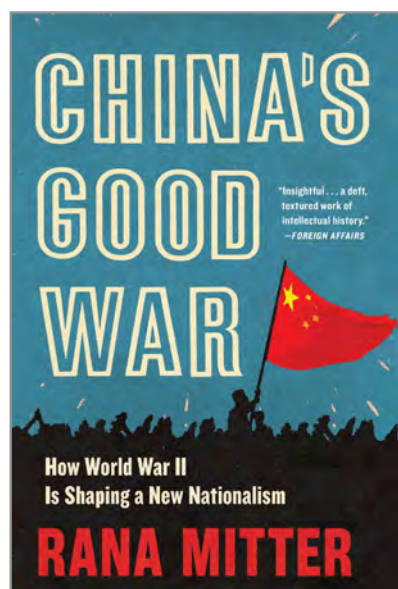


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KEITH BARNES

China's Good War

HOW WORLD WAR
 II IS SHAPING A NEW
 NATIONALISM

Rana Mitter

A Foreign Affairs Book of the Year

A Spectator Book of the Year

"The range of evidence that Mitter marshals is impressive." —*The Economist*

"A timely insight into how memories and ideas about the second world war play a hugely important role in conceptualizations about the past and the present in contemporary China."
 —Peter Frankopan, *The Spectator*

For most of its history, China frowned on public discussion of the war against Japan. But as the country has grown more powerful, a wide-ranging reassessment of the war years has been central to new confidence abroad and mounting nationalism at home.

Encouraged by reforms under Deng Xiaoping, Chinese scholars began to examine the long-taboo Guomindang war effort, and to investigate collaboration with the Japanese and China's role in the post-war global order. Today museums, television shows, magazines, and social media present the war as a founding myth for an ascendant China that emerges as victor rather than victim. One narrative positions Beijing as creator and protector of the international order—a virtuous system that many in China now believe to be under threat from the United States. China's radical reassessment of its own past is a new founding myth for a nation that sees itself as destined to shape the world.

RANA MITTER is the author of *A Bitter Revolution*, *Forgotten Ally*, and *Modern China*. A contributor to the BBC, NPR, CNN, and the *New York Times*, he is Professor of the History and Politics of Modern China at the University of Oxford and an Officer of the Order of the British Empire.

Freedom

AN UNRULY HISTORY

Annelien de Dijn

Winner of the PROSE Award
An *NRC Handelsblad* Best Book of the Year

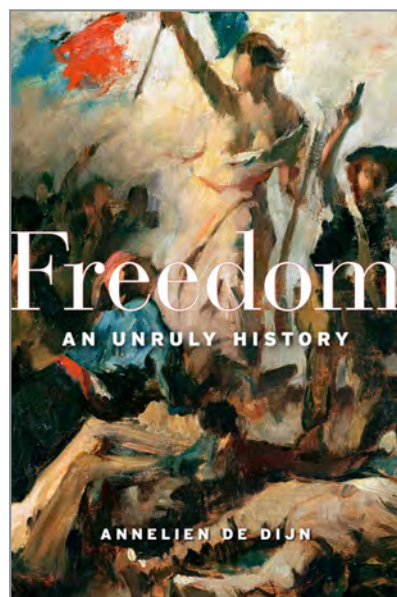
“Ambitious and impressive...At a time when the very survival of both freedom and democracy seems uncertain, books like this are more important than ever.”

— Tyler Stovall, *The Nation*

For centuries people in the West identified freedom with the ability to exercise control over the way in which they were governed. The equation of liberty with restraints on state power—what most people today associate with freedom—was a deliberate and dramatic rupture with long-established ways of thinking. So what triggered this fateful reversal? In a masterful and surprising reappraisal of more than two thousand years of Western thinking about freedom, Annelien de Dijn argues that this was not the natural outcome of such secular trends as the growth of religious tolerance or the creation of market societies. Rather, it was propelled by an antidemocratic backlash following the French and American Revolutions.

The notion that freedom is best preserved by shrinking the sphere of government was not invented by the revolutionaries who created our modern democracies—it was first conceived by their critics and opponents. De Dijn shows that far from following in the path of early American patriots, today’s critics of “big government” owe more to the counterrevolutionaries who tried to undo their work.

ANNELIEN DE DIJN is Professor of Modern Political History at Utrecht University and the author of *French Political Thought from Montesquieu to Tocqueville*.

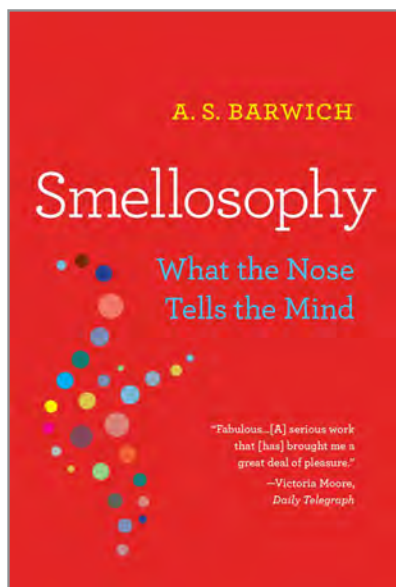


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Smellosophy

WHAT THE NOSE
 TELLS THE MIND
 A. S. Barwich

An NRC Handelsblad Book of the Year

“This is a special book...It teaches readers a lot about olfaction. It teaches us even more about what philosophy can be.”

—Rachel Fraser, *Times Literary Supplement*

“Lively, authoritative...Aims to rehabilitate smell’s neglected and marginalized status.”

—Mike Jay, *Wall Street Journal*

Decades of cognition research have shown that external stimuli “spark” neural patterns in particular regions of the brain. We think of the brain as a space we can map: here it responds to faces, there it perceives a sensation. But the sense of smell—only recently attracting broader attention in neuroscience—doesn’t work this way. So what does the nose tell the brain, and how does the brain understand it?

A. S. Barwich turned to experts in neuroscience, psychology, chemistry, and perfumery in an effort to understand the mechanics and meaning of odors. She discovered that scents are often fickle and do not line up with well-defined neural regions. Upending existing theories of perception, *Smellosophy* offers a new model for understanding how the brain senses and processes odor.



JOZEF SULIK

A. S. BARWICH is Assistant Professor at Indiana University Bloomington. She has been a Presidential Scholar in Society and Neuroscience at Columbia University’s Center for Science and Society. Her website is www.smellosophy.com.

The Myth of Artificial Intelligence

WHY COMPUTERS CAN'T THINK THE WAY WE DO

Erik J. Larson

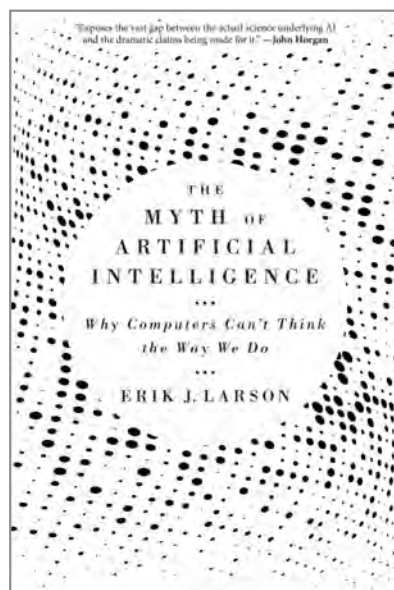
“If you want to know about AI, read this book.”
—Peter Thiel

“A convincing case that artificial general intelligence—machine-based intelligence that matches our own—is beyond the capacity of algorithmic machine learning because there is a mismatch between how humans and machines know what they know.” —Sue Halpern, *New York Review of Books*

Ever since Alan Turing, AI enthusiasts have equated artificial intelligence with human intelligence. Erik Larson is convinced this is a profound mistake. A tech entrepreneur and research scientist working at the forefront of natural language processing, he takes us on a tour of the landscape of AI to show how far we are from superintelligence, and what it would take to get there.

AI works on inductive reasoning, crunching data sets to predict outcomes. But humans don't correlate data sets. We make conjectures, informed by context and experience. Human intelligence is a web of best guesses. And we haven't a clue how to program that kind of intuitive reasoning, which lies at the heart of common sense. Futurists insist AI will soon eclipse the capacities of the most gifted human mind, but Larson shows we aren't really on the path to developing superintelligent machines. In fact, we don't even know where that path might be.

ERIK J. LARSON is a computer scientist and tech entrepreneur. The founder of two DARPA-funded AI startups, he has written for *The Atlantic* and for professional journals and has tested the technical boundaries of artificial intelligence through his work with the IC2 tech incubator at the University of Texas at Austin.

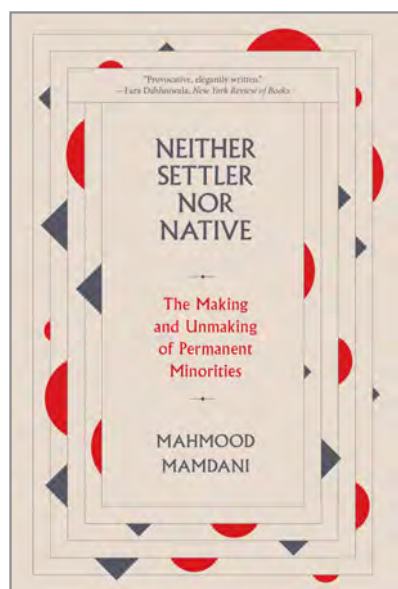


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LORENZO MAREZ VISUAL MEDIA



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Neither Settler nor Native

THE MAKING AND UNMAKING OF PERMANENT MINORITIES

Mahmood Mamdani

A Prospect Top 50 Thinker of 2021
British Academy Book Prize Finalist

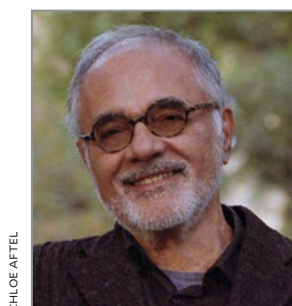
“Demonstrates how a broad rethinking of political issues becomes possible when Western ideals and practices are examined from the vantage point of Asia and Africa.”

—Pankaj Mishra, *New York Review of Books*

In case after case around the globe—from Israel and South Africa to Sudan—the colonial state and the nation-state have been mutually constructed through the politicization of a religious or ethnic majority at the expense of an equally manufactured minority.

The model emerged in North America, where genocide and internment on reservations created both a permanent native underclass and the physical and ideological spaces in which new immigrant identities crystallized as a settler nation. In Europe, this template would be used both by the Nazis and by the Allies. *Neither Settler nor Native* offers a vision for arresting this process. Mamdani rejects the “criminal” solution attempted at Nuremberg. Political violence demands political solutions: not criminal justice for perpetrators but a rethinking of the political community for all—victims and perpetrators, bystanders and beneficiaries. Making the radical argument that the nation-state was born of colonialism, he calls us to reject political violence and move beyond majorities and minorities.

MAHMOOD MAMDANI is the author of *Citizen and Subject*, *When Victims Become Killers*, and *Good Muslim, Bad Muslim*. He is Herbert Lehman Professor of Government and Professor of Anthropology and of Middle Eastern, South Asian, and African Studies (MESAAS) at Columbia University.



CHLOE AFTEL

Fugitive Pedagogy

CARTER G. WOODSON AND THE ART OF BLACK TEACHING

Jarvis R. Givens

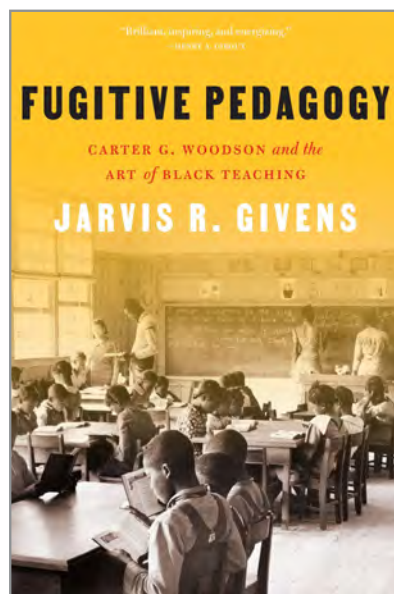
“As departments...scramble to decolonize their curriculum, Givens illuminates a longstanding counter-canon in predominantly black schools and colleges.” — Victoria Baena, *Boston Review*

“A long-overdue labor of love and analysis...that would make Woodson, the ever-rigorous teacher, proud.”
—Randal Maurice Jelks, *Los Angeles Review of Books*

Black education was subversive from its inception. African Americans pursued education through clandestine means, often in defiance of law and custom, even under threat of violence. They developed what Jarvis Givens calls a tradition of “fugitive pedagogy”—a theory and practice of Black education epitomized by Carter G. Woodson—groundbreaking historian, founder of Black History Month, and legendary educator under Jim Crow.

Givens shows that Woodson succeeded because of the world of Black teachers to which he belonged. *Fugitive Pedagogy* chronicles his ambitious efforts to fight what he called the “mis-education of the Negro” by helping teachers and students to see themselves and their mission as set apart from an anti-Black world. Teachers, students, families, and communities worked together, using Woodson’s materials and methods as they fought for power in schools. Forged in slavery and honed under Jim Crow, the vision of the Black experience Woodson articulated so passionately and effectively remains essential for teachers and students today.

JARVIS R. GIVENS is Assistant Professor at the Harvard Graduate School of Education and the Suzanne Young Murray Assistant Professor at the Radcliffe Institute for Advanced Study at Harvard University.



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MARENA LIN



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Traveling Black

A STORY OF RACE AND RESISTANCE

Mia Bay

Winner of the Bancroft Prize

A New York Times Book Review Editors' Choice

"This extraordinary book is a powerful addition to the history of travel segregation...Mia Bay shows that Black mobility has always been a struggle."

—Ibram X. Kendi, author of *How to Be an Antiracist*

"In Mia Bay's superb history of mobility and resistance, the question of literal movement becomes a way to understand the civil rights movement writ large."

—Jennifer Szalai, *New York Times*

From *Plessy v. Ferguson* to #DrivingWhileBlack, African Americans have fought to move freely around the United States. But why this focus on Black mobility? From stagecoaches and trains to buses, cars, and planes, *Traveling Black* explores when, how, and why racial restrictions took shape in America and brilliantly portrays what it was like to live with them.

Mia Bay rescues forgotten stories of passengers who made it home despite being insulted, stranded, re-routed, or ignored. She shows that Black travelers never stopped challenging these humiliations, documenting a sustained fight for redress that falls outside the traditional boundaries of the civil rights movement. A riveting, character-rich account of the rise and fall of racial segregation, it reveals just how central travel restrictions were to the creation of Jim Crow laws—and why free movement has been at the heart of the quest for racial justice ever since.

MIA BAY is the author of *To Tell the Truth Freely: The Life of Ida B. Wells* and *The White Image in the Black Mind*, and coauthor of *Freedom on My Mind: A History of African Americans, with Documents*. She is Roy F. and Jeannette P. Nichols Professor of American History at the University of Pennsylvania.



SHELL PHOTOGRAPHY

Virtue Politics

SOULCRAFT AND STATECRAFT IN RENAISSANCE ITALY

James Hankins

A Times Literary Supplement Book of the Year

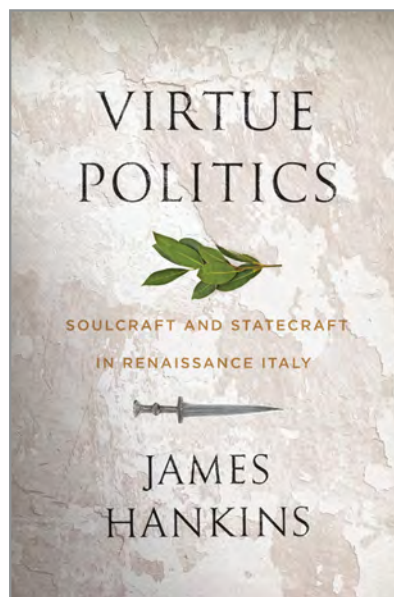
“Perhaps the greatest study ever written of
Renaissance political thought.”

—Jeffrey Collins, *Times Literary Supplement*

Convulsed by a civilizational crisis, the great thinkers of the Renaissance set out to reconceive the nature of society. Everywhere they saw problems. Corrupt and reckless tyrants sowing discord and ruling through fear; elites who prized wealth and status over the common good; religious leaders preoccupied with self-advancement while feuding armies waged endless wars. Their solution was at once simple and radical. “Men, not walls, make a city,” as Thucydides so memorably said. They would rebuild the fabric of society by transforming the moral character of its citizens. Soulcraft, they believed, was a precondition of successful statecraft.

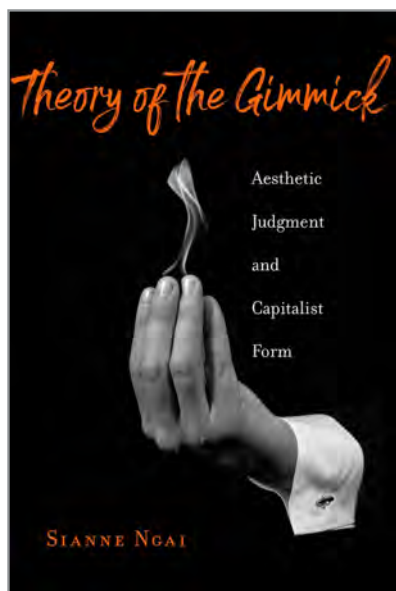
A landmark reappraisal of Renaissance political thought, *Virtue Politics* challenges the traditional narrative that looks to the Renaissance as the seedbed of modern republicanism and sees Machiavelli as its exemplary thinker. James Hankins reveals that what most concerned the humanists was not reforming institutions so much as shaping citizens. If character mattered more than laws, it would have to be nurtured through a new program of education they called the *studia humanitatis*: the precursor to our embattled humanities.

JAMES HANKINS is Professor of History at Harvard University and the Founder and General Editor of the I Tatti Renaissance Library. He is the editor of *The Cambridge Companion to Renaissance Philosophy* and *Renaissance Civic Humanism* and is one of the world's leading authorities on humanist political thought.



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Theory of the Gimmick

AESTHETIC JUDGMENT AND CAPITALIST FORM

Sianne Ngai

Christian Gauss Award Shortlist
 Winner of the ASAP Book Prize
A Literary Hub Book of the Year

“Ngai exposes capitalism’s tricks in her mind-blowing study of the time- and labor-saving devices we call gimmicks.” —Katrina Forrester, *New Statesman*

“Ngai has done so much to illuminate.”
 —David Trotter, *London Review of Books*

Deeply objectionable and yet strangely attractive, the gimmick comes in many guises: a musical hook, a financial strategy, a striptease, a novel of ideas. Above all, acclaimed theorist Sianne Ngai argues, the gimmick strikes us both as working too little (a labor-saving trick) and working too hard (a strained effort to get our attention).

When we call something a gimmick, we register misgivings that suggest broader anxieties about value, money, and time, making the gimmick a hallmark of capitalism. With wit and critical precision, Ngai explores the extravagantly impoverished gimmick across a range of examples: the fiction of Thomas Mann, Helen DeWitt, and Henry James; the video art of Stan Douglas; the theoretical writings of Stanley Cavell and Theodor Adorno. Despite its status as cheap and compromised, the gimmick emerges as a surprisingly powerful tool in this formidable contribution to aesthetic theory.

SIANNE NGAI is Andrew W. Mellon Professor of English at the University of Chicago. She is the author of *Ugly Feelings* and *Our Aesthetic Categories: Zany, Cute, Interesting*, winner of the James Russell Lowell Prize.



Law and Leviathan

REDEEMING THE ADMINISTRATIVE STATE

Cass R. Sunstein
Adrian Vermeule

Winner of the Scribes Book Award

“As brilliantly imaginative as it is urgently timely. By identifying an inner morality of administrative law, Sunstein and Vermeule refute the most serious legal and political attacks on the administrative state since the New Deal.”

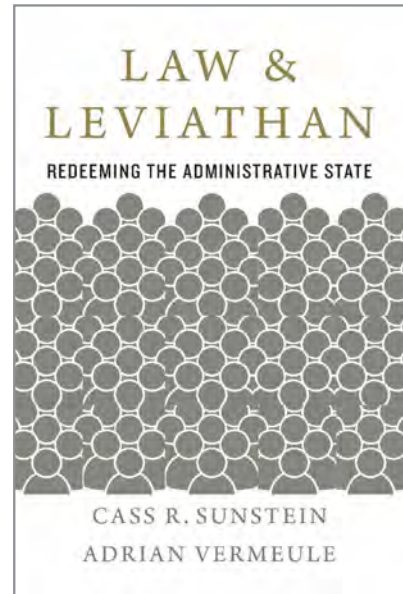
—Richard H. Fallon, Jr., Harvard Law School

Is the modern administrative state illegitimate? Unconstitutional? Unaccountable? Dangerous? America has long been divided over these questions, but the debate has recently taken on more urgency and spilled into the streets. Cass Sunstein and Adrian Vermeule argue that the administrative state can be redeemed so long as public officials are constrained by morality and guided by stable rules. *Law and Leviathan* elaborates a number of key principles that underlie this moral regime. Officials should make clear rules, ensure transparency, and never abuse retroactivity, so that current rules are not under constant threat of change. They should make rules that are understandable and avoid issuing rules that contradict each other.

These principles may seem simple, but they have a great deal of power. Already, they limit the activities of administrative agencies every day. In more robust form, they could address some of the concerns of critics who decry the “deep state” and yearn for its downfall.

CASS R. SUNSTEIN is Robert Walmsley University Professor at Harvard Law School and the author of many books, including *Nudge* (with Richard H. Thaler), *This Is Not Normal*, and *How Change Happens*.

ADRIAN VERMEULE is Ralph S. Tyler, Jr., Professor of Constitutional Law at Harvard Law School and the author of *Law's Abnegation* and *The Constitution of Risk*.

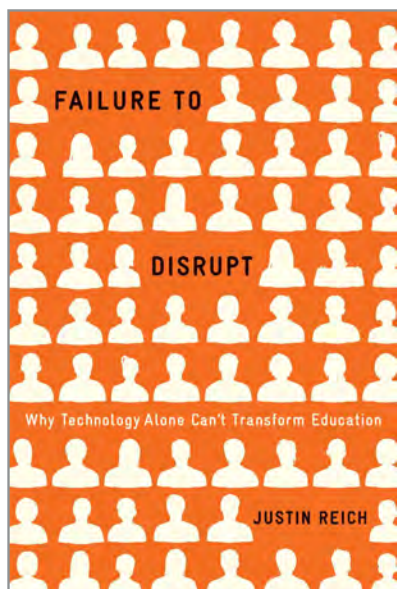


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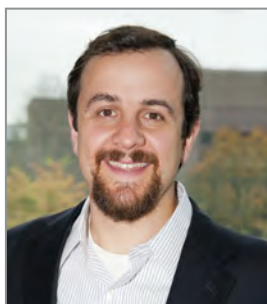
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Failure to Disrupt WHY TECHNOLOGY ALONE CAN'T TRANSFORM EDUCATION

Justin Reich

A *Science* “Reading List for Uncertain Times”
Selection

“Reading and talking about *Failure to Disrupt* should be a prerequisite for any big institutional learning technology initiatives coming out of COVID-19.”

—Joshua Kim, *Inside Higher Ed*

“A must-read for the education-invested as well as the education-interested.” — Derek Newton, *Forbes*

Proponents of massive online learning have boldly promised that technology will radically accelerate learning and democratize education. Much-publicized experiments, often underwritten by Silicon Valley entrepreneurs, have been launched at elite universities and elementary schools in the poorest neighborhoods. The *New York Times* called 2012 the “year of the MOOC.” A decade later, the promise of disruption seems premature.

In *Failure to Disrupt: Why Technology Alone Can't Transform Education*, Justin Reich delivers a sobering report card on the latest supposedly transformative educational technologies. Reich takes us on a tour of MOOCs, autograders, “intelligent tutors,” and other edtech platforms and delivers a sobering report card. Learning technologies—even those that are free to access—often provide the greatest benefit to affluent students and do little to combat growing inequality in education. Institutions and investors often favor programs that scale up quickly at the expense of true innovation. Technology will be key to the future of education, but no killer app will shortcut the hard road of institutional change.

JUSTIN REICH is Director of the Teaching Systems Lab at MIT and host of the TeachLab podcast. He is Mitsui Career Development Professor of Comparative Media Studies at MIT and has written about education and technology for *Education Week*, *New Yorker*, *The Atlantic*, *Washington Post*, and *Science*.

What It Means to Be Human

THE CASE FOR THE BODY IN PUBLIC BIOETHICS

O. Carter Snead

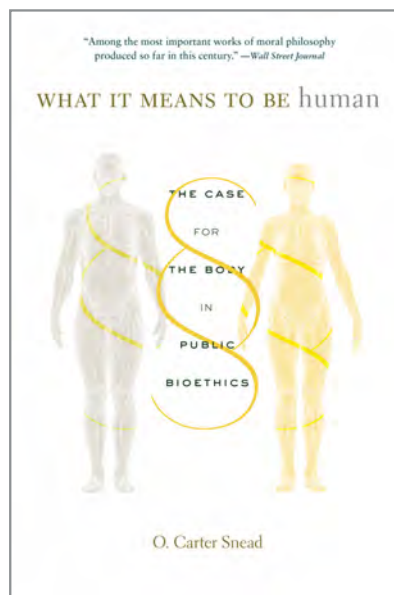
A Wall Street Journal Top Ten Book of the Year
A First Things Books for Christmas Selection
Winner of the Expanded Reason Award

“Among the most important works of moral philosophy produced so far in this century.”
—Yuval Levin, *Wall Street Journal*

The natural limits of the human body make us vulnerable and therefore dependent on others. Yet law and policy concerning biomedical research and the practice of medicine frequently disregard these stubborn facts. *What It Means to Be Human* makes the case for a new paradigm, one that better reflects the gifts and challenges of being human.

O. Carter Snead proposes a framework for public bioethics rooted in a vision of human identity and flourishing that supports those who are profoundly vulnerable and dependent—children, the disabled, and the elderly. He addresses three complex public matters: abortion, assisted reproductive technology, and end-of-life decisions. Avoiding typical dichotomies of conservative-liberal and secular-religious, Snead recasts debates within his framework of embodiment and dependence. He concludes that if the law is built on premises that reflect our lived experience, it will provide support for the vulnerable, including mothers, families, and the unborn. In this way, policy can ensure that people have the care they need to thrive.

O. CARTER SNEAD is Director of the de Nicola Center for Ethics and Culture, Professor of Law, and Concurrent Professor of Political Science at the University of Notre Dame. He is a member of the Pontifical Academy for Life, the principal bioethics advisory body to Pope Francis, and a Fellow of the Hastings Center.

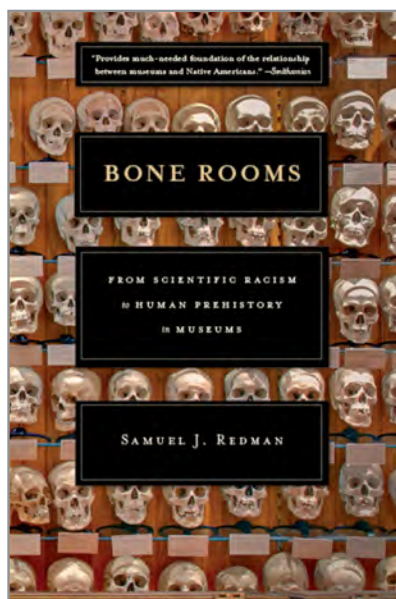


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Bone Rooms

FROM SCIENTIFIC RACISM TO HUMAN PREHISTORY IN MUSEUMS

Samuel J. Redman

A Smithsonian Book of the Year
A Nature Book of the Year

“Redman delivers an informative narrative.”
 —Adam Kuper, *Times Literary Supplement*

In 1864 a U.S. army doctor dug up the remains of a Dakota man who had been killed in Minnesota and sent the skeleton to a museum in Washington that was collecting human remains for research. In the “bone rooms” of the Smithsonian, a scientific revolution was unfolding that would change our understanding of the human body, race, and prehistory.

Seeking evidence to support new theories of racial classification, collectors embarked on a global competition to recover the best specimens of skeletons, mummies, and fossils. As the study of these discoveries increasingly discredited racial theory, new ideas emerging in the budding field of anthropology displaced race as the main motive for building bone rooms. Today, debates about the ethics of these collections have taken on a new urgency as a new generation seeks to learn about the indigenous past and to return objects of spiritual significance to native peoples.

SAMUEL J. REDMAN is the author of *Prophets and Ghosts: The Story of Salvage Anthropology* and *The Museum: A Short History of Crisis and Resistance*. He is Associate Professor of History at the University of Massachusetts.



ASHLEY HAWK SEMRICK

The Intellectual Lives of Children

Susan Engel

“A fascinating read for parents who wonder, simply, what is my child thinking? Why do they love collecting? Where did that idea come from? A celebration of children’s innovation and sense of wonder.”

—Emily Oster, author of *Expecting Better*

Adults easily recognize children’s imagination at work as they play. Yet most of us know little about what really goes on inside their heads as they encounter the problems and complexities of the world around them. In *The Intellectual Lives of Children*, Susan Engel brings together an extraordinary body of research to explain how toddlers, preschoolers, and elementary-aged children think.

A young girl’s bug collection reveals important lessons about how children ask questions and organize information. Watching a young boy scoop mud illuminates the process of invention. When a child ponders the mystery of death, we witness how children build ideas. But adults shouldn’t just stand around watching. When parents are creative, it can rub off. Engel shows how parents and teachers can stimulate children’s curiosity by presenting them with mysteries to solve, feeding their sense of mastery and nourishing their natural hunger to learn.

SUSAN ENGEL teaches developmental psychology at Williams College, where she is the founding director of the Program in Teaching. She is the author of eight books, including *The Hungry Mind*. Her work has appeared in the *New York Times*, *The Nation*, *Salon*, and *The Atlantic*.



“A celebration of
children’s innovation
and sense of wonder.”
—Emily Oster

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Why Do We Still Have the Electoral College?

Alexander Keyssar

A New Statesman Book of the Year

“Conclusively demonstrates the absurdity of preserving an institution that has been so contentious throughout U.S. history and has not infrequently produced results that defied the popular will.”

—Michael Kazin, *The Nation*

“Rigorous and highly readable...shows how the electoral college has endured despite being reviled by statesmen from James Madison, Thomas Jefferson, and Andrew Jackson to Edward Kennedy, Bob Dole, and Gerald Ford.”

—Lawrence Douglas, *Times Literary Supplement*

Every four years, millions of Americans wonder why they choose their presidents through an arcane institution that permits the loser of the popular vote to become president and narrows campaigns to swing states. Congress has tried on many occasions to alter or scuttle the Electoral College, and in this masterclass in American political history, a renowned Harvard professor explains its confounding persistence.

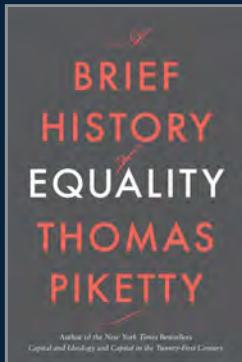
After tracing the tangled origins of the Electoral College back to the Constitutional Convention, Alexander Keyssar reveals the constant stream of efforts since then to abolish or reform it. Why have they all failed? The complexity of the design and partisan one-upmanship have a lot to do with it, as do the difficulty of passing constitutional amendments and the South's long history of restrictive voting laws. By outlining the reasons for past failures and showing how close we've come to abolishing the institution, Keyssar offers encouragement to those hoping for change.

ALEXANDER KEYSSAR is the author of *The Right to Vote*, a finalist for the Pulitzer Prize and the *Los Angeles Times* Book Prize and winner of the Beveridge Award. He is Matthew W. Stirling, Jr. Professor of History and Social Policy at Harvard's John F. Kennedy School of Government.

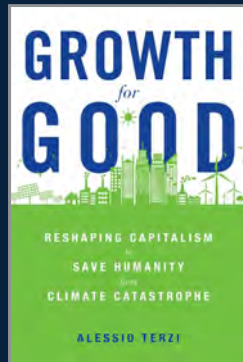


MARTHA STEWART

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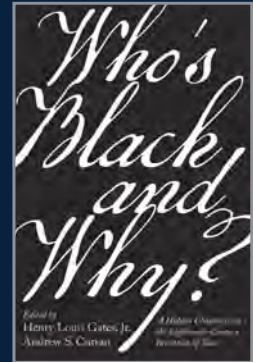
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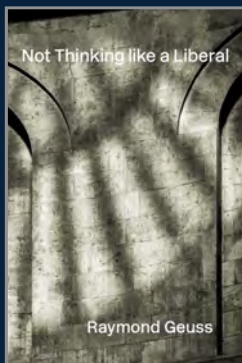
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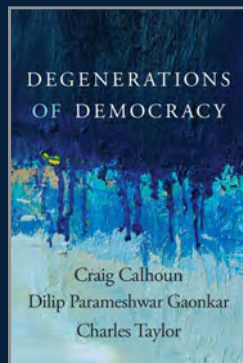
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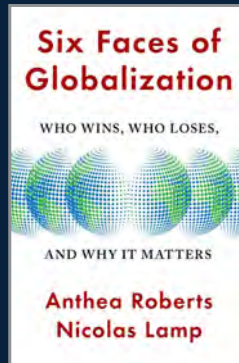
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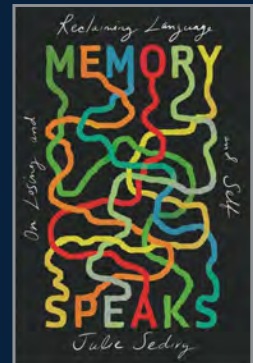
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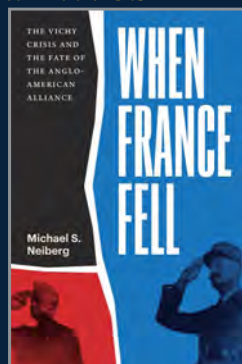
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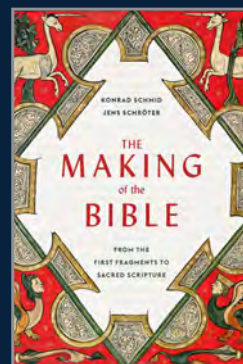
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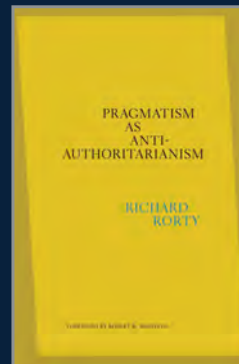
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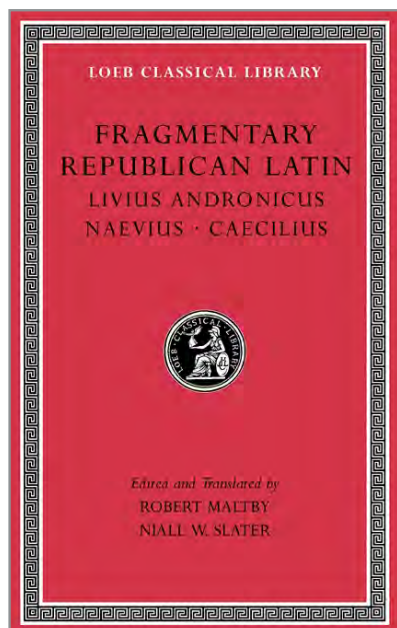
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Fragmentary Republican Latin, Volume VI Livius Andronicus. Naevius. Caecilius

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The Loeb Classical Library series *Fragmentary Republican Latin* continues with three highly influential pioneers in the creation and development of Latin poetry. Livius Andronicus (born ca. 292 BC) was regarded by the Romans as the founder of Latin literature, introducing tragedy and comedy, adapting Homer's *Odyssey* into Saturnian verse, and composing a nationally important hymn for Juno. A meeting place for writers and actors was established in the temple of Minerva on the Aventine in recognition of his poetic achievements.

Naevius (born ca. 280–260), though most famous for his comedies, also wrote tragedy and epic. He innovated by incorporating Roman material into his Greek models and writing on Roman subjects independently. The inventor of the *fabula praetexta*, drama on a Roman theme, he also introduced new topics to Roman tragedy, especially those relating to Troy, and his *Punic War*, the first epic on a Roman historical subject, was a longtime school text and a favorite of Augustus.

Caecilius (born probably in the 220s), a friend of the older Ennius, excelled at comedy, of which he was Rome's leading exponent during his career, and was so considered by posterity. Caecilius continued the Naevian practice of inserting Roman allusions into his works and was admired by later critics particularly for his substantive and well-constructed plots, and for his ability to arouse emotion. The texts are based on the most recent and reliable editions of the source authors and have been revised, freshly translated, and amply annotated in light of current scholarship

ROBERT MALTBY is Professor Emeritus of Latin Philology at the University of Leeds.

NIALL W. SLATER is Samuel Candler Dobbs Professor of Latin and Greek at Emory University.



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Callimachus

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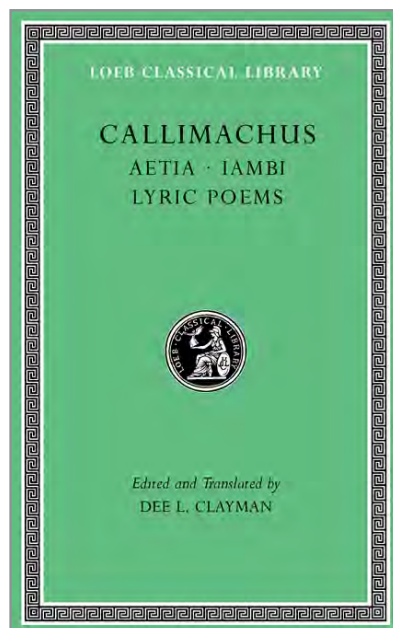
Edited and translated by Dee L. Clayman

Callimachus (ca. 303–ca. 235 BC), a proud and well-born native of Cyrene in Libya, came as a young man to the court of the Ptolemies at Alexandria, where he composed poetry for the royal family; helped establish the Library and Museum as a world center of literature, science, and scholarship; and wrote an estimated 800 volumes of poetry and prose on an astounding variety of subjects, including the *Pinakes*, a descriptive bibliography of the Library's holdings in 120 volumes.

Callimachus's vast learning richly informs his poetry, which ranges broadly and reworks the language and generic properties of his predecessors in inventive, refined, and expressive ways. The "Callimachean" style, combining learning, elegance, and innovation and prizing brevity, clarity, lightness, and charm, served as an important model for later poets, not least at Rome for Catullus, Virgil, Horace, Ovid, and the elegists, among others.

This edition, which replaces the earlier Loeb editions by A. W. Mair (1921) and C. A. Trypanis (1954, 1958), presents all that currently survives of and about Callimachus and his works, including the ancient commentaries (*Diegeseis*) and scholia. Volume I contains *Aetia*, *Iambi*, and lyric poems; Volume II, *Hecale*, *Hymns*, and *Epigrams*; and Volume III, miscellaneous epics and elegies, other fragments, and testimonia, together with concordances and a general index. The Greek text is based mainly on Pfeiffer's but enriched by subsequently published papyri and the judgment of later editors, and its notes and annotation are fully informed by current scholarship.

DEE L. CLAYMAN is Professor of Classics at Brooklyn College and The Graduate Center, City University of New York.



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Miracles of the Virgin. Tract on Abuses

Nigel of Canterbury

edited and translated by Jan M. Ziolkowski
and Ronald E. Pepin

The first English translation of the earliest Latin poems about miracles performed by the Virgin Mary, composed in twelfth-century Canterbury by a Benedictine monk who inspired Chaucer.



Nigel (ca. 1135–1198), a Benedictine monk at Christ Church in Canterbury, is best known for *The Mirror of Fools*—a popular satire whose hero Burnellus the Ass is referenced in Chaucer's *Canterbury Tales*. Nigel's oeuvre also includes other important poems and hagiography.

The *Miracles of the Virgin* is the oldest Latin poem about miracles performed by Mary. This collection features seventeen lively tales in which the Virgin rescues a disappointed administrator from a pact with the devil, has a Roman emperor killed by a long-dead martyr, saves a Jewish boy from being burned alive, and shields an abbess from the shame of pregnancy. Each story illustrates the boundlessness of Mary's mercy. In the *Tract on Abuses*, a letter that resembles a religious pamphlet, Nigel rails against ecclesiastical corruption and worldly entanglements.

Alongside authoritative editions of the Latin texts, this volume offers the first translations of both works into English.

JAN M. ZIOLKOWSKI is Arthur Kingsley Porter Professor of Medieval Latin at Harvard University. Ronald E. Pepin earned his PhD in Classics at Fordham University. He is Professor Emeritus of Humanities at Capital Community College, Hartford, CT.

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Augustine's Soliloquies in Old English and in Latin

edited and translated by Leslie Lockett

A rare Latin edition of Saint Augustine's dialogue on immortality, accompanied by an Old English vernacular adaptation translated into modern English for the first time in a hundred years.



Around the turn of the tenth century, an anonymous scholar crafted an Old English version of Saint Augustine of Hippo's *Soliloquia*, a dialogue exploring the nature of truth and the immortality of the soul. The *Old English Soliloquies* was, perhaps, inspired by King Alfred the Great's mandate to trans-

late important Latin works. It retains Augustine's focus on the soul, but it also explores loyalty—to friends, to one's temporal lord, and to the Lord God—and it presses toward a deeper understanding of the afterlife. Will we endure a state of impersonal and static forgetfulness, or will we retain our memories, our accrued wisdom, and our sense of individuated consciousness?

This volume presents the first English translation of the complete *Old English Soliloquies* to appear in more than a century. It is accompanied by a unique edition of Augustine's Latin *Soliloquia*, based on a tenth-century English manuscript similar to the one used by the translator, that provides insight into the adaptation process. Both the Latin and Old English texts are newly edited.

LESLIE LOCKETT is Associate Professor of English at The Ohio State University.

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Eclogues. Garden of the Hesperides Giovanni Gioviano Pontano

edited and translated by Luke Roman

A renowned Renaissance poet's homage to Naples makes its debut in modern English translation.

Giovanni Pontano (1429–1503), whose academic name was Gioviano, was one of the great scholar-poets of the Renaissance as well as a leading statesman who served as prime minister to the Aragonese kings of southern Italy. The dominant literary figure of quattrocento Naples, Pontano produced literary works in several genres and was the leader of the Neapolitan academy. The two works included in the present volume, broadly inspired by Virgil, might be considered Pontano's love songs to the landscapes of Naples. The *Eclogues* offer a spectacular, panoramic tour of the Bay of Naples region, even as they focus on intimate domestic scenes and allegorize the people and places of the poet's world. The *Garden of the Hesperides* is a work of brilliant erudition on an unprecedented poetic topic: the cultivation of citrus trees and the splendid pleasures of gardens. This volume features a newly established Latin text of the *Garden of the Hesperides* as well as the first published translations of both works into English.

LUKE ROMAN is Professor of Classics at Memorial University of Newfoundland and Labrador.

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Shane Butler and Leah Whittington, associate editors

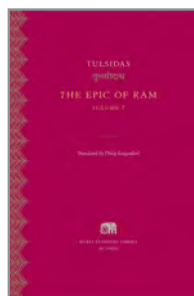


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This new translation into free verse conveys the passion and momentum of the inspired poet and storyteller. It is accompanied by the most widely accepted edition of the Avadhi text, presented in the Devanagari script.

PHILIP LUTGENDORF is Professor Emeritus of Hindi and Modern Indian Studies at the University of Iowa.

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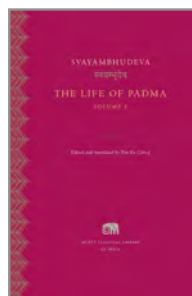
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The Life of Padma, Volume 2

Svayambhudeva

edited and translated by Eva De Clercq

The first English translation of the oldest extant work in Apabhramsha, a literary language from medieval India, recounting the story of the Ramayana.



The Life of Padma, or the *Paūmacariu*, is a richly expressive Jain retelling in the Apabhramsha language of the famous Ramayana tale. It was written by the poet and scholar Svayambhudeva, who lived in south India around the beginning of the tenth century. Like the epic tradition on which it

is based, *The Life of Padma* narrates Prince Rama's exile, his search for his wife Sita after her abduction by King Ravana of Lanka, and the restoration of his kingship.

The second volume recounts Rama's exile with Sita and his brother Lakshmana. The three visit various cities—rather than ashrams, as in most versions; celebrate Lakshmana's marriages; and come upon a new city built in Rama's honor. In Dandaka Forest, they encounter sages who are masters of Jain doctrine. Then, the discovery of Sita's disappearance sets the stage for war with Ravana.

This is the first direct translation into English of the oldest extant Apabhramsha work, accompanied by a corrected text, in the Devanagari script, of Harivallabh C. Bhayani's critical edition.

EVA DE CLERCQ is Professor of Indian Language and Culture at Ghent University.

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Rival Partners

HOW TAIWANESE ENTREPRENEURS AND
GUANGDONG OFFICIALS FORGED THE
CHINA DEVELOPMENT MODEL

Jieh-min Wu

translated by Stacy Mosher

foreword by Elizabeth J. Perry



Taiwan has been depicted as an island facing the incessant threat of forcible unification with the People's Republic of China. Why, then, has Taiwan spent more than three decades pouring capital and talent into China?

In award-winning *Rival Partners*, Jieh-min Wu follows the development of Taiwanese enterprises in China over twenty-five years and provides fresh insights. The geopolitical shift in Asia beginning in the 1970s and the global restructuring of value chains since the 1980s created strong incentives for Taiwanese entrepreneurs to rush into China despite high political risks and insecure property rights. Taiwanese investment, in conjunction with Hong Kong capital, laid the foundation for the world's factory to flourish in the southern province of Guangdong, but official Chinese narratives play down Taiwan's vital contribution. It is hard to imagine the Guangdong model without Taiwanese investment, and, without the Guangdong model, China's rise could not have occurred. Going beyond the received wisdom of the "China miracle" and "Taiwan factor," Wu delineates how Taiwanese businesspeople, with the cooperation of local officials, ushered global capitalism into China. By partnering with its political archrival, Taiwan has benefited enormously, while helping to cultivate an economic superpower that increasingly exerts its influence around the world.

JIIEH-MIN WU is a research fellow at the Institute of Sociology, Academia Sinica, Taiwan.

ELIZABETH J. PERRY is Henry Rosovsky Professor of Government at Harvard University and Director of the Harvard-Yenching Institute.

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Hong Kong Takes Flight

COMMERCIAL AVIATION AND THE
MAKING OF A GLOBAL HUB, 1930S–1998

John D. Wong



Commercial aviation took shape in Hong Kong as the city developed into a powerful economy. Rather than accepting air travel as an inevitability in the era of global mobility, John Wong argues that Hong Kong's development into a regional and global airline hub was not preordained. By underscoring the shifting process through which

this hub emerged, *Hong Kong Takes Flight* aims to describe globalization and global networks in the making. Viewing the globalization of the city through the prism of its airline industry, Wong examines how policymakers and businesses asserted themselves against international partners and competitors in a bid to accrue socioeconomic benefits, negotiated their interests in Hong Kong's economic success, and articulated their expressions of modernity.

JOHN D. WONG is Associate Professor of Hong Kong Studies, School of Modern Languages and Cultures, The University of Hong Kong.

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Power for a Price

THE PURCHASE OF OFFICIAL
APPOINTMENTS IN QING CHINA

Lawrence Zhang



The Qing dynasty office purchase system (*juanna*), which allowed individuals to pay for appointments in the government, was regarded in traditional Chinese historiography as an inherently corrupt and anti-meritocratic practice. It enabled participants to become

civil and military officials while avoiding the competitive government-run examination systems.

Lawrence Zhang's groundbreaking study of a broad selection of new archival and other printed evidence—including a list of over 10,900 purchasers of offices from 1798 and narratives of purchase—contradicts this widely held assessment and investigates how observers and critics of the system, past and present, have informed this questionable negative view. The author argues that, rather than seeing office purchase as a last resort for those who failed to obtain official appointments via other means, it was a preferred method for wealthy and well-connected individuals to leverage their social capital to the fullest extent. Office purchase was thus not only a useful device that raised funds for the state, but also a political tool that, through literal investments in their positions and their potential to secure status and power, tied the interests of official elites ever more closely to those of the state.

LAWRENCE ZHANG is Assistant Professor in the Division of Humanities, The Hong Kong University of Science and Technology.

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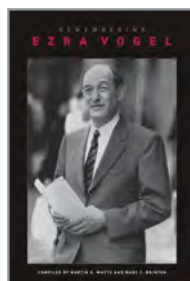
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Remembering Ezra Vogel

edited by Martin K. Whyte • Mary C. Brinton



Ezra F. Vogel was one of America's foremost experts on Asia, mastering the Japanese and Chinese languages and contributing important scholarly works on both countries, and on their relationships with each other and with the world. Starting from modest roots in

an immigrant family in a small town in Ohio, he came to Harvard in 1953 to train as a sociologist of the family. He then retooled himself and became a specialist on Asia, spending almost the entirety of his life at Harvard until his death at age 90 in 2020.

Vogel had a dramatic impact on the lives of many in countries around the world, not only through his scholarship and the students he trained, but through his friendship and mentoring of journalists, diplomats, business executives, and foreign leaders as well as through his public policy advice and devotion to institution building, at Harvard as well as nationally and internationally. Active until the end, the news of his sudden death provoked outpourings of gratitude and grief from countless people. The present volume, containing fond reminiscences from 155 diverse individuals, conveys what was so extraordinary about the character and life of Ezra Vogel.

MARTIN K. WHYTE is John Zwaanstra Professor of International Studies and Sociology, Emeritus, Harvard University.

MARY C. BRINTON is Professor of Sociology and Director of the Edwin O. Reischauer Institute of Japanese Studies, Harvard University.

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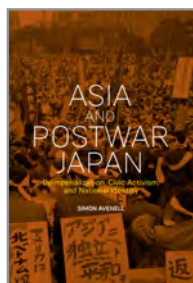
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Asia and Postwar Japan

DEIMPERIALIZATION, CIVIC ACTIVISM,
AND NATIONAL IDENTITY

Simon Avenell



War, defeat, and the collapse of empire in 1945 touched every aspect of postwar Japanese society, profoundly shaping how the Japanese would reconstruct national identity and reengage with the peoples of Asia. While “America” offered a vision of

re-genesis after cataclysmic ruin, “Asia” exposed the traumata of perpetration and the torment of ethnic responsibility. Obscured in the shadows of a resurgent postwar Japan lurked a postimperial specter whose haunting presence both complicated and confounded the spiritual rehabilitation of the nation.

Asia and Postwar Japan examines Japanese deimperialization from 1945 until the early twenty-first century. It focuses on the thought and activism of progressive activists and intellectuals as they struggled to overcome rigid preconceptions about “Asia,” as they grappled with the implications of postimperial responsibility, and as they forged new regional solidarities and Asian imaginaries. Simon Avenell reveals the critical importance of Asia in postwar Japanese thought, activism, and politics—Asia as a symbolic geography, Asia as a space for grassroots engagement, and ultimately, Asia as an aporia of identity and the source of a new politics of hope.

SIMON AVENELL is Professor in the School of Culture, History, and Language and Associate Dean at the Australian National University College of Asia and the Pacific.

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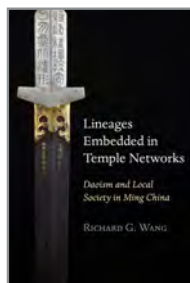
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Lineages Embedded in Temple Networks

DAOISM AND LOCAL SOCIETY
IN MING CHINA

Richard G. Wang



Lineages Embedded in Temple Networks explores the key role played by elite Daoists in social and cultural life in Ming China, notably by mediating between local networks—biological lineages, territorial communities, temples, and festivals—and the state. They did this through their organization in clerical

lineages—their own empire-wide networks for channeling knowledge, patronage, and resources—and by controlling central temples that were nodes of local social structures.

In this book, the only comprehensive social history of local Daoism during the Ming largely based on literary sources and fieldwork, Richard G. Wang delineates the interface between local organizations (such as lineages and temple networks) and central state institutions. The first part provides the framework for viewing Daoism as a social institution in regard to both its religious lineages and its service to the state in the bureaucratic apparatus to implement state orthodoxy. The second part follows four cases to reveal the connections between clerical lineages and local networks. Wang illustrates how Daoism claimed a universal ideology and civilizing force that mediated between local organizations and central state institutions, which in turn brought meaning and legitimacy to both local society and the state.

RICHARD G. WANG is Associate Professor of Chinese Studies and Religious Studies, University of Florida.

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In Close Association

LOCAL ACTIVIST NETWORKS IN THE
MAKING OF JAPANESE MODERNITY,
1868–1920

Marnie S. Anderson



In Close Association is the first English-language study of the local networks of women and men who built modern Japan in the Meiji period (1868–1912). Marnie Anderson uncovers in vivid detail how a colorful group of Okayama-based activists founded institutions, engaged in the Freedom and

People's Rights Movement, promoted social reform, and advocated “civilization and enlightenment” while forging pathbreaking conceptions of self and society. Alongside them were Western Protestant missionaries, making this story at once a local history and a transnational one.

Placing gender analysis at its core, the book offers fresh perspectives on what women did beyond domestic boundaries, while showing men's lives, too, were embedded in home and kin. Writing “history on the diagonal,” Anderson documents the gradual differentiation of public activity by gender in the late nineteenth and early twentieth centuries. Meiji-era associations became increasingly sex-specific, though networks remained heterosexual until the twentieth century.

Anderson attends to how the archival record shapes what historians can know about individual lives. She argues for the interdependence of women and men and the importance of highlighting connections between people to explain historical change. Above all, the study sheds new light on how local personalities together transformed Japan.

MARNIE S. ANDERSON is Professor of History at Smith College.

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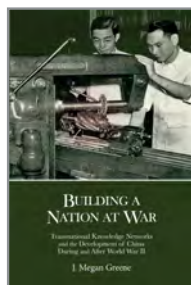
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Building a Nation at War

TRANSNATIONAL KNOWLEDGE
NETWORKS AND THE DEVELOPMENT OF
CHINA DURING AND AFTER WORLD WAR II

J. Megan Greene



Building a Nation at War argues that the Chinese Nationalist government's retreat inland during the Sino-Japanese War (1937–1945), its consequent need for inland resources, and its participation in new scientific and technical relationships with the United States led to fundamental changes in how the Nationalists engaged with science

and technology as tools to promote development.

The war catalyzed an emphasis on applied sciences, comprehensive economic planning, and development of scientific and technical human resources—all of which served the Nationalists' immediate and long-term goals. It created an opportunity for the Nationalists to extend control over inland China and over education and industry. It also provided opportunities for China to mobilize transnational networks of Chinese-Americans, Chinese in America, and the American government and businesses. These groups provided technical advice, ran training programs, and helped the Nationalists acquire manufactured goods and tools. J. Megan Greene shows how the Nationalists worked these programs to their advantage, even in situations where their American counterparts clearly had the upper hand. Finally, this book shows how, although American advisers and diplomats criticized China for harboring resources rather than putting them into winning the war against Japan, US industrial consultants were also strongly motivated by postwar goals.

J. MEGAN GREENE is Associate Professor of History at the University of Kansas.

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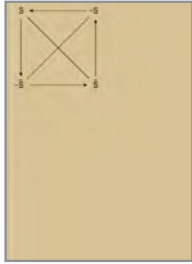
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Inscriptions

ARCHITECTURE BEFORE SPEECH

edited by K. Michael Hays • Andrew Holder



Inscriptions: Architecture Before Speech presents a theory of contemporary architecture that spans the work of 112 practices in 750 images. Against the popular characterization of contemporary architecture as a centerless field where anything goes and everything is possible,

this book argues that much recent work belongs to a collective undertaking. Underneath the impression of kaleidoscopic difference produced by the rapid circulation of design images is a shared mechanism, an agreement about how architectural objects emerge from the procedures of design. This mechanism, which we call inscription, manages to both offer fundamentally intelligible form to architecture's audiences and advance the field toward novel outcomes. The ensuing work is nothing less than democratically optimistic in its wide appeal and challenging in its cuts against convention.

Featuring essays by Catherine Ingraham, Lucia Allais, Stan Allen, Phillip Denny, Edward Eigen, Sylvia Lavin, Antoine Picon, and Marrikka Trotter, *Inscriptions* offers a broad array of critical perspectives on work that defines architecture's second decade of the twenty-first century.

K. MICHAEL HAYS is Eliot Noyes Professor of Architectural Theory and Codirector of the Master in Design Studies Program at the Harvard University Graduate School of Design.

ANDREW HOLDER is Associate Professor of Architecture at the Harvard University Graduate School of Design.

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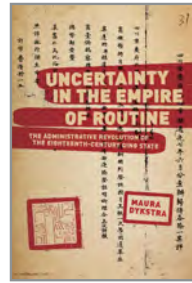
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Uncertainty in the Empire of Routine

THE ADMINISTRATIVE REVOLUTION OF THE EIGHTEENTH-CENTURY QING STATE

Maura Dykstra



Uncertainty in the Empire of Routine investigates the administrative revolution of China's eighteenth-century Qing state. It begins in the mid-seventeenth century with what seemed, at the time, to be straightforward policies to clean up the bureaucracy: a regulation about deadlines here, a requirement about reporting

standards there. Over the course of a hundred years, the central court continued to demand more information from the provinces about local administrative activities. By the middle of the eighteenth century, unprecedented amounts of data about local offices throughout the empire existed.

The result of this information coup was a growing discourse of crisis and decline. Gathering data to ensure that officials were doing their jobs properly, it turned out, repeatedly exposed new issues requiring new forms of scrutiny. Slowly but surely, the thicket of imperial routines and standards binding together local offices, provincial superiors, and central ministries shifted the very epistemological foundations of the state. A vicious cycle arose whereby reporting protocols implemented to *solve* problems uncovered *more* problems, necessitating the collection of more information. At the very moment that the Qing knew more about itself than ever before, the central court became certain that it had entered an age of decline.

MAURA DYKSTRA is Assistant Professor of History at the California Institute of Technology.

OCTOBER • CLOTH • 290 PAGES

6 x 9 • \$49.95 • £39.95

HISTORY

9780674270954

8 ILLUS., 3 TABLES

HARVARD EAST ASIAN MONOGRAPHS HARVARD
UNIVERSITY ASIA CENTER

Empty Plinths

MONUMENTS, MEMORIALS, AND PUBLIC SCULPTURE IN MEXICO

edited by José Esparza Chong Cuy

• Guillermo Ruiz de Teresa



Empty Plinths: Monuments, Memorials, and Public Sculpture in Mexico responds to the unfolding political debate around one of the most contentious public monuments in North America, Mexico City's monument of Christopher Columbus on Avenida Paseo de la Reforma. In convening a

diverse collective of voices around the question of the monument's future, editors José Esparza Chong Cuy and Guillermo Ruiz de Teresa probe the unstable narratives behind a selection of monuments, memorials, and public sculptures in Mexico City, and propose a new charter that informs future public art commissions in Mexico and beyond. At a moment when many such structures have become highly visible sites of protest throughout the world, this new compilation of essays, interviews, artistic contributions, and public policy proposals reveals and reframes the histories embedded within contested public spaces in Mexico.

Empty Plinths is published alongside a series of artist commissions organized together with several major cultural institutions in Mexico City, including the Museo Tamayo, the Museo de Arte Moderno, and the Museo Experimental el Eco.

JOSÉ ESPARZA CHONG CUY is a curator, writer, and architect from Mexico currently serving as the Executive Director and Chief Curator at Storefront for Art and Architecture in New York.

GUILLERMO RUIZ DE TERESA is an architectural historian and urban researcher whose work focuses on the intersection of space, state, and power.

JANUARY • CLOTH • 250 PAGES

8 X 10 • \$65.00 • £52.95

ART • 9780674278578 • 50 PHOTOS, 50 COLOR PHOTOS

HARVARD GRADUATE SCHOOL OF DESIGN

SPANISH EDITION: PEDESTALES VACÍOS:

MONUMENTOS, MEMORIALES Y ESCULTURA PÚBLICA

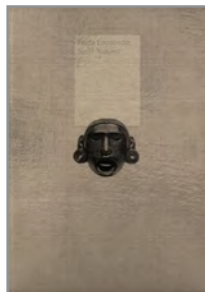
EN MÉXICO / 9780674279209

Frida Escobedo

SPLIT SUBJECT

edited by Ken Stewart • Marielle Suba

foreword by Wonne Ickx



Split Subject, an early project by architect Frida Escobedo, deconstructs a fraught allegory of national identity and architectural modernism in Mexico. Unpacking this project and tracing its enduring influence throughout Escobedo's career, *Frida Escobedo: Split Subject* reveals

a multi-scalar and multi-medium practice whose creative output encompasses permanent buildings, temporary installations, public sculpture, art objects, publications, and exhibitions, and bares at its center a sensitivity to time and weathering, material and pattern, and memory. It includes essays by Julieta Gonzalez, Alejandro Hernández, Erika Naginski, Doris Sommer and José Falconi, and Irene Sunwoo, and a foreword by Wonne Ickx.

KEN STEWART is Assistant Dean and Director of Communications and Public Programs at the Harvard University Graduate School of Design.

MARIELLE SUBA is Editor of Harvard Design Press at the Harvard University Graduate School of Design.

FEBRUARY • CLOTH • 250 PAGES

8 X 10 • \$50.00 • £40.95

ARCHITECTURE

9780674278585

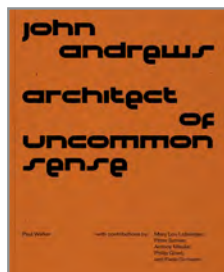
100 COLOR PHOTOS

HARVARD GRADUATE SCHOOL OF DESIGN

John Andrews

ARCHITECT OF UNCOMMON SENSE

Paul Walker



Though he garnered global praise at the peak of his career from 1960 to 1990, Australian architect John Andrews faced waning fame as postmodern cultural transformations challenged modernist design values, and wider social

and economic changes led to a withdrawal of government-funded institutional commissions. Yet his body of work is a remarkable achievement that deserves to be better known.

Following a path from Australia to the United States and Canada and back again, *John Andrews: Architect of Uncommon Sense* examines his most important buildings and reveals how the internationalization of architecture during this period was an unexpectedly dispersed geographical phenomenon, following more complex flows and localized progressions than earlier modernist ideas that travelled from center to periphery, metropole to outpost. Andrews negotiated the advent of postmodernism not by ignoring it, but by cultivating approaches that this new era foregrounded—identity, history, place—within the formal vocabularies of modernism. As Andrews assumed wider public roles and took appointments that allowed him to shape architectural education, he influenced design culture beyond his own personal portfolio. This book presents his legacy traversing local and international scenes and exemplifying late-modern developments of architecture while offering both generational continuities and discontinuities with what came after.

PAUL WALKER teaches architectural history and design at the University of Melbourne.

JANUARY · CLOTH · 300 PAGES

9 X 11^{3/4} · \$65.00 • £44.95

ARCHITECTURE

9780674278561

50 PHOTOS, 50 COLOR PHOTOS

HARVARD GRADUATE SCHOOL OF DESIGN

Pairs 03

edited by Adrea Piazza • Olivia Howard

Kyle Winston

Pairs is a student-led journal at the Harvard University Graduate School of Design (GSD) dedicated to conversations about design. Each annual issue is conceptualized by an editorial team that proposes guests and objects to be in dialogue with one another. *Pairs* is non-thematic, meant instead for provisional thoughts and ideas in progress. Each issue seeks to organize diverse threads and concerns that are perceived to be relevant to our moment. Thus, *Pairs* creates a space for understanding and a greater degree of exchange, both between the design disciplines and with a larger public.

Pairs 03 features conversations with Thomas Demand, Mindy Seu, Mira Henry and Matthew Au, Alfredo Thierrmann, Ila Bêka and Louise Lemoine, Anne Lacaton, Edward Eigen, Katarina Burin, Marrikka Trotter, Christopher C. M. Lee, Keller Easterling, and others. Contributors include the editors and Elif Erez, Emily Hsee, Stephanie Lloyd, Andrea Sandell, Kenismael Santiago-Págan, Klelia Siska, and Julia Spackman.

ADREA PIAZZA is a third-year Master in Architecture I student at the Harvard University Graduate School of Design.

OLIVIA HOWARD is a fourth-year Master in Architecture I student at the Harvard University Graduate School of Design.

KYLE WINSTON a fourth-year Master in Architecture I student at the Graduate School of Design, Harvard University.

JANUARY · PAPER · 250 PAGES

6^{1/8} X 8^{1/2} · \$15.00 • £12.95

HISTORY · 9780674279353

100 COLOR ILLUS. · PAIRS

HARVARD GRADUATE SCHOOL OF DESIGN

What Is the Mishnah?

THE STATE OF THE FIELD

edited by Shaye J. D. Cohen

The Mishnah is the foundational document of rabbinic Judaism—all of rabbinic law, from ancient to modern times, is based on the Talmud, and the Talmud, in turn, is based on the Mishnah. But the Mishnah is also an elusive document; its sources and setting are obscure, as are its genre and purpose.

In January 2021 the Harvard Center for Jewish Studies and the Julis-Rabinowitz Program on Jewish and Israeli Law of the Harvard Law School co-sponsored a conference devoted to the simple yet complicated question: “What is the Mishnah?” Leading scholars from the United States, Europe, and Israel assessed the state of the art in Mishnah studies; and the papers delivered at that conference form the basis of this collection. Learned yet accessible, *What Is the Mishnah?* gives readers a clear sense of current and future direction of Mishnah studies.

SHAYE J. D. COHEN is the Nathan Littauer Professor of Hebrew Literature and Philosophy in the Department of Near Eastern Languages and Civilizations at Harvard University. He is widely recognized as one of the leading scholars of ancient Judaism in the United States and has been studying the Mishnah since childhood. Cohen is also a coeditor of the *Oxford Annotated Mishnah*.

FEBRUARY · CLOTH · 800 PAGES

6 x 9 · \$39.95 • £31.95

JEWISH STUDIES / LAW

9780674278776

JEWISH LAW AND CULTURE SERIES

JULIS-RABINOWITZ PROGRAM ON

JEWISH AND ISRAELI LAW

Singers and Tales in the Twenty-First Century

edited by David F. Elmer • Peter McMurray



Grounded in the intellectual legacies of two pioneering scholars of oral literature, Milman Parry (1902–1935) and Albert Lord (1912–1991), *Singers and Tales in the Twenty-First Century* gathers reflections on what the study of oral poetry might mean today across diverse poetic traditions, espe-

cially in light of ongoing global transformations that have dramatically reshaped and destabilized the very notion of tradition. This collection of essays spans disciplinary perspectives from Classics and comparative literature to musicology and anthropology. Oral traditions from ancient Greece and modern southeastern Europe, on which Parry and Lord focused, remain central in the present volume, but the book also offers important perspectives from regions beyond Europe, especially across Asia.

The title’s “singers and tales”—both in the plural, as opposed to an individual “singer of tales”—signals interest both in the polyphony of oral traditions and in the proliferation of methodologies and objects of study inspired by the work of Parry and Lord. Their notion of what has become known as the Oral-Formulaic Theory remains a necessary starting point—but only a starting point—for research on a whole range of verbal and musical arts.

DAVID F. ELMER is Eliot Professor of Greek Literature at Harvard University.

PETER MCMURRAY is Associate Professor of Music at the University of Cambridge.

JANUARY · PAPER · 650 PAGES

6 x 9 · \$39.95 • £31.95

LITERARY STUDIES

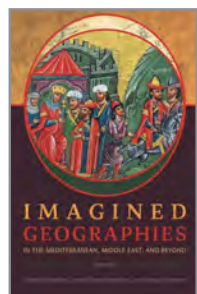
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17 PHOTOS

PUBLICATIONS OF THE MILMAN PARRY COLLECTION OF
ORAL LITERATURE CENTER FOR HELLENIC STUDIES

Imagined Geographies in the Mediterranean, Middle East, and Beyond

edited by Dimitri Kastritsis • Anna Stavrakopoulou
Angus Stewart



This collaborative volume focuses on imagined geography and the relationships among power, knowledge, and space. A sequel to *Imperial Geographies in Byzantine and Ottoman Space*, *Imagined Geographies in the Mediterranean, Middle East, and Beyond* shares with its predecessor a strong focus on the role

of empire and ideas of space viewed in inter-regional and interdisciplinary terms.

Both volumes bring together specialists on history, art history, literature, and theater studies, but the present volume covers an even wider geography than the first. In addition to the core provinces of Byzantium and the Ottoman Empire in the eastern Mediterranean and Middle East, it also includes connections between these regions and others further away—notably Iran, Inner Asia, and the Indian Ocean. The essays collected here suggest that the phenomenon of imagined geographies is essentially discursive in nature, since Self and Other may only be defined relative to one another.

DIMITRI KASTRITSIS is Senior Lecturer in Ottoman and Middle Eastern History at the University of St Andrews.

ANNA STAVRAKOPOULOU is Associate Professor of Theater Studies at Aristotle University of Thessaloniki.

ANGUS STEWART is Lecturer in Medieval and Middle Eastern History at the University of St Andrews.

JANUARY • PAPER • 276 PAGES

6 x 9 • \$24.50 • £19.95

HISTORY

9780674278462

8 PHOTOS, 2 MAPS

HELLENIC STUDIES SERIES

CENTER FOR HELLENIC STUDIES

Blemished Kings

SUITORS IN THE *ODYSSEY*, BLAME
POETICS, AND IRISH SATIRE

Andrea Koukklanakis



Each of the suitors in the *Odyssey* is eager to become the king of Ithaca by marrying Penelope and disqualifying Telemachus from his rightful royal inheritance. Their words are contentious, censorious, and intent on marking Odysseus' son as unfit for kingship. However, in keeping with

other reversals in the *Odyssey*, it is the suitors who are shown to be unfit to rule.

In *Blemished Kings*, Andrea Koukklanakis interprets the language of the suitors—their fighting words—as Homeric expressions of reproach and critique against unsuitable kings. She suggests that the suitors' disparaging expressions, and the refutations they provoke from Telemachus and from Odysseus himself, rest on the ideology whereby a blemished king cannot rule. Therefore, the suitors vehemently reject Telemachus' suggestion that they are to be blamed. She shows that in the *Odyssey* there is linguistic and semantic evidence for the concept that blame poetry can physically blemish, hence disqualify, rulers. In her comparative approach, Koukklanakis looks towards the regulatory role of satire in early Irish law and myth, particularly the taboo against a blemished-face king, offering thereby a socio-poetic context for the suitors' struggles for kingship.

ANDREA KOUKLANAKIS is a member of the Classics Faculty, World Language Department, Bard High School Early College, New York City.

NOVEMBER • PAPER • 126 PAGES

6 x 9 • \$19.95 • £15.95

LITERARY STUDIES

9780674278486

HELLENIC STUDIES SERIES

CENTER FOR HELLENIC STUDIES

A Monument More Lasting than Bronze

CLASSICS IN THE UNIVERSITY OF MALAWI,
1982–2019

Paul McKechnie, Steve Nyamilandu,
and Samson Kambalu



Formed in 1964, the year of independence, the University of Malawi promised more than the distant University College of Rhodesia and Nyasaland—founded 1952—ever could. A decade and a half later, Hastings Kamuzu Banda, by then Life President of the Republic of Malawi, let it be known to the University that a Department of

Classics was to be established—teaching the history and languages of the ancient Mediterranean world at Zomba, on the edge of the African Rift Valley.

A Monument More Lasting than Bronze analyzes President Banda's motives for this surreal intervention and the political goals it served, and also sketches out the shape the enterprise he called into being has taken—all in the context of worldwide transformations of Classics. A balanced team of authors, some Malawian, some foreign with Malawian connections, brings varied perspectives to this reflection.

PAUL MCKECHNIE is Associate Professor, Department of History and Archaeology, Macquarie University.

STEVE NYAMILANDU is Head of the Department of Classics, Chancellor College, University of Malawi.

SAMSON KAMBALU is Associate Professor of Fine Art, Ruskin School of Art, and Fellow in Fine Art at Magdalen College, University of Oxford.

JANUARY · PAPER · 276 PAGES

6 X 9 · \$24.50 • £19.95

EDUCATION

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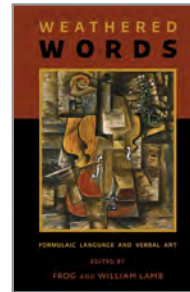
13 COLOR PHOTOS, 2 TABLES

HELLENIC STUDIES SERIES CENTER FOR HELLENIC STUDIES

Weathered Words

FORMULAIC LANGUAGE AND VERBAL ART

EDITED BY FROG • WILLIAM LAMB



Formulaic phraseology presents the epitome of words worn and weathered by trial and the tests of time. Scholarship on weathered words is exceptionally diverse and interdisciplinary. This volume focuses on verbal art, which makes Oral-Formulaic Theory (OFT) a major point of reference.

Yet weathered words are but a part of OFT, and OFT is only a part of scholarship on weathered words.

Each of the eighteen essays gathered here brings particular aspects of formulaic language into focus. No volume on such a diverse topic can be all-encompassing, but the essays highlight aspects of the phenomenon that may be eclipsed elsewhere: they diverge not only in style, but sometimes even in how they choose to define “formula.” As such, they offer overlapping frames that complement one another both in their convergences and their contrasts. While they view formulaicity from multifarious angles, they unite in a Picasso of perspectives on which the reader can reflect and draw insight.

FROG is Associate Professor of Folklore Studies in the Department of Cultures at the University of Helsinki.

WILLIAM LAMB is Senior Lecturer in the School of Literatures, Languages and Cultures at the University of Edinburgh.

AUGUST · PAPER · 276 PAGES

6 X 9 · \$30.00 • £24.95

LITERARY CRITICISM · 9780674278394

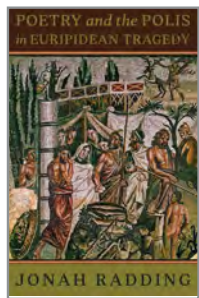
12 ILLUS., 1 MAP, 23 TABLES

CENTER FOR HELLENIC STUDIES

PUBLICATIONS OF THE MILMAN PARRY COLLECTION OF
ORAL LITERATURE

Poetry and the Polis in Euripidean Tragedy

Jonah Radding



Most critics agree that Euripidean tragedy addresses a wealth of political questions, and that it successfully incorporates and engages with a variety of ancient Greek poetic traditions. Nevertheless, these topics and questions have generally been treated separately.

In this book, Jonah Radding contends that the political issues addressed in Euripides' tragedies are inextricably related to his employment of choral lyric genres such as paean and epinician, and to his engagement with canonical poetic texts such as the *Iliad* and Aeschylus' *Agamemnon*.

We see that Euripides consistently recasts traditional poetic genres and texts in order to dramatize and illuminate political questions that are central to his tragedies. At the same time, Radding suggests that the dramatic politicization of the poetic tradition also serves to question the manner in which ancient Athenians understood and utilized these various poetic forms in their own *polis*. Ultimately, we see that the relationship between poetry and politics in Euripidean tragedy is truly reciprocal, for both aspects illuminate—and are illuminated by—the other, each becoming a more powerful force in the process.

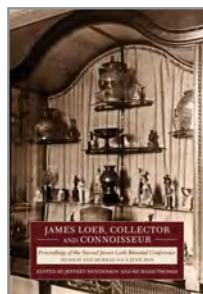
JONAH RADDING is Assistant Instructional Professor in the Department of Classics at the University of Chicago.

NOVEMBER • PAPER • 300 PAGES
6 x 9 • \$24.50 • £19.95
LITERARY STUDIES
9780674278530
HELLENIC STUDIES SERIES
CENTER FOR HELLENIC STUDIES

James Loeb, Collector and Connoisseur

PROCEEDINGS OF THE SECOND JAMES LOEB BIENNIAL CONFERENCE, MUNICH AND MURNAU 6–8 JUNE 2019

edited by Jeffrey Henderson • Richard Thomas
with Susanne Ebbinghaus • Florian Knauss
Adrian Stähli



James Loeb (1867–1933), one of the great patrons and philanthropists of his time, left many enduring legacies both to America, where he was born and educated, and to his ancestral Germany, where he spent the second half of his life. Organized in celebration of the sesquicentenary of his birth, the James Loeb

Biennial Conferences were convened to commemorate his achievements in four areas: the Loeb Classical Library (2017), collection and connoisseurship (2019), and after pandemic postponement, psychology and medicine (2023), and music (2025).

The subject of the second conference was Loeb's deep and multifaceted engagement with the material culture of the ancient world as a scholar, connoisseur, collector, and curator. The volume's contributors range broadly over the manifold connections and contexts, both personal and institutional, of Loeb's archaeological interests, and consider these in light of the long history of collection and connoisseurship from antiquity to the present. Their essays also reflect on the contemporary significance of Loeb's work, as the collections he shaped continue to be curated and studied in today's rapidly evolving environment for the arts.

JEFFREY HENDERSON is William Goodwin Aurelio Professor of Greek Language and Literature at Boston University.

RICHARD F. THOMAS is George Martin Lane Professor of the Classics at Harvard University.

DECEMBER • CLOTH • 432 PAGES
6 1/8 x 9 1/4 • \$30.00 • £24.95
BIOGRAPHY / ART • 9780674278783
35 PHOTOS, 63 COLOR PHOTOS, 1 ILLUS.
LOEB CLASSICAL MONOGRAPHS
HARVARD UNIVERSITY DEPARTMENT OF THE CLASSICS

Lokaprakāśa by Kṣemendra with the commentary of Sahaja Bhaṭṭa, Volume 2

Kṣemendra

edited by Michael Witzel

The *Lokaprakāśa* by well-known Kashmirian author Kṣemendra (fl. 1050 CE) is a unique Sanskrit text that deals with details of public administration, from the king down to the village level. It includes private sale and mortgage documents as well as marriage contracts—documents that are little attested outside medieval Kashmir.

In the first decade of the twentieth century, famous explorer and Kashmiri specialist Sir M. Aurel Stein asked his friend, learned Kashmiri Pandit Sahaja Bhaṭṭa, to prepare an edition of this significant text with commentary explaining many otherwise obscure terms. The manuscript was originally projected to be published by Stein and Charles Lanman in the early 1930s, in a facsimile edition. Long lost, the manuscript has been recovered in the Société Asiatique in Paris and is now published here with all available additional manuscripts. The text fills a large gap in our knowledge of private life and public administration in medieval India and will greatly interest Sanskritists and historians alike.

MICHAEL WITZEL is Wales Professor of Sanskrit in the Department of South Asian Studies at Harvard University.

SEPTEMBER • CLOTH • 440 PAGES

7 X 10 • \$50.00 • £40.95

HISTORY

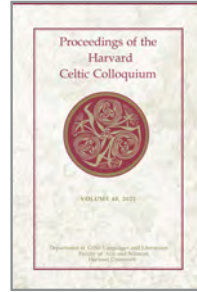
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HARVARD ORIENTAL SERIES

HARVARD UNIVERSITY DEPARTMENT OF SOUTH ASIAN
STUDIES

Proceedings of the Harvard Celtic Colloquium, 40: 2021

edited by Lorena Alessandrini
Myrzinn Boucher-Durand • Colin Brady
Oisín Ó Muirthile • Nicholas Thyr



This volume of *Proceedings of the Harvard Celtic Colloquium* is graced with two J. V. Kelleher lectures: the 2019 lecture by Máire Ní Mhaonaigh on Irish chronicles and the 2021 presentation by Ruairí Ó hUiginn assessing the Irish genealogical corpus in its sociological context. It

also includes Georgia Henley's 2021 keynote on the differing literary receptions in Norman Ireland and Wales of Geoffrey of Monmouth's history of Britain and related prophecies.

Other articles in Volume 40 survey a wide array of topics in Celtic Studies, centering on Irish and Welsh material with the smaller language areas appearing as well, and ranging from medieval to modern times. While most are literary or linguistic in their focus, some historical context is also provided.

LORENA ALESSANDRINI, MYRZINN BOUCHER-DURAND, COLIN BRADY, OISÍN Ó MUIRTHILE, and **NICHOLAS THYR** are graduate students in Celtic Languages and Literatures at Harvard University.

FEBRUARY • CLOTH • 320 PAGES

5 3/4 X 8 3/8 • \$32.95 • £26.95

HISTORY

9780674278813

PROCEEDINGS OF THE HARVARD CELTIC COLLOQUIUM
HARVARD UNIVERSITY DEPARTMENT OF CELTIC
LANGUAGES AND LITERATURES

Corpus of Maya Hieroglyphic Inscriptions, Volume 3: Part 4: Yaxchilan

Barbara W. Fash, Alexandre Tokovinine, and Ian Graham



The goal of the *Corpus of Maya Hieroglyphic Inscriptions* is to document in photographs and detailed line drawings all known Maya inscriptions and their associated figurative art. As monuments continue to be discovered,

the CMHI series is ongoing and far from complete. It has been instrumental in the remarkable success of the ongoing process of deciphering Maya writing, making available hundreds of texts to epigraphers working around the world, in addition to assisting studies among Maya communities and scholars.

This folio-sized volume documents thirty stelae at Yaxchilan, a Classic Maya city located on the Usumacinta River in the state of Chiapas, Mexico. Precisely rendered line drawings and three-dimensional scans bring out details of the monuments that would otherwise be invisible to the naked eye. These illustrations are accompanied by descriptions of the stelae in English and Spanish.

BARBARA W. FASH is Director of the Corpus of Maya Hieroglyphic Inscriptions Program at the Peabody Museum of Archaeology and Ethnology at Harvard University.

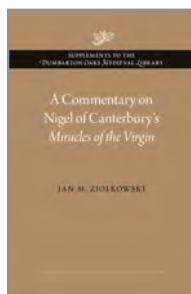
ALEXANDRE TOKOVININE is Assistant Professor of Anthropology at the University of Alabama.

IAN GRAHAM was Founding Director of the Corpus of Maya Hieroglyphic Inscriptions Program at the Peabody Museum of Archaeology and Ethnology at Harvard University.

NOVEMBER · PAPER · 108 PAGES
12 X 15 · \$75.00 · £60.95
ARCHAEOLOGY
9780873658720
80 PHOTOS, 51 ILLUS.
CORPUS OF MAYA HIEROGLYPHIC

A Commentary on Nigel of Canterbury's *Miracles of the Virgin*

Jan M. Ziolkowski



Nigel of Canterbury, also known as Longchamp and Whiteacre, wrote toward the end of the so-called Twelfth-Century Renaissance. He was a Benedictine monk of Christ Church when Thomas Becket was martyred, and a star of Anglo-Latin literature while the Angevin kings held sway

over a vast empire that encompassed not only the British Isles but also western France.

The *Dumbarton Oaks Medieval Library* volume features, alongside the Latin, the first-ever English translation of Nigel's second-longest poem, *Miracles of the Virgin*. The *Miracles* is the oldest extant collection of versified miracles of Mary in Latin and indeed in any language. The seventeen narratives, telling a gamut of tales from diabolic pacts to pregnant abbesses, gave scope for Nigel to display skills as a storyteller and stylist, while recounting the miraculous mercy of the Virgin. This supplement offers an extensive commentary to facilitate appreciation of the *Miracles* as poetry by a medieval writer deeply imbued in the long tradition of Latin literature.

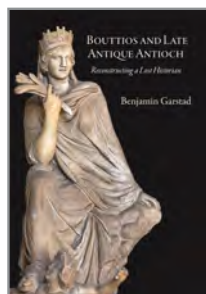
JAN M. ZIOLKOWSKI is Arthur Kingsley Porter Professor of Medieval Latin at Harvard University.

JANUARY · CLOTH · 552 PAGES
5 1/4 X 8 · \$65.00 · £52.95
LITERARY STUDIES
9780884024941
SUPPLEMENTS TO THE DUMBARTON OAKS MEDIEVAL
LIBRARY
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COLLECTION

Bouttios and Late Antique Antioch

RECONSTRUCTING A LOST HISTORIAN

Benjamin Garstad



Bouttios and Late Antique Antioch undertakes the exciting, if laborious, task of assembling clues and piecing back together a book that has disappeared from our library of Greek and Roman works. But it does not merely add another author to the bibliography of antiquity and place

him in fourth-century Antioch. It shows how the gods could be reduced to historical characters, the powerful goddess of luck turned into a pitiful victim of virgin sacrifice, and respected emperors defamed as despots—and, in sum, how the writing of history could be exploited for partisan purposes. We see how people in what we consider the distant past thought about their own history, and how they discussed momentous political and social issues across a seemingly insurmountable divide in a period of existential crisis.

BENJAMIN GARSTAD is Professor of Classics at MacEwan University.

OCTOBER · CLOTH · 352 PAGES

6 1/4 x 9 1/4 · \$55.00 • £44.95

HISTORY

9780884024934

1 ILLUS., 1 COLOR ILLUS., 1 MAP

DUMBARTON OAKS STUDIES DUMBARTON OAKS
RESEARCH LIBRARY AND COLLECTION

Dumbarton Oaks Papers, 76

edited by Colin M. Whiting



Published annually, the journal *Dumbarton Oaks Papers* was founded in 1941 for the publication of articles relating to Byzantine civilization. Volume 76 includes articles on the law under Alexios I, politics under Manuel I, the economies of the major Mediterranean islands, the literature of Niketas Choniates, the trial of John bar 'Abdun, and more.

COLIN M. WHITING is Managing Editor in Byzantine Studies at Dumbarton Oaks Research Library and Collection.

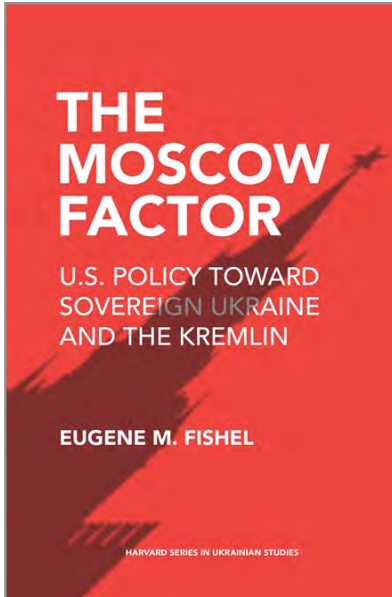
JANUARY · CLOTH · 320 PAGES

8 1/2 x 11 · \$125.00 • £100.95

HISTORY · 9780884024927

20 PHOTOS, 70 COLOR PHOTOS, 5 ILLUS., 5 COLOR ILLUS.,
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EUGENE M. FISHEL is a 30-year veteran of the U.S. Department of State, where he has focused on the post-Soviet region. He has also served as Director for Russian, Ukrainian, and Eurasian Affairs at the National Security Council; as Special Advisor to the Vice President (National Security Affairs); and as Assistant National Intelligence Officer for Russia and Eurasia at the National Intelligence Council.

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