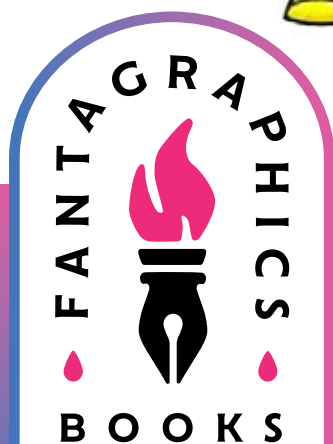


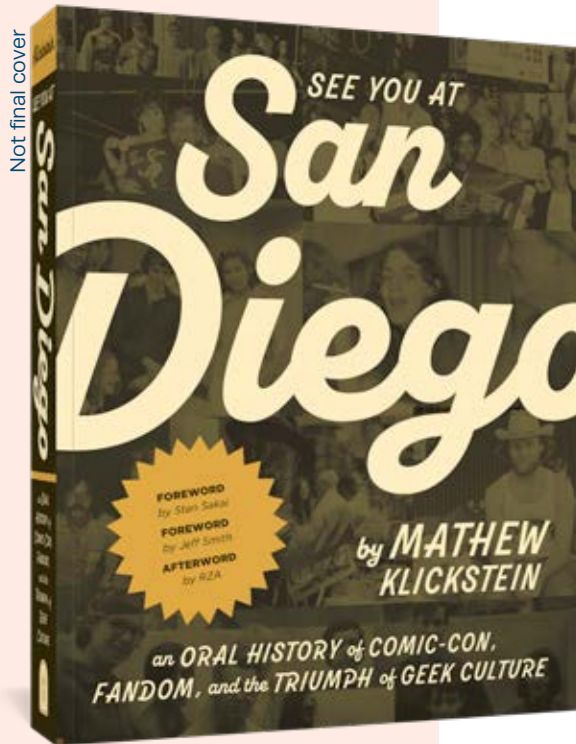
LOVE AND ROCKETS

STILL THE GREATEST

SINCE 1982



FALL '22



See You At San Diego: An Oral History of Comic-Con, Fandom, and the Triumph of Geek Culture

By Mathew Klickstein; Forewords by Stan Sakai & Jeff Smith; Afterword by RZA

A comprehensive chronicle of Comic-Con International and modern geekdom itself as told through countless intimate, hilarious, and often-thought provoking stories by nearly fifty of the most integral members of today's convention and fandom community.

See You At San Diego is the comprehensive chronicle of Comic-Con International and modern geekdom itself as told through countless stories by nearly fifty of the most integral members of the Comic-Con and fandom scene. This full-fledged oral history, bursting with intimate reflections, hilarious observations, and at times, heartbreaking, often thought-provoking stories, is about how the geek at last inherited the earth and the story of the transformation of mainstream American pop culture into comic book culture over the past century.

Join some of the biggest names in fandom as they launch off at ludicrous speed into the spiraling galaxy of geek culture through the kaleidoscopic lens of the planet's biggest pop culture gathering worldwide (clocked twice by Guinness!): the San Diego Comic-Con. With such special guests as: Neil Gaiman, Frank Miller, Kevin Smith, Bruce Campbell, Felicia Day, Scott Aukerman, Stan Sakai, Sergio Aragonés, Trina Robbins, the Russo Bros., Lloyd Kaufman, Tim Seeley, Kevin Eastman, and many others — along with 400+ photos and art — the book also features forewords by Stan Sakai (*Usagi Yojimbo*) and by Jeff Smith (*Bone*), plus an afterword by Wu-Tang Clan's own uber-nerd mastermind RZA.

MATHEW KLICKSTEIN is a prominent pop culture historian. STAN SAKAI is a multiple Eisner-Award-winning cartoonist and creator of the popular *Usagi Yojimbo* comic book. JEFF SMITH is the award-winning creator of the comic books *Bone* and *RASL*. RZA (aka Robert Fitzgerald Diggs) is one of the foremost bellwethers of modern hip-hop, having led and produced for the pioneering collective Wu-Tang Clan.

Comics & Graphic Novels / Nonfiction / History

\$39.99 Paperback

480 pages, full-color, 8" x 10"

TERRITORY: E · CARTON QTY: 14

ISBN: 978-1-68396-651-7

- Age Range: 16 And Up
- National review coverage
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
- Targeted newsletter & email marketing
- Promotion at Comic-Con International: San Diego 2022
- Book launch events in conjunction with book shops across the US
- Targeted social media promotion
- Advance Reading Copies
- Author website: mathewklickstein.com

"These wild and wooly origin stories of San Diego Comic-Con and fandom take us back to the thrilling days of yesteryear, before the crowds and lines, before Hall H and Hollywood celebrities, before the endless summer of superhero box office blockbusters, to the halcyon days of the early 1970s when San Diego Comic-Con was the ramshackle creation of first-generation fans, teenagers, and stoners. All of this makes for a colorful oral history, especially from the mouths of the people who lived it firsthand." — Rob Salkowitz (journalist, *Forbes*; author, *Comic-Con and the Business of Pop Culture*)

any, but you just read the script and eliminated every word "duck" in there, you just didn't know it was about ducks. Carl Barks gave the characters personalities that were so much more developed than they were in the cartoons, because he had the space and the ability - and he had to also write dialogue that you could understand. He had a sense of humor that quacking noise. So it all added up to something that, if you were a kid in 1958 and got your first issue of Comics & Stories, it knocked you out. In general, the first group of Carl Barks fans who themselves later got their work into print were the underground cartoonists. That's right, the underground comic book comic have nothing to do with typical superheroes and war comics and all that. It was mostly funny stuff. And a lot of the underground guys used material from Uncle Scrooge and from John Stanley's little Lulu comics to plot the stories they were doing that were, drugs, and rock and roll in them. So the underground comic necessarily have to end up doing "funny animal" stories to have been influenced by Carl Barks. Actually, most of us didn't even know who he was at first. He never signed his work. I understood Carl was kind of upset when Western Publishing revealed to a group of us that he was the guy who gave them his mailing address. But by the time I met him in '69, he was very warm and open. My girlfriend and I went to visit him, and he wouldn't let us leave. He wanted to talk about everything. And then we went out to see him with Sergio Aragones and Mark Evanier and a number of other people. He was very friendly. He said, "He just wanted to talk shop at that point in his life."

Barry Shull: Of course, around this period - 1965 - one of the big things that happened was the Batman TV series. And that of course spurred all sorts of interest in superhero comic again. It had been building for a few years, but, boy, when that happened, there was a huge explosion of new stuff. The thing about the Batman TV series is that I suspect you and I were almost collectors of the person who had had a bigger background in comics, you might have looked at it and thought it was very campy and all of that. I was ten. At ten, I didn't notice the "camp." I noticed the guy in the costume who was out fighting crime. As a ten-year-old, that was pretty darn cool. And, you know, in the fall of 1966, I was ten and I read the first Code-period, maybe 1967 through about 1964, prior to the point where Julius Schwartz takes it over and tries to make it a little more serious, that whole time period, the Batman comics were very campy. I mean, we're talking about Batgirl and Batwoman and Ace the Bat-Hound, and all of that stuff. And I really, really got angry at the people who were doing the TV series as some other people



CHRISTOPHER'S CALL BARELY AND BRIEFLY REVEALS JOHN'S REPLY, WHILE CARL'S WIFE HANGS UPON HIM. (A BOLD START CALLS FOR MORE)

- 30 -



have been, because they were taking their cue exactly from what the comic books were doing in the late fifties and very early sixties. Yeah, it probably did set back some of the perceptions of comics. But at the same time that that was going on, you had Stan Lee at Marvel creating an entirely different take on comics.

Scott Shaw! The other thing that was really great about that period is that all of the people working in comics had been doing it for a long time already. It wasn't like in recent years where you can just kind of jump into the business. When I was first in there trying to get into the industry, you had to work fanzines first and then people might see your work. It was kind of a process. The fact that we had all been reading comics that were at least competent, by experienced artists and writers who had for the most part paid their dues, was one thing that informed

cartoonists of my generation. We saw a lot of good people working in a million different styles in a million different genres. It led us to try a lot of different things ourselves when it was time to start producing our own material.

Stan Sakai (Cartoonist): I used to literally make my own comic book. It would be on 8.5x11 paper stapled together - lettered, inked, everything - and bound together, make an actual book. And then later we found out about fanzines being made by people who were basically doing the same thing. These were people who loved comics, wanted to make their own, too. Some were cheaply made by mimeographing them. Others were full color. So, fanzines ran the whole spectrum. And, I contributed to a lot of them back in the very early seventies, maybe '71 or '72.



IT'S IN THE "OFFICE" OF THE COMICS BRITAIN'S BRIT, GETTING READY TO RECORD AND SHOT OFF THE LATEST DVD, THE COMICERS, NATURALLY. (ALAN LIGHT COLLECT THEM)

- 34 -

enty. And then when I hit the freeway, I was doing a hundred. So, it was like our escape from a Hollywood movie. And that's how I saved Dave Stevens from being kidnapped. Because, if she had gotten him into her apartment, I wouldn't have known where he was. And neither would he. That's a true story.

Mark Evanier: Richard Butner was not a founding member of the comic convention, but he was one of the most important people in the fact that it is still around today. Not only was he the hardest working person I ever saw at Comic-Con, he was the guy who presided over turning it from a small comic convention into a big one.

Richard Butner: I joined the comic book club group - which included Shel Dorf, Ken Krueger, Steve Schanes, and Bill Schanes - in early '73. I was not involved in Comic-Con prior to that time. I went briefly to a couple of the conventions, but I wasn't involved in them. At the time, I was a student at UCSB and then a graduate student at San Diego State. And my life was pretty much in the classroom. I did go to go get a friend and met Shel Dorf at his home, which is how I got involved with the comic book club. And then when we got the phone call that the other group who had basically run the '72 Comic-Con was not going to be working on it again, we decided to do it instead. This included Bill Lund, who was chairman of the convention in '73 and '74, and Ken Krueger was treasurer. So, we had our selected officers and started to put the convention together for August '73. This



gave us five months to put the convention together. We were able to expand it from three to five days. From Wednesday to Sunday. And it was great! It worked well and was very successful. When Bill Lund didn't run for chairman after '74, I ran and won. That was the last year we had before we incorporated in 1979. I was very much supported as chairman by Ken Krueger and Shel. Shel would always say, "You're in charge. You're the boss. You're the boss. You do what you think is best. We're the boss." And I always did. So, I willingly took on the job, but I was very much supported, and Shel didn't

- 228 -

Interviewer: He wasn't going to rein me in. He was going to let me do what I needed to do. And things worked out. We were a great team. All of us not just Shel and me, but our group. We were a great team. You know, people did what they wanted to do. And I encouraged them to have separate meetings with others and then report back to me and the group. "I'm not going to rein you in, guys. I want to hear ideas. We want to make the Con-sumer Union work good for everyone's ideas unless they were absolutely outrageous. We worked together. So, in all modesty, it wasn't just me, okay? It was all of us together."

Paulaah Alzmann: When I first met Richard Butner, I'm not positive if he was already running the convention or not. We were all in one of the hotel rooms. Actually, I think we were watching Star Trek on the TV. And I was introduced to him, and everybody said, "Watch out for him! He's a horn dog!" And I remember telling him afterwards, "No, I don't think so." I

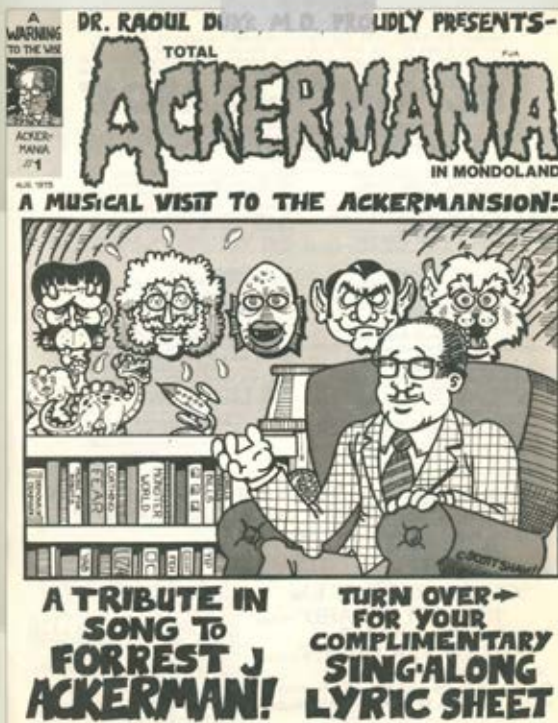


ENTERTAINMENT WEEKLY HAS A SPECIAL AT COMIC CONVENTIONS, DEDICATED TO A BREWED-TOPEP (LONDON) CALLER OF THE "POLYMER" AND HEAVILY SHAPED BY HIS COMIC BOOK ENTERTAINMENT. THE CAPTAIN (TRANSLATED) TO THE COMICS IN 1975. (WALL LEFT COLLECTION)

Thought was a nice person, though. But it was true: during all the years that I worked with him afterwards, he was a hermit. Of course, many years later, I married him. The thing I think that I liked the most - and I think that other people liked the most and respected the most - was that Richard always knew what was going on. And he always took care of it. He always knew what was the what kind of a problem you would go to his with. He would solve it. He would make a decision on the spot, and whether his solution was right or whether it was wrong, you felt like the issue was being taken care of. And I think people were drawn to that and they liked the fact that he took care of the situation that they didn't want to make or that they didn't know how to make.

SCOT: Shows the one situation that none of us quite handled was - I forgot what year it was, but it was in the seventies. Richard took a lot of the checks and cash free that year's business and he took it all out of his house. He was going to go to the bank in the morning to deposit it, and somebody broke in and stole all the money and threw the checks in his stove. Like, they were trying to take the checks out of the stove. It happened. I know it was never solved. In my mind, if they were throwing the checks into the oven, that meant it was somebody that wanted to see how easily you could be fooled. It was just stealing the cash and leaving it just that. But none of us ever thought Richard had a thing to it. It was just this "unfortunate situation." The fact that none of us thought it was a crime, that's right. It was a real example of what a good

- 229 -



FRONT SIDE OF FLIP FOR THE
SIDE HAS DOWNSIDE. FROM BY SC
SINCE WITH ASSISTANCE FROM
CENTRAL BANK. (LOANED BY
SLOTT SINCE)

- 276 -



FILM FOR THE IFA LAB, ALEXANDER ST. LONG OCEAN.
[BRIEF SHORT COLLECTION]

Dave Glick: In Timothy Leary's book *Psychological Prayers*, there was a line about finding the Tao, finding the Way, and the last one is "meeting men with a bad reputation." And that was Ken Krueger. He was our mentor, truly. Once a week, we would meet in his bookstore in the evening. And at one of these meetings, he said, "This is a guy that I know from back in New York named Smel Durf. And Smel has a great book that I think you should read. And he wants to talk to you guys." So, Ken introduced us to Smel Durf. Smel had come to San Diego and was in a group of comics fans up in Clairemont - Mike Toole, Richard Alf, Bill

lund, Barry Alfonso, and some other guys. All our age, except for Shel who was much older. And they had been talking about the idea of putting on a convention modeled on the Triple Fan Fair, which was a thing that had already been happening in Detroit. It was comics, science fiction, and film - the combining of these three passions into one deal. There had been comic conventions before, and of course science fiction conventions had been going on a long time. But the idea was to combine them all. Science fiction fans tend to look down their noses at comic fans, and vice versa were seen as a low art deal. But we didn't care. We were all so young. And we loved it all. And so, that seemed like a great idea to put that together. And the kids from Crawford High School and the guys from Shel's group in Clairmont combined their efforts. It was Ken Krueger's group and Shel Dorf's group, working together. Ken and Shel had been involved in conventions before and knew we needed a real good team to do this. And Ken told me at that time, early on, that every event needs a "smoosr," a guy who makes sure things get done. Ken Krueger was our smoosr for that first one-day convention, the little "tryout" sinicon one we did in the basement of the US Grant Hotel. But right there with us and with the wild ideas of what this all could be was Shel Dorf.

Mark Evanier: Would it be fair to assume that everyone reading this, by the time we get to me, will know who Shel Dorf is?

Dave Clark: Shel was a strange guy, in a way. He had tremendous enthusiasm. And none of this would have ever

- 277 -

[illegible]

at Comic-Con, because they had never gotten people like that to come to the TV station. And I thought that was all really nice, but I had no real appreciation of who Frank Capra was at that time. I was just a kid. If I had done that now, or if I had been older, this would have been a big deal to me.

Roger Freedman: I do remember Frank Capra coming. It was actually quite amazing that we were able to get these really major figures from Hollywood history showing up as well as everyone else.

Berry Alfonso: It was really an open-door policy at that time. People from different idiosyncrasies of life did come.

Roger Freedman: It's certainly true that in some of the early years of Comic-Con, we did have martial arts folks like Chuck Norris making an

appears and being part of what Comic-Con was about. I think that was really the beginning of understanding that Comic-Con wasn't just about comics. It wasn't just about science fiction. It was about all sorts of things that involved popular culture. And, to be honest, many of the people that were into those martial art films as we were by going to see *300* or going to see *Lohan's Run* or any of the other science fiction or comic book related stuff that might've been available to us. All that stuff was interesting to us. It was all "popular culture," although I think we'd think we would have used that term at the time. So the fact that we invited those folks was perfectly, perfectly cool.

Richard Dutner: I saw the Bruce Lee movie *Return of the Dragon*, which was the first Kung-Fu movie I ever saw, and it was great. I loved it. It's still one of my favorite films of all

- 132 -

time. Dave Stevens and I were rabid fans of Bruce Lee and Chuck Norris. Of course we were excited about seeing the new movie with Bruce Lee and Chuck Norris together in it. We went down to the theater, and the guys said, "Ah, guys? It's in a week. Don't come to the theater to see the movie. That's how freaked out we were. And I remember one time we went to see Bruce Lee's *Enter the Dragon*. Dave and I watched it, and then watched it again. As an action film, it was like a moving comic book to me. Dave did a book on Bruce Lee, and I had a calendar for Chuck Norris. And I remember one time he went to LA and met up with Chuck at a karate studio. And talked to him for a while and hung out with him for a while. When he came to the Comic-Con, of course, Chuck was still a leading actor, and one of my favorite guys of all time. A real people-person.

Brianne Stevens: Chuck Norris was a big hit as a guest. Things like that just made stuff special. That was really fun.



FOR LITTLE HIS QUIN AND MINDS OF TWO PAGES
 AGED WRAPS. THE WAY TO THE BACK TO THE
 PYTHON TRILITON. LARGEN WRAPS AT A 2014 PPA
 CONVENTION SHOWING WRAPS WITH LISTS FORMED
 ILLEG (AFA 1984) BEHIND IN FRONT OF A KURUL
 "MAY" WRAPPING. (LARGEN OF LARGEN WRAPS)

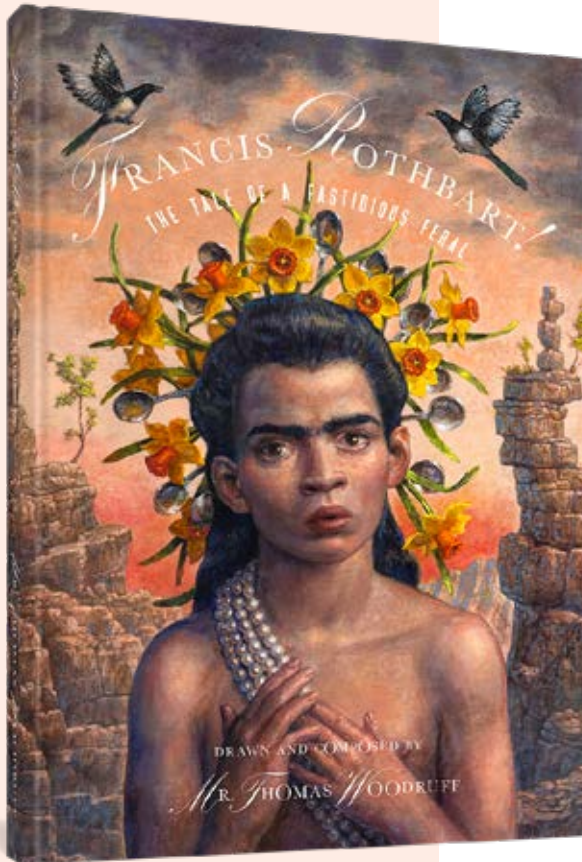
Richard: I saw a show on the return of the dragon when Chuck Norris came to Comic-Con, and it was his infamous fight with Bruce Lee at the Coliseum. I introduced Chuck, and he spoke for quite a while about Bruce Lee and about himself and his friendship with Bruce and about Bruce's death. And then he and his brother, Aaron, did a karate demonstration, which everyone was just freaking out about. Those guys were moving so fast, it was unbelievable. And then, of course, Stan Lee took a liking to Chuck Norris and also created the character Conan the Barbarian. That. See how it just kind of merges into comic books, and right back and forth? I saw his movies as comic books on film, and Stan Lee saw them as a comic book on paper.

Berry Alfonso: Chuck Norris became a guest of the Comic-Con mostly because of the liking of Richard Butler and Dave Stevens for martial arts movies. They - particularly Richard - really were excited by them. And the idea of having this martial arts actor and practitioner as a guest wasn't that much of a stretch, because comic books are full of action heroes, and here's a three-dimensional action hero. I don't know if we would have had Chuck Norris if it hadn't been for Richard and Dave. But that's the way the Comic-Con was in those days. If somebody really felt strongly about something, if it was conceivable as part of the comic book and fantasy and action heroes, then we could book a guest like that.

Richard Butler: I mean, they loved it. He was very much accepted, because these really were like superheroes come to life.

- 333 -

Not final cover



Comics & Graphic Novels / Literary

\$75.00 Hardcover

300 pages, full-color, 10.25" x 14"

TERRITORY: E · CARTON QTY: 8

ISBN 978-1-68396-649-4

- Age Range: 18 And Up
- National review coverage
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
- Targeted newsletter & email marketing
- Book launch events in conjunction with book shops across the US
- Targeted social media promotion
- Advance Reading Copies
- Author website: thomaswoodruff.com

Francis Rothbart! The Tale of a Fastidious Feral

By Thomas Woodruff

A stunning, head-turning, “graphic opera” masterpiece from an acclaimed painter and illustrator.

Francis Rothbart follows a feral child who is raised by magpies and other creatures and is repeatedly struck by lightning. Because of these phenomena, the child develops eccentric talents, which he then abuses, leading to his ultimate destruction by the same natural world that once nurtured him.

Written mostly in rhymed verse, Francis’s picaresque saga unfolds in an allegorical environment, much like the topographical constructions behind renaissance religious paintings. Referencing both the Venetian landscapes of Bellini, Pierro di Cosimo, and Carpaccio, mixed with the unlikely animated backdrops of Jay Ward and Chuck Jones, Woodruff’s images recall the fictive gardens of a paradise lost that lingers somewhere deep in all our souls, moist and dark like the caves of the pious saints.

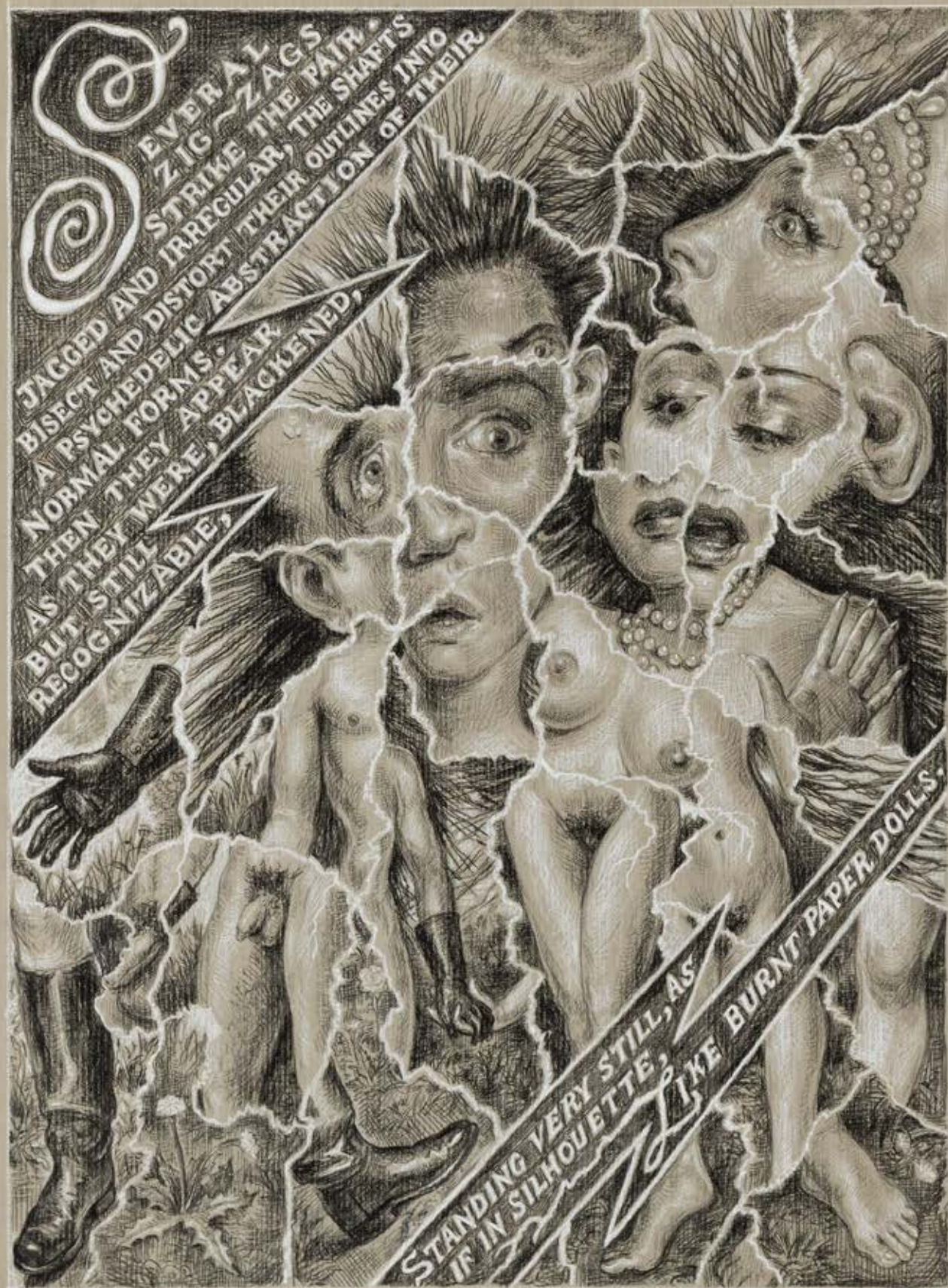
Combining both paintings and drawings, each scene is a visual and verbal feast that transports us to a place in which trees anthropomorphize into figures bending from the weight of stalactite crowns, an iris becomes the gown for an oneiric sprite, and the sky rains down tears, as if mimicking the melancholy of a weeping willow. In a muted palette, Woodruff’s carbon and white charcoal pencil drawings bring us ever closer to this mythical ecology. The artist lovingly focuses on every detail: ethereal, fragile blossoms, petals, roots, and leaves; impressively observed wildlife creatures; and each curve of the hand lettered text is rendered by the delicate hand of an illustrative obsessionist with a penchant for the poignant. Woodruff’s images are multi-sourced amalgamations that echo with familiarity, portraying a world that is not only our own but also exists in the place of our half-remembered dreams.

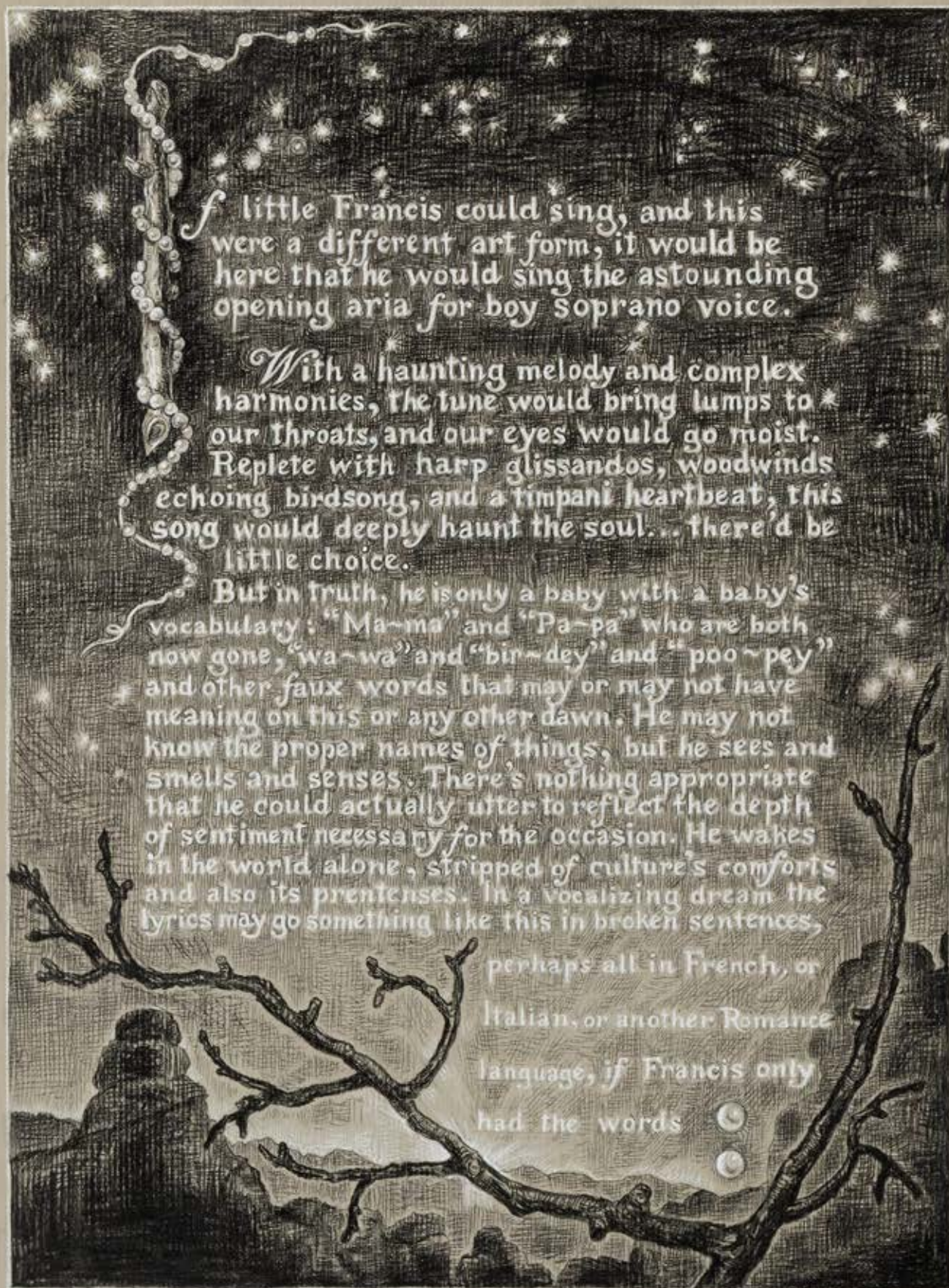
THOMAS WOODRUFF’s works have been included in numerous exhibitions nationally and internationally including the Whitney Museum of Art (NY), The Norman Rockwell Museum (MA), the Kohler Arts Center (WI), and the National Gallery of Australia. He lives in upstate New York.

“Thomas Woodruff’s *Francis Rothbart* is a baroque masterpiece in comic novel form and a voyage into a deep, rich, and patient imagination. Bernini would have been stunned.” — Gary Panter

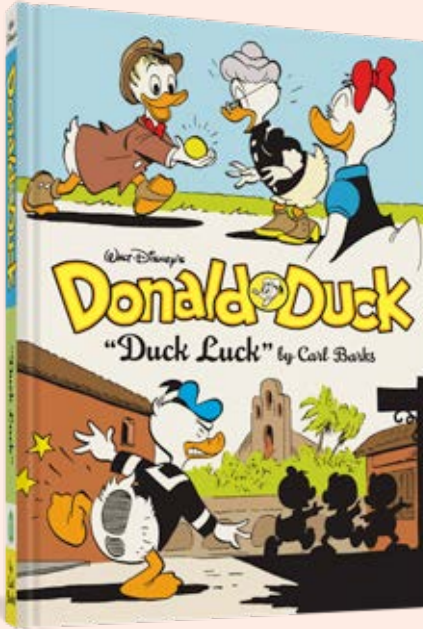
“A lot of times you’ll be reading a book and you’ll wonder, ‘Where are the magpies bearing oven mitts? Where are the villagers with wasp nests on their heads?’ Finally, this book delivers!” — Jack Handey, author of *The Stench of Honolulu*

“Thomas Woodruff has created his own world. A world never seen before. An allegory of all our dreams. AMAZING.” — Robert Wilson, theater director and visual artist, *Einstein on the Beach*, *The Black Rider*





Not final cover



Series: The Complete Carl Barks Disney Library

Humor / Comic Strips & Cartoons

\$35.00 Hardcover

200 pages, full-color, 7.5" x 10.25"

TERRITORY: X · CARTON QTY: 16

ISBN 978-1-68396-653-1

**WALT DISNEY'S DONALD DUCK GIFT BOX SET:
"CHRISTMAS IN DUCKBURG" & "UNDER THE POLAR ICE": VOLS. 21 & 23**

Series: The Complete Carl Barks Disney Library

Humor / Comic Strips & Cartoons

\$69.99 2-Volume Hardcover Box Set

400 pages, full-color, 7.8" x 10.7"

TERRITORY: X · CARTON QTY: 6

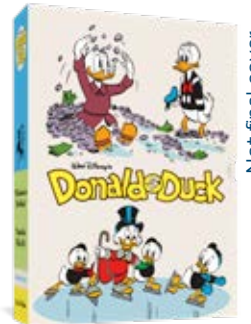
ISBN 978-1-68396-662-3

- Age Range: 14 And Up
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
- Targeted newsletter & email marketing
- Targeted social media promotion
- Holiday gift promotion

Walt Disney's Donald Duck "Duck Luck": The Complete Carl Barks Disney Library Vol. 27

Walt Disney's Donald Duck Gift Box Set: "Christmas in Duckburg" & "Under the Polar Ice": Vols. 21 & 23

By Carl Barks



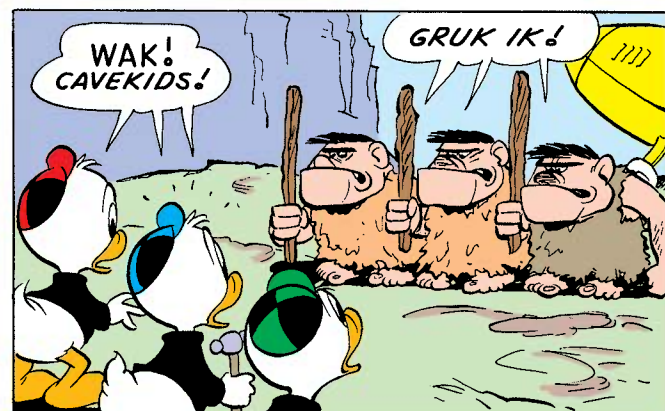
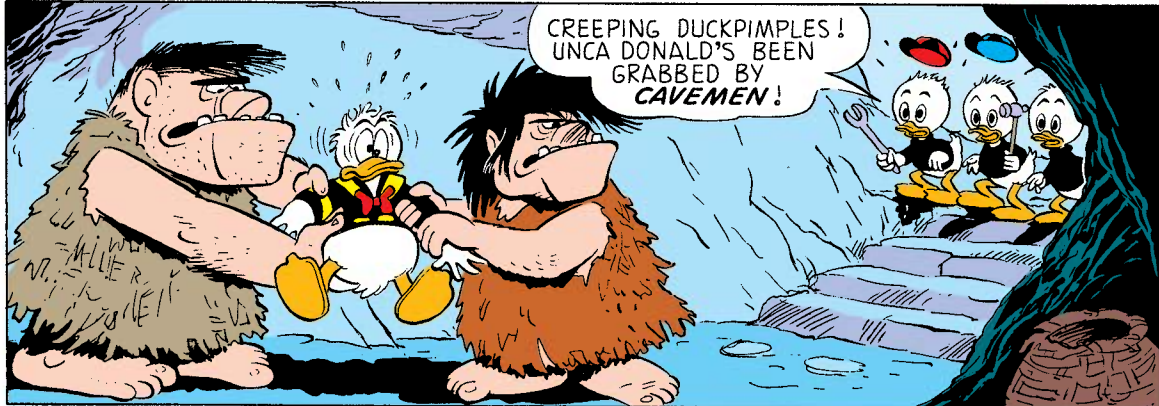
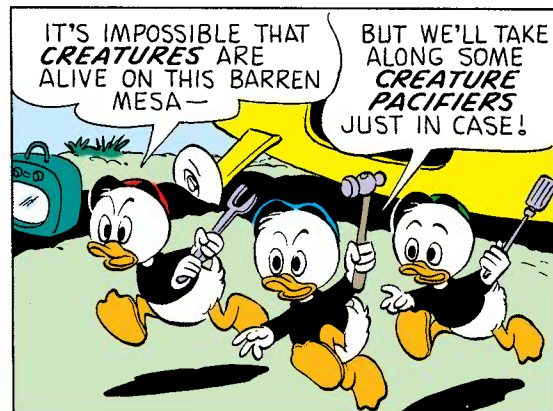
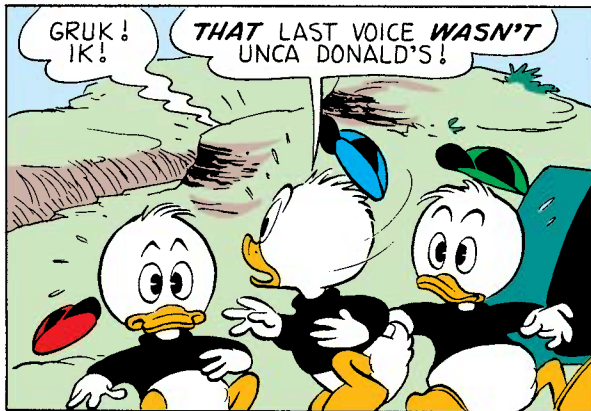
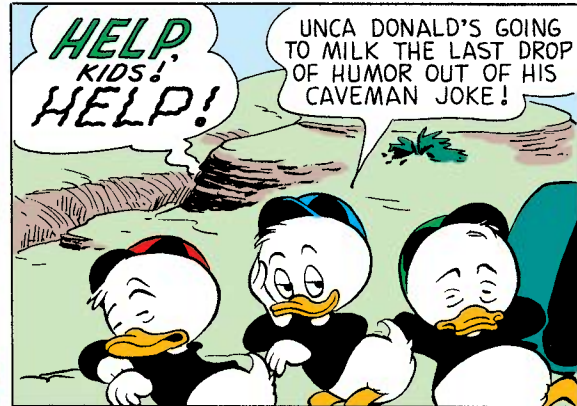
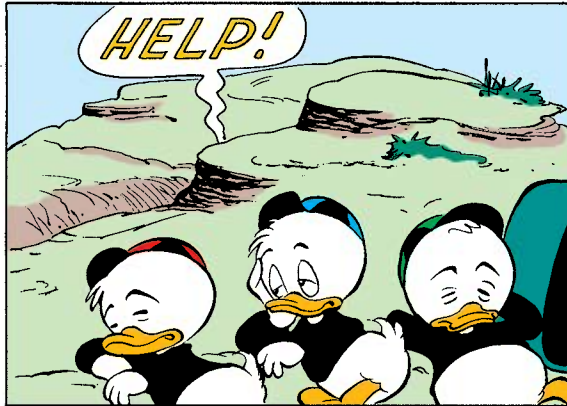
Not final cover

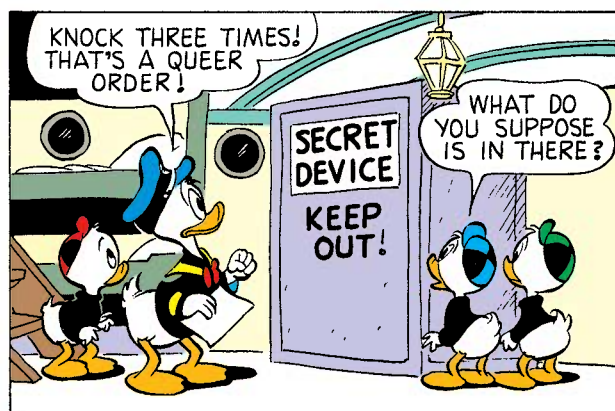
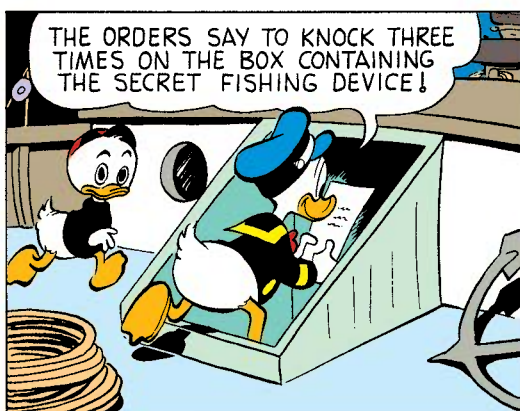
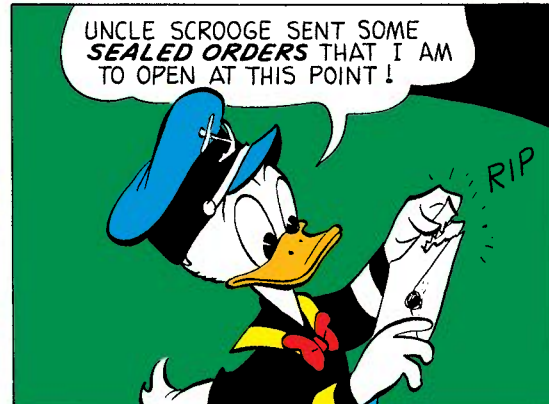
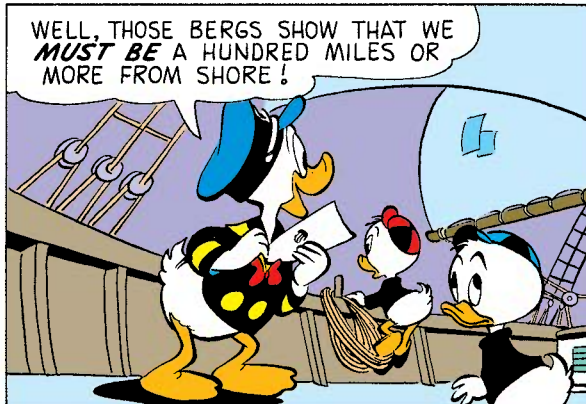
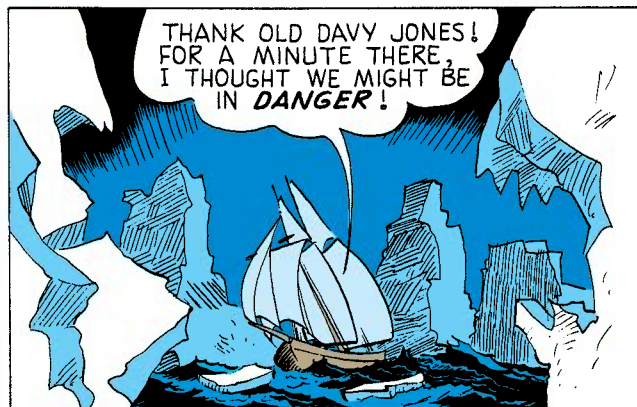
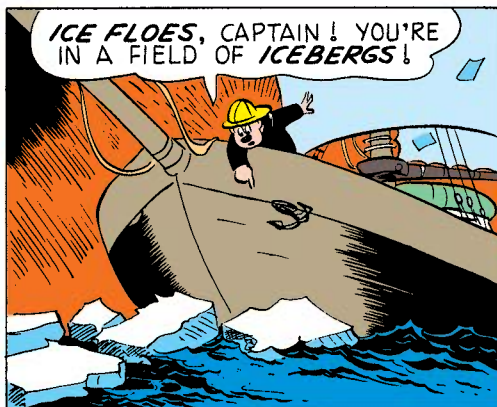
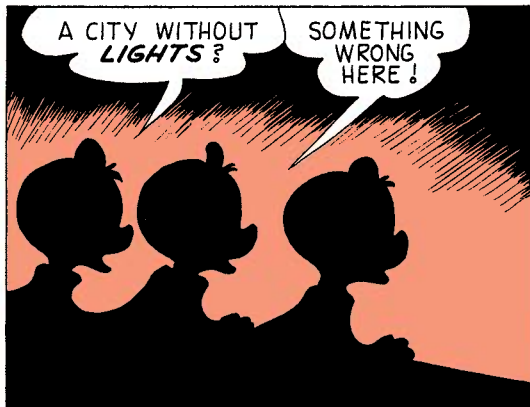
Icebergs at sea, Gyro's teleporter, captured by cavemen — and the Junior Woodchucks fight to defend the environment!

In this collection of world-famous Disney comics stories, Donald Duck decides to enlist Gladstone Gander and his unfailing good luck to prove a fortune cookie wrong when it warns, "You can't do anything right today." (Good luck with that!) Next, it's off to the roaring North Seas, on one of Uncle Scrooge's schooners, where Donald and the boys compete to bring in the most fish. But they're falling behind — until Donald unlocks Scrooge's "Secret Device." Then Donald gets into trouble when Gyro invents a matter transmitter that only half works. And Donald and the boys, while on a trip to the Grand Canyon (to expose a fraud), get captured by cavemen! Plus: Daisy Duck strikes a blow for women's equality when she and her nieces climb Precipice Peak — a feat that no man has ever dared! Also in this volume — Carl Barks's stories of the Junior Woodchucks starring Huey, Dewey, and Louie, written and penciled by Barks with finishes by internationally acclaimed Duck artist Daan Jippes!

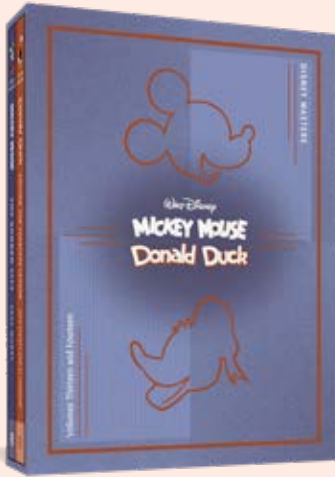
This season's Carl Barks Library slipcased gift box set collects two volumes in this popular series: *Walt Disney's Donald Duck: "Christmas in Duckburg"* (An impossible Christmas wish and a nail-biting race to a South Seas island!) and *Walt Disney's Donald Duck: "Under the Polar Ice"* (Lost in the arctic, flying sleds, and peril in the jungle!). 400 pages in two volumes snuggled into a sturdy slipcase at a special price that even Uncle Scrooge couldn't resist!

CARL BARKS (1901-2000), one of the most brilliant cartoonists of the 20th century, entertained millions around the world with his timeless tales of Donald Duck and Uncle Scrooge.



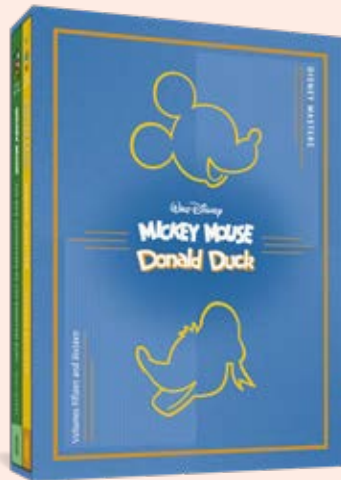


Not final cover



Series: The Disney Masters Collection
 Humor / Comic Strips & Cartoons
 \$59.99 2-Volume Hardcover Box Set
 368 pages, full-color, 8" x 10.9"
 TERRITORY: X · CARTON QTY: 8
 ISBN 978-1-68396-251-9

Not final cover



Series: The Disney Masters Collection
 Humor / Comic Strips & Cartoons
 \$59.99 2-Volume Hardcover Box Set
 432 pages, full-color, 8" x 10.9"
 TERRITORY: X · CARTON QTY: 8
 ISBN 978-1-68396-665-4

- Age Range: 14 And Up
- Targeted outreach to booksellers
- Targeted newsletter & email marketing
- Targeted social media promotion
- Holiday gift promotion

Disney Masters Collector's Box Set #7: Vols. 13 & 14

By Paul Murry, Carl Fallberg, Dick Kinney, Al Hubbard

Disney Masters Collector's Box Set #8: Vols. 15 & 16

By Paul Murry, Dell Connell, Bob Ogle, Luciano Bottaro

New slipcased sets featuring the latest volumes from our popular Disney Masters series!

This season we offer two sets of Disney Masters slipcased gift boxes! *Collector's Box Set #7* includes adventurous, outrageous Disney comics classics featuring Mickey and Goofy in ripping high-seas yarns (Volume 13, *Mickey Mouse: The Sunken City*) and Donald and Cousin Fethry in the complete run of their wild 1960s comedies (Volume 14, *Donald Duck: Follow the Fearless Leader*)! *Collector's Box Set #8* showcases international Disney comics epics: Donald and Uncle Scrooge face a space-alien invasion (Volume 16, *Donald Duck: Jumping' Jupiter*) and we feature Mickey Mouse's inky archenemy, the Phantom Blot, by collecting his full 1960s miniseries (Volume 15, *Mickey Mouse: New Adventures of the Phantom Blot*)!

Fantagraphics' Disney Masters series unearths a treasure trove of previously unavailable comics epics in the grand Walt Disney tradition: expanding the lore of Mickey, Donald, and Scrooge, anthologizing the work of fan-favorite North American talents, and bringing you the best of the acclaimed international artists who have popularized Disney around the world.

CARL FALLBERG wrote and drew for Disney (*Snow White*, *Fantasia*), Hanna-Barbera (*Scooby Doo*), and Warner Brothers (*Yosemite Sam*) animation studios, and on many comic book adaptation of animated shows, for more than forty years. PAUL MURRY (1911-1989) was a Disney comic book artist who most notably worked on the Mickey Mouse serials of the 1950s, '60s, and '70s. DEL CONNELL (1918-2011) was a Disney animator/prolific licensed property comics artist for the publisher Dell/Western/Gold Key. ROBERT "BOB" ALLEN OGLE (1926-1984) was a Californian who primarily worked in animation as a voice actor, writer, and artist. LUCIANO BOTTARO (1931-2006) was an Italian comic book artist whose style was appreciated across Europe.

Not final cover



Comics & Graphic Novels / Horror

\$29.99 Hardcover

152 pages, full-color, 8.25" x 11.375"

TERRITORY: E · CARTON QTY: 14

ISBN 978-1-68396-657-9

- Age Range: 16 And Up
- National review coverage
- Targeted outreach to booksellers
- Targeted newsletter & email marketing
- Targeted social media promotion
- Advance Reading Copies
- Author Instagram: @antoinemaillardcomics



Slash Them All

By Antoine Maillard

A tranquil seaside town is upended by the arrival of a serial killer.

Two high school students are found dead, stoking fears amongst the student body and surrounding community of a serial killer on the loose. Yet summer is approaching, and the future is fraught with uncertainty — if only things could go back to normal for just a while longer. Instead, the heightened police presence prevents Pola from coping at school while her best friend, the typically discreet Daniel, resists increasingly morbid impulses. News crews speculate about the Bloody Batter, triggering PTSD and fueling paranoia. Meanwhile, evil has its own plans.

Slash Them All is cartoonist Antoine Maillard's tribute to 1980s American horror cinema, skillfully absorbing the traditions and tropes of the genre, yet drawn in a gorgeous, grayscale pencil style that evokes 1950s film noir more than Jason or Freddy Kreuger. This singular work of graphic fiction is a story about adolescents thrust unexpectedly, unwillingly, and unpreparedly

into adulthood, told with a graphic acuity and emotional depth that transcends its simple slasher inspirations. 2022 winner for Best Crime Graphic Novel at the Angoulême International Comics Festival.

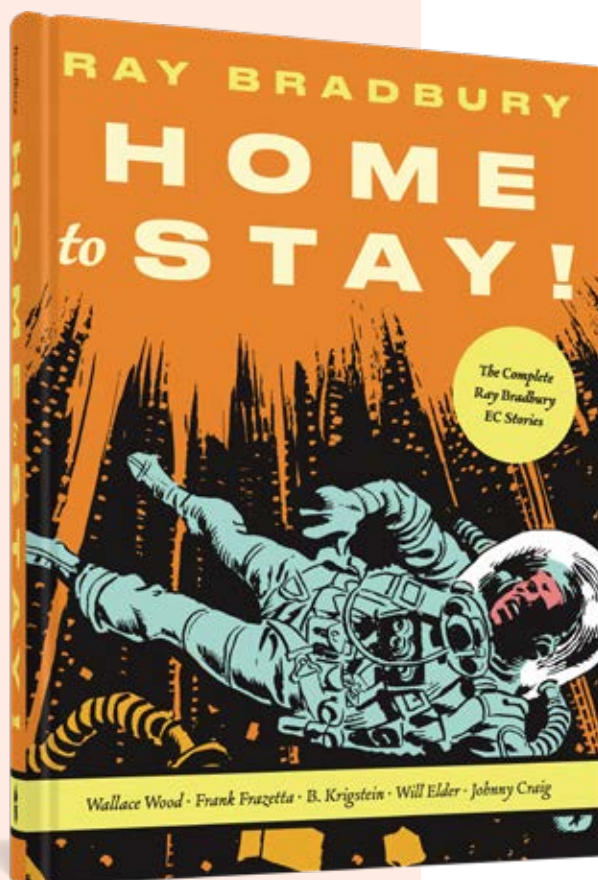
ANTOINE MAILLARD (b. 1989) is a cartoonist and illustrator living in Toulouse, France. *Slash Them All* is his first book.

"With a splendid graphic style and a sense of depth, Antoine Maillard reinvents the slasher genre. A relentless story where the tension lies in the in-between and in accruing small but meaningful things." — *Libération*





Not final cover



Comics & Graphic Novels / Science Fiction, Horror, Crime

\$75.00 Hardcover

240 pages, black-and-white, 9.75" x 13.25"

TERRITORY: E · CARTON QTY: 8

ISBN: 978-1-68396-656-2

- Age Range: 16 And Up
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
- Targeted newsletter & email marketing
- Targeted social media promotion
- Holiday gift promotion

Home to Stay! The Complete Ray Bradbury EC Stories

By Ray Bradbury with Wallace Wood, Al Williamson, Reed Crandall, et al.

A special companion to our *New York Times* best-selling classic reprint series, this collection features all the Ray Bradbury stories adapted by EC Comics (including the unauthorized ones!) for the first time in one volume.

Between 1951 and 1954, EC Comics adapted 28 classic Ray Bradbury stories into comics form, scripted by Al Feldstein and interpreted and illustrated by all of EC's top artists: Johnny Craig, Reed Crandall, Jack Davis, Will Elder, George Evans, Frank Frazetta, Graham Ingels, Jack Kamen, Bernard Krigstein, Joe Orlando, John Severin, Angelo Torres, Al Williamson, and Wallace Wood.

This special companion collection to our EC Comics Library series features all 28 stories with stunning art reproduced in generously oversized coffee table dimensions!

Highlights in this singular volume include: "Home to Stay" — a clever combination of two Bradbury science fiction stories that Bradbury himself proclaimed topped his originals (available in no other form or medium), masterfully woven together by Al Feldstein and Wallace Wood. "A Sound of Thunder" — the classic time-travel-gone-wrong story brilliantly illustrated by Al Williamson and Angelo Torres. "Touch and Go" — an obsessive psychological thriller tautly executed by Johnny Craig. And many more, including "The Million Year Picnic" (Elder), "I, Rocket" (Williamson and Frazetta), "Zero Hour" (Kamen), "Mars Is Heaven" (Wood), and "There Will Come Soft Rains..." (Wood). Plus three bonus stories inspired by other Bradbury tales.

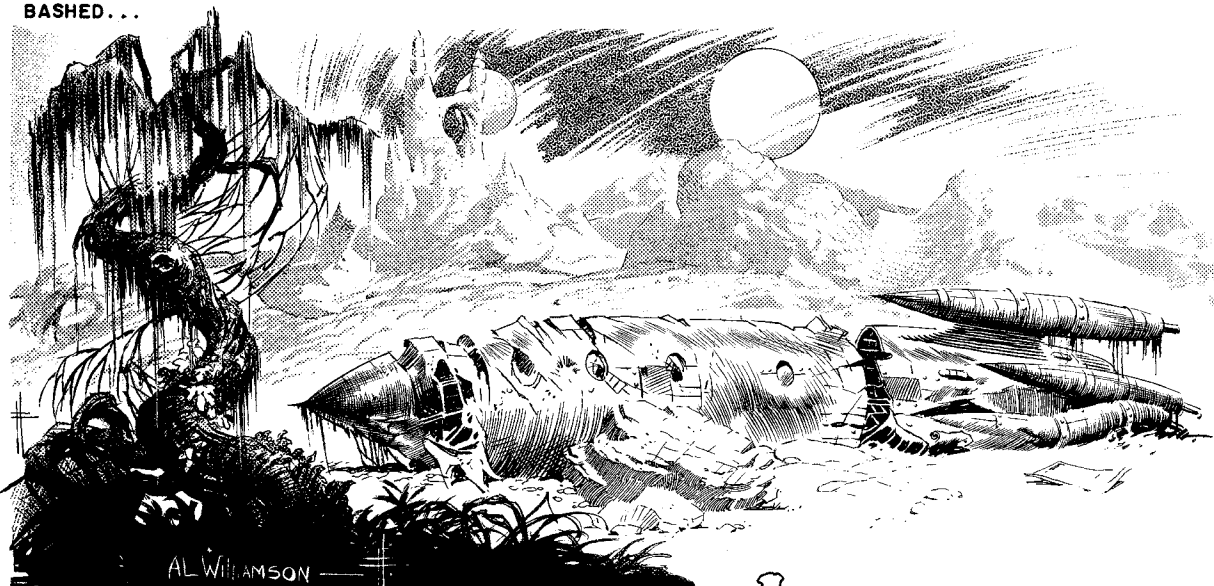
A superb, sumptuous showcase for these classic comic book masterpieces that have never before been collected together in one volume.

RAY DOUGLAS BRADBURY (1920–2012) is one of the most well-loved authors of the 20th century. His work includes such classics as *The Martian Chronicles*, *The Illustrated Man*, and *Fahrenheit 451*. Among many other honors, Bradbury was awarded the National Medal of Arts.

SEE PAGE 84 FOR RELATED EC TITLES IN THE FANTAGRAPHICS
EC ARTISTS' LIBRARY SERIES.

I, ROCKET

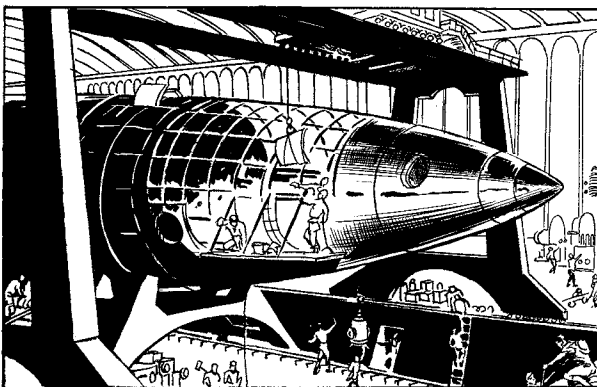
AT THE RATE THINGS ARE COMING AND GOING, IT'LL TAKE A FEW HUNDRED YEARS TO BREAK ME DOWN INTO RUST AND CORROSION... MAYBE LONGER. IN THE MEANTIME, I'LL HAVE MANY DAYS AND NIGHTS TO THINK IT OVER. YOU CAN'T STOP ATOMS FROM REVOLVING AND HUMMING THEIR LIFE-ORBITS INSIDE METAL. THAT'S HOW METAL LIVES ITS OWN SPECIAL LIFE. THAT'S HOW METAL THINKS. WHERE I LIE IS A BARREN, PEBBLED PLATEAU, WITH PALE, WEEDY GROWTHS AND A FEW HUNCHED TREES COMING UP OUT OF PLANETOID ROCK. THERE'S A WIND COMES OVER THE PLATEAU EVERY MORNING. THERE'S RAIN COMES IN THE TWILIGHT, AND A SILENCE COMES DOWN EVEN CLOSER IN THE NIGHT. THAT'S MY WHOLE LIFE, NOW... LYING HERE WITH MY JETS TWISTED AND MY FORE-PLATES BASHED...



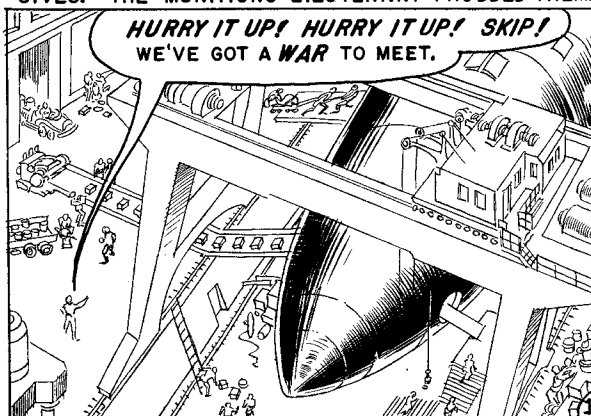
AL WILLIAMSON

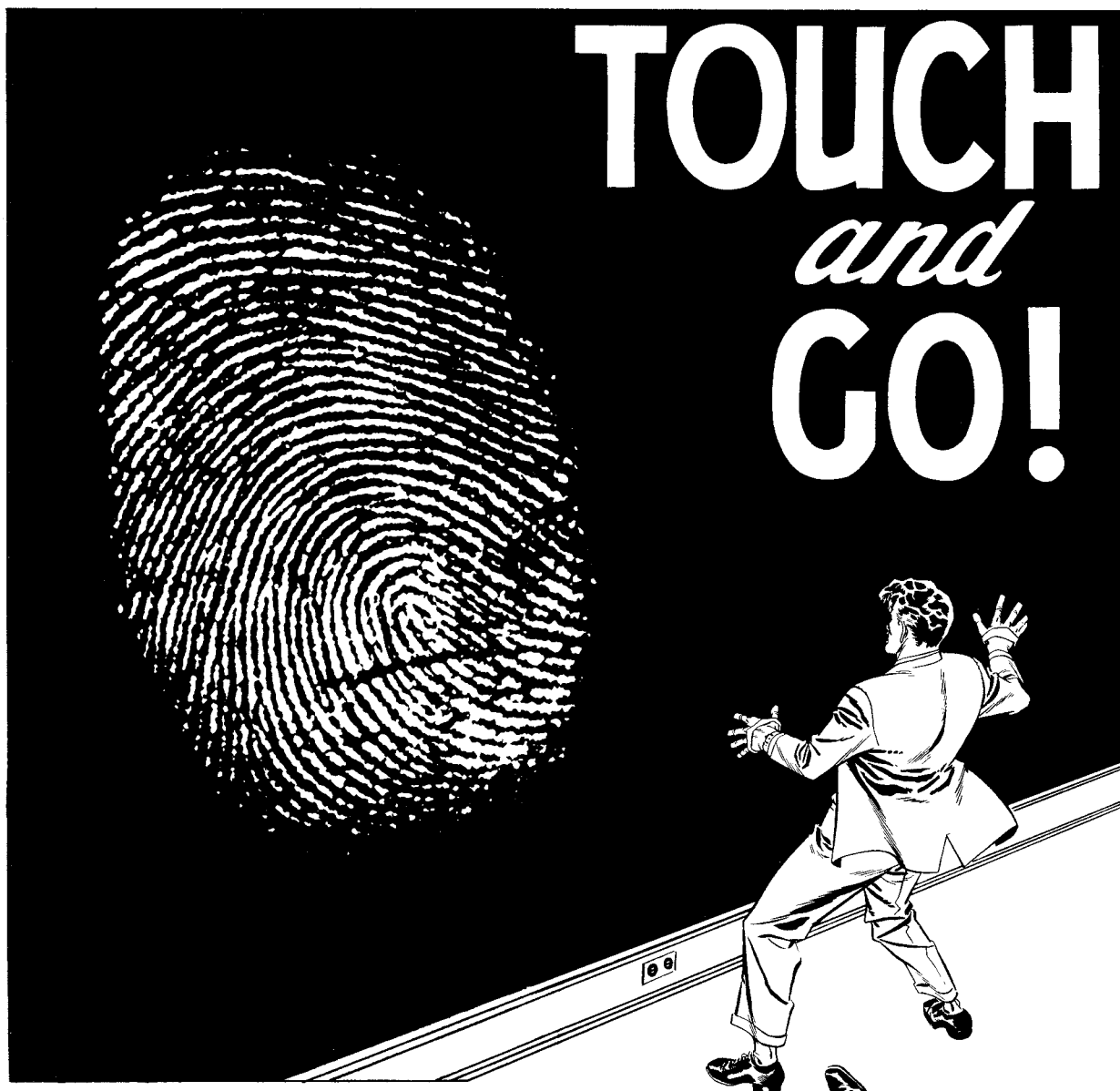
BUT WHILE I'M RUSTING AND WONDERING, I CAN THINK IT ALL OVER... HOW I CAME TO BE HERE, HOW I CAME TO BE BUILT...

I WAS A WAR ROCKET. MY BIRTH PERIOD, AND THE BASE WHERE I WAS INTEGRATED... SKELETON, SKIN, AND INNARDS... WENT THROUGH THE USUAL BIRTH PAINS. IT IS A DIM PORTION IN MY MEMORY, BUT WHEN THE FINAL HULL WAS MELTED TO ME, THE AWARENESS WAS THERE. A **METAL** AWARENESS. I COULD THINK, BUT TELL NOBODY THAT I THOUGHT...

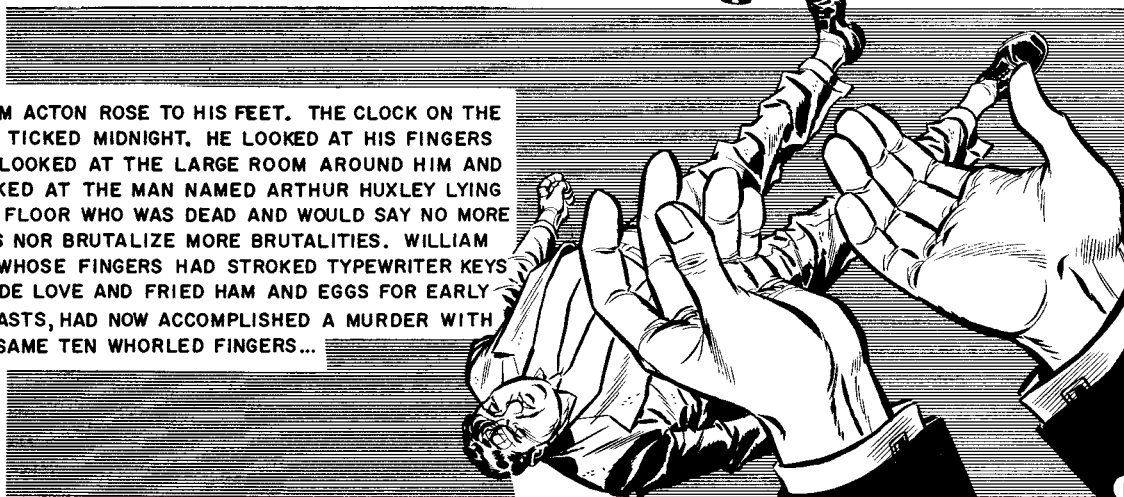


FORE AND AFT THEY PLACED THEIR SPACE ARTILLERY NOZZLES, AND WEIGHTED ME WITH SCARLET AMMUNITION. I BEGAN TO FEEL MY PURPOSE, EXPECTANTLY, PERHAPS A BIT IMPATIENTLY. MEN HUSTLED IN AND OUT OF ME WITH SMALL RUBBER-TIRED TRUCKS BEARING EXPLOSIVES. THE MUNITIONS-LIEUTENANT PRODDED THEM...





WILLIAM ACTON ROSE TO HIS FEET. THE CLOCK ON THE MANTEL TICKED MIDNIGHT. HE LOOKED AT HIS FINGERS AND HE LOOKED AT THE LARGE ROOM AROUND HIM AND HE LOOKED AT THE MAN NAMED ARTHUR HUXLEY LYING ON THE FLOOR WHO WAS DEAD AND WOULD SAY NO MORE SAYINGS NOR BRUTALIZE MORE BRUTALITIES. WILLIAM ACTON, WHOSE FINGERS HAD STROKED TYPEWRITER KEYS AND MADE LOVE AND FRIED HAM AND EGGS FOR EARLY BREAKFASTS, HAD NOW ACCOMPLISHED A MURDER WITH THOSE SAME TEN WHORLED FINGERS...



Not final cover



Love and Rockets: The First Fifty The Classic 40th Anniversary Collection

By Gilbert Hernandez, Jaime Hernandez, and Mario Hernandez

In celebration of the 40th anniversary of Fantagraphics' flagship series, this prestigious box set presents bound facsimiles of the original fifty issues of the *Love and Rockets* comics magazines.

Gilbert and Jaime Hernandez are now recognized as two of the greatest cartoonists in the history of the medium — award-winning, world-renowned, critically acclaimed. But in 1982 when *Love and Rockets* #1 came out, they (occasionally working with

their brother, Mario) were two young, struggling, unknown cartoonists who dared comics fans to read their audaciously intimate, complex, humane, novelistic stories. *Love and Rockets* has continued in various formats to this day, but the original 50-issue run represents a milestone in comics history.

Fantagraphics celebrates the 40th anniversary of *Love and Rockets* and the debut of the Hernandezes' first published comics with an impressive eight-volume slipcase collecting the series' first 50 issues. Painstakingly compiled in issue-by-issue facsimile — including every cover, comics page, letter column, and even ads! — the comic books are presented just as they appeared between 1982 and 1996, recreating not only the reading experience of tens of thousands of fans, but of a particularly fecund period in comics history when a new generation of cartoonists was exploding the idea of what comics could be. An eighth volume is anchored by *Love and Rockets* scholar Marc Sobel's historical and critical overview of each of the 50 issues, plus numerous other essays, reviews, and profiles written concurrently, a virtual history of the growth of *Love and Rockets* and the simultaneous rise of the literary comics movement of which they were exemplars and trailblazers.

GILBERT HERNANDEZ and JAIME HERNANDEZ were born and raised in Oxnard, CA and continue to create comics from their homes in Southern CA.

See page 73 for the complete titles in the *Love and Rockets* series.

Series: Love and Rockets

Comics & Graphic Novels / Literary

\$400.00 8-Volume Hardcover Box Set

2,200 pages, black-and-white with some color, 8.5" x 11"

TERRITORY: E · CARTON QTY: 1

ISBN: 978-1-68396-554-1

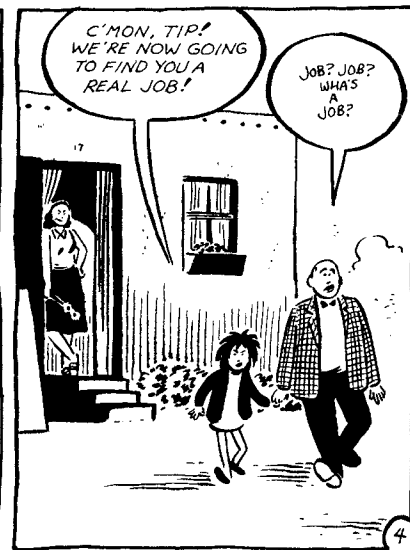
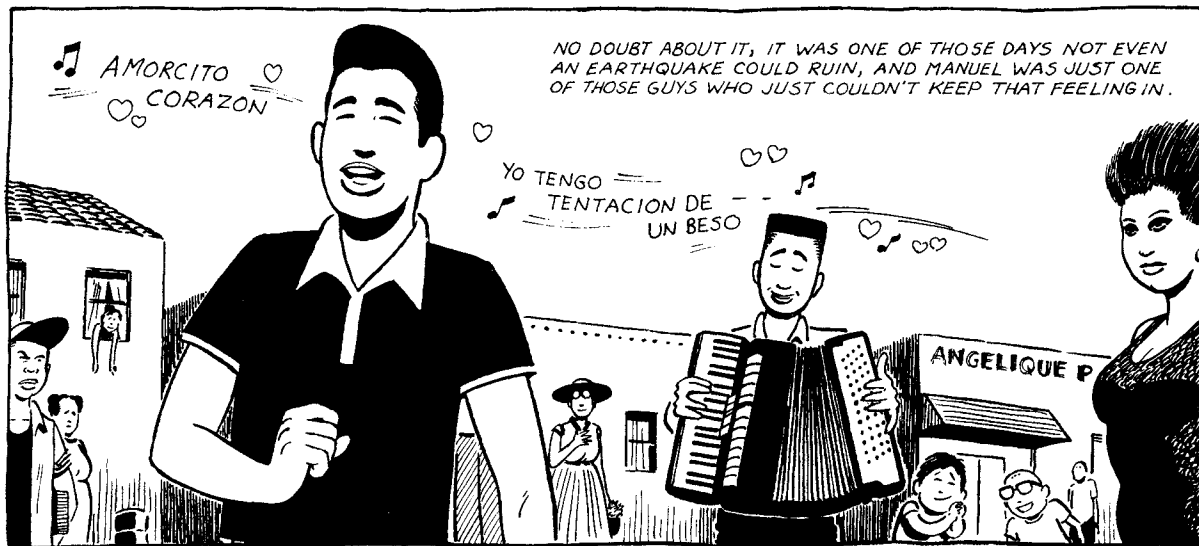
- Age Range: 16 And Up
- New PBS documentary featuring the Hernandez brothers and *Love and Rockets* set to premiere Fall 2022
- National PR attention for the 40th anniversary
- Targeted outreach to booksellers
- Targeted newsletter & email marketing
- Targeted social media promotion
- Holiday gift promotion
- Author Twitter: @xaimh and @BetomessGilbert

"Since 1981, with pitch-perfect dialogue and impeccable draftsmanship, Jaime Hernandez has conveyed more entertaining (and poignant) drama than just about any contemporary filmmaker or novelist. There's a word for what this guy is doing

with his life's work — can someone give him a MacArthur grant and make it official?" — *Village Voice*

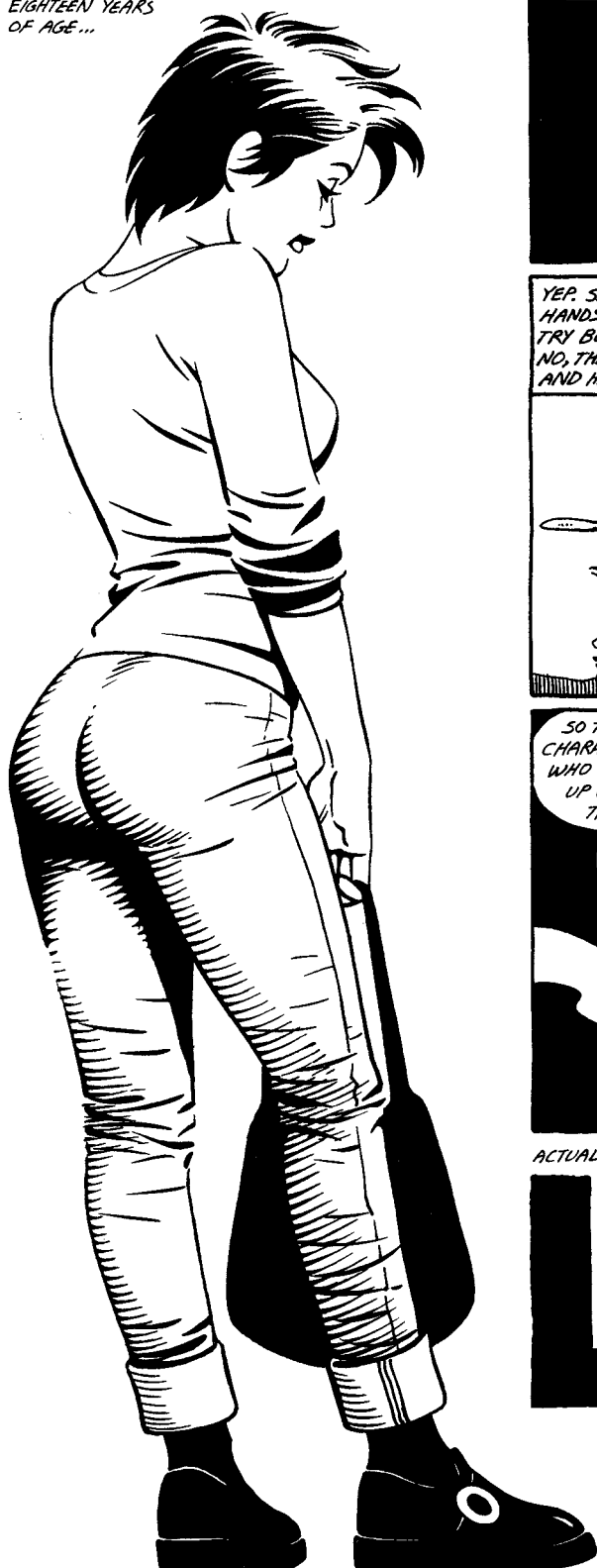
"A great, sprawling American novel... makes *Gotham* and *Metropolis* seem as bland as *Scranton*." — *GQ*

"*Love and Rockets* [is] the rare pop cultural artifact that renders Latinas not as archetypes, but as rich and profound human beings full of messy contradiction and ambivalence." — *Los Angeles Times*



THIS IS MY FRIEND MAGGIE...

CHARMING, PETITE, FRAGILE... AND YET AT THE SAME TIME SHE'S MAD AS HELL WITH THE WORLD. AH, YES, MAGGIE. WHAT A PERFECT COMIC BOOK CHARACTER SHE MAKES. LOOK, ASIDE FROM BEING APPROXIMATELY EIGHTEEN YEARS OF AGE...



SHE'S ONLY FIVE FOOT TALL, HAS A CUTE FACE AND ASS, IS KIND OF NAIVE ABOUT THINGS, AND LIVES WITH HER BEST FRIEND HOPEY, WHO IS JUST AS CUTE, A LITTLE REBELLIOUS, AND IS EVEN SHORTER. THEY LIVE IN A SMALL RUN-DOWN APARTMENT IN A MEXICAN NEIGHBORHOOD, ALWAYS WITHOUT FOOD, MONTHS BEHIND ON RENT, AND RUMOR HAS IT THAT THEY'RE LESBIANS. HOW PERFECT CAN YOU GET? THE ONLY THING SHE DOESN'T HAVE IS SUPER POWERS. BUT, WAIT! MAGGIE HAS A JOB.



YEP. SHE WORKS ON A MECHANICS TEAM. YES, THE TEAM HAS A BIG HANDSOME GUY, THE OLD GRUMPY BOSS, AND YES, EVEN THE COUNTRY BUMPKIN. NOW OF COURSE THIS TEAM DOESN'T ONLY FIX CARS. NO, THEY'RE SENT ALL OVER THE WORLD TO FIX ROCKETS AND ROBOTS AND HAVE ADVENTURES. MAN, THIS GIRL DOESN'T NEED SUPER POWERS.



SO THERE YOU HAVE IT. ISN'T MAGGIE THE PERFECT COMIC BOOK CHARACTER WITH HER IMPERFECTIONS AND HER EXCITING CAREER? WHO AM I YOU SAY? MY NAME IS ISABEL ORTIZ RUEBENS. I GREW UP CARING FOR MAGGIE SINCE SHE WAS BORN. SO I'M PUT IN THIS COMIC BOOK TO TELL HER STORY. ISN'T THAT PERFECT?



ACTUALLY, THIS IS JUST ANOTHER USELESS INSTALLMENT OF...

LOCAS TAMBIEN

CON MAGGIE, HOPEY AND GANG

JAIME 83

Not final cover



Sun Ra: Art on Saturn The Album Cover Art of Sun Ra's Saturn Label

Edited by Irwin Chusid and Chris Reisman

Drawn from private collections around the world, this is the first comprehensive collection of the Saturn label's printed record covers, along with hundreds of the best hand-designed, one-of-a-kind sleeves and disc labels decorated by Sun Ra and members of his Arkestra.

Considered the foremost exponent of Afrofuturism, Sun Ra mastered a wide array of styles that spanned jazz, R&B, exotica, Afro-hybrids, electronic, big band, solo piano, orchestral, exper-

imental, and chamber works. In his 45-year recording career, he issued an epic number of albums and he was one of the first Black musicians to own an independent label, which he named Saturn, after the planet on which he claimed to have been born. The covers of Saturn LPs, issued from 1957 to 1988, are iconic — some rolled off commercial printing presses but many were hand-crafted. These records were sold at concerts, club dates, and by mail order. As collectibles, original handmade Saturn covers sell for hundreds, sometimes thousands, of dollars. More than just packaging for a slab of vinyl, they are works of art in their own right.

Sun Ra: Art on Saturn is the first comprehensive collection of all Saturn printed covers, along with hundreds of the best hand-designed, one-of-a-kind sleeves and disc labels, decorated by Ra himself and members of his Arkestra. Essays by Sun Ra catalog preservationist Irwin Chusid, noted Ra scholar John Corbett, and Glenn Jones, who in the 1970s signed Ra to a distribution deal that put countless homemade covers into circulation, add unique insights into the interplanetary life and work of Sun Ra and his Saturn partner Alton Abraham.

Historians have written extensively about Sun Ra and his music. This book is a tribute to the covers and to the uncredited visual artists and their rich imaginations. From the simple to the baroque to the absurd, the covers that sheathed Ra's discs reflect the tenaciousness of a genius who refused to compromise or relinquish control of his destiny.

Music / Art

\$75.00 Hardcover

240 pages, full-color, 11.75" x 11.75"

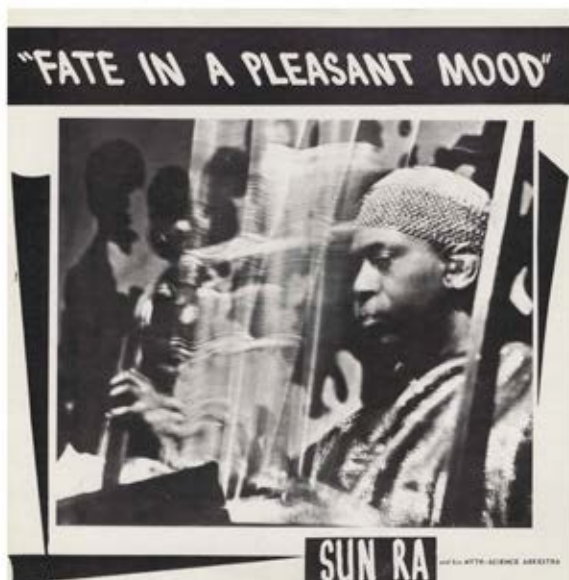
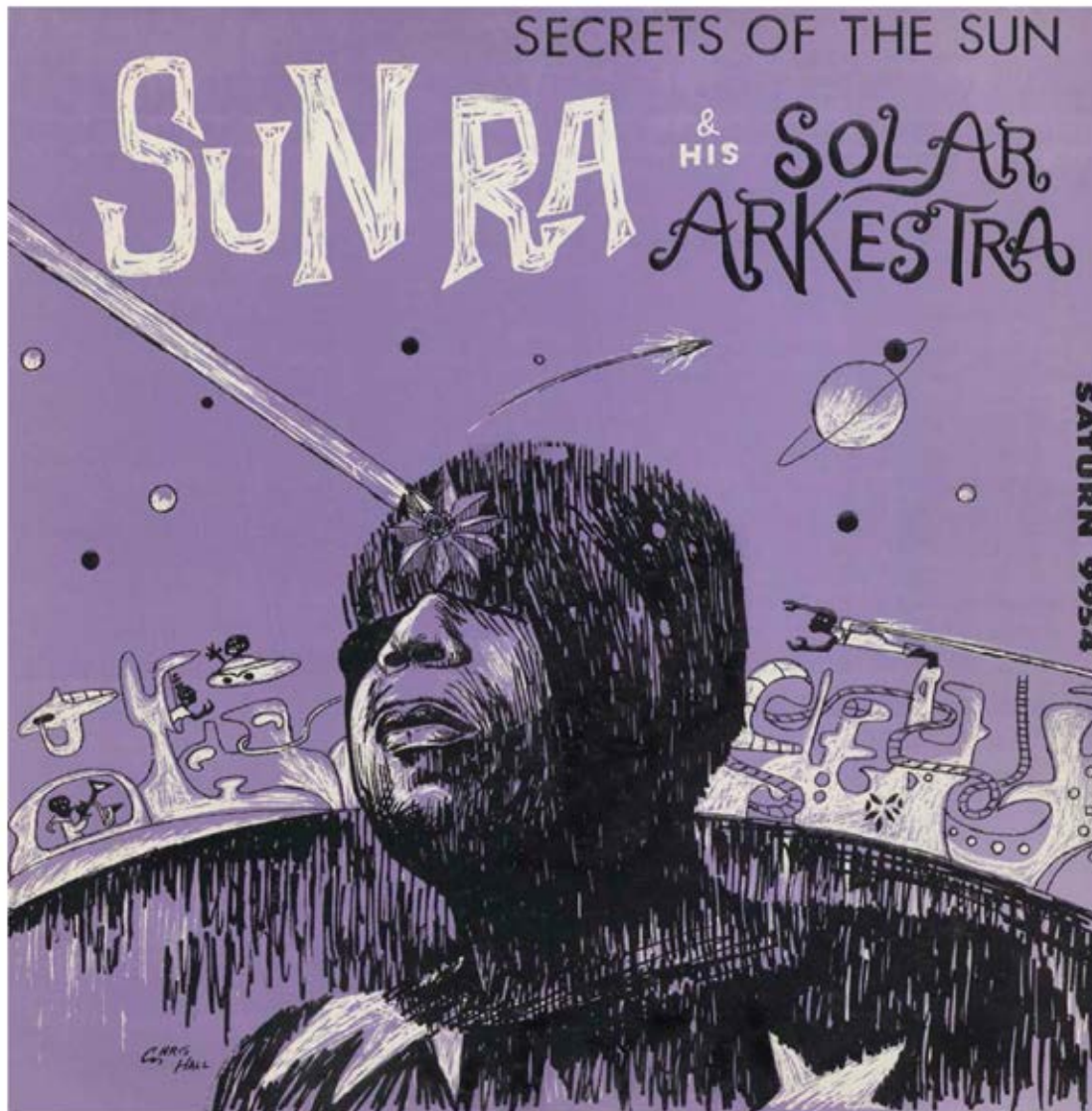
TERRITORY: E · CARTON QTY: 10

ISBN: 978-1-68396-658-6

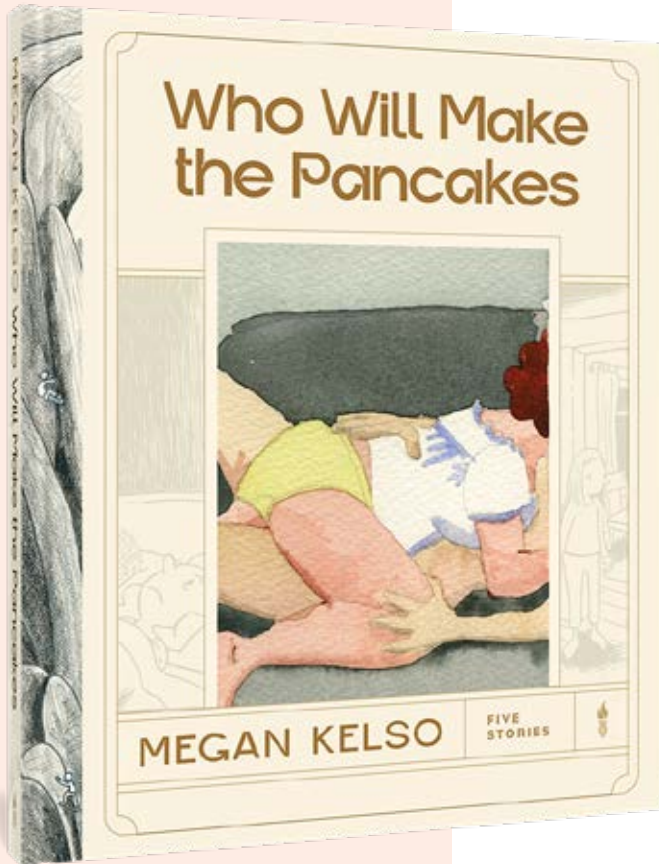
- Age Range: 16 And Up
- National review coverage
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
- Targeted newsletter & email marketing
- Book launch events in conjunction with book shops across the US
- Targeted social media promotion
- Holiday gift promotion

Le Sony'r Ra, better known as SUN RA (1914–1993), was an American jazz composer, bandleader, piano and synthesizer player, and poet known for his experimental music, "cosmic" philosophy, prolific output, and theatrical performances. IRWIN CHUSID is a journalist, music historian, radio personality and self-described "landmark preservationist" based in Hoboken, NJ. CHRIS REISMAN is a longtime record collector and proprietor of Hudson Vally Vinyl in Beacon, NY.





Not final cover



Comics & Graphic Novels / Literary

\$29.99 Hardcover

200 pages, full-color, 8.5" x 10"

TERRITORY: E · CARTON QTY: 12

ISBN 978-1-68396-670-8

- Age Range: 16 And Up
- National review coverage
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
- Targeted newsletter & email marketing
- Participation in book trade shows and comic book festivals
- Book launch events in conjunction with book shops across the US
- Targeted social media promotion
- Advance Reading Copies
- Author Twitter: @megangirlhero

Who Will Make the Pancakes: Five Stories

By Megan Kelso

A suite of five brilliant comics stories united by themes of motherhood, family, and love.

Who Will Make the Pancakes collects five deeply social stories by the acclaimed cartoonist Megan Kelso, exploring the connective tissue that binds us together despite our individual, interior experience. These stories, created over the past 15 years — roughly contemporaneously with the author's own journey as a mother — wrestle with the concept of motherhood and the way the experience informs and impacts concepts of identity, racism, class, love, and even abuse.

The book opens with "Watergate Sue," originally serialized in *The New York Times Magazine* over six months in 2007. Spanning two generations of mothers/daughters, Eve's obsession with Richard Nixon's Watergate scandal throughout 1973 heightens her self-doubt about whether she wants to raise more children (resonantly mirroring the anxiety many of us had while doomscrolling our way through the Trump administration). Some 30 years later, her daughter, Sue, is now grown and beginning her own family and attempting to reconcile her mother's experience with her own.

"Cats in Service" is a contemporary fable about how a death in the family leads a young couple to adopt several cats who have been expertly trained to tend to their every need. "The Egg Room" profiles middle-aged Florence, caught between dreams of how her life might have unfolded and the shrunken reality. "The Golden Lasso" turns the focus to adolescence, using rock climbing as a set piece for a story about innocence lost, while "Korin Voss" chronicles a few months in the life of a single mother in the late 1940s.

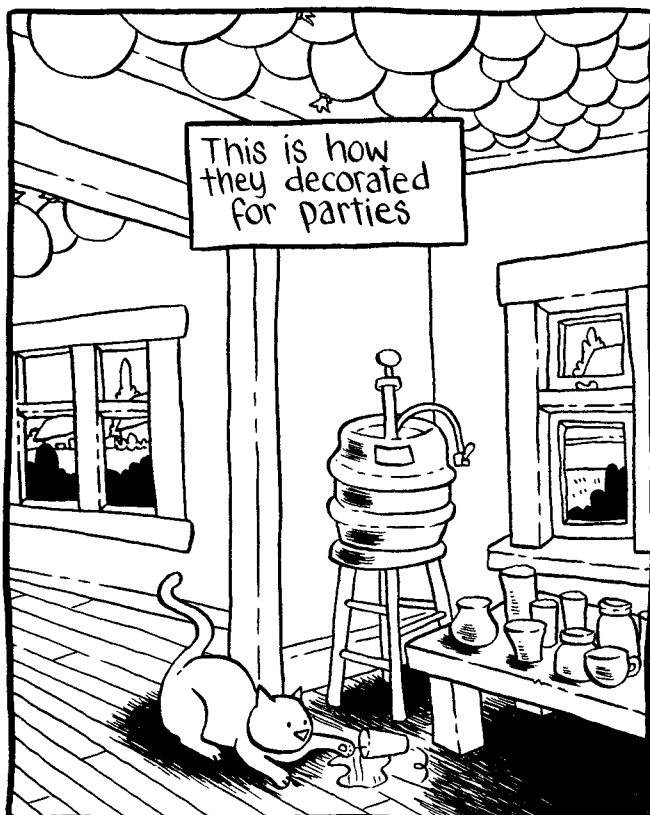
Taken collectively, *Who Will Make the Pancakes* showcases Kelso's unique voice in graphic fiction (one more in tune with writers such as Alice Munro, Sarah Waters, or Ann Patchett than most graphic novelists) and a stylistic command that tailors her approachable and warm cartooning style for each story's needs.

MEGAN KELSO lives in Seattle, WA with her husband and daughter.

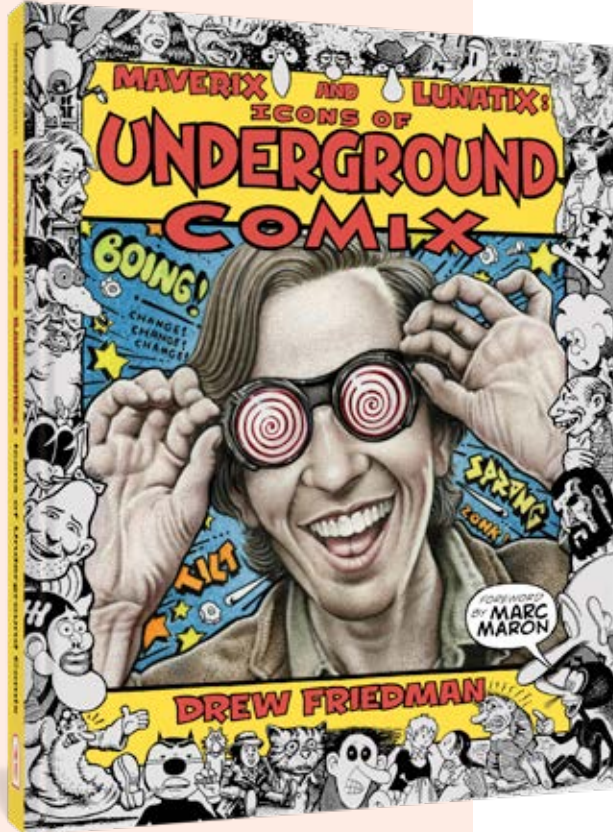
"Kelso has sharp powers of observation, and many of her characters have a blank-eyed innocence that serves as a counterpunch to the acuity of the narratives." — *People*

"Kelso uses a warm, inviting style of soft colors and rounded, almost pillowy characters to explore the mysteries of people and relationships... Kelso's stories invite contemplation." — *Time*

"Kelso perfectly marries words and images, telling stories of longing and casual cruelty with a mastery perfectly suited to the comics medium." — *Publishers Weekly*







Comics & Graphic Novels / History

\$34.99 Hardcover

216 pages, full-color, 8.75" x 10.75"

TERRITORY: E · CARTON QTY: 14

ISBN 978-1-68396-655-5

- Age Range: 16 And Up
- National review coverage
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
- Targeted newsletter & email marketing
- Book launch events in conjunction with book shops across the US
- Targeted social media promotion
- Advance Reading Copies

Maverix and Lunatix: Icons of Underground Comix

By Drew Friedman; Foreword by Marc Maron; Afterword by Patrick Rosenkranz

Perverted, Insane, Degenerate, Brilliant. Artist Drew Friedman pays tribute to the great underground comix creators from Z (*Zap*) to A (*Arcade*).

With the publication of R. Crumb's debut issue of *Zap* in 1968, the Underground Comix revolution exploded, creating a major paradigm shift and blowing the lid off the traditional comic book. *Maverix & Lunatix* features 101 full page portraits (and more) by a cartooning icon in his own right, Drew Friedman, spotlighting the essential artists, writers, and editors who defined one of the great art and countercultural movements of the 20th century. Featuring R. Crumb, Gilbert Shelton, S. Clay Wilson, Melinda Gebbie, Art Spiegelman, Vaughn Bodé, Trina Robbins, Bill Griffith, Jay Lynch, Sharon Rudahl, Larry Gonick, Rick Veitch, Joyce Farmer, Justin Green, "Grass" Green, George DiCaprio, Diane Noomin, Harvey Pekar, Robert Williams, Howard Cruse, Dan O'Neill, Spain Rodriguez, Shary Flenniken, Richard Corben, and so many others... all of whom helped to reinvent an entire artistic medium and became icons of underground comix.

Featuring a foreword by Marc Maron (*WTF with Marc Maron*) and an afterword by historian Patrick Rosenkranz (*Rebel Visions: The Underground Comix Revolution 1963-1975*), each portrait in *Maverix & Lunatix* is also accompanied by a short biography of its subject by Friedman, making the book both a gorgeous art book and a valuable historical resource.

DREW FRIEDMAN lives with his wife and collaborator, K. Bidus, in eastern PA. He is an award-winning illustrator/cartoonist whose clients have included *The New York Times*, *MAD*, *The New Yorker*, Howard Stern, and countless others. MARC MARON is an American stand-up comedian, podcaster (*WTF with Marc Maron*), writer, actor, and musician. PATRICK ROSENKRANZ is widely acknowledged as one of the premiere scholars of the underground comix movement.

"Drew Friedman's portraits bring a beautiful precision, a magnificence, to that most wild and wooly era of comics — the 1960s underground. I loved this period in comics, and I'm blown away by these portraits! All the names — big, medium, or small — are each given their moment of grace by Drew's stellar talents." — Glenn Head (*Chartwell Manor*)

"This book is a mandatory resource for anyone interested in American comics history generally, and specifically in the folks who laid the foundation for today's alternative comics. Drew Friedman has lovingly brought them back together again." —Noah Van Sciver (*The Complete Works of Fante Bukowski*)

Diary of a Nine-Year-Old Underground Comix Fanatic

by Drew Friedman

In late 1968 I was unleashed into a downtown bookstore in Manhattan and happened upon a stack of comic books on the floor in the back. I picked one up and thumbed through it, but I was confused at what I was looking at. It was titled *Zap*. A black and white comic book? For "Adult Intellectuals Only"? 35 cents? And all that crazy art, which looked old but was obviously new... by one guy named "R. Crumb"? At age nine I realized I was way too young to be looking at this and was effectively breaking the law. But I couldn't look away, it was forbidden fruit and I had a sense it would shift my life's trajectory. Up until then I thought *Mad* magazine was the most subversive thing going, but this?



Photo: Nine-year-old underground comix fanatic Drew Friedman

I had to own and slowly absorb some of these strange comics within the confines of my bedroom, but how? I discretely slipped a few *Zaps*, a *Bijou Funnies*, and a *Feds 'n' Heads* within the pile of books stacked up at the cashier's desk that my dad was purchasing, assuming he'd think they were just comic books and wouldn't notice that they were for adults only. I'm still slowly absorbing them.

A few years ago, I created two books of portraits paying tribute to the creators who entered the world of mainstream comic books between the mid-'30s to the mid-'50s, when the newly imposed Comics Code appeared and EC Comics among others would soon disappear. Comic books for the most part became homogenized and stagnant. But jump a decade... young artists influenced by Harvey Kurtzman's iconoclastic and trailblazing satirical publications *Mad*, *Trump*, and *Humbly*, throw in some Tijuana Bibles and Paul Krassner's *The Realist*, and dispense it out to an eager comic book-weaned, anti-establishment counterculture, and the Underground Comix revolution exploded, redefining the potential of comics, creating a major paradigm shift and blowing the lid off the traditional comic book.



Drew Friedman and R. Crumb, March 2019 (The Bowery Hotel, New York City. Photo by Andrew Gable)

This is my tribute to those underground comix creators, covering the freewheeling decade 1967-1977. Jay Kennedy's book *The Underground Comix Price Guide* lists over 3,000 artists who contributed to underground comix. I've narrowed that list down to an essential 101, including some lesser known and some forgotten subjects, but all worthy of inclusion. To varying degrees, this radical, egalitarian, artistically innovative movement created funny, thought-provoking, horrifying, silly, provocative, whimsical, anti-social, self-indulgent, spacy, perverted, dumb, outrageous, and in many cases brilliant comics work. ●

Robert Armstrong (1950-)

Born in Pasadena, Armstrong's character Mickey Rat first appeared on a t-shirt and then in two solo comics published in 1972. His comics were printed in *Yellow Day*, *El Perfecto*, *Mondo SNAFU*, *Arcade*, and *Weirdo*. Armstrong is also an accomplished singer, guitarist, accordionist, and musical saw player. His saw is featured in the opening and closing credits of the 1975 film *One Flew Over the Cuckoo's Nest*. Armstrong was a mainstay member of R. Crumb's band The Cheap Suit Serenaders, performing on records and in concert (Crumb famously turned down an offer for the band to appear on NBC's *Saturday Night Live*). In the '80s, Armstrong and friends, including fellow Cheap Suit Serenader AJ Dodge, created the Couch Potatoes movement, advocating laying on a couch and watching television as a form of meditation.



Lester Conrad Bell, Jr. (1945–)

A.K.A.
Buckwheat Florida, Jr. and Bucklee Bell

Born in Florida, Bell attended Florida State University before moving to San Francisco. He created abstract, psychedelic comics — which appeared under his nom de plume Buckwheat Florida, Jr. — published by the Print Mint. His work appeared in the underground tabloid *Yellow Dog* and his 1969 solo comic book, *Sad*, of which R. Crumb said: "It had a huge effect on my worldview." Crumb later featured a hippie character named "Buckwheat Florida, Jr." (and "Strawberry Fields") in his comic "Preggers" for 1972's sex education comic *Fact's O' Life Punks*. Bell's work appeared in an early underground comix show at Simon Lowinsky's Phoenix Gallery in Berkeley, in which Janis Joplin attended the opening (posing for photos with Crumb). Then, he disappeared from comics completely. Since 1988, he's lived in Thailand under the name Bucklee Bell and is a renowned painter and bead/textile designer.

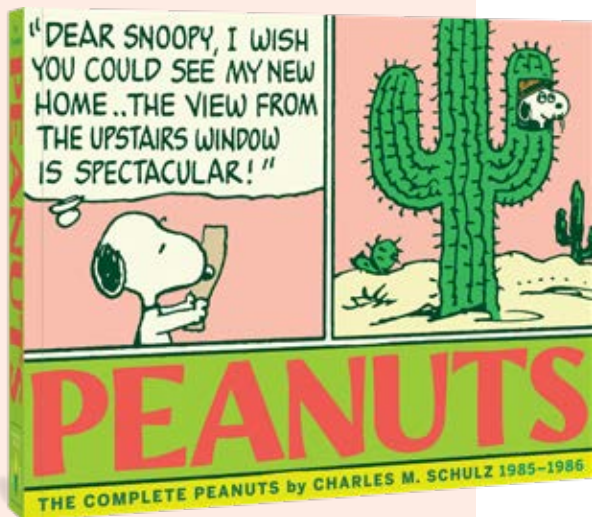


Sharon Rudahl (1947–)

Born in Washington, D.C., Rudahl contributed illustrations and comics to several counterculture political publications early in her career — including *Kaleidoscope*, *Takeover*, and the *San Francisco Express Times* — and worked at the San Francisco underground newspaper *Good Times* before co-founding the Women's Comix Collective. As an artist, she's contributed numerous comics to UG publications such as *Manhunt Comix*, *Bizarre Sex*, *Corporate Crime Comics*, *Dope*, *Comix Book*, *Anarchy Comics* — and, later, several acclaimed graphic novels. *Adventures of Crystal Night* is her solo title.

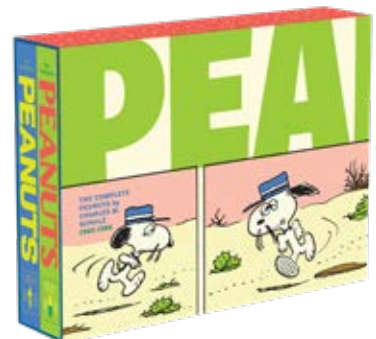


Not final cover



The Complete Peanuts 1985-1986 Vol. 18 Paperback Edition

The Complete Peanuts 1983-1986 Vols. 17 & 18 Gift Box Set – Paperback



Not final cover

By Charles M. Schulz, Forewords by
Leonard Maltin & Patton Oswalt

Series: The Complete Peanuts
Humor / Comic Strips & Cartoons
\$22.99 Paperback
324 pages, black-and-white, 8.25" x 6.5"
TERRITORY: F · CARTON QTY: 8
ISBN: 978-1-68396-660-9

THE COMPLETE PEANUTS 1983-1986 VOLS. 17 & 18 GIFT BOX SET – PAPERBACK

Series: The Complete Peanuts
Humor / Comic Strips & Cartoons
\$39.99 Hardcover
648 pages, black-and-white, 8.5" x 6.9"
TERRITORY: F · CARTON QTY: 4
ISBN: 978-1-68396-659-3

- Age Range: 6 And Up
- Targeted newsletter & email marketing
- Targeted social media promotion
- Holiday gift promotion

As *Peanuts* hits the mid-'80s, Charles M. Schulz hilariously satirizes the rampant consumerism and litigious nature of the era.

This volume of *The Complete Peanuts* reaches the middle of the go-go 1980s: a time of "mallies" (mallgoers), "punks" (behold the sight of Snoopy with a mohawk), and endless litigation about the most trivial matters. Also in this volume: Peppermint Patty wins her school's essay contest, but snatches defeat from the jaws of victory with a disastrous acceptance speech; Lucy talks Charlie Brown into posing for their school's "Swimsuit issue"; Snoopy accidentally destroys his doghouse with a cannon; Sally gives Santa Claus a heart attack (literally!); and Snoopy's brother Spike pops up in various deadpan vignettes set in the desert. Also, this season, a new box set collects the latest two volumes (Vols. 17 and 18) of the paperback series.

The Complete Peanuts is the publishing project that launched a renaissance in comic strip publishing and the only place Charles M. Schulz's classic has ever been collected in its entirety. Featuring impeccable production values, each volume of this series features two successive years of newspaper strips (dailies and Sundays), plus bonus material such as celebrity introductions, interviews, and a brief biography of Schulz himself.

CHARLES M. SCHULZ (1922-2000) lives on at the Charles M. Schulz Museum and Research Center in Santa Rosa, CA. LEONARD MALTIN is best known as a film critic, who, for many years, released an eponymous movie review guide. PATTON OSWALT is an American stand-up comedian, actor, and screenwriter.

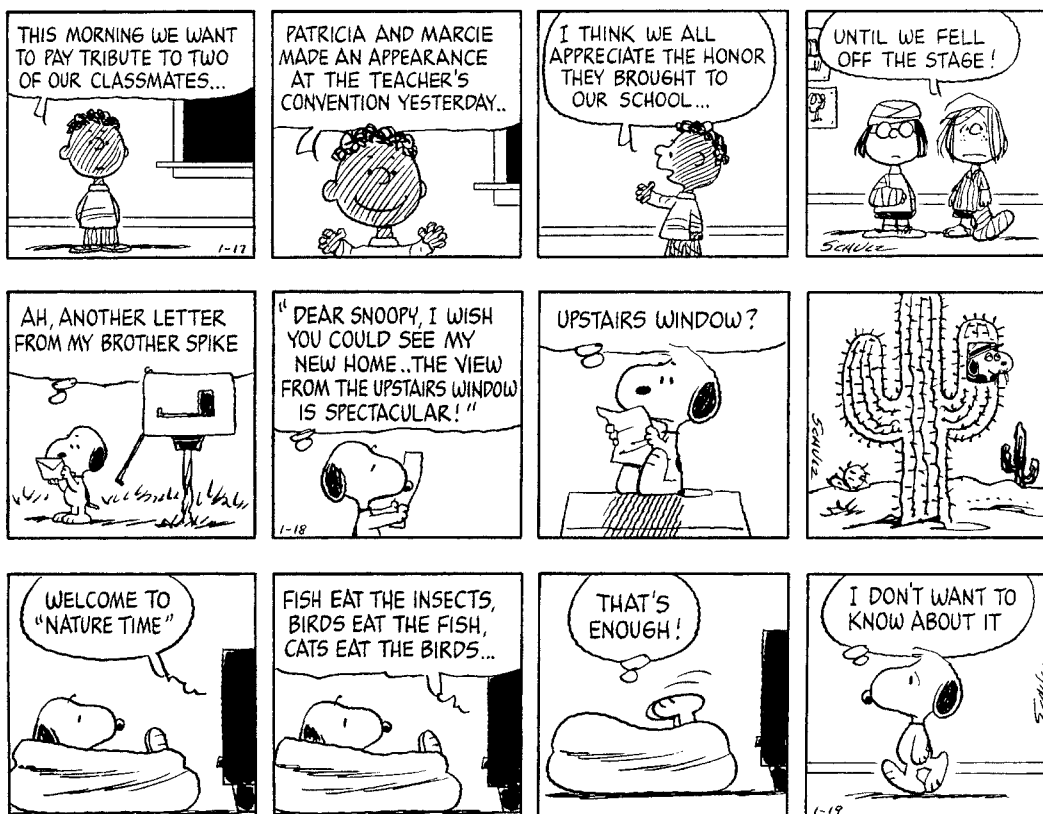
"*Peanuts* is the real thing: Charles Schulz's brilliant, angst-ridden, truly funny, 50-year-long masterpiece of joy and heartbreak." —Matt Groening

"*Peanuts* was, is, and will continue to be the finest comic in the world. Bravo." — Ray Bradbury

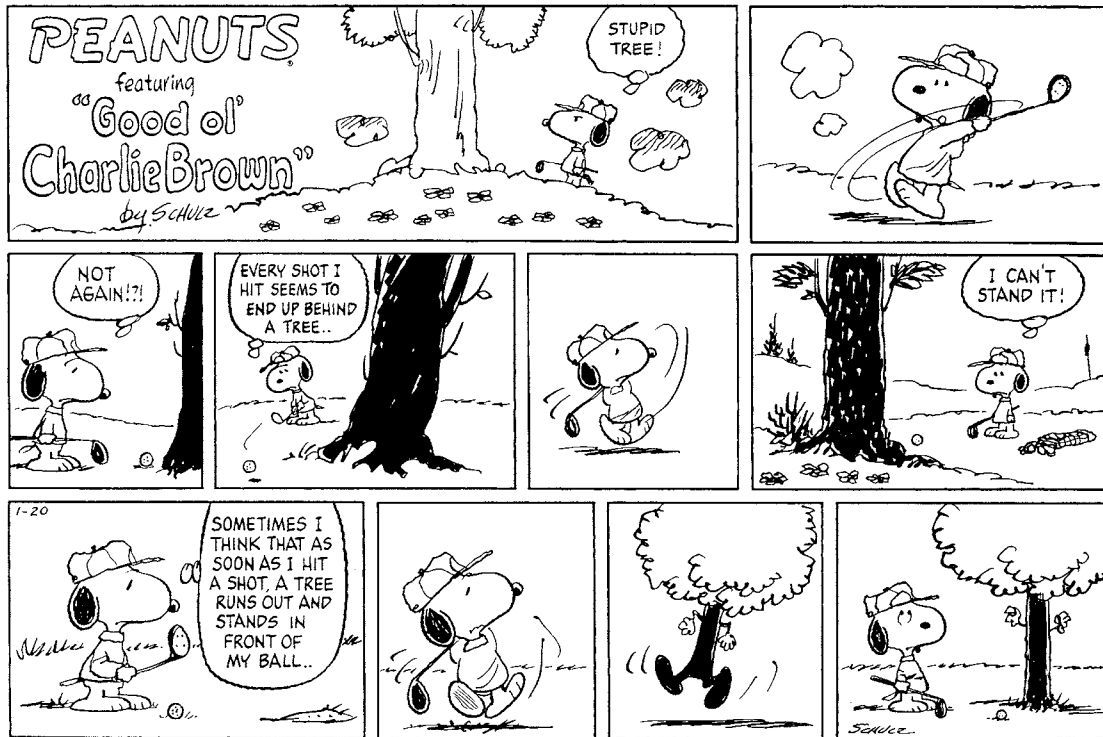
"*Peanuts* is an American treasure."
— Barack Obama



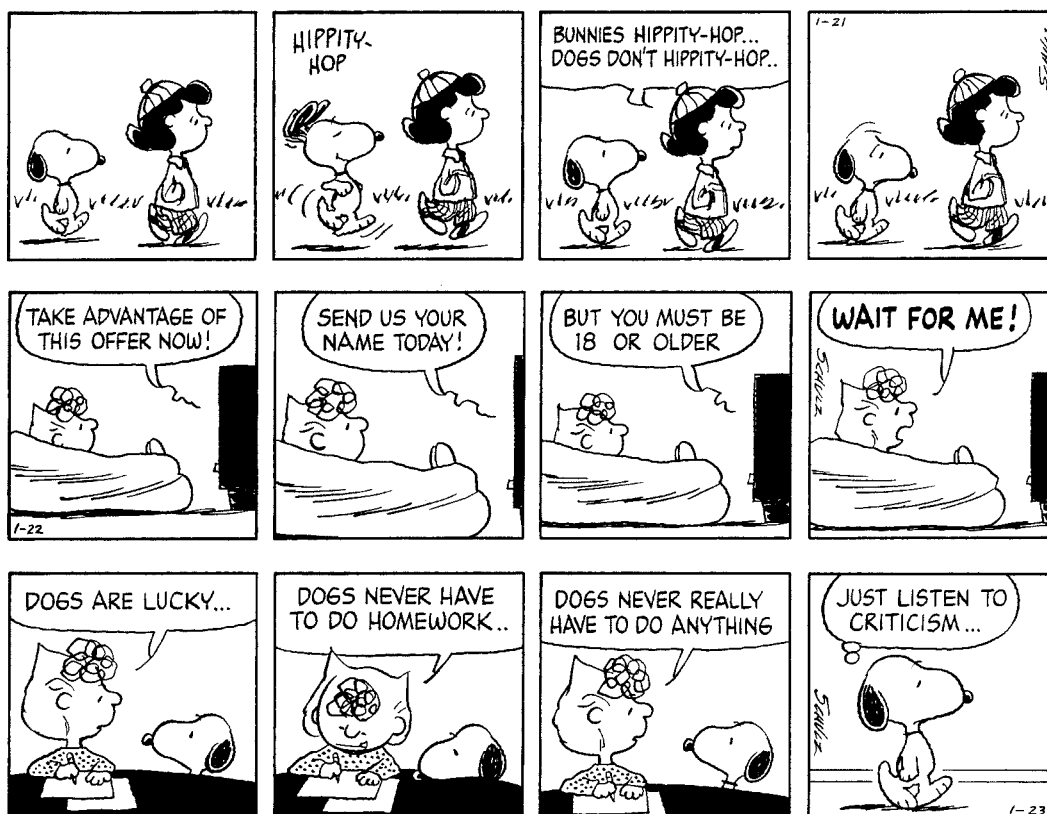
17



8 |

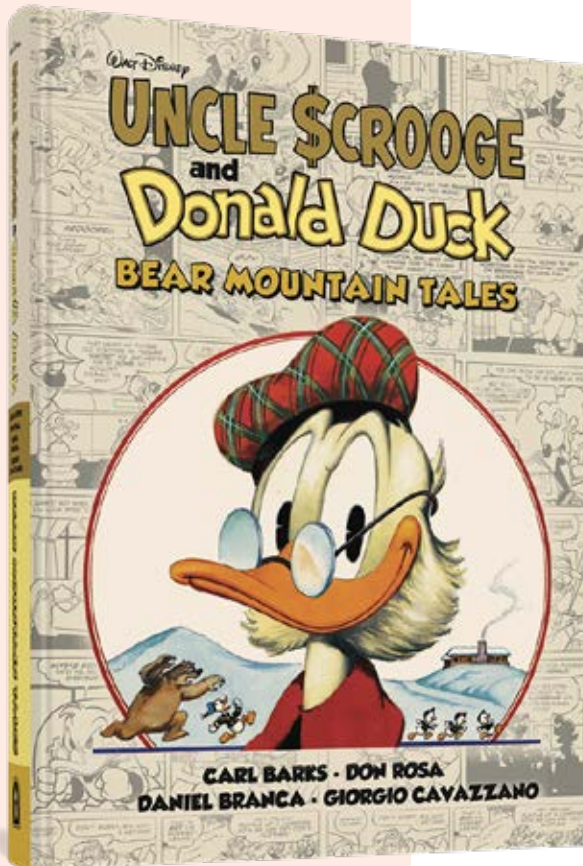


| 9



10 |

Not final cover



Humor / Comic Strips & Cartoons /
Anthologies

\$35.00 Hardcover

260 pages, full-color, 7.75" x 10.5"

TERRITORY: X · CARTON QTY: 12

ISBN: 978-1-68396-661-6

- Age Range: 14 And Up
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
- Targeted newsletter & email marketing
- Targeted social media promotion
- Holiday gift promotion

Walt Disney Uncle Scrooge and Donald Duck: Bear Mountain Tales

By Carl Barks, Don Rosa, Daniel Branca, and Giorgio Cavazzano

In this stand-alone collection of Scrooge McDuck's amazing comics adventures, which celebrates the 75th anniversary of the iconic character created by Carl Barks, Scrooge and Donald return to the site of their first meeting!

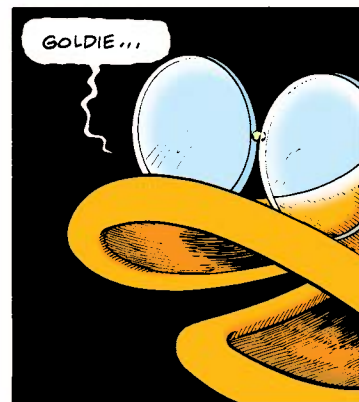
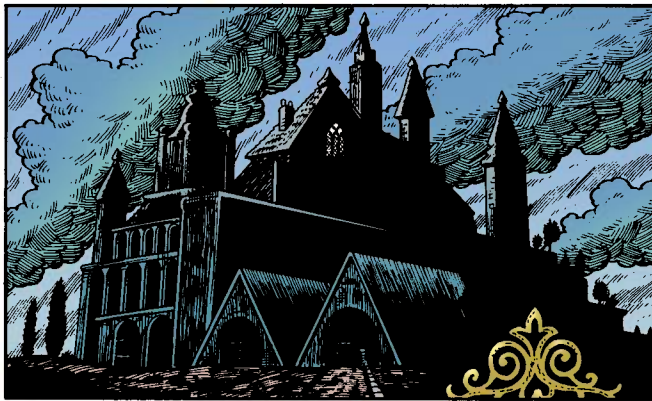
In 1947, Carl Barks's comics story "Christmas on Bear Mountain" didn't just introduce the Scrooge McDuck character — it took Donald, Huey, Dewey, and Louie to Scrooge's Bear Mountain cabin, where beastly bruins made for holiday havoc! In keeping

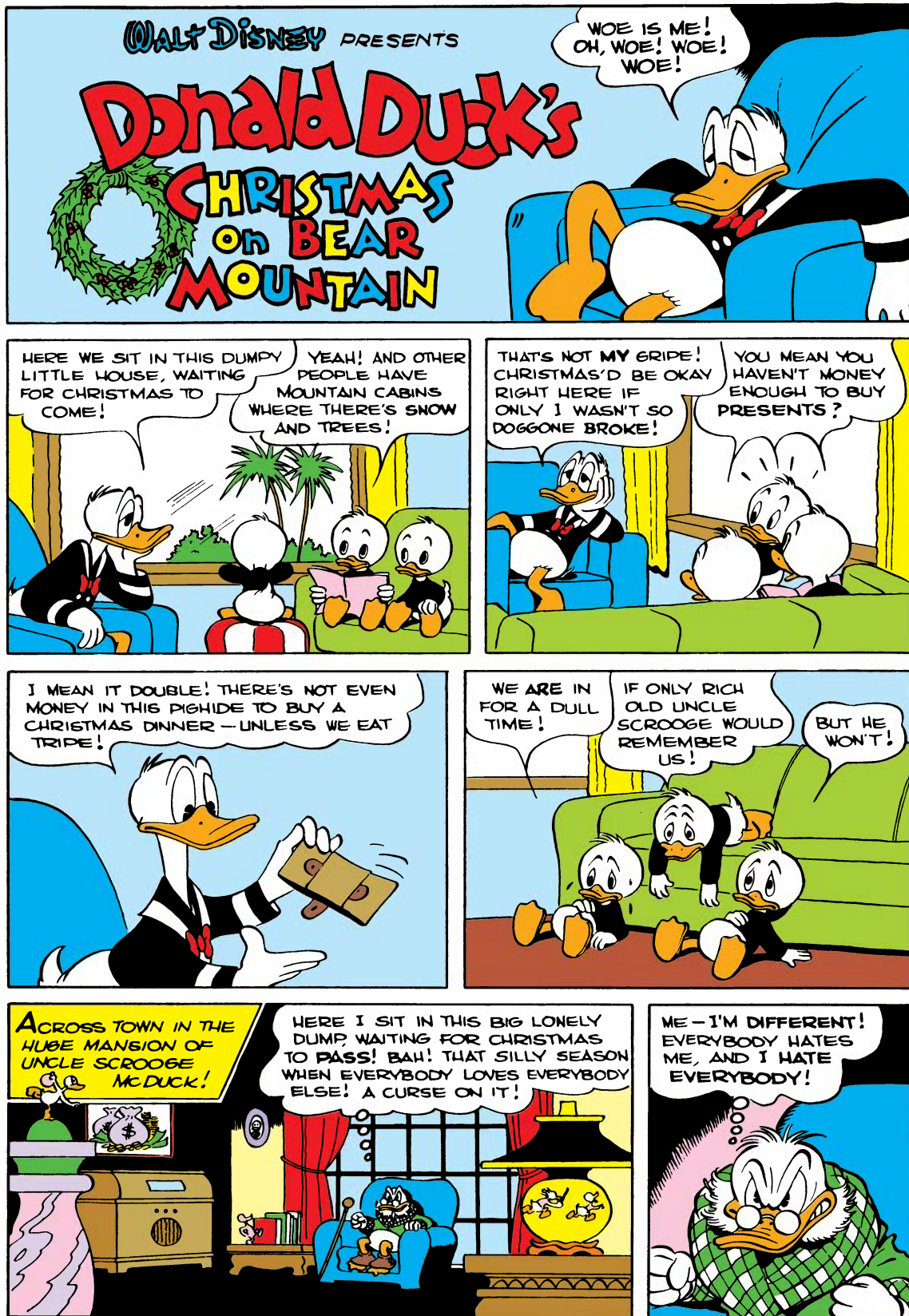
with that memorable debut, Bear Mountain has been the site of countless Duckburg sagas ever since.

This special single volume edition collects Daniel Branca's "Return to Bear Mountain," in which Scrooge engages in a gambit with nasty gnomes; Don Rosa's "The Richest Duck in the World," which features Donald's first visit to the fabled Money Bin; and there's a crash course with Launchpad McQuack in "New Year's Daze." An unforgettable batch of birthday stories and winter adventures is here!

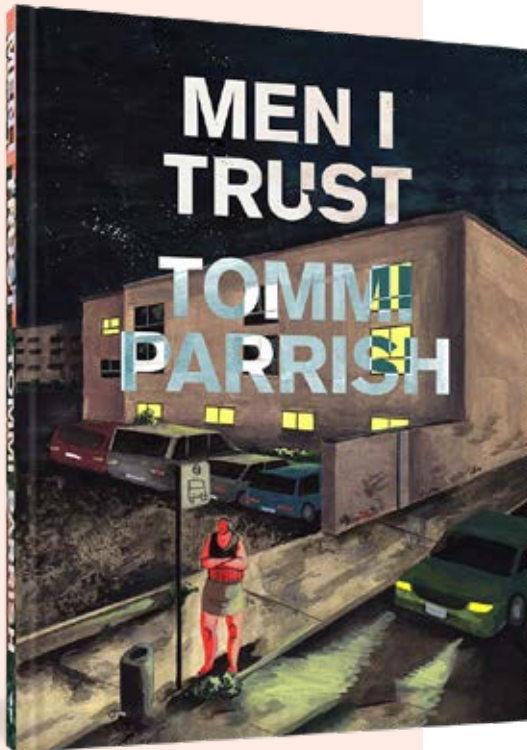
CARL BARKS (1901-2000), one of the most brilliant cartoonists of the 20th century, entertained millions around the world with his timeless tales of Donald Duck and Barks's most famous character creation, Uncle Scrooge. First active in comics as the indie creator of *Captain Kentucky* and *The Pertwillaby Papers*, DON ROSA (b. June 29, 1951) made his jump to official Scrooge sagas with the launch of Gladstone Publishing, the watershed 1980s publisher of fan-friendly Disney comics titles. He lives near Louisville, KY. GIORGIO CAVAZZANO (b. October 19, 1947), among Italy's most celebrated and influential comics artists, is famed for bringing his outrageous energy, emotive characters and wild "techno" style to Disney adventure stories. From the late 1970s, the graceful, wild artwork of DANIEL BRANCA (1951-2005, b. Buenos Aires, Argentina) made him a Donald and Scrooge star at the Danish-based Disney comics affiliate Egmont.

The Life and Times of \$crooge McDuck PART TWELVE





Not final cover



Comics & Graphic Novels / Literary

\$34.99 Hardcover

208 pages, full-color, 8.75" x 11.75"

TERRITORY: A · CARTON QTY: 10

ISBN 978-1-68396-650-0

- Age Range: 18 And Up
- National review coverage
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
- Targeted newsletter & email marketing
- Appearances at comic book festivals across the US
- Book launch events in conjunction with book shops across the US
- Targeted social media promotion
- Advance Reading Copies
- Author Instagram: @tommi_pg

Men I Trust

By Tommi Parrish

Tommi Parrish's sophomore graphic novel establishes them as one of the most exciting voices in contemporary literature.

Eliza is a thirtysomething struggling single mother and poet. Sasha, a twentysomething yearning for direction in life, just moved back in with her parents and dabbles as a sex worker. The two strike up an unlikely friendship that, as it veers toward something more, becomes a deeply resonant exploration of how far people are willing to go to find intimacy in a society that is increasingly closed off.

In Sasha and Eliza, Parrish has created two of the most fully realized characters in recent contemporary fiction. Parrish's gorgeously painted pages showcase a graceful understanding of body language and ear for dialogue, brilliantly using the medium of comics to depict the dissonance between the characters' interior and exterior experiences. *Men I Trust* is about not-always-healthy people attempting to make healthy connections in a disconnected world, and is one of the most moving and insightful works of literary fiction in any medium this year.

TOMMI PARRISH (b. 1989, Melbourne) is a cartoonist and painter based in Montreal, QC. Their debut work, *The Lie and How We Told It*, won the 2019 Lambda Literary Award for the best LGBTQ graphic novel, was nominated for the Ignatz award, and was featured in several best of 2018 lists and translated into several languages.



Also Available:

The Lie and How We Told It

ISBN 978-1-68396-067-6

\$24.99 Hardcover

"Parrish's tactile paintwork conjures humans with hulking bodies and baseball heads, all of them wondering whether the messes they're in are the result of mistakes they've made or some kind of perverse destiny they were always bound for." — *Vulture*

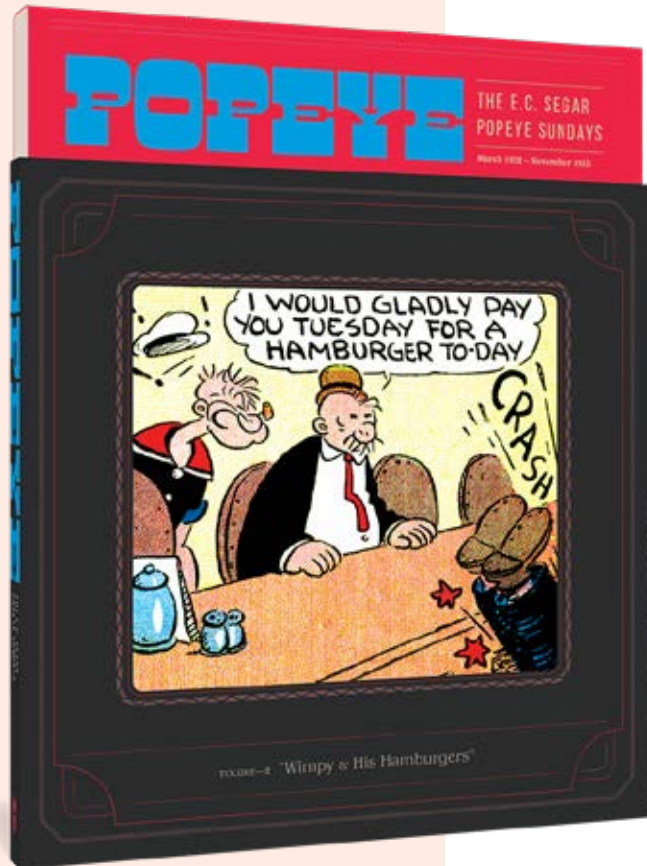
"With each hand-painted panel, author Tommi Parrish communicates an intense atmosphere and delves thoughtfully into the themes of queer desire, masculinity, fear, and the fading of past relationships." — *Eyes on Design*

"Parrish... relentlessly interrogates issues of gender and sexuality, pointing out that strict binaries are mostly jerry-built and easily broken." — *PEN*





Not final cover



Series: The E.C. Segar Popeye Sundays
 Humor / Comic Strips & Cartoons
 \$24.99 Paperback with vertical slipcase
 104 Pages, full-color, 9.9" x 11.5"
 TERRITORY: E · CARTON QTY: 12
 ISBN: 978-1-68396-668-5

- Age Range: 16 And Up
- Targeted outreach to booksellers
- Targeted outreach to librarians & educator
- Targeted newsletter & email marketing
- Targeted social media promotion
- Holiday gift promotion

Popeye Volume 2: Wimpy & His Hamburgers

By E.C. Segar, Introduction by Kevin Huizenga

In the second volume of Fantagraphics' spectacularly packaged *E.C. Segar Popeye Sundays*, the incorrigible Wimpy takes center stage!

An irresistible alchemy of screwball comedy, tender romance, and rags-to-riches fantasy, Elsie Crisler Segar's newspaper comic strip, starring Popeye the sailor man, captivated readers of the Roaring Twenties and beyond. Fantagraphics is thrilled to bring Segar's whimsical world back into print, collecting the complete Popeye Sunday stories in four gorgeous full-color volumes, each packaged in a deluxe vertical slipcase.

Volume one highlighted the mercurial relationship between Popeye and Olive Oyl, while volume two shifts the focus to an even more dynamic connection, between that of J. Wellington Wimpy and his one true object of desire: a delectable hamburger. A notorious chiseler without a penny to his name, Wimpy is forever scheming new ways to bamboozle the local diner out of a mouth-watering morsel of his favorite meal. And the audacious chicaneries Wimpy employs in pursuit of his greatest love are as riotous today as they were when these strips first appeared in the '30s.

Featuring laugh-out-loud gags, sensational slugfests, and an endearing cast of characters, this Wimpy-centric volume of classic Popeye adventures emphatically answers the question: Where's the beef? Plus, an illustrated appreciation/deconstruction of this legendary comic character by acclaimed cartoonist Kevin Huizenga!

E.C. SEGAR (1894-1938) was an American cartoonist known for creating Popeye, the star of his comic series *Thimble Theatre*. KEVIN HUIZENGA is a cartoonist living in Chicago. He has won awards for various comics and graphic novels starring his signature everyman, Glenn Ganges. His latest book is *The River at Night*.

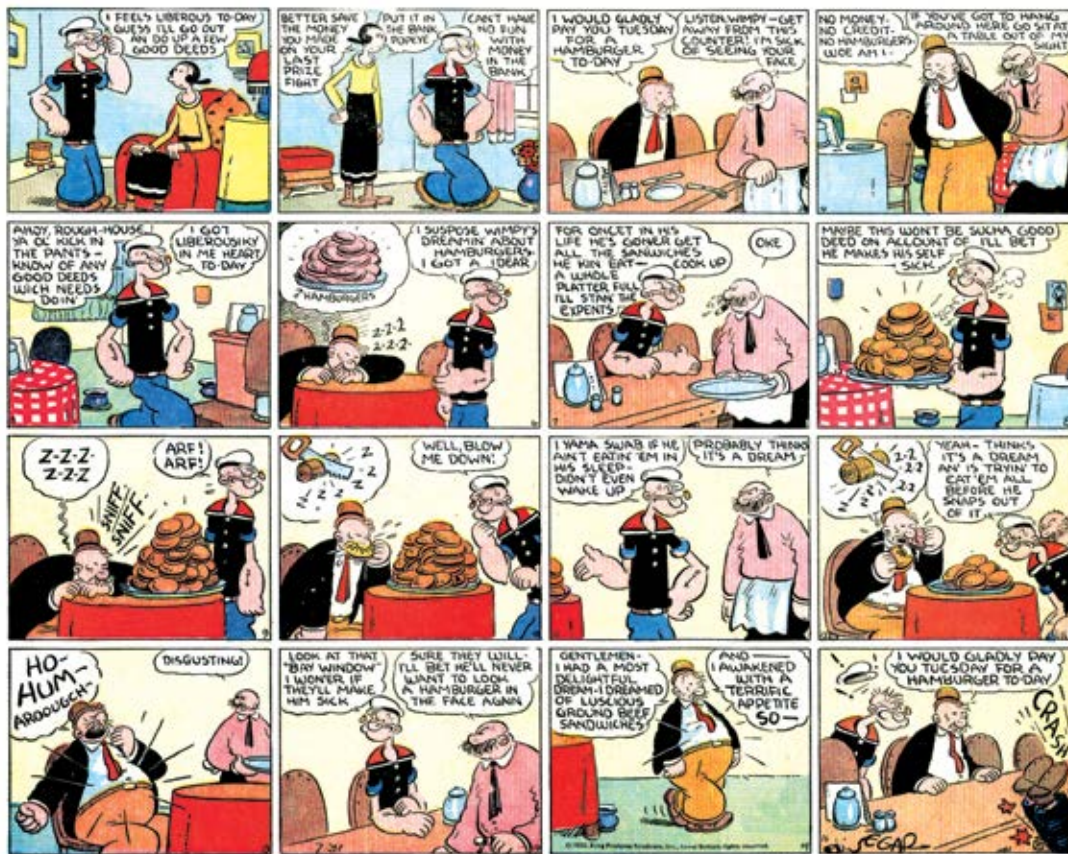
On the E.C. Segar Popeye Sundays:

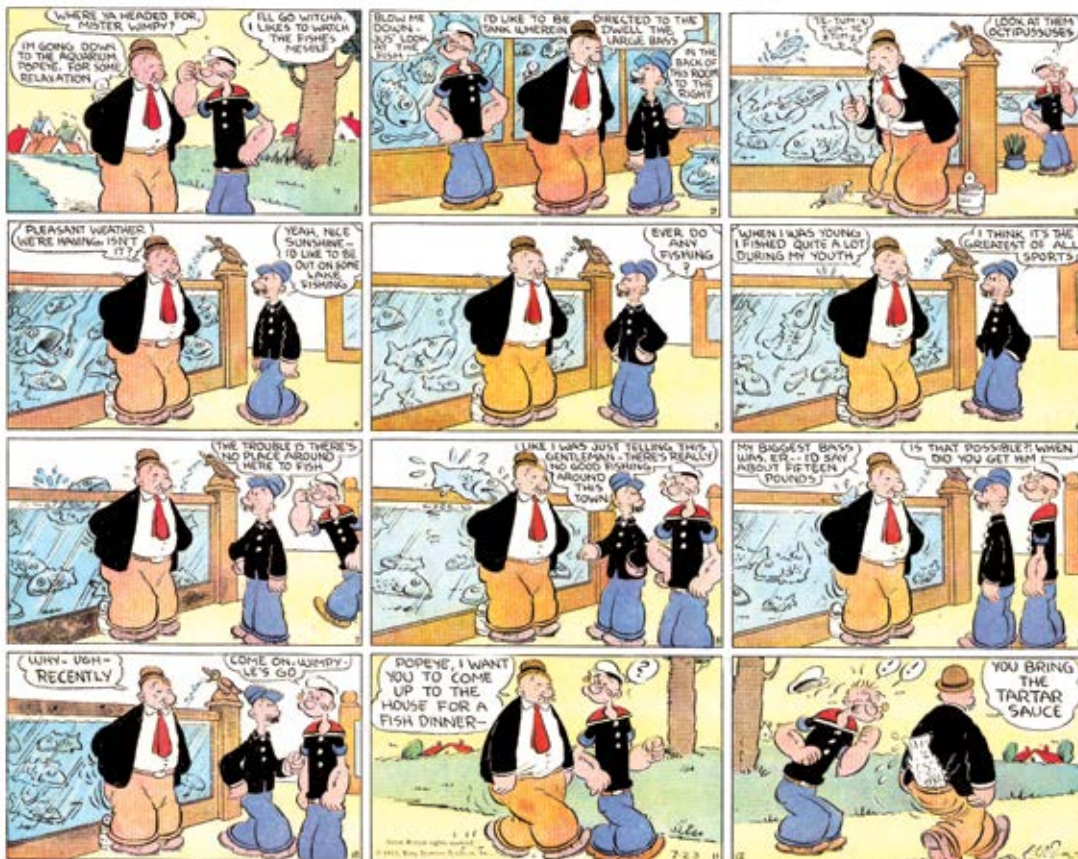
"This new volume is perfect for a classic cartoon fan. Its focus on relatable themes like love, romance, and daffy humor make it a series readers should not miss."

— Screen Rant

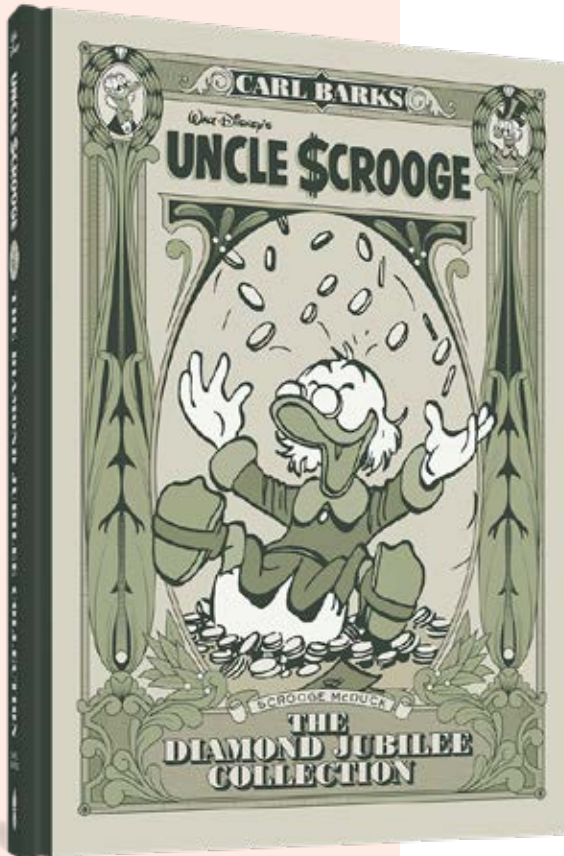
"Nearly every episode collected here reveals Segar to be an absurdly hilarious master draftsman and wildly entertaining storyteller. ... An essential volume of both graphic storytelling and early 20th-century art."

— Library Journal (Starred Review)





Not final cover



Humor / Comic Strips & Cartoons

\$100.00 Hardcover

384 pages, full-color, 9.75" x 13.25"

TERRITORY: X · CARTON QTY: 6

ISBN: 978-1-68396-685-2

- Age Range: 14 And Up
- Targeted outreach to booksellers
- Targeted newsletter & email marketing
- Targeted social media promotion
- Holiday gift promotion

Walt Disney's Uncle Scrooge: The Diamond Jubilee Collection

By Carl Barks

In honor of the 75th anniversary of the Scrooge McDuck character: a Money Bin-size collection of the greatest Scrooge epics by his creator, Disney Legend Carl Barks!

He's tougher than the toughest and smarter than the smartest... he's Uncle Scrooge McDuck, Duckburg's most adventurous tycoon!

November 2022 marks 75 years since Disney Legend Carl Barks scribed Scrooge's debut. Now Fantagraphics celebrates with a king-size collectors' edition: more than 300 pages of Barks's finest McDuck tales!

From Scrooge's deep-down discovery of "The Secret of Atlantis" to his weather war with Magica De Spell in "For Old Dime's Sake," from the Beagle Boys' "Giant Robot Robbers" to a "North of the Yukon" showdown with Soapy Slick — Scrooge, Donald Duck, and Huey, Dewey, and Louie dive into one legendary quest after the next! As icing on the anniversary cake, these Barks epics are supported by covers, posters, and paintings from Don Rosa, Daan Jippes, and other beloved modern Disney comics talents.

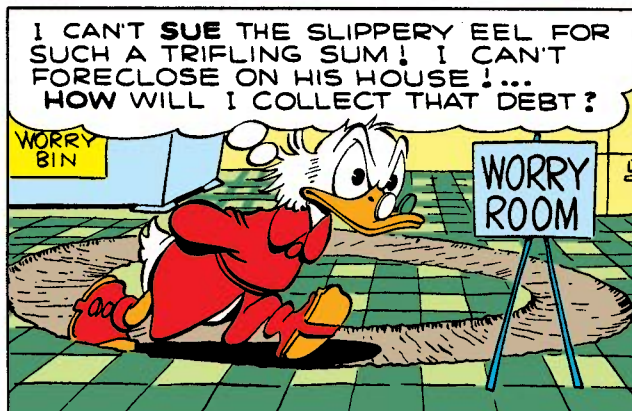
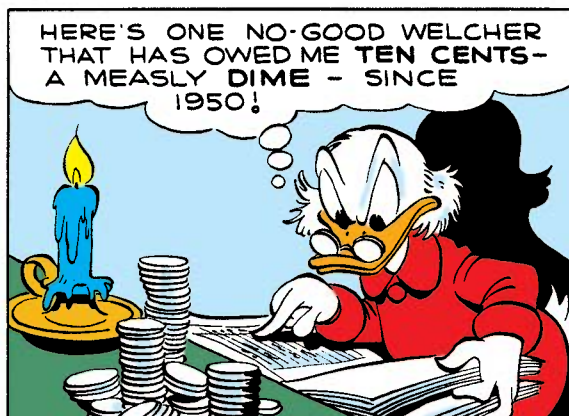
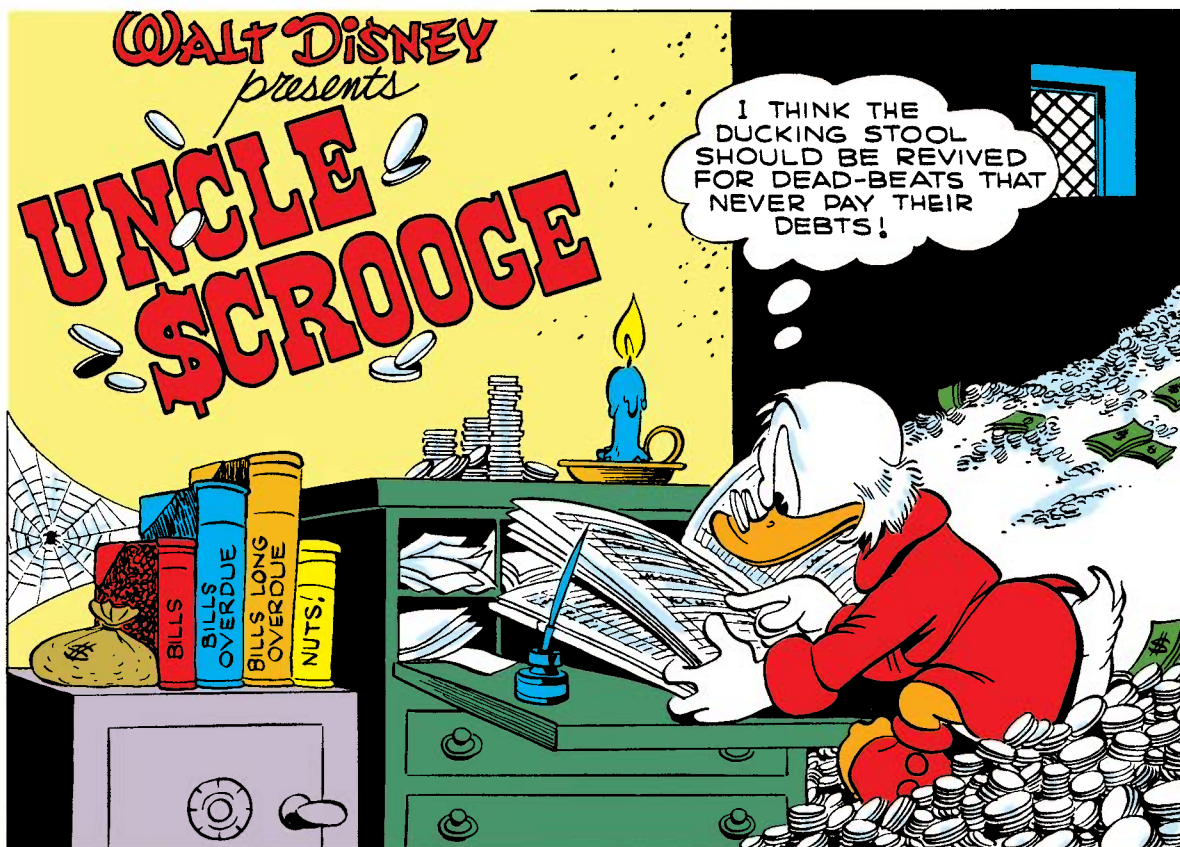
CARL BARKS (1901-2000), one of the most brilliant cartoonists of the 20th century, entertained millions around the world with his timeless tales of Donald Duck and Barks's most famous character creation, Uncle Scrooge.

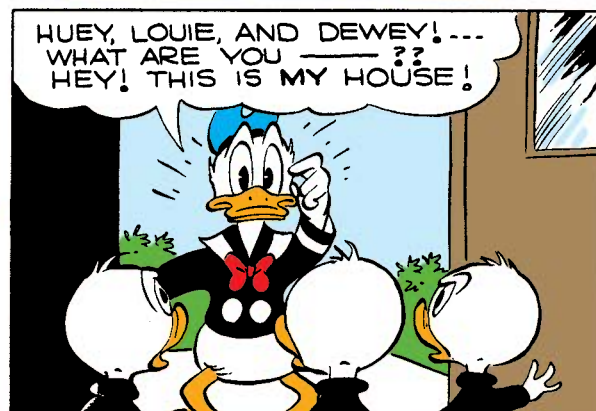
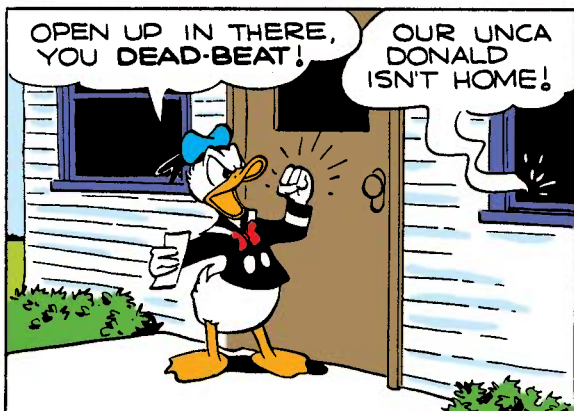
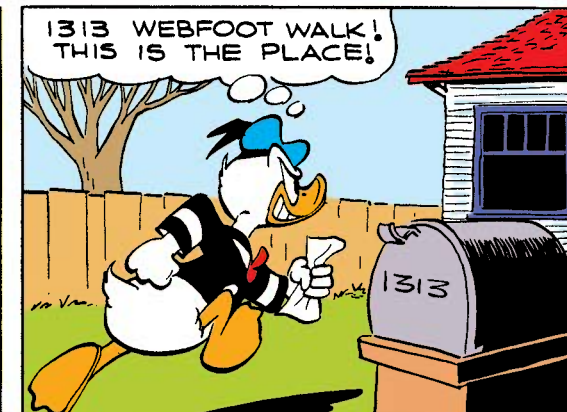
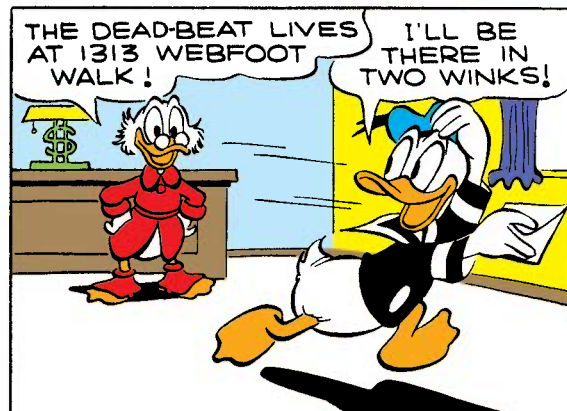
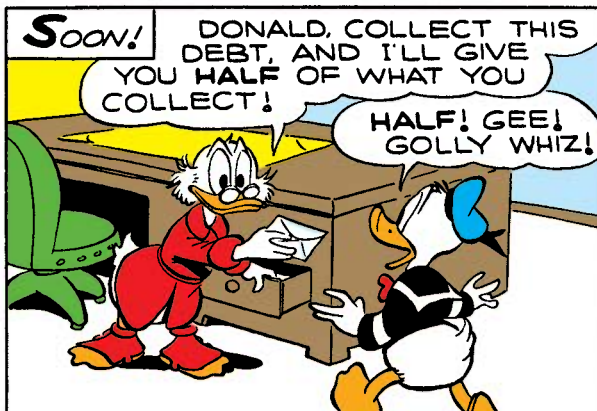
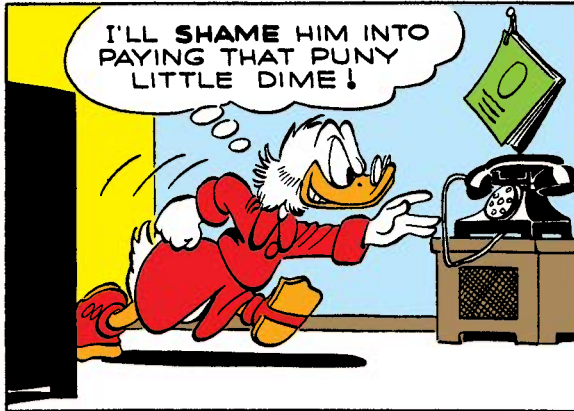
PRAISE FOR CARL BARKS'S DISNEY DUCK STORIES:

"A priceless part of our literary heritage." — George Lucas

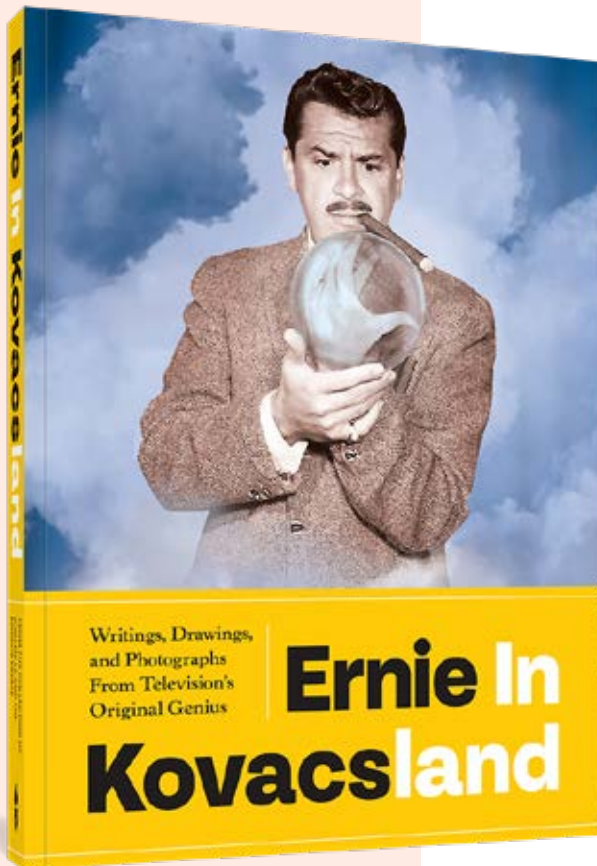
"Enormously well-crafted and equally enormously entertaining, timeless comedy adventures ... the perfect gift for just about any reader of comics, regardless of age, background, or experience."

— *School Library Journal*





Not final cover



Performing Arts / Television, Comedy

\$29.99 Paperback

192 pages, black-and-white and color,
7.875" x 10.5"

TERRITORY: E · CARTON QTY: 14

ISBN: 978-1-68396-667-8

- Age Range: 16 And Up
- National review coverage
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
- Targeted newsletter & email marketing
- Book launch events in conjunction with book shops across the US
- Targeted social media promotion
- Advance Reading Preview

Ernie in Kovacsland: Writings, Drawings, and Photographs from Television's Original Genius

By Josh Mills, Ben Model, and Pat Thomas

In celebration of this cockeyed genius and his prolific creative output, Fantagraphics presents a career retrospective of Ernie Kovacs featuring never-before-seen material from Kovacs's archive.

Best known for his wildly imaginative, gleefully absurdist television show in the 1950s, Ernie Kovacs (1919–1962) was also a notorious illustrator, novelist, essayist, newspaper columnist, and poet. In celebration of this cockeyed genius and his prolific creative output, Fantagraphics presents a career retrospective

featuring never-before-seen photos from Kovacs's archive; excerpts of his magazine articles, columns and books, hand-notated TV scripts; a smattering of his "illustrated profuselies," the wacky improvisational sketches he drew on air; and more. Curated by Josh Mills (son of Edie Adams, Kovacs's wife and a performer on his show), Edie/Ernie archivist Ben Model, and counterculture historian Pat Thomas, the book offers a unique glimpse into the mind of a pioneering comedian.

Kovacs inspired countless comedians, musicians, humorists, and writers in the latter half of the 20th century and beyond. He is cited as a direct influence by the creators and stars of such innovative comedy series as *Saturday Night Live*, *Monty Python*, and *Mystery Science Theater 3000*. An award in his name has been granted to uproarious humorists like Amy Sedaris (*Strangers with Candy*) and Harry Shearer (*This is Spinal Tap*). A true visionary, Kovacs's iconoclastic approach has forever made its mark on the world of comedy.

JOSHUA MILLS is the only son of entertainer Edie Adams and celebrity photographer Martin Mills. He's a music publicist and manager as well as head of the archive of both his parents' works as well as that of Ernie Kovacs. BEN MODEL is the archivist for the Ernie Kovacs collection and is also an internationally-renowned silent film accompanist and historian. PAT THOMAS is the author of the books *Listen Whitey! The Sounds of Black Power*, *Did It! Jerry Rubin: An American Revolutionary*, and co-editor of *Invitation to Openness: Jazz photography of Les McCann*.



ERNIE KOVACS: TOO HIP FOR THE ROOM Ann Magnuson

With great anticipation and excitement, we entered the Museum of Broadcasting for our appointment with the past. It was 1982, and I was with my good friend and fellow punk rock/theater enthusiast Kestutis Nakas. He was about to launch *Your Program of Programs*, his very own public access show on Manhattan Cable.

The title was a play on the famous Sid Caesar comedy classic *Your Show of Shows*, and Kestutis wanted his program to have the 1950s look and feel from The Golden Age of Television. He had enlisted me to be part of it, so together we trekked uptown to 53rd Street to the TV museum for some inspiration.

In those days, there was no easy way to access the past. There was no internet, no Google, no online archives or 24-hour streaming services, and only a select few owned a VCR. Conventional TV often ran old movies, but it ended at midnight and began at dawn and was under the tight control of rich conservative white men who owned the networks.

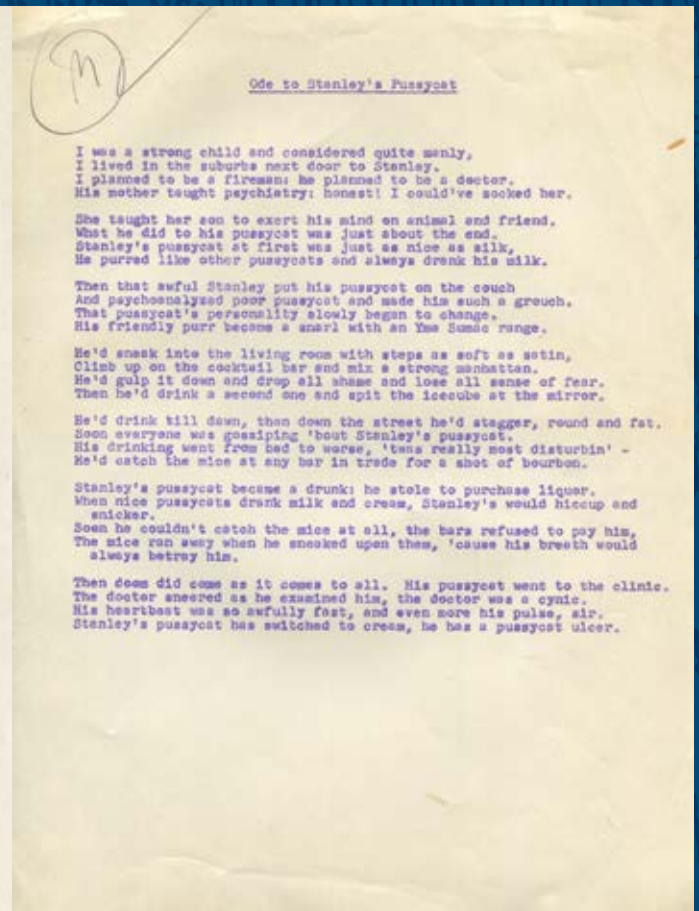
But there *was* a time when the medium was so young, so new, so uncharted and full of possibilities that NO ONE was in control of it. Which meant that someone out-of-control could slip in and make history.

The museum archivist brought us the tapes we'd requested, and soon the screen lit up, transforming our viewing booth into a black-and-white wonderland. The opening credits rolled, a mystical door was unlocked, and we entered a magical kingdom ruled by a sharply dressed court jester smoking a cigar.

What we watched Ernie Kovacs do onscreen was raw and exciting and almost entirely unscripted. Even 30 years on, it felt fresh. Supremely charming, this man with the Clark Gable mustache had a flair for the debonair as well as the ridiculous. He took improvisation to a surreal level of nuttiness. Quirky and whip smart, Ernie Kovacs was a man clearly too hip for any room, but he gleefully invited us to join his never-ending party. We were bedazzled! His magnetism was spellbinding, his confidence supreme, and we were thoroughly seduced.

As baby boomers, we shared our infancy with this newfangled medium called television. We knew we had seen Ernie when he was first broadcasting, but our toddler brains were still forming, and the abstractions on the family TV set didn't come into clearer focus until around 1962 — the year Kovacs tragically died in a car accident.

[EXCERPT CONTINUES]



It's Here at Last!
Television's best disc jockey show
with Television's greatest disc jockey

• LATEST
HIT
TUNES

• ACCURATE
TIME YOU CAN
SEE AND HEAR

featuring . . . **ERNIE KOVACS**

SEE
"3"
TO GET READY

• NEWS EVERY
HALF HOUR

• WEATHER
INFORMATION

EVERY MORNING 7:30-9:00
WPTZ CHANNEL 3

ERNIE KOVACS SHOW
THURSDAY, MARCH 1, 1956
"KAPUSTA KID"

ANNOUNCER:
TIME AGAIN FOR THE ADVENTURES OF THE
KAPUSTA KID IN OUTER SPACE. WELL, THINGS
ARE REALLY HOTTING UP THE SQUARE PLANET.
THAT MYSTERIOUS PLANET MAY OUT SOME PLACE
IN THE SOLAR SYSTEM, WHEN WE LAST LEFT
THE KAPUSTA KID AND HIS FRIENDS, CO-PILOT
OWEN AND CO-PILOT ALBORN WERE SHIPPED BY
THE PAPER PEOPLE. OWEN AND ALBORN
LEARNED THAT WHILE THE PAPER PEOPLE ARE
NOT PARTICULARLY AWESOME IN APPEARANCE,
THEY HAVE THE POWER OF CASTING A SPELL
UPON ADVENTURERS WHICH WILL CHANGE THEM
INTO PAPER FOLK TO BE MADE INTO PAPER FOR
THE PAPER PEOPLE WILL. AS WE LEFT ALBORN
AND OWEN THIS MORNING, THE PRINCE OF THE
PAPER PEOPLE, WAS JUST COMPLAINING HIS
SPELL UPON THEM. LET'S JOIN THEM AND SEE
WHAT HAPPENS.

VIDEO SHOT OF PLANET
DOLLY IN
VIDEO FRAME TO SET

AUDIO: THREE
PAUSE OUT WHEN WE TAKE SET.

NOTE: WE WILL HAVE PETER MIKE,
FOR EDIT.

ALBORN:
DO YOU ACTUALLY MEAN THREE. THAT AS
PRINCE OF THE PAPER PEOPLE, YOU ARE
NOW GOING TO CHANGE US INTO PAPER
FOLK?

PAPER PEOPLE: (PETER MIKE)
PRECISELY.

OWEN:
AND HERE IS SOMETHING WHICH WILL SAVE
US?

PAPER PEOPLE: (PETER MIKE)
NOTHING. NOTHING WHATSOEVER REJECTS...
BUT OF COURSE THAT'S IMPOSSIBLE.

ALBORN:
A. WHAT IS THAT IMPOSSIBLE? THAT LITTLE
(NONE)

CAPTION: Otatis rem esto volarum voluptum ipit,
sit autem quibus dolestis ullatis suntotatur ant.
Evertit quia et mil ipidebit.

**KEEP FIGHTING,
YOU EGGHEADS—
HELP IS
ON THE WAY!**

Ernie Kovacs
and
Edie Adams
offer some fresh ideas
to satisfy
intellectual appetites

to the rescue of those who feel
that television hasn't enough culture
comes Ernie Kovacs, star of ABC's
Take a Good Look. Assisted by his
wife Edie Adams, Ernie offers some
formats that might be defined as
"cracked egghead." If the networks
ignore this call to culture, don't blame
Ernie and Edie. They tried.

• Mr. Kovacs is a staunch advocate of
a less stuffy approach to the arts, includ-
ing taxidermy. He has accordingly de-
vised a TV series with a human approach
to the great masterpieces. The episode
above is titled "Now, Say 'Gorgonzola.'"
Irving Gauguin, postimpressionist, is
at work in his Montmartre (Iowa) studio.
Gauguin's impressions of posts are, of

course, treasured from the Uffizi Galleries
in Florence to the Florence Galleries
in Uffizi. Here he coaxes a shy smile from
the only model available to struggling
painters of his period—a Mrs. Charles
Monalisa, his landlady. What gives Ir-
ving's achievement its lasting significance
is that at this time he was six months be-
hind in his rent. Soon thereafter Mr.
Monalisa was found mysteriously drowned
in a tub of burnt umber, the only clue
being a half-smoked cigar near the body.
Irving married the widow and they made
a fortune peddling canned laughter.

• As a more candid documentary, the
Kovacs recommend a series called Good
Evening, Ed. Here, playwright Miller
Arthur and his movie-star wife are cap-
tured in the spirit and in the flesh by Ed
Marrow, a bony reporter. Mr. Arthur is
the author of such psychoanalytical studies
as "Death of the Iceman" and "All My
Sons Are Boys." About his wife, little has
been known except the dimensions of her
shoulder blades, the color of her lilies
and her unpublished Master's thesis on
the Pittsburgh backfield. The look of satis-
faction (left) and joy (right):

Not final cover



Series: Peanuts Every Sunday
 Humor / Comic Strips & Cartoons
 \$49.99 Hardcover
 264 pages, full-color, 9.8" x 13.25"
 TERRITORY: F · CARTON QTY: 6
 ISBN: 978-1-68396-663-0

PEANUTS EVERY SUNDAY: THE 1990S GIFT BOX SET

Series: Peanuts Every Sunday
 Humor / Comic Strips & Cartoons
 \$85.00 2-Volume Hardcover Box Set
 528 pages, full-color, 10" x 13.5"
 TERRITORY: F · CARTON QTY: 3
 ISBN: 978-1-68396-664-7

- Age Range: 6 And Up
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
- Targeted newsletter & email marketing
- Targeted social media promotion
- Holiday gift promotion

Peanuts Every Sunday 1996-2000

Peanuts Every Sunday: The 1990s Gift Box Set

By Charles M. Schulz



Not final cover

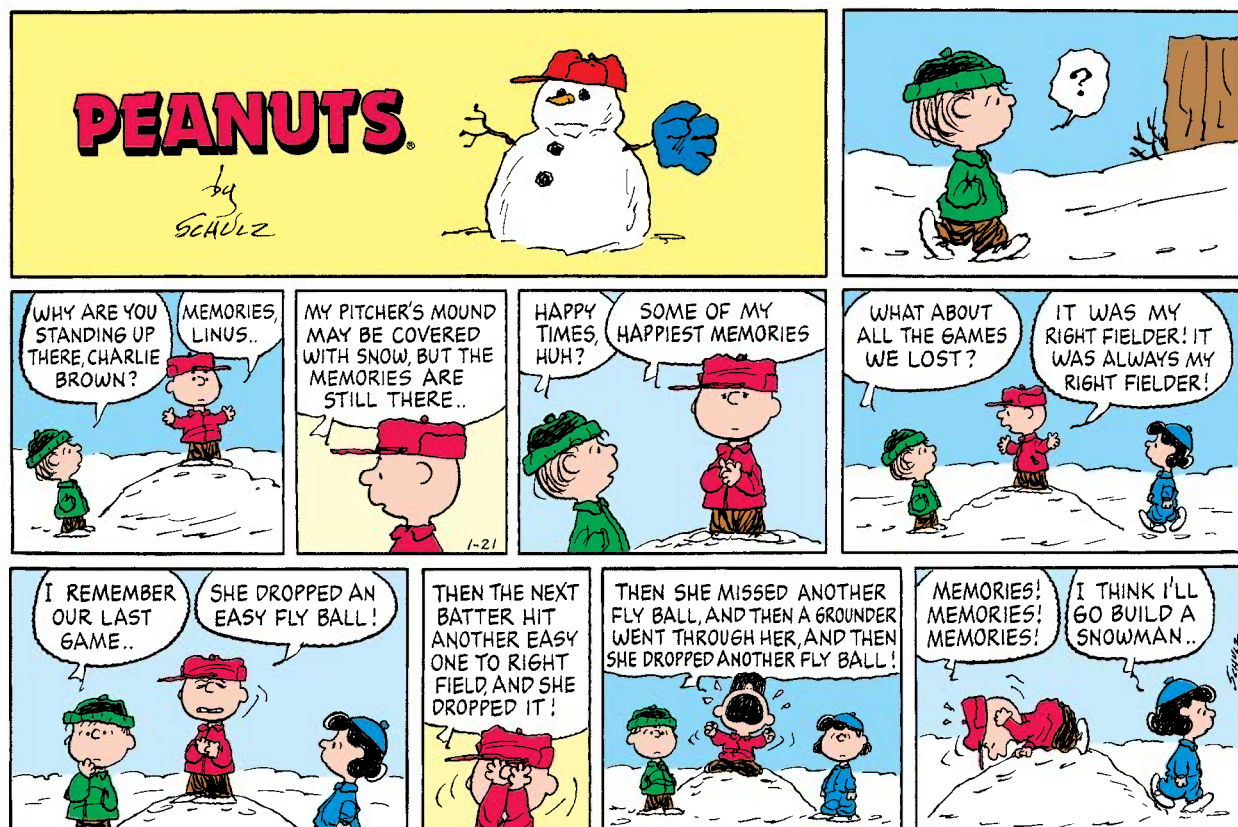
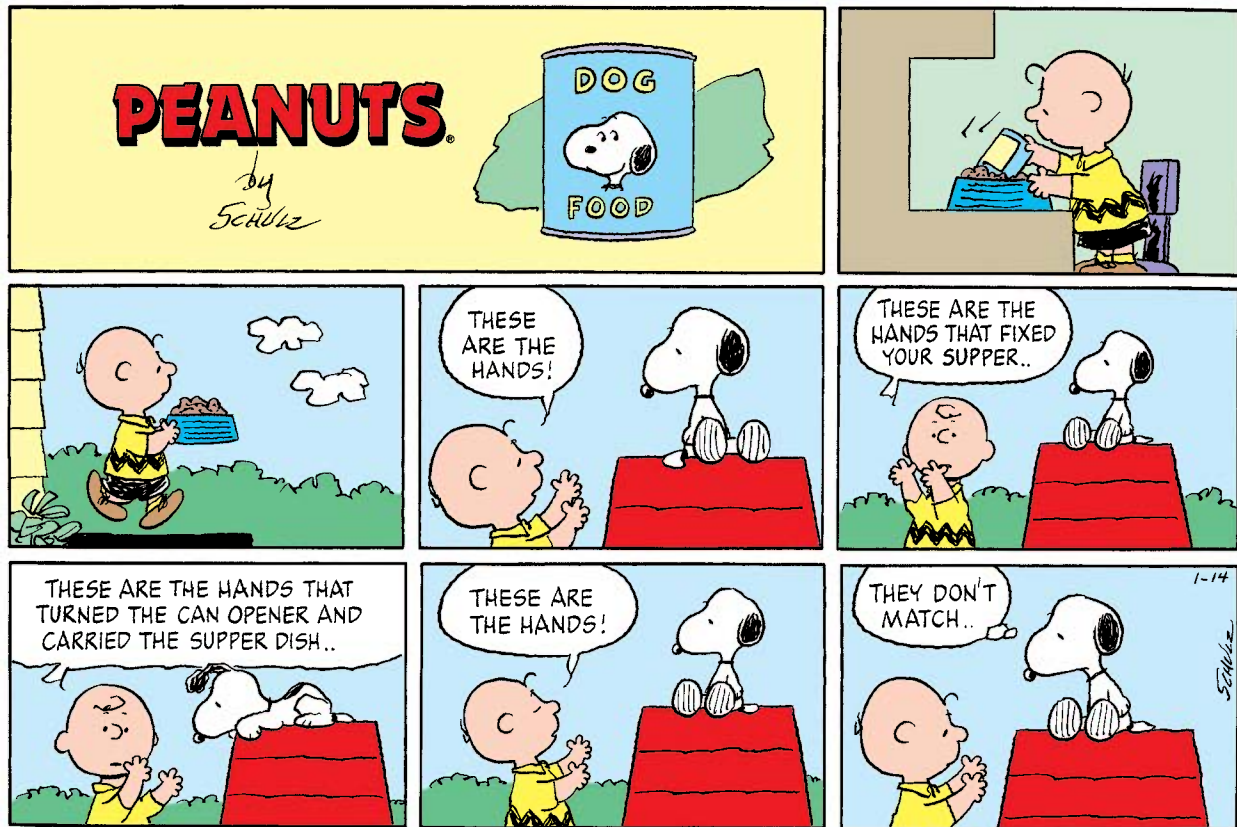
The final five years of oversized *Peanuts* Sunday newspaper strips in vintage color, as they've never been collected!

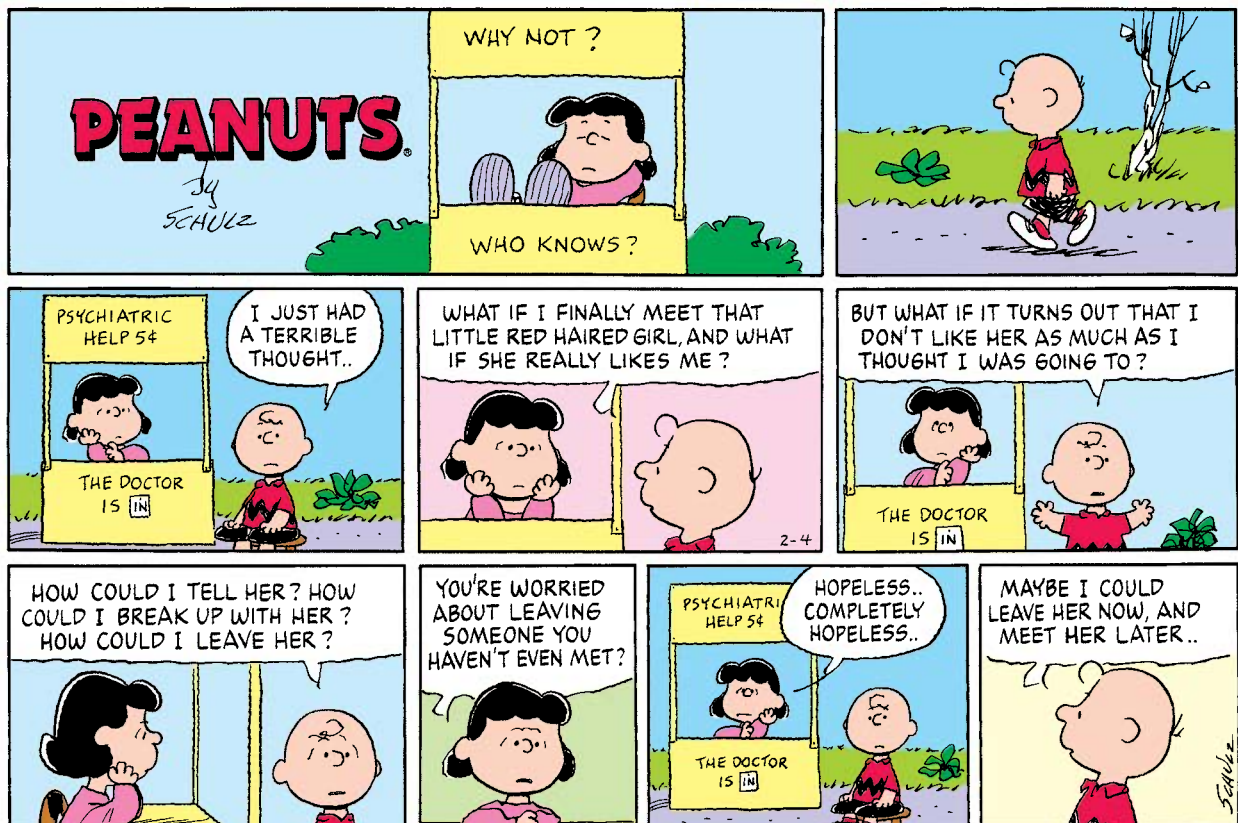
Peanuts has almost always been collected and reprinted in black and white. But many who read the popular comic strip during its original newspaper run remain fond of the striking, pastel coloring of its Sunday pages, which made for a surprisingly different and fulfilling reading experience. As the 50-year run of *Peanuts* concludes, all the classic characters — Charlie Brown, Linus, Lucy, Schroder, Sally, Pig-Pen, Peppermint Patty, and Marcie — are all present, as is the brightest star of the strip, Snoopy. This final volume highlights Snoopy's fantastical stint as the World-Famous Patriot Soldier at Valley Forge, the emergence of fan-favorite character Rerun Van Pelt, and Charles M. Schulz's heartfelt farewell letter to his fans.

Collected in this gorgeous, oversized coffee table book, the strips in *Peanuts Every Sunday 1996-2000* have been scrupulously restored and re-colored to look better than they ever have — allowing fans and new readers to immerse themselves in Schulz's timeless masterpiece.

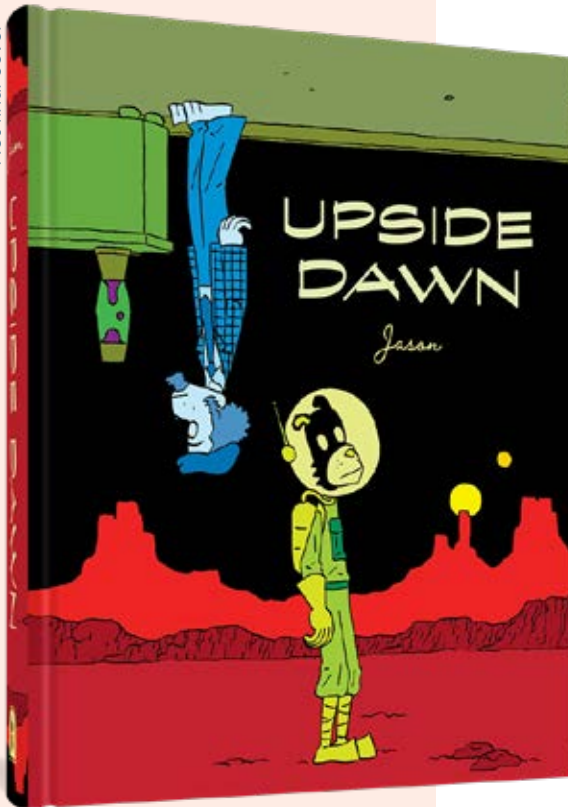
We are also proud to present a deluxe box set of this season's edition and last season's 1991-1995, showcasing the entire final decade of Schulz's 50-year opus!

CHARLES M. SCHULZ (1922-2000) lives on at the Charles M. Schulz Museum and Research Center in Santa Rosa, CA.





Not final cover



Upside Dawn

By Jason

In this absolutely bonkers comics collection, Norwegian cartoonist Jason follows his most oddball impulses, presenting to readers an intergalactic assortment of his weirdest, wildest short stories yet.

A dinner date devolves into a Dadaist farce. Death decides his victim's fate over a high-stakes game of chess. Kafka is ensnared in a confounding bureaucracy of his own imagination. Spock beams down to 1920s Paris to live a double life as an avant-garde painter. Hitchcockian thrillers, literary adaptations, and homages to classic EC comics abound. Dinosaurs! David Bowie! Vampires! Elvis! Welcome to the cosmic gumbo of *Upside Dawn*.

Norwegian cartoonist Jason is beloved for his signature dry wit, deadpan humor, and elegantly minimalist style. His newest compilation of short comics stories leans into the playful and experimental, as he mixes and matches genres, mashes up low and high brow culture, from *Star Trek* to Georges Perec, and leads readers through dizzying twists and turns — in sum, a beguiling collection for both stalwart Jason fans and the blissfully uninitiated.

Comics & Graphic Novels / Literary

\$29.99 Hardcover

256 pages, black-and-white with some color, 6.7" x 8.8"

TERRITORY: E · CARTON QTY: 16

ISBN: 978-1-68396-652-4

- Age Range: 16 And Up
- National review coverage
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
- Targeted newsletter & email marketing
- Targeted social media promotion
- Advance Reading Copies

JASON hails from Oslo, Norway, but currently resides in Montpellier, France. He's won multiple Eisners, a Harvey, and an Inkpot award.

Also Available:



Good Night, Hem
ISBN 978-1-68396-461-2
\$19.99 Hardcover



O, Josephine!
ISBN 978-1-68396-210-6
\$24.99 Hardcover

"Jason continues to be one of the best cartoonists working anywhere." — *Publishers Weekly*

"Any new work from Norwegian cartoonist Jason is worthy of a comics fan's full attention."

— *The A.V. Club*

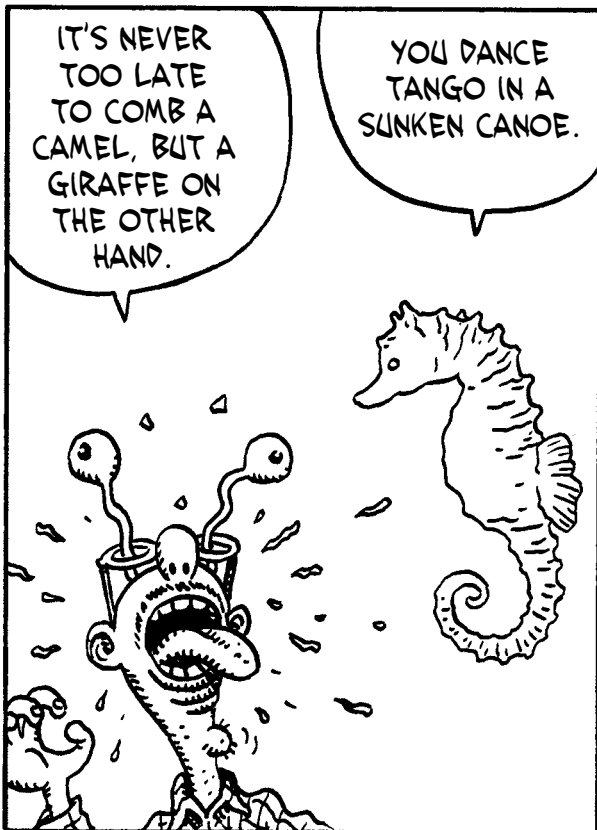
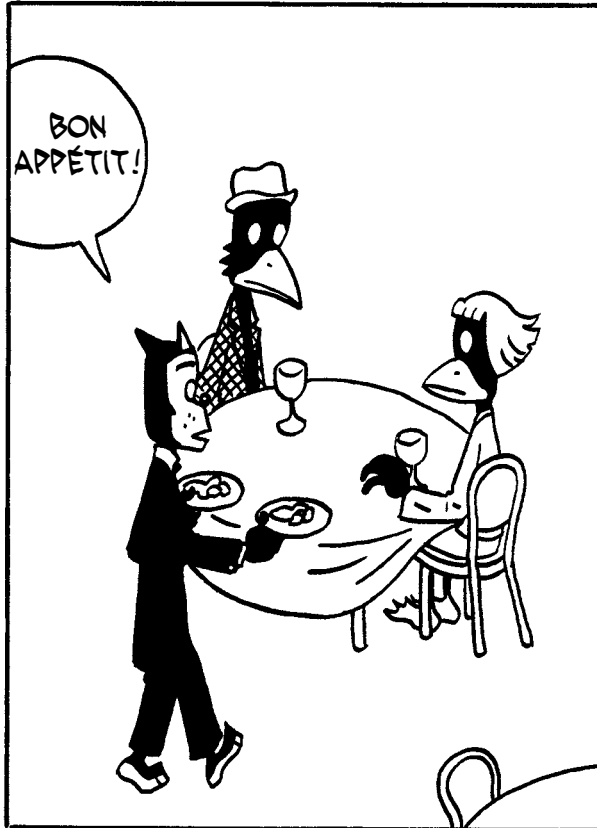
Praise for *Good Night, Hem*:

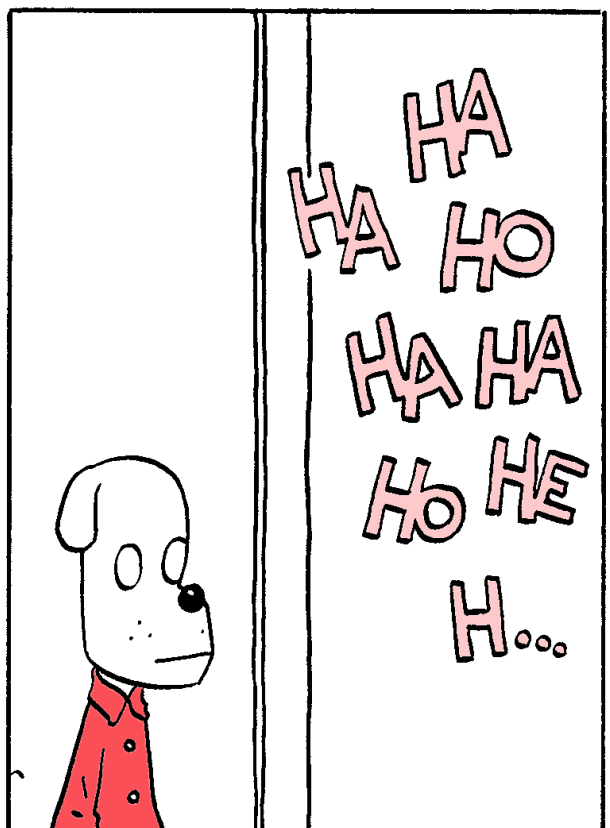
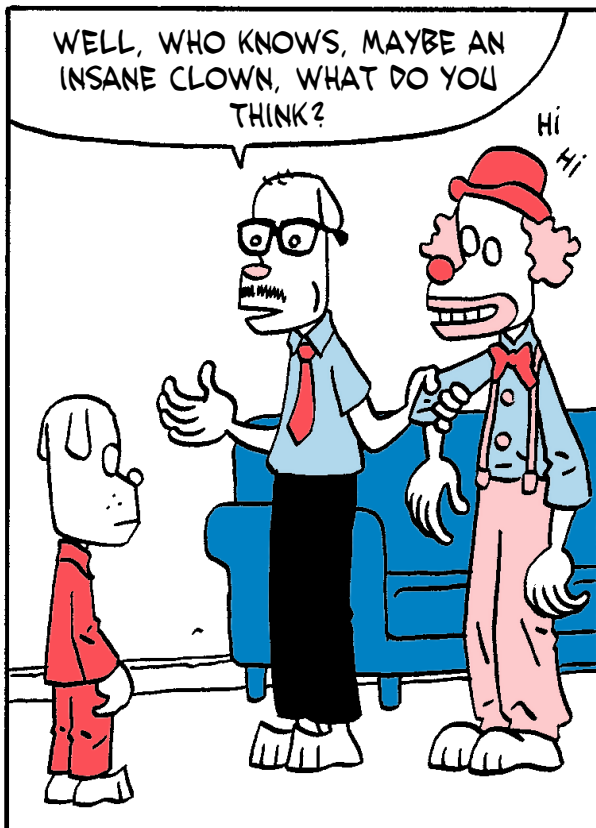
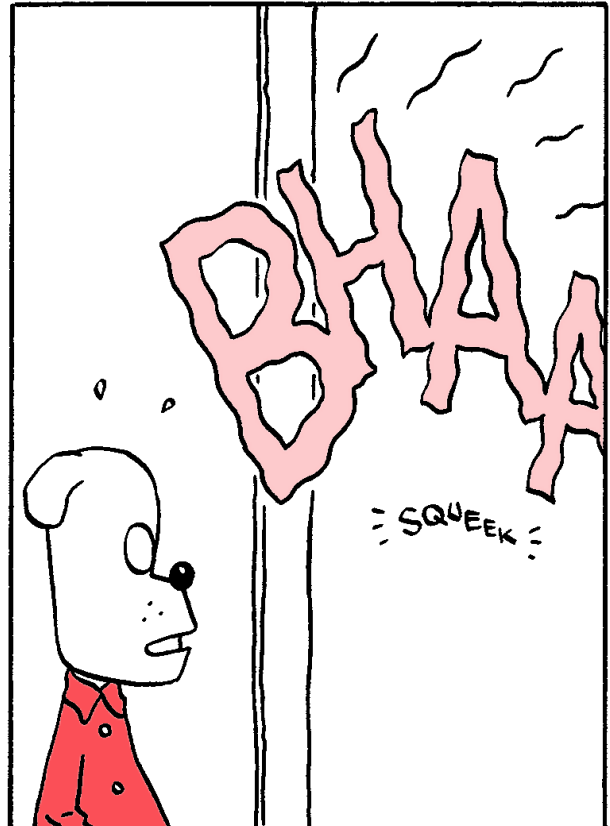
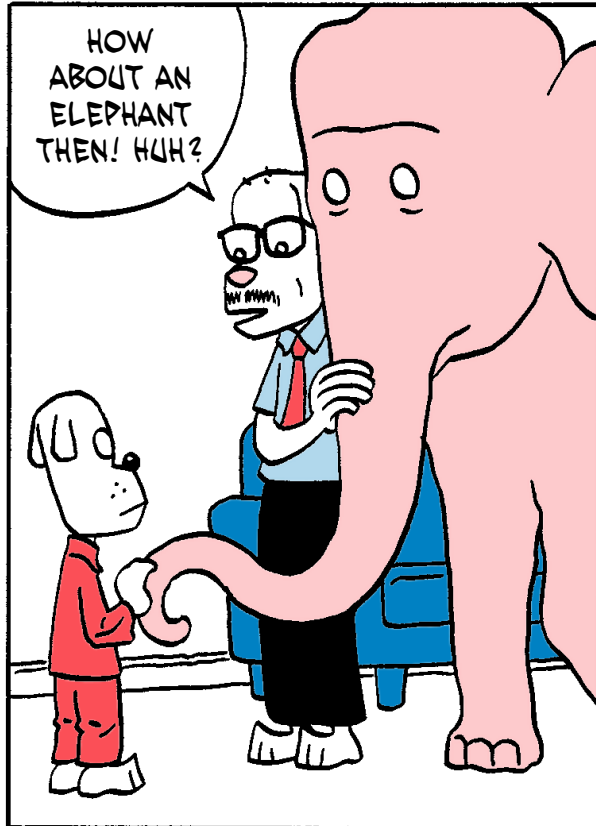
"Jason delivers an at times whimsical but overwhelmingly melancholic portrait, revealing reverence and sympathy for Hemingway without ignoring the author's shortcomings. One of the

best releases of 2021." — *Library Journal* (Starred Review)

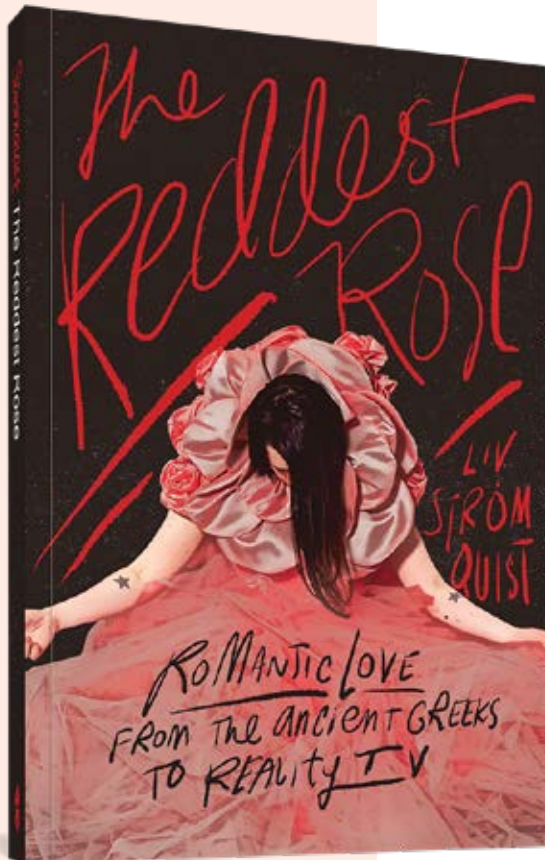
"It's a splendidly curious addition to one of the greatest bodies of work in modern comics."

— *Publishers Weekly*





Not final cover



The Reddest Rose: Romantic Love from the Ancient Greeks to Reality TV

By Liv Strömquist

The internationally acclaimed activist follows up her satirical work of graphic medicine with this collection of humorous comics essays about how historical and societal shifts have altered — and perhaps destroyed — “romantic love.”

The deceptively simple through-line for Swedish media personality and activist Liv Strömquist’s *The Reddest Rose* is the question: Why does Leonardo DiCaprio date an endless string of twenty-something models? Her answer — in the form of this collection of well-researched, humorous comics essays — tracks how philosophers and artists, from the Ancient Greeks to Beyoncé, conceptualized romantic love. Strömquist’s signature interlocutor characters, drawn in a zine-y, flat, blocky style, ask each other questions and offer sharp commentary as they guide readers throughout history and the change in societies’ values, from showing love/loving to getting love/being loved. (Poet Hilda “H.D.” Doolittle — who was so love-stricken by a man taking off his glasses that she believed they viewed dolphins together in another dimension — lends the book its title.) Lord Byron, Socrates, Byung-Chul Han, Ezra Pound, Slavoj Žižek, Lou Andreas-Salomé, Ariadne, and many others make cameos. For the first time in English, in *The Reddest Rose*, Strömquist wonders: in a rationalist, consumerist world, can romantic love survive?

Satirist, educator, and activist LIV STRÖMQUIST was born in Sweden and lives in Malmö. She is a radio host and podcaster, as well as a comics essayist. Her award-winning books have been published in more than 20 languages, and her work of graphic medicine, *Fruit of Knowledge: The Vulva Vs. The Patriarchy* has been adapted for the stage.

Comics & Graphic Novels / Literary

\$24.99 Paperback

184 pages, black-and-white, 6.8" x 9.3"

TERRITORY: E · CARTON QTY: 12

ISBN: 978-1-68396-459-9

- Age Range: 18 And Up
- National review coverage
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
- Targeted newsletter & email marketing
- Targeted social media promotion
- Advance Reading Preview
- Author Instagram: @leifstromquist

Praise for Strömquist’s previous book, *Fruit of Knowledge: The Vulva Vs. the Patriarchy*:

“Strömquist embraces an often fraught topic, balancing serious analysis and irreverent, R-rated humor.” — *Publishers Weekly*

“It’s didactic, goofy, academic — she cites historians like Thomas Laqueur and Nancy Cott — and veers from the educational into the whimsical ...”

— Hillary Chute, *The New York Times*

“If her strips are clever, angry, funny and righteous, they’re also informative to an eye-popping degree.”

— *The Guardian*

Traditionally, masculinity has been expressed in three contexts:

AT WORK



AT HOME



and

AT EXCLUSIVELY MALE INSTITUTIONS



So men's lives have gone pretty much like this:



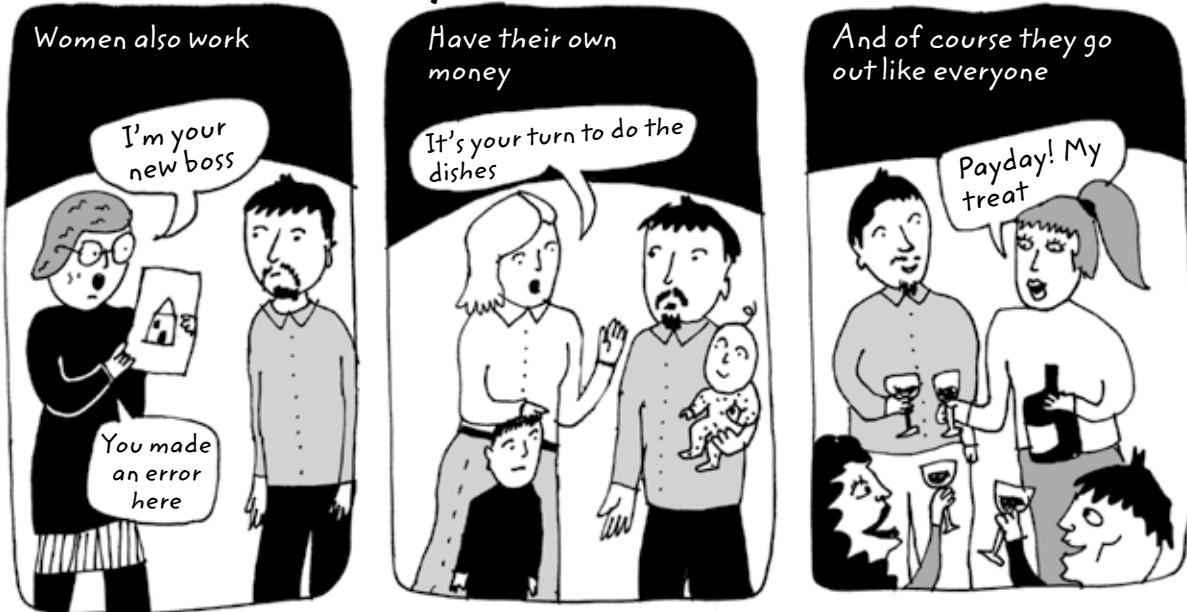
...make a quick stop at home, have a good meal, kiss the wife and six kids...



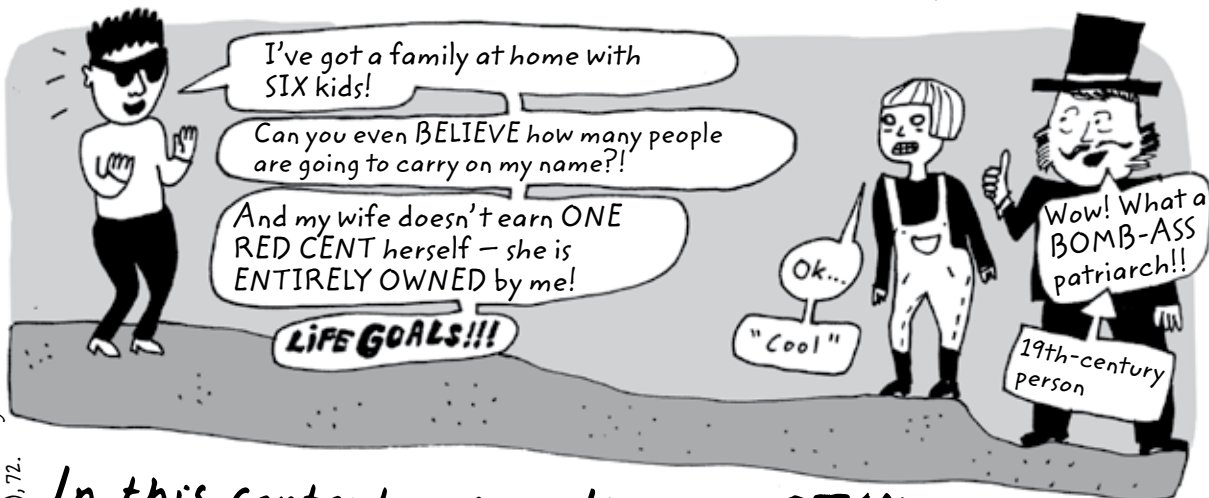
...then go smoke cigars at some men's club or tavern, with only men.



But in recent decades, ALL of these places have been undermined, and men's status in them eroded, due to modernity and the advance of feminism. Today, it's like this:



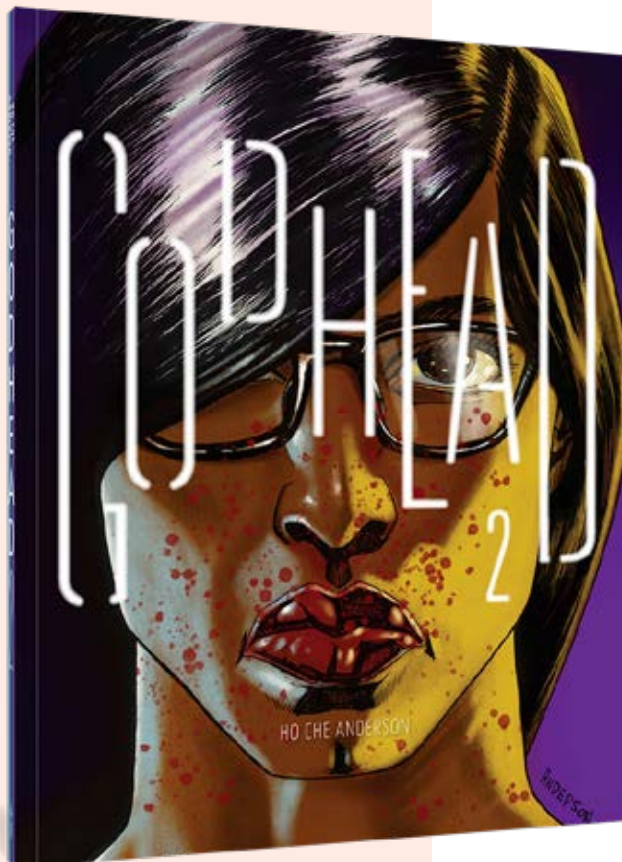
The traditional ways of showing male status are "out" – instead, they signal a sort of lower-class, more conservative masculinity.



In this context - says Illouz - **SEXUALITY HAS BECOME ONE OF THE MOST IMPORTANT STATUS MARKERS OF MASCULINITY.***

*Illouz, Eva. *Why Love Hurts: A Sociological Explanation* (Polity Press, 2013), 72.

Not final cover



Comics & Graphic Novels / Science Fiction

\$24.99 Paperback

172 pages, black-and-white and full-color, 8.3" x 10.4"

TERRITORY: E · CARTON QTY: 14

ISBN: 978-1-68396-671-5

- Age Range: 18 And Up
- Targeted outreach to booksellers
- Targeted newsletter & email marketing
- Book launch events in conjunction with book shops across the US
- Targeted social media promotion
- Advance Reading Copies

Godhead 2

By Ho Che Anderson

The gritty, action-packed resolution to the futuristic corporate thriller.

In this second and concluding volume of Ho Che Anderson's gritty, futuristic thriller series, *Godhead 2* picks up from where part one left off with Racer Calhoun and the rest of Cadre Zeus finally learning why they've been assembled: to destroy Oceanus, the scientific facility traveling through the Pacific housing the God machine. They undertake what they hope will be a routine intelligence gathering mission on Oceanus which quickly turns into a desperate fight for survival through the city from which Racer had fled, and leads to a reunion with Carys, the great love of his life.

Finally, the cadre are ready to confront Oceanus and put an end to the God machine once and for all. The story's finale upends the usual narrative expectations and concludes with a somber private epiphany that results in the triumph of human reason over a technocratic/supernatural savior.

Part Boy's Own adventure genre, part men-on-a-mission yarn, and part thrilling showcase for badass women kicking ass and taking names, *Godhead* is also the perfect playground through which Anderson can exercise his restless obsessions in this psychological corporate crime drama.

HO CHE ANDERSON lives in Toronto, Canada. His books include *King: A Comics Biography of Martin Luther King, Jr.*, *Scream Queen*, and *Sand and Fury*.



Also Available:

Godhead 1

ISBN 978-1-68396-080-5

\$24.99 Paperback

"As the artist's first foray into speculative fiction, *Godhead* sets out to be enormous in scale and potential. The concept is intriguing and the visuals impressively rendered."

— Broken Frontier

"Anderson's work is often stunning in its bold layouts and experimental compositions and its intense, energetic expressiveness."

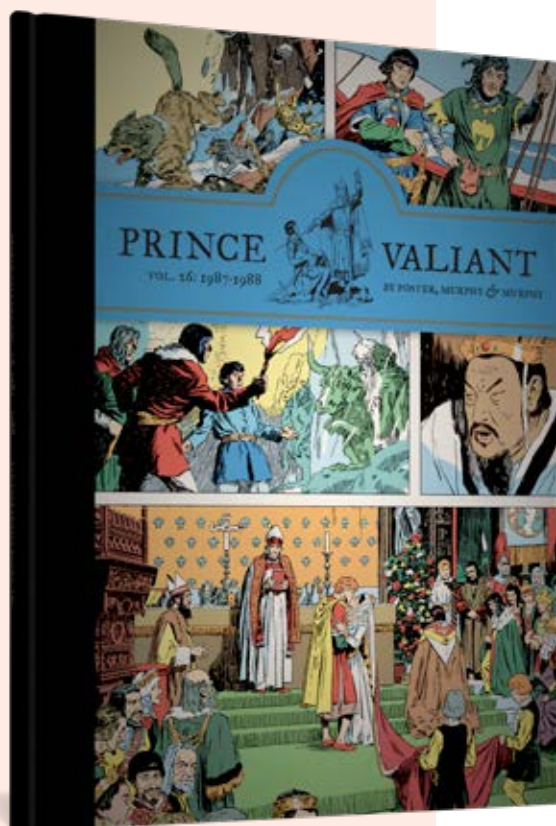
— Print magazine

"This genre-bending, mind-dazzling series will have readers desperately awaiting future installments."

— Library Journal



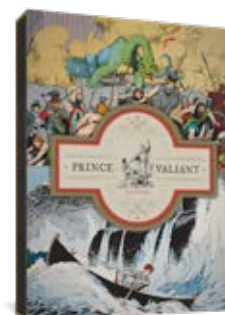




Prince Valiant Vol. 26: 1987–1988

Prince Valiant Vols. 13–15 Gift Box Set

By Hal Foster, John Cullen
Murphy, and Cullen Murphy



Arn takes his wedding vows in a
milestone *Prince Valiant* strip

The most visually opulent comic strip in the history of the medium celebrates its 50th anniversary with the marriage of Prince Valiant's son. Val goes in search of a northern spice route, which leads him into adventures among the Balts, the Greeks, the Lapps, and the Chinese. A Trojan Horse deception in reverse nearly wipes out Val's expedition, and a dreamlike encounter north of Cathay involves Yeti and other strange creatures. Back in Britain, Arn's bride strikes a blow against

chauvinism and liberates the women of the village of Orr to exercise their true potential.

Our series of special slipcased gift sets continues with Vols. 13–15 (1961–1966).

\$39.99 Hardcover

Comics & Graphic Novels / Fantasy

112 pages, full-color, 10.3" x 14"

TERRITORY: E · CARTON QTY: 14

ISBN: 978-1-68396-673-9

PRINCE VALIANT VOLS. 13-15 GIFT BOX SET

\$99.99 3-Volume Hardcover Box Set

Comics & Graphic Novels / Fantasy

336 pages, full-color, 10.6" x 14.6"

TERRITORY: E · CARTON QTY: 4

ISBN: 978-1-68396-672-2

- Age range: 16 And Up
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
- Targeted newsletter & email marketing
- Targeted social media promotion
- Holiday gift promotion

Prince Valiant creator HAL FOSTER (1892–1982) is still considered one of the greatest illustrators to ever grace the newspaper page. JOHN CULLEN MURPHY (1919–2004) became Foster's hand-picked successor on the strip. CULLEN MURPHY, editor at *Vanity Fair* and *The Atlantic*, scripted the strips drawn by his father.

See page 83 for more titles in the *Prince Valiant* series



Our Story:

IN THE GREAT CHAPEL AT THE PALACE OF LIGHT, PRINCE ARN AND MAEVE STAND BEFORE THE GLITTERING MAGNATES OF CHRISTENDOM AND REPEAT THE WORDS OF THE ANCIENT CEREMONY.



AND AT THE MOMENT WHEN THEY ARE PRONOUNCED MAN AND WIFE, THE HOUNDS IN THE CHOIR LOFT PROCLAIM THEIR APPROVAL. THE SOUND IS INFECTIOUS, AND SOON THE HALLOWED RAFTERS RING WITH HAPPY APPLAUSE.



HOW UNDIGNIFIED! A DELIGHTED PRINCE ARN SWEEPS MAEVE INTO HIS ARMS, AND IN THE LITTLE WORLD THAT ENCLOSES THEM, THERE IS FOR A SPELL NO SOUND NOR AWARENESS OF THE THRONG THAT WATCHES FROM ALL SIDES. A MARRIAGE HAS BEGUN, AND WITH IT KING ARTHUR'S HOPES FOR THE FUTURE OF CAMELOT.

IT HAS BEEN FIFTY YEARS TO THE DAY SINCE THESE CHRONICLES FIRST APPEARED. MAY THE SAGA CONTINUE FOR FIFTY MORE...

NEXT WEEK: **A Visitor**

© 1987 King Features Syndicate, Inc. World rights reserved.

JOHN CULLEN MURPHY 2-15



Our Story:

IN THE AFTERMATH OF THE WEDDING, GALAN ALONE SEEMS BRIGHT-EYED ENOUGH TO WELCOME A SURPRISE VISITOR: HIS OLD TEACHER, YUAN CHEN. THE PALACE IS FILLED WITH GUESTS, BUT GALAN FINDS YUAN CHEN A COMFORTABLE ROOM. AS THE HOUSEHOLD SLUMBERS ON, THE TUTOR AND HIS PUPIL TALK.



IT HAS BEEN A LONG TIME, AND THE PAIR SPEAK AS FRIENDS. FINALLY YUAN CHEN SAYS, "I HAVE BEEN SENT HERE BY THE GREAT KAHN...."



"...I MUST HAVE WORDS WITH YOUR KING ARTHUR." THE CHRONICLES REPORT THAT THE KING IS NONE TOO PLEASED TO BE ROUSED FROM HIS BED. BUT HE FINDS HIS THRONE AND MANAGES TO KEEP AT LEAST ONE EYE OPEN AT ALL TIMES AS YUAN CHEN TELLS HIS TALE.



"FOR MANY YEARS, MY PEOPLE WERE THREATENED BY A FIERCE, HARD-RIDING TRIBE FROM THE NORTH. THEY SWOOPED DOWN ON OUR CITIES AND CARRIED OFF SLAVES AND PLUNDER. THESE PEOPLE WERE CALLED HUNS."

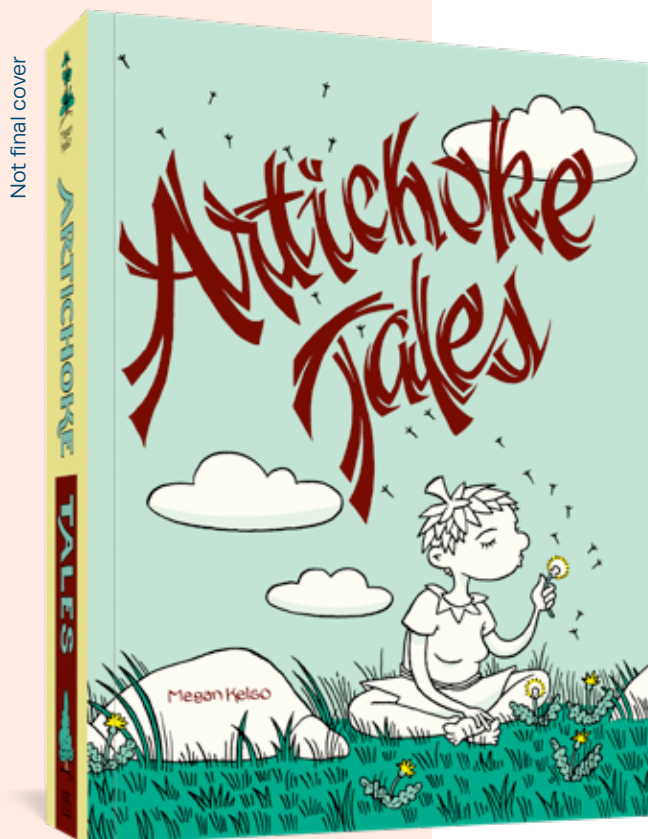


"THEN THERE CAME TO RULE OUR LAND A VERY WISE MAN, THE FIRST EMPEROR OF CH'IN, AS HE IS KNOWN."



"HE SAID: 'NO LONGER SHALL THE HUNS INVADE OUR KINGDOM. FOR WE SHALL BUILD A WALL SUCH AS THE WORLD HAS NEVER SEEN, AND NO MAN SHALL CLIMB IT, NOR BE ABLE TO GO AROUND IT.' AND WITH THIS DECREE THE WORK OF MANY YEARS BEGAN."

© NEXT WEEK: **A Small Problem**



Comics & Graphic Novels / Fantasy

\$22.99 Paperback

232 pages, one-color, 6.75" x 8.25"

TERRITORY: E · CARTON QTY: 26

ISBN 978-1-68396-675-3

- Age Range: 16 And Up
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
- Targeted newsletter & email marketing
- Targeted social media promotion
- Author Twitter: @megangirlhero

Artichoke Tales

By Megan Kelso

Megan Kelso's acclaimed graphic novel, in a new paperback edition.

Prior to cartoonist Megan Kelso's long-awaited 2022 release, *Who Will Make the Pancakes*, Kelso spent six years creating her first long-form graphic novel, 2010's *Artichoke Tales*. The book, a fantastic family saga spanning three generations and an entire continent, was a critical smash named to many "Best of 2010" lists. Fantagraphics is proud to bring this perennial classic back in print with a new paperback edition.

Artichoke Tales is a coming-of-age story about a young girl named Brigitte whose family is caught between the two warring sides of a civil war. It takes place in a world that echoes our own, but whose people have artichoke leaves instead of hair. Influenced in equal parts by *Little House on the Prairie*, *The Thorn Birds*, *Dharma Bums*, and *Cold Mountain*, Kelso weaves a moving story about family amidst war. Kelso's visual storytelling uniquely combines delicate linework with rhythmic page

compositions, creating a dramatic tension between intimate, ruminative character studies and the unflinching depiction of the consequences of war and carnage, lending cohesion and resonance to a generational epic.

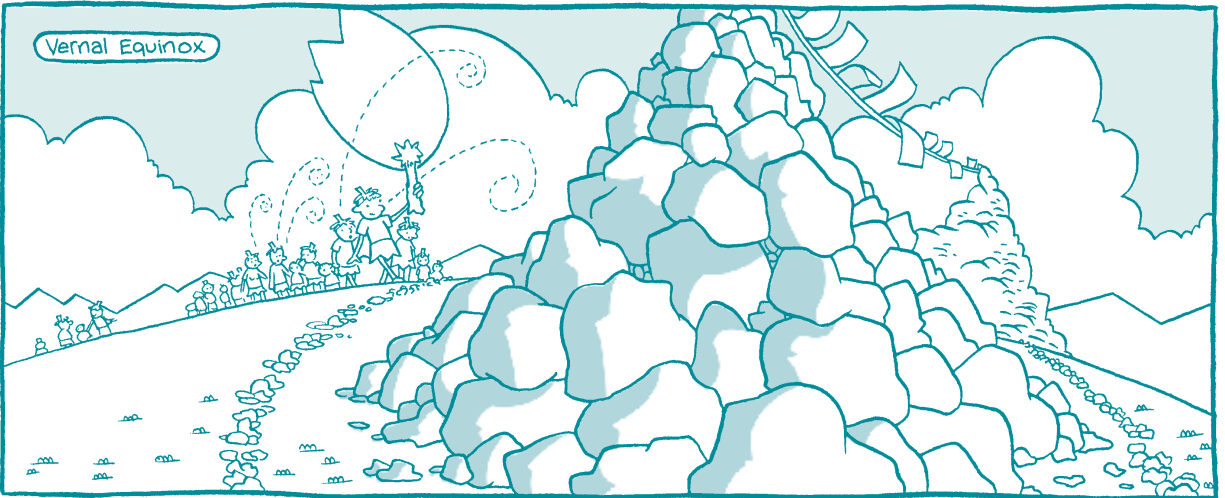
MEGAN KELSO has been drawing comics for over 30 years. In 2007, she was invited by *The New York Times* to serialize her "Watergate Sue" comic as part of the weekly "Funny Pages" feature. In 2019, she was selected for a public art commission for Climate Pledge Arena in Seattle. Her books include *The Squirrel Mother* (2006), *Artichoke Tales* (2010), and *Queen of the Black Black* (2011). She lives in Seattle, WA with her husband and daughter.

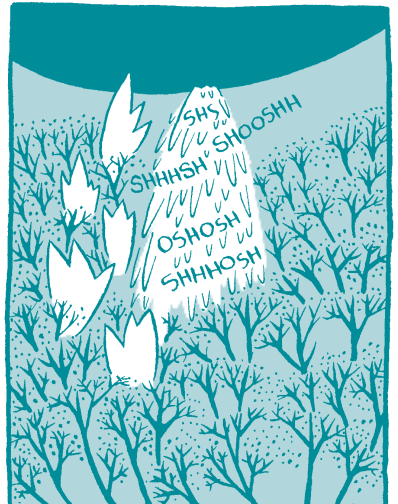
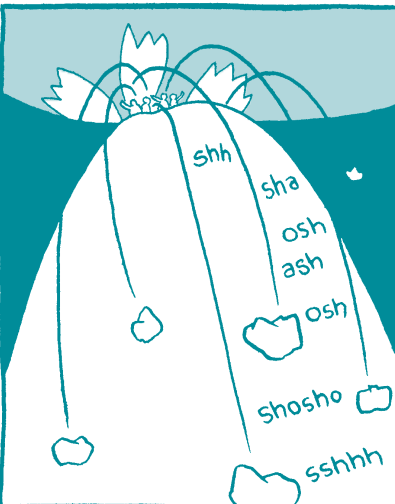
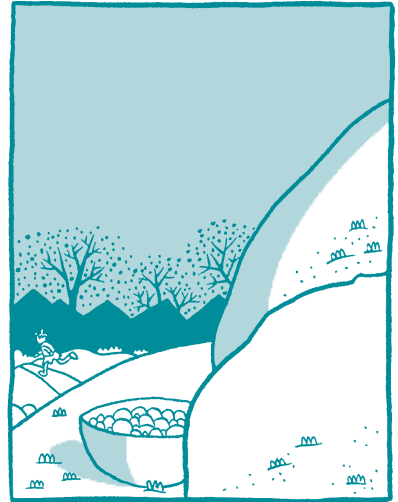
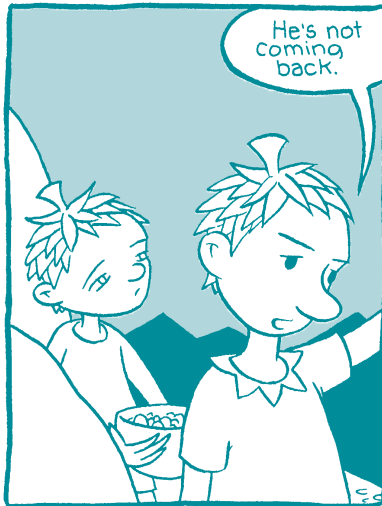
"Surprising and wonderful... Kelso's *ligne claire* artwork is consistently sweet and airy... The approach provides a likable surface for a story with much darker and stickier depths, about a land whose cultural heritage is rotting away in the aftermath of a civil war."

— Douglas Wolk, *The New York Times Book Review*

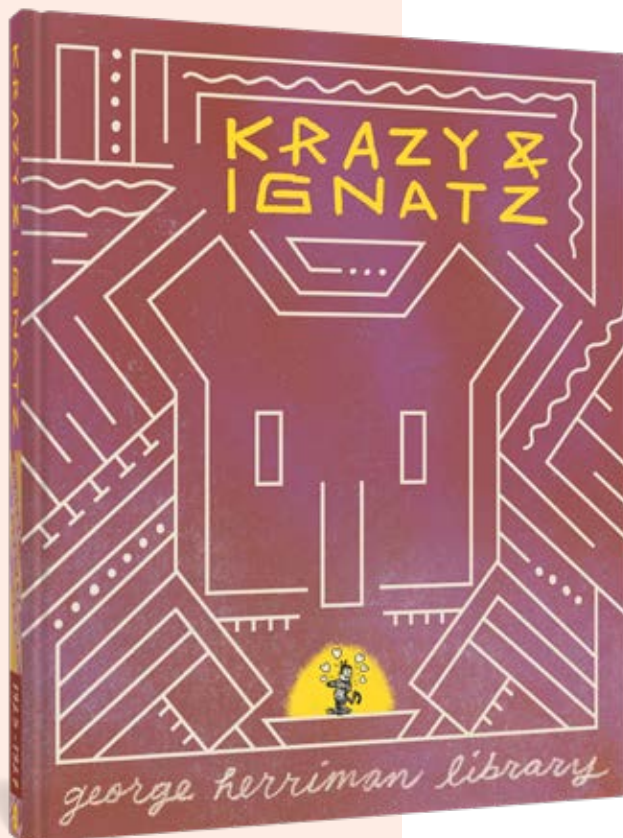
"A coming-of-age story about a young girl from a family caught between sides in a civil war, set in a world similar to ours but where people have artichoke leaves instead of hair. ... Its delicate, rather impish linework comes from the creator of the subtle and poignant *Squirrel Mother*."

— Martha Cornog, *Library Journal*





Not final cover



Humor / Comic Strips & Cartoons

\$49.99 Hardcover

228 pages, black-and-white, 11.4" x 13.8"

TERRITORY: E · CARTON QTY: 6

ISBN 978-1-68396-674-6

- Age range: 16 And Up
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
- Targeted newsletter & email marketing
- Targeted social media promotion

The George Herriman Library: Krazy & Ignatz 1925–1927

By George Herriman

Meticulously and lovingly restored, this exquisite, generously sized volume collects the acclaimed and groundbreaking *Krazy Kat* Sunday strips from 1925 to 1927.

This Eisner Award-nominated series showcases one of the most renowned and celebrated comic strips in the art form's history as it strides boldly through the mid-1920s, its quirky characters in full flower in this gorgeous, archival hardcover collection.

In this volume: Ignatz repeatedly sets elaborate traps for Krazy (long before the Looney Tunes' Road Runner), adventures on the "enchanted mesa," wacky weather, literal cliffhangers — and what happens when Santa and the stork arrive at the same chimney at the same moment? **BONUS:** The most complete collection

of Herriman's long-lost *Book of Magic* pages ever assembled.

With incisive essays by Herriman scholars, this entry in our ongoing series makes it plain to Herriman fans and newcomers alike why historians, scholars, and cartoonists consider this to be the best comic strip ever created and why *The Comics Journal* proclaimed it to be "the greatest comic strip of the 20th century."

For those just joining us: *Krazy Kat* is an ongoing story of a (head-) achingly unrequited love triangle. Krazy adores Ignatz, who returns that affection by launching literal bricks at Krazy's cranium. Offisa Pup loves Krazy and seeks to protect "her" (Herriman always maintained that Krazy is genderless) by tossing Ignatz in the pokey. With this deceptively simple structure, Herriman builds entire worlds of meaning into the actions, building thematic depth and sweeping his readers up with the looping verbal and visual rhythms of his characters' unique dialogue and his loopy, ever-shifting surrealistic backgrounds.

GEORGE HERRIMAN (1880–1944), the creator of *Krazy Kat*, was born in New Orleans and lived most of his life in Los Angeles, CA. He is considered by many to be the greatest newspaper strip cartoonist of all time.

"For nearly 30 years, George Herriman's hilarious, poetic masterpiece *Krazy Kat* graced the Sunday pages of America's newspapers. This new hardcover collection brings back into print the inventive language, haunting vistas, and beguiling brick throwing that makes this strip so special. Perfect for Herriman connoisseurs and brand-new readers." — *San Francisco Review of Books*

"One could argue the claim — confidently, persuasively, and with an all-but-inexhaustible store of ever-fresh evidence — that George Herriman was one of the very great artists, in any medium, of the 20th century."
— Michael Chabon (Pulitzer Prize-winning author of *The Amazing Adventures of Kavalier and Clay*)

KRAZY KAT



By HERRIMAN



© 1926 BY INT'L FEATURE SERVICE, INC.
Great Britain rights reserved

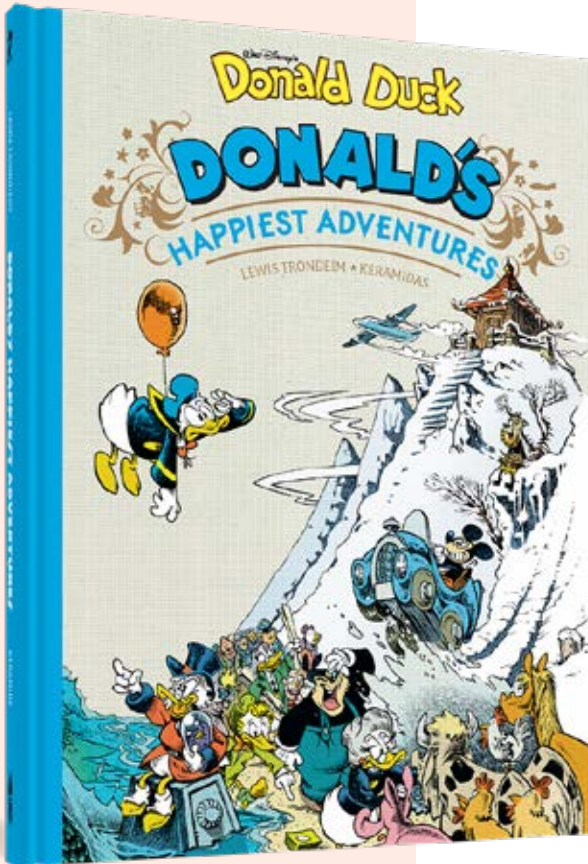
12-12

HERRIMAN

By Herriman



Not final cover



Humor / Comic Strips & Cartoons

\$16.99 Hardcover

48 pages, full-color, 9.6" x 12.5"

TERRITORY: X · CARTON QTY: 16

ISBN: 978-1-68396-666-1

- Age Range: 14 And Up
- National review coverage
- Targeted outreach to booksellers
- Targeted outreach to librarians & educators
- Targeted newsletter & email marketing
- Targeted social media promotion
- Advance Reading Copies

Walt Disney Donald Duck: Donald's Happiest Adventures

By Lewis Trondheim and Nicolas Kéramidas

Acclaimed French cartoonists Lewis Trondheim and Nicolas Kéramidas present a mind-bending Duckburg graphic novel!

When Donald grouches that money will never buy Uncle Scrooge happiness, Scrooge snaps — and sets Donald on a treasure hunt for happiness itself. A terrible task for an unlucky Duck... or is it? With help from Professor Ludwig Von Drake, deep in the cranky kingdom of Brutopia — the impossible may be possible!

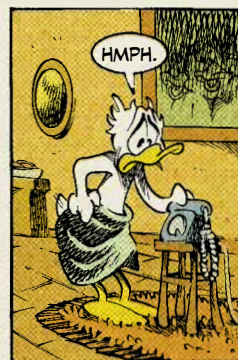
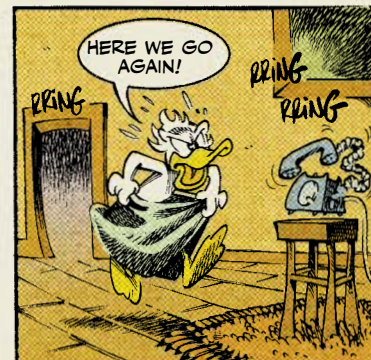
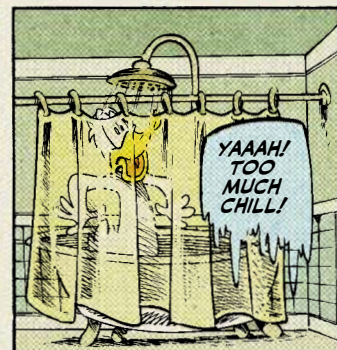
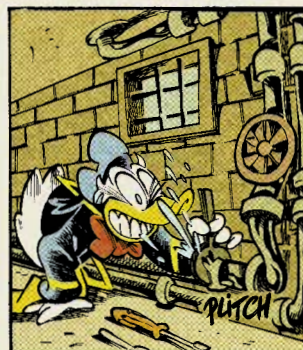
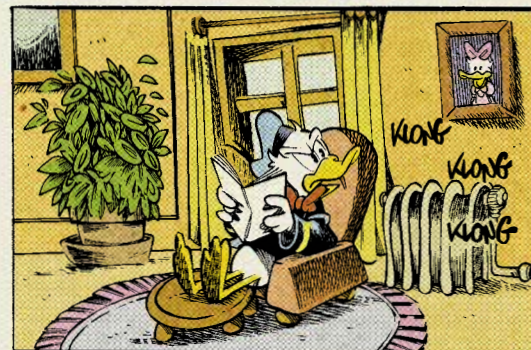
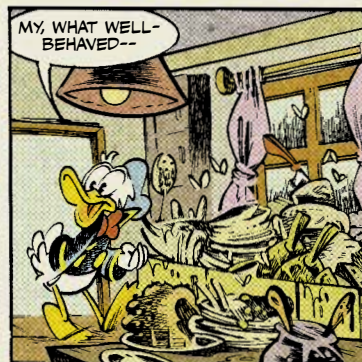
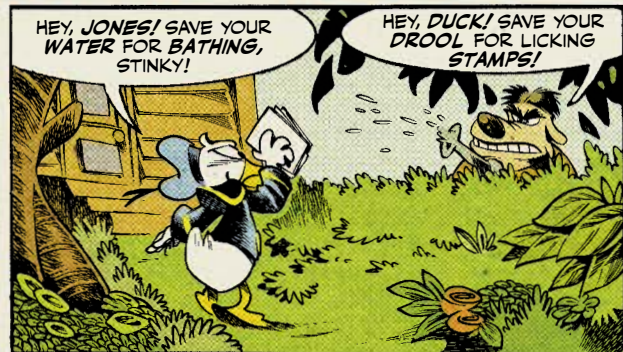
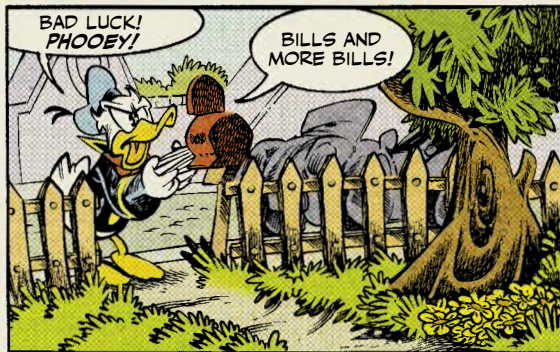
Presented as a “lost” 1960s Disney story — complete with retro-style color — *Donald's Happiest Adventures* bristles with wit in the Carl Barks tradition... and bustles with the whole Disney comics cast, including friends and rivals Gladstone Gander, Mickey Mouse, and Pegleg Pete!

Mickey Mouse, and Pegleg Pete!

LEWIS TRONDHEIM, one of France's most prolific and critically-acclaimed cartoonists as well as one of the co-founders of the comics publisher L'Association, lives and works in Montpellier, France. He won the career-spanning Angoulême International Comics Festival's Grand Prize in 2006. NICOLAS KÉRAMIDAS studied animation at the Gobelins School of Images, then went on to nine years of animation work at Disney's Montreuil studio. More recently, Kéramidas was the artist for *Luuna*, which won the Youth Prize at the 2004 Angoulême International Comics Festival.

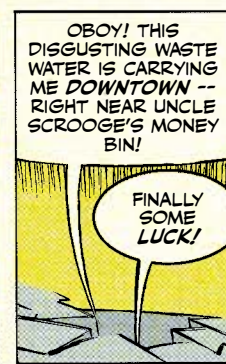
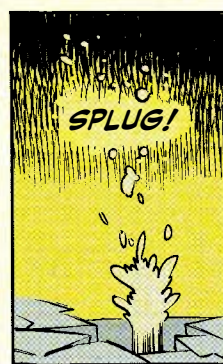
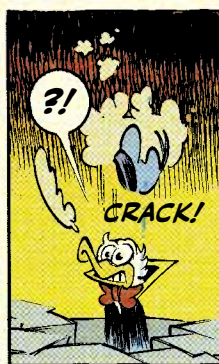
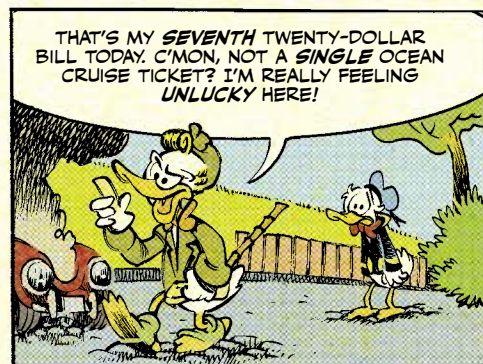
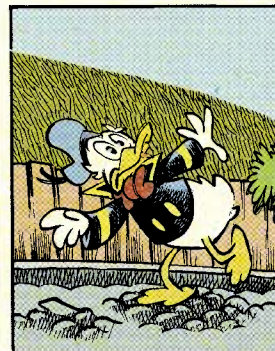
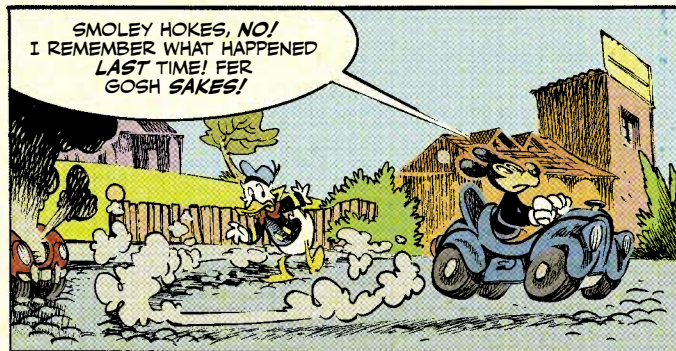
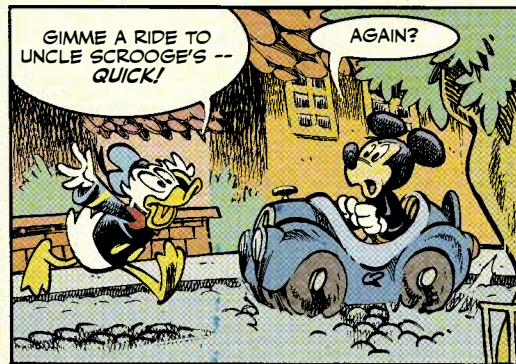
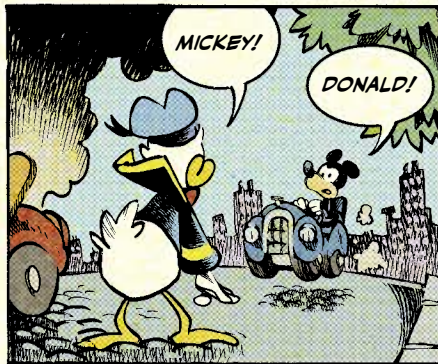
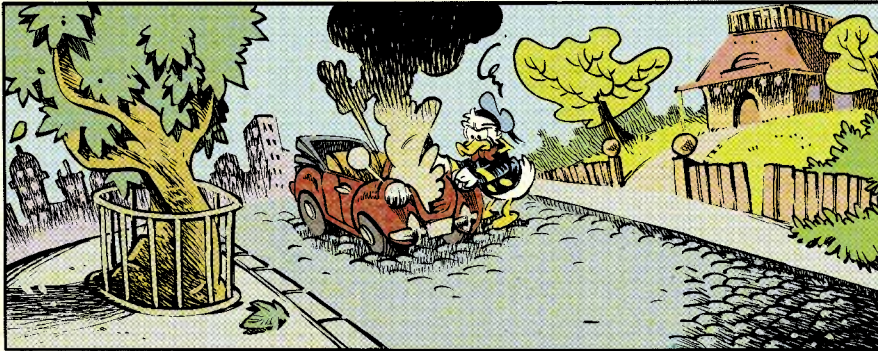
DONALD'S HAPPIEST ADVENTURES

CHAPTER 1

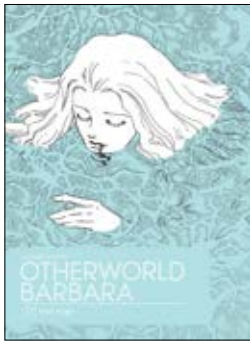


DONALD'S HAPPIEST ADVENTURES

CHAPTER 2

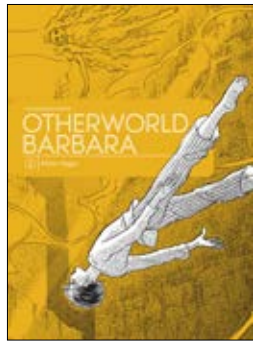


MANGA



Otherworld Barbara Vol. 1

By Moto Hagio
ISBN 978-1-60699-943-1
\$39.99 HC | 400 pp.
Manga, Science Fiction



Otherworld Barbara Vol. 2

By Moto Hagio
ISBN 978-1-68396-023-2
\$39.99 HC | 400 pp.
Manga, Science Fiction



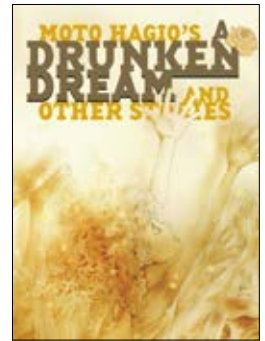
The Poe Clan Vol. 1

By Moto Hagio
ISBN 978-1-68396-208-3
\$39.99 HC | 512 pp.
Manga, Horror, Romance



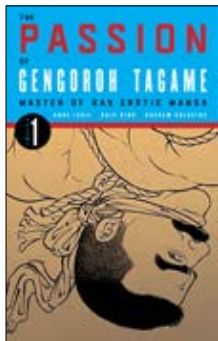
The Poe Clan Vol. 2

By Moto Hagio
ISBN 978-1-68396-572-5
\$39.99 HC | 404 pp.
Manga, Horror, Romance



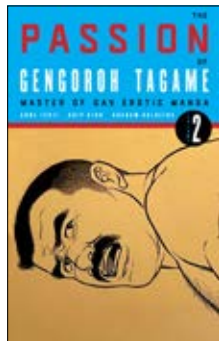
A Drunken Dream and Other Stories

By Moto Hagio
ISBN 978-1-60699-377-4
\$24.99 HC | 288 pp.
Manga, Science Fiction



The Passion of Gengoroh Tagame Master of Gay Erotic Manga Vol. 1

Edited by Anne Ishii, Graham Kolbeins & Chip Kidd
ISBN 978-1-68396-527-5
\$29.99 PB | 288 pp.
Manga, LGBTQIA+, Erotic



The Passion of Gengoroh Tagame Master of Gay Erotic Manga Vol. 2

Edited by Anne Ishii, Graham Kolbeins & Chip Kidd
ISBN 978-1-68396-528-2
\$29.99 PB | 400 pp.
Manga, LGBTQIA+, Erotic



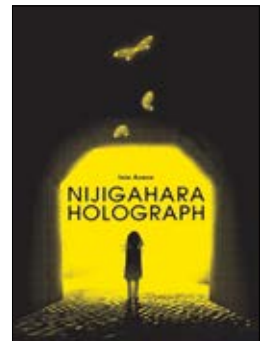
Dementia 21 Vol. 1

By Kago
ISBN 978-1-68396-106-2
\$24.99 PB | 300 pp.
Manga, Horror



Dementia 21 Vol. 2

By Kago
ISBN 978-1-68396-281-6
\$29.99 PB | 300 pp.
Manga, Horror



Nijigahara Holograph

By Inio Asano
ISBN 978-1-60699-583-9
\$29.99 HC | 200 pp.
Manga, Horror



Massive: Gay Erotic Manga and the Men Who Make It

Edited by Anne Ishii & Graham Kolbeins
ISBN 978-1-60699-785-7
\$35.00 PB | 280 pp.
Manga, LGBTQIA+, Erotic



Wandering Son Vol. 5

Shimura Takako
ISBN 978-1-60699-647-8
\$24.99 HC | 200 pp.
Manga, LGBTQIA+

Wandering Son Vol. 6

Shimura Takako
ISBN 978-1-60699-707-9
\$24.99 HC | 200 pp.
Manga, LGBTQIA+

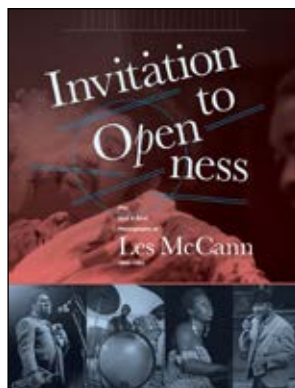
Wandering Son Vol. 7

Shimura Takako
ISBN 978-1-60699-750-5
\$24.99 HC | 200 pp.
Manga, LGBTQIA+

Wandering Son Vol. 8

Shimura Takako
ISBN 978-1-60699-831-1
\$24.99 HC | 200 pp.
Manga, LGBTQIA+

— BLACK HISTORY, CULTURE, AND FICTION —



King: A Comics Biography of Martin Luther King, Jr.

By Ho Che Anderson, Introduction by Stanley Crouch
ISBN 978-1-56097-622-6
\$22.95 PB | 228 pp. | Comics & GN / Biography

Listen, Whitey! The Sights and Sounds of Black Power 1965-1975

By Pat Thomas
ISBN 978-1-60699-507-5
\$39.99 HC | 224 pp. | Music / Social Science / African American Studies

Invitation to Openness: The Jazz and Soul Photography of Les McCann 1960-1980

By Les McCann, Edited by Alan Abrahams and Pat Thomas
ISBN 978-1-60699-786-4
\$39.99 HC | 200 pp. | Music / Genres & Styles / Jazz

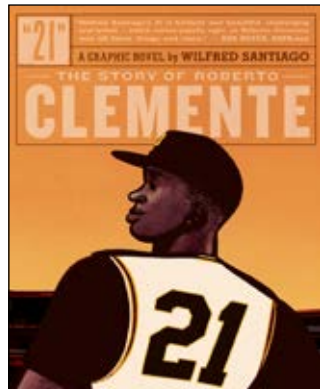
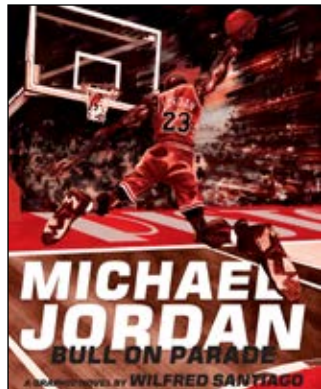
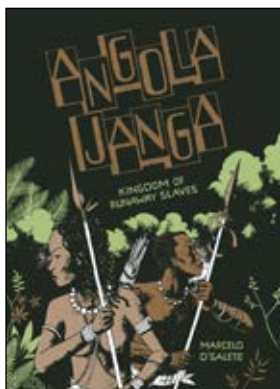


BTM FDRS

By Ezra Clayton Daniels & Ben Passmore
ISBN 978-1-68396-206-9
\$24.99 HC | 288 pp. | Comics & GN / Horror

Run For It: Stories of Slaves Who Fought for Their Freedom

By Marcelo D'Saleta
ISBN 978-1-68396-049-2
\$24.99 HC | 180 pp. | Comics & GN / Historical Fiction



Angola Janga: Kingdom of Runaway Slaves

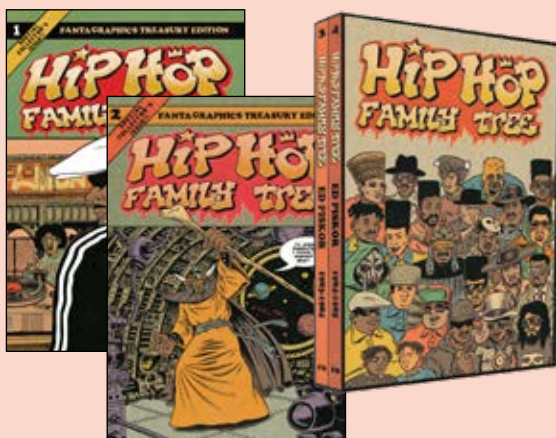
By Marcelo D'Saleta
ISBN 978-1-68396-191-8
\$39.99 HC | 432 pp. | Comics & GN / Historical Fiction

Michael Jordan: Bull on Parade

By Wilfred Santiago
ISBN 978-1-60699-711-6
\$24.99 HC | 200 pp. | Comics & GN / Biography, Sports / Basketball

21: The Story of Roberto Clemente

By Wilfred Santiago
ISBN 978-1-60699-775-8
\$19.99 PB | 200 pp. | Comics & GN / Biography, Sports / Baseball



Hip Hop Family Tree By Ed Piskor

Volume 1: ISBN 978-1-60699-690-4

Volume 2: ISBN 978-1-60699-756-7

Volume 3: ISBN 978-1-60699-848-9

Volume 4: ISBN 978-1-60699-940-0

All volumes \$27.99 PB | 112 pp. | Comics & GN / Nonfiction / Music

Hip Hop Family Tree 1975-1983

Gift Box Set \$59.99

ISBN 978-1-60699-791-8

Hip Hop Family Tree 1983-1985

Gift Box Set \$49.99

ISBN 978-1-60699-941-7

THE LOVE AND ROCKETS LIBRARY

BY GILBERT HERNANDEZ, JAIME HERNANDEZ AND MARIO HERNANDEZ



Vol. 1
MAGGIE THE MECHANIC
\$19.99 ISBN 978-1-56097-784-1

The ground zero stories of spunky Maggie, her brash best friend and sometimes lover Hopey, and their friends.



Vol. 6
BEYOND PALOMAR
\$18.99 ISBN 978-1-56097-882-4

Collects two acclaimed graphic novels: "Poison River" and "Love and Rockets X".



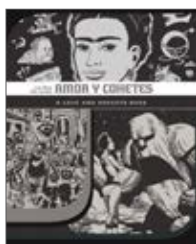
Vol. 11
OFELIA
\$19.99 ISBN 978-1-60699-806-9

The sisters, the kids, and the cousins are all settled comfortably in California after leaving Palomar in *Luba and Her Family*.



Vol. 2
HEARTBREAK SOUP
\$19.99 ISBN 978-1-56097-783-4

The first half of Gilbert's acclaimed magical-realist tales of Palomar, the Central American hamlet, and its memorable inhabitants.



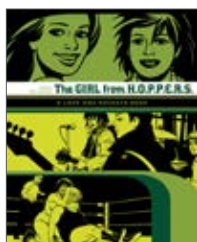
Vol. 7
AMOR Y COHETES
\$19.99 ISBN 978-1-56097-926-5

All of the stand-alone, non-"Locas" and non-"Palomar" stories from the original *Love & Rockets* series (1982-1996).



Vol. 12
COMICS DEMENTIA
\$19.99 ISBN 978-1-60699-907-3

Collects unexpected treasures, oddities, and rarities from outposts of the *Love and Rockets* galaxy, by one of the greatest cartoonists, Gilbert Hernandez.



Vol. 3
THE GIRL FROM H.O.P.P.E.R.S.
\$19.99 ISBN 978-1-56097-851-0

Centered on "The Death of Speedy," with wrestling action and the love triangle of Maggie, Hopey, and Ray Dominguez.



Vol. 8
PENNY CENTURY
\$18.99 ISBN 978-1-60699-342-2

In "Whoa, Nellie!," Maggie settles in with her pro-wrestler aunt for a while, then it's back to chills and spills with the old gang.



Vol. 13
ANGELS AND MAGPIES
\$19.99 ISBN 978-1-68396-090-4

Collecting Jaime's Magnum Opus, *Love Bunglers*, as well as the sci-fi superhero romp, *God and Science: Return of the Ti-Girls*.



Vol. 4
HUMAN DIASTROPHISM
\$22.99 ISBN 978-1-56097-848-0

Palomar's idyll is broken by a serial killer, the modern world's intrusions, and a shocking death.



Vol. 9
ESPERANZA
\$19.99 ISBN 978-1-60699-449-8

An older and wiser Maggie faces down her demons, Hopey becomes a teacher, and Ray tussles with the volatile Vivian.



Vol. 14
THREE SISTERS
\$19.99 ISBN 978-1-68396-114-7

Picking up from Vol. 11: (*Ofelia*) and continuing the saga of Luba and her extended family, notably her two sisters, Fritz and Petra.



Vol. 5
PERLA LA LOCA
\$18.99 ISBN 978-1-56097-883-1

Jaime drops a narrative bomb on Hopey (and us) in "Wigwam Bam"; Maggie contends with her inner demons and... marriage?



Vol. 10
LUBA AND HER FAMILY
\$18.99 ISBN 978-1-60699-753-6

After leaving Palomar, Luba and her clan move to America, where they become more and more intertwined with Luba's sisters and their families.

LOVE AND ROCKETS

STILL THE GREATEST

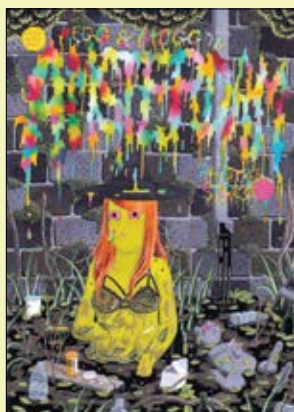
SINCE 1982



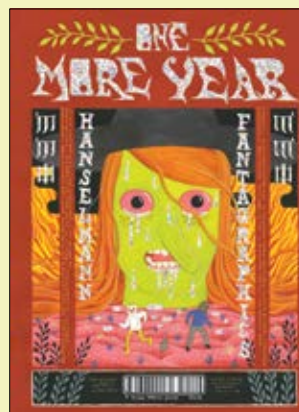
MEGG, MOGG & OWL BY SIMON HANSELMANN



MegaheX
\$29.99 Hardcover
ISBN 978-1-60699-743-7



**Megg and Mogg
in Amsterdam**
\$19.99 Hardcover
ISBN 978-1-60699-879-3



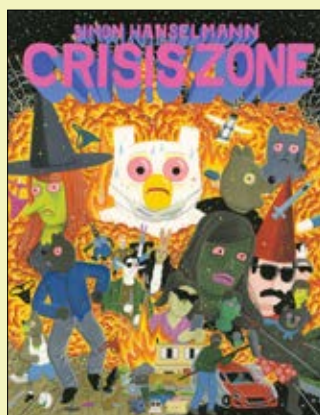
One More Year
\$24.99 Hardcover
ISBN 978-1-60699-997-4



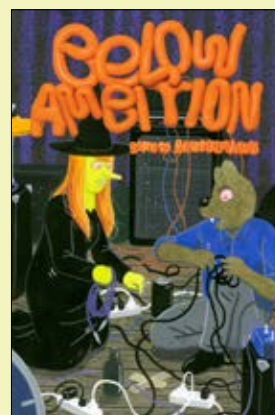
Bad Gateway
\$29.99 Hardcover
ISBN 978-1-68396-207-6



Seeds and Stems
\$29.99 Paperback Original, Jacketed
ISBN 978-1-68396-309-7



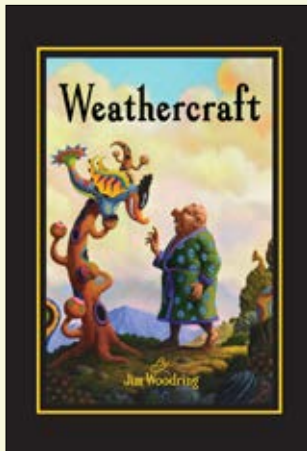
Crisis Zone
\$29.99 Paperback
ISBN 978-1-68396-444-5



Below Ambition
\$29.99 Paperback w/flexidisc
ISBN 978-1-68396-549-7

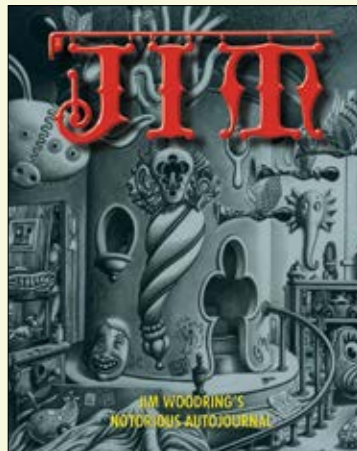


BOOKS BY JIM WOODRING



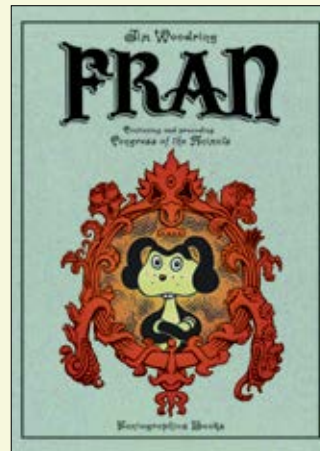
Weathercraft
\$22.99 Hardcover

ISBN 978-1-60699-977-6



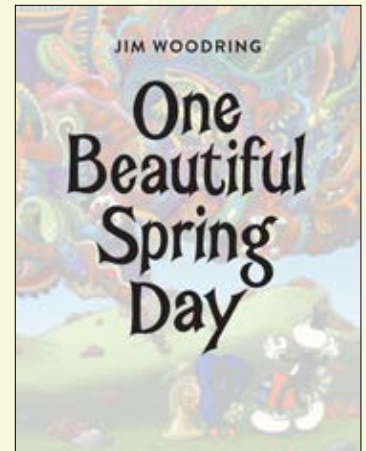
JIM
\$29.99 Hardcover

ISBN 978-1-60699-752-9



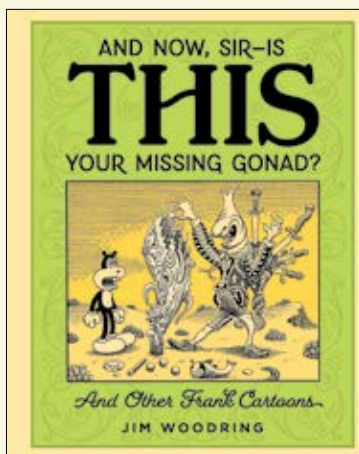
Fran
\$17.99 Hardcover

ISBN 978-1-60699-661-4



One Beautiful Spring Day
\$49.99 Jacketed Paperback

ISBN 978-1-68396-555-8



And Now, Sir-Is THIS Your Missing Gonad?
\$21.99 Hardcover

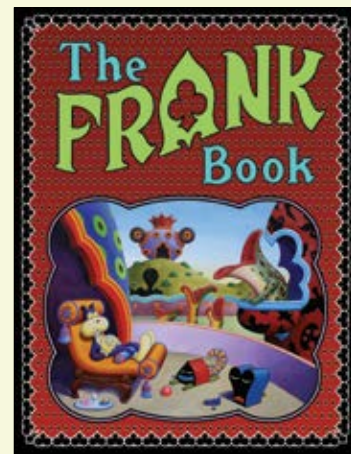
ISBN 978-1-68396-326-4



Problematic: Sketchbook Drawings 2004-2012

\$28.99 Paperback Original, Jacketed

ISBN 978-1-60699-594-5

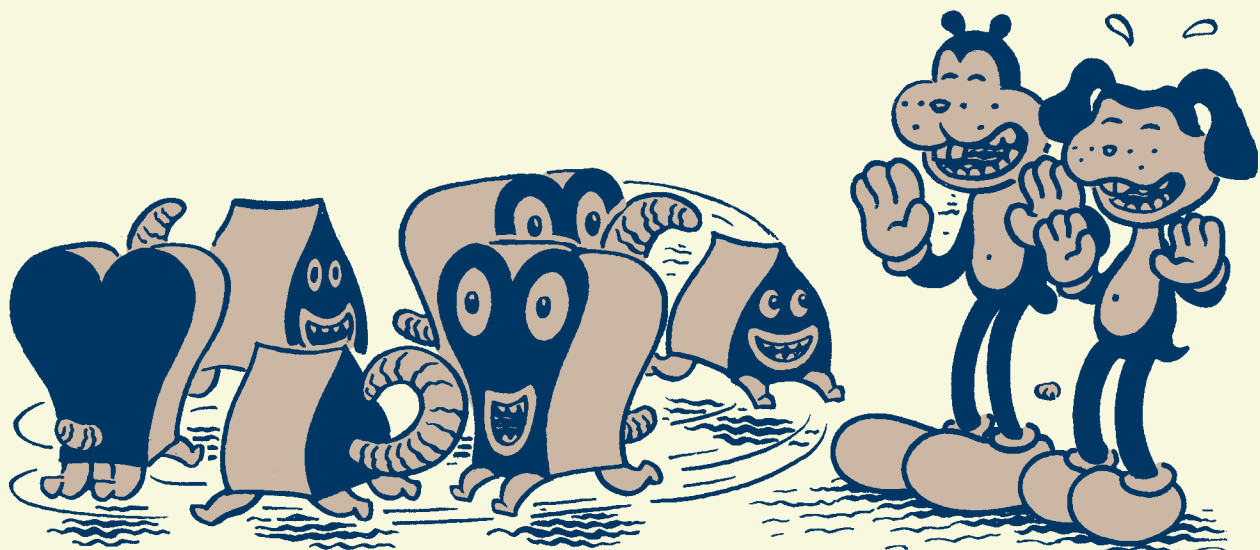


The Frank Book

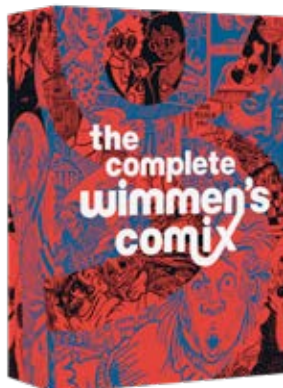
Introduction by Francis Ford Coppola

\$34.99 Paperback

ISBN 978-1-60699-500-6



LGBTQIA+



Stone Fruit

By Lee Lai

2022 ALA Stonewall Award Honor Book

ISBN 978-1-68396-426-1

\$24.99 HC | 236 pp. | Comics & GN / Literary

The Lie and How We Told It

By Tommi Parrish

2019 WINNER Lambda Literary Award, Best LGBTQ Graphic Novel

ISBN 978-1-68396-067-6

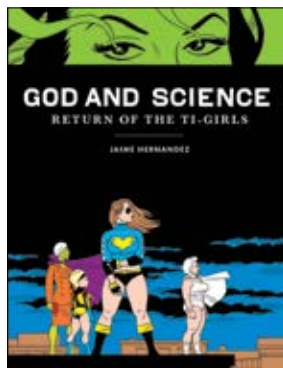
\$24.99 HC | 90 pp. | Comics & GN / Literary

The Complete Wimmen's Comix

Edited by Trina Robbins

ISBN 978-1-60699-898-4

\$100.00 HC box set | 728 pp. | Comics & GN / Anthologies



Is This How You See Me?

A Locas Story

By Jaime Hernandez

ISBN 978-1-68396-182-6

\$19.99 HC | 96 pp. | Comics & GN / Literary

The Love Bunglers

By Jaime Hernandez

ISBN 978-1-60699-729-1

\$19.99 HC | 104 pp. | Comics & GN / Literary

God and Science:

The Return of the Ti-Girls

By Jaime Hernandez

ISBN 978-1-60699-539-6

\$19.99 HC | 144 pp. | Comics & GN / Literary

Massive: Gay Erotic Manga and the Men Who Made It

Edited by Anne Ishii & Graham Kolbeins

ISBN 978-1-60699-785-7

\$35.00 PB | 280 pp. | Manga, LGBTQIA, Erotic

The Passion of Gengoroh Tagame Master of Gay Erotic Manga Volume 1

Edited by Anne Ishii, Graham Kolbeins & Chip Kidd

ISBN 978-1-68396-527-5

\$29.99 PB | 288 pp. | Manga, LGBTQIA, Erotic

The Passion of Gengoroh Tagame Master of Gay Erotic Manga Volume 2

Edited by Anne Ishii, Graham Kolbeins & Chip Kidd

ISBN 978-1-68396-528-2

\$29.99 PB | 400 pp. | Manga, LGBTQIA, Erotic

Wuvable Oaf

By Ed Luce

ISBN 978-1-60699-816-8

\$29.99 HC | 264 pp. | Comics & GN / Humor, Romance

Wuvable Oaf: Blood and Metal

ISBN 978-1-60699-972-1

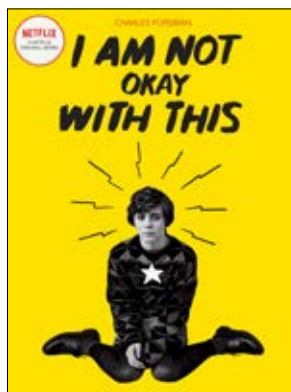
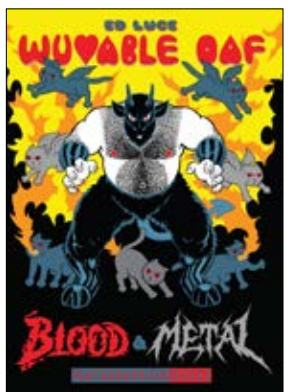
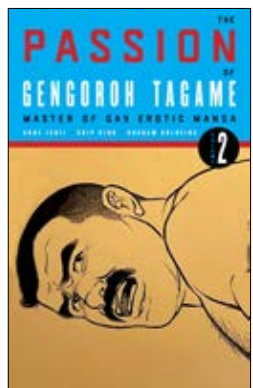
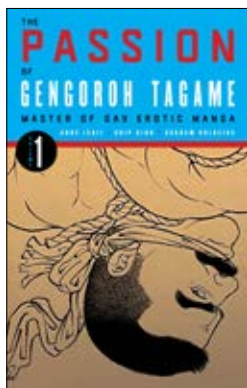
\$19.99 HC | 100 pp. | Comics & GN / Humor, Romance

I Am Not Okay With This

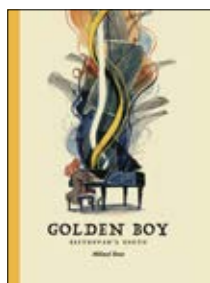
By Charles Forsman

ISBN 978-1-68396-331-8

\$16.99 PB | 176 pp. | Comics & GN / Coming of Age
TV series available to stream on Netflix!



BIOGRAPHY & MEMOIR



Golden Boy: Beethoven's Youth

By Mikael Ross

A Junior Library Guild Gold Standard Selection

ISBN 978-1-68396-551-0

\$29.99 HC | 194 pp.

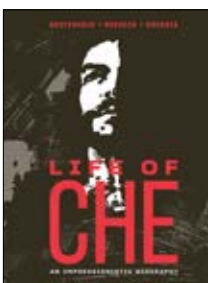


As a Cartoonist

By Noah Van Sciver

ISBN 978-1-68396-561-9

\$19.99 HC | 100 pp.

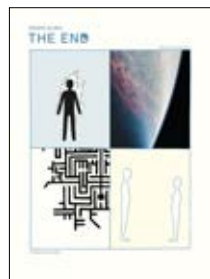


Life of Che: An Impressionistic Biography

By Héctor Germán Oesterheld, Alberto Breccia & Enrique Breccia

ISBN 978-1-68396-522-0

\$19.99 HC | 88 pp.

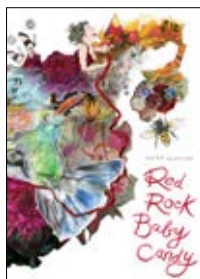


The End: Revised & Expanded

By Anders Nilsen

ISBN 978-1-68396-563-3

\$24.99 HC | 150 pp.



Red Rock Baby Candy

By Shira Spector

ISBN 978-1-68396-404-9

\$29.99 HC | 216 pp.



I Never Promised You a Rose Garden

By Mannie Murphy

ISBN 978-1-68396-410-0

\$24.99 HC | 232 pp.



Man In Furs

By Catherine Sauvage & Anne Simon

ISBN 978-1-68396-480-3

\$24.99 HC | 128 pp.

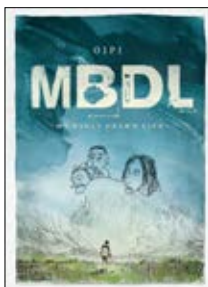


King: A Comics Biography of Martin Luther King, Jr.

By Ho Che Anderson, introduction by Stanley Crouch

ISBN 978-1-56097-622-6

\$22.95 PB | 228 pp.



My Badly Drawn Life

By Gipi

ISBN 978-1-68396-521-3

\$22.99 HC | 144 pp.



How to Make a Monster

By Cassanova Frankenstein & Glenn Pierce

ISBN 978-1-68396-571-8

\$29.99 HC | 224 pp.



Drawn to Berlin: Comic Workshops In Refugee Shelters And Other Stories From A New Europe

By Ali Fitzgerald

2019 WINNER IPPY Award Gold Medal

ISBN 978-1-68396-132-1

\$24.99 HC | 196 pp.

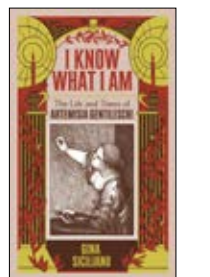


We Ate Wonder Bread

By Nicole Hollander

ISBN 978-1-68396-010-2

\$22.99 PB | 124 pp.

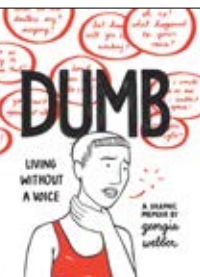


I Know What I Am: The Life and Times of Artemisia Gentileschi

By Gina Siciliano

ISBN 978-1-68396-211-3

\$34.99 HC | 232 pp.

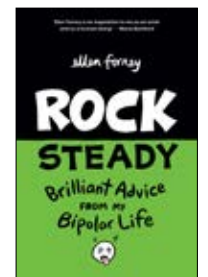


Dumb: Living Without a Voice

By Georgia Webber

ISBN 978-1-68396-116-1

\$22.99 HC | 196 pp.



Rock Steady: Brilliant Advice from My Bipolar Life

By Ellen Forney

ISBN 978-1-68396-101-7

\$19.99 PB | 200 pp.



Kafka

By R. Crumb

ISBN 978-1-56097-806-0

\$16.99 PB | 176 pp.



Grosz

By Lars Fiske

ISBN 978-1-68396-041-6

\$19.99 HC | 80 pp.

THE TARDI LIBRARY



Fog Over Tolbiac Bridge: A Nestor Burma Mystery

(with Léo Malet)

\$19.99 Hardcover

ISBN 978-1-60699-705-5

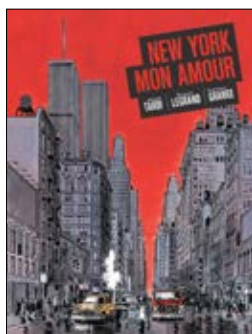


Run Like Crazy Run Like Hell

(with Jean-Patrick Manchette)

\$19.99 Hardcover

ISBN 978-1-60699-620-1

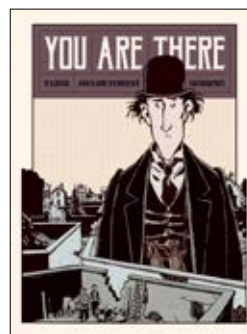


New York Mon Amour

(with Benjamin LeGrand and Dominique Grange)

\$19.99 Hardcover

ISBN 978-1-60699-524-2



You Are There

(with Jean-Claude Forest)

\$29.99 Hardcover

ISBN 978-1-60699-294-4



Farewell, Brindavoine

\$19.99 Hardcover

ISBN 978-1-68396-433-9



I, René Tardi, Prisoner of War in Stalag IIB (Vol. 1)

\$29.99 Hardcover

ISBN 978-1-68396-108-6



I, René Tardi, Prisoner of War in Stalag IIB: My Return Home (Vol. 2)

\$29.99 Hardcover

ISBN 978-1-68396-179-6



I, René Tardi, Prisoner of War in Stalag IIB: After the War (Vol. 3)

\$29.99 Hardcover

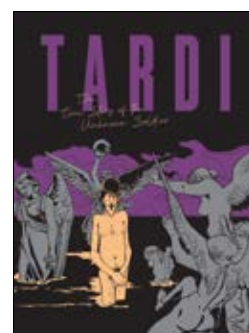
ISBN 978-1-68396-366-0



It Was the War of the Trenches

\$24.99 Hardcover

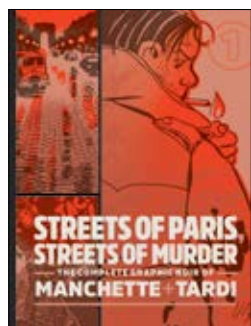
ISBN 978-1-60699-353-8



The True Story of the Unknown Soldier

\$19.99 Hardcover

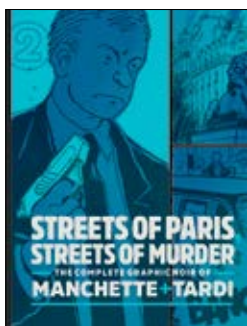
ISBN 978-1-68396-513-8



Streets of Paris, Streets of Murder: The Complete Noir of Manchette & Tardi Vol. 1

\$29.99 Hardcover

ISBN 978-1-68396-286-1



Streets of Paris, Streets of Murder: The Complete Noir of Manchette & Tardi Vol. 2

\$29.99 Hardcover

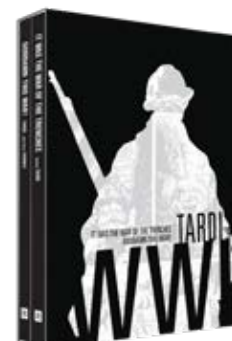
ISBN 978-1-68396-320-2



Streets of Paris, Streets of Murder Gift Box Set: The Complete Graphic Noir of Manchette & Tardi

\$59.99 Gift Box Set

ISBN 978-1-68396-354-7

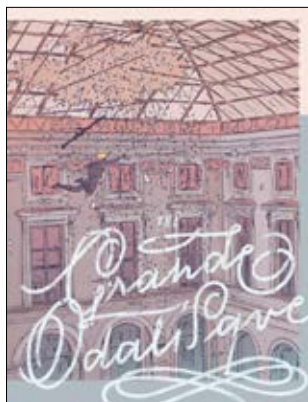


Tardi's WWI: It Was the War of the Trenches and Goddamn This War!

\$39.99 Gift Box Set

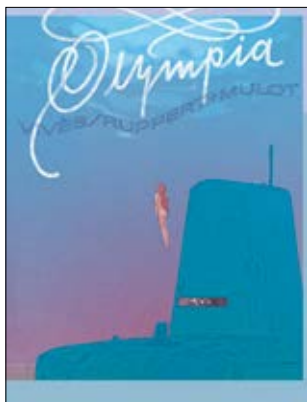
ISBN 978-1-60699-769-7

LITERATURE IN TRANSLATION



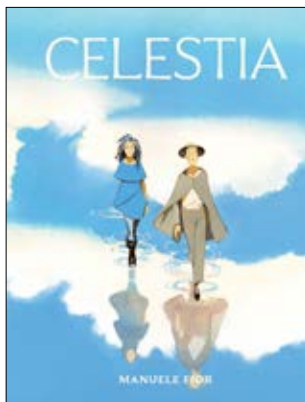
The Grande Odalisque

By Jerome Mulot, Florent Ruppert, Bastien Vivès
ISBN 978-1-68396-402-5
\$24.99 HC | 168 pp. |
Comics & GN / Crime & Mystery



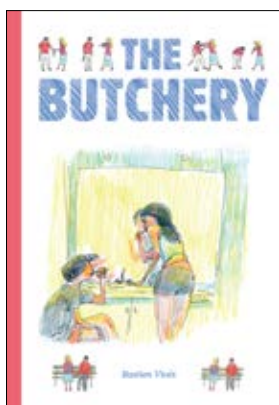
Olympia

By Jerome Mulot, Florent Ruppert, Bastien Vivès
ISBN 978-1-68396-517-6
\$24.99 HC | 136 pp. |
Comics & GN / Crime & Mystery



Celestia

By Manuele Fior
ISBN 978-1-68396-438-4
\$29.99 HC | 272 pp. | Comics & GN / Science Fiction



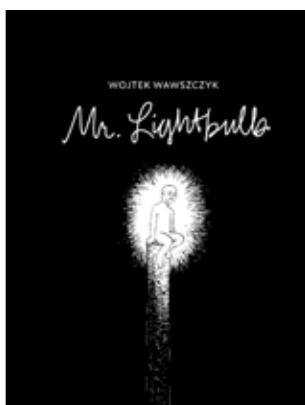
The Butchery

By Bastien Vivès
ISBN 978-1-68396-447-6
\$19.99 HC | 272 pp. | Comics & GN / Literary



Metax

By Antoine Cossé
ISBN 978-1-68396-515-2
\$34.99 HC | 300 pp. |
Comics & GN / Science Fiction



Mr. Lightbulb

By Wojtek Wawszczyk
ISBN 978-1-68396-524-4
\$29.99 PB | 624 pp. |
Comics & GN / Literary



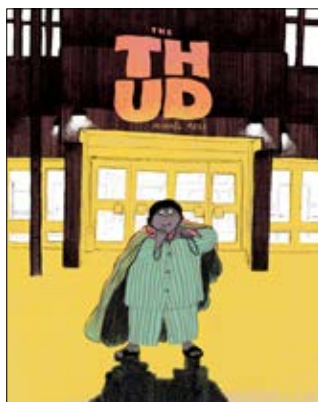
Afternoon at McBURGER'S

By Ana Galvañ
ISBN 978-1-68396-484-1
\$16.99 HC | 64 pp. | Comics & GN / Science Fiction



Press Enter to Continue

By Ana Galvañ
ISBN 978-1-68396-216-8
\$19.99 PB | 100 pp. | Comics & GN / Literary



The Thud

By Mikael Ross
A Junior Library Guild Gold Standard Selection
ISBN 978-1-68396-406-3
\$16.99 PB | 128 pp. | Comics & GN / YA Fiction /
Disabilities & Special Needs



Land of the Sons

By Gipi
ISBN 978-1-68396-077-5
\$29.99 PB | 288 pp. | Comics & GN / Literary



Ghostwriter

By Rayco Pulido
ISBN 978-1-68396-318-9
\$19.99 HC | 88 pp. | Comics & GN / Crime & Mystery



Beatnik Buenos Aires

By Diego Arandojo, Facundo Percio
ISBN 978-1-68396-403-2
\$19.99 HC | 96 pp. | Comics & GN / Historical Fiction

BOOKS BY PACO ROCA

The Winter of the Cartoonist

ISBN 978-1-68396-324-0

\$21.99 HC | 128 pp. | Comics & GN / Biography

Twists of Fate

ISBN 978-1-68396-125-3

\$39.99 HC | 328 pp. | Comics & GN / Historical Fiction

Treasure of the Black Swan

A Junior Library Guild Gold Standard Selection

ISBN 978-1-68396-578-7

\$29.99 HC | 224 pp. | Comics & GN / Historical Fiction

Wrinkles

ISBN 978-1-60699-932-5

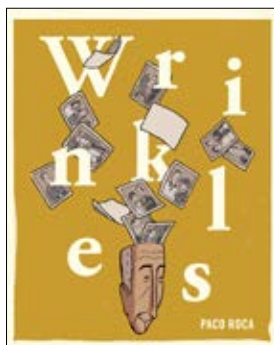
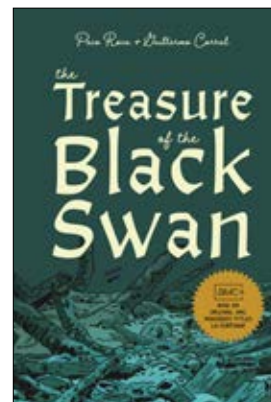
\$19.99 HC | 96 pp. | Comics & GN / Literary

The House

A Junior Library Guild Gold Standard Selection

ISBN 978-1-68396-263-2

\$19.99 HC | 134 pp. | Comics & GN / Literary



THE ALBERTO BRECCIA LIBRARY

The Eternaut 1969

Written By Héctor, Germán Oesterheld, Drawn by Alberto Breccia

ISBN 978-1-68396-352-3

\$19.99 HC | 64 pp. | Comics & GN / Science Fiction

Perramus: The City and Oblivion

Written by Juan Sasturain, Drawn by Alberto Breccia

ISBN 978-1-68396-290-8

\$49.99 HC | 508 pp. | Comics & GN / Crime & Mystery

Mort Cinder

ISBN 978-1-68396-079-9

\$34.99 HC | 224 pp. | Comics & GN / Horror

Alberto Breccia's Dracula

ISBN 978-1-68396-439-1

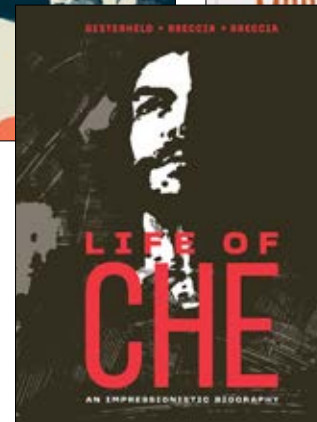
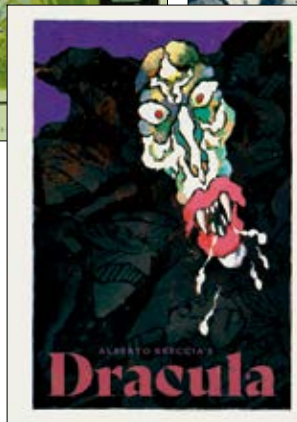
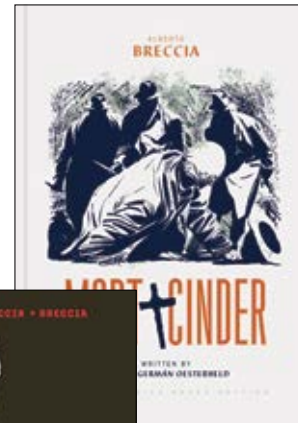
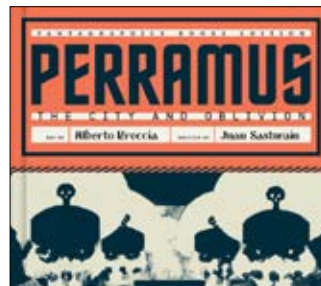
\$19.99 HC | 88 pp. | Comics & GN / Horror

Life of Che: An Impressionistic Biography

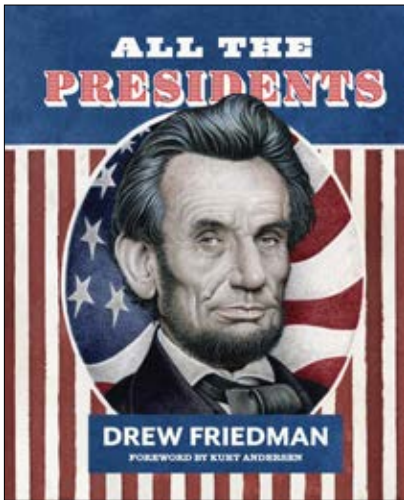
Written by Héctor Germán Oesterheld, Drawn by Alberto Breccia and Enrique Breccia

ISBN 978-1-68396-522-0

\$19.99 HC | 88 pp. | Comics & GN / Biography



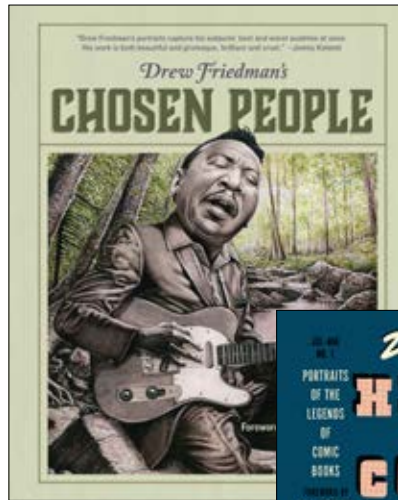
BOOKS BY DREW FRIEDMAN



All the Presidents

ISBN 978-1-68396-259-5

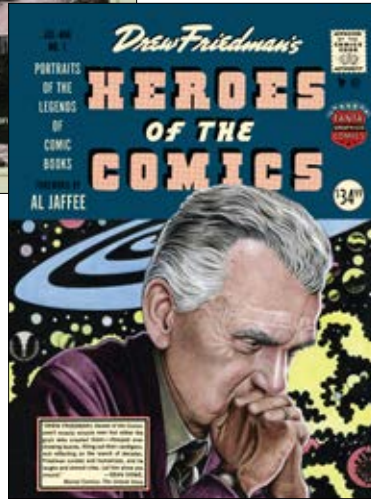
\$24.99 Hardcover



Drew Friedman's Chosen People

ISBN 978-1-68396-059-1

\$19.99 Hardcover



Heroes of the Comics

ISBN 978-1-60699-731-4

\$34.99 Hardcover

More Heroes of the Comics

ISBN 978-1-60699-960-8

\$34.99 Hardcover



BOOKS BY DASH SHAW

Writer/director Dash Shaw's critically acclaimed animated film, *Cryptozoo*, is now streaming on Hulu!



Bottomless Belly Button

ISBN 978-1-56097-915-9

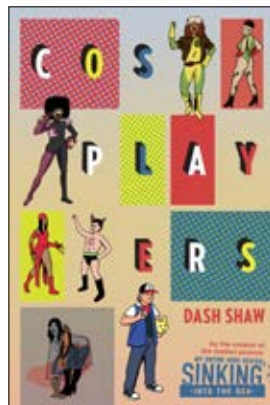
\$29.99 Paperback



Cosplayers

ISBN 978-1-60699-948-6

\$22.99 Hardcover



Cosplayers: Perfect Collection

ISBN 978-1-68396-040-9

\$14.99 Paperback



Doctors

ISBN 978-1-60699-803-8

\$16.99 Paperback

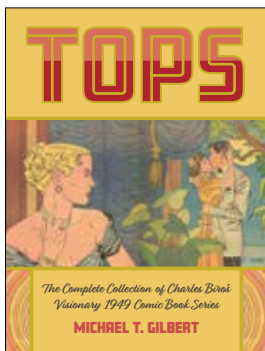


New School

ISBN 978-1-60699-644-7

\$39.99 Hardcover

CLASSIC COMICS



Tops: The Complete Collection of Charles Biro's Visionary 1949 Comic Book Series

By Charles Biro, Edited by Michael T. Gilbert
ISBN 978-1-68396-464-3
\$49.99 HC | 216 pp. | Comics & GN / Crime & Mystery



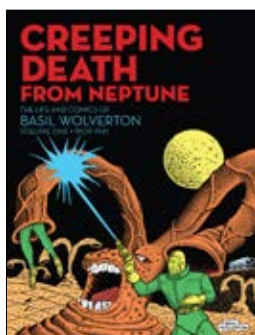
Popeye Volume 1: Olive Oyl & Her Sweetie

By E. C. Segar, Introductions by Sergio Ponchione and Cathy Malkasian
Series: The E. C. Segar Popeye Sundays
ISBN 978-1-68396-462-9
\$24.99 PB with vertical slipcase | 120 pp. | Humor, Comic Strips & Cartoons



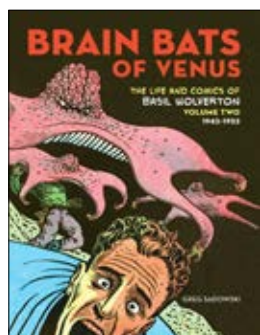
The Flapper Queens: Women Cartoonists of the Jazz Age

Edited by Trina Robbins
2021 Eisner Award WINNER
ISBN 978-1-68396-323-3
\$34.99 HC | 136 pp. | Comic Strips & Cartoons, Anthology, Women's Studies



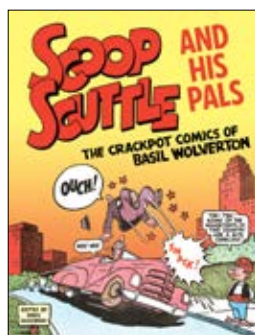
Creeping Death From Neptune: The Life and Comics of Basil Wolverton Vol. 1

Basil Wolverton, edited by Greg Sadowski
ISBN 978-1-60699-505-1
\$39.99 HC | 304 pp. | Humor, Comic Strips & Cartoons



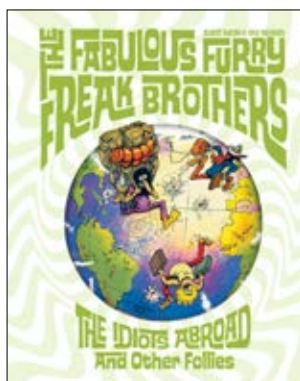
Brain Bats of Venus: The Life and Comics of Basil Wolverton Vol. 2

Basil Wolverton, edited by Greg Sadowski
ISBN 978-1-68396-214-4
\$44.99 HC | 432 pp. | Humor, Comic Strips & Cartoons



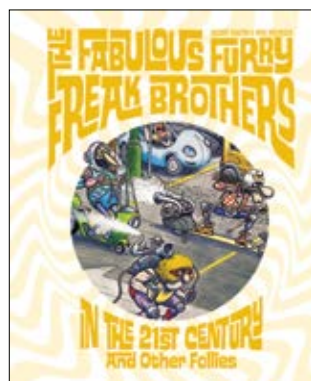
The Fabulous Furry Freak Brothers: The Idiots Abroad

Series: Freak Brothers Follies
ISBN 978-1-68396-510-7
\$22.99 HC with die-cut cover | 146 pp. | Comics & GN / Humor



The Fabulous Furry Freak Brothers In the 21st Century

Series: Freak Brothers Follies
ISBN 978-1-68396-558-9
\$22.99 HC with die-cut cover | 144 pp. | Comics & GN / Humor



Scoop Scuttle and His Pals: The Crackpot Comics of Basil Wolverton

Basil Wolverton, edited by Greg Sadowski
ISBN 978-1-68396-397-4
\$29.99 PB | 192 pp. | Humor, Comic Strips & Cartoons

Krazy & Ignatz 1916-1918

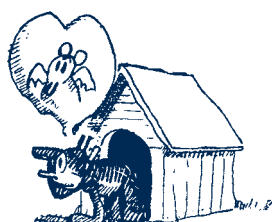
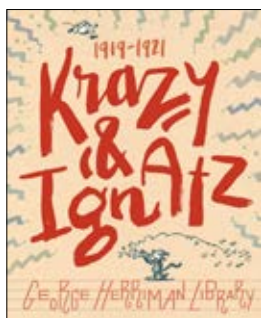
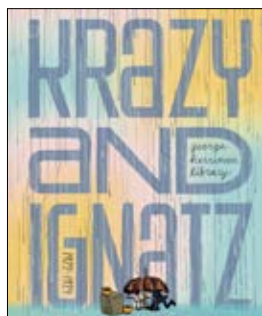
By George Herriman
Series: The George Herriman Library
ISBN 978-1-68396-255-7
\$35.00 HC | 176 pp. | Humor, Comic Strips & Cartoons

Krazy & Ignatz 1919-1921

By George Herriman
Series: The George Herriman Library
ISBN 978-1-68396-367-7
\$35.00 HC | 184 pp. | Humor, Comic Strips & Cartoons

Krazy & Ignatz 1922-1924

By George Herriman
Series: The George Herriman Library
ISBN 978-1-68396-477-3
\$49.99 | 228 pp. | Humor, Comic Strips & Cartoons



PRINCE VALIANT BY HAL FOSTER

Fantagraphics is proud to present the complete collection of this epic medieval adventure set in the days of King Arthur. Created by Hal Foster in 1937, the *Prince Valiant* comic strip continues to this day.



Vol. 1: 1937-1938
\$29.99

ISBN 978-1-60699-141-1



Vol. 2: 1939-1940
\$34.99

ISBN 978-1-60699-348-4



Vol. 3: 1941-1942
\$29.99

ISBN 978-1-60699-407-8



Vol. 4: 1943-1944
\$29.99

ISBN 978-1-60699-455-9



Vol. 5: 1945-1946
\$29.99

ISBN 978-1-60699-484-9



Vol. 6: 1947-1948
\$35.00

ISBN 978-1-60699-588-4



Vol. 7: 1949-1950
\$35.00

ISBN 978-1-60699-645-4



Vol. 8: 1951-1952
\$35.00

ISBN 978-1-60699-699-7



Vol. 9: 1953-1954
\$35.00

ISBN 978-1-60699-735-2



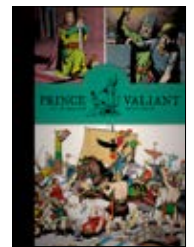
Vol. 10: 1955-1956
\$35.00

ISBN 978-1-60699-800-7



Vol. 11: 1957-1958
\$34.99

ISBN 978-1-60699-828-1



Vol. 12: 1959-1960
\$34.99

ISBN 978-1-60699-876-2



Vol. 13: 1961-1962
\$34.99

ISBN 978-1-60699-925-7



Vol. 14: 1963-1964
\$34.99

ISBN 978-1-60699-970-7



Vol. 15: 1965-1966
\$34.99

ISBN 978-1-68396-025-6



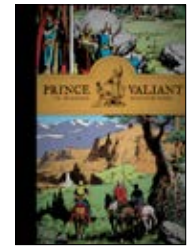
Vol. 16: 1967-1968
\$34.99

ISBN 978-1-68396-064-5



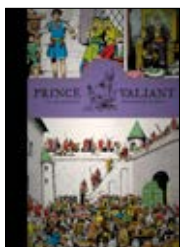
Vol. 17: 1969-1970
\$34.99

ISBN 978-1-68396-104-8



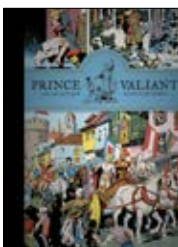
Vol. 18: 1971-1972
\$34.99

ISBN 978-1-68396-144-4



Vol. 19: 1973-1974
\$34.99

ISBN 978-1-68396-202-1



Vol. 20: 1975-1976
\$34.99

ISBN 978-1-68396-247-2



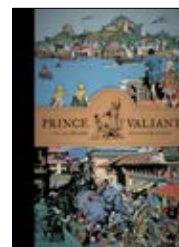
Vol. 21: 1977-1978
\$34.99

ISBN 978-1-68396-328-8



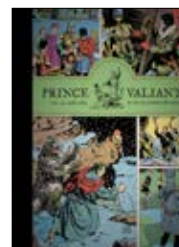
Vol. 22: 1979-1980
\$34.99

ISBN 978-1-68396-378-3



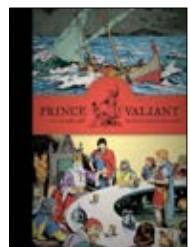
Vol. 23: 1981-1982
\$34.99

ISBN 978-1-68396-427-8



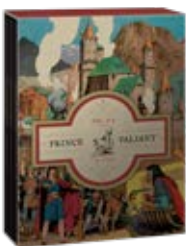
Vol. 24: 1983-1984
\$34.99

ISBN 978-1-68396-489-6



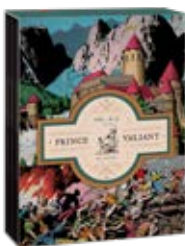
Vol. 25: 1985-1986
\$34.99

ISBN 978-1-68396-574-9



Vols. 1-3: Gift Box Set
\$99.99

ISBN 978-1-68396-072-0



Vols. 4-6: Gift Box Set
\$99.99

ISBN 978-1-68396-145-1



Vols. 7-9: Gift Box Set
\$99.99

ISBN 978-1-68396-248-9



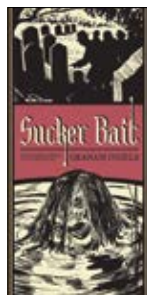
Vols. 10-12: Gift Box Set
\$99.99

ISBN 978-1-68396-248-9

THE COMICS LIBRARY

In 2012, Fantagraphics Books began repackaging the esteemed EC Comics of the 1950s in a series of handsome hardcovers devoted to specific artists and writers, pairing two of the most storied publishers in comics history and introducing the timeless work of EC to contemporary readers.

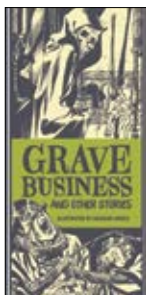
GRAHAM INGELS



Sucker Bait and Other Stories

25 classic horror stories by Graham Ingels, Al Feldstein, and others.

ISBN 978-1-60699-689-8 \$28.99



Grave Business and Other Stories

A collection of grisly, shocking horror stories illustrated by Graham Ingels.

ISBN 978-1-60699-827-4 \$29.99



Doctor of Horror and Other Stories

Featuring Graham Ingels's earliest EC crime and horror work, including collaborations with Ray Bradbury.

ISBN 978-1-68396-138-3 \$29.99

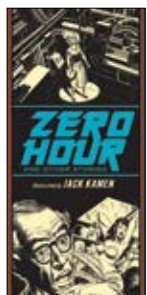


Accidents and Old Lace and Other Stories

Graham Ingels' peak horror work from *Tales from the Crypt* and more.

ISBN 978-1-68396-380-6 \$35.00

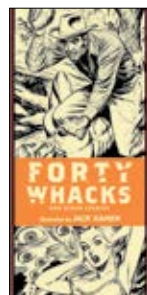
JACK KAMEN



Zero Hour and Other Stories

22 EC science-fiction classics illustrated by Jack Kamen.

ISBN 978-1-60699-704-8 \$28.99



Forty Whacks and Other Stories

A collection of hard-boiled crime and horror drawn by Jack Kamen and written by Al Feldstein.

ISBN 978-1-60699-862-5 \$29.99



Daddy Lost His Head and Other Stories

Jack Kamen horror classics in collab with Feldstein and Bradbury.

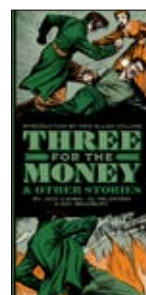
ISBN 978-1-68396-050-8 \$29.99



The Martian Monster and Other Stories

26 sci-fi classics from Jack Kamen and Al Feldstein.

ISBN 978-1-68396-168-0 \$29.99

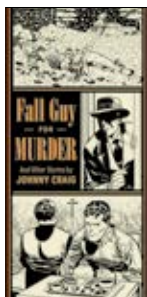


Three for the Money and Other Stories

This volume includes the work of Jack Kamen, Al Feldstein, and Ray Bradbury and an introduction by Grand Master crime novelist Max Allan Collins (*Road to Perdition*).

ISBN 978-1-68396-436-0 \$29.99

JOHNNY CRAIG



Fall Guy for Murder and Other Stories

Johnny Craig's crime and horror stories from *Crime Suspense Stories* and *The Vault of Horror*.

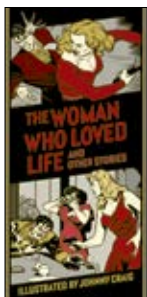
ISBN 978-1-60699-658-4 \$28.99



Voodoo Vengeance and Other Stories

Featuring 25 Johnny Craig horror classics.

ISBN 978-1-60699-965-3 \$35.00



The Woman Who Loved Life and Other Stories

Classic crime and horror from Johnny Craig.

ISBN 978-1-68396-201-4 \$29.99

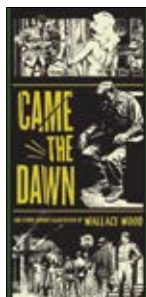


Deadly Beloved and Other Stories

Featuring 31 Johnny Craig best murder mysteries and terror tales.

ISBN 978-1-68396-576-3 \$35.00

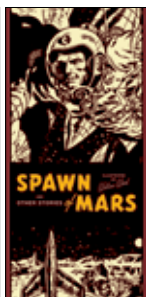
WALLACE WOOD



Came the Dawn and Other Stories

All 26 crime and suspense shockers by Wallace Wood for EC.

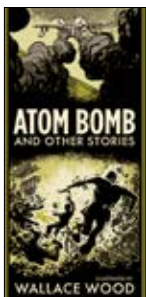
ISBN 978-1-60699-689-8 \$28.99



Spawn of Mars and Other Stories

Over two dozen of Wallace Wood's best EC science-fiction stories.

ISBN 978-1-60699-805-2 \$29.99

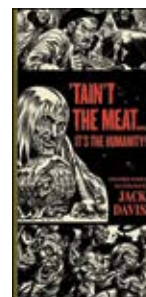


Atom Bomb and Other Stories

Classic war comics by Wallace Wood and Harvey Kurtzman.

ISBN 978-1-68396-245-8 \$35.00

JACK DAVIS



'Tain't the Meat...It's the Humanity and Other Stories

24 blood-soaked *Tales from the Crypt* classic from the pen of Jack Davis.

ISBN 978-1-60699-578-5 \$28.99



The Living Mummy and Other Stories

Over 30 classic horror stories by Jack Davis and Al Feldstein.

ISBN 978-1-60699-929-5 \$29.99



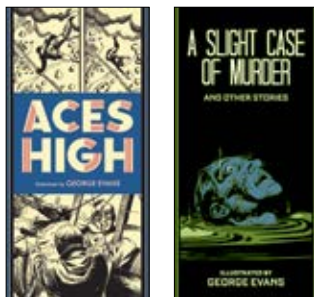
Death Stand and Other Stories

All of Davis & Kurtzman's EC war stories, and more!

ISBN 978-1-68396-103-1 \$29.99

MORE COMICS LIBRARY

GEORGE EVANS



Aces High and Other Stories

All of George Evans's aviation war stories from EC's *Aces High*.

ISBN 978-1-60699-784-0 \$29.99

A Slight Case of Murder and Other Stories

The complete collection of George Evans EC horror includes a Ray Bradbury adaptation.

ISBN 978-1-68396-329-5 \$34.99

AL FELDSTEIN



Child of Tomorrow and Other Stories

Al Feldstein's solo sci-fi classics from *Weird Science* and *Weird Fantasy*.

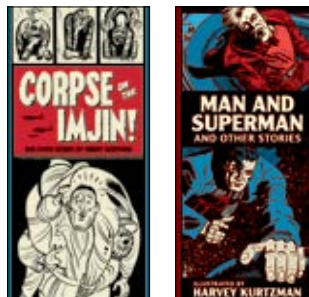
ISBN 978-1-60699-659-1 \$28.99

Terror Train and Other Stories

All of Feldstein's pioneering work for both EC's original crime titles and for EC's terror triumvirate — *Tales From the Crypt*, *Haunt of Fear*, and *Vault of Horror*.

ISBN 978-1-68396-329-5 \$35.00

HARVEY KURTZMAN



Corpse on the Imgin! and Other Stories

Classic war stories from *Two-Fisted Tales* and *Frontline Combat*, written by Harvey Kurtzman.

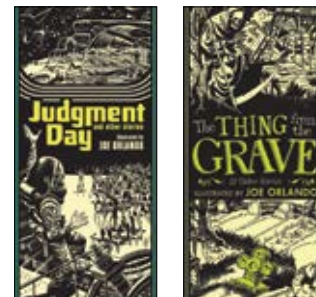
ISBN 978-1-60699-545-7 \$28.99

Man and Superman and Other Stories

All of Harvey Kurtzman's non-war EC comics—fiction, crime, and horror—under one cover!

ISBN 978-1-68396-275-5 \$35.00

JOE ORLANDO



Judgment Day and Other Stories

23 EC sci-fi classics illustrated by Joe Orlando and written by Al Feldstein and Ray Bradbury.

ISBN 978-1-60699-727-7 \$29.99

The Thing from the Grave and Other Stories

More than 30 Joe Orlando crime and horror stories.

ISBN 978-1-68396-031-7 \$29.99

AND MORE!



50 Girls 50 and Other Stories

A stellar constellation of Al Williamson sci-fi classics including one unpublished story!

ISBN 978-1-60699-577-8 \$28.99

High Cost of Dying and Other Stories

Classic crime, horror and sci-fi from Reed Crandall and Al Feldstein.

ISBN 978-1-60699-908-0 \$29.99

The Million Year Picnic and Other Stories

Featuring every one of Will Elder's non-Kurtzman collaborations.

ISBN 978-1-60699-827-4 \$29.99

Master Race and Other Stories

Collecting the great Bernard Krigstein's virtuosic EC oeuvre!

ISBN 978-1-68396-094-2 \$29.99

Bomb Run and Other Stories

34 taut, gritty war stories by John Severin with Will Elder, Harvey Kurtzman, and others.

ISBN 978-1-60699-749-9 \$29.99

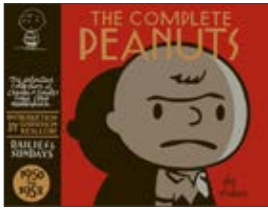
Code of Honor and Other Stories

Collects all of John Severin's stories when he became editor of *Two-Fisted Tales*.

ISBN 978-1-68396-488-9 \$29.99

THE COMPLETE PEANUTS IN HARDCOVER

\$29.99 each



1950-1952 ISBN 978-1-56097-589-2



1953-1954 ISBN 978-1-56097-614-1



1955-1956 ISBN 978-1-56097-647-9



1957-1958 ISBN 978-1-56097-670-7



1959-1960 ISBN 978-1-56097-671-4



1961-1962 ISBN 978-1-56097-672-1



1963-1964 ISBN 978-1-56097-723-0



1965-1966 ISBN 978-1-56097-724-7



1967-1968 ISBN 978-1-56097-826-8



1969-1970 ISBN 978-1-56097-825-1



1971-1972 ISBN 978-1-60699-145-9



1973-1974 ISBN 978-1-60699-286-9



1975-1976 ISBN 978-1-60699-345-3



1977-1978 ISBN 978-1-60699-375-0



1979-1980 ISBN 978-1-60699-438-2



1981-1982 ISBN 978-1-60699-471-9



1983-1984 ISBN 978-1-60699-523-5



1985-1986 ISBN 978-1-60699-572-3



1987-1988 ISBN 978-1-60699-634-8



1989-1990 ISBN 978-1-60699-680-5



1991-1992 ISBN 978-1-60699-726-0



1993-1994 ISBN 978-1-60699-773-4



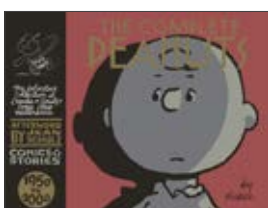
1995-1996 ISBN 978-1-60699-818-2



1997-1998 ISBN 978-1-60699-860-1



1999-2000 ISBN 978-1-60699-913-4



Comics & Stories ISBN 978-1-60699-957-8



Box Sets

\$49.99 EACH

1950-1954 Gift Box Set
ISBN 978-1-56097-632-5

1955-1958 Gift Box Set
ISBN 978-1-56097-687-5

1959-1962 Gift Box Set
ISBN 978-1-56097-774-2

1963-1966 Gift Box Set
ISBN 978-1-56097-868-8

1967-1970 Gift Box Set
ISBN 978-1-56097-948-7

1971-1974 Gift Box Set
ISBN 978-1-60699-287-6

1975-1978 Gift Box Set
ISBN 978-1-60699-376-7

1979-1982 Gift Box Set
ISBN 978-1-60699-472-6

1983-1986 Gift Box Set
ISBN 978-1-60699-573-0

1987-1990 Gift Box Set
ISBN 978-1-60699-681-2

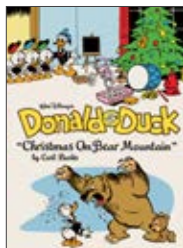
1991-1994 Gift Box Set
ISBN 978-1-60699-774-1

1995-1998 Gift Box Set
ISBN 978-1-60699-861-8

1999-2000 and Comics &
Stories Gift Box Set
ISBN 978-1-60699-958-5

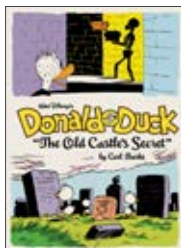
THE COMPLETE CARL BARKS DISNEY LIBRARY

In 2011, Fantagraphics Books — the world's premiere publisher of classic cartooning — partnered with Disney Publishing Worldwide to release the complete Duck comics of artist Carl Barks. For the first time, read the complete works of one of the medium's greatest artists in affordably priced, full-color hardcover volumes.



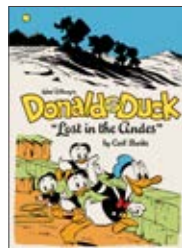
Vol. 5
"Christmas on Bear Mountain"

\$35.00
ISBN 978-1-60699-697-3



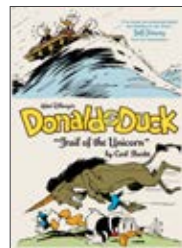
Vol. 6 "The Old Castle's Secret"

\$35.00
ISBN 978-1-60699-653-9



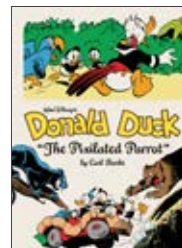
Vol. 7 "Lost in the Andes"

\$28.99
ISBN 978-1-60699-474-0



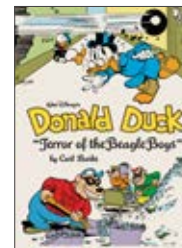
Vol. 8 "Trail of the Unicorn"

\$29.99
ISBN 978-1-60699-741-3



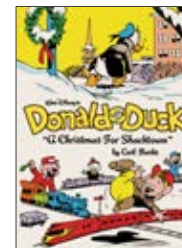
Vol. 9
"The Pixilated Parrot"

\$35.00
ISBN 978-1-60699-834-2



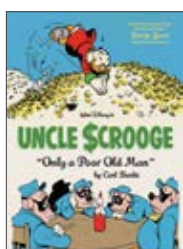
Vol. 10 "Terror of the Beagle Boys"

\$35.00
ISBN 978-1-60699-920-2



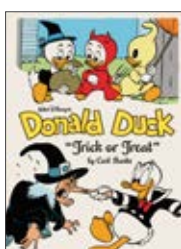
Vol. 11
"A Christmas for Shacktown"

\$35.00
ISBN 978-1-60699-574-7



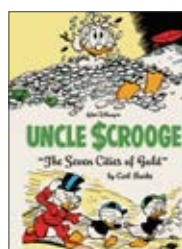
Vol. 12 "Only a Poor Old Man"

\$35.00
ISBN 978-1-60699-535-8



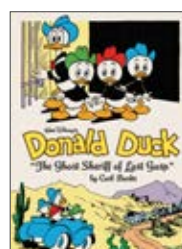
Vol. 13 "Trick or Treat"

\$35.00
ISBN 978-1-60699-874-8



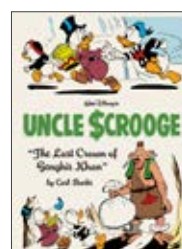
Vol. 14 "The Seven Cities of Gold"

\$35.00
ISBN 978-1-60699-795-6



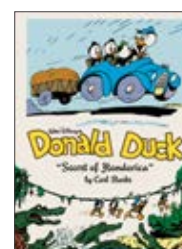
Vol. 15
"The Ghost Sheriff of Last Gasp"

\$35.00
ISBN 978-1-60699-953-0



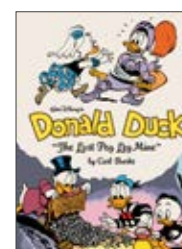
Vol. 16 "The Lost Crown of Genghis Khan"

\$29.99
ISBN 978-1-68396-013-3



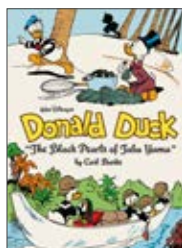
Vol. 17 "Secret of Hondorica"

\$35.00
ISBN 978-1-68396-045-4



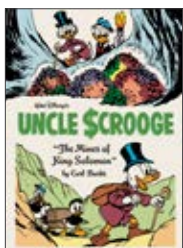
Vol. 18
"The Lost Peg Leg Mine"

\$29.99
ISBN 978-1-68396-093-5



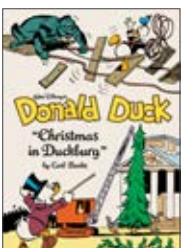
Vol. 19
"The Black Pearls of Tabu Yama"

\$35.00
ISBN 978-1-68396-123-9



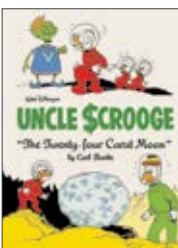
Vol. 20 "The Mines of King Solomon"

\$29.99
ISBN 978-1-68396-187-1



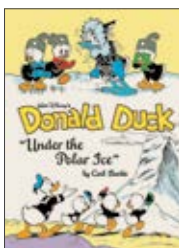
Vol. 21 "Christmas in Duckburg"

\$35.00
ISBN 978-1-68396-239-7



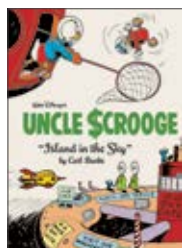
Vol. 22
"The Twenty-four Carat Moon"

\$35.00
ISBN 978-1-68396-291-5



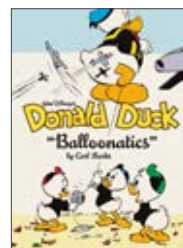
Vol. 23 "Under the Polar Ice"

\$35.00
ISBN 978-1-68396-383-7



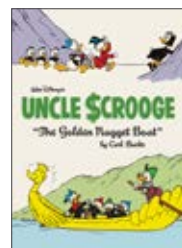
Vol. 24 "Island in the Sky"

\$35.00
ISBN 978-1-68396-401-8



Vol. 25
"Balloonatics"

\$29.99
ISBN 978-1-68396-474-2



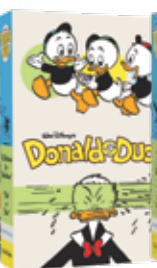
Vol. 26
"The Golden Nugget Boat"

\$35.00
ISBN 978-1-68396-565-7



Christmas Gift Box Set:
"Christmas on Bear Mountain" and
"A Christmas for Shacktown"
\$49.99 ISBN 978-1-60699-714-7

Holiday Gift Box Set:
"A Christmas for Shacktown" and
"Trick or Treat"
\$69.99 ISBN 978-1-68396-124-6



Gift Box Set: "Lost in the Andes" and
"Trail of the Unicorn"
\$49.99 ISBN 978-1-60699-796-3

Gift Box Set: "Christmas on Bear Mountain" and
"The Old Castle's Secret"
\$69.99 ISBN 978-1-60699-796-3



Gift Box Set: "The Pixilated Parrot" and
"Terror of the Beagle Boys"
\$69.99 ISBN 978-1-68396-046-1

Gift Box Set: "The Ghost Sheriff of Last Gasp" and
"Secret of Hondorica"
\$69.99 ISBN 978-1-68396-240-3

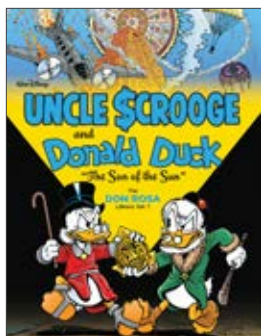


Gift Box Set: "The Lost Crown of Genghis Khan" and
"The Mines of King Solomon"
\$59.99 ISBN 978-1-68396-384-4

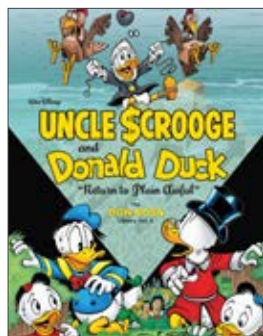
Gift Box Set: "The Lost Peg Leg Mine" and
"The Black Pearls of Tabu Yama"
\$59.99 ISBN 978-1-68396-384-4



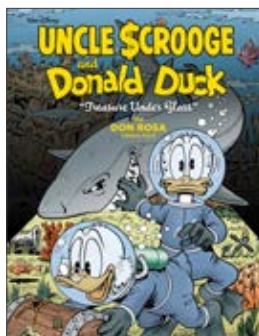
THE DON ROSA LIBRARY



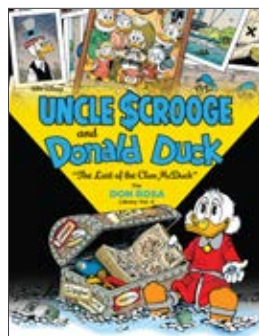
Vol. 1:
"The Son of the Sun"
\$35.00
ISBN 978-1-60699-742-0



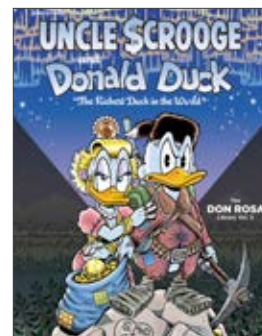
Vol. 2:
"Return to Plain Awful"
\$35.00
ISBN 978-1-60699-780-2



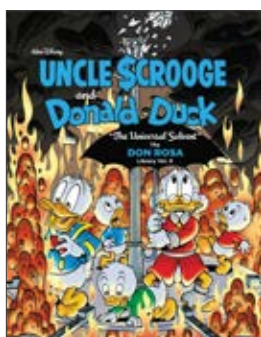
Vol. 3:
"Treasure Under Glass"
\$29.99
ISBN 978-1-60699-836-6



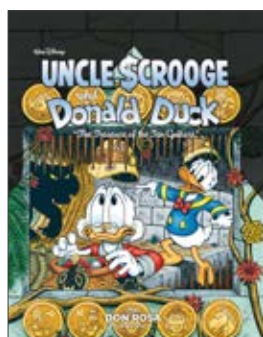
Vol. 4: "The Last of the Clan McDuck"
\$35.00
ISBN 978-1-60699-866-3



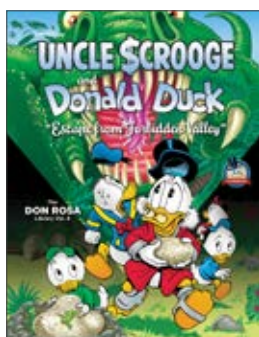
Vol. 5: "The Richest Duck in the World"
\$29.99
ISBN 978-1-60699-927-1



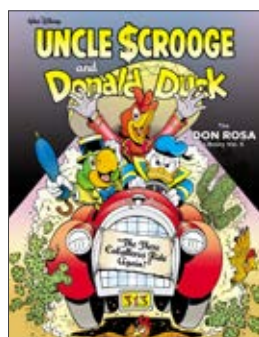
Vol. 6:
"The Universal Solvent"
\$29.99
ISBN 978-1-60699-961-5



Vol. 7: "The Treasure of the Ten Avatars"
\$29.99
ISBN 978-1-68396-006-5



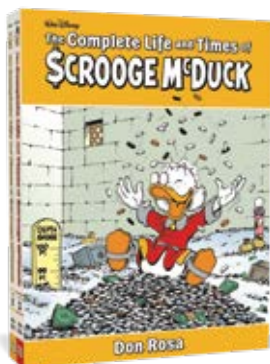
Vol. 8: "Escape from Forbidden Valley"
\$29.99
ISBN 978-1-68396-053-9



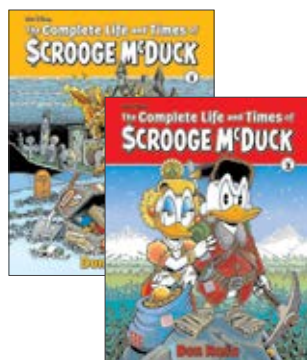
Vol. 9: "The Three Caballeros Ride Again!"
\$29.99
ISBN 978-1-68396-102-4



Vol. 10: "The Old Castle's Other Secret"
\$29.99
ISBN 978-1-68396-134-5



The Complete Life and Times of Scrooge McDuck Boxset
\$69.99
ISBN 978-1-68396-254-0

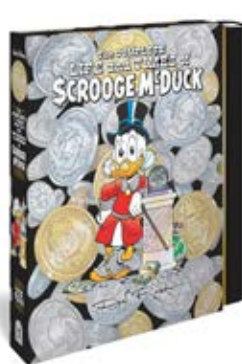


The Complete Life and Times of Scrooge McDuck Vol. 1

\$35.00
ISBN 978-1-68396-174-1

The Complete Life and Times of Scrooge McDuck Vol. 2

\$35.00
ISBN 978-1-68396-253-3



The Complete Life and Times of Scrooge McDuck Deluxe Edition

\$250.00 HC with custom slipcase and commemorative coin
ISBN 978-1-68396-465-0



Vols. 1 & 2 Gift Box Set
\$49.99
ISBN 978-1-60699-781-9

Vols. 3 & 4 Gift Box Set
\$49.99
ISBN 978-1-60699-867-0

Vols. 5 & 6 Gift Box Set
\$49.99
ISBN 978-1-60699-962-2

Vols. 7 & 8 Gift Box Set
\$49.99
ISBN 978-1-68396-054-6

Vols. 9 & 10 Gift Box Set
\$49.99
ISBN 978-1-68396-135-2



THE DISNEY MASTERS COLLECTION

The Finest Disney Comics From Around the World!



Fantagraphics proudly presents the world's premiere collection of international Disney comics stories and the writers and artists who bring them to life. Starring Mickey Mouse, Donald Duck, and Uncle Scrooge, these deluxe hardcover editions are reproduced in beautiful full color featuring our exacting production standards.

Volumes 1-14 and 16 are \$29.99 each, Volume 15 (a special longer edition) is \$34.99.



**Vol. 1: Mickey Mouse:
The Delta Dimension**
Romano Scarpa
ISBN 978-1-68396-096-6

**Vol. 2: Donald Duck:
Uncle Scrooge's
Money Rocket**
Luciano Bottaro
ISBN 978-1-68396-109-3

**Vol. 3: Mickey Mouse:
The Case of the
Vanishing Bandit**
Paul Murry
ISBN 978-1-68396-113-0

**Vol. 4: Donald Duck:
The Great
Survival Test**
Daan Jippes and
Freddy Milton
ISBN 978-1-68396-111-6

**Vol. 5: Mickey Mouse:
The Phantom Blot's
Double Mystery**
Romano Scarpa
ISBN 978-1-68396-136-9

**Vol. 6: Uncle Scrooge:
King of the
Golden River**
Giovanni Battista Carpi
ISBN 978-1-68396-170-3

**Vol. 7: Mickey Mouse:
The Pirates of
Tabasco Bay**
Paul Murry
ISBN: 978-1-68396-181-9

**Vol. 8: Donald Duck:
Duck Avenger
Strikes Again!**
Romano Scarpa with
Carl Barks
ISBN: 978-1-68396-197-0

**Vol. 9: Mickey Mouse:
The Ice Sword Saga
Book 1**
Massimo De Vita
ISBN 978-1-68396-198-7

**Vol. 10: Donald Duck:
Scandal On the
Epoch Express**
Mau & Bas Heymans
ISBN 978-1-68396-249-6

**Vol. 11: Mickey Mouse:
The Ice Sword Saga
Book 2**
Massimo De Vita
ISBN 978-1-68396-250-2

**Vol. 12: Donald Duck:
The Forgetful Hero**
Giorgio Cavazzano
ISBN 978-1-68396-312-7

**Vol. 13: Mickey Mouse:
The Sunken City**
Paul Murry with
Carl Fallberg
ISBN 978-1-68396-330-1

**Vol. 14: Donald Duck:
Follow the Fearless
Leader**
Dick Kinney and
Al Hubbard
ISBN 978-1-68396-362-2

**Vol. 15: Mickey Mouse:
New Adventures of
the Phantom Blot**
Paul Murry, Del Connell,
and Bob Ogle
ISBN 978-1-68396-411-7

**Vol. 16: Donald Duck:
Jumpin' Jupiter!**
Luciano Bottaro
ISBN 978-1-68396-414-8

**Vol. 17: Mickey Mouse:
The Man from
Altacraz**
Romano Scarpa
ISBN 978-1-68396-438-5

**Vol. 18: Uncle Scrooge:
Pie in the Sky**
William Van Horn
ISBN 978-1-68396-441-4

**Vol. 19: Mickey Mouse:
Trapped in the
Shadow Dimension**
Andrea "Casty" Castellan
& Stefano Zanchi
ISBN 978-1-68396-448-3

**Vol. 20: Donald Duck:
20,000 Leaks Under
the Sea**
Dick Kinney & Al Hubbard
ISBN 978-1-68396-567-1

**Vol. 21: Mickey Mouse:
Monster of Sawtooth
Mountain**
Paul Murry
ISBN 978-1-68396-568-8

Disney Masters Box Sets \$59.99 each



**Disney Masters Gift Box
Set #1**
Mickey Mouse · Vols. 1 & 3
ISBN 978-1-68396-153-6

**Disney Masters Gift Box
Set #2**
Donald Duck · Vols. 2 & 4
ISBN 978-1-68396-154-3

**Disney Masters Collector's
Box Set #1**
Mickey & Donald · Vols. 1 & 2
ISBN 978-1-68396-151-2

**Disney Masters Collector's
Box Set #2**
Mickey & Donald · Vols. 3 & 4
ISBN 978-1-68396-152-9

**Disney Masters Collector's
Box Set #3**
Mickey & Uncle Scrooge · Vols. 5 & 6
ISBN 978-1-68396-268-7

**Disney Masters Collector's
Box Set #4**
Mickey & Donald · Vols. 7 & 8
ISBN 978-1-68396-269-4

**Disney Masters Collector's
Box Set #5**
Mickey & Donald · Vols. 9-10
ISBN 978-1-68396-360-8

**Disney Masters Collector's
Box Set #6**
Mickey & Donald · Vols. 11-12
ISBN 978-1-68396-361-5





FANTAGRAPHICS • FALL 2022

7563 LAKE CITY WAY NE • SEATTLE, WA 98115 • USA
T: 206-524-1967 • F: 206-524-2104 • Customer Service: 800-657-1100
helpme@fantagraphics.com • fantagraphics.com

Distributed to the book trade in the United States by:

W.W. NORTON AND COMPANY, INC.
500 Fifth Avenue
New York, NY 10110
Tel.: 212-354-5500
Fax: 212-869-0856
Order Dept. Tel.: 800-233-4830
Order Dept. Fax: 800-458-6515
Email: orders@wwnorton.com
Customer Service Dept.: 800-233-4830
Email: customerservice@wwnorton.com
Website: www.wwnorton.com

In the United Kingdom & Europe:

TURNAROUND DISTRIBUTION
Unit 3, Olympia Industrial Estate
Coburg Rd.,
London N22 6TZ
UK
Tel: 44 (0) 20 8829 3002
Fax: 44 (0) 20 8881 5088
Email: orders@turnaround-uk.com
Website: turnaround-uk.com
www.pubeasy.com

In Canada:

PENGUIN RANDOM HOUSE CANADA
320 Front Street West,
Suite 1400
Toronto, Ontario M5V 3B6
Tel: (888) 523-9292
Fax: (888) 562-9924
Email: Customerservicescanada@pen-
guinrandomhouse.com

In Australia and New Zealand:

John Wiley & Sons Australia, Ltd.
42 McDougall Street
Milton, Queensland 4064
Tel (61) 7 3859 9755
Fax (61) 7 3859 9715
email: custservice@wiley.com

In Japan:

Rockbook
Minami-4 Nishi-20 1-23-1102
Chuo-ku, Sapporo, 064-0804
Japan
Tel: +33 6 58871533
Tel: +81 90-9700-2481
email: gfauveau@rockbook.net
email: ayako@rockbook.net

In Taiwan and Korea:

B. K. Norton Ltd.
5F, 60 Roosevelt Road
Sec. 4, Taipei 100
Taiwan
Tel (886) 2 6632 0088
Fax: (886) 2 6632 9772
Email: angela@bkagency.com.tw

In Hong Kong and Macau:

Asia Publishers Services Limited
Units B&D, 17/F Gee Chang Hong Centre
65 Wong Chuk Hang Road, Aberdeen
Hong Kong
Tel: (852) 2553 9289
Fax: (852) 2554 2914
email: apshksales@asiapubs.com.hk

In People's Republic of China:

Everest International Publishing Services
Wei Zhao, Director
1-1-2002 Wang Jing SOHO
No. 1 East Futong Avenue
Chaoyang District
Beijing 100102
Tel: (86) 10 5707 6180
Fax: (86) 10 5707 6128
Mobile: (86) 13 6830 18054
email: wzbooks@aol.com

In Singapore, Malaysia, Brunei:

Pansing Distribution Pte Ltd
1 New Industrial Road
Times Centre
Singapore 536196
Tel (65) 6319 9939
Fax (65) 6459 4930
email: infobooks@pansing.com

In Mexico, South and Central America, the Caribbean:

US PubRep, Inc
5000 Jasmine Drive
Rockville, MD 20853, USA
Tel (301) 838 9276
Fax (301) 838 9278
email: craigfalk@aya.yale.edu

Distributed to the comic book specialty
market by **Diamond
Comics Distributors**
(www.diamondcomics.com).

For information on distribution
elsewhere, please contact
Martin Bland.

General Inquiries

helpme@fantagraphics.com

Sales & Distribution Martin Bland
mbland@fantagraphics.com

Publicity Jacq Cohen
cohen@fantagraphics.com

Marketing Jennifer Chan
chan@fantagraphics.com

Events Lauren Peugh
lpeugh@fantagraphics.com

Print Buyer Kristian St. Clair
stclair@fantagraphics.com

Associate Publisher Eric Reynolds
reynolds@fantagraphics.com

President & Publisher Gary Groth
groth@fantagraphics.com

Catalog Copyright © 2022 Fantagraphics Books, Inc.

All images © 2022 the respective author(s), except:

Walt Disney's Donald Duck, Uncle Scrooge and Mickey Mouse
© 2022 Disney Enterprises

EC Comics © 2022 William M. Gaines Agent, Inc.

Peanuts © 2022 Peanuts Worldwide, LLC.

Prince Valiant © 2022 King Features Syndicate.

Catalog Editors Jennifer Chan and Eric Reynolds

Editorial Assistance Kristy Valenti, Mike Catron, Gary Groth,
Conrad Groth, and Jennifer Chan

Catalog Design & Production Paul Baresh, Justin Allan-Spencer,
Jacob Covey, Christina Hwang, and Kayla E.



PUBLISHER OF THE WORLD'S GREATEST CARTOONISTS

"It's hard to overstate the revolutionary transformation Fantagraphics has helped bring to comics over its four decades."

— NPR

"Since the mid-1970s, Fantagraphics has published a large and varied line, with new works and classic reprints, and has fought to establish comic books as a form of high art."

— *The New York Times*

"Fantagraphics publishes the best comics in the world."

— *Wired*

For over 40 years, Fantagraphics has published the very best comics and graphic novels that the medium has to offer. Our mission is to celebrate great cartooning in all of its incarnations, from the form's early luminaries to contemporary artists currently forging the future of visual storytelling. Not content to rest on our laurels and extensive roster of talented artists, we constantly seek out fresh voices from across the globe. Thus, we honor the rich history of comics while providing a platform for bold new stories, styles, and perspectives that push the boundaries of the medium. Fantagraphics remains peerless in our commitment to be the publisher of the world's greatest cartoonists.

Find out more about Fantagraphics books, cartoonists, and upcoming events on our website fantagraphics.com, blog.fantagraphics.com/flog, and on social media [@fantagraphics](https://twitter.com/fantagraphics).

"Fantagraphics has consistently published America's most important comics artists."

— *TIME*

"Fantagraphics is at the forefront of publishing the most well-sought after, critically acclaimed, and creatively inspiring work in the field."

— *Complex*

"One of the foremost publishers of comics, graphic novels and related works in the world."

— *Publishers Weekly*

SINCE 1976

