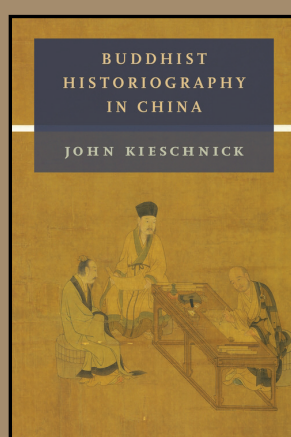
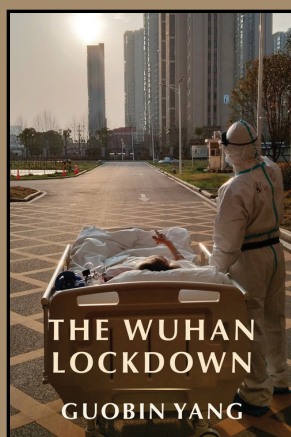
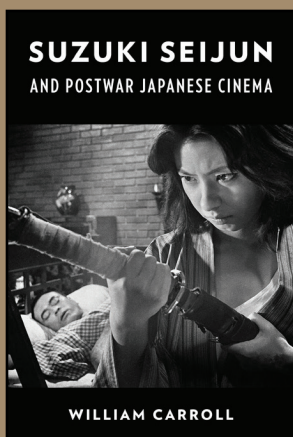
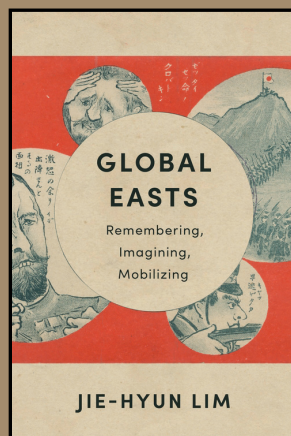
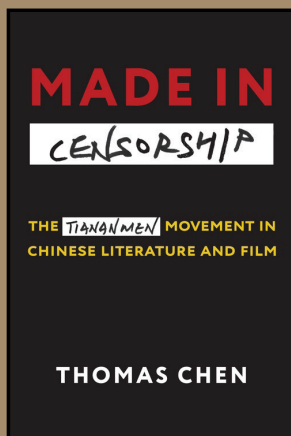
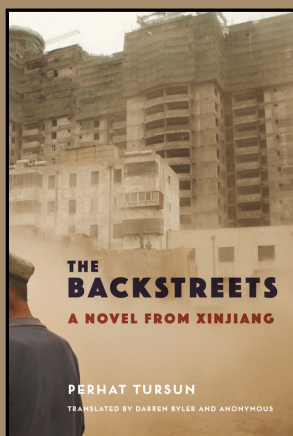


Asian Studies

2022

New and Forthcoming Titles



COLUMBIA UNIVERSITY PRESS

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Letter from the Editors:

We are pleased to present the 2022 Columbia University Press Asian studies catalog. These books span many fields in Asian studies—history, politics, literary studies, philosophy, religion, and film—and reflect the interdisciplinary and global approach of our list.

For the tea lovers among you, Robert Hellyer's *Green with Milk and Sugar* tells the fascinating story of the rise and fall of Japanese tea exports to the United States, where nineteenth-century Midwestern farmers would start the day with a mug of sweet, milky sencha. In *The Values in Numbers*, Hoyt Long brings a computational approach to modern Japanese literary history, while the editors of *Literary Information in China* show how informatic practices shape literary tradition. Wai-ye Li's *The Promise and Peril of Things* and Sophie Volpp's *The Substance of Fiction* consider the complex role of objects in the culture and literature of late imperial China. And in *Internationalist Aesthetics*, Edward Tyerman offers new insight into the transnational dynamics that shaped socialist aesthetics and politics in both China and the Soviet Union.

In history and politics, we're pleased to present several new books that shed light on Asia's place in the world. Michael J. Green's *Line of Advantage* looks at the historical context and importance of Abe's foreign policy in Japan. Jie-Hyun Lim's *Global Easts* explores the history of memory and the entanglements of Easts—East Asia and Eastern Europe—to reconsider global history from the margins. Lastly, in a new edition of *Eurasian Crossroads*, James A. Millward gives a sweeping account of the culturally rich and politically fraught Xinjiang region of China.

Among the new offerings in philosophy and religious studies, we'd like to highlight C. Pierce Salguero's just-published *A Global History of Buddhism and Medicine*, a concise and accessible history of two and a half millennia of Buddhist interactions inside and outside Asia with the evolving discipline of medicine, a fruitful collaboration that continues today. *Philosophy's Big Questions*, edited by Steven M. Emmanuel, explores such perennial topics as happiness, the structure of reality, the nature of consciousness, the limits of knowledge, and the conditions for a just society from Buddhist and Western perspectives. And *In the Forest of the Blind* by Matthew W. King is a groundbreaking account of the transnational literary, social, and political history of Faxian's foundational work *Record of Buddhist Kingdoms*.

The How to Read Chinese Literature series continues to provide thoughtful classroom materials. The latest pair, *How to Read Chinese Prose* and *How to Read Chinese Prose in Chinese*, can be used separately or together for the study of Chinese literature in English and Chinese language learning. Our fiction offerings include the short Uyghur novel *The Backstreets* by Perhat Tursun, translated by Darren Byler, and the Taiwanese queer sci-fi dystopian novel *The Membranes* by Chi Ta-wei, translated by Ari Larissa Heinrich.

Caelyn Cobb, editor for global history and politics

Christine Dunbar, editor for Asian humanities and translations

Wendy Lochner, publisher for philosophy and religion

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Caelyn Cobb (cc4141@columbia.edu) for global history and politics.

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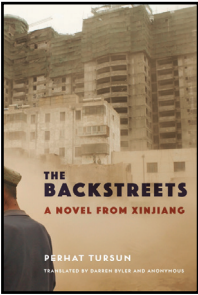
Wendy Lochner (wl2003@columbia.edu) for philosophy and religion.

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Titles published by The Chinese University of Hong Kong Press, Transcript Publishing, Agenda Publishing, Jagiellonian University Press, and ibidem Press are available from Columbia only in North America. To order titles from these publishers in other parts of the world, please contact each press directly.

LITERATURE IN TRANSLATION



The Backstreets

A Novel from Xinjiang

Perhat Tursun

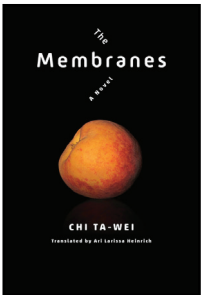
*Translated by Darren Byler
and Anonymous*

The Backstreets is an astonishing novel by a preeminent contemporary Uyghur author who was disappeared by the Chinese state. Perhat Tursun follows an unnamed Uyghur man who comes to the capital of Xinjiang. Seeking to escape the pain and poverty of the countryside, he finds only cold stares and rejection.

\$20.00 / £14.99 paper 978-0-231-20291-6

\$80.00 / £62.00 cloth 978-0-231-20290-9

September 2022 208 pages



The Membranes

A Novel

Chi Ta-wei

*Translated by Ari Larissa
Heinrich*

First published in Taiwan in 1995, *The Membranes* is a classic of queer speculative fiction in Chinese. Chi Ta-wei weaves dystopian tropes—heirloom animals, radiation-proof combat drones, sinister surveillance technologies—into a sensitive portrait of one young woman’s quest for self-understanding.

\$17.00 / £13.99 paper 978-0-231-19571-3

\$65.00 / £54.00 cloth 978-0-231-19570-6

2021 160 pages

MODERN CHINESE LITERATURE FROM TAIWAN

LITERATURE IN TRANSLATION



A Catalog of Such Stuff as Dreams Are Made On

Dung Kai-cheung

Translated by Bonnie S. McDougall and Anders Hansson

Dung Kai-cheung's *A Catalog of Such Stuff as Dreams Are Made On* is a playful and imaginative glimpse into the consumerist dreamscape of late-nineties Hong Kong. It comprises ninety-nine sketches of life just after the handover of the former British colony to China. A major work from one of Hong Kong's most gifted and original writers, Dung's archaeology of the end of the twentieth century speaks to perennial questions about consumerism, nostalgia, and identity.

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\$115.00 / £90.00 cloth 978-0-231-20542-9

June 2022 400 pages

WEATHERHEAD BOOKS ON ASIA

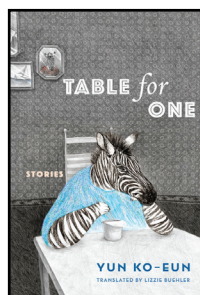


Table for One

Stories

Yun Ko-eun

Translated by Lizzie Buehler

In these indelible short stories, contemporary South Korean author Yun Ko-eun conjures up slightly off-kilter worlds tucked away in the corners of everyday life. Throughout *Table for One*, comedy and an element of the surreal are interwoven with the hopelessness and loneliness that pervades the protagonists' decidedly mundane lives.

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\$60.00 / £48.00 cloth 978-0-231-19202-6

September 2022 256 pages

WEATHERHEAD BOOKS ON ASIA



Longing and Other Stories

Jun'ichirō Tanizaki

Translated by Anthony H. Chambers and Paul McCarthy

Jun'ichirō Tanizaki is one of the most eminent Japanese writers of the twentieth century, renowned for his investigations of family dynamics, eroticism, and cultural identity. Most acclaimed for his postwar novels, such as *The Makioka Sisters* and *The Key*, Tanizaki made his literary debut in 1910. This book presents three powerful stories of family life from the first decade of Tanizaki's career that foreshadow the themes the great writer would go on to explore.

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2022 160 pages



Faraway

A Novel

Lo Yi-Chin

Translated by Jeremy Tiang

In Taiwanese writer Lo Yi-Chin's *Faraway*, a fictionalized version of the author finds himself stranded in mainland China attempting to bring his comatose father home. Lo offers a deft portrayal of the rift between China and Taiwan through an intimate view of a father-son relationship that bridges this divide.

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\$100.00 / £82.00 cloth 978-0-231-19394-8

2021 304 pages

MODERN CHINESE LITERATURE FROM TAIWAN

LITERATURE IN TRANSLATION



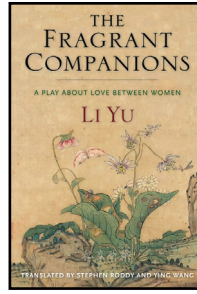
Samak the Ayyar
A Tale of Ancient Persia
Translated by Freydoon
Rassouli
Adapted by Jordan Mechner

The adventures of Samak, a trickster-warrior hero of Persia's thousand-year-old oral storytelling tradition, are beloved in Iran. Translated from the original Persian by Freydoon Rassouli and adapted by *Prince of Persia* creator Jordan Mechner, this timeless masterwork can now be enjoyed by English-speaking readers.

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\$120.00 / £100.00 cloth 978-0-231-19878-3

2021 456 pages



The Fragrant Companions
A Play About Love
Between Women
Li Yu
*Translated by Stephen Roddy
and Ying Wang*

The Fragrant Companions is the most significant work of literature that portrays female same-sex love in the entire premodern Chinese tradition. It is at once an unconventional romantic comedy, a barbed satire, and a sympathetic portrayal of love between women.

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\$120.00 / £94.00 cloth 978-0-231-20628-0

July 2022 256 pages

TRANSLATIONS FROM THE ASIAN CLASSICS



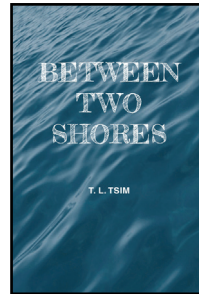
Suncranes and Other Stories
Modern Mongolian Short
Fiction
Translated by Simon
Wickhamsmith

Suncranes and Other Stories showcases a range of powerful voices from Mongolia's modern literary traditions. Spanning the years following the socialist revolution of 1921 through the early twenty-first century, these stories offer vivid portraits of nomads, revolution, and the endless steppe.

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\$95.00 / £74.00 cloth 978-0-231-19676-5

2021 288 pages



Between Two Shores
T. L. Tsim

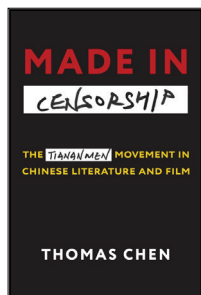
This is a story that begins in California and ends in China. It is a detective tale with a subtle love interest.

\$19.95 paper 978-988-237-237-5

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March 2022 280 pages

THE CHINESE UNIVERSITY OF HONG KONG PRESS



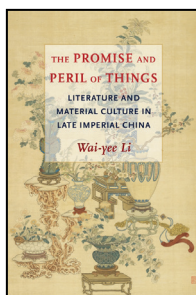
Made in Censorship
The Tiananmen Movement
in Chinese Literature and
Film
Thomas Chen

Despite sweeping censorship, Chinese culture continues to engage with the history, meaning, and memory of the Tiananmen movement. Thomas Chen examines the surprisingly rich corpus of Tiananmen literature and film produced in mainland China since 1989, contending that censorship does not simply forbid—it also shapes what is created.

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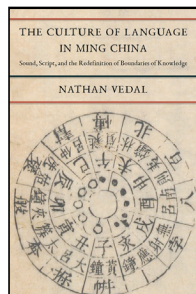
The Promise and Peril of Things
Literature and Material
Culture in Late Imperial
China
Wai-ye Li

Wai-ye Li traces notions of the pleasures and dangers of things in the literature and thought of late imperial China. She considers core oppositions—people and things, elegance and vulgarity, real and fake, lost and found—to tease out the ambiguities of material culture.

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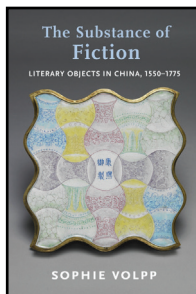
The Culture of Language in Ming China
Sound, Script, and the
Redefinition of Boundaries
of Knowledge
Nathan Vedral

The scholarly culture of Ming-dynasty China is often seen as prioritizing philosophy over concrete textual study. Nathan Vedral uncovers the preoccupation among Ming thinkers with specialized linguistic learning, a field typically associated with the intellectual revolution of the eighteenth century.

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The Substance of Fiction
Literary Objects in China,
1550–1775
Sophie Volpp

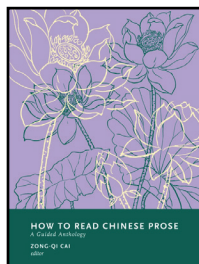
Sophie Volpp considers fictional objects of the late Ming and Qing that defy being read as illustrative of historical things. Instead, she argues, fictional objects are often signs of fictionality themselves, calling attention to the nature of the relationship between literature and materiality.

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PREMODERN EAST ASIA: NEW HORIZONS



How to Read Chinese Prose

A Guided Anthology

Edited by Zong-qi Cai

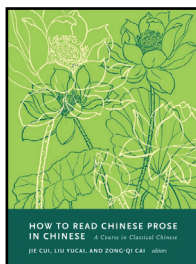
This book offers a guided introduction to Chinese nonfictional prose and its literary and cultural significance. It features more than one hundred major texts from antiquity through the Qing dynasty that exemplify major genres, styles, and forms of traditional Chinese prose.

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HOW TO READ CHINESE LITERATURE



How to Read Chinese Prose in Chinese

A Course in Classical Chinese

Jie Cui, Liu Yucai, and Zong-qi Cai

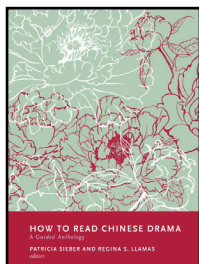
This book is at once a guided introduction to Chinese nonfictional prose and an innovative textbook for the study of classical Chinese. It is a companion volume to *How to Read Chinese Prose: A Guided Anthology*, designed for Chinese-language learners.

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HOW TO READ CHINESE LITERATURE



How to Read Chinese Drama

A Guided Anthology

Edited by Patricia Sieber and Regina Llamas

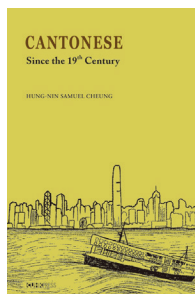
This book is a comprehensive and inviting introduction to the literary forms and cultural significance of Chinese drama as both text and performance. Each chapter offers an accessible overview and critical analysis of one or more plays—canonical as well as less frequently studied works—and their historical contexts.

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HOW TO READ CHINESE LITERATURE



Cantonese

Since the Nineteenth Century

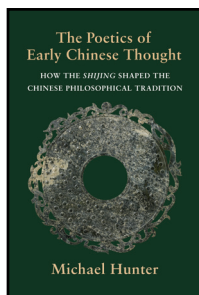
Hung-nin Samuel Cheung

The evolution of modern Cantonese can be traced, showing how differences in sounds, words, and grammar distinguish older forms from contemporary speech. Hung-nin Samuel Cheung offers new insights into century-old materials, with findings that will be useful for ongoing efforts to understand the development of the language.

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The Poetics of Early Chinese Thought

How the *Shijing* Shaped the Chinese Philosophical Tradition

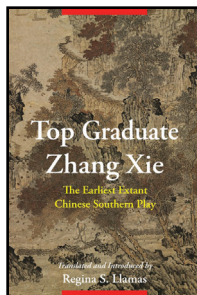
Michael Hunter

The modern imagination of classical Chinese thought has long been dominated by Confucius, Mozi, Mencius, and other “Masters” of the Warring States period. Michael Hunter argues that this approach neglects the far more central role of poetry, and the *Shijing* (*Classic of Poetry*) in particular, in the formation of the philosophical tradition.

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Top Graduate Zhang Xie

The Earliest Extant Chinese Southern Play
Translated and introduced by
Regina S. Llamas

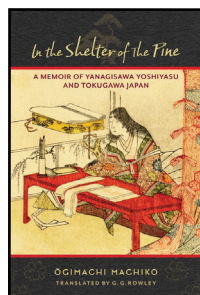
Top Graduate Zhang Xie is the first extant play in the Chinese southern dramatic tradition and a milestone in the history of Chinese literature. Dating from the early fifteenth century, but possibly composed earlier, it relates the story of a talented scholar who sets off for the capital to take the imperial exams.

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TRANSLATIONS FROM THE ASIAN CLASSICS



In the Shelter of the Pine

A Memoir of Yanagisawa Yoshiyasu and Tokugawa Japan

Ōgimachi Machiko

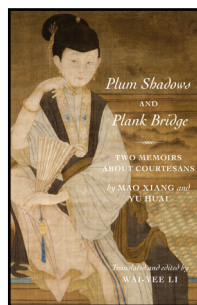
Translated by G. G. Rowley

In the early eighteenth century, the noblewoman Ōgimachi Machiko composed a memoir of Yanagisawa Yoshiyasu, the powerful samurai she had long served as a concubine. Elegant, poetic, and revealing, *In the Shelter of the Pine* is the most significant work of literature by a woman of Japan's early modern era.

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Plum Shadows and Plank Bridge

Two Memoirs About Courtesans
Mao Xiang and Yu Huai
Translated and edited by
Wai-ye Li

WINNER OF THE 2022
PATRICK D. HANAN PRIZE
FOR TRANSLATION FROM
THE ASSOCIATION FOR
ASIAN STUDIES

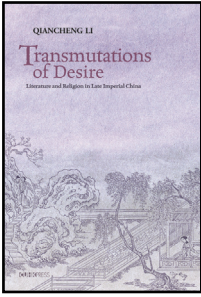
This volume presents two memoirs by famous men of letters, *Reminiscences of the Plum Shadow's Convent* by Mao Xiang (1611–93) and *Miscellaneous Records of Plank Bridge* by Yu Huai (1616–96), that recall times spent with courtesans. They evoke the courtesan world in the final decades of the Ming dynasty and the aftermath of its collapse.

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2020 368 pages

TRANSLATIONS FROM THE ASIAN CLASSICS



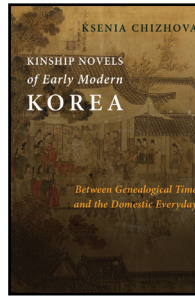
Transmutations of Desire
Literature and Religion in
Late Imperial China
Qiancheng Li

Qiancheng Li examines the nuances of the trend toward love occupying center stage in the Chinese context. The emphasis is on readings of literary texts, including important Ming- and Qing-dynasty works of drama, Buddhist texts, and other religious and philosophical works, in all their subtlety and evocative power.

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Kinship Novels of Early Modern Korea
Between Genealogical
Time and the Domestic
Everyday
Ksenia Chizhova

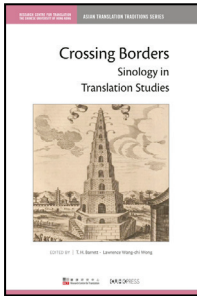
The lineage novel flourished in Korea from the late seventeenth to the early twentieth century. Ksenia Chizhova foregrounds lineage novels and the domestic world in which they were read to recast the social transformations of Chosŏn Korea and the development of early modern Korean literature.

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PREMODERN EAST ASIA: NEW HORIZONS



Crossing Borders
Sinology in Translation
Studies
Edited by T. H. Barrett
and Lawrence Wang-chi
Wong

This book merges the academic fields of translation studies and sinology to gain greater insights into how Chinese works have been transmitted across cultural and linguistic borders and how translation has enabled global scholarship on Chinese culture from the Ming-Qing period to the twentieth century.

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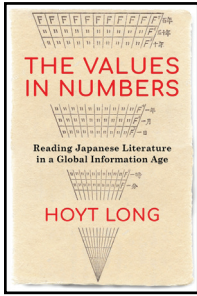
Looking Back at Hong Kong
An Anthology of Writing
and Art
Edited by Nicolette Wong

Amid the reshaping of Hong Kong's social, cultural, political, and ideological landscape, how do we reenvision a city that exists in our memories? This collection of prose, poetry, and photography by eighteen writers and artists gathers reflections on the profound changes and subtle transitions that have transpired in Hong Kong.

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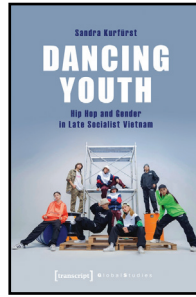
CART NOODLE PRESS



The Values in Numbers
Japanese Literature in a
Global Information Age
Hoyt Long

Hoyt Long offers both a reinterpretation of modern Japanese literature through computational methods and an introduction to the history, theory, and practice of looking at literature through numbers. He weaves explanations of these methods and their application together with reflection on the kinds of reasoning such methodologies facilitate.

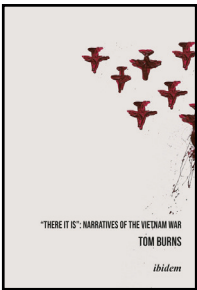
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Dancing Youth
Hip Hop and Gender in
Late Socialist Vietnam
Sandra Kurfürst

Sandra Kurfürst examines youth's aspirations and desires embodied in dance. Drawing on a rich and diverse range of qualitative data, including interviews and sensory and digital ethnography, she shows how dancers confront social and gender norms while following their passion.

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2021 276 pages
TRANSCRIPT PUBLISHING



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Narratives of the
Vietnam War
Tom Burns

This book provides a critical survey of the literature on the Vietnam War and is intended for both academic and general readers. It discusses a far greater number and variety of works than is typical of previous studies of Vietnam literature.

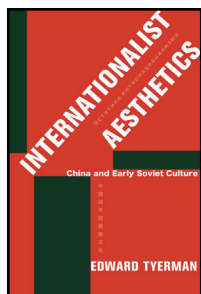
\$98.00 paper 978-3-8382-1561-7
2021 686 pages
IBIDEM PRESS



Scripting Defiance
Four Sociological Vignettes
Ari Sitas, Sumangala
Damodaran, Amrita
Pande, Wiebke Keim, and
Nicos Trimikliniotis

This book attempts to uncover scripts through which notions of deviance as well as acts of defiance unravel. It considers an archive made up of significant scripts or narratives of defiance that endure through subaltern people's cultural formations despite and in response to dominant ideas and ideologies.

\$65.00 / £50.00 cloth 978-81-950559-1-3
2022 496 pages
TULIKA BOOKS



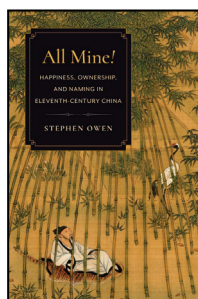
**Internationalist
Aesthetics**
China and Early Soviet
Culture
Edward Tyerman

Internationalist Aesthetics offers a groundbreaking account of the crucial role that China played in the early Soviet cultural imagination. Reading across genres and media from reportage and biography to ballet and documentary film, Edward Tyerman shows how Soviet culture sought an aesthetics that could foster a sense of internationalist community.

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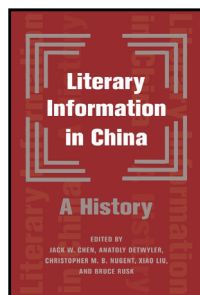
All Mine!
Happiness, Ownership,
and Naming in Eleventh-
Century China
Stephen Owen

Stephen Owen contends that in the new money economy of the Song dynasty, writers became preoccupied with the question of whether material things can bring happiness. In a series of essays, *All Mine!* offers strikingly original readings of major eleventh-century figures.

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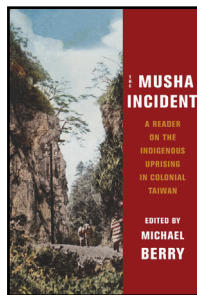


**Literary Information
in China**
A History
Edited by Jack W. Chen,
Anatoly Detwyler, Xiao
Liu, Christopher M. B.
Nugent, and Bruce Rusk

“Information” has become a core concept across the disciplines, yet it is still often seen as a unique feature of the Western world or the digital age. Leading experts turn to China’s textual tradition to show the significance of information for reconceptualizing the work of literary history, from its beginnings to the present moment.

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The Musha Incident
A Reader on the
Indigenous Uprising in
Colonial Taiwan
Edited by Michael Berry

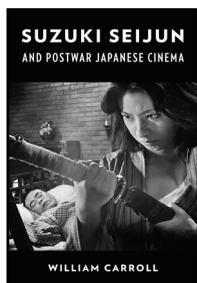
This book brings together leading scholars to provide new perspectives on one of the most traumatic episodes in Taiwan’s modern history—as well as the incident’s fraught legacies. Contributors from a variety of disciplines revisit the Musha Incident and its afterlife in history, literature, film, art, and popular culture.

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GLOBAL CHINESE CULTURE



Suzuki Seijun and Postwar Japanese Cinema

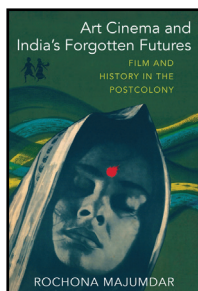
William Carroll

William Carroll offers a new account of Suzuki Seijun's career that highlights the intersections of film theory, film production, cinephile culture, and politics in 1960s Japan. This book presents both a major reinterpretation of Suzuki's work and a new lens on postwar Japanese film culture and industry.

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Art Cinema and India's Forgotten Futures

Film and History in the Postcolony

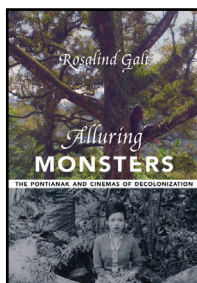
Rochona Majumdar

Rochona Majumdar examines key works of Indian art cinema to demonstrate how film emerged as a mode of doing history and, in so doing, anticipated some of the most influential insights of postcolonial thought. She analyzes the films of Satyajit Ray, Mrinal Sen, and Ritwik Ghatak as well as a host of film society publications.

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Alluring Monsters

The Pontianak and Cinemas of Decolonization
Rosalind Galt

The pontianak, a terrifying female vampire ghost, is a powerful figure in Malay cultures. Exploring how and why the pontianak found new life in postcolonial Southeast Asian film and society, Rosalind Galt reveals the importance of cinema to histories and theories of decolonization.

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Chinese Film Classics, 1922-1949 is an essential guide to the first golden age of Chinese cinema. Christopher Rea reveals the uniqueness and complexity of Republican China's cinematic masterworks, from the comedies and melo-dramas of the silent era to talkies and musicals of the 1930s and 1940s.

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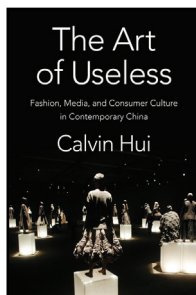
The Immersive Enclosure
Virtual Reality in Japan
Paul Roquet

Is immersion just another name for enclosure? In this groundbreaking analysis of virtual reality in Japan, Paul Roquet uncovers how the technology is reshaping the politics of labor, gender, home, and nation.

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The Art of Useless
Fashion, Media, and
Consumer Culture in
Contemporary China
Calvin Hui

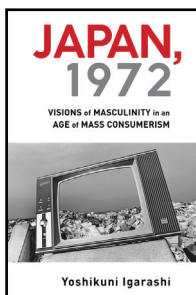
Examining changing representations of the production and consumption of fashion in documentaries and films, Calvin Hui traces how culture contributes to China's changing social relations through the cultivation of new identities and sensibilities. He explores the commodity chain of fashion on a transnational scale, from production to consumption to disposal, as well as media portrayals of the intersections of clothing with class, gender, and ethnicity.

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GLOBAL CHINESE CULTURE



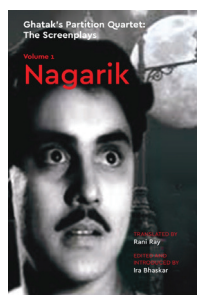
Japan, 1972
Visions of Masculinity
in an Age of Mass
Consumerism
Yoshikuni Igarashi

By the early 1970s, Japan had become an affluent consumer society, riding a growing economy to widely shared prosperity. In the aftermath of the fiery political activism of 1968, the country settled down to the realization that consumer culture had taken a firm hold. *Japan, 1972* takes an early-seventies year as a vantage point for understanding how Japanese society came to terms with this cultural change.

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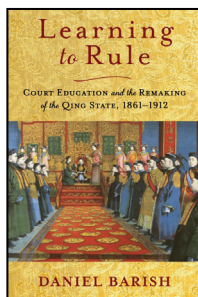
Nagarik
Volume 1
Edited by Ira Bhaskar
Translated by Rani Ray

Set in Calcutta in the aftermath of Partition, Ritwik Ghatak's *Nagarik* (released in 1977 after Ghatak's death in 1976) chronicles the struggles of a refugee family from East Bengal as they desperately strive to survive in a metropolis that is unable to address the necessities of thousands of people pouring in from across the border.

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TULIKA BOOKS



Learning to Rule

Court Education and the Remaking of the Qing State, 1861–1912

Daniel Barish

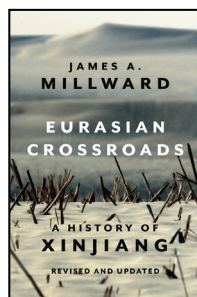
Daniel Barish explores debates surrounding the education of the final three Qing emperors, showing how imperial curricula became proxy battles for divergent visions of how to restabilize the country. Through the lens of the education of young emperors, *Learning to Rule* develops a new understanding of the late Qing era.

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STUDIES OF THE WEATHERHEAD EAST ASIAN INSTITUTE, COLUMBIA UNIVERSITY



Eurasian Crossroads

A History of Xinjiang, Revised and Updated

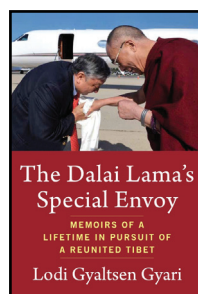
James A. Millward

Eurasian Crossroads is an engaging and comprehensive account of Xinjiang's history and people from the earliest times to the present day. This revised and updated edition features new empirically grounded and balanced analysis of developments in the region up to the present, focusing on the circumstances of the Uyghur and Xinjiang peoples.

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The Dalai Lama's Special Envoy

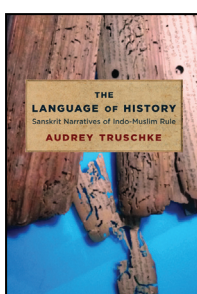
Memoirs of a Lifetime in Pursuit of a Reunited Tibet

Lodi Gyaltsen Gyari

Lodi Gyaltsen Gyari spent decades striving for resolution of the Tibetan-Chinese conflict. He was the Dalai Lama's special envoy and chief negotiator with the People's Republic of China in the formal negotiations over the status of Tibet. In this revealing memoir, Gyari chronicles his lifetime of service to the Dalai Lama and the Tibetan cause.

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November 2022 752 pages



The Language of History

Sanskrit Narratives of Indo-Muslim Rule

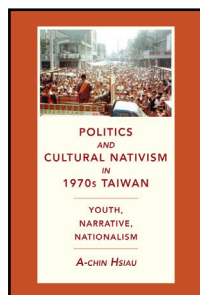
Audrey Truschke

For over five hundred years, Muslim dynasties ruled parts of northern and central India. Scholars have long drawn upon works written in Persian and Arabic about this epoch, yet they have neglected the many histories that India's learned elite wrote about Indo-Muslim rule in Sanskrit. Audrey Truschke offers a groundbreaking analysis of these texts.

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Politics and Cultural Nativism in 1970s Taiwan

Youth, Narrative, Nationalism
A-chin Hsiau

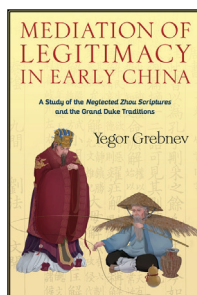
In recent decades, Taiwan has increasingly come to see itself as a modern nation-state. A-chin Hsiau traces the origins of Taiwanese national identity to the 1970s, when a surge of domestic dissent and youth activism transformed society, politics, and culture in ways that continue to be felt.

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GLOBAL CHINESE CULTURE



Mediation of Legitimacy in Early China

A Study of the “Neglected Zhou Scriptures” and the Grand Duke Traditions

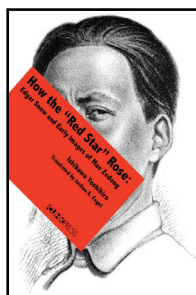
Yegor Grebnev

Yegor Grebnev examines crucial noncanonical texts preserved in the *Yi Zhou shu* (Neglected Zhou Scriptures) and the Grand Duke traditions. He develops an innovative framework for the study and interpretation of these texts, focusing on their role in the mediation of royal legitimacy and their formative impact on early Daoism.

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July 2022 384 pages 5 illus.

TANG CENTER SERIES IN EARLY CHINA



How the “Red Star” Rose

Edgar Snow and Early Images of Mao Zedong
Ishikawa Yoshihiro

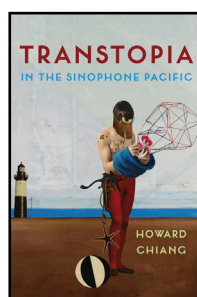
Translated by Joshua A. Fogel

Biographies praising Mao and those slandering him are all based on the American journalist Edgar Snow's account in *How the “Red Star” Rose* of the route Mao traveled from early childhood through his youth. This book examines the image of Mao and the biographical information made known to the world through the publication of Snow's book.

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Transtopia in the Sinophone Pacific

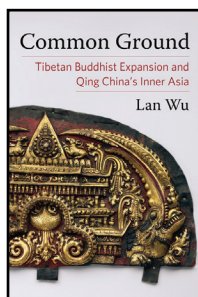
Howard Chiang

Howard Chiang proposes a new paradigm for doing transgender history in which geopolitics assumes central importance. Defined as the antidote to transphobia, transtopia challenges a minoritarian view of transgender experience and makes room for the variability of transness on a historical continuum.

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Common Ground

Tibetan Buddhist
Expansion and Qing
China's Inner Asia

Lan Wu

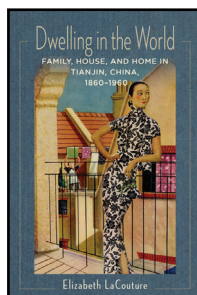
Lan Wu analyzes how Tibetan Buddhists and the Qing imperial rulers interacted and negotiated as both sought strategies to extend their influence in eighteenth-century Inner Asia. Revealing the interdependency of two expanding powers, *Common Ground* recasts the entangled histories of political, social, and cultural ties between Tibet and China.

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STUDIES OF THE WEATHERHEAD EAST ASIAN INSTITUTE,
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Dwelling in the World

Family, House, and
Home in Tianjin, China,
1860–1960

Elizabeth LaCouture

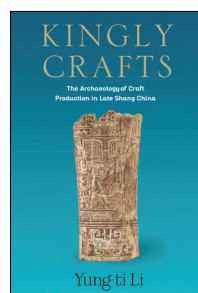
Elizabeth LaCouture considers family, house, and home in Tianjin to explore how everyday life changed with the fall of the Qing Empire and the rise of a colonized city. *Dwelling in the World* recasts Chinese social and cultural history, offering new lenses on gender and class, colonialism and empire, visual and material culture, and technology.

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Kingly Crafts

The Archaeology of Craft
Production in Late Shang
China

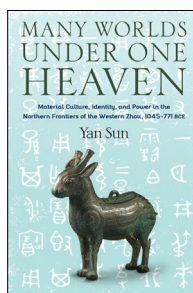
Yung-ti Li

Through a systematic analysis of the archaeological materials available in both mainland China and Taiwan, *Kingly Crafts* provides a detailed picture of craft production in Anyang and paves the way for a new understanding of how the Shang capital functioned as a metropolis.

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TANG CENTER SERIES IN EARLY CHINA



Many Worlds Under One Heaven

Material Culture, Identity,
and Power in the Northern
Frontiers of the Western
Zhou, 1045–771 BCE

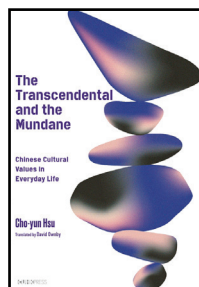
Yan Sun

Many Worlds Under One Heaven analyzes a wide range of newly excavated materials to offer a new perspective on political and cultural change under the Western Zhou. Examining tombs, bronze inscriptions, and other artifacts, Yan Sun challenges the Zhou-centered view with a frontier-focused perspective that highlights the roles of multiple actors.

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TANG CENTER SERIES IN EARLY CHINA



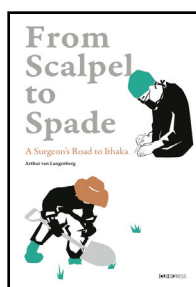
**The Transcendental
and the Mundane**
Chinese Cultural Values in
Everyday Life
Cho-yun Hsu
Translated by David Ownby

Through investigation of Chinese cultural ideals and life practices, Cho-yun Hsu constructs an original portrait of Chinese spiritual life. Hsu explores everyday people's daily practices including eating, living, medical practices, poems, songs, art, and literature. This book clarifies Chinese ideas concerning the universe, human life, and nature, from traditional times down to the present day.

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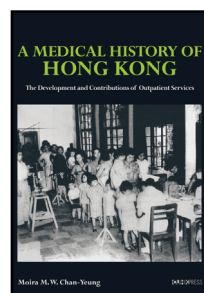
From Scalpel to Spade
A Surgeon's Road to
Ithaka
Arthur van Langenberg

Arthur van Langenberg offers his recollections of significant events that steered the course of his surgical career, citing reports of cases and operations that remain firmly in his consciousness. The book encapsulates his perspective on how medical practice deals with the grim reality of being sick and how practice has evolved over the years.

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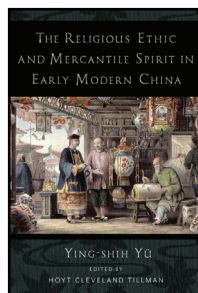
**A Medical History of
Hong Kong**
The Development and Contributions of
Outpatient Services
Moira M. W. Chan-Yeung

This book focuses on a topic that is seldom discussed, despite its immeasurable impact on the health of the citizens and public health in Hong Kong: the development of outpatient medical services.

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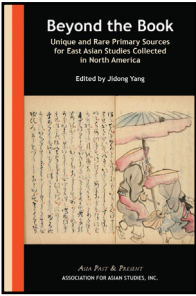
**The Religious Ethic
and Mercantile Spirit
in Early Modern
China**
Ying-shih Yü
Translated by Yim-tze Kwong
Edited by Hoyt Cleveland
Tillman

Historian Ying-shih Yü offers a magisterial examination of religious and cultural influences in the development of China's early modern economy. He investigates how evolving forms of Buddhism, Confucianism, and Daoism created and promulgated their own concepts of the work ethic from the late seventh century into the Qing dynasty.

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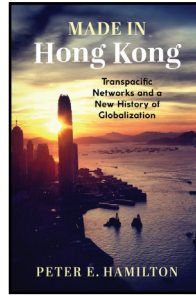
Beyond the Book
Unique and Rare Primary
Sources for East Asian
Studies Collected in North
America
Edited by Jidong Yang

Beyond the Book is the first book dedicated to studies of rare East Asian materials collected by individuals and institutions in North America. It sheds new light on the two centuries of cultural exchanges between East Asia and North America.

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ASSOCIATION FOR ASIAN STUDIES



Made in Hong Kong
Transpacific Networks
and a New History of
Globalization
Peter E. Hamilton

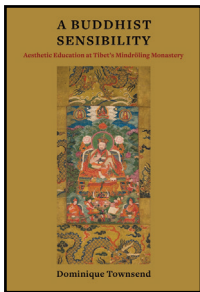
Between 1949 and 1997, Hong Kong transformed from a struggling British colonial outpost into a global financial capital. *Made in Hong Kong* delivers a new narrative of this metamorphosis, revealing Hong Kong both as a critical engine in the expansion and remaking of postwar global capitalism and as the linchpin of Sino-U.S. trade since the 1970s.

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STUDIES OF THE WEATHERHEAD EAST ASIAN INSTITUTE,
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A Buddhist Sensibility
Aesthetic Education
at Tibet's Mindröling
Monastery
Dominique Townsend

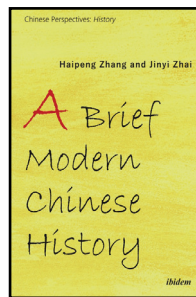
Founded in 1676, Mindröling Monastery became a key site for Buddhist education and a Tibetan civilizational center. Dominique Townsend investigates the ritual, artistic, and cultural practices inculcated at Mindröling to demonstrate how early modern Tibetans integrated Buddhist and worldly activities through training in aesthetics.

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STUDIES OF THE WEATHERHEAD EAST ASIAN INSTITUTE,
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**A Brief Modern
Chinese History**
Haipeng Zhang and Jinyi
Zhai

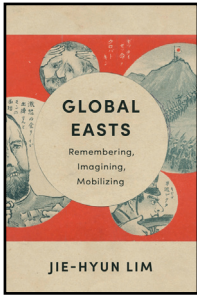
Haipeng Zhang and Jinyi Zhai provide us with a history of China's struggle for national independence and prosperity, reflecting the "humiliation" in the "sinking" period and the "struggle" during the "rising" period.

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HISTORY



Global Easts

Remembering, Imagining,
Mobilizing
Jie-Hyun Lim

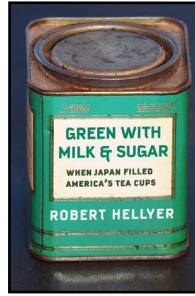
This book explores entangled Easts to reconsider global history from the margins. Examining the politics of history and memory, Jie-Hyun Lim reveals the affinities linking Eastern Europe and East Asia.

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May 2022 344 pages

ASIA PERSPECTIVES: HISTORY, SOCIETY, AND CULTURE



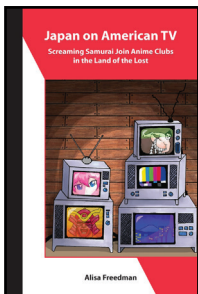
Green with Milk and Sugar

When Japan Filled
America's Tea Cups
Robert Hellyer

Tracing the trans-Pacific tea trade from the eighteenth century onward, *Green with Milk and Sugar* shows how the interconnections between Japan and the United States have influenced the daily habits of people in both countries. Robert Hellyer explores the forgotten American penchant for Japanese green tea and how it shaped Japanese tastes.

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Japan on American TV

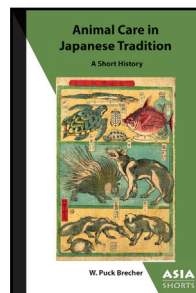
Screaming Samurai Join
Anime Clubs in the Land
of the Lost
Alisa Freedman

Japan on American TV explores political, economic, and cultural issues underlying depictions of Japan in U.S. television comedies and the programs they inspired. The book examines six main categories of television portrayals representing different genres and comedic forms.

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ASSOCIATION FOR ASIAN STUDIES



Animal Care in Japanese Tradition

A Short History
W. Puck Brecher

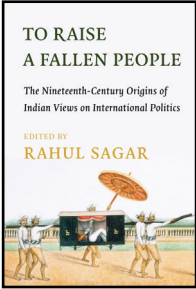
This book provides a historical overview of Japan's relationship with animals from ancient times to the 1950s. Departing from existing scholarship on the subject, the book also connects Japan's much-maligned record of animal exploitation with its strong adherence to contextual, needs-based moral memory.

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ASSOCIATION FOR ASIAN STUDIES

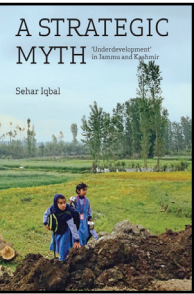
HISTORY



To Raise a Fallen People
The Nineteenth-Century
Origins of Indian Views
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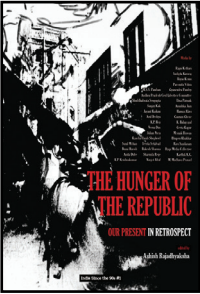


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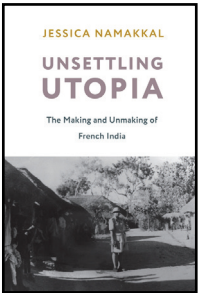
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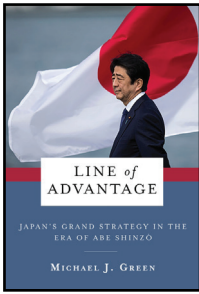


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Line of Advantage
Japan's Grand Strategy in
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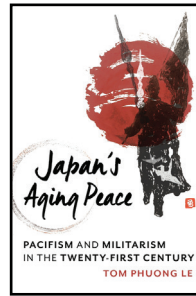
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Pacifism and Militarism in
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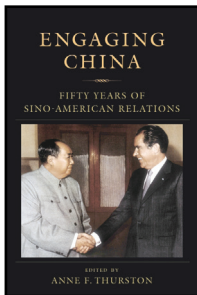
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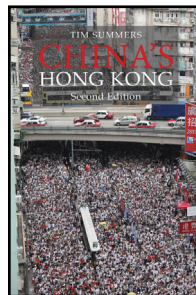
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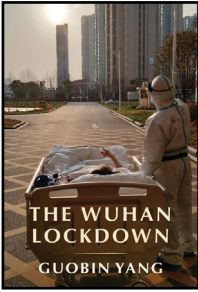
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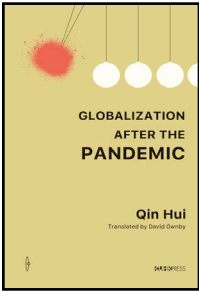
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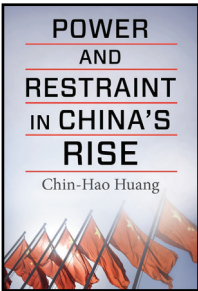
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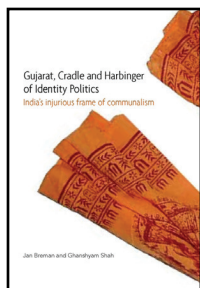
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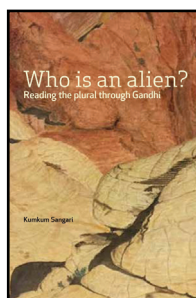
Jan Breman and Ghanshyam Shah

This book is a collection of essays written over the last five decades to document events related to the communal politics that have flourished in Gujarat. It features chapters on the historical aspects of communalism and the growth of the Bharatiya Janata Party in Gujarat, particularly focusing on its electoral politics.

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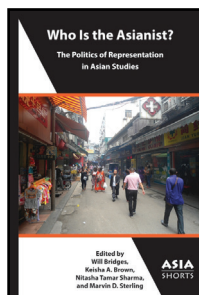
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The questions Gandhi asked about imperial nations and how free nations should be made remain at the core of casteist, racist, patriarchal, and sectarian regimes. This book examines Gandhi's struggle with the burden of colonial historiography, legal systems, and scriptural texts in the attempt to confront colonial oppression and social exclusion.

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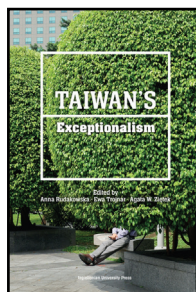
Edited by Will Bridges, Keisha A. Brown, Nitasha Tamar Sharma, and Marvin D. Sterling

Who Is the Asianist? reconsiders the past, present, and future of Asian studies through the lens of positionality and an analysis of race with an emphasis on Blackness in Asia. This book insists that change within Asian studies will occur only when it reckons with the entirety of the scholars, geographies, and histories that it comprises.

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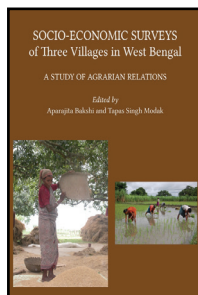
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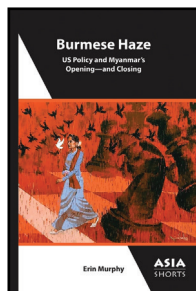
Edited by Aparajita Bakshi and Tapas Singh Modak

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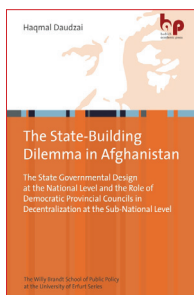
Erin Murphy

Burmese Days, *Burmese Haze* provides a unique—and personal—perspective on the historical events and foreign ties that shaped Myanmar and its relationship with the United States. Former intelligence analyst Erin Murphy tells the story of a remarkable political transition and subsequent collapse, explaining why Myanmar is where it is today.

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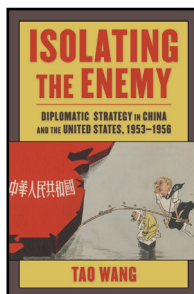
Haqmal Daudzai

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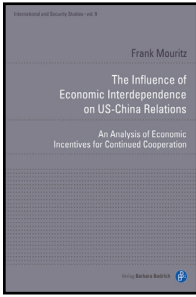
Tao Wang offers a new account of Sino–American relations in the mid-1950s that situates the two great powers in their international context. He reveals how both the United States and China adopted a policy of attempting to isolate their adversary and explores how Chinese and American leaders perceived and reacted to each other's strategies.

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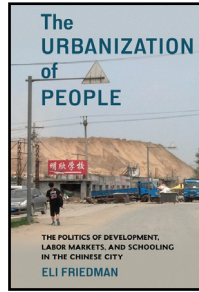
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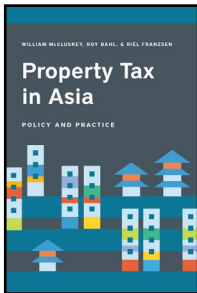
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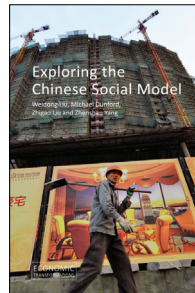
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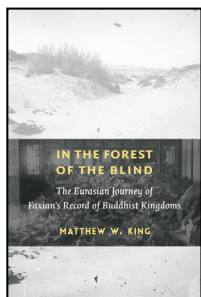
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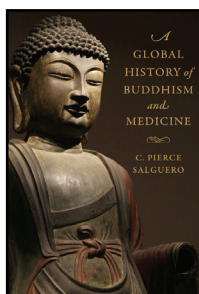
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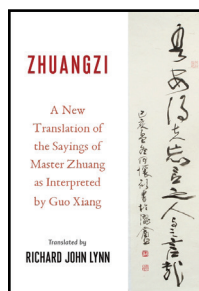
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This book is a wide-ranging and accessible account of the interplay between Buddhism and medicine over the past two and a half millennia. C. Pierce Salguero shows that Buddhism has played a crucial role in cross-cultural medical exchange globally and that Buddhist knowledge formed the nucleus for many traditional practices that still thrive throughout Asia today.

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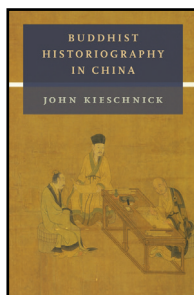
The earliest and most influential commentary on the *Zhuangzi* is that of Guo Xiang (265–312). Richard John Lynn's translation of the *Zhuangzi* is the first to follow Guo's commentary in its interpretive choices. Its guiding principle is how Guo read the text, which allows for the full integration of the *Zhuangzi* with Guo's commentary.

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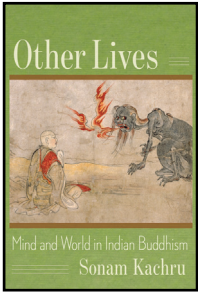
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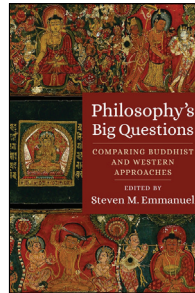
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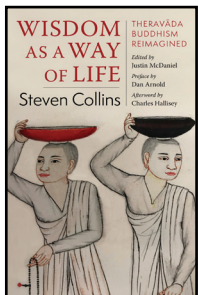
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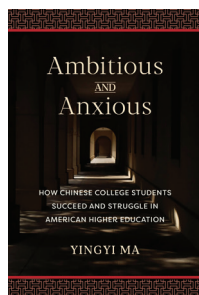
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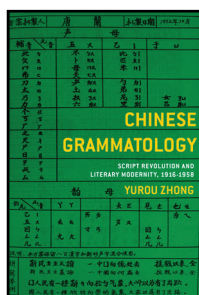
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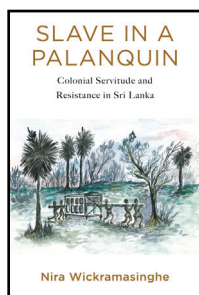
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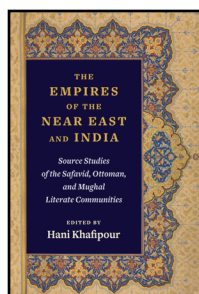
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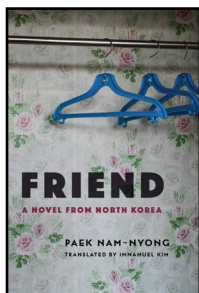
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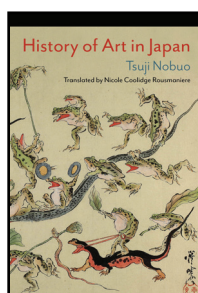
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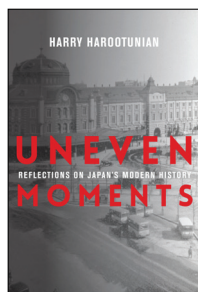


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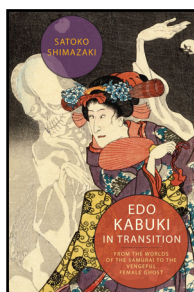
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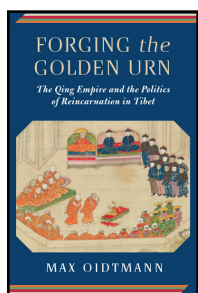
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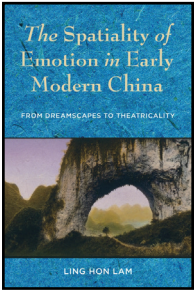
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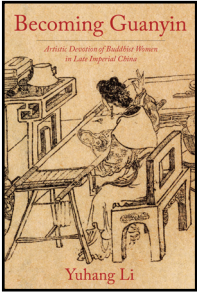


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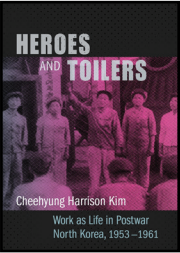
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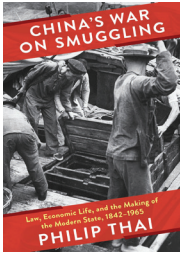
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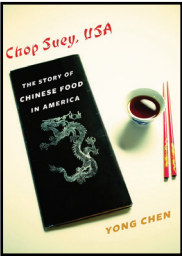
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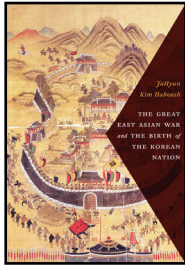
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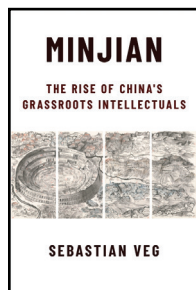


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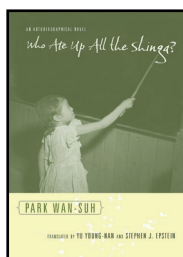
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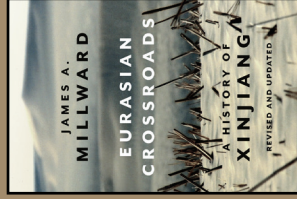
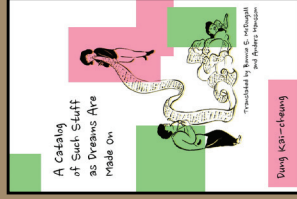
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