



International Edition

# Princeton University Press

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SPRING 2022





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# Featured Books

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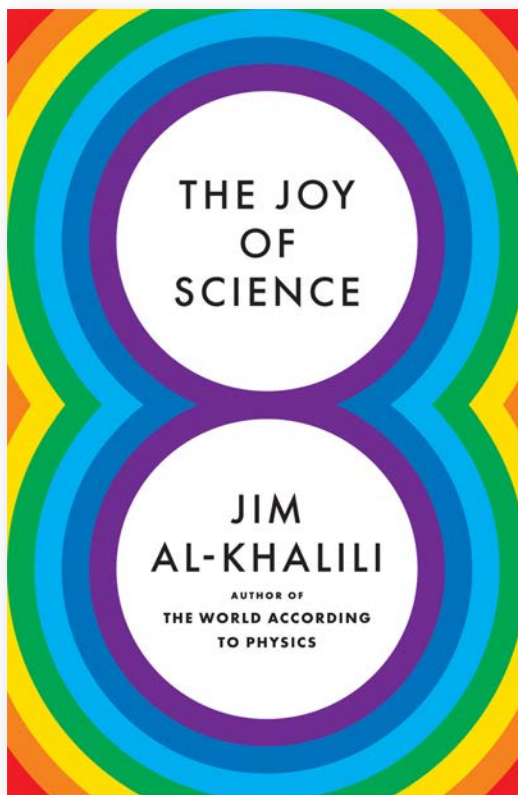
# The Joy of Science

Jim Al-Khalili

Quantum physicist, *New York Times* bestselling author, and BBC host Jim Al-Khalili reveals how 8 lessons from the core of science can help you get the most out of life

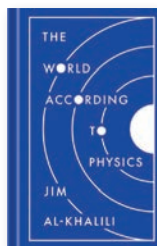
Today's world is unpredictable and full of contradictions, and navigating its complexities while trying to make the best decisions is far from easy. *The Joy of Science* presents 8 short lessons on how to unlock the clarity, empowerment, and joy of thinking and living a little more scientifically.

In this brief guide to leading a more rational life, acclaimed physicist Jim Al-Khalili invites readers to engage with the world as scientists have been trained to do. The scientific method has served humankind well in its quest to see things as they really are, and underpinning the scientific method are core principles that can help us all navigate modern life more confidently. Discussing the nature of truth and uncertainty, the role of doubt, the pros and cons of simplification, the value of guarding against bias, the importance of evidence-based thinking, and more, Al-Khalili shows how the powerful ideas at the heart of the scientific method are deeply relevant to the complicated times we live in and the difficult choices we make.



Read this book and discover the joy of science. It will empower you to think more objectively, see through the fog of your own preexisting beliefs, and lead a more fulfilling life.

**Jim Al-Khalili** is Distinguished Professor of Theoretical Physics at the University of Surrey and one of Britain's best-known science communicators. He has written numerous books, including *The World According to Physics* (Princeton); *Quantum: A Guide for the Perplexed*; and *Life on the Edge: The Coming of Age of Quantum Biology*.



9780691182308

April  
9780691211572 Hardback \$16.95 | £12.99  
216 pages. 114 × 178 mm.

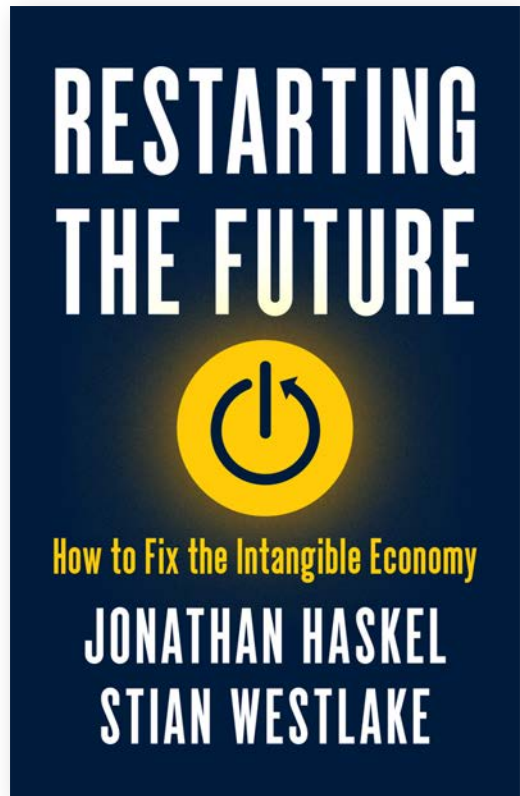
ebook 9780691235660 Audiobook 9780691240329  
Science

# Restarting the Future:

## *How to Fix the Intangible Economy*

Jonathan Haskel & Stian Westlake

Radical ideas for restoring prosperity in today's intangible economy



The past two decades have witnessed sluggish economic growth, mounting inequality, dysfunctional competition, and a host of other ills that have left people wondering what has happened to the future they were promised. *Restarting the Future* reveals how these problems arise from a failure to develop the institutions demanded by an economy now reliant on intangible capital such as ideas, relationships, brands, and knowledge.

In this groundbreaking and provocative book, Jonathan Haskel and Stian Westlake argue that the great economic disappointment of the century is the result of an incomplete transition from an economy based on physical capital, and show how the vital institutions that underpin our economy remain geared to an outmoded way of doing business. The growth of intangible investment has slowed significantly in recent years, making the world poorer, less fair, and more vulnerable to existential threats. Haskel and Westlake present exciting new ideas to help us catch up with the intangible revolution, offering a road map for how to finance businesses, improve our cities, fund

more science and research, reform monetary policy, and reshape intellectual property rules for the better.

Drawing on Haskel and Westlake's experience at the forefront of finance and economic policymaking, *Restarting the Future* sets out a host of solutions that can lead us into the future.

**Jonathan Haskel** is professor of economics at Imperial College Business School and an external member of the Monetary Policy Committee of the Bank of England. **Stian Westlake** is chief executive of the Royal Statistical Society.



9780691183299

March  
9780691211589 Hardback \$27.95 | £22.00  
320 pages. 30 b/w illus. 3 tables. 140 x 216 mm.

ebook 9780691236025  
Economics

# What Makes an Apple?: *Six Conversations about Writing, Love, Guilt, and Other Pleasures*

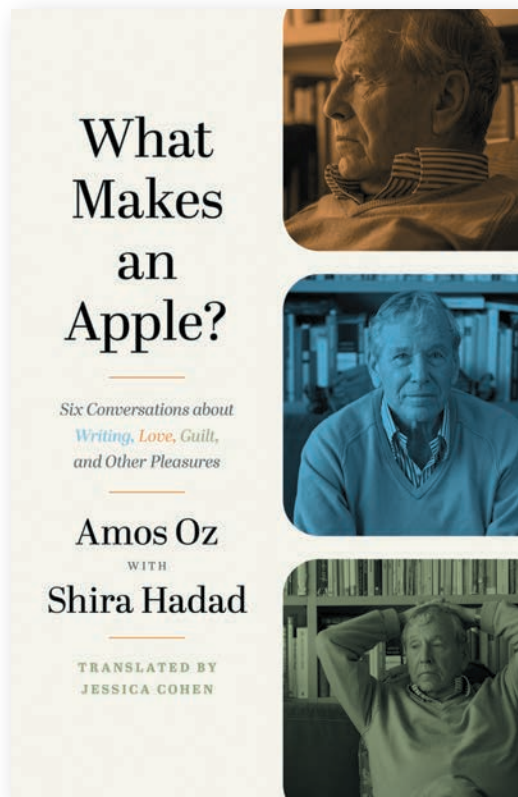
Amos Oz with Shira Hadad

Translated by Jessica Cohen

Revelatory talks about art and life with internationally acclaimed Israeli novelist Amos Oz

In the last years of his life, the writer Amos Oz talked regularly with Shira Hadad, who worked closely with him as the editor of his final novel, *Judas*. These candid, uninhibited dialogues show a side of Oz that few ever saw. *What Makes an Apple?* presents the most revealing of these conversations in English for the first time, painting an illuminating and disarmingly intimate portrait of a towering literary figure.

In frank and open exchanges that are by turns buoyant, introspective, and argumentative, Oz explains what impels him to begin a story and shares his routines, habits, and challenges as a writer. He discusses the tectonic changes he experienced in his lifetime in relationships between women and men, and describes how his erotic coming of age shaped him not only as a man but also as an author. Oz reflects on his parents, his formative years on a kibbutz, and how he dealt with and learned from his critics, his students, and his fame. He talks about why



there is more humor in his later books and gives his exceptional take on fear of death.

Resonating with Oz's clear, honest, and humorous voice, *What Makes an Apple?* offers unique insights about Oz's artistic and personal evolution, and enables readers to explore his work in new ways.

**Amos Oz** (1939–2018) was a world-renowned novelist, essayist, and short-story writer. His many books include *A Tale of Love and Darkness*, *Scenes from Village Life*, and *How to Cure a Fanatic* (Princeton).

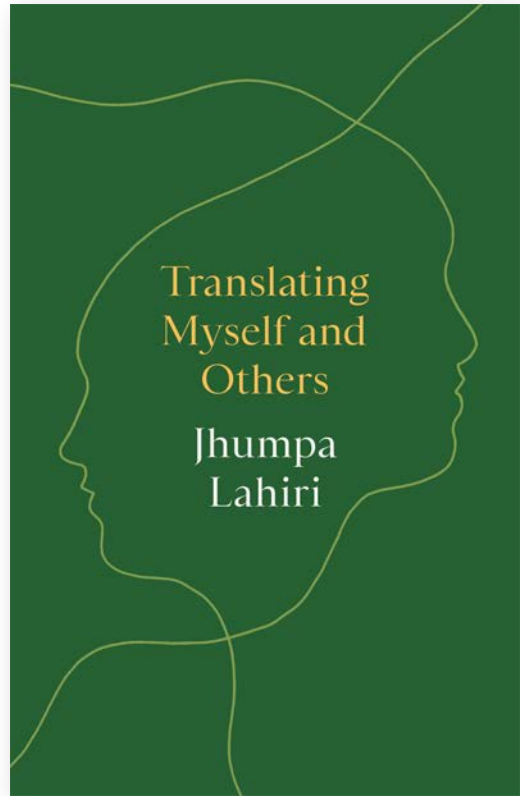
**Shira Hadad** is an acclaimed editor of contemporary Israeli fiction and a screenwriter. She edited works by such writers as Amos Oz and Zeruya Shalev, and created TV dramas for various networks.

**Jessica Cohen** is the translator of Amos Oz's *Dear Zealots* and of works by such writers as Etgar Keret, Ronit Matalon, and Nir Baram.

# Translating Myself and Others

Jhumpa Lahiri

Luminous essays on translation and self-translation by the award-winning writer and literary translator



*Translating Myself and Others* is a collection of candid and disarmingly personal essays by Pulitzer Prize-winning author Jhumpa Lahiri, who reflects on her emerging identity as a translator as well as a writer in two languages.

With subtlety and emotional immediacy, Lahiri draws on Ovid's myth of Echo and Narcissus to explore the distinction between writing and translating, and provides a close reading of passages from Aristotle's *Poetics* to talk more broadly about writing, desire, and freedom. She traces the theme of translation in Antonio Gramsci's *Prison Notebooks* and takes up the question of Italo Calvino's popularity as a translated author. Lahiri considers the unique challenge of translating her own work from Italian to English, the question "Why Italian?," and the singular pleasures of translating contemporary and ancient writers.

Featuring essays originally written in Italian and published in English for the first time, as well as essays written in English, *Translating Myself and Others* brings together Lahiri's most lyrical and eloquently observed meditations on the translator's art as a sublime act of both linguistic and personal metamorphosis.

**Jhumpa Lahiri** teaches creative writing and literary translation at Princeton University, where she is director of the Program in Creative Writing. A writer in both English and Italian, she is the author of *Interpreter of Maladies*, which won the Pulitzer Prize, and the editor of *The Penguin Book of Italian Short Stories*. She has translated three novels by Domenico Starnone into English.



*Welcome to the Universe in 3D* takes you on a grand tour of the observable universe, guiding you through the most spectacular sights in the cosmos—in breathtaking 3D. Presenting a rich array of stereoscopic color images, which can be viewed in 3D using a special stereo viewer that folds easily out of the cover of the book, this book reveals your cosmic environment as you have never seen it before.

Astronomy is the story of how humankind's perception of the two-dimensional dome of the sky evolved into a far deeper comprehension of an expanding three-dimensional cosmos. This book invites you to take part in this story by exploring the universe in depth, as revealed by cutting-edge astronomical research and observations. You will journey from the Moon through the solar system, out to exoplanets, distant nebulae, and galaxy clusters, until you finally reach the cosmic microwave background radiation (or CMB), the most distant light we can observe. The distances to these celestial wonders range from 1.3 light-seconds to 13.8 billion light-years. Along the way,

the authors explain the fascinating features of what you are seeing, including how the 3D images were made using the same technique that early astronomers devised to measure distances to objects in space.

The dramatic 3D images in this one-of-a-kind book will astonish you, extending your vision out to the farthest reaches of the universe. You will never look up into the night sky the same way again.

Neil deGrasse Tyson is director of the Hayden Planetarium at the American Museum of Natural History and the author of many books, including *Astrophysics for People in a Hurry*.

Michael A. Strauss is professor of astrophysical sciences at Princeton University.

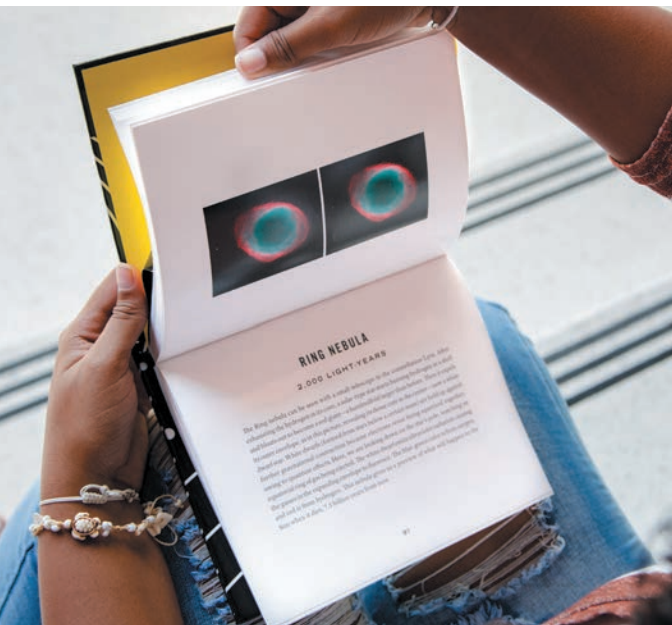
J. Richard Gott is professor emeritus of astrophysical sciences at Princeton.

Robert J. Vanderbei is a professor at Princeton whose books include *Sizing Up the Universe: The Cosmos in Perspective* (with J. Richard Gott).





# Journey into the universe through the most spectacular sights in astronomy in stereoscopic 3D



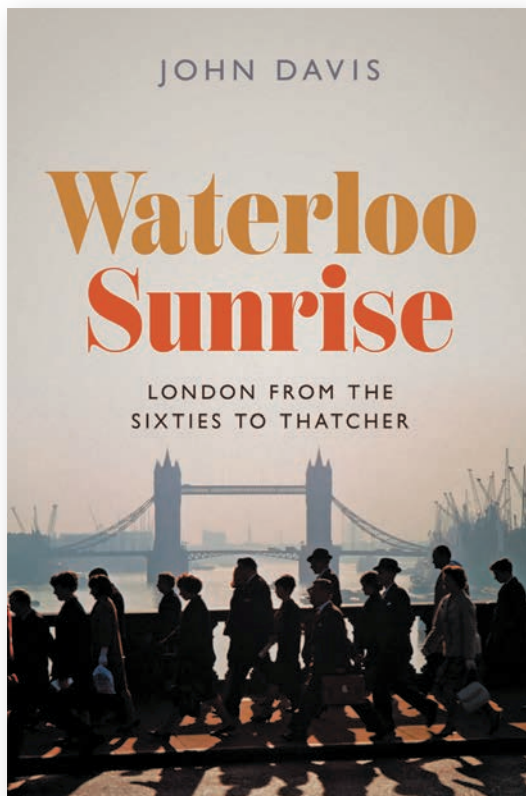
# Waterloo Sunrise: *London from the Sixties to Thatcher*

John Davis

A kaleidoscopic history of London over two eventful decades

*Waterloo Sunrise* is a panoramic and multifaceted account of modern London during the transformative years of the sixties and seventies, when a city still bearing the scars of war emerged as a vibrant yet divided metropolis. John Davis paints lively and colorful portraits of life in the British capital, covering topics as varied as the rise and fall of boutique fashion, Soho and the sex trade, eating out in London, cabbies and tourists, gentrification, conservation, suburbia and the welfare state.

With vivid and immersive scene-setting, Davis traces how 'swinging London' captured the world's attention in the mid-sixties, discarding postwar austerity as it built a global reputation for youthful confidence and innovative music and fashion. He charts the slow erosion of mid-sixties optimism, showing how a newly prosperous city grappled with problems of deindustrialisation, inner-city blight and racial friction. Davis



reveals how London underwent a complex evolution that reflected an underlying tension between majority affluence and minority deprivation. He argues that the London that had taken shape by the time of Margaret Thatcher's election as prime minister in 1979 already displayed many of the features that would come to be associated with 'Thatcher's Britain' of the eighties.

Monumental in scope, *Waterloo Sunrise* draws on a wealth of archival evidence to provide an evocative, engrossing account of Britain's ever-evolving capital city.

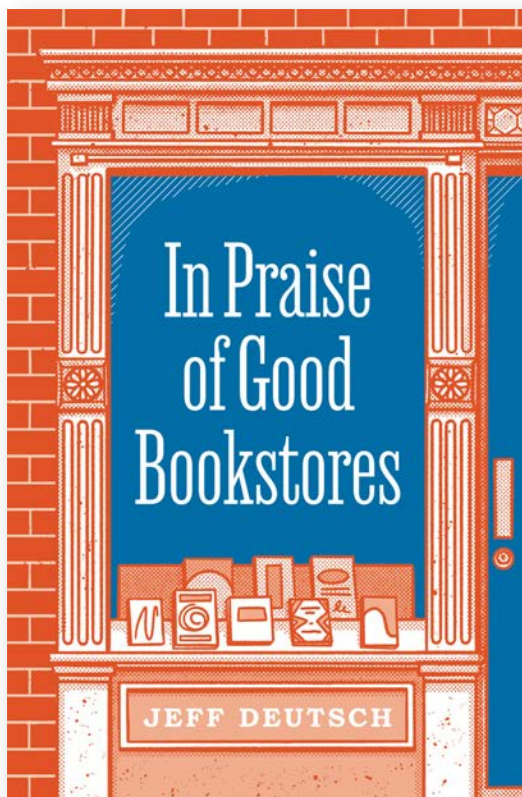
**John Davis** is emeritus fellow in modern history and politics at The Queen's College, University of Oxford, and the author of *Reforming London: The London Government Problem, 1855–1900* and *A History of Britain, 1885–1939*.



# In Praise of Good Bookstores

Jeff Deutsch

From a devoted reader and lifelong bookseller, an eloquent and charming reflection on the singular importance of bookstores



Do we need bookstores in the twenty-first century? If so, what makes a good one? In this beautifully written book, Jeff Deutsch—the director of Chicago’s Seminary Co-op Bookstores, one of the finest bookstores in the world—pays loving tribute to one of our most important and endangered civic institutions. He considers how qualities like space, time, abundance, and community find expression in a good bookstore. Along the way, he also predicts—perhaps audaciously—a future in which the bookstore not only endures, but realizes its highest aspirations.

In exploring why good bookstores matter, Deutsch draws on his lifelong experience as a bookseller, but also his upbringing as an Orthodox Jew. This spiritual and cultural heritage instilled in him a reverence for reading, not as a means to a living, but as an essential part of a meaningful life. Central among Deutsch’s arguments for the necessity of bookstores is the incalculable value of browsing—since, when we are deep in the act of looking at the shelves, we move through space as though we are inside the mind itself, immersed in self-reflection.

In the age of one-click shopping, this is no ordinary defense of bookstores, but rather an urgent account of why they are essential places of discovery, refuge, and fulfillment that enrich the communities that are lucky enough to have them.

**Jeff Deutsch** is the director of Chicago’s Seminary Co-op Bookstores, which in 2019 he helped incorporate as the first not-for-profit bookstore whose mission is bookselling. He lives in Chicago.

“Jeff Deutsch is one of the most learned and passionate booksellers in America, and this profound and poetic book yields as many untold wonders as his impeccably curated store.”

—Ada Calhoun, *New York Times*—bestselling author of *Why We Can’t Sleep: Women’s New Midlife Crisis*

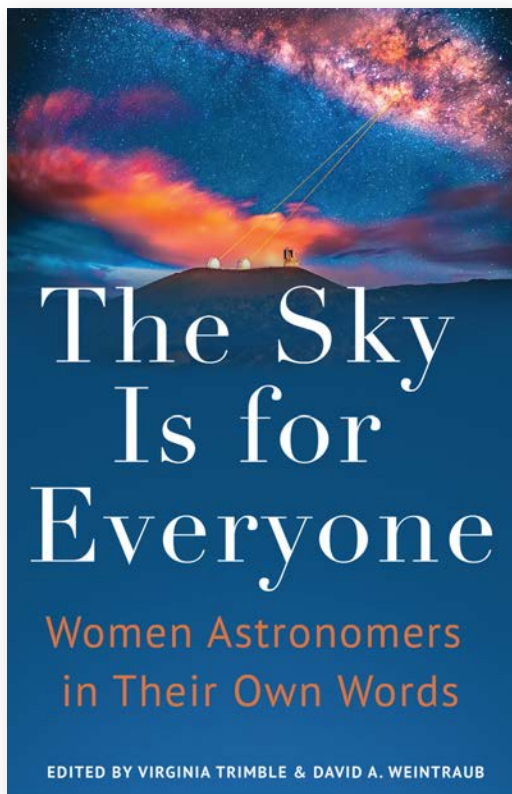
# The Sky Is for Everyone: *Women Astronomers in Their Own Words*

Edited by Virginia Trimble & David A. Weintraub

An inspiring anthology of writings by trailblazing women astronomers from around the globe

*The Sky Is for Everyone* is an internationally diverse collection of autobiographical essays by women who broke down barriers and changed the face of modern astronomy. Virginia Trimble and David Weintraub vividly describe how, before 1900, a woman who wanted to study the stars had to have a father, brother, or husband to provide entry, and how the considerable intellectual skills of women astronomers were still not enough to enable them to pry open doors of opportunity for much of the twentieth century. After decades of difficult struggles, women are closer to equality in astronomy than ever before. Trimble and Weintraub bring together the stories of the tough and determined women who flung the doors wide open. Taking readers from 1960 to today, this triumphant anthology serves as an inspiration to current and future generations of women scientists while giving voice to the history of a transformative era in astronomy.

With contributions by Neta Bahcall, Beatriz Barbuy, Ann Merchant Boesgaard, Jocelyn Bell Burnell, Catherine Cesarsky, Poonam Chandra, Xuefei



Chen, Yilen Gómez Maqueo Chew, Cathie Clarke, Judith Gamora Cohen, France Anne Córdova, Anne Pyne Cowley, Bożena Czerny, Wendy L. Freedman, Gabriela González, Saeko S. Hayashi, Martha Patricia Haynes, Roberta Humphreys, Vicky Kalogera, Gillian Knapp, Shazrene S. Mohamed, Carole Mundell, Priyamvada Natarajan, Dara Norman, Hiranya Peiris, Judith Lynn Pipher, Dina Prialnik, Anneila I. Sargent, Sara Seager, Gražina Tautvaišienė, Silvia Torres-Peimbert, Virginia Trimble, Meg Urry, Ewine F. van Dishoeck, Patricia Ann Whitelock, Sidney Wolff, and Rosemary F. G. Wyse.

**Virginia Trimble** is professor of physics and astronomy at the University of California, Irvine. An award-winning astronomer, she earned her PhD at Caltech in 1968, when some leading universities did not admit women. **David A. Weintraub** is professor of astronomy, history, and the communication of science and technology at Vanderbilt University. His books include *Life on Mars: What to Know Before We Go* (Princeton).

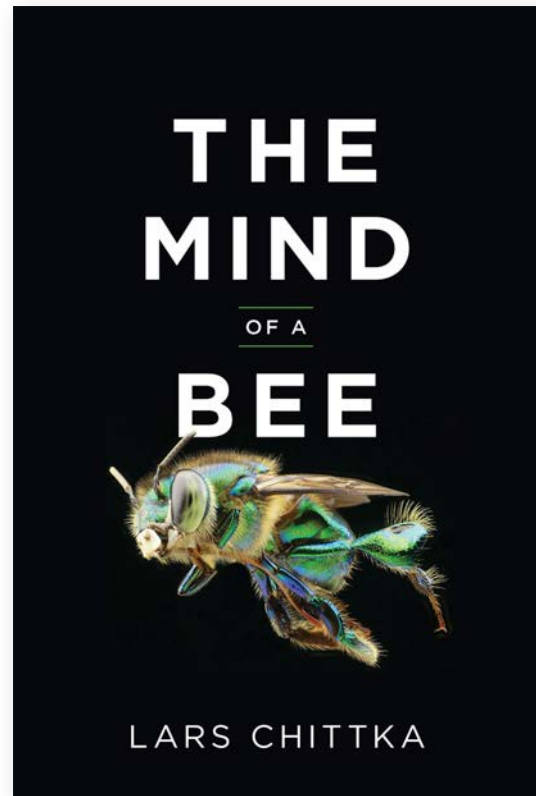
# The Mind of a Bee

Lars Chittka

A rich and surprising exploration of the intelligence of bees

Most of us are aware of the hive mind—the power of bees as an amazing collective. But do we know how uniquely intelligent bees are as individuals? In *The Mind of a Bee*, Lars Chittka draws from decades of research, including his own pioneering work, to argue that bees have remarkable cognitive abilities. He shows that they are profoundly smart, have distinct personalities, can recognize flowers and human faces, exhibit basic emotions, count, use simple tools, solve problems, and learn by observing others. They may even possess consciousness.

Taking readers deep into the sensory world of bees, Chittka illustrates how bee brains are unparalleled in the animal kingdom in terms of how much sophisticated material is packed into their tiny nervous systems. He looks at their innate behaviors and the



ways their evolution as foragers may have contributed to their keen spatial memory. Chittka also examines the psychological differences between bees and the ethical dilemmas that arise in conservation and laboratory settings because bees feel and think. Throughout, he touches on the fascinating history behind the study of bee behavior.

Exploring an insect whose sensory experiences rival those of humans, *The Mind of a Bee* reveals the singular abilities of some of the world's most incredible creatures.

**Lars Chittka** is professor of sensory and behavioral ecology at Queen Mary University of London. He is the coeditor of *Cognitive Ecology of Pollination*.

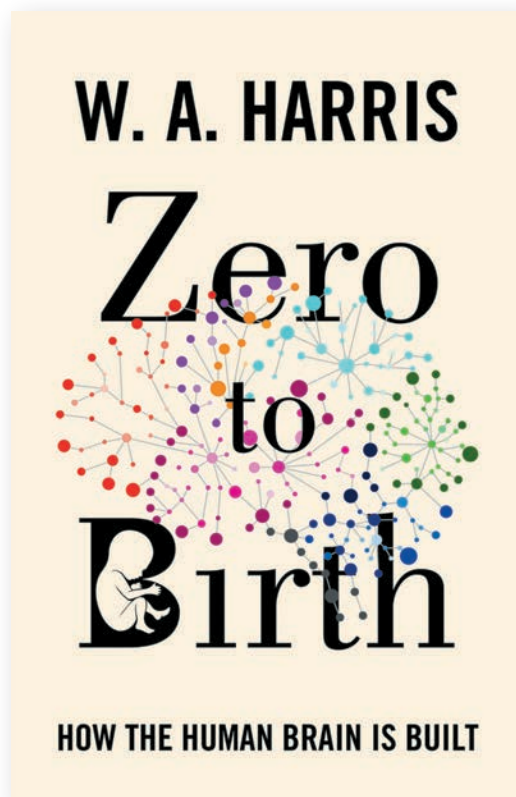
# Zero to Birth: *How the Human Brain Is Built*

W. A. Harris

A revelatory tale of how the human brain develops, from conception to birth and beyond

By the time a baby is born, its brain is equipped with billions of intricately crafted neurons wired together through trillions of interconnections to form a compact and breathtakingly efficient supercomputer. *Zero to Birth* takes you on an extraordinary journey to the very edge of creation, from the moment of an egg's fertilization through each step of a human brain's development in the womb—and even a little beyond.

As pioneering experimental neurobiologist W. A. Harris guides you through the process of how the brain is built, he takes up the biggest questions that scientists have asked about the developing brain, describing many of the thrilling discoveries that were foundational to our current understanding. He weaves in a remarkable evolutionary story that begins billions of years ago in the Proterozoic eon, when multicellular animals first emerged from single-cell organisms,



and reveals how the growth of a fetal brain over nine months reflects the brain's evolution through the ages. Our brains have much in common with those of other animals, and Harris offers an illuminating look at how comparative animal studies have been crucial to understanding what makes a human brain human.

An unforgettable chronicle of one of nature's greatest achievements, *Zero to Birth* describes how the brain's incredible feat of orchestrated growth ensures that every brain is unique, and how breakthroughs at the frontiers of science are helping us to decode many traits that only reveal themselves later in life.

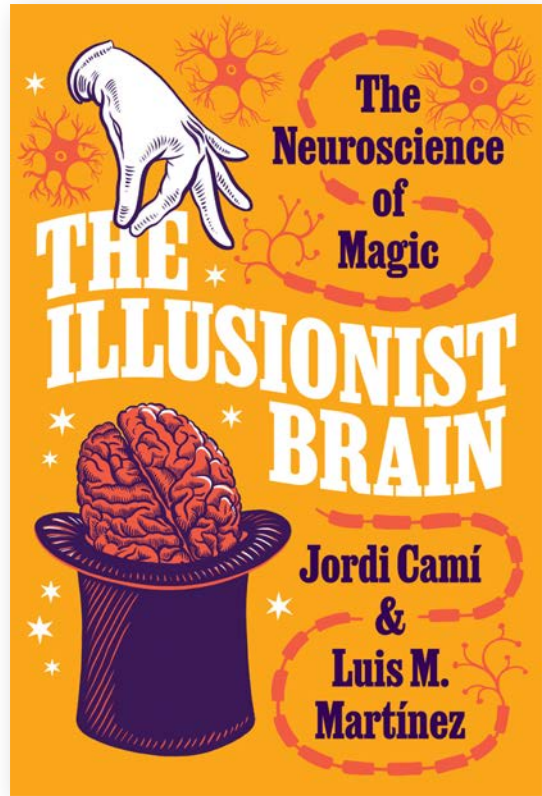
W. A. Harris is professor emeritus of anatomy at the University of Cambridge. He is the coauthor of *Development of the Nervous System* and *Genetic Neurobiology* and the coeditor of *Retinal Development*. A fellow of the Royal Society, he lives in Cambridge, England.

# The Illusionist Brain:

## *The Neuroscience of Magic*

Jordi Camí & Luis M. Martínez

How magicians exploit the natural functioning of our brains to astonish and amaze us



How do magicians make us see the impossible? *The Illusionist Brain* takes you on an unforgettable journey through the inner workings of the human mind, revealing how magicians achieve their spectacular and seemingly impossible effects by interfering with your cognitive processes. Along the way, this lively and informative book provides a guided tour of modern neuroscience, using magic as a lens for understanding the unconscious and automatic functioning of our brains.

We construct reality from the information stored in our memories and received through our senses, and our brains are remarkably adept at tricking us into believing that our experience is continuous. In fact, our minds create our perception of reality by elaborating meanings and continuities from incomplete information, and while this strategy carries clear benefits for survival, it comes with blind spots that

magicians know how to exploit. Jordi Camí and Luis Martínez explore the many different ways illusionists manipulate our attention—making us look but not see—and take advantage of our individual predispositions and fragile memories.

*The Illusionist Brain* draws on the latest findings in neuroscience to explain how magic deceives us, surprises us, and amazes us, and demonstrates how illusionists skillfully “hack” our brains to alter how we perceive things and influence what we imagine.

**Jordi Camí** is a medical doctor and professor of pharmacology at Pompeu Fabra University in Spain. He is a member of the Spanish Society of Illusionism and lives in Barcelona. **Luis M. Martínez** is a neuroscientist at the Spanish National Research Council at the Institute of Neuroscience in Alicante. He lives in Sant Joan d’Alacant, Spain.



# Pentagons and Pentagrams:

## *An Illustrated History*

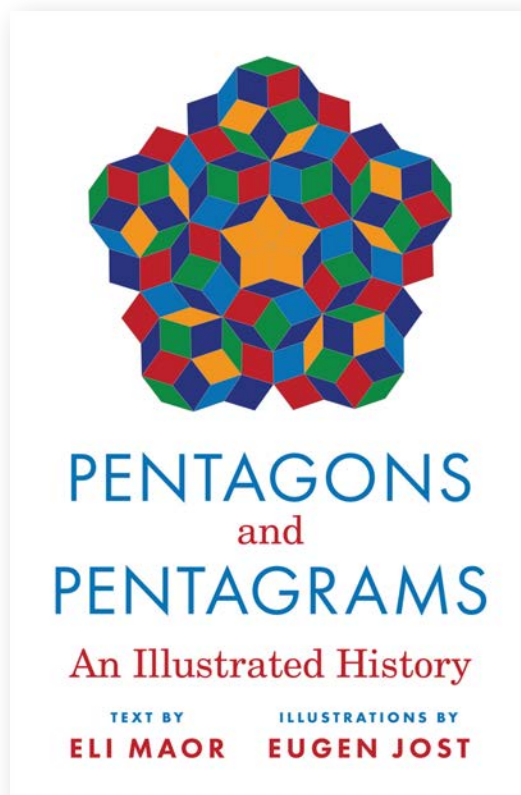
Text by Eli Maor

Illustrations by Eugen Jost

A fascinating exploration of the pentagon and its role in various cultures

The pentagon and its close cousin, the pentagram, have inspired individuals for the last two and half millennia, from mathematicians and philosophers to artists and naturalists. Despite the pentagon's wide-ranging history, no single book has explored the important role of this shape in various cultures, until now. Richly illustrated, *Pentagons and Pentagrams* offers a sweeping view of the five-sided polygon, revealing its intriguing geometric properties and its essential influence on a variety of fields.

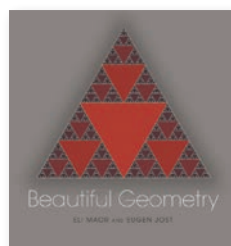
Traversing time, Eli Maor narrates vivid stories, both celebrated and unknown, about the pentagon and pentagram. He discusses the early Pythagoreans, who ascribed to the pentagon mythical attributes, adopted it as their emblem, and figured out its construction with a straightedge and compass. Maor looks at how a San Diego housewife uncovered four previously unknown types of pentagonal tilings, and how in 1982 a scientist's discovery of fivefold symmetries in certain alloys caused an uproar in crystallography and led to a Nobel Prize. Maor also discusses the pentagon's impact on many buildings, from medieval fortresses to



the Pentagon in Washington, D.C. Eugen Jost's superb illustrations provide sumptuous visual context, and the book's puzzles and mazes offer fun challenges for readers, with solutions given in an appendix.

**Eli Maor** is a former professor of the history of mathematics at Loyola University Chicago. His books include *To Infinity and Beyond*, *e: The Story of a Number*, *The Pythagorean Theorem: A 4,000-Year History*, and *Music by the Numbers*.

**Eugen Jost** is a well-known Swiss artist whose work is strongly influenced by mathematics.



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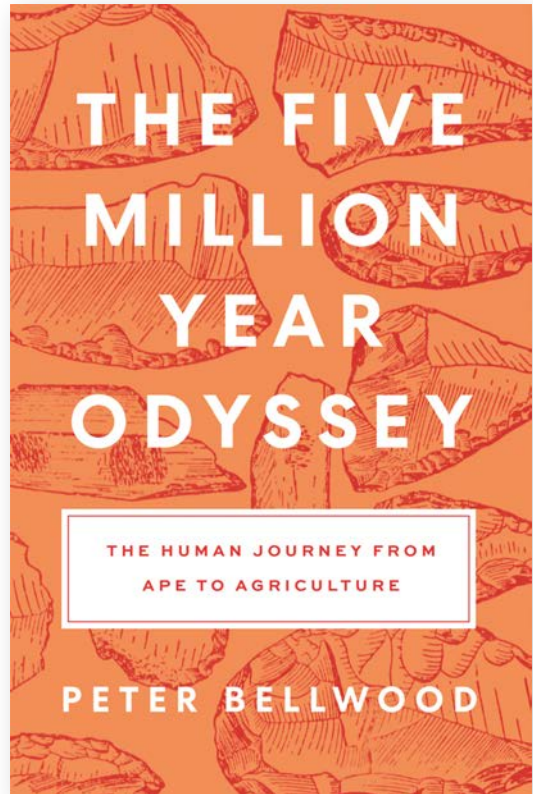
October  
9780691201122 Hardback \$24.95 | £20.00  
168 pages. 19 color + 85 b/w illus. 140 x 216 mm.

ebook 9780691238555  
Mathematics

# The Five-Million-Year Odyssey: *The Human Journey from Ape to Agriculture*

Peter Bellwood

The epic story of human evolution, from our primate beginnings more than five million years ago to the agricultural era



Over the course of five million years, our primate ancestors evolved from a modest population of sub-Saharan apes into the globally dominant species *Homo sapiens*. Along the way, humans became incredibly diverse in appearance, language, and culture. How did all of this happen? In *The Five-Million-Year Odyssey*, Peter Bellwood synthesizes research from archaeology, biology, anthropology, and linguistics to immerse us in the saga of human evolution, from the earliest traces of our hominin forebears in Africa, through waves of human expansion across the continents, and to the rise of agriculture and explosive demographic growth around the world.

Bellwood presents our modern diversity as a product of both evolution, which led to the emergence of the genus *Homo* approximately 2.5 million years ago, and migration, which carried humans into new environments. He introduces us to the ancient hominins—including the australopithecines, *Homo erectus*, the Neanderthals, and others—before turning

to the appearance of *Homo sapiens* circa 300,000 years ago and subsequent human movement into Eurasia, Australia, and the Americas. Bellwood then explores the invention of agriculture, which enabled farmers to disperse to new territories over the last 10,000 years, facilitating the spread of language families and cultural practices. The outcome is now apparent in our vast array of contemporary ethnicities, linguistic systems, and customs.

The fascinating origin story of our varied human existence, *The Five-Million-Year Odyssey* underscores the importance of recognizing our shared genetic heritage to appreciate what makes us so diverse.

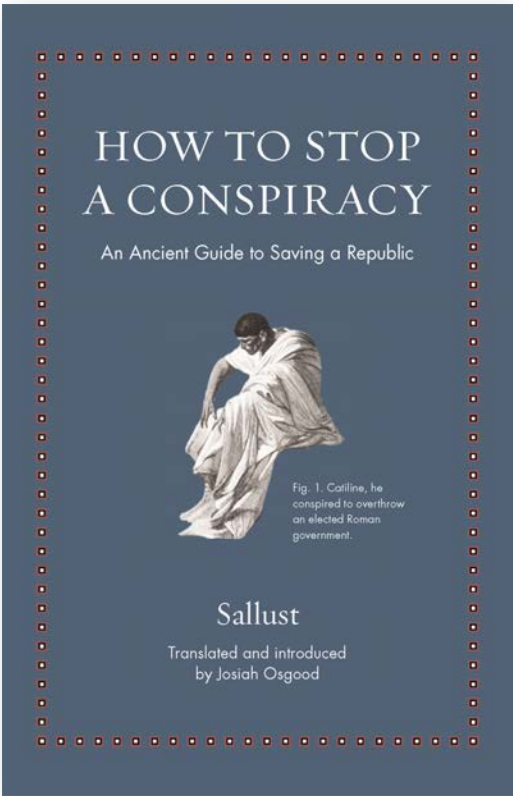
**Peter Bellwood** is professor emeritus of archaeology at the Australian National University. His many books include *First Migrants: Ancient Migration in Global Perspective* and *First Farmers: The Origins of Agricultural Societies*.

# How to Stop a Conspiracy: *An Ancient Guide to Saving a Republic*

Sallust

Translated and introduced by Josiah Osgood

An energetic new translation of an ancient Roman masterpiece about a failed coup led by a corrupt and charismatic politician



In 63 BC, frustrated by his failure to be elected leader of the Roman Republic, the aristocrat Catiline tried to topple its elected government. Backed by corrupt elites and poor, alienated Romans, he fled Rome while his associates plotted to burn the city and murder its leading politicians. The attempted coup culminated with the unmasking of the conspirators in the Senate, a stormy debate that led to their execution, and the defeat of Catiline and his legions in battle. In *How to Stop a Conspiracy*, Josiah Osgood presents a brisk, modern new translation of the definitive account of

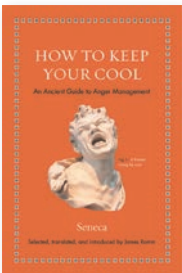
these events, Sallust's *The War with Catiline*—a brief, powerful book that has influenced how generations of readers, including America's founders, have thought about coups and political conspiracies. This volume makes Sallust's gripping history more accessible than ever before.

Josiah Osgood is professor and chair of classics at Georgetown University and the author of many books on Roman history.

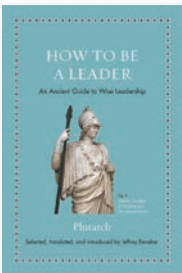
## Ancient Wisdom for Modern Readers

March  
9780691212364 Hardback \$16.95 | £12.99  
240 pages. 114 × 171 mm.

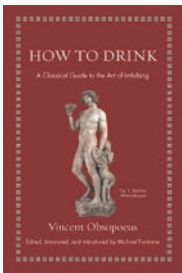
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Ancient History | Classics | Politics



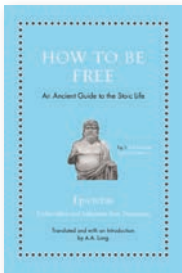
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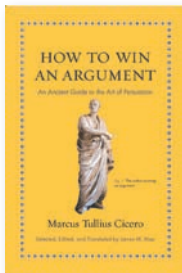
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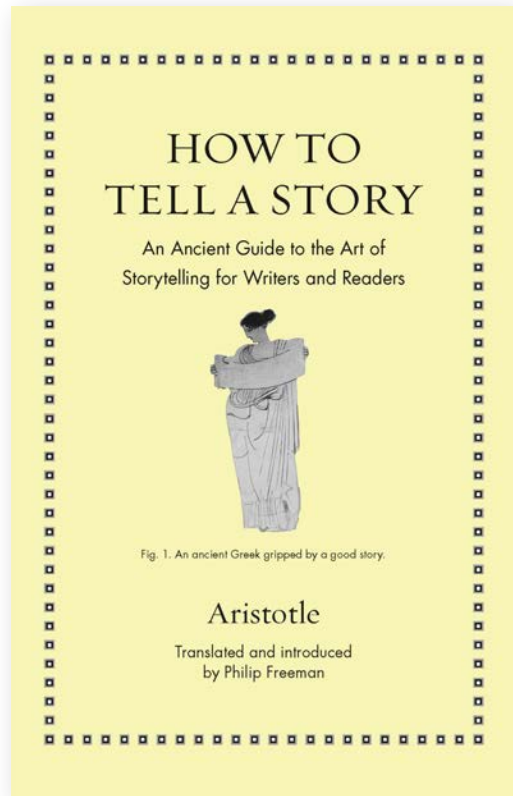
# How to Tell a Story:

## *An Ancient Guide to the Art of Storytelling for Writers and Readers*

Aristotle

Translated and introduced by Philip Freeman

An inviting and highly readable new translation of Aristotle's complete *Poetics*—the first and best introduction to the art of writing and understanding stories



Aristotle's *Poetics* is the most important book ever written for writers and readers of stories. Aristotle was the first to identify the keys to plot, character, audience perception, tragic pleasure, and dozens of other critical points of good storytelling. Despite being written more than 2,000 years ago, the *Poetics* remains essential reading for anyone who wants to learn how to write a captivating story—or understand how such stories work and achieve their psychological effects. Yet for all its influence, the *Poetics* is too little read because it comes down to us in a form that

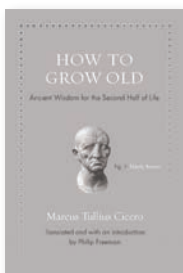
is often difficult to follow, and even the best translations are geared more to specialists than to general readers who simply want to grasp Aristotle's profound and practical insights. In *How to Tell a Story*, Philip Freeman presents the most readable translation of the *Poetics* yet produced, making this indispensable handbook more accessible, engaging, and useful than ever before.

**Philip Freeman** holds the Fletcher Jones Chair in Humanities at Pepperdine University.

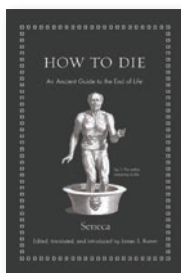
### Ancient Wisdom for Modern Readers

March  
9780691205274 Hardback \$16.95 | £12.99  
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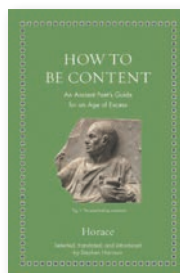
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Classics | Writing



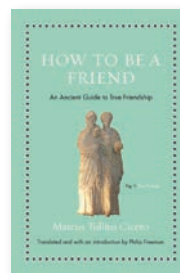
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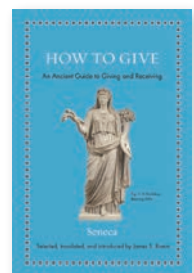
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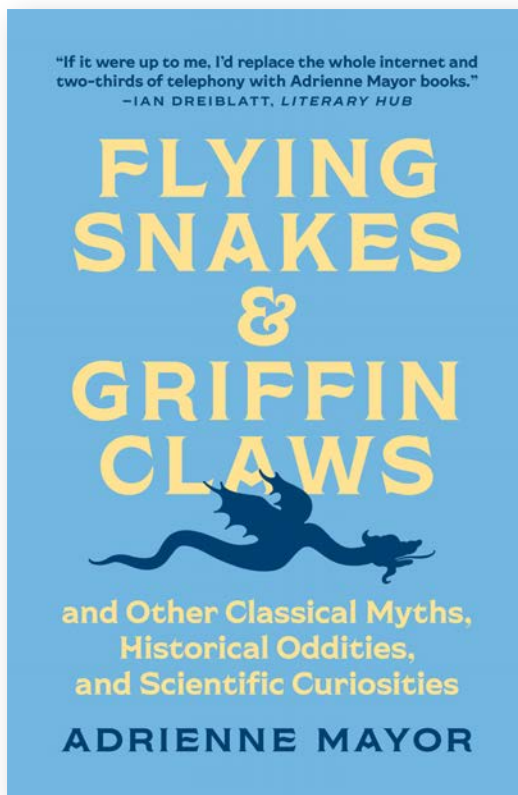


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# Flying Snakes and Griffin Claws: *And Other Classical Myths, Historical Oddities, and Scientific Curiosities*

Adrienne Mayor

A treasury of astonishing mythic marvels—and the surprising truths behind them



Adrienne Mayor is renowned for exploring the borders of history, science, archaeology, anthropology, and popular knowledge to find historical realities and scientific insights—glimmering, long-buried nuggets of truth—embedded in myth, legends, and folklore. Combing through ancient texts and obscure sources, she has spent decades prospecting for intriguing wonders and marvels, historical mysteries, diverting anecdotes, and hidden gems from antiquity, medieval, and modern times. *Flying Snakes and Griffin Claws* is a treasury of her most amazing and amusing discoveries.

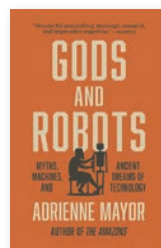
The book explores such subjects as how mirages inspired legends of cities in the sky; the true identity of winged serpents in ancient Egypt; how ghost ships led to the discovery of the Gulf Stream; and the beauty secrets of ancient Amazons. Other pieces examine Arthur Conan Doyle's sea serpent and Geronimo's dragon; Flaubert's obsession with ancient Carthage; ancient tattooing practices; and the strange relationship between wine goblets and women's breasts since the times of Helen of Troy and Marie Antoinette. And there's much, much more.

Showcasing Mayor's trademark passion not to demythologize myths, but to uncover the fascinating truths buried beneath them, *Flying Snakes and Griffin Claws* is a wonder cabinet of delightful curiosities.

Adrienne Mayor's books include *The Poison King: The Life and Legend of Mithradates, Rome's Deadliest Enemy*, which was a finalist for the National Book Award, and *Greek Fire, Poison Arrows, and Scorpion Bombs: Unconventional Warfare in the Ancient World* (page 71). She is a research scholar in classics and the history of science at Stanford University.



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Mythology | Classics | History of Science

# The Aphorisms of Franz Kafka

Edited, introduced, and with commentaries by Reiner Stach

Translated by Shelley Frisch

A splendid new translation of an extraordinary work of modern literature—featuring facing-page commentary by Kafka’s acclaimed biographer

In 1917 and 1918, Franz Kafka wrote a set of more than 100 aphorisms, known as the Zürau aphorisms, after the Bohemian village in which he composed them. Among the most mysterious of Kafka’s writings, they explore philosophical questions about truth, good and evil, and the spiritual and sensory world. This is the first annotated, bilingual volume of these extraordinary writings, which provide great insight into Kafka’s mind. Edited, introduced, and with commentaries by preeminent Kafka biographer and authority Reiner Stach, and freshly translated by Shelley Frisch, this beautiful volume presents each aphorism on its own page in English and the original German, with accessible and enlightening notes on facing pages.

The most complex of Kafka’s writings, the aphorisms merge literary and analytical thinking and are radical in their ideas, original in their images and metaphors, and exceptionally condensed in their language. Offering up Kafka’s characteristically unsettling charms, the aphorisms at times put readers in unfamiliar, even inhospitable territory, which can then turn luminous: “I have never been in this place before: breathing



works differently, and a star shines next to the sun, more dazzlingly still.”

Above all, this volume reveals that these multifaceted gems aren’t far removed from Kafka’s novels and stories but are instead situated squarely within his cosmos—arguably at its very core. Long neglected by Kafka readers and scholars, his aphorisms have finally been given their full due here.

**Reiner Stach** is the author of the definitive three-volume biography of Franz Kafka: *Kafka: The Early Years*; *Kafka: The Decisive Years*; and *Kafka: The Years of Insight* (all Princeton). **Shelley Frisch** is an award-winning translator.

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“In Shelley Frisch’s inspired translation and Reiner Stach’s lucid decipherment, Kafka’s crystalline aphorisms—his most beautifully faceted and intricately intimate creations—reveal themselves anew.”  
—Benjamin Balint, author of *Kafka’s Last Trial*

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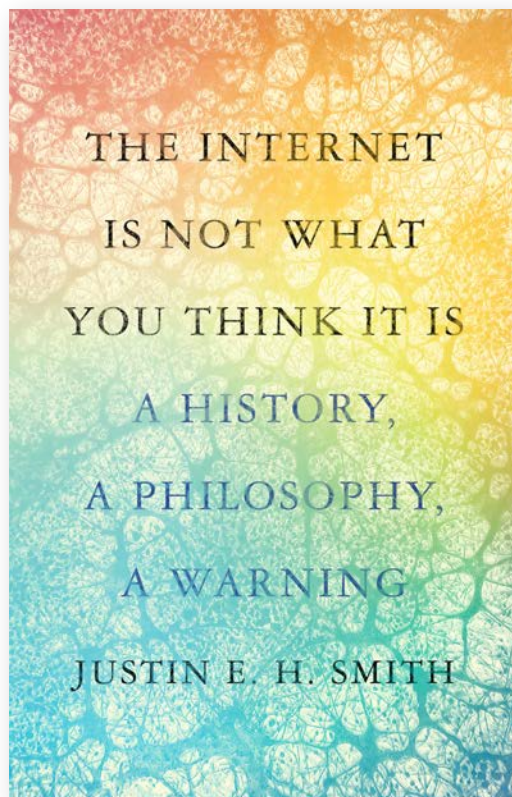
# The Internet Is Not What You Think It Is: *A History, a Philosophy, a Warning*

Justin E. H. Smith

An original deep history of the internet that tells the story of the centuries-old utopian dreams behind it—and explains why they have died today

Many think of the internet as an unprecedented and overwhelmingly positive achievement of modern human technology. But is it? In *The Internet Is Not What You Think It Is*, Justin Smith offers an original deep history of the internet, from the ancient to the modern world—uncovering its surprising origins in nature and centuries-old dreams of radically improving human life by outsourcing thinking to machines and communicating across vast distances. Yet, despite the internet's continuing potential, Smith argues, the utopian hopes behind it have finally died today, killed by the harsh realities of social media, the global information economy, and the attention-destroying nature of networked technology.

Ranging over centuries of the history and philosophy of science and technology, Smith shows how the “internet” has been with us much longer than we usually think. He draws fascinating connections between internet user experience, artificial intelligence, the invention of the printing press, communication between trees, and the origins of computing in the machine-driven looms of the silk industry. At the same



time, he reveals how the internet's organic structure and development root it in the natural world in unexpected ways that challenge efforts to draw an easy line between technology and nature.

**Justin E. H. Smith** is professor of history and philosophy of science at the University of Paris. His books include *Irrationality: A History of the Dark Side of Reason*; *The Philosopher: A History in Six Types*; and *Divine Machines: Leibniz and the Sciences of Life* (all Princeton).

“We all know, or think we know, the scale of the problem of the internet. We all know, or think we know, who's to blame. But it takes Justin Smith's laser-like intelligence and profound knowledge of the history of ideas to show that we are almost certainly wrong. Oh how I wish everyone in Silicon Valley, everyone on Wall Street and, frankly, everyone everywhere, would read this.”

—Stephen Fry



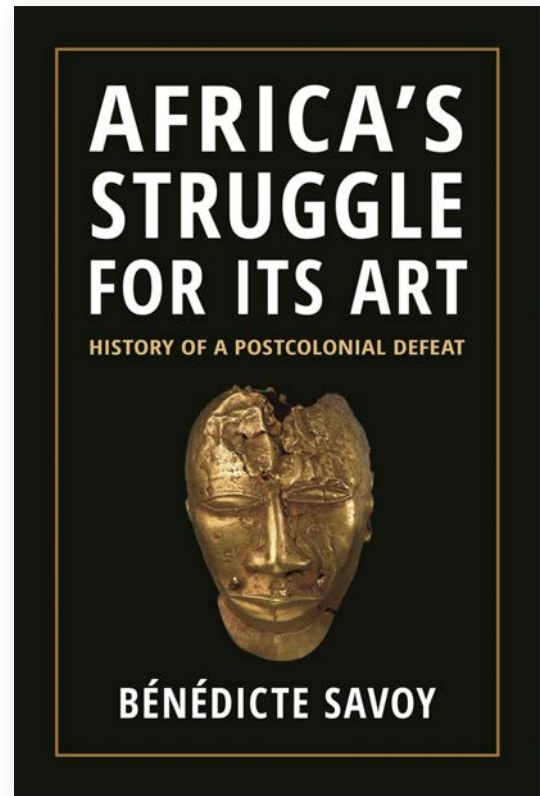
# Africa's Struggle for Its Art: *History of a Postcolonial Defeat*

Bénédicte Savoy

A major new history of how African nations, starting in the 1960s, sought to reclaim the art looted by Western colonial powers

For decades, African nations have fought for the return of countless works of art stolen during the colonial era and placed in Western museums. In *Africa's Struggle for Its Art*, Bénédicte Savoy brings to light this largely unknown but deeply important history. One of the world's foremost experts on restitution and cultural heritage, Savoy investigates extensive, previously unpublished sources to reveal that the roots of the struggle extend much further back than prominent recent debates indicate, and that these efforts were covered up by myriad opponents.

Shortly after 1960, when eighteen former colonies in Africa gained independence, a movement to pursue repatriation was spearheaded by African intellectual and political classes. Savoy looks at pivotal events, including the watershed speech delivered at the UN General Assembly by Zaire's president, Mobutu Sese Seko, which started the debate regarding restitution of colonial-era assets and resulted in the first UN resolution on the subject. She examines how German museums tried to withhold information about their inventory and how the British Parliament failed to



pass a proposed amendment to the British Museum Act, which protected the country's collections. Savoy concludes in the mid-1980s, when African nations enacted the first laws focusing on the protection of their cultural heritage.

Making the case for why restitution is essential to any future relationship between African countries and the West, *Africa's Struggle for Its Art* will shape conversations around these crucial issues for years to come.

Bénédicte Savoy is professor in the Department of Art History at the Technical University of Berlin and was professor at the Collège de France in Paris from 2016 to 2021. She is the coeditor of *Translocations: Histories of Dislocated Cultural Assets*; *Acquiring Cultures: Histories of World Art on Western Markets*; and *The Museum Is Open: Towards a Transnational History of Museums*. She is the author (with Felwine Sarr) of *The Restitution of African Cultural Heritage: Toward a New Relational Ethics*, known as the Sarr-Savoy Report. She lives in Berlin.

May  
9780691234731 Hardback \$29.95 | £25.00  
240 pages. 11 color + 6 b/w illus. 156 × 235 mm.

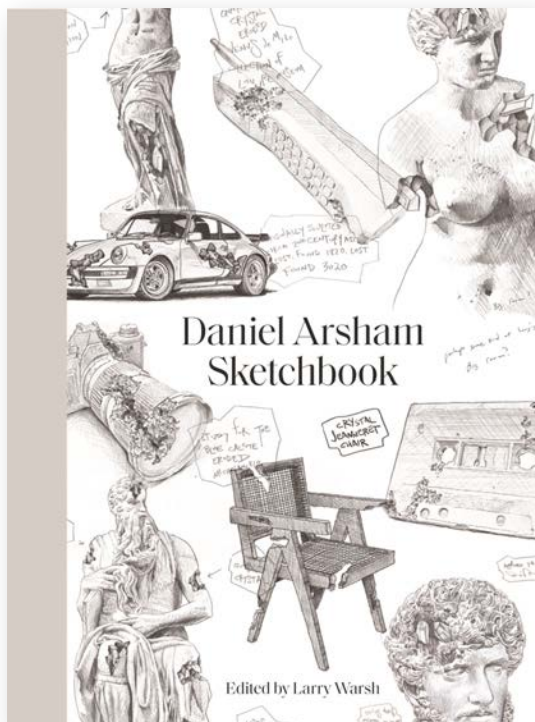
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Art | History

# Sketchbook

Daniel Arsham

Edited by Larry Warsh

Featuring never-before-seen drawings by the renowned contemporary artist, a beautiful facsimile edition that reveals the working process of an extraordinary creative mind



*Sketchbook* reproduces original working drawings and sketches by the contemporary American artist and designer Daniel Arsham, whose work freely crosses the boundaries of art, architecture, film, and design, and also speaks to fans of pop culture, including sneakerheads, car enthusiasts, and anime devotees. Spanning a decade and featuring previously unpublished drawings by this highly skilled draftsman, this beautifully produced facsimile edition provides an unprecedented, intimate look at Arsham's working process, revealing a new side of an extraordinary creative mind.

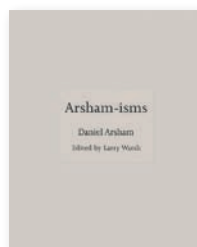
**Daniel Arsham** (b. 1980) is an artist whose work has been shown at major museums and galleries around the world. He is the cofounder of Snarkitecture, a multidisciplinary firm whose work includes an entrance pavilion for Design Miami and a line of functional design objects. His many collaborators include the theater director Robert Wilson, the

choreographer Jonah Bokaer, and the musicians Pharrell Williams, Usher, and Nas. He lives in New York City. **Larry Warsh** has been active in the art world for more than thirty years as a publisher and artist-collaborator and was a founding member of the Basquiat Authentication Committee. He is the editor of many books, including Daniel Arsham's *Arsham-isms*, Jean-Michel Basquiat's *Notebooks*, and Ai Weiwei's *Humanity* (all Princeton).

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## The Sketchbooks

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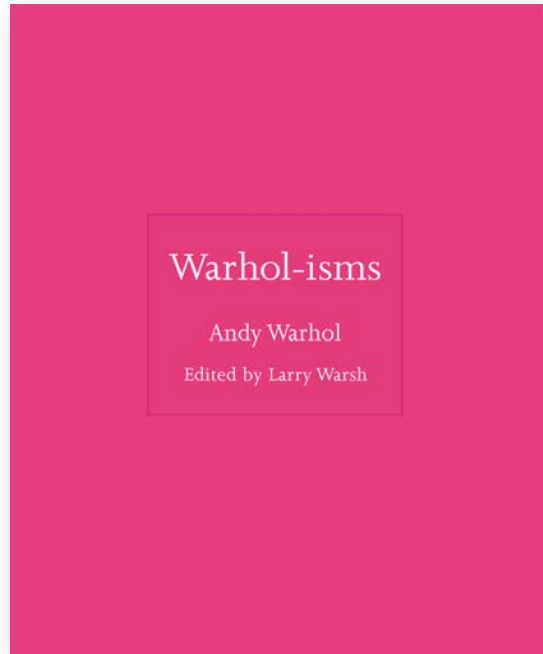
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Art | Design

# Warhol-isms

Andy Warhol

Edited by Larry Warsh

A unique collection of brilliant quotations from the legendary Pop artist

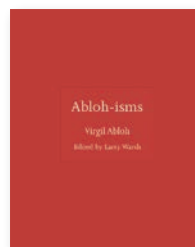


One of the most influential artists of his time and ours, Andy Warhol is nearly as renowned for what he said as for what he did. Indeed, he is so quotable that things he never said are endlessly and plausibly attributed to him, including, fittingly, the most celebrated fake Warhol saying—“In the future, everyone will be world-famous for 15 minutes.” *Warhol-isms* separates legend from fact to present a unique and comprehensive collection of authentic quotations from the Pop artist. Gathered from interviews and other primary sources, these deadpan, droll, ironic, and sincere gems—in which a superficial embrace of superficiality often disguises provocative, unconventional ideas—provide compelling insights into the life and work of an artist who has left an indelible mark on art and popular culture.

**Andy Warhol** (1928–1987) was an American painter, filmmaker, and photographer, and a leader of the Pop Art movement. He has been the subject of numerous retrospective exhibitions, books, and feature and documentary films. **Larry Warsh** has been active in the art world for more than thirty years.

Select quotations from the book:

- I think an artist is anybody who does something well.
- I went to [a psychiatrist] once, and he never called me back.
- They always say that time changes things, but you actually have to change them yourself.
- I’ve never met a person I couldn’t call a beauty.
- New things are always better than old things.
- I’m still a commercial artist. I was always a commercial artist.



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June  
9780691235035 Hardback \$14.95 | £11.99

152 pages. 2 b/w illus. 108 × 133 mm.  
Art

# What a Mushroom Lives For: *Matsutake and the Worlds They Make*

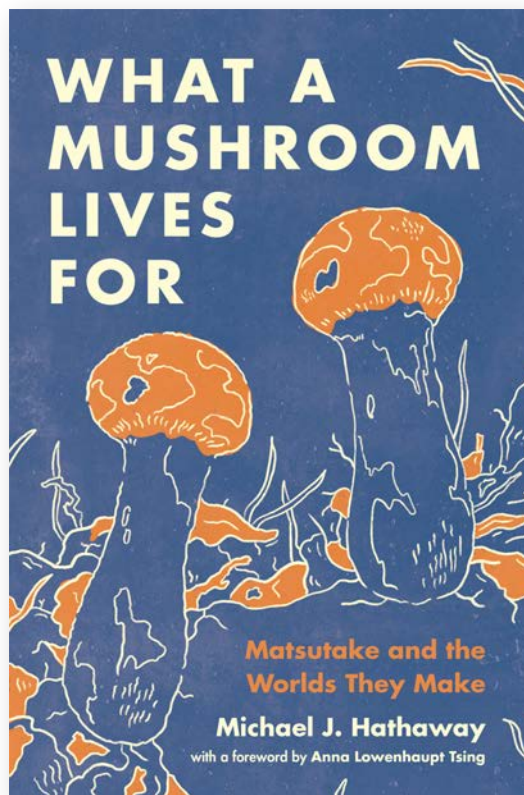
Michael J. Hathaway

With a foreword by Anna Lowenhaupt Tsing

How the prized matsutake mushroom is remaking human communities in China—and providing new ways to understand human and more-than-human worlds

*What a Mushroom Lives For* pushes today's mushroom renaissance in compelling new directions. For centuries, Western science has promoted a human- and animal-centric framework of what counts as action, agency, movement, and behavior. But, as Michael Hathaway shows, the world-making capacities of mushrooms radically challenge this orthodoxy by revealing the lively dynamism of all forms of life.

The book tells the fascinating story of one particularly prized species, the matsutake, and the astonishing ways it is silently yet powerfully shaping worlds, from the Tibetan plateau to the mushrooms' final destination in Japan. Many Tibetan and Yi people have dedicated their lives to picking and selling this mushroom—a delicacy that drives a multibillion-dollar global trade network and that still grows only in the wild, despite scientists' intensive efforts to cultivate



it in urban labs. But this is far from a simple story of humans exploiting a passive, edible commodity. Rather, the book reveals the complex, symbiotic ways that mushrooms, plants, humans, and other animals interact. It explores how the world looks to the mushrooms, as well as to the people who have grown rich harvesting them.

A surprise-filled journey into science and human culture, this exciting and provocative book shows how fungi shape our planet and our lives in strange, diverse, and often unimaginable ways.

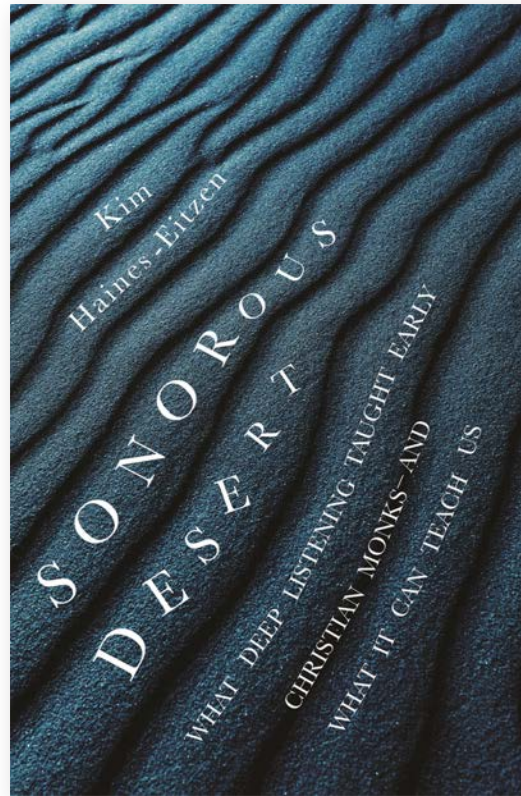
**Michael J. Hathaway** is professor of anthropology at Simon Fraser University in Vancouver, Canada, and the author of the award-winning *Environmental Winds: Making the Global in Southwest China*. He is a member of the Matsutake Worlds Research Group.



# Sonorous Desert: *What Deep Listening Taught Early Christian Monks—and What It Can Teach Us*

Kim Haines-Eitzen

Enduring lessons from the desert soundscapes that shaped the Christian monastic tradition



For the hermits and communal monks of antiquity, the desert was a place to flee the cacophony of ordinary life in order to hear and contemplate the voice of God. But these monks discovered something surprising in their harsh desert surroundings: far from empty and silent, the desert is richly reverberant. *Sonorous Desert* shares the stories and sayings of these ancient spiritual seekers, tracing how the ambient sounds of wind, thunder, water, and animals shaped the emergence and development of early Christian monasticism.

Kim Haines-Eitzen draws on ancient monastic texts from Egypt, Sinai, and Palestine to explore how noise offered desert monks an opportunity to cultivate inner quietude, and shows how the desert quests of ancient monastics offer profound lessons for us about what it means to search for silence. Drawing on her own experiences making field recordings in the deserts of North America and Israel, she reveals how mountains, canyons, caves, rocky escarpments, and lush oases

are deeply resonant places. Haines-Eitzen discusses how the desert is a place of paradoxes, both silent and noisy, pulling us toward contemplative isolation yet giving rise to vibrant collectives of fellow seekers.

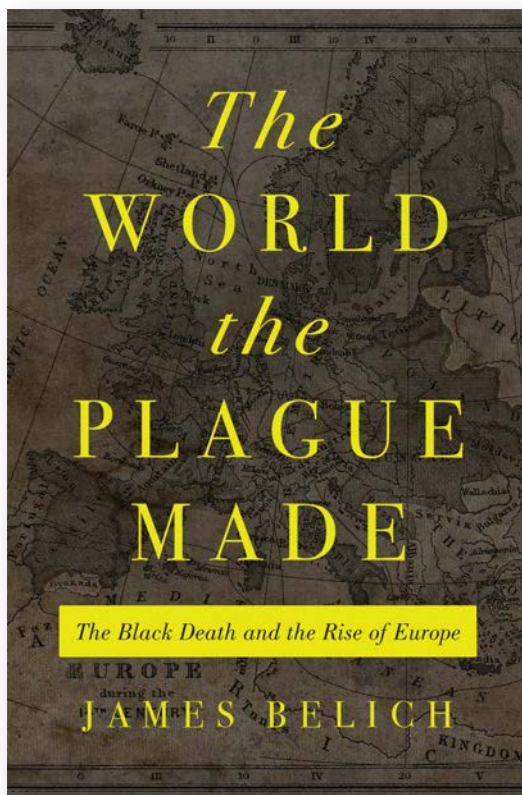
Accompanied by Haines-Eitzen's evocative audio recordings of desert environments, *Sonorous Desert* reveals how desert sounds taught ancient monks about solitude, silence, and the life of community, and how they can help us understand ourselves if we slow down and listen.

**Kim Haines-Eitzen** is the Hendrix Memorial Professor of Early Christianity and Early Judaism at Cornell University. She is the author of *The Gendered Palimpsest* and *Guardians of Letters*. She appeared in National Geographic's *The Story of God with Morgan Freeman*. She divides her time between Ithaca, New York, and the remote desert mountains of southeastern Arizona.

# The World the Plague Made: *The Black Death and the Rise of Europe*

James Belich

A groundbreaking history of how the Black Death unleashed revolutionary change across the medieval world and ushered in the modern age



In 1346, a catastrophic plague beset Europe and its neighbours. The Black Death was a human tragedy that abruptly halved entire populations and caused untold suffering. But it also brought about a cultural and economic renewal on a scale never before witnessed. *The World the Plague Made* is a panoramic history of how the bubonic plague revolutionized labour, trade and technology and set the stage for Europe's global expansion.

James Belich takes readers across centuries and continents to shed new light on one of history's greatest paradoxes. Why did Europe's dramatic rise begin in the wake of the Black Death? Belich shows how plague doubled the per capita endowment of everything even as it decimated the population. Many more people had disposable incomes. Demand grew for silks, sugar, spices, furs, gold and slaves. Europe expanded to satisfy that demand—and plague provided the means. Labour scarcity drove more use

of waterpower, wind power and gunpowder. Technologies like water-powered blast furnaces, heavily gunned galleons and musketry were fast-tracked by plague. A new “crew culture” of “disposable males” emerged to man the guns and galleons.

Setting the rise of Western Europe in global context, Belich demonstrates how the mighty empires of the Middle East and Russia also flourished after the plague, and how European expansion was deeply entangled with the Chinese and other peoples throughout the world.

**James Belich** is the Beit Professor of Imperial and Commonwealth History at the University of Oxford and cofounder of the Oxford Centre for Global History. His books include *Replenishing the Earth: The Settler Revolution and the Rise of the Anglo-World, 1783–1939*.

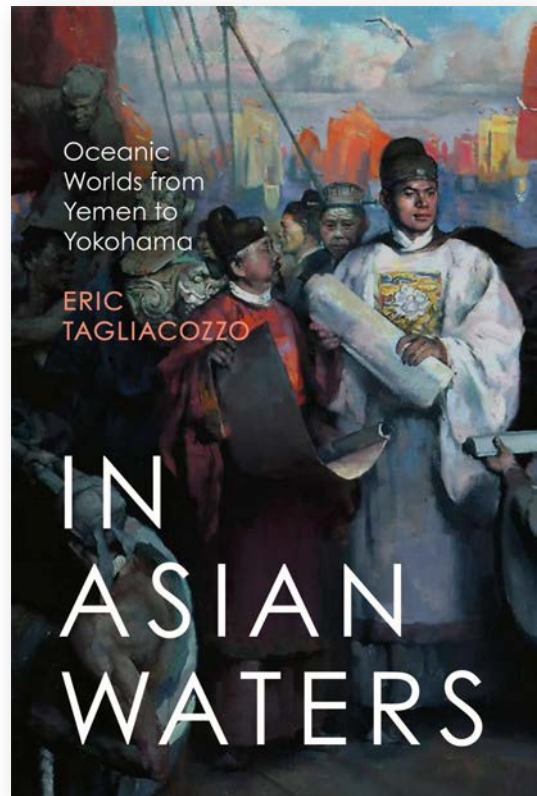
# In Asian Waters: *Oceanic Worlds from Yemen to Yokohama*

Eric Tagliacozzo

A sweeping account of how the sea routes of Asia have transformed a vast expanse of the globe over the past five hundred years, powerfully shaping the modern world

In the centuries leading up to our own, the volume of traffic across Asian sea routes—an area stretching from East Africa and the Middle East to Japan—grew dramatically, making them the busiest in the world. The result was a massive circulation of people, commodities, religion, culture, technology, and ideas. In this book, Eric Tagliacozzo chronicles how the seas and oceans of Asia have shaped the history of the largest continent for the past half millennium, leaving an indelible mark on the modern world in the process.

Paying special attention to migration, trade, the environment, and cities, *In Asian Waters* examines the long history of contact between China and East Africa; the spread of Hinduism and Buddhism across the Bay of Bengal; and the intertwined histories of Islam and Christianity in the Philippines. The book illustrates how India became central to the spice



trade; how the Indian Ocean became a “British lake” between the seventeenth and nineteenth centuries; and how lighthouses and sea mapping played important roles in imperialism. The volume ends by asking what may happen if China comes to rule the waves of Asia, as Britain once did.

A novel account showing how Asian history can be seen as a whole when seen from the water, *In Asian Waters* presents a voyage into a past that is still alive in the present.

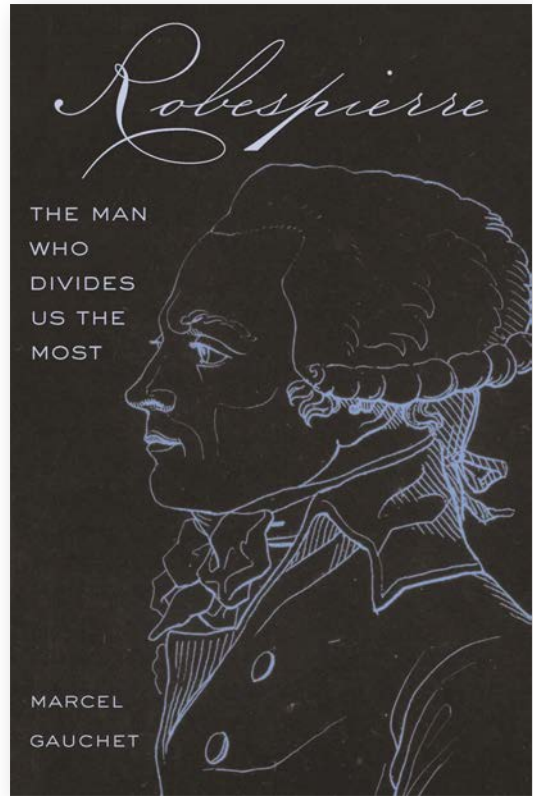
Eric Tagliacozzo is the John Stambaugh Professor of History at Cornell University. His many books include *Secret Trades, Porous Borders: Smuggling and States along a Southeast Asian Frontier, 1865–1915* and *The Longest Journey: Southeast Asians and the Pilgrimage to Mecca*.

# Robespierre: *The Man Who Divides Us the Most*

Marcel Gauchet

With a foreword by David A. Bell  
and Hugo Drochon

How Robespierre's career and legacy embody the dangerous contradictions of democracy



Maximilien Robespierre (1758–1794) is arguably the most controversial and contradictory figure of the French Revolution, inspiring passionate debate like no other protagonist of those dramatic and violent events. The fervor of those who defend Robespierre the “Incorruptible,” who championed the rights of the people, is met with revulsion by those who condemn him as the bloodthirsty tyrant who sent people to the guillotine. Marcel Gauchet argues that he was both, embodying the glorious achievement of liberty as well as the excesses that culminated in the Terror.

In much the same way that 1789 and 1793 symbolize the two opposing faces of the French Revolution, Robespierre's contradictions were the contradictions of the revolution itself. Robespierre was its purest incarnation, neither the defender of liberty who fell victim to the corrupting influence of power nor the tyrant who betrayed the principles of the revolution.

Gauchet shows how Robespierre's personal transition from opposition to governance was itself an expression of the tragedy inherent in a revolution whose own prophetic ideals were impossible to implement.

This panoramic book tells the story of how the man most associated with the founding of modern French democracy was also the first tyrant of that democracy, and it offers vital lessons for all democracies about perpetual danger of tyranny.

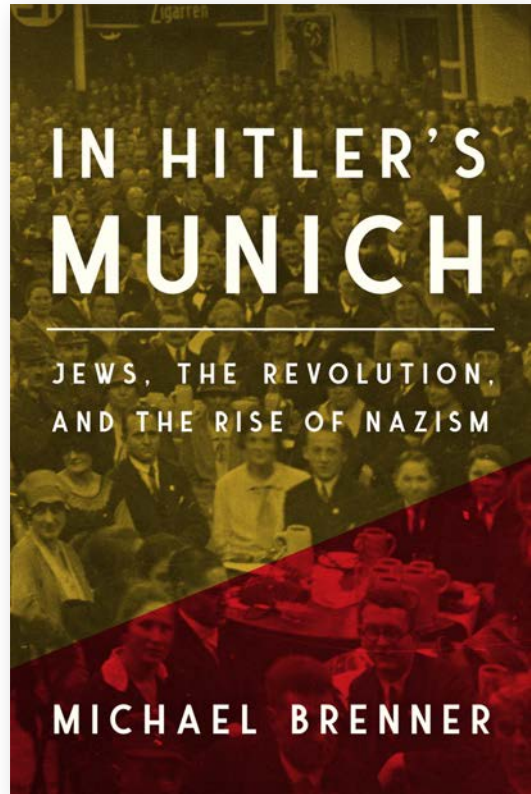
**Marcel Gauchet** is one of France's preeminent public intellectuals. He is professor emeritus at the École des Hautes Études en Sciences Sociales in Paris and the author of many books, including *Madness and Democracy: The Modern Psychiatric Universe* and *The Disenchantment of the World: A Political History of Religion* (both Princeton).



# In Hitler's Munich: *Jews, the Revolution, and the Rise of Nazism*

Michael Brenner

From acclaimed historian Michael Brenner, a mesmerizing portrait of Munich in the early years of Hitler's quest for power



In the aftermath of Germany's defeat in World War I and the failed November Revolution of 1918–19, the conservative government of Bavaria identified Jews with left-wing radicalism. Munich became a hotbed of right-wing extremism, with synagogues under attack and Jews physically assaulted in the streets. It was here that Adolf Hitler established the Nazi movement and developed his antisemitic ideas. Michael Brenner provides a gripping account of how Bavaria's capital city became the testing ground for Nazism and the Final Solution.

In an electrifying narrative that takes readers from Hitler's return to Munich following the armistice to his calamitous Beer Hall Putsch in 1923, Brenner demonstrates why the city's transformation is crucial for understanding the Nazi era and the tragedy of the Holocaust. Brenner describes how Hitler and his followers terrorized Munich's Jews and were aided by

politicians, judges, police, and ordinary residents. He shows how the city's Jews responded to the antisemitic backlash in many different ways—by declaring their loyalty to the state, by avoiding public life, or by abandoning the city altogether.

Drawing on a wealth of previously unknown documents, *In Hitler's Munich* reveals the untold story of how a once-cosmopolitan city became, in the words of Thomas Mann, "the city of Hitler."

**Michael Brenner** is the Seymour and Lillian Abensohn Chair in Israel Studies and director of the Center for Israel Studies at American University and professor of Jewish history and culture at Ludwig Maximilian University in Munich. His many books include *In Search of Israel: The History of an Idea* and *A Short History of the Jews* (both Princeton).

# The Man Who Understood Democracy:

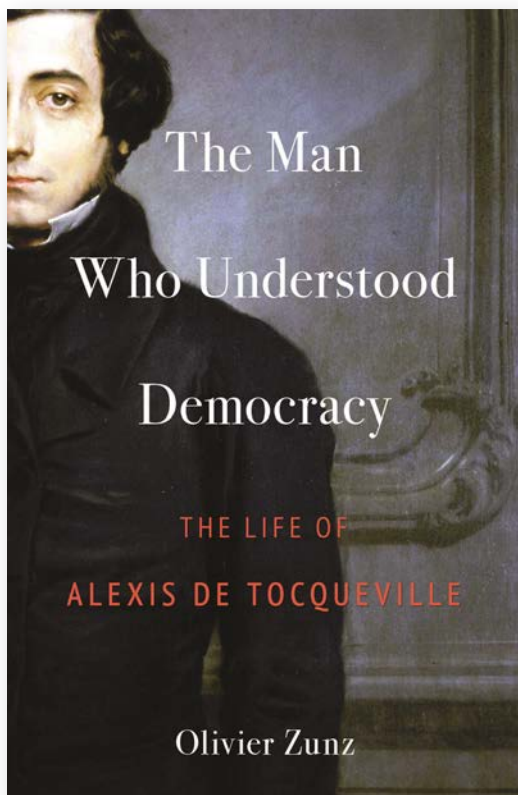
## *The Life of Alexis de Tocqueville*

Olivier Zunz

A definitive biography of the French aristocrat who became one of democracy's greatest champions

In 1831, at the age of twenty-five, Alexis de Tocqueville made his fateful journey to America, where he observed the thrilling reality of a functioning democracy. From that moment onward, the French aristocrat would dedicate his life as a writer and politician to ending despotism in his country and bringing it into a new age. In this authoritative and groundbreaking biography, leading Tocqueville expert Olivier Zunz tells the story of a radical thinker who, uniquely charged by the events of his time, both in America and France, used the world as a laboratory for his political ideas.

Placing Tocqueville's dedication to achieving a new kind of democracy at the center of his life and work, Zunz traces Tocqueville's evolution into a passionate student and practitioner of liberal politics across a trove of correspondence with intellectuals, politicians, constituents, family members, and friends. While taking seriously Tocqueville's attempts to apply the lessons of *Democracy in America* to French politics, Zunz shows that the United States, and not only France, remained central to Tocqueville's thought and actions throughout his life. In his final years,



with France gripped by an authoritarian regime and America divided by slavery, Tocqueville feared that the democratic experiment might be failing. Yet his passion for democracy never weakened.

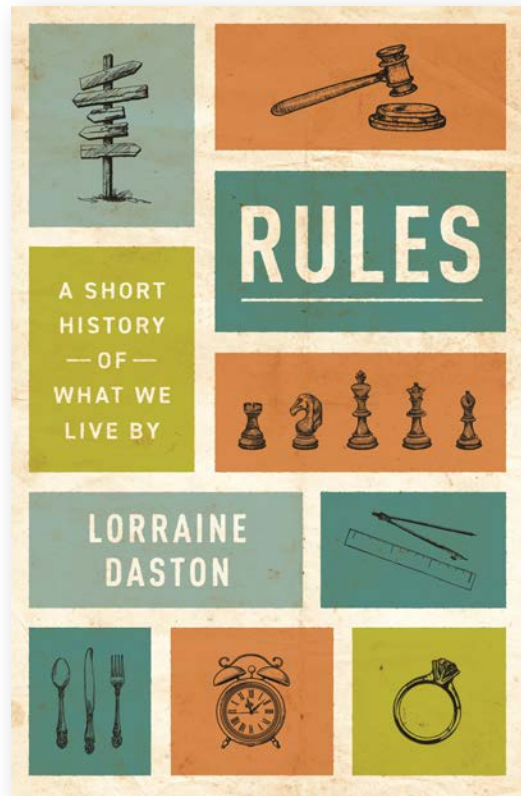
Giving equal attention to the French and American sources of Tocqueville's unique blend of political philosophy and political action, *The Man Who Understood Democracy* offers the richest, most nuanced portrait yet of a man who, born between the worlds of aristocracy and democracy, fought tirelessly for the only system that he believed could provide both liberty and equality.

Olivier Zunz is the James Madison Professor Emeritus of History at the University of Virginia. He is the author, most recently, of *Philanthropy in America: A History* (Princeton). He is the editor of the Library of America edition of *Democracy in America*, Tocqueville's *Recollections*, *Alexis de Tocqueville and Gustave de Beaumont in America*, and *The Tocqueville Reader*. He lives in Charlottesville, Virginia.

# Rules: *A Short History of What We Live By*

Lorraine Daston

A panoramic history of rules in the Western world



Rules order almost every aspect of our lives. They set our work hours, dictate how we drive and set the table, tell us whether to offer an extended hand or cheek in greeting, and organize the rites of life, from birth through death. We may chafe under the rules we have, and yearn for ones we don't, yet no culture could do without them. In *Rules*, historian Lorraine Daston traces their development in the Western tradition and shows how rules have evolved from ancient to modern times. Drawing on a rich trove of examples, including legal treatises, cookbooks, military manuals, traffic regulations, and game handbooks, Daston demonstrates that while the content of rules is dazzlingly diverse, the forms that they take are surprisingly few and long-lived.

Daston uncovers three enduring kinds of rules: the algorithms that calculate and measure, the laws that govern, and the models that teach. She vividly illustrates how rules can change—how supple rules stiffen,

or vice versa, and how once bothersome regulations become everyday norms. Rules have been devised for almost every imaginable activity and range from meticulous regulations to the laws of nature. Daston probes beneath this variety to investigate when rules work and when they don't, and why some philosophical problems about rules are as ancient as philosophy itself while others are as modern as calculating machines.

*Rules* offers a wide-angle view on the history of the constraints that guide us—whether we know it or not.

**Lorraine Daston** is director emerita of the Max Planck Institute for the History of Science (MPIWG) in Berlin, visiting professor in the Committee on Social Thought at the University of Chicago, and a permanent fellow at the Berlin Institute for Advanced Study. Her most recent book is *Against Nature*.

The Lawrence Stone Lectures

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History

# When Animals Dream:

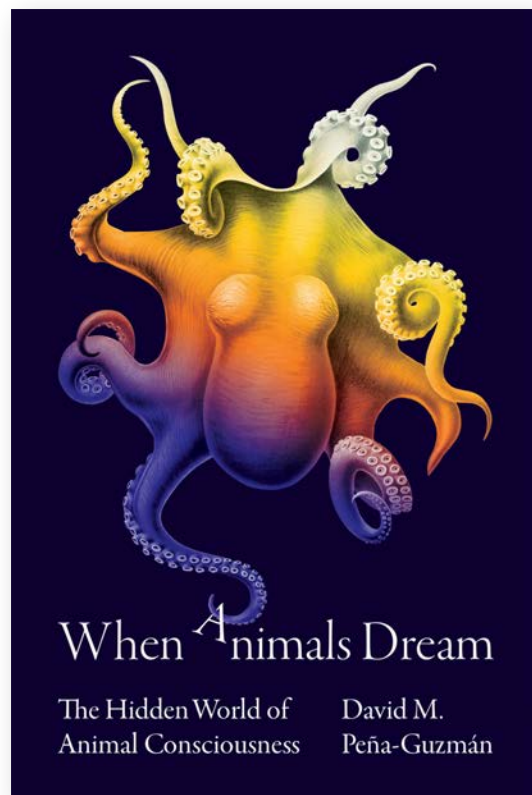
## *The Hidden World of Animal Consciousness*

David M. Peña-Guzmán

A spellbinding look at the philosophical and moral implications of animal dreaming

Are humans the only dreamers on Earth? What goes on in the minds of animals when they sleep? *When Animals Dream* brings together behavioral and neuroscientific research on animal sleep with philosophical theories of dreaming. It shows that dreams provide an invaluable window into the cognitive and emotional lives of nonhuman animals, giving us access to a seemingly inaccessible realm of animal experience.

David Peña-Guzmán uncovers evidence of animal dreaming throughout the scientific literature, suggesting that many animals run “reality simulations” while asleep, with a dream-ego moving through a dynamic and coherent dreamscape. He builds a convincing case for animals as conscious beings and examines the thorny scientific, philosophical, and ethical questions it raises. Once we accept that animals dream, we incur



a host of moral obligations and have no choice but to rethink our views about who animals are and the interior lives they lead.

A mesmerizing journey into the otherworldly domain of nonhuman consciousness, *When Animals Dream* carries profound implications for contemporary debates about animal cognition, animal ethics, and animal rights, challenging us to regard animals as beings who matter, and for whom things matter.

**David M. Peña-Guzmán** is associate professor of humanities and liberal studies at San Francisco State University. He specializes in critical animal studies, the history and philosophy of science, and contemporary European philosophy. He is a coauthor of *Chimpanzee Rights: The Philosophers' Brief*.



# What Can We Hope For?: *Essays on Politics*

Richard Rorty

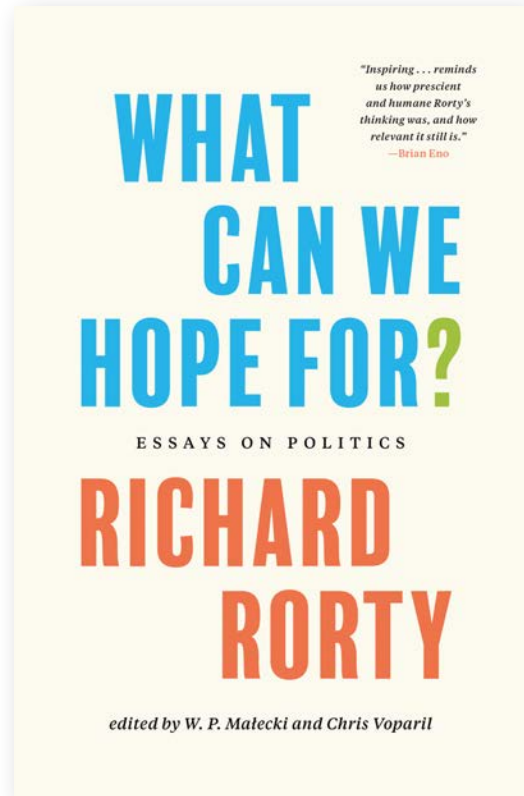
Edited by W. P. Małeckı & Chris Voparil

Prescient essays about the state of our politics from the philosopher who predicted that a populist demagogue would become president of the United States

Richard Rorty, one of the most influential intellectuals of recent decades, is perhaps best known today as the philosopher who, almost two decades before the 2016 U.S. presidential election, warned of the rise of a Trumpian strongman in America. *What Can We Hope For?* gathers nineteen of Rorty's essays on American and global politics, including four previously unpublished and many lesser-known and hard-to-find pieces.

In these provocative and compelling essays, Rorty confronts the critical challenges democracies face at home and abroad, including populism, growing economic inequality, and overpopulation and environmental devastation. In response, he offers optimistic and realistic ideas about how to address these crises. He outlines strategies for fostering social hope and building an inclusive global community of trust, and urges us to put our faith in trade unions, universities, bottom-up social campaigns, and bold political visions that thwart ideological pieties.

Driven by Rorty's sense of emergency about our collective future, *What Can We Hope For?* is filled



with striking diagnoses of today's political crises and creative proposals for solving them.

**Richard Rorty** (1931–2007) was an eminent American pragmatist philosopher and public intellectual. **W. P. Małeckı** is associate professor of literary theory at the University of Wrocław, Poland.

**Chris Voparil** teaches philosophy and political theory on the Graduate Faculty of Union Institute & University in Cincinnati, Ohio.

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“I have treasured Richard Rorty's witty, urbane, and generous voice since first encountering his writings in the late 1980s. He was the first philosopher whose thinking really changed my mind, and it stayed changed. I missed his voice in the turbulent events of the past several years, but this inspiring collection of his political essays reminds us how prescient and humane Rorty's thinking was, and how relevant it still is.”

—Brian Eno

# Losing Ourselves:

## *Learning to Live without a Self*

Jay L. Garfield

Why you don't have a self—and why that's a good thing

In *Losing Ourselves*, Jay Garfield, a leading expert on Buddhist philosophy, offers a brief and radically clear account of an idea that at first might seem frightening but that promises to liberate us and improve our lives, our relationships, and the world. Drawing on Indian and East Asian Buddhism, Daoism, Western philosophy, and cognitive neuroscience, Garfield shows why it is perfectly natural to think you have a self—and why it actually makes no sense at all and is even dangerous. Most importantly, he explains why shedding the illusion that you have a self can make you a better person.

Examining a wide range of arguments for and against the existence of the self, *Losing Ourselves* makes the case that there are not only good philosophical and scientific reasons to deny the reality of the self, but that we can lead healthier social and moral lives if we understand that we are selfless persons. The

# Losing Ourselves

Learning to Live  
without a Self

Jay L. Garfield

Cover Coming Soon

book describes why the Buddhist idea of no-self is so powerful and why it has immense practical benefits, helping us to abandon egoism, act more morally and ethically, be more spontaneous, perform more expertly, and navigate ordinary life more skillfully. Getting over the self-illusion also means escaping the isolation of self-identity and becoming a person who participates with others in the shared enterprise of life.

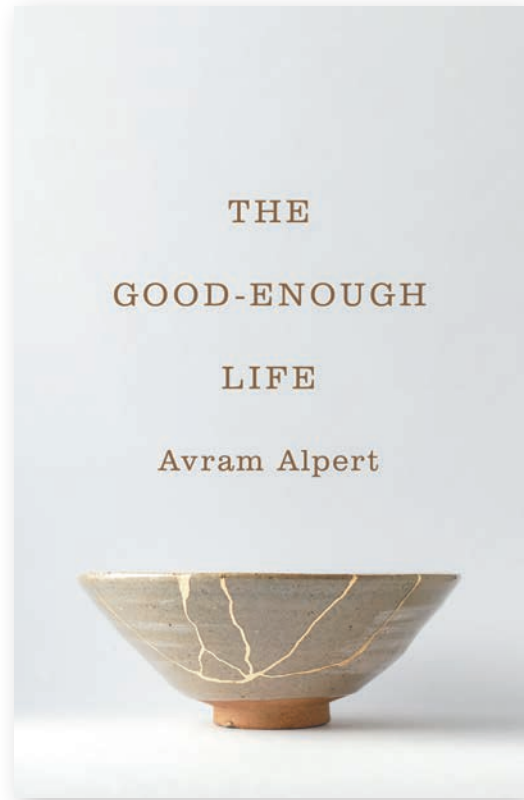
The result is a transformative book about why we have nothing to lose—and everything to gain—by losing our selves.

**Jay L. Garfield** is the Doris Silbert Professor in the Humanities and Professor of Philosophy, Logic, and Buddhist Studies at Smith College and a visiting professor of Buddhist philosophy at Harvard Divinity School. His many books include *Engaging Buddhism*.

# The Good-Enough Life

Avram Alpert

How an acceptance of our limitations can lead to a more fulfilling life and a more harmonious society



We live in a world oriented toward greatness, one in which we feel compelled to be among the wealthiest, most powerful, and most famous. This book explains why no one truly benefits from this competitive social order, and reveals how another way of life is possible—a good-enough life for all.

Avram Alpert shows how our obsession with greatness results in stress and anxiety, damage to our relationships, widespread political and economic inequality, and destruction of the natural world. He describes how to move beyond greatness to create a society in which everyone flourishes. By competing less with each other, each of us can find renewed meaning and purpose, have our material and emotional needs met, and begin to lead more leisurely lives. Alpert makes no false utopian promises, however. Life can never be more than good enough because there will always be

accidents and tragedies beyond our control, which is why we must stop dividing the world into winners and losers and ensure that there is a fair share of decency and sufficiency to go around.

Visionary and provocative, *The Good-Enough Life* demonstrates how we can work together to cultivate a good-enough life for all instead of tearing ourselves apart in a race to the top of the social pyramid.

**Avram Alpert** is lecturer in the Writing Program at Princeton University and coeditor of *Shifter* magazine. His books include *A Partial Enlightenment: What Modern Literature and Buddhism Can Teach Us about Living Well without Perfection*. His work has appeared in publications such as the *New York Times*, the *Washington Post*, and *Aeon*.

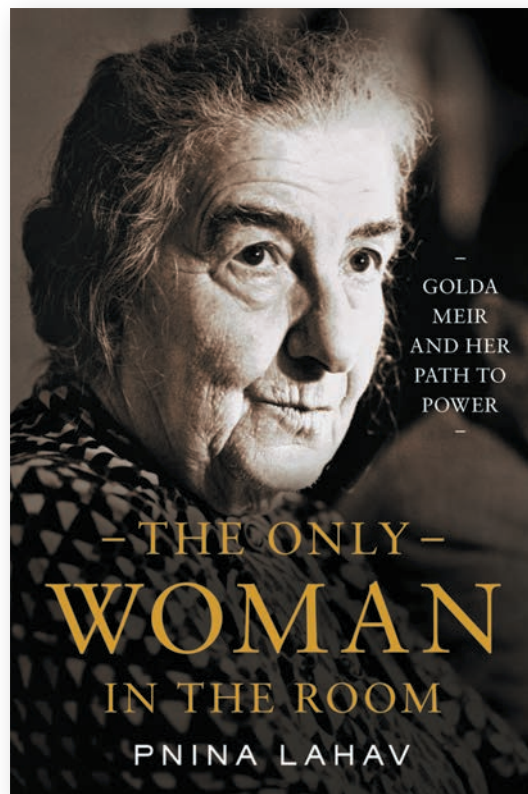
# The Only Woman in the Room: *Golda Meir and Her Path to Power*

Pnina Lahav

A feminist biography of the only woman to become prime minister of Israel

In this authoritative and empathetic biography, Pnina Lahav reexamines the life of Golda Meir (1898–1978) through a feminist lens, focusing on her recurring role as a woman standing alone among men. *The Only Woman in the Room* is the first book to contend with Meir's full identity as a woman, Jew, Zionist leader, and one of the founders of Israel, providing a richer portrait of her persona and legacy.

Meir, Lahav shows, deftly deflected misogyny as she traveled the path to becoming Israel's fourth, and only female, prime minister, from 1969 to 1974. Lahav revisits the youthful encounters that forged Meir's passion for socialist Zionism and reassesses her decision to separate from her husband and leave her children in the care of others. Enduring humiliation and derision from her colleagues, Meir nevertheless led in establishing Israel as a welfare state where social security, workers' rights, and maternity leave became law. Challenges beset her premiership, particularly the



disastrous Yom Kippur War, which led to her resignation and withdrawal from politics. Lahav examines Meir's bitter duel with feminist and civil rights leader Shulamit Aloni, Meir's complex relationship with the Israeli and American feminist movements, and the politics that led her to distance herself from feminism altogether.

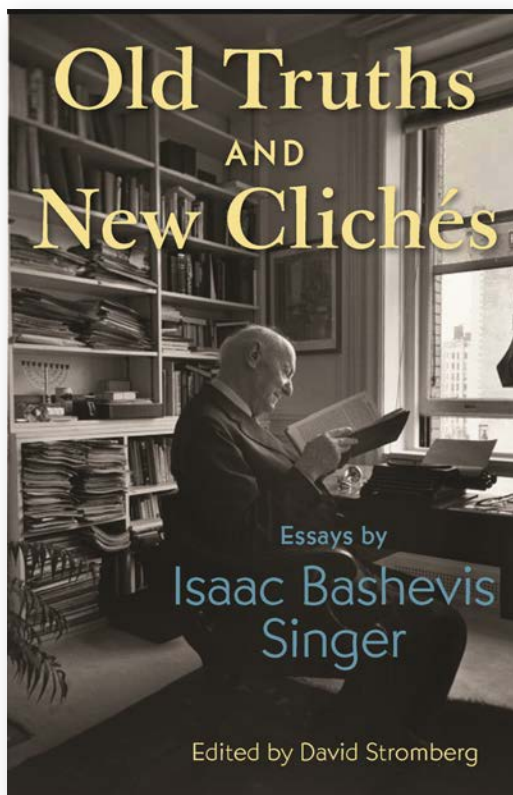
Exploring the tensions between Meir's personal and political identities, *The Only Woman in the Room* provides a groundbreaking new account of Meir's life while also illuminating the challenges all women face as they try to ascend in male-dominated fields.

**Pnina Lahav** is emerita professor of law and a member of the Elie Wiesel Center for Judaic Studies at Boston University. She is the author of the award-winning *Judgment in Jerusalem: Chief Justice Simon Agranat and the Zionist Century*. She lives in Brookline, Massachusetts.

# Old Truths and New Clichés: *Essays by Isaac Bashevis Singer*

Edited by David Stromberg

From the Nobel Prize-winning writer, a new collection of literary and personal essays



*Old Truths and New Clichés* collects eighteen essays—most of them previously unpublished in English—by Isaac Bashevis Singer on topics that were central to his artistic vision throughout an astonishing and prolific literary career spanning more than six decades. Expanding on themes reflected in his best-known work—including the literary arts, Yiddish and Jewish life, and mysticism and philosophy—the book illuminates in new ways the rich intellectual, aesthetic, religious, and biographical background of Singer’s singular achievement as the first Yiddish-language author to be awarded the Nobel Prize for Literature.

Like a modern Montaigne, Singer studied human nature and created a body of work that contributed to a deeper understanding of the human spirit. Much of his philosophical thought was funneled into his stories. Yet these essays, which Singer himself translated into English or oversaw the translation of, present his ideas in a new way, as universal reflections on the role of the artist in modern society. The unpublished essays featured here include “Old Truths and New Clichés,”

“The Kabbalah and Modern Times,” and “A Trip to the Circus.”

*Old Truths and New Clichés* brims with stunning archival finds that will make a significant impact on how readers understand Singer and his work. Singer’s critical essays have long been overlooked because he has been thought of almost exclusively as a storyteller. This book offers an important correction to the record by further establishing Singer as a formidable intellectual.

**Isaac Bashevis Singer** (1903–1991) was the Nobel Prize-winning author of many novels, short story collections, memoirs, and children’s books, including *Gimpel the Fool and Other Stories*, *The Magician of Lublin*, and *Enemies*, *A Love Story*.

**David Stromberg**, a writer, translator, and literary scholar, is editor for the Isaac Bashevis Singer Literary Trust. His books include *Baddies*, *Idiot Love and the Elements of Intimacy*, and *A Short Inquiry into the End of the World*.



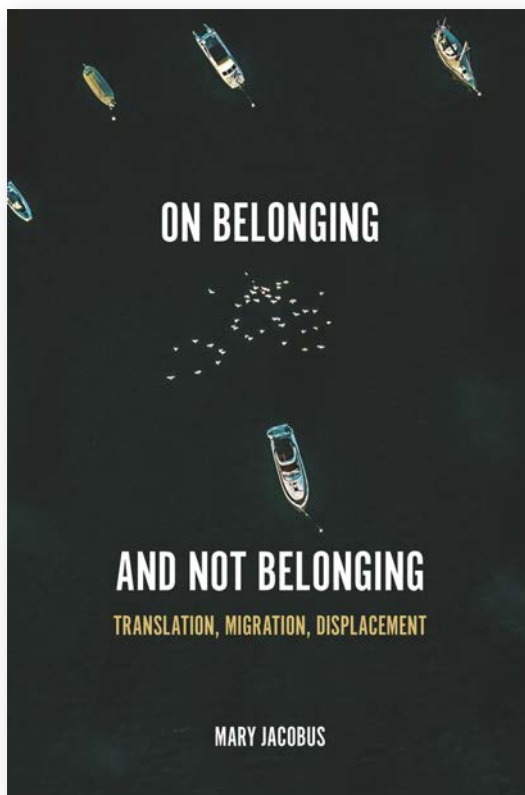
# On Belonging and Not Belonging: *Translation, Migration, Displacement*

Mary Jacobus

A look at how ideas of translation, migration, and displacement are embedded in the works of prominent artists, from Ovid to Tacita Dean

*On Belonging and Not Belonging* provides a sophisticated exploration of how themes of translation, migration, and displacement shape an astonishing range of artistic works. From the possibilities and limitations of translation addressed by Jhumpa Lahiri and David Malouf to the effects of shifting borders in the writings of Eugenio Montale, W. G. Sebald, Colm Tóibín, and many others, esteemed literary critic Mary Jacobus looks at the ways novelists, poets, photographers, and filmmakers revise narratives of language, identity, and exile. Jacobus's attentive readings of texts and images seek to answer the question: What does it mean to identify as—or with—an outsider?

Walls and border-crossings, nomadic wanderings and Alpine walking, the urge to travel and the yearning for home—Jacobus braids together such threads in disparate times and geographies. She plumbs the experiences of Ovid in exile, *Frankenstein's* outcast Being, Elizabeth Bishop in Nova Scotia and Brazil, Walter Benjamin's Berlin childhood, and Sophocles's Antigone in the wilderness. Throughout, Jacobus trains her eye on issues of transformation and translocation;



the traumas of partings, journeys, and returns; and confrontations with memory and the past.

Focusing on human conditions both modern and timeless, *On Belonging and Not Belonging* offers a unique consideration of inclusion and exclusion in our world.

Mary Jacobus is the Grace II Professor Emerita of English at the University of Cambridge and professor emerita of English at Cornell University. Her many books include *Reading Cy Twombly* (Princeton) and *Romantic Things*.



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# Up from the Depths:

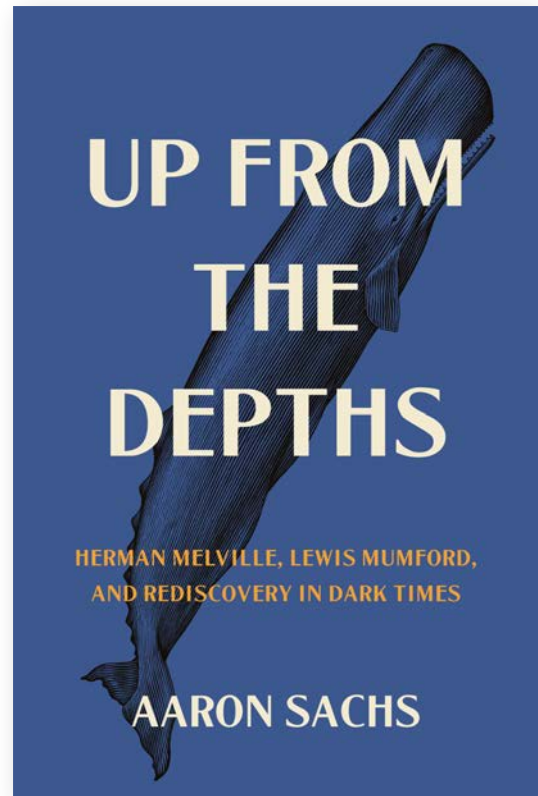
*Herman Melville,  
Lewis Mumford, and  
Rediscovery in Dark Times*

Aaron Sachs

A double portrait of two of America's most influential writers that reveals the surprising connections between them—and their uncanny relevance to our age of crisis

*Up from the Depths* tells the interconnected stories of two of the most important writers in American history—the novelist and poet Herman Melville (1819–1891) and one of his earliest biographers, the literary critic and historian Lewis Mumford (1895–1990). Deftly cutting back and forth between the writers, Aaron Sachs reveals the surprising resonances between their lives, work, and troubled times—and their uncanny relevance in our own age of crisis.

The author of *Moby-Dick* was largely forgotten for several decades after his death, but Mumford helped spearhead Melville's revival in the aftermath of World War I and the 1918–1919 flu pandemic, when American culture needed a forebear with a suitably dark vision. As Mumford's career took off and he wrote books responding to the machine age, urban decay, world war, and environmental degradation, it was looking back to Melville's confrontation with crises such as industrialization, slavery, and the Civil



War that helped Mumford to see his own era clearly. Mumford remained obsessed with Melville, ultimately helping to canonize him as America's greatest tragedian. But largely forgotten today is one of Mumford's key insights—that Melville's darkness was balanced by an inspiring determination to endure.

Amid today's foreboding over global warming, racism, technology, pandemics, and other crises, Melville and Mumford remind us that we've been in this struggle for a long time. To rediscover these writers today is to rediscover how history can offer hope in dark times.

**Aaron Sachs** is professor of history and American studies at Cornell University. He is the author of *The Humboldt Current: Nineteenth-Century Exploration and the Roots of American Environmentalism* and *Archaic America: The Death and Life of an Environmental Tradition*.

# The New Science of the Enchanted Universe: *An Anthropology of Most of Humanity*

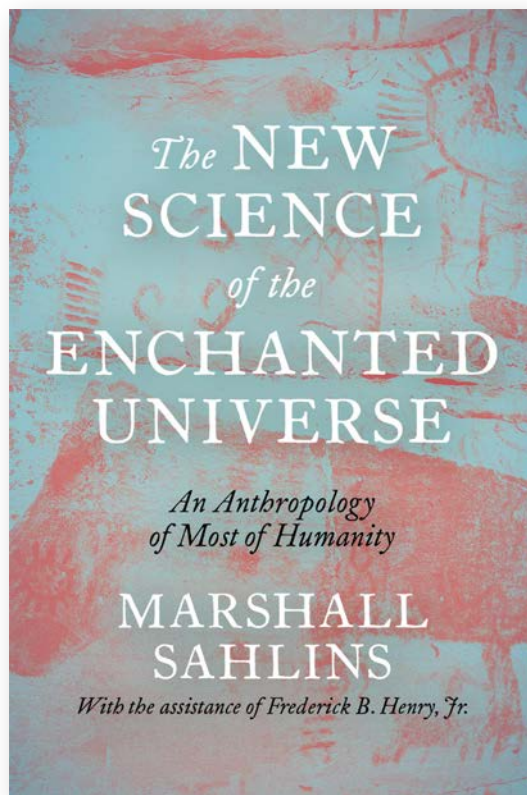
Marshall Sahlins

With the assistance of Frederick B. Henry, Jr.

One of the world's preeminent cultural anthropologists leaves a last work that fundamentally reconfigures how we study most other cultures

From the perspective of Western modernity, humanity inhabits a disenchanted cosmos. Gods, spirits, and ancestors have left us for a transcendent beyond, no longer living in our midst and being involved in all matters of everyday life from the trivial to the dire. Yet the vast majority of cultures throughout human history treat spirits as very real persons, members of a cosmic society who interact with humans and control their fate. In most cultures, even today, people are but a small part of an enchanted universe misconstrued by the transcendent categories of “religion” and the “supernatural.” *The New Science of the Enchanted Universe* shows how anthropologists and other social scientists must rethink these cultures of immanence and study them by their own lights.

In this, his last, revelatory book, Marshall Sahlins announces a new method and sets an exciting agenda for the field. He takes readers around the world, from Inuit of the Arctic Circle to pastoral Dinka of East Africa, from Araweté swidden gardeners of Amazonia



to Trobriand Island horticulturalists. In the process, Sahlins sheds new light on classical and contemporary ethnographies that describe these cultures of immanence and reveals how even the apparently mundane, all-too-human spheres of “economics” and “politics” emerge as people negotiate with, and ultimately usurp, the powers of the gods.

*The New Science of the Enchanted Universe* offers a road map for a new practice of anthropology that takes seriously the enchanted universe and its transformations from ancient Mesopotamia to contemporary America.

**Marshall Sahlins** (1930–2021) was the Charles F. Grey Distinguished Service Professor Emeritus of Anthropology at the University of Chicago and the author of many books, including *Stone Age Economics* and *Culture and Practical Reason*. **Frederick B. Henry, Jr.**, is an independent scholar and translator.

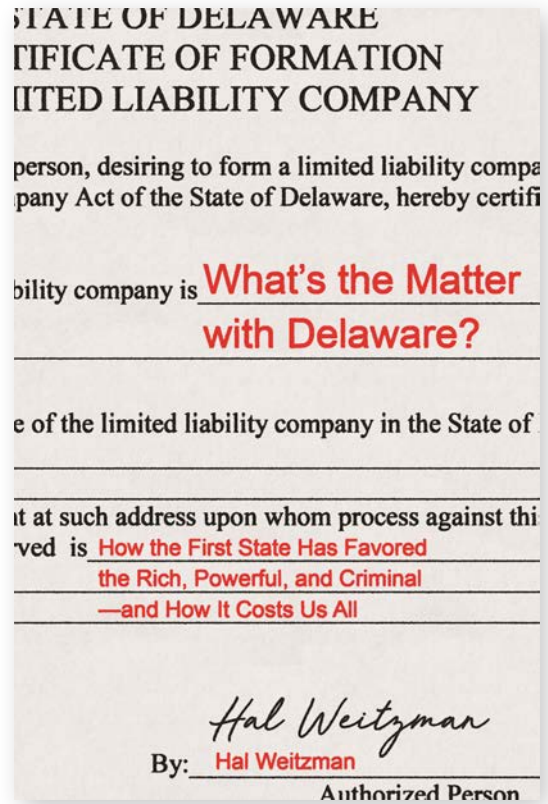
# What's the Matter with Delaware?: *How the First State Has Favored the Rich, Powerful, and Criminal—and How It Costs Us All*

Hal Weitzman

How the “First State” has enabled international crime, sheltered tax dodgers, and diverted hard-earned dollars from the rest of us

The legal home to over a million companies, Delaware has more registered businesses than residents. Why do virtually all of the biggest corporations in the United States register there? Why do so many small companies choose to set up in Delaware rather than their home states? Why do wealthy individuals form multiple layers of private companies in the state? This book reveals how a systematic enterprise lies behind the business-friendly corporate veneer, one that has kept the state afloat financially by diverting public funds away from some of the poorest people in the United States and supporting dictators and criminals across the world.

Hal Weitzman shows how the de facto capital of corporate America has provided safe haven to money launderers, kleptocratic foreign rulers, and human traffickers, and facilitated tax dodging and money laundering by multinational companies and international gangsters. Revenues from Delaware's business-formation industry, known as the Franchise, account for two-fifths of the state's budget and



have helped to keep the tax burden on its residents among the lowest in the United States. Delaware derives enormous political clout from the Franchise, effectively writing the corporate code for the entire country—and because of its outsized influence on corporate America, the second smallest state in the United States also writes the rules for much of the world.

*What's the Matter with Delaware?* shows how, in Joe Biden's home state, the corporate laws get written behind closed doors, enabling the rich and powerful to do business in the shadows.

Hal Weitzman is executive director for intellectual capital at the University of Chicago Booth School of Business, and editor-in-chief of *Chicago Booth Review*. He also teaches MBA students and business executives at Chicago Booth. A former *Financial Times* editor and foreign correspondent, he is the author of *Latin Lessons*.



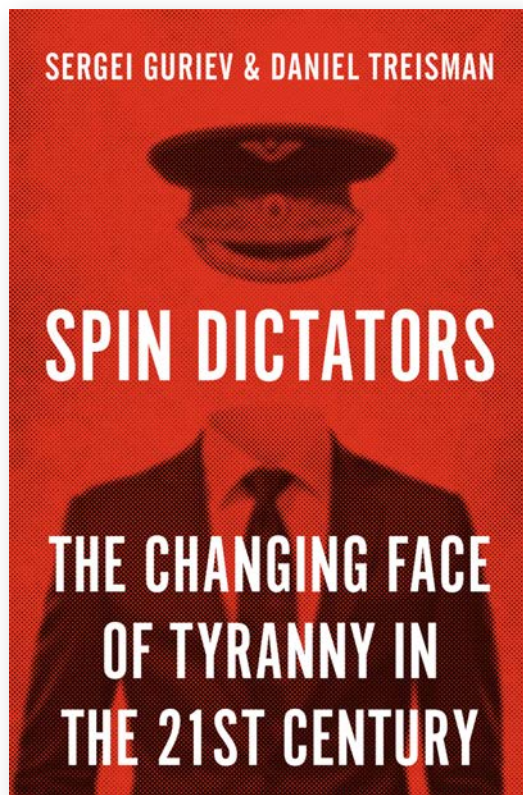
# Spin Dictators: *The Changing Face of Tyranny in the 21st Century*

Sergei Guriev & Daniel Treisman

How a new breed of dictators holds power by manipulating information and faking democracy

Hitler, Stalin, and Mao ruled through violence, fear, and ideology. But in recent decades a new breed of media-savvy strongmen has been redesigning authoritarian rule for a more sophisticated, globally connected world. In place of overt, mass repression, rulers such as Vladimir Putin, Recep Tayyip Erdogan, and Viktor Orbán control their citizens by distorting information and simulating democratic procedures. Like spin doctors in democracies, they spin the news to engineer support. Uncovering this new brand of authoritarianism, Sergei Guriev and Daniel Treisman explain the rise of such “spin dictators,” describing how they emerge and operate, the new threats they pose, and how democracies should respond.

*Spin Dictators* traces how leaders such as Singapore’s Lee Kuan Yew and Peru’s Alberto Fujimori pioneered less violent, more covert, and more effective methods of monopolizing power. They cultivated an image of competence, concealed censorship, and used democratic institutions to undermine democracy, all while increasing international engagement for financial and



reputational benefits. The book reveals why most of today’s authoritarians are spin dictators—and how they differ from the remaining “fear dictators” such as Kim Jong-un and Bashar al-Assad, as well as from masters of high-tech repression like Xi Jinping.

Offering incisive portraits of today’s authoritarian leaders, *Spin Dictators* explains some of the great political puzzles of our time—from how dictators can survive in an age of growing modernity to the disturbing convergence and mutual sympathy between dictators and populists like Donald Trump.

**Sergei Guriev** is professor of economics and director of graduate studies in economics at Sciences Po in Paris and former chief economist at the European Bank for Reconstruction and Development.

**Daniel Treisman** is professor of political science at the University of California, Los Angeles, and the author of *The Return: Russia’s Journey from Gorbachev to Medvedev*.



# Until We Have Won Our Liberty: *South Africa after Apartheid*

Evan Lieberman

A fresh and compelling account of South Africa's post-Apartheid democracy



At a time when many democracies are under strain around the world, *Until We Have Won Our Liberty* shines new light on the signal achievements of one of the contemporary era's most closely watched transitions away from minority rule. South Africa's democratic development has been messy, fiercely contested, and sometimes violent. But as Evan Lieberman argues, it has also offered a voice to the voiceless, unprecedented levels of government accountability, and tangible improvements in quality of life.

Lieberman opens with a first-hand account of the hard-fought 2019 national election, and how it played out in Mogale City, a post-Apartheid municipality created from Black African townships and White Afrikaner suburbs. From this launching point, he examines the complexities of South Africa's multi-racial society and the unprecedented democratic experiment that began with the election of Nelson Mandela in 1994. While acknowledging the enormous challenges many South Africans continue to face—including unemployment, inequality, and

discrimination—Lieberman draws on the country's history and the experience of comparable countries to demonstrate that elected Black-led governments have, without resorting to political extremism, improved the lives of millions. In the context of open and competitive politics, citizens have gained access to housing, basic services, and dignified treatment to a greater extent than during any prior period.

Countering much of the conventional wisdom about contemporary South Africa, *Until We Have Won Our Liberty* offers hope for the enduring impact of democratic ideals.

**Evan Lieberman** is the Total Professor of Political Science and Contemporary Africa at the Massachusetts Institute of Technology. He is the author of *Boundaries of Contagion: How Ethnic Politics Have Shaped Government Responses to AIDS* (Princeton) and *Race and Regionalism in the Politics of Taxation in Brazil and South Africa*.

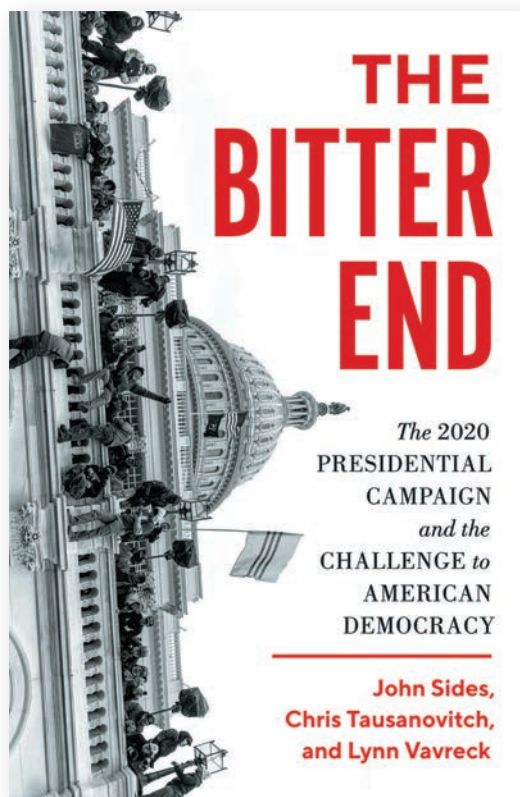
## The Bitter End: *The 2020 Presidential Campaign and the Challenge to American Democracy*

John Sides, Chris Tausanovitch & Lynn Vavreck

How an unpopular president struggling to govern in a pandemic came close to winning—and what this portends for American politics

The year 2020 was a tumultuous time in American politics. It brought a global pandemic, protests for racial justice, and a razor-thin presidential election outcome. It culminated in an attack on the U.S. Capitol that attempted to deny Joe Biden's victory. *The Bitter End* explores the long-term trends and short-term shocks that shaped this dramatic year and what these changes could mean for the future.

John Sides, Chris Tausanovitch, and Lynn Vavreck demonstrate that Trump's presidency intensified the partisan politics of the previous decades and the identity politics of the 2016 election. Presidential elections have become calcified, with less chance of big swings in either party's favor. Republicans remained loyal to Trump and kept the election close, despite Trump's many scandals, a recession, and the pandemic. But in a narrowly divided electorate even small changes can have big consequences. The pandemic was a case in point: when Trump pushed to reopen the country even as infections mounted, support for Biden increased. The authors explain that, paradoxically, even as Biden's win came at a time of heightened



party loyalty, there remained room for shifts that shaped the election's outcome. Ultimately, the events of 2020 showed that instead of the country coming together to face national challenges—the pandemic, George Floyd's murder, and the Capitol riot—these challenges only reinforced divisions.

Expertly chronicling the tensions of an election that came to an explosive finish, *The Bitter End* presents a detailed account of a year of crises and the dangerous direction in which the country is headed.

**John Sides** is the William R. Kenan, Jr. Professor of Political Science at Vanderbilt University.

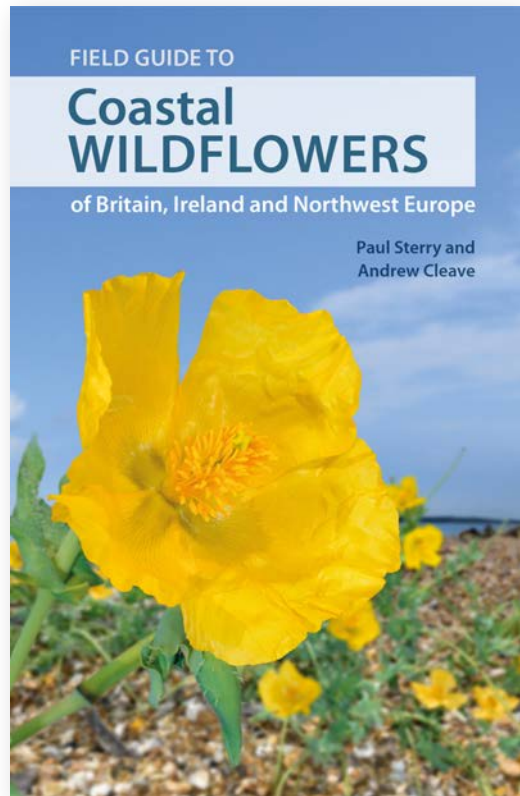
**Chris Tausanovitch** is associate professor of political science at the University of California, Los Angeles.

**Lynn Vavreck** is the Marvin Hoffenberg Professor of American Politics and Public Policy at the University of California, Los Angeles. Sides and Vavreck are the coauthors of *The Gamble: Choice and Chance in the 2012 Presidential Election* and, with Michael Tesler, of *Identity Crisis: The 2016 Presidential Campaign and the Battle for the Meaning of America* (both Princeton).

# Field Guide to Coastal Wildflowers of Britain, Ireland and Northwest Europe

Paul Sterry & Andrew Cleave

A richly illustrated guide to the wildflowers and other flora of coastal Britain, Ireland and Northwest Europe



The rugged and beautiful coastal regions of Britain and Ireland are among the crowning glories of these islands. Few visitors can fail to marvel at the stunning sight of Cornwall's clifftops resplendent with flowering Thrift, or be struck by the resilience of plants that thrive on the inhospitable shingle beaches of Dungeness on the coast of Kent. This field guide covers more than 600 species of wildflowers and other coastal flora found in the British Isles and coastal mainland Northwest Europe. Detailed species accounts describe wildflowers, grasses, sedges and rushes that occur on the coast or in abundance within sight of the sea. Stunningly illustrated throughout, this comprehensive, user-friendly guide also covers trees and shrubs, nonflowering plants like mosses and seaweeds and more broadly, the natural history of coastal habitats.

- Covers more than 600 species
- Features hundreds of spectacular colour photos
- Describes nonflowering plants such as ferns, mosses, liverworts, lichens, fungi and seaweeds
- Provides the most up-to-date colour distribution maps for Britain and Ireland

**Paul Sterry** is a bestselling wildlife author and photographer whose many books include *Harper-Collins Complete North American Wildlife* and *Birds of Eastern North America* (Princeton).

**Andrew Cleave** is a highly regarded educator and environmentalist whose many books include *A Naturalist's Guide to the Trees of Britain and Northern Europe* and *Curious Creatures*.



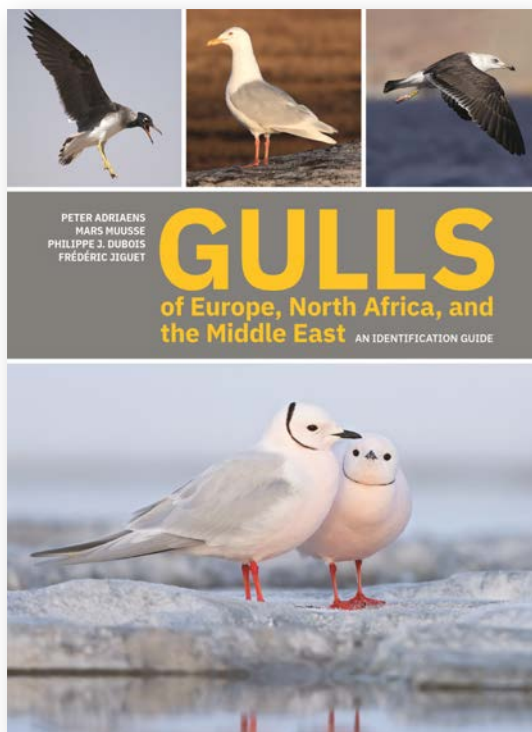
April  
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Nature

# Gulls of Europe, North Africa, and the Middle East: *An Identification Guide*

Peter Adriaens, Mars Muusse,  
Philippe J. Dubois & Frédéric Jiguet

A comprehensive photographic guide  
to the gull species of the Western  
Palearctic



Gulls occupy a particularly important place in the world of birds. But because they are notoriously difficult to identify, they have been relatively neglected in the ornithological literature. *Gulls of Europe, North Africa, and the Middle East* offers the most up-to-date guide for gull identification in Europe and beyond. With a direct and visual approach, and an abundance of beautiful color photographs, this book provides thorough accounts of all species and subspecies of gulls found in the Western Palearctic. The guide compares similar taxa and addresses the complexities of identifying hybrids. *Gulls of Europe, North Africa, and the Middle East* will be the standard work for identifying these birds for some time to come.

- Richly illustrated with nearly 1,400 color photographs
- Thorough accounts of all species and subspecies of gulls found in the Western Palearctic
- Up-to-date information for easy and accurate identification of 45 species

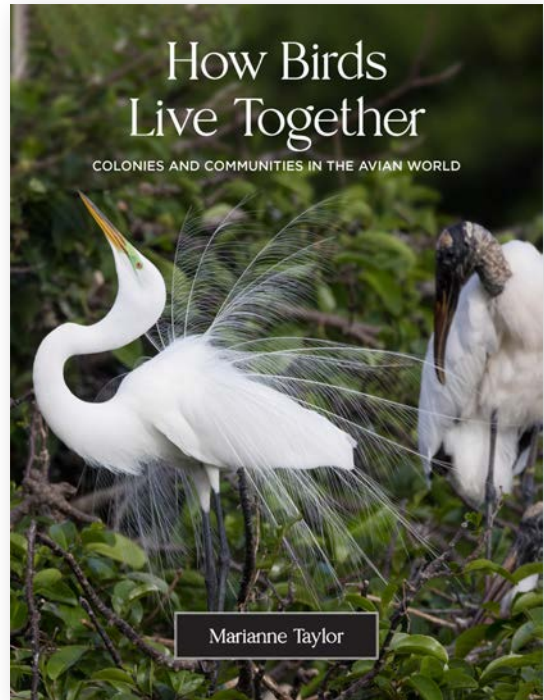
**Peter Adriaens** is an ecologist who has traveled widely to study and photograph gulls, including gull and tern colonies in Belgium and the Netherlands. **Mars Muusse** is a Dutch birder specializing in gulls and the founder of the gull identification website Gull Research Organization. **Philippe J. Dubois** is an ecologist, author, and editorial director of the journal *Ornithos*. **Frédéric Jiguet** is a conservation biologist at the National Museum of Natural History in Paris and director of the Center for Research in Biology and Bird Populations. His books include *Birds of Europe, North Africa, and the Middle East* (Princeton).



# How Birds Live Together: *Colonies and Communities in the Avian World*

Marianne Taylor

A beautifully illustrated exploration of the ways birds cohabit



*How Birds Live Together* offers a broad overview of social living in the avian world. From long-established seabird colonies that use the same cliffs for generations to the fast-shifting dynamics of flock formation, leading wildlife writer Marianne Taylor explores the different ways birds choose to dwell together.

Through fascinating text, color photos, maps, and other graphics, Taylor examines the advantages of avian sociality and social breeding. Chapters provide detailed information on diverse types of bird colonies, including those species that construct single-family nests close together in trees; those that share large, communal nests housing multiple families; those that nest in tunnels dug into the earth; those that form

exposed colonies on open ground and defend them collectively, relying on ferocious aggression; those that live communally on human-made structures in towns and cities; and more. Taylor discusses the challenges, benefits, hazards, and social dynamics of each style of living, and features a wealth of species as examples.

A showcase of colonies from around the world, *How Birds Live Together* gives bird enthusiasts a vivid understanding of avian social communities.

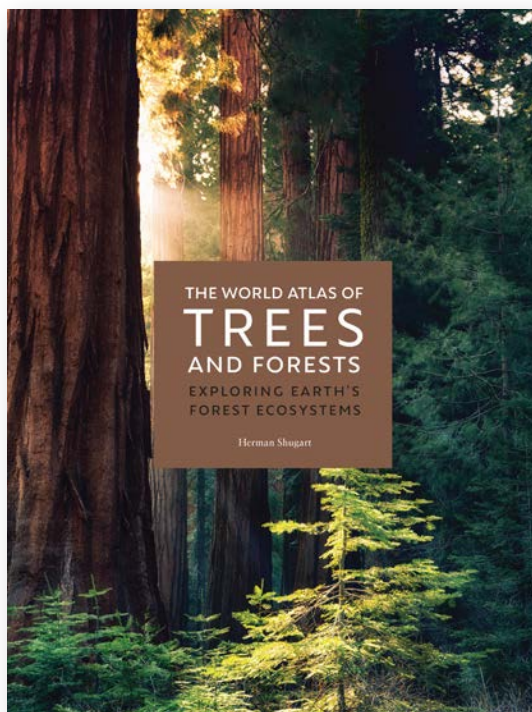
**Marianne Taylor** is a freelance writer, editor, illustrator, and photographer. Her books include *The Gull Next Door* (Princeton), *RSPB British Birds of Prey*, and *The Way of the Hare*.



# The World Atlas of Trees and Forests: *Exploring Earth's Forest Ecosystems*

Herman Shugart

A marvelously illustrated look at the world's diverse forests and their ecosystems



The earth's forests are havens of nature supporting a diversity of life. Shaped by climate and geography, these vast and dynamic wooded spaces offer unique ecosystems that shelter complex and interdependent webs of flora, fungi, and animals. *The World Atlas of Trees and Forests* offers a beautiful introduction to what forests are, how they work, how they grow, and how we map, assess, and conserve them.

- Provides the most wide-ranging coverage of the world's forests available
- Takes readers beneath the breathtaking variety of wooded canopies that span the globe
- Profiles a wealth of tree species, with enlightening and entertaining natural-history highlights along the way
- Features stunning color photos, maps, and graphics
- Draws on the latest cutting-edge research and technology, including satellite imagery

**Herman Shugart** is the W. W. Corcoran Professor of Natural History at the University of Virginia. His books include *How the Earthquake Bird Got Its Name and Other Tales of an Unbalanced Nature*.



**Impressive roots**  
A tree's 'body' moves water and nutrients from the roots to the leaves.

### Root systems

A tree not only extends above ground to harvest light resources and disperse its seeds, it also extends greatly below the ground. Tree root systems can be impressive: some roots have been excavated well over 30 ft (10 m) below ground. For a long time, it was thought that trees were capturing water directly from the air. Physics and plant physiology have since taught us that trees take water from the soil, and that

deep-rooted trees are found in the driest climates because these deep roots are water-foraging devices. Trees grow below ground much like they do above ground, by extending their apical meristems and occasionally branching off to explore a larger volume of space. Roots also provide trees with essential nutrients, such as nitrogen, phosphorus, and potassium, as well as a range of other micronutrients. Much like leaves above ground, fine roots are specialized organs that absorb water and nutrients. They often function symbiotically with fungi and bacteria, which help them assimilate resources in exchange for shelter and food.

### Tree biodiversity

Carefully defining trees is nowhere more important than in documenting threats to biodiversity. The International Union for Conservation of Nature (IUCN) has tasked a global tree specialist group to document the number of tree species worldwide, which they define as 'a woody plant with usually a single stem growing to a height of at least 2 meters (6 ft), or if multi-stemmed, then at least one vertical stem 5 centimeters (2 in) in trunk diameter.' Their definition excludes cycads, tree ferns, and tree-like grasses (Poaceae, Bromeliaceae, and Musaceae) which all lack secondary stem growth. This specialist group has so far listed 60,065 species of tree, most of them found in the tropics, with 23,636 in the tropical Americas, 13,029 in the Indo-Malay zone, 9,554 in the Afrotropical zone, 7470 in Australasia, and 1,415 in Oceania. In contrast, the vast region encompassing all of Europe, temperate Asia, and North Africa harbors only 5,932 species, and North America has just 1,367. Trees are absent from the Antarctic continent.



**Nutrient supply**  
Roots are extremely efficient at absorbing nutrients.

**Global species**  
Flora-rich tree biodiversity is largely a tropical story.

### GLOBAL TREE BIODIVERSITY NUMBERS



WHAT IS A TREE? 27

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**Angel Oak tree**  
Trees can be identified by their branching 'architecture.'

### Plant woodiness

The woody habit is a condition for perennial plant life, and the long life span of woody species has brought major ecological benefits for land plants, allowing them to reproduce over extended periods. To a large extent, woodiness is what makes a tree a tree. Naturalists have long been puzzled by the fact that some groups of non-woody plant species occasionally have one representative that is woody. In his book on the origin of the species, the English naturalist Charles Darwin (1859-1882) noted that islands often support 'trees or bushes belonging to orders which elsewhere include only herbaceous species.' He further provided an explanation of this syndrome of secondary insular woodiness as a competitive adaptation against predominantly herbaceous plants of island environments. For example, in the Canary Islands, of the 220 woody species native to the archipelago, no fewer than 38 shifts toward woodiness have been observed. Some species found in the laurel forests of the Canaries, such as *Ocotea orborea* (a member of the Brassicaceae, or cabbage family), are examples of secondary insular woodiness, whereas the *Quercus* tree on El Hierro, which is thought to have been a sinkwood (*Quercus foveolata*), itself a member of the laurel family, Lauraceae (see page 154), is not.

### Recent research

The developmental basis for tree shape remains a fundamental scientific question, and one that can now be explored using the sequencing of plant genomes and genome-editing techniques. One major insight came while researchers were comparing the genome of poplar (genus *Populus*) to that of the Thale Cress (*Arabidopsis thaliana*), an herbaceous plant of the cabbage family that is much studied by geneticists. Similar sets of genes expressed during the formation of woody tissue in trees are present in herbaceous plants, which explains how the development of secondary woodiness on remote islands is possible. The potential for an herb species to evolve into a tree species occurs in many plants. However, in herbs the wood-formation genomes are expressed only in the shoot apical meristem.

Researchers have also uncovered the roles of other genes in the overall architecture of trees. For example, changes in a gene of Peach (*Prunus persica*) trees can alter branch growth direction by enhancing the tendency to grow in the direction of gravity (gravitropic response), much as seen in weeping willows (genus *Salix*). Modification of a second gene produces a tree that grows with more upward shoot orientations. Such changes can now be genetically engineered in orchard trees to improve the yield of fruit and nut crops.

### Tree branching

In general, non-domesticated trees have evolved similar adaptive geometries—so much so, in fact, that silhouettes of tree branching are used in guidebooks to identify species, even those that are closely related. In 'Tree architecture' (page 40), we introduce the work of three botanists, Francis Hallé, Rolf Oldeman, and Philip Tomlinson, who classified architectural types (or models) based on the manner in which branches replicate:

- Terminally (at the ends of twigs) or axially (from the sides of twigs)
- Along a plane—horizontally or vertically
- One at a time or in whorls.

Importantly, combinations of these different patterns produce architectural types for idealized trees and not their actual realizations. Real trees grow with additional constraints, such as the need to bend for light or for stability, or the risk of shedding a branch.

Tree architecture is also constrained by biophysics, as discussed in 'Building tall trees' (page 46). Trees cannot grow taller and taller without limit. They must balance physiological constraints of pulling water to height through conduits in the stem, which is a complex piping engineering challenge. They must also maintain enough structural integrity under their own weight from gravity, a familiar challenge for building engineers.

**Under strain**  
The Orkney Forest is a grove of oddly shaped pine trees located near the town of Orkney, West Pomerania, Poland.



WHAT IS A TREE? 29

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# Insectpedia: *A Brief Compendium of Insect Lore*

Eric R. Eaton

A fun and fact-filled A–Z treasury for the insect lover in all of us



*Insectpedia* introduces you to the wonders of the insect world while inviting you to make discoveries of your own. Featuring dozens of entries on topics ranging from murder hornets and the “insect apocalypse” to pioneering entomologists such as Margaret James Strickland Collins and Douglas Tallamy, this beautifully illustrated, pocket-friendly encyclopedia dispels many common myths about insects while offering new perspectives on the vital relationships we share with these incredible creatures.

This entertaining collection celebrates the long and storied history of entomology, highlights our dependence on insects for food and ecosystem services, and explains the meaning behind various entomological terms. With Eric Eaton as your guide, you will circle the globe in search of African Toktokkies and Australian beer bottle beetles, and witness the peculiar spectacle of cricket fighting in Asia. Profiles of influential figures in entomology provide insights into the curious minds that animate this extraordinarily broad field of scientific inquiry, while the book’s portable size

makes it the perfect travel companion no matter where your own entomological adventures may lead you.

With captivating illustrations by Amy Jean Porter, *Insectpedia* is an engaging blend of insect facts and folklore that will inspire anyone who delights in the marvels of nature.

**Eric R. Eaton** is a naturalist and writer whose books include *Wasps: The Astonishing Diversity of a Misunderstood Insect* (Princeton). **Amy Jean Porter** is an artist, illustrator, and naturalist. She is the illustrator of *Florapedia* and *Fungipedia* (both Princeton).



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Pedia Books

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Nature



# Geopedia: *A Brief Compendium of Geologic Curiosities*

Marcia Bjornerud

A garden of geologic delights for all Earthlings



*Geopedia* is a trove of geologic wonders and the evocative terms that humans have devised to describe them. Featuring dozens of entries—from Acasta gneiss to Zircon—this illustrated compendium is brimming with lapidary and lexical insights that will delight rockhounds and word lovers alike.

Geoscientists are magpies for words, and with good reason. The sheer profusion of minerals, landforms, and geologic events produced by our creative planet demands an immense vocabulary to match. Marcia Bjornerud shows how this lexicon reflects not only the diversity of rocks and geologic processes but also the long history of human interactions with them.

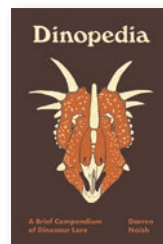
With wit and warmth, she invites all readers to celebrate the geologic glossary—a gallimaufry of allusions to mythology, imports from diverse languages, embarrassing anachronisms, and recent neologisms. This captivating book includes cross-references at the end of each entry, inviting you to leave the alphabetic trail and meander through it like a river. Its pocket-friendly

size makes it the perfect travel companion no matter where your own geologic forays may lead you.

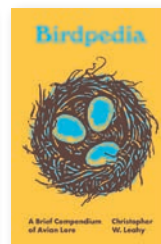
With whimsical illustrations by Haley Hagerman, *Geopedia* is a mix of engaging and entertaining facts about how the earth works, how it has coevolved with life over billions of years, and how our understanding of the planet has deepened over time.

**Marcia Bjornerud** is professor of geosciences and environmental studies at Lawrence University.

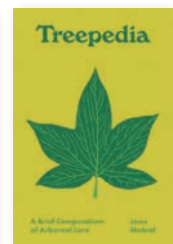
**Haley Hagerman** is a graphic artist and the illustrator of *Timefulness*.



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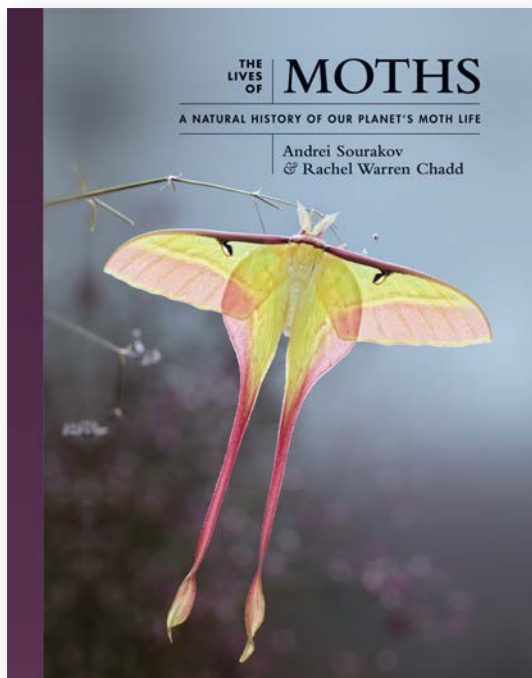
ebook 9780691232720  
Nature

# The Lives of Moths:

## *A Natural History of Our Planet's Moth Life*

Andrei Sourakov &  
Rachel Warren Chadd

A richly illustrated look at the natural history of moths



Moths are among the most underappreciated insects on the planet, yet they make up the majority of some 180,000 known species of Lepidoptera. Filled with striking images, *The Lives of Moths* looks at the remarkable world of these amazing and beautiful creatures.

While butterflies may get more press than moths, Andrei Sourakov and Rachel Warren Chadd reveal that the lopsided attention is unjust. Moths evolved long before butterflies, and their importance cannot be overestimated. From the tiniest leaf miners to exotic hawk moths that are two hundred to three hundred times larger, these creatures are often crucial pollinators of flowers, including many that bloom at night or in twilight. The authors show that moths and their larvae are the main food source for thousands of animal species, and interact with other insect, plant,

and vertebrate communities in ecosystems around the world, from tropical forests and alpine meadows to deserts and wetlands. The authors also explore such topics as evolution, life cycles, methods of communication, and links to humans.

A feast of remarkable facts and details, *The Lives of Moths* will appeal to insect lovers everywhere.

**Andrei Sourakov** is the collections coordinator for the McGuire Center for Lepidoptera and Biodiversity at the Florida Museum of Natural History. He has been studying moths for more than forty years.

**Rachel Warren Chadd** is a writer and editor. Her books include *Birds: Myth, Lore, and Legend*. Together, they previously worked on *The Book of Caterpillars* as contributor and editor, respectively.

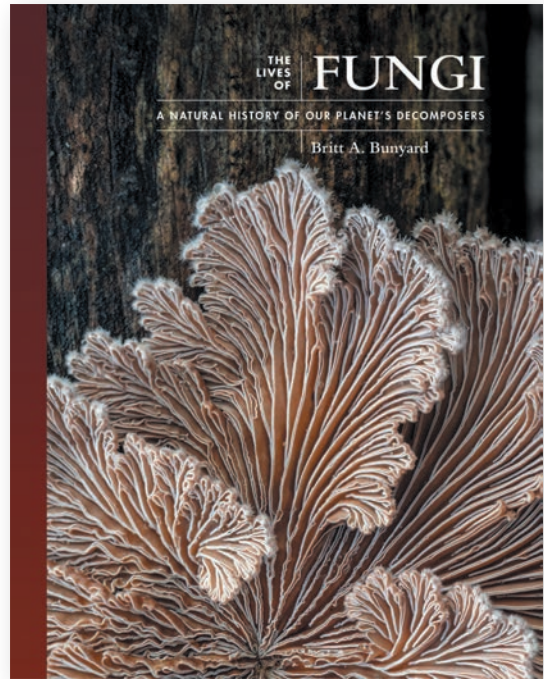


# The Lives of Fungi:

## *A Natural History of Our Planet's Decomposers*

Britt A. Bunyard

A fascinating and richly illustrated exploration of the natural history of fungi



We know fungi are important, for us as well as the environment. But how they live, and what they can do, remains mysterious and surprising. Filled with stunning photographs, *The Lives of Fungi* presents an inside look into their hidden and extraordinary world.

The wonders of fungi are myriad: a mushroom poking up through leaf litter literally overnight, or the sensational hit of umami from truffle shavings. Alexander Fleming cured infections with mold and spiritual guides have long used psychedelic mushrooms to enhance understanding. Then there are the tiny threads of fungi, called mycelium, that create a

communications network for the natural world while decomposing organic matter. Combining engaging and accessible text with beautiful images, *The Lives of Fungi* lays out all the essential facts about fungi for the mycologically curious.

**Britt A. Bunyard** is the founder, publisher, and editor-in-chief of *Fungi*, the widest circulating mycology magazine in North America. He also serves as executive director of the Telluride Mushroom Festival. His many books include *Amanitas of North America*, *Mushrooms and Macrofungi of Ohio and Midwestern States*, and *The Beginner's Guide to Mushrooms*.

# Paleontology:

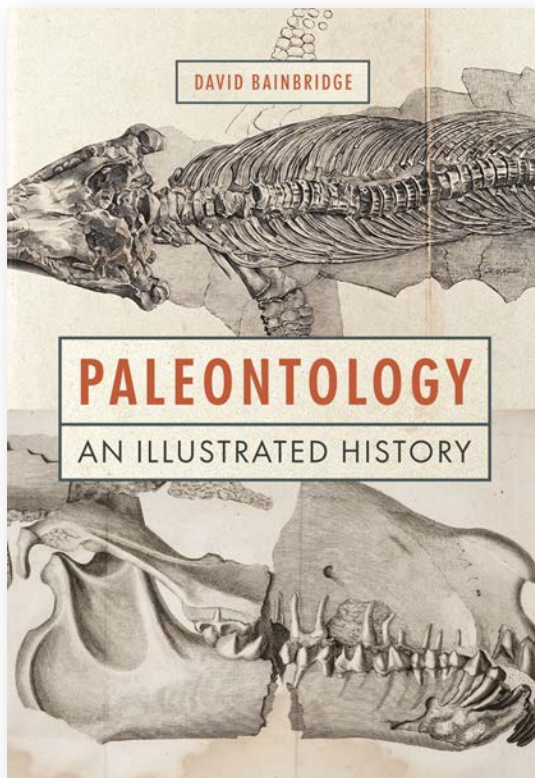
## *An Illustrated History*

David Bainbridge

An illustrated look at the art and science of paleontology from its origins to today

Humans have been stumbling upon the petrified remains of ancient animals since prehistoric times, leading to tales of giant dogs, deadly dragons, tree gods, sea serpents, and all manner of strange and marvelous creatures. In this richly illustrated book, David Bainbridge recounts how legends like these gradually gave rise to the modern science of paleontology, and how this pioneering discipline has reshaped our view of the natural world.

Bainbridge takes readers from ancient Greece to the eighteenth century, when paleontology began to coalesce into the scientific field we know today, and discusses how contemporary paleontologists use cutting-edge technologies to flesh out the discoveries of past and present. He brings to life the stories and people behind some of the greatest fossil finds of all time, and explains how paleontology has long straddled the spheres of science and art. Bainbridge also looks to the future of the discipline, discussing how the rapid recovery of DNA and other genetic material from the fossil record promises to revolutionize our understanding of the origins and evolution of ancient life.



This panoramic book brings together stunning illustrations ranging from early sketches and engravings to eye-popping paleoart and high-tech computer reconstructions.

**David Bainbridge** is a comparative anatomist in the Department of Physiology, Development, and Neuroscience at the University of Cambridge and a fellow of St Catharine's College. His many books include *How Zoologists Organize Things: The Art of Classification*; *Stripped Bare: The Art of Animal Anatomy* (Princeton); and *Middle Age: A Natural History*.



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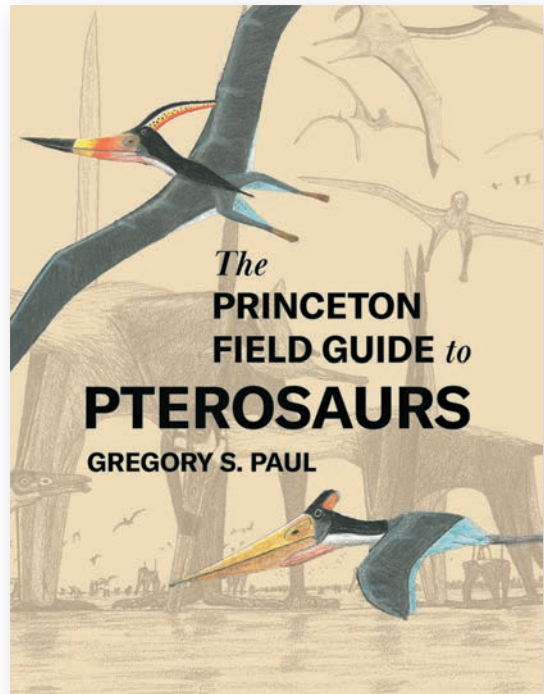
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9780691220925 Hardback \$29.95 | £25.00  
256 pages. 100+ color illus. 156 × 248 mm.

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Nature

# The Princeton Field Guide to Pterosaurs

Gregory S. Paul

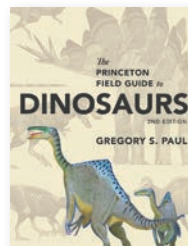
The most up-to-date and authoritative illustrated guide to the marvelous flying reptiles that dominated the skies of the Mesozoic for 160 million years



Once seen by some as evolutionary dead-enders, pterosaurs were vigorous winged reptiles capable of thriving in an array of habitats and climates, including polar winters. *The Princeton Field Guide to Pterosaurs* transforms our understanding of these great Mesozoic archosaurs of the air. This incredible guide covers 115 pterosaur species and features stunning illustrations of pterosaurs ranging in size from swallows to small sailplanes, some with enormous, bizarre head crests and elongated beaks. It discusses the history of pterosaurs through 160 million years of the Mesozoic—including their anatomy, physiology, locomotion, reproduction, growth, and extinction—and even gives a taste of what it might be like to travel back to the Mesozoic. This one-of-a-kind guide also challenges the common image of big pterosaurs as ultralights that only soared, showing how these spectacular creatures could be powerful flappers as heavy as bears.

- Features detailed species accounts of 115 different kinds of pterosaurs, with the latest size and mass estimates
- Written and illustrated by the acclaimed researcher and artist who helped to redefine the anatomy and flight performance of pterosaurs
- Covers everything from pterosaur biology to the colorful history of pterosaur paleontology

**Gregory S. Paul** is a renowned researcher and illustrator. His work has appeared in leading publications such as *National Geographic*, *Scientific American*, *Nature*, the *New York Times*, and the *Washington Post*.



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Princeton Field Guides

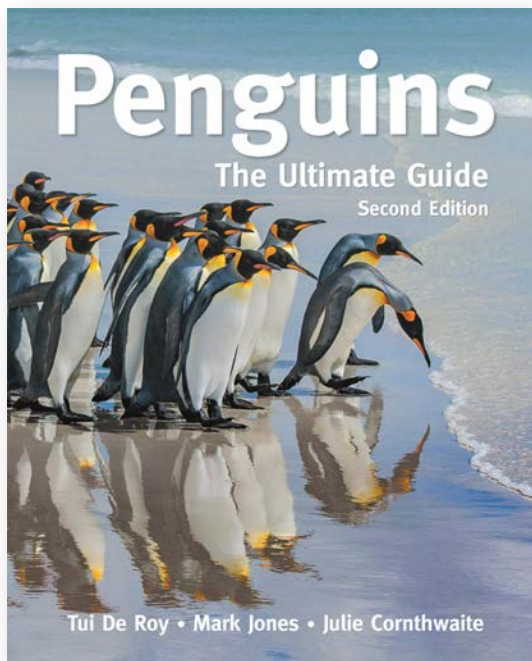
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Nature

## Penguins: *The Ultimate Guide, Second Edition*

Tui De Roy, Mark Jones & Julie Cornthwaite

An acclaimed photographic guide to these marvelous and enigmatic birds—now in a new, updated edition



Penguins are perhaps the most beloved birds. On land, their behavior appears so humorous and expressive that we can be excused for attributing to them moods and foibles similar to our own. Few realize how complex and mysterious their private lives truly are, as most of their existence takes place far from our prying eyes, hidden beneath the ocean waves. Now in a new, updated edition, this stunningly illustrated book provides a unique look at these extraordinary creatures and the cutting-edge science that is helping us to better understand them. Featuring more than 400 breathtaking photos, this is the ultimate guide to all 18 species of penguins, including those with retiring personalities or nocturnal habits that tend to be overlooked and rarely photographed. This revised second edition features updated scientific information and some spectacular new photographs.

*Penguins* is the most ambitious book to date by Tui De Roy, Mark Jones, and Julie Cornthwaite. Their travels, spanning more than two decades, have seen them crisscross the southern hemisphere to virtually everywhere that penguins are found, from the sun-baked

lava shores of the Galápagos to some of the remotest subantarctic islands, as well as all around the Antarctic continent, where Emperor penguins breed on the deep-frozen sea.

A book that no bird enthusiast or armchair naturalist should do without, *Penguins* includes discussions of penguin conservation, informative species profiles, fascinating penguin facts, and tips on where to see penguins in the wild.

- Covers all 18 species of the world's penguins
- Features more than 400 stunning photos
- Explores the latest science on penguins and their conservation
- Includes informative species profiles and fascinating penguin facts

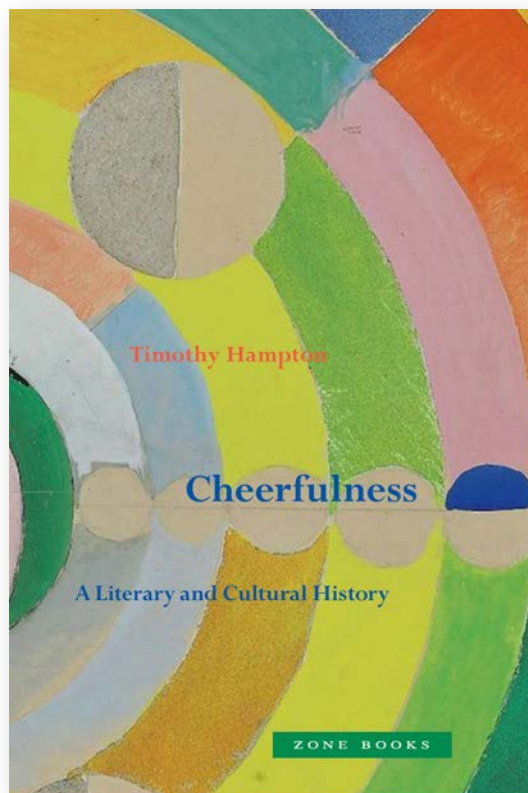
Tui De Roy is a world-renowned wildlife photographer, writer, and conservationist. Mark Jones and Julie Cornthwaite are partners with De Roy at The Roving Tortoise, a New Zealand-based photographic agency and book publisher.



# Cheerfulness: *A Literary and Cultural History*

Timothy Hampton

A timely story of a forgotten emotion



*Cheerfulness: A Literary and Cultural History* tells a new story about the cultural imagination of the West. Timothy Hampton shows how cheerfulness—a momentary uptick in emotional energy, a temporary lightening of spirit—functions as a theme in the work of major artists from Shakespeare to Louis Armstrong. The book studies both the philosophical construal of cheerfulness—as a theme in Protestant theology, a focus of medical writing, a topic in Enlightenment psychology, and a category of modern aesthetics—as well as its role as a structuring element in stories and poems. Hampton moves lightly across the work of such crucial figures as Montaigne, Hume, Jane Austen, Emerson, Dickens, and Nietzsche, to trace a new history of the emotional life of European and American culture. In a conclusion, on cheerfulness in pandemic days, Hampton stresses the importance of lightness of mind under the pressure of catastrophe. Hampton offers an original argument on a topic never before systematically studied, casting new light on the history of literature, on the intersections of culture and psychology, and on the history of emotions.

**Timothy Hampton** is the Aldo Scaglione and Marie M. Burns Distinguished Professor of French and Comparative Literature and director of the Doreen B. Townsend Center for the Humanities at the University of California, Berkeley. He is the author of *Bob Dylan: How the Songs Work* and *Fictions of Embassy: Literature and Diplomacy in Early Modern Europe*.



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ZONE BOOKS

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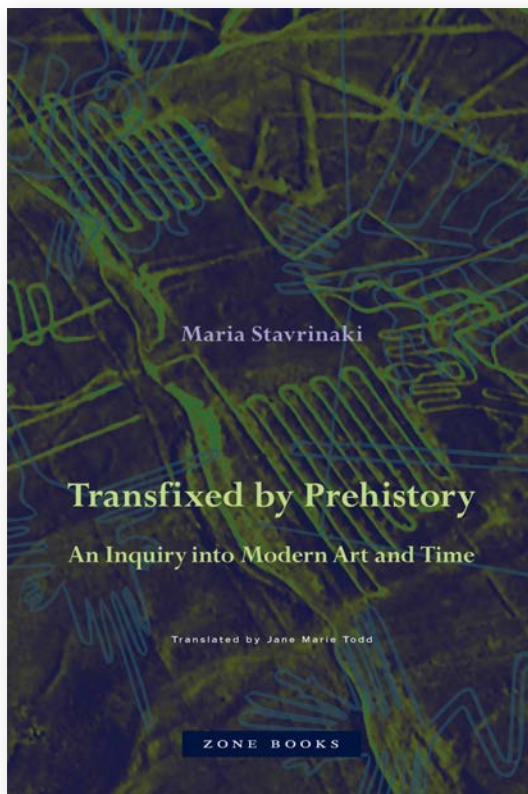


# Transfixed by Prehistory:

## *An Inquiry into Modern Art and Time*

Maria Stavrinaki

An examination of how modern art was impacted by the concept of prehistory and the prehistoric



Prehistory is an invention of the late nineteenth century. In that moment of technological progress and acceleration of production and circulation, three major Western narratives about time took shape. One after another, these new fields of inquiry delved into the obscure immensity of the past: first, to reckon the age of the Earth; second, to find the point of emergence of human beings; and third, to ponder the age of art. Maria Stavrinaki considers the inseparability of these accounts of temporality from the disruptive forces of modernity. She asks what a history of modernity and its art would look like if considered through these three at once consecutive and interwoven inventions of the *longue durée*. *Transfixed by Prehistory* attempts to articulate such a history, which turns out to be more complex than an inevitable march of progress leading up to the “Anthropocene.” Rather, it is a history of stupor, defamiliarization, regressive acceleration and incessant invention, since the “new” was also found in the deep sediments of the Earth.

Composed of as much speed as slowness, as much change as deep time, as much confidence as skepticism and doubt, modernity is a complex phenomenon that needs to be rethought. Stavrinaki focuses on this intrinsic tension through major artistic practices (Cézanne, Matisse, De Chirico, Ernst, Picasso, Dubuffet, Smithson, Morris, and contemporary artists such as Pierre Huyghe and Thomas Hirschhorn), philosophical discourses (Bataille, Blumenberg, and Jünger), and the human sciences. This groundbreaking book will attract readers interested in the intersections of art history, anthropology, psychoanalysis, mythology, geology, and archaeology.

Maria Stavrinaki teaches art history and theory at the Université Paris I Panthéon-Sorbonne. She is the author of *Dada Presentism: An Essay on Art and History* and *Contraindre à la liberté: Carl Einstein, les avant-gardes, l'histoire*.

ZONE BOOKS

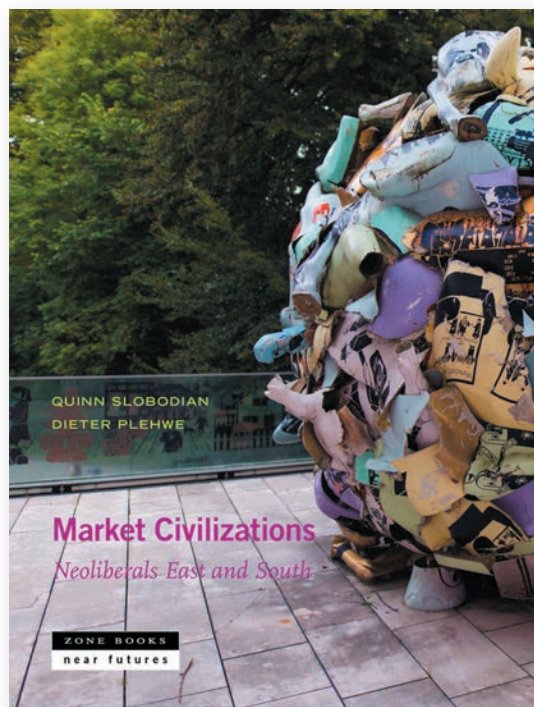
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448 pages. 78 b/w illus. 152 × 229 mm.

ebook 9781942130666  
Art | Cultural Studies

# Market Civilizations: *Neoliberals East and South*

Edited by Quinn Slobodian &  
Dieter Plehwe

The first comprehensive study  
of neoliberalism's proselytizers in  
Eastern Europe and the Global South



Where does free market ideology come from? Recent work on the neoliberal intellectual movement around the Mont Pelerin Society has allowed for closer study of the relationship between ideas, interests, and institutions. Yet even as this literature brought neoliberalism down to earth, it tended to reproduce a European and American perspective on the world. With the notable exception of Augusto Pinochet's Chile, long seen as a laboratory of neoliberalism, the new literature followed a story of diffusion as ideas migrated outward from the Global South. Even in the most innovative work, the cast of characters remains surprisingly limited, clustering around famous intellectuals like Milton Friedman and Friedrich Hayek.

*Market Civilizations* redresses this absence by introducing a range of characters and voices active in the transnational neoliberal movement from the Global South and Eastern Europe. This includes B. R. Shenoy, an early member of the Mont Pelerin Society from India, who has been canonized in some circles

since the Singh reforms; Manuel Ayau, another MPS president and founder of the Marroquin University, an underappreciated Latin American node in the neoliberal network; Chinese intellectuals who read Hayek and Mises through local circumstances; and many others. Seeing neoliberalism from beyond the industrial core helps us understand what made radical capitalism attractive to diverse populations and how their often disruptive policy ideas "went local."

**Quinn Slobodian** is Marion Butler MacLean Associate Professor of the History of Ideas at Wellesley College. He is the author of *Globalists: The End of Empire and the Birth of Neoliberalism*.

**Dieter Plehwe** is a research fellow in the Center for Civil Society Research of the WZB Berlin Social Science Center and private lecturer of political science at the University of Kassel. He co-edited *Nine Lives of Neoliberalism*, *Road from Mont Pèlerin*, and *Neoliberal Hegemony: A Global Critique*.

ZONE BOOKS

Near Futures Series

April  
9781942130673 Hardback \$28.00 | £22.00  
376 pages. 152 × 203 mm.

ebook 9781942130680  
Politics | History



The background is a vibrant, abstract composition of geometric shapes. It features large teal triangles, green circles, and yellow rectangular blocks. A central white square serves as a canvas for the text. Below the title, a thin orange horizontal line is centered.

# Paperbacks

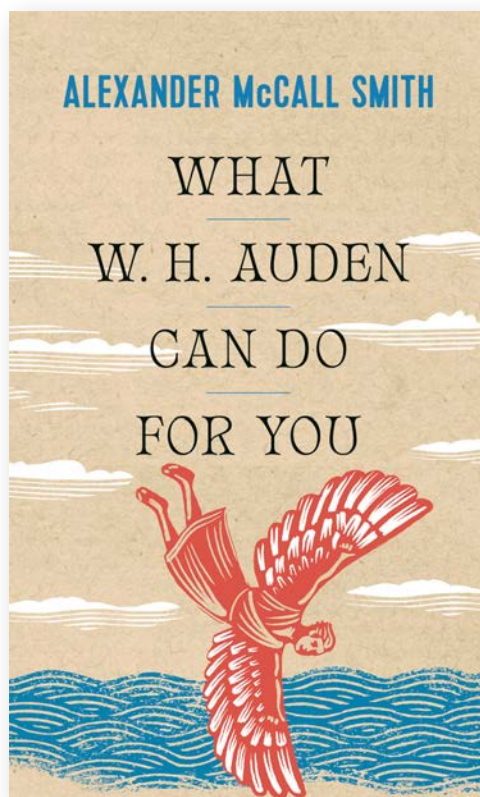
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# What W. H. Auden Can Do for You

Alexander McCall Smith

Bestselling novelist Alexander McCall Smith's charming account of how the poet W. H. Auden has helped guide his life—and how he might guide yours too

When facing a moral dilemma, Isabel Dalhousie—Edinburgh philosopher, amateur detective, and title character of a series of novels by bestselling author Alexander McCall Smith—often refers to the great twentieth-century poet W. H. Auden. This is no accident: McCall Smith has long been fascinated by Auden. Indeed, the novelist, best known for his No. 1 Ladies Detective Agency series, calls the poet not only the greatest literary discovery of his life but also the best of guides on how to live. In this book, McCall Smith has written a charming personal account about what Auden has done for him—and what he just might do for you. An enchanting meditation on how art can help us live, this book will appeal to McCall Smith's fans and anyone curious about Auden.



“A joy, start to finish.”

—*Philadelphia Inquirer*

“Anyone interested in the intellectual underpinnings of Smith’s warm and humane novels should read this book.”

—Regina Marler, *New York Times Book Review*

**Alexander McCall Smith** is the internationally bestselling author of many novels, including the No. 1 Ladies’ Detective Agency series, the Isabel Dalhousie series, the Portuguese Irregular Verbs series, and the 44 Scotland Street series.

## Writers on Writers

May  
9780691234533 Paperback \$14.95 | £11.99  
9780691144733 Hardback (2013)

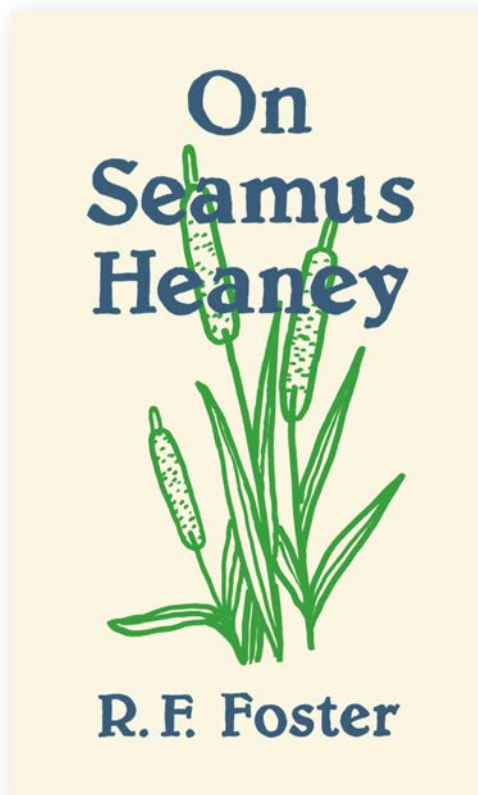
152 pages. 111 × 184 mm.  
ebook 9781400847976  
Literature



# On Seamus Heaney

R. F. Foster

A vivid and original account of one of Ireland's greatest poets by an acclaimed Irish historian and literary biographer



Seamus Heaney, the most important Irish poet of the postwar era, rose to prominence as his native Northern Ireland descended into sectarian violence. A national figure at a time when nationality was deeply contested, Heaney also won international acclaim, culminating in the Nobel Prize for Literature in 1995. In *On Seamus Heaney*, leading Irish historian and literary critic R. F. Foster offers a vivid and compelling account of the poet and his work against the background of a changing Ireland. Drawing on unpublished drafts and correspondence, the book extends our understanding of the man as it enriches our appreciation of his poetry.

“Excellent.”

—James Parker, *The Atlantic*

“This exploration of Heaney’s oeuvre, and the tumultuous times that inspired it, is an immensely enjoyable step towards giving Ireland’s great poet his due.”

—Maria Crawford, *Financial Times*

“*On Seamus Heaney*, with its abundant account of his life, its illuminating analysis of his work, and the generous quotations from favourite poems, should find a place on bookshelves all over Ireland and beyond.”

—Cliona Ní Riordáin, *Irish Times*

“There will be longer, fatter biographical and critical books about Seamus Heaney, but none will be better written, more knowledgeable, more generously understanding than this one.”

—Anne Chisholm, *The Tablet*

**R. F. (Roy) Foster** is Emeritus Professor of Irish History at the University of Oxford and Emeritus Professor of Irish History and Literature at Queen Mary University of London. His many books include *W. B. Yeats: A Life*.

Writers on Writers

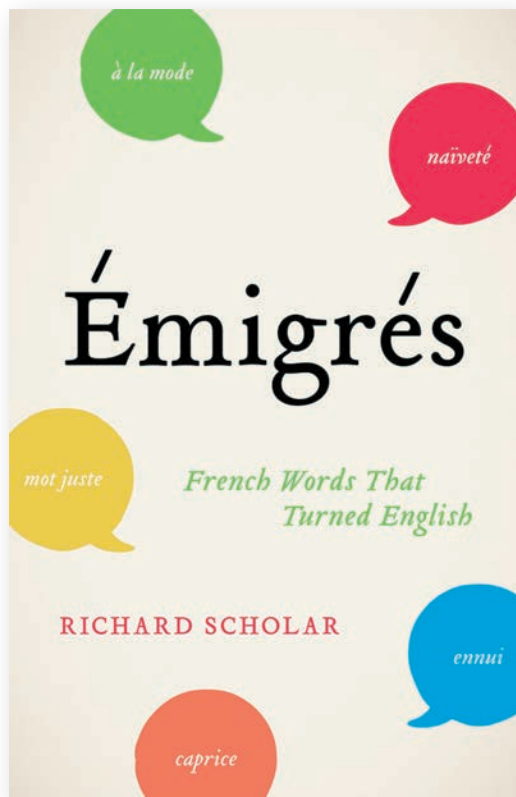
May  
9780691234045 Paperback \$14.95 | £11.99  
9780691174372 Hardback (2020)

248 pages. 111 × 184 mm.  
ebook 9780691211473  
Literature

## Émigrés: *French Words That Turned English*

Richard Scholar

The fascinating history of French words that have entered the English language



English has borrowed more words from French than from any other modern foreign language. While many borrowings from French have been absorbed into English, over time, others assert their identity as French migrants. French words and phrases—such as *à la mode*, *ennui*, *naïveté*, and *caprice*—lend English a certain *je-ne-sais-quoi* that would otherwise elude the language. In *Émigrés*, Richard Scholar examines the continuing history of untranslated French words in English, and asks what these words reveal about the fertile but fraught relationship that England and France have long shared and that now entangles English- and French-speaking cultures all over the world.

“Who needs *ennui* when we have old-fashioned boredom? . . . Scholar’s *émigrés* often manage to be posh and phoney at the same time, while still carrying a kind of precision it would be hard to find without them. . . . [In *Émigrés*] words have historical lives and tell us stories we may not know how to hear.”  
—Michael Wood, *London Review of Books*

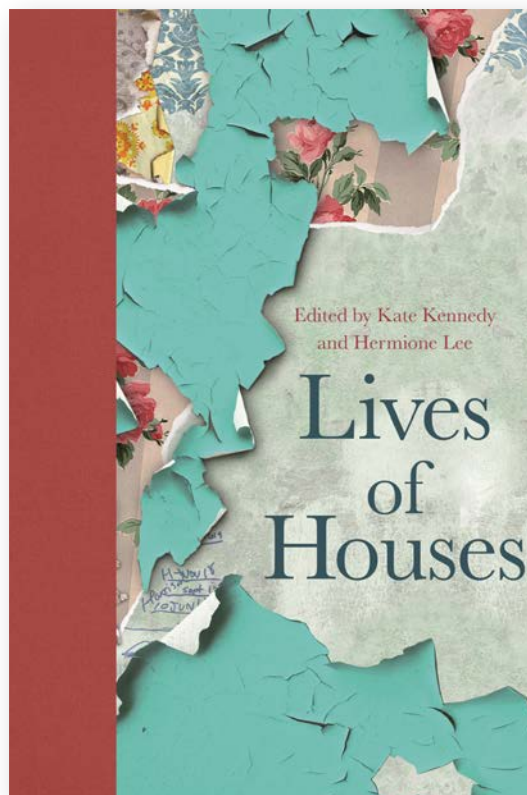
“Erudite, witty, and surprisingly timely.”  
—*Publishers Weekly*

**Richard Scholar** is Professor of French at Durham University. His books include *The Je-Ne-Sais-Quoi in Early Modern Europe* and *Montaigne and the Art of Free-Thinking*.

# Lives of Houses

Edited by Kate Kennedy  
& Hermione Lee

Notable writers—including Simon Armitage, Julian Barnes, Margaret MacMillan, and Jenny Uglow—celebrate our fascination with the houses of famous literary figures, artists, composers, and politicians of the past



What can a house tell us about the person who lives there? Do we shape the buildings we live in, or are we formed by the places we call home? And why are we especially fascinated by the houses of the famous and often long-dead? In *Lives of Houses*, biographers, historians, critics, and poets explore these questions and more through fascinating essays on the houses of great writers, artists, composers, and politicians of the past. With more than forty illustrations, *Lives of Houses* illuminates what houses mean to us and how we use them to connect to and think about the past.

“Some of the best writing about the home that I’ve ever had the pleasure to read.”

—Kate Bolick, *New York Review of Books*

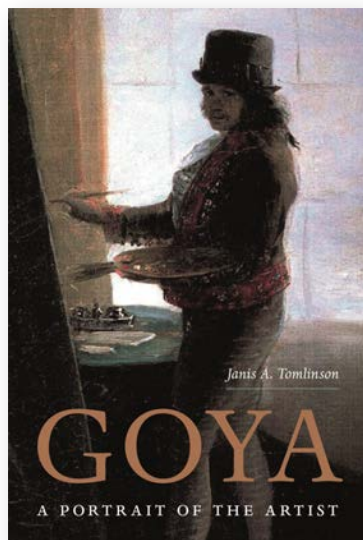
“The joy of the book lies in the sheer variety of its subjects’ domestic routines.... Life-writing of this kind has the power to animate its subjects in ways that Sunday afternoon tours cannot.”

—Helen Barrett, *Financial Times*

“A rich and eclectic collection of essays about the role houses play in people’s lives and our fascination with the homes of our creative heroes.”

—P. D. Smith, *The Guardian*

**Kate Kennedy**, a writer and broadcaster, is Associate Director of the Oxford Centre for Life-Writing and Research Fellow in Music and English at Wolfson College, both at the University of Oxford. **Hermione Lee** is Professor Emeritus of English at the University of Oxford.



August

9780691234120

Paperback \$24.95 | £20.00

9780691192048 Hardback (2020)

448 pages. 35 color + 46 b/w illus.

133 × 203 mm.

ebook 9780691209845

Biography | Art

## Goya: *A Portrait of the Artist*

Francisco Goya (1746–1828) lived during a time of transformation and upheaval in Spanish history. In this revelatory biography, Janis Tomlinson draws on a wide range of documents—including letters, court papers, and a sketchbook used by Goya in his early years—to provide a nuanced portrait of a multifaceted painter and printmaker whose art reflects the people and revolutionary events that defined his era. Tomlinson challenges the popular image of Goya as an isolated figure obsessed with darkness and death, offering new perspectives on his youth, success at court, rich family life, extensive travels, and lifelong friendships. This book is the definitive account of an artist whose genius and faith in his art inspired paintings, drawings, prints, and frescoes that continue to captivate us.

“Superlative.”

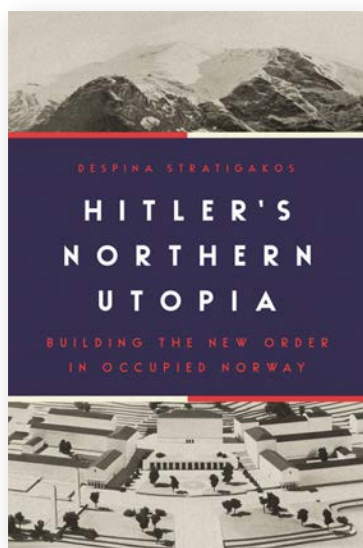
—*Los Angeles Times*

Janis A. Tomlinson has written and lectured extensively on the art of Goya.

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*A Publishers Weekly Top 10 Art, Architecture & Photography Book*  
*A Sunday Times Best Art Book of the Year*

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April

9780691234137

Paperback \$19.95 | £14.99

9780691198217 Hardback (2020)

352 pages. 103 b/w illus. 133 × 203 mm.

ebook 9780691210902

History | Architecture

## Hitler's Northern Utopia: *Building the New Order in Occupied Norway*

Between 1940 and 1945, German occupiers transformed Norway into a vast construction zone. This remarkable building campaign, largely forgotten today, was designed to extend the Greater German Reich beyond the Arctic Circle and turn the Scandinavian country into a racial utopia. From new cities to a scenic superhighway stretching from Berlin to northern Norway, plans to remake the country into a model “Aryan” society fired the imaginations of Hitler, his architect Albert Speer, and other Nazi leaders. In *Hitler's Northern Utopia*, Despina Stratigakos provides the first major history of Nazi efforts to build a Nordic empire. This gripping account of the rise of a Nazi landscape in Norway reveals a haunting vision of what might have been—a world colonized under the swastika.

“Stratigakos’s account of the singular nature of Nazi Germany’s occupation of Norway is a story far too little known and, in this remarkable book, superbly told.... Fascinating.... A vital addition to the huge literature on the most horrific war in modern history.”

—Simon Heffer, *Daily Telegraph*

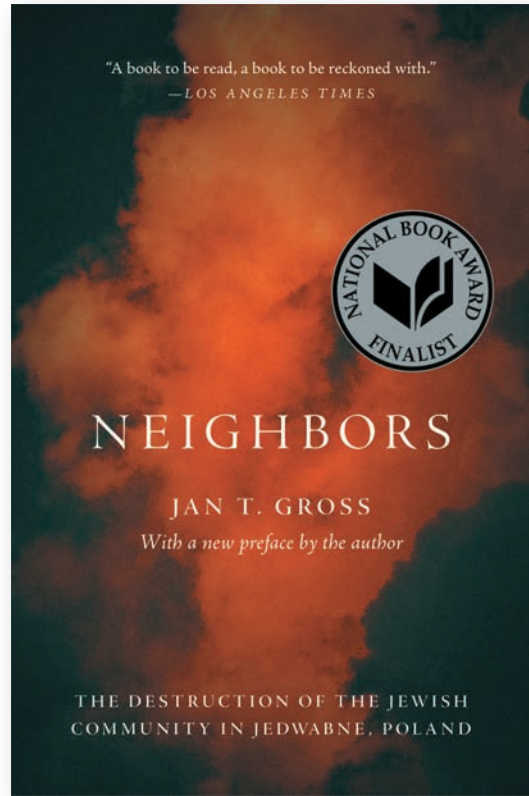
Despina Stratigakos is a vice provost and professor of architecture at the University at Buffalo, State University of New York.

# Neighbors: *The Destruction of the Jewish Community in Jedwabne, Poland*

Jan T. Gross

With a new preface by the author

A landmark book that changed the story of Poland's role in the Holocaust



On July 10, 1941, in Nazi-occupied Poland, half of the town of Jedwabne brutally murdered the other half: 1,600 men, women, and children—all but seven of the town's Jews. In this shocking and compelling classic of Holocaust history, Jan Gross reveals how Jedwabne's Jews were murdered not by faceless Nazis but by people who knew them well—their non-Jewish Polish neighbors. A previously untold story of the complicity of non-Germans in the extermination of the Jews, *Neighbors* shows how people victimized by the Nazis could at the same time victimize their Jewish fellow citizens. In a new preface, Gross reflects on the book's explosive international impact and the backlash it continues to provoke from right-wing Polish nationalists who still deny their ancestors' role in the destruction of the Jews.

"An important contribution to the literature of human bestiality unleashed by war.... [A] fine, careful book."  
—Steven Erlanger, *New York Times Book Review*

"Astonishing.... The title, *Neighbors*, is an ice dagger to the heart."  
—George F. Will, *Newsweek*

"Compelling and immediate."  
—Linda Matchan, *Boston Globe*

Jan T. Gross is the Norman B. Tomlinson '16 and '48 Professor Emeritus of War and Society and professor emeritus of history at Princeton University. His books include *Fear: Anti-Semitism in Poland after Auschwitz*.

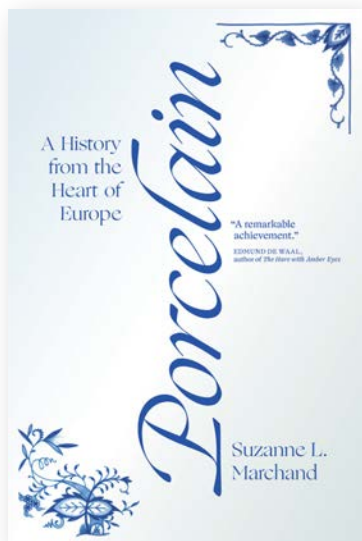
Finalist for the National Book Award

A *Los Angeles Times* Best Book of the Year

May  
9780691234304 Paperback \$17.95 | £14.99  
216 pages. 27 b/w illus. 3 maps. 133 × 203 mm.

ebook 9780691234311  
History | Holocaust Studies





July

9780691204239

Paperback \$24.95 | £20.00

9780691182339 Hardback (2020)

544 pages. 16 color + 40 b/w illus.

9 tables. 2 maps. 133 × 203 mm.

ebook 9780691201986

History

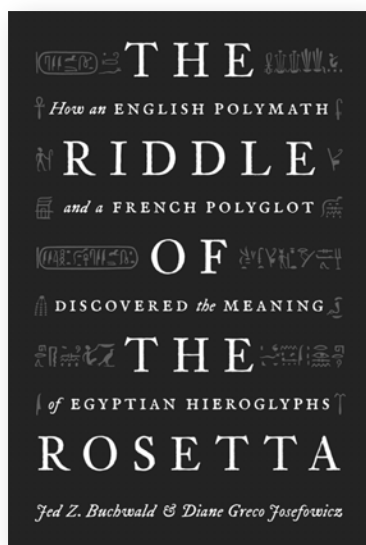
## Porcelain: *A History from the Heart of Europe*

*Porcelain* traces the remarkable story of “white gold” from its origins as a princely luxury item to its fate in Germany’s cataclysmic twentieth century. Porcelain was invented in medieval China—but its secret recipe was first reproduced in Europe by an alchemist in the employ of the Saxon king Augustus the Strong. Saxony’s revered Meissen factory could not keep porcelain’s ingredients secret for long, however, and scores of Holy Roman princes quickly founded their own mercantile manufactories, soon to be rivaled by private entrepreneurs. As porcelain’s uses multiplied and its price plummeted, it lost much of its identity as aristocratic ornament, eventually becoming a household necessity and flea market staple. From the experiences of entrepreneurs and artisans to state bureaucrats and female consumers, *Porcelain* weaves together a fascinating history.

“[A] sweeping economic, social and cultural history of central Europe. . . . Unorthodox and engaging.”

—Marc Levinson, *Wall Street Journal*

**Suzanne L. Marchand** is Boyd (University) Professor of History at Louisiana State University.



June

9780691233963

Paperback \$24.95 | £20.00

9780691200903 Hardback (2020)

576 pages. 81 b/w illus. 2 tables.

156 × 235 mm.

ebook 9780691200910

History | Archaeology

## The Riddle of the Rosetta: *How an English Polymath and a French Polyglot Discovered the Meaning of Egyptian Hieroglyphs*

In 1799, a French Army officer was rebuilding the defenses of a fort on the banks of the Nile when he discovered an ancient stele fragment bearing a decree inscribed in three different scripts. So begins one of the most famous tales in Egyptology—that of the Rosetta Stone and the decipherment of Egyptian hieroglyphs. Jed Buchwald and Diane Greco Josefowicz draw on fresh archival evidence to provide a major new account of how the English polymath Thomas Young and the French philologist Jean-François Champollion vied to be the first to solve the riddle of the Rosetta. Taking readers from hushed lecture rooms to the windswept monuments of the Valley of the Kings, this book reveals the untold story behind one of the nineteenth century’s most thrilling discoveries.

“Rarely have I seen the false starts and blind alleys, firm beliefs and 180-degree recalibrations, exhilaration and loneliness of pioneering thought captured so well.”

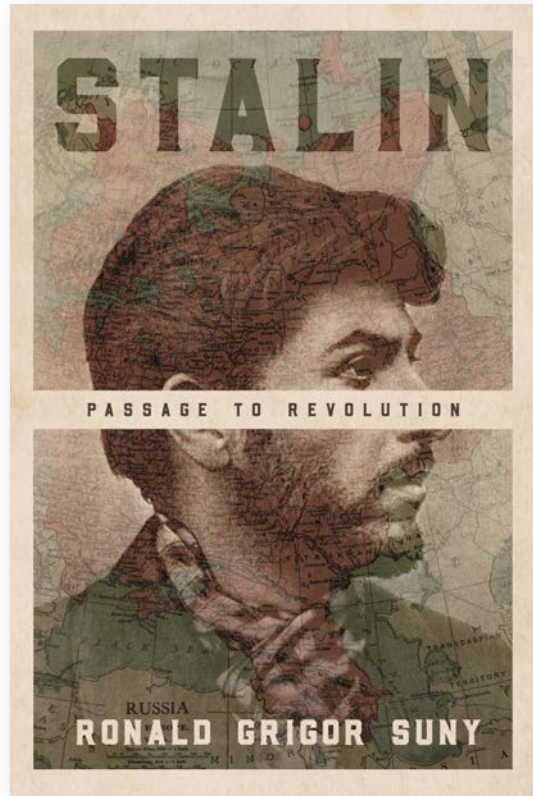
—Maxwell Carter, *Wall Street Journal*

**Jed Z. Buchwald** is the Doris and Henry Dreyfuss Professor of History at the California Institute of Technology. **Diane Greco Josefowicz** is a writer, editor, and activist.

# Stalin: *Passage to Revolution*

Ronald Grigor Suny

A spellbinding new biography of Stalin in his formative years



This is the definitive biography of Joseph Stalin from his birth to the October Revolution of 1917, a panoramic and often chilling account of how an impoverished, idealistic youth from the provinces of tsarist Russia was transformed into a cunning and fearsome outlaw who would one day become one of the twentieth century's most brutal dictators. Ronald Grigor Suny sheds light on the least understood years of Stalin's career, bringing to life the turbulent world in which he lived and the extraordinary historical events that shaped him. A landmark achievement, *Stalin* paints an unforgettable portrait of a driven young man who abandoned his religious faith to become a skilled political operative and a single-minded and ruthless rebel.

"This illuminating book is destined to become a classic."

—Sheila Fitzpatrick, author of *On Stalin's Team: The Years of Living Dangerously in Soviet Politics*

"The most informed, detailed, and analytically elegant account of how Stalin was tempered."

—Yuri Slezkine, author of *The House of Government: A Saga of the Russian Revolution*

**Ronald Grigor Suny** is the William H. Sewell Jr. Distinguished University Professor of History at the University of Michigan and professor emeritus of political science and history at the University of Chicago. His books include "*They Can Live in the Desert but Nowhere Else*": *A History of the Armenian Genocide* (Princeton).

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Winner of the Deutscher Memorial Prize

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April  
9780691202716 Paperback \$29.95 | £25.00  
9780691182032 Hardback (2020)

912 pages. 41 b/w illus. 4 maps. 156 × 235 mm.  
ebook 9780691185934 Audiobook 9780691213583  
Biography | History



July

9780691204598

Paperback \$22.95 | £17.99

9780691203485 Hardback (2020)

376 pages. 10 b/w illus. 156 × 235 mm.

ebook 9780691204604

History

## Western Europe's Democratic Age: 1945–1968

What happened in the years following World War II to create a democratic revolution in the western half of Europe? In *Western Europe's Democratic Age*, Martin Conway provides a compelling new history of how a stable and durable model of parliamentary democracy emerged in Western Europe—and how this democratic ascendancy held fast until the latter decades of the twentieth century. This innovative account sheds new light not only on the past of European democracy but also on the unresolved question of its future.

“A scholarly work of history that displays a deep knowledge of different political cultures, it offers valuable context for today’s crisis of liberal democracy.”

—Ben Hall, *Financial Times*

“[*Western Europe's Democratic Age*] had a real influence on me.”

—E. J. Dionne Jr., *Washington Post*

**Martin Conway** is Professor of Contemporary European History at the University of Oxford and Fellow and Tutor in History at Balliol College.



March

9780691222943

Paperback \$18.95 | £14.99

9780691203836 Hardback (2020)

288 pages. 133 × 203 mm.

ebook 9780691234298

Audiobook 9780691231761

Sociology

## Hate in the Homeland: *The New Global Far Right*

*Hate in the Homeland* shows how tomorrow’s far-right nationalists are being recruited in surprising places. Cynthia Miller-Idriss reveals how far-right groups are swelling their ranks and developing their cultural, intellectual, and financial capacities in a variety of mainstream settings, from college campuses to YouTube cooking channels. Essential for understanding the tactics and underlying ideas of modern far-right extremism, this eye-opening book takes readers into the mainstream spaces where today’s far right is engaging and ensnaring young people, and shares innovative strategies we can use to combat extremist radicalization.

“Miller-Idriss describes how ideas once limited to extremist circles, such as that of a ‘demographic replacement’—whereby American citizens will be overrun—are now promoted by mainstream figures such as Tucker Carlson and Laura Ingraham of Fox News.”

—*The Economist*

**Cynthia Miller-Idriss** is a professor in the School of Public Affairs and the School of Education at American University, where she runs the Polarization and Extremism Research and Innovation Lab (PERIL).

With a new preface by the author

# Greek Fire, Poison Arrows, and Scorpion Bombs: *Unconventional Warfare in the Ancient World*

Adrienne Mayor

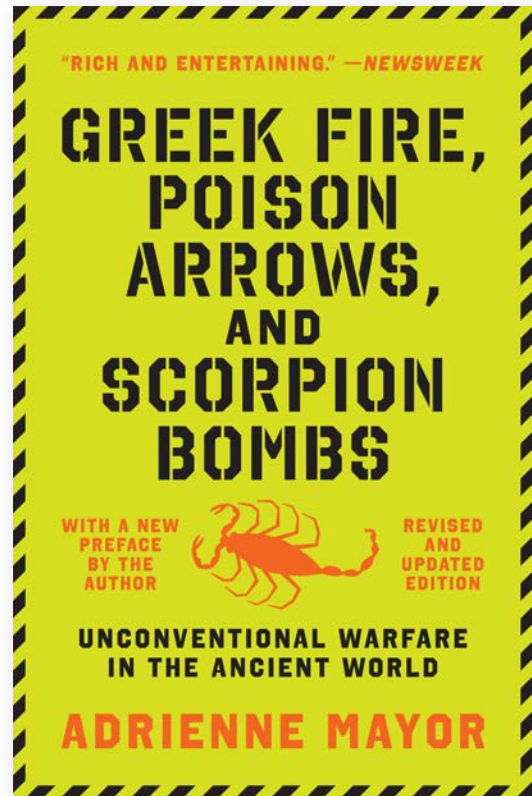
Revised and updated edition  
With a new preface by the author

A gripping and groundbreaking history of how ancient cultures developed and used biological, chemical, and other unconventional weapons of war

Flamethrowers, poison gases, incendiary bombs, the large-scale spreading of disease: are these terrifying agents of warfare modern inventions? Not by a long shot. In this riveting history of the origins of unconventional war, Adrienne Mayor shows that cultures around the world have used biological and chemical weapons for thousands of years—and debated the morality of doing so. Drawing extraordinary connections between the mythical worlds of Hercules and the Trojan War, the accounts of Herodotus and Thucydides, and modern methods of war and terrorism, this richly illustrated history catapults readers into the dark and fascinating realm of ancient war and mythic treachery.

“Illuminating.... Excavates ancient attitudes toward biological and chemical arms that are startlingly relevant today.”

—Jay Currie, *Christian Science Monitor*



“Mayor marshals not just myth, but also the writing of ancient authors and evidence from archaeological digs to show that biological and chemical weapons saw action in battles long before the modern era.”

—John Wilford Noble, *New York Times*

“Recounts in lively, sometimes darkly comic detail the diabolical stratagems devised by devious warriors.”

—Joseph D’Agnese, *Discover*

Adrienne Mayor is a research scholar in classics and the history of science at Stanford University. Her books include *Flying Snakes and Griffin Claws: And Other Classical Myths, Historical Oddities, and Scientific Curiosities* (page 18).

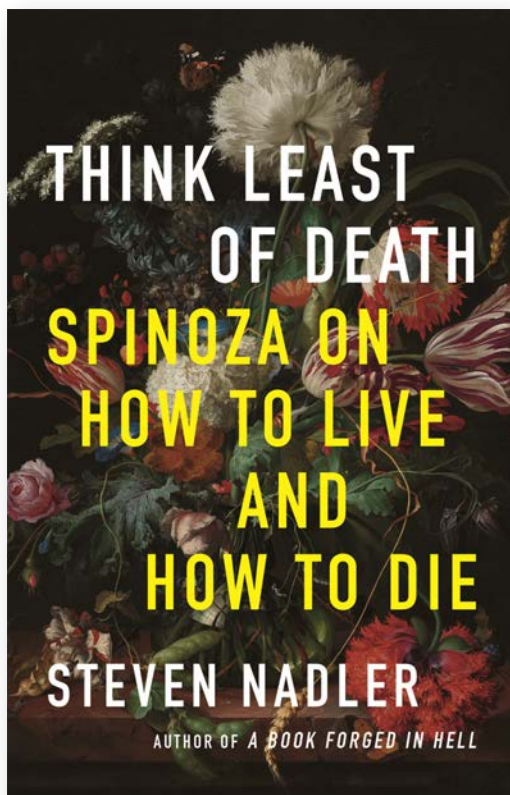


# Think Least of Death:

## *Spinoza on How to Live and How to Die*

Steven Nadler

An engaging guide to what Spinoza can teach us about life's big questions



In 1656, after being excommunicated from Amsterdam's Jewish community for "abominable heresies," Baruch Spinoza became notorious across Europe for his views on God, the Bible, miracles, and freedom. Yet his radicalism often obscures his primary reason for turning to philosophy—to answer one of humanity's most urgent questions: How can we lead a good life and enjoy happiness in a world without a providential God? In this unmatched introduction to Spinoza's moral philosophy, Steven Nadler connects Spinoza's ideas with his life and times to offer a compelling account of how the philosopher can provide a guide to living a better life today.

"[A] vibrant study."

—*New Yorker*

"An accessible introduction to the complex thought of Spinoza."

—Jeffrey Collins, *Wall Street Journal*

"Delightful."

—Jonathan Rée, *Literary Review*

"Spinoza always has more to teach us, and Steven Nadler is among the best in laying out the riches of Spinoza's thought in ways both accessible and inspiring."

—Rebecca Newberger Goldstein, author of *Plato at the Googleplex: Why Philosophy Won't Go Away*

Steven Nadler is Vilas Research Professor and the William H. Hay II Professor of Philosophy at the University of Wisconsin–Madison. His many books include *Rembrandt's Jews*, which was a finalist for the Pulitzer Prize, *Spinoza: A Life*, and (with Lawrence Shapiro) *When Bad Thinking Happens to Good People: How Philosophy Can Save Us from Ourselves* (Princeton).

May  
9780691233956 Paperback \$17.95 | £14.99  
9780691183848 Hardback (2020)

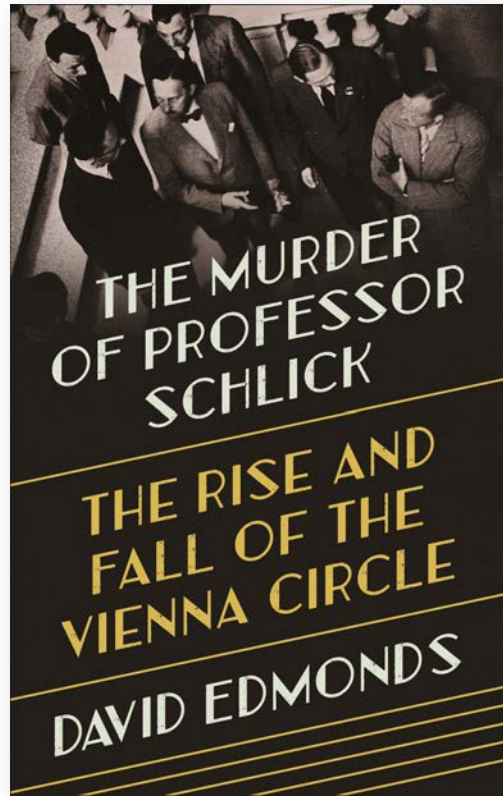
248 pages. 1 b/w illus. 140 × 216 mm.  
ebook 9780691207681  
Philosophy



# The Murder of Professor Schlick: *The Rise and Fall of the Vienna Circle*

David Edmonds

From the bestselling author of *Wittgenstein's Poker*, the story of an extraordinary group of philosophers during a dark chapter in Europe's history



On June 22, 1936, the philosopher Moritz Schlick was on his way to deliver a lecture at the University of Vienna when Johann Nelböck, a deranged former student of Schlick's, shot him dead on the university steps. Some Austrian newspapers defended the madman, while Nelböck argued in court that his onetime teacher had promoted a treacherous Jewish philosophy. Weaving an enthralling narrative set against the backdrop of rising extremism in Hitler's Europe, David Edmonds traces the rise and fall of the Vienna Circle—associated with brilliant thinkers like Otto Neurath, Kurt Gödel, Rudolf Carnap, Ludwig Wittgenstein, and Karl Popper—and of a philosophical movement that sought to do away with metaphysics and pseudoscience in a city darkened by unreason.

“Lively and accessible.”  
—*New Yorker*

“Compelling.”  
—Oliver Moody, *The Times*

“Engrossing and eminently readable.”  
—David Conway, *Jewish Chronicle*

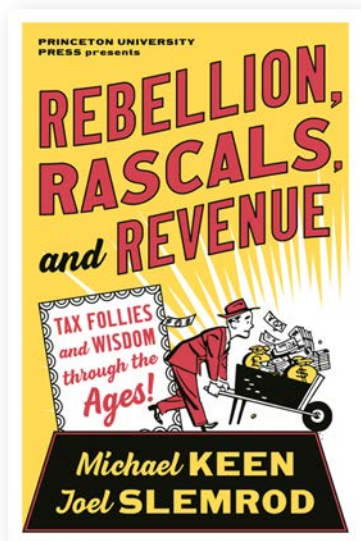
“As pacy as a thriller, the book brings to life a collection of characters whose esoteric concerns suddenly assume the highest stakes as Nazism closes in.”  
—Joe Humphreys, *Irish Times*

David Edmonds is the author of *Would You Kill the Fat Man?* (Princeton) and the coauthor, with John Eidinow, of the bestselling *Wittgenstein's Poker* as well as *Rousseau's Dog* and *Bobby Fischer Goes to War*. Cofounder, with Nigel Warburton, of the popular *Philosophy Bites* podcast series, he is a distinguished research fellow at the Oxford Uehiro Centre for Practical Ethics.

A *New Statesman* Book of the Year

March  
9780691211961 Paperback \$17.95 | £14.99  
9780691164908 Hardback (2020)

336 pages. 23 b/w illus. 133 × 203 mm.  
ebook 9780691185842  
Philosophy | History



May

9780691234021

Paperback \$19.95 | £14.99

9780691199542 Hardback (2021)

536 pages. 59 b/w illus. 133 × 203 mm.

ebook 9780691199986

Economics | Finance

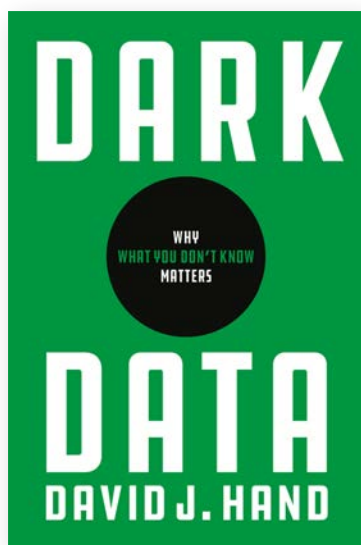
## Rebellion, Rascals, and Revenue: *Tax Follies and Wisdom through the Ages*

Governments have always struggled to tax in ways that are effective and tolerably fair. Sometimes they fail grotesquely, as when, in 1898, the British ignited a rebellion in Sierra Leone by imposing a tax on huts—and, in repressing it, ended up burning the very huts they intended to tax. Sometimes they succeed astonishingly, as when, in eighteenth-century Britain, a cut in the tax on tea massively increased revenue. In this entertaining book, two leading authorities on taxation, Michael Keen and Joel Slemrod, provide a tour through the highs and lows of tax history, illuminating the perennial challenges and timeless principles of taxation—and showing how the past holds clues to solving today's tax problems.

"It is hard to imagine a more timely—and entertaining—history."

—Barry Eichengreen, *Foreign Affairs*

**Michael Keen**, former deputy director of fiscal affairs at the International Monetary Fund, is Ushioda Fellow at Tokyo College, University of Tokyo. **Joel Slemrod** is the David Bradford Distinguished University Professor and the Paul W. McCracken Professor of Business Economics and Public Policy at the University of Michigan.



April

9780691234465

Paperback \$19.95 | £14.99

9780691182377 Hardback (2020)

344 pages. 6 b/w illus. 6 tables.

140 × 216 mm.

ebook 9780691198859

Audiobook 9780691199177

Science

## Dark Data: *Why What You Don't Know Matters*

In the era of big data, it is easy to imagine that we have all the information we need to make good decisions. But in fact the data we have are never complete, and may be only the tip of the iceberg. Just as much of the universe is composed of dark matter, invisible to us but nonetheless present, the universe of information is full of dark data that we overlook at our peril. In *Dark Data*, David Hand takes us on a fascinating and enlightening journey into the world of the data we *don't* see. Examining a wealth of real-life examples, he teaches us not only to be alert to the problems presented by the things we don't know, but also shows how dark data can be used to our advantage, leading to greater understanding and better decisions.

"[A] penetrating study of missing ('dark') data and its impacts on decisions—skewing stats, enabling fraud, embedding inequity and triggering preventable catastrophes. Advocating 'data science judo,' Hand offers expert training, from recognizing when facts are being cherry-picked to designing randomized trials. A book illuminating shadowed corners in science, medicine and policy."

—Barbara Kiser, *Nature*

**David J. Hand** is emeritus professor of mathematics and senior research investigator at Imperial College London.

# The Economics of Belonging: *A Radical Plan to Win Back the Left Behind and Achieve Prosperity for All*

Martin Sandbu

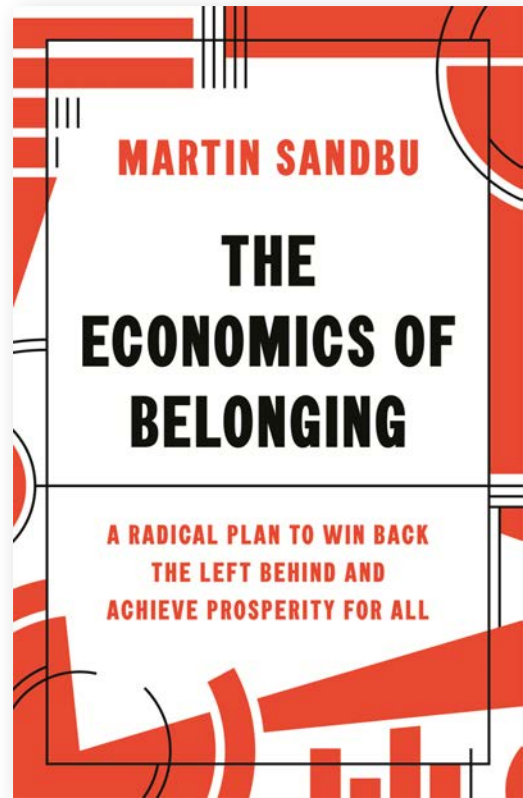
With a new preface by the author

A radical approach to economic policy that addresses the symptoms and causes of Western societies' deep-rooted inequalities

Fueled by populism and the frustrations of the disenfranchised, the 2010s witnessed the widespread rejection of the economic and political order that Western countries built up after 1945. In the face of deepening divisions, *The Economics of Belonging* takes a fresh look at the root causes of our current challenges. Martin Sandbu argues that economics remains at the heart of our widening polarization and only by fixing our economies can we fix our politics. He proposes a detailed, radical plan for creating a fairer and more productive economy where everyone can belong, while resisting the false promise of winding back globalization.

"[The book contends] that a set of radical but feasible policies holds the solution to inequality.... If they were implemented, Sandbu eloquently argues, more globalisation would benefit all and defang populist polarisation."

—Diane Coyle, *Financial Times*



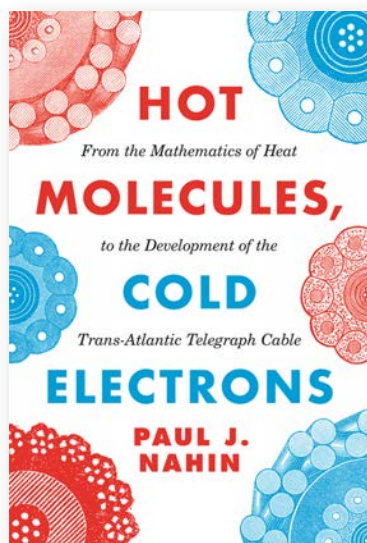
"A crisply written analysis of economic discontents and their political consequences."

—Paschal Donohoe, *Irish Times*

"A wealth of analysis and insight."

—Peter Thal Larsen, Reuters Breakingviews

Martin Sandbu has been writing about economics for the *Financial Times* since 2009. He is currently *FT*'s European economics commentator and writes its Free Lunch premium economics newsletter. His books include *Just Business* and *Europe's Orphan* (Princeton).



May  
 9780691207841  
 Paperback \$17.95 | £14.99  
 9780691191720 Hardback (2020)  
 232 pages. 37 b/w illus. 133 × 203 mm.  
 ebook 9780691199948  
 Science | Mathematics | Physics

## Hot Molecules, Cold Electrons: *From the Mathematics of Heat to the Development of the Trans-Atlantic Telegraph Cable*

Heat, like gravity, shapes nearly every aspect of our world and universe, from how milk dissolves in coffee to how molten planets cool. The heat equation, a cornerstone of modern physics, demystifies such processes, painting a mathematical picture of the way heat diffuses through matter. Presenting the mathematics and history behind the heat equation, *Hot Molecules, Cold Electrons* tells the remarkable story of how this foundational idea brought about one of the greatest technological advancements of the modern era, the pioneering trans-Atlantic telegraph cable. A testament to the intricate links between mathematics and physics, *Hot Molecules, Cold Electrons* offers a fascinating glimpse into the relationship between a formative equation and one of the most important developments in the history of human communication.

“Nahin knows how to write a book mixing physics and (a lot of) mathematics and (still) make it readable for a (relatively) broad public.”

—Adhemar Bultheel, *European Mathematical Society*

**Paul J. Nahin** is the author of many popular math books. He is professor emeritus of electrical engineering at the University of New Hampshire.



May  
 9780691235134  
 Paperback \$18.95 | £14.99  
 320 pages. 40 b/w illus. 156 × 235 mm.  
 ebook 9780691235141  
 Audiobook 9780691240381  
 Computer Science | History of Science

## Behind Deep Blue: *Building the Computer That Defeated the World Chess Champion*

On May 11, 1997, millions worldwide heard news of a stunning victory, as a machine defeated the defending world chess champion, Garry Kasparov. *Behind Deep Blue* tells the inside story of the quest to create the mother of all chess machines and what happened at the two historic Deep Blue vs. Kasparov matches. Feng-hsiung Hsu, the system architect of Deep Blue, reveals how a modest student project started at Carnegie Mellon in 1985 led to the production of a multi-million-dollar supercomputer. Hsu discusses the setbacks, tensions, and rivalries in the race to develop the ultimate chess machine, and the wild controversies that culminated in the final triumph over the world's greatest human player. *Behind Deep Blue* offers a remarkable look at one of the most famous advances in artificial intelligence, and the brilliant toolmaker who invented it.

“Vivid and gripping. . . A fascinating study, of men as well as machines.”

—Christopher F. Chabris, *Wall Street Journal*

**Feng-hsiung Hsu** is the founding father of the Deep Blue project. He is now a senior researcher at Microsoft Research Asia.

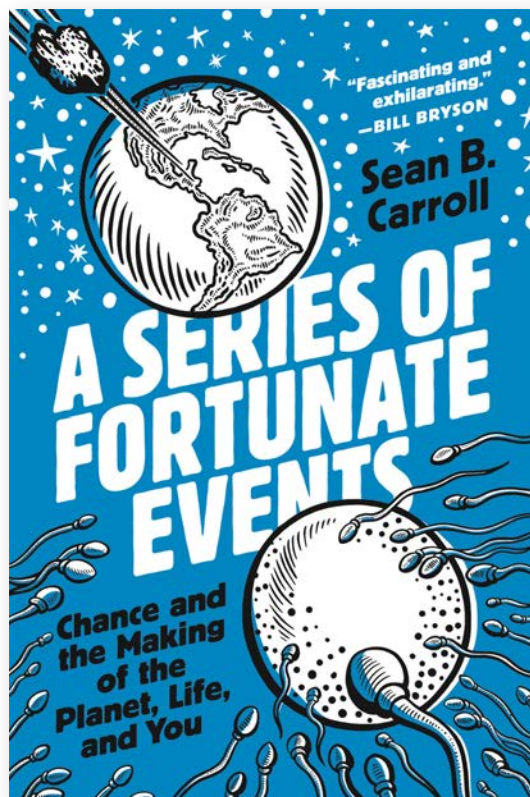
With a new foreword by Jon Kleinberg and a new preface by the author



# A Series of Fortunate Events: *Chance and the Making of the Planet, Life, and You*

Sean B. Carroll

A rollicking, awe-inspiring story of the surprising power of chance in our lives and the world



Why is the world the way it is? How did we get here? Does everything happen for a reason or are some things left to chance? Philosophers and theologians have pondered these questions for millennia, but startling scientific discoveries over the past half century are revealing that we live in a world driven by chance. *A Series of Fortunate Events* tells the story of the awesome power of chance, revealing how it is the surprising source of all the beauty and diversity in the living world. Drawing inspiration from Monty Python, Kurt Vonnegut, and other great thinkers, Sean Carroll provides an irresistibly entertaining and thought-provoking account of one of the most important but least appreciated facts of life.

This edition includes discussion questions for reading groups.

"I couldn't put it down. If you're at all interested in science, you'll keep turning these pages."

—Flora Taylor, *American Scientist*

"Fascinating and exhilarating—Sean B. Carroll at his very best."

—Bill Bryson, author of *The Body: A Guide for Occupants*

"The role of happenstance in determining the fate of the world may seem a matter for philosophy more than science, but Carroll, a biologist, shows how central the idea is to everyday existence."

—*New York Times Book Review*

**Sean B. Carroll** is an award-winning scientist, writer, educator, and film producer. His books include *The Serengeti Rules* (Princeton), *Brave Genius*, and *Remarkable Creatures*.

Longlisted for the PEN/E. O. Wilson Literary Science Writing Award, PEN America

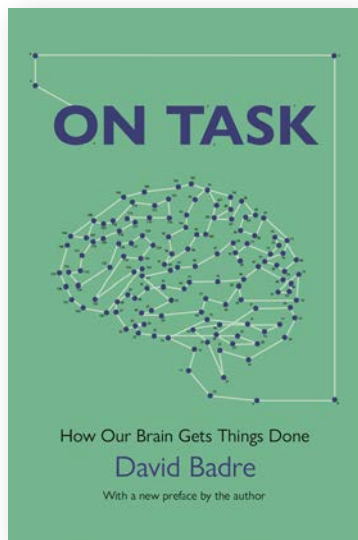
A *New Scientist* "Don't Miss" Book

A Waterstones Book of the Year

April  
9780691234694 Paperback \$15.95 | £12.99  
9780691201757 Hardback (2020)

232 pages. 40 b/w illus. 1 table. 133 × 203 mm.  
ebook 9780691209548 Audiobook 9780691212098  
Science





March

9780691234700

Paperback \$19.95 | £14.99

9780691175553 Hardback (2020)

352 pages. 23 b/w illus. 1 table.

133 × 203 mm.

ebook 9780691240145

Science

## On Task: *How Our Brain Gets Things Done*

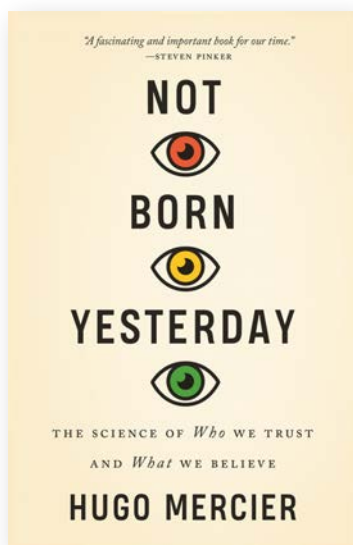
From making a cup of coffee to buying a house to changing the world around them, humans are uniquely able to execute necessary actions. How do we do it? How do our brains get things done? *On Task* presents the first authoritative introduction to the neuroscience of cognitive control—the remarkable ways that our brains devise sophisticated actions to achieve our goals. David Badre examines issues from multitasking and willpower to habitual errors and bad decision making, as well as what happens as our brains develop in childhood and change as we age—and what happens when cognitive control breaks down. A revelatory look at how billions of neurons collectively translate abstract ideas into concrete plans, *On Task* is an eye-opening investigation of the brain's critical role in human behavior.

“How billions of neurons come together to turn thought into action is astounding in itself, but cognitive neuroscientist David Badre takes this to new levels in his book.”

—*BBC Science Focus*

**David Badre** is professor of cognitive, linguistic, and psychological sciences at Brown University, where he is also on the faculty of the Carney Institute for Brain Science.

With a new preface by the author



April

9780691208923

Paperback \$19.95 | £14.99

9780691178707 Hardback (2020)

384 pages. 4 b/w illus. 140 × 216 mm.

ebook 9780691198842

Psychology

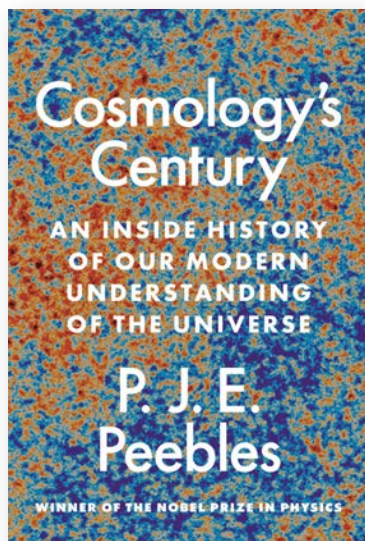
## Not Born Yesterday: *The Science of Who We Trust and What We Believe*

*Not Born Yesterday* explains how we decide who we can trust and what we should believe—and argues that we're pretty good at making these decisions. In this lively and provocative book, Hugo Mercier demonstrates how virtually all attempts at mass persuasion—whether by religious leaders, politicians, or advertisers—fail miserably. Drawing on recent findings from political science and other fields ranging from history to anthropology, Mercier shows that the narrative of widespread gullibility, in which a credulous public is easily misled by demagogues and charlatans, is simply wrong. *Not Born Yesterday* explains why even failures—when we adopt harmful beliefs, spread wild rumors, or fall for quack medicine—are better explained as bugs in otherwise well-functioning cognitive mechanisms.

“A bracing book that might make you less gullible about gullibility.”

—Barbara Kiser, *Nature*

**Hugo Mercier** is a cognitive scientist at the Jean Nicod Institute in Paris and the coauthor of *The Enigma of Reason*.



June

9780691234472

Paperback \$24.95 | £20.00

9780691196022 Hardback (2020)

440 pages. 16 color + 33 b/w illus.

3 tables. 156 × 235 mm.

ebook 9780691201665

Physics

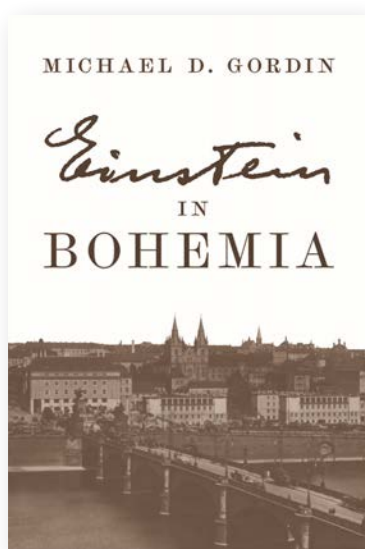
## Cosmology's Century: *An Inside History of Our Modern Understanding of the Universe*

Modern cosmology began a century ago with Albert Einstein's general theory of relativity and his notion of a homogenous, philosophically satisfying cosmos. *Cosmology's Century* is the story of how generations of scientists built on these ideas and many new measurements to arrive at a well-tested physical theory of the structure and evolution of our expanding universe. P. J. E. Peebles was at the forefront of many of the greatest discoveries of the past century. He describes the major advances as well as the wrong turns and roads not taken. This landmark book shares recollections from major players while providing a rare, inside look at how science is really done.

"Peebles is the best possible guide to the long and winding road that is the twentieth century's development of understanding the universe."

—Robert P. Kirshner, author of *The Extravagant Universe*

P. J. E. Peebles is a Nobel Prize-winning physicist and the author of several books, including *The Whole Truth*, *Principles of Physical Cosmology* (page 149), and *Quantum Mechanics* (all Princeton). He is the Albert Einstein Professor of Science Emeritus at Princeton University.



April

9780691203829

Paperback \$19.95 | £14.99

9780691177373 Hardback (2020)

360 pages. 7 b/w illus. 156 × 235 mm.

ebook 9780691199849

Science | Biography

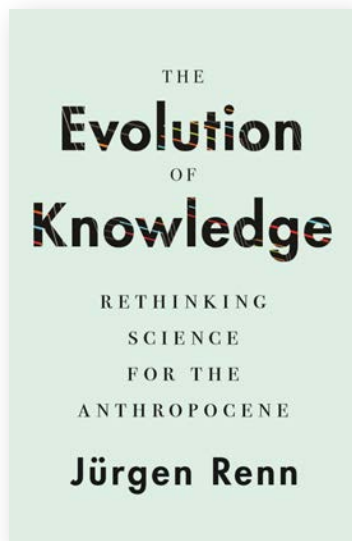
## Einstein in Bohemia

In the spring of 1911, Albert Einstein moved with his wife and two sons to Prague, the capital of Bohemia, where he accepted a post as a professor of theoretical physics. He lived there for just sixteen months, an interlude that his biographies typically dismiss as a brief and inconsequential episode. But in this spellbinding book, Michael Gordin shows how the city touched Einstein's life in unexpected ways and how the gifted young scientist left his enduring mark there. Despite being heir to almost a millennium of history, Einstein's Prague was a relatively marginal city within the sprawling Austro-Hungarian Empire. Yet Prague, its history, and its multifaceted culture changed the trajectories of Einstein's personal and scientific life.

"This beautifully written double biography of Albert Einstein and the city of Prague is a wonderfully creative historical work that yields important new insights."

—Diana Kormos Buchwald, director and general editor of the Einstein Papers Project

Michael D. Gordin is the Rosengarten Professor of Modern and Contemporary History at Princeton University.



May  
 9780691218595  
 Paperback \$27.95 | £22.00  
 9780691171982 Hardback (2020)  
 584 pages. 105 b/w illus. 156 × 235 mm.  
 ebook 9780691185675  
 History of Science | Science

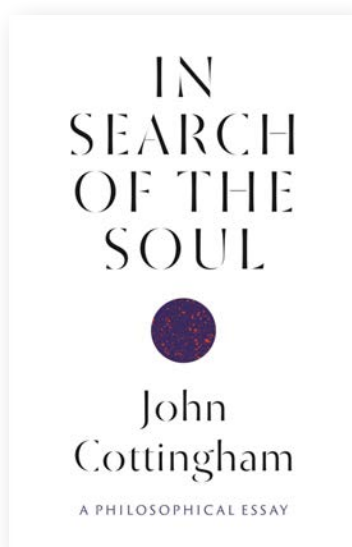
## The Evolution of Knowledge: *Rethinking Science for the Anthropocene*

This book presents a new way of thinking about the history of science and technology, one that offers a grand narrative of human history in which knowledge serves as a critical factor of cultural evolution. Jürgen Renn examines the role of knowledge in global transformations going back to the dawn of civilization while providing vital perspectives on the complex challenges confronting us today in the Anthropocene, the present geological epoch shaped by humankind. Covering topics ranging from the evolution of writing to the profound transformations wrought by modern science, *The Evolution of Knowledge* offers an entirely new framework for understanding structural changes in systems of knowledge and a bold, innovative approach to the history and philosophy of science.

“This is an important book and one that powerfully advances our understanding of how knowledge operates in society while directly engaging with pressing contemporary issues.”

—Geoffrey Cantor, *Times Higher Education*

**Jürgen Renn** is a director at the Max Planck Institute for the History of Science in Berlin. His books include, with Hanoch Gutfreund, *The Road to Relativity* and *Einstein on Einstein* (both Princeton).



May  
 9780691234038  
 Paperback \$16.95 | £12.99  
 9780691174426 Hardback (2020)  
 192 pages. 1 b/w illus. 140 × 216 mm.  
 ebook 9780691197586  
 Philosophy | Religion

## In Search of the Soul: *A Philosophical Essay*

The concept of the soul has been a recurring area of exploration since ancient times. What do we mean when we talk about finding our soul, how do we know we have one, and does it hold any relevance in today's scientifically and technologically dominated society? From Socrates and Augustine to Darwin and Freud, *In Search of the Soul* takes readers on a concise, accessible journey into the origins of the soul in Western philosophy and culture, and examines how the idea has developed throughout history to the present. Touching on literature, music, art, and theology, John Cottingham illustrates how, far from being redundant in contemporary times, the soul attunes us to the importance of meaning and value, and experience and growth. *In Search of the Soul* is a testimony to how the soul remains a profoundly significant aspect of human flourishing.

“Lucid and illuminating. . . Cottingham's short study explores fundamental questions more fully than many much longer volumes.”

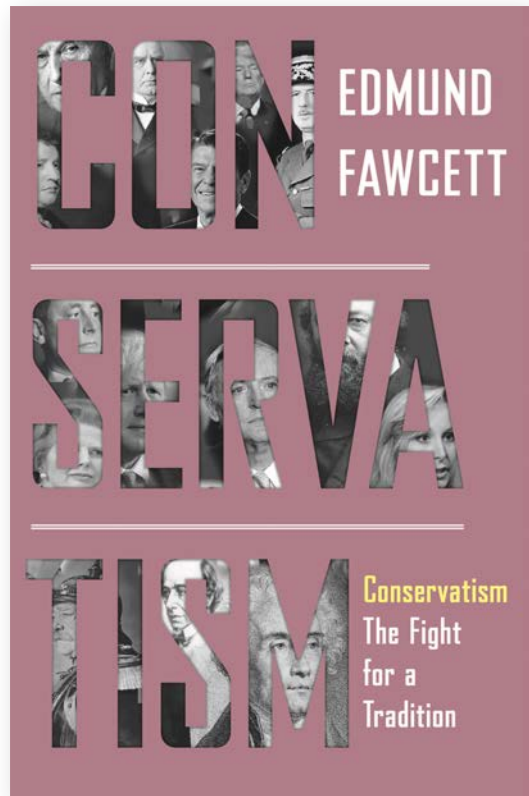
—John Gray, *New Statesman*

**John Cottingham** is Professor Emeritus of Philosophy at the University of Reading, Professor Emeritus at Roehampton University, and an Honorary Fellow of St. John's College, Oxford.

# Conservatism: *The Fight for a Tradition*

Edmund Fawcett

A fresh and sharp-eyed history of political conservatism from its nineteenth-century origins to today's hard Right



For two hundred years, conservatism has defied its reputation as a backward-looking creed by confronting and adapting to liberal modernity. By doing so, the Right has won long periods of power and effectively become the dominant tradition in politics. Yet, despite their success, conservatives have continued to fight with each other about how far to compromise with liberalism and democracy—or which values to defend and how. In *Conservatism*, Edmund Fawcett provides a gripping account of this conflicted history, clarifies key ideas, and illuminates quarrels within the Right today. Focusing on conservative thinkers and politicians in the United States, Britain, France, and Germany, this vivid narrative offers an absorbing, original history of the Right, from Edmund Burke and James Madison to Boris Johnson, Trump Republicans, and their European counterparts.

“Truly magisterial. . . . It’s a tour de force of intellectual eclecticism, and a vital recognition that the war within conservatism matters.”

—Andrew Sullivan, *New York Times Book Review*

“Invaluable.”

—Paul Rosenberg, *Salon*

“Panoramic. . . . [A] rich and wide-ranging account.”

—Nick Pearce, *Financial Times*

Edmund Fawcett worked at *The Economist* for more than three decades, serving as its chief correspondent in Washington, Paris, Berlin, and Brussels, as well as its European and literary editor. He is the author of *Liberalism: The Life of an Idea* (Princeton).

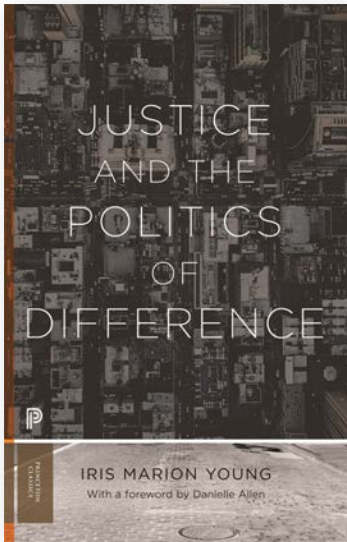
A *New York Times Book Review* Editor’s Choice

A *Financial Times* Best Book of the Year

April  
9780691233994 Paperback \$22.95 | £17.99  
9780691174105 Hardback (2020)

544 pages. 133 × 203 mm.  
ebook 9780691207773 Audiobook 9780691213637  
Politics | History





Princeton Classics

May  
9780691235165  
Paperback \$22.95 | £17.99  
304 pages. 140 × 216 mm.  
ebook 9781400839902  
Politics | Gender Studies

## Justice and the Politics of Difference

*Justice and the Politics of Difference* challenges the reduction of social justice to distributive justice, critically analyzing basic concepts underlying most theories of justice such as impartiality, formal equality, and the unitary moral subjectivity. Drawing on the experiences and concerns of social movements created by marginalized and excluded groups, Iris Marion Young shows how democratic theorists fail to consider institutional arrangements for including people not culturally identified with white European male norms of reason and respectability. Basing her vision of the good society on the differentiated, culturally plural network of contemporary urban life, she argues for a principle of group representation.

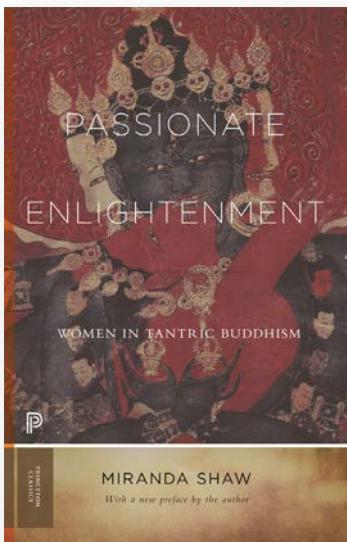
“An extremely important book.”

—Andrew Murphy, *Journal of Politics*

Iris Marion Young (1949–2006) was professor of political science at the University of Chicago. Danielle Allen is the James Bryant Conant University Professor at Harvard University.

With a foreword by Danielle Allen

Winner of the Victoria Schuck Award, American Political Science Association



Princeton Classics

May  
9780691235592  
Paperback \$22.95 | £17.99  
312 pages. 18 b/w illus. 140 × 216 mm.  
ebook 9780691235608  
Religion

## Passionate Enlightenment: *Women in Tantric Buddhism*

Tantric Buddhism is known in the West primarily for the sexual practices of its adherents, who strive to transform erotic passion into spiritual bliss. Historians of religion have long held that this attempted enlightenment was for men only, and that women in the movement were at best marginal and subordinated and at worst degraded and exploited. In *Passionate Enlightenment*, Miranda Shaw argues to the contrary and presents extensive evidence of the outspoken and independent female founders of the Tantric movement and their creative role in shaping its distinctive vision of gender relations and sacred sexuality.

“Rigorously researched.... This is feminist scholarship at its best.”

—Alessandra Iyer, *Times Higher Education*

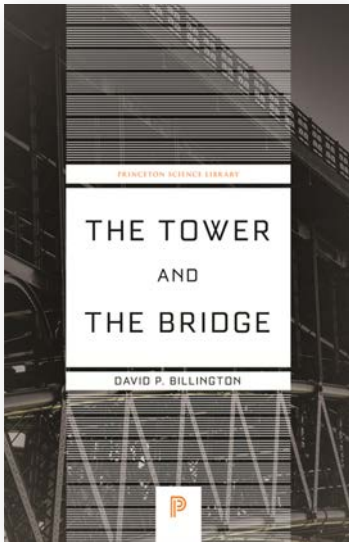
Miranda Shaw is professor emerita of religious studies at the University of Richmond.

With a new preface by the author

Winner of the James Henry Breasted Prize, American Historical Association

Winner of the Tricycle Prize for Excellence in Buddhist Scholarship





Princeton Science Library

June

9780691236926

Paperback \$22.95 | £17.99

328 pages. 57 b/w illus. 140 × 216 mm.

ebook 9780691236933

Engineering | Architecture

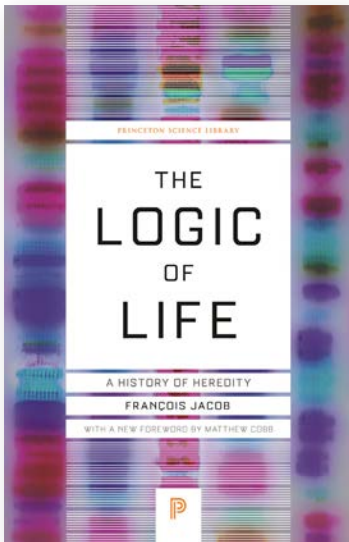
## The Tower and the Bridge: *The New Art of Structural Engineering*

What do structures such as the Eiffel Tower, the Brooklyn Bridge, and the concrete roofs of Pier Luigi Nervi have in common? According to *The Tower and the Bridge*, all are striking examples of structural art, an exciting area distinct from either architecture or machine design. Aided by stunning photographs, David Billington discusses the technical concerns and artistic principles underpinning the well-known projects of leading structural engineer-artists, including Othmar Ammann, Félix Candela, Gustave Eiffel, Fazlur Khan, Robert Maillart, John Roebling, and many others.

“Billington is clearly moved by great structures. . . . This is a book on structural engineering that sees its subject as part of the larger drama of history and culture, and for the breadth of this stance alone, it is impressive.”

—Paul Goldberger, *New York Times Book Review*

**David P. Billington** (1927–2018) was the Gordon Y. S. Wu Professor of Engineering Emeritus at Princeton University. His many books include *Robert Maillart's Bridges* and *Power, Speed, and Form* (both Princeton).



Princeton Science Library

July

9780691182841

Paperback \$19.95 | £14.99

368 pages. 140 × 216 mm.

ebook 9780691238999

Not for sale in the Commonwealth (except Canada)

Biology

## The Logic of Life: *A History of Heredity*

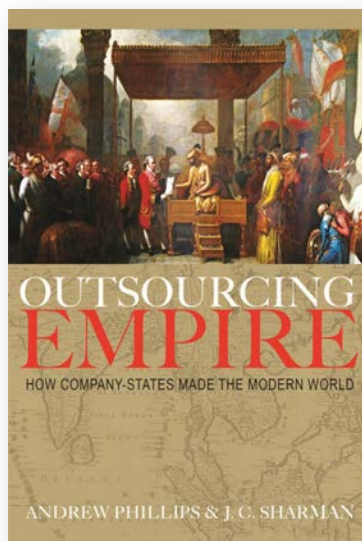
Nobel Prize–winning scientist François Jacob’s *The Logic of Life* is a landmark book in the history of biology and science. Focusing on heredity, which Jacob considers the fundamental feature of living things, he shows how, since the sixteenth century, the scientific understanding of inherited traits has moved not in a linear, progressive way, from error to truth, but instead through a series of frameworks. He reveals how these successive interpretive approaches—focusing on visible structures, internal structures (especially cells), evolution, genes, and DNA and other molecules—each have their own power but also limitations. Fundamentally challenging how the history of biology is told, much as Thomas Kuhn’s *Structure of Scientific Revolutions* did for the history of science as a whole, *The Logic of Life* has greatly influenced the way scientists and historians view the past, present, and future of biology.

“Brilliant.”

—Jeremy Bernstein, *New Yorker*

**François Jacob** (1920–2013) was awarded the Nobel Prize for medicine in 1965 and was one of the world’s leading molecular biologists. **Matthew Cobb** is professor of zoology at the University of Sheffield.

With a new foreword by **Matthew Cobb**



June

9780691206196

Paperback \$18.95 | £14.99

9780691203515 Hardback (2020)

272 pages. 9 maps. 156 × 235 mm.

ebook 978069120620

History | Politics

## Outsourcing Empire: *How Company-States Made the Modern World*

The prevailing story of European empire-building has focused on the rival ambitions of competing states. But as *Outsourcing Empire* shows, from the seventeenth to the twentieth centuries, company-states—not sovereign states—drove European expansion and built the world's first international system. Company-states were hybrid ventures—pioneering multinational trading firms run for profit, with founding charters that granted them sovereign powers of war, peace, and rule. *Outsourcing Empire* explains the rise and fall of company-states, why some succeeded while others failed, and their role as vanguards of capitalism and imperialism.

“Lucid, sweeping, and economical.”

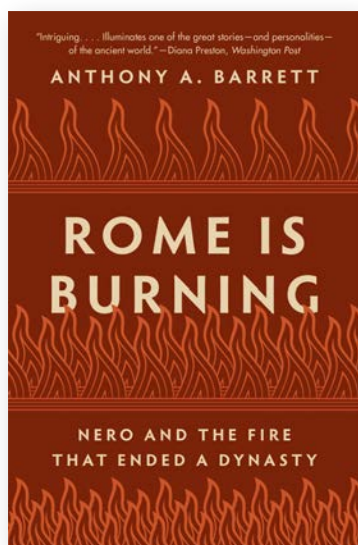
—David Armitage, *Times Literary Supplement*

**Andrew Phillips** is Associate Professor of International Relations and Strategy at the University of Queensland. **J. C. Sharman** is the Sir Patrick Sheehy Professor of International Relations at the University of Cambridge, where he is a fellow of King's College.

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A RealClearHistory Best History Book of the Decade

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Turning Points in Ancient History

April

9780691233949

Paperback \$18.95 | £14.99

9780691172316 Hardback (2020)

368 pages. 53 b/w illus. 133 × 203 mm.

ebook 9780691208503

Audiobook 9780691213613

Ancient History

## Rome Is Burning: *Nero and the Fire That Ended a Dynasty*

According to legend, the Roman emperor Nero set fire to his majestic imperial capital on the night of July 19, AD 64 and fiddled while the city burned. It's a story that has been told for more than two millennia—and it's likely that almost none of it is true. In *Rome Is Burning*, distinguished Roman historian Anthony Barrett sets the record straight, providing a comprehensive and authoritative account of the Great Fire of Rome, its immediate aftermath, its damaging long-term consequences for the Roman world, and its continuing afterlife in literature, opera, ballet, and film. The result is a rich narrative that promises to become the standard account of the Great Fire.

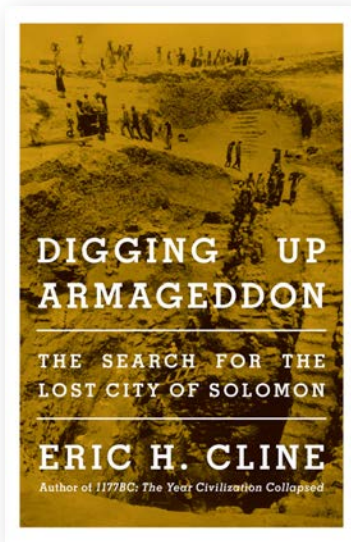
“Intriguing. . . Illuminates one of the great stories—and personalities—of the ancient world.”

—Diana Preston, *Washington Post*

“Barrett's central and most timely theme is the role of rumour and conspiracy theory in accelerating political change.”

—James Romm, *London Review of Books*

**Anthony A. Barrett** is Distinguished University Professor Emeritus at the University of British Columbia.



June

9780691233932

Paperback \$22.95 | £17.99

9780691166322 Hardback (2020)

432 pages. 51 b/w illus. 3 tables.

2 maps. 133 × 203 mm.

ebook 9780691200446

Audiobook 9780691205076

Archaeology

## Digging Up Armageddon: *The Search for the Lost City of Solomon*

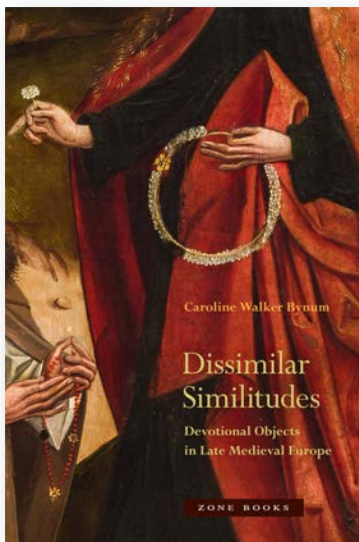
In 1925, famed Egyptologist James Henry Breasted sent a team of archaeologists to the Holy Land to excavate the ancient site of Megiddo—Armageddon in the New Testament—which the Bible says was fortified by King Solomon. Their excavations made headlines around the world and shed light on a legendary city of biblical times, yet little has been written about what happened behind the scenes.

*Digging Up Armageddon* brings to life one of the most important archaeological expeditions ever undertaken, describing the stunning discoveries that were made there and providing an up-close look at the internal workings of a dig in the early years of biblical archaeology.

“Like the best tales from the golden age of archaeology, *Digging Up Armageddon* combines the grandeur of ancient history, the currency of modern fame and the cast of a malarial soap opera.”

—Dominic Green, *The Spectator*

**Eric H. Cline** is professor of classics and anthropology and director of the Capitol Archaeological Institute at George Washington University. His many books include *Three Stones Make a Wall* and *1177 B.C.* (both Princeton).



ZONE BOOKS

February

9781942130710

Paperback \$25.00 | £20.00

9781942130376 Hardback (2020)

344 pages. 97 b/w illus. 152 × 229 mm.

ebook 9781942130383

Religion | History

## Dissimilar Similitudes: *Devotional Objects in Late Medieval Europe*

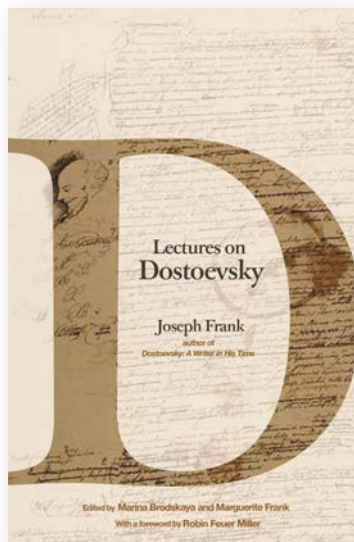
Between the twelfth and the sixteenth centuries, European Christians used a plethora of objects in worship. Theologians and ordinary worshippers alike explained, utilized, justified, and warned against some of these objects, which could carry with them both anti-Semitic charges and the glorious promise of heaven. In a set of independent but interrelated essays, Caroline Bynum considers some examples of such holy things. Suggesting that contemporary students of religion, art, and culture should avoid comparing things that merely “look alike,” she proposes that humanists turn instead to comparing across cultures the disparate and perhaps visually dissimilar objects in which worshippers as well as theorists locate the “other” that gives religion enduring power.

“*Dissimilar Similitudes* glides through history and iconography, revisiting the assumptions of scholars and decoding the intricate meanings of holy objects.”

—Rachel Jagareski, *Foreword Reviews*

**Caroline Walker Bynum** is professor emerita of medieval European history at the Institute for Advanced Study and University Professor Emerita at Columbia.





May  
 9780691207919  
 Paperback \$19.95 | £14.99  
 9780691178967 Hardback (2019)  
 248 pages. 5 b/w illus. 140 × 216 mm.  
 ebook 9780691189567  
 Literature

## Lectures on Dostoevsky

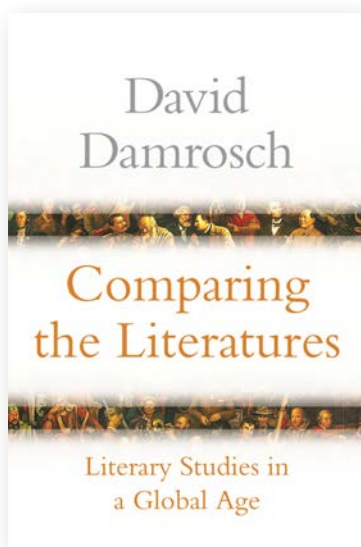
Joseph Frank (1918–2013) was perhaps the most important Dostoevsky biographer, scholar, and critic of his time. His Stanford lectures on the Russian novelist's major works provide an unparalleled and accessible introduction to some of literature's greatest masterpieces. Written in a conversational style that combines literary analysis and cultural history, *Lectures on Dostoevsky* places the novels and their key characters and scenes in a rich context as Frank shares his unmatched knowledge and understanding of Dostoevsky's life and writings.

"In chapters on *Poor Folk*, *The Double*, *The House of the Dead*, *Notes from Underground*, *Crime and Punishment*, *The Idiot*, and *The Brothers Karamazov*, Frank distills his multivolume biography's provocative and superbly argued readings."

—Gary Saul Morson, *New York Review of Books*

Joseph Frank was professor of comparative and Russian literature at Princeton and Stanford. Marina Brodskaya is a translator who worked with Joseph Frank. Marguerite Frank is a mathematician who was married to Joseph Frank. Robin Feuer Miller is the Edytha Macy Gross Professor of Humanities and professor of Russian and comparative literature at Brandeis University.

With a foreword by Robin Feuer Miller



March  
 9780691234557  
 Paperback \$24.95 | £20.00  
 9780691134994 Hardback (2020)  
 400 pages. 14 b/w illus. 156 × 235 mm.  
 ebook 9780691201283  
 Literature

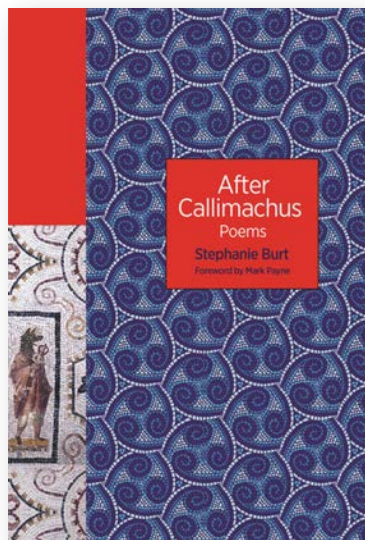
## Comparing the Literatures: *Literary Studies in a Global Age*

Literary studies are being transformed today by the expansive and disruptive forces of globalization. More works than ever circulate worldwide in English and in translation, and even national traditions are increasingly seen in transnational terms. To encompass this expanding literary universe, scholars and teachers need to increase their linguistic and cultural resources, rethink their methods and training, and reconceive the place of literature and criticism in the world. In *Comparing the Literatures*, David Damrosch integrates comparative, postcolonial, and world-literary perspectives to offer a comprehensive overview of comparative studies and its prospects in a time of great upheaval and great opportunity.

"Damrosch writes with great clarity and care, vividly bringing individual figures and their ideas to life. . . . [He] not only displays the breadth of his own personal canon, but also argues compellingly for the idea that our understanding of a given text is always enhanced by comparing it with other texts."

—Alexander Beecroft, *Modern Philology*

David Damrosch is the Ernest Bernbaum Professor of Comparative Literature and director of the Institute for World Literature at Harvard University.



The Lockert Library  
of Poetry in Translation

April  
9780691234519  
Paperback \$16.95 | £12.99  
9780691180199 Hardback (2020)

208 pages. 140 × 216 mm.  
ebook 9780691201917  
Poetry

## After Callimachus: *Poems*

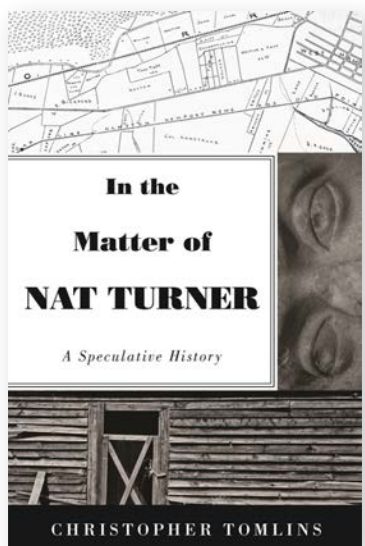
Callimachus may be the best-kept secret in all of ancient poetry. Loved and admired by later Greeks and Romans, his funny, sexy, thoughtful, learned, and always articulate lyric poems, hymns, epigrams, and short stories in verse have gone without a contemporary champion, until now. In *After Callimachus*, esteemed poet and critic Stephanie Burt's attentive translations and inspired adaptations introduce the work, spirit, and letter of Callimachus to today's readers. Combining intricate patterns of sound and classical precedent with the very modern concerns of sex, gender, love, death, and technology, these poems speak with a twenty-first-century voice, while also opening multiple gateways to ancient worlds. Here is an ancient Greek poet made fresh for our times.

"Modern readers will find this voice stirring and relevant to the 21st century."

—*Publishers Weekly*

**Stephanie Burt** is a poet and critic and professor of English at Harvard University. **Mark Payne** is professor of classics and comparative literature at the University of Chicago.

Foreword by Mark Payne



August  
9780691204185  
Paperback \$22.95 | £17.99  
9780691198668 Hardback (2020)

376 pages. 10 b/w illus. 2 tables.  
156 × 235 mm.  
ebook 9780691199870  
History | Biography

## In the Matter of Nat Turner: *A Speculative History*

In 1831 Virginia, Nat Turner led a band of Southampton County slaves in a rebellion that killed fifty-five whites, mostly women and children. After more than two months in hiding, Turner was captured, and quickly convicted and executed. Christopher Tomlins penetrates the historical caricature of Turner as befuddled mystic and self-styled Baptist preacher to recover the haunting persona of this legendary American slave rebel, telling of his self-discovery and the dawning of his Christian faith, of an impossible task given to him by God, and of redemptive violence and profane retribution.

"Intelligent, important, and timely."

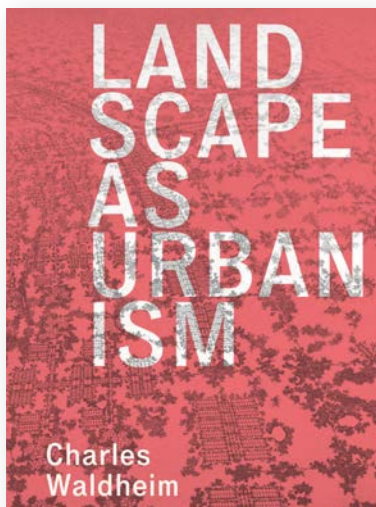
—Annette Gordon-Reed, Pulitzer Prize-winning author of *The Hemingses of Monticello: An American Family*

**Christopher Tomlins** is the Elizabeth Josselyn Boalt Professor of Law at the University of California, Berkeley.

Winner of the Francis Parkman Prize, Society of American Historians

Winner of the Richard Slatten Award for Excellence in Virginia Biography, Virginia Historical Society





April  
9780691238302  
Paperback \$29.95 | £25.00  
9780691167909 Hardback (2016)

216 pages. 158 b/w illus. 178 × 241 mm.  
ebook 9781400880546  
Architecture | Urban Studies

## Landscape as Urbanism: *A General Theory*

It has become conventional to think of landscape as merely providing temporary relief from urban life as shaped by buildings and infrastructure. But landscape has emerged as a model and medium for the city, with some arguing that landscape architects are the urbanists of our age. *Landscape as Urbanism* presents a powerful case for rethinking the city through landscape. In this generously illustrated book, Charles Waldheim examines works from around the world by designers ranging from Ludwig Hilberseimer, Andrea Branzi, and Frank Lloyd Wright to James Corner, Adriaan Geuze, and Michael Van Valkenburgh. The result is the definitive account of an emerging field that is likely to influence the design of cities for decades to come.

“This book reflects on the transformation in which the landscape architect, by adapting human infrastructure to nature, is really the ultimate urbanist.”

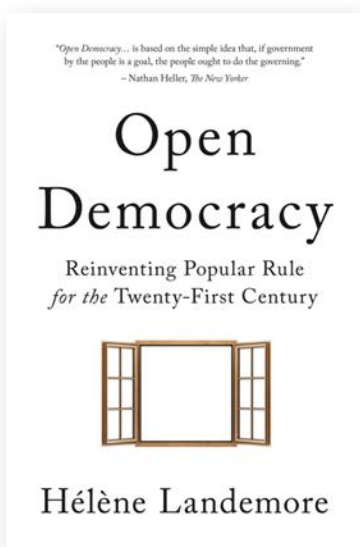
—*Metropolis*

Charles Waldheim is the John E. Irving Professor of Landscape Architecture and director of the Office for Urbanization at Harvard University’s Graduate School of Design.

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Shortlisted for the Urban Design Book Award, Urban Design Group

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March  
9780691212395  
Paperback \$22.95 | £17.99  
9780691181998 Hardback (2020)

272 pages. 1 b/w illus. 1 table.  
156 × 235 mm.  
ebook 9780691208725  
Philosophy | Politics

## Open Democracy: *Reinventing Popular Rule for the Twenty-First Century*

To the ancient Greeks, democracy meant gathering in public and debating laws set by a randomly selected assembly of several hundred citizens. To the Icelandic Vikings, democracy meant meeting every summer in a field to discuss issues until consensus was reached. Our contemporary representative democracies are very different. Modern parliaments are gated and guarded, and it seems as if only certain people are welcome. Diagnosing what is wrong with representative government and aiming to recover some of the openness of ancient democracies, *Open Democracy* presents a new paradigm of democracy. Supporting a fresh nonelectoral understanding of democratic representation, Hélène Landemore demonstrates that placing ordinary citizens at the heart of democratic power is, more than ever, urgently needed.

“*Open Democracy* envisions what true government by mass leadership could look like.”

—Nathan Heller, *New Yorker*

Hélène Landemore is professor of political science at Yale University.

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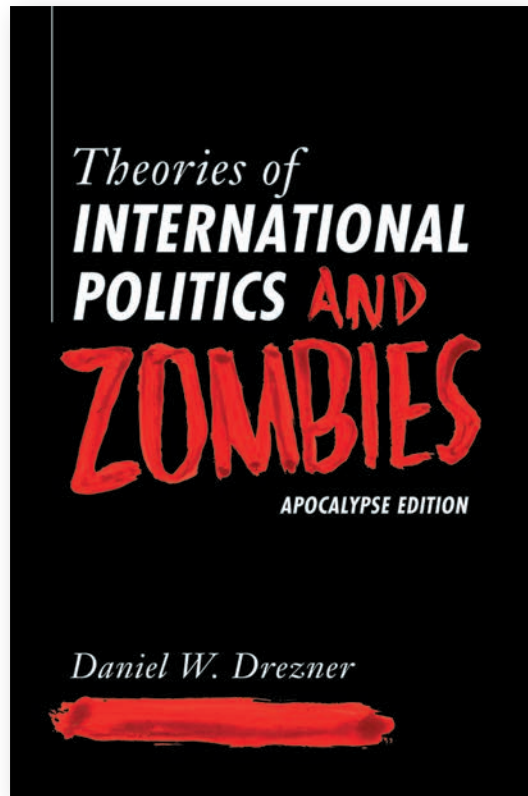
An *Open Magazine* Best Book of the Year

# Theories of International Politics and Zombies:

## *Apocalypse Edition*

Daniel W. Drezner

How international relations theory can be applied to a zombie invasion



What would happen to international politics if the dead rose from the grave and started to eat the living? Daniel Drezner's groundbreaking book answers the question that other international relations scholars have been too scared to ask. Addressing timely issues with analytical bite, Drezner looks at how well-known theories from international relations might be applied to a war with zombies. Exploring the plots of popular zombie films, songs, and books, *Theories of International Politics and Zombies* predicts realistic scenarios for the political stage in the face of a zombie threat and considers how valid—or how rotten—such scenarios might be.

With worldwide calamity feeling ever closer, this new apocalyptic edition includes updates throughout as well as a new chapter on postcolonial perspectives.

“Who knew international relations could be this much fun?”

—*Publishers Weekly*

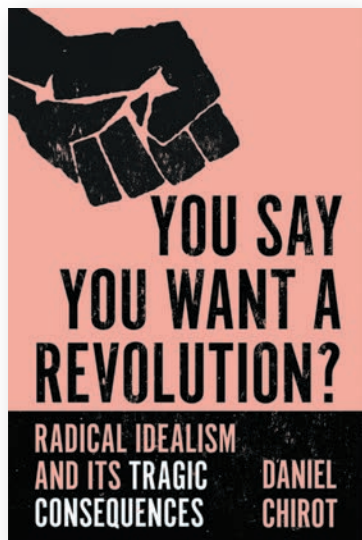
“If the dynamics of international politics have conventionally been understood in terms of the quick and the dead, Daniel Drezner invites us to consider another way of being—undead, or ‘differently animated.’... Drezner elucidates the often-arcane world of international theory in an interesting and highly amusing way.”

—Stephanie Lawson, *Times Higher Education*

“A light, breezy volume, *TIPZ* is a valuable primer in international relations theory for laypeople.”

—Adam Weinstein, *Mother Jones*

**Daniel W. Drezner** is professor of international politics at the Fletcher School of Law and Diplomacy at Tufts University. His books include *All Politics Is Global* (Princeton). He is a member of the Council on Foreign Relations and the Zombie Research Society.



March

9780691234328

Paperback \$17.95 | £14.99

9780691193670 Hardback (2020)

192 pages. 1 table. 156 × 235 mm.

ebook 9780691199900

History | Political Science | Sociology

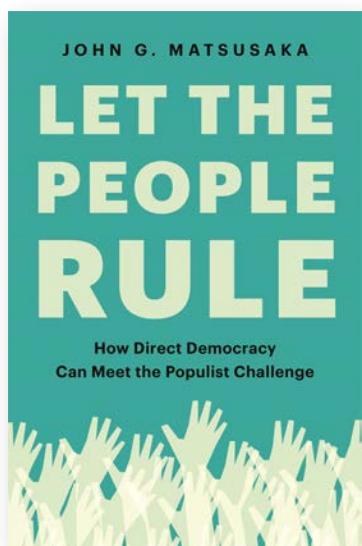
## You Say You Want a Revolution?: *Radical Idealism and Its Tragic Consequences*

Why have so many of the iconic revolutions of modern times ended in bloody tragedies? And what lessons can be drawn from these failures today, in a world where political extremism is on the rise and rational reform based on moderation and compromise often seems impossible to achieve? In *You Say You Want a Revolution?*, Daniel Chirot examines a wide range of right- and left-wing revolutions around the world—from the late eighteenth century to today—to provide important new answers to these critical questions. A powerful account of the unintended consequences of revolutionary change, *You Say You Want a Revolution?* is filled with critically important lessons for today's liberal democracies struggling with new forms of extremism.

“Historically dense, intelligently organized, and deeply analytical, *You Say You Want a Revolution?* offers a great deal to a wide array of audiences.”

—*Choice*

**Daniel Chirot** is the Herbert J. Ellison Professor of Russian and Eurasian Studies at the Henry Jackson School of International Studies at the University of Washington.



June

9780691199740

Paperback \$21.95 | £16.99

9780691199726 Hardback (2020)

312 pages. 29 b/w illus. 9 tables.

156 × 235 mm.

ebook 9780691199757

Political Science

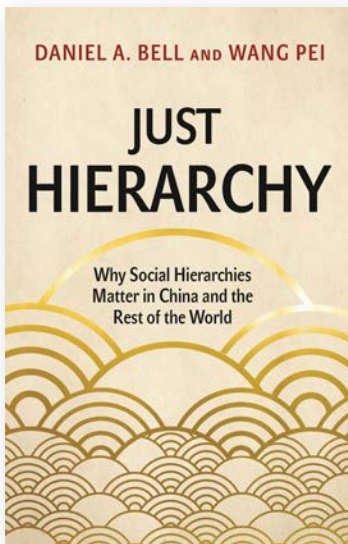
## Let the People Rule: *How Direct Democracy Can Meet the Populist Challenge*

Around the world, democracies are being destabilized by a surging wave of populism that is being driven in part by the perception—largely accurate—that governments have become increasingly disconnected from the people they are supposed to represent. The significant backlash in many countries to the central role of unelected health experts during the COVID crisis is only the latest example of an emerging pattern. In *Let the People Rule*, John Matsusaka proposes a surprisingly underused solution: direct democracy, in the form of referendums, to help make important policy decisions. Drawing on examples from around the globe, he offers important new ideas.

“John Matsusaka, America’s leading scholar of direct democracy, makes a powerful case to the world: Don’t dismiss today’s critics of democracy. Engage them in the work of enhancing the democratic power of regular citizens everywhere. This is a great book.”

—Joe Mathews, copresident of the Global Forum on Modern Direct Democracy

**John G. Matsusaka** is the Charles F. Sexton Chair in American Enterprise at the Marshall School of Business and the Gould School of Law at the University of Southern California.



May  
 9780691233987  
 Paperback \$19.95 | £14.99  
 9780691200897 Hardback (2020)  
 288 pages. 2 b/w illus. 140 × 216 mm.  
 ebook 9780691239545  
 Philosophy | Political Science

## Just Hierarchy: *Why Social Hierarchies Matter in China and the Rest of the World*

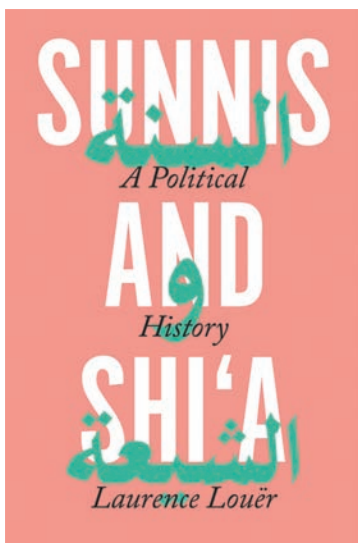
All complex and large-scale societies are organized along certain hierarchies, but the concept of hierarchy has become almost taboo in the modern world. *Just Hierarchy* contends that this stigma is a mistake. In fact, as Daniel Bell and Wang Pei show, it is neither possible nor advisable to do away with social hierarchies. Drawing their arguments from Chinese thought and culture as well as other philosophies and traditions, Bell and Wang ask which forms of hierarchy are justified and how these can serve morally desirable goals. They look at ways of promoting just forms of hierarchy while minimizing the influence of unjust ones, such as those based on race, sex, or caste.

“Written in the form of a lively conversation with plenty of provocative examples.”

—Rana Mitter, *Financial Times*

**Daniel A. Bell** is dean of the School of Political Science and Public Administration at Shandong University in Qingdao. **Wang Pei** is assistant professor at the China Institute at Fudan University in Shanghai.

With a new preface by the authors



June  
 9780691234502  
 Paperback \$22.95 | £17.99  
 9780691186610 Hardback (2020)  
 240 pages. 1 map. 156 × 235 mm.  
 ebook 9780691199641  
 Religion | Middle East Studies

## Sunnis and Shi'a: *A Political History*

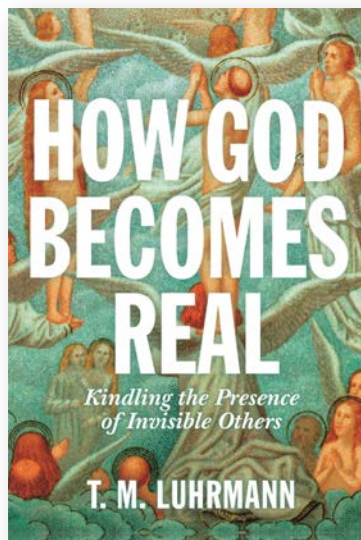
When Muhammad died in 632 without a male heir, Sunnis contended that the choice of a successor should fall to his closest companions, but Shi'a believed that God had inspired the Prophet to appoint his cousin and son-in-law, Ali, as leader. So began a schism that is nearly as old as Islam itself. Laurence Louër tells the story of this ancient rivalry, taking readers from the last days of Muhammad to the political and doctrinal clashes of Sunnis and Shi'a today. Timely and provocative, *Sunnis and Shi'a* provides needed perspective on the historical roots of today's conflicts and reveals how both branches of Islam have influenced and emulated each other in unexpected ways. This compelling and accessible book also examines the diverse regional contexts of the Sunni-Shi'a divide, examining how it has shaped societies and politics in countries such as Iraq, Pakistan, Saudi Arabia, Iran, Yemen, and Lebanon.

“This is by far the most lucid and detailed examination of Sunni-Shi'a relations that I've ever read. *Sunnis and Shi'a* is a marvelous and unrivaled account of a complex history.”

—Faisal Devji, author of *Muslim Zion: Pakistan as a Political Idea*

**Laurence Louër** is associate professor at the Center for International Studies (CERI) at Sciences Po in Paris.





May

9780691234441

Paperback \$18.95 | £14.99

9780691164465 Hardback (2020)

256 pages. 3 tables. 133 × 203 mm.

ebook 9780691211985

Religion | Anthropology

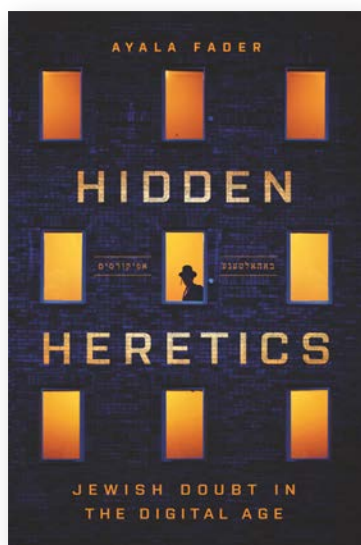
## How God Becomes Real: *Kindling the Presence of Invisible Others*

How do gods and spirits come to feel vividly real to people—as if they were standing right next to them? In *How God Becomes Real*, acclaimed anthropologist and scholar of religion T. M. Luhrmann argues that people must work hard to make gods real and that this effort helps explain the endurance of faith. She describes how the faithful make gods real through detailed stories, absorption, the cultivation of inner senses, belief in a porous mind, strong sensory experiences, prayer, and other practices. Along the way, Luhrmann shows why faith is harder than belief, why prayer is a metacognitive activity like therapy, and why becoming religious is like getting engrossed in a book. A fascinating exploration of the power of religious practices, *How God Becomes Real* suggests that faith is resilient not because it provides intuitions about gods and spirits—but because it changes worshippers in profound ways.

“Fascinating.... Provocatively orchestrated, meticulously argued, and lucidly written.”

—Sarah Iles Johnston, *Los Angeles Review of Books*

**Tanya Marie Luhrmann** is the Albert Ray Lang Professor at Stanford University, where she teaches anthropology and psychology.



April

9780691234489

Paperback \$19.95 | £14.99

9780691169903 Hardback (2020)

288 pages. 13 b/w illus. 156 × 235 mm.

ebook 9780691201481

Jewish Studies | Religion

## Hidden Heretics: *Jewish Doubt in the Digital Age*

*Hidden Heretics* tells the fascinating, often heart-wrenching stories of married ultra-Orthodox Jewish men and women in twenty-first-century New York who lead “double lives” in order to protect those they love. While they no longer believe that God gave the Torah to Jews at Mount Sinai, these hidden heretics continue to live in their religious communities, even as they surreptitiously break Jewish commandments and explore forbidden secular worlds in person and online. Drawing on five years of fieldwork with those living double lives and the rabbis, life coaches, and religious therapists who minister to, advise, and sometimes excommunicate them, Ayala Fader investigates religious doubt and social change in the digital age.

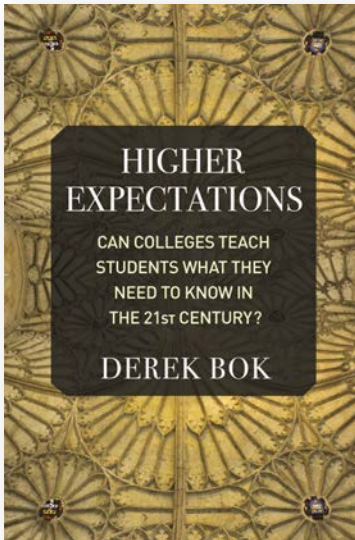
“[An] absorbing account of how Haredi Jews in contemporary New York use social and other digital media to negotiate religious doubt.... It is the personal stories in particular that make *Hidden Heretics* so compelling.”

—Giulia Miller, *Times Literary Supplement*

**Ayala Fader** is professor of anthropology at Fordham University.

Finalist for the National Jewish Book Award in American Jewish Studies





June  
 9780691206615  
 Paperback \$18.95 | £14.99  
 9780691205809 Hardback (2020)  
 232 pages. 156 × 235 mm.  
 ebook 9780691212357  
 Education

## Higher Expectations: *Can Colleges Teach Students What They Need to Know in the 21st Century?*

In recent decades, cognitive psychologists have discovered that several qualities of mind, such as empathy, creativity, conscientiousness, and teamwork, that were previously thought to be fixed in early childhood, continue to develop and hence are potentially teachable in college.

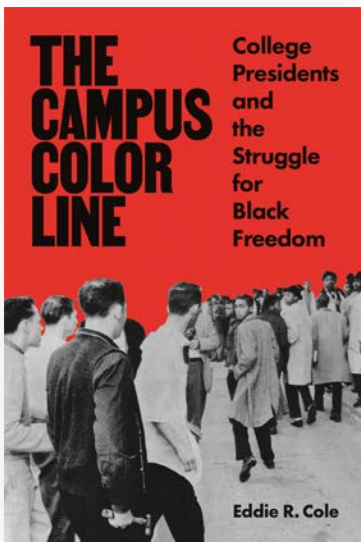
*Higher Expectations* explores what we know and don't yet know about how to develop these capabilities and how colleges can overcome the current obstacles to progress.

"*Higher Expectations* provides a wide-ranging, pragmatic, and at times critical map for the enterprise that Bok has served for seventy years."

—James L. Shulman, vice president of the American Council of Learned Societies

Derek Bok is the 300th Anniversary University Research Professor at Harvard University. He served as the twenty-fifth president of Harvard from 1971 to 1991, and as interim president from 2006 to 2007.

A *Forbes* Best Higher Education Book of the Year



March  
 9780691206769  
 Paperback \$19.95 | £14.99  
 9780691206745 Hardback (2020)  
 376 pages. 156 × 235 mm.  
 ebook 9780691206752  
 History | Education

## The Campus Color Line: *College Presidents and the Struggle for Black Freedom*

Although it is commonly known that college students and other activists, as well as politicians, actively participated in the fight for and against civil rights in the mid-twentieth century, historical accounts have not adequately focused on the roles that college presidents played in the debates concerning racism. Concentrating on the period between 1948 and 1968, *The Campus Color Line* sheds light on the important place of college presidents in the struggle for racial parity.

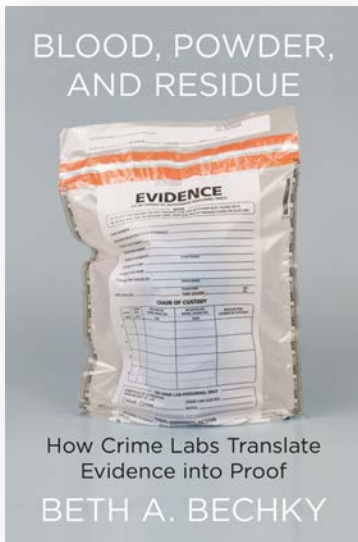
"*The Campus Color Line* is a stunning and ambitious origins story.

Embedded with breathtaking narratives recovered from meticulous research, this book vividly connects the actions of past college presidents to the racial issues that we, as a society, struggle with today."

—Ibram X. Kendi, National Book Award-winning and #1 *New York Times*-bestselling author

Eddie R. Cole is associate professor of higher education and organizational change at the University of California, Los Angeles.

Winner of the ASHE Outstanding Book Award, Association for the Study of Higher Education



August

9780691234281

Paperback \$19.95 | £14.99

9780691183589 Hardback (2021)

248 pages. 10 b/w illus. 133 × 203 mm.

ebook 9780691205854

Sociology

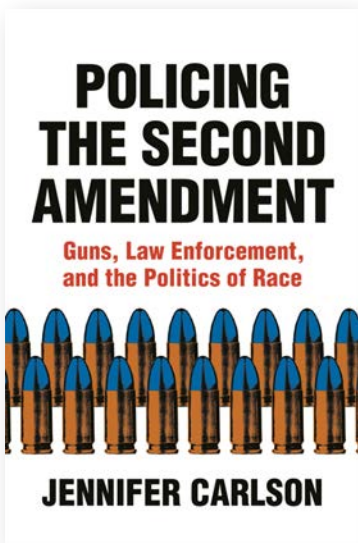
## Blood, Powder, and Residue: *How Crime Labs Translate Evidence into Proof*

The findings of forensic science—from DNA profiles and chemical identifications of illegal drugs to comparisons of bullets, fingerprints, and shoeprints—are widely used in police investigations and courtroom proceedings. While we recognize the significance of this evidence for criminal justice, the daily challenges of forensic scientists are rarely examined and largely misunderstood. Beth Bechky takes readers inside the crime laboratory to shed light on the complex social forces that underlie the analysis of forensic evidence. Drawing on eighteen months of rigorous fieldwork in a crime lab of a major metropolitan area, *Blood, Powder, and Residue* offers a vivid and sometimes harrowing picture of the lives of highly trained experts tasked with translating their knowledge for others who depend on it to deliver justice.

“Enlightening. . . This account of a fascinating work world manages to be both scholarly and engaging.”

—Kathy Reichs, *New York Times Book Review*

**Beth A. Bechky** is the Seymour Milstein Professor of Ethics, Corporate Governance, and Strategy at New York University.



August

9780691212814

Paperback \$19.95 | £14.99

9780691183855 Hardback (2020)

296 pages. 6 tables. 156 × 235 mm.

ebook 9780691205861

Sociology | Politics

## Policing the Second Amendment: *Guns, Law Enforcement, and the Politics of Race*

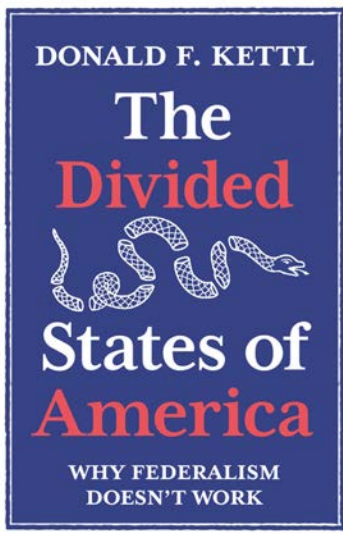
The United States is steeped in guns, gun violence—and gun debates. As arguments rage on, one issue has largely been overlooked—Americans who support gun control turn to the police as enforcers of their preferred policies, but the police themselves disproportionately support gun rights over gun control. Yet who do the police believe should get gun access? When do they pursue aggressive enforcement of gun laws? And what part does race play in all of this? *Policing the Second Amendment* unravels the complex relationship between the police, gun violence, and race.

“No one who reads this will doubt that the Second Amendment has particularly deadly dimensions in minority communities.”

—*Kirkus Reviews*

**Jennifer Carlson** is associate professor of sociology as well as government and public policy at the University of Arizona.

**Co-Winner of the Distinguished Book Award, Sociology of Law Section of the American Sociological Association**



April  
 9780691234175  
 Paperback \$19.95 | £14.99  
 9780691182278 Hardback (2020)  
 248 pages. 9 b/w illus. 8 tables.  
 156 × 235 mm.  
 ebook 9780691201054  
 Political Science

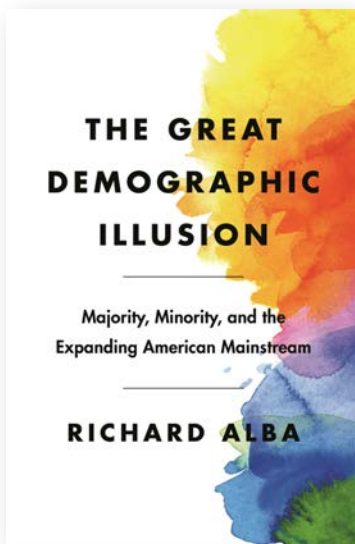
## The Divided States of America: *Why Federalism Doesn't Work*

Federalism—a system of power sharing that balanced national and state interests—was the pragmatic compromise that brought the colonies together to form the United States. Yet, even beyond the question of slavery, inequality was built into the system because it meant that many aspects of Americans' lives depended on where they lived. Over time, these inequalities have created vast divisions between the states and made federalism fundamentally unstable. In *The Divided States of America*, Donald Kettl chronicles the history of—and makes an urgent case for reforming—a political system that once united the nation, but now threatens to break it apart.

"A clear and cogent exposition."

—Colin Woodard, *Washington Post*

Donald F. Kettl is professor emeritus and former dean of the School of Public Policy at the University of Maryland. Until his retirement, he was the Sid Richardson Professor at the LBJ School at the University of Texas at Austin.



March  
 9780691206219  
 Paperback \$21.95 | £16.99  
 9780691201634 Hardback (2020)  
 336 pages. 15 b/w illus. 7 tables.  
 156 × 235 mm.  
 ebook 9780691202112  
 Sociology

## The Great Demographic Illusion: *Majority, Minority, and the Expanding American Mainstream*

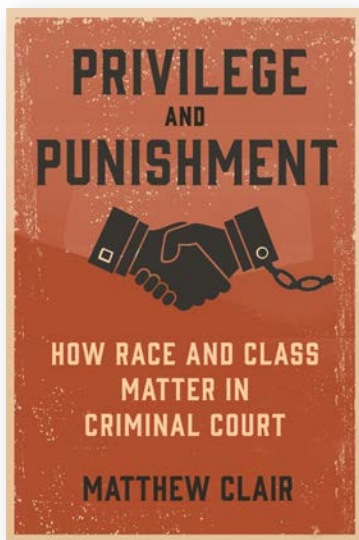
Americans are under the spell of a distorted and polarizing story about their country's future—the majority-minority narrative—which contends that inevitable demographic changes will create a society with a majority made up of minorities for the first time in the United States's history. *The Great Demographic Illusion* reveals that this narrative obscures a more transformative development: the rising numbers of young Americans from ethno-racially mixed families, consisting of one white and one nonwhite parent. Examining the unprecedented significance of mixed parentage in the twenty-first-century United States, Richard Alba looks at how young Americans with this background will play pivotal roles in the country's demographic future.

"A heartening, wise, and profoundly important counternarrative to hysteria."

—*Kirkus Reviews*

Richard Alba is Distinguished Professor of Sociology at the Graduate Center, City University of New York.

Winner of the Otis Dudley Duncan Award, Section on Population of the American Sociological Association



July

9780691233871

Paperback \$19.95 | £14.99

9780691194332 Hardback (2020)

320 pages. 14 tables. 156 × 235 mm.

ebook 9780691205878

Sociology | Law

## Privilege and Punishment: *How Race and Class Matter in Criminal Court*

The number of Americans arrested, brought to court, and incarcerated has skyrocketed in recent decades. Criminal defendants come from all races and economic walks of life, but they experience punishment in vastly different ways. *Privilege and Punishment* examines how racial and class inequalities are embedded in the attorney-client relationship, and provides a devastating portrait of inequality and injustice within and beyond the criminal courts.

“This book is a clarion call for defense attorneys.”

—Ellison Berryhill, *JURIST*

Matthew Clair is assistant professor of sociology at Stanford University, where he holds a courtesy appointment at Stanford Law School.

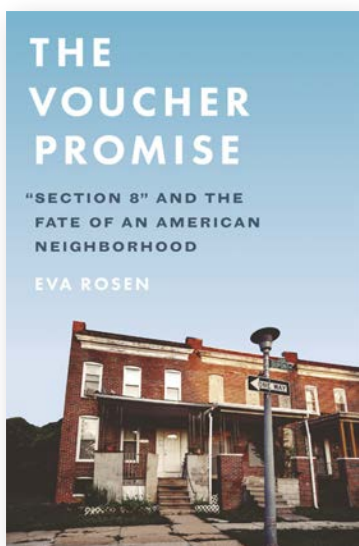
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Winner of the Outstanding Book Award, Inequality, Poverty, and Mobility Section of the American Sociological Association

Winner of the Edwin H. Sutherland Book Award, Law and Society Division of the Society for the Study of Social Problems

Winner of a Gold Medal in Current Events, Independent Publisher Book Awards

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June

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352 pages. 15 b/w illus. 156 × 235 mm.

ebook 9780691189505

Urban Studies | Sociology

## The Voucher Promise: *“Section 8” and the Fate of an American Neighborhood*

*The Voucher Promise* examines the Housing Choice Voucher Program, colloquially known as “Section 8,” and how it shapes the lives of families living in a Baltimore neighborhood called Park Heights. Eva Rosen tells stories about the daily lives of homeowners, voucher holders, renters who receive no housing assistance, and the landlords who provide housing. While vouchers are a powerful tool with great promise, she demonstrates how they can replicate the very inequalities they have the power to solve. Delving into the connections between safe, affordable housing and social mobility, *The Voucher Promise* investigates the profound benefits and formidable obstacles involved in housing America’s poor.

“A must-read for anyone interested in solutions to America’s housing crisis.”

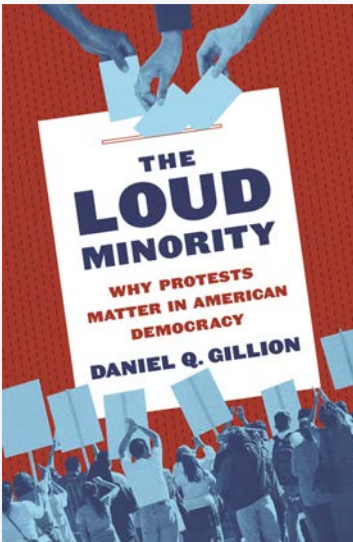
—Matthew Desmond, Pulitzer Prize-winning author of *Evicted*

Eva Rosen is assistant professor at the McCourt School of Public Policy at Georgetown University.

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Winner of the Paul Davidoff Award, Association of Collegiate Schools of Planning





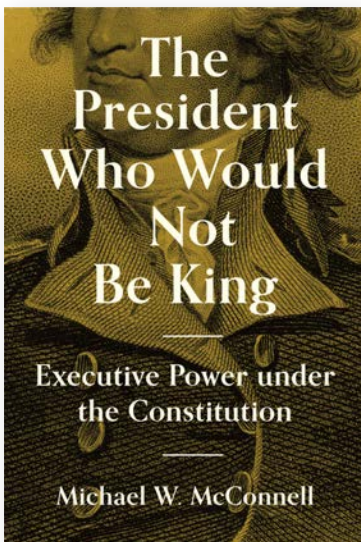
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 440 pages. 17 b/w illus. 7 tables.  
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 Political Science

## The Loud Minority: *Why Protests Matter in American Democracy*

The “silent majority”—a phrase coined by Richard Nixon in 1969 in response to Vietnam War protests and later used by Donald Trump as a campaign slogan—refers to the supposed wedge that exists between protestors in the street and the voters at home. *The Loud Minority* upends this view by demonstrating that voters are in fact directly informed by protest activism. As protests grow in America, every facet of the electoral process—voter turnout, donations to candidates, and who runs for office—is touched by this loud minority, benefiting the political party perceived to be the most supportive of the protestors’ messaging. An exploration of how protests influence voters and elections, *The Loud Minority* looks at the many ways that activism can shape democracy.

“Accessible, powerful, and persuasive, *The Loud Minority* traces the ways that committed dissenters have animated and transformed American politics in the midst of an increasingly polarized electorate.”  
 —Erica Chenoweth, Harvard University

**Daniel Q. Gillion** is the Julie Beren Platt and Marc E. Platt Presidential Professor of Political Science at the University of Pennsylvania.



The University Center for Human Values Series

March  
 9780691234199  
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440 pages. 3 b/w illus. 156 × 235 mm.  
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 Law | Political Science

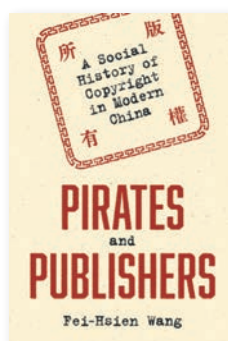
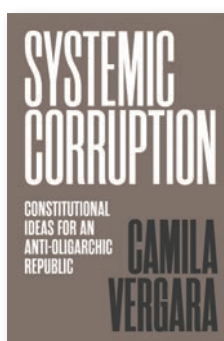
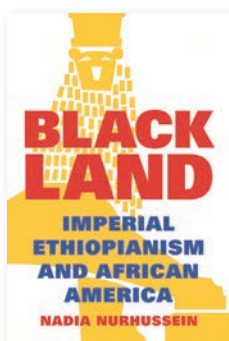
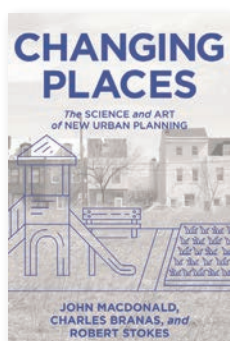
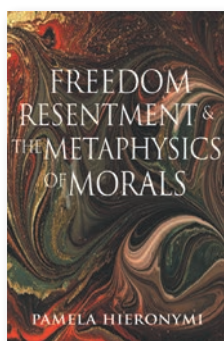
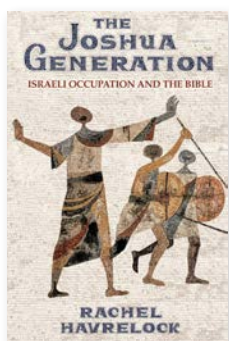
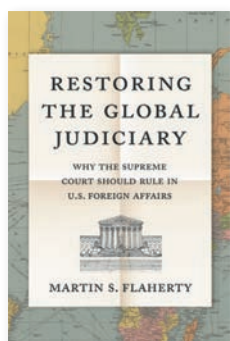
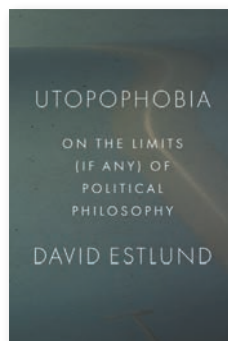
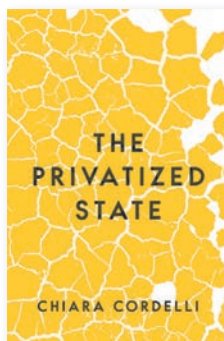
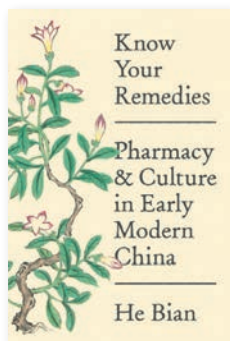
## The President Who Would Not Be King: *Executive Power under the Constitution*

One of the most vexing questions for the framers of the Constitution was how to create a vigorous and independent executive without making him king. In today’s divided public square, presidential power has never been more contested. Michael McConnell cuts through the partisan rancor to reveal what the Constitution really tells us. Because the framers met behind closed doors and left no records of their deliberations, close attention must be given to their successive drafts. McConnell shows how they worked from a mental list of the powers of the British monarch and consciously decided which powers to strip from the presidency to avoid tyranny.

“A magnificent, enduring accomplishment. This is the very best account of the founders’ understanding of the presidency.”  
 —Cass R. Sunstein, Harvard University

**Michael W. McConnell** is the Richard and Frances Mallery Professor and director of the Constitutional Law Center at Stanford Law School and a senior fellow at the Hoover Institution.

**Winner of the Thomas M. Cooley Book Prize, Georgetown Center for the Constitution**



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# Subjects

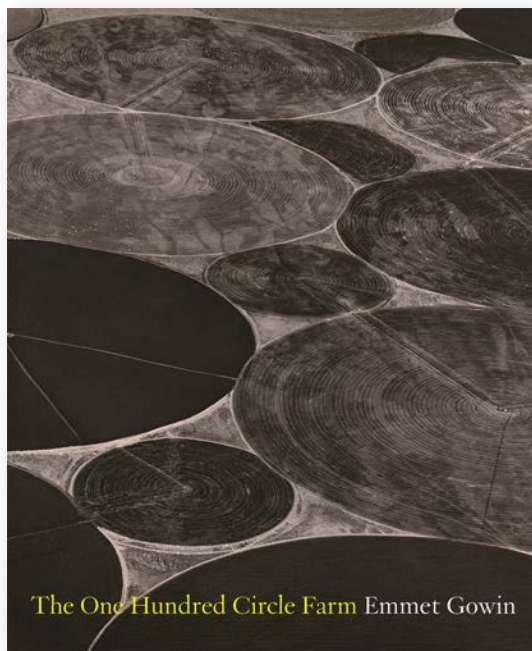
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# The One Hundred Circle Farm

Emmet Gowin

With an afterword by Lucas Bessire

A powerful photographic survey of the impact of irrigation systems on the landscape of the United States



The One Hundred Circle Farm Emmet Gowin

In *The One Hundred Circle Farm*, renowned photographer Emmet Gowin (b. 1941) presents stunning aerial images of center-pivot irrigation systems in the western and midwestern United States. This type of farming involves a method of watering crops in which equipment rotates around a centrally drilled well, creating enormous, distinct circles of irrigated land, often in the midst of dry terrain. Anyone who has taken a cross-country flight has likely seen countless acres of these iconic symbols of industrial agriculture. Through a faithful and personal photographic survey, Gowin's powerful images not only bear witness to the ambitions humans wield in shaping the landscape, but also attest to how such primal elements—circles, pivots, and lines—symbolize water depletion and the fragile environment.

The stark black-and-white and color compositions, more than one hundred in all, were created over the course of a decade. Fields resemble lost civilizations; crops gape like strange new suns. Hauntingly beautiful, the photographs highlight Earth's nourishing

geology and the sweat of human labor. At the same time, they are reminders of the technology extracting unimaginable amounts of water that cannot be replaced, and raise questions about what large-scale irrigation must answer for when the water runs out.

With an afterword by anthropologist Lucas Bessire discussing the history and impact of pivot irrigation on American farming, *The One Hundred Circle Farm* stands as a poetic visual record, evidence of the tenuous connections between human enterprise and our planet's most precious resource.

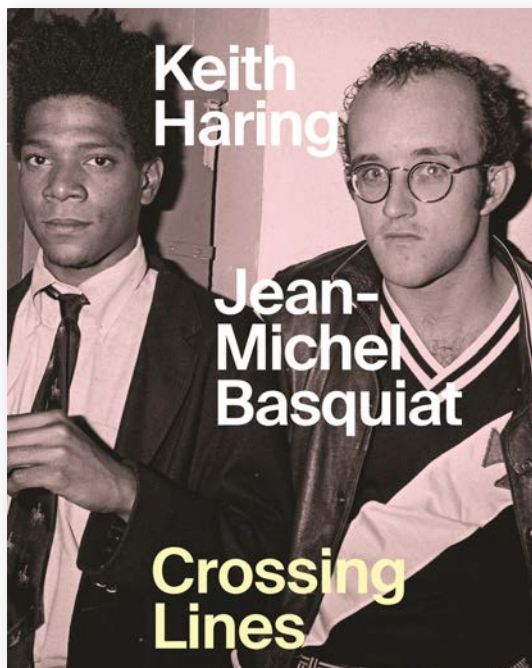
**Emmet Gowin** is emeritus professor of photography at Princeton University. His many books include *The Nevada Test Site* and *Mariposas Nocturnas* (both Princeton). His photographs are in collections around the world. **Lucas Bessire** is associate professor of anthropology at the University of Oklahoma. His books include *Running Out: In Search of Water on the High Plains* (Princeton).



# Keith Haring | Jean-Michel Basquiat: *Crossing Lines*

Dieter Buchhart & contributors

An exploration of the personal and artistic connections between two icons of twentieth-century art



Keith Haring (1958–1990) and Jean-Michel Basquiat (1960–1988) changed the art world of the 1980s through their idiosyncratic imagery, radical ideas, and complex sociopolitical commentary. Each artist invented a distinct visual language, employing signs, symbols, and words to convey strong messages in unconventional ways, and each left an indelible legacy that remains a force in contemporary visual and popular culture. Offering fascinating new insights into the artists' work, *Keith Haring | Jean-Michel Basquiat* reveals the many intersections among Haring and Basquiat's lives, ideas, and practices.

This lavishly illustrated volume brings together more than two hundred images—works created in public spaces, paintings, sculptures, objects, works on paper, photographs, and more. These rich visuals are accompanied by essays and interviews from renowned scholars, artists, and art critics, exploring the reach and range of Haring and Basquiat's influence.

*Keith Haring | Jean-Michel Basquiat* provides a valuable look at two artistic peers and boundary breakers

whose tragically short but prolific careers left their marks on the art world and beyond.

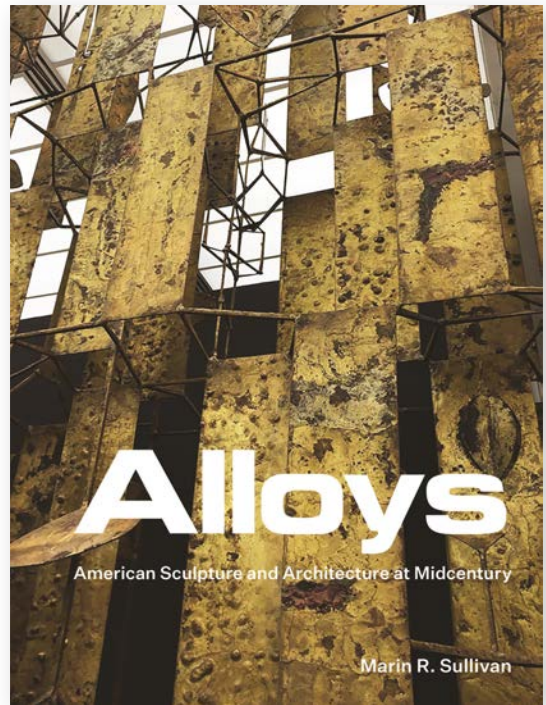
**Dieter Buchhart** is an art theorist and curator of numerous international exhibitions, including solo exhibitions of the work of Keith Haring and Jean-Michel Basquiat. **Anna Karina Hofbauer** is an independent curator and art critic. **Jenny Holzer** is an American artist whose work has been exhibited in major museums around the world. **Ricardo Montez** is associate professor of performance studies at the New School, New York. **Rene Ricard** (1946–2014) was an American poet and painter. **Myles Russell-Cook** is curator of indigenous art at the National Gallery of Victoria. **Larry Warsh** is the editor of many books, including *Weiwai-isms*, *Basquiat-isms*, and *Haring-isms* (all Princeton). **Anke Wiedmann** is exhibition and publication manager at Museum Gugging. **Linda Yablonsky** is an art critic and journalist.

Distributed for the National Gallery of Victoria in association with No More Rulers

# Alloys: *American Sculpture and Architecture at Midcentury*

Marin R. Sullivan

A new look at the interrelationship of architecture and sculpture during one of the richest periods of American modern design



*Alloys* looks at a unique period of synergy and exchange in the postwar United States, when sculpture profoundly shaped architecture, and vice versa. Leading architects such as Gordon Bunshaft and Eero Saarinen turned to sculptors including Harry Bertoia, Alexander Calder, Richard Lippold, and Isamu Noguchi to produce site-determined, large-scale sculptures tailored for their buildings' highly visible and well-traversed threshold spaces. The parameters of these spaces—atriums, lobbies, plazas, and entryways—led to various designs like sculptural walls, ceilings, and screens that not only embraced new industrial materials and processes, but also demonstrated art's ability to merge with lived architectural spaces.

Marin Sullivan argues that these sculptural commissions represent an alternate history of midcentury American art. Rather than singular masterworks by lone geniuses, some of the era's most notable spaces—Philip Johnson's Four Seasons Restaurant in Mies van der Rohe's Seagram Building, Max Abramovitz's Philharmonic Hall at Lincoln Center, and Pietro

Belluschi and Walter Gropius's Pan Am Building—would be diminished without the collaborative efforts of architects and artists. At the same time, the artistic creations within these spaces could not exist anywhere else. Sullivan shows that the principle of synergy provides an ideal framework to assess this pronounced relationship between sculpture and architecture. She also explores the afterlives of these postwar commissions in the decades since their construction.

A fresh consideration of sculpture's relationship to architectural design and functionality following World War II, *Alloys* highlights the affinities between the two fields and the ways their connections remain with us today.

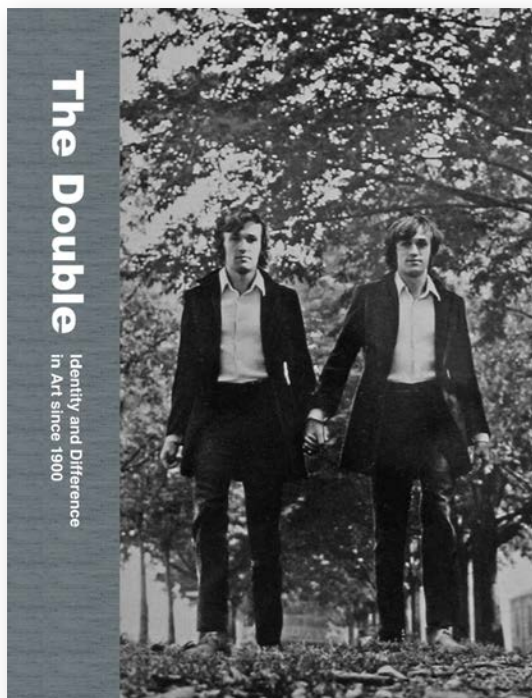
**Marin R. Sullivan** is an art historian and curator who consults at numerous museums and arts nonprofits. She is director of the Harry Bertoia Catalogue Raisonné project. Her books include *Sculptural Materiality in the Age of Conceptualism* and *Harry Bertoia: Sculpting Mid-Century Modern Life*. She lives in Chicago.

# The Double: *Identity and Difference in Art since 1900*

Edited by James Meyer

With contributions by Julia Bryan-Wilson, Thomas Gunning, W.J.T. Mitchell, Hillel Schwartz, Shawn Smith, and Andrew Solomon

A groundbreaking examination of the “double” in modern and contemporary art



From ancient mythology to contemporary cinema, the motif of the double—which repeats, duplicates, mirrors, inverts, splits, and reenacts—has captured our imaginations, both attracting and repelling us. *The Double* examines this tradition through the lens of art, from modernism to contemporary practice. James Meyer brings together essays by leading scholars and writers to explore four categories of doubling: Seeing Double through repetition; Reversal, the inversion or mirroring of an image or form; Dilemma, the staging of an absurd or impossible choice; and the Divided and Doubled Self. These thought-provoking essays provide fresh perspectives on the ontology and ethics of the double, psychology, double consciousness, the doppelgänger in silent cinema, and queer aesthetics. Contributors discuss a host of topics, from the paired works of Henri Matisse and Arshile Gorky, to the double line works of Piet Mondrian and Marlow Moss, to Eva Hesse’s *One More Than One*, Lorna Simpson’s *Two Necklines*, Roni Horn’s *Pair Objects*, and Glenn Ligon’s *Double America*.

**James Meyer** is curator of modern art at the National Gallery of Art. **Julia Bryan-Wilson** is the Doris and Clarence Malo Professor of Modern and Contemporary Art at the University of California, Berkeley. **Thomas Gunning** is professor emeritus of art history and cinema and media studies at the University of Chicago. **W.J.T. Mitchell** is professor of English, art history, and cinema studies at the University of Chicago. **Hillel Schwartz** is an independent scholar. **Shawn Smith** is professor of visual and critical studies at the School of the Art Institute of Chicago. **Andrew Solomon** is professor of clinical psychology at Columbia University.

Published in association with the National Gallery of Art, Washington, DC

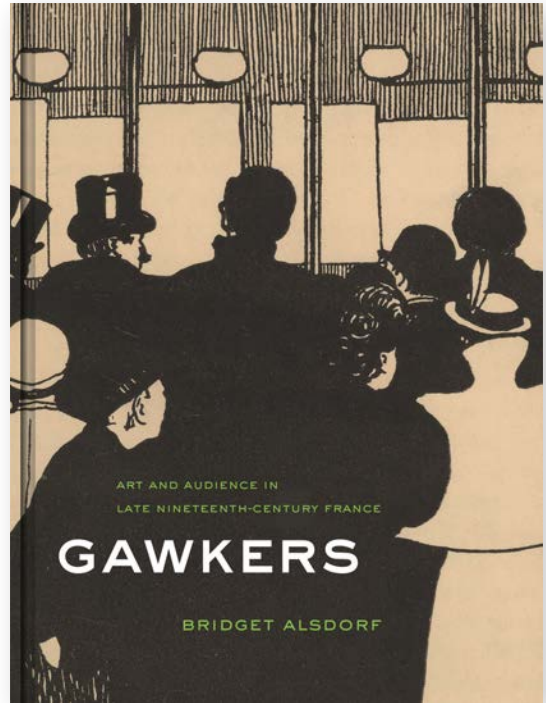
## Exhibition Schedule

National Gallery of Art, Washington, DC  
May 15–September 5, 2022

# Gawkers: *Art and Audience in Late Nineteenth-Century France*

Bridget Alsdorf

How the urban spectator became the archetypal modern viewer and a central subject in late nineteenth-century French art



*Gawkers* explores how artists and writers in late nineteenth-century Paris represented the seductions, horrors, and banalities of street life through the eyes of curious viewers known as *badauds*. In contrast to the singular and aloof bourgeois flâneur, *badauds* were passive, collective, instinctive, and highly impressionable. Above all, they were visual, captivated by the sights of everyday life. Beautifully illustrated and drawing on a wealth of new research, *Gawkers* excavates *badauds* as a subject of deep significance in late nineteenth-century French culture, as a motif in works of art, and as a conflicted model of the modern viewer.

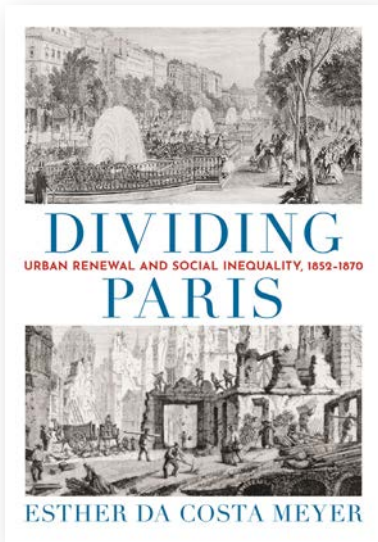
Bridget Alsdorf examines the work of painters, printmakers, and filmmakers who made *badauds* their artistic subject, including Félix Vallotton, Pierre Bonnard, Henri de Toulouse-Lautrec, Honoré

Daumier, Edgar Degas, Jean-Léon Gérôme, Eugène Carrière, Charles Angrand, and Auguste and Louise Lumière. From morally and intellectually empty to sensitive, empathetic, and humane, the gawkers these artists portrayed cut across social categories. They invite the viewer's identification, even as they appear to threaten social responsibility and the integrity of art.

Delving into the ubiquity of a figure that has largely eluded attention, idling on the margins of culture and current events, *Gawkers* traces the emergence of social and aesthetic problems that are still with us today.

**Bridget Alsdorf** is associate professor in the Department of Art and Archaeology at Princeton University. She is the author of *Fellow Men: Fantin-Latour and the Problem of the Group in Nineteenth-Century French Painting* (Princeton).





February  
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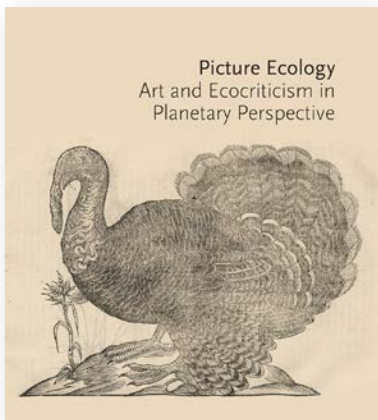
416 pages. 60 color + 115 b/w illus.  
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ebook 9780691223537  
History | Architecture

## Dividing Paris: *Urban Renewal and Social Inequality, 1852–1870*

In the mid-nineteenth century, Napoleon III and his prefect, Georges-Eugène Haussmann, adapted Paris to the requirements of industrial capitalism, endowing the old city with elegant boulevards, an enhanced water supply, modern sewers, and public greenery. Esther da Costa Meyer provides a major reassessment of this ambitious project, which resulted in widespread destruction in the historic center, displacing thousands of poor residents and polarizing the urban fabric.

Drawing on newspapers, memoirs, and other archival materials, da Costa Meyer explores how people from different social strata—both women and men—experienced the urban reforms implemented by the Second Empire. As hundreds of tenements were destroyed to make way for upscale apartment buildings, thousands of impoverished residents were forced to the periphery, which lacked the services enjoyed by wealthier parts of the city. Challenging the idea of Paris as the capital of modernity, da Costa Meyer shows how the city was the hub of a sprawling colonial empire extending from the Caribbean to Asia, and exposes the underlying violence that enriched it at the expense of overseas territories.

**Esther da Costa Meyer** is professor emeritus of art and archaeology at Princeton University.



October  
9780691236018  
Paperback \$45.00 | £35.00

304 pages. 150 color illus. 241 × 267 mm.  
Art

## Picture Ecology: *Art and Ecocriticism in Planetary Perspective*

Seeking a broad reexamination of visual culture through the lenses of ecocriticism, environmental justice, and animal studies, *Picture Ecology* offers a diverse range of art historical criticism formulated within an ecological context. This book brings together scholars whose contributions extend chronologically and geographically from eleventh-century Chinese painting to contemporary photography of California wildfires. The book's fifteen interdisciplinary essays provide a dynamic, cross-cultural approach to an increasingly vital area of study, emphasizing the environmental dimensions inherent in the content and materials of aesthetic objects. *Picture Ecology* provides valuable new approaches for considering works of art in ways that are timely, intellectually stimulating, and universally significant.

With contributions by Alan C. Braddock, Maura Coughlin, Rachael Z. DeLue, T. J. Demos, Mónica Domínguez Torres, Finis Dunaway, Stephen F. Eisenman, Emily Gephart, Karl Kusserow, De-nin D. Lee, Gregory Levine, Anne McClintock, James Nisbet, Andrew Patrizio, Sugata Ray, and Greg M. Thomas.

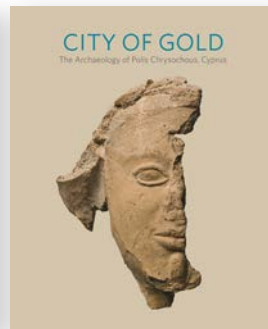
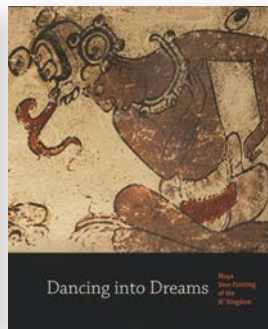
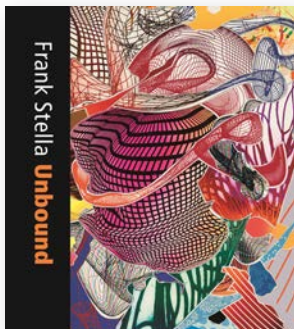
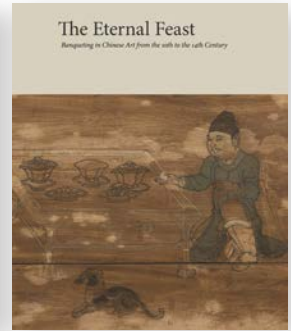
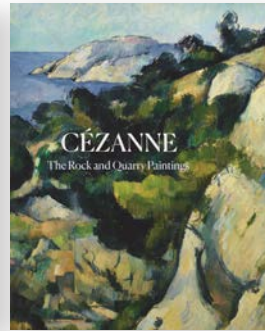
**Karl Kusserow** is the John Wilmerding Curator of American Art at the Princeton University Art Museum.

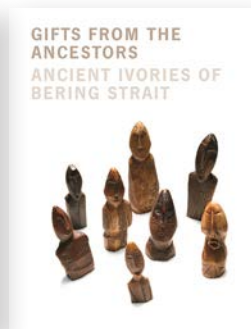
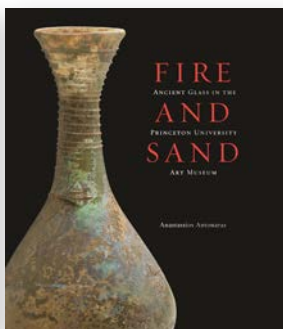
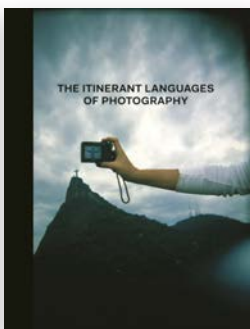
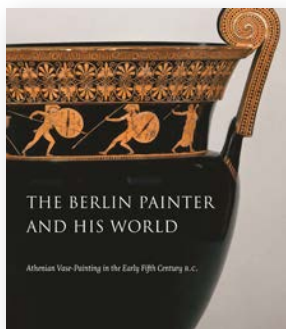
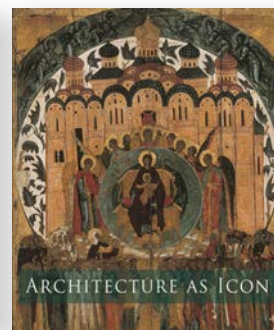
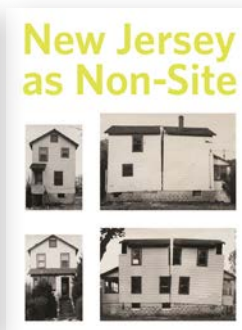
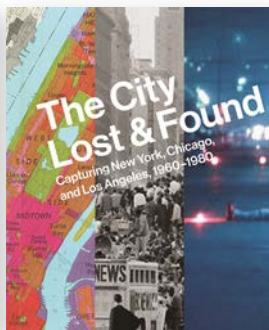
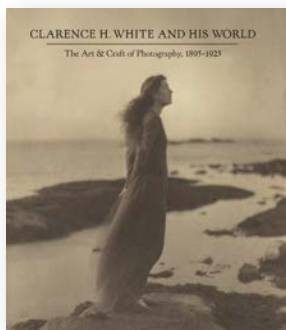
Distributed for the Princeton University Art Museum

# Available now from the Princeton University Art Museum

Princeton University Press is thrilled to announce a new publishing partnership with the Princeton University Art Museum. Beginning on February 1, 2022, PUP will manage sales for the Museum's complete front- and backlist catalog. The Press will support the Museum's list through international and domestic sales, marketing, and distribution of print and digital titles, with the Museum overseeing title development, editorial, production, and design.

With a collecting history that extends back to 1755, the Princeton University Art Museum is one of the leading university art museums in the country, with collections that include more than 112,000 works of art ranging from ancient to contemporary art and spanning the globe. Its list of published titles includes award-winning exhibition catalogues and scholarly studies on modern and contemporary art, photography, European painting and drawing, Asian art, and visual traditions from a range of geographies and traditions.





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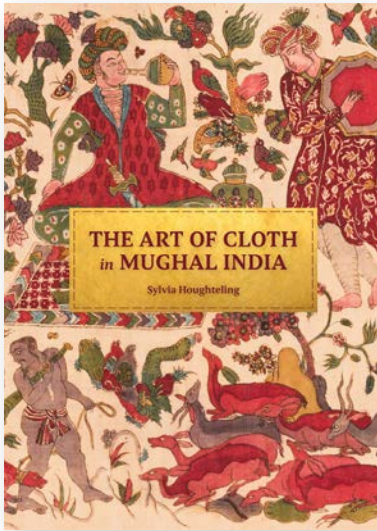
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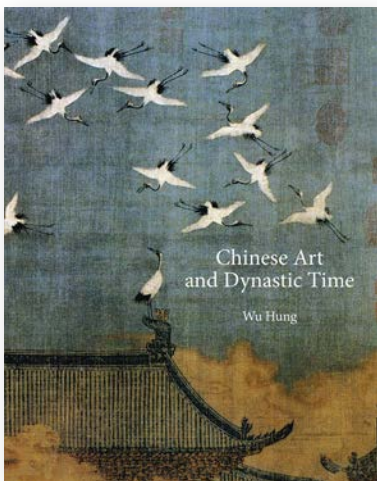
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Art

## The Art of Cloth in Mughal India

In the sixteenth and seventeenth centuries, a vast array of textiles circulated throughout the Mughal Empire. Made from rare fibers and crafted using virtuosic techniques, these exquisite objects animated early modern experience, from the intimate, sensory pleasure of garments to the monumentality of imperial tents. *The Art of Cloth in Mughal India* tells the story of textiles crafted and collected across South Asia and beyond, illuminating how cloth participated in political negotiations, social conversations, and the shared seasonal rhythms of the year.

Drawing on small-scale paintings, popular poetry, chronicle histories, and royal inventory records, Sylvia Houghteling charts the travels of textiles from the Mughal imperial court to the kingdoms of Rajasthan, the Deccan sultanates, and the British Isles. She shows how the “art of cloth” encompassed both the making of textiles as well as their creative uses. Houghteling asks what cloth made its wearers feel, how it acted in space, and what images and memories it conjured in the mind. She reveals how woven objects began to evoke the natural environment, convey political and personal meaning, and span the distance between faraway people and places.

**Sylvia Houghteling** is assistant professor of history of art at Bryn Mawr College.



The A. W. Mellon Lectures  
in the Fine Arts

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Hardback \$65.00 | £50.00

352 pages. 239 color + 53 b/w illus.  
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Art | Asian Studies

## Chinese Art and Dynastic Time

Throughout Chinese history, dynastic time—the organization of history through the lens of successive dynasties—has been the dominant mode of narrating the story of Chinese art, even though there has been little examination of this concept in discourse and practice until now. *Chinese Art and Dynastic Time* uncovers how the development of Chinese art was described in its original cultural, sociopolitical, and artistic contexts, and how these narratives were interwoven with contemporaneous artistic creation. In doing so, leading art historian Wu Hung opens up new pathways for the consideration of not only Chinese art, but also the whole of art history.

**Wu Hung** is the Harrie A. Vanderstappen Distinguished Service Professor of Art History at the University of Chicago, where he is also director of the Center for the Art of East Asia.

Published in association with the Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, DC

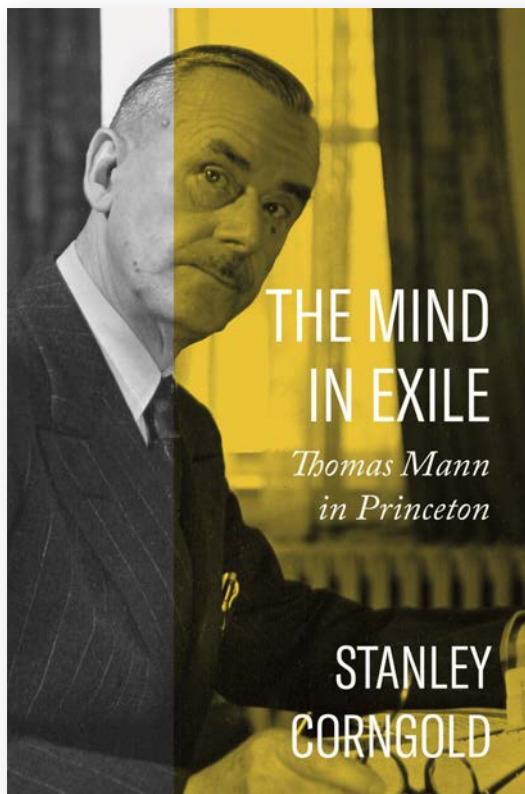


# The Mind in Exile:

## *Thomas Mann in Princeton*

Stanley Corngold

A unique look at Thomas Mann's intellectual and political transformation during the crucial years of his exile in the United States



In September 1938, Thomas Mann, the Nobel Prize-winning author of *Death in Venice* and *The Magic Mountain*, fled Nazi Germany for the United States. Heralded as “the greatest living man of letters,” Mann settled in Princeton, New Jersey, where, for nearly three years, he was stunningly productive as a novelist, university lecturer, and public intellectual. In *The Mind in Exile*, Stanley Corngold portrays in vivid detail this crucial station in Mann’s journey from arch-European conservative to liberal conservative to ardent social democrat.

On the knife-edge of an exile that would last fully fourteen years, Mann declared, “Where I am, there is Germany. I carry my German culture in me.” At Princeton, Mann nourished an authentic German culture that he furiously observed was “going to the dogs” under Hitler. Here, he wrote great chunks of his brilliant novel *Lotte in Weimar* (*The Beloved Returns*); the witty novella *The Transposed Heads*; and the first chapters of *Joseph the Provider*, which

contain intimations of his beloved President Roosevelt’s economic policies. Each of Mann’s university lectures—on Goethe, Freud, Wagner—attracted nearly 1,000 auditors, among them the baseball catcher, linguist, and O.S.S. spy Moe Berg. Meanwhile, Mann had the determination to travel throughout the United States, where he delivered countless speeches in defense of democratic values.

In Princeton, Mann exercised his “stupendous capacity for work” in a circle of friends, all highly accomplished exiles, including Hermann Broch, Albert Einstein, and Erich Kahler. *The Mind in Exile* portrays this luminous constellation of intellectuals at an extraordinary time and place.

**Stanley Corngold** is professor emeritus of German and comparative literature at Princeton University. His many books include *Walter Kaufmann: Philosopher, Humanist, Heretic* and *Lambent Traces: Franz Kafka* (both Princeton).

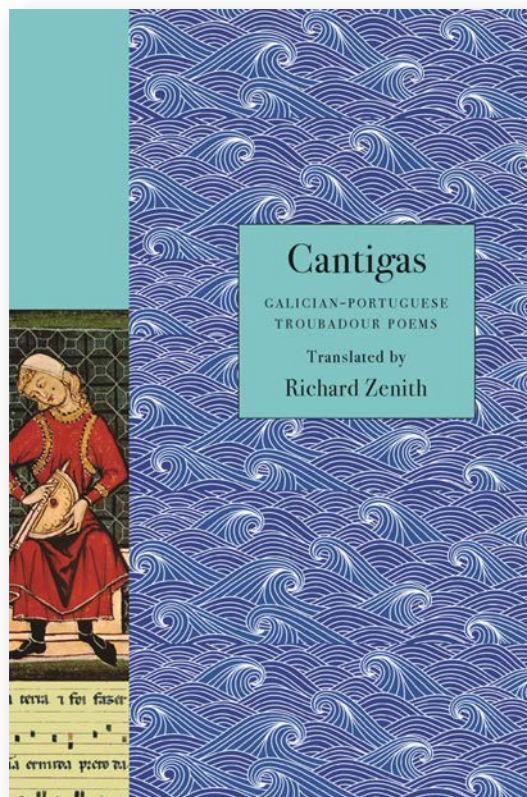
# Cantigas: *Galician-Portuguese Troubadour Poems*

Translated by Richard Zenith

A bilingual volume that reveals an intriguing world of courtly love and satire in medieval Portugal and Spain

The rich tradition of troubadour poetry in western Iberia had all but vanished from history until the discovery of several ancient *cancioneiros*, or song-books, in the nineteenth century. These compendiums revealed close to 1,700 songs, or *cantigas*, composed by around 150 troubadours from Galicia, Portugal, and Castile in the thirteenth and early fourteenth centuries. In *Cantigas*, award-winning translator Richard Zenith presents a delightful selection of 124 of these poems in English versions that preserve the musical quality of the originals, which are featured on facing pages. By turns romantic, spiritual, ironic, misogynist, and feminist, these lyrics paint a vibrant picture of their time and place, surprising us with attitudes and behaviors that are both alien and familiar.

The book includes the three major kinds of *cantigas*. While *cantigas de amor* (love poems in the voice of men) were largely inspired by the troubadour



poetry of southern France, *cantigas de amigo* (love poems voiced by women) derived from a unique native oral tradition in which the narrator pines after her beloved, sings his praises, or mocks him. In turn, *cantigas de escárnio* are satiric, and sometimes outrageously obscene, lyrics whose targets include aristocrats, corrupt clergy, promiscuous women, and homosexuals.

Complete with an illuminating introduction on the history of the *cantigas*, their poetic characteristics, and the men who composed and performed them, this engaging volume is filled with exuberant and unexpected poems.

**Richard Zenith**, the author of *Pessoa: A Biography*, is a prolific translator of Portuguese and Brazilian poets and writers.

The Lockert Library of Poetry in Translation

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9780691179391 Hardback \$45.00 | £35.00

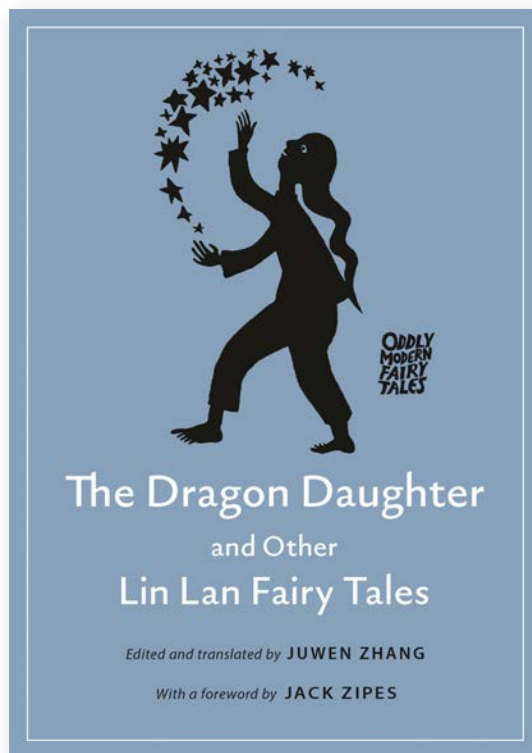
384 pages. 140 × 216 mm.  
ebook 9780691207414  
Poetry

# The Dragon Daughter and Other Lin Lan Fairy Tales

Edited and translated by Juwen Zhang

With a foreword by Jack Zipes

A delightful collection of modern  
Chinese tales



*The Dragon Daughter and Other Lin Lan Fairy Tales* brings together forty-two magical Chinese tales, most appearing for the first time in English. These stories have been carefully selected from more than a thousand originally published in the early twentieth century under the pseudonyms Lin Lan and Lady Lin Lan—previously unknown in the West, and now acclaimed as the Brothers Grimm of China.

The birth of the tales began in 1924, when one author, Li Xiaofeng, published a set of literary stories under the Lin Lan pen name, an alias that would eventually be shared by an editorial team. Together, this group gathered fairy tales (*tonghua*) from rural regions across China. Combining traditional oral Chinese narratives with elements from the West, the selections in this collection represent different themes and genres—from folk legends to comic tales. Characters

fall for fairies, experience predestined love, and have love/hate relationships with siblings. Garden snails and snakes transform into cooking girls, and dragon daughters construct houses. An introduction offers historical and social context for understanding the role that the Lin Lan stories played in modern China. Appendixes include information on tale types and biographies of the writers and contributors.

*The Dragon Daughter and Other Lin Lan Fairy Tales* is a captivating testament to the power of storytelling.

**Juwen Zhang** is professor of Chinese Studies at Willamette University, fellow of the American Folklore Society, and current president of the Western States Folklore Society. **Jack Zipes** is the editor of *The Original Folk and Fairy Tales of the Brothers Grimm* (Princeton).

## Oddly Modern Fairy Tales

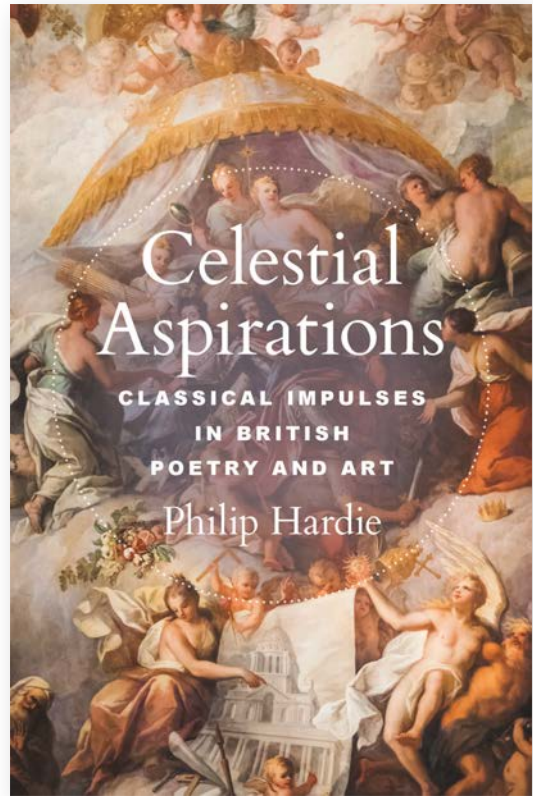
April  
9780691214412 Paperback \$19.95 | £14.99  
240 pages. 12 b/w illus. 2 tables. 140 × 197 mm.

ebook 9780691225067  
Literature | Asian Studies

# Celestial Aspirations: *Classical Impulses in British Poetry and Art*

Philip Hardie

A unique look at how classical notions of ascent and flight preoccupied early modern British writers and artists



Between the late sixteenth century and early nineteenth century, the British imagination—poetic, political, intellectual, spiritual and religious—displayed a pronounced fascination with images of ascent and flight to the heavens. *Celestial Aspirations* explores how British literature and art during that period exploited classical representations of these soaring themes—through philosophical, scientific and poetic flights of the mind; the ascension of the disembodied soul; and the celestial glorification of the ruler.

From textual reachings for the heavens in Spenser, Marlowe, Shakespeare, Donne and Cowley, to the ceiling paintings of Rubens, Verrio and Thornhill, Philip Hardie focuses on the ways that the history, ideologies and aesthetics of the postclassical world received and transformed the ideas of antiquity. In

England, narratives of ascent appear on the grandest scale in Milton's *Paradise Lost*, an epic built around a Christian plot of falling and rising, and one of the most intensely classicizing works of English poetry. Examining the reception of flight up to the Romanticism of Wordsworth and Tennyson, Hardie considers the Whig sublime, as well as the works of Alexander Pope and Edward Young. Throughout, he looks at motivations both public and private for aspiring to the heavens—as a reward for political and military achievement on the one hand, and as a goal of individual intellectual and spiritual exertion on the other.

**Philip Hardie** is a Fellow of Trinity College, Cambridge, and Honorary Professor Emeritus of Latin at the University of Cambridge.

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392 pages. 23 color + 48 b/w illus. 156 × 235 mm.

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Literature | Art

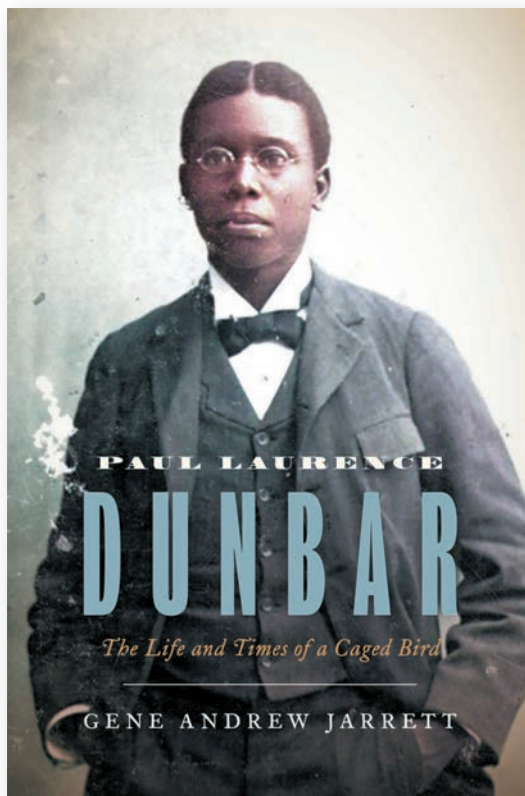


# Paul Laurence Dunbar:

## *The Life and Times of a Caged Bird*

Gene Andrew Jarrett

On the 150th anniversary of his birth, a definitive new biography of a pivotal figure in American literary history



A major poet, Paul Laurence Dunbar (1872–1906) was one of the first African American writers to garner international recognition in the wake of emancipation. In this definitive biography, the first full-scale life of Dunbar in half a century, Gene Andrew Jarrett offers a revelatory account of a writer whose Gilded Age celebrity as the “poet laureate of his race” hid the private struggles of a man who, in the words of his famous poem, felt like a “caged bird” that sings.

Jarrett tells the fascinating story of how Dunbar, born during Reconstruction to formerly enslaved parents, excelled against all odds to become an accomplished and versatile artist. A prolific and successful poet, novelist, essayist, playwright, and Broadway librettist, he was also a friend of such luminaries as Frederick Douglass and Orville and Wilbur Wright. But while audiences across the United States and Europe flocked to enjoy his literary readings, Dunbar privately bemoaned shouldering the burden of race and catering to minstrel stereotypes to earn fame and money. Inspired by his parents’ survival of slavery, but also

agitated by a turbulent public marriage, beholden to influential benefactors, and helpless against his widely reported bouts of tuberculosis and alcoholism, he came to regard his racial notoriety as a curse as well as a blessing before dying at the age of only thirty-three.

Beautifully written, meticulously researched, and generously illustrated, this biography presents the richest, most detailed, and most nuanced portrait yet of Dunbar and his work, transforming how we understand the astonishing life and times of a central figure in American literary history.

Gene Andrew Jarrett is Dean of the Faculty and William S. Tod Professor of English at Princeton University. He is the author of *Representing the Race: A New Political History of African American Literature* and *Deans and Truants: Race and Realism in African American Literature*. He is also the coeditor of *The Collected Novels of Paul Laurence Dunbar* and *The Complete Stories of Paul Laurence Dunbar*.

# The Complete Works of W. H. Auden: *Poems*, *Volume I: 1927–1939* and *Poems, Volume II:* *1940–1973*

Edited by Edward Mendelson

In two volumes, the eagerly anticipated first complete edition of Auden's poems—including some that have never been published before

W. H. Auden (1907–1973) is one of the greatest poets of the twentieth century and his reputation has only grown since his death. Published on the hundredth anniversary of the year in which he began to write poetry, these two volumes make up the first complete edition of Auden's poems. Edited, introduced, and annotated by renowned Auden scholar Edward Mendelson, this definitive edition includes all the poems Auden wrote for publication, in their original texts, and all his later revised versions, as well as poems and songs he never published, some of them printed here for the first time.

The main text presents the poems in their original published versions. The notes include the extensive revisions that he made to his poems over the course of his career, and provide explanations of obscure references.

**Edward Mendelson** is the Lionel Trilling Professor in the Humanities at Columbia University and the Literary Executor of the Estate of W. H. Auden.

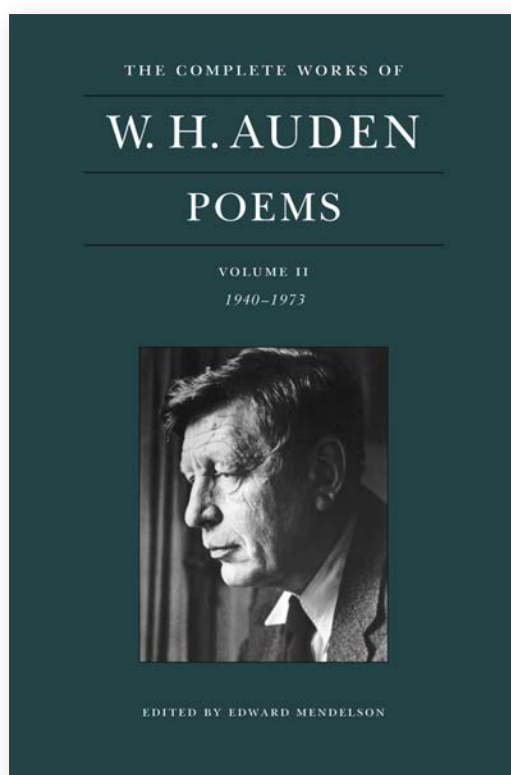
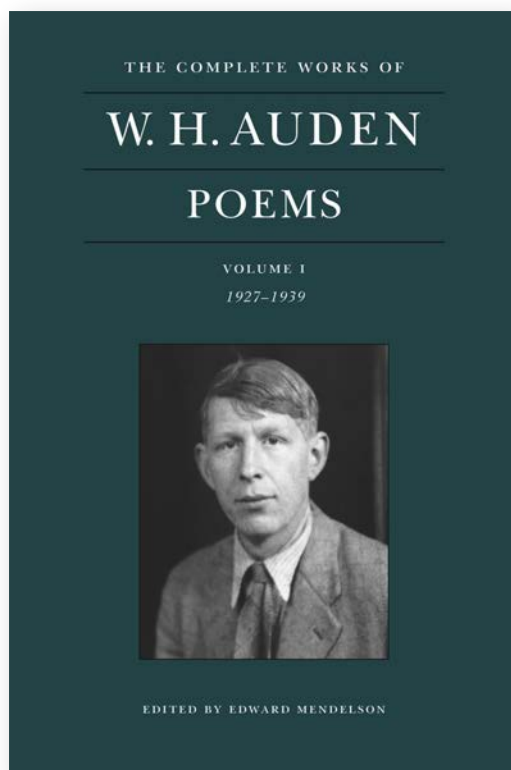
The Complete Works of W. H. Auden

June

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848 pages. 6 b/w illus. 156 × 235 mm.



Volume II: 1940–1973

9780691219301 Hardback \$60.00 | £48.00

1112 pages. 1 b/w illus. 156 × 235 mm.

Poetry

## Chains of Love and Beauty: *The Diary of Michael Field*

Carolyn Dever

Why a monumental diary by an aunt and niece who published poetry together as “Michael Field”—and who were partners and lovers for decades—is one of the great unknown works of late-Victorian and early modernist literature

Michael Field, the renowned late-Victorian poet, was well known to be the pseudonym of Katharine Bradley (1846–1914) and her niece, Edith Cooper (1862–1913). Less well known is that for three decades, the women privately maintained a romantic relationship and kept a double diary, sharing the page as they shared a bed and eventually producing a 9,500-page, twenty-nine-volume story of love, life, and art in the *fin de siècle*. In *Chains of Love and Beauty*, the first book about the diary, Carolyn Dever makes the case for this work as a great unknown “novel” of the nineteenth century and as a bridge between George Eliot and Virginia Woolf, Victorian marriage plot and modernist experimentation.

While Bradley and Cooper remained committed to publishing poetry under a single, male pseudonym, the diary, which they entitled *Works and Days* and hoped would be published after their deaths, allowed them to realize literary ambitions that were publicly frustrated during their lifetime. The women also used the diary, which remains largely unpublished, to negotiate their art, desires, and frustrations, as well as their relationships with contemporary literary celebrities, including Robert Browning, Oscar Wilde, William Butler Yeats, and Walter Pater.

Showing for the first time why *Works and Days* is a great experimental work of late-Victorian and early modernist writing, one that sheds startling new light on gender, sexuality, and authorship, Dever reveals how Bradley and Cooper wrote their shared life as art.

Carolyn Dever is professor of English and creative writing at Dartmouth College.

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May  
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288 pages. 10 b/w illus. 156 × 235 mm.  
ebook 9780691234977  
Literature

## The Making of Barbarians: *Chinese Literature and Multilingual Asia*

Haun Saussy

A groundbreaking account of translation and identity in the Chinese literary tradition before 1850—with important ramifications for today

Debates on the canon, multiculturalism, and world literature often take Eurocentrism as the target of their critique. But literature is a universe with many centers, and one of them is China. *The Making of Barbarians* offers an account of world literature in which China, as center, produces its own margins. Here Sinologist and comparatist Haun Saussy investigates the meanings of literary translation, adaptation, and appropriation on the boundaries of China long before it came into sustained contact with the West.

When scholars talk about comparative literature in Asia, they tend to focus on translation between European languages and Chinese, Korean, and Japanese, as practiced since about 1900. In contrast, Saussy focuses on the period before 1850, when the translation of foreign works into Chinese was rare because Chinese literary tradition overshadowed those around it.

*The Making of Barbarians* looks closely at literary works that were translated into Chinese from foreign languages or resulted from contact with alien peoples. The book explores why translation was such an undervalued practice in premodern China, and how this vast and prestigious culture dealt with those outside it before a new group of foreigners—Europeans—appeared on the horizon.

Haun Saussy is University Professor at the University of Chicago and teaches in the Committee on Social Thought, the department of East Asian Languages and Civilizations, the department of Comparative Literature, and the College.

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Translation/Transnation

May  
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176 pages. 4 b/w illus. 140 × 216 mm.  
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Literature | Asian Studies

## A Vertical Art: *On Poetry*

Simon Armitage

From the UK Poet Laureate and bestselling translator, a spirited book that demystifies and celebrates the art of poetry today

In *A Vertical Art*, acclaimed poet Simon Armitage takes a refreshingly common-sense approach to an art form that can easily lend itself to grand statements and hollow gestures. Questioning both the facile and obscure ends of the poetry spectrum, he offers sparkling new insights about poetry and an array of favorite poets.

Based on Armitage's public lectures as Oxford Professor of Poetry, *A Vertical Art* illuminates poets as varied as Emily Dickinson, Walt Whitman, Marianne Moore, W. H. Auden, Ted Hughes, Thom Gunn, A. R. Ammons, and Claudia Rankine. The chapters are often delightfully sassy in their treatment, as in "Like, Elizabeth Bishop," in which Armitage dissects—and tallies—the poet's predilection for similes. He discusses Bob Dylan's Nobel Prize, poetic lists, poetry and the underworld, and the dilemmas of translating *Sir Gawain and the Green Knight*. Armitage also pulls back the curtain on the unromantic realities of making a living as a contemporary poet, and ends the book with his own list of "Ninety-Five Theses" on the principles and practice of poetry.

An appealingly personal book that explores the volatile and disputed definitions of poetry from the viewpoint of a practicing writer and dedicated reader, *A Vertical Art* makes an insightful and entertaining case for the power and potential of poetry today.

**Simon Armitage** is UK Poet Laureate, professor of poetry at the University of Leeds, and former Oxford Professor of Poetry. He is the author of more than a dozen poetry collections.

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May  
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Literature

## The Owl and the Nightingale: *A New Verse Translation*

Simon Armitage

From the bestselling translator of *Sir Gawain and the Green Knight*, a complete verse translation of a spirited and humorous medieval English poem

*The Owl and the Nightingale*, one of the earliest literary works in Middle English, is a lively, anonymous comic poem about two birds who embark on a war of words in a wood, with a nearby poet reporting their argument in rhyming couplets, line by line and blow by blow. In this engaging and energetic verse translation, Simon Armitage captures the verve and humor of this dramatic tale with all the cut and thrust of the original.

In an agile iambic tetrameter that skillfully amplifies the prosody and rhythm of the original, Armitage's translation moves entertainingly from the eloquent and philosophical to the ribald and ridiculous. Sounding at times like antagonists in a Twitter feud, the owl and the nightingale quarrel about a host of subjects that still resonate today—including love, marriage, identity, cultural background, class distinctions, and the right to be heard. Adding to the playful, raucous mood of the barb-trading birds is Armitage, who at one point inserts himself into the poem as a "magistrate ... to adjudicate"—one who is "skilled with words & worldly wise / & frowns on every form of vice."

Featuring the Middle English text on facing pages and an introduction by Armitage, this volume will delight readers of all ages.

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### The Lockert Library of Poetry in Translation

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Poetry

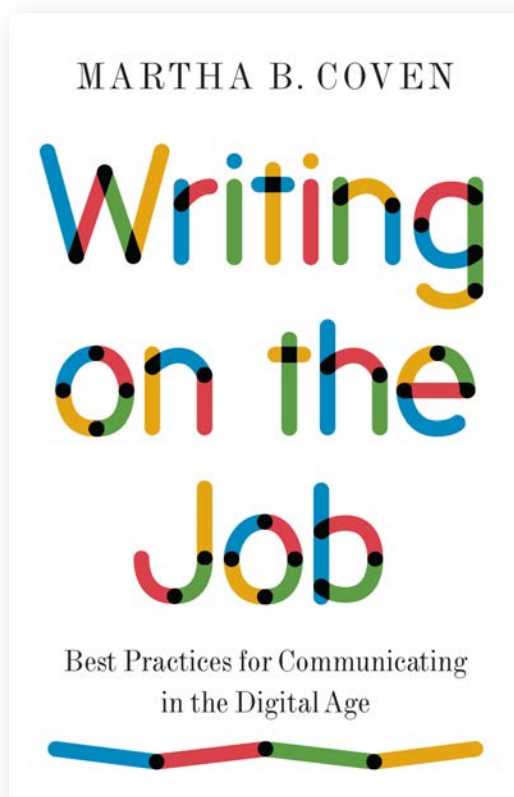


# Writing on the Job:

## *Best Practices for Communicating in the Digital Age*

Martha B. Coven

A practical and compact guide to writing for professionals



Writing is an essential skill in today's workplace. From messaging platforms and social media to traditional forms of communication like memos and reports, we rely on words more than ever. Given how much reading we do on mobile devices, being able to write succinctly is critical to success. *Writing on the Job* is an incisive guide to clear and effective writing for professionals.

Martha Coven begins with the basics, explaining how to develop a professional style, get started on a piece of writing, create a first draft, and edit it into a strong final product. She then offers practical advice on more than a dozen forms of writing, from emails and slide decks to proposals and cover letters. Along the way, Coven provides a wealth of concrete examples and simple templates that make the concepts easy to understand and apply.

Based on Coven's popular writing classes and workshops at Princeton University as well as her decades of experience in the public and private sectors, *Writing on the Job* addresses the real challenges professionals face in today's digital age, and shares essential practices that can improve the performance of any organization.

**Martha B. Coven** is the John L. Weinberg/Goldman Sachs & Co. Visiting Professor at the Princeton School of Public and International Affairs and the founder of Coven Consulting. She has been writing on the job for more than twenty-five years, in the White House and for members of Congress as well as in the private sector.

Vernacular English: *Reading the Anglophone in Postcolonial India*

Akshya Saxena

**How English has become a language of the people in India—one that enables the state but also empowers protests against it**

Against a groundswell of critiques of global English, *Vernacular English* argues that literary studies are yet to confront the true political import of the English language in the world today. A comparative study of three centuries of English literature and media in India, this original and provocative book tells the story of English in India as a tale not of imperial coercion, but of a people’s language in a postcolonial democracy.

Focusing on experiences of hearing, touching, remembering, speaking, and seeing English, Akshya Saxena delves into a previously unexplored body of texts from English and Hindi literature, law, film, visual art, and public protests. She reveals little-known debates and practices that have shaped the meanings of English in India and the Anglophone world, including the overlooked history of the legislation of English in India. She also calls attention to how low castes and minority ethnic groups have routinely used this elite language to protest the Indian state.

Challenging prevailing conceptions of English as a vernacular and global lingua franca, *Vernacular English* does nothing less than reimagine what a language is and the categories used to analyze it.

**Akshya Saxena** is assistant professor of English at Vanderbilt University.

Knowledge Lost: *A New View of Early Modern Intellectual History*

Martin Mulsow

**A compelling alternative account of the history of knowledge from the Renaissance to the Enlightenment**

Until now the history of knowledge has largely been about formal and documented accumulation, concentrating on systems, collections, academies, and institutions. The central narrative has been one of advancement, refinement, and expansion. Martin Mulsow tells a different story. Knowledge can be lost: manuscripts are burned, oral learning dies with its bearers, new ideas are suppressed by censors. *Knowledge Lost* is a history of efforts, from the Renaissance to the Enlightenment, to counter such loss. It describes how critics of ruling political and religious regimes developed tactics to preserve their views; how they buried their ideas in footnotes and allusions; how they circulated their tracts and treatises in handwritten copies; and how they commissioned younger scholars to spread their writings after death.

Filled with exciting stories, *Knowledge Lost* follows the trail of precarious knowledge through a series of richly detailed episodes. It deals not with the major themes of metaphysics and epistemology, but rather with interpretations of the Bible, Orientalism, and such marginal zones as magic. And it focuses not on the usual major thinkers, but rather on forgotten or half-forgotten members of the “knowledge underclass,” such as Pietro della Vecchia, a libertine painter and intellectual; Charles-César Baudelot, an antiquarian and numismatist; and Johann Christoph Wolf, a pastor, Hebrew scholar, and witness to the persecution of heretics.

**Martin Mulsow** is professor of intellectual history at the University of Erfurt, where he directs the Gotha Research Center for Early Modern Studies.

Translation/Transnation

March  
9780691223131 Paperback \$35.00 | £28.00  
9780691219981 Hardback \$95.00 | £74.00  
232 pages. 15 b/w illus. 156 × 235 mm.  
ebook 9780691223148  
Literature

July  
9780691208657 Hardback \$39.95 | £30.00  
424 pages. 63 b/w illus. 156 × 235 mm.  
History

## Utopianism for a Dying Planet:

*Life after Consumerism*

Gregory Claeys

**How the utopian tradition offers answers to today's environmental crises**

In the face of Earth's environmental breakdown, it is clear that technological innovation alone won't save our planet. A more radical approach is required, one that involves profound changes in individual and collective behavior. *Utopianism for a Dying Planet* examines the ways the expansive history of utopian thought, from its origins in ancient Sparta and ideas of the Golden Age through to today's thinkers, can offer moral and imaginative guidance in the face of catastrophe. The utopian tradition, which has been critical of conspicuous consumption and luxurious indulgence, might light a path to a society that emphasizes equality, sociability, and sustainability.

Gregory Claeys unfolds his argument through a wide-ranging consideration of utopian literature, social theory, and intentional communities. He defends a realist definition of utopia, focusing on ideas of sociability and belonging as central to utopian narratives. He surveys the development of these themes during the eighteenth and nineteenth century before examining twentieth- and twenty-first-century debates about alternatives to consumerism. Claeys contends that the current global warming limit of 1.5°C (2.7°F) will result in cataclysm if there is no further reduction in the cap. In response, he offers a radical Green New Deal program, which combines ideas from the theory of sociability with proposals to withdraw from fossil fuels and cease reliance on unsustainable commodities.

An urgent and comprehensive search for antidotes to our planet's destruction, *Utopianism for a Dying Planet* asks for a revival of utopian ideas, not as an escape from reality, but as a powerful means of changing it.

**Gregory Claeys** is professor emeritus of the history of political thought at the University of London.

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August  
9780691170046 Hardback \$39.95 | £30.00  
520 pages. 156 × 235 mm.  
ebook 9780691236698  
History | Politics

## Catholic Spectacle and Rome's Jews:

*Early Modern Conversion and Resistance*

Emily Michelson

**A new investigation that shows how conversionary preaching to Jews was essential to the early modern Catholic Church and the Roman religious landscape**

Starting in the sixteenth century, Jews in Rome were forced, every Saturday, to attend a hostile sermon aimed at their conversion. Harshly policed, they were made to march en masse toward the sermon and sit through it, all the while scrutinized by local Christians, foreign visitors, and potential converts. In *Catholic Spectacle and Rome's Jews*, Emily Michelson demonstrates how this display was vital to the development of early modern Catholicism.

Drawing from a trove of overlooked manuscripts, Michelson reconstructs the dynamics of weekly forced preaching in Rome. As the Catholic Church began to embark on worldwide missions, sermons to Jews offered a unique opportunity to define and defend its new triumphalist, global outlook. They became a point of prestige in Rome. The city's most important organizations invested in maintaining these spectacles, and foreign tourists eagerly attended them. The title of "Preacher to the Jews" could make a man's career. The presence of Christian spectators, Roman and foreign, was integral to these sermons, and preachers played to the gallery. Conversionary sermons also provided an intellectual veneer to mask ongoing anti-Jewish aggressions. In response, Jews mounted a campaign of resistance, using any means available.

Examining the history and content of sermons to Jews over two and a half centuries, *Catholic Spectacle and Rome's Jews* argues that conversionary preaching to Jews played a fundamental role in forming early modern Catholic identity.

**Emily Michelson** is senior lecturer in history at the University of St Andrews. She is the author of *The Pulpit and the Press in Reformation Italy*.

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May  
9780691211336 Hardback \$39.95 | £30.00  
328 pages. 11 b/w illus. 156 × 235 mm.  
ebook 9780691233291  
History | Religion

The Papers of Thomas Jefferson,  
Retirement Series, Volume 18:  
*1 December 1821 to 15 September 1822*

Thomas Jefferson

Edited by J. Jefferson Looney

A new definitive volume of the retirement papers of Thomas Jefferson

This volume’s 627 documents feature a vast assortment of topics. Jefferson writes of his dread of “a doting old age.” He inserts an anonymous note in the *Richmond Enquirer* denying that he has endorsed a candidate for the next presidential election, and he publishes two letters in that newspaper under his own name to refute a Federalist claim that he once benefited by overcharging the United States Treasury. Jefferson does not reply to unsolicited letters seeking his opinion on constitutional matters, judicial review, and a call for universal white male suffrage in Virginia. Fearing that it would set a dangerous precedent, he declines appointment as patron of a new society “for the civilisation of the Indians.” Jefferson is also asked to comment on proposed improvements to stoves, lighthouses, telescopes, and navigable balloons. Citing his advanced age and stiffened wrist, he avoids detailed replies and allows his complaint to John Adams about the volume of incoming correspondence to be leaked to the press in hopes that strangers will stop deluging them both with letters. Jefferson approves of the growth of Unitarianism and predicts that “there is not a young man now living in the US. who will not die an Unitarian.”

J. Jefferson Looney is the Daniel P. Jordan Editor of the Papers of Thomas Jefferson at Monticello. The Retirement Series is sponsored by the Thomas Jefferson Foundation, Inc., Charlottesville, Virginia.

Beyond the Republic: *An Essay on  
Plato’s Laws*

André Laks

An argument for why Plato’s *Laws* can be considered his most important political dialogue

In *Beyond the Republic*, André Laks argues that the *Laws*, Plato’s last and longest dialogue, is also his most important political work, surpassing the *Republic* in historical relevance. Laks offers a thorough reappraisal of this less renowned text, and examines how it provides a critical foundation for the principles of lawmaking. In doing so, he makes clear the tremendous impact the *Laws* had not only on political philosophy, but also on modern political history.

Laks shows how the four central ideas in the *Laws*—the corruptibility of unchecked power, the rule of law, a “middle” constitution, and the political necessity of legislative preambles—are articulated within an intricate and masterful literary architecture. He reveals how the work develops a theological conception of law anchored in political ideas about a god, divine reason, that is the measure of political order. Laks’s reading opens a complex analysis of the relationships between rulers and citizens; their roles in a political system; the power of reason and persuasion, as opposed to force, in commanding obedience; and the place of freedom.

*Beyond the Republic* presents a sophisticated reevaluation of a philosophical work that has exerted an enormous if often hidden influence even into the present day.

André Laks is professor emeritus of ancient philosophy at the Paris-Sorbonne University and teaches at the Panamerican University in Mexico City. He is the coeditor of the Loeb Classical Library’s nine-volume *Early Greek Philosophy*.

Papers of Thomas Jefferson: Retirement Series

May  
9780691229256 Hardback \$150.00 | £116.00  
800 pages. 156 × 235 mm.  
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History

August  
9780691233130 Hardback \$35.00 | £28.00  
248 pages. 3 tables. 156 × 235 mm.  
ebook 9780691236063  
Philosophy | Political Science



## That Tyrant, Persuasion: *How Rhetoric Shaped the Roman World*

J. E. Lendon

**How rhetorical training influenced deeds as well as words in the Roman Empire**

The assassins of Julius Caesar cried out that they had killed a tyrant, and days later their colleagues in the Senate proposed rewards for this act of tyrannicide. The killers and their supporters spoke as if they were following a well-known script. They were. Their education was chiefly in rhetoric and as boys they would all have heard and given speeches on a ubiquitous set of themes—including one asserting that “he who kills a tyrant shall receive a reward from the city.” In *That Tyrant, Persuasion*, J. E. Lendon explores how rhetorical education in the Roman world influenced not only the words of literature but also momentous deeds: the killing of Julius Caesar, what civic buildings and monuments were built, what laws were made, and, ultimately, how the empire itself should be run.

Presenting a new account of Roman rhetorical education and its surprising practical consequences, *That Tyrant, Persuasion* shows how rhetoric created a grandiose imaginary world for the Roman ruling elite—and how they struggled to force the real world to conform to it. Without rhetorical education, the Roman world would have been unimaginably different.

**J. E. Lendon** is Professor of History at the University of Virginia. He is the author of *Song of Wrath: The Peloponnesian War Begins*; *Soldiers and Ghosts: A History of Battle in Classical Antiquity*; and *Empire of Honour: The Art of Government in the Roman World*.

## Pliny's Roman Economy: *Natural History, Innovation, and Growth*

Richard P. Saller

**The first comprehensive study of Pliny the Elder's economic thought—and its implications for understanding the Roman Empire's constrained innovation and economic growth**

The elder Pliny's *Natural History* (77 CE), an astonishing compilation of 20,000 “things worth knowing,” was avowedly intended to be a repository of ancient Mediterranean knowledge for the use of craftsmen and farmers, but this 37-book, 400,000-word work was too expensive, unwieldy, and impractically organized to be of utilitarian value. Yet, as Richard Saller shows, the *Natural History* offers more insights into Roman ideas about economic growth than any other ancient source. *Pliny's Roman Economy* is the first comprehensive study of Pliny's economic thought and its implications for understanding the economy of the Roman Empire.

As Saller reveals, Pliny sometimes anticipates modern economic theory, while at other times his ideas suggest why Rome produced very few major inventions that resulted in sustained economic growth. On one hand, Pliny believed that new knowledge came by accident or divine intervention, not by human initiative; research and development was a foreign concept. When he lists 136 great inventions, they are mostly prehistoric and don't include a single one from Rome—offering a commentary on Roman innovation and displaying a reverence for the past that contrasts with the attitudes of the eighteenth-century encyclopedists credited with contributing to the Industrial Revolution. On the other hand, Pliny shrewdly recognized that Rome's lack of competition from other states suppressed incentives for innovation.

**Richard P. Saller** is the Kleinheinz Family Professor of European Studies in the Department of Classics at Stanford University.

**The Princeton Economic History of the Western World**

March  
9780691221007 Hardback \$29.95 | £25.00  
328 pages. 5 b/w illus. 156 × 235 mm.  
ebook 9780691221021  
Ancient History | Classics

April  
9780691229546 Hardback \$35.00 | £28.00  
216 pages. 5 b/w illus. 140 × 216 mm.  
ebook 9780691229553  
Ancient History | Classics

## The Folds of Olympus: *Mountains in Ancient Greek and Roman Culture*

Jason König

**A cultural and literary history of mountains in classical antiquity**

The mountainous character of the Mediterranean was a crucial factor in the history of the ancient Greek and Roman world. *The Folds of Olympus* is a cultural and literary history that explores the important role mountains played in Greek and Roman religious, military, and economic life, as well as in the identity of communities over a millennium—from Homer to the early Christian saints. Aimed at readers of ancient history and literature as well as those interested in mountains and the environment, the book offers a powerful account of the landscape at the heart of much Greek and Roman culture.

Jason König charts the importance of mountains in religion and pilgrimage, the aesthetic vision of mountains in art and literature, the place of mountains in conquest and warfare, and representations of mountain life. He shows how mountains were central to the way in which the inhabitants of the ancient Mediterranean understood the boundaries between the divine and the human, and the limits of human knowledge and control. He also argues that there is more continuity than normally assumed between ancient descriptions of mountains and modern accounts of the picturesque and the sublime.

Offering a unique perspective on the history of classical culture, *The Folds of Olympus* is also a resoundingly original contribution to the literature on mountains.

Jason König is Professor of Classics at the University of St Andrews. He is the author of *Athletics and Literature in the Roman Empire* and *Saints and Symposiasts: The Literature of Food and the Symposium in Greco-Roman and Early Christian Culture*.

## Belief and Cult: *Rethinking Roman Religion*

Jacob L. Mackey

**A groundbreaking reinterpretation that draws on cognitive theory to show that belief wasn't absent from—but rather was at the heart of—Roman religion**

*Belief and Cult* argues that belief isn't uniquely Christian but was central to ancient Roman religion. Drawing on cognitive theory, Jacob Mackey shows that despite having nothing to do with salvation or faith, belief underlay every aspect of Roman religious practices—emotions, individual and collective cult action, ritual norms, social reality, and social power. In doing so, he also offers a thorough argument for the importance of belief to other non-Christian religions.

At the individual level, the book argues, belief played an indispensable role in the genesis of cult action and religious emotion. However, belief also had a collective dimension. The cognitive theory of Shared Intentionality shows how beliefs may be shared among individuals, accounting for the existence of written, unwritten, or even unspoken ritual norms. Shared beliefs permitted the choreography of collective cult action and gave cult acts their social meanings. The book also elucidates the role of shared belief in creating and maintaining Roman social reality. Shared belief allowed the Romans to endow agents, actions, and artifacts with socio-religious status and power. In a deep sense, no man could count as an augur and no act of animal slaughter as a successful offering to the gods, unless Romans collectively shared appropriate beliefs about these things.

Closely examining augury, prayer, the religious enculturation of children, and the Romans' own theories of cognition and cult, *Belief and Cult* promises to revolutionize the understanding of Roman religion.

Jacob L. Mackey is assistant professor of classics at Occidental College.

September

9780691201290 Hardback \$45.00 | £35.00

424 pages. 27 b/w illus. 1 map. 156 × 235 mm.

ebook 9780691238494

Ancient History | Classics

July

9780691165080 Hardback \$45.00 | £35.00

416 pages. 11 b/w illus. 156 × 235 mm.

ebook 9780691233147

Classics | Religious Studies

## Completely Free: *The Moral and Political Vision of John Stuart Mill*

John Peter DiIulio

**An original, unified reconstruction of Mill's moral and political philosophy—one that finally reveals its consistency and full power**

Few thinkers have been as influential as John Stuart Mill, whose philosophy has arguably defined Utilitarian ethics and modern liberalism. But fewer still have been subject to as much criticism for perceived ambiguities and inconsistencies. In *Completely Free*, John Peter DiIulio offers an ambitious and comprehensive new reading that explains how Mill's ethical, moral, and political ideas are all part of a unified, coherent, and powerful philosophy.

Almost every aspect of Mill's practical philosophy has been charged with contradictions, illogic, or incoherence. Most notoriously, Mill claims an absolute commitment both to promoting societal happiness and to defending individual liberty—a commitment that many critics believe must ultimately devolve into an either/or. DiIulio resolves these and other problems by reconsidering and reconstructing the key components of Mill's practical thought: his theories of happiness, morality, liberty, and freedom. Casting new light on old texts, DiIulio argues that Mill's Utilitarianism and liberalism are not only compatible but philosophically wedded, that his theories naturally emanate from one another, and that the vast majority of interpretive mysteries surrounding Mill can be readily demystified. In a manner at once sympathetic and critical, DiIulio seeks to present Mill in his most lucid and potent form.

**John Peter DiIulio** is the James N. Perry Scholar of Philosophy, Politics, and Society in the Program for Research on Religion and Urban Civil Society at the University of Pennsylvania.

## A Commonwealth of Hope: *Augustine's Political Thought*

Michael Lamb

**A bold new interpretation of Augustine's virtue of hope and its place in political life**

When it comes to politics, Augustine of Hippo is renowned as one of history's great pessimists, with his sights set firmly on the heavenly city rather than the public square. Many have enlisted him to chasten political hopes, highlighting the realities of evil and encouraging citizens instead to cast their hopes on heaven. *A Commonwealth of Hope* challenges prevailing interpretations of Augustinian pessimism, offering a new vision of his political thought that can also help today's citizens sustain hope in the face of despair.

Amid rising inequality, injustice, and political division, many citizens wonder what to hope for in politics and whether it is possible to forge common hopes in a deeply polarized society. Michael Lamb takes up this challenge, offering the first in-depth analysis of Augustine's virtue of hope and its profound implications for political life. He draws on a wide range of Augustine's writings—including neglected sermons, letters, and treatises—and integrates insights from political theory, religious studies, theology, and philosophy. Lamb shows how diverse citizens, both religious and secular, can unite around common hopes for the commonwealth.

Recovering this understudied virtue and situating Augustine within his political, rhetorical, and religious contexts, *A Commonwealth of Hope* reveals how Augustine's virtue of hope can help us resist the politics of presumption and despair and confront the challenges of our time.

**Michael Lamb** is assistant professor of politics, ethics, and interdisciplinary humanities and executive director of the Program for Leadership and Character at Wake Forest University. He is also a research fellow with the Oxford Character Project.

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July  
9780691211220 Hardback \$35.00 | £28.00  
328 pages. 156 × 235 mm.  
ebook 9780691211237  
Philosophy | Politics

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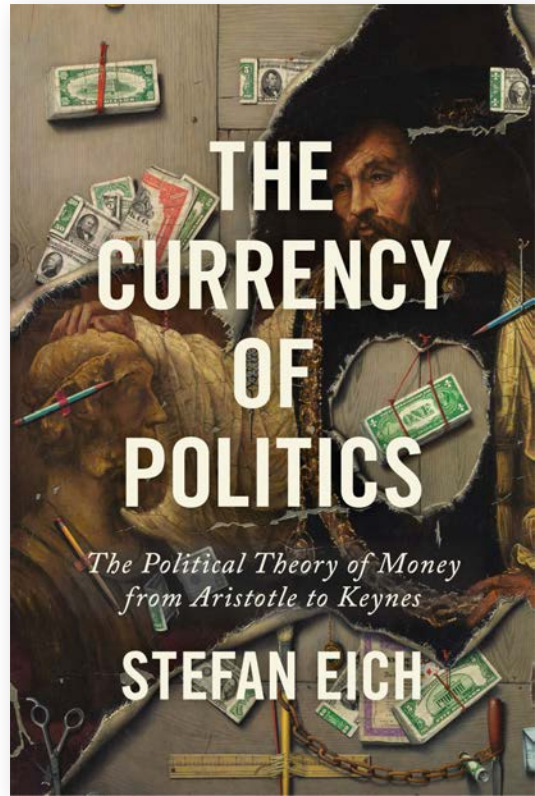
August  
9780691226330 Hardback \$39.95 | £30.00  
384 pages. 156 × 235 mm.  
ebook 9780691226354  
Politics | Philosophy

# The Currency of Politics:

## *The Political Theory of Money from Aristotle to Keynes*

Stefan Eich

Money in the history of political thought, from ancient Greece to the Great Inflation of the 1970s



In the wake of the 2008 financial crisis, critical attention has shifted from the economy to the most fundamental feature of all market economies—money. Yet despite the centrality of political struggles over money, it remains difficult to articulate its democratic possibilities and limits. *The Currency of Politics* takes readers from ancient Greece to today to provide an intellectual history of money, drawing on the insights of key political philosophers to show how money is not just a medium of exchange but also a central institution of political rule.

Money appears to be beyond the reach of democratic politics, but this appearance—like so much about money—is deceptive. Even when the politics of money is impossible to ignore, its proper democratic role can be difficult to discern. Stefan Eich examines six crucial episodes of monetary crisis, recovering the

neglected political theories of money in the thought of such figures as Aristotle, John Locke, Johann Gottlieb Fichte, Karl Marx, and John Maynard Keynes. He shows how these layers of crisis have come to define the way we look at money, and argues that informed public debate about money requires a better appreciation of the diverse political struggles over its meaning.

Recovering foundational ideas at the intersection of monetary rule and democratic politics, *The Currency of Politics* explains why only through greater awareness of the historical limits of monetary politics can we begin to articulate more democratic conceptions of money.

**Stefan Eich** is assistant professor of government at Georgetown University.



## Twelve Theses on Attention

### The Friends of Attention

Edited by D. Graham Burnett and Stevie Knauss

**A meditation on the ethics and politics of attention**

“True attention takes the unlivable, and makes it livable.” So say the Friends of Attention in their visionary and epigrammatic analysis of attentional freedom in our time. Directly confronting the pathologies of our attention economy, this slim text, written by an underground collective of activist-critics, utopian dreamers, and peaceful insurgents, stakes out the terrain of a new politics—one that centers on the truly human use of our capacity to *attend*.

It is widely recognized that unprecedented technologies, operating at unprecedented scales and with near-total ubiquity, continuously “frack” our faculties of eye and mind, extracting revenue by capturing our most precious and intimate resource: our attention. What can be done? Informed by the radical traditions of figures as diverse as Simone Weil and adrienne maree brown, and drawing on contemporary philosophy of mind no less than the eccentricities of slacker-surrealists, *Twelve Theses on Attention* offers a surprising and lyrical answer.

The book is richly illustrated with stills from a set of related films by a diverse group of young filmmakers.

**The Friends of Attention** is a coalition of artists, scholars, and activists concerned with attentional forms (and practices) that are resistant to commodification. Founded in 2018 at the São Paulo Biennial, the collective makes films and texts, coordinates study groups, and convenes an annual series of workshops on “The Politics of Attention.” The Friends have written a “Handbook for the Attention Liberation Movements” and a “Manifesto for the Freedom of Attention.” These and other materials are available at [www.friendsofattention.net](http://www.friendsofattention.net).

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March  
9780691239828 Hardback \$9.95 | £7.99  
68 pages. 16 color illus. 127 × 152 mm.  
Philosophy | Politics

## Professor of Apocalypse: *The Many Lives of Jacob Taubes*

Jerry Z. Muller

**The controversial Jewish thinker whose tortured path led him into the heart of twentieth-century intellectual life**

Scion of a distinguished line of Talmudic scholars, Jacob Taubes (1923–1987) was an intellectual impresario whose inner restlessness led him from prewar Vienna to Zurich, Israel, and Cold War Berlin. Regarded by some as a genius, by others as a charlatan, Taubes moved among yeshivas, monasteries, and leading academic institutions on three continents. He wandered between Judaism and Christianity, left and right, piety and transgression. Along the way, he interacted with many of the leading minds of the age, from Leo Strauss and Gershom Scholem to Herbert Marcuse, Susan Sontag, and Carl Schmitt. *Professor of Apocalypse* is the definitive biography of this enigmatic figure and a vibrant mosaic of twentieth-century intellectual life.

Jerry Muller shows how Taubes’s personal tensions mirrored broader conflicts between religious belief and scholarship, allegiance to Jewish origins and the urge to escape them, tradition and radicalism, and religion and politics. He traces Taubes’s emergence as a prominent interpreter of the Apostle Paul, influencing generations of scholars, and how his journey led him from crisis theology to the Frankfurt School, and from a radical Hasidic sect in Jerusalem to the center of academic debates over Gnosticism, secularization, and the revolutionary potential of apocalypticism.

*Professor of Apocalypse* offers an unforgettable account of an electrifying world of ideas, focused on a charismatic personality who thrived on controversy and conflict.

**Jerry Z. Muller** is professor emeritus of history at the Catholic University of America and the author of several books.

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June  
9780691170596 Hardback \$39.95 | £30.00  
640 pages. 17 b/w illus. 156 × 235 mm.  
ebook 9780691231600  
Biography | Jewish Studies

In the Hands of God: *How Evangelical Belonging Transforms Migrant Experience in the United States*

Johanna Bard Richlin

**How evangelical churches in the United States convert migrant distress into positive religious devotion**

Why do migrants become more deeply evangelical in the United States and how does this religious identity alter their self-understanding? *In the Hands of God* examines this question through a unique lens, foregrounding the ways that churches transform what migrants feel. Drawing from her extensive fieldwork among Brazilian migrants in the Washington D.C. area, Johanna Bard Richlin shows that affective experience is key to comprehending migrants' turn toward intense religiosity, and their resulting evangelical commitment.

The conditions of migrant life—family separation, geographic isolation, legal precariousness, workplace vulnerability, and deep uncertainty about the future—shape specific affective maladies, including loneliness, despair, and feeling stuck. These feelings in turn trigger novel religious yearnings. Evangelical churches deliberately and deftly articulate, manage, and reinterpret migrant distress through affective therapeutics, the strategic “healing” of migrants’ psychological pain. Richlin offers insights into the affective dimensions of migration, the strategies pursued by evangelical churches to attract migrants, and the ways in which evangelical belonging enables migrants to feel better, emboldening them to improve their lives.

Looking at the ways evangelical churches help migrants navigate negative emotions, *In the Hands of God* sheds light on the versatility and durability of evangelical Christianity.

**Johanna Bard Richlin** is assistant professor of anthropology at the University of Oregon.

Where Paralytics Walk and the Blind See: *Stories of Sickness and Disability at the Juncture of Worlds*

Mary Dunn

**An exploration of early modern accounts of sickness and disability—and what they tell us about our own approach to bodily difference**

In our age of biomedicine, society often treats sickness and disability as problems in need of solution. Phenomena of embodied difference, however, have not always been seen in terms of lack and loss. *Where Paralytics Walk and the Blind See* explores the case of early modern Catholic Canada under French rule and shows it to be a period rich with alternative understandings of infirmity, disease, and death. Counternarratives to our contemporary assumptions, these early modern stories invite us to creatively imagine ways of living meaningfully with embodied difference today.

At the heart of Dunn’s account are a range of historical sources: Jesuit stories of illness in New France, an account of Canada’s first hospital, the hagiographic vita of Catherine de Saint-Augustin, and tales of miraculous healings wrought by a dead Franciscan friar. In an early modern world that subscribed to a Christian view of salvation, both sickness and disability held significance for more than the body, opening opportunities for virtue, charity, and even redemption. Dunn demonstrates that when these reflections collide with modern thinking, the effect is a certain kind of freedom to reimagine what sickness and disability might mean to us.

Reminding us that the meanings we make of embodied difference are historically conditioned, *Where Paralytics Walk and the Blind See* makes a forceful case for the role of history in broadening our imagination.

**Mary Dunn** is associate professor of early modern Christianity at Saint Louis University. Her books include *The Cruellest of All Mothers* and *Religious Intimacies*.

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July  
9780691194981 Paperback \$26.95 | £20.00  
9780691194974 Hardback \$85.00 | £66.00  
264 pages. 2 b/w illus. 8 tables. 2 maps. 156 × 235 mm.  
ebook 9780691230757  
Anthropology | Religion

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August  
9780691233222 Hardback \$29.95 | £25.00  
224 pages. 140 × 216 mm.  
ebook 9780691233239  
Religion | History

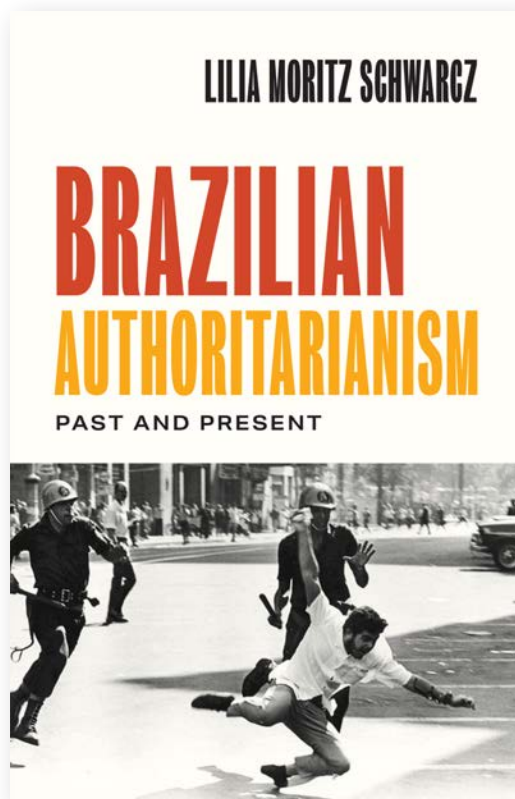
# Brazilian Authoritarianism: *Past and Present*

Lilia Moritz Schwarcz

How Brazil's long history of racism and authoritarian politics has led to the country's present crises and epidemic of violence

Brazil has long nurtured a cherished national myth, one of a tolerant, peaceful, and racially harmonious society. A closer look at the nation's heritage, however, reveals a far more troubling story. In *Brazilian Authoritarianism*, esteemed anthropologist and historian Lilia Schwarcz presents a provocative and panoramic overview of Brazilian culture and history to demonstrate how the nation has always been staunchly authoritarian. It has papered over centuries of racially motivated cruelty and exploitation—sources of the structural oppression experienced today by its Black and indigenous population. Linking the country's violent past to its dire present, Schwarcz shows why the social democratic left was defeated and how Jair Bolsonaro ascended to the presidency.

Schwarcz travels through five hundred years of colonial history to consider Brazil's allegiance to slavery, which made it the last country to abolish the system. She delves into eight elements that



pervade Brazil's problematic culture: racism, bossism, patrimonialism, corruption, inequality, violence, gender issues, and intolerance. But Schwarcz also argues that Brazil's future is not absolutely hopeless. History is not destiny, and even as the nation experiences its worst crises ever—social, political, moral, and environmental—it has the potential to overcome them.

A stark, revealing investigation into Brazil's difficult roots, *Brazilian Authoritarianism* shines a light on how the country might imagine a more hopeful path forward.

Lilia Moritz Schwarcz is professor of anthropology at the University of São Paulo and visiting professor in the Department of Spanish and Portuguese at Princeton University. Her books include *The Spectacle of Races* (Hill and Wang) and *Brazil: A Biography* (Picador).

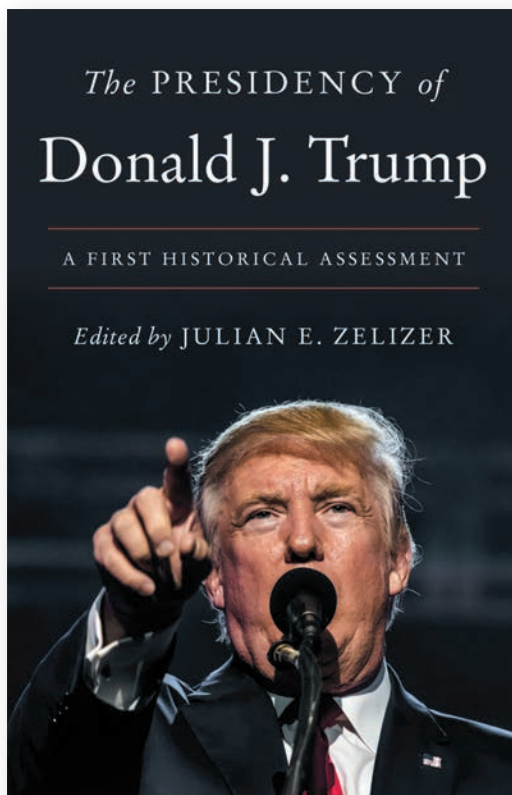
# The Presidency of Donald J. Trump: *A First Historical Assessment*

Edited by Julian E. Zelizer

Leading historians provide perspective on Trump's four turbulent years in the White House

*The Presidency of Donald J. Trump* presents a first draft of history by offering needed perspective on one of the nation's most divisive presidencies. Acclaimed political historian Julian Zelizer brings together many of today's top scholars to provide balanced and strikingly original assessments of the major issues that shaped the Trump presidency.

When Trump took office in 2017, he quickly carved out a loyal base within an increasingly radicalized Republican Party, dominated the news cycle with an endless stream of controversies, and presided over one of the most contentious one-term presidencies in American history. These essays cover the crucial aspects of Trump's time in office, including his administration's close relationship with conservative media, his war on feminism, the solidification of a conservative women's movement, his response to COVID-19, the border wall, growing tensions with China and NATO allies, white nationalism in an era of Black Lives Matter, and how the high-tech sector flourished.



*The Presidency of Donald J. Trump* reveals how Trump was not the cause of the political divisions that defined his term in office but rather was a product of long-term trends in Republican politics and American polarization more broadly.

With contributions by Kathleen Belew, Angus Burgin, Geraldo Cadava, Merlin Chowkwanyun, Bathsheba Demuth, Gregory Downs, Jeffrey Engel, Beverly Gage, Nicole Hemmer, Michael Kazin, Daniel C. Kurtzer, James Mann, Mae Ngai, Margaret O'Mara, Jason Scott Smith, Keeanga-Yamahatta Taylor, and Leandra Zarnow.

Julian E. Zelizer is the Malcolm Stevenson Forbes, Class of 1941 Professor of History and Public Affairs at Princeton University. A CNN political analyst and a regular guest on NPR, he is the author of many books, including *Burning Down the House*, *The Fierce Urgency of Now*, and *Abraham Joshua Heschel: A Life of Radical Amazement*.

April  
9780691228945 Paperback \$27.95 | £22.00  
9780691228938 Hardback \$99.95 | £78.00

472 pages. 9 b/w illus. 1 table. 140 × 216 mm.  
ebook 9780691228952  
History | Politics



# Adam Smith

## Reconsidered:

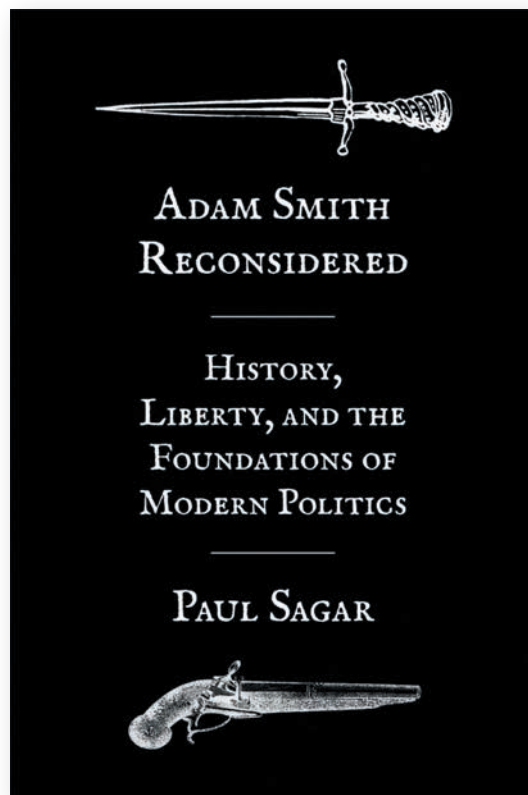
### *History, Liberty, and the Foundations of Modern Politics*

Paul Sagar

A radical reinterpretation of Adam Smith that challenges economists, moral philosophers, political theorists, and intellectual historians to rethink him—and why he matters

Adam Smith has long been recognized as the father of modern economics. More recently, scholars have emphasized his standing as a moral philosopher—one who was prepared to critique markets as well as to praise them. But Smith's contributions to political theory are still underappreciated and relatively neglected. In this bold, revisionary book, Paul Sagar argues that not only have the fundamentals of Smith's political thought been widely misunderstood, but that once we understand them correctly, our estimations of Smith as economist and as moral philosopher must radically change.

Rather than seeing Smith as either the prophet of the free market, or as a moralist who thought the dangers of commerce lay primarily in the corrupting effects of trade, Sagar shows why Smith is more thoroughly a political thinker who made major contributions to the



history of political thought. Smith, Sagar argues, saw war, not commerce, as the engine of political change and he was centrally concerned with the political, not moral, dimensions of—and threats to—commercial societies. In this light, the true contours and power of Smith's foundational contributions to western political thought emerge as never before.

Offering major reinterpretations of Smith's political, moral, and economic ideas, *Adam Smith Reconsidered* seeks to revolutionize how he is understood. In doing so, it recovers Smith's original way of doing political theory, one rooted in the importance of history and the necessity of maintaining a realist sensibility, and from which we still have much to learn.

**Paul Sagar** is senior lecturer in political theory at King's College London.

## Laboratories against Democracy: *How National Parties Transformed State Politics*

Jacob M. Grumbach

**How national political fights are increasingly being waged at the state level—and how democracy itself is paying the price**

Over the past generation, the Democratic and Republican parties have each become nationally coordinated political teams. American political institutions, on the other hand, remain highly decentralized. *Laboratories against Democracy* shows how national political conflicts are increasingly flowing through the subnational institutions of state politics—with profound consequences for public policy and American democracy.

Jacob Grumbach argues that as Congress has become more gridlocked, national partisan and activist groups have shifted their sights to the state level, nationalizing state politics in the process and transforming state governments into the engines of American policymaking. He shows how this has had the ironic consequence of making policy more varied across the states as red and blue party coalitions implement increasingly distinct agendas in areas like health care, reproductive rights, and climate change. The consequences don't stop there, however. Drawing on a wealth of new data on state policy, public opinion, money in politics, and democratic performance, Grumbach traces how national groups are using state governmental authority to suppress the vote, gerrymander districts, and erode the very foundations of democracy itself.

*Laboratories against Democracy* reveals how the pursuit of national partisan agendas at the state level has intensified the challenges facing American democracy, and asks whether today's state governments are mitigating the political crises of our time—or accelerating them.

**Jacob M. Grumbach** is assistant professor of political science at the University of Washington.

Princeton Studies in American Politics:  
Historical, International, and Comparative Perspectives

August  
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Political Science

## Vigilantes beyond Borders: *NGOs as Enforcers of International Law*

Mette Eilstrup-Sangiovanni & J. C. Sharman

**How and why NGOs are increasingly taking independent and direct action in global law enforcement, from human rights to the environment**

Nongovernmental organizations (NGOs) have generally served as advocates and service providers, leaving enforcement issues to states. Now, NGOs are increasingly acting as private police, prosecutors, and intelligence agencies in enforcing international law. NGOs today can be found investigating and gathering evidence; suing and prosecuting governments, companies, and individuals; and even catching lawbreakers red-handed. Examining this trend, *Vigilantes beyond Borders* considers why some transnational groups have opted to become enforcers of international law regarding such issues as human rights, the environment, and corruption, while others have not.

Three factors explain the rise of vigilante enforcement: demand, supply, and competition. Governments commit to more international laws, but do a poor job of policing them. Legal and technological changes make it easier for nonstate actors to supply enforcement. As the growing number of NGOs vie for limited funding and media attention, smaller, more marginal, groups often adopt radical strategies like enforcement.

Looking at the workings of major organizations, including Amnesty International, Greenpeace, and Transparency International, as well as smaller players, *Vigilantes beyond Borders* explores the consequences of a novel, provocative approach to global governance.

**Mette Eilstrup-Sangiovanni** is professor of international relations at the University of Cambridge, where she is a fellow of Sidney Sussex College.

**J. C. Sharman** is the Sir Patrick Sheehy Professor of International Relations at the University of Cambridge, where he is a fellow of King's College.

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Political Science

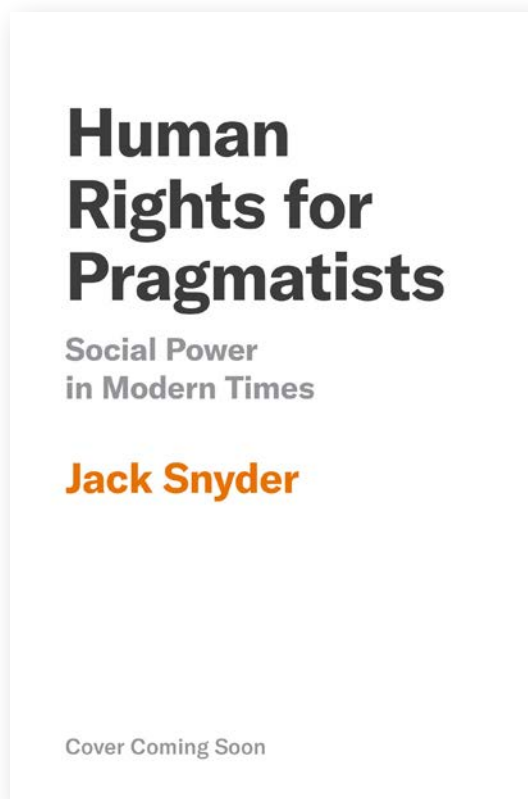
# Human Rights for Pragmatists: *Social Power in Modern Times*

Jack Snyder

An innovative framework  
for advancing human rights

Human rights are among our most pressing issues today, yet rights promoters have reached an impasse in their effort to achieve rights for all. *Human Rights for Pragmatists* explains why: activists prioritize universal legal and moral norms, backed by the public shaming of violators, but in fact rights prevail only when they serve the interests of powerful local constituencies. Jack Snyder demonstrates that where local power and politics lead, rights follow. He presents an innovative roadmap for addressing a broad agenda of human rights concerns: impunity for atrocities, dilemmas of free speech in the age of social media, entrenched abuses of women's rights, and more.

Exploring the historical development of human rights around the globe, Snyder shows that liberal rights-based states have experienced a competitive edge over authoritarian regimes in the modern era. He focuses on the role of power, the interests of individuals and the groups they form, and the dynamics of bargaining



and coalitions among those groups. The path to human rights entails transitioning from a social order grounded in patronage and favoritism to one dedicated to equal treatment under impersonal rules. Rights flourish when they benefit dominant local actors with the clout to persuade ambivalent peers. Activists, policymakers, and others attempting to advance rights should embrace a tailored strategy, one that acknowledges local power structures and cultural practices.

Constructively turning the mainstream framework of human rights advocacy on its head, *Human Rights for Pragmatists* offers tangible steps that all advocates can take to move the rights project forward.

**Jack Snyder** is the Robert and Renée Belfer Professor of International Relations at Columbia University. His many books include *From Voting to Violence*, *Myths of Empire*, and *Human Rights Futures*.

Human Rights and Crimes against Humanity  
Princeton Studies in International History and Politics

June  
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304 pages. 4 b/w illus. 156 × 235 mm.

ebook 9780691231532  
Politics

# Fixing Social Security: *The Politics of Reform in a Polarized Age*

R. Douglas Arnold

**How Social Security has shaped American politics—and why it faces insolvency**

Since its establishment, Social Security has become the financial linchpin of American retirement. Yet demographic trends—longer lifespans and declining birthrates—mean that this popular program now pays more in benefits than it collects in revenue. Without reforms, 83 million Americans will face an immediate benefit cut of 20 percent in 2034. How did we get here and what is the solution? In *Fixing Social Security*, R. Douglas Arnold explores the historical role that Social Security has played in American politics, why Congress has done nothing to fix its insolvency problem for three decades, and what legislators can do to save it.

What options do legislators have as the program nears the precipice? They can raise taxes, as they did in 1977, cut benefits, as they did in 1983, or reinvent the program, as they attempted in 2005. Unfortunately, every option would impose costs, and legislators are reluctant to act, fearing electoral retribution. Arnold investigates why politicians designed the system as they did and how between 1935 and 1983 they allocated—and reallocated—costs and benefits among workers, employers, and beneficiaries. He also examines public support for the program, and why Democratic and Republican representatives, once political allies in expanding Social Security, have become so deeply polarized about fixing it.

As Social Security edges closer to crisis, *Fixing Social Security* offers a comprehensive analysis of the political fault lines and a fresh look at what can be done—before it is too late.

**R. Douglas Arnold** is the William Church Osborn Professor of Public Affairs Emeritus at Princeton University.

May  
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320 pages. 40 b/w illus. 16 tables. 156 × 235 mm.  
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Politics

# The Revolutionary City: *Urbanization and the Global Transformation of Rebellion*

Mark R. Beissinger

**How and why cities have become the predominant sites for revolutionary upheavals in the contemporary world**

Examining the changing character of revolution around the world, *The Revolutionary City* focuses on the impact that the concentration of people, power, and wealth in cities exercises on revolutionary processes and outcomes. Once predominantly an urban and armed affair, revolutions in the twentieth century migrated to the countryside, as revolutionaries searched for safety from government repression and discovered the peasantry as a revolutionary force. But at the end of the twentieth century, as urban centers grew, revolution returned to the city—accompanied by a new urban civic repertoire espousing the containment of predatory government and relying on visibility and the power of numbers rather than arms.

Using original data on revolutionary episodes since 1900, public opinion surveys, and engaging examples from around the world, Mark Beissinger explores the causes and consequences of the urbanization of revolution in the late twentieth and early twenty-first centuries. Beissinger examines the compact nature of urban revolutions, as well as their rampant information problems and heightened uncertainty. He investigates the struggle for control over public space, why revolutionary contention has grown more pacified over time, and how revolutions involving the rapid assembly of hundreds of thousands in central urban spaces lead to diverse, ad hoc coalitions that have difficulty producing substantive change.

*The Revolutionary City* provides a new understanding of how revolutions happen and what they might look like in the future.

**Mark R. Beissinger** is the Henry W. Putnam Professor of Politics at Princeton University.

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568 pages. 77 b/w illus. 14 tables. 156 × 235 mm.  
ebook 9780691224756  
Political Science



## Quantitative Analysis for Historical Social Science

Gregory J. Wawro & Ira Katznelson

### How to study the past using data

*Quantitative Analysis for Historical Social Science* advances historical research in the social sciences by bridging the divide between qualitative and quantitative analysis. Gregory Wawro and Ira Katznelson argue for an expansion of the standard quantitative methodological toolkit with a set of innovative approaches that better capture nuances missed by more commonly used statistical methods. Demonstrating how to employ such promising tools, Wawro and Katznelson address the criticisms made by prominent historians and historically oriented social scientists regarding the shortcomings of mainstream quantitative approaches for studying the past.

Traditional statistical methods have been inadequate in addressing temporality, periodicity, specificity, and context—features central to good historical analysis. To address these shortcomings, Wawro and Katznelson argue for the application of alternative approaches that are particularly well-suited to incorporating these features in empirical investigations. The authors demonstrate the advantages of these techniques with replications of research that locate structural breaks and uncover temporal evolution. They develop new practices for testing claims about path dependence in time-series data, and they discuss the promise and perils of using historical approaches to enhance causal inference.

Opening a dialogue among traditional qualitative scholars and applied quantitative social scientists focusing on history, *Quantitative Analysis for Historical Social Science* illustrates powerful ways to move historical social science research forward.

**Gregory J. Wawro** is professor of political science at Columbia University. **Ira Katznelson** is the Ruggles Professor of Political Science and History at Columbia University.

June

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336 pages. 20 b/w illus. 4 tables. 156 × 235 mm.  
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Political Science | History

## Rough Draft of History: *A Century of US Social Movements in the News*

Edwin Amenta & Neal Caren

### A comprehensive account of the media's coverage of social movements in the United States

A new view of twentieth-century US social movements, *Rough Draft of History* examines how national newspapers covered social movements and the organizations driving them. Edwin Amenta and Neal Caren identify hundreds of movement organizations, from the Women's Christian Temperance Union to Occupy Wall Street, and document their treatment in the news. In doing so, Amenta and Caren provide an alternative account of US history from below, as it was refracted through journalistic lenses.

Iconic organizations in the women's rights, African American civil rights, and environmental movements gained substantial media attention. But so too did now-forgotten groups, such as the German-American Alliance, Committee to Defend America by Aiding the Allies, and Peace and Freedom Party. Amenta and Caren show why some organizations made big news while others did not, why some were treated well while others were handled roughly. They recover forgotten stories, including that of the Townsend Plan, a Depression-era organization that helped establish Social Security. They also reveal that the media handled the civil rights movement far more harshly than popular histories recount. And they detail the difficulties movements face in today's brave new media world.

Drawing from digitized newspapers across a century and through to the present, *Rough Draft of History* offers insights for those seeking social and political change and those trying to make sense of it.

**Edwin Amenta** is professor of sociology and political science at the University of California, Irvine. **Neal Caren** is associate professor of sociology at the University of North Carolina, Chapel Hill.

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344 pages. 36 b/w illus. 26 tables. 156 × 235 mm.  
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Sociology | Political Science

## Teachers as State-Builders: *Education and the Making of the Modern Middle East*

Hilary Falb Kalisman

The little-known history of public school teachers across the Arab world—and how they wielded an unlikely influence over the modern Middle East

Today, it is hard to imagine a time and place when public school teachers were considered among the elite strata of society. But in the lands controlled by the Ottomans, and then by the British in the early and mid-twentieth century, teachers were key players in government and leading formulators of ideologies. Drawing on archival research and oral histories, *Teachers as State-Builders* brings to light educators' outsized role in shaping the politics of the modern Middle East.

Hilary Falb Kalisman tells the story of the few young Arab men—and fewer young Arab women—who were lucky enough to teach public school in the territories that became Iraq, Jordan, and Palestine/Israel. Crossing Ottoman provincial and, later, Mandate and national borders for work and study, these educators were advantageously positioned to assume mid- and even high-level administrative positions in multiple government bureaucracies. All told, over one-third of the prime ministers who served in Iraq from the 1950s through the 1960s, and in Jordan from the 1940s through the early 1970s, were former public school teachers—a trend that changed only when independence, occupation, and mass education degraded the status of teaching.

The first history of education across Britain's Middle Eastern Mandates, this transnational study reframes our understanding of the profession of teaching, the connections between public education and nationalism, and the fluid politics of the interwar Middle East.

**Hilary Falb Kalisman** is assistant professor of history and the Endowed Professor of Israel/Palestine Studies in the Program in Jewish Studies at the University of Colorado Boulder.

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264 pages. 26 b/w illus. 156 × 235 mm.  
ebook 9780691204321  
History | Middle East Studies

## The Economy of Promises: *Trust, Power, and Credit in America*

Bruce G. Carruthers

A comprehensive and illuminating account of the history of credit in America—and how it continues to divide the haves from the have-nots

*The Economy of Promises* is a far-reaching study of credit in nineteenth- and twentieth-century America. Synthesizing and surveying economic and social history, Bruce Carruthers examines how issues of trust stitch together the modern U.S. economy. In the case of credit, that trust involves a commitment by debtors to repay money they have borrowed from lenders. Each promise poses a fundamental question: why does the lender trust the borrower?

The book tracks the dramatic shift from personal qualitative judgments to the impersonal quantitative measurements of credit scores and ratings, which make lending on a much greater scale possible. It discusses how lending is shaped by the shadow of failure, and the possibility that borrowers will break their promises and fail to repay their debts. It reveals how credit markets have been shaped by public policy, regulatory changes, and various political factors. And, crucially, it explains how credit interacts with economic inequality, contributing to vast and enduring racial and gender differences—which are only exacerbated by the widespread use of credit scores and ratings for “big data” and algorithmic decision-making.

Bringing to life the complicated and abstract terrain of human interaction we call the economy, *The Economy of Promises* is an important study of the tangle of indebtedness that, for better or worse, shapes and defines American lives.

**Bruce G. Carruthers** is the John D. MacArthur Professor of Sociology at Northwestern University. He is the author of *City of Capital: Politics and Markets in the English Financial Revolution* (Princeton).

September  
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392 pages. 156 × 235 mm.  
ebook 9780691236216  
Sociology | Economics

## Work Matters: *How Parents' Jobs Shape Children's Well-Being*

Maureen Perry-Jenkins

**How new parents in low-wage jobs juggle the demands of work and childcare, and the easy ways employers can help**

Low-wage workers make up the largest group of employed parents in the United States, yet scant attention has been given to their experiences as new mothers and fathers. *Work Matters* brings the unique stories of these diverse individuals to light. Drawing on years of research and more than fifteen hundred family interviews, Maureen Perry-Jenkins describes how new parents cope with the demands of infant care while holding down low-wage, full-time jobs, and she considers how managing all of these responsibilities have long-term implications for child development. She examines why some parents and children thrive while others struggle, demonstrates how specific job conditions impact parental engagement and child well-being, and discusses common-sense and affordable ways that employers can provide support.

In the United States, federal parental leave policy is unfunded. As a result, many new parents, particularly hourly workers, return to their jobs just weeks after giving birth because they cannot afford not to. Not surprisingly, workplace policies that offer parents flexibility and leave time are crucial. But Perry-Jenkins shows that the time parents spend at work also matters. Their day-to-day experiences on the job, such as relationships with supervisors and coworkers, job autonomy, and time pressures, have long-term consequences for parents' mental health, the quality of their parenting, and, ultimately, the health of their children.

*Work Matters* proposes ways to reimagine low-wage work to sustain new families.

**Maureen Perry-Jenkins** is professor of psychology at the University of Massachusetts, Amherst.

## Work Pray Code: *When Work Becomes Religion in Silicon Valley*

Carolyn Chen

**How tech giants are reshaping spirituality to serve their religion of peak productivity**

Silicon Valley is known for its lavish perks, intense work culture, and spiritual gurus. *Work Pray Code* explores how tech companies are bringing religion into the workplace in ways that are replacing traditional places of worship, blurring the line between work and religion and transforming the very nature of spiritual experience in modern life.

Over the past forty years, highly skilled workers have been devoting more time and energy to their jobs than ever before. They are also leaving churches, synagogues, and temples in droves—but they have not abandoned religion. Carolyn Chen spent more than five years in Silicon Valley, conducting a wealth of in-depth interviews and gaining unprecedented access to the best and brightest of the tech world. The result is a penetrating account of how work now satisfies workers' needs for belonging, identity, purpose, and transcendence that religion once met. Chen argues that tech firms are offering spiritual care such as Buddhist-inspired mindfulness practices to make their employees more productive, but that our religious traditions, communities, and public sphere are paying the price.

We all want our jobs to be meaningful and fulfilling. *Work Pray Code* reveals what can happen when work becomes religion, and when the workplace becomes the institution that shapes our souls.

**Carolyn Chen**, a sociologist, is associate professor of ethnic studies at the University of California, Berkeley. She is the author of *Getting Saved in America* (Princeton) and the coeditor of *Sustaining Faith Traditions*. She lives in Kensington, California.

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August  
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Sociology | Psychology

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May  
9780691219080 Hardback \$27.95 | £22.00  
272 pages. 156 × 235 mm.  
ebook 9780691220871  
Sociology | Religion

# In the Midst of Things:

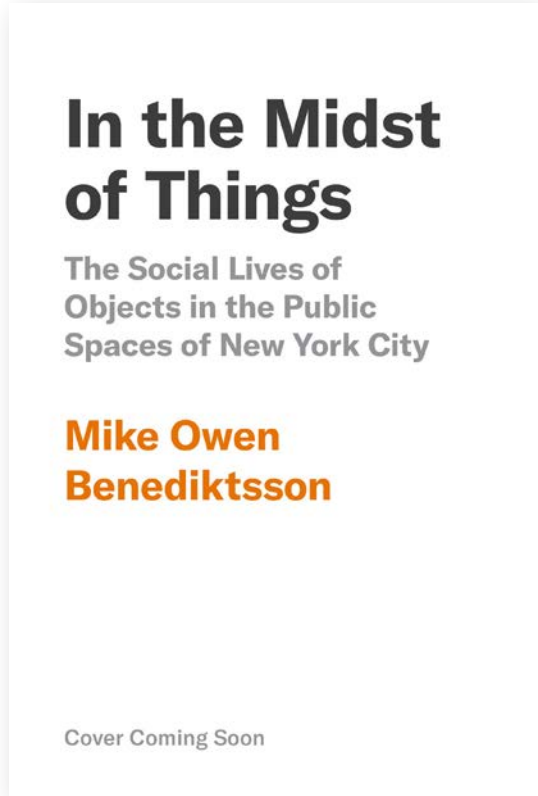
## *The Social Lives of Objects in the Public Spaces of New York City*

Mike Owen Benediktsson

How ordinary urban objects influence our behavior, exacerbate inequality, and encourage social change

Assumptions about human behavior lie hidden in plain sight all around us, programmed into the design and regulation of the material objects we encounter on a daily basis. *In the Midst of Things* takes an in-depth look at the social lives of five objects commonly found in the public spaces of New York City and its suburbs, revealing how our interactions with such material things are our primary point of contact with the social, political, and economic forces that shape city life.

Drawing on groundbreaking fieldwork and a wealth of original interviews, Mike Owen Benediktsson shows how we are in the midst of things whose profound social role often goes overlooked. A newly built lawn on the Brooklyn waterfront reflects an increasingly common trade-off between the marketplace and the public good. A cement wall on a New Jersey highway speaks to the demise of the postwar American



dream. A metal folding chair on a patch of asphalt in Queens exposes the political obstacles to making the city livable. A subway door expresses the simmering conflict between the city and the desires of riders, while a newsstand bears witness to our increasingly impoverished streetscapes.

*In the Midst of Things* demonstrates how the material realm is one of immediacy, control, inequality, and unpredictability, and how these factors frustrate the ability of designers, planners, and regulators to shape human behavior.

**Mike Owen Benediktsson** is associate professor of sociology at Hunter College, City University of New York, where he is affiliated with the Macaulay Honors College and the Graduate Center. He lives in South Orange, New Jersey.

# Spiderweb Capitalism:

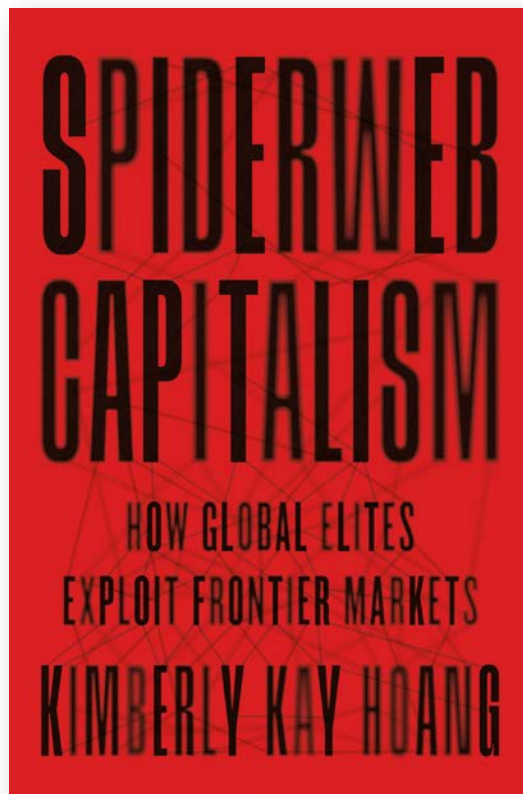
## *How Global Elites Exploit Frontier Markets*

Kimberly Kay Hoang

A behind-the-scenes look at how the rich and powerful use offshore shell corporations to conceal their wealth and make themselves richer

In 2015, the anonymous leak of the Panama Papers brought to light millions of financial and legal documents exposing how the superrich hide their money using complex webs of offshore vehicles. *Spiderweb Capitalism* takes you inside this shadow economy, uncovering the mechanics behind the invisible, mundane networks of lawyers, accountants, company secretaries, and fixers who facilitate the illicit movement of wealth across borders and around the globe.

Kimberly Kay Hoang traveled more than 350,000 miles and conducted hundreds of in-depth interviews with private wealth managers, fund managers, entrepreneurs, C-suite executives, bankers, auditors, and other financial professionals. She traces the flow of capital from offshore funds in places like the Cayman Islands, Samoa, and Panama to special-purpose vehicles and holding companies in Singapore and Hong



Kong, and how it finds its way into risky markets onshore in Vietnam and Myanmar. Hoang reveals the strategies behind spiderweb capitalism and examines the moral dilemmas of making money in legal, financial, and political gray zones.

Dazzlingly written, *Spiderweb Capitalism* sheds critical light on how global elites capitalize on risky frontier markets, and deepens our understanding of the paradoxical ways in which global economic growth is sustained through states where the line separating the legal from the corrupt is not always clear.

**Kimberly Kay Hoang** is associate professor of sociology at the University of Chicago. She is the author of *Dealing in Desire: Asian Ascendancy, Western Decline, and the Hidden Currencies of Global Sex Work*. She lives in Chicago.



# Refuge: *How the State Shapes Human Potential*

Heba Gowayed

How states deny the full potential of refugees as people and perpetuate social inequality



As the world confronts the largest refugee crisis since World War II, wealthy countries are being called upon to open their doors to the displaced, with the assumption that this will restore their prospects for a bright future. *Refuge* follows Syrians who fled a brutal war in their homeland as they attempt to rebuild in countries of resettlement and asylum. Their experiences reveal that these destination countries are not saviors; they can deny newcomers' potential by failing to recognize their abilities and invest in the tools they need to prosper.

Heba Gowayed spent three years documenting the strikingly divergent journeys of Syrian families from similar economic and social backgrounds during their crucial first years of resettlement in the United States and Canada and asylum in Germany. All three countries offer a legal solution to displacement, while

simultaneously minoritizing newcomers through policies that fail to recognize their histories, aspirations, and personhood. The United States stands out for its emphasis on "self-sufficiency" that integrates refugees into American poverty, which, by design, is populated by people of color and marked by stagnation. Gowayed argues that refugee human capital is less an attribute of newcomers, than a product of the same racist welfare systems that have long shaped the contours of national belonging.

Centering the human experience of displacement, *Refuge* shines needed light on how countries structure the potential of people, new arrivals or otherwise, within their borders.

**Heba Gowayed** is the Moorman-Simon Assistant Professor of Sociology at Boston University.

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Sociology

# Dreams of a Lifetime:

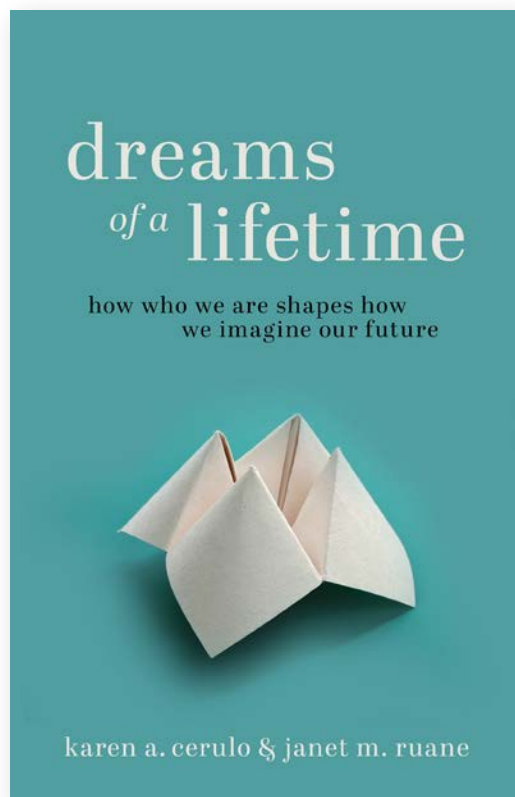
## *How Who We Are Shapes How We Imagine Our Future*

Karen A. Cerulo & Janet M. Ruane

How social status shapes our dreams of the future and inhibits the lives we envision for ourselves

Most of us understand that a person's place in society can close doors to opportunity, but anything is possible when we dream about what might be, or so we think. *Dreams of a Lifetime* reveals that what and how we dream—and whether we believe our dreams can actually come true—are tied to our social class, gender, race, age, and life events.

Karen Cerulo and Janet Ruane argue that our social location shapes the seemingly private and unique life of our minds. We are all free to dream about possibilities, but not all dreamers are equal. Cerulo and Ruane show how our social position ingrains itself on our mind's eye, quietly influencing the nature of our dreams, whether we embrace dreaming or dream at all, and whether we believe that our dreams, from the attainable to the improbable, can become realities. They explore how inequalities stemming from social disadvantages pattern our dreams for ourselves, and



how sociocultural disparities in how we dream exacerbate social inequalities and limit the life paths we believe are open to us.

Drawing on a wealth of original interviews with people from diverse social backgrounds, *Dreams of a Lifetime* demonstrates how the study of our dreams can provide new avenues for understanding and combatting inequality—including inequalities that precede action or outcome.

**Karen A. Cerulo** is professor of sociology at Rutgers University and editor of *Sociological Forum*. Her books include *Never Saw It Coming: Cultural Challenges to Envisioning the Worst*. **Janet M. Ruane** is professor emerita of sociology at Montclair State University. Her books include *Introducing Social Research Methods* and (with Karen A. Cerulo) *Second Thoughts: Sociology Challenges Conventional Wisdom*.

## Yes to the City: *Millennials and the Fight for Affordable Housing*

Max Holleran

### A fascinating account of the growing “Yes in My Backyard” urban movement

The exorbitant costs of urban housing and the widening gap in income inequality are fueling a combative new movement in cities around the world. A growing number of influential activists aren’t waiting for new public housing to be built. Instead, they’re calling for more construction and denser cities in order to increase affordability. *Yes to the City* offers an in-depth look at the “Yes in My Backyard” (YIMBY) movement. From its origins in San Francisco to its current cadre of activists pushing for new apartment towers in places like Boulder, Austin, and London, Max Holleran explores how urban density, once maligned for its association with overpopulated slums, has become a rallying cry for millennial activists locked out of housing markets and unable to pay high rents.

Holleran provides a detailed account of YIMBY activists campaigning for construction, new zoning rules, better public transit, and even candidates for local and state office. YIMBY groups draw together an unlikely coalition, from developers and real estate agents to environmentalists, and Holleran looks at the increasingly contentious battles between market-driven pragmatists and rent-control idealists. Arguing that advocates for more housing must carefully weigh their demands for supply with the continuing damage of gentrification, he shows that these individuals see high-density urbanism and walkable urban spaces as progressive statements about the kind of society they would like to create.

Chronicling a major shift in housing activism, *Yes to the City* considers how one movement has reframed conversations about urban growth.

**Max Holleran** is an Urban Studies Foundation Research Fellow and lecturer in sociology at the University of Melbourne.

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ebook 9780691234717  
Sociology | Urban Studies

## Study Gods: *How the New Chinese Elite Prepare for Global Competition*

Yi-Lin Chiang

### How privileged adolescents in China acquire status and why this helps them succeed

*Study Gods* offers a rare look at the ways privileged youth in China prepare themselves to join the ranks of the global elite. Yi-Lin Chiang shows how these competitive Chinese high schoolers first become “study gods” (*xueshen*), a term describing academically high-performing students. Constant studying, however, is not what explains their success, for these young people appear god-like in their effortless abilities to excel. Instead, Chiang explores how elite adolescents achieve by absorbing and implementing the rules surrounding status.

Drawing from eight years of fieldwork and extensive interviews, Chiang reveals the important lessons that Chinese youth learn in their pursuit of elite status. They understand the hierarchy of the status system, recognizing and acquiring the characteristics that are prized, while avoiding those that are not. They maintain status by expecting differential treatment and performing status-based behaviors, which guide their daily interactions with peers, teachers, and parents. Lastly, with the help of resourceful parents, they rely on external assistance in the face of potential obstacles and failures. Chiang looks at how students hone these skills, applying them as they head to colleges and careers around the world, and in their relationships with colleagues and supervisors.

Highlighting another facet of China’s rising power, *Study Gods* announces the arrival of a new generation to the realm of global competition.

**Yi-Lin Chiang** is assistant professor of sociology at National Chengchi University in Taiwan.

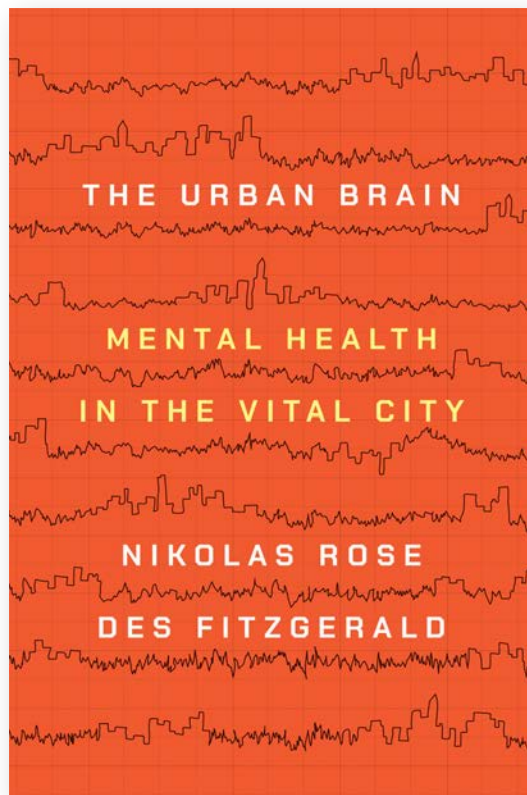
Princeton Studies in Contemporary China

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Sociology | Asian Studies

# The Urban Brain: *Mental Health in the Vital City*

Nikolas Rose & Des Fitzgerald

Bridging the social and life sciences to unlock the mystery of how cities shape mental health and illness



Most of the world's people now live in cities and millions have moved from the countryside to the rapidly growing megacities of the global south. How does the urban experience shape the mental lives of those living in and moving to cities today? Sociologists study cities as centers of personal progress and social innovation, but also exclusion, racism, and inequality. Psychiatrists try to explain the high rates of mental disorders among urban dwellers, especially migrants. But the split between the social and life sciences has hindered understanding of how urban experience is written into the bodies and brains of urbanites. In *The Urban Brain*, Nikolas Rose and Des Fitzgerald seek to revive the collaboration between sociology and psychiatry about these critical questions. Reexamining the relationship between the city and the brain, Rose and Fitzgerald explore the ways cities shape the mental health and illness of those who inhabit them.

Drawing on the social and life sciences, *The Urban Brain* takes an ecosocial approach to the vital city, in which humans live and thrive but too often get sick and suffer. The result demonstrates what we can gain by a vitalist approach to the mental lives of those migrating to and living in cities, focusing on the ways that humans make, remake, and inhabit their urban lifeworlds.

**Nikolas Rose** is Distinguished Honorary Professor in the Research School of Social Sciences at the Australian National University, and an Honorary Professor in the Institute of Advanced Studies at University College, London. **Des Fitzgerald** is associate professor of sociology at the University of Exeter.

**Horizon Work:** *At the Edges of Knowledge in an Age of Runaway Climate Change*

Adriana Petryna

**A new way of thinking about the climate crisis as an exercise in delimiting knowable, and habitable, worlds**

As carbon dioxide emissions continue to rise, Earth's fragile ecosystems are growing increasingly unstable and unpredictable. *Horizon Work* explores how climate change is disrupting our fundamental ability to project how the environment will act over time, and how these rapidly faltering predictions are colliding with the dangerous new realities of emergency response.

Anthropologist Adriana Petryna examines the climate crisis through the lens of "horizoning," a mode of reckoning that considers unnatural disasters against a horizon of expectation in which people and societies can act. She talks to wildfire scientists who, amid chaotic fire seasons and shifting fire behaviors, are revising predictive models calibrated to conditions that no longer exist. Petryna tells the stories of wildland firefighters who could once rely on memory of previous fires to gauge the behaviors of the next. Trust in patterns has become an occupational hazard. Sometimes, the very concept of projection becomes untenable. Yet if all we see is doom, we will overlook something crucial about the scientific and ethical labor needed to hold back climate chaos. Here is where the work of horizoning begins.

From experiments probing our planetary points of no return to disaster ecologies where the stark realities of climate change are being confronted, *Horizon Work* reveals how this new way of thinking has the power to reverse harmful legacies while turning voids where projection falters into spaces of collective action and recoverable futures.

Adriana Petryna is Professor of Anthropology at the University of Pennsylvania.

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March  
9780691211664 Hardback \$26.95 | £20.00  
224 pages. 25 b/w illus. 140 × 216 mm.  
ebook 9780691232591  
Anthropology | Science

**Every Household Its Own Government:** *Improvised Infrastructure, Entrepreneurial Citizens, and the State in Nigeria*

Daniel Jordan Smith

**An up-close account of how Nigerians' self-reliance in the absence of reliable government services enables official dysfunction to strengthen state power**

When Nigerians say that every household is its own local government, what they mean is that the politicians and state institutions of Africa's richest, most populous country cannot be trusted to ensure even the most basic infrastructure needs of their people. Daniel Jordan Smith traces how innovative entrepreneurs and ordinary citizens in Nigeria have forged their own systems in response to these deficiencies, devising creative solutions in the daily struggle to survive.

Drawing on his three decades of experience in Nigeria, Smith examines the many ways Nigerians across multiple social strata develop technologies, businesses, social networks, political strategies, cultural repertoires, and everyday routines to cope with the constant failure of government infrastructure. He describes how Nigerians provide for basic needs like water, electricity, transportation, security, communication, and education—and how their inventiveness comes with consequences. On the surface, it may appear that their self-reliance and sheer hustle render the state irrelevant. In reality, the state is not so much absent as complicit. Smith shows how private efforts to address infrastructural shortcomings require regular engagement with government officials, shaping the experience of citizenship and strengthening state power.

*Every Household Its Own Government* reveals how these dealings have contributed to forms and practices of governance that thrive on official dysfunction and perpetuate the very inequalities and injustices that afflict struggling Nigerians.

Daniel Jordan Smith is the Charles C. Tillinghast, Jr. '32 Professor of International Studies and professor of anthropology at Brown University.

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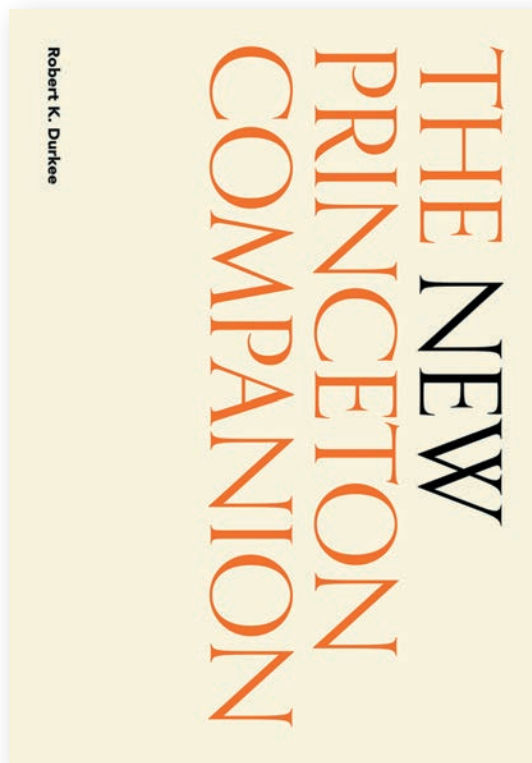
March  
9780691229898 Paperback \$26.95 | £20.00  
9780691229904 Hardback \$75.00 | £58.00  
232 pages. 10 b/w illus. 156 × 235 mm.  
ebook 9780691229911  
Anthropology



# The New Princeton Companion

Robert K. Durkee

The definitive single-volume compendium of all things Princeton



*The New Princeton Companion* is the ultimate reference book on Princeton University's history and traditions, personalities and key events, and defining characteristics and idiosyncrasies. Robert Durkee brings a unique insider's perspective to the school's dramatic transformation over the past five decades, showing how it has become more multicultural, multi-racial, and multinational, all the while advancing its distinctive academic mission.

Featuring more than 400 entries presented alphabetically, this wide-ranging collection covers topics from academic departments, cultural resources, and student organizations, hoaxes, and pranks to athletic teams, the town of Princeton, and university presidents. There are entries on coeducation, women, people of color, traditionally underrepresented groups, the diversification of campus iconography, and the protest activity that helped to usher in many of these changes. This marvelous compendium also includes annotated maps tracing the growth of the campus over

more than two and a half centuries, lists ranging from prizewinners of many kinds to Olympic medalists, and an illustrated calendar that highlights something that happened in Princeton's history on every day of the year.

Now completely updated, revised, and expanded from the classic 1978 edition, *The New Princeton Companion* tells you virtually everything there is to know about this remarkable institution of higher learning, revealing what it stands for, what it aspires to, and how it evolved from a tiny colonial college to one of the most acclaimed research universities in the world.

**Robert K. Durkee** served as Princeton's vice president for public affairs from 1978 to 2018 and as vice president and secretary from 2004 to 2019. As a Princeton undergraduate during the campus upheavals of the late 1960s, he was an award-winning reporter and editor-in-chief at the *Daily Princetonian* and a columnist for the *Princeton Alumni Weekly*.

Can College Level the Playing Field?:  
*Higher Education in an Unequal Society*

Sandy Baum & Michael McPherson

**Why higher education is not a silver bullet for eradicating economic inequality and social injustice**

We often think that a college degree will open doors to opportunity regardless of one’s background or upbringing. In this eye-opening book, two of today’s leading economists argue that higher education alone cannot overcome the lasting effects of inequality that continue to plague us, and offer sensible solutions for building a more just and equitable society.

Sandy Baum and Michael McPherson document the starkly different educational and social environments in which children of different races and economic backgrounds grow up, and explain why social equity requires sustained efforts to provide the broadest possible access to high-quality early childhood and K–12 education. They dismiss panaceas like eliminating college tuition and replacing the classroom experience with online education, revealing why they fail to provide better education for those who need it most, and discuss how wages in our dysfunctional labor market are sharply skewed toward the highly educated. Baum and McPherson argue that greater investment in the postsecondary institutions that educate most low-income and marginalized students will have a bigger impact than just getting more students from these backgrounds into the most prestigious colleges and universities.

This book shows how we can address the root causes of social injustice and level the playing field for students and families before, during, and after college.

**Sandy Baum** is a nonresident senior fellow at the Center on Education Data and Policy at the Urban Institute and professor emerita of economics at Skidmore College. **Michael McPherson** is president emeritus of the Spencer Foundation and Macalester College.

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June  
9780691171807 Hardback \$29.95 | £25.00  
256 pages. 15 b/w illus. 21 tables. 140 × 216 mm.  
ebook 9780691210933  
Education

Doing the Right Thing: *How Colleges and Universities Can Undo Systemic Racism in Faculty Hiring*

Marybeth Gasman

**An honest confrontation of systemic racism in faculty hiring—and what to do about it**

While colleges and universities have been lauded for increasing student diversity, these same institutions have failed to achieve any comparable diversity among their faculty. In 2017, of the nation’s full-time, tenure-track and tenured faculty, only 3 percent each were Black men, Black women, Hispanic men, and Hispanic women. Only 6 percent were Asian/Pacific Islander men, 5 percent were Asian/Pacific Islander women, and 1 percent were American Indian/Alaska Native. Why are the numbers so abysmal? In *Doing the Right Thing*, Marybeth Gasman takes a hard, insightful look at the issues surrounding the recruitment and hiring of faculty of color. Relying on national data and interviews with provosts, deans, and department chairs from sixty major universities, Gasman documents the institutional forces stymieing faculty diversification, and she makes the case for how such deficiencies can and should be rectified.

Even as institutions publicly champion inclusive excellence and the number of doctoral students of color increases, Gasman reveals the entrenched constraints contributing to the faculty status quo. Impediments to progress include the alleged trade-off between quality and diversity, the power of pedigree, the rigidity of academic pipelines, failures of administrative leadership, lack of accountability among administration and faculty, and the opacity and arbitrariness of the recruitment and hiring process.

Recognizing that individuals from all backgrounds are essential to the creation and teaching of knowledge, *Doing the Right Thing* puts forth a concrete call for colleges and universities to take action and do better.

**Marybeth Gasman** is the Samuel DeWitt Proctor Endowed Chair in Education and a Distinguished Professor at Rutgers University.

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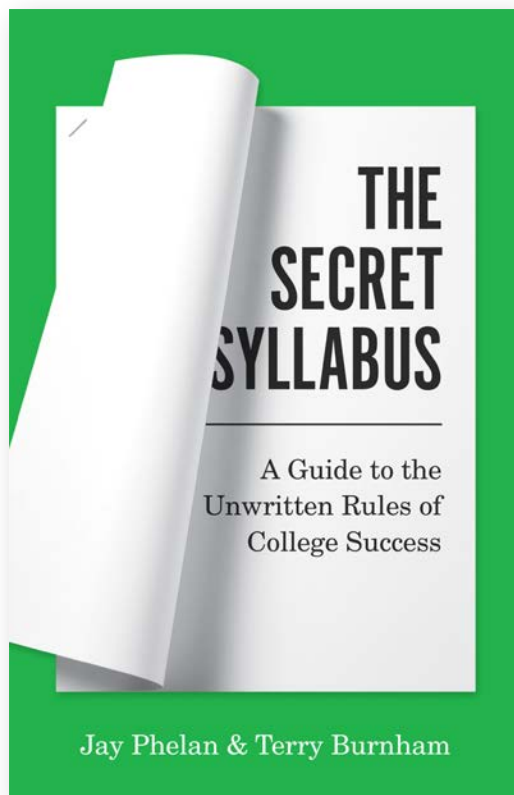
June  
9780691193076 Hardback \$29.95 | £25.00  
296 pages. 17 tables. 156 × 235 mm.  
ebook 9780691229447  
Education

# The Secret Syllabus:

## *A Guide to the Unwritten Rules of College Success*

Jay Phelan & Terry Burnham

The unwritten rules of success that every student must follow to thrive in college



*The Secret Syllabus* equips students with the tools they need to succeed, revealing the unwritten rules and cultural norms and expectations not included in the official curriculum. Left to figure out on their own how the academic world works, students frequently stumble, underperform, and miss opportunities. Without mastery of the secret syllabus, too many miss out on the full, rich experience available to them in college.

Jay Phelan and Terry Burnham share the essential lessons they have learned from struggling, unfocused students as well as award-winning college instructors and researchers. *The Secret Syllabus* draws on Phelan and Burnham's experiences with thousands of undergraduate and graduate students. Weaving engaging storytelling with practical, actionable advice, they illustrate both productive and counterproductive

approaches to achieving academic excellence, and highlight the importance of setting and attaining goals, nurturing strong relationships, developing resiliency, and more.

This fresh, funny, and boldly innovative book enables students to develop the consistently winning and effective behaviors that will equip them to thrive on campus and beyond.

**Jay Phelan** received his PhD in biology from Harvard University and is on the life sciences faculty at UCLA. He is the author of *What Is Life? A Guide to Biology* and (with Terry Burnham) the international bestseller *Mean Genes*. **Terry Burnham** received his PhD in business economics from Harvard and is a finance professor at Chapman University. His books include *Mean Markets* and *Lizard Brains*.

### Skills for Scholars

June  
9780691224428 Paperback \$18.95 | £14.99  
9780691224404 Hardback \$55.00 | £44.00

248 pages. 140 × 216 mm.  
ebook 9780691224411  
Education

Becoming Great Universities:  
*Small Steps for Sustained Excellence*

Richard J. Light & Allison Jegla

How campus communities of every kind can transform themselves from good to great

*Becoming Great Universities* highlights ten core challenges that all colleges and universities face and offers practical steps that everyone on campus—from presidents to first-year undergraduates—can take to enhance student life and learning.

This incisive book, written in a friendly and engaging style, draws on conversations with presidents, deans, and staff at hundreds of campuses across the country as well as scores of in-depth interviews with students and faculty. Providing suggestions that all members of a campus community can implement, Richard Light and Allison Jegla cover topics such as how to build a culture of innovation on campus, how to improve learning outcomes through experimentation, how to help students from under-resourced high schools succeed in college, and how to attract students from rural areas who may not be considering colleges far from their communities. They offer concrete ways to facilitate constructive interactions among students from different backgrounds, create opportunities for lifelong learning and engagement, and inspire students to think globally. And most of the ideas presented in this book can be implemented at little to no cost.

Featuring a wealth of evidence-based examples, *Becoming Great Universities* offers actionable suggestions for everyone to have a positive impact on college life regardless of whether their campus is urban or rural, private or public, large or small, wealthy or not.

Richard J. Light is the Carl H. Pforzheimer Professor of Teaching and Learning at Harvard University. Allison Jegla is a nonprofit leader and higher education strategist.

The Walls around Opportunity:  
*The Failure of Colorblind Policy for Higher Education*

Gary Orfield

The case for race-conscious education policy

In our unequal society, families of color fully share the dream of college but their children often attend schools that do not prepare them, and the higher education system gives the best opportunities to the most privileged. Students of color hope for college but often face a dead end.

For many young people, racial inequality puts them at a disadvantage from early childhood. *The Walls around Opportunity* argues that colorblind policies have made college inaccessible to a large share of students of color, and reveals how policies that acknowledge racial inequalities and set racial equality goals can succeed where colorblindness has failed.

Gary Orfield paints a troubling portrait of American higher education, explaining how profound racial gaps imbedded in virtually every stage of our children's lives pose a major threat to communities of color and the nation. He describes how the 1960s and early 1970s was the only period in history to witness sustained efforts at racial equity in higher education, and how the Reagan era ushered in today's colorblind policies, which ignore the realities of color inequality. Orfield shows how this misguided policy has resegregated public schools, exacerbated inequalities in college preparation, denied needed financial aid to families, and led to huge price increases over decades that have seen little real gain in income for most Americans.

Featuring commentaries by Stella Flores and James Anderson, this urgent book shows how colorblind policies serve only to raise the walls of segregation higher.

Gary Orfield is professor of education, law, political science, and urban planning at the University of California, Los Angeles.

Our Compelling Interests

May  
9780691212593 Hardback \$27.95 | £22.00  
264 pages. 4 b/w illus. 5 tables. 156 × 235 mm.  
ebook 9780691212609  
Education

June  
9780691227412 Hardback \$29.95 | £25.00  
376 pages. 6 b/w illus. 4 tables. 156 × 235 mm.  
ebook 9780691236827  
Education | Politics

# The Scientist's Guide to Writing, 2nd Edition:

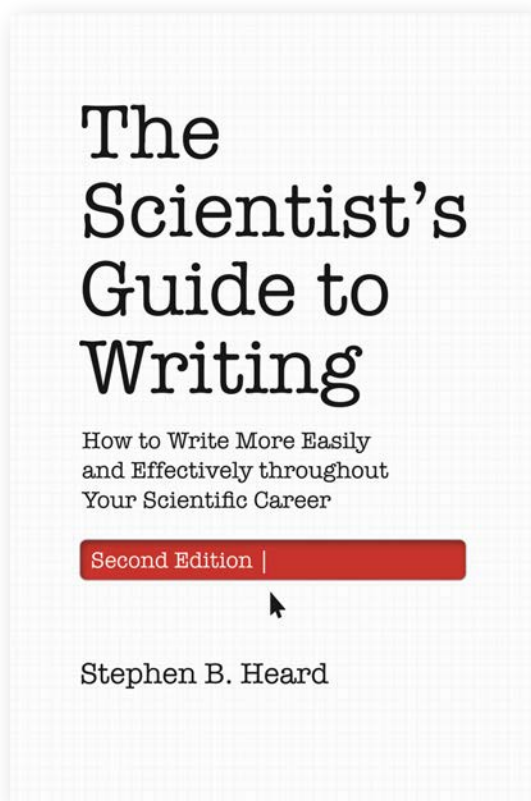
## *How to Write More Easily and Effectively throughout Your Scientific Career*

Stephen B. Heard

An updated and expanded edition of the acclaimed writing guide for scientists

*The Scientist's Guide to Writing* explains the essential techniques that students, postdocs, and early-career scientists need to write more clearly, efficiently, and easily. Now fully updated and expanded, this incisive primer offers practical advice on such topics as generating and maintaining writing momentum, structuring a scientific paper, revising a first draft, handling citations, responding to peer reviews, managing coauthorships, and more. The ability to write clearly is critical to any scientific career. *The Scientist's Guide to Writing* shows scientists how to become better writers so that their ideas have the greatest possible impact.

**Stephen B. Heard** is professor of biology at the University of New Brunswick in Canada. He is the author of *Charles Darwin's Barnacle and David Bowie's Spider: How Scientific Names Celebrate Adventurers, Heroes, and Even a Few Scoundrels*.



- New chapters discuss effective reading, choosing the right journal for your research, and the advantages and disadvantages of posting preprints
- Provides additional advice on reporting statistical results, dealing with conflicting peer reviews, managing coauthorships, writing with English as an additional language, and more
- Emphasizes writing as a process, not just a product
- Encourages habits that improve motivation and productivity
- Offers detailed guidance on submission, review, revision, and publication
- Includes a wealth of new exercises



# Spiders of North America

Sarah Rose

An accessible field guide to more than 500 of the most commonly found spider species in North America

Of the more than 49,000 species of spider world-wide, some 4,000 are in North America. *Spiders of North America* explores more than 500 of the most common and interesting spiders found in this region of the world. This richly illustrated guide begins with an overview of spiders—what they are exactly, how they can be found, how they develop, and why they are important. The book features information on all the major spider guilds: sensing web weavers, sheet web weavers, orb web weavers, space web weavers, ambush hunters, ground active hunters, other active hunters, and spider hunters. Chapters contain accessible descriptions for identifying members of each spider family, including helpful tips for distinguishing members of similar families, and details at the genus and species levels. Stunning color photographs and informative distribution maps accompany the text.

- Useful descriptions for identification of each spider family
- Stunningly detailed macro and in-situ photographs
- Information on all the major spider guilds
- Handy distribution maps

Sarah Rose is chair of the American Arachnological Society’s Common Names Committee.

# Field Guide to the Birds of the Dominican Republic and Haiti

Steve Latta, Chris Rimmer & Kent McFarland

Principal Illustrator: Dana Gardner

The classic guide to the birds of the Dominican Republic and Haiti—now fully revised and updated

*Field Guide to the Birds of the Dominican Republic and Haiti* is the essential guide to birdwatching in these tropical countries. This completely revised and updated edition provides thorough accounts for more than 300 species, including details on new and endemic species.

Now conveniently organized by facing pages, the book features a wealth of images that includes 150 new illustrations by renowned artist Dana Gardner and range maps based on the most current data. Species descriptions present facts about key field marks, similar species, voice, habitats, geographic distribution, status, range, and local names used in the Dominican Republic and Haiti. The guide underscores the importance of promoting the conservation of migratory and resident birds, and building support for environmental measures.

- Fully up-to-date text and maps
- Superb images include 150 new illustrations
- Facing-page treatment features more than 300 species

Steve Latta is director for Conservation and Field Research at the National Aviary in Pittsburgh. Chris Rimmer is founding executive director and Kent McFarland is cofounder and senior conservation biologist at the Vermont Center for Ecostudies. Dana Gardner is an author and illustrator. His many books include *Birds of Malaysia and Singapore* (Princeton).

## Princeton Field Guides

May  
9780691175614 Paperback \$35.00 | £28.00  
672 pages. 2,830 color illus. 508 maps. 140 × 210 mm.  
ebook 9780691237060  
Nature

May  
9780691232393 Paperback \$24.95 | £20.00  
184 pages. 133 × 216 mm.  
ebook 9780691233772  
Nature

# The Whole Truth:

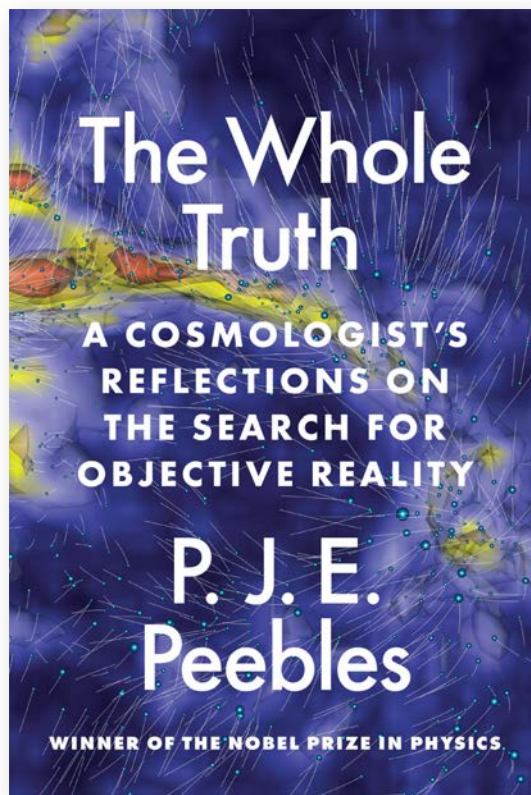
## *A Cosmologist's Reflections on the Search for Objective Reality*

P. J. E. Peebles

From the Nobel Prize-winning physicist, a personal meditation on the quest for objective reality in natural science

A century ago, thoughtful people questioned how reality could agree with physical theories that keep changing, from a mechanical model of the ether to electric and magnetic fields, and from homogeneous matter to electrons and atoms. Today, concepts like dark matter and dark energy further complicate and enrich the search for objective reality. *The Whole Truth* is a personal reflection on this ongoing quest by one of the world's most esteemed cosmologists.

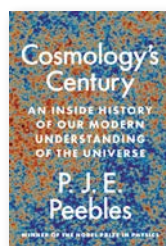
What lies at the heart of physical science? What are the foundational ideas that inform and guide the enterprise? Is the concept of objective reality meaningful? If so, do our established physical theories usefully approximate it? P. J. E. Peebles takes on these and other big questions about the nature of science, drawing on a lifetime of experience as a leading physicist and using cosmology as an example. He traces the history of thought about the nature of physical science since Einstein, and succinctly lays out the fundamental working assumptions. Through a careful examination of the general theory of relativity,



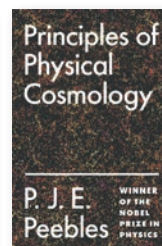
Einstein's cosmological principle, and the theory of an expanding universe, Peebles shows the evidence that we are discovering the nature of reality in successive approximations through increasingly demanding scrutiny.

A landmark work, *The Whole Truth* is essential reading for anyone interested in the practice of science.

P. J. E. Peebles, a Nobel Prize-winning physicist, is the Albert Einstein Professor of Science Emeritus in the Department of Physics at Princeton University.



9780691234472



9780691209814

Advanced Classical Electromagnetism

Robert M. Wald

A modern approach to classical electromagnetism

Electromagnetism is one the pillars of modern physics. Robert Wald provides graduate students with a clear, concise, and mathematically precise introduction to the subject, covering all the core topics while bringing the teaching of electromagnetism up to date with our modern understanding of the subject. Electromagnetism is usually taught in a quasi-historical fashion, starting from concepts formulated in the eighteenth and nineteenth centuries, but this tends to promote outdated ways of thinking about the theory. Wald begins with Maxwell’s equations—the foundation of electromagnetism—together with the formulas for the energy density, momentum density, and stress tensor of the electromagnetic field. He then proceeds through all the major topics in classical electromagnetism, such as electrostatics, dielectrics, magnetostatics, electrodynamics and radiation, diffraction, and special relativity. The last two chapters discuss electromagnetism as a gauge theory and the notion of a point charge—topics not normally treated in electromagnetism texts.

- Completely rethinks how to teach electromagnetism to first-year graduate students
- Presents electromagnetism from a modern, mathematically precise perspective, formulating key conceptual ideas and results clearly and concisely
- Written by a world-class physicist and proven in the classroom
- Covers all the subjects found in standard electromagnetism textbooks as well as additional topics such as the derivation of the initial value formulation for Maxwell’s equations

Robert M. Wald is the Charles H. Swift Distinguished Service Professor in the Department of Physics and the Enrico Fermi Institute at the University of Chicago.

May  
9780691220390 Hardback \$49.95 | £40.00  
248 pages. 16 b/w illus. 178 × 254 mm.  
ebook 9780691230252  
Physics

A Prelude to Quantum Field Theory

John Donoghue & Lorenzo Sorbo

A concise, beginner-friendly introduction to quantum field theory

Quantum field theory is a powerful framework that extends quantum mechanics in ways that are essential in many modern applications. While it is the fundamental formalism for the study of many areas of physics, quantum field theory requires a different way of thinking, and many newcomers to the subject struggle with the transition from quantum mechanics. *A Prelude to Quantum Field Theory* introduces the key concepts of quantum field theory in a brief and accessible manner while never sacrificing mathematical rigor. The result is an easy-to-use textbook that distills the most general properties of the theory without overwhelming beginning students with more advanced applications.

- Bridges quantum mechanics and quantum field theory, emphasizing analogies and differences
- Emphasizes a “quantum field theoretical mindset” while maintaining mathematical rigor
- Obtains quantum fields as the continuum limit of a quantized system of many particles
- Highlights the correspondence between wave function—fundamental in quantum mechanics—and the formalism of second quantization used in quantum field theory
- Provides a step-by-step derivation of Feynman rules for the perturbative study of interacting theories
- Introduces students to renormalization, path integrals techniques, and more
- Discusses more modern topics like effective field theories
- Ideal for both undergraduate and graduate students

John Donoghue is Distinguished Professor Emeritus of Physics at the University of Massachusetts, Amherst. Lorenzo Sorbo is Professor of Physics at the University of Massachusetts, Amherst.

March  
9780691223483 Paperback \$29.95 | £25.00  
9780691223490 Hardback \$90.00 | £70.00  
160 pages. 50 b/w illus. 178 × 254 mm.  
ebook 9780691223506  
Physics

## What Is Dark Matter?

Peter Fisher

**What we know about dark matter and what we have yet to discover**

Astronomical observations have confirmed dark matter's existence, but what exactly is dark matter? In *What Is Dark Matter?*, particle physicist Peter Fisher introduces readers to one of the most intriguing frontiers of physics. We cannot actually see dark matter, a mysterious, nonluminous form of matter that is believed to count for about 27 percent of the mass-energy balance in the universe. But we know dark matter is present by observing its ghostly gravitational effects on the behavior and evolution of galaxies. Fisher brings readers quickly up to speed regarding the current state of the dark matter problem, offering relevant historical context as well as a close look at the cutting-edge research focused on revealing dark matter's true nature.

Could dark matter be a new type of particle—an axion or a Weakly Interacting Massive Particle (WIMP)—or something else? What have physicists ruled out so far—and why? What experimental searches are now underway and planned for the near future, in hopes of detecting dark matter on Earth or in space? Fisher explores these questions and more, illuminating what is known and unknown, and what a triumph it will be when scientists discover dark matter's identity at last.

**Peter Fisher** is the Thomas A. Frank (1977) Professor of Physics and serves as head of the Physics Department at the Massachusetts Institute of Technology.

Princeton Frontiers in Physics

September  
9780691148342 Hardback \$35.00 | £28.00  
200 pages. 41 b/w illus. 127 × 203 mm.  
ebook 9780691185910  
Physics

## Magnetic Reconnection: *A Modern Synthesis of Theory, Experiment, and Observations*

Masaaki Yamada

**The essential introduction to magnetic reconnection—written by a leading pioneer of the field**

Plasmas comprise more than 99 percent of the visible universe; and, wherever plasmas are, magnetic reconnection occurs. In this common yet incompletely understood physical process, oppositely directed magnetic fields in a plasma meet, break, and then reconnect, converting the huge amounts of energy stored in magnetic fields into kinetic and thermal energy. In *Magnetic Reconnection*, Masaaki Yamada offers an illuminating synthesis of modern research and advances on this important topic. Magnetic reconnection produces such phenomena as solar flares and the northern lights, and occurs in nuclear fusion devices. A better understanding of this crucial cosmic activity is essential to comprehending the universe and varied technological applications, such as satellite communications.

Most of our knowledge of magnetic reconnection comes from theoretical and computational models and laboratory experiments, but space missions launched in recent years have added up-close observation and measurements to researchers' tools. Describing the fundamental physics of magnetic reconnection, Yamada links the theory with the latest results from laboratory experiments and space-based observations, including the Magnetic Reconnection Experiment (MRX) and the Magnetospheric Multi-scale (MMS) Mission. He concludes by considering outstanding problems and laying out a road map for future research.

**Masaaki Yamada** is Distinguished Laboratory Research Fellow at the Princeton Plasma Physics Laboratory and head of the Magnetic Reconnection Experiment.

Princeton Series in Astrophysics

April  
9780691180137 Paperback \$85.00 | £66.00  
9780691202419 Hardback \$150.00 | £116.00  
312 pages. 8 color + 118 b/w illus. 156 × 235 mm.  
ebook 9780691232980  
Physics

Insects and Their Beneficial Microbes

Angela E. Douglas

A comprehensive overview of symbiotic relationships between insects and microbes

*Insects and Their Beneficial Microbes* is an authoritative and accessible synthesis of insect associations with beneficial microorganisms. Angela Douglas distills the vast literature in entomology and microbiology, as well as the burgeoning microbiome literature, to explore the full scope of insect-microbial interactions and their applications to real-world problems in agriculture and medicine.

Douglas investigates how insects acquire and support their microbial partners, and examines how microorganisms contribute to insect nutrition, the defense against natural enemies, and the detoxification of natural allelochemicals and chemical insecticides. She analyzes how beneficial microbes can be harnessed to solve real-world problems in insect pest management, including strategies to suppress the transmission of viruses and microbial disease agents by mosquitoes and other insects. She also addresses the use of insects as biomedical models for effective microbial therapies treating a range of chronic human diseases, and considers how knowledge of insect-microbial interactions can promote the health of beneficial insects, especially in the context of environmental pollutants and climate change.

*Insects and Their Beneficial Microbes* provides a much-needed conceptual framework for the growing discipline of insect-microbial interactions, and offers a wealth of insights into insect symbioses from molecular, physiological, ecological, and evolutionary perspectives.

Angela E. Douglas is the Emerita Daljit S. and Elaine Sarkaria Professor of Insect Physiology and Toxicology at Cornell University. Her books include *Fundamentals of Microbiome Science* and *The Symbiotic Habit*.

July  
9780691192406 Hardback \$39.95 | £30.00  
360 pages. 70 b/w illus. 13 tables. 156 × 235 mm.  
ebook 9780691236230  
Biology | Ecology

Coexistence in Ecology: *A Mechanistic Perspective*

Mark A. McPeck

A comprehensive framework for understanding species coexistence

Coexistence is the central concept in community ecology, but an understanding of this concept requires that we study the actual mechanisms of species interactions. *Coexistence in Ecology* examines the major features of these mechanisms for species that coexist at different positions in complex food webs, and derives empirical tests from model predictions.

Exploring the various challenges species face, Mark McPeck systematically builds a model food web, beginning with an ecosystem devoid of life and then adding one species at a time. With the introduction of each new species, he evaluates the properties it must possess to invade a community and quantifies the changes in the abundances of other species that result from a successful invasion. McPeck continues this process until he achieves a multitrophic level food web with many species coexisting at each trophic level, from omnivores, mutualists, and pathogens to herbivores, carnivores, and basic plants. He then describes the observational and experimental empirical studies that can test the theoretical predictions resulting from the model analyses.

Synthesizing decades of theoretical research in community ecology, *Coexistence in Ecology* offers new perspectives on how to develop an empirical program of study rooted in the natural histories of species and the mechanisms by which they actually interact with one another.

Mark A. McPeck is the David T. McLaughlin Distinguished Professor of Biological Sciences at Dartmouth College. He is the author of *Evolutionary Community Ecology* (Princeton).

Monographs in Population Biology

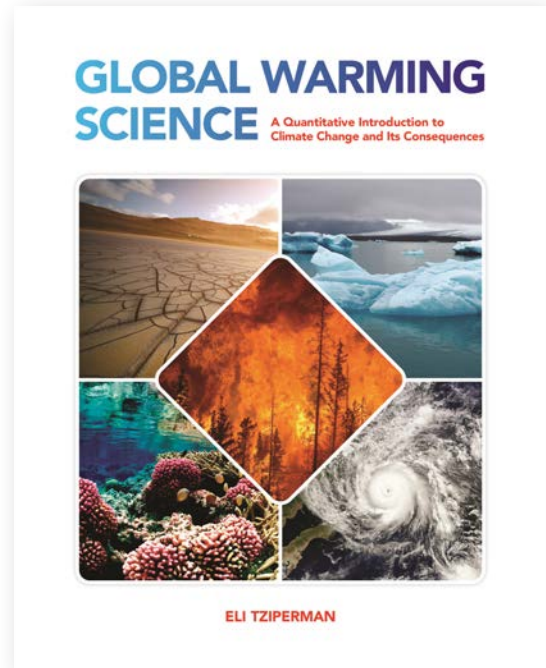
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# Global Warming Science: *A Quantitative Introduction to Climate Change and Its Consequences*

Eli Tziperman

A quantitative, broad, hands-on introduction to the cutting-edge science of global warming



This textbook introduces undergraduates to the concepts and methods of global warming science, covering topics that they encounter in the news, ranging from the greenhouse effect and warming to ocean acidification, hurricanes, extreme precipitation, droughts, heat waves, forest fires, the cryosphere, and more. This book explains each of the issues based on basic statistical analysis, simple ordinary differential equations, or elementary chemical reactions. Each chapter explains the mechanisms behind an observed or anticipated change in the climate system and demonstrates the tools used to understand and predict them. Proven in the classroom, *Global Warming Science* also includes “workshops” with every chapter, each based on a Jupyter Python notebook and an accompanying small data set, with supplementary online materials and slides for instructors. The workshop can be used as an interactive learning element in class and as a homework assignment.

- Provides a clear, broad, quantitative yet accessible approach to the science of global warming
- Engages students in the analysis of climate data and models, examining predictions, and dealing with uncertainty
- Features workshops with each chapter that enhance learning through hands-on engagement
- Comes with supplementary online slides, code, and data files
- Requires only elementary undergraduate-level calculus and basic statistics; no prior coursework in science is assumed

**Eli Tziperman** is professor of oceanography and applied physics in the Department of Earth and Planetary Sciences and the School of Engineering and Applied Sciences at Harvard University.

Desert Edens: *Colonial Climate Engineering in the Age of Anxiety*

Philipp Lehmann

How technological advances and colonial fears inspired utopian geoengineering projects during the late nineteenth and early twentieth centuries

From the 1870s to the mid-twentieth century, European explorers, climatologists, colonial officials, and planners were avidly interested in large-scale projects that might actively alter the climate. Uncovering this history, *Desert Edens* looks at how arid environments and an increasing anxiety about climate in the colonial world shaped this upsurge in ideas about climate engineering. From notions about the transformation of deserts into forests to Nazi plans to influence the climates of war-torn areas, Philipp Lehmann puts the early climate-change debate in its environmental, intellectual, and political context, and considers the ways this legacy reverberates in the present climate crisis.

Lehmann examines some of the most ambitious climate-engineering projects to emerge in the late nineteenth and early twentieth centuries. Confronted with the Sahara in the 1870s, the French developed concepts for a flooding project that would lead to the creation of a man-made Sahara Sea. In the 1920s, German architect Herman Sörgel proposed damming the Mediterranean in order to geoengineer an Afro-European continent called “Alantropa,” which would fit the needs of European settlers. And Nazi designs were formulated to counteract the desertification of Eastern Europe and Central Asia. Despite ideological and technical differences, these projects all incorporated and developed climate-change theories and vocabulary. They also combined expressions of an extreme environmental pessimism with a powerful technological optimism that continue to shape the contemporary moment.

**Philipp Lehmann** is assistant professor of history at University of California, Riverside.

The New Era in American Mathematics, 1920–1950

Karen Hunger Parshall

A meticulously researched history on the development of American mathematics in the three decades following World War I

As the Roaring Twenties lurched into the Great Depression, to be followed by the scourge of Nazi Germany and World War II, American mathematicians pursued their research, positioned themselves collectively within American science, and rose to global mathematical hegemony. How did they do it? *The New Era in American Mathematics, 1920–1950* explores the institutional, financial, social, and political forces that shaped and supported this community in the first half of the twentieth century. In doing so, Karen Hunger Parshall debunks the widely held view that American mathematics only thrived after European émigrés fled to the shores of the United States.

Drawing from extensive archival and primary-source research, Parshall uncovers the key players in American mathematics who worked together to effect change and she looks at their research output over the course of three decades. She highlights the educational, professional, philanthropic, and governmental entities that bolstered progress. And she uncovers the strategies implemented by American mathematicians in their quest for the advancement of knowledge. Throughout, she considers how geopolitical circumstances shifted the course of the discipline.

Examining how the American mathematical community asserted itself on the international stage, *The New Era in American Mathematics, 1920–1950* shows the way one nation became the focal point for the field.

**Karen Hunger Parshall** is the Commonwealth Professor of History and Mathematics at the University of Virginia. She is the author of *James Joseph Sylvester: Jewish Mathematician in a Victorian World*.

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Alexandru D. Ionescu & Benoît Pausader

**A definitive proof of global nonlinear stability of Minkowski space-time as a solution of the Einstein-Klein-Gordon equations**

This book provides a definitive proof of global nonlinear stability of Minkowski space-time as a solution of the Einstein-Klein-Gordon equations of general relativity. Along the way, a novel robust analytical framework is developed, which extends to more general matter models. Alexandru Ionescu and Benoît Pausader prove global regularity at an appropriate level of generality of the initial data, and then prove several important asymptotic properties of the resulting space-time, such as future geodesic completeness, peeling estimates of the Riemann curvature tensor, conservation laws for the ADM tensor, and Bondi energy identities and inequalities.

The book is self-contained, providing complete proofs and precise statements, which develop a refined theory for solutions of quasilinear Klein-Gordon and wave equations, including novel linear and bilinear estimates. Only mild decay assumptions are made on the scalar field and the initial metric is allowed to have nonisotropic decay consistent with the positive mass theorem. The framework incorporates analysis both in physical and Fourier space, and is compatible with previous results on other physical models such as water waves and plasma physics.

**Alexandru D. Ionescu** is professor of mathematics at Princeton University. **Benoît Pausader** is professor of mathematics at Brown University.

## The Arithmetic of Polynomial Dynamical Pairs

Charles Favre & Thomas Gauthier

**New mathematical research in arithmetic dynamics**

In *The Arithmetic of Polynomial Dynamical Pairs*, Charles Favre and Thomas Gauthier present new mathematical research in the field of arithmetic dynamics. Specifically, the authors study one-dimensional algebraic families of pairs given by a polynomial with a marked point. Combining tools from arithmetic geometry and holomorphic dynamics, they prove an “unlikely intersection” statement for such pairs, thereby demonstrating strong rigidity features for them. They further describe one-dimensional families in the moduli space of polynomials containing infinitely many postcritically finite parameters, proving the dynamical André-Oort conjecture for curves in this context, originally stated by Baker and DeMarco.

This is a reader-friendly invitation to a new and exciting research area that brings together sophisticated tools from many branches of mathematics.

**Charles Favre** is a CNRS senior researcher based at the École Polytechnique in Paris. He is the coauthor of *The Valuative Tree* and the coeditor of *Berkovich Spaces and Applications*. **Thomas Gauthier** is professor of mathematics at the Université Paris-Saclay.

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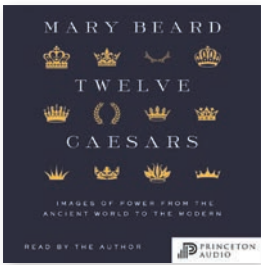
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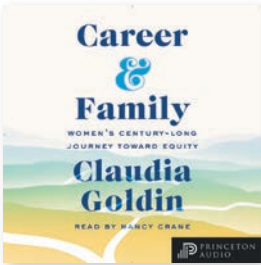
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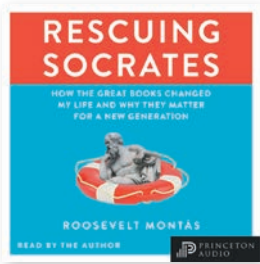
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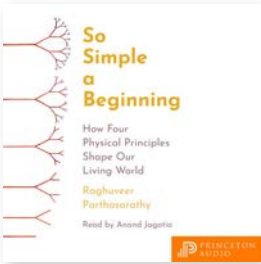
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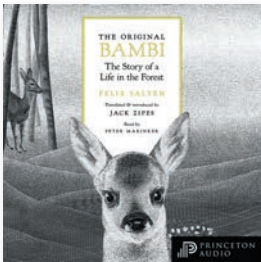
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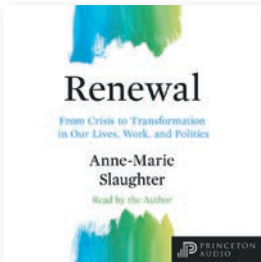
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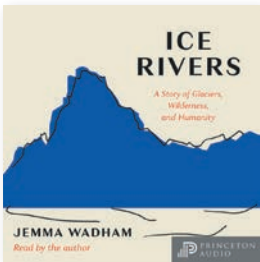
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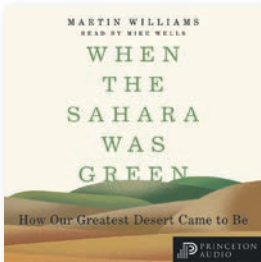
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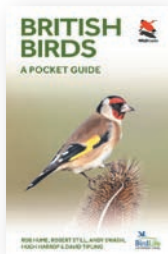
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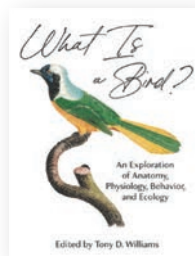
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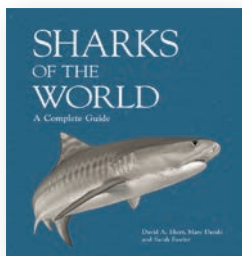
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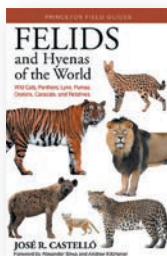
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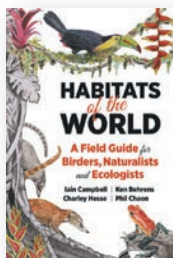
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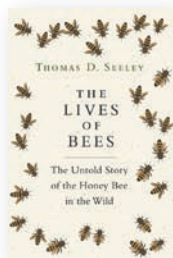
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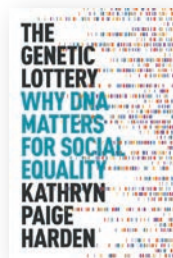
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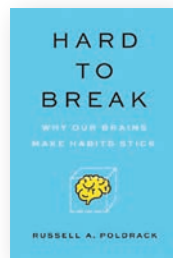
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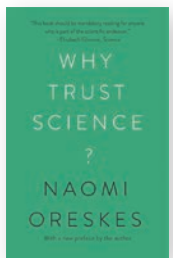
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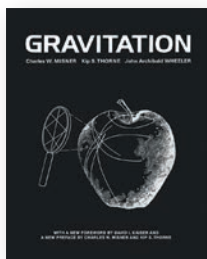
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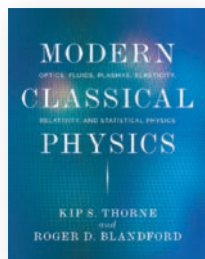
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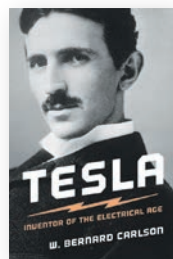
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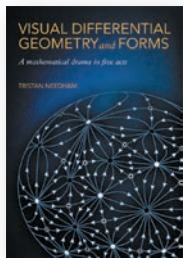
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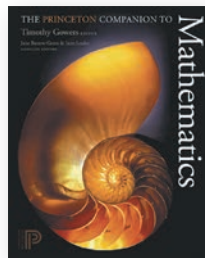
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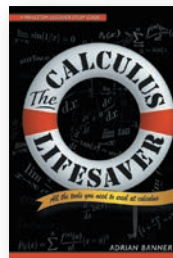
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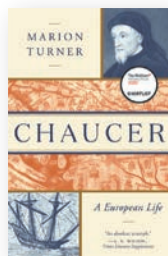
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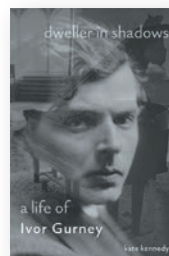
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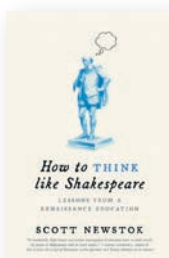
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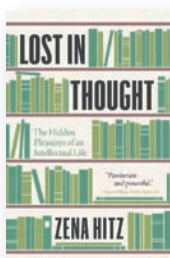
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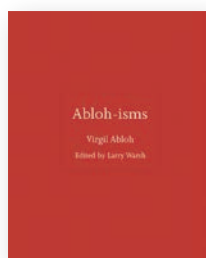
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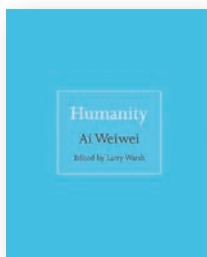
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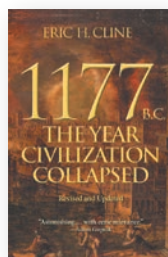
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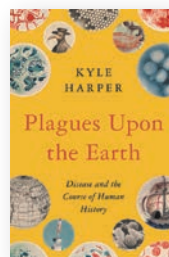
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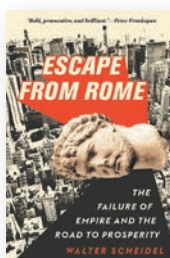
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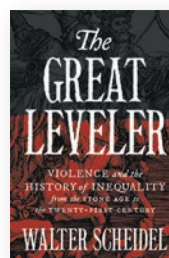
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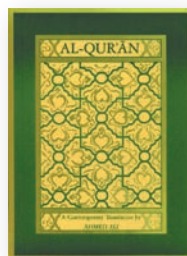
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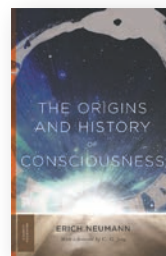
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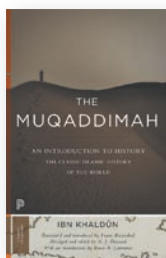
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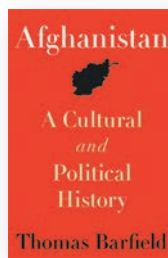
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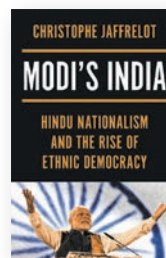
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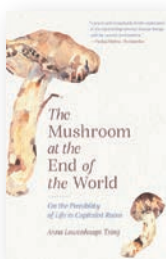
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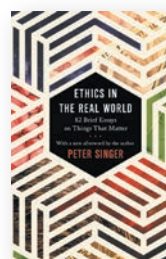
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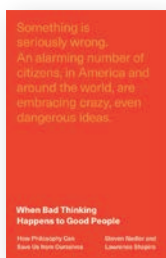
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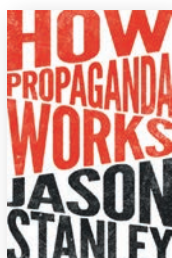
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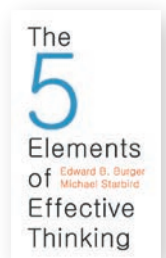
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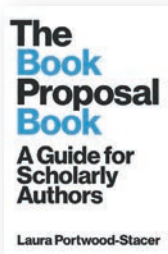


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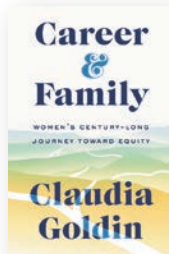


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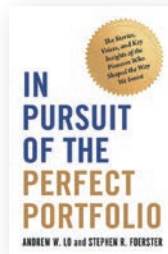




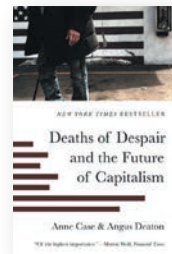
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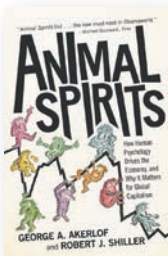
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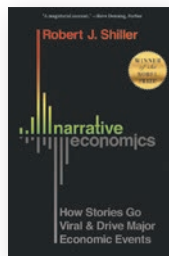
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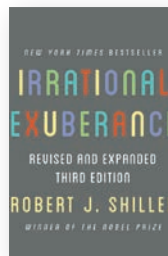
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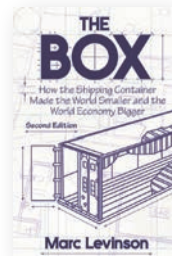
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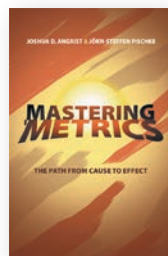
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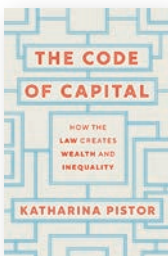
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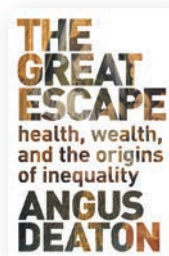
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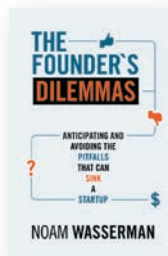
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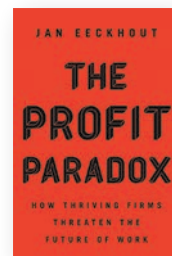
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