



COLUMBIA

FALL 2021



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Dear Readers,

As we cautiously look forward to emerging from the pandemic, the books announced in this season's catalogue help us take stock of what we have learned and provide guidance on what might be next.

The Wuban Lockdown (p. 28) takes us back to the beginning of the crisis, and *The Long Year* (p. 9) brings a range of perspectives on how the virus exacerbated the world's preexisting conditions. *Crisis Under Critique* (p. 41), coedited by Columbia's Axel Honneth, recasts the meaning of crisis.

The catalogue features accomplished Columbia University authors, including Eric R. Kandel, who tells us, yes, *There Is Life After the Nobel Prize* (p. 2). Andie Tucher of the Journalism School explores the long history of "fake news" in *Not Exactly Lying* (p. 25). Two sustainability primers from Columbia's Earth Institute—*Managing Environmental Conflict* and *Sustainable Food Production* (p. 16)—emphasize the importance of resilience.

For readers looking for summer reading that is gripping and thought-provoking, I suggest David Hajdu and John Carey's *A Revolution in Three Acts* (p. 1), a graphic nonfiction page-turner about transgressive vaudeville performers whose stories feel strikingly modern. *The Backstreets* (p. 19), from the Uyghur novelist Perhat Tursun, reads like a lost modernist classic while speaking to an urgent human rights issue. And for those who relished the urban outdoors during the long months of social distancing—or who are just now venturing back outside—*Buried Beneath the City* (p. 6) and *Before Central Park* (p. 7) show us New York City in a new light.

In order to publish these powerful and timely books, we rely on the Columbia University community, our partners, and our readers. Thank you for helping support our books and our mission—and I look forward to saying so in person.

Jennifer Crewe
Associate Provost and Director

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A Revolution in Three Acts

The Radical Vaudeville of Bert Williams, Eva Tanguay, and Julian Eltinge

DAVID HAJDU AND JOHN CAREY

Foreword by Michele Wallace

A GRAPHIC NARRATIVE ABOUT THREE PERFORMERS
WHO REDEFINED AMERICAN CULTURE

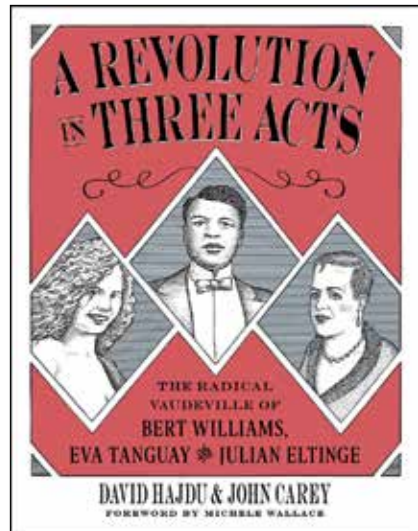
Bert Williams—a Black man who performed in blackface while challenging the stereotypes of minstrel shows. Eva Tanguay—an entertainer with the signature song “I Don’t Care” who flouted the rules of propriety to redefine modern womanhood. Julian Eltinge—a female impersonator who entranced and unnerved audiences by embodying the feminine ideal Tanguay rejected. At the turn of the twentieth century, they became three of the most provocative and popular performers in vaudeville, the form in which American mass entertainment as we know it first took shape.

A Revolution in Three Acts explores how these vaudeville stars defied the standards of their time to change how their audiences thought about what it meant to be American, to be Black, to be a woman or a man. The writer David Hajdu and the artist John Carey collaborate in this work of graphic nonfiction, crafting powerful portrayals of Williams, Eltinge, and Tanguay and showing how they transformed American culture. Hand-drawn images give vivid visual form to the lives and work of the book’s subjects and their world.

This book is at once a deft telling of three intricately entwined stories, a lush evocation of an entertainment milieu with unabashed entertainment value, and an eye-opening account of a key moment in American cultural history with striking parallels to present-day questions of race, gender, and sexual identity.

DAVID HAJDU is a professor at the Columbia Journalism School. His books include *Lush Life: A Biography of Billy Strayhorn* (1996); *Positively 4th Street: The Lives and Times of Joan Baez, Bob Dylan, Mimi Baez Fariña, and Richard Fariña* (2001); and *Adrianne Geffel: A Fiction* (2020).

JOHN CAREY is a painter and cartoonist. He was the editorial cartoonist for Greater Media Newspapers for many years.



“A Revolution in Three Acts is a window into a bygone era of American entertainment. Here is vaudeville and all its comic, dramatic, and tragic dimensions as witnessed in the lives of three of its most pivotal practitioners. David Hajdu and John Carey have not simply crafted an elegy for an art form, they have chronicled the figures whose talent made it great in the first place.”

—Jelani Cobb

“This vivid book offers the tales and truths of pioneering performers who challenged the rules of race, gender, and sexuality, remaking American art and history and culture in the process.”

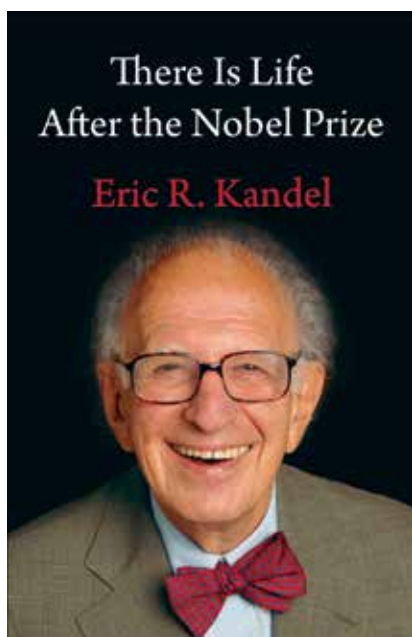
—Margo Jefferson

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SEPTEMBER 200 pages / 8.5" x 11"

HISTORY / GRAPHIC NONFICTION

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**"Kandel is a scientific giant.
As in his other wonderful books,
he has a fascinating tale to tell
in this one, and does it well.
A great story to read."**

—Joseph E. LeDoux, Henry and Lucy
Moses Professor of Science, New York
University, and author of *The Deep History
of Ourselves: The Four-Billion-Year Story of
How We Got Conscious Brains*

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JANUARY 160 pages / 5.06" x 7.81" / 8 figures

SCIENCE / MEMOIR

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There Is Life After the Nobel Prize

ERIC R. KANDEL

**A NOBELIST RELATES HIS FURTHER SCIENTIFIC CAREER
AND FORAYS INTO SCIENCE COMMUNICATION**

One day in 1996, the neuroscientist Eric R. Kandel took a call from his project officer at the National Institute of Mental Health, who informed him that he had been awarded a key grant. Also, the officer said, he and his colleagues thought Kandel would win the Nobel Prize. "I hope not soon," Kandel's wife, Denise, said when she heard this. Sociologists had found that Nobel recipients often did not contribute much more to science, she explained.

In this book, Kandel recounts his remarkable career since receiving the Nobel in 2000—or his experience of proving to his wife that he was not yet "completely dead intellectually." He takes readers through his lab's scientific advances, including research into how long-term memory is stored in the brain and age-related memory loss as well as the neuroscience of drug addiction and schizophrenia. Kandel relates how the Nobel gave him the opportunity to reach a far larger audience, which in turn allowed him to discover and pursue new directions. He describes his efforts to promote public understanding of science and to put brain science and art into conversation. Kandel also discusses his return to Austria, which he had fled as a child, observing its coming to terms with the Nazi period. Showcasing Kandel's accomplishments, erudition, and wit, *There Is Life After the Nobel Prize* is a candid account of the working life of an acclaimed scientist.

ERIC R. KANDEL is University Professor and Kavli Professor in the Departments of Neuroscience, Biochemistry and Molecular Biophysics, and Psychiatry at Columbia University, where he is also director of the Kavli Institute for Brain Science and codirector of the Mortimer B. Zuckerman Mind Brain Behavior Institute. In 2000, he was awarded the Nobel Prize in Physiology or Medicine. His books include *Reductionism in Art and Brain Science: Bridging the Two Cultures* (Columbia, 2016).

Racism, Not Race

Answers to Frequently Asked Questions

JOSEPH L. GRAVES JR. AND ALAN H. GOODMAN

WHAT "RACE IS A SOCIAL CONSTRUCT" REALLY MEANS

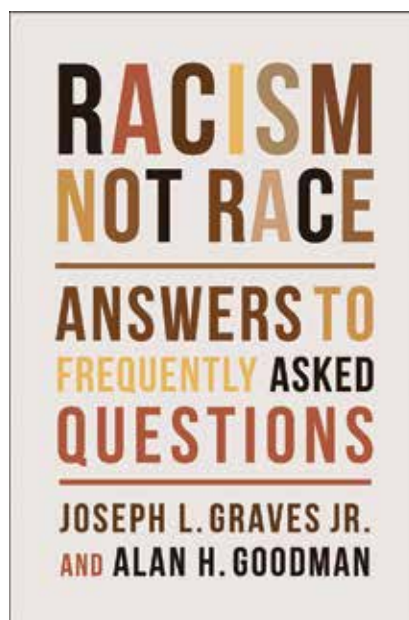
The science on race is clear. Common categories like "Black," "white," and "Asian" do not represent genetic differences among groups. But if race is a pernicious fiction according to natural science, it is all too significant in the day-to-day lives of racialized people across the globe. What do we need to know about the pseudoscience of race in order to fight racism and fulfill human potential?

In this book, two distinguished scientists tackle common misconceptions about race, human biology, and racism. Using an accessible question-and-answer format, Joseph L. Graves Jr. and Alan H. Goodman explain the differences between social and biological notions of race. Although there are many meaningful human genetic variations, they do not map onto socially constructed racial categories. Drawing on evidence from both natural and social science, Graves and Goodman dismantle the malignant myth of gene-based racial difference. They demonstrate that the ideology of racism created races and show why the inequalities ascribed to race are in fact caused by racism.

Graves and Goodman provide persuasive and timely answers to key questions about race and racism for a moment when people of all backgrounds are striving for social justice. *Racism, Not Race* shows readers why antiracist principles are both just and backed by sound science.

JOSEPH L. GRAVES JR. is professor in the Department of Biology at North Carolina A&T State University. He is a fellow of the Council of the American Association for the Advancement of Science. His books include *The Emperor's New Clothes: Biological Theories of Race at the Millennium* (2001) and *The Race Myth: Why We Pretend Race Exists in America* (2005).

ALAN H. GOODMAN is professor of biological anthropology at Hampshire College and a former vice president for academic affairs. He is a past president of the American Anthropological Association and codirects its public education project on race. He is a coauthor of *Race: Are We So Different?* (second edition, 2019), among other books.



"In *Racism, Not Race*, Graves and Goodman lay out comprehensively and accessibly that notions of race as applied to humans are social constructs that cannot be justified in biological terms. Packed with contemporary and historical references that place race in perspective, this is an authoritative clarification of an issue that is critically important for society but is widely misunderstood despite its ever more pressing social ramifications. A valuable resource."

—Ian Tattersall, author of *Troublesome Science: The Misuse of Genetics and Genomics in Understanding Race*

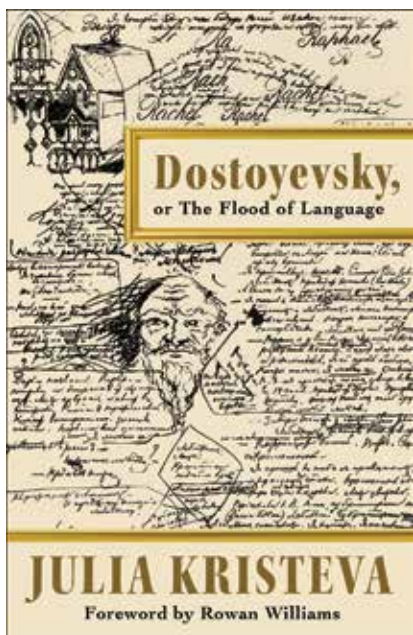
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SCIENCE

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“Dostoevsky, as Kristeva’s reminder about language and the sacred helps us to guess, loves religious mischief precisely because he cares so much about religious faith.”

—Michael Wood, *London Review of Books*

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PHILOSOPHY

EUROPEAN PERSPECTIVES: A SERIES IN SOCIAL
THOUGHT AND CULTURAL CRITICISM

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Dostoyevsky, or The Flood of Language

JULIA KRISTEVA

Translated by Jody Gladding

Foreword by Rowan Williams

**A MAJOR THINKER EXPLORES THE IMPORTANCE OF
DOSTOYEVSKY'S WORK**

Growing up in Bulgaria, Julia Kristeva was warned by her father not to read Dostoyevsky. “Of course, and as usual,” she recalls, “I disobeyed paternal orders and plunged into Dosto. Dazzled, overwhelmed, engulfed.” Kristeva would go on to become one of the most important figures in European intellectual life—and she would return over and over again to Dostoyevsky, still haunted and enraptured by the force of his writing.

In this book, Kristeva embarks on a wide-ranging and stimulating inquiry into Dostoyevsky’s work and the profound ways it has influenced her own thinking. Reading across his major novels and shorter works, Kristeva offers incandescent insights into the potent themes that draw her back to the Russian master: God, otherness, violence, eroticism, the mother, the father, language itself. Both personal and erudite, the book intermingles Kristeva’s analysis with her recollections of Dostoyevsky’s significance in different intellectual moments—the rediscovery of Bakhtin in the Thaw-era Eastern Bloc, the debates over poststructuralism in 1960s France, and whether it could be said that “everything is permitted” today. Brilliant and vivid, this is an essential book for admirers of both Kristeva and Dostoyevsky.

JULIA KRISTEVA is professor emerita of linguistics at the Université de Paris VII and author of many acclaimed works. Her most recent Columbia University Press book is *Passions of Our Time* (2019).

JODY GLADDING is a poet who has translated dozens of works from French, including Kristeva’s *The Severed Head: Capital Visions* (Columbia, 2014).

ROWAN WILLIAMS, the former archbishop of Canterbury, is the author of many books, including *Dostoevsky: Language, Faith, and Fiction* (2008).

The Savage Detectives Reread

DAVID KURNICK

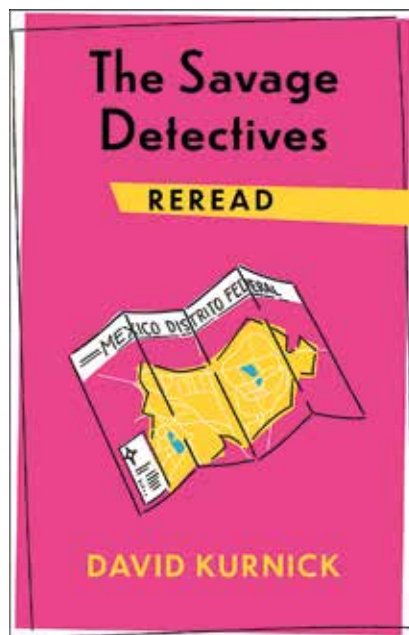
A BOLD REREADING OF *THE SAVAGE DETECTIVES* THAT GOES BEYOND THE MYTH OF BOLAÑO

The Savage Detectives elicits mixed feelings. An instant classic in the Spanish-speaking world upon its 1998 publication, a critical and commercial smash on its 2007 translation into English, Roberto Bolaño's novel has also been called an exercise in 1970s nostalgia, an escapist fantasy of a romanticized Latin America, and a publicity event propped up by the myth of the bad-boy artist.

David Kurnick argues that the controversies surrounding Bolaño's life and work have obscured his achievements—and that *The Savage Detectives* is still underappreciated for the subtlety and vitality of its portrait of collective life. Kurnick explores *The Savage Detectives* as an epic of social structure and its decomposition, a novel that restlessly moves between the big configurations—of states, continents, and generations—and the everyday stuff—parties, jobs, moods, sex, conversation—of which they're made. For Kurnick, Bolaño's book is a necromantic invocation of life in history, one that demands surrender as much as analysis.

Kurnick alternates literary-critical arguments with explorations of the novel's microclimates and neighborhoods—the little atmospheric zones where some of Bolaño's most interesting rethinking of sexuality, politics, and literature takes place. He also claims that *The Savage Detectives* holds particular interest for U.S. readers: not because it panders to them but because it heralds the exhilarating prospect of a world in which American culture has lost its presumptive centrality.

DAVID KURNICK is associate professor of English at Rutgers University at New Brunswick. He is the author of *Empty Houses: Theatrical Failure and the Novel* (2012). His writing has appeared in the *Village Voice*, *Public Books*, and the *Chronicle of Higher Education*, and his translations from Spanish include Julio Cortázar's *Fantomas Versus the Multinational Vampires* (2014) and work by Álvaro Enrigue.



“David Kurnick’s account of *The Savage Detectives* shows a glittering intelligence at work. His writing is fluent, his analysis sharp, his engagement passionate. His account of the politics of the book and its reception is clear-eyed and wise. His close reading of the text, his insights into its complex form, give real pleasure and will delight those who love this novel and enlighten those who are coming to it for the first time.”

—Colm Tóibín, author of *Brooklyn: A Novel*

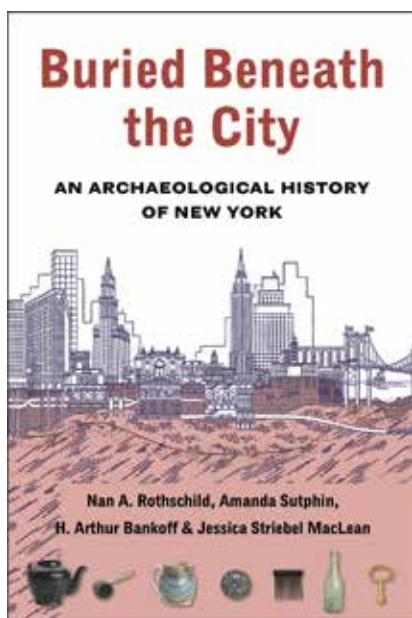
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LITERARY STUDIES

REREADINGS

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Buried Beneath the City

An Archaeological History of New York

NAN A. ROTHSCHILD, AMANDA SUTPHIN,
H. ARTHUR BANKOFF, AND JESSICA STRIEBEL
MACLEAN

A WORK OF URBAN ARCHAEOLOGY THAT RETELLS THE
HISTORY OF NEW YORK CITY

Bits and pieces of the lives led long before the age of skyscrapers are scattered throughout New York City, found in backyards, construction sites, street beds, and parks. Pottery shards dating to 600 CE, wine jugs from the Dutch taverns around City Hall, a child's shoe from the Black settlement in Central Park called Seneca Village, raspberry and rhododendron seeds sown in backyard Brooklyn gardens—these everyday objects are windows into the city's forgotten history.

Buried Beneath the City uses urban archaeology to retell the history of New York, working backward chronologically from the topsoil of recent history down to the deeper layers of the past. The book demonstrates how the archaeological record goes beyond written history by preserving mundane things—details of everyday life that are beneath the notice of the documentary record. These artifacts reveal the density, diversity, and creativity of a city perpetually tearing up its foundations to rebuild itself. Lavishly illustrated with images of objects excavated in the city, *Buried Beneath the City* is at once an archaeological history of New York City and an introduction to urban archaeology.

NAN A. ROTHSCHILD is an urban social archaeologist who was research professor of anthropology at Barnard College and is now an adjunct professor at Columbia University.

AMANDA SUTPHIN is the director of archaeology at the New York City Landmarks Preservation Commission and manages the NYC Archaeological Repository: The Nan A. Rothschild Research Center.

H. ARTHUR BANKOFF is a professor in the Department of Anthropology at Brooklyn College, City University of New York.

JESSICA STRIEBEL MACLEAN is an urban archaeologist at the New York City Landmarks Preservation Commission and the NYC Archaeological Repository as well as an adjunct professor in the Department of Anthropology at Columbia University.

"This is a terrific book.

Writing accessibly to all readers, the authors present the complexities and the unique contributions of archaeological excavation and thorough research on the recovered artifacts to our understanding of the panorama of human occupation of a living city. I applaud the authors for their success."

—Martha Zierden, coauthor of
Charleston: An Archeology of Life in a Coastal Community

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HISTORY / NEW YORK

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Before Central Park

SARA CEDAR MILLER

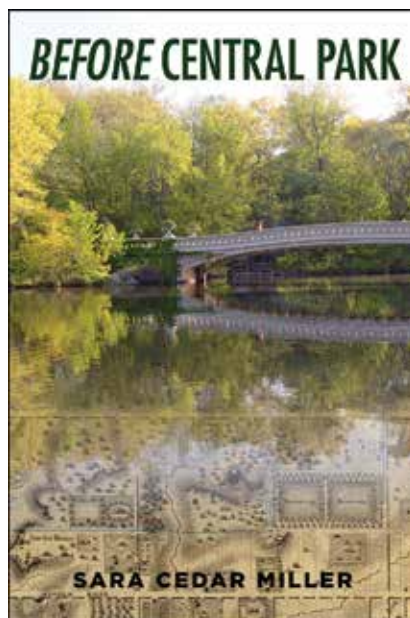
CHRONICLING THE PRE-PARK HISTORY OF
CENTRAL PARK

With more than eight hundred sprawling green acres in the middle of one of the world's densest cities, Central Park is an urban masterpiece. Designed in the middle of the nineteenth century by the landscape architects Frederick Law Olmsted and Calvert Vaux, it is a model for city parks worldwide. But before it became Central Park, the land was the site of farms, businesses, churches, wars, and burial grounds—and home to many different kinds of New Yorkers.

This book is the authoritative account of the place that would become Central Park. From the first Dutch family to settle on the land through the political crusade to create America's first major urban park, Sara Cedar Miller chronicles two and a half centuries of history. She tells the stories of Indigenous hunters, enslaved people and enslavers, American patriots and British loyalists, the Black landowners of Seneca Village, Irish pig farmers, tavern owners, Catholic sisters, Jewish protesters, and more. Miller unveils a British fortification and camp during the Revolutionary War, a suburban retreat from the yellow fever epidemics at the turn of the nineteenth century, and the properties that a group of free Black Americans used to secure their right to vote. Tales of political chicanery, real estate speculation, cons, and scams stand alongside democratic idealism, the striving of immigrants, and powerfully human lives. *Before Central Park* shows how much of the history of early America is still etched upon the landscapes of Central Park today.



SARA CEDAR MILLER is the historian emerita of the Central Park Conservancy, which she first joined as a photographer in 1984. Her books include *Central Park: An American Masterpiece* (2003), *Strawberry Fields: Central Park's Memorial to John Lennon* (2011), and *Seeing Central Park: The Official Guide* (updated and expanded edition, 2020).



“Sara Cedar Miller sets out to tell the landscape history of Central Park that often goes untold. She expertly uses the historical record to analyze the cultural processes responsible for shaping the landscape prior to the construction of the park. In doing so, she unearths the layers of the landscape to highlight the cultural attitudes embedded in the landscape.”

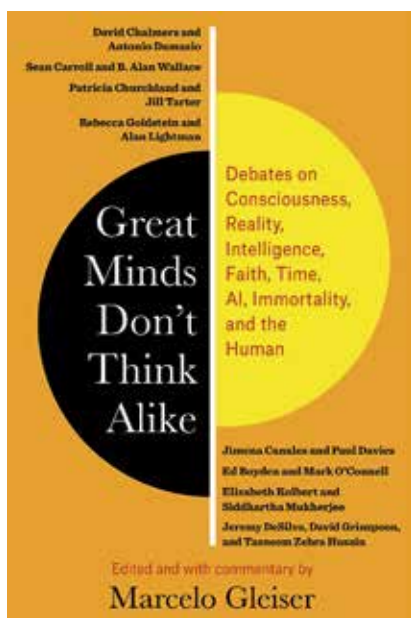
—Phil Birge-Liberman,
University of Connecticut

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Great Minds Don't Think Alike

Debates on Consciousness, Reality, Intelligence, Faith, Time, AI, Immortality, and the Human

EDITED AND WITH COMMENTARY BY MARCELO GLEISER

LEADING THINKERS DISCUSS THE BIG QUESTIONS

Does technology change who we are, and if so, in what ways? Can humanity transcend physical bodies and spaces? Will AI and genetic engineering help us reach new heights or will they unleash dystopias? How do we face mortality, our own and that of our warming planet? Questions like these—which are only growing more urgent—can be answered only by drawing on different kinds of knowledge and ways of knowing. They challenge us to bridge the divide between the sciences and the humanities and bring together perspectives that are too often kept apart.

Great Minds Don't Think Alike presents conversations among leading scientists, philosophers, historians, and public intellectuals that exemplify openness to diverse viewpoints and the productive exchange of ideas. Pulitzer and Templeton Prize winners, MacArthur “genius” grant awardees, and other acclaimed writers and thinkers debate questions such as who we are, the nature of reality, science and religion, consciousness and materialism, and the mysteries of time. In so doing, they also inquire into how uniting experts from different areas of study to consider these topics might help us address the existential risks we face today. Convened and moderated by the physicist and author Marcelo Gleiser, these public dialogues model constructive engagement between the sciences and the humanities—and show why intellectual cooperation is necessary to shape our collective future.

MARCELO GLEISER is the Appleton Professor of Natural Philosophy, professor of physics and astronomy, and director of the Institute for Cross-Disciplinary Engagement at Dartmouth College. His many books include *The Island of Knowledge: The Limits of Science and the Search for Meaning* (2014). He is the 2019 Templeton Prize laureate.

The Long Year

A 2020 Reader

THOMAS J. SUGRUE AND CAITLIN ZALOOM,
EDITORS

WHAT 2020 REVEALED ABOUT OUR PAST, PRESENT,
AND FUTURE

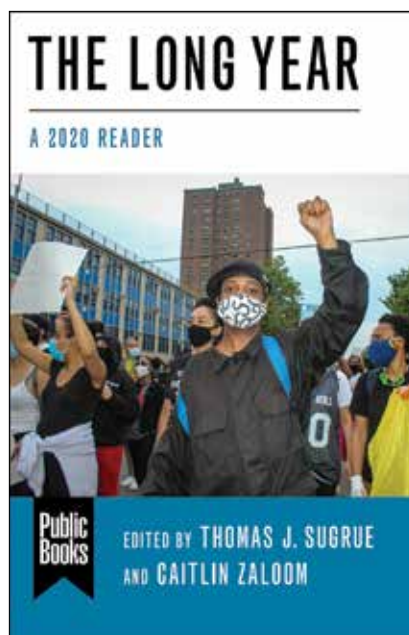
Some years—1789, 1929, 1989—change the world suddenly. Or do they? In 2020, a pandemic converged with an economic collapse, inequalities exploded, and institutions weakened. Yet these crises sprung not from new risks but known dangers. The world—like many patients—met 2020 with a host of preexisting conditions, which together tilted the odds toward disaster.

In *The Long Year*, some of the world's most incisive thinkers excavate 2020's buried crises, revealing how they must be confronted in order to achieve a more equal future. Keeanga-Yamahatta Taylor calls for the defunding of police and the refunding of communities; Keisha Blain demonstrates why the battle against racism must be global; and Adam Tooze reveals that COVID-19 hit hardest where inequality was already greatest and welfare states weakest. Yarimar Bonilla, Xiaowei Wang, Simon Balto, Marcia Chatelain, Gautam Bhan, Ananya Roy, and others offer insights from the factory farms of China to the elite resorts of France, the meatpacking plants of the Midwest to the overcrowded hospitals of India.

The definitive guide to these ongoing catastrophes, *The Long Year* shows that only by exposing the roots and ramifications of 2020 can another such breakdown be prevented.

THOMAS J. SUGRUE is Julius Silver Professor in the Department of Social and Cultural Analysis and History at New York University and director of the NYU Cities Collaborative. He is author or editor of eight books, including *The Origins of the Urban Crisis* (1996) and *Neoliberal Cities* (2020).

CAITLIN ZALOOM is professor of social and cultural analysis at New York University. Her books include *Indebted: How Families Make College Work at Any Cost* (2020) and *Out of the Pits: Traders and Technology from Chicago to London* (2006). She is editor in chief of *Public Books*.



“A tremendous set of insights from an exceptional group of scholars, presented in short pieces that are digestible in one sitting. A wonderful chronicling of an extraordinary year.”

—Shamus Khan, coauthor of
Sexual Citizens: Sex, Power, and Assault on Campus

“Here, we see some of our greatest thinkers and writers make sense of a year unlike any other—a plague year, a year of liberation talk, a year of failed states and resilient communities. This book’s scope is global, its authors diverse in their expertise and perspective.”

—Jennifer C. Lena, coauthor of
Measuring Culture

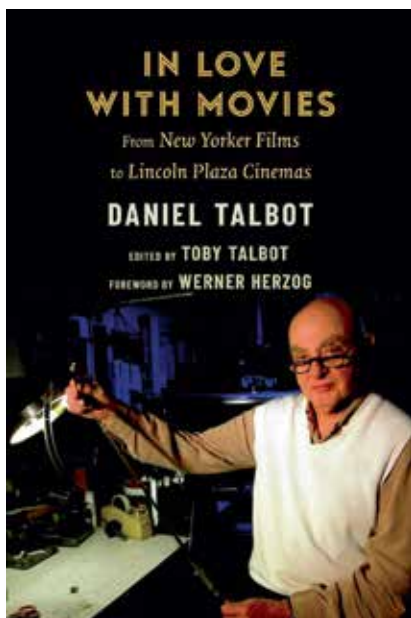
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—from the foreword by Werner Herzog

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FILM / NEW YORK

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*From New Yorker Films to
Lincoln Plaza Cinemas*

DANIEL TALBOT

Edited by Toby Talbot

Foreword by Werner Herzog

THE MEMOIR OF ONE OF THE MOST INFLUENTIAL
FIGURES IN THE WORLD OF ART-HOUSE FILM

Daniel Talbot changed the way the Upper West Side—and art-house audiences around the world—went to the movies. *In Love with Movies* is his memoir of a rich life as the impresario of the legendary Manhattan theaters he owned and operated and as a highly influential film distributor. Talbot and his wife, Toby, opened the New Yorker Theater in 1960, cultivating a loyal audience of film buffs and cinephiles. He went on to run several theaters including Lincoln Plaza Cinemas as well as the distribution company New Yorker Films, shaping the sensibilities of generations of moviegoers. The Talbots introduced American audiences to cutting-edge foreign and independent filmmaking, including the French New Wave and New German Cinema.

In this lively, personal history of a bygone age of film exhibition, Talbot relates how he discovered and selected films including future classics such as *Before the Revolution*, *Shoah*, *My Dinner with Andre*, and *The Marriage of Maria Braun*. He reminisces about leading world directors such as Sembène, Godard, Fassbinder, Wenders, Varda, and Kiarostami as well as industry colleagues with whom he made deals on a slip of paper or a handshake. *In Love with Movies* not only lays out the nuts and bolts of running a theater but also tells the story of a young cinephile who turned his passion into a vibrant cultural community.

DANIEL TALBOT (1926–2017) founded and ran the New Yorker Theater, Cinema Studio, Metro Theater, and Lincoln Plaza Cinemas as well as the distribution company New Yorker Films. Born in the Bronx, he was an Upper West Sider for almost sixty years.

TOBY TALBOT is the author of *The New Yorker Theater and Other Scenes from a Life at the Movies* (Columbia, 2009).

Billy Wilder

Dancing on the Edge

JOSEPH McBRIDE

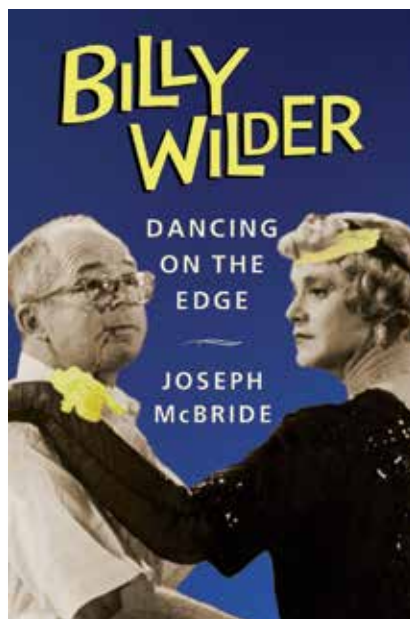
A NEW LENS ON THE MULTIFACETED CAREER OF
BILLY WILDER

The director and cowriter of some of the world's most iconic films—including *Double Indemnity*, *Sunset Blvd.*, *Some Like It Hot*, and *The Apartment*—Billy Wilder earned acclaim as American cinema's greatest social satirist. Though an influential fixture in Hollywood, Wilder always saw himself as an outsider. His worldview was shaped by his background in the Austro-Hungarian Empire and work as a journalist in Berlin during Hitler's rise to power, and his perspective as a Jewish refugee from Nazism lent his films a sense of the peril that could engulf any society.

In this critical study, Joseph McBride offers new ways to understand Wilder's work, stretching from his days as a reporter and screenwriter in Europe to his distinguished as well as forgotten films as a Hollywood writer and his celebrated work as a writer-director. In contrast to the widespread view of Wilder as a hardened cynic, McBride reveals him to be a disappointed romantic. Wilder's experiences as an exile led him to mask his sensitivity beneath a veneer of wisecracking that made him a celebrated caustic wit. Amid the satirical barbs and exposure of social hypocrisies, Wilder's films are marked by intense compassion and a profound understanding of the human condition.

Mixing biographical insight with in-depth analysis of films from throughout Wilder's career as a screenwriter and director of comedy and drama, and drawing on McBride's interviews with the director and his collaborators, this book casts new light on the full range of Wilder's rich, complex, and distinctive vision.

JOSEPH McBRIDE is a film historian and professor in the School of Cinema at San Francisco State University. His many books include the critical study *How Did Lubitsch Do It?* (Columbia, 2018) as well as acclaimed biographies of Frank Capra, John Ford, and Steven Spielberg and three books on Orson Welles.



“Only Joseph McBride could have given us Billy Wilder in such fullness, as he’s done previously with Lubitsch, Ford, and other masters. The breadth of research is staggering, yet it is always placed at the service of McBride’s free ruminative style, unbound by dutiful chronological study—instead, we have a sensibility, and a conversation. By placing the production histories and legacies of collaboration into the widest possible historical frame, McBride reanimates Wilder’s life and art, returning us to the masterpieces to see them with fresh eyes, and hungry to discover the films we’ve missed.”

—Jonathan Lethem, author of *The Ecstasy of Influence: Nonfictions, Etc.*

\$40.00* / £34.00 cloth 978-0-231-20146-9

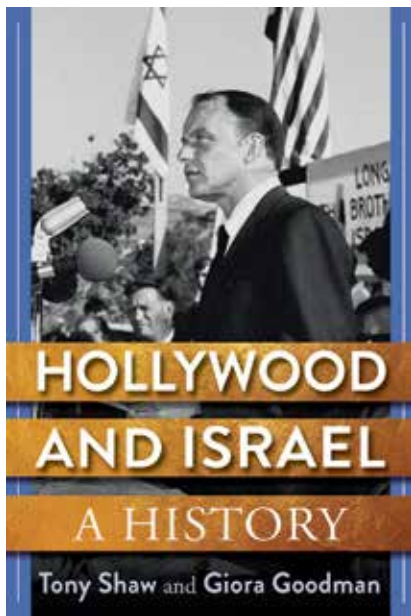
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OCTOBER 680 pages / 6.125" x 9.25"

FILM STUDIES

FILM AND CULTURE SERIES

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“Combining pioneering research with meticulous scholarship, this wonderful book illuminates an unknown dimension of Hollywood history and the U.S.-Israel ‘special relationship.’ With a cast of world-famous actors, mighty moguls, colorful propagandists, and a rabbi to the stars, it’s also a hugely entertaining read.”

—Hugh Wilford, author of *America’s Great Game: The CIA’s Secret Arabists and the Shaping of the Modern Middle East*

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MARCH 336 pages/6" x 9"

HISTORY / FILM STUDIES

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Hollywood and Israel

A History

TONY SHAW AND GIORA GOODMAN

HOW HOLLYWOOD MOVIES AND POWER BROKERS
SHAPED AMERICAN ATTITUDES TOWARD ISRAEL

From Frank Sinatra’s early pro-Zionist rallying to Steven Spielberg’s present-day peacemaking, Hollywood has long enjoyed a “special relationship” with Israel. This book offers a groundbreaking account of this relationship, both on and off the screen. Tony Shaw and Giora Goodman investigate the many ways in which Hollywood’s moguls, directors, and actors have supported or challenged Israel for more than seven decades. They explore the complex story of Israel’s relationship with American Jewry and illuminate how media and soft power have shaped the Arab-Israeli conflict.

Shaw and Goodman draw on a vast range of archival sources to demonstrate how show business has played a pivotal role in crafting the U.S.-Israel alliance. They probe the influence of Israeli diplomacy on Hollywood’s output and lobbying activities, but also highlight the limits of ideological devotion in high-risk entertainment industries. The book details the political involvement with Israel—and Palestine—of household names such as Eddie Cantor, Kirk Douglas, Elizabeth Taylor, Barbra Streisand, Vanessa Redgrave, Arnold Schwarzenegger, Robert De Niro, and Natalie Portman. It also spotlights the role of key behind-the-scenes players like Dore Schary, Arthur Krim, Arnon Milchan, and Haim Saban.

Bringing the story up to the moment, Shaw and Goodman contend that the Hollywood-Israel relationship might now be at a turning point. Shedding new light on the political power that images and celebrity can wield, *Hollywood and Israel* shows the world’s entertainment capital to be an important player in international affairs.

TONY SHAW is professor of contemporary history at the University of Hertfordshire and specializes in the study of international propaganda.

GIORA GOODMAN, a historian, chairs the Department of Multidisciplinary Studies at Kinneret College on the Sea of Galilee, Israel.

The Soft City

Sex for Business and Pleasure in New York City

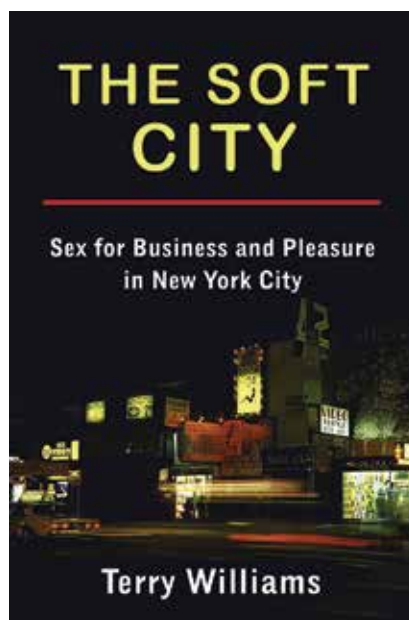
TERRY WILLIAMS

AN ETHNOGRAPHY OF THE HIDDEN LANDSCAPES OF
SEX IN NEW YORK CITY

There is no rawer human experience than sex, and in a city as diverse as New York, sexual experiences come in many forms. In the pre-Giuliani days, temptation flooded Times Square on theater marquees and neon signs. Behind unmarked doors downtown, more adventurous experiences awaited for those in the know.

In *The Soft City*, the ethnographer Terry Williams, with the help of accomplices and informants, ventures deep into the underground world of sex in New York. The book explores different aspects of the “perverse space” of the city: porn theaters, sex shops, peep shows, restroom cruising, sadomasochism clubs, swingers’ events, and many more. Featuring field notes taken between 1975 and the present, *The Soft City* documents the ways that New Yorkers on the social periphery have thought about and pursued sex, whether for recreation or to make a living. It also presents an unconventional account of New York City’s many transformations, showing how the soft city—its people and their unique character—evolved in response to official and social pressures. Featuring Williams’s unmistakable portraits of the demimonde as well as the accounts of other ethnographers challenging themselves to dive into the city’s hidden crannies, *The Soft City* is as irreproducible as it is provocative.

TERRY WILLIAMS is a professor in the Department of Sociology at the New School for Social Research. His previous Columbia University Press books are *The Con Men: Hustling in New York City* (2015); *Teenage Suicide Notes: An Ethnography of Self-Harm* (2017); and *Le Boogie Woogie: Inside an After-Hours Club* (2020).



“The Soft City is a time-machine ride to a vanished New York, one in which the sex trade was wide open—at once brazen and furtive, anonymous and eccentric, mundane and bizarre, outrageous and straitjacketed by repression. The impressive level of detail steeps the reader in all the sights, sounds, and even smells that cannot be experienced in today’s world of distanced online pornography.”

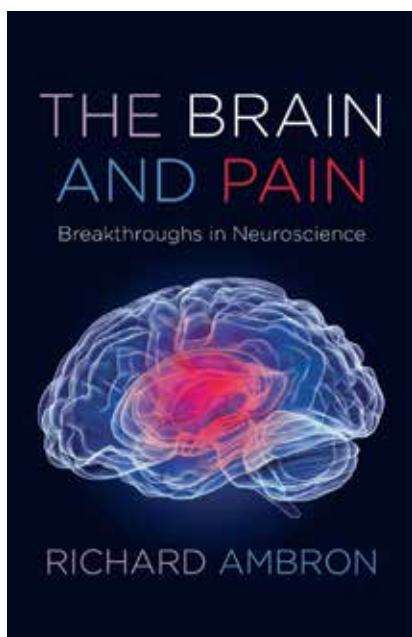
—Luc Sante, Bard College

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FEBRUARY 360 pages / 6.125" x 9.25"

SOCIOLOGY

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"The Brain and Pain is a comprehensive review of the fundamental principles of pain neurobiology and electrophysiology, with interesting viewpoints on pain psychology and philosophy."

—Carl Saab, director of the Pain Science, Technology, and Research (STAR) Lab, Cleveland Clinic, professor at Case Western Reserve University, adjunct professor at Brown University

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SCIENCE

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The Brain and Pain

Breakthroughs in Neuroscience

RICHARD AMBRON

HOW NEW DISCOVERIES IN NEUROSCIENCE WILL
 RADICALLY ALTER THE WAYS PAIN CAN BE MANAGED

Pain is an inevitable part of existence, but severe debilitating or chronic pain is a pathological condition that diminishes the quality of life. *The Brain and Pain* explores the present and future of pain management, providing a comprehensive understanding based on the latest discoveries from many branches of neuroscience.

Richard Ambron—the former director of a neuroscience lab that conducted leading research in this field—explains the science of how and why we feel pain. He describes how the nervous system and brain process information that leads to the experience of pain, detailing the cellular and molecular functions that are responsible for the initial perceptions of an injury. He discusses how pharmacological agents such as opiates affect the duration and intensity of pain. Ambron examines new evidence showing that discrete circuits in the brain modulate the experience of pain in response to a placebo, fear, anxiety, belief, or other circumstances, as well as how pain can be relieved by activating these circuits using mindfulness training and other nonpharmacological treatments. The book also evaluates the prospects of procedures such as deep brain stimulation and optogenetics.

Current and thorough, *The Brain and Pain* will be invaluable for a range of people seeking to understand their options for treatment as well as students in neuroscience and medicine.

RICHARD AMBRON is emeritus professor of pathology, anatomy, and cell biology at the Vagelos College of Physicians and Surgeons of Columbia University, where he codirected the clinical anatomy course for first-year medical and dental students. For forty years, he directed a laboratory that investigated the molecular bases of nerve regeneration and the molecular pathways responsible for pain.

The Altruistic Urge

Why We're Driven to Help Others

STEPHANIE D. PRESTON

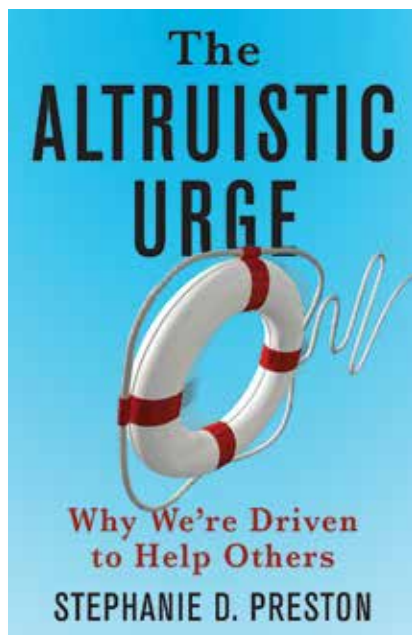
THE NEUROSCIENCE AND PSYCHOLOGY OF OUR
INSTINCT TO HELP OTHERS

Ordinary people can perform acts of astonishing selflessness, sometimes even putting their lives on the line. A pregnant woman saw a dorsal fin and blood in the water—and dove right in to pull her wounded husband to safety. Remarkably, some even leap into action to save complete strangers: One New York man jumped onto the subway tracks to rescue a boy who had fallen into the path of an oncoming train. Such behavior is not uniquely human. Researchers have found that mother rodents are highly motivated to bring newborn pups—not just their own—back to safety. What do these stories have in common, and what do they reveal about the instinct to protect others?

In *The Altruistic Urge*, Stephanie D. Preston explores how and why we developed a surprisingly powerful drive to help the vulnerable. She argues that the neural and psychological mechanisms that evolved to safeguard offspring also motivate people to save strangers in need of immediate aid. Eye-catching dramatic rescues bear a striking similarity to how other mammals retrieve their young and help explain more mundane forms of support like donating money. Merging extensive interdisciplinary research that spans psychology, neuroscience, neurobiology, and evolutionary biology, Preston develops a groundbreaking model of altruistic responses. Her theory accounts for extraordinary feats of bravery, all-too-common apathy, and everything in between—and it can also be deployed to craft more effective appeals to assist those in need.



STEPHANIE D. PRESTON is professor of psychology and director of the Ecological Neuroscience Lab at the University of Michigan. She is coeditor of *The Interdisciplinary Science of Consumption* (2014).



“This book does a terrific job of further dispelling the myth that human empathic experience and altruistic behavior, and their neurological substrates, are distinct from those of other animals. It also aptly weaves together neuroanatomy, psychology, and evolutionary theory, a necessary context that’s difficult for many in the scientific and lay communities to understand.”

—Garet Lahvis, neuroscientist and author

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SCIENCE / PSYCHOLOGY

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Managing Environmental Conflict

An Earth Institute Sustainability Primer

JOSHUA D. FISHER

“This book is concise and provocative, proposing a new way of thinking in the environmental peacebuilding field.”

—Janet Edmond, senior director for peace and development partnerships in the Center for Environment and Peace, Conservation International

Conflicts frequently arise over environmental issues such as land use, natural resource management, and laws and regulation. This book is a primer on causes of and solutions to such conflicts. Joshua D. Fisher presents a clear, practical, and implementable framework for understanding and responding to environmental disputes.

JOSHUA D. FISHER is a research scientist at the Earth Institute at Columbia University, where he is also the director of the Advanced Consortium on Cooperation, Conflict, and Complexity. He works with public, private, and nonprofit partners to develop conflict-sensitive approaches to land use planning and natural resource management, and has worked in environmental management in sub-Saharan Africa, Latin America, Asia, and on public lands in the western United States.

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SCIENCE

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Sustainable Food Production

An Earth Institute Sustainability Primer

**SHAHID NAEEM, SUZANNE LIPTON, AND
TIFF VAN HUYSEN**

“Provide[s] a big picture view for students of sustainability and other readers interested in the environment, natural resources, agriculture, and human impacts.”

—Mark Rasmussen, director of the Leopold Center for Sustainable Agriculture, Iowa State University

This concise book offers an overview of the key issues in sustainable food production. It details the ecological foundations of farming and food systems, showing how to create alternatives to the methods used today.

SHAHID NAEEM is chair of the Department of Ecology, Evolution, and Environmental Biology at Columbia University and director of the Earth Institute Center for Environmental Sustainability. **SUZANNE LIPTON** is currently pursuing a PhD in agroecology at the University of California, Santa Cruz, and she previously was assistant director of the Earth Institute Center for Environmental Sustainability. **TIFF VAN HUYSEN** has a PhD in ecosystem ecology, previously managed the Executive Education program for the Earth Institute Center for Environmental Sustainability, and currently works for the USDA Agricultural Research Service.

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NOVEMBER 224 pages / 5.5" x 8.5" / 21 figures and 2 tables

SCIENCE

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Explorers of Deep Time

Paleontologists and the History of Life

ROY PLOTNICK

A CANDID INSIDE LOOK AT PALEONTOLOGY TODAY

Paleontology is one of the most visible yet most misunderstood fields of science. Children dream of becoming paleontologists when they grow up. Museum visitors flock to exhibits on dinosaurs and other prehistoric animals. The media reports on fossil discoveries and new clues to mass extinctions. Nonetheless, misconceptions abound: paleontologists are assumed to be interested only in dinosaurs and they are all too often pictured as bearded white men in battered cowboy hats.

Roy Plotnick provides a behind-the-scenes look at paleontology as it exists today in all its complexity. He explores the field's aims, methods, and possibilities, with an emphasis on the compelling personal stories of the scientists who have made it a career. Paleontologists study the entire history of life on Earth; they do not only use hammers and chisels to unearth fossils but are just as likely to work with cutting-edge computing technology. Plotnick presents the big questions about life's history that drive paleontological research and shows why knowledge of Earth's past is essential to understanding present-day environmental crises. He introduces readers to the diverse group of people of all genders, races, and international backgrounds who make up the twenty-first-century paleontology community, foregrounding their perspectives and firsthand narratives. He also frankly discusses the many challenges that face the profession, with key takeaways for aspiring scientists. Candid and comprehensive, *Explorers of Deep Time* is essential reading for anyone curious about the everyday work of real-life paleontologists.



“Plotnick neatly demonstrates why paleontology is relevant to the modern world of cloud data and smartphones—and perhaps more relevant than ever because of the accelerated rate of climate change in the twenty-first century. His frank discussions of some all-too-familiar issues facing paleontologists in their workplaces (be they museums or universities) will be helpful to students and professionals alike.”

—Lee Hall, paleontology field professional,
Museum of the Rockies



ROY PLOTNICK is professor emeritus in the Department of Earth and Environmental Sciences at the University of Illinois at Chicago. He is a fellow of the Geological Society of America and the Paleontological Society.

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JANUARY 312 pages / 6" x 9" / 19 figures

SCIENCE

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The Best American Magazine Writing 2021

EDITED BY SID HOLT FOR THE AMERICAN
SOCIETY OF MAGAZINE EDITORS

The Best American Magazine Writing 2021 will feature a selection of articles honored by this year's National Magazine Awards for Print and Digital Media. These awards are sponsored and administered by the American Society of Magazine Editors in association with the Columbia University Graduate School of Journalism. The National Magazine Awards are one of the most prestigious journalism prizes for print and digital media in the United States. More than 300 leading journalists, including the editorial leaders of the most widely read magazines and websites in the country, will read more than 1,000 entries and then choose fewer than three dozen feature stories to honor as National Magazine Awards finalists and winners. Originally limited to print magazines, the awards now recognize magazine-quality journalism published in any medium.

Each annual anthology includes articles representing a broad range of writing, from hard-hitting investigative reporting and lyrical fiction to eloquent feature writing and incisive cultural criticism. This year's finalists and winners will be announced in June.

Recent anthologies of the *Best American Magazine Writing* have included work from publications such as *The Atlantic*, *Cosmopolitan*, *Elle*, *Esquire*, *GQ*, *Harper's*, *Mother Jones*, *New York*, the *New York Times Magazine*, the *New Yorker*, *Vanity Fair*, and *Wired*, as well as from journals and websites like *Buzzfeed*, *Catapult*, the *Georgia Review*, *McSweeney's Quarterly*, the *Marshall Project*, *The Nation*, the *Paris Review*, *Poetry*, *ProPublica*, and *Zoetrope: All-Story*.

SID HOLT is chief executive of the American Society of Magazine Editors and a former editor at *Rolling Stone* and *Adweek* magazines.

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JOURNALISM

World English-language Rights: Columbia University Press;

All Other Rights: McCormick Literary

The Backstreets

A Novel from Xinjiang

PERHAT TURSUN

Translated by Darren Byler and Anonymous

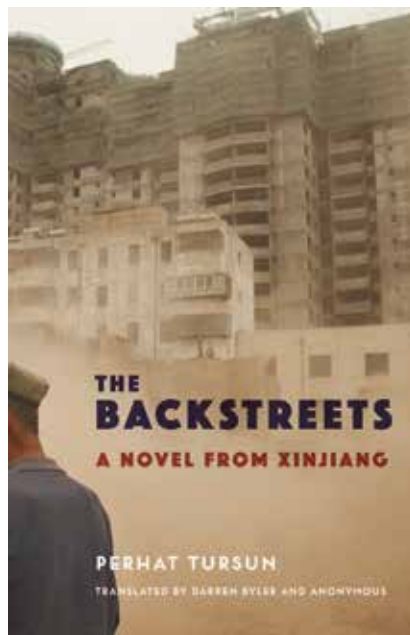
A REMARKABLE MODERNIST-ESQUE NOVEL BY A
DISAPPEARED UYGHUR WRITER

The Backstreets is an astonishing novel by a preeminent contemporary Uyghur author who was disappeared by the Chinese state. It follows an unnamed Uyghur man who comes to the impenetrable Chinese capital of Xinjiang after finding a temporary job in a government office. Seeking to escape the pain and poverty of the countryside, he finds only cold stares and rejection. He wanders the streets, accompanied by the bitter fog of winter pollution, reciting a monologue of numbers and odors, lust and loathing, memories and madness.

Perhat Tursun's novel is a work of untrammelled literary creativity. His evocative prose recalls a vast array of canonical world writers—contemporary Chinese authors such as Mo Yan; the modernist images and rhythms of Camus, Dostoevsky, and Kafka; the serious yet absurdist dissection of the logic of racism in Ellison's *Invisible Man*—while drawing deeply on Uyghur literary traditions and Sufi poetics and combining all these disparate influences into a style that is distinctly Tursun's own. *The Backstreets* is a stark fable about urban isolation and social violence, but its protagonist's vivid recollections of maternal tenderness and first love reveal profound forms of resilience. A translator's introduction situates the novel in the political atmosphere that led to the disappearance of both the author and his work.

PERHAT TURSUN is a leading Uyghur writer, poet, and social critic from the Xinjiang Uyghur Autonomous Region. He has published many short stories and poems as well as three novels, including the controversial 1999 novel *The Art of Suicide*, decried as anti-Islamic. In 2018, he was detained by the Chinese authorities and was reportedly given a sixteen-year prison sentence.

DARREN BYLER is assistant professor of international studies at Simon Fraser University and author of *In the Camps: China's High-Tech Penal Colony* (2021). His anonymous cotranslator, who disappeared in 2017, is presumed to be in the reeducation camp system in northwest China.



“The publication of Perhat Tursun’s *The Backstreets*, together with Darren Byler’s illuminating introduction, is a landmark event in English-language world literature. Tursun’s narration of the life of an Uyghur office worker in Ürümqi is unforgettable and quietly mindblowing. The style, mood, and scope are evocative of Camus (or maybe of an alternative Camus who wrote from an Algerian perspective), while still feeling utterly distinctive and unprecedented. A triumph.”

—Elif Batuman, author of *The Idiot*

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FEBRUARY 248 pages/5.5"x8.5"

FICTION IN TRANSLATION

World English-language Rights: Columbia University Press;
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“Chambers and McCarthy capture well distinctly different voices in these early Tanizaki stories exploring three modes of storytelling. Lyrical dream-memory, naturalistic fictionalized self-revelation, and ironic commentary on conventional social morality presage the author’s later writing. The afterword draws on the translators’ deep knowledge of Tanizaki’s work to enhance our pleasure and understanding.”

—Phyllis Lyons, translator of Tanizaki’s
In Black and White: A Novel

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FICTION IN TRANSLATION

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Longing and Other Stories

JUN'ICHIRO TANIZAKI

Translated by Anthony H. Chambers and Paul McCarthy

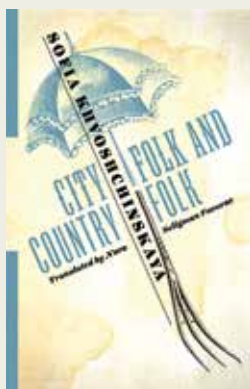
THREE STORIES OF FAMILY LIFE FROM ONE OF JAPAN'S
GREATEST MODERN WRITERS

Jun'ichirō Tanizaki is one of the most prominent Japanese writers of the twentieth century, renowned for his investigations of family dynamics, eroticism, and cultural identity. Most acclaimed for his postwar novels such as *The Makioka Sisters* and *The Key*, Tanizaki made his literary debut in 1910. This book presents three powerful stories from the first decade of Tanizaki's career that foreshadow the themes the great writer would go on to explore.

“Longing” recounts the fantastic journey of a precocious young boy through an eerie nighttime landscape. Replete with striking natural images and uncanny human encounters, it ends with a striking revelation. “Sorrows of a Heretic” follows a university student and aspiring novelist who lives in degrading poverty in a Tokyo tenement. Ambitious and tormented, the young man rebels against his family against a backdrop of sickness and death. “The Story of an Unhappy Mother” describes a vivacious but self-centered woman’s drastic transformation after a freak accident involving her son and daughter-in-law. Written in different genres, the three stories are united by a focus on mothers and sons and a concern for Japan’s traditional culture in the face of Westernization. The longtime Tanizaki translators Anthony H. Chambers and Paul McCarthy masterfully bring these important works to an Anglophone audience.

JUN'ICHIRO TANIZAKI (1886–1965) was born in Tokyo and lived there until the 1923 earthquake, when he moved to western Japan. His many classic novels include *Quicksand*, *Some Prefer Nettles*, and *Diary of a Mad Old Man*. At the time of his death, he was on the shortlist for the Nobel Prize in Literature.

ANTHONY H. CHAMBERS is professor emeritus of Japanese at Arizona State University. He has translated many works by Tanizaki, including *Naomi* (1985). **PAUL MCCARTHY** is professor emeritus of contemporary culture at Surugadai University. His many translations of Tanizaki include *A Cat, a Man, and Two Women* (2015). Chambers and McCarthy's recent cotranslations of Tanizaki's short fiction include *Red Roofs and Other Stories* (2016) and *The Gourmet Club* (2017).



City Folk and Country Folk

SOFIA KHVOSHCHINSKAYA

Translated by Nora Seligman Favorov

"This rambunctious novel . . . will, it is to be hoped, form part of a reconfiguration of Russian literature to include major minor writers, many of them women."

—*Times Literary Supplement*

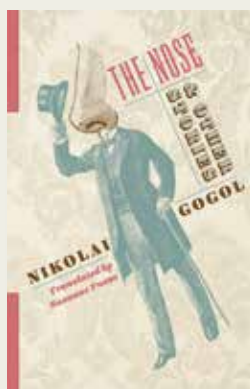
"This consistently delightful satire will introduce readers to a funnier, more female-centric slant on Russian literature than they may have previously encountered."

—*Publishers Weekly* (starred review)

"Favorov's excellent translation of *City Folk and Country Folk* introduces the novel to a much broader English-speaking readership. It is a major step toward telling the untold story of these remarkable Russian sisters."

—*Los Angeles Review of Books*

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2017 272 pages / 5.5" x 8.5"



The Nose and Other Stories

NIKOLAI GOGOL

Translated by Susanne Fusso

"Since much of Gogol's humor depends on linguistic play, he has proven resistant to adequate translation. . . . Fusso's ear for humor makes all the difference."

—*New York Review of Books*

"Fusso maintains the pacing and eeriness of Gogol's narrative flow while also stretching out some of the language. . . . Such choices in translation create a subtle nod to the linguistic distance Russian readers would have experienced reading Gogol's prose."

—*The Nation*

"[A] first-rate collection. . . . Admirers of Gogol and his odd sensibilities will devour this excellent gathering."

—*Kirkus Reviews*, starred review

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"[Poplavsky] was, after all, the first
hippy, the original flower child."

—Vladimir Nabokov

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FICTION IN TRANSLATION

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Homeward from Heaven

BORIS POPLAVSKY

Translated by Bryan Karetnyk

A NOVEL OF RUSSIAN SPIRITUAL PASSION SET IN PARIS
AND ON THE FRENCH RIVIERA

Homeward from Heaven is Boris Poplavsky's masterpiece, written just before his life was cut short by a drug overdose at the age of thirty-two. This final novel by the literary enfant terrible of the postrevolutionary Russian diaspora in France recounts the escapades, malaise, and love affairs of a bohemian group of Russian expatriates.

The novel's protagonist and sometime narrator is Oleg, whose intense love for two women leads him along a journey of spiritual transfiguration. He follows Tania to a resort on the Riviera, but after a passionate dalliance she jilts him. In the cafés of Montparnasse, Oleg meets Katia, with whom he finds physical intimacy and emotional candor, yet is unable to banish a lingering sense of existential disquiet. When he encounters Tania again in Paris, his quest to comprehend the laws of spiritual and physical love begins anew, with results that are both profound and tragic.

Taken by Poplavsky's contemporaries to be semi-autobiographical, *Homeward from Heaven* stands out for its uncompromising depictions of sexuality and deprivation. Richly allusive and symbolic, the novel mixes psychological confession, philosophical reflection, and social critique in prose that is by turns poetic, mystical, and erotic. It is at once a work of daring literary modernism and an immersive meditation on the émigré condition.

BORIS POPLAVSKY (1903–35) was born in Moscow to a wealthy family and fled Russia in the wake of the October Revolution, settling in Paris in 1921. Although he published only a handful of excerpts from larger works and a single book of poetry during his lifetime, he was hailed by his peers as one of the leading writers of his generation. His works in English translation include the novel *Apollon Bezobrazov* (2015).

BRYAN KARETNYK is the translator of Alexander Grin's *Fandango and Other Stories* (Columbia, 2020) as well as works by Gaito Gazdanov, Irina Odoevtseva, and Yuri Felsen. He is the editor and principal translator of the anthology *Russian Émigré Short Stories from Bunin to Yanovsky* (2017).

Stravaging “Strange”

SIGIZMUND KRZHIZHANOVSKY

Translated by Joanne Turnbull with Nikolai Formozov

PHILOSOPHICALLY SURREAL TALES FROM A RUSSIAN
VISIONARY

“I’m not on good terms with the present day,” Sigizmund Krzhizhanovsky once mused, “but posterity loves me.” Virtually unknown during his lifetime and unpublishable under Stalin, he now draws international acclaim. This book presents three tales that encapsulate Krzhizhanovsky’s gift for creating philosophical, satirical, and lyrical phantasmagorias.

“Stravaging ‘Strange’” details the darkly comic adventures of an apprentice magus: lovesick, he imbibes a magic tincture to reduce himself to the size of a dust mote. He stumbles across a talkative king of hearts, a gallant flea, a coven of vindictive house imps, and his romantic rival along the way to a cinematic dénouement. “Catastrophe” wryly parodies Kant’s philosophy: An old sage decides to extract the essence from all things and beings in a ruthless attempt to understand reality—and chaos ensues. “Material for a Life of Gorgis Katafalaki,” set in Berlin, Paris, London, and Moscow, recounts the absurd trials of an otherworldly outsider with boundless curiosity but scant means.

This book also includes excerpts from Krzhizhanovsky’s notebooks—aphoristic glimpses of his worldview, moods, humor, and writing methods—and reminiscences of Krzhizhanovsky by his lifelong companion, Anna Bovshek, beginning with their first meeting in Kiev in 1920 and ending with his death in Moscow in 1950.

SIGIZMUND KRZHIZHANOVSKY (1887–1950) was born in Kiev and moved to Moscow in 1922, where he became known in literary circles. Krzhizhanovsky’s creative vision ran counter to the dictates of Soviet censorship, and not until four decades after his death could his works begin to be published. His works in English translation include *Countries That Don’t Exist: Selected Nonfiction* (Columbia, 2022).

JOANNE TURNBULL’S translations of Krzhizhanovsky’s fiction include *Memories of the Future*, *Autobiography of a Corpse*, and *The Return of Munchausen*.



Praise for Sigizmund Krzhizhanovsky:

“Krzhizhanovsky is often compared to Borges, Swift, Poe, Gogol, Kafka, and Beckett, yet his fiction relies on its own special mixture of heresy and logic.”

—Natasha Randall, *Bookforum*

“Krzhizhanovsky is one of the greatest Russian writers of the last century.”

—Robert Chandler, *Financial Times*

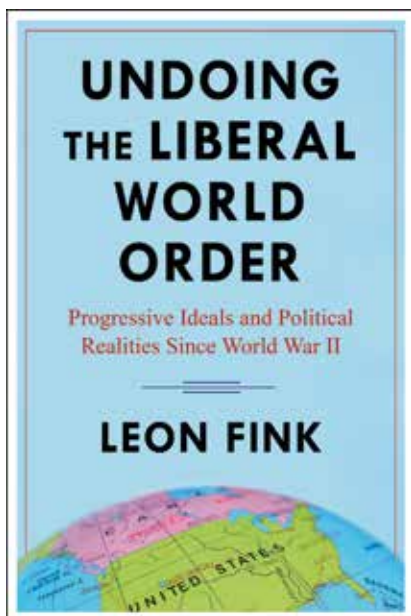
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FICTION IN TRANSLATION

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“Offering a broad analysis of left-liberal approaches to foreign policy in the second half of the twentieth century, this is a gripping book that manages to elicit a vision of postwar liberalism as a global project and to suggest some of the real difficulties that it encountered.”

—Kimberly Phillips-Fein,
author of *Fear City: New York's Fiscal Crisis and the Rise of Austerity Politics*

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HISTORY

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Undoing the Liberal World Order

Progressive Ideals and Political Realities Since World War II

LEON FINK

RECONSIDERING THE LIBERAL FOREIGN POLICY VISION
 IN ACTION

In the decades following World War II, American liberals had a vision for the world. Their ambitions would not stop at the water's edge: progressive internationalism, they believed, could help peoples everywhere achieve democracy, prosperity, and freedom. Chastened in part by the failures of these grand aspirations, in recent years liberals and the Left have retreated from such idealism. Today, as a beleaguered United States confronts a series of crises, does the postwar liberal tradition offer any useful lessons for American engagement with the world?

The historian Leon Fink examines key cases of progressive influence on postwar U.S. foreign policy, tracing the tension between liberal aspirations and the political realities that stymie them. From the reconstruction of post-Nazi West Germany to the struggle against apartheid, he shows how American liberals joined global allies in pursuit of an expansive political, social, and economic vision. Even as liberal internationalism brought such successes to the world, it also stumbled against domestic politics or was blind to the contradictions in capitalist development and the power of competing nationalist identities. A diplomatic history that emphasizes the roles of social class, labor movements, race, and grassroots activism, *Undoing the Liberal World Order* suggests new directions for a progressive American foreign policy.

LEON FINK is distinguished professor of history emeritus at the University of Illinois at Chicago and senior resident scholar at Georgetown University's Kalmanovitz Initiative for Labor and the Working Poor. He is the editor of the journal *Labor: Studies in Working-Class History of the Americas*, and his many books include, most recently, *Labor Justice Across the Americas* (2017).

Not Exactly Lying

Fake News and Fake Journalism in American History

ANDIE TUCHER

HOW AMERICAN READERS AND JOURNALISTS HAVE UNDERSTOOD WHAT'S TRUE AND WHAT'S FAKE

Long before the current preoccupation with “fake news,” American newspapers routinely ran stories that were not quite, strictly speaking, true. From fibs in America’s first newspaper about royal incest to social media-driven conspiracy theories about Barack Obama’s birthplace, Andie Tucher explores how American audiences have argued over what’s real and what’s not and why that matters for democracy.

Early American journalism was characterized by a hodgepodge of straightforward reporting, partisan broadsides, humbug, tall tales, and embellishment. Around the start of the twentieth century, journalists who were determined to improve the reputation of their craft established professional norms and the goal of objectivity. However, Tucher argues, the creation of outward forms of factuality unleashed new opportunities for falsehood: News doesn’t have to be true as long as it looks true. Propaganda, disinformation, and advocacy—whether in print, on the radio, on television, or online—could be crafted to resemble the real thing. Dressed up in legitimate journalistic conventions, this “fake journalism” became inextricably bound up with right-wing politics, to the point where it has become an essential driver of political polarization. Shedding light on the long history of today’s disputes over disinformation, this book is a timely consideration of what happens to public life when news is not exactly true.

ANDIE TUCHER is the H. Gordon Garbedian Professor and the director of the Communications PhD Program at the Columbia Journalism School. She is the author of *Froth and Scum: Truth, Beauty, Goodness, and the Ax Murder in America's First Mass Medium* (1994) and *Happily Sometimes After: Discovering Stories from Twelve Generations of an American Family* (2014). Tucher previously worked in documentary production at ABC News and Public Affairs Television.



“In this artfully written account, Andie Tucher offers a sweeping history of misinformation and the American press. Most strikingly, *Not Exactly Lying* reveals that the present panic surrounding so-called ‘fake news’ has missed the point: It’s the modern profusion of ‘fake journalism’—the appropriation of journalistic standards to serve up puffery, propaganda, and hyperpartisan fare—that is more concerning for the future of media and public life.”

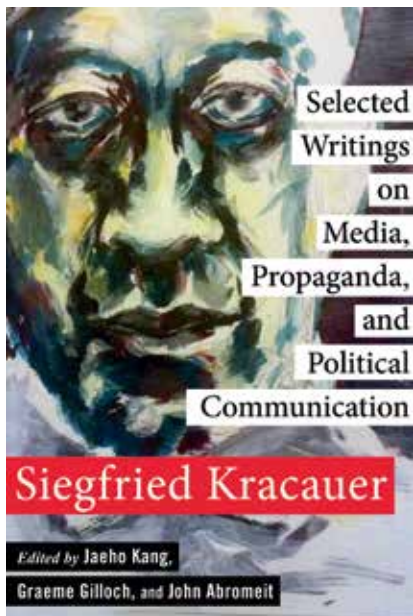
—Seth C. Lewis, Shirley Papé Chair
in Emerging Media at the University
of Oregon

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JOURNALISM

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Selected Writings on Media, Propaganda, and Political Communication

SIEGFRIED KRACAUER

Edited by Jaeho Kang, Graeme Gilloch, and John Abromeit

CRUCIAL WORKS BY A MAJOR FRANKFURT
SCHOOL FIGURE

Siegfried Kracauer stands out as one of the most significant theorists and critics of the twentieth century, acclaimed for his analyses of film and popular culture. However, his writing on propaganda and politics has been overshadowed by the works of his contemporaries and colleagues associated with the Frankfurt School.

This book brings together a broad selection of Kracauer's work on media and political communication, much of it previously unavailable in English. It features writings spanning more than two decades, from studies of totalitarian propaganda written in the 1930s to wartime work on Nazi newsreels and anti-Semitism through to examinations of American and Soviet political messaging in the early Cold War period. These varied texts illuminate the interplay among politics, mass culture, and the media, and they encompass Kracauer's core concerns: the individual and the masses, the conditions of cultural production, and the critique of modernity.

At a time when demagoguery and bigotry loom over world politics, Kracauer's inquiries into topics such as the widespread appeal of fascist propaganda and the relationship of new media forms and technologies to authoritarianism are strikingly relevant.

SIEGFRIED KRACAUER (1889–1996) was a German-Jewish social theorist, journalist, and critic. After the Nazis' accession to power, he left Germany for Paris and emigrated to the United States in 1941. His books include *The Mass Ornament*, *The Salaried Masses*, *From Caligari to Hitler*, and *Theory of Film*.

JAEHO KANG is an associate professor of communication at Seoul National University. **GRAEME GILLOCH** is a professor of sociology at Lancaster University. **JOHN ABROMEIT** is a professor of history at the State University of New York, Buffalo State.

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PHILOSOPHY

NEW DIRECTIONS IN CRITICAL THEORY

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The Essential Writings of Vannevar Bush

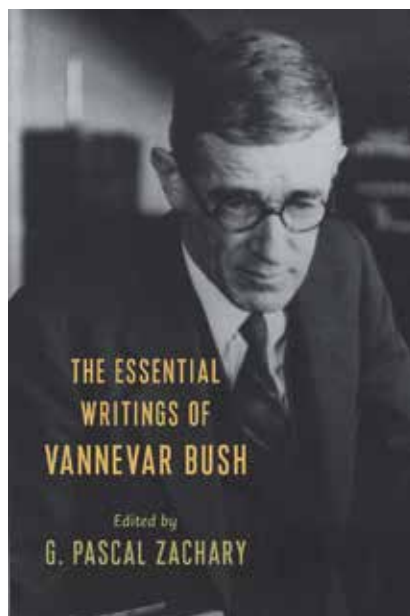
G. PASCAL ZACHARY, EDITOR

WRITINGS FROM THE MOST INFLUENTIAL GOVERNMENT
SCIENTIST OF THE TWENTIETH CENTURY

The influence of Vannevar Bush (1890–1974) on the history and institutions of twentieth-century American science and technology is staggeringly vast. As a leading figure in the creation of the National Science Foundation, the organizer of the Manhattan Project, and an adviser to Presidents Roosevelt and Truman during and after World War II, he played an indispensable role in the mobilization of scientific innovation for a changing world. A polymath, Bush was a cofounder of Raytheon, a pioneer of computing technology, and a visionary who foresaw the personal computer and might have coined the term “web.”

Edited by Bush’s biographer, G. Pascal Zachary, this collection presents more than fifty of Bush’s most important works across four decades. His subjects are as varied as his professional pursuits. Here are his thoughts on the management of innovation, the politics of science, research and national security, technology in public life, and the relationship of scientific advancement to human flourishing. It includes his landmark introduction to *Science, the Endless Frontier*, the blueprint for how government should support research and development, and much more. The works are as illuminating as they are prescient, from considerations of civil-military relations and the perils of the nuclear arms race to future encyclopedias and information overload, the Apollo program, and computing and consciousness. Together, these pieces reveal Bush as a major figure in the history of science, computerization, and technological development and a prophet of the information age.

G. PASCAL ZACHARY is a professor of practice in the Consortium for Science, Policy, and Outcomes and the Walter Cronkite School of Journalism and Mass Communication at Arizona State University. His many books include *The Endless Frontier: Vannevar Bush, Engineer of the American Century* (1997), and he was a longtime writer for the *Wall Street Journal*.



“These expertly selected writings by Vannevar Bush present the key ideas of America’s most influential public intellectual from the 1930s to the 1950s. They reveal engagement with a host of issues, ranging from the importance of funding basic science to the future of computing. Many of Bush’s ideas have a timeless quality and remain policy-relevant in our postindustrial society.”

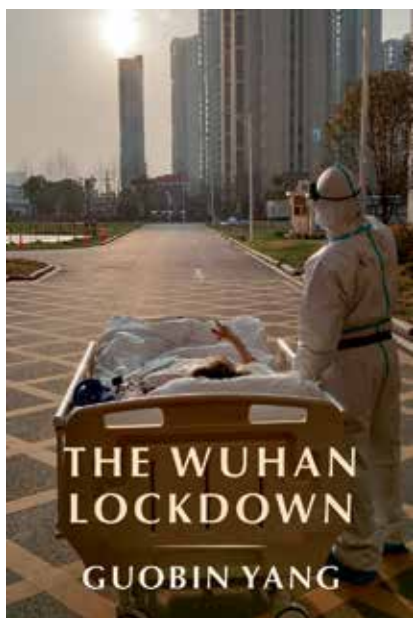
—David Emanuel Andersson,
coauthor of *Time, Space, and Capital*

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HISTORY / SCIENCE

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"The Wuhan Lockdown documents ordinary people's lives, sentiments, and activities during the pandemic in such an engaging and immersive fashion that when reading the manuscript, I felt like I was watching a documentary. This book allowed me to relive what people in Wuhan have gone through during the pandemic. It is truly incredible how timely it is."

—Rongbin Han, author of
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SOCIOLOGY

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The Wuhan Lockdown

GUOBIN YANG

CHRONICLING THE FIRST MOMENTS OF THE PANDEMIC

A metropolis with a population of about 11 million, Wuhan sits at the crossroads of China. It was here that in the last days of 2019, the first reports of a mysterious new form of pneumonia emerged. Before long, an abrupt and unprecedented lockdown was declared—the first of many such responses to the spread of the COVID-19 pandemic around the world.

This book tells the dramatic story of the Wuhan lockdown in the voices of the city's own people. Using a vast archive of more than 6,000 diaries, the sociologist Guobin Yang vividly depicts how the city coped during the crisis. He analyzes how the state managed—or mismanaged—the lockdown and explores how Wuhan's residents responded by taking on increasingly active roles. Yang demonstrates that citizen engagement—whether public action or the civic inaction of staying at home—was essential in the effort to fight the pandemic. The book features compelling stories of citizens and civic groups in their struggle against COVID-19: physicians, patients, volunteers, government officials, feminist organizers, social media commentators, and even aunties loudly swearing at party officials. These snapshots from the lockdown capture China at a critical moment, revealing the intricacies of politics, citizenship, morality, community, and digital technology. Presenting the extraordinary experiences of ordinary people, *The Wuhan Lockdown* is an unparalleled account of the first moments of the crisis that would define the age.



GUOBIN YANG is the Grace Lee Boggs Professor of Communication and Sociology at the Annenberg School for Communication and the Department of Sociology at the University of Pennsylvania, where he also directs the Center on Digital Culture and Society and serves as deputy director of the Center for the Study of Contemporary China. His previous Columbia University Press books are *The Red Guard Generation and Political Activism in China* (2016) and *The Power of the Internet in China: Citizen Activism Online* (2009).

Enemies Near and Far

How Jihadist Groups Strategize, Plot, and Learn

DAVEED GARTENSTEIN-ROSS AND
THOMAS JOSCELYN

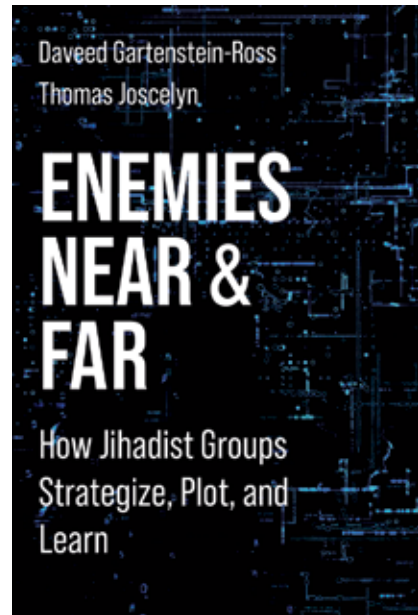
UNDERSTANDING HOW TERRORIST ORGANIZATIONS
EXPERIMENT AND ADAPT

Although the United States has prioritized its fight against militant groups for two decades, the transnational jihadist movement has proved surprisingly resilient and adaptable. Many analysts and practitioners have underestimated these militant organizations, viewing them as unsophisticated or unchanging despite the ongoing evolution of their tactics and strategies.

Two internationally recognized experts use newly available documents from al-Qaeda and ISIS to explain how jihadist groups think, grow, and adapt. Daveed Gartenstein-Ross and Thomas Joscelyn recast militant groups as learning organizations, detailing their embrace of strategic, tactical, and technological innovation. Drawing on theories of organizational learning, they provide a sweeping account of these groups' experimentation over time. Gartenstein-Ross and Joscelyn shed light on militant groups' most effective strategic and tactical moves, including the use of the internet to inspire and direct lone attackers, and they examine jihadists' ability to shift their strategy based on political context. Providing unprecedented historical and strategic perspective on how jihadist groups learn and evolve, *Enemies Near and Far* also explores how to anticipate future threats, analyzing how militants are likely to deploy a range of emerging technologies.

DAVEED GARTENSTEIN-ROSS is the founder and chief executive officer of Valens Global, a senior adviser at the Foundation for Defense of Democracies, and an associate fellow at the International Centre for Counter-Terrorism—The Hague. His books include *My Year Inside Radical Islam: A Memoir* (2007), and he has led numerous policy projects, including serving as the lead drafter of the U.S. Department of Homeland Security's 2019 Strategic Framework for Countering Terrorism and Targeted Violence.

THOMAS JOSCELYN is a senior fellow at the Foundation for Defense of Democracies, where he is also senior editor of the *Long War Journal*. He has served as a consultant for the FBI's Counterterrorism Division.



“Very few can master the complexity of the ever-expanding list of local movements, but Gartenstein-Ross and Joscelyn give us an authoritative bird’s-eye view of jihadism around the globe, with tremendous access and analysis of important primary sources uncovered in their exhaustive research.”

—Craig Whiteside, coauthor of *The ISIS Reader: Milestone Texts of the Islamic State Movement*

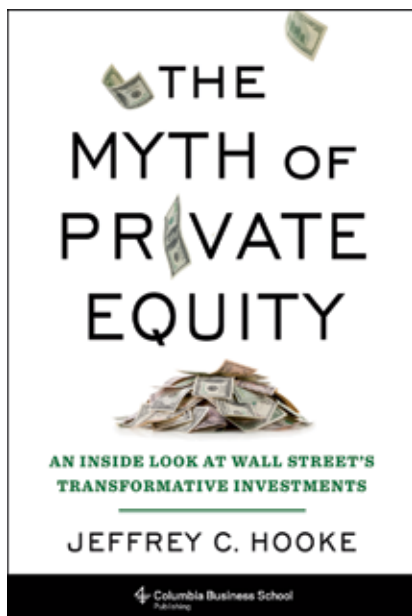
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—Ludovic Phalippou, academic area head of the Finance, Accounting, and Economics Group, Saïd Business School

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BUSINESS

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The Myth of Private Equity

An Inside Look at Wall Street's Transformative Investments

JEFFREY C. HOOKE

A REVEALING LOOK AT THE DOWNSIDES OF THE PRIVATE EQUITY INDUSTRY

Once an obscure niche of the investment world, private equity has grown into a juggernaut, with consequences for a wide range of industries as well as the financial markets. Private equity funds control companies representing trillions of dollars in assets, millions of employees, and the well-being of thousands of institutional investors and their beneficiaries. Even as the ruthlessness of some funds has made private equity a poster child for the harms of unfettered capitalism, many aspects of the industry remain opaque, hidden from the normal bounds of accountability.

The Myth of Private Equity is a hard-hitting and meticulous exposé from an insider's viewpoint. Jeffrey C. Hooke—a former private equity executive and investment banker with deep knowledge of the industry—examines the negative effects of private equity and the ways in which it has avoided scrutiny. He unravels the exaggerations that the industry has spun to its customers and the business media, scrutinizing its claims of lucrative investment returns and financial wizardry and showing the stark realities that are concealed by the funds' self-mythologizing and penchant for secrecy. Hooke details the flaws in private equity's investment strategies, critically examines its day-to-day operations, and reveals the broad spectrum of its enablers. A bracing and essential read for both the financial profession and the broader public, this book pulls back the curtain on one of the most controversial areas of finance.

JEFFREY C. HOOKE is a senior lecturer in finance at Johns Hopkins Carey Business School. His books include *M&A: A Practical Guide to Doing the Deal* (second edition, 2014) and *Security Analysis on Wall Street: A Comprehensive Guide to Today's Valuation Methods* (second edition, 2010). He has decades of experience as an investment banker and a private investment executive at major firms.

Expectations Investing

Reading Stock Prices for Better Returns

Revised and updated edition

MICHAEL J. MAUBOUSSIN AND

ALFRED RAPPAPORT

**A GUIDE TO UNDERSTANDING THE BUILT-IN
EXPECTATIONS OF STOCK PRICES**

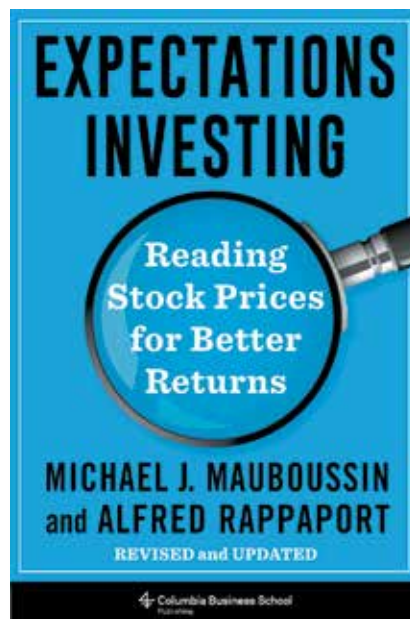
Most investment books try to assess the attractiveness of a stock price by estimating the value of the company. *Expectations Investing* provides a powerful and insightful alternative to identifying gaps between price and value.

Michael J. Mauboussin and Alfred Rappaport suggest that an investor start with a known quantity, the stock price, and ask what it implies for future financial results. After showing how to read expectations, Mauboussin and Rappaport provide a guide to rigorous strategic and financial analysis to help investors assess the likelihood of revisions to these expectations. Their framework traces value creation from the triggers that shape a company's performance to the impact on the value drivers. This allows a practitioner of expectations investing to determine whether a stock is an attractive buy or sell candidate.

This revised and updated edition reflects the many changes in accounting and the business landscape since the book was first published and provides a wealth of new examples and case studies.

MICHAEL J. MAUBOUSSIN is head of Consilient Research at Counterpoint Global, Morgan Stanley Investment Management. He is an adjunct professor of finance at Columbia Business School. His books include *More Than You Know: Finding Financial Wisdom in Unconventional Places* (Columbia, updated and expanded edition, 2007); *Think Twice: Harnessing the Power of Counterintuition* (2009); and *The Success Equation: Untangling Skill and Luck in Business, Sports, and Investing* (2012).

ALFRED RAPPAPORT is the Leonard Spacek Professor Emeritus at Northwestern University's Kellogg School of Management. He is the author of *Creating Shareholder Value* (revised edition, 1997) and *Saving Capitalism from Short-Termism: How to Build Long-Term Value and Take Back Our Financial Future* (2011). Rappaport has been a guest columnist for the *Wall Street Journal*, the *New York Times*, the *Financial Times*, *Fortune*, and *BusinessWeek*.



“Mauboussin and Rappaport teach readers how to achieve an investing edge by inverting a conventional investing process. The market’s expectations as implied by the current stock price are assessed before an analysis about how that price might change in the future. This method is straight up Charlie Munger-style inversion. Since margin of safety can be restated as a discount to expected value, understanding this process is invaluable.”

—Tren Griffin, author of *Charlie Munger: The Complete Investor* and *A Dozen Lessons for Entrepreneurs*

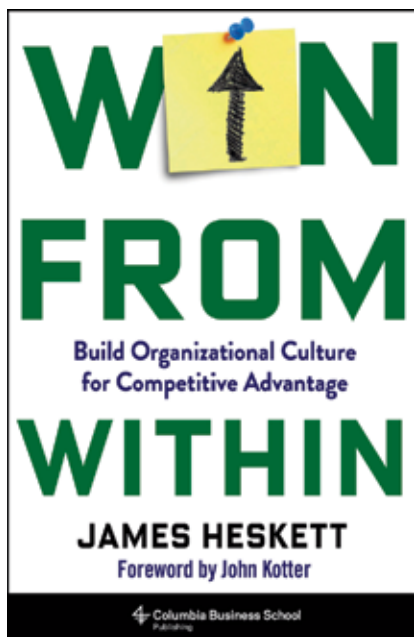
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BUSINESS / INVESTMENT

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“Heskett’s approach and writing style will provide academics, thinkers, and leaders with new insights into the art and science of how culture makes a difference in business, good or bad. He is the right author for this timely topic.”

—Arkadi Kuhlmann, founder of ING DIRECT
and coauthor of *The Orange Code*

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JANUARY 256 pages / 5.5" x 8.5" / 18 figures and tables

BUSINESS / MANAGEMENT

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Win from Within

*Build Organizational Culture for
Competitive Advantage*

JAMES HESKETT

Foreword by John Kotter

**WHY BUSINESS CULTURE IS A CORE ELEMENT OF
STRATEGIC PLANNING**

There is significant evidence that an effective organizational culture provides a major competitive edge—higher levels of employee and customer engagement and loyalty translate into higher growth and profits. Many business leaders know this, yet few are doing much to improve their organizations’ cultures. They are discouraged by misguided beliefs that an executive’s tenure and an organization’s attention span are too short for meaningful transformation.

James L. Heskett provides a roadmap for achievable and fast-paced culture change. He demonstrates that an effective culture supplies the trust that makes managing change of all kinds easier. It provides a foundation on which changes in strategy can be based, and it’s a competitive edge that can’t easily be hacked or copied. Examining leading companies around the world, Heskett details how organizational culture makes employees more loyal, more productive, and more creative. He discusses how to quantify its effects in order to sell the notion of culture change to the organization and considers how to preserve an organization’s culture in the face of the trend toward remote work hastened by the COVID-19 pandemic. Showing how leadership can bring about significant changes in a surprisingly short time span, *Win from Within* offers a playbook for developing and deploying culture that enables outsized results.

JAMES L. HESKETT is UPS Foundation Professor Emeritus at Harvard Business School, where he was previously faculty chair of the MBA program. His many books include *Corporate Culture and Performance* (1992), with John Kotter, and *The Culture Cycle: How to Shape the Unseen Force That Transforms Performance* (2012). Heskett has served as a board member for many for-profit and nonprofit organizations and has been a consultant for a range of prominent companies.

Flywheels

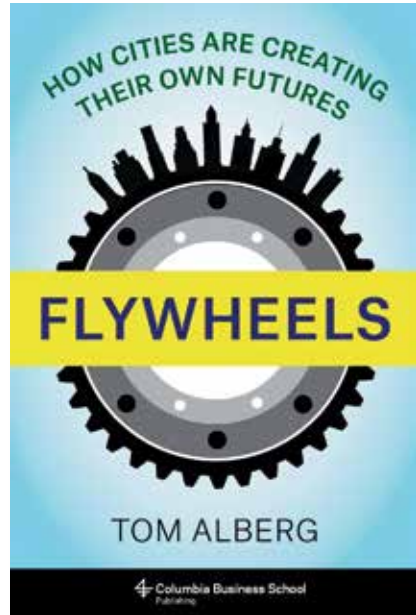
How Cities Are Creating Their Own Futures

TOM ALBERG

LESSONS FOR CITIES ON BALANCING TECH, GROWTH,
AND EQUITY

Once a blue-collar outpost, Seattle transformed into one of the world's major innovation hubs, home to companies such as Microsoft and Amazon. As other cities try to solve the riddle of creating vibrant economies, many have looked to it as a model of a tech-driven urban renaissance. However, against the backdrop of skyrocketing rents and house prices, homelessness, persistent racial inequality, and a widening gap between the haves and have-nots, big tech has become a popular target.

The venture capitalist Tom Alberg draws on his experience in Seattle's tech boom to offer a vision for how cities and businesses can build a brighter future together. He explores how cities can soar to prosperity by creating the conditions that encourage innovation. Like flywheels, livable cities generate momentum by drawing creative citizens who launch businesses. Success attracts more talent, energizing local economies and accelerating further innovation. Alberg emphasizes the importance of city governments and tech companies partnering to address civic challenges. He reflects on why the benefits of the tech boom have not been distributed equally and what business and government leaders must do differently to ensure inclusive growth. The book also examines success stories from smaller cities and their lessons for other up-and-coming tech hubs. *Flywheels* is timely reading for everyone from mayors to business leaders to engaged citizens.



"Tom saw something in Amazon before most people did. . . . That leap of faith led to a long-term partnership as Tom continued to collaborate with me over more than two decades on Amazon's board."

—Jeff Bezos, founder and CEO, Amazon



TOM ALBERG is cofounder of the venture capital firm Madrona Venture Group. He previously was senior vice president of McCaw Cellular and president of LIN Broadcasting. Alberg was an early investor in Amazon and one of its board members from 1996 to 2019. He has also served on the boards of numerous other companies and was a member of the National Advisory Council on Innovation and Entrepreneurship.

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NOVEMBER 264 pages / 6" x 9" / 6 figures

BUSINESS

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“What makes this book a gem is the easily accessible way in which theory is presented, the extensive examples from a variety of companies, and the clarity of the writing. This book will be a valuable resource to scholars, practitioners, and students.”

—John L. Bennett, professor,
director of graduate programs, and
Wayland H. Cato, Jr. Chair of Leadership,
Queens University of Charlotte

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FEBRUARY 320 pages / 6" x 9" / 19 figures, 9 tables

BUSINESS / MANAGEMENT

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Profitably Healthy Companies

Principles of Organizational Growth and Development

W. WARNER BURKE AND MICHAEL O'MALLEY

A GUIDE TO ORGANIZATIONAL METHODS FOR
COMPANIES WITH STAYING POWER

Every company faces challenges, but some are able to achieve long-term vitality while others flame out. What distinguishes a healthy, high-performing organization?

Profitably Healthy Companies lays out ten essential principles of organizational development for sustained success. Bringing together practical and academic expertise, W. Warner Burke and Michael O'Malley detail proven methods for every organization at each level. They explain the keys to company resilience, examining safeguards against decline and disaster as well as tools for generative renewal and growth. They show how organizational culture encourages optimal performance, flexible and adaptive corporate strategy, and employee motivation and commitment. The book emphasizes up-to-the-moment issues, such as how to center diversity and inclusion and the promise and pitfalls of remote work.

Burke and O'Malley base their recommendations on research in organizational psychology as well as their own extensive consultative experience, providing a rich array of case studies and examples. *Profitably Healthy Companies* is a clear and authoritative guide for practitioners, leaders, and decision makers, synthesizing an all-inclusive treatment of organizational life with a comprehensive checklist of what organizations must do in order to thrive.

W. WARNER BURKE is professor of psychology and education at Teachers College, Columbia University. He has written and edited more than twenty books, most recently *Organization Change: Theory and Practice* (fifth edition, 2018). He has also worked as a consultant for a wide range of organizations.

MICHAEL O'MALLEY is a lecturer at the Yale School of Medicine. He was previously managing director at the consultancy Pearl Meyer and chief executive officer of Promontory Human Capital Solutions, among other leadership roles. He is coauthor of *Organizations for People: Caring Cultures, Basic Needs, and Better Lives* (2019).

The Pivot

Addressing Global Problems Through Local Action

STEVE HAMM

A MODEL FOR CHANGING SOCIETY AND BUSINESS IN
THE WAKE OF THE PANDEMIC

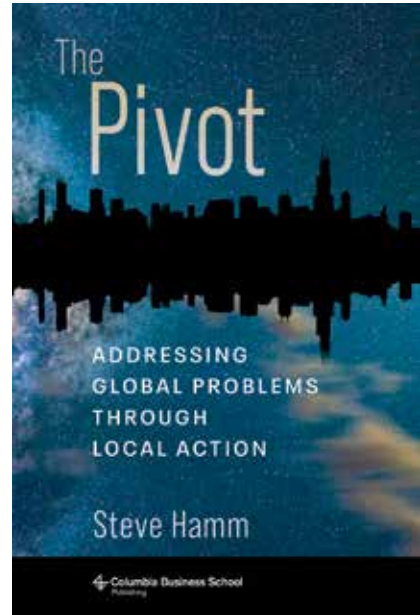
When the world reemerges from the COVID-19 pandemic, it seems likely that it will have transformed irrevocably. Can societies already reeling from climate change, income inequality, and structural racism change for the better? Does the shock of the pandemic offer an opportunity to pivot to a more sustainable way of life?

Early in the crisis, a global volunteer collaboration called Pivot Projects was formed to rethink how the world works. Some members are experts in the sciences and the humanities; others are environmental activists or regular people who see themselves as world citizens. In *The Pivot*, the journalist Steve Hamm—who was embedded in the enterprise from the start—explores their efforts and shows how their approach provides a model for achieving systemic change. Chronicling the group’s progress along an uncharted path, he shows how people with a variety of skills and personalities collaborate to get things done. Through their work, Hamm examines some of today’s most important technologies and concepts, such as systems thinking and modeling, complexity theory, artificial intelligence, and new thinking about resilience. The book features vivid, informal profiles of a number of the group’s members and brings to life the excitement and energy of dynamic, smart people trying to change the world. Part journal of a plague year and part call to action, *The Pivot* tells the remarkable story of a collaborative experiment seeking to make the world more sustainable and resilient.



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STEVE HAMM is an author, journalist, and filmmaker. He has worked for a number of newspapers and magazines, including *BusinessWeek* and the *San Jose Mercury News*, and has made documentary films about immigration, policing, and opioids. He is coauthor of *Smart Machines: IBM’s Watson and the Era of Cognitive Computing* (Columbia, 2013) and *Rise of the Data Cloud* (2020), among other books.



“The Pivot is an engaging nonstop ride through the development of a vision to address the world’s major problems by systems scientists and community activists who came together to address key challenges that face us.”

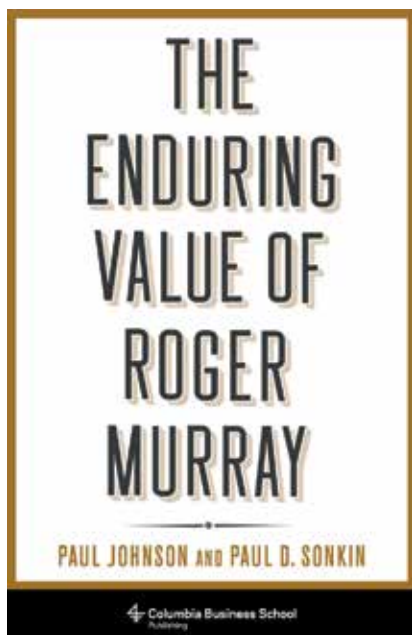
—Michael Batty, Bartlett Professor of Planning and chair of the Centre for Advanced Spatial Analysis, University College London

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DECEMBER 248 pages / 6" x 9" / 36 figures

BUSINESS

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“Johnson and Sonkin provide a great account of Roger Murray’s career and speeches. It is a careful record that sticks to the facts.”

—Erin Bellissimo, managing director, Notre Dame Institute for Global Investing

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BUSINESS / INVESTMENT

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 INVESTING SERIES

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The Enduring Value of Roger Murray

PAUL JOHNSON AND PAUL D. SONKIN

THE CONTRIBUTIONS OF A CRUCIAL FIGURE IN THE
 HISTORY OF VALUE INVESTING

Roger Murray (1911–1998) was an accomplished financial professional, economist, adviser to members of Congress, and educator, as well as the successor to the legendary Benjamin Graham as instructor of the securities analysis course at Columbia Business School. There, he mentored generations of students, including Mario Gabelli, Charles Royce, Leon Cooperman, Art Samberg, and Robert Bruce.

This book offers a compelling account of Murray’s multifaceted career alongside a series of remarkable lectures he gave late in his life that encapsulated his philosophy of investing. The investing professionals and educators Paul Johnson and Paul D. Sonkin chronicle Murray’s life and accomplishments, capturing his professional triumphs, theoretical insights, and lasting legacy.

The book features the transcripts of four lectures Murray gave in 1993, hosted by Gabelli, which became legendary in the investing community. These lectures inspired Bruce Greenwald to ask Murray to co-teach a security analysis course, leading to the resurrection of value investing education at Columbia Business School, which had waned after Murray’s retirement in 1977. Annotated by Johnson and Sonkin, these lectures will be illuminating and instructive for value investing students and practitioners today.

PAUL JOHNSON runs Nicusa Investment Advisors and is an adjunct professor at Columbia Business School and the Gabelli School of Business at Fordham University. He has contributed to two Columbia Business School Publishing books, *The Most Important Thing Illuminated* (2013) and *Columbia Business School: A Century of Ideas* (2016).

PAUL D. SONKIN was a portfolio manager at GAMCO Investors, Inc., where he was co-portfolio manager of the TETON Westwood Mighty Mites Fund, a value fund that primarily invests in micro-cap equity securities. He was for many years an adjunct professor at Columbia Business School. Johnson and Sonkin are coauthors of *Pitch the Perfect Investment* (2017).

Oil Leaders

An Insider's Account of Four Decades of Saudi Arabia and OPEC's Global Energy Policy

IBRAHIM ALMUHANNA

Foreword by Robert McNally

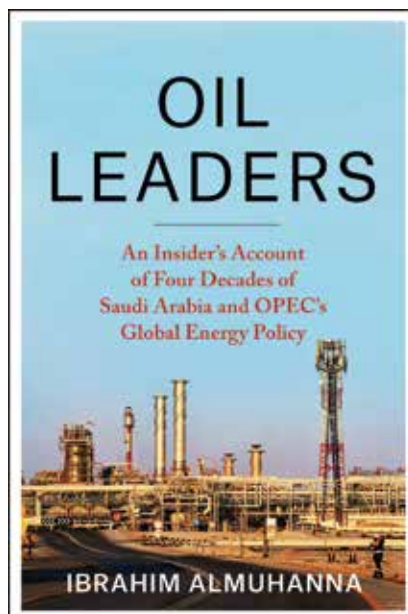
HOW DECISION MAKERS IN THE ENERGY MARKET
OPERATE BEHIND THE SCENES

Oil is an unusual commodity in that individual decisions can have an outsized effect on the market. A Saudi minister's choice to increase production, for instance, might send prices falling, which will therefore affect both oil producers and consumers worldwide. What do the leading oil market players consider before making a fateful move?

Oil Leaders offers an unprecedented glimpse into the strategic thinking of top figures in the energy world from the 1980s through the recent past. Ibrahim AlMuhanna—a close adviser to four different Saudi oil ministers over that span of time—examines the role of individual and collective decision making in shaping market movements. He analyzes how powerful individuals made critical choices, tracking how they responded to the flow of information on pivotal market and political events and predicted reactions from allies and adversaries. AlMuhanna highlights how the media has played an increasingly important role as energy leaders have learned to manage the signals they send to the market and to other relevant players.

AlMuhanna draws on personal familiarity with many of these individual decision makers and his participation in decades of closed-door sessions where crucial choices were made. Featuring revelatory behind-the-scenes perspective on pivotal oil market events and dynamics, this book is a must-read for practitioners and policy makers engaged with the global energy world.

IBRAHIM ALMUHANNA was an adviser to the Ministry of Energy of the Kingdom of Saudi Arabia from 1989 to 2017. He currently works as an energy consultant and serves as vice chair for the Gulf States/Middle East at the World Energy Council. He is the vice chairman of the Saudi Association for Energy Economics and holds a PhD in international relations from American University in Washington, DC.



“A fascinating account of the people who shaped the oil market over the past forty years. An adviser to every Saudi oil minister over that time, AlMuhanna was literally ‘in the room’ to observe many of these leaders, how they made decisions, and the impact of their choices. A must-read for students of energy, geopolitics, and decision making.”

—Mark Finley, Rice University's
Baker Institute

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“This is a detailed and thoughtful analysis of the strategic ambitions of one of Japan’s most important postwar political leaders. Its strength lies in its identification of Abe as one of Japan’s most important foreign policy thinkers and its detailed account of how Abe capitalized on foreign policy opportunities to better position Japan strategically in a world that is increasingly challenging its postwar strategy.”

—Sheila A. Smith, author of *Japan Rearmed: The Politics of Military Power*

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POLITICS

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Line of Advantage

Japan's Grand Strategy in the Era of Abe Shinzō

MICHAEL J. GREEN

ABE'S GRAND STRATEGY IN HISTORICAL PERSPECTIVE

No other country has devised a grand strategy for managing China’s rising economic and military power as deliberately or successfully as Japan. Seeking to counter Chinese ambitions toward regional hegemony, Japan has taken an increasingly assertive role in East Asia and the world. During the tenure of Prime Minister Abe Shinzō, the country pursued closer security cooperation with the United States and other democracies, established a more centralized national defense system, and advanced rules and norms to preserve the open regional order in the Indo-Pacific that is crucial to its prosperity and survival—all while managing an important economic relationship with China.

Michael J. Green provides a groundbreaking and comprehensive account of Japan’s strategic thinking under Abe. He explains the foundational logic and the worldview behind this approach, from key precedents in Japanese history to the specific economic, defense, and diplomatic priorities shaping contemporary policy toward China, the United States, the two Koreas, and the Indo-Pacific region. Drawing on two decades of access to Abe and other Japanese political, military, and business leaders, Green provides an insider’s perspective on subjects such as how Japan pursued competition with China without losing the benefits of economic cooperation. Assessing the strengths and weaknesses of Japan’s new active role, *Line of Advantage* sheds new light on a period with profound implications for the future of U.S. competition with China and international affairs in Asia more broadly.

MICHAEL J. GREEN is director of Asian studies and chair in modern and contemporary Japanese politics and foreign policy at the Edmund A. Walsh School of Foreign Service at Georgetown University and senior vice president for Asia and Japan chair at the Center for Strategic and International Studies. He has served at senior levels of the National Security Council. His most recent book is *By More Than Providence: Grand Strategy and American Power in the Asia-Pacific Since 1783* (Columbia, 2017).

The Struggle to Stay

Why Single Evangelical Women Are Leaving the Church

KATIE GADDINI

UNDERSTANDING WHY SINGLE WOMEN LEAVE—OR
REMAIN IN—EVANGELICAL CHURCHES

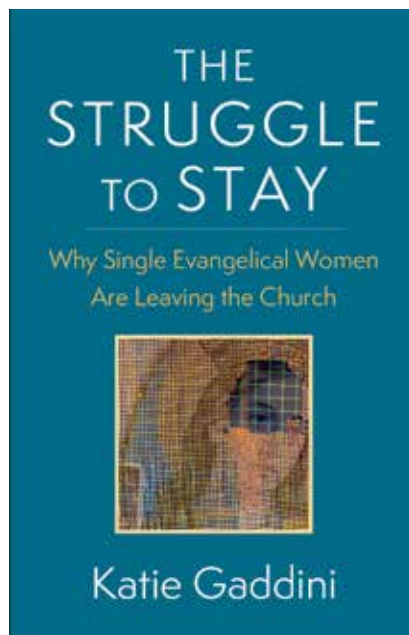
Evangelical Christianity is often thought of as oppressive to women. The #MeToo era, when many women hit a breaking point with rampant sexism, has reached evangelical communities too. Yet more than thirty million women in the United States still identify as evangelical. Why do so many women remain in male-dominated churches that marginalize them, and why do others leave? In each case, what does this cost them?

The Struggle to Stay is an intimate and insightful portrait of single women's experiences in evangelical churches. Drawing on unprecedented access to churches in the United States and the United Kingdom, Katie Gaddini relates the struggles of four women, interwoven with her own story of leaving behind a devout faith. She connects these personal narratives with rigorous analysis of Christianity and politics in the United States and the United Kingdom, and contextualizes them through interviews with more than forty other evangelical women. Gaddini grapples with the complexities of obedience and resistance for women within a patriarchal religion against the backdrop of culture war. Her exploration of how women choose to leave or remain in environments that constrain them is nuanced and personal, telling powerful stories of faith, community, isolation, and loss. Bringing together meticulous research and deep empathy, *The Struggle to Stay* provides a revelatory account of the private burdens that evangelical women bear.



© LILY BUNGAY

KATIE GADDINI is a lecturer in sociology at University College London. She is also an affiliated researcher at the University of Cambridge and University of Johannesburg. Gaddini previously worked in the prevention of gender-based violence in Peru, South Africa, Spain, and the United States.



"The Struggle to Stay offers a vivid, enlightening glimpse into the complex contradictions of Christian life. These women want to stay in the church. But they also want to be sexually active and respected as equals—and that is hard. The book gives a rich, nuanced account of why and how it is hard that respects the complexities of the religious experience. A beautifully written, vivid, insightful book about being a bright Christian woman."

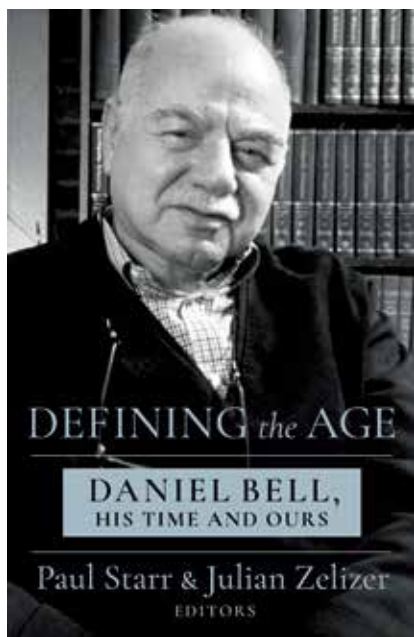
—T. M. Luhrmann, author of *How God Becomes Real: Kindling the Presence of Invisible Others*

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RELIGION / SOCIOLOGY

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"Defining the Age captures like no other book on Daniel Bell the range of his interests, the reach of his learning, and the drama of the historical moment in which he lived. Anyone interested in him will have to read this book."

—Mark Lilla, author of *The Once and Future Liberal: After Identity Politics*

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SOCIOLOGY / HISTORY

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Defining the Age

Daniel Bell, His Time and Ours

PAUL STARR AND JULIAN ZELIZER, EDITORS

WHY DANIEL BELL'S WORK IS VITAL TO
UNDERSTANDING THE PRESENT

The sociologist Daniel Bell was an uncommonly acute observer of the structural forces transforming the United States and other advanced societies in the twentieth century. The titles of Bell's major books—*The End of Ideology* (1960), *The Coming of Post-Industrial Society* (1973), and *The Cultural Contradictions of Capitalism* (1976)—became hotly debated frameworks for understanding the era when they were published.

In *Defining the Age*, Paul Starr and Julian Zelizer bring together a group of distinguished contributors to consider how well Bell's ideas captured their historical moment and continue to provide profound insights into today's world. Wide-ranging essays demonstrate how Bell's writing has informed thinking about subjects such as the history of socialism, the roots of the radical right, the emerging postindustrial society, and the role of the university. The book also examines Bell's intellectual trajectory and distinctive political stance. Calling himself "a socialist in economics, a liberal in politics, and a conservative in culture," he resisted being pigeonholed, especially as a neoconservative.

Defining the Age features essays from historians David A. Bell, Michael Kazin, and Margaret O'Mara; sociologists Steven Brint and Jenny Andersson; media scholar Fred Turner; and political theorists Jan-Werner Müller and Stefan Eich.

PAUL STARR is professor of sociology and public affairs at Princeton University, founding coeditor of *The American Prospect*, and a winner of the Pulitzer Prize for nonfiction and Bancroft Prize in American history. His most recent book is *Entrenchment: Wealth, Power, and the Constitution of Democratic Societies* (2019).

JULIAN ZELIZER is the Malcolm Stevenson Forbes Class of 1941 Professor of History and Public Affairs at Princeton University. His most recent book is *Burning Down the House: Newt Gingrich, the Fall of a Speaker, and the Rise of the New Republican Party* (2020), and he is a frequent commentator in the media, including a weekly column on CNN.com.

Crisis Under Critique

How People Assess, Transform, and Respond to Critical Situations

DIDIER FASSIN AND AXEL HONNETH, EDITORS

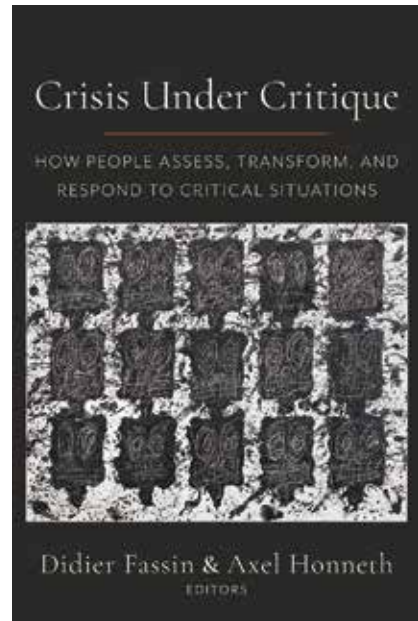
**AN ANALYSIS OF HOW CRISES ARE EXPERIENCED,
INTERPRETED, AND RESPONDED TO ON THE GROUND**

The word “crisis” denotes a break, a discontinuity, a rupture—a moment after which the normal order can continue no longer. Yet our political vocabulary today is suffused with the rhetoric of crisis, to the point that supposed abnormalities have been normalized. How can the notion of crisis be rethought in order to take stock of—and challenge—our understanding of the many predicaments in which we find ourselves?

Instead of diagnosing emergencies, Didier Fassin, Axel Honneth, and an assembly of leading thinkers examine how people experience, interpret, and contribute to the making of and the response to critical situations. Contributors inquire into the social production of crisis, evaluating a wide range of cases through the lenses of philosophy, sociology, anthropology, political science, history, and economics. Considering social movements, intellectual engagements, affected communities, and reflexive perspectives, the book foregrounds the perspectives of those most closely involved, bringing out the immediacy of crisis. Featuring analysis from below as well as above, from the inside as well as the outside, *Crisis Under Critique* is a singular intervention that utterly recasts one of today’s most crucial—yet most ambiguous—concepts.

DIDIER FASSIN is the James Wolfensohn Professor at the Institute for Advanced Study, a director of studies at the École des hautes études en sciences sociales, and chair in public health at the Collège de France. He is coeditor of *A Time for Critique* (Columbia, 2019), among many other books.

AXEL HONNETH is Jack C. Weinstein Professor for the Humanities in the Department of Philosophy at Columbia University and professor of social philosophy at Goethe-Universität Frankfurt am Main, where he was formerly the director of the Institute for Social Research. He is the author of numerous books, including *Freedom’s Right: The Social Foundations of Democratic Life* (Columbia, 2014).



“Neither crisis nor critique can be treated wholly theoretically, abstracted from particular political and economic conditions. The approach of this book, with its highly structured, formal-intellectual organization and its insistent attention to grounded material experience, is thus admirably suited to its aims. There is constant attention to both the theoretical and empirical, and that rich specificity makes each chapter a pleasure to read, for it enables each author to capture the immediacy of crisis and the purpose that animates critique.”

—Anne Norton, author of *Leo Strauss and the Politics of American Empire*

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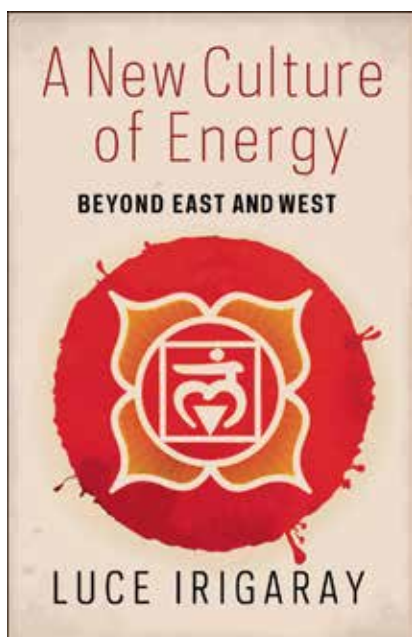
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PHILOSOPHY

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“Building on some of her previous work on the importance of international and intercultural understanding, Irigaray argues that interculturality, represented here mainly by yoga (an Eastern practice adopted by many Westerners), can help to move us towards full realization of what it means to be human. Irigaray’s writing is always idiosyncratic as well as passionate, and here she is even more autobiographical than usual. This is one of her most readable works—and one of her most enjoyable!”

—Michael Worton, coeditor of
*French Studies in and for the
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OCTOBER 200 pages / 5.06" x 7.81"

PHILOSOPHY

World English-language Rights: Columbia University Press;
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A New Culture of Energy

Beyond East and West

LUCE IRIGARAY

Translated by Stephen Seely, Stephen Pluháček, and
Antonia Pont

A THOUGHT-PROVOKING EXPLORATION FROM A MAJOR
FRENCH THINKER

In *A New Culture of Energy*, Luce Irigaray reflects on three critical concerns of our time: the cultivation of energy in its many forms, the integration of Asian and Western traditions, and the reenvisioning of religious figures for the contemporary world. A philosopher as well as a psychoanalyst, Irigaray draws deeply on her personal experience in addressing these questions.

In her view, although psychoanalysis can succeed in releasing mental energy, it fails to support physical and spiritual well-being. In pursuit of an alternative, she took up the bodily practices of yoga and pranayama breathing, which she considers in light of her analysis of sexuate belonging and difference. Reflecting on these practices, Irigaray contrasts yoga’s approach to the natural world with how the Western tradition privileges mastery over nature. These varied sources provoke her to question how a tradition imagines transcendence and the divine. In the book’s final section, she reinterprets the figure of Mary through breath, self-affection, and touch, recalibrating her physicality within a natural world. A reflection on the liberation of human energy, this book urges us to cultivate an evolutionary culture in harmony with all living beings.

LUCE IRIGARAY is an acclaimed French philosopher, linguist, and psychoanalyst, the author of more than thirty books, which have been translated into a number of languages. Her previous Columbia University Press books include *Between East and West: From Singularity to Community* (2001) and, with Michael Marder, *Through Vegetal Being: Two Philosophical Perspectives* (2016).

Cities of the Dead

Circum-Atlantic Performance

Twenty-fifth anniversary edition

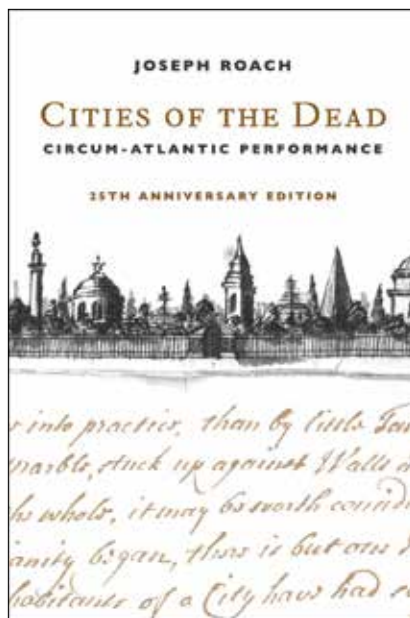
JOSEPH ROACH

WINNER, JAMES RUSSELL LOWELL PRIZE, MODERN
LANGUAGE ASSOCIATION

In the early eighteenth century, a delegation of Iroquois visited Britain, exciting the imagination of the London crowds with images of the “feathered people” and warlike “Mohocks.” Today, performing in a popular Afrodiasporic tradition, “Mardi Gras Indians” or “Black Masking Indians” take to the streets of New Orleans at carnival time and for weeks thereafter, parading in handmade “suits” resplendent with beadwork and feathers. What do these seemingly disparate strands of culture share over three centuries and several thousand miles of ocean?

Interweaving theatrical, musical, and ritual performance along the Atlantic rim from the eighteenth century to the present, *Cities of the Dead* explores a rich continuum of cultural exchange that imaginatively reinvents, recreates, and restores history. Joseph Roach reveals how performance can revise the unwritten past, comparing patterns of remembrance and forgetting in how communities forge their identities and imagine their futures. He examines the syncretic performance traditions of Europe, Africa, and the Americas in the urban sites of London and New Orleans, through social events ranging from burials to sacrifices, auctions to parades, encompassing traditions as diverse as Haitian Voudon and British funerals. Considering processes of substitution, or surrogation, as enacted in performance, Roach demonstrates the ways in which people and cultures fill the voids left by death and departure. The twenty-fifth anniversary edition of this classic work features a new preface reflecting on the relevance of its arguments to the politics of performance and performance in contemporary politics.

JOSEPH ROACH is Sterling Professor Emeritus of Theater and professor emeritus of English at Yale University. His books include *It* (2007).



“Roach’s approach erases conventional boundaries and re-forms them. . . . [His] analysis encourages us to understand, see, and feel what the dead are saying through the bodies and performances of the still-living.”

—*American Anthropologist*

“*Cities of the Dead* gives us new ways of thinking about how academic research might expand its traditional boundaries and limitations.”

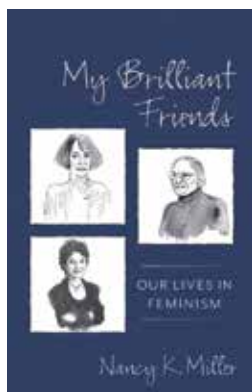
—*Theatre Journal*

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OCTOBER 320 pages/6" x 9"

LITERARY STUDIES

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My Brilliant Friends

Our Lives in Feminism

NANCY K. MILLER

"Miller's book, a brave and beautiful act of storytelling, is itself a gift—to her brilliant friends, to feminism, to friendship, to the literary endeavor, and to all of her readers."

—*Los Angeles Review of Books*

My Brilliant Friends is a group biography of three women's friendships forged in second-wave feminism. Poignant and politically charged, the book is a captivating personal account of the complexities of women's bonds. Nancy K. Miller describes her friendships with three well-known scholars and literary critics: Carolyn Heilbrun, Diane Middlebrook, and Naomi Schor. Inspired in part by the portraits of the intensely enmeshed lives in Elena Ferrante's Neapolitan novels, *My Brilliant Friends* provides a passionate and timely vision of friendship between women.

NANCY K. MILLER teaches life writing and cultural criticism at the Graduate Center, City University of New York. She is the author of *Getting Personal: Feminist Occasions and Other Autobiographical Acts* (1991) and *But Enough About Me: Why We Read Other People's Lives* (Columbia, 2002), as well as the memoir *Breathless: An American Girl in Paris* (2013).

\$19.95t / £14.99 paper 978-0-231-19055-8

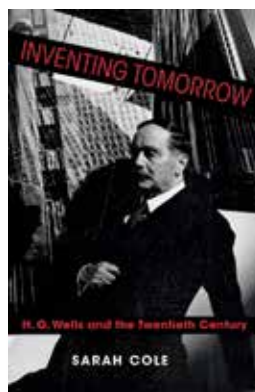
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SARAH COLE

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SARAH COLE is Parr Professor of English and Comparative Literature and dean of humanities at Columbia University. She is the author of *Modernism, Male Friendship, and the First World War* (2003) and *At the Violet Hour: Modernism and Violence in England and Ireland* (2012).

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An Autobiographical Novel

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PARK WAN-SUH (1931–2011) broke into Korea's literary scene in the 1970s and in 1981 received the prestigious Yi Sang award for her novel *Mother's Stake*. Her prolific career included more than 150 short stories and novellas and close to twenty novels.

YU YOUNG-NAN has translated Korean novels including Park Wan-suh's *The Naked Tree* and Yom Sang-seop's *Three Generations*. **STEPHEN J. EPSTEIN** is the director of the Asian Studies Program at the Victoria University of Wellington.

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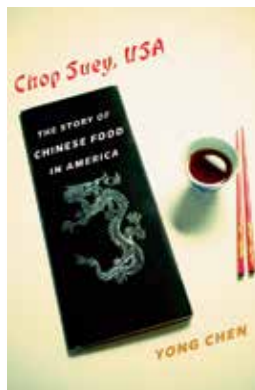
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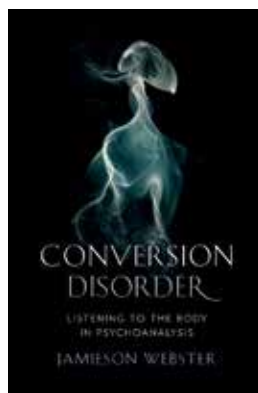
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JAMIESON WEBSTER is a psychoanalyst in New York. She has written for *Artforum*, *Cabinet*, the *Guardian*, the *New York Times*, and *Playboy*. Her books include *The Life and Death of Psychoanalysis* (2011) and *Stay, Illusion!* (with Simon Critchley, 2013).

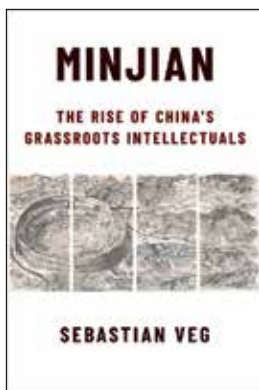
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SEBASTIAN VEG is professor of the intellectual history of twentieth-century China at the École des hautes études en sciences sociales, Paris.

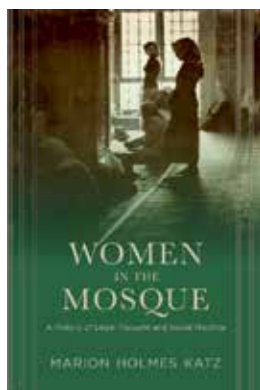
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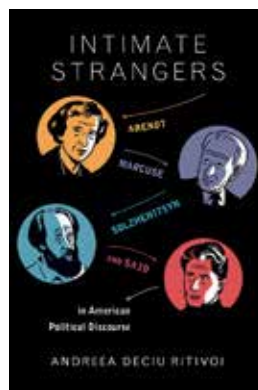
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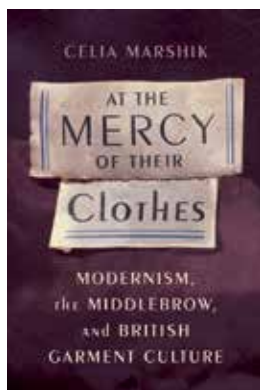
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HISTORY

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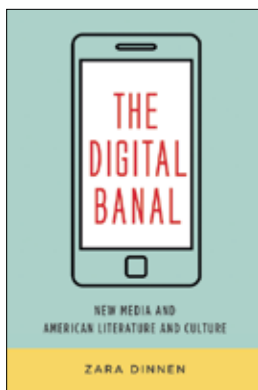
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MINOU ARJOMAND is an assistant professor of English at the University of Texas at Austin.

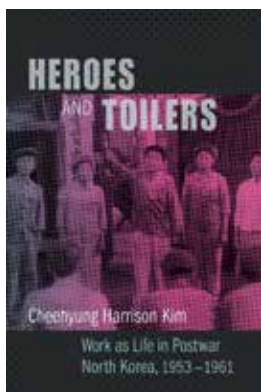
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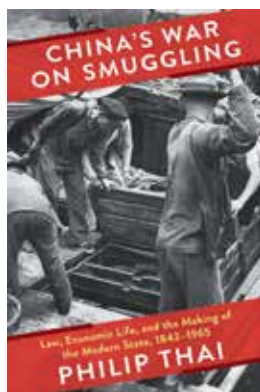
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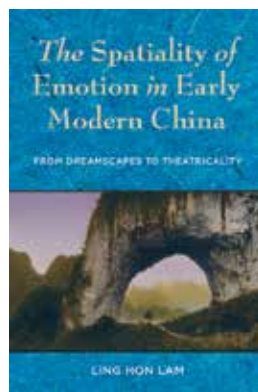
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LING HON LAM is associate professor in the Department of East Asian Languages and Cultures at the University of California, Berkeley.

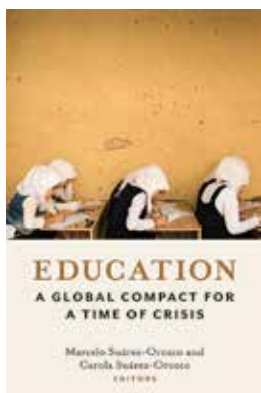
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Education

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MARCELO SUÁREZ-OROZCO is chancellor of the University of Massachusetts Boston.

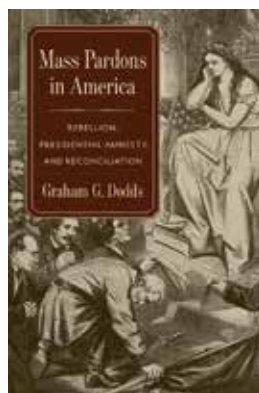
CAROLA SUÁREZ-OROZCO is distinguished professor of counseling and school psychology at the University of Massachusetts Boston. The Suárez-Orozcos are the cofounders of Re-imagining Migration.

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Mass Pardons in America

Rebellion, Presidential Amnesty, and Reconciliation

GRAHAM G. DODDS

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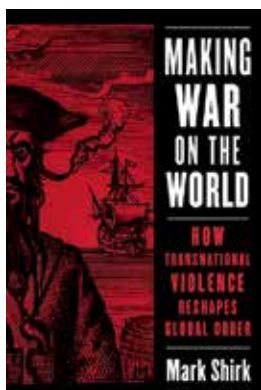
GRAHAM G. DODDS is professor of political science at Concordia University. He is the author of *Take Up Your Pen: Unilateral Presidential Directives in American Politics* (2013) and *The Unitary Presidency* (2019).

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MARK SHIRK

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MARK SHIRK is a lecturer in international relations at the University of Cambridge and a fellow in politics at Sidney Sussex College.

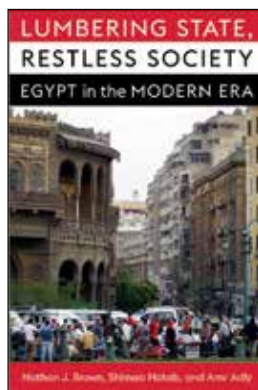
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NATHAN J. BROWN is professor of political science and international affairs at George Washington University.

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The Italian Invert

*A Gay Man's Intimate Confessions to
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EDITED BY MICHAEL ROSENFELD WITH
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"A brilliant archival discovery, a triumph of careful scholarship, an unsuspected episode in modern literature, a moving testimony about sex and love, and a fascinating, previously censored chapter in the history of sexuality."

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MICHAEL ROSENFELD holds two doctorates, one in French literature and civilization from the Sorbonne Nouvelle–Paris 3 University and one in French language and literature from the Catholic University of Louvain in Belgium.

WILLIAM A. PENISTON is the retired librarian and archivist at the Newark Museum of Art, as well as a historian of France.

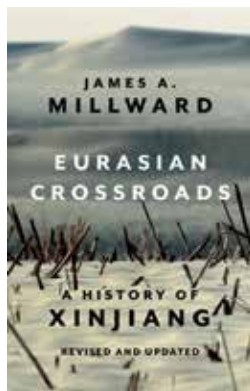
NANCY ERBER is professor emerita of modern languages and literature at the City University of New York.

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HISTORY / LGBTQIA STUDIES

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Eurasian Crossroads

A History of Xinjiang

Revised and updated edition

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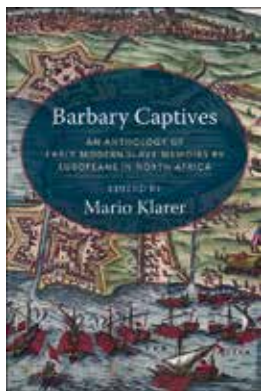
JAMES A. MILLWARD is professor of intersocietal history at the Walsh School of Foreign Service at Georgetown University. His books include *The Silk Road: A Very Short Introduction* (2013) and *Beyond the Pass: Economy, Ethnicity and Empire in Qing Xinjiang, 1759–1864* (1998).

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HISTORY

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Barbary Captives

An Anthology of Early Modern Slave Memoirs by Europeans in North Africa

MARIO KLARER, EDITOR

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MARIO KLARER is professor of American studies at the University of Innsbruck. He is the editor of *Mediterranean Slavery and World Literature: Captivity Genres from Cervantes to Rousseau* (2020), among many other books.

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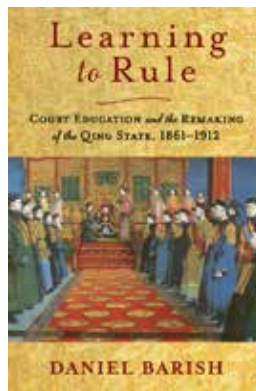
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HISTORY

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Learning to Rule

Court Education and the Remaking of the Qing State, 1861-1912

DANIEL BARISH

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Daniel Barish explores debates surrounding the education of the final three Qing emperors, showing how imperial curricula became proxy battles for divergent visions of how to restabilize the country. He sheds light on the efforts of rival figures, who drew on China's dynastic history, Manchu traditions, and the statecraft tools of imperial powers as they sought to remake the state. Through the lens of the education of young emperors, *Learning to Rule* develops a new understanding of the late Qing era and the relationship between the monarchy and the nation in modern China.

DANIEL BARISH is assistant professor of history at Baylor University.

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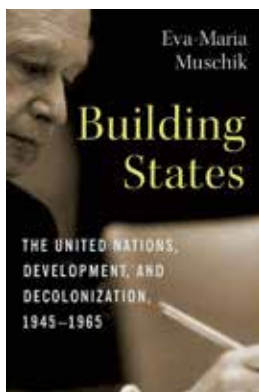
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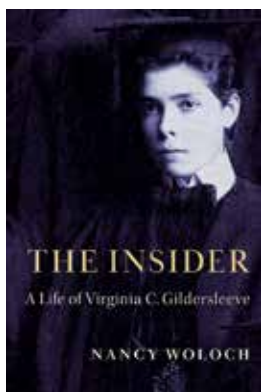
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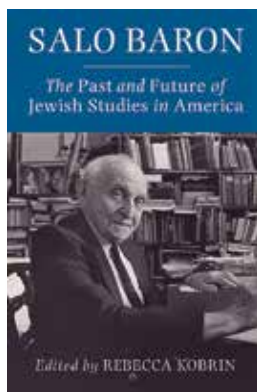
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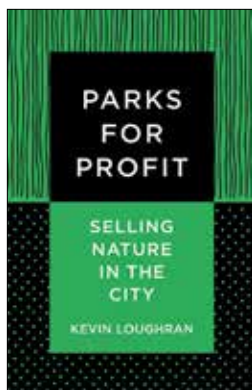
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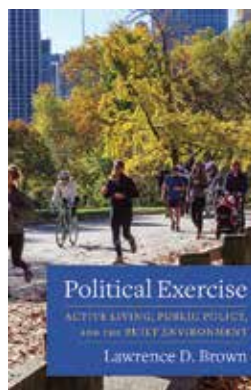
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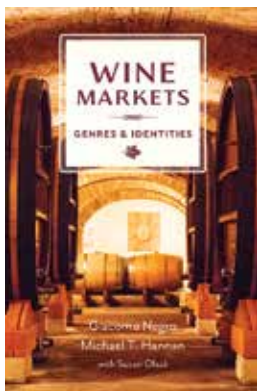
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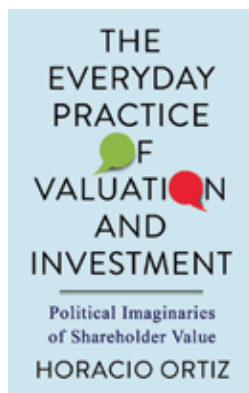
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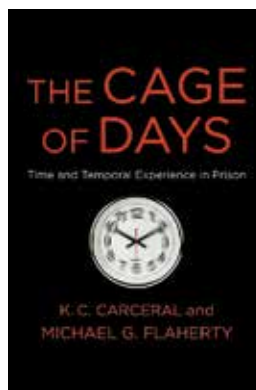
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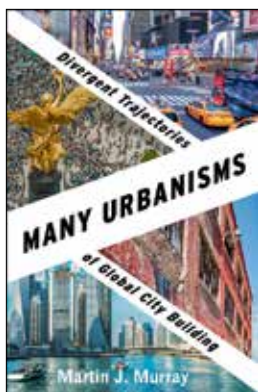
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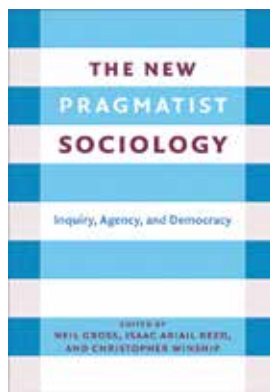
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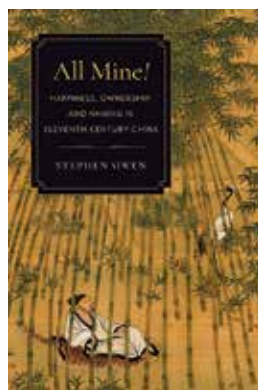
EDWARD TYERMAN is an associate professor in the Department of Slavic Languages and Literatures at the University of California, Berkeley.

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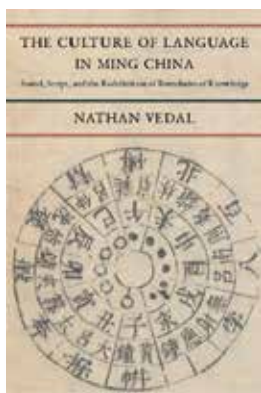
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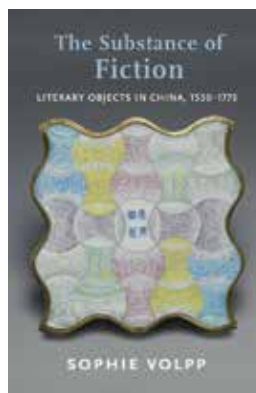
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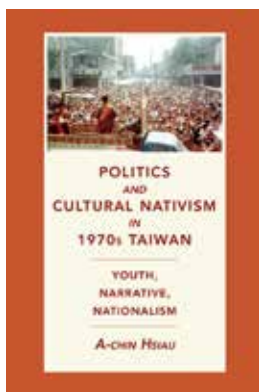
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A-CHIN HSIAU is a research fellow and professor at the Institute of Sociology, Academia Sinica, in Taipei. He is the author of *Contemporary Taiwanese Cultural Nationalism* (2000) as well as several works in Chinese.

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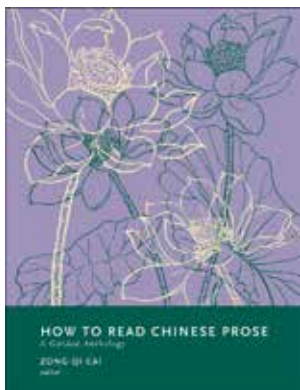
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ZONG-QI CAI is professor of Chinese and comparative literature at Lingnan University of Hong Kong and the University of Illinois at Urbana-Champaign. He is the general editor of the *How to Read Chinese Literature* series and the editor or coauthor of previous volumes in the series, most recently *How to Read Chinese Poetry in Context: Poetic Culture from Antiquity Through the Tang* (2018).

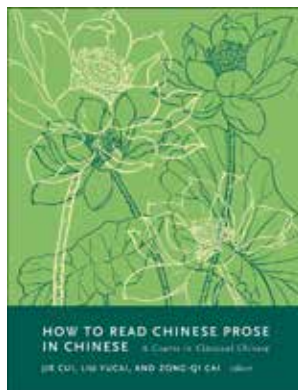
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JIE CUI, LIU YUCAI, AND ZONG-QI CAI, EDITORS

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JIE CUI is the coauthor of *How to Read Chinese Poetry Workbook* (2012).

LIU YUCAI is professor of Chinese language and literature at the Center for Chinese Classical Texts at Peking University.

ZONG-QI CAI is professor of Chinese and comparative literature at Lingnan University of Hong Kong and the University of Illinois at Urbana-Champaign. He is the general editor of the *How to Read Chinese Literature* series.

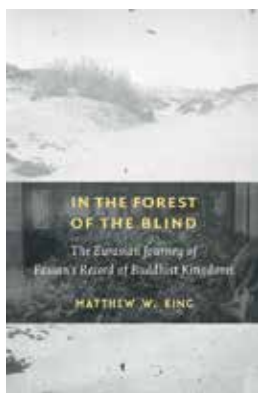
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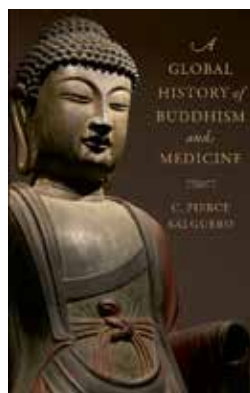
MATTHEW W. KING is associate professor in transnational Buddhism in the Department of Religious Studies at the University of California, Riverside. He is the author of *Ocean of Milk, Ocean of Blood: A Mongolian Monk in the Ruins of the Qing Empire* (Columbia, 2019).

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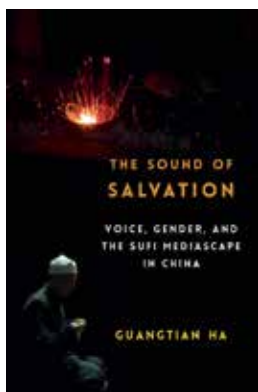
C. PIERCE SALGUERO is associate professor of Asian history and religious studies at Pennsylvania State University's Abington College. He is the editor of *Buddhism and Medicine: An Anthology of Premodern Sources* (Columbia, 2017) and *Buddhism and Medicine: An Anthology of Modern and Contemporary Sources* (Columbia, 2019), among other works.

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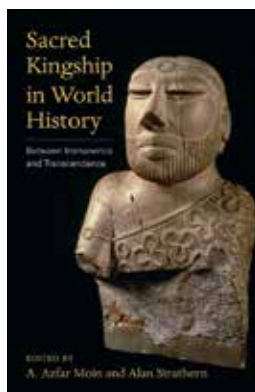
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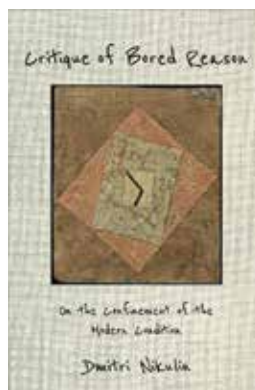
KOCKU VON STUCKRAD is professor of religious studies at the University of Groningen. He is the author of several books, including *Western Esotericism: A Brief History of Secret Knowledge* (2005).

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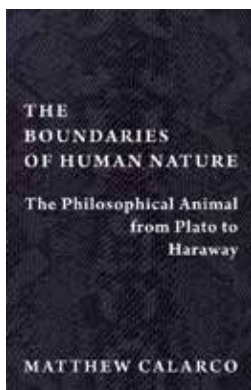
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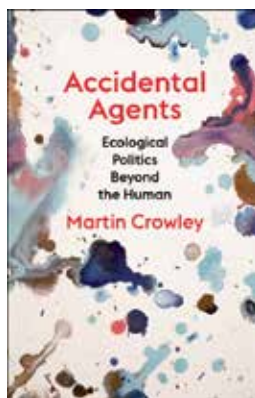
MATTHEW CALARCO is professor of philosophy at California State University, Fullerton. His books include *Zoographies: The Question of the Animal from Heidegger to Derrida* (Columbia, 2008) and *Beyond the Anthropological Difference* (2020).

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MARTIN CROWLEY is reader in modern French thought and culture at the University of Cambridge, where he is also Anthony L. Lyster Fellow in Modern and Medieval Languages at Queens' College.

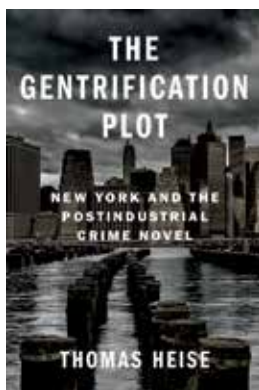
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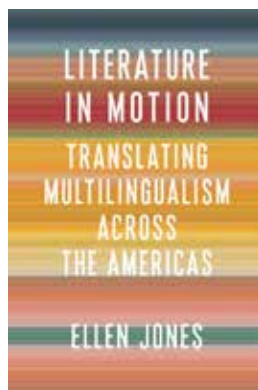
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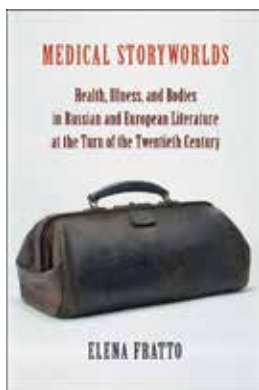
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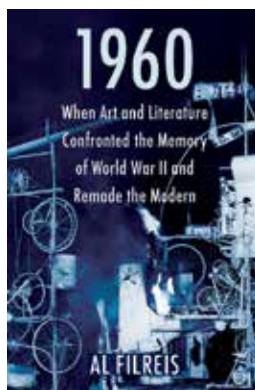
ELENA FRATTO is an assistant professor in the Department of Slavic Languages and Literatures at Princeton University.

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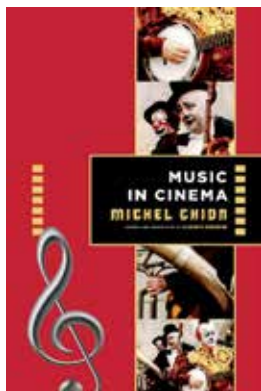
AL FILREIS is Kelly Family Professor of English, director of the Center for Programs in Contemporary Writing, codirector of PennSound, and founder and faculty director of the Kelly Writers House at the University of Pennsylvania. His books include *Counter-Revolution of the Word: The Conservative Attack on Modern Poetry, 1945–60* (2008).

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MICHEL CHION is an independent scholar, composer, filmmaker, and teacher who has written more than thirty books on sound, music, and film. His previous Columbia University Press books include *The Voice in Cinema* (1999); *Film, a Sound Art* (2009); *Words on Screen* (2017); and *Audio-Vision: Sound on Screen* (second edition, 2019).

CLAUDIA GORBMAN is professor emerita of film studies at the University of Washington, Tacoma. She has written widely about film sound and music and has translated several books by Michel Chion.

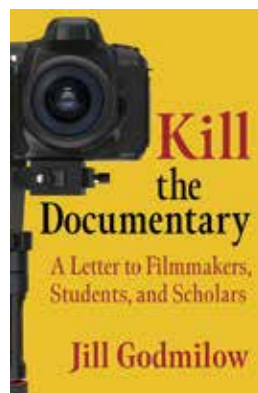
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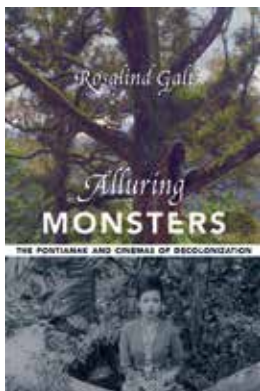
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ROSALIND GALT is professor of film studies at King's College London. Her previous Columbia University Press books are *The New European Cinema: Redrawing the Map* (2006) and *Pretty: Film and the Decorative Image* (2011).

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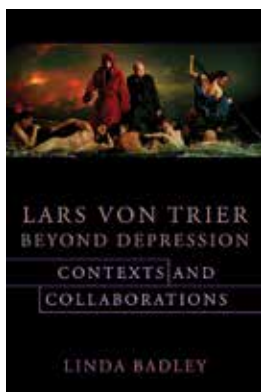
ROCHONA MAJUMDAR is an associate professor in the Departments of South Asian Languages and Civilizations and Cinema and Media Studies at the University of Chicago. She is the author of *Marriage and Modernity: Family Values in Colonial Bengal* (2009) and *Writing Postcolonial History* (2010).

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Linda Badley offers an in-depth examination of Lars von Trier's *Antichrist* (2009), *Melancholia* (2011), *Nymphomaniac* (2013–14), and *The House That Jack Built* (2018) and the contexts that produced them. Drawing on numerous interviews with the director and his collaborators as well as inside access to archival materials, she provides a thorough and comprehensive account of von Trier's preproduction and creative process.

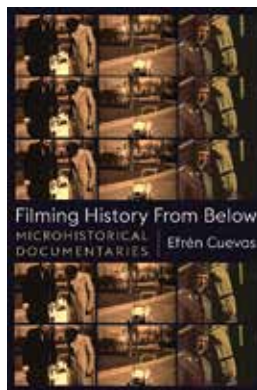
LINDA BADLEY is professor emerita of English at Middle Tennessee State University. She is the author of *Lars von Trier* (2011) and coeditor of *Nordic Noir, Adaptation, and Appropriation* (2020), among other books.

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EFREN CUEVAS is a professor in the Department of Film and TV at the University of Navarra. He is coeditor of *The Man Without the Movie Camera: The Cinema of Alan Berliner* (2002) and *Landscapes of the Self: The Cinema of Ross McElwee* (2008).

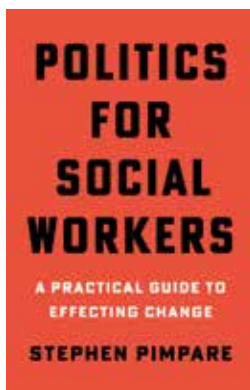
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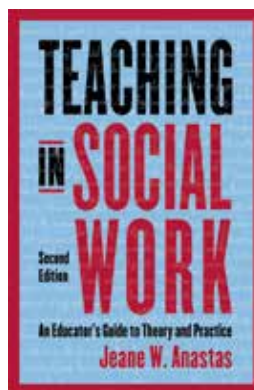
STEPHEN PIMPARE is director of the Public Service and Nonprofit Leadership Program at the University of New Hampshire. He is the author of *The New Victorians: Poverty, Politics, and Propaganda in Two Gilded Ages* (2004); *A People's History of Poverty in America* (2008); and *Ghettos, Tramps, and Welfare Queens: Down and Out on the Silver Screen* (2017).

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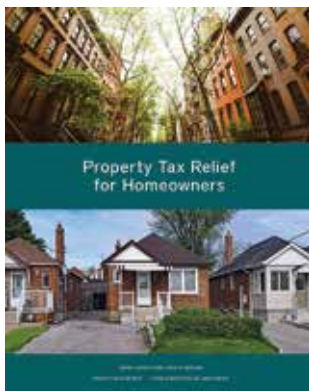
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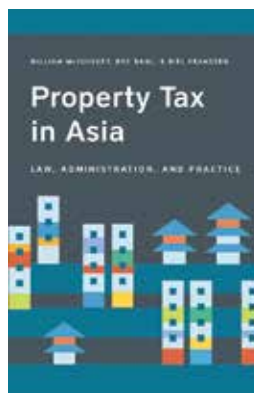
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WILLIAM McCLUSKEY is currently a professor at the African Tax Institute at the University of Pretoria, South Africa.

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Four Sociological Vignettes

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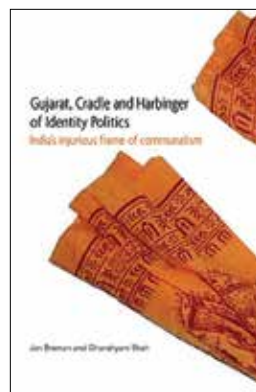
This book attempts to uncover scripts through which notions of deviance as well as acts of defiance unravel. It considers the narratives of defiance that endure through subaltern people's cultural formations despite and in response to dominant ideas and ideologies. Such scripts will help sociology reconstitute itself away from its original mandate: to help the maintenance of social order. The chapters look at specific figures of discontent: the worker, the woman, the student, the artist, the migrant and refugee, the prisoner, and, as a counter-voice, the movements of reaction to their discontent.

ARI SITAS, a South African writer and a sociologist, teaches at the University of Cape Town, South Africa. **SUMANGALA DAMODARAN**, an economist and a musician, teaches at Ambedkar University Delhi. **AMRITA PANDE**, a sociologist and feminist ethnographer, teaches at the University of Cape Town, South Africa. **WIEBKE KEIM** is a sociologist at CRNS in Strasbourg, France. **NICOS TRIMIKLINIOTIS** is a sociologist and lawyer associated with the University of Nicosia, Cyprus.

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JAN BREMAN is professor emeritus at the Amsterdam Institute for Social Science Research, University of Amsterdam, and honorary fellow at the International Institute of Social History in Amsterdam.

GHANSHYAM SHAH is retired professor, Jawaharlal Nehru University, and former director of the Centre for Social Studies, Surat.

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PRAVEEN JHA is professor of economics at the Centre for Economic Studies and Planning and adjunct professor at the Centre for Informal Sector and Labour Studies, School of Social Sciences, Jawaharlal Nehru University.

PARIS YEROS is professor of international economics at the Federal University of ABC (UFABC), São Paulo, Brazil, and coordinator of the postgraduate program in world political economy.

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RANJAN KUMAR PANDA is professor of philosophy in the Department of Humanities and Social Sciences, Indian Institute of Technology Bombay, Mumbai.

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RASHMI SAWHNEY is associate professor of film and cultural studies at Christ University, Bangalore. She writes on cinema and the visual arts and is cofounder, with Lucia Imaz King, of VisionMix. Her curatorial projects include *Future Orbits* and *Video Vortex XI*, 2017 Kochi Muziris Biennale, and *Loss and Transience*, Hong-gah Museum, Taipei, 2021.

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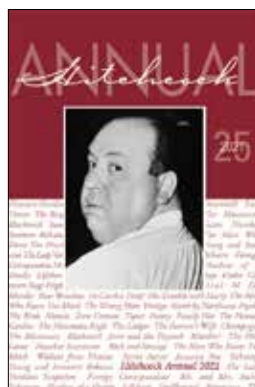
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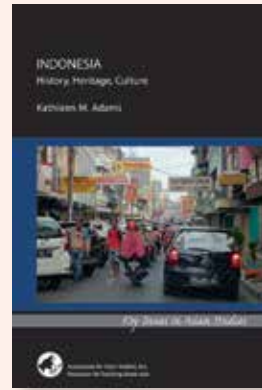
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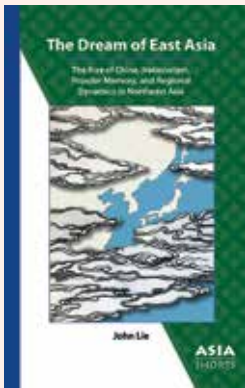
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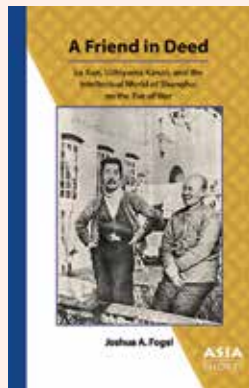
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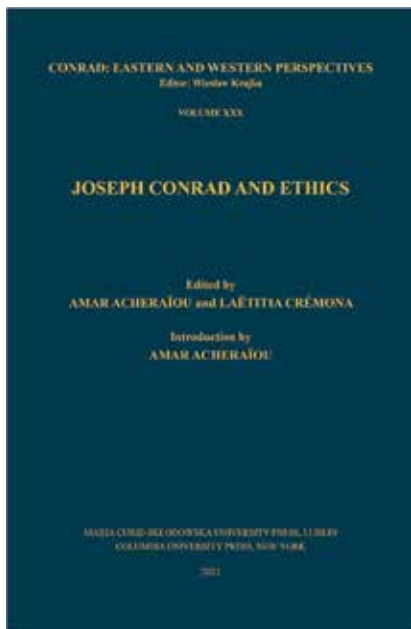


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AMAR ACHERAÏOU AND LAËTTITIA CRÉMONA,
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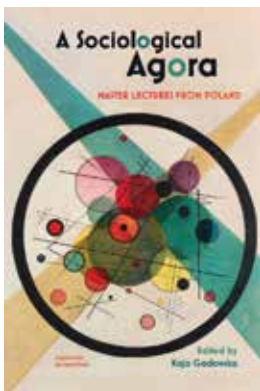
The contributors examine Conrad's representation of ethics in the light of Levinas, Derrida, Foucault, Deleuze, and Ricoeur, among others. Through detailed studies of works such as "Heart of Darkness," *The Secret Agent*, *Lord Jim*, and *Under Western Eyes*, they navigate the conflicted terrain of ethics and morality and highlight Conrad's ambivalence toward ethics. This volume pivots around a fundamental Conradian ethical paradox: how to account for ethical responsibility in a world not meant for ethics in the first place and, as Conrad stated, whose "aim cannot be ethical at all." It demonstrates that Conrad adopts a planetary ethics that embraces the human condition in its universality, while he also doubts the viability of ethics itself. Through his protagonists' moral predicaments, he expresses both the necessity of ethics in human relationships and the impossibility of individual ethical fulfillment.

Joseph Conrad and Ethics opens new vistas in Conrad scholarship that will greatly benefit scholars and students of Conrad, modernism, and ethics.

This book is volume 30 of the series *Conrad: Eastern and Western Perspectives*, edited by Wiesław Krajka.

AMAR ACHERAÏOU has published extensively on Joseph Conrad, modernist literature, postcolonial studies, French and North African literatures, and critical theory. He is the author of *Joseph Conrad and the Reader* (2009) and coeditor of *Joseph Conrad and the Orient* (2012), among other books.

LAËTTITIA CRÉMONA works at the Research Vice-rectorate at Université de Montréal. She has written several articles on cinema and history, film adaptation, and modernist literature, notably on Joseph Conrad and James Joyce.



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KAJA GADOWSKA is director of the Institute of Sociology at the Jagiellonian University, vice president of the European Sociological Association, and a member of the Board of the Polish Sociological Association.

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AGNIESZKA ROMANOWSKA teaches history of English literature and culture at the Jagiellonian University in Kraków. Her main field of research is literary and theatrical reception of Shakespeare in Poland and literary translation.

AGNIESZKA ORSZULAK studies English literature at the Institute of English Studies and translation at the Chair for Translation Studies and Intercultural Communication at the Jagiellonian University in Kraków. Her academic interests include early modern English literature, contemporary historical fiction, and literary translation.

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ŠÁRKA BUBÍKOVÁ is associate professor of the history of British and American literature at the University of Pardubice. She is coauthor of *Literary Childhoods: Growing Up in British and American Literature* (2008).

OLGA ROEBUCK is assistant professor in the Department of English and American Studies at the University of Pardubice.

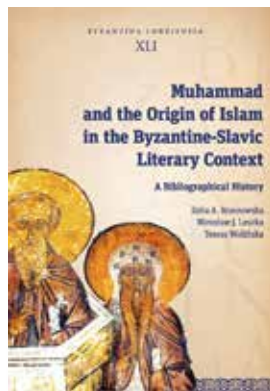
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Muhammad and the Origin of Islam in the Byzantine-Slavic Literary Context

A Bibliographical History

ZOFIA A. BRZOZOWSKA, MIROŚLAW J.
LESZKA, AND TERESA WOLIŃSKA

*Translated by Katarzyna Gucio and
Katarzyna Szuster-Tardi*

This bibliographic dictionary, compiled by an interdisciplinary team of Byzantinists and Paleoslavists, features an overview of medieval texts from the Eastern Orthodox world that discuss Muhammad, the Arabs, and the birth of Islam. It includes works written in Church Slavonic between the ninth and the mid-sixteenth centuries. These texts shed new light on interreligious polemics in the Middle Ages, previous studies of which have typically focused on texts written in Greek, Latin, or Middle Eastern languages.

ZOFIA A. BRZOZOWSKA is employed in the Department of Slavic Philology, Faculty of Philology, University of Łódź.

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TERESA WOLIŃSKA is associate professor in the Department of Byzantine History, Faculty of Philosophy and History, University of Łódź.

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RELIGION

BYZANTINA ŁODZIENSIA



Microbial Biotechnology in the Laboratory and Practice

*Theory, Exercises, and Specialist
Laboratories*

JERZY DŁUGOŃSKI, EDITOR

This book examines fundamental issues in microbial biotechnology, such as micro-organism culturing and uses in industry and environmental protection. It details modern analytical techniques, known as omics, as well as digital techniques used to record adverse changes in the environment resulting from the harmful activity of bacteria and fungi. An interdisciplinary collection drawing on vast experience, it will be useful not only for PhD students and students of biotechnology and microbiology but also practitioners in areas such as environmental protection, ecological biotechnology, and urban revitalization.

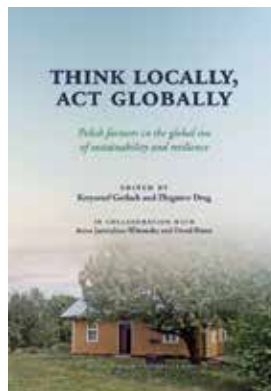
JERZY DŁUGOŃSKI is professor of biological sciences at the University of Łódź, where he previously was the deputy director of the Institute of Microbiology, Biotechnology, and Immunology. He specializes in microbial biotechnology, industrial microbiology, and mycology. His books include *Microbial Biodegradation: From Omics to Function and Application*.

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BIOLOGY



Think Locally, Act Globally

*Polish Farmers in the Global Era of
Sustainability and Resilience*

KRZYSZTOF GORLACH AND
ZBIGNIEW DRĄG, EDITORS

With Anna Jastrzębiec-Witowska and David Ritter

This book explores the vast changes that have affected family farm owners in Poland since the end of World War II. It focuses on how the agricultural sector has been affected by globalization, emphasizing the principles of sustainable development. The book highlights the effects of postcommunist transformations and Poland's accession to the European Union, noting regional variations and issues such as food safety and security, technological innovation, and the potential for sociopolitical mobilization.

KRZYSZTOF GORLACH is full professor at the Institute of Sociology of the Jagiellonian University.

ZBIGNIEW DRĄG is an assistant professor at the Institute of Sociology of the Jagiellonian University.

ANNA JASTRZĘBIEC-WITOWSKA is an expert in rural sociology and sustainable food systems who has worked with international NGOs and local governments.

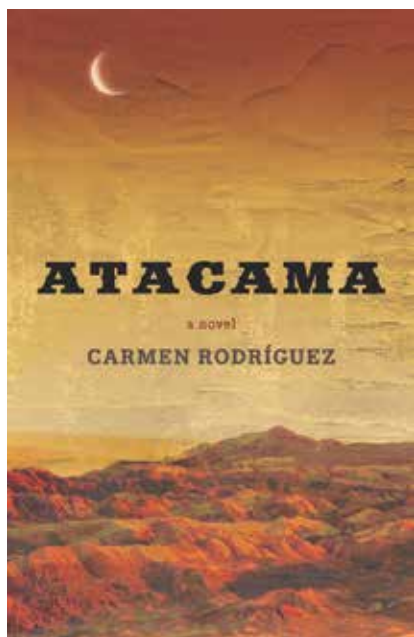
DAVID RITTER was a policy analyst at the nonprofit organization Public Citizen in Washington, DC and currently works as an editor with Polish scholars on English-language academic projects.

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illustrations, 23 b&w figures

SOCIAL SCIENCE



“Rodríguez has written a real page-turner—complete with an unexpected ending.”

—Cynthia Flood, award-winning author of *My Father Took a Cake to France* and *Red Girl Rat Boy*

“*Atacama* may be a novel, but it’s written with the authority of memoir, the directness of history, and the magic of poetry. A story of heroism and depravity in politics, and the struggle of two young people caught between the two.”

—Susan Crean, cultural critic and author of *The Laughing One* and *Finding Mr. Wong*

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SEPTEMBER 256 pages/5.5"x8.5"

FICTION

ROSEWAY PUBLISHING



Atacama

CARMEN RODRÍGUEZ

Atacama is the story of Manuel Garay and Lucía Céspedes, who are twelve years old in 1925, the year the Chilean Armed Forces perpetrated two massacres, one against striking miners in La Coruña, the other against Peruvians living in Tacna. Manuel is the oldest son of a communist miner and union leader and an anarchist organizer of working-class women; Lucía is the only child of a socialite and the fascist army officer who orchestrated both mass killings. A fateful turn of events leads to Lucía befriending Manuel and his family, inextricably connecting them with a common denominator—Lucía’s father. Manuel and Lucía forge a childhood friendship that deepens as they come to understand how their lives are connected not only by the actions of Lucía’s father, but also by an understanding of the other’s emotional predicaments and their commitment to social justice.

Spanning decades and taking readers from Chile to Spain, France, and Canada, *Atacama* delves deeply into the characters’ psyches and follows their journey to adulthood while tackling the relationship between historical events and the individual. Firmly rooted in historical events and exploring themes of class, gender, trauma, and survival, the book considers how art and journalism relate to political ideals.

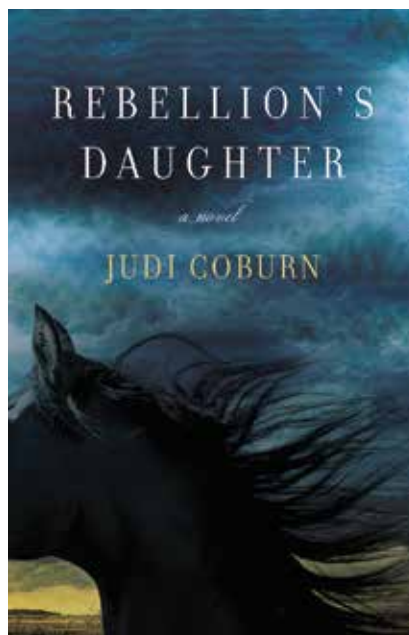
CARMEN RODRÍGUEZ is the author of multiple works, including *Guerra Prolongada/Protracted War*, a bilingual volume of poetry; *a body to remember with/De cuerpo entero*, a collection of short stories; and *Retribution*, a novel. Rodríguez has worked extensively as an educator and journalist, including extensive work in adult literacy and popular education, particularly with Indigenous Peoples and other marginalized communities in the Americas. In 2019, the Canadian Association of Spanish Language Scholars and Creators dedicated its annual Homage and Exhibition to Rodríguez’s work.

Rebellion's Daughter

JUDI COBURN

Spirited, young Eunice will not settle for a woman's lot in 1800s Canada. She sees the inequitable use of power everywhere, from her abusive father to the elite-ruled government, and she cannot help but challenge it. This historical fiction follows her escape from trouble into more and more trouble, through which her ignorance grows into a sophisticated political understanding of her society. Impatient to claim a place in it, Eunice dresses as a boy to find more freedom and joins an independence rebellion against the elite-ruled government. She lands in jail for stealing a rich man's horse, and there she begins to understand the intersections of power and oppression through the politics of anti-slavery and prison abolition. Though she rarely finds ease in the drudgery of settler life in Upper Canada, readers will fall in love with Eunice for her integrity and tenacity against all odds.

JUDI COBURN grew up in Saskatoon, Saskatchewan. Her early involvement in the women's movement led to her contribution to *Women at Work*, the first history of women's work in Ontario. She teaches high school history and English and has written a history of the former City of York.



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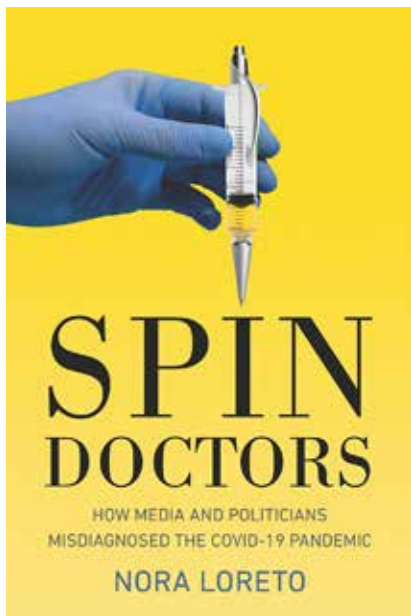
SEPTEMBER 272 pages / 5.5" x 8.5"

FICTION

ROSEWAY PUBLISHING



FOR SALE IN THE UNITED STATES,
AUSTRALIA / NEW ZEALAND, AND ASIA



Spin Doctors

How Media and Politicians Misdiagnosed the COVID-19 Pandemic

NORA LORETO

As Canada was in the grips of the worst pandemic in a century, Canadian media struggled to tell the story. Newsrooms, already run on threadbare budgets, struggled to make broader connections that could allow their audience to better understand what was really happening and why. Politicians and public health officials were mostly given the benefit of the doubt that what they said was true and that they acted in good faith.

This book documents each month of the first year of the pandemic and examines the issues that emerged, from racialized workers to residential care to policing. It demonstrates how politicians and uncritical media shaped the popular understanding of these issues and helped to justify the maintenance of a status quo that created the worst ravages of the crisis. *Spin Doctors* provides alternative ways to understand the major themes of the crisis and create the necessary knowledge to demand large-scale change.

NORA LORETO is a writer and activist from Quebec City who writes regularly for *Passage*, the *National Observer*, the *Washington Post*, and many other online and print publications. Her latest book is *Take Back the Fight: Organizing Feminism for the Digital Age*.

\$35.00* paper 978-1-77363-487-6

NOVEMBER 368 pages/6" x 9"

POLITICS

FOR SALE IN THE UNITED STATES,
AUSTRALIA / NEW ZEALAND, AND ASIA

Growing and Eating Sustainably

Agroecology in Action

DANA JAMES AND EVAN BOWNESS

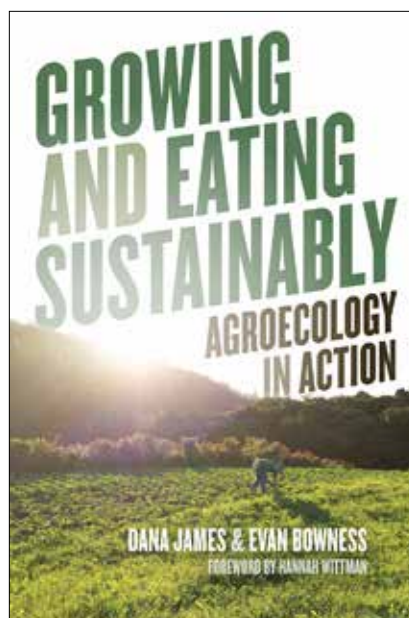
The industrial food system, from production to consumption and waste, is a major contributor to environmental, social, and economic problems. A few powerful multinational corporations have consolidated control of agricultural markets and wealth while many farmers struggle to make a living and millions of people go hungry every day. Healthy food is available only to those who can afford it.

Responding to these destructive practices, global agrarian movements are calling for a transition to agroecology. Agroecological farming follows ecological principles for growing food in a way that respects diverse sociocultural contexts, connects urban eaters and rural growers, and attends to power dynamics.

Growing and Eating Sustainably shines light on the process of agroecological transition by showcasing the experiences of growers and eaters in southern Brazil, a country where agrarian movements have long been at the forefront of pushing for more sustainable and just food systems. Through stories and photographs of people, landscapes, farms and farming practices, and urban spaces, this book communicates how to advance systems-level agroecological transitions by linking rural and urban areas and connecting diverse agroecological experiences, with insights that have relevance for supporting similar transitions around the world.

EVAN BOWNESS is an environmental sociologist and urban political ecologist who is a PhD candidate at the Centre for Sustainable Food Systems and the Institute for Resources, Environment, and Sustainability at the University of British Columbia.

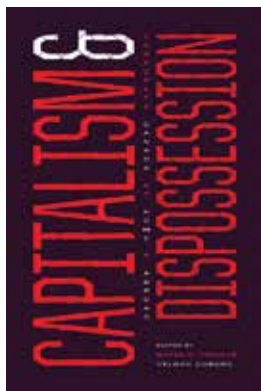
DANA JAMES is a PhD candidate, Vanier Scholar, and Public Scholar in the Institute for Resources, Environment, and Sustainability at the University of British Columbia.



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NOVEMBER 128 pages / 6" x 9"

FOOD / ENVIRONMENT



Capitalism and Dispossession

Corporate Canada at Home and Abroad

DAVID P. THOMAS AND
VELDON COBURN, EDITORS

“Timely, relevant, and well conceived, with excellent case studies and authors.”

—Henry Veltmeyer, professor, Autonomous University of Zacatecas, Mexico, and professor emeritus, Saint Mary's University

This edited collection brings together a broad range of case studies to highlight the role of Canadian corporations in producing, deepening, and exacerbating conditions of dispossession both at home and abroad. The book presents the cases not as exceptional instances of greed or malice, but rather as expected and inherent consequences of contemporary capitalism and, in some cases, settler colonialism. It brings local and global cases together in order to present a rigorous analysis of the role of Canadian corporate activity in processes of dispossession.

DAVID P. THOMAS is an associate professor in the Department of Politics and International Relations at Mount Allison University.

VELDON COBURN is an assistant professor in the Institute of Canadian and Aboriginal Studies at the University of Ottawa.

\$26.00 paper 978-1-77363-478-4

OCTOBER 240 pages/6" x 9"

POLITICS



The Fair Trade Handbook

Building a Better World, Together

GAVIN FRIDELL, ZACK GROSS, AND
SEAN McHUGH, EDITORS

Foreword by Sean McHugh

How fair is fair trade? This handbook brings together leading fair traders, activists, advocates, and commentators to reflect on the shortfalls of conventional business, production, and global trade and how we can change our policies, practices, and behaviors. It advances a transformative vision of fair trade, rooted in the cooperative movement and arguing for a more central role for Southern farmers and workers. Contributors question the limits of fair trade against the broader structures of the capitalist, colonialist, racist, and patriarchal global economy.

GAVIN FRIDELL is the Canada Research Chair in International Development Studies at Saint Mary's University.

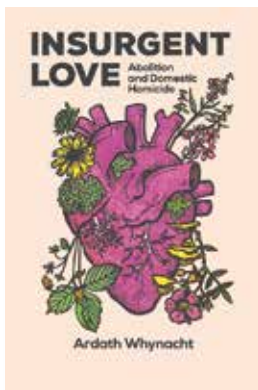
ZACK GROSS has been a Prairie-based international development activist for more than fifty years. He is a member of the Board of Fairtrade Canada and Advisory Board of the Canadian Fair Trade Network.

SEAN McHUGH is the founder and executive director of the Canadian Fair Trade Network and represents Canada on the International Fair Trade Towns Committee.

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POLITICS



Insurgent Love

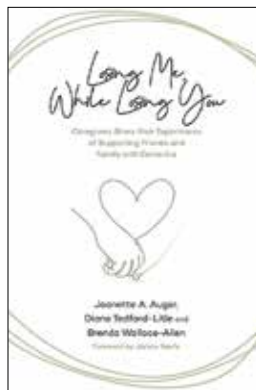
Abolition and Domestic Homicide

ARDATH WHYNACHT

Common strategies for addressing domestic homicide rely on policing and prisons. Ardath Whynacht shows that policing can be understood as part of the same root problem as the violence it seeks to mend. This book illustrates that the origins of both the carceral state and toxic masculinity are situated in settler colonialism and racial capitalism. Describing an experience of domestic homicide in her community and providing a deeply personal analysis of some of the most recent cases of homicide in Canada, Whynacht considers the complexity of seeking abolitionist justice and suggests transformative, anticapitalist, antiracist, feminist approaches.

ARDATH WHYNACHT is an activist and writer who works for and with survivors of state and family violence. She teaches sociology at Mount Allison University and lives on unceded Mi'kmaw territory.

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NOVEMBER 144 pages/6" x 9"
SOCIOLOGY



Losing Me, While Losing You

Caregivers Share Their Experiences of Supporting Friends and Family with Dementia

JEANETTE A. AUGER, DIANE TEDFORD-LITTLE, AND BRENDA WALLACE-ALLEN

Losing Me, While Losing You is a much-needed resource for those providing care for persons with dementia—and for those providing care to the caregivers. In this book, caregivers speak from their own experiences of caring for loved ones with dementia. They describe when they first noticed behavioral changes; what they did and how their role changed when they received the diagnosis; and how the experiences changed their perceptions of themselves, especially in cases where important ones no longer recognized them or their often long-standing relationships.

JEANETTE A. AUGER is a professor emeritus and adjunct professor in the Department of Sociology at Acadia University.

DIANE TEDFORD-LITTLE is a women's activist and palliative care volunteer with the Victorian Order of Nurses in Nova Scotia.

BRENDA WALLACE-ALLEN is an instructor at Nova Scotia Community College and a lecturer in the Sociology Department at Acadia University.

\$30.00* paper 978-1-77363-484-5
NOVEMBER 224 pages/6" x 9"
SOCIOLOGY / HEALTH



Advocating for Palestine in Canada

Histories, Movements, Action

EMILY REGAN WILLS, JEREMY WILDEMAN, MICHAEL BUECKERT, AND NADIA ABU-ZAHRA, EDITORS

The movement advocating for Palestinian rights is forced to contend with relentless condemnation, legal sanctions, sidelining, and coordinated smear campaigns. This book provides a wide-ranging exploration of Palestine solidarity activism in Canada, linking the movement with global struggles against racism, imperialism, and colonialism. *Advocating for Palestine in Canada* connects histories and practices of settler colonialism to the media's role in shaping public opinion, and it examines the movement's strategy of boycotts and lessons from the South African anti-apartheid movement.

EMILY REGAN WILLS is an associate professor of comparative politics at the University of Ottawa and codirector of the Community Mobilization in Crisis project.

JEREMY WILDEMAN is a fellow at the Human Rights Resource and Education Centre, University of Ottawa.

MICHAEL BUECKERT is vice president of Canadians for Justice and Peace in the Middle East.

NADIA ABU-ZAHRA is an associate professor and joint chair in women's studies at the University of Ottawa and Carleton University.

\$26.00 paper 978-1-77363-476-0

NOVEMBER 224 pages/6" x 9"

POLITICS



Divided

Populism, Polarization and Power in the New Saskatchewan

JOANN JAFFE, PATRICIA W. ELLIOTT, AND CORA SELLERS, EDITORS

Over the past decade, polarization and hyperpartisanship have swept Saskatchewan into a near-perpetual state of anger and social division. Embers of discontent have been fanned into flames by opportunistic politicians and their industry cronies. In *Divided*, diverse voices describe the effect on their lives and communities when simmering wedge issues burst open on social media and in public spaces. The collection positions Saskatchewan as an unexpected case study of the global trends of division and testifies to the resiliency of a vision of social solidarity.

JOANN JAFFE is an associate professor of sociology and social studies at the University of Regina.

PATRICIA W. ELLIOTT teaches journalism at the University of Regina and First Nations University of Canada and is a faculty adviser to the Institute for Investigative Journalism at Concordia.

CORA SELLERS has worked in the area of community development and advocacy in Regina, specifically focusing on Indigenous social and economic issues, for twenty years.

\$35.00 paper 978-1-77363-480-7

SEPTEMBER 352 pages/6" x 9"

POLITICS



Ineligible
Single Mothers Under Welfare Surveillance

KRYS MAKI

Krys Maki unpacks in-depth interviews with caseworkers, antipoverty activists, and single mothers on assistance to show how welfare surveillance has exacerbated social inequality, especially among low income, Indigenous, and racialized people. *Ineligible* employs intersectional feminist political economy and critical surveillance theory to contextualize the ways neoliberal welfare reforms have subjected low-income single mothers to intensive state surveillance.

KRYS MAKI is an activist scholar who works as the research and policy manager at Women's Shelters Canada, a national network of violence against women shelters based in Ottawa.

\$26.00 paper 978-1-77363-479-1

NOVEMBER 224 pages/6" x 9"

POLITICS



Fight to Win
Inside Poor People's Organizing

AJ WITHERS

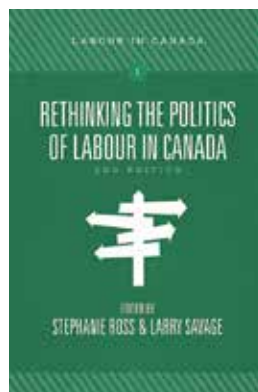
AJ Withers draws on their own experiences as an organizer, extensive interviews with activists and Toronto bureaucrats, and freedom of information requests to provide a detailed account of the work of the Ontario Coalition Against Poverty. *Fight to Win* tells the stories of three key campaigns, demonstrating that poor people's organizing can be effective even in periods of neoliberal retrenchment.

AJ WITHERS has been an activist with the Ontario Coalition Against Poverty for twenty years. They are the author of *Disability Politics and Theory* and recently completed a PhD in social work at York University.

\$28.00 paper 978-1-77363-481-4

NOVEMBER 220 pages/6" x 9"

POLITICS



Rethinking the Politics of Labour in Canada
Second edition

STEPHANIE ROSS AND LARRY SAVAGE, EDITORS

In the wake of the COVID-19 pandemic, the need to reestablish the labor movement's political capacity to exert collective power has taken on new urgency. With new and revised essays by established and emerging scholars from a wide range of disciplines, this edited collection assesses the past, present, and uncertain future of Canadian labor politics.

STEPHANIE ROSS is an associate professor and coordinator of the Work and Labour Studies Program in the Department of Social Science at York University.

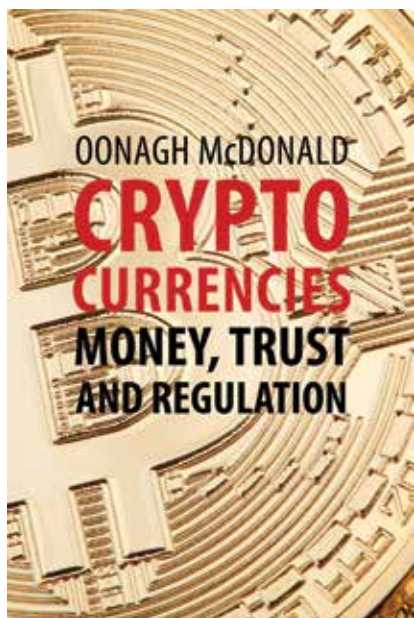
LARRY SAVAGE is director of the Centre for Labour Studies at Brock University.

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OCTOBER 240 pages/6" x 9"

POLITICS

LABOUR IN CANADA



“McDonald’s rigorously researched analysis of the development of cryptocurrencies is a must-read for anyone who has a stake in the future of money. It is a historical tour de force that painstakingly teases out of every corner of the cryptocurrency world the critical issues that governments, policy makers, and consumers must consider before abandoning government fiat money.”

—Thomas P. Vartanian, executive director and professor of law, Program on Financial Regulation and Technology, George Mason University

Cryptocurrencies

Money, Trust, and Regulation

OONAGH McDONALD

The advent of new digital currencies has challenged our notions about money—its function and purpose as well as our faith in the financial and banking structures that underpin its legitimacy. Oonagh McDonald examines the challenges, opportunities, and threats that cryptocurrencies pose to existing fiat currencies and their potential to change how global finance operates.

Beginning with Bitcoin, she charts the rise of cryptocurrencies over the past decade, including the failures of existing regulatory frameworks and the many fraudulent initial coin offerings. The potential for Libra, Facebook’s blockchain-based payment system, is considered in depth. The book examines the motivations of central banks as they become increasingly interested in the opportunities for an alternative global stable digital currency and assesses their experiments with blockchain, smart contracts, and digital tokens. The future of cash is also considered. McDonald concludes that notions of trust and credit will ultimately protect commercial bank money from the threat of new digital currencies.

OONAGH McDONALD is an international expert in financial regulation who has advised regulatory authorities in a wide range of countries, including Indonesia, Sri Lanka, and Ukraine. She was formerly a British Member of Parliament and a board member of the Financial Services Authority, the Investors Compensation Scheme, the General Insurance Standards Council, the Board for Actuarial Standards, and the Gibraltar Financial Services Commission. She was also a director of Scottish Provident and the international board of Skandia Insurance Company and the British Portfolio Trust. She is currently senior adviser to Crito Capital LLC. She was awarded a CBE in 1998 for services to financial regulation and business. Her books include *Fannie Mae and Freddie Mac: Turning the American Dream Into a Nightmare* (2013), *Lehman Brothers: A Crisis of Value* (2015), and *Holding Bankers to Account* (2019).

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OCTOBER 288 pages/6.14" x 9.21"

ECONOMICS

Pandemonium

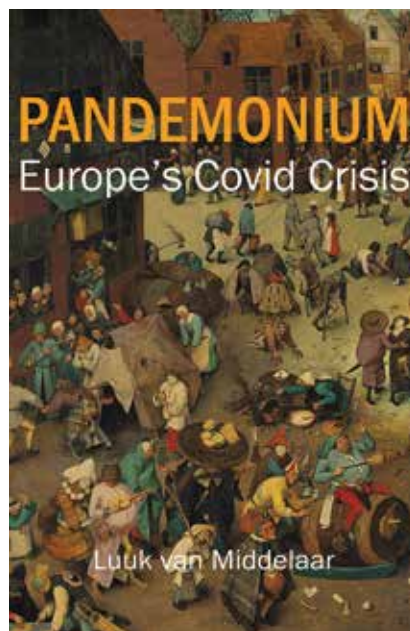
Europe's Covid Crisis

LUUK VAN MIDDELAAR

In February 2020, COVID-19 began its inexorable spread across Europe. The long-feared global pandemic ran amok as the world's wealthiest—but woefully unprepared—medical systems struggled to cope with the sheer scale of the emergency. EU member states chaotically shut their borders and scrambled for supplies instead of cooperating and helping each other. The European Union suddenly appeared irrelevant as it fell silent and public bitterness and despair took hold, while governments flailed and the death toll mounted. And yet, once shaken from its torpor, the EU did act with financial assistance and in coordinating a response to the chaos.

The last decade has seen the EU beset by crisis: the eurozone storm, the refugee tragedy, and the Brexit debacle. The pandemic presented yet another threat to its existence. Luuk Van Middelaar's incisive analysis of Europe's resilience demonstrates just how far the EU has come in its development from a regulatory body to a political entity and how it has been shaped by the politics of crisis. If the EU is to thrive and to protect its citizens, Van Middelaar argues, it must now learn to be a geopolitical actor and anticipate the action rather than simply react to it.

LUUK VAN MIDDELAAR is a historian and political theorist. In his role as a speechwriter and close adviser to the president of the European Council (2010–15), Van Middelaar witnessed the political theater of Europe from the front row. He is currently a professor at the Europa Institute of Leiden University. His book *The Passage to Europe* received the 2012 European Book Prize and has been translated into more than ten languages. He was adviser to the acclaimed BBC program *Inside Europe: Ten Years of Turmoil* (2019).



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POLITICS



Paris

CHRISTIAN LEFEVRE

With its reputation for cultural preservation, Paris has the title of the most visited city in the world. In addition to its tourist economy, it also boasts growing technology, media, finance, and research-centered industries, which have contributed to its global economic influence. Christian Lefevre, one of France's leading urban political scientists, analyzes the social and economic forces that have shaped Paris and have differentiated it from other megacities such as London and New York. The book examines the central role France's national government has played and explores how the shift toward political decentralization and localism has contributed to a system increasingly incapable of taking collective action, giving rise to tensions concerning social issues such as housing. The book is an authoritative analysis of Paris's position, both globally and nationally, and the challenges it faces.

CHRISTIAN LEFEVRE is a professor at Ecole d'urbanisme de Paris, Université Paris-Est. He has been a consultant for the OECD, European Commission, UN-Habitat, and the city of Paris. He is coauthor of *Struggling Giants: City-Region Governance in London, New York, Paris, and Tokyo* (2012).

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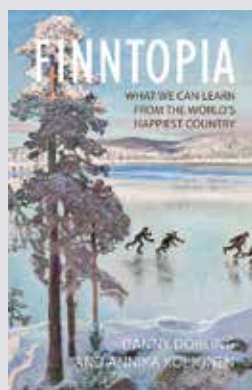
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URBAN STUDIES

MEGACITIES

NEW IN PAPER



Finntopia

What We Can Learn From the World's Happiest Country

DANNY DORLING AND
ANNIKA KOLJONEN

"How did Finland become so successful, so quickly, across such a broad spectrum? How can other countries achieve Finland's happiness? Read this wonderful book and learn the answers!"

—Jared Diamond, Pulitzer Prize-winning author of *Guns, Germs, and Steel*

The Nordic model has long been touted as the aspiration for social and public policy in Europe and North America, but what is it about Finland that makes the country so successful and seemingly such a great place to live? Danny Dorling and Annika Koljonen explore what other countries might learn from Finnish success.

DANNY DORLING is the Halford Mackinder Professor of Geography at the University of Oxford. His books include, most recently, *Do We Need Economic Inequality?* (2018) and *Slowdown* (2020).

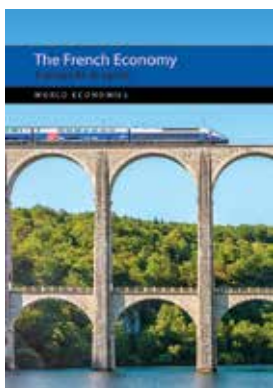
ANNIKA KOLJONEN graduated in politics and international relations from the University of Cambridge in 2019.

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ECONOMICS



The French Economy

FRANCES M. B. LYNCH

Often misunderstood by Anglophones and derided in the English-language financial press, France remains one of the world's major economies. For many years characterized by a distinctive economic model in which the state intervened to correct or prevent market failures, France has increasingly converged with the Western norm. Still, it remains different from its neighbors, particularly Germany and the UK, in a number of important respects. Frances M. B. Lynch provides an authoritative analysis of the modern French economy from its postwar reforms to the impact of the recent global financial crisis. She explores monetary and fiscal policies, policies that attempt to address regional imbalances, as well as demographic change, income inequality, the European project, and migration patterns. This book emphasizes the importance of understanding the interaction of the state and the market.

FRANCES M. B. LYNCH is emerita reader in history at the University of Westminster. She has written extensively on the economic history of modern France, including *France and the International Economy: From Vichy to the Treaty of Rome*.

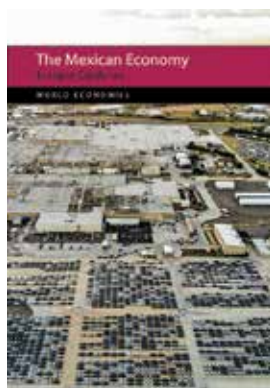
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ECONOMICS

WORLD ECONOMIES



The Mexican Economy

ENRIQUE CARDENAS

Mexico is the fifteenth-largest economy in the world and Latin America's biggest exporter and importer. There are, however, two Mexicos: one more prosperous and advanced, the other poor and isolated. This book charts Mexico's modern economic history as well as its current structure, its regional differences, and the productivity gaps and economic challenges it faces. It examines the relative robustness of recent macroeconomic fundamentals alongside industry-level economic trends, especially those sectors dependent on exports. The book covers demographic trends, urbanization, education and health, and migration to the North. The economic impact of Mexico's long border with the United States is given particular focus, as are drugs, organized crime, and entrenched corruption. The book offers a concise and up-to-date analysis of Mexico's economic development and political economy suitable for a range of courses.

ENRIQUE CARDENAS is a faculty professor at Universidad Iberoamericana Puebla, Mexico. He is a cofounder of Centro de Estudios Espinosa Yglesias in Mexico City, where he served as executive director.

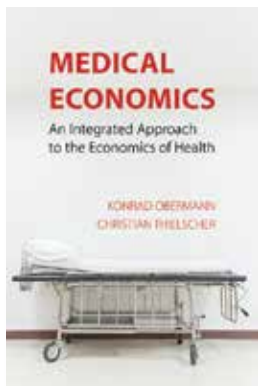
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KONRAD OBERMANN is senior staff scientist at the Mannheim Institute of Public Health, Heidelberg University. He is a medical doctor and economist with over twenty-five years experience in clinical care, research, and strategic planning.

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MICHALIS DROUVELIS is professor of behavioral economics at the University of Birmingham.

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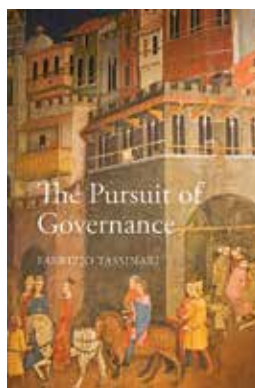
MARTIN HENNING

In an age of globalization, the region has come to matter perhaps more than ever before. Companies orient themselves to engage in regional environments to build capabilities and create critical mass in their vicinity. Almost one-third of the EU budget is spent on regional policy. Yet in spite of this the differences between regions that do well and those that do not are increasing in both Europe and the United States. In recent years, economic geography has created a framework to inform regional policy and academic work. Using its insights, Martin Henning explores why economic growth and transformation are essentially regionally based and spatially dependent processes. The book offers an accessible introduction to the core ideas involved in understanding the dynamics of regional economies and draws on case studies to illuminate these ideas in practice.

MARTIN HENNING is professor in economic geography at the University of Gothenburg.

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The Pursuit of Governance

Nordic Dispatches on a New Middle Way

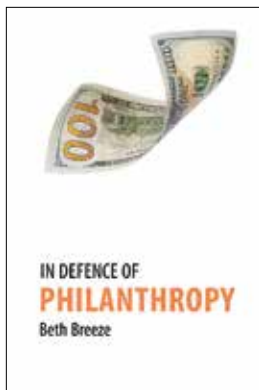
FABRIZIO TASSINARI

In the twenty-first century, liberal democracy has prevailed, yet citizens in every latitude register growing dissatisfaction with their governments. In the West, they increasingly turn to populist forces. Other models of governance, such as China's "autocratic capitalism," are disdained in the West but have growing global appeal mostly due to their perceived ability to deliver. No matter how and where they are practiced, these alternatives seem to offer only partial and unsatisfactory answers to increasingly complex questions. In this book, Fabrizio Tassinari seeks to rediscover the methods, practices, and limits of good governance. By taking inspiration from the Nordic region, where democratic governance has delivered some of its most impressive feats, he shows that populism and technocracy are not the causes of our political malaise; they represent skewed byproducts of basic political instincts.

FABRIZIO TASSINARI is executive director of the School of Transnational Governance at the European University Institute.

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In Defence of Philanthropy

BETH BREEZE

Criticizing big donors has become a popular pastime. Their giving is derided as a means to self-aggrandizement or tax evasion. Yet it is widely acknowledged that philanthropy has played a critical role in both developed and developing societies, from the establishment of Carnegie Libraries in Victorian England to the global health interventions of the Gates Foundation. Arguably, without philanthropists—big or small—society would be greatly impoverished and projects beyond the scope of government and the market would never receive funding. In an impassioned defense of the role of philanthropy, Beth Breeze tackles the main critiques leveled at charitable giving and questions the rationale for undermining, disparaging, and trivializing such acts. She contends that although it might be flawed, philanthropy is a sector that ought to be celebrated and championed so that an abundance of causes and interests can flourish.

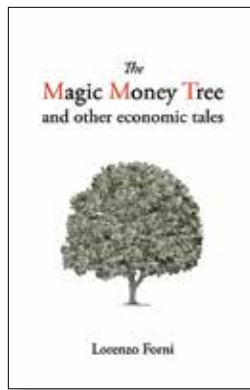
BETH BREEZE is director of the Centre for Philanthropy and reader in social policy at the University of Kent.

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The Magic Money Tree and Other Economic Tales

LORENZO FORNI

Lorenzo Forni considers why so many mistakes in economic policy making are made for political reasons. In an age of uncertainty, voters look to politicians for protection and support, and politicians are all too eager to cater to those needs by using the state budget, trade policy, and monetary policy to prop up labor markets and the wider economy and, in turn, enhance their own approval ratings. However, such short-term economic gains to ensure electoral success, Forni argues, frequently spell disaster. Ignoring budget constraints can result in longer-term recession and economic downturns, which can then incur painful austerity measures to bring the economy back into balance. Forni looks at the many unsustainable policies that have been implemented to satisfy voters when the economic realities would recommend a more prudent course.

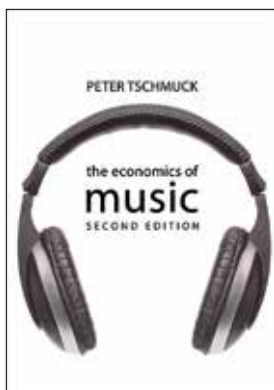
LORENZO FORNI is professor of economic policy at the University of Padua. He has worked at the International Monetary Fund in Washington, DC, and at the Central Bank of Italy in Rome.

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PETER TSCHMUCK is professor for cultural institutions studies at the University of Music and Performing Art Vienna. He is editor of the *International Journal of Music Business Research*.

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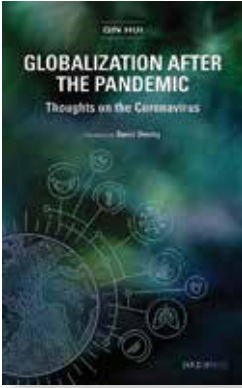
ANDREW WHITWORTH is a senior fintech specialist at the Bank of England.

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QIN HUI is a retired professor of history, Tsinghua University, and is now adjunct professor in the Department of Government and Public Administration, the Chinese University of Hong Kong.

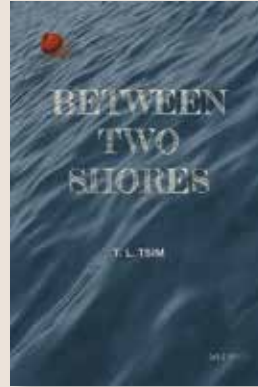
DAVID OWNBY is professor of history at the Université de Montréal.

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T. L. TSIM (the pen name of Tsim Tak Lung) is a broadcaster and political commentator. He wrote a weekly column for the *South China Morning Post* and the *Hong Kong Economic Journal* for many years.

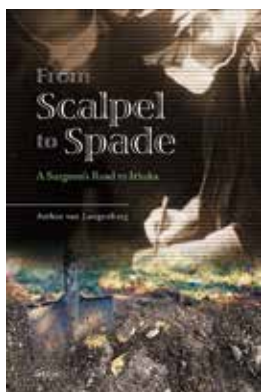
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From Scalpel to Spade

A Surgeon's Road to Ithaka

ARTHUR VAN LANGENBERG

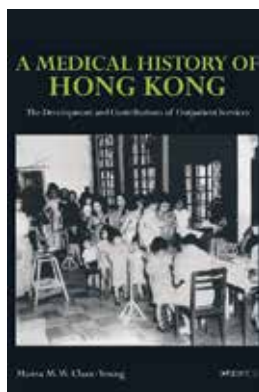
In this memoir, Arthur van Langenberg, a Hong Kong doctor who worked as a surgeon for more than forty-five years and later turned his hand to his other great passion, gardening, tells the story of a life well lived. He describes real-life cases and the medical causes of illnesses of the colon, his specialty, including many incredible stories of life-saving operations. At times amusing, at times heartbreaking, and at times instructive, *From Scalpel to Spade* is structured around the metaphor of the homeward journey to Ithaka.

ARTHUR VAN LANGENBERG has lived in Hong Kong all his life except for four years in Macau during World War II and two years in Britain undergoing medical training. He has practiced surgery for some fifty years, first at the Faculty of Medicine, the University of Hong Kong, and then in private practice. He is the author of *Growing Your Own Food in Hong Kong* (2014) and *Urban Gardening: A Hong Kong Gardener's Journal* (2005), and he is a regular contributor on gardening to various periodicals.

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MEDICINE



A Medical History of Hong Kong

The Development and Contributions of Outpatient Services

MOIRA M. W. CHAN-YEUNG

"[Offers] insights into why health systems need to transform in response to changing needs and the dynamic environmental context."

—E. K. Yeoh, director, Centre for Health Systems and Policy Research, The Chinese University of Hong Kong

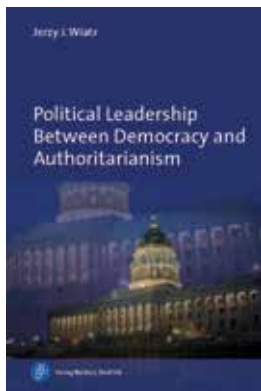
This book focuses on a topic that has had immeasurable impact on public health in Hong Kong—the development of outpatient medical services. In the early twentieth century, the Chinese elite organized and operated a number of Chinese public dispensaries in Hong Kong and Kowloon, initially to reduce the prevalence of “dump bodies” on the streets during epidemics. After WWII, the government took over all the dispensaries and operated them as general outpatient clinics. Over the years, more clinics were developed, which helped improve the health indices of the population to be comparable to those of Western countries by the 1970s.

MOIRA CHAN-YEUNG is professor emeritus of medicine at the University of British Columbia and honorary clinical professor of medicine at the University of Hong Kong. This is her fifth book on Hong Kong medical history.

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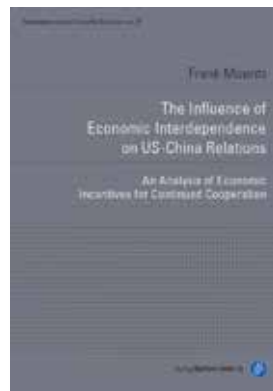
This book sheds new light on the theory of political leadership and its importance for understanding the contemporary conflict between liberal democracy and the new authoritarianism. Jerzy J. Wiatr reconsiders Max Weber's typology of political rule and his concept of the ethics of responsibility. He shows that the unfinished contest between democracy and new authoritarianism in the twenty-first century confirms the importance of leadership in old and new democracies as well as in the neoauthoritarian regimes, and he calls for a new type of political leadership to address these challenges.

JERZY J. WIATR is professor emeritus at the University of Warsaw and honorary rector of the European School of Law and Administration in Warsaw, Poland, and Brussels, Belgium.

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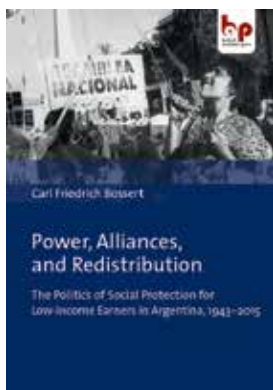
FRANK MOURITZ is research fellow at the Bundeswehr University Munich and academic coordinator at the George C. Marshall European Center for Security Studies, Garmisch-Partenkirchen, Germany.

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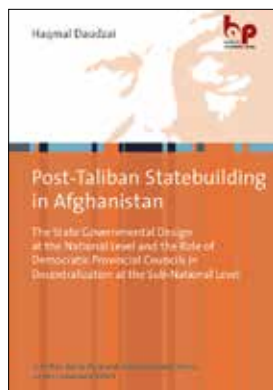
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CARL FRIEDRICH BOSSERT works as political secretary to the Executive Committee of IG Metall in Frankfurt, Germany.

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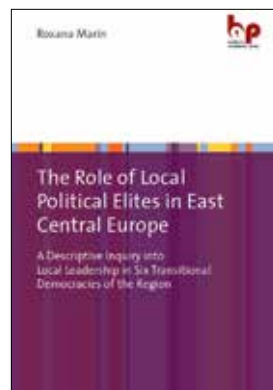
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HAQMAL DAUDZAI works at the Willy Brandt School of Public Policy at the University of Erfurt, Germany.

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**The Role of Local
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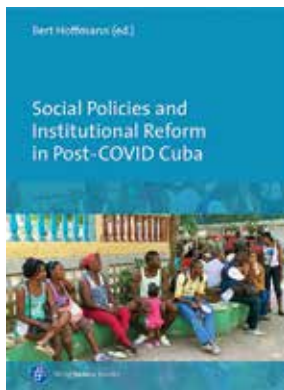
ROXANA MARIN

How do elites continue to affect the evolution of local communities in the developing region of former Sovietized Europe? This book is concerned with the issue of local leadership in the countries of East-Central Europe. It uses a comparative method to examine the profile and the role of the local political elites (such as members of municipal councils) in six towns in six transitional democracies of the region.

ROXANA MARIN holds a PhD from the University of Bucharest, Romania.

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BERT HOFFMANN is lead researcher at the German Institute of Global and Area Studies (GIGA), Hamburg, and professor for political science at Freie Universität Berlin.



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MARIANNE KRISTIANSEN is professor emerita at Aalborg University, Copenhagen, Denmark.

JØRGEN BLOCH-POULSEN is a senior lecturer at Copenhagen University, Denmark.

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On the Topicality of Heinz-Joachim Heydorn's Philosophy of Education

HELGE KMINEK, EDITOR

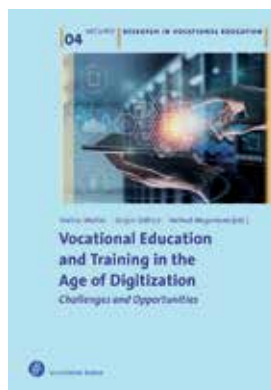
Heinz-Joachim Heydorn's 1974 essay "Survival Through Education: Outline of a Prospect" remains a powerful text. Recently translated into English and subsequently made available to a broad public for the first time, Heydorn's text is particularly relevant at a time when the survival of humanity—or at least a substantial portion of humanity—has come to seem in doubt. Researchers from different theoretical perspectives question the text and its contemporary relevance and put their interpretations up for discussion.

HELGE KMINEK works at the Department of Education at Goethe University Frankfurt, Germany.

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Vocational Education and Training in the Age of Digitization

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AND HELMUT M. NIEGEMANN, EDITORS

The increasing digitization of the world of work is associated with accelerated structural changes. These are connected with changed qualification profiles and thus new challenges for vocational education and training. Companies, vocational schools, and other educational institutions must respond appropriately. This volume focuses on the diverse demands placed on teachers, learners, and educational institutions in vocational education and training. It provides up-to-date results on learning in the digital age.

EVELINE WUTTKE is a professor of economic and business education at Goethe University Frankfurt, Germany.

JÜRGEN SEIFRIED is a professor of economic and business education at the University of Mannheim, Germany.

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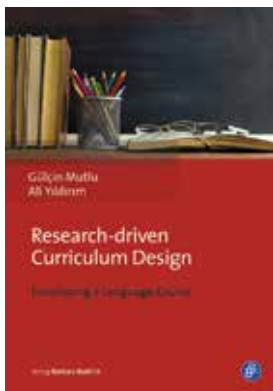
MANFRED OBERLECHNER-DUVAL

What contribution can a humanistic pedagogy make in the context of a migration society? This book uses three examples to illustrate the deficit-oriented pressure to assimilate to which foreigners are often subjected. Manfred Oberlechner-Duval develops proposals for a universalistic alternative to the prevailing particularistic approaches in contemporary educational theory.

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GÜLÇİN MUTLU works at Izmir Democracy University in Turkey.

ALI YILDIRIM works at the University of Gothenburg in Sweden.

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LYDIA SCHULZE HEULING AND CHRISTIAN FILK, EDITORS

This book presents a wide array of transdisciplinary perspectives on computational and aesthetic practices and thinking. Drawing on computer and educational science, artistic research, designing, and crafting, this collection highlights the manifold ways in which algorithmic processes have become part of our lives.

LYDIA SCHULZE HEULING is professor in the Department of Sport, Food, and Natural Sciences at Western Norway University of Applied Sciences (HVL), Bergen, Norway.

CHRISTIAN FILK is professor and head of the Department for Media Education at Europa-Universität Flensburg, Germany.

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MIRIAM GERLACH is a research associate at the Chair of Economics of Sustainability, University of Vechta, Germany.

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NINETTE ROTHMÜLLER is a visiting research scholar in the PhD program in sociology at the Graduate Center at the City University of New York.

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"[Rybakova] has a superb ear for seamlessly layering different registers. . . . Her winningly touching novel deserves an afterlife of its own in an English translation."

—Andrew Kahn, *Times Literary Supplement*

This book presents four thematically linked novellas that focus on obsessive relationships, stolen identities, and illusions of grandeur in the post-1989 Carpathian-Balkan region. An American expat in Europe appropriates the identity of a Romanian orphan in her desperate search for love; a dictator's daughter learns, while on a study trip to France, that her parents have been overthrown and are about to be executed; a minor character from a novel confronts her own insignificance; a wife announces to her husband of forty years that she's just been awarded the Nobel Prize in Literature.

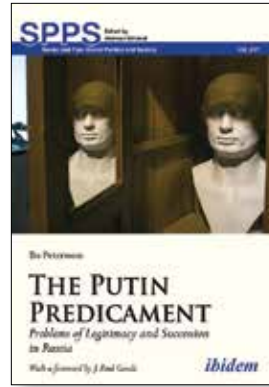
MARIA RYBAKOVA has won several prizes for her Russian-language novels, including the Globus, Eureka, Anthologia, the Students' Booker, and the Russian Prize. Her novels have been translated into German, Spanish, and French. She teaches literature at Nazarbayev University in Kazakhstan.

\$22.00 paper 978-3-8382-1586-0

SEPTEMBER 200 pages / 5.83" x 8.27"

LITERATURE IN TRANSLATION

EDITION NOEMA



The Putin Predicament

Problems of Legitimacy and Succession in Russia

BO PETERSSON

Foreword by J. Paul Goode

"An original and important interpretation of Vladimir Putin's approach to gaining, holding, and exercising power."

—Paul D'Anieri, University of California

Bo Petersson analyzes the legitimization strategies employed during Vladimir Putin's third and fourth terms in office, arguing that they have rested on Putin's highly personalized blend of strongman-image projection and presentation as the embodiment of Russia's great power myth. Putin appears as the only credible guarantor against renewed weakness, political chaos, and interference from abroad—in particular from the United States. The book discusses how Putin's charismatic authority is increasingly questioned by opposition from Alexei Navalny, the effects of unpopular reforms, and poor handling of the COVID-19 pandemic.

BO PETERSSON is professor of political science at the Department of Global Political Studies at Malmö University.

J. PAUL GOODE is associate professor and McMillan Chair of Russian Studies at Carleton University, Ottawa.

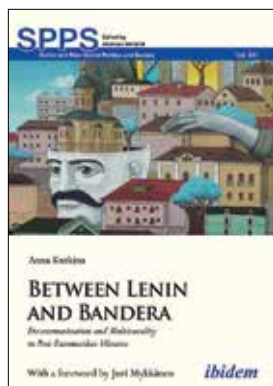
\$40.00 paper 978-3-8382-1050-6

NOVEMBER 200 pages / 5.83" x 8.27"

POLITICS

SOVIET AND POST-SOVIET POLITICS AND SOCIETY

FOR SALE IN THE UNITED STATES, CANADA, MEXICO, CENTRAL AMERICA, SOUTH AMERICA, THE CARIBBEAN, AUSTRALIA, NEW ZEALAND, AND ASIA (EXCLUDING CHINA AND INDIA)



Between Lenin and Bandera

Decommunization and Multivocality in Post-Euromaidan Ukraine

ANNA KUTKINA

Foreword by Juri Mykkänen

“Captivating and original, passionately and persuasively written.”

—Elena Trubina, Ural Federal University

In December 2013, Ukraine’s central Lenin monument in Kyiv was pulled down. In the following months, Ukraine swept away hundreds of communist monuments, expressing an explicit desire to break away from the Soviet past and, implicitly, from Russia. This book examines the evolution of post-Euromaidan de-Sovietization beyond the issues of toppling of old statues and implementation of new antitotalitarian laws. It explores decommunization as both a political and cultural phenomenon, considering posters, graffiti, and street names as physical and discursive canvases where old and new meanings and symbols are contested, rearticulated, and defined.

ANNA KUTKINA has lectured at the University of Helsinki and Aleksanteri Institute.

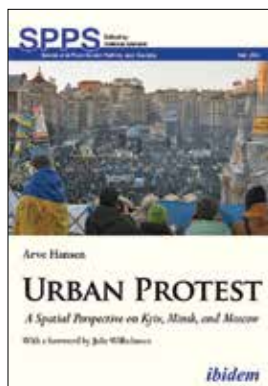
JURI MYKKÄNEN is vice dean for faculty disciplines at the University of Helsinki.

\$46.00 paper 978-3-8382-1506-8

MAY 332 pages/5.83" x 8.27" / 16 b&w photos

SOCIAL SCIENCE

SOVIET AND POST-SOVIET POLITICS AND SOCIETY



Urban Protest

A Spatial Perspective on Kyiv, Minsk, and Moscow

ARVE HANSEN

Foreword by Julie Wilhelmsen

“Hansen presents a rich, insightful, and valuable contribution to the research on protest and space.”

—Bjarge Schwenke Fors, The Barents Institute (Kirkenes)

In times of discontent, people often turn to urban spaces to make their opinions heard and to demand change. How are mass protests affected by the urban public space in which they occur? This book provides a theoretical model to analyze city spaces, based on the use of concepts from political science, urban planning, and sociology. Arve Hansen applies this approach to three case studies—Kyiv, Minsk, and Moscow. This book provides new insights as to how urban geography can create limitations and opportunities for popular protest in a variety of ways.

ARVE HANSEN studied Russian, Ukrainian, and East European area studies in Minsk, Kyiv, and Tromsø. He is coauthor of *A War of Songs: Popular Music and Recent Russia-Ukraine Relations* (ibidem, 2019).

JULIE WILHELMSEN is a senior research fellow at the Norwegian Institute of International Affairs.

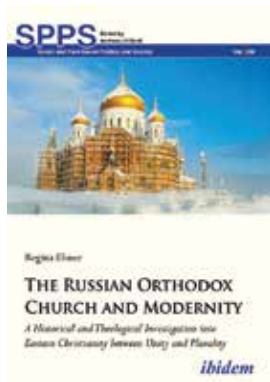
\$46.00 paper 978-3-8382-1495-5

SEPTEMBER 302 pages/5.83" x 8.27"

URBAN STUDIES

SOVIET AND POST-SOVIET POLITICS AND SOCIETY

FOR SALE IN THE UNITED STATES, CANADA, MEXICO, CENTRAL AMERICA, SOUTH AMERICA, THE CARIBBEAN, AUSTRALIA, NEW ZEALAND, AND ASIA (EXCLUDING CHINA AND INDIA)



The Russian Orthodox Church and Modernity

A Historical and Theological Investigation Into Eastern Christianity Between Unity and Plurality

REGINA ELSNER

"A valuable contribution [that] deserves a wide reception."

—Alfons Brüning, Universities of Nijmegen and Amsterdam

The Russian Orthodox Church has faced various iterations of modernization throughout its history. This conflicted encounter continues in the Church's current resistance against what it perceives as Western modernity including liberal and secular values. This study examines the historical development of the Church's arguments against—and sometimes preferences for—modernization and analyzes which positions ended up influencing the official doctrine. The book features systematic analysis of dogmatic treatises and shows the Church's considerable ability to engage constructively with various aspects of the modern world.

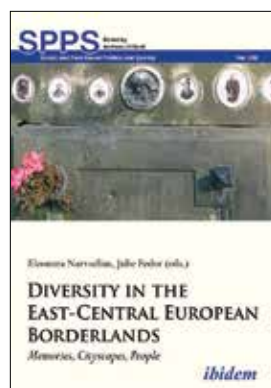
REGINA ELSNER is a research fellow in the social ethics of Orthodox Christianity at the Center for East European and International Studies in Berlin.

\$60.00 paper 978-3-8382-1568-6

OCTOBER 440 pages / 5.83" x 8.27"

RELIGION

SOVIET AND POST-SOVIET POLITICS AND SOCIETY



Diversity in the East-Central European Borderlands

Memories, Cityscapes, People

ELEONORA NARVSELIUS AND
JULIE FEDOR, EDITORS

This book offers an anthropological approach to the palimpsest-like milieus of Wrocław, Lviv, Chernivtsi, and Chişinău. In these East-Central European borderline cities, the legacies of Nazism, Marxism-Leninism, and violent ethnonationalism have been revisited in recent decades in search of profound moral reckoning. This book features a novel multilevel approach to the analysis of engagements with the lost diversity of historical urban milieus full of postwar voids and ruptures. The contributors combine memory studies with broader conceptualizations of borderlands, cosmopolitan sociality, urban mythologies, and hybridity.

ELEONORA NARVSELIUS is associate professor of ethnology at the Department of Arts and Cultural Sciences at Lund University. Her previous books include *Ukrainian Intelligentsia in Post-Soviet Lviv: Narratives, Identity and Power* (2012).

JULIE FEDOR is senior lecturer in the School of Historical and Philosophical Studies at the University of Melbourne. She is the author of *Russia and the Cult of State Security* (2011).

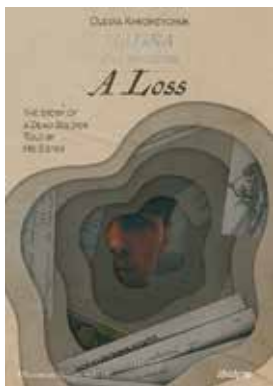
\$60.00 paper 978-3-8382-1523-5

NOVEMBER 400 pages / 5.83" x 8.27" / 45 b&w illustrations

URBAN STUDIES

SOVIET AND POST-SOVIET POLITICS AND SOCIETY

FOR SALE IN THE UNITED STATES, CANADA, MEXICO, CENTRAL AMERICA, SOUTH AMERICA, THE CARIBBEAN, AUSTRALIA, NEW ZEALAND, AND ASIA (EXCLUDING CHINA AND INDIA)



A Loss

The Story of a Dead Soldier Told by His Sister

OLESYA KHROMEYCHUK

"A wonderful combination of emotional and intellectual honesty; very sad and direct but also rigorous and nuanced."

—Anna Reid, author of *Borderland: A Journey Through the History of Ukraine*

This book is the story of one death among many in the war in eastern Ukraine. Its author is a historian of war whose brother was killed at the frontline in 2017. Olesya Khromeychuk takes the point of view of a civilian and a woman, perspectives that tend to be neglected in war narratives, and focuses on the stories that play out far away from the war zone. Through a combination of personal memoir and essay, Khromeychuk attempts to help her readers understand the private experience of this still ongoing but almost forgotten war in the heart of Europe.

OLESYA KHROMEYCHUK is a historian and writer who has taught at the University of Cambridge, University College London, the University of East Anglia, and King's College London. She is the author of *"Undetermined" Ukrainians: Post-War Narratives of the Waffen SS "Galicia" Division* (2013).

\$22.00 paper 978-3-8382-1570-9

OCTOBER 140 pages/5.83"x8.27"/6 b&w illustrations

MEMOIR

UKRAINIAN VOICES



False Mirrors

The Weaponization of Social Media in Russia's Operation to Annex Crimea

ANDRII DEMARTINO

Foreword by Oleksiy Danilov

Andrii Demartino investigates how social media can be used to advance an aggressive foreign policy, as exemplified by the Russian Federation's operation to annex Crimea in 2014. Drawing on a wide range of sources, he traces the implementation of a series of Russian measures to create channels and organizations manipulating public opinion in the Ukrainian segment of the internet and on platforms such as Facebook, VKontakte, Odnoklassniki, LiveJournal, and Twitter. Based on an in-depth analysis of the methods of Russia's influence operations, the book proposes a number of counterstrategies to prevent such "active measures."

ANDRII DEMARTINO is head of strategic planning and analysis in the National Security and Defence Council of Ukraine. Previously, he worked for the Ukrainian presidential administration, the Ministry of Ecology and Natural Resources, and the Prosecutor General's Office.

OLEKSIY DANILOV is secretary of the National Security and Defence Council of Ukraine.

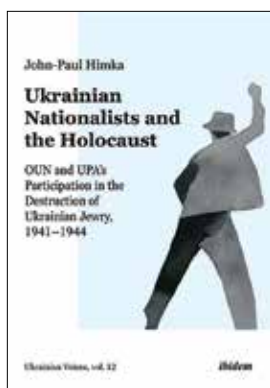
\$30.00 paper 978-3-8382-1533-4

SEPTEMBER 160 pages/5.83"x8.27"

POLITICS

UKRAINIAN VOICES

FOR SALE IN THE UNITED STATES, CANADA, MEXICO, CENTRAL AMERICA, SOUTH AMERICA, THE CARIBBEAN, AUSTRALIA, NEW ZEALAND, AND ASIA (EXCLUDING CHINA AND INDIA)



Ukrainian Nationalists and the Holocaust

OUN and UPA's Participation in the Destruction of Ukrainian Jewry, 1941-1944

JOHN-PAUL HIMKA

One quarter of all Holocaust victims lived in the territory of present-day Ukraine, yet the Holocaust there has not received due attention. This book details the participation of the Organization of Ukrainian Nationalists and its armed force, the Ukrainian Insurgent Army, in the destruction of the Jewish population of Ukraine under German occupation. Triangulating sources from Jewish survivors, Soviet investigations, German documentation, documents produced by the OUN, and memoirs of OUN activists, it establishes that OUN militias were key actors in the anti-Jewish violence of summer 1941; and in 1943, thousands of these policemen joined the OUN-led nationalist insurgency, during which UPA killed Jews who had managed to survive the major liquidations of 1942.

JOHN-PAUL HIMKA is professor emeritus of history at the University of Alberta. He is coeditor of *Bringing the Dark Past to Light: The Reception of the Holocaust in Post-Communist Europe* (2013).

\$55.00 paper 978-3-8382-1548-8

SEPTEMBER 540 pages/5.83" x 8.27"

HISTORY

UKRAINIAN VOICES



Contemporary Ukrainian and Baltic Art

Political and Social Perspectives, 1991-2021

SVITLANA BIEDARIEVA, EDITOR

"This book offers an impressive range of critical approaches and provides an indispensable guide to an emerging and ambitious art scene."

—Myroslav Shkandrij, professor emeritus of Slavic studies, University of Manitoba

This volume focuses on political and social expressions in the contemporary art of Ukraine, Estonia, Lithuania, and Latvia. It explores the transformations since independence in 1991, discussing how the conflicts and challenges of the last three decades have affected the reconsideration of identity and fostered resistance amid economic and political crises. It analyzes connections between the past and the present as seen by the artists in these countries and looks at their visions of the future.

SVITLANA BIEDARIEVA has held teaching positions at the Universidad de las Américas Puebla, Universidad Iberoamericana, Universidad de Anáhuac Norte, and Courtauld Institute of Art at London. Her previous books include *At the Front Line: Ukrainian Art, 2013-2019* (2020).

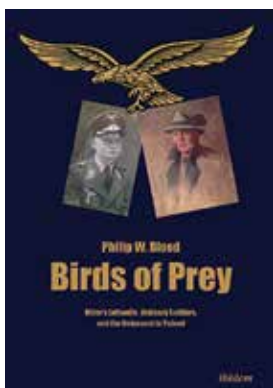
\$46.00 paper 978-3-8382-1526-6

SEPTEMBER 302 pages/5.83" x 8.27"

ART

UKRAINIAN VOICES

FOR SALE IN THE UNITED STATES, CANADA, MEXICO, CENTRAL AMERICA, SOUTH AMERICA, THE CARIBBEAN, AUSTRALIA, NEW ZEALAND, AND ASIA (EXCLUDING CHINA AND INDIA)



Birds of Prey

Hitler's Luftwaffe, Ordinary Soldiers, and the Holocaust in Poland

PHILIP W. BLOOD

"Blood's meticulous precision in linking fragments of surviving archival documents and undeniable literary craft make this book a fascinating yet terrifying read."

—Tomasz Samojlik, Polish Academy of Sciences

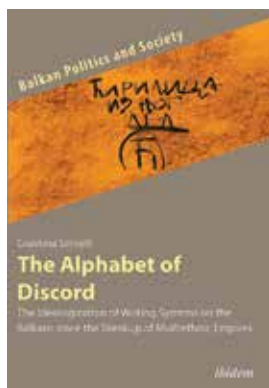
Birds of Prey is a microhistory of the Nazi occupation of Białowieża Forest, Poland's national park. The narrative stretches from Hermann Göring's palatial lifestyle to the common soldier on the ground killing Jews, partisans, and civilians. The book reveals how the Luftwaffe, the German hunt, and the state forestry service were institutional perpetrators of genocide. Through a forensic process of piecing together scraps of evidence and utilizing GIS software, Philip W. Blood has deciphered previously obscure reports and exposed patterns of Nazi atrocities.

PHILIP W. BLOOD is an independent historian and writer. He served as chief administrator and senior fellow with the American Academy in Berlin, and he also worked as historical adviser to the Association of the U.S. Army.

\$46.00 paper 978-3-8382-1567-9

SEPTEMBER 440 pages/5.83" x 8.27" / 23 b&w maps; 7 b&w figures

HISTORY



The Alphabet of Discord

The Ideologization of Writing Systems on the Balkans Since the Breakup of Multiethnic Empires

GIUSTINA SELVELLI

"A very important contribution to the study of national identities in the multiethnic and multicultural Balkan region."

—Krassimir S. Stantchev, University of Roma Tre

What is the relationship between writing systems and nationalism? Giustina Selvelli examines debates on scripts and national identity in a number of countries from the Balkan region over the course of the past century. She reconstructs the ideological context of national discourses connected to the Latin and Cyrillic alphabets as well as Arabic and Glagolitic scripts, interweaving issues of the symbolism of the alphabet with the complex recent history of the region.

GIUSTINA SELVELLI is assistant professor of cultural anthropology at the University of Nova Gorica.

\$46.00 paper 978-3-8382-1537-2

OCTOBER 332 pages/5.83" x 8.27"

LINGUISTICS

BALKAN POLITICS AND SOCIETY

FOR SALE IN THE UNITED STATES, CANADA, MEXICO, CENTRAL AMERICA, SOUTH AMERICA, THE CARIBBEAN, AUSTRALIA, NEW ZEALAND, AND ASIA (EXCLUDING CHINA AND INDIA)



From the Fires of War

Ukraine's Azov Movement and the Global Far Right

MICHAEL COLBORNE

From its roots in revolution and war, Ukraine's Azov movement has grown from a militia of fringe far-right figures and football hooligans fending off Russian-backed forces into a multipronged social movement that has become the envy of the global far right. In this first English-language book on the Azov movement, Michael Colborne explains how Azov came to be and continues to exploit Ukraine's fractured social and political situation—including the only ongoing war on European soil—to build one of the most ambitious and dangerous far-right movements in the world.

MICHAEL COLBORNE is a Canadian journalist and researcher who focuses on the far right in Eastern Europe. He is a policy and practitioner fellow with the Centre for the Analysis of the Radical Right and has been part of the Bellingcat Monitoring Project team at the investigative journalism website Bellingcat, primarily researching Ukraine's far right. Colborne's work has appeared in *Al Jazeera*, *Haaretz*, *The New Republic*, *Balkan Insight*, and other publications.

\$35.00 paper 978-3-8382-1508-2

JANUARY 200 pages/5.83" x 8.27" / 5 b&w figures

POLITICS

ANALYZING POLITICAL VIOLENCE



Moving Beyond Islamist Extremism

Assessing Counter Narrative Responses to the Global Far Right

WILLIAM ALLCHORN

"While many books on the far right are problem-centric, this contribution also offers timely solutions, using examples and forecasting short- and long-term effects."

—Arie Perliger, author of *American Zealots: Inside Right-Wing Domestic Terrorism*

Far-right terrorism has typically received less attention than jihadi extremism. William Allchorn takes a deep dive into multiple geographical locales and the online space of far-right movements, uncovering the crisis narratives that are animating violent far-right extremist milieus and presenting ways to counter them. Using eight country case studies and the results of an online pilot project, he presents countertechniques to far-right narratives—exploring their effectiveness, their ethics, and their ability to disrupt pathways toward violent extremism.

WILLIAM ALLCHORN is a postdoctoral researcher at the University of Leeds and associate director at the Centre for the Analysis of the Radical Right. He is the author of *Anti-Islamic Protest in the UK* (2018).

\$35.00 paper 978-3-8382-1490-0

DECEMBER 240 pages/5.83" x 8.27" / 25 b&w figures; 5 b&w photos

POLITICS

ANALYZING POLITICAL VIOLENCE

FOR SALE IN THE UNITED STATES, CANADA, MEXICO, CENTRAL AMERICA, SOUTH AMERICA, THE CARIBBEAN, AUSTRALIA, NEW ZEALAND, AND ASIA (EXCLUDING CHINA AND INDIA)



A Reply to Hate *Forgiving My Attacker*

NASSER KURDY AND DAVID TUCKER

In September 2017, Dr. Nasser Kurdy was stabbed in the neck while entering the grounds of his local mosque. This book tells the story of that attack and how Kurdy came to forgive his attacker. It combines Kurdy's surgical knowledge with his experience of the UK criminal justice system as well as a series of reflective inquiries into the nature of forgiveness. The book also includes contributions from a number of Kurdy's friends, family members, and colleagues.

NASSER KURDY is a consultant orthopedic surgeon in Manchester, UK. Since his assault in 2017, he has worked to counter extremism, knife crime, and other forms of criminal behavior.

DAVID TUCKER is an associate lecturer at the American College of Greece, Athens, where he teaches literature as well as academic and creative writing. He also directs a consultancy company that collaborates with experts on extremism.

\$30.00 paper 978-3-8382-1558-7

SEPTEMBER 200 pages/5.83" x 8.27"

MEMOIR

ANALYZING POLITICAL VIOLENCE



The European Handbook of Central Asian Studies *History, Politics, and Societies*

BRUNO DE CORDIER, ADRIEN FAUVE,
AND JEROEN VAN DEN BOSCH, EDITORS

"A long-awaited pedagogical volume on a key region in today's world. A must-read for students and teachers on Central Asia."

—Marlène Laruelle, George Washington University,
Elliott School of International Affairs

This handbook is the first collection of comprehensive teaching materials for teachers and students of Central Asian studies with a strong pedagogic dimension. Contributions from leading experts provide a concise but nuanced overview of key topics, pointing out pitfalls, myths, and new insights.

BRUNO DE CORDIER is professor in the Department of Conflict and Development Studies in the Faculty of Political and Social Sciences of Ghent University.

ADRIEN FAUVE is assistant professor of politics and international relations at Paris-Sud University.

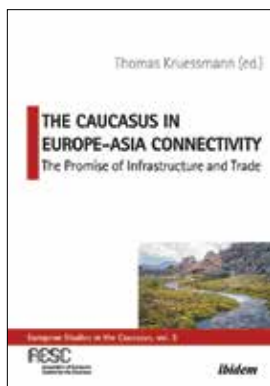
JEROEN VAN DEN BOSCH acts as coordinator of the EISCAS project and is assistant coordinator in the EISIPS sister-project at Adam Mickiewicz University.

\$129.00 paper 978-3-8382-1518-1

OCTOBER 800 pages/6.69" x 9.44"

SOCIAL SCIENCE

FOR SALE IN THE UNITED STATES, CANADA,
MEXICO, CENTRAL AMERICA, SOUTH AMERICA,
THE CARIBBEAN, AUSTRALIA, NEW ZEALAND,
AND ASIA (EXCLUDING CHINA AND INDIA)



The Caucasus in Europe-Asia Connectivity

The Promise of Infrastructure and Trade

THOMAS KRUSSMANN,
EDITOR

The Chinese Belt and Road Initiative has produced a flurry of activities both in the countries of the South Caucasus and in Russia.

This volume collects a sample of critical voices to study the effects of infrastructure projects on local livelihoods, sustainable and environmentally sound development, transparency, and inclusiveness.

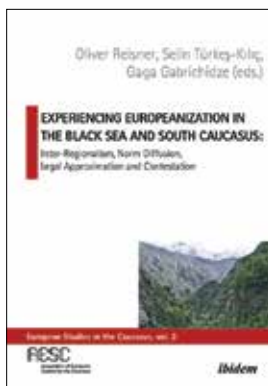
THOMAS KRUSSMANN is president of the Association of European Studies for the Caucasus and senior research associate with Global Europe Centre, University of Kent.

\$46.00 paper 978-3-8382-1574-7

NOVEMBER 324 pages/5.83"x8.27"

SOCIAL SCIENCE

EUROPEAN STUDIES IN THE CAUCASUS



Experiencing Europeanization in the Black Sea and South Caucasus

Inter-Regionalism, Norm Diffusion, Legal Approximation, and Contestation

OLIVER REISNER, SELIN
TÜRKEŞ-KILIÇ, AND GAGA
GABRICHIDZE, EDITORS

Foreword by Thomas Kruessmann

This volume investigates forms of interregionalism in the Black Sea–South Caucasus area, emphasizing economic cooperation and Europeanization.

OLIVER REISNER is professor of European and Caucasian studies at Ilia State University in Tbilisi.

SELIN TÜRKEŞ-KILIÇ is associate professor in the Department of Political Science and International Relations of Yeditepe University in Istanbul.

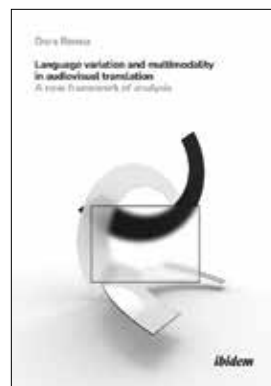
GAGA GABRICHIDZE is professor and holds the Jean Monnet Chair in EU Law at the New Vision University in Tbilisi.

\$46.00 paper 978-3-8382-1458-0

NOVEMBER 330 pages/5.83"x8.27"

SOCIAL SCIENCE

EUROPEAN STUDIES IN THE CAUCASUS



Language Variation and Multimodality in Audiovisual Translation

A New Framework of Analysis

DORA RENNA

"Renna's work contributes to a turning point in audiovisual translation studies."

—Roberto Cagliero, University of Verona

Dora Renna proposes a pioneering framework for including multimodality in a rigorous corpus analysis of source and target versions of films characterized by language variation as a key element of character design. She considers the role of language in the broader audiovisual context, shedding light on linguistic and translational choices as well as on their implications.

DORA RENNA is a postdoctoral fellow at Ca' Foscari University of Venice and adjunct professor of English at the University of Verona.

\$35.00 paper 978-3-8382-1594-5

SEPTEMBER 180 pages/5.83"x8.27" /

15 b&w figures

LINGUISTICS



Comparing Literatures *Aspects, Method, and Orientation*

ALISON BOULANGER
AND FIONA MCINTOSH-
VARJABÉDIAN, EDITORS

During periods of globalization as well as clashes between cultures, the place of literature within society is often questioned. Examining this topic, this book opens up a wide field of theoretical, methodological, and aesthetic research.

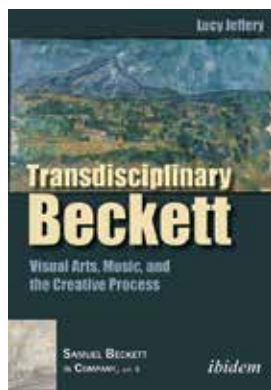
ALISON BOULANGER is maître de conférences in comparative literature at the University of Lille.

FIONA MCINTOSH-VARJABÉDIAN is professor of comparative literature at the University of Lille.

\$35.00 paper 978-3-8382-1428-3

OCTOBER 160 pages / 5.83" x 8.27" /
6 b&w figures

LITERARY STUDIES



Transdisciplinary Beckett *Visual Arts, Music, and the Creative Process*

LUCY JEFFERY

This is the first book to analyze Beckett's use of the visual arts, music, and broadcasting media through a transdisciplinary approach. It considers how Beckett's complex and varied use of art, music, and media informs his creative process. Investigating specific instances where Beckett's writing adopts musical or visual structures, Lucy Jeffery considers how this approach facilitates ways of expressing Beckettian themes of abstraction, ambiguity, longing, and endlessness.

LUCY JEFFERY is postdoctoral research fellow of the Samuel Beckett Research Centre at the University of Reading.

\$70.00 paper 978-3-8382-1584-6

NOVEMBER 390 pages / 5.83" x 8.27" /
11 color illustrations; 13 b&w illustrations

LITERARY STUDIES

SAMUEL BECKETT IN COMPANY



"There It Is" *Narratives of the Vietnam War*

TOM BURNS

"This book is both a broad and detailed study and offers the reader the literary wealth of one of the principal armed conflicts of the twentieth century."

—Elcio Cornelsen, Federal University of Minas Gerais

This book provides a critical survey of the literature on the Vietnam War. It discusses a far greater number and variety of works than is typical of previous studies of Vietnam literature and draws crucial parallels with earlier works of war literature, especially those of the two world wars.

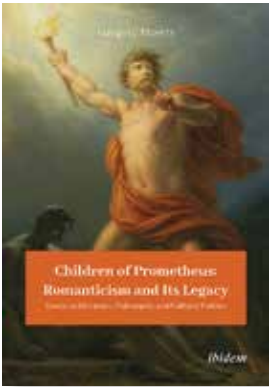
TOM BURNS is professor of literature in English at the Federal University of Minas Gerais, Brazil, where he is also cofounder of the Center of Studies of War and Literature.

\$98.00 paper 978-3-8382-1561-7

SEPTEMBER 686 pages / 5.83" x 8.27"

LITERARY STUDIES

FOR SALE IN THE UNITED STATES, CANADA,
MEXICO, CENTRAL AMERICA, SOUTH AMERICA,
THE CARIBBEAN, AUSTRALIA, NEW ZEALAND,
AND ASIA (EXCLUDING CHINA AND INDIA)



Children of Prometheus: Romanticism and Its Legacy

*Essays in Literature,
Philosophy, and
Cultural Politics*

GREGORY MAERTZ

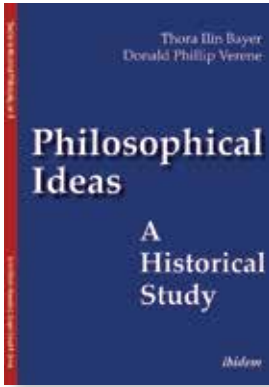
Gregory Maertz investigates the expression of Romanticism in literature, philosophy, and cultural politics. He examines affinities among such figures as Kierkegaard, Tolstoy, Schopenhauer, Rilke, Rodin, William Godwin, and Osip Mandelstam. Other essays are clustered around the literary activity of writers and philosophers associated with radicalism in Britain and transcendentalism in America.

GREGORY MAERTZ is professor of English at St. John's University. His previous books include *Nostalgia for the Future* and *Literature and the Cult of Personality*.

\$35.00 paper 978-3-8382-1591-4

SEPTEMBER 180 pages/5.83" x 8.27"

LITERARY STUDIES / PHILOSOPHY



Philosophical Ideas *A Historical Study*

**THORA ILIN BAYER AND
DONALD PHILLIP VERENE**

This book reconsiders central ideas from Plato, Hegel, Vico, and Cassirer from novel points of view, examining concepts of poetics, dialectics, science, and symbol with a focus on the problem of knowledge. The history of philosophy, approached in this way, sheds new light on the contemplative life.

THORA ILIN BAYER is RosaMary Foundation Professor of Liberal Arts and professor of philosophy at Xavier University of Louisiana.

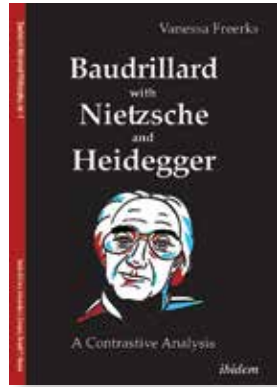
DONALD PHILLIP VERENE is Charles Howard Candler Professor of Metaphysics and Moral Philosophy at Emory University and a fellow of the Accademia Nazionale dei Lincei.

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A Contrastive Analysis

VANESSA FREERKS

Vanessa Freerks analyzes how Baudrillard reactualizes Nietzsche, investigating how themes and approaches in Baudrillard's *Consumer Society*, *Simulacra and Simulations*, and *Symbolic Exchange and Death* resonate with Nietzsche's *On the Genealogy of Morals*. This book is essential reading for students and scholars of continental philosophy, sociology, and cultural theory.

VANESSA FREERKS is a postdoctoral fellow at the St. Kliment Ohridski University of Sofia (Bulgaria). She is currently a visiting scholar at the University of Brighton's Centre for Applied Philosophy, Politics, and Ethics.

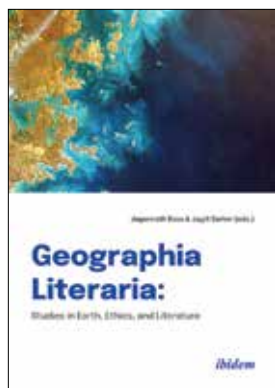
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Geographia Literaria *Studies in Earth, Ethics, and Literature*

JAGANNATH BASU AND
JAYJIT SARKAR, EDITORS

This collection seeks to negotiate with and react to the underlying principle of geopoetics that cuts across varied and at times conflicting schools. From reading geopoetical texts to understanding the idea of the earth in Humboldt and Marx-Engels, to politics in *Tintin*, reef-thinking, and the geography of exile, the volume tries to understand how we poetically exist with the earth.

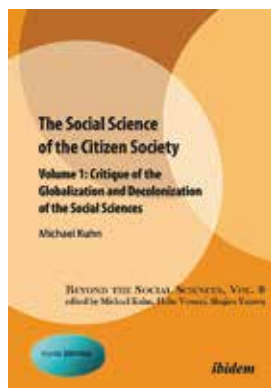
JAGANNATH BASU is assistant professor in the Department of English at Sitalkuchi College, India.

JAYJIT SARKAR is assistant professor in the Department of English, Raiganj University, India. They are coeditors of *The Portrait of an Artist as a Pathographer: On Writing Illnesses and Illnesses in Writing* (2021).

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LITERARY STUDIES / ENVIRONMENTAL
STUDIES



The Social Science of the Citizen Society *Volume 1: Critique of the Globalization and Decolonization of the Social Sciences*

MICHAEL KUHN

The social sciences and humanities worldwide are reconsidering their theorizing self-critically. One critique calls for globalizing social thought; another, parallel critique, for decolonizing it. Michael Kuhn examines the ideological contradictions of these critiques, particularly concerning the nation-state and identity. He emphasizes the consequences of these recent trends for the social sciences as a voice in political debates.

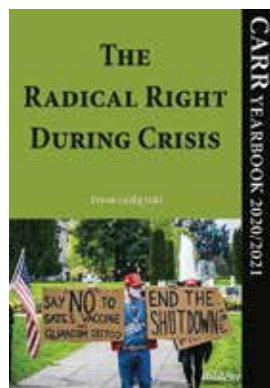
MICHAEL KUHN is president of the World Social Sciences and Humanities Network. He has published several books, among them *The Global Social Sciences* (2016) and *Spatial Social Thought* (2013).

\$40.00 paper 978-3-8382-1575-4

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SOCIAL SCIENCE

BEYOND THE SOCIAL SCIENCES



The Radical Right During Crisis

CARR Yearbook 2020/2021

EVIANE LEIDIG, EDITOR

From terrorist attacks in Germany and India to anti-mask protests across the U.S. and Europe, radical-right violence escalated in the midst of conspiracy theories and disinformation during the COVID-19 pandemic. This book features insightful analyses from an international network of scholars, policy makers, and practitioners who explore topics including authoritarianism and fascism, the role of ideology and intellectuals, and radical-right responses to the pandemic and Black Lives Matter.

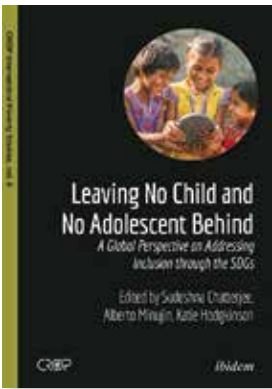
EVIANE LEIDIG is a postdoctoral affiliate at the Center for Research on Extremism at the University of Oslo and an associate fellow at the Global Network on Extremism and Technology.

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POLITICS



Leaving No Child and No Adolescent Behind

A Global Perspective on Addressing Inclusion Through the SDGs

SUDESHNA CHATTERJEE,
ALBERTO MINUJIN, AND
KATIE HODGKINSON,
EDITORS

"Provides in-depth analysis of rich empirical evidence."

—Thomas George, senior adviser and chief of the Urban Program Division, UNICEF HQ

This book offers data-driven policy proposals aimed at overcoming inequality and exclusion among children and adolescents around the world.

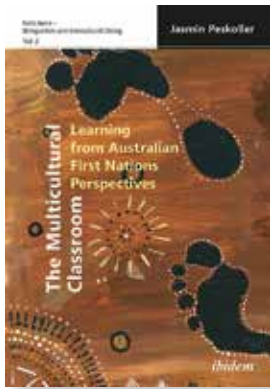
SUDESHNA CHATTERJEE is a consultant to UNICEF and the founder and CEO of the nonprofit Action for Children's Environments. **ALBERTO MINUJIN** is professor at the New School and the founder of Equity for Children. **KATIE HODGKINSON** is a postgraduate researcher at the University of Leeds.

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SOCIAL SCIENCE

CROP INTERNATIONAL POVERTY STUDIES



The Multicultural Classroom

Learning from Australian First Nations Perspectives

JASMIN PESKOLLER

"The study provides valuable insights into aspects of bi- and multiculturalism as well as bi- and multilingualism in the context of Indigenous learners in Australia."

—Barbara Hinger, Graz University

This book investigates the educational context of Indigenous Australian learners, shedding light on the incorporation of First Nations perspectives in teaching materials and methodology. The results suggest recommendations for educators working in diverse classroom settings.

JASMIN PESKOLLER is a researcher in the field of foreign language education at the University of Innsbruck.

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EDUCATION

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On the Idea of Humanitarian Intervention

A New Compartmentalization of IR Theories

PIOTR PIETRZAK

This book undertakes a systematic inquiry into the nature of the concept of humanitarian intervention, focusing on its primary function of the protection of endangered civilian populations. It provides a deep ontological inquiry into the nature, origin, and genesis of the idea of humanitarian intervention and opens up a broader debate on the limits of the principle of state sovereignty.

PIOTR PIETRZAK specializes in the politics of the Middle East and the Islamic world, with particular attention to the theory of international relations, geopolitics, conflict resolution strategies, and international law.

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In Statu Nascendi
*Journal of Political
 Philosophy and
 International Relations*
 Vol. 4, No. 2 (2021)

PIOTR PIETRZAK, EDITOR

In Statu Nascendi is a peer-reviewed journal encompassing original academic research in political philosophy, cultural studies, the theory of international relations, foreign policy, and the political decision making process. The journal employs sociocultural, philosophical, and anthropological approaches to consider the complexity of contemporary crisis, instability, and warfare situations, where the “stage-of-becoming” plays a vital role.

PIOTR PIETRZAK specializes in the politics of the Middle East and the Islamic world, with particular attention to the theory of international relations, geopolitics, conflict resolution strategies, and international law.

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 PHILOSOPHY



**Journal of Soviet and
 Post-Soviet Politics
 and Society**
 Vol. 7, No. 1 (2021)

**JULIE FEDOR, ANDREAS
 UMLAND, AND YULIA
 YURCHUK, EDITORS**

This issue features the fourth installment in a series on the memory of the Organization of Ukrainian Nationalists (OUN) and its military arm, the Ukrainian Insurgent Army. Historians and social scientists detail findings from their research on interwar and wartime Ukrainian nationalism as well as its contemporary public and scholarly interpretations and representations—not least against the background of the ongoing Russian–Ukrainian war and its related propaganda campaigns.

JULIE FEDOR is senior lecturer in modern European history at the University of Melbourne.

\$40.00 paper 978-3-8382-1606-5
MAY 260 pages/5.83" x 8.27"
 SOCIAL SCIENCE



**Journal of Romanian
 Studies**
 Volume 3, No. 2 (2021)

**PETER GROSS, SVETLANA
 SUVEICA, RALUCA RADU,
 AND IOANA COMAN,
 EDITORS**

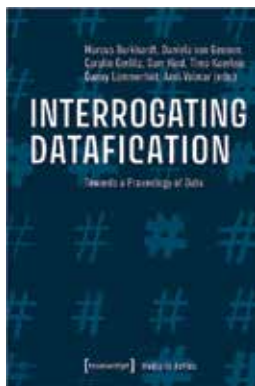
The biannual, peer-reviewed *Journal of Romanian Studies*, jointly developed by the Society for Romanian Studies and ibidem Press, examines critical issues in Romanian studies, linking work in that field to wider theoretical debates and issues of current relevance, and serving as a forum for junior and senior scholars. The journal also presents articles that connect Romania and Moldova comparatively with other states and their ethnic majorities and minorities.

RALUCA RADU is director of the Institute of Journalism at the Faculty of Journalism and Communication Studies at the University of Bucharest.

IOANA COMAN is assistant professor at Texas Tech University.

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Interrogating Datafication

Towards a Praxeology of Data

MARCUS BURKHARDT, DANIELA VAN GEENEN, CAROLIN GERLITZ, SAM HIND, TIMO KAERLEIN, DANNY LÄMMERHIRT, AND AXEL VOLMAR, EDITORS

What constitutes a data practice and how do contemporary digital media technologies reconfigure our understanding of practices in general? How are human and nonhuman agencies distributed and interrelated in data-saturated environments? This volume collects theoretical, empirical, and historiographical contributions from a range of international scholars to shed light on the current shift from media to data practices.

MARCUS BURKHARDT is a lecturer in media studies at the University of Siegen. **DANIELA VAN GEENEN** is a PhD candidate at the DFG Locating Media Graduate School, University of Siegen. **CAROLIN GERLITZ** is a professor of digital media and methods at the University of Siegen and member of the Digital Methods Initiative Amsterdam. **SAM HIND** is a research associate in the DFG Collaborative Research Centre 1187 "Media of Cooperation" at the University of Siegen. **TIMO KAERLEIN** is a research coordinator at the DFG Collaborative Research Centre 1187 "Media of Cooperation" at the University of Siegen. **DANNY LÄMMERHIRT** is a PhD candidate at the Graduate School, University of Siegen. **AXEL VOLMAR** is a postdoctoral researcher at the Collaborative Research Center 1187 "Media of Cooperation" at the University of Siegen.

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MEDIA STUDIES

MEDIA IN ACTION



Times of Experience, Ways of Beholding

How Time Got Away With Art

KURT W. FORSTER

In the eighteenth century, geology discovered the unfathomable depths of time and the sciences sought to place every organism on a timeline. Just as the earth acquired a history, architecture and art found ways of locating themselves in a perspective that vanishes in the Anthropocene, urging fresh inquiry into artistic perception. Whether we consider the city a heap of materials, the Eiffel Tower a metallurgical monument comparable to Richard Wagner's operas, or capture an angle of Paris in a sketch Alberto Giacometti made in the brief interval of changing traffic lights, the ways we behold things and experience them always bear the imprint of time.

KURT W. FORSTER is a visiting professor at the Yale School of Architecture and at Princeton University. He has founded and directed research institutes at the Getty Research Center in Los Angeles and the Canadian Centre for Architecture in Montreal.

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ART / ARCHITECTURE

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The Work That Plants Do

Life, Labour, and the Future of Vegetal Economies

MARION ERNWEIN, FRANKLIN GINN,
AND JAMES PALMER, EDITORS

This collection explores the work that plants do in contemporary capitalism, examining how vegetal life is engaged in processes of value creation, social reproduction, and capital accumulation. Bringing together insights from geography, anthropology, and the environmental humanities, the contributors contend that attention to the diverse capacities and agencies of plants can both enrich understandings of capitalist economies and also catalyze new forms of resistance to their logics.

MARION ERNWEIN is a lecturer in environmental geography at the Open University. She researches the changing place of plants in contemporary urbanism.

FRANKLIN GINN is a senior lecturer in cultural geography at the University of Bristol. He is the author of *Domestic Wild: Memory, Nature, and Gardening in Suburbia*.

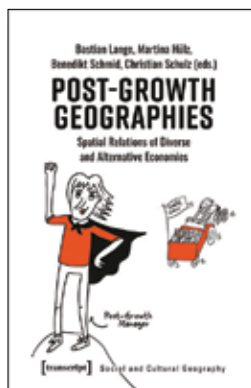
JAMES PALMER is a lecturer in environmental governance at the School of Geographical Sciences, University of Bristol.

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ENVIRONMENTAL STUDIES

SOCIAL AND CULTURAL GEOGRAPHY



Post-Growth Geographies

Spatial Relations of Diverse and Alternative Economies

BASTIAN LANGE, MARTINA HÜLZ,
BENEDIKT SCHMID, AND CHRISTIAN
SCHULZ, EDITORS

Post-Growth Geographies examines spatial relations of diverse and alternative economies between growth-oriented institutions and multiple socio-ecological crises. The book brings together conceptual and empirical contributions from geography and its neighboring disciplines and offers different perspectives on the possibilities, demands, and critiques of post-growth transformation. Through case studies and interviews, the contributions combine voices from activism, civil society, planning, and politics with current theoretical debates on socio-ecological transformation.

BASTIAN LANGE teaches at the University of Leipzig and spearheads Multiplicities, an urban development office.

MARTINA HÜLZ is head of the Economy and Mobility Department at the Academy for Spatial Research and Planning.

BENEDIKT SCHMID is a postdoctoral researcher at the chair Geography of Global Change at the University of Freiburg.

CHRISTIAN SCHULZ holds a full professorship for sustainable spatial development at the University of Luxembourg.

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Practicing Sovereignty

Digital Involvement in Times of Crises

BIANCA HERLO, DANIEL IRRGANG,
GESCHE JOOST, AND ANDREAS
UNTEIDIG, EDITORS

Digital sovereignty has become a hotly debated concept. Is (technological) self-determination an option for every individual to cope with the digital sphere effectively? Can disruptive events provide chances to rethink our ideas of society—including the design of the objects and processes that constitute our technosocial realities? The positions assembled in this volume analyze opportunities for participation and policy making, and they describe alternative technological practices before and after the pandemic.

BIANCA HERLO is a researcher and lecturer based in Berlin.

DANIEL IRRGANG is a research fellow at Weizenbaum Institute, Berlin, where he is part of the research group Inequality and Digital Sovereignty.

GESCHE JOOST, professor of design research at the Berlin University of the Arts, runs a research lab at the German Research Centre for Artificial Intelligence.

ANDREAS UNTEIDIG is an associated researcher at Weizenbaum Institute, Berlin, and heads the MA program Transformation Design at HBK Braunschweig.

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MEDIA STUDIES

DESIGN



Whistleblowing for Change

Exposing Systems of Power and Injustice

TATIANA BAZZICHELLI, EDITOR

What are the effects of whistleblowing on politics, society, and the arts? This book examines the phenomenon of whistleblowing, considering John Kiriakou, Annie Machon, Frederik Obermaier, Laura Poitras, Gabriella Coleman, Daryl Davis, and other key figures in the fields of whistleblowing, investigative journalism, social justice, hacktivism, and digital culture. In the context of Disruption Network Lab's research and curatorial practice, they propose an interdisciplinary approach. By linking a diverse selection of perspectives and practices, this book investigates whistleblowing as a developing political practice that has the ability to provoke change from within.

TATIANA BAZZICHELLI is the founder and director of the Disruption Network Lab. Previously she was program and conference curator at the art and digital culture festival transmediale.

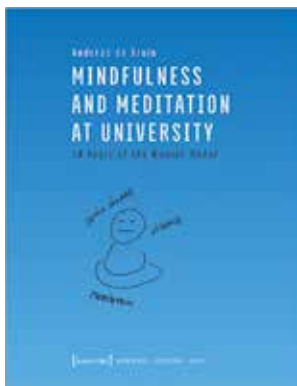
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POLITICS

DIGITAL SOCIETY

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Mindfulness and Meditation at University

Ten Years of the Munich Model

ANDREAS DE BRUIN

Why should mindfulness and meditation be taught at universities? What impact could the establishment of such programs have on students and on the education system? Andreas de Bruin showcases the remarkable results of the first ten years of the Munich Model “Mindfulness and Meditation in a University Context”—a program started in the year 2010 in which 2000 students have already participated. Through meditation-journal entries featured in the book, students describe the effects of mindfulness and meditation on their studies and in their daily lives. In addition to an overview of cutting-edge research into mindfulness and meditation, along with in-depth analyses and explanations of key terms, the book also contains numerous practical exercises with instructions.

ANDREAS DE BRUIN is the founder and head of the Munich Model “Mindfulness and Meditation at University,” one of the first programs in Europe to offer university classes in mindfulness and meditation for educational credits.

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JULY 216 pages/8.5" x 11"/four-color print throughout

MEDITATION

MINDFULNESS • EDUCATION • MEDIA



Women Architects and Politics

Intersections Between Gender, Power Structures, and Architecture in the Long Twentieth Century

CHRISTINA BUDDE AND
MARY PEPCHINSKI, EDITORS

Case studies by scholars from Europe and Israel explore the gendered professional in the twentieth century as she navigated arrangements of power—including organized religion, emancipation movements, cultural norms, and shifting forms of government—to practice architecture. Additional contributions reflect upon power structures in contemporary architectural education, practice, and history to propose other means of architectural knowledge, representation, and professional activity.

CHRISTINA BUDDE served as a curator for public architectural education at the Deutsches Architekturmuseum (DAM) in Frankfurt/Main until 2020.

MARY PEPCHINSKI was professor of architecture and society at the Technical University Dresden until 2021. Budde co-curated and Pepchinski was an adviser to the exhibition *Frau Architekt: Over 100 Years of Women as Architects* at the Deutsches Architekturmuseum (2017).

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OCTOBER 250 pages/5.8" x 8.9"/66 b&w illustrations

ARCHITECTURE / GENDER STUDIES

ARCHITECTURE

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The Wealthy, the Brilliant, the Few

Elite Education in Contemporary American Discourse

SOPHIE SPIELER

How do U.S. elites make sense of their own educational system, given that it seems to be at odds with core American values such as equality of opportunity or upward mobility? Sophie Spieler explores scholarly and journalistic investigations, self-representational texts, and fictional narratives revolving around the Ivy League and its peers in order to understand elite education and its peculiar position in American cultural discourse. Among the book's most surprising and groundbreaking insights is the tenacity and adaptability of meritocratic ideology across all three subdiscourses, despite its fundamental incompatibility with the American educational system.

SOPHIE SPIELER received her PhD from the Graduate School of the John F. Kennedy Institute for North American Studies at Freie Universität Berlin. She has published on class, capital, and education as well as masculinity studies, Edith Wharton, and postfeminism.

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LITERARY STUDIES

AMERICAN CULTURE STUDIES



Culture²

Theorizing Theory for the Twenty-First Century, Vol. 1

FRANK KELLETER AND ALEXANDER STARRE, EDITORS

How to do cultural studies in the twenty-first century? This essay collection is not a handbook, encyclopedia, or a state-of-the-field compendium. Instead, it is a reflexive exercise in cultural studies, featuring fifteen accessible essays on a selection of critical key works published since 2000. The contributors aim to provide readers with a fresh and engaging look at recent criticism, exploring the interdisciplinary traffic of theories, methods, and ideas within the field of cultural and literary studies. This book shows how the work of Lauren Berlant, Rita Felski, Fred Moten, Anna Tsing, and others can inspire new thinking and theorizing.

FRANK KELLETER is chair of the Department of Culture at John F. Kennedy Institute for North American Studies, Freie Universität Berlin. His books include *David Bowie* (2016) and *Serial Agencies: The Wire and Its Readers* (2014).

ALEXANDER STARRE is assistant professor of North American culture at the John F. Kennedy Institute at Freie Universität Berlin. His publications include *Metamedia* and *The Printed Book in Contemporary American Culture* (2019).

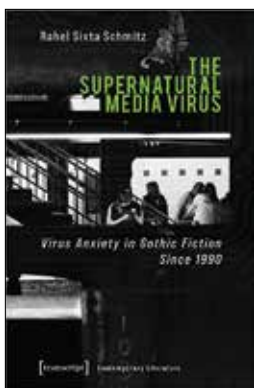
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CULTURAL STUDIES

AMERICAN CULTURE STUDIES

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The Supernatural Media Virus

Virus Anxiety in Gothic Fiction Since 1990

RAHEL SIXTA SCHMITZ

Since the 1990s, virus and network metaphors have become increasingly popular, finding application in a broad range of everyday discourses, academic disciplines, and fiction genres. Rahel Sixta Schmitz defines and discusses a trope recurring in Gothic fiction: the supernatural media virus. This trope comprises the confluence of the virus, the network, and a deep, underlying media anxiety. This study shows how narratives such as *House of Leaves* or *The Ring* feature the supernatural media virus to negotiate as well as actively shape imaginations of the network society and the dangers of a globalized, technologized world.

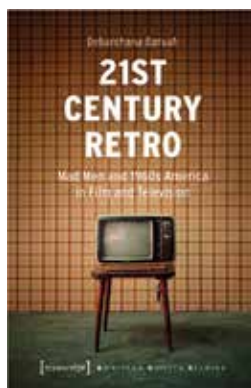
RAHEL SIXTA SCHMITZ earned her doctorate in cultural studies at the Justus Liebig University in Giessen.

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AUGUST 290 pages/5.8"x8.9"/2 b&w illustrations and 40 color illustrations

LITERARY STUDIES / FILM STUDIES

CONTEMPORARY LITERATURE



Twenty-First Century Retro

"Mad Men" and 1960s America in Film and Television

DEBARCHANA BARUAH

Numerous contemporary televisual productions revisit the past but direct their energies toward history's nonevents and antiheroic subjectivities. Debarchana Baruah offers a new vocabulary to discuss these works, using *Mad Men* as her primary case study and supplementing the analysis with other examples from the United States and around the world. She takes a fundamentally interdisciplinary approach to studying film and television, drawing from history, memory, and nostalgia discourses, and layering them with theories of intertextuality, paratexts, and actor-networks.

DEBARCHANA BARUAH is a cultural theorist in the American Studies Department at the University of Tübingen.

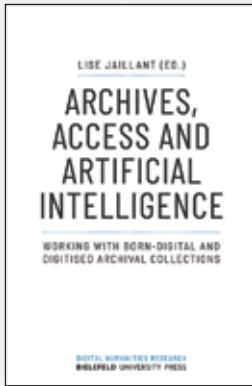
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CULTURAL STUDIES

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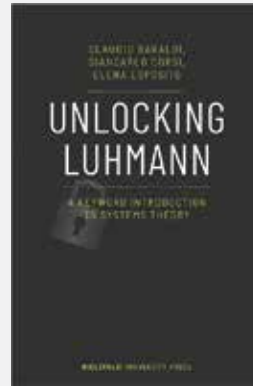
Archives, Access, and Artificial Intelligence

Working with Born-Digital and Digitised Archival Collections

LISE JAILLANT, EDITOR

Digital archives are transforming the humanities and the sciences. Yet the path from the appraisal of records to their analysis is far from smooth. This book explores crossovers between various disciplines to improve the discoverability, accessibility, and use of born-digital archives and other cultural assets.

LISE JAILLANT is an expert on issues of open access and privacy with a focus on archives of digital information. She is currently leading the AURA network (Archives in the UK/ Republic of Ireland and AI).



Unlocking Luhmann

A Keyword Introduction to Systems Theory

CLAUDIO BARALDI, GIANCARLO CORSI,
AND ELENA ESPOSITO

This book makes Niklas Luhmann's thought accessible to readers inside and outside sociology, using the form of the glossary to provide support for exploring and engaging with sociological systems theory. The book includes an introduction by Luhmann.

CLAUDIO BARALDI'S research concerns communication systems and social interactions related to facilitation of children and young people's participation, interlinguistic and intercultural mediation, and conflict management.

GIANCARLO CORSI'S main research interests are theory of social systems, public opinion and communication media, education, career, and social inclusion.

ELENA ESPOSITO has published many works on the theory of social systems, media theory, memory theory, and sociology of financial markets.

\$55.00 paper 978-3-8376-5584-1

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SOCIAL SCIENCE

DIGITAL HUMANITIES RESEARCH

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SOCIAL SCIENCE

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Regulating Transitions from School to Work

An Institutional Ethnography of Activation Work in Action

STEPHAN DAHMEN

Stephan Dahmen explores the practical regulation of biographical transitions in activation programs for the young unemployed by focusing on the interactive accomplishment of activation work. The study reveals how the critical tensions of activation policies are continually reinterpreted and adapted to local contingencies and describes the various organizational technologies used for creating employable subjects.

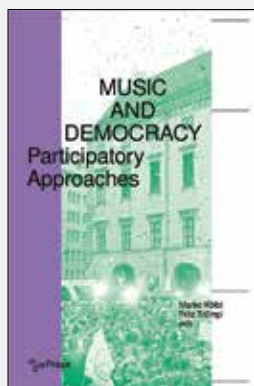
STEPHAN DAHMEN is a post-doctoral researcher at the Faculty of Educational Science at Bielefeld University.

\$45.00 paper 978-3-8376-5706-7

MAY 312 pages/5.8"x8.9"/4 b&w illustrations

SOCIAL SCIENCE

**BIELEFELD
UNIVERSITY
PRESS**



Music and Democracy

Participatory Approaches

MARKO KÖLBL AND FRITZ TRÜMPI, EDITORS

This book provides insights into how individuals and groups use music to achieve social, cultural and political participation and bring about social change. The contributors examine cases from the promise and myth of democratization through music technology to the use of music in imposing authoritarian, neoliberal, or even fascist political ideas in the past and present.

MARKO KÖLBL is an ethnomusicologist and senior scientist at the Department of Folk Music Research and Ethnomusicology at mdw – University of Music and Performing Arts Vienna.

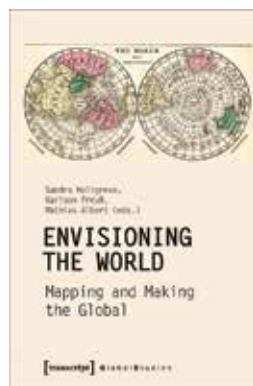
FRITZ TRÜMPI is a musicologist and assistant professor at the Department of Musicology and Performance Studies at mdw – University of Music and Performing Arts Vienna.

\$45.00 paper 978-3-8376-5657-2

OCTOBER 250 pages/5.8"x8.9"/5 b&w illustrations and 6 color illustrations

MUSIC

mdwPress



Envisioning the World

Mapping and Making the Global

SANDRA HOLTGREVE, KARLSON PREÜß, AND MATHIAS ALBERT, EDITORS

The “global” is continually made and remade by how it is envisioned in political projects, language, and literature. Through a range of case studies, this book shows how practices of referring to the world actually constitute the global in its many facets.

SANDRA HOLTGREVE is a doctoral researcher at Bielefeld University and part of the research training group World Politics.

KARLSON PREÜß is a doctoral researcher at Bielefeld University and part of the research training group World Politics.

MATHIAS ALBERT is a professor of political science at Bielefeld University and speaker of the research training group World Politics.

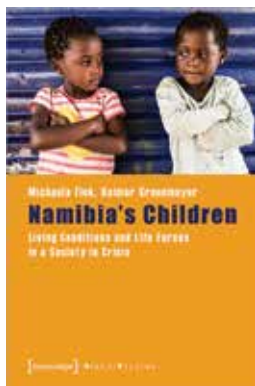
\$50.00 paper 978-3-8376-5529-2

MAY 264 pages/5.8"x8.9"/1 b&w illustration

SOCIAL SCIENCE

GLOBAL STUDIES

FOR SALE IN THE UNITED STATES,
CANADA, MEXICO, CENTRAL AMERICA,
SOUTH AMERICA, THE CARIBBEAN,
AUSTRALIA, NEW ZEALAND, AND ASIA



Namibia's Children

Living Conditions and Life Forces in a Society in Crisis

MICHAELA FINK AND
REIMER GRONEMEYER

Amid social crises, many Namibian children have developed remarkable survival skills and clever and disillusioned analyses of their situation. For three years, Michaela Fink and Reimer Gronemeyer conducted interviews in Namibia. This book highlights the voices of these children.

MICHAELA FINK works as a research assistant at the Institute of Sociology at Justus-Liebig-University of Giessen, and she is a board member of the NGO Pallium—Research and Aid for Social Projects.

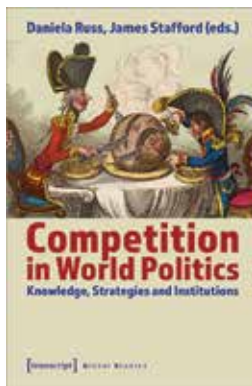
REIMER GRONEMEYER is a professor emeritus at the Justus-Liebig-University of Giessen, honorary senator of the University of Giessen, and chairperson of Pallium.

\$40.00 paper 978-3-8376-5667-1

MAY 196 pages/5.8" x 8.9" / 1 b&w illustration and 19 color illustrations

SOCIAL SCIENCE

GLOBAL STUDIES



Competition in World Politics

Knowledge, Strategies, and Institutions

DANIELA RUSS AND
JAMES STAFFORD,
EDITORS

The "return of great power competition" is a major topic in public debate. But why do we think of world politics in terms of competition? Which information and which rules enable states and other actors to compete with one another? This cutting-edge interdisciplinary collection offers a fresh account of competition in world politics, looking beyond its military dimensions to questions of economics, technology, and prestige.

DANIELA RUSS is a postdoctoral researcher at the University of Toronto and the University of Guelph.

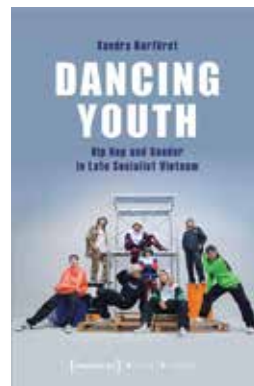
JAMES STAFFORD is a postdoctoral researcher at the Research Training Group "World Politics" at Bielefeld University.

\$45.00 paper 978-3-8376-5747-0

JUNE 300 pages/5.8" x 8.9"

POLITICS

GLOBAL STUDIES



Dancing Youth

Hip Hop and Gender in Late Socialist Vietnam

SANDRA KURFÜRST

Breaking, popping, locking, waacking, and hip hop dance are practiced widely in contemporary Vietnam. Considering the dance practices in the larger context of postsocialist transformation, urban restructuring, and changing gender relations, Sandra Kurfürst examines youth's aspirations and desires embodied in dance. Drawing on a rich and diverse range of qualitative data, including interviews and sensory and digital ethnography, this book shows how dancers confront social and gender norms while following their passion.

SANDRA KURFÜRST is a junior professor at the Institute of South- and Southeast Asian Studies at the University of Cologne.

\$45.00 paper 978-3-8376-5634-3

AUGUST 310 pages/5.8" x 8.9" / 20 b&w illustrations

CULTURAL STUDIES

GLOBAL STUDIES



Curating (Post-)Socialist Environments

PHILIPP SCHORCH AND DANIEL HABIT,
EDITORS

In which ways are environments (post) socialist and how do they come about? How is the relationship between the built environment, memory, and debates on identity enacted? What are the spatial, material, visual, and aesthetic dimensions of these (post)socialist enactments or interventions? And how do such (post)socialist interventions in environments become (re)curated? By addressing these questions, this volume releases curation from its usual museological framing and carries it into urban environments and private life-worlds, from predominantly state-sponsored institutional settings with often normative orientations into spheres of subjectification, social creativity, and material commemorative culture.

PHILIPP SCHORCH is a professor of museum anthropology at Ludwig-Maximilians-Universität in Munich. He is also an honorary senior research associate at the Museum of Archaeology and Anthropology at the University of Cambridge.

DANIEL HABIT is a senior lecturer at the Institute for European Ethnology and Cultural Analysis at Ludwig-Maximilians-Universität in Munich.

\$50.00 paper 978-3-8376-5590-2

MAY 344 pages / 5.8" x 8.9" / 76 b&w illustrations

SOCIAL SCIENCE

ETHNOGRAPHIC PERSPECTIVES ON EASTERN EUROPE



What Will Be Already Exists

Temporalities of Cold War Archives in East-Central Europe and Beyond

EMESE KÜRTI AND ZSUZSA LÁSZLÓ,
EDITORS

How do artist archives survive and stay authentic in radically changed contexts? This volume addresses the challenge of continuity, sustainability, and institutionalization of archives established by Eastern European artists. At its center stands the fortieth anniversary of the Artpool Art Research Center founded in 1979 in Budapest as an underground institution based on György Galántai's "Active Archive" concept. Ten internationally renowned scholars propose contemporary interpretations of this concept and frame artist archives not as mere sources of art history but as models of self-historicization.

EMESE KÜRTI is an art historian, researcher, art critic, and the head of Artpool Art Research Center, Museum of Fine Arts, Budapest.

ZSUZSA LÁSZLÓ is a researcher and archivist at Artpool Art Research Center and PhD candidate at the Institute for Art Theory and Media Studies, Eötvös Loránd University of Sciences, Budapest.

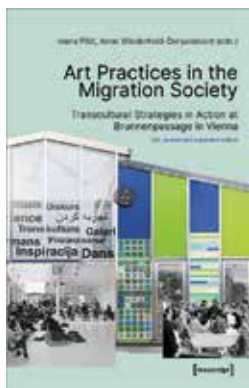
\$55.00 paper 978-3-8376-5823-1

SEPTEMBER 210 pages / 5.8" x 8.9" / 40 b&w illustrations and 20 color illustrations

ART

IMAGE

FOR SALE IN THE UNITED STATES,
CANADA, MEXICO, CENTRAL AMERICA,
SOUTH AMERICA, THE CARIBBEAN,
AUSTRALIA, NEW ZEALAND, AND ASIA



Art Practices in the Migration Society

Transcultural Strategies in Action at Brunnenpassage in Vienna
Revised and expanded edition

IVANA PILIĆ AND
ANNE WIEDERHOLD-DARYANAVARD,
EDITORS

This handbook opens up strategies for implementing art practices that are critical of discrimination and can reach new dialogue groups. Successes in partnerships with unequal cultural institutions are analyzed and concrete strategies for action are shown on the basis of eleven documented productions, starting with insights from the artistic practice in Brunnenpassage Vienna.

IVANA PILIĆ is a curator and cultural scientist. She is working on her doctoral thesis on discrimination-critical art practices at the University of Salzburg and the Mozarteum and was previously artistic director at the Brunnenpassage.

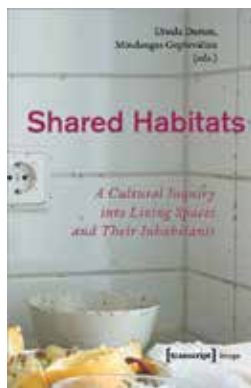
ANNE WIEDERHOLD-DARYANAVARD is an actress, organizational psychologist, and cofounder and artistic director of Brunnenpassage.

\$35.00 paper 978-3-8376-5620-6

JULY 244 pages/7.1" x 11"

ART

IMAGE



Shared Habitats

A Cultural Inquiry Into Living Spaces and Their Inhabitants

URSULA DAMM AND MINDAUGAS
GAPŠEVIČIUS, EDITORS

The interactions among artistic, technical, scientific, living, and nonliving things have inspired new artistic approaches. The contributors to this volume relate to theoretical discourses raised by artworks, show how artists today approach cultural issues, or develop situations of living together with other species.

URSULA DAMM holds the chair for media environments at Bauhaus University, Weimar, where she established a DIY biolab and the performance platform at the Digital Bauhaus Lab. She has exhibited worldwide, including numerous installations on the relationship among nature, science, and civilization.

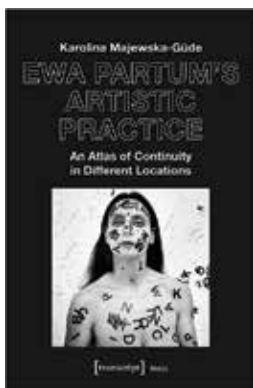
MINDAUGAS GAPŠEVIČIUS is conducting PhD research at Bauhaus University, Weimar, where he teaches media art. He has also initiated self-organized community labs in Berlin and Vilnius.

\$55.00 paper 978-3-8376-5647-3

JUNE 320 pages/5.8" x 8.9" / 120 color illustrations

ART

IMAGE



Ewa Partum's Artistic Practice

An Atlas of Continuity in Different Locations

KAROLINA MAJEWSKA-GÜDE

The Polish-born artist Ewa Partum is considered a pioneer of Central-Eastern European feminist art produced within the conceptual idiom. Her work can also be divided chronologically into Polish (1965–82), West Berlin (1982–1989), and transnational (from 1989) periods. Karolina Majewska-Güde examines the historical alterity of Partum's works in their various locations, as well as how her art was interpreted and disseminated.

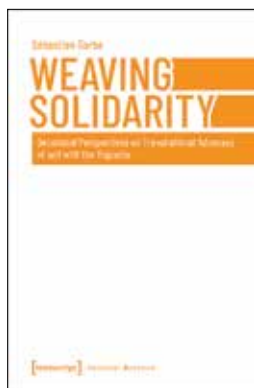
KAROLINA MAJEWSKA-GÜDE is a researcher, art critic, and curator. She is assistant professor at the Institute of History and Theory of Art at Katholische Privat-Universität Linz.

\$55.00 paper 978-3-8376-5524-7

MAY 336 pages/5.8" x 8.9"/40 b&w illustrations and 42 color illustrations

ART

IMAGE



Weaving Solidarity

Decolonial Perspectives on Transnational Advocacy of and with the Mapuche

SEBASTIAN GARBE

Sebastian Garbe offers a critical perspective on contemporary expressions of international solidarity and transnational advocacy. He combines approaches from critical race and decolonial studies with an activist ethnography on networked spaces of encounters created through solidarity activism by Mapuche and non-Mapuche actors.

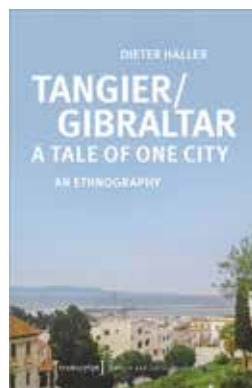
SEBASTIAN GARBE works as a researcher and lecturer at the Institute of Sociology at the Justus-Liebig University in Giessen.

\$50.00 paper 978-3-8376-5825-5

DECEMBER 350 pages/5.8" x 8.9"/5 b&w illustrations

SOCIOLOGY

POLITICAL SCIENCE



Tangier/Gibraltar—A Tale of One City

An Ethnography

DIETER HALLER

By studying the relationship between the Moroccan city of Tangiers and the British overseas territory of Gibraltar, Dieter Haller shows how cross-boundary experiences, practices, and identifications create a sense of neighborhood beyond official discourses. Across the Strait of Gibraltar, local and regional relationships in different fields such as kinship, economy, and culture provide resources for post-Brexit common action.

DIETER HALLER is a professor of ethnology at the Faculty of Social Science at the Ruhr University Bochum.

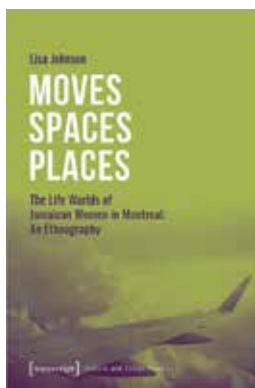
\$40.00 paper 978-3-8376-5649-7

JUNE 278 pages/5.8" x 8.9"/84 b&w illustrations

SOCIAL SCIENCE

CULTURE AND SOCIAL PRACTICE

FOR SALE IN THE UNITED STATES,
CANADA, MEXICO, CENTRAL AMERICA,
SOUTH AMERICA, THE CARIBBEAN,
AUSTRALIA, NEW ZEALAND, AND ASIA



Moves—Spaces—Places

The Life Worlds of Jamaican Women in Montreal, an Ethnography

LISA JOHNSON

Theories of migration and transnationalism have not grasped how belonging and home are to be found in movement. This ethnography considers the lives of five Jamaican women in Montreal; their daily practices and experiences, their spaces of communion, their memories and projections for the future. Lisa Johnson sheds light on the mobile biographies and migratory agency of her interlocutors by following the intricate mental and physical trajectories of their deep-rooted yearning to return home.

LISA JOHNSON is a postdoctoral researcher at the Institute of Ethnology at the University of Trier and a lecturer for Cultural Studies at Saarland University.

\$45.00 paper 978-3-8376-5808-8

SEPTEMBER 200 pages/5.8" x 8.9"

SOCIAL SCIENCE

CULTURE AND SOCIAL PRACTICE



Governmental Migration Research in Germany

Knowledge Production at the Federal Office for Migration and Refugees

VINZENZ KRATZER

Vinzenz Kratzer analyzes the research output of the Federal Office for Migration and Refugees—the central executive authority on migration and integration policy in Germany—in the wake of political reforms around the turn of the millennium. He shows that although researchers were able to establish themselves in the bureaucracy, they bought this influence with uncontroversial, depoliticized knowledge production.

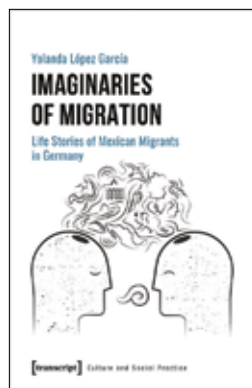
VINZENZ KRATZER conducted his PhD research at the European University Viadrina in Frankfurt/Oder.

\$55.00 paper 978-3-8376-5709-8

JUNE 240 pages/5.8" x 8.9"

SOCIAL SCIENCE

CULTURE AND SOCIAL PRACTICE



Imaginaries of Migration

Life Stories of Mexican Migrants in Germany

YOLANDA LÓPEZ GARCÍA

How do Mexican migrants in Germany perceive themselves and their lives? Innovatively combining theories of interculturality and social imaginaries, Yolanda López García uses the anthropological method of life stories to investigate the understudied area of Mexican migration to Germany. She argues that individuals engage with and construct new imaginaries, which become important engines of social change.

YOLANDA LÓPEZ GARCÍA is a researcher and lecturer at the Department of Intercultural Studies and Business Communications at the Friedrich-Schiller-Universität Jena.

\$55.00 paper 978-3-8376-5841-5

SEPTEMBER 300 pages/5.8" x 8.9"/15 b&w illustrations and 4 color illustrations

SOCIAL SCIENCE

CULTURE AND SOCIAL PRACTICE



Becoming Donor-Conceived

The Transformation of Anonymity in Gamete Donation

AMELIE BAUMANN

Focusing on the narratives of those who were conceived with anonymously donated gametes in Germany and the UK, Amelie Baumann examines how “being donor-conceived” becomes a meaningful categorization. She argues that kinship knowledge must be activated by the donor-conceived in specific ways for “being donor-conceived” to become a powerful identification.

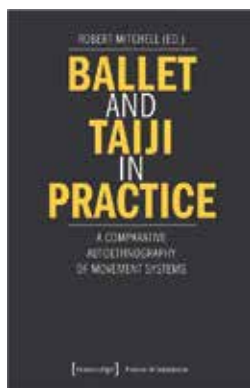
AMELIE BAUMANN works as a research associate at the Institute of Social and Cultural Anthropology at Freie Universität Berlin, where she is a member of the CRC Affective Societies.

\$60.00 paper 978-3-8376-5731-9

JANUARY 360 pages/5.8" x 8.9"/1 b&w illustration and 6 color illustrations

SOCIAL SCIENCE

BODY CULTURES



Ballet and Taiji in Practice

A Comparative Autoethnography of Movement Systems

ROBERT MITCHELL,
EDITOR

Contrasting classical ballet with martial art of taijiquan (tai chi), Robert Mitchell considers what it means to practice these two ways of moving. Drawing on the author's experience as a professional ballet dancer, this study uses (auto) ethnographic methods to approach its subject matter from diverse angles.

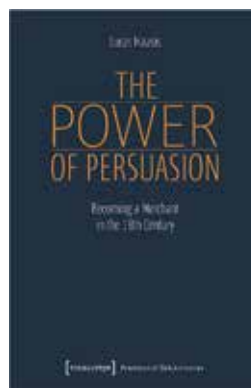
ROBERT MITCHELL is a research assistant at the Institute of Sociology at the Johannes Gutenberg University in Mainz. After a brief career in classical ballet, he completed his doctorate in sociology at the Carl von Ossietzky University in Oldenburg.

\$40.00 paper 978-3-8376-5631-2

AUGUST 450 pages/6.1" x 9.4"/80 b&w illustrations

SOCIAL SCIENCE / DANCE

PRACTICES OF SUBJECTIVATION



The Power of Persuasion

Becoming a Merchant in the Eighteenth Century

LUCAS HAASIS

The merchant Nicolaus Gottlieb Luetkens, who lived in eighteenth-century Hamburg, succeeded through both shrewd business practice and proficient skills in the practice of letter writing. Based on the complete archive of his mercantile letters, Lucas Haasis examines in this microhistorical study the practical principles of persuasion leading to success in eighteenth-century business.

LUCAS HAASIS is a postdoctoral researcher and the research coordinator of the UK-German Prize Papers Project. He is also a lecturer in early modern history at the Carl von Ossietzky Universität Oldenburg.

\$75.00 paper 978-3-8376-5652-7

JANUARY 600 pages/5.8" x 8.9"/20 b&w illustrations

HISTORY

PRACTICES OF SUBJECTIVATION

FOR SALE IN THE UNITED STATES,
CANADA, MEXICO, CENTRAL AMERICA,
SOUTH AMERICA, THE CARIBBEAN,
AUSTRALIA, NEW ZEALAND, AND ASIA



Tuning Up!

*Innovative Potentials
of Musikvermittlung*

**SARAH CHAKER AND AXEL
PETRI-PREIS, EDITORS**

Professional musicians who perform in hospitals, retirement homes, and prisons; babies crawling over exercise mats, enjoying classical music with their parents; concertgoers who take their seats between the musicians. This book explores new artistic and educational practices and their potential to encourage active cultural participation.

SARAH CHAKER is an assistant professor at the Department for Music Sociology at the mdw–University of Music and Performing Arts Vienna.

AXEL PETRI-PREIS is a researcher and lecturer at the Department of Music Education Research, Music Didactics, and Elementary Music Education at the mdw–University of Music and Performing Arts Vienna.

\$40.00 paper 978-3-8376-5681-7

JANUARY 200 pages / 5.8" x 8.9" /
24 color illustrations

MUSIC

FORUM MUSIKVERMITTLUNG – RESEARCH
AND PRACTICE



The Discourse Community of Electronic Dance Music

ANITA JÓRI

Anita Jóri considers the world of electronic dance music as a discourse community. She gives an overview on the language use and discourse characteristics of this community while applying a mixed methodology of linguistic discourse analysis and cultural studies.

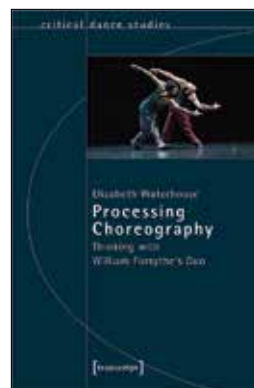
ANITA JÓRI is a postdoctoral research associate at the Vilém Flusser Archive, Berlin University of the Arts. She is also the first chairperson of the German Association for Music Business and Music Culture Research and one of the curators of Club Transmediale Festival's discourse program.

\$55.00 paper 978-3-8376-5758-6

NOVEMBER 240 pages / 5.8" x 8.9" /
28 b&w illustrations

MUSIC / LINGUISTICS

POPULAR MUSIC



Processing Choreography

*Thinking with William
Forsythe's "Duo"*

ELIZABETH WATERHOUSE

Told from the perspective of the dancers, *Processing Choreography* is an ethnography reconstructing the dancers' activity within William Forsythe's *Duo* project. Considering how the choreography of *Duo* emerges through practice and change over two decades, Elizabeth Waterhouse offers a nuanced picture of creative cooperation and institutionalized process. As a former Forsythe dancer herself, the author gives novel insight into this choreographic community.

ELIZABETH WATERHOUSE is a post-doc at the Institute of Theatre Studies at the University of Bern. She danced from 2004 to 2013 in Ballett Frankfurt/The Forsythe Company.

\$60.00 paper 978-3-8376-5588-9

SEPTEMBER 350 pages / 5.8" x 8.9" /
5 b&w illustrations and 46 color illustrations

DANCE

CRITICAL DANCE STUDIES



Comparative Practices

Literature, Language, and Culture in Britain's Long Eighteenth Century

**NADINE BÖHM-SCHNITKER
AND MARCUS HARTNER,
EDITORS**

The contributors to this volume investigate the role of comparative practices in eighteenth-century British literature and culture, considering them within networks of circulation of bodies, artifacts, discourses, and ideas.

NADINE BÖHM-SCHNITKER is a senior lecturer in English studies, literature, and culture at Friedrich-Alexander-Universität Erlangen-Nürnberg and stand-in professor for American studies at Universität Bielefeld. She is an associate member of the Collaborative Research Centre 1288 "Practices of Comparing."

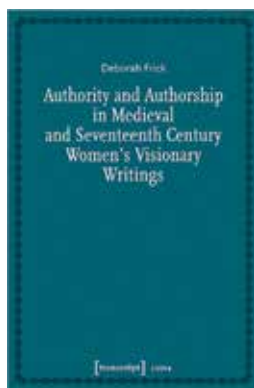
MARCUS HARTNER is a senior lecturer in English studies at Universität Bielefeld. He is an associate member and former principal investigator of the Collaborative Research Centre 1288 "Practices of Comparing."

\$55.00 paper 978-3-8376-5799-9

DECEMBER 220 pages / 5.8" x 8.9"

LITERARY STUDIES

CULTURE & THEORY



Authority and Authorship in Medieval and Seventeenth Century Women's Visionary Writings

DEBORAH FRICK

In the medieval and early modern eras, female visionary writers used the mode of prophecy to voice their concerns and ideas against the backdrop of cultural restrictions and negative stereotypes. Deborah Frick analyzes medieval visionary writings in comparison with seventeenth-century works in order to investigate how these women authorized themselves and what topoi they used to find a voice and place of their own.

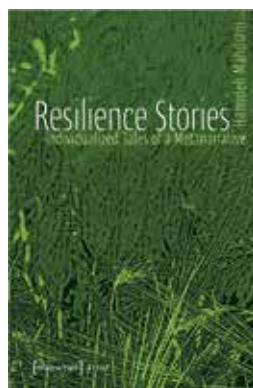
DEBORAH FRICK wrote her PhD thesis at the English Department of the University of Zurich.

\$45.00 paper 978-3-8376-5689-3

JUNE 156 pages / 5.8" x 8.9"

RELIGION / GENDER STUDIES

LETTRE



Resilience Stories

Individualized Tales of a Metanarrative

HAMIDEH MAHDIANI

Be resilient! Today, "resilience" is among the most repeated buzzwords. But why do we need to be resilient? Hamideh Mahdiani challenges a reductionistic understanding of resilience from single disciplinary perspectives by questioning the dominance of life sciences in defining an age-old concept and by problematizing the neglected role of life writing in fostering resilience. In so doing, the book works with various examples from life writing and life sciences and testifies to the focal role of narrative studies in resilience research.

HAMIDEH MAHDIANI is a postdoctoral researcher at the Institute for History, Philosophy, and Ethics of Medicine, University Medical Centre, Mainz.

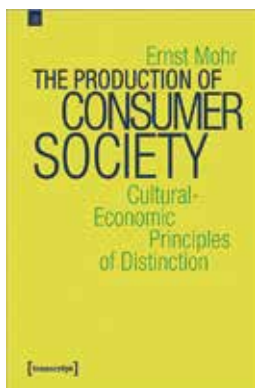
\$75.00 paper 978-3-8376-5836-1

SEPTEMBER 270 pages / 5.8" x 8.9"

LITERARY STUDIES

LETTRE

FOR SALE IN THE UNITED STATES,
CANADA, MEXICO, CENTRAL AMERICA,
SOUTH AMERICA, THE CARIBBEAN,
AUSTRALIA, NEW ZEALAND, AND ASIA



The Production of Consumer Society

Cultural-Economic Principles of Distinction

ERNST MOHR

Ernst Mohr shows how social distance and proximity are communicated by consumption and produced by communication. He positions fringe styles alongside those of the mainstream and analyzes their encounters. This approach casts fresh light on the cultural and social evolution as well as the business models of the consumer industry.

ERNST MOHR is professor emeritus of economics at the University of St. Gallen, Switzerland.

\$45.00 paper 978-3-8376-5703-6

MAY 340 pages/5.8" x 8.9"/37 b&w illustrations

SOCIAL SCIENCE

EDITION TRANSCRIPT



From Shelters to Dwellings

The Dismantling and Reassembling of the Refugee Camp

AYHAM DALAL

Can a shelter within a refugee camp ever become a dwelling? Ayham Dalal argues that the transformation from shelter to dwelling is a creative and imaginative process, in which social relations are carved into space while politics, time, and materiality are negotiated. The book shows that in order to dwell, refugees have to dismantle the machinery of the camp and reassemble it differently.

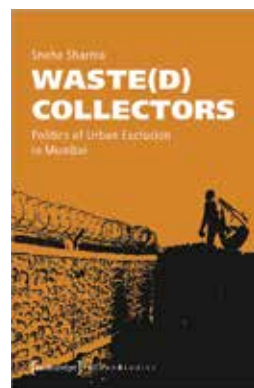
AYHAM DALAL is an architect, urban planner, and artist. He holds a PhD in architecture from Technische Universität Berlin and is currently an adjunct assistant professor at the urban studies program at Vassar College.

\$55.00 paper 978-3-8376-5838-5

SEPTEMBER 300 pages/5.8" x 8.9"/70 b&w illustrations

SOCIAL SCIENCE

RE-FIGURATION OF SPACES



Waste(d) Collectors

Politics of Urban Exclusion in Mumbai

SNEHA SHARMA

Scientific practices of removing waste are embedded in sociocultural belief systems that reproduce existing social hierarchies. Sneha Sharma critically interrogates the politics around urban waste disposal in Mumbai. She undertakes an ethnographic journey to the city's most unwanted space, a dumping site, to reveal how spaces and people are made into waste through exclusionary formal and informal practices.

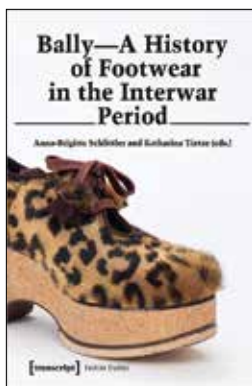
SNEHA SHARMA is a postdoctoral researcher in the Department of Geography at the University of Bonn.

\$95.00 paper 978-3-8376-5824-8

SEPTEMBER 320 pages/5.8" x 8.9"/20 b&w illustrations and 1 color illustration

SOCIAL SCIENCE

URBAN STUDIES



Bally

A History of Footwear in the Interwar Period

ANNA-BRIGITTE
SCHLITTLER AND
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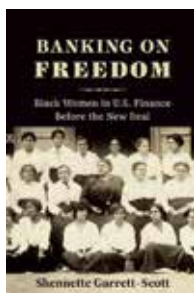
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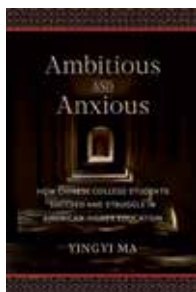
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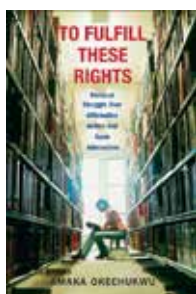
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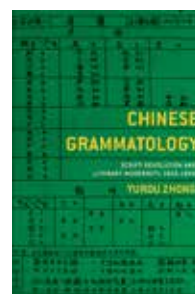
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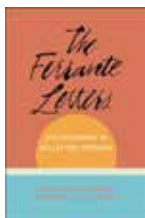
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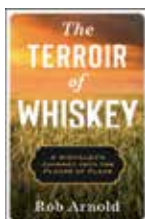
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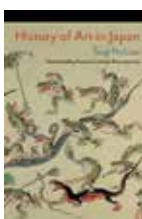


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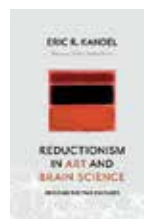


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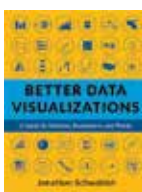
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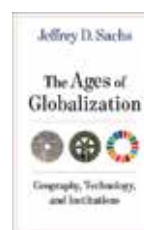
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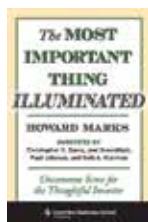
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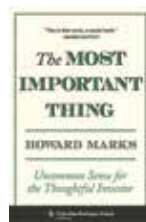
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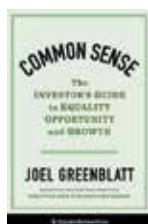
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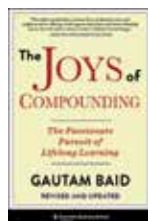
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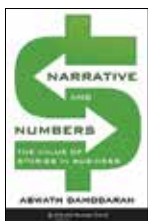
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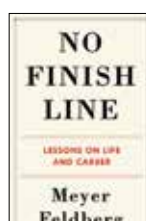
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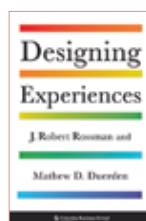
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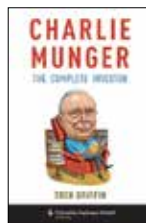
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