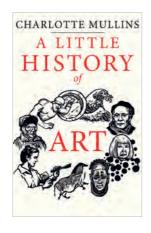
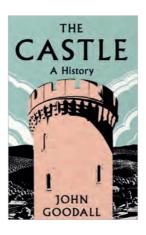
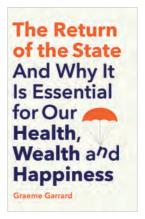
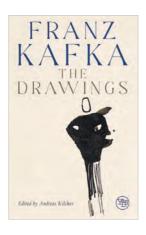


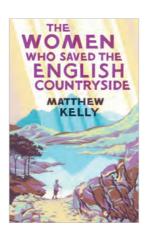
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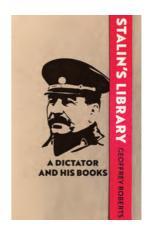












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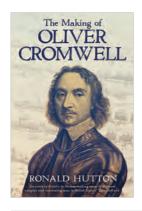
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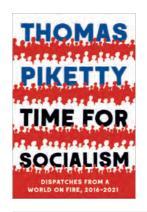
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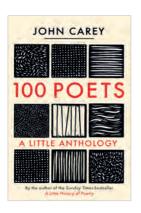
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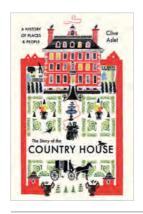
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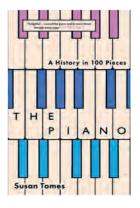
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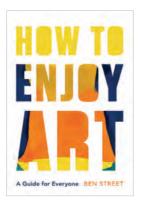
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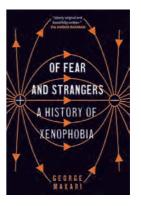
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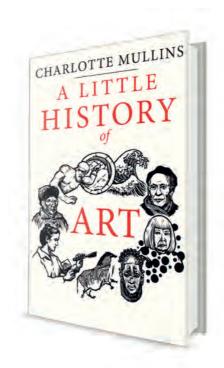
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A thrilling journey through 100,000 years of art, from the origins of mark making to art's pivotal role in culture today

Charlotte Mullins is an art critic, writer and broadcaster. A former editor of *ArtReview*, *V&A Magazine* and *Art Quarterly*, she has published more than a dozen books on visual art.

A Little History of Art

Charlotte Mullins

Why did our ancestors make art? What did art mean to them and what does their art mean for us today? Why is art even important at all?

Charlotte Mullins brings art to life by focusing on those who made it, from teenage prodigies to nonagenarians. This little history introduces us to overlooked artists, busts a few art history myths and celebrates global networks of art, from Japan and India to South America and the Middle East.

Mullins shows us the first artworks ever made and early masterpieces such as the Terracotta Army and Nok sculptures. She tells the story of the Renaissance, from Giotto to Michelangelo, and introduces us to subsequent leading artists such as Artemisia Gentileschi, Rembrandt and Hokusai. Through the turbulence of the twentieth century, we see artists group together and break apart and meet trailblazers including Käthe Kollwitz, Pablo Picasso, Frida Kahlo and Jacob Lawrence. More recently contemporary artists such as Ai Weiwei and Shirin Neshat create art as resistance as they address today's urgent issues. This extraordinary journey through 100,000 years celebrates art's crucial place in understanding our collective culture and history.

80 colour + 40 b/w illus. 368 pp. 216x138mm. HB ISBN 978-0-300-25366-5 Apr £16.99 / €19.95 / \$25.00



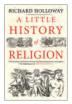
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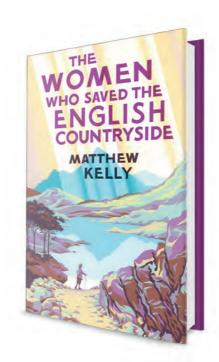












A new history of English landscape preservation over the last 150 years, told through the lives of four remarkable women

Matthew Kelly is professor of modern history at Northumbria University. He is the author of Finding Poland: From Tavistock to Hurzdowa and Back Again and

Quartz and Feldspar: Dartmoor – A

British Landscape in Modern Times.

The Women Who Saved the English Countryside

Matthew Kelly

In Britain today, a mosaic of regulations protects the natural environment and guarantees public access to green spaces. But this was not always so. Over the last 150 years, activists have campaigned tirelessly for the right to roam through the countryside and the vital importance of preserving Britain's natural beauty.

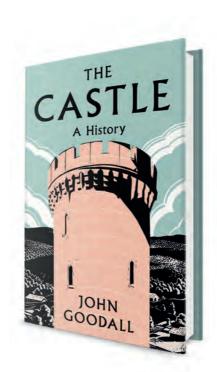
Matthew Kelly traces the history of landscape preservation through the lives of four remarkable women: Octavia Hill, Beatrix Potter, Pauline Dower and Sylvia Sayer. From the commons of London to the Lake District, Northumberland and Dartmoor, these women protected the English landscape at a crucial period through a mixture of environmental activism, networking and sheer determination.

They grappled with the challenges that urbanisation and industrial modernity posed to human well being as well as the natural environment. By tirelessly seeking to reconcile the needs of particular places to the broader public interest they helped re imagine the purpose of the English countryside for the democratic age.

16 colour illus. 320 pp. 234x156mm. HB ISBN 978-0-300-23224-0

Apr £20.00 / €23.00 / \$35.00





A vibrant history of the castle in England, from the early Middle Ages to the present day

The Castle

A History

John Goodall

The castle has long had a pivotal place in English life, associated with lordship, landholding and military might, and today it remains a powerful symbol of history. But castles have never been merely impressive fortresses – they were hubs of life, activity and imagination.

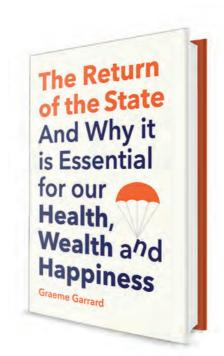
John Goodall weaves together the history of the English castle across the span of a millennium, from the eleventh to the twenty first century, through the voices of those who witnessed it. Drawing on chronicles, poems, letters and novels, including the work of figures like Gawain Poet, Walter Scott, Evelyn Waugh and P. G. Wodehouse, Goodall explores the importance of the castle in our culture and society.

From the medieval period to Civil War engagements, right up to modern manifestations in *Harry Potter*, Goodall reveals that the castle has always been put to different uses, and to this day continues to serve as a source of inspiration.

John Goodall is the architectural editor of *Country Life* magazine. He is the author of *The English Castle*, *Parish Church Treasures*, *God's House at Ewelme* and *English House Style*.

75 b/w & colour illus. 352 pp. 216x138mm. HB ISBN 978-0-300-25190-6 Mar £16.99 / €19.50 / \$26.00





A vigorous and timely defence of the state as a force for good

The Return of the State

And Why it is Essential for our Health, Wealth and Happiness

Graeme Garrard

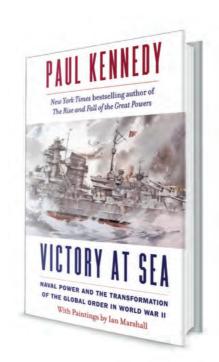
For decades now wealth and power have been shifting from states to markets. This experiment has been a failure for all but a privileged few. But this trend is beginning to reverse, accelerated by the COVID 19 pandemic, which has seen the state play the most direct and positive role in citizens' everyday lives in living memory.

Graeme Garrard makes a powerful case for the state as our only realistic hope of countering the rising power of multinational corporations, organised crime and international organisations that will always put their own interests first. Today the state is essential to the health and welfare of everyone except the rich and powerful. Yet it is being rolled back and whittled away, leaving the well-being of most of us at the mercy of unaccountable private powers that are increasingly free from external control. As Garrard shows, the state is the only realistic way of promoting the public good in our time.

Graeme Garrard is a reader in politics at Cardiff University. He is the author of *Rousseau's Counter Enlightenment, Counter Enlightenments* and co-author of *How to Think Politically.*

256 pp. 234x156mm. HB ISBN 978-0-300-25675-8 Apr £16.99 / €19.50 / \$25.00





A sweeping, lavishly illustrated history of the rise of American naval power during World War II

Victory at Sea

Naval Power and the Transformation of the Global Order in World War II

Paul Kennedy

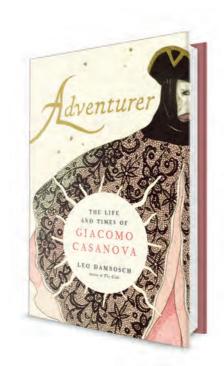
In this engaging narrative, brought to life by marine artist Ian Marshall's beautiful full colour paintings, historian Paul Kennedy grapples with the rise and fall of the Great Powers during World War II. Tracking the movements of the six major navies of the Second World War – the allied navies of Britain, France and the United States, and the Axis navies of Germany, Italy and Japan – Kennedy tells a story of naval battles, maritime campaigns, convoys, amphibious landings and strikes from the sea.

From the elimination of the Italian, German and Japanese fleets, and almost all of the French fleet, to the end of the era of the big gunned surface vessel, the advent of the atomic bomb and the rise of an American economic and military power larger than anything the world had ever seen, Kennedy shows how the strategic landscape for naval affairs was completely altered between 1936 and 1946.

Paul Kennedy is J. Richardson
Dilworth Professor of History and
director of International Security
Studies at Yale University. He is the
author of Grand Strategies in War
and Peace, From War to Peace and
Engineers of Victory: The Problem
Solvers Who Turned the Tide in the
Second World War. Ian Marshall was
a fellow and past president of the
American Society of Marine Arts.

83 colour illus. 544 pp. 254x178mm. HB ISBN 978-0-300-21917-3 Apr £25.00 / €27.50 / \$37.50





A fast-paced narrative about the world-famous libertine Giacomo Casanova, from celebrated biographer Leo Damrosch

Leo Damrosch is the Ernest Bernbaum Professor of Literature Emeritus at Harvard University. He is the author of *The Club: Johnson*, Boswell, and the Friends Who Shaped an Age and of Jonathan Swift: His Life and His World, winner of the National Book Critics Circle award and Pulitzer finalist for biography. Adventurer

The Life and Times of Giacomo Casanova

Leo Damrosch

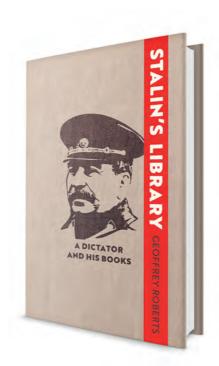
The life of the iconic libertine Giacomo Casanova (1725–1798) has never been told in the depth it deserves. An alluring representative of the Enlightenment's shadowy underside, Casanova was an aspiring priest, an army officer, a fortune teller, a con man, a violinist, a mathematician, a Masonic master, an entrepreneur, a diplomat and a spy. He recorded at least a hundred and twenty love affairs, as well as amazing sagas of duels, swindles, arrests and escapes. He got to know kings and an empress, Catherine the Great, and most of the famous writers of the time, including Voltaire and Benjamin Franklin.

Drawing on never-before-accessed materials and probing deeply into the psychology, self-conceptions and self-deceptions of one of the world's most famous con-men, womanisers and seducers, Leo Damrosch offers a gripping, mature and devastating account of an Enlightenment man, freed from the bounds of moral convictions.

'A pleasure to read, remarkably clear and readable, engaging, vivid, informative – in short, an excellent biography that both delights and instructs.' – April Alliston, Princeton University

34 colour + 49 b/w illus. 488 pp. 234x156mm. HB ISBN 978-0-300-24828-9 Jul £25.00 / €29.00 / \$35.00





A compelling intellectual biography of Stalin told through his personal library

Stalin's Library

A Dictator and his Books

Geoffrey Roberts

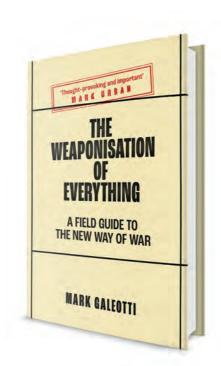
In this engaging life of the twentieth century's most self consciously learned dictator, Geoffrey Roberts explores the books Stalin read, how he read them and what they taught him. Stalin firmly believed in the transformative potential of words and his voracious appetite for reading guided him throughout his years. A biography as well as an intellectual portrait, this book explores all aspects of Stalin's tumultuous life and politics.

Stalin, an avid reader from an early age, amassed a surprisingly diverse personal collection of thousands of books, many of which he marked and annotated revealing his intimate thoughts, feelings and beliefs. Based on his wide ranging research in Russian archives, Roberts tells the story of the creation, fragmentation and resurrection of Stalin's personal library. As a true believer in communist ideology, Stalin was a fanatical idealist who hated his enemies – the bourgeoisie, kulaks, capitalists, imperialists, reactionaries, counter revolutionaries, traitors – but detested their ideas even more.

Geoffrey Roberts is Emeritus Professor of History at University College Cork and a member of the Royal Irish Academy. A leading Soviet history expert, his many books include an award winning biography of Zhukov, Stalin's general, and the acclaimed Stalin's Wars: From World War to Cold War.

> 14 b/w illus. 256 pp. 234x156mm. HB ISBN 978-0-300-17904-0 Feb £25.00 / €27.50 / \$30.00





An essential guide to the multiple and insidious ways in which war is now waged

The Weaponisation of Everything

A Field Guide to the New Way of War

Mark Galeotti

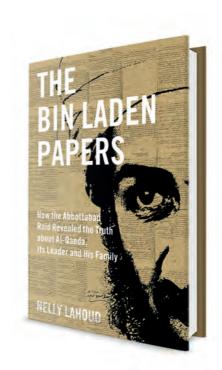
Hybrid War, Grey Zone Warfare, Unrestricted War: today, traditional conflict – fought with guns, bombs and drones – has become too expensive to wage, too unpopular at home and too difficult to manage. In an age when America threatens Europe with sanctions, and when China spends billions buying influence abroad, the world is heading for a new era of permanent low level conflict, often unnoticed, undeclared and unending.

Transnational crime expert Mark Galeotti provides a comprehensive and ground breaking survey of the new way of war. Galeotti shows how today's conflicts are fought with everything from disinformation and espionage to crime and subversion, leading to instability within countries and a legitimacy crisis across the globe. But rather than suggest that we hope for a return to a bygone era of 'stable' warfare, Galeotti details ways of surviving, adapting and taking advantage of the opportunities presented by this new reality.

Mark Galeotti is an honorary professor at UCL SSEES and senior associate fellow at the Royal United Services Institute. An expert on transnational crime and Russian security affairs, Galeotti has written numerous books including *The Vory* and *We Need to Talk About Putin*.

248 pp. 216x138mm. HB ISBN 978-0-300-25344-3 Jan £20.00 / €22.00 / \$26.00





An inside look at al Qaeda from 9/11 to the assassination of its founder – told through the words of Bin Laden and his closest circle

The Bin Laden Papers

How the Abbottabad Raid revealed the Truth about al Qaeda, its Leader and his Family

Nelly Lahoud

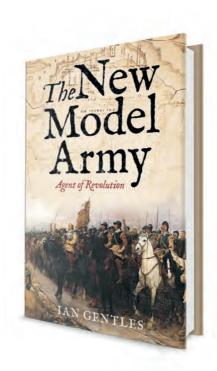
Usama Bin Laden's greatest fear was not capture or death, but the exposure of al Qaeda's secrets. At great risk to themselves and the entire mission, the U.S. Special Operations Forces, who carried out the Abbottabad raid that killed Bin Laden, took an additional eighteen minutes to collect Bin Laden's hard drives and thereby expose al Qaeda's secrets.

In this ground breaking book, Nelly Lahoud dives into Bin Laden's files and meticulously distils the nearly 6,000 pages of Arabic private communications. For the first time, al Qaeda's closely guarded secrets are laid bare, shattering misconceptions and revealing how and what Bin Laden communicated with his associates, his plans for future attacks and al Qaeda's hostility toward countries such as Saudi Arabia, Iran and Pakistan. Lahoud presents firsthand accounts of al Qaeda from 9/11 until the elimination of Bin Laden, as told through his own words and those of his family and closest associates.

Nelly Lahoud is a senior fellow in New America's International Security programme. She was the lead author of the report on the first batch of declassified Abbottabad documents and is the author of three books, including *The Jihadis' Path to Self* Destruction.

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The definitive account of the superior fighting force that powered the English Revolution

The New Model Army

Agent of Revolution

Ian Gentles

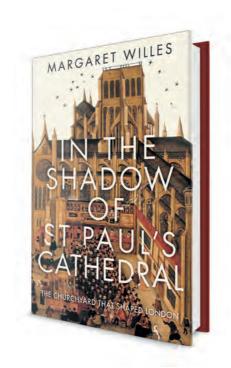
The New Model Army was one of the most formidable fighting forces ever assembled. Formed in 1645, it was crucial in overthrowing the monarchy and propelling one of its most brilliant generals, Oliver Cromwell, to power during the English Revolution. Paradoxically, it was also instrumental in restoring the king in 1660. But the true nature of this army has long been debated.

In this authoritative history, Ian Gentles examines the full scope of the New Model Army. As a fighting force it engineered regicide, pioneered innovative military tactics and helped to keep Cromwell in power as Lord Protector until his death. All the while, those within its ranks promoted radical political ideas inspired by the Levellers and held dissenting religious beliefs. Gentles explores how brilliant battlefield manoeuvring and logistical prowess contributed to its victories – and demonstrates the vital role religion played in building morale and military effectiveness.

Ian Gentles, formerly of York University, is Distinguished Professor in History at Tyndale University, Toronto. An expert on the English Revolution, he is the author of The English Revolution and the Wars in the Three Kingdoms and Oliver Cromwell, among numerous other books and articles.

> 16 b/w illus. + 9 maps 320 pp. 234x156mm. HB ISBN 978-0-300-22683-6 Mar £25.00 / €29.00 / \$38.00





The extraordinary story of St. Paul's Churchyard - the area of London that was a centre of social and intellectual life for more than a millennium

In The Shadow of St. Paul's Cathedral

The Churchyard that Shaped London

Margaret Willes

St. Paul's Cathedral stands at the heart of London, an enduring symbol of the city. Less well known is the neighbourhood at its base that hummed with life for over a thousand years, becoming a theatre for debate and protest, knowledge and gossip.

For the first time Margaret Willes tells the full story of the area. She explores the dramatic religious debates at Paul's Cross, the bookshops where Shakespeare came in search of inspiration and the theatre where boy actors performed plays by leading dramatists. After the Great Fire of 1666, the Churchyard became the centre of the English literary world, its bookshops nestling among establishments offering luxury goods.

This remarkable community came to an abrupt end with the Blitz. First the soaring spire of Old St. Paul's and then Wren's splendid Baroque dome had dominated the area, but now the vibrant secular society that had lived in their shadow was no more

Margaret Willes, formerly publisher at the National Trust, is author of several books, including The Curious World of Samuel Pepys and John Evelyn, Reading Matters and The Gardens of the British Working Class.

> 30 b/w + 21 colour illus. + 3 maps320 pp. 234x156mm. HB ISBN 978-0-300-24983-5 Mar £25.00 / €29.00 / \$35.00





The gripping story of the tumultuous destruction of the Irish country house, spanning the revolutionary years of 1912 to 1923

Burning the Big House

The Story of the Irish Country House in a Time of War and Revolution

Terence Dooley

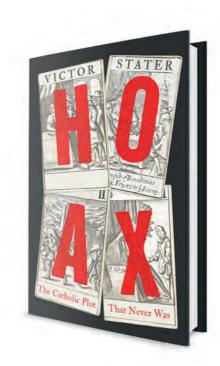
During the Irish Revolution nearly three hundred country houses were burned to the ground. These 'Big Houses' were powerful symbols of conquest, plantation and colonial oppression, and were caught up in the struggle for independence and the conflict between the aristocracy and those demanding access to more land. Stripped of their most important artifacts, most of the houses were never rebuilt and ruins such as Summerhill stood like ghostly figures for generations to come.

Terence Dooley offers a unique perspective on the Irish Revolution, exploring the struggles over land, the impact of the Great War and why the country mansions of the landed class became such a symbolic target for republicans throughout period. Dooley details the shockingly sudden acts of occupation and destruction - including soldiers using a Rembrandt as a dart board - and evokes the exhilaration felt by the revolutionaries at seizing these grand houses and visibly overturning the established order.

Terence Dooley is Professor of History at Maynooth University and Director at the Centre for the Study of Historic Irish Houses and Estates. He is the author of numerous books including The Decline of the Big House in Ireland.

> 58 b/w illus. + 3 maps 416 pp. 234x156mm. HB ISBN 978-0-300-26074-8 Mar £25.00 / €29.00 / \$35.00





The extraordinary story of the Popish Plot - and how it shaped the political and religious future of Britain

Hoax

The Catholic Plot that Never Was

Victor Stater

In 1678, a handful of perjurers claimed that the Catholics of England planned to assassinate the king. Men like the 'Reverend Doctor' Titus Oates and 'Captain' William Bedloe parlayed their fantastical tales of Irish ruffians, medical poisoners and silver bullets into public adulation and government pensions. Their political allies used the fabricated plot as a tool to undermine the ministry of Thomas Lord Danby and replace him themselves. The result was the trial and execution of over a dozen innocent Catholics, and the imprisonment of many more, some of whom died in custody.

Victor Stater examines the Popish Plot in full, arguing that it had a profound and lasting significance on British politics. He shows how Charles II emerged from the crisis with credit, moderating the tempers of the time and how, as the catalyst for the later attempt to deny James II his throne through parliamentary action, it led to the birth of two party politics in England.

Victor Stater is Jane De Grummond Professor at Louisiana State University in Baton Rouge. He is the author of Duke Hamilton is Dead!. Noble Government and A Political History of Tudor and Stuart England.

> 16 b/w illus. 320 pp. 234x156mm. HB ISBN 978-0-300-12380-7 Jun £20.00 / €22.00 / \$35.00





An urgent account of the state of our oceans today - and what we must do to protect them

A Blue New Deal

Why We Need a New Politics for the Ocean

Chris Armstrong

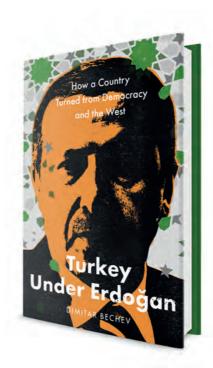
The ocean sustains life on our planet, from absorbing carbon to regulating temperatures, and, as we exhaust the resources to be found on land, it is becoming central to the global market. But today we are facing two urgent challenges at sea: massive environmental destruction, and spiralling inequality in the ocean economy.

Chris Armstrong reveals how existing governing institutions are failing to respond to the most pressing problems of our time, arguing that we must do better. Armstrong examines these crises – from the fate of people whose lands will be submerged by sea level rise, to the exploitation of people working in fishing, to the rights of marine animals – and makes the case for a powerful World Ocean Authority capable of tackling them. A Blue New Deal presents a radical manifesto for putting equality, democracy and sustainability at the heart of ocean politics.

Chris Armstrong is professor of political theory at the University of Southampton. He is the author of Global Distributive Justice, Justice and Natural Resources: An Egalitarian Theory and Why Global Justice Matters: Moral Progress in a Divided World.

> 12 b/w illus. + 3 maps 272 pp. 234x156mm. HB ISBN 978-0-300-25974-2 Feb £20.00 / €23.00 / \$30.00





An incisive look at Erdogan's Turkey – from fledgling democracy to today's authoritarian rule

Turkey Under Erdoğan

How a Country Turned from Democracy and the West

Dimitar Bechev

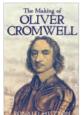
Since coming to power in 2002 Recep Tayyip Erdoğan has overseen a radical transformation of Turkey. Once a pillar of the Western alliance, the country has embarked on a militaristic foreign policy, intervening in regional flashpoints from Nagorno Karabakh to Libya. And its democracy, sustained by the aspiration to join the European Union, has given way to one man rule.

Dimitar Bechev traces the political trajectory of Erdoğan's populist regime, from the era of reform and prosperity in the 2000s to the effects of the war in neighbouring Syria. In a tale of missed opportunities, Bechev explores how Turkey parted ways with the United States and Europe, embraced Putin's Russia and other revisionist powers and replaced a frail democratic regime with an authoritarian one. Despite this, he argues that Turkey's democratic instincts are resilient, its economic ties to Europe are as strong as ever and Erdoğan will fail to achieve a fully autocratic regime.

Dimitar Bechev is Senior Research Fellow at the Oxford School of Global and Area Studies (OSGA). He is the author of Rival Power: Russia in Southeast Europe and coeditor of Russia Rising: Putin's Foreign Policy in the Middle East and North Africa.

> 240 pp. 234x156mm. HB ISBN 978-0-300-24788-6 Feb £20.00 / €23.00 / \$28.00



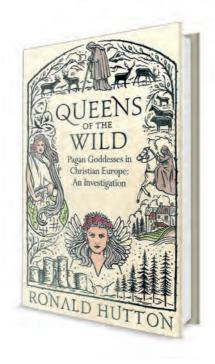




By the same author: 978-0-300-23867-9 978-0-300-25745-8; 978-0-300-20546-6

A concise history of the goddesslike figures who evade both Christian and pagan traditions, from the medieval period to the present day

Ronald Hutton is professor of history at Bristol University and a leading authority on the British Isles in the sixteenth and seventeenth centuries, on ancient and medieval paganism and magic and on the global context of witchcraft beliefs. He is the author of seventeen books.



Queens of the Wild

Pagan Goddesses in Christian Europe: An Investigation

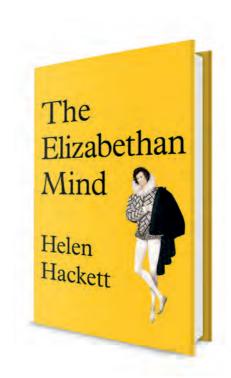
Ronald Hutton

In this riveting account, renowned scholar Ronald Hutton explores the history of deity-like figures in Christian Europe. Drawing on anthropology, archaeology, literature and history, Hutton shows how hags, witches, the fairy queen and the Green Man all came to be, and how they changed over the centuries.

Looking closely at four main figures – Mother Earth, the Fairy Queen, the Mistress of the Night and the Old Woman of Gaelic tradition - Hutton challenges decades of debate around the female characters who have long been thought versions of pre Christian goddesses. He makes the compelling case that these goddess figures found in the European imagination did not descend from the pre Christian ancient world, yet have nothing Christian about them. It was in fact nineteenth century scholars who attempted to establish the narrative of pagan survival that persists today.

24 colour illus. 240 pp. 234x156mm. HB ISBN 978-0-300-26101-1 May £18.99 / €21.00 / \$25.00





A fascinating examination of how the Elizabethans set about exploring the mind, soul and self

The Elizabethan Mind

Searching for the Self in an Age of Uncertainty

Helen Hackett

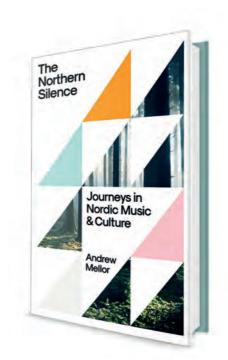
What is the mind? How does it relate to the body and soul? These questions were as perplexing for the Elizabethans as they are for us today - although their answers were often startlingly different. Shakespeare and his contemporaries believed the mind was governed by the humours and passions and was susceptible to the Devil's interference.

In this insightful and wide-ranging account, Helen Hackett explores the intricacies of Elizabethan ideas about the mind. This was a period of turbulence and transition, as persistent medieval theories competed with revived classical ideas and emerging scientific developments. Drawing on a wealth of sources, Hackett sheds new light on works by Shakespeare, Marlowe, Sidney and Spenser, demonstrating how ideas about the mind shaped new literary and theatrical forms. Looking at their conflicted attitudes to imagination, dreams and melancholy, Hackett examines how Elizabethans perceived the mind, soul and self, and how their ideas compare with our own.

Helen Hackett is professor of English literature at University College London. An expert on the sixteenth and seventeenth centuries, she is the author of Shakespeare and Elizabeth and A Short History of English Renaissance Drama.

> 23 b/w illus. 320 pp. 234x156mm. HB ISBN 978-0-300-20720-0 May £25.00 / €29.00 / \$35.00





An essential exploration of Nordic composers and musicians, and the distinctive culture that continues to shape them

The Northern Silence

Journeys in Nordic Music and Culture

Andrew Mellor

Once considered a musical backwater, the Nordic region is now a musical powerhouse. Conductors from Denmark and Finland dominate the British and American orchestral scene. Interest in the old masters Sibelius and Grieg is soaring and progressive pop artists like Björk continue to fascinate as much as they entertain.

Andrew Mellor journeys to the heart of the Nordic cultural psyche. From Reykjavik to Rovaniemi, he examines the success of Nordic music's performers, the attitude of its audiences and the sound of its composers past and present – celebrating some of the most remarkable music ever written along the way. Mellor peers into the dark side of the Scandinavian utopia, from xenophobia and alcoholism to parochialism and the twilight of the social democratic dream. Drawing on a range of genres and firsthand encounters, he reveals that our fascination with Nordic societies and our love for Nordic music might be more intertwined than first thought.

Andrew Mellor is a journalist and critic. He has written about music, architecture, design and cultural politics for publications around the world and is a critic for Gramophone and the Financial Times.

> 30 b/w illus. 320 pp. 234x156mm HB ISBN 978-0-300-25440-2 lun £18.99 / €21.00 / \$30.00





A ground-breaking biography of the fearless and brilliant Maria Yudina, a legendary pianist who was central to Russian intellectual life

Playing with Fire

The Story of Maria Yudina, Pianist in Stalin's Russia

Elizabeth Wilson

Maria Yudina was no ordinary musician. An incredibly popular pianist, she lived on the fringes of Soviet society and had close friendships with such towering figures as Boris Pasternak, Pavel Florensky and Mikhail Bakhtin. Legend has it that she was Stalin's favourite pianist.

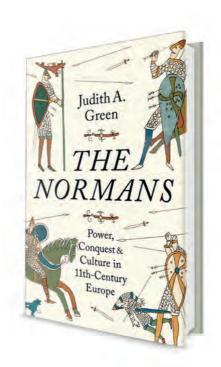
Yudina was at the height of her fame during WWII, broadcasting almost daily on the radio, playing concerts for the wounded and troops in hospitals and on submarines and performing for the inhabitants of besieged Leningrad. By the last years of her life, she had been dismissed for ideological reasons from the three institutions where she taught. And yet according to Shostakovich, Yudina remained a special case: 'the ocean was only knee-deep for her'.

In this engaging biography, Elizabeth Wilson sets Yudina's extraordinary life within the context of her times, where her musical career is measured against the intense intellectual and religious ferment of the post revolutionary period and the ensuing years of Soviet repression.

Elizabeth Wilson is a performer, teacher and writer. She studied cello at the Moscow Conservatoire with Mstislav Rostropovich and is the author of biographies of Dmitri Shostakovich, Jacqueline du Pre and Mstislav Rostropovich.

> 16 b/w illus. 352 pp. 234x156mm. HB ISBN 978-0-300-25393-1 Feb £25.00 / €27.50 / \$35.00





A bold new history of the rise and expansion of the Norman Dynasty across Europe from Byzantium to England

The Normans

Power, Conquest and Culture in 11th-Century Europe

Judith A. Green

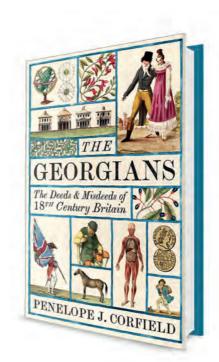
In the eleventh century the climate was improving, population was growing and people were on the move. The Norman dynasty ranged across Europe, led by men who achieved lasting fame like William the Conqueror and Robert Guiscard. These figures cultivated an image of unstoppable Norman success and their victories make for a great story, but how much of it is true?

In this insightful history, Judith Green challenges old certainties and explores the reality of Norman life across the continent. There were many soldiers of fortune, but their successes were down to timing, good luck and ruthless leadership. Green shows the Normans' profound impact, from drastic change in England to laying the foundations for unification in Sicily, to their contribution to the First Crusade. Going beyond the familiar, she looks at personal dynastic relationships and the important part women played in what at first sight seems a resolutely masculine world.

Judith A. Green is professor emeritus of history at the University of Edinburgh. Her many distinguished works include *Henry I* and *The* Aristocracy of Norman England.

> 16 colour illus. + 5 maps + 5 genealogical tables 368 pp. 234x156mm. HB ISBN 978-0-300-18033-6 Feb £25.00 / €27.50 / \$38.00





A comprehensive history of the Georgians, comparing past views of these exciting, turbulent and controversial times with our attitudes today

Penelope J. Corfield is professor of history at Royal Holloway, London University and president of the International Society for Eighteenth Century Studies. Her books include Time and the Shape of History and Power and the Professions in Britain

1700-1850.

The Georgians

The Deeds and Misdeeds of 18th-Century Britain

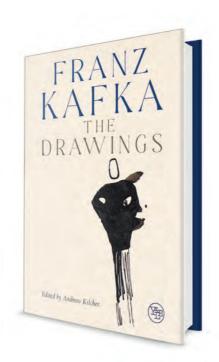
Penelope J. Corfield

The Georgian era is often seen as a time of innovations. It saw the end of monarchical absolutism, global exploration and settlements overseas, the world's first industrial revolution, deep transformations in religious and cultural life and Britain's role in the international trade in enslaved Africans. But how were these changes perceived by people at the time? And how do their viewpoints compare with attitudes today?

In this wide-ranging history, Penelope J. Corfield explores every aspect of Georgian life – politics and empire, culture and society, love and violence, religion and science, industry and towns. People's responses at the time were often divided. Pessimists saw loss and decline, while optimists saw improvements and light. Out of such tensions came the Georgian culture of both experiment and resistance. Corfield emphasises those elements of deep continuity that persisted even within major changes, and shows how new developments were challenged if their human consequences proved dire.

32 colour + 5 b/w illus. 488 pp 234x156mm. HB ISBN 978-0-300-25357-3 Jan £25.00 / €27.50 / \$38.00





The first book to publish the entirety of Franz Kafka's graphic output, including more than 100 newly discovered drawings

Franz Kafka

The Drawings

Edited by Andreas Kilcher with Pavel Schmidt

Essays by Judith Butler and Andreas Kilcher; Translated by Kurt Beal

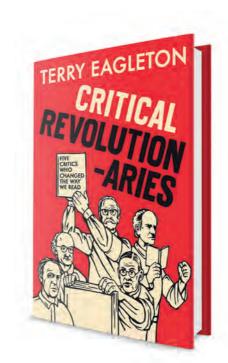
The year 2019 brought a sensational discovery: hundreds of drawings by the writer Franz Kafka were found in a private collection that for decades had been kept under lock and key. Until now, only a few of Kafka's drawings were widely known. Although Kafka is renowned for his written work, his drawings are evidence of what his literary executor Max Brod termed his 'double talent'. Irresistible and full of fascinating figures, shifting from the realistic to the fantastic, the grotesque, the uncanny and the carnivalesque, they illuminate a previously unknown side of the quintessential modernist author.

Kafka's drawings span his full career, but he drew most intensively in his university years, between 1901 and 1907. An entire booklet of drawings from this period is among the many new discoveries, along with dozens of loose sheets. Published for the first time in English, these newly available materials are collected with his known works in a complete catalogue raisonné of more than 240 illustrations, reproduced in full colour. Essays by Andreas Kilcher and Judith Butler provide essential background for this lavish volume, interpreting the drawings in their own right while also reconciling their place in Franz Kafka's larger oeuvre.

Andreas Kilcher is professor of literature and cultural studies at ETH Zurich. Pavel Schmidt is an artist and researcher. Judith Butler is Maxine Elliot Professor of Comparative Literature at the University of California, Berkeley. Kurt Beals is associate professor of German and comparative literature at Washington University in St. Louis.

> 240 colour illus. 368 pp. 254x178mm. HB ISBN 978-0-300-26066-3 May £35.00 / €38.00 / \$50.00





Terry Eagleton looks back across sixty years to an extraordinary critical milieu that transformed the study of literature

Critical Revolutionaries

Five Critics Who Changed the Way We Read

Terry Eagleton

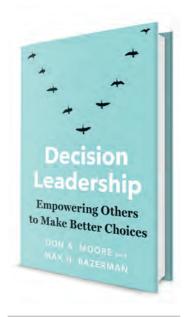
Before the First World War, traditional literary scholarship was isolated from society at large. In the years following, a younger generation of critics came to the fore. Their work represented a reaction to the impoverishment of language in a commercial, utilitarian society increasingly under the sway of film, advertising and the popular press. For them, literary criticism was a way of diagnosing social ills and had a vital moral function to perform.

Terry Eagleton reflects on the lives and work of T. S. Eliot, I. A. Richards, William Empson, F. R. Leavis and Raymond Williams, and explores a vital tradition of literary criticism that today is in danger of being neglected. These five critics rank among the most original and influential of modern times, and represent one of the most remarkable intellectual formations in twentieth century Britain. This was the heyday of literary modernism, a period of change and experimentation - the bravura of which spurred on developments in critical theory.

Terry Eagleton is Distinguished Visiting Professor of English Literature at Lancaster University, and the author of more than fifty books in the fields of literary theory, postmodernism, politics, ideology and religion.

> 288 pp. 210x138mm. HB ISBN 978-0-300-26448-7 Apr £20.00 / €23.00 / \$28.00





2 b/w illus. 264 pp. 234x156mm. HB ISBN 978-0-300-25969-8 Mar £20.00 / €23.00 / \$28.00



Decision Leadership

Empowering Others to Make Better Choices

Don A. Moore and Max H. Bazerman

A fresh, research-driven playbook for how successful leaders can maximise the potential of others

When we think of leaders, we often imagine lone, inspirational figures lauded for their behaviours, attributes and personal decisions, and leadership books often reinforce that view. However, this approach ignores a leader's mission to empower others. Applying decades of behavioural science research, Don A. Moore and Max H. Bazerman offer a passionate corrective to this view, casting today's organisations as decision factories in which effective leaders are decision architects, enabling those around them to make wise, ethical choices consistent with their own interests and the organisation's highest values. As a result, a leader's impact grows because it ripples out instead of relying on one individual to play the part of heroic figure.

Filled with real-life stories and examples of the structures, incentives and systems that successful leaders have used, this playbook equips each us to facilitate wise decisions

Don A. Moore is the Lorraine Tyson Mitchell Professor of Leadership and Communication at UC Berkeley's Haas School of Business. Max H. Bazerman is the Jesse Isidor Straus Professor of Business Administration at the Harvard Business School.

The Illusion of Control

Why Financial Crises Happen, and What We Can (and Can't) Do About It

Jón Danielsson

A challenge to the conventional wisdom surrounding financial risk, providing insight into why easy solutions to control the financial system are doomed to fail

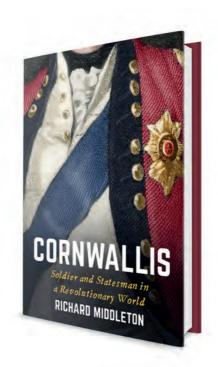
Finance brings prosperity and danger. We use measurements of risk to try and control the dangers of investments while maximising our growth. Current strategies rely on mathematical techniques and historical data to predict future risk, but ignore the human component, failing to take into account the nature of risk inherent in the system.

Jón Daníelsson argues that critical risk is generated from within, through the interactions of individuals and perpetuated by their beliefs, objectives, abilities, and prejudices. He asserts that the widespread belief that risk originates outside the financial system frustrates our ability to measure and manage it, and the likely consequences of new regulations will help alleviate small-scale risks but, perversely, encourage excessive risk taking. Daníelsson uses lessons from past and recent crises to show that diversity is the best way to safeguard our financial system.

Jón Daníelsson is a professor of finance and the director of the Systemic Risk Centre at the London School of Economics. He is the author of Financial Risk Forecasting and Global Financial Systems: Stability and Risk.

45 b/w illus. 288 pp. 216x138mm. HB ISBN 978-0-300-23481-7 Aug £25.00 / €29.00 / \$30.00





The first biography of Charles Cornwallis in forty years - the soldier, governor and statesman whose career covered America, India, Britain and Ireland

Cornwallis

Soldier and Statesman in a Revolutionary World

Richard Middleton

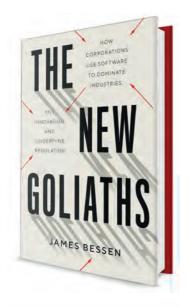
Charles, First Marquis of Cornwallis (1738-1805), was a leading figure in late eighteenth-century Britain. His career spanned the American War of Independence, Irish Union, the French Revolutionary Wars and the building of the Second British Empire in India – and he has long been associated with the unacceptable face of Britain's colonial past.

In this vivid new biography, Richard Middleton shows that this portrait is far from accurate. Cornwallis emerges as a reformer who had deep empathy for those under his authority, and was clear about his obligation to govern justly. He sought to protect the population of Bengal with a constitution of written laws, insisted on Catholic emancipation in Ireland and recognised the limitations of British power after the American war. Middleton reveals how Cornwallis' rewarding of merit, search for economy and elimination of corruption helped improve the machinery of British government into the nineteenth century.

Richard Middleton is an independent scholar and was formerly Associate Professor of American History at Queen's University Belfast. He is the author of The Bells of Victory, Colonial America, Pontiac's War and The War of American Independence.

> 24 b/w illus. + 7 maps 416 pp. 234x156mm HB ISBN 978-0-300-19680-1 Feb £25.00 / €27.50 / \$35.00





8 b/w illus. 272 pp. 234x156mm. HB ISBN 978-0-300-25504-1 Jul £20.00 / €23.00 / \$30.00



*The American History of an Idea

20 b/w illus. 544 pp. 234x156mm. HB ISBN 978-0-300-24990-3 May £25.00 / €30.00 / \$32.50



The New Goliaths

How Corporations Use Software to Dominate Industries, Kill Innovation, and Undermine Regulation

James Bessen

An approach to reinvigorating economic competition that doesn't break up corporate giants, but compels them to share their knowledge

Historically, competition has powered progress under capitalism. Companies with productive new products rise to the top, but sooner or later, competitors come along with better innovations and disrupt the threat of monopoly. Dominant firms like Walmart, Amazon and Google argue that this process of 'creative destruction' prevents them from becoming too powerful or entrenched.

Documenting how the threat of competition has sharply decreased over the past twenty years, this book describes the ways today's corporate giants have come to power through the use of proprietary information technologies, creating an unlevel playing field. This development has increased economic inequality and social division, slowed innovation and allowed dominant firms to evade government regulation. In the face of increasing calls to break up the largest companies, James Bessen argues that a better way to restore competitive balance and dynamism is to encourage or compel these companies to share technology, data and knowledge.

James Bessen is executive director of the Technology and Policy Research Institute at the Boston University School of Law.

Woman

The American History of an Idea

Lillian Faderman

A comprehensive history of the struggle to define womanhood in America, from the seventeenth to the twenty first century

What does it mean to be a 'woman' in America? Award-winning gender and sexuality scholar Lillian Faderman traces the evolution of the meaning from Puritan ideas of God's plan for women to the sexual revolution of the 1960s and its reversals to the impact of such recent events as #metoo, the appointment of Amy Coney Barrett to the Supreme Court, the election of Kamala Harris as vice president and the transgender movement.

This wide ranging 400 year history chronicles conflicts, retreats, defeats and hard won victories in both the private and the public sectors and shines a light on the often overlooked battles of enslaved women and women leaders in tribal nations. Noting that every attempt to cement a particular definition of 'woman' has been met with resistance, Faderman also shows that successful challenges to the status quo are often short lived. As she underlines, the idea of womanhood in America continues to be contested.

Lillian Faderman is professor emerita at California State University, Fresno. Her books on the history of gender and sexuality have won numerous prizes, including seven Lambda Literary Awards, two Stonewall Book Awards and the Anisfield Wolf Book Award.





An evocative and richly illustrated exploration of flowers and how, over the centuries, they have given us so much sustenance, meaning and pleasure

Blooming Flowers

A Seasonal History of Plants and People

Kasia Boddy

Ranging through the centuries and across the globe, Kasia Boddy's richly illustrated book explores the place of flowers in every aspect of life, from perfume and poetry to politics.

'From the meaning of carnations in Sex and the City to the use of sunflowers in the cleanup of Chernobyl, from Henry VIII's ban on saffron dye in Ireland to the modernist reinventions of roses, this is no ordinary flower book, and Kasia Boddy is no ordinary writer.' - Ali Smith, author of Spring

'A garland of delights. . . . Even among familiar flowers Boddy finds unexpected stories and connections.' - Peter Parker, Spectator

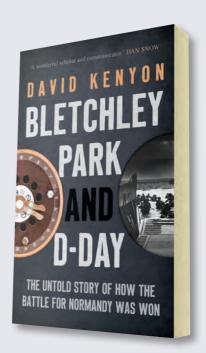
'This joyful, elegant study of how poets, philosophers and politicians have seen meaning in various types of flowers . . . is a tour-de-force.' - Iona McLaren, Daily Telegraph

'Fresh, novel . . . and unclassifiable.' - Publishers Weekly

Kasia Boddy teaches American literature at the University of Cambridge. Her other books include Boxing: A Cultural History, The American Short Story Since 1950 and Geranium.

> 84 colour illus. 276 pp. 198x129mm. PB ISBN 978-0-300-26479-1 Apr £9.99 / €11.95 / \$15.00





The untold story of Bletchley Park's key role in the success of the Normandy campaign

David Kenyon is the Research Historian at Bletchley Park.

Bletchley Park and D-Day

David Kenyon

Using previously classified documents, David Kenyon tells the untold story of Bletchley Park's key role in the success of the Normandy campaign and, ultimately, the Allied victory in the Second World War.

'Kenyon's book adds substantially to our understanding of the vast operational-intelligence machine that the Allies assembled.' - Helen Fry, Wall Street Journal

'Fascinating, readable and significant. David Kenyon takes us beyond the code-breaker heroics of movie-makers into a far richer portrait of Bletchley as nothing less than an 'intelligence factory,' showing why it was so important for D-Day.' - David Reynolds, coeditor of The Kremlin Letters

'Pleasingly, David Kenyon's Bletchley Park and D-Day . . . gives an illuminating examination of the intelligence operations that helped to secure the Allied victory at Normandy.' - Melody Foreman, Britain at War

'This book fills a critical gap in the historiography of both Bletchley Park and Normandy, drawing on many primary sources that have only recently become available.' - Stephen Badsey, author of Normandy 1944

23 b/w illus. + 2 maps 352 pp. 198x129mm. PB ISBN 978-0-300-25475-4 May £10.99 / €14.00 / \$18.00





A powerful history of Jewish art collectors in France, and how an embrace of art and beauty was met with hatred and destruction

The House of Fragile Things

Jewish Art Collectors and the Fall of France

James McAuley

Between 1870 and the end of World War II, a number of prominent French Jews invested their fortunes in France's cultural artifacts and sacrificed their sons to the country's army, but were ultimately rewarded by being plundered and murdered. James McAuley shows the central role that art played in the assimilation and identity of French Jews - and how collecting objets d'art was their response to unrelenting antisemitism.

'A comprehensive and accessible account of one of the great communal acts of generosity - and then betrayal - in modern history.' - Nicholas Wroe, Guardian

'The depths of French anti-Semitism is the stunning subject that Mr. McAuley lays bare. . . . [He] tells this haunting saga in eloquent detail. As French anti-Semitism rises once again today, the effect is nothing less than chilling.' - Diane Cole, Wall Street Journal

'Elegantly written and deeply moving. . . . [A] haunting book.' - David Bell, New York Review of Books

'A moving portrait of a glittering, doomed world.' - The Economist

James McAuley is a contributing columnist at the Washington Post and a writer for the New York Review of Books.

> 30 colour + 47 b/w illus. 320 pp. 198x129mm. PB ISBN 978-0-300-26469-2 lan £11.99 / €14.00 / \$18.00





The full story of the thirty nine female SOE agents who went undercover in France

Mission France

The True History of the Women of SOE

Kate Vigurs

Formed in 1940, Special Operations Executive sent more than four hundred agents into France - thirty-nine of whom were women. Kate Vigurs interweaves their stories for the first time, revealing the true extent of the differences in their abilities and attitudes while underlining how they nonetheless shared a common mission.

'The freshness and honesty of Mission France make it an ideal book for taking a new look at the secret war, at a time when knowledge of these brave women's exploits is fading from living memory.' - Vin Arthey, Scotsman

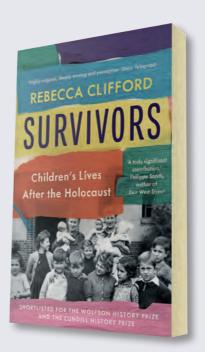
'Fascinating. . . . It's a tale of triumph and tragedy, of romance but also ruin: 14 of F Section's heroines died in hideous circumstances. . . . Mission France stands as a fitting epitaph to their courage and humanity.' - Giles Milton, BBC History Magazine

'Gripping. . . . These are three-dimensional tales of failure and betrayal, as well as heroism and bravery.' - History Revealed

Kate Vigurs is a freelance historian, author and academic advisor. She is a frequent contributor for TV, radio and the press.

> 22 b/w illus. + 1 map 336 pp. 198x129mm. PB ISBN 978-0-300-26481-4 May £10.99 / €14.00 / \$18.00





Told for the first time from their perspective, the story of children who survived the chaos and trauma of the Holocaust

Survivors

Children's Lives After the Holocaust

Rebecca Clifford

In this beautifully written account, Rebecca Clifford follows the lives of one hundred Jewish children out of the ruins of conflict through their adulthood and into old age. Drawing on archives and interviews, she charts the experiences of these child survivors and helps us understand what it was like living after, and living with, childhoods marked by rupture and loss.

'A major contribution to the history of the Holocaust. . . . Highly original, deeply moving and perceptive.' - Saul David, Sunday Telegraph

'Impressive, beautifully written, judicious and thoughtful. . . . Will be a major milestone in the history of the Holocaust and its legacy.' - Mark Roseman, author of The Villa, the Lake, the Meeting

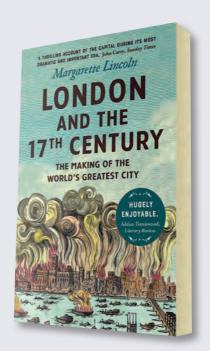
'Extraordinary. . . . There is, inevitably, heartbreak on almost every page of this book, as Dr. Clifford patiently pieces together what happened to the children.' - Jenni Frazer, Jewish Chronicle

Finalist for the Cundill History Prize; Shortlisted for the Wolfson History Prize; longlisted for the Wingate Literary Prize; a Daily Telegraph History Book of the Year

Rebecca Clifford is professor of European and Transnational History at Durham University.

> 28 colour illus. 344 pp. 198x129mm. PB ISBN 978-0-300-26470-8 lan £11.99 / €14.00 / \$18.00





The first comprehensive history of seventeenth century London, told through the lives of those who experienced it

London and the Seventeenth Century

The Making of the World's Greatest City

Margarette Lincoln

In this fascinating account of the metropolis, Margarette Lincoln charts the impact of national events on citizens' lives at a time of great upheaval. Lincoln explores the impact of notable figures on the city – such as Shakespeare, Bacon, Pepys and Newton - but also draws on diaries, letters and wills to trace the untold stories of ordinary Londoners. Through their eyes, we see how London - and the nation - emerged from a turbulent century poised to become a great maritime power.

'A thrilling account of the capital during its most dramatic and important era.' - John Carey, Sunday Times

'Lively and arresting. . . . [Lincoln] is as confident in handling the royal ceremonials of political transition as she is with London's thriving coffeehouse culture, and its turbulent maritime community.' - Ian W. Archer, Times Literary Supplement

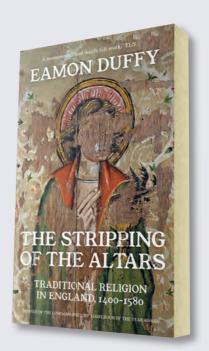
'Lincoln's colourful canvas is both a chronicle and an ever-shifting panorama – a vivid portrayal of a metropolis in the grip of alarming, bewildering and constant change.' - Nigel Jones, Spectator

'For anyone wishing to understand London in this vital, formative period of its history - or even just wishing to see how a growing early modern city ticked - this is a great place to start. A vivid portrayal of a vibrant city.' - Jonathan Healey, BBC History Magazine

Margarette Lincoln is a visiting fellow at the University of Portsmouth and was Deputy Director of the National Maritime Museum. She is the author of Trading in War: London's Maritime World in the Age of Cook and Nelson.

> 16 colour illus. + 2 maps 384 pp. 234x156mm. PB ISBN 978-0-300-26474-6 Mar £11.99 / €14.00 / \$18.00





Winner of the Longman-History Today Book of the Year Award

The Stripping of the Altars

Traditional Religion in England, 1400-1580

Eamon Duffy

This prize-winning account of the pre-Reformation church recreates lay people's experience of religion, showing that late-medieval Catholicism was neither decadent nor decayed, but a strong and vigorous tradition. For this edition, Duffy has written a new introduction reflecting on recent developments in our understanding of the period.

'A mighty and momentous book: a book to be read and re-read, pondered and revered; a subtle, profound book written with passion and eloquence and with masterly control.' - J. J. Scarisbrick, Tablet

'Revisionist history at its most imaginative and exciting. . . . [An] astonishing and magnificent piece of work.' - Edward T. Oakes, Commonweal

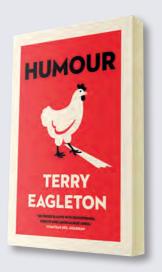
'Deeply imaginative, movingly written and splendidly illustrated.' - Maurice Keen, New York Review of Books

Magdalene College, Cambridge.

Eamon Duffy is a Fellow of

143 b/w illus. 666 pp. 216x135mm. PB ISBN 978-0-300-25441-9 Apr £16.99 / €19.50 / \$20.00





192 pp. 198x129mm. PB ISBN 978-0-300-25502-7 May £10.99 / €14.00 / \$15.00



24 b/w illus. + 2 maps 320 pp. 198x129mm. PB ISBN 978-0-300-26480-7 £11.99 / €14.00 / \$18.00



Humour

Terry Eagleton

Drawing on a wide range of literary and philosophical sources from Aristotle and Aquinas to Hobbes, Freud and Bakhtin, and packed with illuminating ideas (and a good many excellent jokes), this book critically examines various well-known theories of humour.

'A concise and playful primer. . . . The book is also a sensitive appraisal of humor's contradictory role in politics, where it can serve to level hierarchies but also to erode compassion and neutralise dissent.' – Julian Lucas, Harper's

'Always entertaining. . . . It is easy to enjoy the ride.' – Kieran Setiya, Los Angeles Review of Books

'An amiable, entertaining book. . . . Eagleton is keen, throughout the book's five loosely organised chapters, not to get bogged down in detailed analysis or knotty theorising. Instead, his approach is positively ludic.' - Jonathan Coe, Times Literary Supplement

'A splendid introduction to the topic.' - Megan Volpert, Popmatters

Terry Eagleton is Distinguished Visiting Professor of English Literature at Lancaster University, and the author of more than fifty books in the fields of literary theory, postmodernism, politics, ideology and religion.

The Invention of China

Bill Hayton

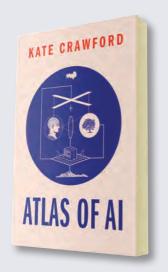
'[A] smart take on modern Chinese nationalism' (Foreign Policy), showing how Chinese intellectuals, reformers and revolutionaries borrowed ideas of race, nation and territory from their Western counterparts to make a new country – and what that means for our world today.

'China is never out of the news, but we need to stop and think why our conventional wisdom about the country may need rethinking. Whether it's the name of the country itself, or the maps that underpin its territorial claims, Hayton is a sure, informed and often witty guide to understanding how this major state came to imagine itself.' - Rana Mitter, author of China's Good War

'A remarkable tour de force. This prodigious, highly readable book enhances our understanding of the origins and possible future of China's ethnic conflicts, territorial disputes and great power aspirations.'

- Suisheng Zhao, Professor of International Studies, University of Denver

Bill Hayton is an Associate Fellow with the Asia Pacific Programme at Chatham House and a former journalist with BBC World News. He is the author of The South China Sea and Vietnam.



31 b/w illus. 336 pp. 210x140mm. PB ISBN 978-0-300-26463-0 Aug £12.99 / €15.00 / \$18.00



AND THE FALL OF THE PAHLAVI DYNASTY RAY TAKEYH

336 pp. 234x156mm. PB ISBN 978-0-300-26465-4



Atlas of Al

Power, Politics, and the Planetary Costs of Artificial Intelligence

Kate Crawford

Drawing on more than a decade of research, Kate Crawford reveals how AI is a technology of extraction: from the minerals drawn from the earth, to the labour pulled from low-wage information workers, to the data taken from every action and expression. This is an urgent account of what is at stake as technology companies use artificial intelligence to reshape the world.

'A valuable corrective to much of the hype surrounding AI and a useful instruction manual for the future. . . . Crawford creates a strong framework to understand the dangers of this technological revolution as well as its environmental costs and suggests how we can best steer it towards more positive outcomes.' - John Thornhill, Financial Times

'Crawford argues passionately that while AI is presented as disembodied, objective and inevitable, it is material, biased and subject to our own outlooks and ideologies.' - David A. Shaywitz, Wall Street Journal

Kate Crawford is a leading scholar of the social implications of AI. She is a research professor at USC Annenberg, a senior principal researcher at Microsoft Research and the inaugural chair of AI and Justice at the École Normale Supérieure.

The Last Shah

America, Iran, and the Fall of the Pahlavi Dynasty

Ray Takeyh

Providing new interpretations of many key events, Middle East scholar Ray Takeyh tells the history of America and Iran from the time the last shah, Mohammad Reza Pahlavi, came to power in 1941, to the 1979 revolution that brought the present Islamist government to power.

'An original interpretation that puts Iranian actors where they belong: at center stage.' - Michael Doran, Wall Street Journal

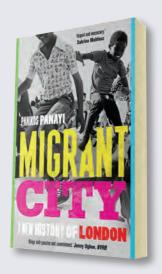
'This is narrative history at its clearest and its best.' - David Pryce-Jones, National Review

'Takeyh's narrative skill, eye for detail, sense of character and judicious presentation of controversial events make his account as compulsively readable as a novel. . . . A superb contribution to our understanding.' - Joshua Muravchik, Commentary

'For the clearest view of Iran for the last 100 years, this book is it.' - Marvin Zonis, author of Majestic Failure: The Fall of the Shah

Ray Takeyh is the Hasib J. Sabbagh Senior Fellow for Middle East studies at the Council on Foreign Relations and a former State Department

A Council on Foreign Relations Book



Panikos Panayi

A New History of London

Migrant City

The first history of London to show just how far the city has been built, shaped and made a great success through immigration

'Migrant City is a big-hearted book, brilliantly researched and accessibly written. . . . Panayi has given us the history of how London has pretty much always been open to the world. Long may it remain so.' – Jerry White, Literary Review

'Migrant City, an invaluable and scholarly resource, chronicles multishaded, multi-ethnic London in all its glory.' - Ian Thomson, Evening Standard

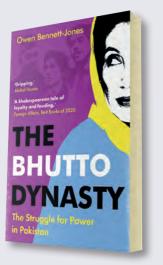
'Interesting and rewarding. . . . You can be familiar with the facts of everyday life in a cosmopolitan, multicultural city but still be surprised and enriched by Panayi's scholarly analysis.' - James Evans, Spectator

'The history of London book I've been waiting a London lifetime for. . . . In these divisive times, this is an urgent and necessary history.' – Sabrina Mahfouz, contributor to The Good Immigrant

Panikos Panayi was born in London to Greek Cypriot immigrants and grew up in the multicultural city developing during the 1960s and 1970s. A leading authority on the history of migration, he is Professor of European History at De Montfort University.

32 b/w illus. 496 pp. 198x129mm. PB ISBN 978-0-300-26472-2 £12.99 / €15.00 / \$18.00





The Bhutto Dynasty

The Struggle for Power in Pakistan

Owen Bennett-Jones

Drawing on original research and unpublished documents gathered over twenty years, Owen Bennett-Jones explores the turbulent existence of the extraordinary Bhutto family, examining their influence in Pakistan from the colonial era to the present day.

'Fluently written, impeccably researched and never short of extraordinary insights, this is a landmark publication.' - Farzana Shaikh, Literary Review

'In this intimate portrait of both the Bhutto family and Pakistani politics, Bennett-Jones delivers a complex Shakespearean tale of loyalty and feuding, insecurity and arrogance and jealousy and solidarity spanning three generations.' - Foreign Affairs, Best Books of 2020

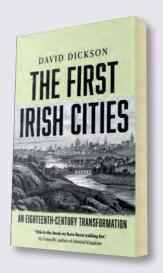
'A gripping and timely take on a family and a country – past, present and future.' - Mishal Husain, Broadcaster for BBC News

Owen Bennett-Jones has reported for the BBC from over sixty countries and is the author of Pakistan: Eye of the Storm. Bennett-Jones has won journalism prizes and written for the Financial Times, the Guardian and the London Review of Books.

For sale: World excluding the Indian Subcontinent

32 b/w illus. 352 pp. 198x129mm. PB ISBN 978-0-300-26473-9





37 colour + 28 b/w illus. + 2 maps 352 pp. 198x129mm. PB ISBN 978-0-300-26616-0 Mar £12.99 / €15.00 / \$25.00



296 pp. 234x156mm. PB ISBN 978-0-300-26482-1



The First Irish Cities

An Eighteenth-Century Transformation

David Dickson

A backward corner of Europe in 1600, Ireland was transformed during the following centuries. This was most evident in the rise of its cities, notably Dublin and Cork. David Dickson explores ten urban centers and their patterns of physical, social, and cultural evolution, relating this to the legacies of a violent past, and he reflects on their subsequent partial eclipse. Beautifully illustrated, this account reveals how the country's cities were distinctive and – through the Irish diaspora – influential beyond Ireland's shores.

'Stylishly written and impeccably well-researched' - JP O'Malley, Irish Independent

'This is a book that operates on a number of levels. For some readers the pleasure will be in excavating nuggets of information on particular places and thanks to Dickson's mastery of the evidence there are many gems to be discovered . . . Whichever category you fall into, you will find enlightenment and entertainment in this volume.' - Raymond Gillespie, Irish Times

'Highly original, well-researched and elegantly written ... Transforms our understanding of many important questions.' - Eugenio Biagini, author of British Democracy and Irish Nationalism 1876-1906

David Dickson is professor emeritus of Modern History in Trinity College Dublin. His previous books include Dublin: The Making of a Capital City, Old World Colony: Cork and South Munster 1630–1830, and New Foundations: Ireland 1660–1800, Revised Edition.

Why Writing Matters

Nicholas Delbanco

Drawing lessons from writers of all ages and writing across genres, a distinguished teacher and writer reveals the enduring importance of writing for our time.

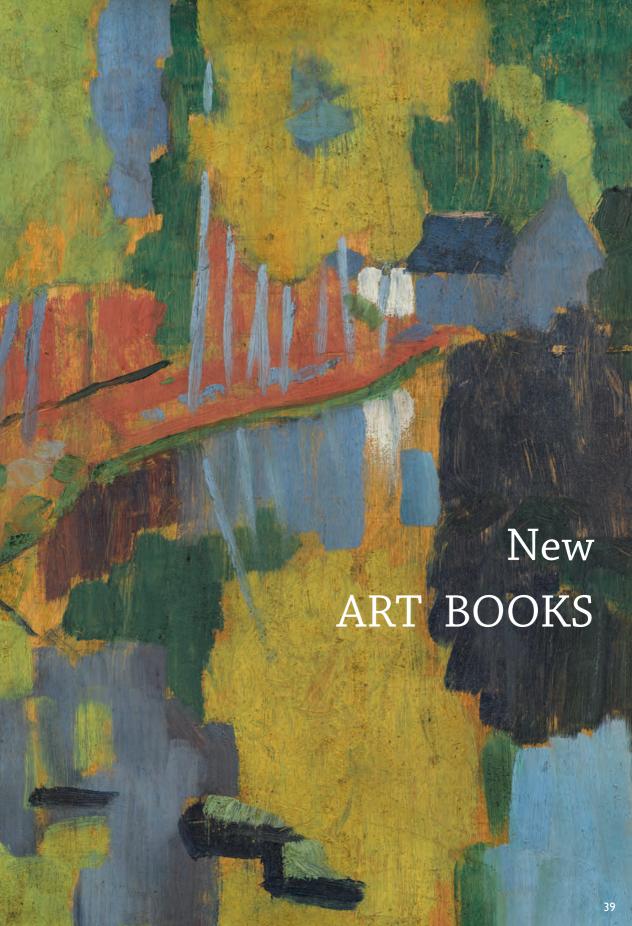
'Nicholas Delbanco has long been not only one of America's finest writers but also one of the finest teachers of the craft. And Why Writing Matters is his generous gift to us all - filled with wisdom, revelations and, of course, exquisite writing. We might not have been able to attend his masterclass on the power of words, but thankfully we can cherish these pages, which prove it.' - David Grann, author of Killers of the Flower Moon

'An eloquent endorsement of the writing class as nurturing and galvanising community.' - Joe Moran, Times Literary Supplement

'Playfulness and gravity mix with quotations and creation in this mélange of styles, tones and textures.' - Kirkus Reviews

Nicholas Delbanco is the Robert Frost Distinguished University Professor Emeritus of English Language and Literature at the University of Michigan. He has published thirty previous books of fiction and nonfiction, including The Count of Concord, Spring and Fall, The Countess of Stanlein Restored and The Lost Suitcase: Reflections on the Literary Life.

Why X Matters Series



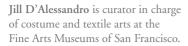




Also available: 978-0-300-26579-8 Guo Pei: Couture Fantasy Coloring Book

50 b/w illus. 56 pp. 324x248mm. Mar £19.00 / €22.00 / \$25.00

A resplendent celebration of the spectacular fashion designs of Guo Pei, China's first and preeminent couturier





Guo Pei

Couture Fantasy

Jill D'Alessandro

With contributions by Juanjuan Wu, Sally Yu Leung and Guo Pei

Guo Pei: Couture Fantasy is a journey into the imaginative world of Guo Pei, China's first courtier and one of the world's most innovative fashion designers. Guo Pei has astonished fashion audiences from Beijing to Paris for over 20 years and made headlines in the U.S. as the designer of Rihanna's trailing yellow gown at the 2015 Met Gala. Known for dazzling designs which make the implausible possible, Guo Pei takes inspiration from sources as varied as China's imperial heritage, European architecture and the botanical world; she has been sought for commissions by celebrities, royalty and the Olympics. With more than 200 colour illustrations highlighting 60 of her exquisite creations, this sumptuous volume showcases the garments' consummate craftsmanship, lavish embroidery and unconventional dressmaking techniques, all of which are hallmarks of Guo Pei's work. In addition to its visual splendour, the book features a Q&A with the designer, a facsimile sketchbook and a chronology tracing her career from its start at the Beijing Industrial School of Design to celebrated couturier.

Exhibition

Legion of Honor, Fine Arts Museums of San Francisco, April 16-September 5, 2022

200 colour illus. 272 pp. 324x248mm. PB ISBN 978-0-300-26425-8 Mar £60.00 / €70.00 / \$75.00



Distributed for the Fine Arts Museums of San Francisco



An extensively illustrated exploration of Sonia Boyce's immersive installation for the British Council commission at La Biennale di Venezia 2022

Sonia Boyce

Feeling Her Way

Emma Ridgway and Courtney J. Martin

The British artist Sonia Boyce (b. 1962) is celebrated for depicting intimate social encounters that explore interpersonal dynamics in drawing, photography, video and installation, using images and sounds captured during the participatory art events she initiates. Boyce's immersive new exhibition for the British Council commission at La Biennale di Venezia 2022 will be her most ambitious to date - focussing on collaborative play as a route to artistic innovation and the importance of taking creative risks - both central tenets of Boyce's exceptional artistic practice. Sonia Boyce: Feeling Her Way captures the drama and scope of this multi-sensory work as it unfolds throughout the British Pavilion. Boyce came to prominence as a key figure in the British Black Arts Movement of the 1980s and the authors' texts connect this astonishing new work with Boyce's preceding works and her abiding interests and concerns.

Exhibition

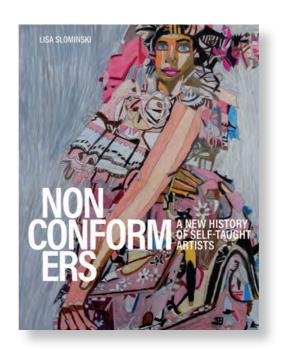
La Biennale di Venezia, April 23-November 27, 2022

Emma Ridgway is the Shane Akerovd Associate Curator for the British Council commission at the Biennale Arte 2022 in Venice and has been Chief Curator at Modern Art Oxford since 2015. Courtney J. Martin is director of the Yale Center for British Art and was previously deputy director and chief curator at the Dia Art Foundation in the US.

> 170 colour + b/w illus. 180 pp. 280x220mm. PB ISBN 978-0-300-26605-4 May £25.00 / €30.00 / \$35.00



Published in association with the British Council



A global history of self-taught artists advocating for a nuanced understanding of modern and contemporary art often challenged by the establishment

Nonconformers

A New History of Self Taught Artists

Lisa Slominski

When the art world has paid attention to makers from outside the cultural establishment, including so called outsider and self-taught artists, it has generally been within limiting categories. Yet these artists, including many women, people with disabilities and people of colour, have had a transformative influence on the history of modern art. Responding to growing interest in these artists, this book offers a nuanced history of their work and how it has been understood from the early twentieth century to the present day.

Nonconformers includes work by well known figures such as Henry Darger, Hilma af Klint and Bill Traylor, alongside many other artists who deserve widespread recognition. After reviewing how self taught artists factored into key movements of twentieth century art, the book shifts to highlighting the voices of contemporary practitioners through new interviews with artists William Scott, Mamadou Cissé and George Widener. An international group of contributors addresses topics such as the development of the Black Folk Art movement in America and Art Brut in France, the creative process of self taught artists working outside of traditional studios, and the themes of figuration, landscape and abstraction. Global in scope and with chronological breadth, this alternative narrative is an essential introduction to the genre long known as 'Outsider Art'.

Lisa Slominski is an American curator, writer and cultural producer based in London. She provides a voice of diversity and inclusivity within a contemporary art context and lectures on the topic of 'Outsider Art,' including for Queen Mary University of London.

> 300 colour illus. 400 pp. 267x210mm. HC ISBN 978-0-300-26022-9 Mar £35.00 / €40.00 / \$45.00





The first colour monograph on the artist Glyn Philpot - a key figure in Modern British art

Simon Martin is a curator and

writer and director of Pallant

House Gallery.

Glyn Philpot

Simon Martin

With an introduction by Alan Hollinghurst

Glyn Philpot (1884-1937) was a key figure in Modern British art in the first half of the twentieth century, whose work spanned Arts and Crafts illustration, Edwardian 'Swagger' portraiture, Symbolism and Art Deco Modernism. Drawing on new research and recently rediscovered paintings and archive material, the first colour monograph on the artist looks at his career from early works comprising more traditional formal portraiture through to modernism in the 1920s and 30s. Exploring Philpot's engagement with international modernism, it looks at his exposure to American art and the Harlem Renaissance, Neue Sachlichkeit in Berlin and the impact of living and working in Paris, especially the work of Rodin, Matisse, Picasso and Cocteau. It also considers Philpot's work in the light of recent queer theory and writing on race, discussing Philpot's impact on queer writers and artists, including more recent works by Isaac Julien - in particular his film 'Looking for Langston' - and writers such as Booker Prize winner Alan Hollinghurst.

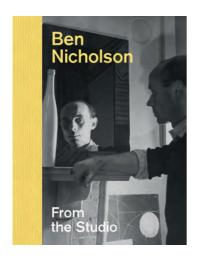
Exhibition

Pallant House Gallery, Chichester, May 14-October 23, 2022

160 colour illus. 128 pp. 267x216mm. HB ISBN 978-1-869827-76-2 May £24.95 / €27.50 / \$35.00



Distributed for Pallant House Gallery



115 colour + 36 b/w illus. 136 pp. 246x190mm. HB ISBN 978-1-869827-77-9 Available £24.95 / €30.00 / \$35.00



Ben Nicholson

From the Studio

Lee Beard, Louise Campbell, Simon Martin, Edmund de Waal and Louise Weller

Throughout his career, Ben Nicholson (1894–1982) transformed everyday homewares into extraordinary experiments in abstract art. Nicholson's studio was filled with objects that inspired him. From patterned mocha ware jugs and cut glass goblets to spanners, hammers and chisels, these ordinary personal possessions were a source of almost endless inspiration to the artist. This book brings together for the first time Nicholson's paintings, reliefs, prints and drawings alongside his rarely seen personal possessions and studio tools. It traces how the artist's style developed, from his early traditional tabletop still lifes to his later abstract works. Still life was at the heart of Nicholson's artistic practice. Through these humble items, he began to experiment with form and colour. His early works in particular owed inspiration to his father, the painter William Nicholson. The book traces the artistic and personal influences on Nicholson's evolutionary still life style from the 1920s to the 1970s. It explores his time with Winifred Nicholson and Barbara Hepworth, as well as his encounters with other Modernist greats, Pablo Picasso and Piet Mondrian.

Lee Beard is an independent art historian and an expert on the art of Ben Nicholson. Louise Campbell is emeritus professor in art history at the University of Warwick. Simon Martin is a curator and writer and director of Pallant House Gallery. Edmund de Waal is an artist and writer. Louise Weller is head of exhibitions at Pallant House Gallery.



200 colour + b/w illus. 192 pp. 230x142mm. HB ISBN 978-1-869827-75-5 Available £25.00 / €30.00 / \$35.00



Drawn to Nature

Gilbert White and the Artists

Simon Martin

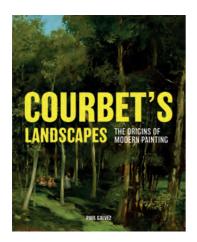
With an introduction by Sir David Attenborough

Since its publication in 1789, Gilbert White's Natural History and Antiquities of Selborne has inspired generations of artists, writers and naturalists. From Thomas Bewick to Eric Ravilious and Clare Leighton, many artists' depictions of animals, birds and wildlife have illustrated White's celebrated book, together providing a microcosm of natural history illustration from the eighteenth century until today. In Drawn to Nature, Simon Martin has gathered joyful and beautiful images of the extraordinary array of wildlife described by White, providing an insight into the continuing appeal and relevance of the Natural History.

This fascinating account takes us from some of the earliest published depictions of birds and animals, to pioneering nature photography, the revival of wood engraving in the 1920s and 30s, and responses to White's message about the natural world by contemporary illustrators such as Angie Lewin and Emily Sutton. The book also includes an introduction to the life of Gilbert White by Sir David Attenborough, an essay by Virginia Woolf, poems by modern and contemporary poets and a jacket design by Mark Hearld.

Simon Martin is a curator and writer and director of Pallant House Gallery. Sir David Attenborough is one of the UK's most loved broadcasters, and the Life series, which he writes and hosts, has helped to form a comprehensive survey of all life on the planet.

Distributed for Pallant House Gallery



Courbet's Landscapes

The Origins of Modern Painting

Paul Galvez

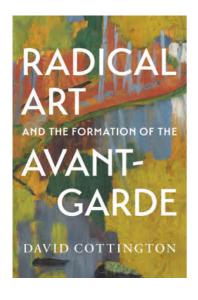
Between 1862 and 1866 Gustave Courbet embarked on a series of sensuous landscape paintings that would later inspire the likes of Monet, Pissarro and Cézanne. This series has long been neglected in favour of Courbet's paintings of rural French life. Courbet's Landscapes: The Origins of Modern Painting explores these astonishing paintings, staking a claim for their importance to Courbet's work and later developments in French modernism.

Ranging from the grottoes of Courbet's native Franche-Comté to the beaches of Normandy, Paul Galvez follows the artist on his travels as he uses a palette knife to transform the Romantic landscape of voyage into a direct, visceral confrontation with the material world. The Courbet he discovers is not the celebrated history painter of provincial life, but a committed landscapist whose view of nature aligns him with contemporary developments in geology, history, linguistics and literature.

Paul Galvez is research associate at the Edith O'Donnell Institute of Art History, University of Texas.

75 colour illus. 208 pp. 270x216mm. HB ISBN 978-0-300-24413-7 May £35.00 / €40.00 / \$50.00





Radical Art and the Formation of the Avant-Garde

David Cottington

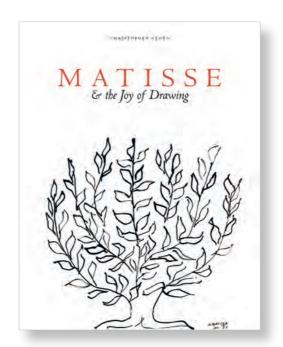
Over the past fifty years, the term 'avant-garde' has come to shape discussions of European culture and modernity, ubiquitously taken for granted but rarely defined. This ground breaking book develops an original and searching methodology that fundamentally reconfigures the social, cultural and visual context of the emergence of the artistic avant-garde in Paris and London before 1915, bringing the material history of its formation into clearer and more detailed focus than ever before.

Drawing on a wealth of disciplinary evidence, from socio-economics to histories of sexuality, bohemia, consumerism, politics and popular culture, David Cottington explores the different models of cultural collectivity in, and presumed hierarchies between, these two focal cities, while identifying points of ideological influence and difference between them. He reveals the avant-garde to be at once complicit with, resistant to and a product of the modernising forces of professionalisation, challenging the conventional wisdom on this moment of cultural formation and offering the means to reset the terms of avant-garde studies.

David Cottington is Emeritus Professor of Art History at Kingston University, London.

56 colour + 8 b/w illus. 384 pp. 256x192mm. HB ISBN 978-0-300-16673-6 Mar £35.00 / €40.00 / \$45.00





Traces the evolution of Matisse's work on paper, from experimental beginnings to the artist's instantly recognisable mature style

Christopher Lloyd is an art historian and writer, who worked in the Department of Western Art at the Ashmolean Museum, Oxford from 1968 to 1988. He was appointed Surveyor of The Queen's Pictures in the British Royal Collection in 1988 and retired from that post in 2005.

Matisse and the loy of Drawing

Christopher Lloyd

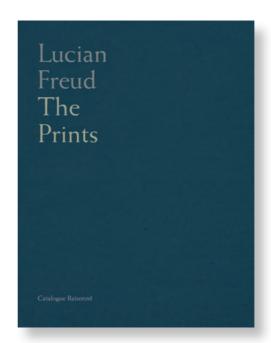
An internationally recognised expert in the European tradition of draughtsmanship, Christopher Lloyd offers rare insights about the technical qualities of Matisse's drawings. This book traces the evolution of Matisse's large and varied body of drawings and works on paper including graphic work, the celebrated cut-outs and the famous decoration of the Chapel of the Rosary at Vence, France. The artist's drawings are contextualised within his own biography and times, from vibrant early twentieth century Paris to later periods in luxurious Nice. Lively prose and a wealth of reproductions illustrate Matisse's versatility in different media and his innovative, expansive concept of drawing. Despite the variety of his output, the work always reflects the artist's constant desire to express pure emotion in visual terms.

Since 2014, Christopher Lloyd has published four highly successful books on the drawings of modern artists. This book follows his most recent publication, Picasso and the Art of Drawing. With over 150 illustrations, including archival photographs of Matisse's studio and the artist at work, this volume concisely covers Matisse's entire graphic oeuvre.

152 colour + b/w illus. 190 pp. 279x216mm. HB ISBN 978-1-916347-44-1 Apr £35.00 / €40.00 / \$45.00



Distributed for Modern Art Press



A record of every print Freud made, from early linocuts of the 1930s to his last etching published in 2007

Toby Treves is an independent art historian and a former collections curator of twentieth century British Art at Tate.

Lucian Freud

Catalogue Raisonné of the Prints

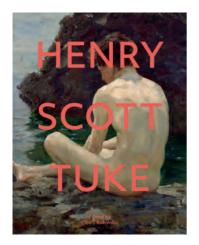
Toby Treves

This first volume of the Lucian Freud catalogue raisonné focuses on the artist's prints. The only complete volume of Freud's prints, the book builds upon the work of earlier cataloguers and adds much new material which has come to light since the artist's death. The volume records every print Freud made, from the early linocuts of the 1930s to his last etching published in 2007. Each work - including uneditioned etchings and unique proofs – is reproduced and fully catalogued by Toby Treves. Treves' remarks include clear, precise technical detail for specialists and are informed by his knowledge of the wider oeuvre. An essay by the critic and Freud specialist Sebastian Smee, and an interview between art historian Martin Gayford and Freud's main printmaker, Marc Balakjian, provide further insights into this part of the artist's oeuvre. The catalogue raisonné has been designed by Design Holborn, also responsible for the recent publications Lucian Freud, with text by Martin Gayford, and Lucian Freud: A Life.

140 colour + b/w illus. 300 pp. 300x353mm. HB ISBN 978-1-916347-45-8 May £125.00 / €150.00 / \$175.00



Distributed for Modern Art Press



130 colour illus. 160 pp. 270x216mm. PB ISBN 978-0-300-26584-2 May £20.00 / €23.50 / \$30.00



Henry Scott Tuke

Cicely Robinson

NEW IN PAPERBACK

Famed for his depictions of sun, sea and sailing during a late Victorian and Edwardian golden age, the British painter Henry Scott Tuke RA (1858– 1929) is an intriguing artistic anomaly. Moving between Cornish-based artist colonies and the London art scene, stylistically Tuke presents a fusion of progressive plein-airisme, loose impressionistic handling and a vivid palette, and yet he was fundamentally an academic painter of exhibition nudes. Though consistently successful throughout his lifetime, in the wake of two world wars Tuke's depictions of bathing boys came to represent a seemingly outmoded epoch. This far-reaching study features new research from leading authorities on Victorian and Edwardian art. Essays tackle questions of wide-ranging artistic influences, experimental art practice and a varied reception history. Tuke's repeated portrayal of adolescent male nudes provokes challenging questions about the depiction, exhibition and reception of the body – especially the young body – both then and now.

Cicely Robinson is the former Brice Chief Curator at Watts Gallery-Artists' Village in Surrey.

Published in association with Watts Gallery Trust



Julie Manet

An Impressionist Heritage

Marianne Mathieu

This title offers an exhaustive description of the life, work and art collection of Julie Manet (1878-1966) - the only daughter of Berthe Morisot and the niece of Édouard Manet. The book will cover several aspects of the artist's life and work, from early beginnings to her role as

a collector with her husband Ernest Rouart, offering a new and richly detailed account of her role in the arts. Drawing on previously unpublished sources, this book constitutes a definitive account of the life of Julie Manet and her entourage that brings the whole world of the arts and culture in late nineteenth century and early twentieth century Paris back to life.

Marianne Mathieu is an art historian and head curator at the Musée Marmottan Monet. Dominique d'Arnoult holds a PhD in art history and a DEA (Master of Advanced Studies) in classics from the University of Caen. Claire Gooden is a curator at the Musée Marmottan Monet.

Exhibition

Musée Marmottan Monet, Paris October 19, 2021-March 20, 2022

Distributed for Editions Hazan, Paris

250 colour + b/w illus. 324 pp. 285x220mm. HB ISBN 978-0-300-26409-8 Nov £40.00 / €45.00 / \$55.00





Painting in Stone

Architecture and the Poetics of Marble from Antiquity to the Enlightenment

Fabio Barry

NEW IN PAPERBACK

Apollo 'Book of the Year' 2021

One might think that, after the many studies published over the past 50 years about coloured

marbles in architecture, there would be no need for a new work on the subject. Painting in Stone by Fabio Barry has made me completely change my mind.' - Dario del Bufalo, The Art Newspaper

Spanning almost five millennia, Painting in Stone tells a new history of premodern architecture through the material of precious stone. Lavishly illustrated examples include the synthetic gems used to simulate Sumerian and Egyptian heavens; the marble temples and mansions of Greece and Rome; the painted palaces and polychrome marble chapels of early modern Italy; and the multimedia revival in nineteenth century England. Through his beautifully written analysis of marble's imagery, Barry traces the materiality of buildings, illuminating the ways in which materials have shaped architecture and the arts over the course of thousands of years.

Fabio Barry is assistant professor in the Department of Art and Art History at Stanford University.

214 colour + 116 b/w illus. 432 pp. 279x216mm. PB ISBN 978-0-300-24817-3 Feb £30.00 / €35.00 / \$40.00





600 colour + b/w illus. 832 pp. 289x248mm. 2-Vol Set ISBN 978-0-300-25988-9 lun £200.00 / €235.00 / \$250.00



English Furniture 1680-1760; English Needlework 1600-1740

The Percival D. Griffiths Collection (Volumes I and II)

William DeGregorio and Christian Jussel

These volumes are dedicated to one of the finest collections of early English furniture and needlework, formed by Percival D. Griffiths (1861–1937). Together with the noted authority, Robert W. Symonds, Griffiths assembled a pioneering collection of early English decorative arts: furniture, domestic needlework and related objects all dating to the seventeenth and first half of the eighteenth centuries. The book illustrates nearly 700 pieces owned by Griffiths and includes images of his interiors, and biographical data on Griffiths. Catalogue entries provide colour images, exhibition histories, references and provenance. These volumes present a wealth of new information that will aid both the amateur and connoisseur alike.

William DeGregorio is a scholar of decorative arts, textiles and historical costume, specialising in the history of collecting. He has worked for a wide variety of museums, dealers and private collectors. Christian Jussel is a retired antiques dealer who specialises in English furniture. He was formerly president of The National Antique and Art Dealers Association of America, and later was a senior vice president at Sotheby's in New York.



Household Servants and Slaves

A Visual History, 1300-1700

Diane Wolfthal

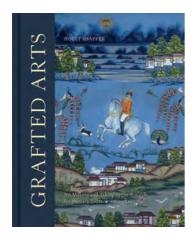
The first book length study of both images of ordinary household workers and their material culture, Household Servants and Slaves: A Visual History, 1300–1700 covers four hundred years and four continents, facilitating a better understanding of the changes in service that occurred as Europe developed a monetary economy, global trade and colonialism. Diane Wolfthal presents new interpretations of artists including the Limbourg brothers, Albrecht Dürer, Paolo Veronese and Diego Velázquez, but also explores numerous long neglected objects, including independent portraits of ordinary servants, servant dolls and their miniature cleaning utensils, and dummy boards, candlesticks and tablestands in the form of servants and slaves.

Wolfthal analyses the intersection of class, race and gender while also interrogating the ideology of service, investigating both the material conditions of household workers' lives and the immaterial qualities with which they were associated. If images repeatedly relegated servants to the background, then this book does the reverse: it foregrounds these figures in order to better understand the ideological and aesthetic functions that they served.

Diane Wolfthal is David and Caroline Minter Chair emerita in the Humanities and professor emerita of art history at Rice University.

170 colour illus. 272 pp. 240x170mm. HB ISBN 978-0-300-23487-9 Apr £35.00 / 40.00 / \$45.00





Grafted Arts

Art Making and Taking in the Struggle for Western India, 1760-1820

Holly Shaffer

Grafted Arts focuses on Maratha military rulers and British East India Company officials who used the arts to engage in diplomacy, wage war, compete for prestige and generate devotion as they allied with (or fought against) each other to control western India in the eighteenth century. This book conceptualises the artistic combinations that resulted as ones of 'graft' – a term that acknowledges the violent and creative processes of suturing arts, and losing and gaining goods, as well as the shifting dynamics among agents who assembled such materials.

By tracing grafted arts from multiple perspectives – Maratha and British, artist and patron, soldier and collector - this book charts the methods of empire building that recast artistic production and collection in western India and from there across India and in Britain. This mercenary method of artistry propagated mixed, fractured and plundered arts. Indeed, these 'grafted arts' - disseminated across India and Britain over the nineteenth century to aid in consolidating empire or revolting against it entirely remain instigators of nationalist agitation today.

Holly Shaffer is assistant professor of History of Art and Architecture at Brown University with a focus on eighteenth- and nineteenth-century British and South Asian arts and their intersections.

150 colour + b/w illus. 320 pp. 270x216mm. HB ISBN 978-1-913107-28-4 May £45.00 / €52.00 / \$55.00



Revolution on Canvas The Rise of Women Artists in Britain and France, 1760-1830

A Revolution on Canvas

The Rise of Women Artists in Britain and France, 1760–1830

Paris A. Spies-Gans

A Revolution on Canvas argues that women artists professionalised in unprecedented numbers during the Revolutionary era, engaging with the cultural and intellectual currents of their societies and earning substantial incomes from their work despite the obstacles they encountered.

Through an interdisciplinary analysis of these artists' careers, this groundbreaking book argues that exactly as political citizenship was being defined as a male privilege, women entered the public sphere as professional artists in significant numbers for the first time. Its subjects include a number of increasingly well-known painters, such as Angelica Kauffman, Élisabeth Vigée Le Brun and Adélaïde Labille Guiard, alongside copious other artists who were lauded in their own times but are little known in ours.

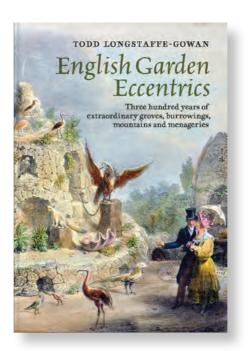
This book challenges several longstanding assumptions and myths about women's artistic activity during this period, ultimately presenting overwhelming evidence to contend that with their art, women engaged profoundly with the cultural, political and economic currents of the Revolutionary era, navigating institutional inequalities that were often expressly designed to exclude members of their sex in order to forge profitable artistic identities.

Paris A. Spies-Gans is a historian and an art historian. She is currently a junior fellow at the Harvard Society of Fellows.

157 colour + b/w illus. 376 pp. 270x210mm. HB ISBN 978-1-913107-29-1 Jun £45.00 / €52.00 / \$55.00



Distributed for the Paul Mellon Centre for Studies in British Art



A highly original examination of a series of unique gardens made by English eccentrics from the seventeenth to the early twentieth centuries

English Garden Eccentrics

Three Hundred Years of Extraordinary Groves, Burrowings, Mountains and Menageries

Todd Longstaffe-Gowan

In his new book, Todd Longstaffe-Gowan looks at a series of unique gardens made by English eccentrics from the seventeenth to the early twentieth centuries. Their unusual creators - from the superstitious antiquary William Stukeley (d.1765), to the pleasure-ground proprietor Jonathan Tyers (d.1767) and the bird loving Lady Reade (d.1811) – built miniature mountains, shaped topiary, collected animals, excavated caves and assembled architectural fragments to realise their gardens in a way that was, and sometimes still is, thought to be excessive.

Bringing together garden and landscape history with cultural history and biography, English Garden Eccentrics examines what it is about the gardener and his or her creation that can be seen as eccentric and analyses an area of garden history that has scarcely been previously explored: gardens seen as expressions of the singular character of their makers, and therefore functioning, in effect, as a form of autobiography.

Todd Longstaffe-Gowan is a landscape architect with an international practice based in London. He is gardens adviser to Historic Royal Palaces, lecturer at New York University (London), founding member and president of the London Historic Parks & Gardens Trust, and editor of The London Gardener.

> 198 colour + b/w illus. 400 pp. 240x165mm. HB ISBN 978-1-913107-26-0 Apr £30.00 / €35.00 / \$40.00



Distributed for the Paul Mellon Centre for Studies in British Art



165 colour + b/w illus. 344 pp. 256x192mm. HB ISBN 978-1-913107-27-7 May £45.00 / €52.00 / \$55.00



The Radical Vision of Edward Burne-Jones

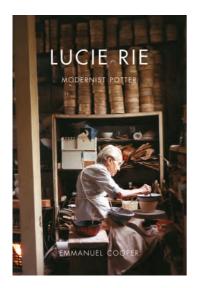
Andrea Wolk Rager

Challenging the dominant characterisation of Edward Burne-Jones as an escapist who withdrew from the modern world into imaginary realms of his own creation, this groundbreaking book argues that he was engaged in a fundamentally radical defiance of the age, protesting against imperial aggression, capitalist economic inequality and environmental destruction in the wake of the industrial revolution.

Harnessing the utopian power of embodied aesthetic encounters, Burne-Jones drew inspiration from the medieval concept of dreams as visionary states of transformation. Therefore, his art functioned not as a retreat, but as a vehicle for revolutionary awakening. Often characterised as a painter, this book re-centres Burne-Jones's practice in the decorative arts, demonstrating that he consistently interrogated the boundaries of artistic media, in keeping with wider debates over the role of the arts in the nineteenth century.

The first scholarly monograph solely devoted to Burne-Jones since 1973, The Radical Vision of Edward Burne-Jones offers a thorough re-examination of his work, illuminating his radical defiance of the artistic, social and political hierarchies of nineteenth-century Britain.

Andrea Wolk Rager is the Jesse Hauk Shera Assistant Professor in the Department of Art History and Art at Case Western Reserve University in Cleveland, OH.



Lucie Rie

Modernist Potter

Emmanuel Cooper

NEW IN PAPERBACK

Lucie Rie (1902–1995), one of the 20th century's most celebrated and iconic potters, combined an acute understanding of modernism with the skills of her chosen craft. Emmanuel Cooper, a distinguished potter who knew Rie, interviewed many of her friends and acquaintances to produce this complete and detailed account of Rie's life and work. The author was given unrestricted access by the Rie estate to previously unpublished letters and other material, which provide fascinating new insights into her life and work and allowed him to re-evaluate Rie's creative output within the broader context of modernism and the emergence of the studio pottery movement in Britain.

'It [is] unlikely that this biography of Rie will ever be surpassed.' - Frances Spalding, Literary Review

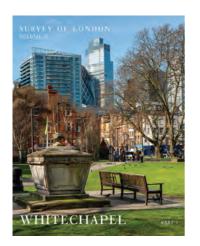
'A precious gift, from the only man who could have written it.' - Glenn Adamson, Crafts Magazine

Emmanuel Cooper was a distinguished potter, writer and curator. The founder and editor of Ceramic Review, he was also the author of some thirty books, including Bernard Leach: Life & Work (2003).

40 colour + 70 b/w illus. 344 pp. 234x156mm. PB ISBN 978-1-913107-30-7 Jan £25.00 / €29.95 / \$35.00



Distributed for the Paul Mellon Centre for Studies in British Art



835 colour + b/w illus. 960 pp. 286x223mm. 2-Vol HB ISBN 978-1-913107-25-3 lun £150.00 / €175.00 / \$200.00



Survey of London: Whitechapel

Volumes 54 and 55

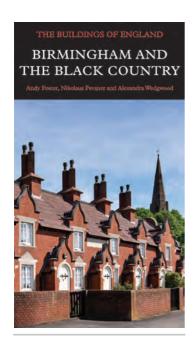
Peter Guillery

In these volumes, the Survey of London returns to the East End to chronicle Whitechapel, covering Aldgate to Mile End Green, and Brick Lane to Wellclose Square. The name Whitechapel – one of London's best known – is highly evocative, carrying dark, even mythic associations. These are set aside to present new histories of all the area's sites and buildings, those standing and many that have gone, in districts that have been repeatedly rebuilt.

Abutting the City of London, Whitechapel has, since medieval times, housed commerce and many varied industries. Enriched by centuries of immigration, this area has been 'global' for as long as that word has denoted the world and, amidst widespread poverty, some of London's great institutions have been founded here. In the midst of these landmarks, Whitechapel has seen recent transformation. These volumes bear historical witness with hundreds of superb new photographs and meticulous architectural drawings illustrating detailed accounts of topographical development in accessible prose. They will be an invaluable resource for historians, planners, residents and the wider public.

Peter Guillery was, until 2021, a senior research associate for the Survey of London in the Bartlett School of Architecture, University College London.

Distributed for the Paul Mellon Centre for Studies in British Art



135 colour + 56 b/w illus. 946 pp. 216x118mm. HB ISBN 978-0-300-22391-0 Mar £45.00 / €55.00 / \$85.00

Birmingham and the Black Country

The Buildings of England

Andy Foster, Nikolaus Pevsner and Alexandra Wedgwood

This fully revised account of the buildings of the City of Birmingham, its suburbs and outskirts and the adjacent Black Country explores an area rich in Victorian and Edwardian architecture. Even the small towns of the Black Country supported local architects with their own distinctive styles, such as C. W. D. Joynson in Darlaston and A. T. Butler in Cradley Heath. Much West Midlands industry was organised in small to medium sized firms, resulting in a rich and diverse streetscape and canalscape.

The Arts and Crafts tradition also established deep roots in the area, resulting in masterpieces such as Lethaby's Eagle Insurance in Birmingham and Wolverhampton's Wightwick Manor, as well as a host of fine villas and churches. Older buildings of national significance include the grand Jacobean mansion of Aston Hall, Thomas Archer's Birmingham Cathedral and such unexpected delights as the neoclassical barn in Solihull by Sir John Soane. Featuring new colour photography and numerous maps and text illustrations, this volume will transform understanding and enjoyment of the architecture of this key English region.

Andy Foster is an independent architectural historian based in Birmingham.

Pevsner Architectural Guides: The Buildings of England



Gainsborough's Blue Boy

Christine Riding

Marking the return of Gainsborough's Blue Boy to the UK exactly 100 years since it left for the United States, this richly illustrated publication will explore the lasting influence of this iconic painting on British art and culture. During the nineteenth century, the painting's fame grew and fulllength portraits by Gainsborough and his contemporaries became much sought after by wealthy American collectors. The sale of *The Blue Boy* to the American railroad magnate and collector Henry E. Huntington in 1921 was unsurprisingly viewed as a national tragedy – emblematic of a shift in economic and cultural power. However, its afterlife, as a permanent ambassador for British art, has undoubtedly fed into ideas of Britain and Britishness – its history, society, culture and character – that still resonate today. Including a select group of paintings that demonstrate the profound influence of Sir Anthony van Dyck and the old master tradition on Gainsborough's practice and identity, Gainsborough's Blue Boy will examine this masterpiece within the context of the National Gallery's collection.

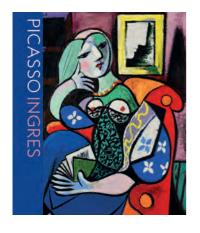
Exhibition

The National Gallery, London, 25 January-15 May 2022

Christine Riding is the Jacob Rothschild Head of the Curatorial Department and Curator of British Paintings at the National Gallery, London.

60 colour illus. 88 pp. 270x230mm. PB ISBN 978-1-85709-680-4 Feb £16.99 / €20.00 / \$20.00





Picasso Ingres

Face to Face

Christopher Riopelle, Susan Siegfried and Emily Talbot

This publication examines, in detail, two extraordinary interrelated works: Picasso's Woman with a Book (1932) and Ingres's Madame Moitessier (1844–56). Each painting is explored in depth, illuminating the parallels and differences between the artists' techniques and creative ambitions. The first essay tells the story of the twelve-year gestation of Ingres's Madame Moitessier, focusing on the role of drawings in the elaboration of the composition, and of the sitter herself in determining how she was to be presented. The second essay traces the development of Picasso's Woman with a Book, among the most celebrated likenesses of the artist's young lover, Marie-Thérèse Walter. In contrast to Ingres's work, it was painted in just a day or two. The final essay explores, through these two works, the artists' shared interest in the relationship between nude and clothed bodies, revealing the depth of Picasso's engagement with Madame Moitessier, which motivates and animates Woman with a Book.

Exhibition

The National Gallery, London, 3 June-9 October 2022 Norton Simon Museum, 21 October 2022-30 January 2023

Christopher Riopelle is the Neil Westreich Curator of Post-1800 Paintings at the National Gallery, London. Susan L. Siegfried is Denise Riley Collegiate Professor Emerita of the History of Art and Women's Studies, University of Michigan. Emily Talbot is chief curator at the Norton Simon Museum, Pasadena, California.

Published by National Gallery Company • Distributed by Yale University Press

40 colour illus. 64 pp. 270x230mm. PB ISBN 978-1-85709-682-8 May £14.95 / €17.50 / \$20.00





A definitive overview of one of the most celebrated figures of the Italian Renaissance

Raphael

David Ekserdjian and Tom Henry

With contributions by Thomas P. Campbell, Caroline Elam, Arnold Nesselrath and Matthias Wivel

Among the great figures of the Italian Renaissance, Raphael (1483–1520) is unarguably the artist who has been most widely and consistently admired across the centuries. He had an extraordinary and perhaps unrivalled capacity for self-reinvention – as he progressed from Umbria to Florence and Rome - and an ability to draw strength from the other great artists around him, seemingly growing in stature the more daunting the competition became. This insightful, impeccably researched and comprehensive volume chronicles the progress of his career in all its richness and complexity. Sumptuous production values and generous illustrations go hand in hand with its rigorous and wide-ranging scholarship. The essays explore Raphael's paintings and drawings, his frescoes in the Vatican Stanze, his designs for tapestries, sculptures and prints, and his engagement with architecture. Detailed and authoritative catalogue entries examine many of Raphael's finest works.

Exhibition

The National Gallery, London, 9 April-31 July 2022

David Ekserdjian is Professor of History of Art and Film at the University of Leicester. Tom Henry is an independent scholar.

> 200 colour + b/w illus. 320 pp. 280x240mm. HB ISBN 978-1-85709-658-3 Apr £40.00 / €45.00 / \$50.00



Published by National Gallery Company • Distributed by Yale University Press



Louise Bourgeois

Paintings

Clare Davies and Briony Fer

Louise Bourgeois (1911-2010) is celebrated today for her sculptures. Less known - and the focus of this publication - is the body of paintings produced by the artist between her arrival in New York in 1938 and her turn to three dimensional media in 1949. Crucial to her artistic practice, these early works - rarely seen or exhibited show Bourgeois's deeply personal artistic lexicon. Themes and motifs explored in her paintings coalesced into those that she would continue to mine during her decades long career: the clock, the spiral, the Femme Maison (a woman's body with a house for a head) and the columnar figures that heralded her totemic *Personage* sculptures. Informed by new archival research and the artist's extensive diaries, the book's essays and illustrated chronology explore Bourgeois's relationship to the New York art world of the 1940s - transformed by the arrival of European Surrealists and the emergence of the New York School – and her development of a pictorial language combining abstraction, figuration and storytelling.

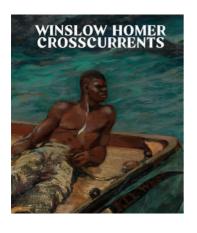
Exhibition

The Metropolitan Museum of Art, New York, April 11-August 7, 2022 New Orleans Museum of Art, September 8, 2022–January 8, 2023

Clare Davies is assistant curator of modern and contemporary art in the Department of Modern and Contemporary Art at The Metropolitan Museum of Art, New York. Briony Fer is professor of the history of art at University College London.

120 colour illus. 192 pp. 254x229mm. HC ISBN 978-1-58839-748-5 Mar £35.00 / €40.00 / \$45.00





Winslow Homer

Crosscurrents

Stephanie L. Herdrich and Sylvia Yount

Long celebrated as the quintessential New England regionalist, Winslow Homer (1836–1910) in fact brushed a much wider canvas, traveling throughout the Atlantic world and frequently engaging in his art with issues of race, imperialism and the environment. This publication focuses, for the first time, on the watercolours and oil paintings Homer made during visits to Bermuda, Cuba, coastal Florida and the Bahamas. In particular, The Gulf Stream (1899), an iconic painting long considered the most consequential of his career, reveals the artist's lifelong fascination with struggle and conflict. The book also includes Homer's depictions of rural life and the sea, in which he grapples with the violence of nature, as well as his Civil War and Reconstruction paintings of the 1860s and 1870s, which explore the unresolved effects of the war on the landscape, soldiers and the formerly enslaved. Recognising the artist's keen ability to distil complex issues in his work, Winslow Homer: Crosscurrents upends popular conceptions and convincingly argues that Homer's work resonates with the challenges of the present day.

Exhibition

The Metropolitan Museum of Art, New York, April 11-July 31, 2022 National Gallery, London, September 10, 2022-January 8, 2023

Stephanie L. Herdrich is associate curator of American painting and sculpture, and Sylvia Yount is Lawrence A. Fleischman Curator in Charge of the American Wing, both at The Metropolitan Museum of Art, New York.

150 colour illus. 208 pp. 279x241mm. HB ISBN 978-1-58839-747-8 Feb £40.00 / €46.00 / \$50.00





In America

A Lexicon of Fashion

Andrew Bolton and Amanda Garfinkel

In America: A Lexicon of Fashion establishes a modern vocabulary of American dress based on its expressive rather than practical qualities. Using the patchwork quilt as a metaphor for the country's diverse aesthetic and cultural identities, this publication features over 100 garments from the 1940s to the present. Stunning new photography presents works by pioneers of American fashion, such as Claire McCardell and Charles James, as well as a range of established and emerging designers, including Marc Jacobs, Ralph Lauren, Kerby Jean Raymond of Pyer Moss, Christopher John Rogers and Mike Eckhaus and Zoe Latta of Eckhaus Latta. Each ensemble represents an emotion that corresponds to one of twelve chapters outlining essential emotional qualities of American designed garments: Nostalgia, Belonging, Delight, Joy, Wonder, Affinity, Confidence, Strength, Desire, Assurance, Comfort and Consciousness. Offering a vibrant perspective on the United States' sartorial legacy, this catalogue also illuminates its multifaceted present and the diverse creative forces shaping the nation's future.

Exhibition

The Metropolitan Museum of Art, New York, September 18, 2021-September 5, 2022

Andrew Bolton is the Wendy Yu Curator in Charge and Amanda Garfinkel is assistant curator, both in The Costume Institute at The Metropolitan Museum of Art, New York.

150 colour illus. 276 pp. 318x235mm. HB ISBN 978-1-58839-734-8

May £35.00 / €40.00 / \$50.00





Bernd & Hilla Becher

Jeff L. Rosenheim

For more than five decades, Bernd (1931-2007) and Hilla (1934-2015) Becher collaborated on extraordinary photographs of industrial architecture in Germany, France, Belgium, Holland, Great Britain and the United States. This sweeping monograph features 150 of the Bechers' quintessential pictures of water towers, gas tanks and blast furnaces that became sculptural objects through their lens and presentation methods. Also included are little known or unpublished works beyond the Bechers' iconic Typologies, such as Bernd's early drawings, Hilla's independent photographs and excerpts from their notes, sketchbooks and journals. Essays by Virginia Heckert and Gabriele Conrath Scholl offer new insights into the development of the artists' exacting process; their work's precedents and conceptual underpinnings; and their legacy. Award winning cultural historian Lucy Sante places the Bechers' photographs within the context of deindustrialisation and its impact on the physical and cultural landscape. An interview with Max Becher, the artists' son, explores their artistic methods and collaborative relationship. Showcasing the photographic, architectural and emotional aspects of their starkly beautiful work, this volume offers an unrivalled look into the Bechers' art alongside their career, life and subjects.

Exhibition

The Metropolitan Museum of Art, New York, July 11-October 30, 2022 San Francisco Museum of Modern Art, Autumn 2022–Spring 2023

Jeff L. Rosenheim is Joyce Frank Menschel Curator in Charge of the Department of Photographs at The Metropolitan Museum of Art, New York.

150 duotone illus. 304 pp. 267x241mm. HB 978-1-58839-755-3 Jun £50.00 / €52.00 / \$65.00





87 colour illus. 112 pp. 254x229mm. PB ISBN 978-1-58839-742-3 Jan £20.00 / €23.00 / \$25.00



150 colour illus. 224 pp. 279x216mm. PB ISBN 978-1-58839-752-2 May £25.00 / €29.00 / \$35.00



Charles Ray

Figure Ground

Kelly Baum and Brinda Kumar

For Charles Ray (b. 1953), one of today's foremost American artists, sculpture is a way of thinking that informs his work across a wide range of media – from gelatine silver prints to porcelain, fiberglass and steel. Ray's practice is well known but not well understood, a paradox this volume sets out to redress. Spanning the whole of his 50 year career, Charles Ray: Figure Ground considers the artist's intriguing, often unsettling sculptures from both the twentieth and twenty first centuries in relationship to his early photographs, performances and installations. It also explores his long standing fascination with Mark Twain's 1884 novel Adventures of Huckleberry Finn. Kelly Baum addresses patterns and patterning in Ray's art, foregrounding his engagement with preexisting traditions, classicism among them, as well as charged issues around race, gender and sexuality. Brinda Kumar investigates the modalities of touch that run through Ray's work, while a reflection by Ray himself and a conversation between the artist and Hal Foster offer further views into Ray's multifaceted practice.

Exhibition

The Metropolitan Museum of Art, New York, January 31-June 5, 2022

Kelly Baum is the Cynthia Hazen Polsky and Leon Polsky Curator of Contemporary Art and Brinda Kumar is associate curator, both in the Department of Modern and Contemporary Art at The Metropolitan Museum of Art, New York.

Kimono Style

Edo Traditions to Modern Design

Monika Bincsik, Karen Van Godtsenhoven & Arai Masanao

Though often presented as an unchanging, traditional costume in the West, the Japanese kimono dynamically evolved from the Edo period to the modern age. This publication explores the kimono's fascinating modern history and a cross cultural sartorial dialogue with Western fashion that continues to this day. Originally signalling the wearer's social position, marital status, age and wealth, the kimono's traditional designs gave way to the demands of modernised and democratised twentieth century lifestyles as well as the preferences of the emancipated 'new woman.' Access to Western culture inspired new patterns and production techniques, while Western style marketing and mass production drove sales of affordable, ready to wear kimonos in Japanese department stores – a departure from the bespoke, haute couture tradition associated with the garment. Inspired by the kimono's silhouette, Western designers such as Paul Poiret and Madeleine Vionnet liberated the female figure from conventional tailoring and provided a new direction for modern Western fashion. Establishing the complexity of Japan's fashion trends and systems while juxtaposing never before published Japanese textiles from the John C. Weber Collection with Western couture, this book places the kimono on the stage of global fashion history.

Exhibition

The Metropolitan Museum of Art, New York, June 6, 2022–February 20, 2023

Monika Bincsik is the Diane and Arthur Abbey Associate Curator for Japanese Decorative Arts in the Asian Art Department at The Metropolitan Museum of Art, New York.



George Grosz in Berlin

The Relentless Eye

Sabine Rewald; With an essay by Ian Buruma

This overdue investigation of George Grosz's (1893–1959) most compelling paintings, drawings, prints and collages offers a reassessment of the celebrated German Expressionist during his years in Berlin, the period of his greatest work. In depth discussions of more than 60 of Grosz's works - from his earliest artistic endeavours to the trenchant satirical images and searing depictions of moral decay between the

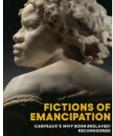
World Wars for which he is known today - draw on letters previously untranslated into English. Menacing street scenes, rowdy cabarets, corrupt politicians, wounded soldiers, greedy war profiteers and other symbols of Berlin's interwar decline all met with the artist's relentless gaze, which exposed the core social issues that eventually led to Germany's extreme nationalist politics. Featuring masterpieces such as Metropolis (1916-17), Beauty, I Want to Praise You (1919) and drawings from the portfolio God with Us (1920), the book also includes several rarely published works that provide further insight into the artist's creative pinnacle, reached during this critical and ominous period in German history.

Exhibition Staatsgalerie, Stuttgart, November 18, 2022-February 26, 2023

Sabine Rewald is curator emerita in the Department of Modern and Contemporary Art at The Metropolitan Museum of Art, New York. Ian Buruma is an author based in New York and was the editor of the New York Review of Books from 2017 to 2018.

110 colour illus. 176 pp. 254x203mm. HC ISBN 978-1-58839-754-6 May £35.00 / €40.00 / \$45.00





Fictions of Emancipation

Carpeaux's Why Born Enslaved! Reconsidered

Edited by Elyse Nelson and Wendy S. Walters

This groundbreaking publication on Jean Baptiste Carpeaux's (1827–1875) bust Why Born Enslaved! examines the work in the context of transatlantic abolitionist movements and France's colonialist fascination with Africa in the nineteenth century. Thoughtful essays by noted art historians and literary scholars, including Adrienne L. Childs, James Smalls and Wendy S. Walters, unpack European artists' engagement with the Black figure, simultaneously evoked as a changeable political symbol and a representation of exoticised beauty and desire. The authors compare Carpeaux's sculpture to works by his contemporaries, such as Charles Henri Joseph Cordier, Edmonia Lewis and Louis Simon Boizot,

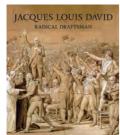
as well as to objects by twenty-first-century artists Kara Walker and Kehinde Wiley. In so doing, the book critically examines the portrayal of Black emancipation and personhood; the commodification of Black images to assert social capital; the role of sculpture in generating the sympathies of its audiences; and the relevance of Carpeaux's sculpture to legacies of empire in the postcolonial present. It will also feature a chronology of events central to the nineteenth-century antislavery movement.

Exhibition The Metropolitan Museum of Art, New York, March 9, 2022–March 5, 2023

Elyse Nelson is assistant curator of eighteenth and nineteenth century European sculpture in the Department of European Sculpture and Decorative Arts at The Metropolitan Museum of Art, New York. Wendy S. Walters is concentration head in nonfiction and associate professor in the Writing Program of the School of the Arts at Columbia University, New York.

40 colour + 50 b/w illus. 176 pp. 254x203mm. PB ISBN 978-1-58839-744-7 Mar £20.00 / €23.00 / \$25.00





Jacques Louis David

Radical Draftsman

Perrin Stein

Jacques Louis David's (1748–1825) paintings are among the most iconic in the history of Western art, but comparatively little is known about the artist's nearly 2,000 drawings – from quick chalk sketches scribbled in notebooks to exquisite ink compositions enlivened with oil paint - that formed the basis of beloved masterpieces such as The Oath of the Horatii and The Death of Socrates. Jacques Louis David: Radical Draftsman is the first major publication to focus on the often years long process of trial and experimentation that progressed from initial idea to finished canvas. Including several recently discovered

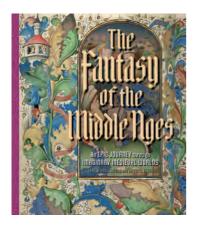
drawings published here for the first time, this book provides a new perspective on the celebrated master. Essays by international experts on the artist explore how David's preparatory works on paper reveal the development of his creative process, while also bearing witness to the tumultuous years before, during and after the French Revolution. As both a participant and an observer, David helped establish the new French society while documenting the drama, violence and triumphs of modern history in the making.

Exhibition The Metropolitan Museum of Art, New York, February 17-May 15, 2022

Perrin Stein is curator in the Department of Drawings and Prints at The Metropolitan Museum of Art, New York.

150 colour illus. 308 pp. 279x241mm. HB ISBN 978-1-58839-746-1 Jan £50.00 / €57.50 / \$65.00





142 colour illus. 144 pp. 260 × 229 mm. HB ISBN 978-1-60606-758-1 Jul £25.00 / €29.50 / \$29.95



The Fantasy of the Middle Ages

An Epic Journey through Imaginary Medieval Worlds

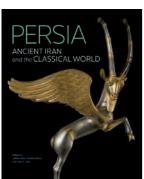
Larisa Grollemond and Bryan C. Keene

This abundantly illustrated book is an illuminating exploration of the impact of medieval imagery on three hundred years of visual culture.

From the soaring castles of *Sleeping Beauty* to the bloody battles of *Game* of Thrones, from Middle-earth in The Lord of the Rings to mythical beasts in Dungeons & Dragons and from Medieval Times to the Renaissance Faire to Disneyland, the Middle Ages have inspired artists, playwrights, filmmakers, gamers and writers for centuries. Indeed, no other historical era has captured the imagination of so many creators.

This volume aims to uncover the many reasons why the Middle Ages have proven so flexible - and applicable - to a variety of modern moments from the eighteenth through the twenty-first century. These 'medieval' worlds are often the perfect ground for exploring contemporary cultural concerns and anxieties, saying much more about the time and place in which they were created than they do about the actual conditions of the medieval period. With over 140 colour illustrations, from sources ranging from thirteenthcentury illuminated manuscripts to contemporary films and video games and a preface by Game of Thrones costume designer Michele Clapton, The Fantasy of the Middle Ages will surprise and delight both enthusiasts and scholars.

Larisa Grollemond is assistant curator of manuscripts at the J. Paul Getty Museum. Bryan C. Keene is an assistant professor of art history at Riverside City College and a former associate curator of manuscripts at the J. Paul Getty Museum.



Persia

Ancient Iran and the Classical World

Edited by Jeffrey Spier, Timothy Potts and Sara E. Cole

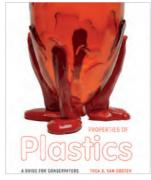
A fascinating study of Persia's interactions and exchanges of influence with ancient Greece and the Roman Empire

Persia addresses the political,

intellectual, religious and artistic relations between Persia, Greece and Rome from the seventh century BCE to the Arab conquest of 651 CE. Featuring essays by international scholars, this richly illustrated volume reflects the Persian ideology of empire and its impact throughout Persia's own diverse lands and the Greek and Roman spheres.

Jeffrey Spier is senior curator of antiquities at the J. Paul Getty Museum. Timothy Potts is Maria Hummer-Tuttle and Robert Tuttle Director of the J. Paul Getty Museum. Sara E. Cole is assistant curator of antiquities at the J. Paul Getty Museum.

409 colour & 7 b/w illus., 3 maps 432 pp. 292 × 241 mm. HB ISBN 978-1-60606-680-5 May £50.00 / €59.00 / \$65.00



Properties of **Plastics**

A Guide for Conservators

Thea B. van Oosten

A practical, comprehensive resource on the complex behaviors of plastics written expressly for conservation and cultural heritage professionals

Research initiatives and knowledge concerning the conservation of heritage objects made of plastics have proliferated over the last twenty-five years, necessitating this up-to-date, comprehensive resource. Aimed at the hands-on museum practitioner, this instructive and authoritative volume is destined to become an invaluable resource for the field.

Thea B. van Oosten is a conservation scientist, educator and internationally regarded expert on the behavior and properties of plastics.

251 colour & 161 b/w illus., 15 tables 320 pp. 235 × 191 mm. PB ISBN 978-1-60606-693-5 Aug £55.00 / €65.00 / \$70.00







163 colour illus. 248 pp. 279 × 203 mm. HB ISBN 978-1-60606-769-7 Mar £40.00 / €47.00 / \$50.00



Flesh and Bones

The Art of Anatomy

Monique Kornell

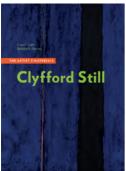
Contributions by Thisbe Gensler, Naoko Takahatake and Erin Travers

This illustrated volume examines the different methods artists and anatomists used to reveal the inner workings of the human body and evoke wonder in its form.

At the intersection of science and art, this book explores themes of anatomy from the Renaissance to modern times. In Europe, illustrations that captured the structure of the body, spectacularly realised in early atlases like Andreas Vesalius's De humani corporis fabrica libri septem of 1543, found an audience with both medical practitioners and artists. Anatomy was a basic component of artistic training for centuries, as artists such as Michelangelo, famed for his anatomical knowledge, sought to master the representation of the human form.

Flesh and Bones examines the many inventive ways anatomy has been presented over the centuries, including an animated corpse displaying its own body for study, anatomised antique sculpture, spectacular life-size prints, delicate paper flaps and 3-D stereoscopic photographs. Drawn primarily from the vast holdings of the Getty Research Institute, the over 150 striking images, which range in media from woodcut to neon, reveal the uncanny beauty of the human form under the skin.

Monique Kornell is an independent scholar and curator who specialises in the history of anatomical book illustration and the study of anatomy by artists.



Clyfford Still

The Artist's Materials

Susan F. Lake and Barbara A. Ramsay

This groundbreaking book provides the first detailed account of the materials and techniques of perhaps the most radical - and until now, least studied - major American Abstract Expressionist.

Granted unprecedented access

to his artworks, paints, correspondence, studio records and personal library, the authors of this volume provide the first detailed account of Still's materials, working methods and techniques, and suggest new approaches to the care and conservation of his paintings.

Susan F. Lake recently retired from her position as director of collection management and chief conservator at the Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC. Barbara A. Ramsay is chief conservator at the John and Mable Ringling Museum of Art. She was the first conservator for the Clyfford Still and Patricia A. Still Estate.

100 colour and 27 b/w illus. 176 pp. 254×191 mm. PB ISBN 978-1-60606-695-9 Apr £30.00 / €35.00 / \$40.00



Los Angeles

The Development, Life, and Structure of the City of Two Million in Southern California

Anton Wagner; edited by Edward Dimendberg; translated by Timothy Grundy

For the first time, Anton Wagner's groundbreaking 1935 book that launched the study

of Los Angeles as an urban metropolis is available in English.

No book on the emergence of Los Angeles, today a metropolis of more than four million people, has been more influential or elusive than this volume by Anton Wagner. It is an essential work for students, scholars and curious readers interested in urban geography and the rise of Los Angeles as a global metropolis.

Edward Dimendberg is professor of humanities at the University of California, Irvine. Timothy Grundy is an independent translator based in Los Angeles.

51 b/w illus., 20 maps, 16 tables. $384 \text{ pp.} 254 \times 178 \text{ mm.}$ PB ISBN 978-1-60606-755-0 |ul £55.00 / €65.00 / \$70.00



Distributed for Getty Publications



Franz Kline

The Artist's Materials

Corina E. Rogge with Zahira Véliz Bomford

This book offers the most detailed investigation thus far of the materials and methods of this key American Abstract Expressionist artist.

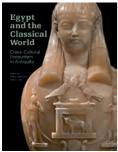
Although Franz Kline was one of the seminal figures of the American Abstract

Expressionist movement, he is less well known than some of his contemporaries. The authors' presentation of rigorous examination and scientific analysis of more than thirty of Kline's paintings from the 1930s through the 1960s provides invaluable insight into his life, materials and techniques.

Corina E. Rogge is the Andrew W. Mellon Research Scientist at the Museum of Fine Arts, Houston, and the Menil Collection. Zahira Véliz Bomford is an independent art historian and art conservator based in London.

75 colour and 17 b/w illus. $160 \text{ pp.} 254 \times 191 \text{ mm.}$ PB ISBN 978-1-60606-764-2 Aug £30.00 / €35.00 / \$40.00





Egypt and the Classical World

Cross-Cultural Encounters in **Antiquity**

Edited by Jeffrey Spier and Sara E. Cole

Presenting dynamic research, this publication explores two millennia of cultural interactions between Egypt, Greece and Rome.

Generously illustrated essays consider a wide range of artistic and other material evidence, including archaeological finds, artworks and inscriptions, Egypt and the Classical World sheds light on cultural interactions between Egypt, Greece and Rome from the Late Period and Ptolemaic dynasty to the Roman Empire.

Jeffrey Spier is senior curator of antiquities at the J. Paul Getty Museum. Sara E. Cole is assistant curator of antiquities at the J. Paul Getty Museum. modern world.

62 colour and 24 b/w illus., 1 map 202 pp. 279 × 216 mm. PB ISBN 978-1-60606-737-6 Jul £40.00 / €47.00 / \$50.00



Living Matter

The Preservation of Biological Materials in Contemporary Art

Edited by Rachel Rivenc and Kendra Roth

This innovative volume is the first to address the conservation of contemporary art incorporating biological materials such as plants,

foods, bodily fluids, or genetically engineered organisms.

Because they are prone to rapid decay, even complete disappearance, biological materials used in contemporary art pose a range of unique conservation, logistical, ethical and conceptual challenges. This groundbreaking book probes the issues associated with displaying, collecting and preserving these unique works of art.

Rachel Rivenc is head of conservation and preservation at the Getty Research Institute. Kendra Roth is the conservator responsible for sculpture and decorative arts in the department of modern and contemporary art at the Metropolitan Museum of Art.

236 colour and 6 b/w illus., 3 tables 260 pp. 279×216 mm. PB ISBN 978-1-60606-687-4 May £55.00 / €65.00 / \$70.00





The Invention of the Colonial Americas

Data, Architecture, and the Archive of the Indies, 1781-1844

Byron Ellsworth Hamann

The story of Seville's Archive of the Indies reveals how current views of the sixteenth and seventeenth centuries are based

on radical historical revisionism in Spain in the late 1700s.

Centering on an archive created in Seville for storing Spain's pre-1760 documents about the New World, this meticulously researched volume draws on a rich collection of eighteenthcentury architectural plans, descriptions, models, document catalogues and surviving buildings to present a literal, materially precise account of archives as assemblages of spaces, humans and data.

Byron Ellsworth Hamann's research is focused on the connections linking the Americas and Europe in the early modern world.

97 colour & 25 b/w illus., 3 tables, 4 charts. 328 pp. 254 × 203 mm. HB ISBN 978-1-60606-773-4 Aug £45.00 / €53.00 / \$60.00







177 colour + b/w illus., 4 gatefolds 216 pp. 381x286mm. 2-Vol Set ISBN 978-0-300-26384-8 Jan £85.00 / €99.00 / \$110.00

The Notebooks and Drawings of Louis I. Kahn

Facsimile Edition and Reader's Guide

Fascimile edited and designed by Richard Saul Wurman and Eugene Feldman

With a reader's guide edited by Richard Saul Wurman

The Notebooks and Drawings of Louis I. Kahn, originally published in 1962 and long out of print, was the first book on the architect to feature Kahn's own images and words – and it was Kahn's favourite book on his work. It includes his early sketches, reproduced at full size, from his European travels in the 1950s as well as renderings of the designs for several of his notable buildings, along with unpublished speeches and excerpts from lectures, radio broadcasts and other sources.

In this magnificent sleeve-encased two-book set, a facsimile of the original publication is accompanied by an illustrated Reader's Guide that features essays and commentary by writers such as scholar William Whitaker and Pulitzer Prize-winning critic Paul Goldberger, family members and fellow architects such as Frank Gehry, Tadao Ando and Denise Scott Brown that contextualise the enormous impact and continuing legacy of one of the twentieth century's most influential architects.

Richard Saul Wurman, the designer and editor of the original 1962 volume and a former student of Louis Kahn, was employed in Kahn's Philadelphia

Distributed for the Yale Center for British Art



200 colour + b/w illus. 256 pp. 305x229mm. HB ISBN 978-0-300-26391-6 Feb £40.00 / €46.00 / \$50.00

Alberto Giacometti

Toward the Ultimate Figure

Edited by Emilie Bouvard

This lavishly illustrated retrospective traces the early and midcareer development of the preeminent Swiss artist Alberto Giacometti (1901-1966), examining the emergence of his distinct figural style through works including a series of walking men, elongated standing women and numerous busts. Rare paintings and drawings from his formative period show the significance of landscape in Giacometti's work, while also revealing the influence of the postimpressionist painters that surrounded his father, the artist Giovanni Giacometti. Other areas of inquiry on which Alberto Giacometti casts new light are his studio practice – amply illustrated with photographs - his obsessive focus on depicting the human head, his collaborations with poets and writers and his development of the walking man sculpture, thanks to numerous drawings, many of which have never been shown. Original essays by modern art and Giacometti specialists shed new light on era-defining sculptural masterpieces, including the Walking Man, the Nose and the Chariot, or on key aspects of his work, such as the significance of surrealism, his drawing practice or the question of space.

Exhibition Cleveland Museum of Art, March 12-June 12, 2022; Seattle Art Museum, July 14-October 9, 2022; Museum of Fine Arts, Houston, November 13, 2022-February 12, 2023; The Nelson Atkins Museum of Art, Kansas City, March 19-June 18, 2023; Palacio de Bellas Artes, Mexico City, July 15-October 15, 2023

Emilie Bouvard is director of collections and scientific program at the Fondation Giacometti, Paris.

Distributed for Cleveland Museum of Art



Ioshua Rashaad McFadden

I Believe I'll Run On

LaCharles Ward

American artist Joshua Rashaad McFadden makes photographs that explore and celebrate Black life in the United States. Published in conjunction with his first solo museum exhibition, Joshua Rashaad

McFadden: I Believe I'll Run On demonstrates his mastery of a wide range of photographic genres - social documentary, reportage, portraiture and fine art - and his use of the medium to confront racism and anti-Black violence. Like Black photographers before him, such as Gordon Parks, Roy DeCarava, Carrie Mae Weems, Dawoud Bey and LaToya Ruby Frazier, McFadden documents the beauty of Black life and illuminates the specificity of Black living in our historical present, including a series of impactful photographs devoted to the Black Lives Matter protests in 2020.

Exhibition George Eastman Museum, Rochester, November 5, 2021–June 19, 2022

LaCharles Ward is a postdoctoral fellow at the Annenberg School of Communication at the University of Pennsylvania. Joshua Rashaad McFadden is an artist and assistant professor at the Rochester Institute of Technology. Lyle Ashton Harris is artist and professor of art and art education at New York University.

Published in association with the George Eastman Museum

216 colour + 22 b/w illus. 304 pp. 292x238mm. HB ISBN 978-0-300-26426-5 Mar £35.00 / €40.00 / \$50.00



Signs

Photographs by Jim Dow

Jim Dow and April M. Watson

The American photographer Jim Dow is renowned for photographs that depict the built environment - he first gained attention for his panoramic

triptychs of baseball stadiums - and for his skill at conveying the 'human ingenuity and spirit' that suffuse the spaces. This book is the first to focus on Dow's early black-and-white pictures, featuring more than 60 photographs made between 1967 and 1977, a majority of which have never before been published. Indebted to the work of Walker Evans, a key mentor of Dow's, these photographs depict time-worn signage taken from billboards, diners, gas stations, drive-ins and other small businesses. While still recognisable as icons of commercial Americana, without their context Dow's signs impart ambiguous messages, often situated between documentation and abstraction. Including a new essay by Dow that reveals his own perspective on the development of the work, Signs suggests how these formative years honed the artist's sensibility and conceptual approach.

Exhibition The Nelson-Atkins Museum of Art, Kansas City, May 7-October 9, 2022

Jim Dow is a photographer. April M. Watson is senior curator in the Department of Photography at The Nelson-Atkins Museum of Art, Kansas City, MO.

Distributed for The Nelson-Atkins Museum of Art

68 b/w + 8 colour illus. 120 pp. 279x279mm. HB ISBN 978-0-300-26401-2 Apr £40.00 / €45.00 / \$50.00

Marcia Resnick

As It Is or Could Be

Frank Goodyear

Photographer Marcia Resnick (b. 1950) earned recognition as part of the legendary Downtown New York art scene of the 1970s and 1980s. Her portraits of the era's major cultural figures, such as Jean Michel Basquiat, John Belushi and Susan Sontag,

have contributed to the scene's mythic status. Against this backdrop, Resnick also produced a significant body of work that engaged with the history of art, took a humorous approach to conceptual art and feminism and proposed new ideas for what photography could be.

Spanning the artist's career, this richly illustrated volume explores Resnick's early influences and education at Cooper Union and CalArts; discusses her series and photobooks such as See and Re-visions; and situates the artist's work within the history of contemporary art. An afterword by Laurie Anderson speaks to the very personal vision of Resnick's photography.

Exhibition Bowdoin College Museum of Art, Brunswick, February 24-June 5, 2022; Minneapolis Institute of Art, August 13-December 11, 2022; George Eastman Museum, Rochester, February 10-June 18, 2023

Frank H. Goodyear III is codirector of the Bowdoin College Museum of Art.

Published in association with the Bowdoin College Museum of Art, George Eastman Museum, and Minneapolis Institute of Art

106 colour illus. 208 pp. 279x229mm. HC ISBN 978-0-300-25465-5 Mar £40.00 / €46.00 / \$50.00



Memory Unearthed

The Lodz Ghetto Photographs of Henryk Ross

Maia-Mari Sutnik

NEW IN PAPERBACK

From 1941 to 1944, the Polish Jewish photographer Henryk Ross (1910-91) was a member of an official team documenting

the implementation of Nazi policies in the Lódz Ghetto. Covertly, he captured on film scores of both quotidian and intimate moments of Jewish life. In 1944, he buried thousands of negatives in an attempt to save this secret record. After the war, Ross returned to Poland to retrieve them. Although some were destroyed by nature and time, many negatives survived.

This compelling volume, originally published in 2015 and now available in paperback, presents a selection of Ross's images along with original prints and other archival material including curfew notices and newspapers. The photographs offer a startling and moving representation of one of humanity's greatest tragedies. Striking for both their historical content and artistic quality, his photographs have a raw intimacy and emotional power that remain

Maia-Mari Sutnik is curator of photography at the Art Gallery of Ontario and adjunct professor in the School of Image Arts at Ryerson University.

Distributed for the Art Gallery of Ontario

350 colour illus. 244 pp. 292x254mm. PB ISBN 978-0-300-26411-1 Feb £25.00 / €29.00 / \$30.00



Igshaan Adams

Desire Lines

Hendrik Folkerts

The book presents an early career survey of the work of Cape Town-based artist Igshaan Adams (b. 1982), showcasing his multimedia practice since 2009. In addition to exploring recurring motifs in his work - Arabic calligraphy, the rose, the (self-)portrait, Sufi symbols and pathways literal and metaphorical - the publication highlights some of Adams's material concerns, including his sculptural applications of weaving, his embrace of recycled materials related to black South African domesticity and interiority and his use of the gallery wall and floor in installations. Hendrik Folkerts surveys the artist's recent work, addressing its engagement with presence, absence and the trace. Adams himself offers a visual essay enabling readers to see details they would be imperceptible in a gallery setting. In

shorter essays and poetic texts, the other authors focus on the South African historical and political context, specific artworks and particular creative strategies, materialities and narratives.

Exhibition Art Institute of Chicago, April 2-August 1, 2022

Hendrik Folkerts is curator of international contemporary art at the Moderna Museet, Stockholm, and former Dittmer Curator of Modern and Contemporary Art at the Art Institute of Chicago.

Distributed for the Art Institute of Chicago

80 colour illus. 112 pp. 289x219mm. PB 978-0-300-26385-5 Mar £20.00 / \leq 23.00 / \leq 30.00



Alain Locke and the Visual Arts

Kobena Mercer

Critic and theorist Alain Locke (1885–1954) was a foundational figure of the Harlem Renaissance who argued that changing self perceptions among Black artists and writers would alter America's view of itself as a whole. Offering a new interpretation of Locke's influential writings, Kobena Mercer focuses on the importance of cross cultural entanglement and positions the philosopher as an advocate for an Afromodern aesthetic that drew from both formal experiments in Europe and the iconic legacy of the African past. Mercer considers Locke's understudied 1940 picture book, The Negro in Art, a global history of the Black image, and argues for the significance of Black queer practices within the history of modernism. With this book – a deft blend of philosophy, cultural studies and art history, enlivened with illustrations by artists including Richmond Barthé, Aaron Douglas and Loïs Mailou Jones - Mercer

demonstrates that Locke envisioned modern art as a dynamic space where images and ideas would circulate widely, generating new hybrid forms from the fluid conditions of diaspora.

Kobena Mercer is Charles P. Stevenson Chair in Art History and Humanities at Bard College.

Published in association with the Hutchins Center for African & African American Research, Harvard University

48 colour + 72 b/w illus. 224 pp. 254x178mm. HB ISBN 978-0-300-24726-8 Mar £35.00 / €40.00 / \$50.00

Richard Cohen Lectures



Back to the Drawing Board

Ed Ruscha, Art, and Design in the 1960s

Jennifer Quick

Ed Ruscha (b. 1937) emerged onto the Los Angeles art scene with paintings that incorporated consumer products, such as Spam and SunMaid raisins. In this revelatory book, Jennifer Quick looks at Ruscha's work through the tools, techniques and habits of mind of commercial art and design, showing how his training and early work as a commercial artist helped him become an incisive commentator on the presence and role of design in the modern world.

The book explores how Ruscha mobilised commercial design techniques of scale, paste up layout and perspective as he developed his singular artistic style. Beginning with his formative design education

and focusing on the first decade of his career, Quick analyses previously unseen works from the Ruscha archives alongside his celebrated paintings, prints and books, demonstrating how Ruscha's engagement with commercial art has been foundational to his practice. Through this insightful lens, Quick affirms Ruscha as a powerful and witty observer of the vast network of imagery that permeates visual culture and offers new perspectives on Pop and conceptual art.

Jennifer Quick was previously research curator in Special Collections at the Harvard Business School's Baker Library and the John R. and Barbara Robinson Family Associate Research Curator at the Harvard Art Museums.

95 colour + 37 b/w illus. 208 pp. 254x178mm. HB ISBN 978-0-300-25692-5 Apr £40.00 / €45.00 / \$50.00



Traitor, Survivor, Icon

The Legacy of La Malinche

Terezita Romo

An enslaved Indigenous girl who became Hernán Cortés's interpreter and cultural translator, Malinche stood at center stage in one of the most significant events of modern OF LA MALINCHE history. Linguistically gifted, she

played a key role in the transactions, negotiations and conflicts between the Spanish and the Indigenous populations of Mexico that shaped the course of global politics for centuries to come. As mother to Cortés's firstborn son, she became the symbolic progenitor of a modern Mexican nation and a heroine to Chicana and Mexicana artists. This lavish book establishes and examines her symbolic import and the ways in which artists, scholars and activists through time have appropriated her image to interpret and express their own experiences and agendas from the 1500s through today.

Exhibition Denver Art Museum, February 6-May 8, 2022; Albuquerque Museum, June 11-September 4, 2022; San Antonio Museum of Art, October 14, 2022-January 8, 2023

Victoria I. Lyall is the Frederick and Jan Mayer Curator of Art of the Ancient Americas at the Denver Art Museum. Terezita Romo is a lecturer and affiliate faculty in the Chicana/o Studies Department at UC Davis.

Published in association with the Denver Art Museum

141 colour + 10 b/w illus. 224 pp. 279x229mm. HC ISBN 978-0-300-25898-1 Feb £40.00 / €46.00 / \$50.00



Perceptual Drift

Black Art and an Ethics of Looking

Kev Jo Lee

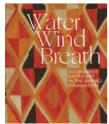
Perceptual Drift offers a new interpretive model drawing on four key works of Black art in the Cleveland Museum of Art's collection. In its chapters, leading Black scholars from multiple disciplines deploy

materialist approaches to challenge the limits of canonic art history, rooted as it is in social and racial inequities. The opening essay by Key Jo Lee introduces the concept of 'perceptual drift': a means of exploring the matter of Blackness, or Blackness as matter in art and scholarship. Christina Sharpe examines Rho I (1977) by Jack Whitten; Lee explores Lorna Simpson's Cure/Heal (1992); Robin Coste Lewis analyses Ellen Gallagher's Bouffant Pride (2003) and Erica Moiah James considers Simone Leigh's Las Meninas (2019). This approach seeks to transform how art history is written, introduce readers to complex objects and theoretical frameworks, illuminate meanings and untold histories and simultaneously celebrate and open new entry points into Black art.

Key Jo Lee is director of academic affairs and associate curator of special projects at the Cleveland Museum of Art.

Distributed for the Cleveland Museum of Art

110 colour + b/w illus. 160 pp. 305x229mm. HB ISBN 978-0-300-26392-3 May £35.00 / €40.00 / \$45.00



Water, Wind, Breath

Southwest Native Art in the Barnes Foundation

Lucy Williams

This richly illustrated book makes the Barnes Foundation's exceptional collection of Native American art from the Southwest available to the

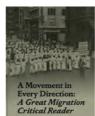
public for the first time. Collector and educator Albert C. Barnes travelled to the U.S. Southwest in 1930 and 1931 and, deeply impressed by the generative art practices he saw there, formed a collection of Pueblo and Navajo pottery, textiles and jewellery. Water, Wind, Breath illuminates the materials, forms and designs of the objects as they relate to Pueblo and Navajo histories and ideas. The book blends postcolonial and Indigenous perspectives, introducing readers to living artistic traditions filled with purpose, intention and a deeply embedded spirituality that connects places, practices and Native identities.

Exhibition The Barnes Foundation, Philadelphia, February 20-May 15, 2022

Lucy Fowler Williams is associate curator-in-charge and Jeremy A. Sabloff Senior Keeper of American Collections of the University of Pennsylvania Museum of Archaeology and Anthropology.

Distributed for the Barnes Foundation

260 colour illus. 260 pp. 286x241mm. HC ISBN 978-0-300-26412-8 May £45.00 / €52.00 / \$60.00



A Movement in Every Direction

A Great Migration Critical Reader

Jessica Bell Brown

This thoughtful interweaving of text and imagery presents a variety of perspectives on the Great Migration (1915-70), the mass exodus and dispersion of millions

of African Americans out of the South. Through archival photography, newspaper clippings, maps, journal articles, book excerpts and ephemera such as family recipes, the book immerses readers in Black history, the Great Migration and its legacy. Taken as a whole, this important volume provides powerful testimony to the systemic challenges such as social segregation, racism and discrimination that Black communities have faced from the post-Emancipation period to the present

Exhibition Mississippi Museum of Art, Jackson, April 9-September 11, 2022; Baltimore Museum of Art, October 30, 2022-January 29, 2023

Jessica Bell Brown is associate curator of contemporary art at the Baltimore Museum of Art. Ryan N. Dennis is chief curator and artistic director of the Center for Art & Public Exchange at the Mississippi Museum of Art.

Published in association with the Baltimore Museum of Art and the Mississippi Museum of Art

189 colour illus. 320 pp. 267x200mm. HC ISBN 978-0-300-26446-3 |un £30.00 / €35.00 / \$40.00



Constructing Latin America

Architecture, Politics, and Race at the Museum of Modern Art

Patricio del Real

In the interwar period and immediately following World War II, the U.S. government promoted the vision of a modern, progressive and democratic Latin America and worked to cast the region

as a partner in the fight against fascism and communism. This effort was bolstered by the work and products of many institutions, including the Museum of Modern Art, New York. Using modern architecture to imagine a Latin America under postwar U.S. leadership, MoMA presented blockbuster shows, including Brazil Builds (1943) and Latin American Architecture since 1945 (1955), that deployed racially coded aesthetics and emphasised the confluence of 'Americanness' and 'modernity' in a globalising world. Delving into the heated debates of the period and presenting never before published internal documents and photos from the museum and the Nelson A. Rockefeller archives, Patricio del Real is the first to fully address MoMA's role in U.S. cultural imperialism and its consequences through its exhibitions on Latin American art and architecture.

Patricio del Real is associate professor of history of art and architecture at Harvard University

29 colour + 72 b/w illus. 320 pp. 254x203mm. HB ISBN 978-0-300-25456-3 May £50.00 / €57.50 / \$65.00

About The Rose Creation and Community in Jay DeFeo's Circle

Elizabeth Ferrell

Through deep archival research and nuanced analysis, Elizabeth Ferrell examines the creative exchange that developed with and around The Rose, a monumental painting on which the

San Francisco artist Jay DeFeo (1929–1989) worked almost exclusively from 1958 to 1966. From its early state to its dramatic removal from DeFeo's studio, the painting was a locus of activity among Fillmore District artists. Wallace Berman, Bruce Conner, Wally Hedrick and Michael McClure each took up The Rose in their photographs, films, paintings and poetry, which DeFeo then built upon in turn. The resulting works established a dialogue between artists rather than seamless cooperation. Illustrated with archival photographs and personal correspondence, in addition to the artworks, Ferrell's book traces how The Rose became a stage for experimentation with authorship and community, defying traditional definitions of collaboration and creating alternatives to Cold War America's political and artistic binaries.

Elizabeth Ferrell is associate professor of art history at Arcadia University.

59 colour + 31 b/w illus. 248 pp. 254x178mm. HB ISBN 978-0-300-25652-9 Feb £50.00 / €57.50 / \$65.00



Mel Bochner Drawings

A Retrospective

Kevin Salatino

Encompassing both works on paper and oversised wall drawings made from the 1960s to the present, this handsomely designed volume documents the first ever museum

retrospective of drawings by Mel Bochner. Drawing has long been critical to the work of this pioneering conceptual artist and essayists explore the theoretical framework and playful experimentation of his decades long practice. The book, conceived and designed in close collaboration with the artist, features his own writings about his philosophy of wall drawings and reflections on significant exhibitions of his work. Bochner was a key figure of the Minimalist and Conceptual Art movements whose first exhibition in 1966 is now recognised as seminal. Today the artist is known for works in a range of media that explore the conventions of language and visual art as well as the relationships between them, and his experimental works on paper, canvas and wall - all of which are celebrated here.

Exhibition Art Institute of Chicago, April 23-August 22, 2022

Kevin Salatino is Anne Vogt Fuller and Marion Titus Seale Chair and Curator of Prints and Drawings at the Art Institute of Chicago.

Distributed for the Art Institute of Chicago

159 colour + 14 b/w illus. 200 pp. 286x241mm. HC ISBN 978-0-300-26005-2 Mar £40.00 / €45.00 / \$50.00



Rodin in the United States

Confronting the Modern

Antoinette Le Normand-Romain

This exhibition catalogue explores the American reception of French artist Auguste Rodin, from 1893, when his first work entered a US museum, to the present. Its trajectory reaches from the

collecting frenzy of the early twentieth century - promoted by philanthropist Katherine Seney Simpson and performer Loïe Fuller - to important museum acquisitions of the 1920s and 1930s. From there, it traverses the 1950s, when Rodin's reputation flagged, through to the artist's revival and recognition in the 1980s. Rodin's promoters include a dynamic cast of characters, each of whom played a crucial role in cementing his status. The book traces this story across media his virtuosity in plaster, terracotta, bronze and marble - as well as his expressive, colourful drawings, some of them relatively unknown, sparking new appreciation for his work and delight for readers.

Exhibition Clark Art Institute, Williamstown, June 18-September 18, 2022

Antoinette Le Normand-Romain, honorary general curator of heritage, directed the National Institute of Art History (INHA) in Paris from 2006 to 2016.

Distributed for the Clark Art Institute

100 colour + b/w 256 pp. 279x229mm. HB ISBN 978-0-300-26406-7 Jun £45.00 / €52.00 / \$60.00



The Cromer Collection of Nineteenth-Century French Photography

Heather Shannon

In the early twentieth century, Parisian photographer, amateur historian and collector Gabriel Cromer (1873-1934) amassed a collection that traced photography's prehistory, invention and development to about 1890. His dream was to found a national museum of the photographic arts in France. Although Cromer's ambition was never realised, his collection was central to establishing the world's first museum dedicated to photography: the George Eastman Museum. The Cromer Collection of Nineteenth-Century French Photography considers the origin and circulation of the collection as well as the influence it has had on photography as a field of study. The book's six essays, written by French and American scholars, explore the Cromer Collection's complex passage across markets, borders and functions. For more than half a century, curators and scholars worldwide have drawn extensively on the Gabriel Cromer Collection for exhibitions and publications; this book provides the first focused scholarly study of the foundational resource.

Heather A. Shannon is a former curator in the Department of Photography at the George Eastman Museum, Rochester, NY.

Published in association with the George Eastman Museum

273 colour illus. 328 pp. 279x238mm. HB ISBN 978-0-300-26427-2 Mar £50.00 / €57.50 / \$65.00



Octavio Medellin

Spirit and Form

Mark Castro

Octavio Medellín (1907-1999) was an influential figure in Texas art for over six decades, creating evocative works in a wide variety of mediums. He engaged with artistic trends on both

sides of the border, befriending prominent Mexican artists such as Carlos Mérida, while working alongside foundational figures of Texas regionalism like the Dallas 9. Born near San Luis Potosí, Mexico and of Otomi descent, Medellín immigrated with his family to San Antonio when he was a teenager. His multinational identity was a source of creativity, but also forced him to navigate a complicated path between the two countries that he called home. Medellín's work is marked by a constant drive to adapt to new circumstances.

Exploring the astonishing range of Medellín's work and his devotion to a meticulous process centered practice, this retrospective asserts the artist's key place in the history of American and Texas art, while examining the reasons why his work has not been fully appreciated.

Exhibition Dallas Museum of Art, February 6, 2022-January 15, 2023

Mark A. Castro is the Jorge Baldor Curator of Latin American Art at the Dallas Museum of Art.

Distributed for the Dallas Museum of Art

65 colour + 7 b/w illus. 104 pp. 254x203mm. PB ISBN 978-0-300-26352-7 Apr £7.50 / €9.00 / \$10.00



Whitney Biennial 2022

David Breslin and Adrienne Edwards

The 2022 Whitney Biennial is accompanied by this landmark volume. Each of the Biennial's participants is represented by a selected exhibition history, a bibliography and imagery complemented by a personal statement

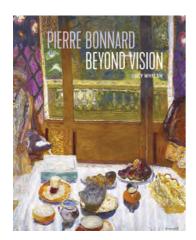
or interview that foregrounds the artist's own voice. Essays by the curators and other contributors elucidate themes of the exhibition and discuss the participants. The 2022 Biennial's two curators, David Breslin and Adrienne Edwards, are known for their close collaboration with living artists. Coming after several years of seismic upheaval in and beyond the cultural, social and political landscapes, this catalogue will offer a new take on the storied institution of the Biennial while continuing to serve – as previous editions have – as an invaluable resource on present-day trends in contemporary art in the United States.

Exhibition Whitney Museum of American Art, New York, April-August 2022

David Breslin is DeMartini Family Curator and Director of Curatorial Initiatives, and Adrienne Edwards is Engell Speyer Family Curator and Director of Curatorial Affairs, both at the Whitney Museum of American Art, New York.

Distributed for the Whitney Museum of American Art

200 colour + 50 b/w illus. 264 pp. 254x229mm. HC ISBN 978-0-300-26389-3 Jun £40.00 / €45.00 / \$50.00



Pierre Bonnard Beyond Vision

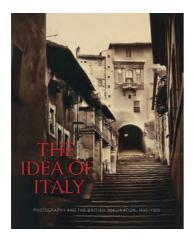
Lucy Whelan

As one of the founders of the post Impressionist group the Nabis, French artist Pierre Bonnard (1867-1947) is frequently seen as a transitional figure between the Impressionists and modernists. This beautifully illustrated book offers a fresh interpretation, revealing the artist's central concern with expanding representation beyond the limits of natural vision. The result is a new understanding not only of Bonnard but of modernism itself.

Exploring how Bonnard's dazzling domestic scenes and landscapes reimagine perception, embodiment and the passage of time, Lucy Whelan characterises him as a painter of unusual insight in his consideration of the relationship between vision and representation. The book covers Bonnard's paintings, drawings, photographs and prints, with special focus on his later works from the 1920s to his death in 1947, and draws on an in depth study of the artist's diaries, interviews and other written sources. A groundbreaking reassessment, Pierre Bonnard Beyond Vision presents an artist engaged in avant garde forms of experimentation who complicated vision in innovative ways.

Lucy Whelan is Graham Robertson Research Fellow at Downing College, University of Cambridge.

78 colour illus. 232 pp. 279x216mm. HB ISBN 978-0-300-25886-8 May £45.00 / €52.00 / \$60.00



The Idea of Italy

Photography and the British Imagination, 1840–1900

Maria Antonella Pelizzari and Scott Wilcox

This book examines the ways in which the new medium of photography influenced the British exploration, appreciation and perception of Italy in the mid-nineteenth century. Sixteen scholarly essays address topics such as the origins of photography; the rise in popularity of cartes de visite, illustrated novels and tourist albums and images of regional 'types' and heroes of the Risorgimento. Extensive plates, reproduced at full size and including many previously unpublished images, feature the work of artists including Robert Macpherson, Calvert Richard Jones, Julia Margaret Cameron and Agnes and Dora Bulwer. Situating these photographic works within a longer history of image-making that begins with drawings and paintings from the eighteenth-century Grand Tour, through the photographic inventions of William Henry Fox Talbot and Louis Daguerre and extending into twentiethcentury artistic practices, this study considers photography as a vehicle of cultural exchange and visual translation.

Maria Antonella Pelizzari is a professor in the Department of Art and Art History at Hunter College in New York. Scott Wilcox is the former deputy director for collections at the Yale Center for British Art.

Distributed for the Yale Center for British Art

180 colour illus. 288 pp. 279x216mm. HC ISBN 978-0-300-26383-1 Apr £40.00 / €45.00 / \$50.00



Crossroads

Drawing the Dutch Landscape

Joanna Sheers Seidenstein and Susan Anderson

Throughout the sixteenth and seventeenth centuries, amid enormous expansion in global commerce and colonisation, landscape drawing played a key role in forging Dutch national identity. Featuring works on paper by Rembrandt, Bruegel and Ruisdael, among dozens of other artists, this study examines how a hyperlocal impulse in many of these drawings inspired domestic pride and a sense of connection to the land, as they also reflected aspects of the broader ecological and social change taking place. Incisive essays offer close readings that push our understandings of these artists and their work in important new directions, including eco-criticism, land use and environmentalism, race and class.

Exhibition Harvard Art Museums, Cambridge, May 21-August 14, 2022

Joanna Sheers Seidenstein is the Stanley H. Durwood Foundation Curatorial Fellow, and Susan Anderson is curatorial research associate for Dutch and Flemish drawings, both in the Division of European and American Art at the Harvard Art Museums, Cambridge, MA.

Distributed for the Harvard Art Museums

103 colour + b/w illus. 184 pp. 292x248mm. HC ISBN 978-0-300-26382-4 May £40.00 / €45.00 / \$50.00



Madame de **Pompadour**

Painted Pink

A. Cassandra Albinson

François Boucher's 1750 halflength portrait of Madame de Pompadour - influential court figure and mistress to King Louis XV - has been the subject of much art historical attention, particularly

with regard to gender and representation. Building on that foundation, this volume turns toward an underappreciated aspect of the portrait: the use and significance of the colour pink. Four scholarly essays, including one by noted Boucher expert Mark Ledbury, establish a framework that connects Pompadour's fondness and promotion of the colour, Boucher's artistic association with the colour and developments in the material basis of the colour, including its application in other media such as porcelain. This engaging close look offers new ways to understand the portrait, revealing its links to motherhood and sentiment, race and the transatlantic slave trade and the crosscurrents of natural history and scientific discovery.

A. Cassandra Albinson is the Margaret S. Winthrop Curator of European Art and Head of the Division of European and American Art at the Harvard Art Museums, Cambridge, MA

Distributed for the Harvard Art Museums

45 colour illus. 96 pp. 216x159mm. PB ISBN 978-0-300-26381-7 Feb £20.00 / €23.00 / \$25.00



Portraits of Resistance

Activating Art During Slavery

Jennifer Van Horn

This timely and eloquent book tells a new history of American art: how enslaved people mobilised portraiture for acts of defiance. Revisiting the origins of portrait painting in the United States, Jennifer Van Horn reveals how mythologies of whiteness and of nation

building erased the aesthetic production of enslaved Americans of African descent and obscured the portrait's importance as a site of resistance. Moving from the wharves of colonial Rhode Island to antebellum Louisiana plantations to South Carolina townhouses during the Civil War, the book illuminates how enslaved people's relationships with portraits also shaped the trajectory of African American art post-emancipation. Van Horn asserts that Black creativity, subjecthood, viewership and iconoclasm constituted instances of everyday rebellion against systemic oppression. Portraits of Resistance is not only a significant intervention in the fields of American art and history but also an important contribution to the reexamination of racial constructs on which American culture was built.

Jennifer Van Horn is associate professor of art history and history at the University of Delaware

105 colour + 34 b/w illus. 336 pp. 254x203mm. HB ISBN 978-0-300-25763-2 Jun £45.00 / €52.00 / \$60.00



The Language of Beauty in African Art

Constantine Petridis

This ambitious publication centers indigenous perspectives on traditional artworks from Africa by focusing on the judgments and vocabularies of members of the communities who created and used them. It explores cross cultural

affinities spanning the African continent while respecting local contexts; it also documents an exhibition that is extraordinary in scope and scale. The project's overriding goal is to reconsider Western evaluations of these arts in both aesthetic and financial terms. The volume features nearly 300 works from collections around the world and from the important holdings of the Art Institute of Chicago. Although it emphasises the sculptural legacy of sub-Saharan cultures from West and Central Africa, it also includes examples of artistic traditions associated with eastern and southern Africa as well as textiles and objects designed for domestic, ritual and decorative functions.

Exhibition Kimbell Art Museum, Fort Worth, TX, March 27-July 31, 2022; Art Institute of Chicago, November 20, 2022-February 27, 2023

Constantine Petridis is chair and curator of arts of Africa at the Art Institute of Chicago.

Distributed for the Art Institute of Chicago

315 colour + 30 b/w illus. 368 pp. 324x229mm. HB ISBN 978-0-300-26004-5 Mar £50.00 / €57.50 / \$65.00



Storied Stone

Reframing the Philadelphia Museum of Art's South Indian Temple Hall

Darielle Mason

Storied Stone weaves together memories and scholarship to illuminate the multilayered history of the sole example of historical Indian stone temple architecture

publicly displayed outside the subcontinent. While visiting Madurai, Tamil Nadu, in 1913, the Philadelphian Adeline Pepper Gibson purchased more than 60 huge granite carvings. Given in 1919 to the Philadelphia Museum of Art, these architectural elements were arranged to form a temple hall (mandapam) in the museum's original building in 1920. The installation was reconfigured in 1940 in the museum's current building and reimagined in 2016. The tale that unfolds - part detective story, part museum history, part case study - explores a century of debate about exhibition, authenticity and interpretation within the museum, brought to life by striking new photography and never before published archival images. Offering fresh insights into the original context and meaning of the carvings, this volume also highlights the complexities of presenting the work in, and for, the twenty-first century.

Darielle Mason is the Stella Kramrisch Curator of Indian and Himalayan Art and head of the Department of South Asian Art at the Philadelphia Museum of Art.

Published in association with the Philadelphia Museum of Art

150 colour + b/w illus. 248 pp. 267x203mm. PB ISBN 978-0-87633-241-2 Mar £30.00 / €35.00 / \$40.00



Art and Myth of the Ancient Maya

Oswaldo Chinchilla Mazariegos NEW IN PAPERBACK

'Impressively comprehensive in scope. . . . Revealing a rich and varied knowledge tradition, Art and Myth of the Ancient Maya is

written in a manner that is accessible to undergraduates, and it should be read by every student of Mesoamerica.' - Patricia A. McAnany, American Antiquity

This detailed account explores Maya mythology through the lens of art, text and culture. Using materials gathered across Mesoamerica, Oswaldo Chinchilla Mazariegos situates the mid-sixteenth-century Popol Vuh (long considered an authoritative text for the interpretation of ancient Maya art and myth) in a broader perspective that allows novel comparisons. This method bridges the gap between written texts and artistic representations, identifying key mythical subjects and uncovering their variations in narratives and visual depictions. Highlighting such previously overlooked topics as sexuality and generational struggles, this beautifully illustrated book paves the way for a new understanding of Maya myths and their lavish expression in ancient art.

Oswaldo Chinchilla Mazariegos is associate professor in the Department of Anthropology at Yale University

99 colour + 71 b/w illus. 304 pp. 254x203mm. PB ISBN 978-0-300-26387-9 Jan £40.00 / €46.00 / \$50.00



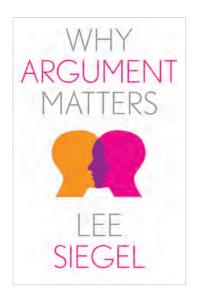
Shiva's Waterfront **Temples**

Architects and Their Audiences in Medieval India Subhashini Kaligotla

The vibrant red sandstone temples of India's Deccan Plateau, such as the Pattadakal temple cluster, have attracted visitors since the eighth-century or earlier. A UNESCO World Heritage Site and the coronation place of the Chalukya dynasty, Pattadakal and its neighboring sites are of major historical importance. In Shiva's Waterfront Temples, Subhashini Kaligotla situates these buildings in the cosmopolitan milieu of Deccan India and considers how their makers and awestruck visitors would have seen them in their day. Kaligotla reconstructs how architects and builders approached the sites, including their use of ornamentation, responsiveness to courtly values such as pleasure and play and ingenious juxtaposition of the first millennium's Nagara and Dravida aesthetics, a blend largely unique to Deccan plateau architecture. With over 130 colour illustrations, this original book elucidates the Deccan's special place in the lexicon of medieval South Asian architecture.

Subhashini Kaligotla is assistant professor of Indian and South Asian art and architecture at Yale University.

134 colour + 24 b/w illus. 288 pp. 254x203mm. HB ISBN 978-0-300-25894-3 Apr £60.00 / €70.00 / \$75.00



160 pp. 198x133mm. HB ISBN 978-0-300-24426-7 Apr £20.00 / €22.00 / \$26.00

Why Argument Matters

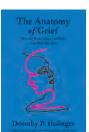
Lee Siegel

From Eve's crafty exchange with the serpent, to Martin Luther King, Jr.'s soaring, subtle ultimatums, to the throes of Twitter – argument's drainpipe - the human desire to prevail with words has been not just a moral, but an existential compulsion. In this dazzling reformulation of argument, renowned critic Lee Siegel portrays the true art of argument as much deeper and far more embracing than mere quarrel, dispute, or debate. It is the supreme expression of humanity's longing for a better life, born of empathy and of care for the world and those who inhabit it.

With wit, passion and striking insights, Siegel plumbs the emotional and psychological sources of clashing words, weaving through his exploration the untold story of the role argument has played in societies throughout history. Each life, he maintains, is an argument for that particular way of living; every individual style of argument is also a case that is being made for that person's right to argue. Argument is at the heart of the human experience, and language, at its most liberated and expressive, inexorably bends toward argument.

Lee Siegel, the author of six previous books and the recipient of a National Magazine Award for Reviews and Criticism, publishes widely on culture and politics.

Why X Matters Series



The Anatomy of Grief

How the Brain, Heart, and Body Can Heal after Loss

Dorothy Holinger

NEW IN PAPERBACK

Grief happens to everyone. Universal and enveloping, grief cannot be denied. Psychologist Dorothy P. Holinger uses humanistic and physiological approaches

to describe grief's impact on the bereaved, showing them how to move through the grieving process and how to live life again with joy.

'The Anatomy of Grief sets out to examine the nexus of connections between the physiology and psychology of grief. ... What's central for Holinger is that turning feeling into words, and giving voice to buried emotions, acts to release tension. She is a passionate advocate for language as healer.' - Clair Wills, New York Review of Books

'Holinger teases out . . . intimate connections, and the psychology of the broken heart, fusing science and the humanities, in her introspective and poetic book.' - Erin Blakemore, Washington Post

Visit the author's companion website for The Anatomy of Grief: dorothypholinger.com

Dorothy P. Holinger, Ph.D., was an instructor in psychiatry at Harvard Medical School for more than twenty-three years. She is a Fellow of the Association for Psychological Science and has her own psychotherapy practice.

11 b/w illus. 328 pp. 210x140mm. PB ISBN 978-0-300-26476-0 Jun £12.99 / €15.00 / \$20.000



A Good and Dignified Life

The Political Advice of Hannah Arendt and Rosa Luxemburg

Joke J. Hermsen and Brendan Monaghan

January 2019 marked the centenary of the murder of Rosa Luxemburg, a Polish-German revolutionary whose actions provided long-lasting contributions to political philosophy

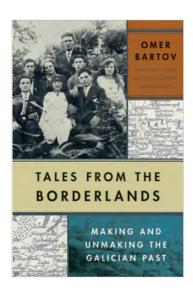
and whose ideas on citizen councils, participative democracy and imperialist capitalism greatly influenced Hannah Arendt's life and thought. In this book, Joke J. Hermsen explores the ways in which Luxemburg's life shaped Arendt's philosophy, and she investigates how the insights of both Luxemburg and Arendt may help us move toward a more sustainable and just contemporary society.

Hermsen tracks the feminist underpinnings of radical politics in the twentieth century through the lives of these two women; how the tragic ending of Rosa Luxemburg's life and Arendt's keen empathy for her legacy provide poignant inspiration. In the end, this book dramatises the challenges put to us through these women's works: What is it to be a human being? How do we lead a good and dignified life?

Joke J. Hermsen (b. 1961) is a Dutch writer and philosopher, who studied in Paris and Amsterdam. Brendan Monaghan (b. 1979) grew up in Botswana. After a spell at Amnesty International, he became a translator.

The Margellos World Republic of Letters

128 pp. 198x129mm. HB ISBN 978-0-300-25925-4 Jul £12.99 / €15.00 / \$20.00



32 b/w illus. 384 pp. 234x156mm. HB ISBN 978-0-300-25996-4 Aug £20.00 / €23.00 / \$30.00

Tales from the Borderlands

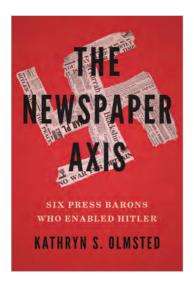
Making and Unmaking the Galician Past

Omer Bartov

Focusing on the former province of Galicia, this book tells the story of Europe's eastern borderlands, stretching from the Baltic to the Balkans, through the eyes of the diverse communities of migrants who settled there for centuries and were murdered or forcibly removed from the borderlands in the course of World War II and its aftermath.

Omer Bartov explores the fates and hopes, dreams and disillusionment of the people who lived there, and, through the stories they told about themselves, reconstructs who they were, where they came from and where they were heading. It was on the borderlands that the expanding great empires – German, Austro-Hungarian, Russian and Ottoman – overlapped, clashed and disintegrated. The civilization of these borderlands was a mix of multiple cultures, languages, ethnic groups, religions and nations that similarly overlapped and clashed. The borderlands became the cradle of modernity. Looking back at it tells us where we came from.

Omer Bartov is the John P. Birkelund Distinguished Professor of European History at Brown University. He is the author of *Anatomy of a Genocide: The Life and Death of a Town Called Buczacz.*



9 b/w illus. 328 pp. 234×156mm. HB ISBN 978-0-300-25642-0 Apr £25.00 / €27.50 / \$30.00

The Newspaper Axis

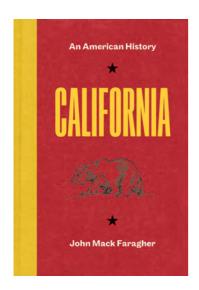
Six Press Barons Who Enabled Hitler

Kathryn S. Olmsted

As World War II approached, the six most powerful media moguls in America and Britain tried to pressure their countries to ignore the fascist threat. In America, Robert McCormick's *Chicago Tribune* and its associated radio station, McCormick's cousin Joe Patterson's *Daily News* and Patterson's sister Eleanor 'Cissy' Patterson's *Washington Times Herald*, as well as William Randolph Hearst's media empire, all pushed isolationist viewpoints; while in England, Lord Rothermere's *Daily Mail* extolled Hitler's leadership and Lord Beaverbrook's *Daily Express* insisted that Britain had no interest in defending Hitler's victims on the continent.

Kathryn S. Olmsted shows how these media titans worked in concert – including sharing editorial pieces and coordinating their responses to events – to influence public opinion in a right wing populist direction, how they echoed fascist and anti Semitic propaganda, and how they delayed both Britain's and America's response to Nazi aggression.

Kathryn S. Olmsted is a professor of history at the University of California, Davis. She is the author of *Right Out of California: The 1930s and the Big Business Roots of Modern Conservatism.*



44 b/w illus. 464 pp. 210x140mm. HC ISBN 978-0-300-22579-2 lun £18.99 / €21.00 / \$28.50

California

An American History

John Faragher

California is the most multicultural state in the nation. As John Mack Faragher argues in this concise and lively history, that is nothing new. California's natural variety has always supported diversity, including Native peoples speaking dozens of distinct languages, Spanish and Mexican colonists, gold seekers from all corners of the globe and successive migrant waves from the eastern states, Europe, Latin America, Asia and the Pacific

Beautifully crafted and elegantly written, Faragher tells the stories of a colourful cast of characters, some famous, others mostly unknown, including African American Archy Lee, who sued for his freedom; Sinkyone Indian woman Sally Bell, who survived genocide; and Jewish schoolgirl Marilyn Greene, who spoke up for her Japanese friends after Pearl Harbor. California's multicultural diversity often led to conflict, turmoil and violence, but also to invention, improvisation and a struggle for multicultural democracy.

John Mack Faragher is the Howard R. Lamar Professor of History and American Studies at Yale University, where he also serves as Director of the Lamar Center for the Study of Frontiers and Borders. Faragher is the author of Sugar Creek: Life on the Illinois Prairie and Women and Men on the Overland Trail, and the co-author of The American West: A New Interpretive History and Frontiers: a Short History of the American West.

Empires of Eurasia

How Imperial Legacies Shape International Security

Jeffrey Mankoff

Eurasia's major powers - China, Iran, Russia and Turkey increasingly intervene across their borders while seeking to pull their smaller neighbours more firmly into their respective orbits. While analysts have focused on the role of leaders such as Vladimir Putin and Recep Tayyip Erdoğan in explaining this drive to dominate neighbours and pull away from the Westerndominated international system, they have paid less attention to the role of imperial legacies.

Jeffrey Mankoff argues that what unites these contemporary Eurasian powers is their status as heirs to vast terrestrial empires, whose collapse left all four states deeply entangled with the lands and peoples along their peripheries but outside their formal borders. Today, they have all found new opportunities to project power within and beyond their borders in patterns shaped by their respective imperial pasts.

Jeffrey Mankoff is a Distinguished Research Fellow at the U.S. National Defense University's Institute for National Strategic Studies, and the author of Russian Foreign Policy: The Return of Great Power Politics.

4 b/w illus. 384 pp. 234x156mm. HB ISBN 978-0-300-24825-8 Jun £30.00 / €33.00 / \$40.00

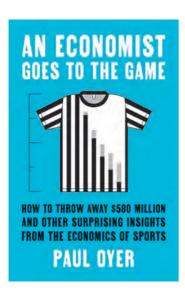
Humanitarian Governance and the British **Antislavery World System**

Maeve Ryan

Between 1808 and 1867, the British navy seized nearly two thousand slave ships, 're-capturing' almost two hundred thousand enslaved people, who were then placed as liberated Africans across an 'archipelago' of resettlement sites, including Sierra Leone, Cape Colony, the West Indies, Brazil, Cuba and beyond. Maeve Ryan explores the set of imperial experiments and discourses that took shape as a result of this unintended consequence of abolition policy, and their importance to the evolution of a British antislavery 'world system'. This is a study of how the British imperial state and its treaty partners sought to administer and control the labour of liberated Africans, and of the dual discourses of compassion and control that evolved around a people expected to repay the debt of their salvation. Ryan demonstrates the role liberated Africans played in the evolution of humanitarian governance, and the impact of interventionist experiments on the lives of these people.

Maeve Ryan is a senior lecturer in history and grand strategy in the Department of War Studies and co-director of the Centre for Grand Strategy at King's College London.

384 pp. 234x156mm. HC ISBN 978-0-300-25139-5 |un £40.00 / €45.00 / \$50.00



3 b/w illus. 224 pp. 234x156mm. HB ISBN 978-0-300-21824-4 Jul £20.00 / €23.00 / \$25.00

An Economist Goes to the Game

How to Throw Away \$580 Million and Other Surprising Insights from the Economics of Sports

Paul Oyer

Are ticket scalpers good for teams? Should parents push their kids to excel at sports? Why do Koreans dominate women's golf? Paul Oyer shows the many ways economics permeates the world of sports. His topics range from the business of sport to how great athletes use economic thinking to outsmart their opponents to why the world's greatest sports powerhouse (at least per capita) is not America or China but the principality of Liechtenstein. Economics explains why some sports cannot stop the use of performance-enhancing drugs while others can, why hundred-milliondollar player contracts are guaranteed in baseball but not in football, how one man was able to set the world of sports betting on its ear – and why it will probably never happen again. This book is an entertaining guide to how a bit of economics can make you a better athlete and a more informed fan.

Paul Over is the Mary and Rankine Van Anda Entrepreneurial Professor, professor of economics and senior associate dean for academic affairs at the Stanford University Graduate School of Business and the editor-in-chief of the Journal of Labor Economics.

The Long Land War

The Global Struggle for Occupancy Rights

Jo Guldi

The Long Land War tells the story of a global struggle to bring food, water and shelter to all. Reviewing movements for giving reparations in land to formerly colonised people, marches to control the cost of rent for urban tenants, indigenous land movements, the machinations of development analysts and the squatters who took matters into their own hands, the book traces the origins of modern proposals for state-engineered 'land reform' from Ireland in 1881 through their assassination by the United States in 1974.

The book peers into the success and failure of postcolonial programmes to protect small farmers in dialogue with the United Nations, World Bank, private institutions and grassroots movements alike. Touching on the promise and pitfalls of modern ideologies - including international bureaucracies, market ideology, nonviolent protest and participatory democracy - Jo Guldi provides a definitive narrative of land redistribution and offers an unflinching critique of its failures, working out the promise of politics for how we own property, govern and adjudicate justice on a changing planet.

Jo Guldi is associate professor of history at Southern Methodist University, where she teaches the history of Britain, the British Empire, modern development policy and property law.

15 b/w illus. 600 pp. 234x156mm. HB ISBN 978-0-300-25668-0 May £30.00 / €35.00 / \$40.00

The Last Revolutionaries

The Conspiracy Trial of Gracchus Babeuf and the Equals

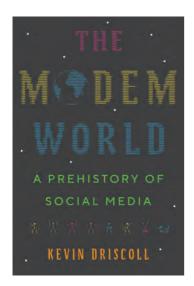
Laura Mason

Laura Mason tells a new story about the French Revolution by exploring the trial of Gracchus Babeuf. Named by Karl Marx and Friedrich Engels as the 'first modern communist', Babeuf was a poor man, an autodidact and an activist accused of conspiring to reignite the Revolution and renew political terror. In one of the lengthiest and most controversial trials of the revolutionary decade, Babeuf and his allies defended political liberty and social equality against a regime they accused of tyranny. Mason refracts national political life through Babeuf's trial to reveal how this explosive event destabilised a fragile republic.

Although the French Revolution is celebrated as a founding moment of modern representative government, this book reminds us that the experiment failed in just ten years. Mason explains how an elected government's assault on popular democracy and social justice destroyed the republic, and why that matters now.

Laura Mason is a senior lecturer in history at Johns Hopkins University. She is the author of Singing the French Revolution: Popular Culture and Politics, 1787-1799.

10 b/w illus. 304 pp. 234x156mm. HB ISBN 978-0-300-25955-1 May £25.00 / €29.00 / \$35.00



27 b/w illus. 288 pp. 234x156mm. HB ISBN 978-0-300-24814-2 May £22.00 / €25.00 / \$28.00

The Modem World

A Prehistory of Social Media

Kevin Driscoll

Fifteen years before the commercialisation of the internet, millions of amateurs across North America created more than 100,000 small-scale computer networks. The people who built and maintained these dialup bulletin board systems (BBSs) in the 1980s laid the groundwork for millions of others who would bring their lives online in the 1990s and beyond. From ham radio operators to HIV/AIDS activists, these modem enthusiasts developed novel forms of community moderation, governance and commercialisation. The Modem World tells an alternative origin story for social media, centred not in the office parks of Silicon Valley or the meeting rooms of military contractors, but rather on the online communities of hobbyists, activists and entrepreneurs. Over time, countless social media platforms have appropriated the social and technical innovations of the BBS community. How can these untold stories from the internet's past inspire more inclusive visions of its future?

Kevin Driscoll is an assistant professor in the Department of Media Studies at the University of Virginia. He is the co-author (with Julien Mailland) of Minitel: Welcome to the Internet.

Security and Conservation

The Politics of the Illegal Wildlife Trade

Rosaleen Duffy

Debates regarding environmental security risks have generally focused on climate change and geopolitical water conflicts. Biodiversity conservation, however, is increasingly identified as a critical contributor to national and global security. The illegal wildlife trade is often articulated as a driver of biodiversity losses, and as a source of finance for organised crime networks, armed groups and even terrorist networks. Conservationists, international organisations and national governments have raised concerns about 'convergence' of wildlife trafficking with other serious offenses, including theft, fraud, corruption, drugs and human trafficking, counterfeiting, firearms smuggling and money laundering.

In Security and Conservation, Rosaleen Duffy examines the scale, practical reality and future implications of the growing integration of biodiversity conservation with global security concerns. Duffy takes a political ecology approach to develop a deeper understanding of how and why wildlife conservation turned toward security-oriented approaches to tackle the illegal wildlife trade.

Rosaleen Duffy is professor of international politics at the University of Sheffield. She is the author of Nature Crime: How We're Getting Conservation Wrong.

17 b/w illus. 304 pp. 234x156mm. HB ISBN 978-0-300-23018-5 Jun £25.00 / €29.00 / \$35.00

Your Dry Eye Mystery Solved

Reversing Meibomian Gland Dysfunction, Restoring Hope

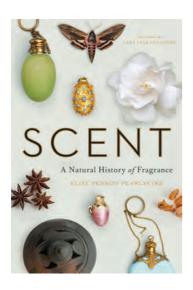
Steven L. Maskin

In Reversing Dry Eye Syndrome, ophthalmologist Steven Maskin introduced readers to Dry Eye syndrome, explaining what the syndrome is, why it occurs and how it can best be managed and treated. In Your Dry Eye Mystery Solved, he reveals his recent discoveries and treatments for Meibomian gland dysfunction (MGD), an underlying disease that leads to Dry Eye syndrome and involves blockage of the oil-producing tear glands within the eyelids. Not only are these glands key to clear vision and comfortable eyes, but when disrupted they can cause severe pain and a host of related symptoms.

In the book's first half, Maskin introduces readers to the anatomical and physiological components of MGD and how to recognise its symptoms using a self-assessment. The second half focuses on treatments that target the root cause of Dry Eye disease, including his breakthrough therapy developed while successfully managing difficult cases for decades.

Steven L. Maskin, M.D., an ophthalmologist specialising in difficult Dry Eye and related ocular disorders, is director of the Dry Eye and Cornea Treatment Center, Tampa, FL and founder of MGDinnovations (mgdi.com).

15 b/w illus. 424 pp. 216x138mm. PB ISBN 978-0-300-25033-6 |ul £14.00 / €17.00 / \$22.50



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Scent

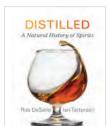
A Natural History of Fragrance

Elise Pearlstine

Plants have long harnessed the chemical characteristics of aromatic compounds to shape the world around them. Frankincense resin from the genus Boswellia seals injured tissues and protects trees from invading pathogens. Jasmine produces a molecule called linalool that attracts pollinating moths with its flowery scent. Tobacco uses a similarly sweetsmelling compound called benzyl acetone to attract pollinators. Only recently in the evolutionary history of plants, however, have humans learned to co-opt their fragrances to seduce, heal, protect and alter moods themselves.

In this wide-ranging and accessible new book, biologist-turned-perfumer Elise Vernon Pearlstine turns our human-centred perception of fragrance on its head and investigates plants' evolutionary reasons for creating aromatic molecules. Delving into themes of spirituality, wealth, power, addiction, royalty, fantasy and more, Pearlstine uncovers the natural history of aromatic substances and their intersection with human culture and civilisation.

After a seventeen year career in wildlife biology, Elise Vernon Pearlstine found a second life as a natural perfumer, consultant and educator. She conducts classes for corporate and private events, instructing students on the biology, artistry and history of perfume ingredients.



Distilled

A Natural History of Spirits

Rob DeSalle and Ian Tattersal

In this follow-up book to A Natural History of Wine and A Natural History of Beer, authors Rob DeSalle and Ian Tattersall yet again use alcoholic beverages

as a lens through which to gain a greater appreciation of natural history. This volume considers highly alcoholic spirits in the context of evolution, ecology, history, primatology, molecular biology, physiology, neurobiology, chemistry and even astrophysics. With the help of illustrator Patricia Wynne, DeSalle and Tattersall address historical and cultural aspects and ingredients, the distillation process and spirits and their effects. Covering beverages from across the globe and including descriptions of the experience of tasting each drink, this book offers an accessible and comprehensive exploration of the scientific dimensions of spirits.

Rob DeSalle is a curator at the Sackler Institute for Comparative Biology and the Program for Microbial Research, American Museum of Natural History, New York City, Ian Tattersall is curator emeritus, Division of Anthropology, American Museum of Natural History.

71 b/w illus. 328 pp. 216x138mm. HB ISBN 978-0-300-25515-7 Jul £20.00 / €23.00 / \$30.00

A Natural History of Beer

Rob DeSalle and Ian Tattersall

NEW IN PAPERBACK

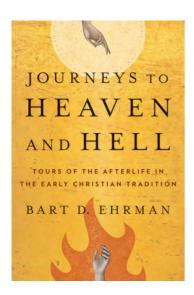
What can beer teach us about biology, history and the natural world? From ancient Mesopotamian fermentation practices to the resurgent American craft brewery, Rob DeSalle and Ian Tattersall traverse the globe for engaging and often surprising stories about beer.

'Rob DeSalle and Ian Tattersall serve up a potent scientific brew in this study of beer, explicating the underlying chemistry, neuroscience and culture with gusto. . . . A marvellous paean to the pint, and to the researchers probing its depths.' - Barbara Kiser, Nature

'Forced to choose between this book and a pint of hazy IPA, I would be at a loss. Better to consume them at the same time - both will go down easily, and leave you in an improved condition.' - Bill McKibben, author of Falter: Has the Human Game Begun to Play Itself Out?

Rob DeSalle is a curator at the Sackler Institute for Comparative Biology and the Program for Microbial Research, American Museum of Natural History, New York City, Ian Tattersall is curator emeritus, Division of Anthropology, American Museum of Natural History.

73 b/w illus. 256 pp. 234x156mm. PB ISBN 978-0-300-26468-5 Jun £10.99 / €12.95 / \$15.00



336 pp. 234x156mm. HB ISBN 978-0-300-25700-7 Jun £25.00 / €27.50 / \$32.50

Journeys to Heaven and Hell

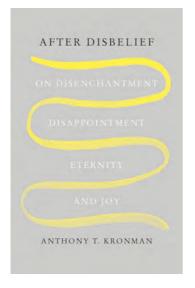
Tours of the Afterlife in the Early Christian Tradition

Bart Ehrman

From classics such as the Odyssey and the Aeneid to fifth-century Christian apocrypha, narratives that described guided tours of the afterlife played a major role in shaping ancient notions of morality and ethics. In this new account, acclaimed author Bart Ehrman contextualises early Christian narratives of heaven and hell within the broader intellectual and cultural worlds from which they emerged. He examines how fundamental social experiences of the early Christian communities moulded the conceptions of the afterlife that eventuated into the accepted doctrines of heaven, hell and purgatory.

Drawing on Greek and Roman epic poetry, early Jewish writings such as the Book of Watchers, and apocryphal Christian stories including the Acts of Thomas, the Gospel of Nicodemus and the Apocalypse of Peter, Ehrman demonstrates that ancient tours of the afterlife promoted reflection on matters of ethics, faith, ambition and life's meaning, the fruit of which has been codified into Christian belief today.

Bart D. Ehrman is the James A. Gray Distinguished Professor of Religious Studies at the University of North Carolina-Chapel Hill. He has written or edited thirty-three books, six of which were New York Times best sellers.



After Disbelief

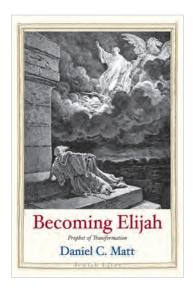
On Disenchantment, Disappointment, Eternity, and Joy

Anthony Kronman

Many people of faith believe the meaning of life depends on our connection to an eternal order of some kind. Atheists deride this belief as a childish superstition. In this wise and profound book, Anthony Kronman offers an alternative to these two entrenched positions, arguing that neither addresses the complexities of the human condition. We can never reach God, as religion promises, but cannot give up the longing to do so either. We are condemned by our nature to set goals we can neither abandon nor fulfil, yet paradoxically are able to approach more closely if we try. The human condition is one of inevitable disappointment tempered by moments of joy. Resolutely humanistic and theologically inspired, this moving book offers a rational path to the love of God amidst the disenchantments of our time.

Anthony Kronman is Sterling Professor of Law and a former dean at Yale Law School. He is the author of Confessions of a Born-Again Pagan and Education's End.

184 pp. 216x138mm. HB ISBN 978-0-300-25992-6 Apr £18.99 / €21.00 / \$25.00



1 b/w illus. 248 pp. 216x138mm. HB ISBN 978-0-300-24270-6 Apr £16.99 / €20.00 / \$26.00

Becoming Elijah

Prophet of Transformation

Daniel Matt

In the Bible, Elijah is a zealous prophet, attacking idolatry and injustice, championing God. He performs miracles, restoring life and calling down fire. When his earthly life ends, he vanishes in a whirlwind, carried off to heaven in a fiery chariot. Was this a spectacular death, or did Elijah escape death entirely? The latter view prevailed. Though residing in heaven, Elijah revisits earth - to help, rescue, enlighten and eventually herald the Messiah. Because of his messianic role, Jews open the door for Elijah during each seder - the meal commemorating liberation from slavery and anticipating final redemption.

How did this zealot turn into a compassionate hero – apparently the most popular figure in Jewish folklore? Becoming Elijah explores this question, tracing how Elijah develops from the Bible to Rabbinic Judaism, Kabbalah and Jewish ritual (as well as Christianity and Islam). His transformation is pertinent and inspirational for our polarised, fanatical world.

Daniel Matt is a leading authority on Kabbalah. His nine-volume annotated translation The Zohar: Pritzker Edition, was honoured with a National Jewish Book Award and has been hailed as 'a monumental contribution to the history of Jewish thought'.

Jewish Lives Series

A Beautiful Ending

The Apocalyptic Imagination and the Making of the Modern World

John Jeffries Martin

In this revelatory immersion into the apocalyptic, messianic and millenarian ideas and movements that created the modern world, John Jeffries Martin performs a kind of empathic time travel - entering into the psyche, spirituality and temporalities of a cast of historical actors in profound moments of discovery. He argues that religious faith - Christian, Jewish and Muslim - did not oppose but rather *fostered* the making of a modern scientific spirit, buoyed along by a providential view of history and nature, and a deep conviction in the coming End of the

Through thoughtful attention to the primary sources, Martin re-reads the Renaissance, excavating a religious foundation at the core of even the most radical empirical thinking. Familiar icons like Ibn Khaldun, Columbus, Isaac Luria and Francis Bacon emerge startlingly fresh and newly gleaned, agents of a history formerly untold and of a modern world made in the image of its imminent end.

John Jeffries Martin is professor and former chair of the Department of History at Duke University. His books include Venice's Hidden Enemies and Myths of Renaissance Individualism.

30 b/w illus. 336 pp. 234x156mm. HB ISBN 978-0-300-24732-9 May £26.00 / €29.00 / \$35.00



Women and the Religion of Ancient Israel

Susan Ackerman

Throughout the biblical narrative, ancient Israelite religious life is dominated by male actors. When women appear, they are often seen only on the periphery: as tangential, accidental, or passive participants. However, despite their absence from the

written record, they were often deeply involved in religious practice and ritual observance.

In this new volume, Susan Ackerman presents a comprehensive account of ancient Israelite women's religious lives and experiences. She examines the various sites of their practice, including household shrines, regional sanctuaries and national temples; the calendar of religious rituals that women observed on a weekly, monthly and yearly basis; and their special roles in religious settings. Drawing on texts, archaeology and material culture and documenting the distinctions between Israelite women's experiences and those of their male counterparts, Ackerman reconstructs an essential picture of women's lived religion in ancient Israelite culture.

Susan Ackerman is the Preston H. Kelsey Professor of Religion at Dartmouth College, where she has taught since 1990. She is the author of several books, including Warrior, Dancer, Seductress, Queen: Women in Judges and Biblical Israel.

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The Qur'an: Text and Commentary, Volume I

Early Meccan Suras: Poetic Prophesy

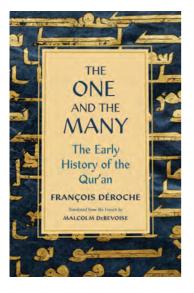
Angelika Neuwirth

Angelika Neuwirth's six-volume commentary, published originally in Germany, offers a historical and philological analysis of the form, structure and semantic message of each of the 114 Qur'anic suras. It brings together the fruits of the past hundred years of modern scholarship and provides access to the aesthetic, theological, linguistic and semantic background required to appreciate the unique novelty, force and historical position of the Qur'an. Contextualising the Qur'anic message in the broader world of late antiquity, it bridges the gaps between the inner-Islamic scholarly world and the academy.

Skilfully translated by Samuel Wilder, this first volume focuses on the Meccan suras, the earliest and often the most aesthetically striking and compelling part of the corpus of Qur'anic proclamations.

Angelika Neuwirth is professor emeritus of Qur'anic studies at the Freie Universität Berlin. Samuel Wilder is a translator who has held postdoctoral research fellowships at the Freie Universität Berlin and the Orient-Institut Beirut.

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The One and the Many

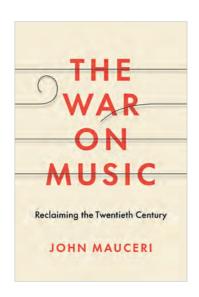
The Early History of the Qur'an

François Deroche

According to Muslim dogma, the recited and written text of the Qur'an as we know it today scrupulously reflects the divine word as it was originally sent down to Muhammad. An examination of early Islamic sources, including accounts of prophetic sayings, and cross-checks against the oldest Qur'anic manuscripts reveal that plurality was in fact the outstanding characteristic of the genesis and transmission of the Qur'an, both textually and orally.

By piecing together information about alternative wordings eliminated from the canonical version, the one that gradually came to be imposed during the first centuries of Islam, François Déroche shows that the Qur'an long remained open to textual diversity. Not only did the faithful initially adopt a flexible attitude toward the Qur'anic text, an attitude very different from the absolute literalism later enforced by Muslim orthodoxy, but Muhammad himself turns out to have been more concerned with the meaning than the letter of the divine message.

François Déroche, professor at the Collège de France, is the world's foremost authority on early Qur'anic manuscripts and a leading scholar of the history of the Arabic book. Malcolm DeBevoise has translated more than forty works from French and Italian in every branch of scholarship. He is a three-time winner of the French-American Foundation translation prize for nonfiction.



The War on Music

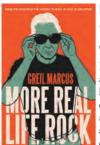
Reclaiming the Twentieth Century

John Mauceri

This book offers a major reassessment of classical music in the twentieth century. Probing why so few works have been added to the canon since 1930, Mauceri examines the trajectories of great composers who, following World War I, created voices that were unique and versatile, but superficially simpler. He contends that the fate of composers during World War II is inextricably linked to the political goals of their respective governments, resulting in the silencing of experimental music in Germany, Italy and Russia; the exodus of composers to America; and the sudden return of experimental music – what he calls 'the institutional avant-garde' – as the lingua franca of classical music in the West during the Cold War.

John Mauceri is a world-renowned conductor and musical scholar. He has conducted most of the world's greatest orchestras and opera companies and served on the Yale University faculty for fifteen years, and is the former chancellor of the UNC School of the Arts.

8 colour illus. 248 pp. 216x138mm. HB ISBN 978-0-300-23370-4 May £22.00 / €25.00 / \$28.00



More Real Life Rock

The Wilderness Years, 2014-2021

Greil Marcus

For the past thirty-five years, celebrated author Greil Marcus has applied his unmatched critical apparatus to everything from music, television, radio and politics to overheard comments, advertisements and happenstance street encounters - an eclectic collection of

This book, a sequel and companion volume to Marcus's Real Life Rock: The Complete Top Ten Columns, 1986-2014, is a collection of hundreds of items from the crisscrossing spectrum of culture and politics throughout the tumultuous past six years of American life. Tracking the evolution of national identity during the convulsive Trump administration, Marcus spotlights the most whip-smart cultural artifacts to compose a mosaic portrait of American society, replete with unexpected heroes and villains, absurdity and its consequences, humour and despair, terror and defiance - as seen through media, music

what he calls 'everyday cultural and found objects'.

Bursting with Marcus' effortless, no-nonsense, unapologetic verve, this book features seventy-three columns from 2014 through February 2021.

Greil Marcus is the author of many books, from Mystery Train (1975) to Under the Red White and Blue (2020). He most recently taught 'The Age of Noir' at Berkeley.

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Late Fragments

Flares, My Heart Laid Bare, Prose Poems, Belgium Disrobed

Charles Baudelaire

While not as well-known as his other works, Charles Baudelaire's late poems, drafts of poems and prose fragments are texts indispensable to the history of modern poetics.

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Baudelaire's late fragmentary writings, aphoristic in form and radical in thought, into one edited collection for the first time. Substantial introductions to each work by Richard Sieburth combine the literary context with formal analysis and reception history to give readers a comprehensive picture of the genesis of these works and their subsequent fate.

Baudelaire's turn toward fragmentary writing involved not only a conscious renunciation of his aesthetics of perfection and unity, but a desertion of the harmonies of the traditional lyric in favour of the disjunctions of prose. These are daring works, often painful to read in their misanthropy and unconventional

Charles Baudelaire is widely regarded as a giant of modern literature. Richard Sieburth is Professor Emeritus of English, French and Comparative Literature at NYU.

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- Paul Sérusier, Le Talisman (Paysage au Bois d'Amour) p. 39 (The Talisman [Landscape in the Bois d'Amour]), 1888. Oil on board, 27 x 22 cm. Musée d'Orsay, Paris. Photo © Musée d'Orsay, Dist. RMN-Grand Palais. From Radical Art and the Formation of the Avant-Garde, by David Cottington, see page 45
- Guo Pei, gown from the 1002 Nights collection, p. 40 Fall/Winter 2010. Silk: hand painted, embroidered, and embellished with Swarovski crystals. Headpiece: porcelain with crystals and silk tassels. © Guo Pei
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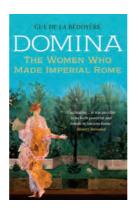
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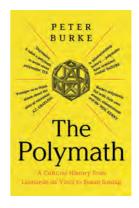
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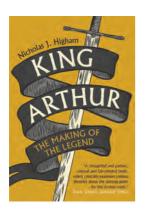
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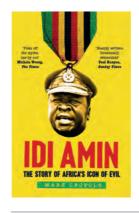
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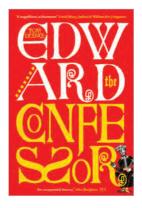
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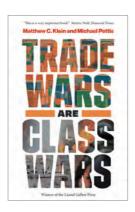
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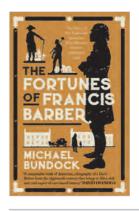
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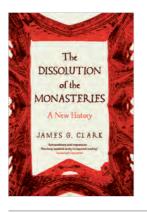


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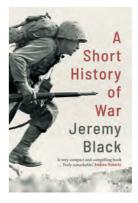
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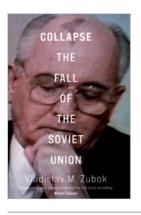
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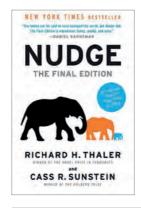
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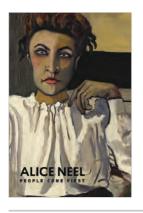
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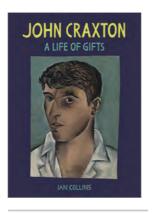
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