

A dense, repeating pattern of botanical illustrations in a light brown or sepia tone. The illustrations include various types of leaves (some serrated, some smooth), flowers, fruits, and seed pods, scattered across the entire page. A large, solid green circle with a thin yellow border is centered on the page, containing the text.

COLUMBIA

SPRING 2022

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Dear Readers,

Close to two years have now passed since the pandemic imposed new limits on all of us. Many of Columbia's authors have responded by reflecting on what's close at hand, showing how seeing the everyday in a new light can illuminate the wider world.

The books announced in this catalog offer deep dives into everyday things. *Sex in City Plants, Animals, Fungi, and More* (p. 2) explores the countless forms of life existing alongside urbanites, making even weeds and squirrels seem remarkable. **Giuseppe Caruso** guides us through the plants that define different styles of beer (p. 1) in a book that will appeal to anyone ready for a drink—or to brew their own. Leading primatologists get personal in *Chimpanzee Memoirs* (p. 3). *Partial Truths* (p. 5) shows us that fractions are everywhere—not just middle school—and demonstrates how they underlie a vast range of common misconceptions. Most of us probably feel the world is topsy-turvy; **Paul Thagard** helps us think about what we mean by that in *Balance* (p. 6). **Jack Miles** and **Mark C. Taylor** offer a day-by-day account of 2020 as it happened (p. 14).

The catalog also features important and timely books by accomplished Columbia University authors. **Michele Moody-Adams** shows what philosophy and activism can learn from each other (p. 13). **Thomas J. Christensen** explores global diplomacy in the history of the Cold War (p. 9). An Earth Institute Sustainability Primer by **Lisa Dale** examines the challenges of adapting to a changing climate (p. 22). Josef Sorett curates a range of perspectives on *The Sexual Politics of Black Churches* (p. 27). *Art and Posthistory* (p. 12) presents the legendary **Arthur C. Danto's** final thoughts on contemporary art.

In order to publish these groundbreaking books, we rely on the support of the Columbia University community, the broader university press community, and our readers. Thank you for helping support our books and our mission.

Jennifer Crewe
Associate Provost and Director

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The Botany of Beer

An Illustrated Guide to More Than 500 Plants Used in Brewing

GIUSEPPE CARUSO

Foreword by Marika Josephson

AN ESSENTIAL CATALOG OF THE PLANTS THAT MAKE DIFFERENT BEERS UNIQUE

From mass-produced lagers to craft-brewery IPAs, from beers made in Trappist monasteries according to traditional techniques to those created by innovative local brewers seeking to capture regional terroir, the world of beer boasts endless varieties. The diversity of beer testifies to the vast range of plants that help give different styles their distinguishing flavor profiles.

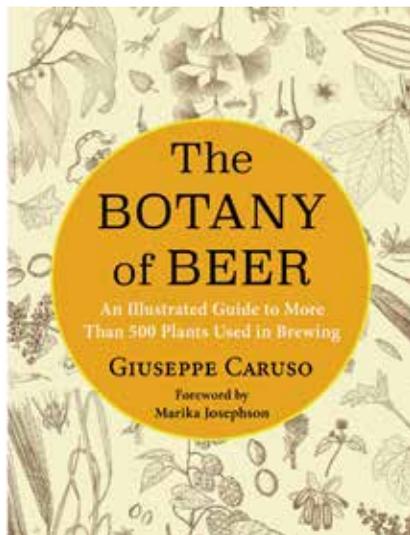
This book is a comprehensive and beautifully illustrated compendium of the characteristics and properties of the plants used in making beer around the world. The botanical expert Giuseppe Caruso presents scientifically rigorous descriptions, accompanied by his own hand-drawn ink images, of more than 500 species. For each one, he provides detailed information about each plant's applications in beer making, including which of its parts are employed, as well as its chemical composition, potential toxicity, and examples of beers and styles in which it is typically used.

This book will appeal to a wide audience, from beer aficionados to botany enthusiasts, providing valuable information for homebrewers and professional beer makers alike.



GIUSEPPE CARUSO teaches biology and agricultural biotechnology at the Istituto Tecnico Agrario “V. Emanuele II” in Catanzaro, Italy. He holds a doctorate in environmental and applied botany and researches the flora and vegetation of southern Italy. He is also a beer expert and sommelier.

MARIKA JOSEPHSON is the James Beard Award-nominated co-owner and brewer at the Scratch Brewing Company in Ava, Illinois. She is a coauthor of *The Homebrewer's Almanac: A Seasonal Guide to Making Your Own Beer from Scratch* (2016).



“This the book I wish we’d had ten years ago. Caruso’s work is an essential collection that documents the vast life of plants in the creation of beer, beyond simply hops and grain. This is a vital record that shows precisely which plant parts can be utilized in beer, chemical compounds of each that convey flavor and aroma, and both historical and contemporary instances of use in beer manufacturing.”

—from the foreword by Marika Josephson

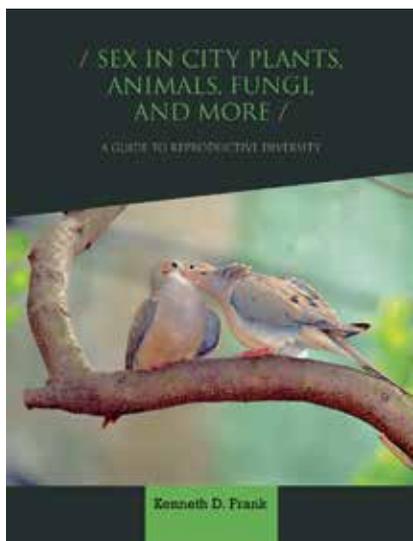
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JULY 576 pages / 8.5" x 11" / 496 illustrations

FOOD / SCIENCE

ARTS AND TRADITIONS OF THE TABLE:
PERSPECTIVES ON CULINARY HISTORY

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“Cities are renowned as hotspots of human diversity. This book demonstrates that this is equally true of biodiversity. Here this is viewed through the unusual lens of reproductive diversity—the variety of means by which organisms perpetuate their lineages. It is a volume filled with insight and lots of natural history nuggets, and it is beautifully illustrated. I imagine that most readers will find ‘I didn’t know that’ moments throughout.”

—Kevin J. Gaston, University of Exeter

\$30.00* / £25.00 paper 978-0-231-20607-5
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APRIL 216 pages/8.5" x 11" / 258 color figures

SCIENCE

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Sex in City Plants, Animals, Fungi, and More

A Guide to Reproductive Diversity

KENNETH D. FRANK

Foreword by Jonathan Silvertown

A LOOK AT THE VAST BIODIVERSITY IN PLANT AND ANIMAL MATING IN CITIES

Cities pose formidable obstacles to nonhuman life. Vast expanses of asphalt and concrete are inhospitable to plants and animals; traffic noise and artificial light disturb natural rhythms; sewage and pollutants imperil existence. Yet cities teem with life: In rowhouse neighborhoods, tiny flowers bloom from cracks in the sidewalk. White clover covers lawns, its seeds dispersed by shoes and birds. Moths flutter and spiders weave their webs near electric lights. Sparrows and squirrels feast on the scraps people leave behind. Pairs of red-tailed hawks nest on window ledges. How do wild plants and animals in urban areas find mates? How do they navigate the patchwork of habitats to reproduce while avoiding inbreeding? In what ways do built environments enable or inhibit mating?

This book explores the natural history of sex in urban bacteria, fungi, plants, and nonhuman animals. Kenneth D. Frank illuminates the reproductive behavior of scores of species, examining topics such as breeding systems, sex determination, sex change, sexual conflict, sexual trauma, sexually transmitted disease, sexual mimicry, sexual cannibalism, aphrodisiacs, and lost sex. Frank offers a guide to urban reproductive diversity across a range of conditions, showing how understanding of sex and mating furthers the appreciation of biodiversity. He presents reproductive diversity as elegant but vulnerable, underscoring the consequences of human activity. Featuring compelling photographs of a multitude of life forms in their city habitats, this book provides a new lens on urban natural history.

KENNETH D. FRANK is a retired physician whose current research focuses on how plants and animals adapt to urbanization. His work has been published in journals including *Science*, the *New England Journal of Medicine*, *Pediatrics*, *Entomological News*, and the *Journal of the Lepidopterists' Society*.

Chimpanzee Memoirs

Stories of Studying and Saving Our Closest Living Relatives

STEPHEN ROSS AND LYDIA HOPPER, EDITORS

Illustrations by Dawn Schuerman

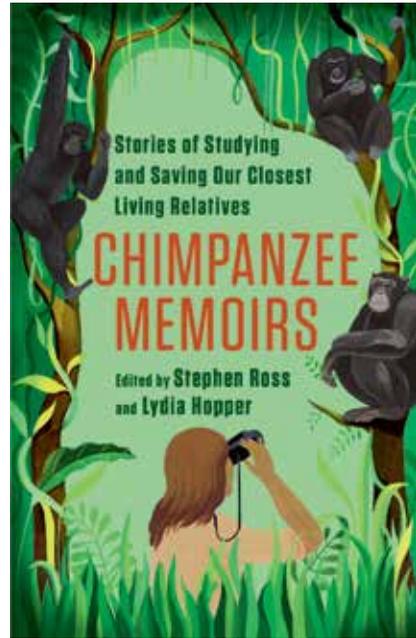
PERSONAL STORIES ABOUT LIVES SPENT
WITH CHIMPANZEES

Chimpanzees fascinate people for many reasons. We are struck by the apes' resemblance to humanity, as seen in their use of tools and their complex social lives, and we are moved by the threats that human activity poses to them. Our awareness of our closest living relatives testifies to the efforts of the remarkable people who study these creatures and work to protect them. What motivates someone to dedicate their lives to chimpanzees?

This book brings together a range of chimpanzee experts who tell powerful personal stories about their lives and careers. It features some of the world's preeminent primatologists—including Jane Goodall and Frans de Waal—as well as representatives of a new generation from varied backgrounds. In addition to field scientists, the book features anthropologists, biologists, psychologists, veterinarians, conservationists, and the director of a chimpanzee sanctuary. Some grew up in the English countryside, others in villages in Congo; some first encountered chimpanzees in a zoo, others in the forests surrounding their homes. All are united by a common purpose: to study and understand chimpanzees in order to protect them in the wild and care for them in zoos and sanctuaries. Contributors share what inspired them, what shaped their career choices, and what motivates them to strive for solutions to the many challenges that chimpanzees face today.

STEPHEN ROSS is the director of the Lester E. Fisher Center for the Study and Conservation of Apes at Lincoln Park Zoo in Chicago. He is a coeditor of *The Mind of the Chimpanzee* (2010) and, with Lydia Hopper, *Chimpanzees in Context* (2020).

LYDIA HOPPER is an associate professor and director of behavioral management at the Johns Hopkins University School of Medicine. She is an adjunct scientist at and was previously assistant director of the Lester E. Fisher Center for the Study and Conservation of Apes at Lincoln Park Zoo.



“Chimpanzee Memoirs is an invaluable collection of essays by a who’s who of researchers who know these amazing nonhuman beings in astonishing detail. Reading these pieces, which come straight from the authors’ hands and hearts, is an inspirational experience that explains what they did, why they did it, what it all means, and most importantly, what still needs to be done in the future to give these remarkable great apes the best lives possible in an increasingly human-dominated world.”

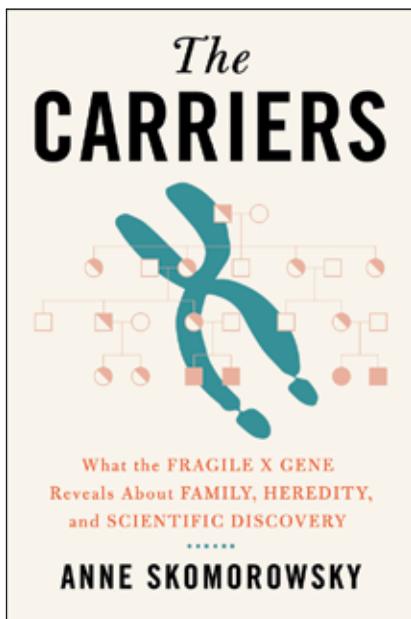
—Marc Bekoff, University of Colorado,
coauthor of *A Dog’s World: Imagining the
Lives of Dogs in a World Without Humans*

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MAY 216 pages / 5.5" x 8.5" / 15 figures

SCIENCE

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“This is the book I wish I’d had when my bloodwork came back mid-pregnancy, and the book I’m glad my daughter will have. I’m grateful that Skomorowsky, a gifted writer and practitioner, has woven together narrative and research to help us see and understand what is invisible and unknown to so many of us.”

—Lauren Sandler, author of *This Is All I Got* and *One and Only*

\$28.00* / £22.00 cloth 978-0-231-19766-3
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The Carriers

What the Fragile X Gene Reveals About Family, Heredity, and Scientific Discovery

ANNE SKOMOROWSKY

A PSYCHIATRIST UNPACKS THE SCIENCE AND STORIES OF FRAGILE X

A tiny mutation on the X chromosome can shape a family’s history. Passed down from an unwitting “carrier” mother to her child, fragile X syndrome is the most common inherited cause of intellectual disability and autism. Beyond that—and a rarity among genetic disorders—some fragile X carriers not only transmit the mutation but also suffer from related conditions themselves. Carriers can experience tremors, infertility, and psychiatric disorders that complicate raising children with fragile X syndrome—and all too often, they suffer in silence.

The Carriers investigates this common but still little-known genetic condition and its life-altering consequences. Anne Skomorowsky reveals how this disorder afflicts families across generations, telling the stories of the mothers and grandparents of fragile X patients and considering how genes interact with family dynamics. She interweaves the personal narratives and family histories of the people affected by fragile X disorders with clear and accessible explanations of the science behind them. Skomorowsky unpacks the latest research on the fragile X mutation and explores the history of its discovery. She highlights the roles of women as carriers, caregivers, and researchers who have made astonishing scientific breakthroughs over the last three decades. *The Carriers* is an essential book for fragile X families, including those just learning they are carriers, and for all readers interested in the complexities of heredity, the ethical dilemmas of genetic medicine, and the relationship between genes and personality.



ANNE SKOMOROWSKY is a clinical instructor in psychiatry at the NYU Grossman School of Medicine and attending psychiatrist at NYU Langone Hospital. Her writing has appeared in the *New York Times*, the *Washington Post*, the *Wall Street Journal*, *Scientific American*, and *Slate*.

Partial Truths

How Fractions Distort Our Thinking

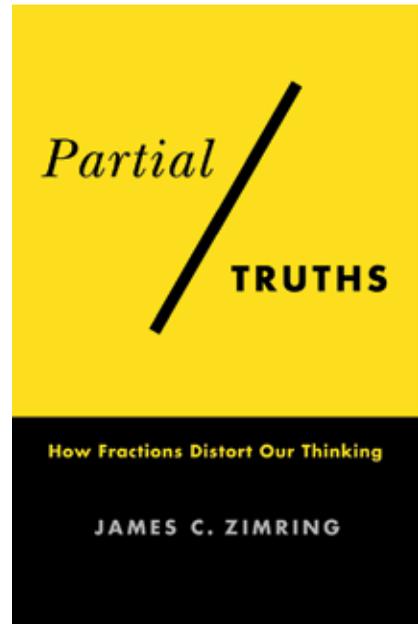
JAMES C. ZIMRING

WHY PEOPLE ARE MISLED BY NUMBERS IN
EVERYDAY LIFE

A fast-food chain once tried to compete with McDonald's quarter-pounder by introducing a third-pound hamburger—only for it to flop when consumers thought a third pound was less than a quarter pound because three is less than four. Separately, a rash of suicides by teenagers who played Dungeons and Dragons caused a panic in parents and the media. They thought D&D was causing teenage suicides—when in fact teenage D&D players committed suicide at a much lower rate than the national average. Errors of this type can be found from antiquity to the present, from the Peloponnesian War to the COVID-19 pandemic. How and why do we keep falling into these traps?

James C. Zimring argues that many of the mistakes that the human mind consistently makes boil down to misperceiving fractions. We see slews of statistics that are essentially fractions, such as percentages, probabilities, frequencies, and rates, and we tend to misinterpret them. Sometimes bad actors manipulate us by cherry-picking data or distorting how information is presented; other times, sloppy communicators inadvertently mislead us. In many cases, we fool ourselves and have only our own minds to blame. Zimring also explores the counterintuitive reason that these flaws might benefit us, demonstrating that individual error can be highly advantageous to problem solving by groups. Blending key scientific research in cognitive psychology with accessible real-life examples, *Partial Truths* helps readers spot the fallacies lurking in everyday information, from politics to the criminal justice system, from religion to science, from business strategies to New Age culture.

JAMES C. ZIMRING is the Thomas W. Tillack Professor of Experimental Pathology at the University of Virginia School of Medicine. He is the author of *What Science Is and How It Really Works* (2019).



“Zimring offers an entertaining and illuminating look at how we all misunderstand—and how the media and politicians misrepresent, and even scientists sometimes distort—the numbers and data that underlie so much of our conventional wisdom.”

—David Zweig, author of *Invisibles: The Power of Anonymous Work in an Age of Relentless Self-Promotion*

“Zimring takes us through a bestiary of fascinating case studies both historical and modern. A great book for those grappling with the confusion of modern information environments.”

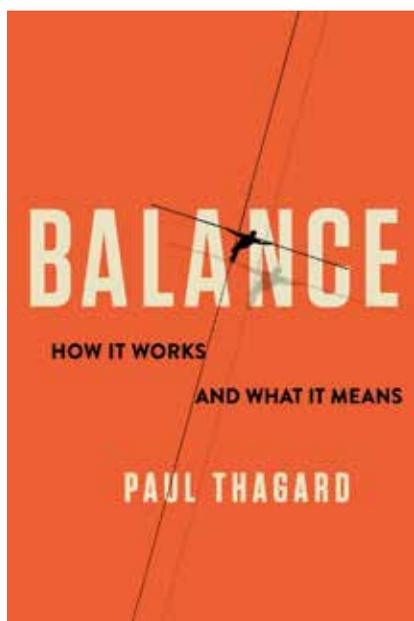
—Cailin O'Connor, author of *The Misinformation Age: How False Beliefs Spread*

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MAY 248 pages / 6.125" x 9.25" / 11 figures

SCIENCE

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Balance

How It Works and What It Means

PAUL THAGARD

UNDERSTANDING BALANCE BOTH PHYSIOLOGICALLY
AND METAPHORICALLY

Life is a balancing act. Ordinary activities like walking, running, or riding a bike require the brain to keep the body in balance. A dancer's poised elegance and a tightrope walker's breathtaking performance are feats of balance. Language abounds with expressions and figures of speech that invoke balance. People fret over work-life balance or try to eat a balanced diet. The concept crops up from politics—checks and balances, the balance of power, balanced budgets—to science, in which ideas of equilibrium are crucial. Why is balance so fundamental, and how do physical and metaphorical balance shed light on each other?

Paul Thagard explores the physiological workings and metaphorical resonance of balance in the brain, the body, and society. He describes the neural mechanisms that keep bodies balanced and explains why their failures can result in nausea, falls, or vertigo. Thagard connects bodily balance with leading ideas in neuroscience, including the nature of consciousness. He analyzes balance metaphors across science, medicine, economics, the arts, and philosophy, showing why some aid understanding but others are misleading or harmful. Thagard contends that balance is ultimately a matter of making sense of the world. In both literal and metaphorical senses, balance is what enables people to solve the puzzles of life by turning sensory signals or an incongruous comparison into a coherent whole. Bridging philosophy, psychology, and neuroscience, *Balance* shows how an unheralded concept's many meanings illuminate the human condition.

“From the absolutely literal—how a brain out of balance brings on vertigo—to a dizzying range of metaphors spanning science, medicine, politics, literature, and art, *Balance* connects it all. The distinguished philosopher Paul Thagard applies his keen analytic skills to sort the all-pervasive metaphors of balance into the strong, the bogus, and the downright toxic.”

—Keith Holyoak, distinguished professor of psychology, University of California, Los Angeles

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SCIENCE

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PICTURE YOURSELF



PAUL THAGARD is distinguished professor emeritus of philosophy at the University of Waterloo. His books include *The Brain and the Meaning of Life* (2010); *Natural Philosophy: From Social Brains to Knowledge, Reality, Morality, and Beauty* (2019); and *Bots and Beasts: What Makes Machines, Animals, and People Smart?* (2021).

Travels with Trilobites

Adventures in the Paleozoic

ANDY SECHER

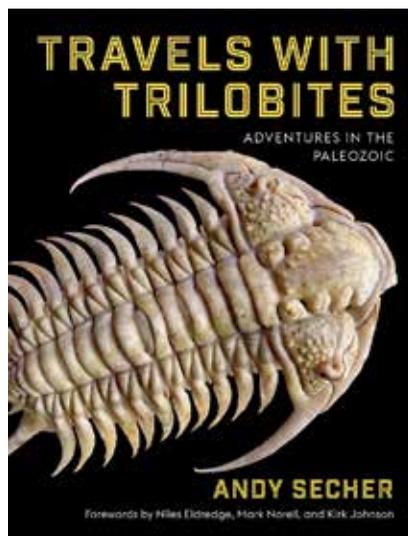
Forewords by Niles Eldredge, Mark Norell, and Kirk Johnson

AN ILLUSTRATED GUIDE TO TRILOBITE FOSSILS BY A
LEADING PRIVATE COLLECTOR

Trilobites were among the most successful and versatile organisms ever to exist. Among the earliest forms of complex animal life, these hard-shelled marine invertebrates inhabited the primal seas of the Paleozoic era. Their march through evolutionary time began in the Lower Cambrian, some 521 million years ago, and lasted until their demise at the end of the Permian, more than 250 million years later. During this vast stretch of planetary history, these adaptable animals filled virtually every available undersea ecological niche, evolving into more than 25,000 scientifically recognized species.

In *Travels with Trilobites*, Andy Secher invites readers to come along in search of the fossilized remains of these ancient arthropods. He explores breathtaking paleontological hot spots around the world—including Alnif, Morocco, on the edge of the Sahara Desert; the Sakha Republic, deep in the Siberian wilderness; and Kangaroo Island, off the coast of South Australia—and offers a behind-the-scenes look at museums, fossil shows, and life on the collectors' circuit. The book features hundreds of photographs of unique specimens drawn from Secher's private collection, showcasing stunning fossil finds that highlight the diversity, complexity, and beauty of trilobites. Entertaining and informative, *Travels with Trilobites* combines key scientific information about these captivating creatures with wry, colorful observations and inside stories from one of the world's most prolific collectors.

ANDY SECHER is a field associate in paleontology at the American Museum of Natural History and coeditor of the museum's trilobite website. His private collection comprises more than 4,000 trilobite fossils. He was for many years the editor of the rock-and-roll magazine *Hit Parader*.



“Andy Secher’s passionate paean to his beloved trilobites is a visually stunning voyage of discovery—a fossil feast for the eyes and fodder for the inquiring mind! Like the best of journeys, this one wanders in leisurely fashion, taking in the spectacular sights and leading us down fascinating narrative side roads to reveal the secrets of these long-vanished denizens of ancient seas. Take the trip . . . and be prepared to join the ranks of those of us already under the spell of trilobite-o-philia!”

—Dave Rudkin, assistant curator of invertebrate paleontology (retired), Royal Ontario Museum

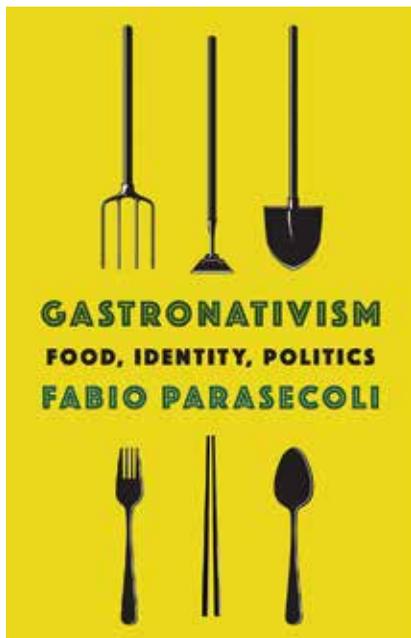
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SCIENCE

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“Fabio Parasecoli draws on his deep international experience in this thoughtful analysis of how food gets ensnared in political ideology to separate ‘us’ from ‘them.’ *Gastronativism* argues convincingly that food systems are indeed global, and the sooner we get those systems to bring people together, the better.”

—Marion Nestle, author of *Food Politics: How the Food Industry Influences Nutrition and Health*

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FOOD / POLITICS

ARTS AND TRADITIONS OF THE TABLE:
PERSPECTIVES ON CULINARY HISTORY

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Gastronativism

Food, Identity, Politics

FABIO PARASECOLI

UNDERSTANDING HOW NATIONALIST MOVEMENTS
USE FOOD

The Italian political right is outraged by halal tortellini and a pork-free lasagna served at the Vatican. In India, Hindu fundamentalists organize attacks on Muslims who sell beef. European anti-immigrant politicians denounce couscous and kebabs. In an era of nationalist and exclusionary movements, food has become a potent symbol of identity. Why has eating become so politically charged—and can the emotions surrounding food be redirected in a healthier direction?

Fabio Parasecoli identifies and defines the phenomenon of “gastronativism,” the ideological use of food to advance ideas about who belongs to a community and who does not. As globalization and neoliberalism have transformed food systems, people have responded by seeking to return to their roots. Many have embraced local ingredients and notions of cultural heritage, but this impulse can play into the hands of nationalist and xenophobic political projects. Such movements draw on the strong emotions connected with eating to stoke resentment and contempt for other people and cultures.

Parasecoli also explores how to channel pride in culinary traditions toward resisting transnational corporations, uplifting marginalized and oppressed groups, and assisting people left behind by globalization. Featuring a wide array of examples from all over the world, *Gastronativism* is a timely, incisive, and lively analysis of how and why food has become a powerful political tool.



FABIO PARASECOLI is professor of food studies in the Nutrition and Food Studies Department at New York University. He is the author of *Food* (2019), coauthor of *Feasting Our Eyes: Food Films and Cultural Identity in the United States* (Columbia, 2016), and coeditor of *Global Brooklyn: Designing Food Experiences in World Cities* (2021), among other books.

Lost in the Cold War

The Story of Jack Downey, America's Longest-Held POW

JOHN T. DOWNEY, THOMAS J. CHRISTENSEN,
AND JACK LEE DOWNEY

THE MEMOIR OF A MAN HELD AS A PRISONER OF WAR
IN CHINA FOR MORE THAN TWENTY YEARS

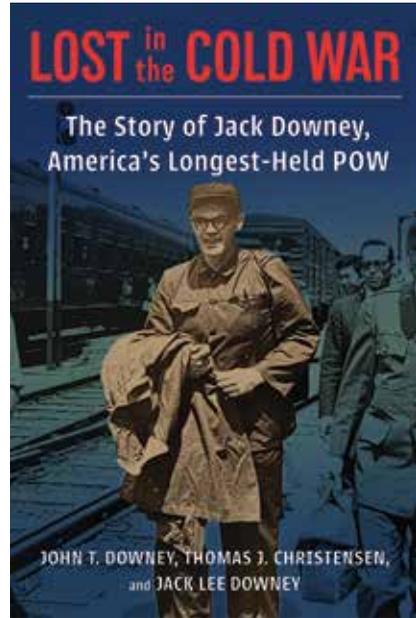
In 1952, John T. “Jack” Downey, a twenty-three-year-old CIA officer from Connecticut, was shot down over Manchuria during the Korean War. The pilots died in the crash, but Downey and his partner Richard “Dick” Fecteau were captured by the Chinese. For the next twenty years, they were tortured, put through show trials, held in solitary confinement, placed in reeducation camps, and toured around China as political pawns. Not until Nixon’s visit to China did Sino-American relations thaw enough to secure their release.

Lost in the Cold War is the never-before-told story of Downey’s decades as a prisoner of war and the efforts to bring him home. Downey’s lively and gripping memoir—written in secret late in life—interweaves horrors and deprivation with humor and the absurdities of captivity. He recounts his prison experiences: fearful interrogations, pantomime communications with his guards, an overstuffed confession designed to confuse his captors, and posing for “show” photographs for propaganda purposes. In interspersed chapters, Thomas J. Christensen, an expert on Sino-American relations, explores the international politics of the Cold War and tells the story of the efforts to secure their release.

JOHN T. DOWNEY (1930–2014) was the longest-held prisoner of war in U.S. history. He went on to serve as commissioner of the Department of Public Utilities for the state of Connecticut and as a Connecticut Superior Court judge.

THOMAS J. CHRISTENSEN is the James T. Shotwell Professor of International Relations and director of the China and the World Program at Columbia University.

JACK LEE DOWNEY is the John Henry Newman Professor of Roman Catholic Studies at the University of Rochester.



“The inviting, smartly observed account of one man’s experience is all the more emotionally palpable because of its unsentimental presentation. The impressive interspersed chapters add perspective that will be invaluable to readers.”

—Charles Hayford, former editor of the
Journal of American-East Asian Relations

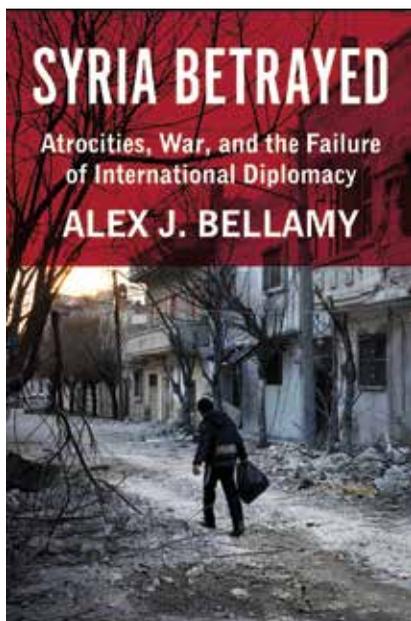
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AUGUST 296 pages/6" x 9"

HISTORY

A NANCY BERNKOPF TUCKER AND WARREN
I. COHEN BOOK ON AMERICAN-EAST ASIAN
RELATIONS

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“Bellamy, champion of the concept of the ‘responsibility to protect,’ takes a hard look at why powerful actors did not protect hundreds of thousands of Syrians who perished during the civil war. Detailed, well-written, and thoroughly referenced case studies of key events and actors make *Syria Betrayed* essential reading for everyone who is interested in the Syrian civil war and its implications for the future.”

—Taylor B. Seybolt, author of *Humanitarian Military Intervention: The Conditions for Success and Failure*

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AUGUST 488 pages/6" x 9"

POLITICS

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Syria Betrayed

Atrocities, War, and the Failure of International Diplomacy

ALEX J. BELLAMY

A COMPREHENSIVE LOOK AT THE INTERNATIONAL RESPONSE TO THE SYRIAN CIVIL WAR

The suffering of Syria’s civilians, caught between the government’s barrel bombs and chemical weapons and religious fanatics’ beheadings and mass killings, shocked the world. Yet despite international law and political commitments proclaiming a responsibility to protect civilians from mass atrocities, world actors stood aside as Syria burned. Again and again, neighboring states, global powers, and the United Nations opted for half-measures or made counterproductive choices that caused even more harm.

Alex J. Bellamy provides a forensic account of the world’s failure to protect Syrian civilians from mass atrocities. Drawing on interviews with key players, documents from the United Nations and other international organizations, and sources from the Middle East and beyond, he traces the missteps of the international response to Syria’s civil war. Bellamy systematically examines the various peace processes and the reasons they failed, highlighting potential alternative paths that could have been taken. He details how and why key actors prioritized their own national interest, geopolitical standing, regional stability, local rivalries, counterterrorism goals, or domestic politics—anything other than the welfare of Syrians. Shedding new light on the decisions that led to a vast calamity, *Syria Betrayed* also draws out lessons for more effective responses to future civil conflicts.



ALEX J. BELLAMY is professor of peace and conflict studies and director of the Asia Pacific Centre for the Responsibility to Protect at the University of Queensland, Australia. He is the author of *World Peace (And How We Can Achieve It)* (2019) and coauthor of *Responsibility to Protect: Promise to Practice* (2018), among other books.

Saints and Soldiers

Inside Internet-Age Terrorism, From Syria to the Capitol Siege

RITA KATZ

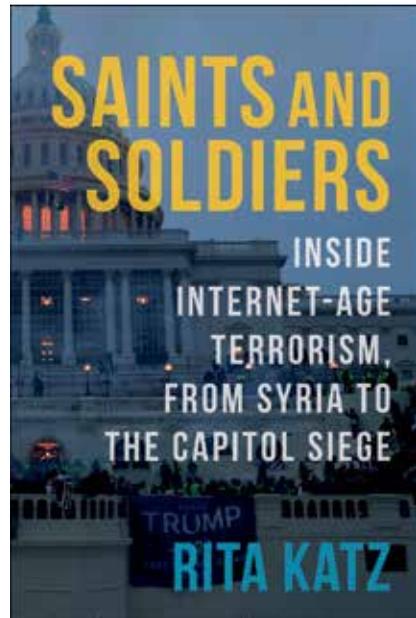
A VETERAN TERRORISM ANALYST EXPLORES THE DANGERS POSED BY THE RADICAL FAR RIGHT AROUND THE WORLD

More than a decade ago, counterterrorism expert Rita Katz began browsing white supremacist and neo-Nazi forums. The hateful rhetoric and constant threats of violence immediately reminded her of the jihadist militants she spent her days monitoring, but law enforcement and policy makers barely paid attention to the Far Right. Now, years of attacks committed by extremists radicalized online—including mass murders at a synagogue in Pittsburgh and mosques in Christchurch, New Zealand, as well as the Capitol siege—have brought home the danger. How has the internet shaped today's threats, and what do the online origins of these movements reveal about how to stop them?

In *Saints and Soldiers*, Katz reveals a new generation of terrorist movements that don't just use the internet, but exist almost entirely on it. She provides a vivid view from the trenches, spanning edgy video game chat groups to mainstream social media platforms to what ISIS and Far-Right mass-shooters in El Paso, Orlando, and elsewhere unwittingly reveal between the lines of their manifestos. Katz shows how the online cultures of these movements—far more than their ideologies and leaders—create today's terrorists and shape how they commit “real world” violence. From ISIS to QAnon, *Saints and Soldiers* pinpoints the approaches needed for a new era in which arrests and military campaigns alone cannot stop these never-before-seen threats.



RITA KATZ is the founder and executive director of the SITE Intelligence Group, which tracks and analyzes extremist online activity. She is the author of *Terrorist Hunter: The Extraordinary Story of a Woman Who Went Undercover to Infiltrate the Radical Islamic Groups Operating in America* (2003).



“Saints and Soldiers is an immensely timely and important book that draws on the author’s decades-long research, monitoring, and analysis of online terrorism and extremism. Utilizing a unique array of previously unpublished primary sources, Rita Katz has produced a highly original, immensely authoritative, and absolutely compelling depiction of the violent Far-Right extremist movement today, its recent evolution, and likely future trajectory.”

—Bruce Hoffman, author of *Inside Terrorism*

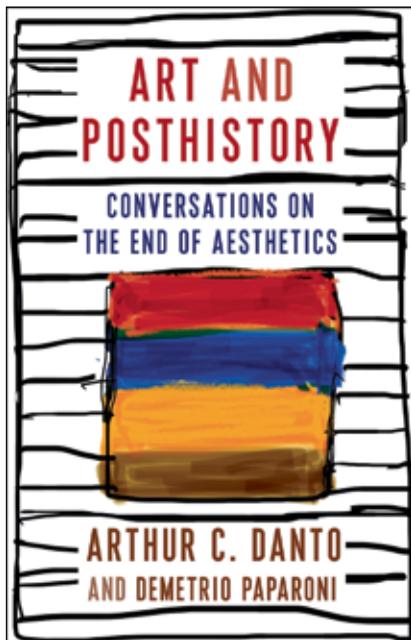
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POLITICS

COLUMBIA STUDIES IN TERRORISM AND
IRREGULAR WARFARE

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"I value this book very highly, for its dialogue between the greatest American philosopher of art and his highly distinguished Italian colleague presents a great deal of previously unpublished information, much of the highest value. You find here valuable details about the aesthetic theory and art criticism of Arthur Danto."

—David Carrier, philosopher and art historian, writer for *Brooklyn Rail* and *Hyperallergic*

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PHILOSOPHY / ART

COLUMBIA THEMES IN PHILOSOPHY, SOCIAL
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Art and Posthistory

Conversations on the End of Aesthetics

ARTHUR C. DANTO AND DEMETRIO PAPARONI

Foreword by Barry Schwabsky

DANTO IN CONVERSATION, SHARING HIS FINAL
THOUGHTS ON CONTEMPORARY ART

From the 1990s until just before his death, the legendary art critic and philosopher Arthur C. Danto carried out extended conversations about contemporary art with the prominent Italian critic Demetrio Paparoni. Their discussions ranged widely over a vast range of topics, from American pop art and minimalism to abstraction and appropriationism. Yet they continually returned to the concepts at the core of Danto's thinking—posthistory and the end of aesthetics—provocative notions that to this day shape questions about the meaning and future of contemporary art.

Art and Posthistory presents these rich dialogues and correspondence, testifying to the ongoing importance of Danto's ideas. It offers readers the opportunity to experience the intellectual excitement of Danto in person, speculating in a freewheeling yet erudite style. Danto and Paparoni discuss figures such as Andy Warhol, Marcel Duchamp, Franz Kline, Sean Scully, Clement Greenberg, Cindy Sherman, and Wang Guangyi, offering both insightful comments on individual works and sweeping observations about wider issues. On occasion, the artist Mimmo Paladino and the philosopher Mario Perniola join the conversation, enlivening the discussion and adding their own perspectives. The book also features an introductory essay by Paparoni that provides lucid analysis of Danto's thinking, emphasizing where the two disagree as well as what they learned from each other.

ARTHUR C. DANTO (1924–2013) was Johnsonian Professor of Philosophy Emeritus at Columbia University and the longtime art critic for the *Nation*. His Columbia University Press books include *Nietzsche as Philosopher*, *Narration and Knowledge*, and *The Philosophical Disenfranchisement of Art*.

DEMETRIO PAPARONI is a critic, curator, and writer who has taught at the University of Catania. His previous books include *The Devil: A Visual History* (2019).

Making Space for Justice

Social Movements, Collective Imagination, and Political Hope

MICHELE MOODY-ADAMS

LEARNING THE LESSONS OF PROGRESSIVE MOVEMENTS
THAT HAVE CHALLENGED SYSTEMIC INJUSTICE

From nineteenth-century abolitionism to Black Lives Matter today, progressive social movements have been at the forefront of social change. Yet it is seldom recognized that such movements have not only engaged in political action but also posed crucial philosophical questions about the meaning of justice and about how the demands of justice can be met.

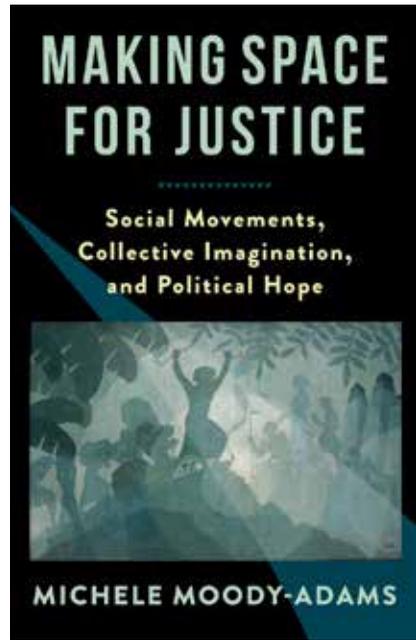
Michele Moody-Adams argues that anyone who is concerned with the theory or the practice of justice—or both—must ask what can be learned from social movements. Drawing on a range of compelling examples, she explores what they have shown about the nature of justice as well as what it takes to create space for justice in the world. Moody-Adams considers progressive social movements as wellsprings of moral inquiry and as agents of social change, drawing out key philosophical and practical principles. Social justice demands humane regard for others, combining compassionate concern and robust respect. Successful movements have drawn on the transformative power of imagination, strengthening the motivation to pursue justice and to create the political institutions and social policies that can sustain it by inspiring political hope.

Making Space for Justice contends that the insights arising from social movements are critical to bridging the gap between discerning theory and effective practice—and should be transformative for political thought as well as for political activism.



© EILEEN BAROSSO

MICHELE MOODY-ADAMS is Joseph Straus Professor of Political Philosophy and Legal Theory at Columbia University. She is the author of *Fieldwork in Familiar Places: Morality, Culture, and Philosophy* (1997). Moody-Adams is a lifetime honorary fellow of Somerville College, Oxford, and a fellow of the American Academy of Arts and Sciences.



"Making Space for Justice is a timely work given our current political dangers, in which partisans lack a shared reality and cynics promote a nihilistic politics of despair that threatens democracy. This work manifests on every page the virtues and normative orientations for which Moody-Adams is arguing—hope, civic grace, an inclusive imagination, compassionate concern, and respect for all, including even those who are, out of despair and resentment, currently endangering democracy. It is a powerful contribution to the pragmatist tradition in philosophy."

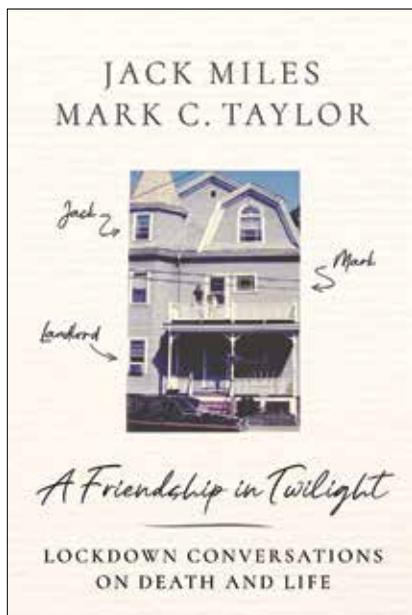
—Elizabeth Anderson, author of *Private Government: How Employers Rule Our Lives (And Why We Don't Talk About It)*

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PHILOSOPHY

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"A Friendship in Twilight is an engaging plague journal with the added suspense of a looming U.S. election in which democracy itself was at stake. Miles and Taylor, each of whom has a remarkable range of knowledge and interests, offer fascinating exchanges on numerous philosophical, religious, and cultural matters, along with more personal biographical reflections. This is a genuine one-of-a-kind book."

—Peter Harrison, author of *The Territories of Science and Religion*

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A Friendship in Twilight

Lockdown Conversations on Death and Life

JACK MILES AND MARK C. TAYLOR

TWO MAJOR THINKERS FACE MORTALITY IN A
 DRAMATICALLY CHANGED WORLD

In a time of plague, fundamental questions become immediate and personal. Jack Miles and Mark C. Taylor—acclaimed public intellectuals and scholars of religion, one a Christian and the other an atheist, close friends for fifty years—have spent their lives grappling with questions of ultimate concern. At the onset of the COVID-19 pandemic, locked down at home and facing an uncertain future, Miles and Taylor embarked on an extended conversation about living and dying in an imperiled world.

A Friendship in Twilight is their plague journal. In raw and searching letters, written daily from the first lockdowns through the Capitol riot, Miles and Taylor reflect on life during overlapping crises. Amid the menace of the pandemic and the unceasing political turmoil, they debate the lessons that a catastrophic present can teach about the future and how to read, think, live, and face up to death. Confronting the vulnerability of their aging bodies and the frailty of American democracy, the two friends discuss why and how philosophical reflection matters for a wounded world. Their conversations are imbued with an ever-present sense of urgency about the worth of a life, the fragility of existence, and the uncertainty of endings. Seamlessly moving from heartfelt emotion to philosophical speculation, current events to great art and literature, this book is a powerful and moving testament to the precarity of life and to enduring friendship.

JACK MILES is professor emeritus of English and religious studies at the University of California, Irvine. A former Jesuit, he is the author of a trilogy about God in three classic scriptures, including the Pulitzer Prize-winning *God: A Biography* (1995), and the general editor of the six-volume *Norton Anthology of World Religions*.

MARK C. TAYLOR is professor of religion at Columbia University and professor emeritus at Williams College. He is the author of more than thirty books, including most recently *Intervolution: Smart Bodies Smart Things* (Columbia, 2020). His art has been exhibited at the Massachusetts Museum of Contemporary Art and the Clark Art Institute.

Marseille, Port to Port

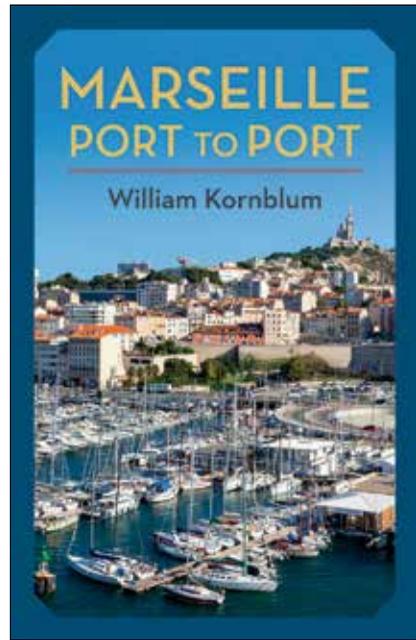
WILLIAM KORNBLOM

EXPLORATIONS OF AN ENCHANTING FRENCH CITY

Marseille, France's sunny second city, is a beguiling place. A major Mediterranean port, it beckons to urban wanderers and anyone enthralled by cities in all their multiplicity. Marseille's ancient streets tell stories of fires, plagues, wars, decay, and regrowth. Waves of people of diverse ethnic and religious backgrounds have made their way there, and many have found homes for themselves. Although the city hosts visitors from around the world, France's social and political fault lines are on full display. For all its charm, Marseille struggles to overcome its reputation for corruption and crime.

William Kornblum—an eminent urban sociologist and a veteran traveler in the Francophone world—invites readers on an exploration of a changing city. Blending travelogue and social observation, he roams Marseille's neighborhoods and regions in the company of writers, scholars, activists, and ordinary people. The living history of the city comes through in Kornblum's character sketches and the stories that his guides tell. Relishing Marseille's coasts and crags and reveling in its rich maritime culture, they discuss the political, social, and environmental challenges the city faces. Kornblum also draws connections with his hometown, New York City, which like Marseille is a deindustrialized port city increasingly dependent on the production and consumption of culture. Offering a captivating and thoughtful portrait of the city and its citizens, this book is for all readers who have ever wondered what makes Marseille so distinctive.

WILLIAM KORNBLOM is professor emeritus of sociology at the Graduate Center, City University of New York. His many books include *At Sea in the City: New York from the Water's Edge* (2002) and, with Stéphane Tonnelat, *The International Express: New Yorkers on the 7 Train* (Columbia, 2017).



“Marseille, Port to Port is an affectionate meander through Marseille, past and present, graciously informed and informative. Kornblum utilizes his well-honed ethnographic sensibilities to capture the human charms and historic urban features of his Marseille, as well as its struggles, including those of youth and poverty. This is a book that displays easy erudition and a positive esprit.”

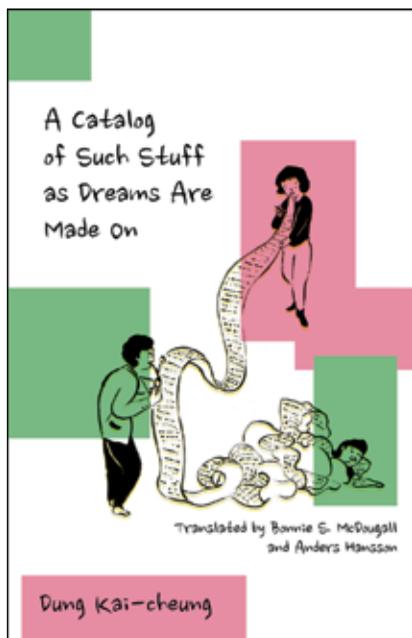
—Harvey Molotch, author of
Against Security: How We Go Wrong at Airports, Subways, and Other Sites of Ambiguous Danger

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“These half-allegorical sketches by a uniquely gifted Hong Kong writer bring to us a nostalgic mosaic of sights and sounds of material culture about a city whose cosmopolitan splendor is fast fading. It is even more heart-rending to read them in English today than some twenty years ago when these astonishing literary tidbits first appeared in the Chinese original.”

—Leo Ou-fan Lee, author of *City Between Worlds: My Hong Kong*

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A Catalog of Such Stuff as Dreams Are Made On

DUNG KAI-CHEUNG

Translated by Bonnie S. McDougall and Anders Hansson

99 SKETCHES OF CAPITALIST HONG KONG

Dung Kai-cheung’s *A Catalog of Such Stuff as Dreams Are Made On* is a playful and imaginative glimpse into the consumerist dreamscape of late-nineties Hong Kong. First published in 1999, it comprises ninety-nine sketches of life just after the handover of the former British colony to China. Each of these stories in miniature begins from a piece of ephemera, usually consumer products or pop culture phenomena, and develops alternately comic and poignant snapshots of urban life.

Dung’s sketches center on once-trendy items that evoke the world at the turn of the millennium, such as Hello Kitty, *Final Fantasy VIII*, a Windows 98 disk, a clamshell mobile phone, Air Jordans, and cargo shorts. The protagonist of each piece, typically a young woman, is struck by an odd, even overriding obsession with an object or fad. Characters embark on brief dalliances or relationships lasting no longer than the fashions that sparked them. Dung blends vivid everyday details—Portuguese egg tarts, Japanese TV shows, the Hong Kong subway—with situations that are often fantastical or preposterous. This catalog of vanished products illuminates how people use objects to define and even invent their own selves. A major work from one of Hong Kong’s most gifted and original writers, Dung’s archaeology of the end of the twentieth century speaks to perennial questions about consumerism, nostalgia, and identity.

DUNG KAI-CHEUNG teaches writing at the Chinese University of Hong Kong. He has published more than twenty books in Chinese. His works in English translation include *Atlas: The Archeology of an Imaginary City* (Columbia, 2012), translated by Bonnie S. McDougall and Anders Hansson with the author, and *The History of the Adventures of Vivi and Vera* (2018).

BONNIE S. McDOUGALL is honorary professor of Chinese at the University of Sydney and has translated works by writers including Bei Dao and Ah Cheng. **ANDERS HANSSON** is the author of *Chinese Outcasts: Discrimination and Emancipation in Late Imperial China* (1996).

To the Stars and Other Stories

FYODOR SOLOGUB

Translated by Susanne Fusso

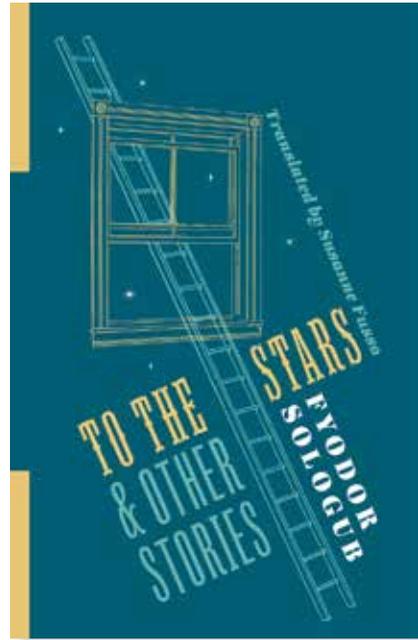
MORDANTLY IMAGINATIVE SHORT STORIES FROM
LATE IMPERIAL RUSSIA

A boy who feels persecuted by the banality of everyday life yearns to ascend to the cold and majestic plane of the stars. A seamstress finds liberation of a sort in “becoming” a dog and howling at the moon. A club of young girls masquerade as the grieving fiancées of strange men. This book brings together these and other remarkable short stories by the Russian Symbolist Fyodor Sologub that explore the lengths to which people will go to transcend the mundane.

Renowned as one of late imperial Russia’s finest stylists, Sologub bridges the great nineteenth-century novel and the fin-de-siècle avant-garde. He stands out for his masterful command of both realist and fantastic storytelling; his play with language evinces a belief in its capacity to access other worlds and other levels of meaning. Many of Sologub’s stories are set among children whose alienation from the adult world has lent them imagination and curiosity, enabling them to create an alternative reality. At the same time, he bluntly examines the sordid realities of late imperial Russian society and frankly presents sometimes unconventional sexuality. The book also features a selection of Sologub’s “little fairy tales,” ambiguous parables couched in childlike language whose ingenuity anticipates the miniatures and “incidents” of Daniil Kharms. Susanne Fusso’s elegant translation offers these artful tales to an English-speaking audience.

FYODOR SOLOGUB (the pseudonym of Fyodor Kuzmich Teternikov, 1863–1927) was a major Russian Symbolist poet and prose writer. The son of a tailor and a maid, he began his career as a provincial high-school teacher and attained literary fame in St. Petersburg at the turn of the twentieth century. He is best known for the novel *The Petty Demon*.

SUSANNE FUSSO is Marcus L. Taft Professor of Modern Languages and professor of Russian, East European, and Eurasian studies at Wesleyan University. Her translations include Nikolai Gogol’s *The Nose and Other Stories* (Columbia, 2020).



“[Sologub’s] vivid, honed, stinging style, which combines simplicity and elegance, coldness and fire, tenderness and austerity, keeps getting more and more supple. His anguishing conceptions more and more convincingly lift the cover of enchantment that all of reality turns out to be. He is the singer of death: but he sings of death with all the tenderness of a prayer, all the ardor of passion; he speaks of death the way a passionate lover speaks of his beloved.”

—Andrei Bely

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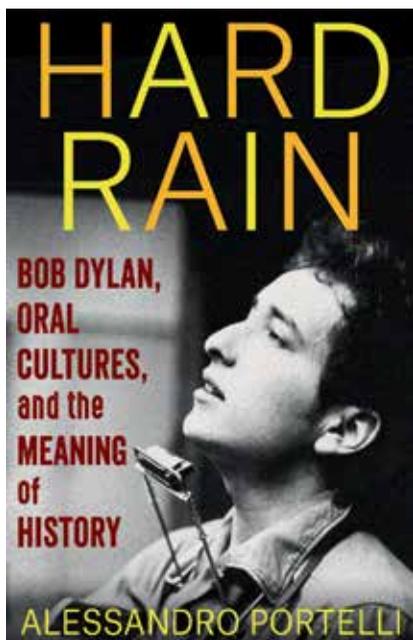
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Praise for the Italian edition:

“[‘A Hard Rain’s A-Gonna Fall’] is the result of one million steps walked by ten thousand people within an invisible map, people moved by the compass of fate. . . . Thanks to Portelli, we’re now able to retrace some of those steps, getting close to the song’s source; we can navigate that ethereal land and meet the blue-eyed boy across time.”

—*The Dylan Review*

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MUSIC

THE COLUMBIA ORAL HISTORY SERIES

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Hard Rain

Bob Dylan, Oral Cultures, and the Meaning of History

ALESSANDRO PORTELLI

CONSIDERING A BOB DYLAN CLASSIC AS
ORAL HISTORY

Bob Dylan’s iconic 1962 song “A Hard Rain’s A-Gonna Fall” stands at the crossroads of musical and literary traditions. A visionary warning of impending apocalypse, it sets symbolist imagery within a structure that recalls a centuries-old form. Written at the height of the 1960s folk music revival amid the ferment of political activism, the song strongly resembles—and at the same time reimagine—a traditional European ballad sung from Scotland to Italy, known in the English-speaking world as “Lord Randal.”

Alessandro Portelli explores the power and resonance of “A Hard Rain’s A-Gonna Fall,” considering the meanings of history and memory in folk cultures and in Dylan’s work. He examines how the ballad tradition to which “Lord Randal” belongs shaped Dylan’s song and how Dylan drew on oral culture to depict the fears and crises of his own era. Portelli recasts the song as an encounter between Dylan’s despairing vision, which questions the meaning and direction of history, and the message of resilience and hope for survival despite history’s nightmares found in oral traditions.

A wide-ranging work of oral history, *Hard Rain* weaves together interviews from places as varied as Italy, England, and India with Portelli’s autobiographical reflections and critical analysis, speaking to the enduring appeal of Dylan’s music. By exploring the motley traditions that shaped Dylan’s work, this book casts the distinctiveness and depth of his songwriting in a new light.

ALESSANDRO PORTELLI is professor emeritus of American literature at the University of Rome and was for many years a faculty member of the Columbia Oral History Summer Institute. His books include *The Text and the Voice: Writing, Speaking, Democracy, and American Literature* (Columbia, 1994) and *They Say in Harlan County: An Oral History* (2011).

Generation Gap

Why the Baby Boomers Still Dominate American Politics and Culture

KEVIN MUNGER

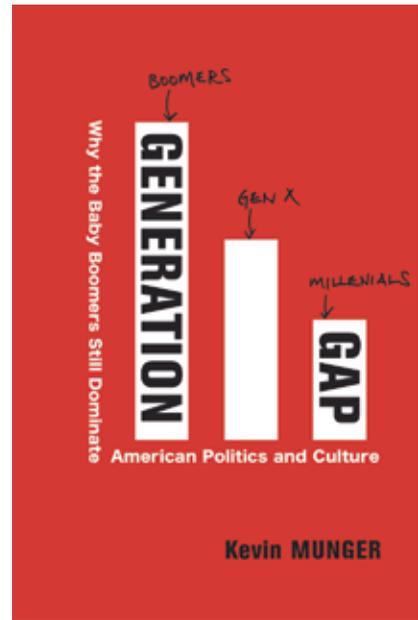
WHY CONFLICTS BETWEEN BOOMERS AND YOUNGER GENERATIONS ARE RESHAPING ELECTORAL POLITICS

The Baby Boomers are the largest and most powerful generation in American history—and they aren't going away any time soon. They hold an outsized share of wealth, dominate cultural and political institutions, and make up the largest slice of the electorate. Generational conflict, with Millennials and Generation Z pitted against the aging Boomer cohort, has become a media staple. Older and younger voters are increasingly at odds: Republicans as a whole skew gray-haired, and within the Democratic Party, the left-leaning youth vote propels primary challengers. The generation gap is widening into a political fault line.

Kevin Munger marshals novel data and survey evidence to argue that generational conflict will define the politics of the next decade. He examines the historical trends that made the Baby Boomers so consequential and traces the emergence of age-based political and cultural divisions. Boomers continue to prefer the media culture of their youth, but Millennials and Gen Z are using the internet to render legacy institutions irrelevant. These divergent media habits have led more people than ever to identify with their generation. Munger shows that a common “cohort consciousness” binds aging Boomer voters into a bloc—but a shared identity and purpose among Millennials and Gen Z could topple Boomer power. Bringing together expertise in data analysis and digital culture with keen insight into contemporary politics, *Generation Gap* explains why the Baby Boomers remain so dominant and how quickly that might change.



KEVIN MUNGER is assistant professor of political science and social data analytics at Penn State University. He is the founding coeditor of the *Journal of Quantitative Description: Digital Media*.



“In this fast-paced book, Munger sets up a colossal collision between outnumbered but tech-savvy Millennials and Boomers who vote in droves but lack social media literacy. Can Boomers get away with warming the planet and passing on huge debts to the next generations? It may depend on whether Millennials develop unprecedented cohort consciousness.”

—Markus Prior, author of *Hooked: How Politics Captures People's Interest*

“A deeply learned, far-ranging, and unapologetic tour of contemporary generational politics.”

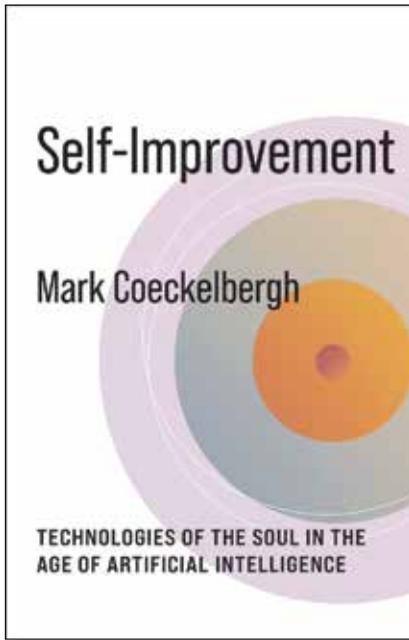
—Dan Hopkins, author of *The Increasingly United States: How and Why American Political Behavior Nationalized*

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POLITICS

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"Self-Improvement connects the dots between innovations in print technology, the development of the literary genre of the 'confession,' and the way these practices are being currently amplified by social media platforms. Coeckelbergh's ability to identify what is truly interesting and to draw out the important connections between these different (and often times seemingly incompatible) materials is in full force here. Engaging, easy to follow, and full of the kinds of insights that make reading a text like this so satisfying."

—David J. Gunkel, author of *Gaming the System: Deconstructing Video Games, Games Studies, and Virtual Worlds*

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PHILOSOPHY

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Self-Improvement

Technologies of the Soul in the Age of Artificial Intelligence

MARK COECKELBERGH

THE PHILOSOPHY OF THE SELF IN "SELF-IMPROVEMENT"

We are obsessed with self-improvement; it's a billion-dollar industry. But apps, workshops, speakers, retreats, and life hacks have not made us happier. Obsessed with the endless task of perfecting ourselves, we have become restless, anxious, and desperate. We are improving ourselves to death. The culture of self-improvement stems from philosophical classics, perfectionist religions, and a ruthless strain of capitalism—but today, new technologies shape what it means to improve the self. The old humanist culture has given way to artificial intelligence, social media, and big data: powerful tools that not only inform us but also measure, compare, and perhaps change us forever.

This book shows how self-improvement culture became so toxic—and why we need both a new concept of the self and a mission of social change in order to escape it. Mark Coeckelbergh delves into the history of the ideas that shaped this culture, critically analyzes the role of technology, and explores surprising paths out of the self-improvement trap. Digital detox is no longer a viable option and advice based on ancient wisdom sounds like yet more self-help memes: The only way out is to transform our social and technological environment. Coeckelbergh advocates new "narrative technologies" that help us tell different and better stories about ourselves. However, he cautions, there is no shortcut that avoids the ancient philosophical quest to know yourself, or the obligation to cultivate the good life and the good society.

© MARTIN JORDAN



MARK COECKELBERGH is professor of philosophy of media and technology at the University of Vienna. His many books include *AI Ethics* (2020) and *Introduction to Philosophy of Technology* (2019).

Taste

A Book of Small Bites

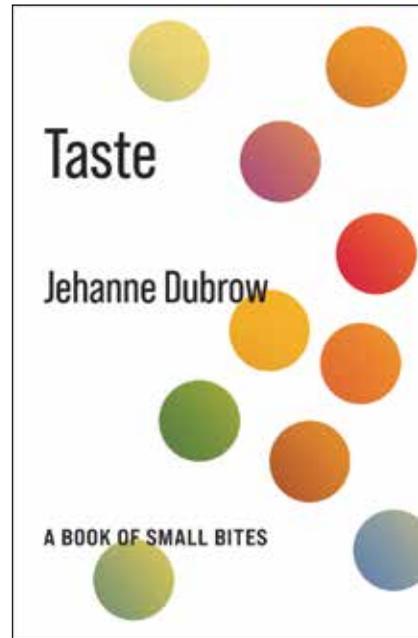
JEHANNE DUBROW

HOW TASTE SHAPES OUR BODIES, OUR MINDS, AND OUR CULTURES

Taste is a lyric meditation on one of our five senses, which we often take for granted. Structured as a series of “small bites,” the book considers the ways that we ingest the world, how we come to know ourselves and others through the daily act of tasting. Through flavorful explorations of the sweet, the sour, the salty, the bitter, and umami, Jehanne Dubrow reflects on the nature of taste. In a series of short, interdisciplinary essays, she blends personal experience with analysis of poetry, fiction, music, and the visual arts, as well as religious and philosophical texts. Dubrow considers the science of taste and how taste transforms from a physical sensation into a metaphor for discernment.

Taste is organized not so much as a linear dinner served in courses but as a meal consisting of meze, small plates of intensely flavored discourse.

JEHANNE DUBROW is a professor of creative writing at the University of North Texas. She is the author of nine poetry collections, including most recently *Wild Kingdom* (2021), and a book of creative nonfiction, *throughsmoke: an essay in notes* (2019). Her poems and essays have appeared in *Poetry*, *New England Review*, *Colorado Review*, and the *Southern Review*.



“This is a book I wish I had written.

In *Taste*, Dubrow’s range of allusions, from visual arts to poetry, are movingly conveyed. It is to be sampled as a cornucopia of ‘small bites.’ A viaticum of sorts, and a damn good read.”

—Albert Sonnenfeld, translator of *Food: A Culinary History*

“A poetic homage to the power and mysteries of taste.”

—Barbara Carnevali, author of *Social Appearances: A Philosophy of Display and Prestige*

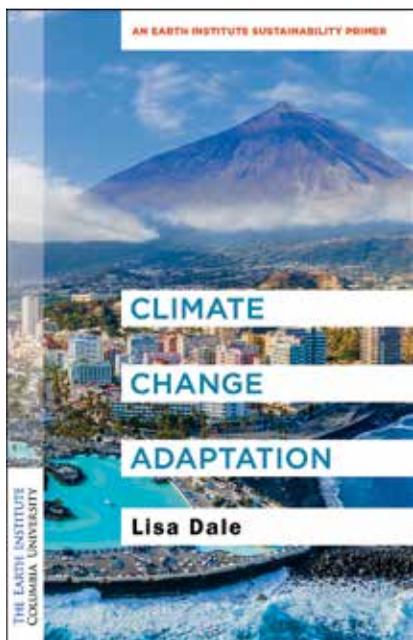
\$19.95t / £14.99 paper 978-0-231-20175-9
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AUGUST 144 pages / 5.06" x 7.81"

PHILOSOPHY

NO LIMITS

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“This book is an excellent introduction to the increasingly relevant challenge of climate adaptation. It addresses the main strands of this knowledge and policy domain in a highly structured way, referring to both knowledge and emerging governance practices. Because of its clarity in writing, its governance focus and its comprehensive yet accessible character, it is a book that can guide researchers, policy makers and civil society actors.”

—Hans Bruyninckx, executive director of the European Environment Agency

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JUNE 192 pages / 5.5" x 8.5" / 34 figures

SCIENCE

COLUMBIA UNIVERSITY EARTH INSTITUTE
SUSTAINABILITY PRIMERS

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Climate Change Adaptation

An Earth Institute Sustainability Primer

LISA DALE

HOW TO ADAPT TO A CHANGING CLIMATE AT LOCAL AND GLOBAL LEVELS

Climate change policy has typically emphasized mitigation, calling for reducing emissions and shifting away from fossil fuels. Yet while these efforts have floundered, floods, wildfires, droughts, and other disasters are becoming more frequent and potent. As the risks escalate, we must ask how to adapt to a changing climate. How might farmers modify their practices to maximize food security? Can coastal cities protect their infrastructure from rising seas? Are there strategic ways for developing countries to combine climate resilience with economic growth and poverty reduction? For people and societies around the world, these questions are not theoretical: adaptation is already underway.

This book offers a concise overview of climate adaptation governance. In clear, accessible language, Lisa Dale describes key strategies that governments, communities, and the private sector are now deploying. She presents the theory and practice that underlie climate adaptation efforts at local and global scales, providing illuminating case studies that foreground the problems facing developing countries. Dale analyzes the effectiveness of a range of policy interventions, drawing out principles of good governance and discussing how practitioners can navigate complex trade-offs. She emphasizes equity and inclusion, considering how climate adaptation policy can account for the needs of historically disadvantaged groups. Written for a wide audience, this book is an invaluable introduction for all readers interested in how societies can meet the challenges of an altered climate.



LISA DALE is a lecturer in the undergraduate program in sustainable development at Columbia University's Earth Institute. Her expertise extends from wildfire policy in the American West to the impact of climate adaptation policies on small-holder farmers in rural sub-Saharan Africa.

The Shortest History of the Soviet Union

SHEILA FITZPATRICK

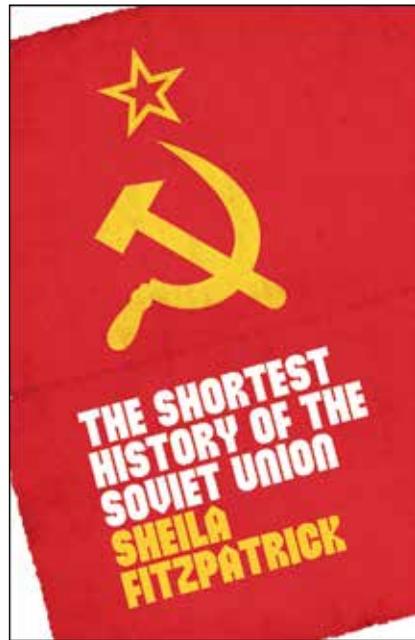
A CONCISE ACCOUNT OF THE ENTIRE
SOVIET EXPERIENCE

In 1917, Bolshevik revolutionaries came to power in the war-torn Russian Empire in a way that defied all predictions, including their own. Scarcely a lifespan later, in 1991, the Soviet Union collapsed as accidentally as it arose. The decades between witnessed drama on an epic scale—the chaos and hope of revolution, famines and purges, hard-won victory in history's most destructive war, and worldwide geopolitical conflict, all entwined around the dream of building a better society.

This book is a lively and authoritative distillation of this complex history, told with vivid details, a grand sweep, and wry wit. The acclaimed historian Sheila Fitzpatrick chronicles the Soviet Age—its rise, reign, and unexpected fall, as well as its afterlife in today's Russia. She underscores the many ironies of the Soviet experience: An ideology that claimed to offer humanity the reins of history wrangled with contingency. An avowedly internationalist and anti-imperialist state birthed an array of nationalisms. And a vision of transcending economic and social inequality and injustice gave rise to a country that was, in its way, surprisingly normal.

Moving seamlessly from Lenin to Stalin to Gorbachev to Putin, *The Shortest History of the Soviet Union* provides an indispensable guide to one of the twentieth century's great powers and the enduring fascination it still exerts.

SHEILA FITZPATRICK is Distinguished Service Professor Emerita of Russian History at the University of Chicago, honorary professor at the University of Sydney, and a professor in the Institute for Humanities and Social Sciences at the Australian Catholic University. Her many books include *The Russian Revolution* (third edition, 2007) and *On Stalin's Team: The Years of Living Dangerously in Soviet Politics* (2015), and she is a regular contributor to the *London Review of Books*.



“Sheila Fitzpatrick does the seemingly impossible by telling the entire history of the Soviet Union (and even some post-Soviet history) in a single sitting. A clear and engaging account of Soviet history, this book is extremely readable, mind-bogglingly brief, and relentlessly insightful.”

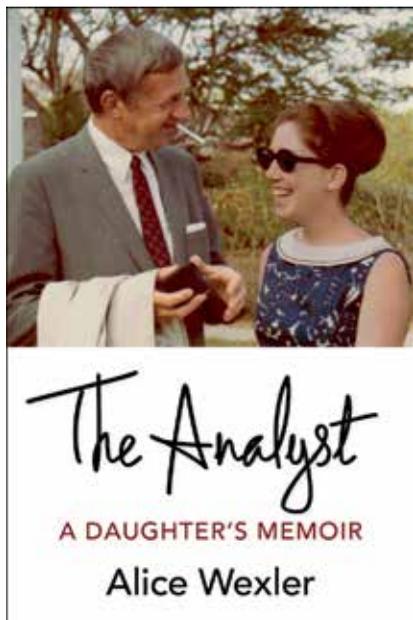
—Alexis Peri, author of *The War Within: Diaries from the Siege of Leningrad*

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MAY 256 pages / 5.06" x 7.81"

HISTORY

English-language Rights in North America: Columbia University Press; All Other Rights: Black Inc.



“An astute inquiry into both the life of her father, an accomplished Freudian psychoanalyst, and the author’s own memories, Alice Wexler’s biographical memoir is almost impossible to put down. With access to an amazing array of sources, including her father’s letters and her own diaries, Alice Wexler fearlessly explores his other passion, his advocacy for research into Huntington’s disease. A skilled biographer, Alice Wexler tells a thoroughly compelling story covering nearly a century of her father’s long and accomplished life.”

—Mari Jo Buhle, author of *Feminism and Its Discontents: A Century of Struggle with Psychoanalysis*

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AUGUST 304 pages/6.125" x 9.25" / 36 photographs

PSYCHOANALYSIS / BIOGRAPHY

All Rights: Columbia University Press

The Analyst

A Daughter's Memoir

ALICE WEXLER

A BIOGRAPHICAL AND PERSONAL ACCOUNT OF A MAJOR AMERICAN PSYCHOANALYST

Milton Wexler was among the most unconventional and compelling figures of the golden age of psychoanalysis in America. An influential and sometimes controversial analyst, he pursued interests ranging from the treatment of schizophrenia to group therapy with artists to advocacy for research on Huntington’s disease. At a time when psychoanalysis tended to validate adjustment and conformity, Wexler embraced personal and social liberation, for himself as well as for others. From Teachers’ College at Columbia University to the Menninger Foundation in Topeka to the galleries and gilded hills of Hollywood, he traversed the country and the century.

The Analyst is an intimate and searching portrait of Milton Wexler, written by his daughter, an acclaimed historian. Alice Wexler illuminates her father’s intense private life and explores how his life and work illuminate the broader reaches of Freudian ideas in the United States. She draws on decades of Milton Wexler’s unpublished family and professional correspondence and manuscripts as well as her own interviews, diaries, and memories. Through the lens of Milton Wexler’s friendships, the book offers glimpses into the lives of cultural icons such as Lillian Hellman, Eppie Lederer (Ann Landers), and Frank Gehry. *The Analyst* is at once a striking account of the arc of an iconoclast’s life, a daughter’s moving meditation on her complex father, and a new window onto on the wider landscape of psychoanalysis and science in the twentieth century.

ALICE WEXLER is the author of a two-volume biography of Emma Goldman as well as *Mapping Fate: A Memoir of Family, Risk, and Genetic Research* (1995) and *The Woman Who Walked Into the Sea: Huntington’s and the Making of a Genetic Disease* (2008). She is a former Guggenheim fellow and is active on the board of the Hereditary Disease Foundation.

When the Garden Isn't Eden

More Psychodynamic Concepts from Life

KERRY L. MALAWISTA, LINDA G. KANEFIELD,
AND ANNE J. ADELMAN

CLINICAL VIGNETTES THAT EXPLORE NUANCED
PSYCHODYNAMIC IDEAS

Footage of the Knicks' upset win in the NBA finals triggers a traumatic memory of family tragedy. A young girl starts bullying her best friend after her big sister goes off to sleepaway camp. An adolescent works through her feelings of anger at her father over her parents' divorce after discovering his infidelity. A patient's ugly shoes remind an analyst of her own childhood scars. A daughter recognizes her Holocaust-survivor father's resilience as she comes to terms with his vulnerability after a life-altering accident. Bringing together these narratives and many more, *When the Garden Isn't Eden* reveals how psychoanalysis sheds light on the troubles of everyday life.

Through poignant and sometimes painful stories from their personal and professional lives, three practicing psychoanalysts demonstrate the richness of psychodynamic thinking. Each chapter offers an illustrative and powerful personal vignette followed by an analytical reflection that explicates key psychodynamic concepts, showing how these ideas inform and deepen our understanding of what makes us human. Blending storytelling and psychotherapy, this book makes psychodynamic theory vivid and accessible to students, teachers, clinicians, and anyone curious about how therapists work and think.

KERRY L. MALAWISTA is a training/supervising analyst with the New York Freudian Society and a psychoanalyst in private practice.

LINDA G. KANEFIELD teaches and supervises at the Institute of Contemporary Psychotherapy and Psychoanalysis. **ANNE J. ADELMAN** is a teaching and training analyst with the Washington Baltimore Center for Psychoanalysis, a teaching analyst with the New York Freudian Society, and a clinical psychologist and psychoanalyst in private practice.

MALAWISTA and **ADELMAN** are coauthors of *Wearing My Tutu to Analysis and Other Stories: Learning Psychodynamic Concepts from Life* (2011) and coeditors of *The Therapist in Mourning: From the Faraway Nearby* (2013), both from Columbia University Press.



“In this sequel to *Wearing My Tutu to Analysis*, Malawista, Kanefield, and Adelman masterfully weave together poetry, prose, and storytelling in a way that is both disarming and compelling. *When the Garden Isn't Eden* invites psychoanalytically informed engagement with the timely and troubling issues that permeate society.”

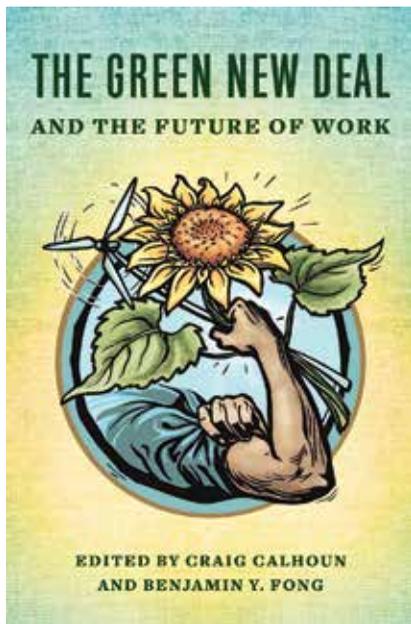
—Theresa Clement Tisdale, coauthor of
Lacanian Psychoanalysis and Eastern Orthodox Christian Anthropology in Dialogue

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MAY 184 pages / 5.5" x 8.5"

PSYCHOLOGY

All Rights: Columbia University Press



“Calhoun and Fong have crafted an erudite, timely, and often inspiring collection of essays about work and the Green New Deal. No other book I know looks at infrastructure and environment through the prism of labor, culture, and political economy. This will be an excellent resource for teaching, advocacy, and policy making.”

—Eric Klinenberg, author of *Palaces for the People: How Social Infrastructure Can Help Fight Inequality, Polarization, and the Decline of Civic Life*

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AUGUST 352 pages / 6.125" x 9.25" / 12 b&w illustrations

POLITICS

All Rights: Columbia University Press

The Green New Deal and the Future of Work

CRAIG CALHOUN AND BENJAMIN Y. FONG,
EDITORS

WHY THE GREEN NEW DEAL IS THE BEST WAY TO
TACKLE ECONOMIC INEQUALITY

Catastrophic climate change overshadows the present and the future. Wrenching economic transformations have devastated workers and hollowed out communities. However, those fighting for jobs and those fighting for the planet have often been at odds. Does the world face two separate crises, environmental and economic? The promise of the Green New Deal is to tackle the threat of climate change through the empowerment of working people and the strengthening of democracy. In this view, the crisis of nature and the crisis of work must be addressed together—or they will not be addressed at all.

This book brings together leading experts to explore the possibilities of the Green New Deal, emphasizing the future of work. Together, they examine transformations that are already underway and put forth bold new proposals that can provide jobs while reducing carbon consumption—building a world that is sustainable both economically and ecologically. Contributors also debate urgent questions: What is the value of a federal jobs program, or even a jobs guarantee? How do we alleviate the miseries and precarity of work? In key economic sectors, including energy, transportation, housing, agriculture, and care work, what kind of work is needed today? How does the New Deal provide guidance in addressing these questions, and how can a Green New Deal revive democracy?

CRAIG CALHOUN is University Professor of Social Sciences at Arizona State University. He was previously director of the London School of Economics and Political Science and president of the Social Science Research Council. His most recent book is *Degenerations of Democracy* (2022), with Dilip Gaonkar and Charles Taylor.

BENJAMIN Y. FONG teaches at Barrett, the Honors College at Arizona State University. He is the author of *Death and Mastery: Psychoanalytic Drive Theory and the Subject of Late Capitalism* (Columbia, 2016).

The Sexual Politics of Black Churches

JOSEF SORETT, EDITOR

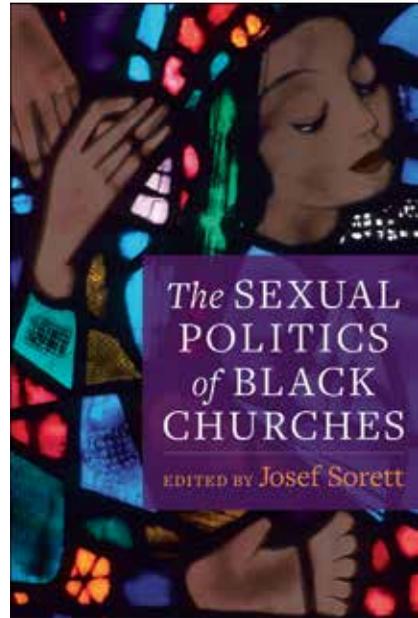
HOW AFRICAN AMERICAN RELIGIOUS GROUPS
NEGOTIATE RACE AND SEXUALITY

This book brings together an interdisciplinary roster of scholars and practitioners to analyze the politics of sexuality within Black churches and the communities they serve. In essays and conversations, leading writers reflect on how Black churches have participated in recent discussions about issues such as marriage equality, reproductive justice, and transgender visibility in American society. They consider the varied ways that Black people and groups negotiate the intersections of religion, race, gender, and sexuality across historical and contemporary settings.

Individually and collectively, the pieces included in this book shed light on the relationship between the cultural politics of Black churches and the broader cultural and political terrain of the United States. Contributors examine how churches and their members participate in the formal processes of electoral politics as well as how they engage in other processes of social and cultural change. They highlight how contemporary debates around marriage, gender, and sexuality are deeply informed by religious beliefs and practices.

Through a critically engaged interdisciplinary investigation, *The Sexual Politics of Black Churches* develops an array of new perspectives on religion, race, and sexuality in American culture.

JOSEF SORETT is professor of religion and African American and African diaspora studies at Columbia University, where he also directs the Center on African-American Religion, Sexual Politics, and Social Justice. He is the author of *Spirit in the Dark: A Religious History of Racial Aesthetics* (2016).



“The interdisciplinary voices and varied approaches represented in this book offer cultural, theological, historical, and political analyses that are necessary to appreciate the intricate nature of Black churches and their sometime opaque sexual politics. For anyone who wants to move beyond the stereotypes of Black churches as stubbornly homophobic, this volume is a must read.”

—The Very Rev. Dr. Kelly Brown Douglas,
author of *Resurrection Hope: A Future Where Black Lives Matter* and dean of Episcopal Divinity School at Union Theological Seminary

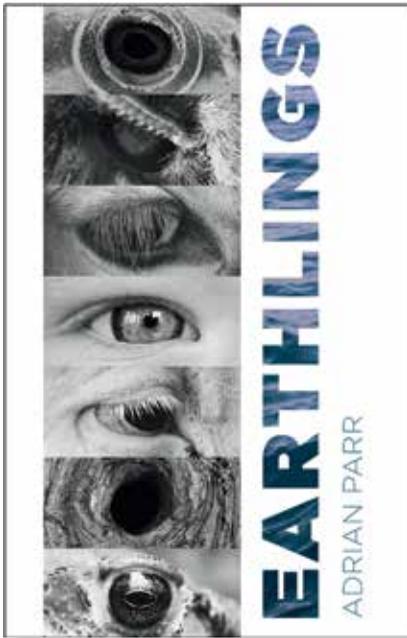
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FEBRUARY 280 pages / 6" x 9"

RELIGION / BLACK STUDIES

RELIGION, CULTURE, AND PUBLIC LIFE

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“This highly original contribution on the impending climate catastrophe in the age of the Anthropocene is nothing short of a new bio-ecological philosophy for life. It confronts head-on the need for a new ethics for cohabitation with other life forms on this planet. In doing so, it asks profound questions on the basis of what it means to be human in the twenty-first century.”

—Brad Evans, author of *Ecce Humanitas: Beholding the Pain of Humanity*

Earthlings

Imaginative Encounters with the Natural World

ADRIAN PARR

AN INTIMATE PORTRAIT OF THE INTERCONNECTED NATURE OF LIVES ON EARTH

Amid environmental catastrophe, it is vital to recall what unites all forms of life. We share characteristics and genetic material extending back billions of years. More than that, we all—from humans to plants to bacteria—share a planet. We are all Earthlings.

Adrian Parr calls on us to understand ourselves as existing with and among the many forms of Earthling life. She argues that human survival requires us to recognize our interdependent relationships with the other species and systems that make up life on Earth. In a series of meditations, *Earthlings* portrays the wonder and beauty of life with deep feeling, vivid detail, and an activist spirit. Parr invites readers to travel among the trees of the Amazonian rainforest, take flight with birds and butterflies migrating through the skies, and plunge into the oceans with whales and polar bears—as well as to encounter bodies infected with deadly viruses and maimed by the violence of global capitalism.

Combining poetic observation with philosophical contemplation and scientific evidence, Parr offers a moving vision of a world in upheaval and a potent manifesto for survival. *Earthlings* is both a joyful celebration of the magnificence of the biosphere and an urgent call for action to save it.



© SHIRLEY CHE

ADRIAN PARR is the dean of the College of Design at the University of Oregon and a senior fellow of the Design Futures Council. She has served for nearly a decade as a UNESCO water chair. Her previous Columbia University Press books are *The Wrath of Capital: Neoliberalism and Climate Change Politics* (2012) and *Birth of a New Earth: The Radical Politics of Environmentalism* (2017).

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MAY 224 pages/5.06" x 7.81" / 19 b&w illustrations

PHILOSOPHY

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Going Low

How Profane Politics Challenges American Democracy

FINBARR CURTIS

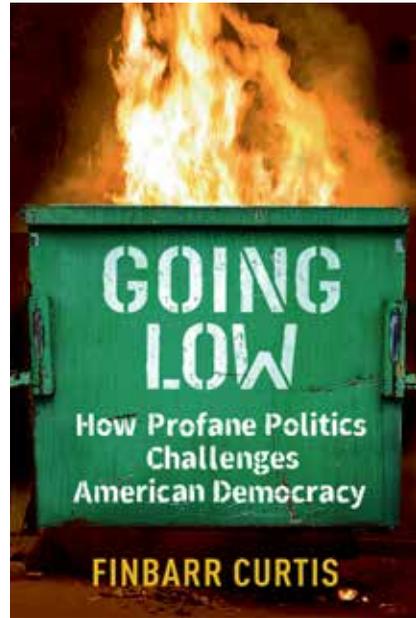
WHY THE HIGHEST PRIORITY FOR THE RIGHT IS TO
OFFEND LIBERALS

Liberalism puts its trust in civil discourse and rational argument. Today, its opponents enthusiastically flout these norms, making a show of defying so-called political correctness. In the Trump era and beyond, right-wing figures delight in sheer offensiveness. What is at stake in breaking the rules of civility to “own the libs”?

Going Low examines how the offensive style of contemporary politics challenges liberal democratic institutions. Considering the rise of illiberal politics and debates about the limits of free speech, Finbarr Curtis draws on the insights of religious studies to rethink provocation and transgression. He argues that the spectacle of brazenly violating taboos is a show of dominance over a supposedly censorious liberalism. Profaning liberal pieties is the ultimate form of “winning.” Curtis contends that deliberate offensiveness dovetails with the privatization of public goods: both represent the refusal to accommodate the sensibilities of others in a diverse society.

Going Low offers a series of essays that recast recent controversies, including Trump’s reality-TV presidency, white evangelical complaints of liberal bigotry, bakers who refuse to bake cakes for LGBTQ weddings, and hostility toward the activism of athletes and college students. Together, these essays shed new light on contemporary political discourse and reveal why illiberalism has turned to profane politics for a profane age.

FINBARR CURTIS is an associate professor in the Department of Philosophy and Religious Studies at Georgia Southern University. He is the author of *The Production of American Religious Freedom* (2016).



“A wide-ranging exploration of today’s political culture deploying conceptual tools from religious studies scholarship. There’s something distinctive about how political discourse works in the Trump era—from right, left, and center—and this book limns this new landscape.”

—Vincent W. Lloyd, author of *In Defense of Charisma*

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JULY 344 pages / 5.5" x 8.5"

POLITICS / RELIGION

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“We see the emergence of collectives everywhere; from Black Lives Matter to the platform cooperativism movement, we are observing a proliferation of new kinds of social ties building. This book is among the first to bring together these scattered practices in a single frame. It also presents practical guidelines for action and design across disciplines and sectors, providing readers with a list and discussion of resources that can be used to pursue communitarian or collective interests.”

—Koray Caliskan, author of *Market Threads: How Cotton Farmers and Traders Create a Global Commodity*

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SEPTEMBER 200 pages / 5.5" x 8.5" /
30 color illustrations

DESIGN / ARCHITECTURE

All Rights: Columbia University Press

Design and Solidarity

Conversations on Collective Futures

RAFI SEGAL AND MARISA MORÁN JAHN

THE ROLE OF DESIGN IN GUIDING SOCIAL CHANGE

In times of crisis, mutual aid becomes paramount. Even before the COVID-19 pandemic, new forms of sharing gained momentum to redress precarity and stark economic inequality. Today, a diverse array of mutualistic organizations seek to fundamentally restructure housing, care, labor, food, and more. Yet design, art, and architecture play a key role in shaping these initiatives, fulfilling their promise of solidarity, and ensuring that these values endure.

In this book, artist Marisa Morán Jahn and architect Rafi Segal converse about the transformative potential of mutualism and design with leading thinkers and practitioners: Mercedes Bidart, Arturo Escobar, Michael Hardt, Greg Lindsay, Jessica Gordon Nembhard, Ai-jen Poo, and Trebor Scholz. Together, they consider how design inspires, invigorates, and sustains contemporary forms of mutualism—including platform cooperatives, digital-first communities, emerging currencies, mutual aid, care networks, social-change movements, and more. From these dialogues emerge powerful visions of futures guided by communal self-determination and collective well-being.

MARISA MORÁN JAHN is an artist, filmmaker, and Sundance Fellow who has taught at the Massachusetts Institute of Technology, Columbia University, and Parsons/The New School, where she is the associate director of integrated design. *Artforum* has praised her work as “exemplifying the possibilities of art as social practice.”

RAFI SEGAL is an architect and associate professor of architecture and urbanism at the Massachusetts Institute of Technology. His current work focuses on how emerging forms of sharing and collectivity affect the design of buildings and cities.

JAHN and **SEGAL** are designers and founders of Carehaus, the United States’ first intergenerational care-based co-housing project.

The Innovation Mindset

Eight Essential Steps to Transform Any Industry

LORRAINE H. MARCHAND WITH JOHN HANC

A GUIDE TO DEVELOPING AN INNOVATIVE ATTITUDE
FOR AN ERA OF CHANGE

Innovation requires more than a eureka moment. The vast majority of new product ideas never make it to market. What do people and businesses need to know about the realities of innovating in order to develop products successfully?

Lorraine Marchand—a seasoned practitioner who has guided Fortune 500 companies and start-ups on developing and launching new ideas—lays out a step-by-step framework for spurring success. She shares her eight laws of innovation, a formula for driving significant and lasting transformation in any organization. Marchand pinpoints the strengths shared by the big ideas that break through and debunks the myths that hold back aspiring creators. Drawing on her experience as a woman in a male-dominated field, Marchand discusses how to support entrepreneurship by women and highlights the contributions of underrepresented innovators.

Marchand’s how-to program for innovation is clear and easy to follow, featuring a toolkit of strategic templates and planning frameworks that are illustrated by helpful case studies. *The Innovation Mindset* offers a practical plan for both the veteran with another great idea and the first-timer with a big dream.



“Packed with engaging anecdotes and practical planning processes from companies of every size and scale, this book provides the tools needed to create the perfect environment for innovation.”

—Spencer Rascoff, cofounder and former CEO, Zillow, cofounder and executive chairman, dot.LA

“Innovation is a skill that can be taught, which is exactly what Marchand does in this book.”

—Angela Lee, professor of practice and chief innovation officer, Columbia Business School, and founder, 37 Angels

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HEIRLOOM STUDIO



LORRAINE MARCHAND is general manager of IBM Watson Health and has three decades of experience in new product development. She has held leadership positions at Bristol Myers Squibb, Covance, Cognizant, and IQVIA, and she cofounded four companies. Marchand is an adjunct professor of management and serves on the Healthcare and Pharmaceutical Management Program Advisory Board at Columbia Business School.

JOHN HANC is the author or cowriter of more than twenty books and teaches writing at New York Institute of Technology.

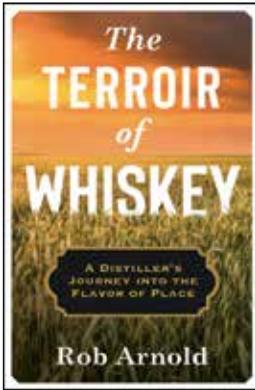
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AUGUST 264 pages/5.5" x 8.5" / 38 figures and tables

BUSINESS / INNOVATION

COLUMBIA BUSINESS SCHOOL PUBLISHING

All Rights: Columbia University Press



The Terroir of Whiskey

A Distiller's Journey Into the Flavor of Place

ROB ARNOLD

"An educational journey through the fascinating worlds of whiskey and flavor. Rob Arnold is well versed in the art and science of whiskey making and shares his wealth of wisdom with the reader in this brilliant book."

—Rob Allanson, editor at large, *Whisky Magazine*

The master distiller Rob Arnold reveals how innovative whiskey producers are recapturing a sense of place to create distinctive, nuanced flavors. He takes readers on a world tour of whiskey and the science of flavor, stopping along the way at distilleries in Kentucky, New York, Texas, Ireland, and Scotland. Arnold puts the spotlight on a new generation of distillers, plant breeders, and local farmers who are bringing back long-forgotten grain flavors and creating new ones in pursuit of terroir.

ROB ARNOLD is the master distiller at the TX Whiskey distillery and a third-generation member of the whiskey industry. He is the coauthor of *Shots of Knowledge: The Science of Whiskey* (2016) and is a PhD candidate in plant breeding and genetics at Texas A&M University.

\$18.95t/£14.99 paper 978-0-231-19459-4

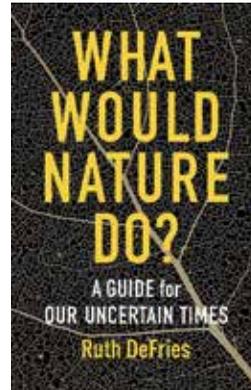
MAY 368 pages/6" x 9"

FOOD / SCIENCE

CLOTH EDITION 2020 978-0-231-19458-7

ARTS AND TRADITIONS OF THE TABLE: PERSPECTIVES ON CULINARY HISTORY

All Rights: Columbia University Press



What Would Nature Do?

A Guide for Our Uncertain Times

RUTH DEFRIES

"Sturdy science applied to society's biggest problems and good food for thought."

—*Kirkus Reviews*

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RUTH DEFRIES is University Professor and Denning Family Professor of Sustainable Development in the Department of Ecology, Evolution, and Environmental Biology at Columbia University. She is a recipient of the MacArthur "Genius" Fellowship and a member of the U.S. National Academy of Sciences. Her books include *The Big Ratchet: How Humanity Thrives in the Face of Natural Crisis* (2014).

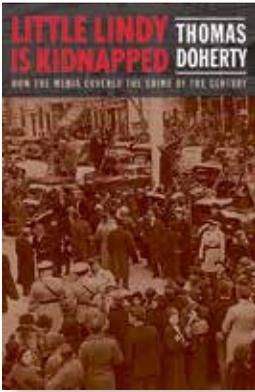
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MARCH 264 pages/5.5" x 8.5"/19 figures

SCIENCE

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Little Lindy Is Kidnapped

How the Media Covered the Crime of the Century

THOMAS DOHERTY

“With scrupulous research and thrilling insight, *Little Lindy Is Kidnapped* reveals that the news coverage surrounding the kidnapping of Little Lindy is just as historically significant as the crime itself.”

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THOMAS DOHERTY is professor of American studies at Brandeis University. His previous Columbia University Press books include *Hollywood and Hitler, 1933–1939* (2013) and *Show Trial: Hollywood, HUAC, and the Birth of the Blacklist* (2018).

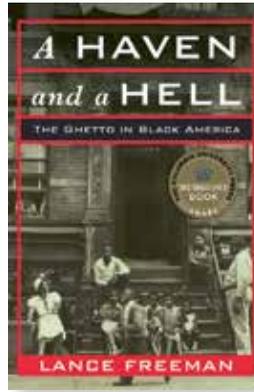
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A Haven and a Hell

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LANCE FREEMAN is a professor in the Urban Planning Program in the Graduate School of Architecture, Planning, and Preservation at Columbia University. His books include *There Goes the Hood: Views of Gentrification from the Ground Up* (2005).

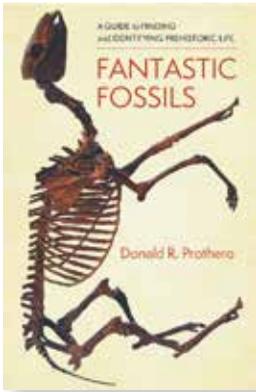
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SOCIOLOGY

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Fantastic Fossils

A Guide to Finding and Identifying Prehistoric Life

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Illustrated by Mary Persis Williams

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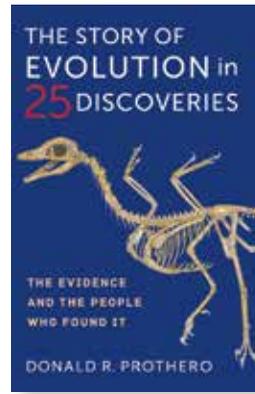
DONALD R. PROTHERO is a paleontology and geology researcher, teacher, and author. He is adjunct professor of geological sciences at California State Polytechnic University, Pomona, and research associate in vertebrate paleontology at the Natural History Museum of Los Angeles County. His Columbia University Press books include *The Story of the Dinosaurs in 25 Discoveries: Amazing Fossils and the People Who Found Them* (2019).

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SCIENCE

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The Story of Evolution in 25 Discoveries

The Evidence and the People Who Found It

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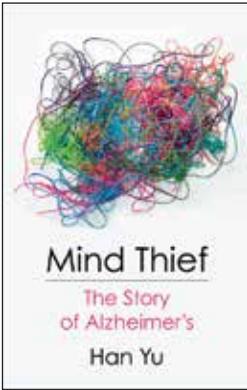
DONALD R. PROTHERO is a paleontology and geology researcher, teacher, and author.

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Mind Thief
The Story of Alzheimer's
HAN YU

"A master class in science writing."
—Discover Magazine

Mind Thief is a comprehensive and engaging history of Alzheimer's that demystifies efforts to understand the disease. Han Yu examines over a century of research and controversy, deftly balancing rich scientific detail with attention to the wider implications. Wide-ranging and accessible, this book is an important book for all readers interested in the challenge of Alzheimer's.

HAN YU is a professor in the Department of English at Kansas State University, where she teaches technical communication, science writing, and engineering writing. She is the author of *The Other Kind of Funnies: Comics in Technical Communication* (2015) and *Communicating Genetics: Visualizations and Representations* (2017).

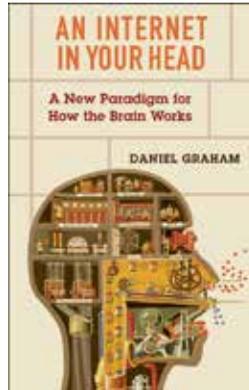
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SCIENCE

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Daniel Graham argues that the brain is not like a single computer—it is a communication system, like the internet. Both are networks whose power comes from their flexibility and reliability. Highlighting similarities between brain connectivity and the architecture of the internet can open new avenues of research and help unlock the brain's deepest secrets.

DANIEL GRAHAM is associate professor of psychology at Hobart and William Smith Colleges.

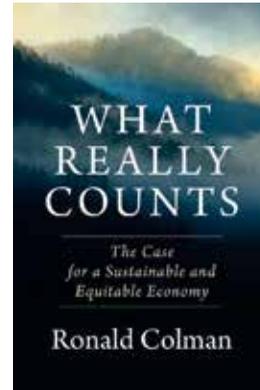
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SCIENCE

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What Really Counts
The Case for a Sustainable and Equitable Economy
RONALD COLMAN

"What Really Counts is the compelling and inspiring story of a life dedicated to promoting holistic progress measures."

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Ronald Colman recounts two decades of working with three governments to adopt measures that go beyond GDP to assess true progress. Chronicling his path from Nova Scotia to New Zealand to Bhutan, Colman details efforts to lay the foundations of a new economic system and the obstacles that stand in the way.

RONALD COLMAN is the founder and former executive director of GPI Atlantic, a nonprofit research group that built an index of well-being and sustainable development in Nova Scotia.

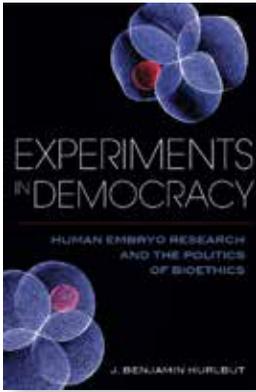
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ECONOMICS

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Experiments in Democracy

Human Embryo Research and the Politics of Bioethics

J. BENJAMIN HURLBUT

A CHOICE OUTSTANDING
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Experiments in Democracy presents a history of American debates over human embryo research from the late 1960s to the present. J. Benjamin Hurlbut explores how scientists, bioethicists, policy makers, and other public figures have shaped norms, practices, and institutions of deliberation governing the ethical challenges of modern bioscience.

J. BENJAMIN HURLBUT is an associate professor in the School of Life Sciences at Arizona State University.

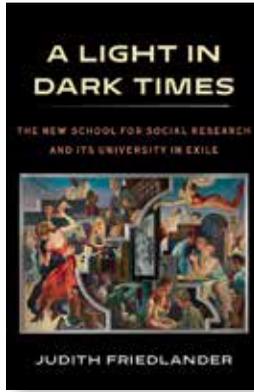
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SCIENCE

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A Light in Dark Times

The New School for Social Research and Its University in Exile

JUDITH FRIEDLANDER

"Will surely be of interest to anyone who is committed to academic freedom and democratic education."

—*Times Higher Education*

Judith Friedlander reconstructs the history of the New School in the context of ongoing debates over academic freedom. She tells a dramatic story of intellectual, political, and financial struggle through illuminating sketches of renowned scholars and artists.

JUDITH FRIEDLANDER is the former dean of the Graduate Faculty of Political and Social Science at the New School for Social Research, where she held the Walter A. Eberstadt Chair of Anthropology, as well as former dean and professor at SUNY Purchase and Hunter College.

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HISTORY / EDUCATION

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Jacob Edmond examines the turn toward repetition in poetry, using the explosion of copying to offer a deeply inventive account of modern and contemporary literature. He explores how poetry is increasingly made from other texts through sampling, appropriation, translation, remediation, performance, and other forms of repetition.

JACOB EDMOND is associate professor in English at the University of Otago, New Zealand. He is the author of *A Common Strangeness: Contemporary Poetry, Cross-Cultural Encounter, Comparative Literature* (2012).

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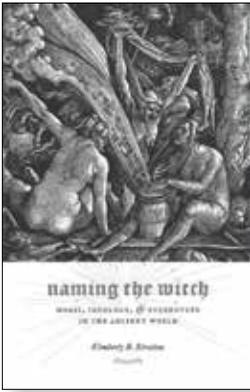
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LITERARY STUDIES

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Naming the Witch
*Magic, Ideology,
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Kimberly B. Stratton investigates the cultural and ideological motivations behind early imaginings of the magician, the sorceress, and the witch in the ancient world. She shows how representations and accusations of sorcery mirror the complex struggle of ancient societies to define authority, legitimacy, and otherness.

KIMBERLY B. STRATTON is an associate professor in the College of Humanities at Carleton University.

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RELIGION

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Shari'a Scripts
A Historical Anthropology

BRINKLEY MESSICK

"Turns on its head a long history of assumptions regarding categories that have largely remained unquestioned."

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Shari'a Scripts is a work of historical anthropology focused on Yemen in the early twentieth century. Brinkley Messick uses the richly varied writings of the Yemeni past to offer a uniquely comprehensive view of the shari'a as a localized and lived phenomenon.

BRINKLEY MESSICK is professor of anthropology and Middle Eastern, South Asian, and African studies as well as the director of the Middle East Institute at Columbia University. He is the author of *The Calligraphic State: Textual Domination and History in a Muslim Society* (1993).

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RELIGION

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Becoming Guanyin

*Artistic Devotion of
Buddhist Women in Late
Imperial China*

YUHANG LI

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By the Ming and Qing periods, Guanyin had become the most popular female deity in China. Yuhang Li examines how lay Buddhist women in late imperial China forged a connection with the subject of their devotion.

YUHANG LI is an associate professor of Chinese art in the Department of Art History at the University of Wisconsin-Madison.

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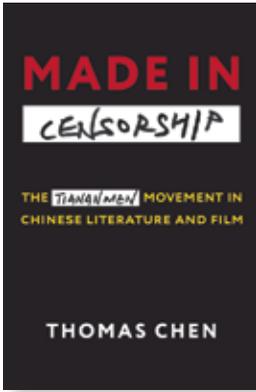
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RELIGION

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**PREMODERN EAST ASIA: NEW
HORIZONS**

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Made in Censorship

The Tiananmen Movement in Chinese Literature and Film

THOMAS CHEN

“This bold and pathbreaking book shatters the consensus that Tiananmen was an inert deletion from Chinese history by showing that Chinese artists discuss Tiananmen repeatedly, deeply, and diversely. Incredibly timely and necessary.”

—Nick Admussen, author of *Recite and Refuse: Contemporary Chinese Prose Poetry*

The violent suppression of the 1989 Tiananmen Square demonstrations is thought to be contemporary China’s most taboo subject. Yet Chinese culture continues to engage with the history, meaning, and memory of the Tiananmen movement. *Made in Censorship* examines the surprisingly rich corpus of Tiananmen literature and film produced in mainland China since 1989, contending that censorship does not simply forbid—it also shapes what is created. Thomas Chen explores a wide range of works made despite and through censorship, including state propaganda, underground films, and controversial best-sellers.

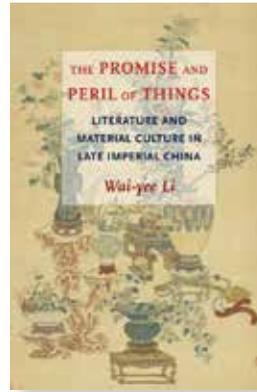
THOMAS CHEN is assistant professor of Chinese at Lehigh University.

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ASIAN STUDIES

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The Promise and Peril of Things

Literature and Material Culture in Late Imperial China

WAI-YEE LI

“This wide-ranging exploration of human-object interactions provides a heightened appreciation of the complexity and variety of these relations and of the aptness of a material culture lens for approaching the literary culture of the Ming-Qing transition.”

—David Porter, editor of *Comparative Early Modernities: 1100-1800*

Wai-ye Li traces notions of the pleasures and dangers of things in the literature and thought of late imperial China. She considers core oppositions—people and things, elegance and vulgarity, real and fake, lost and found—to tease out the ambiguities of material culture. With examples spanning the late sixteenth to the mid-eighteenth centuries, this book shows how relations with things can both encode and resist social change, political crisis, and personal loss.

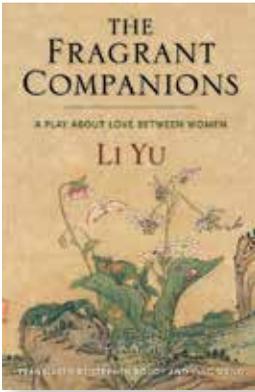
WAI-YEE LI is the 1879 Professor of Chinese Literature at Harvard University. Her recent books include *Plum Shadows and Plank Bridge* (Columbia, 2020) and *Keywords in Chinese Culture* (2020).

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The Fragrant Companions

A Play About Love Between Women

LI YU

Translated by Stephen Roddy and Ying Wang

“Resonating with conversations about sexuality and gender identity in our contemporary social world, this adept translation not only is poised to become indispensable reading in a range of courses but would also lend itself well to stage adaptation.”

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Two young women meet by chance at a nunnery in Yangzhou, where they fall in love at first sight and hatch a plan to spend the rest of their lives together. Their schemes are stymied by a series of obstacles, but in the end they find an unlikely resolution—a ménage-à-trois marriage. *The Fragrant Companions* is the most significant work of literature that portrays female same-sex love in the entire premodern Chinese tradition.

LI YU (1611–1680) was a popular author, playwright, and theatrical impresario with a reputation for tales that tested social limits.

STEPHEN RODDY is a professor of languages, literatures, and cultures at the University of San Francisco. **YING WANG** is Felicia Gressitt Bock Professor of Asian Studies at Mount Holyoke College.

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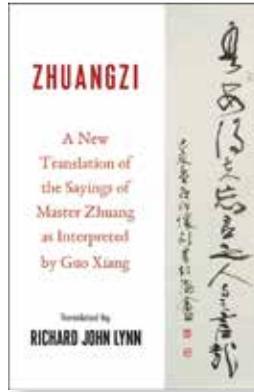
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ASIAN STUDIES

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The *Zhuangzi* is one of the foundational texts of the Chinese philosophical tradition; the most influential commentary on it is that of Guo Xiang (265–312). Richard John Lynn’s translation is the first to take how Guo read the *Zhuangzi* as its guiding principle, allowing for the full integration of the text with Guo’s commentary.

RICHARD JOHN LYNN is professor emeritus of Chinese thought and literature at the University of Toronto. His previous Columbia University Press books are *The Classic of Changes: A New Translation of the I Ching as Interpreted by Wang Bi* (1994) and *The Classic of the Way and Virtue: A New Translation of the Tao-te Ching of Laozi as Interpreted by Wang Bi* (1999).

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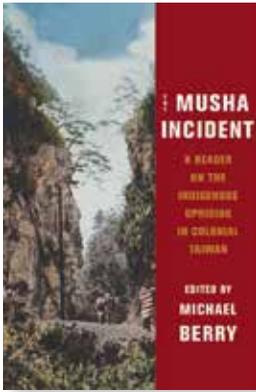
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ASIAN STUDIES

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The Musha Incident

A Reader on the Indigenous Uprising in Colonial Taiwan

MICHAEL BERRY, EDITOR

“This will become a touchstone analysis of a tragedy that has long captured public imagination.”

—Ashley Esarey, coauthor of *My Fight for a New Taiwan: One Woman's Journey from Prison to Power*

In 1930, members of six Taiwanese indigenous groups ambushed the Japanese attendees of an athletic competition, drawing a swift and brutal response from Japanese colonial authorities. This book brings together leading scholars from a variety of disciplines to revisit one of the most traumatic episodes in Taiwan's modern history and its afterlife in history, literature, film, art, and popular culture.

MICHAEL BERRY is professor of modern Chinese literature and film at the University of California, Los Angeles. His books include *A History of Pain: Trauma in Modern Chinese Literature and Film* (2008), and he is the translator of several novels, including Wu He's *Remains of Life* (2017), both from Columbia University Press.

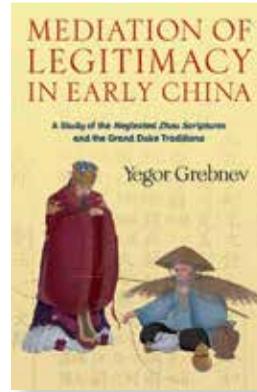
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Mediation of Legitimacy in Early China

A Study of the “Neglected Zhou Scriptures” and the Grand Duke Traditions

YEGOR GREBNEV

“This book brings together often overlooked sources to make fresh observations concerning the structure of early Chinese texts and what this structure shows about the process of their composition. It has far-reaching implications for understanding all aspects of the early Chinese literary tradition.”

—Edward L. Shaughnessy, author of *Unearthing the Changes: Recently Discovered Manuscripts of the Yi Jing (I Ching) and Related Texts*

Yegor Grebnev examines crucial noncanonical texts that represent scriptural traditions influential during the Warring States period but sidelined in later history. He develops an innovative framework for the study and interpretation of these texts, focusing on their role in the mediation of royal legitimacy and their formative impact on early Daoism.

YEGOR GREBNEV is a junior fellow at the Society of Fellows in the Liberal Arts at the Southern University of Science and Technology in Shenzhen.

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ASIAN STUDIES

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The Immersive Enclosure

Virtual Reality in Japan

PAUL ROQUET

“Roquet’s timely book offers a refreshing new take on VR as a consumer technology. Situating the development of VR within Japan’s robust media networks of anime, manga, visual novels, and video games, he deftly illuminates the ways VR is also seen as a panacea to the country’s shrinking labor force.”

—Yuriko Furuhashi, author of *Climatic Media: Transpacific Experiments in Atmospheric Control*

Although virtual reality promises to immerse a person in another world, its true power lies in its ability to sever a person’s spatial situatedness in this one. This is especially clear in Japan, where the VR headset has been embraced as a way to block off existing social environments and reroute perception into more malleable virtual platforms. Is immersion just another name for enclosure? In this groundbreaking analysis of virtual reality in Japan, Paul Roquet uncovers how the technology intersects with the politics of labor, gender, home, and nation. At a time when digital platforms continue to encroach on everyday life, *The Immersive Enclosure* takes a critical look at these attempts to jettison existing social realities and offers a bold new approach for understanding the media environments to come.

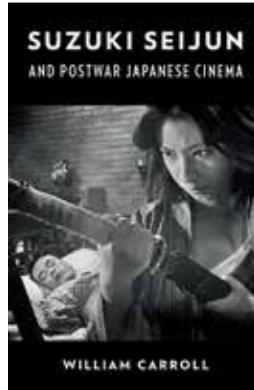
PAUL ROQUET is associate professor of media studies and Japan studies at the Massachusetts Institute of Technology. He is the author of *Ambient Media: Japanese Atmospheres of Self* (2016).

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MEDIA STUDIES

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Suzuki Seijun and Postwar Japanese Cinema

WILLIAM CARROLL

“This book not only is a thoughtful, stimulating, and rigorous study of a neglected Japanese filmmaker but also makes a major contribution to our understanding of critical discourses circulating in Japan and the situation of the domestic film industry during the protracted decline of the studio system.”

—Isolde Standish, author of *Politics, Porn, and Protest: Japanese Avant-Garde Cinema in the 1960s and 1970s*

In 1968, Suzuki Seijun—a low-budget genre filmmaker known for movies including *Branded to Kill*, *Tokyo Drifter*, and *Youth of the Beast*—was unceremoniously fired by Nikkatsu Studios. William Carroll offers a new account of Suzuki’s career that highlights the intersections of film theory, film production, cinephile culture, and politics in 1960s Japan. This book presents both a major reinterpretation of Suzuki’s work—which influenced directors such as John Woo, Jim Jarmusch, and Quentin Tarantino—and a new lens on postwar Japanese film culture and industry.

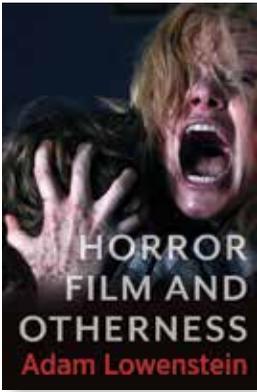
WILLIAM CARROLL is a postdoctoral associate in the Department of Asian and Middle Eastern Studies at Duke University.

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ADAM LOWENSTEIN is a professor of English and film studies at the University of Pittsburgh. He is the author of *Shocking Representation: Historical Trauma, National Cinema, and the Modern Horror Film* (2005) and *Dreaming of Cinema: Spectatorship, Surrealism, and the Age of Digital Media* (2015), both published by Columbia University Press. Lowenstein serves on the board of directors for the George A. Romero Foundation.

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JOHN BROOKS is a visiting assistant professor of English at Boston College.

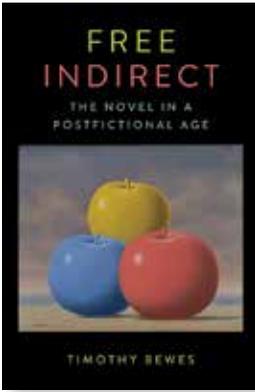
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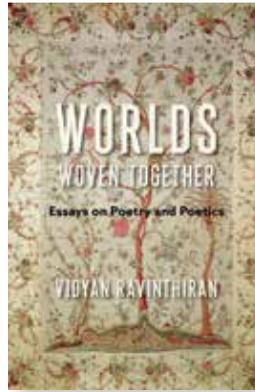
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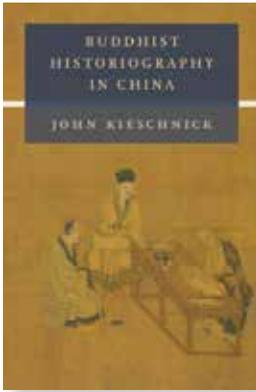
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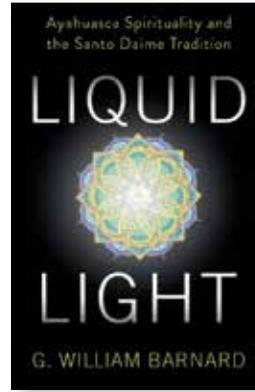
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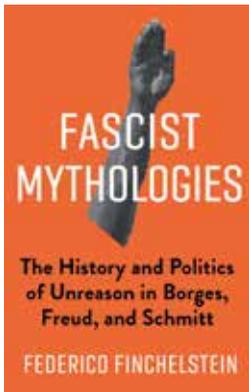
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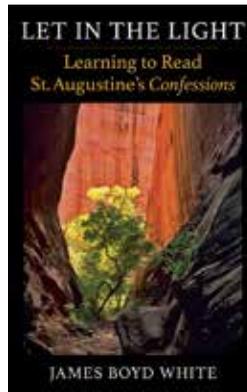
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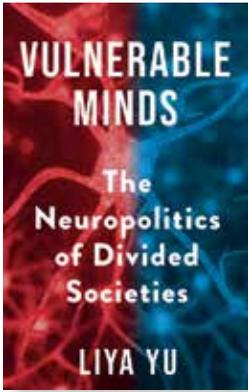
JAMES BOYD WHITE is the L. Hart Wright Professor of Law Emeritus and professor of English emeritus at the University of Michigan. His many books include *The Legal Imagination: Studies in the Nature of Legal Thought and Expression* (1973) and, most recently, *Keep Law Alive* (2019). He is considered the founder of the law and literature movement.

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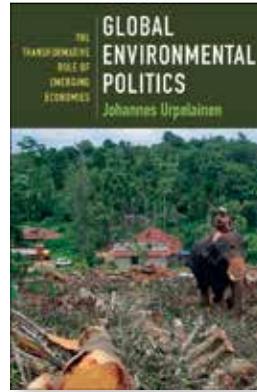
LIYA YU is a political scientist and activist who holds a doctorate from Columbia University. She has taught and researched at the University of Virginia and Columbia’s Global Mental Health Lab. Yu is currently an artist in residence at Taipei’s Artist Village and is a frequent contributor to German and Chinese media on anti-Asian racism.

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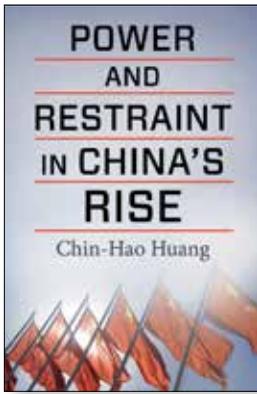
JOHANNES URPELAINEN is the Prince Sultan bin Abdulaziz Professor of Energy, Resources, and Environment at the Johns Hopkins School of Advanced International Studies and the founding director of the Initiative for Sustainable Energy Policy. He is the author or coauthor of several books, including *Renewables: The Politics of a Global Energy Transition* (2018).

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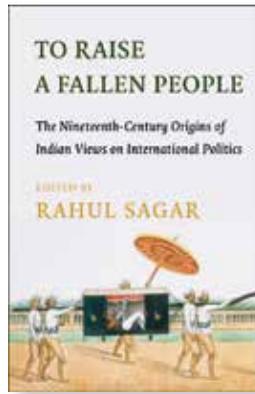
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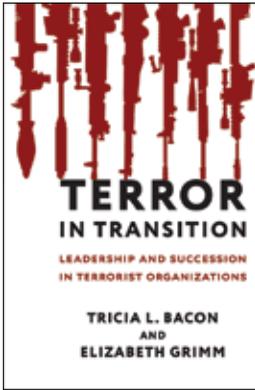
RAHUL SAGAR is Global Network Associate Professor of Political Science at New York University Abu Dhabi and New York University Shanghai. His books include *Secrets and Leaks: The Dilemma of State Secrecy* (2013) and *The Progressive Maharaja: Sir Madhava Rao's Hints on the Art and Science of Government* (2021).

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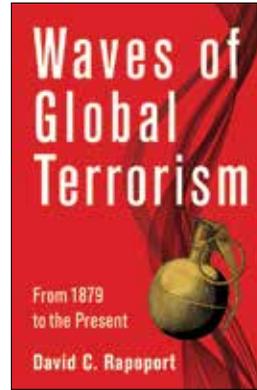
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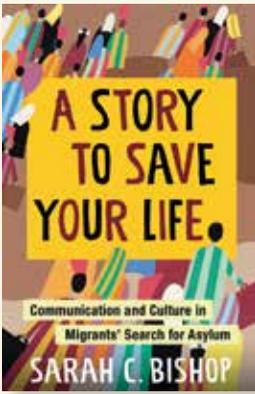
DAVID C. RAPOPORT is distinguished professor emeritus of political science at the University of California, Los Angeles. His books include *Assassination and Terrorism* (1971), *Inside Terrorist Organizations* (Columbia, 1988), and *Terrorism: Critical Concepts in Political Science* (2006). Rapoport was the founding editor of the journal *Terrorism and Political Violence*.

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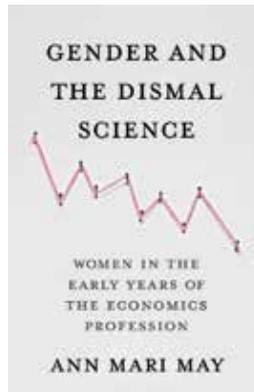
SARAH C. BISHOP is an associate professor in the Department of Communication Studies at Baruch College, City University of New York. She is on the board of directors of Mixteca Organization, a nonprofit that supports immigrant communities in Brooklyn, and she serves as an expert witness in U.S. asylum hearings. She is the author of *Undocumented Storytellers: Narrating the Immigrant Rights Movement* (2019) and *U.S. Media and Migration: Refugee Oral Histories* (2016).

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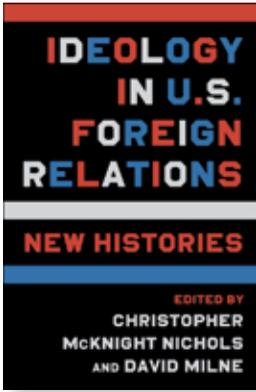
ANN MARI MAY is a professor of economics with courtesy appointments in history and women's studies at the University of Nebraska-Lincoln. She was a founding member of the International Association for Feminist Economics. She is the editor of *The "Woman Question" and Higher Education: Perspectives on Gender and Knowledge Production in America* (2008) and coeditor of the three-volume *Feminist Economics* (2011).

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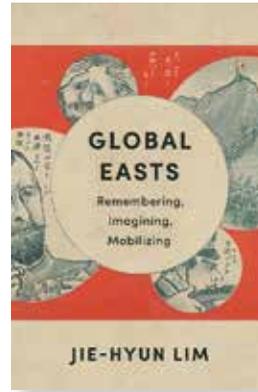
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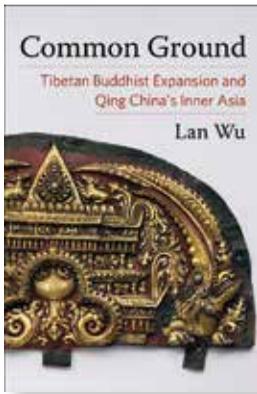
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Lan Wu analyzes how Tibetan Buddhists and the Qing imperial rulers interacted and negotiated as both sought strategies to extend their influence in eighteenth-century Inner Asia. In so doing, she recasts the Qing empire, seeing it not as a monolithic project of imperial administration but as a series of encounters among different communities. Revealing the interdependency of two expanding powers, *Common Ground* sheds new light on the entangled histories of political, social, and cultural ties between Tibet and China.

LAN WU is assistant professor of history at Mount Holyoke College.

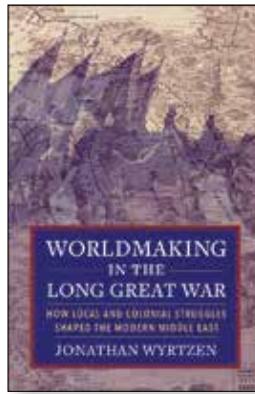
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HISTORY

STUDIES OF THE WEATHERHEAD EAST ASIAN INSTITUTE,
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Worldmaking in the Long Great War

How Local and Colonial Struggles Shaped the Modern Middle East

JONATHAN WYRTZEN

"In the Middle East, World War I did not end in 1918—it continued into the early 1930s. Wrytzen offers a concise, well-written account of these state-building conflicts, which drew the map of the region as we know it today."

—Charles Kurzman, author of *Democracy Denied, 1905–1915: Intellectuals and the Fate of Democracy*

This book offers a new account of how the Great War unmade and then remade the political order of the Middle East. Ranging from Morocco to Iran and spanning the eve of the war into the 1930s, Jonathan Wrytzen demonstrates that the modern Middle East was shaped through complex and violent power struggles among local and international actors.

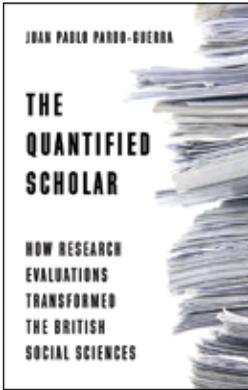
JONATHAN WYRTZEN is associate professor of sociology, history, and international affairs at Yale University. He is the author of *Making Morocco: Colonial Intervention and the Politics of Identity* (2015).

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HISTORY

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The Quantified Scholar

How Research Evaluations Transformed the British Social Sciences

JUAN PABLO PARDO-GUERRA

“With brevity, wit, and humanity, *The Quantified Scholar* shows how the formal, national research assessment process has changed the social sciences in the UK. Combining historical and quantitative data with qualitative interviews, Pardo-Guerra offers a compelling portrayal of the whole assessment process and its consequences, as well as concrete suggestions for what academics could do differently.”

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Juan Pablo Pardo-Guerra examines the effects of quantitative research evaluations on British social scientists, arguing that the mission to measure academic excellence resulted in less diversity and more disciplinary conformity. He shows how scores, metrics, and standardized research evaluations altered the incentives of scientists and administrators by rewarding forms of scholarship that were closer to established disciplinary canons.

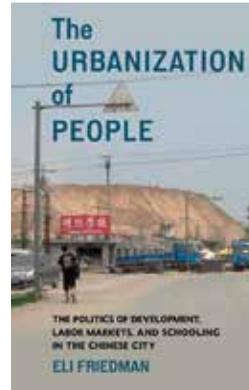
JUAN PABLO PARDO-GUERRA is associate professor of sociology at the University of California, San Diego. He is the author of *Automating Finance: Infrastructures, Engineers, and the Making of Electronic Markets* (2019).

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SOCIOLOGY

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The Urbanization of People

The Politics of Development, Labor Markets, and Schooling in the Chinese City

ELI FRIEDMAN

“This magnificently researched and troubling study of China’s urbanization process is a phenomenal piece of work in every way.”

—Ralph A. Litzinger, coeditor of *Ghost Protocol: Development and Displacement in Global China*

Eli Friedman reveals how cities in China have granted public goods to the privileged while condemning poor and working-class migrants to insecurity and degraded educational opportunities. Based on extensive ethnographic research and hundreds of in-depth interviews, this interdisciplinary book details the policy framework that produces unequal outcomes as well as providing a fine-grained account of the life experiences of people drawn into the cities as workers but excluded as full citizens.

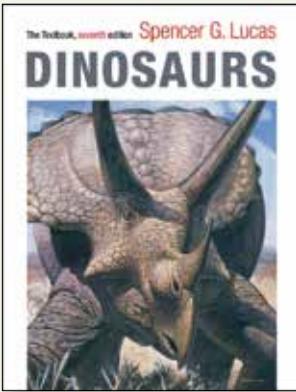
ELI FRIEDMAN is associate professor and chair of international and comparative labor at the ILR School at Cornell University. He is the author of *Insurgency Trap: Labor Politics in Postsocialist China* (2014) and coeditor of the English edition of *China on Strike: Narratives of Workers’ Resistance* (2016).

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Dinosaurs
The Textbook
 Seventh edition

SPENCER G. LUCAS

“This book is the best available introduction to dinosaurs for college students.”

—John Cisne, Cornell University

Geared toward a broad variety of students, *Dinosaurs: The Textbook* offers a concise and lucid presentation of the core biological and geological concepts of dinosaur science. Revised throughout to reflect the current scientific consensus, this seventh edition of the leading text for introductory courses on dinosaurs incorporates comprehensive updates based on recent fossil discoveries and the latest research. Spencer G. Lucas highlights how dinosaur science is rapidly evolving, exploring how new discoveries, methods, and ideas are expanding the frontiers of knowledge.

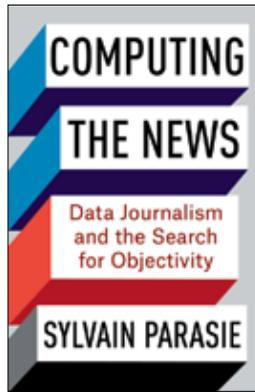
SPENCER G. LUCAS is the curator of paleontology at the New Mexico Museum of Natural History and Science. He has published more than 500 scientific articles and authored or coedited close to twenty volumes, including *Chinese Fossil Vertebrates* (Columbia, 2002).

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SCIENCE

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Computing the News

*Data Journalism and the Search
 for Objectivity*

SYLVAIN PARASIE

“*Computing the News* is required reading for anyone studying data journalism. Weaving together deep sociological insights with much-needed historical context, Parasie expertly parses how the field has tactfully integrated data and computing while maintaining normative commitments.”

—Nicholas Diakopoulos, author of *Automating the News: How Algorithms Are Rewriting the Media*

Sylvain Parasie examines how data journalists and news organizations in France and the United States have navigated the tensions between traditional journalistic values and new technologies. Offering an in-depth analysis of how computing has become part of the daily practices of journalists, this book proposes ways for journalism to evolve in order to serve democratic societies.

SYLVAIN PARASIE is a professor of sociology at Sciences Po, médialab in Paris.

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JOURNALISM

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AVAILABLE NOW 232 pages / 5.8" x 8.3" / 56 color images

ART / ARCHITECTURE

Art after Liberalism

NICHOLAS GAMSO

Art after Liberalism is an account of creative practice at a moment of converging social crises. It is also an inquiry into emergent ways of living, acting, and making art in the company of others.

The apparent failures of liberal thinking mark its starting point. No longer can the framework of the nation-state, the figure of the enterprising individual, and the premise of limitless development be counted on to produce a world worth living in. No longer can talk of inclusion, representation, or a neutral public sphere pass for something like equality.

It is increasingly clear that these commonplace liberal conceptions have failed to improve life in any lasting way. In fact, they conceal fundamental connections to enslavement, conscription, colonization, moral debt, and ecological devastation. Now we must decide what comes after.

The essays in this book attempt to register these connections by following itinerant artists, artworks, and art publics as they move across comparative political environments. The book thus provides a range of speculations about art and social experience after liberal modernity.

The book features a conversation with Amin Husain and Nitasha Dhillon of MTL Collective.

NICHOLAS GAMSO teaches in the Art, Place, and Public Studies program at the San Francisco Art Institute.



MANAF HALBOUNI, *MONUMENT*, 2017. INSTALLATION IN DRESDEN, GERMANY, IN FRONT OF THE FRAUENKIRCHE (CHURCH OF OUR LADY). PHOTOGRAPH BY MANAF HALBOUNI.

Not What I Meant But Anyway

REVITAL COHEN AND TUUR VAN BALEN

From producing sterile goldfish to choreographing the factory assembly line, Revital Cohen and Tuur Van Balen's work could be thought of as situated—that is to say, it is performed within particular networks. These networks—whether connecting raw materials, mythic conditions, animal genetics, constructions of uncertainty, or colonial inheritances—form a point of departure from which to think of friction, entanglement, porousness, reflection, and self-implication.

Not What I Meant But Anyway reveals the methods and processes behind Cohen and Van Balen's work and working, prioritizing long and multidimensional research and production over its eventual outcomes. Intermingling conversations between the artists on living and working together, their generated ephemera, and a series of external reflections, the book hints at the intimacies and estrangements inherent to their practice.

The book includes contributions from Daisy Hildyard, Andrés Jaque, Lucia Pietroiusti, and Xiaoyu Weng.

REVITAL COHEN and **TUUR VAN BALEN** work across objects, installation, and film to explore processes of production as cultural, personal, and political practices. Their work has been exhibited at the 13th Shanghai Biennale at the Power Station of Art; Palazzo delle Esposizioni, Rome; Walker Art Center, Minneapolis; Philadelphia Museum of Art; the Renaissance Society, Chicago; Serpentine Cinema, London; Fotomuseum Winterthur; Para Site, Hong Kong; Thyssen-Bornemisza Art Contemporary, Vienna; HKW, Berlin; and Congo International Film Festival, Goma, among others. Their work has been featured in many articles, catalogs, and other publications, and is included in the permanent collections of the Museum of Modern Art, New York; Mu.ZEE, Ostend; and M+, Hong Kong.



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DECEMBER 400 pages / 6.3" x 8.5" / 280 color images

ART / ARCHITECTURE

ISSUES IN
PRESERVATION
POLICY

► Preservation,
Sustainability, and Equity
▷ Preservation's New
Horizon ▷ Confronting
Adaptation and Relocation
▷ Reorienting toward
Climate and Justice
▷ Addressing Equity in
Place ▷ Reimagining
Preservation's Purview
▷ Edited by Erica Avrami



THE MAFUNDI BUILDING/WATTS HAPPENING CULTURAL CENTER, ESTABLISHED IN 1969, BECAME AN IMPORTANT HUB FOR AFRICAN AMERICAN ARTISTS, MUSICIANS, AND WRITERS IN THE YEARS FOLLOWING THE 1965 CIVIL UNREST IN WATTS. PHOTOGRAPH BY STEPHEN SCHAFER.

Preservation, Sustainability, and Equity

ERICA AVRAMI, EDITOR

Heritage occupies a privileged position within the built environment. Most municipalities in the United States, and nearly all countries around the world, have laws and policies to preserve heritage in situ, seeking to protect places from physical loss and the forces of change. That privilege, however, is increasingly being unsettled by the legacies of racial, economic, and social injustice in both the built environment and historic preservation policy and by the compounding climate crisis. Though many heritage projects and practitioners are confronting injustice and climate in innovative ways, systemic change requires looking beyond the formal and material dimensions of place and to the processes and outcomes of preservation policy—operationalized through laws and guidelines, regulatory processes, and institutions—across time and sociogeographic scales, and in relation to the publics they are intended to serve.

This third volume in the Issues in Preservation Policy series examines historic preservation as an enterprise of ideas, methods, institutions, and practices that must reorient toward a new horizon, one in which equity and sustainability become critical guideposts for policy evolution.

The book includes contributions from Lisa T. Alexander, Louise Bedsworth, Ken Bernstein, Robin Bronen, Sara C. Bronin, Shreya Ghoshal, Scott Goodwin, Claudia Guerra, Victoria Herrmann, James B. Lindberg, Randall Mason, Jennifer Minner, David Moore, Marcy Rockman, Stephanie Ryberg-Webster, A. R. Siders, Amanda L. Webb, and Vicki Weiner.

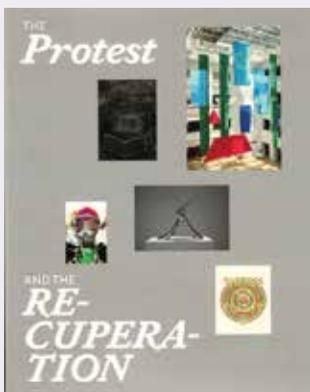
ERICA AVRAMI is the James Marston Fitch Assistant Professor of Historic Preservation at Columbia University's Graduate School of Architecture, Planning, and Preservation. She was formerly the director of research and education for World Monuments Fund and a project specialist at the Getty Conservation Institute. Avrami was a trustee and secretary of US/ICOMOS from 2003 to 2010 and currently serves on the editorial advisory board of the journals *Change Over Time* and *Future Anterior*.

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ARCHITECTURE

ISSUES IN PRESERVATION POLICY



The Protest and The Recuperation

BETTI-SUE HERTZ AND SRESHTA RIT PREMATH, EDITORS

Featured essay by Anthony Downey

What can be said for the radical aesthetics and the performativity, whether visual or gestural, that have become central to the many progressive protests in recent years? *The Protest and The Recuperation* ponders that question with a survey of artistic perspectives on and responses to global protests that have taken place during the past decade, from the Arab Spring through COVID-19, as well as the recuperative strategies of resistance.

BETTI-SUE HERTZ is director and chief curator at Wallach Art Gallery, Columbia University. She was previously director of visual arts at the Yerba Buena Center for the Arts and curator of contemporary art at the San Diego Museum of Art.

SRESHTA RIT PREMATH is an artist based in Brooklyn. He is assistant professor and director of the BFA Program at Parsons School of Design and the founder and coeditor of *Shifter*.

\$30.00 / £25.00 paper 978-1-884919-36-7

2021 160 pages/8" x 10"/100 color and 29 b&w illustrations

ART



Goddess, Heroine, Beast

Anna Hyatt Huntington's New York Sculpture, 1902–1936

ANNE HIGONNET

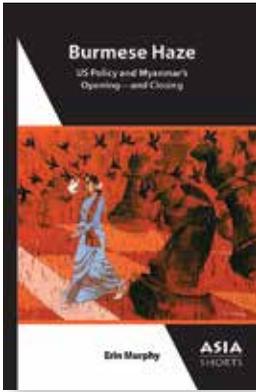
The work of Anna Hyatt Huntington (1876–1973) is displayed in many of New York's leading institutions and outdoor spaces. They include the first public monument in New York City by a woman, her Joan of Arc on Riverside Drive and 93rd Street, as well as animal sculptures that combine ferocious spirit with skillful realism. Despite the presence of her sculptures throughout the city, Hyatt Huntington is not well recognized today. This publication aims to redress that by focusing on her noted New York career.

ANNE HIGONNET is a professor in the Department of Art History at Barnard College. Her research interests include art since 1650, childhood, and collecting. She has published five print books and two book-scale digital projects and lectures widely, including in the Live Arts program of the Metropolitan Museum of Art.

\$10.00 / £7.99 paper 978-1-884919-31-2

2014 48 pages/6.375" x 10"/18 color illustrations

ART



Burmese Haze

*US Policy and Myanmar's Opening—
And Closing*

ERIN MURPHY

A play on the title of George Orwell's famous novel, *Burmese Days*, *Burmese Haze* provides a unique—and personal—perspective on the historical events and foreign ties that shaped Myanmar and its relationship with the United States. Former intelligence analyst Erin Murphy tells the story of a remarkable political transition and subsequent collapse, taking the story beyond the headlines to explain why Myanmar and US policy toward it are where they are today. The book weaves in historical details, analysis, and memories drawn from interviews with senior US officials and tycoons, monks, activists, and antagonists.

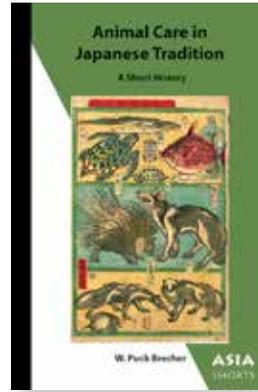
ERIN MURPHY heads a Myanmar-centric business advisory firm, Inle Advisory Group, that she founded in January 2013 and splits her time between Washington, DC, and Myanmar. Prior to founding Inle Advisory Group, Murphy served as the special assistant to the Office of the Special Representative and Policy Coordinator for Myanmar. Prior to her US State Department appointment, she served in the US Embassy in Yangon in 2009 and as an analyst in the Central Intelligence Agency.

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FEBRUARY 202 pages/6" x 9"/15 b&w photos

POLITICS



Animal Care in Japanese Tradition

A Short History

W. PUCK BRECHER

This book provides a historical overview of Japan's relationship with animals from ancient times to the 1950s. Its analysis serves as a lens through which to scrutinize Japanese tradition and interrogate ahistorical claims about Japan's culturally endemic empathy for the natural world. Departing from existing scholarship on the subject, the book also connects Japan's much-maligned record of animal exploitation with its strong adherence to contextual, needs-based moral memory.

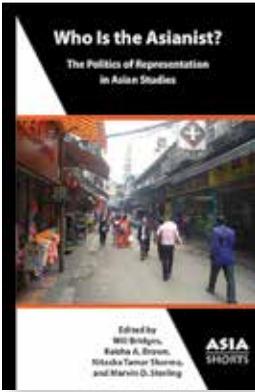
W. PUCK BRECHER is professor of history at Washington State University, where he teaches courses on East Asia and specializes in early modern and modern Japanese social and cultural history. His past research projects have focused on Japanese thought, aesthetics, urban history, race, private spheres, and autonomy, as well as contemporary environmental issues.

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FEBRUARY 148 pages/6" x 9"

ANIMAL STUDIES / HISTORY



Who Is the Asianist?

*The Politics of Representation
in Asian Studies*

**WILL BRIDGES, KEISHA A. BROWN,
NITASHA TAMAR SHARMA, AND
MARVIN D. STERLING, EDITORS**

Who Is the Asianist? reconsiders the past, present, and future of Asian studies through the lens of positionality, questions of authority, and an analysis of race with an emphasis on Blackness in Asia. From self-reflective essays on being a Black Asianist to the Black Lives Matter movement in Papua New Guinea, Japan, and Vietnam, scholars grapple with the global significance of race and local articulations of difference. This book insists that change within Asian studies will occur only when it reckons with the entirety of the scholars, geographies, and histories that it comprises.

WILL BRIDGES is associate professor of Japanese at the University of Rochester.

KEISHA A. BROWN is assistant professor of history at Tennessee State University.

NITASHA TAMAR SHARMA is professor of African American studies and Asian American studies at Northwestern University.

MARVIN D. STERLING is associate professor of anthropology at Indiana University Bloomington.

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MARCH 220 pages/6" x 9"

ASIAN STUDIES



New Threats to Academic Freedom in Asia

DIMITAR D. GUEORGUIEV, EDITOR

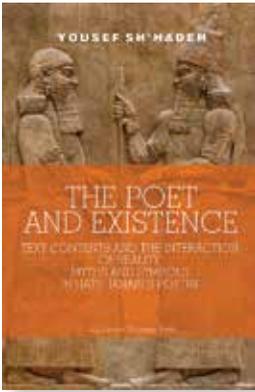
New Threats to Academic Freedom in Asia examines the increasingly dire state of academic freedom in Asia. Using cross-national data and in-depth case studies, the contributors shed light on the multifaceted nature of academic censorship and provide reference points to those working in restrictive academic environments.

DIMITAR D. GUEORGUIEV is an assistant professor of political science at the Maxwell School of Citizenship and Public Affairs at Syracuse University. He is a coauthor of *China's Governance Puzzle*, and his articles have been published in the *American Journal of Political Science*, the *Journal of East Asian Studies*, the *Asian Journal of Economics*, *China Perspectives*, and *Politics Groups and Identities*.

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JUNE 180 pages/6" x 9"

EDUCATION



The Poet and Existence

Text Contents and the Interaction of Reality, Myths and Symbols in Hatif Janabi's Poetry

YOUSSEF SH'HADEH

This book presents a critical study of five poetry collections by the Iraqi poet Hatif Janabi (Hātif Janābī) published between 1998 and 2017. This study seeks to address essential aspects of Janabi's poetry, related to its ideational and philosophical contents, focusing on the multiple sources on which the texts are based and which are major milestones of the poet's imaginative world.

YOUSSEF SH'HADEH is an assistant professor in the Institute of Oriental Studies at Jagiellonian University in Kraków, Poland.

\$50.00 / £40.00 paper 978-83-233-5008-8
\$49.99 / £40.00 e-book 978-83-233-7243-1

MAY 224 pages / 6.22" x 9.25"

LITERARY STUDIES



Linguistic Response to the Taboo of Death in Egyptian Arabic

MAGDALENA ZAWROTNA

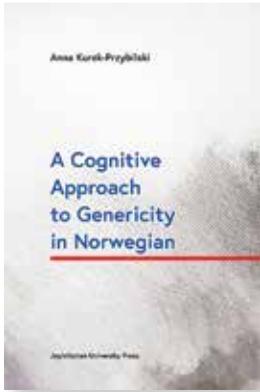
This book examines the linguistic aspects of Egyptian responses to the taboo of death. When Egyptians are confronted with the proximity of death, they often turn to religious formulae, choosing from a wide range of prophylactic, protective, or soothing incantations and blessings. Magdalena Zawrotna emphasizes the role of religion in everyday social interactions. She shows how such religious formulae denote complex cultural concepts embedded in social contexts that are related to multidimensional, recurrent situations.

MAGDALENA ZAWROTNA works at the Institute of Oriental Studies, Jagiellonian University, where she teaches Arabic (MSA) Egyptian dialect and translation. She specializes in Egyptian Arabic, English-Arabic code switching, and the use of language on the Internet..

\$40.00 / £30.00 paper 978-83-233-5031-6
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MAY 154 pages / 6.22" x 9.25" / 32 b&w charts and 2 b&w figures

LINGUISTICS



A Cognitive Approach to Genericity in Norwegian

ANNA KUREK-PRZYBILSKI

“A comprehensive analysis of genericity in Norwegian. An advantage of the study is that the data focuses on actual language use and language intuitions, collected through surveys and provided by carefully chosen respondents.”

—Agnieszka Gicala, Pedagogical University of Krakow

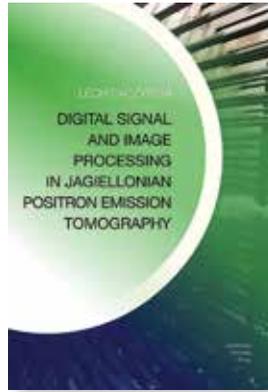
How does one speak about kinds in Norwegian? Which noun form should one use to say that dogs bark and cows are mammals? And is it always necessary to use a plural noun form to express genericity? This book provides a cognitive approach to genericity in Norwegian based on three data sets analyzed with both qualitative and quantitative methods.

ANNA KUREK-PRZYBILSKI holds a PhD in linguistics from the Adam Mickiewicz University in Poznań. She is interested in the cognitive approach to definiteness and pragmatic particles in Scandinavian languages. She is a teaching assistant in the Institute of Germanic Philology at Jagiellonian University.

\$45.00 / £35.00 paper 978-83-233-5054-5

MAY 240 pages/6.22" x 9.25"/54 b&w charts, 8 color and 29 b&w figures

LINGUISTICS



Digital Signal and Image Processing in Jagiellonian Positron Emission Tomography

LECH RACZYŃSKI

“This work is an important contribution to the field of PET.”

—Jerzy Smyrski, Faculty of Physics, Astronomy, and Applied Computer Science at Jagiellonian University in Kraków

Positron emission tomography (PET) is a key technique in medical imaging. The Jagiellonian PET (J-PET) Collaboration developed a novel whole-body PET scanner based on plastic scintillators, which reduce the high cost of PET scanners. However, the J-PET scanner requires particular methods for each step of data processing. Lech Raczyński presents new approaches to developing signal and image processing algorithms that take into account the specifications of the J-PET detector.

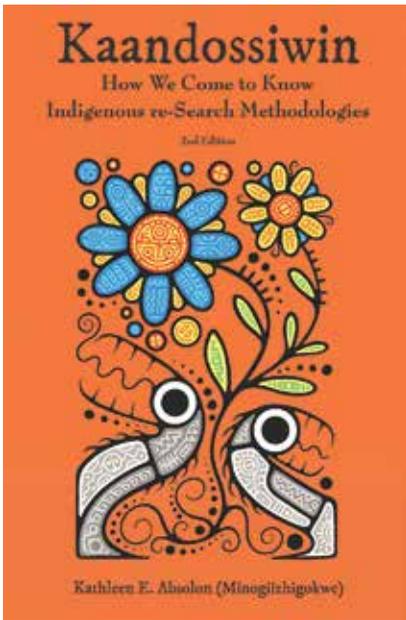
LECH RACZYŃSKI belongs to a group at the National Centre for Nuclear Research that is collaborating with the Jagiellonian University on the construction of a modern PET machine. His work focuses on the development of new concepts and techniques for signal and image processing.

\$40.00 / £30.00 paper 978-83-233-5015-6

\$39.99 / £30.00 e-book 978-83-233-7249-3

MAY 124 pages/6.69" x 9.45"/39 b&w and 7 color figures, 1 b&w chart

SCIENCE



Kaandossiwin

How We Come to Know: Indigenous re-Search Methodologies

Second edition

KATHLEEN E. ABSOLON (MINOGIZHIGOKWE)

Indigenous methodologies have been silenced and obscured by the Western scientific means of knowledge production. In a challenge to this colonialist rejection of Indigenous knowledge, Anishinaabe re-searcher Kathleen Absolon describes how Indigenous re-searchers re-theorize and re-create methodologies. Indigenous knowledge resurgence is being informed by taking a second look at how re-search is grounded. Absolon consciously adds an emphasis on re with a hyphen as a process of recovery of Indigenous re-search.

Understanding Indigenous methodologies as guided by Indigenous paradigms, worldviews, principles, processes, and contexts, Absolon argues that they are holistic, relational, interrelational, and interdependent with Indigenous philosophies, beliefs, and ways of life. In exploring the ways Indigenous re-searchers use Indigenous methodologies within mainstream academia, *Kaandossiwin* renders these methods visible and helps to guard other ways of knowing from colonial repression. This second edition features the author's reflections on her decade of re-search and teaching experience since the last edition, celebrating the most common student questions, concerns, and revelations.

KATHLEEN E. ABSOLON is Anishinaabe kwe from Flying Post First Nation Treaty 9. She is a full professor in the Indigenous Field of Study, Faculty of Social Work and the director of the Centre for Indigegogy at Wilfrid Laurier University.

\$29.00 paper 978-1-77363-517-0

MAY 304 pages / 6" x 9"

INDIGENOUS STUDIES

Decolonizing Equity

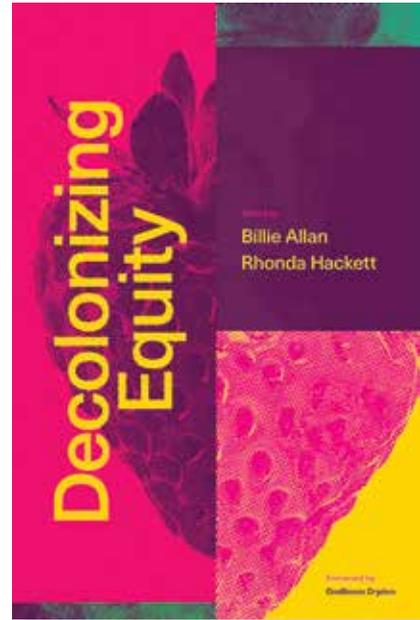
BILLIE ALLAN AND RHONDA HACKETT, EDITORS

Institutions everywhere seem to be increasingly aware of their roles in settler colonialism and anti-Black racism. As such, many racialized workers find themselves tasked with developing equity plans for their departments, associations, or faculties. This collection acknowledges this work as both survival and burden for Black, Indigenous, and racialized peoples. It highlights what we already know and are already doing in our respective areas and offers a vision of what equity can look like through a decolonial lens. What helps us to make this work possible? How do we take care with ourselves and each other in this work? What does solidarity, collaboration, or “allyship” look like in decolonial equity work? What are the implicit and explicit barriers we face in shifting equity discourse, policy, and practice, and what strategies, skills, and practices can help us in creating environments and lived realities of decolonial equity?

This edited collection centers the voices of Indigenous, Black, and other racialized peoples in articulating a vision for decolonial equity work. Specifically, the focus on decolonizing equity is an invitation to rearticulate what equity work can look like when we refuse to separate ideas of equity from the historical and contemporary realities of colonialism in the settler-colonial nation-states known as Canada and the United States and when we insist on linking an equity agenda to the work of decolonizing our shared realities.

BILLIE ALLAN is an assistant professor in the School of Social Work, University of Victoria, and chair of the Thunderbird Circle—Indigenous Social Work Educators Network. She is the coauthor of *First Peoples, Second Class Treatment: The Role of Racism in the Health and Well-Being of Indigenous Peoples in Canada*.

RHONDA HACKETT is an assistant professor in the School of Social Work, University of Victoria. Her work is informed by extensive social work practice experience and a decolonizing theoretical lens.



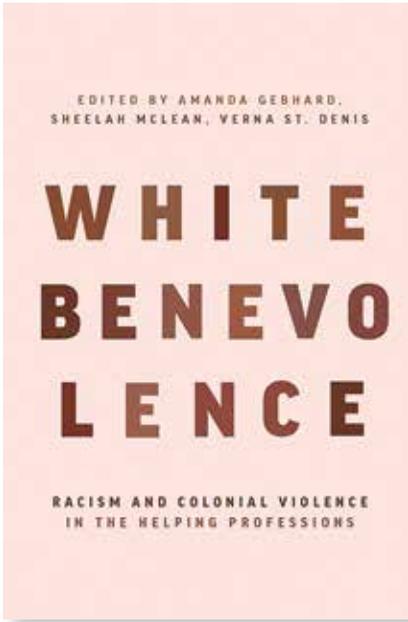
“Decolonizing Equity foregrounds nuanced ways of examining, interrogating, articulating, and visioning possibilities and futurities of equity within the white-settler society of Canada. I found it to be extremely useful in thinking through the nuances, negotiations, contradictions, and complexities of multiculturalism, EDI, neoliberalism, and settler colonialism. This is a rare and important contribution to emerging fields of radical study and practice that encourages liberation and healing.”

—Benita Bunjun, author of *Academic Well-Being of Racialized Students*

\$28.00* paper 978-1-77363-515-6

MAY 208 pages / 6" x 9"

SOCIAL JUSTICE



“*White Benevolence* makes a major contribution to understandings of historical and contemporary practices of violence in the helping professions. It interrogates the operationalization of claims to innocence, while being deeply implicated in systems of colonialism and white supremacy. It should be a foundational text for anyone working in and against formal systems of social working, including education, healthcare, and social work.”

—AJ Withers, author of *Fight to Win* and *Disability Politics and Theory*

White Benevolence

Racism and Colonial Violence in the Helping Professions

AMANDA GEBHARD, SHEELAH McLEAN, AND
VERNA ST. DENIS, EDITORS

When working with Indigenous people, the helping professions—education, social work, health care, and justice—reinforce the colonial lie that Indigenous people need saving. In *White Benevolence*, leading antiracism scholars reveal the ways white settlers working in these institutions shape, defend, and uphold institutional racism, even while professing to support Indigenous people. White supremacy shows up in the everyday behaviors, language, and assumptions of white professionals who reproduce myths of Indigenous inferiority and deficit, making it clear that institutional racism encompasses not only high-level policies and laws but also the collective enactment by people within these institutions.

In this uncompromising and essential collection, the authors argue that white settler social workers, educators, health-care practitioners, and criminal justice workers have a responsibility to understand the colonial history of their professions and their complicity in ongoing violence, be it overpolicing, school pushout, child apprehension, or denial of health care. The answer isn’t cultural awareness training. What’s needed is radical antiracism, solidarity, and a relinquishing of the power of white supremacy.

AMANDA GEBHARD is an assistant professor in the Faculty of Social Work, University of Regina. She has more than fifteen years of experience in antiracism education as a student, researcher, and instructor in education and social work faculties.

SHEELAH McLEAN has worked in education for thirty years, teaching high school, adult education, and graduate and undergraduate courses in antiracism at the University of Saskatchewan. She is an organizer with the Idle No More network.

VERNA ST. DENIS is a professor of education and special advisor to the president on antiracism/anti-oppression at the University of Saskatchewan, where she has taught undergraduate and graduate courses in integrated antiracist education for many years.

\$28.00 paper 978-1-77363-522-4

MAY 256 pages/6" x 9"

SOCIAL JUSTICE

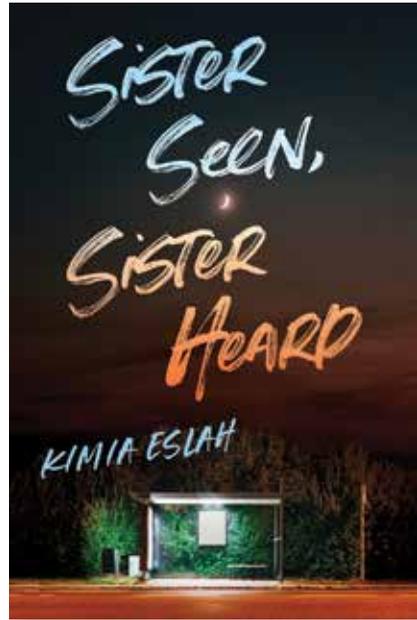
Sister Seen, Sister Heard

KIMIA ESLAH

Farah's ready to move out of her parents' house. It takes an hour to get to campus, and she has no freedom to be herself. Maiheen and Mostafa, first-generation Iranian immigrants in Toronto, find their younger daughter's "Canadian" ways disappointing and embarrassing, and they wonder why Farah can't be like her older sister Farzana—though Farah knows things about Farzana that her parents don't. They begrudgingly agree to let Farah move, and she begins to explore her exciting new life as an independent university student. But when Farah gets assaulted on campus, everything changes.

This beautiful coming-of-age story will be familiar to every immigrant in the diaspora who has struggled to find a way between cultures, every youth who has rebelled against their parents, and every woman who has faced the world alone.

KIMIA ESLAH is a feminist, queer writer who lives in Ontario, Canada. Born in Iran following its revolution, Kimia spent her early years as a refugee in New Delhi, India, before emigrating to Toronto with her parents and three siblings. Her formative years were spent downtown, in the valley, and on the sidewalks, where she played pool, read classics, and took up other bad habits. Later, Kimia found her calling as an instructional designer, producing training programs and course materials in various sectors. She dedicated her thirties to raising her son and community building. Today, she spends her days writing and thinking about writing. Kimia lives with the love of her life, Andrew; her son; and their three cats.



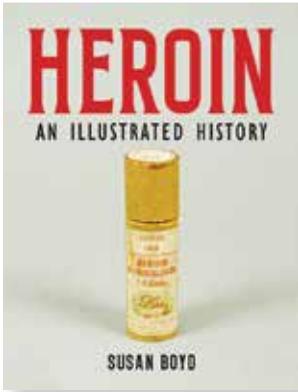
\$24.00* paper 978-1-77363-520-0

MARCH 256 pages / 5.5" x 8.5"

FICTION

ROSEWAY PUBLISHING





Heroin
An Illustrated History
SUSAN BOYD

“A compelling and damning portrait of the long-standing harms of drug criminalization.”

—Robyn Maynard, author of *Policing Black Lives*

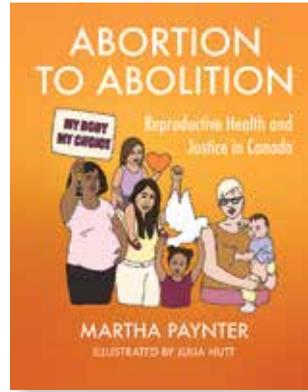
This illustrated history of Canadian heroin regulation points to the failure to address the overdose death epidemic caused by criminalizing drug users and to the decades of resistance to harm-reduction policies. Systemic racism was the impetus for the first anti-heroin laws; the race, gender, and class of users influenced drug control, which, by the 1930s, became the focus of law enforcement. This book is informed by documentary evidence and the experiences of people who use or used heroin, drug user unions, and harm-reduction advocates. These sources highlight the structural violence of drug policy that uses prohibition and criminalization as the main response to drug use.

SUSAN BOYD is a scholar/activist and distinguished professor at the University of Victoria. She has authored several articles and books on drug issues, including *Busted: An Illustrated History of Drug Prohibition in Canada*. She was a member of the federal Task Force on Cannabis Legalization and Regulation.

\$30.00 paper 978-1-77363-516-3

JUNE 176 pages/8" x 10"

HISTORY



Abortion to Abolition
Reproductive Health and Justice in Canada
MARTHA PAYNTER

“Offers insight into Canadian histories of reproductive health access and the manifold violence of Canada’s carceral system, while communicating the vital hope embedded in politics and action at the intersection of reproductive justice and abolition.”

—Catherine Bryan, Dalhousie University

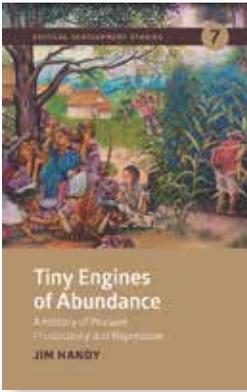
Although many believe that Canada is progressive with respect to abortion care, reproductive justice still faces pervasive threats: sexual violence, gun violence, homophobia and transphobia, criminalization of sex work, reproductive oppression of Indigenous women and girls, privatization of fertility health services, and the racism and colonialism of policing and the prison system. This beautifully illustrated book tells the empowering true stories behind the struggles for reproductive justice in Canada, revealing how prison abolitionism is key to the path forward.

MARTHA PAYNTER is a registered nurse providing abortion and postpartum care in Halifax, Nova Scotia. The founder and chair of Wellness Within: An Organization for Health and Justice and a doctoral candidate at the Dalhousie University School of Nursing, she is a frequent contributor to several publications.

\$30.00 paper 978-1-77363-514-9

MAY 176 pages/8" x 10"

SOCIOLOGY



Tiny Engines of Abundance

A History of Peasant Productivity and Repression

JIM HANDY

This book provides a historical and comparative perspective of peasant productivity using case studies portraying the extraordinary efficiency with which English cottagers, Jamaican ex-slaves, Guatemalan Mayan campesinos, Nigerian hill farmers, and Kerala hut dwellers obtained bountiful and diversified harvests from small parcels of land, provisioning for their families and often local markets. These stories reveal sustainable livelihoods and resilient self-reliance attacked relentlessly and mercilessly in the name of capital, progress, development, modernity, and the state. This book sheds new light on the history of the peasantry, rural development, and the quest for food sovereignty.

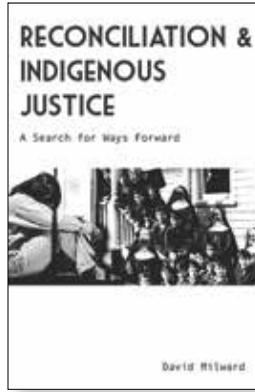
JIM HANDY is a professor of history at the University of Saskatchewan. He is a past president of the Canadian Association for Latin American and Caribbean Studies, which awarded him a Distinguished Fellow recognition in 2015.

\$20.00 paper 978-1-77363-521-7

APRIL 160 pages/5.5" x 8.5"

HISTORY / FOOD STUDIES

CRITICAL DEVELOPMENT STUDIES



Reconciliation and Indigenous Justice

A Search for Ways Forward

DAVID MILWARD

The horrors and violence of the Indian residential schools have left enduring social consequences. The crisis of Indigenous over-incarceration is tied directly to the residential school system, which forms an important part of the background of almost every Indigenous person who ends up incarcerated, even those who did not attend the schools. The legacy of harm caused by the schools is a vivid and crucial link between Canadian colonialism and Indigenous over-incarceration. This book provides an account of the ongoing ties between the enduring trauma caused by the residential schools and Indigenous over-incarceration.

DAVID MILWARD is an associate professor of law with the University of Victoria and a member of the Beardsy's & Okemasis First Nation of Duck Lake, Saskatchewan. He assisted the Truth and Reconciliation Commission with the authoring of its final report on Indigenous justice issues and is the author of *Aboriginal Justice and the Charter: Realizing a Culturally Sensitive Interpretation of Legal Rights*.

\$32.00 paper 978-1-77363-519-4

APRIL 240 pages/6" x 9"

INDIGENOUS STUDIES / LAW



Unravelling Research

The Ethics and Politics of Research in the Social Sciences

TERESA MACÍAS, EDITOR

Afterword by Sherene H. Razack

“[This book] makes a serious advance in the state-of-the-art research; namely in its commitments to undertake a decolonial, intersectional analysis of the politics and ethics of research.”

—Mehmoona Moosa-Mitha, University of Victoria

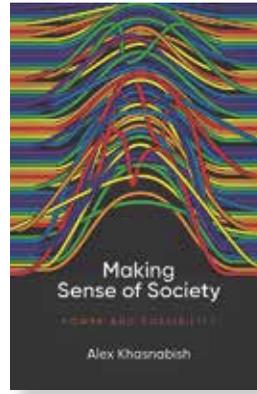
This book examines the ethics and politics of knowledge production in the social sciences, foregrounding the historical inequities associated with established research practices. Each chapter is written from the perspective of researchers who, because of their race, class, sexual/gender identity, ability, or geographical location, labor at the margins of their disciplines. Contributors probe long-established and cutting-edge frameworks to theorize how methodology relates to ethics and politics, elucidating key challenges and dilemmas confronting marginalized researchers and research subjects alike.

TERESA MACÍAS is an associate professor in the School of Social Work, York University. Her scholarly interests include transnational human rights regimes, poststructuralism, decolonial thought, and social work education.

\$30.00 paper 978-1-77363-523-1

MAY 256 pages/6" x 9"

SOCIAL SCIENCE



Making Sense of Society

Power and Possibility

ALEX KHASNABISH

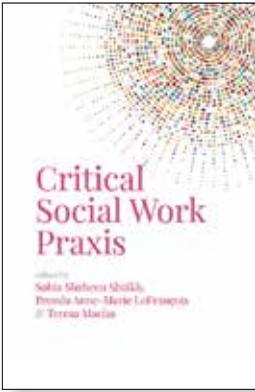
Grounded in the sister disciplines of sociology and anthropology, this textbook is an accessible and critical introduction to contemporary social research. Alex Khasnabish eschews the common disciplinary silos in favor of an integrated approach to understanding and practicing critical social research. Situated in the North American context, the text draws on cross-cultural examples to give readers a clear sense of the diversity in human social relations. Focusing on key dynamics and processes at the heart of so many contemporary issues and public conversations, this text highlights the ways in which critical social research can contribute to exploring, understanding, and forging alternatives to an increasingly bankrupt, violent, unstable, and unjust status quo.

ALEX KHASNABISH is a writer, researcher, and teacher committed to collective liberation. He is a professor in sociology and anthropology at Mount Saint Vincent University.

\$65.00 paper 978-1-77363-096-0

MAY 352 pages/6.75" x 9.25"

SOCIAL SCIENCE



Critical Social Work Praxis

SOBIA SHAHEEN SHAIKH, BRENDA ANNE-MARIE LÉFRANÇOIS, AND TERESA MACÍAS, EDITORS

In this innovative, expansive, and wide-ranging collection, leading social work thinkers engage with social work traditions to bridge social work theory and practice and arrive at social work praxis: a uniting of critical thought and ethical action. The text helps students understand how to extend theory into praxis and gives instructors critical new tools and discussion ideas. This book is the result of decades of experience teaching social work theory and praxis and is a comprehensive teaching and learning tool for the critical social work classroom.

SOBIA SHAHEEN SHAIKH is a faculty member at the School of Social Work, Memorial University of Newfoundland.

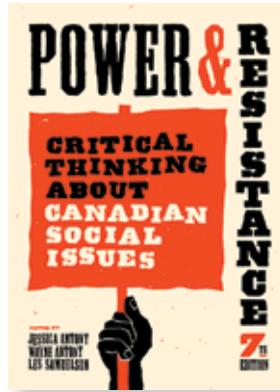
BRENDA ANNE-MARIE LÉFRANÇOIS is a university research professor in the School of Social Work, Memorial University of Newfoundland.

TERESA MACÍAS is an associate professor in the School of Social Work, York University.

\$70.00 paper 978-1-77363-191-2

MARCH 592 pages / 6.75" x 9.25"

SOCIAL WORK



Power and Resistance

Critical Thinking About Canadian Social Issues
Seventh edition

JESSICA ANTONY, WAYNE ANTONY, AND LES SAMUELSON, EDITORS

Power and Resistance debunks the dominant neoliberal, hyperindividualist approach to society's problems that sees poverty as a result of laziness, environmental crises as a result of market demands for products that pollute, and Indigenous Peoples' struggles as a result of not assimilating. This seventh edition includes new chapters on anti-Black racism in schools, Indigenous people and mental health, food security and sovereignty, and work in the gig economy.

JESSICA ANTONY is a freelance writer, editor, and educator.

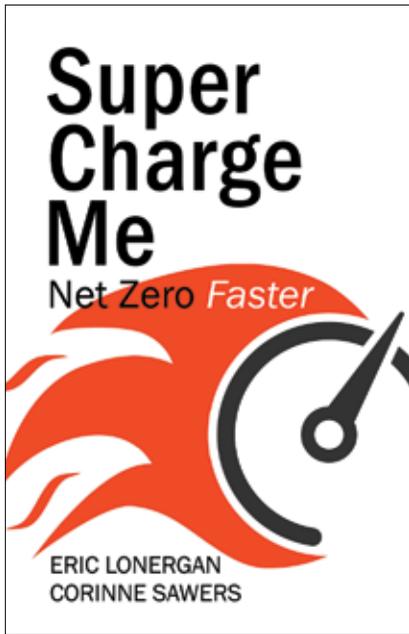
WAYNE ANTONY is a founding member of the Canadian Centre for Policy Alternatives–Manitoba and taught sociology at the University of Winnipeg for eighteen years.

LES SAMUELSON is a retired professor of sociology at the University of Saskatchewan.

\$70.00 paper 978-1-77363-518-7

JUNE 465 pages / 6.75" x 9.25"

SOCIOLOGY



Supercharge Me

Net Zero Faster

ERIC LONERGAN AND CORINNE SAWERS

Almost everyone has a target for reducing CO₂ emissions. Not just governments in Europe and the United States, but also China and India, and even the largest businesses in the world have joined the club. The goal is to prevent the earth's temperature from rising more than 1.5 degrees. The striking omission is a coherent framework for action that can empower individuals and incentivize nations.

Supercharge Me is a fast-paced, clearly written manual on how to accelerate the green transition. Written by Eric Lonergan, a leading policy economist and coauthor of *Angrynomics*, a *Financial Times* book of the year, and Corinne Sawers, a sustainability and climate expert, the book introduces the concept of “supercharging,” a new framework for accelerating our response to climate change. Through a series of high-impact policy hacks, *Supercharge Me* will embolden activists, reinvigorate the disheartened, and reframe the climate crisis as an opportunity.

The book is structured as a dialogue, in which Lonergan's expertise in markets and economics is combined with Sawers's extensive knowledge of the climate challenge and business transformation. The authors' appreciation of the realities of human psychology, politics, and how companies work make this one of the most accessible and practical guides to the climate crisis.

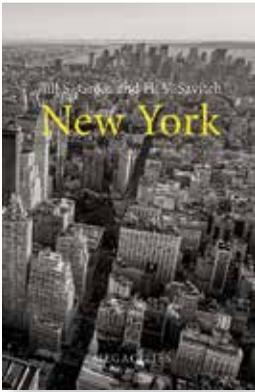
ERIC LONERGAN is a policy economist and author with more than twenty years of experience in financial markets. He is coauthor with Mark Blyth of the international best-seller *Angrynomics* (Agenda, 2020). He has written extensively on innovations in monetary policy and frequently contributes to the *Financial Times*.

CORINNE SAWERS started her career at the UN, working on climate change. She has been advising global business and governments on climate and sustainability for more than a decade. She is cofounder of the not-for-profit More United.

\$16.95* paper 978-1-78821-519-0

APRIL 224 pages/5" x 8"

POLITICS / ECONOMICS



New York

JILL S. GROSS AND H. V. SAVITCH

Jill S. Gross and H. V. Savitch examine the New York metropolis through the lens of a series of twenty-first-century pressures, asking how institutions and policies have either risen to meet these challenges, stagnated in the face of them, or simply failed to resolve them. The book details how the financial sector has leveraged its powerful geopolitical position in the global economy to continue to grow. Gross and Savitch explore the growing reliance on public-private partnerships, issues of mayoral control and leadership, and entrenched segregation. This book is a comprehensive analysis of the political, economic, and social dynamics that have made New York a megacity today.

JILL S. GROSS is professor of political science in the Department of Urban Policy and Planning at Hunter College, City University of New York. She is director of the Graduate Program in Urban Policy and Leadership.

H. V. SAVITCH is a global fellow of the Wilson Center, Washington, DC, and Emeritus Brown & Williamson Distinguished Professor of Urban and Public Affairs, University of Louisville. He has been coeditor of the *Journal of Urban Affairs* and president of the Urban Politics Section of the American Political Science Association.

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JUNE 288 pages / 6.14" x 9.21"

URBAN STUDIES

MEGACITIES



London

The Privatised City

MIKE RACO AND FRANCES BRILL

London's economy is a mass generator of employment and a magnet for migration. Yet there are urgent needs to provide accessible housing and employment for the growing population, modernize the planning system to cope with the pressure of demand, and create built environments that serve both public and private interests. Mike Raco and Frances Brill show how policy interventions have played a key part in London's recent property boom and its effects on citizens, businesses, and communities. Market-led development has meant that the state supports private sector-led governance. This widescale privatization of the city's decision-making processes and policy implementation has reached unprecedented levels and will affect the future development of London and other megacities.

MIKE RACO is professor of urban governance and development at the Bartlett School of Planning, University College London. His books include *State-Led Privatisation and the Demise of the Democratic State* (2016).

FRANCES BRILL is a research fellow in the Bartlett School of Planning, University College London.

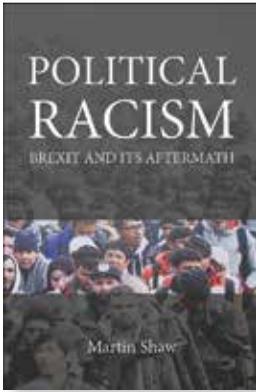
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JUNE 288 pages / 6.14" x 9.21"

URBAN STUDIES

MEGACITIES



Political Racism

Brexit and Its Aftermath

MARTIN SHAW

Martin Shaw argues that intentional, organized hostility mobilized by political actors should be regarded as a distinctive form of racism, with a special significance in societies where racism has been delegitimized. Using a framework that integrates strategic, ideological, media, popular, and policy dimensions of political racism, he examines its role in Brexit and the rise of a new nationalist politics in the UK. In a compelling analysis, this book argues that Powellite anti-immigrant racism, reinterpreted in numerical terms, was combined with anti-East European and anti-Muslim hostility to inform the Europhobic victory. Political racism was embedded in the Brexit conflict, shaping the form of EU withdrawal and the government's post-Brexit policies.

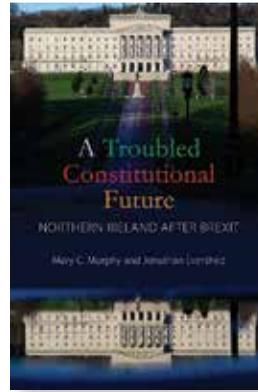
MARTIN SHAW is emeritus professor of international relations and politics at the University of Sussex and research professor at the Institut Barcelona d'Estudis Internacionals. He has written widely on global politics, war, and genocide.

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APRIL 192 pages / 6.14" x 9.21"

POLITICS



A Troubled Constitutional Future

Northern Ireland after Brexit

MARY C. MURPHY AND
JONATHAN EVERSLED

The UK's decision to leave the EU has opened up huge existential questions for Northern Ireland. Brexit has altered the wider constitutional framework within which the 1998 Good Friday Agreement is situated. With the question of Irish unity gaining renewed and sustained traction, and as the reality of post-Brexit trade between Northern Ireland and the Republic is far from frictionless and tariff-free, Northern Ireland is approaching a "constitutional moment." Mary C. Murphy and Jonathan Evershed examine the factors and dynamics that are most likely to be influential and potentially transformative in determining Northern Ireland's constitutional future. This book offers a cautionary warning about how Brexit and its fallout may lead to constitutional upheaval on the island of Ireland.

MARY C. MURPHY holds a Jean Monnet Chair in European Integration and is senior lecturer in politics at University College Cork. Her books include *Northern Ireland and the European Union* (2014).

JONATHAN EVERSLED is a postdoctoral research fellow in the School of English and Digital Humanities at University College Cork.

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FEBRUARY 192 pages / 6.14" x 9.21"

POLITICS



Politics and the Knowledge Economy

A Sympathetic History of Three Decades of Hubris

NICK O'DONOVAN

In the 1990s, the “knowledge economy” was hailed by policy makers in developed democracies as an antidote to the anxieties arising from the era of market liberalization. Nick O'Donovan tells the story of how the techno-optimism once associated with the rise of the knowledge economy came to be supplanted by widespread anxiety about technological progress and how the political consensus that formed around a knowledge-driven growth agenda has unraveled, paving the way for the electoral upheavals experienced by many developed democracies in recent years. By examining the rhetoric and reality of knowledge-driven growth over the last three decades, the book highlights the flawed assumptions underpinning this policy agenda, showing how its economic shortcomings map on to patterns of political discontent evident today.

NICK O'DONOVAN is a senior lecturer in the Future Economies Research Centre at Manchester Metropolitan University. He has worked for organizations including the European Commission and the UK Labour Party.

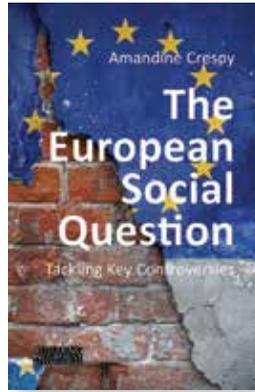
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JUNE 224 pages/6.14" x 9.21"

POLITICS

BUILDING PROGRESSIVE ALTERNATIVES



The European Social Question

Tackling Key Controversies

AMANDINE CRESPY

It has become increasingly clear that the European Union is falling short of its promise to enhance social cohesion across the continent. Today more than ever, the policies and governance structures of the EU are seen as part of the problem rather than the solution. Can the EU contribute to social policy making and social cohesion, or does it undermine it? And should its action in the social realm be intensified or curtailed? Taking nine key controversies in the debate around EU social policy making, this book explores the issues and arguments that emerge around them. In doing so, the book helps students and researchers alike to understand how the EU operates and shapes social policy on multiple levels and to better assess the EU's role in supporting social cohesion.

AMANDINE CRESPY is associate professor in political science and European studies at the Université libre de Bruxelles and a visiting professor at the College of Europe, Bruges. Her books include *Welfare Markets in Europe: The Democratic Challenge of European Integration* (2016) and *Governance and Politics in the Post-Crisis European Union* (2020).

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FEBRUARY 256 pages/5.43" x 8.5"

POLITICS / SOCIAL POLICY

BUILDING PROGRESSIVE ALTERNATIVES



Resilient Welfare States in the European Union

ANTON HEMERIJCK AND
ROBIN HUGUENOT-NOËL

European welfare systems, established after the Second World War, have been under sustained attack since the late 1970s. However, the EU's initial failures in tackling the COVID-19 pandemic have made the need for institutional and collective action to guarantee basic security and needs and economic activity glaringly obvious. Anton Hemerijck and Robin Huguenot-Noël examine the nature of European welfare provision and the untruths that surround it. They examine the effects of the austerity measures that followed the Great Recession and consider future prospects to equip European societies to face social change, global competition, and external shocks.

ANTON HEMERIJCK is professor of political science and sociology at the European University Institute, Florence. His books include *Changing Welfare States* (2013) and *The Uses of Social Investment* (2017).

ROBIN HUGUENOT-NOËL is a doctoral researcher at the European University Institute. He previously worked as an economic policy advisor to the UK Treasury, the German cooperation and development agency, and the European Policy Centre.

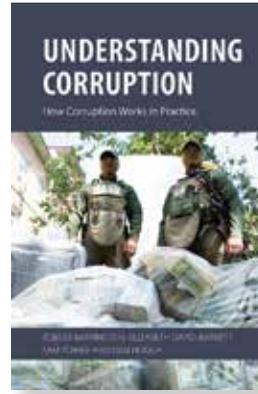
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MARCH 192 pages / 6.14" x 9.21"

POLITICS / SOCIAL POLICY

COMPARATIVE POLITICAL ECONOMY



Understanding Corruption

How Corruption Works in Practice

ROBERT BARRINGTON,
ELIZABETH DAVID-BARRETT,
SAM POWER, AND DAN HOUGH

This book tells the story of how corruption happens in practice, illustrated through detailed case studies of the many different types of corruption that span the globe. Written by an expert team, each case study follows a tried and tested analytical approach to understanding the different forms of corruption (bribery, political corruption, kleptocracy, and corrupt capital) and how to tackle them. With an emphasis on the harm corruption causes its victims, the authors draw lessons from the case studies to build a picture of the global threat that corruption poses and the responses that have been most effective.

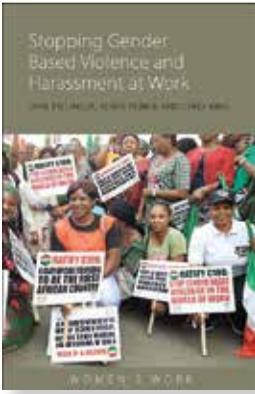
ROBERT BARRINGTON is professor of anticorruption practice in the Centre for the Study of Corruption at the University of Sussex. **ELIZABETH DAVID-BARRETT** is professor of governance and integrity and director of the Centre for the Study of Corruption at the University of Sussex. **SAM POWER** is lecturer in corruption analysis in the Centre for the Study of Corruption at the University of Sussex. **DAN HOUGH** is professor of politics at the University of Sussex.

\$30.00* paper 978-1-78821-444-5

\$95.00 cloth 978-1-78821-443-8

MARCH 256 pages / 6.14" x 9.21"

POLITICS



Stopping Gender Based Violence and Harassment at Work

The Campaign for an ILO Convention

JANE PILLINGER, ROBIN RUNGE, AND CHIDI KING

In 2019, the International Labor Organization adopted a groundbreaking global treaty on eliminating workplace violence and harassment. The authors of this book, who played a key role in this campaign, combine activist and academic backgrounds to document this landmark achievement.

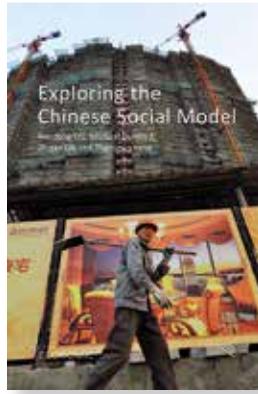
JANE PILLINGER is a visiting senior fellow in the Gender Studies Department at the London School of Economics and a senior research fellow in the Department of Social Policy and Criminology at the Open University. **ROBIN RUNGE** is codirector of the Equality and Inclusion Department at the Solidarity Center, Washington, DC. **CHIDI KING** is director of the Equality Department at the International Trade Union Confederation.

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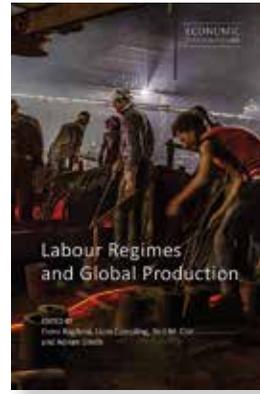
WEIDONG LIU is professor in economic geography in the Institute of Geographical Sciences and Natural Resources Research at the Chinese Academy of Sciences, Beijing. **MICHAEL DUNFORD** is emeritus professor of economic geography at the University of Sussex and a visiting professor at the Institute of Geographical Sciences and Natural Resources Research, Chinese Academy of Sciences. **ZHIGAO LIU** is an associate professor in the Institute of Geographical Sciences and Natural Resources Research, Chinese Academy of Sciences. **ZHENSHAN YANG** is a professor in the Institute of Geographical Sciences and Natural Resources Research at the Chinese Academy of Sciences, Beijing.

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ECONOMIC TRANSFORMATIONS



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ELENA BAGLIONI, LIAM CAMPLING, NEIL M. COE, AND ADRIAN SMITH, EDITORS

This book traces the intellectual development of labor regime concepts across various disciplines, notably feminist political economy, development studies, sociology, and geography. It builds on these foundations to consider a range of conceptual debates around labor regimes and global production.

ELENA BAGLIONI is senior lecturer in global supply chain management at Queen Mary University of London.

LIAM CAMPLING is professor of international business and development at Queen Mary University of London.

NEIL M. COE is professor of economic geography at the National University of Singapore. **ADRIAN SMITH** is professor of human geography at Queen Mary University of London.

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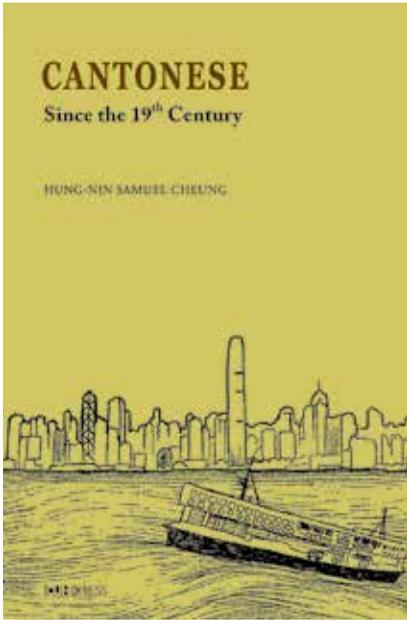


TABLE OF CONTENTS

- One Language, Two Systems: A Phonological Study of Two Cantonese Language Manuals of 1888
- Completing the Complete: Reconstructing Early Cantonese Grammar
- The Interrogative Construction: (Re-)Constructing Early Cantonese Grammar
- Naming the City: Language Complexity in the Making of a 1866 Map of Hong Kong
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LINGUISTICS

Cantonese

Since the Nineteenth Century

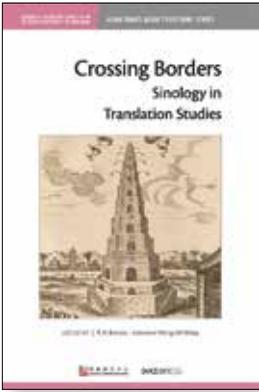
HUNG-NIN SAMUEL CHEUNG

Thanks to the dedicated efforts of early missionaries, pedagogues, and linguists, scholars can trace back the evolution of modern Cantonese—one of the most spoken dialects in China, Southeast Asia, and around the world—showing how differences in sounds, words, and grammar distinguish older forms from contemporary speech.

Not much was recorded in official documents or gazetteers about the early history of Hong Kong, where Cantonese is the most common dialect. The knowledge of Cantonese is likewise quite limited except for occasional mentions of its culture and customs. For a long time, Cantonese was deemed a local dialect enjoying little prestige among intellectuals. Its origins and linguistic features remained little understood until the mid-twentieth century, when scholars started to accord it increasing attention.

In this book, Hung-nin Samuel Cheung offers profound insights into some thirty firsthand century-old materials, with findings that will be useful for ongoing efforts to understand the development of a language that has gone through many rounds of incredible and, at times, dramatic changes during the last two hundred years.

HUNG-NIN SAMUEL CHEUNG is professor emeritus of East Asian languages and cultures at the University of California, Berkeley, and of Chinese language and literature at the Chinese University of Hong Kong. His previous CUHK Press books include *A Grammar of Cantonese as Spoken in Hong Kong* (in Chinese, 2007) and *A Practical Chinese Grammar* (1994), one of the most acclaimed language textbooks in the English-speaking world.



Crossing Borders *Sinology in Translation Studies*

T. H. BARRETT AND LAWRENCE WANG-CHI WONG, EDITORS

Sinologists have long been at the forefront of cultural exchanges between China and the West, and translation is a necessary precondition for their intercultural exchange. This book merges the academic fields of translation studies and sinology to gain greater insights into how Chinese works have been transmitted across cultural and linguistic borders and how translation has enabled global scholarship on Chinese culture from the Ming-Qing period to the twentieth century.

T. H. BARRETT is emeritus professor in the Department of Religions and Philosophies at SOAS University of London.

LAWRENCE WANG-CHI WONG is chair and professor of humanities in the Department of Translation and director of the Research Centre for Translation at The Chinese University of Hong Kong.

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ASIAN STUDIES

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Looking Back at Hong Kong *An Anthology of Writing and Art*

NICOLETTE WONG, EDITOR

Amid the reshaping of Hong Kong's social, cultural, political, and ideological landscape, how do we reenvisage a city that exists in our memories? For those who have left their hometown—or the place they once called home—the question “What does it mean to be a Hongkonger?” marks a constant shift between conflicting realities, identities, and perceptions. Beyond the act of remembering, how do we reimagine our relationship with Hong Kong in the present and the future? In this collection of prose, poetry, and photography by eighteen writers and artists, we see a gathering of reflections on the profound changes and subtle transitions that have transpired in Hong Kong, both in recent times and over the past decades.

NICOLETTE WONG is a writer from Hong Kong and the author of *Stone Bride Madrigals*. She is the editor in chief of *A-Minor Magazine* and the founder of A-Minor Press. A recipient of the Hong Kong Arts Development Council Project Grant (Literary Arts), she has been a featured author at the Hong Kong Book Fair and Hong Kong International Literary Festival. She is currently the writer in residence at the Research Centre for Human Values, Department of English, the Chinese University of Hong Kong.

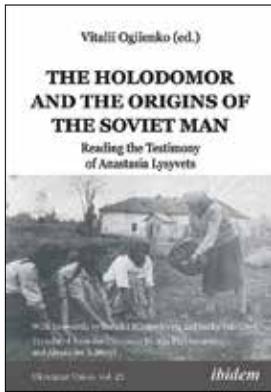
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ESSAYS

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The Holodomor and the Origins of the Soviet Man

Reading the Testimony of Anastasia Lysyvets

VITALII OGIENKO, EDITOR

Translated by Alla Parkhomenko and Alexander J. Motyl

“Through the eyes of a ten-year-old girl, Anastasia Lysyvets delivers a terrifying testimony of the famine-genocide organized by Stalin against the Ukrainian peasantry in 1932–1933. An essential account.”

—Stéphane Courtois, director of research, CNRS, Paris

Anastasia Lysyvets’s memoir, first published in Kyiv in 2009, is one of the most powerful testimonies of a victim of the Holodomor, the Great Famine of 1932–1933 in Ukraine. Her account, written during the 1970s and 1980s without hope of publication, depicts pain, death, and hunger as few others do.

VITALII OGIENKO is a researcher at the Ukrainian Institute of National Remembrance at the Ministry of Culture and Information Policy of Ukraine.

ALLA PARKHOMENKO has taught at the Harvard Ukrainian Summer Institute. She translated Viktor Kravchenko’s *I Chose Freedom* (2022).

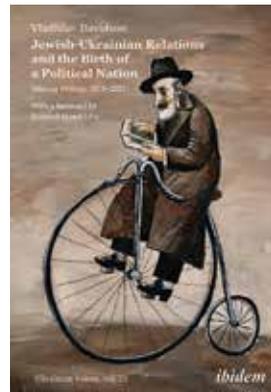
ALEXANDER J. MOTYL is professor of political science at Rutgers University, Newark, and coeditor of *The Holodomor Reader* (2012).

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HISTORY

UKRAINIAN VOICES



Jewish-Ukrainian Relations and the Birth of a Political Nation

Selected Writings 2013–2021

VLADISLAV DAVIDZON

Foreword by Bernard-Henri Lévy

This is a selection of essays and dispatches from a veteran observer of the development of Ukrainian culture and politics over the course of a decade. The volume deals with the issue of Ukrainian-Jewish relations and its historical legacy in the context of the Russian invasion of Ukraine. It charts the events that took place in Ukraine after the 2013–2014 Euromaidan Revolution and focuses on the place of Ukrainian Jewry within a quickly developing Ukrainian nation.

VLADISLAV DAVIDZON has been reporting on Ukrainian Jewish life for *Tablet Magazine* since 2012 and is the founding editor of the *Odessa Review*. Davidzon’s articles have appeared in *Foreign Policy*, the *Wall Street Journal*, the *New York Observer*, and *Bookforum*. Davidzon is a fellow at the Atlantic Council and the author of *From Odessa with Love* (2021).

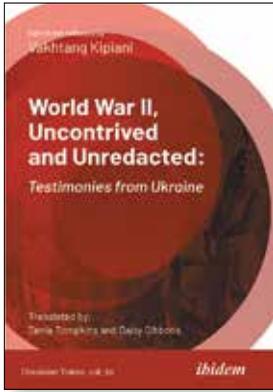
BERNARD-HENRI LÉVY is, according to the *Boston Globe*, “perhaps the most prominent intellectual in France today.”

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JEWISH STUDIES

UKRAINIAN VOICES



World War II, Uncontrived and Unredacted

Testimonies from Ukraine

VAKHTANG KIPIANI

Translated by Zenia Tompkins and Daisy Gibbons

World War II separated families, took lives, and shattered destinies. Even many decades later, new details, memories, and testimonies continue to appear. This book presents first-hand accounts of the worst war of the twentieth century, in which ordinary people describe how their lives were divided forever into “before” and “after.” It includes the stories of Ukrainians who fought in various armies, and it describes the lives of deported people and the fates of those taken to compulsory labor camps.

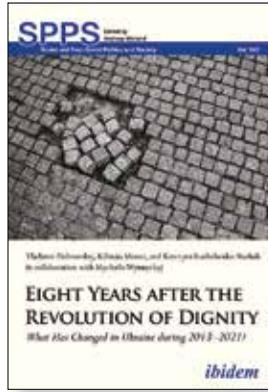
VAKHTANG KIPIANI is a Ukrainian journalist and chief editor of the website *Istorychna Pravda* (Historical Truth). He was a participant in the Revolution on Granite in Ukraine in 1990. During the 1990s and 2000s, he worked as a journalist for several newspapers and TV channels. Kipiani studies the history of the informal press in the former Soviet Union and manifestations of extremism in media.

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HISTORY

UKRAINIAN VOICES



Eight Years After the Revolution of Dignity

What Has Changed in Ukraine During 2013–2021?

VLADIMIR DUBROVSKIY, KÁLMÁN MIZSEI, AND KATERYNA IVASHCHENKO-STADNIK WITH MYCHAILO WYNNYCKYJ

Foreword by Yaroslav Hrytsak

This book views the Ukrainian Revolution of Dignity from a broad systemic perspective as an ongoing process in which social, economic, political, and institutional developments are intertwined.

VLADIMIR DUBROVSKIY is a senior economist at CASE Ukraine and has worked with the World Bank, OECD, Transparency International, as well as the Ukraine Harvard Project on Macroeconomic Reform.

KÁLMÁN MIZSEI served as head of mission for the EUAM on Civilian Security Sector Reform in Ukraine in 2014–2015.

KATERYNA IVASHCHENKO-STADNIK is a senior fellow at the Sociology Institute of the National Academy of Sciences of Ukraine and research consultant for the Centre of Sustainable Peace and Democratic Development in Nikosia.

MYCHAILO WYNNYCKYJ is associate professor of sociology at the Kyiv-Mohyla Academy.

YAROSLAV HRYTSAK is professor of history at the Ukrainian Catholic University of L'viv.

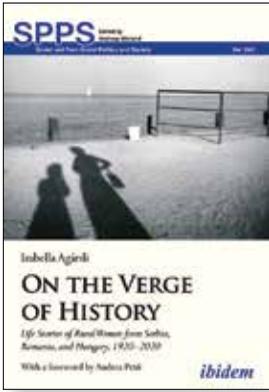
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On the Verge of History

Life Stories of Rural Women from Serbia, Romania, and Hungary, 1920–2020

IZABELLA AGÁRDI

Foreword by Andrea Pető

Rural women have not been given a formative role in the public histories of Central Eastern Europe. Izabella Agárdi aims to correct that by concentrating on their life stories and their connections to general histories. She investigates how Hungarian-speaking ordinary women in rural contexts born in the 1920s and 1930s remember and talk about the twentieth century they have experienced, and how, through their stories, they articulate historical change and construct themselves as historical subjects.

IZABELLA AGÁRDI is a research fellow at the Institute of Advanced Studies Kőszeg and lecturer at the University of Pannonia Kőszeg Campus, Hungary.

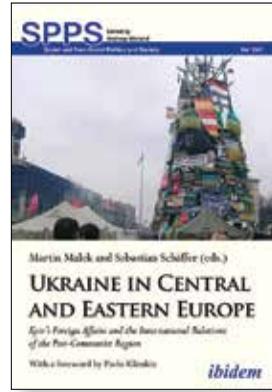
ANDREA PETŐ is professor of gender studies at the Central European University at Vienna.

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Ukraine in Central and Eastern Europe

Kyiv's Foreign Affairs and the International Relations of the Post-Communist Region

MARTIN MALEK AND

SEBASTIAN SCHÄFFER, EDITORS

Foreword by Pavlo Klimkin

The geopolitics of postcommunist Europe are important not only for Ukraine but also for the future of the continent as a whole. This book examines how countries in East-Central Europe and the Caucasus approach Ukraine and considers the potential for new multilateral networks or structures. It also illustrates how the “elephant in the room”—Russia—shapes international relations in the post-Soviet space.

MARTIN MALEK is a senior researcher at Austria's National Defense Academy in Vienna.

SEBASTIAN SCHÄFFER is the managing director of the Institute for the Danube Region and Central Europe in Vienna, associate fellow at the GLOBSEC Policy Institute in Bratislava, and secretary general of the Danube Rectors' Conference.

PAVLO KLIMKIN held, among others, the office of Minister of Foreign Affairs of Ukraine in 2014–2019.

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POLITICS

SOVIET AND POST-SOVIET POLITICS AND SOCIETY



The Years of
Great Silence
*The Deportation,
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Mobilization into the
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J. OTTO POHL

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history of ethnic Germans
in the Russian Empire
and USSR. It focuses on
Soviet repression of ethnic
Germans.

J. OTTO POHL has taught at the
American University Iraq Sulaimani,
University of Ghana, and American
University of Central Asia. He is the
author of *Ethnic Cleansing in the USSR,
1937–1949* (1999) and *The Stalinist
Penal System* (1997).

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HISTORY

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Violence After Stalin
*Institutions, Practices, and
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PAVEL KOLÁŘ, AND
THOMAS LINDENBERGER,
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An international group
of historians present case
studies on the use and
types of physical violence
in the USSR and Moscow's
European satellite states after
the death of Joseph Stalin.

JAN CLAAS BEHRENDTS is senior
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and teaches East European history at
the European Viadrina University in
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PAVEL KOLÁŘ is professor of East
European history at the University of
Constance in Germany.

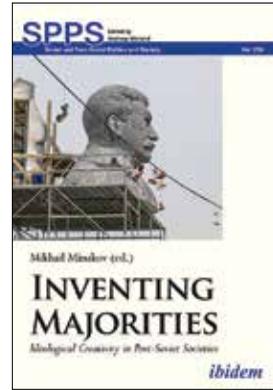
THOMAS LINDENBERGER is director
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Totalitarianism Studies and professor
of history at the Technical University
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HISTORY

SOVIET AND POST-SOVIET POLITICS
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Inventing Majorities
*Ideological Creativity in
Post-Soviet Societies*

MIKHAIL MINAKOV,
EDITOR

“Sophisticated and complex.”

—Alexander Etkind, European
University Institute

Post-Soviet societies have
been heavily shaped by the
successor nations' efforts to
reidentify themselves around
particular majority groups.
In this book, an international
group of contributors delves
into the constructions of
various post-Soviet majori-
ties and the ideologies that
justify them, and considers
policy prescriptions.

MIKHAIL MINAKOV is senior fellow at
the Woodrow Wilson Center for Inter-
national Scholars, Washington, DC, as
well as editor of the Kennan Institute's
blog *Ukraine Focus*. Among Minakov's
recent books from ibidem are *From
“The Ukraine” to Ukraine* (2021) and
Post-Soviet Secessionism (2021).

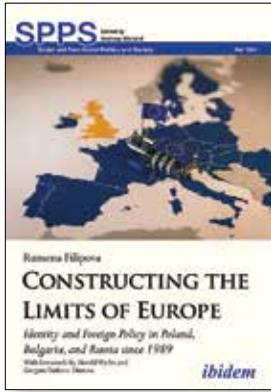
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Constructing the Limits of Europe

Identity and Foreign Policy in Poland, Bulgaria, and Russia since 1989

RUMENA FILIPOVA

Foreword by Harald Wydra and Gergana Yankova-Dimova

“A masterpiece of applied constructivism.”

—Mark N. Katz, George Mason University

Why did Central and East European states differ so starkly in terms of the pace and extent of their integration into Europe after 1989? Rumena Filipova argues that Poland, Bulgaria, and Russia’s dominant conceptions of national identity have shaped these countries’ foreign policy behavior.

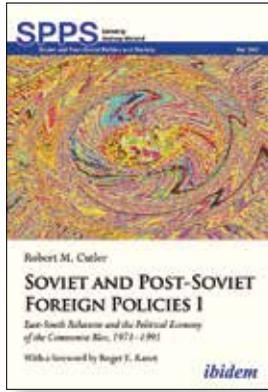
RUMENA FILIPOVA is chairperson and cofounder of the Institute for Global Analytics in Sofia. Her books include *Tackling Kremlin’s Media Capture in Southeast Europe* (2021).

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POLITICS

SOVIET AND POST-SOVIET POLITICS AND SOCIETY



Soviet and Post-Soviet Foreign Policies I

East-South Relations and the Political Economy of the Communist Bloc, 1971–1991

ROBERT M. CUTLER

Foreword by Roger E. Kanet

This collection investigates the political economy of international relations between the Soviet bloc (the “East”) and the developing world (the “South”), spanning the entire post-Stalin era while focusing on the 1970s and 1980s.

ROBERT M. CUTLER is a fellow of the Canadian Global Affairs Institute and director and senior research fellow of the Energy Security Program at the NATO Association of Canada. He is editor of *The Basic Bakunin* (1992) and the author of *How Soviet Foreign Policy Failed* (2013).

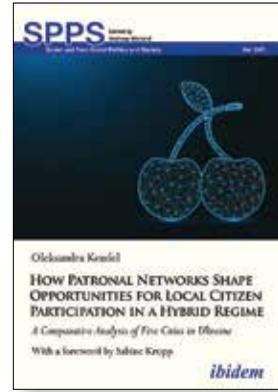
ROGER E. KANET is professor emeritus of political science at the University of Illinois at Urbana-Champaign and University of Miami.

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POLITICS

SOVIET AND POST-SOVIET POLITICS AND SOCIETY



How Patronal Networks Shape Opportunities for Local Citizen Participation in a Hybrid Regime

A Comparative Analysis of Five Cities in Ukraine

OLEKSANDRA KEUDEL

Foreword by Sabine Kropp

“Highly recommended for anyone interested in how politics really works in Ukraine and other patronalistic polities.”

—Henry Hale, George Washington University

Oleksandra Keudel proposes a novel explanation for why some local governments in hybrid regimes enable citizen participation while others restrict it.

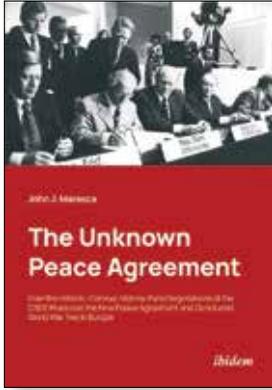
OLEKSANDRA KEUDEL is a research fellow at the Otto Suhr Institute of Political Science at the Free University of Berlin. **SABINE KROPP** is professor of political science at the Free University of Berlin.

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POLITICS

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The Unknown Peace Agreement

How the Helsinki–Geneva–Vienna–Paris Negotiations of the CSCE Produced the Final Peace Agreement and Concluded World War Two in Europe

JOHN J. MARESCA

“Few people in the world are more knowledgeable about the CSCE process or have contributed more to its success than Ambassador Maresca.”

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The “Joint Declaration of Twenty-two States,” signed in Paris on November 19, 1990, by the heads of state or government of all the countries that participated in World War II in Europe, is the closest document we will ever have to a true “peace treaty” concluding the war. The retired United States ambassador John Maresca, who led the American delegation, explains how this document was quietly negotiated following the reunification of Germany and in view of Soviet interest in normalizing their relations with Europe.

JOHN J. MARESCA spent a career as an American diplomat and negotiator. He was the “Chef de Cabinet” for two NATO secretaries general and was involved in the CSCE negotiations from the time when NATO was preparing for them in Brussels.

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POLITICS



Paradoxes of Pakistan

A Glimpse

BELKACEM BELMEKKI AND
MICHEL NAUMANN

“I recommend this book to anyone who seeks the deep historical roots of current events on the subcontinent.”

—Elizabeth Bishop, Texas State University

This book is a reflection on Pakistan’s history from a passionate insider’s perspective. It pays homage to the many Pakistanis who face with a generous and open heart the problems created by a complex geopolitical context, many ethnic and religious contradictions, and a tormented path toward self-definition, independence, democracy, and freedom.

BELKACEM BELMEKKI is professor of British and Commonwealth studies at the University of Oran 2 Mohamed Ben Ahmed, Algeria. He is the author of *Sir Sayyid Ahmad Khan and the Muslim Cause in British India*.

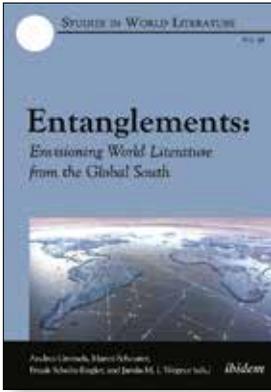
MICHEL NAUMANN has taught in African and Indian universities and written biographies of Gandhi and M. N. Roy.

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POLITICS

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CENTRAL AMERICA, SOUTH AMERICA, THE CARIBBEAN,
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Entanglements

Envisioning World Literature from the Global South

ANDREA GREMELS, MAREN SCHEURER,
FRANK SCHULZE-ENGLER, AND
JARULA M. I. WEGNER, EDITORS

This book challenges established ideas of world literature by rethinking the concept along the notion of “entanglements”: as a field of criss-crossing relations of literary activity beyond the confines of literary canons, cultural containers, or national borders. The collection presents individual case studies from a variety of language traditions that focus on particular literary relationships and practices across Africa, the Americas, Asia, and Europe.

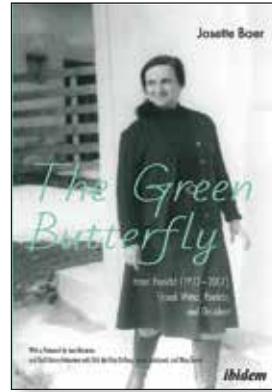
ANDREA GREMELS is a researcher and lecturer of Francophone and Hispanic Literatures and Cultures at the Department of Romance Languages and Literatures at Goethe University Frankfurt. **MAREN SCHEURER** is a researcher and lecturer at the Department for Comparative Literature at Goethe University Frankfurt. **FRANK SCHULZE-ENGLER** is professor of New Anglophone Literatures and Cultures at the Institute of English and American Studies at Goethe University Frankfurt. **JARULA M. I. WEGNER** is adjunct lecturer at the Department of English and American Studies at the University of Frankfurt and cofounder of the Interdisciplinary Memory Studies Group at the Frankfurt Humanities Research Centre.

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MAY 240 pages / 5.83" x 8.27" / 1 b&w figure

LITERARY STUDIES

STUDIES IN WORLD LITERATURE



The Green Butterfly

Hana Ponická (1922–2007), Slovak Writer, Poetess, and Dissident

JOSETTE BAER

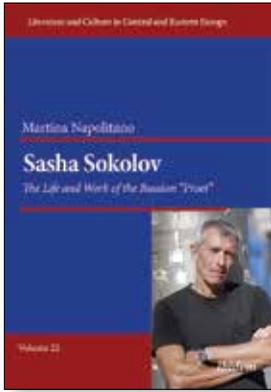
To the older generations in her native Slovakia, Hana Ponická is well known for her successful children's books and courageous fight against the communist regime. Her psychological ordeal began in February 1977 when the elderly woman refused to sign the so-called *anticharta*, a condemnation of the human rights group Charter 77, which had published its first manifesto in the West on January 1, 1977. Her courage prompted the regime to terrorize her psychologically. This political biography is the first ever written about Ponická, despite her being a household name in Slovakia.

JOSETTE BAER is adjunct professor of political theory with a focus on Central and Eastern Europe at the Department of Philosophy of the University of Zurich UZH, Switzerland. She has published several books about Czechoslovak, Czech, Slovak, Bulgarian, Russian, and Macedonian political thought and politics.

\$30.00 paper 978-3-8382-1426-9

MAY 180 pages / 5.83" x 8.27" / 7 b&w illustrations

LITERARY STUDIES / BIOGRAPHY



Sasha Sokolov

The Life and Work of the Russian "Proet"

MARTINA NAPOLITANO

"What exactly do I like about this, shall we say, thing? Almost everything, but especially its structure—you have managed to harmonize so much material in a great way, as if it were a musical composition. I dare say that you could make an exquisite avant-garde film based on this book, full of music of all kinds of genres. That is, it would be a musical, a cinematic opera, and my texts would be arias, while yours would make commentaries, and there would be as many counterpoints as you like."

—Sasha Sokolov

Martina Napolitano explores the poetics of one of the most significant Russian authors of the twentieth century. Sasha Sokolov's oeuvre represents a milestone in the development of Russian literature; his legacy can be traced in most prose and poetry appearing in post-Soviet Russia. From a close reading of Sokolov's works, she teases out Sokolov's theory of literary creation.

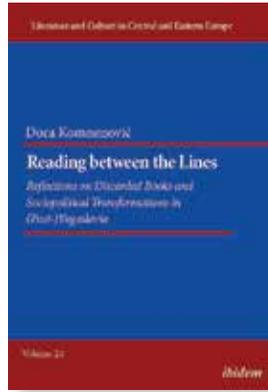
MARTINA NAPOLITANO obtained her PhD in linguistics and literary studies-Slavic studies at the University of Udine, Italy.

\$30.00 paper 978-3-8382-1619-5

MARCH 162 pages/5.83" x 8.27" / 4 b&w figures

LITERARY STUDIES

LITERATURE AND CULTURE IN MIDDLE AND EASTERN EUROPE



Reading Between the Lines

Reflections on Discarded Books and Sociopolitical Transformations in (Post-)Yugoslavia

DORA KOMNEVOVIĆ

"A comprehensive contribution to cultural studies of postsocialism."

—Mitja Velikonja, University of Ljubljana

In the wake of the collapse of communism in Europe, libraries discarded a large number of books. Was this business as usual, or was it a "bibliocide"—as it was labeled by some media in Croatia? This book approaches the issue from three angles: from the points of view of librarians, nonprofessionals, and, metaphorically, discarded books themselves. It offers an innovative and original interpretation of postsocialist transition and post-Yugoslav memory while at the same time providing an empirically founded case study of the inconsistencies and lack of implementation of regulations in the field of librarianship in Croatia.

DORA KOMNEVOVIĆ obtained her PhD in social and cultural studies at Justus Liebig University, Giessen, Germany. Her research interests revolve around Eastern European history and politics, with a special focus on vanished states such as the former Yugoslavia and the German Democratic Republic.

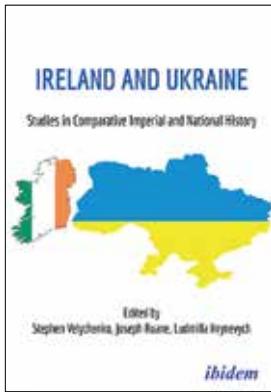
\$42.00 paper 978-3-8382-1643-0

APRIL 220 pages/5.83" x 8.27" / 13 b&w figures

CULTURAL STUDIES

LITERATURE AND CULTURE IN MIDDLE AND EASTERN EUROPE

FOR SALE IN THE UNITED STATES, CANADA, MEXICO, CENTRAL AMERICA, SOUTH AMERICA, THE CARIBBEAN, AUSTRALIA, NEW ZEALAND, AND ASIA (EXCLUDING CHINA AND INDIA)



Ireland and Ukraine
*Studies in Comparative
Imperial and National
History*

STEPHEN VELYCHENKO,
JOSEPH RUANE, AND
LUDMILLA HRYNEVYCH,
EDITORS

This book argues that the themes of empire, colony, and national liberation movements can be addressed in a European continental context. Doing so calls into question the tendency to assume fundamental differences between “western” and “eastern” Europe.

STEPHEN VELYCHENKO is senior research fellow and chair of Ukrainian studies at the University of Toronto.

JOSEPH RUANE is professor emeritus of the University College Cork and is currently a fellow at the Geary Institute, University College Dublin.

LUDMILLA HRYNEVYCH is senior research fellow at the Institute of History at the Ukrainian Academy of Sciences as well as director of the Holodomor Research and Education Committee.

\$84.00 paper 978-3-8382-1665-2

MAY 760 pages/5.83" x 8.27" / 5 b&w figures
HISTORY



Stand-Up Comedy
in Africa
*Humour in Popular
Languages and Media*

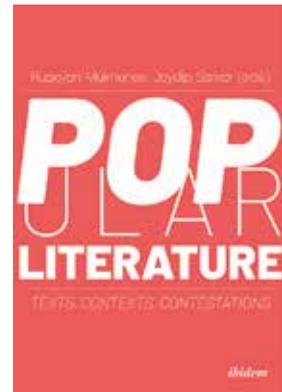
IZUU NWANKWO, EDITOR

Wondering how people manage to laugh in the face of unrelenting political assault is one thing; puzzling at the explosion of stand-up comedy across Africa is another. *Stand-Up Comedy in Africa* is a timely, interdisciplinary survey of an art form whose ubiquity prompts sundry technical, artistic, and political questions, for readers seeking critical guidance on the ethics and praxes of popular performance in Africa.

IZUU NWANKWO is a researcher, teacher, and writer. He translated Chinua Achebe's *Things Fall Apart* into the Igbo language and is author of *Yabbing and Wording: The Artistry of Nigerian Stand-Up Comedy* and coauthor of *Humour and Politics in Africa*.

\$48.00 paper 978-3-8382-1608-9

APRIL 316 pages/5.83" x 8.27"
CULTURAL STUDIES



Popular Literature
*Texts, Contexts,
Contestations*

RUPAYAN MUKHERJEE
AND JAYDIP SARKAR,
EDITORS

This volume offers a selection of critical essays on texts that can be broadly categorized as popular literature. The essays question the idea of the canon and reconsider the divide between the canonical and the popular. In addition to critical readings of popular texts such as *The Jungle Book* and *The Hound of the Baskervilles*, the book considers populist tendencies in literary classics like *Jane Eyre* and *Frankenstein*.

RUPAYAN MUKHERJEE is lecturer of English at the University B.T. & Evening College in Cooch Behar, India.

JAYDIP SARKAR is associate professor of English at the University B.T. & Evening College in Cooch Behar, India.

\$48.00 paper 978-3-8382-1666-9

APRIL 300 pages/5.83" x 8.27"
LITERARY STUDIES



It's All Been There Before

What We Can Learn about the Coronavirus from the Coronavirus Pandemic Movies

DENIS NEWIAK

Since the beginning of the coronavirus crisis, our lives have completely changed: Shutdowns, working in home offices, contact restrictions, daily bulletins from virologists, protest movements, and conspiracy fantasies have become part of our new everyday life. Yet these scenes are also strangely familiar, from science fiction films and series. Denis Newiak reconsiders pandemic movies to bring out ideas for how to cope with the social, political, and economic challenges of the crisis.

DENIS NEWIAK completed his doctorate at the BTU Cottbus, Germany, on expressions of loneliness in film and television.

\$24.00 paper 978-3-8382-1617-1

SEPTEMBER 160 pages/5.83" x 8.27" / 35 b&w figures

CULTURAL STUDIES



Preparing for the Global Blackout

A Disaster Guide from TV and Cinema

DENIS NEWIAK

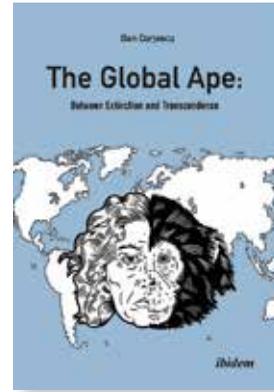
Dead phones, chaos in hospitals, nuclear meltdowns: For years, experts all over the world have been warning of a widespread power blackout and its devastating consequences. However, just as before the COVID-19 pandemic, politicians and the public are little aware of the risks. Yet disaster movies and sci-fi series have long shown what would happen if modern society were to lose its lifeblood. Denis Newiak looks into filmic fictions for answers to pressing questions: How can we prepare ourselves for such a crisis?

DENIS NEWIAK teaches management and leadership techniques in addition to journalism and media theory at several universities.

\$24.00 paper 978-3-8382-1661-4

APRIL 160 pages/5.83" x 8.27" / 20 b&w figures

CULTURAL STUDIES



The Global Ape

Between Extinction and Transcendence

DAN CORJESCU

This book reconsiders the enduring questions of philosophy, taking readers on an intellectual journey encompassing politics, history, sociology, religion, and science. It examines great thinkers such as Aristotle and Nietzsche and confronts readers with some of humanity's most sublime achievements and horrific failures.

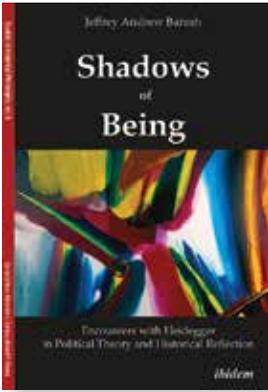
DAN CORJESCU is the son of Romanian refugees and was born in Sao Paulo, Brazil. He grew up in and around New York City and studied the humanities, languages, and the social sciences in various universities in the U.S. and Europe. He is currently teaching at the University of Tübingen's "Studium Professionale" program.

\$42.00 paper 978-3-8382-1612-6

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PHILOSOPHY

FOR SALE IN THE UNITED STATES, CANADA, MEXICO, CENTRAL AMERICA, SOUTH AMERICA, THE CARIBBEAN, AUSTRALIA, NEW ZEALAND, AND ASIA (EXCLUDING CHINA AND INDIA)



Shadows of Being
Encounters with Heidegger in Political Theory and Historical Reflection

JEFFREY ANDREW BARASH

"Barash demonstrates his position as one of the most knowledgeable experts on Heidegger's philosophy."

—Hans Ruin, Södertörn University

Martin Heidegger suggested that the philosophy of his era had skirted by the fundamental path of thought. This book scrutinizes what Heidegger posited as fundamental in light of its broader implications for ethico-political judgment and historical reflection.

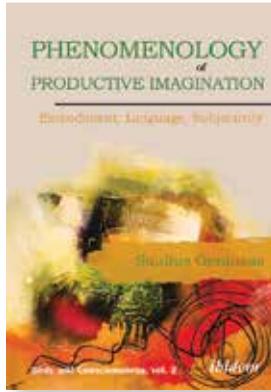
JEFFREY ANDREW BARASH is emeritus professor of philosophy at the University of Amiens, France. His books include *Martin Heidegger and the Problem of Historical Meaning* (second edition, 2003) and *Collective Memory and the Historical Past* (2016).

\$42.00 paper 978-3-8382-1485-6

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PHILOSOPHY

STUDIES IN HISTORICAL PHILOSOPHY



Phenomenology of Productive Imagination
Embodiment, Language, Subjectivity

SAULIUS GENIUSAS

Saulius Geniusas develops a new phenomenology of productive imagination. Investigating the relations among imagination and embodiment, affectivity, perception, language, selfhood, and intersubjectivity, he demonstrates the unexpected ways that the phenomenology of productive imagination enriches our understanding of embodied subjectivity.

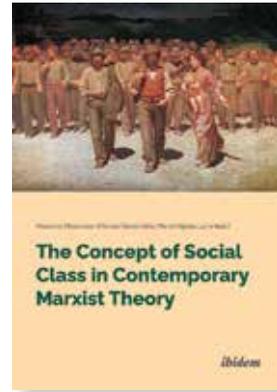
SAULIUS GENIUSAS is professor of philosophy at the Chinese University of Hong Kong. His books include *The Origins of the Horizon in Husserl's Phenomenology* (2012) and *The Phenomenology of Pain* (2020).

\$48.00 paper 978-3-8382-1552-5

MARCH 318 pages/5.83" x 8.27"

PHILOSOPHY

BODY AND CONSCIOUSNESS



The Concept of Social Class in Contemporary Marxist Theory

MASSIMO MODONESI, ALFONSO GARCÍA VELA, AND MARÍA VIGNAU LORÍA, EDITORS

This book reconsiders theorists who represent the backbone of Marxist thought. It places the debate on the concept of social class at the center of current sociological reflections, calling for the problematization of the concepts of struggle and class.

MASSIMO MODONESI is a professor at the Political and Social Sciences College in the Universidad Nacional Autónoma de México.

ALFONSO GARCÍA VELA is professor and researcher in the Instituto de Ciencias Sociales y Humanidades at the Benemérita Universidad Autónoma de Puebla, Mexico.

MARÍA VIGNAU LORÍA holds a PhD in sociology from the University of Washington.

\$30.00 / £25.00 paper 978-3-8382-1607-2

MAY 200 pages/5.83" x 8.27"

PHILOSOPHY

FOR SALE IN THE UNITED STATES, CANADA, MEXICO, CENTRAL AMERICA, SOUTH AMERICA, THE CARIBBEAN, AUSTRALIA, NEW ZEALAND, AND ASIA (EXCLUDING CHINA AND INDIA)



Global Perspectives on Megatrends

The Future as Seen by Analysts and Researchers from Different World Regions

**BERTHOLD M. KUHN WITH
DIMITRIOS L. MARGELLOS**

Berthold M. Kuhn and Dimitrios L. Margellos analyze future global trends by drawing on insights and expertise from a series of “future talks” with leading analysts and researchers.

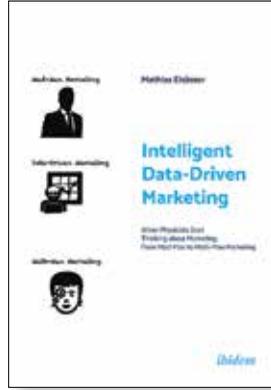
BERTHOLD M. KUHN is a political scientist, international cooperation expert, and ethical investor, focusing on climate policies and sustainability transformations. He was a professor at Leiden University, Tsinghua University, and Xiamen University and is now involved in research, teaching, and international conference activities at Freie Universität Berlin.

DIMITRIOS L. MARGELLOS has done research on inequality issues and worked on political campaigns.

\$30.00 paper 978-3-8382-1563-1

MAY 230 pages/5.83" x 8.27" / 12 b&w figures

POLITICS



Intelligent Data-Driven Marketing

When Physicists Start Thinking About Marketing: From Mad-Man to Math-Man Marketing

MATHIAS ELSÄSSER

“The author shares plenty of valuable insights and illustrative examples that enable the successful implementation of data-driven marketing in an organization.”

—Nicole Koschate-Fischer, School of Business, FAU Erlangen-Nürnberg

This book rethinks the marketing ecosystem from a physicist’s point of view. It provides a guide to achieving the transformation from *Mad Men* to a math-based marketing model.

MATHIAS ELSÄSSER is partner for CMO Advisory and member of the leadership team at PricewaterhouseCoopers Germany.

\$30.00 paper 978-3-8382-1651-5

MARCH 220 pages/5.83" x 8.27" / 48 b&w figures

BUSINESS



Globally Mobile Intellectual Capital

Narratives of Corporate Executives and Families on the Move

SHABIH ZAIDI

The pharmaceutical ecosystem in Basel, Switzerland, concentrates highly skilled professionals and their families into a small area, profoundly changing the local social landscape and transforming the lived experiences of those involved.

Using a multidisciplinary approach to unpack the narratives of belonging at work and home, this book offers new perspectives on self-discovery, personal growth, and corporate mobility.

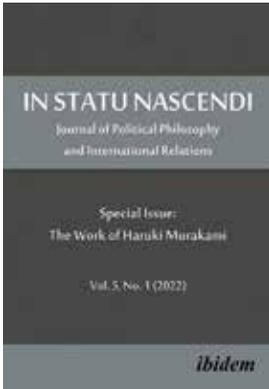
SHABIH ZAIDI completed her PhD in anthropology at the University of Basel. As a certified professional coach, she leads strategic organizational and cultural transformation projects.

\$36.00 paper 978-3-8382-1652-2

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ANTHROPOLOGY

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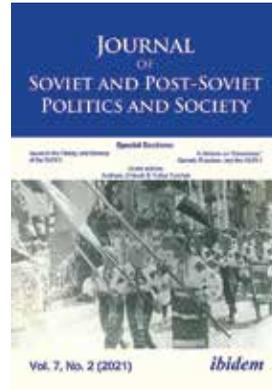


In Statu Nascendi
*Journal of Political Philosophy and
 International Relations*
 Vol. 5, No. 1 (2022),
*Special Issue: The Work of Haruki
 Murakami*

**PIOTR PIETRZAK AND JOSEPH THOMAS
 MILBURN, EDITORS**

This special issue considers the novels of Haruki Murakami. Contributors explore the philosophical depth of Murakami's work from an interdisciplinary perspective.

JOSEPH THOMAS MILBURN is a PhD candidate at Sofia University "St. Kliment Ohridski."



**Journal of Soviet and Post-Soviet
 Politics and Society**
 Vol. 7, No. 2 (2021)

JULIE FEDOR, EDITOR

This issue includes the fifth special section in the series "Issues in the History and Memory of the OUN" and the second installment of "A Debate on 'Ustashism,' Generic Fascism and the OUN," both guest edited by Andreas Umland and Yuliya Yurchuk.

JULIE FEDOR is senior lecturer in modern European history at the University of Melbourne.

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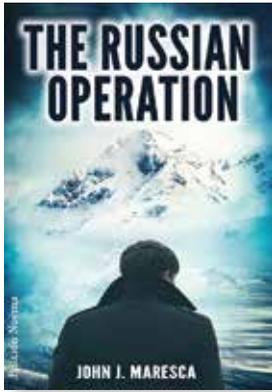
APRIL 210 pages/5.83" x 8.27"

SOCIAL SCIENCE

\$40.00 paper 978-3-8382-1676-8

MARCH 280 pages/5.83" x 8.27"

HISTORY



The Russian Operation

JOHN J. MARESCA

Joey Torino would break the mold in almost any career. He is tough, independent, and doesn't shy away from confrontation. But he is an American diplomat who has recently been suspended and recalled to Washington because of his involvement in a fight while assigned to the U.S. embassy in Moscow. In spite of his reputation, or because of it, the senior levels of the State Department choose him for an unusual and dangerous assignment. A diplomatic colleague has gone missing in the high mountains of the Caucasus, where a local rebellion is being suppressed by Russian military forces. Torino doesn't hesitate to plunge into the middle of the conflict. But he finds a complex situation from which there is no easy way out and where the best solution might not be the one he has been asked to deliver.

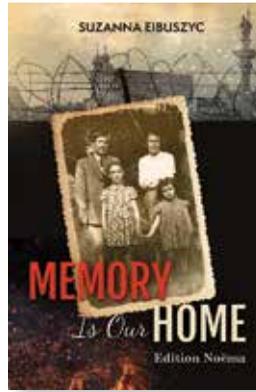
JOHN J. MARESCA spent a career as an American diplomat and negotiator as well as an international conflict mediator in war zones.

\$24.00 paper 978-3-8382-1362-0

MARCH 300 pages/5.83" x 8.27"

FICTION

EDITION NOËMA



Memory Is Our Home

Loss and Remembering: Three Generations in Poland and Russia 1917-1960s

Second edition

SUZANNA EIBUSZYC

"An important autobiography."

—Judy Weissenberg Cohen, editor of *Women and the Holocaust*

Memory Is Our Home is a powerful biographical memoir based on the diaries of Roma Talasiewicz-Eibuszyc, who was born in Warsaw, grew up during the interwar period, and who, after escaping the atrocities of World War II, was able to survive in the vast territories of Soviet Russia and Uzbekistan. Translated by her daughter, who interweaves her own recollections as her family made a new life in the shadows of the Holocaust in Communist Poland after the war, this book is a rich, living document, a riveting account of a vibrant young woman's courage and endurance. A forty-year recollection of love and loss, of hopes and dreams for a better world, it provides richly textured accounts of Jewish life and survival.

SUZANNA EIBUSZYC received degrees from the City College of New York, where she studied with Elie Wiesel, and the University of California. She lives in Los Angeles.

\$26.00 paper 978-3-8382-1482-5

MARCH 268 pages/5.83" x 8.27"

MEMOIR

EDITION NOËMA

FOR SALE IN THE UNITED STATES, CANADA, MEXICO, CENTRAL AMERICA, SOUTH AMERICA, THE CARIBBEAN, AUSTRALIA, NEW ZEALAND, AND ASIA (EXCLUDING CHINA AND INDIA)

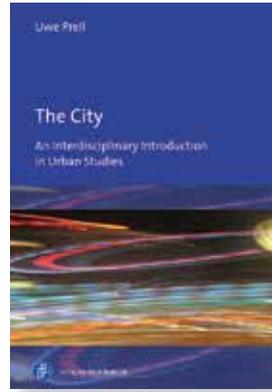


The Making of the World
*How International Organizations
Shape Our Future*

YVES SCHEMEIL

International organizations were designed to provide global public goods, such as security for all, trade for the richest, and development for the poorest. Their existence is now a promise of success for the cooperative turn in international relations. They are omnipresent and exert great influence on the world as we know it. Yves Schemeil draws on his in-depth knowledge of international organizations to analyze their effects on international relations and their potential to shape the global future.

YVES SCHEMEIL is professor emeritus of global and comparative politics and works in Grenoble, France.



The City
*An Interdisciplinary Introduction
in Urban Studies*

UWE PRELL

This book presents the current state of urban research in the relevant disciplines in a comprehensible way. An overview of the central approaches and theories as well as of their practical application enables readers to see a familiar topic in a new way.

UWE PRELL holds a doctorate in political science, is a habilitated historian and author, and works as a private lecturer in Berlin, Germany.

\$50.00 paper 978-3-8474-2146-7

MARCH 320 pages/5.83" x 8.27"

POLITICS

\$35.00 cloth 978-3-8474-2612-7

APRIL 130 pages/5.83" x 8.27"

URBAN STUDIES



Violence and Genocide in Kurdish Memory

Exploring the Remembrance of the Armenian Genocide through Life Stories

EREN YILDIRIM YETKIN

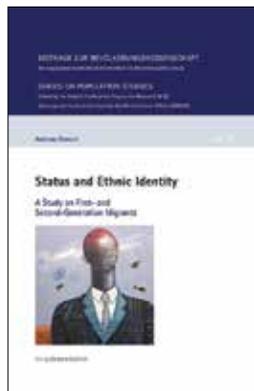
Kurdish memories of the Armenian Genocide challenge the systematic denialism established by the Turkish state structures and foster new possibilities of coming to terms with the past. This book examines Kurdish biographies and explores the dynamics of intertwined remembrance regimes concerning the political violence against Armenian and Syriac Christian Ottoman imperial subjects and Kurdish citizens of Turkey. These life stories shed light on the complexity of remembering, showing how collective and individual memory intersects with notions of violence, perpetratorship, and victimhood from past and present.

EREN YILDIRIM YETKIN works at Koblenz University of Applied Sciences in Germany.

\$40.00 paper 978-3-8474-2584-7

FEBRUARY 300 pages / 5.83" x 8.27"

SOCIAL SCIENCE



Status and Ethnic Identity

A Study on First- and Second-Generation Migrants

ANDREAS GENONI

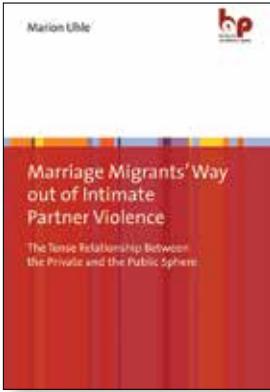
Migrants' minority and majority identities are controversial political topics, which offer insight into the challenges of integration and social cohesion. Based on a two-dimensional model of ethnic identity, this book examines the role of social status in migrants' identification with their origin group and the majority population. It focuses on intergenerational differences, migrant visibility, status mismatch, and exposure in the receiving country. The results reveal forms of ethnic identity beyond the classical assumption of mutual exclusiveness, which suggests minority identity among lower-status and majority identity among higher-status migrants.

ANDREAS GENONI is a researcher in the Migration and Mobility Research Unit at the Federal Institute for Population Research, Wiesbaden, Germany.

\$55.00 paper 978-3-8474-2575-5

FEBRUARY 160 pages / 6.69" x 9.45"

SOCIAL SCIENCE



Marriage Migrants' Way out of Intimate Partner Violence

The Tense Relationship Between the Private and the Public Sphere

MARION UHLE

Between couple violence and expulsion: How can migrant women whose residence status depends on marriage find a way out of domestic violence? Every person who experiences violence within the partnership should have access to help facilities. However, for groups of people who have come to their host country through marriage and are subject to migration regulations, this access is difficult. This book shows that in these cases there is a clear tension between the private and the public spheres. It explores how this problem challenges public policies in Germany, France, and Italy, detailing how effective aid institutions deal with this problem and how affected people find their own strategies.

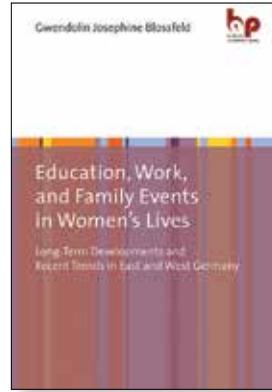
MARION UHLE is a researcher from Goethe-Universität Frankfurt am Main, Germany, and Université de Strasbourg, France.

\$70.00 paper 978-3-96665-042-7

JANUARY 420 pages / 5.83" x 8.27"

SOCIAL SCIENCE

BUDRICH ACADEMIC PRESS



Education, Work, and Family Events in Women's Lives

Long-Term Developments and Recent Trends in East and West Germany

GWENDOLIN JOSEPHINE BLOSSFELD

This book investigates how educational expansion, the trend toward the service society, and the German unification affect East and West German women's life courses and family lives. It focuses on educational enrollment, educational attainment level, labor force participation, career resources, social origin, and educational matching among partners and examines their consequences on women's entry into first motherhood as well as partnership formation and dissolution processes. The findings suggest that women's entry into motherhood during full-time education is highly dependent on their age, social origin, and public policy measures.

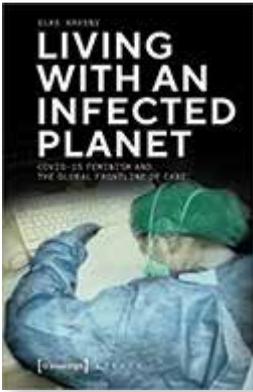
GWENDOLIN JOSEPHINE BLOSSFELD is a postdoctoral fellow at Otto-Friedrich-Universität Bamberg, Germany.

\$35.00 paper 978-3-96665-047-2

MARCH 175 pages / 5.83" x 8.27"

SOCIAL SCIENCE

BUDRICH ACADEMIC PRESS



Living with an Infected Planet

COVID-19 Feminism and the Global Frontline of Care

ELKE KRASNY

Living with an infected planet has led to an unprecedented crisis of care. Since the outbreak of the coronavirus, life-making and death-making are at the center of global attention. Elke Krasny presents a feminist mapping of key terms and key images defining the “pandemicscape,” looking at a wide range of sources including media coverage; policy by the WHO, the UN, and the IMF; recommendations by NGOs and feminist organizations; as well as ways of seeing care in photography and painting. Arguing against going back to normal, she outlines a new global international care order.

ELKE KRASNY is a professor of art and education at the Akademie der Bildenden Künste Wien. Her exhibition *Hands-On Urbanism: The Right to Green* was shown at the Venice Biennale of Architecture.

\$35.00 paper 978-3-8376-5915-3

FEBRUARY 250 pages/5.8" x 8.9"

CULTURAL STUDIES

X-TEXTS ON CULTURE AND SOCIETY



Convivial Futures

Views from a Post-Growth Tomorrow

FRANK ADLOFF AND ALAIN CAILLÉ,
EDITORS

What steps are needed to make life better and more convivial? The *Second Convivialist Manifesto* (2020) gave a short diagnosis of the current crises and sketches of a possible and desirable future. Preserving a viable world also requires passion: It is urgent to show what people would gain from a shift to a post-neoliberal and post-growth convivialist future. This book presents possibilities for a convivial future that would be attractive for as many as possible. It also encompasses theoretical debate on convivialism and shows the multiple and major obstacles that convivialism will have to face.

FRANK ADLOFF is a professor of sociology at Universität Hamburg and the codirector of the Humanities Centre for Advanced Studies “Futures of Sustainability.”

ALAIN CAILLÉ is a professor emeritus of sociology at Université Paris Nanterre. He is a founding member of the Anti-Utilitarian Movement in the Social Sciences and editor of the journal *Revue du MAUSS*.

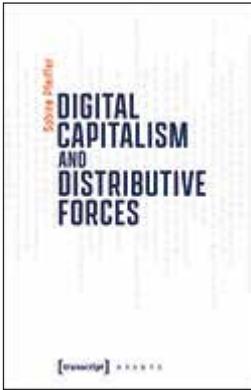
\$30.00 paper 978-3-8376-5664-0

APRIL 250 pages/5.3" x 8.9"

POLITICS

X-TEXTS ON CULTURE AND SOCIETY

FOR SALE IN THE UNITED STATES,
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AUSTRALIA, NEW ZEALAND, AND ASIA



Digital Capitalism and Distributive Forces

SABINE PFEIFFER

Are robots taking our jobs? Those who ask this question have misunderstood digitalization—it is not an industrial revolution by other means. Sabine Pfeiffer searches for the actual novelties brought about by digitalization and digital capitalism. She juxtaposes Marx's concept of productive force with the idea of distributive force. From the platform economy to artificial intelligence, Pfeiffer shows that digital capitalism is less about the efficient production of value, but rather about its fast, risk-free, and permanently secured realization on the markets. The examination of this dynamic and its consequences also leads to the question of how destructive the distributive forces of digital capitalism might be.

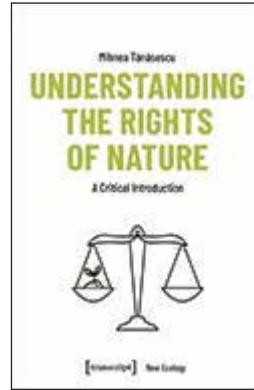
SABINE PFEIFFER is a professor of sociology with a focus on technology-work-society at Friedrich-Alexander-Universität Erlangen-Nürnberg. She is a member of the research advisory board of Plattform Industrie 4.0.

\$70.00 paper 978-3-8376-5893-4

JANUARY 300 pages/5.8" x 8.9"/7 b&w illustrations

SOCIAL SCIENCE

X-TEXTS ON CULTURE AND SOCIETY



Understanding the Rights of Nature

A Critical Introduction

MIHNEA TĂNĂSESCU

Rivers, landscapes, whole territories: these are the latest entities environmental activists have fought hard to include in the relentless expansion of rights in our world. But what does it mean for a landscape to have rights? Why would anyone want to recognize such rights, and to what end? Is it a good idea, and does it come with risks? This book presents the logic behind giving nature rights and discusses the most important cases in which this has happened, ranging from constitutional rights of nature in Ecuador to rights for rivers in New Zealand, Colombia, and India. Mihnea Tănăsescu offers clear answers to the thorny questions that the intrusion of nature into law is sure to raise.

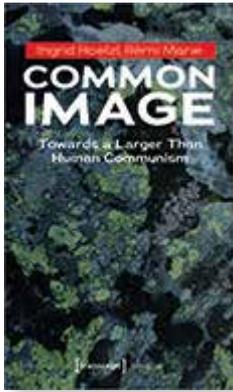
MIHNEA TĂNĂSESCU is a political ecologist with a background in human ecology, philosophy, and political science. He was a research fellow of the Research Foundation Flanders and a visiting fellow at the University of Auckland and the New School for Social Research.

\$50.00 paper 978-3-8376-5431-8

JANUARY 350 pages/5.8" x 8.9"

ENVIRONMENTAL STUDIES / LAW

NEW ECOLOGY



Common Image

Towards a Larger Than Human Communism

INGRID HOELZL AND RÉMI MARIE

Western humanism has established a reifying and predatory relation to the world. While its collateral visual regime, the perspectival image, is still saturating our screens, this relation has reached a dead end. Rather than desperately turning toward transhumanism and geoengineering, we need to readjust our position within community Earth. Ingrid Hoelzl and Rémi Marie develop the notion of the common image—a multisensory perception across species and common ethics that transcends species-bound ways of living. Highlighting the notion of the common as opposed to the immune, the authors advocate otherness as a common ground for a larger than human communism.

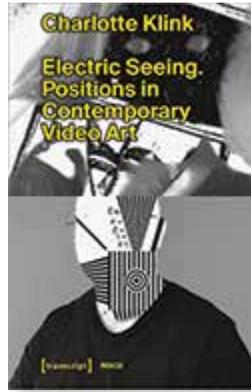
INGRID HOELZL is an independent scholar specializing in digital and environmental image theory and director of the General Humanity theory-performance collective. She holds a PhD from Humboldt-Universität zu Berlin and has worked as a researcher and educator at various universities and art academies. **RÉMI MARIE** is an independent writer and editor of the French online journal *Art Debout*. His work has been shown in museums, galleries, and theaters and he is a cofounder of General Humanity.

\$35.00 paper 978-3-8376-5939-9

DECEMBER 160 pages/5.3" x 8.9" / 10 b&w illustrations

MEDIA STUDIES

IMAGE



Electric Seeing

Positions in Contemporary Video Art

CHARLOTTE KLINK

What is the subject of video? Charlotte Klink traces the development of electromagnetism in the pursuit of “Electric Seeing” that emerged in the nineteenth century as well as its curious relation to psychoanalysis and the contemporary discovery of the structure of the human psyche. In doing so, she exposes how this development laid the foundation of what we know today as “video.” This comprehensive theory of video entails a discussion of the technological, historical, and etymological roots; the media-theoretical concepts of medium and index; the philosophical and art-theoretical environment in which video emerged in the 1960s; the psychoanalytic concept of the phantasm; and artworks by artists such as Yael Bartana and Hito Steyerl.

CHARLOTTE KLINK is an artist and image/media theorist. Her artistic practice focuses on drawing, writing, video, and performance. She completed her PhD at Staatliche Akademie der Bildenden Künste Stuttgart and was a visiting scholar at Tel Aviv University as a fellow of the Max Planck Society's Minerva Fellowship Program. She is cofounder of the DFG network 3G—Positions of the third generation after World War II and the Shoah in contemporary literature and arts.

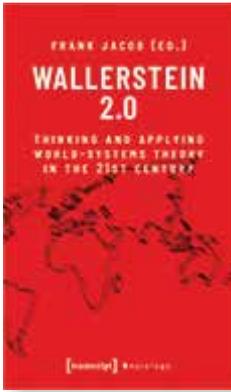
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JANUARY 360 pages/5.8" x 8.9" / 50 b&w illustrations

MEDIA STUDIES

IMAGE

FOR SALE IN THE UNITED STATES,
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Wallerstein 2.0

Thinking and Applying World-Systems Theory in the Twenty-First Century

FRANK JACOB, EDITOR

Immanuel Wallerstein's world-systems theory can help us to better understand and describe developments of the twenty-first century. The contributors address the possibilities of rereading Wallerstein's theoretical thoughts and ideas that are related to different disciplines in the humanities and social sciences. The interdisciplinary approach of this anthology highlights the broader value of Wallerstein's ideas, almost five decades after the famous sociologist and economic historian first expressed them.

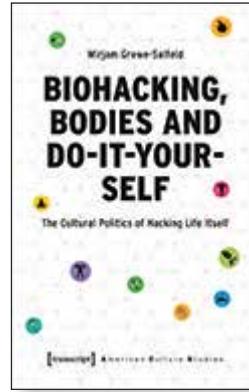
FRANK JACOB is a professor of global history at Nord Universitet, Norway. He received his PhD in Japanese studies from Friedrich-Alexander-Universität Erlangen-Nürnberg in 2012 and previously held positions at Julius-Maximilians-Universität Würzburg and the City University of New York. His research interests include transnational anarchism and revolution theory.

\$35.00 paper 978-3-8376-6044-9

JANUARY 170 pages/5.3" x 8.9"/5 b&w illustrations

SOCIAL SCIENCE

SOCIOLOGY



Biohacking, Bodies and Do-It-Yourself

The Cultural Politics of Hacking Life Itself

MIRJAM GREWE-SALFELD

From self-help books and nootropics to self-tracking and home health tests to tinkering with technology and biological particles, biohacking brings biology, medicine, and the material foundation of life into the sphere of "do-it-yourself." This trend has the potential to fundamentally change people's relationship with their bodies and biology, but it also creates new cultural narratives of responsibility, authority, and differentiation. Covering a broad range of examples, this book explores practices and representations of biohacking in popular culture, discussing their ambiguous position between empowerment and requirement, promise and prescription.

MIRJAM GREWE-SALFELD is a researcher in literary and cultural studies. She received her PhD from the Department of American Studies at Universität Potsdam. Her research interests include the cultural representation and history of medicine, body studies, and biotechnology.

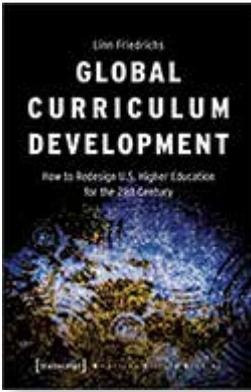
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CULTURAL STUDIES

AMERICAN CULTURE STUDIES

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Global Curriculum Development

How to Redesign U.S. Higher Education for the Twenty-First Century

LINN FRIEDRICHS

How can higher education empower students as agents of the social transformations that our societies need so urgently? Linn Friedrichs connects John Dewey's education theory, current research on globalization, and inclusive curriculum design approaches to propose a new educational model for our age of complexity, crisis, and innovation. Drawing lessons from New York University's efforts to globalize its research, pedagogy, and social impact, she presents building blocks for a new curricular core that is structured around the key challenges of our time and the competencies of "complexity resilience." This can provide the essential foundation for action-oriented partnerships across cultural, disciplinary, generational, and institutional boundaries.

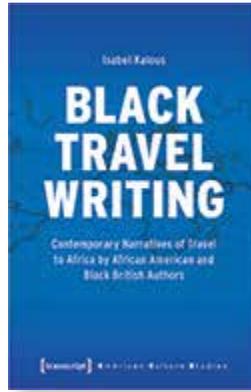
LINN FRIEDRICHS is assistant director at New York University, Berlin. She completed her doctorate at the John F. Kennedy Institute at Freie Universität Berlin. Her research focuses on global curriculum development, inclusive pedagogy, the role of the university, and new approaches to an activist academic practice.

\$55.00 paper 978-3-8376-6023-4

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EDUCATION

AMERICAN CULTURE STUDIES



Black Travel Writing

Contemporary Narratives of Travel to Africa by African American and Black British Authors

ISABEL KALOUS

How do Black writers portray their journeys to Africa? What meanings do they attach to the continent? And what is the role of travel writing as a means of self-exploration? Isabel Kalous examines autobiographical travel narratives by African American and Black British authors published between the 1990s and 2010s. She outlines the emergence, development, and key characteristics of the multifaceted genre of transnational Black travel writing. Authors discussed include Saidiya Hartman, Barack Obama, and Caryl Phillips.

ISABEL KALOUS completed her dissertation in English and American literature at the International Graduate Centre for the Study of Culture (Universität of Gießen, Germany) in 2020. Her research focuses on travel writing, African American literature, and cultural mobility studies.

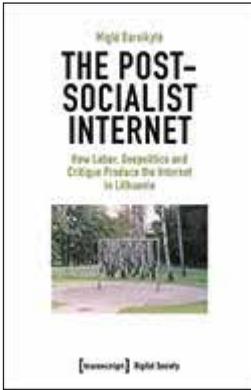
\$55.00 paper 978-3-8376-5953-5

JANUARY 274 pages / 5.8" x 8.9"

LITERARY STUDIES / BLACK STUDIES

AMERICAN CULTURE STUDIES

FOR SALE IN THE UNITED STATES,
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The Post-Socialist Internet

How Labor, Geopolitics and Critique Produce the Internet in Lithuania

MIGLĖ BAREIKYTĖ

How is the internet produced as infrastructure in postsocialist Lithuania? Miglė Bareikytė examines Lithuania's telecom industry, exploring its labor practices, geopolitical imaginaries, and critical negotiations from a bottom-up perspective. Bareikytė considers how fieldwork-based research can foster new theorizations of media infrastructures. Finally, she argues for a situated investigation of new places and actors beyond the United States and Western Europe—such as postsocialist regions—in order to explore the diversity of media infrastructures.

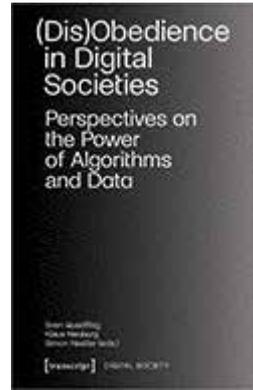
MIGLĖ BAREIKYTĖ is a postdoctoral researcher at the Department of Media Studies at Universität Siegen. Her research focuses on media development in Europe with the special focus on situated research methods and media politics.

\$55.00 paper 978-3-8376-5956-6

FEBRUARY 220 pages/6.1" x 9.4"/11 b&w illustrations

SOCIAL SCIENCE

DIGITAL SOCIETY



(Dis)Obedience in Digital Societies

Perspectives on the Power of Algorithms and Data

SVEN QUADFLIEG, KLAUS NEUBURG,
AND SIMON NESTLER, EDITORS

This book argues that algorithms should be regarded not as a technical structure but as a social phenomenon—they embed themselves, currently still very subtly, into political and social systems. Algorithms shape human behavior on various levels: they influence not only the aesthetic reception of the world but also the well-being and social interaction of their users. They act and intervene in a political and social context. The book considers the prospects of active disobedience and the need for tools and methods that can be used to break algorithmic power.

SVEN QUADFLIEG is a professor at the Hamm-Lippstadt University of Applied Sciences.

KLAUS NEUBURG is a trained architect and professor of media design with a focus on interactive media at the Ostfalia University of Applied Sciences Braunschweig/Wolfenbüttel.

SIMON NESTLER is a professor of human-computer interaction at Technische Hochschule Ingolstadt.

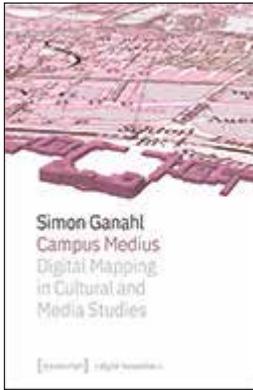
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JANUARY 290 pages/5.8" x 8.9"/15 b&w illustrations

MEDIA STUDIES

DIGITAL SOCIETY

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Campus Medius

Digital Mapping in Cultural and Media Studies

SIMON GANAHL

Campus Medius explores and expands the possibilities of digital cartography in cultural and media studies. Simon Ganahl documents the development of the project from a historical case study to a mapping platform. Considering what defines a media experience, the book translates the concepts of the apparatus (*dispositif*) and the actor-network into a data model. A time-space of 24 hours in Vienna in May 1933, marked by a so-called Turks Deliverance Celebration (*Türkenbefreiungsfeier*), serves as an empirical laboratory. This Austrofascist rally is mapped from multiple perspectives and woven into media-historical networks spanning from the seventeenth century to the present day.

SIMON GANAHL researches and teaches at the University of Vienna as a literature and media scholar with a focus on digital humanities. He directs the digital mapping project *Campus Medius* and coedits the peer-reviewed open-access journal *Le foucauldien*.

\$50.00 paper 978-3-8376-5601-5

MAY 360 pages/5.8" x 8.9"/92 b&w illustrations and 45 color illustrations

MEDIA STUDIES

DIGITAL HUMANITIES



Van Gogh TV's "Piazza Virtuale"

The Invention of Social Media at documenta IX in 1992

TILMAN BAUMGÄRTEL

"Piazza virtuale" by the artist group Van Gogh TV was not only the biggest art project on television ever; an early experiment with entirely user-created content, the project was also a forerunner of today's social media. This book examines a groundbreaking television event, documenting the radicality of its approach, novel program ideas, and technical innovations.

TILMAN BAUMGÄRTEL is a writer who teaches media studies at Hochschule Mainz. Previously he was a professor at the University of the Philippines in Manila and at the Department of Media and Communication at the Royal University of Phnom Penh. He has published on media culture, including internet art, computer games, the aesthetics of loops, GIF animation, and the director Harun Farocki.

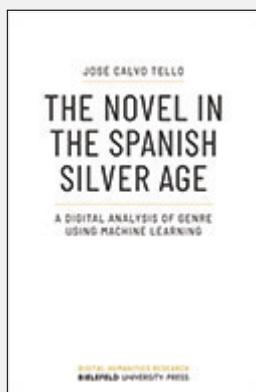
\$35.00 cloth 978-3-8376-6066-1

JANUARY 234 pages/5.8" x 8.9"/30 b&w illustrations and 21 color illustrations

ART

MEDIA STUDIES

FOR SALE IN THE UNITED STATES,
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The Novel in the Spanish Silver Age

A Digital Analysis of Genre Using Machine Learning

JOSÉ CALVO TELLO

What distinguishes an adventure novel from a historical novel? Can the same text belong to several genres? More to one than to another? Have some existing genres been overlooked? José Calvo Tello combines methods from linguistics (lexicography), literary studies (genre theory), and computer science (machine learning, natural language processing). This interdisciplinary digital humanities study analyzes a corpus of 358 Spanish novels of the Silver Age (1880–1939), including authors such as Baroja, Pardo Bazán, and Valle-Inclán. Calvo Tello's key result is a graph-based model of literary genre that reconciles recent theoretical approaches.

JOSÉ CALVO TELLO works as a researcher and subject librarian at Göttingen State and University Library. He obtained his doctorate in Humanities from the Julius-Maximilians-Universität Würzburg (Germany) with a thesis about machine learning and other computational methods applied to the Spanish novel.

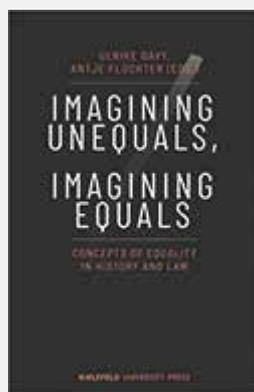
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NOVEMBER 470 pages/5.8" x 8.9"/91 b&w illustrations and 32 color illustrations

LITERARY STUDIES

DIGITAL HUMANITIES RESEARCH

**BIELEFELD
UNIVERSITY
PRESS**



Imagining Unequals, Imagining Equals

Concepts of Equality in History and Law

ULRIKE DAVY AND ANTJE FLÜCHTER,
EDITORS

Why did “equality” become prominent in European societies based on hierarchy during the Enlightenment? What does “equality” imply for societies, politics, or legal systems? This book explores concepts of equality from the perspectives of history and law, drawing on the idea that practices of comparing were essential when it came to imagining others as equal, fighting discrimination, or scandalizing social inequalities. Contributors including Lynn Hunt, Helmut Walser Smith, and David Keane investigate visionary practices in revolutionary France, the collection of data on the poor in nineteenth-century Germany, the claims raised under the minority regime of the League of Nations, and the antidiscrimination politics of the United Nations and India.

ULRIKE DAVY is a law professor at the Faculty of Law at Universität Bielefeld and member of the university council.

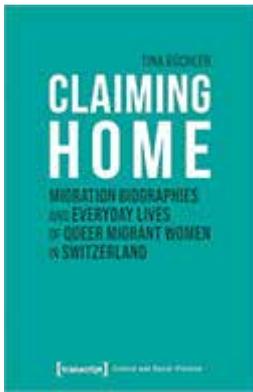
ANTJE FLÜCHTER is a professor of early modern history at the Faculty of History, Philosophy, and Theology at Universität Bielefeld.

\$40.00 paper 978-3-8376-5887-3

JANUARY 250 pages/5.8" x 8.9"/20 b&w illustrations and 40 color illustrations

LITERARY STUDIES

**BIELEFELD
UNIVERSITY
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Claiming Home
*Migration Biographies
and Everyday Lives of
Queer Migrant Women in
Switzerland*

TINA BÜCHLER

Claiming Home traces transnational configurations of sexualities through biographical narratives of queer migrant women. This book maps how these women navigate diverging and often contradictory perspectives on sexuality, conflicting loyalties, and the multiple mechanisms of exclusion they are exposed to—on account of their gender, sexuality, and immigrant status.

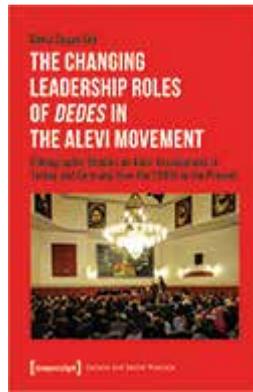
TINA BÜCHLER is a scientific collaborator at the Interdisciplinary Centre for Gender Studies at the Universität Bern. She currently acts as a project leader in several interdisciplinary research projects focusing on migration, asylum, economic precariousness, intersectionality, and human rights.

\$65.00 paper 978-3-8376-5691-6

JANUARY 430 pages/5.8" x 8.9"/4 b&w illustrations

SOCIAL SCIENCE

CULTURE AND SOCIAL PRACTICE



**The Changing
Leadership Roles of
Dedes in the Alevi
Movement**
*Ethnographic Studies
on Alevi Associations in
Turkey and Germany from
the 1990s to the Present*

DENIZ COSAN EKE

What is the function of clerical leadership in Alevism based on sociocultural and political understandings? Deniz Cosan Eke examines the political, cultural, and religious debates surrounding Alevism and the Alevi movement in relation to the ideas and claims of the Turkish state, Alevi communities in Turkey, and migrant Alevi communities in Germany.

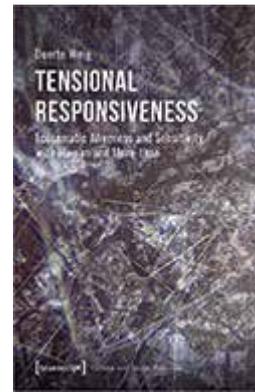
DENIZ COSAN EKE is a postdoctoral researcher at the University of Vienna in Austria.

\$60.00 paper 978-3-8376-5957-3

NOVEMBER 290 pages/5.8" x 8.9"/62 b&w illustrations and 2 color illustrations

SOCIAL SCIENCE

CULTURE AND SOCIAL PRACTICE



**Tensional
Responsiveness**
*Ecosomatic Aliveness and
Sensitivity with Human
and More-Than*

DOERTE WEIG

Doerte Weig shows how bodily capacities for sensitive tensional responsiveness are relevant to (re)generative cultures, the future of work, lifelong learning, sharing, healing, and well-being. She draws together her own experience of living with Baka egalitarian foragers in North-Eastern Gabon, her corporate experience, and her studies on body-ing, somatics, and our connective tissue-system fascia.

DOERTE WEIG holds a PhD in social anthropology and her research experience includes working with hunter-gatherers, contemporary dancers, corporate managers, citizen scientists, somatic practitioners, and fascia specialists.

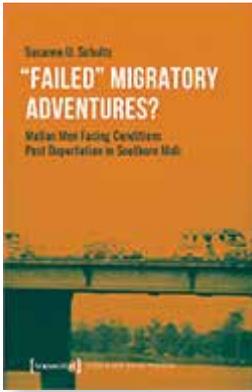
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NOVEMBER 202 pages/5.8" x 8.9"/1 b&w illustration and 4 color illustrations

SOCIAL SCIENCE

CULTURE AND SOCIAL PRACTICE

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“Failed” Migratory Adventures?

Malian Men Facing Conditions Post Deportation in Southern Mali

SUSANNE U. SCHULTZ

Based on extensive field research, Susanne U. Schultz analyzes the social situations of Malian men following deportation. She shows how people’s everyday life after forced returns exemplifies the effects of intra-African and European deportation regimes and the reactions to them.

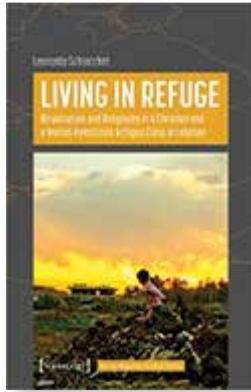
SUSANNE U. SCHULTZ works as a project manager for “Making Migration a Fair Reality” at the Bertelsmann Stiftung, a German think tank. She is an associated research fellow at the Center on Migration, Citizenship, and Development at Universität Bielefeld.

\$55.00 paper 978-3-8376-6009-8

FEBRUARY 270 pages/5.8" x 8.9"

SOCIAL SCIENCE

CULTURE AND SOCIAL PRACTICE



Living in Refuge

Ritualization and Religiosity in a Christian and a Muslim Palestinian Refugee Camp in Lebanon

LEONARDO SCHIOCCHET

This comparative ethnography of a Muslim and a Christian Palestinian refugee camp in Lebanon focuses on contrasting social belonging processes through a ritualization approach. Leonardo Schiocchet argues that contrasts emerge out of the intersections of religiosity, nationhood, refugeeness, and politics, exploring piety and moral self-cultivation as well as the everyday life of religious communities. The book features a rich sociohistorical portrait of two little-known refugee camps.

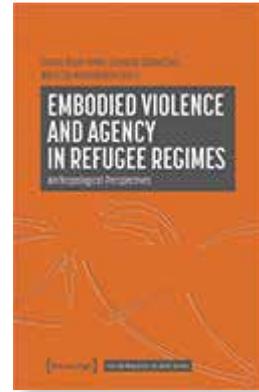
LEONARDO SCHIOCCHET holds a PhD in anthropology from Boston University and is currently a researcher at the Institute for Social Anthropology at Österreichische Akademie der Wissenschaften.

\$40.00 paper 978-3-8376-6074-6

APRIL 250 pages/5.8" x 8.9"

SOCIAL SCIENCE

FORCED MIGRATION STUDIES SERIES



Embodied Violence and Agency in Refugee Regimes

Anthropological Perspectives

SABINE BAUER-AMIN,
LEONARDO SCHIOCCHET,
AND MARIA SIX-
HOHENBALKEN, EDITORS

This book reveals the inherent coercive violence of refugee regimes, from displacement and expulsion to stereotypification and exclusion in host countries, as well as academic essentialization.

SABINE BAUER-AMIN is a social anthropologist and research associate at the Austrian Academy of Sciences Institute for Social Anthropology.

LEONARDO SCHIOCCHET is currently a researcher at the Institute for Social Anthropology at Österreichische Akademie der Wissenschaften. **MARIA SIX-HOHNENBALKEN** is deputy director of the Institute for Social Anthropology at the Austrian Academy of Sciences and a lecturer in the Department for Social and Cultural Anthropology at Universität Wien.

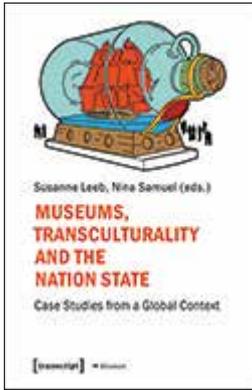
\$45.00 paper 978-3-8376-5802-6

JULY 300 pages/5.8" x 8.9"/20 b&w illustrations

SOCIAL SCIENCE

FORCED MIGRATION STUDIES SERIES

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SOUTH AMERICA, THE CARIBBEAN,
AUSTRALIA, NEW ZEALAND, AND ASIA



Museums,
Transculturality and
the Nation State
*Case Studies from a Global
Context*

SUSANNE LEEB AND
NINA SAMUEL, EDITORS

With case studies from various geo- and sociopolitical contexts from around the globe, this book investigates the role the nation-state continues to play in museums, collections, and heritage. Contributors ask how the nation-state still determines practices of collection and circulation and illuminate its ongoing power to shape narratives.

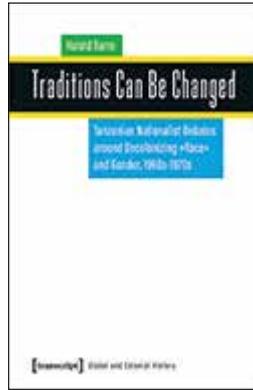
SUSANNE LEEB is a professor of contemporary art at Leuphana Universität Lüneburg.

NINA SAMUEL is a postdoctoral researcher at the Cluster of Excellence "Matters of Activity" at Humboldt-Universität zu Berlin.

\$45.00 paper 978-3-8376-5514-8

MARCH 260 pages/5.8" x 8.9"/
60 color illustrations

ART
MUSEUM



Traditions Can Be
Changed

*Tanzanian Nationalist
Debates Around
Decolonizing "Race" and
Gender, 1960s–1970s*

HARALD BARRE

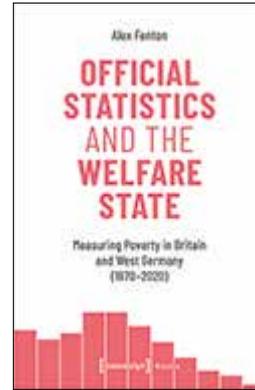
Harald Barre considers newspapers and academic activism in Tanzania as forums in which the project of an independent African nation was shaped through heated debates. Examining the changing discourses on race and gender in the 1960s and 1970s, he reveals that equating difference with inequality in the national narrative was fiercely contested.

HARALD BARRE works at the Volkswagen Stiftung in Hannover. He submitted his PhD thesis at the Leibniz Universität Hannover.

\$55.00 paper 978-3-8376-5950-4

JANUARY 274 pages/5.8" x 8.9"

HISTORY
GLOBAL AND COLONIAL HISTORY



Official Statistics and
the Welfare State

*Measuring Poverty in
Britain and West Germany
(1970–2020)*

ALEX FENTON

From populations to pandemics, official statistics are indispensable to thinking about modern society. Alex Fenton sets out a sociological approach to analyzing how these powerful numbers are produced by government agencies. Using archives, interviews, and official publications, he presents a detailed case study of the development of poverty and income statistics in Britain and West Germany. The book underlines the ambivalent position of official statistics amid politics, government, and science.

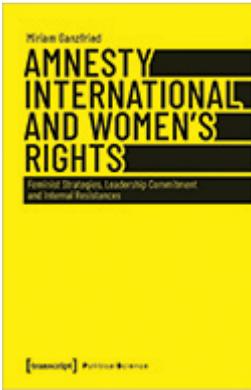
ALEX FENTON is a research fellow at the German Centre for Higher Education and Science Research and Humboldt-Universität zu Berlin.

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MARCH 370 pages/5.8" x 8.9"/
22 b&w illustrations

HISTORY
HISTOIRE

FOR SALE IN THE UNITED STATES,
CANADA, MEXICO, CENTRAL AMERICA,
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AUSTRALIA, NEW ZEALAND, AND ASIA



Amnesty International and Women's Rights

Feminist Strategies, Leadership Commitment and Internal Resistances

MIRIAM GANZFRIED

Amnesty International's (AI) focus on civil and political rights has marked their work with a gender bias from the outset. In this comprehensive look at AI's work on women's rights, Miriam Ganzfried illustrates the development of their activities over twenty years. Through interviews and unprecedented access to archival material, she shows how women activists strategized to make AI increase its work on women's rights.

MIRIAM GANZFRIED works as a project manager at the Center for Higher Education and Science Studies at Universität Zürich. She completed her doctorate at the Faculty of Philosophy at Universität Zürich.

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GENDER STUDIES

POLITICAL SCIENCE



Brokering Development?

The Private Sector and Unalleviated Poverty in Tanzania's Agricultural Growth Corridors

IDIL IRES

Recent portrayals of the private sector as an engine of poverty alleviation in Africa's agricultural growth corridors have sparked critique. Idil Ires provides a political-economy analysis of whether smallholders prosper when they coordinate with input suppliers, banks, and crop buyers through markets and contract farming in the Southern Agricultural Growth Corridor of Tanzania.

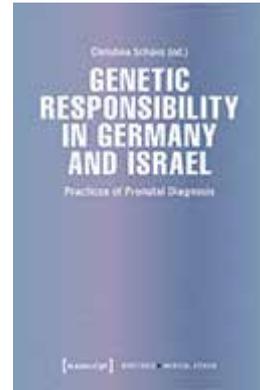
IDIL IRES is a visiting researcher at Research for Poverty Alleviation in Dar es Salaam. She did a joint PhD in political science at Humboldt-Universität zu Berlin and geography at King's College London.

\$55.00 paper 978-3-8376-5952-8

JANUARY 290 pages/5.8" x 8.9"/15 b&w illustrations and 10 color illustrations

POLITICS

POLITICAL SCIENCE



Genetic Responsibility in Germany and Israel

Practices of Prenatal Diagnosis

CHRISTINA SCHÜES,
EDITOR

Prenatal diagnosis, especially noninvasive prenatal testing, has changed the experience of pregnancy and prenatal care. This book presents conversations between leading scholars from Israel and Germany based on an empirical bioethical perspective. It shows how practices and discussions of reproductive medicine transform the concepts of responsibility and irresponsibility.

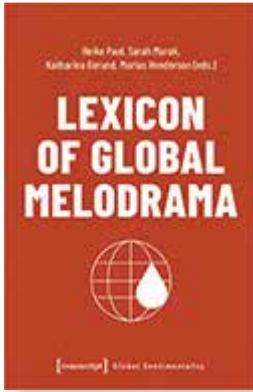
CHRISTINA SCHÜES is a professor of philosophy at the Institute for the History of Medicine and Science Studies at Universität Lübeck and titular professor for philosophy at the Institute for Philosophy and Art Sciences at Leuphana Universität Lüneburg.

\$45.00 paper 978-3-8376-5988-7

JUNE 280 pages/5.8" x 8.9"

MEDICINE / PHILOSOPHY

BIOETHICS / MEDICAL ETHICS



Lexicon of Global Melodrama

HEIKE PAUL, SARAH MARAK, KATHARINA GERUND, AND MARIUS HENDERSON, EDITORS

This go-to reference book for global melodrama assembles contributions by experts from a wide range of disciplines, covering from early twentieth-century silent movies to contemporary films.

HEIKE PAUL is chair of American studies at Friedrich-Alexander-Universität Erlangen-Nürnberg and directs the Global Sentimentality Project. In 2018, she was recipient of the Leibniz Prize. **SARAH MARAK** is a doctoral researcher in American studies at Friedrich-Alexander-Universität Erlangen-Nürnberg. **KATHARINA GERUND** teaches American studies at Friedrich-Alexander-Universität Erlangen-Nürnberg. **MARIUS HENDERSON** is a postdoctoral researcher in American studies at Friedrich-Alexander-Universität Erlangen-Nürnberg.

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FILM STUDIES

GLOBAL SENTIMENTALITY



Powerful Prose

How Textual Features Impact Readers

R. L. VICTORIA PÖHLS AND MARIANE UTUDJI, EDITORS

What makes a reading experience “powerful”? This volume brings together literary scholars, linguists, and empirical researchers to theorize this widely used notion, providing new insights into the mysterious-seeming power of literary fiction. The collection investigates a variety of stylistic as well as readerly and psychological features.

R. L. VICTORIA PÖHLS works as a researcher at the Max-Planck-Institute for Empirical Aesthetics.

MARIANE UTUDJI completed a PhD thesis in English studies and translatology at the Sorbonne Nouvelle University.

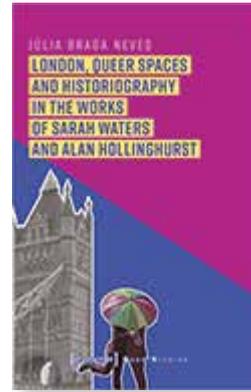
PÖHLS and **UTUDJI** cofounded the Powerful Literary Fiction Texts-Network in 2019.

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NOVEMBER 264 pages/5.8" x 8.9"/2 b&w illustrations and 4 color illustrations

LITERARY STUDIES

LETTRE



London, Queer Spaces and Historiography in the Works of Sarah Waters and Alan Hollinghurst

JÚLIA BRAGA NEVES

Júlia Braga Neves shows how queer spaces are pivotal for the representation of queer history in works by the British authors Sarah Waters and Alan Hollinghurst, whose characters and plots are articulated through and within London’s sexual geographies. Considering the intersection between gender, sexuality, and class, this study engages with spatial, queer, feminist, and Marxist theories as a means to reflect on London, queer historiography, and the relationship between subject and urban space.

JÚLIA BRAGA NEVES is a professor of English literature at the Federal University of Rio de Janeiro, Brazil.

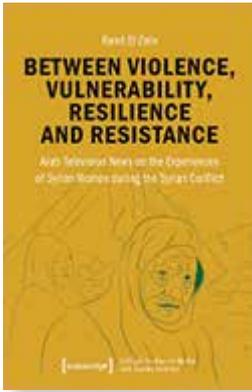
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LITERARY STUDIES

QUEER STUDIES

FOR SALE IN THE UNITED STATES, CANADA, MEXICO, CENTRAL AMERICA, SOUTH AMERICA, THE CARIBBEAN, AUSTRALIA, NEW ZEALAND, AND ASIA



Between Violence, Vulnerability, Resilience and Resistance

Arab Television News on the Experiences of Syrian Women During the Syrian Conflict

RAND EL ZEIN

How are the structures of power and the notion of agency among Syrian women during the recent Syrian conflict connected? Rand El Zein investigates gender politics around displacement, conflict, the body, and the nation. The book examines how the Arab television news discursively represented the experiences of Syrian women during the conflict in relation to the four main concepts; violence, vulnerability, resilience, and resistance.

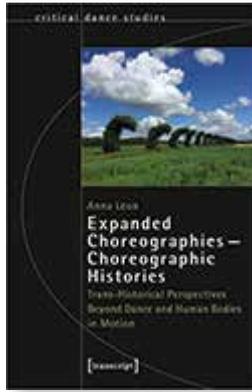
RAND EL ZEIN is a researcher from Beirut, Lebanon. She received her PhD in communication studies at Universität Salzburg.

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MEDIA STUDIES

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Expanded Choreographies—Choreographic Histories

Trans-Historical Perspectives Beyond Dance and Human Bodies in Motion

ANNA LEON

From objects to sounds, choreography is expanding beyond dance and human bodies in motion. This book offers a systematic investigation of expanded choreography as it develops. It traces a journey of choreography as a practice transcending its association with dancing, moving, human bodies.

ANNA LEON is a theory curator at TanzQuartier Wien. She holds a PhD in dance studies from Universität Salzburg and has worked as a dramaturge or adviser for several choreographers.

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JUNE 380 pages/5.8" x 8.9"/21 b&w illustrations and 12 color illustrations

PERFORMING ARTS

CRITICAL DANCE STUDIES



Glocal Bodies

Dancers in Exile and Politics of Place: A Critical Study of Contemporary Iranian Dance

ELAHEH HATAMI

This book is a critical study of Iranian dance and the works of Iranian-American female dancers in exile. Elaheh Hatami investigates the transformation of professional Iranian dance and discusses the role of relocation and displacement in its performance. She argues that Iranian dance and Iranian female dancers have always been in exile—not only in a physical sense but also in the metaphorical sense, implying foreignness, exclusion, and marginalization.

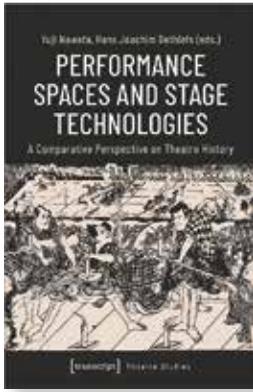
ELAHEH HATAMI studied dance studies at Freie Universität Berlin, where she also received her doctorate. Her research focuses on the contemporaneity and transformation of dance forms in Eastern cultures in the era of digitalization.

\$55.00 paper 978-3-8376-6080-7

FEBRUARY 250 pages/5.8" x 8.9"/10 b&w illustrations and 20 color illustrations

PERFORMING ARTS

CRITICAL DANCE STUDIES



Performance Spaces and Stage Technologies

A Comparative Perspective on Theatre History

YUJI NAWATA AND HANS JOACHIM DETHLEFS, EDITORS

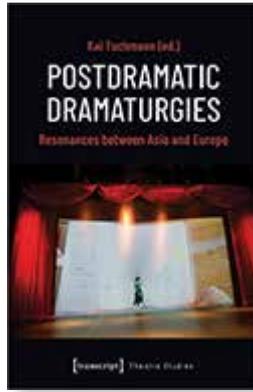
The history of theater has often been written as a history of great writers, actors, or directors. This book takes a different approach: the contributors examine the history of performance from the perspective of theater spaces and stage technologies. Art, literature, religion, law, urbanism, architecture, technology—this interdisciplinary book discusses how these fields relate to theater and performance.

YUJI NAWATA and **HANS JOACHIM DETHLEFS** are professors in the Department of German Studies at Chuo University in Tokyo.

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JANUARY 180 pages / 5.8" x 8.9" / 34 b&w illustrations

PERFORMING ARTS
THEATRE STUDIES



Postdramatic Dramaturgies

Resonances between Asia and Europe

KAI TUCHMANN, EDITOR

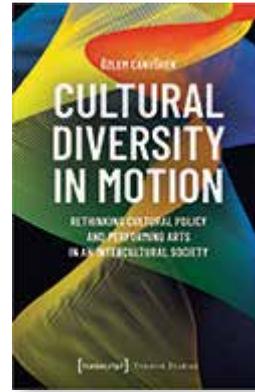
This book compiles lectures by the world's leading practitioners of postdramatic theater from East Asia and the German-speaking world. It includes English-language scripts of the discussed plays complemented by contextualizing essays by the program founder Li Yinan and its codeveloper Kai Tuchmann. This compilation enables the reader to gain an insider's understanding of postdramatic theater's artistic thinking and working methods.

KAI TUCHMANN graduated in directing from Hochschule für Schauspielkunst Ernst Busch in Berlin. He works as a dramaturge, director, and academic. He is a visiting professor at the Central Academy of Drama in Beijing.

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MARCH 200 pages / 5.8" x 8.9"

PERFORMING ARTS
THEATRE STUDIES



Cultural Diversity in Motion

Rethinking Cultural Policy and Performing Arts in an Intercultural Society

ÖZLEM CANYÜREK

What does migration-generated diversity mean for cultural policy and the performing arts scene in Germany and how is it promoted? Bridging theory and practice, Özlem Canyürek introduces the concept of “thinking and acting interculturally” and proposes a set of criteria as a stepping-stone for a semantic shift in cultural policy toward achieving a fair and accessible performing arts scene for all.

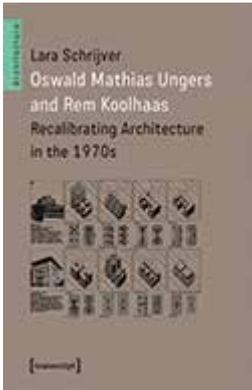
ÖZLEM CANYÜREK is a freelance cultural policy researcher and lecturer. In 2021, she completed her doctorate at the Institute of Cultural Policy at Universität Hildesheim. Her research areas include critical diversity discourses in cultural policy and the pluralization of the German performing arts scene.

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JANUARY 270 pages / 5.8" x 8.9"

PERFORMING ARTS
THEATRE STUDIES

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Oswald Mathias
Ungers and Rem
Koolhaas

*Recalibrating Architecture
in the 1970s*

LARA SCHRIJVER

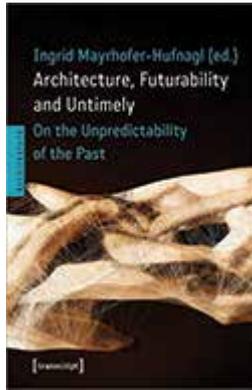
Lara Schrijver examines the work of Oswald Mathias Ungers and Rem Koolhaas as an intellectual legacy of the 1970s for architecture today. Their work provides room for interpreting social conditions and disciplinary formal developments, thus constructing a plausible relationship between the two that allows the life within to flourish and adapt.

LARA SCHRIJVER is professor in architecture theory at the University of Antwerp Faculty of Design Sciences. She is editor of the *KNOB Bulletin* and the author of *Radical Games* (2009).

\$55.00 paper 978-3-8376-5759-3

NOVEMBER 206 pages/5.8" x 8.9" /
27 b&w illustrations and 13 color illustrations

ARCHITECTURE
ARCHITECTURE



Architecture,
Futurability
and Untimely

*On the Unpredictability
of the Past*

INGRID MAYRHOFFER-
HUFNAGL, EDITOR

While contemporary architecture seems to have lost the capacity to conceive of the past as a transformative force, this book stresses the need to rethink today's complex temporal mechanisms through the notion of the untimely. The contributors to this book employ critical concepts and architectural design tools in order to offer experimental and speculative approaches for unknown futures of architecture.

INGRID MAYRHOFFER-HUFNAGL teaches architectural design and theory at Universität Innsbruck. Her research and design focus on spatial and temporal epistemologies at the intersection of architecture, urban design, technology, and science.

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ARCHITECTURE
ARCHITECTURE



Digital Culture &
Society (DCS)

*Vol. 7, Issue 2/2021 –
Networked Images in
Surveillance Capitalism*

OLGA MOSKATOVA, ANNA
POLZE, AND RAMÓN
REICHERT, EDITORS

This issue explores how participation and commodification are closely linked in the production, circulation, consumption, and operativity of images and visual communication.

OLGA MOSKATOVA is an assistant professor for media studies at Friedrich-Alexander-Universität Erlangen-Nürnberg. **ANNA POLZE** is a research assistant at the DFG Graduate School "Das Dokumentarische. Exzess und Entzug" at Ruhr-Universität Bochum. **RAMÓN REICHERT** works as a European project researcher at the University of Lancaster within the Erasmus+ program. He is the program director of the M.Sc. Data Studies at Danube University Krems, Austria, and a lecturer at the University of Fribourg and the University of St. Gallen, Switzerland.

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MEDIA STUDIES



Dimensions: Journal of Architectural Knowledge

Vol. 1, No. 1/2021: Research Perspectives in Architecture

KATHARINA VOIGT, UTA GRAFF, AND FERDINAND LUDWIG, EDITORS

Dimensions is a journal in, on, and from the discipline of architecture, addressing the creation, constitution, and transmission of architectural knowledge. Issue 1 explores different lines of inquiry with specific focus on their methodology.

KATHARINA VOIGT researches and teaches at the Chair of Architectural Design and Conception, Technical University of Munich.

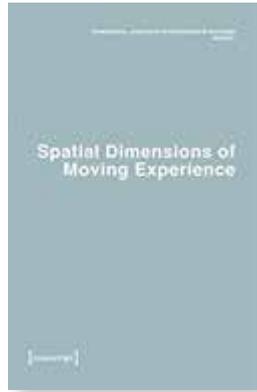
UTA GRAFF holds the chair of architectural design and conception at the Technical University of Munich.

FERDINAND LUDWIG is a professor for green technologies in landscape architecture at the Technical University of Munich and a partner in the office ludwig.schönle: Baubotanik—Architecture—Urbanism.

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NOVEMBER 248 pages/6" x 9"/7 b&w illustrations

ARCHITECTURE



Dimensions: Journal of Architectural Knowledge

Vol. 1, No. 2/2021: Spatial Dimensions of Moving Experience

VIRGINIE ROY AND KATHARINA VOIGT, EDITORS

Issue 2 investigates lived experience as source for the constitution of knowledge. It is concerned with the movements of exploration and the inner sensations of being moved by experience.

VIRGINIE ROY is professor of contemporary dance at the Music and Art University and lecturer at the Sigmund Freud University, both in Vienna.

KATHARINA VOIGT researches and teaches at the Chair of Architectural Design and Conception, Technical University of Munich.

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DECEMBER 228 pages/6" x 9"/48 b&w illustrations

ARCHITECTURE



Dimensions: Journal of Architectural Knowledge

Vol. 2, No. 3/2022: Species of Theses and Other Pieces

MEIKE SCHALK, TORSTEN LANGE, ANDREAS PUTZ, AND TIJANA STEVANOVIC, EDITORS

Issue 3 is concerned with the form of the doctoral thesis in practice-oriented research. It takes the love for playing with forms, genres, and arrangements as its program.

MEIKE SCHALK is an associate professor in urban design and urban theory at KTH School of Architecture in Stockholm.

TORSTEN LANGE is a visiting professor at Technical University of Munich.

ANDREAS PUTZ is an assistant professor in recent building heritage conservation at Technical University of Munich.

TIJANA STEVANOVIC is a lecturer at the Bartlett School of Architecture, University College London, and a postdoctoral fellow at KTH School of Architecture in Stockholm.

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A Slave Between Empires
A Transimperial History of North Africa

M'HAMED OUALDI
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Finalist: 2021 Best Book Prize, African Studies Association

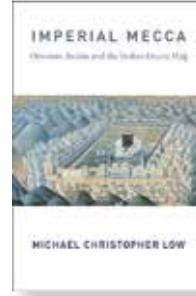
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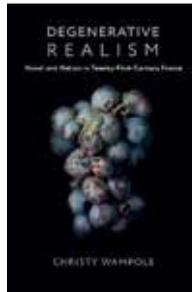
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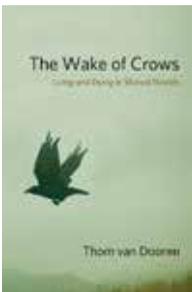
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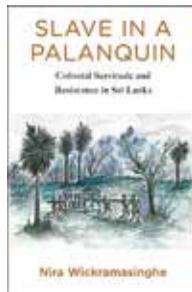
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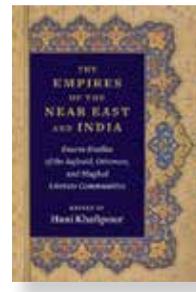
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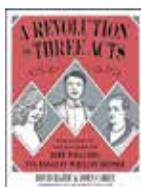
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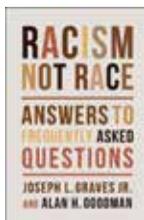


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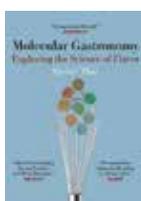


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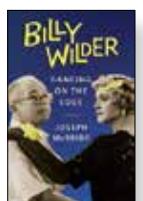


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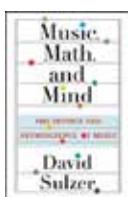


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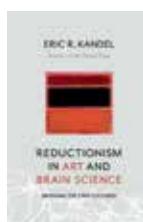
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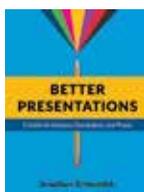


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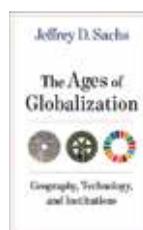


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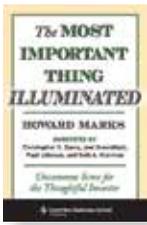


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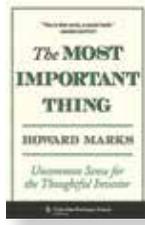
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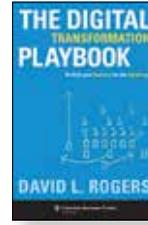
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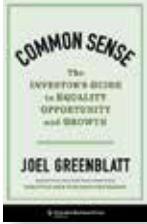
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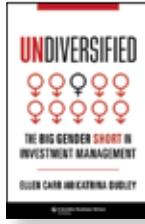
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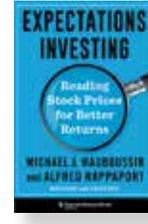
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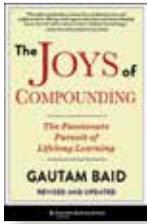


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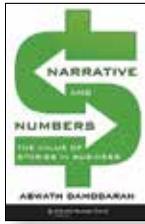
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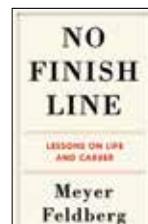
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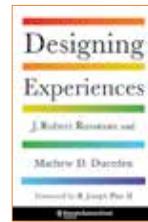


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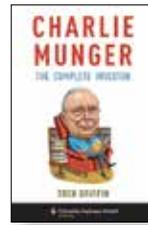
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