

A Brief History of Equality Thomas Piketty

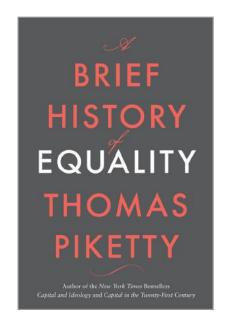
translated by Steven Rendall

The world's leading economist of inequality presents a short but sweeping and surprisingly optimistic history of human progress toward equality despite crises, disasters, and backsliding. A perfect introduction to the ideas developed in his monumental earlier books.

It's easy to be pessimistic about inequality. We know it has increased dramatically in many parts of the world over the past two generations. No one has done more to reveal the problem than Thomas Piketty. Now, in this surprising and powerful new work, Piketty reminds us that the grand sweep of history gives us reasons to be optimistic. Over the centuries, he shows, we have been moving toward greater equality.

Piketty guides us with elegance and concision through the great movements that have made the modern world for better and worse: the growth of capitalism, revolutions, imperialism, slavery, wars, and the building of the welfare state. It's a history of violence and social struggle, punctuated by regression and disaster. But through it all, Piketty shows, human societies have moved fitfully toward a more just distribution of income and assets, a reduction of racial and gender inequalities, and greater access to healthcare, education, and the rights of citizenship. Our rough march forward is political and ideological, an endless fight against injustice. To keep moving, Piketty argues, we need to learn and commit to what works, to institutional, legal, social, fiscal, and educational systems that can make equality a lasting reality. At the same time, we need to resist historical amnesia and the temptations of cultural separatism and intellectual compartmentalization. At stake is the quality of life for billions of people. We know we can do better, Piketty concludes. The past shows us how. The future is up to us.

THOMAS PIKETTY is Professor at the École des Hautes Études en Sciences Sociales (EHESS) and the Paris School of Economics and Codirector of the World Inequality Lab.



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CAPITAL IN THE TWENTY-FIRST CENTURY (PAPERBACK) 9780674979857





APRIL · CLOTH · 336 PAGES 6 1/8 X 9 1/4 · \$29.95 • £23.95 HISTORY 9780674244269 21 PHOTOS, 1 TABLE BELKNAP PRESS

HENRY LOUIS GATES, JR., is the author of numerous books, most recently Stony the Road and The Black Church. He is the Alphonse Fletcher University Professor and Director of the Hutchins Center for African and African American Research at Harvard University.

ANDREW S. CURRAN is a leading specialist of the Enlightenment era and the author of *The Anatomy of Blackness* and *Diderot and the Art of Thinking Freely*. He is the William Armstrong Professor of the Humanities at Wesleyan University.

Who's Black and Why?

A HIDDEN CHAPTER FROM THE EIGHTEENTH-CENTURY INVENTION OF RACE

edited by Henry Louis Gates, Jr. • Andrew S. Curran

"These essays contain a world of ideas—theories, inventions, and fantasies—about what blackness is, and what it means. To read them is to witness European intellectuals, in the age of the Atlantic slave trade, struggling, one after another, to justify atrocity."

— Jill Lepore, author of *These Truths*

The first translation and publication of sixteen submissions to the notorious eighteenth-century Bordeaux essay contest on the cause of Black skin—an indispensable chronicle of the rise of scientifically based, anti-Black racism.

In 1739 Bordeaux's Royal Academy of Sciences announced a contest for the best essay on the sources of "blackness." What is the

physical cause of blackness and African hair, and what is the cause of Black degeneration, the contest announcement asked. Sixteen essays, written in French and Latin, were ultimately dispatched from all over Europe. The authors ranged from naturalists to physicians, theologians to amateur savants. Documented on each page are European ideas about who is Black and why. Looming behind these essays is the fact that some four million Africans had been kidnapped and shipped across the Atlantic by the time the contest was announced. The essays themselves represent a broad range of opinions. Some affirm that Africans had fallen from God's grace; others that blackness had resulted from a brutal climate; still others emphasized the anatomical specificity of Africans. All the submissions nonetheless circulate around a common theme; the search for a scientific understanding of the new concept of race. More important, they provide an indispensable record of the Enlightenment-era thinking that normalized the sale and enslavement of Black human beings.

These never previously published documents survived the centuries tucked away in Bordeaux's municipal library. Translated into English and accompanied by a detailed introduction and headnotes written by Henry Louis Gates, Jr., and Andrew Curran, each essay included in this volume lays bare the origins of anti-Black racism and colorism in the West.

The End of Astronauts

WHY ROBOTS ARE THE FUTURE OF EXPLORATION

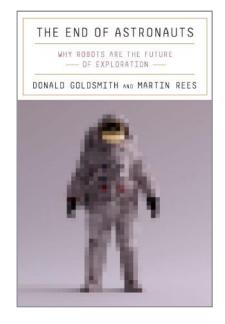
Donald Goldsmith · Martin Rees

A world-renowned astronomer and an esteemed science writer make the provocative argument for space exploration without astronauts.

Human journeys into space fill us with wonder. But the thrill of space travel for astronauts comes at enormous expense and is fraught with peril. As our robot explorers grow more competent, governments and corporations must ask, does our desire to send astronauts to the Moon and Mars justify the cost and danger? Donald Goldsmith and Martin Rees believe that beyond low-Earth orbit, space exploration should proceed without humans.

In *The End of Astronauts*, Goldsmith and Rees weigh the benefits and risks of human exploration across the solar system. In space humans require air, food, and water, along with protection from potentially deadly radiation and high-energy particles, at a cost of more than ten times that of robotic exploration. Meanwhile, automated explorers have demonstrated the ability to investigate planetary surfaces efficiently and effectively, operating autonomously or under direction from Earth. Although Goldsmith and Rees are alert to the limits of artificial intelligence, they know that our robots steadily improve, while our bodies do not. Today a robot cannot equal a geologist's expertise, but by the time we land a geologist on Mars, this advantage will diminish significantly.

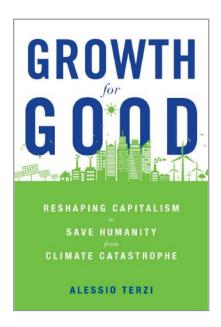
Decades of research and experience, together with interviews with scientific authorities and former astronauts, offer convincing arguments that robots represent the future of space exploration. *The End of Astronauts* also examines how spacefaring AI might be regulated as corporations race to privatize the stars. We may eventually decide that humans belong in space despite the dangers and expense, but their paths will follow routes set by robots.



MARCH · CLOTH · 176 PAGES 5 1/2 X 8 1/4 · \$25.95 • £20.00 SCIENCE 9780674257726 BELKNAP PRESS

DONALD GOLDSMITH has written more than a dozen books, and has received lifetime achievement awards for astronomy education from the American Astronomical Society and for the popularization of astronomy from the Astronomical Society of the Pacific.

MARTIN REES, the UK's Astronomer Royal, was previously Professor of Astronomy and Director of the Institute of Astronomy at the University of Cambridge. A past president of the Royal Society, he has won numerous awards, including the Templeton Prize.



MAY · CLOTH · 320 PAGES 6 1/8 x 9 1/4 · \$29.95 • £23.95 CURRENT AFFAIRS 9780674258426 16 ILLUS., 2 TABLES

ALESSIO TERZI is Economist at the European Commission's Directorate-General for Economic and Financial Affairs. Working at the intersection of academia, think tanks, and policy, he specializes in sustainable economic growth.



Growth for Good

RESHAPING CAPITALISM TO SAVE HUMANITY FROM CLIMATE CATASTROPHE

Alessio Terzi

From the front lines of economics and policymaking, a compelling case that economic growth is a force for good and a blueprint for enrolling it in the fight against climate change.

Economic growth is wrecking the planet. It's the engine driving climate change, pollution, and the shrinking of natural spaces. To save the environment, will we have to shrink the economy? Might this even lead to a better society, especially in rich nations, helping us break free from a pointless obsession with material wealth that only benefits the few? Alessio Terzi takes these legitimate questions as a starting point for a riveting journey into the socioeconomic, evolutionary, and cultural origins of our need for growth. It's an imperative, he argues, that we abandon at our own risk.

Terzi ranges across centuries and diverse civilizations to show that focus on economic expansion is deeply interwoven with the human quest for happiness, well-being, and self-determination. Growth, he argues, is underpinned by core principles and dynamics behind the West's rise to affluence. These include the positivism of the Enlightenment, the acceleration of science and technology and, ultimately, progress itself. Today growth contributes to the stability of liberal democracy, the peaceful conduct of international relations, and the very way our society is organized through capitalism. Abandoning growth would not only prove impractical, but would also sow chaos, exacerbating conflict within and among societies.

This does not mean we have to choose between chaos and environmental destruction. *Growth for Good* presents a credible agenda to enroll capitalism in the fight against climate catastrophe. With the right policies and the help of engaged citizens, pioneering nations can set in motion a global decarbonization wave and in parallel create good jobs and a better, greener, healthier world.

Jozef Pilsudski

FOUNDING FATHER OF MODERN POLAND

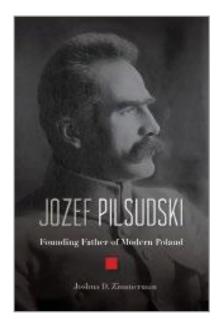
Joshua D. Zimmerman

The story of the enigmatic Jozef Pilsudski, the founding father of modern Poland: a brilliant military leader and high-minded statesman who betrayed his own democratic vision by seizing power in a military coup.

In the story of modern Poland, no one stands taller than Jozef Pilsudski. From the age of sixteen he devoted his life to reestablishing the Polish state that had ceased to exist in 1795. Ahead of World War I, he created a clandestine military corps to fight Russia, which held most Polish territory. After the war, his dream of an independent Poland realized, he took the helm of its newly democratic political order. When he died in 1935, he was buried alongside Polish kings.

Yet Pilsudski was a complicated figure. Passionately devoted to the idea of democracy, he ceded power on constitutional terms, only to retake it a few years later in a coup when he believed his opponents aimed to dismantle the democratic system. Joshua Zimmerman's authoritative biography examines a national hero in the thick of a changing Europe, and the legacy that still divides supporters and detractors. The Poland Pilsudski envisioned was modern, democratic, and pluralistic. Domestically, he championed equality for Jews. Internationally, he positioned Poland as a bulwark against Bolshevism. But in 1926 he seized power violently, then ruled as a strongman for nearly a decade, imprisoning opponents and eroding legislative power.

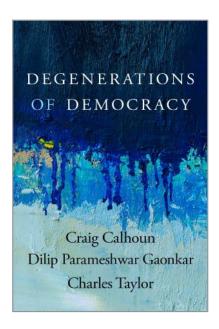
In Zimmerman's telling, Pilsudski's faith in the young democracy was shattered after its first elected president was assassinated. Unnerved by Poles brutally turning on one another, the father of the nation came to doubt his fellow citizens' democratic commitments and thereby betrayed his own. It is a legacy that dogs today's Poland, caught on the tortured edge between self-government and authoritarianism.



JUNE · CLOTH · 576 PAGES 6 1/8 x 9 1/4 · \$39.95 • £31.95 BIOGRAPHY / HISTORY 9780674984271 42 PHOTOS, 1 ILLUS., 8 MAPS

IOSHUA D. ZIMMERMAN is Professor of History at Yeshiva University, where he holds the Eli and Diana Zborowski Chair in Holocaust Studies and East European Jewish History. He is the author of The Polish Underground and the Jews, 1939-1945, which appeared in Polish translation, and Poles, Jews, and the Politics of Nationality: The Bund and the Polish Socialist Party in Late Tsarist Russia.





MAY · CLOTH · 320 PAGES 6 1/8 X 9 1/4 · \$29.95 • £23.95 POLITICAL THEORY 9780674237582 · 4 ILLUS.

CRAIG CALHOUN is University Professor of Social Sciences at Arizona State University and was previously Director of the London School of Economics and Political Science and President of the SSRC. His books include *The Roots of Radicalism* and Nations Matter.

DILIP PARAMESHWAR GAONKAR is Director of the Center for Transcultural Studies and Professor in Rhetoric and Public Culture at Northwestern University, where he also directs the Center for Global Culture and Communication.

CHARLES TAYLOR is Professor Emeritus in the Department of Philosophy at McGill University and author of *Sources of the Self, The Ethics of Authenticity,* and *A Secular Age.* He has received many honors, including the Templeton Prize, and the Berggruen Prize.

Degenerations of Democracy

Craig Calhoun Dilip Parameshwar Gaonkar Charles Taylor

Three leading thinkers analyze the erosion of democracy's social foundations and call for a movement to reduce inequality, strengthen inclusive solidarity, empower citizens, and reclaim pursuit of the public good.

Democracy is in trouble. Populism is a common scapegoat but not the root cause. More basic are social and economic transformations eroding the foundations of democracy, ruling elites trying to lock in their own privilege, and cultural perversions like making individualistic freedom the enemy of democracy's other crucial ideals of equality and solidarity. In *Degenerations of Democracy* three of our most prominent intellectuals investigate democracy gone awry, locate our points of fracture, and suggest paths to democratic renewal.

In Charles Taylor's phrase, democracy is a process, not an end state. Taylor documents creeping disempowerment of citizens, failures of inclusion, and widespread efforts to suppress democratic participation, and calls for renewing community. Craig Calhoun explores the impact of disruption, inequality, and transformation in democracy's social foundations. He reminds us that democracies depend on republican constitutions as well as popular will, and that solidarity and voice must be achieved at large scales as well as locally.

Taylor and Calhoun together examine how ideals like meritocracy and authenticity have become problems for equality and solidarity, the need for stronger articulation of the idea of public good, and the challenges of thinking big without always thinking centralization.

Dilip Parameshwar Gaonkar points out that even well-designed institutions will not integrate everyone, and inequality and precarity make matters worse. He calls for democracies to be prepared for violence and disorder at their margins—and to treat them with justice, not oppression.

The authors call for bold action building on projects like Black Lives Matter and the Green New Deal. Policy is not enough to save democracy; it will take movements.

Here and There sites of Philosophy Stanley Cavell

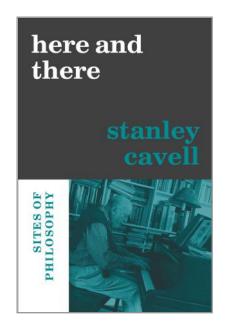
edited by Nancy Bauer • Alice Crary • Sandra Laugier

The first posthumous collection from the writings of Stanley Cavell, shedding new light on the distinctive vision and intellectual trajectory of an influential American philosopher.

For Stanley Cavell, philosophy was a matter of responding to the voices of others. Throughout his career, he articulated the belief that words spring to life in concrete circumstances of speech: the significance and power of language depend on the occasions that elicit it. When Cavell died in 2018, he left behind some of his own most powerful language—a plan for a book collecting numerous unpublished essays and lectures, as well as papers printed in niche journals. *Here and There* presents this manuscript, with thematically relevant additions, for the first time.

These writings, composed between the 1980s and the 2000s, reflect Cavell's expansive interests and distinctive philosophical method. The collection traverses all the major themes of his immense body of work: modernity, psychoanalysis, the human voice, moral perfectionism, tragedy, skepticism. Cavell's rich and cohesive philosophical vision unites his wide-ranging engagement with poets, critics, psychoanalysts, social scientists, and fellow philosophers. In *Here and There*, readers will find dialogues with Shakespeare, Thoreau, Wittgenstein, Freud, Heidegger, Walter Benjamin, Wallace Stevens, Veena Das, and Peter Kivy, among others. One of the collection's most striking features is an ensemble of five pieces on music, constituting Cavell's first discussion of the subject since the mid-1960s.

Edited by philosophers who have been invested in Cavell's work for decades, *Here and There* not only gathers the strands of a writing life but also maps its author's intellectual journeys. In these works, Cavell models what it looks like to examine seriously one's own passions and to forge new communities through unexpected conversations.



MAY · CLOTH · 352 PAGES 6 1/8 X 9 1/4 · \$29.95 • £23.95 PHILOSOPHY 9780674270480

STANLEY CAVELL (1926–2018) was Walter M. Cabot Professor of Aesthetics and the General Theory of Value, Emeritus, at Harvard University. His numerous books include *The Claim of Reason, Cities of Words*, and *Philosophy the Day after Tomorrow*.

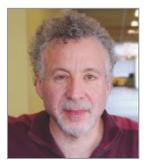
NANCY BAUER is Professor of Philosophy at Tufts University and the author of *How to Do Things with Pornography.*

ALICE CRARY is University Distinguished Professor in Philosophy at The New School for Social Research and the author of Inside Ethics.

SANDRA LAUGIER is Professor of Philosophy at Université Paris 1 Panthéon Sorbonne and the author of *Why We Need Ordinary Language Philosophy.*

A LITTLE BOOK ABOUT THE BIG BANG TONY ROTHMAN

FEBRUARY · CLOTH · 220 PAGES 4 1/4 X 6 3/8 · \$24.95 • £19.95 SCIENCE 9780674251847 18 ILLUS. BELKNAP PRESS



A Little Book about the Big Bang

Tony Rothman

A concise introduction to the greatest questions of modern cosmology.

What came before the big bang? How will the universe evolve into the future? Will there be a big crunch? Questions like these have no definitive answers, but there are many contending theories. In A Little Book about the Big Bang, physicist and Pulitzer-nominated writer Tony Rothman guides expert and uninitiated readers alike through the most compelling mysteries surrounding the nature and origin of the universe.

Cosmologists are busy these days, actively researching dark energy, dark matter, quantum gravity, all at the foundation of our understanding of space, time, and the laws governing the universe. Enlisting thoughtful analogies and a step-by-step approach, Rothman breaks down what is known and what isn't and details the pioneering experimental techniques scientists are bringing to bear on riddles of nature at once utterly basic and stunningly complex. In Rothman's telling, modern cosmology proves to be an intricate web of theoretical predictions confirmed by exquisitely precise observations, all of which make the theory of the big bang one of the most solid edifices ever constructed in the history of science. At the same time, Rothman is careful to distinguish established physics from speculation, and in doing so highlights current controversies and avenues of future exploration.

The idea of the big bang is now almost a century old, yet with each new year comes a fresh enigma. That is scientific progress in a nutshell: every groundbreaking discovery, every creative explanation, provokes new and more fundamental questions. Rothman takes stock of what we have learned and encourages readers to ponder the mysteries to come.

TONY ROTHMAN has taught physics at Harvard, Princeton, and NYU. A former editor at Scientific American, he is the author of thirteen books, including Sacred Mathematics: Japanese Temple Geometry (with Fukagawa Hidetoshi) and A Physicist on Madison Avenue, which was nominated for the Pulitzer Prize.

Why White Liberals Fail

RACE AND SOUTHERN POLITICS FROM FDR TO TRUMP

Anthony J. Badger

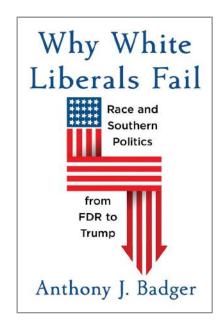
It's not the economy, stupid: How liberal politicians' faith in the healing powers of economic growth—and their refusal to address racism—fueled reactionary politics across the South.

From FDR to Clinton, charismatic Democratic leaders have promised a New South—a model of social equality and economic opportunity that is always just around the corner. So how did the region become the stronghold of conservative Republicans in thrall to Donald Trump? After a lifetime studying Southern politics, Anthony Badger has come to a provocative conclusion: white liberals failed because they put their faith in policy solutions as an engine for social change and were reluctant to confront directly the explosive racial politics dividing their constituents.

After World War II, many Americans believed that if the edifice of racial segregation, white supremacy, and voter disfranchisement could be dismantled across the South, the forces of liberalism would prevail. Hopeful that economic modernization and education would bring about gradual racial change, Southern moderates were rattled when civil rights protest and federal intervention forced their hand. Most were fatalistic in the face of massive resistance. When the end of segregation became inevitable, it was largely mediated by Southern businessmen.

Badger follows the senators who refused to sign the Southern Manifesto and rejected Nixon's Southern Strategy. He considers the dilemmas liberals faced across the South, arguing that their failure cannot be blamed simply on entrenched racism. Conservative triumph was not inevitable, he shows, pointing to specific false steps and missed opportunities.

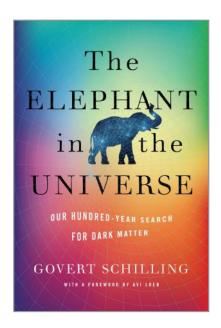
Could the biracial coalition of low-income voters that liberal politicians keep counting on finally materialize? Badger sees hope but urges Democrats not to be too complacent.



JUNE · CLOTH · 208 PAGES 5 1/2 X 8 1/4 · \$27.95 • £22.95 HISTORY / POLITICS 9780674242340 THE NATHAN I. HUGGINS LECTURES

ANTHONY J. BADGER is the author of FDR: The First Hundred Days, The New Deal, and Al Gore, Sr., among other books. He was for many years the Paul Mellon Professor of American History and Master of Clare College at the University of Cambridge and is now Professor of American History at Northumbria University.





MAY · CLOTH · 336 PAGES 5 1/2 X 8 1/4 · \$29.95 • £23.95 SCIENCE 9780674248991 24 PHOTOS, 1 ILLUS. BELKNAP PRESS

GOVERT SCHILLING is the author of dozens of popular astronomy books, including Ripples in Spacetime: Einstein, Gravitational Waves, and the Future of Astronomy. He received the Eureka Prize from the Netherlands Organization for Scientific Research and the David N. Schramm Award from the American Astronomical Society. In 2007 the International Astronomical Union named an asteroid, 10986 Govert, in his honor.



The Elephant in the Universe

OUR HUNDRED-YEAR SEARCH FOR DARK MATTER

Govert Schilling

foreword by Avi Loeb

An award-winning science journalist details the quest to isolate and understand dark matter—and shows how that search has helped us to understand the universe we inhabit.

When you train a telescope on outer space, you can see luminous galaxies, nebulae, stars, and planets. But if you add all that together, it comprises only 15 percent of the matter in the universe. Despite decades of research, the nature of the remaining 85 percent is unknown. We call it dark matter.

In The Elephant in the Universe, Govert Schilling explores the fascinating history of the search for dark matter. Evidence for its existence comes from a wealth of astronomical observations. Theories and computer simulations of the evolution of the universe are also suggestive: they can be reconciled with astronomical measurements only if dark matter is a dominant component of nature. Physicists have devised huge, sensitive instruments to search for dark matter, which may be unlike anything else in the cosmos—some unknown elementary particle. Yet so far dark matter has escaped every experiment. Indeed, dark matter is so elusive that some scientists are beginning to suspect there might be something wrong with our theories about gravity or with the current paradigms of cosmology. Schilling interviews both believers and heretics and paints a colorful picture of the history and current status of dark matter research, with astronomers and physicists alike trying to make sense of theory and observation.

Taking a holistic view of dark matter as a problem, an opportunity, and an example of science in action, *The Elephant in the Universe* is a vivid tale of scientists puzzling their way toward the true nature of the universe.

Rewired

PROTECTING YOUR BRAIN IN THE DIGITAL AGE

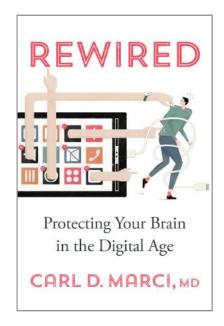
Carl D. Marci, MD

Living in an age of digital distraction has wreaked havoc on our brains—but there's much we can do to restore our tech-life balance.

We live in a world that is always on, where everyone is always connected. But we feel increasingly disconnected. Why? The answer lies in our brains. Carl Marci, MD, a leading expert on social and consumer neuroscience, reviews the mounting evidence that overuse of smart phones and social media is rewiring our brains, resulting in a losing deal: we are neglecting the relationships that sustain us and keep us healthy in favor of weaker and more ephemeral ties.

The ability to connect and form strong social bonds is fundamental to human experience and emerged through unique structures in our brains. But ever-more-powerful technologies and ubiquitous access to media have hijacked our need to connect intimately and emotionally with others. The quick highs of clicking "like" and swiping right overstimulate the same neurological reward centers associated with social relationships. The habits that accompany our digital lifestyles are putting tremendous pressure on critical components of the brain associated with attention, emotion, and memory, changing how we process information and altering how we communicate and relate, even at a physiological level.

As a psychiatrist working at the forefront of research on the impact of digital technology, Marci has seen this transformation up close and developed a range of responses. *Rewired* provides scientifically supported solutions for everyone who wants to restore their tech-life balance—from parents concerned about their children's exposure to the internet to stressed workers dealing with the deluge of emails and managing the expectation of 24/7 availability.



JUNE · CLOTH · 272 PAGES 6 1/8 X 9 1/4 · \$27.95 • £22.95 PSYCHOLOGY 9780674983663

GARL D. MARCI, MD, a leader in the fields of social and consumer neuroscience, is Chief Medical Officer at Cava Capital and was formerly the Chief Neuroscientist at the Nielsen Company. He also is on the faculty of Harvard Medical School and is a psychiatrist at Massachusetts General Hospital.



Not Thinking Like a Liberal Raymond Geuss

MAY · CLOTH · 208 PAGES 5 1/2 X 8 1/4 · \$29.95 • £23.95 PHILOSOPHY 9780674270343 3 ILLUS. BELKNAP PRESS

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CHANGING THE SUBJECT

9780674248359 (PAPERBACK)

who needs a world view? 9780674245938



Not Thinking Like a Liberal

Raymond Geuss

In a compelling meditation on the ideas that shape our lives, one of the world's most provocative and creative philosophers explains how his eccentric early years influenced his lifelong critique of liberalism.

Liberalism is so amorphous and pervasive that for most people in the West it is background noise, the natural state of affairs. But there are nooks and crannies in every society where the prevailing winds don't blow. Raymond Geuss grew up some distance from the cultural mainstream and recounts here the unusual perspective he absorbed: one in which liberal capitalism was synonymous with moral emptiness and political complacency.

Not Thinking like a Liberal is a concise tour of diverse intellectual currents—from the Counter-Reformation and communism to pragmatism and critical theory—that shaped Geuss's skeptical stance toward liberalism. The bright young son of a deeply Catholic steelworker, Geuss was recruited in 1959 to an unusual boarding school on the outskirts of Philadelphia. Outside was Eisenhower's America. Inside Geuss was schooled by Hungarian priests who tried to immunize students against the twin dangers of oppressive communism and vapid liberal capitalism. From there Geuss went on to university in New York in the early days of the Vietnam War and to West Germany, where critical theory was experiencing a major revival.

This is not a repeatable journey. In tracing it, Geuss reminds us of the futility of abstracting lessons from context and of seeking a universal view from nowhere. At the same time, he examines the rise and fall of major political theories of the past sixty years. An incisive thinker attuned to both the history and the future of ideas, Geuss looks beyond the horrors of authoritarianism and the shallow freedom of liberalism to glimpse a world of genuinely new possibilities.

RAYMOND GEUSS is Professor Emeritus in the Faculty of Philosophy at the University of Cambridge. His books include *Changing the Subject*, *Reality and Its Dreams*, and *Who Needs a World View?*

Jacob's Younger Brother

CHRISTIAN-JEWISH RELATIONS AFTER VATICAN II

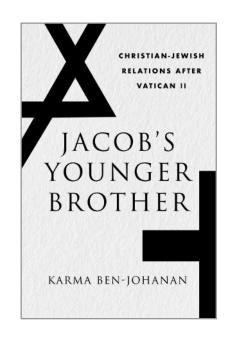
Karma Ben-Johanan

A revealing account of contemporary tensions between Jews and Christians, playing out beneath the surface of conciliatory interfaith dialogue.

A new chapter in Jewish-Christian relations opened in the second half of the twentieth century when the Second Vatican Council exonerated Jews from the accusation of deicide and declared that the Jewish people had never been rejected by God. In a few carefully phrased statements, two millennia of deep hostility were swept into the trash heap of history.

But old animosities die hard. While Catholic and Jewish leaders publicly promoted interfaith dialogue, doubts remained behind closed doors. Catholic officials and theologians soon found that changing their attitude toward Jews could threaten the foundations of Christian tradition. For their part, many Jews perceived the new Catholic line as a Church effort to shore up support amid atheist and secular advances. Drawing on extensive research in contemporary rabbinical literature. Karma Ben-Johanan shows that Jewish leaders welcomed the Catholic condemnation of antisemitism but were less enthusiastic about the Church's sudden urge to claim their friendship. Catholic theologians hoped Vatican II would turn the page on an embarrassing history, hence the assertion that the Church had not reformed but rather had always loved Jews, or at least should have. Orthodox rabbis, in contrast, believed they were finally free to say what they thought of Christianity.

Jacob's Younger Brother pulls back the veil of interfaith dialogue to reveal how Orthodox rabbis and Catholic leaders spoke about each other when outsiders were not in the room. There Ben-Johanan finds Jews reluctant to accept the latest whims of a Church that had unilaterally dictated the terms of Jewish-Christian relations for centuries.

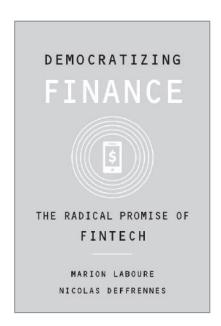


MAY · CLOTH · 336 PAGES 6 1/8 × 9 1/4 · \$35.00 • £28.95 RELIGION / HISTORY 9780674258266 BELKNAP PRESS

KARMA BEN-JOHANAN is a historian of late twentieth-century religion and Professor of Jewish-Christian Relations at the Humboldt University of Berlin.



JLTIMEDIA, VAN



APRIL · CLOTH · 208 PAGES 6 1/8 x 9 1/4 · \$35.00 • £28.95 ECONOMICS 9780674987227 25 ILLUS., 20 TABLES

MARION LABOURE is a Senior Economist at Deutsche Bank in London and Lecturer at Harvard University.

NICOLAS DEFFRENNES is a consultant, investor, entrepreneur, and lecturer. He is President of Le Grand Verre (LGV Wines) in New York.

Democratizing Finance

THE RADICAL PROMISE OF FINTECH

Marion Laboure

Nicolas Deffrennes

We are only in the early stages of a broader revolution that will impact every aspect of the global economy, including commerce and government services. Coming financial technology innovations could improve the quality of life for all people.

Over the past few decades, digital technology has transformed finance. Financial technology (fintech) has enabled more people with fewer resources, in more places around the world, to take advantage of banking, insurance, credit, investment, and other financial services. Marion Laboure and Nicolas Deffrennes argue that these changes are only the tip of the iceberg. A much broader revolution is under way that, if steered correctly, will lead to huge and beneficial social change.

The authors describe the genesis of recent financial innovations and how they have helped consumers in rich and poor countries alike by reducing costs, increasing accessibility, and improving convenience and efficiency. They connect the dots between early innovations in financial services and the wider revolution unfolding today. Changes may disrupt traditional financial services, especially banking, but they may also help us address major social challenges: opening new career paths for millennials, transforming government services, and expanding the gig economy in developed markets. Fintech could lead to economic infrastructure developments in rural areas and could facilitate emerging social security and healthcare systems in developing countries. The authors make this case with a rich combination of economic theory and case studies, including microanalyses of the effects of fintech innovations on individuals, as well as macroeconomic perspectives on fintech's impact on societies.

While celebrating fintech's achievements to date, Laboure and Deffrennes also make recommendations for overcoming the obstacles that remain. The stakes—improved quality of life for all people—could not be higher.

The Shadow of God

KANT, HEGEL, AND THE PASSAGE FROM HEAVEN TO HISTORY

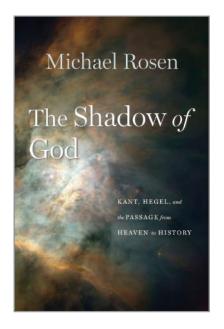
Michael Rosen

A bold and beautifully written exploration of the "afterlife" of God, showing how apparently secular habits of mind in fact retain the structure of religious thought.

Once in the West, our lives were bounded by religion. Then we were guided out of the darkness of faith, we are often told, by the cold light of science and reason. To be modern was to reject the religious for the secular and rational. In a bold retelling of philosophical history, Michael Rosen explains the limits of this story, showing that many modern and apparently secular ideas were in fact profoundly shaped by religion.

The key thinkers, Rosen argues, were the German Idealists, as they sought to reconcile faith and reason. It was central to Kant's philosophy that, if God is both just and assigns us to heaven or hell for eternity, we must know what is required of us and be able to choose freely. As we thus pursue the moral law, Kant argued, we are engaged in a collective enterprise as members of a "Church invisible" working together to achieve justice in history. As later Idealists moved away from Kant's ideas about personal immortality, this idea of "historical immortality" took center stage. Through social projects that outlive us we maintain a kind of presence after death. Conceptions of historical immortality moved not just into the universalistic ideologies of liberalism and revolutionary socialism but into nationalist and racist doctrines that opposed them. But how, after global wars and genocide, can we retain faith in any conception of shared moral progress? That is our present predicament.

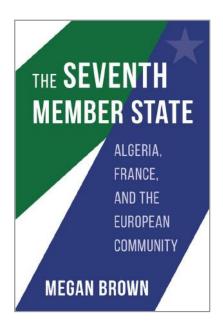
A seamless blend of philosophy and intellectual history, *The Shadow of God* is a profound exploration of secular modernity's theistic inheritance.



JUNE · CLOTH · 384 PAGES 6 1/8 x 9 1/4 · \$35.00 • £28.95 PHILOSOPHY 9780674244610

MICHAEL ROSEN is Senator Joseph S. Clark Professor of Ethics in Politics and Government at Harvard University and an Honorary Professor at Humboldt University, Berlin. His books include Dignity (Harvard), On Voluntary Servitude (Harvard), and Hegel's Dialectic and Its Criticism. He reviews regularly for major American and European periodicals, including The Nation, New Republic, and Times Literary Supplement.





APRIL · CLOTH · 304 PAGES 5 1/2 X 8 1/4 · \$39.95 • £31.95 HISTORY 9780674251144 5 PHOTOS, 2 MAPS

MEGAN BROWN is Assistant Professor of History at Swarthmore College. A former Fulbright scholar, she was also previously a teaching fellow at Sciences Poin Reims.



The Seventh Member State

ALGERIA, FRANCE, AND THE EUROPEAN COMMUNITY Megan Brown

The surprising story of how Algeria joined and then left the postwar European Economic Community and what its past inclusion means for extracontinental membership in today's European Union.

On their face, the mid-1950s negotiations over European integration were aimed at securing unity in order to prevent violent conflict and boost economies emerging from the disaster of World War II. But French diplomats had other motives, too. From Africa to Southeast Asia, France's empire was unraveling. France insisted that Algeria—the crown jewel of the empire and home to a nationalist movement then pleading its case to the United Nations—be included in the Treaty of Rome, which established the European Economic Community. The French hoped that Algeria's involvement in the EEC would quell colonial unrest and confirm international agreement that Algeria was indeed French.

French authorities harnessed Algeria's legal status as an official *département* within the empire to claim that European trade regulations and labor rights should traverse the Mediterranean. Belgium, Italy, Luxembourg, the Netherlands, and West Germany conceded in order to move forward with the treaty, and Algeria entered a rights regime that allowed free movement of labor and guaranteed security for the families of migrant workers. Even after independence in 1962, Algeria remained part of the community, although its ongoing inclusion was a matter of debate. Still, Algeria's membership continued until 1976, when a formal treaty removed it from the European community.

The Seventh Member State combats understandings of Europe's "natural" borders by emphasizing the extracontinental contours of the early union. The unification vision was never spatially limited, suggesting that contemporary arguments for geographic boundaries excluding Turkey and areas of Eastern Europe from the European Union must be seen as ahistorical.

The Pursuit of Equality in the West

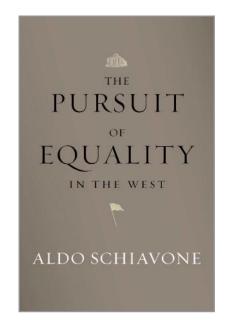
Aldo Schiavone

translated by Jeremy Carden

One of the world's foremost historians of Western political and legal thought proposes a bold new model for thinking about equality at a time when its absence threatens democracies everywhere.

How much equality does democracy need to survive? Political thinkers have wrestled with that question for millennia. Aristotle argued that some are born to command and others to obey. Antiphon believed that men, at least, were born equal. Later the Romans upended the debate by asking whether citizens were equals not in ruling but in standing before the law. Aldo Schiavone guides us through these and other historical thickets, from the first democracy to the present day, seeking solutions to the enduring tension between democracy and inequality.

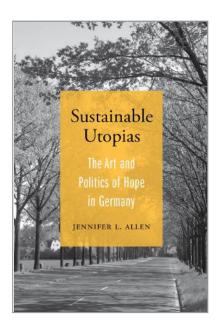
Turning from Antiquity to the modern world, Schiavone shows how the American and the French revolutions attempted to settle old debates, introducing a new way of thinking about equality. Both the French revolutionaries and the American colonists sought democracy and equality together, but the European tradition (British Labour, Russian and Eastern European Marxists, and Northern European social democrats) saw formal equality—equality before the law—as a means of obtaining economic equality. The American model, in contrast, adopted formal equality while setting aside the goal of economic equality. The Pursuit of Equality in the West argues that the US and European models were compatible with industrial-age democracy, but neither suffices in the face of today's technological revolution. Opposing both atomization and the obsolete myths of the collective, Schiavone thinks equality anew, proposing a model founded on neither individualism nor the erasure of the individual but rather on the universality of the impersonal human, which coexists with the sea of differences that makes each of us unique.



JUNE · CLOTH · 352 PAGES 6 1/8 X 9 1/4 · \$39.95 • £31.95 POLITICAL THEORY 9780674975750

ALDO SCHIAVONE founded the Istituto Italiano di Scienze Umane, where he was Professor of Roman Law. He is the principal investigator of a European Research Council Project on Roman legal thought, a member of the American Academy of Arts and Sciences, and the author of books including The End of the Past, The Invention of Law in the West, Spartacus, What Is Progress, and Pontius Pilate.





FEBRUARY · CLOTH · 304 PAGES 6 1/8 x 9 1/4 · \$39.95 • £31.95 HISTORY 9780674249141 15 PHOTOS

JENNIFER L. ALLEN is Assistant Professor of History at Yale University. Her work, which focuses on the cultural history of modern Germany, has been supported by the American Academy in Berlin, the Volkswagen and Mellon foundations, and the Institut für Zeitgeschichte in Munich.



Sustainable Utopias

THE ART AND POLITICS OF HOPE IN GERMANY

Jennifer L. Allen

To reclaim a sense of hope for the future, German activists in the late twentieth century engaged ordinary citizens in innovative projects that resisted alienation and disenfranchisement.

By most accounts, the twentieth century was not kind to utopian thought. The violence of two world wars, Cold War anxieties, and a widespread sense of crisis after the 1973 global oil shock appeared to doom dreams of a better world. The eventual victory of capitalism and, seemingly, liberal democracy relieved some fears but exchanged them for complacency and cynicism.

Not, however, in West Germany. Jennifer Allen showcases grassroots activism of the 1980s and 1990s that envisioned a radically different society based on community-centered politics—a society in which the democratization of culture and power ameliorated alienation and resisted the impotence of end-of-history narratives. Berlin's History Workshop liberated research from university confines by providing opportunities for ordinary people to write and debate the story of the nation. The Green Party made the politics of direct democracy central to its program. Artists changed the way people viewed and acted in public spaces by installing objects in unexpected environments, including the Stolpersteine: paving stones, embedded in residential sidewalks, bearing the names of Nazi victims. These activists went beyond just trafficking in ideas. They forged new infrastructures, spaces, and behaviors that gave everyday people real agency in their communities. Undergirding this activism was the environmentalist concept of sustainability, which demanded that any alternative to existing society be both enduring and adaptable.

A rigorous but inspiring tale of hope in action, *Sustainable Utopias* makes the case that it is still worth believing in human creativity and the labor of citizenship.

World Inequality Report 2022

edited by Lucas Chancel • Thomas Piketty

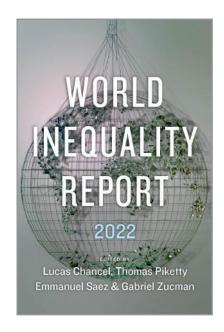
Emmanuel Saez • Gabriel Zucman

Produced by a team of world-leading economists, this is the benchmark account of recent and historical trends in inequality.

World Inequality Report 2022 is the most authoritative and comprehensive account available of global trends in inequality. Researched, compiled, and written by a team of world-leading economists, the report builds on the pioneering edition of 2018 to provide policy makers and scholars everywhere up-to-date information about an ever broader range of countries and about forms of inequality that researchers have previously ignored or found hard to trace.

Over the past decade, inequality has taken center stage in public debate as the wealthiest people in most parts of the world have seen their share of the economy soar relative to that of others. The resulting political and social pressures have posed harsh new challenges for governments and created a pressing demand for reliable data. The World Inequality Lab, housed at the Paris School of Economics and the University of California, Berkeley, has answered this call by coordinating research into the latest trends in the accumulation and distribution of income and wealth on every continent. This new report not only extends the lab's international reach but provides crucial new information about the history of inequality, gender inequality, environmental inequalities, and trends in international tax reform and redistribution.

World Inequality Report 2022 will be a key document for anyone concerned about one of the most imperative and contentious subjects in contemporary politics and economics.



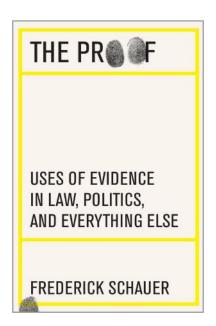
JULY · PAPER · 320 PAGES 6 1/8 x 9 1/4 · \$35.00 • £28.95 ECONOMICS 9780674273566 156 ILLUS., 98 TABLES

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EMMANUEL SAEZ is Professor of Economics at the University of California, Berkeley, and Director of the Center for Equitable Growth.

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APRIL · CLOTH · 352 PAGES 5 1/2 X 8 1/4 · \$29.95 • £23.95 LAW 9780674251373

FREDERICK SCHAUER is the David and Mary Harrison Distinguished Professor of Law at the University of Virginia and the author of Free Speech: A Philosophical Enquiry; Playing By the Rules; Profiles, Probabilities, and Stereotypes; Thinking like a Lawyer; and The Force of Law. He is a Fellow of the British Academy and of the American Academy of Arts and Sciences, was the Frank Stanton Professor of the First Amendment at Harvard University for twenty years, and was a founding editor of the journal Legal Theory.



The Proof

USES OF EVIDENCE IN LAW, POLITICS, AND EVERYTHING ELSE

Frederick Schauer

In a world awash in "fake news," where public figures make unfounded assertions as a matter of course, a preeminent legal theorist ranges across the courtroom, the scientific laboratory, and the insights of philosophers to explore the nature of evidence and show how it is credibly established.

In the age of fake news, trust and truth are hard to come by. Blatantly and shamelessly, public figures deceive us by abusing what sounds like evidence. Preeminent legal theorist Frederick Schauer proposes correctives, drawing on centuries of inquiry into the nature of evidence.

Evidence is the basis of how we know what we think we know, but evidence is no simple thing. Evidence that counts in, say, the policymaking context is different from evidence that stands up in court. Law, science, historical scholarship, public and private decision-making—all rely on different standards of evidence. Exploring diverse terrain including vaccine and food safety, election-fraud claims, the January 2021 events at the US Capitol, the reliability of experts and eyewitnesses, climate science, art authentication, and even astrology, *The Proof* develops fresh insights into the challenge of reaching the truth.

Schauer combines perspectives from law, statistics, psychology, and the philosophy of science to evaluate how evidence should function in and out of court. He argues that evidence comes in degrees. Weak evidence is still some evidence. The absence of evidence is not evidence of absence, but prolonged, fruitless efforts to substantiate a claim can go some distance in proving a negative. And evidence insufficient to lock someone up for a crime may be good enough to keep them out of jail. This book explains how to reason more effectively in everyday life, shows why people often reason poorly, and takes evidence as a pervasive problem, not just a matter of legal rules.

Rosewood

ENDANGERED SPECIES CONSERVATION AND THE RISE OF GLOBAL CHINA

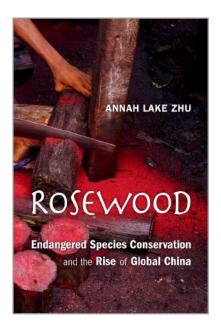
Annah Lake Zhu

A riveting study of the booming rosewood trade between China and Madagascar uncovers an alternative approach to environmentalism that disrupts Western models.

Rosewood is the world's most trafficked endangered species by value, accounting for larger outlays than ivory, rhino horn, and big cats put together. Nearly all rosewood logs are sent to China, fueling a \$26 billion market for classically styled furniture. Vast expeditions across Asia and Africa search for the majestic timber, and legions of Chinese ships sail for Madagascar, where rosewood is purchased straight from the forest.

The international response has been to interdict the trade, but in this incisive account Annah Lake Zhu suggests that environmentalists have misunderstood both the intent and the effect of China's appetite for rosewood, causing social and ecological damage in the process. For one thing, Chinese consumers are understandably seeking to reclaim their cultural heritage, restoring a centuries-old tradition of home furnishing that the Cultural Revolution had condemned. In addition, Chinese firms are investing in environmental preservation. Far from simply exploiting the tree, businesses are carefully managing valuable forests and experimenting with extensive new plantings. This sustainable-use paradigm differs dramatically from the conservation norms preferred by Western-dominated NGOs, whose trade bans have prompted speculation and high prices, even encouraging criminal activity. Meanwhile, attempts to arm conservation task forces militias meant to guard the forests—have backfired.

Drawing on years of fieldwork in China and Madagascar, *Rosewood* upends the pieties of the global aid industry. Zhu offers a rigorous look at what environmentalism and biodiversity protection might look like in a world no longer dominated by the West.

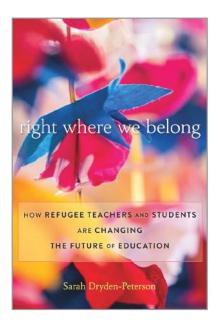


JUNE · CLOTH · 216 PAGES 6 1/8 × 9 1/4 · \$39.95 • £31.95 ENVIRONMENTAL STUDIES 9780674260276 19 PHOTOS, 4 ILLUS., 2 MAPS

ANNAH LAKE ZHU is Assistant Professor of Environmental Policy at Wageningen University in the Netherlands, a veteran of the United Nations' Environment Program in Geneva, and a former Peace Corps volunteer in Madagascar. Her work has been published in *Science, Geoforum*, and



SORGEZHL



APRIL · CLOTH · 256 PAGES 5 1/2 X 8 1/4 · \$35.00 • £28.95 EDUCATION / SOCIAL SCIENCE 9780674267992 3 MAPS

SARAH DRYDEN-PETERSON is Associate Professor at the Harvard Graduate School of Education. She is the founder and director of Refugee REACH, which promotes research, education, and action for refugees. In addition to her university teaching, she has taught in primary and secondary schools in the United States, South Africa, and Madagascar.



Right Where We Belong

HOW REFUGEE TEACHERS AND STUDENTS ARE CHANGING THE FUTURE OF EDUCATION

Sarah Dryden-Peterson

A leading expert shows how, by learning from refugee teachers and students, we can create for displaced children—and indeed all children—better schooling and brighter futures.

Half of the world's 26 million refugees are children. Their formal education is disrupted, and their lives are too often dominated by exclusion and uncertainty about what the future holds. Even kids who have the opportunity to attend school face enormous challenges, as they struggle to integrate into unfamiliar societies and educational environments.

In Right Where We Belong, Sarah Dryden-Peterson discovers that, where governments and international agencies have been stymied, refugee teachers and students themselves are leading. From open-air classrooms in Uganda to the hallways of high schools in Maine, new visions for refugee education are emerging. Dryden-Peterson introduces us to people like Jacques-a teacher who created a school for his fellow Congolese refugees in defiance of local laws-and Hassan, a Somali refugee navigating the social world of the American teenager. Drawing on more than 600 interviews in twenty-three countries, Dryden-Peterson shows how teachers and students are experimenting with flexible forms of learning. Rather than adopt the unrealistic notion that all will soon return to "normal," these schools embrace unfamiliarity, develop students' adaptiveness, and demonstrate how children, teachers, and community members can build supportive relationships across lines of difference.

It turns out that policymakers, activists, and educators have a lot to learn from displaced children and teachers. Their stories point the way to better futures for refugee students and inspire us to reimagine education broadly, so that children everywhere are better prepared to thrive in a diverse and unpredictable world.

The Listeners

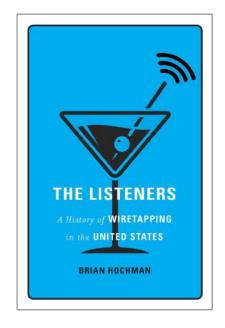
A HISTORY OF WIRETAPPING IN THE UNITED STATES Brian Hochman

They've been listening for longer than you think. A new history reveals how—and why.

Wiretapping is nearly as old as electronic communications. Telegraph operators intercepted enemy messages during the Civil War. Law enforcement agencies were listening to private telephone calls as early as 1895. Communications firms have assisted government eavesdropping programs since the early twentieth century—and they have spied on their own customers too. Such breaches of privacy once provoked outrage, but today most Americans have resigned themselves to constant electronic monitoring. How did we get from there to here?

In *The Listeners*, Brian Hochman shows how the wiretap evolved from a specialized intelligence-gathering tool to a mundane fact of life. He explores the origins of wiretapping in military campaigns and criminal confidence games and tracks the use of telephone taps in the US government's wars on alcohol, communism, terrorism, and crime. While high-profile eavesdropping scandals fueled public debates about national security, crime control, and the rights and liberties of individuals, wiretapping became a routine surveillance tactic for private businesses and police agencies alike.

From wayward lovers to foreign spies, from private detectives to public officials, and from the silver screen to the Supreme Court, *The Listeners* traces the long and surprising history of wiretapping and electronic eavesdropping in the United States. Along the way, Brian Hochman considers how earlier generations of Americans confronted threats to privacy that now seem more urgent than ever.



FEBRUARY · CLOTH · 336 PAGES 6 1/8 × 9 1/4 · \$35.00 • £28.95 HISTORY 9780674249288 30 PHOTOS

BRIAN HOCHMAN is Director of American Studies and Associate Professor of English at Georgetown University. He is the author of Savage Preservation: The Ethnographic Origins of Modern Media Technology.



BY DESIGN THE RISE OF ECOLOGICAL RESTORATION.

APRIL · CLOTH · 304 PAGES 6 1/8 x 9 1/4 · \$39.95 • £31.95 ENVIRONMENTAL STUDIES 9780674979420 40 PHOTOS, 2 ILLUS.

LAURA J. MARTIN is Assistant Professor of Environmental Studies at Williams College. She is a past fellow of the American Council of Learned Societies, the Stanford Humanities Center, and the Harvard University Center for the Environment. She has written for Scientific American, Slate, Environmental History, and other publications.



Wild by Design

THE RISE OF ECOLOGICAL RESTORATION

Laura J. Martin

An environmental historian delves into the history, science, and philosophy of a paradoxical pursuit: the century-old quest to design natural places and create wild species.

Environmental restoration is a global pursuit and a major political concern. Governments, nonprofits, private corporations, and other institutions spend billions of dollars each year to remove invasive species, build wetlands, and reintroduce species driven from their habitats. But restoration has not always been so intensively practiced. It began as the pastime of a few wildflower enthusiasts and the first practitioners of the new scientific discipline of ecology.

Restoration has been a touchstone of US environmentalism since the beginning of the twentieth century. Diverging from popular ideas about preservation, which romanticized nature as an Eden to be left untouched by human hands, and conservation, the managed use of natural resources, restoration emerged as a "third way." Restorationists grappled with the deepest puzzles of human care for life on earth: How to intervene in nature for nature's own sake? What are the natural baselines that humans should aim to restore? Is it possible to design nature without destroying wildness? Laura J. Martin shows how, over time, amateur and professional ecologists, interest groups, and government agencies coalesced around a mode of environmental management that sought to respect the world-making, and even the decision-making, of other species. At the same time, restoration science reshaped material environments in ways that powerfully influenced what we understand the wild to be.

In Wild by Design, restoration's past provides vital knowledge for climate change policy. But Martin also offers something more—a meditation on what it means to be wild and a call for ecological restoration that is socially just.

Necropolis

IN THE COTTON KINGDOM Kathryn Olivarius

"A brilliant book. This transformative work is a pivotal addition to the scholarship on American slavery."

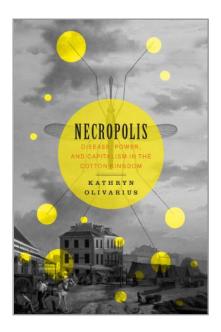
—Annette Gordon-Reed

Disease is thought to be a great leveler of humanity, but in antebellum New Orleans acquiring immunity from the scourge of yellow fever magnified the brutal inequities of slave-powered capitalism.

Antebellum New Orleans sat at the heart of America's slave and cotton kingdoms. It was also where yellow fever epidemics killed as many as 150,000 people during the nineteenth century. With little understanding of mosquito-borne viruses—and meager public health infrastructure—a person's only protection against the scourge was to "get acclimated" by surviving the disease. About half of those who contracted yellow fever died.

Repeated epidemics bolstered New Orleans's strict racial hierarchy by introducing another hierarchy, what Kathryn Olivarius terms "immunocapital." As this highly original analysis shows, white survivors could leverage their immunity as evidence that they had paid their biological dues and could then pursue economic and political advancement. For enslaved Blacks, the story was different. Immunity protected them from yellow fever, but as embodied capital, they saw the social and monetary value of their acclimation accrue to their white owners. Whereas immunity conferred opportunity and privilege on whites, it relegated enslaved people to the most grueling labor.

The question of good health—who has it, who doesn't, and why—is always in part political. *Necropolis* shows how powerful nineteenth-century white Orleanians—all allegedly immune—pushed this politics to the extreme. They constructed a society that capitalized mortal risk and equated perceived immunity with creditworthiness and reliability. Instead of trying to curb yellow fever through sanitation or quarantines, immune white Orleanians took advantage of the chaos disease caused. Immunological discrimination therefore became one more form of bias in a society premised on inequality, one more channel by which capital disciplined and divided the population.



APRIL · CLOTH · 320 PAGES
6 1/8 x 9 1/4 · \$35.00 • £28.95
HISTORY
9780674241053
9 PHOTOS, 3 MAPS
BELKNAP PRESS

KATHRYN OLIVARIUS is Assistant Professor of History at Stanford University. Her work has been featured in the *New York Times, Scientific American*, and the *Washington Post*.



COTTON MATHER'S SPANISH LESSONS A Story of LANGUAGE, RACE, AND BELONGING IN THE EARLY AMERICAS KIRSTEN SILVA GRUESZ

JUNE · CLOTH · 304 PAGES 6 1/8 x 9 1/4 · \$35.00 • £28.95 HISTORY 9780674971752 7 PHOTOS BELKNAP PRESS

KIRSTEN SILVA GRUESZ is Professor of Literature at the University of California, Santa Cruz, and the author of Ambassadors of Culture: The Transamerican Origins of Latino Writing.



Cotton Mather's Spanish Lessons

A STORY OF LANGUAGE, RACE, AND BELONGING IN THE EARLY AMERICAS

Kirsten Silva Gruesz

A sweeping history of linguistic and colonial encounter in the early Americas, anchored by the unlikely story of how Boston's most famous Puritan came to write the first Spanish-language publication in the English New World.

The Boston minister Cotton Mather was the first English colonial to refer to himself as an American. He was also the first to author a Spanish-language publication: La Fe del Christiano (The Faith of the Christian), a Protestant tract intended to evangelize readers across the Spanish Americas. Kirsten Silva Gruesz explores the conditions that produced La Fe del Christiano, from the intimate story of the "Spanish Indian" servants in Mather's household, to the fragile business of printing and bookselling, to the fraught overlaps of race, ethnicity, and language that remain foundational to ideas of Latina/o/x belonging in the United States today.

Mather's Spanish project exemplifies New England's entanglement within a partially Spanish Catholic, largely indigenous New World. British Americans viewed Spanish not only as a set of linguistic practices, but also as the hallmark of a rival empire and a nascent racial-ethnic category. Guided by Mather's tract, Gruesz explores English settlers' turbulent contacts with the people they called "Spanish Indians," as well as with Black and local native peoples. Tracing colonial encounters from Boston to Mexico, Florida, and the Caribbean, she argues that language learning was intimately tied with the formation of new peoples. Even as Spanish has become the de facto second language of the United States, the story of La Fe del Christiano remains timely and illuminating, locating the roots of *latinidad* in the colonial system of the early Americas.

Cotton Mather's Spanish Lessons reinvents our understanding of a key colonial intellectual, revealing notions about language and the construction of race that endure to this day.

The Chevron Doctrine

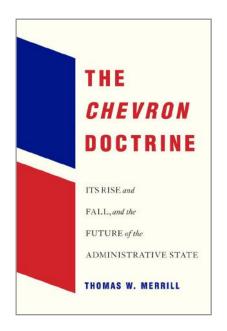
THE FUTURE OF THE ADMINISTRATIVE STATE
Thomas W. Merrill

A leading expert on the administrative state describes the past, present, and future of the immensely consequential—and equally controversial—legal doctrine that has come to define how Congress's laws are applied by the executive branch.

The Constitution makes Congress the principal federal lawmaker. But for a variety of reasons, including partisan gridlock, Congress increasingly fails to keep up with the challenges facing our society. Power has inevitably shifted to the executive branch agencies that interpret laws already on the books and to the courts that review the agencies' interpretations.

Since the Supreme Court's 1984 decision in Chevron v. Natural Resources Defense Council, this judicial review has been highly deferential: courts must uphold agency interpretations of unclear laws as long as these interpretations are "reasonable." But the Chevron doctrine faces backlash from constitutional scholars and, now, from Supreme Court justices who insist that courts, not administrative agencies, have the authority to say what the law is. Critics of the administrative state also charge that Chevron deference enables unaccountable bureaucratic power. Thomas Merrill reviews the history and immense consequences of the Chevron doctrine and suggests a way forward. Recognizing that Congress cannot help relying on agencies to carry out laws, Merrill rejects the notion of discarding the administrative state. Instead, he focuses on what should be the proper relationship between agencies and courts in interpreting laws, given the strengths and weaknesses of these institutions. Courts are better at enforcing the rule of law and constitutional values; agencies have more policy expertise and receive more public input. And, unlike courts, agencies are subject to at least some political discipline.

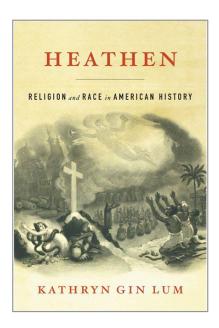
The best solution, Merrill suggests, is not of the either-or variety. Neither executive agencies nor courts should alone pick up the slack of our increasingly ineffectual legislature.



MAY · CLOTH · 336 PAGES 6 1/8 X 9 1/4 · \$35.00 • £28.95 LAW 9780674260450 1 ILLUS.

THOMAS W. MERRILL is the Charles Evans Hughes Professor at Columbia Law School. A former Deputy Solicitor General in the Department of Justice, he is a member of the American Academy of Arts and Sciences and has twice been honored by the American Bar Association for his work on administrative law.





MAY · CLOTH · 368 PAGES 6 1/8 × 9 1/4 · \$35.00 • £28.95 HISTORY / RELIGION 9780674976771 30 PHOTOS

KATHRYN GIN LUM is the author of Damned Nation: Hell in America from the Revolution to Reconstruction. She is Associate Professor of Religious Studies, in collaboration with the Center for Comparative Studies in Race and Ethnicity, and of History (by courtesy) at Stanford University.



Heathen

RELIGION AND RACE IN AMERICAN HISTORY

Kathryn Gin Lum

An innovative history that shows how the religious idea of the heathen in need of salvation undergirds American conceptions of race.

If an eighteenth-century parson told you that the difference between "civilization and heathenism is skyhigh and star-far," the words would hardly come as a shock. But that statement was written by an American missionary in 1971. In a sweeping historical narrative, Kathryn Gin Lum shows how the idea of the heathen has been maintained from the colonial era to the present in religious and secular discourses—discourses, specifically, of race.

Americans long viewed the world as a realm of suffering heathens whose lands and lives needed their intervention to flourish. The term "heathen" fell out of common use by the early 1900s, leading some to imagine that racial categories had replaced religious differences. But the ideas underlying the figure of the heathen did not disappear. Americans still treat large swaths of the world as "other" due to their assumed need for conversion to American ways. Purported heathens have also contributed to the ongoing significance of the concept, promoting solidarity through their opposition to white American Christianity. Gin Lum looks to figures like Chinese American activist Wong Chin Foo and Ihanktonwan Dakota writer Zitkála-Šá. who proudly claimed the label of "heathen" for themselves.

Race continues to operate as a heathen inheritance in the United States, animating Americans' sense of being a world apart from an undifferentiated mass of needy, suffering peoples. *Heathen* thus reveals a key source of American exceptionalism and a prism through which Americans have defined themselves as a progressive and humanitarian nation even as supposed heathens have drawn on the same to counter this national myth.

He Spoke of Love

SELECTED POEMS FROM THE SATSAI

Biharilal

translated by Rupert Snell



The seven hundred poems of the Hindi poet Biharilal's *Satsai* weave amorous narratives of the god Krishna and the goddess Radha with archetypal hero and heroine motifs that bridge divine and worldly love. *He Spoke of Love* brims with romantic rivalries, clan-

destine trysts, and the bittersweet sorrow of separated lovers. This new translation presents four hundred couplets from the enduring seventeenth-century classic, showcasing the poet's ingenuity and virtuosity.

RUPERT SNELL is Professor Emeritus in the Department of Asian Studies at the University of Texas at Austin.

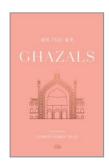
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Ghazals

TRANSLATIONS OF CLASSIC URDU POETRY

Mir Taqi Mir

translated by Shamsur Rahman Faruqi



The prolific Mir Taqi Mir (1723–1810), widely regarded as the most accomplished poet in Urdu, composed his ghazals—a poetic form of rhyming couplets—in a distinctive Indian style arising from the Persian ghazal tradition. Here, the lover and

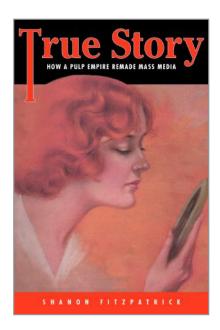
beloved live in a world of extremes: the outsider is the hero, prosperity is poverty, and death would be preferable to the indifference of the beloved. *Ghazals* offers a comprehensive collection of Mir's finest work, translated by a renowned expert on Urdu poetry.

SHAMSUR RAHMAN FARUQI was a foremost translator and scholar of Urdu literature as well as an acclaimed novelist and poet. He was the author of numerous books, including a four-volume study of Mir Taqi Mir.

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JULY · CLOTH · 304 PAGES 6 1/8 x 9 1/4 · \$39.95 • £31.95 HISTORY / MEDIA STUDIES 9780674268012 12 ILLUS., 17 PHOTOS

SHANON FITZPATRICK is a historian and editorial consultant. Her research, including *Body and Nation*, coedited with Emily S. Rosenberg, focuses on relationships among twentieth-century mass media, body politics, and empire.



True Story

HOW A PULP EMPIRE REMADE MASS MEDIA

Shanon Fitzpatrick

The larger-than-life story of Bernarr Macfadden, a bodybuilder who turned his obsession with muscles, celebrity, and confession into a publishing empire that transformed global media.

In *True Story*, Shanon Fitzpatrick tells the unlikely story of an orphan from the Ozarks who became one of history's most powerful media moguls. Born in 1868 in Mill Spring, Missouri, Bernarr Macfadden turned to bodybuilding to transform himself from a sickly "boy" into a creature of masculine perfection. He then channeled his passion into the magazine *Physical Culture*, capitalizing on the wider turn-of-the-century mania for fitness. Macfadden Publications soon become a pioneer in mass media, helping to inaugurate our sensational, confessional, and body-obsessed global marketplace.

With publications like *True Story*, a magazine purportedly written and edited by its own readers, as well as scores of romance, crime, and fan magazines, Macfadden specialized in titles that targeted women, immigrants, and the working class. Although derided as pulp by critics of the time, Macfadden's publications were not merely profitable. They were also influential. They championed reader engagement and interactivity long before these were buzzwords in the media industry, breaking down barriers between producers and consumers of culture. At the same time, Macfadden Publications inspired key elements of modern media strategy by privileging rapid production of new content and equally rapid disintegration and reconfiguration of properties in the face of shifting market conditions.

No less than the kings of Hollywood and Madison Avenue, Macfadden was a crucial player in shaping American consumer culture and selling it to the world at large. Though the Macfadden media empire is overlooked today, its legacies are everywhere, from true-crime journalism to celebrity gossip rags and fifteen-minute abs.

The Triumph of Broken Promises

THE END OF THE COLD WAR AND THE RISE OF NEOLIBERALISM

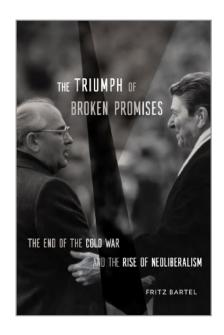
Fritz Bartel

A powerful case that the economic shocks of the 1970s hastened both the end of the Cold War and the rise of neoliberalism by forcing governments to impose austerity on their own people.

Why did the Cold War come to a peaceful end? And why did neoliberal economics sweep across the world in the late twentieth century? In this pathbreaking study, Fritz Bartel argues that the answer to these questions is one and the same. The Cold War began as a competition between capitalist and communist governments to expand their social contracts as they raced to deliver their people a better life. But the economic shocks of the 1970s made promises of better living untenable on both sides of the Iron Curtain. Energy and financial markets placed immense pressure on governments to discipline their social contracts. Rather than make promises, political leaders were forced to break them.

In a sweeping narrative, *The Triumph of Broken Promises* tells the story of how the pressure to break promises spurred the end of the Cold War. In the West, neoliberalism provided Western leaders like Ronald Reagan and Margaret Thatcher with the political and ideological tools to shut down industries, impose austerity, and favor the interests of capital over labor. But in Eastern Europe, revolutionaries like Lech Walesa in Poland resisted any attempt at imposing market discipline. Mikhail Gorbachev tried in vain to reform the Soviet system, but the necessary changes ultimately presented too great a challenge.

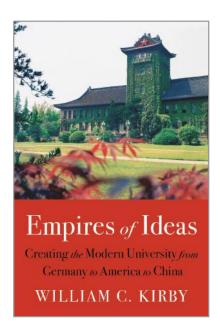
Faced with imposing economic discipline antithetical to communist ideals, Soviet-style governments found their legitimacy irreparably damaged. But in the West, politicians could promote austerity as an antidote to the excesses of ideological opponents, setting the stage for the rise of the neoliberal global economy.



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FRITZ BARTEL is Assistant Professor of International Affairs at the Bush School of Government and Public Service at Texas A&M University.





JUNE · CLOTH · 448 PAGES 6 1/8 x 9 1/4 · \$37.95 • £30.95 EDUCATION 9780674737716 2 TABLES, 35 PHOTOS, 3 ILLUS. BELKNAP PRESS

WILLIAM C. KIRBY is Spangler Family Professor of Business Administration and T. M. Chang Professor of China Studies at Harvard University, as well as Chair of the Harvard China Fund and Faculty Chair of the Harvard Center Shanghai. His many books include Can China Lead? Reaching the Limits of Power and Growth.



Empires of Ideas

CREATING THE MODERN
UNIVERSITY FROM GERMANY TO
AMERICA TO CHINA

William C. Kirby

The modern university was born in Germany. In the twentieth century, the United States leapfrogged Germany to become the global leader in higher education. Will China challenge its position in the twenty-first?

Today American institutions dominate nearly every major ranking of global universities. Yet in historical terms, America's preeminence is relatively new, and there is no reason to assume that US schools will continue to lead the world a century from now. Indeed, America's supremacy in higher education is under great stress, particularly at its public universities. At the same time Chinese universities are on the ascent. Thirty years ago, Chinese institutions were reopening after the catastrophe of the Cultural Revolution; today they are some of the most innovative educational centers in the world. Will China threaten American primacy?

Empires of Ideas looks to the past two hundred years for answers, chronicling two revolutions in higher education: the birth of the research university and its integration with the liberal education model. William C. Kirby examines the successes of leading universities—The University of Berlin and the Free University of Berlin in Germany; Harvard, Duke, and the University of California, Berkeley, in the United States—to determine how they rose to prominence and what threats they currently face. Kirby draws illuminating comparisons to the trajectories of three Chinese contenders: Tsinghua University, Nanjing University, and the University of Hong Kong, which aim to be world-class institutions that can compete with the best the United States and Europe have to offer.

But Chinese institutions also face obstacles. Kirby analyzes the challenges that Chinese academic leaders must confront: reinvesting in undergraduate teaching, developing new models of funding, and navigating a political system that may undermine a true commitment to free inquiry and academic excellence.

We the Miners

SELF-GOVERNMENT IN THE CALIFORNIA GOLD RUSH

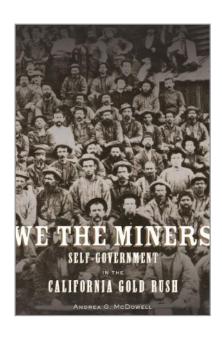
Andrea G. McDowell

A surprising account of frontier law that challenges the image of the Wild West. In the absence of state authority, Gold Rush miners crafted effective government by the people—but not for all the people.

Gold Rush California was a frontier on steroids: 1,500 miles from the nearest state, it had a constantly fluctuating population and no formal government. A hundred thousand single men came to the new territory from every corner of the nation with the sole aim of striking it rich and then returning home. The circumstances were ripe for chaos, but as Andrea McDowell shows, this new frontier was not nearly as wild as one would presume. Miners turned out to be experts at self-government, bringing about a flowering of American-style democracy—with all its promises and deficiencies.

The Americans in California organized and ran meetings with an efficiency and attention to detail that amazed foreign observers. Hundreds of strangers met to adopt mining codes, decide claim disputes, run large-scale mining projects, and resist the dominance of companies financed by outside capital. Most notably, they held criminal trials on their own authority. But, mirroring the societies back east from which they came, frontiersmen drew the boundaries of their legal regime in racial terms. The ruling majority expelled foreign miners from the diggings and allowed their countrymen to massacre the local Native Americans. And as the new state of California consolidated, miners refused to surrender their self-endowed authority to make rules and execute criminals, presaging the don'ttread-on-me attitudes of the contemporary American west.

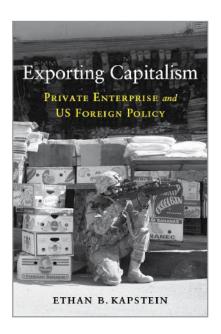
In *We the Miners*, Gold Rush California offers a well-documented test case of democratic self-government, illustrating how frontiersmen used meetings and the rules of parliamentary procedure to take the place of the state.



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ANDREA G. MCDOWELL is a historian and Professor of Law at Seton Hall Law School. A Guggenheim Foundation Fellow, she has also taught at the University of Leiden, Johns Hopkins University, and the University of Pennsylvania Law School.





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ETHAN B. KAPSTEIN is Arizona Centennial Professor of International Affairs in the School of Public Affairs and the Thunderbird School of Global Management at Arizona State University and Co-Director of the Empirical Studies of Conflict Project at Princeton University. He is a former international banker and officer in the US Navy.



Exporting Capitalism

PRIVATE ENTERPRISE AND US FOREIGN POLICY

Ethan B. Kapstein

The first comprehensive history of America's attempts to promote international development by exporting private enterprise, a story marked by frequent failure and occasional success.

Foreign aid is a primary tool of US foreign policy, but direct financial support and ventures like the Peace Corps constitute just a sliver of the American global development pie. Since the 1940s, the United States has relied on the private sector to carry out its ambitions in the developing world. This is the first full account of what has worked and, more often, what has failed in efforts to export American-style capitalism.

Ethan Kapstein draws on archival sources and his wide-ranging experience in international development to provide penetrating case studies from Latin America and East Asia to the former Soviet Union, Afghanistan, and Iraq. After WWII the Truman and Eisenhower administrations urged US companies to expand across the developing world. But corporations preferred advanced countries, and many developing nations, including Taiwan and South Korea, were cool to foreign investment. The Cold War made exporting capitalism more important than ever, even if that meant overthrowing foreign governments. The fall of the Soviet Union brought new opportunities as the United States promoted privatization and the bankrolling of local oligarchs. Following the invasions of Afghanistan and Iraq, the United States had blank slates for building these economies, but ongoing conflict eroded such hopes.

Kapstein's sobering history shows that private enterprise is no substitute for foreign aid. Investors are often unwilling to put capital at risk in unstable countries. Only in settings with stable governments and diverse economic elites can private enterprise take root. These lessons are crucial as the United States challenges China for global influence.

The Meddlers

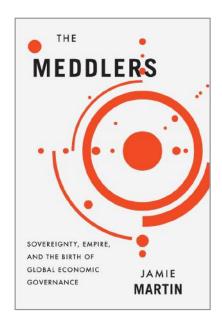
SOVEREIGNTY, EMPIRE, AND THE BIRTH OF GLOBAL ECONOMIC GOVERNANCE Jamie Martin

A pioneering history traces the origins of global economic governance—and the political conflicts it generates—to the aftermath of World War I.

International economic institutions like the IMF and World Bank exert incredible influence over the domestic policies of many states around the world. These institutions date from the end of World War II and amassed power during the neoliberal era of the late twentieth century. But as Jamie Martin shows. if we want to understand their deeper origins and the ideas and dynamics that shaped their controversial powers, we must turn back to the explosive political struggles that attended the birth of global economic governance in the early twentieth century.

The Meddlers tells the story of the rise of the first international economic institutions, including the League of Nations and Bank for International Settlements, created at the end of World War I. These institutions endowed civil servants, bankers, and colonial authorities from Europe and the United States with extraordinary powers: to enforce austerity, coordinate the policies of independent central banks, oversee development programs, and regulate commodity prices. In a highly unequal world, the institutions faced a new political challenge: was it possible to reach into sovereign states and empires to intervene in domestic economic policies without generating political backlash?

Martin follows the intense conflicts provoked by the earliest international efforts to govern capitalism—from Weimar Germany to the Balkans, Nationalist China to colonial Malaya, and the Chilean desert to Wall Street. *The Meddlers* shows how the fraught problems of sovereignty and democracy are not unique to late twentieth-century globalization, but instead first emerged during an earlier period of imperial competition, world war, and economic crisis.



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JAMIE MARTIN is Assistant Professor of History at Georgetown University. His writing has appeared in *London Review of Books, the Nation*, and *Bookforum*.



Against Constitutionalism

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MARTIN LOUGHLIN is Professor of Public Law at the London School of Economics and Political Science. A Fellow of the British Academy, he is series editor of Oxford Constitutional Theory and author of The Idea of Public Law, The British Constitution: A Very Short Introduction, and Political Jurisprudence.



Against Constitutionalism

Martin Loughlin

A critical analysis of the transformation of constitutionalism from an increasingly irrelevant theory of limited government into the most influential philosophy of governance in the world today.

Constitutionalism is universally commended because it has never been precisely defined. Martin Loughlin argues that it is not some vague amalgam of liberal aspirations but a specific and deeply contentious governing philosophy. An Enlightenment idea that in the nineteenth century became America's unique contribution to the philosophy of government, constitutionalism was by the mid-twentieth century widely regarded as an anachronism. Advocating separated powers and limited government, it was singularly unsuited to the political challenges of the times. But constitutionalism has since undergone a remarkable transformation, giving the Constitution an unprecedented role in society. Once treated as a practical instrument to regulate government, the Constitution has been raised to the status of civil religion, a symbolic representation of collective unity.

Against Constitutionalism explains why this has happened and its far-reaching consequences. Spearheaded by a "rights revolution" that subjects governmental action to comprehensive review through abstract principles, judges acquire greatly enhanced power as oracles of the regime's "invisible constitution." Constitutionalism is refashioned as a theory maintaining that governmental authority rests not on collective will but on adherence to abstract standards of "public reason." And across the world the variable practices of constitutional government have been reshaped by its precepts.

Constitutionalism, Loughlin argues, now propagates the widespread belief that social progress is advanced not through politics, electoral majorities, and legislative action, but through innovative judicial interpretation. The rise of constitutionalism, commonly conflated with constitutional democracy, actually contributes to its degradation.

New Democracy

THE CREATION OF THE MODERN AMERICAN STATE

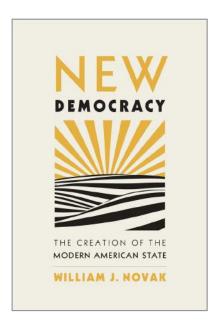
William J. Novak

The activist state of the New Deal started forming decades before the FDR administration, demonstrating the deep roots of energetic government in America.

In the period between the Civil War and the New Deal, American governance was transformed, with momentous implications for social and economic life. A series of legal reforms gradually brought an end to nineteenth-century traditions of local self-government and associative citizenship, replacing them with positive statecraft: governmental activism intended to change how Americans lived and worked through legislation, regulation, and public administration. The last time American public life had been so thoroughly altered was in the late eighteenth century, at the founding and in the years immediately following.

William J. Novak shows how Americans translated new conceptions of citizenship, social welfare, and economic democracy into demands for law and policy that delivered public services and vindicated people's rights. Over the course of decades, Americans progressively discarded earlier understandings of the reach and responsibilities of government and embraced the idea that legislators and administrators in Washington could tackle economic regulation and social-welfare problems. As citizens witnessed the successes of an energetic, interventionist state, they demanded more of the same, calling on politicians and civil servants to address unfair competition and labor exploitation, form public utilities, and reform police power.

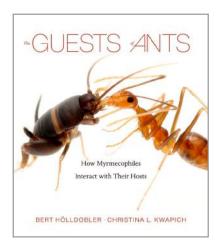
Arguing against the myth that America was a weak state until the New Deal, New Democracy traces a steadily aggrandizing authority well before the Roosevelt years. The United States was flexing power domestically and intervening on behalf of redistributive goals for far longer than is commonly recognized, putting the lie to libertarian claims that the New Deal was an aberration in American history.



MARCH · CLOTH · 384 PAGES 6 1/8 × 9 1/4 · \$45.00 • £36.95 LAW 9780674260443 3 TABLES

WILLIAM J. NOVAK is the author of the prizewinning The People's Welfare: Law and Regulation in Nineteenth-Century America and coeditor of Corporations and American Democracy and The Democratic Experiment. He is Charles F. and Edith J. Clyne Professor of Law at the University of Michigan Law School.





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BERT HÖLLDOBLER is the Robert A. Johnson Professor in Social Insect Research at Arizona State University. He was previously Professor of Biology and Alexander Agassiz Professor of Zoology at Harvard University and subsequently held the chair for Behavioral Physiology and Sociobiology at the University of Würzburg, Germany. He has received many awards, among them the Pulitzer Prize for *The Ants*, coauthored with E. O. Wilson.

CHRISTINA L. KWAPICH is Assistant Professor of Biology at the University of Massachusetts Lowell and President-elect of the North American Section of the International Union for the Study of Social Insects.

The Guests of Ants

HOW MYRMECOPHILES INTERACT WITH THEIR HOSTS

Bert Hölldobler

Christina L. Kwapich

A fascinating examination of socially parasitic invaders, from butterflies to bacteria, that survive and thrive by exploiting the communication systems of ant colonies.

Down below, on sidewalks, in fallen leaves, and across the forest floor, a covert invasion is taking place. Ant colonies, revered and studied for their complex collective behaviors, are being infiltrated by tiny organisms called myrmecophiles. Using incredibly sophisticated tactics, various species of butterflies, beetles, crickets, spiders, fungi, and bacteria insert themselves into ant colonies and decode the colonies' communication system. Once able to "speak the language," these outsiders can masquerade as ants. Suddenly colony members can no longer distinguish friend from foe.

Pulitzer Prize-winning author and biologist Bert Hölldobler and behavioral ecologist Christina Kwapich explore this remarkable phenomenon, showing how myrmecophiles manage their feat of code-breaking and go on to exploit colony resources. Some myrmecophiles slip themselves into a colony's food, stealing liquid nutrition normally shared between ant nestmates. Other intruders use specialized organs and glandular secretions to entice ants or calm their aggression. Guiding readers through key experiments and observations, Hölldobler and Kwapich reveal a universe of behavioral mechanisms by which myrmecophiles turn ants into unwilling servants.

As *The Guests of Ants* makes clear, parasitism is both an essential evolutionary strategy and a highly complex one. Like other unwelcome guests, myrmecophiles both disrupt and depend on their host, making for an uneasy coexistence that nonetheless plays an important role in the balance of nature.

How the Soviet Jew Was Made

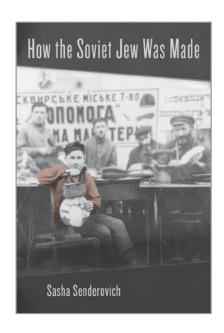
Sasha Senderovich

A close reading of postrevolutionary Russian and Yiddish literature and film recasts the Soviet Jew as a novel cultural figure: not just a minority but an ambivalent character navigating between the Jewish past and Bolshevik modernity.

The Russian Revolution of 1917 transformed the Jewish community of the former tsarist empire. In particular, the Bolshevik government eliminated the requirement that most Jews reside in the Pale of Settlement in what had been Russia's western borderlands. Many Jews quickly exited the shtetls, seeking prospects elsewhere. Some left for bigger cities, others for Europe, America, or Palestine. Thousands tried their luck in the newly established Jewish Autonomous Region in the Far East, where urban merchants would become tillers of the soil. For these Jews, Soviet modernity meant freedom, the possibility of the new, and the pressure to discard old ways of life.

This ambivalence was embodied in the Soviet Jew—not just a descriptive demographic term but a novel cultural figure. In insightful readings of Yiddish and Russian literature, films, and reportage, Sasha Senderovich finds characters traversing space and history and carrying with them the dislodged practices and archetypes of a lost Jewish world. There is the Siberian settler of Viktor Fink's *Jews in the Taiga*, the folkloric trickster of Isaac Babel, and the fragmented, bickering family of Moyshe Kulbak's *The Zemlenyaners*, whose insular lives are disrupted by the march of technological, political, and social change. There is the collector of ethnographic tidbits, the pogrom survivor, the émigré who repatriates to the USSR.

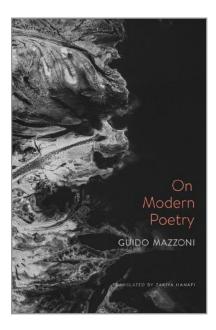
Senderovich urges us to see the Soviet Jew anew, as not only a minority but also a particular kind of liminal being. How the Soviet Jew Was Made emerges as a profound meditation on culture and identity in a shifting landscape.



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SASHA SENDEROVICH is Assistant Professor in the Department of Slavic Languages and Literatures and the Jackson School of International Studies at the University of Washington, Seattle, where he is also an affiliate of the Stroum Center for Jewish Studies. .





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On Modern Poetry Guido Mazzoni

translated by Zakiya Hanafi

An incisive, unified account of modern poetry in the Western tradition, arguing that the emergence of the lyric as a dominant verse style is emblematic of the age of the individual.

Between the end of the eighteenth century and the beginning of the twentieth, poetry in the West was transformed. The now-common idea that poetry mostly corresponds with the lyric in the modern sense—a genre in which a first-person speaker talks self-referentially—was foreign to ancient, medieval, and Renaissance poetics. Yet in a relatively short time, age-old habits gave way. Poets acquired unprecedented freedom to write obscurely about private experiences, break rules of meter and syntax, use new vocabulary, and entangle first-person speakers with their own real-life identities. Poetry thus became the most subjective genre of modern literature.

On Modern Poetry reconstructs this metamorphosis, combining theoretical reflections with literary history and close readings of poets from Giacomo Leopardi to Louise Glück. Guido Mazzoni shows that the evolution of modern poetry involved significant changes in the way poetry was perceived, encouraged the construction of first-person poetic personas, and dramatically altered verse style. He interprets these developments as symptoms of profound historical and cultural shifts in the modern period: the crisis of tradition, the rise of individualism, the privileging of self-expression and its paradoxes. Mazzoni also reflects on the place of poetry in mass culture today, when its role has been largely assumed by popular music.

The result is a rich history of literary modernity and a bold new account of poetry's transformations across centuries and national traditions.

GUIDO MAZZONI is Professor of Literary Theory at Università di Siena and the author of *Theory of the Novel*.

Desperate Remedies

PSYCHIATRY'S TURBULENT QUEST TO CURE MENTAL ILLNESS

Andrew Scull

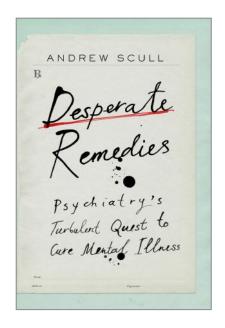
A sweeping history of American psychiatry—from prisons to hospitals to the lab to the analyst's couch—by the award-winning author of *Madness in Civilization*.

For more than two hundred years, disturbances of the mind—the sorts of things that were once called "madness"—have been studied and treated by the medical profession. Mental illness, some insist, is a disease like any other, whose origins can be identified and from which one can be cured. But is this true?

In this masterful account of America's quest to understand and treat everything from anxiety to psychosis, one of the most provocative thinkers writing about psychiatry today sheds light on its tumultuous past. *Desperate Remedies* brings together a galaxy of mind doctors working in and out of institutional settings: psychologists and psychoanalysts, neuroscientists, and cognitive behavioral therapists, social reformers and advocates of mental hygiene, as well as patients and their families desperate for relief. How did the mentally ill go from prisons to asylums back to prisons? And why were so many of those whose bodies were experimented on women?

Andrew Scull begins with the birth of the asylum in the reformist zeal of the 1830s and carries us through to the latest drug trials and genetic studies. He carefully reconstructs the rise and fall of state-run mental hospitals to explain why so many of the mentally ill are now on the street. In his compelling closing chapters, he reveals how drug companies expanded their reach to treat a growing catalog of ills, deliberately concealing debilitating side effects.

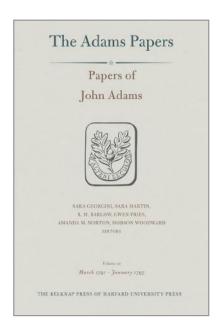
Carefully researched and compulsively readable, Desperate Remedies is a definitive account of America's long battle with mental illness that challenges us to rethink our deepest assumptions about who we are and how we think.



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MIDDLE EAST

ANDREW SCULL is the author of Madness in Civilization, Hysteria, and Madhouse, among other books, and is Distinguished Professor of Sociology Emeritus at the University of California, San Diego. He has appeared in many documentaries, including PBS's Mysteries of Mental Illness and The Lobotomist.





AUGUST · CLOTH · 720 PAGES 6 1/2 X 9 3/4 · \$95.00 • £76.95 HISTORY 9780674247772 BELKNAP PRESS ADAMS PAPERS

Papers of John Adams Volume 21: March 1791 -January 1797 John Adams

Vice President John Adams and the US government faced a turbulent world of rebellion in this volume of the Papers of John Adams, which chronicles the period from March 1791 to January 1797. The grim shadow of the French Revolution and the whirlwind of a massive European war left political leaders like Adams struggling to uphold the young nation's neutrality. "I Suffer inexpressible Pains, from the bloody feats of War and Still more from those of Party Passions," he observed. With the federal system newly in place, fresh challenges crept in on all sides. Adams and his colleagues sought to bolster the government against the effects of the Whiskey Rebellion, a seething partisan press, a brutal yellow fever epidemic in Philadelphia, and violent clashes with Native peoples on the Ohio frontier. Working with George Washington and an increasingly fractious cabinet, Adams approached a set of issues that defined U.S. foreign policy for decades to come, including the negotiation, ratification, and funding of the controversial Jay Treaty, as well as the awkward cultivation of ties with France. Revealing exchanges to Adams from son John Quincy, a junior statesman who sent rich reports from war-torn Europe, underline the family's enduring commitment to public service. Pausing on the cusp of his presidency, John Adams amplified his lifelong dedication to sustaining democracy, amid bouts of internal and external crisis: "I am happy that it has fallen to my share to do some thing towards setting the Machine in motion," he wrote.

Selected Backlist



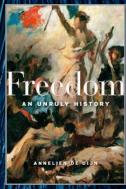
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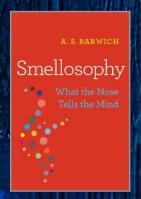
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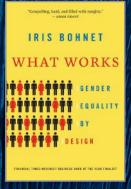
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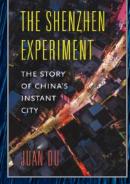
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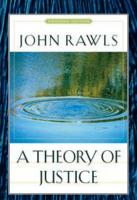
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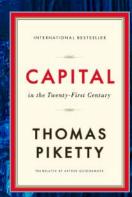
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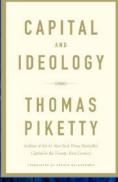
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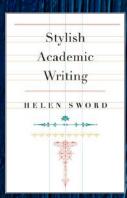


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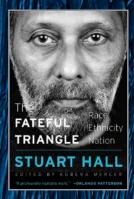


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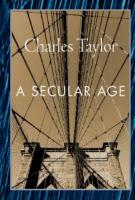
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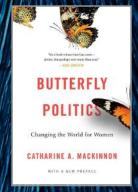
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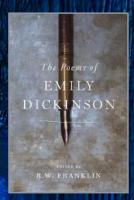
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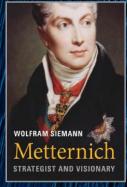
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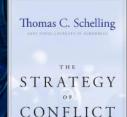
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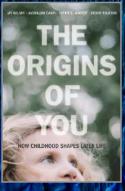


DONNA **ZUCKERBERG**

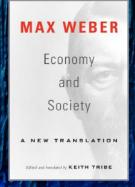
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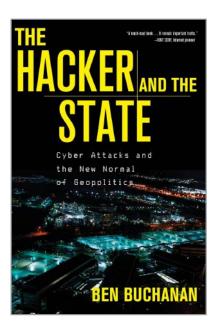


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FEBRUARY · PAPER · 432 PAGES 5 1/2 X 8 1/4 · \$19.95 • £15.95 CURRENT AFFAIRS 9780674271029

The Hacker and the State

CYBER ATTACKS AND THE NEW NORMAL OF GEOPOLITICS Ben Buchanan

"A helpful reminder...of the sheer diligence and seriousness of purpose exhibited by the Russians in their mission."

—New York Review of Books

Cyber attacks are less destructive than we anticipated, more pervasive, and much harder to prevent. With little fanfare and even less scrutiny, they target our banks, our tech and health systems, our democracy, and impact every aspect of our lives. Packed with insider information based on interviews, declassified files, and forensic analysis of company reports, *The Hacker and the State* explores the real geopolitical competition of the digital age and reveals little-known details of how China, Russia, North Korea, Britain, and the United States hack one another in a relentless struggle for dominance. It moves deftly from underseas cable taps to underground nuclear sabotage, from blackouts and data breaches to election interference and billion-dollar heists.

Ben Buchanan brings to life this continuous cycle of espionage and deception, attack and counterattack, destabilization and retaliation. Quietly, insidiously, cyberhacks have reshaped our national-security priorities and transformed spycraft and statecraft.



BEN BUCHANAN is Assistant Professor of the Practice at Georgetown University's School of Foreign Service, and a Senior Faculty Fellow at the Center for Security and Emerging Technology. He is the author of *The Cybersecurity Dilemma* and a regular contributor to *Lawfare* and *War on the Rocks*.

The Enchantments of Mammon

HOW CAPITALISM BECAME THE RELIGION OF MODERNITY Eugene McCarraher

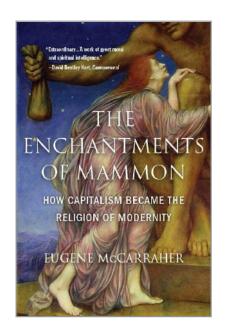
"An extraordinary work of intellectual history as well as a scholarly tour de force, a bracing polemic, and a work of Christian prophecy...McCarraher challenges more than 200 years of post-Enlightenment assumptions about the way we live and work." —The Observer

At least since Max Weber, capitalism has been understood as part of the "disenchantment" of the world. stripping material objects and social relations of their mystery and spiritual magic.

Eugene McCarraher challenges this conventional view. Capitalism, he argues, is full of sacrament, whether one is prepared to acknowledge it or not. First flowering in the fields and factories of England and brought to America by Puritans and evangelicals, whose doctrine made ample room for industry and profit, capitalism has become so thoroughly enmeshed in the fabric of our society that it is deified by neoliberal faith in "the market."

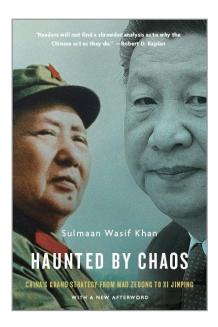
Informed by cultural history and theology as well as economics, management theory, and marketing, The Enchantments of Mammon looks not to Marx and progressivism but to nineteenth-century Romantics for salvation. The Romantic imagination promotes labor that combines reason, creativity, and mutual aid. In this impassioned challenge to some of our most firmly held assumptions, McCarraher argues that capitalism has hijacked and redirected our intrinsic longing for divinity—and urges us to break its hold on our souls.

EUGENE MCCARRAHER is the author of Christian Critics: Religion and the Impasse in Modern American Social Thought. He contributes regularly to Commonweal, Hedgehog Review, and Raritan, and also writes for Dissent and The Nation. He is Professor of Humanities and History at Villanova University.



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JULY · PAPER · 336 PAGES 5 1/2 X 8 1/4 · \$27.95 • £22.95 HISTORY 9780674271173 2 MAPS

Haunted by Chaos

CHINA'S GRAND STRATEGY FROM MAO ZEDONG TO XI JINPING, WITH A NEW AFTERWORD

Sulmaan Wasif Khan

An American Interest Book of the Year

"An outstanding contribution to our understanding of that most urgent of contemporary geopolitical questions: what does China want?"

-Rana Mitter, author of China's Good War

Before the Chinese Communist Party came to power, China lay broken and fragmented. Today it dominates the global stage, and yet its leaders have continued to be haunted by the past.

Analyzing the calculus behind decision making at the highest levels, Sulmaan Wasif Khan explores how China's leaders have harnessed diplomatic, military, and economic power to keep a fragile country safe in a hostile world. At once shrewd and dangerous, Mao Zedong made China whole and succeeded in keeping it so while the caustic Deng Xiaoping dragged China into the modern world. Jiang Zemin and Hu Jintao were cautious custodians of Deng's legacy, but Xi Jinping has shown an assertiveness that has raised concern across the globe.

China's grand strategies, while costly, have been largely successful. But will this time-tested approach be enough to tackle the looming threats of the twenty-first century?



SULMAAN WASIF KHAN is Associate Professor of International History and Chinese Foreign Relations and Denison Chair of History and Diplomacy at the Fletcher School at Tufts University and the Director of the Water and Oceans program at the Center for International Environmental and Resource Policy. He is the author of Muslim, Trader, Nomad, Spy: China's Cold War and the People of the Tibetan Borderlands.

Inky Fingers

THE MAKING OF BOOKS IN EARLY MODERN EUROPE

Anthony Grafton

"Describes magnificent achievements, storms of controversy, and sometimes the pure devilment of scholars and printers...Captivating and often amusing." — Wall Street Journal

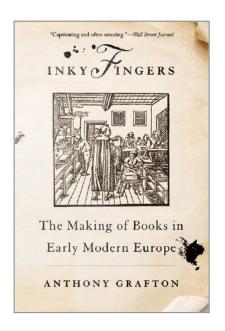
"Ideas, in this vivid telling, emerge not just from minds but from hands, not to mention the biceps that crank a press or heft a ream of paper."

-New York Review of Books

In this celebration of bookmaking in all its messy and intricate detail, Anthony Grafton captures both the physical and mental labors that went into the golden age of the book-compiling notebooks, copying and correcting proofs, preparing copy—and shows us how scribes and scholars shaped influential religious treatises and forgeries.

Inky Fingers ranges widely, from the sustaining and constraining effects of theological polemics in the early days of printing to the textual revolutions of the seventeenth and eighteenth centuries. Grafton draws new connections between humanistic traditions and intellectual innovations, textual learning and the delicate, arduous, error-riddled craft of making books. Through it all, he reminds us that the life of the mind depends on the work of the hands, and the nitty-gritty work of printmakers has had a profound impact on the history of ideas.

ANTHONY GRAFTON is the author of The Footnote, Defenders of the Text, Christianity and the Transformation of the Book, and Forgers and Critics, and coeditor of The Classical Tradition, among other books. The Henry Putnam University Professor of History and the Humanities at Princeton University, he writes regularly for the New York Review of Books.



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JUNE · PAPER · 288 PAGES 6 1/8 x 9 1/4 · \$19.95 • £15.95 SCIENCE / GENDER STUDIES 9780674271081 5 ILLUS.

REBECCA M. JORDAN-YOUNG is a sociomedical scientist and Professor of Women's, Gender, and Sexuality Studies at Barnard College, Columbia University. She is the author of Brain Storm: The Flaws in the Science of Sex Differences, which won the Distinguished Book Award from the Association for Women in Psychology, and was a Guggenheim Fellow.

KATRINA KARKAZIS is a cultural anthropologist who spent fifteen years at the Stanford Center for Biomedical Ethics. A Guggenheim Fellow, she is Professor of Sexuality, Women's, and Gender Studies at Amherst College and a Senior Research Fellow with the Global Health Justice Partnership at Yale University.

Testosterone

AN UNAUTHORIZED BIOGRAPHY

Rebecca M. Jordan-Young

Katrina Karkazis

An Independent Publisher Gold Medal Winner A *TechCrunch* Favourite Read of the Year

"A critique of both popular and scientific understandings of the hormone, and how they have been used to explain, or even defend, inequalities of power." —The Observer

Testosterone is a familiar villain, a ready culprit for everything from stock market crashes to the overrepresentation of men in prisons. But your testosterone level doesn't actually predict your competitive drive, appetite for risk, sex drive, strength, or athletic prowess. It isn't the biological essence of manliness—in fact, it isn't even a male sex hormone. So what is it, and how did we come to endow it with such superhuman powers?

T's story begins long before the hormone was even isolated, when scientists first went looking for the chemical essence of masculinity. Over time, this molecule provided a handy rationale for countless behaviors—from the boorish to the enviable. From heated debates about whether high-testosterone athletes have a natural advantage to disagreements over what it means to be a man or woman, testosterone is always in the news. Rebecca Jordan-Young and Katrina Karkazis focus on what T does in six domains: reproduction, aggression, risk-taking, power, sports, and parenting. At once arresting and deeply informed, *Testosterone* lets us see the real T for the first time.

Spacefarers

HOW HUMANS WILL SETTLE THE MOON, MARS, AND BEYOND

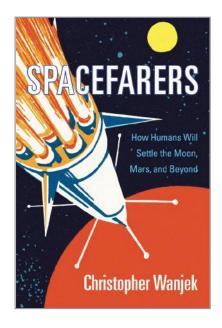
Christopher Wanjek

A Telegraph Best Science Book of the Year

"Nerdily engaging (and often funny)...Technology and science fiction enthusiasts will find much here to delight them...He is a sensible skeptic, yet also convinced that, in the long run, our destiny is among the stars." —The Guardian

It's been over fifty years since Apollo 11 landed on the moon. So why is there so little human presence in space? Will we ever reach Mars? And what will it take to become a multiplanet species, colonizing the solar system and traveling to other stars?

While many books have speculated on the possibility of living beyond the Earth, few have delved into the practical challenges or plausible motives for leaving the safe confines of our home planet. Spacefarers introduces us to the engineers, scientists, planners, dreamers, and entrepreneurs who are striving right now to make life in space a reality. While private companies such as SpaceX are taking the lead and earning profits from human space activity, Christopher Wanjek is convinced this is only the beginning. He predicts we will have hotels in low-earth orbit, mining and tourism on the Moon, and science bases on Mars—possibly followed (gravity permitting) by full blown settlements.

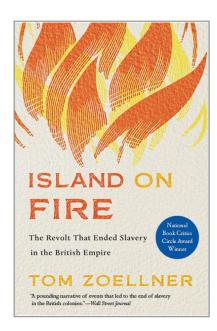


JUNE · PAPER · 400 PAGES 5 1/2 X 8 1/4 · \$19.95 • £15.95 SCIENCE 9780674271142 22 PHOTOS, 1 ILLUS., 1 TABLE

CHRISTOPHER WANJEK is the author of *Bad Medicine* and *Food at Work*. A highly regarded science writer, he has written for *Washington Post*, *Sky & Telescope*, *Astronomy*, *Mercury*, and *Live Science*. From 1998 to 2006, he was a senior writer at the NASA Goddard Space Flight Center, covering the structure and evolution of the universe.



RNIE BRANSON



FEBRUARY · PAPER · 376 PAGES 5 1/2 X 8 1/4 · \$18.95 • £15.95 HISTORY 9780674271159 11 ILLUS., 1 MAP

Island on Fire

THE REVOLT THAT ENDED SLAVERY IN THE BRITISH EMPIRE

Tom Zoellner

Winner of the National Book Critics Circle Award

"Zoellner makes deft use of primary sources, and illustrates how the atmosphere of energetic political reform and events like Sharpe's rebellion converged to end slavery...in the British Empire at large."

—New Yorker

The last uprising of enslaved people in Jamaica started as a peaceful labor strike a few days shy of Christmas in 1831. It soon turned into a full-blown revolt, leaving hundreds of plantation houses in smoking ruins. The rebels lost their military gamble, but their principled defiance triggered a decisive turn against slavery.

Island on Fire is a dramatic day-by-day account of these transformative events. A skillful storyteller, Tom Zoellner makes extensive use of primary sources to tell the intimate story of the men and women who rose up and briefly tasted liberty. He brings to life the rebellion's enigmatic leader, Samuel Sharpe, and shows how news of his fiery resistance turned the tide of opinion in London and hastened the end of slavery in the British empire.



TOM ZOELLNER is the author of *The National Road*, *Uranium*, *Train*, *The Heartless Stone* and the coauthor of the *New York Times* bestselling *An Ordinary Man*. He teaches at Chapman University and Dartmouth College and is the politics editor for the *Los Angeles Review of Books*.

Time and Its Adversaries in the Seleucid Empire

Paul J. Kosmin

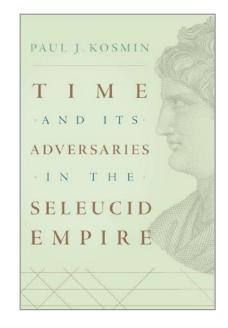
Winner of the Runciman Award Winner of the Charles J. Goodwin Award

"A magisterial contribution to this hitherto obscure but clearly important restructuring of time in the ancient Mediterranean world." -New York Review of Books

In the aftermath of Alexander the Great's conquests, his successors, the Seleucid kings, ruled a vast territory stretching from Central Asia and Anatolia to the Persian Gulf. In 305 BCE, in a radical move to impose unity and regulate behavior, Seleucis I introduced a linear conception of time. Time would no longer restart with each new monarch. Instead, progressively numbered years-continuous and irreversible-became the de facto measure of historical duration. This new temporality, propagated throughout the empire and identical to the system we use today, changed how people did business, recorded events, and oriented themselves to the larger world.

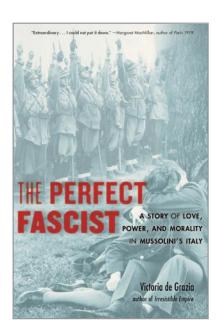
Some rebellious subjects, eager to resurrect their pre-Hellenic past, rejected this new approach and created apocalyptic time frames, predicting the total end of history. In this magisterial work, Paul Kosmin shows how the Seleucid Empire's invention of a new kind of time-and the rebellions against this worldviewhad far reaching political and religious consequences, transforming the way we organize our thoughts about the past, present, and future.

PAUL J. KOSMIN is Philip J. King Professor of Ancient History at Harvard University. He is the author of The Land of the Elephant Kings: Space, Territory, and Ideology in the Seleucid Empire and coeditor of Spear-Won Land: Sardis from the King's Peace to the Peace of Apamea.



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MARCH · PAPER · 528 PAGES 6 1/8 x 9 1/4 · \$22.95 • £18.95 HISTORY 9780674271067 37 PHOTOS, 6 MAPS BELKNAP PRESS

The Perfect Fascist

A STORY OF LOVE, POWER, AND MORALITY IN MUSSOLINI'S ITALY Victoria de Grazia

A New Statesman Book of the Year

"The brilliance of de Grazia's book lies in the way that she has made a page-turner of Teruzzi's chaotic life, while providing a scholarly and engrossing portrait of the two decades of Fascist rule."

—Wall Street Journal

"Through the story of Teruzzi's marriage to Lilliana Weinman, an American-Jewish opera singer, de Grazia has produced a masterwork on the nature of fascist politics and culture."—New Statesman

When Attilio Teruzzi, a decorated military officer, married a rising American opera star, his good fortune seemed settled. The wedding was capped with a blessing by Mussolini himself. Yet only three years later, the early convert to the Fascist cause, now commander of the Black Shirts, renounced his wife. Lilliana was Jewish, and fascist Italy would soon introduce its first race laws.

The Perfect Fascist pivots from the intimate story of a tempestuous courtship and inconvenient marriage to the operatic spectacle of Mussolini's rise and fall. It invites us to see in the vain, unscrupulous, fanatically loyal Attilio Teruzzi an exemplar of fascism's New Man. De Grazia's landmark history shows how the personal is always political in the fascist quest for manhood and power. In his self-serving pieties and intimate betrayals, his violence and opportunism, Teruzzi was a forefather of the illiberal politicians of today.



VICTORIA DE GRAZIA is Moore Collegiate Professor of History at Columbia University and a founding editor of Radical History Review. Her widely translated, prizewinning books include Irresistible Empire and How Fascism Ruled Women.

Katrina A HISTORY, 1915-2015 Andy Horowitz

Winner of the Bancroft Prize

"The main thrust of Horowitz's account is to make us understand Katrina—the civic calamity, not the storm itself—as a consequence of decades of bad decisions by humans, not an unanticipated caprice of nature."—New Yorker

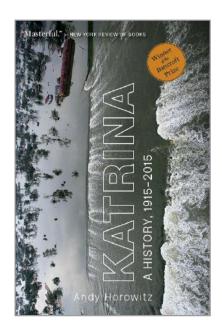
"Horowitz rightly and trenchantly offers Katrina as an encapsulation of the big global challenges with which capitalism, racism, socio-economic inequality and global warming confront us all."

—Times Literary Supplement

Hurricane Katrina made landfall in New Orleans on August 29, 2005, but the decisions that caused the disaster can be traced back almost a full century. After the city weathered a major hurricane in 1915, its Sewerage and Water Board believed that developers could safely build housing away from the high ground near the Mississippi, on lowlands that relied on significant government subsidies to stay dry. When the flawed levee system failed, these were the neighborhoods that were devastated.

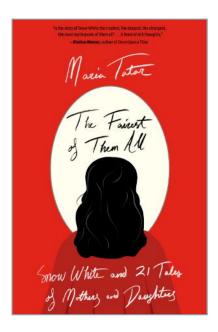
The flood line tells one important story about Katrina, but it is not the only story that matters. Andy Horowitz investigates the response to the flood, when policymakers made it easier for white New Orleanians to return home than for Blacks. And he explores how the profits and liabilities created by Louisiana's oil industry have been distributed unevenly, prompting dreams of abundance—and a catastrophic land loss crisis that continues today.

ANDY HOROWITZ is Associate Professor of History at Tulane University. His writing has appeared in the Journal of Southern History, Southern Cultures, Historical Reflections, The Atlantic, Washington Post, and New York Times.



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APRIL · PAPER · 240 PAGES 6 1/8 x 9 1/4 · \$18.95 • £15.95 LITERATURE 9780674271128 4 PHOTOS, 25 COLOUR PHOTOS BELKNAP PRESS

The Fairest of Them All

SNOW WHITE AND 21 TALES OF MOTHERS AND DAUGHTERS

Maria Tatar

"Fascinating...A strange, beguiling history of stories about beauty, jealousy and maternal persecution."

—Wall Street Journal

The story of the rivalry between a beautiful, innocent girl and her cruel and jealous mother has been endlessly repeated and refashioned all over the world. The Brothers Grimm gave this story the name by which we know it best, and in 1937 Walt Disney sweetened their somber version to make the first feature-length, animated fairy tale, *Snow White and the Seven Dwarfs*. Since then the Disney film has become our cultural touchstone—the innocent heroine, her evil stepmother, the envy that divides them, and a romantic rescue from domestic drudgery and maternal persecution. But each culture has its own way of telling this story.

An acclaimed folklorist, Maria Tatar brings to life a global melodrama of mother-daughter rivalries that play out in unforgettable variations across countries and cultures.



MARIA TATAR is the author of *Enchanted Hunters*, the editor and translator of annotated editions of works by Hans Christian Andersen and the Brothers Grimm, and the editor of an annotated edition of J. M. Barrie's *Peter Pan*. She is the John L. Loeb Research Professor of Germanic Languages and Literatures and of Folklore and Mythology at Harvard University, as well as a Senior Fellow of the Harvard Society of Fellows.

Tomorrow, the World

THE BIRTH OF U.S. GLOBAL SUPREMACY

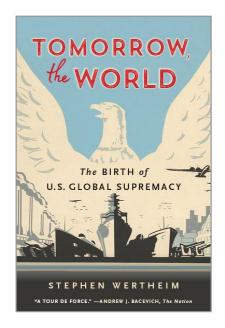
Stephen Wertheim

"For almost 80 years now, historians and diplomats have sought not only to describe America's swift advance to global primacy but also to explain it...Any writer wanting to make a novel contribution either has to have evidence for a new interpretation, or at least be making an older argument in some improved and eye-catching way. Stephen Wertheim's Tomorrow, the World does both." —Wall Street Journal

For most of its history, the United States avoided making political and military commitments that would entangle it in European-style power politics. Then, suddenly, it conceived a new role for itself as an armed superpower—and never looked back. In *Tomorrow, the World*, Stephen Wertheim traces America's transformation to World War II, right before the attack on Pearl Harbor.

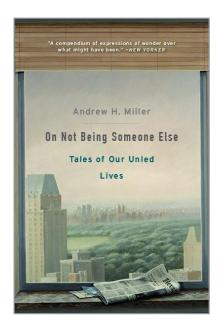
As late as 1940, the small coterie formulating U.S. foreign policy wanted British preeminence to continue. Axis conquests swept away their assumptions, leading them to conclude that America should extend its form of law and order across the globe, and back it at gunpoint. No one really favored "isolationism"—a term introduced by advocates of armed supremacy to burnish their cause. We live, Wertheim warns, in the world these men created. A sophisticated and impassioned account that questions the wisdom of U.S. supremacy, *Tomorrow, the World* reveals the intellectual path that brought us to today's endless wars.

STEPHEN WERTHEIM is Senior Fellow in the American Statecraft Program at the Carnegie Endowment for International Peace and Visiting Faculty Fellow at the Center for Global Legal Challenges at Yale Law School. In 2020, *Prospect* named him one of "the world's 50 top thinkers for the Covid-19 age."



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On Not Being Someone Else

TALES OF OUR UNLED LIVES

Andrew H. Miller

"Miller is charming company, both humanly and intellectually. He is onto something: the theme of unled lives, and the fascinating idea that fiction intensifies the sense of provisionality that attends all lives. An extremely attractive book." —James Wood

"A compendium of expressions of wonder over what might have been." —New Yorker

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—Times Higher Education

We live one life, formed by paths taken and untaken. Choosing a job, getting married, deciding on a place to live or whether to have children—every decision precludes another. But what if you'd gone the other way?

From Robert Frost to Sharon Olds, Virginia Woolf to Ian McEwan, Jane Hirshfield to Carl Dennis, storytellers of every stripe consider the roads not taken, the lives we haven't led. What is it that compels us to think this way and to identify with fictional and poetic voices tantalizing us with the shadows of what might have been? Not only poets and novelists, but psychologists and philosophers have much to say on this question. Miller finds wisdom in all of these disparate places, revealing the beauty, the allure, and the danger of confronting our unled lives.



ANDREW H. MILLER is the author of *The Burdens of Perfection* and *Novels behind Glass*. A Professor of English at Johns Hopkins University, he has received fellowships from the National Humanities Center and the American Council of Learned Societies.

The Global Interior

MINERAL FRONTIERS AND AMERICAN POWER

Megan Black

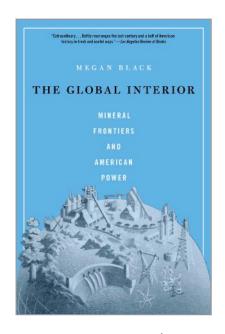
Winner of the George Perkins Marsh Prize Winner of the W. Turrentine-Jackson Award Winner of the British Association of American Studies Prize

"Extraordinary...Deftly rearranges the last century and a half of American history in fresh and useful ways." —Los Angeles Review of Books

When one thinks of the story of American power, the Department of the Interior rarely comes to mind. Yet it turns out that a government agency best known for managing natural resources and operating national parks has constantly supported and projected America's imperial aspirations.

Megan Black's pathbreaking book brings to light the surprising role the U.S. Department of the Interior has played in pursuing minerals around the world—in Indigenous lands, foreign nations, the oceans, and even outer space. Black shows how the department touted its credentials as an innocuous environmental-management organization while quietly satisfying America's insatiable demand for raw materials. As presidents trumpeted the value of self-determination, this almost invisible outreach gave the country many of the benefits of empire without the burden of a heavy footprint. Under the guise of sharing expertise with the underdeveloped world, Interior scouted tin sources in Bolivia and led lithium surveys in Afghanistan. Today, it promotes offshore drilling and even manages a satellite that prospects for Earth's resources from outer space.

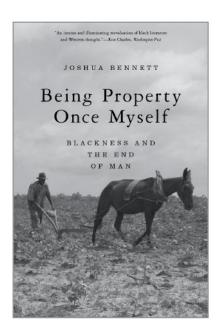
MEGAN BLACK is a historian of environmental governance and foreign relations. An Associate Professor of History at MIT, she previously taught at the London School of Economics and writes for *Modern American History* and *American Quarterly*.



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BLACKNESS AND THE END OF MAN
Joshua Bennett

"An intense and illuminating reevaluation of black literature and Western thought."

-Washington Post

"A gripping work...Bennett's lyrical lilt in his sharp analyses makes for a thorough yet accessible read." —LSE Review of Books

For much of American history, Black people have been conceived and legally defined as nonpersons, a subgenre of the human. In *Being Property Once Myself* prizewinning poet Joshua Bennett shows that Blackness has long acted as the caesura between human and nonhuman and delves into the literary imagination and ethical concerns that have emerged from this experience. Each chapter tracks a specific animal—the rat, the cock, the mule, the dog, the shark—in the works of Richard Wright, Toni Morrison, Zora Neale Hurston, Jesmyn Ward, and Robert Hayden. The plantation, the wilderness, the kitchenette overrun with pests, the valuation and sale of animals and enslaved people—all place Black and animal life in fraught proximity.

Bennett suggests that animals are deployed to assert a theory of Black sociality and to combat dominant claims about the limits of personhood. And he turns to the Black radical tradition to challenge the pervasiveness of anti-Blackness in discourses surrounding the environment and animals. Being Property Once Myself is an incisive work of literary criticism and a groundbreaking articulation of undertheorized notions of dehumanization and the Anthropocene.



JOSHUA BENNETT is Professor of English and Creative Writing at Dartmouth College. He is the author of Owed and The Sobbing School, winner of the National Poetry Series and a finalist for the NAACP Image Award. His writing has been published in The Best American Poetry, New York Times, and Paris Review.

The Cabinet

GEORGE WASHINGTON AND THE CREATION OF AN AMERICAN INSTITUTION

Lindsay M. Chervinsky

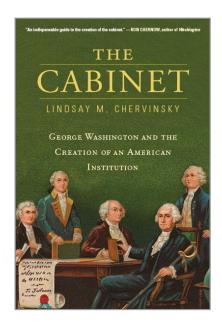
Winner of the Daughters of the American Revolution's Excellence in American History Book Award Winner of the Thomas J. Wilson Memorial Prize

"Helps us understand pivotal moments in the 1790s and the creation of an independent, effective executive." —Wall Street Journal

On November 26, 1791, George Washington convened his department secretaries—Alexander Hamilton, Thomas Jefferson, Henry Knox, and Edmund Randolph—for the first cabinet meeting. Why did he wait two and a half years into his presidency to call his cabinet? Because the US Constitution did not create or provide for such a body.

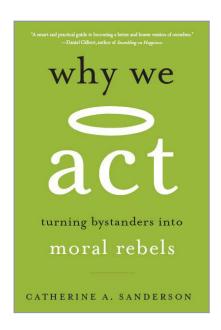
Faced with diplomatic crises, domestic insurrections, and constitutional challenges—and finding congressional help distinctly lacking—Washington decided he needed to pull together a group of advisors he could turn to for guidance. Authoritative and compulsively readable, *The Cabinet* reveals the far-reaching consequences of that choice. The tensions in the cabinet between Hamilton and Jefferson sharpened partisan divides, contributing to the development of the first party system. And as Washington faced an increasingly recalcitrant Congress, he came to treat the cabinet as a private advisory body, greatly expanding the role of the president and executive branch.

LINDSAY M. CHERVINSKY is a presidential historian and Scholar in Residence at the Institute for Thomas Paine Studies at Iona College. She writes regular columns in *The Hill* and *Governing*, and has contributed to the *Washington Post*, *New York Times*, *Wall Street Journal*, and *USA Today*, among others. She has appeared on CNN, NPR, Fox News, and *Julie Mason Mornings* and is a frequent commentator on politics and the presidency.



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Why We Act

TURNING BYSTANDERS INTO MORAL REBELS

Catherine A. Sanderson

A Washington Post Book of the Year

"Makes a powerful argument for building, as early as possible, the ability to stand up for what's right in the face of peer pressure, corrupt authority, and even family apathy." —Psychology Today

We are bombarded every day by reports of bad behavior, from sexual harassment to corruption and belligerence. It's tempting to blame bad acts on bad people—but that leaves the rest us off the hook. Why We Act draws on the latest developments in psychology and neuroscience to tackle an urgent question: Why do so many of us fail to intervene when we're needed—and what would it take to make us step up?

A social psychologist who has done pioneering research on campus norms, Catherine Sanderson points to many ways in which our faulty assumptions about what other people are thinking can paralyze us. Moral courage, it turns out, is not innate. Small details and the right training can make a big difference. Inspiring and potentially life transforming, *Why We Act* reveals that while the urge to do nothing is deeply ingrained, even the most hesitant would-be bystander can learn to be a moral rebel.

CATHERINE A. SANDERSON is the Poler Family Professor in Life Sciences and Chair of the Department of Psychology at Amherst College. She is the author of The Positive Shift: Mastering Mindset to Improve Happiness, Health, and Longevity. Her work has been featured in The Atlantic and Washington Post and on CBS and NBC.

Lysis. Symposium. Phaedrus

edited and translated by Chris Emlyn-Jones
William Preddy

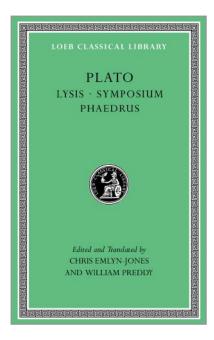
Plato of Athens, who laid the foundations of the Western philosophical tradition and in range and depth ranks among its greatest practitioners, was born to a prosperous and politically active family circa 427 BC. In early life an admirer of Socrates, Plato later founded the first institution of higher learning in the West, the Academy, among whose many notable alumni was Aristotle. Traditionally ascribed to Plato are thirty-five dialogues developing Socrates' dialectic method and composed with great stylistic virtuosity, together with the *Apology* and thirteen letters.

The three works in this volume, though written at different stages of Plato's career, are set toward the end of Socrates' life (from 416) and explore the relationship between two people known as love (erôs) or friendship (philia). In Lysis, Socrates meets two young men exercising in a wrestling school during a religious festival. In Symposium, Socrates attends a drinking party along with several accomplished friends to celebrate the young tragedian Agathon's victory in the Lenaia festival of 416: the topic of conversation is love. And in Phaedrus, Socrates and his eponymous interlocutor escape the midsummer heat of the city to the banks of the river Ilissus, where speeches by both on the subject of love lead to a critical discussion of the current state of the theory and practice of rhetoric.

This edition, which replaces the original Loeb editions by Sir Walter R. M. Lamb and by Harold North Fowler, offers text, translation, and annotation that are fully current with modern scholarship.

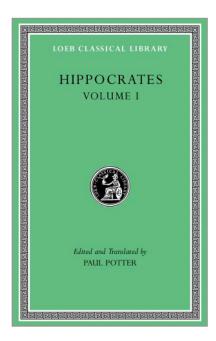
CHRIS EMLYN-JONES is Emeritus Professor of Classical Studies, The Open University, United Kingdom.

WILLIAM PREDDY is Retired Head of Classics, Oakham School, Rutland, United Kingdom.



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PAUL POTTER is Chair of the Department of the History of Medicine, University of Western Ontario.

Ancient Medicine. Airs, Waters, Places. Epidemics 1 and 3. The Oath. Precepts. Nutriment

Hippocrates

edited and translated by Paul Potter

This is the first volume in the Loeb Classical Library's complete edition of Hippocrates' invaluable texts, which provide essential information about the practice of medicine in antiquity and about Greek theories concerning the human body. Here, Paul Potter presents the Greek text with facing English translation of five treatises that showcase the range of Hippocratic theory, philosophy, and practice: Ancient Medicine; Airs, Waters, Places; Epidemics 1 and 3; Precepts; and Nutriment. Also included is the famous Hippocratic Oath. This Loeb edition replaces the original by W. H. S. Jones.

The works available in the Loeb Classical Library edition of Hippocrates are: Volume I: Ancient Medicine. Airs, Waters, Places. Epidemics 1 and 3. The Oath. Precepts. Nutriment. Volume II: Prognostic. Regimen in Acute Diseases. The Sacred Disease. The Art. Breaths. Law. Decorum. Physician (Ch. 1). Dentition. Volume III: On Wounds in the Head. In the Surgery. On Fractures. On Joints. Mochlicon. Volume IV: Nature of Man. Regimen in Health. Humours. Aphorisms. Regimen 1-3. Dreams. Volume V: Affections. Diseases 1-2. Volume VI: Diseases 3. Internal Affections. Regimen in Acute Diseases. Volume VII: Epidemics 2 and 4-7. Volume VIII: Places in Man. Glands. Fleshes. Prorrhetic 1-2. Physician. Use of Liquids. Ulcers. Haemorrhoids and Fistulas. Volume IX: Anatomy. Nature of Bones. Heart. Eight Months' Child. Coan Prenotions. Crises. Critical Days. Superfetation. Girls. Excision of the Fetus. Sight. Volume X: Generation. Nature of the Child. Diseases 4. Nature of Women. Barrenness. Volume XI: Diseases of Women 1-2.



Historia Augusta, Volume I-III

translated by David Magie

revised by David Rohrbacher

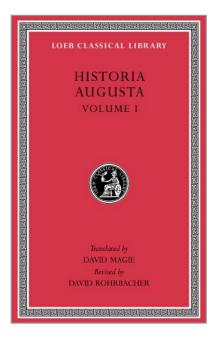
The Historia Augusta is a biographical work roughly following the model of the imperial biographer Suetonius (LCL 31, 38) and covering the lives of the Roman emperors from Hadrian (r. 117–138) to Carinus (r. 283–285), with a lacuna between the lives of the Gordians and the Valerians. Although the work comes down to us as a collection of thirty books written by six different authors, it is now generally considered to be the creation of a single individual writing under several pseudonyms no earlier than the late fourth century. It is a thoroughly enigmatic work whose origins, nature, and purpose remain obscure; the very beginning of the life of Hadrian is lost, and with it any general introduction that may have existed.

While the *Historia Augusta* is our most detailed surviving source for the second and third centuries, often providing details beyond the Greek accounts, it is not a trustworthy source for historical information: too many of the details are anachronistic, unsupported, or preposterous, or contradicted internally or by better sources, and many documents, speeches, acclamations, and inscriptions that it quotes or cites are entirely fictional.

The *Historia Augusta* nevertheless has its attractions: for the connoisseur of biography the author provides plenty of wordplay, puns, allusions, literary games, and mock-scholarly digressions, and for the casual reader he offers vivid characterizations of emperors both good and bad.

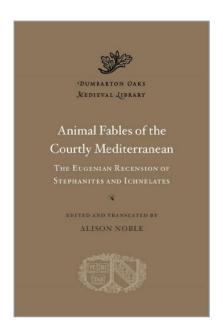
This revision of the original Loeb edition by David Magie offers text, translation, and annotation that are fully current with modern scholarship.

DAVID ROHRBACHER is Professor of Classics, New College of Florida.



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Animal Fables of the Courtly Mediterranean

THE EUGENIAN RECENSION OF STEPHANITES AND ICHNELATES

edited and translated by Alison Noble with Alexander Alexakis • Richard P. H. Greenfield

Animal Fables of the Courtly Mediterranean is a treasure trove of stories and lessons on how to conduct oneself and succeed in life, sometimes through cleverness rather than virtue. They feature human and many animal protagonists, including the two jackals Stephanites and Ichnelates, after whom the book is named, as well as several lion kings. At the heart of this work are tales from the Sanskrit *Panchatantra* and *Mahabharata*, to which more were added, both in the original Middle Persian collection and its eighth-century Arabic translation, the widely known *Kalīla wa-Dimna*.

In the eleventh century, readers in Constantinople were introduced to these stories through an abbreviated Greek version, translated by Symeon Seth from the Arabic. The new Byzantine Greek text and English translation presented here is a more complete version, originating in twelfth-century Sicily and connected with Admiral Eugenius of Palermo. It contains unique prefaces and reinstates the prologues and stories omitted by Seth.

ALISON NOBLE holds a PhD from Queen's University, Belfast, and has also translated from French, Spanish, Arabic, and Persian.



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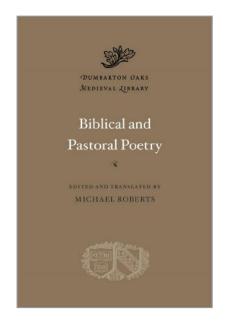
Biblical and Pastoral Poetry

Alcimus Avitus

edited and translated by Michael Roberts

Alcimus Ecdicius Avitus, bishop of Vienne and a vigorous defender of Christian orthodoxy, was born into the senatorial aristocracy in southern Gaul in the midfifth century and lived until 518. The verse in Biblical and Pastoral Poetry was written in the late fifth or early sixth century. Avitus's most famous work, the Spiritual History, narrates the biblical stories of creation, the Fall and expulsion from paradise, the Flood, and the Israelites' escape from Egypt. He revitalizes Christian epic poetry, highlighting original sin and redemption, and telling the history of Christian salvation with dramatic dialogue and rich description. In Consolatory Praise of Chastity—a verse treatise addressed to his sister, a consecrated virgin-illuminates the demands of the ascetic life from the perspective of a close family member. Avitus seeks to bolster his sister's resolve with biblical examples of mental fortitude, constructing a robust model for female heroism. This volume presents new English translations of Avitus's two extant poetic writings alongside the Latin texts.

MICHAEL ROBERTS is Robert Rich Professor of Latin Emeritus at Wesleyan University.



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Life of Giovanni Pico della Mirandola. Oration. Gianfrancesco Pico della Mirandola Giovanni Pico della Mirandola

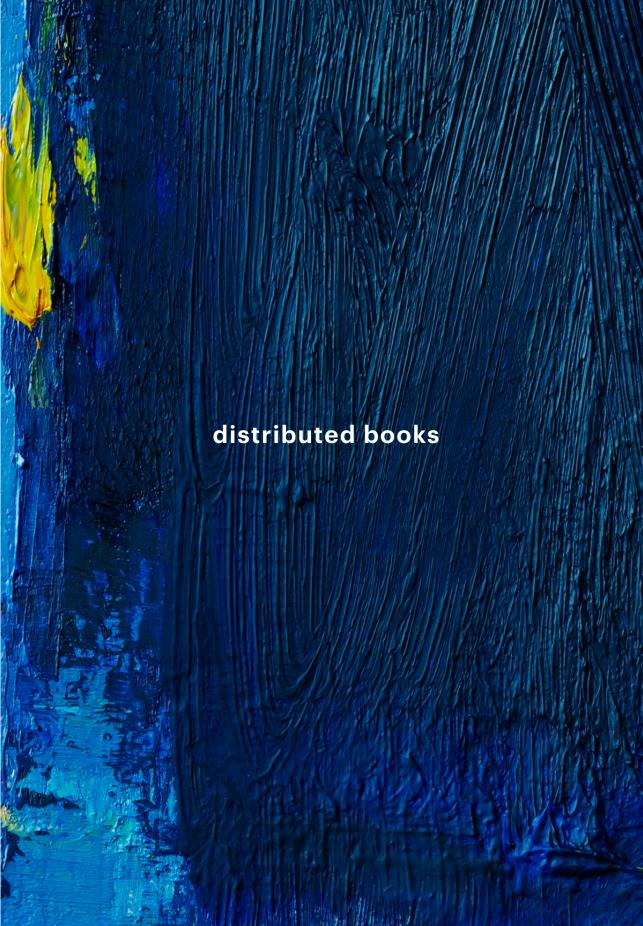
edited and translated by Brian P. Copenhaver

The Oration by philosopher Giovanni Pico della Mirandola (1463-1494), to which later editors added the subtitle On the Dignity of Man, is the most famous text written in Italy at the height of the Renaissance. The Life of Giovanni by Gianfrancesco Pico, his nephew, is the only contemporary account of the philosopher's brief and astonishing career-Giovanni, who challenged anyone to debate him on nine hundred theses in Rome, whose writings made him a heretic by papal declaration, died at the age of thirty-one. Together, these works record Giovanni's invention of Christian Kabbalah, his search for the ancient theology of Orpheus and Zoroaster, and his effort to reconcile all the warring schools of philosophy in universal concord. In this new translation, the two texts are presented with ample explanatory notes that transform our understanding of these fascinating thinkers.

BRIAN P. GOPENHAVER is Distinguished Professor Emeritus of Philosophy and History at the University of California, Los Angeles, where he directed the Center for Medieval and Renaissance Studies.



James Hankins, general editor Shane Butler and Leah Whittington, associate editors



Transmedial Landscapes and Modern Chinese Painting

Juliane Noth



Chinese ink painters of the Republican period (1911–1949) creatively engaged with a range of art forms in addition to ink, such as oil painting, drawing, photography, and woodblock prints. They transformed their medium of choice in innovative ways, reinterpreting both

its history and its theoretical foundations. Juliane Noth offers a new understanding of these compelling experiments in Chinese painting by studying them as transmedial practice, at once shaped by and integral to the modern global art world.

Transmedial Landscapes and Modern Chinese Painting shines a spotlight on the mid-1930s, a period of intense productivity in which Chinese artists created an enormous number of artworks and theoretical texts. The book focuses on the works of three seminal artists, Huang Binhong, He Tianjian, and Yu Jianhua, facilitating fresh insights into this formative stage of their careers and into their collaborations in artworks and publications. In a nuanced reading of paintings, photographs, and literary and theoretical texts, Noth shows how artworks and discussions about the future of ink painting were intimately linked to the reshaping of the country through infrastructure development and tourism, thus leading to the creation of a uniquely modern Chinese landscape imagery.

JULIANE NOTH is Heisenberg-Fellow in the Art History Department at the University of Hamburg.

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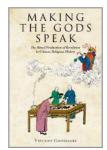
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Making the Gods Speak

THE RITUAL PRODUCTION OF REVELATION IN CHINESE RELIGIOUS HISTORY

Vincent Goossaert



For two millennia, Chinese society has been producing divine revelations on an unparalleled scale, in multifarious genres and formats. This book is the first comprehensive attempt at accounting for the processes of such production. It builds a typology of

the various ritual techniques used to make gods present and allow them to speak or write, and it follows the historical development of these types and the revealed teachings they made possible. Within the large array of visionary, mediumistic, and mystical techniques, Vincent Goossaert devotes the bulk of his analysis to spirit-writing, a family of rites that appeared around the eleventh century and gradually came to account for the largest numbers of books and tracts ascribed to the gods. In doing so, he shows that the practice of spirit-writing must be placed within the framework of techniques used by ritual specialists to control human communications with gods and spirits for healing, divining, and self-divinization, among other purposes. Making the Gods Speak thus offers a ritual-centered framework to study revelation in Chinese cultural history and comparatively with the revelatory practices of other religious traditions.

VINCENT GOOSSAERT is Research Professor in the Religious Studies Department at the École Pratique des Hautes Études, Paris.

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Brian Hurley



Writers and intellectuals in modern Japan have long forged dialogues across the boundaries separating the spheres of literature and thought. This book explores some of their most intellectually and aesthetically provocative connections in the volatile transwar years of the 1920s to 1950s.

Reading philosophical texts alongside literary writings, the study links the intellectual side of literature to the literary dimensions of thought in contexts ranging from middlebrow writing to avant-garde modernism, and from the wartime left to the postwar right.

Chapters trace these dynamics through the novelist Tanizaki Jun'ichirō's collaboration with the nativist linguist Yamada Yoshio on a modern translation of The Tale of Genji; the modernist writer Yokomitsu Riichi's dialogue with Kyoto School philosophers around the question of "worldliness"; the Marxist poet Nakano Shigeharu's and the philosopher Tosaka Jun's thinking about prosaic everyday language; and the postwar rumination on liberal society that surrounded the scholar Edwin McClellan while he translated Natsume Sōseki's classic 1914 novel Kokoro as a graduate student in the United States working with the famed economist Friedrich Hayek. Revealing unexpected intersections of literature, ideas, and politics in a global transwar context, the book concludes by turning to Murakami Haruki and the resonances of those intersections in a time closer to our own.

BRIAN HURLEY is Assistant Professor of Japanese Literature in the Department of Asian Studies at the University of Texas at Austin.

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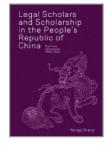
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Legal Scholars and Scholarship in the People's Republic of China

THE FIRST GENERATION (1949-1992)

Nongji Zhang



Law is a moving system of rules that changes according to a nation's political and socio-economic development. To understand the law of the People's Republic of China today, it is imperative to learn the history and philosophy of the law when it

was first shaped. This is a comprehensive introduction to Chinese legal scholarship and the prominent scholars who developed it during the initial decades of the PRC, when the old Chinese legal system was abolished by the newly established Communist government. With responsibilities for full-scale recovery and reconstruction, while cultivating entirely new disciplines and branches of legal studies, the thirty-three leading legal scholars featured herein became the creators, pioneers, and teachers of the new Communist legal system. Through their scholarship, we can see where the field of Chinese legal studies came from, and where it is going. Nongji Zhang reveals the stories of the most prominent PRC legal scholars, including their backgrounds, scholarly contributions, and important works. This essential tool and resource for the study of Chinese law will be of great use to faculty, students, scholars, librarians, and

NONGJI ZHANG is Bibliographer for East Asian Law at Harvard University Law School Library.

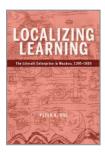
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anyone interested in the field..

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Localizing Learning

THE LITERATI ENTERPRISE IN WUZHOU, 1100-1600 Peter K. Bol



As the first intellectual history of Song, Yuan, and Ming China written from a local perspective, Localizing Learning shows how literati learning in Wuzhou came to encompass examination studies, Neo-Confucian moral philosophy, historical and Classical scholar-

ship, encyclopedic learnedness, and literary writing, and traces how debates over the relative value of moral cultivation, cultural accomplishment, and political service unfolded locally.

The book is set in one locality, Wuzhou (later Jinhua), a prefecture in China's Zhejiang province, from the twelfth through the sixteenth century. Its main actors are literati of the Song, Yuan, and Ming, who created a local tradition of learning as a means of cementing their common identity and their claim to moral, political, and cultural leadership. Close readings of philosophical and literary texts with quantitative analysis of social and kinship networks consider why and how the local literati enterprise was built.

By treating learning as the subject, it broadens our perspective, going beyond a history of ideas to investigate the social practices and networks of kinship and collegiality with which literati defined themselves in local, regional, and national contexts.

PETER K. BOL is Charles H. Carswell Professor of East Asian Languages and Civilizations in the Department of East Asian Languages and Civilizations at Harvard University.

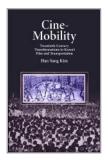
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Cine-Mobility

TWENTIETH-CENTURY TRANSFORMATIONS IN KOREA'S FILM AND TRANSPORTATION

Han Sang Kim



In 1916, a group of Korean farmers and their children gathered to watch a film depicting the enthronement of the Japanese emperor. For this screening, a unit of the colonial government's news agency brought a projector and generator by train to their remote rural town. Before the formation of

commercial moviegoing culture for colonial audiences in rural Korean towns, many films were sent to such towns and villages as propaganda. The colonial authorities, as well as later South Korean postcolonial state authorities, saw film as the most effective medium for disseminating their political messages. In *Gine-Mobility*, Han Sang Kim argues that the force of propaganda films in Korea was derived primarily not from their messages but from the new mobility of the viewing position.

From the first film shot in Korea in 1901 through early internet screen cultures in late 1990s South Korea, *Cine-Mobility* explores the association between cinematic media and transportation mobility—not only in diverse and discrete forms such as railroads, motorways, automobiles, automation, and digital technologies—but also in connection with the newly established rules and restrictions and the new culture of mobility, including changes in gender dynamics, that accompanied it.

HAN SANG KIM is Assistant Professor of Sociology at Ajou University, Korea.

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Beatrix Farrand

edited by Jonathan Kavalier



The Plant Book for Dumbarton Oaks was prepared by Beatrix Farrand as a resource for those charged with maintenance of the Dumbarton Oaks Gardens following their acquisition by Harvard University in 1941. To commemorate the 100th anniversary of the

Gardens, and in conjunction with the Farrand's 150th birthday, this new edition contains updated commentary and new contemporary and historical photography, showing the gardens in all their current beauty and as they were conceived and created. Accompanying the original plant lists, Farrand's text carefully explains the reasoning behind her plan for each of the gardens and shares how each should be cared for in order that its basic character should remain intact. While she provides suggestions for alternative plantings, strictures concerning pruning and replacement, and exposition of the overall concept that underlies each detail, Jonathan Kavalier's thoughtful commentary provides context for changes that have affected new plant choices for the gardens, such as new, disease resistant cultivars and recognition that some plants are now considered invasive. This book is an excellent companion to a stroll through the garden for any lover of plants and landscape architecture, and any fan of Farrand's garden design.

JONATHAN KAVALIER is Director of Gardens and Grounds at Dumbarton Oaks Research Library and Collection.

APRIL · PAPER · 284 PAGES
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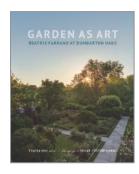
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DUMBARTON OAKS OTHER TITLES
IN GARDEN HISTORY
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Garden as Art

BEATRIX FARRAND AT DUMBARTON OAKS

edited by Thaïsa Way



Garden as Art: Beatrix
Farrand at Dumbarton
Oaks features essays
and photographs of
this remarkable landscape as a living and
breathing work of art.
Published on the occasion of the centennial
of the Dumbarton Oaks
Gardens in 2021, the

book illuminates the stewardship of one of the most beautiful gardens on earth.

Edited by Thaïsa Way, this volume includes essays from scholars and practitioners as well as photographs by landscape photographer Sahar Coston-Hardy. The essays place the garden in the context of its historical surroundings, explore its archival significance, and reflect on its effects on the world of contemporary design. Accompanying the essays is a collection of newly commissioned photographs by Coston-Hardy that document the seasons and growth in the gardens over the course of a year and that invite the reader to contemplate the art of garden design and the remarkable beauty of the natural world. Archival images of the gardens offer a chronicle of evolving design concepts as well as illustrate how gardens change over time as living works of art. Garden as Art offers an inspiring view of a place that has been remarkably influential in design and the art of landscape architecture.

THAÏSA WAY is the Resident Program Director for Garden and Landscape Studies at Dumbarton Oaks Research Library and Collection.

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DUMBARTON OAKS OTHER TITLES IN GARDEN HISTORY

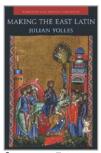
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Making the East Latin

THE LATIN LITERATURE OF THE LEVANT IN THE ERA OF THE CRUSADES

Julian Yolles



"This new day, new joy, the consummation of toil and devotion with ever new and eternal rejoicing, required new words, new songs from all!"

So wrote Raymond of Aguilers, a Provençal priest, when an army of nobles, knights, footmen, and priests

from across Europe managed to conquer Jerusalem after three years of traveling and fighting. And there certainly were new words and new songs. These settlers produced a hybrid Latin literature—a "Levantine Latinity"—distinct from that in Europe, and their new literary tradition both drew on and resisted Levantine Muslim, Christian, and Jewish cultures in the newly occupied territories.

This volume analyzes the literary and rhetorical techniques of well-known authors such as William of Tyre, literary compositions of communities of canons in the Kingdom of Jerusalem, and individual scholars in the Principality of Antioch. These varied sources reveal the coherent and increasingly sophisticated ways in which Crusader settlers responded to their new environment while maintaining ties with their homelands in western Europe. In a short time, Levantine Latinity emerged to form an indispensable part of the literary history of both the Near East and of Europe.

JULIAN YOLLES is Postdoctoral Research Fellow at the Centre for Medieval Literature at the University of Southern Denmark.

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Landscapes for Sport

HISTORIES OF PHYSICAL EXERCISE, SPORT, AND HEALTH

edited by Sonja Dümpelmann



Sport is deeply embedded in human nature and culture, and it is central to human well-being. Outdoor sport and physical exercise have had considerable impact on how we design, live in, and understand landscapes. Landscapes and environ-

ments have, in turn, contributed to the formation and development of new sport activities as well as cultures of movement and the body. How have perceptions and politics of the body played a role in the evolution of different landscapes for sport? What do they tell us about their inherent culture and use, and how do landscapes for sport embody constructions of race, gender, and place? What are the interrelationships between more and less agonistic sport and body cultures, their politics, and the sites and spaces that accommodate them?

Landscapes for Sport explores these intersections from multiple perspectives in different parts of the world. They focus on outdoor spaces that have been designed, built, and used for physical exercise and various competitive and non-competitive sports since the early modern period. Frequently overlooked and taken for granted, these landscapes for sport often constitute significant areas of open space in and outside our cities. This volume uncovers their relevance and meanings.

SONJA DÜMPELMANN is Associate Professor in the Department of Landscape Architecture at the University of Pennsylvania Weitzman School of Design.

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The Diagram as Paradigm

CROSS-CULTURAL APPROACHES

edited by Jeffrey F. Hamburger David Roxburgh • Linda Safran



The Diagram as Paradigm is the first book that looks at medieval diagrams in a cross-cultural perspective, focusing on three regions—Byzantium, the Islamicate world, and the Latin West—each culturally diverse and each closely linked to the oth-

ers through complex processes of intellectual, artistic, diplomatic, and mercantile exchange.

The volume unites case studies, often of little-known material, by an international set of specialists, and is prefaced by four introductory essays that provide broad overviews of diagrammatic traditions in these regions in addition to considering the theoretical dimensions of diagramming. Among the historical disciplines whose use of diagrams is explored are philosophy, theology, mysticism, music, medicine, mathematics, astronomy, and cosmology. Despite the sheer variety, ingenuity, and visual inventiveness of diagrams from the premodern world, in conception and practical use they often share many similarities, both in construction and application. Diagrams prove to be an essential part of the fabric of premodern intellectual, scientific, religious, artistic, and artisanal life.

JEFFREY F. HAMBURGER is Kuno Francke Professor of German Art and Culture in the Department of History of Art and Architecture at Harvard University.

DAVID ROXBURGH is Prince Alwaleed Bin Talal

Professor of Islamic Art History in the Department of History of Art and Architecture at Harvard University.

LINDA SAFRAN is Associate Fellow at the Pontifical Institute of Mediaeval Studies at the University of Toronto.

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ILLUS., 1 TABLE

DUMBARTON OAKS BYZANTINE

SYMPOSIA AND COLLOQUIA

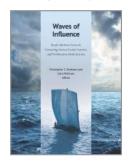
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Waves of Influence

PACIFIC MARITIME NETWORKS CONNECTING MEXICO, CENTRAL AMERICA, AND NORTHWESTERN SOUTH AMERICA

edited by Christopher S. Beekman • Colin McEwan



The Pacific Coast of the Americas linked Pre-Columbian complex societies from Mexico to Peru, facilitating exploration, communication, and transportation in a way that terrestrial routes could not match. Yet West Mexico, the Isthmo-Colombian

Area, and Ecuador, with their great stretches of coastline, were marginalized by the definition of the Mesoamerican and Andean culture areas in the 1940s. *Waves of Influence* seeks to renew the inquiry into Pacific coastal contacts and bring fresh attention to connections among regions often seen as isolated from one another.

This volume reassesses the evidence for Pre-Columbian maritime contacts along the Pacific Coast, from western Mexico to northwestern South America. The authors draw upon recent models of globalization, technological style, and ritual commensality alongside methods such as computer simulation, iconographic analysis, skeletal studies, and operational chains. No single model can characterize the coastal network over 4,000 km of coastline and over 4,000 years of interaction, and authors present individual case studies to demonstrate how each region participated in its own distinct networks. Essays address the difficulty of maritime movement, the transfer of crops, technology, and knowledge, the identification of different modalities of contact, and the detection of important nodes and social actors within the coastal network.

CHRISTOPHER S. BEEKMAN is Associate Professor in the Department of Anthropology at the University of Colorado, Denver. COLIN MCEWAN (1951–2020) was Director of Pre-Columbian Studies at Dumbarton Oaks, Washington, DC.

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ANTHROPOLOGY / ARCHAEOLOGY · 35 PHOTOS, 115

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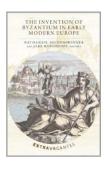
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The Invention of Byzantium in Early Modern Europe

edited by Nathanael Aschenbrenner and Jake Ransohoff



A gulf of centuries separates the Byzantine Empire from the academic field of Byzantine studies. This book offers a new approach to the history of Byzantine scholarship, focusing on the attraction that Byzantium held for Early Modern Europeans and challenging the stereotype that

they dismissed the Byzantine Empire as an object of contempt.

The authors in this book focus on how and why the Byzantine past was used in Early Modern Europe: to diagnose cultural decline, to excavate the beliefs and practices of early Christians, to defend absolutism or denounce tyranny, and to write strategic ethnography against the Ottomans. By tracing Byzantium's profound impact on everything from politics to painting, this book shows that the empire and its legacy remained relevant to generations of Western writers, artists, statesmen, and intellectuals as they grappled with the most pressing issues of their day.

Refuting reductive narratives of absence or progress, this book shows how "Byzantium" underwent multiple overlapping and often discordant reinventions before the institutionalization of "Byzantine studies" as an academic discipline. As this book suggests, it was precisely Byzantium's ambiguity—as both Greek and Roman, ancient and medieval, familiar and foreign—that made it such a vibrant and vital part of the Early Modern European imagination.

NATHANAEL ASCHENBRENNER is Mary Seeger O'Boyle
Postdoctoral Research Fellow at the Seeger Center for
Hellenic Studies, Princeton University.
JAKE RANSOHOFF is a doctoral candidate in the

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25 COLOR PHOTOS, 1 PHOTO, 1 ILLUS.

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Department of History at Harvard University.

Babyn Yar UKRAINIAN POETS RESPOND

translated by Ostap Kin, edited and translated by John Hennessy and Ostap Kin



In 2021, the world commemorates the 80th anniversary of the massacres of Jews at Babyn Yar. The present collection brings together for the first time the responses to the tragic events of September 1941 by Ukrainian Jewish and non-Jewish poets of the Soviet and post-Soviet periods, pre-

sented here in the original and in English translation by Ostap Kin and John Hennessy. Written between 1942 and 2017 by over twenty poets, these poems belong to different literary canons, traditions, and time frames, while their authors come from several generations. Together, the poems in *Babyn Yar: Ukrainian Poets Respond* create a language capable of portraying the suffering and destruction of the Ukrainian Jewish population during the Holocaust as well as other peoples murdered at the site.

OSTAP KIN is the translator and editor of the anthology New York Elegies, which won the American Association for Ukrainian Studies' Prize for Best Translation, and is the co-translator of Serhiy Zhadan's A New Orthography and of Yuri Andrukhovych's Songs for a Dead Rooster. He is Research Center Coordinator at the Zimmerli Art Museum at Rutgers University.

JOHN HENNESSY is the author of two poetry collections, Coney Island Pilgrims and Bridge and Tunnel. He is the poetry editor of The Common and is Senior Lecturer in the Department of English at the University of Massachusetts, Amherst. With Kin, Hennessy translated Serhiy Zhadan's collection A New Orthography, for which they won the John Frederick Nims Memorial Prize for Translation.

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The Voices of Babyn Yar

Marianna Kiyankovska

edited and translated by Oksana Maksymchuk and Max Rosochinsky



With *The Voices of Babyn Yar*—a collection of stirring poems by Marianna Kiyanovska— the award-winning Ukrainian poet honors the victims of the Holocaust by writing their stories of horror, death, and survival by projecting their own imagined voices. Artful and carefully

intoned, the poems convey the experiences of ordinary civilians going through unbearable events leading to the massacre at Kyiv's Babyn Yar from a first-person perspective to an effect that is simultaneously immersive and estranging. While conceived as a tribute to the fallen, the book raises difficult questions about memory, responsibility, and commemoration of those who had witnessed an evil that verges on the unspeakable.

MARIANNA KIYANOVSKA is an award-winning Ukrainian writer, translator, literary scholar, and public figure whose works have been translated into eighteen languages.

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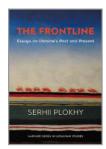
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The Frontline

ESSAYS ON UKRAINE'S PAST AND PRESENT

Serhii Plokhy



The Frontline presents a selection of essays drawn together for the first time to form a companion volume to Serhii Plokhy's The Gates of Europe and Chernobyl. Here he expands upon his analysis in earlier works of key events in Ukrainian history, including Ukraine's complex relations with Russia and

the West, the burden of tragedies such as the Holodomor and World War II, the impact of the Chernobyl nuclear disaster, and Ukraine's contribution to the collapse of the Soviet Union. Juxtaposing Ukraine's history to the contemporary politics of memory, this volume provides a multidimensional image of a country that continues to make headlines around the world. Eloquent in style and comprehensive in approach, the essays collected here reveal the roots of the ongoing political, cultural, and military conflict in Ukraine, the largest country in Europe.

SERHII PLOKHY is Mykhailo S. Hrushevskyi Professor of Ukrainian History in the department of history and Director of the Ukrainian Research Institute, Harvard University.

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Mondegreen

SONGS ABOUT DEATH AND LOVE

Volodymyr Rafeyenko

translated by Mark Andryczyk



A mondegreen is something that is heard improperly by someone who then clings to that misinterpretation as fact. Fittingly, Volodymyr Rafeyenko's novel Mondegreen: Songs about Death and Love explores the ways that memory and language construct our identity, and how we hold on

to it no matter what. The novel tells the story of Haba Habinsky, a refugee from Ukraine's Donbas region, who has escaped to the capital city of Kyiv at the onset of the Ukrainian-Russian war. His physical dislocation—and his subsequent willful adoption of the Ukrainian language—place the protagonist in a state of disorientation during which he is forced to challenge his convictions. Written in beautiful, experimental style, the novel shows how people—and cities—are capable of radical transformation and how this, in turn, affects their interpersonal relations and cultural identification. Taking on crucial topics stirred by Russian aggression that began in 2014, the novel stands out for the innovative and probing manner in which it dissects them, while providing a fresh Donbas perspective on Ukrainian identity.

VOLODYMYR RAFEYENKO is an award-winning Ukrainian writer, poet, translator, and literary and film critic.

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Love in the Age of War

SOLDIERS IN MENANDER

Wilfred E. Major



Love in the Age of War explores soldier characters in Menander's situation comedies, the oldest of their kind. Menander came to dominate and define comedy for centuries, and a soldier served as the central character in many of his plays. This study reveals that these soldier characters

are not the bragging buffoons that later became the stereotype in this brand of comedy, but challenging and complex men who struggle to find a place in new families and in their local communities. In contrast to the traditional Greek stories of tragic warriors, these soldiers ultimately succeed in adjusting to civilian life.

Wilfred Major details how Menander dramatized these compelling stories, while later traditions instead turned these characters into clowns. Menander's original soldiers, however, may be the ones whose stories resonate more powerfully today.

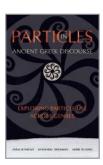
WILFRED E. MAJOR is Associate Professor of Classics at Louisiana State University.

MARCH · PAPER · 250 PAGES 6 x 9 · \$24.95 • £19.95 LITERARY STUDIES 9780674272545 7 ILLUS.

Particles in Ancient Greek Discourse

EXPLORING PARTICLE USE ACROSS GENRES

Anna Bonifazi, Mark de Kreij, and Annemieke Drummen



The study of ancient Greek particles has been an integral part of the study of the Greek language from its earliest beginnings. Among the first parts of speech to be distinguished in Greek scholarship were the σύνδεσμοι ("combiners"), which include the later category of particles. In the Renaissance, Matthaeus

Devarius—a Greek scholar working in Rome—published a monograph on particles only sixteen years after Estienne's Thesaurus Linguae Graecae, and in the nineteenth century many great German philologists devoted considerable attention to particles and their forms, functions, and meanings. In the second half of the twentieth century Greek particles have returned to scholarly attention, partly as a result of the developments in contemporary linguistics.

The Emmy-Noether project "The Pragmatic Functions and Meanings of Ancient Greek Particles," carried out in the Classics Department of the University of Heidelberg from 2010 to 2014, set out to trace more than two millennia of research on Greek particles, and to take stock of current work on particles, both within and beyond ancient Greek. Building on the foundations of this scholarship, Particles in Ancient Greek Discourse undertakes an analysis of particle use across five genres of ancient Greek discourse: epic, lyric, tragedy, comedy, and historiography.

ANNA BONIFAZI is Professor of Discourse Studies in the Department of Linguistics at the University of Cologne.

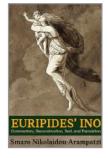
ANNEMIEKE DRUMMEN is Assistant Professor of Ancient Greek Literature in the Department of Classics at the University of Heidelberg, Germany.

MARK DE KREIJ is Veni Postdoctoral Fellow and Lecturer in Ancient Greek at Radboud University, Nijmegen, the Netherlands.

Euripides' Ino

COMMENTARY, RECONSTRUCTION, TEXT, AND TRANSLATION

Smaro Nikolaidou-Arampatzi



In this groundbreaking study, Smaro Nikolaidou-Arampatzi analyzes the direct and indirect evidence of Euripides' fragmentary play, the *Ino*, and reexamines matters of reconstruction and interpretation. This work is a full-scale commen-

tary on Euripides' Ino, with a new arrangement of the fragments, an English translation in prose, and an extensive bibliography. Nikolaidou-Arampatzi argues that the axial point in the play is Ino's filicide. Hyginus' Fabula 4, entitled Ino Euripidis, recounts how, after her forced return from Cithaeron, Euripides' Ino-in a state of Dionysiac madness—participates in the plotting of the jealous Themisto against her own children without being able to recognize them. Ino was the sister of Dionysus' mother Semele, and she was also the primordial nurse of the god, a role that infuriated Hera. In his Medea, Euripides refers to Ino as a filicidal woman who, driven mad by Hera, murdered her own children. Nikolaidou-Arampatzi contends, then, that the filicide of Euripides' Ino in a state of mania can be considered as a dramatic prototype by which his filicide Medea would be judged.

SMARO NIKOLAIDOU-ARAMPATZI is Assistant Professor of Ancient Greek Philology at Democritus University of Thrace.

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Greek Language, Italian Landscape

GRIKO AND THE RE-STORYING OF A LINGUISTIC Manuela Pellegrino



Greek Language, Italian Landscape traces the transformation of language ideologies and practices of Griko, a variety of Modern Greek used in the southern Italian province of Lecce, in Apulia. Building on ethnographic and linguistic data collected in Grecia Salentina and Greece. Manuela

Pellegrino recounts the story of Griko, highlighting the effects of the interplay of language ideologies and policies promoted by the European Union, Italy, and Greece. She shows how the longstanding concern about language demise has, over time, generated social relationships and fueled moral feelings and political interests that have ultimately shaped the predicament of Griko.

Pellegrino proposes the concept of "the cultural temporality of language" to describe how locals are continually re-storying Griko by recounting its multiple pasts, converting what was once considered a "backward language" into a symbolic resource that has reentered their daily lives in multiple ways. Yet the question as to which chapter of Griko's past best represents the language—and is best represented by it—becomes a discursive struggle for community self-understanding and representation. Griko and its cultural heritage are used to redeem the past, to contest the present, and to envision the future of this land and its people.

MANUELA PELLEGRINO is a Fellow at the Center for Hellenic Studies, Harvard University. She holds a PhD in Anthropology from University College London.

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Solomon and Marcolf

VERNACULAR TRADITIONS

edited by Jan M. Ziolkowski with Edward Sanger • Michael B. Sullivan

The Latin prose Solomon and Marcolf, enigmatic in origins, has been a puzzle from long before the sixteenth-century French author François Rabelais through the twentieth-century Russian critic Bakhtin to today. Though often called a dialogue, the second of its two parts comprises a rudimentary novel with twenty episodes. In 2009 the "original" received at last an edition and translation with commentary as the first volume in the Harvard Studies in Medieval Latin series.

Solomon and Marcolf: Vernacular Traditions, the fourth volume in the series, displays the mysteries of the tradition. Solomon relates to the biblical king, but did Marcolf originate in Germanic or Eastern regions? Here lovers of literature and folklore may explore, in English for the first time, relevant texts, from the twelfth through the early eighteenth century. These astonishingly varied and fascinating pieces, from Iceland in the North and West through Russia in the East and Italy in the South, have been translated from medieval and early modern French, Russian, German, Icelandic, Danish, and Italian. The book opens with snapshots of two nineteenth-century polymaths, the Englishman John M. Kemble and Russian Aleksandr Veselovskii, whose hypotheses can now be evaluated. An appendix documents awareness of Solomon and Marcolf in late medieval and early modern times.

JAN M. ZIOLKOWSKI is Arthur Kingsley Porter Professor of Medieval Latin in the Department of the Classics at Harvard University.

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Greek Media Discourse from Reconstitution of Democracy to Memorandums of Understanding

TRANSFORMATIONS AND SYMBOLISMS

Nikoletta Tsitsanoudis-Mallidis



In Greek Media Discourse,
Nikoletta Tsitsanoudis
Mallidis examines the changes
in the form and symbolism of
the language utilized by the
media in Greece since the fall
of the dictatorship in 1974,
revealing linguistic reflections of important economic
and political changes of the

country. She argues that the language took a more grassroots approach because it served the climate of the restoration of democracy. It took on progressive implications by distancing from more formal approaches, facilitating political alliances and raising popular expectations.

Greek language took a more populist turn when private media sought opportunities within the lower and lower-middle classes. Language both influenced, and was influenced by, an embrace of politics through the "authority" it had gained via television and publishing. It also lost and regained the role of representing the campaigns of the common people. In the era of memoranda it became a sharp tool of manipulation, aiming at the coercive acceptance of harsh economic measures.

Finally, Tsitsanoudis-Mallidis demonstrates the way language provokes critical debate, with questions about how ultimately democratic are the forces that shape a discourse with such a "biased" projection as journalism, leaving unanswered the final question: How pedagogical can a public discourse be when it loses its democracy as a social good?

NIKOLETTA TSITSANOUDIS-MALLIDIS is Associate Professor of Linguistics and Greek Language at the University of Ioannina, Greece.

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TA-U-RO-QO-RO

STUDIES IN MYCENAEAN TEXTS, LANGUAGE AND CULTURE IN HONOR OF JOSÉ LUIS MELENA JIMÉNEZ

edited by Julián Méndez Dosuna • Thomas G. Palaima • Carlos Varias García

José Luis Melena Jiménez, whose nickname "El Matador" explains the Mycenaean Greek title TA-U-RO-QO-RO, is a peerless scholar of editing the texts written in the Mycenaean writing system of the late second millennium BCE and explicating their linguistic and "historical" contents.

This volume takes up problems of script and language representation and textual interpretation, ranging from the use of punctuation markers and numbers in the Linear B tablets and the values of specific signs, to personal names and place names reflecting the ethnic composition of Mycenaean society and the dialects spoken during the proto-Homeric period of the late Bronze Age. New insights are offered into Mycenaean furniture, war chariots, pictorial vases, land cultivation, arboriculture, and shrine areas. Other papers discuss wealth finance, prestige goods, the ideology of obligatory payment, long-puzzling tax impositions, and the inevitable collapse of the palatial economic and political systems.

JULIÁN MÉNDEZ DOSUNA is Professor of Greek Philology at Universidad de Salamanca.

THOMAS G. PALAIMA is Robert M. Armstrong Professor of Classics and Director of the Program in Aegean Scripts and Prehistory at the University of Texas at Austin.

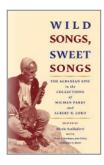
CARLOS VARIAS GARCÍA is Associate Professor of Greek Philology in the Department of Antiquity and Medieval Ages Sciences at Universitat Autònoma de Barcelona, Spain.

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Wild Songs, Sweet Songs

THE ALBANIAN EPIC IN THE COLLECTIONS OF MILMAN PARRY AND ALBERT B. LORD

edited by Nicola Scaldaferri



In the 1930s, Milman Parry and Albert B. Lord, two pioneering scholars of oral poetry, conducted adventurous fieldwork in the Kingdom of Yugoslavia and northern Albania, collecting singularly important examples of Albanian epic song. Wild Songs, Sweet Songs presents these materials, which have

not previously been published, for the first time.

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NICOLA SCALDAFERRI is Associate Professor in the Department of Cultural and Environmental Heritage at Università degli Studi di Milano.

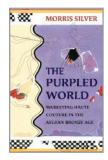
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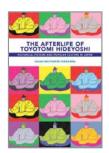
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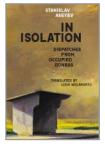
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STANISLAV ASEYEV is a Donetsk-born Ukrainian writer and journalist. Under the pen name Stanislav Vasin, he published reports about the situation on the ground following the outbreak of Russian-sponsored military hostilities in Donbas. Aseyev was imprisoned by separatist militia forces for "extremism" and "spying". He was awarded the prestigious Taras Shevchenko National Prize for In Isolation.

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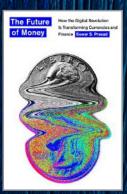
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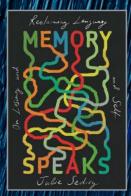
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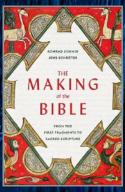
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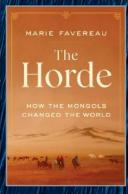
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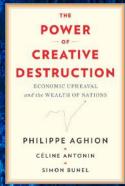
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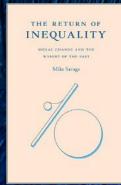
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