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The Future of Money

HOW THE DIGITAL REVOLUTION IS TRANSFORMING CURRENCIES AND FINANCE

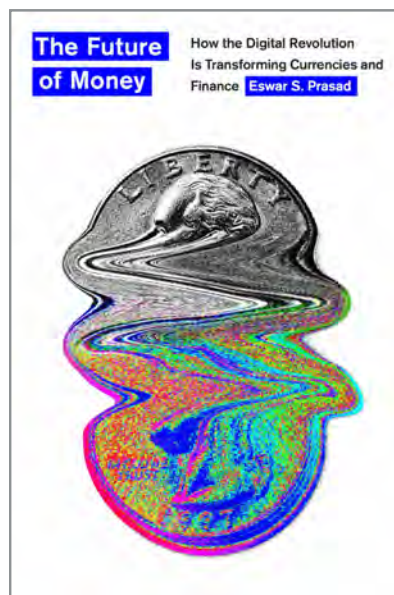
Eswar S. Prasad

A cutting-edge look at how accelerating financial change, from the end of cash to the rise of cryptocurrencies, will transform economies for better and worse.

We think we've seen financial innovation. We bank from laptops and buy coffee with the wave of a phone. But these are minor miracles compared with the dizzying experiments now underway around the globe, as businesses and governments alike embrace the possibilities of new financial technologies. As Eswar Prasad explains, the world of finance is at the threshold of major disruption that will affect corporations, bankers, states, and indeed all of us. The transformation of money will fundamentally rewrite how ordinary people live.

Above all, Prasad foresees the end of physical cash. The driving force won't be phones or credit cards but rather central banks, spurred by the emergence of cryptocurrencies to develop their own, more stable digital currencies. Meanwhile, cryptocurrencies themselves will evolve unpredictably as global corporations like Facebook and Amazon join the game. The changes will be accompanied by snowballing innovations that are reshaping finance and have already begun to revolutionize how we invest, trade, insure, and manage risk.

Prasad shows how these and other changes will redefine the very concept of money, unbundling its traditional functions as a unit of account, medium of exchange, and store of value. The promise lies in greater efficiency and flexibility, increased sensitivity to the needs of diverse consumers, and improved market access for the unbanked. The risk is instability, lack of accountability, and erosion of privacy. A lucid, visionary work, *The Future of Money* shows how to maximize the best and guard against the worst of what is to come.



SEPTEMBER · CLOTH · 446 PAGES
6 1/8 x 9 1/4 · \$35.00 • £28.95
ECONOMICS · 9780674258440
17 PHOTOS, 8 ILLUS.
BELKNAP PRESS

"If you are looking for an insightful and comprehensive guide to how monetary finance might change, look no further."

—Raghuram G. Rajan, The University of Chicago Booth School of Business

ESWAR S. PRASAD is a professor at Cornell University, a senior fellow at the Brookings Institution, and a research associate at the National Bureau of Economic Research. He is the author of *Gaining Currency: The Rise of the Renminbi* and *The Dollar Trap: How the U.S. Dollar Tightened Its Grip on Global Finance*.



JESSE WINTER



NOVEMBER · CLOTH · 240 PAGES
 5 1/2 X 8 1/4 · \$25.95 • £20.95
 SCIENCE / NATURE
 9780674971936
 25 ILLUS.
 BELKNAP PRESS

PAT SHIPMAN is the author of many books, including *The Invaders*, *The Animal Connection*, and *The Ape in the Tree* (with Alan Walker). A *New York Times* notable author, Shipman is an elected fellow of the American Association for the Advancement of Science and the Royal Geographical Society of London.



PATTY LAMBERT

Our Oldest Companions

THE STORY OF THE FIRST DOGS

Pat Shipman

How did the dog become man's best friend? A celebrated anthropologist unearths the mysterious origins of the unique partnership that rewrote the history of both species.

Dogs and humans have been inseparable for more than 40,000 years. The relationship has proved to be a pivotal development in our evolutionary history. The same is also true for our canine friends; our connection with them has had much to do with their essential nature and survival. How and why did humans and dogs find their futures together, and how have these close companions (literally) shaped each other? Award-winning anthropologist Pat Shipman finds answers in prehistory and the present day.

In *Our Oldest Companions*, Shipman untangles the genetic and archaeological evidence of the first dogs. She follows the trail of the wolf-dog, neither prehistoric wolf nor modern dog, whose bones offer tantalizing clues about the earliest stages of domestication. She considers the enigma of the dingo, not quite domesticated yet not entirely wild, who has lived intimately with humans for thousands of years while actively resisting control or training. Shipman tells how scientists are shedding new light on the origins of the unique relationship between our two species, revealing how deep bonds formed between humans and canines as our guardians, playmates, shepherds, and hunters.

Along the journey together, dogs have changed physically, behaviorally, and emotionally, as humans too have been transformed. Dogs' labor dramatically expanded the range of human capability, altering our diets and habitats and contributing to our very survival. Shipman proves that we cannot understand our own history as a species without recognizing the central role that dogs have played in it.

The Making of the Bible

FROM THE FIRST FRAGMENTS TO SACRED SCRIPTURE

Konrad Schmid • Jens Schröter

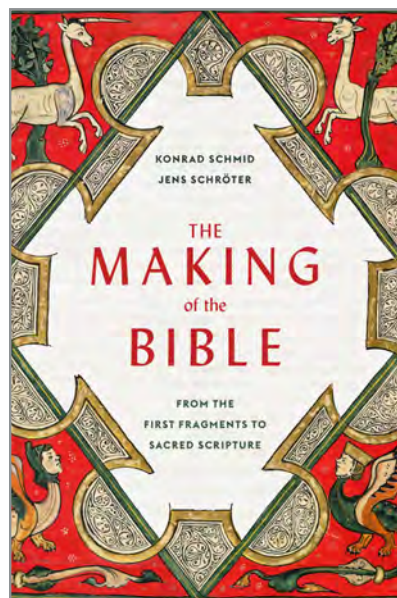
translated by Peter Lewis

The authoritative new account of the Bible's origins, illuminating the 1,600-year tradition that shaped the Christian and Jewish holy books as millions know them today.

The Bible as we know it today is best understood as a process, one that begins in the tenth century BCE. In this revelatory account, a world-renowned scholar of Hebrew scripture joins a foremost authority on the New Testament to write a new biography of the Book of Books, reconstructing Jewish and Christian scriptural histories, as well as the underappreciated contest between them, from which the Bible arose.

Recent scholarship has overturned popular assumptions about Israel's past, suggesting, for instance, that the five books of the Torah were written not by Moses but during the reign of Josiah centuries later. The sources of the Gospels are also under scrutiny. Konrad Schmid and Jens Schröter reveal the long, transformative journeys of these and other texts en route to inclusion in the holy books. The New Testament, the authors show, did not develop in the wake of an Old Testament set in stone. Rather the two evolved in parallel, in conversation with each other, ensuring a continuing mutual influence of Jewish and Christian traditions. Indeed, Schmid and Schröter argue that Judaism may not have survived had it not been reshaped in competition with early Christianity.

A remarkable synthesis of the latest Old and New Testament scholarship, *The Making of the Bible* is the most comprehensive history yet told of the world's best-known literature, revealing its buried lessons and secrets.



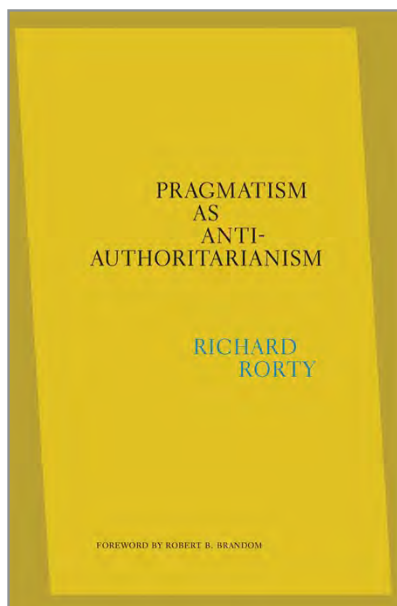
NOVEMBER • CLOTH • 432 PAGES
6 1/8 x 9 1/4 • \$35.00 • £28.95
RELIGION • 9780674248380
50 PHOTOS, 4 MAPS
BELKNAP PRESS

"A superb book on how the Bible came into being. *The Making of the Bible* is invaluable for anyone interested in the intertwined histories of Judaism and Christianity."

—John Barton,
author of *A History of the Bible*

KONRAD SCHMID is Professor of Hebrew Bible and Ancient Judaism at the University of Zurich and President of the International Organization for the Study of the Old Testament. He is the author of *A Historical Theology of the Hebrew Bible*.

JENS SCHRÖTER is Professor of New Testament and Ancient Christian Apocrypha at Humboldt University in Berlin and the author of *Jesus of Nazareth: Jew from Galilee, Savior of the World*.



SEPTEMBER · CLOTH · 256 PAGES
6 1/8 x 9 1/4 · \$27.95 • £22.95
PHILOSOPHY · 9780674248915
BELKNAP PRESS

“Richard Rorty was the most iconoclastic and dramatic philosopher of the last half-century. In this final book, his unique literary style, singular intellectual zest, and demythologizing defiance of official philosophy are on full display.”
—Cornel West

RICHARD RORTY (1931–2007) authored several landmark books and essay collections, including *Philosophy and the Mirror of Nature*; *The Consequences of Pragmatism*; *Contingency, Irony, and Solidarity*; and *Achieving Our Country: Leftist Thought in Twentieth-Century America*. He taught at Wellesley College, Princeton University, the University of Virginia, and Stanford University.

EDUARDO MENDIETA is Professor of Philosophy at Pennsylvania State University and editor of *Take Care of Freedom and the Truth Will Take Care of Itself*, a collection of interviews with Richard Rorty.

Pragmatism as Anti-Authoritarianism

Richard Rorty

edited by Eduardo Mendieta

foreword by Robert B. Brandom

The last book by the eminent American philosopher and public intellectual Richard Rorty, providing the definitive statement of his mature philosophical and political views.

Richard Rorty’s *Pragmatism as Anti-Authoritarianism* is a last statement by one of America’s foremost philosophers. Here Rorty offers his culminating thoughts on the influential version of pragmatism he began to articulate decades ago in his groundbreaking *Philosophy and the Mirror of Nature*.

Marking a new stage in the evolution of his thought, Rorty’s final masterwork identifies anti-authoritarianism as the principle impulse and virtue of pragmatism. Anti-authoritarianism, on this view, means acknowledging that our cultural inheritance is always open to revision because no authority exists to ascertain the truth, once and for all. If we cannot rely on the unshakable certainties of God or nature, then all we have left to go on—and argue with—are the opinions and ideas of our fellow humans. The test of these ideas, Rorty suggests, is relatively simple: Do they work? Do they produce the peace, freedom, and happiness we desire? To achieve this enlightened pragmatism is not easy, though. Pragmatism demands trust. Pragmatism demands that we think and care about what others think and care about, which further requires that we account for others’ doubts of and objections to our own beliefs. After all, our own beliefs are as contestable as anyone else’s.

A supple mind who draws on theorists from John Stuart Mill to Annette Baier, Rorty nonetheless is always an apostle of the concrete. No book offers a more accessible account of Rorty’s utopia of pragmatism, just as no philosopher has more eloquently challenged the hidebound traditions arrayed against the goals of social justice.

Memory Speaks

ON LOSING AND RECLAIMING LANGUAGE AND SELF

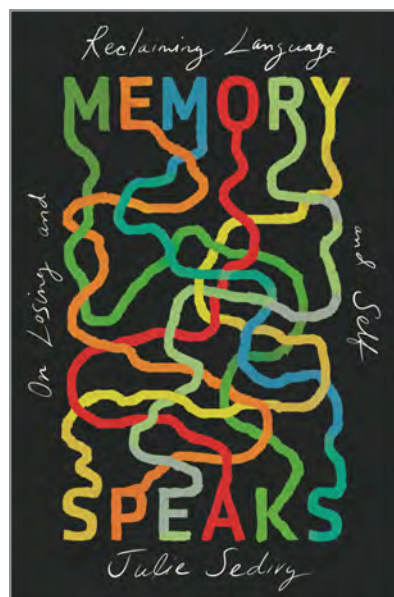
Julie Sedivy

From an award-winning writer and linguist, a scientific and personal meditation on the phenomenon of language loss and the possibility of renewal.

As a child Julie Sedivy left Czechoslovakia for Canada, and English soon took over her life. By early adulthood she spoke Czech rarely and badly, and when her father died unexpectedly, she lost not only a beloved parent but also her firmest point of connection to her native language. As Sedivy realized, more is at stake here than the loss of language: there is also the loss of identity.

Language is an important part of adaptation to a new culture, and immigrants everywhere face pressure to assimilate. Recognizing this tension, Sedivy set out to understand the science of language loss and the potential for renewal. In *Memory Speaks*, she takes on the psychological and social world of multilingualism, exploring the human brain's capacity to learn—and forget—languages at various stages of life. But while studies of multilingual experience provide resources for the teaching and preservation of languages, Sedivy finds that the challenges facing multilingual people are largely political. Countering the widespread view that linguistic pluralism splinters loyalties and communities, Sedivy argues that the struggle to remain connected to an ancestral language and culture is a site of common ground, as people from all backgrounds can recognize the crucial role of language in forming a sense of self.

Distinctive and timely, *Memory Speaks* combines a rich body of psychological research with a moving story at once personal and universally resonant. As citizens debate the merits of bilingual education, as the world's less dominant languages are driven to extinction, and as many people confront the pain of language loss, this is badly needed wisdom.

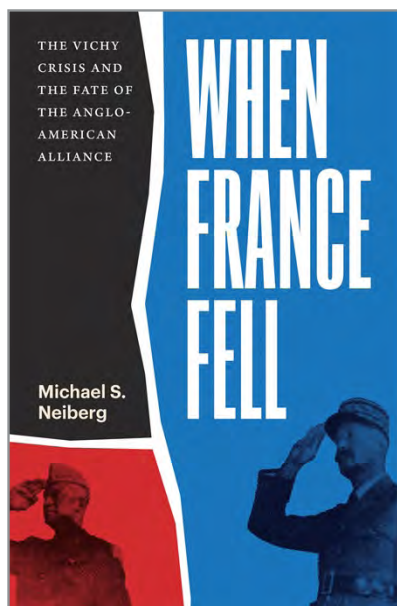


NOVEMBER · CLOTH · 368 PAGES
5 1/2 x 8 1/4 · \$29.95 • £23.95
LANGUAGE STUDIES
9780674980280 · 6 PHOTOS
BELKNAP PRESS

JULIE SEDIVY has taught linguistics and psychology at Brown University and the University of Calgary. She is the author of *Language in Mind: An Introduction to Psycholinguistics* and coauthor of *Sold on Language: How Advertisers Talk to You and What This Says about You*.



IAN G. GRAHAM



NOVEMBER • CLOTH • 288 PAGES
 6 1/8 x 9 1/4 • \$29.95 • £23.95
 HISTORY • 9780674258563
 20 PHOTOS, 2 MAPS

“An utterly gripping account, the best to date, of relations within the turbulent triumvirate of France, Britain, and America in World War II.”

—Andrew Roberts, author of *Churchill: Walking with Destiny*.

MICHAEL S. NEIBERG is the author of *Potsdam: The End of World War II and the Remaking of Europe* and *Dance of the Furies: Europe and the Outbreak of World War I*. He is Professor of History and Chair of War Studies at the US Army War College.



C&M PHOTOGRAPHY

When France Fell

THE VICHY CRISIS AND THE FATE OF THE ANGLO-AMERICAN ALLIANCE

Michael S. Neiberg

Shocked by the fall of France in 1940, panicked US leaders rushed to back the Vichy government—a fateful decision that nearly destroyed the Anglo-American alliance.

According to US Secretary of War Henry Stimson, the “most shocking single event” of World War II was not the Japanese attack on Pearl Harbor, but rather the fall of France in spring 1940. Michael Neiberg offers a dramatic history of the American response—a policy marked by panic and moral ineptitude, which placed the United States in league with fascism and nearly ruined the alliance with Britain.

The successful Nazi invasion of France destabilized American planners’ strategic assumptions. At home, the result was huge increases in defense spending, the advent of peacetime military conscription, and domestic spying to weed out potential fifth columnists. Abroad, the United States decided to work with Vichy France despite its pro-Nazi tendencies. The US–Vichy partnership, intended to buy time and temper the flames of war in Europe, severely strained Anglo-American relations. American leaders naively believed that they could woo men like Philippe Pétain, preventing France from becoming a formal German ally. The British, however, understood that Vichy was subservient to Nazi Germany and instead supported resistance figures such as Charles de Gaulle. After the war, the choice to back Vichy tainted US–French relations for decades.

Our collective memory of World War II as a period of American strength overlooks the desperation and faulty decision-making that drove US policy from 1940 to 1943. Tracing the key diplomatic and strategic moves of these formative years, *When France Fell* gives us a more nuanced and complete understanding of the war and of the global position the United States would occupy afterward.

Six Faces of Globalization

WHO WINS, WHO LOSES,
AND WHY IT MATTERS

Anthea Roberts • Nicolas Lamp

An essential guide to the intractable public debates about the virtues and vices of economic globalization, cutting through the complexity to reveal the fault lines that divide us and the points of agreement that might bring us together.

Globalization has lifted millions out of poverty. Globalization is a weapon the rich use to exploit the poor. Globalization builds bridges across national boundaries. Globalization fuels the populism and great-power competition that is tearing the world apart.

When it comes to the politics of free trade and open borders, the camps are dug in, producing a kaleidoscope of claims and counterclaims, unlikely alliances, and unexpected foes. But what exactly are we fighting about? And how might we approach these issues more productively? Anthea Roberts and Nicolas Lamp cut through the confusion with an indispensable survey of the interests, logics, and ideologies driving these intractable debates, which lie at the heart of so much political dispute and decision making. The authors expertly guide us through six competing narratives about the virtues and vices of globalization: the old establishment view that globalization benefits everyone (win-win), the pessimistic belief that it threatens us all with pandemics and climate change (lose-lose), along with various rival accounts that focus on specific winners and losers, from China to America's rust belt.

Instead of picking sides, *Six Faces of Globalization* gives all these positions their due, showing how each deploys sophisticated arguments and compelling evidence. Both globalization's boosters and detractors will come away with their eyes opened. By isolating the fundamental value conflicts—growth versus sustainability, efficiency versus social stability—driving disagreement and show where rival narratives converge, Roberts and Lamp provide a holistic framework for understanding current debates. In doing so, they showcase a more integrative way of thinking about complex problems.

Six Faces of Globalization

WHO WINS, WHO LOSES,



AND WHY IT MATTERS

Anthea Roberts
Nicolas Lamp

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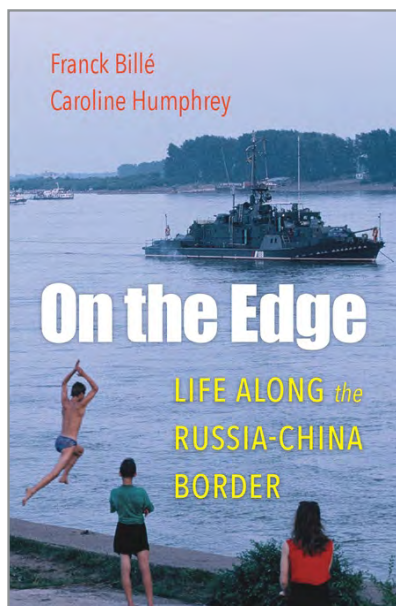
POLITICAL SCIENCE / ECONOMICS

9780674245952

57 ILLUS., 3 TABLES

ANTHEA ROBERTS is Professor in the School of Regulation and Global Governance at Australian National University. Author of the prizewinning *Is International Law International?* she was named the world's leading international law scholar by the *Australian* newspaper.

NICOLAS LAMP is Assistant Professor in the Faculty of Law at Queen's University, Ontario. He has practiced law all over the world and was previously a dispute-settlement lawyer at the World Trade Organization.



DECEMBER · CLOTH · 368 PAGES
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 HISTORY / ANTHROPOLOGY
 9780674979482
 16 PHOTOS, 6 ILLUS., 4 MAPS

FRANCK BILLÉ is Program Director at the Tang Center for Silk Road Studies, University of California, Berkeley. He is the author and editor of three books about East Asia, including *Sinophobia: Anxiety, Violence, and the Making of Mongolian Identity*.

CAROLINE HUMPHREY is Fellow of King's College, University of Cambridge, and founder of the university's Mongolia and Inner Asia Studies Unit. She is the author of several books about the anthropology of Inner Asia and has recently edited and contributed to *Trust and Mistrust in the Economies of the China-Russia Borderlands*.

On the Edge

LIFE ALONG THE RUSSIA-CHINA BORDER

Franck Billé
Caroline Humphrey

A pioneering examination of history, current affairs, and daily life along the Russia-China border, one of the world's least understood and most politically charged frontiers.

The border between Russia and China winds for 2,600 miles through rivers, swamps, and vast taiga forests. It's a thin line of direct engagement, extraordinary contrasts, frequent tension, and occasional war between two of the world's political giants. Franck Billé and Caroline Humphrey have spent years traveling through and studying this important yet forgotten region. Drawing on pioneering fieldwork, they introduce readers to the lifeways, politics, and history of one of the world's most consequential and enigmatic borderlands.

It is telling that, along a border consisting mainly of rivers, there is not a single operating passenger bridge. Two different worlds have emerged. On the Russian side, in territory seized from China in the nineteenth century, defense is prioritized over the economy, leaving dilapidated villages slumbering amid the forests. For its part, the Chinese side is heavily settled and increasingly prosperous and dynamic. Moscow worries about the imbalance, and both governments discourage citizens from interacting. But as Billé and Humphrey show, cross-border connection is a fact of life, whatever distant authorities say. There are marriages, friendships, and sexual encounters. There are joint businesses and underground deals, including no shortage of smuggling. Meanwhile some indigenous peoples, persecuted on both sides, seek to "revive" their own alternative social groupings that span the border. And Chinese towns make much of their proximity to "Europe," building giant Russian dolls and replicas of St. Basil's Cathedral to woo tourists.

Surprising and rigorously researched, *On the Edge* testifies to the rich diversity of an extraordinary world haunted by history and divided by remote political decisions but connected by the ordinary imperatives of daily life.

Maladies of Empire

HOW COLONIALISM, SLAVERY, AND WAR TRANSFORMED MEDICINE

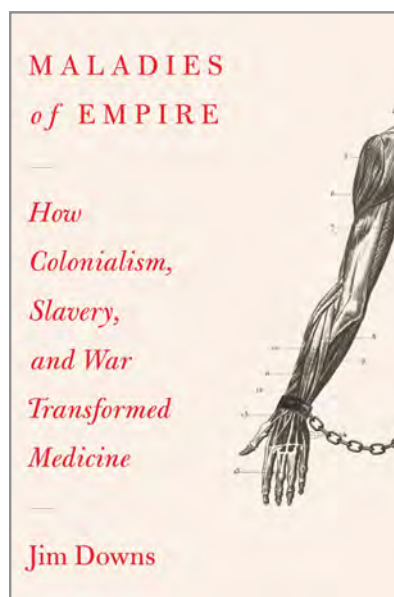
Jim Downs

A sweeping global history that looks beyond European urban centers to show how slavery, colonialism, and war propelled the development of modern medicine.

Most stories of medical progress come with ready-made heroes. John Snow traced the origins of London's 1854 cholera outbreak to a water pump, leading to the birth of epidemiology. Florence Nightingale's contributions to the care of soldiers in the Crimean War revolutionized medical hygiene, transforming hospitals from crucibles of infection to sanctuaries of recuperation. Yet histories of individual innovators ignore many key sources of medical knowledge, especially when it comes to the science of infectious disease.

Reexamining the foundations of modern medicine, Jim Downs shows that the study of infectious disease depended crucially on the unrecognized contributions of nonconsenting subjects—conscripted soldiers, enslaved people, and subjects of empire. Plantations, slave ships, and battlefields were the laboratories in which physicians came to understand the spread of disease. Military doctors learned about the importance of air quality by monitoring Africans confined to the bottom of slave ships. Statisticians charted cholera outbreaks by surveilling Muslims in British-dominated territories returning from their annual pilgrimage. The field hospitals of the Crimean War and the US Civil War were carefully observed experiments in disease transmission.

The scientific knowledge derived from discarding and exploiting human life is now the basis of our ability to protect humanity from epidemics. Boldly argued and eye-opening, *Maladies of Empire* gives a full account of the true price of medical progress.

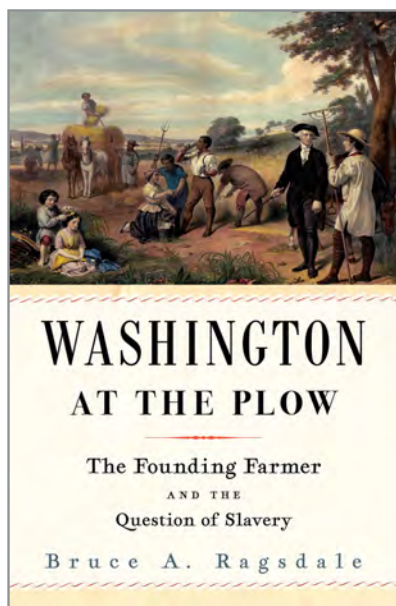


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HISTORY / MEDICINE
9780674971721 • 2 PHOTOS
BELKNAP PRESS

JIM DOWNS is the Gilder Lehrman–National Endowment for the Humanities Professor of Civil War Era Studies and History at Gettysburg College. He is the author and editor of six other books, including *Sick from Freedom: African American Illness and Suffering during the Civil War and Reconstruction*.



JACI DOWNS PHOTOGRAPHY



NOVEMBER · CLOTH · 352 PAGES
 6 1/8 x 9 1/4 · \$29.95 • £23.95
 HISTORY · 9780674246386
 19 PHOTOS
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BRUCE A. RAGSDALE served for twenty years as director of the Federal Judicial History Office at the Federal Judicial Center. The author of *A Planters' Republic: The Search for Economic Independence in Revolutionary Virginia*, he has been a fellow at the Washington Library, Mount Vernon, and the International Center for Jefferson Studies.



TOM MCCALL PHOTOGRAPHY

Washington at the Plow

THE FOUNDING FARMER AND THE QUESTION OF SLAVERY

Bruce A. Ragsdale

A fresh, original look at George Washington as an innovative land manager whose singular passion for farming would unexpectedly lead him to reject slavery.

George Washington spent more of his working life farming than he did at war or in political office. For over forty years, he devoted himself to the improvement of agriculture, which he saw as the means by which the American people would attain the “respectability & importance which we ought to hold in the world.”

Washington at the Plow depicts the “first farmer of America” as a leading practitioner of the New Husbandry, a transatlantic movement that spearheaded advancements in crop rotation. A tireless experimentalist, Washington pulled up his tobacco and switched to wheat production, leading the way for the rest of the country. He filled his library with the latest agricultural treatises and pioneered land-management techniques that he hoped would guide small farmers, strengthen agrarian society, and ensure the prosperity of the nation.

Slavery was a key part of Washington’s pursuits. He saw enslaved field workers and artisans as means of agricultural development and tried repeatedly to adapt slave labor to new kinds of farming. To this end, he devised an original and exacting system of slave supervision. But Washington eventually found that forced labor could not achieve the productivity he desired. His inability to reconcile ideals of scientific farming and rural order with race-based slavery led him to reconsider the traditional foundations of the Virginia plantation. As Bruce Ragsdale shows, it was the inefficacy of chattel slavery, as much as moral revulsion at the practice, that informed Washington’s famous decision to free his slaves after his death.

Klimat

RUSSIA IN THE AGE OF CLIMATE CHANGE

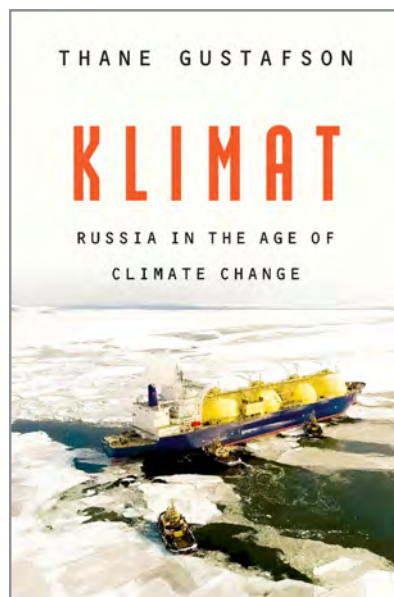
Thane Gustafson

A discerning analysis of the future effects of climate change on Russia, the major power most dependent on the fossil fuel economy.

Russia will be one of the countries most affected by climate change. No major power is more economically dependent on the export of hydrocarbons; at the same time, two-thirds of Russia's territory lies in the arctic north, where melting permafrost is already imposing growing damage. Climate change also brings drought and floods to Russia's south, threatening the country's agricultural exports.

Thane Gustafson predicts that, over the next thirty years, climate change will leave a dramatic imprint on Russia. The decline of fossil fuel use is already underway, and restrictions on hydrocarbons will only tighten, cutting fuel prices and slashing Russia's export revenues. Yet Russia has no substitutes for oil and gas revenues. The country is unprepared for the worldwide transition to renewable energy, as Russian leaders continue to invest the national wealth in oil and gas while dismissing the promise of post-carbon technologies. Nor has the state made efforts to offset the direct damage that climate change will do inside the country. Optimists point to new opportunities—higher temperatures could increase agricultural yields, the melting of arctic ice may open year-round shipping lanes in the far north, and Russia could become a global nuclear-energy supplier. But the eventual post-Putin generation of Russian leaders will nonetheless face enormous handicaps, as their country finds itself weaker than at any time in the preceding century.

Lucid and thought-provoking, *Klimat* shows how climate change is poised to alter the global order, potentially toppling even great powers from their perches.



NOVEMBER • CLOTH • 304 PAGES
5 1/2 X 8 1/4 • \$39.95 • £31.95
POLITICS / BUSINESS
9780674247437
3 ILLUS., 3 MAPS, 1 TABLE

THANE GUSTAFSON is Professor of Government at Georgetown University. A widely recognized authority on Russian political economy and formerly a professor at Harvard University, he is the author of many books, notably *The Bridge: Natural Gas in a Redivided Europe* and *Wheel of Fortune: The Battle for Oil and Power in Russia*, as well as *Russia 2010* and *What It Means for the World* (coauthored with Daniel Yergin).



JON CHOMITZ PHOTOGRAPHY

THE
*Authority of
the Court
and the Peril
of Politics*

STEPHEN
BREYER

OCTOBER • CLOTH • 104 PAGES
4 3/8 x 7 1/8 • \$19.95 • £15.95
LAW • 9780674269361
2 ILLUS.

The Authority of the Court and the Peril of Politics

Stephen Breyer

A sitting Justice reflects upon the authority of the Supreme Court, how it grew over time and why measures to change the Court's structure may undermine that authority, upon which our Constitutional system depends.

A growing chorus of officials and commentators argues that the Supreme Court has become too political. On this view the confirmation process is just an exercise in partisan agenda-setting, and the jurists are no more than "politicians in robes"—their ostensibly neutral judicial philosophies mere camouflage for conservative or liberal convictions. As a result of this perceived crisis, and for the first time since the New Deal era, there is serious talk of court packing in the name of ideological balance.

Justice Stephen Breyer sounds a cautionary note. Mindful of the Court's history, he suggests that the judiciary's hard-won authority would be marred by reforms premised on the assumption of ideological bias. Having, as Hamilton observed, "no influence over either the sword or the purse," the Court earned its authority by dispensing impartial justice and thereby accumulating public trust. If public trust is now in decline, the solution is to promote better understanding of how the judiciary actually works: overwhelmingly, judges adhere to their oath to avoid considerations of politics and popularity. The peril facing the Supreme Court comes less from partisan judges than from citizens who, encouraged by politicians, equate impartial justice with agreeable judicial outcomes.

Breyer warns that public trust would be eroded by political intervention, dashing the authority of the Court. Without the public's trust, the Court will no longer be able to act as a check on the other branches of government and a guarantor of the rule of law, threatening the foundations of our constitutional system.

STEPHEN BREYER is Associate Justice of the Supreme Court of the United States.

Political Cleavages and Social Inequalities

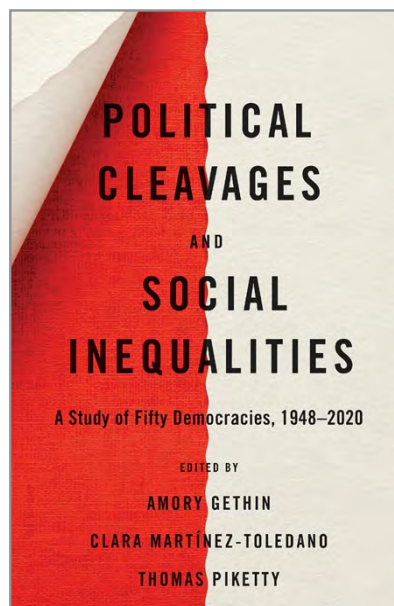
A STUDY OF FIFTY DEMOCRACIES, 1948–2020

edited by Amory Gethin, Clara Martínez-Toledano,
and Thomas Piketty

The empirical starting point for anyone who wants to understand political cleavages in the democratic world, based on a unique dataset covering fifty countries since WWII.

Who votes for whom and why? Why has growing inequality in many parts of the world not led to renewed class-based conflicts, seeming instead to have come with the emergence of new divides over identity and integration? News analysts, scholars, and citizens interested in exploring those questions inevitably lack relevant data, in particular the kinds of data that establish historical and international context. *Political Cleavages and Social Inequalities* provides the missing empirical background, collecting and examining a treasure trove of information on the dynamics of polarization in modern democracies.

The chapters draw on a unique set of surveys conducted between 1948 and 2020 in fifty countries on five continents, analyzing the links between voters' political preferences and socioeconomic characteristics, such as income, education, wealth, occupation, religion, ethnicity, age, and gender. This analysis sheds new light on how political movements succeed in coalescing multiple interests and identities in contemporary democracies. It also helps us understand the conditions under which conflicts over inequality become politically salient, as well as the similarities and constraints of voters supporting ethnonationalist politicians like Narendra Modi, Jair Bolsonaro, Marine Le Pen, and Donald Trump. Bringing together cutting-edge data and historical analysis, editors Amory Gethin, Clara Martínez-Toledano, and Thomas Piketty offer a vital resource for understanding the voting patterns of the present and the likely sources of future political conflict.

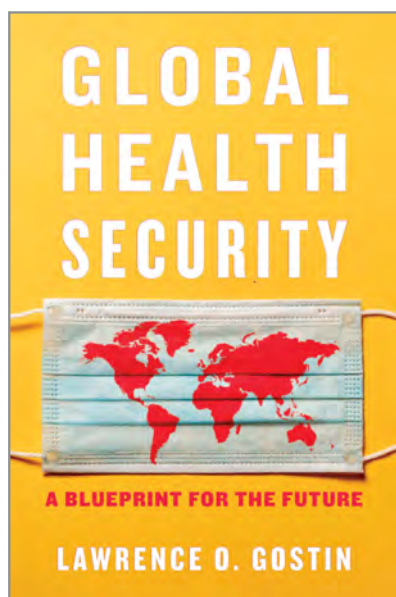


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POLITICAL SCIENCE
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OCTOBER • CLOTH • 304 PAGES
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MEDICINE / LAW
9780674976610
6 ILLUS., 1 MAP, 8 TABLES

LAWRENCE O. GOSTIN is Director of the O'Neill Institute for National and Global Health Law and University Professor, Georgetown University's highest academic rank. He directs the World Health Organization Center on National and Global Health Law and serves on the National Cancer Advisory Board.



Global Health Security

A BLUEPRINT FOR THE FUTURE

Lawrence O. Gostin

With lessons learned from COVID-19, a world-leading expert on pandemic preparedness proposes a pragmatic plan urgently needed for the future of global health security.

The COVID-19 pandemic revealed how unprepared the world was for such an event, as even the most sophisticated public health systems failed to cope. We must have far more investment and preparation, along with better detection, warning, and coordination within and across national boundaries. In an age of global pandemics, no country can achieve public health on its own. Health security planning is paramount.

Lawrence O. Gostin has spent three decades designing resilient health systems and governance that take account of our interconnected world, as a close advisor to the Centers for Disease Control and Prevention (CDC), the World Health Organization (WHO), and many public health agencies globally. *Global Health Security* addresses the borderless dangers societies now face, including infectious diseases and bioterrorism, and examines the political, environmental, and socioeconomic factors exacerbating these threats. Weak governance, ineffective health systems, and lack of preparedness are key sources of risk, and all of them came to the fore during the COVID-19 crisis, even—sometimes especially—in wealthy countries like the United States. But the solution is not just to improve national health policy, which can only react after the threat is realized at home. Gostin further proposes robust international institutions, tools for effective cross-border risk communication and action, and research programs targeting the global dimension of public health.

Creating these systems will require not only sustained financial investment but also shared values of cooperation, collective responsibility, and equity. Gostin has witnessed the triumph of these values in national and international forums and has a clear plan to tackle the challenges ahead. *Global Health Security* therefore offers pragmatic solutions that address the failures of the recent past, while looking toward what we know is coming. Nothing could be more important to the future health of nations.

Nazis of Copley Square

THE FORGOTTEN STORY OF THE CHRISTIAN FRONT

Charles R. Gallagher

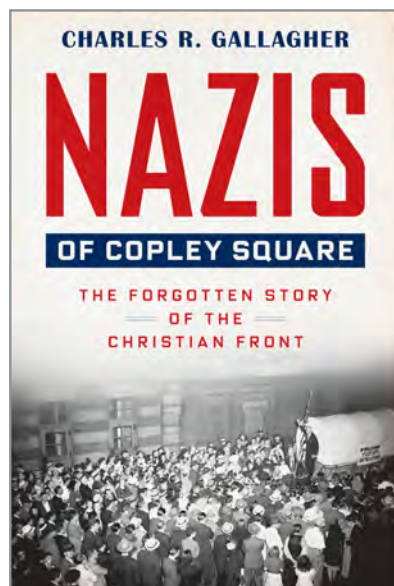
The forgotten history of American terrorists who, in the name of God, conspired to overthrow the government and formed an alliance with Hitler.

On January 13, 1940, FBI agents burst into the homes and offices of seventeen members of the Christian Front, seizing guns, ammunition, and homemade bombs. J. Edgar Hoover's charges were incendiary: the group, he alleged, was planning to incite a revolution and install a "temporary dictatorship" in order to stamp out Jewish and communist influence in the United States. Interviewed in his jail cell, the front's ringleader was unbowed: "All I can say is—long live Christ the King! Down with communism!"

In *Nazis of Copley Square*, Charles Gallagher provides a crucial missing chapter in the history of the American far right. The men of the Christian Front imagined themselves as crusaders fighting for the spiritual purification of the nation, under assault from godless communism, and they were hardly alone in their beliefs. The front traced its origins to vibrant global Catholic theological movements of the early twentieth century, such as the Mystical Body of Christ and Catholic Action. The front's anti-Semitism was inspired by Sunday sermons and by lay leaders openly espousing fascist and Nazi beliefs.

Gallagher chronicles the evolution of the front, the transatlantic cloak-and-dagger intelligence operations that subverted it, and the mainstream political and religious leaders who shielded the front's activities from scrutiny. *Nazis of Copley Square* offers a grim tale of faith perverted to violent ends, and its lessons provide a warning for those who hope to stop the spread of far-right violence today.

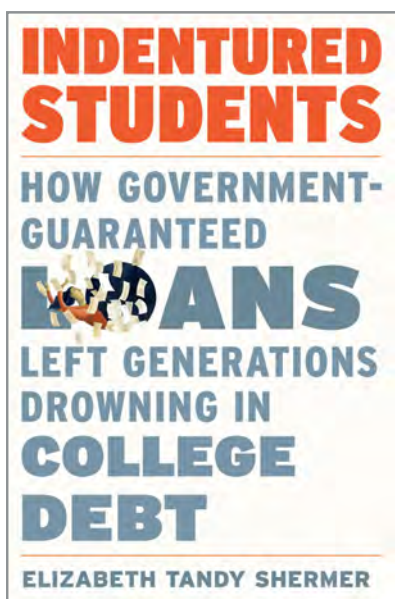
CHARLES R. GALLAGHER is Associate Professor of History at Boston College. His book *Vatican Secret Diplomacy* won the John Gilmary Shea Prize from the American Catholic Historical Association.



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HISTORY • 9780674983717
14 PHOTOS



PETER JULIAN



SEPTEMBER • CLOTH • 352 PAGES
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EDUCATION • 9780674251489
7 PHOTOS, 3 ILLUS.
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ELIZABETH TANDY SHERMER has written about labor, politics, and education for the *Washington Post*, *Chicago Tribune*, and *Dissent*. Author of *Sunbelt Capitalism: Phoenix and the Transformation of American Politics*, she is Associate Professor of History at Loyola University Chicago.



JESSICA KATZ

Indentured Students

HOW GOVERNMENT-GUARANTEED LOANS LEFT GENERATIONS DROWNING IN COLLEGE DEBT

Elizabeth Tandy Shermer

The untold history of how America's student-loan program turned the pursuit of higher education into a pathway to poverty.

It didn't always take thirty years to pay off the cost of a bachelor's degree. Elizabeth Tandy Shermer untangles the history that brought us here and discovers that the story of skyrocketing college debt is not merely one of good intentions gone wrong. In fact, the federal student loan program was never supposed to make college affordable.

The earliest federal proposals for college affordability sought to replace tuition with taxpayer funding of institutions. But Southern whites feared that lower costs would undermine segregation, Catholic colleges objected to state support of secular institutions, professors worried that federal dollars would come with regulations hindering academic freedom, and elite-university presidents recoiled at the idea of mass higher education. Cold War congressional fights eventually made access more important than affordability. Rather than freeing colleges from their dependence on tuition, the government created a loan instrument that made college accessible in the short term but even costlier in the long term by charging an interest penalty only to needy students. In the mid-1960s, as bankers wavered over the prospect of uncollected debt, Congress backstopped the loans, provoking runaway inflation in college tuition and resulting in immense lender profits.

Today 45 million Americans owe more than \$1.5 trillion in college debt, with the burdens falling disproportionately on borrowers of color, particularly women. Reformers, meanwhile, have been frustrated by colleges and lenders too rich and powerful to contain. *Indentured Students* makes clear that these are not unforeseen consequences. The federal student loan system is working as designed.

The Brethren

A STORY OF FAITH AND CONSPIRACY IN REVOLUTIONARY AMERICA

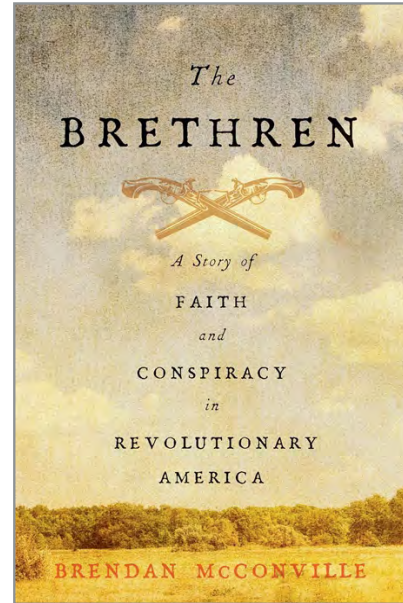
Brendan McConville

The dramatic account of a Revolutionary-era conspiracy in which a band of farmers opposed to military conscription and fearful of religious persecution plotted to kill the governor of North Carolina.

Less than a year into the American Revolution, a group of North Carolina farmers hatched a plot to assassinate the colony's leading patriots, including the governor. The scheme became known as the Gourd Patch or Llewellen Conspiracy. The men called themselves the Brethren.

The Brethren opposed patriot leaders' demand for militia volunteers and worried that "enlightened" deist principles would be enshrined in the state constitution, displacing their Protestant faith. The patriots' attempts to ally with Catholic France only exacerbated the Brethren's fears of looming heresy. Brendan McConville follows the Brethren as they draw up plans for violent action. After patriot militiamen threatened to arrest the Brethren as British sympathizers in the summer of 1777, the group tried to spread false rumors of a slave insurrection in hopes of winning loyalist support. But a disaffected insider denounced the movement to the authorities, and many members were put on trial. Drawing on contemporary depositions and legal petitions, McConville gives voice to the conspirators' motivations, which make clear that the Brethren did not back the Crown but saw the patriots as a grave threat to their religion.

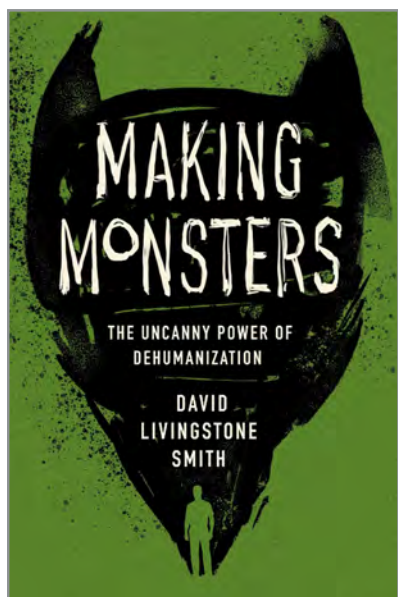
Part of a broader Southern movement of conscription resistance, the conspiracy compels us to appreciate the full complexity of public opinion surrounding the Revolution. Many colonists were neither loyalists nor patriots and came to see the Revolutionary government as coercive. *The Brethren* tells the dramatic story of ordinary people who came to fear that their Revolutionary leaders were trying to undermine religious freedom and individual liberty—the very causes now ascribed to the Founding generation.



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HISTORY • 9780674249165
4 MAPS

BRENDAN MCCONVILLE has written several books on Early American history, including *The King's Three Faces: The Rise and Fall of Royal America*. Professor of History at Boston University, he is codirector of the David Center for the Study of the American Revolution at the American Philosophical Society, and cohost of the Boston radio program *The Historians*.





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 PHILOSOPHY / PSYCHOLOGY
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DAVID LIVINGSTONE SMITH is Professor of Philosophy at the University of New England in Maine. He has published nine books, including *On Inhumanity* and *Less Than Human*, which won the Anisfield-Wolf Book Award for contributions to the understanding of racism and appreciation of diversity.



HOLLY HAYWOOD

Making Monsters

THE UNCANNY POWER OF DEHUMANIZATION

David Livingstone Smith

A leading scholar explores what it means to dehumanize others—and how and why we do it.

“I wouldn’t have accepted that they were human beings. You would see an infant who’s just learning to smile, and it smiles at you, but you still kill it.” So a Hutu man explained to an incredulous researcher, when asked to recall how he felt slaughtering Tutsis in Rwanda in 1994. Such statements are shocking, yet we recognize them; we hear their echoes in accounts of genocides, massacres, and pogroms throughout history. How do some people come to believe that their enemies are monsters, and therefore easy to kill?

In *Making Monsters* David Livingstone Smith offers a poignant meditation on the philosophical and psychological roots of dehumanization. Drawing on harrowing accounts of lynchings, Smith establishes what dehumanization is and what it isn’t. When we dehumanize our enemy, we hold two incongruous beliefs at the same time: we believe our enemy is at once sub-human and fully human. To call someone a monster, then, is not merely a resort to metaphor—dehumanization really does happen in our minds. Turning to an abundance of historical examples, Smith explores the relationship between dehumanization and racism, the psychology of hierarchy, what it means to regard others as human beings, and why dehumanizing another transforms her into something so terrifying that she must be destroyed.

Meticulous but highly readable, *Making Monsters* suggests that the process of dehumanization is deeply seated in our psychology. It is precisely because we are all human that we are vulnerable to the manipulations of those trading in the politics of demonization and violence.

The Anti-Oligarchy Constitution

RECONSTRUCTING THE ECONOMIC FOUNDATIONS OF AMERICAN DEMOCRACY

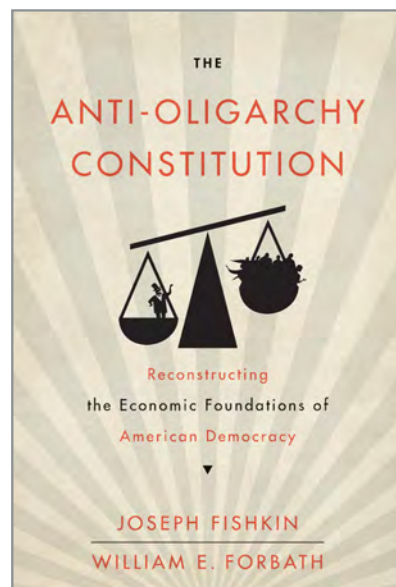
Joseph Fishkin
William E. Forbath

A bold call to reclaim an American tradition that argues the Constitution imposes a duty on government to fight oligarchy and ensure broadly shared wealth.

Oligarchy is a threat to the American republic. When too much economic and political power is concentrated in too few hands, we risk losing the “republican form of government” the Constitution requires. Today, courts enforce the Constitution as if it has almost nothing to say about this threat. But as Joseph Fishkin and William Forbath show in this revolutionary retelling of constitutional history, a commitment to prevent oligarchy once stood at the center of a robust tradition in American political and constitutional thought.

Fishkin and Forbath demonstrate that reformers, legislators, and even judges working in this “democracy of opportunity” tradition understood that the Constitution imposes a duty on legislatures to thwart oligarchy and promote a broad distribution of wealth and political power. These ideas led Jacksonians to fight special economic privileges for the few, Populists to try to break up monopoly power, and Progressives to fight for the constitutional right to form a union. During Reconstruction Radical Republicans argued in this tradition that racial equality required breaking up the oligarchy of the slave power and distributing wealth and opportunity to former slaves and their descendants. President Franklin Roosevelt and the New Dealers built their politics around this tradition, winning the fight against the “economic royalists” and “industrial despots.”

But today, as we enter a new Gilded Age, this tradition in progressive American economic and political thought lies dormant. *The Anti-Oligarchy Constitution* begins the work of recovering it and exploring its profound implications for our deeply unequal society and badly damaged democracy.



FEBRUARY • CLOTH • 512 PAGES
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WILLIAM E. FORBATH holds the Lloyd M. Bentsen Chair in Law and is Associate Dean for Research at the University of Texas at Austin. He is the author of *Law and the Shaping of the American Labor Movement*.



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JEREMY FRIEDMAN is Associate Professor of Business Administration at Harvard Business School. The former Associate Director of the Brady-Johnson Program in Grand Strategy at Yale University, he is the author of *Shadow Cold War: The Sino-Soviet Competition for the Third World*.



MICHAEL MARSLAND

Ripe for Revolution

BUILDING SOCIALISM IN THE THIRD WORLD

Jeremy Friedman

A historical account of ideology in the Global South as the postwar laboratory of socialism, its legacy following the Cold War, and the continuing influence of socialist ideas worldwide.

In the first decades after World War II, many newly independent Asian and African countries and established Latin American states pursued a socialist development model. Jeremy Friedman traces the socialist experiment over forty years through the experience of five countries: Indonesia, Chile, Tanzania, Angola, and Iran.

These states sought paths to socialism without formal adherence to the Soviet bloc or the programs that Soviets, East Germans, Cubans, Chinese, and other outsiders tried to promote. Instead, they attempted to forge new models of socialist development through their own trial and error, together with the help of existing socialist countries, demonstrating the flexibility and adaptability of socialism. All five countries would become Cold War battlegrounds and regional models, as new policies in one shaped evolving conceptions of development in another. Lessons from the collapse of democracy in Indonesia were later applied in Chile, just as the challenge of political Islam in Indonesia informed the policies of the left in Iran. Efforts to build agrarian economies in West Africa influenced Tanzania's approach to socialism, which in turn influenced the trajectory of the Angolan model.

Ripe for Revolution shows socialism as more adaptable and pragmatic than often supposed. When we view it through the prism of a Stalinist orthodoxy, we miss its real effects and legacies, both good and bad. To understand how socialism succeeds and fails, and to grasp its evolution and potential horizons, we have to do more than read manifestos. We have to attend to history.

Purchasing Submission

CONDITIONS, POWER, AND FREEDOM

Philip Hamburger

From a leading constitutional scholar, an important study of a powerful mode of government control: the offer of money and other privileges to secure submission to unconstitutional power.

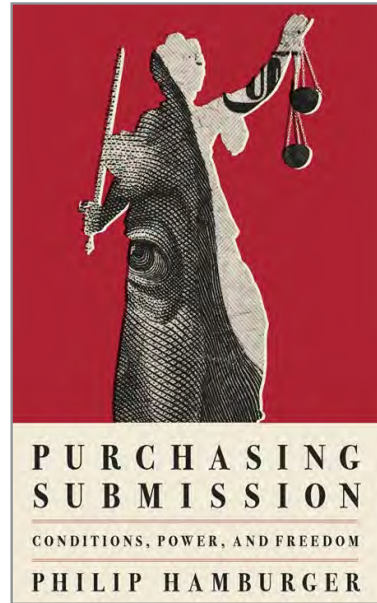
The federal government increasingly regulates by using money and other benefits to induce private parties and states to submit to its conditions. It thereby enjoys a formidable power, which sidesteps a wide range of constitutional and political limits.

Conditions are conventionally understood as a somewhat technical problem of “unconstitutional conditions”—those that threaten constitutional rights—but at stake is something much broader and more interesting. With a growing ability to offer vast sums of money and invaluable privileges such as licenses and reduced sentences, the federal government increasingly regulates by placing conditions on its generosity. In this way, it departs not only from the Constitution’s rights but also from its avenues of binding power, thereby securing submission to conditions that regulate, that defeat state laws, that commandeer and reconfigure state governments, that extort, and even that turn private and state institutions into regulatory agents.

The problem is expansive, including almost the full range of governance. Conditions need to be recognized as a new mode of power—an irregular pathway—by which government induces Americans to submit to a wide range of unconstitutional arrangements.

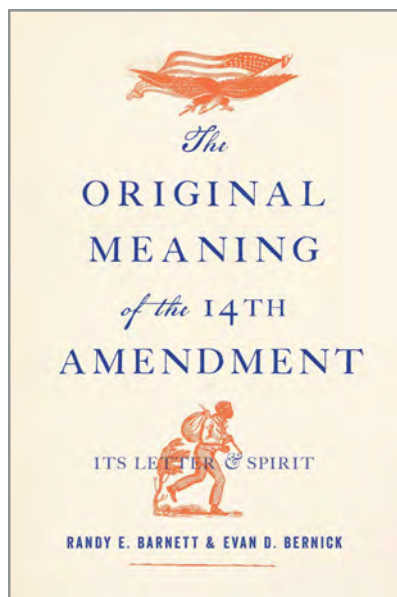
Purchasing Submission is the first book to recognize this problem. It explores the danger in depth and suggests how it can be redressed with familiar and practicable legal tools.

PHILIP HAMBURGER is Maurice and Hilda Friedman Professor of Law at Columbia Law School and President of the New Civil Liberties Alliance. A member of the American Academy of Arts and Sciences, he is the author of *Separation of Church and State*, *Law and Judicial Duty*, and *Is Administrative Law Unlawful?*



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LAW · 9780674258235





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RANDY E. BARNETT is the Patrick Hotung Professor of Constitutional Law at the Georgetown University Law Center. A Guggenheim fellow and Supreme Court advocate, he is the author of *The Structure of Liberty, Restoring the Lost Constitution*, and *Our Republican Constitution*.

EVAN D. BERNICK is Visiting Professor of Law at the Georgetown University Law Center. He previously clerked on the US Court of Appeals for the Seventh Circuit. His scholarship appears in the *Georgetown Law Journal*, the *Notre Dame Law Review*, and the *William & Mary Law Review*.

The Original Meaning of the Fourteenth Amendment

ITS LETTER AND SPIRIT

Randy E. Barnett • Evan D. Bernick

foreword by James Oakes

A renowned constitutional scholar and a rising star provide a balanced and definitive analysis of the origins and original meaning of the Fourteenth Amendment.

Adopted in 1868, the Fourteenth Amendment profoundly changed the Constitution, giving the federal judiciary and Congress new powers to protect the fundamental rights of individuals from being violated by the states. Yet, according to Randy Barnett and Evan Bernick, the Supreme Court has long misunderstood or ignored the original meaning of the amendment's key clauses, covering the privileges and immunities of citizenship, due process of law, and the equal protection of the laws.

Barnett and Bernick contend that the Fourteenth Amendment was the culmination of decades of debates about the meaning of the antebellum Constitution. Antislavery advocates advanced arguments informed by natural rights, the Declaration of Independence, and the common law. They also utilized what is today called public-meaning originalism. Although their arguments lost in the courts, the Republican Party was formed to advance an antislavery political agenda, eventually bringing about abolition. Then, when abolition alone proved insufficient to thwart Southern repression and provide for civil equality, the Fourteenth Amendment was enacted. It went beyond abolition to enshrine in the Constitution the concept of Republican citizenship and granted Congress power to protect fundamental rights and ensure equality before the law. Finally, Congress used its powers to pass Reconstruction-era civil rights laws that tell us much about the original scope of the Amendment.

With evenhanded attention to primary sources, *The Original Meaning of the Fourteenth Amendment* shows how the principles of the Declaration eventually came to modify the Constitution and proposes workable doctrines for implementing the key provisions of Section One of the Fourteenth Amendment.

The College Administrator's Survival Guide

REVISED EDITION

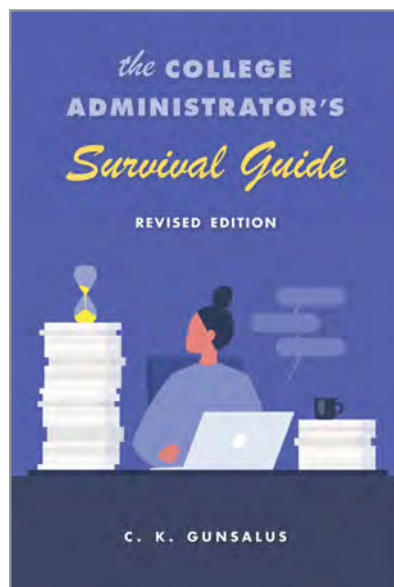
C. K. Gunsalus

The book that every dean and department chair needs to survive—and thrive—in the twenty-first-century university.

First released in 2006, *The College Administrator's Survival Guide* has served as the bible for a generation of provosts, deans, department chairs, and program directors. Shrewd administrators have returned to the guide time and again for C. K. Gunsalus's advice on handling complaints, negotiating disagreements, and dealing with difficult personalities. Now, in this revised and updated edition, Gunsalus guides rookie administrators and seasoned veterans through today's most pressing higher-education challenges.

These days academic leaders must respond to heightened demands for transparency and openness. These demands are intensified by social media, which increases the visibility of university conflicts and can foster widespread misinformation about campus affairs. Meanwhile, institutions have become flatter, with administrators expected to work more closely with faculty, students, and a range of professionals even as support staffs shrink. Between the ever-replenishing inbox, the integration of often-exasperating management systems into every dimension of academic life, and the new demands of remote learning, deans and department heads are juggling more balls than ever before. Tightening budgets have already forced administrators into more difficult choices and, in the wake of COVID-19, there will be no relief from financial constraints.

From #metoo to partisan battles over curricula and funding, college and university leaders need more savvy and greater sensitivity than ever. What hasn't changed are the challenges of dealing with difficult people and the importance of creating and maintaining environments in which faculty, staff, and students have the support they need to do their best work. *The College Administrator's Survival Guide* provides the tools to keep cool and get the job done.

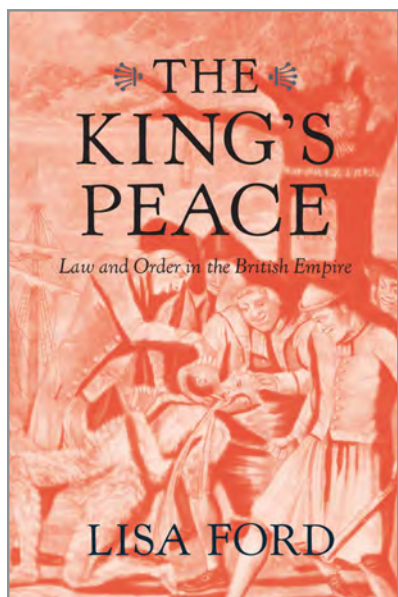


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C. K. GUNSALUS is Professor Emerita of Business and Director of the National Center for Professional and Research Ethics at the University of Illinois, where she formerly served as Associate Provost. She is a fellow of the American Association for the Advancement of Science.



MARK A. KALMAN



SEPTEMBER • CLOTH • 288 PAGES
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HISTORY • 9780674249073
9 PHOTOS, 6 MAPS

LISA FORD is the author of the prize-winning *Settler Sovereignty: Jurisdiction and Indigenous People in America and Australia, 1788–1836* and coauthor of *Rage for Order: The British Empire and the Origins of International Law, 1800–1850*. She is Professor of History at the University of New South Wales.



IMAGE TECHNIQUE PHOTOGRAPHY

The King's Peace

LAW AND ORDER IN THE BRITISH EMPIRE

Lisa Ford

How the imposition of Crown rule across the British Empire during the Age of Revolution corroded the rights of British subjects and laid the foundations of the modern police state.

During the eighteenth and nineteenth centuries, the British Empire responded to numerous crises in its colonies, from North America to Jamaica, Bengal to New South Wales. This was the Age of Revolution, and the Crown, through colonial governors, tested an array of coercive peacekeeping methods in a desperate effort to maintain control. In the process these leaders transformed what it meant to be a British subject.

In the decades after the American Revolution, colonial legal regimes were transformed as the king's representatives ruled new colonies with an increasingly heavy hand. These new autocratic regimes blurred the lines between the rule of law and the rule of the sword. Safeguards of liberty and justice, developed in the wake of the Glorious Revolution, were eroded while exacting obedience and imposing order became the focus of colonial governance. In the process, many constitutional principles of empire were subordinated to a single, overarching rule: where necessary, colonial law could diverge from metropolitan law. Within decades of the American Revolution, Lisa Ford shows, the rights claimed by American rebels became unthinkable in the British Empire. Some colonial subjects fought back but, in the empire, the real winner of the American Revolution was the king.

In tracing the dramatic growth of colonial executive power and the increasing deployment of arbitrary policing and military violence to maintain order, *The King's Peace* provides important lessons on the relationship between peacekeeping, sovereignty, and political subjectivity—lessons that illuminate contemporary debates over the imbalance between liberty and security.

Prophets and Ghosts

THE STORY OF SALVAGE ANTHROPOLOGY

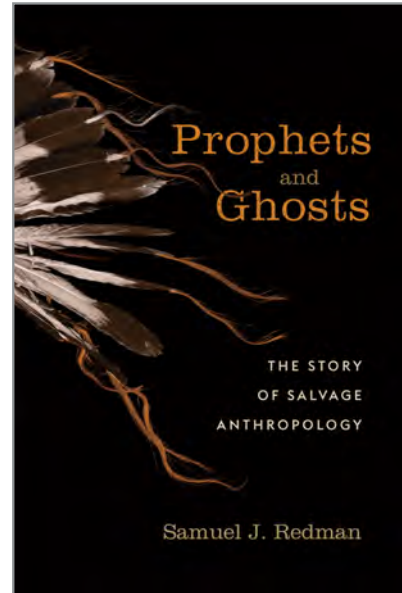
Samuel J. Redman

A searching account of nineteenth-century salvage anthropology, an effort to preserve the culture of “vanishing” Indigenous peoples through dispossession of the very communities it was meant to protect.

In the late nineteenth century, anthropologists, linguists, archaeologists, and other chroniclers began amassing Indigenous cultural objects by the millions—crafts, clothing, images, song recordings. Convinced that Indigenous peoples were doomed to disappear, collectors donated these objects to museums and universities that would preserve and exhibit them. Samuel Redman dives into the archive to understand what the collectors deemed the tradition of the “vanishing Indian” and what we can learn from the complex legacy of salvage anthropology.

The salvage catalog betrays a vision of Native cultures clouded by racist assumptions—a vision that had lasting consequences. The collecting practice became an engine of the American museum and significantly shaped public education and preservation, as well as popular ideas about Indigenous cultures. *Prophets and Ghosts* teases out the moral challenges inherent in the salvage project. Preservationists successfully maintained an important human patrimony, sometimes through collaboration with Indigenous people, but collectors’ methods also included outright theft. The resulting portrait of Indigenous culture reinforced the public’s confidence in the hierarchies of superiority and inferiority invented by scientific racism.

Today the same salvaged objects are sources of invaluable knowledge for researchers and museum visitors. But the question of what should be done with such collections is nonetheless urgent. Redman interviews Indigenous artists and curators, who offer fresh perspectives on the history and impact of cultural salvage, pointing to new ideas on how we might contend with a challenging inheritance.

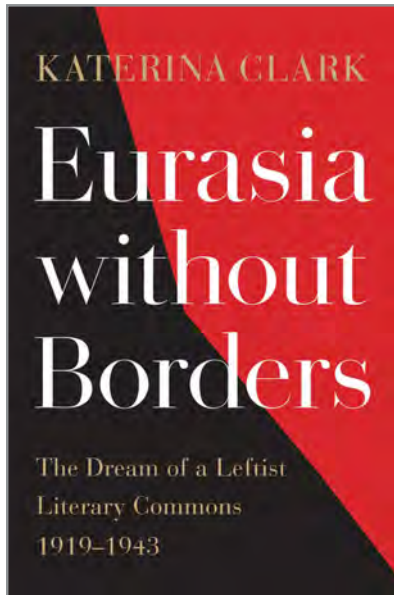


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ANTHROPOLOGY
9780674979574 • 20 PHOTOS

SAMUEL J. REDMAN is the author of *Bone Rooms: From Scientific Racism to Human Prehistory in Museums*, named a *Nature* Top 20 Book and a *Smithsonian* Top History Book. Redman is Associate Professor of History at the University of Massachusetts, Amherst.



ASHLEY HAWK SEMRICK



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LITERARY STUDIES
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KATERINA CLARK is B. E. Bensinger Professor of Comparative Literature and Slavic Languages and Literatures at Yale University. Her books include *Moscow, the Fourth Rome*; *Petersburg: Crucible of Cultural Revolution*; and, with Michael Holquist, *Mikhail Bakhtin*.

Eurasia without Borders

THE DREAM OF A LEFTIST LITERARY COMMONS, 1919–1943

Katerina Clark

A long-awaited corrective to the controversial idea of world literature, from a major voice in the field.

Katerina Clark charts interwar efforts by Soviet, European, and Asian leftist writers to create a Eurasian commons: a single cultural space that would overcome national, cultural, and linguistic differences in the name of an anticapitalist, anti-imperialist, and later antifascist aesthetic. At the heart of this story stands the literary arm of the Communist International, or Comintern, anchored in Moscow but reaching Baku, Beijing, London, and parts in between. Its mission attracted diverse networks of writers who hailed from Turkey, Iran, India, and China, as well as the Soviet Union and Europe. Between 1919 and 1943, they sought to establish a new world literature to rival the capitalist republic of Western letters.

Eurasia without Borders revises standard accounts of global twentieth-century literary movements. The Eurocentric discourse of world literature focuses on transatlantic interactions, largely omitting the international left and its Asian members. Meanwhile, post-colonial studies have overlooked the socialist-aligned world in favor of the clash between Western European imperialism and subaltern resistance. Clark provides the missing pieces, illuminating a distinctive literature that sought to fuse European and vernacular Asian traditions in the name of a post-imperialist culture.

Socialist literary internationalism was not without serious problems, and at times it succumbed to an orientalist aesthetic that rivaled any coming from Europe. Its history is marked by both promise and tragedy. With clear-eyed honesty, Clark traces the limits, compromises, and achievements of an ambitious cultural collaboration whose resonances in later movements can no longer be ignored.

Eleven Winters of Discontent

THE SIBERIAN INTERNMENT AND THE MAKING OF A NEW JAPAN

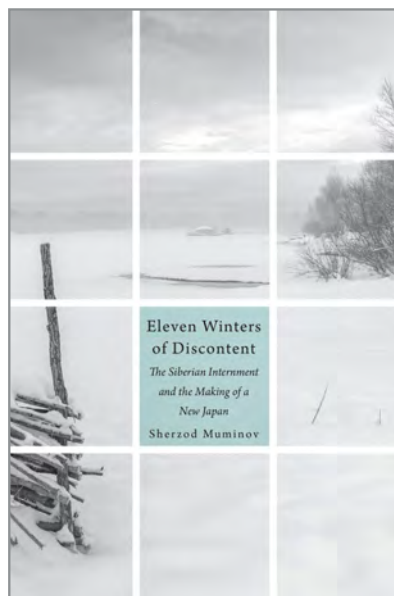
Sherzod Muminov

The odyssey of 600,000 imperial Japanese soldiers incarcerated in Soviet labor camps after World War II and their fraught repatriation to postwar Japan.

In August 1945 the Soviet Union seized the Japanese puppet state of Manchukuo and the colony of Southern Sakhalin, capturing more than 600,000 Japanese soldiers, who were transported to labor camps across the Soviet Union but primarily concentrated in Siberia and the Far East. Imprisonment came as a surprise to the soldiers, who thought they were being shipped home.

The Japanese prisoners became a workforce for the rebuilding Soviets, as well as pawns in the Cold War. Alongside other Axis POWs, they did backbreaking jobs, from mining and logging to agriculture and construction. They were routinely subjected to “reeducation” glorifying the Soviet system and urging them to support the newly legalized Japanese Communist Party and to resist American influence in Japan upon repatriation. About 60,000 Japanese didn’t survive Siberia. The rest were sent home in waves, the last lingering in the camps until 1956. Already laid low by war and years of hard labor, returnees faced the final shock and alienation of an unrecognizable homeland, transformed after the demise of the imperial state.

Sherzod Muminov draws on extensive Japanese, Russian, and English archives—including more than a hundred memoirs and survivor interviews—to piece together a portrait of life in Siberia and in Japan afterward. *Eleven Winters of Discontent* reveals the real people underneath facile tropes of the prisoner of war and expands our understanding of the Cold War front. Superpower confrontation played out in the Siberian camps as surely as it did in Berlin or the Bay of Pigs.



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HISTORY

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17 PHOTOS, 2 MAPS

SHERZOD MUMINOV is Lecturer in Japanese History at the University of East Anglia and winner of the inaugural Murayama Tsuneo Memorial Prize.





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 13 PHOTOS, 1 MAP

KENNETH B. MOSS is Posen Professor of Modern Jewish History at Johns Hopkins University. He is the author of *Jewish Renaissance in the Russian Revolution*, which won the Sami Rohr Prize of the National Jewish Book Council. His work has appeared in Yiddish, Hebrew, Polish, Russian, German, and Portuguese as well as English.



WILL KIRK

An Unchosen People

JEWISH POLITICAL RECKONING IN INTERWAR POLAND

Kenneth B. Moss

A revisionist account of interwar Europe's largest Jewish community that upends histories of Jewish agency to rediscover reckonings with nationalism's pathologies, diaspora's fragility, Zionism's promises, and the necessity of choice.

What did the future hold for interwar Europe's largest Jewish community, the font of global Jewish hopes? When intrepid analysts asked these questions on the cusp of the 1930s, they discovered a Polish Jewry reckoning with "no tomorrow." Assailed by antisemitism and witnessing liberalism's collapse, some Polish Jews looked past progressive hopes or religious certainties to investigate what the nation-state was becoming, what powers minority communities really possessed, and where a future might be found—and for whom.

The story of modern Jewry is often told as one of creativity and contestation. Kenneth B. Moss traces instead a late Jewish reckoning with diasporic vulnerability, nationalism's terrible potencies, Zionism's promises, and the necessity of choice. Moss examines the works of Polish Jewry's most searching thinkers as they confronted political irrationality, state crisis, and the limits of resistance. He reconstructs the desperate creativity of activists seeking to counter despair where they could not redress its causes. And he recovers a lost grassroots history of critical thought and political searching among ordinary Jews, young and powerless, as they struggled to find a viable future for themselves—in Palestine if not in Poland, individually if not communally.

Focusing not on ideals but on a search for realism, Moss recasts the history of modern Jewish political thought. Where much scholarship seeks Jewish agency over a collective future, *An Unchosen People* recovers a darker tradition characterized by painful tradeoffs amid a harrowing political reality, making Polish Jewry a paradigmatic example of the minority experience endemic to the nation-state.

The Sound of Modern Polish Poetry

PERFORMANCE AND RECORDING AFTER WORLD WAR II

Aleksandra Kremer

An illuminating new study of modern Polish verse in performance, offering a major reassessment of the roles of poets and poetry in twentieth-century Polish culture.

What's in a voice? Why record oneself reading a poem that also exists on paper? In recent decades, scholars have sought to answer these questions, giving due credit to the art of poetry performance in the anglophone world. Now Aleksandra Kremer trains a sharp ear on modern Polish poetry, assessing the rising importance of authorial sound recordings during the tumultuous twentieth century in Eastern Europe.

Kremer traces the adoption by key Polish poets of performance practices intimately tied to new media. In Polish hands, tape recording became something different from what it had been in the West, shaped by its distinctive origins behind the Iron Curtain. *The Sound of Modern Polish Poetry* reconstructs the historical conditions, audio technologies, and personal motivations that informed poetic performances by such luminaries as Czesław Miłosz, Wisława Szymborska, Aleksander Wat, Zbigniew Herbert, Miron Białoszewski, Anna Swir, and Tadeusz Różewicz. Through performances both public and private, prepared and improvised, professional and amateur, these poets tested the possibilities of the physical voice and introduced new poetic practices, reading styles, and genres to the Polish literary scene. Recording became, for these artists, a means of announcing their ambiguous place between worlds.

Kremer's is a work of criticism as well as recovery, deploying speech-analysis software to shed light on forgotten audio experiments—from poetic “sound postcards,” to unusual home performances, to the final testaments of writer-performers. Collectively, their voices reveal new aesthetics of poetry reading and novel concepts of the poetic self.



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ALEKSANDRA KREMER is Associate Professor of Slavic Languages and Literatures at Harvard University and the author of *Przypadki poezji konkretnej. Studia pięciu książek* (*The twists and turns of concrete poetry: case studies of five books*).





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 POLITICAL SCIENCE / SOCIOLOGY
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 2 ILLUS., 1 TABLE

The Class Matrix

SOCIAL THEORY AFTER THE CULTURAL TURN

Vivek Chibber

An influential sociologist revives materialist explanations of class, while accommodating the best of rival cultural theory.

Following the collapse of the Soviet Union, analysis of class and other basic structures of capitalism was sidelined by theorists who argued that social and economic life is reducible to culture—that our choices reflect interpretations of the world around us rather than the limitations imposed by basic material facts. Today, capitalism is back on the agenda, as gross inequalities in wealth and power have pushed scholars to reopen materialist lines of inquiry. But it would be a mistake to pretend that the cultural turn never happened. Vivek Chibber instead engages cultural theory seriously, proposing a fusion of materialism and the most useful insights of its rival.

Chibber shows that it is possible to accommodate the main arguments from the cultural turn within a robust materialist framework: one can agree that the making of meaning plays an important role in social agency, while still recognizing the fundamental power of class structure and class formation. Chibber vindicates classical materialism by demonstrating that it in fact accounts for phenomena cultural theorists thought it was powerless to explain. But he also shows that aspects of class are indeed centrally affected by cultural factors.

The Class Matrix does not seek to displace culture from the analysis of modern capitalism. Rather, in prose of exemplary clarity, Chibber gives culture its due alongside what Marx called “the dull compulsion of economic relations.”

VIVEK CHIBBER is Professor of Sociology at New York University and the author of *Postcolonial Theory and the Specter of Capital* and *Locked in Place: State-Building and Late Industrialization in India*. He is a contributor to the *Socialist Register*, *American Journal of Sociology*, *Boston Review*, and *New Left Review*.



ANANYA CHIBBER

Agents of Change

POLITICAL PHILOSOPHY IN PRACTICE

Ben Laurence

An incisive argument for the relevance of political philosophy and its possibility of effecting change.

The appeal of political philosophy is that it will answer questions about justice for the sake of political action. But contemporary political philosophy struggles to live up to this promise. Since the death of John Rawls, political philosophers have become absorbed in methodological debates, leading to an impasse between two unattractive tendencies: utopians argue that philosophy should focus uncompromisingly on abstract questions of justice, while pragmatists argue that we should concern ourselves only with local efforts to ameliorate injustice. *Agents of Change* shows a way forward.

Ben Laurence argues that we can combine utopian justice and the pragmatic response to injustice in a political philosophy that unifies theory and practice in pursuit of change. Political philosophy, on this view, is not a purely normative theory disconnected from practice. Rather, political philosophy is itself a practice—an exercise of practical reason issuing in action. Laurence contends that this exercise begins in ordinary life with the confrontation with injustice. Philosophy draws ideas about justice from this encounter to be pursued through political action. Laurence shows that the task of political philosophy is not complete until it asks the question “What is to be done?” and deliberates actionable answers.

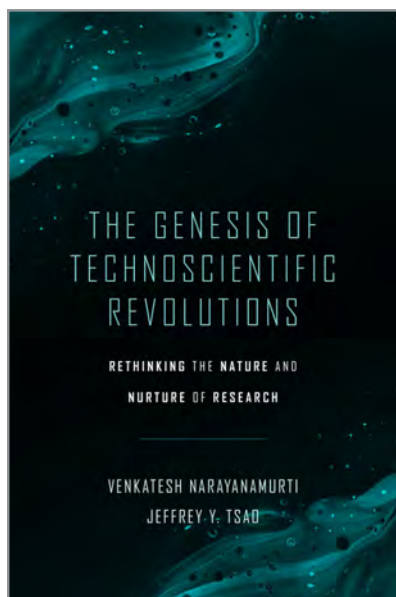
BEN LAURENCE is Associate Instructional Professor in the Social Sciences at the University of Chicago and a member of the Pozen Family Center for Human Rights. His work appears in numerous journals, as well as the collections *Essays on Anscombe's Intention* and *Practical Normativity*.



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1 PHOTO, 20 ILLUS.

VENKATESH NARAYANAMURTI is Benjamin Peirce Professor of Technology and Public Policy at Harvard University and former Vice President for Research at Sandia National Laboratories. He is Fellow of the American Academy of Arts and Sciences and an elected member of the US National Academy of Engineering.

JEFFREY Y. TSAO is Senior Scientist at Sandia National Laboratories. A former executive in charge of research and development in the telecommunications field, he is Fellow of the American Physical Society and of the American Association for the Advancement of Science.

The Genesis of Technoscientific Revolutions

RETHINKING THE NATURE AND NURTURE OF RESEARCH

Venkatesh Narayanamurti

Jeffrey Y. Tsao

Research powers innovation and technoscientific advance, but it is due for a rethink, one consistent with its deeply holistic nature, requiring deeply human nurturing.

Research is a deeply human endeavor that must be nurtured to achieve its full potential. As with tending a garden, care must be taken to organize, plant, feed, and weed—and the manner in which this nurturing is done must be consistent with the nature of what is being nurtured.

In *The Genesis of Technoscientific Revolutions*, Venkatesh Narayanamurti and Jeffrey Tsao propose a new and holistic system, a rethinking of the nature and nurturing of research. They share lessons from their vast research experience in the physical sciences and engineering, as well as from perspectives drawn from the history and philosophy of science and technology, research policy and management, and the evolutionary biological, complexity, physical, and economic sciences.

Narayanamurti and Tsao argue that research is a recursive, reciprocal process at many levels: between science and technology; between questions and answer finding; and between the consolidation and challenging of conventional wisdom. These fundamental aspects of the nature of research should be reflected in how it is nurtured. To that end, Narayanamurti and Tsao propose aligning organization, funding, and governance with research; embracing a culture of holistic technoscientific exploration; and instructing people with care and accountability.

Killer Instinct

THE POPULAR SCIENCE OF HUMAN NATURE IN TWENTIETH-CENTURY AMERICA

Nadine Weidman

A historian of science looks back to public debates about human nature as aggressive versus altruistic to explain why the popular sciences of animal and human behavior became so entrenched in a polarized discourse about nature versus nurture.

Are humans innately aggressive or innately cooperative? In the 1960s, bestselling books enthralled American readers with the startling claim that humans possessed an instinct for violence inherited from primate ancestors. Critics responded that humans were inherently loving and altruistic. The resulting debate—fiercely contested and highly public—left a lasting impression on the popular science discourse surrounding what it means to be human.

Killer Instinct traces how Konrad Lorenz, Robert Ardrey, and their followers drew on the sciences of animal behavior and paleoanthropology to argue that the aggression instinct drove human evolutionary progress. Their message, spread throughout popular media, brought pointed ripostes. Led by the anthropologist Ashley Montagu, opponents presented a rival vision of human nature, equally based in biological evidence, that humans possessed inborn drives toward love and cooperation. Over the course of the debate, however, each side accused the other of holding an extremist position: that behavior was either determined entirely by genes or shaped solely by environment. Nadine Weidman shows that what started as a dispute over the innate tendencies of animals and humans transformed into an opposition between nature and nurture.

This polarized formulation proved powerful. When E. O. Wilson introduced his sociobiology in 1975, he tried to rise above the oppositional terms of the aggression debate. But the controversy over Wilson's work—led by critics like the feminist biologist Ruth Hubbard—was ultimately absorbed back into the nature-versus-nurture formulation. *Killer Instinct* explores what happens and what gets lost when polemics dominate discussions of the science of human nature.

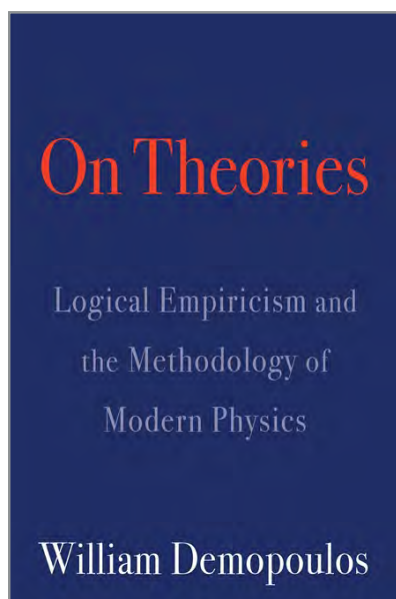


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20 PHOTOS

NADINE WEIDMAN is Lecturer on the History of Science at Harvard University and teaches in the Psychology Department at Boston College. She is the author of *Constructing Scientific Psychology*, coauthor of *Race, Racism, and Science: Social Impact and Interaction*, and editor of the journal *History of Psychology*.



JOE FERRARI



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WILLIAM DEMOPOULOS (1943–2017), editor of *Frege's Philosophy of Mathematics* and author of *Logicism and Its Philosophical Legacy*, spent nearly four decades as Professor of Philosophy at the University of Western Ontario.

MICHAEL FRIEDMAN is Patrick Suppes Professor of Philosophy of Science at Stanford University.

On Theories

LOGICAL EMPIRICISM AND THE METHODOLOGY OF MODERN PHYSICS

William Demopoulos

edited by Michael Friedman

A renowned philosopher's final work, illuminating how the logical empiricist tradition has failed to appreciate the role of actual experiments in forming its philosophy of science.

The logical empiricist treatment of physics dominated much of twentieth-century philosophy of science. But the logical empiricist tradition, for all it accomplished, does not do justice to the way in which empirical evidence functions in modern physics.

In his final work, the late philosopher of science William Demopoulos contends that philosophers have failed to provide an adequate epistemology of science because they have failed to appreciate the tightly woven character of theory and evidence. As a consequence, theory comes apart from evidence. This trouble is nowhere more evident than in theorizing about particle and quantum physics. Arguing that we must consider actual experiments as they have unfolded across history, Demopoulos provides a new epistemology of theories and evidence, albeit one that stands on the shoulders of giants.

On Theories finds clarity in Isaac Newton's suspicion of mere "hypotheses." Newton's methodology lies in the background of Jean Perrin's experimental investigations of molecular reality and of the subatomic investigations of J. J. Thomson and Robert Millikan. Demopoulos extends this account to offer novel insights into the distinctive nature of quantum reality, where a logico-mathematical reconstruction of Bohrian complementarity meets John Stewart Bell's empirical analysis of Einstein's "local realism." *On Theories* ultimately provides a new interpretation of quantum probabilities as themselves objectively representing empirical reality.

Phoenicians and the Making of the Mediterranean

Carolina López-Ruiz

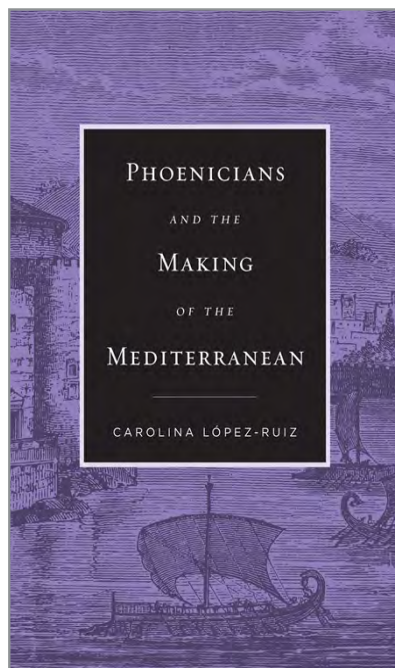
The first comprehensive history of the cultural impact of the Phoenicians, who knit together the ancient Mediterranean world long before the rise of the Greeks.

Imagine you are a traveler sailing to the major cities around the Mediterranean in 750 BC. You would notice a remarkable similarity in the dress, alphabet, consumer goods, and gods from Gibraltar to Tyre. This was not the Greek world—it was the Phoenician. Based in Tyre, Sidon, Byblos, and other cities along the coast of present-day Lebanon, the Phoenicians spread out across the Mediterranean building posts, towns, and ports. Propelled by technological advancements of a kind unseen since the Neolithic revolution, Phoenicians knit together diverse Mediterranean societies, fostering a literate and sophisticated urban elite sharing common cultural, economic, and aesthetic modes.

The Phoenician imprint on the Mediterranean lasted nearly a thousand years, beginning in the Early Iron Age. Following the trail of the Phoenicians from the Levant to the Atlantic coast of Iberia, Carolina López-Ruiz offers the first comprehensive study of the cultural exchange that transformed the Mediterranean in the eighth and seventh centuries BC. Greeks, Etruscans, Sardinians, Iberians, and others adopted a Levantine-inflected way of life, as they aspired to emulate Near Eastern civilizations. López-Ruiz explores these many inheritances, from sphinxes and hieratic statues to ivories, metalwork, volute capitals, inscriptions, and Ashtart iconography.

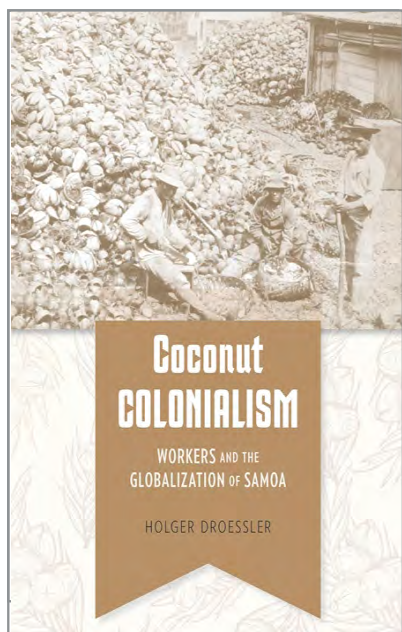
Meticulously documented and boldly argued, *Phoenicians and the Making of the Mediterranean* revises the Hellenocentric model of the ancient world and restores from obscurity the true role of Near Eastern societies in the history of early civilizations.

CAROLINA LÓPEZ-RUIZ is Professor of Classics at The Ohio State University and author of *When the Gods Were Born: Greek Cosmogonies and the Near East* and coauthor of *Tartessos and the Phoenicians in Iberia*. Her work focuses on cross-cultural interactions in the ancient Mediterranean world.



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 HARVARD HISTORICAL STUDIES

Coconut Colonialism

WORKERS AND THE GLOBALIZATION OF SAMOA

Holger Droessler

A new history of globalization and empire at the crossroads of the Pacific.

Located halfway between Hawai'i and Australia, the islands of Samoa have long been a center of Oceanian cultural and economic exchange. Accustomed to exercising agency in trade and diplomacy, Samoans found themselves enmeshed in a new form of globalization after missionaries and traders arrived in the middle of the nineteenth century. As the great powers of Europe and America competed to bring Samoa into their orbits, Germany and the United States eventually agreed to divide the islands for their burgeoning colonial holdings.

In *Coconut Colonialism*, Holger Droessler examines the Samoan response through the lives of its workers. Ordinary Samoans—some on large plantations, others on their own small holdings—picked and processed coconuts and cocoa, tapped rubber trees, and built roads and ports that brought cash crops to Europe and North America. At the same time, Samoans redefined their own way of being in the world—what Droessler terms “Oceanian globality”—to challenge German and American visions of a global economy that in fact served only the needs of Western capitalism. Through cooperative farming, Samoans contested the exploitative wage-labor system introduced by colonial powers. The islanders also participated in ethnographic shows around the world, turning them into diplomatic missions and making friends with fellow colonized peoples. Samoans thereby found ways to press their own agendas and regain a degree of independence. Based on research in multiple languages and countries, *Coconut Colonialism* offers new insights into the global history of labor and empire at the dawn of the twentieth century.

HOLGER DROESSLER is Assistant Professor of History at Worcester Polytechnic Institute.



JINGIPE PHOTO / PIVOT MEDIA

The World That Latin America Created

THE UNITED NATIONS ECONOMIC COMMISSION FOR LATIN AMERICA IN THE DEVELOPMENT ERA

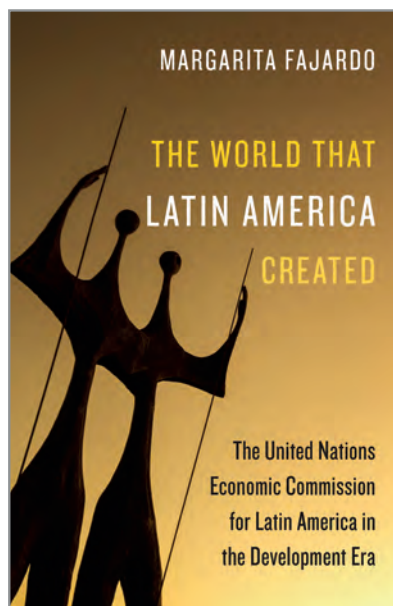
Margarita Fajardo

How a group of intellectuals and policymakers transformed development economics and gave Latin America a new position in the world.

After the Second World War demolished the old order, a group of economists and policymakers from across Latin America imagined a new global economy and launched an intellectual movement that would eventually capture the world. They charged that the systems of trade and finance that bound the world's nations together were frustrating the economic prospects of Latin America and other regions of the world. Through the UN Economic Commission for Latin America, or CEPAL, the Spanish and Portuguese acronym, cepalinos challenged the orthodoxies of development theory and policy. Simultaneously, they demanded more not less trade, more not less aid, and offered a development agenda to transform both the developed and the developing world. Eventually, cepalinos established their own form of hegemony, outpacing the United States and the International Monetary Fund as the agenda setters for a region traditionally held under the orbit of Washington and its institutions. By doing so, cepalinos reshaped both regional and international governance and set an intellectual agenda that still resonates today.

Drawing on unexplored sources from the Americas and Europe, Margarita Fajardo retells the history of dependency theory, revealing the diversity of an often-oversimplified movement and the fraught relationship between cepalinos, their dependentista critics, and the regional and global Left. By examining the political ventures of dependentistas and cepalinos, *The World That Latin America Created* is a story of ideas that brought about real change.

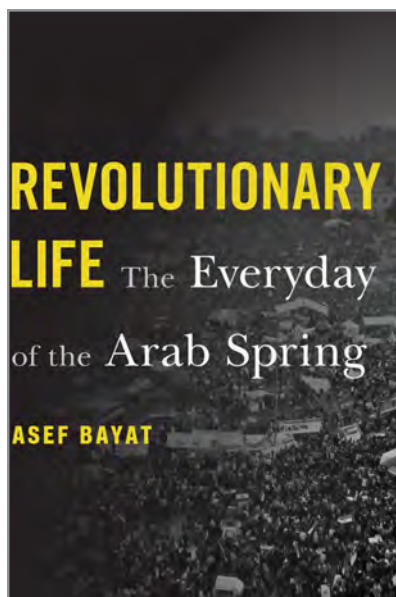
MARGARITA FAJARDO is Professor of History at Sarah Lawrence College.



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 3 ILLUS.



Revolutionary Life

THE EVERYDAY OF THE ARAB SPRING

Asef Bayat

From a leading scholar of the Middle East and North Africa comes a new way of thinking about the Arab Spring and the meaning of revolution.

From the standpoint of revolutionary politics, the Arab Spring can seem like a wasted effort. In Tunisia, where the wave of protest began, as well as in Egypt and the Gulf, regime change never fully took hold. Yet if the Arab Spring failed to disrupt the structures of governments, the movement was transformative in farms, families, and factories, souks and schools.

Seamlessly blending field research, on-the-ground interviews, and social theory, Asef Bayat shows how the practice of everyday life in Egypt and Tunisia was fundamentally altered by revolutionary activity. Women, young adults, the very poor, and members of the underground queer community can credit the Arab Spring with steps toward equality and freedom. There is also potential for further progress, as women's rights in particular now occupy a firm place in public discourse, preventing retrenchment and ensuring that marginalized voices remain louder than in prerevolutionary days. In addition, the Arab Spring empowered workers: in Egypt alone, more than 700,000 farmers unionized during the years of protest. Labor activism brought about material improvements for a wide range of ordinary people and fostered new cultural and political norms that the forces of reaction cannot simply wish away.

In Bayat's telling, the Arab Spring emerges as a paradigmatic case of "refolution"—revolution that engenders reform rather than radical change. Both a detailed study and a moving appeal, *Revolutionary Life* identifies the social gains that were won through resistance.

ASEF BAYAT is Professor of Sociology and Catherine and Bruce Bastian Professor of Global and Transnational Studies at the University of Illinois, Urbana-Champaign. He is the author of *Making Islam Democratic: Social Movements and the Post-Islamist Turn* and *Revolution without Revolutionaries: Making Sense of the Arab Spring*.

Hidden Caliphate

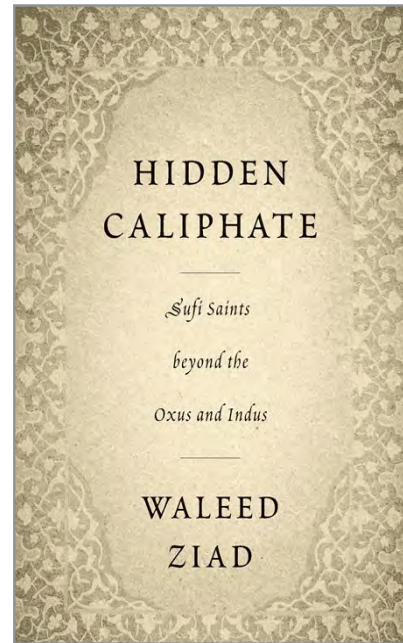
SUFI SAINTS BEYOND THE OXUS AND INDUS

Waleed Ziad

Sufis created the most extensive Muslim revivalist network in Asia before the twentieth century, generating a vibrant Persianate literary, intellectual, and spiritual culture while tying together a politically fractured world.

In a pathbreaking work combining social history, religious studies, and anthropology, Waleed Ziad examines the development across Asia of Muslim revivalist networks from the eighteenth to the twentieth centuries. At the center of the story are the Naqshbandi-Mujaddidi Sufis, who inspired major reformist movements and articulated effective social responses to the fracturing of Muslim political power amid European colonialism. In a time of political upheaval, the Mujaddidis fused Persian, Arabic, Turkic, and Indic literary traditions, mystical virtuosity, popular religious practices, and urban scholasticism in a unified yet flexible articulation of Islam. The Mujaddidi “Hidden Caliphate,” as it was known, brought cohesion to diverse Muslim communities from Delhi through Peshawar to the steppes of Central Asia. And the legacy of Mujaddidi Sufis continues to shape the Muslim world, as their institutional structures, pedagogies, and critiques have worked their way into leading social movements from Turkey to Indonesia, and among the Muslims of China.

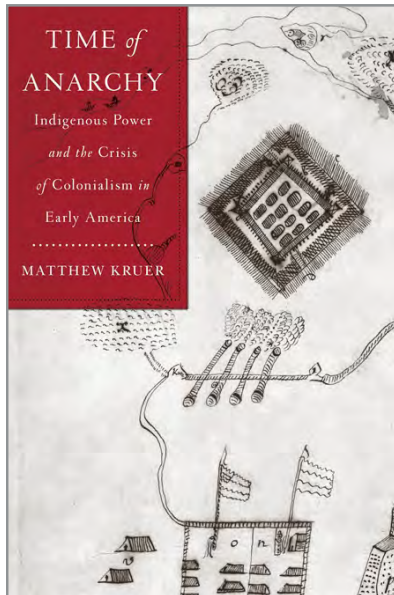
By shifting attention away from court politics, colonial actors, and the standard narrative of the “Great Game,” Ziad offers a new vision of Islamic sovereignty. At the same time, he demonstrates the pivotal place of the Afghan Empire in sustaining this vast inter-Asian web of scholastic and economic exchange. Based on extensive fieldwork across Afghanistan, Uzbekistan, and Pakistan at madrasas, Sufi monasteries, private libraries, and archives, *Hidden Caliphate* reveals the long-term influence of Mujaddidi reform and revival in the eastern Muslim world, bringing together seemingly disparate social, political, and intellectual currents from the Indian Ocean to Siberia.



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13 PHOTOS, 3 ILLUS., 8 MAPS,
7 TABLES

WALEED ZIAD is Assistant Professor and Ali Jerrahi Fellow in Persian Studies in the Department of Religious Studies at the University of North Carolina, Chapel Hill. Formerly a Research Fellow at the Kamel Center at Yale Law School, Ziad has conducted fieldwork in over 120 towns across Afghanistan, Uzbekistan, and Pakistan.





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9 PHOTOS, 12 MAPS

MATTHEW KRUER is Assistant Professor of History at the University of Chicago, where he teaches early North American history. He is a recipient of the Allan Nevins Prize from the Society of American Historians.



Time of Anarchy

INDIGENOUS POWER AND THE CRISIS OF COLONIALISM IN EARLY AMERICA

Matthew Kruer

A gripping account of the violence and turmoil that engulfed England's fledgling colonies and the crucial role played by Native Americans in determining the future of North America.

In 1675, eastern North America descended into chaos. Virginia exploded into civil war, as rebel colonists decried the corruption of planter oligarchs and massacred allied Indians. Maryland colonists, gripped by fears that Catholics were conspiring with enemy Indians, rose up against their rulers. Separatist movements and ethnic riots swept through New York and New Jersey. Dissidents in northern Carolina launched a revolution, proclaiming themselves independent of any authority but their own. English America teetered on the edge of anarchy.

Though seemingly distinct, these conflicts were in fact connected through the Susquehannock Indians, a once-mighty nation reduced to a small remnant. Forced to scatter by colonial militia, Susquehannock bands called upon connections with Indigenous nations from the Great Lakes to the Deep South, mobilizing sources of power that colonists could barely perceive, much less understand. Although the Susquehannock nation seemed weak and divided, it exercised influence wildly disproportionate to its size, often tipping settler societies into chaos. Colonial anarchy was intertwined with Indigenous power.

Piecing together Susquehannock strategies from a wide range of archival documents and material evidence, Matthew Kruer shows how one people's struggle for survival and renewal changed the shape of eastern North America. Susquehannock actions rocked the foundations of the fledgling English territories, forcing colonial societies and governments to respond. *Time of Anarchy* recasts our understanding of the late seventeenth century and places Indigenous power at the heart of the story.

Soldiers of God in a Secular World

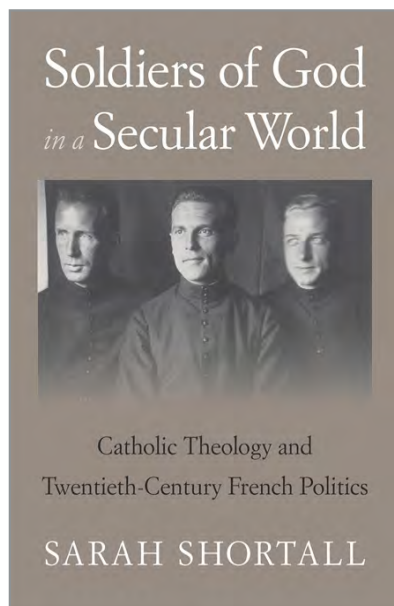
CATHOLIC THEOLOGY AND TWENTIETH-CENTURY FRENCH POLITICS

Sarah Shortall

A revelatory account of the *nouvelle théologie*, a clerical movement that revitalized the Catholic Church's role in twentieth-century French political life.

Secularism has been a cornerstone of French political culture since 1905, when the republic formalized the separation of church and state. At times the barrier of secularism has seemed impenetrable, stifling religious actors wishing to take part in political life. Yet in other instances, secularism has actually nurtured movements of the faithful. *Soldiers of God in a Secular World* explores one such case, that of the *nouvelle théologie*, or new theology. Developed in the interwar years by Jesuits and Dominicans, the *nouvelle théologie* reimagined the Church's relationship to public life, encouraging political activism, engaging with secular philosophy, and inspiring doctrinal changes adopted by the Second Vatican Council in the 1960s.

Nouveaux théologiens charted a path between the old alliance of throne and altar and secularism's demand for the privatization of religion. Envisioning a Church in but not of the public sphere, Catholic thinkers drew on theological principles to intervene in political questions while claiming to remain at arm's length from politics proper. Sarah Shortall argues that this "counter-politics" was central to the mission of the nouveaux théologiens: by recoding political statements in the ostensibly apolitical language of doctrine, priests were able to enter into debates over fascism and communism, democracy and human rights, colonialism and nuclear war. This approach found its highest expression during the Second World War, when the nouveaux théologiens led the spiritual resistance against Nazism. Claiming a powerful public voice, they collectively forged a new role for the Church amid the momentous political shifts of the twentieth century.

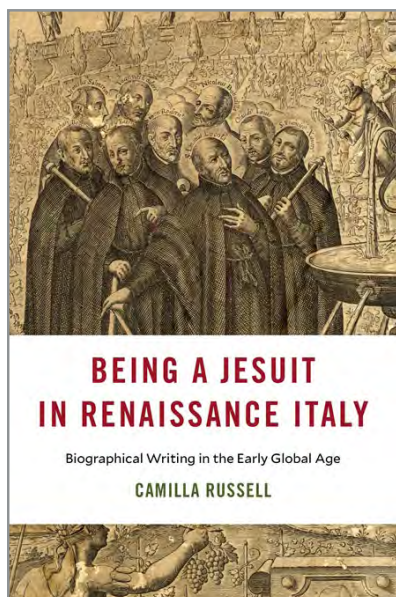


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SARAH SHORTALL is Assistant Professor of History at the University of Notre Dame and coeditor of the essay collection *Christianity and Human Rights Reconsidered*.



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STEFANO DAL POZZOLO

Being a Jesuit in Renaissance Italy

BIOGRAPHICAL WRITING IN THE EARLY GLOBAL AGE

Camilla Russell

A new history illuminates the Society of Jesus in its first century from the perspective of those who knew it best: the early Jesuits themselves.

The Society of Jesus was established in 1540. In the century that followed, thousands sought to become Jesuits and pursue vocations in religious service, teaching, and missions. Drawing on scores of unpublished biographical documents housed at the Roman Jesuit Archive, Camilla Russell illuminates the lives of those who joined the Society, building together a religious and cultural presence that remains influential the world over.

Tracing Jesuit life from the Italian provinces to distant missions, Russell sheds new light on the impact and inner workings of the Society. The documentary record reveals a textual network among individual members, inspired by Ignatius of Loyola's Spiritual Exercises. The early Jesuits took stock of both quotidian and spiritual experiences in their own records, which reflect a community where the worldly and divine overlapped. Echoing the Society's foundational writings, members believed that each Jesuit's personal strengths and inclinations offered a unique contribution to the whole—an attitude that helps explain the Society's widespread appeal from its first days.

Focusing on the Jesuits' own words, *Being a Jesuit in Renaissance Italy* offers a new lens on the history of spirituality, identity, and global exchange in the Renaissance. What emerges is a kind of genetic code—a thread connecting the key Jesuit works to the first generations of Jesuits and the Society of Jesus as it exists today.

CAMILLA RUSSELL is Publications Editor for *Institutum Historicum Societatis Iesu*, at the Roman Jesuit Archives. She is the author of *Giulia Gonzaga and the Religious Controversies of Sixteenth-Century Italy* and Fellow in History at the University of Newcastle, Australia.

The Borders of Chinese Architecture

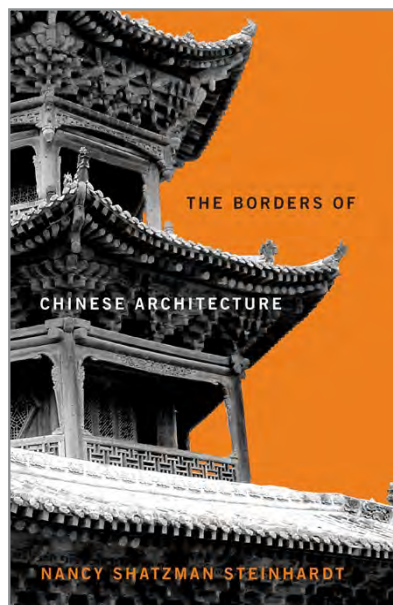
Nancy Shatzman Steinhardt

An internationally acclaimed expert explains why Chinese-style architecture has remained so consistent for two thousand years, no matter where it is built.

For the last two millennia, an overwhelming number of Chinese buildings have been elevated on platforms, supported by pillars, and covered by ceramic-tile roofs. Less obvious features, like the brackets connecting the pillars to roof frames, also have been remarkably constant. What makes the shared features more significant, however, is that they are present in Buddhist, Daoist, Confucian, and Islamic milieus; residential, funerary, and garden structures; in Japan, Korea, Mongolia, and elsewhere. How did Chinese-style architecture maintain such standardization for so long, even beyond China's borders?

Nancy Shatzman Steinhardt examines the essential features of Chinese architecture and its global transmission and translation from the predynastic age to the eighteenth century. Across myriad political, social, and cultural contexts within China and throughout East Asia, certain design and construction principles endured. Builders never abandoned perishable wood in favor of more permanent building materials, even though Chinese engineers knew how to make brick and stone structures in the last millennium BCE. Chinese architecture the world over is also distinctive in that it was invariably accomplished by anonymous craftsmen. And Chinese buildings held consistently to the plan of the four-sided enclosure, which both afforded privacy and differentiated sacred interior space from an exterior understood as the sphere of profane activity. Finally, Chinese-style buildings have always and everywhere been organized along straight lines.

Taking note of these and other fascinating uniformities, *The Borders of Chinese Architecture* offers an accessible and authoritative overview of a tradition studiously preserved across time and space.



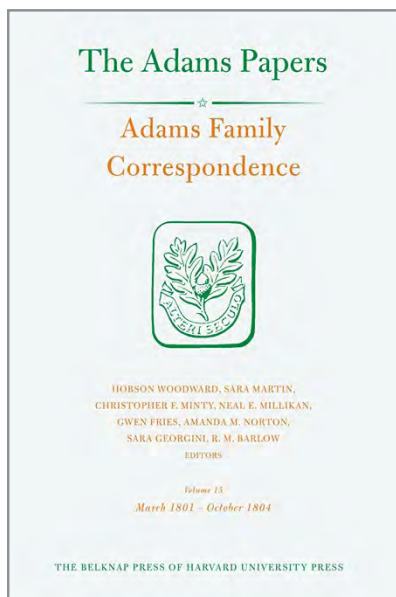
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LECTURES

NANCY SHATZMAN STEINHARDT

is Professor of East Asian Art and Curator of Chinese Art at the University of Pennsylvania and the author of *Chinese Architecture: A History*. Her work has been supported by the Guggenheim Foundation, Getty Foundation, National Endowment for the Humanities, and the American Philosophical Society.



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Adams Family Correspondence, Volume 15

MARCH 1801 –
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Adams Family

John and Abigail Adams remained fully engaged in American political life after they left Washington, D.C., for retirement in Quincy. A highlight of Volume 15 of Adams Family Correspondence is a series of letters between Abigail Adams and Thomas Jefferson that debated fundamental questions of the nation's tumultuous early years. A new generation rose in prominence in the period covered in the volume, with John Quincy Adams returning from abroad to take a seat in the United States Senate just in time to break with the Federalists and support the Louisiana Purchase. The family commented on other events of the era—Jefferson's dismantling of John Adams' judicial reforms, the mobilization of the U.S. Navy for the Barbary wars, the growing bane of British impressment, and the duel that killed Alexander Hamilton.

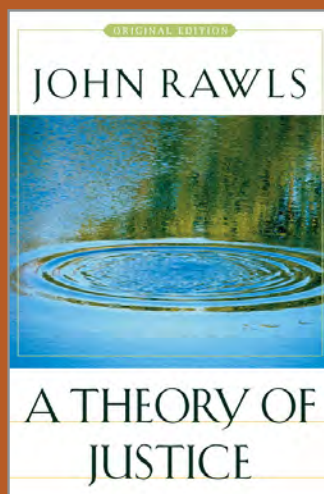
Equally compelling family stories emerge in the volume's 251 letters. The failure of a British banking firm proved calamitous to the family's finances, compelling John Quincy to quietly finance his parents' retirement. Thomas Boylston Adams, acting as an occasional editor of the *Port Folio*, carved out his public persona as a man of letters. Louisa Catherine Adams wrote of motherhood and adjusting to a new country of residence while providing a spirited perspective on Washington society. As always, the heart of Adams Family Correspondence is Abigail Adams, who survived a near fatal fall to continue providing letters of insight and wit that once again show why the correspondence of the Adams family is a national treasure.

50 years of *A Theory of Justice*

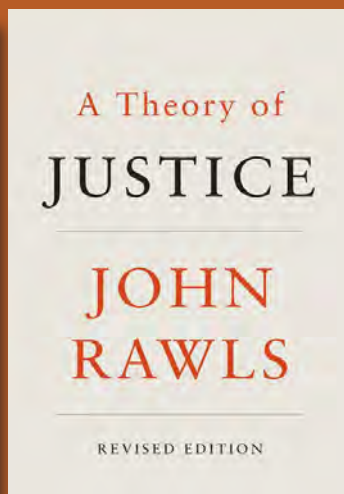
Since its first appearance in 1971, *A Theory of Justice* has been continuously taught and debated, and licensed in 36 languages.

Advancing the ideas of Rousseau, Kant, Emerson, and Lincoln, John Rawls's theory is as powerful today as it was when first published. In *A Theory of Justice*, Rawls aims to express an essential part of the common core of the democratic tradition—justice as fairness—and to provide an alternative to utilitarianism, which had dominated the Anglo-Saxon tradition of political thought since the nineteenth century. Rawls substitutes the ideal of the social contract as a more satisfactory account of the basic rights and liberties of citizens as free and equal persons. “Each person,” writes Rawls, “possesses an inviolability founded on justice that even the welfare of society as a whole cannot override.”

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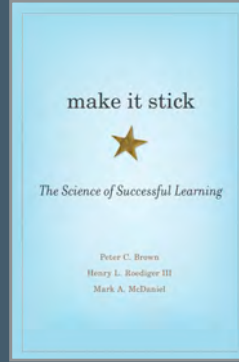
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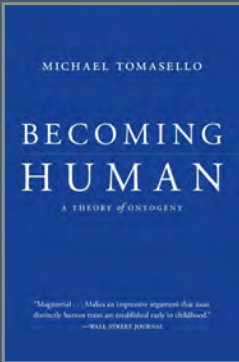
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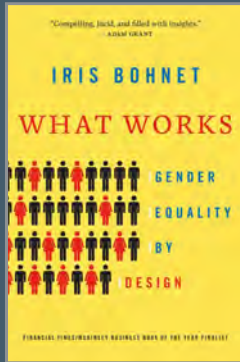
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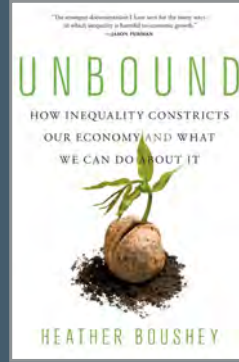
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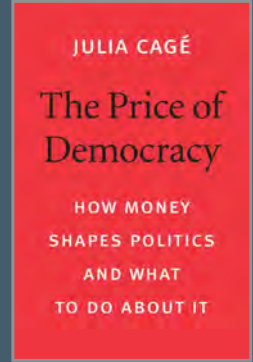
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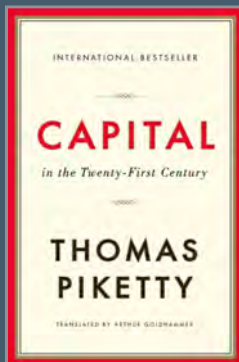
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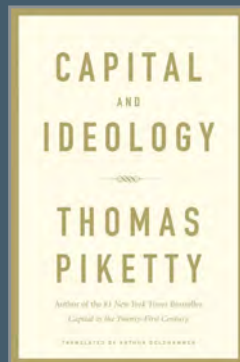
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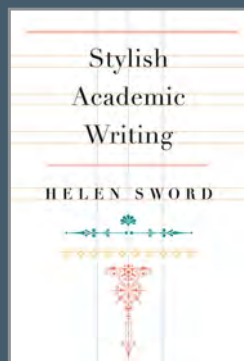


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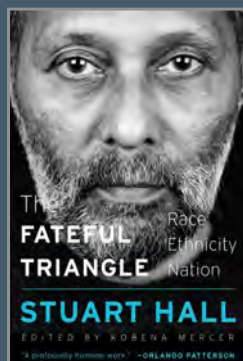


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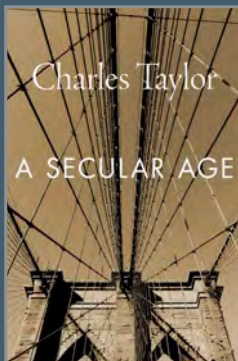
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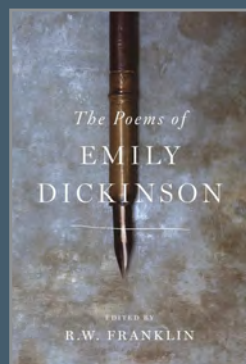
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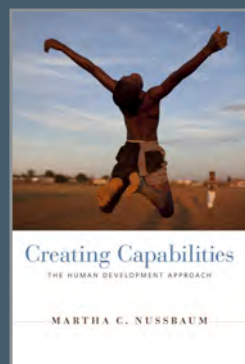
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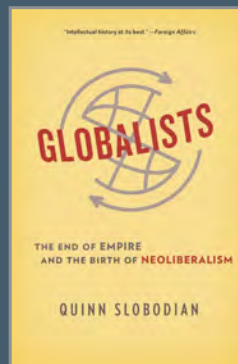
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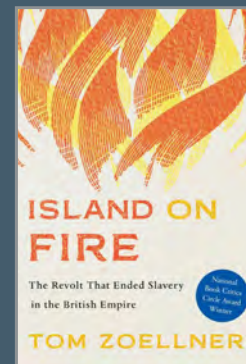
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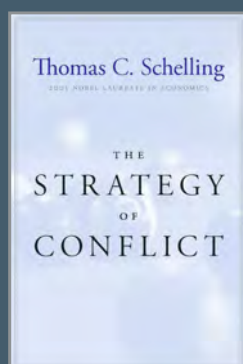
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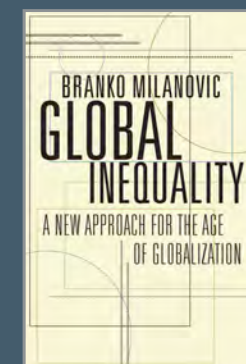
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HOW AMERICA GAVE UP ON FREE MARKETS

Thomas Philippon

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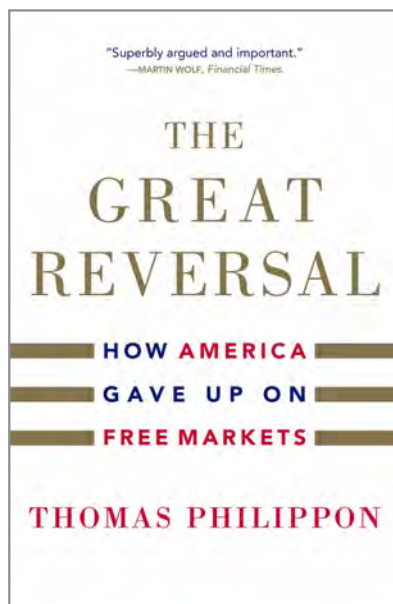
“Superbly argued and important.”
—Martin Wolf, *Financial Times*

“Fascinating... Philippon’s work is impressive.”
—Ali Nikpay, *The Telegraph*

Why are cell-phone plans so much more expensive in the U.S. than Europe? It seems a simple question, but the search for an answer took one of the world’s leading economists on an unexpected journey through some of the most hotly debated issues in his field. He reached a surprising conclusion: American markets, once a model for the world, are giving up on healthy competition.

In the age of Silicon Valley start-ups and millennial millionaires, he hardly expected this. But the data from his cutting-edge research proved undeniable. In this compelling tale of economic detective work, we follow Thomas Philippon as he works out the facts and consequences of industry concentration, shows how lobbying and campaign contributions have defanged antitrust regulators, and considers what all this means. Philippon argues that many key problems of the American economy are due not to the flaws of capitalism or globalization but to the concentration of corporate power. By lobbying against competition, the biggest firms drive profits higher while depressing wages and limiting opportunities for investment, innovation, and growth. For the sake of ordinary Americans, he concludes, government needs to get back to what it once did best: keeping the playing field level for competition. It’s time to make American markets great—and free—again.

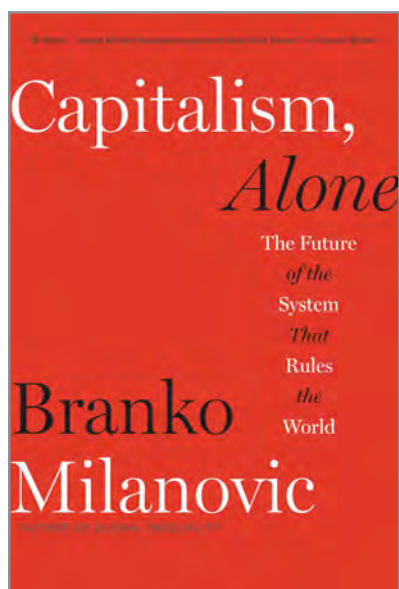
THOMAS PHILIPPON is the Max L. Heine Professor of Finance at the Stern School of Business, New York University. He was named one of the top 25 economists under 45 by the IMF and won the Bernácer Prize for Best European Economist and is an academic advisor to the Financial Stability Board and the Hong Kong Institute for Monetary and Financial Research.



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ALEXANDER PAUL ENGLERT

Capitalism, Alone

THE FUTURE OF THE SYSTEM THAT RULES THE WORLD

Branko Milanovic

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“A brilliant sequel to the pathbreaking *Global Inequality*...Poses all the important questions about our future.” —Gordon Brown

“Erudite, illuminating...Narrative in style and engaging to read...”
 —Robert Kuttner, *New York Review of Books*

We are all capitalists now. For the first time in human history, the world is dominated by one economic system. At some level capitalism has triumphed because it works: it delivers prosperity and gratifies our desire for autonomy. But this comes at a moral price, pushing us to treat material success as the ultimate goal, and offers no guarantee of stability. While Western liberal capitalism creaks under the strains of inequality and excess, some are flaunting the virtues of political capitalism, exemplified by China, which may be more efficient, but is also vulnerable to corruption and social unrest.

One of the outstanding economists of his generation, Branko Milanovic mines the data to tell his ambitious and compelling story. Capitalism gets a lot wrong, he argues, but also much right—and it isn’t going away anytime soon. Our task is to improve it in the hopes that a more equitable capitalism can take hold.

BRANKO MILANOVIC is Visiting Presidential Professor and Core Faculty at the Stone Center on Socio-Economic Inequality at the City University of New York. He was formerly Lead Economist in the World Bank’s research department. His books include *Global Inequality* and *The Haves and the Have-Nots*.

The Wolf at the Door

THE MENACE OF ECONOMIC INSECURITY AND HOW TO FIGHT IT

Michael J. Graetz • Ian Shapiro

“For activists and scholars alike who are struggling to create a more equitable society, this is an essential read.”

—David Gergen, Harvard Kennedy School

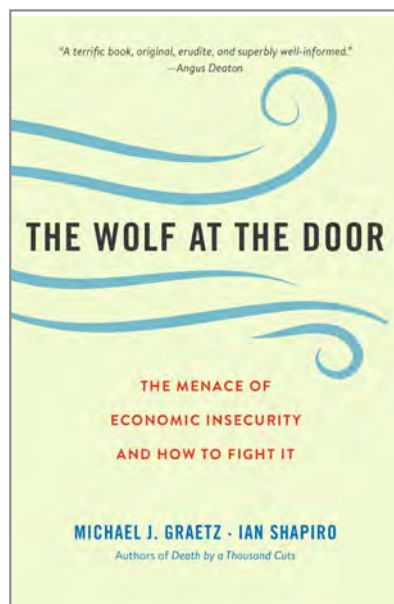
“Everyone interested in public policy should read this book.”

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We are in an age of crisis. That much we can agree on. But a crisis of what, exactly? And how do we get out of it?

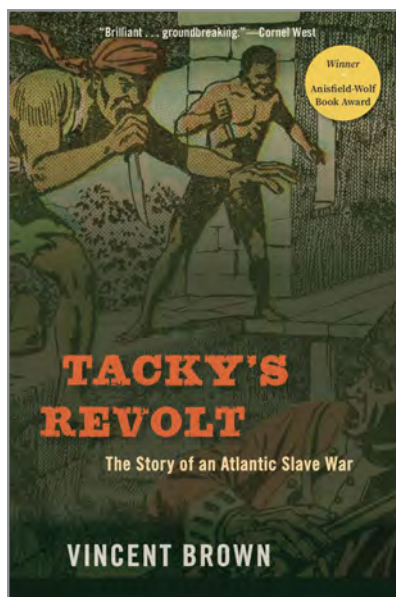
In a follow up to their influential and much debated *Death by a Thousand Cuts*, Michael Graetz and Ian Shapiro focus on what really worries people: not what the rich are making or the government is taking from them but their own insecurity. Americans are worried about losing their jobs, their status, and the safety of their communities. They fear the wolf at the door. The solution is not protectionism or class warfare but better jobs, higher wages, greater protection for families suffering from unemployment, better health insurance, and higher quality childcare. And it turns out those goals are more achievable than you might think. *The Wolf at the Door* is one of those rare books that doesn't just diagnose our problems, it shows us how to address them.

MICHAEL J. GRAETZ and **IAN SHAPIRO** are the authors of *Death by a Thousand Cuts: The Fight over Taxing Inherited Wealth*. Michael Graetz is a professor of law at Columbia University who has served in the Department of the Treasury. Ian Shapiro is Sterling Professor of Political Science at Yale University. His recent books include *Politics against Domination* and, with Frances Rosenbluth, *Responsible Parties: Saving Democracy from Itself*.



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SHARONA JACOBS

Tacky's Revolt

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—Cornel West

"A powerful account of the slave rebellion that took place in Jamaica in 1760 situates it in the context of an era of conflict and argues that slavery was itself a 'state of war.'"

—*The Guardian*

In the second half of the eighteenth century, as European imperial conflicts extended their domain, warring African factions fed their captives to the transatlantic slave trade while masters struggled to keep their restive slaves under the yoke. In this contentious atmosphere, a movement of enslaved West Africans in Jamaica organized to throw off that yoke by violence. Their uprising—which became known as Tacky's Revolt—featured a style of fighting increasingly familiar today: scattered militias opposing great powers, with fighters hard to distinguish from noncombatants. Even after it was put down, the insurgency rumbled throughout the British Empire at a time when slavery seemed the dependable bedrock of its dominion. That certitude would never be the same, nor would the views of black lives, which came to inspire both more fear and more sympathy than before.

Tracing the roots, routes, and reverberations of this event, *Tacky's Revolt* expands our understanding of the relationship between European, African, and American history as it speaks to our understanding of wars of terror today.

VINCENT BROWN is the Charles Warren Professor of American History and Professor of African and African American Studies at Harvard University and the author of *The Reaper's Garden*. He has received Guggenheim and Mellon New Directions fellowships.

The Cosmopolitan Tradition

A NOBLE BUT FLAWED IDEAL

Martha C. Nussbaum

“Profound, beautifully written, and inspiring. It proves that Nussbaum deserves her reputation as one of the greatest modern philosophers.”

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“At a time of growing national chauvinism, Martha Nussbaum’s excellent restatement of the cosmopolitan tradition is a welcome and much-needed contribution...”

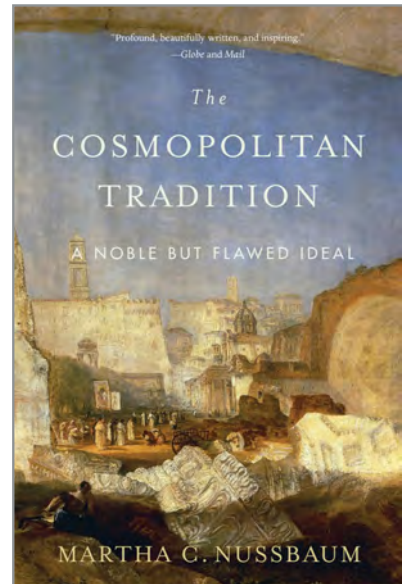
Illuminating and thought-provoking.”

—*Times Higher Education*

The cosmopolitan political tradition in Western thought begins with the Greek Cynic Diogenes, who, when asked where he came from, responded that he was a citizen of the world. Rather than declaring his lineage, city, social class, or gender, he defined himself as a human being, implicitly asserting the equal worth of all human beings.

Martha Nussbaum pursues this “noble but flawed” vision of world citizenship and confronts its inherent tensions. The insight that politics ought to treat human beings both as equal and as having a worth beyond price is responsible for much that is fine in the modern Western political imagination. Yet given the global prevalence of material want, the lesser social opportunities of people with physical and cognitive disabilities, the conflicting beliefs of a pluralistic society, and the challenge of mass migration and asylum seekers, what political principles should we endorse? *The Cosmopolitan Tradition* urges us to focus on the humanity we share rather than all that divides us.

MARTHA C. NUSSBAUM is Ernst Freund Distinguished Service Professor at the University of Chicago and the author of *The Fragility of Goodness* and *The Monarchy of Fear*, among other works. She has received the Berggruen Prize, the Don M. Randel Award for Humanistic Studies from the American Academy of Arts and Sciences, and the Kyoto Prize in Arts and Philosophy.

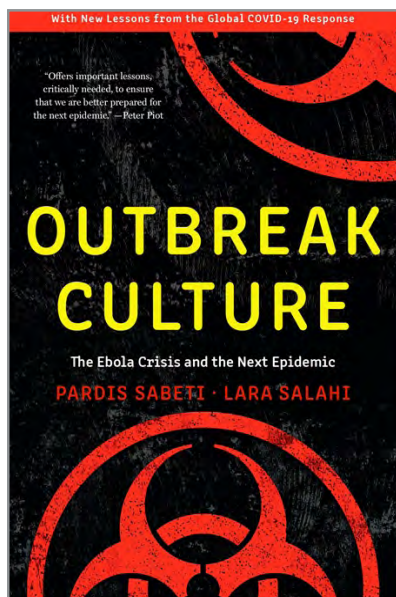


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Outbreak Culture

THE EBOLA CRISIS AND
THE NEXT EPIDEMIC
WITH A NEW PREFACE

Pardis Sabeti • Lara Salahi

"A critical, poignant postmortem of the epidemic."
—*Washington Post*

"The power of *Outbreak Culture* is its universality."
—*Nature*

As we saw with the Ebola outbreak—and the disastrous early handling of the COVID-19 coronavirus pandemic—a lack of preparedness, delays, and system-wide problems with the distribution of critical medical supplies can have deadly consequences. Yet after every outbreak, the systems put in place to coordinate emergency responses are generally dismantled.

One of America's top biomedical researchers, Dr. Pardis Sabeti, and her Pulitzer Prize-winning collaborator, Lara Salahi, argue that these problems are built into the ecosystem of our emergency responses. With an understanding of the path of disease and insight into political psychology, they show how secrecy, competition, and poor coordination plague nearly every major public health crisis and reveal how much more could be done to safeguard the well-being of caregivers, patients, and vulnerable communities. A work of fearless integrity and unassailable authority, *Outbreak Culture* seeks to ensure that we make some urgently needed changes before the next pandemic.

PARDIS SABETI is Professor of Organismic and Evolutionary Biology at Harvard University and Professor of Immunology and Infectious Diseases at the Harvard T. H. Chan School of Public Health. A member of the Broad Institute, Dr. Sabeti helped sequence the genome for Ebola and was named one of *Time's* 100 Most Influential People.

LARA SALAHI is an award-winning television producer who was part of the *Boston Globe* team that won the Pulitzer Prize for its coverage of the Boston Marathon bombings.

The Cigarette

A POLITICAL HISTORY

Sarah Milov

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If you are looking for a case study in how regulation and politics shape the US consumer market, *The Cigarette* more than meets the bill.”

—*Financial Times*

“If you want to know what the smoke-filled rooms of midcentury America were really like, this is the book to read.” —*Los Angeles Review of Books*

Tobacco is the quintessential American product. From Jamestown to the Marlboro Man, it powered the nation's economy and shaped some of its most enduring myths. The story of tobacco's rise and fall may seem simple enough—a tale of science triumphing over corporate greed—but the truth is more complicated.

After the Great Depression, government officials and tobacco farmers worked hand in hand to ensure that regulation was used to promote tobacco rather than protect consumers. As evidence of the connection between cigarettes and cancer grew, scientists struggled to secure federal regulation in the name of public health. What turned the tide, Sarah Milov reveals thanks to her groundbreaking research, was a new kind of politics: a movement for nonsmokers' rights. Activists and public interest lawyers took to the courts, the streets, city councils, and boardrooms to argue for smoke-free workplaces and allied with scientists to lobby elected officials. *The Cigarette* puts politics back at the heart of tobacco's rise and fall, dramatizing the battles over corporate influence, individual choice, government regulation, and science.

SARAH MILOV is a historian of 20th century America and an Associate Professor of History at the University of Virginia. Her work focuses on how organized interest groups and everyday Americans influence government policy.



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The Rule of Five

MAKING CLIMATE HISTORY AT THE SUPREME COURT

Richard J. Lazarus

“A riveting story, beautifully told.” —*Foreign Affairs*

“Wonderful...The book is a master class in how the Supreme Court works and, more broadly, how major cases navigate through the legal system.” —*Science*

On an unseasonably warm October morning, Joe Mendelson, an idealistic young lawyer working on a shoestring budget for an environmental organization no one had heard of, hand-delivered a petition to the Environmental Protection Agency asking it to restrict greenhouse gas emissions from new cars. The Clean Air Act authorized the EPA to regulate “any air pollutant” that could reasonably be thought to endanger public health. But could something as basic as carbon dioxide really be considered a harmful pollutant? And even if the EPA had the authority to regulate emissions, could it be forced to do so?

The Rule of Five tells the dramatic story of how Mendelson and the band of environmental activists and lawyers who joined him carried his case all the way to the Supreme Court. It reveals how accident, infighting, luck, superb lawyering, politics, and the arcane practices of the Supreme Court collided to produce a legal miracle. The final ruling in *Massachusetts v. EPA*, by a razor-thin 5–4 margin brilliantly crafted by Justice John Paul Stevens, was a landmark victory that paved the way to important environmental safeguards which the Trump administration fought hard to unravel and the Biden administration seeks to restore and expand.

RICHARD J. LAZARUS is the Howard and Katherine Aibel Professor of Law at Harvard University, where he teaches courses on environmental law and Supreme Court decision making. He has represented the government and environmental groups in forty Supreme Court cases and has presented oral argument in fourteen. Lazarus is the founding director of the Supreme Court Institute, which prepares attorneys for oral argument in over 90 percent of the cases brought before the Supreme Court.

The Anatomy of Racial Inequality

WITH A NEW PREFACE

Glenn C. Loury

“An incisive, erudite book by a major thinker.”

—Gerald Early, *New York Times Book Review*

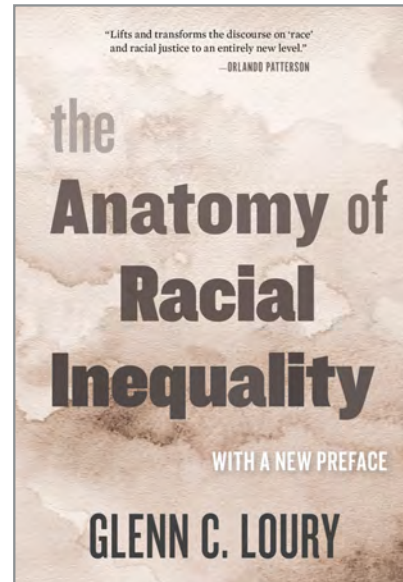
“Lifts and transforms the discourse on ‘race’ and racial justice to an entirely new level.” —Orlando Patterson

“He is a genuine maverick thinker...*The Anatomy of Racial Inequality* both epitomizes and explains Loury’s understanding of the depressed conditions of so much of black society today.” —*New York Times Magazine*

Why are Black Americans so persistently confined to the margins of society? And why do they fail across so many metrics—wages, unemployment, income levels, test scores, incarceration rates, health outcomes? Known for his influential work on the economics of racial inequality and for pioneering the link between racism and social capital, Glenn Loury is not afraid of piercing orthodoxies and coming to controversial conclusions. In this now classic work, he describes how a vicious cycle of tainted social information helped create the racial stereotypes that rationalize and sustain discrimination.

Brilliant in its account of how racial classifications are created and perpetuated, and how they resonate through the social, psychological, spiritual, and economic life of the nation, this compelling and passionate book gives us a new way of seeing—and of seeing beyond—the damning categorization of race.

GLENN C. LOURY is Merton P. Stoltz Professor of the Social Sciences in the Department of Economics at Brown University. An award-winning economic theorist, he is the author of *One by One from the Inside Out: Essays and Reviews on Race and Responsibility in America* and co-author of *Race, Incarceration, and American Values*.



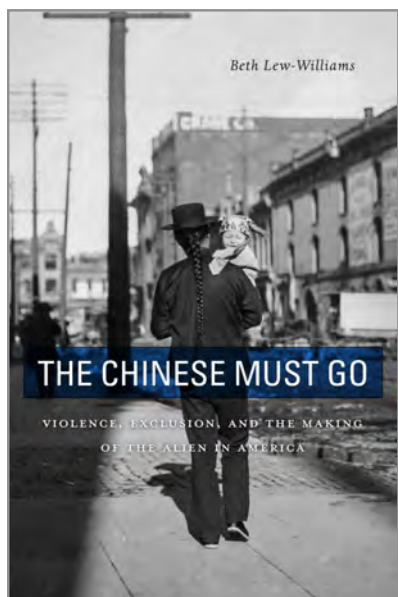
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The Chinese Must Go

VIOLENCE, EXCLUSION, AND THE MAKING OF THE ALIEN IN AMERICA

Beth Lew-Williams

Winner of the Ray Allen Billington Prize
 Winner of the Ellis W. Hawley Prize
 Winner of the Caroline Bancroft History Prize

“Lew-Williams particularly excels at invoking the psychological effects of the law on Chinese people living in the United States.” —*Slate*

“Beth Lew-Williams weaves a story of racial discrimination and nativism that continues to resonate today.” —Andrea Worden, *The South China Morning Post*

In 1885, following the massacre of Chinese miners in Wyoming Territory, communities throughout California and the Pacific Northwest harassed, assaulted, and expelled thousands of Chinese immigrants. *The Chinese Must Go* shows how American immigration policies incited this violence, and how this gave rise to the concept of the “alien” in America.

Our story begins in the 1850s, before federal border control established strict divisions between citizens and aliens—and long before Congress passed the Chinese Restriction Act, the nation’s first attempt to bar immigration based on race and class. When this unprecedented experiment failed to slow Chinese migration, armed vigilante groups took the matter into their own hands. Fearing the spread of mob violence, policymakers redoubled their efforts to seal the borders, overhauling immigration law and transforming America’s relationship with China in the process. By tracing the idea of the alien back to this violent era, Lew-Williams offers a troubling new origin story of today’s racialized border.

BETH LEW-WILLIAMS is a historian of race and migration in America. She is Associate Professor of History at Princeton University.

Landscapes of Hope

NATURE AND THE GREAT MIGRATION IN CHICAGO

Brian McCammack

Winner of the Frederick Jackson Turner
Award Winner of the George Perkins Marsh

“A beautifully written, smart, painstakingly researched account that adds nuance to the growing field of African American environmental history.”

—Colin Fisher, *American Historical Review*

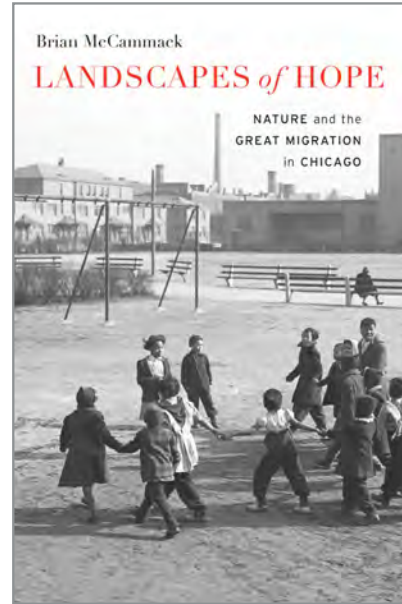
“Uncovers the untold history of African Americans’s migration to Chicago as they constructed both material and immaterial connections to nature.”

—Teona Williams, *Black Perspectives*

Between 1915 and 1940, hundreds of thousands of African Americans left the rural South to begin new lives in the urban North. In Chicago, the black population quintupled to more than 275,000. Most historians map the integration of southern and northern black culture by looking at labor, politics, and popular culture. An award-winning environmental historian, Brian McCammack charts a different course, considering instead how black Chicagoans forged material and imaginative connections to nature.

The first major history to frame the Great Migration as an environmental experience, *Landscapes of Hope* takes us to Chicago’s parks and beaches as well as to the youth camps, vacation resorts, farms, and forests of the rural Midwest. Situated at the intersection of race and place in American history, it traces the contours of a black environmental consciousness that runs throughout the African American experience.

BRIAN MCCAMMACK is Associate Professor of Environmental Studies and Chair of the American Studies department at Lake Forest College.



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The Missing Course

EVERYTHING THEY NEVER TAUGHT YOU ABOUT COLLEGE TEACHING

David Gooblar

“Gooblar critically diagnoses how teaching gets done (or doesn’t) in modern colleges and universities, but he goes beyond critique, offering a series of activities, approaches, and strategies that instructors can implement.”

—*Los Angeles Review of Books*

College is changing, but the way we train academics is not. Most professors are taught to be researchers first and teachers a distant second, even as scholars are increasingly expected to excel in the classroom. There has been a revolution in teaching and learning over the past generation, and we now have a whole new understanding of how the brain works and how students learn. *The Missing Course* offers a field guide to the state-of-the-art in teaching and learning and is packed with insights to help students learn in any discipline.

Wary of the folk wisdom of the faculty lounge, David Gooblar builds his lessons on the newest findings and years of experience. From active-learning strategies to ways of designing courses to get students talking, *The Missing Course* walks you through the fundamentals of the student-centered classroom, one in which the measure of success is not how well you lecture but how much your students actually learn.

DAVID GOOBLAR is Assistant Professor of English and Gender, Women’s, and Sexuality Studies at the University of Iowa. He was the Associate Director of Temple University’s Center for the Advancement of Teaching. His *Chronicle of Higher Education* column “Pedagogy Unbound” offers practical, research-based advice on how to create more effective student-centered classrooms.



JILL TOBIN

Policing the Open Road

HOW CARS TRANSFORMED AMERICAN FREEDOM

Sarah A. Seo

A *Smithsonian* Best History Book of the Year

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Winner of the Ralph Waldo Emerson Award

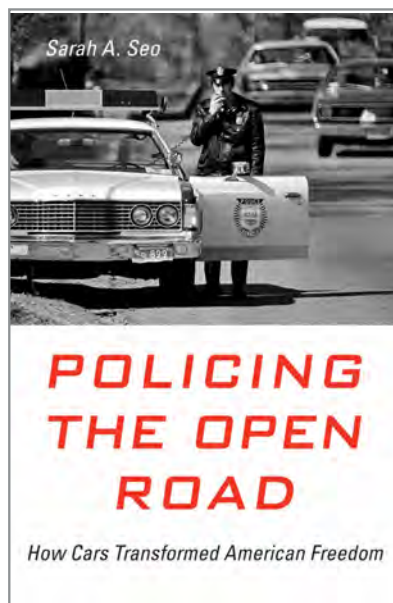
“A fascinating examination of how the automobile reconfigured American life, not just in terms of suburbanization and infrastructure but with regard to deeply ingrained notions of freedom and personal identity.” —Hua Hsu, *New Yorker*

“From traffic stops to parking tickets, Seo traces the history of cars alongside the history of crime and discovers that the two are inextricably linked.”
—*Smithsonian*

When Americans think of freedom, they often picture the open road. Yet nowhere are we more likely to encounter the long arm of the law than in our cars. Sarah Seo reveals how the rise of the automobile led us to accept—and expect—pervasive police power, a radical transformation with far-reaching consequences.

Before the twentieth century, most Americans rarely came into contact with police officers. But in a society dependent on cars, everyone—law-breaking and law-abiding alike—is subject to discretionary policing. Seo challenges prevailing interpretations of the Warren Court’s due process revolution and argues that the Supreme Court’s efforts to protect Americans did more to accommodate than limit police intervention. *Policing the Open Road* shows how the new procedures sanctioned discrimination by officers, and ultimately undermined the nation’s commitment to equal protection before the law.

SARAH A. SEO is Professor of Law at Columbia Law School, where she teaches criminal law, criminal procedure, and legal history. She clerked on the U.S. Court of Appeals for the Second Circuit and on the U.S. District Court for the Southern District of New York.



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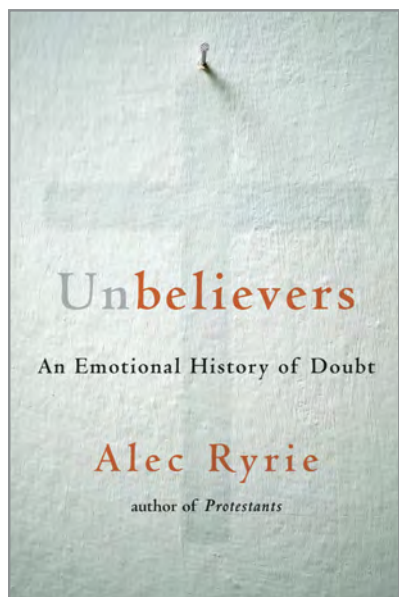
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Unbelievers

AN EMOTIONAL HISTORY OF DOUBT

Alec Ryrie

"A beautifully crafted history of early doubt...*Unbelievers* covers much ground in a short space with deep erudition and considerable wit." —*The Spectator*

"Ryrie traces the root of religious skepticism to the anger, the anxiety, and the 'desperate search for certainty' that drove thinkers like...John Donne to grapple with church dogma. They did not always manage to hold on to their faith, and their probing undermined religion from within." —*New Yorker*

Why have societies that were once overwhelmingly Christian become so secular? We think we know the answer, pointing to science and reason as the twin culprits, but in this lively, startlingly original reconsideration, Alec Ryrie argues that people embraced unbelief much as they have always chosen their worldviews: through their hearts more than their minds.

Looking back to the crisis of the Reformation and beyond, Ryrie shows how, long before philosophers started to make the case for atheism, powerful cultural currents were challenging traditional faith. As Protestant radicals eroded time-honored certainties and ushered in an age of anger and anxiety, some defended their faith by redefining it in terms of ethics, setting in motion secularizing forces that soon became transformational. *Unbelievers* tells a powerful emotional history of doubt with potent lessons for our own angry and anxious times.

ALEC RYRIE is the author of *Protestants: The Faith That Made the Modern World*; *Being Protestant in Reformation Britain*, which won the Richard L. Greaves Prize; *The Sorcerer's Tale: Faith and Fraud in Tudor England*; and *Christianity: A Historical Atlas*. He is Professor of the History of Christianity at Durham University.



VICTORIA RYRIE

The Major Declamations, Volume I, II, III

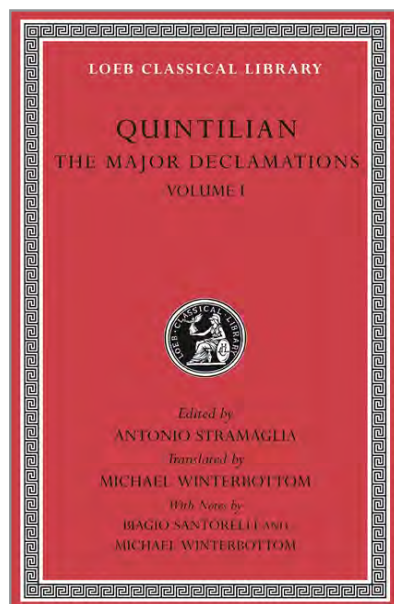
Quintilian

edited by Antonio Stramaglia
translated by Michael Winterbottom

The Major Declamations stand out for their unique contribution to our understanding of the final stage in Greco-Roman rhetorical training. These exercises, in which students learned how to compose and deliver speeches on behalf of either the prosecution or the defense at imaginary trials, demonstrate how standard themes, recurring situations and arguments, and technical rules were to be handled by the aspiring orator. And what is more, they lay bare the mistakes that students often made in this process.

The practice of declamation was already flourishing in Greece as early as the fifth century BC, but nearly all of its vast tradition has disappeared except the present anthology, whose nineteen declamations are almost the only substantial examples surviving from pre-medieval Latinity. They seem to represent that tradition reasonably well: although attributed to the great master Quintilian in antiquity, internal features indicate multiple authorship from around AD 100 to the mid- or late third century, when the collection was assembled.

A wide variety of fascinating ethical, social, and legal details animate the fictional world conjured up by these oratorical exercises, and although the themes of declamation can be unrealistic and even absurd (often reminiscent of ancient novel and tragedy), they seem to provide a safe space in which a student could confront a range of complex issues, so as to attain both the technical knowledge necessary to speak persuasively and the soft skills needed to manage the challenges of adult life under the Roman empire.



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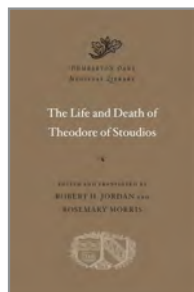
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The Life and Death of Theodore of Stoudios

edited and translated by Robert H. Jordan

Rosemary Morris



Theodore (759–826), abbot of the influential Constantinopolitan monastery of Stoudios, is celebrated as a saint by the Orthodox Church for his stalwart defense of icon veneration. Three important texts promoting

the monastery and the memory of its founder are collected in *The Life and Death of Theodore of Stoudios*. In the Life of Theodore, Michael the Monk describes a golden age at Stoudios, as well as Theodore's often antagonistic encounters with imperial rulers. The Encyclical Letter of Naukratios, written in 826 by his successor, informed the scattered monks of their leader's death. Translation and Burial contains brief biographies of Theodore and his brother, along with an eyewitness account of their reburial at Stoudios. These works, translated into English for the first time, appear here alongside new editions of the Byzantine Greek texts.

ROBERT H. JORDAN is the former Assistant Director and Senior Honorary Research Fellow at the Institute of Byzantine Studies, Queen's University, Belfast.

ROSEMARY MORRIS is a former Reader in History at the University of Manchester. She teaches at the University of York.

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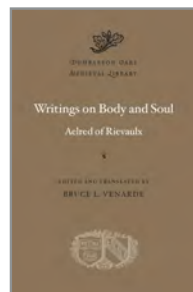
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Writings on Body and Soul

Aelred of Rievaulx

edited and translated by Bruce L. Venarde



Aelred (1110–1167), abbot of Rievaulx Abbey in Yorkshire, has always been a controversial figure. He was beloved by his monks and widely admired, but also sharply criticized for his frankness about his own sinfulness and what some considered his favoritism and excessive leniency.

Writings on Body and Soul includes a selection of the prolific abbot's theological, historical, and devotional works. Each contains autobiographical elements, showing Aelred at turns confident and fearful, tormented and serene. In *A Pastoral Prayer*, he asserts his unworthiness and pleads for divine aid in leading his monks wisely and compassionately. *Spiritual Friendship* adapts Cicero's dialogue on friendship for Christian purposes. *A Certain Marvelous Miracle* offers a riveting account of a pregnant teenage nun, the bloody vengeance wreaked on her seducer, and the miracle of her release from her fetters. Finally, *Teachings for Recluses*, addressed to Aelred's sister, is a guide for women pursuing solitary religious perfection. Freshly revised editions of the Latin texts appear here alongside new English translations.

BRUCE L. VENARDE retired from the University of Pittsburgh as Professor of History, Classics, and History of Art and Architecture.

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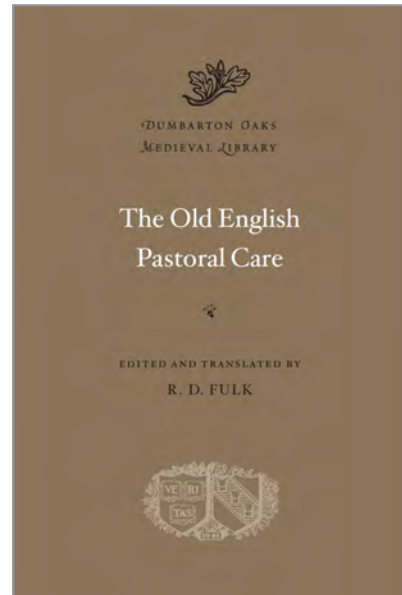
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Jan M. Ziolkowski, founding editor

The Old English Pastoral Care

edited and translated by R. D. Fulk

The Book of Pastoral Rule, or *Liber regulae pastoralis*, by Pope Gregory the Great—the pontiff responsible for the conversion of the English to Christianity beginning in 597—is a guide for aspiring bishops. Pope Gregory explains who ought and who ought not seek such a position and advises on what sort of spiritual guidance a bishop should provide to those under his direction. The Old English Pastoral Care, a translation of Gregory's treatise completed between 890 and 896, is described in a prefatory letter by King Alfred the Great as his own work, composed with the assistance of his bishops and chaplains. It appears to be the first of the Alfredian translations into Old English of Latin texts deemed necessary for the revitalization of the English Church, which had been ravaged by the depredations of Scandinavian invaders during the ninth century and by the decline of clerical competence in Latin. This new edition and translation into Modern English is the first to appear in a century and a half.

R. D. FULK is Class of 1964 Chancellor's Professor Emeritus of English at Indiana University, Bloomington.



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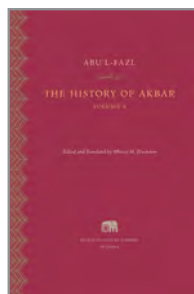
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The History of Akbar, Volume 8

Abu'l-Fazl

edited and translated by Wheeler M. Thackston



Akbarnāma, or *The History of Akbar*, by Abu'l-Fazl (d. 1602), is one of the most important works of Indo-Persian history and a touchstone of prose artistry. Marking a high point in a long, rich tradition of Persian historical writing, it served as a model for his-

torians across the Persianate world. The work is at once a biography of the Mughal emperor Akbar (r. 1556–1605) that includes descriptions of political and martial feats and cultural achievements, and a chronicle of sixteenth-century India. The eighth and final volume spans the thirty-ninth to fiftieth years of Akbar's reign, detailing the conquest of Ahmadnagar, prince Salim's rebellion, and the emperor's final days. The Persian text, presented in the Naskh script, is based on a careful reassessment of the primary sources.

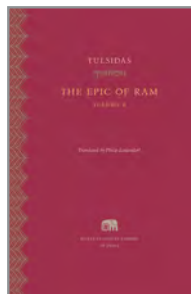
WHEELER M. THACKSTON is retired Professor of the Practice in Persian and Other Near Eastern Languages at Harvard University.

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The Epic of Ram, Volume 6

Tulsidas

translated by Philip Lutgendorf



The Epic of Ram presents a new translation of the *Rāmcaritmānas* of Tulsidas (1543–1623). Written in Avadhi, a literary dialect of classical Hindi, the poem has become the most beloved retelling of the ancient Ramayana story across northern India. A

devotional work revered and recited by millions of Hindus today, it is also a magisterial compendium of philosophy and lore, and a literary masterpiece. In the sixth volume, Ram and his devoted allies fight the army of Ravan in a climactic battle that ends with the death of the demon king. Ram reunites with Sita, and—after her fidelity is confirmed by the burning of an illusory double—they board a flying palace to return to the city of Ayodhya, where Bharat has been waiting anxiously as his brother Ram's fourteen-year exile nears its end. This new translation into free verse conveys the passion and momentum of the inspired poet and storyteller. It is accompanied by the most widely accepted edition of the Avadhi text, presented in the Devanagari script.

PHILIP LUTGENDORF is Professor Emeritus of Hindi and Modern Indian Studies at the University of Iowa.

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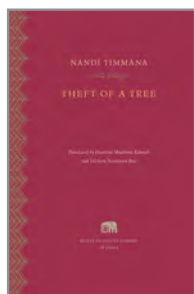


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Theft of a Tree

Nandi Timmana

translated by Harshita Mruthinti Kamath
Velcheru Narayana Rao



Legend has it that the sixteenth-century Telugu poet Nandi Timmana composed *Theft of a Tree*, or *Pārijātāpaharaṇamu*, which he based on a popular millennium-old tale, to help the wife of Krishnadevaraya, king of the south Indian

Vijayanagara Empire, win back her husband's affections. *Theft of a Tree* recounts how Krishna stole the pārijāta, a wish-granting tree, from the garden of Indra, king of the gods. Krishna does so to please his favorite wife, Satyabhama, who is upset when he gifts his chief queen a single divine flower. After battling Indra, Krishna plants the tree for Satyabhama—but she must perform a rite temporarily relinquishing it and her husband to enjoy endless happiness. The poem's narrative unity, which was unprecedented in the literary tradition, prefigures the modern Telugu novel. *Theft of a Tree* is presented here in the Telugu script alongside the first English translation.

HARSHITA MRUTHINTI KAMATH is the Visweswara Rao and Sita Koppaka Assistant Professor in Telugu Culture, Literature and History at Emory University.

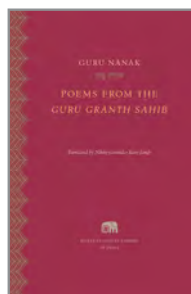
VELCHERU NARAYANA RAO is the Krishnadevaraya Emeritus Professor of Languages and Cultures of Asia at the University of Wisconsin–Madison.

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Poems from the *Guru Granth Sahib*

Guru Nanak

translated by Nikky-Guninder Kaur Singh



Guru Nanak (1469–1539), a native of Panjab, founded the Sikh religion. His vast corpus of nearly a thousand hymns forms the core of the *Guru Granth Sahib*, the Sikhs' sacred book of ethics, philosophy, and theology. The scripture was expanded and enriched by

his nine successors, and Sikhs continue to revere it today as the embodiment of their tradition.

Poems from the Guru Granth Sahib offers a compilation of spiritual lyrics showcasing the range and depth of Guru Nanak's literary style while conveying his pluralistic vision of the singular divine and his central values of equality, inclusivity, and civic action. This new English translation includes celebrated long hymns such as "Alphabet on the Board" and "Ballad of Hope" alongside innovative shorter poems like "The Hours." It is presented here alongside the original text in Gurmukhi, the script developed by the Guru himself.

NIKKY-GUNINDER KAUR SINGH is Crawford Family Professor of Religion and Chair, Department of Religious Studies, at Colby College.

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The Lives of Latin Texts

PAPERS PRESENTED TO RICHARD J. TARRANT

edited by Lauren Curtis • Irene Peirano Garrison

The papers in this volume are based on a 2018 conference in the Department



of the Classics at Harvard University in honor of Richard Tarrant, Pope Professor of the Latin Language and Literature, on the occasion of his retirement.

The breadth of authors, genres, periods, and topics

addressed in *The Lives of Latin Texts* is testament to Richard Tarrant's wide-ranging influence on the fields of Latin literary studies and textual criticism. Contributions on stylistic, dramatic, metapoetic, and philosophical issues in Latin literature (including authors from Virgil, Horace, and Seneca to Ovid, Terence, Statius, Caesar, and Martial) sit alongside contributions on the history of textual transmission and textual editing. Other chapters treat the musical reception of Latin literature. Taken together, the volume reflects on the impact of Richard Tarrant's scholarship by addressing the expressive scope and the long history of the Latin language.

LAUREN CURTIS is Associate Professor of Classics at Bard College.

IRENE PEIRANO GARRISON is Associate Professor of Classics at Yale University.

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The Bernard and Mary Berenson Collection of Persian Manuscripts and Paintings at I Tatti

edited by
Ayşin Yoltar-Yıldırım



The Bernard and Mary Berenson Collection of Persian Manuscripts and Paintings at I Tatti presents an in-depth analysis of the little-known Persian manuscripts and paintings collected by the world-renowned

art historian, art critic, and connoisseur Bernard Berenson (1865–1959). It focuses on three manuscripts and four detached folios (containing over fifty paintings) from the fourteenth to the seventeenth century produced in Iran and Central Asia (with a later addition in Mughal India).

Fourteen essays are written by an international team of specialists in art history, Persian literature, statistics, conservation, and conservation science. The first two essays introduce Berenson's collecting of these art works as an individual and as a trend among other collectors. The rest of the essays explain individual works of art. The Timurid *Rasa'il* and the Safavid manuscripts *Shahnama* of Firdawsi and *Farhad va Shirin* of Vahshi are examined in groups of essays ranging from art historical to literary, statistical, and codicological analysis. The detached folios studied as single essays originate from the famous *Great Mongol Shahnama*, the 1436 Timurid *Zafarnama* of Sharaf al-Din 'Ali Yazdi, a Turkman *Shahnama*, and the dispersed *Imperial Mughal Album* also known as the Minto, Wantage, and Kevorkian albums. The appendix refers to the materials and techniques of the paintings in the volume.

AYŞIN YOLTAR-YILDIRIM is Hagop Kevorkian Associate Curator of Islamic Art at the Brooklyn Museum.

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VILLA I TATTI SERIES

Dumbarton Oaks Papers, 75

edited by Colin M. Whiting



Published annually, the journal *Dumbarton Oaks Papers* was founded in 1941 for the publication of articles relating to Byzantine civilization.

In this issue: Margaret Mullet, "Ruth Macrides: 1949–2019"; Sihong Lin, "Justin under Justinian:

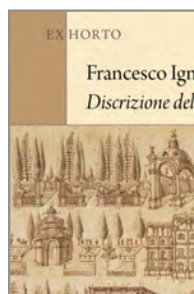
The Rise of Emperor Justinian II Revisited"; David Gyllenhaal, "Πόλις ἡ Μελιτηνὴ μεγάλη καὶ πολυάνθρωπος: Byzantine Melitene and the Social Milieu of the Syriac Renaissance"; Pavel Murdzhiev, "The Introduction of the Moldboard Plow in Byzantine Thrace in the Eleventh Century"; Annemarie Weyl Carr, "The Lady and the Juggler: Mary East and West"; Robert Nelson, "A Miniature Mosaic Icon of St. Demetrios in Byzantium and the Renaissance"; Esra Akin-Kivanc, "In the Mirror of the Other: Imprints of Muslim-Christian Encounters in the Late Antique and Early Medieval Mediterranean"; Anna Chrysostomides, "John of Damascus's Theology of Icons in the Context of Eighth-Century Palestinian Iconoclasm"; Max Ritter, "The Byzantine Afterlife of Procopius's *Buildings*"; Jonathan Zecher, "Myths of Aerial Tollhouses and Their Tradition from George the Monk to the *Life of Basil the Younger*"; Nektarios Zaras, "Illness and Healing: The Ministry Cycle in the Chora Monastery and the Literary Oeuvre of Theodore Metochites"; and Aleksandr Andreev, "The Order of the Hours in the Yaroslavl Horologion."

COLIN M. WHITING is Managing Editor in Byzantine Studies at Dumbarton Oaks Research Library and Collection.

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Francesco Ignazio Lazzari's *Descrizione della villa pliniana*

VISIONS OF ANTIQUITY IN THE LANDSCAPE OF UMBRIA



Anatole Tchikine
Pierre de la Ruffinière du
Prey

A cultivated patrician, a prolific playwright, and a passionate student of local antiquity, Francesco Ignazio Lazzari (1634–1717) was a mainstay of the artistic and intellectual life

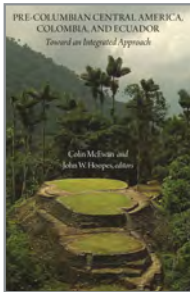
of Città di Castello, an Umbrian city that maintained a remarkable degree of cultural autonomy during the early modern period. He was also the first author to identify the correct location of the lost villa "in Tuscis" owned by the Roman writer and statesman Pliny the Younger and known through his celebrated description. Lazzari's reconstruction of this ancient estate, in the form of a large-scale drawing and a textual commentary, adds a unique document to the history of Italian gardens while offering a fascinating perspective on the role of landscape in shaping his native region's identity. Published with an English translation for the first time since its creation, this manuscript is framed by the scholarly contributions of Anatole Tchikine and Pierre de la Ruffinière du Prey. At the core of their discussion is the interplay of two distinct ideas of antiquity—one embedded in the regional landscape and garden culture of Umbria and the other conveyed by the international tradition of Plinian architectural reconstructions—that provide the essential context for understanding Lazzari's work.

ANATOLE TCHIKINE is Curator of Rare Books at Dumbarton Oaks, Washington, DC. **PIERRE DE LA RUFFINIÈRE DU PREY** is Professor in the Department of Art at Queen's University, Kingston, Ontario.

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Pre-Columbian Central America, Colombia, and Ecuador

TOWARD AN INTEGRATED APPROACH



edited by Colin McEwan • John W. Hoopes

Archaeologists, art historians, ethnohistorians, and ethnographers have long been captivated by the expressive material culture of the prehispanic indige-

nous peoples in the lands between Mesoamerica and the Andes. Interconnected communities of practice that were active from central Honduras in the north to coastal Ecuador in the south, with networks of interaction that included the Antilles and Amazonia, made this area essential for understanding long-term culture change.

Pre-Columbian Central America, Colombia, and Ecuador: Toward an Integrated Approach presents twenty chapters on current research in this central area of Latin America. Over two dozen specialists have contributed to this lavishly illustrated book, on topics ranging from historical and theoretical perspectives to analytical studies, reports on recent excavations, and evaluations of material such as ceramics, stone sculpture, gold artifacts, and ceremonial seats from various contexts in Honduras, Nicaragua, Costa Rica, Panama, Colombia, and Ecuador. Edited by Colin McEwan and John W. Hoopes, this book is an essential addition to the library of any scholar fascinated by the diverse indigenous peoples of the Americas.

COLIN MCEWAN was Director of Pre-Columbian Studies at Dumbarton Oaks, Washington, DC.

JOHN W. HOOPES is Professor of Anthropology at the University of Kansas.

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Pre-Columbian Art from Central America and Colombia at Dumbarton Oaks

edited by Colin McEwan • John W. Hoopes



The final installment in the definitive series of catalogues of the Robert Woods Bliss Collection, *Pre-Columbian Art from Central America and Colombia at Dumbarton Oaks* examines a comprehensive and expertly curated collection

of jade and gold objects from Costa Rica, Panama, and Colombia. This lavish catalogue provides over two hundred detailed and illustrated descriptions of objects that span approximately two millennia. Illustrated in detail with hundreds of high-quality photographs in full color and with stunning clarity, these breathtaking works of art reveal the ingenuity, skill, and vision of indigenous artists and artisans.

With a dozen accompanying chapters by thirty contributors from the United States, Europe, and Latin America, this landmark publication describes the objects in the context of a history of the collection, production techniques, technical analyses, iconographic interpretations, and evaluations of material from specific archaeological sites. *Pre-Columbian Art from Central America and Colombia at Dumbarton Oaks* is a major watershed in the archaeology of the Isthmo-Colombian Area, representing an essential contribution to scholarship on fascinating cultures from an area located between Mesoamerica and the Andes, with ties to the Antilles and Amazonia, in the center of the Americas.

COLIN MCEWAN was Director of Pre-Columbian Studies at Dumbarton Oaks, Washington, DC.

JOHN W. HOOPES is Professor of Anthropology at the University of Kansas.

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The Philosopher, or On Faith

George Amiroutzes

edited and translated by John Monfasani



“God necessarily exists, since it is not possible for things to be otherwise, as Aristotle shows in the *Metaphysics*.” So Mehmed II, the Ottoman conqueror of both Constantinople and Trebizond, tells George Amiroutzes, the Byzantine scholar and native of Trebizond, in the beginning of a conversation reported in Amiroutzes’s dialogue *The Philosopher, or On Faith*.

The dialogue is a literary recreation of the conversations between Mehmed, a Muslim, and Amiroutzes, a Christian. In the course of *The Philosopher*, the two debate the role of logic and rationality in religious debate, the nature of God, and the fate of the body and soul in the afterlife. Surprisingly complex and subtle arguments emerge, firmly situated in their fifteenth-century context but steeped in the long Greek philosophical tradition.

Previously known only from a sixteenth-century Latin translation, *The Philosopher* was rediscovered in a Greek manuscript in Toledo. In this volume, John Monfasani presents both the *editio princeps* and the first translation from the Greek, with an introduction that discusses the life of Amiroutzes and the text, the text and translation with full apparatus and notes, and two appendixes that present documents related to the relationship between Amiroutzes and Mehmed.

JOHN MONFASANI is Distinguished Professor in the Department of History at the State University of New York at Albany.

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The Cambridge Songs (*Carmina Cantabrigiensia*)

edited and translated by Jan M. Ziolkowski

The Cambridge Songs, from the Latin *Carmina Cantabrigiensia*, is the most important anthology of songs from before the thirteenth-century *Carmina Burana*. It offers the only major surviving anthology of Latin lyric poems from between Charlemagne and the Battle of Hastings. It contains panegyrics and dirges, political poems, comic tales, religious and didactic poems, and poetry of spring and love. Was it a school book for students, or a songbook for the use of professional entertainers? The greatest certainty is that the poems were composed in the learned language, and that they were associated with song. The collection is like the contents of an eleventh-century jukebox or playlist of top hits from more than three centuries.

This edition and translation comprises a substantial introduction, the Latin texts and English prose in carefully matched presentation, and extensive commentary, along with appendices, list of works cited, and indices.

JAN M. ZIOLKOWSKI is Arthur Kingsley Porter Professor of Medieval Latin in the Department of the Classics at Harvard University.

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Honored and Dishonored Guests

WESTERNERS IN WARTIME JAPAN

W. Puck Brecher



The brutality and racial hatred exhibited by Japan's military during the Pacific War piqued outrage in the West and fanned resentments throughout Asia. Public understanding of Japan's wartime atrocities, however, often fails to dif-

ferentiate the racial agendas of its military and government elites from the racial values held by the Japanese people. While not denying brutalities committed by the Japanese military, *Honored and Dishonored Guests* overturns these standard narratives and demonstrates rather that Japan's racial attitudes during wartime are more accurately discerned in the treatment of Western civilians living in Japan than the experiences of enemy POWs.

The book chronicles Western communities in wartime Japan, using this body of experiences to reconsider allegations of Japanese racism and racial hatred. Its bold thesis is borne out by a broad mosaic of stories from dozens of foreign families and individuals who variously endured police harassment, suspicion, relocation, starvation, denaturalization, internment, and torture, as well as extraordinary acts of charity. The book's account of stranded Westerners—from Tokyo, Yokohama, and Kobe to the mountain resorts of Karuizawa and Hakone—yields a unique interpretation of race relations and wartime life in Japan.

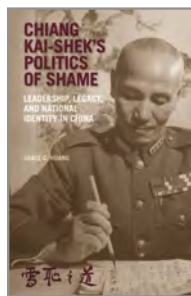
W. PUCK BRECHER is Associate Professor of Japanese History at Washington State University.

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Chiang Kai-shek's Politics of Shame

LEADERSHIP, LEGACY, AND NATIONAL IDENTITY IN CHINA

Grace C. Huang



Once a powerful figure who reversed the disintegration of China and steered the country to allied victory in World War II, Chiang Kai-shek fled into exile following his 1949 defeat in the Chinese civil war. As attention pivoted to Mao Zedong's communist experiment, Chiang was relegated to the dustbin of his-

tory.

In *Chiang Kai-shek's Politics of Shame*, Grace C. Huang reconsiders Chiang's leadership and legacy by drawing on an extraordinary and uncensored collection of his diaries, telegrams, and speeches stitched together by his secretaries. She paints a new intriguing portrait of this twentieth century leader who advanced a Confucian politics of shame to confront Japanese incursion into China and urge unity among his people. In also comparing Chiang's response to imperialism to those of Mao, Yuan Shikai, and Mahatma Gandhi, Huang widens the implications of her findings to explore alternatives to Western expressions of nationalism and modernity and reveal how leaders of vulnerable states can use potent cultural tools to inspire their country and contribute to an enduring national identity.

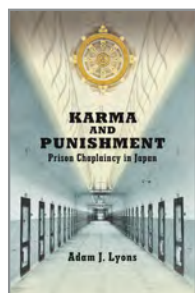
GRACE C. HUANG is Associate Professor of Government at St. Lawrence University.

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Karma and Punishment PRISON CHAPLAINCY IN JAPAN

Adam J. Lyons



Despite being one of the most avowedly secular nations in the world, Japan may have more prison chaplains per inmate than any other country, the majority of which are Buddhist priests. In this groundbreaking study of prison religion in East Asia, Adam Lyons introduces a

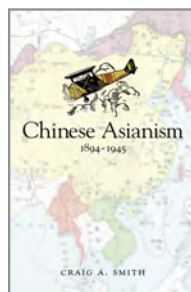
form of chaplaincy rooted in the Buddhist concept of doctrinal admonition rather than Euro-American notions of spiritual care.

Based on archival research, fieldwork inside prisons, and interviews with chaplains, *Karma and Punishment* reveals another dimension of Buddhist modernism that developed as Japan's religious organizations carved out a niche as defenders of society by fighting crime. Between 1868 and 2020, generations of clergy have been appointed to bring religious instruction to bear on a range of offenders, from illegal Christian heretics to Marxist political dissidents, war criminals, and death row inmates. The case of the prison chaplaincy shows that despite constitutional commitments to freedom of religion and separation of religion from state, statism remains an enduring feature of mainstream Japanese religious life in the contemporary era.

ADAM J. LYONS is Assistant Professor at Keio University.

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Chinese Asianism, 1894–1945 Craig A. Smith



Chinese Asianism examines Chinese intellectual discussions of East Asian solidarity, analyzing them in connection with Chinese nationalism and Sino-Japanese relations. Beginning with texts written after the first Sino-

Japanese War of 1894 and concluding with Wang Jingwei's failed government in World War II, Craig Smith engages with a period in which the Chinese empire had crumbled and intellectuals were struggling to adapt to imperialism, new and hegemonic forms of government, and radically different epistemes. He considers a wide range of writings that show the depth of the pre-war discourse on Asianism and the influence it had on the rise of nationalism in China.

Asianism was a "call" for Asian unity, Smith finds, but advocates of a united and connected Asia based on racial or civilizational commonalities also utilized the packaging of Asia for their own agendas, to the extent that efforts towards international regionalism spurred the construction of Chinese nationalism. Asianism shaped Chinese ideas of nation and region, often by translating and interpreting Japanese perspectives, and leaving behind a legacy in the concepts and terms that persist in the twenty-first century. As China plays a central role in regional East Asian development, Asianism is once again of great importance today.

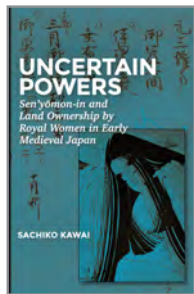
CRAIG A. SMITH is Lecturer of Translation Studies at the Asia Institute, University of Melbourne.

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Uncertain Powers

SEN'YŌMON-IN AND
LANDOWNERSHIP BY ROYAL
WOMEN IN EARLY MEDIEVAL
JAPAN

Sachiko Kawai



Uncertain Powers is an original and much-needed analysis of female leadership in medieval Japan. In challenging current scholarship by exploring the important political and economic roles of twelfth- and thirteenth-century Japanese royal women,

Kawai questions the traditional view of the era as one dominated by male, retired monarchs and a warrior government. Instead the author populates it with royal wives and daughters who held the title of premier royal lady (*nyōin*) and owned estates across the Japanese archipelago. *Nyōin*, whose power varied according to marital status, networks, and age, used their wealth and human networks to build temples and organize their entourages to assert religious, cultural, and political influence. Confronted with social factors and gender disparities, they were motivated to develop coping strategies, the workings of which Kawai masterfully teases out from abundant primary sources.

Uncertain Powers presents a nuanced and groundbreaking study of the relationship between a *nyōin*'s authority and her actual power, demonstrating how, as members of political factions, as landlords, and as religious and cultural patrons, *nyōin* struggled to transform authority into power by means of cooperation, persuasion, compromise, and coercion.

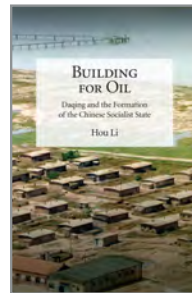
SACHIKO KAWAI is Assistant Professor at the National Institutes for the Humanities/National Museum of Japanese History in Chiba, Japan.

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Building for Oil

DAQING AND THE
FORMATION OF THE CHINESE
SOCIALIST STATE

Hou Li



Building for Oil is a historical account of the development of the oil town of Daqing in northeastern China during the formative years of the People's

Republic, describing Daqing's rise and fall as a national model city. Daqing oil field was the most profitable state-owned enterprise and the single largest source of state revenue for almost three decades, from the 1950s through the early 1980s. The book

traces the roots and maturation of the Chinese socialist state and its early industrialization and modernization policies during a time of unprecedented economic growth.

The metamorphosis of Daqing's physical landscape in many ways exemplified the major challenges and changes taking place in Chinese state and society. Through detailed, often personal descriptions of the process of planning and building Daqing, the book illuminates the politics between party leaders and elite ministerial cadres and examines the diverse interests, conflicts, tensions, functions, and dysfunctions of state institutions and individuals. *Building for Oil* records the rise of the "Petroleum Group" in the central government while simultaneously revealing the everyday stories and struggles of the working men and women who inhabited China's industrializing landscape—their beliefs, frustrations, and pursuit of a decent life.

HOU LI is Associate Professor in the Department of Urban Planning at Tongji University, China.

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Du Fu Transforms

TRADITION AND ETHICS AMID SOCIETAL COLLAPSE

Lucas Rambo Bender



Often considered China's greatest poet, Du Fu (712–770) came of age at the height of the Tang dynasty, in an era marked by confidence that the accumulated wisdom of the precedent cultural tradition would guarantee civilization's continued stability and prosperity. When his society collapsed into civil war in 755, however, he began to question contemporary assumptions about the role that tradition should play in making sense of experience and defining human flourishing.

In this book, Lucas Bender argues that Du Fu's reconsideration of the nature and importance of tradition has played a pivotal role in the transformation of Chinese poetic understanding over the last millennium. In reimagining his relationship to tradition, Du Fu anticipated important philosophical transitions from the late-medieval into the early-modern period and laid the template for a new and perduring paradigm of poetry's relationship to ethics. He also looked forward to the transformations his own poetry would undergo as it was elevated to the pinnacle of the Chinese poetic pantheon.

LUCAS RAMBO BENDER is Assistant Professor in the Department of East Asian Languages and Literatures at Yale University.

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Documentary Sources on the History of Rus' Metropolitanate

THE FOURTEENTH TO THE EARLY SIXTEENTH CENTURIES

Andrei Pliguzov



Documentary Sources on the History of Rus' Metropolitanate contains an extensive collection of letters and documents relating to the late medieval

Orthodox Church, edited and curated by the renowned medievalist Andrei Pliguzov. This volume includes acts, edicts, and decrees regarding the lands in the metropolitanate's jurisdiction; reports prepared for the metropolitans by their secretariat; and the letters of the hierarchs themselves. These documents pertain to all aspects of the metropolitanate's activity and reflect the various concerns and debates that defined the life of the Church and its relations with other religious entities and the secular leaders.

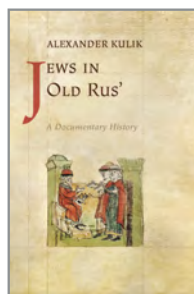
ANDREI PLIGUZOV (1956–2011) was a historian of Kyivan Rus' and an expert in church history, with a focus on sources from the fourteenth to the sixteenth century. He was the author of numerous publications on a variety of topics, including the Battle of Kulikovo, the Union of Florence, the Time of Troubles, early modern Old Belief, and the place of ethnic minorities in the Russian imperial imagination.

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Jews in Old Rus'

A DOCUMENTARY HISTORY

Alexander Kulik



For the first time, this collection makes available a selection of documents on the history of Jews in old Rus' that provide unique insight into Slavic-Jewish relations, offering both the original texts in Latin, Hebrew, Church Slavonic, and Arabic, and

their English translations.

Adding nuance to our understanding of the difficult relations Rus' had with Khazaria, *Jews in Old Rus'* also realigns the position of East European Jews within the larger diaspora of European Jews. This collection meticulously presents legal rulings, religious and liturgical customs, practices regarding food and garments, linguistic acculturation, and the political loyalties of Jews in old Rus'.

ALEXANDER KULIK is Associate Professor in the Department of Russian and East European Studies at Hebrew University of Jerusalem.

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Survival as Victory

UKRAINIAN WOMEN IN THE GULAG

Oksana Kis

translated by Lidia Wolanskyj



Of the hundreds of thousands of Ukrainian women who were sentenced to the Gulag in the 1940s and 1950s, only half survived. In *Survival as Victory*, Oksana Kis has produced the first anthropological study of daily life in the Soviet forced labor camps

as experienced by Ukrainian women prisoners.

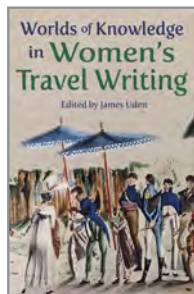
Based on the written memoirs, autobiographies, and oral histories of over 150 survivors, this book fills a lacuna in the scholarship regarding Ukrainian experience. Kis details the women's resistance to the brutality of camp conditions not only through the preservation of customs and traditions from everyday home life, but also through the frequent elision of regional and confessional differences. Following the groundbreaking work of Anne Applebaum's *Gulag: A History* (2003), this book is a must-read for anyone interested in gendered strategies of survival, accommodation, and resistance to the dehumanizing effects of the Gulag.

OKSANA KIS is Senior Research Associate at the Institute of Ethnology, National Academy of Sciences of Ukraine.

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Worlds of Knowledge in Women's Travel Writing

edited by James Uden



Worlds of Knowledge in Women's Travel Writing rediscovers the works of a wide range of authors from the eighteenth to the twentieth century. A stowaway on a voyage circumnavigating the globe; a nineteenth-century visitor to schools in Japan; an

Indian activist undertaking a pilgrimage to Iraq—these are some of the women whose experiences come to life in this volume. *Worlds of Knowledge* explores travel writing as a genre for communicating information about other cultures and for testing assumptions about the nature and extent of women's expertise. The book challenges the frequent focus in travel studies on English-language texts by exploring works in French and Urdu as well as English and focusing on journeys to France, Spain, Turkey, Iran, Iraq, India, Ethiopia, Japan, Australia, and the Falkland Islands. Written by experts in a wide range of fields, this interdisciplinary volume sheds new light on the range, innovation, and erudition of travel narratives by women.

JAMES UDEN is Associate Professor of Classical Studies at Boston University.

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New Geographies, 12

COMMONS

edited by Mojdeh Mahdavi • Liang Wang

The commons as a contested political idea has been continually articulated and reproduced in many disciplines and in relation to specific historical and geographical contexts. Since the 1960s, the concept of commons has started to play an increasingly important role in the field of urban studies. While commons are usually perceived as the material spaces of the city such as streets, parks, public spaces, etc., they are also perceived as the immaterial public realm—including subaltern and mainstream culture, knowledge, language, and modes of sociality. As the commoning process continuously involves the substance of urban spaces, be it physical or virtual, the concept of commons has actively contributed to reshaping spatial imaginaries such as urban islands, archipelagos, and thresholds.

This issue of *New Geographies* proposes the concept of commons as a mode of thinking that challenges assumptions in the design disciplines such as public and private spaces, local and regional geographies, and capital and state interventions. It expands the production of space as the commons into a planetary territory all the way from the intimate and subjective scale of the body to the connected material and immaterial spaces. In doing so, NG 12 aims to foreground the significance of political thinking in the process of space production, and invites to imagine alternative social relations and modes of urbanization.

MOJDEH MAHDAVI is an architect and urban designer, and is a Doctor of Design candidate at Harvard University Graduate School of Design.

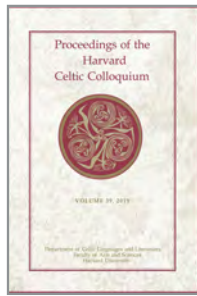
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Proceedings of the Harvard Celtic Colloquium, 39: 2019

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Elizabeth Gipson • Shannon Parker • Nicholas Thyr



This issue of the *Proceedings of the Harvard Celtic Colloquium* offers a wide range of articles on topics across the field of Celtic Studies. This volume includes the 2019 J. V. Kelleher lecture by Professor Máire Ní Mhaonaigh which centered on medieval Irish chroniclers' conceptions of past and present events in the wider world, and the Colloquium keynote given by Prof. Barbara Hillers which studied the literary use of folklore, Irish and international, in the Irish tale of "The Vision of MacConglinne" (Aislinge Meic Con Glinne).

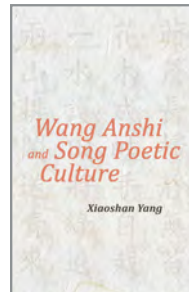
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MYRZINN BOUCHER-DURAND, SHANNON PARKER, ELIZABETH GIPSON, and NICHOLAS THYR are graduate students in the Department of Celtic Languages and Literatures at Harvard University.

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Wang Anshi and Song Poetic Culture

Xiaoshan Yang



A poetic culture consists of a body of shared values and conventions that shape the composition and interpretation of poetry in a given historical period. This book on Wang Anshi (1021–1086) and Song poetic culture—the first of its kind in any Western language—brings

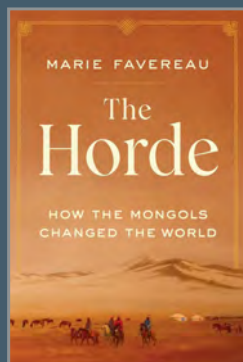
into focus a cluster of issues that are central to the understanding of both the poet and his cultural milieu. These issues include the motivations and consequences of poetic contrarianism and the pursuit of novelty, the relationship between anthology compilation and canon formation, the entanglement of poetry with partisan politics, Buddhist orientations in poetic language, and the development of the notion of late style.

Though diverse in nature and scope, the issues all bear the stamp of the period as well as Wang Anshi's distinct personality. Conceived of largely as a series of case studies, the book's individual chapters may be read independently of each other, but together they form a varied, if only partial, mosaic of Wang Anshi's work and its critical reception in the larger context of Song poetic culture.

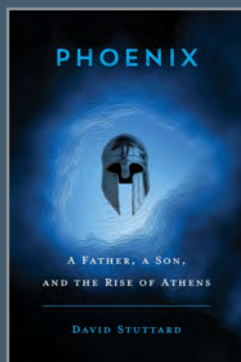
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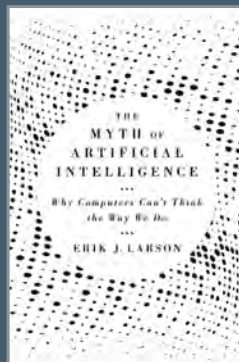
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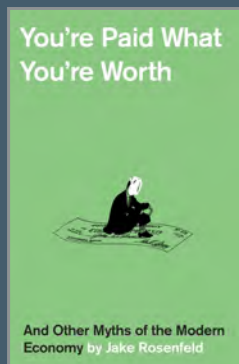
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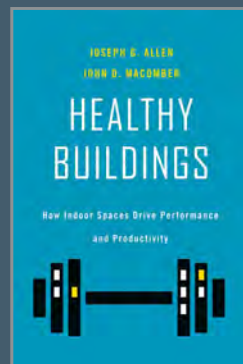
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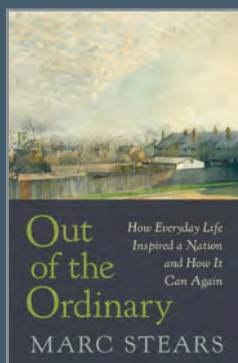
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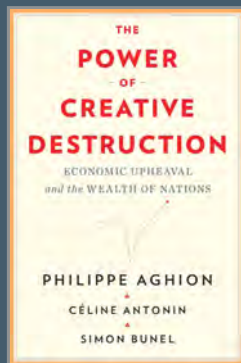
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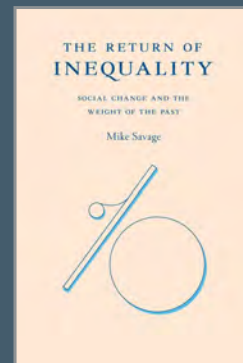
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