



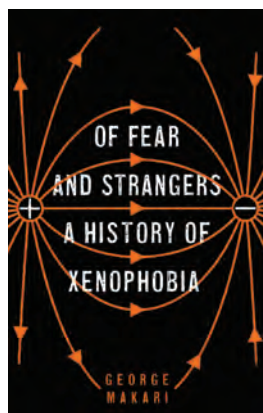
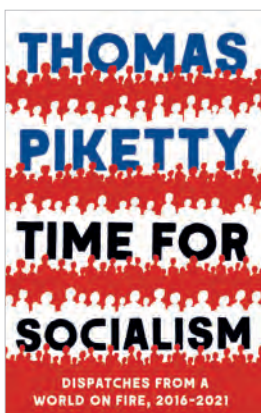
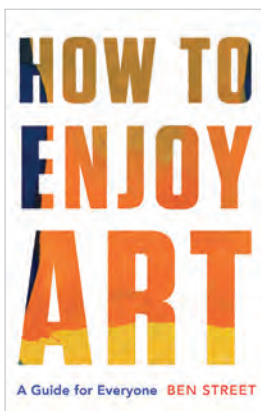
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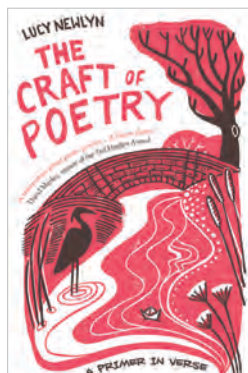
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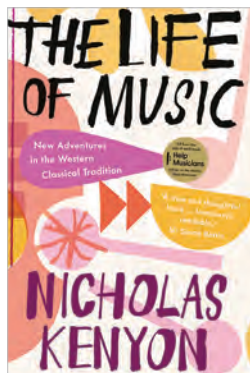
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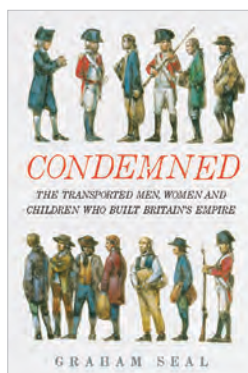
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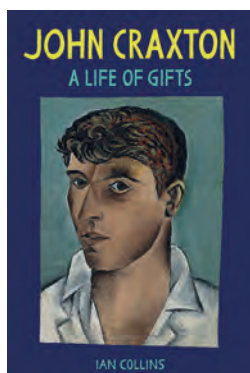
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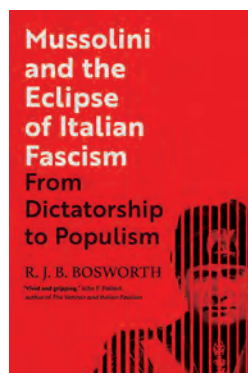
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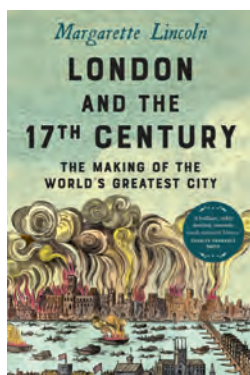
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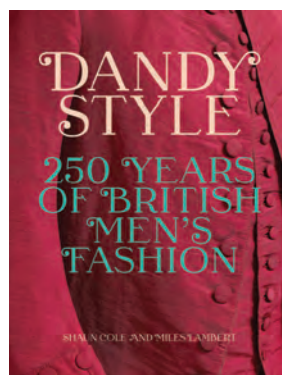
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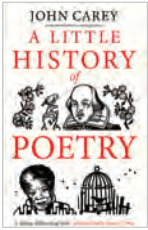
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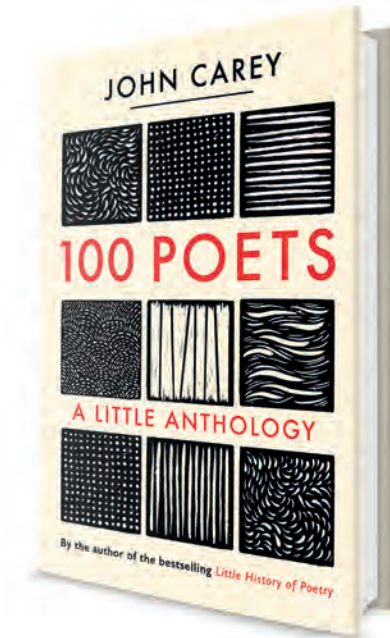


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By the same author: 978-0-300-25503-4

A wonderfully readable anthology
of our greatest poetry, from the
author of *A Little History of Poetry*



100 Poets

A Little Anthology

John Carey

John Carey is Emeritus Professor at the University of Oxford. His books include *A Little History of Poetry*, *The Essential Paradise Lost*, *What Good Are the Arts?*, studies of Donne and Dickens and a prizewinning biography of William Golding.

A poem seems a fragile thing. Change a word and it is broken. But poems outlive empires and survive the devastation of conquests. Celebrated author John Carey here presents a uniquely valuable anthology of verse based on a simple principle: select the one-hundred greatest poets from across the centuries, and then choose their finest poems.

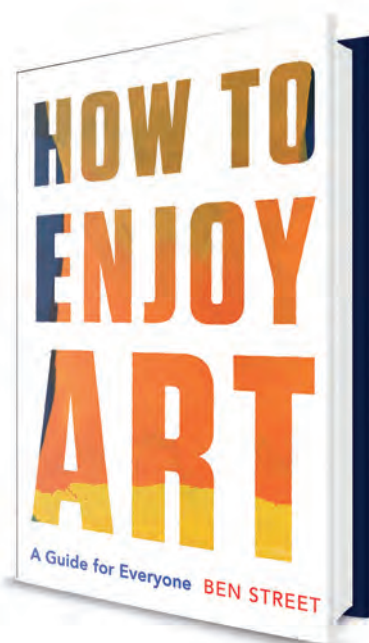
Ranging from Homer and Sappho to Donne and Milton, Plath and Angelou, this is a delightful and accessible introduction to the very best that poetry can offer. Familiar favourites are nestled alongside marvellous new discoveries – all woven together with Carey's expert commentary. Particular attention is given to the works of female poets, like Christina Rossetti and Charlotte Mew. This is a personal guide to the poetry that shines brightest through the ages. Within its pages, readers will find treasured poems that remain with you for life.

256 pp. 216x138mm.
HB ISBN 978-0-300-25801-1
Sep £14.99 / €17.00 / \$25.00



9 780300 258011

An entertaining and lively guide to
rediscovering the pleasure in art



How to Enjoy Art

A Guide for Everyone

Ben Street

Ben Street is an art historian and writer. He has worked as an art history lecturer and educator at a wide variety of institutions, including the Museum of Modern Art and the Solomon R Guggenheim Museum, New York, Tate and The National Gallery. He is author of a number of books on art, for both children and adult audiences.

How to Enjoy Art: A Guide for Everyone provides the tools to understand and enjoy works of art. Debunking the pervasive idea that specialist knowledge is required to understand and appreciate art, instead *How to Enjoy Art* focuses on experience and pleasure, demonstrating how anyone can find value and enjoyment in art. Examples from around the world and throughout art history – from works by Fra Angelico and Berthe Morisot to Kazuo Shiraga and Kara Walker – are used to demonstrate how a handful of basic strategies and skills can help enhance the experience of viewing art works. With these skills, anyone can encounter any work of art – regardless of media, artist or period – and find some resonance with their own experiences. *How to Enjoy Art* encourages us to rediscover the fundamental pleasure in viewing art.

30 colour illus.

160 pp. 216 x 140mm.

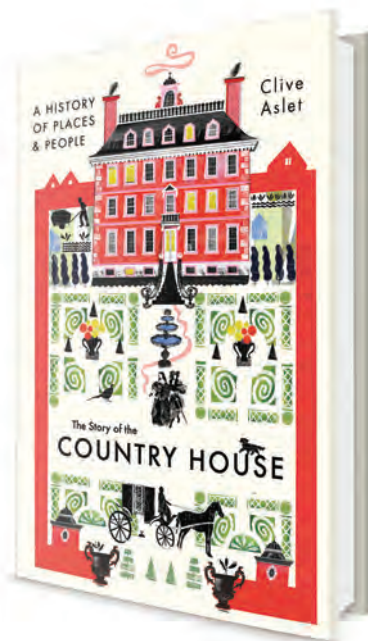
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9 780300 257625

The fascinating story of the evolution of the country house in Britain, from its Roman precursors to the present



The Story of the Country House

A History of Places and People

Clive Aslet

Clive Aslet is a writer, commentator, historian, editor and academic. He has written around twenty books on architecture and history and was editor of *Country Life* magazine from 1993 to 2006.

The Story of the Country House is an authoritative and vivid account of the British country house, exploring how they have evolved with the changing political and economic landscape. Clive Aslet reveals the captivating stories behind individual homes, their architects and occupants, and paints a vivid picture of the wider context in which the country house in Britain flourished and subsequently fell into decline before enjoying a renaissance in the twenty-first century.

The genesis, style and purpose of architectural masterpieces such as Hardwick Hall, Hatfield House and Chatsworth are explored, alongside the numerous country houses lost to war and economic decline. We also meet a cavalcade of characters, owners with all their dynastic obsessions and diverse sources of wealth, and architects such as Inigo Jones, Sir John Vanbrugh, Robert Adam, Sir John Soane and A.W.N. Pugin, who dazzled or in some cases outraged their contemporaries. *The Story of the Country House* takes a fresh look at this enduringly popular building type, exploring why it continues to hold such fascination for us today.

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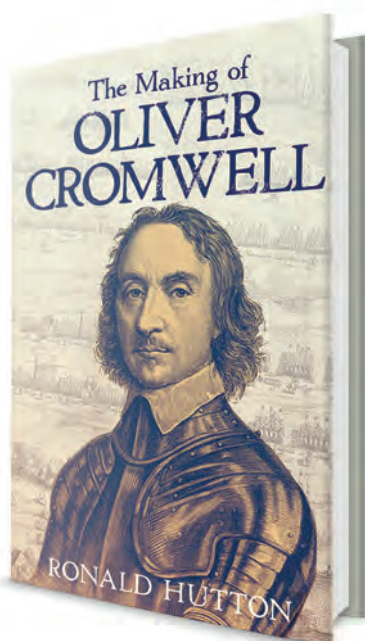


9 780300 255058



By the same author: 978-0-300-23867-9

The first volume in a pioneering account of Oliver Cromwell – a major new interpretation of one of the greatest figures in history



The Making of Oliver Cromwell

Ronald Hutton

Ronald Hutton is Professor of History at Bristol University and a leading authority on the British Isles in the sixteenth and seventeenth centuries, on ancient and medieval paganism and magic, and on the global context of witchcraft beliefs. He is the author of seventeen books.

Oliver Cromwell – the only English commoner to become the overall head of state – is one of the great figures of history, but his character was very complex. He was at once courageous and devout, devious and self-serving; as a parliamentarian, he was devoted to his cause; as a soldier, he was ruthless. Cromwell's speeches and writings surpass in quantity those of any other ruler of England before Victoria and, for those seeking to understand him, he has usually been taken at his word.

In this remarkable new work, Ronald Hutton untangles the facts from the fiction. Cromwell, pursuing his devotion to God and cementing his Puritan support base, quickly transformed from obscure provincial to military victor. At the end of the first English Civil War, he was poised to take power. Hutton reveals a man who was both genuine in his faith and deliberate in his dishonesty – and uncovers the inner workings of the man who has puzzled biographers for centuries.

24 colour illus. + 10 maps
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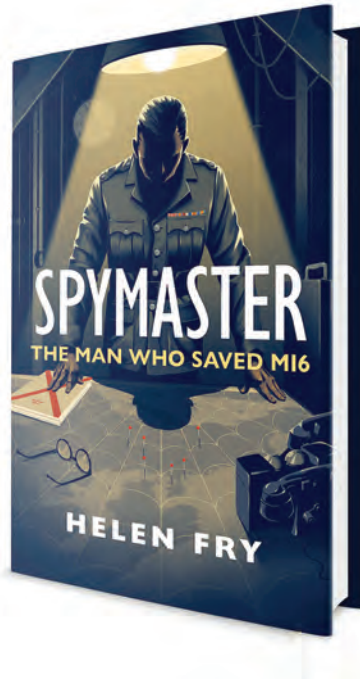


9 780300 257458



Also by Helen Fry, see page 29

The dramatic story of a man who stood at the centre of British intelligence operations, the ultimate spymaster of World War Two: Thomas Kendrick



Spymaster

The Man Who Saved MI6

Helen Fry

Historian and biographer Helen Fry is the author of Yale books *MI9* (2020), *The London Cage* (2017), *The Walls Have Ears* (2019) and more than twenty books focusing on intelligence, prisoners of war and the social history of World War II.

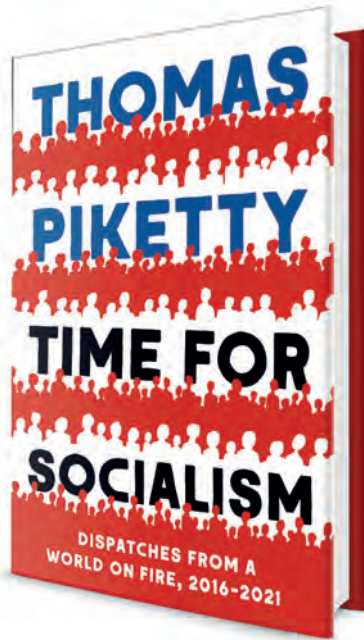
Thomas Kendrick was central to the British Secret Service from its beginnings through to the Second World War. Under the guise of 'British Passport Officer', he ran spy networks across Europe, facilitated the escape of Austrian Jews and later went on to set up the 'M Room', a listening operation which elicited information of the same significance and scope as Bletchley Park. Yet the work of Kendrick, and its full significance, remains largely unknown.

Helen Fry draws on extensive original research to tell the story of this remarkable British intelligence officer. Kendrick's life sheds light on the development of MI6 itself – he was one of the few men to serve Britain across three wars, two of which while working for the British Secret Service. Fry explores the private and public sides of Kendrick, revealing him to be the epitome of the 'English gent' – easily able to charm those around him and scrupulously secretive.

24 b/w illus.
320 pp. 234x156mm.
HB ISBN 978-0-300-25595-9
Oct £20.00 / €22.00 / \$28.00



9 780300 255959



A chronicle of events that shook the world from the author of *Capital in the Twenty-First Century*

Time for Socialism

Dispatches from a World on Fire, 2016–2021

Thomas Piketty

Thomas Piketty is director of studies at the École des hautes études en sciences sociales (EHESS) and professor at the Paris School of Economics. He is the author of *Capital in the Twenty-First Century* and *Capital and Ideology*.

Over the past four years, world-renowned economist Thomas Piketty documented his close observations on current events through a regular column in the French newspaper *Le Monde*. His pen captured the rise and fall of Trump, the drama of Brexit, Macron's ascendance to the French presidency, the unfolding of a global pandemic and much else besides, always through the lens of Piketty's fight for a more equitable world.

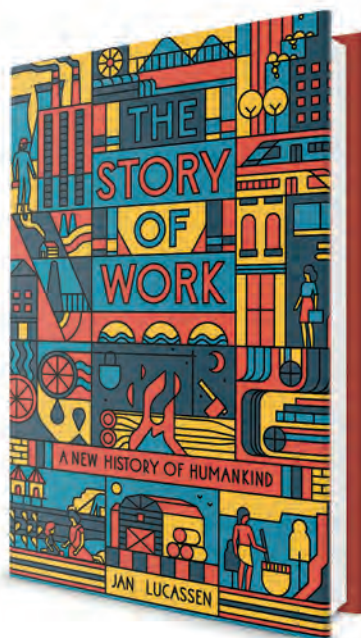
This collection brings together those articles and is prefaced by an extended introductory essay, in which Piketty argues that the time has come to support an inclusive and expansive conception of socialism as a counterweight against the hypercapitalism that defines our current economic ideology. These essays offer a first draft of history from one of the world's leading economists and public figures, detailing the struggle against inequalities and tax evasion, in favour of a federalist Europe and a globalisation more respectful of work and the environment.

45 b/w illus.
288 pp. 216x138mm.
HB ISBN 978-0-300-25966-7
Oct £16.99 / €18.00 / \$25.00



9 780300 259667

The first truly global history of work, an upbeat assessment from the age of the hunter-gatherer to the present day



The Story of Work

A New History of Humankind

Jan Lucassen

Jan Lucassen is an historian at the Institute for International Social History in Amsterdam. Now an honorary fellow, he founded the IISH Research Department as well as the European Social Science History Congresses. He is the author and co-author of numerous books, including *Return of the Guilds* and *Global Labour History*.

We work because we have to, but also because we like it: from hunting-gathering over 700,000 years ago to the present era of zoom meetings, humans have always worked to make the world around them serve their needs.

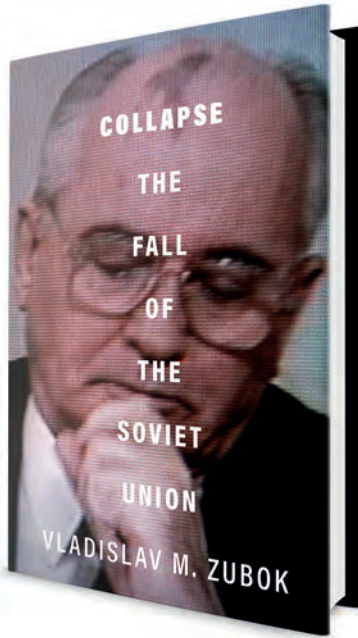
Jan Lucassen provides an inclusive history of humanity's busy labour throughout the ages. Spanning China, India, Africa, the Americas and Europe, Lucassen looks at the ways in which humanity organises work: in the household, the tribe, the city and the state. He examines how labour is split between men, women and children; the watershed moment of the invention of money; the collective action of workers; and at the impact of migration, slavery and the idea of leisure.

From peasant farmers in the first agrarian societies to the precarious existence of today's gig workers, this surprising account of both cooperation and subordination at work throws essential light on the opportunities we face today.

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Jul £25.00 / €27.50 / \$35.00



9 780300 256796



A major study of the collapse of the Soviet Union – showing how Gorbachev's misguided reforms led to its demise

Collapse

The Fall of the Soviet Union

Vladislav M. Zubok

Vladislav M. Zubok is Professor of International History at the London School of Economics and Political Science. He is the author of *A Failed Empire*, *Zhivago's Children* and *The Idea of Russia*.

In 1945 the Soviet Union controlled half of Europe and was a founding member of the United Nations. By 1991, it had a four-million strong army, five thousand nuclear-tipped missiles and was the second biggest producer of oil in the world. But soon afterwards the union sank into an economic crisis and was torn apart by nationalist separatism. Its collapse was one of the seismic shifts of the twentieth century.

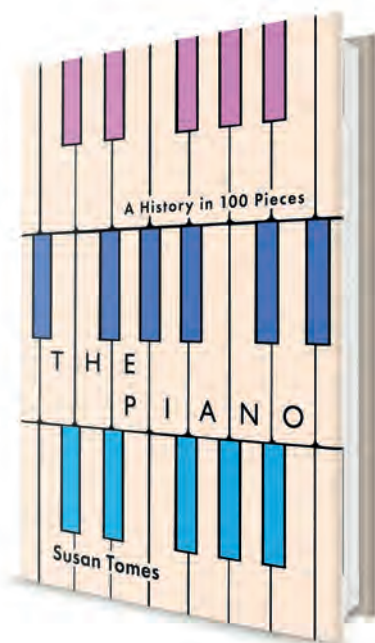
Thirty years on, Vladislav Zubok offers a major reinterpretation of the final years of the USSR, refuting the notion that the breakup of the Soviet order was inevitable. Instead, Zubok reveals how Gorbachev's misguided reforms, intended to modernise and democratise the Soviet Union, deprived the government of resources and empowered separatism. *Collapse* sheds new light on Russian democratic populism, the Baltic struggle for independence, the crisis of Soviet finances – and the fragility of authoritarian state power.

30 b/w illus.
576 pp. 234x156mm.
HB ISBN 978-0-300-25730-4
Oct £25.00 / €27.50 / \$35.00



9 780300 257304

A fascinating history of the piano explored through 100 pieces chosen by one of the UK's most renowned concert pianists



The Piano

A History in 100 Pieces

Susan Tomes

Susan Tomes is a concert pianist and writer. Best known as the pianist of the Florestan Trio, she is the author of numerous works including *Beyond the Notes* (Boydell, 2004), *A Musician's Alphabet* (Faber, 2006) and *Out of Silence* (Boydell Press, 2010).

An astonishingly versatile instrument, the piano allows just two hands to play music of great complexity and subtlety. For more than two hundred years, it has brought solo and collaborative music into homes and concert halls and has inspired composers in every musical genre – from classical to jazz and light music.

Charting the development of the piano from the late eighteenth century to the present day, pianist and writer Susan Tomes takes the reader with her on a personal journey through 100 pieces including solo works, chamber music, concertos and jazz. Her choices include composers such as Bach, Mozart, Beethoven, Robert Schumann, Tchaikovsky, Debussy, Gershwin and Philip Glass. Looking at this history from a modern performer's perspective, she acknowledges neglected women composers and players including Fanny Mendelssohn, Maria Szymanowska, Clara Schumann and Amy Beach.

368 pp. 234x156mm.
HB ISBN 978-0-300-25392-4
Jul £16.99 / €18.00 / \$25.00



9 780300 253924

A new history of English trade and empire – revealing how a tightly woven community of merchants was the true origin of globalised Britain



Merchants

The Community That Shaped England's Trade and Empire
Edmond Smith

Edmond Smith is a Presidential Fellow in Economic Cultures at the University of Manchester. Formerly a capital markets research manager in the City, Smith now specialises in the histories of capitalism and globalisation, having completed a PhD at Cambridge in 2016.

In the century following Elizabeth I's rise to the throne, English trade blossomed as thousands of merchants launched ventures across the globe. Through the efforts of these 'mere merchants', England developed from a peripheral power on the fringes of Europe to a country at the centre of a global commercial web, with interests stretching from Virginia to Ahmadabad and Arkhangelsk to Benin.

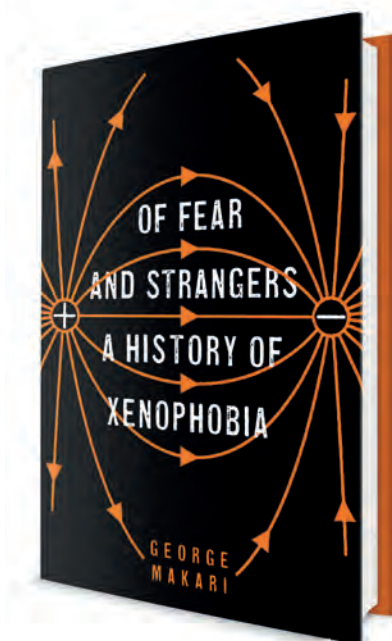
Edmond Smith traces the lives of English merchants from their earliest steps into business to the heights of their successes. Smith unpicks their behaviour, relationships and experiences, from exporting wool to Russia, importing exotic luxuries from India and building plantations in America. He reveals that the origins of 'global' Britain are found in the stories of these men, whose livelihoods depended on their skills, entrepreneurship and ability to work together to compete in cutthroat international markets. As a community, their efforts would come to revolutionise Britain's relationship with the world.

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368 pp. 234x156mm.
HB ISBN 978-0-300-25795-3
Sep £25.00 / € 27.50 / \$32.50



9 780300 257953

An illuminating work revealing the long history of xenophobia – and what it means for today's divided world



Of Fear and Strangers

A History of Xenophobia

George Makari

George Makari is a psychiatrist, historian and author, most recently of *Soul Machine: The Invention of the Modern Mind*. He is Director of the DeWitt Wallace Institute and Professor of Psychiatry at Weill Cornell Medical College.

Over the last few years, it has been impossible to ignore the steady resurgence of xenophobia. The European migrant crisis and immigration from Central America to the United States have placed Western advocates of globalisation on the defensive, and a 'New Xenophobia' seems to have emerged out of nowhere.

In this fascinating study, George Makari traces the history of xenophobia from its origins to the present day. Often perceived as an ancient word for a timeless problem, 'xenophobia' was in fact only coined a century ago, tied to heated and formative Western debates over nationalism, globalisation, race and immigration. From Richard Wright to Sigmund Freud, Jean-Paul Sartre and Simone de Beauvoir, writers and thinkers have long grappled with this most dangerous of phobias. Drawing on their work, Makari demonstrates how we can better understand the problem that is so crucial to our troubled times.

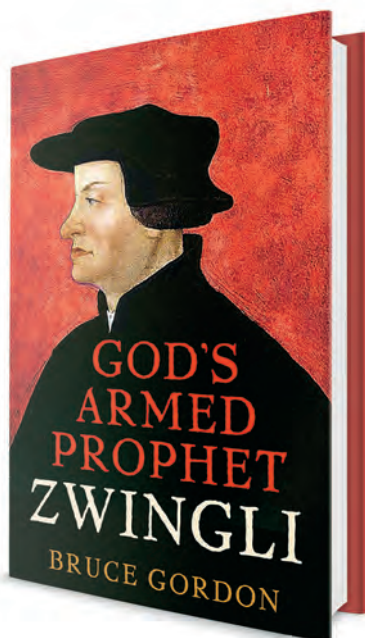
'Breathtaking with its learnedness, dazzling as an easy-to-read narrative retailing complex ideas and knotty concepts that draw on the thought and activity of a host of thinkers, politicians, and activists, *Of Fear and Strangers* provides the widest possible context.' – Anthony Walton, author of *Mississippi: An American Journey*

40 b/w illus.
352 pp. 234x156mm.
HB ISBN 978-0-300-25973-5
Aug £20.00 / €22.00 / \$27.95



9 780300 259735

A major new biography of
Huldrych Zwingli – the warrior
preacher who shaped the
early Reformation



Zwingli

God's Armed Prophet

Bruce Gordon

Bruce Gordon is Titus Street Professor of Ecclesiastical History at Yale University. He has written widely on early modern history and religion. He is the author of *Calvin, The Swiss Reformation, and John Calvin's Institutes of the Christian Religion*.

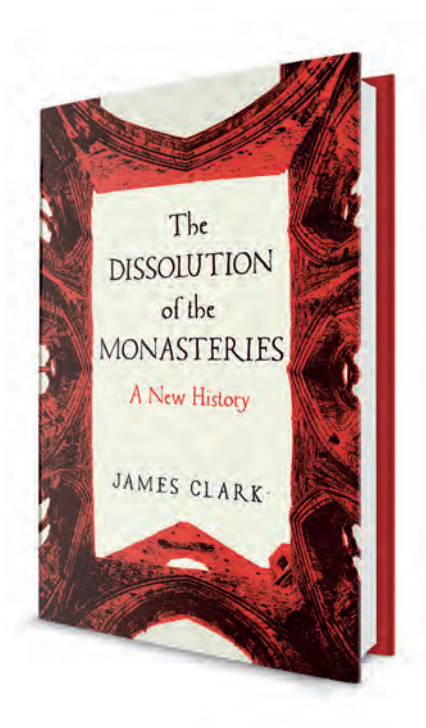
Huldrych Zwingli was the most significant early reformer after Martin Luther. As the architect of the Reformation in Switzerland, he created the Reformed tradition later inherited by John Calvin. His movement ultimately became a global religion. A visionary of a new society, Zwingli was also a divisive and fiercely radical figure.

Bruce Gordon presents a fresh interpretation of the early Reformation and the key role played by Zwingli. A charismatic preacher and politician, Zwingli transformed church and society in Zurich and inspired supporters throughout Europe. Yet, Gordon shows, he was seen as an agitator and heretic by many and his bellicose, unyielding efforts to realise his vision would prove his undoing. Unable to control the movement he had launched, Zwingli died on the battlefield fighting his Catholic opponents.

24 b/w illus. + 2 maps
352 pp. 234x156mm.
HB ISBN 978-0-300-23597-5
Oct £25.00 / €27.50 / \$32.50



9 780300 235975



The first account of the dissolution of the monasteries for fifty years – exploring its profound impact on the people of Tudor England

The Dissolution of the Monasteries

A New History

James Clark

James Clark is Professor of History at the University of Exeter. He has published widely on medieval monasteries and their place in the medieval world and he was historical advisor on the BBC TV series *Tudor Monastery Farm*.

Shortly before Easter, 1540 saw the end of almost a millennium of monastic life in England. Until then religious houses had acted as a focus for education, literary and artistic expression, and even the creation of regional and national identity. Their closure, carried out in just four years between 1536 and 1540, caused a dislocation of people and a disruption of life not seen in England since the Norman Conquest.

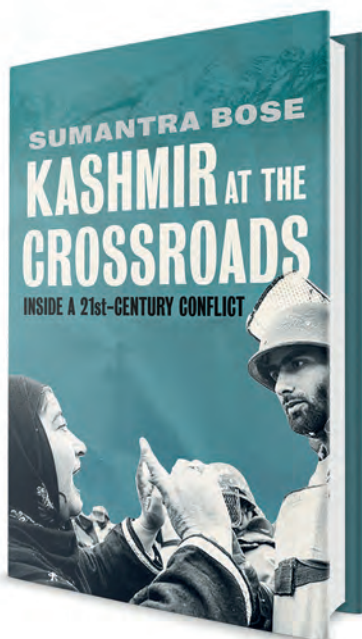
Drawing on the records of national and regional archives as well as archaeological remains, James Clark explores the little-known lives of the last men and women who lived in England's monasteries before the Reformation. Clark challenges received wisdom, showing that buildings were not immediately demolished and Henry VIII's subjects were so attached to the religious houses that they kept fixtures and fittings as souvenirs. This rich, vivid history brings back into focus the prominent place of abbeys, priories and friaries in the lives of the English people.

32 colour illus.
320 pp. 234x156mm.
HB ISBN 978-0-300-11572-7
Sep £25.00 / €27.00 / \$35.00



9 780300 115727

An authoritative, fresh and vividly written account of the Kashmir conflict – from 1947 to the present



Kashmir at the Crossroads

Inside a 21st-Century Conflict

Sumantra Bose

Sumantra Bose is one of the world's foremost experts on the Kashmir conflict. He is the author of seven books including *Contested Lands: Israel-Palestine, Kashmir, Bosnia, Cyprus and Sri Lanka* and *Secular States, Religious Politics: India, Turkey, and the Future of Secularism*.

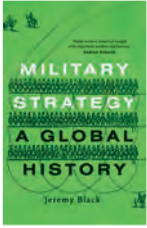
The India-Pakistan dispute over Kashmir is one of the world's incendiary conflicts. Since 1990, at least 60,000 people have been killed – insurgents, civilians, and military and police personnel. In 2019, the conflict entered a dangerous new phase. India's Hindu nationalist government, under Narendra Modi, repealed Indian-administered Jammu and Kashmir's autonomous status and divided it into two territories subject to New Delhi's direct rule. The drastic move was accompanied by mass arrests and lengthy suspension of mobile and internet services.

In this definitive account, Sumantra Bose examines the conflict in Kashmir from its origins to the present volatile juncture. He explores the global context of the current situation, including China's growing role, as well as the human tragedy of the people caught in the bitter dispute. Drawing on three decades of field experience in Kashmir, Bose asks whether a compromise settlement is still possible given the ascendancy of Hindu nationalism in India and the complex geopolitical context.

12 b/w illus. + 3 maps
320 pp. 234x156mm.
HB ISBN 978-0-300-25687-1
Oct £18.99 / €22.00 / \$30.00

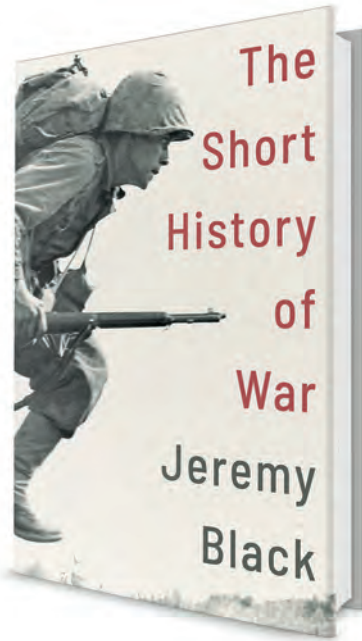


9 780300 256871



By the same author: 978-0-300-21718-6

A wonderfully engaging, accessible introduction to war, from ancient times to the present and into the future



The Short History of War

Jeremy Black

Jeremy Black is Emeritus Professor of History at the University of Exeter. Black has published widely in military history, including *War and the World: Military Power and the Fate of Continents, 1450–2000* and *Air Power: A Global History*. His other works include *Maps and History: Constructing Images of the Past* and *Naval Warfare: A Global History since 1860*.

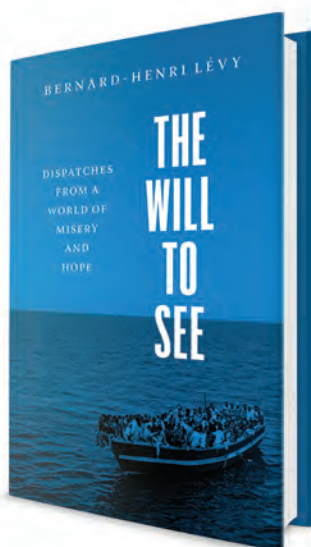
Throughout history, warfare has transformed social, political, cultural and religious aspects of our lives. We tell tales of wars – past, present and future – to create and reinforce a common purpose.

In this engaging overview, Jeremy Black examines war as a global phenomenon, looking at the First and Second World Wars as well as those ranging from Han China and Assyria, Imperial Rome, and Napoleonic France to Vietnam and Afghanistan. Black explores too the significance of warfare more broadly and the ways in which cultural understandings of conflict have lasting consequences in societies across the world. Weaponry, Black argues, has had a fundamental impact on modes of war: it created war in the air and transformed it at sea. Today, as twentieth-century weapons are challenged by drones and robotics, Black examines what the future of warfare looks like.

320 pp. 216x138mm.
HB ISBN 978-0-300-25651-2
Sep £14.99 / €17.00 / \$25.00



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The Will to See

Dispatches from a World of Misery and Hope

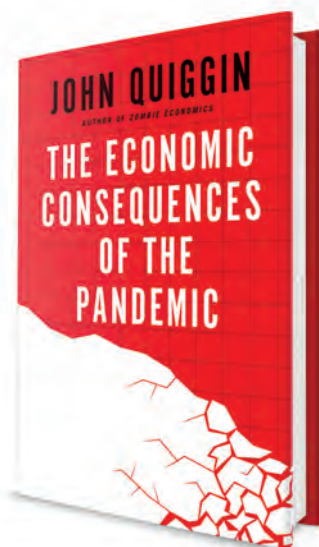
Bernard-Henri Lévy

An unflinching look at the most urgent humanitarian crises around the globe, from one of the world's most daring philosopher-reporters

Despite the difficulties of travel during the coronavirus pandemic, renowned public intellectual Bernard-Henri Lévy has reported extensively on human rights abuses that have escaped global attention or active response. This new book collects those reports into a powerful treatise on – as well as a *cri de coeur* for – what it means to be a citizen of the world.

In a deeply personal introduction, Lévy recounts the intellectual journey that led him to advocacy, arguing that a truly humanist philosophy must necessarily lead to action in defense of the most vulnerable. In the second section, he reports on the eight investigative trips he undertook just before or during the pandemic, from the massacred Christian villages in Nigeria to a dangerously fragile Afghanistan on the eve of the Taliban talks, from an anti-Semitic ambush in Tarhouna to the overrun refugee camp on the island of Lesbos. Part manifesto, part missives from the field, this new book is a stirring rebuke to indifference and an exhortation to level our gaze at those most hidden from us.

Bernard-Henri Lévy is a philosopher, filmmaker, activist and the author of over thirty books, including *The Virus in the Age of Madness*. He is widely regarded as one of the West's most important public intellectuals.



192 pp. 216x138mm.
HB ISBN 978-0-300-25775-5
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9 780300 257755

The Economic Consequences of the Pandemic

John Quiggin

From the author of *Zombie Economics*, a plan for creating a post-pandemic economy that is more inclusive, equitable and sustainable than the one preceding it

The COVID-19 pandemic has upended the global economy and revealed glaring inadequacies and injustices in many parts of our social and economic systems. The prepandemic world was defined by globalisation and the free movement of goods, people and capital. It was also a world of ever-increasing concentration of wealth held by those at the very top.

Showing how the coronavirus exposed the weaknesses of a system that had us on the path to entrenched inequality and environmental disaster, John Quiggin argues that a 'return to normalcy' is neither possible nor desirable. With an astute historical perspective that takes into account the outcomes of the economic strategies employed following the devastation of each of the two world wars, Quiggin shows how the pandemic offers the opportunity to discard outdated models and embrace new ideas in order to create a broadly shared prosperity.

John Quiggin is professor of economics at the University of Queensland. He is the author of numerous books, including *Zombie Economics: How Dead Ideas Still Walk among Us*.



How I Became a Tree

Sumana Roy

First published in India to great acclaim, this exquisitely crafted meditation on trees is already on its way to becoming an international classic

Sumana Roy's *How I Became a Tree* offers a new vision of what it means to be human in the natural world. Hailed by reviewers as 'a love song to plants and trees' and 'an ode to all that is unnoticed, ill, neglected and yet resilient', Roy's stunning meditations on trees, forests, plant life, time, self, agency and more, emulate trees' spacious, relaxed rhythms.

'I was tired of speed', she writes, 'I wanted to live to tree time'. She is drawn to trees' wisdom, their nonviolent way of being and their ability to cope with loneliness and pain. Roy movingly explores the lessons that writers, painters, photographers, scientists and spiritual figures have gleaned through their engagement with trees – from Rabindranath Tagore and D. H. Lawrence to scientist Jagadish Chandra Bose and the Buddha. Blending literary history, theology, philosophy, botany and more, this absorbing book will prompt readers to imagine a reenchanted world in which humans live more like trees.

Sumana Roy is associate professor of English and creative writing at Ashoka University in Haryana, India. She is the author of *Missing: A Novel*, *Out of Syllabus: Poems and My Mother's Lover and Other Stories*.

248 pp. 216x138mm.
HB ISBN 978-0-300-26044-1
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For sale: World excluding the Indian Subcontinent



The Quick and the Dead

Selected Stories

Máirtín Ó Cadhain

Translated from the Irish • Introduction by Louis de Paor

A collection of the finest stories from the Irish author of *The Dirty Dust*, published fifty years after his death

These colourful tales from beloved Irish author Máirtín Ó Cadhain (1906–1970) whisk readers to the salty western shores of Ireland, where close-knit farming communities follow the rhythms of custom, family and land, even as they dream together of a kinder world. In this collection, the resilient women and men of the Gaeltacht regions struggle towards self-realisation against the brutal pressures of rural poverty, and later, the hollowing demands of modern city life.

Weaving together tradition and modernity, and preserving the earthy cadence of the original language, this rich collection by one of Ireland's most acclaimed fiction writers is a composite portrait of a country poised at the edge of irreversible transformation.

Máirtín Ó Cadhain was born in An Cnocán Glas, Cois Fharraige, Connemara. He is best known for his novel *Cré na Cille*, which has been translated into English as *The Dirty Dust* and *Graveyard Clay*.

Louis de Paor is professor of Irish studies at the National University of Ireland, Galway.

The Margellos World Republic of Letters

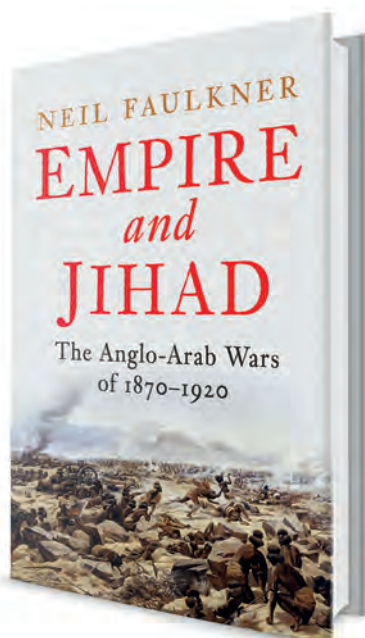
352 pp. 198x138mm.
HB ISBN 978-0-300-24721-3
Oct £20.00 / €22.00 / \$28.00



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By the same author: 978-0-300-22639-3



A panoramic, provocative account of the clash between British imperialism and Arab jihadism in Africa between 1870 and 1920

Empire and Jihad

The Anglo-Arab Wars of 1870–1920

Neil Faulkner

Neil Faulkner is the editor of *Military History Matters* and co-director of the Great Arab Revolt Project. He is the author of fifteen books, including *Lawrence of Arabia's War* and *A Radical History of the World*.

The Ottoman Sultan called for a 'Great Jihad' against the Entente powers at the start of the First World War. He was building on half a century of conflict between British colonialism and the people of the Middle East and North Africa. Resistance to Western violence increasingly took the form of radical Islamic insurgency.

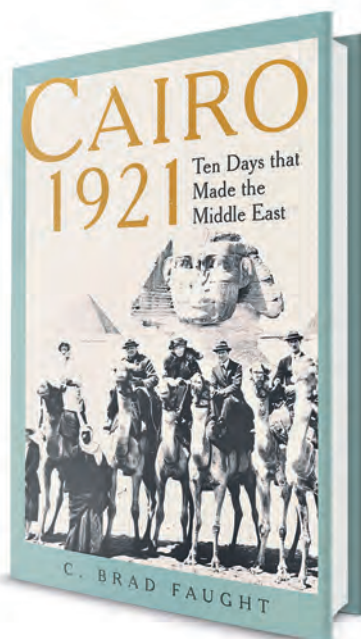
Ranging from the forests of Central Africa to the deserts of Egypt, Sudan and Somaliland, Neil Faulkner explores a fatal collision between two forms of oppression, one rooted in the ancient slave trade, the other in modern 'coolie' capitalism. He reveals the complex interactions between anti-slavery humanitarianism, British hostility to embryonic Arab nationalism, 'war on terror' moral panics and Islamist revolt. Far from being an enduring remnant of the medieval past, or an essential expression of Muslim identity, Faulkner argues that 'Holy War' was a reactionary response to the violence of modern imperialism.

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The first comprehensive history of the 1921 Cairo Conference which reveals its enduring impact on the modern Middle East



Cairo 1921

Ten Days that Made the Middle East

C. Brad Faught

C. Brad Faught is Professor of History and Global Studies at Tyndale University. He is the author of six books, including *The Oxford Movement*, *The New A-Z of Empire* and *Kitchener: Hero and Anti-Hero*.

Called by Winston Churchill in 1921, the Cairo Conference set out to redraw the map of the Middle East in the wake of the First World War and the collapse of the Ottoman Empire. The summit established the states of Iraq and Jordan as part of the Sherifian Solution and confirmed the establishment of a Jewish homeland in Palestine – the future state of Israel. No other conference had such an enduring impact on the region.

C. Brad Faught demonstrates how the conference, although dominated by the British with limited local participation, was an ambitious if ultimately unsuccessful attempt to move the Middle East into the world of modern nationalism. Faught reveals that many officials, including T. E. Lawrence and Gertrude Bell, were driven by the determination for state building in the area to succeed. Their prejudices, combined with their abilities, would profoundly alter the Middle East for decades to come.

20 b/w illus.

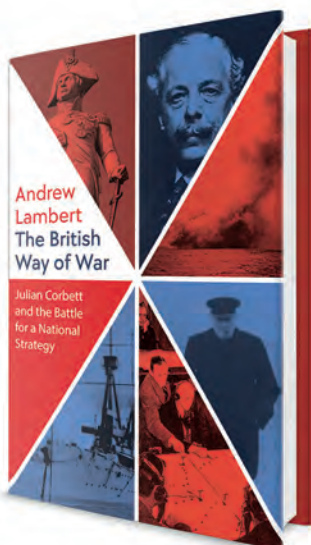
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The British Way in Warfare

Julian Corbett and the Battle for a National Strategy

Andrew Lambert

How a strategist's ideas were catastrophically ignored in 1914 – but shaped Britain's success in the Second World War and beyond

Leading historian Andrew Lambert shows how as a lawyer, civilian and Liberal, Julian Corbett (1854–1922) brought a new level of logic, advocacy and intellectual precision to the development of strategy.

Corbett skilfully integrated classical strategic theory, British history and emerging trends in technology, geopolitics and conflict to prepare the British state for war. He emphasised that strategy is a unique national construct, rather than a set of universal principles, and recognised the importance of domestic social reform and the evolving British Commonwealth. Corbett's concept of a maritime strategy, dominated by the control of global communications and economic war, survived the debacle of 1914–18, when Britain used the German 'way of war' at unprecedented cost in lives and resources. It proved critical in the Second World War, shaping Churchill's conduct of the conflict from the Fall of France to D-Day. And as Lambert shows, Corbett's ideas continue to influence British thinking.

Andrew Lambert is Laughton Professor of Naval History at King's College, London, and a fellow of the Royal Historical Society. He is the author of *Seapower States: Maritime Culture, Continental Empires and the Conflict That Made the Modern World*.

24 b/w illus.

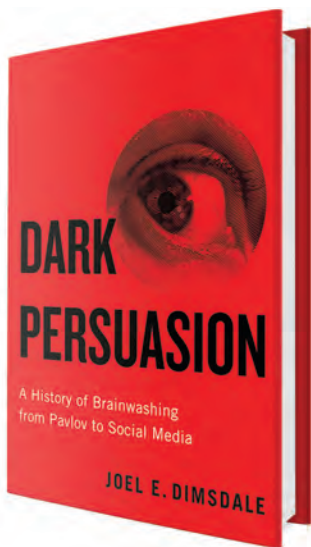
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9 780300 250732



Dark Persuasion

A History of Brainwashing from Pavlov to Social Media

Joel E. Dimsdale

A harrowing account of brainwashing's pervasive role in the twentieth and twenty-first centuries

This gripping book traces the evolution of brainwashing from its beginnings in torture and religious conversion into the age of neuroscience and social media. When Pavlov introduced scientific approaches, his research was enthusiastically supported by Lenin and Stalin, setting the stage for major breakthroughs in tools for social, political and religious control.

Tracing these developments through many of the past century's major conflagrations, Dimsdale narrates how when World War II erupted, governments secretly raced to develop drugs for interrogation. Brainwashing returned to the spotlight during the Cold War in the hands of the North Koreans and Chinese. In response, a huge Manhattan Project of the Mind was established to study memory obliteration, indoctrination during sleep, and hallucinogens. Cults used the techniques as well. Nobel laureates, university academics, intelligence operatives, criminals and clerics all populate this shattering and dark story – one that hasn't yet ended.

Joel E. Dimsdale is Distinguished Professor Emeritus in the Department of Psychiatry at University of California, San Diego. He consults widely to government agencies and is the author of numerous other works, including *Anatomy of Malice: The Enigma of the Nazi War Criminals*.

32 b/w illus.

288 pp. 234x156mm.

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Sep £20.00 / €24.00 / \$28.00



9 780300 247176

The first integrative history of Nazi mass killing – showing how policies of mass murder were crucial to the regime's strategy to win the war



Empire of Destruction

A History of Nazi Mass Killing

Alex J. Kay

Alex J. Kay is Senior Lecturer in History at the University of Potsdam and a lifetime Fellow of the Royal Historical Society. He has published five acclaimed books on Nazi Germany, including *The Making of an SS Killer* (2016).

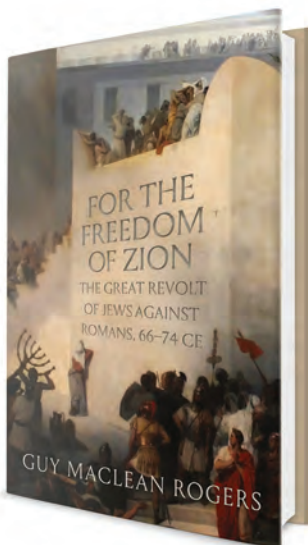
Nazi Germany killed approximately thirteen million civilians and other noncombatants in deliberate policies of mass murder, overwhelmingly during the war years. Almost half the victims were Jewish, systematically destroyed in the Holocaust, the core of the Nazis' pan-European racial purification programme.

Alex Kay argues that the genocide of European Jewry can also be examined in the wider context of Nazi mass killing. For the first time, Kay considers Europe's Jews alongside all other major victim groups: captive Red Army soldiers, the Soviet urban population, unarmed civilian victims of preventive terror and reprisals, the mentally and physically disabled, the European Roma and the Polish intelligentsia. He shows how each of these groups was regarded by the Nazi regime as a potential threat to Germany's ability to successfully wage a war for hegemony in Europe. This groundbreaking work combines the full quantitative scale of the killings with the individual horror.

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For the Freedom of Zion

The Great Revolt of Jews against Romans, 66–74 CE

Guy MacLean Rogers

A definitive account of the great revolt of Jews against Rome and the destruction of the Jerusalem Temple

This deeply researched and insightful book examines the causes, course and historical significance of the Jews' failed revolt against Rome from 66–74 CE, including the destruction of the Jerusalem Temple. Based upon a comprehensive study of all the evidence and new statistical data, Guy Rogers argues that the Jewish rebels fought for their religious and political freedom and lost due to military mistakes.

Rogers contends that while the Romans won the war, they lost the peace. When the Romans destroyed the Jerusalem Temple, they thought that they had defeated the God of Israel and eliminated Jews as a strategic threat to their rule. Instead, they ensured the Jews' ultimate victory. After their defeat Jews turned to the written words of their God. Following those words led the Jews to recover their freedom in the promised land and the war's tragic outcome still shapes the worldview of billions of people today.

'A sweeping and detailed account of the First Jewish Revolt against Rome. An important work.' – Jodi Magness, University of North Carolina at Chapel Hill

Guy MacLean Rogers is the William R. Kenan Jr. Professor of Classics and History at Wellesley College.

28 b/w illus.

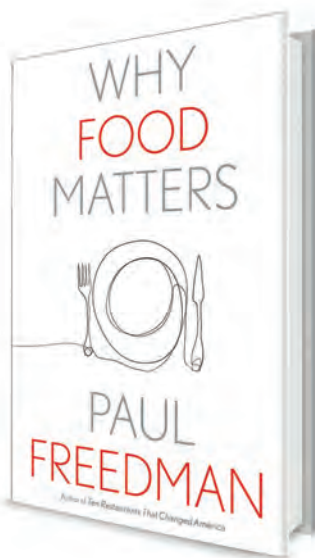
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Why Food Matters

Paul Freedman

An award-winning historian makes the case for food's cultural importance, stressing its crucial role throughout human history

Why does food matter? Historically, food has not always been considered a serious subject on par with, for instance, a performance art like opera or a humanities discipline like philosophy. Necessity, ubiquity and repetition contribute to the apparent banality of food, but these attributes don't capture food's emotional and cultural range, from the quotidian to the exquisite.

In this short, passionate book, Paul Freedman makes the case for food's vital importance, stressing its crucial role in the evolution of human identity and human civilisations. Freedman presents a highly readable and illuminating account of food's unique role in our lives, a way of expressing community and celebration, but also divisive with regard to race, cultural difference, gender and geography. This wide-ranging book will be a must-read for food lovers and all those interested in how cultures and identities are formed and maintained.

Paul Freedman is Chester D. Tripp Professor of History at Yale University. He specialises in medieval social history, the history of Spain, comparative studies of the peasantry, trade in luxury products and the history of cuisine.

Why X Matters Series

184 pp. 216x138mm.

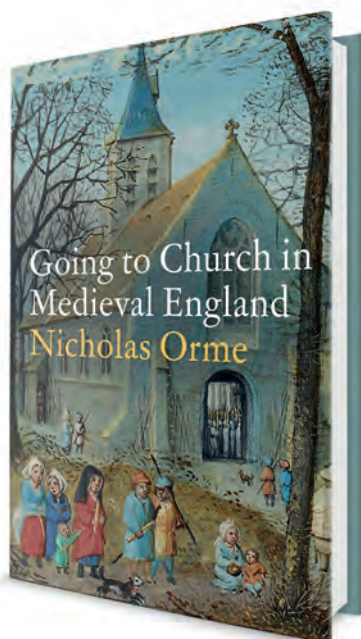
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An engaging, richly illustrated account of parish churches and churchgoers in England, from the Anglo-Saxons to the mid-sixteenth century



Going to Church in Medieval England

Nicholas Orme

Nicholas Orme is Emeritus Professor of History at Exeter University. He has written more than thirty books on the religious and social history of England, including *Medieval Children*, *Medieval Schools*, *Medieval Pilgrimage* and *The History of England's Cathedrals*.

Parish churches were at the heart of English religious and social life in the Middle Ages and the sixteenth century. In this comprehensive study, Nicholas Orme shows how they came into existence, who staffed them, and how their buildings were used. He explains who went to church, who did not attend, how people behaved there, and how they – not merely the clergy – affected how worship was staged.

The book provides an accessible account of what happened in the daily and weekly services, and how churches marked the seasons of Christmas, Lent, Easter and summer. It describes how they celebrated the great events of life: birth, coming of age and marriage, and gave comfort in sickness and death. A final chapter covers the English Reformation in the sixteenth century and shows how, alongside its changes, much that went on in parish churches remained as before.

51 colour illus. + 8 maps
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360 pp. 229x152mm.
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Here in Our Auschwitz and Other Stories

Tadeusz Borowski

Translated from the Polish by Madeline G. Levine
Foreword by Timothy Snyder

The most complete English-language collection of the prose of Tadeusz Borowski, the most challenging chronicler of Auschwitz

In 1943, the twenty-one-year-old Polish poet and journalist Tadeusz Borowski was arrested and deported to Auschwitz as a political prisoner. What he experienced in the camp hardened his conviction that no one who survived Auschwitz was innocent.

All were complicit; the camp regime depended on this. Borowski's tales present the horrors of the camp as reflections of basic human nature and impulse, stripped of the artificial boundaries of culture and custom. Inside the camp, the strongest of the prisoners form uneasy alliances with their captors and one another, watching unflinchingly as the weak scabble and struggle against their inevitable fate. In the last analysis, suffering is never ennobling and goodness is tantamount to suicide

Bringing together for the first time in English Borowski's major writings and many previously uncollected works, this is the most complete collection of stories in a new, authoritative translation, with a substantial foreword by Timothy Snyder that speaks to its enduring relevance.

Tadeusz Borowski (1922–1951) was a Polish poet, short story writer and journalist. Madeline G. Levine is Kenan Professor of Slavic Literatures Emerita, University of North Carolina-Chapel Hill and an award-winning translator.

The Margellos World Republic of Letters



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9 780300 251180

Gilgamesh

A New Translation of the Ancient Epic

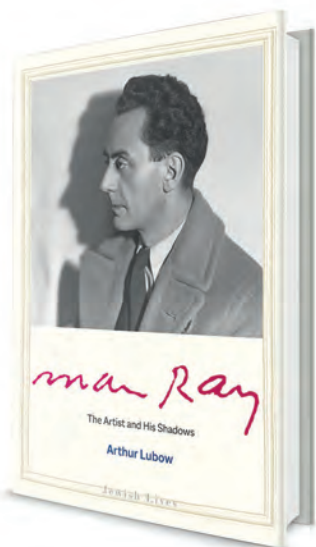
Sophus Helle

A poem for the ages, freshly and accessibly translated by an international rising star, bringing together scholarly precision and poetic grace

Gilgamesh is a Babylonian epic from three thousand years ago, which tells of King Gilgamesh's deep love for the wild man Enkidu and his pursuit of immortality when Enkidu dies. It is a story about love between men, loss and grief, the confrontation with death, the destruction of nature, insomnia and restlessness, finding peace in one's community, the voice of women, the folly of gods, heroes, and monsters, and more. Millennia after its composition, *Gilgamesh* continues to speak to us in myriad ways.

Translating directly from the Akkadian, Sophus Helle offers a literary translation that reproduces the original epic's poetic effects, including its succinct clarity and enchanting cadence. An introduction and five accompanying essays unpack the history and main themes of the epic, guiding readers to a deeper appreciation of this ancient masterpiece.

Sophus Helle is currently a postdoctoral researcher at Freie Universität Berlin. He holds a Ph.D. in Comparative Literature from Aarhus University and has previously translated *Gilgamesh* into Danish with his father, the poet Morten Søndergaard.



30 colour + 1 b/w illus.
216 pp. 216x138mm.
HB ISBN 978-0-300-23721-4
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Man Ray

The Artist and His Shadows

Arthur Lubow

A biography of the elusive but celebrated Dada and Surrealist artist and photographer connecting his Jewish background to his life and art

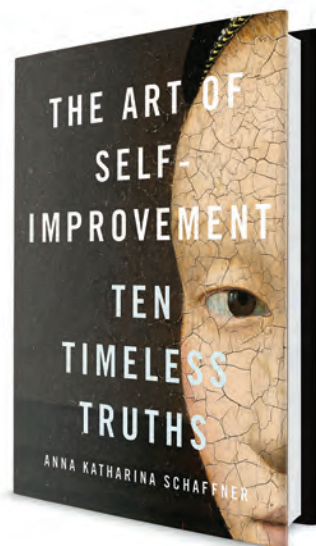
Man Ray (1890–1976), a founding father of Dada and a key player in French Surrealism, is one of the central artists of the twentieth century. He is also one of the most elusive. In this new biography, journalist and critic Arthur Lubow uses Man Ray's Jewish background as one filter to understand his life and art.

Man Ray began life as Emmanuel Radnitsky, the eldest of four children born in Philadelphia to a mother from Minsk and a father from Kiev. When he was seven the family moved to the Williamsburg section of Brooklyn, where both parents worked as tailors. Defying his parents' expectations that he earn a university degree, Man Ray instead pursued his vocation as an artist, embracing the modernist creed of photographer and avant-garde gallery owner Alfred Stieglitz.

When at the age of thirty Man Ray relocated to Paris, he, unlike Stieglitz, made a clean break with his past.

Arthur Lubow is a journalist who has been a contributing writer at the *New York Times Magazine* and a staff writer at *The New Yorker*. His latest book is *Diane Arbus: Portrait of a Photographer*.

Jewish Lives



288 pp. 234x156mm.
HB ISBN 978-0-300-24771-8
Nov £18.99 / €22.00 / \$26.00



9 780300 247718

The Art of Self-Improvement

Ten Timeless Truths

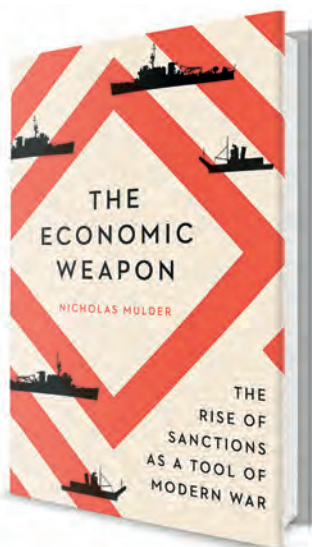
Anna Katharina Schaffner

A brilliant distillation of the key ideas behind successful self-improvement practices throughout history, showing us how they remain relevant today

Self-help today is a multi-billion-dollar global industry, one often seen as a product of liberalism and capitalism. Far from being a recent phenomenon, however, the practice of self-improvement has a long and rich history, extending all the way back to ancient China. For millennia, philosophers, sages and theologians have reflected on the good life and dispensed practical advice on how to achieve it.

Focusing on ten core ideas of self-improvement that run through the world's self-help literature, Anna Katharina Schaffner reveals the ways they have evolved across cultures and historical eras, and why they continue to resonate with us today. Reminding us that there is much to learn from looking at time-honed models, Schaffner also examines the ways that self-improvement protocols provide powerful barometers of the values, anxieties and aspirations that preoccupy us at particular moments in time, and expose basic assumptions about our purpose and nature.

Anna Katharina Schaffner is professor of cultural history at the University of Kent. She is the author of *Exhaustion: A History* and the novel *The Truth about Julia*.



The Economic Weapon

The Rise of Sanctions as a Tool of Modern War

Nicholas Mulder

The first international history of the emergence of economic sanctions during the interwar period and the legacy of this development

Economic sanctions dominate the landscape of world politics today.

First developed in the early twentieth century as a way to use the flows of globalisation to defend liberal internationalism, their continuing appeal is that they function as an alternative to war. This view, however, ignores the dark paradox at their core: designed to prevent war, economic sanctions are modelled on devastating techniques of warfare.

Tracing the use of economic sanctions from the blockades of World War I to the policing of colonial empires and the interwar confrontation with fascism, Nicholas Mulder combines extensive archival research with political, economic, legal and military history, to reveal how a coercive wartime tool was adopted as an instrument of peacekeeping by the League of Nations. This timely study casts an overdue light on why sanctions are widely considered a form of war, and why their unintended consequences are so tremendous.

Nicholas Mulder is an assistant professor of modern European history at Cornell University and regular contributor to *Foreign Policy* and *The Nation*.

15 b/w illus.

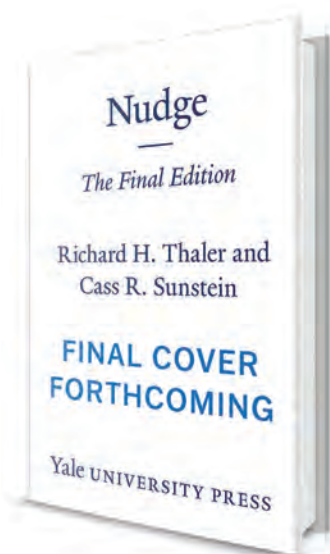
416 pp. 234x156mm.

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Nudge

The Final Edition

Richard H. Thaler and Cass R. Sunstein

An updated and refreshed edition of the groundbreaking book that shows how people can be nudged toward decisions that will improve their lives

Since the original publication of *Nudge* more than a decade ago, the word 'nudge' has entered the vocabulary of businesspeople, policymakers, engaged citizens and consumers everywhere. The book has given rise to more than 200 'nudge units' in governments around the world and countless groups of behavioural scientists in every part of the economy. It has taught us how to use thoughtful 'choice architecture' – a concept the authors invented – to help us make better decisions for ourselves, our families and our society.

Now, the authors have rewritten the book from cover to cover, making use of their experiences in and out of government over the past dozen years as well as the explosion of new research in numerous academic disciplines. It offers a wealth of new insights, for both its avowed fans and newcomers to the field, about a wide variety of issues that we face in our daily lives – COVID-19, health, personal finance, retirement savings, credit card debt, home mortgages, medical care, organ donation, climate change and 'sludge' (paperwork and other nuisances that we don't want and keep us from what we do want) – all while honouring one of the cardinal rules of nudging: make it fun!

Richard H. Thaler, winner of the 2017 Nobel Prize in Economics, is a professor of economics at the University of Chicago's Graduate School of Business. Cass R. Sunstein, winner of the Holberg Prize, is the Robert Walmsley University Professor at Harvard Law School.

8 b/w illus.

384 pp. 234x156mm.

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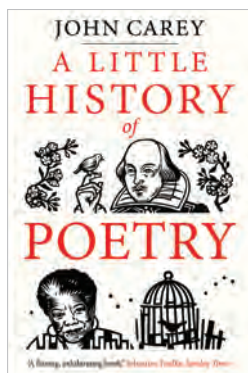


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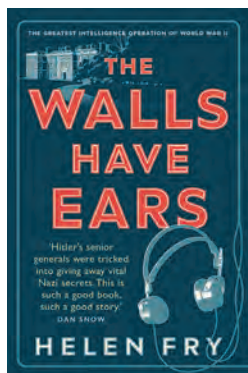


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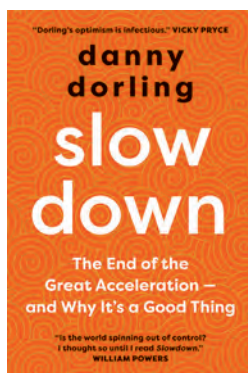
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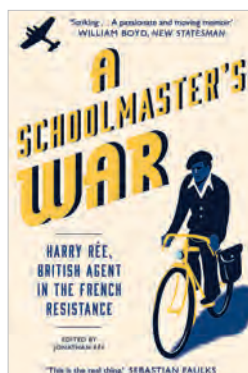
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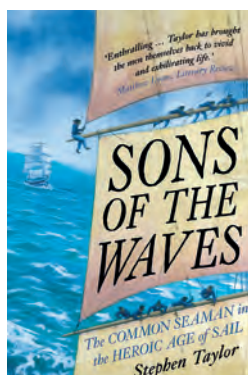
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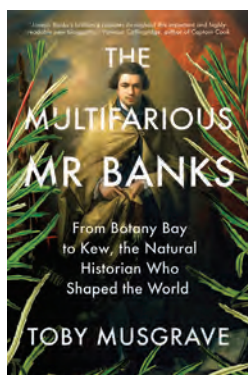
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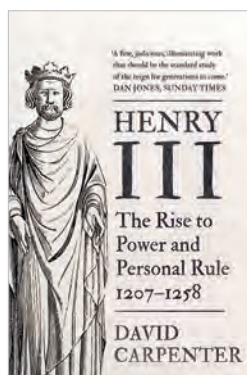
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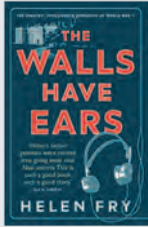
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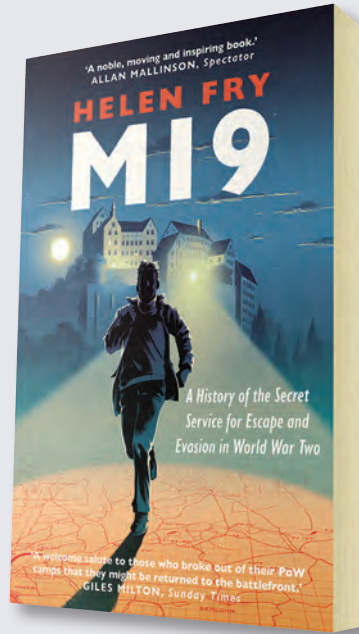
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Also by Helen Fry



A thrilling history of MI9 – the WWII organisation that engineered the escape of Allied forces from behind enemy lines



MI9

A History of the Secret Service for Escape and Evasion in World War Two

Helen Fry

Helen Fry is a specialist in the history of British Intelligence. She is the author of *The Walls Have Ears*, *The London Cage* and over twenty books focusing on intelligence and POWs in World War II.

Helen Fry provides a significant reassessment of MI9, the branch of military intelligence that helped Allied fighters escape from behind enemy lines. Drawing on largely untapped material from across Europe and the United States, Fry reveals the previously untold stories behind the establishment of MI9 – and how the organisation saved thousands of lives.

'A fitting tribute to the hundreds of men and women who risked their lives in assisting Allied escapees, and a welcome salute to those who broke out of their POW camps that they might be returned to the battlefield.'
– Giles Milton, *Sunday Times*

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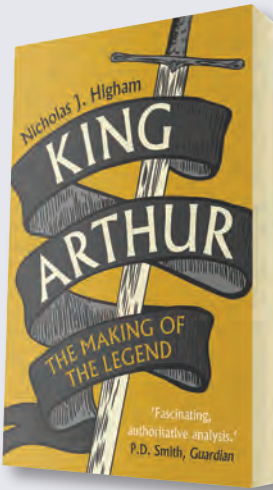
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King Arthur

The Making of the Legend

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According to legend, King Arthur saved Britain from the Saxons and reigned over it gloriously in the fifth century. But was there a 'real' King Arthur? Nicholas Higham teases out the historical development of this iconic and fascinating figure.

'This is a thoughtful and patient, rational and fair-minded book, which critically examines various theories about the starting point for the Arthur myth.' – Dan Jones, *Sunday Times*

'If King Arthur didn't exist, he should have done and Nicholas Higham's book shows us why. A superb read.' – Francis Pryor, author of *Britain BC*

'Fascinating, authoritative.' – P. D. Smith, *Guardian*

'Intelligent and eminently readable . . . For fans of a fascinating story that is wonderfully well told, this is the perfect book to take you back to King Arthur's time.' – *All About History*

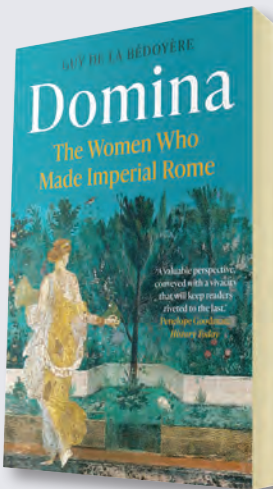
'Likely to be the definitive text on the legendary warrior for the foreseeable future.' – Max Adams, author of *In the Land of Giants*

Nicholas J. Higham is professor emeritus at the University of Manchester. He is the author of many distinguished works including *Ecgfrith, King of the Northumbrians* and *The Anglo-Saxon World*.

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'de la Bédoyère puts women front and centre, telling the history of the period through their biographies . . . It is a valuable perspective, conveyed with a vivacity that will keep readers riveted to the last.' – Penelope Goodman, *History Today*

'Fascinating . . . It was possible to be both powerful and female in Ancient Rome – you just had to know how to manipulate the men around you.' – *History Revealed*

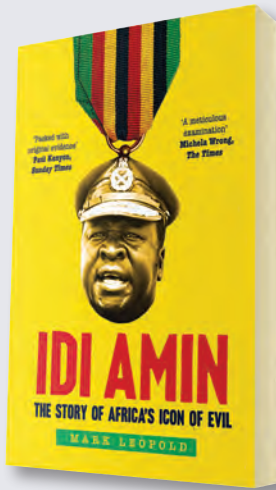
'Enjoyable, fluently written and well balanced in approach. De la Bédoyère leaves no stone unturned by way of evidence.' – Pat Southern, author of *The Roman Army*

Guy de la Bédoyère is a fellow of the Society of Antiquaries and well known for his many books on the Roman world, including *The Real Lives of Roman Britain* and *Praetorian*.

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Idi Amin

The Story of Africa's Icon of Evil

Mark Leopold

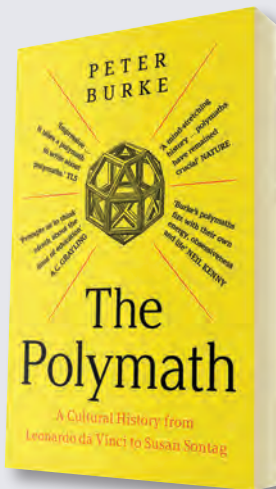
Tracing the interwoven myths and realities of Idi Amin's life, Mark Leopold reveals how he was, from birth, deeply rooted in the history of British colonial rule in east and north east Africa. The rise of one of Africa's most ruthless dictators, Leopold demonstrates, was a legacy of Western imperialism.

'Sharply written, forensically researched . . . A meticulous re-examination of Amin's life, producing a narrative packed with original evidence, and one that strives at all times to be scrupulously well balanced.' – Paul Kenyon, *Sunday Times*

'Leopold gives a far more nuanced version of Amin than the common picture of him as a psychotic monster.' – Martin Meredith, *Daily Telegraph*

'Instead of the caricature of a merely evil buffoon, the Idi Amin who emerges from this fascinating book is all too chillingly human.' – Andrew Harding, BBC News Africa Correspondent

Mark Leopold is Lecturer in Social Anthropology at the University of Sussex.



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The Polymath

A Cultural History from Leonardo da Vinci to Susan Sontag

Peter Burke

From Leonardo, to Leibniz, from Alexander von Humboldt to George Eliot and from Oliver Sacks to Susan Sontag, polymaths have moved the frontiers of knowledge in countless ways. Spanning the Renaissance to the present day, Burke changes our understanding of this remarkable intellectual species.

'In a mind-stretching history, Peter Burke describes "500 western polymaths" from the half-millennium since Leonardo da Vinci.' – Andrew Robinson, *Nature*

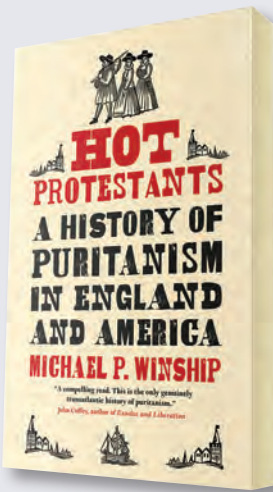
'An admirable mixture of industry and erudition.' – Robert Wilson, *Wall Street Journal*

'This book not only teaches us something important about polymathy's past; it does an excellent job of opening our eyes to polymathy's future too.' – Costica Bradatan, *Times Literary Supplement*

'It would be impossible not to find something interesting in this book.' – Dimitri Levitin, *Literary Review*

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Included in the *Financial Times* '2020 visions: the year ahead in books'

Peter Burke is emeritus professor of cultural history at Cambridge University. He is the author of many distinguished books which have been translated into more than thirty languages.



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Hot Protestants

A History of Puritanism in England and America

Michael P. Winship

In this innovative and compelling study, Michael Winship covers the full sweep of puritan history, from the early nonconformists of the 1540s to the establishment of godly republics in both England and America, and the movement's eventual demise at the end of the seventeenth century.

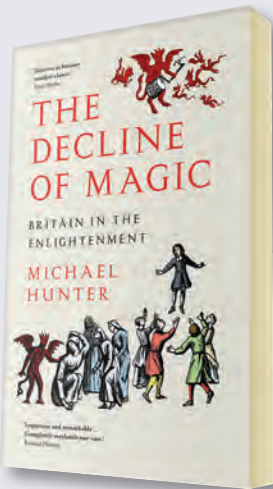
'Exhilarating popular history . . . convincingly captures in one bold retelling decades of scholarship on Puritanism's origins, developments and characteristics.' – Johanna Harris, *Times Literary Supplement*

'A fine work of scholarship, written in a gracefully understated style, and is among the fairest and most readable accounts of the glorious failure that was trans-Atlantic Puritanism.' – Barton Swaim, *Wall Street Journal*

'Winship tells an ocean-spanning story with a light touch and an ear for compelling vignettes.' – Alec Ryrie, *BBC History Magazine*

'The rise and fall of transatlantic puritanism is told through political, theological, and personal conflict in this exceptional history.' – *Publishers Weekly*, starred review

Michael P. Winship is E. Merton Coulter Professor in the Department of History at the University of Georgia.



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The Decline of Magic

Britain in the Enlightenment

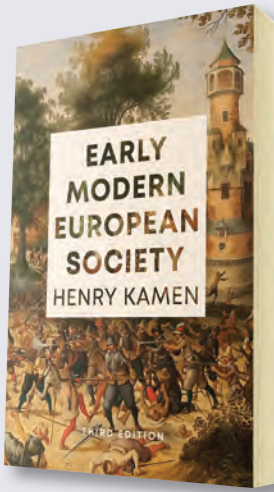
Michael Hunter

Early Modern Britain embraced the supernatural and took the existence of a spiritual world for granted. But in the eighteenth century these certainties were swept away. In this ground-breaking account, Michael Hunter reveals that attitudes remained divided and magic was never properly tested in the Enlightenment.

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Michael Hunter is Emeritus Professor of History, Birkbeck, University of London. He is the author of numerous works on early modern science and culture such as *The Occult Laboratory* and the award-winning *Boyle: Between God and Science*.



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Henry Kamen is a leading authority on Spanish history and the author of over twenty books. His *Philip of Spain* was published to critical acclaim.

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Edward the Confessor

Last of the Royal Blood

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Edward the Confessor has often been mistakenly characterised as a weak and unwilling king. In this authoritative account, Tom Licence presents a strikingly different Edward. He was a compassionate man and a conscientious ruler, whose reign marked an interval of peace and prosperity between periods of strife.

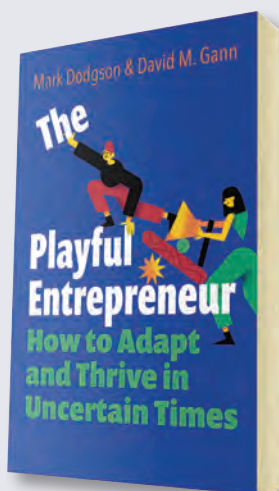
‘In putting flesh back on Edward’s bones Licence has brought a new succession story to popular attention.’ – Leanda de Lisle, *The Times*

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Tom Licence is professor of medieval history at the University of East Anglia. The author of various books and articles, he specialises in the Norman Conquest, sanctity, kingship and historical writing.

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In this stimulating and insightful book, Mark Dodgson and David Gann show how successful entrepreneurs play and have fun as they create the future.

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‘A thought-provoking and, above all, uplifting guide to making the workplace a less austere and more creative environment.’ – *Director*

Mark Dodgson is Emeritus Professor, University of Queensland, and Visiting Professor, Imperial College. David M. Gann is Pro-Vice-Chancellor (Development and External Affairs), and Professor of Innovation and Entrepreneurship, University of Oxford.

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Trade Wars Are Class Wars

How Rising Inequality Distorts the Global Economy and Threatens International Peace

Matthew C. Klein and Michael Pettis

A thought-provoking challenge to the mainstream view of international trade that looks at how the class wars of rising inequality over the past thirty years are behind the trade wars between China, Europe and the United States.

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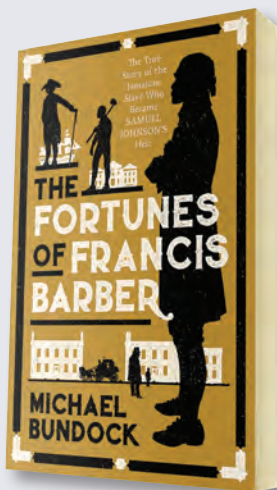
Longlisted for the 2020 *Financial Times* & McKinsey Business Book of the Year Award and named a Best Business Book of 2020 by *Strategy + Business*

Matthew C. Klein is the economics commentator at *Barron's*. Michael Pettis is professor of finance at Peking University's Guanghua School of Management and a senior fellow at the Carnegie Endowment for International Peace.

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The Fortunes of Francis Barber

The True Story of the Jamaican Slave Who Became Samuel Johnson's Heir

Michael Bundock

Born into slavery in Jamaica about 1742, Francis Barber was brought to London as a young boy, becoming a servant in the household of the renowned Dr. Samuel Johnson. He joined the British navy for a time but returned to Johnson's service, eventually becoming his friend and heir. Barber was one of thousands of black Britons in the period. This is the story of his life, the hostility and support he encountered, and his extraordinary friendship with England's most distinguished man of letters.

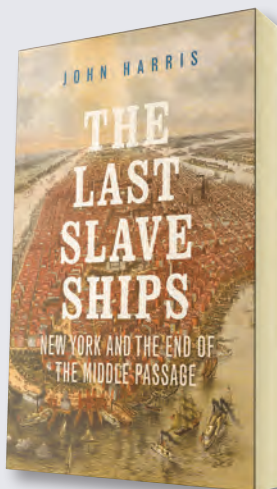
'A joy – elegant, precise, formidably informed . . . One of the great pleasures of reading his completely captivating book is to watch Bundock gathering all the evidence and teasing out the truth.' – John Carey, *Sunday Times*

'A supremely skilled biography.' – Kathryn Hughes, *Guardian* (Books of the year)

'A much needed biography . . . Bundock's scrupulous research finally puts the record straight.' – Paula Byrne, *The Times*

Michael Bundock is a barrister, a director of Dr. Johnson's House Trust and an Honorary Research Associate in the English Department at University College London.

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The Last Slave Ships

New York and the End of the Middle Passage

John Harris

John Harris explores how New York City became one of the last major hubs of the illegal transatlantic slave trade in the 1850s and 1860s and how the U.S. government went from ignoring, and even abetting, this trade to helping to shut down it down in 1867.

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'Brilliant and strikingly original. An important addition to the literature on the U.S. involvement in the illegal slave trade with major implications for our understanding of the larger conduct of that traffic throughout the Atlantic world.' – Randy J. Sparks, Tulane University

'Engrossing . . . Astonishingly well-documented . . . A signal contribution to U.S. antebellum historiography.' – *Library Journal*, Starred Review

John Harris is assistant professor of history at Erskine College.

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Invisible Ink

A Novel

Patrick Modiano

Translated from the French by Mark Polizzotti

A number-one best-seller in France, hailed as 'breathtakingly beautiful' (*Les Inrockuptibles*) and 'refined and dazzling' (*Le Journal du Dimanche*), *Invisible Ink* is Modiano's most thrilling and revelatory work to date.

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'It is as a delineator of the labyrinths of human consciousness that Modiano excels. You feel the desperation with which the characters tug at the locked doors of their memories, and find yourself becoming more conscious of, and disturbed by, your own memory's lacunae.' – Jake Kerridge, *Daily Telegraph*

'With Modiano, the repressed always returns – but only in flickers and whispers at the edge of perception. His spare, elliptical prose – translated again with finesse and panache by Mark Polizzotti – casts its glow of mystery and menace over the tiniest detail.' – Boyd Tonkin, *Spectator*

Patrick Modiano, one of France's most acclaimed contemporary novelists, was awarded the 2014 Nobel Prize in Literature. Mark Polizzotti has translated more than fifty books from the French, including nine others by Modiano.

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For Now

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'Myles employs a radical and subversive use of fact – loss made fact, queerness made fact, a trans body made fact, loneliness made fact. Each is placed in a list, or a gathering of information . . . Their speed and accumulation denies readers the power to anticipate or judge, leaving no time to reflect or refute the presence of desire. The reader arrives already in the middle of an accounting.' – Natalie Diaz, *New York Times*, on *Evolution*

Eileen Myles is an acclaimed poet and writer who has published over twenty works of fiction, poetry, nonfiction and libretto. Their prizes and awards include a Guggenheim Fellowship, a Warhol/Creative Capital grant, an award from the American Academy of Arts and Letters and a poetry award from the Foundation for Contemporary Arts.

Why I Write

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Marie-Antoinette

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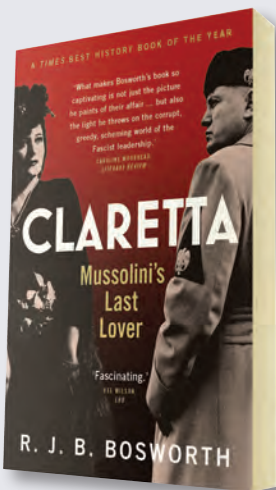
'A splendid biography.' – Munro Price, *Literary Review*

'Hardman goes beyond the clichés of Marie-Antoinette's life . . . to reveal her as a political mover and shaker with real influence.' – Laura O'Brien, *History Today*

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John Hardman is one of the world's leading experts on the French Revolution and the author of several distinguished books on the subject.

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Claretta

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Eminent historian R. J. B. Bosworth explores the tumultuous relationship between the fascist dictator Mussolini and his young mistress Clara, whose intimate diaries only recently have become available.

'An extremely enjoyable read . . . One of the finest historians of modern Italy, Bosworth has written both a love story, full of passion and jealousy, and a vivid portrait of Italy under a man who dreamt of recreating the Roman empire.' – Caroline Moorehead, *Financial Times*

'Most of the world – as Richard Bosworth points out at the start of this scrupulously forensic examination of a woman for whom his own sympathy is discreetly scant – has forgotten about Claretta Petacci . . . Xenophobic, anti-Semitic, ruthless, amoral and idle, she is fortunate to have fallen into the hands of a calm, kind and fair-minded biographer, one who balances Petacci's vices against the fact that her life ended with humiliation, hardship and a shameful death.' – Miranda Seymour, *Daily Telegraph*

Named a Best History Book for 2017 by *The Times*

R. J. B. Bosworth is senior research fellow in history, Jesus College, Oxford.

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320 pp. 198x129mm.
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The Art of Solitude

Stephen Batchelor

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‘Whatever a soul is, the author goes a long way toward soothing it. A very welcome instance of philosophy that can help readers live a good life.’ – *Kirkus Reviews*

‘In this exquisite contemplation on solitude that is intimate, brave, and wise, Batchelor brings us to the vast center of his life and realization.’ – Roshi Joan Halifax, Abbot, Upaya Zen Center

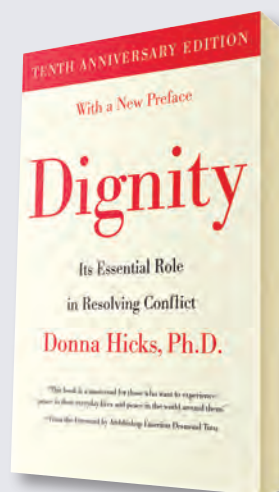
‘Elegant and formally ingenious.’ – Geoff Wisner, *Wall Street Journal*

Stephen Batchelor is a teacher and scholar of Buddhism. He is the author of numerous works, including *Buddhism Without Beliefs*, *Living with the Devil*, *Confession of a Buddhist Atheist*, *Secular Buddhism* and *After Buddhism*.

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Dignity

Its Essential Role in Resolving Conflict

Donna Hicks

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For the Tenth Anniversary Edition of *Dignity*, Hicks has written a new preface that reflects on her experience helping communities and individuals understand the power of dignity and how it can lead to a more peaceful world.

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Donna Hicks, Ph.D., is an associate at the Weatherhead Center for International Affairs, Harvard University. She has facilitated dialogue between communities in conflict all over the world and has worked as a consultant to corporations and organisations, applying the dignity model. She is also the author of *Leading with Dignity*.

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Eleri Lynn

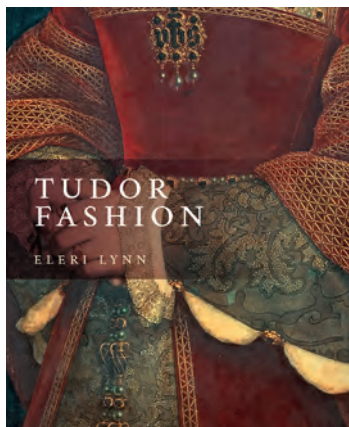
At the Tudor Court, textiles were ubiquitous in decor and ceremony. Tapestries, embroideries, carpets and hangings were more highly esteemed than paintings and other forms of decorative art. In sixteenth-century Europe, fine textiles were so costly that they were out of reach for average citizens, and even for many nobles. This spectacularly illustrated paperback edition tells the story of textiles during the long Tudor century, from the ascendance of Henry VII in 1485 to the death of his granddaughter Elizabeth I in 1603. It places elaborate tapestries, imported carpets and lavish embroidery within the context of religious and political upheavals of the Tudor court, as well as the expanding world of global trade. Special attention is paid to the Field of the Cloth of Gold, a magnificent two-week festival held in 1520. Even half a millennium later, such extraordinary works remain Tudor society's strongest projection of wealth, taste and ultimately power.

'Dress expert Eleri Lynn's lavishly illustrated volume *Tudor Textiles* shines a light on the dazzling beauty and extravagance of court fashion and decor. In raiding the sumptuous Tudor royal wardrobe, Lynn has uncovered some real gems.' – Tracy Borman, *BBC History Magazine*
'Best Books of 2020'

'Eleri Lynn's sumptuous new book and her careful and wide-ranging research offer the reader a glimpse of this vibrant, colourful world.' – Maria Hayward, *Burlington Magazine*

Eleri Lynn is a fashion historian, previously curator at Historic Royal Palaces.

132 colour illus.
208 pp. 270x216mm.
PB-with Flaps
ISBN 978-0-300-26057-1
Aug £25.00 / €27.50 / \$35.00



Tudor Fashion

Eleri Lynn

The Tudors are some of the best-known figures in history. They continue, even today, to spark our curiosity and imagination. Their enduring popularity is no doubt partly due to the iconic portraits in which they are depicted, in farthingales and ruffs, furs and jewels, codpieces and cloaks, and vast expanses of velvet and silk. Far from being mere decoration, fashion was pivotal in the communication of status and power. This paperback edition of *Tudor Textiles* presents insights into the fashions of the Tudor dynasty. Histories of Kings and Queens complement stories of unsung dressmakers, laundresses and officials charged with maintaining and transporting the immense Tudor wardrobes from palace to palace. Evidence from rare surviving garments and textiles, original documents, fine and decorative art, and archaeological findings enhance our understanding of the Tudors and their courts. Handsomely illustrated, this sumptuous book contextualises Tudor dress and fills in gaps in our knowledge of the period and its fascinating historical figures.

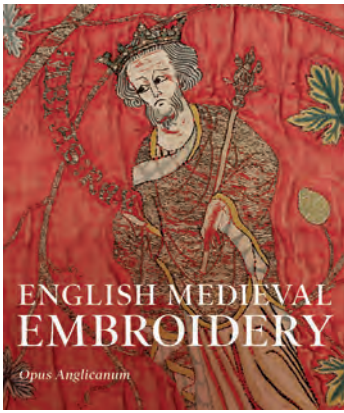
'*Tudor Fashion* is a beautifully illustrated book that presents an overview of the creation and function of clothing at the Tudor court.' – Charlotte Bolland, *Literary Review*

Winner of the 2019 Historians of British Art Award, a single-authored book with a subject before 1600 category

Eleri Lynn is a fashion historian, previously curator at Historic Royal Palaces.

180 colour illus.
208 pp. 270x216mm.
PB-with Flaps
ISBN 978-0-300-26058-8
Aug £25.00 / €27.50 / \$35.00

Published in association with Historic Royal Palaces



English Medieval Embroidery

Opus Anglicanum

Edited by Clare Browne, Glyn Davies and M. A. Michael

With a contribution by Michaela Zoschg

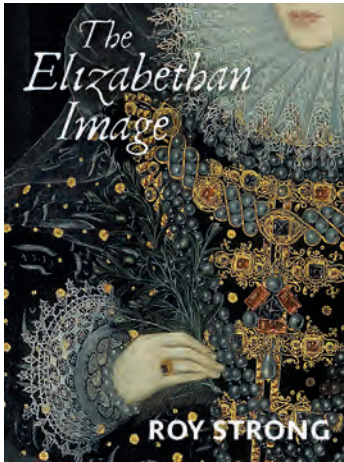
In medieval Europe, embroidered textiles were indispensable symbols of wealth and power. Owing to their quality, complexity and magnificence, English embroideries enjoyed international demand and can be traced in Continental sources as *opus anglicanum* (English work). Essays by leading experts explore the embroideries' artistic and social context, while catalogue entries examine individual masterpieces. Medieval embroiderers lived in a tightly knit community in London, and many were women who can be identified by name. Comparisons between their work and contemporary painting challenge modern assumptions about the hierarchy of artistic media. Contributors consider an outstanding range of examples, highlighting their craftsmanship and exploring the world in which they were created.

'A visual feast, with magnificent colour plates . . . bursting at the seams with titbits of fascinating information . . . revelatory and as exquisitely produced as the medieval embroidery it celebrates.' – Juliet Barker, *Literary Review*

Clare Browne is an independent scholar, formerly curator of textiles at the Victoria and Albert Museum. Glyn Davies is head of curatorial at the Museum of London, previously curator of medieval art at the Victoria and Albert Museum. M. A. Michael is professorial fellow in the School of Culture and Creative Arts at the University of Glasgow. Michaela Zoschg is curator of medieval art at the Victoria and Albert Museum.

Published in association with the Victoria and Albert Museum

160 colour + 100 b/w illus.
324 pp. 273x235mm.
PB-with Flaps
ISBN 978-0-300-25998-8
Aug £25.00 / €27.00 / \$35.00



The Elizabethan Image

An Introduction to English Portraiture, 1558–1603

Roy Strong

Roy Strong's popular introduction to Elizabethan portraiture. Written for the general reader, it synthesises scholarship and research on this subject into a concise introduction to the Elizabethan aesthetic. Roy Strong surveys the entirety of Elizabeth I's reign from the 'Procession Picture' to the 'Rainbow Portrait' (1600–1602). A range of social aspects of Elizabethan portraiture are explored, such as patronage, symbolic self-fashioning, Elizabethan pageantry and melancholic humour. Strong reveals the Elizabethan approach to portraiture, while demonstrating a new way to look at these paintings. From celebrated portraits of the Queen and paintings of knights and courtiers, to works depicting an aspiring 'middle class', Strong presents a detailed and authoritative examination of one of the most fascinating periods of British art.

'Strong returns to his first love, revealing that he has kept up with all the developments in modern scholarship. The result is a sumptuous, beautifully illustrated volume . . . A book to treasure.' – A. N. Wilson, *Spectator* 'Books Of The Year'

Roy Strong is a historian, a writer, a broadcaster and a leading authority on Elizabethan portraiture. He was director of the National Portrait Gallery from 1967 until 1973 and of the Victoria and Albert Museum from 1974 until 1984.

230 colour illus.
224 pp. 256x192mm.
PB-with Flaps
ISBN 978-0-300-26059-5
Aug £25.00 / €27.50 / \$35.00

A new and exciting interpretation of Bosch's masterpiece, repositioning the triptych as a history of humanity and the natural world



Hieronymus Bosch

Time and Transformation in The Garden of Earthly Delights

Margaret D. Carroll

Margaret D. Carroll is professor emerita of art at Wellesley College.

She is the author of *Painting and Politics in Northern Europe:*

Van Eyck, Bruegel, Rubens, and Their Contemporaries (winner, International Eugène Baie Award).

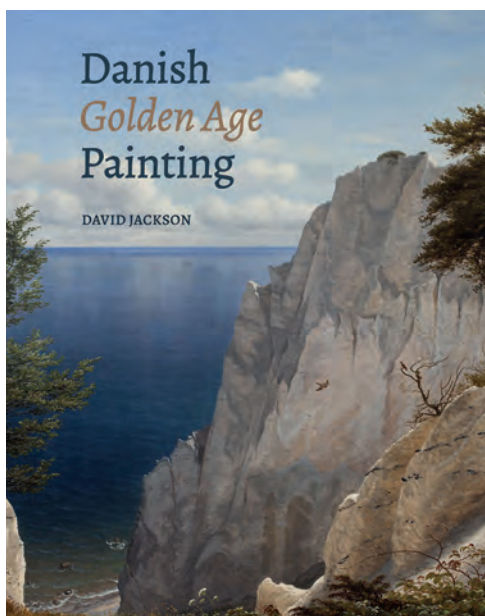
Hieronymus Bosch's (c. 1450–1516) *Garden of Earthly Delights* has elicited a sense of wonder for centuries. Over ten feet long and seven feet tall, it demands that we step back to take it in, while its surface, intricately covered with fantastical creatures in dazzling detail, draws us closer. In this highly original reassessment, Margaret D. Carroll reads the *Garden* as a speculation about the origin of the cosmos, the life-history of earth and the transformation of humankind from the first age of world history to the last. Upending traditional interpretations of the painting as a moralising depiction of God's wrath, human sinfulness and demonic agency, Carroll argues that it represents Bosch's exploration of progressive changes in the human condition and the natural world. Extensively researched and beautifully illustrated, this groundbreaking secular analysis draws on new findings about Bosch's idiosyncratic painting technique, his curiosity about natural history, his connections to the Burgundian court and his experience of contemporary politics. The book offers fresh insights into the artist and his most beloved and elusive painting.

169 colour + 17 b/w illus.

192 pp. 279x216mm.

HC ISBN 978-0-300-25532-4

Oct £25.00 / €27.50 / \$35.00



A vibrant survey of visual culture in Golden Age Denmark (1801–1864)

Danish Golden Age Painting

David Jackson

David Jackson is professor of Russian and Scandinavian Art Histories at the University of Leeds.

Following the disastrous outcome of the Napoleonic Wars and national bankruptcy, Denmark affected a remarkable cultural renaissance, spawning such major talents as Hans Christian Andersen, Søren Kierkegaard and Hans Christian Ørsted. The Golden Age, roughly spanning the first half of the nineteenth century, produced defining images of a peaceful and ordered society as the emerging Copenhagen bourgeoisie asserted a taste for portraits, urban scenes and landscapes that embraced their lifestyles. Artists such as Christen Købke and C. W. Eckersberg turned their attentions to the people, traditions and customs of their land, encapsulating the quintessence of this celebrated period of cultural richness. *Danish Golden Age Painting* examines the vital role played by the visual arts within the wider context of the era's social, political, intellectual, scientific, artistic and cultural achievements. Drawing on the best of established and contemporary Danish scholarship, it presents an innovative survey of Danish Golden Age art.

120 colour + b/w illus.
224 pp. 267x216mm.
HB ISBN 978-0-300-24999-6
Aug £40.00 / €45.00 / \$55.00



Whistler to Cassatt

American Painters in France

Timothy J. Standring • Essays by Emmanuelle Brugerolles, Benjamin W. Colman, Randall C. Griffin, Susan J. Rawles and Suzanne Singletary

In the late nineteenth and early twentieth centuries, American artists flocked to France in search of instruction, critical acclaim and patronage. Some, including James McNeill Whistler, John Singer Sargent and Mary Cassatt, became highly regarded in the French press, advancing their careers on both sides of the Atlantic. Others, notably William Merritt Chase, John Twachtman, Childe Hassam and Thomas Wilmer Dewing – part of the association known as The Ten – found success working in the style of the French Impressionists, while Henry Ossawa Tanner, Cecilia Beaux and Elizabeth Jane Gardner focused on genre and history subjects.

This richly illustrated volume offers a sophisticated examination of cultural and aesthetic exchange as it highlights many figures, including artists of colour and women, who were left out of previous histories. Celebrated scholars from both American and French institutions detail the complex history and diverse styles of these expatriate artists – styles ranging from conservative academic modes to Tonalism – and provide original perspectives on this fertile period of creativity, expanding our understanding of what constitutes American art.

Exhibition

Denver Art Museum, Nov 14, 2021–Mar 13, 2022

Virginia Museum of Fine Arts, Apr 16–Jul 31, 2022

Timothy J. Standring is curator emeritus, Denver Art Museum.

Published in association with the Denver Art Museum

185 colour + 4 b/w illus.
256 pp. 279x254mm.
HB ISBN 978-0-300-25445-7
Oct £35.00 / €38.00 / \$50.00



By Her Hand

Artemisia Gentileschi and Women Artists in Italy, 1500–1800

Eve Straussman-Pflanzer and Oliver Tostmann

Contributions by Sheila Barker, Babette Bohn, C. D. Dickerson, Jamie Gabbarelli, Hilliard T. Goldfarb, Joaneath Spicer and Lara Roney

This generously illustrated volume surveys a sweeping range of early modern Italian women artists, exploring their practice and paths to success within the male-dominated art world of the period. New attention to archival documents and detailed technical analyses of the beautiful paintings featured here – ranging from historical subjects to portraits and still lifes – offer new insight into the ways these women worked and their accomplishments. Essays and catalogue entries by an international team of distinguished art historians examine the works of Artemisia Gentileschi, Sofonisba Anguissola, Lavinia Fontana, Fede Galizia, Elisabetta Sirani, Giovanna Garzoni, Rosalba Carriera and other less known Italian women artists. Through these works of art in diverse media – from paintings to prints – the fascinating stories of early modern Italian women artists are revealed.

Exhibition

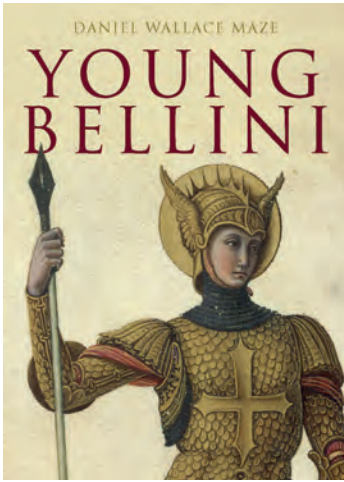
Wadsworth Atheneum, Hartford, CT, Sep 30, 2021–Jan 9, 2022

Detroit Institute of Arts, Feb 6–May 29, 2022

Eve Straussman-Pflanzer is curator and head of the Italian and Spanish Paintings Department at the National Gallery of Art, Washington, DC. **Oliver Tostmann** is Susan Morse Hilles Curator of European Art at the Wadsworth Atheneum, Hartford, CT.

Distributed for the Detroit Institute of Arts

155 colour + b/w illus.
192 pp. 286x244mm.
HB ISBN 978-0-300-25636-9
Sep £30.00 / €35.00 / \$40.00



Young Bellini

Daniel Wallace Maze

Widely recognised as one of the greatest painters of the Italian Renaissance, Giovanni Bellini is revered for his mastery of colour, atmosphere and light. However, his early life and career remain something of a mystery.

Daniel Wallace Maze expands on groundbreaking research that argues Jacopo Bellini was not Giovanni Bellini's father, but rather his half-brother, and that Giovanni was born between 1424–26, up to fifteen years earlier than current scholars' estimates. In light of this, *Young Bellini* explores the artist's early life, including his birth, his unusual upbringing in Venice, and his first-known works of art. Presenting a clear narrative of his early career, and offering a number of newly attributed paintings, Maze provides answers to longstanding questions about Bellini, and poses new questions that will frame future research on the artist's contribution to the Renaissance.

Daniel Wallace Maze is assistant professor and Fountiene Lee Duda Faculty Fellow of Renaissance Art at the University of Iowa.

117 colour illus.

208 pp. 229x152mm.

HB ISBN 978-0-300-23661-3

Nov £25.00 / €27.50 / \$35.00



The Presence of the Past in French Art, 1870–1905

Modernity and Tradition

Richard Thomson

The study of late nineteenth- and early twentieth-century French art tends to focus on a search for the modern. Richard Thomson presents an innovative approach to a popular period of art history, instead investigating how art in early Third Republic France adapted styles from the past.

The classical is the predominant theme, punctuated by other stylistic currents, notably the Rubensian and the Botticellian. It asks, how did these styles – all three derived from foreign art – come to be adapted into French visual culture? How did the Republic customise classicism to its ideological ends? How was classicism manipulated by progressive painters for radical and reactionary readings? *The Presence of the Past in French Art, 1870–1905* considers artists of very different character and type – from Degas to Henner, Cézanne to Besnard, Roty to Seurat, Dalou to Maillol – as well as a variety of media, including painting, sculpture, medals and celebrity photographs, to open up new vistas of interpretation in this fascinating field.

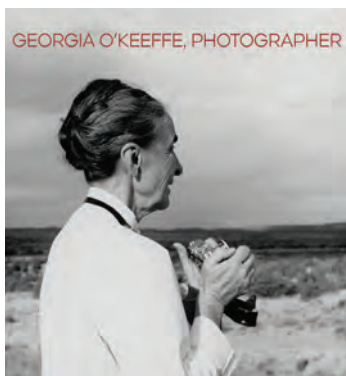
Richard Thomson is research professor in the History of Art at the University of Edinburgh.

257 colour + b/w illus.

304 pp. 270x216mm.

HB ISBN 978-0-300-25710-6

Nov £50.00 / €55.00 / \$70.00



Georgia O'Keeffe, Photographer

Lisa Volpe • With an essay by Ariel Plotek

The pathbreaking artist Georgia O'Keeffe (1887–1986) is revered for her iconic paintings of flowers, skyscrapers, animal skulls and Southwestern landscapes. Her photographic work, however, has not been explored in depth until now. After the death of her husband, the photographer Alfred Stieglitz, in 1946, photography indeed became an important part of O'Keeffe's artistic production. She trained alongside the photographer Todd Webb, revisiting subjects that she had painted years before – landforms of the Southwest, the black door in her courtyard, the road outside her window and flowers. O'Keeffe's carefully composed photographs are not studies of detail or decisive moments; rather, they focus on the arrangement of forms.

This is the first major investigation of O'Keeffe's photography and traces the artist's thirty-year exploration of the medium, including a complete catalogue of her photographic work. Essays by leading scholars address O'Keeffe's photographic approach and style and situate photography within the artist's overall practice.

Exhibition

Museum of Fine Arts, Houston, Oct 24, 2021–Jan 23, 2022

Denver Art Museum, Jul 17–Nov 6, 2022

Lisa Volpe is associate curator of photography at the Museum of Fine Arts, Houston. Ariel Plotek is curator of fine art at the Georgia O'Keeffe Museum.

Published in association with the Museum of Fine Arts, Houston

585 colour illus.
288 pp. 273x254mm.
HB ISBN 978-0-300-25780-9
Oct £40.00 / €45.00 / \$50.00



Jasper Johns

Mind/Mirror

Edited by Carlos Basualdo and Scott Rothkopf

Jasper Johns (b. 1930) is arguably the most influential artist living today. Over the past 65 years, he has produced a radical and varied body of work marked by constant reinvention. Inspired by the artist's long-standing fascination with mirroring and doubles, this book provides an original and exciting perspective on Johns' work and its continued relevance.

A diverse group of curators, academics, artists and writers offer a series of essays – including many paired texts – that consider aspects of the artist's work, such as recurring motifs, explorations of place, and use of a wide array of media. These include Carroll Dunham on nightmares, Ruth Fine on monotypes and working proofs, Michio Hayashi on Japan, Terrance Hayes on flags and Colm Toibín on dreams, among others. The themes are further explored in a series of plate sections that combine prints, drawings, paintings and sculptures to draw new connections in Johns' vast output. Accompanying 'mirroring' exhibitions held simultaneously at the Whitney Museum of American Art and the Philadelphia Museum of Art, this volume features rarely published works with never-before-published archival content.

Exhibition

Philadelphia Museum of Art, Sep 29, 2021–Feb 13, 2022

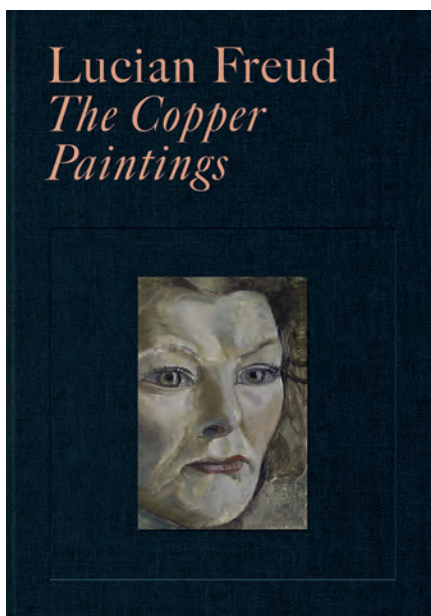
Whitney Museum of American Art, New York, Sep 29, 2021–Feb 13, 2022

Carlos Basualdo is Keith L. and Katherine Sachs Curator of Contemporary Art at the Philadelphia Museum of Art. Scott Rothkopf is senior deputy director and Nancy and Steve Crown Family Chief Curator at the Whitney Museum of American Art, New York.

Distributed for the Whitney Museum of American Art & the Philadelphia Museum of Art

650 colour + 30 b/w illus.
360 pp. 267x235mm.
HC ISBN 978-0-300-25425-9
Aug £50.00 / €55.00 / \$60.00

This book brings together, for the first time, fourteen works on copper by Lucian Freud, considered by many to include some of his very early masterpieces



Lucian Freud

The Copper Paintings

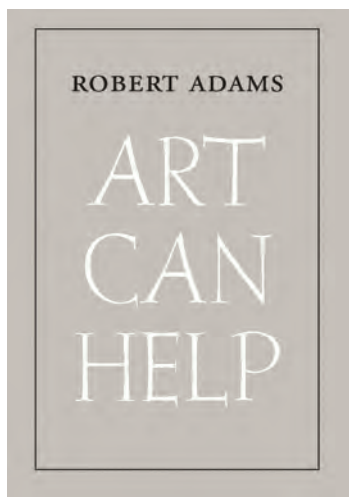
David Scherf and Martin Gayford

Martin Gayford is art critic for the *Spectator* and has authored several books, including *Man with a Blue Scarf* which documents his sitting for Lucian Freud, and *Modernists & Mavericks: Bacon, Freud, Hockney and the London Painters*.

In the early 1950s, Lucian Freud produced several works in oil paint on copper, a technique favoured by seventeenth-century artists such as Rembrandt and Frans Hals, but unusual for a twentieth-century painter. Originally thought to be only a handful, Freud in fact painted more than a dozen copper works – all small-scale, enamel smooth and astonishingly intense. Based on a decade of research, this book, for the first time, brings together all of Freud's 'coppers', including two works that have never been reproduced before. Among these paintings is Freud's famous portrait of Francis Bacon, labelled by Nicholas Serota as 'the most important portrait of the twentieth century'. The work was stolen in 1988 – its whereabouts still unknown – but during research for the book a rare photograph was discovered that shows the work just minutes before the theft, and it is published here for the first time.

24 colour + b/w illus.
72 pp. 260x190mm.
HB ISBN 978-0-300-26289-6
Sep £30.00 / €33.00 / \$40.00

Distributed for Less Publishing



Art Can Help

Robert Adams

NEW IN PAPERBACK

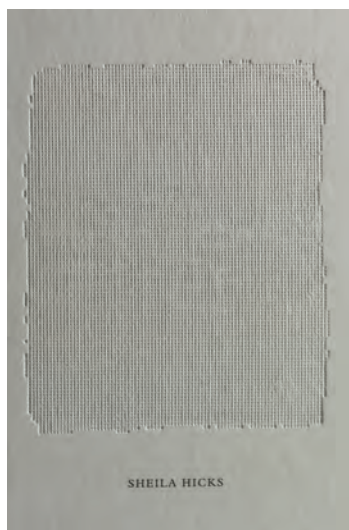
In *Art Can Help*, the internationally acclaimed American photographer Robert Adams (b. 1937) offers over two dozen meditations on the purpose of art and the responsibility of the artist. Adams champions art that evokes beauty without irony or sentimentality, art that 'encourages us to gratitude and engagement, and is of both personal and civic consequence'. Following an introduction, the book begins with two short essays on the works of the American painter Edward Hopper, an artist venerated by Adams. The rest of this elegant compilation contains texts that contemplate one or two works by an individual artist. The pictures discussed are by noted photographers such as Julia Margaret Cameron, Emmet Gowin, Dorothea Lange, Abelardo Morell, Judith Joy Ross, John Szarkowski and Garry Winogrand. Adams' voice is at once intimate and accessible, and is imbued with the accumulated wisdom of a long career devoted to making and viewing art.

'An invigorating response to a waxing cultural despair over the state of the world and our dubious agency in it . . . quietly powerful . . . graceful . . . captivating [and] important . . . [Adams] wins the day not with heavy-handed insistence, but with an understated authority encompassing intelligence, wonderment, and a devotion to looking carefully and owning what he sees.' – Karen Jenkins, *Photo-Eye* blog

Robert Adams is an American artist, best known for his series of photographs that explore the urban and natural landscapes of the American West.

Published in association with the Yale University Art Gallery

35 colour illus.
92 pp. 216x138mm.
PB-with Flaps
ISBN 978-0-300-26024-3
Jul £12.00 / €13.50 / \$16.00



Sheila Hicks

Weaving as Metaphor

Edited by Nina Stritzler-Levine

With Arthur C. Danto and Joan Simon

BACK IN PRINT

'I found my voice and my footing in my small work. It enabled me to build bridges between art, design, architecture, decorative arts, crafts.' – Sheila Hicks

First published in 2006, this book examines the small woven textile works produced by artist Sheila Hicks (b. 1934) over a fifty-year period. Focusing on some one hundred miniature tapestries from public and private collections, the book demonstrates the breadth of Hicks' concerns: her playful subversions of weaving traditions, her persistent inquiry into the mysteries of colour, her surprising range of materials and her exploration of new technology. The volume, designed by Irma Boom and named 'the most beautiful book in the world' at the 2007 Leipzig Book Fair, includes essays by Arthur C. Danto, Joan Simon and Nina Stritzler-Levine, as well as illustrations of the artist's working tools, related drawings, photographs and chronology.

Nina Stritzler-Levine is director of exhibitions and executive editor of exhibition catalogues at the Bard Graduate Center for Studies in the Decorative Arts, Design, and Culture.

Published in association with the Bard Graduate Center for Studies in the Decorative Arts, Design, and Culture

100 colour + 25 b/w illus.
416 pp. 241x210mm.
HC ISBN 978-0-300-23722-1
Sep £85.00 / €90.00 / \$100.00



Patrick Kelly

Runway of Love

Laura L. Camerlengo with Dilys E. Blum • Additional contributions by Sequoia Barnes, Darnell-Jamal Lisby and Eric Darnell Pritchard, with a special opening text by André Leon Talley

Patrick Kelly (1954–1990) was known for his bold, bright and joyful fashion creations, that resonated in the streets and nightclubs and on the runways of New York, Paris and beyond. The first American and the first Black designer to be admitted to the governing body of the French fashion industry, Kelly boasted celebrity couture clients including Madonna, Cicely Tyson and Gloria Steinem. His designs are distinguished by a combination of playful aesthetics and a willingness to brazenly foreground race and heritage and push cultural boundaries, including racial tropes like golliwogs, or Black baby dolls.

Illustrated with hundreds of images of runway photography, garments on mannequins and never-before-published materials, this book is an exploration of Kelly's influential career, which was tragically cut short by complications from AIDS. More than 80 of Kelly's most beloved works are featured alongside thoughtful essays focusing on his work in relationship to French fashion, Queer identity, Black identity and his exuberant runway shows. Also featured is a detailed timeline decorated with archival photographs and drawings, making this volume the definitive resource on Kelly's life and work.

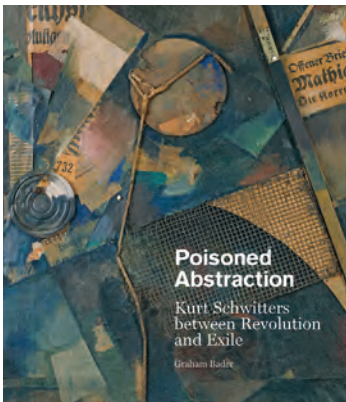
Exhibition

de Young, Fine Arts Museums of San Francisco, Oct 23, 2021–Apr 24, 2022

Laura L. Camerlengo is associate curator of costume and textile arts at the Fine Arts Museums of San Francisco.

Published in association with the Fine Arts Museums of San Francisco

200 colour illus.
256 pp. 248x216mm.
HB ISBN 978-0-300-26023-6
Nov £35.00 / €38.00 / \$45.00



Poisoned Abstraction

Kurt Schwitters between Revolution and Exile

Graham Bader

This richly illustrated book offers a definitive new assessment of the oeuvre of Kurt Schwitters (1887–1948), a central figure of the interwar European avant-garde. Active as an artist, designer, publisher, performer, critic, poet and playwright, Schwitters is best known for intimately scaled, materially rich collages and assemblages made from found objects – often refuse – that the artist described as having lost all contact with their role and history in the world at large.

Considering works reaching from Schwitters' earliest collage-based pieces of 1918–19, through his 1920s advertising designs, to his seminal environmental installation the *Merzbau*, Graham Bader carefully unpacks the meaning behind such projects and sheds new light on the tumultuous historical conditions in which they were made. In the process, he reveals a new Schwitters – aesthetically committed and politically astute – for our time. This authoritative account reframes our understanding of Schwitters' multifaceted artistic practice and explores the complex entwinement of art, politics and history in the modern period.

Graham Bader is associate professor of art history at Rice University.

89 colour + 40 b/w illus.
240 pp. 279x241mm.
HB ISBN 978-0-300-25708-3
Nov £45.00 / €49.50 / \$55.00



Art in the First Cities of Iran and Central Asia

The Sarikhani Collection

Agnès Benoit

This richly illustrated book explores the art of ancient Iran and Central Asia between the fifth and second millenniums BC, a time that proved to be one of the region's most prolific periods. Over this period, the first cities arise, strengthen their power and multiply, and undergo continuous innovation. To serve this new world, items are invented and artistry flourishes – jars for storage and transportation of goods, prestigious weapons, jewellery, ceremonial vessels and statuary. Exquisite photography and illustrations throughout the book demonstrate the skilful design and wealth of materials used to create such objects. Ancient Iran was rich in minerals, while Central Asia had precious commodities such as lapis lazuli, gold and tin. Showcasing the distinctive artistic output of the region, magnificent objects from the Sarikhani Collection and other collections come together in this illuminating book.

Agnès Benoit is a French Emeritus General Heritage Curator. Benoit was previously responsible for the ancient Iran and Central Asia collections at the Louvre in Paris for over thirty years.

150 colour + b/w illus.
272 pp. 300x245mm.
HB ISBN 978-0-300-25967-4
Sep £35.00 / €38.00 / \$45.00

Distributed for the Sarikhani Collection



Ogata Kōrin

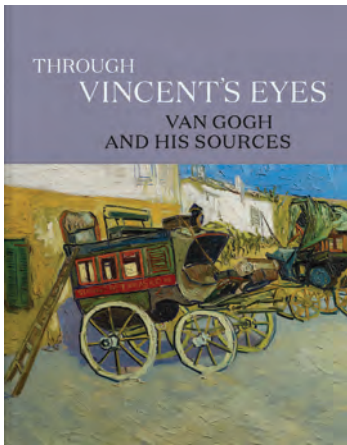
Art in Early Modern Japan

Frank Feltens

Best known for his paintings *Irises* and *Red and White Plum Blossoms*, Ogata Kōrin (1658–1716) was a highly successful artist who worked in many genres and media – including hanging scrolls, screen paintings, fan paintings, lacquer, textiles and ceramics. Combining archival research, social history and visual analysis, Frank Feltens situates Kōrin within the broader art culture of early modern Japan. He shows how financial pressures, client preferences and the impulse toward personal branding in a competitive field, shaped Kōrin's approach to art-making throughout his career. Feltens also offers a keen visual reading of the artist's work, highlighting the ways Kōrin's artistic innovations succeeded across media, such as his introduction of painterly techniques into lacquer design and his creation of ceramics that mimicked the appearance of ink paintings. This book, the first major study of Kōrin in English, provides an intimate and thought-provoking portrait of one of Japan's most significant artists.

Frank Feltens is Japan Foundation Assistant Curator of Japanese Art at the Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution.

144 colour + 21 b/w illus.
240 pp. 254x203mm.
HB ISBN 978-0-300-25691-8
Sep £45.00 / €49.50 / \$60.00



200 colour illus.
320 pp. 254x203mm.
HB ISBN 978-0-300-25137-1
Oct £45.00 / €50.00 / \$60.00

Through Vincent's Eyes

Van Gogh and His Sources

Edited by Eik Kahng • With contributions by Todd Cronan, Eik Kahng, David Misteli, Rebecca Rainof, Rachel Skokowski, Sjraar van Heugten and Marnin Young

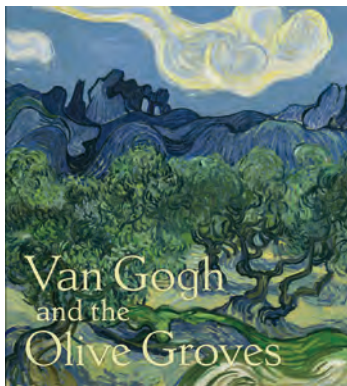
Vincent van Gogh's (1853–1890) idiosyncratic style grew out of a deep admiration for and connection to the nineteenth-century art world. This fresh look at Van Gogh's influences explores the artist's relationship to the Barbizon School painters Jean-François Millet and Georges Michel – Van Gogh's self-proclaimed mentors – as well as to Realists like Jean-François Raffaëlli and Léon Lhermitte. New scholarship offers insights into Van Gogh's emulation of Adolphe Monticelli, his absorption of the Hague School through Anton Mauve and Jozef Israëls, and his keen interest in the work of the Impressionists. This copiously illustrated volume also discusses Van Gogh's allegiance to the colourism of Eugène Delacroix, as well as his alliance with the Realist literature of Charles Dickens and George Eliot. Although Van Gogh has often been portrayed as an insular and tortured savant, *Through Vincent's Eyes* provides a fascinating deep dive into the artist's sources of inspiration that reveals his expansive interest in the artistic culture of his time.

Exhibition

Columbus Museum of Art, Nov 14, 2021–Feb 6, 2022
Santa Barbara Museum of Art, Feb 27–May 22, 2022

Eik Kahng is deputy director and chief curator at the Santa Barbara Museum of Art.

Published in association with the Santa Barbara Museum of Art



105 colour + 5 b/w illus.
216 pp. 279x254mm.
HC ISBN 978-0-300-26007-6
Sep £40.00 / €45.00 / \$50.00

Van Gogh and the Olive Groves

Edited by Nienke Bakker and Nicole R. Myers • Essays by Nienke Bakker, Teio van Meedendorp, Nicole R. Myers, Kathrin Pilz and Muriel Geldof, and Louis van Tilborgh

Van Gogh and the Olive Groves reunites for the first time the important series of paintings that Vincent van Gogh dedicated to the motif of olive trees during his stay at the asylum of Saint-Rémy-de-Provence. The book contextualises this work within Van Gogh's artistic production and explores its deeply personal, often religious resonance. It also features in-depth findings on the artist's technique, materials and palette, resulting from a three-year cross-disciplinary conservation science research project that rigorously examined all 15 paintings. Of particular interest are new discoveries concerning Van Gogh's use of unstable pigments, his application of paint *en plein air* versus in the studio, and the chronology of the series. Produced between June and December 1889, this bold and highly experimental series employs the motif as a constant in the artist's passionate investigation of the expressive powers of colour, line and subject. Painting the olive trees at different times of day and in different seasons was a quest to unlock their quintessential features, which to him represented the spirit of Provence.

Exhibition

Dallas Museum of Art, Oct 17, 2021–Feb 6, 2022
Van Gogh Museum, Amsterdam, Mar 11–Jun 12, 2022

Nienke Bakker is a senior curator of paintings at the Van Gogh Museum, Amsterdam. Nicole R. Myers is Barbara Thomas Lemmon Senior Curator of European Art at the Dallas Museum of Art.

Distributed for the Dallas Museum of Art



London's 'Golden Mile'

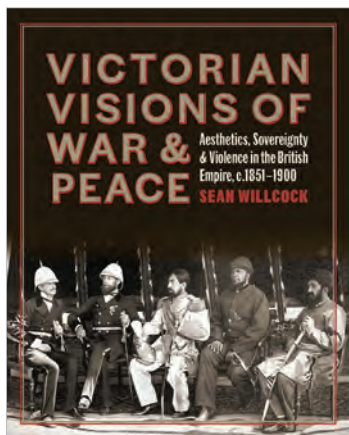
The Great Houses of the Strand, 1550–1650

Manolo Guerri

This book reconstructs the so-called 'Strand palaces' – eleven great houses that once stood along the Strand in London. Between 1550 and 1650, this was the capital's 'Golden Mile': home to a unique concentration of patrons and artists, and where England's early-modern and post-Reformation elites jostled to establish themselves by building and furnishing new, secular cathedrals. Their inventive, eclectic, and yet carefully-crafted mix of vernacular and continental features not only shaped some of the greatest country houses of the day, but also the image of English power on the world stage. It also gave rise to a distinctly English style, which was to become the symbol of a unique architectural period. The product of almost two decades of research, and benefitting from close archival investigation, this book brings together an incredible array of unpublished sources that sheds new light on one of the most important chapters in London's architectural history, and on English architecture more broadly.

Manolo Guerri is an architectural historian, and senior lecturer and BA RIBA Part 1 programme director at the Kent School of Architecture and Planning, University of Kent.

220 colour illus.
336 pp. 285x245mm.
HB ISBN 978-1-913107-23-9
Oct £50.00 / €55.00 / \$65.00



Victorian Visions of War and Peace

Aesthetics, Sovereignty, and Violence in the British Empire

Sean Willcock

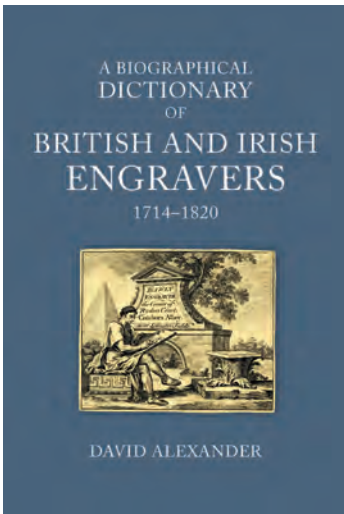
In an era that saw the birth of photography (c. 1839) and the rise of the illustrated press (c. 1842), the British experience of their empire became increasingly defined by the processes and products of image-making.

Examining moments of military and diplomatic crisis, this book considers how artists and photographers operating 'in the field' helped to define British visions of war and peace. The Victorians increasingly turned to visual spectacle to help them compose imperial sovereignty. The British Empire was thus rendered into a spectacle of 'peace', from world's fairs to staged diplomatic rituals. Yet this occurred against a backdrop of incessant colonial war – campaigns which, far from being ignored, were in fact unprecedentedly visible within the cultural forms of Victorian society. Visual media thus shaped the contours of imperial statecraft and established many of the aesthetic and ethical frames within which the colonial violence was confronted.

Sean Willcock is an Early Career Leverhulme Fellow in the Department of History of Art, Birkbeck, University of London.

106 colour illus.
256 pp. 270x216mm.
HB ISBN 978-1-913107-24-6
Nov £40.00 / €45.00 / \$65.00

Distributed for the Paul Mellon Centre for Studies in British Art



A Biographical Dictionary of British and Irish Engravers, 1714–1820

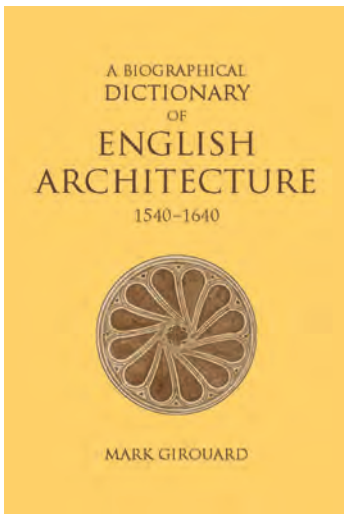
David Alexander

This biographical dictionary of engravers working on copper encompasses both those who produced fine art prints, and also those who engraved book illustrations for medical, technical and literary works, all of which played a more important part than is usually realised in spreading information in the age of Enlightenment. Some 4,000 biographical entries draw on much unpublished information, researched over four decades, notably records of apprenticeship, genealogy, insurance and bankruptcy as well as newspaper advertisements and contemporary accounts.

This is the first reference work to cover all engravers working on copper in Britain and Ireland 1714–1820. Many biographical entries describe celebrated engravers producing ‘fine art’ prints of paintings, which spread knowledge about living and dead artists. However, this book also builds up a more complex picture of the occupation of printmaking and includes engravers, many previously unresearched, who engraved ephemeral material, such as trade cards, bank notes and satirical prints, as well as the images that spread knowledge across all fields, literary, geographical, historical, topographical, medical and technical.

David Alexander is a historian and honorary keeper of British prints at the Fitzwilliam Museum, Cambridge, and a member of the editorial board of *Print Quarterly*.

1120 pp. 234x156mm.
HB ISBN 978-1-913107-21-5
Nov £75.00 / €85.00 / \$125.00



A Biographical Dictionary of English Architecture, 1540–1640

Mark Girouard

This long-awaited work of scholarship provides a comprehensive dictionary of everyone of importance in the creation of English architecture in the Elizabethan and Jacobean ages. With characteristically deft prose, Mark Girouard draws on a lifetime of experience in the study of architectural history to assess the impact of some six hundred master craftsmen, surveyors, designers and patrons at work between 1540 and 1640. Surveying a period not covered by other dictionaries, this book is a key text for students and scholars of British architecture and its allied arts between the sixteenth and seventeenth centuries.

Mark Girouard's lively comments and felicitous style also make it an enjoyable browse for anyone interested in the magnificent buildings that formed the background to the music of Dowland, Wilbye and Byrd; the fascinating political intrigues of the Tudor court; and the writings of Sidney, Shakespeare, Donne, Campion and Jonson.

Mark Girouard is a leading architectural historian, conservationist, writer and authority on the country house.

360 pp. 234x156mm.
HB ISBN 978-1-913107-22-2
Oct £40.00 / €45.00 / \$65.00

Distributed for the Paul Mellon Centre for Studies in British Art



Bellotto

The Königstein Views Reunited

Letizia Treves • Contributions by Lucy Chiswell, Stephen Lloyd and Hannah Williamson

Bernardo Bellotto (1722–1780) ranks amongst the very greatest view painters of eighteenth-century Europe. Today, he is best known for his views of northern European cities: large-scale works characterised by panoramic compositions, a strongly contrasted use of light and shadow, and meticulous attention to architectural detail.

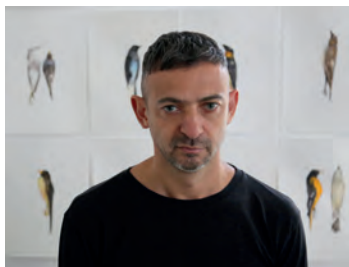
This book provides an overview of Bellotto's life and career, as well as a record of the historic reuniting of his five spectacular views of the fortress of Königstein, displayed together for the first time in over 250 years, following the National Gallery's recent acquisition of *The Fortress of Königstein from the North* in 2017. Commissioned by August III, Elector of Saxony and King of Poland, these works depicting the fortress from different viewpoints are undoubtedly Bellotto's finest non-urban paintings. These remarkable pictures are imbued with a monumentality rarely seen at this time and the series dramatically illustrates the very different direction in which Bellotto took the tradition of European view painting.

Exhibition

The National Gallery, London, Jul 22–Oct 31, 2021
Manchester Art Gallery, Nov 20, 2021–Feb 27, 2022

Letizia Treves is the James and Sarah Sassoon Curator of Later Italian, Spanish, and French Seventeenth-Century Paintings at the National Gallery, London.

50 colour illus.
88 pp. 270x230mm.
PB-with Flaps
ISBN 978-1-85709-674-3
Jul £14.95 / €17.00 / \$20.00



2021 National Gallery Artist in Residence: Ali Cherri

Priyesh Mistry

Contributions by Daniel F. Herrmann and Martin Roberts

The National Gallery's second Artist in Residence is Ali Cherri (b. 1976), the Lebanon-born artist based in Beirut and Paris. Known for his sculptures, films and installations, Cherri is interested in the aesthetics, practices and politics associated with the museum classification and collecting of objects, animals, images and their narratives.

The first survey of Cherri's work in English, this book will give an overview of the artist's archaeological approach to the heritage of objects by investigating their relationships to history, society and nature. It will introduce Cherri to a broad audience and document his journey from the beginning of his residency to the production and display of the final work at the National Gallery in the autumn of 2021, followed by the Herbert Art Gallery & Museum in spring 2022.

Exhibition

The National Gallery, London, Feb 9–May 8, 2022
The Herbert Art Gallery & Museum, Coventry, Summer 2022

Priyesh Mistry is Associate Curator of Modern and Contemporary Projects at the National Gallery, London.

70 colour illus.
120 pp. 270x230mm.
HC ISBN 978-1-85709-676-7
Feb £25.00 / €27.50 / \$35.00

Presenting new work by American artist Kehinde Wiley, as he explores the European landscape tradition through film and painting



Kehinde Wiley at the National Gallery

Christine Riding

Contributions by Sarah Thomas, Zoé Whitley, Kehinde Wiley and Lyneise Williams

Christine Riding is the Jacob Rothschild Head of the Curatorial Department and Curator of British Paintings at the National Gallery, London.

The American artist Kehinde Wiley (b. 1977) is best known for his spectacular portraits of African Americans with knowing references to the grand European tradition of painting. He was commissioned in 2017 to paint Barack Obama, becoming the first Black artist to paint an official portrait of a president of the United States. His work makes reference to old master paintings by positioning contemporary Black sitters in the pose of the original historical figures, raising issues of power and identity, and the absence or relegation of Black and minority-ethnic figures within European art.

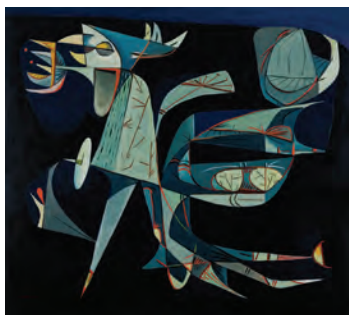
For his first collaboration with a major UK gallery, Wiley will depart from portraiture to explore the European landscape tradition through the medium of film and painting, casting Black Londoners from the streets of Soho. His new works will explore European Romanticism and its focus on epic scenes of oceans and mountains, drawing inspiration from the National Gallery's masterpieces in seascape and landscape.

Exhibition

The National Gallery, London, Dec 10, 2021–Apr 18, 2022

65 colour illus.
120 pp. 280x240mm.
HC ISBN 978-1-85709-677-4
Jan £25.00 / €27.50 / \$35.00

Published by National Gallery Company • Distributed by Yale University Press



Surrealism Beyond Borders

Stephanie D'Alessandro and Matthew Gale

This groundbreaking book challenges conventional narratives of Surrealism, tracing its impact and legacy from the 1920s to the late 1970s in places as diverse as Colombia, Czechoslovakia, Egypt, Japan, Mexico, the Philippines, Romania, Syria, Thailand and Turkey. In doing so, it presents a more inclusive and accurate understanding of the fundamentally international character and lasting significance of the revolutionary artistic, literary and philosophical movement. Vibrantly illustrated with more than 300 works of art by both well-known figures – including Dalí, Ernst, Kahlo, Magritte and Miró – and numerous underrepresented artists, this expansive book pushes beyond the borders of history, geography and nationality, to provocatively redraw the map of the Surrealist movement, investigating how its visual languages, ideals, theories and practices were framed or reframed in contexts far from its Parisian origins. Contributions from more than 40 distinguished international scholars explore themes such as the channels used to transmit ideas; artists' responses to the challenges of political oppression, social unrest and the effects of colonialism; and experiences of displacement and exile in the twentieth century.

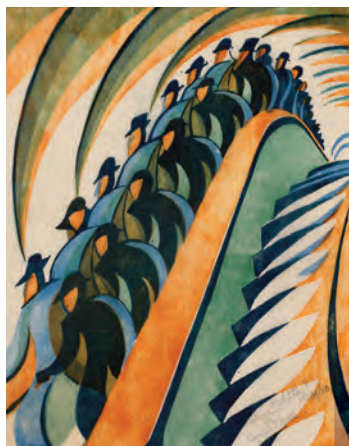
Exhibition

The Metropolitan Museum of Art, New York, Oct 4, 2021–Jan 30, 2022

Tate Modern, London, Feb 25–Aug 29, 2022

Stephanie D'Alessandro is the Leonard A. Lauder Curator of Modern Art and senior research coordinator in the Department of Modern and Contemporary Art at The Metropolitan Museum of Art. Matthew Gale is curator of modern art and head of displays at Tate Modern, London.

325 colour illus.
368 pp. 305x229mm.
HB ISBN 978-1-58839-727-0
Oct £50.00 / €55.00 / \$65.00



Modern Times

British Prints, 1913–1939

Jennifer Farrell

Contributions by Gillian Forrester and Rachel Mustalish

Throughout the tumultuous decades of the early twentieth century, the graphic arts flourished in Great Britain as artists sought to portray everyday life during the machine age. This richly illustrated volume reintroduces rare print works from the collection of Leslie and Johanna Garfield into the narrative of modernism, demonstrating their relationship to other movements such as Cubism, Futurism and Constructivism. Essays explore how artists turned to printmaking to alleviate trauma, memorialise their wartime experiences, and capture the aspirations and fears of the twenties and thirties. Special attention is given to the linocut technique revolutionised by Claude Flight and his students at London's Grosvenor School of Modern Art. Highlighted as well are the pioneering works of artists such as C. R. W. Nevinson, Sybil Andrews, Cyril E. Power, Paul Nash, Edward Wadsworth, Edith Lawrence, Ursula Fookes and Lill Tschudi. In their quest to promote a more democratic art, these artists created innovative graphics that portrayed in subject, form, material and technique the dynamic era in which they lived.

Exhibition

The Metropolitan Museum of Art, New York, Oct 21, 2021–Jan 17, 2022

Jennifer Farrell is associate curator in the Department of Drawing and Prints at The Metropolitan Museum of Art.

150 colour illus.
192 pp. 254x229mm.
HB ISBN 978-1-58839-739-3
Oct £40.00 / €45.00 / \$50.00

Published by The Metropolitan Museum of Art • Distributed by Yale University Press

How Walt Disney and the Disney Studios wove the aesthetics of French decorative arts into the fairy-tale worlds of beloved animated films, from *Cinderella* to *Beauty and the Beast* and beyond



Inspiring Walt Disney

The Animation of French Decorative Arts

Wolf Burchard

Wolf Burchard is associate curator in the Department of European Sculpture and Decorative Arts at The Metropolitan Museum of Art.

The films created by Walt Disney and Disney Studios represent almost a century of creativity. While they are often discussed as a quintessentially American art form, this captivating account reveals that the inspiration for Disney's signature aesthetic extends across the Atlantic. Exploring Walt Disney's personal fascination with French decorative arts and examining the novel use of French motifs in his Studios' best-loved classics, the publication features 40 works of European design – from furniture to Sèvres and Meissen porcelain – alongside 150 film stills, drawings and other works on paper from the Walt Disney Animation Studio Library and Walt Disney Archives. The text discusses the French aesthetic influences visible throughout Disney's theme parks and beloved animated films, including the late Gothic architecture in *Cinderella* (1950); bejewelled, medieval-style books in *Sleeping Beauty* (1959); and Rococo-inspired furnishings brought to life in *Beauty and the Beast* (1991). This book bridges fact and fantasy by drawing remarkable new parallels between Disney's magical creations and their artistic models.

Exhibition

The Metropolitan Museum of Art, New York, Dec 6, 2021–Mar 6, 2022
The Wallace Collection, London, Mar 30–Aug 29, 2022

200 colour illus.
256 pp. 279x229mm.
HB ISBN 978-1-58839-741-6
Nov £40.00 / €45.00 / \$50.00

Published by The Metropolitan Museum of Art • Distributed by Yale University Press



Gifts from the Fire

American Ceramics, 1880–1950

Alice Cooney Frelinghuysen and Martin Eidelberg

Between the early 1880s and the early 1950s, pioneering American artists drew upon the rich traditions and recent innovations of European

and Asian ceramics to develop new designs, decorations and techniques. With splendid new photography, this book showcases these American interpretations of international trends, from the Arts and Crafts and Art Deco movements, through the modernism of Matisse and the Wiener Werkstätte, to abstracted, minimalist styles.

Illustrations of more than 180 exemplary works accompany engaging essays by two of the foremost experts on American art pottery. The featured makers include Rookwood, Grueby and Van Briggles potteries, as well as artists including Maija Grotell, George E. Ohr, Frederick Hurten Rhead, Louis Comfort Tiffany, Rockwell Kent, Adelaide Alsop Robineau and Leza McVey.

Exhibition The Metropolitan Museum of Art, New York, Oct 2021–Oct 2022

Alice Cooney Frelinghuysen is the Anthony W. and Lulu C. Wang Curator of American Decorative Arts in The American Wing at The Metropolitan Museum of Art. Martin Eidelberg is professor emeritus of art history at Rutgers University.

300 colour illus. 272 pp. 279x241mm.

HB ISBN 978-1-58839-732-4 Oct £50.00 / €55.00 / \$65.00



How to Read Greek Sculpture

Seán Hemingway

Introducing eight centuries of Greek sculpture, this latest addition to The Met's compelling and widely acclaimed *How to Read* series traces this artistic tradition from its early manifestations in the Geometric period

(ca. 900–700 BCE) through the groundbreaking creativity of the Archaic and Classical periods to the dramatic achievements of the Hellenistic Age (323–31 BCE). The 40 works of art featured represent a broad range of objects and materials, both sacred and utilitarian, in metal, marble, gold, ivory and terracotta. Sculptures of deities and architectural elements are joined by depictions of athletes, animals and performers, as well as by funerary reliefs, perfume vases and jewellery. The accompanying text both provides insight into Greek art as a whole and illuminates centuries of Greek life. A fascinating, object-focused introduction to one of the most influential cultures in Western civilisation.

Seán Hemingway is the John A. and Carole O. Moran Curator in Charge of the Department of Greek and Roman Art at The Metropolitan Museum of Art.

The Metropolitan Museum of Art – How to Read

150 colour illus. 176 pp. 267x203mm. PB-with Flaps ISBN 978-1-58839-723-2 Sep £18.99 / €22.00 / \$25.00



Alex Da Corte, As Long as the Sun Lasts

The Roof Garden Commission

Shanay Jhaveri, Jack Halberstam and Sheena Wagstaff

Known for his use of familiar objects, icons and brands in surprising and surreal contexts, Alex Da Corte (b.

1980) often confronts themes of identity, cultural hegemony and consumerism in his videos, sculptures, paintings and installations. In *As Long as the Sun Lasts* – his most recent work and the subject of the 2021 installment in The Met's Roof Garden Commission series – he draws together the beloved *Sesame Street* character Big Bird and the kinetic sculptural works of Alexander Calder. This compact volume presents images and analysis of the new installation, considering it in the context of his past work and featuring fascinating records of the artist's process, including sketches and images from his studio.

Exhibition The Metropolitan Museum of Art, New York, Apr 16–Oct 31, 2021

Shanay Jhaveri is assistant curator, international modern and contemporary art, in the Department of Modern and Contemporary Art at The Metropolitan Museum of Art. Jack Halberstam is professor of gender studies and English at Columbia University, New York. Sheena Wagstaff is the Leonard A. Lauder Chairman of the Department of Modern and Contemporary Art at The Metropolitan Museum of Art.

40 colour illus. 64 pp. 184x110mm. PB-with Flaps ISBN 978-1-58839-729-4 Jul £7.95 / €8.95 / \$9.95



Art and Religion in Medieval Armenia

Edited by Helen C. Evans

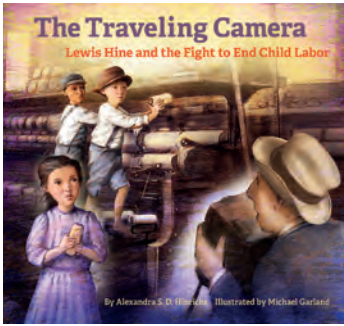
The papers in this volume, first presented at an international symposium

celebrating The Met's blockbuster 2018 exhibition, *Armenia*, explore the art and culture of a civilisation that served as a pivotal crossroads on the border between East and West. Contributors address Armenia's roles in facilitating exchange with the Mongol, Ottoman and Persian empires to the East, and with Byzantium and European Crusader states to the West. Essays also explore the ways in which elements of these cultures commingled in Armenian art and religion – Armenian artists and craftspeople produced an astonishing range of religious objects that drew upon influences from both Europe and Asia but ultimately created a uniquely Armenian visual identity. The authors explore the effects of this dualistic tension in the history of Armenian art and how it persists into the present, as this land situated at a crossroads of civilisation continues to grapple with the legacy of genocide and counters new threats to its sovereignty, integrity and cultural language.

Helen C. Evans is the Mary and Michael Jaharis Curator of Byzantine Art Emerita in the Department of Medieval Art and The Cloisters at The Metropolitan Museum of Art.

150 colour illus. 144 pp. 254x200mm. PB-with Flaps ISBN 978-1-58839-737-9 Jan £40.00 / €45.00 / \$50.00

Published by The Metropolitan Museum of Art • Distributed by Yale University Press



The Traveling Camera

Lewis Hine and the Fight to End Child Labor

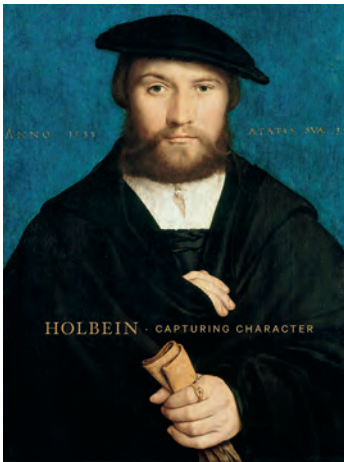
Alexandra S. D. Hinrichs • Illustrated by Michael Garland

This poetic and beautiful picture book chronicles the travels of Lewis Hine, who used his camera to document child labour in the early twentieth century

Stunning visuals and poetic text combine to tell the inspiring story of Lewis Hine (1874–1940), a teacher and photographer who employed his art as a tool for social reform. Working for the National Child Labor Committee, Hine travelled the United States, taking pictures of children as young as five toiling under dangerous conditions in cotton mills, seafood canneries, farms and coal mines. He often wore disguises to sneak into factories, impersonating a machinery inspector or travelling salesman. He said, 'If I could tell this story in words, I wouldn't need to lug a camera'. His poignant pictures attracted national attention and were instrumental in the passage of child labour laws. *The Traveling Camera* contains extensive back matter including a time line, original photos and a bibliography.

Alexandra S. D. Hinrichs is the author of *Thérèse Makes a Tapestry* (Getty, 2016). She holds master's degrees in U.S. history and library and information studies from the University of Wisconsin-Madison. Michael Garland is a *New York Times* best-selling author and illustrator of forty children's picture books and has illustrated more than fifty books by other authors.

21 colour + 32 b/w illus.
44 pp. 229x254mm.
HB ISBN 978-1-947440-06-7
Sep £13.99 / €15.95 / \$17.99



Holbein

Capturing Character

Edited by Anne T. Woollett

Contributions by Austėja Mackelaitė, John T. McQuillen and others

Stunning portraits by the renowned Renaissance artist illuminate fascinating figures from the European merchant class, intellectual elite and court of King Henry VIII

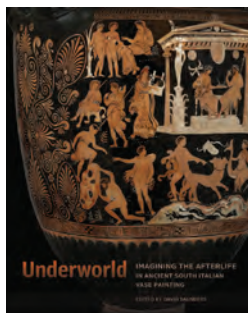
Nobles, ladies, scholars and merchants were the subjects of Hans Holbein the Younger (1497/98–1543), an inventive German artist best known for his dazzling portraits. Holbein developed his signature style in Basel and London amid a rich culture of erudition, self-definition, and love of luxury and wit before becoming court painter to Henry VIII. Accompanying the first major Holbein exhibition in the United States, this catalogue explores his vibrant visual and intellectual approach to personal identity.

In addition to reproducing many of the artist's painted and drawn portraits, this volume delves into his relationship with leading intellectuals, such as Erasmus of Rotterdam and Thomas More, as well as his contributions to publishing and book culture, meticulous inscriptions and ingenious designs for jewels, hat badges and other exquisite objects.

Anne T. Woollett is curator of paintings at the J. Paul Getty Museum. Austėja Mackelaitė is the Annette and Oscar de la Renta Assistant Curator of Drawings and Prints at the Morgan Library & Museum. John T. McQuillen is the associate curator of printed books and bindings at the Morgan Library & Museum.

175 colour + 8 b/w illus.
192 pp. 305x229mm.
HB ISBN 978-1-60606-747-5
Oct £40.00 / €45.00 / \$50.00

Distributed for Getty Publications



Underworld

Imagining the Afterlife in Ancient South Italian Vase Painting

Edited by David Saunders

Abundantly illustrated, this essential volume examines depictions of the Underworld in southern Italian vase painting and explores the religious and cultural beliefs behind them

For the first time in over four decades, these compelling vase paintings are brought together in one volume, with detailed commentaries and ample illustrations. The catalogue is accompanied by a series of essays by leading experts in the field, which provide a framework for understanding these intriguing scenes and their contexts.

David Saunders is associate curator of antiquities at the J. Paul Getty Museum. He coedited *The Restoration of Ancient Bronzes: Naples and Beyond* (Getty, 2013) and *Dangerous Perfection: Ancient Funerary Vases from Southern Italy* (Getty, 2016).

118 colour illus. + 1 map. 240 pp. 267×216mm.
HB ISBN 978-1-60606-734-5 Jan £55.00 / €65.00 / \$70.00



The Sun King at Sea

Maritime Art and Galley Slavery in Louis XIV's France

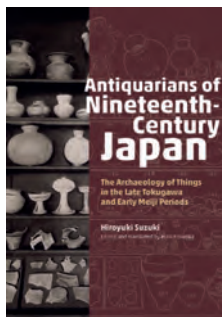
Meredith Martin
and Gillian Weiss

This richly illustrated volume, the first devoted to maritime art and galley slavery in early modern France, shows how royal propagandists used the image and labour of enslaved Muslims to glorify Louis XIV

Mediterranean maritime art was fundamental to the politics and propaganda of King Louis XIV. Most studies of French art in this period focus on Paris and Versailles, paying little attention to the presence or portrayal of galley slaves. This volume uncovers a vital aspect of royal representation and unsettles a standard picture of art and power during this era.

Meredith Martin is associate professor at NYU. She is an art historian specialising in French art, architecture, empire and intercultural exchange from the late seventeenth to early nineteenth centuries. Gillian Weiss is associate professor at Case Western Reserve University. She is a historian specialising in early modern France, its relations with the Islamic world and Mediterranean slavery.

80 colour + 34 b/w illus. 256 pp. 267×191mm.
HB ISBN 978-1-60606-730-7 Jan £45.00 / €52.50 / \$60.00



Antiquarians of Nineteenth-Century Japan

The Archaeology of Things in the Late Tokugawa and Early Meiji Periods

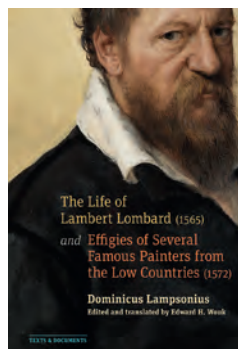
Hiroyuki Suzuki • Edited and translated by Maki Fukuoka

This volume explores the changing process of evaluating objects during the period of Japan's rapid modernisation

Originally published in Japanese, *Antiquarians of Nineteenth-Century Japan* looks at the approach toward object-based research across the late Tokugawa and early Meiji periods, which were typically kept separate, and elucidates the intellectual continuities between these eras. Art historian Maki Fukuoka provides an introduction that highlights the significance of Suzuki's methodological and intellectual analyses.

Hiroyuki Suzuki is professor emeritus of Japanese art history at Tokyo Gakugei University. Maki Fukuoka is associate professor of the history of art at the University of Leeds.

4 colour + 25 b/w illus. & 2 tables 224 pp. 254x178mm.
HB ISBN 978-1-60606-742-0 Dec £45.00 / €52.50 / \$60.00



The Life of Lambert Lombard (1565); and Effigies of Several Famous Painters from the Low Countries (1572)

Dominicus Lampsonius • Edited and translated by Edward Wouk

Among the earliest written texts on the history and theory of Netherlandish art, these two key

writings are now available together in an English translation

The Life of Lambert Lombard and the *Effigies* established frameworks for a distinctly Netherlandish history of art. Responding to a growing sense of Netherlandish cultural and political identity on the eve of the Dutch Revolt they remain the starting point for any history of the northern Renaissance.

Dominicus Lampsonius (1532–1599) was a Flemish polymath humanist, poet and painter, who worked as Latin secretary to a succession of Catholic bishops. Edward H. Wouk is senior lecturer in art history and visual studies (1400–1800) at the University of Manchester and the author of *Frans Floris (1519/20–1570): Imagining a Northern Renaissance* (2018).

18 colour + 64 b/w illus. 176 pp. 254x178mm.
PB ISBN 978-1-60606-740-6 Nov £45.00 / €52.50 / \$60.00



Rubens

Picturing Antiquity

Anne T. Woollett, Davide Gasparotto and Jeffrey Spier

The first study devoted to classical art's vital creative impact on the work of the Flemish painter Peter Paul Rubens

For the great Peter Paul Rubens (1577–1640), the classical past afforded lifelong creative stimulus and the camaraderie of humanist friends. A formidable scholar, Rubens ingeniously transmitted the physical ideals of ancient sculptors, visualised the spectacle of imperial occasions, rendered the intricacies of mythological tales, and delineated the character of gods and heroes in his drawings, paintings and designs for tapestries. His passion for antiquity profoundly informed every aspect of his art and life.

Including 170 colour illustrations, as well as lively and interpretive essays, this volume addresses the creative impact of his remarkable knowledge of the art and literature of antiquity.

Anne T. Woollett is curator of paintings at the J. Paul Getty Museum. Davide Gasparotto is senior curator of paintings and chair, curatorial affairs, at the J. Paul Getty Museum. Jeffrey Spier is senior curator of antiquities at the J. Paul Getty Museum.

171 colour illus.
192 pp. 279x229mm.
HB ISBN 978-1-60606-670-6
Oct £30.00 / €33.50 / \$40.00



Watteau at Work

La Surprise

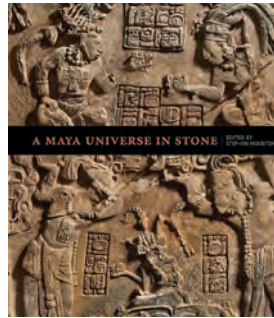
Emily A. Beeny,
Davide Gasparotto
and Richard Rand

Marking the three hundredth anniversary of Jean Antoine Watteau's death, this publication takes a close, revealing look at his recently rediscovered painting *La Surprise*

The painting *La Surprise* by Jean Antoine Watteau (1684–1721) belongs to a new genre of painting invented by the artist himself – the *fête galante*. These works, which show graceful open-air gatherings filled with scenes of courtship, music and dance, strolling lovers, and actors, do not so much tell a story as set a mood: one of playful, wistful, nostalgic reverie. Esteemed by collectors in Watteau's day as a work that showed the artist at the height of his skill and success, *La Surprise* vanished from public view in 1848, not to reemerge for more than a century and a half. Acquired by the Getty Museum in 2017, it has never before been the subject of a dedicated publication. Marking the three hundredth anniversary of Watteau's death, this book considers *La Surprise* within the context of the artist's oeuvre, and discusses the surprising history of collecting Watteau in Los Angeles.

Emily A. Beeny is associate curator of drawings at the J. Paul Getty Museum. Davide Gasparotto is senior curator of paintings and chair, curatorial affairs, at the J. Paul Getty Museum.

34 colour illus. 88 pp. 219x184mm.
PB ISBN 978-1-60606-735-2 Nov £18.99 / €22.00 / \$24.95



A Maya Universe in Stone

Edited by
Stephen Houston

The first study devoted to a single sculptor in ancient America, as understood through four unprovenanced masterworks traced to a small sector of Guatemala

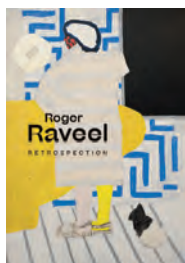
In 1950, Dana Lamb, an explorer of some notoriety, stumbled on a Maya ruin in the tropical forests of northern Guatemala. Lamb failed to record the location of the site he called Laxtunich, turning his find into the mystery at the centre of this book. The lintels he discovered there, long since looted, are probably of a set with two others that are among the masterworks of Maya sculpture from the Classic period. Using fieldwork, physical evidence and Lamb's expedition notes, the authors identify a small area with archaeological sites where the carvings were likely produced.

Remarkably, the vividly coloured lintels, replete with dynastic and cosmic information, can be assigned to a carver, Mayuy, who sculpted his name on two of them. This volume contextualises the lintels and points the way to their repatriation and, as an ultimate aim, repatriation to Guatemala.

Stephen Houston is Dupee Family Professor of Social Sciences at Brown University.

67 colour + 49 b/w illus. & 2 tables 192 pp. 254x216mm.
HB ISBN 978-1-60606-744-4 Oct £40.00 / €45.00 / \$50.00

Distributed for Getty Publications



Roger Raveel: Retrospection

Franz W. Kaiser, Kurt De Boodt, Paul Demets, Ann Geeraerts and Marie Claes

Commemorating the centenary of the artist's birth in 2021, the Centre for Fine Arts – BOZAR will present an extensive retrospective dedicated to Roger Raveel (1921–2013), considered

one of the most important Belgian painters of the second half of the twentieth century. While belonging to the generation of artists that emerged following the Second World War, flanked by Magritte and Panamarenko, Raveel radically defended his own independence from the values commonly associated with this generation, notably the supposed superiority of internationalism over all forms of local anchorage. In today's context of globalised art and its associated stereotypes, Raveel's choice to draw inspiration from his immediate, intimate surroundings – while always being very well informed about trends in the international art scene – now seems revolutionary, even prophetic.

Exhibition BOZAR Centre for Fine Arts, Brussels, Feb 10–Jul 04, 2021

Franz W. Kaiser is director of the Karel Appel Foundation in Amsterdam. Kurt De Boodt is a poet, dramaturge and lyricist for the artistic directorate of the Centre for Fine Arts (BOZAR) in Brussels. Paul Demets is a poet, critic and lecturer at the School of Arts (KASK) in Ghent. Ann Geeraerts is an art historian. Marie Claes is an art historian.

150 colour + b/w illus. 224 pp. 316x227mm.
HB ISBN 978-0-300-25994-0 Mar £35.00 / €35.00 / \$50.00



Vincent Geyskens

Vincent Geyskens • Contributions by Dominic Van den Boogerd, Eduardo Lamas and Eva Wittocx

Vincent Geyskens examines the position of painting in contemporary society, engaging with abstraction, figuration and a variety of media and styles as the artist probes their possibilities and limits.

Complemented by a number of older reference works, this book zooms in on Geyskens' practical work over the past ten years to bring together various series in free-ranging connection with one another. It places the spotlight on the breadth of his experience and gathers together the diverse series and types of work produced over the course of his oeuvre. The links forged between the approaches he uses lends voice to Geyskens' quest as a painter exploring the status of the image and visual representation in the present day.

Exhibition EXPO M Museum Leuven, May 27–Sep 5, 2021

Dominic van den Boogerd is an art critic and Head of Research and Education at De Ateliers, Amsterdam, where he was director from 1995 to 2018. Eduardo Lamas is art historian at the Royal Institute for Cultural Heritage (KIK-IRPA) / Koninklijk Instituut voor het Kunstpatrimonium. Eva Wittocx is Head of Department and Senior Curator of Contemporary Art at M Museum Leuven.

200 colour + b/w illus. 208 pp. 280x210mm.
PB ISBN 978-0-300-26025-0 May £40.00 / €40.00 / \$60.00



Full House

From the Frédéric de Goldschmidt's Collection

Frédéric de Goldschmidt

Contributions by Nicolas Bourriaud, Dirk Snauwaert, Frédéric de Goldschmidt, Gregory Lang, Agata Jastrzabek and Donatienne de Séjournet

Full House explores two exhibitions, which took place five years apart in the same building in Brussels and featured over 300 contemporary art works from the renowned collection of Frédéric de Goldschmidt.

The first show, *Not Really Really*, was organised in 2016 in a building that had only been vacated a few months before by a mental health clinic. The works were mostly sculptures made with everyday objects, and played with the ambiguity of what the last occupants could have left and what the artists purposefully created. The building then underwent lengthy renovation which was documented in photographs. The second show, *Inaspettamente (Unexpectedly)*, engaged with themes such as order and disorder, time, classification, the artist's process or his/her position in world conflicts, using the prism of the famous Arte Povera artist Alighiero Boetti. Curatorial texts and images of the works in context and in the studio allow the reader to discover and appreciate both exhibitions.

Exhibition Brussels, Quai du commerce, Jun 1–Sep 31, 2021
Frédéric de Goldschmidt is a French art collector based in Brussels.

252 colour + b/w illus. 260 pp. 308x210mm.
HC ISBN 978-0-300-26062-5 Nov £50.00 / €50.00 / \$65.00



Berlinde De Bruyckere: Angel's Throat

Stijn Huijts and Erwin Mortier

Belgian artist Berlinde De Bruyckere has long been a leading light in the international art world, whose sculptures, installations and drawings endeavour to find the meaning of humanity, physicality, suffering and vitality.

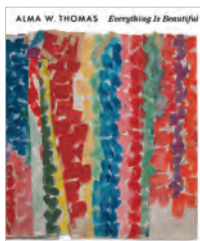
Conceived in the loneliness and isolation of the COVID-19 pandemic, this book explores De Bruyckere's recent, never-before-seen work inspired by the figure of the angel as portrayed in myths, stories, literature and art history. According to De Bruyckere, an angel – with its warm, dark wings – provides protection, a refuge from fear. The angel guards against a lonely existence and, even more importantly, against a lonely death. It symbolises the fragile line De Bruyckere treads between artistic poeticism and engagement with current affairs. An essential resource on an artist whose works constitute a provocative, influential addition to the contemporary art canon.

Exhibition Bonnefantenmuseum Maastricht, The Netherlands, Mar 29–Sep 26, 2021

Stijn Huijts is an art historian, critic and chief executive officer and director of the Bonnefantenmuseum in Maastricht.

120 colour + b/w illus. 114 pp. 240x170mm.
HB ISBN 978-0-300-25772-4 Sep £45.00 / €45.00 / \$65.00

Distributed for Mercatorfonds | For sale: World excluding Benelux



Alma W. Thomas

Everything Is Beautiful

Seth Feman and
Jonathan Frederick Walz

Achieving fame in 1972 as the first Black woman to mount a solo show at the Whitney Museum of American Art, Alma W. Thomas (1891–1978) is known for her large abstract paintings filled with irregular patterns of bright colours. This insightful reassessment of Thomas' life and work reveals her complex and deliberate artistic existence before, during, and after the years of commercial and critical success, and describes how her innovative palette and loose application of paint grew out of a long study of colour theory. Essays trace Thomas' journey from semirural Georgia to international recognition and situate her work within the context of the Washington Color School and creative communities connected to Howard University.

Exhibition Chrysler Museum of Art, Norfolk, VA, Jul 9–Oct 3, 2021; The Phillips Collection, Washington, DC, Oct 30, 2021–Jan 23, 2022; Frist Art Museum, Nashville, Feb 25–Jun 5, 2022; The Columbus Museum, GA, Jul 1–Sep 25, 2022

Seth Feman is deputy director for art and interpretation and curator of photography at the Chrysler Museum of Art. Jonathan Frederick Walz is director of curatorial affairs and curator of American art at The Columbus Museum.

Published in association with The Columbus Museum and the Chrysler Museum of Art

222 colour + 85 b/w illus. 336 pp. 279x229mm.
HC ISBN 978-0-300-25893-6 Jul £50.00 / €55.00 / \$65.00



Niki de Saint Phalle in the 1960s

Jill Dawsey and Michelle White
Contributions by Amelia Jones,
Kyla McDonald, Ariana Reines,
Alena J. Williams and Molly Everett

This volume is a focused look at two bodies of work, the *Tirs* ('shooting paintings') and *Nanas* ('dames'), in the experimental 1960s practice of the French-American artist Niki de Saint Phalle (1930–2002). Alongside a poetic response to the work, four essays treat Saint Phalle's oeuvre as works of radical performance and feminist art, as well as highlighting her transatlantic projects and collaborations. A chronology with photo-documentation and known participants details for the first time all *Tirs* shooting events in Europe and the United States, and another timeline recaps Saint Phalle's life in the 1960s.

Exhibition Menil Collection, Houston, Sep 10, 2021–Jan 2, 2022; Museum of Contemporary Art, San Diego, Apr 3–Jul 17, 2022

Jill Dawsey is curator at the Museum of Contemporary Art, San Diego. Michelle White is senior curator at the Menil Collection, Houston.

Distributed for the Menil Collection and the Museum of Contemporary Art, San Diego

135 colour + b/w illus. 248 pp. 254x184mm.
HC ISBN 978-0-300-26010-6 Aug £40.00 / €45.00 / \$50.00



Picturing Motherhood Now

Emily Liebert and Nadiah Rivera
Fellah • Contributions by Rosalyn
Deutsche, Naima J. Keith, Thomas
J. Lax and Laura Wexler, and a
conversation between Njideka Akunyili
Crosby, Malik Gaines, Wendy Red Star,
Carmen Winant and Naima J. Keith

Picturing Motherhood Now brings together work by contemporary artists who reimagine the possibilities for representing motherhood. Drawing on a range of feminisms, this catalogue challenges familiar archetypes of motherhood, construing motherhood as a multivalent term. The artists in the catalogue see motherhood as a lens through which to examine contemporary social issues. While focusing on art made in the past two decades, the catalogue also integrates work by significant pioneers, narrating an intergenerational and evolving story. This volume features painting, sculpture, photography and installations by 30 contemporary artists, including Njideka Akunyili Crosby, Latoya Ruby Frazier, Titus Kaphar and Aliza Nisenbaum, alongside works by feminist pioneers who inspired them, such as Louise Bourgeois, Alice Neel and Betye Saar.

Exhibition Cleveland Museum of Art, Oct 16, 2021–Mar 13, 2022

Emily Liebert is curator of contemporary art, and Nadiah Rivera Fellah is associate curator of contemporary art, both at the Cleveland Museum of Art.

Distributed for the Cleveland Museum of Art

88 colour illus. 152 pp. 305x229mm.
HB ISBN 978-0-300-26006-9 Oct £30.00 / €33.00 / \$40.00



Yield

The Journal of an Artist

Anne Truitt • Foreword by Rachel
Kushner • Preface by Alexandra Truitt

In the spring of 1974, the artist Anne Truitt (1921–2004) committed herself to keeping a journal for a year. She would continue the practice, sometimes intermittently, over the next six years,

writing in spiral-bound notebooks and setting no guidelines other than to 'let the artist speak'. These writings were published as *Daybook: The Journal of an Artist* (1982). Two other journal volumes followed: *Turn* (1986) and *Prospect* (1996). This book, the final volume, comprises journals the artist kept from the winter of 2001 to the spring of 2002, two years before her death. In *Yield*, Truitt's unflinching honesty is on display as she contemplates her place in the world and comes to terms with the intellectual, practical, emotional and spiritual issues that an artist faces when reconciling her art with her life, even as that life approaches its end.

Anne Truitt was an American artist whose bold use of geometry and colour signalled a new direction for modern sculpture. Today she is internationally acclaimed not just for her art but for her journals of her life as an artist. Rachel Kushner is an award-winning writer known for her art criticism and her novels.

224 pp. 216x138mm.
HB ISBN 978-0-300-26040-3 Feb £20.00 / €22.00 / \$26.00



Black Artists in America

*From the Great Depression
to Civil Rights*

Earnestine Lovelle Jenkins

This timely book surveys the varied ways in which Black American artists responded to the political, social and economic climate of the United States from the time of the Great Depression

through the landmark Brown v. Board of Education of Topeka decision. Featuring paintings, sculptures and works on paper by artists including Jacob Lawrence, Horace Pippin, Augusta Savage, Charles White, Elizabeth Catlett, Norman Lewis, Walter Augustus Simon, Lois Mailou Jones, and more, the book recognises the contributions Black artists made to Social Realism and abstraction as they debated the role of art in society and community. Black artists played a vital part in midcentury art movements, and the inclusive policies of government programmes like the Works Progress Administration brought more of these artists into mainstream circles. Earnestine Jenkins discusses the work of Black artists during this period; the perspective of Black women artists with a focus on the sculpture of Augusta Savage; and the pedagogy of Black American art through the art and teaching of Walter Augustus Simon.

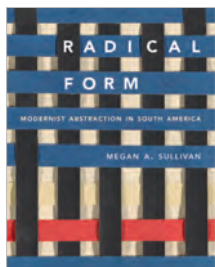
Exhibition Dixon Gallery and Gardens, Memphis, Oct 17, 2021–Jan 2, 2022

Earnestine Lovelle Jenkins is professor of African American art history at the University of Memphis.

Published in association with the Dixon Gallery and Gardens

120 colour illus. 176 pp. 279x241mm.

HC ISBN 978-0-300-26090-8 Oct £30.00 / €33.00 / \$40.00



Radical Form

*Modernist Abstraction
in South America*

Megan A. Sullivan

Emphasising the open-ended and self-critical nature of the projects of abstraction in South America from the 1930s through the mid-1960s, this study focuses on the painting

practices of Joaquín Torres-García, Tomás Maldonado, Alejandro Otero and Lygia Clark. Megan A. Sullivan positions the adoption of modernist abstraction by South American artists as part of a larger critique of the economic and social transformations caused by Latin America's state-led programmes of rapid industrialisation. Sullivan thoughtfully explores the diverse ways this skepticism of modernisation and social and political change was expressed. Ultimately, it becomes clear that abstraction in South America was understood not as an artistic style to be followed but as a means to imagine a universalist mode of art, a catalyst for individual and collective agency, and a way to express a vision of a better future for South American society.

Megan A. Sullivan is an assistant professor in the Department of Art History and the College at the University of Chicago.

76 colour + 17 b/w illus. 224 pp. 254x203mm.

HB ISBN 978-0-300-25402-0 Jan £50.00 / €55.00 / \$65.00



Bob Thompson

This House Is Mine

Edited by Diana Tuite

Bob Thompson (1937–1966) came to critical acclaim in the late 1950s for paintings of unparalleled figurative complexity and chromatic intensity. Thompson drew upon the Western art-historical canon

to formulate a highly personal, expressive language. Tracing the African American artist's prolific, yet tragically brief, transatlantic career, this volume examines Thompson's outlier status and pays close attention to his sustained engagements with themes of community, visibility and justice. As the contributors contextualise the artist's ambitions and his unique creative process, they reposition Thompson as a predecessor to contemporary artists such as Kerry James Marshall and Kehinde Wiley. This study situates Thompson's extraordinary output within ongoing dialogues about the politics of representation.

Exhibition Colby College Museum of Art, Waterville, ME, Jul 20, 2021–Jan 9, 2022; Smart Museum of Art, The University of Chicago, Feb 10–May 15, 2022; High Museum of Art, Atlanta, Jun 18–Sep 11, 2022; Hammer Museum, Los Angeles, Oct 9, 2022–Jan 8, 2023

Diana Tuite is the Katz Curator of Modern and Contemporary Art at the Colby College Museum of Art.

Published in association with Colby College Museum of Art

155 colour + 10 b/w illus. 216 pp. 267x216mm.

HC ISBN 978-0-300-25336-8 Aug £35.00 / €38.00 / \$45.00



Art & Graphic Design

*George Maciunas, Ed Ruscha,
Sheila Levrant de Bretteville*

Benoît Buquet

This fascinating study of the role that graphic design played in American art of the 1960s and 1970s focuses on the work of George Maciunas, Ed Ruscha and Sheila Levrant

de Bretteville. Examining how each of these artists utilised typography, materiality and other graphic design aesthetics, Benoît Buquet reveals the importance of graphic design in creating a sense of coherence within the disparate international group of Fluxus artists, an elusiveness and resistance to categorisation that defined much of Ruscha's brand of Pop Art, and an open and participatory visual identity for a range of feminist art practices. Rigorous and compelling scholarship and a copious illustration programme that presents insightful juxtapositions of objects – some of which have never been discussed before – combine to shed new light on a period of abundant creativity and cultural transition in American art and the intimate, though often overlooked, entwinement between art and graphic design.

Benoît Buquet is associate professor of contemporary art history at the University of Tours.

140 colour + 51 b/w illus. 232 pp. 254x203mm.

HB ISBN 978-0-300-24985-9 Oct £35.00 / €38.00 / \$45.00



**The Films of
Andy Warhol
Catalogue Raisonné
1963–1965**

The Films of Andy Warhol Catalogue Raisonné

1963–1965

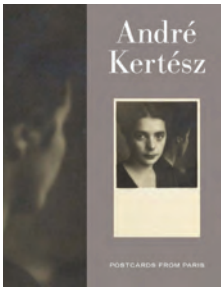
Edited by John G. Hanhardt • Essays by Bruce Jenkins and Tom Kalin, and entries by Jonathan Flatley, Elena Gorfinkel, Claire K. Henry, Bruce Jenkins, Tom Kalin, Homay King, Ara Osterweil, Marc Siegel, Juan Antonio Suarez and Gregory Zinman

In the 1960s, Andy Warhol (1928–1987) produced hundreds of film and video works – short and long, silent and sound, scripted and improvised. This catalogue raisonné of the artist's films, a complement to 2006's *Andy Warhol Screen Tests*, focuses on works he produced from 1963 to 1965. Detailed cataloguing of each work is combined with orienting and enlightening essays that cover Warhol's influences, source material, working methods and technical innovations, as well as his engagement with the people he filmed and how they came to life on the screen. In addition, rich entries offer detailed summaries and analysis of more than a hundred individual works. The vigorous illustration programme includes countless stills and documentary images to further elucidate the film works, including many that have circulated only rarely. Warhol's dynamic approach to filmmaking redefined the genre. In 1970, he placed his films in storage for the next 14 years, taking them out of public view and distribution. During that time, critics and audiences could only piece together information about these works from verbal accounts, and reviews. Since then, the works have been studied, preserved and catalogued, culminating in this volume, which illuminates the significance of Warhol's radical experiments in film and his mastery of the medium.

John G. Hanhardt is an independent scholar based in New York. He previously held positions at the Smithsonian American Art Museum, Washington, DC; the Solomon R. Guggenheim Museum, New York; and the Whitney Museum of American Art, New York.

Distributed for the Whitney Museum of American Art

175 colour + 650 b/w illus. 512 pp. 279x229mm. HB ISBN 978-0-300-26011-3 Sep £75.00 / €85.00 / \$100.00



André Kertész

Postcards from Paris

Edited by Elizabeth Siegel • Essays by Sarah Kennel, Sylvie Penichon and Elizabeth Siegel

This elegant book unites all of the known carte postale prints by the photographer André Kertész (1894–1985), including portraits, views of Paris, careful studio scenes and exquisitely simple still lifes. Essays shed new light on the artist's most acclaimed images; themes of materiality, exile and communication; his illustrious and bohemian social circle; and the changing identity of art photography. Playful yet refined, the book's design reflects the spirit of 1920s Paris while underscoring the modernity of the catalogue's more than 250 illustrated works. Kertész made his rigorously composed prints on inexpensive but lush postcard stock, sharing them with friends and sending them

back to family in Hungary. The works reveal the artist learning his craft as he encountered an international group of modernists – including Piet Mondrian, Fernand Léger and Joseph Csáky – in the interwar metropolis. Prized by collectors as well as by Kertész himself, the cartes postales influenced his compositions and the intimate scale of his picture making for decades.

Exhibition Art Institute of Chicago, Oct 2, 2021–Jan 17, 2022; High Museum of Art, Atlanta, Feb 12–May 29, 2022

Elizabeth Siegel is curator of photography and media at the Art Institute of Chicago.

Distributed for the Art Institute of Chicago

390 duotone + 10 colour illus. 240 pp. 260x203mm. HB ISBN 978-0-300-26003-8 Jul £40.00 / €45.00 / \$50.00



Man Ray

The Paris Years

Michael R. Taylor

Shortly after his arrival in Paris in July 1921, Man Ray (1890–1976) – the pseudonym of Emmanuel Radnitzky – embarked on a sustained campaign to document the city's international avant-garde in a series of remarkable portraits that established his reputation as one of the leading photographers of his era. Man Ray's subjects included cultural luminaries such as Berenice Abbott, André Breton, Jean Cocteau, Marcel Duchamp, Ernest Hemingway, Miriam Hopkins, Aldous Huxley, James Joyce, Lee Miller, Méret Oppenheim, Pablo Picasso, Alice Prin (Kiki de Montparnasse), Elsa Schiaparelli, Erik Satie and

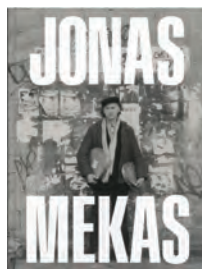
Gertrude Stein. As this lavishly illustrated publication demonstrates, Man Ray's portraits went beyond recording the mere outward appearance of the person depicted and aimed instead to capture the essence of his sitters as creative individuals, as well as the collective nature and character of Les Années folles (the crazy years) of Paris between the two world wars, when the city became famous the world over as a powerful and evocative symbol of artistic freedom and daring experimentation.

Exhibition Virginia Museum of Fine Arts, Richmond, Oct 30, 2021–Feb 21, 2022

Michael R. Taylor is chief curator and deputy director for art and education at the Virginia Museum of Fine Arts, Richmond.

Distributed for the Virginia Museum of Fine Arts

225 colour + b/w illus. 250 pp. 305x229mm. HC ISBN 978-0-300-26084-7 Oct £30.00 / €33.00 / \$40.00



Jonas Mekas

The Camera Was Always Running

Kelly Taxter, Inesa Brašiške and Lukas Brašiške • Essays by Ed Halter, Melissa Ragona and Andrew Uroskie

Between 1950 and his death, the filmmaker, videographer, photographer, archivist and impresario Jonas Mekas (1922–2019) made

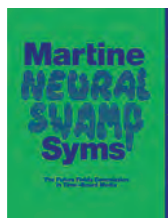
more than sixty radically innovative, often diaristic films. He also founded film festivals, cooperatives and magazines; wrote frequent film criticism and poetry; and taught. This is the first major publication in English on this fixture of the New York avant-garde scene, presenting an extensively illustrated, in-depth exploration of his radical art and restless life. Born in Lithuania, Mekas is perhaps best known as a key figure in expanded cinema. The book brings his work alive on the page with sequences of stills from film and video, photographic series and installations, and archival documents.

Exhibition Lithuanian National Museum of Art, Vilnius, Nov 19, 2021–Feb 27, 2022; Jewish Museum, New York, Feb 18–Jun 5, 2022

Kelly Taxter is director of the Parrish Art Museum, Long Island, New York. Inesa Brašiške is an art historian and curator based in Vilnius. Lukas Brašiške is a curator and a PhD candidate in the Department of Cinema Studies at New York University.

Published in association with the Jewish Museum, New York, and the Lithuanian National Museum of Art, Vilnius

950 colour + 50 b/w illus. 256 pp. 254x241mm.
HC ISBN 978-0-300-25307-8 Jan £35.00 / €38.00 / \$50.00



Martine Syms: Neural Swamp

The Future Fields Commission in Time-Based Media

Edited by Irene Calderoni and Amanda Sroka

Essay by Christina Sharpe

Produced for the Future Fields Commission in Time-Based Media by the multidisciplinary artist Martine Syms (b. 1988), *Neural Swamp* is an immersive video installation that builds upon Syms' interest in the proliferation, circulation and consumption of images, as well as her continued research into machine systems that erase or make invisible Black bodies, voices and narratives. The publication documents this new work, offering in-depth analysis and a visual essay that reflects the specific approach to images and text characterising Syms' practice.

Exhibition Fondazione Sandretto Re Rebaudengo, Turin, Sep 2021–Jan 2022; Philadelphia Museum of Art, Spring 2022

Irene Calderoni is curator at the Fondazione Sandretto Re Rebaudengo, Turin. Amanda Sroka is assistant curator of contemporary art at the Philadelphia Museum of Art.

The Future Fields Commission in Time-Based Media
Published in association with the Philadelphia Museum of Art and the Fondazione Sandretto Re Rebaudengo

50 colour illus. 80 pp. 229x178mm.
PB ISBN 978-0-87633-297-9 Jan £20.00 / €23.00 / \$25.00



Richard Benson

The World Is Smarter Than You Are

Peter Barberie • With a contribution by An-My Le

This book presents the first in-depth survey of photographs by

Richard Benson (1943–2017), who approached photography as a thrilling set of technical challenges and used the medium to craft profound depictions of people, the spaces of their lives and work, and the products of their labour. An essay by curator Peter Barberie interweaves examination of Benson's photographic practices with the story of his ideas, writing and reproductive printing, while photographer An-My Lê, Benson's former student, offers her perspective on his teaching, family life and art. The book begins with his stunning darkroom prints in silver and platinum and follows his trajectory toward extraordinary digital photography, culminating in later colour prints that are at once elegant and garish, representing the contemporary world in vivid detail. Benson's democratic eye also extended to human subjects: he photographed loved ones and strangers with extraordinary attention, and directed the same gaze to the buildings and landscapes entwined with individual lives.

Exhibition Philadelphia Museum of Art, Oct 2021–Jan 2022

Peter Barberie is Brodsky Curator of Photographs, Alfred Stieglitz Center, Philadelphia Museum of Art.

Published in association with the Philadelphia Museum of Art

125 colour + b/w illus. 168 pp. 257x298mm.
HB ISBN 978-0-87633-201-6 Jan £35.00 / €38.00 / \$45.00



My Barbarian

Adrienne Edwards • Essays by Lia Gangitano and Joshua Chambers Letson and additional texts by *My Barbarian* (Malik Gaines, Jade Gordon and Alexandro Segade)

The first monographic publication on the art collective *My Barbarian* (Malik Gaines, Jade Gordon and Alexandro Segade) offers new insights into the work of this singular group of performers. *My Barbarian* has used performance to theatricalise social issues, adapting narratives from modern plays, historical texts and mass media; this volume accompanies a major retrospective celebrating the group's twentieth anniversary. An overview essay relates their work's formal qualities to several historical moments over this span: the club era following September 11, 2001; postcolonial theatre after the 2008 financial collapse; and political theatre responding to the pressing issues of today. Other contributions read the collective's output through a lens of queer and other critical theory, and contextualise it within the twenty-first-century experimental performance scene.

Exhibition Whitney Museum of American Art, New York, Oct 22, 2021–Feb 27, 2022

Adrienne Edwards is Engell Speyer Family Curator and Curator of Performance at the Whitney Museum of American Art.

Distributed for the Whitney Museum of American Art

220 colour illus. 160 pp. 254x229mm.
HC ISBN 978-0-300-26012-0 Nov £40.00 / €45.00 / \$50.00



Designing Reform

Architecture in the People's Republic of China, 1970–1992

Cole Roskam

In the years following China's Cultural Revolution, architecture played an active role in the country's reintegration into the global economy and capitalist world. Looking at the ways in which political and social reform transformed Chinese architecture and how, in turn, architecture gave structure to the reforms, Cole Roskam underlines architecture's unique ability to shape space as well as behaviour. Roskam traces how foreign influences like postmodernism began to permeate Chinese architectural discourse in the 1970s and 1980s and how figures such as Kevin Lynch, I. M. Pei and John Portman became key forces in the introduction of Western educational ideologies and new modes of production. Offering important insights into architecture's relationship to the politics, economics and diplomacy of post-Mao China, this unprecedented interdisciplinary study examines architecture's multivalent status as an art, science and physical manifestation of cultural identity.

Cole Roskam is associate professor of architectural history in the Department of Architecture at the University of Hong Kong.

86 b/w illus. 296 pp. 254x178mm.
HB ISBN 978-0-300-23595-1 Nov £45.00 / €49.50 / \$55.00



Ground/work

Edited by Molly Epstein and
Abigail Ross Goodman

Contributions by Courtney J. Martin,
Jenelle Porter, Pavel S. Pys, Lumi Tan,
Yesomi Umolu and Robert Wiesenberger

A reverence for nature and a desire to
further enliven the surrounding trails,

pastures and woods inspired *Ground/work* – the Clark Art Institute's first outdoor exhibition – which this book records and situates within the broader context of contemporary sculpture. The six major site-responsive commissions created by Kelly Akashi, Nairy Baghramian, Jennie C. Jones, Eva LeWitt, Analia Saban and Haegue Yang are documented throughout the seasons, alongside texts that reflect upon and illuminate the individual and collective responses of artists. Process shots and working documents are placed alongside grand single shots of artworks and their landscape contexts. Critical texts represent a wide range of significant voices in the field of contemporary art.

Exhibition Clark Art Institute, Williamstown, MA,
Oct 6, 2020–Oct 17, 2021

Molly Epstein and Abigail Ross Goodman are curators of contemporary art with a multidisciplinary practice across institutional, public and private space.

Distributed for the Clark Art Institute

150 colour illus. 256 pp. 298x235mm.
HB ISBN 978-0-300-25760-1 Jun £35.00 / €33.00 / \$45.00



David Smith Sculpture

A Catalogue Raisonné, 1932–1965

The Estate of David Smith

Embracing factory methods of construction, building on the legacy of cubism, and turning his back on European carving and casting traditions, David Smith

(1906–1965) transformed postwar sculpture. His body of work, contemporary with the New York School in painting, and his pioneering placement of sculptures in a natural setting are foundational for present-day sculpture and installation art. Two of the three volumes of this boxed set comprehensively catalogue and photographically document the entirety of Smith's sculptural oeuvre, amounting to 868 objects. Edited by Christopher Lyon, this definitive catalogue raisonné supplants a 1977 publication by Rosalind E. Krauss. An introductory volume contains a foreword by Rebecca and Candida Smith, essays by Michael Brenson, Sarah Hamill, Marc-Christian Roussel and Lyon, with a chronology by Tracee Ng, a presentation of Smith's sculpture series and extensive reference materials.

The Estate of David Smith is dedicated to preserving the legacy of artist David Smith through the promotion of exhibitions, publications, research and scholarship. It is based in New York City and Bolton Landing, NY.

Distributed for the Estate of David Smith

1,600 colour + b/w illus. 1312 pp. 305x254mm. HC Set
ISBN 978-0-300-22411-5 May £400.00 / €440.00 / \$500.00



Devour the Land

War and American Landscape Photography since 1970

Edited by Makeda Best

Contributions by Makeda Best,
Steven Hoelscher, Abrahm Lustgarten,
Courtney J. Martin, Katherine Mintie
and Will Wilson

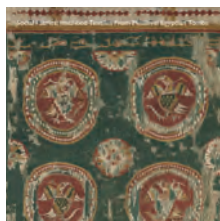
Devour the Land considers how contemporary photographers have responded to the US military's impact on the domestic environment since the 1970s, a dynamic period for environmental activism as well as for photography. This catalogue presents a range of voices at the intersection of art, environmentalism, militarism, photography and politics. Alongside interviews with contemporary artists working in the landscape photography tradition, the images speak to photographers' varied motivations, personal experiences and artistic approaches. The book features works by dozens of photographers, including Ansel Adams, Robert Adams, Dorothy Marder, Alex Webb, Terry Evans, and many more.

Exhibition Harvard Art Museums, Cambridge, MA,
Sep 17, 2021–Jan 16, 2022

Makeda Best is Richard L. Menschel Curator of Photography at the Harvard Art Museums, Cambridge, MA.

Distributed for the Harvard Art Museums

175 colour + b/w illus. 224 pp. 254x203mm.
PB ISBN 978-0-300-26008-3 Sep £40.00 / €45.00 / \$50.00



Social Fabrics

*Inscribed Textiles from
Medieval Egyptian Tombs*

Edited by Mary McWilliams
and Jochen Sokoly

Social Fabrics looks at tiraz – highly
prized textiles enhanced with woven,

embroidered, or painted inscriptions in Arabic – to trace the structure of medieval Egyptian society during a transformative period. It reveals a story as interwoven and complex as these delicate objects themselves. A foundational introduction, this catalogue combines richly illustrated entries with essays on the history of Egypt at the time, the meaning and materiality of tiraz, and the history of collecting these objects in US institutions. Created throughout the region (including lands now in Iran, Iraq and Yemen) in the centuries following the Arab Muslim conquest of Egypt, inscribed textiles were a visual form of communication in a society that was ethnically, linguistically and religiously diverse.

Exhibition

Harvard Art Museums, Cambridge, MA, Jan 22–May 8, 2022

Mary McWilliams is Norma Jean Calderwood Curator of Islamic and Later Indian Art at the Harvard Art Museums, Cambridge, MA. Jochen Sokoly is associate professor of art history of the Islamic world at Virginia Commonwealth University, School of the Arts, in Qatar.

Distributed for the Harvard Art Museums

130 colour + 14 b/w illus. 176 pp. 260x260mm.
PB ISBN 978-0-300-26009-0 Oct £35.00 / €38.00 / \$45.00



On the Basis of Art

150 Years of Women at Yale

Introduction by Elisabeth

Hodermarsky • Essays by Helen A. Cooper, Linda Konheim Kramer and Marta Kuzma

Celebrating the 150th anniversary of the first women students at Yale, who came to study at the Yale School of the Fine Arts (now Yale School of Art) when it opened in 1869, and the 50th anniversary of undergraduate coeducation at the University, this volume honours the accomplishments of women artist-graduates of Yale. More than 80 artists – including Rina Banerjee, Janet Fish, Audrey Flack, Eva Hesse, Maya Lin, Howardena Pindell, Sylvia Plimack Mangold and Mickalene Thomas – are represented with works drawn exclusively from the Yale University Art Gallery. Essays and timelines detail milestones such as the appointment of art historian Anne Coffin Hanson as the first woman to be hired as a full, tenured professor on campus and Mimi Gardner Gates as the first female director of the Gallery. Amid the rise of feminist movements – from women's suffrage to the #MeToo movement of today – this book asserts the crucial role women have played in pushing creative boundaries at Yale, and in the art world at large.

Exhibition Yale University Art Gallery, Sep 10, 2021–Jan 9, 2022

Elisabeth Hodermarsky is Sutphin Family Curator of Prints and Drawings at the Yale University Art Gallery.

Distributed for the Yale University Art Gallery

185 colour illus. 304 pp. 279x254mm.
HC ISBN 978-0-300-25424-2 Oct £40.00 / €45.00 / \$50.00



On Center

*The Late Architectural Philosophy
of Louis I. Kahn as Expressed in
the Yale Center for British Art*

Jules David Prown

This book analyses the form and function
of the final building designed by Louis
I. Kahn (1901–1974): the Yale Center

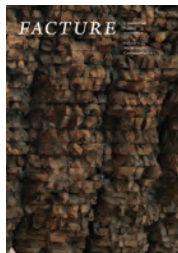
for British Art. As the Center's first director, author Jules David Prown was instrumental in Kahn's selection as the new building's architect in 1969. He was present throughout the processes of planning and construction until the year of Kahn's death, three years before the Center opened. Relying on direct quotations from Kahn, and using photographs and drawings, Prown distills and articulates the architect's philosophy as it is embodied in the Center.

Beginning with this volume, the series On Center will explore the collections, history and professional activities of the Yale Center for British Art.

Jules David Prown is Paul Mellon Professor Emeritus of the History of Art at Yale University.

Distributed for the Yale Center for British Art

19 colour + 3 b/w illus. 48 pp. 229x152mm.
HC ISBN 978-0-300-25528-7 Jul £8.95 / €9.95 / \$11.95



Fracture: Conservation, Science, Art History

*Volume 5: Modern and
Contemporary Art*

Edited by Daphne Barbour
and Suzanne Quillen Lomax

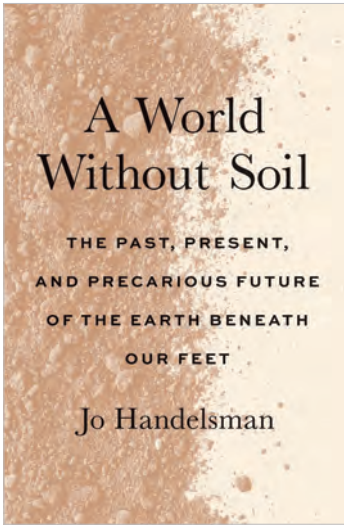
Volume 5 of the National Gallery of Art's
biennial conservation research journal

Fracture explores issues associated with the conservation and technical analysis of modern and contemporary art. Focusing on works in a variety of media by celebrated artists such as Edward Steichen, Mark Rothko, Jules Olitski and Jasper Johns, this publication's seven essays offer expertise from conservators, scientists and art historians, yielding exceptional insights into extraordinary works of art. As in all issues of *Fracture*, the peer-reviewed essays, enlivened with spectacularly detailed photography, navigate interdisciplinary boundaries to examine artworks from technical, scientific and art-historical perspectives. In this issue, the dialogue is further expanded to include contributions from artists, their families and their foundations.

Daphne Barbour is senior object conservator, and Suzanne Quillen Lomax is senior conservation scientist, both at the National Gallery of Art, Washington, DC.

Distributed for the National Gallery of Art, Washington

180 colour + b/w illus. 220 pp. 286x203mm.
PB ISBN 978-0-300-26103-5 Jun £25.00 / €27.50 / \$35.00



11 colour + 27 b/w illus.
288 pp. 216x138mm.
HB ISBN 978-0-300-25640-6
Feb £20.00 / €22.00 / \$28.00

A World Without Soil

*The Past, Present, and Precarious Future of the Earth
Beneath Our Feet*

Jo Handelsman

With Research and Creative Contributions by Kayla Cohen

This book by celebrated biologist Jo Handelsman lays bare the complex connections among climate change, soil erosion, food and water security, and drug discovery

Humans depend on soil for 95 percent of global food production, yet let it erode at unsustainable rates. In the United States, China and India, vast tracts of farmland will be barren of topsoil within this century. The combination of intensifying erosion caused by climate change and the increasing food needs of a growing world population is creating a desperate need for solutions to this crisis.

Writing for a nonspecialist audience, Handelsman celebrates the capacities of soil and explores the soil-related challenges of the near future. She begins by telling soil's origin story, explains how it erodes and the subsequent repercussions worldwide, and offers solutions. She considers lessons learned from indigenous people who have sustainably farmed the same land for thousands of years, practices developed for large-scale agriculture, and proposals using technology and policy initiatives.

Jo Handelsman is the director of the Wisconsin Institute for Discovery and a Vilas Research Professor and Howard Hughes Medical Institute Professor in the Department of Plant Pathology at the University of Wisconsin-Madison. Handelsman previously served as a science advisor to President Barack Obama.



8 b/w illus.
320 pp. 234x156mm.
HB ISBN 978-0-300-25829-5
Nov £20.00 / €22.00 / \$30.00

The War of Words

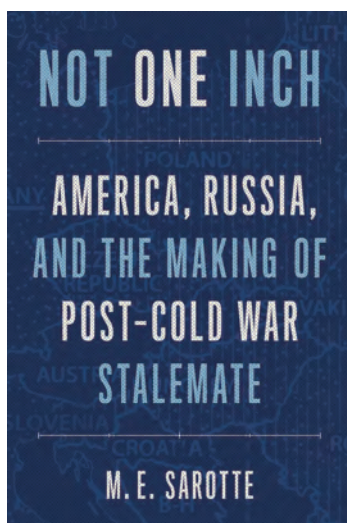
A Glossary of Globalization

Harold James

Nationalism, conservatism, liberalism, socialism and capitalism are among the most fiercely debated ideas in contemporary politics. Since these concepts hark back to the nineteenth century, much of their nuanced meaning has been lost, and the words are most often used as epithets that short-circuit productive discussion. In this insightful book, Harold James uncovers the origins of these concepts and examines how the problematic definition and meaning of each term has become an obstacle to respectful communication.

Noting that similar linguistic misunderstandings accompany such newer ideas as geopolitics, technocracy and globalism, James argues that a rich historical knowledge of the vocabulary surrounding globalisation, politics and economics – particularly the meaning and the usefulness that drove the original conception of the terms – is needed to negotiate the gaps between different understandings and make fruitful political debate once again possible.

Harold James is the Claude and Lore Kelly Professor in European Studies and professor of history and international affairs at Princeton University. His numerous books include *The Creation and Destruction of Value*.



Not One Inch

America, Russia, and the Making of the Post-Cold War Stalemate

M. E. Sarotte

Not one inch. With these words, Secretary of State James Baker proposed a hypothetical bargain to Soviet leader Mikhail Gorbachev after the fall of the Berlin Wall: if you let your part of Germany go, we move NATO not one inch eastward. Controversy erupted almost immediately over this 1990 exchange – but more important was the decade afterward, when the words took on new meaning. Gorbachev let his Germany go, but Washington rethought the bargain, not least after the Soviet Union's own collapse in December 1991. Washington realised it could not just win big, but win bigger. Not one inch of territory need be off limits to NATO.

On the thirtieth anniversary of the Soviet collapse, this book uses new evidence and interviews to show how, in the decade that culminated in Vladimir Putin's rise to power, the United States and Russia undermined a potentially lasting partnership. Renowned historian M. E. Sarotte shows what went wrong.

M. E. Sarotte is the Kravis Professor of Historical Studies at Johns Hopkins University, a member of the Council on Foreign Relations, and the author, among other books, of *The Collapse: The Accidental Opening of the Berlin Wall*.

8 b/w illus.

576 pp. 234x156mm.

HB ISBN 978-0-300-25993-3

Feb £25.00 / €22.00 / \$35.00

Tumultuous Times

Central Banking in an Era of Crisis

Masaaki Shirakawa

The Japanese economy, once the envy of the world for its dynamism and growth, had lost its shine after a financial bubble burst and slumped further during the Global Financial Crisis in 2008. It suffered even more damage in 2011, when a severe earthquake set off the Fukushima Daiichi nuclear disaster. However, the Bank of Japan soldiered on to combat low inflation, low growth and low interest rates. In many ways, the challenges it faced, as well as the solutions offered by Masaaki Shirakawa, who led the bank as governor, and his deputies, served as a laboratory for actions taken by central banks in other parts of the world. Shirakawa provides a rare insider's account of the workings of Japanese economic and monetary policy during this period and how it challenged mainstream economic thinking.

'Economists and policymakers in the West used to lecture Japan. With global economic stagnation, now is the time to learn from Japan. There is no better teacher than Masaaki Shirakawa.' – Mervyn King, former Governor of the Bank of England

Masaaki Shirakawa is distinguished professor at Aoyama Gakuin University in Japan and was governor of the Bank of Japan from 2008–2013 and vice chairman of the board of directors of the Bank for International Settlements from 2011–2013.

47 b/w illus. 512 pp. 234x156mm.

HB ISBN 978-0-300-25897-4 Sep £30.00 / €33.00 / \$40.00



Better Business

How the B Corp Movement Is Remaking Capitalism

Christopher Marquis

NEW IN PAPERBACK

Christopher Marquis' book tells the story of the rise of a new corporate form – the B Corporation – whose companies commit to putting social benefits and environmental stewardship on equal footing with financial shareholders; and explains why its success is vital.

'*Better Business* presents a compelling account of how the B Corp movement is beginning to transform businesses around the world into something more idealistic and truly productive.' – Robert Shiller, Nobel Laureate in Economics

'A valuable guide to an important force.' – *Financial Times*

'*Better Business* is an important blueprint for how businesses can and should be both successful and a force for good.' – Rose Marcario, President and CEO, Patagonia

Longlisted for the 2020 Porchlight Business Book Awards

Christopher Marquis is the Samuel C. Johnson Professor in Global Sustainable Enterprise and Professor of Management at Cornell University.

312 pp. 234x156mm.

PB ISBN 978-0-300-26145-5 Nov £12.99 / €15.00 / \$20.00



Democracy, Race, and Justice

The Speeches and Writings of Sadie T. M. Alexander

Sadie T. M. Alexander
Edited by Nina Banks

In 1921, Sadie Tanner Mossell Alexander became the first Black American to gain a Ph.D. in economics. She was an attorney, economist and civil rights activist in the oppressive and discriminatory landscape of mid-twentieth-century America. While her historical significance has been relatively ignored, Alexander was one of the chief architects of the gradual dismantling of racial segregation in the U.S.

This volume is the first to provide a comprehensive account of Alexander's pioneering speeches and thought-provoking writings – many of which are published here for the first time. Nina Banks' introductions bring fresh insight into the events and ideologies that underpinned Alexander's pioneering outlook and activism. The book is a tribute to the intellectual thought and activism of one of the major historical figures in civil rights.

Sadie Tanner Mossell Alexander (1898–1989) was an attorney, economist and civil rights activist. Nina Banks is associate professor of economics and an affiliated faculty member in Women's and Gender Studies and in Africana Studies at Bucknell University.

320 pp. 229x152mm.

HB ISBN 978-0-300-24670-4 Jun £20.00 / €22.00 / \$30.00

Harry White and the American Creed

How a Federal Bureaucrat Created the Modern Global Economy (and Failed to Get the Credit)

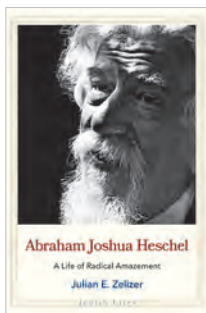
James M. Boughton

Although Harry Dexter White was arguably the most important U.S. government economist of the twentieth century, he is remembered more for having been accused of being a Soviet agent. During the Second World War, he became chief advisor on international financial policy to Secretary of the Treasury Henry Morgenthau, a role that would take him to Bretton Woods, where he would make a lasting impact on the architecture of postwar international finance. However, charges of espionage, followed by his dramatic 1948 testimony before the House Un-American Activities Committee and death from a heart attack a few days later, obscured his importance in setting the terms for the modern global economy. In this book, James Boughton rehabilitates White, delving into his life and work and returning him to a central role as the architect of the world's financial system.

James M. Boughton is a senior fellow at the Centre for International Governance Innovation. He was previously historian of the International Monetary Fund, as well as assistant director in the Strategy, Policy and Review Department at the IMF.

18 b/w illus. 448 pp. 234x156mm.

HB ISBN 978-0-300-25379-5 Feb £30.00 / €33.00 / \$40.00



Abraham Joshua Heschel

A Life of Radical Amazement

Julian E. Zelizer

'When I marched in Selma, I felt my legs were praying.' So said Polish-born American rabbi Abraham Joshua Heschel (1907–1972) of his involvement in the 1965 Selma Civil Rights march alongside Martin Luther King, Jr. Heschel, who spoke with a fiery moralistic fervour, dedicated his career to writing and speaking about faith's devotion to the struggle to improve the human condition.

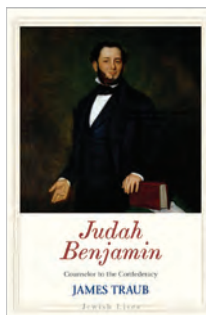
In this new biography, author Julian Zelizer tracks Heschel's early years and foundational influences – his childhood in Warsaw and early education in Hassidism, his studies in late 1920s and early 1930s Berlin, and the fortuitous opportunity, which brought him to the United States, to study at Hebrew Union College. This portrait places Heschel at the crucial intersection between religion and progressive politics in mid-twentieth-century America. To this day Heschel remains a symbol of the study to make progressive Jewish values relevant in the secular world.

Julian E. Zelizer is a professor of history and public affairs at Princeton University's School of Public and International Affairs. He is the author of numerous books, and has written for *The New York Times* and *The Washington Post*.

Jewish Lives

288 pp. 216x138mm.

HB ISBN 978-0-300-23321-6 Jan £16.99 / €18.00 / \$26.00



Judah Benjamin

The Silver Tongue of the Confederacy

James Traub

Judah P. Benjamin (1811–1884) was a United States Senator from Louisiana, the first Jewish member of the Senate, and, later, the Attorney General of the Confederacy. In the latter stages of the Civil War he was Jefferson Davis' closest confidante.

In this new biography, author James Traub grapples with the difficult truth that Benjamin, who was considered one of the greatest legal minds in the United States, was a slave-owner who defended slave-owners.

Recognising Exodus as the primal narrative of the Jews, who were once slaves in Egypt, how could a man as gifted as Benjamin not see that he was complicit with evil? This biography is unique in its serious moral argument: What are we to say of a man not only brilliant but brave who nevertheless devoted his greatest gifts to advancing the slave cause? How could a man who understood so much have questioned so little?

James Traub teaches foreign policy and intellectual history at New York University, where he is a Non-Resident Fellow at NYU's Center on International Cooperation.

Jewish Lives

200 pp. 210x140mm.

HB ISBN 978-0-300-22926-4 Oct £16.99 / €18.00 / \$26.00

Principles and Agents

The British Slave Trade and Its Abolition

David Richardson

A new history of the abolition
of the British slave trade

Parliament's decision in 1807 to outlaw British slaving was a key moment in modern world history. In this magisterial work, historian David Richardson challenges claims that this event was largely due to the actions of particular individuals and emphasises instead that abolition of the British slave trade relied on the power of ordinary people to change the world. British slaving and opposition to it grew in parallel through the 1760s and then increasingly came into conflict both in the public imagination and in political discourse.

Looking at the ideological tensions between Britons' sense of themselves as free people and their willingness to enslave Africans abroad, Richardson shows that from the 1770s those simmering tensions became politicised even as British slaving activities reached unprecedented levels, mobilising public opinion to coerce Parliament to confront and begin to resolve the issue between 1788 and 1807.

David Richardson is the former director of the Wilberforce Institute for the Study of Slavery and Emancipation, and professor of economic history, University of Hull. He is the author of numerous books and articles.

352 pp. 234x156mm.

HB ISBN 978-0-300-25043-5

Feb £25.00 / €22.00 / \$38.00

Englishmen at Sea

*Labor and the Nation at the Dawn of Empire,
1570–1630*

Eleanor Hubbard

Drawing on a wealth of understudied sources, historian Eleanor Hubbard explores the labour conflicts behind the rise of the English maritime empire. Freewheeling Elizabethan privateering attracted thousands of young men to the sea, where they acquired valuable skills and a reputation for ruthlessness. Peace in 1603 forced these predatory seamen to adapt to a radically changed world, one in which they were expected to risk their lives for merchants' gain, not plunder. Merchant trading companies expected sailors to relinquish their unruly ways and to help convince overseas rulers and trading partners that the English were a courteous and trustworthy 'nation'. Some sailors rebelled, becoming pirates and renegades; others demanded and often received concessions and shares in new trading opportunities. Treated gently by a state that was anxious to promote seafaring in order to man the navy, these determined sailors helped to keep the sea a viable and attractive trade for Englishmen.

Eleanor Hubbard is Elizabeth and J. Richardson Dilworth Fellow in Historical Studies at the Institute for Advanced Studies. She is the author of *City Women: Money, Sex, and the Social Order in Early Modern London*.

352 pp. 234x156mm.

HC ISBN 978-0-300-24612-4 Jan £25.00 / €27.50 / \$38.00

The Overseas Trade of British America

A Narrative History

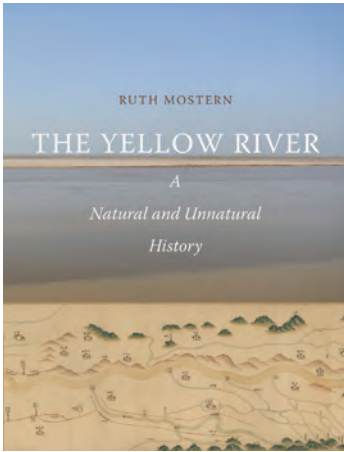
Thomas M. Truxes

In a single, readily digestible, coherent narrative, historian Thomas M. Truxes presents the 300-year history of the overseas trade of British America. Born from seeds planted in Tudor England in the sixteenth century, Atlantic trade allowed the initial survival, economic expansion and later prosperity of British America, and brought vastly different geographical regions, each with a distinctive identity and economic structure, into a single fabric. Truxes shows how colonial American prosperity was only possible because of the labour of enslaved Africans, how the colonial economy became dependent on free and open markets, and how the young United States owed its survival in the struggle of the American Revolution to Atlantic trade.

Thomas M. Truxes is Clinical Professor of Irish Studies and History at New York University. He is the author of *Irish American Trade, 1660–1783* and *Defying Empire: Trading with the Enemy in Colonial New York*, among others.

35 b/w illus. 448 pp. 234x156mm.

HB ISBN 978-0-300-15988-2 Feb £30.00 / €33.00 / \$40.00



43 colour + 120 b/w illus.
376 pp. 229x178mm.
HB ISBN 978-0-300-23833-4
Nov £25.00 / €27.50 / \$35.00

An exploration of hypothetical
turning points in history from
Ancient Greece to September 11

384 pp. 234x156mm.
HB ISBN 978-0-300-22754-3
Nov £30.00 / €33.00 / \$40.00

The Yellow River

A Natural and Unnatural History

Ruth Mostern

Maps and Infographics with the Assistance of Ryan M. Horne

From Neolithic times to the present day, the Yellow River and its watershed have both shaped and been shaped by human society. Using the Yellow River as a case study in understanding the long-term effects of environmentally significant human activity, Ruth Mostern unravels the long history of the human relationship with water and soil and the consequences, at times disastrous, of ecological transformations that resulted from human decisions.

As she follows the Yellow River through three millennia of history, Mostern underlines how governments consistently ignored dynamic interrelationships among the river's varied ecosystems – grasslands, riparian forests, wetlands and deserts – and the ecological and cultural impact of their policies. With an interdisciplinary approach informed by archival research and GIS (geographical information system) records, this groundbreaking volume provides unique insight into patterns, transformations and devastating ruptures throughout ecological history and offers profound conclusions about the way we continue to affect the natural systems upon which we depend.

Ruth Mostern is an associate professor of history at the University of Pittsburgh, where she is also the director of the World History Center.

A Past of Possibilities

A History of What Could Have Been

Quentin Deluermoz and Pierre Singaravélou

Translation by Stephen W. Sawyer

What if history, as we know it, had run another course? Touching on alternate histories of the future and the past, or uchronias, *A Past of Possibilities* encourages deeper consideration of watershed moments in the course of history. Wide-ranging in scope, it examines the Boxer Rebellion in China, the 1848 revolution in France and the assassination of Archduke Franz Ferdinand in 1914, and integrates science fiction, history, historiography, sociology, anthropology and film. In probing the genre of literature and history that is fascinated with hypotheticals surrounding key points in history, Quentin Deluermoz and Pierre Singaravélou reach beyond a mere reimagining of history, exploring the limits and potentials of the futures past. From the most bizarre fiction to serious scientific hypothesis, they provide a survey of the uses of counterfactual histories, methodological issues on the possible in social sciences, and practical proposals for using alternate histories in research and the wider public.

Quentin Deluermoz is Professor of History at the University of Paris. Pierre Singaravélou is Professor of History at King's College London and at the University Panthéon-Sorbonne. Stephen W. Sawyer is Professor of History at the American University of Paris.

Generations of Reason

A Family's Search for Meaning in Post-Newtonian England

Joan L. Richards

This book recounts the story of three Cambridge-educated Englishmen and the women with whom they chose to share their commitment to reason in all parts of their lives. The reason this family embraced was an essentially human power with the potential to generate true insight into all aspects of the world. In exploring the ways reason permeated three generations of English experience, this book casts new light on key developments in English cultural and political history, from the religious conformism of the eighteenth century through the Napoleonic era into the Industrial Revolution and prosperity of the Victorian age. At the same time, it restores the rich world of the essentially meditative, rational sciences of theology, astronomy, mathematics and logic to their proper place in the English intellectual landscape. Following the development of their views over the course of an eventful one hundred years of English history illuminates the fine structure of ways reason still operates in our world.

Joan L. Richards is emerita professor of history and director of the Program of Science, Society and Technology at Brown University.

21 b/w illus. 448 pp. 234x156mm.
HB ISBN 978-0-300-25549-2 Jan £35.00 / €38.00 / \$45.00

Global Calvinism

Conversion and Commerce in the Dutch Empire, 1600–1800

Charles H. Parker

Calvinism went global in the seventeenth and eighteenth centuries, as close to a thousand Dutch Reformed ministers, along with hundreds of lay chaplains, attached themselves to the Dutch East India and West India companies. Across Asia, Africa and the Americas where the trading companies set up operation, Dutch ministers sought to convert 'pagans', 'Moors', Jews and Catholics, and to spread the cultural influence of Protestant Christianity. As Dutch ministers laboured under the auspices of the trading companies, the missionary project coalesced, sometimes grudgingly but often readily, with empire building and mercantile capitalism. Simultaneously, Calvinism became entangled with societies around the world as encounters with indigenous societies shaped the development of European religious and intellectual history. Though historians have traditionally treated the Protestant and European expansion as unrelated developments, the global reach of Dutch Calvinism offers a unique opportunity to understand the intermingling of Protestant faith, commerce and empire.

Charles H. Parker is professor of history at Saint Louis University. He is the author of *Global Interactions in the Early Modern Age, 1400–1800* and *Faith on the Margins: Catholics and Catholicism in the Dutch Golden Age*.

14 b/w illus. 416 pp. 234x156mm.
HB ISBN 978-0-300-23605-7 Feb £30.00 / €33.00 / \$40.00

Uncertain Allies

Nixon, Kissinger, and the Threat of a United Europe

Klaus Larres

The United States has been conflicted between promoting a united western Europe in order to strengthen its defense of the West and the fear that a more united Western Europe might not submit to American political and economic leadership. The era of wholehearted support for European unity was thus limited to the immediate postwar era. The attitudes of the last three U.S. presidents – Bush's unilateralism, Obama's insistence on 'leading from behind', and Trump's overtly hostile attitude toward the European Union – were prefigured during Washington's economic and geopolitical strategies of the 1960s and 1970s. Concentrating on the policies of Richard Nixon and Henry Kissinger, Klaus Larres argues that their years in office were the major turning point for when 'benign hegemony' gave way to a long-lasting attitude toward Europe that was seldom better than lukewarm, and returned in kind. This book offers an unusually clear and comprehensive examination of transatlantic relations during the Nixon era.

Klaus Larres is the Richard M. Krasno Distinguished Professor of History & International Affairs at the University of North Carolina, Chapel Hill. Previously, he held the Henry A. Kissinger Chair at the Library of Congress, was a Senior Policy Adviser at the German embassy in Beijing, China, and a Member of the Institute for Advanced Study in Princeton, NJ.

448 pp. 234x156mm.
HB ISBN 978-0-300-17319-2 Feb £45.00 / €50.00 / \$55.00

Unsound Empire

Civilization and Madness in Late-Victorian Law

Catherine L. Evans

Unsound Empire analyses the history of criminal responsibility in the nineteenth-century British Empire through a wealth of homicide cases across three continents. If a defendant in a murder trial was going to hang, he or she had to deserve it. Establishing the mental element of guilt – criminal responsibility – transformed state violence into law. At the same time, experts in new scientific fields posited that insanity or mental weakness was widespread and growing, and evolutionary theories suggested that wide swaths of humanity lacked the self-control and understanding that common law demanded. Could it be fair to punish mentally ill or allegedly 'uncivilised' people? Could British civilisation survive if killers avoided the noose? While British common law was flexible, it had a breaking point, and controversies involving responsibility and insanity challenged judges to determine how many of the emerging scientific ideas about criminality, race, ethnology and the mind the law could accommodate.

Catherine Evans is Assistant Professor at the Center for Criminology and Sociolegal Studies at the University of Toronto. Her dissertation won the 2017 Julien Mezey Prize awarded by the Association for the Study of Law, Culture and the Humanities.

15 b/w illus. 320 pp. 234x156mm.
HC ISBN 978-0-300-24274-4 Nov £50.00 / €49.50 / \$65.00

The Doctor's Garden

Medicine, Science, and Horticulture in Britain

Clare Hickman

As Britain grew into an ever-expanding empire during the late eighteenth and early nineteenth centuries, new and exotic botanical specimens began to arrive within the nation's public and private spaces. Gardens became sites not just of leisure, sport and aesthetic enjoyment, but also of scientific inquiry and knowledge dissemination. Medical practitioners used their botanical training to capitalise on the growing fashion for botanical collecting and agricultural experimentation in institutional, semipublic and private gardens across Britain. This book highlights the role of these medical practitioners in the changing use of gardens in the late Georgian period, marked by a fluidity among the ideas of farm, laboratory, museum and garden. Placing these activities within a wider framework of fashionable, scientific and economic interests of the time, historian Clare Hickman argues that gardens shifted from predominately static places of enjoyment to key gathering places for improvement, knowledge sharing and scientific exploration.

Clare Hickman is a senior lecturer in history at Newcastle University.

32 colour + 44 b/w illus. 296 pp. 234x156mm.
HB ISBN 978-0-300-23610-1 Jan £30.00 / €35.00 / \$40.00

Ancient DNA

The History and Celebrity of a Science in the Spotlight

Elizabeth D. Jones

Ancient DNA research – the recovery of genetic material from ancient and extinct organisms – is a discipline that developed from science fiction into reality between the 1980s and today. Drawing on historical and archival material, as well as original interviews with more than fifty scientists worldwide, Elizabeth Jones explores the field's formation and explains its relationship with the media by examining its close connection to de-extinction, the science and technology of resurrecting extinct species. She reveals how the search for DNA from fossils flourished under the influence of intense press and public interest, particularly as this new line of research coincided with the book and movie *Jurassic Park*. This book presents the first historical and sociological account of the search for DNA from ancient and extinct organisms with attention to the intimate interplay between science and celebrity.

Elizabeth Jones is a historian of science and postdoctoral research scholar at North Carolina State University.

3 b/w illus. 288 pp. 234x156mm.
HB ISBN 978-0-300-24012-2 Feb £30.00 / €33.00 / \$40.00



The Nature of Tomorrow

A History of the Environmental Future

Michael Rawson

For centuries, the West has produced stories about the future in which humans use advanced science and technology to transform the earth. Michael Rawson uses a wide range of works that include Francis Bacon's *New Atlantis*, the science fiction

novels of Jules Verne and even the speculations of think tanks like the Rand Corporation, to reveal the environmental paradox at the heart of these narratives: the single-minded expectation of unlimited growth on a finite planet.

Rawson shows how these stories, which have long pervaded Western dreams about the future, have helped to enable an unprecedentedly abundant and technology-driven lifestyle for some while bringing the threat of environmental disaster to all. Adapting to ecological realities, he argues, hinges on the ability to create new visions of tomorrow that decouple growth from the idea of progress.

Michael Rawson is professor of history at Brooklyn College and the Graduate Center, City University of New York. He is the author of *Eden on the Charles: The Making of Boston*.

21 b/w illus. 256 pp. 234x156mm.
HB ISBN 978-0-300-25519-5 Jan £20.00 / €22.00 / \$30.00

The King's Harvest

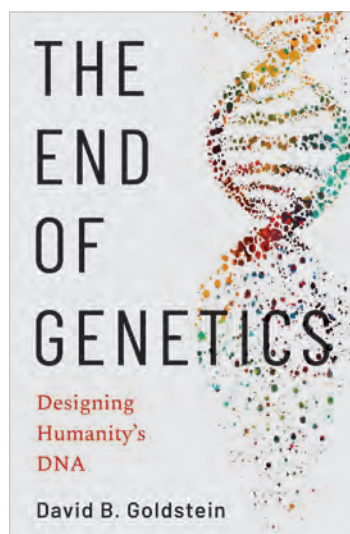
A Political Ecology of China from the First Farmers to the First Empire

Brian Lander

This book is a multidisciplinary study of the ecology of China's early political systems up to the fall of the first empire in 207 BCE. Brian Lander traces the transformation of lowland North China's landscapes from diverse forests and steppes to farmland. He argues that the growth of states in ancient China, and elsewhere, was based on their ability to exploit the labor and resources of those who harnessed photosynthetic energy from domesticated plants and animals. Focusing on the state of Qin, Lander synthesises abundant new scientific, archaeological and excavated documentary sources to argue that the human domination of the Guanzhong region, and the rest of the planet, was based on the development of complex political structures that managed and expanded agroecosystems.

Brian Lander is assistant professor of history at Brown University and a fellow of the Institute at Brown for Environment and Society.

26 b/w illus. 320 pp. 234x156mm.
HB ISBN 978-0-300-25508-9 Jan £30.00 / €33.00 / \$40.00



The End of Genetics

Designing Humanity's DNA

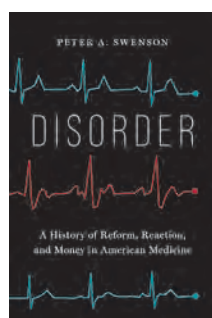
David B. Goldstein

Since 2010 it has been possible to determine a person's genetic makeup in a matter of days at an accessible cost for many millions of people. Along with this technological breakthrough there has emerged a movement to use this information to help prospective parents 'eliminate preventable genetic disease'. As the prospect of systematically excluding the appearance of unwanted mutations in our children comes within reach, David B. Goldstein examines the possible consequences from these types of choices.

Engaging and accessible, this clarion call for responsible and informed stewardship of the human genome provides an overview of what we do and do not know about human genetics and looks at some of the complex, yet largely unexplored, issues we must be most careful about as we move into an era of increasing numbers of parents exercising direct control over the genomes of their children.

David B. Goldstein is John E. Borne Professor of Genetics and Development and Director of the Institute for Genomic Medicine at Columbia University Medical Center. He is the author *Jacob's Legacy: A Genetic View of Jewish History*.

5 b/w illus.
192 pp. 210x140mm.
HB ISBN 978-0-300-21939-5
Feb £20.00 / €22.00 / \$27.50



Disorder

A History of Reform, Reaction, and Money in American Medicine

Peter A. Swenson

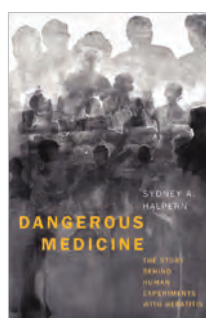
Meticulously tracing the dramatic conflicts both inside organised medicine and between the medical profession and the larger society over quality, equality and economy in health care, Peter A. Swenson illuminates the history of American

medical politics from the late nineteenth century to the present. This book chronicles the role of medical reformers in the progressive movement around the beginning of the twentieth century and the American Medical Association's dramatic turn to conservatism later in the century.

Addressing topics such as public health, medical education, pharmaceutical regulation and health care access, Swenson paints a disturbing picture of the entanglements of medicine, politics and profit-seeking, that explain why the United States remains the only economically advanced democracy without universal health care. Swenson does, however, see a potentially brighter future as a vanguard of physicians push once again for progressive reforms and the adoption of inclusive, effective and affordable practices.

Peter A. Swenson is the C. M. Saden Professor of Political Science at Yale University.

26 b/w illus. 576 pp. 234x156mm.
HB ISBN 978-0-300-25740-3 Feb £30.00 / €33.00 / \$35.00



Dangerous Medicine

The Story behind Human Experiments with Hepatitis

Sydney A. Halpern

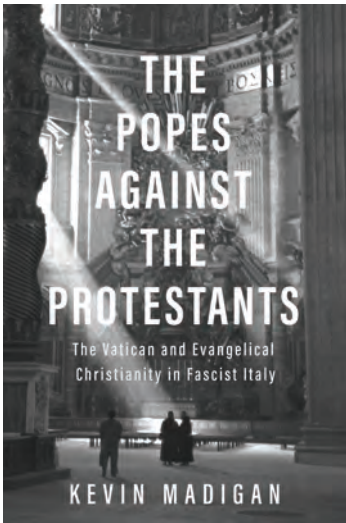
From 1942 through 1972, American biomedical researchers deliberately infected people with hepatitis. Government-sponsored researchers were attempting to discover the basic features of the disease and the viruses causing it, and develop interventions

that would quell recurring outbreaks. Sydney Halpern traces the hepatitis programme from its origins in World War II through its expansion during the initial Cold War years, to its demise in the early 1970s amid outcry over research abuse.

The subjects in hepatitis studies were member of stigmatised groups – conscientious objectors, prison inmates and developmentally disabled adults and children. The book reveals how researchers invoked military and scientific imperatives and the rhetoric of common good to win support for the experiments and access to potential recruits. Halpern examines consequences of participation for subjects' long-term health, and raises troubling questions about hazardous human experiments aimed at controlling today's epidemic diseases.

Sydney Halpern is Professor Emerita at University of Illinois at Chicago, and Lecturer in the Program in Medical Humanities and Bioethics, Feinberg School of Medicine, Northwestern University.

16 b/w illus. 320 pp. 234x156mm.
HB ISBN 978-0-300-25962-9 Feb £25.00 / €27.50 / \$30.00



The Popes against the Protestants

The Vatican and Evangelical Christianity in Fascist Italy

Kevin Madigan

Based on previously undisclosed archival materials, this book tells the fascinating, untold and troubling story of an anti-Protestant campaign in Italy that lasted longer, consumed more clerical energy and cultural space, and generated far more literature than the war against Italy's Jewish population.

Because clerical leaders in Rome were seeking to build a new Catholic world in the aftermath of the Great War, Protestants embodied a special menace, and were seen as carriers of dangers like heresy, secularism, modernity and Americanism – as potent threats to the Catholic precepts that were the true foundations of Italian civilisation, values and culture. The pope and cardinals framed the threat of evangelical Christianity as a peril not only to the Catholic Church but to the fascist government as well, recruiting some very powerful fascist officials to their cause.

This important book is the first full account of this dangerous alliance.

Kevin Madigan is Winn Professor of Ecclesiastical History at Harvard Divinity School.

376 pp. 234x156mm.
HB ISBN 978-0-300-21586-1
Sep £25.00 / €27.50 / \$35.00

Public Freedoms in the Islamic State

Rached Ghannouchi

Translated by David L. Johnston

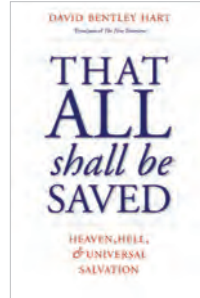
Rached Ghannouchi has long been known as a reformist or moderate Islamist thinker. In *Public Freedoms in the Islamic State*, his most influential book, he argues that the Universal Declaration of Human Rights – in its broad outlines – should be widely accepted by Muslims under the correct interpretation of Islamic law and theology. Under his theory of the purposes of Shari'a, justice and human welfare are not exclusive to Islamic governance, and the objectives of Islamic law can be advanced in multiple ways.

Appearing in English translation here for the first time, this book is a major statement by one of the most important political theorists in the modern Middle East.

Rached Ghannouchi is cofounder, intellectual leader and current head of the Ennahda Party, the largest political party in Tunisia. In 2016, under Ghannouchi's direction, Ennahda separated itself from Islamism and divided its political activities from its religious ones. David L. Johnston is visiting scholar in the Near Eastern Languages and Civilizations Department at the University of Pennsylvania, adjunct instructor at Saint Joseph's University, and affiliated assistant professor of Islamic studies at Fuller Theological Seminary.

World Thought in Translation

576 pp. 210x140mm.
HC ISBN 978-0-300-21152-8 Oct £50.00 / €55.00 / \$65.00



That All Shall Be Saved

Heaven, Hell, and Universal Salvation

David Bentley Hart

NEW IN PAPERBACK
with a new preface

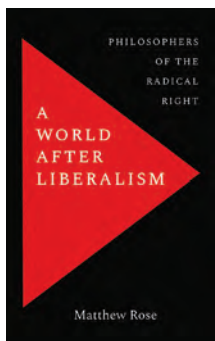
In this momentous book, David Bentley Hart makes the case that nearly two millennia of dogmatic tradition have misled readers on the crucial matter of universal salvation. On the basis of the earliest Christian writings, theological tradition, scripture and logic, Hart argues that if God is the good creator of all, he is the savior of all, without fail.

'A scathing, vigorous, eloquent attack on those who hold that there is such a thing as eternal damnation.' – Karen Kilby, *Commonweal*

'The work of a stirred and unyielding conscience . . . As much as the prophets, Hart thunders against the corrosive effects of Christianities rendered cruel through their incoherence . . . His is an argument that, frankly, I find irrefutable.' – Jason Micheli, *Christian Century*

David Bentley Hart is an Eastern Orthodox scholar of religion and a philosopher, writer and cultural commentator. His books include *The Experience of God* and *The New Testament: A Translation*.

240 pp. 216x138mm.
PB ISBN 978-0-300-25848-6 Sep £10.99 / €12.50 / \$16.00



A World after Liberalism

Philosophers of the Radical Right

Matthew Rose

In this eye-opening book, Matthew Rose introduces us to one of the most controversial intellectual movements in the twentieth century, the 'radical right', and discusses its adherents' different attempts to imagine political societies after the death or decline of liberalism.

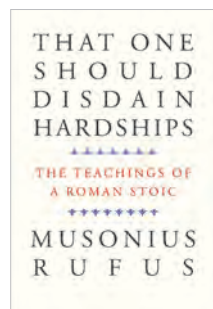
Questioning democracy's most basic norms and practices, these critics rejected ideas about human equality, minority rights, religious toleration and cultural pluralism, not out of implicit biases, but out of explicit principle. They disagree profoundly on race, religion, economics and political strategy, but they all agree that a postliberal political life will soon be possible.

Focusing on the work of Oswald Spengler, Julius Evola, Francis Parker Yockey, Alain de Benoist and Samuel Francis, Rose shows how such thinkers are animated by religious aspirations and anxieties that are ultimately in tension with Christian teachings and the secular values those teachings birthed in modernity.

Matthew Rose is Director and Senior Fellow at the Berkeley Institute.

208 pp. 216x138mm.

HB ISBN 978-0-300-24311-6 Sep £20.00 / €22.00 / \$28.00



That One Should Disdain Hardships

The Teachings of a Roman Stoic

Musonius Rufus

Translated by Cora E. Lutz

With an Introduction by

Gretchen Reydam-Schils

NEW IN PAPERBACK

At a time of renewed interest in Stoicism, this collection of Musonius

Rufus' lectures and sayings, as recorded by his contemporaries, offers readers access to the thought of one of history's most influential and remarkable Stoic teachers.

'The work of Musonius Rufus offers a guide to living meaningfully through the practical application of philosophy. Gretchen Reydam-Schils provides a lucid and incisive introduction to Cora Lutz's classic translation of this fascinating Stoic thinker.' – Liz Gloyn, Royal Holloway, University of London

Musonius Rufus was a Roman Stoic philosopher from the first century C.E. Cora E. Lutz was a translator whose 1947 translations of Musonius are considered by many to be the best versions available in English. Gretchen Reydam-Schils is professor in the Program of Liberal Studies at the University of Notre Dame and holds concurrent appointments in Classics, Philosophy and Theology.

160 pp. 210x140mm.

PB ISBN 978-0-300-26154-7 Nov £10.99 / €13.00 / \$14.00

The Spirit within Me

Self and Agency in Ancient Israel and Second Temple Judaism

Carol A. Newsom

Conceptions of 'the self' have received significant recent attention in philosophy, anthropology and cultural history.

Scholars argue that the introspective self of the modern West is a distinctive phenomenon that cannot be projected back onto the cultures of antiquity, and while acknowledging such difference is vital, it can lead to an inaccurate flattening of the ancient self.

In this study, Carol A. Newsom explores assumptions that govern ancient Israelite views of the self and its moral agency before the fall of Judah, as well as striking developments during the Second Temple period. She demonstrates how the collective trauma of the destruction of the Temple catalysed changes in the experience of the self in Israelite literature, including first-person singular prayers, notions of self-alienation, and emerging understandings of a defective heart and will. Examining novel forms of spirituality as well as sectarian texts, Newsom chronicles the evolving inward gaze in ancient Israelite literature, unveiling how introspection in Second Temple Judaism both parallels and differs from forms of introspective selfhood in Greco-Roman cultures.

Carol A. Newsom is the Charles Howard Candler Professor Emerita of Old Testament at Candler School of Theology, Emory University and editor of the acclaimed *Women's Bible Commentary*.

The Anchor Yale Bible Reference Library

256 pp. 234x156mm.

HB ISBN 978-0-300-20868-9 Nov £30.00 / €33.00 / \$40.00

Hell Hath No Fury

Gender, Disability, and the Invention of Damned Bodies in Early Christian Literature

Meghan R. Henning

In this pioneering study, Meghan Henning illuminates how the resurrected bodies that populate hell in early Christian literature – largely those of women, enslaved persons and individuals with disabilities – are punished after death in spaces that mirror real carceral spaces, effectually criminalising those bodies on earth. Contextualising the apocalypses alongside ancient medical texts, inscriptions, philosophy and patristic writings, this book demonstrates the ways that Christian depictions of hell intensified and preserved ancient notions of gender and bodily normativity that continue to inform Christian identity.

Meghan R. Henning is Associate Professor of Christian Origins at the University of Dayton and the author of *Educating Early Christians through the Rhetoric of Hell*.

The Anchor Yale Bible Reference Library

280 pp. 234x156mm.

HB ISBN 978-0-300-22311-8 Oct £50.00 / €60.00 / \$65.00



Disaster Mon Amour

David Thomson

As anyone in the news business knows, audiences swell with the scale of disaster; humans have always been drawn to the rumours of our own demise. In this darkly comic book, noted film historian David Thomson examines iconic disasters, both real and fictional, exposing the slippage between what occurs and what we observe. Demonstrating how disasters become yet another commodity for our consumption, Thomson shows how digital culture sates our desire to witness chaos while suffering none of its aftereffects.

Through classic movies such as *San Andreas*, eyewitness responses to real disasters such as the Aberfan coal mining disaster and the coronavirus pandemic; and media portrayals of disasters throughout history, Thomson pulls back the curtain to reveal why we love watching disaster unfold – but only if it happens to others.

‘Any book that takes Laurel and Hardy and Rachel Maddow as prophets of doom – and makes you want to see a Laurel and Hardy movie with Rachel Maddow as much as you want to see Laurel and Hardy as guest on her show – is going to be read at least twice.’ – Greil Marcus, author of *Mystery Train*

David Thomson is one of the great living authorities on movies. He has written more than twenty books, including *The New Biographical Dictionary of Film, Murder and the Movies*, and biographies of David O. Selznick and Orson Welles.

224 pp. 234x156mm.
HB ISBN 978-0-300-24694-0
Feb £16.99 / €18.00 / \$25.00

Ludwig van Beethoven

The Piano Sonatas

History, Notation, Interpretation

Jan Marisse Huizing

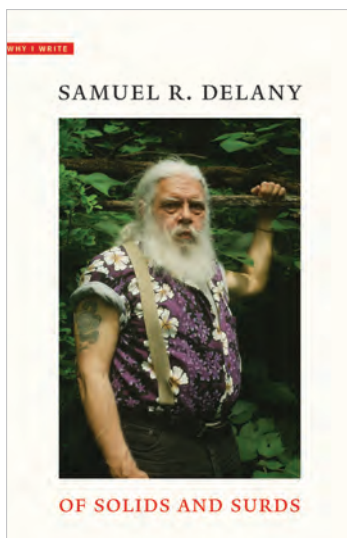
Translated by Gerald R. Mettam

A comprehensive and immersive
survey of thirty-five Beethoven
piano sonatas

Beethoven's piano sonatas are among the iconic cornerstones of the classical music repertoire. Jan Marisse Huizing offers an in-depth study of the sonatas using available autographs and first editions, recordings of the sonatas, and nearly three hundred musical examples. Digging into the historical background and historical performance practices of the piano sonatas, Huizing provides illuminating detail on Beethoven's characteristics of notation, form and content, 'types of touch', articulation, beaming, pedal indications, character, rubato, meter, metric constructions, metronome marks and tempo. Packed with anecdotes, quotations and considerable new information, the book will inspire all those involved with the sonatas, from professional performers playing a fortepiano or modern grand to amateurs, and individuals with admiration for these masterworks. Translated into English, the book will be an important reference for piano scholars and students alike, giving each the sense of the composer sitting beside them as he translates his inspiration and ideas into notation.

Jan Marisse Huizing is a pianist and a former artistic director of the International Holland Music Sessions. Gerald R. Mettam is translator of *The Cost of Sugar* and *Tutuba: The Girl from the Slave-Ship Leusden*, both by Cynthia McLeod.

294 b/w illus.
320 pp. 234x156mm.
PB ISBN 978-0-300-25160-9
Feb £30.00 / €33.00 / \$40.00



Of Solids and Surds

Notes for Noël Sturgeon, Marilyn Hacker, Josh Lukin, Mia Wolff, Bill Stribling, and Bob White

Samuel R. Delany

Science fiction dwells mostly in the realm of possibility, where mysteries proliferate nevertheless, meaning is never static, and 'time and history have convinced us that things are not as they seem'. So too does all language, argues Samuel Delany, in his vigorous justification for the writing life.

Chronicling his struggle with dyslexia, the evolution of his gay and black identity during the AIDS crisis, and experiences and relationships through five decades as a writer of fiction and nonfiction, Delany is a longtime observer of language's inner workings. For Delany, the reasons to write are linked with the habits of reading. Like the number of galaxies in the multiverse, the possibilities are endless; but in the last analysis, we write to discover our own worlds in the worlds of others – and to promote an illusion of their sharing.

'Delany's prismatic output is among the most significant, immense and innovative in American letters.' – Jordy Rosenberg, *New York Times*

Samuel R. Delany is an award-winning novelist and critic who taught literature and creative writing at the University of Massachusetts, Temple University, and the State University of New York.

Why I Write

128 pp. 216x146mm.
HB ISBN 978-0-300-25040-4
Nov £12.99 / €20.00 / \$18.00



Home

100 Poems

Edited by Christian Wiman

In this poignant collection, Christian Wiman draws together one hundred evocative poems and prose fragments about home, exploring home's deep theological, literary, philosophical, historical, political and social dimensions. Wiman calls home 'a

house, a country, a language, a love, a longing, a grief, a god'. It's 'a word that disperses into more definitions than one book can contain'.

The tensions between diffusion and concentration, roaming and rootedness, precarity and security are everywhere in this book, often in the same poem. Ranging from early modernism to the current moment, and from southern Africa to the Arctic Circle, the selections are as diverse as the poets included. Collectively they envision an imaginative home for even the most homeless of modern readers. Completed entirely during quarantine, amid the miseries of separation and isolation, the collection offers a powerful vision of home as both a place and a way.

Christian Wiman is Clement-Muehl Professor of Communication Arts at Yale Divinity School. He is the author, editor, or translator of more than ten books, including *Joy: 100 Poems*.

224 pp. 216x138mm.
HB ISBN 978-0-300-25345-0 Jan £20.00 / €22.00 / \$25.00

Lines and Lyrics

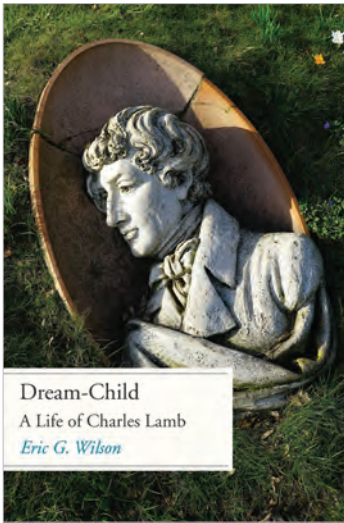
An Introduction to Poetry and Song

Matt BaileyShea

Bruce Springsteen, Benjamin Britten, Kendrick Lamar, Sylvia Plath, Outkast and Anne Sexton collide in this inventive study of poetry and song. Drawing on literary poetry, rock, rap, musical theatre and art songs from the Elizabethan period to the present, Matt BaileyShea reveals how every issue in poetry has an important corresponding status in song, but one that is always transformed. Beginning with a discussion of essential features such as diction, meter and rhyme, the book progresses into the realms of line, syntax, form and address, and culminates in an analysis of two complete songs. Throughout, BaileyShea places classical composers and poets in conversations with contemporary songwriters and musicians (T.S. Eliot and Johnny Cash, Aaron Copland and Pink Floyd) so that readers can make close connections across time, genres and fields, but also recognise inherent differences.

Matt BaileyShea is associate professor of music theory at the University of Rochester and the Eastman School of Music. He has published research on topics such as gesture, agency, chromatic harmony and musical form.

63 b/w illus. 256 pp. 234x156mm.
HB ISBN 978-0-300-24567-7 Feb £30.00 / €30.00 / \$38.00



Dream-Child

A Life of Charles Lamb

Eric G. Wilson

An in-depth look into the life of Romantic essayist Charles Lamb and the legacy of his work

A pioneer of urban Romanticism, essayist Charles Lamb (1775–1834) found inspiration in London's markets, theatres, prostitutes and bookshops. He prized the city's literary scene, too, where he was a star wit. He counted among his admirers Mary Shelley, William Wordsworth and Samuel Taylor Coleridge. His friends valued in his conversation what distinguished his writing style: a highly original blend of irony, whimsy and melancholy.

Eric G. Wilson captures Lamb's strange charm in this meticulously researched and engagingly written biography. He demonstrates how Lamb's humour helped him cope with a life-defining tragedy: in a fit of madness, his sister Mary murdered their mother. Arranging to care for her himself, Lamb saved her from the gallows. Delightful when sane, Mary became Charles' muse, and she collaborated with him on children's books. In exploring Mary's presence in Charles' darkly comical essays, Wilson also shows how Lamb reverberates in today's experimental literature.

Eric G. Wilson is Thomas H. Pritchard Professor of English at Wake Forest University. He is the author of several books, including *Everyone Loves a Good Train Wreck* and *Against Happiness*.

33 b/w illus.

540 pp. 234x156mm.

HB ISBN 978-0-300-23080-2

Jan £25.00 / €28.00 / \$35.00

Borges and the Literary Marketplace

How Editorial Practices Shaped Cosmopolitan Reading

Nora C. Benedict

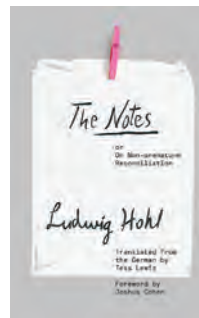
Jorge Luis Borges stands out as one of the most widely regarded and inventive authors in world literature. Yet the details of his employment history throughout the early part of the twentieth century, which foreground his efforts to develop a worldly reading public, have received scant critical attention. From librarian and cataloguer to editor and publisher, this writer emerges as entrenched in the physical minutiae and social implications of the international book world. Drawing on years of archival research coupled with bibliographical analysis, this book explains how Borges' more general involvement in the publishing industry influenced not only his formation as a writer, but also global book markets and reading practices in world literature. In this way it tells the story of Borges' profound efforts to revolutionise and revitalise literature in Latin America through his varying jobs in the publishing industry.

'This book proposes startling new perspectives from which to read Borges' work . . . An essential contribution to the expanding field of Borges studies.' – Alberto Manguel

Nora C. Benedict is Assistant Professor of Spanish and Digital Humanities in the Romance Languages Department at the University of Georgia.

35 b/w illus. 320 pp. 234x156mm.

HB ISBN 978-0-300-25141-8 Oct £25.00 / €27.50 / \$35.00



The Notes

or On Non-preature Reconciliation

Ludwig Hohl • Translated from the German by Tess Lewis
Foreword by Joshua Cohen

Revered by Bertolt Brecht and Max Frisch as one of Switzerland's most commanding writers, Ludwig Hohl spent most of his waking hours with a pen in hand, collecting

quotes from others and recording ruminations of his own. Composed between 1934 and 1936 during his residence in the Netherlands in a state of 'extreme spiritual isolation', *The Notes* is Hohl's magnum opus: an assemblage of his epiphany-like observations, disparate in subject yet threaded together by a relentless exploration of the nature and origins of creativity.

Inspired by Spinoza, Goethe and many others, *The Notes* contends with the purpose of work, the vitality of art and the inevitability of death – a valiant, uncompromising exercise in hope against the devastating backdrop of twentieth century Europe.

Ludwig Hohl (1904–1980) known for his fiction, memoirs, poetry and reportage, is a preeminent figure in twentieth century Swiss literature. Tess Lewis is an essayist and critic, as well as a translator of German and French works.

The Margellos World Republic of Letters

320 pp. 197x127mm.

HB ISBN 978-0-300-22005-6 Jan £25.00 / €27.50 / \$37.50



Under the Red White and Blue

Patriotism, Disenchantment and the Stubborn Myth of The Great Gatsby

Greil Marcus

NEW IN PAPERBACK

A deep dive into how F. Scott Fitzgerald's vision of the American Dream has been understood,

portrayed, distorted, misused and kept alive.

'A recognizable yet new image of *The Great Gatsby* appears and, with it, a new history that breaks free of the dusty sociological interpretations of the novel and the Jazz Age itself.' – Robert Loss, *Los Angeles Review of Books*

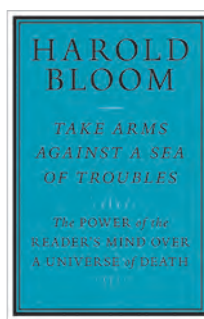
'Anything that drives readers back to a transcendent work, fully 'commensurate to [our] capacity for wonder', is to be commended.' – Stephen Phillips, *Irish Times*

'Mr. Marcus does his music critic's best to 'hear the tunes behind Fitzgerald's words' and to help us hear them.' – Lauren Weiner, *Wall Street Journal*

Greil Marcus has written many books including *Mystery Train*, *Lipstick Traces* and *The History of Rock 'n' Roll in Ten Songs*.

4 b/w illus. 176 pp. 210x140mm.

PB ISBN 978-0-300-26139-4 Oct £12.99 / €15.00 / \$16.00



Take Arms Against a Sea of Troubles

The Power of the Reader's Mind over a Universe of Death

Harold Bloom

NEW IN PAPERBACK

The last book written by the most famous literary critic of his generation, on the sustaining power of poetry.

'The great poems, plays, novels, stories teach us how to go on living . . . Your own mistakes, accidents, failures at otherness beat you down. Rise up at dawn and read something that matters as soon as you can'. So Harold Bloom, the most famous literary critic of his generation, exhorts readers of his last book: one that praises the sustaining power of poetry.

'An extraordinary testimony to a long life spent in the company of poetry and an affecting last declaration of passionate and deeply unfashionable faith in the capacity of the imagination to make the world feel habitable.' – Seamus Perry, *Literary Review*

Harold Bloom (1930–2019) was an American literary critic and Sterling Professor of the Humanities at Yale University. His books include *The Anatomy of Influence*, *The Shadow of a Great Rock* and *Poetry and Repression*.

672 pp. 234x156mm.

PB ISBN 978-0-300-26153-0 Nov £16.99 / €18.00 / \$22.00

Yale French Studies, Number 140

Maryse Condé, *a Writer for Our Times*

Edited by Madeleine Dobie and Kaiama L. Glover

This volume of *Yale French Studies* is a collection of essays celebrating Maryse Condé's work and legacy. It explores why she was chosen as the laureate of the 2018 Alternative Nobel Prize in Literature and considers what makes Condé a writer for our times. Diverse in their themes, forms and disciplinary groundings, the essays consider how Condé's writings have engaged with many of the urgent social, economic and political issues of the late-twentieth and twenty-first centuries, often anticipating and catalysing public debates.

Madeleine Dobie is department chair and professor of French and comparative literature at Columbia University. Kaiama L. Glover is Ann Whitney Olin Professor of French and Africana Studies at Barnard College, Columbia University, and faculty director of the Barnard Digital Humanities Center.

Yale French Studies Series

256 pp. 234x156mm.

PB ISBN 978-0-300-25940-7 Feb £55.00 / €60.00 / \$65.00

The Art of Dramaturgy

Anne Cattaneo

Anne Cattaneo was among the first Americans to fill the role of dramaturg, one of theatre's best kept secrets. Using detailed stories from her lifetime of work with theatre artists such as Tom Stoppard, Wendy Wasserstein, Robert Wilson, Shi-Zheng Chen and Sarah Ruhl, as well as the discovery of a 'lost' play by Langston Hughes and Zora Neale Hurston, Cattaneo provides an invaluable manual to those studying, working in and interested in this most fascinating profession.

'Anne Cattaneo creates a toolbox for dramaturgs, producers, and emerging arts leaders on how to be an exemplar in dramaturgy. This incredible work will be a fixture for this generation and future ones.' – Kristin Leahey, Boston University

Anne Cattaneo is the longtime dramaturg of Lincoln Center, creator and head of the Lincoln Center Theater Directors Lab, and executive editor of the Lincoln Center Theater Review. She was awarded a Guggenheim Fellowship in 2020 for Theater Arts.

15 b/w illus. 320 pp. 216x138mm.

HC ISBN 978-0-300-23369-8 Nov £35.00 / €24.00 / \$45.00



Custodians of the Internet

Platforms, Content Moderation, and the Hidden Decisions That Shape Social Media

Tarleton Gillespie

NEW IN PAPERBACK

What happens when tools that Facebook, Twitter and other platforms use to curb trolling and

ban hate, instead censor the conversations you need to hear? An award-winning expert on social media offers a rare look into how social media platforms police their content and the effects their policies have on public discourse.

'An accessible and wide-ranging introduction to the dirty work of cleaning up the internet.' – Anna Lauren Hoffmann, *Science*

'The book cannot be more timely for a popular audience . . . A critical must-read for anyone trying to operate in and get a handle on our increasingly social media-saturated world.' – Sarah Whitcomb Laiola, *Media Industries Journal*

Finalist for the 2019 PROSE awards, Media and Cultural Studies category

Tarleton Gillespie is a principal researcher at Microsoft Research New England and an affiliated associate professor at Cornell University. He cofounded the blog *Culture Digitally*.

14 b/w illus. 304 pp. 210x140mm.

PB ISBN 978-0-300-26143-1 Oct £17.99 / €20.00 / \$22.00



Safe Enough Spaces

A Pragmatist's Approach to Inclusion, Free Speech, and Political Correctness on College Campuses

Michael S. Roth

NEW IN PAPERBACK

From the president of Wesleyan University, a compassionate and provocative manifesto on the crises confronting higher education.

'The college experience should introduce students to ideas that challenge, inspire, and, sometimes, infuriate. At the same time, it should also cultivate an environment conducive to the opening of minds and of hearts. Michael Roth's book is a moving and wise meditation on how to achieve both.' – Liel Liebovitz, editor at large, *Tablet Magazine*

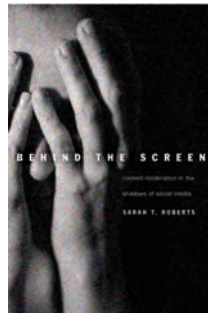
'A timely book on a fascinating topic . . . Useful and instructive.' – Sarah Carr, *Washington Post*

'A reliable history and reflective assessment.' – Richard Eldridge, *Los Angeles Review of Books*

Michael S. Roth is president of Wesleyan University and a historian, curator and teacher. His previous books include *Beyond the University: Why Liberal Education Matters*.

160 pp. 216x138mm.

PB ISBN 978-0-300-26155-4 Nov £12.00 / €15.00 / \$15.00



Behind the Screen

Content Moderation in the Shadows of Social Media

Sarah T. Roberts

NEW IN PAPERBACK

An eye-opening look at the invisible workers who protect us from seeing the worst of humanity on today's commercial internet.

'Roberts's vital new study demonstrates how online content moderation is a global industry that operates on the back of human exploitation.' – John Naughton, *Guardian*

'Sarah Roberts, one of the leading pioneers of scholarship in the digital age, opens a window onto the opaque world of content moderation. *Behind the Screen* is the definitive work on this key sector of the digital economy, its influence certain to shape policy and research in the years to come. Not only that – it's a great read!' – David Kaye, UN Special Rapporteur on Freedom of Expression

Sarah T. Roberts is assistant professor of information studies in the Graduate School of Education and Information Studies at the University of California, Los Angeles. She is a 2018 Carnegie Fellow and a 2018 winner of the EFF Pioneer Award.

9 b/w illus. 280 pp. 216x138mm.

PB ISBN 978-0-300-26147-9 Oct £16.99 / €18.00 / \$22.00

The New Yale Book of Quotations

Edited by Fred R. Shapiro

Foreword by Louis Menand

UPDATED

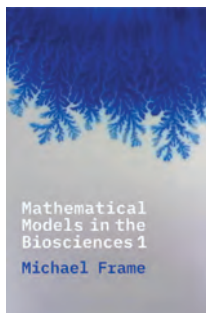
Updated to include over one thousand new quotations, this reader-friendly volume contains more than twelve thousand famous quotations, arranged alphabetically by author and sourced from literature, history, popular culture, sports, digital culture, science, politics, law, the social sciences and all other aspects of human activity. Contemporaries added to this edition include Beyoncé, Brett Kavanaugh, Barack Obama and Donald Trump.

This book's quotations, annotations and extensive cross-references will satisfy both the reader who seeks specific information, and the curious browser who appreciates an amble through entertaining pages.

Fred R. Shapiro is associate director for collections and access at the Yale Law Library. A well-known authority on quotations and words, he is the foremost contributor to the *Oxford English Dictionary*.

96 b/w illus. 1168 pp. 254x178mm.

HB ISBN 978-0-300-20597-8 Oct £35.00 / €35.00 / \$50.00



Mathematical Models in the Biosciences II

Michael Frame

This is the second of a two-part series exploring essential concepts of calculus in the context of biological systems. Building on the essential ideas and theories of basic calculus taught in *Mathematical Models in the Biosciences I*, this book focuses on epidemiological models, mathematical

foundations of virus and antiviral dynamics, ion channel models and cardiac arrhythmias, and evolutionary models of disease. It makes concepts of calculus less abstract and more relatable for science and premedical students.

‘Clear, enthusiastic, and communicating a love of maths, this is a useful, engaging and well-written text.’ – Becca Asquith, Professor of Mathematical Immunology, Imperial College London

Michael Frame retired in 2016 as adjunct professor of mathematics at Yale University. For more than twenty years Frame taught courses on fractal geometry and calculus based on applications in biology and medicine. Amelia Urry and he are the coauthors of *Fractal Worlds: Grown, Built, and Imagined*.

250 b/w illus. 488 pp. 234x156mm.

PB ISBN 978-0-300-25369-6 Nov £35.00 / €38.00 / \$45.00

Genetically Modified Democracy

Transgenic Crops in Contemporary India

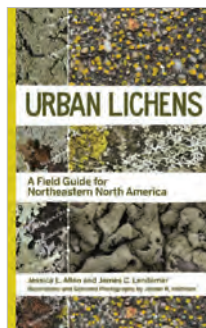
Aniket Aga

Genetically modified or transgenic crops are controversial across the world. Advocates see such crops as crucial to feeding the world's growing population; critics oppose them for pushing farmers deeper into ecological and economic distress, and for shoring up the power of agribusinesses. India leads the world in terms of the intensity of democratic engagement with transgenic crops. Anthropologist Aniket Aga excavates the genealogy of conflicts of interest and disputes over truth that animate the ongoing debate in India around the commercial release of transgenic food crops. The debate may well transform agriculture and food irreversibly in a country already witness to widespread agrarian distress, and over 300,000 suicides by farmers in the last two decades. It illustrates how state, science and agrarian capitalism interact in novel ways, to transform how democracy is lived and understood, and sheds light on the dynamics of technological change in populous, unequal polities.

Aniket Aga is an associate professor in the Department of Environment Studies at Ashoka University in Sonapat, Haryana, India. He holds a Ph.D. in anthropology from Yale University.

3 b/w illus. 320 pp. 234x156mm.

HC ISBN 978-0-300-24590-5 Jan £50.00 / €55.00 / \$65.00



Urban Lichens

A Field Guide for Northeastern North America

Jessica L. Allen
and James C. Lendemer
Illustrations and Selected
Photographs by
Jordan R. Hoffman

This guide is the first to introduce urban naturalists to more than sixty of the common lichens now found

in urban areas throughout northeastern North America – in parks and schoolyards, on streets and in open spaces. Divided into three sections – lichen basics, including their biology, chemistry, morphology and role in human history; species accounts and descriptions; and an illustrated glossary, index and references for further reading – the book aims to connect city dwellers and visitors with the natural world around them. The descriptions, exquisite photographs and line drawings will enable users to enter the hidden world of lichens.

Jessica L. Allen is an assistant professor of integrative plant biology at Eastern Washington University. James C. Lendemer is an associate curator at the New York Botanical Garden and assistant professor at the City University of New York.

121 colour illus. 176 pp. 203x129mm.

PB ISBN 978-0-300-25299-6 Sep £25.00 / €22.00 / \$26.00

Reality of Dreams

Post-Neoliberal Utopias in the Ecuadorian Amazon

Japhy Wilson

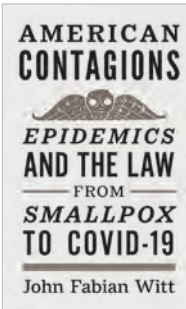
What is the fate of utopian fantasies under conditions of global capitalism? From 2007 to 2017, the Citizens' Revolution launched a series of post-neoliberal megaprojects to liberate Ecuador from its ecologically catastrophic dependence on Amazonian oil reserves. This book documents the heroic scale of this endeavour, the farcical extent of its failure, and the paradoxical process through which it ended up reinforcing the economic model that it had been designed to overcome.

‘Guided by a sophisticated Marxist-inclined and social science perspective, it hovers in exciting ways over shadows cast by a literary imagination and the secret dread animating all theory – that in the not so long run, nothing makes sense, not even theory.’ – Michael Taussig, author of *Mastery of Non-Mastery in the Age of Meltdown*

Japhy Wilson is an independent scholar exploring the entanglement of space, power and ideology in the politics of development. He teaches at King's College London and is an honorary research fellow at the University of Manchester.

304 pp. 216x138mm.

PB ISBN 978-0-300-25342-9 Nov £35.00 / €38.00 / \$45.00



American Contagions

Epidemics and the Law from Smallpox to COVID-19

John Fabian Witt

NEW IN PAPERBACK

A concise history of how American law has shaped – and been shaped by – the experience of contagion.

‘In this brief and readable account, Mr. Witt describes the history of

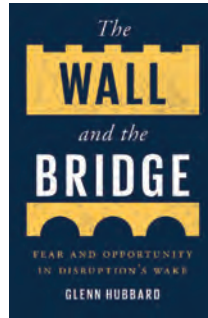
American efforts to prevent pandemics from breaking out and to grapple with them once they do.’ – Adam J. White, *Wall Street Journal*

‘There’s something to be said for a book that takes the bewildering cacophony of American approaches to the pandemic and tries to bring some clarity to how we got here . . . The conclusion he arrives at is devastating.’ – Jennifer Szalai, *New York Times*

John Fabian Witt is the Duffy Class of 1960 Professor of Law and History at Yale, where he serves as Head of Davenport College. He is author of the Bancroft Prize-winning *Lincoln’s Code: The Laws of War in American History*.

184 pp. 216x138mm.

PB ISBN 978-0-300-26151-6 Jan £10.99 / €13.00 / \$13.00



The Wall and the Bridge

Fear and Opportunity in Disruption's Wake

Glenn Hubbard

Free-market economists have often noted that there are winners and losers in a competitive capitalist world. The question of how to deal with the difficult real-life consequences faced by the losers, however, has largely been ignored.

Populist politicians have repeatedly tried to address the issue by creating walls – of both the physical and economic kinds – in order to insulate communities and keep competition at bay.

While recognising the broad emotional appeal of walls, economist Glenn Hubbard argues that through delaying needed adaptations to the ever-changing world, walls are essentially backward-looking and ultimately destined to fail. Using Youngstown, Ohio, as a case study in economic disruption, Hubbard promotes the benefits of an open economy and creating bridges to support people in turbulent times so that they remain engaged and prepared to participate in, and reap the rewards of, a new economic landscape.

Glenn Hubbard, dean emeritus and Russel L. Carson Professor of Finance and Economics at Columbia Business School, was chairman of the U.S. Council of Economic Advisers.

10 b/w illus. 224 pp. 234x156mm.

HB ISBN 978-0-300-25908-7 Feb £20.00 / €22.00 / \$28.00

Democracy and Executive Power

Policy-making Accountability in the US, the UK, Germany, and France

Susan Rose-Ackerman

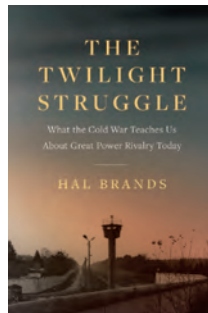
The statutory delegation of rule-making authority to the executive has recently become a source of controversy. There are guiding models, but none, Susan Rose-Ackerman claims, is a good fit with the needs of regulating in the public interest. Using a cross-national comparison of public policy-making in the United States, France, the UK and Germany, she argues that public participation inside executive rule-making processes is necessary to preserve the legitimacy of regulatory policy-making.

‘Susan Rose-Ackerman has produced a valuable and insightful work that considers endemic issues of policy making accountability by the executive and the role of public participation in executive rule making in four countries.’ – Paul Craig, St John’s College, Oxford

Susan Rose-Ackerman is Henry R. Luce Professor Emeritus of Law and Political Science and Professorial Lecturer in Law at Yale University. She has published widely in the fields of law, economics and public policy.

384 pp. 234x156mm.

HC ISBN 978-0-300-25495-2 Jan £50.00 / €33.00 / \$65.00



The Twilight Struggle

What the Cold War Teaches Us About Great Power Rivalry Today

Hal Brands

The United States is entering an era of long-term great-power competition with China and Russia. Such global struggles happen at a geopolitical twilight, between the sunshine of peace and the darkness of war. Hal Brands, a leading historian and former Pentagon

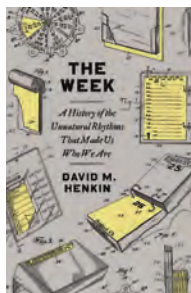
adviser, argues that America should look to the history of the Cold War for lessons in how to succeed in great-power rivalry today.

Although dangerous authoritarian powers are challenging U.S. influence, America’s muscle memory for dealing with powerful foes has atrophied in the thirty years since the Cold War ended. In long-term competitions where the diplomatic jockeying is intense and the threat of violence is omnipresent, the United States will need all the historical insight it can get. Exploring how America won a previous twilight struggle is the starting point for determining how America can master another persistent high-stakes rivalry today.

Hal Brands is the Henry A. Kissinger Distinguished Professor of Global Affairs at the Johns Hopkins School of Advanced International Studies, a Senior Fellow at the American Enterprise Institute and a columnist for *Bloomberg Opinion*.

320 pp. 216x138mm.

HB ISBN 978-0-300-25078-7 Feb £22.00 / €24.00 / \$32.50



The Week

A History of the Unnatural Rhythms That Made Us Who We Are

David Henkin

We take the seven-day week for granted, rarely asking what anchors it or what it does to us. Yet weeks are not dictated by the natural order. They are, in fact, an artificial construction of the modern world.

With meticulous archival research that draws on a wide array of sources – including newspapers, restaurant menus, theatre schedules, marriage records, school curricula, folklore, housekeeping guides, courtroom testimony and diaries – David Henkin reveals how our current devotion to weekly rhythms emerged in the United States during the first half of the nineteenth century. Reconstructing how weekly patterns insinuated themselves into the social practices and mental habits of Americans, Henkin argues that the week is more than just a regimen of rest days or breaks from work, but a dominant organisational principle of modern society. Ultimately, the seven-day week shapes our understanding and experience of time.

David M. Henkin is Margaret Byrne Professor of History at the University of California, Berkeley. His previous books include *The Postal Age*, *City Reading*, and (with Rebecca McLennan) *Becoming America: A History for the 21st Century*.

8 b/w illus. 352 pp. 234x156mm.
HB ISBN 978-0-300-25732-8 Jan £20.00 / €22.00 / \$30.00

American Democratic Socialism

History, Politics, Religion, and Theory

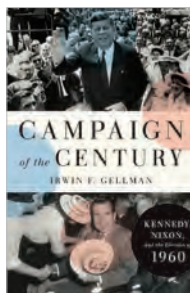
Gary Dorrien

The United States is witnessing a surge of democratic socialism, a reflection of a widespread recognition that global capitalism works only for a minority and is harming the planet's ecology. This history of American democratic socialism from its beginning to the present day begins with radical democrats of the early American republic and tracks the American refashioning of a European idea. It tells a story about socialists who founded the Republican Party and the first American socialist organisations, emphasising that women and African Americans came to socialist activism mostly through Christian socialism, as did leaders of the first great hope of radical industrial unionism, the Knights of Labor.

Comprehensive, deeply researched and highly original, this book offers an impressive synthesis of secular and religious socialisms, detailing both their intellectual and their organisational histories.

Gary Dorrien is the Reinhold Niebuhr Professor of Social Ethics at Union Theological Seminary and Professor of Religion at Columbia University. His previous books with Yale University Press include *The New Abolition*, *Breaking White Supremacy* and *Social Democracy in the Making*.

744 pp. 234x156mm.
HB ISBN 978-0-300-25736-4 Nov £40.00 / €45.00 / \$50.00



Campaign of the Century

Kennedy, Nixon, and the Election of 1960

Irwin F. Gellman

The 1960 presidential election between John F. Kennedy and Richard Nixon is one of the most frequently described political events of the twentieth century, yet the accounts to date have been remarkably unbalanced. Far

more attention is given to Kennedy's side than to Nixon's. The imbalance began with the first book on that election, Theodore White's *The Making of the President 1960* – in which (as he later admitted) White deliberately cast Kennedy as the hero and Nixon as the villain – and it has been perpetuated in almost every book since then. Few historians have attempted a balanced account of the election, and none have done the archival research that Irwin F. Gellman has done. Based on previously unused sources such as the FBI's surveillance of JFK and the papers of Leon Jaworski, vice-presidential candidate Henry Cabot Lodge, and many others, this book presents the first even-handed history of both the primary campaigns and the general election. The result is a fresh, engaging chronicle that shatters long-held myths and reveals the strengths and weaknesses of both candidates.

Irwin F. Gellman is a renowned scholar of twentieth-century American presidential history. His books include *The Contender* and *The President and the Apprentice*.

35 b/w illus. 480 pp. 234x156mm.
HB ISBN 978-0-300-21826-8 Mar £30.00 / €33.00 / \$35.00

Our Common Ground

A History of America's Public Lands

John D. Leshy

The U.S. government holds nearly one-third of the nation's land – more than 600 million acres of forests, plains, mountains, wetlands, deserts and shorelines found in every part of the country. In this book, John Leshy, a leading expert in public lands policy, discusses the key political decisions that led to this result, beginning at the very founding of the nation. He traces the emergence of a bipartisan political consensus in favour of the national government managing vast areas of land primarily for recreation, education, science and conservation of biodiversity and cultural resources. That consensus remains strong and continues to shape American identity. Such a success story of the political system is a bright spot in an era when many doubt whether government can ever produce good results. This book is essential reading for anyone who cares about public lands, and it is particularly timely as the world grapples with the challenges of climate change.

John D. Leshy has been deeply involved in public land policymaking for nearly fifty years as a government official in the executive and legislative branches of government, a law professor, author and advocate.

22 b/w illus. 640 pp. 234x156mm.
HB ISBN 978-0-300-23578-4 Mar £35.00 / €38.00 / \$45.00



A Question of Freedom

The Families Who Challenged Slavery from the Nation's Founding to the Civil War

William G. Thomas III

NEW IN PAPERBACK

For over seventy years, the enslaved families of Prince George's County, Maryland, filed hundreds of suits for their freedom against a powerful circle

of slaveholders, taking their cause all the way to the Supreme Court. Historian William G. Thomas tells their stories.

'A rich, roiling history that Thomas recounts with eloquence and skill.' – Jennifer Szalai, *New York Times*

'William Thomas casts a bright light into the period's darkness . . . brings a clear and sensitive eye to the tangled relationship of black and white Americans in the early nineteenth century.' – Fergus Bordewich, *Wall Street Journal*

'Gripping . . . Profound and prodigiously researched.' – Alison L. LaCroix, *Washington Post*

William G. Thomas III is the John and Catherine Angle Chair in the Humanities and Professor of History at the University of Nebraska. He is co-founder and was director of the Virginia Center for Digital History at the University of Virginia.

28 b/w illus. 432 pp. 234x156mm.

PB ISBN 978-0-300-26150-9 Feb £20.00 / €22.00 / \$25.00

Assembled for Use

Indigenous Compilation and the Archives of Early Native American Literatures

Kelly Wisecup

Kelly Wisecup offers a sweeping account of Native American literatures by examining what she calls Indigenous compilations: intentionally assembled texts that Native people made by juxtaposing and recontextualising textual excerpts into new relations and meanings. Experiments in reading and recirculation, Indigenous compilations include Mohegan minister Samson Occom's medicinal recipes, the Ojibwe woman Charlotte Johnston's poetry scrapbooks, and Abenaki leader Joseph Laurent's vocabulary lists. Indigenous compilations proliferated in a period of colonial archive making, and Native writers used compilations to remake the very forms that defined their bodies, belongings and words as ethnographic evidence. This study enables new understandings of canonical Native writers like William Apess, prominent collectors like Thomas Jefferson and Henry Rowe Schoolcraft, and Native people who contributed to compilations but remain absent from literary histories. Indigenous compilations dramatically expand studies of Native American literatures by illuminating histories of making, reading and using texts in Indigenous communities and colonial archives.

Kelly Wisecup is associate professor of English at Northwestern University.

28 b/w illus. 288 pp. 234x156mm.

HC ISBN 978-0-300-24328-4 Feb £30.00 / €27.00 / \$40.00

The Frederick Douglass Papers

Series Four:

Journalism and Other Writings, Volume 1

Frederick Douglass

Edited by John R. McKivigan

Launching the fourth series of *The Frederick Douglass Papers* and spanning from the 1840s to the 1890s, this volume contains sixty-seven pieces by Douglass, including unpublished poems, book transcriptions and travel diaries. Where Douglass' writing for publication was concerned mostly with antislavery advocacy, his unpublished works give readers a glimpse into his religious and personal reflections. The writings are organised chronologically and accompanied by annotations offering biographical information as well as explanations of events mentioned and literary or historical allusions.

John R. Kaufman McKivigan is Mary O'Brien Gibson Professor of History at Indiana University-Purdue University Indianapolis. He has served as editor for the *Frederick Douglass Papers Series* since 1992.

The Frederick Douglass Papers Series

11 b/w illus. 800 pp. 234x156mm.

HB ISBN 978-0-300-24681-0

Feb £100.00 / €130.00 / \$125.00

'Our Hemisphere'?

The United States in Latin America, from 1776 to the Twenty-First Century

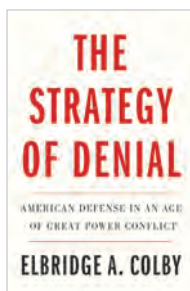
Britta H. Crandall and Russell C. Crandall

'*Our Hemisphere?*' uncovers the range, depth and veracity of the United States' relationship with the Americas. Using short historical vignettes, Britta and Russell Crandall chart the course of inter-American relations from 1776 to the present, highlighting the roles that groups of soldiers, intellectuals, private citizens and politicians have had in shaping U.S. policy toward Latin America. In doing so, they reveal over two centuries of regional interactions where Latin Americans have exercised their own power with their northern neighbour.

Britta Crandall and Russell Crandall are professors of international politics and American foreign policy at Davidson College and have been teaching U.S.-Latin American relations to undergraduates and graduate students over the past two decades.

43 b/w illus. 480 pp. 234x156mm.

PB ISBN 978-0-300-24810-4 Feb £25.00 / €30.00 / \$35.00



The Strategy of Denial

American Defense in an Age of Great Power Conflict

Elbridge A. Colby

Elbridge A. Colby was the lead architect of the 2018 National Defense Strategy, the most significant revision of U.S. defense strategy in a generation. Here he lays out how America's defense must change to address China's growing

power and ambition. Based firmly in the realist tradition but deeply engaged in current policy, this book offers a clear framework for what America's goals in confronting China must be, how its military strategy must change, and how it must prioritise these goals over its lesser interests. The most informed and in-depth reappraisal of America's defense strategy in decades, this book outlines a rigorous but practical approach, showing how the United States can prepare to win a war with China that we cannot afford to lose – precisely in order to deter that war from happening.

Elbridge A. Colby is co-founder and principal of The Marathon Initiative. He served as deputy assistant secretary of defense for strategy and force development from 2017 through 2018, during which he led the development of the 2018 National Defense Strategy.

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Thanks for Everything – Now Get Out

Can We Restore Neighborhoods without Destroying Them?

Joseph Margulies

When a distressed urban neighbourhood gentrifies, all the ratios change: poor to rich; Black and Brown to white; unskilled to professional; uninsured to insured; food insecure to food secure. Vacant lots become condos, junkyards become parks, and trendy new restaurants open. But the people who originally lived there – enduring miserable conditions for years and working hard to change them – are gradually driven out. For them, the neighbourhood hasn't been restored so much as destroyed.

Focusing on the Olneyville section of Providence, Rhode Island, Joseph Margulies asks, Can we rebuild such neighbourhoods without setting the stage for their destruction? Is failure the inevitable cost of success? His answer is based on years of interviews and on-the-ground observation, Margulies argues for innovative and practical strategies of self-government and advocates for a new form of organisation – the 'neighbourhood trust' – to give low-income residents ownership and control of assets to allow them to chart their own future.

Joseph Margulies is a civil rights attorney and professor of law and government at Cornell University.

288 pp. 234x156mm.

HB ISBN 978-0-300-25001-5 Jan £30.00 / €33.00 / \$30.00

Prosperity in the Fossil-Free Economy

Cooperatives and the Design of Sustainable Businesses

Melissa K. Scanlan

Investor-owned corporations dominate today's political economy, and they are designed primarily to optimise profit. This solely financial focus sidelines the equally important goals of mitigating climate change, paying living wages and being responsible community members. In this urgently needed book, Melissa K. Scanlan explores alternative paths to create businesses for the fossil-free economy. Drawing on her extensive experience founding and directing social enterprises and field research with sustainability leaders, Scanlan provides a legal blueprint for creating alternate corporate business models, including Certified B Corps and benefit corporations, with an emphasis on cooperatives. This book reveals the power and potential of cooperating as a unifying concept around which to design social enterprise for triple bottom-line results: for society, the environment and finance.

Melissa K. Scanlan is the Lynde B. Uihlein Endowed Chair and Professor in Water Policy and Director of the Center for Water Policy at the School of Freshwater Sciences, University of Wisconsin-Milwaukee.

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Robbing Peter to Pay Paul

Power, Profits, and Productivity in Modern America

Samuel Evan Milner

Concentrated market power and the weakened sway of corporate stakeholders over management have emerged as leading concerns of American political economy. Samuel Milner provides a historical context for contemporary efforts to resolve these anxieties by examining the contest to control the distribution of corporate income during the mid-twentieth century. During this 'Golden Age of American Capitalism,' apprehension about the debilitating consequences of industrial concentration fuelled efforts to ensure that management would share the fruits of progress with workers, consumers and society as a whole. Focusing on wage and price determination in steel, automobiles and electrical equipment, Milner reveals how the management of concentrated industries understood its ability to distribute income to its stakeholders as well as why economists, courts and public policymakers struggled to curtail the exercise of that market power at its source.

Samuel Evan Milner is a David M. Rubenstein Scholar at the University of Chicago Law School.

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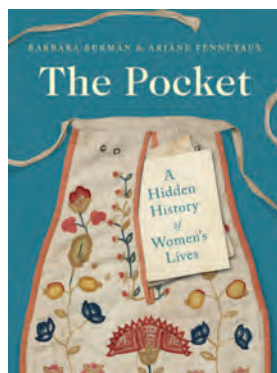
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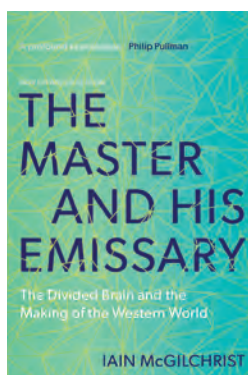
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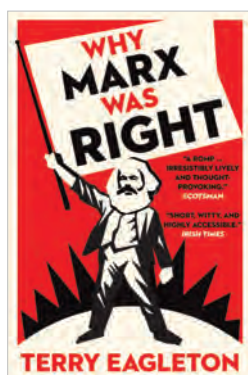
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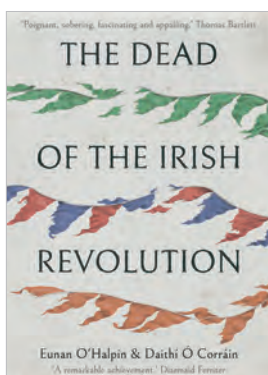
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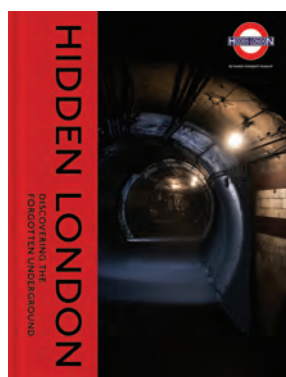
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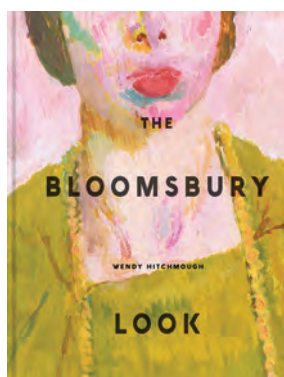
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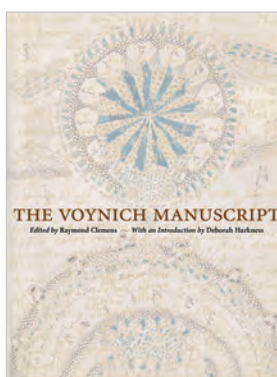
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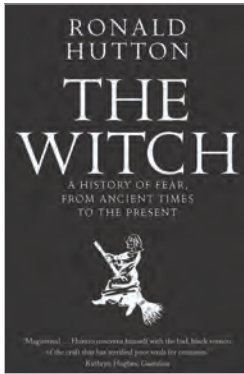


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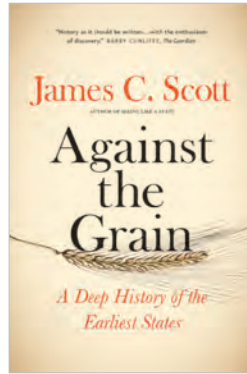


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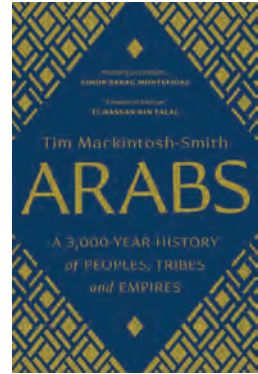
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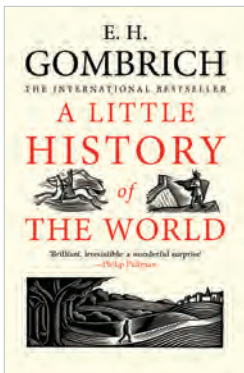
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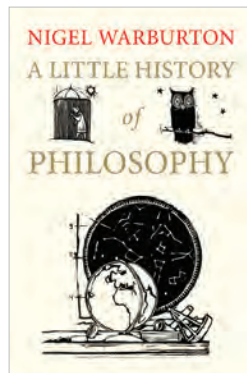
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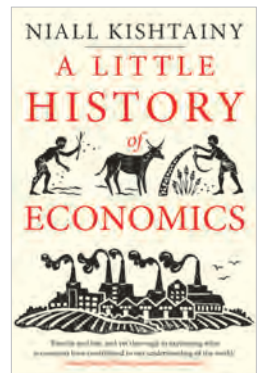
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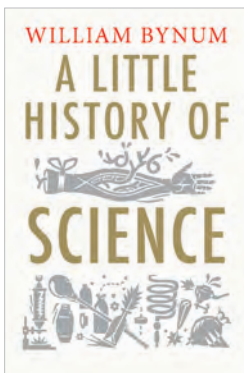
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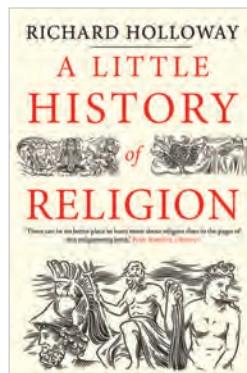
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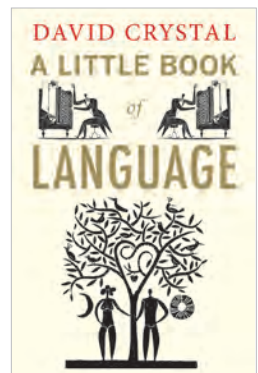
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