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The Power of Creative Destruction

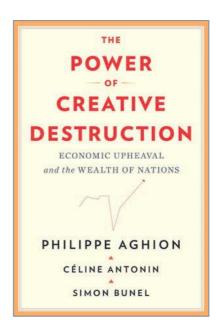
ECONOMIC UPHEAVAL AND THE WEALTH OF NATIONS

Philippe Aghion Céline Antonin • Simon Bunel

From one of the world's leading economists and his coauthors, a cutting-edge analysis of what drives economic growth and a blueprint for prosperity under capitalism.

Crisis seems to follow crisis. Inequality is rising, growth is stagnant, the environment is suffering, and the COVID-19 pandemic has exposed every crack in the system. We hear more and more calls for radical change, even the overthrow of capitalism. But the answer to our problems is not revolution. The answer is to create a better capitalism by understanding and harnessing the power of creative destruction—innovation that disrupts, but that over the past two hundred years has also lifted societies to previously unimagined prosperity.

To explain, Philippe Aghion, Céline Antonin, and Simon Bunel draw on cutting-edge theory and evidence to examine today's most fundamental economic questions, including the roots of growth and inequality, competition and globalization, the determinants of health and happiness, technological revolutions, secular stagnation, middle-income traps, climate change, and how to recover from economic shocks. They show that we owe our modern standard of living to innovations enabled by free-market capitalism. But we also need state intervention with the appropriate checks and balances to simultaneously foster ongoing economic creativity, manage the social disruption that innovation leaves in its wake, and ensure that yesterday's superstar innovators don't pull the ladder up after them to thwart tomorrow's. A powerful and ambitious reappraisal of the foundations of economic success and a blueprint for change, The Power of Creative Destruction shows that a fair and prosperous future is ultimately ours to make.



APRIL · CLOTH · 416 PAGES 6 1/8 X 9 1/4 · \$35.00 • £28.95 ECONOMICS · 9780674971165 172 ILLUS., 11 TABLES BELKNAP PRESS

PHILIPPE AGHION is Professor at the Collège de France and the London School of Economics and was previously Professor of Economics at Harvard. He is coauthor, with Peter Howitt, of Endogenous Growth Theory and The Economics of Growth.

CÉLINE ANTONIN is Senior Researcher at OFCE, the French Economic Observatory at Sciences Po in Paris, and Research Associate in the Innovation Lab at the Collège de France.

SIMON BUNEL is Senior Economist at INSEE, the French National Institute of Statistics and Economic Studies, and at the Bank of France. He is also Research Associate in the Innovation Lab at the Collège de France.

THE RETURN OF INEQUALITY SOCIAL CHANGE AND THE WEIGHT OF THE PAST Mike Savage

MAY · CLOTH · 368 PAGES 6 1/8 x 9 1/4 · \$35.00 • £28.95 POLITICS / ECONOMICS 9780674988071 39 ILLUS., 12 TABLES



The Return of Inequality

SOCIAL CHANGE AND THE WEIGHT OF THE PAST

Mike Savage

A pioneering book that takes us beyond economic debate to show how inequality is returning us to a past dominated by empires, dynastic elites, and ethnic divisions.

The economic facts of inequality are clear. The rich have been pulling away from the rest of us for years, and the super-rich have been pulling away from the rich. More and more assets are concentrated in fewer and fewer hands. Mainstream economists say we need not worry; what matters is growth, not distribution. In *The Return of Inequality*, acclaimed sociologist Mike Savage pushes back, explaining inequality's profound deleterious effects on the shape of societies.

Savage shows how economic inequality aggravates cultural, social, and political conflicts, challenging the coherence of liberal democratic nation-states. Put simply, severe inequality returns us to the past. By fracturing social bonds and harnessing the democratic process to the strategies of a resurgent aristocracy of the wealthy, inequality revives political conditions we thought we had moved beyond: empires and dynastic elites, explosive ethnic division, and metropolitan dominance that consigns all but a few cities to irrelevance. Inequality, in short, threatens to return us to the very history we have been trying to escape since the Age of Revolution.

Westerners have been slow to appreciate that inequality undermines the very foundations of liberal democracy: faith in progress and trust in the political community's concern for all its members. Savage guides us through the ideas of leading theorists of inequality, including Marx, Bourdieu, and Piketty, revealing how inequality reimposes the burdens of the past. At once analytically rigorous and passionately argued, *The Return of Inequality* is a vital addition to one of our most important public debates.

MIKE SAVAGE is Martin White Professor of Sociology at the London School of Economics and author of Social Class in the Twenty-First Century, Globalization and Belonging, and The Dynamics of Working-Class Politics.

Phoenix

A FATHER, A SON, AND THE RISE OF ATHENS

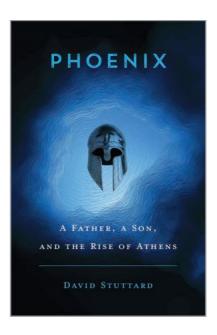
David Stuttard

A vivid, novelistic history of the rise of Athens from relative obscurity to the edge of its golden age, told through the lives of Miltiades and Cimon, the father and son whose defiance of Persia vaulted Athens to a leading place in the Greek world.

When we think of ancient Greece we think first of Athens: its power, prestige, and revolutionary impact on art, philosophy, and politics. But on the verge of the fifth century BCE, only fifty years before its zenith, Athens was just another Greek city-state in the shadow of Sparta. It would take a catastrophe, the Persian invasions, to push Athens to the fore. In *Phoenix*, David Stuttard traces Athens's rise through the lives of two men who spearheaded resistance to Persia: Miltiades, hero of the Battle of Marathon, and his son Cimon, Athens's dominant leader before Pericles.

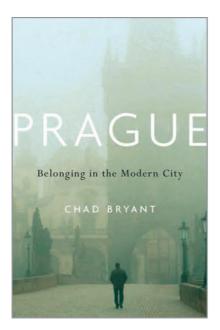
Miltiades's career was checkered. An Athenian provincial overlord forced into Persian vassalage, he joined a rebellion against the Persians then fled Great King Darius's retaliation. Miltiades would later die in prison. But before that, he led Athens to victory over the invading Persians at Marathon. Cimon entered history when the Persians returned; he responded by encouraging a tactical evacuation of Athens as a prelude to decisive victory at sea. Over the next decades, while Greek city-states squabbled, Athens revitalized under Cimon's inspired leadership. The city vaulted to the head of a powerful empire and the threshold of a golden age. Cimon proved not only an able strategist and administrator but also a peacemaker, whose policies stabilized Athens's relationship with Sparta. The period preceding Athens's golden age is rarely described in detail. Stuttard tells the tale with narrative power and historical acumen, recreating vividly the turbulent world of the Eastern Mediterranean in one of its most decisive periods.

DAVID STUTTARD is an independent scholar, theatre director, and Fellow of Goodenough College who has written multiple books about Ancient Greece, including Nemesis: Alcibiades and the Fall of Athens.



MAY · CLOTH · 400 PAGES 6 1/8 x 9 1/4 · \$35.00 • £28.95 HISTORY · 9780674988279 20 PHOTOS, 4 MAPS





MAY · CLOTH · 336 PAGES 5 ½ X 8 ¼ · \$29.95 • £23.95 HISTORY · 9780674048652 26 PHOTOS, 3 MAPS

CHAD BRYANT is author of Prague in Black: Nazi Rule and Czech Nationalism, winner of the Hans Rosenberg Book Prize. He is Associate Professor of History at the University of North Carolina at Chapel Hill and has received fellowships from the American Council of Learned Societies and the National Humanities Center.



Prague

BELONGING IN THE MODERN CITY

Chad Bryant

A poignant reflection on alienation and belonging, told through the lives of five remarkable people who struggled against nationalism and intolerance in one of Europe's most stunning cities.

What does it mean to belong somewhere? For many of Prague's inhabitants, belonging has been linked to the nation, embodied in the capital city. Grandiose medieval buildings and monuments to national heroes boast of a glorious, shared history. Past governments, democratic and Communist, layered the city with architecture that melded politics and nationhood. Not all inhabitants, however, felt included in these efforts to nurture national belonging. Socialists, dissidents, Jews, Germans, and Vietnamese—all have been subject to hatred and political persecution in the city they called home.

Chad Bryant tells the stories of five marginalized individuals who, over the last two centuries, forged their own notions of belonging in one of Europe's great cities. An aspiring guidebook writer, a Germanspeaking newspaperman, a Bolshevik carpenter, an actress of mixed-heritage who came of age during the Communist terror, and a Czech-speaking Vietnamese blogger: none of them is famous, but their lives are revealing. They speak to tensions between exclusionary nationalism and on-the-ground diversity. In their struggles against alienation and dislocation, they forged alternative communities in cafes, workplaces, and online. While strolling park paths, joining political marches, or writing about their lives, these outsiders come to embody a city that, on its surface, was built for others.

A powerful and creative meditation on place and nation, the individual and community, *Prague* envisions how cohesion and difference might coexist as it acknowledges a need common to all.

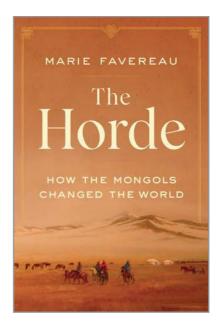
The Horde HOW THE MONGOLS CHANGED THE WORLD Marie Favereau

An epic history of the Mongols as we have never seen them—not just conquerors but also city builders, diplomats, and supple economic thinkers who constructed one of the most influential empires in history.

The Mongols are widely known for one thing: conquest. In the first comprehensive history of the Horde, the western portion of the Mongol empire that arose after the death of Chinggis Khan, Marie Favereau shows that the accomplishments of the Mongols extended far beyond war. For three hundred years, the Horde was no less a force in global development than Rome had been. It left behind a profound legacy in Europe, Russia, Central Asia, and the Middle East, palpable to this day.

Favereau takes us inside one of the most powerful sources of cross-border integration in world history. The Horde was the central node in the Eurasian commercial boom of the thirteenth and fourteenth centuries and was a conduit for exchanges across thousands of miles. Its unique political regime—a complex power-sharing arrangement among the khan and the nobility—rewarded skillful administrators and diplomats and fostered an economic order that was mobile, organized, and innovative. From its capital at Sarai on the lower Volga River, the Horde provided a governance model for Russia, influenced social practice and state structure across Islamic cultures, disseminated sophisticated theories about the natural world, and introduced novel ideas of religious tolerance.

The Horde is the eloquent, ambitious, and definitive portrait of an empire little understood and too readily dismissed. Challenging conceptions of nomads as peripheral to history, Favereau makes clear that we live in a world inherited from the Mongol moment.



APRIL · CLOTH · 304 PAGES 6 1/8 X 9 1/4 · \$29.95 • £23.95 HISTORY · 9780674244214 21 PHOTOS, 15 MAPS BELKNAP PRESS

MARIE FAVEREAU is Associate Professor of History at Paris Nanterre University. She has been a member of the French Institute of Oriental Archaeology, a visiting scholar at the Institute for Advanced Study, and a research associate at Oxford University for the major project Nomadic Empires. Her books include La Horde d'Or et le sultanat mamelouk and the graphic novel Gengis Khan.



WE SHALL BE MASTERS WE SHALL BE MASTERS FURTHER SHALL BE MASTERS RUSSIAN PIVOTS TO EAST ASIA FROM PETER THE GREAT TO PUTIN CHRIS MILLER

JUNE · CLOTH · 336 PAGES 6 1/8 X 9 1/4 · \$29.95 • £23.95 HISTORY · 9780674916449 7 MAPS



We Shall Be Masters

RUSSIAN PIVOTS TO EAST ASIA FROM PETER THE GREAT TO PUTIN

Chris Miller

An illuminating account of Russia's attempts—and failures—to achieve great power status in Asia.

Since Peter the Great, Russian leaders have been lured by opportunity to the East. Under the tsars, Russians colonized Alaska, California, and Hawaii. The Trans-Siberian Railway linked Moscow to Vladivostok. And Stalin looked to Asia as a sphere of influence, hospitable to the spread of Soviet Communism. In Asia and the Pacific lay territory, markets, security, and glory.

But all these expansionist dreams amounted to little. In We Shall Be Masters, Chris Miller explores why, arguing that Russia's ambitions have repeatedly outstripped its capacity. With the core of the nation concentrated thousands of miles away in the European borderlands, Russia's would-be pioneers have always struggled to project power into Asia and to maintain public and elite interest in their far-flung pursuits. Even when the wider population professed faith in Asia's promise, few Russians were willing to pay the steep price. Among leaders, too, dreams of empire have always been tempered by fears of cost. Most of Russia's pivots to Asia have therefore been halfhearted and fleeting.

Today the Kremlin talks up the importance of "strategic partnership" with Xi Jinping's China, and Vladimir Putin's government is at pains to emphasize Russian activities across Eurasia. But while distance is covered with relative ease in the age of air travel and digital communication, the East remains far off in the ways that matter most. Miller finds that Russia's Asian dreams are still restrained by the country's firm rooting in Europe.

CHRIS MILLER is author of Putinomics: Power and Money in Resurgent Russia and The Struggle to Save the Soviet Economy. An Assistant Professor of International History at Tufts University, his work appears in the Wall Street Journal, the New York Times, Foreign Affairs, and Foreign Policy.

Traveling Black

A STORY OF RACE AND RESISTANCE

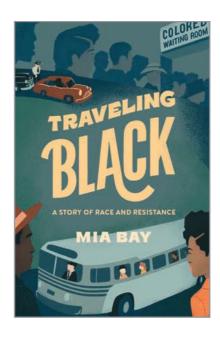
Mia Bay

A riveting, character-rich account of racial segregation in America that reveals just how central travel restrictions were to the creation of Jim Crow laws—and why "traveling Black" has been at the heart of the quest for racial justice ever since.

Why have white supremacists and civil rights activists been so focused on Black mobility? From Plessy v. Ferguson to #DrivingWhileBlack, African Americans have fought for over a century to move freely around the United States. Curious as to why so many cases contesting the doctrine of "separate but equal" involved trains and buses, Mia Bay went back to the sources with some basic questions: How did travel segregation begin? Why were so many of those who challenged it in courts women? How did it move from one form of transport to another, and what was it like to be caught up in this web of contradictory rules? From stagecoaches, steamships, and trains to buses, cars, and planes, Traveling Black explores when, how, and why racial restrictions took shape and brilliantly portrays what it was like to live with them. "There is not in the world a more disgraceful denial of human brotherhood than the 'Jim Crow' car of the southern United States," W. E. B. Du Bois famously declared. Bay unearths troves of supporting evidence in company archives, legal records, and personal papers, rescuing forgotten stories of undaunted passengers who made it back home despite being insulted, stranded, re-routed, and ignored.

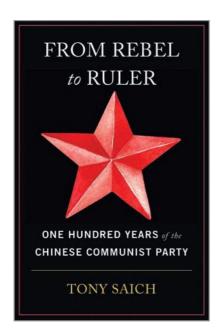
Black travelers never stopped challenging these humiliations and insisting on justice in the courts. *Traveling Black* upends our understanding of Black resistance, documenting a sustained fight that falls outside the traditional boundaries of the Civil Rights Movement, and helps explain why the long, unfinished journey to racial equality so often takes place on the

road.MIA BAY is author of To Tell the Truth Freely: The Life of Ida B. Wells, The White Image in the Black Mind, and Freedom on My Mind: A History of African Americans with Documents. She is Roy F. and Jeanette P. Nichols Professor of American History at the University of Pennsylvania.



APRIL · CLOTH · 400 PAGES 6 1/8 x 9 1/4 · \$35.00 • £28.95 HISTORY · 9780674979963 50 PHOTOS, 1 TABLE BELKNAP PRESS





JULY · CLOTH · 544 PAGES 6 1/8 X 9 1/4 · \$39.95 • £31.95 HISTORY · 9780674988118 25 PHOTOS, 3 MAPS

TONY SAICH is Daewoo Professor of International Affairs and Director of the Ash Center for Democratic Governance and Innovation at Harvard Kennedy School. His books include Finding Allies and Making Revolution: The Early Years of the Chinese Communist Party and Governance and Politics of China.



From Rebel to Ruler

ONE HUNDRED YEARS OF THE CHINESE COMMUNIST PARTY Tony Saich

On the centennial of the founding of the Chinese Communist Party, the definitive history of how Mao and his successors overcame incredible odds to gain and keep power.

Mao Zedong and the twelve other young men who founded the Chinese Communist Party in 1921 could hardly have imagined that less than thirty years later they would be rulers. On its hundredth anniversary, the party remains in command, leading a nation primed for global dominance.

Tony Saich tells the authoritative, comprehensive story of the Chinese Communist Party-its rise to power against incredible odds, its struggle to consolidate rule and overcome self-inflicted disasters, and its thriving amid other Communist parties' collapse. Saich argues that the brutal Japanese invasion in the 1930s actually helped the party. As the Communists retreated into the countryside, they established themselves as the populist, grassroots alternative to the Nationalists, gaining the support they would need to triumph in the civil war. Once in power, however, the Communists faced the difficult task of learning how to rule. Saich examines the devastating economic consequences of Mao's Great Leap Forward and the political chaos of the Cultural Revolution, as well as the party's rebound under Deng Xiaoping's reforms.

Leninist systems are thought to be rigid, yet the Chinese Communist Party has proved adaptable. From Rebel to Ruler shows that the party owes its endurance to its flexibility. But is it nimble enough to realize Xi Jinping's "China Dream"? Challenges are multiplying, as the growing middle class makes new demands on the state and the ideological retreat from communism draws the party further from its revolutionary roots. The legacy of the party may be secure, but its future is anything but guaranteed.

The Greek Revolution

A CRITICAL DICTIONARY

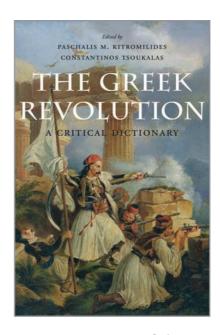
edited by Paschalis M. Kitromilides and Constantinos Tsoukalas

On the bicentennial of the Greek Revolution, an essential guide to the momentous war for independence of the Greeks from the Ottoman Empire.

The Greek war for independence (1821–1830) often goes missing from discussion of the Age of Revolutions. Yet the rebellion against Ottoman rule was enormously influential in its time, and its resonances are felt across modern history. The Greeks inspired others to throw off the oppression that developed in the backlash to the French Revolution. And Europeans in general were hardly blind to the sight of Christian subjects toppling Muslim rulers. In this collection of essays, Paschalis Kitromilides and Constantinos Tsoukalas bring together scholars writing on the many facets of the Greek Revolution and placing it squarely within the revolutionary age.

An impressive roster of contributors traces the revolution as it unfolded and analyzes its regional and transnational repercussions, including the Romanian and Serbian revolts that spread the spirit of the Greek uprising through the Balkans. The essays also elucidate religious and cultural dimensions of Greek nationalism, including the power of the Orthodox church. One essay looks at the triumph of the idea of a Greek "homeland," which bound the Greek diaspora—and its financial contributions—to the revolutionary cause. Another essay examines the Ottoman response, involving a series of reforms to the imperial military and allegiance system. Noted scholars cover major figures of the revolution; events as they were interpreted in the press, art, literature, and music; and the impact of intellectual movements such as philhellenism and the Enlightenment.

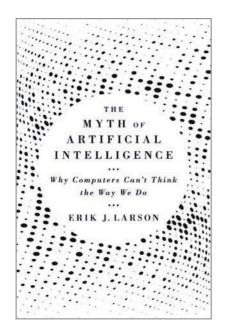
Authoritative and accessible, *The Greek Revolution* confirms the profound political significance and long-lasting cultural legacies of a pivotal event in world history.



APRIL · CLOTH · 816 PAGES
6 3/8 X 9 1/4 · \$39.95 • £31.95
HISTORY · 9780674987432
44 PHOTOS, 30 COLOUR PHOTOS,
13 MAPS, 2 TABLES
BELKNAP PRESS

PASCHALIS M. KITROMILIDES is the author of numerous books, including *Enlightenment and Revolution: The Making of Modern Greece.* He is Professor Emeritus of Political Science at the University of Athens and a member of the Academy of Athens.

CONSTANTINOS TSOUKALAS is Professor Emeritus of Sociology at the University of Athens. A former president of Greece's National Centre for Social Research, he has taught all over the world, and between 2016 and 2020 was President of the Hellenic Foundation for Culture.



APRIL · CLOTH · 288 PAGES 5 ½ X 8 ¼ · \$29.95 • £23.95 TECHNOLOGY 9780674983519 BELKNAP PRESS

The Myth of Artificial Intelligence

WHY COMPUTERS CAN'T THINK THE WAY WE DO

Erik J. Larson

A demystifying look at what artificial intelligence can't do.

Many futurists insist that AI will soon achieve human levels of intelligence. From there, it will quickly eclipse the most gifted human mind. *The Myth of Artificial Intelligence* argues that such claims are just that: myths. We are not on the path to developing truly intelligent machines. Wedon't even know where that path might be.

Erik Larson charts a journey through the landscape of AI, from Alan Turing's early work to today's dominant models of machine learning. Throughout, AI researchers and enthusiasts have equated the reasoning approaches of AI with those of human intelligence. But this is a profound mistake. Even cutting-edge AI looks nothing like human intelligence. Modern AI is based on inductive reasoning: computers make statistical correlations to determine which answer is likely to be right, allowing software to, say, detect a particular face in an image. But human reasoning is entirely different. Humans do not correlate data sets; we make conjectures sensitive to context-the best guess, given our observations and what we already know about the world. We haven't a clue how to program this kind of reasoning, known as abduction. Yet it is the heart of common sense.

Larson argues that all this AI hype is bad science and bad for science. A culture of invention thrives on exploring unknowns, not overselling existing methods. Inductive AI will continue to improve at narrow tasks, but if we are to make real progress, we must abandon futuristic talk and learn to better appreciate the only true intelligence we know—our own.

ERIK J. LARSON is an entrepreneur and former research scientist at the University of Texas at Austin, where he specialized in machine learning and natural language processing.

Lessons from Plants

Beronda L. Montgomery

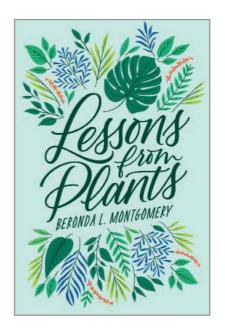
An exploration of how plant behavior and adaptation offer valuable insights for human thriving.

We know that plants are important. They maintain the atmosphere by producing oxygen and absorbing carbon dioxide. They nourish other living organisms and supply psychological benefits to humans as well, improving our moods and beautifying the landscape around us. But plants don't just passively provide. They also take action.

Beronda L. Montgomery explores the vigorous, creative lives of organisms often treated as static and predictable. In fact, plants are masters of adaptation. They "know" what or who they are, and they use this knowledge to make a way in the world. Plants experience a kind of sensation that does not require eyes or ears. They distinguish kin, friend, and foe, and they are able to respond to ecological competition despite lacking the capacity of fight-or-flight. Plants are even capable of transformative behaviors that allow them to maximize their chances of survival in a dynamic and sometimes-unfriendly environment.

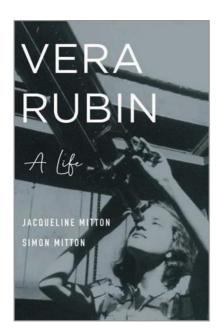
Lessons from Plants enters into the depth of botanic experience and shows how we might improve human society by better appreciating not just what plants give us but also how they achieve their own purposes. What would it mean to learn from these organisms, to become more aware of our environments and to adapt to our own worlds by calling on perception and awareness rather than reason? Montgomery's meditative study puts before us a question with the power to reframe the way we live: What would a plant do?

BERONDA L. MONTGOMERY is MSU Foundation Professor of Biochemistry & Molecular Biology and Microbiology & Molecular Genetics at Michigan State University. A Fellow of the American Academy of Microbiology, she was named one of *Cell's* 100 Inspiring Black Scientists in America.



APRIL · CLOTH · 192 PAGES 4 3/8 X 7 1/8 · \$24.95 • £19.95 NATURE 9780674241282 · 15 ILLUS.





MARCH · CLOTH · 304 PAGES 6 1/8 X 9 1/4 · \$29.95 • £23.95 BIOGRAPHY / SCIENCE 9780674919198 · 40 PHOTOS BELKNAP PRESS

JACQUELINE MITTON has published over thirty books on astronomy and is a past editor of the Journal of the British Astronomical Association. In 1990 the International Astronomical Union named Asteroid 4027 "Mitton" in recognition of herself and Simon Mitton.

SIMON MITTON is Life Fellow at St Edmund's College, University of Cambridge. He has written more than a dozen books on astronomy and the history of science and is Fellow and a former Vice-President of the Royal Astronomical Society.

Vera Rubin

A LIFE

Jacqueline Mitton • Simon Mitton

The first biography of a pioneering scientist who made significant contributions to our understanding of dark matter and championed the advancement of women in science.

One of the great lingering mysteries of the universe is dark matter. Scientists are not sure what it is, but most believe it's out there, and in abundance. The astronomer who finally convinced many of them was Vera Rubin. When Rubin died in 2016, she was regarded as one of the most influential astronomers of her era. Her research on the rotation of spiral galaxies was groundbreaking, and her observations contributed significantly to the confirmation of dark matter, a most notable achievement.

In *Vera Rubin: A Life*, prolific science writers Jacqueline Mitton and Simon Mitton provide a detailed, accessible overview of Rubin's work, showing how she leveraged immense curiosity, profound intelligence, and novel technologies to help transform our understanding of the cosmos. But Rubin's impact was not limited to her contributions to scientific knowledge. She also helped to transform scientific practice by promoting the careers of women researchers. Not content to be an inspiration, Rubin was a mentor and a champion. She advocated for hiring women faculty, inviting women speakers to major conferences, and honoring women with awards that were historically the exclusive province of men.

Rubin's papers and correspondence yield vivid insights into her life and work, as she faced down gender discrimination and met the demands of family and research throughout a long and influential career. Deftly written, with both scientific experts and general readers in mind, *Vera Rubin* is a portrait of a woman with insatiable curiosity about the universe who never stopped asking questions and encouraging other women to do the same.

Conquering Peace

FROM THE ENLIGHTENMENT TO THE EUROPEAN UNION

Stella Ghervas

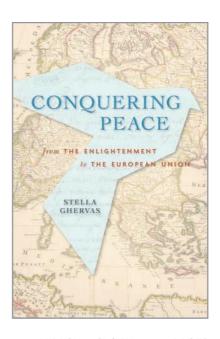
A bold new look at war and diplomacy in Europe that traces the idea of a unified continent in attempts since the eighteenth century to engineer lasting peace.

Political peace in Europe has historically been elusive and ephemeral. Stella Ghervas shows that since the eighteenth century, European thinkers and leaders in pursuit of lasting peace fostered the idea of European unification.

Bridging intellectual and political history, Ghervas draws on the work of philosophers from Abbé de Saint-Pierre, who wrote an early eighteenth-century plan for perpetual peace, to Rousseau and Kant, as well as statesmen such as Tsar Alexander I, Woodrow Wilson, Winston Churchill, Robert Schuman, and Mikhail Gorbachev. She locates five major conflicts since 1700 that spurred such visionaries to promote systems of peace in Europe: the War of the Spanish Succession, the Napoleonic Wars, World War I, World War II, and the Cold War. Each moment generated a "spirit" of peace among monarchs, diplomats, democratic leaders, and ordinary citizens. The engineers of peace progressively constructed mechanisms and institutions designed to prevent future wars.

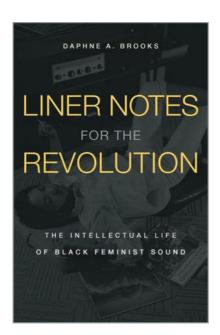
Arguing for continuities from the ideals of the Enlightenment, through the nineteenth-century Concert of Nations, to the institutions of the European Union and beyond, *Conquering Peace* illustrates how peace as a value shaped the idea of a unified Europe long before the EU came into being. Today the EU is widely criticized as an obstacle to sovereignty and for its democratic deficit. Seen in the long-range perspective of the history of peacemaking, however, this European society of states emerges as something else entirely: a step in the quest for a less violent world.

STELLA GHERVAS is Professor of Russian History at Newcastle University and a Fellow of the Royal Historical Society. Her book Réinventer la tradition: Alexandre Stourdza et l'Europe de la Sainte-Alliance won the Guizot Prize from the Académie Française.



MARCH · CLOTH · 432 PAGES 6 1/8 x 9 1/4 · \$39.95 • £31.95 HISTORY · 9780674975262 7 PHOTOS, 6 MAPS





MARCH · CLOTH · 624 PAGES 6 1/8 x 9 1/4 · \$39.95 • £31.95 MUSIC / CULTURAL STUDIES 9780674052819 90 PHOTOS BELKNAP PRESS

DAPHNE A. BROOKS is author of *Jeff Buckley's Grace* and *Bodies in Dissent*, winner of the Errol Hill Award for Outstanding Scholarship on African American Performance. A professor at Yale University, she has written liner notes to accompany the recordings of Aretha Franklin, Tammi Terrell, and Prince, as well as stories for the *New York Times*, *The Guardian*, *The Nation*, and *Pitchfork*.



Liner Notes for the Revolution

THE INTELLECTUAL LIFE OF BLACK FEMINIST SOUND

Daphne A. Brooks

An award-winning Black feminist music critic takes us on an epic journey through radical sound from Bessie Smith to Beyoncé.

"Daphne Brooks has written a gloriously polyphonic book." — Margo Jefferson, author of Negroland

Daphne A. Brooks explores more than a century of music archives to examine the critics, collectors, and listeners who have determined perceptions of Black women on stage and in the recording studio. How is it possible, she asks, that iconic artists such as Aretha Franklin and Beyoncé exist simultaneously at the center and on the fringe of the culture industry?

Liner Notes for the Revolution offers a startling new perspective on these acclaimed figures—a perspective informed by the overlooked contributions of other Black women concerned with the work of their musical peers. Zora Neale Hurston appears as a sound archivist and a performer, Lorraine Hansberry as a queer Black feminist critic of modern culture, and Pauline Hopkins as America's first Black female cultural commentator. Brooks tackles the complicated racial politics of blues music recording, song collecting, and rock and roll criticism. She makes lyrical forays into the blues pioneers Bessie Smith and Mamie Smith, as well as fans who became critics, like the record-label entrepreneur and writer Rosetta Reitz. In the twenty-first century, pop superstar Janelle Monae's liner notes are recognized for their innovations, while celebrated singers Cécile McLorin Salvant, Rhiannon Giddens, and Valerie June take their place as cultural historians.

With an innovative perspective on the story of Black women in popular music—and who should rightly tell it—*Liner Notes for the Revolution* pioneers a long overdue recognition and celebration of Black women musicians as radical intellectuals.

A Feminist Theory of Refusal Bonnie Honig

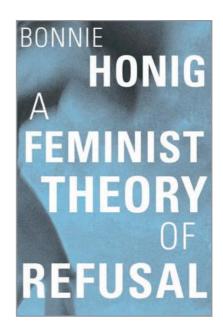
An acclaimed political theorist offers a fresh, interdisciplinary analysis of the politics of refusal, highlighting the promise of a feminist politics that does not simply withdraw from the status quo but also transforms it.

The Bacchae, Euripides's fifth-century tragedy, famously depicts the wine god Dionysus and the women who follow him as indolent, drunken, mad. But Bonnie Honig sees the women differently. They reject work, not out of laziness, but because they have had enough of women's routine obedience. Later they escape prison, leave the city of Thebes, explore alternative lifestyles, kill the king, then return to claim the city. Their "arc of refusal," Honig argues, can inspire a new feminist politics of refusal.

Refusal, the withdrawal from unjust political/economic systems, is a key theme in political philosophy. Its best-known literary avatar is Herman Melville's Bartleby, whose response to every request is, "I prefer not to." A feminist politics of refusal, by contrast, cannot simply decline to participate in the machinations of power. Honig argues that a feminist refusal aims at transformation and, ultimately, self-governance. Withdrawal is a first step, not the end game.

Rethinking the concepts of refusal in the work of Giorgio Agamben, Adriana Cavarero, and Saidiya Hartman, Honig places collective efforts toward self-governance at refusal's core and, in doing so, invigorates discourse on civil and uncivil disobedience. She seeks new protagonists in film, art, historical and fictional figures including Antigone, Ovid's Procne, Charlie Chaplin's Tramp, Leonardo da Vinci's Madonna, as well as Muhammad Ali. Rather than decline the corruptions of politics, these agents of refusal join the women of Thebes first in saying no and then in risking to undertake transformative action.

BONNIE HONIG is Nancy Duke Lewis Professor of Modern Culture and Media and Political Science at Brown University. Her books include *Antigone*, *Interrupted*; *Public Things: Democracy in Disrepair*; the prizewinning *Political Theory and the Displacement of Politics*; and Emergency Politics.



MAY · CLOTH · 240 PAGES
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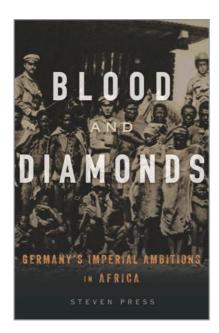
POLITICAL THEORY /

WOMEN'S STUDIES
9780674248496 · 14 PHOTOS

MARY FLEXNER LECTURES OF

BRYN MAWR COLLEGE





APRIL · CLOTH · 320 PAGES 6 1/8 X 9 1/4 · \$35.00 • £28.95 HISTORY · 9780674916494 8 PHOTOS, 5 MAPS

Blood and Diamonds

GERMANY'S IMPERIAL AMBITIONS IN AFRICA

Steven Press

Diamonds have long been bloody. A new history shows how Germany's ruthless African empire brought diamond rings to retail display cases in America—at the cost of African lives.

Since the late 1990s, activists have campaigned to remove "conflict diamonds" from jewelry shops and department stores. But if the problem of conflict diamonds—gems extracted from war zones—has only recently generated attention, it is not a new one. Nor are conflict diamonds an exception in an otherwise honest industry. The modern diamond business, Steven Press shows, owes its origins to imperial wars and has never escaped its legacy of exploitation.

In Blood and Diamonds, Press traces the interaction of the mass-market diamond and German colonial domination in Africa. Starting in the 1880s, Germans hunted for diamonds in Southwest Africa. In the decades that followed, Germans waged brutal wars to control the territory, culminating in the genocide of the Herero and Nama peoples and the unearthing of vast mineral riches. Press follows the trail of the diamonds from the sands of the Namib Desert to government ministries and corporate boardrooms in Berlin and London and on to the retail counters of New York and Chicago. As Africans working in terrifying conditions extracted unprecedented supplies of diamonds, European cartels maintained the illusion that the stones were scarce, propelling the nascent US market for diamond engagement rings. Convinced by advertisers that diamonds were both valuable and romantically significant, American purchasers unwittingly funded German imperial ambitions into the era of the World Wars.

Amid today's global frenzy of mass consumption, Press's history offers an unsettling reminder that cheap luxury often depends on an alliance between corporate power and state violence.

STEVEN PRESS is Assistant Professor of History at Stanford University and author of *Rogue Empires*.

Justice Deferred RACE AND THE SUPREME COURT

Orville Vernon Burton

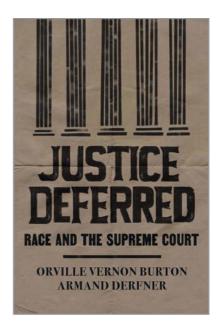
Armand Derfner

In the first comprehensive accounting of the US Supreme Court's race-related jurisprudence, a distinguished historian and renowned civil rights lawyer scrutinize a legacy too often blighted by racial injustice.

The Supreme Court is usually seen as protector of our liberties: it ended segregation, was a guarantee of fair trials, and safeguarded free speech and the vote. But this narrative mostly derives from a short period, from the 1930s to the early 1970s. Before then, the Court spent a century largely ignoring or suppressing basic rights, while the fifty years since 1970 have witnessed a mostly accelerating retreat from racial justice.

From the Cherokee Trail of Tears to Brown v. Board of Education to the dismantling of the Voting Rights Act, historian Orville Vernon Burton and civil rights lawyer Armand Derfner shine a powerful light on the Court's race record—a legacy at times uplifting, but more often distressing and sometimes disgraceful. For nearly a century, the Court ensured that the nineteenth-century Reconstruction amendments would not truly free and enfranchise African Americans. And the twenty-first century has seen a steady erosion of commitments to enforcing hard-won rights.

Justice Deferred is the first book that comprehensively charts the Court's race jurisprudence. Addressing nearly two hundred cases involving America's racial minorities, the authors probe the parties involved, the justices' reasoning, and the impact of individual rulings. We learn of heroes such as Thurgood Marshall; villains, including Roger Taney; and enigmas like Oliver Wendell Holmes and Hugo Black. Much of the fragility of civil rights in America is due to the Supreme Court, but as this sweeping history also reminds us, the justices still have the power to make good on the country's promise of equal rights for all.



JUNE · CLOTH · 432 PAGES
6 1/8 X 9 1/4 · \$35.00 • £28.95

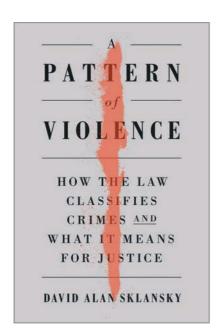
LAW / HISTORY
9780674975644

35 PHOTOS

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ORVILLE VERNON BURTON is theprizewinning author of several books, including *The Age of Lincoln*. He is Judge Matthew J. Perry, Jr., Distinguished Professor of History at Clemson University and Emeritus University Scholar and Professor of History at the University of Illinois.

ARMAND DERFNER has been a civil rights lawyer for over fifty years. He has been counsel for, among others, the NAACP Legal Defense Fund and Mexican American Legal Defense and Education Fund, and helped desegregate university systems and legislatures across the South.



APRIL · CLOTH · 288 PAGES 6 1/8 X 9 1/4 · \$29.95 • £23.95 LAW / CURRENT AFFAIRS 9780674248908 6 ILLUS. · BELKNAP PRESS

DAVID ALAN SKLANSKY is Stanley Morrison Professor of Law at Stanford Law School and faculty codirector of the Stanford Criminal Justice Center. A former Assistant US Attorney in Los Angeles, he is author of *Democracy and the Police*.



A Pattern of Violence

HOW THE LAW CLASSIFIES CRIMES AND WHAT IT MEANS FOR JUSTICE

David Alan Sklansky

A law professor and former prosecutor reveals how inconsistent ideas about violence, enshrined in law, are at the root of the problems that plague our entire criminal justice system—from mass incarceration to police brutality.

We take for granted that some crimes are violent and others aren't. But how do we decide what counts as a violent act? David Alan Sklansky argues that legal notions about violence—its definition, causes, and moral significance—are functions of political choices, not eternal truths. And these choices are central to failures of our criminal justice system.

The common distinction between violent and nonviolent acts, for example, played virtually no role in criminal law before the latter twentieth century. Yet to this day, with more crimes than ever called "violent,", this distinction determines how we judge the seriousness of an offense, as well as the perpetrator's debt and danger to society. Similarly, criminal law today treats violence as a pathology of individual character. But in other areas of law, including the procedural law that covers police conduct, the situational context of violence carries more weight. The result of these inconsistencies, and of society's unique fear of violence since the 1960s, has been an application of law that reinforces inequities of race and class, undermining law's legitimacy. A Pattern of Violence shows that novel legal philosophies of violence have motivated mass incarceration, blunted efforts to hold police accountable, constrained responses to sexual assault and domestic abuse, pushed juvenile offenders into adult prisons, encouraged toleration of prison violence, and limited responses to mass shootings. Reforming legal notions of violence is therefore an essential step toward justice.

Justice Rising

ROBERT KENNEDY'S AMERICA IN BLACK AND WHITE

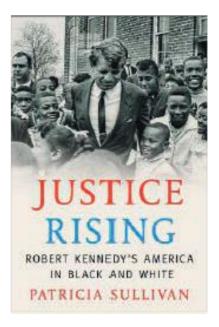
Patricia Sullivan

A leading civil rights historian places Robert Kennedy for the first time at the center of the movement for racial justice of the 1960s—and shows how many of today's issues can be traced back to that pivotal time.

Bobby Kennedy was an unlikely civil rights hero. A cold warrior who once worked for Joe McCarthy, he grew up in a sheltered world where segregation was the norm. But when he became attorney general in 1961, he plunged headfirst into the politics of race. In this landmark reconsideration of his life and legacy, Patricia Sullivan reveals how he grasped the moment to emerge as a transformational leader at a tumultuous time.

Drawing on government files, personal papers, and oral interviews with many of those who worked with him, *Justice Rising* shows how RFK used all the tools at his disposal to confront violent resistance to desegregation across the Deep South. He pioneered the use of federal powers to challenge voting rights violations, intervened personally to desegregate schools, and championed criminal justice reform. The Justice Department under Kennedy became an incubator of change, where policy was imagined, tested, and put to work on the volatile frontier of race, crime, and the law.

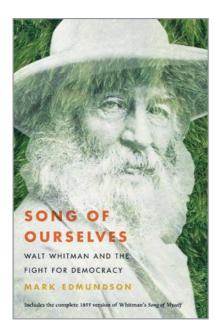
In the wake of the Watts riots, when many called for more aggressive law enforcement in urban communities, Kennedy turned the spotlight onto white hostility and indifference. He insisted that all Americans address the root causes of the urban uprisings of the late 1960s: entrenched poverty, decaying housing, substandard schools, and a near total absence of employment opportunities. As a presidential candidate before his tragic assassination in 1968 he created a politics dedicated to bridging the nation's deep racial divisions. Deeply researched and compellingly written, *Justice Rising* offers a groundbreaking reconsideration of Robert Kennedy's role in the culminating years of the civil rights movement that sheds new light on the battles that remain.



JUNE · CLOTH · 496 PAGES 6 ⅓ X 9 ¼ · \$39.95 • £31.95 BIOGRAPHY / HISTORY 9780674737457 32 PHOTOS · BELKNAP PRESS

PATRICIA SULLIVAN is Professor of History at the University of South Carolina and the author of Lift Every Voice: The NAACP and the Making of the Civil Rights Movement, Days of Hope: Race and Democracy in the New Deal Era, and Freedom Writer: Virginia Foster Durr, Letters from the Civil Rights Years.





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Song of Ourselves

WALT WHITMAN AND THE FIGHT FOR DEMOCRACY

Mark Edmundson

In the midst of a crisis of democracy, we have much to learn from Walt Whitman's journey toward egalitarian selfhood.

Walt Whitman knew a great deal about democracy that we don't. Most of that knowledge is concentrated in one stunning poem, *Song of Myself*.

Esteemed cultural and literary thinker Mark Edmundson offers a bold reading of the 1855 poem, included here in its entirety. He finds in the poem the genesis and development of a democratic spirit, for the individual and the nation. Whitman broke from past literature that he saw as "feudal": obsessed with the noble and great. He wanted instead to celebrate the common and everyday. Song of Myself does this, setting the terms for democratic identity and culture in America. The work captures the drama of becoming an egalitarian individual as the poet ascends to knowledge and happiness by confronting and overcoming the major obstacles to democratic selfhood. In the course of his journey, the poet addresses God and Jesus, body and soul, the love of kings, the fear of the poor, and the fear of death. The poet's consciousness enlarges; he can see more, comprehend more, and he has more to teach.

In Edmundson's account, Whitman's great poem does not end with its last line. Seven years after the poem was published, Whitman went to work in hospitals, where he attended to the Civil War's wounded, sick, and dying. He thus became in life the democratic individual he had prophesied in art. Even now, that prophecy gives us words, thoughts, and feelings to feed the democratic spirit of self and nation.

MARK EDMUNDSON is University Professor and Professor of English at the University of Virginia. A Guggenheim fellow, he is the author of more than a dozen books, including Self and Soul: A Defense of Ideals, Why Teach? and Nightmare on Main Street.

Tata

THE GLOBAL CORPORATION THAT BUILT INDIAN CAPITALISM Mircea Raianu

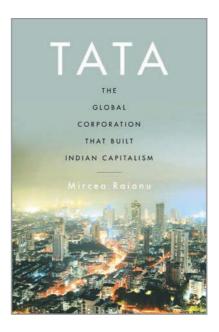
An eye-opening portrait of global capitalism spanning 150 years, told through the history of the Tata corporation.

Nearly a century old, the grand façade of Bombay House is hard to miss in the historic business district of Mumbai. This is the iconic global headquarters of the Tata Group, a multinational corporation that makes everything from salt to software. After getting their start in the cotton and opium trades, the Tatas, a Parsi family from Navsari, Gujarat, ascended to commanding heights in the Indian economy by the time of independence in 1947. Over the course of its 150-year history Tata spun textiles, forged steel, generated hydroelectric power, and took to the skies. It also faced challenges from restive workers fighting for their rights and political leaders who sought to curb its power.

In this sweeping history, Mircea Raianu tracks the fortunes of a family-run business that was born during the high noon of the British Empire and went on to capture the world's attention with the headline-making acquisition of luxury car manufacturer Jaguar Land Rover. The growth of Tata was a complex process shaped by world historical forces: the eclipse of imperial free trade, the intertwined rise of nationalism and the developmental state, and finally the return of globalization and market liberalization. Today Tata is the leading light of one of the world's major economies, selling steel, chemicals, food, financial services, and nearly everything else, while operating philanthropic institutions that channel expert knowledge in fields such as engineering and medicine.

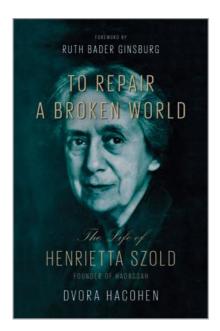
Based on painstaking research in the company's archive, *Tata* elucidates how a titan of industry was created and what lessons its story may hold for the future of global capitalism.

MIRCEA RAIANU is a historian of global capitalism and modern South Asia. He is Assistant Professor of History at the University of Maryland.



JULY · CLOTH · 304 PAGES 6 1/8 X 9 1/4 \$39.95 • £31.95 HISTORY / BUSINESS 9780674984516 · 9 PHOTOS





MAY · CLOTH · 416 PAGES 6 1/8 X 9 1/4 · \$35.00 • £28.95 BIOGRAPHY / JEWISH STUDIES 9780674988095 · 50 PHOTOS

DVORA HACOHEN is Professor of Modern Jewish History at Bar Ilan University, Israel. Her several books include the prizewinning *The Children of the Time*: Youth Aliyah 1933–1945. She has received the Ben-Gurion Prize for her contributions to scholarship.



To Repair a Broken World

THE LIFE OF HENRIETTA SZOLD, FOUNDER OF HADASSAH

Dvora Hacohen

translated by Shmuel Sermoneta-Gertel foreword by Ruth Bader Ginsburg

The authoritative biography of Henrietta Szold, founder of Hadassah, introduces a new generation to a remarkable leader who fought for women's rights and the poor.

Born in Baltimore in 1860, Henrietta Szold was driven from a young age the mission captured in the concept of tikkun olam, "repair of the world." Herself the child of immigrants, she established a night school, open to all faiths, to teach English to Russian Jews in her hometown. She became the first woman to study at the Jewish Theological Seminary, and was the first editor for the Jewish Publication Society. In 1912 she founded Hadassah, the international women's organization dedicated to humanitarian work and community building. A passionate Zionist, Szold was troubled by the Jewish-Arab conflict in Palestine, to which she sought a peaceful and equitable solution for all.

Noted Israeli historian Dvora Hacohen captures the dramatic life of this remarkable woman. Long before anyone had heard of intersectionality, Szold maintained that her many political commitments were inseparable. She fought relentlessly for women's place in Judaism and for health and educational networks in Mandate Palestine. As a global citizen, she championed American pacifism. Hacohen also offers a penetrating look into Szold's personal world, revealing for the first time the psychogenic blindness that afflicted her as the result of a harrowing breakup with a famous Talmudic scholar.

Based on letters and personal diaries, many previously unpublished, as well as thousands of archival documents scattered across three continents, *To Repair a Broken World* provides a wide-ranging portrait of a woman who devoted herself to helping the disadvantaged and building a future free of need.

The Next Shift

THE FALL OF INDUSTRY AND THE RISE OF HEALTH CARE IN RUST BELT AMERICA

Gabriel Winant

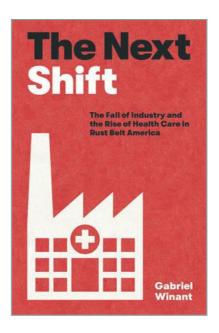
Men in hardhats were once the heart of America's working class; now it is women in scrubs. What does this shift portend for our future?

Pittsburgh was once synonymous with steel. But today most of its mills are gone. Like so many places across the United States, a city that was a center of blue-collar manufacturing is now dominated by the service economy—particularly health care, which employs more Americans than any other industry. Gabriel Winant takes us inside the Rust Belt to show how America's cities have weathered new economic realities. In Pittsburgh's neighborhoods, he finds that a new working class has emerged in the wake of deindustrialization.

As steelworkers and their families grew older, they required more health care. Even as the industrial economy contracted sharply, the care economy thrived. Hospitals and nursing homes went on hiring sprees. But many care jobs bear little resemblance to the manufacturing work the city lost. Unlike their blue-collar predecessors, home health aides and hospital staff work unpredictable hours for low pay. And the new working class disproportionately comprises women and people of color.

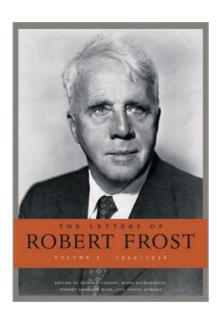
Today health care workers are on the front lines of our most pressing crises, yet we have been slow to appreciate that they are the face of our twenty-first-century workforce. *The Next Shift* offers unique insights into how we got here and what could happen next. If health care employees, alongside other essential workers, can translate the increasing recognition of their economic value into political power, they may become a major force in the twenty-first century.

GABRIEL WINANT is Assistant Professor of History at the University of Chicago. His writing about work, inequality, and capitalism in modern America has appeared in *The Nation, the New Republic, Dissent*, and *n*+1.



APRIL · CLOTH · 352 PAGES
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HISTORY / POLITICS
9780674238091
8 PHOTOS, 4 ILLUS.,
6 MAPS, 12 TABLES





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MARK RICHARDSON is Professor of English at Doshisha University in Kyoto, Japan.

DONALD SHEEHY is Professor of English at Edinboro University of Pennsylvania.

ROBERT BERNARD HASS is Professor of English and Philosophy

Professor of English and Philosophy at Edinboro University of Pennsylvania.

HENRY ATMORE is Professor of Anglo-American Studies at Kobe City University of Foreign Studies.

The Letters of Robert Frost, Volume 3

Robert Frost

edited by Mark Richardson • Donald Sheehy • Robert Bernard Hass • Henry Atmore

The third installment of Harvard's five-volume edition of Robert Frost's correspondence.

The Letters of Robert Frost, Volume 3: 1929–1936 is the latest installment in Harvard's five-volume edition of the poet's correspondence. It presents 589 letters, of which 424 are previously uncollected. The critically acclaimed first volume, a *Times Literary Supplement* Book of the Year, included nearly 300 previously uncollected letters, and the second volume 350 more.

During the period covered here, Frost was close to the height of his powers. If Vol. 2 covered the making of Frost as America's poet, in Vol. 3 he is definitively made. These were also, however, years of personal tribulation. The once-tight Frost family broke up as marriage, illness, and work scattered the children across the country. In the case of Frost's son Carol, both distance and proximity put strains on an already fractious relationship. But the tragedy, and emotional crux, of this volume is the death, in Montana, of Frost's youngest daughter, Marjorie. The correspondence of those dark days is a powerful testament to the difficulty of honoring the responsibilities of eminence while coping with the intensity of a parent's grief.

Vol. 3 also sees Frost responding to the crisis of the Great Depression, the onset of the New Deal, and the emergence of totalitarian regimes in Europe, with wit, canny political intelligence, and no little acerbity. All the while, his star continues to rise: he wins a Pulitzer for Collected Poems in 1931, and will win a second for *A Further Range*, published in 1936; he is in constant demand as a public speaker, at colleges, writers' workshops, symposia, and dinners. Frost was not just a poet but a poet-teacher, and as such instrumental in defining the public functions of poetry in the twentieth century. In the 1930s, Frost lived a life of paradox, as personal tragedy and the tumults of politics interwove with his all but unprecedented achievements.

Thoroughly annotated and accompanied by a biographical glossary and detailed chronology, these letters illuminate a triumphant and difficult period in the life of a towering literary figure.

The Armenians of Aintab

THE ECONOMICS OF GENOCIDE IN AN OTTOMAN PROVINCE

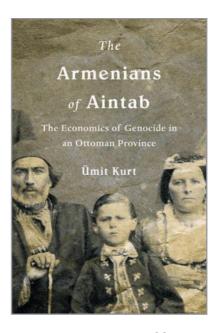
Ümit Kurt

A Turk's discovery that Armenians once thrived in his hometown leads to a groundbreaking investigation into the local dynamics of genocide.

Ümit Kurt, born and raised in Gaziantep, Turkey, was astonished to learn that his hometown once had a large and active Armenian community. The Armenian presence in Aintab, the city's name during the Ottoman period, had not only been destroyed—it had been replaced. To every appearance, Gaziantep was a typical Turkish city.

Kurt digs into the details of the Armenian dispossession that produced the homogeneously Turkish city in which he grew up. In particular, he examines the population that gained from ethnic cleansing. Records of land confiscation and population transfer demonstrate just how much new wealth became available when the prosperous Armenians—who were active in manufacturing, agricultural production, and trade-were ejected. Although the official rationale for the removal of the Armenians was that the group posed a threat of rebellion, Kurt shows that the prospect of material gain was a key motivator of support for the Armenian genocide among the local Muslim gentry and the Turkish public. Those who benefited most-provincial elites, wealthy landowners, state officials, and merchants who accumulated Armenian capital—in turn financed the nationalist movement that brought the modern Turkish republic into being. The economic elite of Aintab was thus reconstituted along both ethnic and political lines.

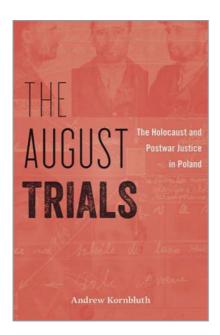
The Armenians of Aintab draws on primary sources from Armenian, Ottoman, Turkish, British, and French archives, as well as memoirs, personal papers, oral accounts, and newly discovered property-liquidation records. Together they provide an invaluable account of genocide at ground level.



APRIL · CLOTH · 288 PAGES 6 1/8 X 9 1/4 · \$45.00 • £36.95 HISTORY · 9780674247949 15 PHOTOS, 2 MAPS, 10 TABLES

ÜMIT KURT is Polonsky Fellow at the Van Leer Jerusalem Institute and teaches in the Department of Middle Eastern and African History at the University of Tel Aviv. He is author of several books in Turkish and English, including *The Spirit of the Laws: The Plunder of Wealth in the Armenian Genocide.*





MARCH · CLOTH · 304 PAGES 6 1/8 X 9 1/4 · \$45.00 • £36.95 HISTORY · 9780674249134 10 PHOTOS

ANDREW KORNBLUTH is a Research Fellow at the Institute of Slavic, East European, and Eurasian Studies at the University of California, Berkeley. He is a former fellow of the U.S. Holocaust Memorial Museum and the Conference on Jewish Material Claims Against Germany.



The August Trials

THE HOLOCAUST AND POSTWAR JUSTICE IN POLAND

Andrew Kornbluth

The first account of the August Trials, in which postwar Poland confronted the betrayal of Jewish citizens under Nazi rule but ended up fashioning an alibi for the past.

When six years of ferocious resistance to Nazi occupation came to an end in 1945, a devastated Poland could agree with its new Soviet rulers on little else beyond the need to punish German war criminals and their collaborators. Determined to root out the "many Cains among us," as a Poznań newspaper editorial put it, Poland's judicial reckoning spawned 32,000 trials and spanned more than a decade before being largely forgotten.

Andrew Kornbluth reconstructs the story of the August Trials, long dismissed as a Stalinist travesty, and discovers that they were in fact a scrupulous search for the truth. But as the process of retribution began to unearth evidence of enthusiastic local participation in the Holocaust, the hated government, traumatized populace, and fiercely independent judiciary all struggled to salvage a purely heroic vision of the past that could unify a nation recovering from massive upheaval. The trials became the crucible in which the Communist state and an unyielding society forged a foundational myth of modern Poland but left a lasting open wound in Polish-Jewish relations.

The August Trials draws striking parallels with incomplete postwar reckonings on both sides of the Iron Curtain, suggesting the extent to which ethnic cleansing and its abortive judicial accounting are part of a common European heritage. From Paris and The Hague to Warsaw and Kyiv, the law was made to serve many different purposes, even as it failed to secure the goal with which it is most closely associated: justice.

Market Maoists

THE COMMUNIST ORIGINS OF CHINA'S CAPITALIST ASCENT

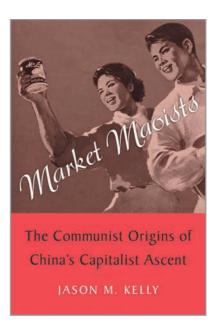
Jason M. Kelly

Long before Deng Xiaoping's market-based reforms, commercial relationships bound the Chinese Communist Party to international capitalism and left lasting marks on China's trade and diplomacy.

China today seems caught in a contradiction: a capitalist state led by a Communist party. But as *Market Maoists* shows, this seeming paradox is nothing new. Since the 1930s, before the Chinese Communist Party came to power, Communist traders and diplomats have sought deals with capitalists in an effort to fuel political transformation and the restoration of Chinese power. For as long as there have been Communists in China, they have been reconciling revolutionary aspirations at home with market realities abroad.

Jason Kelly unearths this hidden history of global commerce, finding that even Mao Zedong saw no fundamental conflict between trading with capitalists and chasing revolution. China's ties to capitalism transformed under Mao but were never broken. And it was not just goods and currencies that changed hands. Sustained contact with foreign capitalists shaped the Chinese nation under Communism and left deep impressions on foreign policy. Deals demanded mutual intelligibility and cooperation. As a result, international transactions facilitated the exchange of ideas, habits, and beliefs, leaving subtle but lasting effects on the values and attitudes of individuals and institutions.

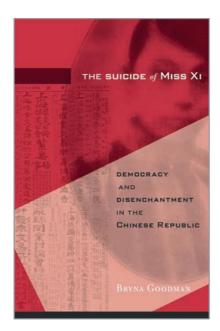
Drawing from official and commercial archives around the world, including newly available internal Chinese Communist Party documents, *Market Maoists* recasts our understanding of China's relationship with global capitalism, revealing how these early accommodations laid the groundwork for China's embrace of capitalism in the 1980s and after.



MAY · CLOTH · 272 PAGES 6 1/8 X 9 1/4 · \$39.95 • £31.95 HISTORY / POLITICAL SCIENCE 9780674986497 8 PHOTOS, 2 ILLUS., 1 MAP

JASON M. KELLY is Assistant Professor at the U.S. Naval War College and Research Associate at the Fairbank Center for Chinese Studies at Harvard University. He was previously a Foreign Service Officer at the U.S. Embassy in Beijing.





JULY · CLOTH · 288 PAGES 6 1/8 X 9 1/4 · \$39.95 • £31.95 HISTORY · 9780674248823 25 PHOTOS

BRYNA GOODMAN is Professor of Modern Chinese History at the University of Oregon. She is author of Native Place, City, and Nation: Regional Networks and Identities in Shanghai, 1853-1937 and coeditor of Gender in Motion: Divisions of Labor and Cultural Change in Late Imperial and Modern China.



The Suicide of Miss Xi

DEMOCRACY AND DISENCHANTMENT IN THE CHINESE REPUBLIC

Bryna Goodman

A suicide scandal in Shanghai reveals the social fault lines of democratic visions in China's troubled Republic in the early 1920s.

On September 8, 1922, the body of Xi Shangzhen was found hanging in the Shanghai newspaper office where she worked. Although her death took place outside of Chinese jurisdiction, her US-educated employer, the social activist Tang Jiezhi, was kidnapped by Chinese authorities and put on trial. As scandal rocked the city, novelists, filmmakers, suffragists, reformers, and even a founding member of the Chinese Communist Party seized upon the case as emblematic of deeper social problems. Xi's family claimed that Tang had pressured her to be his concubine; his conviction instead for financial fraud only stirred further controversy.

The creation of a republic ten years earlier had unleashed a powerful vision of popular sovereignty and a view of citizenship founded upon science, equality, and family reform. But, Bryna Goodman shows, after the suppression of the first Chinese parliament, efforts at urban liberal democracy dissolved in a flash of speculative finance and the suicide of an educated, working "new woman." In yet another blow, Tang's trial exposed the frailty of legal mechanisms in a political landscape fragmented by warlords and enclaves of foreign colonial rule.

The Suicide of Miss Xi opens a window onto how urban Chinese in the first part of the twentieth century navigated China's early passage through democratic populism, in an ill-fated moment of possibility between empire and party dictatorship. Xi Shangzhen became a symbol of the failures of the Chinese Republic as well as the broken promises of citizen's rights, gender equality, and financial prosperity betokened by liberal democracy and capitalism.

The Education Trap

SCHOOLS AND THE REMAKING OF INEQUALITY IN BOSTON

Cristina Viviana Groeger

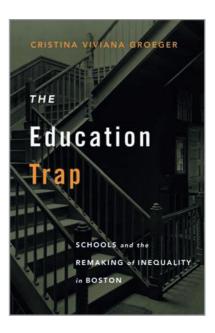
Why—contrary to much expert and popular opinion—more education may not be the answer to skyrocketing inequality.

For generations, Americans have looked to education as the solution to economic disadvantage. Yet, although more people are earning degrees, the gap between rich and poor is widening. Cristina Groeger delves into the history of this seeming contradiction, explaining how education came to be seen as a panacea even as it paved the way for deepening inequality.

The Education Trap returns to the first decades of the twentieth century, when Americans were grappling with the unprecedented inequities of the Gilded Age. Groeger's test case is the city of Boston, which spent heavily on public schools. She examines how workplaces came to depend on an army of white-collar staff, largely women and second-generation immigrants, trained in secondary schools. But Groeger finds that the shift to more educated labor had negative consequences-both intended and unintended-for many workers. Employers supported training in schools in order to undermine the influence of craft unions, and so shift workplace power toward management. And advanced educational credentials became a means of controlling access to high-paying professional and business jobs, concentrating power and wealth. Formal education thus became a central force in maintaining inequality.

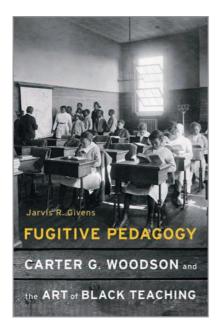
The idea that more education should be the primary means of reducing inequality may be appealing to politicians and voters, but Groeger warns that it may be a dangerous policy trap. If we want a more equitable society, we should not just prescribe more time in the classroom, but fight for justice in the workplace.

CRISTINA VIVIANA GROEGER is Assistant Professor of History at Lake Forest College. Her research has been funded by the National Academy of Education and the Spencer Foundation.



MARCH · CLOTH · 368 PAGES 6 1/8 X 9 1/4 · \$35.00 • £28.95 EDUCATION · 9780674249110 24 ILLUS., 1 MAP





APRIL · CLOTH · 288 PAGES 6 1/8 X 9 1/4 · \$35.00 • £28.95 EDUCATION / HISTORY 9780674983687 · 12 ILLUS.

JARVIS R. GIVENS is Assistant Professor at the Harvard Graduate School of Education and the Suzanne Young Murray Assistant Professor at the Radcliffe Institute for Advanced Study at Harvard University.



Fugitive Pedagogy

CARTER G. WOODSON AND THE ART OF BLACK TEACHING

Jarvis R. Givens

A fresh portrayal of one of the architects of the African American intellectual tradition, whose faith in the subversive power of education will inspire teachers and learners today.

Black education was a subversive act from its inception. African Americans pursued education through clandestine means, often in defiance of law and custom, even under threat of violence. They developed what Jarvis Givens calls a tradition of "fugitive pedagogy"—a theory and practice of Black education in America. The enslaved learned to read in spite of widespread prohibitions; newly emancipated people braved the dangers of integrating all-White schools and the hardships of building Black schools. Teachers developed covert instructional strategies, creative responses to the persistence of White opposition. From slavery through the Jim Crow era, Black people passed down this educational heritage.

There is perhaps no better exemplar of this heritage than Carter G. Woodson-groundbreaking historian, founder of Black History Month, and legendary educator under Jim Crow. Givens shows that Woodson succeeded because of the world of Black teachers to which he belonged: Woodson's first teachers were his formerly enslaved uncles; he himself taught for nearly thirty years; and he spent his life partnering with educators to transform the lives of Black students. Fugitive Pedagogy chronicles Woodson's efforts to fight against the "mis-education of the Negro" by helping teachers and students to see themselves and their mission as set apart from an anti-Black world. Teachers, students, families, and communities worked together, using Woodson's materials and methods as they fought for power in schools and continued the work of fugitive pedagogy. Forged in slavery, embodied by Woodson, this tradition of escape remains essential for teachers and students today.

Life in the Cosmos

FROM BIOSIGNATURES TO TECHNOSIGNATURES

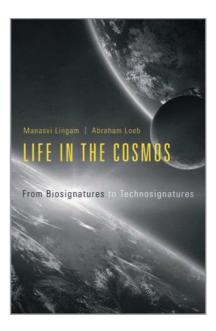
Manasvi Lingam • Abraham Loeb

A rigorous and scientific analysis of the myriad possibilities of life beyond our planet.

"Are we alone in the universe?" This tantalizing question has captivated humanity over millennia, but seldom has it been approached rigorously. Today the search for signatures of extraterrestrial life and intelligence has become a rapidly advancing scientific endeavor. Missions to Mars, Europa, and Titan seek evidence of life. Laboratory experiments have made great strides in creating synthetic life, deepening our understanding of conditions that give rise to living entities. And on the horizon are sophisticated telescopes to detect and characterize exoplanets most likely to harbor life.

Life in the Cosmos offers a thorough overview of the burgeoning field of astrobiology, including the salient methods and paradigms involved in the search for extraterrestrial life and intelligence. Manasvi Lingam and Abraham Loeb tackle three areas of interest in hunting for life "out there": first, the pathways by which life originates and evolves; second, planetary and stellar factors that affect the habitability of worlds, with an eye on the biomarkers that may reveal the presence of microbial life; and finally, the detection of technological signals that could be indicative of intelligence. Drawing on empirical data from observations and experiments, as well as the latest theoretical and computational developments, the authors make a compelling scientific case for the search for life beyond what we can currently see.

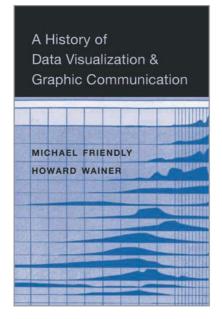
Meticulous and comprehensive, *Life in the Cosmos* is a master class from top researchers in astrobiology, suggesting that the answer to our age-old question is closer than ever before.



JULY · CLOTH · 896 PAGES 6 3/8 X 9 1/4 · \$75.00 • £60.95 SCIENCE · 9780674987579 2 PHOTOS, 78 ILLUS., 9 TABLES

MANASVI LINGAM is Assistant Professor of Astrobiology at the Florida Institute of Technology, an affiliate of the Institute for Theory and Computation at Harvard University, and a member of the American Physical Society.

ABRAHAM LOEB is Frank B. Baird, Jr., Professor of Science at Harvard University. He is Founding Director of Harvard's Black Hole Initiative, chair of the Board on Physics and Astronomy of the National Academies, and a fellow of the American Academy of Arts and Sciences.



June \cdot Cloth \cdot 288 pages 6 1/8 x 9 1/4 \cdot \$49.95 \cdot £39.95 science / technology 9780674975231 \cdot 70 photos, 18 colour photos, 36 illus., 4 colour illus., 5 tables

MICHAEL FRIENDLY is Professor of Psychology, founding chair of the Quantitative Methods area, and coordinator of the Statistical Consulting Service at York University. He is a fellow of the American Statistical Association.

HOWARD WAINER has been a columnist for the statistical magazine Chance since 1990. A fellow of the American Statistical Association and the American Educational Research Association, he has been honored with the Psychometric Society's Lifetime Achievement Award and the 2021 ASA Statistical Computing and Graphics Award.

A History of Data Visualization and Graphic Communication Michael Friendly • Howard Wainer

A comprehensive history of data visualization—its origins, rise, and effects on the ways we think about and solve problems.

With complex information everywhere, graphics have become indispensable to our daily lives. Navigation apps show real-time, interactive traffic data. A color-coded map of exit polls details election balloting down to the county level. Charts communicate stock market trends, government spending, and the dangers of epidemics. A History of Data Visualization and Graphic Communication tells the story of how graphics left the exclusive confines of scientific research and became ubiquitous. As data visualization spread, it changed the way we think.

Michael Friendly and Howard Wainer take us back to the beginnings of graphic communication in the mid-seventeenth century, when the Dutch cartographer Michael Florent van Langren created the first chart of statistical data, which showed estimates of the distance from Rome to Toledo. By 1786 William Playfair had invented the line graph and bar chart to explain trade imports and exports. In the nineteenth century, the "golden age" of data display, graphics found new uses in tracking disease outbreaks and understanding social issues. Friendly and Wainer make the case that the explosion in graphical communication both reinforced and was advanced by a cognitive revolution: visual thinking. Across disciplines, people realized that information could be conveyed more effectively by visual displays than by words or tables of numbers.

Through stories and illustrations, A History of Data Visualization and Graphic Communication details he 400-year evolution of an intellectual framework that has become essential to both science and society at large.

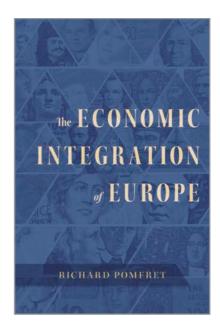
The Economic Integration of Europe Richard Pomfret

The clearest and most up-to-date account of the achievements—and setbacks—of the European Union since 1945.

Europe has been transformed since the Second World War. No longer a checkerboard of entirely sovereign states, the continent has become the largest single-market area in the world, with most of its members ceding certain economic and political powers to the central government of the European Union. This shift is the product of world-historical change, but the process is not well understood. The changes came in fits and starts. There was no single blueprint for reform; rather, the EU is the result of endless political turmoil and dazzling bureaucratic gymnastics. As Brexit demonstrates, there are occasional steps backward, too. Cutting through the complexity, Richard Pomfret presents a uniquely clear and comprehensive analysis of an incredible achievement in economic cooperation.

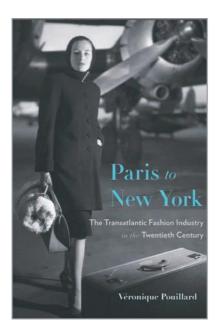
The Economic Integration of Europe follows all the major steps in the creation of the single market since the postwar establishment of the European Coal and Steel Community. Pomfret identifies four stages of development: the creation of a customs union, the deepening of economic union with the Single Market, the years of monetary union and eastward expansion, and, finally, problems of consolidation. Throughout, he details the economic benefits, costs, and controversies associated with each step in the evolution of the EU. What lies ahead? Pomfret concludes that, for all its problems, Europe has grown more prosperous from integration and is likely to increase its power on the global stage.

RICHARD POMFRET is Jean Monnet Chair on the Economics of European Integration and Professor of Economics at the University of Adelaide. He has been a consultant to the UN Development Program, OEGD, World Bank, and Asian Development Bank and is author of The Age of Equality: The Twentieth Century in Economic Perspective and The Economics of Regional Trading Arrangements.



JUNE · CLOTH · 224 PAGES 6 ½ X 9 ¼ · \$39.95 • £31.95 ECONOMICS · 9780674244139 11 ILLUS., 5 TABLES, 4 MAPS





MAY · CLOTH · 304 PAGES 6 1/8 x 9 1/4 · \$39.95 • £31.95 BUSINESS / HISTORY 9780674237407 19 PHOTOS · HARVARD STUDIES IN BUSINESS HISTORY

VÉRONIQUE POUILLARD is Professor of International History at the University of Oslo and was previously a Harvard-Newcomen Fellow at Harvard Business School. She is coeditor of European Fashion: The Creation of a Global Industry.



Paris to New York

THE TRANSATLANTIC FASHION INDUSTRY IN THE TWENTIETH CENTURY

Véronique Pouillard

An innovative history of the fashion industry, focusing on the connections between Paris and New York, art and finance, and design and manufacturing.

Fashion is one of the most dynamic industries in the world, with an annual retail value of \$3 trillion and globally recognized icons like Coco Chanel, Christian Dior, and Yves Saint Laurent. How did this industry generate such economic and symbolic capital?

Focusing on the roles of entrepreneurs, designers, and institutions in fashion's two most important twentieth-century centers, Paris to New York tells the history of the industry as a negotiation between art and commerce. In the late nineteenth century, Paris-based firms set the tone for a global fashion culture nurtured by artistic visionaries. In the burgeoning New York industry, however, the focus was on mass production. American buyers, trend scouts, and designers crossed the Atlantic to attend couture openings, where they were inspired by, and often accused of counterfeiting, designs made in Paris. For their part, Paris couturiers traveled to New York to understand what American consumers wanted and to make deals with local manufacturers for whom they designed exclusive garments and accessories. The cooperation and competition between the two continents transformed the fashion industry in the early and mid-twentieth century, producing a hybrid of art and commodity.

Véronique Pouillard shows how the Paris-New York connection gave way in the 1960s to a network of widely distributed design and manufacturing centers. Since then, fashion has diversified. Tastes are no longer set by elites alone, but come from the street and from countercultures, and the business of fashion has transformed into a global enterprise.

The End of Adolescence

THE LOST ART OF DELAYING ADULTHOOD

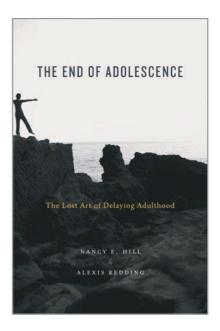
Nancy E. Hill • Alexis Redding

Is Gen Z resistant to growing up? A leading developmental psychologist and an expert in the college student experience debunk this stereotype and explain how we can better support young adults as they make the transition from adolescence to the rest of their lives.

Experts and the general public are convinced that young people today are trapped in an extended adolescence—coddled, unaccountable, and more reluctant to take on adult responsibilities than previous generations. Nancy Hill and Alexis Redding argue that what is perceived as stalled development is in fact typical. Those reprimanding today's youth have forgotten that they once balked at the transition to adulthood themselves.

From an abandoned archive of recordings of college students from half a century ago, Hill and Redding discovered that there is nothing new about feeling insecure, questioning identities, and struggling to find purpose. Like many of today's young adults, those of two generations ago also felt isolated and anxious that the path to success felt fearfully narrow. This earlier cohort, too, worried about whether they could make it on their own.

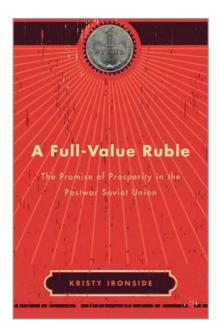
Yet, among today's young adults, these developmentally appropriate struggles are seen as evidence of immaturity. If society adopts this jaundiced perspective, it will fail in its mission to prepare young adults for citizenship, family life, and work. Instead, Hill and Redding offer an alternative view of delaying adulthood and identify the benefits of taking additional time to construct a meaningful future. When adults set aside judgment, there is a lot they can do to ensure that young adults get the same developmental chances they had.



APRIL · CLOTH · 224 PAGES 6 1/8 X 9 1/4 · \$35.00 • £28.95 PSYCHOLOGY / EDUCATION 9780674916500

NANCY E. HILL is the Charles Bigelow Professor of Education at Harvard University, an expert in adolescent development, and the President-elect of the Society for Research in Child Development. She is the 2019 recipient of the American Psychological Association's Ernest R. Hilgard Award for Lifetime Contributions to Psychology.

ALEXIS REDDING is a member of the Higher Education faculty at the Harvard Graduate School of Education, where she teaches courses on college student development and student affairs. In addition to her research on the college experience, she has counseled students in both the United States and Europe for more than two decades.



JUNE · CLOTH · 304 PAGES 6 1/8 × 9 1/4 · \$45.00 • £36.95 HISTORY · 9780674251649 11 PHOTOS, 6 ILLUS., 18 TABLES HARVARD HISTORICAL STUDIES

KRISTY IRONSIDE is Assistant Professor of Russian History at McGill University.

A Full-Value Ruble

THE PROMISE OF PROSPERITY IN THE POSTWAR SOVIET UNION Kristy Ironside

A new history shows that, despite Marxism's rejection of money, the ruble was critical to the Soviet Union's promise of shared prosperity for its citizens.

In spite of Karl Marx's proclamation that money would become obsolete under Communism, the ruble remained a key feature of Soviet life. In fact, although Western economists typically concluded that money ultimately played a limited role in the Soviet Union, Kristy Ironside argues that money was both more important and more powerful than most histories have recognized. After the Second World War, money was resurrected as an essential tool of Soviet governance. Certainly, its importance was not lost on Soviet leaders, despite official Communist Party dogma. Money, Ironside demonstrates, mediated the relationship between the Soviet state and its citizens and was at the center of both the government's and the people's visions for the maturing Communist project. A strong rubleone that held real value in workers' hands and served as an effective labor incentive—was seen as essential to the economic growth that would rebuild society and realize Communism's promised future of abundance.

Ironside shows how Soviet citizens turned to the state to remedy the damage that the ravages of the Second World War had inflicted upon their household economies. From the late 1940s through the early 1960s, progress toward Communism was increasingly measured by the health of its citizens' personal finances, such as greater purchasing power, higher wages, better pensions, and growing savings. However, the increasing importance of money in Soviet life did not necessarily correlate to improved living standards for Soviet citizens. The Soviet government's achievements in "raising the people's material welfare" continued to lag behind the West's advances during a period of unprecedented affluence. These factors combined to undermine popular support for Soviet power and confidence in the Communist project.

The Banks Did It

AN ANATOMY OF THE FINANCIAL CRISIS

Neil Fligstein

A comprehensive account of the rise and fall of the mortgage-securitization industry, which explains the complex roots of the 2008 financial crisis.

More than a decade after the 2008 financial crisis plunged the world economy into recession, we still lack an adequate explanation for why it happened. Existing accounts identify a number of culprits—financial instruments, traders, regulators, capital flows—yet fail to grasp how the various puzzle pieces came together. The key, Neil Fligstein argues, is the convergence of major US banks on an identical business model: extracting money from the securitization of mortgages. But how, and why, did this convergence come about?

The Banks Did It carefully takes the reader through the development of a banking industry dependent on mortgage securitization. Fligstein documents how banks, with help from the government, created the market for mortgage securities. The largest banks—Countrywide Financial, Bear Stearns, Citibank, and Washington Mutual—soon came to participate in every aspect of this market. Each firm originated mortgages, issued mortgage-backed securities, sold those securities, and, in many cases, acted as their own best customers by purchasing the same securities. Entirely reliant on the throughput of mortgages, these firms were unable to alter course even when it became clear that the market had turned on them in the mid-2000s.

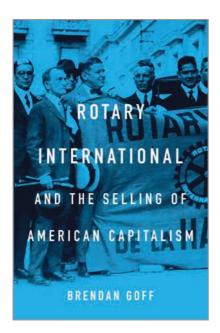
With the structural features of the banking industry in view, the rest of the story falls into place. Fligstein explains how the crisis was produced, where it spread, why regulators missed the warning signs, and how banks' dependence on mortgage securitization resulted in predatory lending and securities fraud. An illuminating account of the transformation of the American financial system, *The Banks Did It* offers important lessons for anyone with a stake in avoiding the next crisis.



JUNE · CLOTH · 336 PAGES 6 1/8 X 9 1/4 · \$39.95 • £31.95 ECONOMICS · 9780674249356 25 ILLUS.; 10 TABLES

NEIL FLIGSTEIN is Professor of Sociology at the University of California, Berkeley, and Director of the Center for Culture, Organization, and Politics at the Institute for Research on Labor and Employment. His previous books include The Transformation of Corporate Control, The Architecture of Markets, and Euroclash. He is a member of the American Academy of Arts and Sciences.





JULY · CLOTH · 320 PAGES 6 1/8 X 9 1/4 · \$45.00 • £36.95 HISTORY · 9780674989795 17 PHOTOS, 3 MAPS, 2 TABLES

BRENDAN GOFF is Assistant Professor of History at New College of Florida. He was formerly a fellow at the Eisenberg Institute for Historical Studies at the University of Michigan, where his work was supported by the Social Science Research Council.



Rotary International and the Selling of American Capitalism

Brendan Goff

A new history of Rotary International shows how the organization reinforced capitalist values and cultural practices at home and tried to remake the world in the idealized image of Main Street America.

Rotary International was born in Chicago in 1905. By the time World War II was over, the organization had made good on its promise to "girdle the globe." *Rotary International and the Selling of American Capitalism* explores the meteoric rise of a local service club that brought missionary zeal to the spread of Americanstyle economics and civic ideals.

Brendan Goff traces Rotary's ideological roots to the business progressivism and cultural internationalism of the United States in the early twentieth century. The key idea was that community service was intrinsic to a capitalist way of life. The tone of "service above self" was often religious, but, as Rotary looked abroad, it embraced Woodrow Wilson's secular message of collective security and international cooperation: civic internationalism was the businessman's version of the Christian imperial civilizing mission, performed outside the state apparatus. The target of this mission was both domestic and global. The Rotarian, the organization's publication, encouraged Americans to see the world as friendly to Main Street values, and Rotary worked with US corporations to export those values. Case studies of Rotary activities in Tokyo and Havana show the group paving the way for encroachments of US power-economic, political, and cultural-during the interwar years.

Rotary's evangelism on behalf of market-friendly philanthropy and volunteerism reflected a genuine belief in peacemaking through the world's "parliament of businessmen." But, as Goff makes clear, Rotary also reinforced American power and interests, demonstrating the tension at the core of US-led internationalism.

Toward a Contextual Realism Jocelyn Benoist

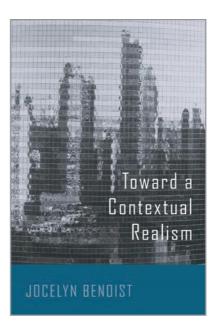
An award-winning philosopher bridges the continental-analytic divide with an important contribution to the debate on the meaning of realism.

Jocelyn Benoist argues for a philosophical point of view that prioritizes the concept of reality. The human mind's attitudes toward reality, he posits, both depend on reality and must navigate within it.

Refusing the path of metaphysical realism, which would make reality an object of speculation in itself, independent of any reflection on our ways of approaching it or thinking about it, Benoist defends the idea of an intentionality placed in reality—contextualized. Intentionality is an essential part of any realist philosophical position; Benoist's innovation is to insist on looking to context to develop a renewed realism that draws conclusions from contemporary philosophy of language and applies them methodically to issues in the fields of metaphysics and the philosophy of the mind. "What there is"—the traditional subject of metaphysics—can be determined only in context.

Benoist offers a sharp criticism of acontextual ontology and acontextual approaches to the mind and reality. At the same time, he opposes postmodern anti-realism and the semantic approach characteristic of classic analytic philosophy. Instead, *Toward a Contextual Realism* bridges the analytic-continental divide while providing the foundation for a radically contextualist philosophy of mind and metaphysics. "To be" is to be in a context.

JOCELYN BENOIST is Professor of Philosophy at the University Paris 1 Pantheon-Sorbonne and author of Concepts, Les limites de l'intentionalité (The Bounds of Intentionality), and Le bruit du sensible (The Noise of Sensible Things). He is a recipient of the Gay-Lussac Humboldt Prize.



JULY · CLOTH · 192 PAGES 6 1/8 X 9 1/4 · \$39.95 • £31.95 PHILOSOPHY · 9780674248489



The Deepest Dye OBEAH, HOSAY, AND RACE IN THE ATLANTIC WORLD Aisha Khan

JULY · CLOTH · 244 PAGES 6 1/8 X 9 1/4 · \$39.95 • £31.95 RELIGION / ANTHROPOLOGY 9780674987821

AISHA KHAN is Associate Professor of Anthropology at New York University. The author of Callaloo Nation: Metaphors of Race and Religious Identity among South Asians in Trinidad, she has been awarded fellowships from the National Endowment for the Humanities and the Radcliffe Institute for Advanced Study.



The Deepest Dye

OBEAH, HOSAY, AND RACE IN THE ATLANTIC WORLD Aisha Khan

How colonial categories of race and religion together created identities and hierarchies that today are vehicles for multicultural nationalism and social critique in the Caribbean and its diasporas.

When the British Empire abolished slavery, Caribbean sugar plantation owners faced a labor shortage. To solve the problem, they imported indentured "coolie" laborers, Hindus and a minority Muslim population from the Indian subcontinent. Indentureship continued from 1838 until its official end in 1917. The Deepest Dye begins on post-emancipation plantations in the West Indies—where Europeans, Indians, and Africans intermingled for work and worship—and ranges to present-day England, North America, and Trinidad, where colonial-era legacies endure in identities and hierarchies that still shape the post-independence Caribbean and its contemporary diasporas.

Aisha Khan focuses on the contested religious practices of obeah and Hosay, which are racialized as "African" and "Indian" despite the diversity of their participants. Obeah, a catch-all Caribbean term for sub-Saharan healing and divination traditions, was associated in colonial society with magic, slave insurrection, and fraud. This led to anti-obeah laws, some of which still remain in place. Hosay developed in the West Indies from Indian commemorations of the Islamic mourning ritual of Muharram. Although it received certain legal protections, Hosay's mass gatherings, processions, and mock battles provoked fears of economic disruption and labor unrest that lead to criminalization by colonial powers. The proper observance of Hosay was debated among some historical Muslim communities and continues to be debated now.

In a nuanced study of these two practices, Aisha Khan sheds light on power dynamics through religious and racial identities formed in the context of colonialism in the Atlantic world, and shows how today these identities reiterate inequalities as well as reinforce demands for justice and recognition.

When Sorrow Comes

THE POWER OF SERMONS FROM PEARL HARBOR TO BLACK LIVES MATTER

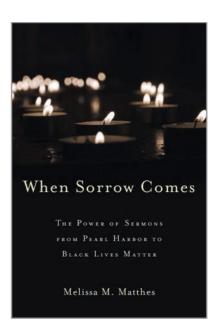
Melissa M. Matthes

Since World War II, Protestant sermons have been an influential tool for defining American citizenship in the wake of national crises.

In the aftermath of national tragedies, Americans often turn to churches for solace. Because even secular citizens attend these services, they are also significant opportunities for the Protestant religious majority to define and redefine national identity and, in the process, to invest the nation-state with divinity. The sermons delivered in the wake of crises become integral to historical and communal memory—it matters greatly who is mourned and who is overlooked.

Melissa M. Matthes conceives of these sermons as theo-political texts. In When Sorrow Comes, she explores the continuities and discontinuities they reveal in the balance of state power and divine authority following the bombing of Pearl Harbor, the assassinations of JFK and MLK, the Rodney King verdict, the Oklahoma City bombing, the September 11 attacks, the Newtown shootings, and the Black Lives Matter movement. She argues that Protestant preachers use these moments to address questions about Christianity and citizenship and about the responsibilities of the Church and the State to respond to a national crisis. She also shows how post-crisis sermons have codified whiteness in ritual narratives of American history, excluding others from the collective account. These civic liturgies therefore illustrate the evolution of modern American politics and society.

Despite perceptions of the decline of religious authority in the twentieth century, the pulpit retains power after national tragedies. Sermons preached in such intense times of mourning and reckoning serve as a form of civic education with consequences for how Americans understand who belongs to the nation and how to imagine its future.



APRIL · CLOTH · 368 PAGES 6 1/8 × 9 1/4 · \$45.00 • £36.95 RELIGION / HISTORY 9780674988194

MELISSA M. MATTHES is Professor of Government at the U.S. Coast Guard Academy and previously served as Executive Director for the Initiative on Religion and Politics at Yale University. She is the author of *The Rape of Lucretia and the Founding of Republics*.

Catholics and Religious Toleration in Early America MICHAEL D. BREIDENBACH

MAY · CLOTH · 320 PAGES 6 1/8 X 9 1/4 · \$45.00 • £36.95 HISTORY / RELIGION 9780674247239 · 13 PHOTOS

MICHAEL D. BREIDENBACH is Associate Professor of History at Ave Maria University and coeditor of The Cambridge Companion to the First Amendment and Religious Liberty. His writing has appeared in the Washington Post, the Atlantic, and First Things.



Our Dear-Bought Liberty

CATHOLICS AND RELIGIOUS TOLERATION IN EARLY AMERICA

Michael D. Breidenbach

How early American Catholics justified secularism and overcame suspicions of disloyalty, transforming ideas of religious liberty in the process.

In colonial America, Catholics were presumed dangerous until proven loyal. Yet Catholics went on to sign the Declaration of Independence and helped to finalize the First Amendment to the Constitution. What explains this remarkable transformation? Michael Breidenbach shows how Catholic leaders emphasized their church's own traditions—rather than Enlightenment liberalism—to secure the religious liberty that enabled their incorporation in American life.

Catholics responded to charges of disloyalty by denying papal infallibility and the pope's authority to intervene in civil affairs. Rome staunchly rejected such dissent, but reform-minded Catholics justified their stance by looking to conciliarism, an intellectual tradition rooted in medieval Catholic thought yet compatible with a republican view of temporal independence and church-state separation. Drawing on new archival material, Breidenbach finds that early American Catholic leaders, including Maryland founder Cecil Calvert and members of the prominent Carroll family, relied on the conciliarist tradition to help institute religious toleration, including the Maryland Toleration Act of 1649.

The critical role of Catholics in establishing American church-state separation enjoins us to revise not only our sense of who the American founders were, but also our understanding of the sources of secularism. Church-state separation in America, generally understood as the product of a Protestant-driven Enlightenment, was in key respects derived from Catholic thinking. *Our Dear-Bought Liberty* therefore offers a dramatic departure from received wisdom, suggesting that religious liberty in America was not bestowed by liberal consensus but partly defined through the ingenuity of a persecuted minority.

Opportunity in Crisis

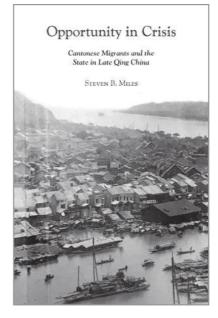
CANTONESE MIGRANTS AND THE STATE IN LATE QING CHINA

Steven B. Miles

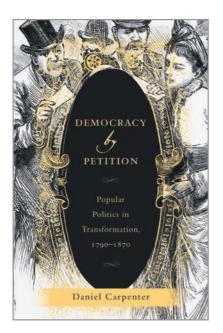
Opportunity in Crisis explores the history of late Qing Cantonese migration along the West River basin during war and reconstruction and the impact of those developments on the relationship between state and local elites on the Guangxi frontier. By situating Cantonese upriver and overseas migration within the same framework, Miles reconceives the late Qing as an age of Cantonese diasporic expansion rather than one of state decline.

The book opens with crisis: rising levels of violence targeting Cantonese riverine commerce, much of it fomented by a geographically mobile Cantonese underclass. Miles then narrates the ensuing history of a Cantonese rebel regime established in Guangxi in the wake of the Taiping uprising. Subsequent chapters discuss opportunities created by this crisis and its aftermath and demonstrate important continuities and changes across the mid-century divide. With the reassertion of Qing control, Cantonese commercial networks in Guangxi expanded dramatically and became an increasingly important source of state revenue. Through its reliance on Hunanese and Cantonese to reconquer Guangxi, the Qing state allowed these diasporic cohorts more flexibility in colonizing the provincial administration and examination apparatus, helping to recreate a single polity on the eve of China's transition from empire to nation-state.

STEVEN B. MILES is Professor of History and of International and Area Studies at Washington University in St. Louis.



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Professor of Government at Harvard University and author of the prizewinning books Reputation and Power and The Forging of Bureaucratic Autonomy. At Harvard, he has led the creation of the Digital Archive of Antislavery and Anti-Segregation Petitions and the Digital Archive of Native American Petitions.

Democracy by Petition

POPULAR POLITICS IN TRANSFORMATION, 1790–1870 Daniel Carpenter

This pioneering work of political history recovers the central and largely forgotten role that petitioning played in the formative years of North American democracy.

Known as the age of democracy, the nineteenth century witnessed the extension of the franchise and the rise of party politics. As Daniel Carpenter shows, however, democracy in America emerged not merely through elections and parties, but through the transformation of an ancient political tool: the petition. A statement of grievance accompanied by a list of signatures, the petition afforded women and men excluded from formal politics the chance to make their voices heard and to reshape the landscape of political possibility.

Democracy by Petition traces the explosion and expansion of petitioning across the North American continent. Indigenous tribes in Canada, free Blacks from Boston to the British West Indies, Irish canal workers in Indiana, and Hispanic settlers in territorial New Mexico all used petitions to make claims on those in power. Petitions facilitated the extension of suffrage, the decline of feudal land tenure, and advances in liberty for women, African Americans, and Indigenous peoples. Even where petitioners failed in their immediate aims, their campaigns advanced democracy by setting agendas, recruiting people into political causes, and fostering aspirations of equality. Far more than periodic elections, petitions provided an everyday current of communication between officeholders and the people.

The coming of democracy in America owes much to the unprecedented energy with which the petition was employed in the antebellum period. By uncovering this neglected yet vital strand of nineteenth-century life, *Democracy by Petition* will forever change how we understand our political history.

Love and Sex in the Time of Plague

A DECAMERON RENAISSANCE

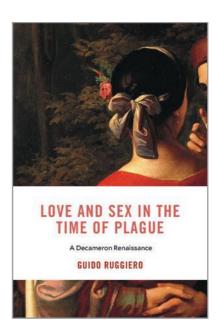
Guido Ruggiero

As a pandemic swept across fourteenthcentury Europe, the Decameron offered the ill and grieving a symphony of life and love.

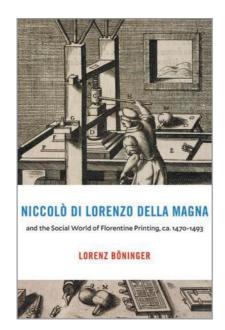
For Florentines, the world seemed to be coming to an end. In 1348 the first wave of the Black Death swept across the Italian city, reducing its population from more than 100,000 to less than 40,000. The disease would eventually kill at least half of the population of Europe. Amid the devastation, Giovanni Boccaccio's Decameron was born. One of the masterpieces of world literature, the Decameron has captivated centuries of readers with its vivid tales of love, loyalty, betrayal, and sex. Despite the death that overwhelmed Florence, Boccaccio's collection of novelle was, in Guido Ruggiero's words, a "symphony of life."

Love and Sex in the Time of Plague guides twenty-first-century readers back to Boccaccio's world to recapture how his work sounded to fourteenth-century ears. Through insightful discussions of the Decameron's cherished stories and deep portraits of Florentine culture, Ruggiero explores love and sexual relations in a society undergoing convulsive change. In the century before the plague arrived, Florence had become one of the richest and most powerful cities in Europe. With the medieval nobility in decline, a new polity was emerging, driven by Il Popolo—the people, fractious and enterprising. Boccaccio's stories had a special resonance in this age of upheaval, as Florentines sought new notions of truth and virtue to meet both the despair and the possibility of the moment.

GUIDO RUGGIERO is Professor of History and Cooper Fellow of the College of Arts and Sciences at the University of Miami. His many books include *The Renaissance in Italy, Machiavelli in Love, The Boundaries of Eros*, and *Binding Passions*.



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Niccolò di Lorenzo della Magna and the Social World of Florentine Printing, ca. 1470–1493

Lorenz Böninger

A new history of one of the foremost printers of the Renaissance explores how the Age of Print came to Italy.

Lorenz Böninger offers a fresh history of the birth of print in Italy through the story of one of its most important figures, Niccolò di Lorenzo della Magna. After having worked for several years for a judicial court in Florence, Niccolò established his business there and published a number of influential books. Among these were Marsilio Ficino's *De christiana religione*, Leon Battista *Alberti's De re aedificatoria*, Cristoforo Landino's commentaries on Dante's Commedia, and Francesco Berlinghieri's *Septe giornate della geographia*. Many of these books were printed in vernacular Italian.

Despite his prominence, Niccolò has remained an enigma. A meticulous historical detective, Böninger pieces together the thorough portrait that scholars have been missing. In doing so, he illuminates not only Niccolò's life but also the Italian printing revolution generally. Combining Renaissance studies' traditional attention to bibliographic and textual concerns with a broader social and economic history of printing in Renaissance Italy, Böninger provides an unparalleled view of the business of printing in its earliest years. The story of Niccolò di Lorenzo furnishes a host of new insights into the legal issues that printers confronted, the working conditions in printshops, and the political forces that both encouraged and constrained the publication and dissemination of texts.

LORENZ BÖNINGER is an independent scholar who has published widely in the field of Renaissance history. His works include critical editions of the Letters of Lorenzo de' Medici and of the Ricordanze of Lorenzo Guidetti.

Tuscany in the Age of Empire

Brian Brege

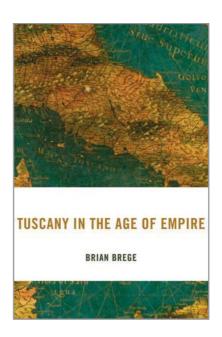
A new history explores how one of Renaissance Italy's leading cities maintained its influence in an era of global exploration, trade, and empire.

The Grand Duchy of Tuscany was not an imperial power, but it did harbor global ambitions. After abortive attempts at overseas colonization and direct commercial expansion, as Brian Brege shows, Tuscany followed a different path, one that allowed it to participate in Europe's new age of empire without establishing an empire of its own. The first history of its kind, *Tuscany in the Age of Empire* offers a fresh appraisal of one of the foremost cities of the Italian Renaissance, as it sought knowledge, fortune, and power throughout Asia, the Americas, and beyond.

How did Tuscany, which could not compete directly with the growing empires of other European states, establish a global presence? First, Brege shows, Tuscany partnered with larger European powers. The duchy sought to obtain trade rights within their empires and even manage portions of other states' overseas territories. Second, Tuscans invested in cultural, intellectual, and commercial institutions at home, which attracted the knowledge and wealth generated by Europe's imperial expansions. Finally, Tuscans built effective coalitions with other regional powers in the Mediterranean and the Islamic world, which secured the duchy's access to global products and empowered the Tuscan monarchy in foreign affairs.

These strategies allowed Tuscany to punch well above its weight in a world where power was equated with the sort of imperial possessions it lacked. By finding areas of common interest with stronger neighbors and forming alliances with other marginal polities, a small state was able to protect its own security while carving out a space as a diplomatic and intellectual hub in a globalizing Europe.

BRIAN BREGE is Assistant Professor of History at Syracuse University and a past Fellow at Villa I Tatti, the Harvard University Center for Italian Renaissance Studies.



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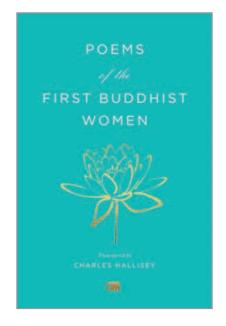
Poems of the First Buddhist Women

A TRANSLATION OF THE THERIGATHA

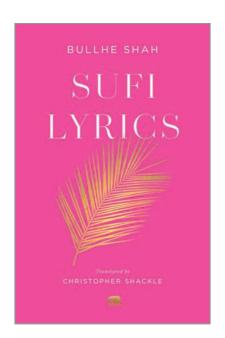
translated by Charles Hallisey

The *Therīgāthā* is one of the oldest surviving literatures by women, composed more than two millennia ago and originally collected as part of the Pali canon of Buddhist scripture. These poems were written by some of the first Buddhist women—therīs—honored for their religious achievements. Through imaginative verses about truth and freedom, the women recount their lives before ordination and their joy at attaining liberation from samsara. *Poems of the First Buddhist Women* offers startling insights into the experiences of women in ancient times that continue to resonate with modern readers. With a spare and elegant style, this powerful translation introduces us to a classic of world literature.

CHARLES HALLISEY is Yehan Numata Senior Lecturer on Buddhist Literatures at Harvard University.



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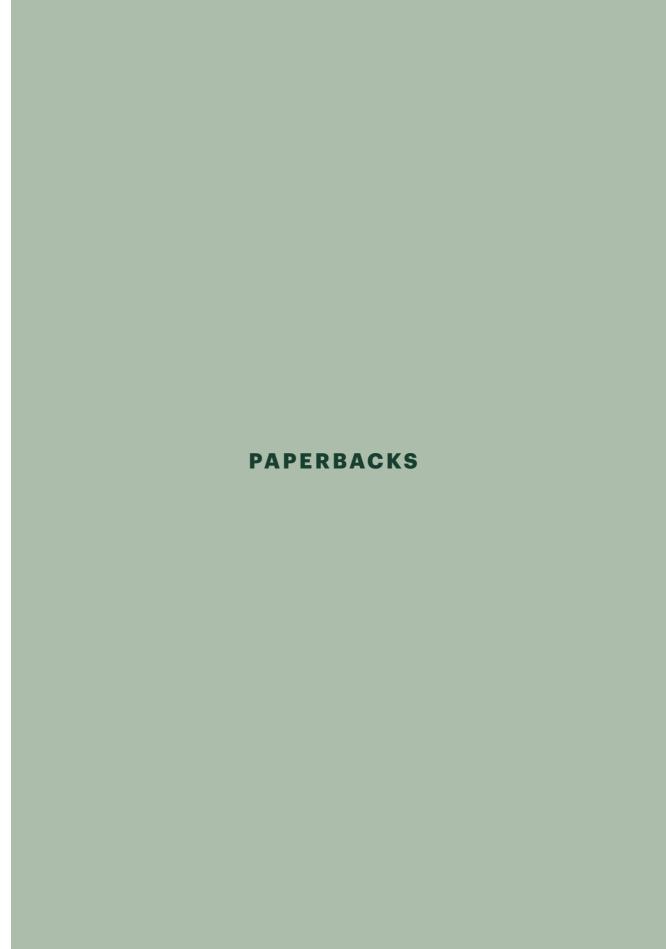
SELECTIONS FROM A WORLD CLASSIC

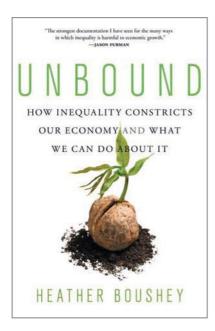
Bullhe Shah

edited and translated by Christopher Shackle

Bullhe Shah's work is among the glories of Panjabi literature, and the iconic eighteenth-century poet is widely regarded as a master of mystical Sufi poetry. His verses, famous for their vivid style and outspoken denunciation of artificial religious divisions, have long been beloved and continue to win audiences around the world. This striking new translation is the most authoritative and engaging introduction to an enduring South Asian classic.

CHRISTOPHER SHACKLE is Emeritus Professor of the Modern Languages of South Asia, School of Oriental and African Studies, University of London.





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HOW INEQUALITY CONSTRICTS OUR ECONOMY AND WHAT WE CAN DO ABOUT IT

Heather Boushey

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"In this outstanding book, Heather Boushey...shows that, beyond a point, inequality damages the economy by limiting the quantity and quality of human capital and skills, blocking access to opportunity, underfunding public services, facilitating predatory rent-seeking, weakening aggregate demand and increasing reliance on unsustainable credit."

—Martin Wolf, Financial Times

Do we have to choose between equality and prosperity? Decisions made over the past 50 years have created underlying fragilities in our society that make our economy less effective in good times and less resilient to shocks, such as today's coronavirus pandemic. Many think tackling inequality would require such heavy-handed interference that it would stifle economic growth. But a careful look at the data suggests nothing could be further from the truth—and that reducing inequality is in fact key to delivering future prosperity.

Presenting cutting-edge economics with verve, Heather Boushey shows how rising inequality is a drain on talent, ideas, and innovation, leading to a concentration of capital and a damaging under-investment in schools, infrastructure, and other public goods. We know inequality is fueling social unrest. Boushey shows persuasively that it is also a serious drag on growth.

HEATHER BOUSHEY is President and CEO of the Washington Center for Equitable Growth. She is the author of Finding Time: The Economics of Work-Life Conflict and coeditor of After Piketty: The Agenda for Economics and Inequality.

The Will of the People

THE REVOLUTIONARY BIRTH OF AMERICA

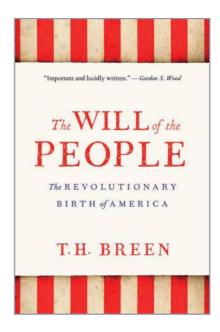
T. H. Breen

"Elegantly written." —Times Literary Supplement

In this boldly innovative work, T. H. Breen spotlights a crucial missing piece in the stories we tell about the American Revolution. From New Hampshire to Georgia, it was ordinary people who became the face of resistance. Without them the Revolution would have failed. They sustained the commitment to independence when victory seemed in doubt and chose law over vengeance when their communities teetered on the brink of anarchy.

The Will of the People offers a vivid account of how, across the thirteen colonies, men and women negotiated the revolutionary experience, accepting huge personal sacrifice, demanding economic justice, setting up daring experiments in self-government, and going to extraordinary lengths to preserve the rule of law. After the war they avoided the kinds of partisan violence and extremism that have compromised so many other revolutions since. A masterful storyteller, Breen recovers the forgotten history of our nation's true founders.

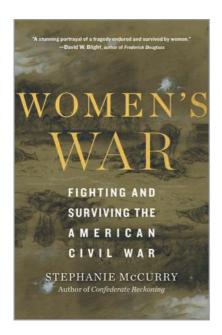
T.H. BREEN is John Kluge Professor of American Law and Governance at the Library of Congress, Founding Director of the Chabraja Center for Historical Studies at Northwestern University, and James Marsh Professorat-Large at the University of Vermont. He is the author of George Washington's Journey and Marketplace of Revolution, among other books.



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Women's War

FIGHTING AND SURVIVING THE AMERICAN CIVIL WAR Stephanie McCurry

"Readers expecting hoop-skirted ladies soothing fevered soldiers' brows will not find them here... It explodes the fiction that men fight wars while women idle on the sidelines." —Washington Post

The idea that women are outside of war is a powerful myth in western culture, one that shaped the Civil War and still determines how we write about it today. Through three dramatic stories that span the course of the war, this groundbreaking reconsideration invites us to see America's bloodiest conflict for what it was: not just a brothers' war but a women's war.

When Union soldiers faced the unexpected threat of female partisans, saboteurs, and spies, long held assumptions about the innocence of enemy women were suddenly thrown into question. Stephanie McCurry shows how the case of Clara Judd, imprisoned for treason, transformed the writing of Lieber's Code, leading to lasting changes in the laws of war. Black women's fight for freedom had no place in the Union military's emancipation plans. Facing a massive problem of governance as former slaves fled to their ranks, officers re-classified black women as "soldiers' wives"—whether or not they were married—placing new obstacles on their path to freedom.

Finally, Women's War offers a new perspective on the epic human drama of Reconstruction through the story of one slaveholding woman, Gertrude Thomas, whose losses went well beyond the material to intimate matters of family, love, and belonging. Thomas's response mixed grief with rage, recasting white supremacy in new, still relevant, terms.

STEPHANIE MCGURRY is the author of Confederate Reckoning, a finalist for the Pulitzer Prize and winner of the Frederick Douglass Prize, Merle Curti Prize, Avery O. Craven Award, and Willie Lee Rose Prize. She is the R. Gordon Hoxie Professor of History in Honor of Dwight D. Eisenhower at Columbia University.

The Thirty-Year Genocide

TURKEY'S DESTRUCTION OF ITS CHRISTIAN MINORITIES, 1894–1924

Benny Morris • Dror Ze'evi

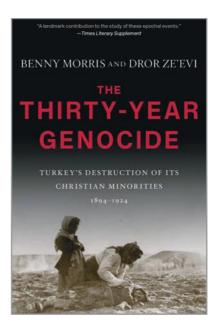
A Financial Times Best History Book of the Year A Spectator Book of the Year

"A landmark contribution to the study of these epochal events." —Times Literary Supplement

Between 1894 and 1924, three waves of violence swept across Anatolia, targeting the region's Christian minorities, who had previously accounted for 20 percent of the population. By 1924, the Armenians, Assyrians, and Greeks had been reduced to 2 percent. Most historians have treated these waves as distinct, isolated events, and successive Turkish governments presented them as an unfortunate sequence of accidents. *The Thirty-Year Genocide* is the first account to show that all three were actually part of a single, continuing, and intentional effort to wipe out Anatolia's Christian population.

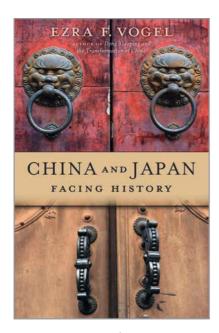
BENNY MORRIS Professor Emeritus in the Department of Middle Eastern Studies at Ben Gurion University of the Negev, has published books about the history of the Zionist-Arab conflict. He has also written about the conflict in the New York Review of Books, New York Times, New Republic, and The Guardian.

DROR ZE'EVI, Professor in the Department of Middle Eastern Studies at Ben Gurion University of the Negev, has published several books on Ottoman and Middle Eastern history.



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China and Japan

FACING HISTORY

Ezra F. Vogel

A Financial Times "Summer Books" Selection

"Elegantly written...with a confidence that comes from decades of deep research on the topic, illustrating how influence and power have waxed and waned between the two countries." —Rana Mitter, Financial Times

China and Japan have cultural and political connections that stretch back fifteen hundred years, but today their relationship is strained. China's military buildup deeply worries Japan, while Japan's brutal occupation of China in World War II remains an open wound. In recent years both countries have insisted that the other side must openly address this contentious history before relations can improve. But what actually happened?

Boldly tackling the most contentious chapters in this long and tangled relationship, Ezra Vogel uses the tools of a master historian to examine key turning points in Sino-Japanese history. Pivoting from past to present, he argues that for the sake of a stable world order, these two Asian giants must reset their relationship, starting with their common interests in scientific research and environmental protection.



EZRA F. VOGEL is the author of *Deng Xiaoping and* the Transformation of China, a finalist for the National Book Critics Circle Award that won the Lionel Gelber Prize and was chosen as Book of the Year by *The Economist, Washington Post*, and *Wall Street Journal*. He is Henry Ford II Professor of the Social Sciences Emeritus at Harvard University.

Under the Starry Flag

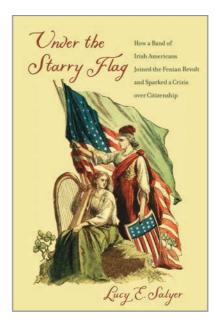
HOW A BAND OF IRISH AMERICANS JOINED THE FENIAN REVOLT AND SPARKED A CRISIS OVER CITIZENSHIP

Lucy E. Salyer

Winner of the Myrna F. Bernath Book Award

In 1867 forty Irish American freedom fighters, outfitted with guns and ammunition, sailed to Ireland to join the effort to end British rule. They were arrested for treason as soon as they landed. The Fenians, as the freedom fighters were called, claimed American citizenship. British authorities disagreed, insisting that naturalized Irish Americans remained British subjects. Following in the wake of the Civil War, the Fenian crisis dramatized anew the question of whether citizenship should be considered an inalienable right.

Under the Starry Flag recounts the captivating trial of these men, which convinced some Americans of the high cost of extending the rights of citizens to recent arrivals from far-flung lands. This gripping legal saga, a prelude to today's immigration battles, raises important questions about citizenship and immigration.

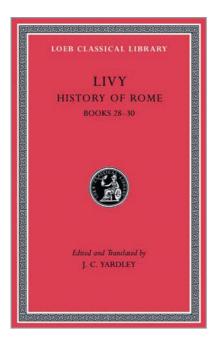


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LUCY E. SALYER is Associate Professor of History at the University of New Hampshire and the author of Laws Harsh as Tigers: Chinese Immigrants and the Shaping of Modern Immigration Law, which won the Theodore Saloutos Book Award for the best book on immigration history. Salyer has received fellowships from the Radcliffe Institute for Advanced Study, the National Endowment for the Humanities, and the National Science Foundation.





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History of Rome, Volume VIII

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Livy

edited and translated by J. C. Yardley

Livy (Titus Livius), the great Roman historian, was born at Patavium (Padua) in 64 or 59 BC where after years in Rome he died in AD 12 or 17.

Livy's history, composed as the imperial autocracy of Augustus was replacing the republican system that had stood for over 500 years, presents in splendid style a vivid narrative of Rome's rise from the traditional foundation of the city in 753 or 751 BC to 9 BC and illustrates the collective and individual virtues necessary to achieve and maintain such greatness.

Of its 142 books, conventionally divided into pentads and decads, we have 1–10 and 21–45 complete, and short summaries (periochae) of all the rest except 41 and 43–45; 11–20 are lost, and of the rest only fragments and the summaries remain.

The third decad constitutes our fullest surviving account of the momentous Second Punic (or Hannibalic) War, and comprises two recognizable pentads: Books 21–25 narrate the run-up to conflict and Rome's struggles in its first phase, with Hannibal dominant; Books 26–30 relate Rome's revival and final victory, as the focus shifts to Scipio Africanus.

This edition replaces the original Loeb edition by Frank Gardner Moore.

J. C. YARDLEY is Professor of Classics, Emeritus, at the University of Ottawa.



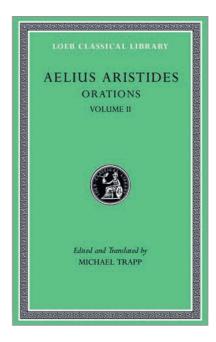
Orations, Volume II

Aelius Aristides

edited and translated by Michael Trapp

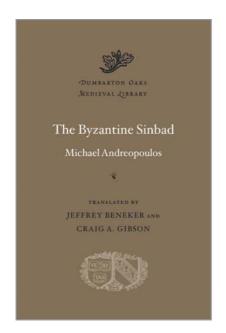
Publius Aelius Aristides Theodorus was among the most celebrated authors of the Second Sophistic and an important figure in the transmission of Hellenism. Born to wealthy landowners in Mysia in 117, he studied in Athens and Pergamum before he fell chronically ill in the early 140s and retreated to Pergamum's healing shrine of Asclepius. By 147 Aristides was able to resume his public activities and pursue a successful oratorical career. Based at his family estate in Smyrna, he traveled between bouts of illness and produced speeches and lectures, declamations on historical themes, polemical works, prose hymns, and various essays, all of it displaying deep and creative familiarity with the classical literary heritage. He died between 180 and 185. This edition of Aristides, new to the Loeb Classical Library, offers fresh translations and texts based on the critical editions of Lenz-Behr (Orations 1-16) and Keil (Orations 17-53). Volume II contains Orations 3 and 4, which along with Oration 2 (A Reply to Plato) take issue with the attack on orators and oratory delivered in Plato's Gorgias.

MICHAEL TRAPP is Professor of Greek Literature and Thought at King's College London.



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The Byzantine Sinbad

Michael Andreopoulos

translated by Jeffrey Beneker • Craig A. Gibson

The Byzantine Sinbad collects The Book of Syntipas the Philosopher and The Fables of Syntipas, both translated in the late eleventh century from Syriac by the scholar Michael Andreopoulos. Originally written in Persian and part of a multilingual and multicultural medieval storytelling tradition, The Book of Syntipas recounts how the Persian king Cyrus's unnamed son-a student of the fictional philosopher Sinbad, who is known in Greek as Syntipas—is falsely accused of rape by a royal concubine. While the young man awaits execution, seven philosophers and the concubine attempt to influence Cyrus's judgment. After seven days of storytelling, the son is exonerated and demonstrates the wisdom he learned from Syntipas. The sixty-two moral tales in The Fables of Syntipas are inspired mainly by the tradition of Aesop but include fifteen that are uniquely attributed to the philosopher. This volume is the first English translation to bring together Andreopoulos's Byzantine Greek texts.

JEFFREY BENEKER is Professor of Classics at the University of Wisconsin–Madison. Craig A. Gibson is Professor of Classics and Collegiate Scholar at the University of Iowa.





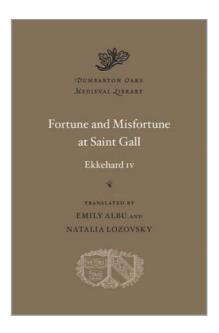
Daniel Donoghue, general editor and Old English editor Danuta Shanzer, Medieval Latin editor Alexander Alexakis and Richard Greenfield, Byzantine Greek coeditors Jan M. Ziolkowski, founding editor

Fortune and Misfortune at Saint Gall Ekkehard IV

translated by Emily Albu • Natalia Lozovsky

The eleventh-century monk Ekkehard IV's Fortune and Misfortune at Saint Gall, part of the chronicles of the famous Swiss abbey, is a treasure trove of medieval monastic life. Saint Gall's records span its humble beginnings in the early seventh century to the late Middle Ages, with Ekkehard's contribution covering the 88os to 972, near the end of the monastery's two-century-long golden age. Its unforgettable tales, sometimes at odds with the historical record, contain sharp flashes of Ekkehard's signature humor-when, for instance, a spying abbot from a neighboring monastery is caught hiding in the latrine. Ekkehard also shows how the abbey's role as a spiritual haven could be compromised by worldly ties, including close associations with the powerful Carolingian and Ottonian courts. He bears witness to the struggles of the tenth-century church reform movement, when Emperor Otto I dispatched investigators to uncover Saint Gall's deviations from the Rule of Saint Benedict. This volume publishes the Latin text alongside its first complete English translation.

EMILY ALBU is Professor of Classics Emerita at the University of California, Davis. Natalia Lozovsky is an independent scholar.



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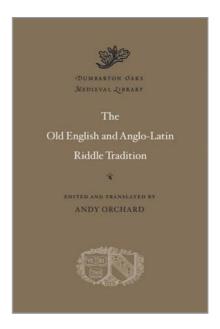
The Old English and Anglo-Latin Riddle Tradition

edited and translated by Andy Orchard

What offers over seven hundred witty enigmas in several languages? Answer: The Old English and Anglo-Latin Riddle Tradition. Riddles, wordplay, and inscrutable utterances have been at the heart of Western literature for many centuries. Often brief and always delightful, medieval riddles provide insights into the extraordinary and the everyday, connecting the learned and the ribald, the lay and the devout, and the familiar and the imported. Many solutions involve domestic life, including "butter churn" and "chickens." Others like "the harrowing of hell" or "the Pleiades" appeal to an educated elite. Still others, like "the one-eyed seller of garlic," are too absurd to solve: that is part of the game. Riddles are not simply lighthearted amusement. They invite philosophical questions about language and knowledge.

Most riddles in this volume are translated from Old English and Latin, but it also includes some from Old Norse–Icelandic. The Old English and Anglo-Latin Riddle Tradition assembles, for the first time ever, an astonishing array of riddles composed before 1200 CE that continue to entertain and puzzle.

ANDY ORCHARD is Rawlinson and Bosworth Professor of Anglo-Saxon and a Fellow of Pembroke College, University of Oxford.



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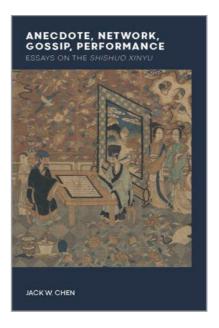
Anecdote, Network, Gossip, Performance

ESSAYS ON THE SHISHUO XINYU Jack W. Chen

Anecdote, Network, Gossip, Performance is a study of the Shishuo xinyu, the most important anecdotal collection of medieval China—and arguably of the entire traditional era. In a set of interconnected essays, Jack W. Chen offers new readings of the Shishuo xinyu that draw upon social network analysis, performance studies, theories of ritual and mourning, and concepts of gossip and reputation to illuminate how the anecdotes of the collection imagine and represent a political and cultural elite. Whereas most accounts of the Shishuo have taken a historical approach, Chen argues that the work should be understood in literary terms.

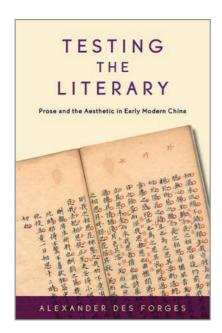
At its center, Anecdote, Network, Gossip, Performance is an extended meditation on the very nature of the anecdote form, both what the anecdote affords in terms of representing a social community and how it provides a space for the rehearsal of certain longstanding philosophical and cultural arguments. Although each of the chapters may be read separately as an essay in its own right, when taken together, they present a comprehensive account of the Shishuo in all of its literary complexity.

JACK W. CHEN is Associate Professor of Chinese Literature at the University of Virginia.



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Testing the Literary

PROSE AND THE AESTHETIC IN EARLY MODERN CHINA

Alexander Des Forges

The civil service examination essay known as shiwen (modern or contemporary prose) or bagu wen (eight-legged essay) for its complex structure was the most widely read and written literary genre in early modern China (1450–1850). As the primary mode of expression in which educated individuals were schooled, shiwen epitomized the literary enterprise even beyond the walls of the examination compound. But shiwen suffered condemnation in the shift in discourse on literary writing that followed the fall of the Ming dynasty, and were thoroughly rejected in the May Fourth iconoclasm of the early twentieth century.

Challenging conventional disregard for the genre, Alexander Des Forges reads the examination essay from a literary perspective, showing how shiwen redefined prose aesthetics and transformed the work of writing. A new approach to subjectivity took shape: the question "who is speaking?" resonated through the essays' involuted prose style, foregrounding issues of agency and control. At the same time, the anonymity of the bureaucratic evaluation process highlighted originality as a literary value. Finally, an emphasis on questions of form marked the aesthetic as a key arena for contestation of authority as candidates, examiners, and critics joined to form a dominant social class of literary producers.

ALEXANDER DES FORGES is Associate Professor of Chinese in the Department of Modern Languages, Literatures, and Cultures at the University of Massachusetts–Boston.

Financial Liberalization and Economic Development in Korea, 1980-2020

Yung Chul Park

Joon Kyung Kim • Hail Park

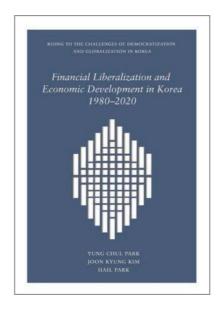
Since the early 1980s, Korea's financial development has been a tale of liberalization and opening. After the 1997 financial crisis, great strides were made in building a market-oriented financial system through sweeping reforms for deregulation and the opening of financial markets. However, the new system failed to steer the country away from a credit card boom and bust in 2003, a liquidity crisis in 2008, and a run on its savings banks in 2011, and has been severely tested again by the ongoing COVID-19 pandemic crisis. Financial liberalization, clearly, has been no panacea.

This study analyzes the deepening of and structural changes in Korea's financial system since the early 1980s and presents the empirical results of the effects of financial development on economic growth, stability, and the distribution of income. It finds that, contrary to conventional wisdom, financial liberalization has contributed little to fostering the growth and stability of the Korean economy and has exacerbated income distribution problems. Are there any merits in financial liberalization? The authors answer this query through empirical examinations of the theories of finance and growth. They point to a clear need to further improve the efficiency, soundness, and stability of Korean financial institutions and markets.

YUNG CHUL PARK is Distinguished Professor in the Division of International Studies at Korea University.

JOON KYUNG KIM is President of and Professor at Korea Development Institute School of Public Policy and Management.

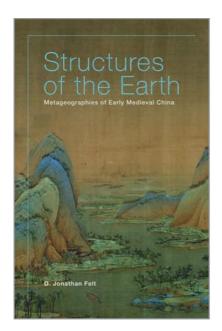
HAIL PARK is Professor in the Department of International Commerce, Finance, and Investment at Kyung Hee University.



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Structures of the Earth

METAGEOGRAPHIES OF EARLY MEDIEVAL CHINA

D. Jonathan Felt

The traditional Chinese notion of itself as the "middle kingdom"—literally the cultural and political center of the world—remains vital to its own self-perceptions and became foundational to Western understandings of China. This worldview was primarily constructed during the earliest imperial unification of China during the Qin and Han dynasties (221 BCE–220 CE). But the fragmentation of empire and subsequent "Age of Disunion" (220–589 CE) that followed undermined imperial orthodoxies of unity, centrality, and universality. In response, geographical writing proliferated, exploring greater spatial complexities and alternative worldviews.

This book is the first study of the emergent genre of geographical writing and the metageographies that structured its spatial thought during that period. Early medieval geographies highlighted spatial units and structures that the Qin-Han empire had intentionally sought to obscure—including those of regional, natural, and foreign spaces. Instead, these postimperial metageographies reveal a polycentric China in a polycentric world. Sui-Tang (581–906 CE) officials reasserted the imperial model as spatial orthodoxy. But since that time these alternative frameworks have persisted in geographical thought, continuing to illuminate spatial complexities that have been incompatible with the imperial and nationalist ideal of a monolithic China at the center of the world.

D. JONATHAN FELT is Assistant Professor of History at Brigham Young University.

Evolutionary Governance in China

STATE-SOCIETY RELATIONS UNDER AUTHORITARIANISM

edited by Szu-chien Hsu • Kellee S. Tsai • Chun-chih Chang

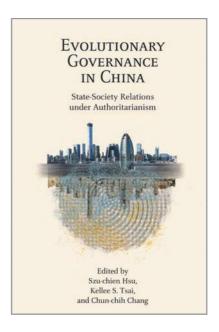
The People's Republic of China has experienced numerous challenges and undergone tremendous structural changes over the past four decades. The party-state faces a fundamental tension in its pursuit of social stability and regime durability. Repressive state strategies enable the Chinese Communist Party to maintain its monopoly on political power, which is consistent with the regime's authoritarian essence. Yet the quality of governance and regime legitimacy are enhanced when the state adopts more inclusive modes of engagement with society. How can the assertion of political power be reconciled with responsiveness to societal demands? This dilemma lies at the core of evolutionary governance under authoritarianism in China.

Based on a dynamic typology of state-society relations, this volume adopts an evolutionary framework to examine how the Chinese state relates with non-state actors across several fields of governance: community, environment and public health, economy and labor, and society and religion. Drawing on original fieldwork, the authors identify areas in which state-society interactions have shifted over time, ranging from more constructive engagement to protracted conflict. This evolutionary approach provides nuanced insight into the circumstances wherein the party-state exerts its coercive power versus engaging in more flexible responses or policy adaptations.

SZU-CHIEN HSU is Deputy Minister of Foreign Affairs for the Republic of China and Associate Research Fellow at Academia Sinica.

KELLEE S. TSAI is Dean of Humanities and Social Science and Chair Professor of Social Science at the Hong Kong University of Science and Technology, and Research Professor at Johns Hopkins University.

CHUN-CHIH CHANG is Assistant Professor in the Department of Political Science at Xiamen University.



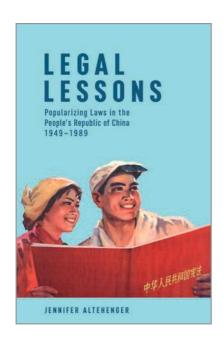
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Legal Lessons

POPULARIZING LAWS IN THE PEOPLE'S REPUBLIC OF CHINA, 1949–1989

Jennifer Altehenger

The popularization of basic legal knowledge is an important and contested technique of state governance in China today. Its roots reach back to the early years of Chinese Communist Party rule. *Legal Lessons* tells the story of how the party-state attempted to mobilize ordinary citizens to learn laws during the early years of the Mao period (1949–1976) and in the decade after Mao's death.

Examining case studies such as the dissemination of the 1950 Marriage Law and successive constitutions since 1954 in Beijing and Shanghai, Jennifer Altehenger traces the dissemination of legal knowledge at different levels of state and society. Archival records, internal publications, periodicals, advice manuals, memoirs, and colorful propaganda materials reveal how official attempts to determine and promote "correct" understandings of laws intersected with people's interpretations of written laws and with their experiences of laws in practice. They also show how diverse groupsincluding party-state leadership, legal experts, publishers, writers, artists, and local officials, along with ordinary people—helped to define the meaning of laws in China's socialist society. Placing mass legal education and law propaganda at the center of analysis, Legal Lessons offers a new perspective on the sociocultural and political history of law in socialist China.

JENNIFER E. ALTEHENGER is Associate Professor of Chinese History and Jessica Rawson Fellow in Modern Asian History at the University of Oxford.

Give and Take

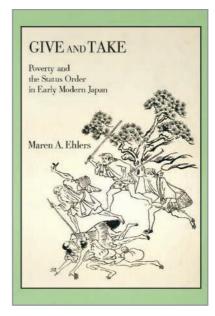
POVERTY AND THE STATUS ORDER IN EARLY MODERN JAPAN

Maren A. Ehlers

Give and Take offers a new history of government in Tokugawa Japan (1600-1868), one that focuses on ordinary subjects: merchants, artisans, villagers, and people at the margins of society such as outcastes and itinerant entertainers. Most of these individuals are now forgotten and do not feature in general histories except as bystanders, protesters, or subjects of exploitation. Yet despite their subordinate status, they actively participated in the Tokugawa polity because the state was built on the principle of reciprocity between privilege-granting rulers and duty-performing status groups. All subjects were part of these local, self-governing associations whose members shared the same occupation. Tokugawa rulers imposed duties on each group and invested them with privileges, ranging from occupational monopolies and tax exemptions to external status markers. Such reciprocal exchanges created permanent ties between rulers and specific groups of subjects that could serve as conduits for future interactions.

This book is the first to explore how high and low people negotiated and collaborated with each other in the context of these relationships. It takes up the case of one domain—Ōno in central Japan—to investigate the interactions between the collective bodies in domain society as they addressed the problem of poverty.

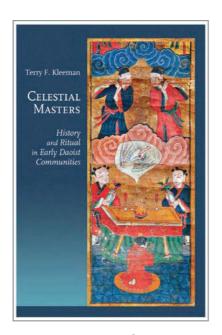
MAREN A. EHLERS is Associate Professor of History at the University of North Carolina at Charlotte.



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Celestial Masters

HISTORY AND RITUAL IN EARLY DAOIST COMMUNITIES

Terry F. Kleeman

In 142 CE, the divine Lord Lao descended to Mount Cranecall (Sichuan province) to establish a new covenant with humanity through a man named Zhang Ling, the first Celestial Master. Facing an impending apocalypse caused by centuries of sin, Zhang and his descendants forged a communal faith centering on a universal priesthood, strict codes of conduct, and healing through the confession of sins; this faith was based upon a new, bureaucratic relationship with incorruptible supernatural administrators. By the fourth century, Celestial Master Daoism had spread to all parts of China, and has since played a key role in China's religious and intellectual history.

Celestial Masters is the first book in any Western language devoted solely to the founding of the world religion Daoism. It traces the movement from the mid-second century CE through the sixth century, examining all surviving primary documents in both secular and canonical sources to provide a comprehensive account of the development of this poorly understood religion. It also provides a detailed analysis of ritual life within the movement, covering the roles of common believer or Daoist citizen, novice, and priest or libationer.

TERRY F. KLEEMAN is Professor of Chinese in the Department of Asian Languages and Civilizations at the University of Colorado at Boulder.

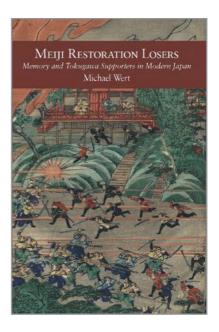
Meiji Restoration Losers

MEMORY AND TOKUGAWA SUPPORTERS IN MODERN JAPAN Michael Wert

This book is about the "losers" of the Meiji Restoration and the supporters who promoted their legacy. Although the violence of the Meiji Restoration is typically downplayed, the trauma was real, and those who felt marginalized from the mainstream throughout modern Japan looked to these losers as models of action.

Using a wide range of sources, from essays by former Tokugawa supporters like Fukuzawa Yukichi to postwar film and "lost decade" manga, Michael Wert traces the shifting portrayals of Restoration losers. By highlighting the overlooked sites of memory such as legends about buried gold, the awarding of posthumous court rank, or fighting over a disembodied head, Wert illustrates how the process of commemoration and rehabilitation allows individuals a voice in the formation of national history. He argues that the commingling of local memory activists and nationally-known politicians, academics, writers, and treasure hunters formed interconnecting memory landscapes that promoted local figures as potential heroes in modern Japan.

MICHAEL WERT is Associate Professor of East Asian History at Marquette University.



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3 ILLUS., 1 MAP

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Dumbarton Oaks Papers, 74

edited by Colin M. Whiting

Published annually, the journal *Dumbarton Oaks Papers* was founded in 1941 for the publication of articles relating to Byzantine civilization.

In this issue:

John S. Langdon and Stephen W. Reinert, "Speros Vryonis Jr.: 1928-2019"; Abraham Terian, "Monastic Turmoil in Sixth-Century Jerusalem and the South Caucasus: The Letter of Patriarch John IV to Catholicos Abas of the Caucasian Albanians"; Coleman Connelly, "Continued Celebration of the Kalends of January in the Medieval Islamic East"; Victoria Gerhold, "The Legend of Euphratas: Some Notes on Its Origins, Development, and Significance"; Christos Simelidis, "Two Lives of the Virgin: John Geometres, Euthymios the Athonite, and Maximos the Confessor"; Georgios Makris, "Living in Turbulent Times: Monasteries, Settlements, and Laypeople in Late Byzantine Southwest Thrace"; Philipp Niewöhner, "The Significance of the Cross before, during, and after Iconoclasm: Early Christian Aniconism in Constantinople and Asia Minor"; Stefania Gerevini, "Art as Politics in the Baptistery and Chapel of Sant'Isidoro at San Marco, Venice"; Laura Pfuntner, "Between Science and Superstition: Photius, Diodorus Siculus, and 'Hermaphrodites'"; Baukje van den Berg, "John Tzetzes as Didactic Poet and Learned Grammarian"; Matthew Kinloch, "In the Name of the Father, the Husband, or Some Other Man: The Subordination of Female Characters in Byzantine Historiography"; "Rhetorius, Levente László, Zeno's Astrologer, and a Sixth-Century Astrological Compendium"; and Stig Frøyshov, "The Early History of the Hagiopolitan Daily Office in Constantinople: New Perspectives on the Formative Period of the Byzantine Rite."

COLIN M. WHITING is Managing Editor in Byzantine Studies at Dumbarton Oaks Research Library and Collection.

The Conquered

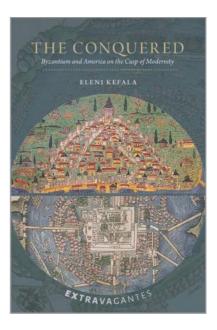
BYZANTIUM AND AMERICA ON THE CUSP OF MODERNITY

Eleni Kefala

In the middle of the fifteenth century, ominous portents like columns of fire and dense fog were seen above the skies of Constantinople as the Byzantine capital fell under siege by the Ottomans. Allegedly, similar signs appeared a few decades later and seven thousand miles away, forecasting the fall of the Mexica capital of Tenochtitlan—Tlatelolco to the Spanish and their indigenous allies. After both cities had fallen, some Greeks and Mexica turned to poetry and song to express their anguish at the birth of what has come to be called the "modern" era.

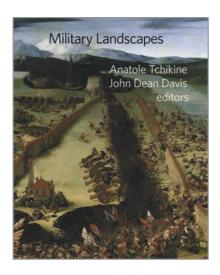
This study probes issues of collective memory and cultural trauma in three sorrowful poems, the "Lament for Constantinople," the "Huexotzinca Piece," and the "Tlaxcala Piece." Composed by anonymous authors soon after the conquest of the two cities, these texts describe the fall of an empire as a fissure in the social fabric and an open wound on the body politic. They are the workings of creators who draw on tradition and historical particulars to articulate, in a familiar language, the trauma of the conquered.

ELENI KEFALA is Senior Lecturer at University of St Andrews.



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Military Landscapes edited by Anatole Tchikine John Dean Davis

Among the various human interventions in landscape, war has left one of the most lasting and eloquent records, literally inscribed on the face of the earth. Military landscapes can assume different forms and functions; yet, by controlling vision and movement, they impose shared strategies of seeing upon geography and the environment.

Built around such fundamental concepts as representation, scale, nature, gender, and memory, Military Landscapes seeks to reevaluate the role of militarization as a fundamental factor in human interaction with land. Moving beyond discussions of infrastructure, battlefields, and memorials, it foregrounds the representational role of military landscapes across different historical periods, geographical regions, and territorial scales, covering a wide range of subjects, including the home front and refugee camps. It contributes to scholarship by shifting the focus to often overlooked factors, such as local knowledge, traditional technology, and physical labor, highlighting the historical character of militarized environments as inherently gendered and racialized. By juxtaposing and synthesizing diverse disciplinary perspectives, this volume seeks to develop a more inclusive and nuanced definition of military landscapes under the framework of landscape theory, based on their understanding as a physical reality as well as a cultural construction.

ANATOLE TCHIKINE is a Rare Book Librarian at the Dumbarton Oaks Research Library and Collection.

JOHN DEAN DAVIS is Assistant Professor at the Knowlton School of Architecture, Ohio State University.

A Commentary on The Old English and Anglo-Latin Riddle Tradition

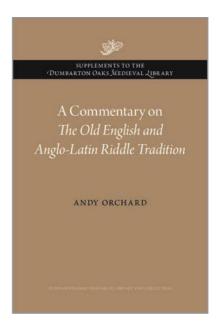
Andy Orchard

This volume is a companion to The Old English and Anglo-Latin Riddle Tradition. Its extensive notes and commentary on hundreds of Latin, Old English, and Old Norse–Icelandic riddles illuminate and clarify the multifaceted and interconnected nature of a broad, international tradition. Within this commentary, readers will encounter a deep reservoir of knowledge about riddles produced in both Latin and Old English during the Anglo-Saxon period, and the literatures with which they were in dialogue.

Riddles range from those by prominent authors like Aldhelm, Bede, Alcuin, and Boniface to those presented anonymously in collections such as the Exeter Book. All are fully discussed, with particular attention paid to manuscript traditions, subject matter, solutions, style, sources, parallels, and recommendations for further reading. Consideration is given to running themes throughout the collection, comparisons to other riddles and to other literature more broadly, and important linguistic observations and manuscript readings. The commentary also lists the manuscripts and earlier editions for each riddle, extensive catalogues of proposed solutions, and additional bibliographic references. Following the general discussion of each riddle there is detailed line-by-line annotation.

This authoritative commentary is the most comprehensive examination to date of the bilingual riddle tradition of Anglo-Saxon England and its links to the wider world.

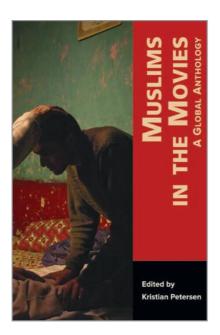
ANDY ORCHARD is Rawlinson and Bosworth Professor of Anglo-Saxon and a Fellow of Pembroke College, University of Oxford.



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Muslims in the Movies

A GLOBAL ANTHOLOGY

edited by Kristian Petersen

Muslims in the Movies provides a series of essays that explore the portrayal and reception of Muslims in Euro-American film, transnational productions, and global national cinemas. The volume brings together a group of internationally recognized experts to introduce Muslims in the films of Europe, North America, Australia, Iran, Egypt, North Africa, Saudi Arabia, Nigeria, India, Indonesia, and the Philippines. The interdisciplinary collection explores issues of identity, cultural production, and representation through the depiction of Muslims on screen and how audiences respond to these images. Together, the essays operate as an introduction to the subject of Muslims and film for new readers while also serving as new works of critical analysis for scholars of cinema.

KRISTIAN PETERSEN is Assistant Professor in the Department of Philosophy and Religious Studies at Old Dominion University.

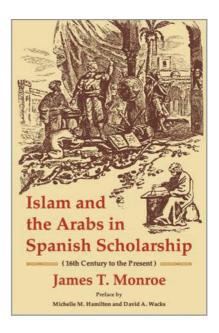
Islam and the Arabs in Spanish Scholarship James T. Monroe

foreword by Michelle M. Hamilton • David A. Wacks

Spanish Arabism was a touchstone of the major intellectual and political issues facing Spain as it emerged from its imperial past into its current form as a modern nation-state. James T. Monroe's survey of four centuries of Spanish scholarship on the cultural history of al-Andalus (Muslim Spain) establishes Spanish scholars on the forefront of European scholars confronting the Orientalism and colonialism at the heart of their national projects.

This reissue of James T. Monroe's classic study of Spanish Arabism features a new foreword by Michelle M. Hamilton and David A. Wacks that offers an overview of its impact and of how the investigation of Spanish Arabism has blossomed since the publication of Monroe's pathbreaking study.

JAMES T. MONROE is Professor Emeritus of Arabic and Comparative Literature at the University of California, Berkeley.



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Ukraine's Nuclear Disarmament

A HISTORY

Yuri Kostenko

translated by Lidia Wolanskyj • Olena Jennings edited and translated by Svitlana Krasynska with an introduction by Paul D'Anieri

In December 1994, having received assurances within the Budapest Memorandum agreement that its sovereignty would be respected and secured by Russia, the United States, and the United Kingdom, Ukraine gave up the third-largest nuclear arsenal in the world and joined the Treaty on the Non-Proliferation of Nuclear Weapons, endowing the nonproliferation regime with substantial momentum.

Based on original and heretofore unavailable documents, Yuri Kostenko's account of the negotiations between Ukraine, Russia, and the US reveals for the first time the internal debates of the Ukrainian government, as well as the pressure exerted upon it by its international partners.

Kostenko presents the Ukrainian view on the issue of nuclear disarmament and raises the question of whether the complete and immediate dismantlement of the country's enormous nuclear arsenal was strategically the right decision for ensuring its sovereignty and territorial integrity, especially in view of the 2014 annexation of Crimea by Russia, one of the signatories of the Budapest Memorandum.

YURI KOSTENKO was Ukraine's Minister of Environmental Protection and Nuclear Safety in 1992–1998, a member of the Ukrainian parliament, and a participant in the negotiations between Ukraine, the Western powers, and Russia, regarding Ukraine's nuclear disarmament.

Ukrainian Nationalism in the Age of Extremes

AN INTELLECTUAL BIOGRAPHY OF DMYTRO DONTSOV

Trevor Erlacher

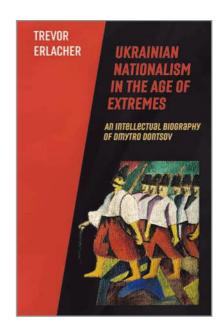
Ukrainian nationalism made worldwide news after the Euromaidan revolution and the outbreak of the Russo-Ukrainian war in 2014. Invoked by regional actors and international commentators, the "integral" Ukrainian nationalism of the 1930s has moved to the center of debates about Eastern Europe, but the history of this divisive ideology remains poorly understood.

This timely book by Trevor Erlacher is the first English-language biography of the doctrine's founder, Dmytro Dontsov (1883–1973), the "spiritual father" of the Organization of Ukrainian Nationalists. Organizing his research of the period around Dontsov's life, Erlacher has written a global intellectual history of Ukrainian integral nationalism from late imperial Russia to postwar North America, with relevance for every student of the history of modern Europe and the diaspora.

Thanks to the circumstances of Dontsov's itinerant, ninety-year life, this microhistorical approach allows for a geographically, chronologically, and thematically broad yet personal view on the topic. Dontsov shaped and embodied Ukrainian politics and culture as a journalist, diplomat, literary critic, publicist, and ideologue, progressing from heterodox Marxism, to avant-garde fascism, to theocratic traditionalism.

Drawing upon archival research in Ukraine, Poland, and Canada, this book contextualizes Dontsov's works, activities, and identity formation diachronically, reconstructing the cultural, political, urban, and intellectual milieus within which he developed and disseminated his worldview.

TREVOR ERLACHER is Editor and Program Coordinator for the Association for Slavic, East European and Eurasian Studies.



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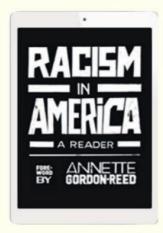
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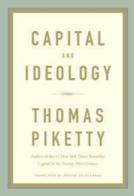
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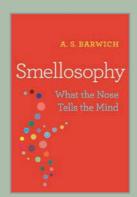
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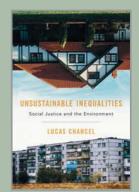
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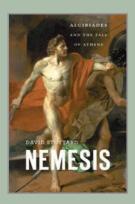
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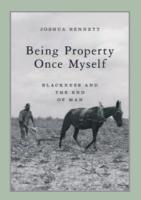


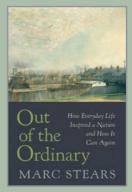


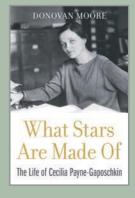


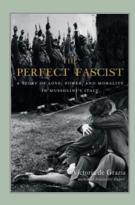




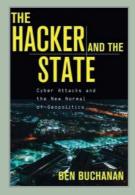


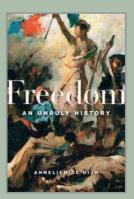












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