

# Yale

autumn  
winter  
2020  
*highlights*



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## YaleBooks

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A thrilling history of MI9 – the WWII organisation that engineered the escape of Allied forces from behind enemy lines



## MI9

*A History of The Secret Service for Escape and Evasion in World War Two*

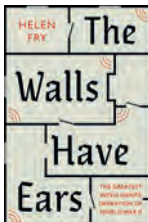
Helen Fry

Helen Fry is specialist in the history of British Intelligence. She is the author of *The Walls Have Ears*, *The London Cage*, and over twenty books focusing on intelligence and POWs in World War II.

When Allied fighters were trapped behind enemy lines, one branch of military intelligence helped them escape: MI9. The organisation set up clandestine routes that zig-zagged across Nazi-occupied Europe, enabling soldiers and airmen to make their way home. Secret agents and resistance fighters risked their lives and those of their families to hide the men.

Drawing on declassified files and eye witness testimonies from across Europe and the United States, Helen Fry provides a significant reassessment of MI9's wartime role. Central to its success were figures such as Airey Neave, Jimmy Langley, Sam Derry and Beatrice Thompson – the only woman parachuted into Holland. This astonishing account combines escape and evasion tales with the previously untold stories behind the establishment of MI9 – and reveals how the organisation saved thousands of lives.

By the same author, see page 21



24 b/w illus. + 1 map  
320 pp. 234x156mm.  
HB ISBN 978-0-300-23320-9  
September  
£20.00/€22.50/\$28.00



The first authoritative biography in English of Ivan Morozov and his astonishing art collection, seized in the Russian Revolution



Portrait of Ivan Morozov by Valentin Serov (1910)

## Morozov

*The Story of a Family and a Lost Collection*

Natalya Semenova

Natalya Semenova is a Russian art historian. She is the author of *The Collector* and coeditor of *Selling Russia's Treasures*. Arch Tait is an award-winning translator and has translated over 30 books by leading Russian authors.

A stupendously wealthy Moscow textile merchant, Ivan Morozov started buying art in a modest way in 1900 until, on a trip to Paris, he developed a taste for the avant-garde. Methodical and highly discerning, he acquired works by the likes of Monet and Pissarro, Renoir and Bonnard. Unlike his friend Sergei Shchukin, he collected Russian as well as European art. Altogether he spent 1.5 million francs on a total of 278 paintings and 23 sculptures – more than any other collector of the age.

Natalya Semenova traces Morozov's life, family and achievements, and sheds light on the interrelated worlds of European and Russian art at the turn of the century. Morozov always intended to leave his art to the state – but with the Revolution in 1917 he found himself appointed 'assistant curator' to his own collection. He fled Russia with his family, and his collection was later divided between Moscow and St Petersburg, only to languish in storage for decades.

Published to coincide with a major exhibition, 'The Morozov Collection' at the Foundation Louis Vuitton in Paris, October 2020 to March 2021.

By the same author, see page 20



32 colour illus.

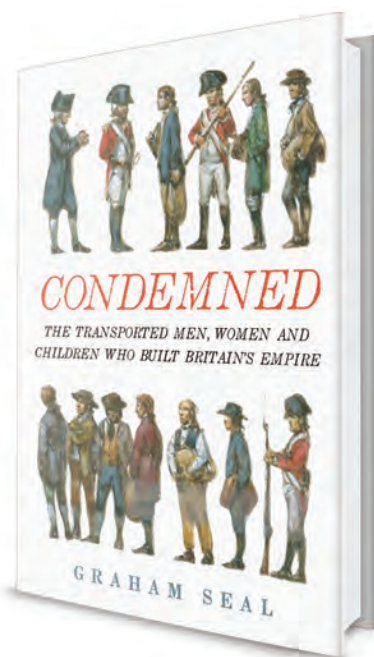
320 pp. 241x156mm.

HB ISBN 978-0-300-24982-8

September

£25.00/€27.50/\$32.50

A tremendously powerful and wide-ranging account – told through individual stories – of how coerced migration built the British Empire



## Condemned

*The Transported Men, Women and Children Who Built Britain's Empire*

Graham Seal

Graham Seal is Professor of Folklore at Curtin University and a leading expert on Australian cultural history.

He is author of numerous books including *These Few Lines*, which won a National Biography Award, and *The Savage Shore*.

By the same author



In the early seventeenth century, Britain took ruthless steps to deal with its unwanted citizens, forcibly removing men, women and children from their homelands and sending them to far-flung corners of the empire to be sold off to colonial masters. This oppressive regime grew into a brutal system of human bondage which would continue into the twentieth century.

Drawing on first-hand accounts, letters and official documents, Graham Seal uncovers the traumatic struggles of those shipped around the empire. He shows how the earliest large-scale kidnapping and transportation of children to the American colonies were quickly bolstered with shipments of the poor, criminal and rebellious to different continents, including Australia. From Asia to Africa, this global trade in forced labour allowed Britain to build its colonies while turning a considerable profit. Incisive and moving, this account brings to light the true extent of a cruel strand in the history of the British Empire.

24 colour illus.  
256 pp. 229x152mm.  
HB ISBN 978-0-300-24648-3

August  
£20.00/€23.00/\$30.00

A provocative account showing that 'China' – and its 5000-years of unified history – is a national myth, created only a century ago with a political agenda that persists to this day



## The Invention of China

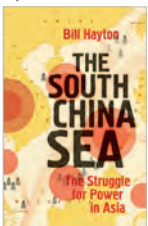
Bill Hayton

Bill Hayton is an Associate Fellow with the Asia-Pacific Programme at Chatham House and a journalist with BBC World News. He is the author of *The South China Sea* and *Vietnam*.

China's current leadership lays claim to a 5000 year-old civilisation, but 'China' as a unified country and people, Bill Hayton argues, was created far more recently by a small group of intellectuals.

In this compelling account, Hayton shows how China's present-day geopolitical problems – the fates of Hong Kong, Taiwan, Tibet, Xinjiang and the South China Sea – were born in the struggle to create a modern nation-state. In the late nineteenth and early twentieth centuries reformers and revolutionaries adopted foreign ideas to 'invent' a new vision of China. By asserting a particular, politicised version of the past the government bolstered its claim to a vast territory stretching from the Pacific to Central Asia. Ranging across history, nationhood, language and territory, Hayton shows how the Republic's reworking of its past not only helped it to justify its right to rule a century ago – but continues to motivate and direct policy today.

By the same author



24 colour illus. + 2 maps

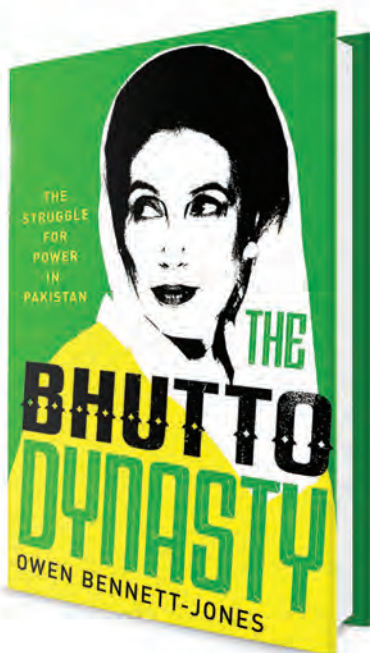
320 pp. 234x156mm.

HB ISBN 978-0-300-23482-4

September

£20.00/€22.50/\$30.00

A major new investigation into the Bhutto family, examining their influence in Pakistan from the colonial era to the present day



## The Bhutto Dynasty

*The Struggle for Power in Pakistan*

Owen Bennett-Jones

Owen Bennett-Jones has reported for the BBC from over 60 countries.

He is the author of *Pakistan*. He has won journalism prizes and written for the *Financial Times*, the *Guardian*, the *New Republic* and the *London Review of Books*.

The Bhutto family has long been one of the most ambitious and powerful in Pakistan. But politics has cost the Bhuttos dear.

Zulfikar Ali Bhutto, widely regarded as the most talented politician in the country, was deposed as President in 1977 and executed two years later, at the age of 51. Of his four children, three met unnatural deaths: Shahnawaz was poisoned in 1985 at the age of 27; Murtaza was shot by the police outside his home in 1996, aged 42; and Benazir Bhutto, who led the Pakistan Peoples Party and became Prime Minister twice, was killed by a suicide bomber in Rawalpindi in 2007, aged 54.

Drawing on original research and unpublished documents gathered over twenty years, Owen Bennett-Jones explores the turbulent existence of this extraordinary family, including their volatile relationship with British colonialists, the armed forces and the United States.

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24 b/w illus.  
320 pp. 234x156mm.  
HB ISBN 978-0-300-24667-4  
September  
£20.00/€22.50/\$28.00

A new history of the Irish Revolution – told through the first comprehensive record of those who died in the struggle for independence



Eunan O'Halpin is Professor of Contemporary Irish History at Trinity College Dublin. He is the author of *Spying on Ireland* and *Defending Ireland*. Daithí Ó Corráin lectures in the School of History and Geography, Dublin City University.

## The Dead of the Irish Revolution

Eunan O'Halpin and Daithí Ó Corráin

Between 1916 and 1921, Ireland was wracked with civil unrest as it struggled for independence from Britain. This turbulent period witnessed the Easter Rising, the Irish War for Independence, transition to self-government and a bitter civil war.

Eunan O'Halpin and Daithí Ó Corráin catalogue the fatalities of the 2,344 men, women and children who died during the years of state formation, revealing the consequences of political violence from the Rising to the end of 1921. Collating deaths by county and by category of people killed – including civilian and military – O'Halpin and Ó Corráin chart for the first time individual casualties within a broader context. They show how different forms of violence affected different groups, the nature of the insurgents' relationship with the people and the operations of security forces. This account provides a unique and comprehensive picture of the people who died and, through them, of the revolution itself.

704 pp. 254x178mm.  
HB ISBN 978-0-300-12382-1

October  
£50.00/€55.00/\$65.00



An optimistic exploration of how, through radical economic reform, the UK can prosper and flourish in the new global economy



## Great British Reboot

*How the UK Can Thrive in a Turbulent World*

Alex Brummer

Formerly Financial Editor at the *Guardian*, Alex Brummer is now City Editor at the *Daily Mail*.

He is a multi-award winning journalist for both economic and financial reporting and the author of seven books, including *The Crunch* and *Bad Banks*.

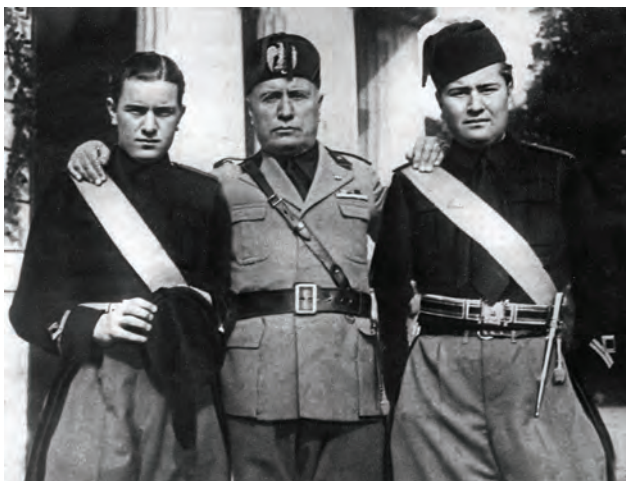
Britain is a global powerhouse in creative industries and professional services, and is host to entrepreneurs and corporations on the cutting-edge of technological progress. Why then, is the economic rhetoric surrounding Britain dominated by trepidation and doubt? In *The Great British Reboot*, Alex Brummer plots an ambitious course for Britain's future after Brexit – drawing upon first-hand interviews with the leading minds in business and his own expertise as a seasoned economic journalist.

Refreshingly realistic and yet undaunted, Brummer outlines how our current moment can be reshaped into an unprecedented opportunity for economic prosperity – a chance for Britain to reconsider its budgetary model, along with its concessions to corporate governance. He emphasises the need for a new long-term approach, which would allow Britain to capitalise upon the ever-changing global market and new technological developments. This is an inspiring investigation into how careful planning and innovative reform can lead to a flourishing economy.

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256 pp. 216x138mm.  
HB ISBN 978-0-300-24349-9  
July  
£20.00/€22.00/\$35.00

An incisive account of how Mussolini pioneered populism in reaction to the rise of Hitler – and so became the true model for later dictators



Benito Mussolini and his sons Vittorio and Bruno (1935)

## Mussolini and the Eclipse of Italian Fascism

*From Dictatorship to Populism*

R. J. B. Bosworth

R. J. B. Bosworth is Emeritus Fellow at Jesus College, Oxford.

He is a leading authority on Mussolini and is the author of more than two dozen books on fascism and Italy's twentieth-century experience, including *Claretta: Mussolini's Last Lover*.

By the same author, see page 26



On the tenth anniversary of his rise to power, Mussolini seemed to many the 'good dictator'. He was the first totalitarian and the first fascist in modern Europe. But in 1933 Hitler's entrance onto the political stage signalled a German take-over of the fascist ideology. As Italy lost territories in the Anschluss, the country became Germany's 'ignoble second' in the global war.

In this definitive account, eminent historian R. J. B. Bosworth charts Mussolini's leadership in reaction to Hitler. Bosworth shows how Italy's decline on the world stage led Mussolini to pursue a more populist approach: angry and bellicose words at home, violent aggression abroad, and a more extreme emphasis on charisma. In his embittered efforts to bolster an increasingly hollow and ruthless regime, it was Mussolini, rather than Hitler, who offered the model for all subsequent dictators.

19 b/w illus.

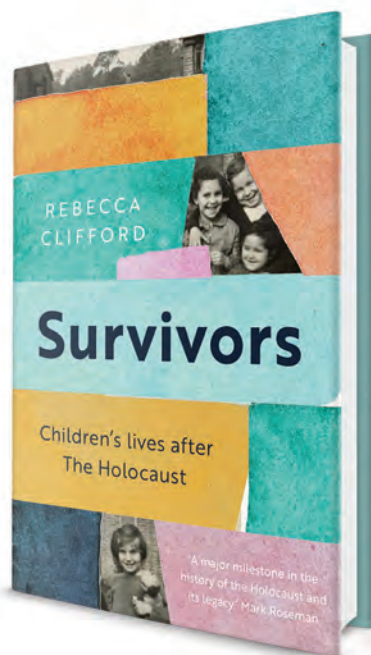
320 pp. 234x156mm.

HB ISBN 978-0-300-23272-1

September

£25.00/€27.50/\$35.00

Told for the first time from their own point of view, this is the story of children who survived the Holocaust – and their experiences of living with a past marked by chaos, trauma and war



## Survivors

*Children's Lives after the Holocaust*

Rebecca Clifford

Rebecca Clifford is associate professor of modern European history, Swansea University and author of *Commemorating the Holocaust: The Dilemmas of Remembrance in France and Italy*.

How can we make sense of our lives when we do not know where we come from? This question has never been more apt than for the youngest survivors of the Holocaust, whose pre-war memories were vague and even non-existent. In this beautifully-written account, Rebecca Clifford follows the lives of one hundred Jewish children out of the ruins of conflict through their adulthood and on into old age.

Drawing on a remarkable range of archival material and interviews, Clifford charts the experiences of these child survivors and those who cared for and studied them – including Anna Freud. She explores the long-term aftermath of the Holocaust, revealing that the children – often branded ‘the lucky ones’ – were negotiators, manipulators and free agents in their own right.

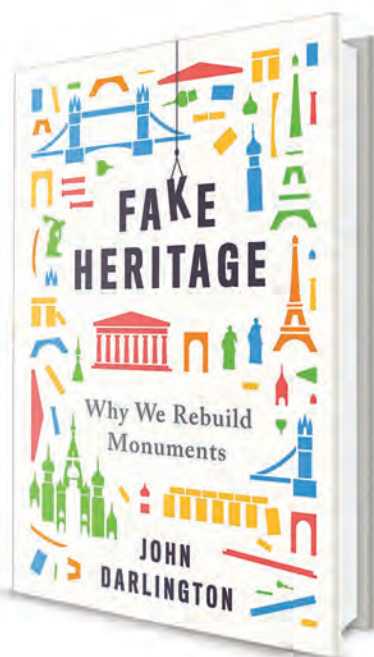
Challenging our most fundamental assumptions about trauma, Clifford’s powerful narrative helps us understand what it was like living after, and living with, childhoods marked by rupture and loss.

Published to coincide with the 75<sup>th</sup> anniversary of the arrival of young concentration camp survivors in the UK.

16 pp. b/w illus.  
288 pp. 234x156mm.  
HB ISBN 978-0-300-24332-1

August  
£20.00/€23.00/\$28.00

The first survey of the many redesigned and imitation historical landmarks and objects that dot the globe



## Fake Heritage

*Why We Rebuild Monuments*

John Darlington

John Darlington is executive director of World Monuments Fund Britain.

What happens when the past – or, more specifically, a piece of cultural heritage – is fabricated? From 50 replica Eiffel Towers located around the world to Saddam Hussein's reconstructions of ancient cities, examples of forged heritage are widespread. Some are easy to dismiss as blatant frauds (the Piltdown Man), while others adhere to honest copying or respectful homage (the Parthenon in Nashville, Tennessee). This compelling book examines copies of historic buildings, faux archaeological sites and other false artefacts, using them to explore the ethics and consequences of reconstructing the past; it also tackles the issues involved with faithful, 'above-board' recreations of ancient landmarks.

John Darlington probes questions of historical authenticity, seeking the lessons that lurk when history is twisted to tell an untrue story. Amplified by stunning images, the narrative underscores how the issue of duplicating heritage is both intriguing and incredibly complex, especially in the twenty-first century – as communication and technology flourish, so too do our opportunities to be deceived.

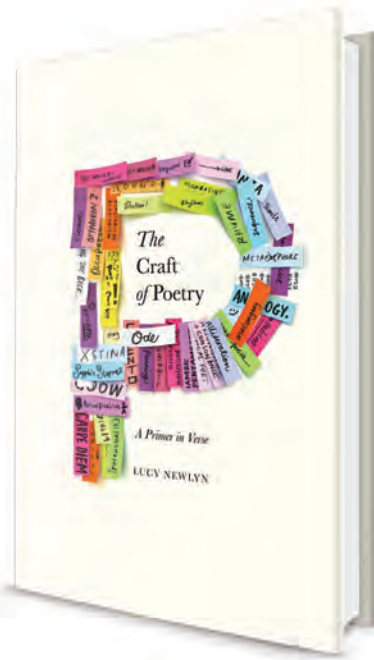
160 colour + b/w illus.

240 pp. 234x156mm.

HB ISBN 978-0-300-24676-6

October

£25.00/€27.50/\$35.00



A wonderfully accessible handbook to  
the art of writing and reading poetry  
– itself written entirely in verse

## The Craft of Poetry

*A Primer in Verse*

Lucy Newlyn

Lucy Newlyn is a poet and Emeritus Fellow in English, St Edmund Hall, Oxford. In addition to studies of the Romantic poets and Edward Thomas, she is the author of three collections of poetry, *Ginnel*, *Earth's Almanac* and *Vital Stream*.

How does poetry work? What should readers notice and look out for? Poet Lucy Newlyn demystifies the principles of the form, effortlessly illustrating key approaches and terms – all through her own original verse. Each poem exemplifies an aspect of poetic craft – but read together they suggest how poetry can evoke a whole community and its way of life in myriad ways.

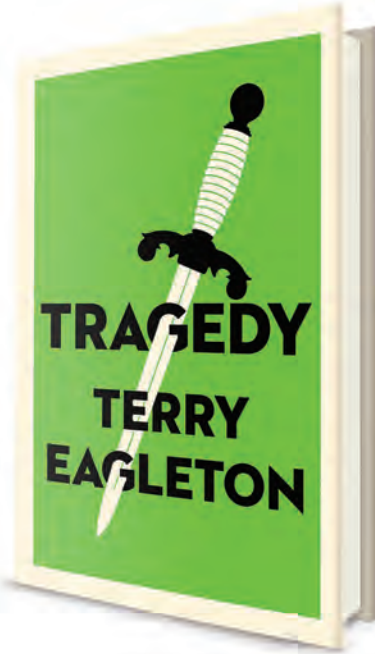
In a series of beautiful meditations, Newlyn guides the reader through key aspects of poetry, from sonnets and haiku to volta and synecdoche. Avoiding glosses and notes, her poems are allowed to speak for themselves, and show that there are no limits to what poetry can communicate. Newlyn's timeless verse will appeal to lovers of poetry as well as to practitioners, teachers and students of all ages.

### Onomatopoeia

*You'd play here all day if you had your way –  
near the stepping-stones, in the clearest  
of rock-pools, where water slaps and slips;  
where minnows dart, and a baby trout flop-flips.*

192 pp. 216x138mm.  
HB ISBN 978-0-300-25191-3  
August  
£14.99/€16.50/\$25.00





A new look at tragedy and its  
fundamental position in Western  
culture

## Tragedy

Terry Eagleton

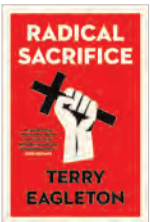
Terry Eagleton is Distinguished  
Visiting Professor of English  
Literature at Lancaster University,  
and the author of more than fifty  
books in the fields of literary theory,  
postmodernism, politics, ideology  
and religion.

In this compelling account, eminent literary critic Terry Eagleton explores the nuances of tragedy in western culture – from literature and politics to philosophy and theatre. Eagleton covers a vast array of thinkers and practitioners, including Nietzsche, Walter Benjamin and Slavoj Žižek, as well as key figures in theatre – from Sophocles and Aeschylus to Shakespeare and Ibsen.

Eagleton examines the political nature of tragedy, looking closely at its connection with periods of historical transition. The dramatic form originated not as a meditation on the human condition, but in moments of political engagement, when civilisations struggled with the conflicts that beset them.

Tragedy, Eagleton demonstrates, is fundamental to human experience and culture.

By the same author



216 pp. 210x140mm.  
HB ISBN 978-0-300-25221-7

August  
£20.00/€19.00/\$26.00

A penetrating account of how unchecked capital mobility is crippling international cooperation, polarising the economic landscape, and ultimately reshaping the global order



## The Cost of Free Money

*How Unfettered Capital Threatens Our Economic Future*

Paola Subacchi

Paola Subacchi is an economist and writer. She is Professor of International Economics and Chair of the Advisory Board of the Global Policy Institute at Queen Mary University of London. She is the author of *The People's Money*.

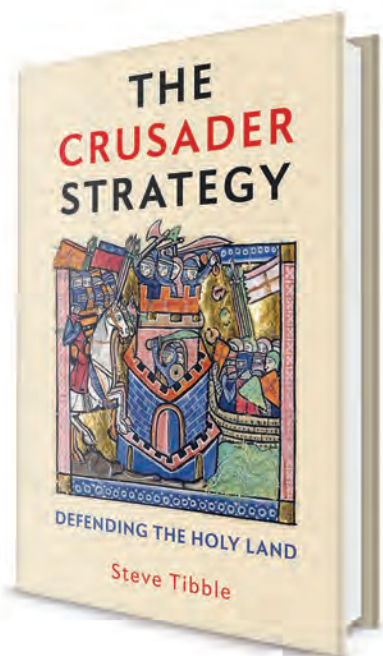
When it comes to the afflictions of the global economy, almost everyone – and especially Donald Trump – is quick to point the finger of blame at the state of international trade. But what about unconstrained capital flows? Unfettered capital has resulted in a string of financial and economic crises that have left our political systems strained and dialogue corroded. The once perceived benefits of openness have been cast to the wayside and the cracks in the global order can no longer be ignored.

Paola Subacchi argues that international cooperation and interdependence have become crippled. Regional restrictions will soon strengthen and a multipolar order will take shape, leading to a distinctly transformed economic landscape in which China challenges the dominance of the US dollar. Combining history, analysis, and prediction, this book provides penetrating insight into the challenges facing the international economic order.

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288 pp. 234x156mm.  
HB ISBN 978-0-300-24404-5

July  
£20.00/€23.00/\$30.00



A dramatic account which shows how, contrary to expectation, the crusaders were highly strategic

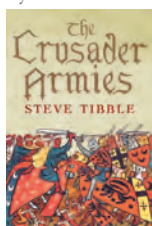
## The Crusader Strategy

*Defending The Holy Land*

Steve Tibble

Steve Tibble is honorary research associate at Royal Holloway, University of London, and the author of *Monarchy and Lordships in the Latin Kingdom of Jerusalem, 1099–1291* and *The Crusader Armies 1099–1187*.

By the same author



How far did crusader societies – often seen as backward, brutish and culturally isolated – develop ‘strategy’? Planning and strategic implementation were difficult to put into practice in the medieval world: the Franks in particular faced a chronic lack of manpower and money as well as difficulties in obtaining reinforcements from Europe. There was no ‘grand strategy’ – pragmatism and opportunism largely ruled.

In this lively account, Steve Tibble draws on a rich array of primary sources to show how, contrary to expectation, the crusaders were highly strategic and their decision-making rarely random. Tibble assesses the actions of major participants in crusader warfare, events on the ground and patterns of behaviour over time. He reveals how – from aggressive castle-building aimed at cutting off Muslim strongholds to implementing a series of invasions into eastern Egypt to exert pressure – crusader leaders successfully pursued long-term objectives and displayed formidable single-minded attention to strategic goals.

24 colour illus. + 8 maps

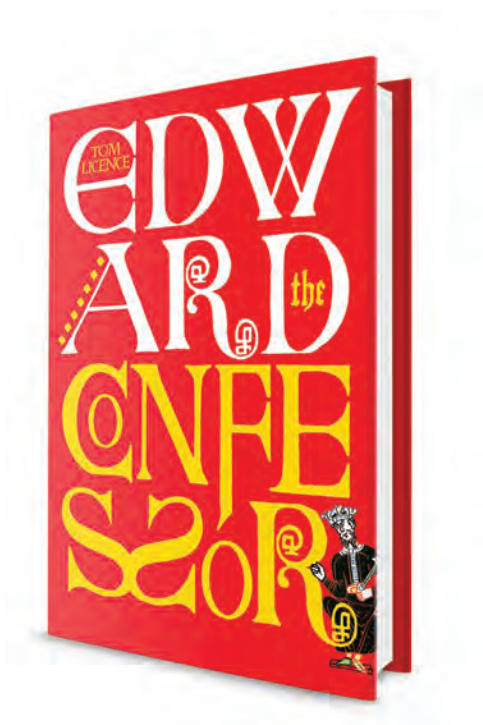
384 pp. 234x156mm.

HB ISBN 978-0-300-25311-5

July

£25.00/€27.50/\$35.00

An authoritative life of Edward the Confessor – the monarch whose death sparked the invasion of 1066



## Edward the Confessor

Tom Licence

Tom Licence is Professor of Medieval History at the University of East Anglia. He is the author of *Hermits and Recluses in English Society* and *What the Victorians Threw Away*.

One of the last kings of Anglo-Saxon England, Edward the Confessor regained the throne for the House of Wessex and is the only English monarch to be canonised. He has often been characterised as an unwilling ruler, easily able to be manipulated by his in-laws, and criticised for causing the invasion of 1066 – the last successful conquest of England by a foreign power.

Tom Licence navigates the contemporary webs of political deceit to present a strikingly different Edward. He was a compassionate man and conscientious ruler, whose reign marked an interval of peace and prosperity between periods of strife. Probably more than any monarch before, he exploited the mystique of royalty to capture the hearts of his subjects. This compelling biography provides a much-needed reassessment of Edward's reign – calling into doubt the legitimacy of his successors and shedding new light on the last days of Anglo-Saxon England.

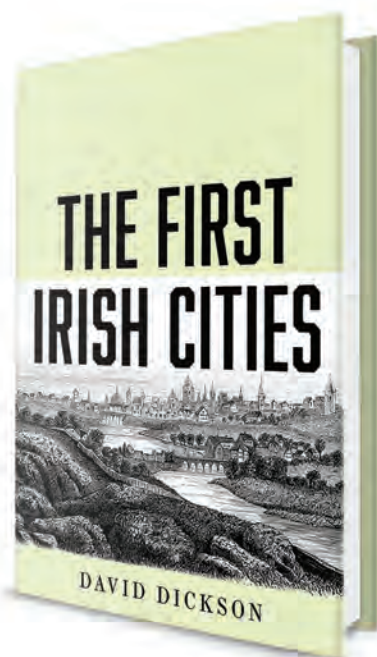
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20 b/w illus. & 3 maps  
384 pp. 234x156mm.  
HB ISBN 978-0-300-21154-2

August  
£25.00/€27.50/\$35.00

The English Monarchs Series

The untold story of a group of Irish cities and their remarkable development before the age of industrialisation



## The First Irish Cities

*An Eighteenth-century Transformation*

David Dickson

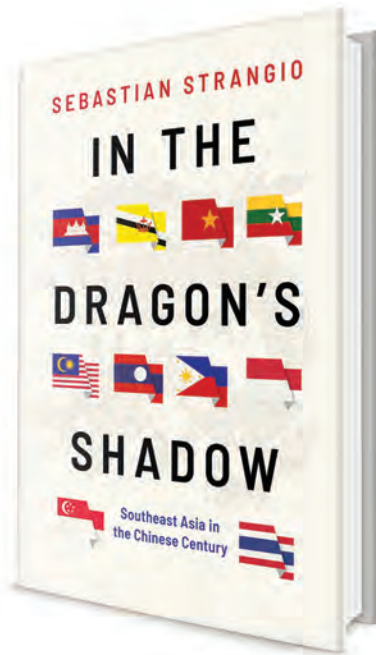
David Dickson is Professor Emeritus of Modern History in Trinity College Dublin. His previous books include *Dublin: The Making of a Capital City*, *Old World Colony: Cork and South Munster*, and *New Foundations: Ireland 1660-1800*, revised ed.

A backward island on the periphery of Europe in 1600, Ireland underwent profound changes in the following centuries, most evident in the rise of a series of port cities. Dublin became Europe's 14th largest city by 1750, on a par with Berlin, and Cork was among the top 25. The remarkable development of these centres has been overlooked and their wider significance unnoticed.

David Dickson looks at ten of the largest Irish urban centres between the mid-seventeenth and early nineteenth centuries – including Waterford, Galway and Belfast – and traces their emergence during this period of exceptional growth. He explores patterns in their physical, social and cultural evolution, relating these to the complex legacies of a violent past, and reflects on their partial eclipse in the nineteenth century. Beautifully illustrated, this account reveals how the country's cities were both distinctive and – through the Irish diaspora – influential far beyond Ireland's shores.

38 colour + 28 b/w illus. & 2 maps.  
320 pp. 234x156mm.  
HB ISBN 978-0-300-22946-2  
September  
£25.00/€27.50/\$40.00





A timely look at the impact of China's booming emergence on the countries of Southeast Asia

## In the Dragon's Shadow

*Southeast Asia in the Chinese Century*

Sebastian Strangio

Sebastian Strangio is a fellow at the International Reporting Project and author of *Hun Sen's Cambodia*. He is a former editor at the *Phnom Penh Post* (Cambodia's oldest English-language newspaper), and a leading commentator on politics in Cambodia and Myanmar.

Today, Southeast Asia stands uniquely exposed to China's expanding power. Three of the Southeast Asian nations border China and five are directly impacted by its claims over the South China Sea. All dwell in the lengthening shadow of its influence: economic, political, military and cultural. As Beijing aggressively seeks to reassert its authority over its former tributary states, the countries of Southeast Asia are faced with increasingly stark options: accept Chinese control and much-needed aid, or resist and try to find support elsewhere.

Drawing on his considerable on-the-ground expertise, Sebastian Strangio explores the varied ways in which the people and governments of these countries are experiencing and responding to China's ascent. With rival powers including the United States and Japan moving to curb Chinese ambitions, Southeast Asia has emerged as a strategic pivot in the Pacific – and in China's future trajectory.

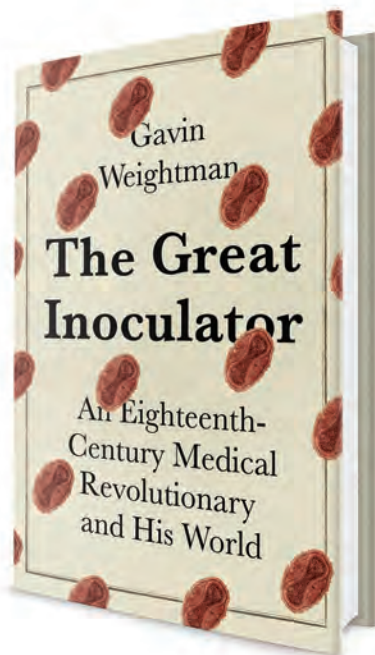
By the same author



24 b/w illus. + 4 maps  
352 pp. 234x156mm.  
HB ISBN 978-0-300-23403-9

August  
£20.00/€23.00/\$30.00

A timely history of the neglected figure of Daniel Sutton – the medical revolutionary who paved the way for present-day vaccination



## The Great Inoculator

*The Untold Story of Daniel Sutton and his Medical Revolution*

Gavin Weightman

Gavin Weightman is a journalist, historian, and former documentary filmmaker. He has published more than twenty books, including *Eureka*, *The Frozen Water Trade* and *Industrial Revolutionaries*.

Smallpox was the scourge of the eighteenth century: it showed no mercy, almost wiping out whole societies. Young and old, poor and royalty were equally at risk – unless they had survived a previous attack. Daniel Sutton, a young surgeon from Suffolk, used this knowledge to pioneer a simple and effective inoculation method to counter the disease. His technique paved the way for Edward Jenner's discovery of vaccination – but, while Jenner is revered, Sutton has been vilified for not widely revealing his methods until later in life.

Gavin Weightman reclaims Sutton's importance, showing how the clinician's practical and observational discoveries advanced understanding of the nature of disease. Weightman explores Sutton's personal and professional development, and the wider world of eighteenth-century health in which he practised inoculation. Sutton's brilliant and exacting mind had a significant impact on medicine – the effects of which can still be seen today.

By the same author



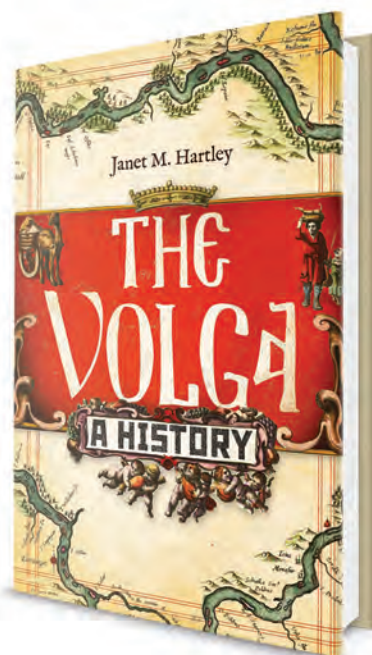
16 b/w illus.

320 pp. 234x156mm.

HB ISBN 978-0-300-24144-0

August

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A rich a fascinating exploration of the Volga – the first to fully reveal its vital place in Russian history

## The Volga

*A History*

Janet M. Hartley

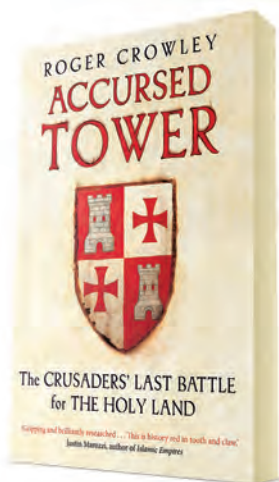
Janet M. Hartley is Emeritus Professor of International History at the London School of Economics and Political Science and author of *Siberia: A History of the People*.

The longest river in Europe, the Volga stretches over two thousand miles from the Caspian Sea into the heart of Russia, separating west from east. The river has played a crucial role in the history of the peoples who are now a part of the Russian Federation – and has united and divided the land through which it flows.

Janet Hartley explores the history of Russia through the Volga from the seventh century to the present day. She looks at how it has long served as an artery for trade; how it has been a testing ground for the Russian Empire's control of the borderlands, and, how in the twentieth century it has formed an important part of wartime strategy, not least at the Battle of Stalingrad. This vibrant account unearths what life on the river was really like, telling the story of its diverse people and its vital place in Russian history.

24 colour illus. & 10 maps  
352 pp. 234x156mm.  
HB ISBN 978-0-300-24564-6

October  
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## Accursed Tower

*The Crusaders' Last Battle for the Holy Land*

Roger Crowley

The city of Acre, powerfully fortified and richly provisioned, was the last crusader stronghold. When it fell in 1291, two hundred years of Christian crusading in the Holy Land came to a bloody end. With his customary narrative brilliance, Roger Crowley chronicles the tumultuous and violent attack on Acre, the heaviest bombardment before the age of gunpowder. Drawing on little known first hand sources, both Christian and Arabic, Crowley provides a gripping account of a pivotal moment in world history.

‘Crowley provides a fast-paced narrative, woven with dexterity, building to a crescendo that describes the siege in all its harrowing detail.’ – Sophie Therese Ambler, *BBC History Magazine*

‘This is an excellent all- encompassing account of the fall of the last Crusader strong- hold in the Holy Land.’ – Alexander Stilwell, *Catholic Herald*

‘Gripping and brilliantly researched . . . This is history red in tooth and claw.’—Justin Marozzi, author of *Islamic Empires*

Roger Crowley is a British historian and author. His four highly-acclaimed previous books include *Constantinople* and *New York Times* bestseller, *Empires of the Sea*.

For sale:

World excluding North America, US territories, Malaysia, Singapore and the Philippines

40 b/w & colour illus.  
304 pp. 234x156mm.  
PB ISBN 978-0-300-25480-8  
August  
£9.99/\$13.00/€12.00



## The Collector

*The Story of Sergei Shchukin and His Lost Masterpieces*

Natalya Semenova and André-Marc Delocque-Fourcaud

The first biography of the great Russian art collector, Sergei Shchukin, who was a highly successful textiles merchant in the latter half of the nineteenth century, but also one of the first to appreciate the qualities of the Impressionists and Post-Impressionists and to acquire works by Cézanne, Matisse and Picasso. A trailblaser in the Russian art world, Shchukin opened his controversial collection to the public, inspiring a future generation of artists and changing the face of the Russian art world.

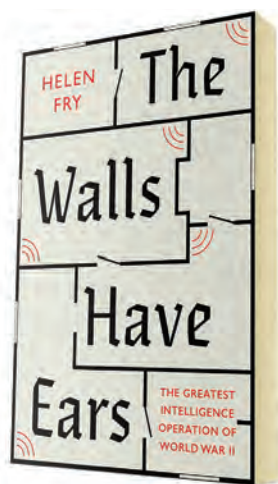
‘Art history of novelistic scope and atmosphere.’ – Jackie Wullschlager, *Financial Times* (Book of the Year)

‘This fast-paced and painstakingly researched book provides unique testimony of a supremely agile and intellectually curious patron, who from the edges of Europe injected precious energy into the vanguard of modern art.’ – Rosalind P Blakesley, *Literary Review*

‘Ms. Semenova and Mr. Delocque trace the intricate story of how Shchukin built his collection and carefully arranged its presentation in the Trubetskoy Palace.’ – E.A. Carmean Jr., *Wall Street Journal*

Natalya Semenova is a Russian art historian. She is coauthor of *Matisse Et La Russie* and coeditor of *Selling Russia's Treasures: The Soviet Trade In Nationalized Art, 1917–1938*. André Delocque is Sergei Shchukin's grandson.

32 colour + 3 b/w illus.  
304 pp. 198x129mm.  
PB ISBN 978-0-300-25481-5  
September  
£11.99/€15.00/\$18.00



## The Walls Have Ears

*The Greatest Intelligence Operation of World War II*

Helen Fry

At the outbreak of World War II, MI6 spymaster Thomas Kendrick trialed a top secret operation: German prisoners' cells were to be bugged and their private conversations transcribed. This operation would go on to provide the Allies with crucial insight into new technology being developed by the Nazis. In this astonishing history, Helen Fry uncovers the inner workings of the bugging operation and reveals how the Allies gained access to some of Hitler's most closely guarded secrets.

'A remarkable book.' – Nick Rennison, *Daily Mail* (Book of the Week)

'Interesting, informative, enlightening.' – *All About History*

'A great book and a valuable contribution to scholarship on the Second World War.' – Michael Goodman, *BBC History Magazine*

Helen Fry is the author of *The London Cage* and over twenty books focusing on intelligence and POWs in World War II. She consulted on the docudrama *Spying on Hitler's Army* and appeared in BBC's *Home Front Heroes*.

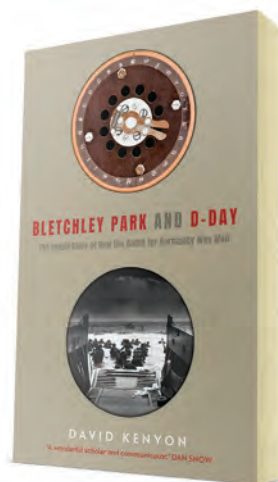
24 b/w illus.

336 pp. 198x129mm.

PB ISBN 978-0-300-25485-3

September

£10.99/€14.00/\$18.00



## Bletchley Park and D-Day

*The Untold Story of How the Battle for Normandy Was Won*

David Kenyon

Since the secret of Bletchley Park was revealed in the 1970s, the work of its codebreakers has become one of the most famous stories of the Second World War. But cracking the Nazis' codes was only the start of the intelligence process. Using previously classified documents, David Kenyon casts the work of Bletchley in a new light and reveals its vital contribution to success in Normandy, and ultimately, Allied victory.

'Gives an illuminating examination of the intelligence operations that helped to secure the Allied victory at Normandy.' – Melody Foreman, *Britain at War*

'Adds substantially to our understanding of the vast operational-intelligence machine that the Allies assembled.' – Helen Fry, *Wall Street Journal*

'David Kenyon and Bletchley Park is the dream ticket. A wonderful scholar and communicator writing about one of the world's most fascinating historical sites.' – Dan Snow, historian, documentary filmmaker and television presenter

David Kenyon is the research historian at Bletchley Park. He is coauthor of *Digging the Trenches* and author of *Horsemen in No Man's Land*.

7 colour + 16 b/w illus. & 2 maps

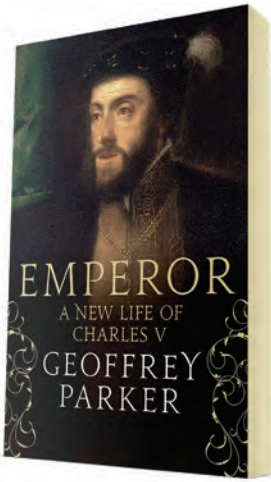
320 pp. 198x129mm.

PB ISBN 978-0-300-25475-4

July

£10.99/€14.00/\$18.00





## Emperor

*A New Life of Charles V*

Geoffrey Parker

Historian Geoffrey Parker unearthed an archive unseen for a century which included documentation on the defects of Charles V's ministers and the problems that faced his monarchy, written entirely in his own hand in 1543. This is the first modern biography to present this and other new material, offering the definitive account of the ruler of the first transatlantic empire, his achievements, capabilities and flaws.

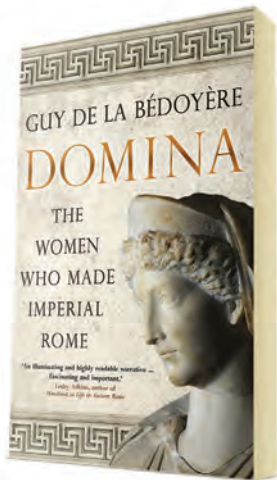
'An extraordinary man who achieves extraordinary things requires an extraordinary biographer. In Parker, he has one. Seldom does one find a work of such profound scholarship delivered in such elegant and engaging prose. Drawing deftly on an astonishing volume of documentary evidence, Parker has produced a masterpiece: an epic, detailed and vivid life of this complex man and his impossibly large empire' – Susannah Lipscomb, *Financial Times*

'This biography is as majestic as its subject' – Daniel Johnson, *The Sunday Times*

'Masterly.' – William Anthony Hay, *Wall Street Journal*

40 colour illus., 5 maps & 3 figs  
760 pp. 198x129mm.  
PB ISBN 978-0-300-25486-0  
October  
£14.99/€16.50/\$23.00

Geoffrey Parker is Andreas Dorpalen Professor of History and associate of the Merhson Center at Ohio State University, and Profesor Afiliado, División de Historia, Centro de Investigación y Docencia Económicas, Mexico City. His previous books include *Global Crisis: War, Climate Change and Catastrophe in the Seventeenth Century*.



## Domina

*The Women Who Made Imperial Rome*

Guy de la Bédoyère

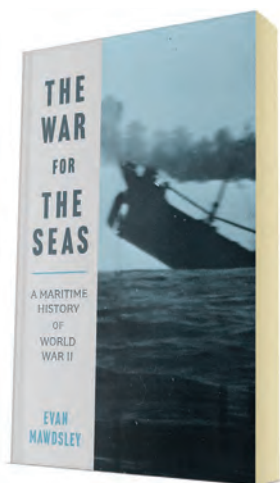
Augustus, Tiberius, Caligula, Claudius and Nero – these are the names history associates with the early Roman Empire. Yet, not one of these emperors was the blood son of his predecessor. In his fascinating work, Guy de la Bédoyère asserts that the women behind the scenes were the true backbone of the dynasty. Historians and general readers alike will want to learn about Livia, Octavia and the other women whose bloodline, ambition and daring ensured the emperors' line would continue.

'de la Bédoyère demonstrates convincingly that women's importance was intrinsic to the power structures created by the principate, not just a peculiarity of the Julio-Claudians. It is a valuable perspective, conveyed with a vivacity that will keep readers riveted to the last.' – Penelope Goodman, *History Today*

'Featuring tales of bravery, wit and cunning, this is a fascinating look at the characters who maintained a dynasty.' – *History Revealed*

Guy de la Bédoyère is a fellow of the Society of Antiquaries and well known from television appearances.

32 colour illus. & 3 maps  
408 pp. 198x129mm.  
PB ISBN 978-0-300-25484-6  
September  
£11.99/€15.00/\$18.00



## The War for the Seas

*A Maritime History of World War II*

Evan Mawdsley

Command of the oceans was crucial to winning World War II. By the start of 1942 Nazi Germany and Imperial Japan had conquered vast territories. How could Britain and distant America prevail in what had become a 'war of continents'? In this definitive account, Evan Mawdsley traces events from the first U-boat operations in 1939 through to Japan's surrender. He covers all the wartime theatres and interweaves for the first time the endeavours of eight maritime powers.

'An essential contribution to understanding how command of the sea was won and with what consequences. Rich detail on the tactics and technology that mattered, and on the roller-coaster campaigns in the Atlantic and Pacific theatres, Mawdsley provides the first full, integrated account of a truly global dimension to the war.' – Richard Overy, author of *The Bombing War: Europe, 1939–1941*

'An impeccable, myth-busting study.' – Max Hastings, *The Sunday Times*

'The beautifully crafted and deeply researched maritime history of WWII that we have always needed. Few books deserve to be called 'definitive' – this is one of them.' – Joseph Maiolo, author of *Cry Havoc: How the Arms Race Drove the World to War 1931–1941*

Evan Mawdsley is a historian and was formerly professor of international history at Glasgow University. He is the author of *World War II: A New History* and a *Sunday Telegraph* Book of the Year, *December 1941*.

59 b/w illus., 9 maps & 14 figs  
600 pp. 198x129mm.

PB ISBN 978-0-300-25488-4

July

£12.99/€16.00/\$20.00



## Vietnam

*Rising Dragon*

Bill Hayton

Based on vivid eyewitness accounts and pertinent case studies, this much-needed behind-the-scenes survey reveals an emerging Asian power in a period of breathtaking social and economic change.

'Hayton has a keen eye for the detail of everyday life as well as larger cultural, economic, social and political currents. This book leaves one with the feeling of having been in the hands of an expert craftsman, and illuminates some of the major issues confronting contemporary Vietnam.' – Carlyle A. Thayer, author of *Vietnam People's Army*

'Examining nearly every aspect of Vietnamese politics and society, from the economy and family life, to religion and the plight of indigenous minorities, Hayton gives a balanced, intelligent account of a country whose history so differs from our own.' – Justin Wintle, *Financial Times*

Bill Hayton is a reporter and producer with BBC News who covered Vietnam as the BBC's correspondent during 2006–7. While there, he also wrote for *The Times*, *The Financial Times* and the *Bangkok Post*.

40 b/w illus.  
272 pp. 198x129mm.  
PB ISBN 978-0-300-24963-7

October

£12.99/€16.00/\$18.00



## The Classical Music Lover's Companion to Orchestral Music

Robert Philip

An invaluable resource designed to enhance the listening experience for every classical music aficionado, this insightful guide identifies the key musical elements, subtleties, and surprises in four hundred frequently performed symphonies, concertos, overtures, suites and other musical works composed between 1700 and 1950.

'Other guides to the orchestral repertoire offer neat thumbnail sketches, but Philip delves deeper as he surveys the history and analysis of 400 concert works from Corelli to Shostakovich.' – Richard Fairman, *The Financial Times* (Books of the Year 2018)

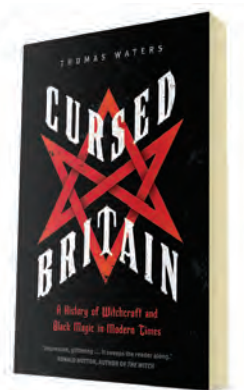
'If readers want to understand or expand their knowledge of orchestral music, this is the book most needed. This is the one to buy.' – Ian Lipke, *Queensland Reviewers Collective*

'An ambitious project and elegantly published.' – Gavin Plumley, *Gramophone*

Robert Philip was a senior lecturer in music at the Open University, and is a well-known presenter on BBC Radio. He is the award-winning author of *Performing Music in the Age of Recording* and lives in Edinburgh, Scotland.

968 pp. 254x178mm.

PB ISBN 978-0-300-25482-2 **September** £19.99/€23.00/\$27.50



## Cursed Britain

*A History of Witchcraft and Black Magic in Modern Times*

Thomas Waters

In our technological era, it is easy to imagine that black magic in Britain is dead. Yet, over recent centuries this dark idea has persisted, changed, and returned. In this book, Thomas Waters tells the extraordinary story of modern witchcraft and reveals why the occult is reviving.

'The amount of material Waters has unearthed is impressive, especially given the deliberate invisibility of witchcraft's practitioners. His book is a salutary reminder that the modern world is not immune to superstition.' – Robert Leigh-Pemberton, *Daily Telegraph*

'A timely account of the ebb and flow of belief in the black arts in modern times. It's fascinating, well-researched and utterly compelling.' – Michelle Paver, author of *Wakenhyrst*

'Broad, adventurous, subtle, painstaking and in places perhaps controversial: at once a glittering debut and a monument of scholarship.' – Ronald Hutton, author of *The Witch*

Thomas Waters is lecturer in history at Imperial College London and a specialist in the modern history of witchcraft and magic.

20 colour illus. & 3 maps. 360 pp. 198x129mm.

PB ISBN 978-0-300-25477-8 **August** £10.99/€14.00/\$30.00



## The Vampire

*A New History*

Nick Groom

An authoritative history of the vampire, two hundred years after it first appeared on the literary scene.

'Nick Groom concludes this invigorating study of vampires by suggesting that we should try to be a bit more like them. Thankfully this doesn't entail hanging shiftily around blood donor banks . . . Rather, Groom wants us to think about vampires as a way of re-enchanting the contemporary human condition.' – Kathryn Hughes, *Guardian* (Book of the Day)

'Printed with a number of vibrant and shocking illustrations and plates, this is a fascinating work of both cultural history and literary criticism.' – Seán Hewitt, *Irish Times*

'Formidably well-researched study.' – Kevin Jackson, *Literary Review*

Nick Groom, known as the "Prof of Goth," is professor of English at the University of Macau. His previous titles include *The Gothic: A Very Short Introduction*, and *The Seasons: A Celebration of the English Year*, which was shortlisted for the Katharine Briggs Folklore Award and came runner-up for BBC Countryfile Book of the Year.

35 colour + 4 b/w illus. 320 pp. 198x129mm.

PB ISBN 978-0-300-25483-9 **September** £9.99/€12.00/\$16.00



## Palaces of Pleasure

*From Music Halls to the Seaside to Football, How the Victorians Invented Mass Entertainment*

Lee Jackson

Charting the rise of well-known institutions such as gin palaces, music halls, seaside resorts and football clubs, as well as the more peculiar thrills of the pleasure-garden and international expo – from parachuting monkeys to human zoos – Lee Jackson brings to life the nineteenth-century mass entertainment industry of Victorian Britain.

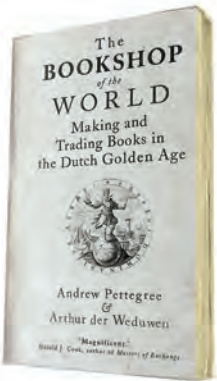
‘Lively and superbly researched history.’ – Paula Byrne, *The Times*

‘The author is a serious academic, his researches oceanic and his arguments exhaustive, his subject as much economic as social history . . . Readers of this scholarly but intoxicating book will share the author’s glee.’ – John Walsh, *The Sunday Times*

Lee Jackson is a well-known Victorianist and creator of the preeminent website on Victorian London ([victorianlondon.org](http://victorianlondon.org)). He is the author of *Dirty Old London: The Victorian Fight Against Filth* and *Walking Dickens’ London*.

24 colour illus. 320 pp. 234x156mm.

PB ISBN 978-0-300-25478-5 August £10.99/€14.00/\$18.00



## The Bookshop of the World

*Making and Trading Books in the Dutch Golden Age*

Andrew Pettegree and Arthur der Weduwen

This account uncovers for the first time a largely overlooked marvel of the Dutch Golden Age: books. Andrew Pettegree and Arthur der Weduwen show how the Dutch reshaped the seventeenth-century book world and, in the process, bought and owned more books per capita than any other people in Europe.

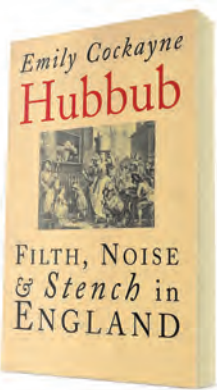
‘Pettegree and der Weduwen build up a captivating picture of print in the Dutch Golden Age . . . *The Bookshop of the World* marshals and moulds a staggering volume of research material, and is every bit as diverse, copious and sophisticated as the culture it excavates.’ – James Waddell, *Times Literary Supplement*

‘A compelling and impressive work.’ – Ben Higgins, *Times Higher Education Supplement*

Andrew Pettegree is professor of modern history at the University of St Andrews and director of the Universal Short Title Catalogue. He is the author of over a dozen books. Arthur der Weduwen is a researcher at the University of St Andrews.

70 colour illus. 496 pp. 198x129mm.

PB ISBN 978-0-300-25479-2 August £12.99/€16.00/\$20.00



## Hubbub

*Filth, Noise, and Stench in England*

Emily Cockayne

Hubbub takes us on a not-for-the-squeamish tour of pre-Industrial Revolution England, where city streets are crowded, noisy, filthy and reeking of smoke and decay. Focusing on offenses to the eyes, ears, nose, taste buds and skin, the book explores the daily experience of the rich and the poor and paints a nuanced and highly detailed portrait of English city life.

‘Taking us by the hand, Emily Cockayne leads us through the streets of early modern London – Manchester, Bath and Nottingham, too – and shows us a series of Hogarthian prints come to life.’ – Kathryn Hughes, *Guardian*

‘A thoroughly entertaining read, one whose greatest pleasures lie in the extraordinary accumulation of incidental detail to be found in its teeming pages.’ – Andrew Holgate, *The Sunday Times*

‘To read *Hubbub* is to be transported back to that sense of childlike wonder in everything gross and revolting . . . One of the many delights of this jolly, anecdote-laden history is that, just when you think it can’t get any worse, it does.’ – Melanie McGrath, *Evening Standard*

Emily Cockayne is research associate, Open University, East Midlands.

50 b/w illus. 352 pp. 198x129mm.

PB ISBN 978-0-300-25476-1 July £11.99/€15.00/\$18.00





## Peace at Last

*A Portrait of Armistice Day, 11 November 1918*

Guy Cuthbertson

This vivid, hour-by-hour account of the armistice ending World War I examines how Britons and the wider world reacted as the news of peace spread, chronicling a singular day marked by great joy, relief and optimism.

'Absorbing and well-researched . . . A pleasure to read and full of fascinating tidbits.' – Brendan Simms, *Wall Street Journal*

'A wonderful tapestry of the mood and events across the country, drawing on a wide range of local and regional newspapers. It is accessible history at its best.' – Robert Fox, *Evening Standard*

'Superbly researched and exhaustive survey of the day the Great War ended.' – Simon Heffer, *Literary Review*

Guy Cuthbertson is associate professor of English literature at Liverpool Hope University, and the British Academy's Chatterton Lecturer on Poetry in 2018. He has edited two volumes of Edward Thomas's prose.

24 b/w illus. 304 pp. 216x138mm.

PB ISBN 978-0-300-25487-7 **October** £9.99/€12.00/\$17.00



## Claretta

*Mussolini's Last Lover*

R. J. B. Bosworth

This provocative and unforgettable book illuminates the tumultuous relationship between the fascist dictator Mussolini and his young mistress Clara, whose extraordinarily diaries only recently have become available. Brimful of new and arresting information, *Claretta* sheds intimate light on Il Duce, his lover and the dreadful fate they shared.

'Gripping and scholarly.' – Bee Wilson, *London Review of Books*

'One of the finest historians of modern Italy, Bosworth has written both a love story, full of passion and jealousy, and a vivid portrait of Italy under a man who dreamt of recreating the Roman empire . . . An extremely enjoyable read.' – Caroline Moorehead, *Financial Times*

R. J. B. Bosworth is senior research fellow in history, Jesus College, Oxford. A renowned Italianist, he is the author of more than two dozen books on Mussolini, fascism and Italy's twentieth-century experience.

24 b/w illus. 320 pp. 234x156mm.

PB ISBN 978-0-300-25489-1 **October** £10.99/€14.00/\$20.00



## Mussolini and Hitler

*The Forging of the Fascist Alliance*

Christian Goeschel

In a fresh treatment of the fascist axis powers, Christian Goeschel revisits Hitler and Mussolini's key meetings to demonstrate the political significance of the Italian dictator's influence on his German ally and vice versa. This provocative work is a must read for anyone interested in World War II and the history of European fascism.

'A very readable book.' – Neil Gregor, *Times Educational Supplement*

'Goeschel has added another interesting book to our reading lists.' – R.J.B. Bosworth, *Literary Review*

'An excellent study of the Axis in its own right, Goeschel's book explores an entirely new dimension of Fascist-Nazi relations by mining the often overlooked, seemingly superficial, aspects of totalitarian diplomacy.' – Michael Ebner, *German History*

Christian Goeschel is senior lecturer in modern European history at the University of Manchester, and he has held a visiting position at the European University Institute in Florence. His publications include *Suicide in Nazi Germany*.

17 b/w illus. 400 pp. 234x156mm.

PB ISBN 978-0-300-25473-0 **July** £11.99/€15.00/\$20.00



Exploring an unjustly overlooked figure in twentieth century British visual culture



## David King

*Designer, Activist, Visual Historian*

Rick Poynor

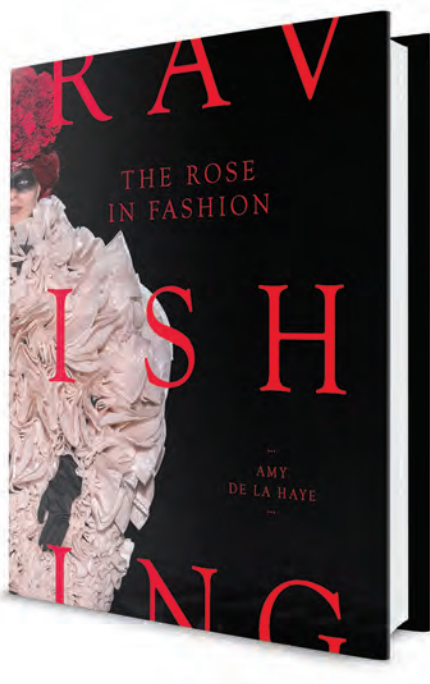
Rick Poynor is professor of design and visual culture at the University of Reading.

This book is a comprehensive study of the work and legacy of David King (1943–2016), whose fascinating career bridged journalism, graphic design, photography and collecting. King launched his career at Britain's *Sunday Times Magazine* in the 1960s, starting as a designer and later branching out into image-led journalism. He developed a particular interest in revolutionary Russia, and began amassing a collection of graphic art and photographs – ultimately accumulating around 250,000 images that he shared with news outlets. Throughout his life, King blended political activism with his graphic design work, creating anti-Apartheid and anti-Nazi posters, covers for books on Communist history, album artwork for The Who and Jimi Hendrix, catalogues on Russian art and society for the Museum of Modern Art in Oxford, and typographic covers for the left-wing magazine *City Limits*. This well-researched and finely illustrated publication ties together King's accomplishments as a visual historian, artist, journalist and activist.

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260 colour + b/w illus.  
240 pp. 290x205mm.  
HB ISBN 978-0-300-25010-7  
September  
£30.00/€35.00/\$45.00

An exploration of how the rose – the most ravishingly beautiful and symbolic of flowers – has inspired fashion over hundreds of years



## The Rose in Fashion

*Ravishing*

Edited by Amy de la Haye

Amy de la Haye is professor of dress history and curatorship at London College of Fashion and joint director of the University of the Arts Centre for Fashion Curation.

### Exhibition

The Museum at the Fashion Institute of Technology, New York  
September 10, 2020–January 5, 2021

*The Rose in Fashion: Ravishing* is a fascinating exploration of how the rose has inspired the way we look, dress, feel and fantasise. It foregrounds innovative, refined and challenging fashion design from elite eighteenth-century woven silks to the latest gender-neutral catwalk trends and Alexander McQueen rose dresses. Drawing upon fashion clothing, everyday dress, millinery, fine jewellery, perfume, artificial and fresh roses, multiple expert contributors make reference to love, beauty, sex, sin, gendered identities, rites of passage, transgression, degradation and death. This sumptuously illustrated book also includes a contribution and stunning images of roses by visionary photographer Nick Knight. Wild yet cultivated, savage yet delicate, this flower has remained an enduring symbol perhaps due to its versatility and the dichotomies it represents.

200 colour + b/w illus.

240 pp. 270x220mm.

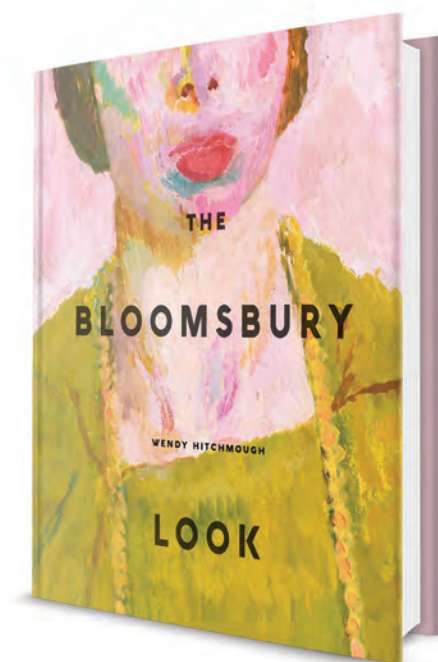
HB ISBN 978-0-300-25008-4

September

£30.00/€35.00/\$45.00

Published in association with The Museum at the Fashion Institute of Technology, NY

An in-depth study of how the famed Bloomsbury Group expressed their liberal philosophies and collective identity in visual form



## The Bloomsbury Look

Wendy Hitchmough

Wendy Hitchmough is senior lecturer in art history at the University of Sussex, and was curator at the Bloomsbury artists' home, Charleston, for over twelve years.

The Bloomsbury Group was a loose collective of forward-thinking writers, artists and intellectuals in London, with Virginia Woolf, John Maynard Keynes and E. M. Forster among its esteemed members. The group's works and radical beliefs, spanning literature, economics, politics and non-normative relationships, changed the course of twentieth-century culture and society – and, though its members resisted definition, their art and dress imparted a coherent, distinctive group identity.

Drawing on unpublished photographs and extensive new research, *The Bloomsbury Look* is the first in-depth analysis of how the Bloomsbury Group generated and broadcast its self-fashioned aesthetic. One chapter is dedicated to photography, which was essential to the group's visual narrative – from casual snapshots to amateur studio portraits to family albums. Others examine the Omega Workshops as a design centre and the evidence for its dress collections, spreading the Bloomsbury aesthetic to the general public. Finally, the book considers the group's extensive participation in twentieth-century modernism as artists, models, curators, critics and collectors.

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Jonathan Faiers is professor of fashion thinking at Winchester School of Art, University of Southampton.

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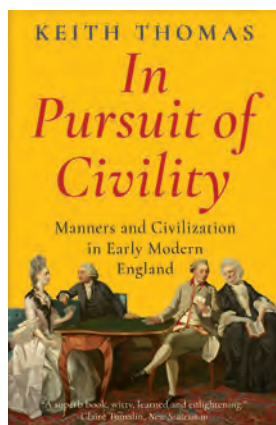
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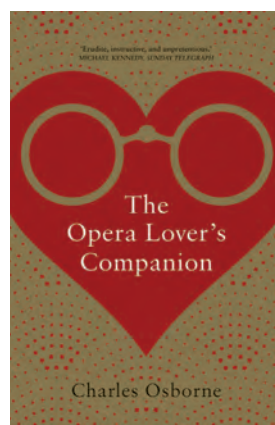
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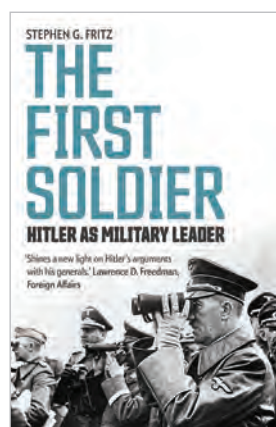
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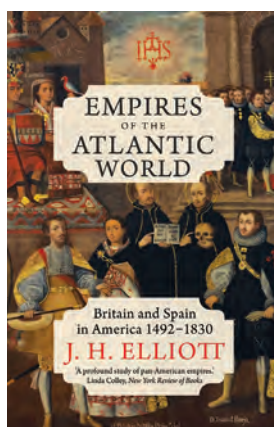
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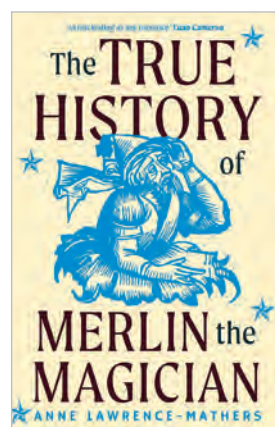
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