

Yale

ART

Autumn 2019 | Spring 2020

## Recently Published



Edited by Jonathan Bloom  
and Sheila Blair  
**Islamic Art**  
978-0-300-24347-5  
£50.00 | £65.00 | €57.00



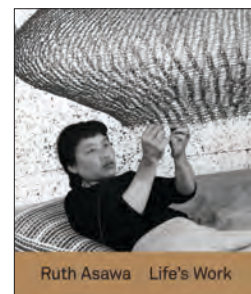
Gabriele Finaldi  
**Sorolla**  
978-1-85709-642-2  
£30.00 | £40.00 | €34.00



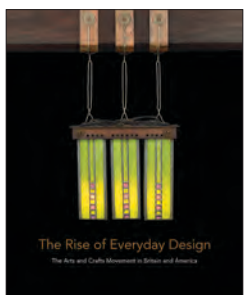
Jo Applin  
**Lee Lozano**  
978-0-300-22327-9  
£35.00 | \$45.00 | €40.00



Danièle Pauly  
**Le Corbusier**  
978-0-300-23099-4  
£35.00 | \$50.00 | €40.50



Edited by Tamara H. Schenkenberg  
**Ruth Asawa**  
978-0-300-24269-0  
£30.00 | £40.00 | €34.00



Monica Penick and  
Christopher Long  
**The Rise of Everyday Design**  
978-0-300-23498-5  
£45.00 | £60.00 | €51.00



Andrew Bolton  
**CAMP**  
978-1-58839-668-6  
£35.00 | £50.00 | €40.00



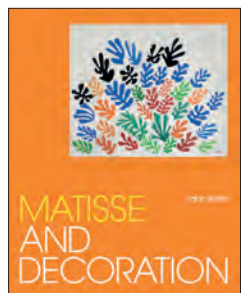
Mia Fineman and Beth Saunders  
**Apollo's Muse**  
978-1-58839-684-6  
£35.00 | £45.00 | €40.00



Mary Morton  
**Corot**  
978-0-300-23673-6  
£40.00 | £50.00 | €46.00



Alison Wright  
**Frame Work**  
978-0-300-23884-6  
£55.00 | £65.00 | €62.00



John Klein  
**Matisse and Decoration**  
978-0-300-13564-0  
£35.00 | £50.00 | €51.99



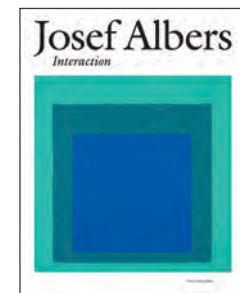
Matthew Affron  
**The Essential Duchamp**  
978-0-300-23311-7  
£20.00 | £30.00 | €23.00



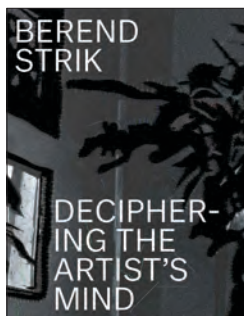
Linda S. Ferber  
**The American Pre-Raphaelites**  
978-0-300-24252-2  
£45.00 | £65.00 | €51.00



Roy Strong  
**The Elizabethan Image**  
978-0-300-24429-8  
£35.00 | £50.00 | €40.00



Edited by Heinz Liesbrock in  
collaboration with Ulrike Growe  
**Josef Albers**  
978-0-300-24083-2  
£30.00 | £40.00 | €34.50



## Berend Strik

### Deciphering the Artist's Mind

Marja Bloem with Berend Strik

The recent series of innovative, embroidered photographs by acclaimed Dutch artist Berend Strik is explored in this beautifully designed book.

Distributed for Mercatorfonds  
Hardcover 2020 304 pp. 200 colour + b/w illus.  
978-0-300-25045-9 £35.00 | \$50.00 | €45.00

## Fabrice Samyn

### I Am?

Vinciane Despret, Pascal Rousseau, and Wivine de Taux

The beautiful and thought-provoking work of Belgian artist Fabrice Samyn is showcased alongside essays that explore the art's philosophical underpinnings.

Distributed for Mercatorfonds  
Hardcover 2020 224 pp. 200 colour + b/w illus.  
978-0-300-25046-6 £45.00 | \$60.00 | €49.95

## Carole Solvay

### To Move Without Noise

Edited by Alain Chang

This introduction to Belgian sculptor Carole Solvay pairs images of her feather sculptures with literary quotations that have inspired her work.

Distributed for Mercatorfonds  
Hardcover 2020 208 pp. 115 colour illus.  
978-0-300-24655-1 £45.00 | \$60.00 | €50.00



## The Artist as Economist

### Art and Capitalism in the 1960s

Sophie Cras

Translated by Malcolm DeBevoise, with a foreword by Cécile Whiting

"*The Artist as Economist* makes a vital contribution to the study of 1960s art, offering fascinating insights into the complex intersection of art and money, in all its material as well as abstract forms."  
— Jo Applin, author of *Lee Lozano: Not Working*

Winner of a French Voices Award, a program of FACE Foundation and the Cultural Services of the French Embassy; Winner of a grant from the Terra Foundation for American Art International Publication Program of CAA

Hardcover 2019 244 pp. 50 colour + 35 b/w illus.  
978-0-300-23270-7 £50.00 | \$65.00 | €55.00

*New in paperback*

## Edvard Munch

### Behind the Scream

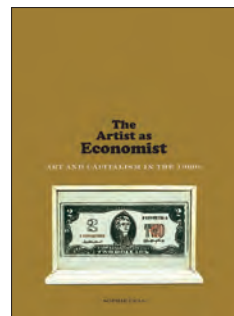
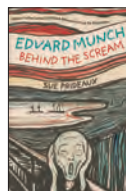
Sue Prideaux

"A significant addition to the literature on the Norwegian artist . . . It is among Prideaux's achievements to give us a thousand . . . details that pull Munch into sharper focus."

— Christopher Riopelle, *Apollo Magazine*

Winner of the James Tait Black Memorial Prize for Biography in 2005, awarded by the University of Edinburgh

Paper 2019 496 pp. 3 maps, 129 b/w + 22 colour illus.  
978-0-300-25000-8 £14.99 | \$20.00 | €17.50



## Fernand Khnopff

Michel Draguet

This beautifully illustrated volume offers a comprehensive look at a key member of the artistic vanguard of fin-de-siècle Europe, written by one of the world's greatest authorities on the subject.

Distributed for Mercatorfonds  
Hardcover 2020 304 pp. 210 colour illus.  
978-0-300-24650-6 £45.00 | \$60.00 | €50.00

*New in paperback*

## A Choreographer's Score

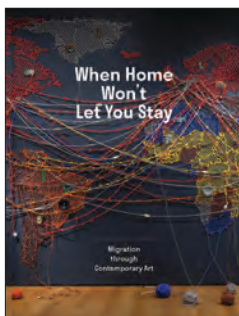
### Fase, Rosas danst Rosas, Elena's Aria, Bartók

Anne Teresa De Keersmaecker and Bojana Cvejić

This book explores four of Rosas's early works, *Fase*, *Rosas danst Rosas*, *Elena's Aria*, and *Bartók*, through sketches, notes, and photographs.

Distributed for Mercatorfonds  
Paper 2020 248 pp. 150 b/w illus.  
978-0-300-25129-6  
£22.00 | \$30.00 | €25.00





## When Home Won't Let You Stay

*Migration through Contemporary Art*

Edited by Ruth Erickson and Eva Respini

Voices from a range of disciplines come together to examine how contemporary artists contribute to our understanding of human migration.

Published in association with the Institute of Contemporary Art/Boston

Hardcover 2019 240 pp. 134 colour illus.  
978-0-300-24748-0 £40.00 | \$50.00 | €39.00



## Vida Americana

*Mexican Muralists Remake American Art, 1925-1945*

Edited by Barbara Haskell

This in-depth exploration of the work of Mexican muralists in the United States reveals their impact on the country's art, culture, and politics.

Published in association with the Whitney Museum of American Art

HC - Paper over Board 2020 264 pp.  
139 colour + 57 b/w illus., including 2 gatefolds  
978-0-300-24669-8 £50.00 | \$65.00 | €55.00



## Sounds

Wassily Kandinsky

Translated and with an introduction by Elizabeth R. Napier

Now in an updated English edition with full colour illustrations, Kandinsky's fascinating and witty artist's book represents a crucial moment in the painter's move toward abstraction.

PB-with Flaps 2019 152 pp. 12 colour + 44 b/w illus.  
978-0-300-23849-5 £18.99 | \$25.00 | €21.00

## Marie Cuttoli

*The Modern Thread from Miró to Man Ray*

Cindy Kang

Marie Cuttoli revitalised French tapestry through modernist design; this study of her career proposes new understandings of the international movement's relationship with the decorative arts.

Distributed for the Barnes Foundation  
HC - Paper over Board 2020 160 pp. 100 colour illus.  
978-0-300-25131-9 £35.00 | \$45.00 | €39.00

## S.M.A.K. Highlights for a Future

*The Collection*

Edited by Philippe Van Cauteren

This volume is an exciting guide to and celebration of the outstanding collection of international contemporary art at the Municipal Museum for Contemporary Art (S.M.A.K.) in Ghent, Belgium.

Distributed for Mercatorfonds  
HC - Paper over Board 2020 304 pp. 200 colour + b/w illus.  
978-0-300-24801-2 £35.00 | \$50.00 | €45.00



## The Making of Modern Art

*Selected Writings*

Michael Peppiatt

In this lively collection, renowned critic Michael Peppiatt presents key essays from a lifetime engagement with modern art.

Hardcover 2020 240 pp.  
978-0-300-24678-0 £25.00 | \$35.00 | €28.00

## Alicja Kwade, ParaPivot

*The Roof Garden Commission*

Kelly Baum and Sheena Wagstaff


This compact volume chronicles the site-specific work created by Polish-born German artist Alicja Kwade for the 2019 Met Roof Garden commission.

Published by The Metropolitan Museum of Art/Distributed by Yale University Press

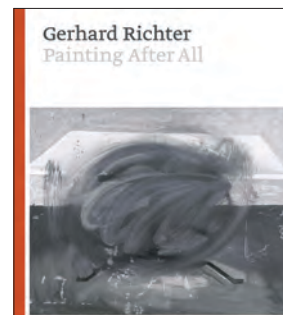
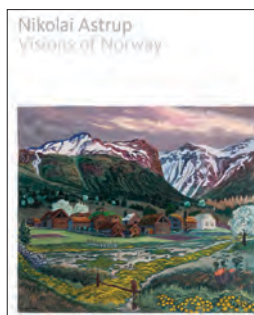
PB with Poster Jacket 2019 64 pp. 58 colour illus.  
978-1-58839-667-9 £7.95 | \$9.95 | €8.99

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## Claude and François-Xavier Lalanne

**Nature Transformed**

**Kathleen M. Morris**

Inspiration drawn from nature is the unifying characteristic of the works featured here by the team of artists known as Les Lalanne.

Distributed for the Clark Art Institute  
Paper 2020 80 pp. 40 colour + 5 b/w illus.  
978-0-300-25084-8 £25.00 | \$30.00 | €28.00

## Yves Zurstrassen

**Free, 2009–2019**

**Edited by Olivier Kaepplin**

This generously illustrated volume documents and analyses recent work by contemporary Belgian artist Yves Zurstrassen.

Distributed for Mercatorfonds  
HC - Paper over Board 2020 264 pp. 160 colour illus.  
978-0-300-24656-8 £40.00 | \$50.00 | €45.00

## Nikolai Astrup

**Visions of Norway**

**Edited by MaryAnne Stevens**

Astrup's innovative, vividly coloured paintings and woodcuts of the western Norwegian landscape come alive in this probing introduction to an underappreciated artist.

Distributed for the Clark Art Institute  
Hardcover 2020 240 pp. 160 colour + b/w illus.  
978-0-300-25085-5 £35.00 | \$50.00 | €39.00

## Mondo Cane

**Edited by Anne-Claire Schmitz**

**With contributions by Jos de Gruyter and Harald Thys**

This remarkable volume accompanies and documents the contribution of contemporary Belgian artists Jos de Gruyter and Harald Thys to the 2019 Venice Biennale.

Distributed for Mercatorfonds  
PB-with Flaps 2019 224 pp. 150 colour illus.  
978-0-300-24774-9 £30.00 | \$40.00 | €35.00

## Art's Biggest Stage

**Collecting the Venice Biennale, 2007–2019**

**Brian Sholis**

**With contributions by Sarah Hamerman and Susan Roeper**

Experience the Venice Biennale through the Clark's unparalleled collection of ephemera from this extravagant event—from posters to pop-up books.

Distributed for the Clark Art Institute  
Hardcover 2019 104 pp. 50 colour + b/w illus.  
978-0-300-24689-6 £25.00 | \$30.00 | €27.75

## Material Meanings

**Selections from the Constance R. Caplan Collection**

**Edited by Matthew S. Witkovsky**

Featuring highlights from Constance R. Caplan's noted collection of 20<sup>th</sup> and 21<sup>st</sup> century art, this publication considers artworks from different media as material objects.

Distributed for the Art Institute of Chicago  
HC - Paper over Board 2020 160 pp. 66 colour illus.  
978-0-300-25081-7 £30.00 | \$35.00 | €34.00

## Gerhard Richter

**Painting After All**

**Sheena Wagstaff and Benjamin H. D. Buchloh**

Lavishly illustrated, this book presents a broad selection of paintings created over Richter's long career and compelling new essays by distinguished scholars.

Published by The Metropolitan Museum of Art/Distributed by Yale University Press  
Hardcover 2020 270 pp. 277 colour illus.  
978-1-58839-685-3 £35.00 | \$50.00 | €39.00

## To Describe a Life

**Notes from the Intersection of Art and Race Terror**

**Darby English**

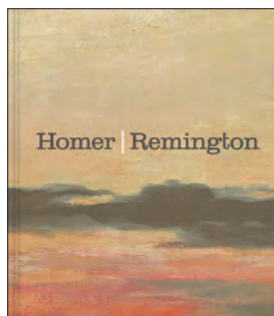
From the civil rights movement to Black Lives Matter, issues of race, representation, and violence inform this interrogation of art and its necessity in times of crisis.

**Winner of the College Art Association's 2020 Frank Jewett Mather Award for Art Criticism**

Richard D. Cohen Lectures on African & African American Art  
Published in association with the Hutchins Center for African & African American Research

Hardcover 2019 148 pp. 70 colour illus.  
978-0-300-23038-3 £25.00 | \$35.00 | €28.00

**\*Also available on the A&AePortal ([www.aaeportal.com](http://www.aaeportal.com))**



## Homer | Remington

Margaret C. Adler, Jennifer R. Henneman, Diana J. Greenwold, and Claire M. Barry with Peter Van de Moortel

With an introduction by Adam Gopnik and a prologue by Thomas Brent Smith

In a revelatory study, two titans of American art are considered together for the first time.

Published in association with the Amon Carter Museum of American Art

HC - Paper over Board 2020 224 pp. 150 colour illus.  
978-0-300-24610-0 £40.00 | \$50.00 | €45.00



## Sanford Biggers

Codeswitch

Andrea Andersson and Antonio Sergio Bessa

This important volume explores a remarkable series of quilts by Sanford Biggers that draw on African American history to explore questions about race and gender in the contemporary world.

Published in association with The Bronx Museum of the Arts

Hardcover 2020 192 pp. 129 colour illus.  
978-0-300-24864-7 £35.00 | \$45.00 | €39.00

## The Perilous Texas Adventures of Mark Dion

Mark Dion and Margaret C. Adler

In this dazzling expeditionary volume, Mark Dion investigates the layered history of the Lone Star State.

Distributed for the Amon Carter Museum of American Art

Hardcover 2020 168 pp. 175 colour illus.  
978-0-300-24619-3 £30.00 | \$40.00 | €33.00



## America's Impressionism

Echoes of a Revolution

Amanda C. Burdan

A broad-ranging study of Impressionism in the United States sheds new light on the American engagement with the French style.

Distributed for the Brandywine River Museum of Art, Dixon Gallery and Gardens, and the San Antonio Museum of Art

Hardcover 2020 192 pp. 170 colour + b/w illus.  
978-0-300-24770-1 £35.00 | \$45.00 | €39.00



## Becoming America

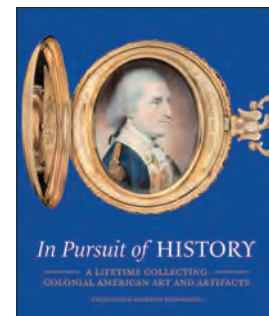
Highlights from the Jonathan and Karin Fielding Collection of Folk Art

Edited by James Glisson

This exploration of the art and everyday household items of rural New Englanders during the 18<sup>th</sup> and 19<sup>th</sup> centuries sheds light on early American consumer culture through quilts, metalwork, ceramics, textiles, portraits, and furniture.

Distributed for The Huntington Library, Art Collections, and Botanical Gardens

Hardcover 2020 264 pp. 271 colour illus.  
978-0-300-24756-5 £40.00 | \$50.00 | €44.00



## In Pursuit of History

A Lifetime Collecting Colonial American Art and Artifacts

Edited by H. Richard Dietrich III and Deborah M. Rebusch

This richly illustrated volume provides a scholarly overview of the Dietrich American Foundation collection, focused on historically important examples of American decorative and fine arts from the 18<sup>th</sup> century.

Distributed for the Philadelphia Museum of Art in association with Dietrich American Foundation

Hardcover 2020 304 pp. 215 colour illus.  
978-0-87633-293-1 £40.00 | \$50.00 | €44.00

## Collecting Inspiration

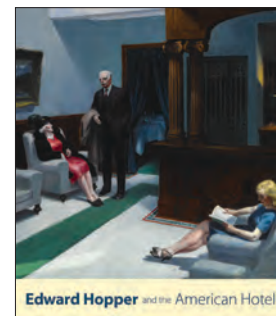
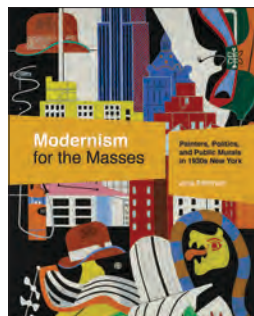
Edward C. Moore at Tiffany & Co.

Edited by Medill Higgins Harvey

The first publication to explore the life, collection, and influence of the pioneering designer and prolific collector who led Tiffany & Co. to creative and commercial success.

Published by The Metropolitan Museum of Art/Distributed by Yale University Press

Hardcover 2020 320 pp. 275 colour illus.  
978-1-58839-690-7 £50.00 | \$65.00 | €55.00



## With Pleasure

**Pattern and Decoration in American Art 1972–1985**

**Edited by Anna Katz**

An expansive, scholarly survey of a groundbreaking American art movement that overturned artistic hierarchies by embracing colour schemes, motifs, and materials denigrated as feminine, craft-based, and trivial.

Published in association with The Museum of Contemporary Art, Los Angeles

Hardcover 2019 328 pp. 300 colour illus.

978-0-300-23994-2 £50.00 | \$65.00 | €55.00

## Nature's Nation

**American Art and Environment**

**Karl Kusserow and Alan C. Braddock**

A groundbreaking ecocritical survey of American art that examines how artists have both responded to and actively shaped environmental understanding from the colonial period to the present day.

**Winner of the 2019 PROSE award, Art Exhibitions category;**

**Winner of the 2019 Award for Excellence for an exhibition catalogue sponsored by The Association of Art Museum Curators**

Distributed for the Princeton University Art Museum

Hardcover 2018 448 pp. 326 colour + b/w illus.

978-0-300-23700-9 £50.00 | \$65.00 | €57.50

## Transmissions

**Nick Mauss**

**With essays by Joshua Lubin-Levy, Scott Rothkopf, and Elisabeth Sussman**

Building on Nick Mauss's 2018 Whitney Museum exhibition, this catalogue examines the relationship between modernist ballet and the New York avant-garde from the 1930s through 1950s.

Distributed for the Whitney Museum of American Art and Dancing Foxes Press

Paper 2020 160 pp. 200 colour illus.

978-0-300-24684-1 £25.00 | \$35.00 | €44.00

## Modernism for the Masses

**Painters, Politics, and Public Murals in 1930s New York**

**Jody Patterson**

A fascinating examination of the vital but unrecognised role that public murals played in the development of abstraction and modernism in the United States.

**Winner of a grant from the Terra Foundation for American Art International Publication Program of CAA**

Hardcover 2020 248 pp. 72 colour + 43 b/w illus.

978-0-300-24139-6 £45.00 | \$55.00 | €51.00

## Horace Pippin, American Modern

**Anne Monahan**

"Not only does Anne Monahan offer insights into the mind and methods of Horace Pippin, but she also gives us a rarely explored, comprehensive view into the inner workings of a burgeoning American art scene, an enterprise which relied upon this self-taught luminary for its own identity and advancement."

— Richard J. Powell, Duke University

**Winner of a grant from the Wyeth Foundation for American Art Publication Fund of CAA**

Hardcover 2020 264 pp. 96 colour + 25 b/w illus.

978-0-300-24330-7 £40.00 | \$50.00 | €45.00

## Edward Hopper and the American Hotel

**Leo G. Mazow, with Sarah G. Powers**

This revealing volume unfolds the layered meanings of a key motif in Edward Hopper's work, exploring the hotel-motel subject as an agent of cultural transformation and emblem of its time.

Distributed for the Virginia Museum of Fine Arts  
PB-with Flaps 2019 216 pp.

267 colour illus. including 2 removable maps

978-0-300-24688-9 £30.00 | \$40.00 | €38.00

## Think of Them as Spaces

**Brice Marden's Drawings**

**Kelly Montana**

**With an interview between Josef Helfenstein and Brice Marden**

A lavishly illustrated exploration of Brice Marden's drawing practice from 1975 to 2019 and the catalytic role the medium plays in his larger oeuvre.

Distributed for the Menil Collection

PB-Flexibound 2020 128 pp. 120 colour illus.

978-0-300-23313-1 £30.00 | \$35.00 | €34.00

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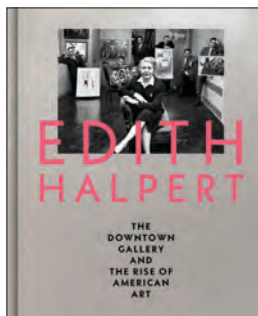
## Inventing Acadia

Painting and Place in Louisiana

Edited by Katie A. Pfohl

This first survey of Louisiana landscape painting in more than forty years situates the genre amid the cultural shifts and increasing globalism of 19<sup>th</sup> century America.

Distributed for the New Orleans Museum of Art  
HC - Paper over Board 2019 250 pp. 160 colour illus.  
978-0-300-24731-2 £40.00 | \$50.00 | €39.00



## James Prosek

Art, Artifact, Artifice

James Prosek

With an essay by Edith Devaney

This innovative book blurs the boundaries between art and nature, juxtaposing man-and nature-made works to celebrate the visual production of our remarkable planet.

Distributed for the Yale University Art Gallery  
Hardcover 2020 144 pp. 150 colour illus.  
978-0-300-25079-4 £25.00 | \$35.00 | €28.00

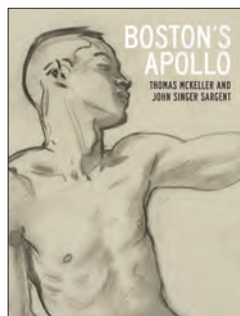
## Edith Halpert, the Downtown Gallery, and the Rise of American Art

Rebecca Shaykin

"A first-rate monograph." — *The Wall Street Journal*

This book presents the fascinating untold story of art-world tastemaker Edith Halpert, who sold, promoted, and effectively defined American art in the 20<sup>th</sup> century.

Published in association with the Jewish Museum, New York  
Hardcover 2019 232 pp. 271 colour + b/w illus.  
978-0-300-23100-7 £40.00 | \$50.00 | €44.00



## Boston's Apollo

Thomas McKeller and John Singer Sargent

Edited by Nathaniel Silver

This catalogue offers a revelatory view of race, sexuality, and power in the interwar United States, seen through the genesis of a famous mural cycle.

Distributed for the Isabella Stewart Gardner Museum  
HC - Paper over Board 2020 256 pp. 115 colour illus.  
978-0-300-24986-6 £35.00 | \$45.00 | €39.00

A new edition

## Chinati

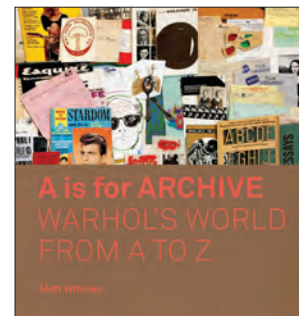
The Vision of Donald Judd

Marianne Stockebrand

"This book . . . communicates the rigor of Judd's Gesamtkunstwerk, uniting art, architecture, and the bleakly beautiful setting." — *Art & Auction*

Newly updated, this beautifully illustrated book documents the creation of the Chinati Foundation as well as its permanent installations.

Published in association with the Chinati Foundation/  
La Fundación Chinati and Hatje Cantz  
Hardcover 2020 352 pp. 184 colour + 68 b/w illus.  
978-0-300-25145-6 £60.00 | \$75.00 | €65.00



## Rachel Harrison Life Hack

Elisabeth Sussman and David Joselit

The most ambitious publication to date on Rachel Harrison's complex and varied output, created in collaboration with Harrison herself, features an in-depth plate section and a suite of new photo-collages.

Distributed for the Whitney Museum of American Art  
Hardcover 2019 282 pp. 290 colour + 5 b/w illus.  
978-0-300-24685-8 £50.00 | \$65.00 | €55.00

## A is for Archive

Warhol's World from A to Z

Matt Wrbcian

Showcasing the artist's vast and personal archive, this carefully researched book unveils an eclectic selection of objects including artworks, fashion, photographs, and ephemera — everything from "Autograph" to "Zombie".

Published in association with The Andy Warhol Museum  
Hardcover 2019 320 pp. 420 colour illus.  
978-0-300-23344-5 £30.00 | \$45.00 | €34.00





## Michelangelo

### Mind of the Master

Emily J. Peters and Julian Brooks

Through a group of Michelangelo's drawings held together since the 17<sup>th</sup> century, this publication provides a rare look at how he planned and executed his awe-inspiring work.

Distributed for the Cleveland Museum of Art  
Hardcover 2019 232 pp. 144 colour illus.  
978-0-300-24686-5 £35.00 | \$40.00 | €33.00



## Italian Paintings in the Norton Simon Museum

### The Seventeenth and Eighteenth Centuries

Nicholas Penny

This detailed catalogue is an indispensable companion to one of the great collections of Italian art in the United States.

Distributed for the Norton Simon Museum  
Hardcover 2020 416 pp. 203 colour illus.  
978-0-300-25049-7 £60.00 | \$75.00 | €67.00

## Bernini's Michelangelo

Carolina Mangone

Bernini's lifelong imitation of Michelangelo, explored here in depth for the first time, reveals the centrality of Michelangelo's art and its principles in the development of Baroque sculpture and architecture and in the establishment of the Renaissance canon.

Hardcover 2020 288 pp. 143 colour illus.  
978-0-300-24773-2 £50.00 | \$65.00 | €55.00



## Alonso Berruguete

### First Sculptor of Renaissance Spain

C. D. Dickerson III and Mark McDonald

This is the first comprehensive English-language catalogue devoted to the preeminent sculptor of Renaissance Spain.

Published in association with the National Gallery of Art, Washington  
Hardcover 2019 244 pp. 175 colour + b/w illus.  
978-0-300-24831-9 £40.00 | \$55.00 | €45.00



## Living Pictures

### Jan van Eyck and Painting's First Century

Noa Turel

This groundbreaking study of the paintings of Jan van Eyck and his contemporaries reexamines the emergence of pictorial realism.

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## Leonardo da Vinci Rediscovered

Carmen C. Bambach

"This outstanding work for Leonardo's quinqucentenary is riveting. Across four sumptuous, scholarly volumes Bambach takes a fresh biographical approach, exploring especially through drawings and handwriting how Leonardo visualised knowledge in a new way."—Jackie Wullschlager, *Financial Times*

Winner of the 2019 Leonardo da Vinci International Award

HC - Set with Slipcase 2019 2,350 pp. 1,500 colour + b/w illus.  
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## Leonardo

### Experience a Masterpiece

Leah Kharibian

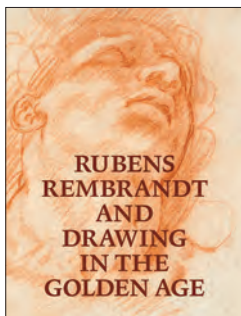
Combining the insights of curators, conservators, and scientists at the National Gallery, this book offers an innovative study of Leonardo's *The Virgin of the Rocks*.

Published by National Gallery Company/Distributed by Yale University Press  
Paper 2020 72 pp. 50 colour illus.  
978-1-85709-660-6 £10.00 | \$14.95 | €12.50



"In the case of 2019, there is no question about the most substantial commemoration of the year, with Carmen C Bambach's toweringly authoritative four-volume *Leonardo da Vinci Rediscovered* standing head and shoulders above any of its rivals."

David Ekserdjian, *Evening Standard*



## Rubens, Rembrandt, and Drawing in the Golden Age

Victoria Sancho Lobis

This singular and dynamic narrative account of the history of Dutch and Flemish drawing is both accessible and exhaustive in scope.

Distributed for the Art Institute of Chicago  
PB-with Flaps 2019 356 pp. 218 colour + 43 b/w illus.  
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## Mirror of Reality 19th-Century Painting in the Netherlands

Jenny Reynaerts

Beautifully designed and copiously illustrated, this book is the first in more than 60 years to provide a comprehensive survey of 19<sup>th</sup> century painting in the Netherlands.

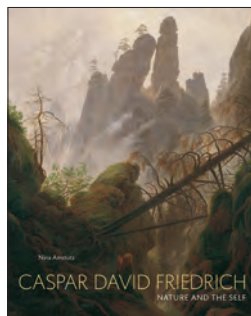
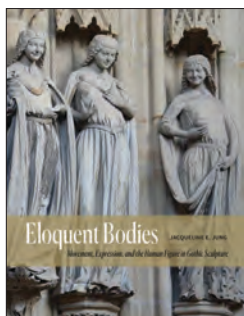
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HC - Paper over Board 2020 384 pp. 500 colour illus.  
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## Eloquent Bodies Movement, Expression, and the Human Figure in Gothic Sculpture

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## Caspar David Friedrich Nature and the Self

Nina Amstutz

"In beautiful and, at times, poetic prose, Nina Amstutz masterfully explores Friedrich's late work through the lens of German Romantic nature philosophy and the life sciences. Her revisionary analysis establishes a new place of central importance for these paintings."

— Marsha Morton, author of *Max Klinger and Wilhelmine Culture: On the Threshold of German Modernism*

Winner of the 2019 Novalis Prize for innovative research on European Romanticism in any field, sponsored by Novalis Gesellschaft; Winner of a grant from the Millard Meiss Publication Fund of CAA

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## Nicolaes Maes Dutch Master of the Golden Age

Bart Cornelis, Ariane van Suchtelen, and Nina Cahill

This impressive catalogue offers the first English-language survey of works by Nicolaes Maes, a celebrated artist of the Dutch Golden Age and leading pupil of Rembrandt.

Published by National Gallery Company in association with the Mauritshuis, The Hague, and Waanders Publishers, Zwolle/  
Distributed by Yale University Press

PB-with Flaps 2020 224 pp. 120 colour + b/w illus.  
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## Artemisia

Letizia Treves

This gorgeous book on baroque painter Artemisia Gentileschi sparks renewed appreciation of her extraordinary power as an artist and a storyteller.

Published by National Gallery Company/Distributed by Yale University Press

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## French Drawings from the Age of Claude, Poussin, Watteau, and Fragonard Highlights from the Collection of the Harvard Art Museums

Alvin L. Clark Jr.

With an introduction by Edouard Kopp

Showcasing selections from the Harvard Art Museums' renowned collection of 16<sup>th</sup> to 18<sup>th</sup> century French drawings, this catalogue presents works by undisputed masters of the medium.

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HC - Paper over Board 2020 400 pp. 350 colour + b/w illus.  
978-0-300-25091-6 £50.00 | \$65.00 | €55.00



## El Greco

*Ambition and Defiance*

Edited by Rebecca J. Long

This fresh and engaging survey of El Greco's work explores the development of the artist's renowned mature style and reveals the depth of his astounding ambition.

Distributed for the Art Institute of Chicago

Cloth over Board 2020 208 pp. 137 colour + b/w illus.  
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## Titian

*Love, Desire, Death*

Matthias Wivel

A comprehensive look at the famed painter's response to Ovid's *Metamorphoses*, this book offers insight into a formative moment in the history of European art.

Published by National Gallery Company/Distributed by Yale University Press

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## Arms and Armor

*Highlights from the Philadelphia Museum of Art*

Dirk H. Breiding

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Hardcover 2020 312 pp. 415 colour illus.

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## The Last Knight

*The Art, Armor, and Ambition of Maximilian I*

Pierre Terjanian

Featuring armour, weapons, prints, drawings, paintings, sculptures, tapestries, and military standards, this book looks at masterworks commissioned by Emperor Maximilian I and the role they played in shaping his identity and reputation.

Published by The Metropolitan Museum of Art/Distributed by Yale University Press

HC - Paper over Board 2019 340 pp. 266 colour illus.  
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## The Renaissance of Etching

Catherine Jenkins, Nadine M. Orenstein,  
and Freyda Spira

Featuring well-known works of art as well as lesser-known treasures, this is the first book to study the origins of the etched print through the late 15<sup>th</sup> and into the 16<sup>th</sup> century.

Published by The Metropolitan Museum of Art/Distributed by Yale University Press

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## Porcelain Pugs: A Passion

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## Renaissance Treasures from the Edmond Foulc Collection

Jack Hinton

With a contribution by Alexandra Gauthier

A celebration of Edmond Foulc's exceptional collection of Renaissance art—featuring works by Desiderio da Settignano and Luca della Robbia—recently purchased by the Philadelphia Art Museum.

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## Making Marvels

*Science and Splendor at the Courts of Europe*

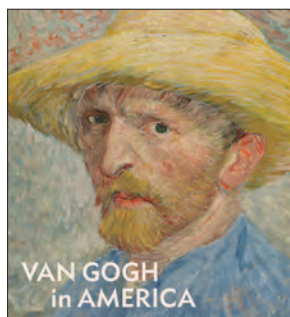
Edited by Wolfram Koeppel

Featuring 150 objects from mechanical toys to scientific instruments and timepieces, this book explores the wondrous works that expressed the status of European courts from the Renaissance to the Enlightenment.

Published by The Metropolitan Museum of Art/Distributed by Yale University Press

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## Van Gogh in America

Edited by Jill Shaw

Using the first US museum acquisition of a Van Gogh painting as a springboard, this volume traces the artist's early reception in America.

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978-0-300-24709-1 £40.00 | \$49.95 | €45.00

## The Gauguin Atlas

Nienke Denekamp

Following the restless travels of Paul Gauguin, this accessible visual journey shows the artist in the continual search of inspiration for his art.

**The publisher gratefully acknowledges the support of the Dutch Foundation for Literature.**

HC - Paper over Board 2019 180 pp. 400 colour illus.  
978-0-300-23726-9 £16.99 | \$22.50 | €19.99

## Savage Tales

The Writings of Paul Gauguin

Linda Goddard

The first book devoted to Paul Gauguin's writings reinstates his travel writing, journalism, art criticism, and essays as integral to his practice and his complex position in French colonial culture.

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## Cézanne

The Rock and Quarry Paintings

Edited by John Elderfield

Among Cézanne's most extraordinary landscapes are 27 paintings of rock formations; this is the first publication to focus exclusively on this intriguing body of work. Catalogue to an exhibition at the Royal Academy of Art, London, Summer 2020.

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## Signac and the Indépendants

Edited by Gilles Genty and Mary-Dailey Desmarais

This lavishly illustrated book features paintings and graphic works by artists associated with the Salon des Indépendants.

Distributed for Éditions Hazan, Paris  
HC - Paper over Board 2020 382 pp. 550 colour + b/w illus.  
978-0-300-25198-2 £40.00 | \$50.00 | €45.00

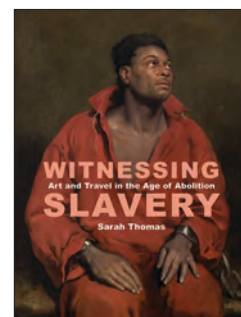
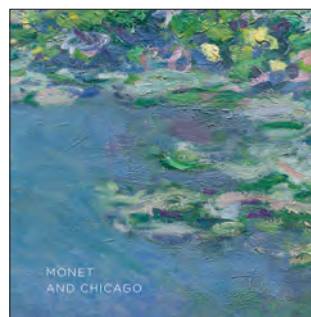
## Monet and Chicago

Gloria Groom

With an essay by Adam Gopnik

Tracing Chicago's unique relationship with Claude Monet's art, this volume features works from the Art Institute of Chicago alongside rarely seen paintings from private Chicago collections.

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## Millet and Modern Art

From Van Gogh to Dalí

Edited by Simon Kelly and Maite van Dijk  
With Nienke Bakker and Abigail Yoder

An insightful overview of how Millet influenced and inspired many modernist artists that followed him. Published in association with the Van Gogh Museum and the Saint Louis Art Museum  
HC - Paper over Board 2020 208 pp. 192 colour + b/w illus.  
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## The Nineteenth-Century French Paintings

Volume 1, The Barbizon School

Sarah Herring

A comprehensive and generously illustrated presentation of the important collection of Barbizon School painting at the National Gallery, London, with in-depth entries on individual works and broader contextualising essays.

Published by National Gallery Company/Distributed by Yale University Press  
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978-1-85709-924-9 £75.00 | \$125.00 | €83.00

## Witnessing Slavery

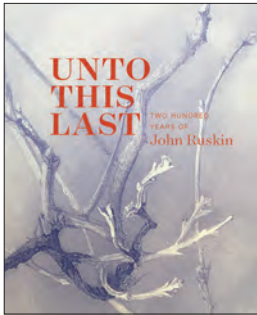
Art and Travel in the Age of Abolition

Sarah Thomas

This timely and original study looks at the role of the eyewitness account in the visual representation of slavery in British and European art between 1760 and 1840.

Distributed for the Paul Mellon Centre for Studies in British Art  
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## Unto This Last

Two Hundred Years of John Ruskin

Edited by Tim Barringer, with Tara Contractor, Victoria Hepburn, Judith Stapleton, and Courtney Skipton Long

Bringing together his writings, pedagogy, and artworks, this book investigates the full scope of Ruskin's aesthetic, ecological, and social theories.

Distributed for the Yale Center for British Art  
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This ambitious anthology provides a provocative and multifaceted assessment of the moving image and its place in British art over the past three decades.

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HC - Paper over Board 2019 544 pp. 200 colour + b/w illus.  
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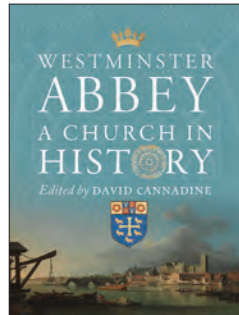
## Hidden London

Discovering the Forgotten Underground

David Bownes, Chris Nix, and Siddy Holloway, with Sam Mullins

Travel under the streets of London with this lavishly illustrated exploration of abandoned, modified, and reused Underground tunnels, stations, and architecture.

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## Westminster Abbey

A Church in History

Edited by David Cannadine

Celebrating the 750<sup>th</sup> anniversary of Westminster Abbey, this lavishly illustrated volume explores the Abbey's rich history from a variety of perspectives and considers the Abbey's significance in Britain and beyond.

The Paul Mellon Centre for Studies in British Art in association with the Dean and Chapter of the Collegiate Church of St Peter Westminster (Westminster Abbey)/Distributed by Yale University Press  
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New in paperback

## Bernard Leach

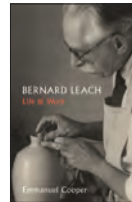
Life and Work

Emmanuel Cooper

"[A] magisterial biography."  
– Emma Crichton-Miller

This outstanding biography is a vivid account of the life and art of Bernard Leach, one of the most influential studio potters in Britain.

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England, China and the Rainbow Portrait

Matthew Dimmock

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Annette Carruthers, Mary Greensted, and Barley Roscoe

This rich new volume brings to light the versatility and accomplishments of the English architect, designer, and maker Ernest Gimson, a central figure in the Arts and Crafts Movement.

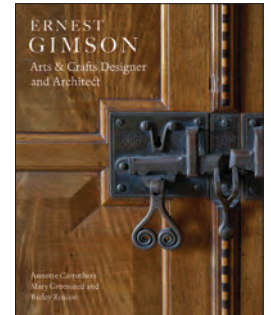
Hardcover 2019 372 pp. 320 colour + b/w illus.  
978-0-300-24626-1 £50.00 | \$65.00 | €55.00

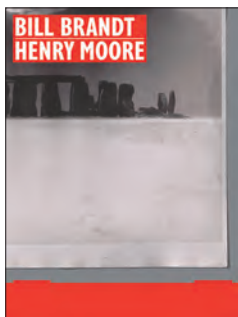
## Young Bomberg and the Old Masters

Richard Cork

Through visual juxtaposition and sensitive analysis, this study of David Bomberg's early work explores the importance of the old masters to his practice of modernist painting.

Published by National Gallery Company/Distributed by Yale University Press  
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## Britain in the World

Highlights from the Yale Center for British Art

Edited by Martina Droth, Nathan Flis, and Michael Hatt

From Constable to Hepworth, this beautifully illustrated book explores the role of British art in a global context through the collection at the Yale Center for British Art.

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## Bill Brandt | Henry Moore

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## Aquatint Worlds

Travel, Print, and Empire, 1770–1820

Douglas Fordham

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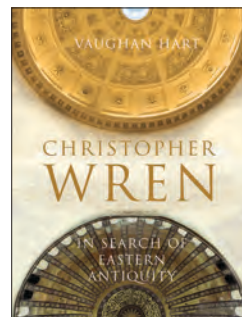
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A Life

Clarissa Campbell Orr

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HC - Paper over Board 2019 448 pp. 50 colour illus.  
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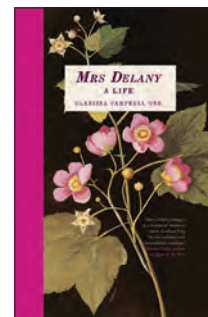
## Survey of London: Oxford Street

Volume 53

Edited by Andrew Saint

This new volume in the authoritative *Survey of London* series provides a comprehensive look at the evolution and architecture of a single renowned London street.

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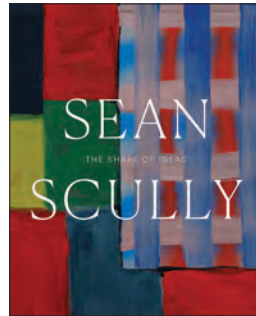
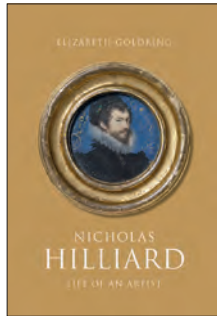
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## Early Irish Sculpture and the Art of the High Crosses

Roger Stalley

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With a preface by Marla Price and an essay by Kelly Grovier

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Published in association with the Philadelphia Museum of Art  
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## Henry Scott Tuke

Edited by Cicely Robinson

This volume explores how as an artist and as an individual Tuke navigated the shifting artistic, social, and sexual factors of his time.

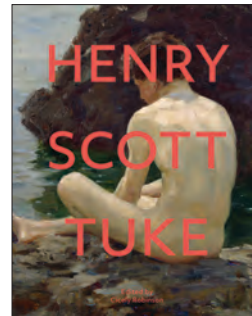
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## London's New Scene Art and Culture in the 1960s

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Mark Purcell

"Full of rich, lavish photos of both ornate and simple libraries in Irish and English country houses. Purcell's expertise is vast . . . Anyone interested in libraries and books will treasure this elegant book."

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Andrew Tierney

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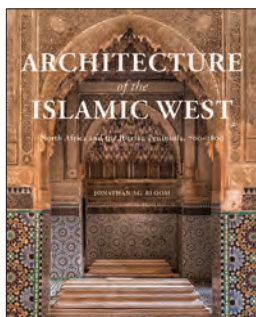
## Bestowing Beauty

Masterpieces from Persian Lands—Selections from the Hossein Afshar Collection

Edited by Aimée Froom

This volume showcases more than one hundred privately held masterworks from the Hossein Afshar Collection, surveying the remarkable innovation and beauty of Persian art.

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Hardcover 2019 304 pp. 175 colour illus.  
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## Architecture of the Islamic West

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Jonathan M. Bloom

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Hardcover 2020 320 pp. 280 colour + b/w illus.  
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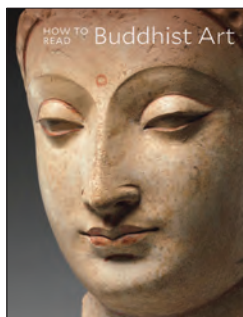
## Object Biographies

Collaborative Approaches to Ancient Mediterranean Art

Edited by John North Hopkins, Sarah Kiehl Costello, and Paul R. Davis

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Kurt Behrendt

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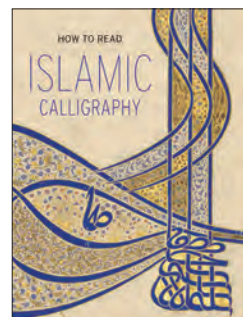


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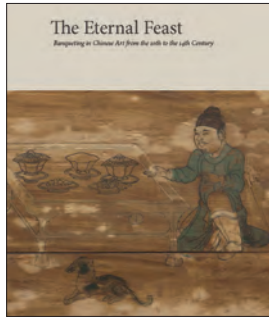
## How to Read Islamic Carpets

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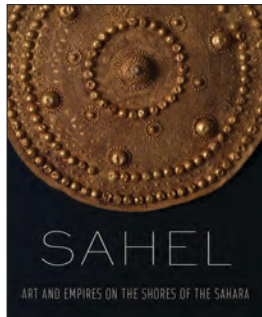
## Sahel

Art and Empires on the Shores of the Sahara

Alisa LaGamma

A comprehensive exploration, spanning 13 centuries, of the art and culture of the Sahel region of Africa, south of the Sahara Desert.

Published by The Metropolitan Museum of Art/Distributed by Yale University Press  
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## Catalogue of the Feinberg Collection of Japanese Art

Edited by Rachel Saunders

This beautifully illustrated volume offers a virtuosic survey of masterworks from Japan's early modern era.

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Sadako Ohki

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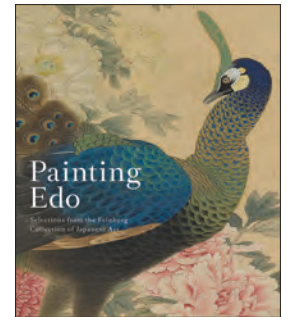
## Painting Edo

Selections from the Feinberg Collection of Japanese Art

Rachel Saunders and Yukio Lippit

Selected paintings, showcasing the masters of the time, anchor this gorgeous exploration of the visual culture of Japan's Edo period.

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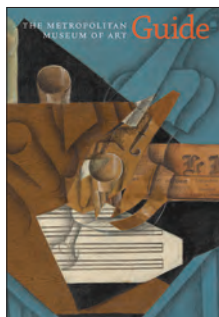
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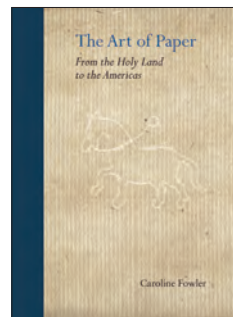


## Making The Met, 1870–2020

Edited by Andrea Bayer with Laura D. Corey

This beautifully illustrated book celebrates the evolution of one of the world's greatest museums, as well as its vision for the future.

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Volume 4: Series, Multiples, Replicas

Edited by Daphne Barbour and Suzanne Quillen Lomax

This volume of the National Gallery of Art's conservation research journal *Facture* examines the complex themes of series, multiples, and replicas through the work of artists such as Botticelli, Rodin, and Rauschenberg.

Distributed for the National Gallery of Art, Washington  
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Introduction by Max Hollein

Featuring beautiful colour reproductions and enlightening descriptions, this is the definitive guide to one of the largest, and most beloved, collections of art in the world.

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PB-Flexibound 2019 456 pp. 600 colour illus.  
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Charles Harrison

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## The National Gallery

Masterpieces of Painting

### Gabriele Finaldi

With copious illustrations and brief, informative texts, this book offers an exceptional introduction to the paintings of Europe from the 13<sup>th</sup> to the early 20<sup>th</sup> century.

Published by National Gallery Company/Distributed by Yale University Press  
Hardcover 2020 392 pp. 275 colour illus.  
978-1-85709-648-4 £50.00 | \$65.00 | €55.00

## Sin

Joost Joustra

Through the National Gallery's world-class collection, this book offers an engaging account of how sin has been depicted in European art for centuries.

Published by National Gallery Company/Distributed by Yale University Press  
Paper 2020 96 pp. 80 colour + b/w illus.  
978-1-85709-665-1 £12.99 | \$16.99 | €14.50



## National Gallery Technical Bulletin Volume 40

Edited by Marika Spring

The latest volume of the authoritative annual record of scientific research and conservation at the National Gallery, London, contains a selection of studies reflecting the extraordinary breadth of the Gallery's collection.

Published by National Gallery Company/Distributed by Yale University Press

Paper 2019 112 pp. 200 colour + b/w illus.  
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## Drawing Is Everything

Founding Gifts of the Menil Drawing Institute

Edouard Kopp, John Elderfield, Richard Shiff, and Terry Winters

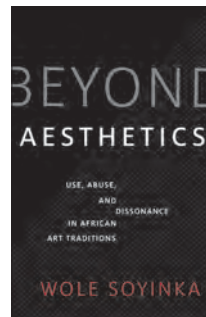
A celebration of the drawings donated in honour of the opening of The Menil Drawing Institute that features works by artists such as Bruce Nauman, Jasper Johns, and Eva Hesse.

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Hardcover 2020 224 pp. 260 colour illus.  
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The Art Lover's Guide  
To Japanese Museums

Sophie Richard



BEYOND  
AESTHETICS

USE, ABUSE,  
AND  
DISSONANCE  
IN AFRICAN  
ART TRADITIONS

WOLE SOYINKA

## Beyond Aesthetics

Use, Abuse, and Dissonance in African Art Traditions

Wole Soyinka

This resonant, powerful volume of essays by the Nobel laureate Wole Soyinka offers personal reflections on the politics of aesthetics and collecting in the context of African art today.

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Reception, Translation, and Transnationalism

Edited by Alexis Clark and Frances Fowle

Shifting the focus of Impressionist studies to other sites of production and reception—the U.S., Japan, Germany, the Netherlands, Australia, South Africa, Brazil, and Italy—this groundbreaking collection of essays explores the specific ways Impressionism, both as a term and style, was globalised.

Born-digital publication

A&AePortal ([www.aaeportal.com](http://www.aaeportal.com)) Forthcoming 2020



## Gray Collection

Pure Drawing

Edited by Kevin Salatino and Suzanne Folds McCullagh

Offering an in-depth look at the Gray Collection's drawings, this catalogue highlights exceptional drawings by artists such as Paolo Veronese, Francois Boucher, Auguste Rodin, and Jackson Pollock.

Distributed for the Art Institute of Chicago  
Hardcover 2020 152 pp. 315 colour + b/w illus.  
978-0-300-25080-0 £30.00 | \$40.00 | €33.00

## The Global Reception of Heinrich Wölfflin's Principles of Art History

Studies in the History of Art, Volume 82

Edited by Evonne Levy and Tristan Weddigen

A century-long global history of the discipline of art history crystallises in this unique and exhaustive account of the reception of a single key text.

Published by the National Gallery of Art, Center for Advanced Study in the Visual Arts/Distributed by Yale University Press

Hardcover 2020 320 pp. 70 colour + 60 b/w illus.  
978-0-300-25047-3 £55.00 | \$70.00 | €62.00

## The Art Lover's Guide to Japanese Museums

Sophie Richard

With gorgeous photography that brings Japan's art institutions to life, this is an indispensable guide to the country's most fascinating museums and galleries.

Distributed for Modern Art Press

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New in paperback

## On Color

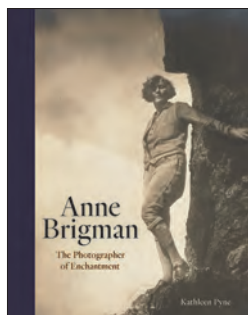
David Scott Kastan  
with Stephen Farthing

Ranging from Homer to Picasso, and from the Iranian Revolution to the Wizard of Oz, this spirited and radiant book awakens us anew to the role of colour in our lives.

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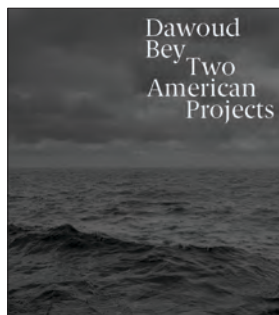


## Life Magazine and the Power of Photography

Edited by Katherine A. Bussard and Kristen Gresh

A groundbreaking exploration of the creation of the photographs in *Life* magazine and their cultural legacy — featuring work by Margaret Bourke-White, Henri Cartier-Bresson, and Gordon Parks.

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## Photography's Last Century

*The Ann Tenenbaum and Thomas H. Lee Collection*

Jeff L. Rosenheim

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Jane L. Aspinwall

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Kim Sichel

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Winner of a grant from the Millard Meiss Publication Fund of CAA

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Peter Galassi

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*Photography and the American Magazine*

Mason Klein

This stylish and engaging book explores how mid-century photographers and graphic designers transformed America's visual landscape on the pages of popular magazines.

Published in association with the Jewish Museum, New York  
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## Dawoud Bey

*Two American Projects*

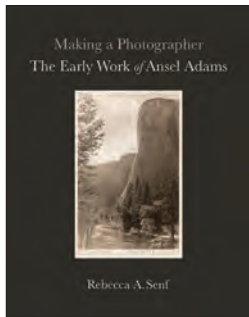
Edited by Corey Keller and Elisabeth Sherman

Pairing two evocative series of photographs by Dawoud Bey, this book explores his approaches to African American history through both portraiture and landscape and the critical social and political dialogues they foster.

Published in association with the San Francisco Museum of Modern Art

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## Making a Photographer

### The Early Work of Ansel Adams

Rebecca A. Senf

With a foreword by Anne Breckenridge Barrett

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Winner of a grant from the Wyeth Foundation for American Art  
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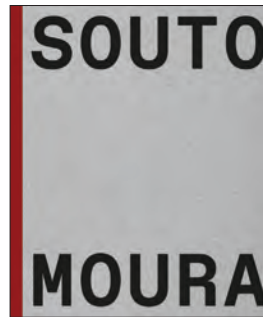
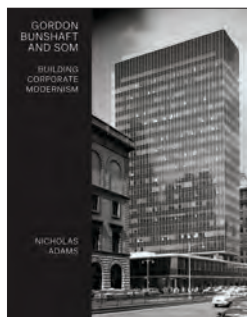
## Gordon Bunshaft and SOM

### Building Corporate Modernism

Nicholas Adams

This nuanced portrait of Gordon Bunshaft and his work for the architecture firm SOM explores his role in defining the built aesthetic of corporate America.

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Car Design in the Motor City, 1950–2020

Benjamin Colman

With contributions by William Porter and interviews with Ralph Gilles, Craig Metros, William Porter, and Ed Welburn

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## Thomas Jefferson, Architect

Palladian Models, Democratic Principles, and the Conflict of Ideals

Lloyd DeWitt and Corey Piper

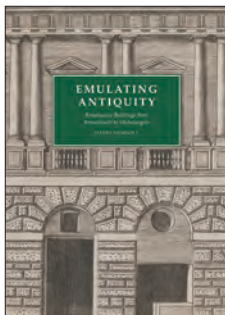
A compelling reassessment of Thomas Jefferson's architecture that scrutinises the complex, and sometimes contradictory, meanings of his iconic and influential work.

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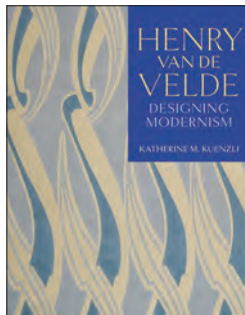


## Designs for Different Futures

Edited by Kathryn B. Hiesinger, Michelle Millar Fisher, Emmet Byrne, Maïte Borjabad López-Pastor, and Zoë Ryan

Centred on compelling contemporary projects, this handbook proposes design as a way to understand, question, and negotiate individual and collective futures, giving provocative voice to today's most urgent issues.

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Katherine M. Kuenzli

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Winner of a grant from Furthermore: a program of the J.M. Kaplan Fund  
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Winner of a grant from the Graham Foundation for Advanced Studies in the Fine Arts

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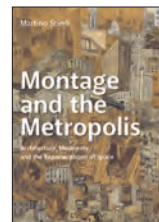
## speechless

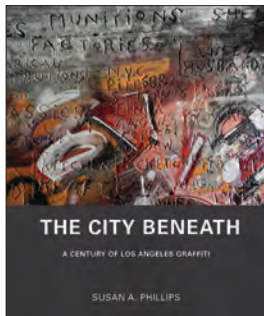
different by design

Sarah Schleuning

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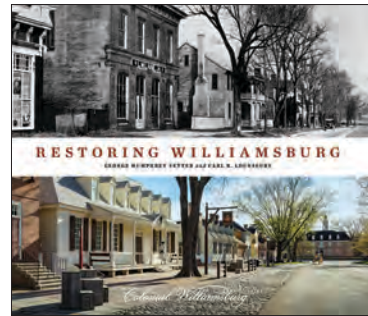


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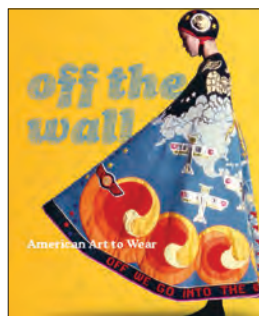
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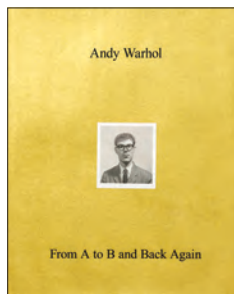
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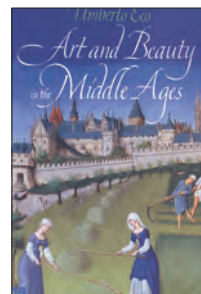
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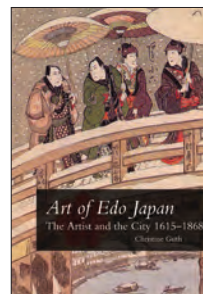
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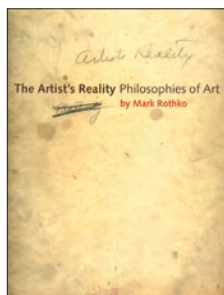
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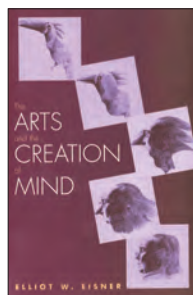
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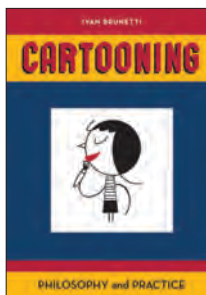
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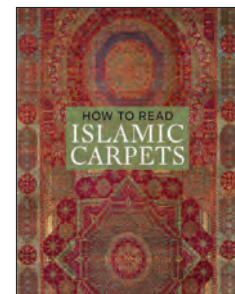
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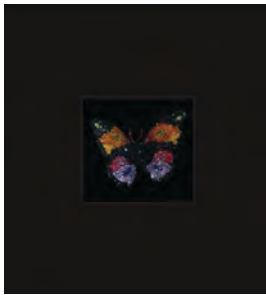
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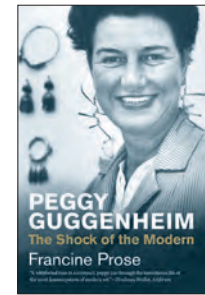
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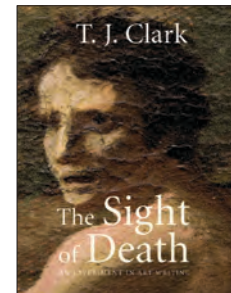
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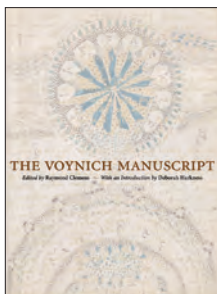
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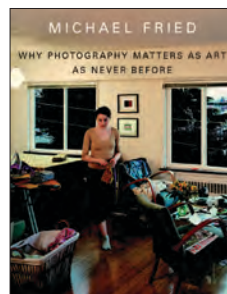
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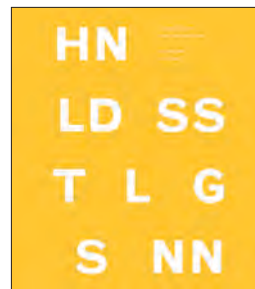
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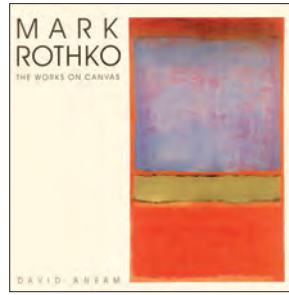




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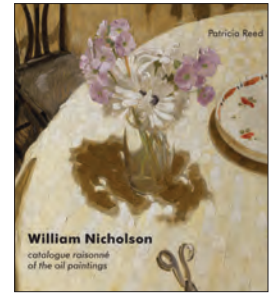
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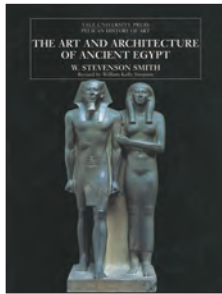


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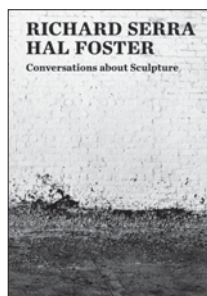
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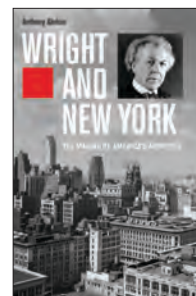
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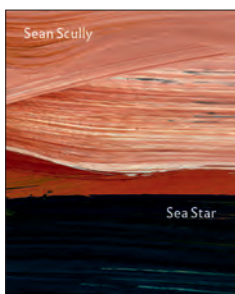
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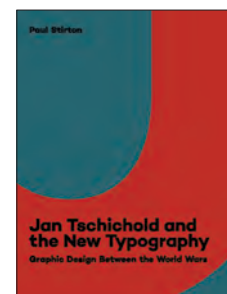
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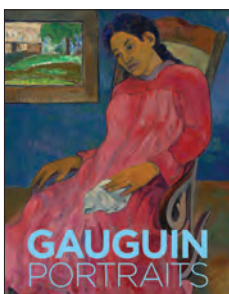
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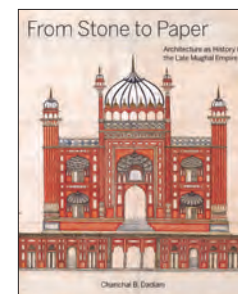
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