



*Spring
Summer
2020*

Yale

Highlights

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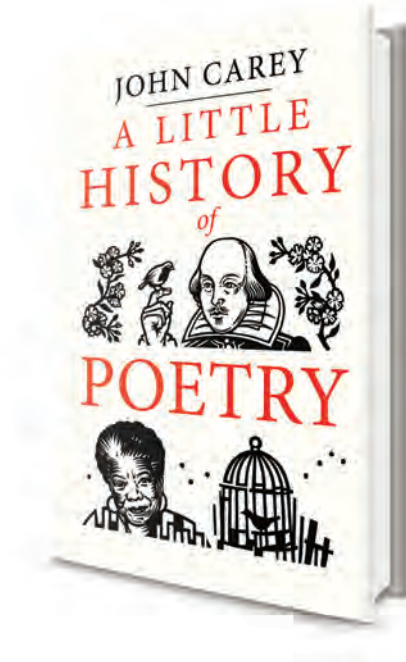
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A vital, engaging and hugely enjoyable guide to poetry, from ancient times to the present, by one of our greatest champions of literature



A Little History of Poetry

John Carey

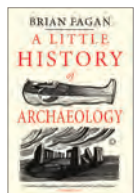
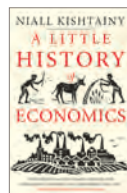
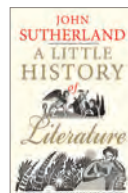
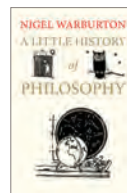
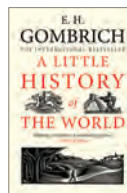
John Carey is emeritus professor at Oxford. His books include *The Essential Paradise Lost* and *What Good are the Arts?*, studies of Donne and Dickens and a biography of William Golding. *The Unexpected Professor*, his memoir, was a *Sunday Times* bestseller.

What is poetry? If music is sound organised in a particular way, poetry is a way of organising language. It is language made special, so that it will be remembered and valued. It does not always work – over the centuries countless thousands of poems have been forgotten. This little history is about some that have not.

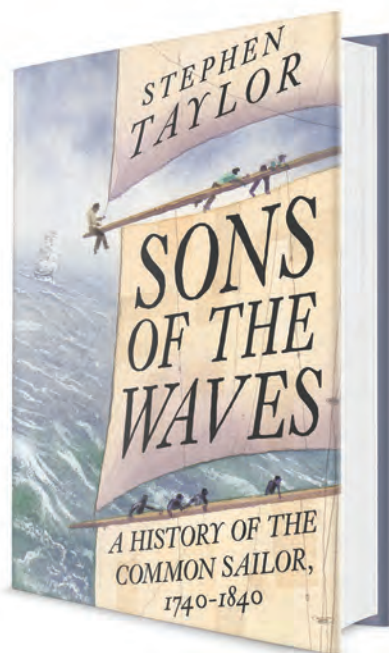
John Carey tells the stories behind the world's greatest poems, from the oldest surviving one written nearly 4,000 years ago to those being written today. Carey looks at poets whose works shape our view of the world – such as Dante, Chaucer, Shakespeare, Whitman and Yeats. He looks too at more recent poets like Derek Walcott, Marianne Moore and Maya Angelou who have started to question what makes a poem 'great' in the first place. This little history shines a light on the richness and variation of the world's poems – and the elusive quality which makes them all the more enticing.

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40 b/w illus.
288 pp. 216x138mm.
HB ISBN 978-0-300-23222-6
March
£14.99/€16.50/\$25.00



A brilliant telling of the history of the common seaman in the age of sail and his role in Britain's trade, exploration and warfare



Sons of the Waves

A History of the Common Sailor, 1740–1840

Stephen Taylor

Stephen Taylor is a writer of maritime history, biography and travel. He has worked as a foreign correspondent for *The Times*, *The Observer* and *The Economist* and is the author of *The Caliban Shore*, *Storm and Conquest* and *Commander*.

British maritime history in the age of sail is full of the deeds of officers like Nelson, but has given little voice to plain, 'illiterate' seamen. Now Stephen Taylor draws on published and unpublished memoirs, letters and naval records, including court-martials and petitions, to present these men in their own words.

In this exhilarating account, ordinary seamen are far from the hapless sufferers of the press gangs. Proud and spirited, learned in their own fashion, with robust opinions and the courage to challenge overweening authority, they stand out from their less adventurous compatriots.

Taylor demonstrates how the sailor was the engine of British prosperity and expansion up to the Industrial Revolution. From exploring the South Seas with Cook to establishing the East India Company as a global corporation, from the sea battles that made Britain a superpower to the crisis of the 1797 mutinies, these 'sons of the waves' held the nation's destiny in their calloused hands.

16 colour + 20 b/w illus. + 1 map
416 pp. 234x156mm.
HB ISBN 978-0-300-24571-4

March
£20.00/€23.00/\$30.00

An evocative and richly illustrated exploration of flowers and how, over the centuries and across the world, they have given us so much sustenance, meaning and pleasure



Blooming Flowers

A Seasonal History of Plants and People

Kasia Boddy

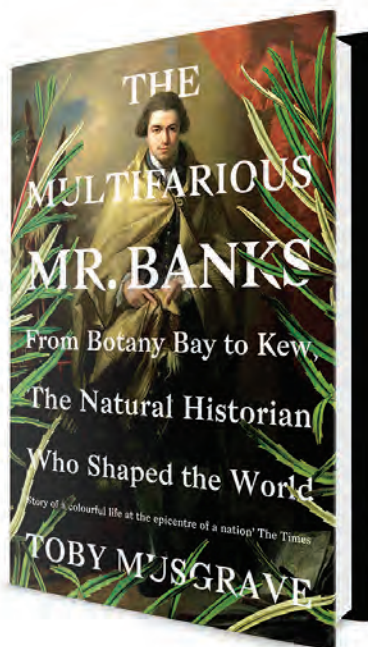
Kasia Boddy teaches American literature at the University of Cambridge. Her books include *Boxing: A Cultural History*, *The American Short Story Since 1950* and *Geranium*.

The bright yellow of a marigold and the cheerful red of a geranium, the evocative fragrance of a lotus or a saffron-infused paella – there is no end of reasons to love flowers. Ranging through the centuries and across the globe, Kasia Boddy looks at the wealth of floral associations that has been passed down in perfumes, poems and paintings; in the design of buildings, clothes and jewellery; in songs, TV shows and children's names; and in nearly every religious, social and political ritual.

Exploring the first daffodils of spring and the last chrysanthemums of autumn, this is also a book about seasons. In vibrant detail and drawing on a rich array of illustrations, Boddy considers how the sunflower, poppy, rose, lily – and many others – have given rise to meaning, value and inspiration throughout history and why they are integral to so many different cultures.

64 colour illus.
256 pp. 234x156mm.
HB ISBN 978-0-300-24333-8
April
£14.99/€16.50/\$22.00

A fascinating life of Sir Joseph Banks, which restores him to his proper place in history as a leading scientific figure of the English Enlightenment



The Multifarious Mr. Banks

From Botany Bay to Kew, The Natural Historian Who Shaped the World

Toby Musgrave

Dr. Toby Musgrave is a plants and gardens historian, independent scholar and consultant. He is the author of 10 books, including *The Plant Hunters*, *An Empire of Plants*, *The Head Gardeners*, *Paradise Gardens*, *Green Escapes*, and *Heritage Fruits and Vegetables*.

As official botanist on James Cook's first circumnavigation, the longest-serving President of the Royal Society, advisor to King George III, the 'father of Australia' and the man who established Kew as the world's leading botanical garden, Sir Joseph Banks was integral to the English Enlightenment. Yet he has not received the recognition that his multifarious achievements deserve.

In this engaging account, Toby Musgrave reveals the true extent of Banks's contributions to science and Britain. From an early age Banks pursued his passion for natural history through study and extensive travel, most famously on the HMS Endeavour. He went on to become a pivotal figure in the advancement of British scientific, economic and colonial interests. With his enquiring, enterprising mind and extensive network of correspondents, Banks's reputation and influence were global. Drawing widely on Banks's writings, Musgrave sheds light on Banks's profound impact on British science and empire in an age of rapid advancement.

48 colour illus.

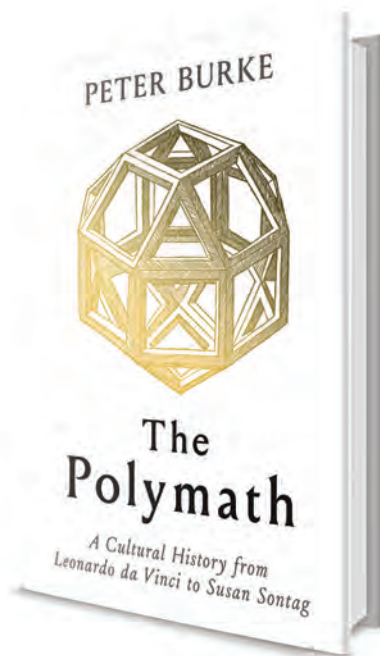
496 pp. 234x156mm.

HB ISBN 978-0-300-22383-5

April

£25.00/€28.00/\$35.00

The remarkable story of Western polymaths from the 15th century to the present day



The Polymath

A Cultural History from Leonardo da Vinci to Susan Sontag

Peter Burke

Peter Burke is emeritus professor of cultural history at Cambridge University. He is the author of many books including *A Social History of Knowledge*, *Eyewitnessing* and *What Is Cultural History?*. His books have been translated into more than thirty languages.

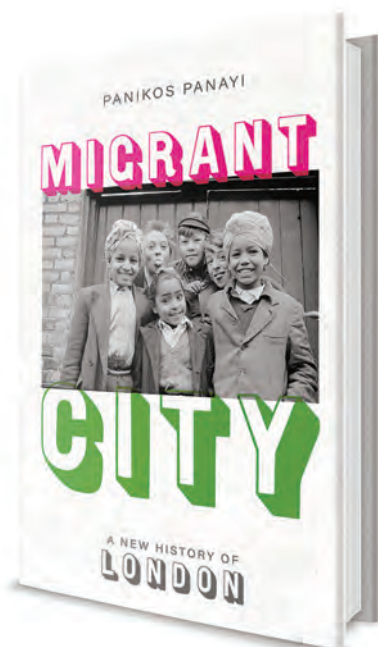
From Leonardo da Vinci and John Dee to Oliver Sacks and Susan Sontag, polymaths have moved the frontiers of knowledge. Nonetheless, in our current age of specialisation, polymaths are often remembered for only one part of their varied achievements.

Renowned cultural historian Peter Burke examines the achievements of five hundred Western polymaths from the Renaissance to the present. Burke shows how the rise of the polymath went hand in hand with the rapid growth of knowledge in the age of the invention of printing, the discovery of the New World and the Scientific Revolution. He also argues that the further growth of knowledge led to the rise of specialisation and so to an environment that has become less and less supportive of wide-ranging scholars and scientists.

24 colour illus.
352 pp. 234x156mm.
HB ISBN 978-0-300-25002-2

May
£20.00/€23.00/\$30.00

The first history of London to show just how far the city has been built, shaped and made a great success through immigration



Migrant City

A New History of London

Panikos Panayi

Panikos Panayi was born in London to Greek Cypriot immigrants and grew up in the multicultural city that was developing during the 1960s and 1970s. A leading authority on the history of migration, he is professor of European history at De Montfort University.

The history of London is a history of immigration. Two millennia ago, Roman invaders founded the city. Since then, it has developed into a global financial capital and multicultural hub in which more than three hundred languages are spoken.

Panikos Panayi here explores the rich and vibrant history of London's immigration scene. Ranging from Jewish and German immigrants in the Victorian period to the Windrush generation invited from Caribbean countries in the 20th century, as well as earlier continental financiers and more recent European Union citizens, Panayi shows how migration has been fundamental to London's economic, social, political and cultural development. He showcases the various ways in which newcomers have shaped London life, acting as cheap labour, contributing to the success of its financial sector, its curry houses and its football clubs. Without immigration, driven by globalisation, Panayi argues, London would not have become the world capital it is today.

32 b/w illus.

384 pp. 234x156mm.

HB ISBN 978-0-300-21097-2

February

£20.00/€23.00/\$35.00

The full story of the thirty-nine female agents of SOE F section who went undercover in France, revealing for the first time how their fates contrasted and overlapped as the war progressed



Mission France

The True History of the Women of SOE

Kate Vigurs

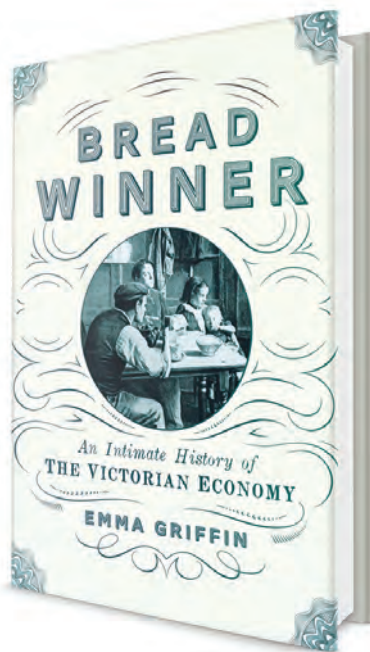
Kate Vigurs is a freelance historian, academic advisor and researcher. Her post-doctoral research was drawn on for the BBC *World War One at Home* series. Kate makes regular appearances on TV and Radio.

Formed in 1940, Special Operations Executive was to coordinate Resistance work overseas. The organisation's F section sent more than four hundred agents into France, thirty-nine of whom were women. But while some are widely known – Violette Szabo, Odette Sansom, Noor Inayat Khan – others have had their stories largely overlooked.

Kate Vigurs interweaves for the first time the stories of all thirty-nine female agents. Tracing their journeys from early recruitment, to work undertaken in the field, to evasion from, or capture by, the Gestapo, Vigurs shows just how greatly missions varied. Some agents were more adept at parachuting. Some agents' missions lasted for years, others' less than a few hours. Some survived, others were murdered. By placing the women in the context of their work with the SOE and the wider war, this history reveals the true extent of the differences in their abilities and attitudes while underlining how they nonetheless shared a common mission and, ultimately, deserve recognition both collectively and individually.

16 b/w illus.
352 pp. 234x156mm.
HB ISBN 978-0-300-20857-3
June
£20.00/€24.00/\$25.00

The forgotten story of how ordinary families managed financially in the Victorian era – and struggled to survive despite increasing national prosperity



Bread Winner

An Intimate History of the Victorian Economy

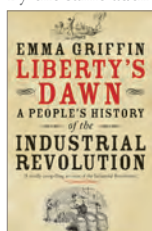
Emma Griffin

Emma Griffin is professor of modern British history at the University of East Anglia. She is the author of five books, including *Liberty's Dawn* and *Blood Sport* and is the president-elect of the Royal Historical Society.

The Victorian era saw remarkable economic growth and a rise in real wages. But not everyone shared in the nation's prosperity. Many families continued to live in grinding poverty with women and children usually faring worst.

In this incisive account, Emma Griffin unlocks the homes of Victorian England to examine the lives – and finances – of the people who lived there. Griffin looks at how the family economy was frequently torn apart by rising prosperity and reveals the hardships experienced by those who got left behind. For women and their children, economic security was determined not merely by wage levels, but by more personal factors such as having (and keeping) a wage-earning husband and persuading him to spend his earnings on the family rather than himself. Drawing on a collection of over six hundred working-class autobiographies, including more than two hundred written by women, Griffin sheds new light on life in Victorian Britain.

By the same author:



32 b/w illus.

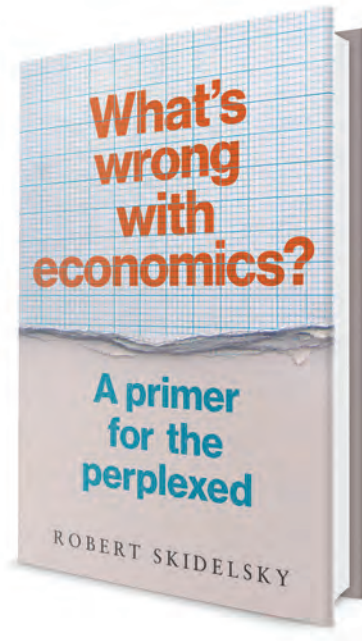
320 pp. 234x156mm.

HB ISBN 978-0-300-23006-2

April

£20.00/€23.00/\$35.00

A passionate and informed critique of mainstream economics from one of the leading economic thinkers of our time



What's Wrong with Economics?

A Primer for the Perplexed

Robert Skidelsky

Robert Skidelsky is emeritus professor of political economy at the University of Warwick. He is the author of many books, including *Money and Government: The Past and Future of Economics*.

This insightful book looks at how mainstream economics' quest for scientific certainty has led to a narrowing of vision and a convergence on an orthodoxy that is unhealthy for the field, not to mention the societies which base policy decisions on the advice of flawed economic models. Noted economic thinker Robert Skidelsky explains the circumstances that have brought about this constriction and proposes an approach to economics which includes philosophy, history, sociology and politics.

Skidelsky's clearly written and compelling critique takes aim at the way that economics is taught in today's universities, where a focus on modelling leaves students ill-equipped to grapple with what is important and true about human life. He argues for a return to the ideal set out by John Maynard Keynes that the economist must be a 'mathematician, historian, statesman, [and] philosopher' in equal measure.

5 b/w illus.
224 pp. 216x138mm.
HB ISBN 978-0-300-24987-3
March
£16.99/€19.00/\$25.00



A powerful history of Jewish art collectors in France and how an embrace of art and beauty was met with hatred and destruction

The House of Fragile Things

A History of Jewish Art Collectors in France, 1870–1945

James McAuley

James McAuley is the Paris correspondent for the *Washington Post* and a contributor to the *New York Review of Books*. He recently received his doctorate in French History at Oxford.

In the dramatic years between 1870 and the end of World War II, a number of prominent French Jews – pillars of an embattled community – invested their fortunes in France’s cultural artefacts, sacrificed their sons to the country’s army and were ultimately rewarded by seeing their collections plundered and their families deported to Nazi concentration camps.

In this rich, evocative account, James McAuley explores the central role that art and material culture played in the assimilation and identity of French Jews in the *fin-de-siècle*. Weaving together narratives of various figures, some familiar from the works of Marcel Proust and the diaries of Jules and Edmond Goncourt – the Camondos, the Rothschilds, the Ephrussis, the Cahens d’Anvers – McAuley shows how Jewish art collectors contended with a powerful strain of anti-Semitism: they were often accused of ‘invading’ France’s cultural patrimony. The collections these families left behind – many ultimately donated to the French state – were their response, tragic attempts to celebrate a nation that later betrayed them.

30 colour illus.

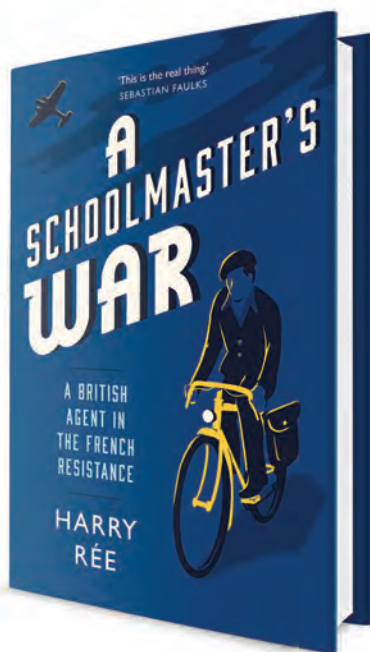
288 pp. 234x156mm.

HB ISBN 978-0-300-23337-7

May

£25.00/€28.00/\$30.00

The wartime adventures of the legendary SOE agent Harry Rée, told in his own words



A Schoolmaster's War

A British Agent in the French Resistance

Harry Rée • Edited by Jonathan Rée

Harry Rée, DSO, OBE, was a British school teacher and educationist and a wartime member of the the Special Operations Executive.

Jonathan Rée, son of Harry Rée, is a freelance historian and philosopher. His books include *Philosophical Tales*, *I See a Voice* and *Witcraft*.

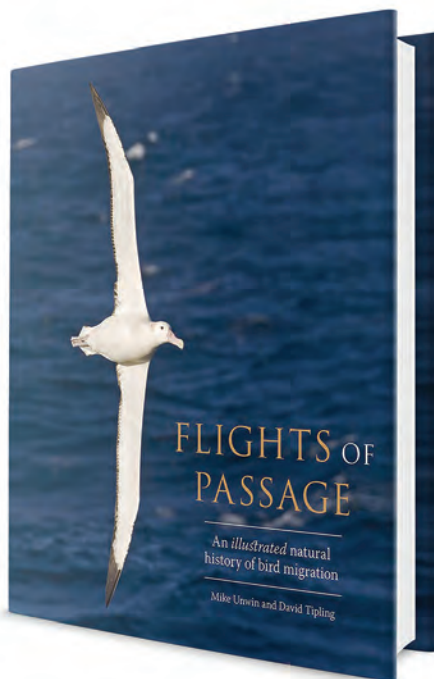
A school teacher at the start of the war, Harry Rée renounced his former pacifism with the fall of France in 1940. He was deployed into a secret branch of the British army and parachuted into central France in April 1943.

Harry showed a particular talent for winning the confidence of local resisters, and guided them in a series of dramatic sabotage operations, before getting into a hand-to-hand fight with an armed German officer, from which he was lucky to escape.

This might seem like a romantic story of heroism and derring-do, but Harry Rée own war writings, superbly edited and contextualised by his son, the philosopher Jonathan Rée, are far more nuanced, shot through with doubts, regrets and grief.

24 b/w illus.
192 pp. 216x138mm.
HB ISBN 978-0-300-24566-0
March
£14.99/€16.50/\$22.00

A visually stunning, photographically driven celebration of bird migration – one of the great marvels of the natural world



Flights of Passage

An Illustrated Natural History of Bird Migration

Mike Unwin and David Tipling

Mike Unwin is a celebrated wildlife and travel writer known for his books and journalism and also a photographer, illustrator and popular speaker. David Tipling is renowned for his wildlife photographs and writings and is coauthor of the critically acclaimed *Birds & People*.

Their previous books together include *The Enigma of the Owl* and *The Empire of the Eagle*.

By the same author:



The vast transcontinental journeys made every year by millions of feathered migrants were not known to naturalists before the late 19th century. Even today, while cutting-edge technology such as geolocators and isotope analysis helps us map these journeys in detail, much of the science remains poorly understood.

In this luxuriously illustrated volume, celebrated nature writer Mike Unwin and award-winning photographer David Tipling highlight sixty-seven different species of birds from around the world and explore how each has adapted to its migratory cycle. As they bring to life the drama of the Bar-headed Goose's journey over the Himalayas and the amazing sixty-thousand-mile annual round trip taken by the Arctic Tern between the United Kingdom and Antarctica, Unwin and Tipling offer deep insights into the science, mysteries and wonders of migration.

300 colour illus.

288 pp. 286x234mm.

HB ISBN 978-0-300-24744-2

March

£30.00/€33.00/\$40.00

A powerful and counterintuitive argument that we should welcome the current slowdown – of population growth, economies and technological innovation



Slowdown

The End of the Great Acceleration – and Why It's Good for the Planet, the Economy and Our Lives

Danny Dorling

Danny Dorling is the Halford Mackinder Professor of Geography at the University of Oxford. His previous books include *Inequality and the 1%* and *The Equality Effect*. With others, he created the website Worldmapper.org, a digital collection of demographic maps.

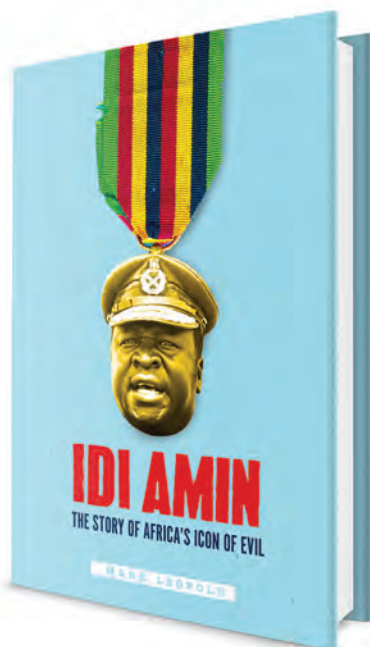
Drawing from an incredibly rich trove of global data, this groundbreaking book reveals that human progress has been slowing down since the early 1970s. Danny Dorling uses compelling visualisations to illustrate how fertility rates, growth in GDP per person, increases in life expectancy and even the frequency of new social movements have all steadily declined over the last few generations.

Perhaps most surprising of all is the fact that even as new technologies frequently reshape our everyday lives and are widely believed to be propelling our civilisation into new and uncharted waters, the rate of technological progress is also rapidly dropping. Rather than lament this turn of events, Dorling embraces it as a moment of promise and a move toward stability and he notes that many of the older great strides in progress that have defined recent history also brought with them widespread warfare, divided societies and massive inequality.

67 b/w illus.
384 pp. 229x152mm.
HB ISBN 978-0-300-24340-6

April
£18.99/€21.00/\$28.50

The first serious full-length biography of modern Africa's most famous dictator



Idi Amin

The Story of Africa's Icon of Evil

Mark Leopold

Mark Leopold is lecturer in social anthropology at the University of Sussex. His research in Idi Amin's home area led to the book *Inside West Nile*, chosen as an 'outstanding academic title of 2005' by the American Library Association.

Idi Amin began his career in the British army in colonial Uganda and worked his way up the ranks before seizing power in a British-backed coup in 1971. He built a violent and unstable dictatorship, ruthlessly eliminating perceived enemies and expelling Uganda's Asian population as the country plunged into social and economic chaos.

In this powerful and provocative new account, Mark Leopold places Amin's military background and close relationship with the British state at the heart of the story. He traces the interwoven development of Amin's career and his popular image as an almost supernaturally evil monster, demonstrating the impossibility of fully distinguishing the truth from the many myths surrounding the dictator. Using an innovative biographical approach, Leopold reveals how Amin was, from birth, deeply rooted in the history of British colonial rule, how his rise was a legacy of imperialism and how his monstrous image was created.

30 colour illus.

320 pp. 234x156mm.

HB ISBN 978-0-300-15439-9

May

£25.00/€28.00/\$35.00

An authoritative account of the life and work of Francis Poulenc, one of the most prolific and striking figures in 20th-century classical music



Poulenc

Roger Nichols

Roger Nichols is a leading British authority on modern French music and a Chevalier de la Légion d'honneur. His publications include *Ravel*, *The Harlequin Years: Music in Paris, 1917–1929* and volumes on Debussy and Messiaen.

Francis Poulenc is a key figure in 20th-century classical music, as well as an unorthodox and striking individual. Roger Nichols draws upon Poulenc's music and other primary sources to write an authoritative life of this great artist.

Although associated with five other French composers in what came to be called 'Les Six', Poulenc was very much *sui generis* in personality and in his music, where he excelled over a wide repertoire – opera, songs, ballet scores, chamber works, piano pieces, sacred and secular choral works, orchestral works and concertos. This book fully covers this wide range, while also describing the vicissitudes of Poulenc's life and the many important relationships he had with major figures such as Satie, Ravel, Stravinsky, Diaghilev, Cocteau and others.

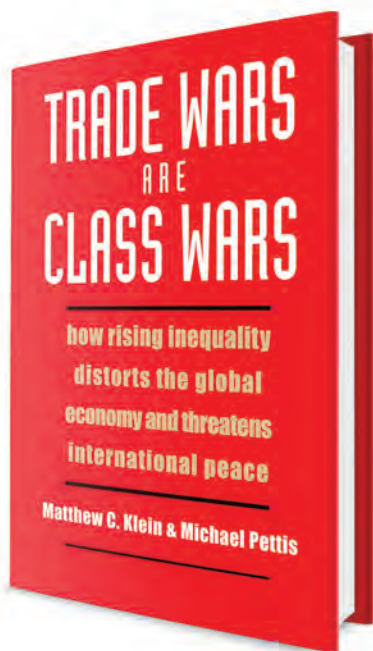
By the same author:



16 b/w illus.
352 pp. 234x156mm.
HB ISBN 978-0-300-22650-8

April
£25.00/€28.00/\$38.00

A provocative look at how today's trade conflicts are caused by governments promoting the interests of elites at the expense of workers



Trade Wars Are Class Wars

How Rising Inequality Distorts the Global Economy and Threatens International Peace

Matthew C. Klein and Michael Pettis

Matthew C. Klein is the economics commentator at *Barron's*. Michael Pettis is professor of finance at Peking University's Guanghua School of Management and a senior fellow at the Carnegie Endowment for International Peace.

Trade disputes are usually understood as conflicts between countries with competing national interests, but as Matthew Klein and Michael Pettis show in this book, they are often the unexpected result of domestic political choices to serve the interests of the rich at the expense of workers and ordinary retirees.

Klein and Pettis trace the origins of today's trade wars to decisions made by politicians and business leaders in China, Europe and the United States over the past thirty years. Across the world, the rich have prospered while workers have either lost the ability to afford to buy what they produce, lost their jobs or been forced into higher levels of debt. In this thought-provoking challenge to mainstream views, the authors provide a cohesive narrative that shows how the class wars of rising inequality are a threat to the global economy and international peace – and what we can do about it.

29 b/w illus.

256 pp. 234x156mm.

HB ISBN 978-0-300-24417-5

July

£20.00/€23.00/\$28.00

A tour of clocks throughout the centuries – from the egg timer to the telomere – to reveal the true nature of time



The Clock Mirage

Our Myth of Measured Time

Joseph Mazur

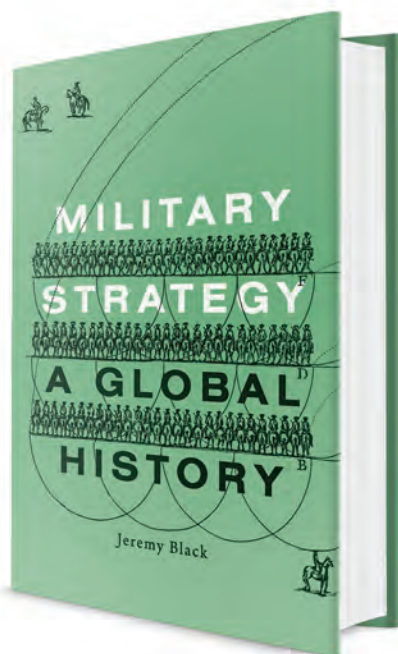
Joseph Mazur is professor emeritus of mathematics at Marlboro College. His previous books include *Euclid in the Rainforest: Discovering Universal Truth in Logic and Math* and *Fluke: The Math and Myth of Coincidence*.

Award-winning author and mathematician Joseph Mazur questions the nature of time and argues that no clock can be purely physical, philosophical or mathematical. Mazur provides an engaging exploration of how the understanding of time has evolved throughout human history and offers a compelling new vision. Along the way, we learn that a forty-eight-hour journey on the Space Shuttle can feel shorter than a six-hour trip on the Soyuz capsule, that the Amondawa of the Amazon do not have ages and why time fools us with the feeling that it speeds up as we age.

With a narrative punctuated by personal stories of time's effects on truck drivers, Olympic racers, prisoners and clockmakers, Mazur's journey is filled with fascinating insights into how our technologies, our bodies and our attitudes can change our perceptions. Ultimately, time reveals itself as something personal that rides on the rhythms of our minds.

23 b/w illus.
256 pp. 234x156mm.
HB ISBN 978-0-300-22932-5
June
£20.00/€23.00/\$28.00

A global account of military strategy throughout history, from imperial strategies to those of anti-imperial insurgents



Military Strategy

A Global History

Jeremy Black

Jeremy Black is professor of history at the University of Exeter. He has published widely in military history, including *War and the World* and *Air Power*. His other works include *Maps and History* and *Naval Warfare*.

Strategy has existed as long as there has been organised conflict. In this new account, Jeremy Black explores the ever-changing relationship between purpose, force, implementation and effectiveness in military strategy and its dramatic impact on the development of the global power system.

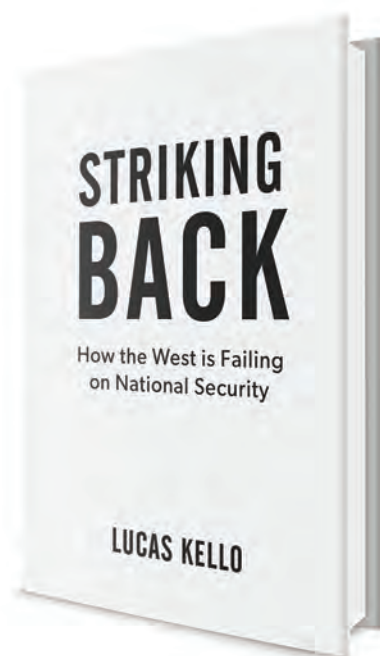
Taking a 'total' view of strategy, Black looks at leading powers – notably the United States, China, Britain and Russia – in the wider context of their competition and their domestic and international strengths. He argues that specific strategies are seen at particular periods of historical development. Ranging from France's *Ancien Regime* and Britain's empire building to present day conflicts in the Middle East, Black devotes particular attention to the strategic practice or ideas of the Kangxi Emperor, Clausewitz, Napoleon and Hitler.

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Faced with relentless technological aggression in the 21st century, how can Western nations fight back to preserve international stability?



Striking Back

How the West is Failing on National Security

Lucas Kello

Lucas Kello is associate professor of international relations at Oxford University, where he serves as senior lecturer/director of the Centre for Technology and Global Affairs. He is the author of *The Virtual Weapon and International Order*.

Conflict in the last century was defined by the horrific potential of physical and especially nuclear war. Now we are in a new technological era – a world of more subtle, yet no less grave threats, an environment in which various actors can deeply penetrate vital infrastructures and instigate diplomatic and military crises. Today, computer code is the weapon of choice. Can anything be done beyond shoring up our defences in a state of permanent insecurity?

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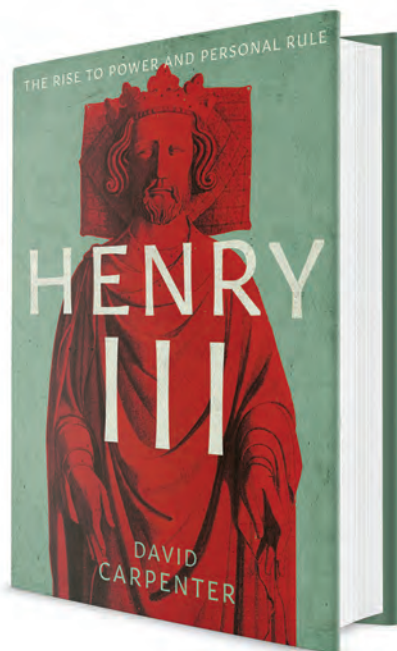
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The first in a ground-breaking two-volume history of Henry III's rule, from when he first assumed the crown to the moment his personal rule ended



Henry III

1207–1258

David Carpenter

David Carpenter is professor of medieval history at King's College London. He has published widely on the reign of Henry III and in 2015 wrote a new study of Magna Carta for the Penguin Classics series.

Nine years of age when he came to the throne in 1216, Henry III had to rule within the limits set by the establishment of Magna Carta and the emergence of parliament. Pacific, conciliatory and deeply religious, Henry brought many years of peace to England and rebuilt Westminster Abbey in honour of his patron saint, Edward the Confessor. He poured money into embellishing his palaces and creating a magnificent court. Yet this investment in 'soft power' did not prevent a great revolution in 1258, led by Simon de Montfort, ending Henry's personal rule.

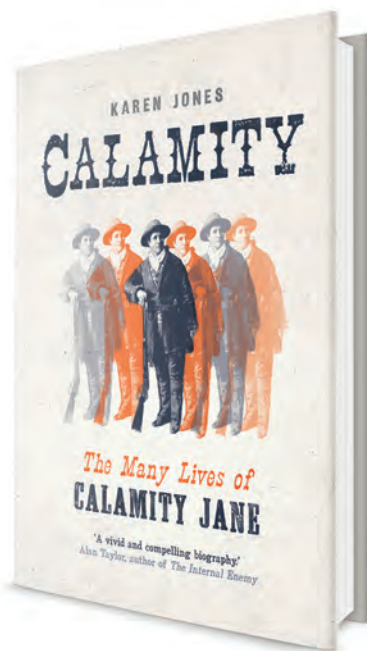
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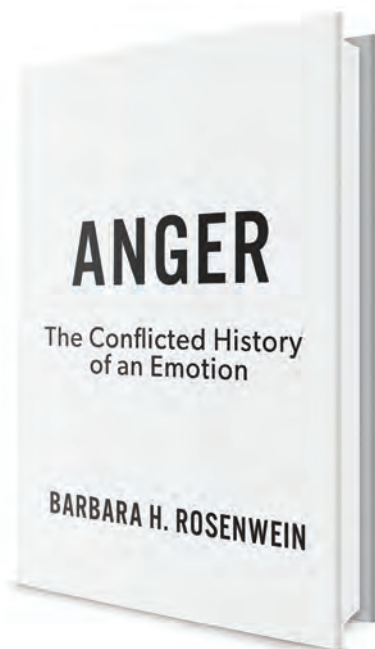
Karen Jones

Karen Jones is a professor at the University of Kent. Her previous publications include *Wolf Mountains: A History of Wolves Along the Great Divide*, *The Invention of the Park* and *Epiphany in the Wilderness: Hunting, Nature, and Performance in the Nineteenth-Century American West*.

Martha Jane Canary, popularly known as Calamity Jane, was the pistol-packing, rootin' tootin' 'lady wildcat' of the American West. Brave and resourceful, she held her own with the men of America's most colourful era and became a celebrity both in her own right and through her association with the likes of Wild Bill Hickok and Buffalo Bill Cody.

In this engaging account, Karen Jones takes a fresh look at the story of this iconic frontierswoman. She pieces together what is known of Canary's life and shows how a rough and itinerant lifestyle paved the way for the scattergun, alcohol-fuelled heroics that dominated Canary's career. Spanning Canary's rise from humble origins to her role as 'heroine of the plains' and the embellishment of her image over subsequent decades, Jones shows her to be feisty, eccentric, transgressive – and very much complicit in the making of the myth that was Calamity Jane.

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Tracing the story of anger from the Buddha to Twitter, Rosenwein provides a much-needed account of our changing and contradictory understandings of this emotion

Anger

The Conflicted History of an Emotion

Barbara H. Rosenwein

Barbara H. Rosenwein is professor emerita at Loyola University Chicago. She is the author of numerous books, including *Anger's Past: The Social Uses of an Emotion in the Middle Ages* and *Generations of Feeling: A History of Emotions, 600–1700*.

All of us think we know when we are angry, and we are sure we can recognise anger in others as well. But this is only superficially true. We see anger through lenses coloured by what we know, experience and learn.

Barbara H. Rosenwein traces our many conflicting ideas about and expressions of anger, taking the story from the Buddha to our own time, from anger's complete rejection to its warm reception. Rosenwein explores how anger has been characterised by gender and race; why it has been tied to violence and how that is often a false connection; how it has figured among the seven deadly sins and yet is considered a virtue; and how its interpretation, once largely the preserve of philosophers and theologians, has been gradually handed over to scientists – with very mixed results. Rosenwein shows that the history of anger can help us grapple with it today.

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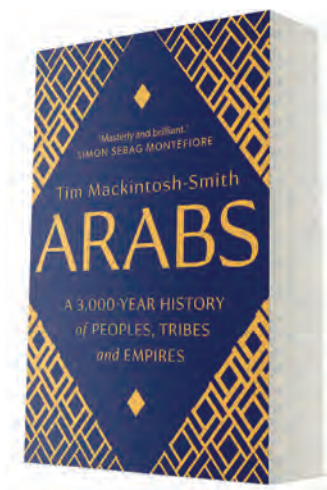
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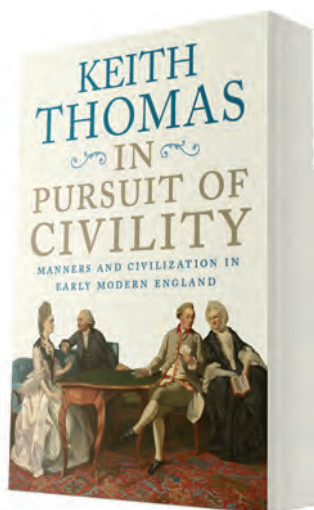
‘Masterly and brilliant. *Arabs* is a beautifully written narrative and acute analysis, both fresh and original, filled with fascinating characters and ideas.’ – Simon Sebag Montefiore, author of *Jerusalem*

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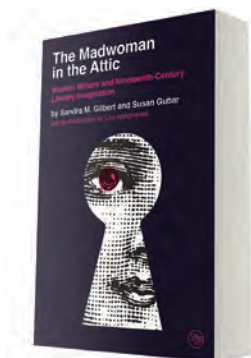
‘*In Pursuit of Civility* distils a lifetime of scholarship into a book that is, perhaps, the last of its kind . . . Captivating.’ – Arnold Hunt, *Times Literary Supplement*

Sir Keith Thomas is an honorary fellow of All Souls College, Oxford, and a historian of early modern Britain. His classic works include *Religion and the Decline of Magic* and *Man and the Natural World*.



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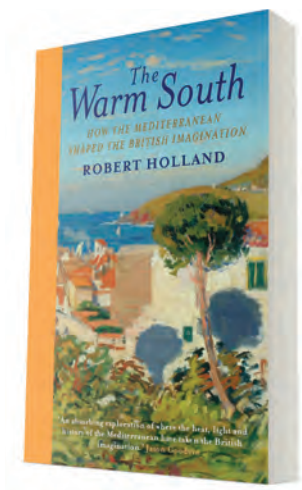
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Robert Holland is one of the world’s leading historians of the Mediterranean. He is visiting professor at the Centre for Hellenic Studies at King’s College London.

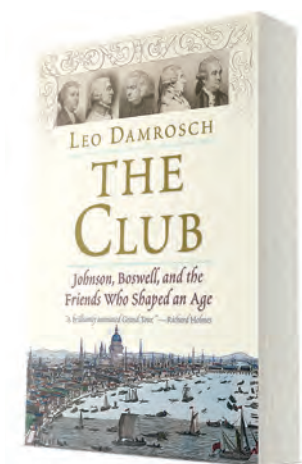
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Leo Damrosch is the Ernest Bernbaum Professor of Literature Emeritus at Harvard University. His previous works include the National Book Critics Circle Award winner *Jonathan Swift: His Life and His World* and *Eternity’s Sunrise: The Imaginative World of William Blake*.

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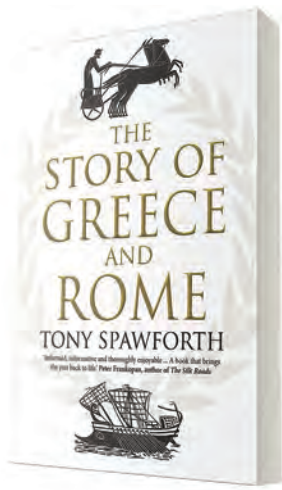
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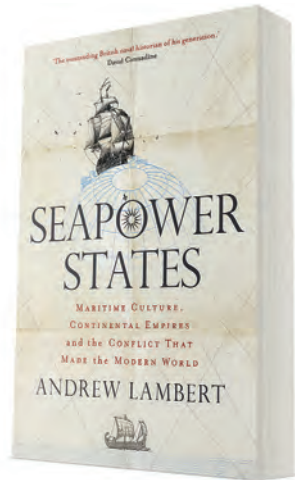
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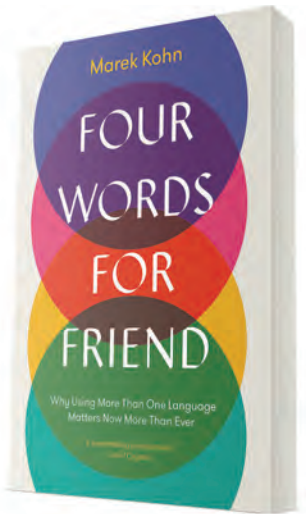
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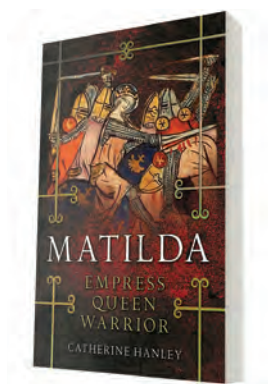
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Catherine Hanley is a writer and researcher specialising in the Middle Ages. She is the author of *Louis and War and Combat, 1150–1270* and a contributor to the *Oxford Encyclopedia of Medieval Warfare and Military Technology*.

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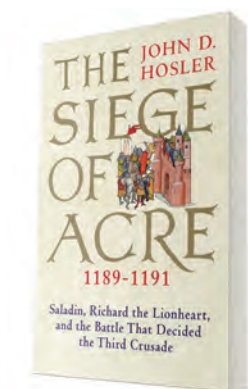
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Glenn Richardson is reader in early modern history at St. Mary's University College, London.

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Christopher Phillips is senior lecturer, International Relations of the Middle East, Queen Mary, University of London, and associate fellow, Chatham House Middle East and North Africa Programme, where he founded the Syria and its Neighbours Policy Initiative.

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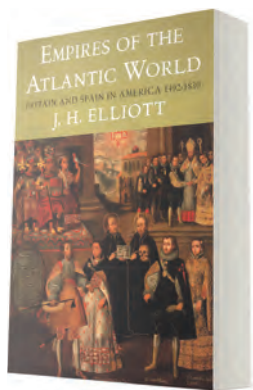
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Terry Eagleton is Distinguished Visiting Professor of English Literature at Lancaster University, and the author of more than fifty books in the fields of literary theory, postmodernism, politics, ideology and religion.

216 pp. 210x140mm. PB ISBN 978-0-300-25150-0 March £10.99/€12.50/\$15.00



The First Soldier

Hitler as Military Leader

Stephen G. Fritz

After Germany's humiliating World War II defeat, numerous German generals claimed that the Führer's megalomania undermined their brilliant military strategy. In this eye-opening volume, a leading expert reexamines history to refute these charges, offering new insights and a stunningly original portrait of Hitler as a competent military commander and strategist.

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'Original, insightful and authoritative.' – David Stahel, author of *The Battle for Moscow*

'Meticulously researched and adopting a thoroughly readable style, Fritz offers profound new insights about Hitler as commander.' – Lloyd Clark, author of *Blitzkrieg*

Stephen G. Fritz is professor at East Tennessee State University. His books include *Frontsoldaten: The German Soldier in World War II* and *Ostkrieg: Hitler's War of Extermination in the East*.

32 b/w illus. + 10 maps 480 pp. 198x129mm. PB ISBN 978-0-300-25146-3 February £12.99/€14.50/\$20.00



The True History of Merlin the Magician

Anne Lawrence-Mathers

Merlin the Magician has remained an enthralling and curious individual since he was made famous by Geoffrey of Monmouth in the 12th century. Anne Lawrence-Mathers explores just who he was believed to be and what he has meant to Britain.

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Anne Lawrence-Mathers is professor of medieval history at the University of Reading.

10 b/w illus. 256 pp. 216x138mm. PB ISBN 978-0-300-25308-5 April £11.99/€13.50/\$18.00

At once engaging, personal and analytical, this book provides the intellectual resources for the critical understanding of art



An Introduction to Art

Charles Harrison

Charles Harrison (1942–2009) was professor emeritus at the Open University and had previously held positions at the University of Chicago, the University of Texas at Austin, and the Getty Research Institute.

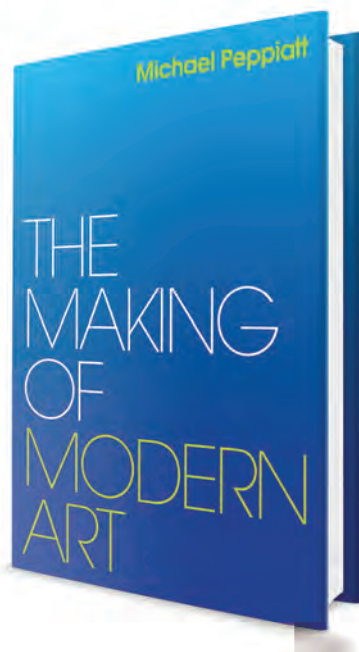
Charles Harrison's landmark book offers an original, clear and wide-ranging introduction to the arts of painting and sculpture, to the principal artistic print media and to the visual arts of modernism and post-modernism. Covering the entire history of art, from Paleolithic cave painting to contemporary art, it provides foundational guidance on the basic character and techniques of the different art forms, on the various genres of painting in the Western tradition and on the techniques of sculpture as they have been practised over several millennia and across a wide range of cultures. Throughout the book, Harrison discusses the relative priorities of aesthetic appreciation and historical inquiry, and the importance of combining the two approaches. Written in a style that is at once graceful, engaging and personal, as well as analytical and exact, this illuminating book offers an impassioned and timely defense of the importance and value of the firsthand encounter with works of art, whether in museums or in their original locations.

'Read *An Introduction to Art* and then visit your favourite gallery – I guarantee you won't look at the artworks quite the same ever again.' – Charles Willmott, *Artists & Illustrators*

'It is hard to think of a book with such a broad range which succeeds as well in equipping beginning students and general readers to think intelligently and fruitfully about art.' – John Hyman, University of Oxford

250 colour illus.
344 pp. 256x192mm.
PB-with Flaps
ISBN 978-0-300-24713-8

March
£20.00/€22.00/\$25.00



A new collection of key texts from
a leading critic of modern art

The Making of Modern Art

Selected Writings

Michael Peppiatt

Michael Peppiatt is an internationally respected authority on 20th century art. He has written regularly for *Le Monde*, the *New York Times*, the *Financial Times*, *Art News* and *Art International* magazine, which he relaunched as publisher and editor in 1985. He is the author of more than 20 books.

The critic Michael Peppiatt has been described by *Art Newspaper* as 'the best art writer of his generation.' For more than 50 years, he has written trenchant and lively dispatches from the centre of the international art world. In this new volume of key works, Peppiatt gives his unique insight into the making, collection, display and interpretation of modern art.

Covering the whole spectrum of modern art – from pioneers such as Klimt and Soutine, to collectors and dealers who played a pivotal role in the modern art world, to artists such as Francis Bacon (1909–1992), Bill Jacklin (b. 1943) and Frank Auerbach (b. 1931), with whom he had close relationships – Peppiatt interweaves personal anecdote with critical judgement. Each text is accompanied by a new short introduction, written in Peppiatt's signature vivid and jargon-free style, in which he contextualises his writings and reflects on significant moments in a lifetime of artistic engagement. This volume will provide readers with an exhilarating tour of 20th-century art.

240 pp. 234x156mm.
HB ISBN 978-0-300-24678-0

May
£25.00/€28.00/\$35.00

An engaging survey from the Middle Ages to the present, presenting fashion as a complex process that reflects economic, social and political ideas



Back in Fashion

Western Fashion from the Middle Ages to the Present

Giorgio Riello

Giorgio Riello is Chair of Early Modern Global History at the European University Institute in Florence and Professor of Global History and Culture at the University of Warwick. Riello is the author of four books including *Cotton: The Fabric that Made the Modern World* (winner of the World History Association Book Prize 2014) and *Luxury: A Rich History* (co-authored with Peter McNeil).

This engaging volume tells the history of Western fashion, exploring how and why it has influenced people's attitudes, actions and beliefs since the Middle Ages. *Back in Fashion* focuses on themes specific to particular periods – such as the significance of medieval sumptuary laws that limited expenditure on clothing; the use of black in early modern Europe; the role of sports on clothing in contemporary times; and the rise of luxury in the new millennium. Author Giorgio Riello investigates how fashion has shaped and continues to characterise Western societies, impacting the lives of millions of people and their relationship to the economy and politics.

Making a masterful case for why fashion history demands academic consideration on par with other more traditional histories, Riello presents fashion as a complex and constantly evolving force that not only reflects but drives cultural transformation.

240 colour + b/w illus.
288 pp. 256x192mm.
Paper over board
ISBN 978-0-300-21884-8

April
£35.00/€39.50/\$45.00



A detailed study of Tudor textiles, highlighting their extravagant beauty and their impact on the royal court, fashion and taste

Tudor Textiles

Eleri Lynn

Eleri Lynn is curator of the dress collection at Historic Royal Palaces.

At the Tudor Court, textiles were ubiquitous in decor and ceremony. Tapestries, embroideries, carpets and hangings were more highly esteemed than paintings and other forms of decorative art. Indeed, in 16th-century Europe, fine textiles were so costly that they were out of reach for average citizens, and even for many nobles.

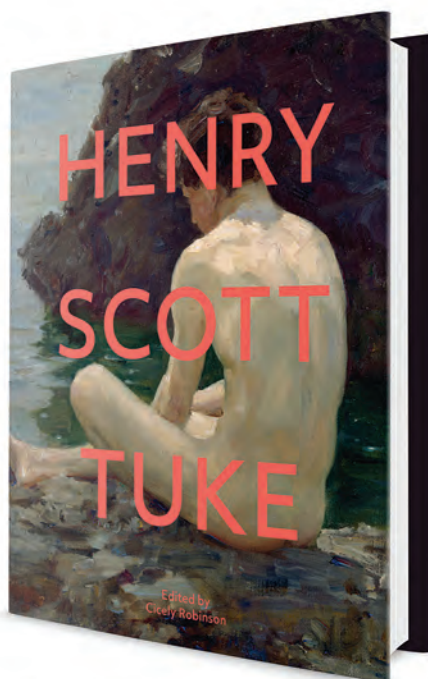
This spectacularly illustrated book tells the story of textiles during the long Tudor century, from the ascendance of Henry VII in 1485 to the death of his granddaughter Elizabeth I in 1603. It places elaborate tapestries, imported carpets, lavish embroidery and more within the context of religious and political upheavals of the Tudor court as well as the expanding world of global trade, including previously unstudied encounters between the New World and the Elizabethan court. Special attention is paid to the Field of the Cloth of Gold, a magnificent two-week festival – and unsurpassed display of golden textiles – held in 1520. Even half a millennium later, such extraordinary works remain Tudor society's strongest projection of wealth, taste and ultimately power.

132 colour illus.
208 pp. 270x216mm.
HB ISBN 978-0-300-24412-0

April
£35.00/€39.00/\$50.00

Published in association with Historic Royal Palaces

A timely survey of this significant British artist and the complexities surrounding his work and reputation today



Henry Scott Tuke

Edited by Cicely Robinson

Cicely Robinson is Brice Curator at Watts Gallery—Artists' Village in Surrey.

Exhibition

Watts Gallery, Surrey
June 16, 2020–October 1, 2020

Famed for his depictions of sun, sea and sailing during a late Victorian and Edwardian golden age, the British painter Henry Scott Tuke RA (1858–1929) is an intriguing artistic anomaly. Moving between Cornish-based artist colonies and the London art scene, stylistically Tuke presents a fusion of progressive *plein airisme*, loose impressionistic handling and a vivid palette, and yet he was fundamentally an academic painter of exhibition nudes. Though consistently successful throughout his lifetime, in the wake of two world wars Tuke's depictions of bathing boys came to represent a seemingly outmoded epoch. This far-reaching new study features new research from leading authorities on Victorian and Edwardian art, including Kenneth McConkey and Michael Hatt. Essays tackle questions of wide-ranging artistic influences, experimental art practice and a varied reception history. Tuke's repeated portrayal of adolescent male nudes provokes challenging questions about the depiction, exhibition and reception of the body – especially the young body – both then and now.

130 colour illus.
160 pp. 270x216mm.
HB ISBN 978-0-300-24758-9

June
£30.00/€33.00/\$45.00

Published in association with Watts Gallery

A brilliant book revealing the complex messages that Stuart fashion conveyed about individual rulers' personalities, and about kingship more broadly



Stuart Style

Monarchy, Dress and the Scottish Male Elite

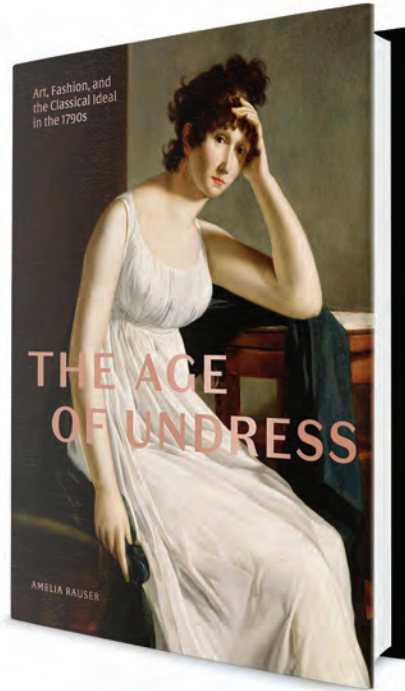
Maria Hayward

Maria Hayward is professor of early modern history at the University of Southampton.

This is the first detailed analysis of elite men's clothing in 17th-century Scotland and its influence on English male fashion. Focusing on the years 1566 through to 1701, it centres on the clothing choices of five Stuart royals: James VI and I, Prince Henry, Charles I, Charles II and James VII and II.

The engaging text brims with details about the wardrobes and habits of Scottish royalty, such as how the men selected fabric and kept clothes clean. The book is organised along three themes: the significance of the Stuarts' Scottish heritage in the style they developed; the role of Scots in exporting their style to London and beyond; and the reception of Stuart style among the male elite in Scotland. Maria Hayward explores how Stuart style was displayed in sport, at political and social events and at church. The book also reveals the importance of vital supporting players – namely, the courtiers who helped kings and princes develop their style, as well as the tailors who disseminated it to men beyond the royal court.

220 colour illus.
368 pp. 256x192mm.
HB ISBN 978-0-300-24036-8
March
£45.00/€50.00/\$60.00



Neoclassicism recast as a feminine, progressive movement through the lens of empire-style fashion, as well as related art and literature

The Age of Undress

Art, Fashion, and the Classical Ideal in the 1790s

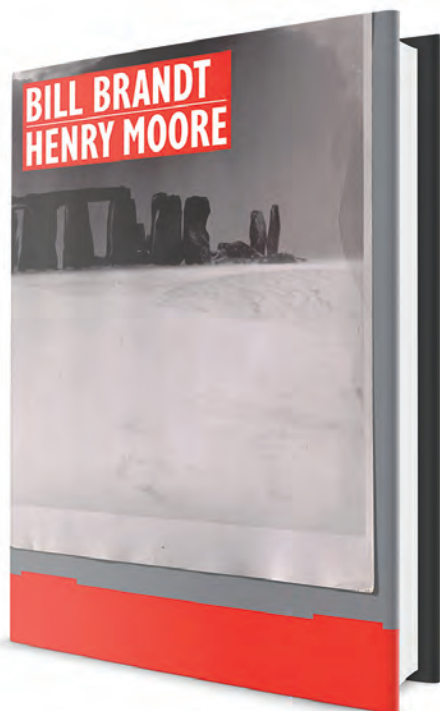
Amelia Rauser

Amelia Rauser is professor of art history at Franklin and Marshall College.

The Age of Undress explores the emergence and meaning of neoclassical dress in the 1790s, tracing its evolution from Naples to London and Paris over the course of a single decade. The neoclassical style of clothing – often referred to as *robe à la grecque*, empire style or ‘undress’ – is marked by a sheer, white, high-waisted muslin dress worn with minimal undergarments, often accessorised with a cashmere shawl. This style represented a dramatic departure from that of previous decades and was short lived: by the 1820s, corsets, silks and hoop skirts were back in fashion.

Amelia Rauser investigates this sudden transformation and argues that women styled themselves as living statues, artworks come to life, an aesthetic and philosophical choice intertwined with the experiments and innovations of artists working in other media during the same period. Although neoclassicism is often considered a cold, rational and masculine movement, Rauser’s analysis shows that it was actually deeply passionate, with women at its core – as ideals and allegories, as artistic agents and as important patrons.

180 colour illus.
216 pp. 256x192mm.
HB ISBN 978-0-300-24120-4
March
£35.00/€39.00/\$50.00



A close look at the work,
relationship and shared
influences of two masterful
20th-century artists

Bill Brandt | Henry Moore

Edited by Martina Droth and Paul Messier

Martina Droth is deputy director
of research, exhibitions, and
publications and curator of sculpture
at the Yale Center for British Art.

Paul Messier is director of the Lens
Media Lab at the Yale Institute
for the Preservation of
Cultural Heritage.

Exhibition

The Hepworth Wakefield
February 7–May 31, 2020

Yale Center for British Art
June 25–September 13, 2020

Sainsbury Centre for Visual Art, Norwich
November 22, 2020–February 28, 2021

‘The camera,’ said Orson Welles, ‘is a medium via which messages reach us from another world.’ It was the camera and the circumstances of the Second World War that first brought together Henry Moore (1898–1986) and Bill Brandt (1904–1983). During the Blitz, both artists produced images depicting civilians sheltering in the London Underground. These ‘shelter pictures’ were circulated to millions via popular magazines and today rank as iconic works of their time. This book begins with these wartime works and examines the artists’ intersecting paths in the postwar period. Key themes include war, industry and the coal mine; landscape and Britain’s great megalithic sites; found objects and the human body. Special photographic reproduction captures the materiality of the print as a three-dimensional object rather than a flat, disembodied image on the page.

285 colour + b/w illus.

264 pp. 330x248mm.

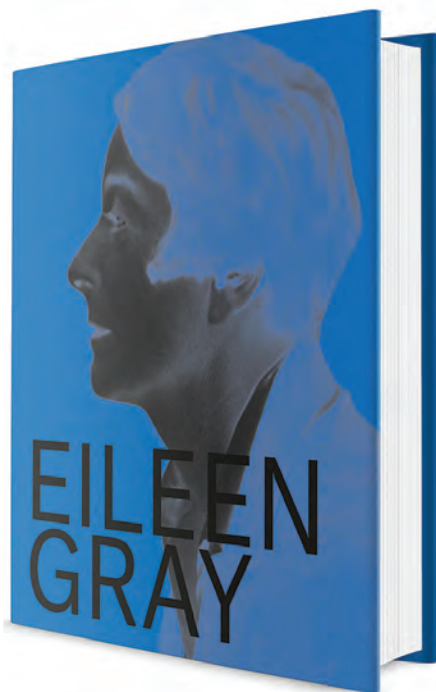
HB ISBN 978-0-300-25105-0

March

£50.00/€55.00/\$65.00

Published by the Yale Center for British Art • Distributed by Yale University Press

A smartly designed and beautifully illustrated look at the life and work of an elusive and influential designer and architect



Eileen Gray, Designer and Architect

Edited by Cloé Pitiot and Nina Stritzler-Levine

Cloé Pitiot is curator of Art Nouveau, Art Deco and contemporary design at the Musée des Arts Décoratifs, Paris.

Nina Stritzler-Levine is director of the gallery and curatorial affairs at the Bard Graduate Center, New York.

Exhibition

Bard Graduate Center Gallery, New York
February 28–July 12, 2020

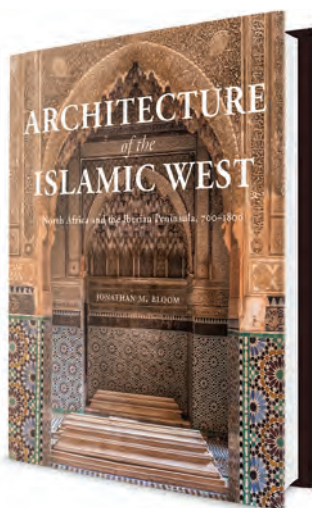
Eileen Gray (1878–1976) was a versatile designer and architect who navigated numerous literary and artistic circles over the course of her life. This handsome volume chronicles Gray's career as a designer, architect, painter and photographer. The book's essays, featuring copious new research, offer in-depth analysis of more than 50 individual designs and architectural projects, accompanied by both period and new photographs.

Born in Ireland and educated in London, Gray proceeded to Paris where she opened a textile studio, studied the Japanese craft of lacquer that would become a primary technique in her design work, and owned and directed the influential gallery and store known as 'Jean Désert.' Gray struggled for acceptance as a largely self-taught woman in male-dominated professions. Although she is now best known for her furniture, lighting and carpets, she dedicated herself to many architectural and interior projects that were both personal and socially driven, including the Villa E 1027, the iconic modern house designed with Jean Badovici, as well as economical and demountable projects, such as the *Camping Tent*.

300 colour + b/w illus.
430 pp. 265x215 mm.
HB ISBN 978-0-300-25106-7

February
£45.00/€50.00/\$60.00

Distributed for Bard Graduate Center



Architecture of the Islamic West

North Africa and the Iberian Peninsula, 700–1800

Jonathan M. Bloom

Some of the most outstanding examples of world architecture, such as the Mosque of Córdoba, the ceiling of the Cappella Palatina in Palermo, the Giralda tower in Seville and the Alhambra Palace in Granada, belong to the Western Islamic tradition. This architectural style flourished for over a thousand years along the southern and western shores of the Mediterranean – between Tunisia and Spain – from the 8th century through to the 19th, blending new ideas with local building practices from across the region.

Jonathan M. Bloom's *Architecture of the Islamic West* introduces readers to the full scope of this vibrant tradition, presenting both famous and little-known buildings in six countries in North Africa and southern Europe. It is richly illustrated with photographs, specially commissioned architectural plans and historical documents. The result is a personally guided tour of Islamic architecture led by one of the finest scholars in the field, and a powerful testament to Muslim cultural achievement.

Jonathan M. Bloom was the Norma Jean Calderwood University professor of Islamic and Asian Art at Boston College and the Hamad bin Khalifa Endowed Chair of Islamic Art at Virginia Commonwealth University.

276 colour + b/w illus.

320 pp. 270x216mm.

HB ISBN 978-0-300-21870-1

June

£50.00/€55.00/\$65.00



Majolica Mania

Transnational Pottery in England and the United States, 1850–1915

Edited by Susan Weber, with Catherine Arbuthnott, Jo Briggs, Eleanor Hughes, Earl Martin and Laura Microulis

Colourful, wildly imaginative and technically innovative, majolica was functional and aesthetic ceramic ware, at once modern and historicising. Its subject matter reflects a range of 19th-century preoccupations, from botany and zoology to popular humour and the macabre. *Majolica Mania* examines the considerable impact of majolica, from wares used in domestic conservatories and dining rooms to monumental pieces displayed at the World's Fairs. Essays by an international group of experts address diverse topics, such as the extensive output of the originators and major manufacturers in England – including Minton, Wedgwood and George Jones – and the migration of English craftsmen to the United States and the resulting demand for majolica in America. New research including information on important American makers in New York City, Trenton, Baltimore and Philadelphia is also featured. Fully illustrated, the book is enlivened by new photography of hundreds of pieces from major museums and private collections in the United States and Great Britain.

Susan Weber is director and founder of the Bard Graduate Center.

1,200 colour + b/w illus.

888 pp. 305x241mm.

2-Volume Boxed Set

ISBN 978-0-300-25104-3

April

£150.00/€165.00/\$200.00

Distributed for Bard Graduate Center

Exhibition

Walters Art Museum, Baltimore

April 27–August 9, 2020

Bard Graduate Center Gallery, New York

September 25, 2020–January 3, 2021

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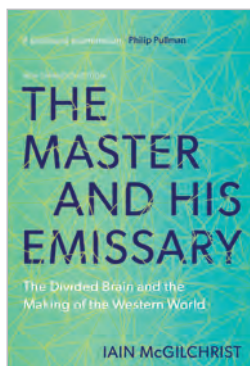
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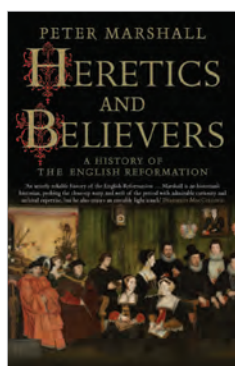
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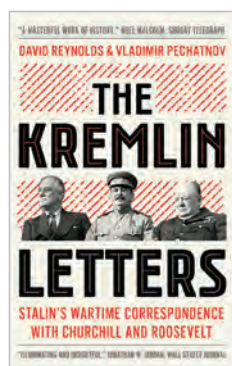
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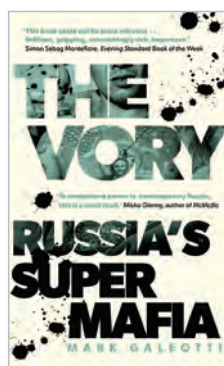
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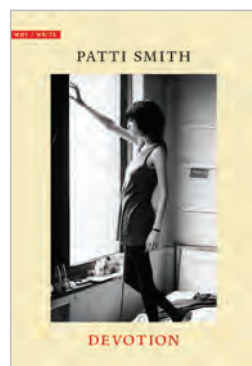
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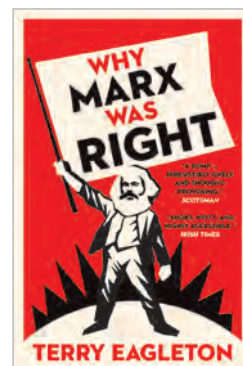
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