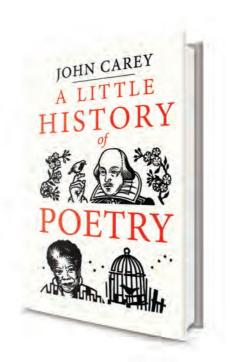


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A vital, engaging and hugely enjoyable guide to poetry, from ancient times to the present, by one of our greatest champions of literature

A Little History of Poetry

John Carey

What is poetry? If music is sound organised in a particular way, poetry is a way of organising language. It is language made special, so that it will be remembered and valued. It does not always work - over the centuries countless thousands of poems have been forgotten. This little history is about some that have not.

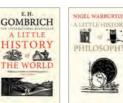
John Carey tells the stories behind the world's greatest poems, from the oldest surviving one written nearly 4,000 years ago to those being written today. Carey looks at poets whose works shape our view of the world such as Dante, Chaucer, Shakespeare, Whitman and Yeats. He looks too at more recent poets like Derek Walcott, Marianne Moore and Maya Angelou who have started to question what makes a poem 'great' in the first place. This little history shines a light on the richness and variation of the world's poems – and the elusive quality which makes them all the more enticing.

John Carey is emeritus professor at Oxford. His books include The Essential Paradise Lost and What Good are the Arts?, studies of Donne and Dickens and a biography of William Golding. The Unexpected Professor, his memoir, was a Sunday Times bestseller.



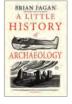






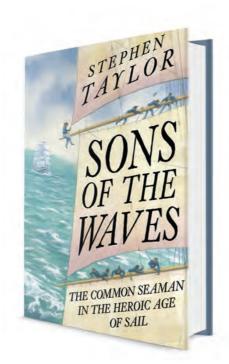






40 b/w illus. 288 pp. 216x138mm. HB ISBN 978-0-300-23222-6

> Mar £14.99/\$25.00



A brilliant telling of the history of the common seaman in the age of sail and his role in Britain's trade, exploration and warfare

Sons of the Waves

The Common Seaman in the Heroic Age of Sail

Stephen Taylor

British maritime history in the age of sail is full of the deeds of officers like Nelson, but has given little voice to plain, 'illiterate' seamen. Now Stephen Taylor draws on published and unpublished memoirs, letters and naval records, including court-martials and petitions, to present these men in their own words.

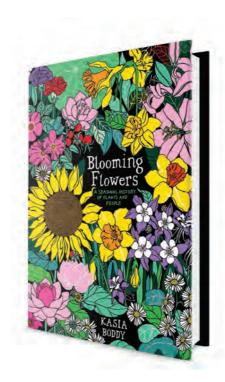
In this exhilarating account, ordinary seamen are far from the hapless sufferers of the press gangs. Proud and spirited, learned in their own fashion, with robust opinions and the courage to challenge overweening authority, they stand out from their less adventurous compatriots.

Taylor demonstrates how the sailor was the engine of British prosperity and expansion up to the Industrial Revolution. From exploring the South Seas with Cook to establishing the East India Company as a global corporation, from the sea battles that made Britain a superpower to the crisis of the 1797 mutinies, these 'sons of the waves' held the nation's destiny in their calloused hands.

Stephen Taylor is a writer of maritime history, biography and travel. He has worked as a foreign correspondent for The Times, Observer and The Economist and is the author of The Caliban Shore, Storm and Conquest and Commander.

16 colour + 20 b/w illus. + 1 map 416 pp. 234x156mm. HB ISBN 978-0-300-24571-4

> Man £20.00/\$30.00



An evocative and richly illustrated exploration of flowers and how, over the centuries and across the world, they have given us so much sustenance, meaning and pleasure

Blooming Flowers

A Seasonal History of Plants and People

Kasia Boddy

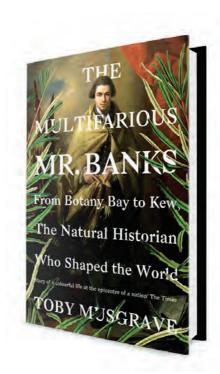
The bright yellow of a marigold and the cheerful red of a geranium, the evocative fragrance of a lotus or a saffron-infused paella – there is no end of reasons to love flowers. Ranging through the centuries and across the globe, Kasia Boddy looks at the wealth of floral associations that has been passed down in perfumes, poems and paintings; in the design of buildings, clothes and jewellery; in songs, TV shows and children's names; and in nearly every religious, social and political ritual.

Exploring the first daffodils of spring and the last chrysanthemums of autumn, this is also a book about seasons. In vibrant detail and drawing on a rich array of illustrations, Boddy considers how the sunflower, poppy, rose, lily – and many others – have given rise to meaning, value and inspiration throughout history and why they are integral to so many different cultures.

Kasia Boddy teaches American literature at the University of Cambridge. Her books include Boxing: A Cultural History, The American Short Story Since 1950 and Geranium.

64 colour illus. 256 pp. 234x156mm. HB ISBN 978-0-300-24333-8

> Apr £14.99/\$22.00



A fascinating life of Sir Joseph Banks, which restores him to his proper place in history as a leading scientific figure of the English Enlightenment

The Multifarious Mr. Banks

From Botany Bay to Kew, The Natural Historian Who Shaped the World

Toby Musgrave

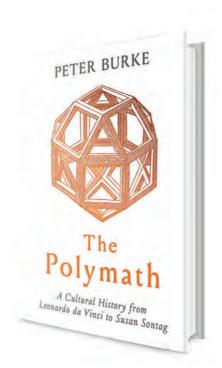
As official botanist on James Cook's first circumnavigation, the longestserving President of the Royal Society, advisor to King George III, the 'father of Australia' and the man who established Kew as the world's leading botanical garden, Sir Joseph Banks was integral to the English Enlightenment. Yet he has not received the recognition that his multifarious achievements deserve.

In this engaging account, Toby Musgrave reveals the true extent of Banks's contributions to science and Britain. From an early age Banks pursued his passion for natural history through study and extensive travel, most famously on the HMS Endeavour. He went on to become a pivotal figure in the advancement of British scientific, economic and colonial interests. With his enquiring, enterprising mind and extensive network of correspondents, Banks's reputation and influence were global. Drawing widely on Banks's writings, Musgrave sheds light on Banks's profound impact on British science and empire in an age of rapid advancement.

Dr. Toby Musgrave is a plants and gardens historian, independent scholar and consultant. He is the author of 10 books, including The Plant Hunters, An Empire of Plants, The Head Gardeners, Paradise Gardens, Green Escapes, and Heritage Fruits and Vegetables.

48 colour illus. 496 pp. 234x156mm. HB ISBN 978-0-300-22383-5

> Apr £25.00/\$35.00



The remarkable story of Western polymaths from the 15th century to the present day

The Polymath

A Cultural History from Leonardo da Vinci to Susan Sontag

Peter Burke

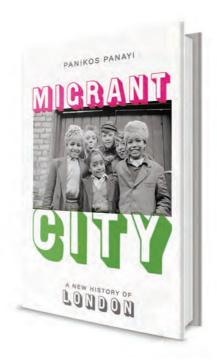
From Leonardo da Vinci and John Dee to Oliver Sacks and Susan Sontag, polymaths have moved the frontiers of knowledge. Nonetheless, in our current age of specialisation, polymaths are often remembered for only one part of their varied achievements.

Renowned cultural historian Peter Burke examines the achievements of five hundred Western polymaths from the Renaissance to the present. Burke shows how the rise of the polymath went hand in hand with the rapid growth of knowledge in the age of the invention of printing, the discovery of the New World and the Scientific Revolution. He also argues that the further growth of knowledge led to the rise of specialisation and so to an environment that has become less and less supportive of wide-ranging scholars and scientists.

Peter Burke is emeritus professor of cultural history at Cambridge University. He is the author of many books including A Social History of Knowledge, Eyewitnessing and What Is Cultural History?. His books have been translated into more than thirty languages.

24 colour illus. 352 pp. 234x156mm. HB ISBN 978-0-300-25002-2

May £20.00/\$30.00



The first history of London to show just how far the city has been built, shaped and made a great success through immigration

Migrant City

A New History of London

Panikos Panayi

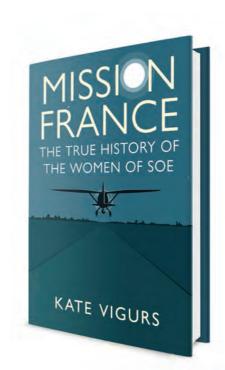
The history of London is a history of immigration. Two millennia ago, Roman invaders founded the city. Since then, it has developed into a global financial capital and multicultural hub in which more than three hundred languages are spoken.

Panikos Panayi here explores the rich and vibrant history of London's immigration scene. Ranging from Jewish and German immigrants in the Victorian period to the Windrush generation invited from Caribbean countries in the 20th century, as well as earlier continental financiers and more recent European Union citizens, Panayi shows how migration has been fundamental to London's economic, social, political and cultural development. He showcases the various ways in which newcomers have shaped London life, acting as cheap labour, contributing to the success of its financial sector, its curry houses and its football clubs. Without immigration, driven by globalisation, Panayi argues, London would not have become the world capital it is today.

Panikos Panayi was born in London to Greek Cypriot immigrants and grew up in the multicultural city that was developing during the 1960s and 1970s. A leading authority on the history of migration, he is professor of European history at De Montfort University.

> 32 b/w illus. 384 pp. 234x156mm. HB ISBN 978-0-300-21097-2

> > Feb £20.00/\$35.00



The full story of the thirty-nine female agents of SOE F section who went undercover in France, revealing for the first time how their fates contrasted and overlapped as the war progressed

Mission France

The True History of the Women of SOE

Kate Vigurs

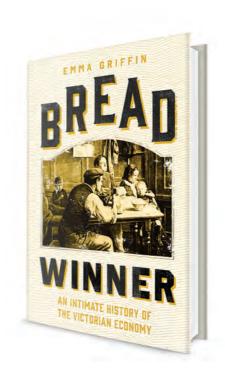
Formed in 1940, Special Operations Executive was to coordinate Resistance work overseas. The organisation's F section sent more than four hundred agents into France, thirty-nine of whom were women. But while some are widely known – Violette Szabo, Odette Sansom, Noor Inayat Khan – others have had their stories largely overlooked.

Kate Vigurs interweaves for the first time the stories of all thirty-nine female agents. Tracing their journeys from early recruitment, to work undertaken in the field, to evasion from, or capture by, the Gestapo, Vigurs shows just how greatly missions varied. Some agents were more adept at parachuting. Some agents' missions lasted for years, others' less than a few hours. Some survived, others were murdered. By placing the women in the context of their work with the SOE and the wider war, this history reveals the true extent of the differences in their abilities and attitudes while underlining how they nonetheless shared a common mission and, ultimately, deserve recognition both collectively and individually.

Kate Vigurs is a freelance historian, academic advisor and researcher. Her post-doctoral research was drawn on for the BBC *World War One at Home* series. Kate makes regular appearances on TV and Radio.

16 b/w illus. 352 pp. 234x156mm. HB ISBN 978-0-300-20857-3

> Jun £20.00/\$25.00



The forgotten story of how ordinary families managed financially in the Victorian era—and struggled to survive despite increasing national prosperity

Bread Winner

An Intimate History of the Victorian Economy

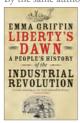
Emma Griffin

The Victorian era saw remarkable economic growth and a rise in real wages. But not everyone shared in the nation's prosperity. Many families continued to live in grinding poverty with women and children usually faring worst.

In this incisive account, Emma Griffin unlocks the homes of Victorian England to examine the lives – and finances – of the people who lived there. Griffin looks at how the family economy was frequently torn apart by rising prosperity and reveals the hardships experienced by those who got left behind. For women and their children, economic security was determined not merely by wage levels, but by more personal factors such as having (and keeping) a wage-earning husband and persuading him to spend his earnings on the family rather than himself. Drawing on a collection of over six hundred working-class autobiographies, including more than two hundred written by women, Griffin sheds new light on life in Victorian Britain.

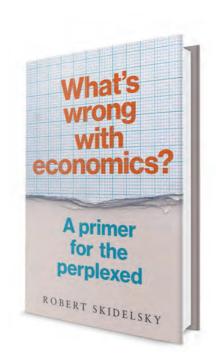
Emma Griffin is professor of modern British history at the University of East Anglia. She is the author of five books, including Liberty's Dawn and Blood Sport.

By the same author:



32 b/w illus. 320 pp. 234x156mm. HB ISBN 978-0-300-23006-2

> Apr £20.00/\$35.00



A passionate and informed critique of mainstream economics from one of the leading economic thinkers of our time

What's Wrong with Economics?

A Primer for the Perplexed

Robert Skidelsky

This insightful book looks at how mainstream economics' quest for scientific certainty has led to a narrowing of vision and a convergence on an orthodoxy that is unhealthy for the field, not to mention the societies which base policy decisions on the advice of flawed economic models. Noted economic thinker Robert Skidelsky explains the circumstances that have brought about this constriction and proposes an approach to economics which includes philosophy, history, sociology and politics.

Skidelsky's clearly written and compelling critique takes aim at the way that economics is taught in today's universities, where a focus on modelling leaves students ill-equipped to grapple with what is important and true about human life. He argues for a return to the ideal set out by John Maynard Keynes that the economist must be a 'mathematician, historian, statesman, [and] philosopher' in equal measure.

Robert Skidelsky is emeritus professor of political economy at the University of Warwick. He is the author of many books, including Money and Government: The Past and Future of Economics.

5 b/w illus. 224 pp. 216x138mm. HB ISBN 978-0-300-24987-3

> Mar £16.99/\$25.00



A powerful history of lewish art collectors in France and how an embrace of art and beauty was met with hatred and destruction

The House of Fragile Things

A History of Jewish Art Collectors in France, 1870–1945

James McAuley

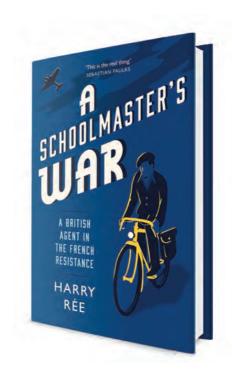
In the dramatic years between 1870 and the end of World War II, a number of prominent French Jews – pillars of an embattled community – invested their fortunes in France's cultural artefacts, sacrificed their sons to the country's army and were ultimately rewarded by seeing their collections plundered and their families deported to Nazi concentration camps.

In this rich, evocative account, James McAuley explores the central role that art and material culture played in the assimilation and identity of French Jews in the *fin-de-siècle*. Weaving together narratives of various figures, some familiar from the works of Marcel Proust and the diaries of Jules and Edmond Goncourt - the Camondos, the Rothschilds, the Ephrussis, the Cahens d'Anvers - McAuley shows how Jewish art collectors contended with a powerful strain of anti-Semitism: they were often accused of 'invading' France's cultural patrimony. The collections these families left behind - many ultimately donated to the French state - were their response, tragic attempts to celebrate a nation that later betrayed them.

James McAuley is the Paris correspondent for the Washington Post and a contributor to the New York Review of Books. He recently received his doctorate in French History at Oxford.

30 colour illus. 288 pp. 234x156mm. HB ISBN 978-0-300-23337-7

> May £25.00/\$30.00



The wartime adventures of the legendary SOE agent Harry Rée, told in his own words

A Schoolmaster's War

A British Agent in the French Resistance

Harry Rée • Edited by Jonathan Rée

A school teacher at the start of the war, Harry Rée renounced his former pacifism with the fall of France in 1940. He was deployed into a secret branch of the British army and parachuted into central France in April 1943.

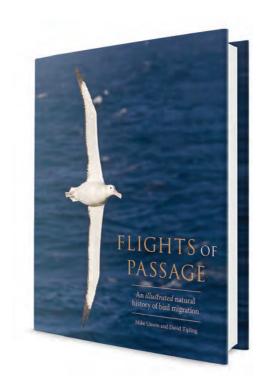
Harry showed a particular talent for winning the confidence of local resisters, and guided them in a series of dramatic sabotage operations, before getting into a hand-to-hand fight with an armed German officer, from which he was lucky to escape.

This might seem like a romantic story of heroism and derring-do, but Harry Rée own war writings, superbly edited and contextualised by his son, the philosopher Jonathan Rée, are far more nuanced, shot through with doubts, regrets and grief.

Harry Rée, DSO, OBE, was a British school teacher and educationist and a wartime member of the the Special Operations Executive. Jonathan Rée, son of Harry Rée, is a freelance historian and philosopher. His books include Philosophical Tales, I See a Voice and Witcraft.

24 b/w illus. 192 pp. 216x138mm. HB ISBN 978-0-300-24566-0

> Mar £14.99/\$22.00



A visually stunning, photographically driven celebration of bird migration - one of the great marvels of the natural world

Flights of Passage

An Illustrated Natural History of Bird Migration

Mike Unwin and David Tipling

The vast transcontinental journeys made every year by millions of feathered migrants were not known to naturalists before the late 19th century. Even today, while cutting-edge technology such as geolocators and isotope analysis helps us map these journeys in detail, much of the science remains poorly understood.

In this luxuriously illustrated volume, celebrated nature writer Mike Unwin and award-winning photographer David Tipling highlight sixty-seven different species of birds from around the world and explore how each has adapted to its migratory cycle. As they bring to life the drama of the Bar-headed Goose's journey over the Himalayas and the amazing sixtythousand-mile annual round trip taken by the Arctic Tern between the United Kingdom and Antarctica, Unwin and Tipling offer deep insights into the science, mysteries and wonders of migration.

Mike Unwin is a celebrated wildlife and travel writer known for his books and journalism and also a photographer, illustrator and popular speaker. David Tipling is renowned for his wildlife photographs and writings and is coauthor of the critically acclaimed Birds & People. Their previous books together include The Enigma of the Owl and The Empire of the Eagle.

By the same author:



300 colour illus. 288 pp. 286x234mm. HB ISBN 978-0-300-24744-2

> Man £30.00/\$40.00



A powerful and counterintuitive argument that we should welcome the current slowdown — of population growth, economies and technological innovation

Slowdown

The End of the Great Acceleration – and Why It's Good for the Planet, the Economy and Our Lives

Danny Dorling

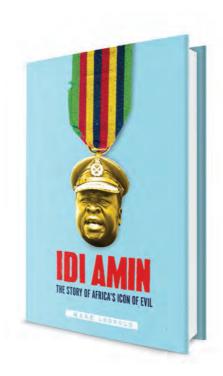
Drawing from an incredibly rich trove of global data, this groundbreaking book reveals that human progress has been slowing down since the early 1970s. Danny Dorling uses compelling visualisations to illustrate how fertility rates, growth in GDP per person, increases in life expectancy and even the frequency of new social movements have all steadily declined over the last few generations.

Perhaps most surprising of all is the fact that even as new technologies frequently reshape our everyday lives and are widely believed to be propelling our civilisation into new and uncharted waters, the rate of technological progress is also rapidly dropping. Rather than lament this turn of events, Dorling embraces it as a moment of promise and a move toward stability and he notes that many of the older great strides in progress that have defined recent history also brought with them widespread warfare, divided societies and massive inequality.

Danny Dorling is the Halford Mackinder Professor of Geography at the University of Oxford. His previous books include *Inequality* and the 1% and The Equality Effect. With others, he created the website Worldmapper.org, a digital collection of demographic maps.

67 b/w illus. 384 pp. 229x152mm. HB ISBN 978-0-300-24340-6

> Apr £18.99/\$28.50



The first serious full-length biography of modern Africa's most famous dictator

Idi Amin

The Story of Africa's Icon of Evil

Mark Leopold

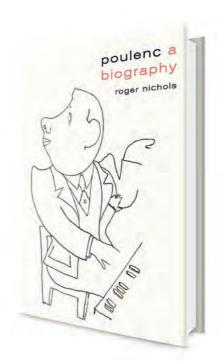
Idi Amin began his career in the British army in colonial Uganda and worked his way up the ranks before seizing power in a British-backed coup in 1971. He built a violent and unstable dictatorship, ruthlessly eliminating perceived enemies and expelling Uganda's Asian population as the country plunged into social and economic chaos.

In this powerful and provocative new account, Mark Leopold places Amin's military background and close relationship with the British state at the heart of the story. He traces the interwoven development of Amin's career and his popular image as an almost supernaturally evil monster, demonstrating the impossibility of fully distinguishing the truth from the many myths surrounding the dictator. Using an innovative biographical approach, Leopold reveals how Amin was, from birth, deeply rooted in the history of British colonial rule, how his rise was a legacy of imperialism and how his monstrous image was created.

Mark Leopold is lecturer in social anthropology at the University of Sussex. His research in Idi Amin's home area led to the book Inside West Nile, chosen as an 'outstanding academic title of 2005' by the American Library Association.

30 colour illus. 320 pp. 234x156mm. HB ISBN 978-0-300-15439-9

> May £25.00/\$35.00



An authoritative account of the life and work of Francis Poulenc, one of the most prolific and striking figures in 20th-century classical music

Poulenc

A Biography

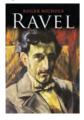
Roger Nichols

Francis Poulenc is a key figure in 20th-century classical music, as well as an unorthodox and striking individual. Roger Nichols draws upon Poulenc's music and other primary sources to write an authoritative life of this great artist.

Although associated with five other French composers in what came to be called 'Les Six', Poulenc was very much *sui generis* in personality and in his music, where he excelled over a wide repertoire – opera, songs, ballet scores, chamber works, piano pieces, sacred and secular choral works, orchestral works and concertos. This book fully covers this wide range, while also describing the vicissitudes of Poulenc's life and the many important relationships he had with major figures such as Satie, Ravel, Stravinsky, Diaghilev, Cocteau and others.

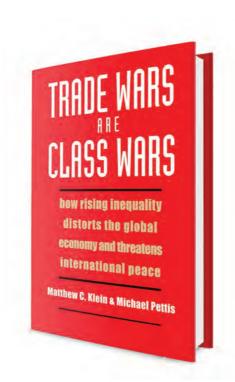
Roger Nichols is a leading British authority on modern French music and a Chevalier de la Légion d'honneur. His publications include Ravel, The Harlequin Years: Music in Paris, 1917–1929 and volumes on Debussy and Messiaen.

By the same author:



16 b/w illus. 352 pp. 234x156mm. HB ISBN 978-0-300-22650-8

> Apr £25.00/\$38.00



A provocative look at how today's trade conflicts are caused by governments promoting the interests of elites at the expense of workers

Trade Wars Are Class Wars

How Rising Inequality Distorts the Global Economy and Threatens International Peace

Matthew C. Klein and Michael Pettis

Trade disputes are usually understood as conflicts between countries with competing national interests, but as Matthew Klein and Michael Pettis show in this book, they are often the unexpected result of domestic political choices to serve the interests of the rich at the expense of workers and ordinary retirees.

Klein and Pettis trace the origins of today's trade wars to decisions made by politicians and business leaders in China, Europe and the United States over the past thirty years. Across the world, the rich have prospered while workers have either lost the ability to afford to buy what they produce, lost their jobs or been forced into higher levels of debt. In this thoughtprovoking challenge to mainstream views, the authors provide a cohesive narrative that shows how the class wars of rising inequality are a threat to the global economy and international peace - and what we can do about it.

Matthew C. Klein is the economics commentator at Barron's. Michael Pettis is professor of finance at Peking University's Guanghua School of Management and a senior fellow at the Carnegie Endowment for International Peace.

> 29 b/w illus. 256 pp. 234x156mm. HB ISBN 978-0-300-24417-5

> > Jul £20.00/\$28.00



A tour of clocks throughout the centuries – from the egg timer to the telomere – to reveal the true nature of time

The Clock Mirage

Our Myth of Measured Time

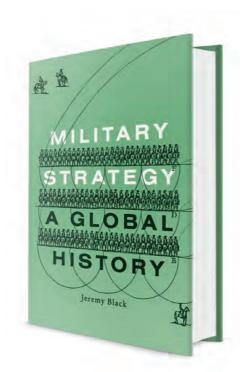
Joseph Mazur

Award-winning author and mathematician Joseph Mazur questions the nature of time and argues that no clock can be purely physical, philosophical or mathematical. Mazur provides an engaging exploration of how the understanding of time has evolved throughout human history and offers a compelling new vision. Along the way, we learn that a forty-eighthour journey on the Space Shuttle can feel shorter than a six-hour trip on the Soyuz capsule, that the Amondawa of the Amazon do not have ages and why time fools us with the feeling that it speeds up as we age.

With a narrative punctuated by personal stories of time's effects on truck drivers, Olympic racers, prisoners and clockmakers, Mazur's journey is filled with fascinating insights into how our technologies, our bodies and our attitudes can change our perceptions. Ultimately, time reveals itself as something personal that rides on the rhythms of our minds.

Joseph Mazur is professor emeritus of mathematics at Marlboro College. His previous books include Euclid in the Rainforest: Discovering Universal Truth in Logic and Math and Fluke: The Math and Myth of Coincidence.

23 b/w illus. 272 pp. 234x156mm. HB ISBN 978-0-300-22932-5



A global account of military strategy throughout history, from imperial strategies to those of anti-imperial insurgents

Military Strategy

A Global History

Jeremy Black

Strategy has existed as long as there has been organised conflict. In this new account, Jeremy Black explores the ever-changing relationship between purpose, force, implementation and effectiveness in military strategy and its dramatic impact on the development of the global power system.

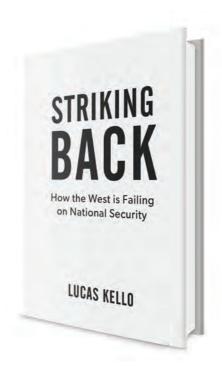
Taking a 'total' view of strategy, Black looks at leading powers – notably the United States, China, Britain and Russia - in the wider context of their competition and their domestic and international strengths. He argues that specific strategies are seen at particular periods of historical development. Ranging from France's Ancien Regime and Britain's empire building to present day conflicts in the Middle East, Black devotes particular attention to the strategic practice or ideas of the Kangxi Emperor, Clausewitz, Napoleon and Hitler.

'Once again, Jeremy Black has shown that he can meld incisive historical insight with important modern-day lessons. Anyone connected with strategic decision-making, even far beyond the military sphere, will profit from reading this hugely readable and scholarly work.' - Andrew Roberts, author of Churchill: Walking with Destiny

Jeremy Black is professor of history at the University of Exeter. He has published widely in military history, including War and the World and Air Power. His other works include Maps and History and Naval Warfare.

> 480 pp. 234x156mm. HB ISBN 978-0-300-21718-6

> > Feh £25.00/\$35.00



Faced with relentless technological aggression in the 21st century, how can Western nations fight back to preserve international stability?

Striking Back

How the West is Failing on National Security

Lucas Kello

Conflict in the last century was defined by the horrific potential of physical and especially nuclear war. Now we are in a new technological era – a world of more subtle, yet no less grave threats, an environment in which various actors can deeply penetrate vital infrastructures and instigate diplomatic and military crises. Today, computer code is the weapon of choice. Can anything be done beyond shoring up our defences in a state of permanent insecurity?

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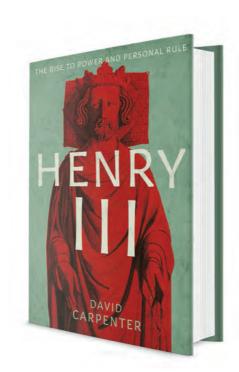
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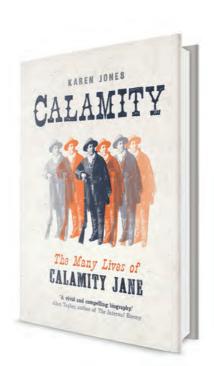
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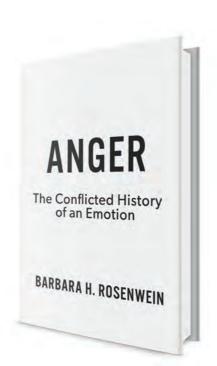
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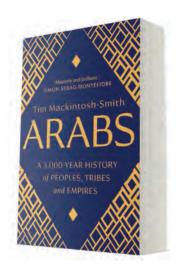
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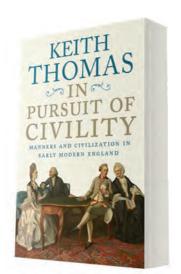
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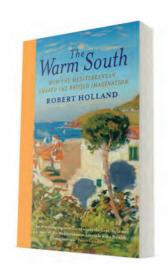
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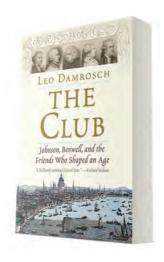
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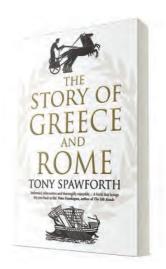
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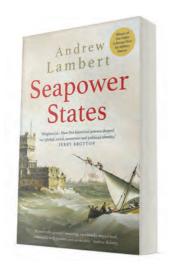
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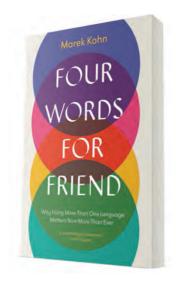
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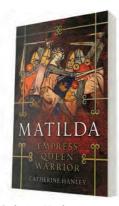
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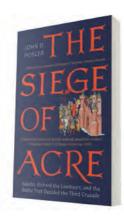
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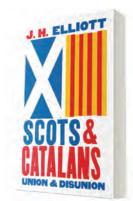
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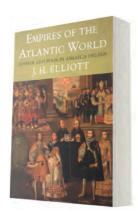
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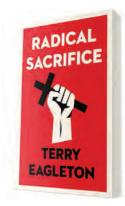
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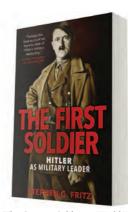
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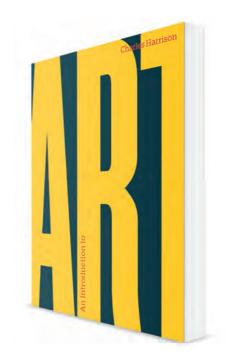
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'Enjoyable to read . . . and contains much new information for scholars. It deserves to attract attention from a wide readership.' - The Journal of British Studies

Anne Lawrence-Mathers is professor of medieval history at the University of Reading.

10 b/w illus. 256 pp. 216x138mm. PB ISBN 978-0-300-25308-5 Apr £11.99/\$18.00



At once engaging, personal and analytical, this book provides the intellectual resources for the critical understanding of art

An Introduction to Art

Charles Harrison

Charles Harrison's landmark book offers an original, clear and wideranging introduction to the arts of painting and sculpture, to the principal artistic print media and to the visual arts of modernism and post-modernism. Covering the entire history of art, from Paleolithic cave painting to contemporary art, it provides foundational guidance on the basic character and techniques of the different art forms, on the various genres of painting in the Western tradition and on the techniques of sculpture as they have been practised over several millennia and across a wide range of cultures. Throughout the book, Harrison discusses the relative priorities of aesthetic appreciation and historical inquiry, and the importance of combining the two approaches. Written in a style that is at once graceful, engaging and personal, as well as analytical and exact, this illuminating book offers an impassioned and timely defense of the importance and value of the firsthand encounter with works of art, whether in museums or in their original locations.

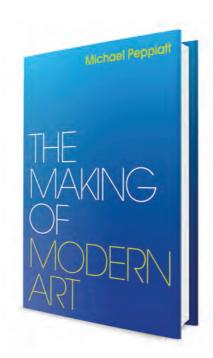
'Read An Introduction to Art and then visit your favourite gallery -I guarantee you won't look at the artworks quite the same ever again.' - Charles Willmott, Artists & Illustrators

'It is hard to think of a book with such a broad range which succeeds as well in equipping beginning students and general readers to think intelligently and fruitfully about art.' - John Hyman, University of Oxford

Charles Harrison (1942–2009) was professor emeritus at the Open University and had previously held positions at the University of Chicago, the University of Texas at Austin and the Getty Research Institute.

> 250 colour illus. 344 pp. 256x192mm. PB-with Flaps ISBN 978-0-300-24713-8

> > Mar £20.00/\$25.00



A new collection of key texts from a leading critic of modern art

The Making of Modern Art

Selected Writings

Michael Peppiatt

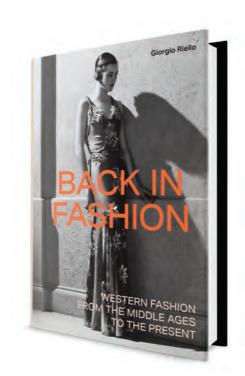
The critic Michael Peppiatt has been described by the Art Newspaper as 'the best art writer of his generation'. For more than 50 years, he has written trenchant and lively dispatches from the centre of the international art world. In this new volume of key works, Peppiatt gives his unique insight into the making, collection, display and interpretation of modern art.

Covering the whole spectrum of modern art – from pioneers such as Klimt and Soutine, to collectors and dealers who played a pivotal role in the modern art world, to artists such as Francis Bacon, Bill Jacklin and Frank Auerbach, with whom he had close relationships – Peppiatt interweaves personal anecdote with critical judgement. Each text is accompanied by a new short introduction, written in Peppiatt's signature vivid and jargonfree style, in which he contextualises his writings and reflects on significant moments in a lifetime of artistic engagement. This volume will provide readers with an exhilarating tour of 20th-century art.

Michael Peppiatt is an internationally respected authority on 20th century art. He has written regularly for Le Monde, the New York Times, the Financial Times, Art News and Art International magazine, which he relaunched as publisher and editor in 1985. He is the author of more than 20 books.

> 240 pp. 234x156mm. HB ISBN 978-0-300-24678-0

May £25.00/\$35.00



An engaging survey from the Middle Ages to the present, presenting fashion as a complex process that reflects economic, social and political ideas

Back in Fashion

Western Fashion from the Middle Ages to the Present

Giorgio Riello

This engaging volume tells the history of Western fashion, exploring how and why it has influenced people's attitudes, actions and beliefs since the Middle Ages. Back in Fashion focuses on themes specific to particular periods - such as the significance of medieval sumptuary laws that limited expenditure on clothing; the use of black in early modern Europe; the role of sports on clothing in contemporary times; and the rise of luxury in the new millennium. Author Giorgio Riello investigates how fashion has shaped and continues to characterise Western societies, impacting the lives of millions of people and their relationship to the economy and politics.

Making a masterful case for why fashion history demands academic consideration on par with other more traditional histories, Riello presents fashion as a complex and constantly evolving force that not only reflects but drives cultural transformation.

Giorgio Riello is Chair of Early Modern Global History at the European University Institute in Florence and Professor of Global History and Culture at the University of Warwick. He is the author of four books including Cotton: The Fabric that Made the Modern World (winner of the World History Association Book Prize 2014) and Luxury: A Rich History (co-authored with Peter McNeil).

> 240 colour + b/w illus. 288 pp. 256x192mm. Paper over board ISBN 978-0-300-21884-8

> > Apr £35.00/\$45.00



A detailed study of Tudor textiles, highlighting their extravagant beauty and their impact on the royal court, fashion and taste

Tudor Textiles

Eleri Lynn

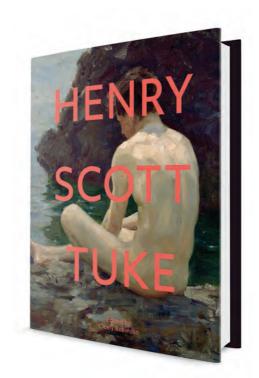
Eleri Lynn is curator of the dress collection at Historic Royal Palaces. At the Tudor Court, textiles were ubiquitous in decor and ceremony. Tapestries, embroideries, carpets and hangings were more highly esteemed than paintings and other forms of decorative art. Indeed, in 16th-century Europe, fine textiles were so costly that they were out of reach for average citizens, and even for many nobles.

This spectacularly illustrated book tells the story of textiles during the long Tudor century, from the ascendance of Henry VII in 1485 to the death of his granddaughter Elizabeth I in 1603. It places elaborate tapestries, imported carpets, lavish embroidery and more within the context of religious and political upheavals of the Tudor court as well as the expanding world of global trade, including previously unstudied encounters between the New World and the Elizabethan court. Special attention is paid to the Field of the Cloth of Gold, a magnificent two-week festival - and unsurpassed display of golden textiles - held in 1520. Even half a millennium later, such extraordinary works remain Tudor society's strongest projection of wealth, taste and ultimately power.

132 colour illus. 208 pp. 270x216mm. HB ISBN 978-0-300-24412-0

> Apr £35.00/\$50.00

Published in association with Historic Royal Palaces



A timely survey of this significant British artist and the complexities surrounding his work and reputation today

Henry Scott Tuke

Edited by Cicely Robinson

Famed for his depictions of sun, sea and sailing during a late Victorian and Edwardian golden age, the British painter Henry Scott Tuke RA is an intriguing artistic anomaly. Moving between Cornish-based artist colonies and the London art scene, stylistically Tuke presents a fusion of progressive plein airisme, loose impressionistic handling and a vivid palette, and yet he was fundamentally an academic painter of exhibition nudes. Though consistently successful throughout his lifetime, in the wake of two world wars Tuke's depictions of bathing boys came to represent a seemingly outmoded epoch. This far-reaching new study features new research from leading authorities on Victorian and Edwardian art, including Kenneth McConkey and Michael Hatt. Essays tackle questions of wide-ranging artistic influences, experimental art practice and a varied reception history. Tuke's repeated portrayal of adolescent male nudes provokes challenging questions about the depiction, exhibition and reception of the body especially the young body – both then and now.

Cicely Robinson is Brice Curator at Watts Gallery-Artists' Village in Surrey.

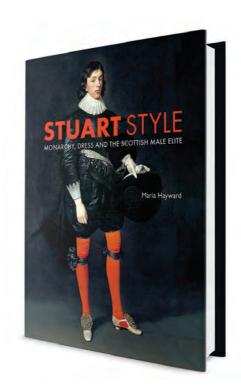
Exhibition

Watts Gallery, Surrey, June 16, 2020-October 1, 2020

> 130 colour illus. 160 pp. 270x216mm. HB ISBN 978-0-300-24758-9

> > Jun £30.00/\$45.00

Published in association with Watts Gallery



A brilliant book revealing the complex messages that Stuart fashion conveyed about individual rulers' personalities, and about kingship more broadly

Stuart Style

Monarchy, Dress and the Scottish Male Elite

Maria Hayward

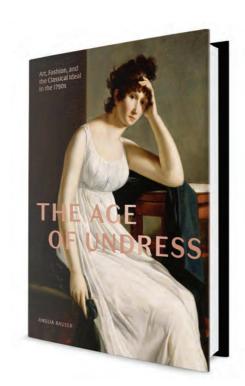
This is the first detailed analysis of elite men's clothing in 17th-century Scotland and its influence on English male fashion. Focusing on the years 1566 through to 1701, it centres on the clothing choices of five Stuart royals: James VI and I, Prince Henry, Charles I, Charles II and James VII and II.

The engaging text brims with details about the wardrobes and habits of Scottish royalty, such as how the men selected fabric and kept clothes clean. The book is organised along three themes: the significance of the Stuarts' Scottish heritage in the style they developed; the role of Scots in exporting their style to London and beyond; and the reception of Stuart style among the male elite in Scotland. Maria Hayward explores how Stuart style was displayed in sport, at political and social events and at church. The book also reveals the importance of vital supporting players — namely, the courtiers who helped kings and princes develop their style, as well as the tailors who disseminated it to men beyond the royal court.

Maria Hayward is professor of early modern history at the University of Southampton.

220 colour illus. 368 pp. 256x192mm. HB ISBN 978-0-300-24036-8

Mar £45.00/\$60.00



Neoclassicism recast as a feminine, progressive movement through the lens of empire-style fashion, as well as related art and literature

The Age of Undress

Art, Fashion, and the Classical Ideal in the 1790s

Amelia Rauser

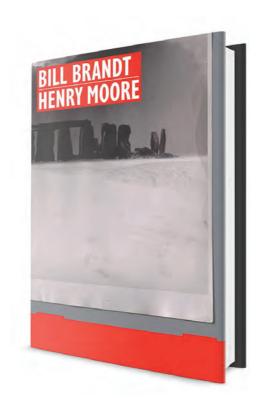
The Age of Undress explores the emergence and meaning of neoclassical dress in the 1790s, tracing its evolution from Naples to London and Paris over the course of a single decade. The neoclassical style of clothing – often referred to as robe à la grecque, empire style or 'undress' - is marked by a sheer, white, high-waisted muslin dress worn with minimal undergarments, often accessorised with a cashmere shawl. This style represented a dramatic departure from that of previous decades and was short lived: by the 1820s, corsets, silks and hoop skirts were back in fashion.

Amelia Rauser investigates this sudden transformation and argues that women styled themselves as living statues, artworks come to life, an aesthetic and philosophical choice intertwined with the experiments and innovations of artists working in other media during the same period. Although neoclassicism is often considered a cold, rational and masculine movement, Rauser's analysis shows that it was actually deeply passionate, with women at its core - as ideals and allegories, as artistic agents and as important patrons.

Amelia Rauser is professor of art history at Franklin and Marshall College.

180 colour illus. 216 pp. 256x192mm. HB ISBN 978-0-300-24120-4

> Mar £35.00/\$50.00



A close look at the work. relationship and shared influences of two masterful 20th-century artists

Bill Brandt | Henry Moore

Edited by Martina Droth and Paul Messier

'The camera,' said Orson Welles, 'is a medium via which messages reach us from another world'. It was the camera and the circumstances of the Second World War that first brought together Henry Moore and Bill Brandt. During the Blitz, both artists produced images depicting civilians sheltering in the London Underground. These 'shelter pictures' were circulated to millions via popular magazines and today rank as iconic works of their time. This book begins with these wartime works and examines the artists' intersecting paths in the postwar period. Key themes include war, industry and the coal mine; landscape and Britain's great megalithic sites; found objects and the human body. Special photographic reproduction captures the materiality of the print as a three-dimensional object rather than a flat, disembodied image on the page.

Martina Droth is deputy director of research, exhibitions, and publications and curator of sculpture at the Yale Center for British Art. Paul Messier is director of the Lens Media Lab at the Yale Institute for the Preservation of Cultural Heritage.

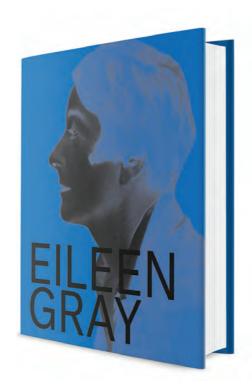
Exhibition

The Hepworth Wakefield, February 7-May 31, 2020 Yale Center for British Art, June 25-September 13, 2020 Sainsbury Centre for Visual Arts, Norwich, November 22, 2020-February 28, 2021

> 285 colour + b/w illus. 264 pp. 330x248mm. HB ISBN 978-0-300-25105-0

> > Mar £50.00/\$65.00

Published by the Yale Center for British Art • Distributed by Yale University Press



A smartly designed and beautifully illustrated look at the life and work of an elusive and influential designer and architect

Eileen Gray, Designer and Architect

Edited by Cloé Pitiot and Nina Stritzler-Levine

Eileen Gray was a versatile designer and architect who navigated numerous literary and artistic circles over the course of her life. This handsome volume chronicles Gray's career as a designer, architect, painter and photographer. The book's essays, featuring copious new research, offer in-depth analysis of more than 50 individual designs and architectural projects, accompanied by both period and new photographs.

Born in Ireland in 1878 and educated in London, Gray proceeded to Paris where she opened a textile studio, studied the Japanese craft of lacquer that would become a primary technique in her design work, and owned and directed the influential gallery and store known as 'Jean Désert'. Gray struggled for acceptance as a largely self-taught woman in male-dominated professions. Although she is now best known for her furniture, lighting and carpets, she dedicated herself to many architectural and interior projects that were both personal and socially driven, including the Villa E 1027, the iconic modern house designed with Jean Badovici, as well as economical and demountable projects, such as the Camping Tent.

Cloé Pitiot is curator of Art Nouveau, Art Deco and contemporary design at the Musée des Arts Décoratifs, Paris. Nina Stritzler-Levine is director of the gallery and curatorial affairs at the Bard Graduate Center, New York.

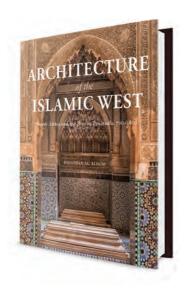
Exhibition

Bard Graduate Center Gallery, New York, February 28-July 12, 2020

> 300 colour + b/w illus. 430 pp. 265x215 mm. HB ISBN 978-0-300-25106-7

> > Feb £45.00/\$60.00

Distributed for Bard Graduate Center



276 colour + b/w illus. 320 pp. 270x216mm. HB ISBN 978-0-300-21870-1

£50.00/\$65.00

Architecture of the Islamic West

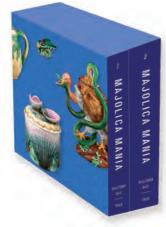
North Africa and the Iberian Peninsula, 700–1800

Jonathan M. Bloom

Some of the most outstanding examples of world architecture, such as the Mosque of Córdoba, the ceiling of the Cappella Palatina in Palermo, the Giralda tower in Seville and the Alhambra Palace in Granada, belong to the Western Islamic tradition. This architectural style flourished for over a thousand years along the southern and western shores of the Mediterranean - between Tunisia and Spain - from the 8th century through to the 19th, blending new ideas with local building practices from across the region.

Jonathan M. Bloom's Architecture of the Islamic West introduces readers to the full scope of this vibrant tradition, presenting both famous and littleknown buildings in six countries in North Africa and southern Europe. It is richly illustrated with photographs, specially commissioned architectural plans and historical documents. The result is a personally guided tour of Islamic architecture led by one of the finest scholars in the field, and a powerful testament to Muslim cultural achievement.

Jonathan M. Bloom was the Norma Jean Calderwood University professor of Islamic and Asian Art at Boston College and the Hamad bin Khalifa Endowed Chair of Islamic Art at Virginia Commonwealth University.



Exhibition

Walters Art Museum, Baltimore, April 27-August 9, 2020

Bard Graduate Center Gallery, New York, September 25, 2020-January 3, 2021

> 1,200 colour + b/w illus. 888 pp. 305x241mm. 2-Volume Boxed Set ISBN 978-0-300-25104-3

> > £150.00/\$200.00

Majolica Mania

Transnational Pottery in England and the United States, 1850-1915

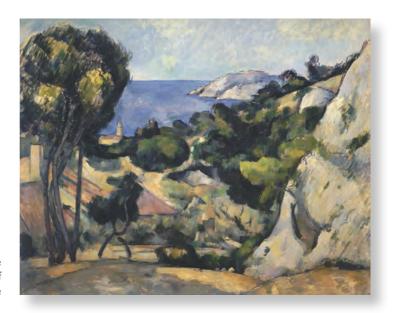
Edited by Susan Weber

With Catherine Arbuthnott, Jo Briggs, Eleanor Hughes, Earl Martin and Laura Microulis

Colourful, wildly imaginative and technically innovative, majolica was functional and aesthetic ceramic ware, at once modern and historicising. Its subject matter reflects a range of 19th-century preoccupations, from botany and zoology to popular humour and the macabre. Majolica Mania examines the considerable impact of majolica, from wares used in domestic conservatories and dining rooms to monumental pieces displayed at the World's Fairs. Essays by an international group of experts address diverse topics, such as the extensive output of the originators and major manufacturers in England – including Minton, Wedgwood and George Jones – and the migration of English craftsmen to the United States and the resulting demand for majolica in America. New research including information on important American makers in New York City, Trenton, Baltimore and Philadelphia is also featured. Fully illustrated, the book is enlivened by new photography of hundreds of pieces from major museums and private collections in the United States and Great Britain.

Susan Weber is director and founder of the Bard Graduate Center.

Distributed for Bard Graduate Center



A rich vein of the artist's mature work, depicting the foundations of landscape and place

Cézanne

The Rock and Quarry Paintings

Edited by John Elderfield

With contributions by Faya Causey, Sara Green, Annemarie Iker, Ariel Kline and Anna Swinbourne

From the mid-1860s until shortly before his death, Paul Cézanne created 27 canvases that take rock formations as their principal subjects. This is the first publication to focus exclusively on these extraordinary works. It illustrates all of Cézanne's mature paintings of rock formations, including scenes of the terrain of the forest of Fontainebleau, the Mediterranean coastal village of L'Estaque and the area around Aix-en-Provence, alongside examples of his watercolours of these subjects. An introductory essay by John Elderfield assesses these paintings in terms of their character, development and relationship to Cézanne's other works; their critical interpretations; and their geological and corporeal associations. Faya Causey's essay examines the Provençal context of Cézanne's rock and quarry paintings, as well as the status of geology in France during the second half of the 19th century. The catalogue section, introduced by Anna Swinbourne, chronicles the sites, presenting details of where specifically the paintings were made and of the features that they represent, together with technical aspects of particular works.

John Elderfield is chief curator emeritus of painting and sculpture at the Museum of Modern Art, New York, and recently served as the Allen R. Adler, Class of 1967, Distinguished Curator and Lecturer at the Princeton University Art Museum.

Exhibition

Princeton University Art Museum, March 7-June 14, 2020 Royal Academy of Arts, London, July 8-October 18, 2020

> 75 colour illus. 224 pp. 279x241mm. HB ISBN 978-0-300-25048-0

> > £35.00/\$50.00

Distributed for the Princeton University Art Museum





Traces fashions from 1870 to the present along a conceptual, disruptive and nontraditional timeline of fashion history

About Time

Andrew Bolton

With a contribution by Michael Cunningham

Fashion not only reflects and represents the spirit of the times, it also changes and develops with the times. About Time takes as its starting point the 1870s - when major developments in the establishment of standard time shifted the measurement of time from the local to the global - and examines the temporal impulses of fashion over 150 years to the present.

Sections combining thought-provoking texts and newly commissioned photography explore the fugitive rhythm of fashion governed by the shared experience of 'objective time', measured by the clock and calendar, and the personal experience of 'subjective time', expressed through clothes that mark events of a person's life. Fashion is examined through the lenses of the marginal, the minority and the postcolonial, advancing the concept of time as a metaphor for difference.

Fashions created after the invention of the World Wide Web in 1989 are explored through the postmodern concepts of volatility, multiplicity, immediacy and disposability. While fashion has embraced and benefited from the around-the-clock potentialities of digital capitalism, it has also suffered from its unquenchable functioning. Addressing this negation of time, the book concludes with a section on the future of fashion, which advocates for a slowing down of fashion, and a re-emphasis on the values inherent in its creation and consumption.

Andrew Bolton is the Wendy Yu Curator in Charge of The Costume Institute at The Metropolitan Museum of Art. Michael Cunningham is best known as the author of The Hours, which won the Pulitzer Prize for Fiction and the PEN/Faulkner Award.

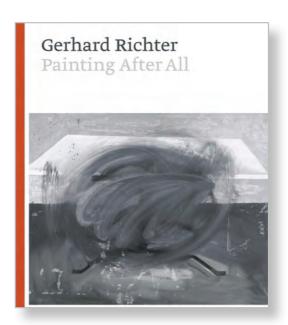
Exhibition

The Metropolitan Museum of Art, New York, May 4-September 7, 2020

> 200 colour illus. 304 pp. 343x254mm. HB ISBN 978-1-58839-688-4

> > May £50.00/\$65.00

Published by The Metropolitan Museum of Art • Distributed by Yale University Press



A lavishly illustrated monograph that spans the entire career of one of the most celebrated contemporary artists

Gerhard Richter

Painting After All

Sheena Wagstaff and Benjamin H. D. Buchloh With contributions by Briony Fer, Hal Foster, Peter Geimer, Brinda Kumar and André Rottmann

Over the course of his acclaimed 60-year career, Gerhard Richter has employed both representation and abstraction as a means of reckoning with the legacy, collective memory and national sensibility of post-Second World War Germany, in both broad and very personal terms. This handsomely designed book features approximately 100 of his key canvases, from photo paintings created in the early 1960s to portraits and later large-scale abstract series, as well as select works in glass. New essays by eminent scholars address a variety of themes: Sheena Wagstaff evaluates the conceptual import of the artist's technique; Benjamin H. D. Buchloh discusses the poignant Birkenau paintings (2014); Peter Geimer explores the artist's enduring interest in photographic imagery; Briony Fer looks at Richter's family pictures against traditional painting genres and conventions; Brinda Kumar investigates the artist's engagement with landscape as a site of memory; André Rottmann considers the impact of randomisation and chance on Richter's abstract works; and Hal Foster examines the glass and mirror works. As this book demonstrates, Richter's rich and varied oeuvre is a testament to the continued relevance of painting in contemporary art.

Sheena Wagstaff is Leonard A. Lauder Chairman in the Department of Modern and Contemporary Art at The Metropolitan Museum of Art. Benjamin H. D. Buchloh is Andrew W. Mellon Professor of Modern Art at Harvard University.

Exhibition

The Met Breuer, New York, March 4-July 5, 2020 Museum of Contemporary Art, LA, August 14, 2020-January 19, 2021

> 230 colour illus. 280 pp. 267x241mm. HB ISBN 978-1-58839-685-3

> > £35.00/\$50.00



Photography's Last Century

The Ann Tenenbaum and Thomas H. Lee Collection

Jeff L. Rosenheim

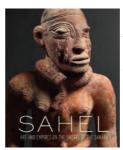
Beginning with Paul Strand's landmark From the Viaduct in 1916 and continuing through the present day, Photography's Last Century examines defining

moments in the history of the medium. Featuring nearly 100 masterworks, it includes both rare and iconic examples of works by photography's most renowned and influential artists, including Diane Arbus, Richard Avedon, Walker Evans, László Moholy-Nagy, Man Ray and Cindy Sherman, as well as a diverse group of lesser-known practitioners who helped define photography in the 20th and early 21st centuries. Jeff Rosenheim's detailed and perceptive text addresses the avant-garde artists of the early decades of the 20th century, the changing role of the camera after the Second World War, the rise of the international market for fine photographic prints in the 1960s, the photography boom in the late 1970s, and the implications of calling this period the 'last' century of photography.

Exhibition The Metropolitan Museum of Art, New York, March 10-June 28, 2020

Jeff L. Rosenheim is Joyce Frank Menschel Curator in Charge of the Department of Photographs at The Metropolitan Museum of Art.

134 colour illus. 184 pp. 279x235mm. HB ISBN 978-1-58839-708-9 Mar £35.00/\$50.00



Sahel

Art and Empires on the Shores of the Sahara

Alisa LaGamma

With contributions by Yaëlle Biro, Mamadou Cissé, David C. Conrad, Souleymane Bachir Diagne, Roderick McIntosh, Paolo F. de Moraes Farias, Giulia Paoletti and Ibrahima Thiaw

This groundbreaking volume examines the extraordinary artistic and cultural traditions of the African region known as the Sahel ('shore' in Arabic), a vast area on the southern edge of the Sahara Desert that includes present-day Senegal, Mauritania, Mali, Niger, Nigeria and Chad. This is the first book to present a comprehensive overview of the diverse cultural achievements and traditions of the region, spanning more than 1,300 years from the pre-Islamic period through the 19th century. It features some of the earliest extant art from Africa as well as such iconic works as sculptures by the Dogon and Bamana peoples of Mali. Essays by leading international scholars discuss the art, architecture, archaeology, literature, philosophy, religion and history of the Sahel, exploring the unique cultural landscape in which these ancient communities flourished.

Exhibition The Metropolitan Museum of Art, New York, January 29-May 10, 2020

Alisa LaGamma is Ceil and Michael E. Pulitzer Curator in Charge in the Department of the Arts of Africa, Oceania and the Americas at The Metropolitan Museum of Art.

300 colour illus. 288 pp. 279x229mm. HB ISBN 978-1-58839-687-7 Jan £50.00/\$65.00



Making The Met, 1870-2020

Edited by Andrea Bayer with Laura D. Corey Published to celebrate the Museum's 150th

anniversary, Making The Met examines the institution's evolution from an idea - that art can elevate anyone who has access to it - to one of the most beloved encyclopedic collections in the world. Focusing on key transformational moments, this richly illustrated book provides insight into events that led The Met in new directions, broadened its audience and expanded its collection.

Exhibition The Metropolitan Museum of Art, New York, March 30-August 2, 2020

Andrea Bayer is deputy director for collections and administration, and Laura D. Corey is senior research associate in the Director's Office, both at The Metropolitan Museum of Art.

275 colour + b/w illus. 278 pp. 279x241mm. HB ISBN 978-1-58839-709-6 Apr £50.00/\$65.00



Collecting Inspiration

Edward C. Moore at Tiffany & Co.

Edited by Medill Higgins Harvey With contributions by Deniz Beyazit, Monika Bincsik, Christopher S. Lightfoot and Iris Moon

Edward C. Moore was the creative leader

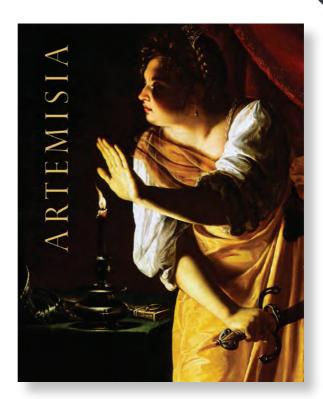
who brought unparalleled success to Tiffany & Co. during the late 19th century. A silversmith, designer and collector, Moore sought out exceptional objects from around the world, which he then used as inspiration for Tiffany's silver designs. This is the first study of Moore's life, collection and influence, presenting more than 170 examples from his collection, which ranges from Greek and Roman glass to Spanish vases, Japanese textiles and Islamic tiles.

Exhibition The Metropolitan Museum of Art, New York. July 7-October 4, 2020

Medill Higgins Harvey is associate curator of American decorative arts and manager of the Henry R. Luce Center for the Study of American Art in The American Wing at The Metropolitan Museum of Art.

275 colour illus. 320 pp. 279x229mm. HB ISBN 978-1-58839-690-7 Jul £50.00/\$65.00

Published by The Metropolitan Museum of Art • Distributed by Yale University Press



The first exhibition catalogue dedicated only to Artemisia

Gentileschi

Artemisia

Letizia Treves

With Sheila Barker, Patrizia Cavazzini, Elizabeth Cropper, Larry Keith, Francesco Solinas and Francesca Whitlum-Cooper

Artemisia Gentileschi is the most celebrated woman artist of the baroque period in Italy. Her career spanned more than 40 years, as she moved between Rome, where she was raised and trained by her father, Orazio Gentileschi, to Florence, where she gained artistic independence and became the first female member of the city's academy of artists, and to Venice, London and Naples. Often featuring heroic female subjects, her paintings were predominantly intended for private clients. Today they are recognised for their dramatic power and originality, showing Artemisia to be one of the most compelling storytellers of her time. This beautiful book includes essays on her life and career, including a discussion of her personal and artistic relationship with her father; a summary of critical writings and an overview of the wide range of approaches to Artemisia's work since her rediscovery by feminist art historians more than 50 years ago; a more personal insight into Artemisia through her letters; a discussion of the artist's self-representation in her work; and an essay dedicated to her painting technique.

Letizia Treves is James and Sarah Sassoon Curator of Later Italian, Spanish, and French 17th-Century Paintings at the National Gallery, London.

Exhibition

National Gallery, London, April 4–July 26, 2020

> 140 b/w + colour illus. 256 pp. 300x240mm. HB ISBN 978-1-85709-656-9

> > Mar £35.00/\$45.00

Published by National Gallery Company • Distributed by Yale University Press

165 colour + b/w illus. 224 pp. 280x230mm. HB ISBN 978-1-85709-655-2

£30.00/\$40.00

Titian

Love, Desire, Death

Matthias Wivel • With contributions by Beverly Louise Brown, Jill Dunkerton, Paul Hills, Lelia Packer, Javier Portús, Nathaniel Silver and

Titian produced a masterful group of paintings for Philip II of Spain, celebrating the loves of gods, goddesses and mortals. Depicting scenes from Ovid's narrative poem Metamorphoses, Titian named them 'poesie' and considered the works as visual equivalents of poetry. This volume presents a detailed study of the complete series - Danaë, Venus and Adonis, Perseus and Andromeda, Diana and Actaeon, Diana and Callisto and The Rape of Europa, as well as The Death of Actaeon - lavishly illustrated with details of these emotionally charged paintings. The book explores Titian's creative process and technique, in addition to his use of literary and visual sources and his correspondence with Philip II. The artistic legacy of the series for later European painting is also examined in the works of such artists as Rubens, Velázquez and Rembrandt. Offering the most comprehensive overview of these remarkable works, Titian: Love, Desire, Death is an indispensable resource for scholars and admirers of Renaissance painting.

Exhibition National Gallery, London, March 16-June 14, 2020; National Galleries of Scotland, Edinburgh, July 11-September 27, 2020; Isabella Stewart Gardner Museum, Boston, February 11-May 9, 2021

Matthias Wivel is Curator of 16th-century Italian paintings at the National Gallery, London.



Leonardo

Experience a Masterpiece

Leah Kharibian

This concise but innovative book, published to accompany an immersive digital exhibition at the National Gallery, London, focuses on a single Leonardo painting, and one of the artist's most celebrated: The Virgin of the

Rocks. The quarter-century process of its creation is described, while a technical study shows how the latest scanning technology has been used by the National Gallery to explore beneath the surface of the picture, resulting in new insights into Leonardo's approach, optical theories and painting technique. Illustrated with details of the painting, technical images, drawings and comparative works, this volume combines the expertise of curators, conservators and scientists in order to introduce readers to a fresh perspective on one of history's most extraordinary minds.

Exhibition National Gallery, London, November 9, 2019-January 12, 2020

Leah Kharibian is an independent art historian and writer.

50 colour illus. 72 pp. 270x230mm. PB ISBN 978-1-85709-660-6 Available £10.00/\$14.95



Sin

Joost Joustra

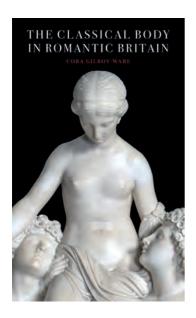
The depiction of sin has been fundamental to European visual culture for hundreds of years, especially - but not only - in Christian art. Addressing the mutable and often ambiguous representation of sin, this book highlights its theological underpinnings, cultural afterlife and contradictory

and controversial aspects from the 15th to the 21st century. Drawing on paintings from the National Gallery and elsewhere, including pictures by Cranach, Gossaert and Velázquez, as well as contemporary art and sculpture, the author explores complex theological ideas - Original Sin, the Immaculate Conception and confession, for example - that show familiar human behaviour through moralising or seductive images; in the process, Sin shows how art can blur the boundaries between our modern categories, religious and secular.

Joost Joustra is the Howard and Roberta Ahmanson Fellow in Art and Religion at the National Gallery, London, and a visiting lecturer in the Department of Theology and Religious Studies at King's College, London.

80 colour + b/w illus. 96 pp. 235x160mm. PB ISBN 978-1-85709-665-1 Apr £12.99/\$16.99

Published by National Gallery Company • Distributed by Yale University Press



109 colour + b/w illus. 312 pp. 285x170mm. HB ISBN 978-1-913107-06-2

> Apr £40.00/\$50.00

The Classical Body in Romantic Britain

Cora Gilroy-Ware

For many, the term 'neoclassicism' has come to imply discipline, order, restraint and a certain myopia. Leaving the term behind, this book radically challenges enduring assumptions about the art produced from the late 18th century to the early Victorian period, casting new light on appropriations of the classical body by British artists. It is the first to foreground the intersections of gender, race and class in discussions of British visual classicism, laying bare artists' alternately politicising and emphatically sensual engagements with Greco-Roman art. Rather than rely exclusively on subsequent scholarship, the book takes up the poet John Keats as a theoretical framework. Eschewing the 'Golden Age' narrative, which sees J. M. W. Turner as the pinnacle of the period's artistic achievement, the book examines overlooked artists, such as Henry Howard and John Graham Lough. The result is a fresh account of underappreciated works of British painting and sculpture.

Cora Gilroy-Ware is a scholar, artist and curator currently working with Isaac Julien CBE RA.



London's New Scene

Art and Culture in the 1960s

Lisa Tickner

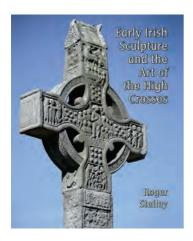
In the 1960s, London became a vibrant hub of artistic production. Postwar reconstruction, jet air travel, television arts programmes, new colour supplements, a generation of young artists, dealers and curators, the influx of international film companies, the projection of 'creative Britain' as a national brand - all nurtured and promoted the emergence of London as 'a new capital of art'. Extensively illustrated and researched, this book offers an unprecedented, rich account of the social field that constituted the lively London scene of the 1960s. In clear, fluent prose, Tickner presents an innovative sequence of critical case studies, each of which explores a particular institution or event in the cultural life of London between 1962 and 1968. The result is a kaleidoscopic view of an exuberant decade in the history of British art.

Lisa Tickner is an honorary professor at the Courtauld Institute of Art and University of London and professor emerita of art history, Middlesex University.

80 colour + 120 b/w illus. 424 pp. 256x192mm. HB ISBN 978-1-913107-10-9

> Jun £35.00/\$50.00

> > Distributed for the Paul Mellon Centre for Studies in British Art



Early Irish Sculpture and the Art of the High Crosses

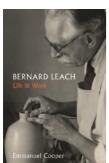
Roger Stalley

This landmark study of Irish high crosses focuses on the carvings of an unnamed artist, the 'Muiredach Master', whose monuments - completed in the early years of the 10th century - deserve a place alongside the Book of Kells as great works of their time. Drawing on a wealth of recent research, Roger Stalley describes in vivid detail how the crosses were made, where they were carved and how they were lifted into place. His lively prose situates the works in their context, identifying patrons and exploring their motives, as well as venturing to understand what the crosses may have meant to those who gazed at them a millennium ago. In doing so, Stalley rejects preconceived notions about the imagery of the crosses, including the extent to which they were inspired by images from abroad.

Roger Stalley is a fellow emeritus at Trinity College, Dublin.

196 colour + b/w illus. 248 pp. 270x216mm. HB ISBN 978-1-913107-09-3

£40.00/\$50.00



Bernard Leach

Life and Work

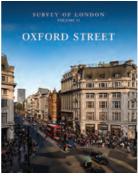
Emmanuel Cooper

'Cooper must be congratulated for writing this much-needed biography. It is a book which will become the standard reference for Leach, and appeal to a general audience as well as the specialist reader.' - Julian Stair, World of Interiors

Widely recognised as a pioneer of studio pottery, Bernard Leach cultivated an identity for artist potters in Britain and around the world. This outstanding biography provides a vivid, detailed account of Leach's life and art. Now available in paperback to mark the 100th anniversary of the founding of the Leach Pottery, Emmanuel Cooper's insightful book explores Leach's working methods, the seams of his pottery, his writings and philosophy, his recognition in Japan and Britain, and his continuing legacy, bringing into sharp focus a complex man who captured in his work as a potter the 'still centre' that eluded him in his tumultuous personal life.

Emmanuel Cooper was a distinguished potter, writer and visiting professor in the ceramics and glass programme at the Royal College of Art in London.

26 colour + 79 b/w illus. 440 pp. 234x156mm. PB ISBN 978-1-913107-11-6 Feb £25.00/\$35.00



Survey of London: Oxford Street

Volume 53

Edited by Andrew Saint

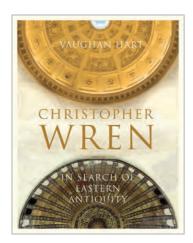
Oxford Street is among the world's great shopping streets, renowned for its department stores and the vitality of its crowded pavements. As a thoroughfare, Oxford Street goes back to Roman times. It was formerly known under

the earlier name of Tyburn Road and was notorious as the route of the condemned to the gallows near the site of the present Marble Arch. This exceptional book is the latest in the famous Survey of London series, and the first to focus on a single street. It offers new insights into the growth of shops and shopping in the British capital, as well as a wealth of data, photographs and drawings illuminating the buildings and activities that have given Oxford Street character. Written in the accessible prose that is a hallmark of the Survey of London, it is handsomely designed in the Survey's house style and illustrated with 385 photographs and drawings with most previously unpublished.

Andrew Saint is an architectural historian and the former general editor of the Survey of London.

380 colour + b/w illus. 440 pp. 286x223mm. HB ISBN 978-1-913107-08-6 Apr £75.00/\$95.00

Distributed for the Paul Mellon Centre for Studies in British Art



Christopher Wren

In Search of Eastern Antiquity

Vaughan Hart

In this revelatory study of one of the great architects in British history, Vaughan Hart considers Christopher Wren's interest in Eastern antiquity and Ottoman architecture, an interest that would animate much of his theory and practice. As the early modern understanding of antiquity broadened to include new discoveries at Palmyra and Persepolis, Wren disputed common assumptions about the European origins of Classical and Gothic architecture, tracing these building traditions not to the Greeks or Germans but to the stonemasons of the biblical East. In a deft analysis, Hart contextualises Wren's use of classical elements – columns, domes and cross plans - within his enthusiasm for the East and the broader Anglican interest in the Eastern church. A careful study of diary records reappraises Wren's working relationship with Robert Hooke, who shared in many of Wren's theoretical commitments. The result is a new, deepened understanding of Wren's work.

Vaughan Hart is a professor of architecture at the University of Bath.

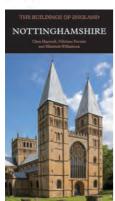
180 colour + b/w illus. 232 pp. 280x220mm. HB ISBN 978-1-913107-07-9

£45.00/\$60.00

Distributed for the Paul Mellon Centre for Studies in British Art



PEVSNER ARCHITECTURAL GUIDES



Nottinghamshire

The Buildings of England

Clare Hartwell, Nikolaus Pevsner and Elizabeth Williamson

Full of memorable and surprising buildings, Nottinghamshire is a county that rewards close investigation. Great medieval churches are represented by Newark, Worksop Priory and Southwell Minster, famous for its exquisite carved 'leaves'. Of the county's country houses, Wollaton Hall shows Elizabethan architecture at

its most fantastic, and Bunny Hall the English Baroque at its most bizarre, while Lord Byron's Newstead Abbey romantically incorporates a monastic ruin. The city of Nottingham is brimming with sturdy Victorian and Edwardian commercial buildings and enlivened by a strong local tradition of first-rate Modernist architecture. This fully revised edition, featuring new colour photography and plentiful maps and text illustrations, is the essential resource for visitors and residents alike.

Clare Hartwell is an independent architectural historian based in Derbyshire.

Pevsner Architectural Guides: The Buildings of England

120 colour + 80 b/w illus. 864 pp. 216x118mm. HB ISBN 978-0-300-24783-1 Jun £45.00/\$85.00



Cork: City and County

The Buildings of Ireland

Frank Keohane

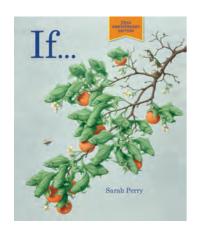
Comprehensive and easy to use, this guide covers the architectural riches of Ireland's largest county. The many atmospheric castles and tower houses include Carrigadrohid, Lohort and Kanturk; among later country houses, Kilshannig and Fota represent Irish Georgian architecture at its best. The coastal towns include Kinsale and Youghal, built on Viking and Norman

foundations. Many of the architectural highlights are in the city of Cork, where the Georgian streets and quays are diversified by grand neoclassical public buildings, presided over by the Gothic Revival masterpiece of St Fin Barre's Cathedral. The strategic importance of Cork Harbour is reflected in its diverse fortifications, especially those of the Stuart, Hanoverian and Victorian periods.

Frank Keohane is an architectural historian and Chartered Building Surveyor based in Dublin.

Pevsner Architectural Guides: The Buildings of Ireland

120 colour + 80 b/w illus. 800 pp. 216x118mm. HB ISBN 978-0-300-22487-0 Mar £45.00/\$85.00



If...

25th-Anniversary Edition

Sarah Perry

Take a fantastical journey where anything can happen: leaves turn into fish, cats fly with wings, humans have tails, frogs eat rainbows and dreams become visible. The Getty's first children's title, Sarah Perry's delightful picture book of 'surreal possibilities' has remained a beloved backlist classic since it was first published in 1995. Her magical watercolours are an open invitation to the imagination and conjure up a world of limitless possibilities.

Issued to celebrate a remarkable book's 25th anniversary, this enhanced, expanded and enlivened edition will appeal to a brand-new generation of readers. Children of all ages will enjoy this romp through an inspiring, imaginative world.

'Imagination is the name of the game, and Perry plays it with distinction. Eye-catching, mind-bending illustrations.' - Booklist

Ages three to five

Sarah Perry is a sculptor who lives in California's Tehachapi Mountains.

41 colour illus. 48 pp. 257x216mm. HB ISBN 978-1-947440-05-0

£12.99/\$16.99



Finding Dora Maar

Brigitte Benkemoun Translation by Jody Gladding

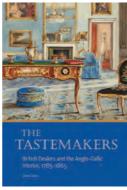
In search of a replacement for his lost Hermès agenda, Brigitte Benkemoun's husband buys a vintage diary on eBay. When it arrives, she opens it and finds inside private notes dating back to 1952, including twenty pages of phone numbers and addresses for Jean Cocteau, Marc Chagall, Paul Éluard, Leonor Fini,

Alberto Giacometti, Pablo Picasso and other artistic luminaries of postwar Europe.

After realising the provenance of the address book, Benkemoun embarks on a two-year voyage of discovery to learn more about the brilliant and enigmatic Maar and the role that each of these figures played in her life.

Brigitte Benkemoun is a journalist and writer. She is the author of La petite fille sur la photo and Albert le Magnifique. Jody Gladding is a poet and translator. She has translated some thirty books from French, including, most recently, Roland Barthes's Album: Unpublished Correspondence and Texts, Michel Pastoureau's Yellow: The History of a Color and Jean Giono's Occupation Journal.

216 pp. 210x146mm. PB ISBN 978-1-60606-659-1 May £18.99/\$24.95



The Tastemakers

British Dealers and the Anglo-Gallic Interior, 1785-1865

Diana Davis

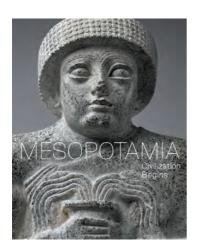
In this volume, Diana Davis demonstrates how London dealers invented a new and visually splendid decorative style that combined the contrasting tastes of two nations. Departing from the conventional narrative

that depicts dealers as purveyors of antiquarianism, Davis repositions them as innovators who were key to transforming old art objects from ancien régime France into cherished 'antiques' and, equally, as creators of new and modified Frenchinspired furniture, bronze work and porcelain. The resulting old, new and reconfigured objects merged aristocratic French 18th-century taste with 19th-century British preference, and they were prized by collectors who displayed them side by side in palatial interiors of the period.

Diana Davis specialises in the interface between collectors, dealers and the art market of the late 18th and early 19th centuries.

60 colour + 64 b/w illus. 320 pp. 254x178mm. HB ISBN 978-1-60606-641-6 May £50.00/\$65.00

Distributed for Getty Publications



262 colour + 33 b/w illus., 1 map 232 pp. 292x229mm. HB ISBN 978-1-60606-649-2

£50.00/\$65.00

Mesopotamia

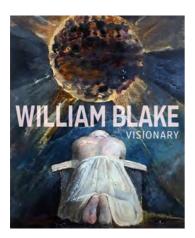
Civilization Begins

Edited by Ariane Thomas and Timothy Potts

Ancient Mesopotamia, a region that mainly corresponds to modern-day Iraq, has a record of human activity dating back nearly fifteen thousand years. Writing was invented in Mesopotamia at the end of the fourth millennium BCE, and urbanisation reached new heights of social, economic and architectural sophistication there. A cultural melting pot, Mesopotamia was the source of many myths, which in turn influenced Greco-Roman, Judeo-Christian, Arabic and Persian traditions. For all these reasons and more, it is still considered the 'cradle of civilization.'

Mesopotamia: Civilization Begins presents a rich panorama of ancient Mesopotamian history, from its earliest prehistoric cultures to its conquest by Alexander the Great in 331 BCE. This catalogue records the beauty and variety of the objects on view in the Getty's exhibition, on loan from the Louvre's unparalleled collection of ancient Near Eastern antiquities: cylinder seals, monumental sculptures, cuneiform tablets, jewellery, glazed bricks, paintings, figurines and more. Essays by international experts explore a range of topics, from the earliest French excavations to Mesopotamia's economy, religion, cities, cuneiform writing, rulers and history – as well as its enduring presence in the contemporary imagination.

Ariane Thomas is curator of the Mesopotamian Collections, Department of Oriental Antiquities, Musée du Louvre, Paris. Timothy Potts is director of the J. Paul Getty Museum, Los Angeles.



William Blake

Visionary

Edina Adam and Julian Brooks

With an essay by Matthew Hargraves

William Blake is a universal artist – an inspiration to musicians, poets, performers and visual artists worldwide. By combining his poetry and images on the page through radical printing techniques, Blake created some of the most striking and enduring images in art. His personal struggles in a period of political terror and oppression; creativity, inventiveness, and technical innovation; and vision and political commitment keep his work relevant today.

Featuring over 130 colour images, this accessible yet comprehensive introduction to Blake's achievements and ambition includes discussions of his relationship to the medieval, Renaissance and Baroque artists who preceded him, as well as his visionary imagination and unparalleled skill as a printmaker.

Edina Adam is assistant curator of drawings at the J. Paul Getty Museum. Julian Brooks is senior curator and head of the Department of Drawings at the J. Paul Getty Museum. He is the author of many books, most recently The Lure of Italy: Artists' Views (Getty Publications, 2017) and Andrea del Sarto: The Renaissance Workshop in Action (Getty Publications, 2015).

135 colour + 1 b/w illus. 160 pp. 279x229mm. HB ISBN 978-1-60606-642-3

£27.00/\$35.00

Distributed for Getty Publications



Lectures on Art

Selected Conférences from the Académie Royale de Peinture et de Sculpture, 1667-1772

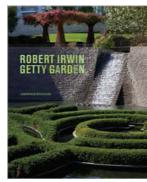
Edited by Christian Michel and Jacqueline Lichtenstein Translated by Chris Miller

For the first time, a critical selection of the Académie Royale de Peinture et de Sculpture's

highly influential conférences is available in English. Essential to understanding French art of the 17th and 18th centuries, these texts and the principles they embody guided artistic practice and art theory in France and throughout Europe.

Christian Michel is a professor of art history at the Université de Lausanne, a leading scholar of artistic production in 17thand 18th-century Europe, and the author of many essays, articles and books. Jacqueline Lichtenstein was a philosopher and art historian specialising in the history and criticism of art and aesthetics. She taught at the University of Paris-IV-Sorbonne, the University of Paris-X-Nanterre, the École du Louvre and the University of California, Berkeley. Lichtenstein died in 2019.

73 colour illus. 480 pp. 254x178mm. PB ISBN 978-1-60606-646-1 Aug £60.00/\$75.00



Robert Irwin Getty Garden

Revised edition

Lawrence Weschler

Among the most beloved sites at the Getty Center, the Central Garden has aroused intense interest from the moment artist Robert Irwin was awarded the commission. This updated edition featuring new

photography, revolves around four garden walks in the Central Garden at the Getty Center: extended conversations in which the artist explains the critical choices he made - from plant materials to steel - in the creation of a living work of art that has helped to redefine what a modern garden can be.

Lawrence Weschler was a staff writer at The New Yorker for over twenty years. His many books include Seeing Is Forgetting the Name of the Thing One Sees: Over Thirty Years of Conversations with Robert Irwin, True to Life: Twenty-Five Years of Conversations with David Hockney and Mr. Wilson's Cabinet of Wonder.

75 colour illus. 144 pp. 227x191mm. HB ISBN 978-1-60606-656-0 Jun £16.99/\$22.00



The Conservation of Medieval **Polychrome** Wood Sculpture

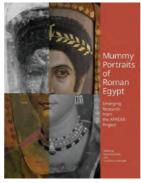
History, Theory, Practice Michele D. Marincola and Lucretia Kargère

Medieval polychrome wood sculptures are highly complex objects, bearers of histories that begin with their original

carving and adornment and continue through long centuries of repainting, deterioration, restoration and conservation. Abundantly illustrated, this is the first English-language book to comprehensively discuss the history and methodology of conserving these magnificent artworks.

Michele D. Marincola is Sherman Fairchild Chairman and Professor of Conservation, Conservation Center, Institute of Fine Arts, New York University. She has published widely in professional journals and is the editor of Polychrome Sculpture: Meaning, Form, Conservation (Getty Publications, 2015). Lucretia Kargère is senior conservator for The Cloisters, Metropolitan Museum of Art, New York. She has published widely in professional journals.

168 colour + 63 b/w illus. 296 pp. 260x206mm. PB ISBN 978-1-60606-655-3 Aug £55.00/\$70.00



Mummy Portraits of Roman Egypt

Emerging Research from the APPEAR Project

Edited by Marie Svoboda and Caroline Cartwright

Nearly a thousand funerary portraits from Roman Egypt survive today in museums around the world. This publication, offers the most up-to-date

information available about these fascinating remnants from an international collaboration called APPEAR (Ancient Panel Paintings: Examination, Analysis and Research), which promotes the study of these objects and gathers scientific and historical findings into a shared database.

Marie Svoboda is associate conservator of antiquities at the J. Paul Getty Museum. She is coauthor of Herakleides: A Portrait Mummy from Roman Egypt (Getty Publications, 2011). Caroline Cartwright is senior scientist in the Department of Scientific Research at the British Museum. She has authored over 245 scientific publications.

193 colour illus., 26 diagrams + tables 228 pp. 279x216mm. PB ISBN 978-1-60606-654-6 Sep £45.00/\$60.00



100 colour illus. 150 pp. 292x292mm. HB ISBN 978-0-300-24708-4

> Jun £30.00/\$40.00

Detroit Style

Car Design in the Motor City, 1950-2020

Benjamin Colman

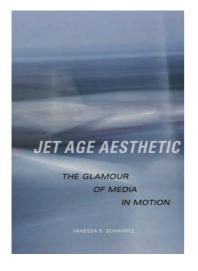
With contributions by William Porter and interviews with Ralph Gilles, Craig Metros, William Porter and Ed Welburn

Detroit, nicknamed Motor City, has always been a leader in car design. As the city became the centre of the American automobile industry in the early 20th century, its studios became incubators for new ideas and new styles. This volume highlights the artistry and influence of Detroit designers working in the industry between 1950 and the present day, giving readers a sumptuously illustrated opportunity to discover the ingenuity of influential (and surprisingly little-known) figures in postwar American car design. Detroit Style showcases 12 coupes and sedans, representing both experimental cars created solely for display and iconic production models for the mass market. Dozens of design drawings and images of studio interiors - along with paintings and sculptures - highlight the creative process and dialogue between the American art world and car culture. These materials in addition to interviews with influential figures in car design today bring new insights and spark curiosity about the formative role Detroit designers have played in shaping the automotive world around us, and the ways their work has responded to changing tastes, culture and technology.

Exhibition Detroit Institute of Arts, June 13, 2020–January 10, 2021

Benjamin Colman is associate curator of American art at the Detroit Institute of Arts.

Distributed for the Detroit Institute of Arts



98 colour + 52 b/w illus. 232 pp. 254x178mm.

HB ISBN 978-0-300-24746-6

Feb £30.00/\$40.00

Jet Age Aesthetic

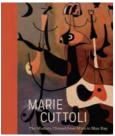
The Glamour of Media in Motion

Vanessa R. Schwartz

Vanessa R. Schwartz engagingly presents the jet plane's power to define a new age at a critical moment in the mid-20th century, arguing that the craft's speed and smooth ride allowed people to imagine themselves living in the future. Exploring realms as diverse as airport architecture, theme park design, film and photography, Schwartz argues that the jet age had an aesthetic that circulated on the ground below. Visual and media culture, including Eero Saarinen's airports, David Bailey's photographs of the jet set and Ernst Haas' experiments in colour photojournalism glamourised the imagery of motion. Drawing on unprecedented access to the archives of The Walt Disney Studios, Schwartz also examines the period's most successful example of fluid motion meeting media culture: Disneyland. The park's dedication to 'people-moving' defined Walt Disney's vision, shaping the very identity of the place. The jet age aesthetic laid the groundwork for our contemporary media culture, in which motion is so fluid that we now surf the internet while going nowhere at all.

'A dazzling and stylish journey through the art and culture of the jet age ... this important book offers a new way of understanding the modernity of the 1950s and 1960s.' – Lynda Nead, author of *The Tiger in the Smoke: Art and Culture in Post-War Britain*

Vanessa R. Schwartz teaches art history, history and film at the University of Southern California, where she directs the Visual Studies Research Institute and the Graduate Certificate programme.



Marie Cuttoli

The Modern Thread from Miró to Man Ray

Cindy Kang • With contributions by Laura Pirkelbauer, Laura L. F. Sevelis, Virginia Gardner Troy, K. L. H. Wells and Bruno Ythier Marie Cuttoli lived in Algeria and Paris in the 1920s and collected the

work of avant-garde artists such as Georges Braque, Joan Miró and Pablo Picasso. In the ensuing decades, she went on to revive the French tapestry tradition and to popularise it as a modernist medium. This catalogue traces Cuttoli's career, beginning with her work in fashion and interiors under her label Myrbor. She subsequently commissioned artists including Braque, Le Corbusier, Fernand Léger, Man Ray, Miró and Picasso to design cartoons to be woven at Aubusson, a centre of tapestry production since the 17th century. Today these cartoons - paintings and collages by canonical artists – are often understood as autonomous works of art, but this catalogue uncovers their original purpose as textile designs. Marie Cuttoli reveals the significant contributions of a shrewd and visionary woman as well as the role of the decorative arts in the development of European modernism.

Exhibition The Barnes Foundation, Philadelphia, February 23-May 10, 2020

Cindy Kang is associate curator at the Barnes Foundation.

Distributed for the Barnes Foundation

100 colour illus. 160 pp. 254x229mm. HC ISBN 978-0-300-25131-9 Mar £35.00/\$45.00



Bard Graduate Center at 25

Decorative Arts, Design History, Material Culture

Bard Graduate Center

This handsome publication celebrates the first 25 years of the institution founded by Dr. Susan Weber in 1993. Located on the Upper West Side of

Manhattan, Bard Graduate Center (BGC) has become the leading research centre in the United States dedicated to the study of decorative arts, design history and material culture. Its fully integrated academic and exhibition programmes have pioneered the study of objects as a means to better understand the cultural history of the material world. This book, richly illustrated with installation views, exhibition objects and archival photography, is enlivened by interviews with Susan Weber, Luke Syson, Arnold Lehman and Kevin Stayton, as well as essays by scholars, curators and collaborators who highlight the character and evolution of BGC's unique approach to the research and display of material culture over the past 25 years. Through an array of exhibitions, publications, research and academic programmes, BGC has united diverse fields to highlight the importance of subjects and materials that had been previously ignored, and this book commemorates its achievement.

Distributed for Bard Graduate Center

400 colour + b/w illus. 432 pp. PB-with Flaps ISBN 978-0-300-25108-1 Feb £35.00/\$45.00



Sanford Biggers

Codeswitch

Andrea Andersson and Antonio Sergio Bessa • With contributions by Greg Tate, Jacqueline L. Tobin and Raymond G. Dobard, Mia Kang, and John Jennings with David Brame and Esperanza Bey

Sanford Biggers is a Harlem-based artist working in various media, including painting, sculpture, video and performance. He describes his practice as 'code-switching' - mixing disparate elements to create layers of meaning - to account for his wide-ranging interests. This catalogue focuses on a series of repurposed quilts (many made in the 19th century) that embodies this interest in mixture. Informed by the significance of quilts to the Underground Railroad, Biggers transforms them into new works using materials such as paint, tar, glitter and charcoal to add his own layers of codes, whether they be historical, political or purely artistic.

Exhibition The Bronx Museum of the Arts, April 8-September 6, 2020; Contemporary Arts Center, New Orleans, October 21, 2020-February 28, 2021; California African American Museum, March-September 2021

Andrea Andersson is the Helis Foundation Chief Curator of the Visual Arts at the Contemporary Arts Center, New Orleans. Antonio Sergio Bessa is director of curatorial programmes at the Bronx Museum of the Arts.

Published in association with The Bronx Museum of the Arts

129 colour illus. 192 pp. 260x241mm. HB ISBN 978-0-300-24864-7 Apr £35.00/\$45.00



speechless

different by design

Sarah Schleuning • Conversations with Ini Archibong, Matt Checkowski, Misha Kahn, Steven Ladd, William Ladd, Laurie Haycock Makela and Yuri Suzuki

This catalogue pioneers a new approach to the art museum exhibition, using

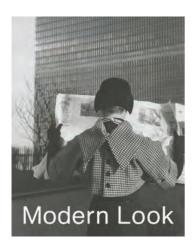
the power of design to explore how we experience the world through our varied senses. Six international design teams have collaborated with experts in neuroscience and cognitive, motor and sensory issues to create site-specific, immersive and participatory environments - one of which is the publication itself. These revolutionary interpretations across various media will foster research intended to push our understanding of sensory perception and encourage new ways of conceiving, installing and experiencing exhibitions. Designed by Laurie Haycock Makela, the book plays with the multiple meanings of the word 'speechless', exploring the evolution of the project, documenting the installations and offering portraits of the creative individuals who defined this extraordinary undertaking.

Exhibition Dallas Museum of Art, November 10, 2019-March 22, 2020; High Museum of Art, Atlanta, April 25-September 6, 2020

Sarah Schleuning is the Margot B. Perot Senior Curator of Decorative Arts and Design and interim chief curator at the Dallas Museum of Art.

Distributed for the Dallas Museum of Art

80 colour + 15 b/w illus. 216 pp. 305x254mm. HC ISBN 978-0-300-24703-9 Apr £40.00/\$50.00



155 colour + b/w illus. 192 pp. 279x229mm. HC ISBN 978-0-300-24719-0

> May £35.00/\$45.00

Modern Look

Photography and the American Magazine

Mason Klein

With essays by Maurice Berger, Leslie Camhi and Marvin Heiferman

This dynamic study examines the intersection of modernist photography and American commercial graphic design between 1930 and 1960. Avantgarde strategies in photography and design reached the United States via European émigrés, including Bauhaus artists forced out of Nazi Germany. The unmistakable aesthetic made popular by such magazines as *Harper's Bazaar* and *Vogue* – whose art directors, Alexey Brodovitch and Alexander Liberman, were both immigrants and accomplished photographers – emerged from a distinctly American combination of innovation, inclusiveness and pragmatism.

Beautifully illustrated with more than 150 revolutionary photographs, layouts and cover designs, *Modern Look* considers the connections and mutual influences of such designers and photographers as Richard Avedon, Lillian Bassman, Herbert Bayer, Robert Frank, Lisette Model, Gordon Parks, Irving Penn, Cipe Pineles and Paul Rand. Essays draw a lineage from European experimental design to innovative work in American magazine design at mid-century and offer insights into the role of gender in fashion photography and political activism in the mass media.

Exhibition Jewish Museum, New York, May 1-September 13, 2020

Mason Klein is senior curator at the Jewish Museum, New York.

Published in association with the Jewish Museum



Life Magazine and the Power of Photography

Edited by Katherine A. Bussard and Kristen Gresh

From the Great Depression to the Vietnam War, the vast majority of the photographs printed and consumed in the United States appeared on the pages of illustrated magazines. Offering an in-depth look at the photography featured in *Life* magazine throughout its weekly run from 1936 to 1972, this volume examines how the magazine's use of images fundamentally shaped the modern idea of photography in the United States. The work of photographers both celebrated and overlooked – including Margaret Bourke-White, Larry Burrows, Henri Cartier-Bresson, Frank Dandridge, Alfred Eisenstaedt, Fritz Goro, Gordon Parks and W. Eugene Smith – is explored in the context of the creative and editorial structures at *Life*. Contributions from 25 scholars in a range of fields provide insights into how the photographs published in *Life* – used to promote a predominately white, middle-class perspective – came to play a role in cultural dialogues in the United States around war, race, technology, art and national identity.

Drawing on unprecedented access to *Life* magazine's picture and paper archives, as well as photographers' archives, this generously illustrated volume presents previously unpublished materials that shed new light on the collaborative process behind many now-iconic images and photo-essays.

Exhibition Princeton University Art Museum, February 22–June 21, 2020; Museum of Fine Arts, Boston, August 19–December 13, 2020

Katherine A. Bussard is the Peter C. Bunnell Curator of Photography at the Princeton University Art Museum. Kristen Gresh is the Estrellita and Yousuf Karsh Senior Curator of Photographs at the Museum of Fine Arts, Boston.

Distributed for the Princeton University Art Museum

250 colour + b/w illus. 336 pp. 318x203mm. HB ISBN 978-0-300-25088-6

> Mar £45.00/\$60.00

BEREND DECIPHER-ST'S

Berend Strik

Deciphering the Artist's Mind

Marja Bloem with Berend Strik

Berend Strik is an internationally acclaimed Dutch visual artist whose oeuvre ranges from two-dimensional works to sculpture and architecture. He is best known for his embroidered found objects, including photographs.

Since 2012, Strik has focused on a series he calls Deciphering the Artist's Mind; Strik has photographed the studios of wellknown modern and contemporary artists, such as Marcel Duchamp, Jackson Pollock, John Baldessari and Martha Rosler, and then stitched colourful materials into enlarged prints of the photographic images. This book, designed by Irma Boom, documents this series. Texts by Marja Bloem, in collaboration with Strik, explore the artist's visits to the studios, including encounters and conversations with many living artists. The visual documentation of the works and the insightful accompanying texts serve to fully investigate the themes that underpin the series, including the privileged space of artistic creativity and the impossibility of accessing an artist's thought processes.

Marja Bloem is a freelance writer and former curator of exhibitions at the Stedelijk Museum in Amsterdam.

Distributed for Mercatorfonds

200 colour + b/w illus. 304 pp. 279x222mm. HB ISBN 978-0-300-25045-9 May £35.00/\$50.00 For sale: World excluding Benelux



Making Strange

The Modernist Photobook in France

France experienced a golden age of photobook production from the late 1920s through the 1950s. Avant-garde experiments in imagery, text, design and printing, within the context of a growing modernist publishing scene,

contributed to a flourish of brilliantly designed books. Making Strange offers a detailed examination of photobook innovation in France, exploring seminal publications by Brassaï, Henri Cartier-Bresson, Robert Frank, Pierre Jahan, William Klein and Germaine Krull. Kim Sichel, an authority on French photography, argues that these books both held a mirror to their time and created an unprecedented modernist visual language. Sichel offers an engaging analysis through the lens of materiality, emphasising the photobook as an object with which the viewer interacts haptically as well as visually. Rich in historical context and beautifully illustrated, Making Strange reasserts the role of French photobooks in the history of modern art.

Kim Sichel is associate professor of the history of photography and modern art at Boston University.

120 colour + 20 b/w illus. 224 pp. 279x216mm. HC ISBN 978-0-300-24618-6 May £50.00/\$65.00

Dawoud Bey

Dawoud ^{Bey} Two American Projects

Two American Projects

Edited by Corey Keller and Elisabeth Sherman • With contributions by Torkwase Dyson, Steven Nelson, Imani Perry and Claudia Rankine

Dawoud Bey is an American

photographer best known for his large-scale portraits of underrepresented subjects and for fostering dialogue about contemporary topics. In two recent series, presented together here for the first time, he addresses African American history explicitly. In 2012 Bey created The Birmingham Project, a series of paired portraits memorialising the six children who were victims of the Ku Klux Klan's bombing of Birmingham, Alabama's 16th Street Baptist Church. Night Coming Tenderly, Black is a group of large-scale black-and-white landscapes made in 2017 in Ohio that reimagine sites where the Underground Railroad once operated.

Exhibition San Francisco Museum of Modern Art, February 15-May 25, 2020; High Museum of Art, Atlanta, June-September 2020; Whitney Museum of American Art, New York, November 20, 2020-April 4, 2021

Corey Keller is curator of photography at the San Francisco Museum of Modern Art. Elisabeth Sherman is assistant curator at the Whitney Museum of American Art.

Published in association with the San Francisco Museum of Modern Art

32 duotones, 25 tritones + 29 colour illus, 254x229mm. 128 pp. HB ISBN 978-0-300-24850-0 Feb £25.00/\$29.95



Anne Brigman

The Photographer of Enchantment

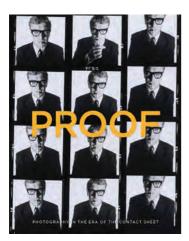
Kathleen Pyne

In the first monograph devoted to Anne Brigman, Kathleen Pyne traces the groundbreaking photographer's life from Hawai'i to the Sierra and California, revealing how her

photographs emerged from her experience of local place and cultural politics. Brigman's work caught the eye of the wellknown photographer Alfred Stieglitz, who welcomed her as one of the original members of his Photo-Secession group. He promoted her work as exemplary of his modernism and praised her Sierra landscapes with female nudes - work that at the time separated Brigman from the spiritualised upper-class femininity of other women photographers. Stieglitz later drew on Brigman's images of the expressive female body in shaping the public persona of Georgia O'Keeffe into his ideal woman artist. This nuanced account reasserts Brigman's place among photography's most important early advocates and provides new insight into the gender and racialist dynamics of the early 20th-century art world, especially on the West Coast of the United States.

Kathleen Pyne is professor emerita of art history at the University of Notre Dame.

60 colour + 96 b/w illus. 272 pp. 279x216mm. HB ISBN 978-0-300-24994-1 Jun £50.00/\$65.00



210 colour + b/w illus. 272 pp. 324x279mm. HB ISBN 978-0-300-25007-7

> Feb £50.00/\$65.00

Proof

Photography in the Era of the Contact Sheet from the Collection of Mark Schwartz and Bettina Katz

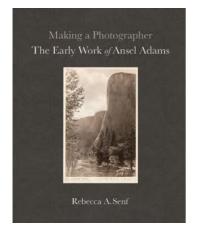
Peter Galassi

This handsome volume offers an innovative perspective on the artistic processes of some of the most influential photographers of the 20th century. For decades before the advent of digital technology, the proof sheet or contact sheet was vital to the practice of photography. Photographers using roll film first saw positive images in the small-scale grid of the contact, which was marked for printing and served as a lasting reference. Because contact sheets typically remained out of view, they offer a privileged window into the working process. Photographers also recognised aesthetic potential in the proof sheet itself and occasionally presented the contact grid as a finished work of art. The lively but largely unexplored territory of the contact sheet is richly represented in the previously unpublished collection assembled by Mark Schwartz and Bettina Katz. As he charts this territory, Peter Galassi offers fresh insights into the work of Diane Arbus, Richard Avedon, Harry Benson, Harry Callahan, Larry Fink, Robert Frank, Emmet Gowin, Philippe Halsman, Arnold Newman, Irving Penn and others.

Exhibition Cleveland Museum of Art, February 7-April 19, 2020

Peter Galassi was chief curator of photography at the Museum of Modern Art from 1991 to 2011.

Distributed for the Cleveland Museum of Art



175 colour illus. 288 pp. 254x203mm. HB ISBN 978-0-300-24394-9

> Feb £35.00/\$50.00

Making a Photographer

The Early Work of Ansel Adams

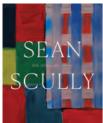
Rebecca A. Senf • With a foreword by Anne Breckenridge Barrett

One of the most influential photographers of his generation, Ansel Adams is famous for his dramatic photographs of the American West. Although many of Adams' images are now iconic, his early work has remained largely unknown. In this first monograph dedicated to the beginnings of Adams' career, Rebecca A. Senf argues that these early photographs are crucial to understanding his artistic development and offer new insights into many aspects of the artist's mature oeuvre.

Drawing on copious archival research, Senf traces the first three decades of Adams' photographic practice – beginning with an amateur album made during his childhood and culminating with his Guggenheim-supported National Parks photography of the 1940s. Highlighting the artist's persistence in forging a career path and his remarkable ability to learn from experience as he sharpened his image-making skills, this beautifully illustrated volume also looks at the significance of the artist's environmentalism, including his involvement with the Sierra Club.

Rebecca A. Senf is chief curator at the Center for Creative Photography, University of Arizona. Anne Breckenridge Barrett is associate vice president for the arts at the University of Arizona and director of the Center for Creative Photography.

Published in association with the Center for Creative Photography at the University of Arizona.



Sean Scully

The Shape of Ideas

Timothy Rub and Amanda Sroka With a preface by Marla Price and an essay by Kelly Grovier

Sean Scully: The Shape of Ideas sets the artist's entire output within a detailed biographical

framework, closely examining the relationship between his paintings and his lesser-known drawings, pastels, watercolours and prints – areas of Scully's production that are rarely considered together. At the heart of the book is an investigation of the development and reception of Scully's work based on historical and contemporary reviews as well as extensive interviews with the artist. Featured contributions include a preface by Marla Price and an essay by the poet and art critic Kelly Grovier on the unique contribution Scully has made to the history of abstraction.

Exhibition Philadelphia Museum of Art, May 19–August 9, 2020; Modern Art Museum of Fort Worth, September 13, 2020–January 3, 2021

Timothy Rub is the George D. Widener Director and Chief Executive Officer, and Amanda Sroka is assistant curator of contemporary art, both at the Philadelphia Museum of Art.

Published in association with the Philadelphia Museum of Art

195 colour + b/w illus. 256 pp. 305x254mm. HC ISBN 978-0-87633-295-5 May £35.00/\$45.00



Chinati Second Edition

The Vision of Donald Judd

Marianne Stockebrand With contributions by Rudi Fuchs, Donald Judd, Jenny Moore, Nicholas Serota, Richard Shiff and Rob Weiner

The Chinati Foundation, a world-famous destination for large-scale

contemporary art, was founded by Donald Judd to preserve and present a select number of permanent installations that were inextricably linked to the surrounding landscape in Marfa, Texas. This handsome publication, first published in 2010 and now available with a new chapter devoted to the permanent installation by Robert Irwin that was inaugurated in 2016 and a new foreword by Jenny Moore, director of the Chinati Foundation, describes how Judd developed his ideas of the role of art and museums from the early 1960s onward, culminating in the creation of Chinati.

Marianne Stockebrand is the former director of the Chinati Foundation. Rudi Fuchs is the former director of the Stedelijk Museum in Amsterdam. Jenny Moore is the director of the Chinati Foundation. Nicholas Serota is the former director of the Tate in London. Richard Shiff is professor and Effie Marie Cain Regents Chair in Art at the University of Texas at Austin. Rob Weiner is the associate director of the Chinati Foundation.

170 colour + 70 b/w illus. 328 pp. 292x254mm. HB ISBN 978-0-300-25145-6 Mar £60.00/\$75.00



S.M.A.K. Highlights for a Future

The Collection

Edited by Philippe Van Cauteren With contributions by Philippe Van Cauteren, Thibaut Verhoeven, Iris Paschalidis and Richard Armstrong

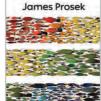
The Stedelijk Museum voor Actuele Kunst (translated as the Municipal

Museum of Contemporary Art and commonly abbreviated as S.M.A.K.), located in Ghent, Belgium, has quickly established a reputation for both a superlative permanent collection and provocative exhibitions since it opened to the public in 1999. The museum's collection focuses on international developments in art after 1945, including works by artists such as Francis Alys, Francis Bacon, Joseph Beuys, Marcel Broodthaers, Luc Tuymans and Bruce Nauman. S.M.A.K. Highlights for a Future showcases the full range and exceptional quality of the museum's holdings, illustrating some 200 artworks, from well-known masterpieces to less-familiar, recent acquisitions.

Philippe Van Cauteren is artistic director, Iris Paschalidis is head of collections and Thibaut Verhoeven is a researcher, all at the Stedelijk Museum voor Actuele Kunst, Ghent. Richard Armstrong is the director of the Solomon R. Guggenheim Museum and Foundation.

Distributed for Mercatorfonds

200 colour + b/w illus. 304 pp. 270x222mm. HC ISBN 978-0-300-24801-2 Feb £35.00/\$50.00 For sale: World excluding Benelux



Art, Artifact, Artifice

James Prosek

Art, Artifact, Artifice

James Prosek With an essay by Edith Devaney

Award-winning artist, writer and naturalist James Prosek has gained a worldwide following for his deep connection with the natural world, which serves as the basis for his art and

numerous popular books. In this cross-disciplinary catalogue, Prosek poses the question, What is art and what is artifact — and to what extent do these distinctions matter? Drawing on the collections of the Yale University Art Gallery and the Yale Peabody Museum of Natural History, Prosek places man- and nature-made objects on equal footing aesthetically, suggesting that the distinction between them is not as vast as we may believe. Artists featured include Albrecht Dürer, Helen Frankenthaler, Vincent van Gogh, Barbara Hepworth, Pablo Picasso and Jackson Pollack, as well as Prosek himself, whose works depict fish, birds and endangered wildlife.

Exhibition Yale University Art Gallery, February 14–June 7, 2020

James Prosek is the 2018 Happy and Bob Doran Artist in Residence at the Yale University Art Gallery. Edith Devaney is contemporary curator and head of summer exhibition at the Royal Academy of Arts, London.

Distributed for the Yale University Art Gallery

150 colour illus. 144 pp. 305x229mm. HB ISBN 978-0-300-25079-4 May £25.00/\$35.00



Think of Them as Spaces

Brice Marden's Drawings

Kelly Montana and Josef Helfenstein • With an interview with Brice Marden

In 1979, Brice Marden asked that his drawings be thought of 'as spaces', reflecting the idea that drawing is a medium that is much

more than its two physical dimensions. Looking closely at six series of drawings that span nearly the entirety of Marden's ongoing career, this luxuriously illustrated presentation features works from 1975 to 2019, including the never-before-published *Letters from Borobudur* of 2010. In addition to rarely seen early monochrome works, three groups of 1979–80s drawings – *Mirabelle Addenda, Shell* and *Cold Mountain Studies* – foreshadow the artist's mature linear work and highlight the process of invention and permutation that occurs as Marden thinks and draws on paper.

Exhibition Menil Drawing Institute, the Menil Collection, Houston, February 21–May 31, 2020; Kunstmuseum Basel, Switzerland, June 6–September 26, 2021

Kelly Montana is assistant curator at the Menil Drawing Institute. Josef Helfenstein is director at the Kunstmuseum Basel.

Distributed for the Menil Collection

120 colour illus. 128 pp. 248x184mm. PB ISBN 978-0-300-23313-1 Feb £30.00/\$35.00



Fabrice Samyn

IAm?

Vinciane Despret, Pascal Rousseau and Wivine de Traux

Contemporary Belgian artist Fabrice Samyn works in a wide variety of media, including painting, photography, sculpture, installation

and recently choreography. His art engages with history and the passage of time, raising important questions about representation, idolatry, iconoclasm and ecology in our contemporary world. In the artist's own words, 'My work attempts to reveal time, or rather natural phenomena of time (erosion for example) as creative'. One of his best-known series, 'Sinai' (2010), features photographic images of the necks of Greek sculptures, cropped and lit in such a way that they become abstract landscapes. This book is the first to offer an in-depth exploration of the full scope of Samyn's oeuvre. Copiously illustrated, the book also includes penetrating essays by prominent European philosophers and art historians.

Exhibition Gallerie Sies + Hoek, Düsseldorf, 2020

Vinciane Despret is a philosopher of science and associate professor at the University of Liege. Pascal Rousseau is professor of contemporary art history at the University of Paris I Panthéon Sorbonne. Wivine de Traux is an art historian and art critic based in Brussels.

Distributed for Mercatorfonds

200 colour + b/w illus. 224 pp. 295x241mm. HB ISBN 978-0-300-25046-6 Apr £45.00/\$60.00 For sale: World excluding Benelux



Claude and François-Xavier Lalanne

Nature Transformed

Kathleen M. Morris

François-Xavier and Claude Lalanne were a husband-wife

team of artists who created inventive and often whimsical works that have been widely admired and collected since the 1960s. This book presents a carefully selected group of scultpures that focus on a shared preoccupation of the artists: the transformation of natural forms to serve new purposes, such as François-Xavier's giant grasshopper sculpture that opens into a bar and Claude's bench made of galvanised metal branches and vines such that it remains as much a forest as a place to sit. Critical analysis explores the full breadth of the artists' careers; considers the complex issues of reception and categorisation of their work; and prompts a reevaluation of the place their art occupies in the context of art museums, all while encouraging readers to consider relationships among nature, art and their own encounters with both.

Exhibition Clark Art Institute, Williamstown, MA, May 9–November 1, 2020

Kathleen M. Morris is the Sylvia and Leonard Marx Director of Collections and Exhibitions and the curator of decorative arts at the Clark Art Institute, Williamstown, MA.

Distributed for the Clark Art Institute

40 colour + 5 b/w illus. 80 pp. 254x203mm. PB ISBN 978-0-300-25084-8 Aug £25.00/\$30.00



The Perilous Texas Adventures of Mark Dion

Mark Dion and Margaret C. Adler

Renowned artist Mark Dion has a deep passion for history and the natural world. His installations mine the materials of the past to level an institutional critique in the present.

Evoking the grand expeditionary journals of the 19th century, this singular volume records Dion's latest work, produced through his crisscrossing of Texas and exploration of the Lone Star State. Dion retraces the travels of four artists and naturalists – John James Audubon, Sarah Ann Lillie Hardinge, Frederick Law Olmsted and Charles Wright – who journeyed to the region over a century ago. Dion's travel companions include preservationists, ranchers, botanists, a poet, a tarot card reader and fellow artists who offer accompanying texts, while lavish illustrations feature the objects Dion made or collected during his travels alongside historical artworks and botanical specimens. The result is a stunning document of the American West, past and present.

Exhibition Amon Carter Museum of American Art, Fort Worth, February 8–May 17, 2020

Mark Dion is an artist based in New York City. Margaret C. Adler is curator at the Amon Carter Museum of American Art in Fort Worth. Texas.

Distributed for the Amon Carter Museum of American Art

175 colour illus. 168 pp. 279x229mm. HB ISBN 978-0-300-24619-3 |an £30.00/\$40.00



Vida Americana

Mexican Muralists Remake American Art, 1925–1945

Edited by Barbara Haskell With essays by Mark A. Castro, Dafne Cruz Porchini, Renato González Mello, Marcela Guerrero, Andrew Hemingway, Anna Indych-López, Michael K. Schuessler, Gwendolyn DuBois Shaw, ShiPu Wang and James Wechsler

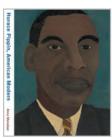
The first half of the 20th century saw prolific cultural exchange between the United States and Mexico, as artists and intellectuals traversed the countries' shared border in both directions. For U.S. artists, Mexico's monumental public murals portraying social and political subject matter offered an alternative aesthetic at a time when artists were seeking to connect with a public deeply affected by the Great Depression. The Mexican influence grew as the artists José Clemente Orozco, Diego Rivera and David Alfaro Siqueiros travelled to the United States to exhibit, sell their work and make large-scale murals, working side-by-side with local artists, who often served as their assistants, and teaching them the fresco technique. Vida Americana examines the impact of their work on more than 70 artists, including Marion Greenwood, Philip Guston, Isamu Noguchi, Jackson Pollock and Charles White.

Exhibition Whitney Museum of American Art, New York, February 14-May 17, 2020; McNay Art Museum, San Antonio, June 25-October 4, 2020

Barbara Haskell is a curator at the Whitney Museum of American Art, New York.

Published in association with the Whitney Museum of American Art

139 colour + 57 b/w illus. & 2 gatefolds 305x241mm. 264 pp. HC ISBN 978-0-300-24669-8 Feb £50.00/\$65.00



Horace Pippin, American Modern

Anne Monahan

Arguably the most successful African American artist of his day, Horace Pippin taught himself to paint in the 1930s and quickly earned international renown for depictions of World War I, black families and

American heroes Abraham Lincoln, abolitionist John Brown and singer Marian Anderson, among other subjects. This volume sheds new light on how the disabled combat veteran claimed his place in the contemporary art world. Organised around topics of autobiography, black labour, artistic process and gift exchange, it reveals the range of references and critiques encoded in his work and the racial, class and cultural dynamics that informed his meteoric career. Horace Pippin, American Modern offers a fresh perspective on the artist and his moment that contributes to a more expansive history of art in the 20th century.

Anne Monahan is an art historian based in New York.

96 colour + 25 b/w illus. 264 pp. 254x203mm. HB ISBN 978-0-300-24330-7 Feb £40.00/\$50.00



Homer | Remington

Margaret C. Adler, Jennifer R. Henneman. Diana J. Greenwold and Claire M. Barry with Peter Van de Moortel With an introduction by

Adam Gopnik and a prologue by Thomas Brent Smith

Winslow Homer and Frederic Remington represent a distinct strain of the American mythos: both were celebrated in their day as 'self-taught' and 'home-grown' artists whose work offered a vision of American identity rooted in self-reliance, vigour and a deep connection to the wilderness. This revelatory book is the first to consider together the two artists, uncovering unexpected resonances between their themes, sensibilities, technical practices and lives. Among other points of convergence, the book highlights the artists' formative years as war correspondents, their portrayals of masculinity and adventure and their experimentation across different media.

Exhibition Denver Art Museum, March 15-June 7, 2020; Portland Museum of Art, ME, July 1-September 27, 2020; Amon Carter Museum of American Art, Fort Worth, October 31, 2020-January 24, 2021

Margaret C. Adler is curator at the Amon Carter Museum of American Art. Jennifer R. Henneman is associate curator at the Petrie Institute of Western American Art at the Denver Art Museum. Diana J. Greenwold is associate curator of American art at the Portland Museum of Art. Claire M. Barry is director of conservation, and Peter Van de Moortel is assistant conservator, both at the Kimbell Art Museum.

Published in association with the Amon Carter Museum of American Art

150 colour illus. 224 pp. 279x229mm. HB ISBN 978-0-300-24610-0 Apr £40.00/\$50.00



Modernism for the Masses

Painters, Politics, and Public Murals in 1930s New York

Jody Patterson

A mural renaissance swept the United States in the 1930s, propelled by the New Deal Federal Art Project and the popularity

of Mexican muralism. Perhaps nowhere more than in New York City, murals became a crucial site for the development of abstraction. Artists such as Stuart Davis, Arshile Gorky, Willem de Kooning and Lee Krasner created ambitious works for the Williamsburg Housing Project, Floyd Bennett Field Airport and the 1939 World's Fair. Modernism for the Masses examines the public murals (realised and unrealised) of these and other abstract painters and the aesthetic controversy, political influence and ideological warfare that surrounded them.

Jody Patterson is Roy Lichtenstein Chair of Art History at Ohio State University.

72 colour + 43 b/w illus. 248 pp. 254x203mm. HB ISBN 978-0-300-24139-6 Jun £45.00/\$55.00



America's Impressionism

Echoes of a Revolution

Amanda C. Burdan • With contributions by Emily C. Burns, Ross King, William Keyse Rudolph, Kevin Sharp and Scott A. Shields

From the late 19th century to the Second World War, American

painters adapted Impressionism to their own ends, shaping one of the most enduring, complex and contradictory styles of art ever produced in the United States. This comprehensive book presents an original and nuanced history of the American engagement with the French style, one that was both richer and more ambivalent than mere imitation. Showcasing key works from public and private collections across the United States, this expansive catalogue contextualises celebrated figures, such as Claude Monet and William Merritt Chase, among their unduly overlooked - and often female - counterparts, such as Lilla Cabot Perry, Emma Richardson Cherry and Evelyn McCormick.

Exhibition San Antonio Museum of Art, June 12-September 6, 2020; Brandywine River Museum of Art, Chadds Ford, PA, October 17, 2020-January 10, 2021; Dixon Gallery and Gardens, Memphis, TN, January 23-April 11, 2021

Amanda C. Burdan is curator at the Brandywine River Museum of Art, Chadds Ford, PA.

Distributed for the Brandywine River Museum of Art, Dixon Gallery and Gardens, and the San Antonio Museum of Art

170 colour + b/w illus. 192 pp. 276x254mm. HB ISBN 978-0-300-24770-1 Jun £35.00/\$45.00



Monet and Chicago

Gloria Groom With an essay by Adam Gopnik

In 1903, the Art Institute of Chicago became the first American museum to buy a painting by Claude Monet, beginning a tradition of collecting that has inextricably

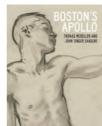
connected this midwestern city to the French Impressionist master. Tracing Chicago's unique relationship with the artist, this generously illustrated volume not only features well-known works in the Art Institute's holdings, such as the six Stacks of Wheat paintings and four Water Lilies, but also includes works on paper and rarely seen still lifes, landscapes and photographic material from private Chicago collections. Stunning reproductions of details at actual size, a delightful essay by Adam Gopnik and a richly illustrated chronology combine to reveal the depth of the city's continuing devotion to an adopted artistic hero.

Exhibition The Art Institute of Chicago, May 10-September

Gloria Groom is chair of European Painting and Sculpture and the David and Mary Winton Green Curator at the Art Institute of Chicago. Adam Gopnik is a writer, essayist, critic and staff writer for the New Yorker.

Distributed for the Art Institute of Chicago

104 colour + b/w illus. 144 pp. 254x254mm. HC ISBN 978-0-300-25083-1 Jul £20.00/\$25.00



Boston's Apollo

Thomas McKeller and John Singer Sargent

Edited by Nathaniel Silver With contributions by Trevor Fairbrother, Paul Fisher, Nikki A. Greene, Erica E. Hirshler, Lorraine O'Grady, Casey Riley, Nathaniel Silver and Colm Tóibín

In 1916, John Singer Sargent met Thomas Eugene McKeller, a young African American elevator attendant, at Boston's Hotel Vendome. McKeller became the principal model for Sargent's murals in the new wing of the city's Museum of Fine Arts, among the painter's most ambitious works. Sargent's nude studies and sketches from this project attest to a close collaboration between the two men that unfolded over nearly ten years. Featuring drawings given by Sargent to Isabella Stewart Gardner and published in full for the first time, a portrait of McKeller, and archival materials reconstructing his life and relationship with Sargent, this book opens new avenues into artist-model relationships and transforms our understanding of Sargent's iconic American paintings.

Exhibition Isabella Stewart Gardner Museum, Boston, February 13-May 17, 2020

Nathaniel Silver is William and Lia Poorvu Curator of the Collection at the Isabella Stewart Gardner Museum.

Distributed for the Isabella Stewart Gardner Museum

115 colour illus. 256 pp. 305x229mm. HC ISBN 978-0-300-24986-6 |an £35.00/\$45.00



Signac and the Indépendants

Edited by Gilles Genty and Mary-Dailey Desmarais

In Paris at the turn of the 20th century, an artistic revolution was underway. The Salon des Indépendants was organised in 1884 by a group of artists

and thinkers that included Albert Dubois-Pillet, Odilon Redon, Georges Seurat and Paul Signac, who was the organisation's president from 1908 to his death in 1935. They chose as their slogan 'neither jury nor reward' (ni jury ni récompenses), and for the following three decades their annual exhibitions set new trends that profoundly changed the course of Western art. This beautifully illustrated volume features paintings and graphic works by an impressive range of artists who exhibited at these avant-garde gatherings where Impressionists (Monet, Morisot), Fauves (Dury, Friesz, Marquet), Symbolists (Gauguin, Mucha, Redon), Nabis (Bonnard, Denis, Lacombe) and Neo-Impressionists (Cross, Pissarro, Seurat) all came together.

Exhibition Montreal Museum of Fine Arts, March-June 2020

Gilles Genty is an independent art historian, curator and collector. Mary-Dailey Desmarais is curator of international modern art at the Montreal Museum of Fine Arts.

Distributed for Éditions Hazan, Paris

550 b/w + colour illus. 382 pp. $279 \times 241 \text{mm}$. HC ISBN 978-0-300-25198-2 Jan £40.00/\$50.00



Van Gogh in America

Edited by Jill Shaw • With essays by Susan Alyson Stein, Chris Stolwijk and Julia Krikke, Joost van der Hoeven and Roelie Zwikker, Jill Shaw and Rachel Esner, and a chronology by Dorota Chudzicka

Van Gogh in America details the early reception of the artist's

work by American private collectors, civic institutions and the general public from the time his work was first exhibited in the United States at the 1913 Armory Show up to his first retrospective in an American museum at the Museum of Modern Art, New York, in 1935, and beyond. The driving force behind the project, the Detroit Institute of Arts, was the very first American public museum to purchase a Van Gogh painting, his Self-Portrait, in 1922.

Leading Van Gogh scholars chronicle the considerable efforts made by early promoters of modernism in the United States and Europe, including the Van Gogh family, Helene Kröller-Müller, numerous dealers, collectors, curators and artists, private and public institutions and even Hollywood, to frame the artist's biography and introduce his art to America.

Exhibition Detroit Institute of Arts, June 21-September 27, 2020

Jill Shaw is the Rebecca A. Boylan and Thomas W. Sidlik Curator of European Art, 1850-1970, at the Detroit Institute of Arts.

Distributed for the Detroit Institute of Arts

144 colour + b/w illus. 264 pp. 298x241mm. HB ISBN 978-0-300-24709-1 Jun £40.00/\$49.95



Mirror of Reality

19th-Century Painting in the Netherlands

Jenny Reynaerts

This comprehensive overview is the first book in more than 60 years on the underexplored history of painting in the Netherlands in the 19th century. Jenny Reynaerts, an

acclaimed specialist in 19th-century Dutch art, takes a close look at works from famous canvases by Vincent van Gogh to lesserknown works and even recently discovered paintings. Offering a synthesis of numerous focused studies from the past 50 years, Reynaerts pays special attention to the stylistic developments, the contemporary art market and the relationships that Dutch artists at the time had with the international art world. The book boasts 500 illustrations by artists including Van Gogh, Ary Scheffer, Lawrence Alma-Tadema, Barend Cornelis Koekkoek, Jacob and Matthijs Maris and many more. Designed by renowned Dutch designer Irma Boom, this book will serve as the authoritative text on 19th-century painting in the Netherlands.

Exhibition Museum Singer Laren, January 15-May 15, 2020

Jenny Reynaerts is senior curator of 18th- and 19th-century paintings in the Department of Fine Art at the Rijksmuseum.

Distributed for Mercatorfonds

500 colour illus. 384 pp. 292x229mm. HC ISBN 978-0-300-25044-2 Feb £45.00/\$60.00 For sale: World excluding Benelux



Nikolai Astrup

Visions of Norway

Edited by MaryAnne Stevens With essays by Frances Carey, Jay A. Clarke, Robert Ferguson, and MaryAnne Stevens, and a chronology by Kesia Eidesen

Nikolai Astrup was a Norwegian Expressionist artist known for colourful paintings and woodcuts of his native landscape. Astrup received a formal art education in Kristiania (now Oslo), Germany and Paris, but he later rebelled against certain aspects of his training, such as traditional colour theory and conventions of optical perspective. He rejected metropolitan cultural centres in favour of his rural childhood home in western Norway, where he produced a remarkable body of work. This volume situates Astrup within the history of Norway and late 19th- and early 20th-century art. His horticultural innovations on the farmstead where he lived are also explored. The book's beautiful illustrations highlight the intensity of Astrup's palette, the innovative nature of his prints, and the magical realism of his landscapes steeped in ancient folklore and local customs.

Exhibition Clark Art Institute, Williamstown, MA, June-September 2020; KODE Art Museums, Bergen, October 2020-January 2021; Prins Eugens Waldemarsudde, Stockholm, February-May 2021

MaryAnne Stevens is a scholar and independent curator.

Distributed for the Clark Art Institute

160 colour + b/w illus. 240 pp. 267x229mm. HB ISBN 978-0-300-25085-5 Jun £35.00/\$50.00



Caspar David Friedrich

Nature and the Self

Nina Amstutz

Best known for his atmospheric landscapes featuring contemplative figures silhouetted against night skies and morning mists, Caspar David Friedrich came of age alongside a German Romantic philosophical

movement that saw nature as an organic and interconnected whole and believed that observations about the animal, vegetable and mineral kingdoms could lead to conclusions about human life. Many of Friedrich's often-overlooked later paintings reflect his engagement with these philosophical ideas through a focus on isolated shrubs, trees and rocks. Others revisit earlier compositions or iconographic motifs but subtly metamorphose the previously distinct human figures into the natural landscape.

In this revelatory book, Nina Amstutz combines fresh visual analysis with broad interdisciplinary research to investigate the intersection of landscape painting, self-exploration and the life sciences in Friedrich's mature work. Drawing connections between the artist's anthropomorphic landscape forms and contemporary discussions of biology, anatomy, morphology, death and decomposition, Amstutz brings Friedrich's work into the larger discourse surrounding art, nature and life in the 19th century.

Nina Amstutz is assistant professor in the history of art and architecture at the University of Oregon.

82 colour + 36 b/w illus. 280 pp. 254x203mm. HB ISBN 978-0-300-24616-2 Feb £50.00/\$65.00



Living Pictures

Jan van Eyck and Painting's First Century

Noa Turel

When Jan van Eyck completed the revolutionary Ghent Altarpiece in 1432, it was unprecedented in European visual culture. His novel visual strategies, including lifelike

detail, not only helped make painting the defining medium of Western art, they also ushered in new ways of seeing the world. This highly original book explores van Eyck's pivotal work and how viewers came to appreciate a world depicted in two dimensions. Through careful examination of primary documents, Noa Turel reveals that paintings were consistently described as *au vif*: not 'from life' but 'into life'. Animation, not representation, drove van Eyck and his contemporaries. Turel's interpretation reverses the commonly held belief that these artists were inspired by the era's burgeoning empiricism, proposing instead that their 'living pictures' helped create the conditions for empiricism. Illustrated with exquisite 15th-century paintings, this volume asserts their key role in shaping, rather than simply mirroring, the early modern world.

Noa Turel is assistant professor of art history at the University of Alabama at Birmingham.

95 colour illus. 192 pp. 254x216mm. HB ISBN 978-0-300-24757-2 Jun £50.00/\$65.00



Bernini's Michelangelo

Carolina Mangone

Acclaimed the 'Michelangelo of his age', the celebrated Baroque artist Gianlorenzo Bernini consciously imitated his famed Renaissance predecessor's art and aspired to match his achievements in sculpture and architecture. Bernini repeatedly emulated Michelangelo's

work and its underlying principles, reconciling them to the changed aesthetic, sacred and theoretical priorities of his own era. *Bernini's Michelangelo* is the first book to examine this fundamental artistic relationship. Through close visual analysis of religious sculptures, tomb monuments, the design of New Saint Peter's Basilica and architectural ornament, Carolina Mangone deftly redefines the originality and modernity of Bernini's imitation of Michelangelo. Using a range of previously unexamined writings – poems, court notices, treatises and popular manuals – about Michelangelo's art and practice, she also repositions the Renaissance master's place in the central artistic concerns of the Baroque from peripheral to pivotal. Without Michelangelo, there was no Bernini.

Carolina Mangone is assistant professor in the Department of Art and Archaeology at Princeton University.

143 colour illus. 288 pp. 279x216mm. HB ISBN 978-0-300-24773-2 Jun £50.00/\$65.00

El Greco



Ambition and Defiance

Edited by Rebecca J. Long With essays by Keith Christiansen, Richard L. Kagan, Guillaume Kientz, Rebecca J. Long, Felipe Pereda, José Riello and Leticia Ruiz Gómez, and contributions by Jena K. Carvana

This fresh and engaging survey of El

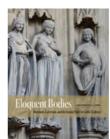
Greco's work explores varied aspects of the artist's career – his aesthetic education in Italy, the mixed reception of his mature works in Spain, his uncompromising approach to business and the baroque logistics of his Toledo workshop – and reveals the depth of El Greco's astounding ambition. The impressive volume focuses in particular on his 1577–79 altarpiece paintings for the Church of Santo Domingo el Antiguo in Toledo – among them the magnificent *Assumption of the Virgin* – which heralded the artist's arrival in Spain after productive periods of formation and re-formation in Crete, Venice and Rome.

Exhibition Réunion des musées nationaux—Grand Palais, Paris, October 14, 2019—February 10, 2020; The Art Institute of Chicago, March 8–June 21, 2020

Rebecca J. Long is Patrick G. and Shirley Ryan Associate Curator of European Painting and Sculpture before 1750 at the Art Institute of Chicago.

Distributed for the Art Institute of Chicago

137 colour + b/w illus. 208 pp. 330x229mm. HC ISBN 978-0-300-25082-4 Mar £35.00/\$50.00



Eloquent Bodies

Movement, Expression, and the Human Figure in Gothic Sculpture

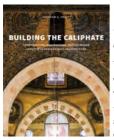
Jacqueline E. Jung

Gothic cathedrals in northern Europe dazzle visitors with arrays of sculpted saints, angels and noble patrons adorning their portals and interiors. In this highly original and erudite

volume, Jacqueline E. Jung explores how medieval sculptors used a form of bodily poetics – involving facial expression, gesture, stance and torsion – to create meanings beyond conventional iconography and to subtly manipulate spatial dynamics, forging connections between the sculptures and beholders. Filled with more than 500 images that capture the suppleness and dynamism of cathedral sculpture, often through multiple angles, *Eloquent Bodies* demonstrates how viewers confronted and, in turn, were addressed by sculptures at major cathedrals in France and Germany, from Chartres and Reims to Strasbourg, Bamberg, Magdeburg and Naumburg. Shedding new light on the charismatic and kinetic qualities of Gothic sculpture, this book also illuminates the ways artistic ingenuity and technical skill converged to enliven sacred spaces.

Jacqueline E. **Jung** is associate professor in the Department of the History of Art at Yale University.

211 colour + 322 b/w illus. 340 pp. 279x216mm. HB ISBN 978-0-300-21401-7 May £60.00/\$75.00



Building the Caliphate

Construction, Destruction, and Sectarian Identity in Early Fatimid Architecture

Jennifer A. Pruitt

This groundbreaking study investigates the early architecture of the Fatimids, an Ismaili Shi'i Muslim dynasty that dominated the Mediterranean world

from the 10th to the 12th century. This period, considered a golden age of multicultural and interfaith tolerance, witnessed the construction of iconic structures, including Cairo's al-Azhar and al-Hakim mosques and crucial renovations to Jerusalem's Dome of the Rock and Aqsa Mosque. However, it also featured large-scale destruction of churches under the notorious reign of al-Hakim bi-Amr Allah, most notably the Church of the Holy Sepulcher in Jerusalem. Jennifer A. Pruitt offers a new interpretation of these and other key moments in the history of Islamic architecture, using newly available medieval primary sources by Ismaili writers and rarely considered Arabic Christian sources. Building the Caliphate contextualises early Fatimid architecture within the wider Mediterranean and Islamic world and demonstrates how rulers manipulated architectural form and urban topographies to express political legitimacy on a global stage.

Jennifer A. Pruitt is assistant professor of Islamic art history at the University of Wisconsin-Madison.

71 colour + 18 b/w illus. 216 pp. 254x203mm. HB ISBN 978-0-300-24682-7 Feb £50.00/\$65.00



French Drawings from the Age of Claude, Poussin, Watteau, and Fragonard

Highlights from the Collection of the Harvard Art Museums

Alvin L. Clark Jr. • With an introduction by Edouard Kopp

The Harvard Art Museums house one

of the most significant collections of works on paper in North America. Among its many strengths are sheets by draftsmen of the French School, including notable masters such as Simon Vouet, Claude Lorrain, Nicolas Poussin, Jean-Antoine Watteau, François Boucher, Jean-Baptiste Greuze and Jean-Honoré Fragonard. This catalogue provides thorough entries on more than 100 outstanding examples from the 16th to 18th century - many of which were produced for major commissions or mark key moments in the development of style and taste in early modern France.

Alvin L. Clark Jr. is curator of the Horvitz Collection and Jeffrey E. Horvitz Research Curator Emeritus at the Harvard Art Museums. Edouard Kopp is the John R. Eckel Jr. Foundation Chief Curator at the Menil Drawing Institute and former Maida and George Abrams Curator of Drawings at the Harvard Art Museums.

Distributed for the Harvard Art Museums

350 colour + b/w illus. 400 pp. 305x229mm. HC ISBN 978-0-300-25091-6 Jun £50.00/\$65.00

The Global Reception of Heinrich Wölfflin's Principles of Art History

Studies in the History of Art, Volume 82

Edited by Evonne Levy and Tristan Weddigen

A century-long global history of the discipline of art history crystalises in this unique and exhaustive account of the reception of a single key text.

Evonne Levy is Distinguished Professor of Early Modern Art at the University of Toronto. Tristan Weddigen is director of the Bibliotheca Hertziana and professor of the history of early modern art at the University of Zurich.

Studies in the History of Art Series Published by the National Gallery of Art, Center for Advanced Study in the Visual Arts/Distributed by Yale University Press

70 colour + 60 b/w illus. 320 pp. 279x229mm. HB ISBN 978-0-300-25047-3 Jul £55.00/\$70.00



Renaissance Treasures from the Edmond Foulc Collection

Jack Hinton • With a contribution by Alexandra Gauthier

In 1930, the Philadelphia Museum of Art acquired the collection of medieval and Renaissance sculpture and decorative arts assembled by Edmond Foulc. Foulc's beautiful Paris residence was an important gathering place for art enthusiasts and collectors such as Frédéric Spitzer, Alexander Basilewsky and Émile Gavet, and this book explores his collecting practice in context as well as the museum's efforts to secure these treasures for its new building.

Jack Hinton is associate curator of European decorative arts and sculpture at the Philadelphia Museum of Art. Alexandra Gauthier is a PhD student at the Sorbonne, Paris, and an expert on Edmond Foulc.

Distributed for the Philadelphia Museum of Art

45 colour illus. 64 pp. 279x219mm. PB ISBN 978-0-87633-294-8 Jun £9.00/\$12.00



Italian Paintings in the **Norton Simon** Museum

The Seventeenth and Eighteenth Centuries

Nicholas Penny

The preeminent collector Norton Simon amassed more than 100 Italian paintings during his 35-year career, and today they stand among the treasures of the Norton Simon Museum. In this catalogue - the first of two volumes devoted to the museum's Italian painting collection - noted art historian Sir Nicholas Penny pairs 47 paintings from the 17th and 18th centuries with in-depth commentary, skillfully interweaving tales from the artists' lives, observations on the artists' influences and patronage and notes on provenance and frames.

Nicholas Penny was the director of the National Gallery, London, 2008-2015.

Distributed for the Norton Simon Museum

203 colour illus. 416 pp. 288x248mm. HB ISBN 978-0-300-25049-7 Jun £60.00/\$75.00



Painting Edo

Selections from the Feinberg Collection of Japanese Art

Rachel Saunders and Yukio Lippit

Painting Edo: Selections from the Feinberg Collection of Japanese Art explores this rich visual culture,

highlighting works from an unparalleled collection to showcase the masters of various Edo schools and lineages. Beautiful illustrations punctuate the catalogue's essays: Yukio Lippit situates the works within a broad cultural history of early modern Japan, and Rachel Saunders focuses on a single artist, offering fresh perspectives on the late 'bird-and-flower paintings' of Sakai Hōitsu. Together, these essays unpack the literary, artistic and cultural histories that form the basis for how these masterful works would have been received in their time – and for how we can best understand them today.

Exhibition Harvard Art Museums, February 14–July 26, 2020

Rachel Saunders is the Abby Aldrich Rockefeller Associate Curator of Asian Art at the Harvard Art Museums. Yukio Lippit is professor of history of art and architecture at Harvard University.

Distributed for the Harvard Art Museums

215 colour + b/w illus. 180 pp. 292x248mm. HC ISBN 978-0-300-25089-3 Mar £25.00/\$35.00



Catalogue of the Feinberg Collection of Japanese Art

Edited by Rachel Saunders

Over more than four decades, Robert and Betsy Feinberg have assembled the finest private collection of Edoperiod Japanese painting in the United States. The collection is notable for

its size, its remarkable quality and its comprehensiveness. It represents virtually every stylistic lineage of the Edo-period – from the gorgeous decorative works of the Rinpa school to the luminous clarity of the Maruyama-Shijo school, from the 'pictures of the floating world' (ukiyo-e) to the inky innovations of the so-called eccentrics – in addition to sculpture from the medieval and early modern periods. Hanging scrolls, folding screens, handscrolls, albums and fan paintings: the objects are as breathtaking as they are varied. This catalogue's 12 contributors, including established names in the field alongside emerging voices, use the latest scholarship to offer sensitive close readings that bring these remarkable works to life.

Rachel Saunders is the Abby Aldrich Rockefeller Associate Curator of Asian Art at the Harvard Art Museums.

Distributed for the Harvard Art Museums

560 colour illus. 448 pp. 292x248mm. HC ISBN 978-0-300-25090-9 Jul £50.00/\$65.00



Object Biographies

Collaborative Approaches to Ancient Mediterranean Art

Edited by John

North Hopkins, Sarah Kielt Costello and Paul R. Davis

This presentation of ancient objects in the Menil Collection offers a new model for understanding works from antiquity that lack archaeological context. The editors with 11 additional authors employ a mixture of iconography, technical studies and known provenance to gain insight into both the meaning of the objects and what they can teach us more broadly about archaeology, art history and collecting practices.

John North Hopkins is an assistant professor of art history at the Institute of Fine Arts, New York University. Sarah Kielt Costello is an assistant professor of art history at the University of Houston—Clear Lake. Paul R. Davis is curator of collections at the Menil Collection

Distributed for the Menil Collection

92 colour + b/w illus. 240 pp. 254x203mm. HC ISBN 978-0-300-25087-9 Jul £40.00/\$50.00



Material Meanings

Selections from the Constance R. Caplan Collection

Edited by

Matthew S. Witkovsky With an essay by Yve-Alain Bois and contributions by staff and alumni of the Art Institute of Chicago and the School of the Art Institute of Chicago

This book features 31 objects from Constance R. Caplan's noted collection of 20th- and 21st-century art, including works in a variety of media by artists such as Hans Arp, Lynda Benglis, Liz Deschenes, Claes Oldenburg and Cy Twombly.

Exhibition The Art Institute of Chicago, February 22–July 5, 2020

Matthew S. Witkovsky is Richard and Ellen Sandor Chair and Curator of Photography at the Art Institute of Chicago. Yve-Alain Bois is professor of art history at the Institute of Advanced Study at Princeton University.

Distributed for the Art Institute of Chicago

66 colour illus. 160 pp. 254x210mm. HC ISBN 978-0-300-25081-7 Mar £30.00/\$35.00



Gray Collection

Pure Drawing

Edited by Kevin Salatino and Suzanne Folds McCullagh

With contributions by François Borne, Emerson Bowyer, Jay A. Clarke, Florian Härb, Caitlin Haskell, Mark Pascale, Victoria Sancho Lobis, Herwärth Röttgen and Nicolas Schwed

An engaging survey of a renowned collection of drawings that includes work by artists from Guercino and Hendrick Goltzius to Jean-Auguste-Dominique Ingres and Jaume Plensa.

Exhibition The Art Institute of Chicago, January 25–May 10, 2020; The Morgan Library and Museum, New York, February 26–June 6, 2021

Kevin Salatino is Anne Vogt Fuller and Marion Titus Seale Chair and Curator of Prints and Drawings at the Art Institute of Chicago. Suzanne Folds McCullagh is director of the Gray Collection Trust.

Distributed for the Art Institute of Chicago

315 colour + b/w illus. 152 pp. 305x241mm. HB ISBN 978-0-300-25080-0 Feb £30.00/\$40.00



The Misinformation Age

How False Beliefs Spread

Cailin O'Connor and James Owen Weatherall

An essential volume in a political era riven by 'alternative facts' and 'fake news', this important new study argues that social factors, not individual psychology, are what's essential to understand the persistence of false belief, and that

we must know how those social forces work in order to fight misinformation effectively.

'Empowering and thoroughly researched, this book offers useful contemporary analysis and possible solutions to one of the greatest threats to democracy.' - Kirkus Reviews

'A notable new volume . . . explains systematically how facts are determined and changed - whether it is concerning the effects of vaccination on children or the Russian attack on the integrity of the electoral process.' - Roger I. Abrams, New York Journal of Books

Cailin O'Connor is associate professor of logic and philosophy of science at the University of California, Irvine. James Owen Weatherall is professor of logic and philosophy of science at the University of California, Irvine.

16 b/w illus. 280 pp. 216x138mm. PB ISBN 978-0-300-25185-2 Apr £11.99/\$16.00

The Atlas of Al

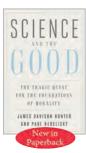
Kate Crawford

What happens when artificial intelligence saturates political life and depletes the planet? How is AI shaping our understanding of ourselves and our societies? Drawing on more than a decade of original research, award-winning science and technology scholar Kate Crawford reveals how AI is a technology of extraction: from the energy and minerals needed to build and sustain its infrastructure, to the exploited workers behind 'automated' services, to the data AI collects from us. She persuasively argues that this network is fuelling a shift towards undemocratic governance. This book is an eye-opening story of how a few are making powerful infrastructures, at the expense of the many.

Rather than taking a narrow focus on code and algorithms, Crawford offers us a planetary perspective on what it takes to make AI. The window of opportunity for change is rapidly closing and the stakes - for justice, due process and democratic participation - could not be higher.

Kate Crawford is a professor and co-founder of the AI Now Institute at New York University, principal researcher at Microsoft Research, and chair at the École Normale Supérieure. Her work has appeared in Nature, the New York Times and Harpers' Magazine.

20 b/w illus. 288 pp. 210x140mm. HB ISBN 978-0-300-20957-0 Aug £20.00/\$28.00



Science and the Good

The Tragic Quest for the Foundations of Morality

James Davison Hunter and Paul Nedelisky

Can science resolve deep moral disagreement in our society? James Davison Hunter and Paul Nedelisky explain why it cannot, but show how this centuries-long scientific quest explains much about our current

James Davison Hunter is LaBrosse-Levinson Distinguished Professor of Religion, Culture and Social Theory at the University of Virginia. Paul Nedelisky is a Fellow at the Institute for Advanced Studies in Culture at the University of Virginia.

312 pp. 210x140mm. PB ISBN 978-0-300-25182-1 May £14.99/\$18.00

Engineering Ethics

Contemporary and Enduring Debates

Deborah G. Johnson

The first engineering ethics textbook to use debates as the framework for presenting engineering ethics topics, this engaging, accessible survey explores the most difficult and controversial issues that engineers face in daily practice. Written by a leading scholar in the field of engineering and computer ethics, Johnson approaches engineering ethics with the premise that engineering is both a technical and a social endeavour and that ethical issues arise in the social practices of the profession that are often intertwined with technical decision making.

Deborah G. Johnson is Anne Shirley Carter Olsson Professor Emeritus in the Science, Technology and Society Program in the School of Engineering of the University of Virginia. She is the author of Computer Ethics, among many other publications.

216 pp. 210x140mm. PB ISBN 978-0-300-20924-2 Jul £18.00/\$28.00

Celestial Mirror

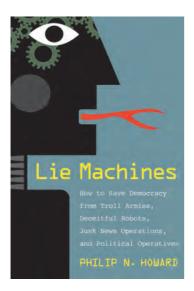
The Astronomical Observatories of Jai Singh II

Barry Perlus

The Jantar Mantars, astronomical observatories built in northern Indian in the 18th century, are an extraordinary fusion of architecture and science, combining elements of astronomy, astrology and geometry into massive forms of remarkable beauty. Barry Perlus brings readers to the Jantar Mantars, with panoramas that plunge the viewer into a breathtaking 360-degree space, explanatory illustrations describing the observatories and the workings of their many instruments, and descriptions explaining the historical context of the observatories themselves.

Barry Perlus is associate professor of art in the College of Architecture, Art and Planning at Cornell University. He has photography since 1984 and received support from the Graham Foundation for Advanced Studies in the Fine Arts.

163 colour illus. 168 pp. 229x270mm. HC ISBN 978-0-300-24627-8 Jun £35.00/\$50.00



224 pp. 216x138mm. HB ISBN 978-0-300-25020-6

> Jun £20.00/\$26.00

Lie Machines

How to Save Democracy from Troll Armies, Deceitful Robots, Junk News Operations, and Political Operatives

Philip N. Howard

Artificially intelligent 'bot' accounts bolster or berate politicians on Twitter. Conspiracy theorists publish junk news sites to promote their bunk. Campaigners create fake dating profiles to attract young voters. We live in a world of technologies that jeopardise, in turn, our attention, our discourse and our democracies. Harnessing information garnered from polling data, internet postings and interviews with journalists, bot writers and political consultants, Philip N. Howard offers a way to identify and derail these 'lie machines'. Full of riveting behind-the-scenes stories from the world's biggest and most damagingly successful misinformation initiatives — including those used in Brexit and the U.S. presidential election — Howard not only shows how these campaigns have evolved from older propaganda operations but also gives new insight into why they are so effective at swaying public opinion.

Philip N. Howard is director of the Oxford Internet Institute and the author of nine books, including *Pax Technica: How the Internet of Things May Set Us Free or Lock Us Up.* He is a frequent commentator on the impact of technology on political life, contributing to the *New York Times, Financial Times* and other media outlets.



Fundamentals of Physics II

Electromagnetism, Optics, and Quantum Mechanics

Expanded Edition

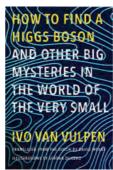
R. Shankar Expanded Edition

R. Shankar is a well-known physicist and contagiously enthusiastic educator, whose popular online introductoryphysics video lectures have been

viewed over a million times. In this second book based on his online courses, Shankar explains electromagnetism, optics and quantum mechanics, developing the basics and reinforcing the fundamentals. With the help of problem sets and answer keys, students learn about the most interesting findings of today's research while gaining a firm foundation in the principles and methods of physics.

Ramamurti Shankar is the Josiah Willard Gibbs Professor of Physics at Yale University. He has published several popular textbooks, including *Principles of Quantum Mechanics, Basic Training in Mathematics: A Fitness Program for Science Students* and *Fundamentals of Physics*.

166 b/w illus. 672 pp. 234x156mm. PB ISBN 978-0-300-24378-9 Jun £25.00/\$35.00



How to Find a Higgs Boson – and Other Big Mysteries in the World of the Very Small

Ivo van Vulpen Translated from the Dutch by David McKay

Enjoy Ivo van Vulpen's accessible explanations of quantum mechanics and relativity – and ponder his questions regarding the search

for new particles (dark matter), a new force (combining the fundamental forces) and new phenomena (undiscovered dimensions of space). This lively account of the history of particle physics and the detection of the Higgs boson is filled with compelling stories about work at the world's highest-energy particle accelerator and reflections on humanity's discoveries deeper and deeper into the world of the very small.

Ivo van Vulpen is a particle physicist working at the University of Amsterdam and at Nikhef, the Dutch National Institute on Subatomic Particles. He is a member of the ATLAS experiment at CERN.

18 b/w illus. 272 pp. 216x138mm. HB ISBN 978-0-300-24418-2 Apr £20.00/\$28.00



Economists

Photographs by Mariana Cook Edited with an Introduction by Robert M. Solow

Providing illuminating profiles of ninety of the world's most prominent economists - from Nobel Prize winners and former Federal Reserve chairs to

young scholars charting the future of the field - this stunning volume pairs full-page portraits by acclaimed photographer Mariana Cook with short essays written by the sitters in response to questions posed by Nobel Laureate Robert M. Solow about their work. Together, the words and photographs offer a unique look into the world of economists and serve as an accessible entry point into the views shaping policy and research decisions by such luminaries as Ben Bernanke, Janet Yellen, Mario Draghi, Steven Levitt, Robert Shiller, Esther Duflo, Paul Krugman and Susan Athey, among many others.

Mariana Cook is a photographer whose books include Mathematicians: An Outer View of the Inner World and Faces of Science: Portraits. Robert M. Solow was awarded the Nobel Prize for Economics in 1987.

90 b/w illus. 200 pp. 305x254mm. HB ISBN 978-0-300-24997-2 Feb £30.00/\$40.00

BERNANKE GEITHNER PAULSON, RESPONDERS

First Responders

Inside the U.S. Strategy for Fighting the 2007-2009 Global Financial Crisis

Edited by Ben S. Bernanke, Timothy F. Geithner and Henry M. Paulson, Jr., with J. Nellie Liang Edited by three of the policymakers who led the U.S. government's response to the 2007-2009 financial crisis, with chapters written by the

teams tasked with finding policy solutions, this book provides an in-depth look at the internal debates surrounding the measures that were taken to stabilise the financial system and the economy. With detailed accounts of the key choices and their outcomes, this volume is both an important historical document and an indispensable guide for confronting future financial calamities.

'When the next crisis hits, this is the book to which everyone will turn as the playbook for how to respond.' - Mervyn King, former Governor of the Bank of England

Ben S. Bernanke is distinguished fellow in residence at the Brookings Institution and was chairman of the Federal Reserve from 2006 to 2014. Timothy F. Geithner is president of the global private equity firm Warburg Pincus and was secretary of the Treasury from 2009 to 2013. Henry M. Paulson, Jr., is chairman of the Paulson Institute at the University of Chicago and was secretary of the Treasury from 2006 to 2009.

85 b/w illus. 624 pp. 234x156mm. HB ISBN 978-0-300-24444-1 Mar £25.00/\$37.50

New Money

Currency, Community, and the Future of Payment

Lana Swartz

One of the basic structures of everyday life, money is at its core a communication media. Payment systems - cash, card, app or Bitcoin - are informational and symbolic tools that integrate us into, or exclude us from, the society that surrounds us. Examining the social politics of financial technologies, Lana Swartz reveals what's at stake when we pay.

This accessible and insightful analysis comes at a moment of disruption: from 'fin-tech' startups to cryptocurrency schemes, a variety of technologies are poised to unseat traditional financial infrastructures. Swartz explains these changes, traces their longer histories and demonstrates their consequences. Getting paid and paying determines whether or not you can put food on the table. She shows just how important these invisible systems are. The data that payment produces is uniquely revelatory - and newly valuable. New forms of money create new forms of identity, new forms of community and new forms of power.

Lana Swartz is assistant professor of media studies at the University of Virginia. She is the coeditor of Paid: Tales of Dongles, Checks, and Other Stuff.

20 b/w illus. 288 pp. 216x138mm. HB ISBN 978-0-300-23322-3 Jul £20.00/\$28.00



Dragonomics

How Latin America Is Maximizing (or Missing Out on) China's International Development Strategy

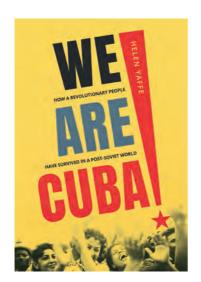
Carol Wise

This book explores the impact of Chinese growth on Latin America since the early 2000s. Roughly twenty years ago, Chinese entrepreneurs headed to the Western Hemisphere in search of profits and commodities,

specifically those that China lacked and that some Latin American countries held in abundance - copper, iron ore, crude oil, soybeans and fish meal. Focusing largely on Argentina, Brazil, Chile, Costa Rica, Mexico and Peru, Carol Wise traces the evolution of political and economic ties between China and these countries and analyses how success has varied by sector, project and country. She also assesses the costs and benefits of Latin America's recent pivot toward Asia. Wise argues that while opportunities for closer economic integration with China are seemingly infinite, so are the risks, and contends that the best outcomes have stemmed from endeavours where the rule of law, regulatory oversight and a clear strategy exist on the Latin American side.

Carol Wise is associate professor of international relations at the University of Southern California.

3 b/w illus. 320 pp. 234x156mm. HB ISBN 978-0-300-22409-2 May £30.00/\$40.00



288 pp. 234x156mm. HB ISBN 978-0-300-23003-1

> Feb £18.99/\$28.00

We Are Cuba!

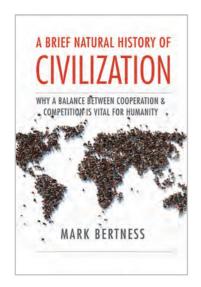
How a Revolutionary People Have Survived in a Post-Soviet World

Helen Yaffe

In the aftermath of the fall of the Soviet Union, Cuba faced the start of a crisis that decimated its economy. Helen Yaffe examines the astonishing developments that took place during and beyond this period. Drawing on archival research and interviews with Cuban leaders, thinkers and activists, this book tells the remarkable story of how Cuba survived while the rest of the Soviet bloc crumbled.

Drawing on contemporary events Yaffe shows how Cuba has been gradually introducing select market reforms. The government claims that these are necessary to sustain its socialist system, but many others believe they herald a return to capitalism. Examining key domestic initiatives including the creation of one of the world's leading biotechnological industries, its energy revolution and medical internationalism alongside recent economic reforms, she shows why the revolution will continue post-Castro. This is a fresh, definitive account of Cuba's socialist revolution and the challenges it faces on its 60th anniversary.

Helen Yaffe is a lecturer in economic and social history at the University of Glasgow, she is regularly asked to comment on Cuba and has appeared on Sky News, the BBC. Radio Four and CTV.



47 b/w illus. 288 pp. 234x156mm. HB ISBN 978-0-300-24591-2

> Jun £20.00/\$28.00

A Brief Natural History of Civilization

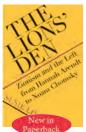
Why a Balance Between Cooperation and Competition Is Vital to Humanity

Mark Bertness

Offering a bold new understanding of who we are, where we came from and where we are going, noted ecologist Mark Bertness argues that human beings and their civilization are the products of the same self-organisation, evolutionary adaptation and natural selection processes that have created all other life on Earth. Bertness follows the evolutionary process from the primordial soup of two billion years ago through today, exploring the ways opposing forces of competition and cooperation have led to current assemblages of people, animals and plants.

Bertness' thoughtful examination of human history from the perspective of natural history provides new insights about why and how civilization developed as it has and explores how humans, as a species, might have to consciously overrule our evolutionary drivers to survive future challenges.

Mark Bertness is Robert P. Brown Professor of Biology emeritus at Brown University. A widely published and highly regarded marine ecologist, he is best known for his work on the community ecology of marine shorelines.



The Lions' Den

Zionism and the Left from Hannah Arendt to Noam Chomsky

Susie Linfield

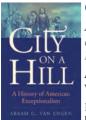
Cultural critic Susie Linfield investigates how eight prominent

midcentury public intellectuals struggled with the philosophy of Zionism and, then, with Israel and its conflicts with the Arab world.

'Original . . . Important . . . Urgent.' -J. J. Goldberg, New York Times Book Review

Susie Linfield teaches cultural journalism at New York University. A former editor at the Washington Post and the Village Voice, she has written for a wide variety of publications including the New York Times, The Nation, Dissent and the New Republic. Her previous book, The Cruel Radiance: Photography and Political Violence, was a finalist for the National Book Critics Circle Award.

400 pp. 234x156mm. PB ISBN 978-0-300-25184-5 Jul £15.00/\$20.00



City on a Hill

A History of American Exceptionalism

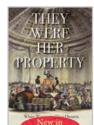
Abram C. Van Engen

In this illuminating book, Abram

Van Engen shows how a 1630 Puritan sermon by Massachusetts Bay governor John Winthrop surprisingly emerged in the era of the Cold War to shape the story of American exceptionalism. By tracing the strange history of Winthrop's classic speech, from total obscurity in 1630 to widespread usage in modern politics, Van Engen asks us to reevaluate the many different meanings of America that emerge from its literary past.

Abram C. Van Engen is associate professor of English at Washington University in St. Louis, where he is also a Faculty Affiliate at the John C. Danforth Center on Religion and Politics.

19 b/w illus. 392 pp. 234x156mm. HB ISBN 978-0-300-22975-2 Apr £25.00/\$30.00



They Were Her Property

White Women as Slave Owners in the American South

Stephanie E. Jones-Rogers

Drawing upon a variety of sources to examine the economically entangled lives of enslaved people and slave-owning women, Stephanie E. Jones-Rogers reveals the key role of white women within the slave market. Full of new insights, this volume sheds important light on both American slavery and women's history.

'Jones-Rogers' They Were Her Property delivers an unsparing look at the white women who wielded power "in their own right" as owners of enslaved people.' - Amy Murrell Taylor, Times Literary Supplement

Stephanie E. Jones-Rogers is associate professor of history at the University of California, Berkeley.

9 b/w illus. 320 pp. 234x156mm. PB ISBN 978-0-300-25183-8 Feb £14.99/\$18.00

The Yellow Demon of Fever

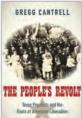
Fighting Disease in the Nineteenth-Century Transatlantic Slave Trade

Manuel Barcia

As the slave trade brought Europeans, Africans and Americans into contact, diseases were traded along with human lives. Manuel Barcia examines the battle waged against disease, where traders and planters fought against loss of profits while enslaved Africans fought for survival. Although efforts to control disease and stop epidemics from spreading brought little success, the medical knowledge generated by slaves, slave traders, plantation owners and doctors contributed to momentous change in the medical cultures of the Atlantic world.

Manuel Barcia is Chair of Global History at the University of Leeds and a recipient of the Philip Leverhulme Prize in History.

23 b/w illus. 296 pp. 234x156mm. HC ISBN 978-0-300-21585-4 Jun £50.00/\$65.00



The People's Revolt

Texas Populists and the Roots of American Liberalism

Gregg Cantrell In response to the

concentration of wealth into the hands of the few in Gilded-Age America, the Texas People's Party - the original Populists - organised in the name of economic justice. Arguing that they were among the first to elaborate the set of ideas that would become known as modern liberalism, Gregg Cantrell shows how the movement and its insistence on an activist government as a solution to economic inequality has shaped American history.

Gregg Cantrell holds the Erma and Ralph Lowe Chair in Texas History at Texas Christian University.

37 b/w illus. 608 pp. 234x156mm. HB ISBN 978-0-300-10097-6 May £30.00/\$40.00

Artful History

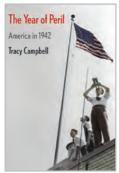
A Practical Anthology

Edited and with an Introduction by Aaron Sachs and John Demos

Is there any reason serious historical scholarship cannot receive literary expression? Isn't it possible that the most committed empiricists and postmodernists might achieve better results by thinking of writing as a craft, rather than a means of packaging research? This book compiles some of the most compelling efforts to make history writing eloquent, stirring and memorable, in the realms of practice and theory. It demonstrates that even the most rigorous scholarship can take on a wide range of creative forms.

Aaron Sachs is professor of history at Cornell University. John Demos is professor of history emeritus at Yale University. Together, they are the coeditors of Yale University Press' New Directions in Narrative History series.

304 pp. 234x156mm. PB ISBN 978-0-300-23990-4 Apr £28.00/\$37.50



The Year of Peril

America in 1942

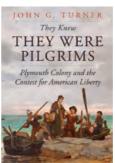
Tracy Campbell

The Second World War exists in the American historical imagination as a time of unity and optimism. In 1942, however, after a series of defeats in the Pacific and the struggle to establish a beachhead on the European front, America seemed to be on the brink of defeat and was beginning to splinter from within.

Exploring this precarious moment, Tracy Campbell paints a portrait of the deep social, economic and political fault lines that pitted factions of citizens against each other in the post–Pearl Harbor era, even as the nation mobilised, government-aided industrial infrastructure blossomed and parents sent their sons off to war. This captivating look at how American society responded to the greatest stress experienced since the Civil War reveals the various ways, both good and bad, that the trauma of 1942 forced Americans to redefine their relationship with democracy in ways that continue to affect us today.

Tracy Campbell is professor of history at the University of Kentucky. His previous books include *The Gateway Arch: A Biography* and *Deliver the Vote: A History of Election Fraud, an American Political Tradition, 1742–2004.*

25 b/w illus. 384 pp. 234x156mm. HB ISBN 978-0-300-23378-0 Jul £25.00/\$30.00



They Knew They Were Pilgrims

Plymouth Colony and the Contest for American Liberty

John G. Turner

In 1620, separatists from the Church of England set sail across the Atlantic aboard the Mayflower. Understanding themselves as spiritual pilgrims, they left to preserve their liberty to worship

God in accordance with their understanding of the Bible. There exists, however, an alternative, more dispiriting version of their story. In it, the Pilgrims are religious zealots who persecuted dissenters and decimated the lives of native peoples through warfare and by stealing their land. The Pilgrims' definition of liberty was, in practice, very narrow. Drawing on original research using underutilised sources, John G. Turner moves beyond these well-worn morality tales in his sweeping and authoritative new history of Plymouth Colony. Instead of depicting the Pilgrims as otherworldly saints or extraordinary sinners, he narrates how a variety of English settlers and Native peoples engaged in a contest for the meaning of American liberty.

John G. Turner is professor of religious studies at George Mason University and the award-winning author of *Brigham Young: Pioneer Prophet*.

28 b/w illus. 384 pp. 234x156mm. HB ISBN 978-0-300-22550-1 May £22.50/\$30.00

Security Empire

The Secret Police in Communist Eastern Europe

Molly Pucci

This book examines the history of early secret police forces in Poland, Czechoslovakia and East Germany in the aftermath of the Second World War. Molly Pucci delves into the ways their origins diverged from the original Soviet model based on differing interpretations of communism and local histories, and illuminates the difference between veteran agents who fought in foreign wars and younger, more radical agents who combatted 'enemies of communism' in the Stalinist terror in Eastern Europe.

Molly Pucci is assistant professor of 20th century European history at Trinity College Dublin. She was a Max Weber postdoctoral fellow at the European University Institute. Her PhD dissertation was awarded the Radomír Luža Prize in Central European History in 2015.

16 b/w illus. 384 pp. 234x156mm. HB ISBN 978-0-300-24257-7 Aug £45.00/\$65.00

Peak Pursuits

The Emergence of Mountaineering in the Nineteenth Century

Caroline Schaumann

European forays to mountain summits began in the late 18th and early 19th centuries for purposes of study, but scientists were soon captivated by the enterprise of climbing itself. Mountains inspired Romantic idealisations of nature as a refuge from industrialisation, giving rise to a new model of masculinity that was fraught with tensions. This book examines how written and artistic depictions of 19th-century exploration and mountaineering in the Andes, Alps and Sierra Nevada shaped cultural understandings of nature and wilderness.

Caroline Schaumann is Associate Professor of German Studies at Emory University. She is author of Memory Matters: Generational Responses to Germany's Nazi Past in Recent Women's Literature.

35 b/w illus. 320 pp. 234x156mm. HB ISBN 978-0-300-23194-6 Aug £30.00/\$40.00

Tea War

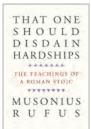
A History of Capitalism in China and India

Andrew B. Liu

In studying the competition between the tea industries of China and colonial India, Andrew B. Liu challenges previous histories of capitalism premised on the technical 'divergence' between the West and the Rest, arguing that seemingly traditional technologies and practices were central to modern capitalist development in the tea districts. This examination of labour practices and political-economic thought points toward more flexible and globally oriented conceptualisations of capitalism.

Andrew B. Liu is assistant professor of history at Villanova University, where his research focuses on China, transnational Asia and the history of capitalism.

25 b/w illus. 360 pp. 234x156mm. HB ISBN 978-0-300-24373-4 Jun £35.00/50.00



That One Should Disdain **Hardships**

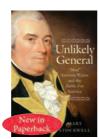
The Teachings of a Roman Stoic

Musonius Rufus Cora E. Lutz

The Stoic philosopher Musonius Rufus was one of the most influential teachers of his era, imperial Rome, and his message still resonates with startling clarity today. Alongside Seneca, Epictetus and Marcus Aurelius, he emphasised ethics in action, displayed in all aspects of life. At a time of renewed interest in Stoicism, this collection of Musonius Rufus' lectures and sayings, as recorded by his contemporaries, offers readers access to the thought of one of history's most influential and remarkable Stoic thinkers.

Cora E. Lutz was a translator, whose translations of Musonius are considered by many to be the best versions available.

160 pp. 210x140mm. HB ISBN 978-0-300-22603-4 Apr £15.00/\$22.00



Unlikely General

'Mad' Anthony Wayne and the Battle for America

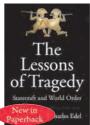
Mary Stockwell In 1791, President

George Washington chose General 'Mad' Anthony Wayne - a spendthrift, womaniser and heavy drinker who had just been ejected from Congress for voter fraud - to defend the country north of the Ohio from native forces. Overcoming his personal troubles, Wayne scored a decisive victory at the Battle of Fallen Timbers. Mary Stockwell draws from Wayne's own letters to profile a figure who defended the American experiment at a critical moment in history.

Mary Stockwell is the former chair of the history department at Lourdes University in Ohio.

25 b/w illus. 376 pp. 234x156mm. PB ISBN 978-0-300-25187-6 Jun £18.00/\$25.00

Not for sale: UK & British Commonwealth



The Lessons of Tragedy

Statecraft and World Order

Hal Brands and Charles Edel

Two distinguished historians argue

that a tragic sensibility is necessary if America and its allies are to address the dangers that menace the international order today.

'A brilliant new book.' - Philip Bobbitt, Wall Street Journal

Hal Brands is the Henry Kissinger Distinguished Professor of Global Affairs in the Johns Hopkins School of Advanced International Studies and a scholar at the American Enterprise Institute. Charles Edel is a senior fellow at the United States Studies Centre at the University of Sydney and previously served on the U.S. Secretary of State's policy planning staff.

216 pp. 216x138mm. PB ISBN 978-0-300-25176-0 Apr £11.99/\$16.00

Late Stalinism

The Aesthetics of Politics

Evgeny Dobrenko Translated by Jesse M. Savage

In this nuanced historical analysis of late Stalinism organised chronologically around the main events of the period - beginning with Victory in May 1945 and concluding with the death of Stalin in March 1953 - Evgeny Dobrenko analyses key cultural texts to trace the emergence of an imperial Soviet consciousness that, he argues, still defines the political and cultural profile of modern Russia.

Evgeny Dobrenko is Professor of Russian Studies at the University of Sheffield.

5 b/w illus. 576 pp. 234x156mm. HC ISBN 978-0-300-19847-8 Jul £45.00/\$65.00

For sale: World except Russia

Archipelago of Justice

Law in France's Early Modern Empire

Laurie M. Wood

This book is a groundbreaking evaluation of the interwoven trajectories of the people, such as itinerant shipworkers and colonial magistrates, who built France's first empire between 1680 and 1780 in the Atlantic and Indian Oceans. These imperial subjects sought political and legal influence via law courts, with strategies that reflected local and regional priorities, particularly regarding slavery, war and trade. Through court records and legal documents, Wood reveals how courts became liaisons between France and new colonial possessions.

Laurie M. Wood is assistant professor of history at Florida State University, where she is affiliated with the Institute on Napoleon and the French Revolution.

14 b/w illus. 288 pp. 234x156mm. HB ISBN 978-0-300-24400-7 Jun £50.00/\$65.00

Peppermint Kings

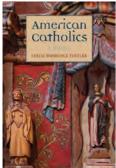
A Rural American History

Dan Allosso

This unconventional history relates the engaging and unusual story of three families central to the peppermint oil industry in the late 19th and early 20th centuries. Challenging the standard paradigms, historian Dan Allosso focuses on the rural characters who lived by their own rules and did not acquiesce to contemporary religious doctrines, business mores and political expediencies. The families' atypical attitudes and activities offer unexpected perspectives on rural business and life.

Dan Allosso worked as a systems engineer, salesman and manager in the technology private sector for two decades before returning to academia. Now an assistant professor at Bemidji State University, he teaches environmental history, U.S. history and modern world history.

1 b/w illus. 288 pp. 234x156mm. HB ISBN 978-0-300-23682-8 Aug £30.00/\$38.00



American Catholics

A History

Leslie Woodcock Tentler

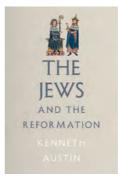
This comprehensive survey of Catholic history in what became the United States spans nearly five hundred years, from the arrival of the first Spanish missionaries to the present. Distinguished historian Leslie Tentler explores lay religious practice and the impact of clergy on Catholic life and culture as she

seeks to answer the question What did it mean to be a 'good Catholic' at particular times and in particular places?

In its focus on Catholics' participation in American politics and Catholic intellectual life, this book includes in-depth discussions of Catholics, race and the Civil War; Catholics and public life in the 20th century; and Catholic education and intellectual life. Shedding light on topics of recent interest such as the role of Catholic women in parish and community life, Catholic reproductive ethics regarding birth control and the Catholic church sex abuse crisis, this engaging history provides an up-to-date account of the history of American Catholicism.

Leslie Woodcock Tentler is professor emerita in the department of history at the Catholic University of America and the author of *Catholics and Contraception: An American History*.

15 b/w illus. 416 pp. 234x156mm. HB ISBN 978-0-300-21964-7 Jun £22.50/\$30.00



The Jews and the Reformation

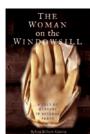
Kenneth Austin

In medieval Europe, Jews were a privileged yet persecuted minority. But the emergence of new Protestant confessions in the Reformation, and the parallel reinvigoration of Catholicism, prompted a fundamental reassessment of their place and value in a predominantly Christian society.

In this rich, wide-ranging and meticulously researched account, Kenneth Austin, a scholar of the Reformation, examines the attitudes of Christian groups toward Jews, the Hebrew language and Jewish learning in the 16th and 17th centuries. Martin Luther's Jewish writings are notorious but, as Austin shows, Reformation attitudes were actually much more varied and nuanced. It is only by considering this theme against a broader canvas, geographically and chronologically, that we can appreciate its complexity. In so doing, this book has much to tell us about the Reformation and its priorities – and has important implications for how we think about religious pluralism more broadly.

Kenneth Austin is a senior lecturer in early modern history at the University of Bristol, and the author of *From Judaism to Calvinism: The Life and Writings of Immanuel Tremellius*.

16 b/w illus. 228 pp. 234x156mm. HB ISBN 978-0-300-18629-1 Jun £30.00/\$45.00



The Woman on the Windowsill

A Tale of Mystery in Several Parts

Sylvia Sellers-García

On 1 July 1800, a surveyor and mapmaker opened the window of his study in Guatemala City to find a horrific sight: a pair of severed breasts. Offering a meticulously researched and evocative account of the quest to find the perpetrator of this brutal act, this volume pinpoints the sensational crime as a watershed moment in Guatemalan history that radically changed the nature of justice and social order.

Sylvia Sellers-García is associate professor of history at Boston College.

32 b/w illus. 304 pp. 234x156mm. HB ISBN 978-0-300-23428-2 Apr £25.00/\$32.50

Religious Conflict in Brazil

Protestants, Catholics, and the Rise of Religious Pluralism in the Early Twentieth Century

Erika Christine Helgen

This innovative study explores the transition in Brazil from a hegemonically Catholic society to a religiously pluralistic society. With sensitivity and nuance, Erika Helgen shows that the rise of religious pluralism was fraught with conflict and violence, as Catholic bishops, priests and friars organised intense campaigns against Protestantism. These episodes of religious violence were not isolated outbursts of reactionary rage, but rather formed part of a longer process through which religious groups articulated their vision for Brazil's national future.

Erika Christine Helgen is assistant professor of Latin American Christianity at Yale University.

320 pp. 234x156mm. HC ISBN 978-0-300-24335-2 Aug £50.00/\$65.00

The Jews of Eighteenth-Century Jamaica

A Testamentary History of a Diaspora in Transition

Stanley Mirvis

Based on last wills and testaments composed by Jamaican Jews between 1673 and 1815, this book explores the social and familial experiences of one of the most critical, yet understudied nodes of the Atlantic Portuguese Jewish Diaspora. Stanley Mirvis examines how Jamaica's Jews put down roots as traders, planters, pen keepers, physicians, fisherman and metalworkers, and reveals how their presence shaped the colony as much as settlement in the tropical West Indies transformed the lives of the island's Jews.

Stanley Mirvis is assistant professor of history in the School of Historical, Philosophical, and Religious Studies and the Harold Jean Grossman Chair of Jewish Studies at Arizona State University.

320 pp. 234x156mm. HC ISBN 978-0-300-23881-5 Aug £45.00/\$65.00



Stan Lee

A Life in Comics

Liel Leibovitz

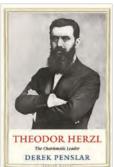
Few artists have had as much of an impact on American popular culture as Stan Lee. The characters he created - Spider-Man and Iron Man, the X-Men and the Fantastic Four - occupy Hollywood's imagination and production schedules, generate billions at the box office and come as close as

anything we have to a shared American mythology.

This illuminating biography focuses as much on Lee's ideas as it does on his unlikely rise to stardom. It surveys his cultural and religious upbringing and draws surprising connections between celebrated comic book heroes and the ancient tales of the Bible, the Talmud and Jewish mysticism. Was Spider-Man just a reincarnation of Cain? Is the Incredible Hulk simply Adam by another name? From close readings of Lee's work to little-known anecdotes from Marvel's history, the book paints a portrait of Lee that goes much deeper than one of his signature onscreen cameos.

Liel Leibovitz is the author of A Broken Hallelujah: Rock and Roll, Redemption, and the Life of Leonard Cohen. He is a senior writer for Tablet magazine and a cohost of its podcast Unorthodox.

60 b/w illus. 224 pp. 216x138mm. HB ISBN 978-0-300-23034-5 Jun £16.99/\$26.00



Theodor Herzl

The Charismatic Leader

Derek Penslar

The life of Theodor Herzl (1860-1904) was as puzzling as it was brief. How did this cosmopolitan and assimilated European Jew become the leader of the Zionist movement? How could be be both an artist and a statesman, a rationalist and an aesthete, a stern moralist yet possessed of deep, and

at times dark, passions? And why did scores of thousands of Jews, many of them from traditional, observant backgrounds, embrace Herzl as their leader?

Drawing on a vast body of Herzl's personal, literary and political writings, historian Derek Penslar shows that Herzl's path to Zionism had as much to do with personal crises as it did with antisemitism. Once Herzl devoted himself to Zionism. Penslar shows, he distinguished himself as a consummate leader - possessed of indefatigable energy, organisational ability and electrifying charisma. Herzl became a screen onto which Jews of his era could project their deepest needs and longings.

Derek Penslar is the William Lee Frost Professor of Jewish History at Harvard University. His previous books include Jews and the Military: A History and Shylock's Children: Economics and Jewish Identity in Modern Europe.

1 b/w illus. 256 pp. 210x140mm. HB ISBN 978-0-300-18040-4 Apr £16.99/\$26.00



Houdini

The Elusive American

Adam Begley

In 1916, the war in Europe having prevented a tour abroad, Harry Houdini wrote a film treatment for a rollicking motion picture. Though the movie was never made, its title, 'The Marvelous Adventures of Houdini: The Justly Celebrated Elusive American', provides a succinct summary of the Master Mystifier's life.

Born Erik Weisz in Budapest in 1874, Houdini grew up an impoverished Jewish immigrant in the Midwest and became world-famous thanks to talent, industry and ferocious determination. He concealed as a matter of temperament and professional ethics the secrets of his sensational success. Nobody knows how Houdini performed some of his dazzling, death-defying tricks, and nobody knows, finally, why he felt compelled to punish and imprison himself over and over again. Must a self-liberator also be a self-torturer? Tracking the restless Houdini's wide-ranging exploits, acclaimed biographer Adam Begley asks the essential question: What kind of man was this?

Adam Begley is the author of *Updike and The Great Nadar*. He was a Guggenheim Fellow, a Fellow at the Leon Levy Center for Biography and the books editor of the New York Observer.

27 b/w illus. 224 pp. 216x138mm. HB ISBN 978-0-300-23079-6 May £16.99/\$26.00

Jewish Lives series

New in Paperback

Ben Hecht

Fighting Words, Moving Pictures

Adina Hoffman

A vibrant portrait of one of the most accomplished and prolific American screenwriters, by an award-winning biographer and essayist.

Adina Hoffman is the author of four previous books, including Till We Have Built Jerusalem: Architects of a New City and My Happiness Bears No Relation to Happiness: A Poet's Life in the Palestinian Century.

36 b/w illus. 264 pp. 222x146mm. PB ISBN 978-0-300-25181-4 Apr £10.99/\$15.00

Moses

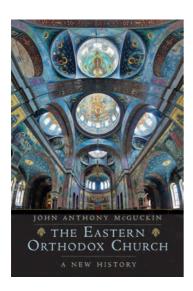
A Human Life

Avivah Gottlieb Zornberg

Drawing on an array of modern literary and psychoanalytic materials, an eminent Jewish scholar offers an unprecedented portrait of Moses' inner life.

Avivah Gottlieb Zornberg lectures on the Hebrew Bible and rabbinic thought at institutions around the world.

1 b/w illus. 240 pp. 210x140mm. PB ISBN 978-0-300-25188-3 May £10.99/\$15.00



320 pp. 210x140mm. HB ISBN 978-0-300-21876-3

£25.00/\$32.50

The Eastern Orthodox Church

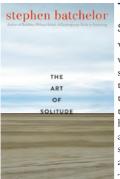
A New History

John Anthony McGuckin

In this short, accessible account of the Eastern Orthodox Church, John McGuckin begins by tackling the question 'What is the Church?'. His answer is a clear, historically and theologically rooted portrait of what the Church is for Orthodox Christianity and how it differs from Western Christians' expectations.

McGuckin explores the lived faith of generations, including sketches of some of the most important theological themes and individual personalities of the ancient and modern Church. He interweaves a personal approach throughout, offering to readers the experience of what it is like to enter an Orthodox church and witness its liturgy. In this astute and insightful book, he grapples with the reasons why many Western historians and societies have overlooked Orthodox Christianity and provides an important introduction to the Orthodox Church and the Eastern Christian World.

John Anthony McGuckin is emeritus professor of Byzantine Christian studies at Columbia University and professor of early Christianity in the Theological Faculty of Oxford University. An archpriest of the Romanian Orthodox Church, he has written more than twenty-five books.



The Art of Solitude

Stephen Batchelor

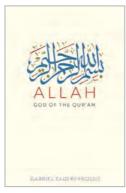
When world renowned Buddhist writer Stephen Batchelor turned sixty, he took a sabbatical from his teaching and turned his attention to solitude, a practice integral to the meditative traditions he has long studied and taught. He aimed to venture more deeply into solitude, discovering its full extent and depth.

This beautiful literary collage

documents his multifaceted explorations. Spending time in remote places, appreciating and making art, practicing meditation and participating in retreats, drinking peyote and ayahuasca, and training himself to keep an open, questioning mind have all contributed to Batchelor's ability to be simultaneously alone and at ease. Mixed in with his personal narrative are inspiring stories from solitude's devoted practitioners, from the Buddha to Montaigne, and from Vermeer to Agnes Martin.

Stephen Batchelor is a teacher and scholar of Buddhism. He is the author of numerous works, including Buddhism Without Beliefs, Living with the Devil, Confession of a Buddhist Atheist, Secular Buddhism and After Buddhism.

1 b/w illus. 192 pp. 216x138mm. HB ISBN 978-0-300-25093-0 Apr £16.99/\$23.00



Allah

God in the Qur'an

Gabriel Said Reynolds

The central figure of the Qur'an is not Muhammad but Allah. The Our'an, Islam's sacred scripture, is marked above all by its call to worship Allah, and Allah alone. Yet who is the God of the Our'an? What distinguishes the qur'anic presentation of God from that of the Bible?

In this illuminating study, Gabriel Reynolds depicts a god of both mercy and vengeance, one who transcends simple classification. He is personal and mysterious; no limits can be placed on his mercy. Remarkably, the Qur'an is open to God's salvation of both sinners and unbelievers. At the same time, Allah can lead humans astray, so all are called to a disposition of piety and fear. Allah, in other words, is a dynamic and personal God. This eye-opening book provides a unique portrait of the God of the Qur'an.

Gabriel Said Reynolds is professor of Islamic studies and theology at Notre Dame and the author of The Qur'an and the

336 pp. 216x138mm. HB ISBN 978-0-300-24658-2 Apr £20.00/\$30.00

The Christians Who Became Jews

Acts of the Apostles and Ethnicity in the Roman City

Christopher Stroup

When considering Jewish identity in Acts of the Apostles, scholars have often emphasised Jewish and Christian religious difference, an emphasis that masks the intersections of civic, ethnic and religious identifications in antiquity. Christopher Stroup's innovative work explores the depiction of Jewish and Christian identity by analysing ethnicity within a broader material and epigraphic context. Examining Acts through a new lens, he shows that the text presents Jews and Jewish identity in multiple, complex ways, rather than as a simple foil for Christianity. Stroup argues that when the modern distinctions among ethnic, religious and civic identities are suspended, the innovative ethnic rhetoric of the author of Acts comes into focus. The author of Acts leverages the power of gods, ancestry, and physical space to legitimate Christian identity as a type of Jewish identity and to present Christian non-Jews as Jewish converts through the power of the Holy Spirit.

Christopher Stroup is currently the director of strategic initiatives and growth at the Joy to the World Foundation and a part-time faculty member at the School of Theology and Ministry at Boston College.

Synkrisis

240 pp. 234x156mm. HB ISBN 978-0-300-24789-3 Jun £50.00/\$65.00

Jewish Christianity

The Making of the Christianity-Judaism Divide

Matt Jackson-McCabe

For hundreds of years, historians have been asking fundamental questions about the separation of Christianity from Judaism in antiquity. Matt Jackson-McCabe argues provocatively that the concept Jewish Christianity, which has been central to scholarly reconstructions, represents an enduring legacy of Christian apologetics. Freethinkers of the English Enlightenment created this category as a means of isolating a distinctly Christian religion from what otherwise appeared to be the Jewish culture of Jesus and the apostles.

Tracing the development of this patently modern concept of a Jewish Christianity from its origins to early 21st century scholarship, Jackson-McCabe shows how a category that began as a way to reimagine the apologetic notion of an authoritative 'original Christianity' continues to cause problems in the contemporary study of Jewish and Christian antiquity. He draws on new approaches to Christianity and Judaism as socially constructed terms of identity to argue that historians would do better to leave the concept of Jewish Christianity behind.

Matt Jackson-McCabe is a professor in the Department of Philosophy and Comparative Religion at Cleveland State University. He is the author of Logos and Law in the Letter of James and editor of Jewish Christianity Reconsidered.

The Anchor Yale Bible Reference Library

320 pp. 234x156mm. HB ISBN 978-0-300-18013-8 Aug £45.00/\$65.00

The Posen Library of Jewish Culture and Civilization, Vol. 8

Crisis and Creativity between World Wars, 1918-1939

Edited by Todd M. Endelman and Zvi Gitelman

An anthology of Jewish culture between the end of World War I and start of World War II, the collection examines what was perhaps the most tense but creative period in modern Jewish history and conveys the variety, breadth and depth of Jewish cultural innovation in the tempestuous interwar decades.

Todd M. Endelman is professor emeritus of history and Judaic studies at the University of Michigan. Zvi Gitelman is Tisch Professor of Judaic Studies Emeritus and emeritus professor of political science at the University of Michigan.

Posen Library of Jewish Culture and Civilization

104 illus. 1392 pp. 254x203mm. HB ISBN 978-0-300-13552-7 May £150.00/\$200.00

Perspectives on Teaching Language and Content

Stacey Katz Bourns, Cheryl Krueger and Nicole Mills

This book presents the latest developments and issues in the field of applied linguistics. A textbook for teaching methods courses, as well as a reference for instructors of language, literature and culture at any stage in their careers, the book is applicable across all lower- and upper-level courses.

Stacey Katz Bourns is director of the World Languages Center and professor of cultures, societies and global studies at Northeastern University. Cheryl Krueger is associate professor of French and director of the French undergraduate program at the University of Virginia. Nicole Mills is senior preceptor in Romance languages and literatures at Harvard University.

9 b/w illus. 352 pp. 234x156mm. PB ISBN 978-0-300-22329-3 Aug £45.00/\$60.00

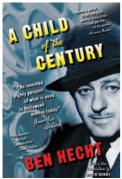
Learning Science

The Value of Crafting Engagement in Science Environments

Barbara Schneider, Joseph Krajcik, Jari Lavonen and Katariina Salmela-Aro With a Foreword by Margaret J. Geller

This book is a National Science Foundation-funded project to increase scientific literacy and address global concerns about declining K-16 student science engagement. This international research team examines dozens of classrooms in the U.S. and Finland, combining quantitative analysis with intensive interviews that offer several solutions for matching science learning and instruction with newly recommended 21st-century standards.

15 b/w illus. 200 pp. 210x140mm. HC ISBN 978-0-300-22738-3 Apr £25.00/\$30.00



A Child of the Century

Ben Hecht • With an Introduction by David Denby

Celebrated Hollywood screenwriter Ben Hecht was also known in his day as ace reporter, playwright, novelist, memoirist and provocateur extraordinaire. During World War II, he emerged as an outspoken crusader for the imperiled Jews of Europe, and later he became a fierce propagandist

for pre-1948 Palestine's Jewish terrorist underground. Hecht was a controversial renaissance man, and Adina Hoffman – award-winning biographer, former film critic and eloquent commentator on the Middle East – is uniquely suited to capture him in all his far-flung modes.

'His manners are not always nice, but then nice manners do not always make interesting autobiographies, and this autobiography has the merit of being intensely interesting.' – Saul Bellow, *New York Times*

Ben Hecht was an American screenwriter, reporter, playwright, journalist and novelist. David Denby is the author of *Great Books, American Sucker, Snark* and *Do the Movies Have a Future?*. He has been a staff writer and film critic at the *New Yorker* since 1998.

670 pp. 216x138mm. PB ISBN 978-0-300-25179-1 Apr £16.00/\$25.00

A Choreographer's Score Fase, Rosas danst Rosas, Elena's Aria, Bartók by Anne Teresa De Keersmaeker & Bojana Cvejić

A Choreographer's Score

Fase, Rosas danst Rosas, Elena's Aria. Bartók

Anne Teresa De Keersmaeker and Bojana Cvejic

Anne Teresa De Keersmaeker is one of the most prominent choreographers in contemporary dance. Her 1982 debut with Fase immediately attracted the attention

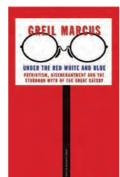
of the international dance scene; since then, De Keersmaeker and her company, Rosas, have created a series of choreographic works that have been described as 'pure writing with movement in time and space'. This book explores four of Rosas' early works, *Fase*, *Rosas danst Rosas, Elena's Aria* and *Bartók*, through sketches, notes and photographs.

Anne Teresa De Keersmaeker is contemporary dance choreographer. Bojana Cvejic is a performance theorist and maker, working in contemporary dance and performance as both a dramaturge and performer.

Distributed for Mercatorfonds

150 b/w illus. 248 pp. 273x191mm. PB ISBN 978-0-300-25129-6 Available £22.00/\$30.00

For sale: World excluding Benelux



Under the Red White and Blue

Patriotism, Disenchantment and the Stubborn Myth of the Great Gatsby

Greil Marcus

Renowned critic Greil Marcus takes on the fascinating legacy of F. Scott Fitzgerald's *The Great Gatsby*. An enthralling parable (or a cheap metaphor) of the American Dream as a beckoning finger toward a con

game, a kind of virus infecting artists of all sorts over nearly a century, Fitzgerald's story has become a key to American culture and American life itself.

Marcus follows the arc of *The Great Gatsby* from 1925 into the ways it has insinuated itself into works by writers such as Philip Roth and Raymond Chandler; found echoes in the work of performers from Jelly Roll Morton to Lana Del Rey; and continued to rewrite both its own story and that of the country at large in the hands of dramatists and filmmakers from the 1920s to John Collis' 2006 Gatz and Baz Luhrmann's critically reviled (here celebrated) 2013 movie version – the fourth, so far.

Greil Marcus has written many books, including Mystery Train, Lipstick Traces, The Old, Weird America and The History of Rock 'n' Roll in Ten Songs.

4 b/w illus. 256 pp. 210x140mm. HB ISBN 978-0-300-22890-8 Jul £18.00/\$26.00



The Solace Is Not the Lullaby

Jill Osier

The 114th volume of the Yale Series of Younger Poets features Jill Osier's poems of quiet attention to the human and natural worlds. In his foreword to the collection, award-winning poet Carl Phillips notes, 'Certain mysteries – most of them – remain mysteries in an Osier poem'. Despite this, Osier's poetry

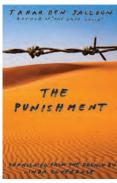
distinguished by its brevity, precision and restraint – offers what Phillips describes as feeling 'incongruously (dare I say magically?) like closure, a steady place to land'. He notes that 'Osier's is a sensibility unlike any I've encountered before – the poems here are thrilling, and strangely new'.

Jill Osier is the recipient of a National Endowment for the Arts Literature Fellowship and the Poetry Society of America's Alice Fay Di Castagnola Award.

Yale Series of Younger Poets

80 pp. 216x138mm.

HB ISBN 978-0-300-25035-0 May £30.00/\$45.00 PB ISBN 978-0-300-25034-3 May £14.99/\$20.00



The Punishment

Tahar Ben Jelloun Translated from the French by Linda Coverdale

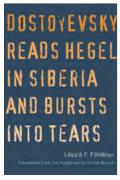
In 1967 Tahar Ben Jelloun, a peaceful young political protestor, was one of nearly a hundred other hapless men taken into punitive custody by the Moroccan army. It was a time of dangerous importance in Moroccan history, and they were treated with a chilling brutality that not all of them survived. This

powerful portrait of the author's traumatic experience, written with a memoirist's immediacy, reveals both his helpless terror and his desperate hope to survive by drawing strength from his love of literature. Shaken to the core by his disillusionment with a brutal regime, unsure of surviving his ordeal, he stole some paper and began secretly to write, with the admittedly romantic idea of leaving some testament behind, a veiled denunciation of the evils of his time. His first poem was published after he was unexpectedly released, and his vocation was born.

Tahar Ben Jelloun is an acclaimed Moroccan-born French novelist, poet and essayist. His works include Racism Explained to My Daughter, The Sand Child and the IMPAC Award-winning This Blinding Absence of Light. Linda Coverdale is an awardwinning translator, who has translated over sixty-five works.

The Margellos World Republic of Letters

128 pp. 198x129mm. HB ISBN 978-0-300-24302-4 Jun £18.00/\$25.00



Dostoyevsky Reads Hegel in Siberia and **Bursts into Tears**

László F. Földényi Translated from the Hungarian by Ottilie Mulzet

In this collection of essays László F. Földényi considers the fall-out from the end of religion and how the traditions of the Enlightenment have failed to replace neither the metaphysical

completeness nor the comforting purpose of the previously held mythologies. Combining beautiful writing with empathy, imagination and a fierce sense of justice, Földényi covers topics such as the metaphysical unity of a sculpture group and an analysis of fear as a window into our relationship with time.

László F. Földényi is professor and chair in the theory of art at the University of Theatre, Film and Television, Budapest, and a member of the German Academy. He has written numerous award-winning books and lives in Budapest, Hungary. Ottilie Mulzet is an award-winning translator and literary critic.

The Margellos World Republic of Letters

304 pp. 210x140mm. HB ISBN 978-0-300-16749-8 Apr £18.99/\$26.00



The Third Walpurgis Night

The Complete Text

Karl Kraus Translated from the German by Fred Bridgham and **Edward Timms** Foreword by Marjorie Perloff

Now available in English for the first time, Austrian satirist Karl Kraus' Third Walpurgis Night was written in immediate response to

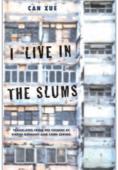
the Nazi seizure of power but withheld from publication for fear of reprisals against Jews trapped in Germany. Acclaimed when finally published by Kösel Verlag in 1952, it is a devastatingly prescient exposure, giving special attention to the regime's corruption of language as masterminded by Joseph Goebbels. This masterful translation, by the prizewinning translators of Kraus' The Last Days of Mankind, aims for clarity where Kraus had good reason to be cautious and obscure.

Karl Kraus was the preeminent German-language satirist, who conducted a sustained critique, notably of propaganda and the press, in his Viennese journal Die Fackel. Translators Fred Bridgham and the late Edward Timms were awarded the MLA Scaglione Prize for their translation of Kraus' The Last Days of Mankind.

The Margellos World Republic of Letters

1 b/w illus. 320 pp. 229x152mm.

HB ISBN 978-0-300-23600-2 Aug £25.00/\$35.00



I Live in the Slums

Can Xue

Translated from the Chinese by Karen Gernant and Chen Zeping

In Can Xue's world the superficial is peeled away to reveal layers of depth and meaning. Her stories observe no conventions of plot or characterisation and limn a chaotic, poetic state ordered by the extreme logic of philosophy. Combining elements of both Chinese materiality - the love

of physical things - and Western abstract thinking, Can Xue invites her readers into an immersive landscape that blends reality and illusion, mixes the physical and spiritual and probes the space between consciousness and unconsciousness.

Can Xue is the pseudonym of renowned avant-garde author Deng Xiaohua. Her previous works include Five Spice Street, Vertical Motion, The Last Lover, Frontier and Love in the New Millennium. She lives in Xishuangbanna in Yunnan Province. Karen Gernant is professor emerita of Chinese history at Southern Oregon University. Chen Zeping is professor of Chinese linguistics at Fujian Normal University, Fuzhou.

The Margellos World Republic of Letters

288 pp. 229x152mm. HB ISBN 978-0-300-24743-5 Jul £20.00/\$26.00

Hamlet's Choice

Religion and Resistance in Shakespeare's Revenge Tragedies

Peter Lake

Conspiracies and revolts simmered beneath the surface of Queen Elizabeth's reign. England was riven with tensions created by religious conflict and the prospect of dynastic crisis and regime change.

In this rich, incisive account, Peter Lake reveals how in Titus Andronicus and *Hamlet* Shakespeare worked through a range of Tudor anxieties, including concerns about the nature of justice, resistance and salvation. In both *Hamlet* and *Titus* the princes are faced with successions forged under questionable circumstances and they each have a choice: whether or not to resort to political violence. The unfolding action, Lake argues, is best understood in terms of contemporary debates about the legitimacy of resistance and the relation between religion and politics. Relating the plays to their broader political and polemical contexts, Lake sheds light on the nature of revenge, resistance and religion in post-Reformation England.

Peter Lake is University Distinguished Professor of History and Martha Rivers Ingram Chair of History at Vanderbilt University. He is the author of How Shakespeare Put Politics on the Stage, Bad Queen Bess? and The Antichrist's Lewd Hat.

16 b/w illus. 224 pp. 234x156mm. HB ISBN 978-0-300-24781-7

> lun £35.00/\$45.00



The Book of Collateral Damage

Sinan Antoon Translated from the Arabic by Jonathan Wright

Sinan Antoon returns to the Iraq war in a poetic and provocative tribute to reclaiming memory.

'Sinan Antoon is one of the great fiction writers of our time.' -Alberto Manguel

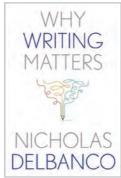
'Formally daring, stylistically

inventive, this is Antoon's most complex work to date. It challenges but it also impresses and enthrals.' - Malcolm Forbes, The National

Sinan Antoon is a poet, novelist and translator, and an associate professor at New York University. Born in Baghdad, he left Iraq after the Gulf War. He is the author of several books, including The Corpse Washer. Jonathan Wright is an award-winning translator of works by authors including Ahmed Saadawi, Saud Alsanousi and Youssef Ziedan.

The Margellos World Republic of Letters

312 pp. 197x127mm. PB ISBN 978-0-300-25175-3 Jun £11.99/\$15.00



Why Writing Matters

Nicholas Delbanco

In this new contribution to the Yale University Press Why X Matters series, a distinguished writer and scholar tackles central questions of the discipline of writing. Drawing on his own experience with mentors such as John Updike, John Gardner and James Baldwin, and in turn having taught such rising stars as Jesmyn Ward, Delbanco looks

in particular at questions of influence and the contradictory, simultaneous impulses toward imitation and originality. Part memoir, part literary history and part analysis, this unique text will resonate with students, writers, writing teachers and bibliophiles.

Nicholas Delbanco is the Robert Frost Distinguished University Professor of English Language and Literature Emeritus at the University of Michigan and Chair of the Hopwood Committee. He is the author of some thirty books of fiction and nonfiction.

Why X Matters Series

296 pp. 234x156mm. HB ISBN 978-0-300-24597-4 May £16.99/\$26.00



Arms and Influence

Thomas C. Schelling With a new introduction by Anne-Marie Slaughter New Edition

Originally published more than fifty years ago, this landmark book explores the ways in which military capabilities - real or imagined are used, skillfully or clumsily, as bargaining power. Anne-Marie Slaughter's new introduction to the work shows how Schelling's

framework - conceived of in a time of superpowers and mutually assured destruction - still applies to our multipolar world, where wars are fought as much online as on the ground.

'Brilliant and hardheaded. It will frighten those who prefer not to dwell on the unthinkable and infuriate those who have taken refuge in stereotypes and moral attitudinizing.' -Gordon A. Craig, New York Times Book Review

Thomas C. Schelling was Distinguished University Professor, Department of Economics and School of Public Affairs, University of Maryland. He was corecipient of the 2005 Nobel Prize in Economics. Anne-Marie Slaughter is President and CEO of New America, former Director of Policy Planning at the U.S. State Department and former Dean of Princeton's Woodrow Wilson School of Public and International Affairs.

Veritas Paperbacks

352 pp. 203x130mm. PB ISBN 978-0-300-24674-2 May £14.99/\$20.00

The Lonely Crowd

The Lonely Crowd

A Study of the Changing American Character New Edition Abridged and Revised Edition

David Riesman with Nathan Glazer and Reuel Denney With a new introduction by Richard Sennett

Considered by many to be one of the most influential books of the 20th century, The Lonely Crowd opened

exciting new dimensions in our understanding of the problems confronting the individual in 20th-century America. Richard Sennett's new introduction illuminates the ways in which Riesman's analysis of a middle class obsessed with how others lived still resonates in the age of social media.

'Indispensable reading for anyone who wishes to understand American society. After half a century, this book has lost none of its capacity to make sense of how we live.' - Todd Gitlin

David Riesman was Henry Ford II Professor of Social Sciences at Harvard University. Nathan Glazer was professor of education and sociology at Harvard University. Reuel Denney was professor of English and American studies at the University of Hawaii. Richard Sennett is a professor of sociology at both New York University and the London School of Economics.

Veritas Paperbacks

368 pp. 203x130mm. PB ISBN 978-0-300-24673-5 May £14.99/\$20.00

That Is Not Who We Are!

Populism and Peoplehood

Rogers M. Smith

Building on his many studies of 'stories of peoplehood', Rogers Smith offers criteria for better national narratives that express a distinctive sense of identity, while also supporting policies that are egalitarian, inclusive and responsive to many of the concerns of those who feel threatened by recent demographic and economic changes in America. He particularly explores how and why Donald Trump's 'America First' nationalism can and should be challenged by narratives stressing American commitments to securing basic rights for all people.

Rogers M. Smith is the Christopher H. Browne Distinguished Professor of Political Science at the University of Pennsylvania. He served as president of the American Political Science Association in 2018-2019.

224 pp. 210x140mm. HB ISBN 978-0-300-22939-4 Aug £26.00/\$32.50

The Challenges of Multilateralism

Kathryn C. Lavelle

Multilateral initiatives have brought about striking, yet diverging, results. International organisations often struggle with the nationalist impulses of member states, diverging and shifting goals and a lack of enforcement methods. Here, Kathryn Lavelle offers a history of multilateralism from its origins to the present. Lavelle focuses on the creation and evolution of major problem-solving organisations, examines the governmental challenges they have confronted and continue to face from both domestic and transnational constituencies, and considers how nongovernmental organisations facilitate their work.

Kathryn C. Lavelle is Ellen and Dixon Long Professor of World Affairs at Case Western Reserve University, where she has taught for the past eighteen years.

17 b/w illus. 352 pp. 234x156mm. PB ISBN 978-0-300-23045-1 May £30.00/\$35.00

Constitutional Revolution

Gary Jeffrey Jacobsohn and Yaniv Roznai

Few terms in political theory are as overused yet under-theorised as constitutional revolution. Providing theoretical and comparative reflections, Gary Jacobsohn and Yaniv Roznai argue that most widely accepted accounts of constitutional transformation, such as those of Hans Kelsen, Hannah Arendt and Bruce Ackerman, fail adequately to explain radical change in constitutional practice and identity. Constructing a clarifying lens for comprehending the ways in which constitutional revolutions occur, the authors seek to capture the essence of what happens when constitutional paradigms change.

Gary Jeffrey Jacobsohn is the H. Malcolm Macdonald Professor of Constitutional and Comparative Law in the Department of Government at the University of Texas at Austin. Yaniv Roznai is a senior lecturer at the Harry Radzyner Law School, Interdisciplinary Center Herzliya.

384 pp. 234x156mm. HB ISBN 978-0-300-23102-1 Jul £50.00/\$65.00

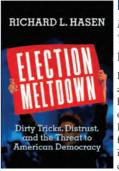
Public Freedoms in the Islamic State

Rached Ghannouchi • Translated by David L. Johnston

Rached Ghannouchi has long been known as a reformist or moderate Islamist thinker. He defends a pragmatic and prodemocratic form of Islamism grounded in his theory of the purposes of Shari'a and in late 19th- and early 20th-century Islamic modernism. Under his theory, justice and human welfare are not exclusive to Islamic governance, and the objectives of Islamic law can be advanced in multiple ways. He argues that the Universal Declaration of Human Rights - in its broad outlines - meets with wide acceptance among Muslims if their interpretation of Islamic law is correct. The most important quality of a government of rationale is that it should protect general human interests: independence, development, social solidarity, civil liberties, human rights, political pluralism, independence of the judiciary, freedom of the press and liberty for mosques and Islamic activities.

Rached Ghannouchi is cofounder, intellectual leader and current head of the Ennahda Party, the largest political party in Tunisia. In 2016, under Ghannouchi's direction, Ennahda separated itself from Islamism and divided its political activities from its religious ones. David L. Johnston is visiting scholar in the Near Eastern Languages and Civilizations Department at the University of Pennsylvania, adjunct instructor at Saint Joseph's University and affiliated assistant professor of Islamic Studies at Fuller Theological Seminary.

576 pp. 210x140mm. HC ISBN 978-0-300-21152-8 Jul £50.00/\$65.00



Election Meltdown

Dirty Tricks, Distrust, and the Threat to American Democracy

Richard L. Hasen

Distrust in the fairness and accuracy of voting procedures has become a defining feature of polarised American politics. Richard L. Hasen describes the four factors most threatening to the integrity of the 2020 presidential contest: voter suppression;

incompetence in election administration; misinformation campaigns; and inflammatory rhetoric undermining faith in the election process. Looking at how each of these threats has manifested in recent years, Hasen outlines the necessary steps to restore trust in American elections.

Richard L. Hasen is Chancellor's Professor of Law and Political Science at the University of California, Irvine. In 2013 he was named one of the 100 most influential lawyers in America by the National Law Journal, and his previous books include Voting Wars, Plutocrats United and The Justice of Contradictions.

10 b/w illus. 208 pp. 216x138mm. HB ISBN 978-0-300-24819-7 Mar £25.00/\$27.50

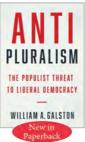
Sovereignty, RIP

Don Herzog

Social order requires a sovereign: an actor with unlimited, undivided and unaccountable authority. Or so the classic theory says. But without noticing, we've gutted the theory. Constitutionalism limits state authority. Federalism divides it. The rule of law holds it accountable. In vivid historical detail - with millions tortured and slaughtered in Europe, a king put on trial for his life, journalists groaning at idiotic complaints about the League of Nations and much more - Don Herzog charts both the political struggles that forged sovereignty and the ones that undid it. He argues that it's no longer a helpful guide to our legal and political problems, but a pernicious bit of confusion. It's time, past time, to retire sovereignty.

Don Herzog is the Edson R. Sunderland Professor of Law at the University of Michigan. His many books include Defaming the Dead, Household Politics and Cunning.

320 pp. 216x138mm. HB ISBN 978-0-300-24772-5 Jun £30.00/\$40.00



Anti- New Preface **Pluralism**

The Populist Threat to Liberal Democracy

William A. Galston With a New Preface

Present-day challenges to liberal democracy call on leaders to make growth more inclusive, address fraught social and cultural issues frankly and manage the tensions of political life.

'[Galston's] willingness to recommend difficult shifts in policy is brave.' -Financial Times

William A. Galston is a former policy advisor to President Bill Clinton and currently holds the Ezra K. Zilkha Chair in the Governance Studies Program at the Brookings Institution, where he serves as a senior fellow.

176 pp. 210x140mm. PB ISBN 978-0-300-25180-7 Mar £14.99/\$18.00

Responsible Parties

Saving Democracy from Itself

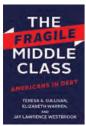
Frances McCall Rosenbluth and Ian Shapiro

This powerful contrarian work explains how and why increased popular democracy has actually eroded trust in political parties and institutions, fueling populist insurgencies around the globe.

'Political parties across the Western world have, in the past few years, experienced hostile takeovers of their own . . . Responsible Parties is one of the first books to give serious attention to the political effects of this transformation.' - Yascha Mounk, New

Frances McCall Rosenbluth is the Damon Wells Professor of Political Science and Ian Shapiro is Sterling Professor of Political Science, both at Yale University.

12 b/w illus. 336 pp. 216x138mm. PB ISBN 978-0-300-25194-4 May £15.00/\$20.00



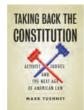
The **Fragile** Middle Class

Americans in Debt Teresa A. Sullivan. Elizabeth Warren and Jay Lawrence Westbrook

In this classic analysis of hard-pressed families, the authors discover that financial stability for many middle-class Americans is all too fragile. The authors consider the changing cultural and economic factors that threaten financial security and what they imply for the future vitality of the middle class.

Teresa A. Sullivan is Vice President and Graduate Dean and professor of sociology at the University of Texas at Austin. Elizabeth Warren is Leo Gottlieb Professor of Law at Harvard Law School. Jay Lawrence Westbrook is Benno C. Schmidt Chair of Business Law at the University of Texas School of Law.

20 b/w illus. 400 pp. 234x156mm. PB ISBN 978-0-300-25189-0 Apr £14.99/\$22.00



Taking Back the Constitution

Activist Judges and the Next Age of American Law

Mark Tushnet

Tracing the ways constitutional thought has evolved from the liberal agendas of the New Deal and Great Society to the Reagan conservatism that has prevailed since the 1980s, Mark Tushnet describes the present situation as a constitutional order at a crossroads. As he explores the possibilities of a Trumpian entrenchment of an extreme Reagan conservatism, Tushnet passionately argues for replacing judicial supremacy with popular constitutionalism - a move that would restore the other branches of government's role in deciding constitutional questions.

Mark Tushnet is William Nelson Cromwell Professor of Law at Harvard Law School.

1 b/w illus. 320 pp. 216x138mm. HB ISBN 978-0-300-24598-1 Jul £25.00/\$30.00

Congress

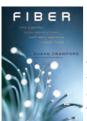
The First Branch -Companion Readings

Edited by Benjamin Ginsberg and Kathryn Wagner Hill

This reader offers an examination of such topics as congressional elections, the internal structure of Congress, the legislative process, Congress and the President, and Congress and the courts. It is designed to accompany the course text Congress: The First Branch, which introduces Congress as America's most democratic institution. Based more in the history of the branch than in its modern applications, this volume is essential for students utilising the main text and studying Congress at large.

Benjamin Ginsberg is the David Bernstein Professor of Political Science at Johns Hopkins and chair of the Hopkins Center for Advanced Governmental Studies. Kathy Wagner Hill is director of the Center for Advanced Governmental Studies at Johns Hopkins.

27 b/w illus. 224 pp. 234x156mm. PB ISBN 978-0-300-22063-6 Sep £19.00/\$25.00



Fiber Paperback

The Coming Tech Revolution and Why America Might Miss It

Susan Crawford

The world of 5G will be as different

from what came before as the world after the advent of electricity. In a fascinating account combining policy expertise with compelling on-the-ground reporting, Susan Crawford reveals how the corporations that control U.S. cable and Internet access use their tremendous lobbying power to prevent competition, and how some municipalities are fighting to bring the next tech revolution to their communities.

Susan Crawford is the John A. Reilly Clinical Professor at Harvard Law School.

264 pp. 234x156mm. PB ISBN 978-0-300-25177-7 May £15.00/\$20.00

Standing for Reason



The University in a Dogmatic Age

John Sexton • With a Foreword by Gordon Brown

The former president of NYU presents a powerful case for the importance of universities as an antidote to the 'secular dogmatism' that increasingly infects political discourse.

'One of the leading educators of our time provides an incisive analysis of the collapse of political discourse, and offers a path forward - with our universities charting the course to more meaningful dialogue as the antidote. The result is a book that gives us hope for the future.' - Hillary Rodham Clinton

John Sexton is president emeritus, dean emeritus and Benjamin Butler Professor of Law at New York University. His previous books include the New York Times best-seller Baseball as a Road to God and Redefining the Supreme Court's

240 pp. 234x156mm. PB ISBN 978-0-300-25186-9 Jun £12.99/\$18.00

Overcoming Necessity

Emergency, Constraint, and the Meanings of American Constitutionalism

Thomas P. Crocker

Using emergency as a cause for action ultimately leads to an almost unnoticed evolution in the political understanding of presidential powers. The Constitution, however, was designed to function under 'states of exception', most notably through the separation of powers, and provides ample internal checks on emergency actions taken under claims of necessity. Thomas Crocker urges Congress, the courts and other bodies to put those checks into practice.

Thomas P. Crocker is professor of law at the University of South Carolina Law School, He received a Ph.D. in philosophy from Vanderbilt University in 2000 and a J.D. from Yale Law School in 2004.

320 pp. 234x156mm. HC ISBN 978-0-300-18161-6 Aug £50.00/\$65.00



Charles Darwin's Barnacle and David Bowie's Spider

How Scientific Names Celebrate Adventurers, Heroes, and Even a Few Scoundrels

Stephen B. Heard Illustrated by Emily S. Damstra

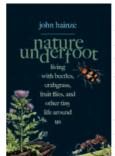
Ever since Carl Linnaeus' binomial system of scientific names was adopted in the 18th century, scientists have been eponymously

naming organisms in ways that both honour and vilify their namesakes. This charming, informative and accessible history examines the fascinating stories behind taxonomic nomenclature, from Linnaeus himself naming a small and unpleasant weed after a rival botanist to the recent influx of scientific names based on pop-culture icons – including David Bowie's spider, Frank Zappa's jellyfish and Beyoncé's fly.

Exploring the naming process as an opportunity for scientists to express themselves in creative ways, Stephen B. Heard's fresh approach shows how scientific names function as a window into both the passions and foibles of the scientific community and as a more general indicator of the ways in which humans relate to, and impose order on, the natural world.

Stephen B. Heard is professor of biology at the University of New Brunswick in Canada.

25 b/w illus. 256 pp. 216x138mm. HB ISBN 978-0-300-23828-0 May £20.00/\$28.00



Nature Underfoot

Living with Beetles, Crabgrass, Fruit Flies, and Other Tiny Life around Us

John Hainze Illustrated by Angela Mele

Fruit flies, silverfish, dandelions and crabgrass are the bane of many people and the target of numerous chemical and physical eradication efforts.

In this compelling reassessment of

the relationship between humans and the natural world, John Hainze – an entomologist and former pesticide developer – considers the fascinating and bizarre history of how these so-called invasive or unwanted pests and weeds have coevolved with humanity and highlights the benefits of a greater respect and moral consideration toward these organisms.

With deep insight into the lives of the underappreciated and often reviled creatures that surround us, Hainze's accessible and engaging natural history draws on ethics, religion and philosophy as he passionately argues that creepy crawlies and unwanted plants deserve both empathy, and accommodation as partners dwelling with us on Earth.

John Hainze is an affiliate at the Seattle University Center for Environmental Justice and Sustainability, an adjunct faculty member at Seattle University and president of BioOpus LLC.

9 b/w illus. 272 pp. 216x138mm. HB ISBN 978-0-300-24278-2 Apr £20.00/\$28.00

Perspectives on Early Andean Civilization in Peru

Interaction, Authority, and Socioeconomic Organization during the First and Second Millennia B.C.

Edited by Richard L. Burger, Lucy C. Salazar and Yuji Seki

This volume presents investigations of Peruvian archaeological sites, focusing on early developments in coastal, highland and cloud forest environments.

Richard L. Burger is Charles J.
MacCurdy Professor of Anthropology,
director of graduate studies in
archaeology, and chair of the Council on
Archaeological Studies, Yale University.
He is also curator of anthropology, Yale
Peabody Museum of Natural History.
Lucy C. Salazar is a research associate
in the Department of Anthropology at
Yale University. Yuji Seki is professor
of modern society and civilization and
Deputy Director-General at the National
Museum of Ethnology in Osaka, Japan.

Distributed for the Yale Peabody Museum of Natural History

121 b/w illus. 192 pp. 248x171mm. PB ISBN 978-0-913516-30-0 Feb £25.00/\$35.00

A Way of Life

Things, Thought, and Action in Chinese Medicine

Judith Farquhar

Eschewing modern perceptions of Chinese medicine as mystical or superstitious, Judith Farquhar considers how the scientific field of traditional Chinese medicine constructs bodies, symptoms and drugs, how experts think through pathology and health, and how doctors act responsibly to 'seek out the root' of bodily disorder. Through this nuanced investigation, East-West contrasts collapse, and systematic Chinese medicine, no longer a mystery or a pseudo-science, becomes a philosophical ally and a rich resource for a more capacious science.

Judith Farquhar is the Max Palevsky Professor Emerita in the Department of Anthropology at the University of Chicago. She studies traditional medicine, popular culture and everyday life in contemporary China and has published five other books.

3 b/w illus. 192 pp. 216x138mm. HB ISBN 978-0-300-25267-5 May £25.00/\$28.00



Grasses, Sedges, Rushes

An Identification Guide

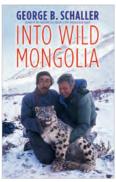
Lauren Brown and Ted Elliman

Original drawings by Lauren Brown Foreword by Jerry Jenkins

A portable, straightforward and user-friendly identification guide for naturalists and plant enthusiasts that features over one hundred grasses, sedges and rushes. Each plant is presented with line drawings and colour photographs, concise descriptions and details on how the plants have been used throughout history.

Lauren Brown is a botanist whose previous books include *Grasses: An Identification Guide, Weeds in Winter* and *Grasslands.* Ted Elliman worked for many years for Native Plant Trust and is the author of *Wildflowers of New England.*

147 colour + 416 b/w illus. 256 pp. 203x146mm. PB ISBN 978-0-300-23677-4 Jun £18.00/\$22.00



Into Wild Mongolia

George B. Schaller

Mongolia became a satellite of the Soviet Union in the mid-1920s, and for nearly seven decades effectively closed its doors to the outside world. Biologist George Schaller initially visited the country in 1989, and was one of the first Western scientists allowed to study and assess the conservation status of Mongolia's many unique, native wildlife species. Schaller made a number of

trips from 1989 to 2018 in collaboration with Mongolian and American scientists, witnessing Mongolia's recovery and transition to a market economy after the collapse of the Soviet Union.

This informative and fascinating new book provides a firsthand account of Schaller's time in this little-known and remote country, where he studied and helped develop conservation initiatives for the snow leopard, Gobi bear, wild camel and Mongolian gazelle, among other species. Featuring magnificent photographs from his travels, the book offers a critical, at times inspiring contribution for those who treasure wildlife, as well as a fresh perspective on the natural beauty of the region, which encompasses steppes, mountains and the Gobi Desert.

George B. Schaller is a field biologist who is considered one of the founders of contemporary wildlife conservation. He is a senior conservationist with the Wildlife Conservation Society, and the author of more than a dozen books.

16 colour + 41 b/w illus. 224 pp. 216x138mm. HB ISBN 978-0-300-24617-9 Apr £20.00/\$28.00



In Search of **Meadowlarks**

Birds, Farms, and Food in Harmony with the Land

John M. Marzluff

With predictions of a human population of more than nine billion by the middle of this century and eleven billion by 2100, we stand at a crossroads in our agricultural evolution. In this clear and engaging yet scientifically

rigorous book, wildlife biologist John M. Marzluff takes a personal approach to sustainable agriculture.

He travels to farms and ranches across North and Central America, including a Nebraska corn and soybean farm, California vineyards, cattle ranches in Montana and small sustainable farms in Costa Rica, to understand the unique challenges and solutions to sustainable food production. Agriculture and wildlife can coexist, he argues, if farmers are justly rewarded for conservation; if future technological advancements increase food production and reduce food waste; and if consumers cut back on meat consumption. Beginning with a look backwards at our evolutionary history and concluding with practical solutions for change, Marzluff provides an accessible and insightful study.

John M. Marzluff is professor of environmental and forest sciences at the University of Washington.

60 b/w illus. 344 pp. 216x138mm. HB ISBN 978-0-300-23714-6 Apr £25.00/\$28.00



Forests Adrift

Currents Shaping the Future of Northeastern Trees

Charles D. Canham

In this engaging look at both the

impermanence and the resilience of northeastern forest ecosystems, Charles D. Canham provides a synthesis of modern ecological research and explores critical threats that include logging, fire suppression, disease, air pollution, invasive species and climate change. Providing a historical perspective on how this endangered landscape has changed since the arrival of European settlers, Canham also utilises new theoretical models to predict how northeastern forests will change and adapt to an uncertain future.

Charles D. Canham is senior scientist at the Cary Institute of Ecosystem Studies in Millbrook, New York.

23 b/w illus. 232 pp. 216x138mm. HB ISBN 978-0-300-23829-7 Apr £25.00/\$28.00

The Anthropocene and the Humanities

From Climate Change to a New Age of Sustainability

Carolyn Merchant

Building on the concept of the Anthropocene first proposed by Paul Crutzen and Eugene Stoermer, noted environmental historian Carolyn Merchant offers a wide-ranging and accessible exploration of the ways science, technology and the humanities can create a new and compelling awareness of human impacts on the environment. Focusing on history, art, literature, religion, philosophy and ethics, Merchant traces key figures and developments in the humanities throughout the Anthropocene era and explores how these disciplines might influence sustainability in the next century.

Carolyn Merchant is a professor emerita of environmental history, philosophy and ethics at the University of California, Berkeley.

224 pp. 80 b/w illus. 216x138mm. HB ISBN 978-0-300-24423-6 Jun £20.00/\$26.00

Managing the Environment, Managing Ourselves

New Edition A History of American Environmental Policy, Third Edition

Richard N. L. Andrews

In the new, third edition of this definitive book, Richard N. L. Andrews looks back at four centuries of American environmental policy, showing how these policies affect contemporary environmental issues and public policy decisions, and identifying key policy challenges for the future. Andrews crafts a detailed and contextualized narrative of the historical development of American environmental policies and institutions. This volume presents an extensively revised text, with a new focus on more recent environmental politics and policy through the Obama and Trump administrations.

Richard N. L. Andrews is professor emeritus of environmental policy at the University of North Carolina at Chapel

34 b/w illus. 488 pp. 254x178mm. PB ISBN 978-0-300-22291-3 May £35.00/\$45.00

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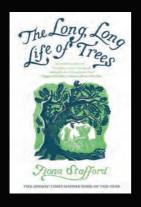
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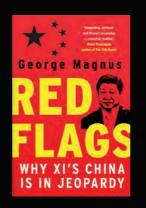
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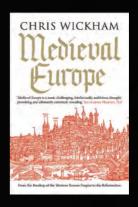
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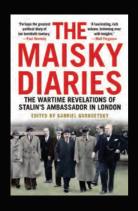
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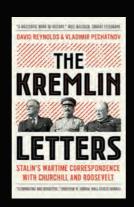
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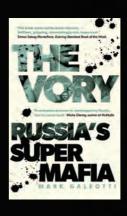


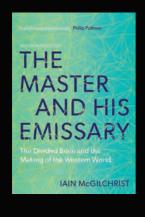


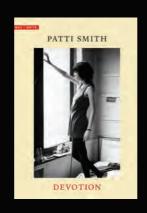














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