Dora Maar

Edited by Damarice Amao, Amanda Maddox, and Karolina Ziebinska-Lewandowska

For the first time, a comprehensive exploration of Dora Maar’s enigmatic photography reveals her as an extraordinary and influential artist in her own right.

Dora Maar (born Henriette Théodora Markovitch, 1907–1997) was active at the height of Surrealism in France. She was recognized as a key member of the movement and maintained professional relationships with many of its prominent figures, such as André Breton, Brassaï, Henri Cartier-Bresson, and Man Ray. However, her standing as the one-time muse and mistress of Pablo Picasso—his famous “Weeping Woman”—has long eclipsed her creative output and minimized her influence.

Richly illustrated with 240 key works showcasing Maar’s inimitable acumen as a photographer, this book examines the full arc of her career for the very first time. Subjects include her innovative commercial and fashion photography, approach to the nude and eroticism, engagement with political groups, interest in socially concerned photography, affiliation with the Surrealist movement, and hitherto unknown work from her reclusive late career, providing a dynamic and multifaceted examination of an important artist.

J. PAUL GETTY MUSEUM
208 pages, 9 × 11¼ inches
240 color illustrations
ISBN 978-1-60606-629-4, hardcover
US $40.00

DECEMBER 2019

DAMARICE AMAO is assistant curator of photography at the Centre Pompidou—Musée National d’Art Moderne, Paris.

AMANDA MADDOX is associate curator in the Department of Photographs at the J. Paul Getty Museum.

KAROLINA ZIEBINSKA-LEWANDOWSKA is curator of photography at the Centre Pompidou—Musée National d’Art Moderne, Paris.

EXHIBITION
Centre Pompidou
Paris, France
June 5–July 29, 2019
Tate Modern
London, United Kingdom
November 19, 2019–March 15, 2020
J. Paul Getty Museum
The Getty Center
April 21–July 26, 2020

Connorimages: Miguel Covarrubias (Mexican, 1904–1957), The Lindy Hop, probably 1936. Lithograph.
Don’t Let the Beasties Escape This Book!

Julie Berry
Illustrated by April Lee

It’s no ordinary day at the castle! This beautifully illustrated picture book is a fun introduction to the medieval world and the illuminated bestiary.

Young Godfrey and his family toil for the lord and lady of the castle. But when Godfrey stumbles upon an unfinished Book of Beasts, its splendid pictures of animals make him forget his chores. He invents the story of a brave knight, Sir Godfrey the Glorious, who battles a lion, tames a unicorn, defeats a griffin, conquers a bonnacon, and triumphs over a dragon. Godfrey does not realize that each time he says the name of an animal, it magically emerges from the book, causing mayhem and inadvertently accomplishing his chores.

Written by award-winning author Julie Berry, and featuring fantastical illustrations by April Lee, this children’s book also contains engaging back matter with information on life in the Middle Ages and a mini-bestiary showing animals from original thirteenth-century manuscripts.

Ages five and up

Please note that this title is distributed and sold in North America by ABRAMS, New York.

J. PAUL GETTY MUSEUM
36 pages, 8 × 10 inches
27 color illustrations
ISBN 978-1-947440-04-3, hardcover
US $17.99 / UK £13.99

SEPTEMBER

Children's

Activity-Based Teaching in the Art Museum
Movement, Embodiment, Emotion

Elliott Kai-Kee, Lissa Latina, and Lilit Sadoyan

This groundbreaking book explores why and how to encourage physical and sensory engagement with works of art.

An essential resource for museum professionals, teachers, and students, the award-winning Teaching in the Art Museum (Getty Publications, 2011) set a new standard in the field of gallery education. This follow-up book blends theory and practice to help educators—from teachers and docents to curators and parents—create meaningful interpretive activities for children and adults.

Written by a team of veteran museum educators, Activity-Based Teaching in the Art Museum offers diverse perspectives on embodiment, emotions, empathy, and mindfulness to inspire imaginative, spontaneous interactions that are firmly grounded in history and theory. The authors begin by surveying the emergence of activity-based teaching in the 1960s and 1970s and move on to articulate a theory of play as the cornerstone of their innovative methodology. The volume is replete with sidebars describing activities facilitated with museum visitors of all ages.

J. PAUL GETTY MUSEUM
160 pages, 7 × 10 inches
43 color illustrations
ISBN 978-1-60606-617-1, paperback
US $30.00 / UK £25.00

JANUARY

Art Education

ELLIOTT KAI-KEE is a long-time education specialist at the J. Paul Getty Museum. He is the coauthor, with Rika Burnham, of Teaching in the Art Museum: Interpretation as Experience ( Getty Publications, 2011) and was named Museum Educator of the Year, Pacific Division, by the National Art Education Association in 2007.

LISSA LATINA was a gallery docent and educator at the J. Paul Getty Museum from 2012 to 2016 and at the Los Angeles County Museum of Art from 2006 to 2008.

LILIT SADOYAN has worked as a gallery educator at the J. Paul Getty Museum since 2008. She has served as a coordinator of curatorial initiatives at the Los Angeles County Museum of Art since 2016 and as a curatorial research assistant and lecturer at the Huntington Library, Art Collections, and Botanical Gardens since 2012.

JULIE BERRY is author of the 2017 Printz Honor Book The Passion of Dolssa, set in medieval France; the Carnegie Medal and Edgar Award shortlisted novel All the Truth That’s in Me; humorous middle-grade novels, including The Emperor’s Ostrich and The Scandalous Sisterhood of Prickwillow Place; and the picture book Long Ago on a Silent Night.

APRIL LEE is an illustrator, character animator, and 2D special effects animator who works for several major television and film studios. Her animated e-book The Dragon and the Pixies earned honorable mentions at the London Book Fair and the Los Angeles Book Festival.

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SEPTEMBER

Children’s
**True Grit**
American Prints from 1900 to 1950

Stephanie Schrader, James Glisson, and Alexander Nemerov

An engaging look at early twentieth-century American printmaking, which frequently focused on the crowded, chaotic, and “gritty” modern city.

In the first half of the twentieth century, a group of American artists influenced by the painter and teacher Robert Henri aimed to reject the pretenses of academic fine art and polite society. Embracing the democratic inclusiveness of the Progressive movement, these artists turned to making prints, which were relatively inexpensive to produce and easy to distribute. For their subject matter, the artists mined the bustling activity and stark realities of the urban centers in which they lived and worked. Their prints feature sublime towering skyscrapers and stifling city streets, jazzy dance halls and bleak tenement interiors—intimate and anonymous everyday scenes that addressed modern life in America.

**Käthe Kollwitz**
Prints, Process, Politics

Edited by Louis Marchesano

This selected catalogue of the Dr. Richard A. Simms collection at the Getty Research Institute provides a bird’s-eye view of Kollwitz’s sequences of images as well as the interrelationships among prints produced over multiple years. The meanings and sentiments emerging from Kollwitz’s images are not, as is often implied, unmediated expressions of her politics and emotions. Rather, Kollwitz transformed images with deliberate technical and formal experiments, seemingly endless adjustments, wholesale rejections, and strategic regroupings of figures and forms—all of which demonstrate that her obsessive dedication to making art was never a straightforward means to political or emotional ends.
SARAH COURT is an archaeologist at the Herculaneum Conservation Project.

LESLIE RAINER is a senior project specialist at the Getty Conservation Institute and coauthor of *Palace Sculptures of Abomey: History Told on Walls* (Getty Publications, 1999).

Herculaneum and the House of the Bicentenary
History and Heritage

This volume provides a striking account of the life, destruction, rediscovery, and cultural significance of the Roman town of Herculaneum and its grandest residence—the House of the Bicentenary.

This volume vividly recounts, for general readers, the Roman town of Herculaneum, destroyed by the eruption of Mount Vesuvius in 79 CE and uniquely preserved for nearly two thousand years. Initial chapters offer an engaging historical overview of the town during antiquity, including the riveting story of its rediscovery in the eighteenth century, excavation in the nineteenth and twentieth centuries, and broad cultural significance in modern times.

Subsequent chapters offer an interpretive tour of the ancient town, then focus on one of Herculaneum's grandest and most beautifully decorated private residences, known as the House of the Bicentenary. Located on the town's main street, it has a range of features—original rooms, magnificent wall paintings and mosaics, and remarkable documents—that illuminate daily life in the ancient world.

Final chapters bring the story up to date, including recent discoveries about the site and its famous papyrus manuscripts, as well as ongoing conservation initiatives.

GETTY CONSERVATION INSTITUTE
Conservation and Cultural Heritage series
160 pages, 8 × 10 inches
136 color and 20 b/w illustrations, 4 maps
US $29.95 X, UK £25.00

NOVEMBER

Conservation

Sarah Court and Leslie Rainer

Nicola Crüsemann is a Near Eastern archaeologist and former codirector of the Junge Museum Speyer, Historical Museum of Pfalz.

Margarete van Ess is scientific director at the German Archaeological Institute in Berlin.

Markus Hilgert is former director of the Museum of the Ancient Near East in Berlin and professor of Sumerology and Assyriology at the University of Heidelberg.

Beate Salje was director of the Museum of the Ancient Near East in Berlin until her retirement in 2014.

Uruk
City of the Ancient World

Edited by Nicola Crüsemann, Margarete van Ess, Markus Hilgert, and Beate Salje

This abundantly illustrated volume explores the genesis and flourishing of Uruk, the first known metropolis in the history of humankind.

More than one hundred years ago, discoveries from a German archaeological dig at Uruk, roughly two hundred miles south of present-day Baghdad, sent shock waves through the scholarly world. Founded at the end of the fifth millennium BCE, Uruk was the main force for urbanization in what has come to be called the Uruk period (4000–3200 BCE), during which small, agricultural villages gave way to a larger urban center with a stratified society, complex governmental bureaucracy, and monumental architecture and art. It was here that proto-cuneiform script—the earliest known form of writing—was developed around 3400 BCE. Uruk is known too for the epic tale of its hero-king Gilgamesh, among the earliest masterpieces of world literature.

Containing over 480 images, this volume represents the most comprehensive and up-to-date assessment of the archaeological evidence gathered at Uruk. More than sixty essays by renowned scholars provide glimpses into the life, culture, and art of the first great city of the ancient world. This volume will be an indispensable reference for readers interested in the ancient Near East and the origins of urbanism.

J. PAUL GETTY MUSEUM
408 pages, 9 ½ × 11 inches
374 color and 68 b/w illustrations, 16 maps, 22 charts
ISBN 978-1-60606-444-3, hardcover
US $80.00 X, UK £60.00

NOVEMBER

Ancient History
Sidney Nolan is head of paintings conservation at the Art Gallery of New South Wales in Sydney, Australia.

Sidney Nolan (1917–1992) is renowned for an oeuvre ranging from views of Melbourne’s seaside suburb St. Kilda to an iconic series on outlaw hero Ned Kelly. Working in factories from age fourteen, Nolan began his training spray painting signs on glass, which was followed by a job cutting and painting displays for Fayrefield Hats. Such employment offered him firsthand experience with commercial synthetic paints developed during the 1920s and 1930s.

In 1939, having given up his job at Fayrefield in pursuit of an artistic career, Nolan became obsessed with European abstract paintings he saw reproduced in books and magazines. With little regard for the longevity of his work, he began to exploit materials such as boot polish, dyes, secondhand canvas, tissue paper, and old photographs, in addition to commercial and household paints. He continued to embrace new materials after moving to London in 1953. Oil-based Ripolin enamel is known to have been Nolan’s preferred paint, but this fascinating study—certain to appeal to conservators, conservation scientists, art historians, and general readers with an interest in modern art—reveals his equally innovative use of nitrocellulose, alkyds, and other diverse materials.

Three new titles in the successful Lives of the Artists series offer illuminating, and often intimate, accounts of iconic artists as viewed by their contemporaries.

**Lives of Leonardo da Vinci**
Giorgio Vasari, Matteo Bandello, Paolo Giovio, Leonardo da Vinci, Saba di Castiglione, and anonymous authors

Coinciding with the five hundredth anniversary of the death of Leonardo (1452–1519), Lives of Leonardo da Vinci brings together important early biographies of the polymath by Giorgio Vasari, Paolo Giovio, and anonymous authors. This illustrated volume also features recollections by the humanist scholar Saba di Castiglione; Matteo Bandello’s eyewitness account of the artist creating one of his most famous works, The Last Supper; and letters written by a variety of contemporary authors, including Leonardo himself.

128 pages, 4½ × 5 inches
40 color illustrations
ISBN 978-1-60606-621-8, paperback
US $10.95 T

**Lives of Caravaggio**
Giulio Mancini, Giovanni Baglione, and Giovanni Pietro Bellori

The most notorious Italian painter of his day, Michelangelo Merisi da Caravaggio (1571–1610) forever altered the course of Western painting with his artistic ingenuity and audacity. This volume presents the most important early biographies of his life: an account by his doctor, Giulio Mancini; another by one of his artistic rivals, Giovanni Baglione; and a later profile by Giovanni Pietro Bellori that demonstrates how Caravaggio’s impact was felt in seventeenth-century Italy. Together, these accounts have provided almost everything that is known of this enigmatic figure.

128 pages, 4½ × 5 inches
37 color and 1 b/w illustrations
US $10.95 T

**Lives of Rubens**
Giovanni Baglione, Joachim von Sandrart, and Roger de Piles

The enormous talent, range, and intellect of Flemish Baroque artist Peter Paul Rubens (1577–1640) had an immediate impact on his contemporaries and changed international perceptions about painting and painters. Lives of Rubens assembles three early biographies that illuminate this impact: rival artist Giovanni Baglione writes about Rubens’s works for the churches of Rome; Joachim von Sandrart demonstrates the highly favorable contemporary public opinion of Rubens; and painter and critic Roger de Piles staunchly defends Rubens’s work in response to criticism by the French Academy.

96 pages, 4½ × 5 inches
29 color illustrations
US $10.95 T
FREDERICK M. ASHER is a professor emeritus of art history at the University of Minnesota who specializes in South Asian art. His current research considers the visual culture of the Indian diaspora, Buddhist pilgrimage sites, and the Indian Ocean. His publications include The Art of Eastern India: 300–800 (1980), Art of India (2002), Bodhgaya (2007), and Nalanda: Situating the Great Monastery (2015).

Sarnath
A Critical History of the Place Where Buddhism Began

Frederick M. Asher

The first analytical history of Sarnath, the place where the Buddha preached his first sermon and established the Buddhist monastic order

Sarnath has long been regarded as the place where the Buddha preached his first sermon and established the Buddhist monastic order. Excavations at Sarnath have yielded the foundations of temples and monastic dwellings, two Buddhist reliquary mounds (stupas), and some of the most important sculptures in the history of Indian art. This volume offers the first critical examination of the historic site.

Frederick M. Asher provides a longue durée (long-term) analysis of Sarnath—including the plunder, excavation, and display of antiquities and the Archaeological Survey of India’s presentation—and considers what lies beyond the fenced-in excavated area. His analytical history of Sarnath’s architectural and sculptural remains contains a significant study of the site’s sculptures, their uneven production, and their global distribution. Asher also examines modern Sarnath, which is a living establishment replete with new temples and monasteries that constitute a Buddhist presence on the outskirts of Varanasi, the most sacred Hindu city.

GETTY RESEARCH INSTITUTE
192 pages, 7 ½ × 9 ½ inches
124 color and 16 b/w illustrations
US $40.00 X, UK £30.00
FEBRUARY
Art History

More than One Picture
An Art History of the Hyperimage

FELIX THÜRLEMANN is professor of art history at the University of Konstanz.

This thought-provoking and original book argues that hyperimages—calculated displays of images on walls or pages—have played a major role in the history of art.

In exhibitions, illustrated art books, and classrooms, artworks or their photographic reproductions are arranged as calculated ensembles that have their own importance. In this volume, Felix Thürlemann develops a theory of this type of image use, arguing that with each new gathering of images, an art object is reinterpreted. These hyper-images have played a major role in the history of art since the seventeenth century, and the main actors of the art world are all hyperimage creators. In part because the hyperimage is not permanently available, this interplay of images has been largely unexplored.

Through case studies organized within three groups of producers—collectors and curators, art historians, and artists—Thürlemann proposes a theory of the hyperimage, explores the semiotic nature of this plural image use, and discusses the arrangement and interpretation of such pictures in order to illuminate the phenomenon of Western image culture from the beginning of the seventeenth century until today. His analysis of the ways in which images are assembled and associated provides a crucial context for the explosive present-day deployment of images on digital devices.

GETTY RESEARCH INSTITUTE
240 pages, 6 ¼ × 9 ¼ inches
11 color and 96 b/w illustrations
ISBN 978-1-60606-625-6, paperback
US $55.00 S, UK £45.00
NOVEMBER
Art History
Tremaine Houses
One Family’s Patronage of Domestic Architecture in Midcentury America
Volker M. Welter

This volume analyzes the extraordinary patronage of modern architecture that the Tremaine family sustained for nearly four decades in the mid-twentieth century. From the late 1930s to the early 1970s, two brothers, Burton G. Tremaine and Warren D. Tremaine, and their respective wives, Emily Hall Tremaine and Katharine Williams Tremaine, commissioned approximately thirty architecture and design projects. Richard Neutra and Oscar Niemeyer designed the best-known Tremaine houses; Philip Johnson and Frank Lloyd Wright also created designs and buildings for the family that achieved iconic status in the modern movement.

Focusing on the Tremaines’ houses and other projects, such as a visitor center at a meteor crater in Arizona, this volume explores the Tremaines’ architectural patronage in terms of the family’s motivations and values, exposing patterns in what may appear as an eclectic collection of modern architecture. Architectural historian Volker M. Welter argues that the Tremaines’ patronage was not driven by any single factor; rather, it stemmed from a network of motives comprising the clients’ practical requirements, their private and public lives, and their ideas about architecture and art.

GETTY RESEARCH INSTITUTE
224 pages, 9½ × 10 inches
50 color and 67 b/w illustrations, 1 Gantt chart
ISBN 978-1-60606-614-0, hardcover
US $55.00 X, UK £45.00

NOVEMBER

Architecture

A Rare Treatise on Interior Decoration and Architecture
Joseph Friedrich von Racknitz’s Presentation and History of the Taste of the Leading Nations
Joseph Friedrich von Racknitz
Edited and translated by Simon Swynfen Jervis

This volume translates and examines a rare conspectus of architectural and decorative taste published at the very end of the eighteenth century. Baron Joseph Friedrich von Racknitz’s pioneering Presentation and History of the Taste of the Leading Nations in Relation to the Interior Decoration of Rooms and to Architecture (Darstellung und Geschichte des Geschmacks der vorzüglichsten Völker in Beziehung auf die innere Auszierung der Zimmer und auf die Baukunst) is little known today. Racknitz, a German aristocrat, traced an early global history of design and ornament through discussions of what he distinguished as twenty-four essential regional historical tastes. He included those of a diverse group of ancient classical civilizations, European nations and peoples, Eastern civilizations, and more exotic reaches of the world.

This sensitive and informed translation also includes reproductions of the original color plates and essays on Racknitz’s biography, his publication, and the German Enlightenment context, making this an essential volume for studying eighteenth- and nineteenth-century architecture, decorative arts, and garden design.

GETTY RESEARCH INSTITUTE
368 pages, 10½ × 9¾ inches
59 color and 58 b/w illustrations
ISBN 978-1-60606-624-9, hardcover
US $85.00 S, UK £65.00

DECEMBER

Art History
DAVID SAUNDERS is an honorary research fellow at the British Museum, having been keeper of conservation and scientific research there for ten years, until 2015. He was previously in the Scientific Department at the National Gallery in London. He is a fellow of the Society of Antiquaries of London and vice president of the International Institute of Conservation. In 2015–16, he was a guest scholar at the Getty Conservation Institute, conducting the research that underpins much of this book.

Museum Lighting
A Guide for Conservators and Curators
David Saunders

This indispensable guide to museum lighting, written by distinguished conservation scientist David Saunders, is the first new volume of its kind in over thirty years.

Author David Saunders, former keeper of conservation and scientific research at the British Museum, explores how to balance the conflicting goals of visibility and preservation under a variety of conditions. Beginning with the science of how light, color, and vision function and interact, he proceeds to offer detailed studies of the impact of light on a wide range of objects, including paintings, manuscripts, textiles, bone, leather, and plastics.

With analyses of the effects of light on visibility and deterioration, Museum Lighting provides practical information to assist curators, conservators, and other museum professionals in making critical decisions about the display and preservation of objects in their collections.

GETTY CONSERVATION INSTITUTE
296 pages, 8 × 10 inches
210 color and 50 b/w illustrations
ISBN 978-1-60606-637-9, paperback
US $70.00 S, UK £55.00
FEBRUARY

Conservation

On Canvas
Preserving the Structure of Paintings
Stephen Hackney

The first truly comprehensive analysis of the history, practice, and conservation of painting on canvas.

Throughout its long history in Western art, canvas has played an influential role in the creative process. From the Renaissance development of oil painting on canvas to the present day—through Impressionism, Abstract Expressionism, and other art historical movements—the use of canvas has enhanced the scale of painting, freedom of brushwork, and spontaneity in technique. This book recounts some of that rich history in relation to corresponding developments in conservation practice.

Rather than concentrating on the familiar concerns of cleaning and varnish removal, this volume considers the preservation of a painting’s structure. By focusing on recent studies on the fundamental nature of canvas and its mechanisms of deterioration, the book explains new approaches to the conservation of both contemporary and historical art—including reversible, passive, and preventive treatments, particularly with respect to lining. Written by Stephen Hackney, a conservation practitioner and leader in conservation research, On Canvas is the first book to take a comprehensive look at this important subject and is destined to become an invaluable resource for the field.

GETTY CONSERVATION INSTITUTE
268 pages, 8 × 10 inches
102 color and 43 b/w illustrations
US $50.00 S, UK £40.00
FEBRUARY

Conservation
Values in Heritage Management
Emerging Approaches and Research Directions
Edited by Erica Avrami, Susan Macdonald, Randall Mason, and David Myers

Bringing together leading conservation scholars and professionals from around the world, this volume offers a timely look at values-based approaches to heritage management.

Over the last fifty years, conservation professionals have confronted increasingly complex political, economic, and cultural dynamics. This volume, with contributions by leading international practitioners and scholars, reviews how values-based methods have come to influence conservation, takes stock of emerging approaches to values in heritage practice and policy, identifies common challenges and related spheres of knowledge, and proposes specific areas in which the development of new approaches and future research may help advance the field.

J. PAUL GETTY MUSEUM
260 pages, 8 × 10 inches
197 color and 46 b/w illustrations
US $40.00 T
SEPTEMBER
NAO

Now in Paperback
Rembrandt Drawings
Seymour Slive

“Seymour Slive, who should be considered the dean of 17th-century Dutch-art scholars, brings a lifetime of study and erudition to Rembrandt Drawings... You would have to go a long way to find a better guide than Mr. Slive.”
—Wall Street Journal

Written by renowned Rembrandt scholar Seymour Slive, this gorgeous volume explores the artist’s extraordinary achievements as a draftsman by examining more than 150 of his drawings. Reproduced in color, these works are accompanied by etchings and paintings by Rembrandt and others, including Leonardo and Raphael. Unlike other publications of Rembrandt’s drawings, here they are arranged thematically, which makes his genius abundantly clear. Individual chapters focus on self-portraits, portraits of family members and friends, the lives of women and children, nudes, copies, model and study sheets, animals, landscapes and buildings, religious and mythological subjects, historical subjects, and genre scenes. Slive discusses possible doubtful attributions, which account for the considerable reduction from earlier times in the number of drawings now ascribed to the master.

J. PAUL GETTY MUSEUM
260 pages, 8 × 10 inches
197 color and 46 b/w illustrations
US $40.00 T
SEPTEMBER
NAO

Drawings

ERICA AVRAMI is James Marston Fitch Assistant Professor of Historic Preservation at Columbia University.

SUSAN MACDONALD leads the Buildings and Sites Department at the Getty Conservation Institute.

RANDALL MASON is chair of the Graduate Program in Historic Preservation at the University of Pennsylvania School of Design.

DAVID MYERS is senior project specialist at the Getty Conservation Institute.

SEYMOUR SLIVE (1920–2014), an expert on seventeenth-century Dutch art, was Gleason Professor of Fine Arts Emeritus at Harvard University and former director of the Fogg Museum.

Seymour Slive

Now in Paperback
Rembrandt Drawings
Seymour Slive

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J. PAUL GETTY MUSEUM
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197 color and 46 b/w illustrations
US $40.00 T
SEPTEMBER
NAO

Drawings
Previously Announced
Antiquities

Amber and the Ancient World
Faya Cauvey

Ancient Carved Ambers in the J. Paul Getty Museum
Faya Cauvey
This online catalogue opens with a general introduction to amber in the ancient world and presents fifty-six Etruscan, Greek, and Italic carved ambers in the J. Paul Getty Museum. ISBN 978-3-60606-051-3 OPEN ACCESS http://museumscatalogues.getty.edu/amber

Ancient Greece
Art, Architecture, and History
Marino Belozerskaya and Kenneth Lapatin
This volume traces the development and spread of Greek culture from the third millennium to the first century BCE. 144 pages, 5⅛ × 8½ inches 282 color and 28 b/w illustrations, 1 map ISBN 978-0-89236-695-8, PA, US $199.95 T 2004

Ancient Rome
Art, Architecture, and History
Ada Gabucci
Edited by Stefano Peccatori and Stefano Zuffi Translated by T. M. Hartmann

Ancient Terracottas from South Italy and Sicily in the J. Paul Getty Museum
Maria Lucia Fernazze With Claire L. Lyons
In the ancient world, terracotta sculpture was ubiquitous. Readily available and economical, clay allowed artisans to craft figures of remarkable variety and expressiveness. 250 pages, 8⅝ × 11 inches 72 color illustrations, 1 map ISBN 978-1-60606-520-5, PA, US $70.00 S, UK £50.00, 2016

Ancient Herbs
Marina Heilmeyer

Ancient Lamps in the J. Paul Getty Museum
Jean Bousalle and Bridgette Lindsie Wohl
In the collection of the J. Paul Getty Museum are more than six hundred ancient lamps that span from the sixth century BCE to the seventh century CE, most from the Roman Imperial period, and largely created in Asia Minor or North Africa. 510 pages, 8⅝ × 11 inches 632 color illustrations, 56 line drawings, 1 map ISBN 978-1-60606-513-6, PA US $150.00 S, UK £100.00, 2017

Antiquities in Motion
From Excavation Sites to Renaissance Collections
Barbara Furlotti
Relying on the innovative notion of archaeological finds as mobile items, this publication presents a dynamic interpretation of the early modern market for antiquities in Rome. Barbara Furlotti reconstructs the journey of these objects from discovery to display, examining the changes in economic value, meaning, and appearance that they underwent along the way. 292 pages, 8 × 10 inches 140 color and 76 b/w illustrations ISBN 978-1-60606-591-4, HC US $80.00 S, UK £60.00, 2019

Power and Pathos: Bronze Sculpture of the Hellenistic World with the exhibition Power and Pathos: Bronze Sculpture of the Hellenistic World. This book presents analyses of materials, processes, and techniques, as well as how the restoration history of bronzes has established itself as a distinct area of investigation. 424 pages, 8⅝ × 11 inches 37 color and 48 b/w illustrations, 42 line drawings, 44 charts/tables ISBN 978-1-60606-541-9, PA US $99.99 S, UK £70.00, 2017

Athenian Vase Construction
A Potter’s Analysis
Toby Scriber

The Art of Ancient Greek Theater
Edited by Mary Louise Hart
The origins of tragedy and comedy, as well as evidence of many plays that have been lost to history, are revealed through classical Greek painting and sculpture. 176 pages, 9⅝ × 11 inches 75 color and 67 b/w illustrations ISBN 978-1-60606-037-7, HC US $50.00 S, UK £37.00, 2010

Bacchus
A Biography
Andrew Dalby
This creative biography of the god of wine weaves together myths and episodes found in writings from antiquity. 168 pages, 5⅛ × 9 inches 18 color illustrations ISBN 978-0-89236-742-9, PA, US $22.00 X 2004

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Treasure and Roman Luxury
Edited by Kenneth Lapatin
With contributions by Mathilde Avisseau-Broustet, Cécile Colonna, Isabelle Fauduet, Goffle Gautier, Susan Lencioni Moss, Ruth Leader-Newby, and Eduordo Sánchez In 1830 a farmer in the north of France made a remarkable discovery: a trove of Roman silver objects. This volume unveils this ancient treasure to modern-day readers and considers the colorful history behind its creation. 224 pages, 9 × 11 inches 98 color and 21 b/w illustrations ISBN 978-1-60606-420-7, HC US $50.00 X, UK £42.00, 2014

Beyond Boundaries
Connecting Visual Cultures in the Province of Ancient Rome
Edited by Susan E. Alcock, Mariana Egri, and James F. D. Frakes
In this remarkable work of scholarship, a group of international scholars has come together to find alternative ways to discuss the nature and development of the art and archaeology of the Roman provinces. 404 pages, 7 × 10 inches 106 color and 78 b/w illustrations, 7 maps ISBN 978-1-60606-471-X, HC US $89.95 S, UK £55.00, 2016

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The Archaeology of Ancient Judea and Palestine

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Edited by Leslie Kaner, Angelon Bass, and David Gandreu
This volume’s sixty-four papers cover the conservation of buildings worldwide, including living sites, archaeological sites, seismic issues, and recent advances in research and training.
456 pages, 9 × 11 inches
181 color and 208 b/w illustrations
ISBN 978-1-60606-043-5, PA
US $80.00, £68.00, 2011

Conservation: General

Conservation Practices on Architectural Excavations
Principles and Methods
Comoda Pedeli and Stefano Pulga
Translated by Erik Risser
Exploring the many facets of conservation practice on archaeological excavations, this book covers both structures and artifacts, starting from the moment they are discovered.
168 pages, 7 × 10 inches
88 b/w illustrations
ISBN 978-1-60606-156-9, PA
US $35.00, £26.00, 2014

Conservation: Buildings & Sites

The Conservation of the Watts Towers in Los Angeles
Edited by Theresa Williams
This timely volume brings together fourteen case studies that address the challenges of conserving the twentieth century’s most ubiquitous building material—concrete.
208 pages, 8 1/2 × 11 inches
162 color and 21 b/w illustrations
ISBN 978-1-60606-576-1, PA
US $59.95, £45.00, 2019

The Conservation of Ancient Stone Sculptures
Edited by Janet Burkett Goodman, Jerry Podany, and Marion True
240 pages, 7 × 11 inches
16 color and 103 b/w illustrations
ISBN 978-0-89236-723-8, PA
US $60.00, £44.00, 2011

Issues in the Conservation of Paintings
Edited by David Bomford and Mark Leonard
More than seventy texts from the twentieth century to the present day reflecting important themes and issues regarding the conservation of paintings are gathered in this volume.
520 pages, 7 × 10 inches
80 color and 50 b/w illustrations
ISBN 978-0-89236-781-4, PA
US $65.00, £47.00, 2004

Issues in the Conservation of Photographs
Edited by Debra Hess Norris and Jennifer Lee Gutierrez
The first publication to chronicle the emergence of photographic conservation as a profession, this book presents seventy-two essential texts from the nineteenth century to the present day.
752 pages, 7 × 10 inches
36 color and 103 b/w illustrations, 111 line drawings
ISBN 978-1-60606-000-1, PA
US $70.00, £52.00, 2010

History of Restoration of Ancient Stone Sculptures
Edited by Mark Leonard
This book traces the history of the household paint industry over the first half of the twentieth century, including implications for conservators working with these materials.
176 pages, 8 1/4 × 11 inches
11 color and 8 b/w illustrations
ISBN 978-1-60606-067-4, PA
US $60.00, £44.00, 2011

Conservation: Buildings & Sites / Conservation: Materials
THE ARTIST’S MATERIALS
Hans Hofmann
Jean Paul Riopelle
Lucio Fontana
Sam Francis
Sidney Nolan
Willem de Kooning

Conservation and Cultural Heritage
The California Missions
Cave Temples of Mogao at Dunhuang
Herculaneum
The Los Angeles Watts Towers
Palace Sculptures of Abydos
El Pueblito
Tunisian Mosaics
World Rock Art

Conserving Modern Heritage
Concrete Case Studies in Conservation Practice

GCI Scientific Program Reports
Conservation and Seismic Strengthening of Byzantine Churches in Marseilles
Planning and Engineering Guidelines for the Seismic Retrofitting of Historic Adobe Structures
Seismic Stabilization of Historic Adobe Structures

Readings in Conservation
Archaeological Sites: Conservation and Management
Changing Views of Textile Conservation
Historic Cities: Issues in Urban Conservation
Historical and Philosophical Issues in the Conservation of Cultural Heritage
Historical Perspectives in the Conservation of Works of Art on Paper
Historical Perspectives on Preventive Conservation Issues in the Conservation of Paintings
Issues in the Conservation of Photographs

Research in Conservation
Alkydresins and the Consolidation of Stone
Analysis of Modern Paints
Biodeterioration of Stone in Tropical Environments
Cellulose Nitrate in Conservation
Effects of Light on Materials in Collections
House Paints, 1900–1960
Inert Gases in the Control of Museum Insect Pests
Scientific Guts for the Cleaning of Works of Art
Stone Conservation

Symposium Proceedings
The Conservation and Presentation of Mosaics: All That Cool?
Conservation of Ancient Sites on the Silk Road
The Conservation of Archaeological Sites in the Mediterranean Region
The Conservation of Decorated Surfaces on Jarrahan Architecture
The Conservation of Tapestries and Embroideries
Keep It Moving? Conserving Kinetic Art
Management Planning for Archaeological Sites
Managing Change
Modern Paints Uncovered
Of the Past, for the Future
The Structural Conservation of Panel Paintings
Terra 2008

Tools for Conservation
Environmental Management for Collections
Infrared Spectroscopy in Conservation Science
The Use of Oxygen-Free Environments in the Control of Museum Insect Pests

Edited by Thomas J. S. Learner, Patricia Smithen, Jay W. Krueger, and Michael R. Schilling
This volume looks at the challenges new materials present to art conservators and reveals the latest cutting-edge research.
372 pages, 9 x 11 inches
104 color and 64 b/w illustrations, 58 line drawings, 27 tables
ISBN 978-0-89236-905-5, PA
US $75.00 S, UK £58.00, 2008

Mortality Immortality?
The Legacy of 20th-Century Art
Edited by Miguel Angel Corzo
212 pages, 10 x 11 inches
95 color and 36 b/w illustrations
ISBN 978-0-89236-528-9, PA
US $40.00 S, UK £32.50, 1999

Conservation: Modern & Contemporary Art

Conservation: Science

Cellulose Nitrate in Conservation
Charles Selwitz
72 pages, 8 1/2 x 11 inches
ISBN 978-0-89236-308-7, PA
US $25.00 S, UK £12.99, 1988

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212 pages, 10 x 11 inches
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Color and Emotional Intensity to Abstract Expressionism
Debra Burchett-Lere and Aneta Zebala
American artist Sam Francis brought vivid color and emotional intensity to Abstract Expressionism. This volume presents for the first time the results of an in-depth scientific study of more than forty of his paintings, which reveal new information about his creative process.
160 pages, 7 x 10 inches
98 color and 18 b/w illustrations
ISBN 978-1-60606-583-9, PA
US $40.00 S, UK £32.00, 2019

Willem de Kooning
Susan F. Loke
This in-depth study of the paintings of Willem de Kooning from the 1940s through the 1960s breaks new ground in its analysis of the artist’s working methods and materials.
152 pages, 7 x 10 inches
34 color and 17 b/w illustrations, 6 graphs
ISBN 978-1-60606-021-6, PA
US $40.00 S, UK £29.99, 2010

Plant Biology for Cultural Heritage
Biodeterioration and Conservation
Edited by Giulia Caneva, Maria Pia Nogari, and Ormeo Salvadori
Collected here are wide-ranging scientific contributions from the field of plant biology relating to the conservation of art, architecture, and archaeological sites.
408 pages, 6 x 9 inches
96 color and 107 b/w illustrations, 140 drawings, charts, and graphs
ISBN 978-0-89236-999-3, PA
US $70.00 S, UK £52.00, 2008

The Use of Oxygen-Free Environments in the Control of Museum Insect Pests
Shin Mooko and Kestin Elter
234 pages, 8 x 11 inches
6 color and 50 b/w illustrations, 25 line drawings
ISBN 978-0-89236-693-4, PA
US $65.00 S, UK £47.00, 2012

Infrared Spectroscopy in Conservation Science
Michèle R. Demick, Dusan C. Stulik, and James M. Landry
248 pages, 8 1/2 x 11 inches
31 b/w illustrations, 135 charts and graphs
ISBN 978-0-89236-649-5, PA
US $75.00 S, UK £58.00, 1999

Color Science and the Visual Arts
A Guide for Conservators, Curators, and the Curious
Roy S. Berns
In this lively and accessible book, the color science expert Roy S. Berns helps the reader understand complex color-technology concepts and offers solutions to problems that occur when art is displayed, conserved, imaged, or reproduced.
268 pages, 8 x 10 inches
325 color illustrations
ISBN 978-1-60606-481-8, PA
US $55.00 S, UK £45.00, 2016

Effects of Light on Materials in Collections
Data on Photoflash and Related Sources
Terry T. Schoeffler
170 pages, 8 x 11 inches
19 graphs, 2 tables
ISBN 978-0-89236-645-3, PA
US $35.00 S, UK £27.50, 2001

Environmental Management for Collections
Alternative Conservation Strategies for Hot and Humid Climates
Shin Mooko, Vincent L. Beltran, and Michael C. Henry
This volume offers valuable hands-on guidance that addresses the specific challenges that curators and conservators face in hot and humid climates.
344 pages, 8 x 11 inches
247 color and 33 b/w illustrations
ISBN 978-1-60606-434-4, PA
US $65.00 S, UK £52.00, 2015

Alkoxysilanes and the Consolidation of Stone
Charles Selwitz
and Shin Mooko
150 pages, 8 x 11 inches
14 b/w illustrations, 20 line drawings
ISBN 978-0-89236-552-9, PA
US $30.00 S, UK £18.00, 1998

Biodeterioration and Conservation
Edited by Giulia Caneva, Maria Pia Nogari, and Ormeo Salvadori
Collected here are wide-ranging scientific contributions from the field of plant biology relating to the conservation of art, architecture, and archaeological sites.
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US $30.00 S, UK £18.00, 1998

Related Titles
Alkydresins and the Consolidation of Stone
see CONSERVATION: MATERIALS
Copper and Bronze in Art
see CONSERVATION: MATERIALS
Solvent for the Cleaning of Works of Art
see CONSERVATION: MATERIALS

Conservation: Modern & Contemporary Art

Conservation: Science
**Edgar Degas**
*Drawings and Pastels*
Christopher Lloyd

Through an examination of his drawings and pastels, this book reveals the development of Degas’s style as well as the story of his life, including his complicated relationship with the Impressionists.

320 pages, 6 × 9 inches
238 color illustrations
2014

**Gustav Klimt**
*The Magic of Line*
Marin Bisanz-Prakken

This beautifully illustrated volume explores that to understand Klimt’s art, one must carefully consider his drawings.

304 pages, 9 × 11 inches
225 color illustrations
2012

**Leonardo da Vinci**
*The Mechanics of Man*
Martin Clayton and Ron Philp

This fascinating volume examines anatomical drawings by Leonardo da Vinci and includes translations of his meticulous notes and commentary on the accuracy of the renderings.

160 pages, 8 ½ × 12 inches
88 color illustrations
2012

**The Learned Draftsman**
*Edme Bouchardon*
Édouard Kopp

Edme Bouchardon was widely lauded during his lifetime as one of the foremost draftsmen of the age. This ambitious volume offers a fascinating narrative that covers over four decades of Bouchardon’s drawings, highlighting his dynamic style with copious illustrations and insightful prose.

312 pages, 9 × 12 inches
349 color and 15 b/w illustrations
ISBN 978-1-60606-504-4, HC, US $64.95 X, UK £42.50, 2017

**Looking East**
*Rubens’ Encounter with Asia*
Edited by Stephanie Schneider

With contributions by Burglind Jungmann, Kim Yeong-iae, and Christine Götter

Scholars explore the mystery that surrounds Man in Korean Costume, one of Rubens’s most intriguing drawings.

528 pages, 7 × 9 inches
47 color and 5 b/w illustrations
ISBN 978-1-60606-121-7, PA, US $200.00 X, UK £159.00
2013

**Noir**
*The Romance of Black in 19th-Century French Drawings and Prints*
Edited by Lee Hendrix

With contributions by Lee Hendrix, Cynthia Burlingham, Laurel Gerber, Timothy David Mayhew, Michelle Sullivan, and Nancy Yocco

The nineteenth century saw a technological boom in black drawing media, such as black chalk and charcoal, allowing artists to experiment in unprecedented ways. The resulting art is evocative, stunning, and even eerie. With dazzling reproductions and lucid prose, Noir explores these inventive works on paper and brings together artists as diverse as Goya, Redon, and Courbet.

184 pages, 9 ½ × 11 inches
125 color illustrations
ISBN 978-1-60606-482-5, HC
US $39.95 X, UK £30.00, 2016

**Rembrandt and the Inspiration of India**
*Edited by Stephanie Schneider*

With contributions by Catherine Glynn, Yael Rice, and William W. Robinson

This sumptuously illustrated volume examines the impact of Indian art on culture on Rembrandt in the late 1650s. Pairing twenty-two of Rembrandt’s paintings of Mogul courtiers with Mogul paintings of similar composition, this catalogue features essays by scholars of both Dutch and Indian art.

160 pages, 9 × 11 inches
90 color and 5 b/w illustrations
2010

**Taddeo and Federico Zuccaro**
*Artist-Brothers in Renaissance Rome*
Julian Brooks

With essays by Robert Williams, Peter Lukehart, and Christine Strunk

This lovely volume presents the series of twenty drawings by Federico Zuccaro of the life of his older brother, Taddeo, as a struggling artist in sixteenth-century Rome and examines the role of the copying of masterworks in the training of young Renaissance artists.

144 pages, 9 × 10 inches
95 color and 60 b/w illustrations
US $50.00 X, UK £37.00, 2007

**The Lure of Italy**
*Artists’ Views*
Julian Brooks

Beginning in the sixteenth century, European artists visited Italy as part of their education, and the country’s ineffable allure inspired a wide array of unforgettable works. This lively book offers a grand tour of masterworks in the training of young Renaissance artists.

220 pages, 8 ½ × 11 inches
175 color and 30 b/w illustrations
US $39.95 X, UK £30.00, 2016

**Insects and Flowers**
*The Art of Maria Sibylla Merian*
David Brodman and Stephanie Schneider

Beautiful details from Merian’s book Metamorphosis of the Insects of Suriname are reproduced in this delightful gift book.

52 pages, 4 × 6 inches
22 color illustrations
ISBN 978-0-89236-926-9, 929-4, PA

**Juliette Komor**
*Drawings of the Human Heart*

In collaboration with her husband, photographer, and antiquarian, Frederick Komor, Juliette Komor drew anatomical and medical illustrations for a number of texts and journals. This beautiful volume contains over 150 pages of rare and previously uncollected images, including anatomical, medical, and engineering drawings, as well as never before published letters and photographs of the Komors.

192 pages, 8 ½ × 11 inches
262 color illustrations
ISBN 978-1-60606-552-6, HC
US $39.95 X, UK £30.00, 2018

**Essay three and up**
32 pages, 8 ½ × 11 inches
32 color illustrations
ISBN 978-0-89236-499-0, HC
US $37.95 T, UK £24.99, 1997

**Inside the Getty**
*Second Edition*
Edited by William Hackman and Mark Greenberg

This is a behind-the-scenes look—including public places and secret spaces—at the J. Paul Getty Trust’s four programs: the J. Paul Getty Museum, Getty Research Institute, Getty Conservation Institute, and Getty Foundation.

184 pages, 5 × ¾ inches
306 color and 40 b/w illustrations
ISBN 978-1-60606-613-3, PA
US $36.95 T, UK £24.99, 2019

**Making the Getty Center**
*Second Edition*
Edited by William Hackman and Mark Greenberg

This is a behind-the-scenes look—including public places and secret spaces—at the J. Paul Getty Trust’s four programs: the J. Paul Getty Museum, Getty Research Institute, Getty Conservation Institute, and Getty Foundation.

184 pages, 5 × ¾ inches
306 color and 40 b/w illustrations
ISBN 978-1-60606-613-3, PA
US $36.95 T, UK £24.99, 2019
**Seeing the Getty Center and Gardens**

Featuring stunning color photographs throughout, these foreign-language editions—available in Chinese, French, German, Japanese, Korean, and Spanish—take readers on a visual tour through Los Angeles’s iconic Getty Center, from the monumental modernist architecture of Richard Meier to the dynamic Central Garden designed by Robert Irwin.

68 pages, 6 × 6 inches
80 color illustrations, PA
French, ISBN 978-3-60066-494-8

**As I See It**

The Autobiography of J. Paul Getty

Reissued with new illustrations, this autobiography recounts the life of an American legend and the founder of the museum that bears his name.

360 pages, 6 × 9 inches
64 color illustrations
ISBN 978-0-89236-701-9, PA
US $19.95 T, UK £14.95, 2003

**The J. Paul Getty Museum Handbook of the Antiquities Collection**

This synthesis of Greek, Etruscan, and Hellenistic silverware, jewelry, and glass in the J. Paul Getty Museum’s collection addresses the changes in the layout, as well as several recent major acquisitions. With a new foreword and final chapter, this book is indispensable for any visitor.

132 pages, 5½ × 9½ inches
165 color and 20 b/w illustrations, 3 maps
ISBN 978-1-60606-474-1, PA
US $14.95 S, UK £11.95, 2018

**Guide to the Getty Villa Revised Edition**

Published at the same time as the end of a major reinstallation of the permanent collection at the Villa, this newly revised edition of the Guide addresses the changes in the layout, as well as several recent major acquisitions. With a new foreword and final chapter, this book is indispensable for any visitor.

225 color and 12 b/w illustrations
ISBN 978-1-60606-547-1, PA
US $19.95 S, UK £11.95, 2011

**Making Architecture**

The Getty Center

Preface by Harold M. Williams
Essays by Richard Meier, Stephen D. Rountree, and Aline nose Hstulac
176 pages, 10 × 10 inches
109 color, 194 dustjackets
and 28 b/w illustrations, 1 color foldout
2004

**Plants in the Getty’s Central Garden**

Jim Duggan
Photography by Becky Cohen
Foreword by Robert Irwin
A guide to the growing habits and characteristics of nearly four hundred varieties of plants.

164 pages, 5½ × 8½ inches
370 color illustrations
ISBN 978-0-89236-962-1, PA
US $10.95 T, UK £16.99, 2004

**Seeing the Getty Collections at the Getty Center**

Foreword by David Bonfond
This small book—full of details from the collections—summarizes the experience of visiting the J. Paul Getty Museum and the delights of the renovated Getty Villa.

64 pages, 5½ × 8½ inches
70 color illustrations
ISBN 978-0-89236-962-1, PA
US $10.95 T, UK £16.99, 2004

**Seeing the Getty Gardens: A Souvenir Book**

In this companion volume to Seeing the Getty Center, numerous color photographs of the Getty Center gardens—including the piazzas, fountains, hilisdes, and Robert Irwin’s Central Garden—provide a dazzling look at the breathtaking outdoor spaces at the Getty Center.

64 pages, 6 × 6 inches
90 color illustrations
ISBN 978-0-89236-492-4, PA

**The J. Paul Getty Museum Handbook of the Antiquities Collection Revised Edition**

Edited by Kenneth Lapatin and Karol Wight
This guide showcases ancient Greek vases, monumental marble sculptures, Greek and Roman gems, and Hellenistic silverware, jewelry, and glass in the J. Paul Getty Museum’s collection.

264 pages, 5½ × 8½ inches
225 color illustrations
ISBN 978-0-89236-998-0, PA

**The Joys of Collecting J. Paul Getty**

Oil baron and museum founder J. Paul Getty recounts his passion for collecting art.

80 pages, 5½ × 8½ inches
15 color and 12 b/w illustrations
ISBN 978-0-89236-687-2, PA
US $9.95 T, UK £7.00, 2019

**Seeing the Getty Villa**

This souvenier book captures the visual delights of the renovated Getty Villa. More than seventy color photographs artfully record the stunning art, architecture, and grounds.

64 pages, 6 × 6 inches
70 color illustrations
ISBN 978-0-89236-833-4, PA

**History**

**Books**

A Living History
Marilyn Lyons
From papyrus scrolls to the iPad, this engaging history explores every iteration of the book.

224 pages, 7½ × 10 inches
170 color and 50 b/w illustrations
ISBN 978-1-60606-083-4, HC, US $34.95 T
2011

**The Mediterranean in History**

Edited by David Abulafia
“A superb resource for personal enrichment and an acclaimed contribution to both academic and community library shelves.”—Library Bookwatch

320 pages, 8 × 11 inches
240 color and 12 b/w illustrations
US $49.95 T, UK £35.00, 2016

**El Pueblo**

The Historic Heart of Los Angeles
Jean Bruce Polo and Tesu Bov
116 pages, 8 × 10 inches
88 color and 72 b/w illustrations
ISBN 978-0-89236-662-0, PA
US $24.95 T, UK £20.00, 2012

**Los Angeles**

**Looking for Los Angeles**

Architecture, Film, Photography, and the Urban Landscape
Edited by Charles G. Solas and Michael S. Ruth
230 pages, 7 × 10 inches
24 color and 106 b/w illustrations
ISBN 978-0-89236-616-3, PA
US $50.00 X, UK £37.00, 2001

**The Los Angeles Watts Towers**

Bud and Arturo Paquin Goldstein
120 pages, 8 × 10 inches
83 color and 41 b/w illustrations
ISBN 978-0-89236-491-6, PA
US $24.95 T, UK £16.95, 1997

**The J. Paul Getty Museum Handbook of the Collections, Buildings, and Gardens**

The three volumes in this handsome boxed set provide a visual tour of the treasures at the Getty Center.

192 pages, 6 × 6 inches
227 color illustrations
ISBN 978-0-89236-975-3, 3-volume PA boxed set
US $19.95 T, UK £20.00, 2009

**Panorama of the Classical World**

Nigel Spivey and Michael Squire
This synthesis of Greek, Etruscan, and Roman worlds from 700 BCE to the early fourth century CE is organized in ten thematic chapters.

368 pages, 8½ × 11 inches
450 color and 386 b/w illustrations, 1 map
2011

**The Autobiography of J. Paul Getty**

Reissued with new illustrations, this autobiography recounts the life of an American legend and the founder of the museum that bears his name.

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256 pages, 5½ × 10 inches
250 color illustrations
US $65.00 S, HC $70.00, 2006

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64 pages, 6 × 6 inches
90 color illustrations
ISBN 978-0-89236-492-4, PA
The Knightly Art of Battle

Ken Mondschein
Illustrations from a medieval manuscript on martial arts techniques show modern-day readers how to fight like a knight.
128 pages, 64% × 9 inches
ISBN 978-1-60606-676-6, PA
US $34.95 T, UK £20.99, 2011

A Masterpiece Reconstructed

The Hours of Louis XII
Edited by Thomas Kren with Mark Evans, Janet Bockhoff, and Nancy Turner
By the seventeenth century the Hours of Louis XII, illuminated by the court painter of the Emperor Rudolf II
were taken apart. Louis XII, illuminated by the court painter of the Emperor Rudolf II
Essays by Thomas Kren, Mark Evans, Lee Hendrix and Thea Vignau-Wilberg
564 pages, 5¼ × 7 inches
ISBN 978-0-89236-829-7, PA
US $30.00 X, UK £20.00, 2005

Sacred Landscapes
Nature in Renaissance Manuscripts
Brian C. Keene and Alexandra Kozinski
Distant blue hills, soaring trees, vast cloudless skies—the majesty of nature has always had the power to lift the human spirit. There was no time when this was more true than in the Renaissance, when artists depicted nature in their religious art to intensify spiritual experiences. This lushly illustrated exhibition catalogue compiles the most impressive examples found in devotional manuscripts.
112 pages, 8 × 10 inches
86 color illustrations
ISBN 978-1-60606-654-6, PA
US $49.95 X, UK £35.00, 2011

The Spitz Master
A Parisian Book of Hours
Gregory T. Clark
90 pages, 7% × 9 inches
42 color and 24 b/w illustrations
ISBN 978-0-89236-702-2, PA

The St. Albans Psalter
Painting and Prayer in Medieval England
Kristen Collins, Peter Kid, and Nancy Turner
This lavishly illustrated volume offers new insight into one of the most important manuscripts produced in England in the Middle Ages.
104 pages, 7% × 10 inches
94 color and 2 b/w illustrations
ISBN 978-1-60606-140-9, PA
US $25.00 T, UK £20.00, 2013

The Stammheim Missal
Edited by Thomas Kren
100 pages, 7% × 9 inches
41 color and 26 b/w illustrations, 5 drawings
ISBN 978-0-89236-635-6, PA
US $20.00 X, UK £16.99, 2001

Toward a Global Middle Ages
Encountering the World through Illuminated Manuscripts
Edited by Bryan C. Keene
Although often a Eurocentric field of study, manuscripts provide glimpses into the interconnected global history of humanity. Featuring essays, case studies, and 160 color illustrations, this wide-ranging and provocative collection provides an important, overdue look at book arts across the globe, opening dialogue on how these textual objects contributed to world-making strategies from about 400 to 1600.
296 pages, 8 × 10 inches
176 color illustrations, 1 map
ISBN 978-1-60606-059-3, PA
US $60.00 X, UK £45.00, 2019

The Visuals of Tondal
From the Library of Margaret of York
Kasper Kren and Roger S. Wieck
A fifteenth-century illuminated manuscript is brought to life in a new e-book format.
www.getty.edu/publications/digitaldigitalpubs

Modern & Contemporary Art

California Video
Artists and Histories
Edited by Glenn Phillips
Essays by Meg Cronton, Rito Gonzalez, Kathy Rae Hoffman, Robert R. Riley, Steve Seid, and Bruce Yonemoto
“Lively, accessible, and stunningly designed, this is a work to return to again and again for fresh and unexpected insights into the burgeoning work of video art. Essential.”—Choice
328 pages, 9% × 11 inches
575 color and 80 b/w illustrations
US $39.95 T, UK £32.50, 2008

Chatting with Henri Matisse
The Lost 1941 Interview
Henri Matisse
Interview by Pierre Courtthon
Translated by Chris Miller
Edited by Serge Guibaud
Matisse talks about his art, life, and legendary career in this engaging and informative interview published here for the first time.
368 pages, 6 × 9 inches
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Pia Gottschaller and Alcides Lé Blanc
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